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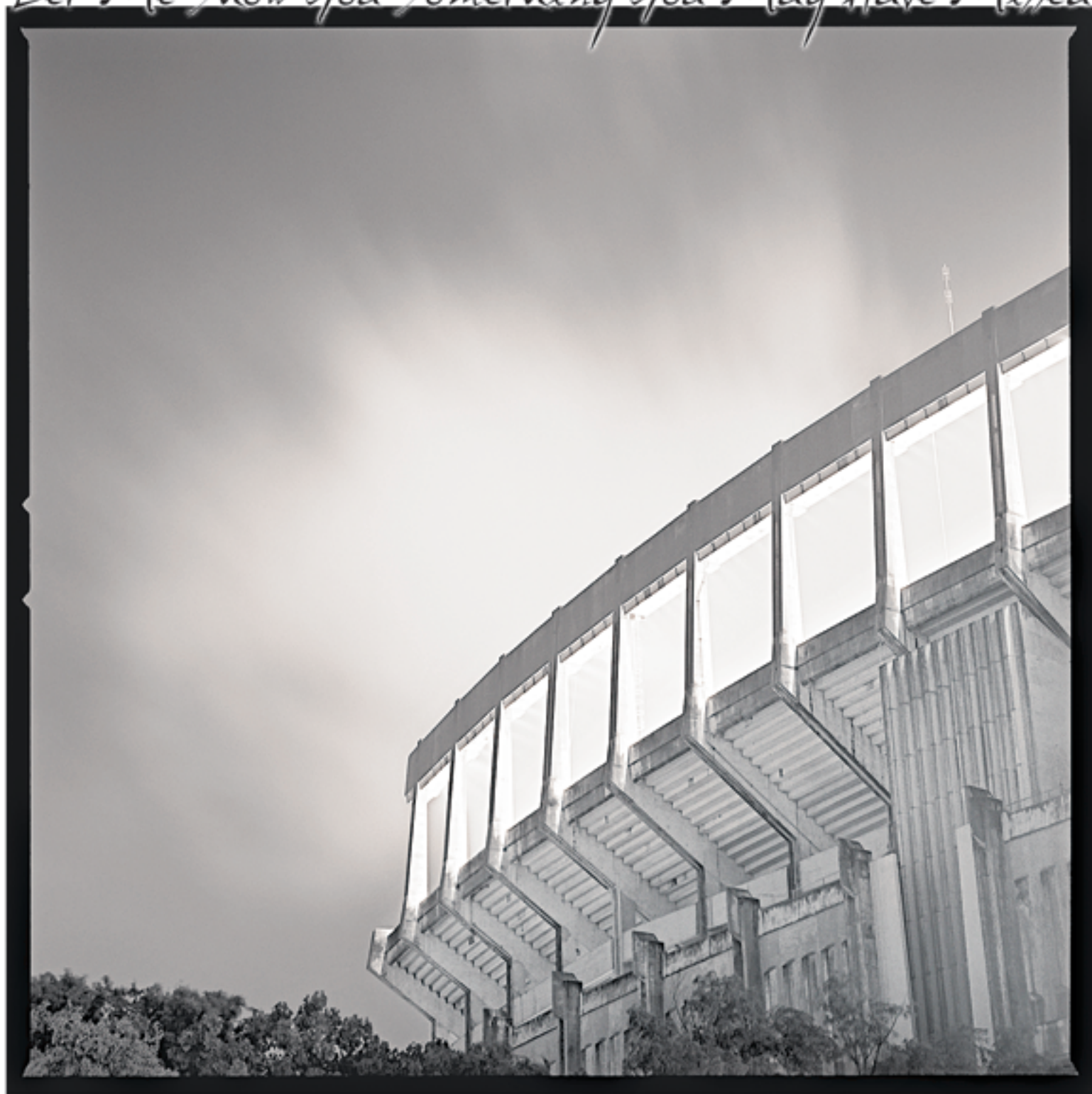
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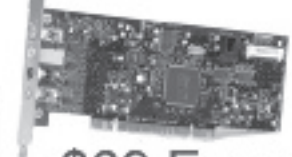
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contents

VOL. 26, NO. 3 SEPTEMBER 22, 2006



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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. ©2006 Austin Chronicle Corp. All rights reserved.

Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

SCREENS

51 Cinematexas' Parallax View: The Political Economy of Images; Alejandro Gomez Monteverde's *Bella* in Toronto; DVD Watch: *The Tick* vs. *Season One*; and Film News vs. the *Ninja Pirate Supermodels*

W **X** For Marjorie Baumgarten's report from the Toronto International Film Festival, see: austinchronicle.com/webextra

FILM

52 UNBELIEVABLY INCREDIBLE Fantastic Fest II is for real
BY MARC SAVLOV

55 TV EYE Lost in Translation

MUSIC

57 TCB ACL 2006: Full Moon Fever or Damn the Torpedoes?

58 ACL FEST LIVE SHOTS What's left besides cooler weather? Only the wrap-up.

W **X** More, more, more: ACL pics and reviews out the wazoo
austinchronicle.com/webextra

66 NEWS OF THE WEIRD Paralympians and their terrorist prosthetics

CALENDAR

68 COMMUNITY

The East End Fourth Friday celebration turns parts of 11th Street into a food 'n' fun festival, former pro footballer Joe Ehrmann's in town to reunite the men with the boys, and the African-American Men and Boys Conference will do so as well

70 DAY TRIPS The Tower of the Americas shoots 750 feet in the air and helped establish San Antone as a popular tourist destination

72 SOCCER WATCH The Lady Longhorns improve their record to 6-2 and open conference play this week on the road, and more

W **X** "Soccer Watch Online": Semiregular updates from everywhere
austinchronicle.com/webextra

74 ARTS

Theatre: *A Moon for the Misbegotten*
Visual Arts: "Kenneth Hale: New Works on Paper," "Eric Zimmerman: Simplon Pass"

6 PAGE TWO Tearing It Up

8 POSTMARKS Ann Richards remembered, Kinky "cokehead" Friedman, and more

W **X** "Postmarks Forum" and "Postmarks Online" - updated (almost) daily
austinchronicle.com/webextra

NEWS

17 Fixing 290; Election Tidbits; Celebrating the Life of Ann Richards; and More

POINT AUSTIN Austin Girl

29 THE HIGHTOWER REPORT The Privatizer President; and Steinbrenner's Foul Deal

30 THE FORGOTTEN STORM One year later, Rita's invisible evacuees still wait in the shadow of Katrina
BY CHERYL SMITH

ARTS

35 Uncovering the Secrets of Gary Payne: Man of Mystery; Discovering the Treasures of Pro Arts' BAM! Festival; and Culture Flash!

36 SOMETHING YOU MAY HAVE MISSED Sean Perry's photographs offer to show you familiar settings in a whole new light
BY ROBERT FAIRES

40 BOOKS Chuck Klosterman on *IV: A Decade of Curious People and Dangerous Ideas*

42 AFTER A FASHION Your Style Avatar defines "tarantism"

FOOD

44 Batini III: The Official Drink of Austin Contest; Wine(s) of the Week(s): Tasting American Wines With French Winemakers; Event Menu: Kate Heyhoe; and Food-o-File Returns to Burnet

46 REVIEWS Restaurant Jezebel and Byblos Falafel & Deli

48 RESTAURANT ROULETTE A spin around our Restaurant Guide

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Tearing It Up

Smart, committed, and usually the funniest person in the room, Ann Richards kicked down doors and prepared us all for the future

BY LOUIS BLACK

One time, backstage at the Texas Film Hall of Fame, I remember looking over at a woman. I was racing around as I always do, even when there is no reason, and my eyesight is shot and was even worse than usual at the end of a long day in the relative dark of backstage. Thus, it took me some portion of a second, or even two, to realize the woman was Ann Richards. The hair, of course, would normally have been a giveaway, but the darkness shadowed it. For that bit of time, I saw Ann Richards as just a woman standing backstage – just a person, and not a very large one, either. What made that remarkable was that, as soon as I realized it was Richards, she appeared as I was used to her looking. Not as a mere person, but larger than life, with some kind of glow surrounding her. Richards seemed like a three-dimensional projection – both very real and not real at all. It wasn't that she was taller or bigger but that she was just more than most: more there, more radiant, more electric. She was in her space, but she could fill a room, a hall, an auditorium, a state.

Sometimes, even when she was aglow like that, if you looked at her closely, you could see that the real Ann Richards wasn't there. Okay, she was there – but she was somewhere inside, thinking or planning or resting. The Richards show was more than just the woman. When Ann came full into Ann Richards, her eyes went to sparkling and her smile was the biggest thing in the room; you could feel it. Her presence was just as powerful as she wanted it to be; she could turn it up past the known and lower it to almost quiet.

Now, I would argue that this was true regardless of how you felt about the woman or her politics. Over the years, I've met many larger-than-life people. More often than not, these folks are intellectually driven. Not necessarily brilliant, but – whether they are writers or politicians, actors or fashion models – the real driving force is their intelligence. They know how to create/project/be themselves whether on the Web, on the page, in

a classroom, at a rally, onscreen, or on the stage. Many times you find that, in person, they are subdued and modulated – the rock star who can fade into the crowd. Others have an equally outsized personal physical presence all the time. Whether you like their work or not, like their ideas or not, they radiate. Ann levitated and radiated.

Lest this seem like just more fawning from another Richards acolyte (and these notes are at least that), I must point out that *The Austin Chronicle* and Ann Richards had a less than harmonious relationship. When Richards was governor, she was the darling of national liberal, progressive, enlightened, middle-of-the-road, and even vaguely feminist media, as well as of international media in general. The *Chronicle* was not such a fan. At the time, the main emphasis of our political coverage was local, with only limited state coverage, and most of that was focused on the misdeeds of the Legislature when it was in session. So, honestly, I don't remember our overall coverage of Gov. Richards' administration. There was ongoing criticism, however, of her refusal to intervene in criminal cases, especially when it came to commuting death sentences or pardoning those who received unreasonable sentences for marijuana-related offenses.

There was regular *Chronicle* coverage of developer Gary Bradley, almost none of which could be mistaken for supportive. An aspect of this included several pieces about Gov. Richards being in a land deal with Bradley, none of them distinct in tone from the attitude described above.

"Why Does Ann Richards Want to Build a Mega-Mall on This Protected New Jersey Wetland? Our Formal Liberal Icon Now Makes \$385 an Hour Representing Shopping Mall Developers, Weapons Makers, and Big Tobacco" was the copy on the *Chronicle's* Oct. 24, 1997, cover (austinchronicle.com/issues/vol17/issue08/pols.richards.html). Published almost three years after she left office, the

story was about Richards' work as a lobbyist. If you don't know what sniveling equivocating is, read my "Page Two" editorial in that issue (austinchronicle.com/issues/vol17/issue08/cols.pagetwo.html).

Somewhere during those times (I don't remember exactly when), Richards was the guest of honor at a political fundraiser among film folks in Los Angeles. My sister, a senior vice-president at one of the major film studios, went over to introduce herself, noting that her brother was the editor of *The Austin Chronicle*. Ann looked her in the eye, saying, "Your brother's paper has not always been kind to me." Then she turned away.

Ann and I ran in some of the same social circles (in my case, this was mostly because of my wife), but we really didn't know each other and, at best, might have exchanged passing hellos. Some years later, I ended up on a nonprofit board with Richards. Whenever she spoke, it was always impressive and intelligent, as well as usually very funny.

The second year of the Texas Film Hall of Fame (March 2002), a fundraiser for the Austin Film Society, Richards was the emcee. Every year thereafter, we would ask her (actually, beg her) to come back. Usually right after the event, she would make it clear that there was no way. Months later, the remarkable Eddie Safady (who gets around – this town, at least – faster than DC Comics superhero the Flash) would get her to agree to do it one more time. She was scheduled to emcee last year's event (March 2006) when she went in to the hospital. At first, I just thought it was only to get away from Eddie and us.

We worked together for three years on the Texas Film Hall of Fame. I write a general script for the event, mostly biographical detail of the inductees so everyone will be on the same page as to the careers and achievements of the people being honored. I write it in script form, sometimes getting carried away and writing speeches three or four times reasonable length. Most presenters and guests just ignored these. Some asked me to fine-tune them into speeches they could actually use and then ignored every word I wrote in what they finally said. Some even delivered most of the speech as I wrote it, but that was rare and unintended. Often as not, it ended up embarrassing – as when, after going over the script of the speech for Farrah Fawcett's induction on the phone with me, Dabney Coleman spent a healthy bit of time on stage ridiculing what I had written.

I wrote the most words each year for Ann, because she had the greatest burden as emcee. When I finished, I would send a copy to Susan Coleman, Ann's speechwriter. Together they would cut about 98% of what I had written, coming up with a brilliant, funny final script. I learned as much about writing from comparing what I had written to their finished script as I ever have anywhere else.

Gov. Richards and I were always cordial to each other backstage, but we never had a personal conversation or exchanged more than greetings. I write this, then, from some distance; I was neither her friend nor among her inner or extended circle. I like to think that she respected me, if for nothing else than

continued on p.8

Oops! An article in last week's "Naked City" regarding former Austin Clean Water Program Director Bill Moriarty incorrectly stated that an investigation found he had awarded an ACWP contract to his girlfriend, Diane Hyatt, leading to his firing. In fact, Moriarty has maintained that he had no hand in awarding the contract, and furthermore, according to the city of Austin, he was fired as ACWP head (officially by city subcontractor Earth Tech) due to the appearance of impropriety. The *Chronicle* regrets the error.



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my deep admiration and appreciation for Bud Shrake, whom she dearly loved. Bud's work – articles, films, novels, books – is all outstanding, and I would stop on a dime to argue that *Songwriter* is one of the half-dozen greatest films about the music business. It's that way because of Bud's outstanding script.

This I know now and can tell you:

Ann Richards was amazingly smart, and her commitment to people was lifelong. Instead of equivocating as I did so spinelessly in 1997, I would like to think now I would write a much more reasoned and understanding editorial.

Ann Richards was charismatic yet real, regal yet personable, and charming.

Without question, Richards was one of the funniest people ever. Among not just those I met, but also those I even vaguely know about, Richards more than held her own. Reading the scripts after she and Coleman had polished them was an education, as I said, but one in which I laughed throughout the lesson. Having read the scripts, I knew when she was ad-libbing, and Richards was faster on her feet with the offhand observation or quip than most professional comedians. Her humor wasn't abstract or precomposed. It was immediate, of the moment, and real.

If asked over the past years about Richards as governor, I probably would have said that she did many important things but was not a great governor. Reasonably speaking, however, one can only find "great" and "governor of Texas" in the same sentence in works of partisan nonsense or fantastical fiction. The

governor's role was so designed – given a specifically weak role in a state where voters demand quality services and resources almost as vehemently as they oppose taxes, any taxes. The problems facing Richards were mostly there before she was elected and are mostly still there now. She did challenge a lot of the state's longstanding assumptions, and she braved a severe economic downturn, planting the seeds for revitalization.

Most importantly, she made the faces of those who governed Texas more closely resemble the faces of all Texans, bringing record numbers of women and people of color into the fold. Conservative reactionaries will snort that it would have been better if more of them were superior at their jobs, ignoring the overriding issue of where they could have prepared for them. This state has always been decidedly tilted toward white males in terms of those who truly wielded power. Over time, women had managed to earn positions of authority, but there was still an overwhelming sameness when it came to the race and sex of Texas leaders and bureaucrats. Richards tore up that script, too, preparing the state, the government, and all of us for the future. It was not her fault the past had been so exclusive that when she kicked down many doors there was a long, transitional period.

At the end of the day, there are our history and our contributions for the future to judge; there are our friends and family by which to know the full range of who we were. In Ann's case, so many of the finest people I have ever met or worked with in my life have been part of Ann's inner circle,

close friends and family. Given some of our readers' aggressively trumpeted myopia, I want to make it clear that this categorization occurred in retrospect. I didn't admire them because they knew Ann Richards. I came to admire them and then only later considered that as a shared characteristic.

I'm not apologizing for either the *Chronicle's* or my positions over the years, which would be ludicrous. This publication is what it is, and that's what it should be. There were times I wished I were closer with Ann or knew her better. But the *Chronicle's* coverage was never an issue with me.

Without hesitation, I honor her now for her life. She achieved so much – and all with humor and style.

Importantly to me, she was a true and genuine film fan who just loved movies.

Even as a fringe character, she made me laugh both hard and many, many times. One can always stand more laughter. Invariably, if we were at the same party, event, or dinner, the loudest, most uncontrolled, nonstop laughter would be roaring outward from wherever Ann Richards was. If you couldn't say anything else of value about her, that should be more than enough.

There is, of course, also so much more to say.

There was no one like Ann Richards, and in this state, especially now, she will be deeply and terribly missed.

Coda: March 2004. For each person inducted into the Texas Film Hall of Fame, a clip reel of career highlights is shown. Out front, there are three large screens upon which these are projected, but in the back we watch it on a television monitor. Now, we applauded at the acknowledged career highs but occasionally the whole backstage crowd would burst into even stronger applause at some especially cherished movie, even if it was relatively obscure. When Forest Whitaker was being inducted, one of the clips was from Jim Jarmusch's transcendent *Ghost Dog*. The backstage erupted into unusually enthusiastic appreciation. I looked over at Ann. She wasn't an ex-governor right then, not even larger than life as she usually was; she was just a fan who really loved a great movie and wanted to share her love with its star. I remember wondering if Gov. Rick Perry or President George Bush had ever been so relaxed, unscripted, and human in their careers. Somehow, I doubted it. ■

Chronicle AMOA Exhibit

It's the final week to view "Black and White and Read All Over: Austin Chronicle Photographers Celebrate 25 Years," an anniversary exhibit of some of the many stunning and artful photos we've run over the years. Check it out at the Austin Museum of Art - Downtown. The show ends Sunday, Sept. 24; there is no admission charge for the *Chronicle* exhibit. See austinchronicle.com/events/photo for more information.

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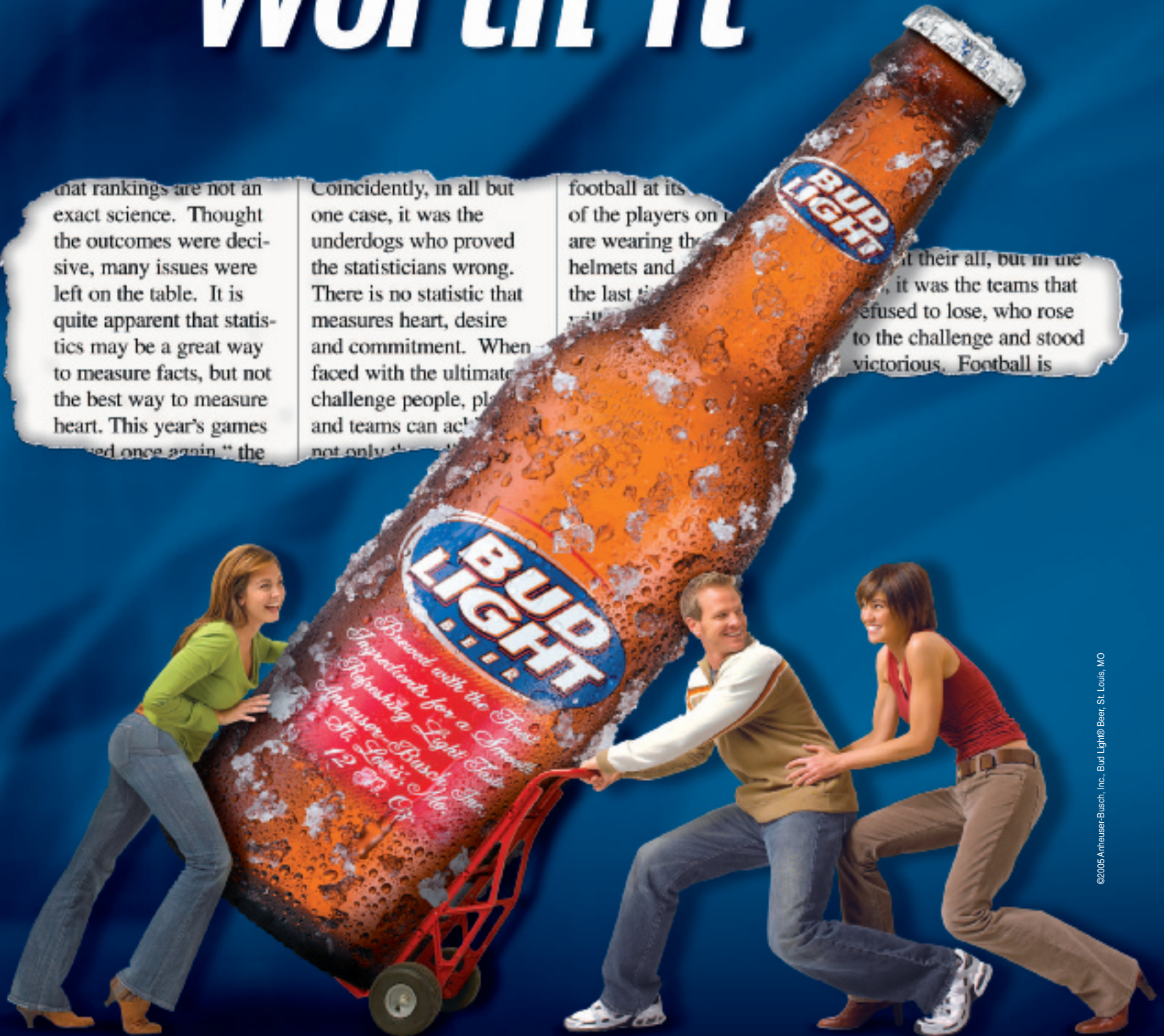
BUD LIGHT

...that rankings are not an exact science. Thought the outcomes were decisive, many issues were left on the table. It is quite apparent that statistics may be a great way to measure facts, but not the best way to measure heart. This year's games ended once again "the

Coincidentally, in all but one case, it was the underdogs who proved the statisticians wrong. There is no statistic that measures heart, desire and commitment. When faced with the ultimate challenge people, players and teams can achieve not only the

football at its of the players on are wearing the helmets and the last time

...at their all, but in the it was the teams that refused to lose, who rose to the challenge and stood victorious. Football is



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From Deep in the Heart of Texas

Dear Editor,
The Gambrinus Company, owner of the Spoetzl Brewery – Texas' oldest independent brewery – and the Shiner family of beers, in no way sanctioned, approved, or authorized recent advertising in *The Other Paper* in Columbus, Ohio ("Naked City," News, Sept. 15).

Born in Shiner and raised in Austin, Shiner beers, throughout its nearly centurylong brewing history, has always embodied and been committed to the people and pride that is Texas. Preserving and protecting that strong Texas heritage is a priority for the Gambrinus Company and for the 53 dedicated employees at the Spoetzl Brewery deep in the heart of Texas.

Jay Finnigan
Shiner brand team

Limmer's Agenda Questionable

Dear Editor,
The Austin Chronicle has been diligent in outlining the dubious exploits of Williamson County Commissioner Frankie Limmer over the years ["What's Best for Frankie?," News, Sept. 15]. He is at it again over the Hutto wastewater treatment plant struggle with the Walther family.

Commissioner Limmer has raised eyebrows over contracting practices with the county. He has made certain that a road that is redirected to a property he owns is included in the county bond package. Now, he is using his influence to site a sewage treatment facility that will directly impact his property for development at the expense of the Walther family and the Norman's Crossing community. One irony is that

Mr. Limmer and the Walthers were close friends for many years (but you know what they say, you can always use a friend).

The other irony is that LCRA would even consider consulting with Commissioner Limmer given his reputation for playing fast and loose with things like ... ethics. LCRA can ill afford to be hobnobbing around with the ilk of Commissioner Limmer if LCRA wants to maintain a decent reputation.

Sincerely,
Jeff Brewer

Biblical Interpretations

Dear Editor,
I just read the first couple of paragraphs of Michael Ventura's June 6 "Letters @ 3AM" and gave up because he can't even get the most basic facts right. In paragraph two he says, "complete manuscripts of the New Testament Gospels date to around 300[CE]."

Even a neophyte in this area knows that's wrong. For example: The famous Papyrus P66 is dated at 200CE and contains John's Gospel!

Matthew Thiele
[Michael Ventura responds: Dear Mr. Thiele: As you may know, the Anchor Bible Dictionary is universally recognized as a scholarly authority in such matters. Vol. 1, p.766, says that Papyrus P66 contains John 1:1-21:9, leaving it 16 verses short of complete. Also, the Anchor dates this papyrus at "II/III Century." Vol. 5, p.143: "The chronology of the Christian texts presents a formidable problem, owing to the uncertainties of palaeographic dating. ... Most datings are very approximate." If you have a more definite source I'd enjoy learning of it.]

'Cokehead' Lowers Discourse

Michael King,
Thanks for elevating the level of political discourse with your gratuitous "cokehead" slam against Kinky Friedman ["Point Austin," News, Sept. 15]. No matter what you think about him, that's wading a little deep in the muck, isn't it? I wonder if you read the excellent Michael Ventura essay about good journalism in the very same issue ["Letters @ 3am," Sept. 15]. You should.

Can't wait to see what you write about Ann Richards. Or maybe not.
What a slime job.

David Kendall
[Michael King responds: Wading, actually, no – just an offhand and unmoralistic reference to Friedman's own acknowledgment (as recently as last week) of his long-ago cocaine use. As he told the Houston Chronicle, "I'm not saying this moralistically. I know how I was. I know the effect cocaine and many of these drugs have on your willpower and your dreams. They distance you from your better angels." In context, my simple point being, much better a "cokehead" than a "Minuteman." QED.]

Voting Machine Worries

Dear Editor,
Congrats on your anniversary ["An Austin Chronicle," Sept. 8], by the way. Here's the deal. The secretary of state had a press conference last Tuesday to announce their VoTexas campaign, which is all about the "great" new computerized voting systems. They invited the general public, and a few VR people e-mailed

or called to get an invite and showed up at the Bob Bullock Museum/dance hall and were told they could not stay there because it was a "private" function. A photographer was bumped by one SOS representative and the troopers escorted the photographer out of the building. There was no unruliness on their part or any other problem with their behavior; the SOS just did not want them there to voice what would be their contrary opinion. I don't know about you guys, but the episode makes me just a little bit angry. Can you imagine what would have happened if the photog had bumped into one of their people?

The episode shows the arrogance of the secretary of state and his underlings, who are acting like bullies, and you know what's going on inside a bully's head. It's fear, and they're afraid their vote scam is going to get found out.

Brad Kizer

Who's the Coward?

Dear Editor,
Say what you will about Kinky Friedman, but two things the man is *not*: a liar nor a coward. If he said scheduling conflicts prevented his appearance, then they did. Kinky's entire career has involved controversy at some point or another; he would hardly run from a few misinterpreted words.

Your article says the IAF rules were that candidates cannot "disparage their opponents" ["IAF: The Promised Land Visits the Hilton," News, Sept. 15]. Yet Chris Bell did just that and, in

continued on p.12



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typical fashion, at a moment when they were not there to defend themselves.

Who's the real coward?

Juli Roland
Dallas

[Editor's note: As the article reported, Chris Bell's remarks about his opponents were made following his appearance at the conference, in response to press questions.]

Ann Was a Joyous Vision

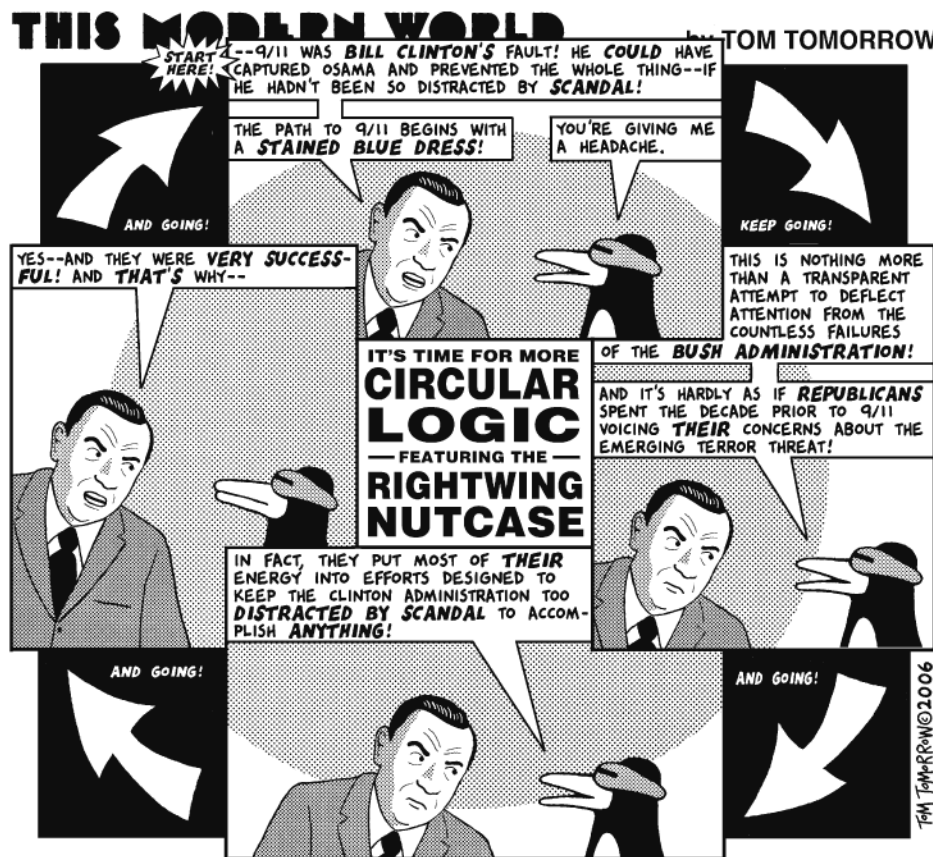
Dear Editor,
Ann Richards had a vision, but let us never forget that she undoubtedly was a vision – every entrance a joyous burst of energy. And so, I remember her best as the glorious, silver-white cloud that sat down in the seat in front of me at *Sex, Lies, and Videotape*, laughing out loud with us all, bodyguards at her sides. I couldn't see much of the movie, but I'll never forget it!
Thanks, Ann.

Craig Long

Texas Pantheon

Dear Editor,
This morning when I read that Gov. Richards had died, I was overcome with sadness. I felt as though we'd lost not only a great political voice, but a connection to a period of time when Texas seemed on the verge of something radically new. As we know, it ended too soon, and her loss to gubernatorial challenger George W. Bush ushered in a very different era for Texas and our nation.

Richards' passing also spurred my Texas pride and made me think of other cool Texas women who came and went before her: Barbara Jordan, Katherine Anne Porter, Babe Didrickson, Sippie



Wallace, Janis Joplin, and so many others.

Gov. Richards, you now join this proud pantheon of Texas women. Seventy-three years was too short a time for you to be here, but we are so grateful that you graced our world with your dazzling personality and enormous heart. You

had style. You had class. You had chutzpah. You had us at "Poor George."

You will always make me proud to be a Texan.
Sophie Sartain
Los Angeles
(by way of Dallas)

Planning Is So Important

Dear Chronicle

I applaud Kimberly Reeves tying together the numerous planning efforts in Central Texas ["Naked City," News, Sept. 15].

Austin seems destined to double in population every 20 years. Working off a current base of 1.2 million people in Central Texas, that now means we're talking about accommodating another very large city.

Among the variety of critical issues we'll have to face as a result – health care, affordability, education, the environment – mobility and the nature of our built environment seem as pressing as any and equally daunting to resolve.

Planned properly, State Highway 130 offers Central Texas the chance to let growth actually be an asset for future generations – my kids among them. It has the potential to draw growth off the aquifer. We can avoid the mistake of allowing unplanned growth to span 130's length – see I-35 as an example of what not to do. Highway 130 also has the chance to work in conjunction with commuter rail lines connecting Austin to Georgetown, Round Rock, Pflugerville, Manor, Elgin, and even San Antonio. These can also be connected to major activity centers – Downtown, the state office complex, UT, and Mueller – by a streetcar circulator.

With respect to planning for 130, the elected officials and agency heads that have invested considerable time and effort in the SH 130 task force are to be applauded.

We have a chance to avoid the mistakes of the past, and we have regional leaders working hard to do so. Their efforts in that regard deserve our support.

Sincerely,
John Langmore

continued on p.14

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'Health' Inaccuracies

Dear Editor,
 Re: "To Your Health" [Sept. 8]: You have some incorrect information on your answer to the 17-year-old that has vitiligo. People with vitiligo do not have an increased risk of developing skin cancer. Also, UV rays such as the sun are good for repigmentation, so an SPF of 30 on vitiligo patches is not necessarily recommended. Please go to www.vitiligosupport.org for correct information. It would be a wise idea to recommend this Web site to the 17-year-old, as well.

Michelle Chipman

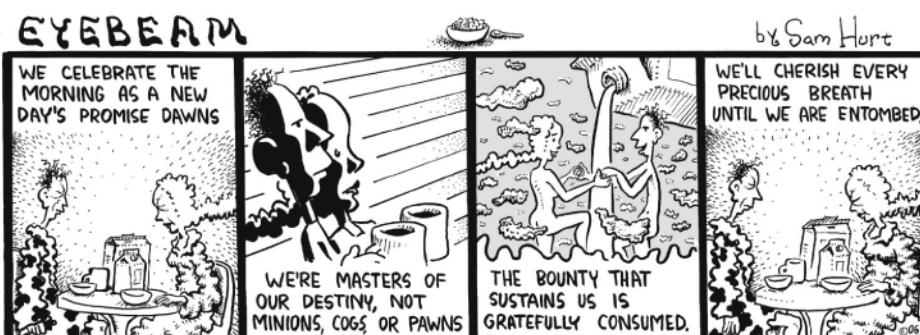
[James Heffley responds: You are correct about vitiligo and skin cancer, although there is apparently some controversy about the effect of PUVA treatment (commonly used for vitiligo) on cancer incidence.]

Wants Ventura to Believe

Mr. Ventura,
 Thank you for your insightful columns over the years. They are typically one of my first destinations.

Regarding your less-than-insightful last column ["Letters @ 3am," Sept. 15], you should have more faith in your own ability to evaluate evidence presented in 9/11 "conspiracy theories." By now you have developed an intuitive understanding of how gravity affects physical bodies, even if you are unable to express it in mathematical terms. I implore you to actually watch the collapse of WTC 7, the building that was not hit by a plane. Surely you have trusted sources for unaltered video footage.

I'll tell you what I see - a building collapse that exactly mimics buildings "pulled" in controlled demolitions. The roof line falls all the way



down at near free-fall acceleration, the same rate as a ball falling the same distance unimpeded. The fact that there was such symmetry in the collapse indicates that all of the supporting steel columns failed nearly simultaneously and completely, and that the upper floors encountered no resistance as they dropped straight down. There is no precedent.

Stephen Jones, a physicist at Brigham Young University (he's real enough to be captured by C-SPAN cameras) was disturbed enough after viewing the WTC 7 collapse to launch his own investigation. He found byproducts of thermate explosives, molten iron, and sulfur at the site of all three collapsed WTC buildings. (The NIST investigation curiously didn't test for explosives residue. On their Web site they explain that "many thousands of pounds of thermite [less efficient than thermate] would need to have been placed inconspicuously ahead of time," supposedly ruling out the possibility of a controlled demolition.)

You ask, "Does it matter which cabal of murderous madmen was responsible?" Are you shitting me? Have the lizard men taken over your brain, too?

Sincerely,
 Marc Silva

Richards Was Truly Great

Dear Editor,
 Ann Richards was a great lady! Even though I'm a Republican, I was in awe of her and remember well her famous speech at the Democratic National Convention. I feel that Texas has lost a great citizen, a marvelous hunter, a fantastic mother, a good governor, and a great role model to all women who aspire to become more and to achieve their very best! My deepest sympathy to the great state of Texas in its loss and to her family. She was a fabulous lady and will be deeply missed by all. Sometimes all of us have a silver foot in our mouths! God bless.

Dee Griffith
 Atlanta

On Conspiracy Theories

Dear Editor,
 I agree with Michael Ventura that 9/11 conspiracy theories should be taken with a grain of salt until a team of unbiased experts has taken a hard look at the facts ["Letters @ 3am," Sept. 15]. But who knows what the facts are? The Bush administration's opaque information-sharing policy in the weeks after 9/11 has fed

conspiracy theorists' imaginations. This does not validate conspiracy theories, but until the experts are made privy to all the information available, the nutcases have just as much right to their opinions as anyone else. Also, Mr. Ventura (like Walter Sobchak) reminds us that "the more complex a plan, the more it is vulnerable to mistake and accident." But it is also true that the more complex a plan, the less likely the skeptic community will be to believe it once the plot is uncovered. Let's not be duped by our own confidence in the odds.

John Hooker

Two Greats

Dear Editor,
 As a native New Yorker now living in Houston, I just want to say thank you, Texas, for giving America two incredible women: Barbara Jordan and Ann Richards. Now that Ann has been called home, I just know somewhere up there she and Barbara are still running things, with a wink and a smile. Rest in peace, Ann. We'll miss you.

Jatika Manigault
 Houston

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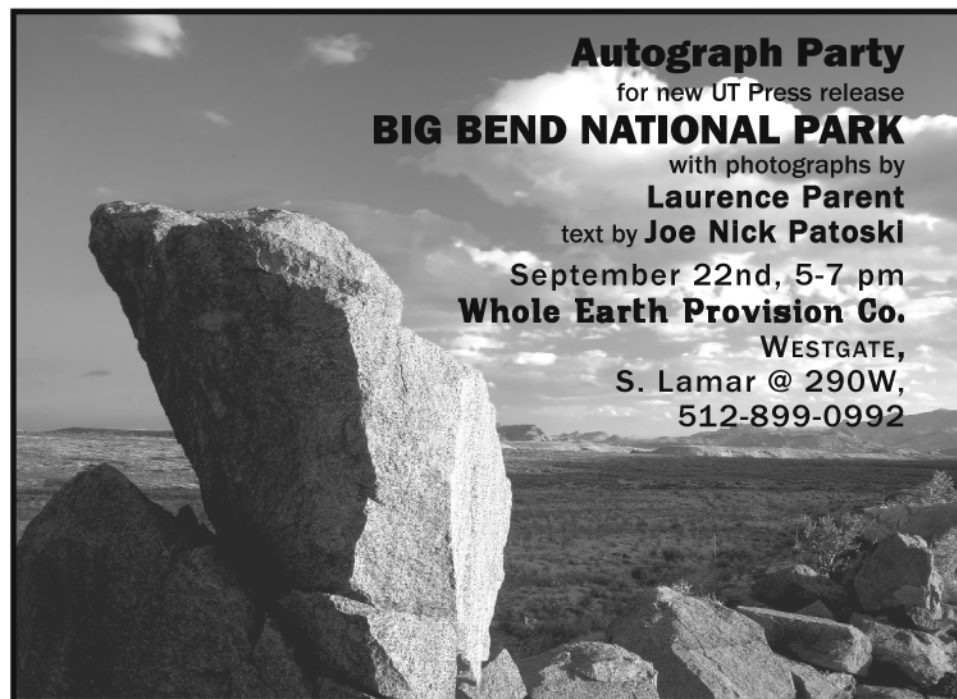
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Austin Girl

Ann Richards was as contradictory as life in Texas

BY MICHAEL KING

She was not coy.

In what may have been her last appearance on film – at least that’s what Clasic Entertainment producer Carlos Funes, who shot the clip in February, believes – the late Texas Gov. Ann Richards played the high-profile enforcer of the Alamo Drafthouse’s theatre decorum policy, bodily ejecting a fictional patron for rudeness and noise. Don’t disrupt the movie, warned the trailer, or “Ann Richards will take your ass out!” That enthusiastically vulgar declaration was delicately avoided in last week’s elegiac TV coverage that mentioned the bit, but Richards obviously embraced it. Her devotion to movies and the movie business was legendary, and she couldn’t turn down a chance to shame the idiots who dopily annoy everybody else in the room. Richards did not suffer fools gladly – or politely.

Richards liked her politics and her movies with plenty of edge, and central to all the encomiums and eulogies of the past week was the undeniable electric dazzle of her freewheeling and brazen approach to life – “larger than life,” “a force of nature,” “big as Texas” were the signature phrases. Some pointed out that Richards’ move to Austin from Dallas in 1969 finally matched the Waco girl with a city that was made for her. “She embraced and reflected the elemental aspects of the quintessential Austin personality,” wrote Brad Buchholz in the *Statesman*. “Love of the arts. Love of nature. Love for progressive causes. Love of an inclusive, tolerant ethos. Love of laughter. Love of a good party.”

Well, yeah. It’s nice to claim her for home, especially this week. But there are also, as in every town, plenty of Austinites for whom the arts, nature, inclusiveness, and tolerance are little more than afterthoughts, if not just irritating obstacles, and for whom the (multipartisan) “progressive cause” of the moment is lots of highways that nobody has to pay for. Broaden it statewide, and the contradictions also get larger. It remains confounding that a state that takes such pleasure in embracing outsized and flamboyant personalities (including the occasional politician) and such a rich popular (and populist) culture should also have established and tolerated such rigid, inflexible, even miserly public institutions.

The ruling Texas principle often seems to be: A lot of us may be starving, sick, and ignorant, but hey, we sure know how to have a good time.

What if, Nothing

On the recent political stage, nobody embodied those contradictions more fully than Ann Richards. There have been a lot of “What if?” columns written in the last week, as in, “What if she had won re-election, and defeated George W. Bush in 1994?” The presumption is that without that victory (won rather easily, as it happened, in a state that had gone Republican

continued on p.18

Travelers at Austin-Bergstrom International Airport ponder the new mural on the third-level bridge connecting the parking garage to the Southwest Airlines ticket counters. *Transitions*, by Austin artist James Edward Talbot, is composed of cut stone, colorful tile, mirrors, and metal and represents the changes travelers experience. “There is a sense of release and celebration at the time of embarking,” Talbot said. “Routine, domestic and work matters, security, all that everyday stuff will give way to flight.”

JOHN ANDERSON

HEADLINES

- ▶ Former Texas Gov. **Ann Richards** died Wednesday at her home in Austin of esophageal cancer. Richards was 73. See “Point Austin,” right, and p.18.
- ▶ Hurricane **ACL Fest** blew through town this weekend, blasting Zilker Park, our airport, and hotels with travelers. Lots of coverage in the music section, p.58.
- ▶ The **use of force** against blacks by APD increased nearly 7% last year, according to an APD report, even as overall use-of-force numbers declined. See p.23.

NAKED CITY

- ▶ More than \$527,000 in federal **food stamp employment and training funds** is available through the end of the month to Hurricane Katrina evacuees through Austin WorkSource, which received the money in August. The Texas Workforce Commission, which oversees Austin WorkSource, has put in a request to get the funds reawarded, said Annete Gula, an Austin Work Source board member and deputy director of programs. If the funds are reawarded, the amount of time they will be available to Katrina evacuees who qualify for food stamps will be extended. Rita evacuees who want a piece of the goods are out of luck, however. As Gula put it, “This little pot of money is for just Katrina.” (For more on the forgotten plight of local Rita evacuees, see p.30.) Those interested in the funds should call 454-WORK(9675). – Cheryl Smith
- ▶ In other hurricane-inspired news, mortgage lender Fannie Mae has extended the application deadline for its **temporary housing program for Katrina and Rita evacuees** beyond the Sept. 15 date. The program allows qualifying evacuees to live in Real Estate Owned properties – basically, Fannie Mae-foreclosed properties – for up to 18 months for free, with the option of buying once that period is up. The REO program has housed more than 900 evacuee families so far, more than 400 of them in Texas, said Christina McHenry, Fannie Mae’s media relations director. Fannie Mae – sponsored by the federal government, which it was a part of until 1968 – has partnered with various organizations across

the country for the REO program. FEMA is Fannie Mae’s official REO program partner in Austin. For a list of available local properties, call 977-6514. – C.S.

- ▶ Mayors Will Wynn of Austin and John Cowman of Leander, joined by a variety of local neighborhood and business leaders, kicked off the **Alliance for Public Transportation** Wednesday morning. While carefully skirting the subject of endorsements – like possibly endorsing the upcoming Capital Metro bond issue – Wynn says the group’s broad purpose is to raise awareness of how public transit can improve the quality of life in the region. For instance, one of the fact statements the group endorses is that it’s a “waste of resources not to use existing rail lines along public right-of-way for transit.” The group promises a broad education effort. For more info, and to take a survey on transit, go to www.allianceforpublictransportation.org. – Kimberly Reeves

- ▶ In other transportation news, members of the Real Estate Council of Austin packed a ballroom at the Four Seasons last Thursday to hear local officials describe the impact that **transit-oriented development zones** will have on their industry. Leander Mayor John Cowman, a Capital Metro board member, described a vision of U.S. 183 going through Leander that differs radically from the current high-traffic, high-speed reality. With traffic diverted onto the tolled 183-A, he predicted a much calmer, pedestrian-friendly main street through a town center that will grow up around the stop for MetroRail, the commuter rail line opening in 2008. He was followed by fellow Cap Metro board member Brewster McCracken, who used a PowerPoint display to puncture “Seven Myths About Transit-Oriented Development.” One served as McCracken’s comic punch line: The claim that “Texans will never ride rail” was accompanied by a circa 1900 cowboy sitting in a primitive automobile; that was followed by the answering statement, “They already are,” with a photo from a Chamber of Commerce junket to Seattle showing three gentleman riding a light rail line. When audience members recognized that one of those enjoying the ride was none other than prominent Austin rail critic Jim Skaggs, the room erupted in laughter. The full list of “myths and facts” is available online www.brewstermccracken.org/TOD.html. – Lee Nichols

continued on p.19



QUOTE OF THE WEEK

“She made the state of Texas look like the face of Texas.”

– Former Dallas Mayor Ron Kirk, at Monday’s memorial service for former Gov. **Ann Richards**

under Richards' feet) there is no Bush presidential run (unless it originated in Florida), no federal GOP deep-freeze, and most importantly, no war on Iraq.

What goes unmentioned is that similar consequences would also have resulted had she lost her 1990 race to Clayton Williams – which indeed everybody expected until the Buffoon Tycoon kicked it clumsily away. Against a Republican incumbent, Dubya would have had no reason to run – could that absence have eventually meant a few more years of relative peace for Baghdad? (Definitely relative, as the peace-loving Clinton administration was perfectly happy to wage undeclared siege war on the Iraqi civilian population, with an estimated 500,000 fatalities – an abysmal record perhaps even Bush has yet to surpass.)

As much as Richards talked and lived like a progressive, she governed pretty much as she had to in Texas – as a traditionally conservative Democrat. She certainly did bring thousands of new people (and new kinds of people) into government service and into long overdue government attention. Yet her single largest institutional accomplishment was greatly expanding the state prison system – a “progressive” step made necessary because Texas prisons were by then so desperately overcrowded they amounted to dungeons. So, let's have more and bigger dungeons – with better light and air. She couldn't solve the public-school funding crisis – neither the Lege nor the voters would let her, as they still won't – although on her watch it became inevitable, largely because of a Democratic Supreme Court, that at least equity in miserliness would have to come.

A couple of prog letters to editors this week note acidly that she did nothing to restrain the death penalty – willfully forgetting that in this state, any hint of anything else is unelectable. In the end, her unapologetically rational opposition to a concealed-carry gun law helped to bring her down. Whatever his myriad faults, Bush was no Clayton Williams, and he proved reactionary enough (and masculine enough) for most Texas voters.

Not Finished Yet

So it is, 12 years later, a nostalgic liberal's column in the *Fort Worth Star-Telegram* recalls ruefully, “She knew what modern Democrats seem to have forgotten: When Democrats support business, hunting, the death penalty and churches, Democrats win” (Bud Kennedy, Sept. 19). He's right; those are long Texas traditions, first enforced for a century by Texas Democrats: Subjugate labor (especially nonwhite labor), exhaust natural resources, and grant divine power to the state, with the enthusiastic endorsement of multid denominational preachers. So when a few Texas Democrats, notably Richards among them, turned away from carrying on those traditions with quite as much enthusiasm as before, the new Texas Republicans (many of them, like the current incumbent, turncoat Dems) were more than happy to take their place. It's hardly a model to admire, or to emulate.

As she undoubtedly understood, Ann Richards' political ascension was simply indispensable to the eventual creation of a really new New Texas. She led us up Congress Avenue to the Capitol – and we have still a very, very long way to go. ■

Big, Bright Eyes of Texas

Celebrating the life of the bigger-than-life Ann Richards **BY AMY SMITH**

Ann Richards spent a lifetime dispensing advice, often unsolicited and sometimes brutally honest, to family, friends, and complete strangers drawn to her magnetic charm. She was nearly always right. Sen. Hillary Clinton, after taking a beating in the press for her many hair mishaps during her First Lady term in the White House, finally settled on one 'do after Richards told her either to go with a style that people forget about or, pointing to her own silver bouffant, “You gotta make a statement.” Recalling the advice to an Austin audience Monday, Clinton concluded wryly, “You can see for yourself what my choice was.”

Richards was right about that.

Richards left another pearl of wisdom: When you allow yourself to grieve, a cloud is lifted; you move on with your life. About 3,800 people of all ages, sizes, colors, and socio-economic statuses attended Richards' public memorial service Monday, entering the Frank Erwin Center under gray, soggy skies and emerging two hours later into bright sunlight, little cotton balls of clouds, and a gentle breeze. So she was right about that, too, of course. Elected officials and entertainers flew in from both coasts to celebrate the life and legacy of the former governor, who died Sept. 13 of esophageal cancer. She had turned 73 on Sept. 1. Church bells in Austin and across the state chimed in unison for a full minute, just as they did on that bright January day in 1991 when Richards was sworn in as governor of a “New Texas.”

Earlier in the day, Richards had been buried in a private service at Texas State Cemetery. But it was not a day for mourning, at least not only mourning. From a private memorial last Saturday at the Capitol to the burial ground and the Erwin Center on Monday, laughter prevailed, courtesy of Richards' trademark wit. Lily Adams, Richards' eldest of eight grandchildren, recalled going with her grandmother, “Mammy,” to Lady Longhorns basketball games. “We didn't just go and cheer politely,” she said. “We sat behind the bench with Barbara Jordan and yelled until we were hoarse.” Noting that coach Jody Conradt, along with her entire team and some former players, was in the crowd, Adams said, “Nothing would have made Mammy prouder.” Conradt said later that she could always count on Ann to agree with her, recalling a photo that appeared in national papers “helping me dispute a call by an official. I appreciated that very much.”

Former Dallas Mayor Ron Kirk and former U.S. Housing secretary and former San Antonio Mayor Henry Cisneros lauded Richards for opening doors to minorities and women during her one term as governor, before losing her re-election bid to George W. Bush in 1994. “She made the state of Texas look like the face of Texas,” Kirk said, while Cisneros touched on Richards' genuine “human connection.” Longtime friend and native Texan Liz Smith, the famous New York gossip columnist, said she was there to provide comic relief, and she delivered. She brought down the

continued on p.20

Ann Richards, 1986



WILL VAN OVERBEEK



Ann Richards, Robert Redford, and Jim Hightower, ca. 1992



PHOTO COURTESY OF ELLEN RICHARDS

Last photo taken of Ann Richards, with her newest grandchild, Kate Lucia Johnson, daughter of Ellen Richards and Greg Johnson. The photo was taken in June 2006, in Houston, by Ellen Richards. Kate was 4 weeks old in June, and Ann was seeing her for the first time.



ALAN POGUE

ALAN POGUE

Young Ann Richards, 1977, with some Democratic activists and then-husband Dave Richards (at right)

Painted **bike lanes** on roads help keep both bicyclists and motorists safer and in more central positions in their lanes, according to a new study by the UT Center for Transportation Research that chronicled more than 8,000 passing events. "Without a marked bike lane, there appears to be a lot of uncertainty about how much space each person needs, even when adequate road space is provided," said Randy Machemehl, a transportation engineering professor and director of the CTR. Perhaps most valuable is the study's look at best practices for adding bike lanes to narrower existing roads. Typical four-lane roadways provide 24 feet for traffic moving in one direction. According to the study, lanes could be restriped to provide a 10-foot motorists' lane and a 14-foot outside lane, the outer four feet of which would be clearly marked as a bike lane. In unmarked outside lanes, the study showed motorists swerving drastically farther into other motorist lanes to avoid cyclists. Conducted in Austin, Houston, and San Antonio, the research may be useful as those cities consider how to increase bike lanes as part of meeting federal Clean Air Act requirements. See the study at www.utexas.edu/research/ctr/pdf_reports/0_5157_1.pdf. — Daniel Mottola

U.S. Attorney Johnny Sutton announced Sept. 20 that six additional defendants have been indicted on federal charges connected to the **East Austin brothel** operation that the feds busted up last month. Juan Magdaleno-Gomez, Israel Lozano-Martinez, Jose Cedeno-Zetina, Mohammad Arami, Celia Maria Roberson, and Maria Camacho-Teran were all slapped with charges that include importing illegal aliens for "immoral purpose," coercion and enticement for prostitution, and harboring illegal aliens. Roberson and Arami, along with Juan Balderas-Orosco, have been charged with conspiracy to commit money laundering in connection with their using prostitution-derived proceeds to invest in real estate in order to keep the brothel in business. Sutton's office said the feds will seek to seize \$200,000 in cash and the house Arami owns on FM 969 that housed the brothel operation. The feds allege the prostitution ring began in 2002, operating from houses in Dallas, Austin, and Oklahoma City until June 29, when agents, led by Immigration and Customs Enforcement, busted the operation. — Jordan Smith

BEYOND CITY LIMITS

In a surprising turn of events, the Lower Colorado River Authority on Sept. 18 told the Hutto City Council that it recommends locating the new **Lower Brushy Creek Wastewater Treatment Plant** on Site B, a swath of wooded land that abuts Brushy Creek. The 154-acre tract is owned by LCRA employee Jack Saul, who told the *Round Rock Leader* he is willing to sell. The tract is located immediately east of Site A – the tract that most insiders thought the LCRA would ultimately recommend for the multimillion-dollar plant that will eventually treat 16 million gallons of sewage per day. The news that Site B was the LCRA's choice (with Site A listed as a backup) was a relief to members of the Walther family, the owners of Site D, who have said they would fight any government attempt to seize their land to build the plant. The inclusion of Site D on the LCRA's short list of five potential plant sites touched off a firestorm in the small enclave of Norman's Crossing and other nearby communities within Hutto's extraterritorial jurisdiction. For more on the fight, see "What's Best for Frankie?" Sept. 15. — J.S.

The State Board of Education voted Thursday to raise the **number of credits needed to graduate high school** from 24 to 26. The tougher requirements are part of a new state law that mandates every student graduate with four years of math and science, instead of the three years currently required. AISD administrators, as well as the Greater Austin Chamber of Commerce, have supported the new plan, saying it will prepare students to fill local high tech jobs. Still, there's some concern that there aren't enough math and science teachers to go around. The rules affect students graduating in 2011, which means schools will need to have extra teachers and classrooms by next year. — Michael May

In other state education news, Texas Attorney General **Greg Abbott** ruled Monday that the conservative **State Board of Education** would only be able to judge textbooks according to whether or not they teach the state curriculum. It sounds like a no-brainer, but State Board of Education member Terri Leo had asked Abbott to overturn a previous opinion by then Attorney General Dan Morales that limited the board's power. Leo is the ultraconservative board member who worked hard, but failed, to include so-called intelligent design in science textbooks, as an "alternative theory" to evolution. (The SBOE did win one small victory; Abbott said the board should be able to review supplemental materials, like teachers guides, as well as textbooks.) Kathy Miller of the Texas Freedom Network applauded the decision. "The legislature and both Democratic and Republican attorneys general have now told the politicians on the State Board that they may not use public school textbooks to promote their own personal and political agendas," she said in a press release. — M.M.

Also, according to a study by the Texas Freedom Network, the vast majority of **Bible classes taught in Texas public schools** are religious in nature. That's in direct violation of U.S. law, which requires that public schools only offer secular examinations of the ancient text. The local nonprofit found 33 Texas school districts (out of more than a thousand) offered an elective Bible course and examined the course materials from 25 of them. It found that not only were the materials biased toward a Christian perspective, but that, in some cases, the classes were actually taught by local clergy. It also found that some classes promoted fundamentalist ideas, such as the Earth is only 6,000 years old and that God designed women to be subservient to men. "Most schools portray their Bible classes as social studies or literature courses," said Mark Chancey, a biblical scholar at SMU and author of the report. "Yet, intentionally or not, most are really courses about the religious beliefs of the teacher or minister leading the class." The report did single out Leander ISD and two others for offering objective, nonsectarian Bible classes. — M.M.

In other education-related news, Gov. Kathleen Babineaux Blanco, the Louisiana Recovery Authority, the city of **New Orleans**, and FEMA announced last week that 250 furnished, two-bedroom **housing units** will be made available to teachers beginning in late November. Educators must qualify for FEMA's Individual Assistance housing program, and have a FEMA registration number, in order to be eligible for the housing. For info, call the Louisiana Department of Education at 800/471-0869. — C.S.

In the Trinity River National Wildlife Refuge, northeast of the Houston suburbs where they bulldoze the trees and name subdivisions after them, a very special hickory tree was recently recognized. The Texas Big Tree Registry, part of the Texas Forest Service, certified a **pignut hickory** located in the refuge as a **Champion Tree**, or the largest known tree of its kind in the state of Texas. The hickory's trunk has a circumference of 126 inches, it's 97 feet tall, and its crown spans 57 feet. In 2004 a 49-foot-tall ironwood tree with a circumference of 53 inches was also certified as a champion in the refuge. But things aren't always bigger in Texas. According to the National Register of Big Trees, the largest known pignut hickory is 209 inches wide and 90 feet tall, while the largest known ironwood is 74 feet tall, with a circumference of 115 inches. The Trinity River NWR is a 21,000-acre preserve in Liberty, Texas. Its Web site is www.fws.gov/southwest/refuges/texas/trinityriver. To find out more about the Texas Forest Service and the Big Tree Registry, go to texasforests.tamu.edu. — D.M.

HAPPENINGS

The Latino arts community will be ready when the **Mexican-American Cultural Center** opens next June. Chair Donato Rodriguez pledges. While the community has been a bit fractured – especially over programming the long-delayed MACC – various art groups are beginning to coalesce in the community. This Friday, the MACC and Texas Folklife will present **Tardeada con Santiago**, a free concert with two-time Grammy nominee Santiago Jiménez Jr., at 5pm Friday at Fiesta Gardens. Construction on the majority of the first phase of the MACC – classrooms, parking, and gallery space – will be completed by next June. Additional classroom space, including a dance studio, will be on the city's November ballot. — K.R.

This Saturday, a group of Austin's African-American leaders will hold the fourth monthly **"Men and Boys Conference."** The events connect local African-American youths with mentoring, employment, substance-abuse treatment, and other resources. LBJ High School principal Patrick Patterson facilitates this month's conference, which will also feature remarks by state Rep. Dawna Dukes, AISD Superintendent Pat Forgiione, UT Provost Dr. Gregory Vincent, and others. The conference is at LBJ High from 10am to 2pm Saturday, Sept. 23. For more info, e-mail mrlfofftalkshow@sbccglobal.net or call 585-6696. — M.M.

A public hearing on the proposed new **Travis County Conservation Development Ordinance** will be held at 9am Tuesday, Sept. 26, at the Travis Co. Commissioners Court. Conservation developments – residential subdivisions in which the housing and infrastructure is clustered, allowing at least 50% of the land to be preserved in perpetuity as open space – offer one solution to protecting ecosystems in outer Travis County, as well as rural character and heritage. Public input will help to define whether the ordinance as written provides sufficient – or too much – environmental protection. The draft ordinance (available at www.co.travis.tx.us) proposes incentives for developers – the intent is to encourage them to voluntarily follow conservation development principles in order to preserve open space and environmental sustainability. The "green" ordinance defines key minimum standards for not only open space and subdivision design, but also for energy, water, and materials conservation. It also applies to commercial development. The decision to pursue the ordinance grew out of the Southwest Travis Co. Growth Dialog in 2004-2006, in response to concerns that fast-paced development was rapidly changing the area. About 1,800 parcels (those greater than 4 acres, with an agricultural exemption) primarily in far northeastern and western Travis County would qualify to participate in the ordinance, if it passes. Key stakeholders include landowners and residents in all unincorporated areas of the county, environmental activists, home builders, and developers. A strong turnout at the hearing will demonstrate interest in the ordinance and in Travis County's sustained attention to more eco-friendly development alternatives. (For the agenda, visit www.co.travis.tx.us/commissioners_court after Sept. 22.) — Katherine Gregor

Among other county happenings, the **Hill Country Alliance**, a coalition of western Travis Co. neighborhoods and outlying communities, will host a public input meeting on CAMPO's long-range transportation plans at 6:30pm Thursday, Sept. 21, at Bee Cave Elementary School, 14300 Hamilton Pool Rd. For more info, go to www.hillcountryalliance.org. — Amy Smith

Also Thursday night, TxDOT hosts the second of two **town hall meetings** about **MoPac expansion**. Current talk is an additional managed lane on each side, while still squeezing in enough space to maintain the right of way for the eventual Austin-San Antonio commuter rail line down the middle. The open house will be at O. Henry Middle School, 2610 W. 10th, at 5pm. — K.R.

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Ann and her campaign staff, November 1990. The headline reads, "She Whups Him!" (i.e., Clayton Williams).

house with her recollection of a lunch the two of them had with George Clooney. Richards arrived at the posh Sardi's restaurant bearing a gift for Clooney – a piñata of Tom DeLay. Even with Republican officials, including Sen. Kay Bailey Hutchison, Gov. Rick Perry, and Lt. Gov. David Dewhurst, seated prominently on the front row, this was clearly one hell of a Democratic party, and Smith made certain it was at the GOP's expense.

On Saturday at the Capitol, Hillary Clinton's other half, former President Bill Clinton, homed in on a single little word – "big" – to describe his longtime friend during a brief but emotion-choked memorial service for the former governor. His eyes moist with tears, Clinton spoke to a small gathering of family and friends in the Capitol rotunda, shortly before the doors swung open to the thousands of people who would spend the next two days pausing before Richards' casket, adorned with the Texas flag, paying their respects to the woman who did big things.

"In this case," the former president said, "goodbye is also a celebration because of the big things that Ann Richards did." Clinton said that Austin ad exec Roy Spence had reminded him of *The Dallas Morning News*' early dismissal of Richards as "Texas on parade." Texas on parade, indeed, judging from the

chuckles and nods of agreement in the rotunda. "For 30-plus years that is certainly what she was to me and Hillary," Clinton said. "First, she was big. Big hair, big bright eyes, big blinding smile. She also had a big heart, big dreams, did big deeds." Calling Richards "spontaneous, unedited, earthy, and hilarious," Clinton said, "I have talked to three people since Ann died who all said the same thing: 'I only wish I had written down every single thing she ever said.'"

Outside the Capitol after Bill Clinton's tearful, funny tribute, life went on, just as Richards would have wanted. A few members of the Conspirare Children's Choir of Austin dashed outside, took one look at the lush grass, and did what any kid and Richards would have done – kicked off their shoes and ran around on the patch of ground. A few minutes earlier, they stood on the balcony above the rotunda and sang like little angels in maroon tops. Then they returned to just being kids. "This feels good!" a little boy squealed, wiggling his toes in the soft grass. A girl ran up from behind and tapped his arm. "Tag, you're it!" she said, and off they went, running around as a group of high school bands on Congress Avenue struck up the song Richards loved to hear at Lady Longhorns games: "The Eyes of Texas." ■

Ann and Bob: What happened?

Ann Richards loved to tell stories. But the one she refused to tell, at least publicly, could have provided an entire juice-fueled chapter for a book Dave McNeely is co-writing with Jim Henderson on another Texas giant: Lt. Gov. Bob Bullock. It's no secret that the relationship between Richards and Bullock turned sour not long after Richards took office as governor in 1991. But McNeely, who has covered the Legislature for more than four decades and knew Richards for nearly that long, couldn't pry that potential gem of a tale out of the grande dame of Texas storytellers.

"When I went to interview [Richards] about Bullock, she said, 'McNeely, I love you, but I'm not going to talk to you about Bullock,'" McNeely recalled. "It was really strange in some ways because they at one time had been drinking buddies, back when they both were still drinking." In researching his book, McNeely said he heard of one Bullock-Richards story that had the two of them flying to New York for the 1980 convention on Bullock's private plane. Once they hit NYC, McNeely said, "They didn't go anywhere near the convention. They just sort of drank and partied all over town. That may have been one of the things that precipitated her going to 'drunk school' [as Bullock called it]."

Later that same year, Richards' friends and family had an intervention for the rising star, and she agreed to check herself into a rehabilitation facility. She stopped drinking and smoking, although privately confided to friends that she worried she "wouldn't be funny anymore." In November, she and McNeely canoed down the Lower Canyons of the Rio Grande together. Turns out that Richards sober was just as funny as she always was.

Bullock and Richards' relationship was "relatively OK" during the governor's first year in office, 1991, McNeely said. "Bullock had this huge temper; he would just lose it, and I think the Richards administration" – filled with a new crop of women and minorities on the rise – "pretty much figured, 'We're not going to reward that kind of nasty behavior.'" A widely held theory explaining Bullock's ill will toward Richards is that he was angry that she was holding the position he had always wanted but, for one reason or another, never sought. It was further insulting that Richards stole what had previously been *his* spotlight, *his* press coverage, *his* Capitol. But it also had to do with the traditional, institutional tension between the two offices. "Bullock thought that Ann Richards should just cut ribbons and sign bills and that as lieutenant governor he ought to be doing all the nuts and bolts and details," McNeely said. "But Ann was into everything. She kept getting involved in things and Bullock resented that." Richards' strong hands-on approach to management likely proved a weakness more than strength. "She was a detail person," said McNeely, "and I think sometimes leaders can err in becoming too involved in things."

Folks who got along with Bullock knew well enough to keep him informed on anything and everything, McNeely recalled, but Richards refused to do that. "Bullock thrived on gossip, and the way to keep him happy was to provide him as much information as you could, including personal gossip. Richards simply did not supply that to him." When Richards ran for a second term in 1994, Bullock switched his allegiance and backed Bush. The two were a perfect match. "Bush came in and supplied [gossip] to him in spades," McNeely said. "Bush literally had Bullock eating out of his hand." — A.S.

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ELECTION 2006

Planning to Vote in Austin? Don't Bother

Travis County is ranked even higher than the Longhorns football team! Unfortunately, our No. 6 ranking is for an unquestionably dubious honor – our placing on *Mother Jones* magazine's listing of **America's 11 worst places to vote**. How did we make such a nefarious list? Thank **Tom DeLay**. The gerrymandering that the now-disgraced former congressman and House majority leader pushed through the Texas Legislature – which split Rep. Lloyd Doggett's old Austin-centric District 10 into three, reaching out to Houston, San Antonio, and the Mexican border – resulted in “districts drawn to be entirely noncompetitive in the general election. In these districts, registered Republicans or Democrats may have a say in the primaries, but everyone else's vote is for all intents and purposes meaningless,” writes *Mother Jones*' Sasha Abramsky. The harrowing article in the September/October issue details a number of ways voters are getting screwed around the nation, the causes ranging from mind-numbing incompetence to downright crookedness. Two other Texas areas made the list: Fort Worth, for electronic voting-machine problems that in initial counting in 2004 showed 150,000 votes being tabulated in a county where only 50,000 voted, and Waller County – coincidentally, one of the counties connected to Austin via the DeLay-created District 25 – where the district attorney tried to bar Prairie View A&M students from voting despite decades-old case law allowing college students to vote where they matriculate. (The *Chronicle* has covered both stories previously; see our Web site archives at austinchronicle.com)

– Lee Nichols

Bell Plans to Rein In Extremist SBOE

Democratic candidate for governor **Chris Bell** introduced a four-point plan Wednesday that seeks to bring some sanity to the **school textbook debate**. Bell vowed to block the ideologically driven agenda of the **State Board of Education** by appointing a watchdog chair over the SBOE, installing a Texas education commissioner committed to “removing politics from our classrooms,” and creating a bipartisan task force to make recommendations for reforming the textbook adoption process. Additionally, Bell said he would require qualified professionals to review the textbooks for accuracy. Bell laid out his proposal during a roundtable discussion with educators and activists at his campaign headquarters in Southwest Austin. The roundtable group, which included UT classics professor **Andrew Riggsby** and family-planning advocate **Peggy Romberg**, expressed its concerns about the state board's hard shift to the right on matters relating to health, sex education, science, and, of course, homosexuality. The board is expected to gain two additional right-wing candidates after the November elections. The two were recruited by SBOE member **Terri Leo** of Spring, who is the most outspoken board member. To stem the tide of extremists on the board, Romberg suggested drawing more public attention to SBOE campaign races, down-ballot slots that typically generate little notice, thus allowing right-wing candidates to “slip in.” The board, Romberg said, “is allowing pressure from religious political extremists to govern public policy in a way that will affect the health and well-being of our Texas kids.”

– Amy Smith

Henson Corners the Lawman Vote

Diane Henson, Democratic candidate for the **3rd Court of Appeals' Place 3** seat (being vacated by retiring Judge Bea Ann Smith), has nabbed the endorsement of the **Travis Co. Sheriff's Officers Association**, the larger of the two unions representing Travis County Sheriff's Office employees. On the heels of an endorsement by the Austin Police Association and the Texas State Lodge of the Fraternal Order of Police, Henson has now earned a nod from all law enforcement agencies who have made endorsements in the race, her campaign notes. Additionally, lawyers in the 24 counties represented by the Austin-based 3rd Court earlier this year voted Henson “best qualified” in the State Judicial Preference Poll. In a ballot matchup of two Austin lawyers, Henson will face Republican **Will Wilson** in November.

– Jordan Smith

EARLY VOTING
In Person

ALL LAWS APPLY

EXAMINE DOCUMENTS FOR
FRAUD

- Obvious signs of tampering
- Same handwriting on forms/ different from signature
- Unique stamps



Democratic activists complain that these two images from a voter fraud detection training manual are evidence of racial bias in the attorney general's vote fraud investigations.

Democrats Say Abbott's Prosecutions Biased, Vote Fraud Law Overreaching

Four months ago, a pro-Democrat political action committee named the **Lone Star Project** accused Texas Attorney General **Greg Abbott** of singling out seniors, minorities, and Democrats in his much-heralded campaign to prosecute **voter fraud**. This week, the LSP and another Democrat-aligned group are planning to take those charges into court as they try to overturn a law that's at the heart of those prosecutions.

The Lone Star Project attacked Abbott for dipping into federal funds to stamp out “an epidemic of voter fraud” and then producing only 13 indictments involving 50 ballots – or about 0.001% of the 5.5 million cast in a typical statewide election. Of those indicted, 12 were minorities and all had histories of voting Democratic. “Most of these cases involve very elderly or disabled voters who depend on trusted friends to help them vote, and without whose assistance, they would have no way to cast a ballot at all,” the Lone Star Project Web site says.

The dispute centers around a state law authored by former state Rep. **Steve Wolens**, a Democrat, that made it illegal if a person “knowingly possesses an official ballot ... provided ... to another.” However, the law provides exceptions for relatives, housemates, or if the envelope containing the ballot has been properly signed and sealed.

The *Houston Chronicle* reported on Tuesday that the Washington-based **Campaign Legal Center**, which plans to

file the federal suit, will attack that law as being too broad. “Now, merely possessing the mail-in ballot of another person is a misdemeanor. If you do it for several voters, it becomes a felony. It is my view that this is unconstitutional,” the Campaign Legal Center's **J. Gerald Hebert** told the *Houston Chronicle*. Hebert was head of U.S. Justice Department's voting section of the civil rights division until 1994.

The LSP report says, “In only one instance is Abbott charging that a ballot was cast by a person other than the voter themselves. In every other instance, the ballot was marked by a qualified voter, and there is no claim that the person assisting the elderly voter did not reflect the wishes of the voter. ... Under Abbott's interpretation election fraud would occur when a person simply gives help to elderly or disabled voters.”

A PowerPoint demonstration used by the AG's office for voter fraud detection training was also attacked in the LSP report as evidence of racial bias. The 71-page demo contains only a handful of photos, but among those few is a picture of black voters standing in line to vote and another of a stamp asking people to test their babies for sickle-cell anemia – on a page titled “Examine Documents for Fraud” that warns vote handlers to watch out for “unique stamps.” (Another page, not mentioned in the LSP report, warns that it's a Class C misdemeanor to operate a sound truck within 1,000 feet of a polling place – however, the accompanying photo shows no such sound truck but rather a motorcycle rider whose bike and clothing are covered with “Kerry/Edwards” signs.)

– L.N.

Bolton Gets Public Ed PAC Endorsement

State House candidate **Valinda Bolton** of Austin picked up the endorsement of the **Texas Parent PAC** Wednesday. Bolton, a Democrat, is running for the open District 47 seat held by Rep. Terry Keel, who leaves office at the end of this year. Businessman **Bill Welch** is the Republican nominee for the district post, which covers Southwest Austin and Travis County. “It's time for a change at the state capitol,” Parent PAC Chair Carolyn Boyle said in a statement announcing the endorsement. “Voters must elect highly qualified state lawmakers who are committed to working in a bipartisan way and voting independently on behalf of their constituents.”

– A.S.

ELECTION HAPPENINGS

- ▶ Our friends over at **Drinking Liberally** – the lefty bunch of sots who gather at the Dog & Duck every Tuesday to down beers and bitch about Republicans (www.drinkingliberally.org) – inform us that **Markos Moulitsas**, creator of the **Daily Kos** blog, will be in town tonight (Thursday), for a book signing, 6-8pm at MonkeyWrench Books, 110 E. North Loop, followed by a reception and libations at one of our favorite pizza joints the Parlor (the new 43rd & Guadalupe location, not the one next door to MonkeyWrench), 8-10pm.
- ▶ **Bev Harris**, the nation's highest-profile critic of electronic voting machines – some have called her the “Erin Brockovich of vote fraud” – will be in Austin on Saturday, Sept. 23, 2-5pm, at

the Unitarian Church at 4700 Grover for a book signing, in support of **Hacked! High Tech Election Theft in America**, a collection of essays by 11 activists in that field, edited by Austinites **Abbe Waldman DeLozier** and **Vickie Karp**. The two have been at the forefront of local efforts to expose the problems with paperless, all-electronic voting machines. The signing also serves as a fundraiser for Harris' nonprofit **Black Box Voting**; a \$10 donation is suggested. For more info, go to www.voterescue.org, or call 293-1948.

- ▶ The chairman of the Democratic National Committee, **Howard Dean**, will visit Scholz Garten, 1607 San Jacinto, 5-6:30pm, on Tuesday, Sept. 26; numerous Texas Democratic candidates are expected to appear with him. The event sponsor, Democracy for Texas, expects this event to be crowded and encourages you to buy a ticket in advance at www.democracyfortexas.org/dean.
- ▶ The **Austin Lesbian Gay Political Caucus** will hold a candidate forum and endorsement meeting at 6:30pm Tuesday, Sept. 26, in the conference room of the Travis Co. Commissioners Court, 314 W. 11th (Ned Granger Building). Candidates must answer a questionnaire and will be allowed time for remarks, followed by questions from members. At the conclusion of the forum, the membership will meet to vote on endorsements in each race.
- ▶ If you want to cast a ballot in the Nov. 7 election, **Oct. 10 is the deadline to register to vote**. Travis Co. voters can get info at www.traviscountytax.org/goVotersRegistration.do or by calling 854-9473. Williamson Co. voters can go to wcportal.wilco.org/elections/index.html#registration or call 943-1630.

Edwards Aquifer in Critical Stage Drought

You don't miss your water till the well runs dry. For the first time in its 19-year history, the **Edwards Aquifer Conservation District** this week declared a **critical stage drought** – the most severe level – for the aquifer's Barton Springs segment. A combination of reduced supply, lower than average rainfall in the watersheds that contribute recharge to the aquifer, and increased demand – thanks to our hottest on-record summer – has caused both flow at Barton Springs and measured water levels to fall below critical indicators. For the 50,000 households (mostly in southern Travis and northern Hays counties) that use Edwards Aquifer groundwater, the critical stage declaration kicked in a **mandatory 30% reduction in use**: No more watering the lawn with sprinklers, washing cars, topping off swimming pools, or letting the kiddies cool off with the Slip N' Slide.

The larger message for Central Texas? "The drought is proof that we need to start thinking seriously about water conservation," said **Colin Clark** of **Save Our Springs**. "On a regional level, we all need to do much more

to conserve water. Whether people get their drinking water from [aquifer] groundwater or from the Colorado River, it's a reminder not to be wasteful."

Toward that end, Council Member **Lee Leffingwell** has organized a new city **Water Conservation Implementation Task Force**, which convenes for the first time on Sept. 29. The impetus for the task force was pressure to build a new \$250 million water treatment plant, according to Leffingwell aide **Andy Morman**. Rather than simply treat more water, why not also make a serious effort to use less? The task force will produce a policy document outlining recommended water conservation strategies, for council consideration and potential adoption as amendments to city code. The stated goal is to reduce peak day usage by 1% a year for 10 years – which cumulatively could save some 9.125 billion gallons. In addition to trimming the city's tab for water treatment, as Morman points out: "Every gallon we save here is a gallon someone else can use downstream."

– Katherine Gregor

Report: Arrests Up, Use of Force Down

While there was an overall increase in arrests made by Austin Police in 2005 – up 6.7% over 2004 – the overall rate of **police use of force** declined by 4.5%, according to a report compiled last month by the APD. While police use of force increased against both whites and blacks (10.6% and 10.8%, respectively), the rate of force used against suspects per 1,000 arrests declined 4.3% for whites, while it increased 6.8% for blacks. (Overall, the arrest of white suspects increased 15.5%, while the number of arrests of blacks increased just 3.7%.) In contrast, the incidence of police use of force against Latino suspects declined 9%, as did the rate per 1,000 arrests.

According to the report, the increased use of force rate against blacks was driven by a "significant increase in the number of black subjects that used aggressive actions requiring force."

According to the report, the increased use of force rate against blacks was driven by a "significant increase in the number of black subjects that used aggressive actions requiring force." Nonetheless, the report notes that, overall, "fewer black subjects were injured" as a result of police force. **Nelson Linder**, president of the Austin chapter of the **NAACP**, thinks that's nothing more than a rationalization. Nationally, he said, there is no data to back up an assertion that blacks are more combative with police. While Linder says he's "thankful [for the] overall reduction in force," he still finds the increased incidence of use of force against blacks – and the city's apparent explanation for the increase – "very problematic." (Linder says he is working on crunch-

ing the numbers for himself and that he finds it interesting that the **Northeast Area Command** saw such a significant reduction in use of force – from 114 reports in 2004 to 91 in 2005, a 20.2% drop. "I think that is something the department should explain – why such a large decrease there," he said, and not in other sectors of the city? APD spokesman **Kevin Buchman** says APD isn't sure what's behind the NEAC decrease but is in the process of "studying" the data.)

The department also reports that police use of Taser weapons has decreased nearly 36%, while officers reported a similar increase (31.3%) in the use of so-called soft-hand control techniques – including "escort holds" and pressure-point manipulation.

Still, as in years past, in 2005 officers working the **Downtown Area Command**, which includes the Sixth Street entertainment district, filed the most police use of force reports, 37.1%. Also unsurprisingly, and in keeping with past data, most incidents take place on the weekend (52% and between 10pm and 3am (57.1%).

Overall, the numbers are encouraging, says **Mike Sheffield**, president of the **Austin Police Association**. "We have a city where [police] make well over 1 million [citizen] contacts per year," Sheffield said. "We notice that minorities have a disproportionate representation in arrest statistics, and people may assume that race is the issue, but it's not; it's poverty, and poverty generally equates to an increase in crime." Social factors – "lack of educational opportunity and lack of adequate health care" – are the real culprits, he says, "and it has not a lot to do" with race. "If we look at the overall context, we're doing a lot better job arresting more people and using less force than ever," he said. "To me, that's the crux of the story." – Jordan Smith

To read the APD's "2005 Annual Use of Force Report," go to austinchronicle.com.

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Let Open Gays in Military

On Aug. 22, **Rebecca Solomon** went to the military recruitment center at UT's **Dobie Mall** to enlist in the armed forces. At first, everything was going swimmingly. She spoke with the recruitment officer for some time about what a good fit she and the military would make. She's 18. She needs money for school. She's interested in health care. And, her family's multi-generational military history is nothing to sniff at: Her dad was in the Navy, her uncle was in the Air Force, her grandpa was in the Army, and her great-grandfather fought in the Spanish-American War. Then, she and her recruiter found themselves at an impasse.

"I told him I am a lesbian and asked if that would be a problem," said Solomon, who is also the local organizer for **Soulforce**, a national organization dedicated to ending political and religious oppression of gay, lesbian, bisexual, and transgender persons. "At that point, he told me I was unfit to serve my country."

On Tuesday morning, alongside **Jesus Sanchez**, an openly gay 24-year-old who ran into the same problem when he tried to enlist on Sept. 7, Solomon held a press conference in front of Dobie Mall. "Over 10,000 people have been kicked out of the military under **Don't Ask Don't Tell**, and there are currently approximately 64,000 people serving in silence," she said. "We are here as openly gay people who want to enlist and are ready to serve our country."

Before showing up at the recruitment center to protest, the two wrote to their representatives – **Lloyd Doggett**, **Michael McCaul**, and **Lamar Smith** – to ask them to support the **Military Readiness Enhancement Act** (HR 1059), which would end Don't Ask Don't Tell and replace it with a policy of nondiscrimination on the basis of sexual orientation. So far, none has agreed to meet with Solomon and Sanchez, who have decided to hold a good old-fashioned sit-in at the recruiting center – from the moment its glass doors open to the moment they close – until they get a response. Along with three supporters, Solomon and Sanchez walked up to the recruiting office's doors to find them locked. When a call was placed to Sgt. **Richard M. Conner Jr.**, who was visible at his desk, the group was informed that the doors would not be unlocked for either protester, though other potential recruits would be allowed to enter. "We have business to attend to," said Conner, before hanging up to bounce a tennis ball against the carpeted floor. And so Solomon and Sanchez sat on the floor of the Dobie Mall ... to wait. – Diana Welch



JANA BIRCHUM

Jesus Sanchez engages in a sit-in at the military recruitment center at Dobie Mall.

It just so happens that the day before the local Right to Serve sit-in occurred at the Dobie, **Comedy Central's The Daily Show With Jon Stewart** featured a hilarious look at the twisted reasoning behind discharging a much-needed Arabic translator from the military solely because he is gay. Check out the clips, "Tangled Up in Bleu Parts 1 and 2", at www.comedycentral.com/shows/the_daily_show/videos/most_recent/index.jhtml. – D.W.

Immigration Injustice

Austin resident **Luissana Santibanez** is a busy young lady. The UT senior is tackling a double major of history and government, is an active member of student group **MEChA** (*Movimiento Estudiantil Chicano/o de Aztlán*, or Chicano Student Movement of Aztlán), and works with the community group **Austin Coalition for Immigrant Rights**. Like many full-time students, she has taken out student and bank loans to get by. Unlike many other full-time students, however, Luissana has done so because she's supporting her three younger siblings. "I take care of my sister, who's 15. She's at Travis High School," the 22-year-old said. "I also take care of my brother, who's 14 – he's in eighth grade – and another brother, who's 12, in seventh grade."

It all started 13 months ago, when their mother, **Sergia Santibanez**, was arrested and charged with transporting **undocumented residents**, an aggravated felony. Sergia, who had been raising her family as a single mother ever since her husband, who was undocumented, was deported in the early Nineties, ran an informal van company, similar to a taxi service. She wasn't intentionally breaking any laws, Luissana insists. "It was just her own way of trying to support her kids," she explained. "She would provide van service to peo-

ple who needed rides, and it wasn't her job to ask whether her customers were undocumented or not. She wouldn't pick them up in Mexico or anything, it was just an inner-state transportation service." While driving a group of people from San Antonio to Dallas, Sergia got into an accident in New Braunfels. Luissana says that when the officer who came to check out the scene asked everyone in the van for their papers, some people were able to provide proof of their legal status, but some were not.

Sergia, who has been a legal resident of the United States for more than 20 years, has been held in an **immigration detention center** in Houston ever since and is now facing deportation. Though it worries Luissana that Sergia might be sent back to her rural hometown in Michoacán, Mexico, and though she knows the move would be a hard transition for her younger brothers and sister, all who are, like Luissana, U.S. citizens, at least they would be together. "I think the hardest thing about it is just knowing that my mom has been denied freedom," Luissana said. "Whatever we as a family go through is nothing compared to what she is going through being separated from her children."

MEChA is holding a daylong fundraiser this Saturday, Sept. 23, beginning at 10am at Genie Car Wash, 1311 S. Lamar, to raise money for everything from toiletries for Sergia to gas money for Luissana's trips to Houston. – D.W.

WEED WATCH Equalization Politics

Federal narcos continued their full-court press last week to annihilate Colorado's citizen-supported **Amendment 44**, which seeks to legalize adult possession of up to an ounce of marijuana, as part of an effort to "equalize" penalties associated with the use of booze and pot. On Sept. 13, equalization initiative supporters headed to state district court in Denver to try to stop the printing of the state's **Blue Book**, a voter-education pamphlet sent out to Colorado's 2 million voters that is meant to explain – in neutral language – the various initiatives slated to appear on the November ballot. At issue for **equalization supporters** is the language used to describe Amendment 44, which, in essence, says the measure would make it legal for adults to give pot to teenagers. That analysis, say amendment backers with the grassroots group **Safer Alternative for Enjoyable Recreation**, or SAFER, is not only bullshit but is in fact clearly biased, politically motivated, fed-backed bullshit. The logic of equalization foes, which appears to have wound up in the state voter guide, goes something like this: Possession means something that isn't paid for, and Amendment 44 would decriminalize possession; if possession isn't a crime, then offering pot to a teen for free wouldn't be a crime.

Aside from being convoluted, the explanation by the state's nonpartisan Legislative Council, which authored the voter guide, is just plain wrong, says SAFER Director **Mason Tvert**. While "possession" of small amounts of marijuana by adults might not be considered a crime, "contributing to the delinquency of a minor" is and would remain a felony offense even if Amendment 44 passes. And, according to a lawsuit filed by equalization supporters last week, the Legislative Council was fully aware that its analysis of the amendment and the law behind it was wrong but chose to include it anyway – likely because of pressure applied by federal narcos with the **Rocky Mountain High Intensity Drug Trafficking Area** office. (HIDTA's are federally funded task forces, formed to combat inter- and intrastate trafficking along major commerce corridors.) According to the lawsuit, "federal government agents" from the RMHIDTA "exerted political pressure" on the Legislative Council to include the false statement. Indeed, the lawsuit includes communications from at least two members of the RMHIDTA office – Director **Tom Gorman** and staffer **Lori Strain** – who "suggested" the questionable language be included in the guide. "[P]lease know that the wording used is very much appreciated," Strain wrote in a note of thanks to the council. "PLEASE, PLEASE leave it in."

Although state law charges the council with defining initiatives in an unbiased manner, state District Judge **John McMullen** on Sept. 13 tossed the case before considering its merits, ruling that the court was without jurisdiction to intervene in what was essentially an undertaking of the legislative branch, before said undertaking had been voted on. In other words, SAFER would only have standing to complain about the language after the November election. McMullen's decision surprised SAFER attorney **Robert Corry**, who said he's brought up similar Blue Book language challenges in the past – and while he has lost similar cases, at least the court has agreed to hear them, he said. "I was surprised," he told us. "But when you're dealing with marijuana legalization, all bets are off." Corry said SAFER decided not to appeal the ruling, which cleared the way for the state to print and send the voter guides, beginning Sept. 14. "Most people don't even read it," he said, but the language will offer opponents an argument – erroneous, yes, but apparently state-backed. Corry said it is clear the council included the language under pressure: "If you've got a DEA agent calling you – these are the same people that dress in black and knock your door down in the middle of the night ... the same guys that, literally, kill people – so when they're [applying pressure] it's extremely intimidating," he said. "We tried to stop it," he said, "and we hope that the voters will see through it." – Jordan Smith

Notice of Vote on Tax Rate

The Travis County Commissioners Court conducted public hearings on a proposal to increase the total tax revenues of Travis County from properties on the tax roll in the preceding year by 1.26% on September 12 at 9:00 AM and September 19 at 9:00 AM. The Travis County Commissioners Court is scheduled to vote on the tax rate that will result in that tax increase at a public meeting to be held on Tuesday, September 26 at 9:00AM in the Commissioners Courtroom on the first floor in the Ned Granger Building at 314 West 11th Street, Austin, Texas.

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One Doc's Medicine: Serve God, save the planet

An unusual doctor visited Austin last week – a former emergency-room director turned evangelical environmental crusader, who has taken to showing others how caring more for our planet while cutting back consumption can bring individual spiritual peace and help save our ailing planet. People in both environmental and religious communities believe Dr. **J. Matthew Sleeth**, once chief of staff at a prominent New England hospital, may also have the metaphysical medicine to heal the two groups' largely disjointed relationship.

Sleeth's treatment is a simple regimen of downsizing one's life – a procedure he and his family have undergone. In spreading the word about this therapeutic transformation (at times to less than receptive congregations), Sleeth focuses more on building relationships than changing minds. Though he fluidly cites Bible verses to reinforce his points,

A big part of Sleeth's message is how, upon realizing what an excessive and unsustainable lifestyle he and his family were leading, they slashed their energy use and consumption.

his tone in preaching sounds less like a hysterical auctioneer and more like the soft-spoken bedside manner of a trusted family physician. Sleeth was in town to speak at University Presbyterian Church about his new book, **Serve God, Save the Planet: A Christian Call to Action**.

A big part of Sleeth's message is how, upon realizing what an excessive and unsustainable lifestyle he and his family were leading, they slashed their energy use and consumption. He describes moving into a house the size of his former garage; dispensing with appliances such as the clothes dryer, dishwasher, extra TV, and refrigerator; and replacing fancy cars with a single, more efficient one. Sleeth said he thinks most people know things like global warming and oil addiction are problematic but "just don't think they can make the necessary changes" to stop them. He said "somewhere

between Christ's life and a McMansion, two cars, and three TVs, we'll get closer to God." An easy solution to the proposed construction of 17 polluting coal plants in Texas, then, is to diminish the demand for electricity by using less. He references the popular Christian notions that spiritual wealth outweighs material wealth in the eyes of God as a remedy for materialism and that Earth is the Lord's holy place and that he reveals himself through his creation. For comic relief, Sleeth's wife, Nancy, says the goal of the family's green crusade is to put the conserve back in conservative and the fun back into fundamentalist.

Sleeth says he's been talking environmentalism with various Christian groups, large and small, since 2003 and receiving a generally positive response. That could be because he speaks as articulately and confidently about medical procedures as he does about Bible scripture and eco-jargon.

Following his talk at a suburban Houston church, local green activist Isabella Schmidt, a Catholic, described the difficulty she was having initiating environmental dialogue with other area Christian congregations, who quickly dismissed the Earth talk as an unacceptably political topic. Sleeth, stressing the importance of human interaction, suggested that she ask to discuss the matters with church leaders over a shared meal and emphasize the specific and personal implications of ecological degradation as they apply to the congregation, rather than throwing out stark, generic statistics. "You become a person on the church's agenda, not vice versa," he said.

Bee Moorhead, executive director of **Texas Impact**, the Austin-based interfaith group that brought Sleeth here, is someone whose daily work is partially devoted to bridging the church/environmental chasm. She cautioned environmental groups against looking at someone like Sleeth opportunistically. "As long as secular environmentalists see this as a one-way street, as 'we need some of those evangelicals,' it won't work out. It's necessary for them to think about what being in a relationship with a church really means." On the other hand, in many churches, Moorhead said, differentiating charity and justice is a problem. "Charity operates in the status quo, while justice challenges the status quo," she said. "Sleeth is good at starting out on the charity side and pointing a congregation toward the justice side."

For more on Sleeth and his book, see www.servegodsavetheplanet.org. — *Daniel Mottola*

Changes at Air America

Like jackals smelling fresh meat, critics circled **Air America Radio** last week, drawn by rumors of an imminent bankruptcy filing. Liberal talk radio was dead, the conservative talk-show cabal announced. I told you it wouldn't work, the analysts smirked.

The bankruptcy filing didn't happen – hey, there's a surprise – but a round of layoffs and the announcement of a lineup overhaul did little to squelch speculation about the viability of the 2-year-old liberal talk network, heard locally on **KOKE 1600AM**. Reports of the network's cash-flow problems were no conservative conspiracy. "No cash has been flowing to me," host **Al Franken** told a reporter last week after he didn't receive his regular paycheck. "That's the first inkling I got of a cash-flow problem."

In an interview with the *Chronicle* last spring, Air America President **Gary Krantz** said, "Our business plan takes us to cash-flow positive by the end of the year and profitable by the first quarter of next year." Now he's gone, along with **Janeane Garofalo**, the actress who helped give the network its initial boost. The network's other big name – **Jerry Springer** – has been taken off the regular daily lineup and moved to AA's syndication service. (**Sam Seder** moves into the 8-11am slot, and a new show, **The Young Turks**, takes over early mornings.)

While Air America has apparently survived its latest financial scare – "If Air America had filed for bankruptcy every time someone rumored it to be doing so, we would have ceased to exist long ago," a station spokesperson said – the crisis has renewed grumbling that Air America might not be the best standard bearer for the battle against **Limbaugh**, **Hannity**, and the other conservatives. "It just gets old after a while," progressive talk-show host **Ed Schultz** told listeners last Friday during his syndicated program, carried locally on Air America affiliate KOKE. "It's getting to the point it's starting to hurt progressive radio."

Schultz and **Stephanie Miller** are among the progressive talk-show hosts building audiences around the country, even though they are not affiliated with Air America. KOKE delays **Randi Rhodes'** afternoon show to make room for Schultz but is contractually obligated to carry the bulk of Air America's programming. The contract is year-to-year and expires in April, according to **Bob Proud**, vice-president of operations for **Border Media Partners**, owner of KOKE.

Border Media carries Air America on stations in Dallas and San Antonio, in addition to KOKE, and has branded all three "Texas Progressive Radio." Proud says he supports Air America, but BMP is not wedded to the struggling network. "In the bigger picture, we expect [Air America] to continue," Proud said. "But if it were not to continue, we still have a commitment to progressive talk radio." He is taking a wait-and-see approach to the new lineup; the old lineup wasn't exactly sending up ratings skyrockets. "We're anxious to see what the response of the audience is," Proud said. "Ultimately, it's what listeners think."

But there is no doubt that supporters of progressive talk would prefer to see Air America get its act together. "They have in place the infrastructure and the best brand name in progressive radio," Proud said. — *Kevin Brass*



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Cease-Fire Ends in Southwest Road Wars

Travis County's environmental community used last week's **Capital Area Metropolitan Planning Organization** meeting to attack County Commissioner **Gerald Daugherty**, ending a long-standing, but rather uneasy, truce between the county's self-proclaimed road warrior and environmentalists.

Daugherty has never made it a secret that he thinks the county should spend more dollars, more quickly, to lay roads down around Travis County. This, by its nature, put him at odds with groups such as the **Save Our Springs Alliance** and **Hill Country Alliance**. Still, Daugherty could sponsor, with some conviction, meetings like the **Southwest Travis County Growth Dialog** as a way to reach some type of compromise between developers and anti-growth advocates. Daugherty was happy with the meetings, as long as those meetings led to a solution.

But when Daugherty recently got impatient with the progress of that dialog – the county's conservation development ordinance is now on its 10th draft almost a year after the dialog ended – he began his own series of powwows with area officials on a new route to western Travis Co. The anti-growth faction was furious with his efforts, accusing him of meeting with city leaders and developers in secret to push his pro-road agenda and coaching city leaders to offer the right endorsements for some kind of tolled roadway over the Barton Springs portion of the Edwards Aquifer.

Daugherty was more than a little defensive by the time the speakers were through, owning up to his meetings to talk roads and making no apologies for it – but also saying that the meetings weren't exactly secret and that his first meeting on a western roadway was with SOS Alliance's **Bill Bunch**.

"God forbid we would build an adequate roadway system in this community; that is exactly what most of the people come to me and ask," said Daugherty in response to the speakers, adding, "I make no apologies. I am willing to sit down with anyone at any table anytime, but I need to be able to sit down at the table and know that the answer is not, 'No, we're not interested in any additional roadways.'"

That answer is not likely to sit well with people like **Gene Lowenthal**, president of the **Hamilton Pool Road Scenic Corridor Coalition**. Lowenthal, an active participant in the Dialog, waved a memo from the village of Bee Cave at the board and accused Daugherty of meeting for four months with developers to come up with a road, most likely tolled, that would cross the Barton Creek watershed.

"Daugherty's road plan is not about fixing traffic problems," Lowenthal told the CAMPO board. "It is about using Bee



"Daugherty's road plan is not about fixing traffic problems. It is about using Bee Cave's and Lakeway's problems as a pretext for opening up large expanses of the Hill Country and Barton Creek watershed to rapid development. ... Given the absence of controls in unincorporated areas, it will certainly promote urban sprawl, resulting in even more traffic and more congestion."

– Gene Lowenthal

Cave's and Lakeway's problems as a pretext for opening up large expanses of the Hill Country and Barton Creek watershed to rapid development. It will siphon investment away from preferred growth areas. It will reverse decades of conservation achievements. Given the absence of controls in unincorporated areas, it will certainly promote urban sprawl, resulting in even more traffic and more congestion."

Colin Clark of the Save Our Springs Alliance and **Christy Muse** of the Hill Country Alliance followed Lowenthal. Muse mentioned Daugherty's private meetings and noted that it was time that Daugherty return to a public dialogue.

"We know that developers and engineers are talking with our commissioner about proposed routes for an out loop, Texas 45 extension in Southwest Travis County," Muse said. "These kind of discussions must include neighborhood groups

At last week's CAMPO meeting, Fix 290's **Nina Butts** presented this rendering of how TxDOT would turn the Oak Hill "Y" into what her group calls a "monster" superhighway.

to reflect the needs of an entire community, not just those who will profit more from development."

And just in case that weren't enough for Daugherty – and by the look on Daugherty's face, it was clearly enough about three speakers into the discussion – the CAMPO board also had two factions of the U.S. 290 West toll road issue address them. It appeared that Daugherty had begun, in the weeks since the last CAMPO meeting, talking with a faction of Oak Hill leaders who were ready to cut a deal on the 290 toll road that would not necessarily be the alternative proposed by the grassroots **Fix 290** group. In her speech, **Nina Butts**, representing the Fix

290 coalition, showed a graphic of the TxDOT version of the "Oak Hill super tollway" and stressed that the local community still supported preservation of Williamson Creek and the grove of trees that gave Oak Hill its name. **Sandy Baldrige**, secretary-treasurer of the **Oak Hill Association of Neighborhoods**, followed her with an introduction to **Consensus 290**, a new group spearheaded by Daugherty to reach some solution on the toll road that is likely to be quicker and closer to the version TxDOT would prefer. "The goal of this group is to try to get all of the different factions to one table – and that includes Fix 290 – to come up with a solution to this roadway," Baldrige said. "This section of highway was designed in 1982. In 1995-96, the Oak Hill Association of Neighborhoods and the **Oak Hill Business and Professional Association** urged CAMPO to make this project a first priority. Ten years later, we still have the same road."

That kind of "let's get it done" mentality likely warmed Daugherty's heart, although Fix 290 has projected a redesign of the toll road into the parkway would not take as long as the three years that Austin TxDOT engineer **Bob Daigh** predicted. Baldrige, however, says the region can't afford to sink money into a project that would clearly be only "a 20-year solution" for regional traffic.

Muse, in the hopes of sorting out the fracas on both projects, has scheduled a road-centric meeting of the Hill Country Alliance for tonight (Thursday), at 6:30pm. The meeting, at Bee Cave Elementary, 14300 Hamilton Pool Rd., will be a cornucopia of CAMPO's regional growth planning, the Fix 290 project, and Daugherty's proposed west-side roadway. Muse confirms that Daugherty has been invited. – Kimberly Reeves



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE PRIVATIZER PRESIDENT

George W. can't seem to find a hat that fits. He tried on that "compassionate conservative" hat for a short while, but it just wasn't him. Then he strutted around in his great big "war president" hat, but it got knocked off and stomped on in the bloody chaos of Iraq. More recently, he picked up a snappy "I'm the decider" hat, but it just looked silly on him.

One that does fit, however, is the very hat that George doesn't want you to notice. It's his "privatizer" hat. He got hooted down when he wore it in public last year to push the privatization of Social Security, so now he mostly wears it behind closed doors – where he and his corporate cronies have been vigorously and stealthily working to privatize even the most basic of public functions, including the military, our schools, the park service, postal workers, disaster relief, and (get this!) tax collection.

If you owe back taxes, the IRS is likely to come knocking at your door. But, under a quiet Bush initiative, the agency was compelled to step aside and let three private, for-profit collection companies do the door-knocking. Unbeknownst to more than 12,000 taxpayers who owe relatively small amounts to the government, their names, Social Security numbers, tax returns, and other personal data have been handed over to companies interested, not in taxpayer rights, but in profit maximization.

Well, the private sector can always do it cheaper, right? Wrong. By simply hiring more revenue agents, the IRS could collect these debts at a cost of only three cents for every dollar brought in. Under Bush's scheme, however, the private companies will take about 24 cents for every dollar they recover.

Privatization is not about efficiency or improved service (try dealing with the phone company, for example). It's about corporate profiteering, pushed by ideologues who simply hate the idea of a public role in anything.

STEINBRENNER'S FOUL DEAL

Time for another report [sports theme] from the "Wide, Wide, Wide, Wild World of Sports."

Today's feature, "The House That Ruth Built," is to be replaced by "The House That Greed Built." Yes, Yankee Stadium is to be bulldozed and dumped on to the altar of money, replaced by a shiny new \$1.2 billion baseball palace. With shovel in hand, Yankee mogul George Steinbrenner took part in the August groundbreaking. "It's a pleasure to give this to you people," the billionaire boss said.

Give? George was shoveling BS at us. In fact, New York taxpayers are the ones doing the giving. In a deal rammed through the city council without even giving the public a chance to speak, New Yorkers are putting up about \$400 million so Steinbrenner can erect this edifice for his own profit. Also, the Yankee owner will receive a pass from paying real estate taxes on his sprawling new business property.

Well, says George with a regal wave of his hand, the replacement stadium will be "much better for the fans." That's another shovelful of BS. George's place will have some 7,000 fewer seats than the House that Ruth Built. Real fans also might not think its "better" to have to pay higher prices for tickets, which are to rise from an average of \$50 each, already the most expensive seats in the league.

Ah, but George has added some seats for the customers that really count with him. He is tripling the number of luxury suites, which will cost about half a million bucks each, allowing corporate executives and clients to sip cocktails and watch the game on TV while sitting in splendid isolation above us rirraff. Also, George will pocket millions from corporations paying to put their names and logos on every wall, gate, ramp, and other pieces of this publicly funded, private palace.

This deal shows how the rich get richer – they rip off the rest of us.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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The Forgotten Storm

One year later, Rita's invisible evacuees still wait in the shadow of Katrina

BY CHERYL SMITH

Imagine having recently graduated from college and applying for job after job, month after month, when you're the only one in the new-graduate application pool who doesn't have a degree from an Ivy League school. You may be just as deserving, but you keep getting overlooked because you graduated from the local state university. Pretty frustrating.

Many of Texas and Louisiana's Hurricane Rita evacuees are experiencing a similar if more disastrous brand of bureaucratic frustration. In this unlikely academic analogy, Hurricane Katrina, making landfall less than a month before Rita, was the Harvard of modern-day hurricanes. In the subsequent and shamefully competitive nationwide competition for public and private assistance, Rita evacuees are something like recently graduated Aggies: They've got credentials, but their Katrina counterparts are always first in line.

Austin resident Sindy Holmes is all too familiar with the phenomenon of Rita frustration. She's one of about 100,000 Texas Rita survivors the Federal Emergency Management Agency estimates were displaced from their homes and are now living in other areas of the state. An unknown number of them are in the Austin area, living in the shadow of the area's more than 3,000 Katrina evacuee families, according to FEMA.

Back in Beaumont, Holmes rented a three-bedroom house for no more than \$900 a month. She had two jobs: one full-time as an assistant in a local attorney's office and one part-time selling supplemental health insurance. She didn't consider either job particularly special, but they provided steady, dependable employment she really misses. In Austin, she struggles to pay the rent of her two-bed-

room apartment in the Park at Wells Branch, a complex near Pflugerville. She initially had a job as a caseworker with Child Inc., which runs the Head Start program in Austin, through a federal National Emergency Grant, but when the grant ended, she says, she was let go.

That was at the end of April. Holmes says she looked for a job daily – hand-delivering, mailing, faxing, and e-mailing her résumé all over the place – until June, when she settled for temporary, part-time work as an interviewer

“No, not Rita – only Katrina.” ... And I felt that kind of strange, this being Texas, and it was a Texas emergency, and Austin was the capital.

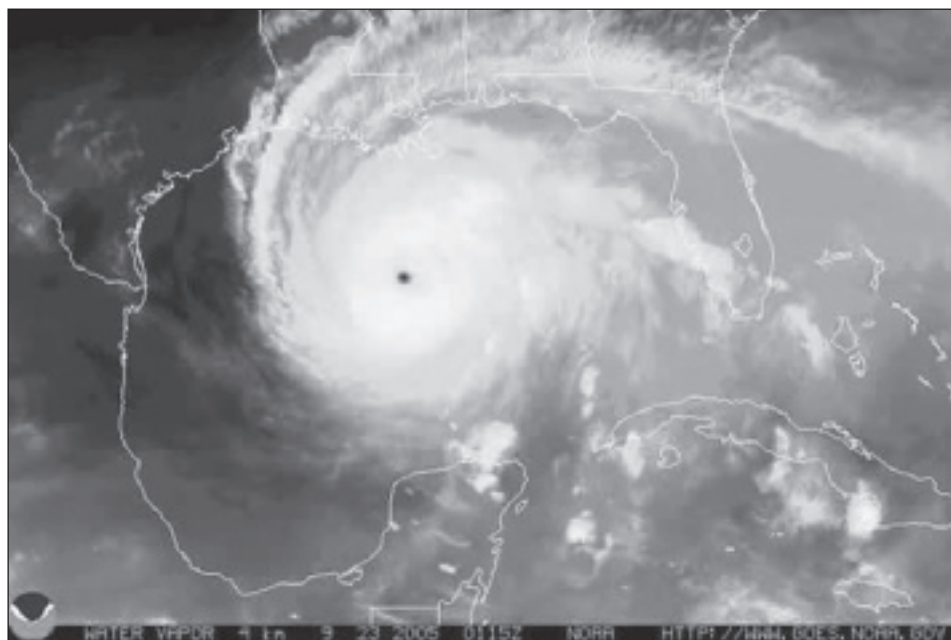
- Brenda Thomas

with the U.S. Census Bureau. That job ended at the end of August, along with her FEMA rent and utility assistance. Her application for FEMA's Individual Assistance program, to which evacuees have been transitioning from the agency's emergency sheltering housing assistance program, has been pending for months.

“I don't want to be stuck out on the streets with my kids,” said Holmes, shortly before the end-of-August cutoff deadline for the emergency sheltering program. “I'm like, ‘Lord, I need something to happen quick.’”



Sindy Holmes fled Rita from Beaumont, ultimately landed near Pflugerville, and has since struggled to find permanent employment and affordable housing.



Hurricane Rita as it approached landfall, Sept. 24, 2005. After landfall, the storm's winds extended over Louisiana, Mississippi, Arkansas, and large parts of Texas and Oklahoma.

Holmes signed up for Section 8 (federally subsidized) housing back in July, when the Housing Authority of the City of Austin opened up its wait list, and she's also on HACA's waiting list for public housing. While she continues to look for a steady job, she sells insurance here and there, relying on the sales commission as a waitress does on tips.

Holmes is thankful for the intermittent assistance she has received, though she believes Texas and Austin should have done more for Rita's survivors. “They didn't do nothing for the Rita evacuees,” she said recently.

She isn't the only storm victim who feels that way. Brenda Thomas, an evacuee from Beaumont who is the primary Katrina caseworker for Austin/Travis County Health and Human Services, said her experience has basically boiled down to, “No, not Rita – only Katrina.” ... And I felt that kind of strange, this being Texas, and it was a Texas emergency, and Austin was the capital.”

Not one to accept an injustice without protest, Thomas says she would always ask when the subject of hurricane relief came up, “Well, what about Rita?” After a couple of months of this, the organizations she was in contact with regularly, both as a caseworker and as an evacuee, started saying, “OK, Rita, too. We've been given permission to help Rita, also,” she said. “Everybody started including ‘and Rita, too.’”

She still thinks Gov. Rick Perry and Mayor Will Wynn should have made more of an effort to make sure certain Rita evacuees who stuck around Austin were taken care of. A catastrophe is a catastrophe, and Katrina evacuees weren't the only ones going through one, she said. “I wish that the governor and all the officials of Austin would have recognized that.”

When asked if he thinks the Rita evacuees who stuck around Austin are getting overlooked, Mayor Wynn acknowledged that they might not be getting the attention they deserve. “I'm concerned that they may not be. ... There's such a strain from the Katrina event – that has everybody's attention.”

Steve McCraw, director of Gov. Perry's office of homeland security, said Rita evacuee assistance is a federal matter. “All that really needs to be directed to FEMA,” McCraw said. “Ultimately that's their responsibility.”

Rita's Ravages

Hurricane Rita's evacuees suffer first from bad timing – Rita made landfall on Sunday, Sept. 24, less than a month after Katrina devastated much of the Gulf Coast – and then a much less visible badge of carnage. One hundred nineteen deaths, several occurring during the evacuation process, have been attributed to Rita, whereas Katrina is blamed for more than 1,830 fatalities, according to the National Center for Climatic Data (www.ncdc.noaa.gov/oa/reports/billionz.html#chron).

But Rita was no shrinking violet. According to the Web site of the National Weather Service's Lake Charles office (www.srh.noaa.gov/lch/rita/rita_main.php), when it landed, Rita was a Category 3 hurricane with winds of up to 120 mph (only about 20 mph weaker than Category 3 Katrina at landfall) and “was the strongest hurricane to strike Southeast Texas and Southwest Louisiana since Hurricane Audrey in June 1957.”

Audrey, which killed hundreds of people, was deadlier than Rita, but Rita was more destructive. According to the NCDC, Rita caused an estimated \$16 billion in damages, compared to Audrey's \$150 million (slightly more than \$1 billion when adjusted for inflation), according to the post-storm report from the National Weather Bureau, read by NWS Lake Charles meteorologist Joe Rua over the phone. The differences in the two hurricanes' fatalities and damage numbers is largely attributed to the fact that over the 48-year period, the region became more educated about disaster preparedness but also became more developed, having much more infrastructure by 2005 for Rita to assault.

continued on p.32

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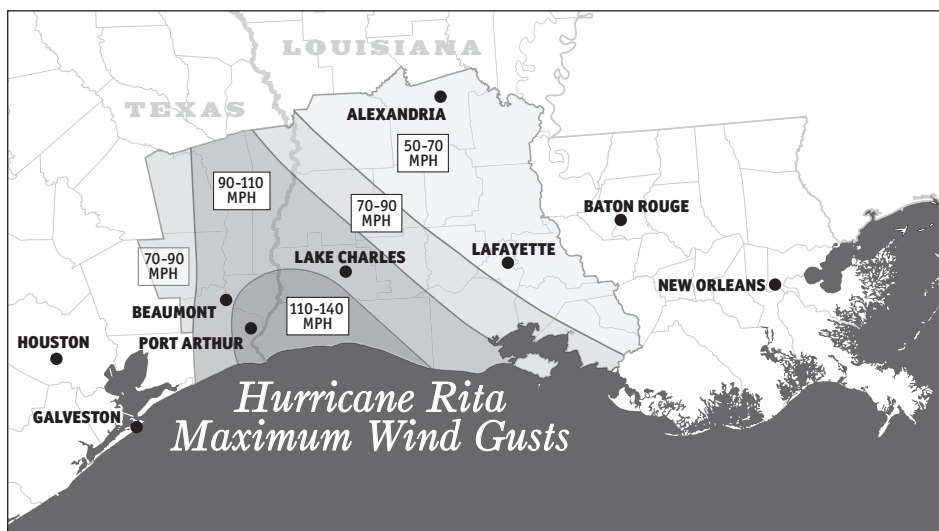
Nicest Naughty Shop Around

Affecting a nearly 85,730-square-mile area (larger than West Virginia) in Texas and Louisiana, the expanse of Rita's winds and rain was vast. FEMA estimates that nearly 480,000 people signed up for federal assistance in the storm's aftermath, about 224,400 of whose applications have been approved for the Individual Assistance program.

"It's not ever going to be like it was before," said Sen. Tommy Williams of his district, which includes Jefferson County, where Rita made landfall – specifically, just outside the small, now-destroyed community of Sabine Pass, about 30 miles southeast of Beaumont. "The low-income and moderate-income housing stock was decimated by the hurricane," Williams said.

Invisible Wounds

Most of the approximately 18,000 Rita evacuees who initially fled to Austin in the hurricane's immediate aftermath weren't from the area where the storm made landfall and didn't stay here for more than 36 hours, says Kenneth Neafcy, an emergency plans officer with the city's Office of Emergency Management. That's because the state's emergency



According to the National Weather Service, "Rita was the strongest hurricane to strike Southeast Texas and Southwest Louisiana since Hurricane Audrey in June 1957."

sheltering plan directs people from the Matagorda Bay area to come to Austin. Rita ultimately missed Matagorda Bay, so many of its evacuees, who were stuck for hours or even days in ghastly hurricane-inspired, northwest-bound traffic, simply returned home when Rita made landfall further southeast, many within

two or three days. According to FEMA, there officially remain fewer than 100 Rita evacuees living in Austin receiving rent assistance from the agency at this point, compared to about 23,000 statewide.

Yet that relatively small number may be misleading, and it's difficult to know how many Rita evacuees truly are in the Austin area to this day. Both Holmes and Thomas have been unsuccessful in their attempts to get assistance from FEMA. Surely they're not the only two local Rita survivors in that situation. Thomas, the Rita evacuee with Austin/Travis Co. HHS, says she watched in frustration as her clients got money from FEMA "left and right," while she tried repeatedly to qualify for the agency's Individual Assistance housing program. "They were throwing money like they were throwing away trash," she said. "I said, 'If I only had a portion of that, I'd be happy.'"

Thomas is appealing FEMA's determination that she's ineligible for Individual Assistance. Unlike the aftermath of Katrina, when much of New Orleans was partially or completely underwater, the damage done to Thomas' apartment in Beaumont was more subtle and hard to document. Water blown in by winds of more than 100 mph seeped into her apartment through places like cracks around the windows, the tiny space between the front door and the floor, and the toilet, which backed up because Rita overwhelmed the city's sewage system. On her floor, she had several boxes full of things from her

move-in, a little over a year before the hurricane. Everything in the boxes was ruined, so when she returned to Beaumont to clean out her place, she threw those things in the complex's Dumpster.

Now, on top of not having any ruined possessions to show FEMA's adjusters, she believes any water damage that had been done to her old place – which could help her prove that she suffered a monetary loss from the hurricane – has been repaired, and a new tenant now lives there. "There's nothing to see," she said, "but I still need assistance."

A recent e-mail from FEMA spokesman Don Jacks indicates that other evacuees share Thomas' situation. "What I've learned in these two disasters," Jacks writes, "is that there seems to always be the need, but the eligibility requirements can't always be met. And without eligibility, there can be no assistance."

Counting to 10

Holmes initially evacuated to Jasper, then came to Austin with a cousin when Jasper's electricity failed. It wasn't long before she was able to see the relocation as an opportunity to replace her Southeast Texas life with a hipper, more urban one in Austin. A year later, however, she has begun to wonder if staying here was the right choice. "Sometimes I think maybe I made the wrong decision," she said. "I'm looking at some of the other evacuees, and they've got darn good jobs, and I'm like, 'What happened?'"

Sometimes Holmes says she gets so frustrated she feels like screaming and giving up on finding a job, but then she thinks of her 12-year-old daughter, Quinn – the youngest of her three children, the others being 18 and 19 – and knows that quitting isn't an option. "I can't just say, 'Well, this is it.' I can't just let it go like that."

Her best option right now might be getting together with Thomas, who is writing a children's book called *What to Do When You Feel Like Screaming* – offering peaceful alternatives to throwing a fit. It was inspired by Thomas'



JOHN ANDERSON

Hurricane Rita evacuee Brenda Thomas is also the Austin/Travis County Health and Human Services' primary caseworker for Katrina evacuees. She often finds herself asking, "What about Rita?"

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'Not for Rita'

Some cases in which Rita evacuees haven't received the same level of help as Katrina's survivors include:

- Katrina evacuees received six months of free medical insurance after the hurricane. Rita evacuees did not.
- Unlike the thousands of Katrina evacuees who stayed at the Austin Convention Center and the Toney Burger Center, none of Austin's Rita evacuees were initially deemed eligible for federal emergency sheltering, rent, and utility assistance made available through the city. FEMA certified Rita evacuees as eligible for the program only when it was trying to move them out of temporary shelters in hotels and motels, in November and early December. The city didn't simply go ahead and include Rita evacuees in local rent and utility aid efforts before that because "we didn't know what FEMA was going to reimburse," said Paul Hilgers, director of the city's Office of Neighborhood Housing and Community Development.
- Unlike Katrina evacuees, Rita evacuees with federal Section 8 vouchers from their home towns weren't initially given access to Section 8 housing in their new cities. Rita evacuees finally got Section 8 access in February 2006. (There's little Section 8 housing actually available, in any case.)
- Local social services organizations such as the Salvation Army, Catholic Charities, and Refugee Services of Texas have been able to provide Katrina evacuees with case management assistance thanks to federal Katrina Aid Today money. There's no corresponding funding for Rita evacuees.
- The Texas Workforce Commission's Greater Austin Area Workforce Board got \$527,426 of federal money in August for food stamps, employment, and job training - for Katrina evacuees only.

temperamental 9-year-old nephew, who she says will be recognized prominently on the cover with a photo she took of him in McDonald's right before he popped his cork and threw a tantrum.

"I need to use that book right now," Thomas said. ■



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36 PHOTOGRAPHER SEAN PERRY

40 BOOKS: CHUCK KLOSTERMAN

42 AFTER A FASHION

BAM! Performing Arts Festival: What's that sound?

BAM! It's the kind of sound that gets your attention, that makes you snap to and turn your head to see what's up. In this case, what's up is a congregation of dancers, actors, musicians, and poets from San Francisco; Phoenix; Jackson, Miss.; Dallas; San Antonio; and, naturally, Austin, gathering here to show you firsthand the current surge of creativity among the nation's African-American artists. BAM! – short for Black Arts Movement – is a new performing arts festival from ProArts Collective, an organization that is undergoing a surge of creativity itself these days. Under the leadership of the bright and resolute Lisa Byrd, ProArts has expanded one of its signature events, the African American Festival of Dance, to encompass dance, theatre, hip-

hop, spoken word, and a range of music from jazz to soul, spread over two weeks. One of the strengths of the earlier festival was its ability to draw national companies of real power, and from all appearances, BAM! is continuing that tradition and building on it. Its debut year features hip-hop poets and brothers in arts Carlton and Maurice Turner, aka M.U.G.A.B.E.E.; an acclaimed production of Suzan-Lori Parks' Pulitzer Prize-winning *Topdog/Underdog* from Phoenix's iTheatre Collaborative; and the inspired dance troupe Robert Moses' Kin. And performing side by side with them are some of our own leading lights, such as the unstoppable wordsmith/whirlwind Zell Miller III. From Monday Sept. 25, through Sunday, Oct. 8, you ought to be able to find something that sets your pulse racing. Below is a snapshot of the schedule. For more information, visit www.proarts.info. Unless otherwise noted, festival events take place at Boyd Vance Theater in the George Washington Carver Museum and Cultural Center, 1165 Angelina. – Robert Faires



Robert Moses' Kin

Meet the Artists reception

Monday, Sept. 25, 6pm, Boyd Vance Theater

Black & Latino Playwright Conference

Readings of two new plays.

Monday, Sept. 25, and Tuesday, Sept. 26, 8pm, Boyd Vance Theater

Black & Blue: 400 Years of Struggle and Transcendence

San Antonio literary center Gemini Ink presents this readers theatre program by playwright Sterling Houston, pairing traditional jazz and blues with readings of historical documents from the American slavery era. Wednesday, Sept. 27, 8pm, Boyd Vance Theater

Topdog/Underdog

Phoenix's iTheatre Collaborative presents

Suzan-Lori Parks' Pulitzer Prize-winning drama exploring the damaged dynamic between two brothers, Lincoln and Booth, in a New York flat.

Thursday, Sept. 28, 8pm, at the Off Center, 2211 Hidalgo

Robert Moses' Kin

Renowned San Francisco dance company presents *The President's Daughter*, a new work by choreographer Moses, loosely adapted from an 1853 novel by escaped slave William Wells Brown but exploring the conflict between the public and private lives of figures such as Thomas Jefferson and Strom Thurmond.

Friday, Sept. 29, 8pm, Boyd Vance Theater

SoulFest Music Festival

Saturday, Sept. 30, 4-10pm, at Kenny Dorham's Backyard, 1106 E. 11th

Fabulation, or the Re-Education of Undine

ProArts presents Austin's first look at Lynn Nottage's broadly satiric fable of a successful black woman's fall and efforts to claw her way out of misfortune.

Tuesday, Oct. 3, and Thursday, Oct. 5, 8pm; Sunday, Oct. 8, 3pm, Boyd Vance Theater

ACC Dance Department, Dallas Black Dance, and UpRise!

Program of dance from up-and-coming choreographers at Austin Community College, Big D's long-established contemporary modern dance troupe, and the innovative local collaborative company UpRise!, combining spoken word, dance, stage combat, capoeira, and music.

Wednesday, Oct. 4, 8pm, Boyd Vance Theater

M.U.G.A.B.E.E. & Zell Miller III

Zell Miller III presents *The Mix-Tape*, *Theater Style*, a collage of his work drawn from *The Evidence of Silence Broken*; *my child, my child, my alien child*; and *B-Boy Bluez*.

M.U.G.A.B.E.E. presents *Batteries in the Killing Machine*, an original play with music written and performed by Mississippi musician/poet/performers Maurice Turner & Carlton Turner.

Friday, Oct. 6, and Saturday, Oct. 7, 8pm, at the Off Center, 2211 Hidalgo

CULTURE FLASH!

• **Micael Priest**, an artist whose work helped shape an era of Austin history, gets his due this week with a serious retrospective of his work at the South Austin Museum of Popular Culture. "**Naked Under His Clothes**" is extensive enough to cover work Priest created when he was 8 years old, as well as his influential work for the Armadillo, naturally, and drawings, photographs, poster art, and album cover art through to the present. The show opens Saturday, Sept. 23, 7:09pm, with music by the Love Vandals, and runs through Oct. 29. Priest gives a studio talk on Sunday, Oct. 15, and celebrates his 55th birthday on Saturday, Oct. 21. The museum is at 1516 S. Lamar. For more information, call 440-8318, or visit www.samopc.org.



• **Austin Cabaret Theatre**, which opens its 2006-2007 season this week, is extending a generous offer to anyone holding tickets to cancelled shows at the flood-damaged State Theatre: Come to the cabaret – for free! ACT producing artistic director Stuart Moulton is offering **free tickets to State Theatre ticket holders** on a first-come, first-served basis. Only a limited number are available, and reservations are required, but you can enjoy New York performers Jim

Caruso and Billy Stritch, plus a host of Austin artists, at no charge! That's taking lemons and making martinis. Jim Caruso's Cast Party will be performed Thursday, Sept. 28, and Friday, Sept. 29, at the Mansion at Judges' Hill, 1900 Rio Grande. For more information, call 453-2287, or e-mail stuart@austincabaret.org. For season information, visit www.austincabaret.org.

– R.F.

GARY PAYNE: Man of mystery

For 15 years Gary Payne has been Austin's primary purveyor of the theatrical form known as murder mystery dinner theatre. Since 1991, his Capital City Mystery Players have done dozens upon dozens of shows for private parties and corporations, as well as public venues, such as the Austin Marriott, the Driskill Hotel, and the Spaghetti Warehouse. But while Payne might be primarily associated with this nontraditional form of theatre, this month finds him in a more traditional vehicle (although still a mystery): the Paradox Players' production of Anthony Shaffer's *Sleuth*.

As with so many individuals who make theatre their vocation, Payne began acting in high school. He continued to act while getting a business degree at UT-Arlington. "I considered being a theatre major," says Payne, "but the practical side of me said, no, you better get something you can use. But I was almost like one of the theatre majors. I hung out with them a lot and did four or five shows with them. We got together a few years ago and, oddly enough, those that majored in theatre are now doing something else, and I am the only one still involved in theatre."

"Heavily involved" might be a better way to put it. Theatre is both Payne's vocation, as he makes his living producing CCMP shows, and his avocation, as he volunteers in the evenings to help out the Players. Says Payne, "The folks at First Unitarian Universalist Church of Austin – they always say, 'Give 'em the whole name! Give 'em the whole name!' – started Paradox a number of years ago and asked me to get involved, and

back then I didn't have the time. But last summer I directed a show for them and saw that they had a really effective support group. I directed their first show this year, *Bus Stop*, and now I'm performing in this one, and we've had a pretty successful year. We've doubled our audience from last year, and we usually sell out our performances."

Payne's relationship with CCMP echoes Anthony Shaffer's with his biggest success, *Sleuth*. The twin brother of Peter Shaffer, author of *Equus* and *Amadeus*, Anthony had to endure some ridicule when *Sleuth* was first produced. Sir Laurence Olivier, who would play the leading role in the film version, called *Sleuth* "a piece of piss," and the play was often dismissed as "just entertainment" – all this despite it winning the Tony Award for Best Play in 1971. Payne has had to endure similar vicissitudes for producing his dinner-theatre mysteries, which many – including Payne himself on occasion – dismiss as not being "real theatre." But whether they're "real" or not, Payne is laughing all the way to the bank, and he'll most likely help the Players do the same with *Sleuth*. "I think it's the greatest thriller ever written for the stage," says Payne. "As far as I'm concerned, it was the original of the modern genre of thrillers. It's very funny, and its twists and turns are unique and very original. I saw the film before I read the play, and I was completely fooled."

So was I. And if you haven't seen it, you'd be foolish to miss it.

– Barry Pineo

Sleuth runs Sept. 22-Oct. 8, Friday-Saturday, 8pm, Sunday, 3pm, in Howson Hall at the First Unitarian Universalist Church of Austin, 4700 Grover. For more information, call 744-1495, or visit www.paradoxplayers.org.

Let Me Show You Something You May Have Missed

Sean Perry's photographs offer to show you familiar settings in a whole new light **BY ROBERT FAIRES**

Does the world *need* another photograph of Darrell K. Royal-Texas Memorial Stadium? You might not think so. After all, we've seen it so many times in print, on television, and on all manner of collectible memorabilia, not to mention *in life* whenever we pass within a country mile of the 40 Acres, that its colossal concrete features are seared into our cerebellums. It's a structure we know right, left, and center.

Then comes this image: The exterior of the stadium in the dead of night, during a summer storm. The spill from the blazing stadium lights – inexplicably on, as if for a game – illuminates the structure's back and the drizzle falling toward it, setting the night sky aglow. This is obviously the stadium we know, and yet ... it seems recast in stillness, a stillness that accentuates the classical character of its architecture, suggesting a fortress or temple of ancient days as much as a contemporary arena for collegiate sports. And though we associate this place with cheering throngs, an unexpected sense of solitude seems to attend it here. Here's a photograph of this much-photographed structure that whispers of its unseen character, that entices us to look at what we believe we know and see it as if for the first time.

That's the way it is with a photograph by Sean Perry. This 38-year-old image-maker, who divides his time between New York City and Austin, can train his lens on the most familiar settings and come up with a picture strikingly free of old associations and vibrant with discovery. It's particularly evident in his current series, "Transitory," which is being showcased through Oct. 19 at Stephen L. Clark Gallery and in a new limited-edition book from Cloverleaf Press. The photographs focus on abstract architecture and the built environment about Austin, with many of them made from familiar local landmarks: DKR-Texas Memorial Stadium, the Zilker Christmas tree, the Erwin Center, Seaholm Power Plant. Perry doesn't deny these structures whatever iconic power they possess, but he comes at them from an angle that accentuates their geometric qualities: the lines and block and curves within these forms and that play off of the nature surrounding them. And somewhere in there he seems to find a spirit within these inanimate forms that pops to life as he snaps the shutter.

Given the simplicity of the images, one may be tempted to assume that they were simple to create. But no, each image was patiently and painstakingly crafted by Perry with considerable care and time taken to compose the shot, find the ideal light, shoot it, and develop it, with periods along the way for just living with the image to see what can be seen in it. Sean Perry sat down with the *Chronicle* to describe that process in detail, as it related to two specific images in the "Transitory" series.

□

Sean Perry: So a couple of years ago, I would be driving around town, and I would see these cell towers or the moon towers or these electrical structures that I just thought were so beautiful, really cool. And the light in Texas I really like a lot. Early morning or late evening is good anywhere, but in Texas, with the big skies and stuff, it would illuminate these structures in a certain way, and they would kind of bloom. For a short period, you would get a sense of these things being alive, and then they'd sort of go back to sleep again. And that's what I wanted to make pictures of. I struggled for a long time because I couldn't really get them. I mean, I was seeing it, and I was feeling it, but I wasn't able to make pictures about it. The first one I made was *Pulse*, the one of the Zilker Christmas tree. There was something about that image that, when I got the film back and saw it, [I knew] there it is. And that image taught me how to make the rest of them. It was about the way the light fell on it and how to shape the light in the camera and then in the darkroom to get that translation with the rest of them.

Austin Chronicle: Did you go to Zilker knowing what about the moon tower you wanted to shoot?

SP: It was about: What is familiar about this that you may have forgotten? A lot of people have made images about the Zilker tree – if you're from Austin, it's a big part of that whole season – but what's something that's familiar about it that kind of blooms as a secret and

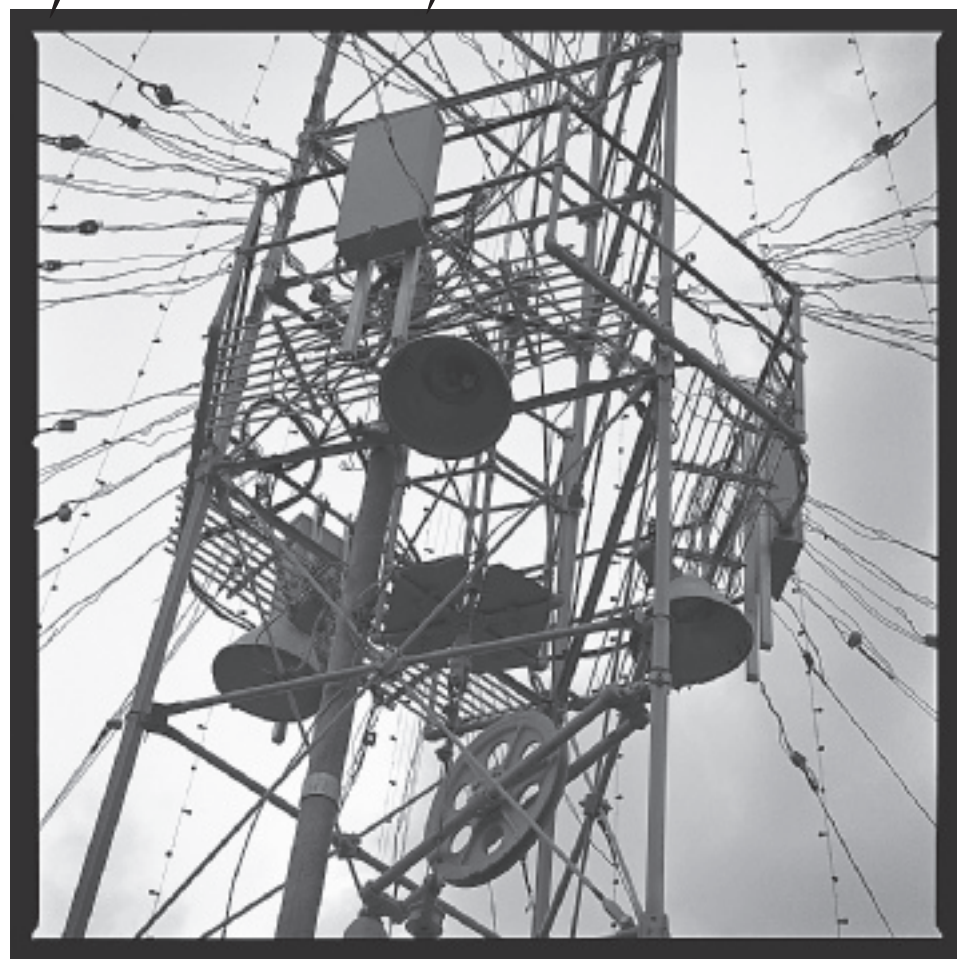
"I've gone to places and shot things that are clichés, but is there a secret there? Is there something fresh I can get out of them? You've seen that. You've been around that. But did you notice it this way?"

– Sean Perry

goes away? For me, there's just so much energy under that thing. It becomes a city event, and all the wires and structures of these moon towers, they vibrate and pulse, which is where the name comes from. That's what I felt under it. And I wasn't sure about the angle and which way to abstract it and whatnot, so I just went there and spent time there, walking about.

AC: What time of year?

SP: Right after Christmas, that window between Christmas and New Year's. It was a cloudy day, and I was by myself. It was one of those weird times in the afternoon when no one was there, and the place was very, very still. But there was still all that energy underneath it. Even though I'm alone there, it vibrates; it resonates.



Pulse



Summit

AC: What kind of camera did you use?

SP: It's a Hasselblad. They call it medium format, and it shoots a square, so the negative ends up being 2¼ inches by 2¼ inches. It's a manual camera, so there are no batteries or anything like that. I use the same camera, the same lens, the same film, the same developer – all of that stuff is very standardized. I don't change my tools. By reducing all of my variables that way, it becomes about the image. So when I have problems, it's about *my* problem in getting the image onto the film, not technical issues like, did I have the right lens? Ansel Adams used to say that if you have more than one lens, then you're sure to have the wrong



Sentinel v.2

one [on your camera]. I thought about that for the longest time, and it's true. If it gets to the point where I can't make the image with what I have, then maybe I need to look for something else. But I haven't gotten there yet. If I haven't been able to get it, it's just because I'm not open to it or I'm not finding it.

AC: How many shots did you take of the tree?

SP: Maybe 24. But before I made that image, there were other places that I had been photographing before Christmas, and I'd gone through dozens of rolls and just not had anything. I mean, they were OK – I was shooting some of the cranes for construction and some

continued on p.38

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Stacey Farrar
Composition G, 2005
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Michael Frary
King and Seven Knights,
1954, oil on board
45 x 35 inches

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Reciprocity

electrical towers as you're heading out toward the "Y" – but they were kind of flat. They just didn't have any magic in them. I was just kind of documenting the towers. *Pulse* was the first one that, when I got up underneath and was able to get that thing in the frame that way, all of a sudden there it was.

AC: You had a sense of that ...?

SP: Underneath it? (Guardedly) Yeaahhh ... I mean, you never know.

AC: You had a hunch?

SP: Yeah. You get a hunch. There's this thing that happens when you're making images that's like a bell curve, where you recognize that something is there, something's happening, and you work through it and work through it, and it starts to increase, and it increases, then it crests, and then it starts to go back the other way, where you're losing it and it's going back to sleep or you're repeating yourself. Sometimes you get it, sometimes you don't. One of the things I like about film is: I don't know right away. Because there's that lag time in the manual process of loading the film, unloading the film, developing the film, doing the contact sheets, looking at them later. If I was shooting that stuff digitally, I would see it right away and then make judgments. I don't work that way. A lot of times, what I'll do is I'll make images and run the film, and I won't look at it right away. It'll be a couple of weeks before I look at it. Or I'll make five or six small prints from the contact sheets and tack them up around my desk or around my bed, and I'll live with them for a little while before I go in the darkroom. I don't go in the darkroom right after I've made images. It'll be months before I print them sometimes. Because there are things there I haven't learned yet, things I haven't seen about it yet. I give myself room to be surprised.

AC: How long before you went in the darkroom with *Pulse*?

SP: Probably six months. It was a long time. I saw it on the contact sheet, and then I kept making other images. From a technical standpoint, it was about time of day and backlighting these things in a certain way, placing the sun in a position to get the shadows to wrap forward. That was the secret of that image. It started by silhouetting these things, and the trick became



Sea of Tranquility

– and this is more the technical side – holding information and holding detail in the shadows. It's easy to silhouette something when you put the light behind it, but the tricky part is, can you do that and still hold something in it so you want to look into the shadows? A lot of how I print and what the experience of seeing my prints is about is getting lost in the detail in the shadows. There are secrets in there, and that's what I work for.

AC: So what happened in the darkroom?

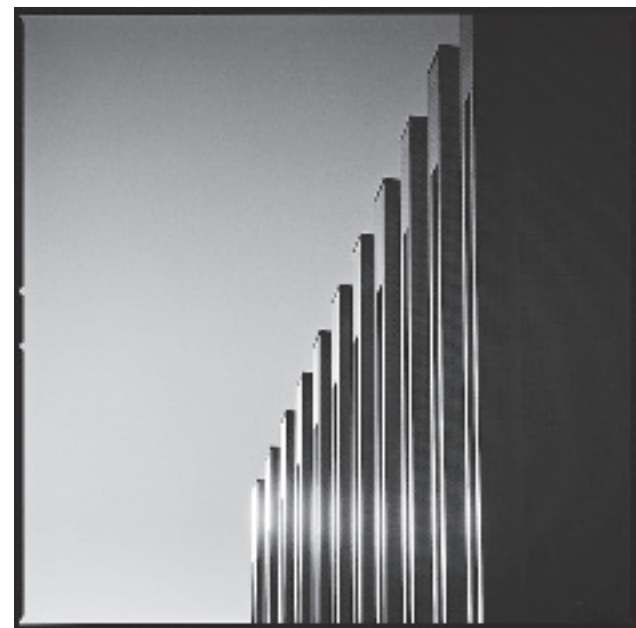
SP: It becomes about preserving that feeling. Can the print represent how I felt? So if the thing has all this energy and resonates, I need to make a print that translates that to someone who wasn't there or didn't share that experience. That was the challenge. I want to make light a three-dimensional object. A lot of what my photographs are about is giving light viscosity. When you look at the prints, I want it so you almost can't tell if light is being reflected off of them or coming out of them. That's hard. I spend a lot of time in the darkroom on that, but when I get it, there's a certain amount of magic to it.

AC: How long did it take to get a print that had that energy to it?

SP: I usually give myself a day with a negative. If I go in at 8 or 9 in the morning and get something by lunch, then it's a good day. And if it's midnight before I get something, that's fine, too. I stay until I finish. [With *Pulse*], I made a series of prints of it and ended up tearing those up and going back a second time. So that particular image took two days. The first ones were good, but they just didn't burst. They didn't quite have the resonance that the thing had.

AC: You say you want the print to communicate the feeling you had to someone who wasn't there that day. Who do you show the prints to in order to test that out?

SP: John Christensen, who is a sculptor here in Austin. He's a mentor and one of my dearest friends, and he loves me enough to tell me the truth. And that's such a rare thing. Lots of people will encourage you, or they'll say, "that's great" or "that's good" or "that's nice," and as an artist, that stuff's useless. I am much more suspect of compliments than criticism. I much more prefer criticism. I can handle criticism. Compliments scare the hell out of me.



Diapason

I know [John] cares about me as a person, so what he says to me as an artist, there is no filter of he doesn't want to hurt my feelings. It's brutal, and I adore that about him.

AC: Did he have anything to say about *Pulse*?

SP: He nodded, like I was on to something.

AC: Has he seen other images from the series?

SP: Oh yeah, and he's very quick to point out when I have or haven't hit the mark. I have nowhere to hide when I show him stuff. He'll say, "You're wandering here," or "I don't think you've quite gotten to it here."

When I was doing my first show, years ago, he was talking about [the pictures] and said, "One of the things about your photographs is that they say to me, 'Let me show you something you may have missed.'" And I hadn't realized it, but that is sort of the theme of these things. I'm right on that line of clichés. I've gone to places and shot things that are clichés, but is there a secret there? Is there something fresh I can get out of them? You've seen that. You've been around that. But did you notice it this way? I don't have any truths. You know, they always say artists show people truths. I don't have any answers or truths. [My work is] about reminding you of something you already knew. It's about something that's familiar.

AC: That may be a great way to segue into talking about the stadium, which, if there's a structure that people in this town know, that's it, and yet the feeling from your image of it is very distinct from the postcard image of Memorial Stadium.

SP: I spend a lot of time in Austin, and I walk a lot, or I'll just grab my camera and go for drives and try to get lost, you know. And I've walked around the stadium or been around that area a lot. There are a lot of interesting structures on campus, like the big air-conditioning units that are lit up at night and have steam coming off them, so I'll drive through there as opposed to going up Guadalupe. I was heading north and cut through the campus. It was about, I don't know, 2 or 2:30 in the morning. It was late July or early August, so the season hadn't started or anything like that, but all the [stadium] lights were on. And a storm was blowing through, where the clouds were moving by really fast. Very surreal. It was one of those things where I'd been working late; I'd been in the dark-

room; I was tired. All I really wanted to do was eat some cereal and go to bed. But I had to go back. So I went home, I got the camera, I got some plastic, and I came back and made images in the rain for an hour or so. I shot maybe three or four rolls. The first roll or the second is where that image comes from. It's one of the few images that I shot with a tripod. Everything else is hand-held, just me walking around. And the exposure – I didn't have any way to meter it, so I was guessing: 10 seconds, 20 seconds, 30, ... yeah maybe. That's why the clouds are trailing.

The titling of it, *Revelation*, and the idea of lights coming on or the duality of "am I inside or outside?" – I'm not thinking about them when I'm there. I'm thinking about: "Is the camera dry? This looks cool." I'm just hanging out by myself. Then later I can look at them and see what was going on, where I was emotionally or psychologically. Your work will teach you things about yourself, if you're open to it. There are things in there that you can't always keep track of or like in your subconscious that you don't know, and that's my favorite part of what I do: It teaches me things that I can't get to in other ways. And I don't think it's unique to photography. It happens with anything, because it's an expression of something that's inside of you.

It's kind of like making a good song. When you hear a great song, it's visceral. You don't know the words to it; you don't know where the arrangement's going; you just know that there's something in it that's grabbing hold of you. Then, as you spend more time with it, you start to learn that's what the lyrics are, and that's what the story is, and there are these different layers. That's what happens with my images. There are all kinds of themes that are running in them – man and the built environment and issues of communication and struggles within relationships and all this stuff that goes on inside of me – but those aren't the things I hit people over the head with. They're there if you're interested, but as a visual language, I make them more visceral. I want them to be beautiful first and foremost, and if that grabs you, then as you look, those things are underneath. ■

"Transitory" is on display through Oct. 19 at Stephen L. Clark Gallery, 1101 W. Sixth. For more information, call 477-0828.

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TRUTH AND INCONSEQUENCES

Chuck Klosterman reels in the years

Chuck Klosterman is like the Lawrence Welk of pop culture. His first book, 2001's *Fargo Rock City*, chronicled his obsession with hair metal; subsequent books (2003's *Sex, Drugs and Cocoa Puffs* and last year's *Killing Yourself to Live*) have expanded from metal to include a journey of rock star death sites and an in-depth dissection of *The Real World*'s loose bowels. His latest, *Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas* (Scribner, \$25), is a collection of odds and ends from *Spin*, *Esquire*, and *The New York Times Magazine*. There's an interview with a chocolate-chip-cookie-chomping, pre-baby-dropping Britney Spears, as well as theories on robots and monogamy. He also smokes PCP.

- Audra Schroeder

Austin Chronicle: You write a lot about celebrity, and now you've kind of become one. Does that seem odd?

Chuck Klosterman: I don't feel like there's any celebrity nature to my life. Even the overwhelming majority of the book-buying public has never heard of me. Here's what usually happens: Someone will ask me, "What's it like to be a celebrity?" and I'll say, "Oh, I don't know." And then someone else will say, "He's not really a celebrity!" It's like they forward the idea in order to disagree with it later.

AC: The new book. *Curious people. Britney Spears* -

CK: I love your interview style; it's kind of like Charlie Rose.

AC: I think of myself more as a John McLaughlin. Anyway, you interviewed Britney pre-Federline. Seeing her now, has she changed at all? She's not really the sex kitten anymore.

CK: I have a certain degree of sympathy for her now. The interview was right around the time Fred Durst was claiming to have slept with her. And she was sort of trying to reposition herself as more adult. I mean, she was so insulated all through her teen years; she doesn't really have a context for what normalcy is. I'll be interested to see how she's perceived 20 years from now. If Britney really thought about the reality of her life - if she realized that right now there are at least five guys masturbating to fake pictures of her on the Internet - she would never be this famous.

AC: And on the opposite end of the celebrity spectrum, I found the piece about Val Kilmer kind of enthralling. Everyone thinks he's a weirdo, but he's just a normal guy with a buffalo ranch.

CK: He doesn't like to do interviews. I wrote something about him [in *Esquire*] that was sort of positive, and he seemed legitimately flattered by it. Like I was going to start the Val Kilmer fan club. He actually sent me a Christmas card.

AC: What kind of Christmas card does Val Kilmer [a Scientologist] send?

CK: Eh, maybe there was a tree on it. It was handwritten, too. Something about how I must be friends with his mother to write something that nice about him.

AC: The last book was "the death book"; this one's sort of a best of. Where do you see your writing going next?

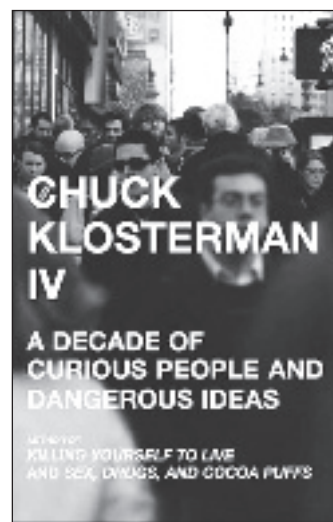
CK: Well, I'm writing a novel, a piece of fiction. It might be a couple of years before it comes out. I often use my life as a literary device, and the problem with that is as my life changes, what I want to write about has to change. Like, I don't know how jazzed I would be to write a Killers profile.

AC: I noticed on the book jacket there's a quote from *People* magazine: Apparently you're the new Hunter S. Thompson or something.

CK: This is what happens a lot. People will make a bombastic statement, and I guarantee you the writer at *People* doesn't really think I'm like the new Hunter S. Thompson, but you have to write a story, right? We're both journalists who write in a style that involves ourselves a lot, and we take drugs. When *Fargo Rock City* came out, people said, "He's like Lester Bangs." Then *Sex, Drugs and Cocoa Puffs* came out, and someone said, "It's like Baudrillard for idiots." I have to admit I didn't know who Baudrillard was, so I went back and read some of his stuff, and I realized the person making that statement didn't know anything about my writing or his. I'm flattered by all these comparisons, of course, but everyone I'm compared to is so much better than me!

AC: Then there's the whole dangerous ideas aspect. Monogamy, advancement theory, the super race. Are you inching toward the political?

CK: Right now, in America, I find political discourse has never been worse. Maybe pre-Civil War was worse. But people want to read opinions that reflect their world view, and the Internet has accelerated this. People read the front page of the newspaper, and they don't believe it. Then they read the op-ed page, and they believe that. [With politics], I'm really interested, but I don't know if I have the personal



Chuck Klosterman will be at BookPeople on Thursday, Sept. 21, 7 pm.

engagement. I don't know if people are even interested in me writing about politics. I think they're more interested in what I think about the relationship between Blue Öyster Cult and *Entourage*.

AC: What do you think about the new season of *Survivor*? The race war!

CK: I'll be interested to see how they use it as a narrative device. I think as the show plays out, it will become very clear that they will have cast the show consciously to break stereotypes. They'll have five cast members who staunchly seem the opposite of every stereotype. You know, like, "Survivor's going to teach us a lesson," which in some ways is more insulting.

AC: You got quite a reaction to your Snakes on a Plane column in *Esquire*. But will anyone remember Snakes on a Plane in a year?

CK: The mainstream media and the blogosphere are both confused about their scope of influence. People are talking about it on the Internet, so *Entertainment Weekly* has to cover it. And if every blogger in the world is gonna go to this movie, it's gonna open like *Phantom Menace* numbers. But then it didn't; it did OK. Turns out people wanted to be involved with something, but they didn't really care.

AC: Who's someone you'd like to interview?

CK: This is really cliché, but Axl Rose. And I'd really like to interview Alan Greenspan. I always found him incredibly fascinating.

AC: Maybe Rose versus Greenspan?

CK: Maybe something for *Interview* magazine.

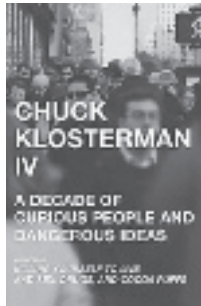
AC: One thing I wanted to ask you about the book's last fiction piece: Have you really smoked PCP before work?

CK: At work, no. When you're buying pot from somebody, they'll say, "This is really good pot, really expensive." So you buy the pot, but it's just cheap pot sprinkled with angel dust. So this happened to me and this girl, and it was the craziest hallucinogenic experience I've ever had. Her face was, like, shape-shifting, and then we decided it was best to go stand by the closet; it felt like the thing to do. And we stood by the closet for 90 minutes.

AC: Drugs are great, huh?

CK: [laughter] Yeah.

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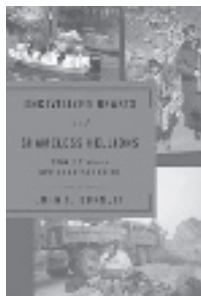
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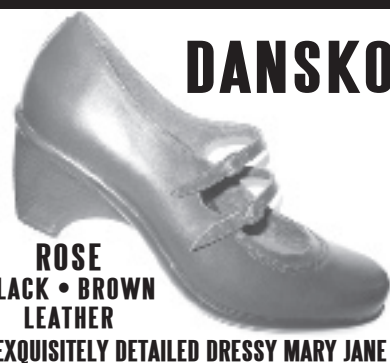
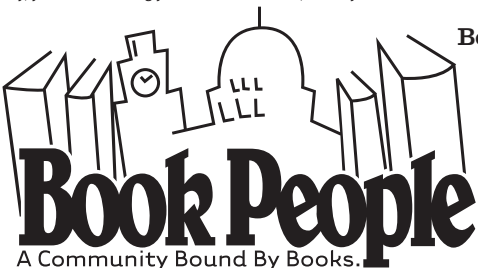
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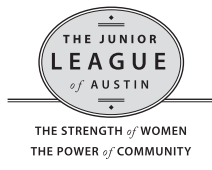
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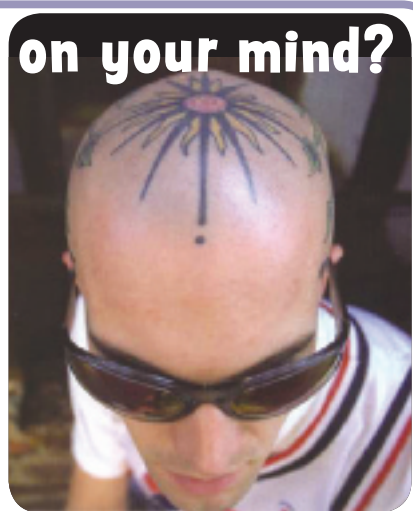
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AFTER A FASHION BY STEPHEN MACMILLAN MOSER

ON THE QT As we learned in last week's **PopBitch.com** newsletter, the word "tarantism," according to the dictionary, is defined as a nervous disorder marked by uncontrollable bodily movements. I'm not sure if it was tarantism that I exhibited after hanging out with **Quentin Tarantino** on Saturday night, but I was definitely delirious. The swank private party given by **Conde Nast** along with **Grey Goose Vodka** (omigod those **Icun Martinis** were deadly) was Fab. U. Lash. We had the best time there. The **Volitant Gallery** is a great space loaded with terrific art (owner **Chris Slover** is also part of the chic new **Belmont**), and on *this* occasion, it was also loaded with great food from **P&K Grocery** and a wide swath of Austin's artistic, social, and political population. It was an occasion in tribute to the **Sundance Channel's Iconoclasts** interview show which paired QT with **Fiona Apple**. Fiona arrived at the party first and pretty much kept to herself, apparently afraid of the crowd, but when QT arrived, he was as outgoing, funny, and brash as you could ever want a guest of honor to be. In his **AC/DC** T-shirt, he mingled and chatted with everyone and did everything that Fiona *didn't*. I turned around at one point, and he was right behind me. I reminded him that we'd met on several occasions through the esteemed **Chronicle** Editor **Louis Black**, and he said, "Stephen, of course, I know who you are. I read your column every Thursday." That was the moment that I became tarantistic.

RIP We love you, **Ann Richards** – a great Texas lady along with **Lady Bird Johnson** and **Liz Carpenter**.

ACL-ing We were pleased to see **BMI** put their massive publicity machine behind Central Texas artists **Flyleaf** (www.myspace.com/flyleaf) from the Belton-Temple metroplex, **Marcus Witt** (www.canzion.com/marcoswitt) from San Antonio, and

Austin's own beloved **Carrie Rodriguez** (www.carrierodriguez.com), who has released her first solo album, **Seven Angels on a Bicycle**, since her career as part of a duo with legendary BMI songwriter **Chip Taylor** ("Wild Thing," "Angel of the Morning").

ROCK AND ROCKS AND MORE ROCKS It was so glamorous you could die. Or I could die, anyway. Almost did. Gorgeous women, handsome men, beautiful clothes, and even more beautiful jewels (as in the **Anthony Nak** kind). It was Anthony Nak's **Rock and Rocks Party** benefiting **KLRU** and **HAAM (Health Alliance for Austin Musicians)**. "Best of Austin" award-winner **Hedda Layne** and her husband, composer/arranger/guitarist **Troy Lee Warden**, performed – they do some of the coolest music in such an original way. To hear her is unforgettable ... to see her perform is nirvana. While so much of Austin drools over the newest garage-band-of-the-moment, Hedda and Troy are kicking ass. Visit her cool new Web site at www.heddalayne.com. The building that Anthony Nak's flagship store is in is the former 800 Brazos Building, now called **Brazos Place**, as it has been purchased by **Stefan Stratton** and Michigan's **Pomeroy Investment Corp.** and will undergo total renovation as – what else? – luxury condos with – of course – retail on the street level. AN will still be the building's anchor.

AGENDA The most important place to go right now is www.imfor4.com and give your support to **Proposition 4...** Tonight! Thu., Sept. 21, 7-10pm, at **Orbit Salon**, drinks, music, and haircuts make a smashing combination as the salon raises money for its annual entry into the **Style Cup**. Cuts are \$15, though Orbit will gladly accept more. For more information call them at 480-0382 or go to www.orbitsalon.net. Sat., Sept. 23, 6-10pm, join the very cool men's store



BRETT BUCHANAN

Internationally famous jeweler Anthony Camargo of Anthony Nak is surrounded by beauties (l-r) Sara Fox, Michelle Valles, Maria Groten, and Karen Landa at AN's fabulous Rock and Rocks Party benefiting KLRU and HAAM.

Upstairs as they inaugurate the wonderful new **Downstairs**, just a block away from Upstairs at 2110 S. Lamar... Fri., Sept. 29, with a gala performance at the **Paramount** and a fab French dinner and ne plus ultra afterparty at the **Driskill**, **Ballet Austin** presents its classically innovative to-die-for annual **Ballet Fete**. One of the most wonderful and over-the-top benefits in town, this year's theme is **Versailles**, and you know they'll all be eating cake at this one. Honorary chairs **Dr. Ernest and Sarah Butler** and **James Armstrong** and **Larry Connelly** invite you to join them by purchasing tables through www.balletaustin.org/fete.

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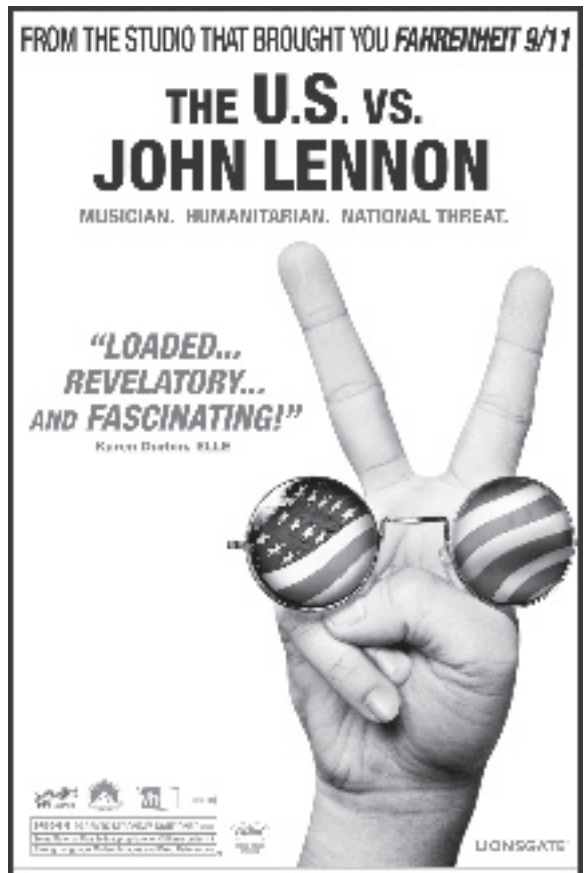
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Tasting American Wines
With French Winemakers

It was a hot summer afternoon, and I was at a picnic at a friend's home just outside of Fredericksburg. Due to an odd confluence of events, there just happened to be three French winemakers also in attendance. There were about 50 American wines on a table for tasting, and I thought it might be fun for the four of us to taste through the whole bunch and see if we could come up with a consensus of the best red and white wines on the table.

This was not a scientific taste, because all of the wine labels were visible. However, only one of the winemakers had extensive experience with America's West Coast wines, so most of the wines were new to them. We argued about which we thought to be the best, giving specific reasons, jousting over the minutiae of each wine until we decided our favorites. The 50 wines averaged about \$15, with a few under \$10 and several over \$25. Almost all were from California, with a few from Texas and Washington. Most of the wines were from major labels.

And the winners are:

Chateau St. Jean's 2004 Johannisberg Riesling Sonoma County (\$15): None of us are big fans of California Riesling, so this was a big surprise. All four of us prefer either the austerity of an Alsatian Riesling or the apply fruit-forward style of German Mosel Rieslings. The Chateau St. Jean wine had apple and peach aromas that you could smell from 5 feet away along with just a touch of sweetness to go along with its nice, citrusy, acidic kick. We shamelessly hid the bottle and finished it ourselves.



Kendall-Jackson's 2002 Vintner's Reserve Syrah (\$12): KJ wowed the world with its off-dry Vintner's Reserve Chardonnay, selling pallets of the stuff in restaurants and grocery stores around the U.S. While it made Jess Jackson a billionaire, he wanted something money couldn't buy: respect. This Syrah is a perfect example of where they are going, filled with big black fruit flavors (cherry, berry, and currant) and just enough of the grape's cranky natural aromas (black pepper, leather, and tar) to make you take a second whiff to analyze why you like it so much.

Both wines are available virtually anyplace that sells fine wine. - Wes Marshall



food

46 JEZEBEL, BYBLOS
48 RESTAURANT ROULETTE

Batini III: The official drink of Austin contest

The third annual Batini contest took place on Sept. 1 during the Austin Bat Fest. One bartender from each of five hotel bars mixed a version of the Batini using Tito's Handmade Vodka, while another representative presented the drink to the panel of judges. Judging criteria included taste, creativity/originality of the recipe, and presentation (look, delivery, and showmanship). Scoring was on a scale of one to 10, where one equals "bat guano" and 10 is "bat-tastic." Lucky for us judges, there was absolutely no bat guano this year, and in my book, this was the closest competition ever. I thought all the drinks were well done, and it came down to a close call on presentation.

I loved the Hyatt's refreshing drink of chilled Tito's with a splash of pomegranate liquor garnished with a sugarcane skewer with strawberry, melon, pineapple, and mint. The Stephen F. Austin's Great Balls of Fire Batini was Tito's infused with melon and jalapeños, shaken and strained into a martini glass, topped with a splash of champagne, and garnished with frozen melon balls and mint. It gave me one of those "wow" moments for its originality and pleasant but assertive spiciness.

The Hilton's very unique, savory drink was the closest to a true martini, with chilled Tito's shaken over ice, garnished with crabmeat balls, flavored with Bloody Mary reduction in a glass rimmed with salt and celery microgreens. Yuuuuum. The Driskill Grill's executive sous chef, Josh Watkins, had a hand in creating -



The Four Seasons' Amber Wright (l) and Daisy Undercuffler

JOHN ANDERSON

and artfully revealing - a delightful cucumber lemongrass martini: cucumber juice with lemongrass-infused Tito's served straight up over a lemongrass and Blue Curacao sorbet, with a napa cabbage slaw on the side. Goodness, what an amazing cocktail. And the bartender made it blindfolded!

But it was Amber Wright and Daisy Undercuffler from the Four Seasons who again impressed the judges with their Batini Black and their energetic presentation. The new official drink of Austin is made with Tito's, Blue Curacao, a splash of simple syrup, grapefruit juice, and fresh blackberries; shaken vigorously; and strained into a cocktail glass, all topped off with champagne.

I encouraged all contestants to serve their drinks at their bars, so with luck, we'll be able to taste them all. But make sure you stop by the Four Seasons' Lobby Lounge for a taste of this year's fabulous official Batini. Cheers!

- Claudia Alarcón

EVENT MENU :: SEPT. 22-28

Kate Heyhoe, cookbook author and executive editor of *Global Gourmet* (www.globalgourmet.com), will teach a class on recipe writing and development at the Whole Foods Culinary Center (Fifth & Bowie, 542-2340). This would be a worthwhile class for any local chef who thinks he or she might someday want to write a cookbook; \$45, reservations necessary; 2-4pm, Saturday, Sept. 23.

Enjoy another **Sunset Over the Vineyard** dinner at **Stone House Vineyard** (24350 Haynie Flat Rd., 264-3630). The menu includes a five-course meal complemented by Australian wines. Cost is \$65, and reservations are necessary; 7-10pm, Saturday, Sept. 23.

The traveling California culinary gypsy caravan known as **Outstanding in the Field** returns to Austin this weekend on the 2006 North American Farm Tour. The group will present a dinner prepared by Lake Austin Spa & Resort chef **Terry Conlan** at **Boggy Creek Farm** (3414 Lyons, 926-4650). Dishes in the five-course meal will feature meats, cheeses, and fresh produce from area ranchers, organic farmers, and artisan food producers, complemented by a selection of Texas wines. The evening also includes a tour of the farm. Cost is \$130 per person, all inclusive. For necessary reservations, call 831/247-1041 or go to www.outstandinginthefield.com; 4pm, Sunday, Sept. 24. - V.B.W.

FOOD-O-FILE

BY VIRGINIA B. WOOD

In the off-with-my-head department, a reader e-mailed to alert me to the fact that I'd overlooked a little jewel in a recent column on the Rosedale restaurant row. Loyal fans of **Pacha** (4618 Burnet Rd., 420-8758) appreciate the small, eclectic international blackboard menu and delectable coffee drinks. Now it's definitely on my list of places to check out. Someplace else I need to look into is **Gigi's Java & Donuts** (2400-B Hwy. 290 W., 858-1700). Friends in Dripping Springs tell me it's the happening joint out there these days... When I was out and about the other morning, I noticed the **Stallion Grill** (5201 Airport, 380-9433) is now serving weekday breakfast from 6:30 to 10am. The menu includes hearty country breakfast platters with country ham steak, chicken-fried steak, or pork chops with eggs, a biscuit, and a choice of grits or potatoes for \$4.99; omelets for \$4.99; as well as pancakes alone or with eggs, bacon, or sausage; biscuits and gravy; or just plain eggs. They're also still serving lunch from 11am to 3pm... The most exciting news we've heard in quite a while is a USDA bulletin announcing the distribution of \$900,000 worth of grants to establish, expand, and promote farmers' markets around the country through the Farmers Market Promotion Program. The **Sunset Valley Farmers Market** is receiving a grant for \$67,950 to "design a permanent market structure facility that incorporates conservation and environmentally sustainable principles in its architectural or design elements in order to enhance the efficiency, utility, and visual appeal of the market structure." Market founder **Pamela Boyar** tells us that once the facility is designed, it will be built on a parcel of land recently purchased by the city of Sunset Valley just north of the Toney Burger parking lot where the market sets up now. A pavilion, commercial kitchen, and amphitheatre are planned along with plenty of parking. The new facilities will be a genuine asset to the entire community... In anticipation of the debut of the 75th anniversary edition of *The Joy of Cooking* during the upcoming **Texas Book Festival** the last weekend in October, the festival and the new **Whole Foods Culinary Center** are sponsoring a contest for original recipes. "Entries will be judged on their creativity, presentation, and flavor, and how well they adhere to the *Joy of Cooking* style." For complete information about the contest and how to submit your original recipes before the deadline of 5pm, Friday, Sept. 22, go to www.texasbookfestival.org.

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The first I heard of Restaurant Jezebel was from other wine lovers. Since the restaurant didn't yet have a liquor license, they were letting people bring their own wines and they weren't even charging a corkage fee. Since it's easy to spend more on libations than food at most Austin restaurants, the chance to tote our own – especially for free – was a good enough reason to try the place out.

We arrived on a Friday night at 8pm, and only a few of the tables were occupied. Still, they asked whether we had reservations, then escorted us to our table. Restaurant Jezebel has a look that juxtaposes an old warehouse with an art gallery. Pockmarked cement walls are covered with pastels, acrylics, oils, and watercolors of nudes. Bossa nova music from co-owner Débora Vora's Brazilian homeland floats in the background.

The service was dignified but gracious and friendly. All staff speak at least one language other than English. Women are offered a stand for their purse, so it won't have to touch the ground. When they set your service or change your place setting, they wear white gloves.

Their plates are all unique pottery designs aimed at showcasing each dish. Even though they currently aren't charging a corkage fee, they still deliver spotless high-end crystal wine glasses. With all of this formality, you might expect a bit of stiffness, but such was never the case. The civility and precision reminded me of a fine-dining restaurant in Japan.

The menu was overwhelming, not so much in its size, but in the fact that so many items sounded scrumptious. We spent 30 minutes just trying to decide what to order.

Another measure of the fine service: We never felt under pressure to turn the table.

For appetizers, we tried Fresh Peekie Toe Crab Cake With Roasted Garlic and Sweet Red Pepper Cream (\$11.95), a light, crispy cake made almost solely from crabmeat and a delicate cream sauce. The Warm Salad of Maine Diver Scallops With Sautéed Green Beans and Raspberry Coulis (\$17.95) featured three huge, subtly flavored scallops and some lovely haricots verts. The Seared Foie Gras With Sweet Thai Chili Glaze (\$24.95) was the best of the starters. Two huge pieces of foie gras, crisp on the outside and tender on the inside, melted in our mouths, leaving just a hint of heat as an afterthought. Chef Parind Vora's Indian heritage showed in the sophisticated flavor palette and refined touch with spices.

For the main course, I had rare Pan-Seared Blue Marlin With Roasted Black Mission Figs, Fleur de Sel, and Chipotle and Lobster Oil (\$30.95). The smoky chipotle flavor accentuated the sweetness of the figs, and just a touch of fig with fish was delicious. My wife ordered Dark French Chocolate and Dried Spice Crusted Atlantic Salmon With

Garlic and Caper Infused Olive Oil (\$26.95). The salmon had a crispy outside with dots of chocolate covering the top. The flavor combination was definitely for the adventurous eater but worth a try.

By about 10pm, we understood why they had asked for our reservations. The place was full and stayed that way until we left at midnight. During a momentary downtime, the chef walked out and visited each table, congenially discussing the food and making everyone feel at home. I was glad to hear him say, "If I'm not here, the restaurant isn't open!" Food this complex requires the boss to be present.

We waited for our check to arrive and finally asked for it. The fact that we had to ask for it is their policy, another indicator of their graciousness. Chef Vora wants you to feel comfortable staying as long as you like.

We returned the following Friday (the weekend of the Ohio State game), and things were a little less relaxed.

Two tables with 12 diners each, a crowd of 10 without reservations wanting to get in, and a rather noisy clientele all added up to a test of the staff's graciousness.

We started with Tempura of Medjool Dates, Stuffed With Foie Gras and a Passion Fruit Aioli (\$10.95), which was about a dozen delicately fried dates with melting foie gras inside. Carpaccio of Fresh Figs, Roasted Heirloom Tomatoes With a Tarragon-Yoghurt Sauce (\$8.95) featured razor-thin slices of fig, which perfectly accented the acids in the tomatoes.

Sautéed French Helix Escargot With Crushed Red Pepper & Baby Shrimp (\$9.95) came in a dense balsamic vinegar sauce. The only off-note was the Warm Salad of Maine Diver Scallops With an Intense Herb Sauce and Fried Leeks (\$16.95), which was cooked just right but oversalted.

For a main course, I chose a Roasted One-Half Boneless

Organic Chicken Stuffed With Foie Gras, Figs and Smoked Pork Sausage in a Roasted Garlic-Balsamic Pan Jus (\$30.95). The crispy-skinned chicken was fork-tender with the stuffings accentuating the chicken flavor instead of overpowering it. The Colorado Lamb Shank With Spiced Sweet Potatoes and Pomegranate-Tamarind Glaze (\$29.95) was as tender as could be, with a lovely acidity in the sauce to counterbalance the richness of the lamb.

Restaurant Jezebel is hitting almost every note. The menu is ambitious, with combinations of flavors that I've never seen anywhere in the world. And the creativity is more than eclecticism for its own sake. It all works. The prices are at the upper end of Austin dining but so is the originality and service. Given the free corkage, which is supposed to continue at least until mid-November, the meal is a bargain. Even at the toughest time for the kitchen and staff, everyone was unfailingly pleasant and treated the diners as royalty. I have no doubt they'll get to the point where they can better handle huge crowds. Once word gets around, they'll have to.

– Wes Marshall

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On Jan. 1, 2005, 20-year Austin resident Elias Azam and his partner, Lebanese restaurateur and chef Paul Nader, opened the doors of Byblos Deli. The space is long, narrow, and tastefully decorated, with a cafeteria-style line running along one side in front of the open kitchen. "We wanted to let everyone see how the food is prepared," Azam says. "It's something we're proud of."

What makes Byblos stand out

is the attention to detail, the excellent flavors, and the authenticity. All meats are cooked to order with the exception of the shawarma, which is spinning slowly, waiting for the knife. Everything is made fresh, even the phyllo dough.

You grab a tray and select from the dozen or so side items displayed (and yes, there are ample choices for the vegans).

You can select an accompanying meat at that point, choosing from beef or chicken shawarma, spicy beef or chicken *sujuk*, beef kabab or chicken *tawouk*, ground beef *kafta*, or the coarse-ground *makanek* sausage. All beef is halal; the chicken is fresh breast, and the shawarma beef is marinated skirt steak (not a compressed gyro log). All meat plates are \$7.95, and the pita sandwich versions are \$5.45.

We started with a combo plate of chicken *tawouk*, beef kabab, beef *kafta*, and *makanek* sausage, with humus, taboleh, saffron rice, and grape leaves. The chicken cubes are marinated, moist, and delicious, and come on a sliced cabbage bed with a luscious garlic dressing. Both the kabab and the *kafta* are superb: tender, complex, and lightly charred. The sausage is coarsely ground and without casing, lightly seasoned and smoky from the grill. Each huge plate comes with a salad, red onions, sour pickles, pickled turnip (dyed red by beets), and pita.

All of the sides are amazing: The humus is nutty, with strong garlic and richness from olive oil; taboleh is tart and herbal and light on the

bulgur; fatoush is a wonderful wilted salad; the eggplant is smoky and garlicky, with a fluffy texture; the mixed vegetables with *kafta* balls is a savory blend with perfect balance; saffron rice is rich and fluffy, with a few black beans cooked in for visual interest; falafel here is crisp and golden brown, with a nutty taste and an herbal finish, topped with a garlic yogurt sauce; the beans (favas when they can get them) are creamy, with lots of depth; grape leaves are tart and (thankfully) light on the rice. You can get a six-side combo for \$6.95; four sides come with every meat plate.



Dark French Chocolate and Dried Spice Crusted Atlantic Salmon With Garlic and Caper Infused Olive Oil

JOHN ANDERSON



Buffet sampler

JOHN ANDERSON

We tried Sfpheha Tart (\$1), a mix of squash, tomatoes, and onion in a light pastry shell and loved it. We got a Pita Wrap (\$5.45), half spicy beef, half spicy chicken, stuffed in a double pita, with pickles, tomato, onion, parsley, lettuce, and garlic sauce. "We started with a couple of pounds of each meat, because we weren't sure how it would go. Now we prepare 50 pounds a week of each," Nader says. "They love it."

The baklava (\$1.50) is the definitive version: flaky, with rich, sweet walnuts and a light drizzle of honey. They were out of the *namovra* – semolina squares with coconut and syrup – but we'll be back for that one. A strong coffee with cardamom would have been perfect with either. We've eaten almost everything on the menu and loved every delicious bite. This is true *tabikh* (Lebanese comfort food) and well worth the drive. – Mick Vann

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TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709 \$

TEX-MEX: DOS HERMANOS MEXICAN FOODS Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$\$

CAFETERIA/BUFFET: DOT'S PLACE They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays. 13805 Orchid, 255-7288 \$

TEX-MEX: EL CHILITO Fresh, fast and portable: That's what you can expect from this festive corner taqueria. Don't miss the *conchinita* in fresh corn tortillas, or the great paleta selection. 2219 Manor Rd., 382-3797 \$

SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. 642 Calles, 474-7749 \$\$

THAI: LITTLE THAILAND A cozy family joint located east of the airport, offering spectacular authentic Thai food in a funky, relaxed setting. 4315 Caldwell, 247-3855 \$\$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietress as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 542-9269 \$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites such as jerk skewers, *tostones*, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: CAFE LAGO You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. 1200 Lakeway Dr., 261-8141 \$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221 \$\$

NORTH

JAPANESE: BENIHANA The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. 9070 Research, 451-7505 \$\$\$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 11910 Research, 258-1853 \$\$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. 8557 Research #116, 832-8788 \$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 10225 Heart #1010, 345-9586 \$

ITALIAN: ROMANO'S MACARONI GRILL Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. 9828 Great Hills Trail, 795-0460 \$\$

TEX-MEX: TRES AMIGOS Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. 7535 Hwy. 290 E., 926-4441 \$\$

continued on p.49

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What's

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NORTH CENTRAL

AFRICAN, CARIBBEAN: AFIA CAFE Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono, moi-moi, and egusi* are among the authentic West African culinary jewels. 629 Airport, 450-1101 \$\$

CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 6001 Airport, 458-2167 \$\$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Juns, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842 \$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-cattfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$

SOUTH

PUB GRUB: AUSSIE'S VOLLEYBAR & GRILL In addition to great appetizers and pub fare, they offer big-screen TVs and beach volleyball courts out back. 306 Barton Springs Rd., 480-0952 \$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Lubbock on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189 \$\$

CUBAN: HABANA SOCO Rising from the ashes of a fire, Habana has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich for a lighter bite, with lots of appetizers to go with the drinks. 2728 S. Congress, 443-4253 \$\$

INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast taco variations, great migas, great hot sauce, full bar. 2529 S. Lamar, 444-0261 \$

TEX-MEX: MAUDIE'S TOO In this "Tex-Mex Heaven" they serve breakfast every day and make their margaritas with fresh-squeezed juices. 1212 S. Lamar, 440-8088 \$\$

CAJUN/CREOLE: THE OLD ALLIGATOR GRILL Built to please with its Cajun-style specialties, generous happy hours, and Real Gator Meat. Plus, no cover charge for live blues. 3003 S. Lamar, 444-6117 \$\$

INTERIOR MEXICAN, TEX-MEX: POLVO'S We're addicted to the tacos. Rolled by hand and packed with tasty fillings (try the al pastor). 2004 S. First, 441-5446 \$\$

AMERICAN CAFE: RUTA MAYA This community-oriented coffeehouse has expanded their menu to include falafel, tamales, made-to-order sandwiches and more. Live music daily. 3601 S. Congress Ste. D-200, 707-9637 \$

THAI: SAWADEE THAILAND Authentic Thai served in a homey setting. It doesn't get any friendlier, and the food is worthy of repeat visits. Check out their lunch buffet. 5517 Manchaca, 383-9908 \$

KOREAN: SEOUL RESTAURANT & D.K.'S SUSHI BAR Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. 6400-C S. First, 326-5807 \$\$

AMERICAN CAFE: TEXICALLI GRILLE Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available. 534 E. Oltorf, 442-2799 \$

FINE DINING, ITALIAN: TREE HOUSE ITALIAN GRILL Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. 2201 College, 443-4200 \$\$

AMERICAN CAFE: WOODY'S SOUTH This low-key neighborhood bar and restaurant serves home-style Southern and American classics at affordable prices. Great happy-hour specials and eclectic live music add to the friendly atmosphere. An undiscovered hangout that is so South Austin. 321 W. Ben White, 851-9663 \$

UT

BARBECUE: BERT'S BAR-B-Q The campus location of this popular chain still serves up the chicken that we crave. 610 W. MLK, 474-2613 \$\$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 2912 Guadalupe, 477-8433 \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173 \$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794 \$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013 \$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$

WEST

MEDITERRANEAN, MIDDLE EASTERN: ALBORZ PERSIAN CUISINE Comfortable and unpretentious, Alborz captures the essentials of Persia's rich and astoundingly varied culinary heritage. The daily lunch buffet is highly recommended. 3300 W. Anderson, 420-2222 \$\$

CHINESE, JAPANESE: DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the Nigiri and Gunkan-maki Sushi categories. 3801 Capital of TX Hwy. N., 732-7278 \$\$

AMERICAN CAFE: THE FRISCO SHOP Still cooking a bang-up breakfast after all these years. Not only are they generous with the biscuits, both orange juice and coffee are included with the special. 5819 Burnet Rd., 459-6279 \$

BARBECUE: GREEN MESQUITE BBQ SOUTH Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. 7010 W. Hwy. 71, 288-8300 \$\$

AMERICAN CAFE: THE OMELETRY Before there was Magnolia or Kerbey Lane, there was the Omeletty, beloved for its eggs, flapjacks, and home fries. Same as it ever was. 4811 Burnet Rd., 453-5062 \$

DELI/SANDWICH SHOP: PHOENICIA BAKERY & DELI Family-run for 14 years, the Phoenicia serves up the most scrumptious Mediterranean specialties and deli sandwiches around. This is one of Austin's treasures. 4701-A Burnet Rd., 323-6770 \$

BRAZILIAN: SAMPAIO'S This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. 4800 Burnet Rd., 469-9988 \$\$

BURGER JOINT: TOP NOTCH RESTAURANT They smear Thousand Island dressing on both sides of a plain, nontoasted roll. The large, hand-formed, charbroiled patty is enhanced by good-quality lettuce and tomatoes. 7525 Burnet Rd., 452-2181 \$

TEX-MEX: TRUDY'S NORTH Find some of the best burgers and Tex-Mex in town, but it is their splendid margaritas and Mexican martinis that keep us going during the occasional long wait. 8820 Burnet Rd. #600, 454-1474 \$\$

BAKERY/COFFEEHOUSE: THE UPPER CRUST BAKERY Cinnamon-roll aficionados should try their version, a refined-taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches. 4508 Burnet Rd., 467-0102 \$

INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. 5770 N. MoPac, 467-9295 \$\$



512 382 3797

We grazed on thick chips and smoky salsa before making quick work of a cochinita pibil-filled corn tortilla.

-TEXAS MONTHLY

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restaurant guide

austinchronicle.com/guides/restaurant

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Screens

52 FANTASTIC FEST
55 TV EYE

DVD WATCH

THE TICK VS. SEASON ONE

Buena Vista Home Entertainment, \$34.99

If your ears should happen to be assaulted by hyperexcited voices bellowing the word "Spoon!" at the top of their lungs – and neither Britt Daniel nor Chef Gordon Ramsay are visible in the immediate vicinity – it's a safe bet that you're within earshot of fans of Ben Edlund's muscle-brained, azure-antennaed superhero, the Tick. Give 'em a break: Said fans have been patiently waiting for a dozen years now, engaging in Tick talk and watching the clock while they waited for the animated adventures of the big blue blood-sucker (in name only) to be released on DVD. Well, at long last, the first 12 episodes, which originally ran in 1994 as part of Fox's kiddie lineup, are available for digital viewing on your plasma-screened home entertainment center, and for the most part, they're as much fun as your younger self thought. Though never as manic as the WB's concurrent *Freakazoid*, nor as self-consciously camp as Adam West's *Batman* series, the Tick nonetheless nearly always managed to provide a fun and funny program, equally entertaining to children and adults alike as he patrolled the streets of the City fighting evil. His insane over-the-top nature was nicely balanced by the down-to-earth protestations of the Monkees' Micky Dolenz as sidekick Arthur, and the show remains the only Saturday-morning TV series to feature voice work by all four members of the Firesign Theatre. Not all is well, however: This 2-disc set is not only devoid of any notable special features, but many buyers have complained of inferior picture quality; worse yet, despite the title, there's an episode downright missing from the set!

("Venture Bros." creator Chris McCullough, who wrote the absent episode, says the reason for its absence is "unknown ... but undoubtedly litigious in nature.") Still and all, if you like chuckles along with your deriding-do, you could do worse than pick *The Tick*. Hey, there is a second audio track in French. You know that's gotta be funny, right?

– Ken Lieck



ALSO OUT NOW

South Park: The Complete Eighth Season

(Paramount Home Video, \$49.99): All 14 episodes from the 1997 season on a 3-disc set. Parker & Stone let loose with both barrels on such deserving targets as *Dragonball Z*, Mel Gibson's *Passion of the Christ*, Wal-Mart, Paris Hilton, and a certain pedophilic King of Pop.

Pinky and the Brain: Vol. 1 (Warner Home Video, \$44.98): Spun off from Stephen Spielberg's *Animaniacs*, here's 22 episodes from the Emmy-nominated series about two lab mice plotting to take over the world from their lowly cage at Acme Labs. Available in this set for the first time on DVD.

Wx web extra

In a surprise win at this year's Toronto International Film Festival, recent UT film graduate Alejandro Gomez Monteverde's first feature, *Bella*, took home the People's Choice award. Austin-connected films and filmmakers made a strong showing at this edition of North America's most important film festival. For more on the local connections, see Marjorie Baumgarten's report at austinchronicle.com/webextra.



Eduardo Verástegui and Tammy Blanchard in *Bella*



From Andrew Stern and Ana Nogueira's *Samidoun*

through citrus groves slated for destruction – that reverberate. Next is *Samidoun: A Multimedia Journey Through the 34-Day War in Lebanon and Its Aftermath*. Photojournalist Andrew Stern and *Democracy Now!* correspondent Ana Nogueira cull film, photos, and audio recordings to document the collective punishment that killed more than 1,000 Lebanese while further entrenching Hezbollah.

Domestically, the power of images came to a fore amid the effects of Hurricane Katrina, in the dissonance between futile federal assurances and the reality on the ground. A trilogy of short films compose *Remaking New Orleans From Below*: "South of Ten," Liza Johnson's fleeting, meditative glimpse of tent cities and cramped trailers; "Cataclysm in New Orleans," which chronicles the uphill struggle to rebuild; and "Solidarity Not Charity," from DIY responders Common Ground Collective. New Orleans native and former Black Panther Robert King Wilkerson will also be on hand to tell of his 32-year wrongful incarceration. There'll be food from Nubian Queen Lola and music from Big Chief Kevin Goodman & the Flaming Arrows.

Parallax's final program, *Torture Express: The Rising Cost of "Freedom,"* sheds light on "extraordinary rendition," the Bush administration practice of flying terrorism suspects overseas to countries for interrogation and torture. In a multimedia barrage, artist and author Trevor Paglen will read excerpts from his forthcoming book, *Torture Taxi: On the Trail of the CIA's Rendition Flights*, while co-author A.C. Thompson leads the Muckraking for the Masses workshop.

– Wells Dunbar

PARALLAX VIEW

The political economy of images

"In attacking the symbols of American finance and American security," film historian Neal Gabler wrote of the 9/11 hijackers some five days after their actions, "it may have been no accident that they chose the language of American movies. They were creating not just terror; they were creating images."

Gabler's words were just cited in Tom Engelhardt's recent article for *The Nation*, "9/11 in a Movie-Made World." Both recount how, despite the administration's scramble to brand the attacks unthinkable, the populace already possessed a frame of reference. "9/11 arrived on the television screen," Engelhardt writes.

"This is why what leapt to mind – and instantaneously filled our papers and TV reporting – was previous screen life, the movies."

In this context, the somewhat-belabored descriptor of Cinematexas' Parallax View series – the Political Economy of Images – makes perfect sense. That hoary cliché of a picture's value in words applies most strongly to the political, where an image's immediacy – cities smoldering from bombings, people stranded on their rooftops amid floodwaters, or the fiery collapse of twin towers – possesses power no words could hold.

That's only, of course, if people see them. Parallax program *Apocalypse Nigh: Death and Terror in the Middle East* shows the effects of Israeli aggression, something very rarely seen stateside. "Palestine Blues," by video and installation artist Nida Sinnokrot, documents how Israel destroys Palestinian farms and family homes in its path of its illegal security wall. While filled with breathless vérité footage, it's the quiet moments – idyllic trips

All events are free and take place at the Victory Grill, 1104 E. 11th. For last week's Cinematexas 11 preview, see austinchronicle.com/screens.

FRIDAY, SEPT. 22

6:30-10pm *Apocalypse Nigh: Death and Terror in the Middle East*

SATURDAY, SEPT. 23

1-8pm *Remaking New Orleans From Below*

SUNDAY, SEPT. 24

1-5pm *Torture Express: The Rising Cost of "Freedom"*

FILM NEWS

BY JOE O'CONNELL

OH, 'MANDY' ...

Central Texas' biggest independent film success story of the year? How about *All the Boys Love Mandy Lane*, a horror flick that was snapped up by the Weinstein Co. for its Dimension Films almost immediately after a midnight showing at the Toronto International Film Festival. Jonathan Levine, a former assistant to Paul Schrader, directed the film in the Austin area (mainly Bastrop) last November with local actress Amber Heard starring as a devastatingly beautiful high school girl who attracts a bunch of zombielike admirers. According to *Variety*, the film, with a budget in the six figures, was snapped up for between \$3 million and \$4 million and will get a theatrical release.

'CHAINSAW' REFUGEES VS. 'NINJA PIRATE SUPERMODELS' VS. RED-HEADED STRANGER

There's word that *Future-Kill*, the 1985 reteaming of *The Texas Chainsaw Massacre*

alums Ed Neal, Marilyn Burns, and the late special-effects guru Robert Burns, is coming out on DVD in a full-color restoration from Subversive Cinema, just in time for Halloween. Neal himself got the print remastered, says Subversive's Norm Hill, who termed an earlier video release "unwatchable." Also included are commentary tracks from Neal and director Ronald Moore, as well as a replica of the highly touted original poster artwork from Swiss surrealist H.R. Giger. In my mind, it's worth snapping up for the scenes shot at Austin's punkish night spot Club Foot. "It's a fun time capsule," Hill says... *Ninja Pirate Supermodels vs. the Zombies From Space*. Best. Title. Ever, to paraphrase Comic Book Guy. It's also a fun film now shooting in town with a director who goes by the moniker Citizen Gray. "It's light and fun," he says of the sci-fi/fantasy movie. "It's the kind of stuff you want to watch with your buddies on your big screen at home." Originally conceived as a podcast, the response was so strong, he says, that not one, not two, but three films are planned about three women raised by pirates and trained by ninjas to kick ass.

Look for a promotional event Monday, Sept. 25, at the Lair. Did I mention there's a lingerie pillow fight? Ah, and the Jolly Garogers have written the theme song... Yes, Willie Nelson is the star/executive producer of *Sixgun Nightmare*, a martial arts film that completed filming here last week. It's directed by Sam Um, who has choreographed fight scenes for Chinese action films and American indies. Phil Curry is the director of photography.

NO JOKE: POLISH FILM FEST

Polish film posters are some of the most artistic in the world, and Richard Linklater will open his personal vault for an exhibition Oct. 22 at the Harry Ransom Center for Humanities Research in conjunction with the first Festival Filmu Polskiego – that's Austin Polish Film Festival for the uninitiated – which runs Thursdays at 7pm in October at the Alamo Drafthouse South in conjunction with the National Film School of Poland in Lodz. Among the slated guests is director Dorota Kedzierzawska, whose *Jesten* will have its regional premiere. Find more information at www.austinpf.org.

Send tips to filmnews@austinchronicle.com.

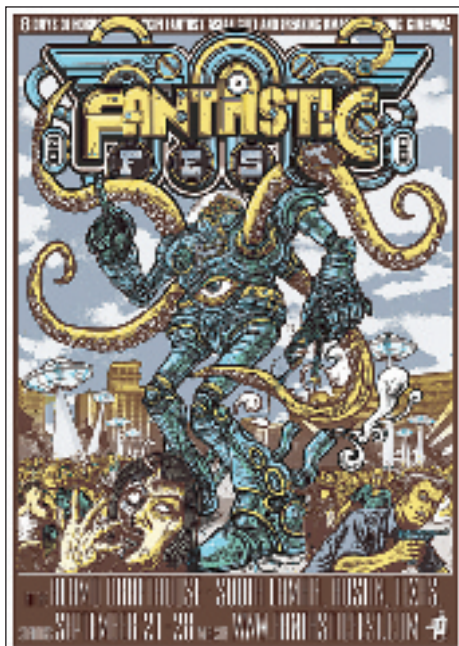
Unbelievably Incredible

Fantastic Fest II is for real

BY MARC SAVLOV

So I'm sitting in my living room last Friday night, lights off, dog on lap, mouthful of Gummi Bears (the squishy Haribo ones from Bonn, not the crap American molar-rapers), and I'm screening a handful of films slated for Alamo Drafthouse Cinema's latest spawn, the second annual Fantastic Fest.

Despite the truly vicious bout of bronchitis I'm wrestling with, one film in particular punches through the Robitussin haze like a pickaxe through an infant's abdomen. It's *Wilderness*, a UK export that plays like a cross between *Lord of the Flies* and *Dog Soldiers* (another UK gut-buster of note, Special Air Service vs. Scottish werewolves). The sequence in question has Brit actor Sean Pertwee (of *Dog Soldiers*, coincidentally) being savaged by a trio of German shepherds under the command of some nameless, faceless enemy, deep in the piney woods. But that's not what made me cough up a clump of gorey Gummi gobbets and thank God for doggy vacuums; no, that pink-mist expulsion came with what I'm only going to refer to as "the bear-trap shot." I mean, hell. This makes *The Descent* look like a Nike ad. Jesus.



To say that this year's Fantastic Fest is a monumental, orders-of-magnitude, leap-frog-the-unicorn, severed-head-and-shoulders bypass of Fantastic Fest 2005 is zero hyperbole: 58 feature films, 30 shorts, and enough special



guests (including Darren Aronofsky, who'll be premiering his ultra-anticipated *The Fountain*) to qualify it as fanboy (and -girl) heaven.

Billed as "eight days of horror, sci-fi, fantasy, Asian, cult, and freaking amazing cinema" – all of it taking place at the Alamo's South Lamar location – FFII is downright pregnant with brilliant acquisitions, all of them brought to heel by co-programmers Harry Knowles of AintItCoolNews.com, Alamo programmer and Cinemuerte Festival founder Kier-La Janisse, South by Southwest Film overlord Matt Dentler, Alamo owners Tim and Karrie

League, as well as co-executive producers Paul Alvarado Dykstra and Tim McCanlies.

So, what's the biggest difference between this year's fest and last year's?

"Volume," cracks Tim League. "Last year we pulled the whole thing off, from concept to execution, in three months. This year, we got going immediately after Fantastic Fest '05 finished. We had a *ton* of submissions, like 300, and, of course, I took the legitimate, tax-deductible business opportunity to do some traveling to other film festivals.

continued on p.54

THE FANTASTIC FIVE What we'll (try to) see

To a genre fan, this year's Fantastic Fest lineup – 58 films, 30 shorts, buckets of industry ephemera, directors, stars, producers, and Greg fucking Nicotero – is akin to diving headfirst into *Ringu*'s gaping maw and doing the dirty-girl grapple down in the dark with Sadako-san. Or it could be like tidying up with Mickey Mouse and those wacky dancing brooms. The fantastic is nothing if not subjective.

The point is, this year's fest offers something for everyone, a veritable Rainbow Dark that edges inward from the garish, splashy, hypervibrant animation of Hungarian import *Nyocker!* (*The District*) through increasingly bruised and often comically subversive hues of the Estonian *Frank and Wendy* (nobody thinks of Estonia) all the way to the deep-down trauma-hound black-splatter of Roy Frumkes' highly anticipated doc, *The Meltdown Diaries*, about the creation of his now-legendary exercise in charting the very furthest realms of bad taste: the immortal, immoral,

and oh-so-goopy *Street Trash*. It's so sick you just wanna pinch its little cheeks; yes, you do!

What follows is a brief and highly incomprehensive listing of what we're dying to see. Some we've seen already in the preparation of this article, some arrive in Austin trailing enough buzz to mortally wound *Swarm*-meister Irwin Allen, and some we picked just because we keep our ears open ... and when you hear five different people – vacant-eyed and drool-flecked – muttering to themselves about something called *The Host*, well, you pay attention. – M.S.



5. **Texas Chainsaw Massacre: The Beginning:** Okay, so the remake wasn't the original, but what did you expect? Apparently, it made back enough on Jerry Bruckheimer's investment to warrant this prequel. But that's not why it's on our list. No, it's here because the screening will have star R. Lee Ermy in person, and that's something you never, ever want to miss if you can help it at all. For you purists out there, the original *Texas Chainsaw Massacre* will be screening as well, and psycho-hitchiker Ed Neal will be there to totally freak you out in person. And for you out-of-towners, all those bumper-stickers you see demanding "Keep Austin Weird"? They are soooo talking about Ed Neal.



tion takes off from a ridiculously simple premise but soon overwhelms you with the sheer, relentless brutality of it all. "Keep to the road, lads, steer clear of the moors" may have been sound advice in *An American Werewolf in London*, but here you're just screwed no matter where you are. Absolutely vicious horror filmmaking.

3. **Naisu No Mori** aka **Funky Forest: The First Contact:** When I first popped this chipper little mindfucker of a movie into my Super-Duper-Semi-Sentient-Category III-Only DVD player (you know, the one with the stains on it?), I thought someone had hacked my brain and rewired it for their "pink movie" viewing pleasure. (Kickass!) Further inspection revealed a film like no other. Directed by Katsuhito Ishii of *Shark Skin Man* and *Peach Hip Girl* fame, *Naisu No Mori* plays like a semirandom series of synaptic misfires cued to Japanese pop-culture iconography and general weirdness. *This* is what was going through Matthew Minami's head while he was interviewing Bill Murray in *Lost in Translation*. And it's beautiful.

4. **The Fountain:** We haven't seen it yet, but since director Darren Aronofsky's previously helmed two of our favorite films, π and *Requiem for a Dream*, we figure this trippy, time-traveling epic starring the director's wife, Rachel Weisz, is a safe bet. (Then again, just yesterday we heard another critic pronounce it "pretentious.")

1. **The Host:** Directed by South Korea's Bong Joon-Ho, this "monster in the river" mind-warper played Cannes this past spring to enthusiastic crowds, but more importantly, it's currently the most successful motion picture to come out of South Korea ever. (Ever!) Even Matt Dentler has labeled this one a "classic."

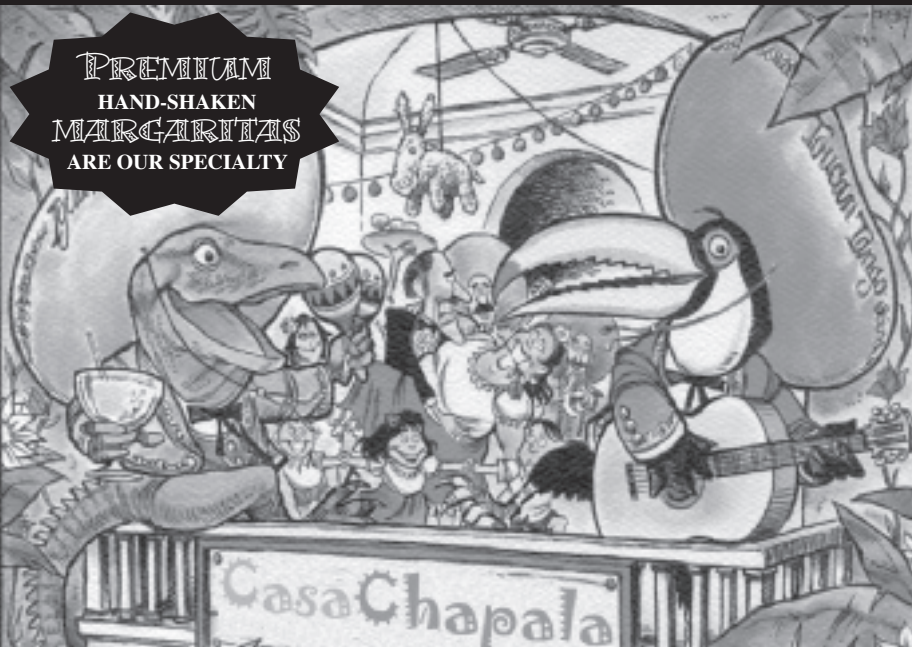
2. **Darkness:** One of two films in this year's fest to include dismemberment via those sharky-looking bear traps that you never (thankfully) encounter in the real world, this UK produc-



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“And then again, because of the success of last year’s fest, we weren’t calling cold – people already knew who we were.”

In between the gotta-sees and the can’t misses (see preview, below) – major works like Terry Gilliam’s *Tideland*, Aronofsky’s *The Fountain*, and William Friedkin’s *Bug* – are dozens of smaller independent outings that range from the romantic to the animated to the slick ‘n’ sweaty gorehound’s delight. Oh, yes, there will be blood (and roses).

And as much as Fantastic Fest is a by-the-fans, for-the-fans mega-event, this year it’s also aiming to become one more of only two North American genre film festivals to be included in the prestigious European film festival roster.

Tim League explains: “One of the things we’re specifically trying to do with Fantastic Fest this year is get accreditation from something called the European Fantastic Film Festivals Federation, or Melies, which includes all the big European festivals, like Sitges in Spain, Belgium’s Brussels International Festival of Fantastic Film, all of the heavy hitters. There’s actually three distinct tiers to Melies, and we’re hoping to get in on the third, which comprises like-minded festivals, which are non-European but still try to emulate the Melies model. Fantasia in Montreal and Screampfest in Los Angeles are the only two in North America.

“So, we’ve applied to Melies; they acknowledged the letter and will consider us for acceptance in the organization – which is a big deal because, you know, they could just as easily ignore it, because there’s a lot of festivals in the world – and so now we’re flying out a representative from Melies to evaluate the festival and then return to Melies and decide, basically, yes or no.”

“And being accredited with Melies,” Janisse adds, “really helps festivals bring in movies they might not otherwise have been able to. That hasn’t been a real problem for us, just because between the core members of Fantastic Fest, we already have tons of contacts in the industry. But if your festival is part of Melies, it just makes it that much easier.”

“What it would really help Fantastic Fest with,” Knowles points out, “would be in getting the really cool Asian stuff, because those are the hardest films to get, the ones from Japan, Korea, China.”

Considering the success of 2005’s initial foray in the Fantastic, accreditation would seem a sure shot. Fingers, however, remain crossed, and the sound of knocking on wood is plainly heard. (Or is that the casket maker next door?)

“One thing that I’ve noticed,” Dentler says, “is that last year, when I would travel to, say, the Toronto International Film Fest, people knew we were doing something down here in Austin, but they weren’t really hip to what, exactly, it was. This year, especially in Toronto, there’s so much awareness of Fantastic Fest. I would actually have people introduce me as ‘Matt from South by Southwest and the Fantastic Fest,’ which really blew my mind because, you know, last year no one knew who the hell we were. Obviously, we’re on people’s radar now, and in a big way.”

Buzz, hype, and runaway breakthroughs aside, ultimately it all boils down to the films, and you, the filmgoer, sitting in a darkened theatre with 300-plus other devotees of Hollywood’s ugly stepchild, the “genre” film. But stepchildren grow up, get smart, and – with any luck – lash out and knock the stuffing out of middlebrow, mainstream mediocrity. And nowhere is this more likely to occur than at events like Fantastic Fest. In the end, it’s not about swords ‘n’ sandals versus bear-traps and viscera; it’s about respect, the hard-won, tooth-and-claw kind that Hollywood lost sight of ages ago. And it’s about revelations.

“Honestly,” as Knowles so eloquently puts it, “the stuff I’m looking forward to seeing is the stuff I don’t yet know I’m looking forward to seeing.”

Here’s to not seeing it coming until it hits you. ■

Fantastic Fest Schedule

Thursday, Sept. 21–Thursday, Sept. 28, Alamo Drafthouse South Lamar

Admission (from www.fantasticfest.com): “Tickets for individual shows will be available in person at the door 15 minutes before each showtime, subject to availability. Regular badge holders will still be able to attend almost everything they want to see at the fest (VIP

badge holders are guaranteed a seat at any show as long as they arrive 20 minutes before showtime).”

As the *Chronicle* went to press, VIP badges were sold out, and fewer than 80 regular badges remained. All times pm unless otherwise noted.



Beowulf and Grendel



The Living and the Dead



Blood Tea and Red String



The Fountain

SEPT. 21

- 4:30 *The Hamster Cage*
- 4:45 “Haze”
- 6:30 *Texas Chainsaw Massacre: The Beginning*
- 6:40 *Midnight Movies*
- 6:50 *The Living and the Dead*
- 8:45 *Venus Drowning*
- 9 Full Moon Travelling Roadshow
- 9:15 *The Last Supper*
- 11:10 *Naisu No Mori (Funky Forest)*
- 11:35 *Gamerz*
- 11:45 *Parasite 3-D*

SEPT. 22

- 3:45 *Abominable*
- 4 *Inside*
- 4:25 *Blood Tea and Red String*
- 6:10 Terry Gilliam’s *Tideland*
- 6:20 *Renaissance*
- 6:30 *The Beach Party at the Threshold of Hell*
- 8:45 *Zhest*
- 9 *Gamerz*
- 9:15 *The Meltdown Memoirs*
- 11:30 *Midnight Movies*
- 11:40 *Unrest*
- 11:50 *Street Trash*

SEPT. 23

- 1 Terry Gilliam’s *Tideland*
- 1:20 *Frostbite*
- 1:45 *Frank and Wendy*
- 3:40 *Nightmare*
- 4 *A Quiet Love*
- 4:15 *Acquisitions Panel*
- 6:30 *Severance*
- 6:40 *The Hamster Cage*
- 6:50 *Shinobi: Heart Under Blade*
- 8:45 *Naisu No Mori (Funky Forest)*
- 9:15 “Haze”
- 9:30 *Lie Still*
- 11:30 *Blood Trails*
- 11:45 *Abominable*
- 11:55 *The District!*

SEPT. 24

- 1 *Isolation*
- 1:30 *Origin: Spirit of the Past*
- 1:40 *Unrest*
- 3:35 *Piano Tuner of Earthquakes*
- 3:45 *Zhest*
- 4 *Gatchaman: The Battle of the Planets Panel*
- Starfish Hotel*
- 6:15 *The Living and the Dead*
- 6:30 *Inside*
- 8:40 *Simon Says*
- 8:50 *Ab Tak Chhappan*
- 9 *Broken*
- 11:15 *Texas Chainsaw Massacre* with Ed Neal in person
- 11:40 *Frostbite*
- 11:45 *Hatchet*

SEPT. 25

- 3:45 *Venus Drowning*
- 4:15 *Blood Tea and Red String*
- 4:20 *Hatchet*
- 6:10 *Bug*
- 6:20 *Broken*
- 6:30 *Beowulf and Grendel*
- 8:45 *The Host*
- 9 *The Glamorous Life of Sachiko Hanai*
- 9:15 *Ek Hasina Thi*
- 11:35 *Severance*
- 11:45 *Nightmare*
- 11:55 *Northville Cemetery Massacre: Director’s Cut*

SEPT. 26

- 3:45 *The Beach Party at the Threshold of Hell*
- 4:10 *Shinobi: Heart Under Blade*
- 4:20 *Origin: Spirit of the Past*
- 6:20 Greg Nicotero’s *Greatest Hits*
- 6:30 *Firefly*
- 6:40 *Roman*
- 8:45 *Company*
- 9:05 *The Woods*
- 9:20 Jack Stevenson presents: *Movies With Roots in Hell*
- 11:45 *Wilderness*
- 11:50 *The Last Supper*
- 11:55 *Shiva*

SEPT. 27

- 3:15 *Puzzlehead*
- 3:30 *Firefly*
- 4 *The District!*
- 6:10 *Roman*
- 6:20 Jack Stevenson presents: *Totally Uncensored!*
- 6:30 *A Quiet Love*
- 8:40 AICN Special Screening
- 9 Jack Stevenson presents: *Witchcraft Through the Ages*
- 11:30 *The Hos*
- 11:40 *Lie Still*
- 11:50 *Wilderness*

SEPT. 28

- 4 Darren Aronofsky presents: *Fantastic Planet*
- 4:10 *Frank and Wendy*
- 4:20 *Starfish Hotel*
- 6:20 *Piano Tuner of Earthquakes*
- 6:40 *The Fountain*
- 6:50 *Puzzlehead*
- 9 *Renaissance*
- 9:20 *Isolation*
- 9:40 *Edmon*



Tideland

Lost in Translation

BY BELINDA ACOSTA

"¡Te aventaste!" is a phrase in Spanish, a compliment meaning "You outdid yourself" or "Well done!" But droll, bicultural nomads sometimes like to utter its literal translation, saying, "You really threw yourself!" It's playful recognition that translation is more than just one word for another and that words are more than their dictionary meaning. Maybe this minilesson in bilingual/bicultural shape-shifting would have been useful to the creators of *Ugly Betty*, the new series "translated" from its Colombian precursor for a U.S. audience.

Let's start with the title, *Ugly Betty*. The original title is *Yo Soy Betty la Fea*, literally meaning, "I am Betty the Ugly." In this iteration, the title is humorous yet empowering in an ironic way. "Ugly Betty" has all the allure of a wet bag of sand. But maybe the show will overcome its unfortunate title, I said to my more bilingual friends. And isn't it good to see another show featuring a Latino on the air? After having seen the first two episodes and hearing that ABC is so confident in this series that it has been moved to the more competitive Thursday-night lineup, I'm left scratching my head.

America Ferrera (*Real Women Have Curves*) stars in the new series (billed as a comedy) as Betty Suarez, a frumpy, phenomenally style-challenged Latina fresh from Queens Community College who lands an entry-level job at high-fashion magazine *Mode*. She gets the job when publishing mogul Bradford Meade (**Alan Dale**) spots her and hires her to assist his son, Daniel (**Eric Mabius**), newly named *Mode* editor. Daniel has trouble separating work from pleasure, and the elder Meade believes Betty will keep his son's nose to the grindstone instead of sniffing after eager assistants. Unhappy with his father's intervention, Daniel torments Betty into quitting, but when he discovers his troubles are larger than having a homely assistant and that, in fact, Betty is an ally and not a liability, he and Betty form a respectful, if tentative, alliance.

As in the summer film *The Devil Wears Prada*, pointed fun is made of the high-fashion industry and its overdeveloped sense of importance. Betty (like **Anne Hathaway's** Andy Sachs) is smart, earnest, and has a big heart. But if Andy was a fashion disaster, Betty is a massacre, all done up in black contrasted with garish primary colors, glinting braces, a ledge of eyebrows and sensible shoes. Anyone who caught a glimpse of the original *telenovela* will recognize the unfortunate Betty, but *telenovela* aesthetics are considerably more melodramatic – visually and performance-wise – than here in the states. Therefore, going for a direct, literal translation of the original gives *Ugly Betty* a



Like a wet bag of sand: *Ugly Betty*

buffoonish quality that might amuse children younger than 10 but is off-putting for those who've moved past flatulence humor.

What saves this show from being completely offensive is Ferrera's performance, which thankfully falls short of a Steve Urkel re-enactment. Urkel, if you remember your recent TV history, was the African-American über-nerd portrayed by Jaleel White on *Family Matters* (1989-1998). Though he garnered loyal fans, Urkel nonetheless elicited an uneasy response from critics who saw the hypernerdy Urkel as a throwback to a minstrel-show caricature. Ferrera's Betty thankfully limits her outrageousness to her fashion sense. Underneath the appalling appearance is a sweet, young woman swimming against the current alongside sharks, blunting their attacks along the way. Yes, she's a hero you can root for, but less would be more in this U.S. interpretation. Leave the high melodrama to the brief snippets of telenovelas re-enacted on the Suarez family TV.

Ugly Betty premieres Sept. 28 at 7pm on ABC.

What else is on?

Letters From the Other Side, by Austin filmmaker **Heather Courtney**, airs Tuesday night at 9pm on KLRU. Series premieres: *Brothers and Sisters* (ABC), 9pm, Sunday; on Monday, *Heroes* (NBC), 8pm, and *Runaway* (CW), 8pm; *Help Me Help You* (ABC), 8:30pm, Tuesday.

Your 15 minutes

The Bunim/Murray folks come to Austin again, this time to cast for the 19th season of *The Real World* (MTV). Applicants between the ages of 18 and 24 are invited to strut their stuff on Oct. 1, 10am to 5pm, at Buffalo Billiards, 201 E. Sixth. Bring a recent picture or head shot and a valid ID. Seven new housemates are sought.

E-mail Belinda Acosta at tveye@austinchronicle.com



A New Season Each Tuesday on KLRU, premiering Oct. 3

Here's what's on tap through November:

Oct. 3, 9pm
Stephen Toblowsky's Birthday Party

Dir.: Robert Brinkman. Normally out of the limelight, character actor Tobolowsky is front and center in a performance at his birthday party, recounting stories of his experiences behind the scenes of Hollywood movies.

Oct. 10, 9pm
The Last Days of the San Jose

D: Liz Lambert. A loving portrait of the residents in an Austin motel, as it undergoes changes reflecting an American trend.

Oct. 17, 9pm
Viva Les Amis

D: Nancy Higgins. Celebrating the life and times of Les Amis Café – a gathering place that thrived in Austin, Texas for 27 years.

Oct. 24, 9:30pm
Dreams of Sparrows

D: Hayder Daffar. Iraqi and American filmmakers collaborate on a raw and honest portrayal of everyday life in Iraq, following the most recent U.S. invasion.

Oct. 31, 9pm
24 Hours on Craigslist

D: Michael Ferris Gibson. A film chronicling a day in the life of the popular San Francisco-based online community board.

Nov. 7, 9pm
The State vs. Rodney Reed

D: Ryan Polomski & Frank Bustoz. Did Rodney Reed kill Stacey Stites? This documentary explores the case that landed a 28 year old Bastrop man on Texas' Death Row.

Nov. 14, 9pm
Witches in Exile

D: Allison Berg. In Ghana, women accused of witchcraft are torn from their families and banished to isolated "witch villages." The movie follows accused witches through their struggle to survive in the Kukuo Witches Camp.

Nov. 21 9pm
A Light from the East

D: Amy Grappell, 1991. A troupe of American actors travel to the USSR to participate in the first cultural exchange theater project in history and serendipitously witness the fall of Communism.

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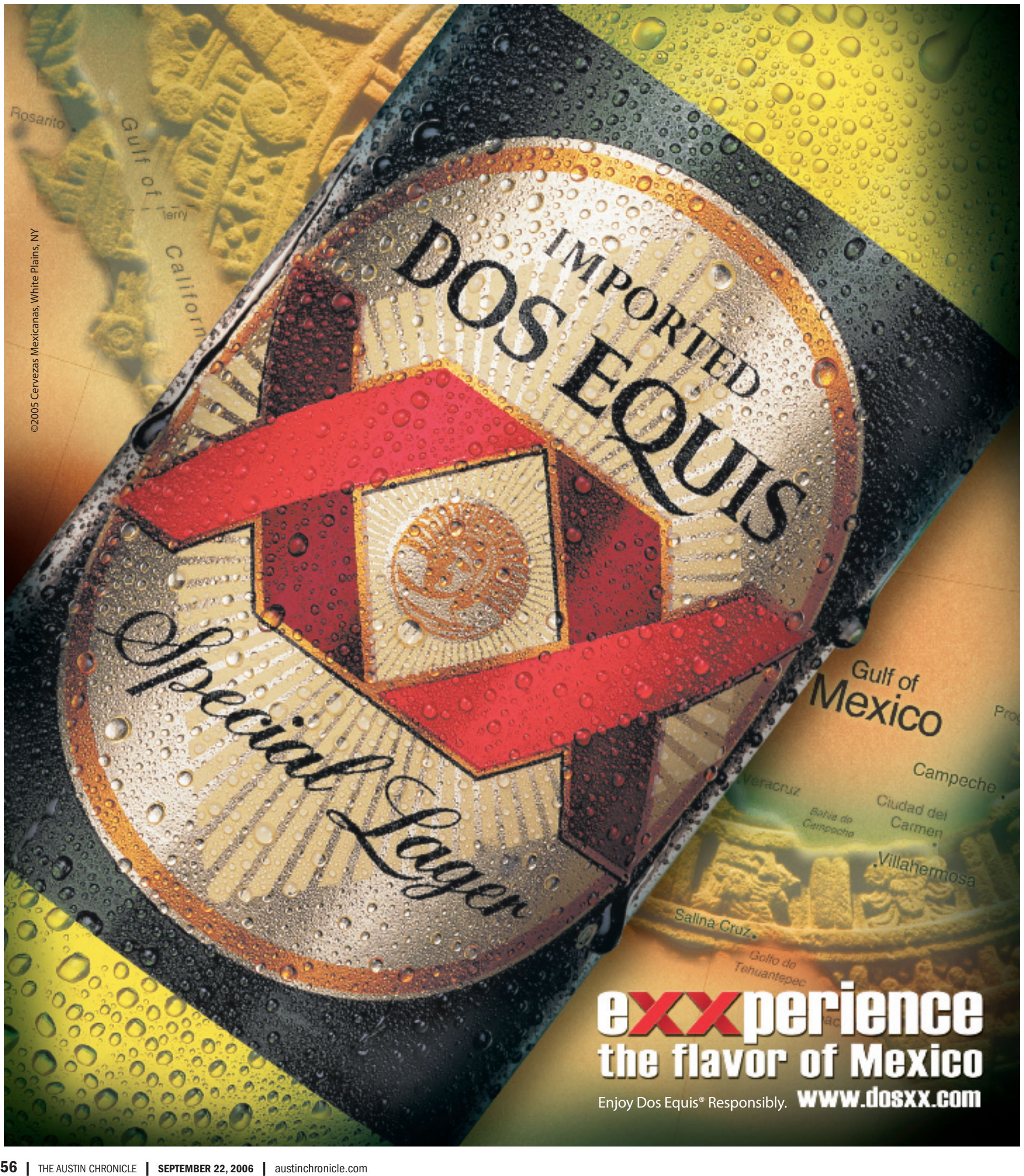
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music

58 ACL FEST LIVE SHOTS

HERE'S TO COUNTRY MUSIC

Don Walser, who became an Austin country music icon after retiring from the civil service and whose unearthly yodel earned him the nickname “**Pavarotti** of the Plains,” died Wednesday afternoon at his South Austin home after a long battle with diabetes. Walser had just turned 72 on Sept. 14, and his wife, Pat, and a number of their five children were with him when he died, Walser’s longtime publicist **Nancy Fly** reported. Funeral arrangements and plans for a public memorial were pending as the *Chronicle* went to press. See www.austinchronicle.com for immediate updates and next week’s paper for much more.



JOHN CARLICO

SO LONG, YELLOW ROSE

Willie Nelson got into some mischief Monday morning when Louisiana state troopers turned up more than a pound of marijuana and 3 oz. of psychedelic mushrooms during a commercial-vehicle inspection near Lafayette, La. Nelson and friends were cited for misdemeanors but not arrested because the jail was “too crowded.” Ahem. Meanwhile, **Asleep at the Wheel** dedicated Nelson’s “Blue Eyes Crying in the Rain” to late Texas Gov. **Ann Richards**, shown here with TCB at a 1996 Grammy fundraiser, Friday at ACL.



MARGARET MOSER

TCB music news

BY CHRISTOPHER GRAY

and, as the **Shins** won him over, TCB discovered that reaching the front is best achieved by skirting the porta-potties that formed most of Zilker’s internal perimeter.

The **Heineken** and **AT&T Blue Room** stages were much more inviting, offering prime stageside viewing for **Cat Power** (where **Lance Armstrong** and **Jake Gyllenhaal** likewise looked on), **Phoenix**, **Gomez**, Finland’s charmingly odd **Husky Rescue**, Austin live-wires **Ghostland Observatory**, and a crackling **New Pornographers**. The best vantage point of all may have been the **HEB Festival Beach** and its welcome shade during **Wolf Parade**, whose sharp-edged post-punk symphonies were most out of place in the sun-blasted Friday afternoon. A little farther back, the beach was a perfect spot to take in the AMD stage, perched on a picturesque hilltop between live oaks and the moon, for **Los Lobos** and **Willie Nelson**. As befits a festival that sprang from *Austin City Limits*, watching the stage’s giant video screen from a deck chair at 200 yards was just like a special outdoor episode of the long-running PBS series.

Ultimately, the view hardly mattered, because something was audible from every spot in the park. Sometimes more than one thing, which worked surprisingly well for an unplanned Nelson/**Explosions in the Sky** mash-up but not so much for **Jimmie Dale Gilmore** and **Los Lonely Boys**. Some of the best sets mirrored the weather: **TV on the Radio**’s moody noise bursts and baritone-sax blasts were as

ominous as the gray clouds overhead Saturday evening, just as the **Black Angels**’ pregnant drone captured Sunday’s post-downpour steam bath. Others evoked more altered states: The prog steamroller of the **Secret Machines** and bullet train of **Muse**; psychedelic trips of the **Shins**, **Tragically Hip**, and even Petty on “It’s Good to Be King”; reggae satisfaction of **Ted Leo + Pharmacists**, **Damian Marley**, and **Ben Harper**, who welcomed Marley and brothers **Julian** and **Stephen** for father **Bob**’s “Get up, Stand Up.”



Kids in America: Palm School Choir

Austin’s **Palm School Choir** was matched for joyous enthusiasm only by their idols the **Flaming Lips**, to whom they happily presented their CD of Lips covers Sunday afternoon. The hot accessories were multiple New Wave keyboards (the **Long Winters**, the **Dears**, **Wolf Parade**), string sections (**Gnarls Barkley**, **Cat Power**), horns (**Calexico**, **Morrison**, the **Warrior Gospel Band**), and two drummers (**Phoenix**, **Gomez**, **Del Castillo**). Biggest missed opportunity goes to singer-songwriter **Matt Nathanson** for starting **Journey**’s “Anyway You Want It” but not following through. And not a moment went by that somebody, somewhere, wasn’t playing some form of the blues: **Los Lobos**, the **Raconteurs**, **Ray LaMontagne**, **Lou Ann Barton**, **Buckwheat Zydeco**.

At the teeming artists’ compound, everyone seemed to be talking about **Ben Kweller**’s mysterious nosebleed – four days on an overly air-conditioned tour bus, or so he said – or, also like Kweller, attending to their offspring. The **Dears** blew bubbles at their stroller-bound babe; members of **I Love You but I’ve Chosen Darkness** placated their kids with treats from Ice Cream Man **Matt Allen**. **Danger Mouse** lounged on a sofa before changing into his mad-scientist getup for **Gnarls Barkley**’s set; it was karate gear and a “Turning Japanese” opening at Wednesday’s packed **Stubb’s** preshow. **Okkervil River** frontman **Will Sheff** joked about **John Mayer**’s hearty appetite: “This buffet is a wonderland.” **Ian McLagan** let **Iron & Wine**



Gnarls in charge

GARY MILLER

borrow his gear and kept mum about opening for the **Rolling Stones** next month, but he is. Physician and former **Prescott Curlywolf** guitarist **Dr. Ron Byrd** talked up his new band, **One Mississippi**, and warned against overhydrating: It dilutes the amount of sodium in the bloodstream and causes something called “water intoxication.” Hmmm. This year TCB also learned how to stay fed without a meal ticket (fill up on bread and salad) and smuggle booze outside the compound (concealed in a plastic water bottle, which works best with vodka & soda).

Friday night, two hellfire-and-brimstone preachers with megaphones tried to convert the masses streaming out of Zilker from their heathen ways. “All we’re doing is listening to music,” someone remarked. Sunday night the good Lord agreed, easing the elements enough for Petty to play another hour. Seems even the Man Upstairs couldn’t let ACL pass without “Refugee” and “American Girl.”



“Bloody” Ben Kweller

JAY WEST



Rain man: Tom Petty

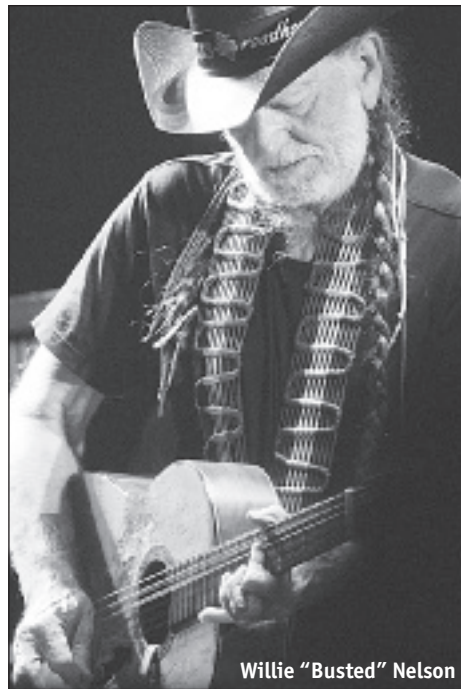
COURTESY CHAMNEL

INTO THE GREAT WIDE OPEN

With all due respect to this year’s 130 or so acts, the most impressive performance of last weekend’s **Austin City Limits Music Festival** goes to **Mother Nature**, who interrupted **Tom Petty & the Heartbreakers**’ headlining set Sunday night with a grade-A lightning show that also took care of the stifling, Houston-like humidity. Petty took it in stride, summoning the rain spirits with maracas during a **Zeppelin**-esque cover of **Fleetwood Mac**’s “Oh Well” and promising to come back after “Handle With Care.” He did, unlike many of the crowd, but first things first.

Except for Friday, which was just hot – nothing unusual there – **Zilker Park** mostly felt like the inside of a wet sock. Sunday also smelled that way, thanks to a noontime downpour that was ACL’s first rain since a 2003 sprinkle. Festival producers **Capital Sports & Entertainment** have tried everything short of human sacrifice to get the weather to cooperate for five years, so 2006 may go down as the year they threw in the towel. Everything CSE could control, however, it did with military-style efficiency and precision.

The biggest stages, **AMD** and **AT&T**, were often “locked down,” off-limits to all but a select few: performers, their families, crew, and **Matthew McConaughey** (there as white reggae-mon **Mishka**’s manager). In exchange for the ACL seed money they kicked in, sponsors enjoyed fenced-off “hospitality areas” beside their namesake stages that were difficult to sneak into, but not impossible. TCB breached the AT&T area in time to take a load off, have a beer, and hear **Van Morrison**’s band tackle “It’s All in the Game” and one of ACL’s all-time trifectas: “Wild Night,” “Brown-Eyed Girl,” and “Gloria.” A mere 200 feet past the backstage gate was plenty to peek over the fence at the **Raconteurs**’ thunderous set,



Willie “Busted” Nelson

AUBREY EDWARDS

FRIDAY

Sept. 15, Zilker Park

GHANDAIA

Seasoned local performers, Ghandaia (gahn-die-ah) came out swinging. Not like a Muhammad Ali, like Duke Ellington. It's easy to make a racket with 10 people, but it's something else to open with flowing rhythm and sweet melody. Then again, Ghandaia's got a lock on diversity-in-unity, writ large on 2003's appropriately titled *UNO* (Xochipili). Ghandaia has all the Latin big-band tools – timbales, horns, congas, keyboards, drums, bass, percussion, guitars – yet “Latin” for this Austin collective means from here to Tierra del Fuego. Songs opined in English, Spanish, and Portuguese, wrapped in salsa, conscious reggae, samba, War-like funk, cumbia, cha-cha-cha, and rock en español. By Ghandaia's second number, folks under the tent's blessed shade fanned themselves in samba time, while tune three found kinesthetic festivalers undulating in front of the PA stacks – a nice showing for an early set on ACL day one. A new cumbia workout, from their imminent second LP, *Evolución*, invited more sweaty hips to shake. Rock steady followed, inexplicably without horns. The last song arrived abruptly: free-flowing bands like Ghandaia aren't especially well-suited for rigid time slots. As the closer evaporated, a Portuguese-flavored shuffle melting into a “Strawberry Fields” rave-up, the crowd swore at the clock along with the band.

– David Lynch

SPARKLEHORSE

Everyone loves a comeback: Sparklehorse frontman Mark Linkous took the stage in a straw hat adorned with a pink plastic tiara to respectful cheers. The band then launched into the sweet and poetic “Gold Day,” followed by “Spirit Ditch” and “Sad and Beautiful World.” The rather slow and sleepy tone of the opening three songs threatened to make this a sad and boring set, despite the incongruous beach ball bopping slowly amid the faithful. Then Linkous and his band ripped into the rocking “Ghost in the Sky,” one of the few true rock songs on the band's fourth album, *Dreamt for Light Years in the Belly of a Mountain* (Astralwerks). Suddenly, that beach ball made a lot more sense. The set was a mixed bag of old and new tracks, including “Hammering the Cramps,” “Painbirds,” and the group's one big hit, “Someday I Will Treat You Good.” Then on to more new material, which Linkous might not be comfortable with yet. “I usually fuck this one up,” he claimed before launching into “Don't Take My Sunshine Away,” *Dreamt's* opening track. Sparklehorse brought the mellow to those looking for a warm, fuzzy denouement to their opening evening of ACL.

– Melanie Haupt



COURTNEY CHAMANELL



MARY SLEDD

CAT POWER & THE MEMPHIS RHYTHM BAND

Two songs in, and Chan Marshall hasn't yet appeared onstage. Is she pacing backstage? Hell no. This is the refurbished Cat Power, off the bottle and on the level. She creeps onstage, smiling and looking gorgeous. “The Greatest” emphasizes the talent behind her Memphis Rhythm Band as Marshall mimes along with the lyrics. Where she used to hide behind a piano, she now beams at the crowd. “Living Proof,” the second from *The Greatest*, conjures Charlie Chaplin, before “Empty Shell” reads like an autobiography: “Try to pretend to laugh when she does stupid things just like I used to do.” Gnarls Barkley's “Crazy” spontaneously mixes old with the new, followed by Moby Grape's “Naked If I Want To.” Barefoot and happy, Marshall's vox hits “(I Can't Get No) Satisfaction,” more powerful than the solemn version on *The Covers Record*. Bringing only one track from *Moon Pix* (“Cross Bones Style”) and one from *You Are Free* (“I Don't Blame You”), Marshall remains solo on stage with the electric piano. Beckoning her band back for a cappella jazz standard “I Can't Give You Anything but Love, Baby,” Cat Power and sobriety mix well.

– Darcie Stevens



JOHN ANDERSON

VAN MORRISON

Sure he's a legend, but after a long hot day, Van Morrison seemed more worn out than the immense audience that gathered to see his appearance. Maybe he left it all on the *Austin City Limits* soundstage the previous night, or perhaps it was his band, which included three backup singers, a couple of guitarists, a fiddle player, and Austin's own Cindy Cashdollar on steel guitar. Collectively they were pedestrian at best, failing to catch fire on any groove and offering solos best described as routine. Covering his wide-ranging career, Morrison offered blues, reaching way back for “St. James Infirmary”; a couple of tunes from his latest country effort, *Pay the Devil*; and, of course, his renowned blue-eyed soul. Yet from a scat-along version of “Bright Side of the Road” to surprisingly rote closer “Gloria,” the dapper singer, dressed in a sports coat, white fedora, and tinted shades, demonstrated very little emotion. Even during the last half hour of the 90-minute set, when hits like “Moondance,” “Wild Night,” and “Brown Eyed Girl” appeared, Morrison couldn't break a sweat.

– Jim Caligiuri



JOHN ANDERSON

OLIVER MTUKUDZI & BLACK SPIRITS

“For those of you who have never been to Zimbabwe, we're here to take you to Zimbabwe.” The spacious Afropop of Oliver Mtukudzi spreads itself across dusty plains and teeming jungle thickets as it resonates the aura of a natural place. “Where we're from, music is like sunshine. It can be heard throughout the day. We specifically use music to defuse tension. We beautify the truth.” Weaving textural vocal harmonies styled in their native Shona language, Mtukudzi's Black Spirits spun tales of a still agrarian society ever striving for communal bliss. Where a Stratocaster is more likely to be delicately plucked than punched, where drums capture the sounds of a thundering herd on the move, where it takes a village to make a song, Mtukudzi leads his band beyond mere entertainment into the realms of utilitarianism. “Where we're from, you don't get to sing a song when you have nothing to say.” As a visionary and teacher, Mtukudzi had plenty to say Friday evening with the Washington Mutual tent taking on the refreshing air of youthful exuberance. And so went Mtukudzi's final pontification: “To all parents, please help your children identify themselves.”

– Robert Gabriel

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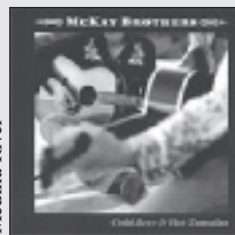


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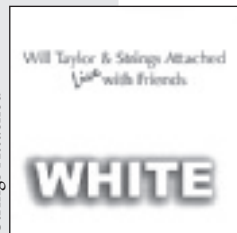
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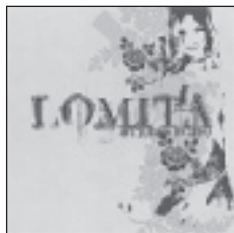
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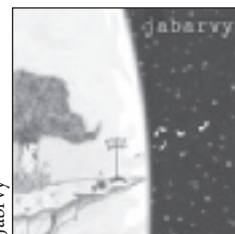
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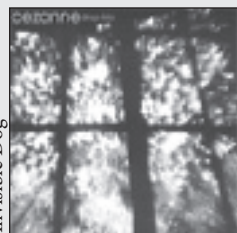
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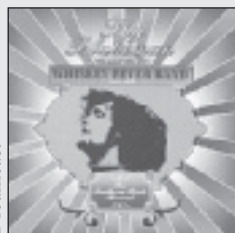
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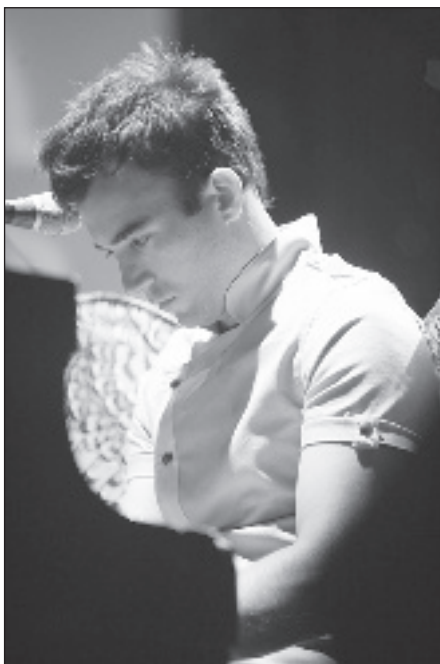
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SUFJAN STEVENS

Paramount Theatre, Sept. 16

'Tis a cruel, cruel thing to inflict a crappy-yet-earnest opening act on the faithful. My Brightest Diamond inflicted a too-long set upon those naive enough to arrive early to the second performance of a two-night stand thinking that the headliner was the only group of the night. Singer Shara Worden has a gorgeous voice but lacks her boss' sense of lyricism. All was forgiven when Sufjan Stevens and his 14-piece orchestra, including Austin's Tosca String Quartet, took the stage clad in butterfly wings. The outfit launched into a very long, very intense instrumental opening so breathtaking that it was almost an afterthought when Stevens sat at the piano and sang a short outro. He then introduced himself and the band as "Majesty's Songbird and the Chinese Butterfly Brigade, singing songs of peace and happiness." The poignant, heart-wrenching "Casimir Pulaski Day" was followed by cheerful elegy "Oh Detroit, Lift up Your Weary Head!" as a film capturing Motown's buildings, nightspots, and car shows unspooled on the giant screen upstage. The centerpiece of the 10-song set was "Majesty's Snowbird," a new piece Stevens described as the band's theme song. It was a long and gorgeous piece showcasing the Michigan native's ear for orchestral compositions. The arrangement on this song alone was worth the price of admission. Stevens closed the set with "Seven Swans," then took a brief break before the one-song encore. The group came back onstage in stocking feet and black "Ride the Hatch" T-shirts and performed a rousing rendition of "Chicago," the song everyone was waiting to hear. (The night before had also featured "John Wayne Gacy, Jr.") The grateful audience stomped, cheered, and clapped its admiration for the adorably dorky Stevens, who clapped along with his audience, then took the final bow of the night to a house hungry for more.

— Melanie Haupt



MARY SLEDD

SATURDAY

Sept. 16, Zilker Park

PHOENIX

"This is Phoenix from Paris, France, coming to Texas," announced front-man Thomas Mars after the first song. "Bon soir." Goodnight? In the southwest dayroom of the Inferno, 1:30pm? Well, yes — oui — the Frenchmen shown as bright as the Sun King. Live, the instant nostalgia of opener "Long Distance Call" coalesced into the musical bons mots of new glider *It's Never Been Like That*, the LP's pleasing studio pulse quickening and thickening into main-stage ascendance. Charismatic, two-guitar heartrod, with bassist Deck D'Arcy at the heart of the touring sextet, Phoenix was downright Canadian beginning with the ubiquitous "merci" punctuating Mars' stage command: energetic, endlessly melodic, and instantly lovable. 2004's equally Parisian platter, *Albumical* — creamy, carnal, conceited — delivered "Everything Is Everything" to go with fresh, ripe "Rally," "Consolation Prizes," and late-set upbeater "Sometimes in the Fall," all at the heart of *Never Been Like That*. Its closer, "Second to None," waved farewell here, too, Mars getting love from the adoring audience at the stage barricade. "Merci beaucoup," he exhaled through his black-shirted soak. "We are called Phoenix from Paris." Bonjour. — Raoul Hernandez



AUBREY EDWARDS

humid sun — which is not to say that even with his hair in plaits, the high-singing dude ever lacked *huevos*. In short order, the Austin-based Observatory cleared the air of remnant Centro-matic jams wafting across the greens and single-handedly boosted the threat of global warming to the red zone. During a pulse-pounding, hour-plus work-out that would make RuPaul blush, Beherns slung a guitar, popped, rocked, and writhed like a snake on a stick, while bandmate Thomas Turner proudly wore a powder-blue cape and showed what it means to be a hometown superhero. Bringing the mix to the max with bone-crunching synth, the duo likewise laid to waste any divisions you might mistakenly imagine persist between rock and disco. Having displayed face-melting mettle on a dozen tracks, including the trash-talking "Sad Sad City" and spaced-out jam "Stranger Lover," both off 2006's *Paparazzi Lightning*, the dance party was too soon over — and, somehow, a new day was just beginning.

— Dan Oko



AUBREY EDWARDS

The Blue Van

THE BLUE VAN

Any time a European act plays ACL in the middle of the afternoon, it's a sure bet they'll mention the heat. The Blue Van was no exception, but their declaration was more polite than most. "I must say it's a bit hot up here," singer/guitarist Steffen Westmark remarked gently. Warmth aside, the Danish quartet delivered an appropriately impolite take on R&B flavored British rock circa 1965 for a sweaty crowd that grew as the set progressed. Even in long sleeves, Westmark was plenty animated as he belted out songs like "I Want You" and

continued on p.62

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"New Slough" from their acclaimed 2005 debut, *The Art of Rolling*. Meanwhile, organist Soren Christensen wrestled his vintage wares like a wiry, bearded animal and bassist Allan Villadsen jumped around the stage like a hyperactive doppelganger of Garth from *Wayne's World*, climbing on the bass drum and spitting water at Westmark. The Blue Van also rolled out a few songs from their forthcoming follow-up, *Dear Independence*. The new songs stayed true to *Rolling's* Kinks/Pretty Things pedigree, and even if they don't break new ground, the Blue Van's flailing, crashing delivery proves they've done their homework and bought the gimmick in one fell gulp.

— Greg Beets

TV ON THE RADIO

A TV on the Radio show is combustible: always simmering, powder keg lit, the explosion inevitable. At Emo's last spring, there was alchemy, and it was louder than love. In a festival setting, that's not always transferable, but hell if the Brooklyn quintet didn't light the match. Sparking off the feral "Wolf Like Me" and rapturous "Dirtywhirl" from stellar Interscope debut *Return to Cookie Mountain*, singer Tunde Adebimpe was the flame, weaving back and forth,

his gospel truth flickering on the ceiling. He tugged at his skin like it was on fire. Guitarist Kyp Malone wins the award for best beard ever, and his guitar was a jet engine on "Young Liars" and "Dreams." Even though they weren't clear through the monitors, Adebimpe and Malone's harmonies were still goosebump-inducing as a throng stood in the midday sauna. The horn section, windchimes on David Sitek's guitar, and the bullhorn Adebimpe brandished — these were combative agents that coalesced, like watching a solar eclipse, and some of the songs sounded even better than on disc. TV on the Radio, one of the best live bands out there.

— Audra Schroeder



AUBREY EDWARDS

IRON AND WINE

A reunion of Sam Beam and Calexico, from last year's magical joint-effort *In the Reins*, happened Wednesday night on the *Austin City Limits* soundstage but not in Zilker Park. Still, Beam's tight sixpiece helped the recent Texas transplant put together a tremendously rewarding set, his crystal vocals and unparalleled song-stories carrying the day. The performance included Sade-like dance grooves, a few hard rockers, and a taste of swamp boogie that recalled the singer's



COURTNEY CHAVANELL



COURTNEY CHAVANELL

THE RACONTEURS

The benevolent order of broken boy soldiers, better known as the Raconteurs, emerged from the harrowing battlefield of "supergroup" hype and expectations triumphant. Backed by the rhythm tandem of Jack Lawrence and Patrick Keeler from the Greenhornes, General Jack White actually sounded like the leader of a "Seven Nation Army" Saturday afternoon. His blitzkrieg of fervid guitar fills and fiery vocal impulses, from riotous opener "Intimate Secretary" to the rambunctious curtain call of "Hands," unloaded like a 12-gauge shotgun with raw power and emotion. The one-two punch of his call-and-response fretwork and harmonies with Commander-in-Chief/balladeer Brendan Benson was a force to be reckoned with, especially during "Level" and "Store Bought Bones." Their kinship on acoustic numbers "Together" and "Yellow Sun" was the stuff of rock & roll legend — like Jagger and Richards, or in the case of the bone-chilling "Blue Veins," Page and Plant — where everything sounded natural and uninhibited. An unexpected cover of the Sonny Bono-penned "Bang Bang (My Baby Shot Me Down)," was enough to kill Bill and force surrender from 20,000 others. March on soldiers; you won the battle, but there's still a war at hand.

— Austin Powell

earlier tenure in Florida. Given a determinedly late collegiate crowd, ballads such as "Upward of the Mountain" and "Naked as We Came" emerged as heartfelt sing-alongs. With the cool evening chasing the setting sun, Beam, his band, and the audience gained energy as the boggy air lifted; through his thick beard, the singer cracked wise about the heat and observed that Willie was gathering a huge crowd elsewhere in the park. For loyal fans who stuck around past the stirring "Jezebel" and deep into the set, Beam served up a few special moments as a thank you.

— Dan Oko

MASSIVE ATTACK

As the pulsing tempo of "Teardrop" replicated the beat of a forlorn heart, the sinister intent of Massive Attack began breathing new life, like that of Grant "Daddy G" Marshall's newborn, whose birth the day before kept the sonic shaman at bay from ACL. No matter: Elizabeth Fraser's divine vocal projections adorned the song's skeletal framework with fleshy substance, perpetually fleeting, but just coherent enough to kiss. With the renewal of the mundane into the sublime as the theme of Massive Attack's Saturday night headline excursion, Robert "3D" Del Naja more than covered for the absence of his dub-drenched colleague. Joined by the "Man Next Door," the impeccably stuttered Horace Andy, the group's enormous stage set couldn't have been more electrified. No "Spying Glass" left some wondering where these experiments in ambient trip-hop would ultimately lead, but then in the all-encompassing darkness, 3D's neon Frankenstein rose to its feet to the tune of Aleister Crowley raps and

the fuzz bass of a former "Troglodyte." Faltering a bit by the Oakenfold-ish tendency to assume that any techno-oriented music must be given the rock treatment in a live setting, Massive Attack foreshadowed morning glory by moving its clone from the enclosed tedium of the Industrial to the free-wielding considerations of the Information Age.

— Robert Gabriel



Jones Family Singers

MARY SLEDD

SUNDAY

Sept. 17, Zilker Park

THE STILLS

It wasn't too hard to get a bunch of drowned rats — the drenched, devout fans that braved Sunday's late-morning rain — excited when the Stills took the stage. "Are you ready to watch us get electrocuted?" they hollered as they strapped on their guitars. The Montrealers then launched into the rollicking, confident "It Takes Time," off their sophomore success, *Without Feathers* (Vice). It was the outset of a simply perfect performance by the Canadian quintet: The sound was perfectly mixed, the energy level on both sides of the fourth wall was high, and the weather finally cooperated. The set list was evenly distributed between old and new, "Lola Stars and Stripes" from 2003 debut *Logic Will Break Your Heart* followed by "The Mountain" and "Helicopters." Those who grumbled about the band's stylistic shift from moody Joy Division musings to hooky alt-rock were likely brought around to the Stills' new way of thinking after this show, because there simply was not a sour note to be heard. The group ended their set a tad early on "Love and Death," but not before ripping out a guitar solo in homage to SRV himself.

— Melanie Haupt

THE BLACK ANGELS

Taking the stage right after a brief downpour, hometown psych-rock sextet the Black Angels blasted through a solid set of blues-infused drone custom fit for the dazed, bedraggled mood of a muggy Sunday afternoon. The Black Angels specialize in dark-hued lysergic journeys to the center of the mind powered by a tribal, Mo Tucker-style backbeat. Despite a varied palate of instrumentation that includes a Moog synthesizer, harmonica, and dueling hollowbody guitars, everything the sextet plays winds up collectivized into the rolling drone. Vocalist and sometime bassist Alex Maas took to the stage clad in a highly inappropriate flannel shirt, but his Sky Saxon vocal pitch was spot-on. Focusing on songs from their full-length debut, *Passover* (Light in the Attic), the Angels plowed through "Young Men Dead" before running headfirst into "The Sniper at the Gates of Heaven." The latter's lyric, "What is it like when hell surrounds you?" made for a deliciously odd contrast with the nearby gospel tent. The stomping protest vibe of "The First Vietnamese War" made sense both politically and climatologically as the humidity aspired toward Saigon levels. Perhaps emboldened by near-constant touring, the Black Angels took a style of music that typically suffers in festival environments and made it downright groovy.

— Greg Beets

RODNEY HAYDEN

Rodney Hayden is a damn fine country singer. Although he currently calls Nashville home, his Texas roots make it difficult for him to compose pop songs, and as this too brief set proved, he's twangy to the bone. Or as someone said as they left the BMI stage to catch another performer, "He's too country." Hayden lead with some of his better-known tunes, like the honky-tonkin' "The Real Thing" and the lightly swinging "Livin' the Good Life," even though his band seemed a little under-rehearsed — just slightly behind where the songs were supposed to go. A blazing take of Johnny Cash's "Folsom Prison Blues," with

continued on p.64

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Matt Slusher showing off his superior mandolin chops, kicked things up a couple of degrees so that the bluesy "Get on Your Mule and Ride," co-written with Robert Earl Keen, seemed just a little bit more funky and Celtic-flavored power ballad "Heartaches and Highways" carried more weight.

— Jim Caligiuri



GARY MILLER

DAMIAN MARLEY

As an obvious veteran of the summer festival circuit, Damian Marley situates himself at every turn as a direct descendent of his late father's legacy. Kicking off his Sunday afternoon set with an instrumental medley of Bob Marley classics including "Natty Dread" and "Jammin'," the self-proclaimed Jr. Gong kicked the hippy-fiction of reggae music into full-on, no-holds-barred overt mode. While Marley embraces more modern strains of Jamaican music, his grasp clings to the so-called purity of the roots reggae template. Additional paternal references came in the form of "War/No More Trouble," "Exodus," and "Could You Be Loved," and if those weren't enough, his brothers Stephen and Julian were paraded on stage like singing heirlooms. Can one really blame Damian for being so proud of his family heritage and thus giving a swollen and adoring crowd exactly what they came to witness? His rendition of "Welcome to Jamrock" certainly packed enough dancehall wallop to prove that the Kingston native is far from a softy. And as often as Bob's songs have been overplayed, they're still amazing songs with the potential to transform any mood into a joyous occasion.

— Robert Gabriel

MATISYAHU

"Me no want sensimilla," Matisyahu chants on his hit single, "King With No Crown." Playing before a massive, pungent crowd that was more than ready to burn one down, the Hassidic boy wonder, who styles himself an old-school Jamaican toaster, sounding pretty elevated nonetheless. "The King is here," he declared,



GARY MILLER



COURTNEY CHAVANELL

TOM PETTY & THE HEARTBREAKERS

The Heartbreakers are still a couple of hours off, but the Flaming Lips' Wayne Coyne is explaining to an enormous, anticipating crowd how the rain has a way of disappearing for the Lips only to return moments later. Unfortunately for Tom Petty, he was right. Before the clouds rolled in, Petty and his Heartbreakers strolled onstage beneath the thunder of 60,000 fans. Looking a bit more weathered than last we saw him, the Hall of Famer ripped into opener "Listen to Her Heart." His white teardrop Vox twanged alongside Mike Campbell's lead guitar as follow-up "Mary Jane's Last Dance" fired up. Campbell looked more Rasta than Heartbreaker, his beaded Keith Richards dreads sticking to his face. Meanwhile, Petty hints for crowd participation before a chilling "Free Fallin'," and the sing-along happens willingly. This is the moment you hope for, a moment of singularity among tens of thousands. After a glimpse of Petty's new *Highway Companion* ("Saving Grace"), the rain teases, and with Scott Thurston's first Roy Orbison refrain in the Traveling Wilburys' "Handle With Care," the sky opens up, and the stage shuts down. By the time the 45-minute rain break ends, only the true blue remain. Midset breaks do little for momentum, but hanging in slow and low, the Heartbreakers ease through *Wildflowers* ("It's Good to Be King," "Cabin Down Below"), *Into the Great Wide Open* (a slow, acoustic "Learning to Fly"), and finally "Refugee" and "American Girl." A three-song encore, cemented by Petty's "Runnin' Down a Dream," ends with the last notes of "You Wreck Me" bouncing through a wet Zilker Park as the Heartbreakers take their bows. Petty seems content, gracious, even. "We'll see you down the road," he grins into the mic. We sure hope so.

— Darcie Stevens

"in the stripes of the British flag. ... He's in the eyes of the cowboy-hat-wearing man ... and in the people sitting on top of the porta-potties." The rest of the set found Matisyahu swinging between wailing psalms and dancehall chants, including a more than capable double-time rap in full Jamaican patois. Unfortunately, although his dub-friendly outfit displayed adequate chops, the music faltered recurrently; guitarist Aaron Dugan remains too reliant on sonic filigrees, and the rest of the band too often makes like a Police cover band (their new cover of "Message in a Bottle" is available online, go figure). Fortunately, whoever was working the video screens — often a distraction from stagecraft during the festival — packed the band's top rave-ups with rhythmic editing that added to the exoticism of Matisyahu's Hassidic style. By show's end, the singer was skanking with the masses (so much for Lubavitcher declarations that women are not to be touched), and that suited everyone just fine.

— Dan Oko

THE NEW ORLEANS SOCIAL CLUB

Now more than ever, New Orleans isn't just a geographic locale. It's a state of mind. When a displaced musician such as Henry Butler or Ivan Neville yells, "Take me back," he's not



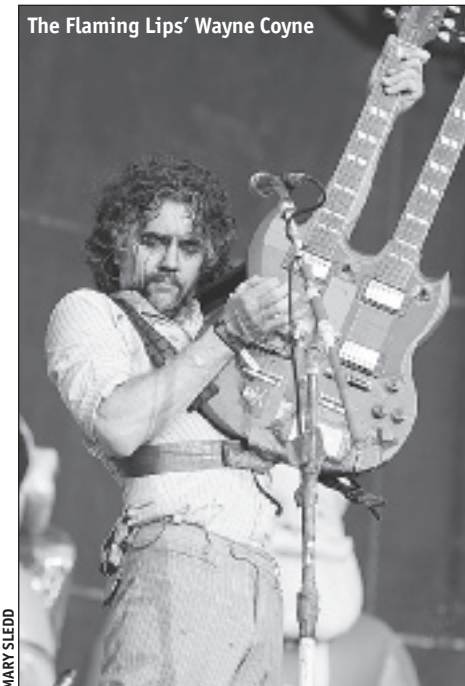
Patrice Pike

GARY MILLER

talking about an airplane ticket or a friggin' FEMA trailer. It's a call for those who have been previously initiated to slip into their looser skins. It's deliberate funk tossed right into the cooking pot with the rest of the usual soul-food ingredients. It's a trumpet running red hot, as delivered by George Porter Jr. and Leo Nocentelli's precision faucet of flavor. Austin's Brannen Temple may not know New Orleans as would a lifelong Crescent City local, but he's certainly hip to the swampy reality as evidenced by the drummer doing his best Smokey Johnson in place of New Orleans Social Club

BEST ACL SET

- Greg Beets:** The Flaming Lips
- Christopher Gray:** Palm School Choir
- Jim Caligiuri:** Matisyahu
- Robert Gabriel:** Thievery Corporation
- Melanie Haupt:** Matisyahu
- Raoul Hernandez:** Explosions in the Sky
- Andy Langer:** Sam Roberts
- David Lynch:** New Orleans Social Club
- Dan Oko:** Ghostland Observatory
- Austin Powell:** Wolf Parade
- Audra Schroeder:** Massive Attack
- Darcie Stevens:** The Secret Machines



The Flaming Lips' Wayne Coyne

MARY SLEDD

BEST COVER

- Beets:** Tom Petty & the Heartbreakers, "Oh Well" (Fleetwood Mac)
- Gray:** Flaming Lips, "Firebird (Finale)" (Stravinsky)
- Caligiuri:** Marah, "Baba O'Riley" (the Who)
- Gabriel:** New Orleans Social Club, "Tipatina's" (Professor Longhair)
- Haupt:** Biscuit Brothers, "Old MacDonald Had a Farm"
- Hernandez:** Cat Power, "Naked, If I Want To" (Moby Grape)
- Langer:** Jack Ingram at Austin Kiddie Limits, "You Are My Sunshine"
- Lynch:** New Orleans Social Club, "Them Changes" (Buddy Miles)
- Oko:** Raconteurs, "Bang Bang (My Baby Shot Me Down)" (Nancy Sinatra/Cher)
- Powell:** Raconteurs, "Bang Bang (My Baby Shot Me Down)" (Nancy Sinatra/Cher)
- Schroeder:** Raconteurs, "Bang Bang (My Baby Shot Me Down)" (Nancy Sinatra/Cher)
- Stevens:** Nickel Creek, "Toxic" (Britney Spears)

regular Raymond Weber. Better yet, Buddy Miles stood in with the band long enough to bestow "Them Changes" upon a crowd ravenously eager to find closure in music if not in life. Within a church that considers Professor Longhair as God, percussive piano riffs provide priceless sanctuary as they cast a positive spin upon an already twisted predicament.

— Robert Gabriel

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LEAD STORY

Carry-on Blues: 1) Just after the Aug. 10 restrictions were imposed, British Airways refused to allow disabled New Zealand runner Kate Horan (on her way to the paralympic world championships in the Netherlands) to carry on her prosthetic leg, as she had long been allowed to do. Her checked-baggage leg was then lost in the chaos at Heathrow Airport, and the prosthetic's manufacturer scrambled to make Horan a new one. (The leg was found a week later, and at press time, Horan had won at least one medal.) 2) The Transportation Security Administration's ban on carry-on liquids, gels, and ointments apparently does not apply to small quantities of "personal lubricants," such as the gels popular as sex aids.

RECENT ALARMING HEADLINES

1) "Shooting Reported at Firing Range" (an August story on mischief at Shooter's Choice, in *The State* newspaper of Columbia, S.C.). 2) "Hong Kong Man Found Being Eaten Alive by Maggots" (an August story in *The Sydney Morning Herald* about a 67-year-old man who was discovered just in time and is recovering). 3) "Asheville Corrections Official Sent to Prison for Sex With Inmate" (an August story in the *Winston-Salem Journal*, which seems like welcomed punishment for the official, but actually it was a female official who had sex with a male and was shipped to a women's prison).

CULTURAL DIVERSITY

• Leave No Animal Uneaten: Colombia's exports of hormiga culona ("big-butt queen ants") are down this year due to a harsh winter and aggressive lizards and birds, creating steep prices for chocolate-dipped ants in London and ant-based sauces and spreads at home, according to an August Associated Press dispatch. And a July Reuters story on the Explorers Club in New York City called it virtually the only place where gourmets can enjoy such delicacies as scorpion, cricket, tarantula, maggot, and pigeon pâté, as well as odd parts of common livestock. Worms are also prized if they've been evacuated on oatmeal for a few days before serving.

• Weird Chinese: 1) In rural Jiangsu province, some still believe that a well-attended funeral leads to a successful afterlife, but police have recently cracked down on the practice of hiring strippers to punch up attendance, according to an August Reuters dispatch. 2) Chinese in Hong Kong, Taiwan, Singapore, and Malaysia still celebrate a lunar-calendar oddity termed the "hungry ghost" month, during which the gates

NEW WEIRD

BY CHUCK SHEPHERD



Kaleb E. Spangler, 21, was badly hurt by fireworks in August when, according to his girlfriend, he decided to duct-tape a large "mortar-style" explosive onto a football helmet, put it on, and light it, while riding with friends in a car. According to a story in *The Herald-Times* of Bloomington, Ind., alcohol was involved in Spangler's decision.

of hell supposedly open and create widespread fear. Many Buddhists seek to appease the ghosts (and acquire lucky lottery numbers) by offering them food and paper models of items they can use when they resume being dead.

QUESTIONABLE JUDGMENTS

• Problem Solved: 1) Darrell Rodgers, 40, was treated at Bloomington (Ind.) Hospital in August after shooting himself in the left knee because he felt he had to try something to end the pain there (pain possibly from having shot himself in that knee 10 years earlier). 2) Electrician Paul Trotman, 51, was arrested in Clay County, Fla., in August after allegedly rigging an electrical device to shock a 3½-year-old boy who lived with Trotman and his wife after Trotman got fed up that the boy was constantly urinating on electrical outlets just to see sparks fly.

• The New South Wales state government in Australia will soon propose to install voting booths in bars, according to a July Australian Associated Press dispatch. The booths would have to be located in nonserving rooms, with entrances separate from the bar, but the government said that in small towns bars are popular community gathering points.

• In an attempt to raise environmental awareness, two concerned citizens of Walpole, Mass., hosted a "pump-out party" in June, with wine and cheese, to encourage neighbors to keep their septic systems in good order. The hosts allowed their own tank to be publicly cleaned as a demonstration, although the drinking and eating portion of the party came to a halt at that point, according to *The Daily News Transcript* of suburban Boston.

CRÈME DE LA WEIRD

A recent documentary produced for Australia's Channel 4 (and described in a July story in Sydney's *Daily Telegraph*) caught up with a Ukrainian woman, now 23, who had been "forgot(ten)" by her mother and father and raised by dogs until discovered at age 8. Oxana Malaya (one of about 100 known feral children) has the tested mental age of 6, stilted speech and an uncoordinated gait, still buries any gifts she receives, and runs into the woods when she is upset. For the camera, Malaya showed she can still bark, run on all fours pant with her tongue out, and dry herself off by shaking.

LATEST RELIGIOUS MESSAGES

• Accommodating Your Parishioners: 1) Rabbi Yair Silverman recently declared a ring, eight miles in circumference around his Berkeley, Calif., synagogue, to be an eruv, or "home," so that his parishioners could move about more freely on the Sabbath, when Jewish law imposes some home-based restrictions. 2) Some Sunni Muslims in Saudi Arabia practice the religious, and legal (though reviled), misyar contract, which permits a couple to be married but to live separately, joining sometimes only for sex, and without financial responsibility for each other, according to a July Reuters dispatch from Riyadh.

• 1) Sarah Yule was fired as a receptionist at St. Mary's Hospital in Troy, N.Y., earlier this year because she refused to remove her lip ring at work, which she said was integral to her religion, the Church of Body Modification. Yule insisted that her several piercings are spiritual, giving her control over her body, and she declined to accept an alternate job at St. Mary's, away from public contact. 2) Joseph Butts is in jail in Franklin County, Mo., the result of being caught with 338 pounds of marijuana in a traffic stop, but according to an August *St. Louis Post-Dispatch* report, he informed the arresting officer that hassling him would be a "hate crime" because he was a special courier transporting religious instruments between member monasteries of the Church of Cognizance, which uses marijuana as a sacrament.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to:

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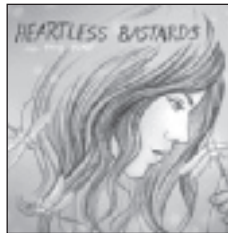
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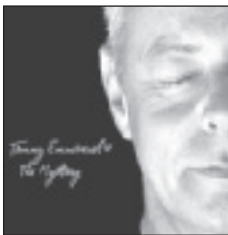
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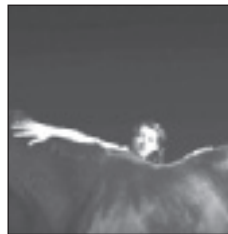
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JUDAH JOHNSON

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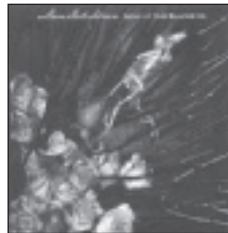
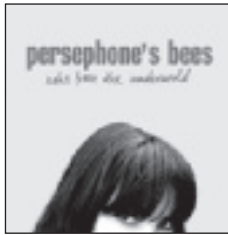
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BEGINNING MEDITATION CLASS Learn the meditation basics in a supportive atmosphere. Pre-registration required. Oct. 3-Nov. 7. Tuesdays, 6:30-7:45pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. \$60. www.ci.austin.tx.us/carver/classes.htm.

GRUPO CIUDADANO INDEPENDIENTE POR LA DEMOCRACIA brings you a screening of the Canal Seis de Julio documentary *Teledictadura: The Evolution or Devolution of Television in Mexico*. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

HEART GALLERY PREMIERE GALA Culled from the work of more than 40 documentary and portrait photographers, this traveling exhibit opens tonight, presenting 140 foster children currently awaiting adoption in Central Texas. It'll be up through Oct. 5. 6:30pm. Spazio, 1214 W. Sixth, 474-5768. \$25.

HILL COUNTRY ALLIANCE hosts a public-input meeting tonight regarding CAMPO's long-range transportation plans. 6:30pm. Bee Cave Elementary, 14300 Hamilton Pool Rd. www.hillcountryalliance.org.

INTERNATIONAL PEACE DAY Join Code Pink in a peace vigil on the sidewalks of the Congress Avenue bridge. 5-7pm. info@codepinkaustin.com, www.codepinkaustin.com.

JOE EHRMANN Former pro athlete, high school football coach, minister, and subject of *The New York Times* bestseller *Season of Life* will talk about the healthy development of youth. (For more Ehrmann events, see Fri., Sept. 22.) 7pm. Trinity Episcopal School, 3901 Bee Caves Rd., 771-4821. www.sstx.org.

OXJAM! Live music, lots of food, and lots of vendors selling goods at fair-trade prices, all to benefit Oxfam's Make Trade Fair campaign. (See Club Listings) 6-10pm. Wheatsville Co-op, 3101 Guadalupe, 478-2667. www.oxfamut.org.

LIFEWORKS helps youth in crisis situations, and today they're preparing apartments for former foster children and teen parents. If you'd like to help, call or see the Web site for details. www.lifeworks.org.

MARKOS MOULITSAS The renowned political blogger and founder of DailyKos.com will be at MonkeyWrench Books (6pm, 110 E. North Loop) to read from his *Crashing the Gate* before heading to the Parlor (8pm, 4301-B Guadalupe) for a happy hour hosted by Drinking Liberally. Free. drinkingliberally.org.

SPAY DAY means discounted fixin's all day for dogs and cats. Chase Memorial Vet Hospital, 3407 Wells Branch Pkwy. www.chasememorial.com.

THE INEQUALITY CRISIS: GLOBAL GAPS THAT THREATEN DEMOCRACY A lecture from P. Sainath, journalist, photographer, and author of *Everybody Loves a Good Drought: Stories From India's Poorest Districts*. Sainath is known for his work connecting the "experiences of ordinary people to the actions of the powerful." 7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. www.thirdcoastactivist.org.

TXDOT SMALL-BUSINESS BRIEFINGS For small and minority-owned businesses: a two-day program on working with Texas Dept. of Transportation. Omni Hotel Southpark, 4140 Governor's Row, 488-2222. \$25. tti.tamu.edu/infofor/conferences/SBB06.

WAKING: AN INTRO TO RESTORING MIND-BODY CONNECTION A free talk from the inspiring Matt Sanford, a yoga teacher paralyzed from the chest down. (See Fri., Sept. 22, for more Sanford appearances.) 7:30-9pm. The Crossings, 13500 FM 2769, 258-7243. Free. www.thecrossingsaustin.com.

ART OPENINGS (See Visual Arts)
John Henry Faulk Central Library, Capitol Visitors Center

SPECIAL SCREENINGS (See Film Listings)
Buffalo '66 @ Jo's (1300 S. Congress), 8pm
CinemateXas 11 @ Carver Museum Theater (1165 Angelina), www.cinemateXas.org
Fantastic Fest 2006 @ Alamo South, www.fantasticfest.com

MUSIC (See Music Listings)
Kaki King, Christine Baze *Stubb's Bar-B-Q*
French Kicks *Emo's*

So cool. Sat., Sept. 23, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

MAGIKHANA FEATURING ARSENE DU PIN The miming, juggling, clowning Marcel Marceau-trained Dupin has performed in Cirque de Soleil, at Disney World, and in circuses and festivals all over the world. Sat., Sept. 23, noon. One World Theatre, 7701 Bee Caves Rd., 329-6753. \$18 (\$16, kids). www.oneworldtheatre.org.

MITCHIE'S STORY TIME African and African-American folktales, plus refreshments and 30% off book purchases. Wed. & Sat., 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

TWEEN SCENE This eclectic series for the prepping-for-teendom set features music from the **Squirrels**. Sat., Sept. 23, 4pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. www.bigredsun.com.

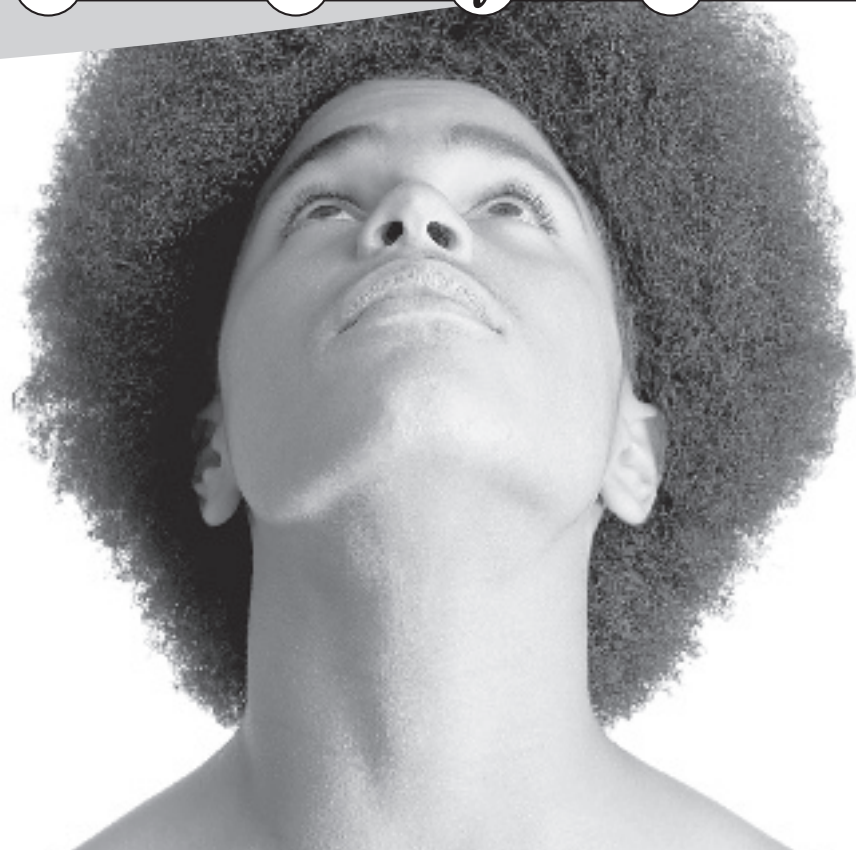
INLINE HOCKEY DROP-IN TEAM SKATE SESSIONS Every Sunday through Nov. 19, for ages 7-16. 1-4pm. Clay Madsen Recreation Center,

1600 Gattis School Rd., Round Rock, 512/218-5540. www.roundrocktexas.gov.

AFRICAN FOLK TALES & MUSIC This lively performance from talented storyteller Debo Adejobi will run for a limited engagement only, so catch it while you can! Sun., Sept. 24, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$10 (\$5, kids). www.batakoto.com, www.scottishritetheatre.org.

BOOKKIDS CELEBRATES APPLE MONTH by reading about some and then eating some! Yum in the tum! Good on the tongue. Tue., Sept. 26, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS EXCLAIMS, "I Can't Believe They Banned These Books!" Read *A Light in the Attic* and *Where the Sidewalk Ends* by Shel Silverstein, *The Lorax* by Dr. Seuss, and *In the Night Kitchen* by Maurice Sendak. Ages 4 and up. Wed., Sept. 27, 10:30am. BookPeople, 603 N. Lamar, 472-5050.



Hair on Film: A SCREENING AND PANEL ON NATURAL AFRICAN-AMERICAN HAIR STYLES WILL STIMULATE MORE THAN FOLLICLES AT MITCHIE'S THIS SATURDAY.

Friday 22

AUSTIN ARTWORKS! WORKSHOP DEADLINE Today is the registration deadline for VSA Arts of Texas' upcoming two-day workshop (Mon.-Tue., Sept. 25-26, 10am-4pm) for artists with disabilities and members of W&TW. Women & Their Work, 1710 Lavaca, 454-9912. \$15. april@satx.org.

BRINGING YOUR BODY TO WORK A presentation from Matt Sanford, a yoga teacher who is paralyzed from the chest down. The author of *Waking: A Memoir of Trauma and Transcendence* and the founder of Mind Body Solutions will discuss deepening the mind-body relationship. (If you miss him

today, catch him at his booksigning tonight, 7pm, at BookPeople.) 11:30am-1:15pm. Marie Callender's, 9503 Research. \$20. www.matthewsanford.com.

EAST END FOURTH FRIDAY Every fourth Friday, 11th Street has artists, face painters, exhibits, kids activities, live entertainment, and food stretching all the way from Branch to Navasota. Expect lots of open houses and discounts from area merchants, as well, and don't forget to head down to Kenny Dorham's Backyard at 9pm, as there's always a great headliner for the night. (See Club Listings) 477-9438.

JOE EHRMANN believes that masculinity should be defined by the capacity to love and be loved, and the pastor and former NFL football player is in town to share his philosophies with you on "manhood" and healthy childhood development in general. If you can't make the father/son breakfast (7-8am, \$10), you can still attend his workshop (9-11:30am, \$20). Reservations required. 7-8am. St. Andrew's Episcopal School, Lower School Campus, 1112 W. 31st, 458-0299. www.sstx.org/experiment.php?page=joeEhrmann.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 5 issue is Monday, Sept. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

AISD SCHOOL-MEAL DISCOUNT PROGRAM AISD offers free and reduced-price school meals (both breakfast and lunch) to students who need them. You can pick up an application at any AISD school as well as receive assistance with filling it out. 414-0251.

FOSTER YOUTH SUMMIT The Center for Public Policy Priorities is going to the source: Who best to discuss improving the foster-care system than foster kids themselves? This educational, leadership-building summit (Fri.-Sun., Nov. 10-12) invites current and former foster youth ages 16-23 to learn to use their voices to bring about change. Register soon; spaces are going fast. 320-0222 x105. hutchison@cppp.org.

FALL NATURE NIGHTS: FLIGHT OF THE MONARCH This autumn series brings you a family-friendly evening of butterfly tracking, just in time for the monarch's migratory season. Fri., Sept. 22, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. \$1 (free, EcoExplorer members).

YOGA FOR KIDS with an adult class at the same time! Children explore the mind and body in a fun and healthy environment. Each class includes warm-up exercises, animated hatha yoga poses, animal breathing, yoga games, and calming relaxation. Class ends with a snack and creative activity. Saturdays, 11am-12:30pm. Casa de Luz, 1701 Toomey, 799-8669. www.healinginyoga.com.

FREE SIGN LANGUAGE CLASSES Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com/catalog/articles.php?Path=39.

TODDLER 411 Dr. Ari Brown, noted pediatrician and author of *Baby 411* and the just-released *Toddler 411*, answers your questions while your toddler colors. Sat., Sept. 23, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

BOOKKIDS SATURDAY WAGS AT YA with the Delta dogs who are trained specifically for any kind of therapy purpose. Yep, let's read to a friendly audience ... of dogs! It really works!

HELP AUSTIN MUSICIANS KEEP PLAYING.

You can improve the health of Austin area musicians by simply making a purchase. 5% of the proceeds from purchases made at participating businesses on Tuesday, October 3, will go directly to the Health Alliance for Austin Musicians. HAAM provides access to affordable healthcare for uninsured musicians, focusing on prevention. Please help support the musicians who make our city the live music capital of the world.

Some of the participating businesses:

- Time Warner Cable Austin • Sony Online Entertainment
 Gibson Musical Instruments • White Lodging
 HEB • GSD&M • Lucas Arts • Charity Partners of Austin
 KGSR • Austin Chronicle • Anthony Nak • Hyatt Lost Pines Resort
 Texas Monthly • Waterloo Records • Continental Club • Antone's • El Arroyo • Güero's Taco Bar
 ME Television • Threadgill's World Headquarters • Amy's Ice Cream • BookPeople • Rudy's BBQ
 Waterloo Icehouse • The Parish • Jazz Kitchen • Sweetish Hill Bakery • The Iguana Grill • Jo's
 Hotel San José • Austin American-Statesman • Thundercloud Subs • Antone's Records
 Mariposas Spanish School • Delaware North Companies • Beerland • Music Lab • Flamingo Cantina

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HAAM
BENEFIT DAY
TUESDAY, OCTOBER 3, 2006
 KEEPING MUSIC IN AUSTIN ALIVE AND WELL

www.healthallianceforaustinmusicians.org

Sangzet Millennium Presents
Two Lineages of Hindustani Music
 Ustad Aushish Khan - Sarode
 Amit Mukerjee - Vocal

Saturday, September 23, 2006, 7:30 p.m.
 George Washington Carver Cultural Center
 (1145 Angelino St., off E. 11th, Austin, TX)

Tickets: \$50 (VE), \$25 (General), \$50 (Advance), \$15 (Student/Group/Work)
 Available at Artists and Auditions.com
 www.artistsandauditions.com
 512.452.2222

The Gathering Place
Worship Center
 GLTSQ Church
A church for all

Worship Service
 Sunday 10:30 a.m.

Pastors:
 Lee Thompson
 Yolande Yeager

The Centre Business Park
 7801 N. Lamar, Ste. F-25
 S.E. Corner N. Lamar & 183
 323-9501

www.gatheringplaceworshipcenter.org

ITALIAN FESTIVAL
 3rd La Piazza Italiana
 Sat, Sept 23rd; 11am-7pm
 Wooldridge Square (9th & Guadalupe)
 Austin, TX - FREE ADMISSION

Join us, with your family and friends
 for lots of fun and entertainment!
FERRARI and ALFA ROMEO Car Show,
 1930 Alfa Romeo 6C 1750 + surprise
 entry provided by DriverSource -
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Arts & Crafts, Portraits, Italian Fashion,
 Italian Food, Gelato, Espresso,
 Live Italian Music, Lyric Opera,
 Face Painting, Renaissance Costume
 Dance, Soccer and Bocce Games and
 much more!
 U.T. Rome Study Program Scholarship
 Fundraiser

Elsa Gramola - A Taste of Italy in Austin -
eringgenberg@austin.rr.com

RAIN DATE SUNDAY, SEPT. 24

www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin

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Circumference of a Squirrel

by John Walch

Starring Paul Standefer in the role of Chester.

**Performances: Fridays & Saturdays
 at 8pm, September 22, 23, 29, 30**

Sunday matinee, September 24 at 2:30pm

*"Circumference of a Squirrel" is presented by special
 arrangement with Playscripts, Inc., New York, N.Y.*

Theatre parties and tour groups welcomed!

Call for reservations (512) 321-6283 or
 online at reservations@bastropoperahouse.com

Bastrop Opera House
 711 Spring Street

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

THE LIFE & MUSIC OF SERGE GAINSBORG A talk from Karl Orend. 6:30-9:15pm. French Legation Museum, 802 San Marcos, 472-8180. \$2. programs@frenchlegationmuseum.org, www.frenchlegationmuseum.org.

WORLD CARFREE DAY Free yourself from your car today and walk, bike, or skip to work, or wherever it is you go. Or just stay home and visit WorldCarFree.net to find out how you can participate in the Street Conversion Design Competition by transforming car-oriented spaces into car-free ones. www.worldcarfree.net.

COMEDY (See Arts Listings)
Aaron Baker Velveta Room

VISUAL ARTS (See Arts Listings)
Umlauf Sculpture Garden: First Contemporary Exhibit Umlauf Sculpture Garden & Museum

ART OPENINGS (See Visual Arts)
Umlauf Sculpture Garden & Museum

SPECIAL SCREENINGS (See Film Listings)
Cinematexas 11 @ Carver Museum Theater (1165 Angelina), www.cinematexas.org
Fantastic Fest 2006 @ Alamo Drafthouse South, www.fantasticfest.com
Feast @ Alamo Village, 12am
Feast @ Dobie, 12am

Saturday 2 3

AFRICAN-AMERICAN ENTREPRENEUR CIRCLE Each meeting features a guest speaker and an interactive round-table discussion. 2pm. Carver Library, 1161 Angelina, 301-3558. Free. aaecaustin.tripod.com.

AFRICAN-AMERICAN MEN AND BOYS CONFERENCE Helmed by the *Eastside Story Foundation* and *The Michael Lofton Talk Show*, this monthly gathering brings the young and old

together to support and learn from one another, listen to guest speakers, and discuss important issues like education, unemployment, criminal justice, health care, and grassroots organizing. 10am-2pm. LBJ High School, 7309 Lazy Creek Dr. mrloftontalkshow@sbcglobal.net.

BEER SCHOOL Take a tour of the brewery, learn some beer trivia, and then get down to the nitty gritty: Taste hops and malts, sample each of the world's major beer styles, learn the brewing process, and find out what makes a beer pale, dark, bitter, strong, good, or bad. 11am. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy., 467-6969. \$25.

BLACK STAR CO-OP BEER SOCIAL Find out all about the world's only beer co-op. 7-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Donations appreciated. www.blackstar.coop.

BRAZILIAN FESTIVAL Live music, dance, Capoeira lessons, and giant Brazilian puppets. 6-9pm. Central Market North, 4001 N. Lamar, 206-1000. www.centralmarket.com.

CAR WASH BENEFIT Luissana, a full-time student at UT, has been taking care of three younger siblings since her mother was imprisoned over a year ago to await deportation based on her undocumented status. If you'd like to help Luissana with the expenses of supporting her family and get a sparkly clean car while you're at it, stop by today. 10am. Genie Car Wash, 1311 S. Lamar, 210/835-4755.

CELEBRATION OF CZECH CULTURE Dinner and dancing, Czech-style, with music from the Kovanda Czech Band and the Happy Czech Singers. Proceeds from the silent auction will benefit the Czech Historical Association. Nazdravi! 6:30pm. Westwood Country Club, 3808 W. 35th. \$30.

DYSLEXIC? Pak Sekel of the Rawson-Saunders School for Dyslexics discusses the most up-to-date findings in educational research. 9:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. www.barnesandnoble.com.

FREE HOMEBUYER EDUCATION WORKSHOP Every fourth Saturday, the AAUE offers a workshop covering home-purchasing, mortgage-securing, and

money management. Classes fill up quickly, so call to get on the waiting list. Personalized sessions are available. 10am-4pm. Austin Area Urban League Inc., 1825 38½, 478-7176.

FREE SIGN LANGUAGE CLASS Every Saturday, 2-3pm. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. www.mitchie.com/catalog/articles.php?tPath=39.

GUIDED NATURE WALK This is the first time the Balcones Canyonlands National Wildlife Refuge has offered this walk along Ridgeline Trail at Warbler Vista. Wear walking shoes, and bring binoculars. Call for directions. 10am. 512/339-9432 x70. www.fws.gov/southwest/refuges/texas/balcones/index.htm.

HAIR STORIES: PROCESSING OUR NEW GROWTH This panel discussion will be about the documentary *New Growth: The Natural Progression*, which explores the taboos, especially in the corporate world, around African-Americans wearing their natural hairstyles. 3-5pm. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. 713/471-8928. Free. newgrowth_thefilm@yahoo.com.

HEALTH AND REJUVENATION FAIR The farmers at Sunset Valley are joined this week by a cavalcade of health practitioners providing free yoga, nia dance, acupuncture, iridology, and more. 9am-1pm. *Sunset Valley Farmers' Market*, Toney Burger Center, 3200 Jones, 280-1976.

HOW TO MAKE MONEY SELLING ON EBAY 9am-4:45pm. Howard Johnson Plaza, northwest corner of I-35 & 183. www.jumpaheadtraining.com.

PIAZZA ITALIANA As if the food alone weren't enough of a draw, this fundraiser for UT's Rome Study Abroad Program features an Alfa Romeo car show, an Italian fashion show, bocce ball, puppets, an Italian renaissance costume contest, and more. 11am-7pm. *Woodridge Square Park*, Guadalupe & 10th, 345-8941. Free. eringenbergaustin.rr.com.

SUNSET VALLEY FARMERS MARKET 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976.

VOTING FRAUD AND STOLEN ELECTIONS Electronic voting expert Bev Harris discusses her discoveries investigating e-voting machine hacking and signs copies of her book, *Hacked! High Tech*

Election Theft in America. 2-5pm. Unitarian Church, 4700 Grover, 293-1948. www.voterescue.org.

ART OPENINGS (See Visual Arts)
Quattro Gallery

SPECIAL SCREENINGS (See Film Listings)
Cinematexas 11 @ Carver Museum Theater (1165 Angelina), www.cinematexas.org
Fantastic Fest 2006 @ Alamo Drafthouse South, www.fantasticfest.com
Feast @ Alamo Village, 12am
Feast @ Dobie, 12am
New Growth: The Natural Progression @ *Mitchie's Fine Black Art & Gift Gallery*, 3pm

Sunday 2 4

LIBERTARIAN DISCUSSION GROUP 6:30pm. Hickory Street Patio Cafe, 800 Congress, 477-8968. Free. www.groups.yahoo.com/group/libertarian.

ROCKIN' FOR RIGHTS '06 A night of Texas blues and rock to benefit the Texas Civil Rights Project. (See Club Listings) 5pm. *Jovita's*, 1619 S. First, 447-7825. \$25. www.texascivilrightsproject.org.

SOCIAL ACTION: PEOPLE'S COMMUNITY CLINIC AND FRONTSTEPS features speakers who work directly with patients and volunteers at People's and Frontsteps, both of which are social action initiatives supported by First Unitarian Universalist Church. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6268. Free. www.austinuu.org.

TARDEADA CON SANTIAGO As today has been officially declared "Santiago Jiménez Jr. Day" by the city of Austin, you might as well celebrate at this free concert honoring the National Heritage Fellow, two-time Grammy-nominated conjunto button accordionist. Who's playing? Why, Santiago Jiménez Jr. and his band, of course. 5pm. *Fiesta Gardens*, 2101 Bergman, 480-8318. www.texasfolklife.org.

YOGA FOR DIABETES Please call ahead to reserve your spot. 11am-12:15pm. *Yoga Solutions*, 10008 Mount Rainier Dr., 963-8364. Donations accepted. yogasolutions@gmail.com.

day TRIPS

BY GERALD E. MCLEOD

The Tower of the Americas reopened this summer with lots of changes after being closed for 18 months. Built as the centerpiece of the HemisFair '68, the San Antonio landmark is the second-tallest free-standing structure in the U.S.

Landry's Restaurants Inc. of Houston took over management of the tower concessions after a \$13 million renovation to the 750-foot structure. Besides upgrades to the 38-year-old building, guests are treated to new dining options and menus. The old gal never looked better.

At the base of the tower is a new cafe similar to a Starbucks with coffee, sandwiches, beer, and wine. The outdoor tables surrounded by a water garden of fountains and trees are a pleasant place to escape the city.

Behind the cafe is the Skies Over Texas 4-D theatre with moving seats that gives the sensation of flying across the state. There also is an expanded gift shop with a wide range of trinkets and souvenirs.

The real reason to visit the tower is to go to the observation deck 605 feet above the city. Through the elevator window the ground moves away like you're riding on a rocket ship. On a clear day you can see for miles across the flat suburban prairie of San Antonio. There is small snack bar at this level for those who forgot to eat lunch or lost it on the way up.

The Landry's restaurant and lounge, Eyes Over Texas and Bar 601, occupy the lower level of the cap on the top of the tower. The revolving floor is worth the high price of the food. Entrées range from \$25 to \$34, helping the chain of eateries maintain their reputation of mediocre food at exorbitant prices. We visited before the supper

rush, and our service was friendly and fast. This is still a great place for special occasions.

The first time I visited the Tower of the Americas was in the summer of 1968 during the height of the Southwest's first World's Fair. I had come with my family and a pocket full of Kennedy half-dollars saved from my paper route. As the elevator shot to the top, I remember the young lady operating the buttons for the 42-second ride saying that the center of the concrete tower was not yet completely dry. I imagined a kind of marshmallow center. From the observation deck I looked out over the city, but my favorite sight was a round building with a concave roof painted like a daisy. The building is still there but smaller than I remember.

Along with the Alamo, the Tower of the Americas has become one of San Antonio's most recognizable icons. It is 87 feet taller than Seattle's Space Needle and 67 feet higher than the Washington Monument. The tower is eclipsed by the Eiffel Tower in Paris at 990 feet tall and Las Vegas' Stratosphere Tower at 1,149 feet.

Not much is left of the six-month, theme-park salute to the "Confluence of Cultures in the Americas." The most visible remains of the event are a few buildings around the perimeter of HemisFair Park. The Henry B. Gonzalez Convention Center and the Texas Institute of Cultures were built specifically for the fair as was the Mexican Cultural Institute, although it has been remodeled. Twenty-two of the original neighborhood buildings, such as Beethoven Hall, were preserved for the fair and survive today.

Although the fair attracted more than 6 million visitors, it still lost money. What it did do was turn San Antonio into a tourist destination.



GERALD E. MCLEOD

Most notably, the River Walk was cleaned up and expanded. Hotels, restaurants, and clubs built for fairgoers continue to welcome visitors.

Some of the strangest relics of the fair are the lifelike figures housed in the Buckhorn Saloon and Museum (318 E. Houston St.). The Hall of Texas History Wax Museum that was in the fair's Lone Star Beer Pavilion continues to entertain visitors.

The Tower of the Americas Observation Deck opens daily from 10am to 10pm and until 11pm on Friday and Saturday for a \$5 ride. The restaurant and bar are open 11am to 10pm and an hour later on Friday and Saturday. For reservations, call 210/223-3101.

796th in a series. **Day Trips, Vol. 2**, a book of *Day Trips 101-200*, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

TEXAS STATE FOREST FESTIVAL celebrates the East Texas forest with a hushpuppy cookoff, chainsaw sculpting, petting zoo, carnival, lumberjack show, concerts, and more. *Thu.-Sun.*, Sept. 21-24. *Lufkin*. 936/634-6644. www.lufkintexas.org/chamber/forest_fest.htm.

WASHINGTON COUNTY FAIR *Thu.-Sat.*, Sept. 21-23. *County Fair Grounds, Brenham*. 979/836-4112. www.washingtoncofair.com.

WEST TEXAS BOOK & MUSIC FESTIVAL features local authors talking about and sharing their works, along with a special focus on cookbooks and cooking as well as a Gospel Hymnfest. *Thu.-Sat.*, Sept. 21-23. *Abilene*. 325/676-6025. www.abilenetx.com.

TEXAS WORD WRANGLERS FESTIVAL Meet Texas authors, buy books, attend seminars, and more. *Fri.*, Sept. 22. *Public Library*, 276 N. Orange, *Giddings*. 979/542-2716. www.giddings.net.

RENEWABLE ENERGY ROUNDUP AND GREEN LIVING FAIR *Fri.-Sun.*, Sept. 22-24. *Market Square, Fredericksburg*. 512/326-3391. \$8-10. www.theroundup.org.

BALLOON FESTIVAL *Fri.-Sun.*, Sept. 22-24. *Oak Point Park, Plano*. 972/867-7566. www.planoballoonfest.org.

ROOTS REVUE with Larry Lange & the Lonely Knights, Spencer Thomas, Acadian Cajun Band, and the Jones Family Singers. *Sat.*, Sept. 23, 6pm. *Pioneer Museum*, 306 W. Main, *Fredericksburg*. 830/997-2835. www.pioneermuseum.com.

ARTS ENCOUNTER features D.B. Martin: Digital Piano Performance, Bunniphonic: Performance Art, Nancy Gray: Lampasas, The Arts and the Hanna Springs Sculpture Garden, and Vessel: The Ancient Art of Reflexology. *Sat.-Sun.*, Sept. 23-24, 1:30pm & 3:30pm. *Benini Foundation Sculpture Ranch, Johnson City*. 830/868-5244. www.artscountersatbeninis.com.

WENDISH FEST honors the traditional methods of noodle making, sausage stuffing, blacksmithing, music, and other crafts. *Sun.*, Sept. 24. *Texas Wendish Heritage Society Museum, Serbin*. 979/366-2441.

LITERA (See Arts Listings)
Alison Bechdel *BookPeople*

SPECIAL SCREENINGS (See Film Listings)
Cinematexas 11 @ Carver Museum Theater (1165 Angelina), www.cinematexas.org
Fantastic Fest 2006 @ Alamo Drafthouse South, www.fantasticfest.com
Funniest Filmmaker in Austin Competition @ Cap City Comedy Club, 7pm

Monday 2 5

AUSTIN AGAINST WAR MEETING 7pm.
 2107 San Antonio, 323-9778. aaw@austinagainstar.org
www.austinagainstar.org

AUSTIN BUTTERFLY FORUM Texas Parks and Wildlife invertebrate biologist Mike Quinn discusses **Beetles of Texas: Their Life History**. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. mhquinn@mail.utexas.edu

AUSTIN HUMAN RIGHTS COMMISSION Present your ideas, issues, and concerns during citizens' communications at each meeting. 5:30-6:30pm. City Hall Council Chambers, 301 W. Second, 974-3251.

CAMPAIGN FOR A U.S. DEPARTMENT OF PEACE AND NONVIOLENCE Become part of the grassroots movement to create a cabinet-level counterweight to the Department of Defense. E-mail to RSVP 7:30-9pm. Private residence, 892-0788. peggy@kelseys.net, www.thepeacealliance.org

CAREER FAIR 11am-3pm. Omni Austin Hotel Southpark, 4140 Governor's Row, 488-2222. www.nationalcareerfairs.com

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell.

HEALING HYPNOSIS GROUP SESSIONS These weekly gatherings meet at Zilker's rock garden picnic site: **Weight Loss Management** focuses on reaching your goal weight and increasing your fitness and energy level (6:30-7:30pm). **Stop Smoking Now!** helps you reduce your smoking by five cigarettes a day until you're at zero (7:45-8:45pm). Zilker Park, 2100 Barton Springs Rd., 267-4121. \$15. www.healinghypnosis.org

LEAGUE OF WOMEN VOTERS hosts this informal discussion group to address the following question: **Plurality Voting, Majority Voting, Instant**

Run-Off: Which Is Best for Democracy? 6pm. La Madeleine, 3418 N. Lamar, 970-3908.

MATHEWS ELEMENTARY TURNS 90 Students and faculty past and present, along with a descendant of the original Mathews, gather today to commemorate Austin's second-oldest elementary school and to celebrate its recently awarded Texas Historic Landmark status. 8am. Mathews Elementary, 906 West Lynn, 293-8537. julie@toast.net, www.austin.isd.tenet.edu/schools/website.phtml?id=081

RAMADAN The Institute of Interfaith Dialog hosts a reception to commemorate the beginning of Ramadan. E-mail to RSVP 7-9pm. Texas Capitol, Lieutenant Governor's Reception Room, 1100 Congress. austin@interfaithdialog.org

RED RIBBON DINNER SERIES is hosted by Mirabelle Restaurant this evening, with proceeds benefiting AIDS Services of Austin. 7pm. Mirabelle, 8127 Mesa Dr., 346-7900. \$125. www.asaustin.org

TEXAS 42 DOMINO NIGHT 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com

ART OPENINGS (See Visual Arts)
Art on 5th

SPECIAL SCREENINGS (See Film Listings)
Fantastic Fest 2006 @ Alamo Drafthouse South, www.fantasticfest.com
Orpheus @ Texas Union Theatre, 7:30pm

MUSIC (See Music Listings)
David Garza Cactus Cafe

Tuesday 2 6

AUSTIN CZECH HISTORICAL ASSOCIATION MONTHLY POTLUCK Bring your favorite Czech dish. Smazeny syr and hranolky anyone? Dobrou chut! 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385.

AUSTIN MUSIC MIXER This new twice-monthly event from the Austin Music Foundation should go something like this: "Talented Austin Musician, Meet Music Industry Bigwig. Music Industry Bigwig, Meet Talented Austin Musician." 6:30-8:30pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. www.austinmusicfoundation.org

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. Seton Medical Center, 1201 W. 38th, 324-3162. \$32. [cwahlgren@seton.org](http://www.cwahlgren@seton.org)

the GAY place

BY KATE X MESSER AND KATE GETTY

CINEMATEXAS 11 Encounter a plethora of film at a multitude of locations (UT, Carver, Kealing, Bolm, to name a few) at this decade-plus international shorts festival. Through Sept. 24. 471-6497. \$5, single screening; \$30/\$25 student festival pass. guestrelations@cinematexas.org, www.cinematexas.org

SOULFORCE RIGHT TO SERVE CAMPAIGN National Soulforce, the diligent Quixotes who keep an eye on GLBT discrimination within religious institutions, has launched a campaign to directly confront the policies of "Don't Ask/Don't Tell." Locally, they've been hitting the Dobbie's recruiting centers. Check out the Web site for more info. info@soulforce.org, www.soulforce.org

AUSTIN 2006 HIV RESOURCE GUIDE is out and about and available at a host of local nightlife loci. Pick one up today (and if you cannot find one at any of our local gay bars, call the group below). Plus, it is a great resource for those who just want to volunteer or help. Austin Area HIV Planning Council, 505 Barton Springs Rd., fifth floor, 974-2615. Free. www.ci.austin.tx.us/hivcouncil/default.htm

WAG LIKE YOU MEAN IT The first ever **Wag Your Tail Dog Walk** happens this weekend! Canines and their pals will strut to promote what dogs know: TAIL, "Tolerance, Acceptance, Inclusion and Love." Register now for prizes and for TAILS in Training around Town Lake. The walk will benefit **Human Rights Campaign** and **Forgotten Friends Dog Rescue**. Sat., Sept. 23. 484-0811, 698-4937. www.wagyourtail.org

SEXY FOR SOFTBALL BACHELORETTE AUCTION Last year, one particular Gay Player went for \$65

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

bucks. (And you won't believe what \$65 will get you.) This year, the stakes are higher, the bachelorettes foxier, and the checkbooks bouncier. Benefits go to the **Peppermint Patties**, a local gay team scoring high and taking names. Thu., Sept. 21, 8pm. Fox & Hound, 401 Guadalupe, 494-1200.

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny ... shiny boots of leather. Every fourth Saturday and, on the patio for cook-outs, every second Sunday of the month (5-8pm). Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org

NIGHT FEVER NIGHT FEEEEVAHHH You know how to show it! Awwwww yeeeeeeeah. **DJ Amerykah** spins the wheels to get your best Tony Manero out on the dancefloor - with paint can or without. Up. **Saturday Night Fever** is the ticket at this **Movies in the Park** deluxe disco dux edition. (As DJ USA opined, "How gay is that?") Get there early and take a shot at \$200 in the dance off. Bring a lawnchair so you have somewhere to park that fine booty after you show your stuff. Sat., Sept. 23, 7:30pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free. www.austinparks.org/moviesinthepark.html, www.originalalamo.com/online_tix/show_details.asp?show_id=4017

THE CELLULOID CLOSET This Lily Tomlin-narrated documentary chronicles the evolution of homosexuality, as represented in Hollywood. Adapted from the book by Vito Russo, this **KOOP Film** benefit is definitely a pinker look at the silver screen. Mon., Sept. 25, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.koop.org

TUESDAYS TOGETHER A happy hour so happy, it's gay. Join the cats at **HRC**, the babes with the power, for wine, nibbles, and to hear about the gazillions of happenings they have in store for us all. Can't wait. Tue., Sept. 26, 6pm. Cru, 238 W. Second, 472-9463. info@hrcaustin.org, www.hrc.org/austin

Ongoing Events

AFTER THE STORM: MOVING FROM SURVIVING TO THRIVING A workshop for educators, counselors, and anyone else who works with hurricane survivors, particularly children. Learn how to address the social, emotional, and academic impacts of trauma, and how to take care of yourself in the process. *Fri., Sept. 22, 9am-12:30pm. City of Austin Learning & Research Center, 2800 Spirit of Texas Dr., 326-1222. www.caction.org.*

WORLD WAR II, KOREAN, AND VIETNAM WAR VETS If you quit high school to serve in the armed forces, you may still receive a high school diploma in recognition of your service. AISD will award diplomas in a special graduation ceremony this November, and eligible veterans – or someone acting on behalf of a deceased veteran – can participate if they apply by *Fri., Sept. 29, 414-0112. www.capitol.state.tx.us/tlo/legislation/legislation.htm.*

LAUGH, GIVE BLOOD This month, Esther's Follies and the Therapy Sisters entertain you while you give blood, plus you get free Esther's Follies tickets for your good deed. *11:30am-1pm. Sept. 21, 27-28. Blood & Tissue Center of Central Texas, 4300 N. Lamar, 206-1266; hotline, 733-3333.*

FANTASTIC FEST Eight days of horror, sci-fi, fantasy, and animation, accompanied by panels, exhibits, parties, and fancy guests. It's too fantastic to fully explain here. (See Special Screenings) *Sept. 21-28. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$110 (\$160, VIP badge). www.fantasticfest.com.*

INSIDE BOOKS PROJECT FALL WORK PARTY goes for 78 hours straight, so bring your sleeping bag and help IBP answer 2,000 book requests. Without your help, Texas prisoners could wait up to six months to have their letters answered; in just one free food-, music-, and prize-filled weekend, you can decrease their wait-time by half. *Sept. 21-24; 6pm, Thu., 12mid, Sun. Rhizome Collective, 300 Allen, 647-4803. www.insidebooksproject.com.*

WAG YOUR TAIL DOG WALK Begins Thursday with the Toast to Tail Yappy Hour at Scholz Garten, where you'll pick up your packet and T-shirt and meet your fellow walkers. Then there's the walk itself, starting at 8am Saturday under the Mopac bridge at Veterans Drive & Stephen F. Austin Drive. And then there's the post-party on Sunday, also at Scholz, with beer, food, and live music from 2-7pm. Don't forget to bring your dog to all three events, which are called TAIL for a reason, after all: to promote tolerance, acceptance, inclusion, and love of all doggies. *Thu., Sept. 21, & Sat.-Sun., Sept. 23-24. www.wagyourtail.org.*

TEXAS BIODIESEL CONFERENCE & EXPO kicks off with Wednesday's Renewable Energy Tour and continues Thursday and Friday with workshops and keynotes from Sen. Todd Staples, the National Biodiesel Board's Joe Jobe, and the National Renewable Energy Laboratory's Bob McCormick. *Wed.-Fri., Sept. 27-29. Hilton Austin Airport, 9515 New Airport Dr., 385-6767. www.biodieseltexas.org.*

SOUTHWEST REGIONAL FOLK ALLIANCE CONFERENCE Four days of seminars, exhibits, great music, and a pool party mixed in there somewhere – be you a folk artist, promoter, or what have you, this is your opportunity to bond with the folk folks. (See Club Listings) *Thu.-Sun., Sept. 28-Oct. 1. Woodward Hotel & Conference Center, 3401 S. I-35. www.swrfa.com.*

SUPPORT THE AUSTIN POLICE WOMEN'S ASSOCIATION in its endeavors to support our community. You can register to participate in their annual **Eric Villela Golf Tournament** (*Thu., Oct. 5*), or you can sponsor a hole for the day (\$200), or you can buy a raffle ticket without even having to show up at all. For all of the above, the deadline is *Wed., Sept. 27*. Every year, proceeds from this annual tournament go to a worthy cause, with past donations including care packages for troops in Iraq, medical-expense assistance for terminally ill family members of APD employees, and sponsorships for girls' athletic teams. *Lions Municipal Golf Course, 2901 Enfield, 974-5570. www.austinpolice.com/contracts.htm.*

AUSTIN JAZZ & ARTS FESTIVAL Don't miss Austin's 18th annual J&A Fest with three days of family-friendly fun, arts & crafts, delicious food, and great music, all presented by DiverseArts. Visit their Web site for details and venues. (See Club Listings) *Thu.-Sat., Sept. 21-23. \$5-10 (free, kids under 12). www.diversearts.org.*

TEXAS HOME & GARDEN SHOW covers everything from home gardening to home mortgaging. *Fri.-Sun., Sept. 22-24. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$7, cash only (free, kids under 12). www.texashomeandgarden.com.*

DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. *6:30pm. Dog & Duck Pub, 406 W. 17th, 479-0598. austin@drinkingliberally.org. www.drinkingliberally.org.*

MEXICAN BINGO NIGHT Play for ice cream sundae, T-shirts, CDs, books, and other prizes. Or for fun. *Ventana del Soul, 1834 E. Oltorf, 707-7447. 25 cents per game. www.ventanadelsoul.org.*

SPECIAL SCREENINGS (See Film Listings)
Fantastic Fest 2006 @ Alamo Drafthouse South, www.fantasticfest.com
The Servant @ Alamo Downtown, 7pm

MUSIC (See Music Listings)
Billy Dee Band Woody's South

Wednesday 2 7

ADD/ADHD AND LEARNING DISORDERS A free seminar on the latest natural therapies proven effective in treating ADD/ADHD and learning disorders. Call to reserve your spot. *6-7am. Natural Health Center of Austin, 1015 Bee Cave Woods Dr., 329-9610. www.nhcaustin.com.*

AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE Established in 1951, the ACGC has a long history of treating kids in Central Texas and is conducting tours to educate the public on children's mental health services. *5:30-6:30pm. 810 W. 45th.*

AUSTIN SEMINARY PRESIDENT'S COLLOQUIUM The focus is immigration, with guests Dave Beckwith (Sen. John Cornyn's state director), Bill Beardall (executive director of the Equal Justice Center), and Mike Murphy (co-chair of the International Brotherhood of Electrical Workers, Local 520). *2-4pm. Austin Seminary, Shelton Chapel, 100 E. 27th St., 404-4823. www.austinseminary.edu.*

CAPITAL AREA MASTER NATURALIST GENERAL MEETING *6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.*

PARSONS HOUSE is an assisted-living facility that offers free weekly educational workshops. This week, learn about the health benefits of tai chi for seniors. *3:30pm. Parsons House, 1130 Camino la Costa. www.aaacap.org/parsonshouse.html.*

Sports BY MARK FAGAN

MAIN EVENTS

WORLD COMBAT LEAGUE WESTERN CONFERENCE PLAYOFF Fresh off being awarded an Honorary Austin Citizen Award from Mayor Will Wynn, Chuck Norris hosts the first-ever WCL playoff event right here in Cap City. The WCL puts a new spin on competitive fighting by making it a team sport. Each team consists of six fighters (including one woman), each of who has expertise in either kickboxing, karate, or tae kwon do. No wrestling or grappling allowed and non-aggressiveness is penalized. The "Turf Wars" begin with the Los Angeles Stars facing off with the Houston Enforcers and the Texas Dragons looking to mess up the Oklahoma Destroyers. *Fri., Sept. 22, 8pm. Frank Erwin Center. \$20-100. www.texasboxoffice.com.*

LADY WRANGLERS AUDITIONS Tryouts begin Sunday (not open to the public) with finalists moving on to an interview on Monday and final auditions (open to the public) Tuesday at Barton Creek Square Mall – with Deion Sanders on hand to make the final selections. Register online at the Wranglers Web site. *Sun., Sept. 24, 8am. Austin Cheer Factory, 13800 Dragline Dr. Mon. Sept. 25, 5pm. Wranglers offices. Tue., Sept. 26, 7pm. Barton Creek Square Mall. www.austinwranglers.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Swimming Orange-white exhibition: *Fri., Sept. 22, 3pm. Jamail Texas Swimming Center, 1900 E. Campus Dr.*
Football Vs. Iowa State: *Sat., Sept. 23, 2pm. Memorial Stadium. Women's Golf* Weis Cup – alumni matches: *Tue., Sept. 26, all day. Softball* Vs. St. Edwards: *Wed., Sept. 27, 6pm. www.texasports.com.*

ST. EDWARD'S UNIVERSITY Volleyball Vs. Oklahoma Panhandle: *Fri., Sept. 22, 7pm; Sat., Sept. 23, 2pm.*

BANNED BOOKS READING Join city of Austin Council Member Lee Leffingwell, NAACP-Austin president Nelson Linder, and more community leaders, educators, authors, and musicians to celebrate freedom! *Wed., Sept. 27, 6:30pm. Brave New Books, 1904 Guadalupe, in the basement of the Chase Bank. 573-6194. www.aclutx.org/chapters/austin.php.*

FREE GUIDED MEDITATION *6:30pm. Milwood Branch Library, 12500 Amherst, 680-6140. www.artoflivingaustin.org.*

INTUITIVE CIRCLE Weekly class helps you hone your intuition and use it to help others. *7:30-9:30pm. Private residence, 560-5193. www.intuitivestudiesaustin.com.*

ROCKIN' FOR THE ARTS: ZILKER STYLE Fund-raiser for Zilker Elementary's renowned Arts Education Program, which gives children exposure to real working artists throughout the school year; features the Jolly Garogers, Darden Smith, and others. (See Club Listings) *6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261. \$7 (kids free with an adult).*

SINGLES SMASH promises "dignified mingling games" for single professionals, with part of the proceeds benefiting the Make-a-Wish Foundation. *5:30-7:30pm. Capitol Brasserie, 310 Colorado, 608-9046. \$25.*

TAI CHI, MEDITATION, AND STRESS MANAGEMENT Free seminar will illustrate that relaxation is not a luxury but an essential and attainable skill. *7-8:30pm. Westlake Foundation, 3939 Bee Caves Rd. Bldg. B, 329-6103. Free. drm@westlakefoundation.org. www.westlakefoundation.org.*

TURNING BULLIES INTO BUDDIES – TEACHING KIDS HOW TO STOP BEING VICTIMS For mental health professionals, educators, and parents, this seminar dispels the myths upon which many current anti-bullying initiatives are based and explores techniques for teaching kids constructive ways to resolve disputes among themselves. *8am-3:30pm. Marriott at the Capitol, 701 E. 11th, 478-1111. \$169. www.bullies2buddies.com/services/workshops.html.*

SPECIAL SCREENINGS (See Film Listings)
Fantastic Fest 2006 @ Alamo Drafthouse South, www.fantasticfest.com
Testimony @ Alamo Downtown, 6:30pm
The Doors @ Paramount, 7pm
Sounds Seen: The VJ Competition @ Alamo Drafthouse Downtown, 9:30pm

Vs. Dallas Baptist: *Wed., Sept. 27, 7pm. Men's Soccer* Vs. Nova Southeastern University: *Fri., Sept. 22, 5pm. www.stedwards.edu/athletic/athletic.htm.*

CONCORDIA UNIVERSITY Volleyball Vs. Hardin-Simmons: *Thu., Sept. 21, 7pm. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Millsaps: *Fri., Sept. 22, 2pm. Vs. Rhodes: Sun., Sept. 24, 11am. Women's Soccer* Vs. Millsaps: *Fri., Sept. 22, 4pm. Vs. Rhodes: Sun., Sept. 24, 1pm. www.southwestern.edu/athletics.*

AUSTIN VALKYRIES WOMEN'S RUGBY host their first home match of the season as they prepare for the West Territorial Championships to be held in Austin Oct. 7-8. Vs. A&M: *Sat., Sept. 23. Time and location TBA. www.austinvalkyries.com.*

RECREATION & FITNESS

HILL COUNTRY OUTDOORS More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. RSVP online. *Mon., Sept. 25, 6:30-8pm. Opal Divine's, 3601 S. Congress, 707-0237. Free. www.hillcountryoutdoors.com.*

AUSTIN ROCK GYM LADIES NIGHT Free rock-climbing instruction and meet-and-greet weekly. *Mondays, 7:30pm. Both locations. Free. www.austinrockgym.com.*

TEXAS OUTDOORS WOMAN NETWORK Fishing, kayaking, camping, hiking, and more! No experience needed, all ages welcome. *Tue., Sept. 26, 6:30pm. LCRA Hancock Bldg. board room, 3701 Lake Austin Blvd., across from Hula Hut, 255-3645. www.townaustin.org.*

RUNS, WALKS, & RIDES

2007 BP MS 150 The National Multiple Sclerosis Society Lone Star Chapter announces the opening of registration on Sept. 21 for this Houston-to-Austin bike tour. *April 21-22, 2007. 713/394-7422. \$50 early registration. www.ms150.org/ms150.*

IBM UPTOWN CLASSIC 10K & UPTOWN RELAY benefits Communities in Schools and is the kickoff event for the Austin Distance Challenge Series. There will

Thursday 2 8

ANTONIA JUHASZ A talk from the author of *The Bush Agenda: Invading the World One Economy at a Time. 7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. www.thirdcoastactivist.org.*

AUSTIN FOUND CITYWIDE TREASURE HUNT These things are no joke. You and your teammates have to seriously bust ass all over town to be the first to solve all 12 clues. There are only two modes of transportation allowed – "Cap Metro and by foot" – and we've heard that last spring the winners weren't the ones sitting at the bus stop. Apparently all the running is worth it for the \$1,000 grand prize. Learn about this megahunt (which goes down Sun., Oct. 8) at tonight's information meeting. *7pm. RunTex, 422 W. Riverside. www.austinfound.info.*

CHAT THIRD ANNIVERSARY Proceeds from tonight's **Grupo Fantasma** show benefit Children's Hearing Aid Texas, which is celebrating three years of providing assistance to low-income children with hearing loss. *8-10pm. Antone's, 213 W. Fifth, 320-8424. www.childrenshearingaidtexas.org.*

FREE HPV SEMINAR At least 50% of Americans are infected with the incurable Human Papillomavirus, the leading cause of cervical cancer. Learn about risk, prevention, and treatment at a seminar hosted by Austin Women MDs. Call to RSVP *6-8pm. North Austin Medical Center auditorium, 12221 N. MoPac, 637-4968.*

GAHC COMMUNITY SERVICE AWARDS LUNCHEON The Greater Austin Hispanic Chamber of Commerce honors Community Award recipients at this annual luncheon, the theme of which is: **Educación y Salud: The Path for a Strong Future.** *11:30am-1pm. Omni Downtown, 700 San Jacinto, 476-3700.*

MODERN TIMES: 1855 The new Neill-Cochran House lecture series introduces the first of five lectures: **Antebellum Austin: Our World Before the Civil War**, from award-winning journalist Mike Cox. *6pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10. www.neill-cochranmuseum.org.*

SPECIAL SCREENINGS (See Film Listings)
Caterina in the Big City @ MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm
DiG! @ Paramount, 7pm
Fantastic Fest 2006 @ Alamo South
Favela Rising @ Alamo Downtown, 9:45pm

also be the two-person Uptown Relay. *Online registration ends Sept. 26. Sun., Oct. 1, 8am. Northcross Mall, 2525 W. Anderson Ln., 823-6394. www.uptownclassic.com.*

WAG YOUR TAIL DOG WALK See "The Gay Place" for more. *Sat., Sept. 23, 8am. 2100 Veterans Dr. under MoPac Bridge, 484-0811. www.wagyourtail.org.*

The **UT Lady Longhorns** moved to 6-2 on the year with three good wins last week, 4-2 at LSU, then 5-0 over Nicholls State, and 3-2 over a very good Cal State Fullerton team, who had just knocked off sixth-ranked Texas A&M in College Station. The Horns open their conference schedule this week, on the road at Tech and Baylor.

It was game on in the **English Premier League** last week, as struggling Arsenal got a huge win at Manchester United, and champs Chelsea put the hurt on equally struggling Liverpool. This week the Euro focus is on mid-week **Champions League** and **UEFA Cup** ties. ESPN2 is showing just one game live – **Benfica-Man U**, at 1:30pm Tuesday, Sept. 26 – but several other tasty matchups are on ESPN Classic and the Spanish-language stations, tape-delayed throughout the week. Then there's pay-per-view: Arsenal-Porto on Tuesday, or Liverpool-Galatasaray Wednesday, at your favorite sports bar. See online for details.

At press time, the **military coup in Thailand** puts a crimp in Thai Prime Minister Thaksin Shinawatra's plans to take over **Liverpool FC**. Details forthcoming.

– Nick Barbaro

Soccer WATCH

CELEBRATING
YEARS OF FUN

The Pecan Street Association presents



The 25th Anniversary of the Wells Fargo

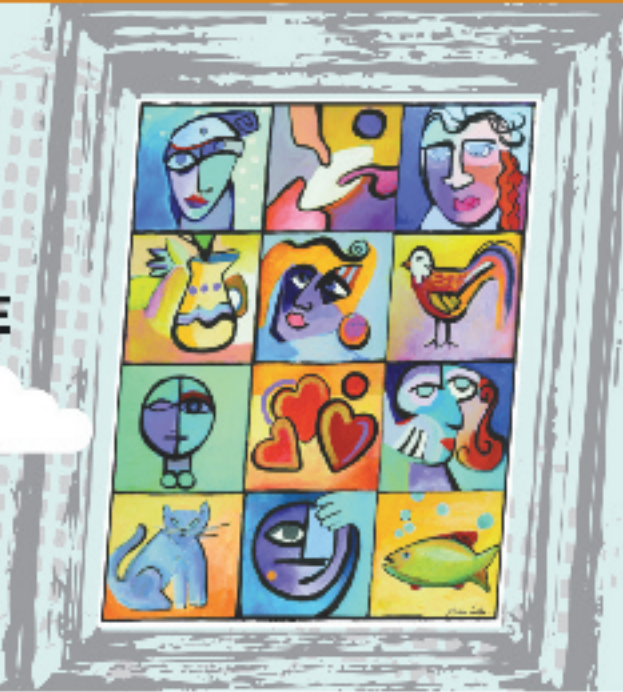
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roky erickson & the explorives - vallejo -
wc clark - teye & viva flamenco - lannayo
[afrika] - ut dance team - hawaiian kona
ite dancers - oliver rajamani - talko
drummers [japan] - ut dance team - hip
hop culture - eric hokkannen - bells of joy -
the gulf coast play boys - nretya rangam
dance troupe [india] - iwurhu modern
martial arts [china] - the flying balalaika
brothers [russia] - tea marchants [ireland] -
twyla & the twilight star ensemble [belly
dancing] - chef marko [comedy] - proyecto
teatro & aztlan dance company [theatre] -
theatre action project - st. edward's ballet
folklorico - paorman's fortune [celtic] - zee
grass [eastern europe] - mariachi alar de oro
- capoeira angola group [brazil] - sharp
dressed man [zz top tribute] - ut latin dance
club - ut hungarian dancers - escape dance
company [modern dance] - buttons & bow
[traditional ukulele banjo] - ron y no ron
[cuba] - dynasty dance team [african-
american] and much much more . . .



★ FEATURED ARTIST: WARREN COLLAR ★

AUSTIN ★ TEXAS

www.oldpecanstreetFestival.com



A Moon for the Misbegotten

Dougherty Arts Center Theatre, through Sept. 24

Depending on whom you ask, Eugene O'Neill's last published play is about either Josie Hogan or Jim Tyrone. He wrote *A Moon for the Misbegotten* to chase away the guilt he felt over his brother, who died from alcoholism, and portrayed him as Jim, a third-rate actor with dreams of fame drowned in gin. O'Neill sets him up with a young Amazon, Josie, written specifically to be "freakish" and terribly unattractive.

She lives with her father in Connecticut in a pre-Depression farmhouse of which Jim is landlord. Josie's father is the hard-hitting sort, calling her an ugly cow, to which she replies that he's a drunken loon. They trade barbs over her conquests at the local inn, even though both know that Josie's a virgin. But the moment Jim comes along, her change in character is like night to day. They set a date to "spoon in the moonlight." Her father takes the opportunity to scheme ways of keeping his land from his mustached, wealthy neighbor. O'Neill loves to flip contrasts from violence to love, whore to virgin, guilty to forgiven, sober to soused, and illusion to truth.

In this production, you can add American to Irish to that already long list. The Celtic Cultural Center and Renaissance Austin Theatre Company bring O'Neill's play back to town after many years with an authentically dark and droll Celtic sensibility, drawn from Scotswoman Lorella Loftus, who produces and

stars as Josie, and Austin band the Tea Merchants, who provide contemporary background music that suits the piece well. Loftus has the best Irish brogue (actually one of the only ones), and with her red hair frizzed out, her dirty costume, and her coarse nurturing and sharp tongue, it almost seems like O'Neill wrote the part just for her.

As Phil Hogan, Mick D'Arcy is a textbook heel-kicking, giggling, decrepit father. The repartee between him and Loftus' Josie, who's still a daddy's girl, was more charming than the romance between Jim and Josie. The lovers' scene has to be one of the most heart-rending in drama and not to be missed, but the awkwardness and absence of intimacy between Loftus and Charles P. Stites, who plays Jim, keeps the scene from drawing us in. Jim asks Josie to just be herself for that night. She becomes the moon and "gives birth," she says, as his redeemer, but her love remains unrequited. He groans a suspenseful confession that takes him far beyond a drunken night and unfulfilled dreams. Stites becomes a lonely wolf howling at the moon. In the end, the moon is gone, Josie loses her sprightly veil, and Jim goes



on cloaking his misery. O'Neill's illusions are somewhat lost in this production as the lights come up and the moon is cranked back up into the sky.

In comparison to the play's sunny first half, the second half is drawn out, trudging forth like a rusty wheelbarrow. That can be attributed to O'Neill's melancholia and disposition in making this and his previous plays an epitaph to his dysfunctional Irish family. But Loftus, D'Arcy, and Stites make this wheelbarrow worth the haul.

— Patti Hadad

Theatre

OPENING

AS YOU LIKE IT Boy meets girl, girl dresses up as boy, Shakespeare goes wild with the double-identity schtick, a delightful comedy is written, like, over 400 years ago; and here it is again, as directed by Guy Roberts for the Mermaid Theatre Company. Among the cast: David Stahl, Andrea Osborne, Robert Deike; so what's not to love? *Thu.-Tue., Sept. 21-26, 8pm.* Zilker Park Hillside Theater, 2206 William Barton Dr. \$20. www.austinshakespeare.org.

ARSENIC AND OLD LACE Joseph Kesselring's classic black comedy (about a pair of elderly aunts bumping off old men) gets a fresh, poisonous outing under the direction of Sharon Drane in old Round Rock. *Sept. 22-Oct 14. Thu.-Sat., 8pm; Sun., 2pm.* Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, teachers). www.sambasstheatre.org.

SWEET EROS is Terrence McNally's unsettling one-act play exploring the thought processes of a disturbed young man who kidnaps a young woman and holds her captive in his secluded country home. After stripping her naked and methodically

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 5 issue is Monday, Sept. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

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tormenting his bound and gagged victim with — whoa, OK, you can go and see it for yourself, as directed by David Yeakle and starring Mark Stewart and Hilah Johnson for Tongue and Groove Theatre in the new Ararat-attached venue. With original music by Justin Sherburn. *Sept. 22-30. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10pm.* Ararat, 111 E. North Loop, 419-1692. \$25 (\$15, students, seniors, ACoT; two-for-one with dinner reservations). www.tongueandgroovetheatre.com.

SLEUTH Anthony Shaffer's most excellent and cunning game of cat and mouse between a killer and a detective stars Gary Payne and Nathan Jenkins and is directed by Charles Hill for the Paradox Players. Do you know gods of death love apples? You may just love this show. (See "Gary Payne, Man of Mystery," p.35, for more.) *Sept. 22-Oct. 8. Fri.-Sat., 8pm; Sun., 3pm.* First Unitarian Universalist Church, 4700 Grover, 744-1495. \$10 (\$15, opening night). www.paradoxplayers.org.

THE TEXAS STATE BLACK AND LATINO PLAYWRIGHTS CONFERENCE presents staged readings of two new plays. **The Faraway Nearby** is Amparo Garcia Crow's searing exploration of the Vietnam War's effects on three individuals. *Sept. 22-23. Fri., 7:30pm; Sat., 2pm.* **Yo Frederick!** is a rap rendition of the early life of abolitionist Frederick Douglass, as scripted by Gus Edwards. *Sept. 23-24. Sat., 7:30pm; Sun., 2pm.* Studio Theatre, Texas State University, 601 University Dr., San Marcos. \$3.

BLACK ARTS MOVEMENT FESTIVAL Austin's ProArts Collective presents the BAM! Festival, featuring artists from around the nation coming to Austin to perform and celebrate African-American performing arts. The fest runs through Oct. 8, with a full slate of shows that we'll be listing here. (See p.35, for more.)

Play 1 Eugene Lee and Luis Munoz present a staged reading of Gus Edwards' *Yo Frederick! Mon.*, *Sept. 25, 8pm.* Boyd Vance Theater, 1165 Angelina. \$10.

Play 2 Eugene Lee and Luis Munoz present a staged reading of Amparo Garcia-Crow's *The Faraway Nearby.* *Tue., Sept. 26, 8pm.* Boyd Vance Theater, 1165 Angelina. \$10.

Black & Blue: 400 Years of Struggle and Transcendence is one of the most popular repertory pieces in Gemini Ink's Dramatic Readers Theater program, pairing traditional jazz and blues with readings of historical documents from the American slavery era, including public postings offering rewards for runaway slaves, excerpts from letters and journals by slaves and slave owners,

and a San Antonio ordinance defining punishment for slaves caught out after curfew. *Wed., Sept. 27, 8pm.* Boyd Vance Theater, 1165 Angelina. \$10.

Topdog/Underdog is Suzan-Lori Parks' brilliant drama in which two brothers (Lincoln and Booth), having been abandoned by their parents years before, eke out an existence in a cold-water New York flat. Presented by the **iTheatre Collaborative** from Phoenix. *Thu., Sept. 28, 8pm.* The Off Center, 2211 Hidalgo. \$10.

There's more to come next week, and also more info available at: www.proarts.info.

REPPYTOIRE: A TOUR DE FARCE Witness ye the triumphant return of Reppy, who used to pack the old Chicago House every night with her outrageously funny one-woman shows, who now returns, for one night only, with a brand-new bag of, yes, outrageous and funny material presented through her 20-plus different personae. Pop-culture character types; psychics and shamblers; and even the Mold Spore, who sings great Broadway show tunes, all from one comedy dynamo. *Wed., Sept. 27, 8pm.* The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.



PARADE isn't as happy-go-lucky as the title may lead you to believe, as this Tony-winning musical (book by Alfred Uhry) is based on the real-life story of the man wrongfully accused of the 1913 murder of 13-year-old Mary Phagan in Atlanta, Ga. Which event gave rise to both the Jewish Anti-Defamation League and the modern day Ku Klux Klan. The show's directed by Ev Lunning Jr., with musical direction by Michael McKelvey. *Sept. 27-Oct. 8. Wed.-Sat., 7:30pm; Sun., 2pm.* Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (cheaper in advance).

AUSTIN CABARET THEATRE: JIM CARUSO'S CAST PARTY New York's "Man About Town" brings his unparalleled charm and biting wit to Austin Cabaret Theater's stage as his "Cast Party" heads west! Featuring some of Austin's best entertainers. *Thu.-Fri., Sept. 28-29, 6pm.* The Mansion at Judges' Hill, 1900 Rio Grande. 495-1800. \$35-62.

PSYCHO BEACH PARTY Naughty Austin presents this riotous Charles Busch send-up of Sixties teen surfer films. It's brash, bold, and full of genderbending hilarity as multiple-personalities Chicklet (played by Breanna Stogner) runs afoul of a Hollywood starlet among the sandy-haired boys of summer. And one of those boys, word to the wise, is performed by gay porn icon Matthew Rush. And all of it is directed by Blake Yelavich. *Sept. 21-Oct. 28. Thu.-Sat., 8pm.* Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$25. www.naughtyaustin.com

CLOSING

A MOON FOR THE MISBEGOTTEN The Renaissance Austin Theatre Company presents Eugene O'Neill's final masterpiece: this story about a day in the life of an Irish farm family and their landlord who's also a third-rate Broadway actor. Featuring Lorella Loftus, Charles Stites, Mick D'Arcy, and Steven Laing, as directed by Donelle McKaskle of the Celtic Cultural Center of Texas. *Through Sept. 24. Thu.-Sat., 8pm; Sun., 6pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 771-6174. \$6 (Thu. & Sun.), \$12 (Fri. & Sat.). www.celticcenter.org.

◀ The irrepressible Reppy returns to make you laugh out loud at the Vortex on Wednesday.

BELL(E) is a "mesh of performance art, visual installation, experimental theatre, and sound montage" from that lowercased provocateur of weird theatre – ethos – and featuring interactive incarnations of literary savants who took their own lives. (Women, mostly, in this case; Sappho, Plath, Sexton, Woolf, Gilman, Tsvetaeva; but what would a lit-o-side performance be without that gut-slicing sensei Mishima?) Caution: Adults only. *Through Sept. 23. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

SHIRLEY VALENTINE Bernadette Nason returns as the title character in Willy Russell's story of a housewife and what she finds out about herself when she leaves her humdrum existence for Greece. Directed by Michael Stuart. *Through Sept. 24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students; discounts for seniors). www.onstagetheatreco.org.*

CIRCUMFERENCE OF A SQUIRREL John Walch's acclaimed dramedy about a young man's fear of squirrels gets a production from your theatre friends out in Bastrop, as directed by Chester Eitze and starring Paul Standefer. *Through Sept. 23. Fri.-Sat., 8pm. Bastrop Opera House, Bastrop, 512/321-6283. \$7-10. www.bastropoperahouse.com.*

ONGOING

BARS, BEDROOMS, BUKOWSKI That gloriously ugly champion of alcoholic losers everywhere, the writer Charles Bukowski, is brought to life along with bits of his short stories. Presented by the irrepressible James Cotton and his Bukophile friends. *Through Oct. 8. Fri.-Sat., 7:30pm; Sun., 5pm. Rogue Performance Venue, 211 E. Alpine #300. 445-7213. \$15.*

ST. NICHOLAS It's Irish playwright Conor McPherson's one-man piece about an influential theatre critic who falls in with a gang of vampires. No, really: vampires. It's funny, sardonic, scathing, all that good stuff. And it stars HPT's Ken Webster, who's more than good enough to make the whole thing swing. *Through Sept. 29. Thu.-Sat., 8pm. Extra show: Sun., Sept. 24, 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

ANYTHING GOES! Cole Porter's de-lovely classic musical comedy of romance on the high seas launches the new season of theatre at the Palace out in Georgetown. *Through Oct. 15. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, ages 18 and younger). www.thegeorgetownpalace.org.*

AUDITIONS

MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE This Dickensian farce à la Christopher Durang will be presented by Different Stages under the direction of Karen Jambon in November. Right now they're looking for actors, particularly African-American actresses, who can also sing. All ethnicities encouraged to apply. Call for appt. *Mon.-Tue., Sept. 25-26, 7-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943. www.ci.austin.tx.us/dougherty.*

THEATRE CALL BOARD

FRONTERAFEST 2007 No, it's not too early to send in your applications for this imminent and eminent festival of performance. Give the details a look-see online at: www.hydeparktheatre.org.

upcoming events:

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- 23 rock climbing 101
- 24 tandem skydiving
- 25 new member mtg

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ALSO AT through November 5, 2006:

- Lu Ann Barrow's "Soul-Journeys": *Friends, Family & the Fabric of Daily Life*
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Discover the exciting work of Austin painter Lu Ann Barrow in her first museum exhibition, Gee's Bend quilter Mary Lee Bendolph (her influences and those she influenced) and draftsman/filmmaker William Kentridge from South Africa. The vibrant color and rich textures created by these disparate artists are sewn together by AMOA to illustrate connections to our eclectic community.

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UMBILICAL BROTHERS

WEDNESDAY, OCTOBER 11 @ 7 & 9:30 PM
ONE WORLD THEATRE

The Australian duo best known for their show THWAK have created a cult-hit mix of tightly choreographed mayhem and live audio-acrobatics. As seen on Leno and Letterman, their wild comedic energy and unbelievable sound effects have brought mime into the new millennium. "Screamingly funny." - *London Observer*. For tickets, call 32-WORLD.

TICKET GIVE AWAY!

to WIN TICKETS to see Umbilical Brothers at One World Theatre, log on to www.austinchronicle.com/contests

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Louis CK Of course you know this fellow from his HBO sitcom: *Lucky Louie*. Or from that movie he unleashed on us. Called, you'll remember, *Pootie Tang*. Come yuck it up with the man himself, for two nights only. *Tue.-Wed., Sept. 26-27, 7:30pm. \$16-19.*

J.R. Brow Has been all over your boob tube, but now the Austin boy returns to the Cap City roost with his stunning variety of gags and twisted wisdom. And **Doug Mellard**, fresh from his opening spot in Josh Blue's sold-out gig, sets the pace. *Sept. 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Sommone She's tall, dark, and gorgeous. She's also, we're told, hella funny. She's been part of *Soul Plane* and the *Queens of Comedy Tour*, now she's here at Cap City, bub, so you can get your laugh on. *Sept. 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$21-24.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies kicks into high autumnal gear with comedy, music, and magic about everything fall: football, back to school, and cooling temperatures. Esther's News Medley takes comic swipes at Mel Gibson's apologies, Rosie O'Donnell and Star Jones duking it out on *The View*, TomKat's baby antics, and the fun side of MySpace.com. Also: Ray Anderson's new illusion, "Tattooed." *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

AUSTIN IMPROV: EVERYTHING FROM NOTHING Back on track after the OoB, it's always something neither you *nor* even the performers themselves would've thought of until—*wham! pow!*—it's happening right there in front of your eyes. Like, for instance, this week:

Thursday Night Awesome: ColdTowne's Chris Trew and **Dave Buckman** of the **Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your pre-weekend off on the right rockin' foot. *8pm. \$5.*

FRIDAY: Improv Theefer features **\$10 Bourbon**, the **Frank Mills**, and **Curtis Needs a Ride** from Ft. Worth. *8pm. \$7-10.* The **Double Barrel** features **Girls! Girls! Girls!** and **McNichol and May**. *10pm. \$7-10.* And late night's **Cage Match** brings as challengers **Fart Clown Glasses**. *11:30pm. \$7-10.*

SATURDAY: Cops and Lawyers is a wholly improvised *Law and Order* show, like performative fan fiction gone mad. You know your rights, citizen? *8pm. \$7-10.* **Maestro** is the most audience-participatory show in the improv lineup. Yes, and it's a fucking hoot: Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. \$7-10.* Step into the unknown with the **Late Night Show** this week, as the provocative Wesley Bain presents a new, never-before-seen form of improv among several players. *11:30pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Aaron Baker He's performed at Caroline's and the Laugh Factory, he's been onstage in more clubs than you've *heckled* in, he's wicked funny, and **Maggie Gallant** and **Shane Hebert** open. *Fri.-Sat., Sept. 22-23, 9:30 & 11:30pm. \$5.*

Spite Club returns! Who's the snarkiest of them all? You're gonna find out tonight, when stand-up reaches the, um, *billing* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it's **Justin Skrakowski** against **Fred Jones**. *Thu., Sept. 21, 9pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, and hosted this week by **Sean Mooney**. *Thursdays, 10pm. \$5.*

Dance

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: AUDITIONS Dance apprentices and musicians are invited to audition for this exciting troupe. The company is especially interested in men who dance, as well as singers and percussionists. Also: acoustic guitar players, performers of other stringed, wind, or brass instruments. Call for appt. *Through Sept. 30. 251-8122. www.prdance.org.*

SHAKTHI DANCE ENSEMBLE: SHIVA SAKTHI One of the ballets commissioned by the United Nations for the year 2006, this "mega ballet" is performed by a 22-member ensemble of dancers and musicians in the beautiful Bharata Natyam style, as presented by India Fine Arts. *Sun., Sept. 24, 5:30pm. Fine Arts Auditorium, Akins High School, South First. 918-1351. \$20 (\$15, seniors, students). www.sulekha.com/austin.*

BALLET EAST DANCE COMPANY: OPEN AUDITIONS For the fall and spring 2006-2007 season. Auditions take place through the month of September, during regular dance class. Prospective dancers must possess knowledge/training in ballet and modern techniques. All dancers will be compensated. For details, call Rodolfo Mendez, BECD artistic director. *Mon.-Thu., 7-9pm. Martin Middle School, 1601 Haskell. 385-2838. mendestein@juno.com.*

SPANK DANCE COMPANY: HOT SEPTEMBER FLURRIES This year's showcase of contemporary choreography promises challenges and fun, celebrating the diversity of the local dance scene and the artists who make it such a vibrant one. Each week brings new themes and new artists to keep things fresh. And each performance is followed by a reception for audience and artists. This week: **Group Dances** Choreography by Ellen Bartel, Modern Dancers' Co-Lab (San Antonio), Sharon Marroquin, Lindsey Taylor, Lauren Tietz (Portland), and Melissa Villarreal. *Sept. 21-24. Thu-Fri., 8pm; Sat., 6 & 8pm; Sun., 6pm. The Blue Theater, 916 Springdale, 927-1118. \$8-15 per show (\$35, all-event pass). www.spankdance.com.*

AZTLAN DANCE: LAND OF THE FEATHERED SERPENT 14 dancers take audience members deep into the heart and soul of an Aztec legend: Quetzalcoatl's descent into the land of the underworld to retrieve the bones of man for the creation of the sun. The company fuses indigenous and modern dance to tell this spellbinding story. *Through Sept. 24. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 460-9256. \$12 (\$10, seniors, students, children). www.aztlandance.com.*

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

There's a whole new lineup of old favorites and fresh material waiting for you, from the talented goofballs of Esther's Follies.



▲ **Ellen Bartel and Spank Dance Company, along with a floorful of other companies, close out the Hot September Flurries series with this weekend's group-based showcase at the Blue Theater.**

TWO LEFT FEET

UT TANGO CLUB ARGENTINE TANGO EVENING Sharna Fabiano and Isaac Oboka join the Monitango crew for a weekend workshop devoted to exciting, sensual, fun dance. A free beginner class and demonstrations round out your dance card at the Friday night *Milonga Tanguisima* (Argentine-style social dance). *Fri., Sept. 22, 6:30pm (beginners' class); 8pm-1am (dance). UT Student Union Quadrangle Room. 420-8839. www.monitango.com.*

AUSTIN BALLROOM DANCERS Latin, swing, and more in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. 989-3939. www.austinballroomdancers.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids 5 to 10 years old, and T'ai-Chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

SASSY DANCE WORKSHOP is an intensive two-hour foray into the world of belly dancing, Latin moves, and free-flow body improvisation, as instructed by Alma Moya. *Sat., Sept. 23, 10am-noon. Lucila Dance Studio, 1700 S. Lamar #316. \$50 (\$45, in advance). www.sassydance.com.*

NEW CLASSES WITH KATHY DUNN HAMRICK AND KRISTEN STUDER Yoga and Pilates-based mat exercises, ballet fitness, and "tapercise" are among the classes taught by the pair. Call for times and more. *925-0259.*

AUSTIN INTERNATIONAL FOLK DANCERS: FALL OPEN HOUSE Join the folks of AIFD for an evening of line dances, couple dances, and more. No partners necessary. *Saturdays, 7:30-8:15 (lessons), 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. Free. www.yastreb.com/tifd/aifd.html.*

Classical Music

OPENING

AUSTIN SYMPHONY: MELISSA MARSE, PIANO; NIKITA STOROJEV, BASS That Shostakovich-turns-100 celebration is still going strong, this time in a one-composer evening featuring excerpts from the film score to *The Gadfly*, the *Piano Concerto No. 2 in F, Op. 102*, and *Symphony No. 13, Op. 113*, "Babi Yar." For a closer look at the night's selections, arrive early for Bob Buckalew's "Concert Conversations." *Fri., Sept. 22 & Sun., Sept. 24, 8pm ("Concert Conversations," 7:10pm). Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. \$19-42 (Student rush tickets available 20 minutes pre-performance for \$5 cash). www.austinsymphony.org.*

STRINGS ATTACHED: THE BEATLES WHITE ALBUM LIVE Will Taylor and company replay their wildly successful performance of the Beatles' colorful fare with loads of local musical stars to help. This special encore performance doubles as a CD release party celebrating Taylor and Strings Attached's "The Best of the Beatles White Album Live." *Sat., Sept. 23, 8pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 866/235-0270. www.stringsattached.org.*

TSU - SAN MARCOS Texas State University has a semester's worth of excellent classical music and dance. Call ahead to confirm event, time, and venue. This week's events include: **Music Lecture Series: "Shostakovich Symposium"** Paul Cohen and Nico Schuler enlighten you as to the import of this year's composer. *Mon., Sept. 25, 4:30pm. Music Building Recital Hall. Free. Faculty Artist: Timothy Woolsey, piano Mon., Sept. 25, 8pm. Music Building Recital Hall. \$2 (\$1, students). Guest: David Chung, harpsichord Wed., Sept. 27, 8pm. Music Building Recital Hall. \$2 (\$1, students). Concert* Faculty artist Ian Davidson (oboe) is joined by David Chung on harpsichord. *Thu., Sept. 28, 8pm. Music Building Recital Hall. \$2 (\$1, students). 866/801-4238. www.hotchorus.org.*

UT SCHOOL OF MUSIC: SHOSTAKOVICH CENTENNIAL This faculty concert showcases the music of Dimitri Shostakovich, including the song cycles *From the Jewish Folk Poetry, Op. 79* and *Six Songs to the Poems by Marina Tsvetaeva, Op. 143*, as well as the *Sonata for Viola and Piano, Op. 147*. Faculty artists Darlene Wiley, soprano, Rose Taylor, mezzo soprano, and Sophia Gilmon, piano, are joined by guest artist Stanley Warren, tenor. *Mon., Sept. 25, 8pm. Jessen Auditorium. \$10. www.music.utexas.edu.*

ONGOING

STARLIGHT SYMPHONY ORCHESTRA: PLACEMENT REHEARSALS The SSO has begun rehearsals for its fall concert, "Water Works," and seeks performers for its 55-piece orchestra. Contact Pat Surguy for details. Rehearsals: *Thursdays, 7-9pm. Wimberley Junior High School. 858-0324. www.starlightsymphony.org.*

CONSPIRARE AUDITIONS FOR EXPERIENCED SINGERS Conspirare is holding ongoing auditions for its upcoming choral season. Experienced singers may schedule an audition time by calling Katie Apple at the Conspirare office or via e-mail. *Tarrytown United Methodist Church, 2601 Exposition, 476-5775. www.conspirare.org.*

Visual Arts

EVENTS

AMOA: GEE'S BEND QUILTER EVENTS Mary Lee Bendolph, quilters from her family and the community of Gee's Bend, and experts on their work will be visiting Austin for a series of events in conjunction with the current exhibition. Lecture by William Arnett, collector of African-American vernacular art. *Thu., Sept. 28, 7pm.* Book signing by the artists and artist talk with Lonnie Holley. *Signing: Fri., Sept. 29, Noon-2pm. Talk: Fri., Sept. 29, 6pm.* A Day with Mary Lee Bendolph and her circle. *Sat, Sept. 30, 10am-Noon, at the Austin Area Quilt Show, Crockett Center.* Family activities and a conversation between the artists and the AMOA director. *Sat., Sept. 30, Noon-4pm, George Washington Carver Museum. Quilting Bee for Families. Sat., Oct. 14, 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM OF ART Create your own devotional image inspired by the magnificent paintings of Genoa's Renaissance master, Luca Cambiaso. *Thu., Sept. 21, 6pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

HARRY RANSOM CENTER: SEPTEMBER EVENTS "Norman Mailer Takes on America" showcases the recently acquired Mailer archive and spans the full range of the writer's career examined in the context of the cultural and historical events that sparked his imagination. Curator Tour: *Thu., Sept. 21, 7pm. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

SPAZIO: HEART GALLERY OF CENTRAL TEXAS Both a traveling portrait exhibit and a community outreach, the Heart Gallery of Central Texas provides information about the adoption process and children in the foster care system. The exhibit features more than 40 Central Texas photographers, with 95 portraits of children waiting for adoption. Gala opening: *Thu., Sept. 21, 6:30pm. Exhibition: Sept. 22-Oct. 5. 1214 W. Sixth, 474-5768. \$25 (for opening event).*

AUSTIN ARTWORKS! Co-hosted by VSA arts of Texas, Imagine Art, and Women and Their Work, this innovative workshop is designed to help visual artists create a unique vision and strategic plan for their career in the arts. Registration required. *Mon.-Tue., Sept. 25-26, 10am-4pm. Registration deadline: Sept. 22. 1710 Lavaca, 454-9912. april@vsatx.org.*

OPENING

MEXIC-ARTE MUSEUM: LOS ROSTROS DEL SON JAROCHO This mixed-media project combines oral history, field recordings, and portraits by artist and musician Alec Dempster. The series is a tribute to instrumentalists, singers, and dancers from Santiago and San Andres Tuxtla who have spent their lives struggling to preserve their native folk music. *Through Oct. 1.*

UMLAUF SCULPTURE GARDEN: FIRST CONTEMPORARY EXHIBIT The Umlauf Sculpture Garden & Museum celebrates its 15th anniversary with an overview of the unique and stunning work of Austin sculptor Hank Waddell. More than three dozen of Waddell's sculptures, produced over the last 30 years, will be on display. Lectures: *Sun., Sept. 24, 2pm; Tue., Oct. 17, 7pm. Waddell will also instruct during a Sculptor to Be workshop: Sat., Nov. 4, 1:30-3pm. Exhibit: Sept. 22-Nov. 26. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.*

ART ON 5TH: MODERN MEXICAN MASTERS features a selection of original abstract paintings by Gabriela Villareal, Eduardo Lazo, Monica Araoz, Adrian Falcon, Agustin Castillo, and Sebastian Canovas. Reception: *Sept. 29-30. Fri., 6-8pm; Sat., noon-4pm. Special gallery hours: Sun., Oct. 1, noon-5pm. Exhibition: Sept. 25-Oct. 7. 1501 W. Fifth, 481-1111. www.arton5th.com.*

CLOSING

VOLITANT GALLERY: THE LONG DRIVE SOUTH New works by Brian Belott, Joshua Blank, Lance de los Reyes, and Ginna Triplett, curated by Andreis Costa. Experience travel, history, and the influence of unexpected crossings and connections while negotiating the terrain. *Through Sept. 25. 320 Congress #100, 236-1240. www.volitant.com.*

VOLITANT GALLERY: DUCK, DUCK, GOOSE In his first solo effort, Austin's own Matthew Rodriguez charms us with a menagerie of unlikely personalities that sing their way into the audience's heart, humming the favorite tunes of the artist. *Through Sept. 25. 320 Congress #100, 236-1240. www.volitant.com.*

AMOA: BLACK AND WHITE AND READ ALL OVER What has *The Austin Chronicle* been taking pictures of for the past 25 years? Why, Austin, Texas, of course! And here's 25 years' worth of the *Chronicle's* best, featuring the work of top photographers and displaying some of the sharpest, most memorable images of people, places, and things the city has ever seen. *Through Sept. 24. 823 Congress, 495-9224. Free. www.amoa.org.*

ONGOING

MUSEUM OF FINE ARTS AUSTIN presents their fall art show. *Through Sept. 30. Lincoln Village, 6406 N. I-35 #2550. 371-1341.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577. www.eycontactart.com.*

SANCTUARY: A YEAR OF MOMENTS AT BARTON SPRINGS POOL is a series of evocative landscape paintings of the beloved pool throughout the sea-

sons of this past year, by Cindy Stapper. *Through Sept. 30. Lakeside Mediation Center, 3825 Lake Austin Blvd. #403.*

ATELIER 3-D is a sculptors' studio featuring ceramics, plaster, resin, and more; with indoor and outdoor art. *2209 Pasadena, 374-0580. www.atelier3-d.com.*

ART ON 5TH: THE SECRET ART OF DR. SEUSS These wildly imaginative creations offer a previously unseen dimension of Theodor Geisel's art. *1501 W. Fifth, 481-1111. www.arton5th.com.*

ART PALACE: SIMPLON PASS brings new drawings by Eric Zimmerman, who's inspired by images of exhibition architecture (exemplified by buildings like the Crystal Palace, maps, and the humid atmospheres of J.M.W. Turner) in establishing a pictorial representation inconsistent with our traditional perceptions of space, of place, and of forms. *Through Oct. 7. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER: DANIEL BOZHKOV Curated by Regine Basha and Diana Block, this is the first major survey for the Bulgarian-born, New York-based artist. *Through Oct. 22. 700 Congress, 453-5312. www.arthousetexas.org.*

ARTSPOKEN GALLERY: ECLIPSE, VISUAL INSPIRATION X 6 Artists Jack Marshall, Bill Oakey, Debbi Smith Rourke, Caroline Ulbrich, Taylor Winn, and Walker Winn present a collection of photography and paintings that explore the natural, the urban, and the abstract in an elegant, fun space. Reception: *Thu., Sept. 21, 6-9pm. Exhibition: Through Sept. 30. 1507 W. Koenig Lane.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AMOA: ILLUSTRATING CONNECTIONS features Austin painter Lu Ann Barrow's first museum exhibition, "Soul-Jourmers"; the works inspired by and inspiring Gee's Bend quilter Mary Lee Bendolph; diverse creations from South African draftsman/filmmaker William Kentridge. *Through Nov. 5. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM OF ART: 16TH CENTURY GENOESE MASTER LUCA CAMBIASO offers a rare opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. *Through Jan. 14. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLANTON: 400TH ANNIVERSARY OF REMBRANDT'S BIRTH View numerous works by Rembrandt from the museum's collection. Also included are works by peers and later admirers, attesting to Rembrandt's continued influence in painting and printmaking. *Through Dec. 10. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLANTON MUSUEM: WORKSPACE New York-based artist Carol Bove creates elegant sculptural installations that explore the cultural, spiritual, social, and political preoccupations of the 1960s and 1970s, here merging her interests in history and sculpture by making two miniature "sculpture gardens." *Through Oct. 1. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CREATIVE RESEARCH LABORATORY: FACULTY SALON EXHIBITION features recent work by faculty artists in UT's Studio Art and Design program. *Through Sept. 30. 2832 E. MLK, 322-2099.*

D BERMAN GALLERY: GLADYS POORTE AND NAOMIE SCHLINKE New works by these fine, fine artists: Poorte sets up large elaborate dioramas populated with ordinary objects, household items, and toys. Schlinke's multichambered pieces are like musical compositions where each part is linked together to create a whole. *Through Sept. 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: LAYERS In this two-person exhibition, Caprice Pierucci Taniguchi uses her background in textiles and tapestry to create linear wood sculptures evoking ideas of skeletons, shells, and landscapes. Shawn Camp's large abstract

paintings suggest the land and sky, as created with heavily layered oil paint and subtle collage elements. *Through Oct. 14. 837 W. 12th, 477-4929.*

DIAZ GALLERY: PHOTOGRAPHY AND ROCK PORTRAITURE by John Dunne and Stephanie Friedman. *Through Sept. 30. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is now the Elisabet Ney Museum, a national, state, and local historic landmark. *304 E. 44th, 458-2255.*

FIELDING LECHT GALLERY: THE WORLD OF LACQUER is a diverse exhibition of the beauty and versatility of Vietnamese lacquer, highlighting the work of artists Nhat Tran and Tran Hoang Son. *Through Oct. 20. 708 Congress, 476-0044.*

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

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“Kenneth J. Hale: New Works on Paper”

Slugfest Gallery, through Oct. 8

In the latest stage of a career that spans more than 30 years, Austin-based printmaker and longtime UT faculty member Ken Hale has traded in his flatbed press for a flatbed scanner. Rather than take advantage of the scanner's potential for image manipulation, however, Hale exploits this tool's absolute truth to the image. His new collages and ink-jet prints, on view at Slugfest Gallery this month, occupy the intersection of photography, printmaking, and digital media while at the same time remaining faithful to a modified version of traditional analog print processes.

All three series in the exhibition share a similar starting point. Hale cut photographic reproductions of artworks out of glossy coffee-table books and art history texts. He pasted these pictures down on sheets of paper, then applied a gouache wash that obscures the base images to varying degrees, depending on the resistance level of the coated paper and the amount of blotting done by Hale. Finally, he collaged bits of home and garden magazines on top of the gouache to create a tree in the center of each composition. At every step, Hale scanned the images he was assembling and altering. The importance of this part of the process for Hale seems rooted in printmaking, where images are separated out into layers that can be recombined and reworked to create new compositions. Such is the case, too, in Hale's newest work.

Contrary to expectations, the suite of 20 prints, hung in a grid array on one wall of the gallery, are studies for Hale's collages rather than the other way around. Collectively titled *The Same Only Different*, each print reproduces a page from Hale's sketchbook, which he scanned, printed out, then painted with acrylic. The scanner's unstinting fidelity picks up every detail, including warps in the paper, which take a while to notice because they look so real — I assumed the prints were buckling on a particularly humid day, until I realized that the grey shadows I saw were actually two-dimensional. This flattening-out makes for a drastic contrast with Hale's series of collages, *Now*

& *Then*, which can be described in one word: luscious. True to the best collage work, he takes the utterly mundane and transforms it into something extraordinary. The buildup of layers on the surface of each support is exceptionally tactile; one gets a true sense of Hale's pleasure in the tedious task of ripping and pasting down scraps of paper.

In *Now & Then*, the collaged photographic reproductions of historic artworks are so obscured by gouache as to be almost unrecognizable. They form a ground for Hale's trees that's all color and pattern rather than a set of allusions with any fixed meaning. The gouache is less dense — and more vibrantly colored — in each *Landscape Revision*, a series that incorporates some of the scans made during the production of *Now & Then*. By allowing a greater part of the base image to show through, Hale gives the old master paintings he poaches more of a voice. Still, although the *Landscape Revisions* begin to establish a firmer relationship between the different elements in Hale's compositions, the connection in terms of content remains tenuous. These ties may be strengthened as this new body of work progresses; after all, the artist's last major series took him about 10 years to exhaust. With the current show at Slugfest, it seems Hale is just getting warmed up.

— Amanda Douberley



KATHY WOMACK GALLERY features works by native Texan Kathy Womack.

411 Brazos #100. www.kwomack.com.

LA PENA GALLERY: CORAZON A CORAZON From Mexican heart to Latino heart, this photographic exhibit explores the growing impact and influence of Mexican art and culture on the United States. Photographers include Kristen Hernandez, Stella Lujan, Melissa Naranjo, Robert Perez, Mary Helen Perez, Fern Ramirez, and Richard Sanchez. *Through Sept. 29, 227 Congress, 477-6007.*

LORA REYNOLDS GALLERY: OLIVER BOBERG, 1997-2005 This is the gallery's first solo exhibition. Internationally known, Boberg's work at first appears to be elegantly composed images of quiet corners, static construction sites, and empty public spaces, yet are they're deceptively complex. *Through Oct. 7, 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: ANNUAL YOUNG LATINO ARTISTS Youth goes wild in this annual exhibit that challenges societal stereotypes of a new generation. *Through Oct. 1, 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

SCANLAN GALLERY: BACK TO THE GARDEN features recent work by St. Stephen's visual arts faculty members Chris Caselli, Beatrice Baldwin, Lisa Orr, and Marolyn Upshaw. *Through Sept. 29, Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

OKAY MOUNTAIN: VIDEO PERFORMANCE combines four artists (Kalup Linzy, Erick Michaud, Laurel Nakadate, and Jill Pangallo) and creations somewhere between video and performance. *Through Oct. 7, 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

TIRU GALLERY: LUIS ABREUX presents the “thoughtful and yet funny artistry” in the paintings of this young Cuban artist. *Through Sept. 30, 3701 Guadalupe, 258-6486.*

SLUGFEST: KENNETH J. HALE features new works on paper from this master printmaker. *Through Oct. 8, 1906 Miriam, 477-7204.*

ST EDWARD'S UNIVERSITY: SUSPENDED STATES Engrossing new works by Sydney Yeager. *Through Oct. 1, 3001 S. Congress, 448-8400. www.stedwards.edu.*

STEPHEN L. CLARK GALLERY: SEAN PERRY features photographs from Perry's “Transitory” series. This is the first time all three segments have been shown together — The Concrete, The Abstract, The Electrical — with four large-scale prints from each segment serving as the center of the exhibit. “Transitory: The Abstract,” published by Cloverleaf Press, will be previewed during the opening. Gallery Talk: *Thu., Oct. 5, 7pm. Exhibition: Through Oct. 19, 1101 W. Sixth, 477-0828.*

THE RUSSELL COLLECTION: EXPANSION GALLERY After four years at their Arboretum location, here comes an additional location to showcase the collection's ever-expanding holdings. Featured painters include Picasso, Chagall, and Matisse. A large selection of recently acquired paintings will include work by Ray Donley, Maxine Price, Oscar Riquelme, Jennifer Balkan, Tim Howe, and others. 1137 W. Sixth, 342-0747.

YARD DOG: MEMPHIS PAINT The fall season begins with a batch of new down-home funky paintings from Memphis artist/musician Lamar Sorrento: paintings of his music & pop culture heroes, from Bob Dylan and Chuck Berry to the fictional Andy of Mayberry. *Through Oct. 20, 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

TEXAS CAPITOL VISITORS CENTER: A TEJANO SON OF TEXAS documents the exciting history of Jose Policarpo “Polly” Rodriguez and his experiences as a rancher, soldier, judge, Texas Ranger, and minister. *Through Nov. 25, 112 E. 11th, 305-8400. www.tspb.state.tx.us/tspb/sptb/history/chistory.htm.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

citizens and/or community-based organizations who are interested in the installation of temporary altars to be included in the Main Gallery, exhibition entitled *Día de Los Muertos*, from Oct. 13-Nov. 5. Mexic-Arte Museums' annual *Día de Los Muertos* Procession and Celebration is scheduled for *Sat., Oct. 28, 5pm. 480-9373 x30. www.mexic-artemuseum.org.*

MULTICULTURAL ARTISTS PARTNERSHIP To learn more about MAP, a new nonprofit group for designers and performing and visual artists, contact Cecilia Ling via e-mail. ceciartstudio@gmail.com.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm. 2209 Pasadena, 374-0580.*

2006 BLUE GENIE ART BAZAAR Applications are currently being accepted for the latest Blue Genie Art Bazaar, taking place Dec. 6-24. All media are considered. See their Web site for details. Application deadline: *Oct. 2, 916 Springdale, 444-6655. www.bluegenieart.com/art_bazaar_event.html.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

DREW BANKS sets his first novel in Elba, favorite exile vacation spot for short men with world domination fantasies, and aptly titles it *Able Was I. Tue., Sept. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ALISON BECHDEL The acclaimed creator of “Dykes to Watch Out For” draws you in with her critically lauded and sweetly dark memoir, *Fun Home: A Family Tragicomic*. Highly recommended. *Sun., Sept. 24, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LAURA DAWN proves compassion isn't just a word used by deluded presidents. Her *It Takes a Nation: How Strangers Became Family in the Wake of Hurricane Katrina* has garnered praise from Ariana Huffington and is praised in a foreword by Barack Obama. *Sat., Sept. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BEV HARRIS counts the ways we've been fucked in her *Hacked! High Tech Election Theft in America*. Harris is founder of Black Box Voting and an electronic voting expert. *Sat., Sept. 23, 2-5pm. First Unitarian Universalist Church, 4700 Grover, 293-1948. \$10. www.voterescue.org.*

LINDA JONES presents her book, *Nappyisms: Affirmations for Nappy-Headed People and Wannabes!*. One of its essays was selected for *Chicken Soup for the African-American Woman's Soul*. *Sat., Sept. 23, 1-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

MARK WANGRIN This senior writer at the *San Antonio Express-News* gives you what you want with *Horns: The Story of Texas Longhorns Football*. Forget about Ohio; they can't even count their votes right. *Sat., Sept. 23, 2pm. University Co-Op, 2244 Guadalupe, 476-7211.*

PEOPLE UNITED ON THE RADIO features a 1968 debate between William F. Buckley and Gore Vidal. Allan Campbell hosts with a weekly commentary from Rahul Mahajan. *Fri., Sept. 22, 1pm. 91.7 KOOP-FM. www.koop.org.*

Cartooning virtuoso Alison Bechdel presents her autobiographical *Fun Home* at BookPeople this Sunday.



CONNEXION CAFE: SANDRA REIFF attempts to capture a sense of light and atmosphere and the wild beauty of Texas. *Through Sept. 30, 7600 Woodrow, 454-6641. www.crestview.net.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by prioritor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

AUSTIN JAVA: DEEP IN THE HEART ART With a heart and soul drawn to the big skies of the Southwest, Ruth Meaders is known for her cloudscapes. *Through Oct. 8, 1206 Parkway, 476-1829. www.austinjava.com.*

QUATTRO GALLERY Original paintings by Pablo Taboada. Reception: *Sat., Sept. 23, 7-10pm. Exhibition: Through Oct. 18, 12971 Pond Springs Rd., 219-3178 or 924-3824.*

RUTA MAYA: PASCAL SIMON presents new mosaic works. *Through Oct. 22, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

SHORELINE GRILL: DOUX covers artist Julia Ann McDonald's unscientific enlightenment. Reception: *Thu., Sept. 28, 5-7pm. Exhibition: Through Sept. 28, 98 San Jacinto, 477-3300. www.shorelinegrill.com.*

CREATIVE OPPORTUNITIES

TEXAS BIENNIAL: CALL FOR ART This is a statewide, all-media competition with jurors from the Blanton, Marfa's Ballroom, San Antonio's Artpace, Houston's Contemporary Arts Museum, and UT-Dallas. See their Web site for applications. Deadline: *Oct. 15. www.texasbiennial.com.*

WEDDING CAKE LIBERATION FRONT Wars are won one cake at a time, so don't let all those gay marriage defeats get you down. San Antonio artist Gene Elder asks, “Isn't it time we had a cake off?” Bake your best wedding cake between now and the November election! E-mail for more information. elder4tomato@yahoo.com.

THE AUSTIN FINE ARTS ALLIANCE: CALL FOR ARTISTS The 2007 Austin Fine Arts Festival will be held April 14 and 15. All applications must be submitted electronically. Completed applications and a nonrefundable \$30 jury fee must be received by October 11. Check their Web site for more information. www.austinfineartsfestival.org.

MEXIC-ARTE MUSEUM: CALL FOR ENTRIES, PROCESSION VOLUNTEERS, WORKSHOP ARTISTS AND COMMUNITY ALTARS Artists,

“Eric Zimmerman: Simplon Pass”

Art Palace Gallery, through Oct. 7

While I am not sure they ever do, or should, dissolve completely, utopias seem to make their way into art with renewed vigor every time technology winks. There are countless examples of such resurgences, one of the most fun being Archigram, a 1960s collaborative among British architects inspired by post-war “stuff” proliferation. This shifting group played with utopia on paper – making collage from words,



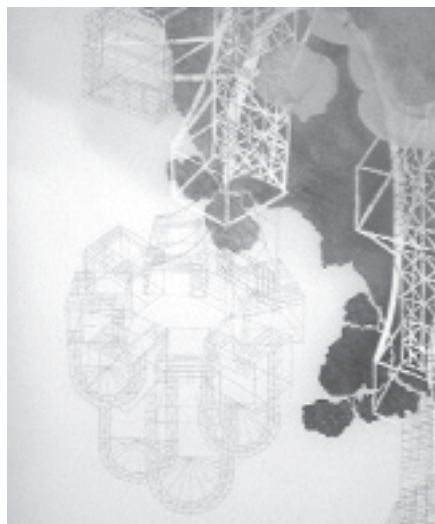
images, and visions of expendable, expandable, portable, and pop-culture-inspired cities and societies – and mailing these visions out in handmade periodicals to influential thinkers, makers, and shakers. Another important moment in utopian arrivals was the Great Exhibition of 1851. With British industrial power and innovation at full throttle, Victorian society created a monument to its own technological feats and achievements. Under the span of the Exhibition’s Crystal Palace, built of iron and more than 1 million feet of glass, the modern world showed its stuff, showcasing

the state of technology and beaming over its seemingly infinite, good, and transformational potentials. Everything from the Jacquard loom and kitchen appliances to steelmaking displays from the colonies could be marveled over and hoped in. This is the role of utopias: They are hope and fantasy materialized in machines of production; in sight, smell, and sounds; and, of course, in art.

Eric Zimmerman’s “Simplon Pass” joins Archigram and the Great Exhibition in the tradition of utopian displays and then tweaks them. Drawing and painting on denril sheets, Zimmerman plays with the architectural style of the Crystal Palace, with imaginations of landscape, with structure, and with the viewer’s sense of space. His work, as he states in his work notes and elsewhere, is an attempt to capture the multidimensional concepts of heterotopia, i.e., the space

without place, which he works at by layering figurative spaces upon one another in conjunction, but never in union. While, in Zimmerman’s pieces, the lightly drawn orthogonal beams of the Crystal Palace mark out order and pattern, larger, lighter, painted grids of diagonals seem to float behind these structures, which are then covered by layers of brown and green or orange and blue watery and amorphous centers of paint and clouds of pencil lead. While these effects are graceful, light, and even softly explosive, the opposition between paper and spacelessness that Zimmerman is working to overcome is never quite transcended, only alluded to. In the same mess of friction that necessarily folds back on all theoretical art attempts of this kind, space and spacelessness still refuse to dissolve, and the paper holds firm. This makes the work no less beautiful, no less painful or even poignant, in its longing for release from the spacial bounds of width and height. As long as art is locked on surfaces of any kind, be they digital, denril, or otherwise, this tension will remain unresolved – adding to the pull of utopian hopes, which will doubtless rise again, with another promise, invention, or dimension to start the cycle of longing over ... once again.

– Nikki Moore



ALTERNATIVE RADIO: GORE VIDAL features a new interview with the legendary American author, here reflecting on the founding of the Republic and the current wartime climate. David Barsamian hosts. *Fri., Sept. 22, 2pm. 91.7 KOOP FM. www.koop.org.*

MATTHEW SANFORD The founder of Mind Body Solutions presents his inspirational *Waking: A Memoir of Trauma and Transcendence*. Sanford was paralyzed in a car accident when he was 13. He spent 14 years after that believing his mind was divorced from his body; then he spent 12 years practicing hatha yoga and discovered he was wrong about the mind/body connection. *Fri., Sept. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LAURENCE PARENT AND JOE NICK PATOSKI offer Texas-stunning views in their *Big Bend National Park*, with magnificent photos by Parent and bracingly fitting words by Patoski. *Fri., Sept. 22, 5pm. Whole Earth Provisions, 2410 San Antonio, 899-0992.*

CHUCK KLOSTERMAN The recently canned *Spin* culture critic gives you a shotgun blast from his kill-zone in *Chuck Klosterman IV: A Decade of Curious People and Dangerous Ideas*. Co-sponsored by SXSW Interactive. *Thu., Sept. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AYUN HALLIDAY gets it all over you with her *Dirty Sugar Cookies: Culinary Observations, Questionable Taste*. Fabulous. Highly recommended. *Thu., Sept.*

21, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

RAULSALINAS Austin’s legendary Xicano poet presents his latest work, *raulsalinas and the Jail Machine: My Weapon Is My Pen*. Been a long time between books. Inspirational, heroic, always intense. Highly recommended. *Thu., Sept. 21, 7pm. Hampton Library, 5125 Convict Hill, 892-6680.*

MARKOS MOULITSAS The founder of the popular blog DailyKos.com discusses his book, *Crashing the Gate*. This is where every liberal activist in town ought to be. Put down yer pint, and head to the Wrench, ‘cause after yer head is full of crazy ideas like habeas corpus and public trials they will trot all you lovely anarchists down to the Parlor on 43rd & Guadalupe and fill ya full of liquor and secretly tape your trips to the urinal! Activate your revolution now! *Thu., Sept. 21, 6pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.*

WRITING/BOOK GROUPS

DAVID OSHINSKY The Pulitzer Prize-winning author of *Polio: An American Story* discusses his work at the monthly meeting of the Writers’ League of Texas. The first half-hour is social time. *Thu., Sept. 21, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

TEXAS MONTHLY AUTHOR SERIES welcomes John Burnett for a discussion of his *Uncivilized Beasts and Shameless Hellions: Travels With an NPR Correspondent*. Hosted by Mike Shea. Highly recommended. *Wed., Sept. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

A SUNDAY POETRY WORKSHOP will be run by the participants themselves. This free session provides time and space for you and your muse to remeet. *Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.*

OPEN MICS

SASHA’S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha’s has chocolate! *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

NEO-SOUL is a certified, bona fide, not necessarily tie-dyed Slam venue. *Wednesdays. Antonio’s Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostmex.com.*

BEN & JERRY’S LIFEWORKS features open-mic poetry and spoken word with your host, Rhiannon. *Thursdays, 7-10pm. Ben & Jerry’s, 500 N. Lamar, 735-2345. www.benjerry.com/lifeworks/home.cfm.*

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and

poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny’s, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

ARS NOTORIA returns to Austin to set up on the Dog & Duck’s back porch. Capnomancers and fans of real English ale welcome. No performance poetry, just sitting around reading poems at normal conversation volume. Words, words, words, with your host George Leake. *Saturdays, 6pm. The Dog & Duck Pub, 406 W. 17th, 479-0598. www.dogandduckpub.com.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego’s, 510 S. Congress, 474-7091. www.austinslam.com.*

MONDAY NIGHT POETRY at Genuine Joe’s, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is always an Open Universe event with your newest host, Marty Lloyd. Next up is a new experience called “Infinite Partials.” *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets’ Pantry). www.thehideout.org.*

LA TAZZA FRESCA features Tyler Mabry, Carlos Rumbaut, and Mystery Guests, followed by a round robin open mic. Hosted by Kathleen Romana and johnniZanni. *Fri., Sept. 22, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

1! 2! 3! 4! SLAM Here’s a new slam event hosted by Phil West and geared for the Individual World Poetry Slam which allows for 1-, 2-, 3-, and 4-minute poems. Up to 12 poets will compete each month, with everyone doing a one-minute poem, and top-scoring poets doing two-minute, three-minute, and four-minute rounds in succession. They’ll also be contemplating some irreverent twists to throw into the mix, depending on their puck. *Sat., Sept. 23, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

VENTANA DEL SOUL SUNDAYS is now hosted by Mandy Singer and features writing sessions, performances, and special guests. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.*

UNPROTECTED POETRY is presented by Ebony Sun Ink & Another Option Productions. Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. \$5 (after 8pm), free for performing poets. Victory Grill, 1104 E. 11th, 391-0174. poetryatx@yahoo.com.*

POEM OF THE ISSUE

Stainless steel hex nuts
falling like raindrops
to a polished concrete floor

In a black and white photograph
silver gelatin with mile-deep resolution
a sculpture of happenstance

– but such effort –

These moments dwelt within
these images framed
our hearts must clench each brilliant instant

– W. Joe Hoppe, “Each Second, Shining,” from his new collection, *Galvanized*.



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The War Tapes

D: Deborah Scranton. (NR, 97 min.)

"Whoever said being a soldier was all about the blood and glory obviously forgot about the shit." These words, spoken by Sgt. Zack Bazzi as he zooms his mini DV camera toward a septic-waste truck



north of Baghdad, take on multiple meanings throughout first-time director Scranton's chilling and riveting documentary. Bazzi, a Lebanese-born American soldier is one of three U.S. National Guardsmen who are both the focus of and the lens through which the film examines U.S. soldiers in Iraq. In February 2004, veteran journalist Scranton was invited to be an embedded reporter

with the New Hampshire National Guard when they deployed to Camp Anaconda, one of the largest and most attacked U.S. bases in Iraq. Inspired instead to be "virtually embedded," Scranton recruited 10 soldiers to take video cameras and document their experiences. Remaining in constant contact with her cameramen through instant messaging and e-mail (indeed she credits the Internet as an "unseen collaborator"), Scranton reviewed the footage and directed the men from her home in New Hampshire over the course of their yearlong deployment. Narrowing the focus down to three men, Scranton (along with producer/editor and *Hoop Dreams* director Steve James) carved a 97-minute film out of more than 1,000 hours of footage. Sgt. Pink, Sgt. Bazzi, and Spc. Moriarty contribute disturbing, endearing, and insightful commentary on one of the most controversial wars in U.S. history. After returning home, Pink reflects on the one confiscated



tape: footage of dead Iraqis over which the soldier's commentary expresses no regret. "If we're trained to shoot our weapons and kill these guys, how do you expect us to talk? What do you want me to say? 'Oh, jeez, I'm sorry' ... I don't know." As raw and disturbing as it is wry and satirical, the resulting portrait is a powerfully unique film that goes beyond commenting on Operation Iraqi Freedom to become a provocative meditation on war itself.

— Todd Burton

★★★★ Dobie

New Reviews

A/K/A TOMMY CHONG

D: Josh Gilbert. (NR, 78 min.)

We're short on space this week, so I'll pass on a stoner colleague's two-sentence assessment post South by Southwest:

"It's not a great doc. But it's *Tommy Chong*." The movie itself gets a little muzzy at times — journalist Eric Schlosser, interviewed for the movie, is filmed from a strange angle with an off-ramp prominently placed in the shot, his voice muffled by traffic — but self-described "doper comedian" Chong cuts a hugely sympathetic figure in the story of his legal troubles after Operation Pipe Dreams, a massive anti-paraphernalia sweep led by John Ashcroft lieutenant and U.S. Attorney Mary Beth Buchanan. The tale begins on September 11, 2001, when United Airlines Flight 93 hit Somerset County, Pa. — Buchanan's jurisdiction. Schlosser and various commentators (Jay Leno, Bill Maher, legendary stoner Peter Coyote) argue that Chong was a fish in Buchanan's barrel; she'd been handed a "show trial" to prosecute, enforcing a Pennsylvania law criminalizing pot-smoking paraphernalia by hitting the world's most prominent pot-smoking target. Agents set up Chong's family bong-making business for a sting from Beaver Hills, Pa., leading to a front-page bust and nine months in prison for the mellow, grandfatherly guy who insists he's really just a comedian doing a bit from his buddy act with Richard "Cheech" Marin

— not "glamorizing" pot use (as Buchanan argued in Chong's case) but satirizing it. But the joke's on the Bush administration when Chong comes out smelling like a rose, reborn as a civil-liberties activist. The film is authorized by the family (daughter Precious Chong is listed as a producer), and in the name of familiarity, its aesthetics are too casual, too home-movie in parts. Just the same, it makes its point. As Leno says in the film, "If they want to get you, they get you." — Marrit Ingman
★★★ Alamo Drafthouse Downtown

ALL THE KING'S MEN

D: Steve Zaillian; with Sean Penn, Jude Law, Kate Winslet, James Gandolfini, Mark Ruffalo, Patricia Clarkson, Anthony Hopkins, Jackie Earle Haley, Kathy Baker. (PG-13, 120 min.)

Despite an A-list cast and director, it's astonishing how bad this movie is. It's furthermore astonishing since it's a remake of the 1949 Academy Award-winner for best motion picture, which was itself an adaptation of poet laureate Robert Penn Warren's Pulitzer Prize-winning novel. Loosely based on the career of Louisiana Governor Huey P. Long, *All the King's Men* is a story about the insidious dangers of demagoguery, a morality tale about absolute power corrupting absolutely. Penn acts up a storm, and his performance as Willie Stark is actually the only redeeming aspect of the movie, even if his carriage bears more resemblance to the gangster fury inhabited by his brother Chris Penn in the movie *The Funeral* than it does to a larger-than-life Louisiana populist. Yet Penn's accent is often muddled, and the

actors around him contribute a veritable gumbo of faux bayou accents. Rarely has such a great array of acting talent been so misused: The characters are not so much bad as they are wan and unformed. And none are likeable. Writer-director Zaillian (*Searching for Bobby Fischer*) never manages to assemble his actors into a unified whole, and they flail away like drowning souls engaged in various movies of their own making. The primary problem with the film lies in the script (or perhaps something that remained on a cutting-room floor). The narrative is missing a crucial sequence in which Stark is transformed

from naive populist to power-wielding thug. Stark is an inscrutable character otherwise, and the tale loses all moral dimension. Presumably, the movie is meant to serve as a modern-day parable, but there is no moral to be drawn here, no resemblance to any known reality. The movie contains lots of sound and fury, but alas, it signifies nothing. — Marjorie Baumgarten
★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Westgate

THE BLACK DAHLIA

D: Brian De Palma; with Josh Hartnett, Scarlett Johansson, Aaron Eckhart, Hilary Swank, Mia Kirshner, Mike Starr, Fiona Shaw, Rose McGowan. (R, 119 min.)

What does it say about me that I have a copy of the death certificate of Elizabeth Short hanging on my wall (right next to my signed 8x10 of KABC-TV night owl Vampira)? Probably not as much as the fact that I dropped a C-note on the frame for this two-bit photocopy which you, too, can own, courtesy of the County of Los Angeles City Morgue Gift Shop. American pop culture devours its own, somehow leaving the hopeless immortal and the mortals, too often, hopeless. But that's the way we like it, and so Ms. Short is better known these days as the Black Dahlia, tough-guy steno for the LAPD's most infamous unsolved murder case. Encapsulating Short's life in a book or a movie, such as James Ellroy's former, which begat Brian De Palma's latter, is chewy enough. Suffice to say, Elizabeth Short wanted fame and ended up with infamy. The real question is, if she'd known the outcome, would she still have reached for that horrible brass ring? Ellroy, one of the finest crime novelists of the post-World War II era, is a pop-culture junkie with a particular jones for the dingier dives of the Los Angeles basin. His 1987 book serves as the basis for De Palma's film, and after a corker of a re-creation of the L.A. Zoot Suit riots, the movie goes into a psycho-noir tailspin and never recovers. Working from Josh Friedman's adaptation of Ellroy's book, De Palma gets the atmosphere right



and even some of Ellroy's jazzy, back-and-forth retro-patter. Yet instead of slicing Ellroy's meaty novelization down to size, De Palma crams almost the whole thing into his film, which makes for lots of snappy repartée but very little sense. There hasn't been a studio-produced American noir as gorgeous as this that has made as little sense as this since Howard Hawks' splendid muddlement of Raymond Chandler's *The Big Sleep*. It's difficult enough to ask audiences to fall for the square-jawed, but still too pretty by half, Hartnett as a stone-cold LAPD mug (outside of *Sin City*, that is; Alan Ladd, he isn't) without tossing in McGowan (in a Nefertiti getup, no less) and Swank, as a daddy's-little-Dahlia, to boot. Forty-five minutes in, I was already glancing at my watch and wondering why the only lively actress in this film was playing the dead girl. Go figure. — Marc Savlov

CONFETTI

D: *Debbie Isitt, with Martin Freeman, Jessica Stevenson, Stephen Mangan, Meredith MacNeill, Robert Webb, Olivia Colman, Felicity Montagu, Jimmy Carr, Jason Watkins, Vincent Franklin* (R, 94 min.)

Even if it's not quite an affair to remember all year, this BBC Films mockumentary about three wacky weddings is pleasant and enjoyably diverting, thanks to some heavy lifting by its ensemble cast of British thespians better known across the pond. *Confetti* magazine's two editors (Montagu and comedian Carr) launch their annual "Bride of the Year" contest with a twist: They're looking for the most "original" nuptials, not the classiest. Enter the contestants: snobby Josef and Isabelle (Mangan and MacNeill), a tennis champion and his trophy girl; hippie naturists Michael and Joanna (Webb and Colman), who want to wed in the buff; and Matt and Sam (Freeman and Stevenson, of *Shaun of the Dead*), who plan to exchange vows in a classic Hollywood musical number. Of course there are complications — Isabelle's "extraordinary nostrils" require surgery, Sam's got a meddling mother (Mike Leigh regular Alison Steadman), and Joanna isn't sure she wants to drop trou after all. Can the gang's event planners (Watkins and Franklin) save the big day? The satire is pretty tepid, considering that its object is bridal-industry excess; director Isitt aims for a gentler, relationship-oriented farce instead. According to the film's press kit, the cast developed their roles in pre-production workshops — a technique borrowed from kitchen-sink realists like Leigh — and improvised their dialogue. The cast shines (just watch Marc Wootton of TV's *High Spirits* with Shirley *Ghostman* steal the whole movie as Matt's bitter best friend, pub rocker Snoopy) but without a stronger directorial hand, the film veers toward sheer silliness at times, losing the sweetness that defines its strongest moments. — Marrit Ingman

EVERYONE'S HERO

D: *Christopher Reeve, Colin Brady, Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy, Mandy Patinkin, Brian Dennehy, Dana Reeve, Richard Kind*. (G, 88 min.) This animated ode to baseball feels like it arrived in a time machine from the

Openings

- A/k/a Tommy Chong* (NR)
- All the King's Men* (PG-13)
- Confetti* (R)
- Flyboys* (PG-13)
- Jackass: Number Two* (R)
- Jet Li's Fearless* (PG-13)
- The Science of Sleep* (R)
- This Film Is Not Yet Rated* (NR)
- Time to Leave* (NR)
- The War Tapes* (NR)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

distant past when G-rated children's movies got their message across without sarcasm, innuendo, or pop-culture references. Envisioned by the late Christopher Reeve, who passed away before its completion, the heart of *Everyone's Hero* remains firmly displayed on its sleeve as it celebrates the pursuit of dreams with unapologetic sincerity. In it, Reeve offers possibly the least depressing portrayal of the Great Depression ever put to screen. Here, a young boy named Yankee Irving (Austin) uncovers a plot to steal Babe Ruth's lucky bat before the 1932 World Series. With the help of a talking baseball (Reiner), he sets off on an adventure from New York to Chicago to recover the stolen bat from Cubs Pitcher Lefty Maginnis and return it to the Babe in time for him to win the series. It's a whimsical, colorful journey, and while the animation isn't on the level of big-budget Pixar epics, it still evokes the city with enough flair to immerse youngsters. However, besides the can-do message, which indeed resonates more coming from Reeve, the film offers little in the way of entertainment. A few Chuck Jones-inspired sequences of slapstick bring some much-needed energy in the middle, but for the most part, sentimentality takes priority, and the film quickly becomes repetitive. Young boys may be enchanted by the inspirational adventure, but for anyone over the age of nine, Yankee's journey is ultimately a dull one paved with good intentions. — Brian Clark

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Westgate

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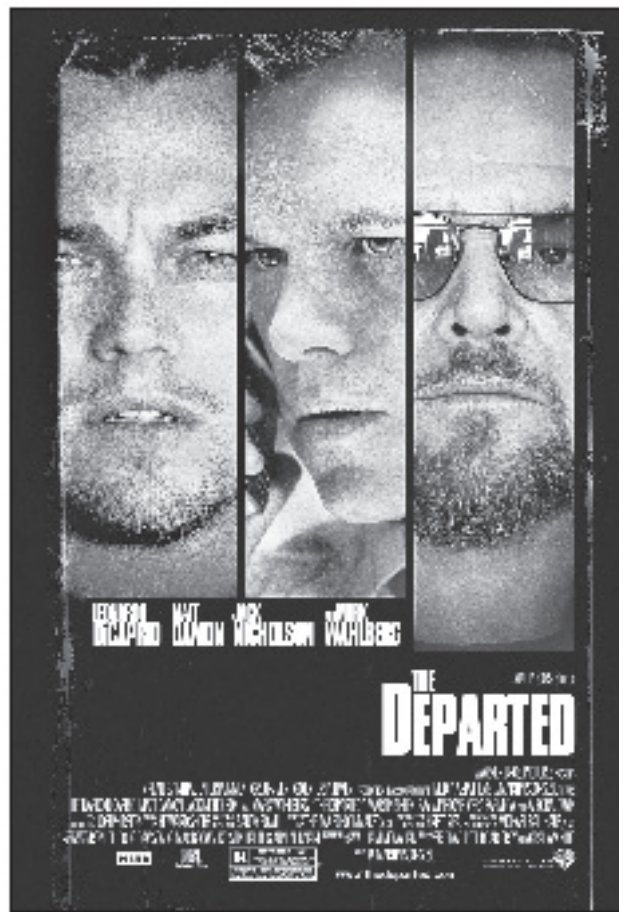
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Showtimes

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

A/k/a Tommy Chung: Sun-Mon, 7:00pm; Tue, 9:45pm; Thu (9/28), 7:00pm
Screen Route 06: Favela Rising: Thu (9/28), 9:45pm
Music Monday: God vs. Rock: Mon, 9:45pm
Open Screen Night: Wed, 10:00pm
AFS: The Servant: Tue, 7:00pm
Sounds Seen: The VJ Competition: Sun, 9:30pm
Weird Wednesday: Swinging Co-eds: Wed, 12mid
Mr. Sinus: The Terminator: Fri-Sat, 7:00, 10:00
AFS: Testimony: Wed, 6:30pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
**All the King's Men*: 12:00, 3:10, 7:15, 10:25
The Covenant: 3:15, 10:15
Crank: 12:45, 7:05
Hollywoodland: 12:10, 3:30, 7:00, 10:30
AFF: The Hot Shoe: Thu (9/28), 7:30pm
Invincible: Fri-Mon, 12:05, 3:05, 7:30, 10:35; Tue, 7:30, 10:35; Wed-Thu (9/28), 12:05, 3:05, 7:30, 10:35
**Jackass: Number Two*: 12:15, 3:00, 7:25, 10:00
**The Last Kiss*: 12:40, 3:40, 7:40, 10:40
Little Miss Sunshine: 12:30, 3:25, 7:10, 10:10

ALAMO DRAFTHOUSE SUMMIT 1120 S. Lamar, 476-1320.
Gopal Retrospective: Ab Tak Chhappan: Sun, 8:50pm
Gopal Retrospective: Company: Tue, 8:45pm
Gopal Retrospective: Ek Hasina Thi: Mon, 9:15pm
Fantastic Fest 2006: Fri-Thu, www.fantasticfest.com
Hollywoodland: Fri, 3:45, 7:00, 10:00; Sat-Sun, 12:45, 3:45, 7:00, 10:00; Mon, 3:45, 7:00, 10:00; Tue, 12:45, 3:45, 10:00; Wed-Thu (9/28), 3:45, 7:00, 10:00
**Jackass: Number Two*: Fri, 12:10, 2:30, 4:55, 7:45, 10:15; Sat, 12:10, 2:30, 4:55; Sun, 12:10, 2:30, 4:55, 7:45, 10:15; Mon, 4:55, 7:45, 10:15, 12:10, 2:30, 4:55, 7:45, 10:15; Wed-Thu (9/28), 4:55, 7:45, 10:15
Jackass: Number Two (with live music): Sat, 7:30, 10:30
Terror Thursday: Last Rites: Thu (9/28), 12mid
Little Miss Sunshine: Fri-Sun, 1:30, 4:30, 7:20, 9:55; Mon, 4:30, 7:20, 9:55; Tue, 1:30, 4:30, 7:20, 9:55; Wed-Thu (9/28), 4:30, 7:20, 9:55
Gopal Retrospective: Shiva: Thu, 12mid

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
**The Black Dahlia*: Fri-Sun, 12:45, 3:45, 7:00, 10:10; Mon, 3:45, 7:00, 10:10; Tue, 12:45, 3:45, 7:00, 10:10; Wed-Thu (9/28), 3:45, 7:00, 10:10
Feast: Fri-Sat, 12mid
Invisible Child: Fri, 12mid
**Jackass: Number Two*: Fri-Sat, 1:35, 4:15, 7:05, 9:45, 11:50; Sun, 1:35, 4:15, 7:05, 9:45; Mon, 4:15, 7:05, 9:45; Tue, 1:35, 4:15, 7:05, 9:45; Wed-Thu (9/28), 4:15, 7:05, 9:45
**The Last Kiss*: Fri-Sun, 1:10, 4:00, 7:10, 9:50; Mon, 4:00, 7:10, 9:50; Tue, 1:10, 4:00, 7:10, 9:50; Wed-Thu (9/28), 4:00, 7:10, 9:50
Little Miss Sunshine: Fri, 1:25, 4:10, 7:15, 9:55; Mon, 4:10, 7:15, 9:55; Tue, 1:25, 4:10, 7:15, 9:55; Wed-Thu (9/28), 4:10, 7:15, 9:55
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Confetti: 12:20, 2:45, 5:10, 7:30, 9:50
Factotum: 12:30, 3:00, 5:20, 7:40, 10:00
Neil Nelson: 12:40, 4:00, 6:55, 9:55
The Illusionist: 12:50, 4:30, 7:00, 9:35
Little Miss Sunshine: 12:00, 2:15, 4:40, 7:10, 9:45
The Science of Sleep: 11:50am, 1:00, 2:25, 4:15, 5:00, 6:45, 7:45, 9:30, 10:15pm
This Film Is Not Yet Rated: 12:10, 2:35, 4:50, 7:20, 9:40

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Barton, 360-1688. Discounts daily before 6pm.
All the King's Men: Fri, 2:00, 3:15, 5:00, 6:30, 8:00, 9:45; Sat-Sun, 11:00am, 12:00, 2:00, 3:15, 5:00, 6:30, 8:00, 9:45pm; Mon-Thu (9/28), 2:00, 3:15, 5:00, 6:30, 8:00, 9:45
The Covenant: Fri, 4:50, 9:55; Sat-Sun, 11:30am, 4:50, 9:55pm; Mon-Thu (9/28), 4:50, 9:55
The Devil Wears Prada: Fri, 2:05, 4:40, 7:25, 10:00; Sat-Sun, 11:25am, 2:05, 4:40, 7:25, 10:00; Mon-Wed, 2:05, 4:40, 7:25, 10:00; Thu (9/28), 2:05, 4:40, 7:25, 10:00
Hollywoodland: Fri, 3:10, 6:45, 9:35; Sat, 11:50am, 3:10, 10:00pm; Sun, 11:50am, 3:10, 6:45, 9:35pm; Mon-Thu (9/28), 3:10, 6:45, 9:35
How to Eat Fried Worms: Fri, 1:35, 4:00; Sat-Sun, 11:20am, 1:35, 4pm; Mon-Thu (9/28), 1:35, 4:00
Invincible: Fri, 1:45, 4:25, 7:05, 9:40; Sat-Sun, 11:00am, 1:45, 4:25, 7:05, 9:40pm; Mon-Thu (9/28), 1:45, 4:25, 7:05, 9:40
Jackass: Number Two: Fri, 1:40, 2:15, 4:10, 4:55, 7:00, 7:40, 9:30, 10:05; Sat-Sun, 11:00am, 11:40, 1:40, 2:15, 4:10, 4:55, 7:00, 7:40, 9:30, 10:05pm; Mon-Thu (9/28), 1:40, 2:15, 4:10, 4:55, 7:00, 7:40, 9:30, 10:05
Little Miss Sunshine: Fri, 2:10, 4:45, 7:45, 10:10; Sat-Sun, 11:15am, 2:10, 4:45, 7:45, 10:10pm; Mon-Thu (9/28), 2:10, 4:45, 7:45, 10:10
The Protector: 2:20, 7:30
World Trade Center: 6:15, 9:25

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.
Accepted: Fri-Sat, 11:20am, 1:35, 3:50, 6:05, 8:15, 10:25pm; Sun-Thu (9/28), 1:35, 3:50, 6:05, 8:15, 10:25
The Ant Bully: Fri-Sat, 11:45am, 1:50, 4:05, 6:10pm; Sun, 11:05am, 1:50, 4:05, 6:10pm; Mon-Thu (9/28), 1:50, 4:05, 6:10

Barnyard: The Original Party Animals: Fri-Sun, 10:05am, 12:10, 2:25, 4:35, 6:50pm; Mon-Thu (9/28), 2:25, 4:35, 7:10
**The Black Dahlia*: Fri-Sat, 11:15am, 2:00, 5:00, 7:50, 10:45pm; Sun, 11:15am, 2:00, 5:00, 7:50, 10:25pm; Mon-Thu (9/28), 2:00, 5:00, 7:50, 10:25
Crank: Fri-Sat, 8:55, 10:50; Sun-Thu (9/28), 9:25pm
**Everyone's Hero*: Fri-Sat, 11:00am, 1:05, 3:10, 5:20, 7:35, 9:40pm; Sun, 11:00am, 1:05, 3:10, 5:20, 7:35pm; Mon-Thu (9/28), 1:15, 3:20, 5:25, 7:35
Flyboys: Fri-Sun, 10:20am, 1:20, 4:15, 7:15, 10:15pm; Mon-Thu (9/28), 1:20, 4:15, 7:15, 10:15
Gridiron Gang: Fri-Sat, 10:30am, 11:30, 1:15, 2:35, 4:00, 5:15, 7:00, 8:00, 9:45, 10:40pm; Sun, 11:30am, 1:15, 2:35, 4:00, 5:15, 7:00, 8:10, 9:45pm; Mon-Thu (9/28), 1:20, 2:35, 4:00, 5:15, 7:00, 8:10, 9:45

Idiocray: 8:20, 10:30
The Illusionist: Fri-Sat, 10:00am, 12:25, 3:15, 5:40, 8:10, 10:35pm; Sun, 12:25, 3:15, 5:40, 8:05, 10:30; Mon-Thu (9/28), 3:15, 5:40, 8:05, 10:30
**Jet Li's Fearless*: Fri-Sat, 10:45am, 1:10, 3:30, 5:55, 8:25, 10:45pm; Sun, 10:45am, 1:10, 3:30, 5:55, 8:15, 10:30pm; Mon-Thu (9/28), 1:15, 3:30, 5:55, 8:15, 10:30
**The Last Kiss*: Fri-Sat, 10:10am, 12:35, 3:00, 5:35, 8:15, 10:30pm; Sun, 12:35, 3:00, 5:35, 8:00, 10:20; Mon-Thu (9/28), 3:00, 5:35, 8:00, 10:20
Pirates of the Caribbean: Dead Man's Chest: Fri-Sat, 10:40am, 1:55, 5:05, 8:30pm; Sun-Thu (9/28), 1:55, 5:05, 8:30
Step Up: Fri-Sat, 10:15am, 12:40, 3:05, 5:25, 7:55, 10:20pm; Sun, 12:40, 3:05, 5:25, 7:55, 10:20; Mon-Wed, 3:05, 5:25, 7:55, 10:20; Thu (9/28), 3:05, 5:25, 7:55
Talladega Nights: The Ballad of Ricky Bobby: Fri-Sun, 11:55am, 2:20, 4:50, 7:25, 9:55pm; Mon-Thu (9/28), 2:20, 4:50, 7:25, 9:55

FRIDAY, SEPTEMBER 22 - THURSDAY, SEPTEMBER 28

CARVER MUSEUM THEATER 1165 Angelina, .
Cinematexas 11: Fri-Sun, www.cinematexas.org

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Feast: Fri-Sat, 12mid
Hollywoodland: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon, 7:00, 9:30; Tue-Wed, 9:30pm; Thu (9/28), 7:00, 9:30
Little Miss Sunshine: Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Thu (9/28), 7:10, 10:00
Time to Leave: Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thu (9/28), 7:30, 9:50
The War Tapes: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (9/28), 7:20, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
**The Black Dahlia (in DLP digital)*: Fri-Sat, 1:45, 4:40, 7:20, 9:50, 12:20am; Sun-Thu (9/28), 1:45, 4:40, 7:20, 9:50
The Covenant (in DLP digital): Fri-Sat, 1:15, 3:20, 5:25, 7:35, 9:50, 12mid; Sun-Thu (9/28), 1:15, 3:20, 5:25, 7:35, 9:50
**Everyone's Hero (in DLP Digital)*: Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; Sun-Thu (9/28), 1:00, 3:00, 5:00, 7:00, 9:00
Flyboys (in DLP digital): 1:00, 4:00, 7:00, 10:00
Gridiron Gang (in DLP digital): Fri-Sat, 1:35, 4:30, 7:10, 9:40, 12:10am; Sun-Thu (9/28), 1:35, 4:30, 7:10, 9:40
Idiocray: 12:45, 5:00, 9:30
Idlewild: Fri-Sat, 2:30, 7:00, 11:15; Sun-Thu (9/28), 2:30, 7:00
**Jackass: Number Two (in DLP digital)*: Fri-Sat, 1:05, 3:20, 5:35, 7:50, 10:05, 12:15am; Sun-Thu (9/28), 1:05, 3:20, 5:35, 7:50, 10:05
**Jet Li's Fearless*: Fri-Sat, 12:30, 2:45, 5:05, 7:25, 9:45, 12mid; Sun-Thu (9/28), 12:30, 2:45, 5:05, 7:25, 9:45
The Protector: Fri-Sat, 1:50, 3:40, 5:40, 7:40, 9:40, 11:30; Sun-Thu (9/28), 1:50, 3:40, 5:40, 7:40, 9:40
The Wicker Man: Fri-Sat, 1:10, 3:10, 5:20, 7:35, 9:45, 11:55; Sun-Thu (9/28), 1:10, 3:10, 5:20, 7:35, 9:45

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
All the King's Men: 12:15, 3:10, 6:55, 9:55
The Black Dahlia: Fri-Mon, 12:35, 1:05, 3:25, 3:55, 6:50, 7:20, 9:40, 10:20; Tue, 12:35, 1:05, 3:25, 6:50, 7:20, 9:40; Wed, 12:35, 3:25, 3:55, 6:50, 9:40, 10:20; Thu (9/28), 12:35, 1:05, 3:25, 6:50, 7:20, 9:40
The Black Dahlia (open captioned): Tue, 3:55, 10:20; Wed, 1:05, 7:20; Thu (9/28), 3:55, 10:20
The Covenant: Fri, 12:45, 3:00, 5:25, 7:50, 10:40; Sat, 12:45, 3:00, 10:40; Sun-Thu (9/28), 12:45, 3:00, 5:25, 7:50, 10:40
Everyone's Hero: 12:10, 2:25, 4:50, 7:05, 9:25
Flyboys: 12:20, 3:30, 6:40, 9:50
Gridiron Gang: 12:10, 12:40, 3:05, 3:35, 7:00, 7:30, 10:05, 10:35
Haven: 12:55, 3:20, 7:10, 9:35
Hollywoodland: 12:25, 3:45, 6:45, 9:45
Invincible: 12:05, 2:35, 5:10, 7:40, 10:10
Jackass: Number Two: Fri-Sun, 12:30, 1:00, 2:45, 3:15, 5:00, 5:30, 7:15, 7:45, 10:00, 10:30; Mon, 12:30, 1:00, 2:45, 3:15, 5:00, 5:30, 7:15, 10:00, Tue-Thu (9/28), 12:30, 1:00, 2:45, 3:15, 5:00, 5:30, 7:15, 7:45, 10:00, 10:30
Jet Li's Fearless: 12:15, 2:40, 5:15, 7:55, 10:25
The Last Kiss: Fri, 2:20, 4:55, 7:25, 10:15; Sat, 12:00, 4:55, 7:25, 10:15; Sun, 2:20, 4:55, 7:25; Mon, 2:20, 4:55, 10:15; Tue-Thu (9/28), 12:00, 2:20, 4:55, 7:25, 10:15
The Last Kiss (open captioned): Fri, 12:00pm; Sat, 2:20pm; Sun, 12:00, 10:15; Mon, 12:00, 7:25
The Protector: 12:50, 2:55, 5:05, 7:10, 9:30

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX
Deep Sea 3D: Mon-Thu (9/28), 12:00pm
Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (9/28), 11:00am, 2:00, 6:00pm
Superman Returns: An IMAX 3D Experience: Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun-Thu (9/28), 3:00, 7:00
Texas: The Big Picture: Sat, 10:00am; Sun, 1:00pm; Mon-Thu (9/28), 10:00am, 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Barnyard: The Original Party Animals: 12:00, 2:20, 5:10, 7:30, 9:45
The Black Dahlia: 12:55, 4:30, 7:20, 10:05
Everyone's Hero: 12:20, 2:40, 5:00, 7:40, 9:55
Flyboys: 12:40, 4:00, 7:10, 10:15
Gridiron Gang: 12:30, 4:10, 7:15, 10:25
How to Eat Fried Worms: 12:05, 2:30, 4:50, 7:00
The Illusionist: 1:00, 4:40, 7:25, 10:10
Jet Li's Fearless: 12:15, 2:50, 5:20, 7:50, 10:20
Pirates of the Caribbean: Dead Man's Chest: 12:50, 4:20, 8:00
The Wicker Man: 9:40pm

METROPOLITAN South I-35 at Stassney, 447-0101.
All the King's Men: 12:45, 4:15, 7:20, 10:25
The Covenant: 12:15, 12:50, 2:50, 4:45, 5:25, 7:30, 8:00, 10:00, 10:30
The Descent: 12:10, 2:40, 5:10, 7:45, 10:15
Everyone's Hero: 11:55am, 2:15, 4:35, 6:55, 9:20pm
Hollywoodland: 12:40, 4:20, 7:25, 10:30
How to Eat Fried Worms: 11:50am, 2:20, 4:40, 7:00, 9:30pm
Invincible: Fri, 12:05, 2:40, 5:15, 7:50, 10:35; Sat, 12:05, 4:10, 9:50; Sun-Thu (9/28), 12:05, 2:40, 5:15, 7:50, 10:35
Jackass: Number Two: 12:00, 12:30, 1:00, 2:30, 3:00, 4:30, 5:00, 5:30, 7:10, 7:40, 8:15, 9:40, 10:10, 10:45
Little Miss Sunshine: 12:10, 2:45, 5:20, 7:55, 10:35
Pirates of the Caribbean: Dead Man's Chest: 11:55am, 3:15, 6:40, 10:05pm
World Trade Center: 12:35, 4:00, 7:05, 10:15

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Cars: Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (9/28), 10:30am, 1:15pm
Little Man: Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (9/28), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
DIG!: Thu (9/28), 7:00pm
The Doors: Wed, 7:00pm
This Is Spinal Tap: Thu (9/28), 9:15pm

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

Barnyard: The Original Party Animals: Fri, 2:45, 5:10, 7:50; Sat-Sun, 10:00am, 12:30, 2:45, 5:10, 7:50pm; Mon-Thu (9/28), 2:45, 5:10, 7:50
The Covenant: Fri, 2:15, 5:00, 8:00, 10:30; Sat, 11:10am, 2:15, 5:00, 8:00, 10:30pm; Sun, 11:10am, 2:15, 5:00, 8pm; Mon-Thu (9/28), 2:15, 5:00, 8:00
**Everyone's Hero*: Fri, 2:30, 4:40, 7:20, 9:30; Sat, 10:00am, 12:15, 2:30, 4:40, 7:20, 9:30pm; Sun, 10:00am, 12:15, 2:30, 4:40, 7:20pm; Mon-Thu (9/28), 2:30, 4:40, 7:20
Gridiron Gang: Fri, 1:00, 4:00, 7:00, 10:00; Sat, 10:10am, 1:00, 4:00, 7:00, 10pm; Sun, 10:10am, 1:00, 4:00, 7pm; Mon-Thu (9/28), 1:00, 4:00, 7:00
How to Eat Fried Worms: 10:40am, 1:15, 4:10pm
Invincible: Fri, 1:30, 4:30, 7:40, 10:20; Sat, 10:30am, 1:30, 4:30, 7:40, 10:20pm; Sun, 10:30am, 1:30, 4:30, 7:40pm; Mon-Thu (9/28), 1:30, 4:30, 7:40
Material Girls: Fri, 2:00, 4:50, 7:35, 9:50; Sat, 11:00am, 2:00, 4:50, 7:35, 9:50pm; Sun, 11:00am, 2:00, 4:50, 7:35pm; Mon-Thu (9/28), 2:00, 4:50, 7:35
Step Up: Fri, 1:45, 4:20, 7:30, 10:10; Sat, 10:50am, 1:45, 4:20, 7:30, 10:10pm; Sun, 10:50am, 1:45, 4:20, 7:30pm; Mon-Thu (9/28), 1:45, 4:20, 7:30
Talladega Nights: The Ballad of Ricky Bobby: Fri-Sat, 10:05pm
The Wicker Man: Fri-Sat, 7:10, 9:40; Sun-Thu (9/28), 7:10pm

TEXAS UNION THEATRE UT Campus, 476-6666.
Cinematexas 11: Sat, www.cinematexas.org
Austin Cinematheque: Orpheus: Mon, 7:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 989-8540.
**All the King's Men*: Fri, 12:30, 3:35, 6:45, 10:00; Sat-Sun, 9:35am, 12:30, 3:35, 6:45, 10:00pm; Mon-Thu (9/28), 12:30, 3:35, 6:45, 10:00
Barnyard: The Original Party Animals: Fri, 11:40am, 2:10, 4:35pm; Sat-Sun, 9:25am, 11:40, 2:10, 4:35pm; Mon-Thu (9/28), 11:40am, 2:10, 4:35pm
The Black Dahlia: Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (9/28), 1:15, 4:15, 7:15, 10:15
The Covenant: Fri, 1:40, 4:20, 6:55, 9:45; Sat-Sun, 11:00am, 1:40, 4:20, 6:55, 9:45pm; Mon-Thu (9/28), 1:40, 4:20, 6:55, 9:45
Crank: 7:35, 9:55
**Everyone's Hero*: Fri, 11:45am, 2:15, 4:45, 7:15, 9:40pm; Sat-Sun, 9:20am, 11:45, 2:15, 4:45, 7:15, 9:40pm; Mon-Thu (9/28), 11:45am, 2:15, 4:45, 7:15, 9:40pm
Flyboys: 11:50am, 3:15, 6:45, 10:05pm
Gridiron Gang: Fri, 12:10, 12:40, 3:20, 3:50, 6:30, 7:00, 9:40, 10:10; Sat-Sun, 9:30am, 12:10, 12:40, 3:20, 3:50, 6:30, 7:00, 9:40, 10:10pm; Mon-Thu (9/28), 12:10, 12:40, 3:20, 3:50, 6:30, 7:00, 9:40, 10:10
Hollywoodland: Fri, 12:40, 3:50, 7:00, 10:10; Sat-Sun, 9:30am, 12:40, 3:50, 7:00, 10:10pm; Mon-Thu (9/28), 12:40, 3:50, 7:00, 10:10
How to Eat Fried Worms: Fri, 12:25, 2:55, 5:20; Sat-Sun, 10:05am, 12:25, 2:55, 5:20pm; Mon-Thu (9/28), 12:25, 2:55, 5:20
The Illusionist: Fri, 1:20, 4:10, 6:50, 9:50; Sat-Sun, 10:30am, 1:20, 4:10, 6:50, 9:50pm; Mon, 1:20, 4:10, 6:50, 9:50; Tue-Thu (9/28), 1:20, 4:10, 6:50, 9:50
Invincible: Fri, 1:30, 4:15, 7:05, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 7:05, 9:45pm; Mon-Thu (9/28), 1:30, 4:15, 7:05, 9:45
**Jackass: Number Two*: 11:40am, 2:20, 5:00, 7:30, 10:20pm
**Jet Li's Fearless*: Fri, 1:50, 4:40, 7:30, 10:15; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:15pm; Mon-Thu (9/28), 1:50, 4:40, 7:30, 10:15
The Last Kiss: Fri, 2:00, 4:45, 7:25, 10:25; Sat-Sun, 11:15am, 2:00, 4:45, 7:25, 10:25pm; Mon-Thu (9/28), 2:00, 4:45, 7:25, 10:25
Little Miss Sunshine: Fri, 1:45, 4:30, 7:10, 9:55; Sat-Sun, 10:55am, 1:45, 4:30, 7:10, 9:55pm; Mon-Thu (9/28), 1:45, 4:30, 7:10, 9:55
Pirates of the Caribbean: Dead Man's Chest: Fri, 2:15, 6:00, 9:35; Sat-Sun, 10:30am, 2:15, 6:00, 9:35pm; Mon-Thu (9/28), 2:15, 6:00, 9:35
The Protector: Fri, 12:

★ THE SCIENCE OF SLEEP

D: Michel Gondry; with Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Miou-Miou. (R, 105 min., subtitled)

Less a traditional narrative film than an often random-seeming collection of emotions – love and desire, in particular – retrofitted for the cinema screen, *The Science of Sleep* is likely to cleave viewers' reactions right down the center, with gushing, fulsome praise on one side and the Grinches with no sense of whimsy on the other. As for me, I think it's a mess, but – and this is a major caveat – an endearing, beautiful, hopelessly honest mess that's supported by a pair of performances so unnaturally natural that they draw you in and clutch you, struggling, to their flipping, flopping hearts. It's unlikely that anyone's going to think of Gondry as a traditionalist, but even his loyal stateside fan base, which grew by orders of magnitude on the success of his two previous films, *Eternal Sunshine of the Spotless Mind* and *Dave Chappelle's Block Party*, may find themselves growing restless if not downright annoyed by what is essentially Gondry's

untrammelled romantic imagination. Like his compatriot Jean-Pierre Jeunet, Gondry is in love with love and aches to perfect its possibilities on the screen. That's a monumental task for any filmmaker, experimental or otherwise, but I bring it up because it's such a profoundly quixotic endeavor, made all the more noble for its seeming impossibility. Gondry isn't content with the theatrical nuances of l'amour fou – he wants to immerse his characters (and by extension, the audience) in the real thing, or as close to real as possible. In *The Science of Sleep*, he does this by reverting to a playful, childlike dream state, in which a lonely, bored everyman named Stephane (Bernal) falls for his new neighbor, Stephanie (Gainsbourg), who at first resists his attentions. Stephane is so shy – perhaps unavoidably: He's an artist, lugging around a portfolio of childlike sketches of burning airliners and assorted global horrors – that he has to approach this obscurantist object of his affections from his dreams, during which we are treated to a delightfully silly and all-too-accurate measure of what the lovelorn heart does while the more pragmatic mind is otherwise

"Amazing!"
One of the best movies of the year!
-Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"Easily the best film I've seen all year! Go out and see it right now!"
-Kevin Smith, Guest Critic, EBERT & ROEPER

"Inspirational!"
-NEW YORK MAGAZINE

"A masterpiece!"
-Richard Roeper, EBERT & ROEPER

"Exceptional!"
-THE NEW YORK TIMES

"Gosling gives a career-making performance!"
-Claudia Puig, USA TODAY

Featuring Music By Broken Social Scene

Ryan Gosling Anthony Mackie Shareeka Epps

half nelson

THINKFILM AND HUNTING LANE FILMS PRESENT IN ASSOCIATION WITH SILVERWOOD FILMS/ORIGINAL MEDIA & HUNTING LANE FILMS/JOURNEYMAN PICTURES PRODUCTION RYAN GOSLING "HALF NELSON" SHAREEKA EPPS AND ANTHONY MACKIE. CASTING EYDIE BELASSO, CSA. MUSIC SUPERVISORS DOUG BERNHEIM RICH KLEIMAN. MUSIC: BROKEN SOCIAL SCENE. COSTUME DESIGNER ERIN BENACH. PRODUCTION DESIGNER BETH MICKLE. CINEMATOGRAPHER ANURIJ PAREKH. EDITOR ANNA BODEN. ASSOCIATE PRODUCER HUNTER GRAY CO-PRODUCER JEREMY KIPP WALKER. EXECUTIVE PRODUCERS PAUL MEZEY DOUG DEY SCOTT LONDON CHARLIE CORVIN CLARA MARKOWICZ. PRODUCED BY JAMIE PATRICK OF ALEX ORLOVSKY LYNETTE HOWELL ROSANNE KUBENBERG ANNA BODEN. WRITTEN BY RYAN FLECK & ANNA BODEN. DIRECTED BY RYAN FLECK.

halfnelsonthefilm.com
Original artwork by Tze Chun

Regal Cinemas Arbor Stadium 8 @ Great Hills Jollyville Rd. N of Great Hills (800) FANDANGO (684)

Call theatre or see directory ad for showtimes.

ALAMO DRAFFHOUSE CINEMA
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Win a spot VJing at the DJ SPOOKY show!
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with songwriter
ROGER ALAN WADE
and friends
LIVE!
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|--------------|---|---------------------------|
| THU, SEP 21 | TALES OF THE RAT FINK BOY BAND SING-ALONG WEIRD WEDS (FREE) SHOCK WAVES | 7:00 9:45 MIDNIGHT |
| FRI, SEP 22 | THE SINUS SHOW: TERMINATOR | 7:00 & 10 |
| SAT, SEP 23 | THE SINUS SHOW: TERMINATOR | 7:00 & 10 |
| SUN, SEP 24 | A/K/A TOMMY CHONG VJ COMPETITION: SOUND SEEN | 7:00 9:45 |
| MON, SEP 25 | A/K/A TOMMY CHONG MUSIC MONDAY: GOD vs. ROCK | 7:00 9:45 |
| TUES, SEP 26 | AFS ESSENTIAL: THE SERVANT A/K/A TOMMY CHONG | 7:00 9:45 |
| WED, SEP 27 | AFS: TESTIMONY OPEN SCREEN NIGHT WEIRD WEDS (FREE) SWINGING COEDS | 6:30 10:00 MIDNIGHT |
| THU, SEP 28 | A/K/A TOMMY CHONG | 7:00 |

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

| | | | | | |
|-----------------|-------|------|-----|------|------|
| JACKASS 2* | 1210* | 230* | 455 | 745 | 1015 |
| HOLLYWOODLAND | 1245* | 345 | 700 | 1000 | |
| LIL MS SUNSHINE | 130* | 430 | 720 | 955 | |

TERROR THURS: LAST RITES MIDNIGHT (Thurs)

Plus special FANTASTIC FEST SCREENINGS HAPPENING ALL WEEK LONG! CHECK WWW.FANTASTICFEST.COM FOR FULL LISTINGS!

VILLAGE - ANDERSON LANE WEST OF BURNET

| | | | | |
|-------------------|----------|-------------|-----|------|
| JACKASS 2* | 135* | 415 | 705 | 945 |
| JACKASS 2* | MIDNIGHT | (Fri & Sat) | | |
| THE BLACK DAHLIA* | 1245* | 345 | 700 | 1010 |
| THE LAST KISS* | 110* | 400 | 710 | 950 |
| FEAST* | MIDNIGHT | (Fri & Sat) | | |
| INVISIBLE CHILD | MIDNIGHT | (Fri) | | |
| ROCKY HORROR | MIDNIGHT | (Sat) | | |

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS SHOWS WITH * SAT, SUN, TUES ONLY - NO PASSES - GIFT CERTIFICATES AVAILABLE

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LAKECREEK SHOWTIMES
ALL THE KING'S MEN (12:00 3:00 7:15 10:25)
HOLLYWOODLAND (12:30 3:00 7:00 10:00)
The Last Kiss (12:40 3:40 7:40 10:40)
crank (12:40 7:00)
INVINCIBLE (12:00 3:00 7:30 10:35)
jackass number two (12:15 3:00 7:25 10:00)
LIL MS SUNSHINE (11:30 2:30 7:10 10:10)
THE COVENANT (11:30 2:30 7:10 10:10)

jackass number two THURS SEPT 21ST
MIDNIGHT

EDMOND
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MIDNIGHT
Friday & Saturday
Sept. 29th & 30th

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* ALL SHOWS MONDAY 68 * NO PASSES * 18 & UP UNLESS WITH PARENT OR GUARDIAN (EXCEPT BABY DAV)

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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRIDAYS & SATURDAYS AFTER 7PM WITHOUT AN ADULT.

* JACKASS: NUMBER TWO
Presented in DLF Digital Production (R) Fri. & Sat. 1:05 3:20 5:35 7:50 10:05 12:15 Sun. - Thu. 1:05 3:20 5:35 7:50 10:05
* FLYBOYS
Presented in DLF Digital Production (PG-13) Fri. - Thu. 1:00 4:00 7:00 10:00
* JET LI'S FEARLESS (PG-13) Fri. & Sat. 12:30 2:45 5:05 7:25 9:45 12:00
* THE PROTECTOR (R) Fri. & Sat. 1:00 4:00 7:20 9:50
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* GRIDIRON GANG
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occupied. Gondry employs cardboard sets and construction-paper cityscapes, stuffed animals that gallop across the floor, and all sorts of blink-and-you'll-miss-it trickery in his attempt to replicate the spiraling feeling of falling into a new love. At times, it's unclear if what we are witnessing is reality or one of Stephane's (or even some other character's) nighttime interludes, which makes for a truly trippy moviegoing experience. It's messy, confusing, painful, and ultimately, thanks in no small measure to the unfettered talents of Bernal and Gainsbourg (who does her father, Serge, proud) utterly rewarding. And if that's not love, what is?
 — Marc Savlov

★★★★ Arbor

★ **THIS FILM IS NOT YET RATED**

D: Kirby Dick. (NR, 97 min.)

The MPAA – the Motion Picture Association of America: Everyone complains about the perceived shortcomings of Hollywood's movie-ratings board, but nobody does anything. Nobody, that is, until activist documentarian Kirby Dick, who here makes a movie that seeks to expose the standards and practices of this notoriously insular agency. By design, this board that assigns ratings to films according to their suitability for various age groups is an anonymous panel. It was formed by an association of Hollywood producers as a self-censoring measure to stave off more odious forms of censorship by governmental agencies. The membership of the board is kept secret from both the

public and directors seeking appeals. Dick brazenly sets out to do what no one has achieved before: expose the identities of the board members. In order to do this, he hires a couple of private detectives. Their stake-outs and reconnaissance missions make for very entertaining and engaging cinema. While not accompanying the women, Dick visits with various filmmakers and their advocates to gather stories and examples of the inconsistent standards and erratic rulings of the ratings board. He talks to filmmakers such as Atom Egoyan and Darren Aronofsky, whose brows slope toward the high and others whose brows slope decidedly low, such as Kevin Smith and John Waters. The examples provided are illuminating and discussions of things like the allowable number of pelvic thrusts is de rigueur. Some other interviewees include Allison Anders, David Ansen, Jamie Babbit, Maria Bello, Stephen Farber, Martin Garbus, Mary Harron, Wayne Kramer, Kimberly Peirce, and Matt Stone. Ultimately, Dick seems to take more pleasure in torpedoing the system rather than offering constructive criticism. He chooses not to examine other aspects of collusion, including the exhibitors, the newspaper chains that won't print ads for NC-17 movies, the willing self-censorship of the producers association, and the viewers themselves. Yet, like it or not, the MPAA ratings is a system in which we all participate – which makes this film important to see if anything is ever going to change.
 — Marjorie Baumgarten

★★★★ Arbor

TIME TO LEAVE

D: François Ozon; with Melvil Poupaud, Jeanne Moreau, Valeria Bruni-Tedeschi, Daniel Duval, Marie Rivière. (NR, 85 min., subtitled)

This oddly dispassionate film about a young man dying of cancer is the French antidote to those Hollywood weepies in which the heroine courageously faces her own mortality with every hair in place. In dealing with the prospect of his imminent death, the self-absorbed fashion photographer Romain in *Time to Leave* is not so much brave as he is masochistic – he seems to perversely relish the idea of dying alone. For him, an untimely death is his moral destiny; it's as if he views his illness as a fitting punishment for the shallow existence he's led. (At one point, he admits to a complete stranger that he is not a "nice person," an understatement to say the least.) For reasons that can only be attributable to the need for a plot device, Romain refuses to undergo chemotherapy treatment and, more inexplicably, decides not to tell either the members of his family (with one exception) or his lover about his terminal illness. Director Ozon (*Under the Sand*, *8 Women*) may view Romain's actions as romantic in the great tradition of those dying movie heroines who smiled to the bitter end, but modern audiences are more likely to find the character's behavior to be extremely frustrating, undercutting any sympathetic response one might have for his situation. (Even the visual references to Romain's inner child fail to evoke any real emotional reaction to what he is experiencing.) The minimalist style and measured pacing that Ozon adopts here work well aesthetically, but in the end, they ultimately add to the frustration level, as Romain slowly and purposely closes the last chapter of his life. It's enough to make you long for Bette Davis gamely ascending that staircase in *Dark Victory* for the last time, her eyesight dimming as the brain tumor does its final work and Max Steiner's overpowering score swells to a crescendo that is the equivalent to an aural orgasm. Now *that* was a death scene. **AFS@Dobie** – Steve Davis

★★ Dobie

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ACCEPTED

D: Steve Pink; with Justin Long, Adam Herschman, Jonah Hill, Lewis Black. (PG-13, 92 min.)

Accepted asserts that a college run by students with self-paced, self-taught classes might be better than the institutionalized, bureaucratic alternative. But who wants education advice from the creators of such a witless, uninspired excuse for a college comedy? Slacker Bartley Gaines creates a fake acceptance letter to win his parents' approval; he and his computer-whiz buddy then make a Web site, rent out an abandoned building, get some friends together, and presto! A miscalculation results in the Web site having a functional applications system, so a slew of students shows up, ready for class. Aside from a few parts where people run into things, the entire film rests on these witless characters to provide the humor. Perhaps the lowest point comes when Long delivers an embarrassing rendition of "Blitzkrieg Bop," a grim reminder of how far comedies about the education system have fallen since *Rock 'n' Roll High School*. (08/18/2006) – Brian Clark

★ AMC Barton Creek Square, Tinseltown South

THE COVENANT

D: Renny Harlin; with Steven Strait, Sebastian Stan, Laura Ramsey, Taylor Kitsch, Toby Hemingway, Jessica Lucas, Chace Crawford, Wendy Crewson, Stephen McHattie. (PG-13, 97 min.)

The Covenant is a sleek yet empty picture about four handsome high school seniors who possess supernatural powers and impossibly chiseled stomachs. Sworn to a centuries-old covenant of silence, these Sons of Ipswich are blessed with money, looks, and power. Led by all-around good guy Caleb Danvers (Strait), they use their mystical gifts like any similarly blessed American teenage boys would: to get girls and elude the cops. Until, that is, a sinister new transfer student (Stan) threatens to upset the supernatural balance in the universe. As for Harlin, his directing style never veers far from the modern blockbuster school of filmmaking, which teaches that when you lack a credible story, tolerable dialogue, or passable acting, the best thing is to rely on some second-rate special effects in attempt to distract your viewers from the fact that they just paid \$8 for the privilege of wasting an hour and a half of their lives. (09/15/2006) – Josh Rosenblatt

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CRANK

D: Mark Neveldine, Brian Taylor; with Jason Statham, Amy Smart, Jose Pablo Cantillo, Dwight Yoakam. (R, 87 min.)

What can you say about a film like *Crank*? Former Guy Ritchie mainstay and sometime *Transporter* Statham is one sick Cockney reject in this cheerily lunatic slice of B-movie heaven. As L.A. contract killer Chev Chelios, he awakes one day to discover he's been injected with a slow-acting poison and has one hour to live. The only way to counteract the poison long enough to exact revenge? Excitement, baby, nonstop, over-the-top, sex and guns and lotsa cops. And at a trim 83 minutes, *Crank* – despite the fact that its ever-rewing mayhem is ultraviolent, sexist, and frequently offensive enough to warrant a look-see by both the ACLU and the DOJ – is pure action-film bliss. In his desperate quest for greater and greater shocks to his failing system, Chelios works his way up from cocaine to waffle iron (don't ask) to mighty doses of epinephrine. And that's all I'm going to say about *Crank*. (09/08/2006) – Marc Savlov
 ★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown North, Tinseltown South

CROSSOVER

D: Preston A. Whitmore II; with Anthony Mackie, Wesley Jonathan, Wayne Brady, Alecia Jai Fears, Kristen Wilson, Michael Kimbrow, Shelli Boone. (PG-13, 95 min.)

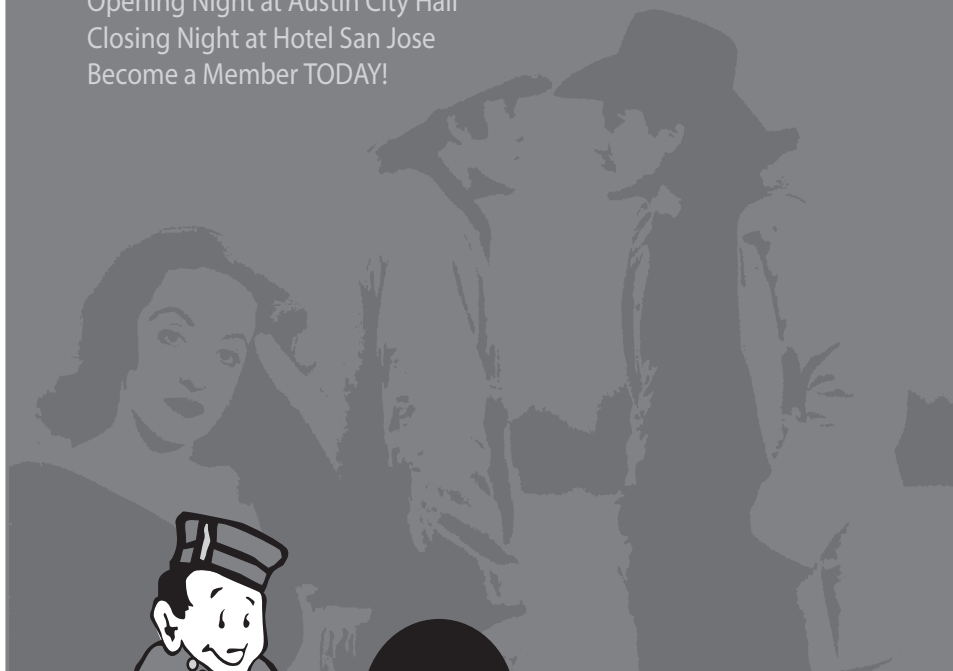
Writer-director Preston Whitmore II's basketball film is a well-intentioned but utterly clichéd slice of Detroit life. The film features the friendship and contrasting paths to success of two natural ballplayers, Tech (Mackie) and Noah Cruise (Jonathan), both of whom appear to be too old to be playing teens on the precipice of college. Noah has received a college basketball scholarship, and he plans to parlay the education into a medical degree. Tech is one of the local kings of street ball, a semi-organized league of underground competition. Eventually, everyone learns the lessons that need reiterating, but there's not a single note along the way that isn't predictable and heavy-handed. Whitmore tries out all sorts of zappy camera edits, yet when it comes to filming a basketball game, he shoots mainly air balls. *Crossover* tries hard but never makes the leap. (09/08/2006) – Marjorie Baumgarten
 ★ Tinseltown South



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Favela Rising (2005) D: Jeff Zimbalist and Matt Mochary. (NR, 80 min.) **Route 06: Scion Independent Film Series.** Eye-opening film documents Brazilian Anderson Sa's AfroReggae movement rise with gritty, powerful grace. Music from local DJs entertains patrons prior to the movie, and Q&As with the filmmakers follow each screening along with a VIP reception. The "Retail Mafia Documentary" screens prior to the feature. For more info see www.scion.com. (*) @Alamo Drafthouse Downtown, Thursday, 9:45pm.



FACTOTUM

D: Bent Hamer; with Matt Dillon, Lili Taylor, Marisa Tomei, Fisher Stevens. (R, 94 min.)

Charles Bukowski's Henry Chinaski is back, this time played by Dillon in a low-key, gorgeously beery performance; it's 100-proof Bukowski, but with a decent barkeep at the helm. Hamer, working from a mystifyingly entertaining script co-written by frequent Jim Jarmusch producer Jim Stark, renders the drinking life not as an option but as a necessity. Chinaski, the drinker, is at his core Chinaski, the aspring writer. He sits in whatever fleabag flat he finds himself in and writes, in longhand, mailing off his soul in manila envelopes. And so it goes. Until Chinaski shacks up with the equally soused Jan (Taylor), who matches him drink for drink and grunting orgasm for orgasm. Taylor is perfectly suited to the role; she has a jazzy, snazzy, snooker-whore vibe, and I mean that in a good way. *Factotum*, for all its grim grind, is funny-serious and smart-stupid. Just like you after four beers, and me after eight. (09/08/2006) - Marc Savlov
★★★★ Arbor

GRIDIRON GANG

D: Phil Joanou; with Dwayne "the Rock" Johnson, Xzibit, L. Scott Caldwell, Leon Rippey, Kevin Dunn, Michael J. Pagan, Jade Yorker, David V. Thomas, Setu Taase. (PG-13, 120 min.)

There's nothing special about this football tale of troubled, urban youth learning self-respect from a hardass sports coach, so audiences can be

excused for underestimating it. Yet the film is a pleasant surprise - a swift, sure-footed, and gritty melodrama that plays to the strengths of its formula and elicits empathy for its kids. A probation officer (Johnson) starts a football team in hopes of lowering the camp's rate of recidivism, grimly training them to take on the snot-nosed pricks of a Christian youth sports league. Joanou mounts the game sequences with gladiatorial grandeur, and every sack echoes with a sickening crunch. These kids aren't contestants but combatants, the field of play a crucible of race and class war. Some reviewers have chastened the filmmakers for glamorizing thug life, but the complaint is misguided; its juiced-up style reflects the teenage adrenaline and hair-trigger fury of young men raised fatherless in poverty. (09/15/2006) - Marrit Ingman
★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

HALF NELSON

D: Ryan Fleck; with Ryan Gosling, Shareeka Epps, Anthony Mackie, Monique Curnen, Karen Chilton, Tina Holmes, Nathan Corbett. (R, 106 min.)

Thin and wiry and often looking as though he just stepped out of a Death Cab for Cutie song, Ryan Gosling is the emo Brad Pitt. As *Half Nelson's* Dan, a Brooklyn junior high school teacher hooked on crack, Gosling has met his match in the smoldering realism of newcomer Epps. As the 13-year-old Drey, Epps inhabits the character of a

Feast

Feast (2006) D: John Gulager; with Navi Rawat, Krista Allen, Balthazar Getty, Judah Friedlander. (R, 95 min.) Directed by Project Greenlight winner and first-time filmmaker Gulager, *Feast* showcases a group of strangers trapped in an isolated tavern, who have to band together for survival against some flesh-eating creatures. It also features appearances by Henry Rollins, Jason Mewes, and Clu Gulager. @Dobie, Alamo Drafthouse Village, Friday-Saturday, 12mid.



kid whose latchkey home life is already a steadily mounting train wreck. Drey's drug-dealing uncle Frank (Mackie) and Dan are already aware of each other via the back-alley drug trade, so when this idealistic teacher gives Drey a ride home one day and sees the cagey Frank trolling around, it's like a pair of gunfighters squaring off against each other. Co-writer/director Ryan Fleck eschews black and white in favor of grey. *Half Nelson*, with its bleakly hopeful view of humanity is uncomfortably, almost exactly right. (09/15/2006) - Marc Savlov
★★★★ Arbor

HAVEN

D: Frank E. Flowers; with Bill Paxton, Orlando Bloom, Stephen Dillane, Zoe Saldana, Agnes Bruckner, Victor Rasuk, Anthony Mackie, Bobby Cannavale. (R, 115 min.)

Completely forgettable in nearly every way, *Haven* follows the stories of several strangers who cross paths during one fateful night on the heavenly shores of the Cayman Islands. The plot follows Carl (Paxton), a shady businessman who flees Miami with his precocious 18-year-old daughter, Pippa (Bruckner), in order to escape some particularly aggressive FBI agents. Soon enough, the film inexplicably abandons these characters and introduces the lowly boatman Shy (Bloom) and his one true love, Andrea (Saldana). The two star-crossed lovers coo and whine about their mutual infatuation until Andrea's brother (Mackie) brutally attacks the unsuspecting Shy. The young lovers' lives are thus thrown into (gulp) more drama and turmoil. Ultimately,

everyone more or less collides on the same night at the same party. The result is a film that feels like an exercise in futility. Lacking purpose or thoughtful complexity, *Flowers'* film is an overly ambitious mess. (09/15/2006) - Toddy Burton
★ Gateway

HOLLYWOODLAND

D: Allen Coulter; with Adrien Brody, Diane Lane, Ben Affleck, Bob Hoskins, Lois Smith, Robin Tunney. (R, 126 min.)

Although this movie stokes the dying embers of uncertainty regarding the 1959 death of George Reeves, TV's Superman, it nevertheless seems that the result should be more provocative and scandalous. As it is, *Hollywoodland* is a Tinseltown story without the tinsel, a whodunit that has little mystery. The film is quite insightful about the pitfalls of Hollywood fame, and the casting of Affleck is full of sly resonance, apart from the overt physical resemblance of the two cleft-chin actors. In fact, the acting in the film is terrific and goes a long way toward creating the film's old Hollywood feel. The script loses its focus by turning Brody's low-rent private eye, Louis Simo, into the central character of the story. The window *Hollywoodland* offers into old-style workings of the company town is fascinating to behold, however, the film doesn't always know where to direct our gaze. (09/08/2006) - Marjorie Baumgarten
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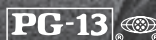
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Orpheus

Orpheus (1950) *D: Jean Cocteau; with Jean Marais, François Périer, María Casares. (NR, 95 min.)* **Austin Cinematheque.** Cocteau's *Orpheus* is a whole fantastic fest unto itself. With visual tricks and mirrors, Cocteau retells the ancient Greek myth about the musician who journeys into the underworld to find his dead wife. A brand new print should help bring the tale to life. @Texas Union Theatre, Monday, 7:30pm; free.



HOW TO EAT FRIED WORMS

D: Bob Dolman; with Luke Benward, Hallie Kate Eisenberg, Adam Hicks, Clint Howard, Ty Panitz, James Rebhorn, Thomas Cavanagh, Kimberly Williams, Andrea Martin. (PG, 98 min.)

Doubtless the idea of watching people eat worms for more than an hour will likely entice any conscious 10-year-old, but I can't deny more than a little reticence about the possibilities for an enjoyable movie-going experience. Fortunately, the result was a pleasant surprise. While the film version of this hugely popular book lacks the complexity and wit to achieve the status of a classic, *How to Eat Fried Worms*, which was filmed in Austin, delivers heart and humor in a simple and straightforward manner. It's charming, funny, and even has a few good jokes for the over-18 set. The film tells the story of 11-year-old Billy (Benward), the new kid in a school suffering under the reign of the villainous bully Joe (Hicks). Ultimately, the film displays mature storytelling techniques, while never steering from the wide-eyed perspective of a kid who has to eat worms to prove his worth. (08/25/2006) – *Toddy Burton*

★★★ CM Barton Creek, Lakeline, Metropolitan, Round Rock, Tinseltown North

IDIOCRACY

D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard, Terry Alan Crews, Sara Rue, David Herman, Brad "Scarface" Jordan. (R, 84 min.)

Ironically, Judge's latest film is the recipient of the kind of asinine treatment that is commonplace in the dystopic future imagined in *Idiocracy*. Judge's future exists 500 years from now and postulates a dumbed-down world of mediocrity in which stupidity and sloth are the dominant human traits. Judge has always had an impeccable ear for satirizing modern American stupidity, be it with the *Beavis and Butt-head* cartoons, *Office Space*, or *King of the Hill*. The problem with *Idiocracy* is that the gags are often better than the scenes that contain them. The humor is delicious from the get-go as an offscreen narrator (Earl Mann) relates the tale of how an Army hibernation experiment is forgotten, leaving Joe (Wilson) and Rita (Rudolph) to wake up 500 years in the future to discover they are now the smartest people on Earth. The delivery in *Idiocracy* is frequently flat, but its vision is dead-on. (09/08/2006) – *Marjorie Baumgarten*

★★★ AMC Barton Creek Square, Highland

IDLEWILD

D: Bryan Barber; with André Benjamin, Antwan A. Patton, Paula Patton, Terrence Howard, Ving Rhames, Faizon Love, Malinda Williams, Macy Gray, Ben Vereen, Cicely Tyson. (R, 120 min.)

OutKast has been operating as two separate and distinct musical personas for at least three years now, and *Idlewild* unwisely continues this trend into the cinematic realm. Set in the titular rural Georgia township during the mid-Thirties, director and screenwriter Barber (who has helmed several OutKast videos) mines every available seam of tired and truthless gangster-era obviousness. There's melodrama galore, but none of it is anything you'll be humming on the way out of the theatre. Indeed, André 3000 and Big Boi seem to have tin ears all the way through this cluttered, busy mess. Amid the film's eye-popping and candy-colored hyper-stylization, background items come alive, talk, dance, die, possibly to distract you from the fact that, really, not all that much is happening to the main characters. There are moments in *Idlewild* that resonate with the painful "if only" of missed opportunity, and more than a few that just make you scratch your head. (08/25/2006) – *Marc Savlov*

★ Highland

THE ILLUSIONIST

D: Neil Burger; with Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell. (PG-13, 109 min.)

Surprisingly, this atmospheric movie starring some of the greatest actors of our time is a dull and enervating bore. The film is a romantic story set in Vienna, circa 1900, about a magician who's in love with a woman from a superior social class. Although the thwarted love story propels *The Illusionist* forward, the film's embrace of the enigmatic is what nourishes its soul. Eisenheim's conjuring is seamless and the tricks are flawlessly filmed by cinematographer Dick Pope and overseen by technical consultant Ricky Jay. Stuck with the task of making the ineffable rational is the police inspector (Giamatti), who becomes the stand-in for the viewer trying to make sense of it all. The music score by Philip Glass is the best work the composer has ever done in film, yet the performances by Norton and Giamatti are subdued and lifeless. The film's moody, dark palette and soft, inchoate backgrounds tend to lull the senses rather than actively engage the viewer. (08/25/2006) – *Marjorie Baumgarten*

★★ Arbor, AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South, Westgate

INVINCIBLE

D: Ericson Core; with Mark Wahlberg, Greg Kinnear, Elizabeth Banks, Kevin Conway, Mike Rispoli, Michael Kelly. (PG, 128 min.)

Disney loves its inspiring, true-life sports stories, and *Invincible* is one more firm, competent notch in this most all-American of film genres. The true story of Vincent Papale (Wahlberg), a lifelong football fan and backyard pigskin enthusiast who's plucked from the depressed and depressing anti-boom of mid-Seventies Philadelphia and offered a shot at being a bona fide Philadelphia Eagle, *Invincible* is like a thick, sweaty slab of NFL comfort food. Still, this is one footballing epic with nary an epic in sight. This is more a film about beating the odds and sticking to your dreams no matter how lopsided they may appear in the light of day, a worthy sentiment but one that, here at least, seems to hamstring the picture's gridiron goals. *Invincible's* greatest strength, actually, is derived from a wealth of excellent period detail and Core's fine, realistic cinematography. (08/25/2006) – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE LAST KISS

D: Tony Goldwyn; with Zach Braff, Jacinda Barrett, Rachel Bilson, Eric Christian Olsen, Casey Affleck, Michael Weston, Blythe Danner, Tom Wilkinson. (R, 115 min.)

If 40 is the new 30, no one bothered to tell screenwriter Paul Haggis (*Crash*, *Million Dollar Baby*), whose script work here has an ensemble cast of late-twenty-somethings reeling away in horror at the approach of their triple-decade birthdays. *Garden State's* Braff is Michael, an architect who appears content with his life and longtime girlfriend Jenna (Barrett). But while attending a friend's wedding, Michael meets cute college co-ed Kim (*The*

The Doors

The Doors (1991) *D: Oliver Stone; with Val Kilmer, Meg Ryan, Kathleen Quinlan, Kyle MacLachlan, Kevin Dillon, Frank Whaley, Michael Madsen. (R, 140 min.)* Jim Morrison, from his days as a student to his death at 27, gets the best Stone and Kilmer have to offer. In 70mm. @Paramount, Wednesday, 7pm.



OC's Bilson), which primes the third-act powderkeg of a plot. You could say *The Last Kiss* is a *Garden State* redux, but Braff's character here is less fanciful, less melodramatic, and more prone to doing the thoughtless things men tend to do. *The Last Kiss* mirrors reality with remarkable faithfulness, including not just the good sex and couch cuddling but also hope-destroying tsunamis of emotion and fears of exclusion, responsibility, and having to sleep on your own front porch in the rain. (09/15/2006) – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

LITTLE MISS SUNSHINE

D: Jonathan Dayton, Valerie Faris; with Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear. (R, 101 min.)

Little Miss Sunshine is bountiful with unconventional and quirk, but at the end of the day, it's a traditional story that delivers in a satisfying way. *Sunshine* embraces the well-paved comedy road-trip structure, and the film is so much fun, it's almost impossible not to enjoy the journey. Like any indie comedy worth its weight in quirkiness, the movie is packed with offbeat characters, all struggling to find meaning in life, and there's not a weak link among the performances. It doesn't hurt that the script paints hilarious and well-rounded portraits of the six-member family, and that precisely stylized camera work evokes a boldness reminiscent of *The Graduate*, but endearing moments are the glue holding this frequently cynical movie together. (08/11/2006) – *Toddy Burton*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, CM Barton Creek, Dobie, Metropolitan, Tinseltown North

MATERIAL GIRLS

D: Martha Coolidge; with Hilary Duff, Haylie Duff, Anjelica Huston, Brent Spiner, Lukas Haas, Marcus Coloma, Maria Conchita Alonso. (PG, 96 min.)

In this comedy, apparently aimed only at the 10- to 13-year-old female demographic, the Duff sisters stretch their acting skills as two shallow socialites whose father, the king of a thriving mascara company, has just passed away. When a scandal breaks that threatens their inheritance and leaves them temporarily less rich, the twins must buckle down to save their father's company and, presumably, learn that there's more to life than clothes, make-up, and partying. Really though, they don't learn that, and your kids probably won't either. *Material Girls* mainly offers fodder for tweens who fantasize about glamorous Los Angeles lifestyles. The Duff sisters fail to elicit sympathy, even as they cry over their dead father, but the filmmakers somehow wrangled in Huston and Haas, as well. The villain (a greedy corporate man of some sort) isn't very fleshed out, but it's hard to believe he's any worse than the two self-serving, appearance-obsessed protagonists. (08/25/2006) – *Brian Clark*

★ Round Rock

The Servant

The Servant (1963) *D: Joseph Losey; with Dirk Bogarde, James Fox, Sarah Miles, Wendy Craig. (NR, 112 min.)* **Austin Film Society – Surviving the Blacklist: Joseph Losey in Europe.** Disturbing psychological study of British class relations pits a manservant against the upper-class twit he works for, gradually turning the balance of power between the two. Full of sado-masochistic tensions and flourishes. Reservations can be made at www.austinfilm.org. @Alamo Drafthouse Downtown, Tuesday, 7pm; \$4 nonmembers, members free.



THE PROTECTOR

D: Prachya Pinkaew; with Tony Jaa, Petchtai Wongkamlao, Bongkoi Khongmalai, Xing Jing, Johnny Nguyen, Nathan Jones. (R, 109 min.)

The plot to director Pinkaew's audacious follow-up to *Ong-Bak: Muay Thai Warrior* plays kind of like *Free Willy* with elephants. Jaa plays Kham, an elephant protector whose animal is stolen by mobsters and taken to Australia. Unfortunately for the mobsters, all protectors train in Muay Thai fighting techniques, and Kham has no problem tracking them to Sydney. Once he arrives, a series of convoluted subplots about corrupt cops and crime rings emerges. Kham exacts bloody revenge on all 5,000 of the elephant kidnapers in a series of increasingly jaw-dropping spectacles involving roller-blade warriors, speed boats, wild elephants, and whips. It's all executed with incredible skill, both behind and in front of the camera. But with little style or rhythm, the technique distracts from the action at times. Scenes come as fast as Jaa's deadly punches in *The Protector*, and by the end you're so invigorated that narrative issues seem like an afterthought. (09/15/2006) – *Brian Clark*

★★★ CM Barton Creek, Highland, Gateway, Tinseltown North, Tinseltown South

SNAKES ON A PLANE

D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies, Nathan Phillips, Rachel Blanchard, Flex Alexander, Kenan Thompson, Sunny Mabrey. (R, 96 min.)

A solid little B-movie arriving cloaked in the dodgy garb of a fanboy phenomenon, *Snakes on a Plane* really ought to garner some sort of award for truth in advertising: It's exactly what it says it is and very little else. Somewhere along the line, *Snakes on a Plane* transformed from its original station as a fangy, albeit predictable, tale of airborne mayhem to something both more and less. The online hype surrounding the film is way out of line with its workmanlike direction. Paraphrasing Sigmund Freud, sometimes a killer-snake movie is just a killer-snake movie, although with the sinewy legions of CGI wrigglers on board this production, it's tempting to think of the whole righteously over-the-top event as an exercise in exorcising male emasculation fears. (08/25/2006) – *Marc Savlov*

★★★ Tinseltown South

THE WICKER MAN

D: Neil LaBute; with Nicolas Cage, Ellen Burstyn, Kate Beahan, Frances Conroy, Molly Parker, Leelee Sobieski. (PG-13, 97 min.)

Robin Hardy's flawless 1973 original featured Edward Woodward as a "Christian copper" who is lured to a remote island paradise under the pretext of locating a missing child. Once there, he runs afoul of the pagan locals, overseen by a sublimely witty Christopher Lee, and eventually comes to no good end. LaBute's well-intentioned but inadvertently silly film replaces the vague, sinister paganism of the original with a creepy infusion of earth-mother estrogen gone haywire. Replacing Woodward as the mystified mainland authority figure is Cage, who gives the role his all but is ultimately overwhelmed by the film's increasingly muddled theocratic thematics. It's a hoot to see him ride around on a girl's bicycle, but nearly all of what made the original such an unforgettable cinematic experience is lost in translation. Go rent Hardy's original film, watch it, and then try and get it out of your head. You never will. (09/08/2006) – *Marc Savlov*

★ Highland, Lakeline, Round Rock, Tinseltown North, Tinseltown South

WORLD TRADE CENTER

D: Oliver Stone; with Nicolas Cage, Michael Peña, Jay Hernandez, Armando Riesco, Maria Bello, Maggie Gyllenhaal. (PG-13, 125 min.)

This is not the movie we might have expected from Oliver Stone on this subject. Instead of conducting a full-on exploration of the innumerable facets of this national tragedy, Stone has opted to zero in on discrete individuals and tell their fact-based stories with a remarkable economy of expressionistic detail and bombast. The painstakingly accurate story of the two trapped Port Authority police officers, John McLoughlin (Cage) and Will Jimeno (Peña), is excruciating to endure, despite widespread knowledge of their situation's fortunate outcome. Stone offers minor respite by crosscutting between the trapped men and their occasional hallucinations and families; another story strand is that of Dave Karnes (Shannon), the ex-Marine who rescues McLoughlin and Jimeno. His declamation, "You are our mission," becomes the film's healing moment. And although the conclusion is heavily sentimentalized, Stone finds the common ground Americans can rally around for relief from the devastation: We are, in the final analysis, good people.

(08/11/2006) - Marjorie Baumgarten
 ★★★ CM Barton Creek, Metropolitan, Tinseltown North

Also Playing

*Full-length reviews available online at austinchronicle.com.

THE ANT BULLY ★★ AMC Barton Creek Square

BARNYARD: THE ORIGINAL PARTY ANIMALS ★★ AMC Barton Creek Square, Lakeline, Round Rock, Tinseltown North, Tinseltown South

CARS ★★★ Millennium

THE DESCENT ★★★ Metropolitan

THE DEVIL WEARS PRADA ★★ CM Barton Creek

LITTLE MAN ♪ Millennium

MONSTER HOUSE ★★ Tinseltown South

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST ★★★ AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

STEP UP ★★ AMC Barton Creek Square, Round Rock, Tinseltown South

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY ★★★ AMC Barton Creek Square, Round Rock, Tinseltown North, Tinseltown South

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 PRODUCED BY MIKE MEDAVOY ARNOLD W. MESSER KEN LEMBERGER STEVEN ZAILLIAN BASED ON THE BOOK BY ROBERT PENN WARREN
 WRITTEN FOR THE SCREEN AND DIRECTED BY STEVEN ZAILLIAN (Soundtrack On Varese Sarabande)



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| SEPT 21 | R LEE ERMEY LIVE: PREMIERE OF TEXAS CHAINSAW: THE BEGINNING |
| SEPT 26 | GREG NICOTERO LIVE: KNB'S GREATEST HITS |
| SEPT 25 | MICHAEL SHANNON LIVE: WILLIAM FRIEDKIN'S BUG |
| SEPT 22 & 23 | PREMIERE: TERRY GILLIAM'S TIDELAND |
| SEPT 26 | LUCKY MCKEE LIVE: PREMIERE OF THE WOODS |
| SEPT 26 & 27 | ANGELA BETTIS LIVE: PREMIERE OF ROMAN |
| SEPT 22 | RENAISSANCE : FRENCH ANIMATION A LA "SIN CITY" |
| SEPT 23 & 24 | FROSTBITE: SCANDINAVIAN VAMPIRES GO APESHIT! |
| SEPT 25 & 27 | THE HOST: GIANT KOREAN MONSTERS INVADE! |
| SEPT 24 | SIMON SAYS: CRISPIN GLOVER IN A BACKWOODS DOUBLE ROLE! |
| SEPT 24 & 25 | DIRECTOR ADAM GREEN LIVE: HATCHET, 80'S STYLE SLASHER |
| SEPT 21 & 23 | DIRECTOR LARRY KENT LIVE: HAMSTER CAGE, BLACK COMEDY |
| SEPT 23 & 27 | THE DISTRICT: SOUTH PARK MEETS THE HUNGARIAN GHETTO! |
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

Festivals

Cinematexas 11 The 11th Cinematexas festival continues a celebration of life on film and video through competition and experimentation beginning this Wednesday and continuing into next Sunday night. International and student competitions, art installations, workshops, and concerts mesh new media with a community all-too-deserving of accolades and attention. A wealth of talent and dreamers converges on the River City again this year to challenge the meaning of filmmaking. See complete schedule, interviews, previews, etc. at austinchronicle.com/gyrobase/Issue/story?oid=oid%3A402956, and at www.cinematexas.org. Thu (9/21)-Sun. @ Carver Museum Theater (1165 Angelina), Texas Union Theatre, and other venues.

Fantastic Fest 2006 The second installment of Fantastic Fest is as exciting as it is gory. With double the length of last year's inaugural fest and triple the number of films and guest appearances, FFO6 includes horror, sci-fi, fantasy, animation, Asian, and all things completely out of the realm of reality. The festival opens Thursday with the premiere of *Texas Chainsaw Massacre: The Beginning* and continues through next Thursday. Special guests include Darren Aronofsky, Greg Nicotero, Ed Neal, Charles Band, and more. See p.52 of this week's Screens section for more about the festival, and www.fantasticfest.com for ticket information, schedule, and film previews. Thu (9/21)-Thu (9/28), @ Alamo Drafthouse South



about the legendary underground painter and collector of the strange and unusual. @The Space (4803 Airport), 8pm; free.

“Teledictadura” (2001) (NR, 55 min.) A documentary by Canal Seis de Julio, “Teledictadura” (or “Teledictatorship: The Evolution or Devolution of Television in Mexico”) chronicles the connection between power and television and investigates the propaganda that replaces journalism, disinformation, and programming in Mexico. @MonkeyWrench Books, 8pm.

FRIDAY 2 2

Feast (2006) See p.86.

Invisible Child (1999) *D: Joan Micklin Silver; with Rita Wilson, Victor Garber, Tushka Bergen, Mae Whitman. (NR, 120 min.)* **Heckler's Paradise.** You get to heckle this made-for-TV movie about a woman who believes she has a third child (who doesn't really exist), while her entire family humors her delusion. @Alamo Drafthouse Village, 12mid.

The Terminator (1984) *D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich, Bill Paxton. (R, 108 min.)* **Sinus Show.** Of all his film roles, this is the one that has come to define Arnold Schwarzenegger. What better then for the Sinus funsters to poke fun at? The Sinus Show funsters poke fun at Arnold. See www.sinusshow.com. @Alamo Drafthouse Downtown, 7, 10.

SPACES

Old School (2003) *D: Todd Phillips; with Luke Wilson, Will Ferrell, Vince Vaughn, Ellen Pompeo, Juliette Lewis, Leah Remini, Rick Gonzalez, Matthew Carey, Jeremy Piven, Craig Kilborn. (R, 91 min.)* (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

SATURDAY 2 3

Feast (2006) @Alamo Drafthouse Village, Dobie, 12am. (See Fri., 09/22)

Jackass: Number Two (with live music) (2006) *D: Jeff Tremaine; with Johnny Knoxville, Bam Margera, Steve-O. (R, 95 min.)* Roger Alan Wade, Jackass cast member and composer, will perform a 30-minute set before both evening screenings. @Alamo Drafthouse South, 7:30, 10:30; \$15.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Terminator (1984) @Alamo Drafthouse Downtown, 7, 10. (See Fri., 09/22)

SPACES

New Growth: The Natural Progression *D: Michelle Farris-Lewis. Hair Stories: Processing Our New Growth.* Clips from this documentary work-in-progress about the taboos and joys of natural hair in the African-American community will screen along with a panel discussion about the journey from chemically processed hair to natural and the recent backlash against its appearance. @Mitchie's Fine Black Art & Gift Gallery, 3pm; free.

Saturday Night Fever (1977) *D: John Badham; with John Travolta, Karen Lynn Gormey, Barry Miller, Joseph Cali, Paul Pape. (R, 119 min.)* **AT&T Presents Music and Movies.** Dust off your white disco suit for this outdoor screening of the Travolta classic. Disco contest before the screening. Movie at dusk. (*) @Republic Square Park, 7:30pm; free.

The Best of Hunter S. Thompson (NR, 120 min.) @The Space (4803 Airport), 8pm; free.

SUNDAY 2 4

Ab Tak Chhappan (2004) *D: Ram Gopal Varma; with Nana Patekar. (NR, 129 min.)* **Ram Gopal Varma Retrospective.** Gritty Mumbai police drama. Special Indian menu. See www.originalalalamo.com for more info. @Alamo Drafthouse South, 8:50pm.

Sounds Seen: The VJ Competition Livid Instruments and AT&T. This inaugural VJ competition features live performers who manipulate, edit, and tweak video live in time to a DJ's music. For more info on the competition see www.soundsseen.com. @Alamo Drafthouse Downtown, 9:30pm; \$5.

SPACES

8½ (1963) *D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale, Sandra Milo, Barbara Steele. (NR, 138 min.)* (*) @Spider House, 9pm; free.

Donnie Darko (2002) *D: Richard Kelly; with Jake Gyllenhaal, Jena Malone, Noah Wyle, Maggie Gyllenhaal, Katharine Ross, Mary McDonnell, Patrick Swayze, Drew Barrymore. (R, 118 min.)* (*) @Opal Divine's Penn Field, 8pm; free.

Funniest Filmmaker in Austin Competition *D: Various. Austin Film Festival.* The inaugural competition showcases short, funny films by local filmmakers. Some of Austin's most talented comedians – including former “Funniest Person in Austin” winners – will perform live stand-up in between films. (*) @Cap City Comedy Club, 7pm.

Primer (2004) *D: Shane Carruth; with Carruth, David Sullivan, Casey Gooden, Anand Upadhyaya. (PG-13, 77 min.)* (*) @Opal Divine's Penn Field, 10pm; free.

Stardust Memories (1980) *D: Woody Allen; with Allen, Charlotte Rampling, Jessica Harper, Tony Roberts. (PG, 91 min.)* @Spider House, 11pm; free.

The Long Goodbye (1973) *D: Robert Altman; with Elliott Gould, Nina Van Pallandt, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouten. (R, 112 min.)* (*) @Opal Divine's, 8pm; free.

MONDAY 2 5

Ek Hasina Thi (2004) *D: Ram Gopal Varma; with Urmila Matondkar, Saif Ali Khan. (NR, 120 min.)* **Ram Gopal Varma Retrospective.** Gothic women's revenge film. Special Indian menu. See www.originalalalamo.com for more info. @Alamo Drafthouse South, 9:15pm.

God vs. Rock *D: Lars Nilsen. (NR, 90 min.)* **Music Monday.** Weird Wednesday host, Lars Nilsen, compiles truncated versions of the best anti-rock Christian propaganda films. @Alamo Drafthouse Downtown, 9:45pm.

Orpheus (1950) See p.88.

SPACES

Animé Movie Monday Every Monday night. For more info, see www.ventanadeloul.org. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

Battlestar Galactica (2004) *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. (PG, 88 min.)* Two episodes of the sci-fi TV series screen every Monday. @Spider House, 9pm.

Down by Law (1986) *D: Jim Jarmusch; with Tom Waits, John Lurie, Roberto Benigni, Ellen Barkin. (R, 107 min.)* (*) @The Space (4803 Airport), 8pm; free.

Old School (2003) @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 09/22)

Raising Arizona (1987) *D: Joel Coen; with Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman, William Forsythe, Frances McDormand, M. Emmet Walsh. (PG-13, 92 min.)* (*) @Rounders Pizzeria, 8pm; free.

Rize (2005) *D: David LaChapelle. (PG-13, 84 min.)* Celebrity photographer David LaChapelle casts his lens toward the newest L.A. dance craze. (*) @Cafe Mundi, 8:30pm; free.

The Celluloid Closet (1995) *D: Rob Epstein and Jeffrey Friedman; with Harvey Fierstein, Whoopi Goldberg, Tom Hanks, Antonio Banderas, Farley Granger; narrated by Lily Tomlin. (NR, 102 min.)* **KOOP Radio Monthly Film Benefit.** This award-winning 1995 movie, based on Vito Russo's 1981 book, delightfully debunk the widely held belief that images of gays and lesbians were absent in Hollywood movies. (*) @MonkeyWrench Books, 8pm; \$5.

TUESDAY 2 6

Company (2002) *D: Ram Gopal Varma; with Ajay Devgan, Mohanlal, Manisha Koirala, Seema Biswas. (NR, 155 min.)* **Ram Gopal Varma Retrospective.** This fictional exposé of the Mumbai underworld shows how crime has gone global in the information age. Special Indian menu. See www.originalalalamo.com for more info. @Alamo Drafthouse South, 8:45pm.

Shiva (2006) *D: Ram Gopal Varma; with Mohit Ahlawat, Nisha Kothari. (NR, 120 min.)* **Ram Gopal Varma Retrospective.** New Bollywood film set amid the world of a corrupt police department. Special Indian menu. See www.originalalalamo.com for more info. @Alamo Drafthouse South, 12mid.

The Servant (1963) See p.88.

IMAX Theatre For ticket prices see www.thestoryoftexas.com or call 936-IMAX or 936-TSHM. See showtimes for dates and times

Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, Deep Sea 3D emphasizes the harmonious balance of the underwater ecosystem with playful narration by Winslet and Depp.

Ride Around the World: A Cowboy Adventure (2006) *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

Superman Returns: An IMAX 3D Experience (2006) *D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.)* In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D.

Texas: The Big Picture (2003) *D: Scott Swafford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 6 issue is Monday, Sept. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Fargo (1996) D: Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare, Harve Presnell, John Carroll Lynch, Kristin Rudrud. (R, 95 min.) (*) @Rounders Pizzeria, 8pm; free.

Sniper '66 (2006) D: Whitney Milam. (NR, 62 min.) **Phi Alpha Theta.** Using footage captured by KTBC cameramen, this documentary examines the Charles Whitman sniper tragedy from 1966. It is written and directed by a longtime KTBC employee, and contains new interviews with many of the people present that day on the UT campus. @Alkek Theatre (Texas State University), 7pm; \$3 suggested donation.

The Fearless Vampire Killers (1967) D: Roman Polanski; with Jack MacGowran, Roman Polanski, Alfie Bass, Jessie Robins, Sharon Tate. (NR, 108 min.) @Spider House, 9pm; free.

The Howling (1981) D: Joe Dante; with Dee Wallace-Stone, Patrick Macnee. (R, 91 min.) (*) @Spider House, 11pm; free.

Timothy Leary's Dead (1997) D: Paul Davids. (NR, 85 min.) @The Space (4803 Airport), 8pm; free.

WEDNESDAY 27

Open Screen Night Two Note Solo. Something along the lines of an open-mic night, the Alamo's long-running Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. Any entry may be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 10pm.

Swinging Co-eds (1972) D: Walter Boos; with Karin Böttcher, Ulrike Butz, Dorit Henke, Christina Lindberg. (R, 87 min.) **Weird Wednesday.** Faux documentary about girls who come to Munich. @Alamo Drafthouse Downtown, 12mid; free.

Testimony (1988) D: Tony Palmer; with Ben Kingsley, Sherry Baines, Terence Rigby. (NR, 157 min.) **Austin Film Society, Austin Lyric Opera, and Austin Symphony Orchestra: Shostakovich Centennial Celebration.** Ben Kingsley, the actor heralded for his film portrayal of Gandhi, here stars as the Russian composer Shostakovich in this biopic with music performed by the London

Philharmonic Orchestra conducted by Rudolf Barshai. Online ticket purchase at www.austinfilm.org. (*) @Alamo Drafthouse Downtown, 6:30pm; \$4 AFS members and students, \$6 nonmembers.

The Doors (1991) See p.88.

SPACES

"Ghosts Before Breakfast" and "Entr'acte" Avant Garde Night. @The Space (4803 Airport), 8pm; free.

The Big Lebowski (1998) D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara, Jon Polito, Tara Reid, Steve Buscemi, John Turturro, David Huddleston, Philip Seymour Hoffman. (R, 117 min.) @Rounders Pizzeria, 8pm; free.

The Bourne Identity (2002) D: Doug Liman; with Matt Damon, Franke Potente, Chris Cooper. (PG-13, 118 min.) (*) @Spider House, 9pm; free.

The Bourne Supremacy (2004) D: Paul Greengrass; with Matt Damon, Franke Potente, Brian Cox, Joan Allen, Julia Stiles, Karl Urban, Gabriel Mann. (PG-13, 108 min.) (*) @Spider House, 11pm; free.

THURSDAY 28

DiGi! (2004) D: Ondi Timoner. (NR, 115 min.) **DiGi!** transcends the typical "rock movie" format and aspires to something greater: an examination of why we create and what we receive from art. (*) @Paramount, 7pm.

Favela Rising (2005) See p.86.

Last Rites (1980) D: Domic Paris; with Patricia Lee Hammond, Gerald Fielding. (R, 86 min.) **Terror Thursday.** Cannibal corpses. (Note change of usual venue.) @Alamo Drafthouse South, 12mid; free.

The Hot Shoe (2004) D: David Layton. (NR, 95 min.) **Austin Film Festival: Best of the AFF.** The heroes of of this documentary about card-counting use intellect, play-acting, instinct, guts, arithmetic, and a healthy arrogance as the tools of their trade, risking reputation, litigation, and even life and limb to beat the big casinos and their stacked cards. - Josh Rosenblatt (*) @Alamo Drafthouse Lake Creek, 7:30pm.

This Is Spinal Tap (1984) D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer, Tony Hendra, Fran Drescher. (R, 82 min.) Rock & roll parodies hardly ever get more spot-on than this. @Paramount, 9:15pm.

Offscreen

2007 SXSW Film Festival: Call for Entries They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: Nov. 17. Final deadline: Dec. 8. www.sxsw.com/film.

Austin Film Festival, now with Stones tickets! That is to say: All AFF registrants who purchase a Weekend, Conference, or Producer's All-Access Badge on or before Sept. 22 are eligible to win a pair of tickets to the Rolling Stones' Zilker Park concert in October. Also, badge prices increase after the 22nd, so it makes sense to buy now, yes? www.austinfilmfestival.com.

Cans Film Festival means that, next Thursday, all the Austin Regal Theatres (Gateway, Lakeline, Westgate, Metropolitan, and Arbor) will provide **free movie admission** and a small popcorn to every customer who brings in three canned goods or nonperishable food items. (Not valid on "No Pass" films.) This benefits the Capital Area Food Bank. *Thu., Sept. 28.*

Club de Ville Fall Film Series: Entries Requested Submit your shorts (no longer than 15 minutes), in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now.** Deliver to: Club de Ville, 900 Red River, 457-0900. www.myspace.com/clubdeville.

Making a Low Budget Feature Storie Productions presents a full-day workshop with filmmakers Kat Candler and Stacy Schoolfield, covering choosing scripts, scaling major scenes down

to manageable proportions, casting, music clearances, storyboarding, press materials, budgeting, scheduling, equipment and shooting formats, fundraising, and self-distribution. *Sat., Sept. 23, 10am-4pm. 3721 Executive Center Dr. #100. \$75 (\$60, in advance). www.storieproductions.com.*

NALIP Meeting That's the National Association of Latino Independent Producers, yes, and their general meeting and social mixer this month features actress Ara Celi. *Wed. Sept. 27, 7pm. Nuevo Leon, 1501 E. Sixth, 479-0097. Free. www.nuevoleonaustin.com.*

Nightmare Factory Big Scream Film Contest You did attend the free, informative panel with Harry Knowles a couple of weeks ago, right? In any case, you can check the Web site for details and maybe still make this deadline: *Oct. 1. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. www.nightmarefactory.com/big-scream-film-contest.*

Reel Women Mixer includes everyone - like you - involved in film. Barbara Morgan, executive director of the Austin Film Festival, is the speaker. *Wed. Sept. 27, 6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. www.reelwomen.org.*

Reel Women seek Volunteers For instance: A coordinator for LunaFest, a festival of films by, for, and about women, which raises money for the Breast Cancer Fund, scheduled for Jan. 28, 2007 ... general help with the Reel Women holiday party on Dec. 4 ... technical Web site assistance, and more. *Through Sept. 20. www.reelwomen.org.*

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs - you name it. For submission details, check their Web site. www.austinmovieshow.com.

SPACES

Boy Band Hoot Night Alamo Sing-Alongs. Featuring Austin's newest boy band Cedar Fever, who'll be releasing their new CD and projecting behind-the-scenes footage. (*) @Mohawk, 9pm; \$7.

Caterina in the Big City (2003) D: Paolo Virzi; with Alice Teghil, Sergio Castellitto, Carolina Iaquaniello, Federica Sbrenna, Margherita Buy, Antonio Carnevale. (NR, 90 min.) **Il Circolo Italiano.** A young girl learns about class and politics when she moves to Rome with her schoolteacher father. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

O Brother, Where Art Thou? (2000) D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson. (PG-13, 103 min.) (*) @Rounders Pizzeria, 8pm; free.

Serial Experiments: Lain (1998) D: Ryutaro Nakamura. Cult animé series: episodes 5-8. @Spider House, 9pm; free.

The Point (1971) D: Fred Wolf. (G, 74 min.) **Rock N' Reel.** Locals mrandmrsmays rock out at 7pm, and this cartoon about diversity spiced with songs by the late Harry Nilsson screens at dark. @Jo's Hot Coffee (1300 S. Congress), 8pm; free.

What Happened to Kerouac? (1985) D: Richard Lerner and Lewis MacAdams. (NR, 96 min.) @The Space (4803 Airport), 8pm; free.

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The Doors (in 70MM) Wed. 7 - Sun. 7



SEPT 28 & OCT 1 - REALITY ROCK

DiGi! Thurs. 7 - Sun. 2:45

This Is Spinal Tap Thurs. 9:15 - Sun. 1

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Maya Bond, Leila Bela ROOM 710, FRIDAY 22

Maya Bond is 6, and she's already cut an album. What have you done today? The doe-eyed Austin/Osaka resident's latest album, *Pink Drums Purple Lights* (Business Deal), features some of the best freestyle jams this side of the sandbox, deconstructing the war machine: "Eyeball, eyeball, eyeball ... ghost, ghost. War, war, war." Multi-instrumentalist Leila Bela and locals Count Dracula's Weed Smuggling Jam Engine also play, and there's a rumor of chocolate fountains, which you know you've always wanted to see at Room 710.

— Audra Schroeder

Dana Falconberry EPOCH COFFEE, FRIDAY 22

Her vocals added the velvet to Peter & the Wolf's dusty debut CD, and now Dana Falconberry gives us her solo offering. *Paper Sailboat* is a six-song dish of Delta blues and wistful folk, and features appearances from vocal other half Red Hunter on accordion, Glass Eye bassist Brian Beattie, and Patty Griffin on piano. A promising debut and a voice that will fill Epoch Coffee, the new 24-hour caffeine hot spot, 221 W. North Loop. 8pm. — Audra Schroeder



Butch Hancock CACTUS CAFE, SATURDAY 23

Butch Hancock debuting "When the Good and the Bad Get Ugly" during his two-day, 61st birthday cake-cutting at the Cactus in July couldn't have prepared us for *War and Peace*. Steve Earle's *Jerusalem* and Neil Young's *Living With War* aren't protest albums. Given the Tolstoy scope of the Flatlander's first solo disc in nine years, they're postcards from the front. "The Devil in Us All" goes the "Texas is missing a village idiot" bumper sticker one better on the back of a tank. "Cast the Devils Out."

— Raoul Hernandez

M. Ward, Portastatic PARISH, SATURDAY 23

Do us all a favor and don't bring a date to this show. M. Ward's intricately wrought, emotionally devastating songs demand your full attention. Ward expertly peels back the false skins of human relationships to reveal their oft-unseemly core and, uncannily, the kernels of love that bring them about at all. Expect to see last month's *Post-War* (Merge), recorded over two years in Ward's Portland, Ore., attic, on many a year-end Top 10 list. Mac McCaughan's Portastatic opens, and seriously, no talking.

— Christopher Gray



M. Ward

Dr. Octagon EMO'S, SATURDAY 23

While it looked as though Dr. Octagon had been killed off by his arch nemesis, Dr. Doom, on the opening track to 1999's *First Come, First Served*, notorious Bay area MC Kool Keith revitalized his warped persona to help cure the stagnant condition of "Mz Pop Music"'s vegetative boy. *The Return of Dr. Octagon* (OCD) has Keith spitting his beatnik-style poetry over the futuristic beats of Berlin-based One Watt Sun. Watch for that gorilla running crazy bananas from Miami to the Texas hills. Clever Monkeys, Word Association, and DJ Notion open. — Austin Powell

IN-STORES

Friday: **Brent Fariss/Bill Thompson** CD release, End of an Ear, 6pm

Saturday: **Shawn McMillen**, End of an Ear, 6pm

Monday: **Tony Joe White**, Waterloo Records, 5pm

Split Lip Rayfield

CONTINENTAL CLUB, SATURDAY 23 & SUNDAY 24

The two shows Split Lip Rayfield plays at the Continental Club this weekend are likely their last in Austin. The slamgrass quartet isn't breaking up — frontman Kirk Rundstrom is fighting esophageal cancer. While he's already beat the odds to a degree, his future — and the band's — is bleak. For his part, the 37-year-old guitarist sees a ray of light.

"I'm already doing better than they said I was gonna do," he explains from his home turf in Kansas. "In June, when they went in to do the surgery, they found that the cancer had spread. At that point they just sewed me back up, told me to call a hospice, and said, 'You got two months.' I had gotten healthy enough after doing the chemo to have the surgery, and that was a big deal. But when they said that, I said, 'I have to get out of bed.' So I stopped doing the chemo, because they all said it was going to slow down the cancer; it wasn't going to get rid of it.

"I was like, 'Well, why am I doing this?' So I started doing alternative treatments and eating as healthy as I can and praying a lot."

The Kansas-based band's legion of local fans will be happy to know that mandolin player Wayne Gottstine has rejoined the band for this run of shows, a situation that has everyone pumped up.



"During the whole time I was sick, Wayne was there," Rundstrom relates with gratitude. "Once I realized that I was going to be healthy enough to play shows, it was the right thing to do."

Recent gigs in Kansas, Illinois, and Missouri were reportedly "incredible" and "transcendent." Rundstrom agrees: "They were nuts. But I'm basically trying to sleep as much as I can while I'm on tour now."

Then he adds, with his charismatic chuckle: "Things have changed."

— Jim Caligiuri

White Ghost Shivers open on Saturday.

Lil' Keke, Billy Cook ANTONE'S, SUNDAY 24

Screwed Up Click colossus Lil' Keke builds towering rap monuments brick by street-weathered brick. His '98 regional smash "Southside" continues to urge local club crowds into frenzied recitals as a staple of any worthy DJ. This spring Keke further bolstered his radio presence with "Chunk up the Deuce" riding Houston's syrup-soaking wave into the mainstream. The 713's crooner-of-choice, Billy Cook, encores intense contributions to recent albums by Chamillionaire and Trae with an R&B solo project titled *The Truth*. Big D also appears.

— Robert Gabriel

Hatebreed, Black Dahlia Murder

LA ZONA ROSA, WEDNESDAY 27

It's called the Monsters of Mayhem tour for a reason. Hardcore heavyweights and Ozzfest veterans Hatebreed headline this headbanger's ball, armed with their latest, *Supremacy*. The metal edge of the Black Dahlia Murder hacks pure evil; UK grindcore innovators Napalm Death launch a *Smear Campaign* of neck-breaking blast beats, while Exodus' *Shovel Headed Kill Machine* uproots everything in its path. First Blood and death-core outfit Despised Icon mark the beginning of the end. Get in the pit, or go home.

— Austin Powell

Ratatat, Envelopes EMO'S, THURSDAY 28

It's a bit cheeky to name your album *Classics* (XL Recordings), but Brooklyn-based duo Evan Mast and Mike Stroud pull it off. As Ratatat, their instrumental quirk taps into Mogwai's intensity and Of Montreal's ear for the unique. *Classics* bears several repeat spins, especially "Wildcat," with its insouciant cougar growls, and the moody "Tacobel Canon" (ha!). Swedish quintet Envelopes open, and Charlie Salas-Humaras — Panther — is the treat of the evening.

— Melanie Haupt



Ratatat

Soundcheck BY AUDRA SCHROEDER

THE GOSSIP

Emo's, Friday 22

Soul punk get control with L.A.'s Mika Miko and Portland, Ore.'s Swan Island.

BABY ROBOTS

CD RELEASE

Parlor, Friday 22

Local quartet's *Catslovedrugshoes* pops the drone bubble, while fellow noise assassins Foot Foot get you in their sites first.

ROGUE WAVE,

JASON COLLETT

Parish, Friday 22

A Wave of Sixties goodness, with the dude from Broken Social Scene opening.

GHOST OF THE

RUSSIAN EMPIRE

Beerland, Saturday 23

Big, big local noise with openers For Those Who Know, Haunting Oboe Music, and Pocket Symphonies.

TONY JOE WHITE

Antone's, Saturday 23

Louisiana's swamp fox gets *Uncovered*, with openers Guy Forsyth and Carter Falco.

HOEDOWN II

Jovita's, Saturday 23

KOOP's *Strictly Bluegrass* benefit with Piney Grove Ramblers, Sarah Jarosz, and more.



Tony Joe White

SANTIAGO JIMÉNEZ JR.

Pavillion at Fiesta Gardens, Sunday 24

Tribute show with the accordion-wielding two-time Grammy nominee — and Flaco's *hermano* — starting at 5pm.

ART BRUT

Emo's, Monday 25

Rock & roll aerobics with the UK's most enthusiastic band, along with We Are Scientists and Spinto Band.

JOSÉ GONZÁLEZ

Parish, Thursday 28

The Swedish guitarist drops Argentinian flavor from latest, *Veneer*. Recent Sub Pop signee Death Vessel sails first.

BOY BAND HOOT NIGHT

Mohawk, Thursday 28

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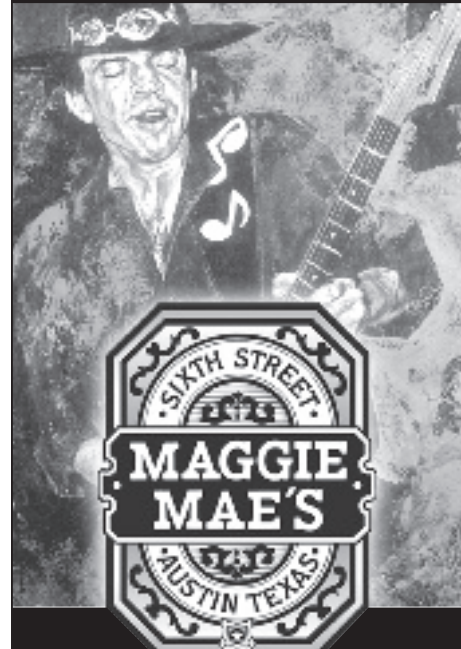
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- 7) PAT GREEN
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THE DETOUR BAR & GRILL, 1113 RR 620 N., 266-2279
THE DIRTY DOG, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL ARROYO ROUND ROCK, 301 W. Taylor, Round Rock, 310-1992
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-8888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EPOCH COFFEE, 221 W. North Loop, 454-EPOC
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIESTA GARDENS PAVILION, 2101 Bergman, 480-8318
FINN & PORTER, 500 E. Fourth, 493-4900
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRIENDS, 208 E. Sixth, 320-8193
GIDDY UPS, 12010 Manchaca, 280-4732
THE GINGER MAN, 304 W. Fourth, 473-8801
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GRAHAM CENTRAL STATION, 1717 E. Grand, Pflugerville, 252-0664
GREEN MUSE CAFE, 519 W. Oltorf, 912-7789
GREEN PASTURES, 811 W. Live Oak, 444-4747
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HI-LO, 301 W. Sixth, 480-9433
HICKORY STREET PATIO CAFE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
IT'S A GRIND COFFEEHOUSE, 4005 W. Parmer Ste. A, 296-1141
IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JO'S HOT COFFEE, 242 W. Second, 469-9003
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Masin, 310-7777
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LITTLE CITY, 916 Congress, 476-2489
LOVE, 1000 S. First, 442-5683
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MOHAWK, 912 Red River, 482-8484
MOMOS, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NEUVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 N. FM 973, 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OPAL DIVINE'S, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100, 707-0237
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POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RAIN ON 4TH, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
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ROADHOUSE, 1103 Wonder, Round Rock, 218-0813
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ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
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RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
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SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
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SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SIX/TAP ROOM, 311 Colorado, 478-2337
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE, 1516-B S. Lamar, 440-8318
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
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SÃO PAULO'S, 2809 San Jacinto, 473-9988
TAMBALEO, 302 Bowie, 472-3213
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TEXAS 1115, 1115 1/2 Old Bastrop Hwy., 385-3553
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 391-0174
WASHINGTON CARVER MUSEUM AND CULTURAL CENTER, 1165 Angelina, 472-4809
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of Texas Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHEATSVILLE CO-OP, 3101 Guadalupe, 478-2667
WHISKY BAR, 303 W. Fifth, 481-8599
WOODY'S SOUTH, 321 W. Ben White, 851-9663
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 WED. SEP 27
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GARY CLARK JR.

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BOX SPRING HOGS
TOM WAITS TRIBUTE BAND
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 HAPPY HOUR THE LEGENDARY **BLUES SPECIALISTS**

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 SAT. & SUN. SEP 23 & 24

SPLIT LIP
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 HAPPY HOUR THE MOTHER TRUCKERS

RAYFIELD
 SATURDAY SHOW AT 11:30PM
 SUNDAY SHOW AT 8PM
 DOORS AT 7:30PM

2 BIG MICHES
 SATURDAY SEP 23
 MATINEE 3-7PM
DOUG MORELAND WHITE GHOST SHIVERS
 10PM

JIMBO MATHUS
 FRIDAY SEP 29
 H. H. THE LEGENDARY **BLUES SPECIALISTS**
 12AM

GRADY
 SATURDAY SEP 30
 MATINEE 3-7PM
REDD VOLKAERT THE LEROI BROTHERS TONI PRICE
 10PM

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club listings

Thu 21

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Wendy Colonna
ABIA: HILL COUNTRY BAR Robyn Ludwick
ANTONE'S Gary Clark Jr.
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Trent Turner
BECK'S ON CONGRESS Brent Adair (7:00)
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley
CACTUS CAFE Cheryl Wheeler
CAFE MUNDI Dorkbot (7:30)
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Wade Bowen

CLEMENTINE COFFEE BAR Lux Divon (9:00)
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB In the Club: Mother Truckers (6:30), Boxspring Hogs, the Stingers (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Django's Mustache, Tucker Roundtree Quartet
EMO'S The Little Ones, the Lemurs, French Kicks
EVANGELINE CAFE Dr. G and the Mudcat (6:00)
FADÓ Patrick Fleming Power Duo (10:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

FLAMINGO CANTINA Redefining the Moment, Spiritual Machines, Westbound Departure
FLIPNOTICS COFFEESPACE Psychedelic Thursdays w/ the Coffee Sergeants
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)

roadshows

See austinchronicle.com for complete listings.

SEPTEMBER

THU 21
Cheryl Wheeler, Cactus Cafe
Wade Bowen, Cheatham Street Warehouse
French Kicks, the Little Ones, Emo's
Westbound Departure, Flamingo Cantina
Kaki King, Christine Baze, Stubb's Bar-B-Q

Outside: **Bullet for My Valentine**, **Eighteen Visions**, **Drop Dead, Gorgeous**; Inside: **Damage Case**, **13th Victim**; Lounge: **Dr. Octagon**, **Clever Monkeys**, Emo's
Shawn McMillen, End of an Ear
Piney Grove Ramblers, Jovita's
M. Ward, Portastatic, the Parish
The Bo Dukes, the Parlor
Colour Revolt, Stubb's Bar-B-Q

TUE 26
Everclear, **Big City Rock**, Antone's
Balmorhea, **David Otts**, Beerland
Zoe Lewis, Cactus Cafe
The Quers, **Hard Ons**, **Toys That Kill**, Emo's

FRI 22
Strange Boys, **Chief Death Rage**, Beerland
Two Tons of Steel, Broken Spoke
Geno Delafosse & the French Rockin' Boogie, Continental Club
 Inside: **The Independents**; Outside (early): **The Gossip**, **Mika Miko**, **Swan Island**; Outside (late): **The Colour**, the **Shys**, Emo's
Bill Thompson, End of an Ear
Rogue Wave, **Jason Collett**, **Foreign Born**, the Parish
Maya Bond, Room 710
Buttercup, Ruta Maya
Spoonfed Tribe, Troubadour Saloon

SUN 24
Lil' Keke, **Billy Cook**, **Big D**, Antone's
Split Lip Rayfield, Continental Club
 Inside: **Goatwhore**; Lounge: **Supersystem**, **Zombi**, **So Many Dynamos**, Emo's
Santiago Jiménez Jr., Fiesta Gardens Pavilion

WED 27
Scott Miller & the Commonwealth, Cactus Cafe
Anais Mitchell, Cactus Cafe
Bitter Tongues, Emo's
Hatebreed, **Black Dahlia Murder**, **Napalm Death**, **Exodus**, **Despised Icon**, La Zona Rosa
Sandra McCracken, Stubb's Bar-B-Q
Stock Market Crash, Trophy's
Fluffers Union, Woody's South

SAT 23
Roger Alan Wade, Alamo Drafthouse South
Tony Joe White, Antone's
Butch Hancock, Cactus Cafe
Split Lip Rayfield, Continental Club

MON 25
Art Brut, **We Are Scientists**, **Spinto Band**, Emo's
Roger Turner, **Bob Cambre**, **David Dove**, Little City
Tony Joe White, Waterloo Records

THU 28
Red X Red M, Beerland
Hoyle Bros., Continental Club
Drop Trio, Elephant Room
 Inside: **Maritime**; Outside: **Ratatat**, **Envelopes**, **Panther**, Emo's
Robin Trower, La Zona Rosa
José González, **Death Vessel**, the Parish
Anais Mitchell, Rockhound's Cafe
Paul Oakenfold, Sky Lounge
Jonny Lang, Stubb's Bar-B-Q

for your benefit

THU 21
OxJam! Make Trade Fair Awareness w/ Danny Malone, the Canvas Waiting, Euphoria, **Wheatville Co-op**
SAT 23
Hoedown II KOOP Benefit w/ Piney Grove Ramblers, Sarah Jarosz, the Siekers, Twangzilla, **Jovita's**

SUN 24
Texas Civil Rights Project w/ Jimmy LaFave, Troy Campbell and Seth Walker, **Jovita's**
WED 27
Zilker Elementary Arts Education Benefit w/ Darden Smith, the Jolly Garogers, **Maria's Taco Xpress**
THU 28
Children's Hearing Aid Texas Benefit w/ Grupo Fantasma, **Antone's**

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THUR 21 - Bee vs Moth • Coffee Sergeants

FRI 22 **Billy Dee Trio**
Andrew DuPlantis

SAT 23 **Jim Halfpenny**
The Mockingbirds
Stefanie Fix

SUN 24 - Jerry Hagins Old Timey Showcase
MON 25 - No Show Ponies
TUE 26 - Erik Hokkanen's Laboratory
WED 27 - David Hamburger "\$2 Beer Humpy Hump Night!"
THU 28 - Jade Day & Cheryl Bliss
FRI 29 - The Normans • Gretchen Phillips
SAT 30 - Lonesome Heroes • Stayton Bonner Consumption Hooks

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FREE SHOW IN BEER GARDEN 7PM
CHRIS GATES DUO
\$1 WELLS & \$2 DOMESTIC BOTTLE BEER 8-10:30PM

SATURDAY, SEPT. 23

UT VS IOWA 2:30PM
BBQ IN THE BEER GARDEN
\$5 PITCHERS BUSCH
\$2 WELLS 8-11PM

SUNDAY, SEPT. 24

\$1.50 MILLER HIGH LIFE & LONE STAR BOTTLES
\$2 WELLS
MONDAY, SEPT. 25

MONDAY NIGHT FOOTBALL
\$1 DRINK SPECIALS DURING GAMES
TUESDAY SEPT. 26

POOL TOURNAMENT @ 8PM
\$2 WELLS 8-11PM
5.00 PITCHERS ICE HOUSE 8-11PM
WEDNESDAY SEPT. 27, 8-10PM

\$5 PITCHERS BUD ICE
\$1.75 BUD & BUD LIGHT PINTS
\$1.50 BUD SELECT BOTTLES 8-11PM

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Bar ★ across from the co-op
23rd & Guadalupe ★ all ages all the time

Thur ★ Sept 21 8:30pm special guest FRANK MEYER
CHERYL WHEELER

Fri ★ Sept 22 30th birthday soiree!
ANA EGGE
special guest stars

Sat ★ Sept 23 war and peace cd launch 8:30pm
BUTCH HANCOCK
special guest GRAHAM WEBER

Mon ★ Sept 25 7:30pm sign-up
hosted by ABI TAPIA & GRAHAM WEBER
OPEN STAGE

Tue ★ Sept 26 8pm special guest DREADFUL SORRYS
ZOE LEWIS

Wed ★ Sept 27 7:30pm
DANNY SCHMIDT
ANIAS MITCHELL

Wed ★ Sept 27 10pm
SCOTT MILLER
COMMONWEALTH

Thur & Fri ★ Sept 28 & 29 slide-o-rama III & guest stars
SONNY LANDRETH
CINDY CASHDOLLAR 8:30pm

Sat ★ Sept 30
JIMMY LAFAVE

Wed ★ Oct 4 8:30pm
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| | |
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| 10/03 ★ GINN SISTERS | 10/17 ★ KAT'S MEOW |
| 10/05 ★ MARJORIE FAIR | 10/19 ★ FRED EAGLESMITH |
| 10/06 ★ MONTE MONTGOMERY | 10/21 ★ ROBBIE FULKS |
| 10/10 ★ COFFEE SERGEANTS | ★ DANNY BARNES |
| 10/11 ★ JEAN SYNIDENOS | 10/25 ★ PF SLOAN |
| 10/12 ★ CHRIS SMITHER | 10/27 ★ AUSTIN LOUNGE |
| 10/13 ★ THE MOSQUITOS | LIZARDS |
| 10/14 ★ KEVIN WELCH | 11/02 ★ ADRIAN BELEW |

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus

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| FRIDAY SEPT. 22 | AUTUMN 10PM • \$5 | SATURDAY SEPT. 23 | 8-10PM CATCH A DREAM |
| SATURDAY SEPT. 23 | | TUESDAY SEPT. 26 | 6PM WILL DUNLAP |
| | | WED. SEPT. 27 | 7-8PM PTARMIGAN |

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| FRI | DJ Gibb | 10:00 - 2:00 |
| SAT | DJ Kurv | 10:00 - 2:00 |
| SUN | DJ Kurupt | 10:00 - 2:00 |
| MON | DJ Tats | 10:00 - 2:00 |
| TUE | Twist Up DJ Manny | 10:00 - 2:00 |
| WED | Satisfaction | 10:00 - 2:00 |

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club listings <<< FROM THURSDAY

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Ready Boots, Long Time Coming, Bus Stop Stallions, Meatwood

HICKORY STREET PATIO CAFE Caldwell Shine (8:00)

HILL'S CAFE Blake & Fallon

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Black Water Gospel, Ricky Stein

JO'S HOT COFFEE Rock & Reel w/ AUX

JOHNNY FINS DJ Your Way

JOVITA'S Cornell Hurd Band (8:00)

KENNY DORHAM'S BACKYARD Austin Jazz Fest w/ Chris Vestre Group, Brannen Temple Group (7:00)

LA PALAPA Clayton Adams (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)

LUCY'S ON THE SQUARE The Timeline Post, Every Other Fate, Apse Affinity

MOMOS Bruce James, Consumption Hooks, Francis, Starchild

MOTHER'S CAFE Doc Grauzer (6:00)

NUTTY BROWN CAFE Nutty Idol Karaoke

THE OAKS Pauline Reese

THE PARLOR The Hunnies, the Diatribes

PLUSH Get Broke! w/ Merrick Brown

RADISSON Winton Reynolds Jazz Trio

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

REDRUM Closed Eyes Take Lives, Giving Chase, Sounds of the Silent, Revel in This Fashion, Breathing Forever, Despite the Loss (8:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)

RILEY'S TAVERN Gina Lee

RIO GRANDE MEXICAN RESTAURANT Cienfuegos (8:00)

ROCKHOUND'S CAFE Third Coast Songwriters w/ Michael Austin, Jim Stringer, the Ginn Sisters, Edge City (8:00)

RUTA MAYA DJ Phytteen, World Trade, D-Madness Project

SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)

SHADY GROVE Jon Dee Graham (8:00)

SHENANIGANS Billy Dee

SHOAL CREEK SALOON The Gunhands, Reid Wilson & His So-Called Friends

STUBB'S BAR-B-Q Christine Baze, Kaki King

TAMBALEO DJ Tats (10:00)

TROPHY'S Damp Heat, Scorpio Rising, Queen Anne's Revenge, X-Rated Presents

TROUBADOUR SALOON Earthtone Players, About Blank, Aaron Franz (8:00)

WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00)

WATERLOO ICE HOUSE Sean Russell (6:30)

WHEATSVILLE CO-OP OXJam! Make Trade Fair Awareness w/ Danny Malone, the Canvas Waiting, Euphoria (6:00)

WHISKY BAR Learning Secrets w/ DJ Ian Orth, Crash Gallery, Ben Craven

WOODY'S SOUTH Gattling & Hoffpaur, Mike Cross & Natalie Zoe (7:00)

Y BAR & GRILL Christina Bell
Z'TEJAS Christine Butterfield (6:00)

Fri 22

ABIA: HIGHLAND LAKES BAR Mother Truckers (3:30)

ABIA: HILL COUNTRY BAR Bobby LaRoche (3:30)

AGAVE Randy Pavlock (7:30)

ARTZ RIB HOUSE The Flyin' As
AUSTIN CITY HALL PLAZA Mike Cross & Natalie Zoe (noon)

B.D. RILEY'S IRISH PUB The Blue Healers

BACK ROOM SPORTS BAR Happy Hour: Chris Gates Duo

BASS CONCERT HALL Shostakovich Centennial Celebration w/ Austin Symphony Orchestra (8:00)

BEERLAND Chief Death Rage, the Influence, Strange Boys

BLIND PIG PUB Joe Vega (10:00)

BOAT HOUSE GRILL Byrd & Street w/ Matt Slusher (6:00)

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Two Tons of Steel

CACTUS CAFE Ana Egge

CAFE CAFFEINE Leatherbag, Karrie Hopper, Tenlon's Fort, Marcus Rubio

CAFE MUNDI Peter Nevland, King Tears

THE CANARY ROOST Diamond Karaoke (9:00)

CHRONtourage

Saturday, Sept. 23, 10pm

Green River Ordinance



Threadgill's World HQ,
301 W. Riverside,
www.threadgills.com \$10 at door



Register to win tickets to see the Rolling Stones at our events!

Saturday, Sept. 23

UT vs. IOWA STATE TAILGATE

University Co-Op, 2244 Guadalupe

www.universitycoop.com



Sunday, Sept. 24, 3pm

ALISON BECHDEL, FUNHOME

BookPeople, 603 N. Lamar, www.bookpeople.com



Sunday, Sept. 24, 7pm

FUNNIEST FILMMAKER IN AUSTIN

Cap City Comedy Club, 8120 Research Blvd. #100



Tuesday, Sept. 26

COCKTAILS & GREENS GOLF TOURNAMENT

Lions Municipal, 2901 Enfield

To register call Tyron at 275-1336 or go to www.cocktailsandgreens.com



CHRONICLE

austinchronicle.com/chrontourage



WORSHIP THE MUSIC OCT 28/29 NEW ORLEANS

RED HOT CHILI PEPPERS

DURAN DURAN WU-TANG CLAP THE FLAMING LIPS

MY CHEMICAL ROMANCE · ORIGINAL METERS

SOCIAL DISTORTION · SECRET MACHINES · KINGS OF LEON

BLUE OCTOBER · BRAZILIAN GIRLS · FERRY CORSTEN · BROKEN SOCIAL SCENE · DRIVE-BY TRUCKERS · OZOMATI

YERBA BUENA · KIPKY · JACK'S MAMPEQUIP · THE RENTALS · JAMIE LIDELL · THE FIERY FURNACES · THE LIVING

THINGS · THE WHIGS · JOSEPH ARTHUR · OTRA · MUTE MATH · COWBOY MOUTH AND FRIENDS · FATTER THAN

ALBERT · KERMIT RUFFINS · MORNING 40 FEDERATION · JOSE CONDE Y OLA FRESCA · BIG SAM'S FUNKY PATION

HOT 8 BRASS BAND · ELLIPSIS · SOUL REBELS · TERRA DIABLO · TROY "TROMBONE SHORTY" ANDREWS

SAM AND RUBY FEATURING DAN DYER · IMAGINATION MOVERS · BALLZACK · AMANDA SHAW · POOMOOO

TRIBE · WORMS UPION · PAG HAMMADI · ATOPE PAIP TRIBE · F.I.S.T. · ZYDERUJKS · RATTY SCURVICS

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RED RIVER LIVE MUSIC

7 days a week

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5AM-2AM M-F
7PM-2AM SAT & SUN

the side bar

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602 EAST 7TH ST.
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HEADHUNTERS

www.headhuntersclub.com

THU 9/21 > HOOKAH PIPE NIGHT: MEATWOOD, LONGTIME COMING, BUS STOP STALLIONS (P), PAT GODBEY BAND, READY BOOTS (H-Hour)

FRI 9/22 > SUICIDAL FAILURE, TURBO 300 (P), THE BELGRAVES, 3 POT OFFY (P), RADIFUDI, STATE OF REVOLUTION, THE JUST (H-Hour)

SAT 9/23 > SUPER HEAVY GOAT ASS, BEST LOVE IN TOWN (VIDEO Shoot/Patio), MITRA, HALO RINGS HER HEAD (P), THE QUICK & THE DEAD

SUN 9/24 > ROLLERGIRL WEDDING: MOSTLEY DEAD (P), LOS HISPANOS U.K., OO SPIES(P), VELVET BRICK, CHINGO BUENO (P), OCEANUS, DESTROYED BY COMFORT (P), STRIKES BACK

MON 9/25 > SABBATH CROW, RUBBER ROBOT, SunGlasses & Mushrooms, TRODUS, AUSTIN'S BEST KARAOKE: 19,000 Songs By EDIE&CHAD

TUE 9/26 > STREET LIGHT SUZIE, FULL STRIDE, SQUIB WED 9/27 > CRITICAL ASSEMBLY, MANIACAL, INFIDEL

Bull McCabe's Irish Pub

714 Red River
478-4022

RED EYED FLY

Live Music

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WWW.REDEYEDFLY.COM

| | |
|--|---|
| <p>THURSDAY-SEPTEMBER 21</p> <p>THE BOXING LESSON MANAGERS CHOICE</p> <p>THE DISTANT SECONDS THE DRAWING BOARD</p> | <p>FRIDAY-SEPTEMBER 22</p> <p>FREE SHOW</p> <p>FURTHEST FROM THE STAR JACK IN THE PULPIT</p> <p>CONSIDER THE SOURCE NEAR MISS</p> <p>DETER MONEY HORN BY JESSE GILLS</p> |
| <p>SATURDAY-SEPTEMBER 23</p> <p>JOHNNY DANGER CALI ZAC CLARK PERRY THE BK FAMILY REIGN SUPREME</p> | <p>SUNDAY SEPTEMBER 24</p> <p>IN THE LOUNGE/50 COVERS</p> <p>FLAT BLACK DELICIOUS ZIPPER</p> |
| <p>MONDAY-SEPTEMBER 25</p> <p>HERE'S TO NOTHING MOURNINGSTAR TOP OF THE FAIR THROWAWAY HEADSTAMP</p> | <p>TUESDAY-SEPTEMBER 26</p> <p>FATBACK CIRCUS PLUTO LAST RIDE IN ON THE ROCKS</p> |
| <p>WEDNESDAY-SEPTEMBER 27</p> <p>101X HOMEGROWN SERIES</p> <p>FIREKILLS RAWN OVER ZERO SLIDER</p> | <p>THURSDAY-SEPTEMBER 28</p> <p>DUKE THE MIDGETMEN WE'LL GO MACHETTE HAZARD OF THE INDUSTRY</p> |
| <p>FRIDAY-SEPTEMBER 29</p> <p>HONKY IGNITOR BLOWN FREE HIGHDIVERS</p> | <p>SATURDAY-SEPTEMBER 30</p> <p>WINE TRUTH 5-DAY BASH A POCKETFUL OF DEMG EASY DRAGONS & THE DRAGONS</p> <p>EXIT THE SUN DRYLINE SCREAMING AT THE SKY MOUNTAIN STAIRS</p> |

UPCOMING SHOWS

104 THE EMERIS STONEMAN POCKET SYMPHONY

102 MINDWASHER, BLAST ON SPEED/GO NERDZ, AMPLIFIED

107 BROKEN TEETH, THE ACCIDENTAL ARTS ENSEMBLES

"THANK A ROCK OPERA"

10-11 SKYHELLO TO THE ANGELS, SATURDAY'S PAINT, HERE'S TO NOTHING

10-12 ADRENALINE FACTOR, FULL STORM, CONCRETE CHANG

10-13 SHINY CHINA COULD BUDA, THE MOUNTAIN TRACKERS, CHINA GATES

10-14 JUDAS, EPSON, GUESTS

for private parties and info call: 512-474-1084

Open Everyday 7pm-2am

Happy Hour till 9pm

Booking Thu, Fri 7-9pm

21+ Up

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Thu 9.21

TIA CARRERA
LOZEN
SPARKLE MOTION
DAMAGE PANTS

EAR PRESENTS:
LEILA BELA
MAYA BOND
AND COUNT DRACULA'S
JAM ENGINE

Fri 9.22

Sat 9.23

BLACKHOLICUS
LA MANCHA
ME INFECTO
STASHROCKET

Sun 9.24

OPEN
PARTYING LIKE
IT'S 5767

Mon 9.25

HEART & SOUL
SOUND SYSTEM

Tue 9.26

FREE SHOW

SPLIT HOOF
MARSHALL DYLAN
ADRENALINE FACTOR

Wed 9.27

MOUSE ABOUT
SONG OF THE GUN
THE ZIG-ZAGS

UPCOMING SHOWS

9.28 Little Aurora, Charlie Potts Magic Windmill Band, Yellow Fever

9.29 Opposite Day 9.30 Destroyer 444, 3rd Coast, Reastant Valley

ELYSIUM

705 RED RIVER ST.

THU LIVE! SEP 21

subNatural
FORD VESPER
DOWNFALL FUNERAL

FRI LIVE! SEP 22

SNOG
LUST MURDER BOX

SAT SPECIAL EVENT! SEP 23

HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER
Listening Party & CD Giveaway for "A Life Less Lived" - the Gothic CD Box Set!

SUN retro 80's SEP 24

REGRESSION
DJs AMERYKAH & BOBA FETT

TUE lesbian night SEP 26

SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER SEP 27

MID*WAVE
dark 80's retro & old school goth
DJ THE GOTHFATHER

UPCOMING EVENTS

Thu Sep 28 * Live! the Holocaust Humanity, Deus Machina, Spagirus - w/ DJ Menimus

Fri Sep 29 * Live! CTRL, plid, Gravity Euphonic

Fri Oct 27 * Live! VAST & IRIS

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

BEER LAND TEXAS

th Chalk Outlines, Jungle

21 Rockers, Combo Mahalo

fr Strange Boys, The Influence,

22 Chief Death Rage

ghost of the russian empire,
for those who know, haunting

sa ohoe music, pocket

23 symphonies

su Avi Hartman Variety Show

24 9pm

mo Rock and Roll Karaoke

25 1000+ songs--no cover

tu Neilray (members Sad Accordions),

26 Balmorhea, Just Guns,
Brad Otts

we Peter Elliott & the Sellouts

27 One Missed Call (Milke) 7pm

th Red X Red M, Fire vs.

28 Extinguisher

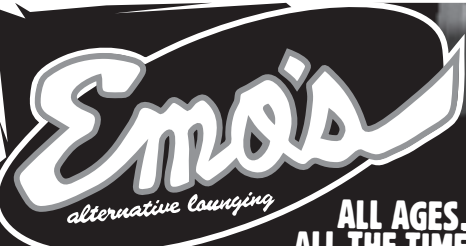
International Playboys,

fr 29 Spiders, Blackholicus
7pm Box Spring Hogs

sa DJ Sue's FUZZ CLUB

30 featuring the
Sons of Hercules

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only



ALL AGES. ALL THE TIME

603 RED RIVER @ 477-EMOS
OPEN FOR HAPPY HOUR FROM 8-10PM

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OR YOU CAN BUY THEM AT WATERLOO RECORDS & END OF AN EAR RECORDS

THURSDAY, SEPTEMBER 21

FRENCH KICKS

THE LITTLE ONES • THE LEMURS
TICKETS AVAILABLE

FRIDAY, SEPTEMBER 22



OUTSIDE:
GOSSIP 11PM
MIKA MIKO 10PM
SWAN ISLAND 9PM
TICKETS AVAILABLE

SEPARATE SHOW INSIDE @10PM:

FLAMETRICK SUBS THE INDEPENDENTS

LOUNGE:

ROCKLAND EAGLES • THE COLOUR
THE SHYS • THE FALL COLLECTION

SATURDAY, SEPTEMBER 23

101X PRESENTS

EARLY SHOW OUTSIDE:
DOORS 5, SHOW 5:30

BULLET FOR MY VALENTINE
EIGHTEEN VISIONS
DROPDEAD GORGEOUS
TICKETS AVAILABLE

INSIDE:

LOWER CLASS BRATS

CD RELEASE

SIGNAL LOST • DAMAGE CASE
13TH VICTIM

OUTSIDE:

DR. OCTAGON

(AKA KOOL KEITH)

CLEVER MONKEYS

WORD ASSOCIATION • DJ NOTION
TICKETS AVAILABLE

SUNDAY, SEPTEMBER 24

INSIDE:

GOATWHORE BLACK EMANUELLE

(MEMBERS OF THE SWORD / DFI)

TBA

TICKETS AVAILABLE

LOUNGE:

SUPERSYSTEM
ZOMBI • SO MANY DYNAMOS
TICKETS AVAILABLE

MONDAY, SEPTEMBER 25



ART BRUT

WE ARE SCIENTISTS
SPINTO BAND
TICKETS AVAILABLE

TUESDAY, SEPTEMBER 26

THE QUEERS • HARD ONS
TOYS THAT KILL (EX FYP)
SIGNAL LOST
TICKETS AVAILABLE

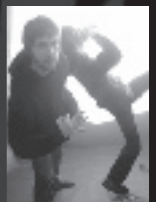
WEDNESDAY, SEPTEMBER 27

BITTER TONGUES

SECULAR END • RED TEAM GO
ARMS IN DANGER

THURSDAY, SEPTEMBER 28

TWO STAGES FOR ONE PRICE!
DOORS 8PM, SHOW 8:30PM



RATATAT ENVELOPES PANTHER

OUTSIDE:

INSIDE:
MARITIME (EX-PROMISE RING)
GHOST OF THE RUSSIAN EMPIRE
TICKETS AVAILABLE

FRIDAY, SEPTEMBER 29

TWO STAGES FOR ONE PRICE!



SERENA MANEESH 12:45
MAGNOLIA ELECTRIC CO. 11:15
BOTTOMLESS PIT 9:45 • **WOVEN HAND** 8:00
(EX-SILKWORM) (EX-16 HORSEPOWER)

INSIDE:

DOORS 7:30, SHOW 8
XIU XIU MIDNIGHT
CONG FOR BRUMS 10:30 • **BARR** 9:00
TICKETS AVAILABLE

FRIDAY, SEPTEMBER 29

AUSTIN FUZION
PRESENTED BY
ALAMO DRAFTHOUSE & AT&T
FREE AT WATERLOO PARK



DJ SPOOKY

PLUS VJ AND DJ MANNY
DOORS AT 6PM

FREE AUSTIN FUZION
AFTERPARTY IN **EMO'S LOUNGE**

SATURDAY, SEPTEMBER 30



SPOON

11PM

BROTHERS AND SISTERS 10PM
FISHBOY 9PM
TICKETS AVAILABLE

LOUNGE:

EPHEMERATA FAMILY BAND MIDNIGHT
NEAL KASSANOFF 11PM
CRAWLING WITH KINGS 10PM
THE DIALTONES 9PM

SUNDAY, OCTOBER 1

TWO STAGES FOR ONE PRICE!
ALL DAY LONG!
CHRIS TOMINAGA BENEFIT
HIGH DIVERS • HORSESHIT GUNFIRE
QUEEN ANNE'S REVENGE • WHITE CHALK OUTLINES
NERVOUS HOSPITAL • JOHNNY CASHDRAW

LOUNGE:



RICHARD BUCKNER 11PM
WILL JOHNSON 10PM
(OF CENTRO-MATIC)
TICKETS AVAILABLE

MONDAY, OCTOBER 2

NINA NASTASIA
JONATHAN MEIBURG OF SHEARWATER
CUE
TICKETS AVAILABLE

TUESDAY, OCTOBER 3

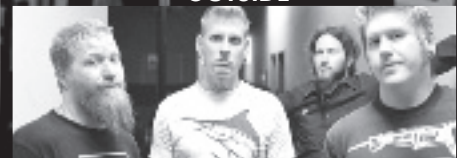
OUTSIDE:
DOORS 8, SHOW 9



TICKETS AVAILABLE
INSIDE SEPARATE SHOW:
VIVA VOCE (BARSUK)
SILVER SUN PICKUPS • **THE KINGDOM**
TICKETS AVAILABLE

WEDNESDAY, OCTOBER 4

OUTSIDE



MASTODON 11PM
BRONX 10PM • **TOTIMOSHI** 9PM
TICKETS AVAILABLE

LOUNGE:

PIGEON JOHN • **BUSDRIVER** • **CAURAL**
TASZ ONE AND PAX (CULTURE SOUND)
TICKETS AVAILABLE

THURSDAY, OCTOBER 5

OUTSIDE:

**GHOSTLAND
OBSERVATORY** 11PM

MELLOWDRONE 10PM • **POMPEII** 9PM
TICKETS AVAILABLE

INSIDE SEPARATE SHOW

BOBBY BARE JR. (BLOODSHOT)
GRAND CHAMPEEN • **CHALK OUTLINES**
TICKETS AVAILABLE

LOUNGE:

THE BRIGGS • **TIME AGAIN**
BLOOD OR WHISKEY
TICKETS AVAILABLE

FRIDAY, OCTOBER 6

OUTSIDE:
DOORS 8PM, SHOW 9PM



MIKE RELM • **MOTION MAN**
BUKUE ONE • **A-PLUS**
TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

GREG ASHLEY OF GRIS GRIS
HAPPY FAMILIES • **LOGAN CARRASCO**
TICKETS AVAILABLE

EVENTS IN THE EMO'S LOUNGE

600 E. 6TH • CORNER OF 6TH & RED RIVER

- 9/21 "THE GATHERING" A WEEKLY EVENT W/GUEST EMCEES, DIS AND OPEN MIC MUSICMIND.NET (EVERY THURSDAY) FREE
 - 9/22 ROCKLAND EAGLES / THE COLOUR / THE SHYS / THE FALL COLLECTION
 - 9/23 DR. OCTAGON (AKA KOOL KEITH)*
 - 9/24 SUPERSYSTEM / ZOMBI / SO MANY DYNAMOS
 - 9/26 COOL BRITANIA
- BROUGHT TO YOU BY THE SOUNDHEADS (FREE)

coming soon: • 10/8 THE HOLD STEADY* • 10/11 STRIKE ANYWHERE* • 10/12 MAN MAN / THERMALS* • 10/13 MC CHRIS (OUT)*/DAMIEN JURADO (IN)* • 10/14 ONE SELF (DJ VADIM) * • 10/15 ALIAS & TARSIER* • 10/17 SOL-ILLAQUISTS OF SOUND* • 10/19 KNFDM* • 10/20 OAKLEY HALL* • 10/21 MICHAEL IAN BLACK & MICHAEL SHOWALTER PLUS TODD BARRY (OUT)*/THUNDERBIRDS ARE NOW! (IN)* • 10/22 METHOD MAN* • 10/23 PLANES MISTAKEN FOR STARS* • 10/24 NASHVILLE PUSSY* • 10/26 SAY ANYTHING • 10/27 OXFORD COLLAPSE / CHIN UP CHIN UP* • 10/28 VOXTROT / BEIRUT* • 10/30 STINKING LIZAVETA* • 11/1 MINUS THE BEAR * • 11/3 SUICIDE GIRLS (OUT)* / YOUTH BRIGADE (IN)* / WRECKLESS ERIC (LOUNGE)* • 11/4 THE ACCUSED* • 11/7 THE RAPTURE* • 11/10 TILLY AND THE WALL* • 11/11 THE SLITS (REUNION TOUR) (OUT)* / BE YOUR OWN PET (IN)* • 11/12 LADYHAWK • 11/13 CONVERGE* • 11/14 THESE ARMS ARE SNAKES* • 11/16 EASY ACTION (IN)* / THE ELECTED (LOUNGE)* • 11/17 MELVINS (OUT)* / EXCENE CERVENKA & THE ORIGINAL SINNERS (IN)* / FIERY FURNACES (LOUNGE)* • 11/18 ISLANDS (OUT)* / FIERY FURNACES (LOUNGE)* • 11/20 THE HUSH SOUND* • 11/22 TRAIL OF DEAD / BLOOD BROTHERS (OUT)* / HIDDEN CAMERAS (IN)* • 11/25 CURSIVE* • 12/1 CANNIBAL CORPSE* • 12/2 BOUNCING SOULS*

Mohawk A U S T I N

thursday 9.21.06

LOW LINE CALLER, ECONOMY

friday 9.22.06

CINEMATEXAS AFTERPARTY

best friends, cry blood apache, flossin dj's

saturday 9.23.06

THE BLACK, A FEATHERWEIGHT BURDEN

thursday 9.28.06

ALAMO DRAFT HOUSE PRESENTS:

BOY BAND HOOT NIGHT.

FEAT: single frame, golden bear, & more

friday 9.29.06

EARLY TAPES, PAPER SOUTH, MERCERS

thursday 10.5.06

SHE, SIR, BELLO RAGAZZO

friday 10.6.06

THE CHANNEL, BLACK BEFORE RED,
THE EAMES ERA, GO NOVA

Mohawk A U S T I N

NOW OPEN @ 912 RED RIVER

NATIVE. AMERICAN. MOHAWK.

club listings <<< FROM FRIDAY

CARIBBEAN LIGHTS All U Need Friday
CEDAR STREET Shawn & Phil (6:00)
CHEATHAM STREET WAREHOUSE Honeybrowne
CIPOLLINA Cienfuegos (8:00)
CLUB ONE 15 Faded w/ DJ Avatar (5:00)
CONTINENTAL CLUB Geno Delafosse & the French Rockin' Boogie (10:00)
COPA BAR & GRILL Salsa Lesson w/ Mitch, Fiya Soca (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EL ARROYO ROUND ROCK Diamond Karaoke (7:00)
ELEPHANT ROOM Speedy's Jazz Jam Band, Beto y Los Fairlanes (6:00)
ELYSIUM Smog
EMO'S Inside: The Independents, Flametrick Subs; Outside: Swan Island, Mika Miko, the Gossip; Lounge: The Fall Collection, the Shys, the Colour, Rockland Eagles
END OF AN EAR Brent Fariss/Bill Thompson CD Release (6:00)
EPOCH COFFEE Dana Falconberry
FINN & PORTER Kim Kafka & Jim Casey (7:00)
FLAMINGO CANTINA Sybil, As the Phoenix Rises, Smokin' Gun, Wax Dart, Andice
FLIPNOTICS COFFEESPACE Andrew Duplanits, Billy Dee Trio (9:00)
GIDDY UPS Hosea Hargrove & Road Runners
HANOVER'S Plane of Existence, Vallejo
HEADHUNTERS The Just, State of Revolution, Raditude, 3 Pot Offy, the Belgraves, Turbo 350, Suicidal Failure
HI-LO DJ Honeycomb
HICKORY STREET PATIO CAFE Aimee Bobruk, Last Tango (6:30)
HILL'S CAFE Ryan Briggs
HOLE IN THE WALL Diasporic
IT'S A GRIND COFFEEHOUSE Davie Murray, Heather Bishop (7:00)
JUNIOR'S GRILL & ICEHOUSE The Rocky Ivy Band (8:00)
KENNY DORHAM'S BACKYARD Austin Jazz Fest: Ephraim Owens Quartet, Word/Jazz Lowstars w/ Harold McMillan (6:30)
LA CABANA GRILL Spoom Daddy
LA PALAPA Karaoke w/ Big Jim (8:00)

LUCKY LOUNGE Damesviolet (10:00)
LUCY'S ON THE SQUARE Grupo Fantasma
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Red Line Riot, Rachel Loy, Justin Brown Translation, the Warning
MOONRIVER Knee Deep
THE OAKS Bobby Flores (8:00)
THE PARISH Foreign Born, Jason Collett, Rogue Wave
THE PARLOR Baby Robots CD Release
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
REDRUM Hatchetwork, By Any Means Necessary, Soulblood Divide, Within Chaos, Brotherhood, Carbide, Vatic Ash
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)
RILEY'S TAVERN Chadd Thomas & the Crazy Kings
ROMEO'S Rob Greenfield
ROOM 710 Count Dracula's Weed Smuggling Jam Engine, Maya Bond, Leila Bela
RUTA MAYA Combo Mahalo, the Onlys, Summer Wardrobe CD Release, Buttercup (9:00)
SAXON PUB The Regulars (6:00), Miss Lavelle White, Carolyn Wonderland (8:00)
SHOAL CREEK SALOON The Johns (9:00)
SHOOTERS BILLIARDS Firewall (10:00)
SIX LOUNGE DJ Kurupt
SIX/TAP ROOM DJ Skot Kees
SKI SHORES Amy & the Bullets (6:30)
STUBB'S BAR-B-Q Seaflea, Driver F, Kissinger
TAMBALEO DJ Mel & Dave Miranda (6:00)
TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)
TROPHY'S Human Being Lawnmower, Tia Carrera, New Disaster, Amplified Heat
TROUBADOUR SALOON Broke By Tuesday, Goodbye Beautiful, Spoonfed Tribe
WATERLOO ICE HOUSE Strumero (8:00)
WATERLOO ICE HOUSE SOUTH Greg Klyma (10:00)
WOODY'S SOUTH The Snake Trap, Blown Free, Gorch Fock CD Release
Y BAR & GRILL Allison Thrash

See austinchronicle.com for complete listings.

Sat 2 3

ABIA: HIGHLAND LAKES BAR Latin at Heart (3:30)
ALAMO DRAUGHTHOUSE SOUTH Roger Alan Wade w/ Jackass: Number Two (7:30, 10:30)
ANTONE'S Tony Joe White, Guy Forsyth
ARTZ RIB HOUSE LZ Love & Lightening Rod
AUSTIN FARMERS' MARKET DOWNTOWN Corinne Rose (10:00 am)
B.B. ROVERS Bruce Jones & the Monotones (9:00)
B.D. RILEY'S IRISH PUB Altar Boyz
BABY ACAPULCO'S NO. 5 Latin at Heart (11:00)
BEERLAND Pocket Symphonies, Haunting Oboe Music, For Those Who Know, Ghost of the Russian Empire
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam and Son
CACTUS CAFE Butch Hancock CD Release (8:30)
CAFE CAFFEINE MJ Baby & the Last Word
THE CANARY ROOST Diamond Karaoke (10:00)
CAROUSEL LOUNGE Arab League, Secret Weapons, Militant Babies (10:00)
CHEATHAM STREET WAREHOUSE John Arthur Martinez
CLEMENTINE COFFEE BAR Dana Falconberry (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), White Ghost Shivers, Split Lip Rayfield (10:00)
COWBOYS Sam Bentley Band
DAN MCKLUSKY'S Mac Bynum (7:30)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
ELEPHANT ROOM John Coltrane Birthday w/ Dr. Paul White & Michael Malone (9:30)
EMO'S Outside Early: Drop Dead, Gorgeous; Eighteen Visions; Bullet for My Valentine; Inside: 13th Victim, Damage Case, Signal Lost, Lower Class Brats; Outside Later: DJ Notion, the Word Association, Clever Monkeys, Dr. Octagon
END OF AN EAR Shawn McMillen (6:00)
FLAMINGO CANTINA Grimy Selectah Soundsystem, Grimey Styles
FLIPNOTICS COFFEESPACE Stephanie Fix (9:00)
GIDDY UPS Billy Garza, Trouble No More

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| M | 2.75 Guinness & Murphy's Pints | *fresh* this week |
| T | 2.75 ALL PINTS | |
| W | Free Pizza | PUMPKINHEAD ALE |
| TH | 2.25 House Beers | |
| F | 2.75 Independence Ale | |
| S | Free Bratwurst | |
| S | 1.75 Domestic Pints | |

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CORNELL HURD BAND
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FRIDAY 9/22

TRUBE, FERRELL AND FRIENDS \$5
ANDREX TRUBE (GUITAR) - ANTHONY FERRELL (KEYS) - DAVE "SNIZZ" ROBINSON (DRUMS)

FEATURING MEMBERS OF THE GREYHOUNDS • TOPAZ
GROOVIN' BOOGALOO FOR YOUR FRIDAY FUNK!
POLKA FREAK OUT 8-9:30PM
MYRNA CABELLO 9-7:30PM

SATURDAY 9/23

KODP HOEDOWN II BENEFIT: STRICTLY BLUEGRASS!

THE SIEKERS **CLEM ROWAND AND FRIENDS**
TWANGZILLA **SARAH JAROSZ** \$5 DONATION - 8-11:30PM
PINEY GROVE RAMBLERS

SUNDAY 9/24

rockin' for rights '06
5:00-10:00PM
825 AT THE BOOK

JIMMY LAFAVE **SETH WALKER** **TROY CAMPBELL**

TEXAS CIVIL RIGHTS PROJECT BENEFIT!

TUESDAY 9/26

8:00-10:00PM NO COVER
CERRONATO
ETHAN AZZARIAN 8-7:30PM

WEDNESDAY 9/27

8:30-10:30PM NO COVER
SETH WALKER
HARRY BODINE TRIO 8-7:30PM

FRIDAY 9/29

8:30-11:00PM 87 AT THE BOOK
SCOTT H. BIRAM
HUNDRED YEAR FLOOD 8-9PM
WELANCHOLY RAMBLERS 9:30-7:30PM

SATURDAY 9/30

7:00-10:00PM \$5
THE EGGMEN
LOUGH! 8-7PM TEEN BANDS 12:30-4:30PM

KARAOKE NIGHT 10/2 JELLY JAW CD RELEASE 10/3 SETH WALKER 10/4 RED VOLKERT 10/6 PATRICIA VONNE 10/7 BLU FRANCIS 10/8 SHANN NELSON - THE RAMBLERS 10/10 OLGA JAMES 10/11 THE EGGMEN 10/13 POP STARS 10/15 STUART ADAMSON CD RELEASE 10/17

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THURSDAY SEPTEMBER 21 / \$5
STARCHILD 12:30
FRANCIS 11
FAIRDAY 9:30
STEPHEN JAMES 8
FRIDAY SEPTEMBER 22

THE WARNING 12:30
JUSTIN BROWN TRANSLATION 11
RACHEL LOY 10
RED LINE RIOT 8
SATURDAY SEPTEMBER 23

8 MILLION STORIES 11:30
THE DEALERS
CD RELEASE 10
KING ONUS 8
SUNDAY SEPTEMBER 24 / \$5

THE DESCHAMPS 9:30
Mimosa 12:30
MARC UTTER 8
MONDAY SEPTEMBER 25 / \$5

WILL T. MASSEY 11
WILL EVANS 9:30
JP HOE & THE RUST TONES 7
TUESDAY SEPTEMBER 26 / \$5

BEAU CHARRON 9:30
HUNDRED YEAR FLOOD 8
RICKY STEIN 12
WEDNESDAY SEPTEMBER 27 / \$5

THE band of Heathens 9:30

W/ BRIAN KEANE, COLIN BROOKS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS

JEREMY BUCK 12
THE HUDSONS 8
UPCOMING SHOWS

EMERGENZA 09/28-9/30
ERIC McFADDEN 10/07
FAT CADDY RECORDS SHOWCASE 10/13
STEAMROLLER 10/14

THURSDAY SEPT. 21
PAT FLEMING
FRIDAY SEPT. 22
MYSTERIOUS WAYS
SATURDAY SEPT. 23
DJ GERRY
SUNDAY SEPT. 24
TWANGZILLA
MONDAY SEPT. 25
CHAD AND CRAZY KINGS
TUESDAY SEPT. 26
TEA MERCHANTS
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ALICE SPENCER
& HER MONKEY BUTLERS
FRIDAY, SEPTEMBER 22 • 10PM

MAGIC SURPRISE
XCELLA • HIT SPACE
SATURDAY, SEPTEMBER 23

THE POLITICS @ 12AM
DOWNLINERS @ 11PM
LONESOME HEROES @ 10PM

SUNDAY, SEPTEMBER 24 • 10PM
EVE & THE EXILES
BLACK JOE

MONDAY, SEPTEMBER 25
UNCLE LUCIUS @ 11PM
AUDREY HEPBURN HEROINE @ 10PM
TWILIGHT BROADCAST @ 9PM

TUESDAY, SEPTEMBER 26 • 8PM
MESHBANES
HUNDRED YEAR FLOOD
NICK GINBEY
ROKKATONE

WEDNESDAY, SEPTEMBER 27 • 8PM
MARAUDERS
TWANGUERO
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club listings << FROM SATURDAY

GRAHAM CENTRAL STATION Rhythm Dawgs
HANOVER'S Stone Free, Big Balls
HEADHUNTERS The Quick & the Dead, Halo Rings Her Head, Mitra, Best Love in Town
HICKORY STREET PATIO CAFE Bob Epperson, Prickly Pears (6:00)
HILL'S CAFE Deek Moore
HOLE IN THE WALL Hit Space, Xcella, Magic Surprise
IT'S A GRIND COFFEEHOUSE Brian Byrne & Friends (7:00)
JOVITA'S Hoedown II KOOP Benefit w/ the Piney Grove Ramblers, Sarah Jarosz, the Siekers, Twangzilla (6:00)
KENNY DORHAM'S BACKYARD Austin Jazz Fest: Brownout!, Miss Lavelle White, Denia Ridley w/ the Marc Devine Trio, (7:00)
LA CABANA GRILL Rusted Soul
LA PALAPA Karaoke w/ Big Jim (8:00)
LUCKY LOUNGE Matt White (9:00)
MAGGIE MAE'S Patrick Fleming (6:30)
MOMOS King Onus, the Dealers, 8 Million Stories
MOONRIVER Lee Person (9:30)
NUTTY BROWN CAFE Will Taylor & Strings Attached *White Album Show* (8:00)
THE OAKS Eve Monsees
OPAL DIVINE'S PENN FIELD Uncle Lucius (8:30)
THE PARISH Portastatic, M. Ward
THE PARLOR HYDE PARK No Show Ponies (9:00)
THE PARLOR The Bo Dukes (9:00)

THE PEACOCK DJ Honeycomb (7:00)
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
RED EYED FLY Shelli Coe (7:00)
RED FEZ DJ Kurv (10:30)
REDRUM La Metal Freaktress (8:00)
REED'S JAZZ & SUPPER CLUB Mashea (8:30)
RILEY'S TAVERN Texas Wett-Nex
ROMEO'S Kirk Hale
RUTA MAYA On the One w/ John Stanton (9:00)
THE SALT LICK Byrd & Street w/ Matt Slusher (6:00)
SAM'S TOWN POINT Hillbilly Parker Trio (9:00)
SÃO PAULO'S Three Jazz Collective (7:00)
SAXON PUB Rain Raven, Elizabeth Donihoo CD Release, W.C. Clark
SHOOTERS BILLIARDS Austin Echoes (10:00)
SIX LOUNGE DJ Mike Swing
SKI SHORES Fingerpistol (6:30)
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Micael Priest Art Opening w/ the Love Vandals (7:09)
STUBB'S BAR-B-Q Quiet Company, Colour Revolt, Loxsly
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TEXAS 1115 Zydeco Saturday
THREADGILL'S WORLD HQ Eric James, Green River Ordinance
TROPHY'S Ostinsto, Red Leaves, Pompeii, My Education
TROUBADOUR SALOON Peach Truck Republic, Jill Brewer, Larry (8:00)
WASHINGTON CARVER MUSEUM AND CULTURAL CENTER The Sarode and the Song w/ Sarode Maestro Aashish Khan (7:30)

WATERLOO ICE HOUSE Catch a Dream (8:00)
WATERLOO ICE HOUSE SOUTH Autumn (10:00)
WOODY'S SOUTH Hobble, Dixie Witch, Broken Teeth
Y BAR & GRILL Kim Kafka w/ Jim Casey

Sun 24

ANTONE'S Big D, Billy Cook, Li'l Keke (10:00)
ARTZ RIB HOUSE Eddie Collins
B.B. ROVERS Jollyville City Limits, Austin Songwriters Group Open Mic w/ Terri Fann & Missoula Slim (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BASS CONCERT HALL Shostakovich Centennial Celebration w/ Austin Symphony Orchestra (8:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ AJ Kline
THE CANARY ROOST Diamond Karaoke (10:00)
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE And the Creeks Don't Rise
CONTINENTAL CLUB In the Club: Split Lip Rayfield (8:00), Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Diamond Karaoke (10:00)
ELEPHANT ROOM Bruce Saunders Group (9:30)

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jazz

THURSDAY, SEPTEMBER 21
REED ISLAND ROUNDERS
appalachian mountain music

SUNDAY, SEPTEMBER 24
ALTAR BOYZ
low down blues

WEDNESDAY, SEPTEMBER 27
POP STAR DADS WHO ROCK:
NATHAN HAMILTON
BEAVER NELSON
MICHAEL FRACASSO

THURSDAY, SEPTEMBER 28
TEA MERCHANTS
irish


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October 7 - **DIALTONE BLUES SHOWCASE**
October 13 - **ATASH WITH SABAYA**

AT WESTGATE:
October 5 - **POORMAN'S FORTUNE**
October 8 - **ROGER WALLACE**
October 12 - **RUMBULLION**


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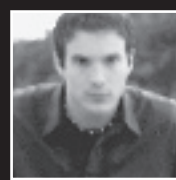
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10PM  **LATER ANAGEN**


FRI, SEPT. 22, 9PM  **DAMESVIOLET**


SAT, SEPT. 23, 9PM  **MATT WHITE**


SUN, SEPT. 24, 10PM  **EVERYDAY PEOPLE**

MON, SEPT. 25, 9PM  **THE SWELLS WAVE**

TUE, SEPT. 26, 9PM  **BOOMBOX**

WED, SEPT. 27, 10PM  **MERIDIAN WEST**

THUR, SEPT. 28, 6PM  **HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND**

10PM  **LATER ASTON TEAGUE (CD RELEASE PARTY)**

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Th 21 Eric Hisaw 6pm
King Slim Blues 9pm

Fr 22 Mark Jungers 6pm
Subtle Creeps, Mind Divided,
Wind Up Bird Chronicle 9pm

Sa 23 The Jocks, Robbie & the Robots,
Treehouse 10pm

Su 24 Open Mic w/ Pat, Holly or Nate

Mo 25 The Bruce Curtis Band 6pm

Tu 26 JP Hoe 6pm

We 27 Greg Klyma 6pm
Carlton Pride & Zion 9pm


Th 28 Molly Hayes 6pm
Kallisti Gold, Funkotron 9pm

Fr 29 Los Gallos (CD release) 6pm
Rebecca Creek, The Warning 9pm


Sa 30 The Spiders, International Playboys,
Fluffers Union 10pm

THE OAKS
MUSIC/BEER GARDEN

Thursday, September 21 • 7pm

 **PAULINE REESE**
TEXAS COUNTRY AMERICANA

Friday, September 22 • 8pm

 **BOBBY FLORES**
GRAMMY AWARD WINNING WESTERN SWING

Saturday, September 23 • 8pm

JAY DIRKS

Wednesday, September 27 • 8pm

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UPCOMING SHOWS
MARCIA BALL
RICK TREVIÑO
ROSIE LEDET
VALLEJO

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club listings ◀ FROM SUNDAY

ELYSIUM Regression: Retro Eighties w/ DJ Amerykah

EMO'S Inside: Ignitor, Black Emanuelle, Goatwhore; Lounge: So Many Dynamos, Zombi, Supersystem

FIESTA GARDENS PAVILION Tardeada con Santiago w/ Santiago Jiménez Jr. (5:00)

FLIPNOTICS COFFEESPACE Jerry Hagin's Old Timey Showcase (8:00)

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

GIDDY UPS Karaoke

THE GINGER MAN Marc Devine Trio (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00 am)

HANOVER'S Eric Henke

HEADHUNTERS Strikes Back, Destroyed by Comfort, Oceanus, Chingo Bueno, Velvet Brick, Los Hispanos U.K., Mostly Dead, Rollergirl Wedding

HOLE IN THE WALL Black Joe, Eve & the Exiles

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

LOVE Song Swap w/ Carolyn Wonderland, Kacy Crowley, Shelley King

LUCKY LOUNGE Everyday People (10:30)

MANUEL'S Cienfuegos (11:30 am)

MARIA'S TACO XPRESS Gospel Project w/ PJ Liles (10:30 am), Imperial Golden Crown Harmonizers (12:30)

MOMOS Marc Utter, Suzanne Sherman, the Deschamps

MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Open Mic w/ Jimi Lee, El Coyote (8:00)

NUTTY BROWN CAFE Java Jazz (11:00 am)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

PAGGI HOUSE DJ Eddie Spetto

PLUSH Car Stereo Wars

POODLE DOG LOUNGE Sunny Sweeney (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (5:30)

RED FEZ DJ Kurupt (10:00)

REDRUM Chadd Thomas & the Crazy Kings, Adrian & the Sickness

RILEY'S TAVERN Open Mic w/ Stephanie & Matt

ROADHOUSE Open Mic w/ Josh

ROMEO'S Rob Greenfield

RUTA MAYA Milonga Graduacion de la Tango (8:00)

SAXON PUB Jeff Fox, the Resentments, Walter Tragert

SHENANIGANS Karaoke w/ Billy D

SKI SHORES Stephen Doster (5:30)

TAMBALEO DJ Scooter (10:00)

TEXAS BAR & GRILL Open Mic w/ Lee and Andy

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROUBADOUR SALOON More Often Than Not, Andy Macintyre (9:30)

THE WATER TANK Open Mic w/ Patrick

WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra

WOODY'S SOUTH Bonnie Holmes (6:00), The Washingtons (8:00)

MOMOS The Rustones, JP Hoe, Will Evans, Will T. Massey

NASTY'S DJ Mel, Jahmighty

OPAL DIVINE'S Michael Fracasso

RED FEZ Motown w/ DJ Tats

REDRUM Eternal Element, Expiration Date, Above Ground

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

RILEY'S TAVERN Jordan Minor & Shaun Line

ROMEO'S Lisa Clark

ROOM 710 Heart & Soul Sound System

RUTA MAYA Nathan Singleton's Sideshow Tragedy, Brandon McHose (8:30)

SAXON PUB Graham Wilkinson & the Underground Township, the Dedringers, Jeff Plankenhorn, Dedringers (12:30 am)

SPEAKEASY James Gossett (9:30)

TAMBALEO Open Mic w/ Calvin Russell (8:00)

TROPHY'S The Meshbanes

WATERLOO RECORDS Tony Joe White (5:00)

WOODY'S SOUTH Shelli Coe's Honky Tonk Happy Hour (7:00), Honky (9:00)

Mon 25

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned

B.D. RILEY'S IRISH PUB Trent Turner

BLIND PIG PUB Patrick Fleming (10:00)

'BOUT TIME Karaoke w/ AJ Kline

CACTUS CAFE David Garza (8:30)

CANARY HUT PUB Diamond Karaoke (10:00)

CEDAR STREET Jukebox Heroes (9:30)

CHEATHAM STREET WAREHOUSE Big John Mills

CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Diamond Karaoke (10:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S Spinto Band, We Are Scientists, Art Brut

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS COFFEESPACE Amara Grace (10:00)

GINNY'S LITTLE LONGHORN SALOON Texas 42 Nite

GINO'S ITALIAN GRILL All-Star Karaoke

HANOVER'S Jay Dirks Band

HEADHUNTERS Trodus, Sunglasses & Mushrooms, Rubber Robot, Sabbath Crow

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)

HOLE IN THE WALL The Audrey Hepburn Heroine

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

LITTLE CITY David Dove, Bob Cambre, Roger Turner

LUCKY LOUNGE The Swells Wave (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic Night

MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (9:00)

Tue 26

311 CLUB 3 Piece Special (8:30)

ABIA: HIGHLAND LAKES BAR Orange Jefferson (3:30)

ABIA: HILL COUNTRY BAR Gram Webber (3:30)

ANTONE'S Johnny Lives, Big City Rock, Everclear

ARARAT Ravner Salinas (7:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam

B.B. ROVERS Buster Gutbucket & Friends, T.R. Anthony, Crabby Grass Boys (7:30)

B.D. RILEY'S IRISH PUB Open Mic (7:30)

BASTRO SENIOR CENTER The Kitchen Pickers (6:30)

BECK'S ON CONGRESS Chad Tracy & Jane Bond

BEERLAND David Otts, Just Guns, Balmorhea, Nelray

BOURBON ROCKS Mysterious Ways (9:00)

BRENTWOOD TAVERN Main Stage Karaoke

BROKEN SPOKE Debra Peters' Accordion Roundup

BROWN BAR DJ Gray (9:00)

CACTUS CAFE Zoe Lewis

CANARY HUT PUB Diamond Karaoke (7:00)

CEDAR STREET Selia & Friends (6:00)

CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

THE DIRTY DOG Jazz Jam (10:00)



HAPPY HEADLINERS 9:30

THU 21 ANYTHING FOR TIPS **LC ROCKS**

FRI 22 SHAWN & PHIL **calico KINGS**

SAT 23 **T.U.B.** texas unlimited band

SUN 24 **CLOSED**

MON 25 HIGHLY LIKELY **JUKEBOX HEROES** feat. robert wagner

TUE 26 SEELA & FREINDS **ROCKSTAR KARAOKE**

WED 27 TRENT & DAVE **SPAZMATICS**



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Keith Gattis
11pm **George Devore**
Hhr. **Rob Roy Parnell** 6pm

Fri. Sept. 22
Carolyn Wonderland 11pm
Miss Lavelle White 8pm
Hhr. **The Regulars** 6pm No Cover

Sat. Sept. 23 11pm
WC Clark
Elizabeth Donihoo CD Release
9:30pm **Rain Raven** 8pm

Sun. Sept. 24 7pm
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb,
Bruce Hughes, Jon Dee Graham & John Chipman
10pm **WALTER TRAGERT** 12am
JEFF FOX

Mon. Sept. 25 8:30pm
JEFF PLANKENHORN
with Bruce Hughes, Brandon Temple & Derrick Morris
The Dedrings 7pm
11pm **Graham Wilkinson & the Underground Township**

Tues. Sept. 26 12am
Will Sexton
Oxford Files w/ Frosty 10pm
8pm **Sidehill Gougers**
Hhr. **Beth Black** 6pm No Cover

Wed. Sept. 27 8pm
MONTE MONTGOMERY
12am **Stephen James**
Hhr. 6pm 11pm **Dertybird**

Pauline Reese
COMING TO THE SAXON:
Fri. 9/29 - **South Austin Jug Band**
Tues. 10/3 - **Hayes Carll**
Wed. 10/4 - **Shannon Curfman**

No Bad Days
POODIE'S ROADHOUSE
Mondays
STRAIT MUSIC
SUMMER TALENT SEARCH!! 21 and over
through **Sept. 26**, \$100 for each night's winner
\$1000 Grand Prize
opening for 2 major acts at Poodie's, a record contract, 20 hours studio time, Stage Performance at Willie's 4th of July picnic 2007.
NEW BIG SCREEN TVs FOR FOOTBALL!

Tuesdays
The Troubadillos
Pool Tournament Night

Wednesdays
Open Mic w/ Jimmy Lee Jones
"the Singing Bartender"
\$2 Domestic Longnecks

Thursdays \$2.00 Longnecks
Ladies Night

Thursday, Sept. 21
Sam Slade
Comedy Show

Friday, Sept. 22
JOSH GRIDER
Ken Edwards

Saturday, Sept. 23
★ BOBBY BOYD ★
Great Comeback Tour
Jeff Fox

Tuesday, Sept. 26
The Troubadillos

Friday, Sept. 29
BARNHILL

Saturday, Sept. 30
KYLE BENNET BAND
STEVE SOUTH BAND

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WORLD HEADQUARTERS
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SAT. 9/23 @ 10PM \$10

GREEN RIVER ORDINANCE
ERIC JAMES @ 9PM

SUN. 9/24 @ 11 AM No Cover
Gospel **DURDEN FAMILY** Brunch
BRUNCH FROM 10 AM TIL 1PM
MUSIC STARTS @ 11 AM
\$10.95 ADULT/\$4.95 KIDS

FRI. 9/29 @ 10PM \$10
CHRIS KNIGHT

WESLEY COX

SAT. 9/30 @ 9PM \$7
FRANCIS MCGRATH & MARYANN PRICE

COMING IN OCTOBER
TUES. 10/3 -
HEALTH ALLIANCE FOR AUSTIN MUSICIANS FUNDRAISER

FRI. 10/6 - ELIZA GILKYSON

FRI. 10/13 - MINGO FISHTRAP

SAT. 10/14 - GRUPO FANTASMA

FRI. 10/27 - CHARLIE SEXTON

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THURSDAY SEPT. 21
Reid Wilson 8:00
and his So-Called Friends
and **The Gunhands**

FRIDAY SEPT. 22 9:00
THE JOHNS

TUESDAY SEPT. 26
and every Tuesday in September 8:00
Redd Volkeart

THURSDAY SEPT. 28 8:30
Robert Socia

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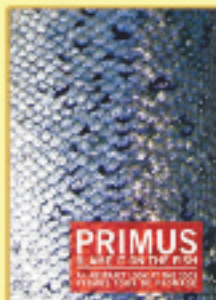
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SEPT 28
DOORS 8:00PM
SHOW 9:00PM

ROBIN TROWER
WITH SPECIAL GUEST
THE GENE POOL

SEPT 28 DOORS 8:00PM SHOW 9:00PM

An Evening With
KARL DENSON TRIO

SEPT 30 DOORS 8:00PM SHOW 9:00PM

Live

OCT 01 DOORS 7:30PM

OCT 06 & 07
DOORS 8:00PM
2 SHOWS

CITIZEN COPE
NEW ALBUM
IN STORES NOW

OCT 10
DOORS 8:00PM
SHOW 9:00PM

Frank Black
WITH SPECIAL GUEST KENTUCKY PROPHET

new album
Fast Man, Raider Man
in stores now

breaking benjamin
WITH SPECIAL GUESTS
EVANS BLUE
Dropping Baylight

OCT 11 DOORS 7:30PM SHOW 8:30PM

Buckethead
WITH SPECIAL GUEST
THAT I GUY

OCT 14 DOORS 8:00PM SHOW 9:00PM

OCT 16
DOORS 7:00PM
SHOW 8:00PM

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The Tour

LISAMARIEPRESLEY.COM in stores now

BONNIE RAITT
SOULS ALIKE
TOUR 2006
WITH SPECIAL GUEST
KEB' MO'

OCT 05 DOORS 7:00PM SHOW 8:00PM

OCT 21
DOORS 6:30PM
SHOW 7:30PM

**PET SHOP BOYS
FUNDAMENTAL**

HELLO GOODBYE
WITH SPECIAL GUESTS
OZMA

OCT 17 DOORS 6:00PM SHOW 7:00PM

OCT 27
DOORS 8:00PM
SHOW 9:00PM

DIRTY DOZEN & JAMES HUNTER

WITH SPECIAL GUESTS
NEW FOUND GLORY
THE EARLY NOVEMBER CARTEL
HIT THE LIGHTS

NOV 01 DOORS 6:00PM SHOW 7:00PM

NOV 02 03 04
DOORS 8:00PM
SHOW 9:00PM

Wide Open Panic
WITH SPECIAL GUEST
RANDALL GRAMBLITT

3 SHOWS

(+44)

http://www.plusfortyfour.com/

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SATURDAY
AT 10AM!

NOV 04 DOORS 8:00PM SHOW 9:00PM

AUSTIN MUSIC HALL
208 NUECES & 3RD ST • AUSTIN, TX 78701

NOV 01 DOORS 7:30PM SHOW 8:30PM

PRIMUS
DOORS ON SALE
SATURDAY
AT 10AM!

NOV 18 DOORS 7:00PM SHOW 8:00PM

Black Label Society
WITH SPECIAL GUEST
Black Stone Cherry

Barenaked Ladies
The B.L.A.M.

NOV 11 DOORS 6:30PM SHOW 7:30PM

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A Night of Masked Erotica. Black capes and masks, men in their finest and ladies in their most decadent. See web for more event details and reservations.

Now featuring D.J Guardian Friday nights

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club listings ◀ FROM TUESDAY

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EL ARROYO ROUND ROCK Diamond Karaoke (7:00)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Kat's Meow (9:30)

ELYSIUM Sappho's Isle w/ DJ Amarykah

EMO'S Inside: Signal Lost, Toys That Kill, the Queers; Lounge: Soundheads

EVANGELINE CAFE Brennen Leigh, Michael Shane Borden (6:00)

FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)

GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers

GINO'S ITALIAN GRILL Mau Mau Chaplains

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Pete Benz & Kevin Havron (7:30)

HEADHUNTERS Squib, Full Stride, Streetlight Suzy

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes

HOLE IN THE WALL Rokkatone, Nick Ginbey, Hundred Year Flood, Meshbanes

IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)

JO'S HOT COFFEE Amy Cook & Amazing Blue Horse (9:00)

LA PALAPA Brewer Nation

LUCKY LOUNGE Boombox (10:00)

MOMOS Jo Carol Pierce, Free Nug & the Kickbaxxx w/ James Hyland, Ricky Stein (8:00)

THE OFFICE LOUNGE Karaoke w/ Billy D

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

THE PARLOR Zipper

PLUSH Mentalnote

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

RED'S SCOOT INN Flip for Real! w/ DJ Fil

REDRUM Hardwired w/ Alternate 15, DJ Johnny Slug

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)

RILEY'S TAVERN Joel Hoffman Band

RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Beth Black (7:00), Sidehill Gougers, Oxford Files w/ Frosty, Will Sexton (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SHOAL CREEK SALOON Redd Volkaert Band (8:00)

SHOOTERS BILLIARDS Karaoke

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TEXAS 1115 Phat Tuesday w/ DJ LL

TEXAS BAR & GRILL Karaoke w/ Raquel

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

TROUBADOUR SALOON Black Ocean Showcase (8:00)

THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap (6:00)

WOODY'S SOUTH Billy Dee, Billy Dee Band

Wed 27

219 WEST Kris Kimura (6:30)

311 CLUB Syndrome (8:30)

ABIA: HIGHLAND LAKES BAR Suzanna Choffel (3:30)

ABIA: HILL COUNTRY BAR Steven Will (3:30)

AGAVE Andy Macintyre w/ Eric Tessmer (9:00)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN MUSIC CO-OP Laydeez Open Mic

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB The Rust Tones (10:00)

BROKEN SPOKE Mike Clifford Band

BROWN BAR DJ Manny

BUDDY'S PLACE Open Mic w/ Shelli Coe (7:00)

CACTUS CAFE Danny Schmidt & Anais Mitchell (7:30), Scott Miller & the Commonwealth (10:00)

CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)

CANARY HUT PUB Diamond Karaoke (10:00)

CEDAR STREET Trent & Dave, Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CIRCLE COUNTRY CLUB Karaoke (8:00)

CLUB ONE 15 Musik Theory (9:30)

COFFEE CREATOR Je Renee, Cheryln, John Wilson (8:30)

CONTINENTAL CLUB In the Club: Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry; Gallery: Trube, Farrell & Friends (10:00)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS CREEK CAFE Phil Stevens

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Austin Poetry Slam (7:30)

ELEPHANT ROOM Jazz Pharaohs (6:00), Acoustic Mayhem Big Band (9:30)

EMO'S Arms in Danger, Red Team Go, A Secular End, Bitter Tongues

EVANGELINE CAFE Cowboy Johnson (6:00)

FLAMINGO CANTINA The Lovelies

FLIPNOTICS COFFEESPACE David Hamburger (8:00)

GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

HEADHUNTERS Infidel, Maniacal, Critical Assembly

HILL'S CAFE Charlie Robison (8:00)

HOLE IN THE WALL Roger Wallace, Twanguero, Marauders

JO'S HOT COFFEE DJ Byrne Rock (8:00)

LA PALAPA Gulf Coast Playboys (7:00)

LA ZONA ROSA Despised Icon, Exodus, Napalm Death, Black Dahlia Murder, Hatebreed

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Meridian West (10:00)

LUCY'S ON THE SQUARE Electric Mayhem

MARIA'S TACO XPRESS Zilker Elementary Arts Education Benefit w/ Darden Smith, the Jolly Garogers (6:00)

Rue Bourbon

Bourbon ROCKS

Bringing Live Music to 6th Street

Thursday 9/21
SAUCE

Friday 9/22
LES & THE FUNK MOB

Saturday 9/23
BOOMBOX

Tuesday 9/26
SENSUAL SOUL

Wednesday 9/27
SUEÑO LATINO

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ELVIS T BUSBOY

No Cover

Sunday Sept 24, 7-10

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FRI 9.22 DOORS 9PM

JASON COLLETT
OF BROKEN SOCIAL SCENE
FORIEGN BORN

SAT 9.23 DOORS 9PM

M. WARD
PORTASTATIC

THUR 9.28 DOORS 8PM

JOSE GOZALEZ
DEATH VESSEL

FRI 9.29 DOORS 9PM

DREMNT THE END
DYNAH
PANIC DIVISION
MERIWETHER

SAT 9.30 DOORS 9PM

GLOBAL BATTLE
OF THE BANDS
REGIONAL FINALS

TUES 10.3 DOORS 9PM

HAAM BENEFIT CONCERT
featuring
CAROLYN WONDERLAND
BIG CHRIS GATES & GATESVILLE
5% of sales will be donated to HAAM

CRASH GALLERY
CLAP CLAP
RORY & THE ARTIFICIAL HEART

SAT 10.7 DOORS 9PM

ALPHA REV
THE HERO FACTOR

10.11 MARK KOZELEK OF SUN KIL MOON
10.13 PAPA GROWS FUNK
10.14 NOW IT'S OVERHEAD
10.15 PEDRO THE LION'S DAVID BAZAN
10.20 THE ALBUM LEAF
10.21 ROCK THE CASBAH w/ DJ MEL
10.25 JOSEPH ARTHUR
10.26 JUANA MOLINA (EARLY SHOW)
10.26 JAIME LIDELL (LATE SHOW)

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KAKI KING

WITH **CHRISTINA BLAZE**

FRI SEP 22
CD FUSE SHOWCASE:
KISSINGER
AND WITH **DRIVER F**
SEA FLEA

SAT SEP 23
LOXSLY
AND WITH **COLOUR REVOLT**
QUIET COMPANY

SUN SEP 24
GOSPEL BRUNCH WITH
THE MIGHTY SINCERE
VOICES OF NAVASOTA

WED SEP 27
DEREK WEBB
AND **SANDRA MCCracken**

SAT OCT 7 - DOORS @ 11:30PM
THE WHIGS
FREE WITH YEAH YEAH YEAH TIX

WED OCT 18 - DOORS @ 10PM
TOBY LIGHTMAN

FRI OCT 20 - DOORS @ 11PM
NEED TO BREATHE

SAT OCT 21 - DOORS @ 11:30PM
ANTIGONERISING

TUE OCT 24 - DOORS @ 10PM
MELISSA FERRICK

THU OCT 26 - DOORS @ 10PM
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REDEFINING THE MOMENT
SPIRITUAL MACHINES
WESTBOUND DEPARTURE (SATX) AND MORE

FRI 9/22 - ROCK DOORS 8:30, SHOW 9
RAW DEAL PRODUCTIONS PRESENTS
SYBIL
AS THE PHOENIX RISES, SMOKIN GUN
WAK DART, AND ICE

SAT 9/23 - DUB/REGGAE DOORS 8:30, SHOW 9
GRIMY STYLES
DON CHANI
GRIMY SELECTAH SOUND SYSTEM

WEDS 9/27 - POP DOORS 8:30, SHOW 9
THE LOWELIES
PLUS SPECIAL GUESTS

THURS 9/28 - ROCK/POP 8:30 DOORS, SHOW 9
BELHOME
AUX, THE RED LEAVES
MR AND MRS MAYS

FRI 9/29 - WORLD/FUNK 8:30 DOORS, 9 SHOW
GHANDAIA
FUNK BRASIL

10/01 - Cinemashonica (Athens, GA) 10/03 - Matt
& Kim, King Jeff, Best Friends, Finally Punk!
10/04 - Raw Deal pres. Summer Obsession & more
10/05 - Raw Deal pres. Hardcore, 10/06 My Education
The Last Gasp, Lalaland, HotelHotel
10/07 - DownOverZero, Verneshot, 8 Systems,
The Ape Affinity 10/10 - Miletus pres. Gongshow!!!
10/12 - Promote CD release, Masoric, Peble That
Saved The World 10/14 - Unbearables ZombieRock
Opera Dance Party 10/18 - Dubconscious
10/19 - Scattered Pages (Houston) 10/20 - Catch A
Fire 10/21 - Stingers ATX 10/27 - Manejo Bete
10/28 - Joh Roots 10/31 - Spoonified Tribe

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STUBB'S WALLER CREEK

THU SEP 28



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FRI SEP 29



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SAT SEP 30



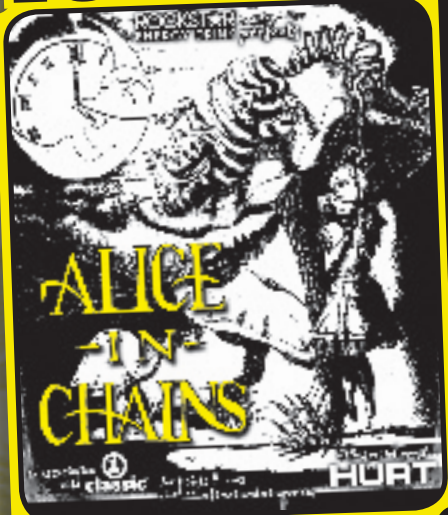
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SUN OCT 1



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TUE OCT 3



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THU OCT 5



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 7



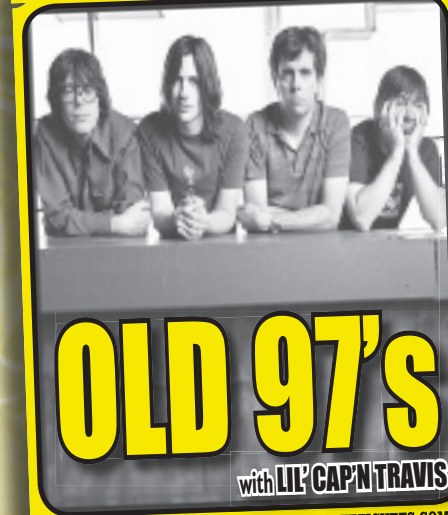
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SUN OCT 8



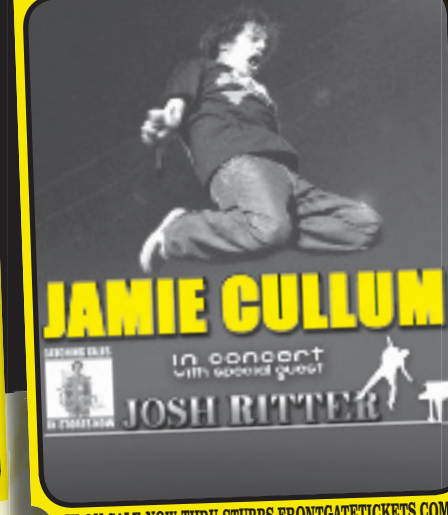
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FRI OCT 13



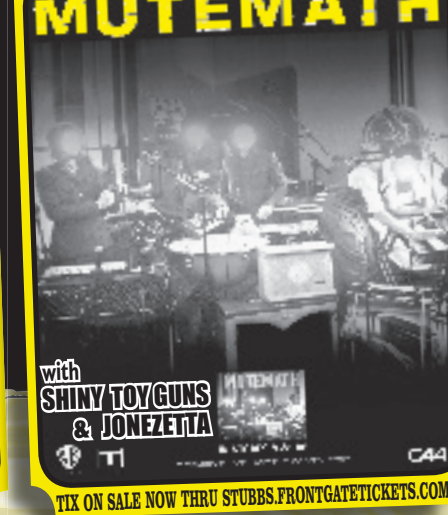
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SAT OCT 14



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SUN OCT 15



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WED OCT 18



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THU OCT 19

DWIGHT YOAKAM
"WATCH OUT" TOUR '06
with **KEITH GATTIS**

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FRI OCT 20

BUILT TO SPILL
with **HELVETIA**
and **THE SOLACE BROTHERS**

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SAT OCT 21

DONKEY REPUBLIC
presents
LADYTRON
WITH SPECIAL GUESTS
NEW CDs FROM LADYTRON
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JENNY LEWIS
"THE WATSON TWINS"
and **WILL SHEFF** (OF OKKERVIL RIVER)
with **THE BLOW**

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TUE OCT 24

THE DECEMBERISTS
with **LAVENDER DIAMOND**

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THU OCT 26

BROKEN SOCIAL SCENE
+ **DO MAKE SAY THINK**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 27

THURSDAY
RIZE AGAINST
CIRCA SURVIVE BILLY TALENT

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SAT OCT 28

ROBERT RANDOLPH
"THE NEW FAMILY BAND"
with **RYAN SHAW**

TIX ON SALE SAT 9/23 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 31

HALLOWEEN
with **TREY ANASTASIO**

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WED NOV 1

Social-Distortion
"BLACKPOOL LIGHTS"
and
"CHELSEA SMILES"

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TUE NOV 7

the fray
with special guest **THE DAMWELLS**

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SAT NOV 11

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On Tour 2006
with **OUTFORMATION**

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TUE NOV 14

Joan Jett & The Blackhearts
with special guests
Eagles of Death Metal
and **RIVERBLOT-FANCLERS**

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FRI NOV 17

She Wants Revenge

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CLOSED EYES TAKE LIVES
GIVING CHASE
REVEL IN THIS FASHION
SOUNDS OF THE SILENT
DESPITE THE LOSS

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No Cover!
METAL FREAKTRESS
BIRTHDAY BASH

Sat 9/23, 7pm
Jeff and Adam's Birthday Massacre
HATCHETWORK
BY ANY MEANS NECESSARY
SOULBLOOD DIVIDE
WITHIN CHAOS * BROTHERHOOD
CARBIDE * VATIC ASH

Sun 9/24, 6pm
Flyrite Chopers of Austin Bike Night
Mon 9/25, 8pm
ETERNAL ELEMENT
EXPIRATION DATE
ABOVE GROUND

Tue 9/26, 8pm
Secret Oktober presents Hardwired
ALTERNATE 15
INVERSION EFFECT
DJ JOHNNY SLUG

Thu 9/28, 8pm
QUARTERSHACKLE
STAGE OF EXISTENCE
PHOENIX DOWN
MEZOIC * HOPEDIESLAST

Upcoming Shows
9/25, Early Show
PAUL GREEN SCHOOL OF ROCK PRESENTS:
THE SOUTHERN ROCK SESSIONS
9/29, Late Show
COURSE OF RUIN, THE DESTRO,
ANGERKILL, THE CRITICAL ASSEMBLY
9/30, Early Show
PAUL GREEN SCHOOL OF ROCK PRESENTS:
THE SOUTHERN ROCK SESSIONS
5/30, Late Show
IMAGES OF VIOLENCE,
SCATTERED REMAINS, EXULCERATE,
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10/17 - CATTLE DECAPITATION * 10/20 - INCANTATION


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FRI 9/22 **CHADD THOMAS & THE CRAZY KINGS**
SAT 9/23 **TEXAS WETTNEK**
SUN 9/24 **OPEN MIC w/ GLENN ALLEN & KIM MCKENZIE**
MON 9/25 **JORDAN MINOR & SHAWN LINE**
TUE 9/26 **JOEL HOFMANN BAND**
WED 9/27 **ROGER MARIN**



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SUN., SEPT. 24
Noon Traditional Irish Music Brunch with The Tea Merchants
6pm Mother Egan's "Shoot for Loot" Basketball Competition
Cash prize, free to enter, strictly over 21

MON., SEPT. 25
7pm Dart Competition
Monday Man-Law Night Weekly and monthly prizes for winning New man-laws

TUE., SEPT. 26
Trivia Quiz
Come on down and test your knowledge.

WED., SEPT. 27
7pm Austin Film Industry Mixer.
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club listings ◀ FROM WEDNESDAY

MOMOS The Hudsons, Jeremy Buck, the Heathens
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Tom Vandenavond (8:00)
PARDNERS Kara
THE PARLOR The Quicks
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank Radisson The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Roger Marin
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Stephen James, Red Spade w/ Malford Milligan (8:00)
SHOOTERS BILLIARDS Karaoke (9:00)
SIX LOUNGE DJ Phytteen
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
STUBB'S BAR-B-Q Sandra McCracken, Derek Webb
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TEXAS 1115 Wayback Wednesday w/ DJ K9, DJ Motivator
TROPHY'S Stock Market Crash, Three Leaves, Forget Last Friday
TROUBADOUR SALOON Phoenix Saga, Wings 4 Wheels, Long Time Coming (9:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WOODY'S SOUTH Jordan Price & Shad Blair (7:00), Fluffers Union (9:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

Thu 28

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Abi Tapia (3:30)
ANTONE'S Children's Hearing Aid Texas Benefit w/ Grupo Fantasma (8:00)
ARTZ RIB HOUSE Frank Meyer
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Joe Richardson
BEERLAND Fire vs. Extinguisher, Red X Red M
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley
CACTUS CAFE Slide-O-Rama III w/ Cindy Cashdollar & Sonny Landreth
CAFE MUNDI Dorkbot (7:30)
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Grant Ewing, Texas Renegade
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB In the Club: Mother Truckers (6:30), Hoyle Bros.; Gallery: Paris '49 (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CYPRESS CREEK CAFE Wooden Indian
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Liz Morphis, Drop Trio (6:00)
EMO'S Outside: Panther, Envelopes, Ratatat; Inside: Ghost of the Russian Empire, Maritime
FADÓ Patrick Fleming Power Duo (10:00)
FLAMINGO CANTINA Belhome, AUX, the Red Leaves, mrandmrsdays
FLIPNOTICS COFFEESPACE Cheryl Bliss, Jade Day (8:00)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
HANOVER'S Karaoke w/ Dan the Man
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers
JO'S HOT COFFEE Rock & Reel w/ mrandmrsdays
JOHNNY FINS DJ Your Way

JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Clayton Adams (8:00)
LA ZONA ROSA The Gene Pool, Robin Trower (9:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Aston Teague CD Release (10:00)
MOHAWK Boy Band Hoot w/ Golden Bear, Single Frame
MOMOS Emergenza
MOTHER'S CAFE Doc Grauzer (6:00)
NUTTY BROWN CAFE Nutty Idol Karaoke
THE OAKS Steve Tenpenny (7:00)
THE PARISH Death Vessel, Jose Gonzalez
THE PARLOR Ralph White & Basin Alders
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Quartershackle, Stage of Existence, Phoenix Down, Mezoic, Hopedieslast (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)
RILEY'S TAVERN Texas Saints
ROCKHOUND'S CAFE Americana Songwriters Series w/ Anais Mitchell, Ginn Sisters, Abi Tapia, Karen Mal (8:00)
RUTA MAYA Trinoche (8:00)
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHADY GROVE Charlie Sexton & Shannon McNally (8:00)
SHENANIGANS Billy Dee
SHOAL CREEK SALOON Robert Socia (8:00)
SKY LOUNGE Paul Oakenfold
STUBB'S BAR-B-Q Jonny Lang
TAMBALEO DJ Tats (10:00)
TROUBADOUR SALOON Euphoria, Whiskey Sharks, Portal (8:00)
WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00)
WATERLOO ICE HOUSE Sean Russell (6:30)
WOODY'S SOUTH Gattling & Hoffpaur, Mike Cross & Natalie Zoe (7:00)
Y BAR & GRILL Brennen Leigh
Z'TEJAS Kat's Meow (6:00)

See austinchronicle.com for complete listings.

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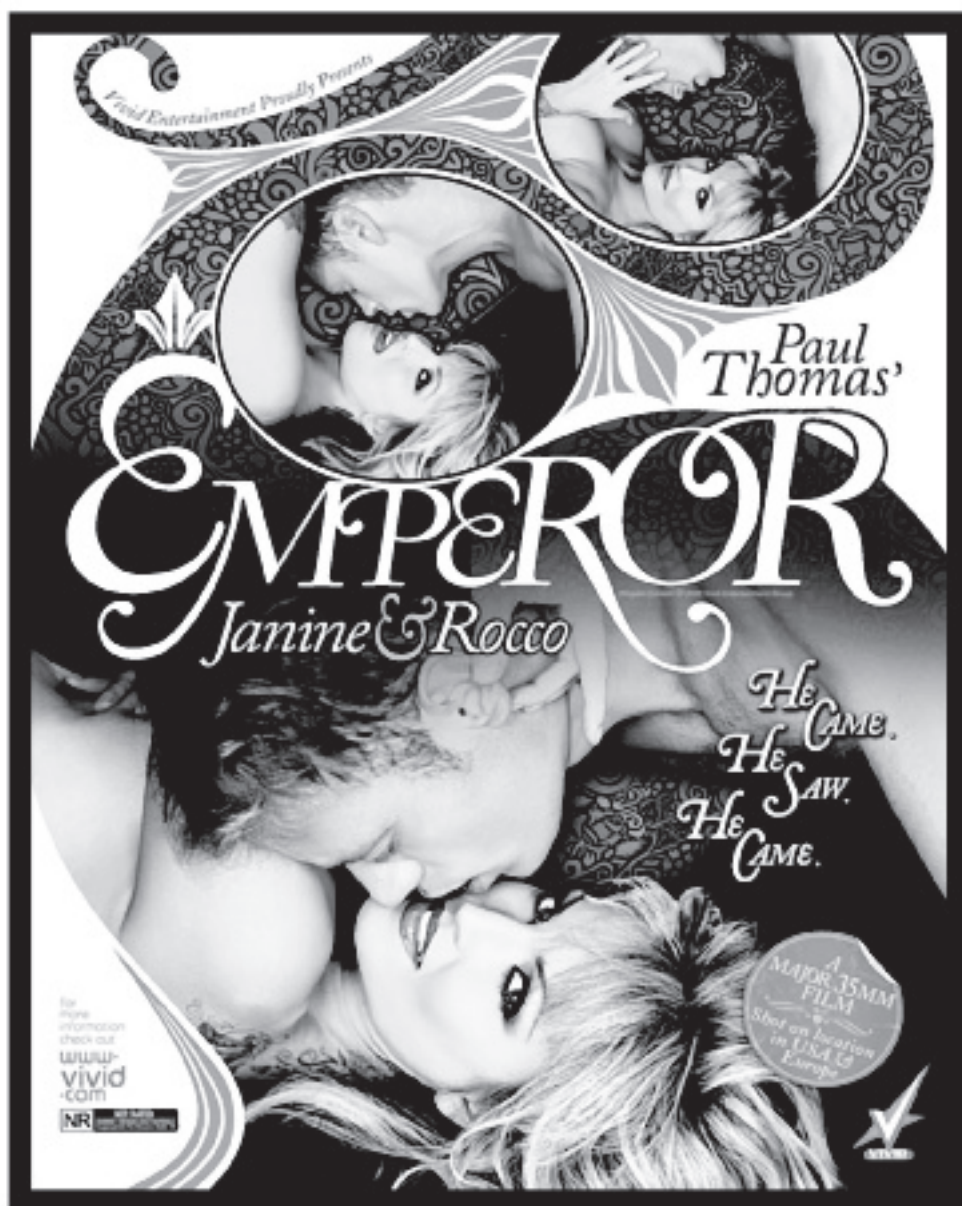
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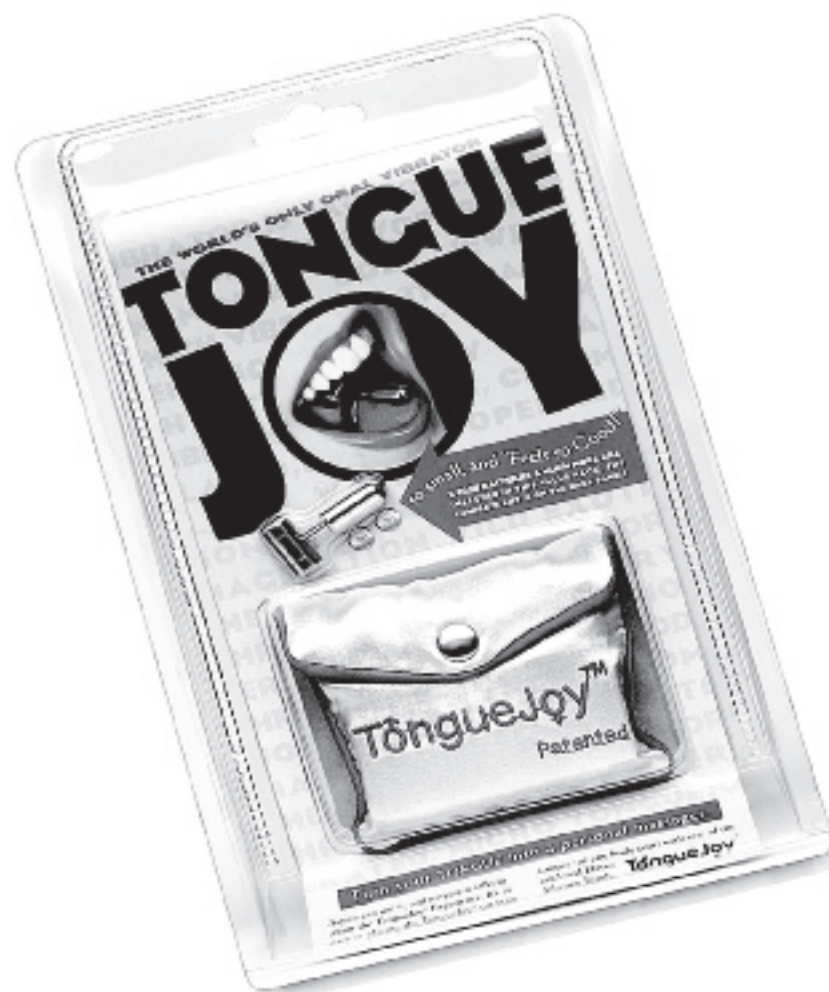


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2-FOR-1**



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COMICS

How to Be Happy

by Shannon Wheeler

BEFORE WE GO ANY FURTHER, I'D LIKE YOU TO SIGN THIS CONTRACT.

WE'RE ON A FIRST DATE.

IT RELEASES ME FROM ALL LIABILITY FROM HEARTBREAK AND IT GUARANTEES ME AGAINST INFIDELITY, EGO EROSION, AND, SHOULD WE BREAK-UP, CHARACTER ASSASSINATION.

GOOD THING I ALWAYS BRING MY LAWYER ON DATES.

LOOKS STANDARD.

I'LL SIGN AS LONG AS YOU SIGN A FULL MEDIA RELEASE FOR ME AND MY CAMERA CREW. WE'RE FILMING A REALITY SHOW.

LUCKILY, MY AGENT AND MANAGER HAPPEN TO BE HERE.

GIVE US 20%.

I LOVE YOU.

GOOD. NOW EAT THIS PLATE OF WORMS.

©2006 SHANNON WHEELER WWW.TMCM.COM

TROUBLETOWN

BY LLOYD DANGLE

WE DO NOT USE TORTURE! WE USE ALTERNATIVE METHODS...

EXTRA-SENSORY EXPLORATION

PRESENT TRAUMATIC STRESS DISORDER

LONG PERIODS OF SOLITUDE

STIMULUS-AIDED MEMORY RECOVERY

BLUNT INSTRUMENT MASSAGE

ULTIMATE WATER PLAY

RECTAL REINFORCEMENT

EXTREME YOGA

ENDLESS EXOTIC GETAWAY

EXTRAORDINARY FUN-DITION!

NOW GIVE US THAT DAMN LAW THAT MAKES IT OKAY TO TORTURE—OR ELSE!

©2006 WWW.TROUBLETOWN.COM

MARLYS NEWS REPORT

HELLO AND THANK YOU FOR TUNING IN. I AM MARLYS WITH THE WEEK IN REVIEW.

FOR LUNCH ON MONDAY THERE WAS TATER TOTS. ONE KID HAD NINE STUCK TOGETHER. IT WAS THE RECORD NUMBER OF THIS YEAR.

ON TUESDAY SOME PEOPLE FROM OTHER LANDS CAME AND DID SOME DANCES IN OUTFITS. ONE LADY WHEN SHE TWIRLED HAD A BAND-AID ON HER LEG.

THEY DANCED IN THE LUNCHROOM

LATER BY THEIR BUS A MAN WAS SMOKING IN HIS OUTFIT.

WEDNESDAY I GOT 100% IN SPELLING. THEY HAD CANADIAN DUNKERS AT LUNCH WHICH WERE VERY DECENT.

AND BEAN MEDLEY. ALSO DECENT.

SAW A FILMSTRIP.

THE TITLE WAS "THE SAFETY BUG."

THURSDAY WAS MEAT BLANKET AND PEAS, IT IS VERY UGLY BUT INDESCRIBABLY DELICIOUS. WE DID OUR REPORTS ON PRESIDENTS

FRIDAY IS NOW IN PROGRESS. STAY TUNED FOR LIVE COVERAGE.

MINE WAS LYNDON JOHNSON.

I DID NOT GET TO PICK. IT WAS ALL ASSIGNED.

BITTER YETI IN THE CITY

JASON STOUT © 2006

THINGS YOU NEVER KNEW YOU DIDN'T WANT TO KNOW #1:

SMART ASS REMARKS

DELUSIONS OF INTELLECTUAL SUPERIORITY

HYPOCRISY

J.D. SALINGER (AND/OR PINK FLOYD)

LEGITIMATE DISGUST OF HUMANITY'S FAILINGS

SWEET, GOOEY CENTER OF REPRESSED SENSITIVITY

YOU MAY BE CURIOUS ABOUT THE COMMON TRAITS OF THE BITTER AND CYNICAL. WHAT INGREDIENTS MAKE UP THAT IMPENETRABLE SHELL OF NEGATIVITY?

MR. SMARTY PANTS KNOWS



Las Vegas has just passed an ordinance banning the feeding of poor people in the parks.

The original name for the avocado, "ahuacate," was too hard for Americans to pronounce. Worse, it's the Aztec word for "testicle." The avocado is a cultigen, a cultivated species domesticated so far back in history that its ancestry is unknown.

Madonna sent her dog to a therapist after he became depressed after the birth of her child.

Basketball has one of the highest rates of head injuries of any sport.

Legend has it Anna Slezak invented the polka in 1830. The story goes she was humming and skipping through her town in Bohemia when Joseph Neruba asked her to teach him the steps and tune. He brought the dance to Prague ballrooms in 1835.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

| | |
|--|---|
| <p>100 JOBS</p> <p>110 Art/Design 115 Beauty/Salon/Spa 120 Entertainment/Casting 125 General 130 Healthcare 135 Hospitality 140 Legal 145 Office/Clerical 150 Non-Profit 155 Professional 160 Research Study 165 Retail 170 Sales/Marketing 175 School/Training 180 Technical</p> <p>200 HOUSING</p> <p>210 Reader Notice 215 Apartment/Condo/Townhome 220 Duplex/Houses 225 Vacation 230 Commercial 235 Roommates 240 Real Estate For Sale</p> <p>300 BUY/SELL/TRADE</p> <p>310 Antiques/Collectibles 315 Appliances 320 Baby/Kids Stuff 325 Clothing 330 Computers 335 Electronics 340 Free Stuff 345 Furniture 350 Garage/Estate Sales 355 General 360 Jewelry/Accessories 365 Pets/Pet Supplies 370 Recreational 375 Tickets/Entertainment 380 Tools 385 Trades 390 Wanted to Buy</p> | <p>400 SERVICES</p> <p>410 Business 415 Computers 420 Counseling 425 Health/Wellness 430 Home 435 Financial 440 Fitness/Training 445 Legal 450 Licensed Massage 455 Psychic/Astrology 460 Travel 465 Miscellaneous</p> <p>500 NOTICES</p> <p>510 Activities 515 Classes/Workshops 520 Discussion Groups 525 Events 530 General 535 Lost & Found 540 Volunteers 545 Legal notices</p> <p>600 MOTOR</p> <p>610 Cars 615 Trucks 620 SUV's 625 Motorcycles 630 Recreational 635 Parts 640 Repairs</p> <p>700 MUSIC</p> <p>710 Equipment for Sale 715 Music Instruction 720 Musicians Available 725 Musicians Wanted 730 Recording Studios 735 Rentals/Services 740 Shameless Promotion</p> <p>PERSONALS</p> <p>Lovers Lane Easy Street Shot in the Dark Messages</p> |
|--|---|

125 GENERAL

JOBS

110 ART/DESIGN

ART

AUSTIN ROCKS

\$300-\$800/wk. TO START
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview.
Call 512-926-7300 ext. 3

MODEL For Figure Sculpture. Experienced female. \$15/hr Oct 2-5. 9a-4p. Well-defined, med. weight. Beth 740-7817

115 BEAUTY SALON/SPA

HAIR STYLIST needed, up to 50% commission. Ongoing training provided. Organic Hair & Beauty Center, an upscale salon in Round Rock. Call Nicky 255-6763

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

STYLIST/MANAGERS Sexy Scissors. Now Hiring Stylists & Managers. Fast paced, fun atmosphere, big tips, salary + commission. Apply in person Southwest corner of Lamar/183. 377-2887
www.sexyscissors.com

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

120 ENTERTAINMENT CASTING

ACTORS Dancers and Models needed for upcoming theatrical productions. All types. Send bio/pics to keito1@hotmail.com or call (512)797-4173.

PROMOS Party girls for promotions. Models for Biker Calendars.
sales@lightningcustoms.com

TECH SUPPORT

Staffmark is passionate about providing the best job opportunities for our employees. We understand that people respond to people. At **Staffmark**, you get the personal attention you deserve. We work hard to develop meaningful relationships with our customers and employees. This allows us to provide the best match between employer and employee. We have partnered with Harte-Hanks and we currently have over 200 available positions:

Technical Support Representatives:

As part of this team, you will be responsible for receiving inbound customer support calls and troubleshooting customer issues with the goal of utilizing available tools to provide single call resolution and maintaining the utmost in customer satisfaction.

Demonstrated technical aptitude and understanding of computer hardware, software platforms, and networking. Specific and verifiable knowledge required of:

- Windows 95/98/2000/NT 4.0/XP/ME and Macintosh 9/X operating systems.
- Hardware Set-up and Troubleshooting.
- Common programming languages.
- Internet and ISPs.
- LAN Relational Database concepts and SQL Database concepts

Please call 512-310-5744 or come by 14205 Burnet Rd. Ste 510, Austin, Texas 78728. We offer medical, dental, 401k opportunities to bonus monthly.

125 GENERAL

ACCOUNTS RECEIVABLE Full time Accounts Receivable/ Collections Rep. needed in Round Rock construction office. Lien knowledge helpful, must be team player. Please fax resume to 512-267-1404 starting pay is 22k a year.

ACTIVISM 512-326-5655
Marley, Chuck D., Ani, Woody Guthrie, Dylan...
You have a voice, too--Use It!! Need organizers for social change. Must have passion for enviro issues. M-F 2-10 PM, \$375/wk. + bonuses
Benefits, Leadership/Travel Opps., Exp./College Pref'd., Pd. Train.
www.texasenvironment.org

A Plus Modular Service

Is seeking subcontractors & employees with experience in setting up Modular Office units. Trim Carpenters & Drivers with experience in Hauling empty modular offices;

- Min. 3 years experience
- Class A CDL.
- In Austin & San Antonio

Contact A Plus Modular Service @ 281-328-6964 or Fax Resume to 281-328-6972

CONTRACTORS

#1 Modular pool company needs contractors!

Install in-ground pools. Top contractors earn up to \$20K/month.

FREE training!!
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DELIVERY Immediate Openings for Austin Contract Driver. Commission. Austin Route. Call 210-654-4547 or visit www.beelinedelivery.com

DELIVERY DRIVER PAID CASH DAILY

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Deliver food from Austin's best restaurants using own vehicle. E-mail resume to eoi.laney@yahoo.com or Call! **346-9990**

DRIVERS

\$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
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Apply online at www.otrdriers.com

DRIVERS KACTUS KORRAL "NEEDS" mature, experienced drivers with clean driving record. Must be 23 yrs. old Drug screen required. Contact JOHN @ 830-540-4522 ext. 207 or visit our website: kactus.com

ELECTRICIANS & Helpers with Commercial experience for Austin, TX area. Paid Healthcare, 5 Paid Holidays & Retirement Plan. Call 1-800-470-0555 24hr/7days wk E.O.E.

FARM HELP Organic vegetable farm near Buda hiring FT/PT help for Fall harvest. Expect 6-8 wks work. Call 280-4470

PREPS/DRIVERS Needed!



Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: wash, clean and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full Time college student. Must pass background checks. Please apply in person at any location or online at www.enterprise.com. EOE

REPRESENTATIVE EXCHANGE PROGRAM REPRESENTATIVE WANTED! ASSE International is looking for a few good local volunteer representatives to find host families and work with teenagers from overseas. Call 800/473-0696 www.asse.com

RESTAURANT DELIVERY

Delivery - great part-time job. 10am-1pm \$10-15 p/hr Call 346-9990 or email resume to eoi.laney@yahoo.com

SALES AGENTS (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, gas incentive provided. Great second job! Immediate positions available, call today 563-5087.

TELEPHONE AGENT Now hiring PT seasonal phoners to conduct telephone-based market research. 447-2483x55

TELEPHONE SURVEYORS

No Sales-Paid Weekly
-Flex Scheduling- Call from our phone center in N. Central Austin. Evening & weekend hours. Must read well & have good phone skills. \$7 to \$9/hr. Call TDM Research after 10 am. 323-6697

TREE CLIMBER Exp. only. \$200/day, clear. Must have knowledge of spurs, ropes & chainsaws. Brazoria Co., Lj area. 979-849-6982

VENDING ROUTE SALES CUSTOM FOOD GROUP

Custom Food Group is seeking a route sales driver in our vending service department in Austin, Texas. This position is responsible for the day-to-day product sales and services in coin operated snack, food, beverage, and/or office coffee machines. High School diploma or GED required. Must be 21 years or older and have a valid Texas driver's license. Ability to lift and push/pull up to 65 pounds. Salary is \$1,000.00 Bi-weekly or 8% commission whichever is greater.

To apply, fax your resume to (210) 666-3293 or email your resume to cfjgobs.st@customfoodgro.com. Reference PVA#31-06

EOE/M/F/D/V Drug Test Requires/Non-Smoking Environment

130 HEALTHCARE

HEALTH ATTENDANT

Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.
512-371-3036

135 HOSPITALITY

SILHOUETTE SUSHI

718 Congress @ 7th is hiring:

- * SUSHI PREP *
- * WAITSTAFF *
- * BARTENDERS *
- * KITCHEN STAFF *

Please apply in person

The Belmont

The Belmont, a new classic American restaurant and bar located in downtown Austin, is accepting applications for the following positions:

- Servers
- Cocktail Waitresses
- Bussers
- Food Runners
- Doormen
- Grill Cooks
- Prep Cooks
- Line Cooks
- Dishwashers

Please apply in person at The Belmont, 305 W. 6th Street, between noon and 4pm daily.

The Belmont is an Equal Opportunity Employer Belmont is an equal opportunity employer.

ALL IMMEDIATE JOB OPENINGS!
TOP PAY: \$7.50-\$12/hr.
250 Banquet Waitstaff
25 Banquet Captains
50 TABC Bartenders
25 Cooks
25 Dishwashers
25 Exp. Hotel Housekeepers
Full-time, Part-time, Temp, Excellent Jobs, Flexible Schedules.
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603 Brazos (Corner of 6th and Brazos) 236-1400

Chronicle

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ALL

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701 Congress Av
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Open Positions as of
September 10, 2006

Guest Service Agent
Banquet Server (On-Call)
Host (PT)
Housekeeping Houseperson
Catering Coordinator
Room Service
Barback
Night Manager/Auditor
IT/Systems Manager
Executive Housekeeper
Concierge
Chef Concierge
F&B/Banquets Operations Manager
Catering Manager

Internships
F&B Intern
Front Desk Intern

We only accept applications for available positions on Wednesday between 9:00 a.m. and noon. The Intercontinental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required.

EOE, D/V, M/F

ALL 360 Uno is now hiring baristas and waitstaff for the COOLEST coffee-house/wine-bar in town!

3801 Capital of Texas N.
#G100. Apply at
mail@360uno.com or call
512-327-5505

ALL

EMBASSY SUITES ARBORETUM

is now hiring

- AM BANQUET SERVER
- AM & PM SERVER
- AM & PM FRONT DESK

Apply in person at
9505 STONELAKE BLVD
or call 512-372-8771

ALL

WOODWARD'S COOKING

FOOD SERVERS & BARTENDERS

Please apply:
Monday - Friday
10-11am, 2-5pm.
2002 Manor Rd.

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring sushi chefs, cooks, servers, bartenders and bussers and more.

Kobe Japanese Steakhouse.
13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE
JAPANESE STEAKHOUSE

ALL

Mirabelle RESTAURANT

Now Hiring:

- LEAD LINE COOK
- PT PM HOST
- PT PM BUSER

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll.
Please Apply Mon.-Fri between 2pm-5pm.
8127 Mesa Dr./ 346-7900

ALL POSITIONS
Current Employment opportunities:

- Retail Inventory Specialist
- Reservation Agents
- PBX Operators
- Bell Staff
- Sales Admin - PT
- Concierge- PT
- In House Security (Graveyard)
- Housekeepers AM/PM
- Hoststaff
- Banquet Bartenders
- Waitstaff
- Beverage Cart Attds.
- Laundry Attds.
- Dishwashers
- Spa Desk Attendant
- Aerobics/Spa Instructors
- Kids Club Attd.
- Night Cleaners

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com Barton Creek offers a complete benefits package & competitive wages. EOE

ALL

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DRIVERS
Are You Looking For A Job Where You Can Earn Great \$\$\$, Benefits & Shifts That Work Around Your Busy Schedule?
If So, We Are Looking For You!!!

Interviewing for Delivery Drivers (Start \$8 /hr earning potential up to \$14 w/ tips) & **ALL other positions available!! 401K, Health/Dental Insurance, & MORE! Drivers Must Have Valid DL, Current**

Insurance, Good Driving Record, Own Car & Be 18ys or Older. NO EXPERIENCE NEEDED! Apply in Person @ Jason's Deli, 3300 Bee Caves Rd., Austin 78746

BAKER for an experienced pastry baker, FT, days, Commercial bakery exp. only. Apply at Quack's Bakery, 411 East 43rd St. or email resume to: bakery@mail@gmail.com, subject BAKER

BARTENDER Up to \$300/day. No experience necessary. 1-800-965-6520 x207

BARTENDERS BARTENDERS: Many great opportunities. Part time and full time shifts available. Make \$200-\$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

COOKS PM Line cook needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

DANCERS & WAITRESSES

RESORT STAFF Club Week INTERVIEWS Sept.26th. Rply: mary.thomas@clubmed.com Info: www.clubmedjobs.com

SERVERS & CASHIERS Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply in Person.

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

WAITSTAFF

La Morada Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

LINE COOK Manor Downs Race Track is hiring line cooks: 30/40 hrs Weekends. Benefits 18 or older. Reliable transportation. Call Adam 512-762-7921

LINE COOK Rocket's looking for dependable, hard worker. Faced paced, PT, 10-2, M-F, No weekends. Also hiring AM delivery drivers. Apply in person 118 W 5th St.

MANAGER/BARRISTA FT days, must have supervisory and training exp. High volume. Apply at Quack's Bakery @ 411 E. 43rd

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

PM BUSSERS Seeking warm, friendly, pm bussers (\$12+ p/hr). Apply in person or leave resume between 2:30-4:30 pm Mon-Fri. Castle Hill Cafe 1101 W 5th 476-7218. Voted Austin's Favorite Restaurant. 5 consecutive years.

DEPUTY DISTRICT ATTORNEY 18th Judicial District, District Attorney's Office, Centennial Colorado. The district is comprised of two suburban counties and two rural counties. This position will serve Lincoln County (total population 6,250). If you have a minimum of five (5) years experience as a prosecuting attorney in a fairly large district, but the time has come to move to a rural, family friendly jurisdiction, consider becoming a Deputy D. A. in the 18th Judicial District. Salary is \$60,000 - \$80,000 annually + benefits. A resume and cover letter may be submitted to: Director of Human Resources, 7305 S. Potomac Street, Suite 300, Centennial, CO 80112. EOE.

145

OFFICE/CLERICAL

ADMIN DISPATCH Need organized, multi-tasked individual. Fast paced setting. Start \$8-\$10 Fax 442-8509 or email waslater@jaguartechnologies.com

GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

150

NON-PROFIT

ACTIVISM JOBS For THE ENVIRONMENT
\$300-\$500/Week
• Work with great people!
• Career Opportunities & Benefits.

Call Chris at 479-9804

140

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• Career Opportunities & Benefits.

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ACTIVISM
512-326-5655
*Human Need Over Corporate Greed!!
*M-F 2-10 PM, \$375/wk, Bonuses, Benefits, Paid Train., Leadership Opps.
* www.texasenvironment.org

VOLUNTEERS In Africa. Teach AIDS outreach 14 months including training in CA. Teams start Oct & Feb & spring 07! Fees/grants 510-637-9698 www.ctg.org

155

PROFESSIONAL

CHILDREN'S DIRECTOR PT in progressive liberal church in Central Austin. Work on Sunday mornings, 1-2 evenings/wk & other times for planning. Req. organizational & planning skills, exp. w/ recruiting & training volunteers & supervising child care staff. Prefer MA's level education in social work, counseling or seminary. Fax resume to 512-467-9611 or email at mail@tunc.org.

PROJECT ENGINEER Resp for implmtng new production techniques & cost effective engg proposals for product & process improvements, determine materials & eqpt reqmts for commercial & residential projects. Perform qlty control & product dsgrn using CAD/CAM s/ware for mfg process. Reqs Master's in Industrial Engg w/1yr relevant work exp. Send resumes to Associated Tileworks, Inc. dba Tileworks of Texas, 10001 Metric Blvd., Austin, TX 78758. 512-835-1866

160

RESEARCH STUDY

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply on-line at http://www.123donate.com.

Enterprise rent-a-car

Car Preps/ Drivers Needed

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part-Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: washing, cleaning and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full-time college student. Must pass background checks. Please apply in person at any location or online at www.enterprise.com

EOE

Company-Paid CDL Training

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\$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to \$37,000/1st yr

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Driver Training Hotline
1-877-825-8645
Apply Online at:
www.otrdrivers.com

ADVERTISING SALES

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

Please fax résumé to
512-458-6910
or email:
cassidy@austinchronicle.com.
No phone calls please.

CHRONICLE austinchronicle.com

RECEPTIONIST/ ADMIN ASSISTANT

The Austin Chronicle is seeking a receptionist, 30-40 hours per week. Competitive starting salary with merit raise possible after 90 days. Position requires familiarity with a multi-line phone system and the ability to function in an insanely busy office. The happiest candidate will be one who enjoys a mental and organizational challenge. Please email your resume to: Jenn Nuzzo at jnuzzo@austinchronicle.com. NO Phone Calls.

CHRONICLE austinchronicle.com

**ALLERGIES
SUFFER FROM SEASONAL ALLERGIES?**

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal allergies.

If you are age 18 or older and have at least a 2 year history of seasonal allergies you could qualify to participate in this clinical research study.

Qualified participants will receive:

- Study-related doctor visits and study medication at no cost
- Study related lab work

Compensation up to \$240 for participation

For More Information Call Benchmark Research
1-800-369-2875
<http://www.benchmark-research.net>



ABNORMAL PAP SMEAR
Have you had an Abnormal Pap Smear Result?
Have you been told that you could potentially have Cervical dysplasia, HSIL or CIN 2/3 (pre-cancerous cervical cells?) If so, you may qualify to participate in a research study of an investigational treatment for cervical dysplasia, also known as HSIL or CIN 2/3.

TimePoint Clinical Research is currently enrolling women into a research study of an investigational medication for the treatment of cervical dysplasia in women who test positive for HPV, the leading cause of Cervical Cancer.

Qualified study participants will receive the following at no charge:

- Study related care & treatment for cervical dysplasia by board certified Gynecologists
- Study-related medical exams
- Study-related laboratory tests
- Also, in addition to treatment, qualified study participants will receive compensation for time & travel.

Call TimePoint Clinical Research at (512) 535-2989
[TimePointResearch.com](http://www.TimePointResearch.com)

ASTHMA/ALLERGY MEN AND WOMEN WITH ASTHMA, ATOPIC DERMATITIS, OR ALLERGIC RHINITIS
A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

To Qualify You Must Be:

- 18 to 65 years of age
- Willing to make 4 clinic visits

Qualified Participants May Receive:

- Study-related nutritional supplement or placebo
- Study-related laboratory and physical examinations
- Financial compensation is available for time and travel

Contact us for more information
MetaClin Research
<http://www.metaclin.com>
studies@metaclin.com
(512) 732-2444



BIPOLAR DISORDER DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
<http://www.communityclinical.com>

DEPRESSION HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
<http://www.communityclinical.com>

OSTEOARTHRITIS ARE SORE, STIFF KNEES SLOWING YOU DOWN?
If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.

Eligible participants in this study will receive:

- Study Related Treatment
- Investigational Medication
- Study Related Physical Exams, Lab Tests

Compensation up to \$450 will be paid to eligible participants for their time.

To learn more please call:
1-800-369-2875
<http://www.benchmarkresearch.net>



GENERALIZED ANXIETY DISORDER

- ALWAYS WORRYING?**
- Restless • Fatigued
 - Tense Muscles
 - Irritability • Poor sleep
 - Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
<http://www.communityclinical.com>

SEX ABUSE
Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

For more information, please call (512) 232-4805 Mon-Fri 2-6 pm, or leave a message anytime.

(512)232-4805
All calls are confidential.

ENDOMETRIOSIS

Are you experiencing moderate-to-severe cramping & pelvic pain associated with Endometriosis?

You may qualify for participation in a clinical research study.

Qualified participants:

- Women 18-45 yrs. of age
- Regular menstrual cycles
- Surgically documented history of Endometriosis

Qualified participants may receive at no-cost:

- Monthly study-related examinations
- Consultations with a board-certified Gynecologist
- Study medication or placebo

You may be compensated for your out-of-pocket expenses & inconvenience. If you are interested in learning more about this research opportunity, Please contact

TimePoint Clinical Research at (512) 535-2989
[TimePointResearch.com](http://www.TimePointResearch.com)

WEBSITE Check out more great ads online!
austinchronicle.com/classifieds

KNEE/ELBOW/SHOULDER
Do you have Persistent Pain of the Knee, Elbow, or Shoulder?
If so you may be eligible to participate in a research study to evaluate a topical investigation medication for the treatment of pain associated with Tendonitis or Bursitis.

To pre-qualify for the investigation study:

- You must be 18 yrs. of age or older.
- Your soreness, stiffness, & pain must be a result of a strain or overuse of your knee, elbow, or shoulder within the past 15 days.

Qualified participants may receive at no cost to them, study-related investigation medication, physical exams & compensation for time & travel. For more info. call:

TimePoint Clinical Research at (512) 697-8837
[TimePointResearch.com](http://www.TimePointResearch.com)

WISDOM TEETH WISDOM TEETH?

Are you having wisdom teeth pain? SCIREX in Austin is looking for men to participate in a research study evaluating an investigational medication for post-operative pain following wisdom teeth removal.

Qualified study participants must be healthy men, 18-45 years old

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation for time and travel.

- Potential study participants must be healthy men, 18-45 years old
- Have 2 wisdom teeth requiring extraction
- May receive financial compensation

For more information call:
320-1630



SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
<http://www.communityclinical.com>

ULCERATIVE COLITIS ARE YOU LIVING IN YOUR BATHROOM?

If you have ulcerative colitis you may be eligible to participate in a 6-week clinical research study evaluating the safety and effectiveness of an investigational dose of mesalamine. Study-related medicine is included with participation.

For more information call toll free

1-866-446-5463
or visit <http://www.ascendUCstudy.com>
Austin Gastroenterology, PA
P&G Pharmaceuticals

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

DEPUTY DISTRICT ATTORNEY

18TH JUDICIAL DISTRICT, DISTRICT ATTORNEY'S OFFICE, CENTENNIAL COLORADO.

The district is comprised of two suburban counties and two rural counties.

THIS POSITION WILL SERVE LINCOLN COUNTY (TOTAL POPULATION 6,250).

If you have a minimum of five (5) years experience as a prosecuting attorney in a fairly large district, but the time has come to move to a rural, family friendly jurisdiction, consider becoming a Deputy D. A. in the 18th Judicial District.

Salary is \$60,000 - \$80,000 annually & benefits.

A resume and cover letter may be submitted to:

DIRECTOR OF HUMAN RESOURCES,
7305 S. Potomac Street,
Suite 300,
Centennial, CO 80112.
EOE.



The Belmont, a new classic American restaurant and bar located in downtown Austin, is accepting applications for the following positions:
SERVERS, COCKTAIL WAITRESSES, FOOD RUNNERS, BUSSERS, DOORMEN, GRILL COOKS, PREP COOKS, LINE COOKS, DISHWASHERS

Please apply in person at The Belmont, 305 W. 6th Street, between 2pm and 4pm daily.

The Belmont is an Equal Opportunity Employer

IMMEDIATE JOB OPENINGS!

TOP PAY: \$7.50-\$12 HOUR!!!

- 250 BANQUET WAITSTAFF
- 25 BANQUET CAPTAINS
- 50 TABC BARTENDERS
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- Golf Attds.
- Waitstaff
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- Reservation Agent
- Greenskeepers
- Hoststaff
- Night Cleaners
- Safety/Security Attd. (Graveyard)
- Retail Inventory Specialist
- Dishwashers
- Housekeepers AM/PM
- Kids Club Attd.
- Spa Desk Attd.
- Aerobics/Spin Instructors
- Retail Shop Attd.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, TX 78735.

Résumés can be e-mailed to **jobs@bartoncreek.com**

or fax your information to 512-329-4014.
Web site: <http://www.bartoncreek.com>

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WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- EARLY CHILDHOOD TEACHER** Degree in EC, CD or CDA. Reliable transportation. Some exp. req.
- TEACHER'S AIDES** High School or GED, some exp. Reliable transportation.
- SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable transportation.
- FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation. Some food exp. preferred.
- BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at Ewins Personnel, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561 EOE

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AUSTIN
701 CONGRESS AVENUE
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| BANQUET SERVER (On-Call) | CONCIERGE |
| HOST (PT) | CHIEF CONCIERGE |
| HOUSEKEEPING HOUSEPERSON | F&B / BANQUETS OPERATIONS MNGR. |
| CATERING COORDINATOR | CATERING MANAGER |
| ROOM SERVICE | |
| BARBACK | INTERNSHIPS: |
| NIGHT MANAGER/AUDITOR | F&B INTERN |
| IT/SYSTEMS MANAGER | FRONT DESK INTERN |

We only accept applications for available positions on Wed. between 9:00 a.m and noon. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required. EOE, D/V, M/F

165 RETAIL

GENERAL MANAGER Mama Fu's Asian House. Experience required, 5+ yrs. Salary, bonus, benefits. 637-6771. www.MamaFusAustin.com.

MANAGER Mama Fu's Asian House. Experience required, 3+ yrs. Salary, bonus and benefits. 637-6771. www.MamaFusAustin.com.

SALES FT/PT WARDROBE SPECIALIST
Needed at Scarbroughs at Central Park. Sales experience a must. Competitive pay/bonuses.
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170 SALES MARKETING

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Group Sales & Marketing
Chaparral Ice Centers seeks an entry-level Sales & Marketing Professional.
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180 TECHNICAL

OMS FIRMWARE DEVELOPER
Responsible for developing firmware for order management systems (OMS). Please send resume to Reddwerks Corp., Attn: Andrew Chen, 12401 Research Blvd., Bldg 1, Suite 350, Austin, TX 78759

TRAINING
A new career awaits you with career training in Health Care or RHVAC at National Institute of Technology - Austin. 9100 US Hwy, 290 East Building 1, Suite 100 Austin, TX 78754 Call 1-888-647-6635 Dept. 3089, or visit about-nit.com



RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

175 SCHOOL TRAINING

TEACHERS WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** • Degree in EC, CD or CDA • Some exp. req.
- **TEACHER'S AIDES** High School or GED, some exp.
- **SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** • Certified Special Education Teacher for itinerant position • Exp. with young children, behavior management & community resources
- **FOOD SERVICE WORKER** High school diploma or GED. Some food exp. preferred
- **BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed, some college preferred

Apply in person at
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2013 W. Anderson Ln.
Austin, TX 78751
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REPAIR TECH. Entertainment & Architectural video company hiring A Repair and Product Support Technician ASAP 1 year previous exp required. Salary + benefits. Please visit our website at www.elementlabs.com to see full posting. Submit resumes to jobs@elementlabs.com



SEXUAL ABUSE

Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

For more information, please call (512) 232-4805 Monday through Friday, 2-6pm, or leave a message anytime.

For more information, please call (512)232-4805

All calls are confidential.

research STUDIES



Men and Women with asthma, atopic dermatitis, or allergic rhinitis

A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

To Qualify You Must Be:

- 18 to 65 years of age
- Willing to make 4 clinic visits

Qualified Participants May Receive:

- Study-related nutritional supplement or placebo
- Study-related laboratory and physical examinations
- Financial compensation is available for time and travel

Contact us for more information...

Phone: (512) 732-2444

studies@metaclin.com

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- Common programming languages.
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or come by 14205 Burnet Rd. Ste 510, Austin, Texas 78728

We offer medical, dental, 401k opportunities to bonus monthly.



WISDOM TEETH?



Are you having wisdom teeth pain? SCIREX in Austin is looking for men to participate in a research study evaluating an investigational medication for post-operative pain following wisdom teeth removal.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation for time and travel.

- Potential study participants must be healthy men, 18-45 years old
- Have 2 wisdom teeth requiring extraction
- May receive financial compensation

For more information call:

320-1630



Are Sore, Stiff Knees Slowing You Down?

If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.



Eligible participants in this study will receive:

*Study Related Treatment • Investigational Medication
Study Related Physical Exams, Lab Tests*

Compensation up to \$450 will be paid to eligible participants for their time.

**TO LEARN MORE,
PLEASE CALL
1-800-369-2875**

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Suffer from Seasonal Allergies?



Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal allergies.

If you are age 18 or older and have at least a 2 year history of seasonal allergies you could qualify to participate in this clinical research study.

*Qualified participants will receive:
Study-related doctor visits and study medication at no cost
Study related lab work
Compensation up to \$240 for participation*

For more information, call
1-800-369-2875
www.benchmarkresearch.net

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(512) 323-2622

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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

Are you
living
in your
bathroom?

If you have **ulcerative colitis** you may be eligible to participate in a 6-week clinical research study evaluating the safety and effectiveness of an investigational dose of mesalamine. Study-related medicine is included with participation.

For more information call toll free

1-866-446-5463

or visit www.ascendUCstudy.com

Austin Gastroenterology, PA

P&G
Pharmaceuticals

Are you sidelined due to an

Ankle Sprain or Strain?

If so, you may be eligible to participate in a research study to evaluate a topical investigational medication for the treatment of pain associated with ankle sprain or strain.

To pre-qualify for the investigational study, you must be 18 years of age or older.

Qualified participants may receive, at no cost to them, study-related investigational medication, physical exams and compensation for time and travel.

For more information call:

(512) 697-8837

www.timepointresearch.com



Are you experiencing moderate-to-severe cramping and pelvic pain associated with

Endometriosis?

You may qualify for participation in a clinical research study.

Qualified participants:

- Women 18 -45 years of age
- Regular menstrual cycles
- Surgically documented history of Endometriosis

Qualified participants may receive at no cost:

- Monthly study-related examinations
- Consultations with a board-certified Gynecologist
- Study medication or placebo

You may be compensated for your out-of-pocket expenses and inconvenience.

If you are interested in learning more about this research opportunity, Please contact TimePoint Clinical Research at

(512) 535-2989

www.timepointresearch.com



Do you have Persistent Pain of the Knee, Elbow or Shoulder?

If so, you may be eligible to participate in a research study to evaluate a topical investigational medication for the treatment of pain associated with Tendonitis or Bursitis.

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- You must be 18 years of age or older.
- Your soreness, stiffness and pain must be a result of a strain or overuse of your knee, elbow or shoulder within the past 15 days.

Qualified participants may receive, at no cost to them, study-related investigational medication, physical exams and compensation for time and travel.

For more information call:

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35th @ Guadalupe and 43rd @ Guadalupe

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5 bedroom house, rent to own. \$1700/mo. Woodfloors. Parkside Subdivision.

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1/1 \$675, 2/2 \$825
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CENTRAL http://austincool.com 693-7231 Hidden Zilker treasure, cute & quiet, small property, W/D, hear birds sing, \$675. Large dogs!

CENTRAL
78741
WD CONNS UT SHUTTLE
Hidden Gem, Fitness, Gated
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2 BR \$700
Apartmentexperts.com
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2 BDRM \$800
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CENTRAL ** LAKE TRAVIS LIVING. 1/1\$502, 2br\$650, 3br\$823 Call Agent 512.241.1111
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CENTRAL 1603 Summit 2BR/1.5 BA apt. avail. in E. Travis Heights duplex. 1000 sft+ w/ open-plan LR/DR area, fireplace, DW, W/D hookup, downtown views, storage galore, yard. Close to SoCo, UT, downtown, St. Eds. Newly redone w/new appliances, tile/Pergo flrs, paint, etc. \$950/mo, 1 yr. min. lease. Please email bchandra9@gmail.com or call 445-9575 for info/showing times.

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CENTRAL 693-7231 http://austincool.com Greenbelt trail at door, W/D incl, walk to shops/restaurants \$660.

CENTRAL 2011 Oxford 1 & 2 BR apts avail. in triplex on great Zilker street. Newly redone (wood flrs, new paint, cabinets, etc.) Bright, airy, walk to Zilker park, restaurants, nightlife. Close to UT, downtown, St. Eds. 2BR/1BA @ \$900/mo, 1BR/1BA @ \$675/mo, 1 yr. min. lease. Please email bchandra9@gmail.com or call 445-9575 for info/showing times.

CENTRAL TARRYTOWN, Spacious One bedroom. Brick accent wall in living room, Ceiling Fans, Paid cable, On-site Pool & Laundry \$750. 2606 Enfield. 451-0414.

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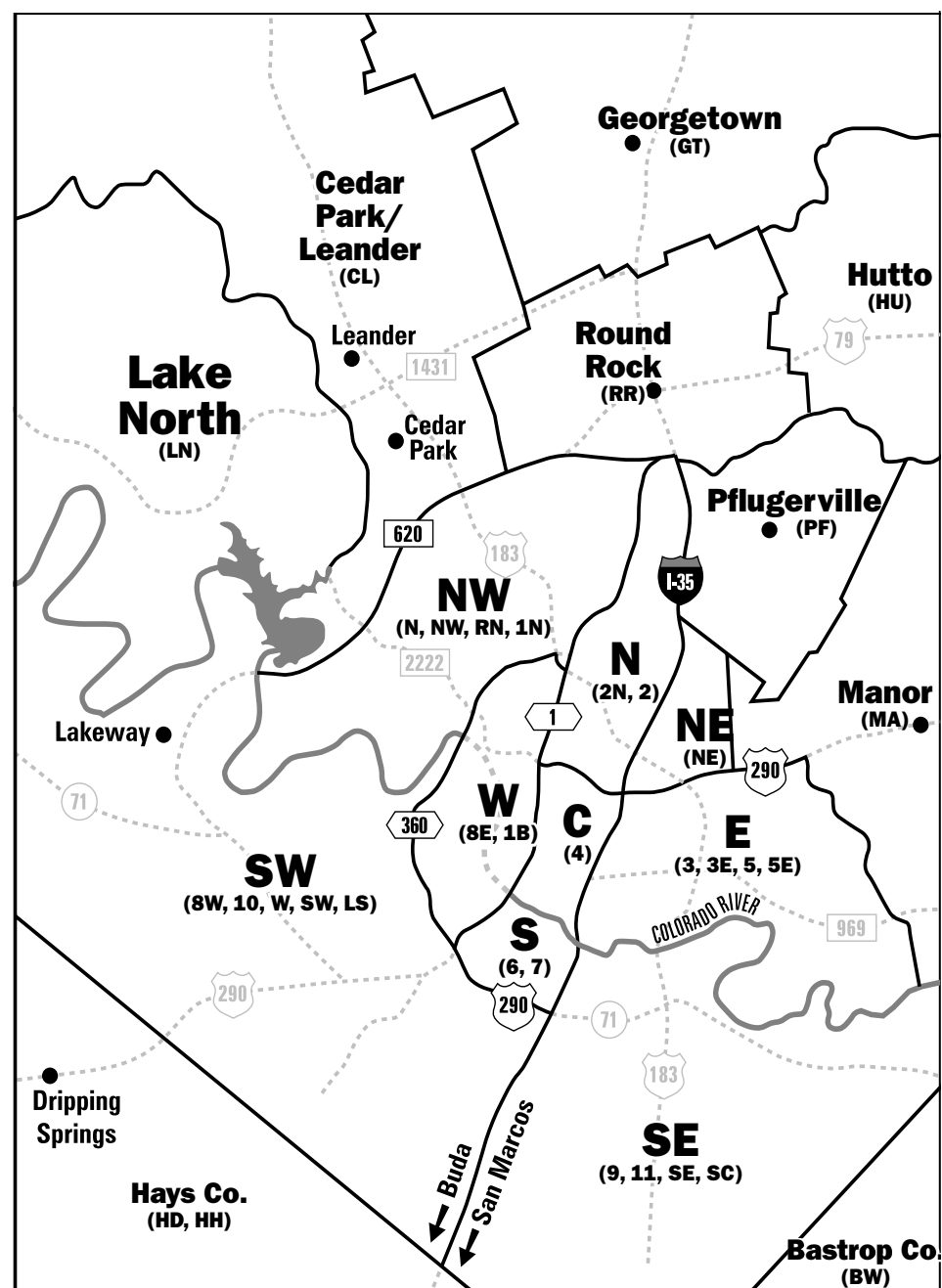
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Southwest
• 3506 Purple Heron - 1-story house. Remodel in process with wood and tile flooring, paint, stainless appliances, and granite. \$2225 mth. 4 bedroom, 2 bath. Eanes schools.
• 1105 Hindon Ct. - 3 Bedroom, 2.5 Bath, 2-story home. New wood laminate flooring. Huge back yard. Cul-de-sac lot. Off of Slaughter Ln. \$1350 mth.
• 6804-A Kenosha Pass, Duplex in SW Austin, Close to Oak Hill. Patton Elem. New wood laminate, tile & carpet. 2 Bedroom, 2 Bath, Fenced Yard, Garage. \$900 mth.

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NORTH 1/1, 601SF, \$380
Sailmaster Spacious 3/2 duplex. Huge fenced yard, garage. Available now! \$850 Lizanne/Agent 608-2428

NORTH 2/2.5 TOWN HOME \$690, water paid some issues ok. John, 659-5339
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NORTH Lofts & Townhouses - 1-1 \$615 loft, 2-2.5 TH, huge windows \$740, pool, courtyard Apartment Experts 339-4411 Agent

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NORTH PERFECT ROOMMATE floorplan. 2 matched bedrooms with living room and kitchen between. Basketball/racquetball/tennis courts, 2 pools and more. \$980. 1 br \$705. A+ 231-1400, Agent

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NORTH TOWN HOME 2/1.5 949sqft for \$725, W/D CONN CALL JOHN, 659-5339, AGENT

NORTH Hug A Tree. Property loaded with trees, private park, efficiency \$425, \$435 pergo floors. Apartment Experts 339-4411 Agent.

NORTH BIG & CHEAP, priced right. Large flooplans, huge living rooms, gas cooking, 10 minutes to downtown. 1 br \$485, 2 br \$580. A+, 231-1400, Broker

NORTH Bad Credit Okay 1-1 \$455, 2BR \$600, 3BR \$700
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NORTH STUDIO, 440SF, \$480. Can work with ISSUES
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NORTH Super Deal Wells Branch 1-1 from \$455, 2-2 from \$675 Save \$ Apartment Experts 339-4411 Agent

NORTH RIVERWALK STYLE POOL. Gazebo like gym, tiled countertops, fireplaces, gated. Flats, lofts & townhomes. 1 br \$520, 2 br \$745. A+, 231-1400, Broker

NORTH SQUEEZE YOUR DOLLARS for this 1200+ square foot townhome with screened in porch. 2 bedroom, 2.5 baths!! Huge walk in closets, corner fireplace, W/D connections, lots of trees, pool. A+, 231-1400, Agent

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NORTH Shoal Creek - Research 2-2 Free Cable only \$610, small community. Apartment Experts 339-4411 Agent

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• 2 BD \$575 1 month free

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• Huge 2-2, 1314 S.F \$729
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• 3BR - \$760
Free afterschool care

BAD CREDIT BIG DOGS
SOUTH
• EFF - \$435
Serenity now
• 1BR - \$479
Ammenities galore
• 2BR - \$525
The Shallow Hal
Free cable
• 3BR - \$750
\$199 total move in

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Small courtyard community!!
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NORTH Awesome Value 1-1 676 sqft. with washer/dryer connections Only \$475 1036 sqft. 2-2 from \$665. Apartment Experts 339-4411 Agent

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Properties of the Week!

Central

- 78704 neighborhood, w/d included, private porches, 1 bdrm \$573, 2/2 \$885
- Concrete floor flats, raw and modern. 2/2 \$679
- Historic Travis Heights: courtyard community, 1 bedroom \$560, 2 bedroom, \$750, 4 bedroom \$925, utilities paid, huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom \$759, 2 bdrm \$825, 50 ft. to trail, washer/dryer included.
- Heavily wooded hilltop 2 bedroom, huge 16 ft. private porch, oversized garden tub, \$765, utilities paid! W/D connections.
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at \$1400.

South Central

- 3 bdrm dplex historic Travis Heights, yard \$1275.
- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom \$569, 2 bedroom \$679, 4 bedroom \$1199.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$769. 2 bedroom, \$825 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom \$545, 2 bedroom \$665. Ceramic tile and free cable!
- On Congress, hidden community, 1 bedroom \$530, 2 bedroom flat \$715, walk to everything!



Piazza Navona West Campus new luxury condo 2/2, \$1600, WOW!
9616 Nightjar Duplex 2/2.5 \$825
3213 Liberty 3/2 \$2200
2409 Bryan 3/2 \$1200
3211 Clawson Eff. \$575
3211 Clawson 2/1 \$995

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NW Pool/spa, playground, picnic areas, 1 bd \$525, 2 bd \$699,
N Newly remodeled, gas paid, up to \$150 off, 1 bd \$460, 2 bd \$685
C Wood floors, 1 bd \$650, 2 bd \$775
S 1 bd \$559, 2 bd \$739, 5 bd \$1369, concrete floors
SW 2 bd \$705, pool, sports court, Mopac access

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Just north of HYDE PARK.
2/2 \$880, w/d incl.

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2 min. to DOWNTOWN Gated Community 1/1 \$570, 2/2 \$720

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large,tall ceilings, great for
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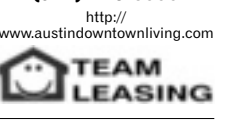
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Austin Home News

by **Dee Copeland**

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HOME BUYERS APPRECIATE COSMETIC IMPROVEMENTS

Most homeowners make improvements because they assume that the cost will be offset by an increase in the market value of their home. Although features such as a luxury bathroom and an upgraded kitchen add value, they can cost more to install than they actually return when the home sells.

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NORTHWEST Single mom lking 4 same 2 share lrg furn. home in Anderson Mill area. 2br/1bath avail at \$550 + 1/2 util. Call Rachel 461-7691

NORTHWEST 1 room for rent in 3/2.5 townhome. \$450 ABP. Smokers OK out back. Must have employment and vehicle. Call Joseph 692-7528

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to YOUR HEALTH

by James Heffley, Ph.D.

Q. Is 7-keto-DHEA any better or safer than DHEA? Are supplements of both together better than just one of them?

A. Dehydroepiandrosterone is a steroid hormone produced by the adrenal glands, the gonads (testes in men or ovaries in women), and the brain. Primates including us humans, especially when we are young, make a lot of it compared to other species, and along with the sulfated form, DHEAS, it is generally considered to be the most abundant steroid in our bodies. However, it declines rather sharply as we age. Men by age 40 years are making about 30% of what they made in their 20s and by age 85 years about 5%, so there is considerable speculation about the effect of DHEA on the aging process.

For about 25 years DHEA has been advertised as an anti-aging supplement that also has the ability to increase muscle mass, aid in weight loss, and boost the immune system. The true benefits and exact effects that DHEA has on the body's cells are still unclear but it is in the class of hormones known as "androgens," which we generally think of when "steroids" are mentioned in connection to sports figures.

Both the potential benefits and the potential hazards of DHEA are linked to its connection to testosterone. DHEA converts easily into a steroid called androstenedione (made famous by baseball star Mark McGwire) and from androstenedione into testosterone. DHEA, which leads to development of generally desirable masculine features in men appears to produce markedly different and mostly undesirable side effects in women.

A very close relative of DHEA, 7-keto-DHEA (also known as 7-oxo-DHEA), may resolve this problem. In contrast to the rapid conversion of DHEA to testosterone, 7-keto-DHEA is not converted into testosterone to any significant degree so it is promoted as a "nonandrogenic" DHEA. Although not a "muscle builder," many benefits that were once thought to result from DHEA, such as its support of immune function, may actually come from 7-keto-DHEA. Thus women who might experience loss of head hair or growth of facial hair when they take large amounts of DHEA (because of its conversion to testosterone) can use 7-keto-DHEA without this problem while still enjoying many of DHEA's benefits. For men, supplements of 7-keto-DHEA can at least reduce the amount of DHEA they need for the results they want in terms of muscle building.

In both men and women, one clinical use appears to be unique to 7-keto-DHEA. Raynaud's syndrome is a condition involving an abnormal constriction of blood vessels in fingers and toes in response to cold or emotional stress. It is a very painful condition and generally physicians can find no easy remedy for the problem. Medical researchers at Texas A&M University believe that Raynaud's attacks can be prevented with supplements of 7-keto-DHEA, which will increase the basal metabolic rate and relieve the spasms of the blood vessels that restrict blood supply.

With newly recognized benefits from 7-keto-DHEA, and without the conversion to estrogen and testosterone that worries many physicians, 7-keto-DHEA is likely to become more and more popular with older adults and with women of all ages.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-8616

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NOTICES

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CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered 468784, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and David C. Locher and Nellie Joann Locher are defendant(s), in favor of said plaintiffs, for the sum of \$10,656.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 1, 2002.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

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545 LEGAL NOTICES

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

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530 GENERAL

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ADOPTION • Adopt • A loving, financially secure, happy couple longs to LOVE, hug, & provide everything for your baby. Nicole & Dave 1-800-990-7667. Expenses paid.

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FITNESS MODELS wanted for Fairy & Goddess Art. Beautiful Females 18-25. EOE. Call 206-0190 http://howarddavidjohnson.com

HOST FAMILIES NEEDED Host a foreign exchange student! luemoonbay90@hotmail.com

ADOPTION • Adopt • A loving, financially secure, happy couple longs to LOVE, hug, & provide everything for your baby. Nicole & Dave 1-800-990-7667. Expenses paid.

CARDS DEALER (females are encouraged to apply). Experience is not required. Please call (512)762-3831 www.ngehome.com

FITNESS MODELS wanted for Fairy & Goddess Art. Beautiful Females 18-25. EOE. Call 206-0190 http://howarddavidjohnson.com

HOST FAMILIES NEEDED Host a foreign exchange student! luemoonbay90@hotmail.com

540 VOLUNTEERS

SOUTHAUSTIN PATRIOTS Keep the US Army Out of South Austin! Ditch the Ditch southaustinpatriots.org

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered 468784, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and David C. Locher and Nellie Joann Locher are defendant(s), in favor of said plaintiffs, for the sum of \$10,656.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 1, 2002.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

JEWELRY CONSULTANTS for Sarah Coventry sales. No territory. Great \$\$ Set your own hours. 214-934-0458 or oldjewelstrading@yahoo.com

JEWELRY SHOW Sarah Coventry, 9/30 from 9am-3pm. Country Inn & Suites, 2000 Hard Rock Rd, Irving TX (Hwy 183/Esters). Ask for Tracy. Free Admission. Door Prizes. oldjewelstrading@yahoo.com

525 EVENTS

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered 468784, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and David C. Locher and Nellie Joann Locher are defendant(s), in favor of said plaintiffs, for the sum of \$10,656.42 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 1, 2002.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

JEWELRY CONSULTANTS for Sarah Coventry sales. No territory. Great \$\$ Set your own hours. 214-934-0458 or oldjewelstrading@yahoo.com

JEWELRY SHOW Sarah Coventry, 9/30 from 9am-3pm. Country Inn & Suites, 2000 Hard Rock Rd, Irving TX (Hwy 183/Esters). Ask for Tracy. Free Admission. Door Prizes. oldjewelstrading@yahoo.com

STOP SMOKING IN ONE HOUR GUARANTEED! CALL NOW! 800-730-9532 WWW.STOPSMOKING4LIFE.NET



SS4L

Estates, Section 5, Plat No. 51/75 as described in Volume 6430, Page 1452 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,856.42 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO

WARRANTIES, EXPRESS OR

IMPLIED, INCLUDING, BUT

NOT LIMITED TO, THE

IMPLIED WARRANTIES OF

MERCHANTABILITY AND

FITNESS FOR A

PARTICULAR PURPOSE.

YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE

FURTHER ADVISED THAT

PURCHASE OF THE

PROPERTY AT THIS

EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON

THE PROPERTY. YOU ARE

SIMPLY PURCHASING

WHATEVER INTEREST THE

DEBTOR HAS IN THE

PROPERTY. IF YOU HAVE

ANY QUESTIONS, YOU

NEED TO CONSULT

COUNSEL OF YOUR

CHOICE.

Application has

been made with

the Texas Alcohol-

ic Beverage Com-

mission for a

Mixed Beverage

Permit with Mixed

Beverage Late

Hours Permit and

Caterer's Permit by

Barton Creek Art

Center, Ltd. d/b/a

Barton Creek Art

Center located at

7701 Bee Cave

Road, Austin, Tex-

as 78746. Hartt Ja-

son Stearns; Lim-

ited Partner. Gary

Hugh Goldstein;

Limited Partner.

Art, Arts,

Inc.; General Part-

ner (Hartt Jason

Stearns; President

& Secretary).

CAUSE NO. 85242 IN THE

ESTATE OF BEATRIS R.

TREVINO, DECEASED

IN THE PROBATE COURT

NO. 1, TRAVIS COUNTY,

TEXAS PUBLISHED NOT-

TICE TO CREDITORS

Notice is hereby given that Letters of Testamentary for the Estate of BEATRIS R. TREVINO, Deceased, were issued on August 30, 2006 in Docket Number 85242, in the Probate Court No. 1, Travis County, Texas to DANIEL TREVINO, Executor.

The address of record for DANIEL TREVINO is 1400 Cardinal Hill Drive, Austin, Texas 78758.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

DATED the 14th day of September, 2006.

/s/ Daniel Trevino, Executor of the Estate of Beatris R. Trevino, Deceased

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-FM-06-

00416 To: BRET AARON LIPPERT and to all whom it

may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL SUIT AFFECTING PARENT-CHILD RELATIONSHIP OF MARIA JANIA MARTINEZ Pettitioner(s), filed in said court on August 29, 2006, against BRET AARON LIPPERT Respondent(s), and said suit being number D-1-FM-06-00416 of the docket of said Court, and entitled "IN THE INTEREST OF SCYY-AN-GELEKA VANILLA ELISE KERR-MARTINEZ, A MINOR CHILD", the nature of which suit is a request AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box

679003 (78767)

Austin, Texas 78701

By /s/ Becky Johnson, Deputy

REQUESTED BY:

RICHARD LAIRD

P.O. BOX 200400

AUSTIN, TX 78720-4202

BUSINESS PHONE: (512)

335-4202

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-FM-99-

003717 To: MICHAEL MORROW and to all whom it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT MAY BE TAKEN AGAINST YOU.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD OF AMY SCHLICKKEISEN Pettitioner(s), filed in said court on SEPTEMBER 8, 2006, against MICHAEL MORROW Respondent(s), and said suit being entitled "IN THE INTEREST OF NOAH E. MORROW, A MINOR CHILD", the nature of which suit is a request NAME CHANGE OF CHILD.

The Name, Birth date, and Place of Birth of said is as follows:

NOAH E. MORROW

May 30, 1996

AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box

679003 (78767)

Austin, Texas 78701

By /s/ Christina Mullins, Deputy

Requested By:

ADAM PUGH

4807 SPICEWOOD SPRINGS

ROAD

BUILDING 2, SUITE 240

AUSTIN, TEXAS 78759

(512) 472-2431

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-FM-06-

004523 To: CESAR R FERREIRO ROSSIE and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT MAY BE TAKEN AGAINST YOU.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and

there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER 6, 2006, and said suit being number D-1-FM-06-004523 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ALLYN ROSS FERREIRO and CESAR R FERREIRO ROSSIE".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding upon you.

Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Becky Johnson, Deputy

REQUESTED BY:

JOSHUA P MURRAY

13809 RESEARCH BLVD,

SUITE 510

AUSTIN, TX 78750

BUSINESS PHONE:

(512) 257-1010

FAX: (512) 258-5128

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-GN-06-

003070 To: SYLVIA PETTIT, Defendant(s), in the herein-after styled and numbered court on August 29, 2006, against BRET AARON LIPPERT Respondent(s), and said suit being number D-1-FM-06-00416 of the docket of said Court, and entitled "IN THE INTEREST OF SCYY-AN-GELEKA VANILLA ELISE KERR-MARTINEZ, A MINOR CHILD", the nature of which suit is a request AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box

679003 (78767)

Austin, Texas 78701

By /s/ Jon Sanders, Deputy

REQUESTED BY:

SARAH ANN ZOTTARELLI

405 W. 14TH STREET

AUSTIN, TX 78701

BUSINESS PHONE: (512)477-

9910

FAX: (512)474-1810

GV-001976

CONSTABLE'S NOTICE OF

SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-001976, wherein Travis County, Lake Travis Independent School District, Travis County ESD No. 6, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Tom Nelson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tom Nelson, Texas Employment Commission nka Texas Workforce Commission (In Rem Only), City of Austin (In Rem Only), Daniel P. Vasquez, The May Department Store Company dba Foley's Department Store (In Rem Only), NationsBank of Texas, N.A., nka Bank of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,939.69 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 27, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Breedlove Addition (Olt. 16, Div. B), Plat No. 571 as described in Volume 11717, Page 817 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,939.69 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003241

CONSTABLE'S NOTICE OF

SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-003241, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Wanda Block, John Sas (In Rem Only), Ruth Sas (In Rem Only) and Travis County, Lago Vista ISD, Travis County ESD No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,514.16 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 13, 2002.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4363, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas and being more particularly described in Volume 9016, Page 769 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,514.16 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

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Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

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Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

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YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT

Lot 5, Block 7, Davidson City Addition, Plat No. 4/176 as described in document number 2002082536 and document number 2002095795 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,660.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

STUDENT LOOKING FOR WORK VISA

I'm an international student here on a student visa. I want to stay and work here. Can you explain how to obtain work visas as an international student?

You have three options depending on where you are in your studies. Assuming you are here on an F-1 visa and you have not graduated, you may be eligible for Curricular Practical Training. This is work experience that is an "integral part of an established curriculum," meaning you need to do it in order to get your degree. It could also be work that you will be awarded credit for by your educational institution. This includes work/study, cooperative education, or a required internship or practicum. The amount that you can work is capped at 20 hours per week.

CPT is very limited in its scope, and once you graduate you can no longer work under that provision. A more flexible option if you are still an F-1 student is Optional Practical Training. This allows you to apply knowledge gained in the classroom to practical work experience off campus. Under the F-1 visa, you are allotted 12 months of practical training during or after completion of your studies. Keep in mind that this is 12 months total, so if you work for two three-month summers you will only have 6 months left when you graduate. The OPT can also be a good way to bridge the gap between the end of your studies and the start of an H-1B visa.

The H-1B visa is a work visa that is issued for up to three years and can be renewed once, for a total of six years of authorized work. The United States awards these visas to aliens who have "a residence in a foreign country which [they have] no intention of abandoning," making them nonimmigrant visas, which means it does not put you on track to become a citizen. A maximum of 65,000 H-1B visas are issued every year, and once those are given out, no more are available until the following year. These are reserved for specialty occupations, a category that covers a broad range of jobs. A sponsoring U.S. employer is needed in order to apply for an H-1B visa.

Keep in mind that immigration is a complex area of the law. It is in your best interest to consult an attorney with experience in immigration law to determine which option is best.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301307 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-301307, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Jennifer Moss (In Rem Only), Michael H. Moss (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,749.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 30, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2053A, Lago Vista Civic Center Addition, Plat No. 69/68 as described in document number 2000148835 of the deed records of Travis County, Texas.

GV-301804 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-301804, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County ESD NO. 1 and Travis County Hospital District are plaintiffs, and Cathy Ziller Powell, G.M. Ziller, Jr., aka Gary M. Ziller, Jr., Marilyn F. Meyers McClroy, James Terrance Myers aka Terry Meyers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Luann Lloyd Whately, Laura Lynn Lloyd Hampton, Linda Lloyd Long, Virginia F. Tracy, City of Austin (In Rem Only), McArdle II Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,388.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block U, South Creek South, Section 1, Plat No. 59/91 as described in Volume 9821, Page 525 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,857.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

BANKRUPTCY / DIVORCE
Arboretum Plaza 1 • Suite 500 • 9442 Capital of Tx Hwy. N.
219-6844 • 800-219-6844

| | |
|--|---------------|
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| Divorce w/ waiver | \$274 (fixed) |
| Divorce w/ childrem (uncontested)..... | \$374 (fixed) |
| Chapter 13 | NO MONEY DOWN |

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(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,388.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

GV-301902 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered GV-301902, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Lupe Lira, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lupe Lira are defendant(s), in favor of said plaintiffs, for the sum of **\$4,857.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 6, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block U, South Creek South, Section 1, Plat No. 59/91 as described in Volume 9821, Page 525 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,857.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302178 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-302178, wherein Lago Vista Independent School District, Travis County, Travis County ESD No. 1, Water Control Improvement District-Post Venture and Travis County Hospital District are plaintiffs, and Hyland T. & Kevala N. Holmes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hyland T. & Kevala N. Holmes are defendant(s), in favor of said plaintiffs, for the sum of **\$4,030.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 16, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 563, Point Venture, Section 3-1, Plat No. 58/48 as described in document number 2000126789 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,030.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

GV-302918 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-302918, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joe Torres, Annie Torres, City of Austin (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Safeway Rental Equipment Company (In Rem Only), Austin Community College, Austin Independent School District, City of Austin and Travis County (In Rem Only) and Symons Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,376.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 1, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Block 30, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17, Travis County, Texas, together with more particularly described in Volume 9581, Page 408 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,376.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

GV-401871 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-401871, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Hospital District are plaintiffs, and J. Mariano Sanchez, City of Austin (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,073.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 30, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 40, Block E, Sunridge Park, Section 1, Plat No. 85/107B, Travis County, Texas, and being more particularly described in Volume 13319, Page 4624 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,073.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402754 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-402754, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Roger H. McConnell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roger H. McConnell, Mark R. Mojica, Josephine McConnell (In Rem Only), United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract 1: Billing Number 154069 = \$3,047.75** and **Tract 2: Billing Number 154070 = \$1,908.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: Billing Number 154069
Tract 2: Billing Number 154070

Lot 35, Swiss Alpine Village, Plat No. 50/97 being a portion as described in Volume 5650, Page 319 of the deed records of Travis County, Texas

Tract 2: Billing Number 154070

Lot 36, and a 30' by 100' tract to the North (described as a pipeline easement) Swiss Alpine Village, Plat No. 50/97 being a portion as described in Volume 5650, Page 319 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract 1: Billing Number 154069 = \$3,047.75** and **Tract 2: Billing Number 154070 = \$1,908.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

.5023 of an acre out of William Lewis Sur. 2, being a portion as described in Volume 4059, Page 184 and Volume 10896, Page 121 and being the same property as described in that first tract in Volume 10945, Page 669 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,009.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

GV-402793 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-402793, wherein Manor Independent School District, Austin Community College, Travis County, City of Manor, Travis

County ESD No. 12 and Travis County Hospital District are plaintiffs, and Alfred Casmon Walker, Jr. are defendant(s), in favor of said plaintiffs, for the sum of \$4,653.91 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 16, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the James Manor Sur. 40 as described in Volume 6022, Page 1072 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,653.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

GV-403104 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-403104, wherein Del Valle Independent School District, Travis County, Travis County ESD No. 11 and Travis County Hospital District are plaintiffs, and Mozell Robert White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mozell Robert White are defendant(s), in favor of said plaintiffs, for the sum of **\$4,009.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.5023 of an acre out of William Lewis Sur. 2, being a portion as described in Volume 4059, Page 184 and Volume 10896, Page 121 and being the same property as described in that first tract in Volume 10945, Page 669 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,009.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403639
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-403639, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and Travis County Hospital District are plaintiffs, and Ashok H. Someshwar (In Rem Only), Jyoti A. Someshwar (In Rem Only), Resham Chandiramani (In Rem Only), Sat P Bansal (In Rem Only), Dhananjay Kirtane (In Rem Only) and Ajay Bansal (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,544.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 21, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block F, Cherry Creek, Section 9-D1, Plat No. 86/18D, Travis County, Texas and being more particularly described as being a portion as described in Volume 11829, Page 1503 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,544.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500443
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-500443, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County Hospital District and Travis County are plaintiffs, and Dennis W. Davis, Trustee of the Anita L. Coovon Living Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$13,013.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the

said plaintiffs, in the 201st District Court of Travis County, Texas, on June 29, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block 2, Cedar Valley Addition, Plat No. 5/55 as described in document number 2002015207 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,013.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504089
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-504089, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Hospital District are plaintiffs, and Charles E. Peters (In Rem Only), Dorothy A. Peters (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,423.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2006.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 100, Imperial Valley, Section 1 Amended, Plat No. 50/71, Travis County, Texas and being more particularly described in Volume 10321, Page 900 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,423.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500443
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-500443, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County Hospital District and Travis County are plaintiffs, and Dennis W. Davis, Trustee of the Anita L. Coovon Living Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$13,013.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the

Office unless charges are satisfied within 10 days.
1) OWNER: UNKNOWN
1986 CHEVY CAPRICE
VIN: 1G1BN69H7FX120179
2) UNKNOWN
TRAILER; BLK
VIN: 5J2US12155E001254
3) UNKNOWN
1985 CHEVY CAPRICE
VIN: 1G1BN69H7FX120179
4) UNKNOWN
1986 PLYMOUTH
VIN: 2P4FH21G1GR800389
5) UNKNOWN
1991 OLDSMOBILE
VIN: 2G3AL54N0M2318039
6) UNKNOWN
1986 PLYMOUTH
VIN: 2P4FH21G1GR800389

IN THE ESTATE OF GAYLE W. REY, DECEASED
IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NUMBER ONE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF GAYLE W. REY
Administration of the Estate of GAYLE W. REY, Deceased, has been commenced by the issuance of Letters Testamentary to ROBERT W. DANIELL, as Independent Executor on August 29, 2006, by the Probate Court of Travis County, Texas, acting in Cause No. 85267, styled In Re: Estate of Gayle W. Rey, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to ROBERT W. DANIELL, Independent Executor, C/O JOYCE ARMSTRONG BRYANT, ATTORNEY FOR THE ESTATE at the address shown below within the time prescribed by law.

Dated this 18th day of September, 2006.

LAW OFFICES OF JOYCE ARMSTRONG BRYANT, P.C.
Austin, Texas 78761-4844
(512)419-9676
FAX No. (512)419-9701

By /s/ Joyce Armstrong Bryant
State Bar No. 0327525
ATTORNEY FOR ESTATE

NOTICE Notification is given that Southwestern National Bank, 6901 Corporate Drive, Houston TX 77036, has filed an application with the Comptroller of the Currency on September 22, 2006, as specified in 12 CFR 5 for permission to establish a full service branch at 11220 N. Lamar, Suite A-100, Austin, TX 78753. Any person wishing to comment on this application may file comments in writing with the licensing manager, OCC Southwestern District, 500 N. Akard Street, Suite 1600, Dallas, TX 75201 or www.occ.treas.gov/swdist.htm within 30 days of the date of this publication.

NOTICE BY PUBLICATION
Notice is hereby given to Sarah Rose Goldstein, Dave Jackue, and all other parties having interest in Cause No. D-1-FM-06-0001834, In the Interest of Eliazar Neely, A Child, pending in the District Court, 53rd Judicial District, Travis County, Texas that a Motion to Modify Temporary Managing Conservatorship to Permanent Managing Conservatorship in Suit Affecting the Parent-Child Relationship was filed by Temporary Managing Conservators James Goldstein and Teresa Finneyrock, on September 15, 2006.

All parties having interest in this cause are required to present themselves to the Honorable Court for a hearing currently set for Thursday September 28, 2006 at 8:30 am, the Hon. Rhonda Hurley, presiding, at which time the court shall consider Temporary Managing Conservators Motion to Modify Temporary Managing Conservatorship to Permanent Managing Conservatorship in Suit Affecting the Parent-Child Relationship in the Interest of Eliazar Neely, A Child.

DATED the 15th day of September, 2006.
By: /s/ Martin J. Cirkiel
State Bar No.: 00783829
Attorney for James Goldstein and Teresa Finneyrock

Temporary Managing Conservators
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512) 244-6014

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's

Office unless charges are satisfied within 10 days.
1) OWNER: UNKNOWN
1986 CHEVY CAPRICE
VIN: 1G1BN69H7FX120179
2) UNKNOWN
TRAILER; BLK
VIN: 5J2US12155E001254
3) UNKNOWN
1985 CHEVY CAPRICE
VIN: 1G1BN69H7FX120179
4) UNKNOWN
1986 PLYMOUTH
VIN: 2P4FH21G1GR800389
5) UNKNOWN
1991 OLDSMOBILE
VIN: 2G3AL54N0M2318039
6) UNKNOWN
1986 PLYMOUTH
VIN: 2P4FH21G1GR800389

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: JUAN AMAYA
1994 LINCOLN TWNCR
VIN: 1LNLM82W9R680976
2)OWNER: TONG PHAN
1986 PLYMOUTH RELIANT
VIN: 1P3BP36D2GF118655
3)OWNER: KIET DIEP
1989 HONDA CIVIC
VIN: 1HGED3651KA043694
4)OWNER: MICHAEL DURIS-SEAU
1991 HONDA PRELUDE
VIN: JHMBAA4235M0C22678
5)OWNER: ROGER ALEXANDER
1986 BMW
VIN: WBADK7303G9359457
6)OWNER: ITESHIA BROWN
1988 HONDA ACCORD
VIN: JHMCA5632JC109373
7)OWNER: JESUS LOYA
1994 EAGLE TALON
VIN: 4E3CF34B2RE043045
8)OWNER: STEVEN SHAHAN
1991 FORD RANGER
VIN: 1FTCR10A0MUC00026
9)OWNER: EDWARD RIALS
1996 ISUZU RODEO
VIN: 4S2CK58V4T4322324

AUCTION: September 29, 2006 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
1)OWNER: ANTONIO M CHAN
1988 HONDA
VIN: 1HGCA618XJA030900
2)OWNER: AMANDA FOLEY
1990 OLDSMOBILE
VIN: 1G3WH54T0LD1350066
3)OWNER: STEFFEN B WILIAMS
1991 CHRYSLER
VIN: 1C3XY66R1MD173576
4)OWNER: WANDA PABST
1986 PONTIAC
VIN: 2G2GS69HXG2224202
5)OWNER: AMELIA VIZCARRA
1995 NISSAN
VIN: JN1AS44DXSW008130
6)OWNER: CHARLES JONES
1994 FORD
VIN: 1ZLVLT22B4R5108276
7)OWNER: CLINTON SMITH
1984 NISSAN
VIN: JN1PB12S4EU608426
AUCTION: October 6, 2006 @ 6:00 AM
About Town Towing
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Austin, TX 78728
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NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.
Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
97 CHEVY LUMINA (MAROON)

5) OWNER: UNKNOWN
1986 CHEVY CAPRICE
VIN: 1G1BN69H7FX120179
6) UNKNOWN
1986 PLYMOUTH
VIN: 2P4FH21G1GR800389
7) UNKNOWN
1991 OLDSMOBILE
VIN: 2G3AL54N0M2318039
8) UNKNOWN
1986 PLYMOUTH
VIN: 2P4FH21G1GR800389

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1986 CHEVY CAPRICE
VIN: 1G1BN69H7FX120179
2) UNKNOWN
TRAILER; BLK
VIN: 5J2US12155E001254
3) UNKNOWN
1985 CHEVY CAPRICE
VIN: 1G1BN69H7FX120179
4) UNKNOWN
1986 PLYMOUTH
VIN: 2P4FH21G1GR800389
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1)OWNER: JUAN AMAYA
1994 LINCOLN TWNCR
VIN: 1LNLM82W9R680976
2)OWNER: TONG PHAN
1986 PLYMOUTH RELIANT
VIN: 1P3BP36D2GF118655
3)OWNER: KIET DIEP
1989 HONDA CIVIC
VIN: 1HGED3651KA043694
4)OWNER: MICHAEL DURIS-SEAU
1991 HONDA PRELUDE
VIN: JHMBAA4235M0C22678
5)OWNER: ROGER ALEXANDER
1986 BMW
VIN: WBADK7303G9359457
6)OWNER: ITESHIA BROWN
1988 HONDA ACCORD
VIN: JHMCA5632JC109373
7)OWNER: JESUS LOYA
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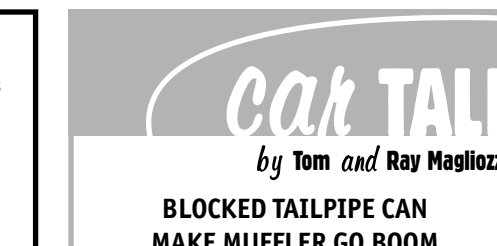
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BLOCKED TAILPIPE CAN MAKE MUFFLER GO BOOM

Dear Tom and Ray:

What would cause a muffler to explode? We just had work done on our '93 Saab 900S. It was running very sluggish up hills, and diagnostics showed several leaks in the exhaust pipes leading out of the catalytic converter. After having a new converter and pipes installed, the car was better, but still a little sluggish. Within a week, we were accelerating to get on a highway, and the muffler exploded. It literally burst open along the side. What kind of pressure would cause this, and should our mechanic have picked up on a muffler problem in the first place? - Angela

RAY: Well, here's the key question, Angela: After the muffler exploded, did the car run better?

TOM: If so, the muffler might have been the source of the sluggishness. Often what happens is that when a catalytic converter fails, its innards disintegrate and get pushed farther down the exhaust system, where they can lodge in the muffler baffles and plug it up.

RAY: That would cause exactly the symptoms you describe - the car would be sluggish when climbing hills or accelerating. If the tailpipe is blocked and the engine's exhaust can't get out, the fresh fuel and air have no room to come in, so the engine bogs down.

TOM: So both your catalytic converter and muffler might have been clogged. And when your mechanic replaced the converter, the acceleration improved a little bit, but the pressure on the muffler multiplied. At some point, the pressure got to be too much and the muffler burst at its weakest point - the seam.

RAY: While that makes you unwelcome in most bedroom communities after dark, it also allows the exhaust to escape. So the car should run better. And once you replace the muffler, you should be all set.

TOM: Mufflers sometimes explode due to backfires, caused by too much unburned fuel in the exhaust system. But given all the corroborating symptoms you have, I'm betting yours was just badly clogged. Next time, try Mufflermucil.

* * *

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on **©2004 by Tom & Ray Magliozzi and Doug Berman**
Distributed by King Features Syndicate

PLATES: ZLX602 (OREGON PLATES)
VIN: ZG1WL52M5V9337882

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

PRECINCT TWO: PLACE NO PARKING SIGNS IN CURBSIDE DRIVE. PLACE NO PARKING SIGNS ON CENTRAL COMMERCIAL DRIVE AT DRIVEWAYS AND INTERSECTIONS.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Notice is hereby given that YOUR DOOR SELF-STOR! will offer for sale at public auction to satisfy a warehouseman lien. The public auction will begin on the 12th day of October 2006 at 10:00 A.M. The goods will be sold at the following location: At Your Door Self Stor!, 3815A Jarrett Way #140 Austin, TX 78728.

Susan Alford, Veronica Jones, Tamera Powell, Erika Swanner, Jackie Allen, Sheila Knight, Sandra Sanchez, Beverly Washington, Shannon Holmes, Virginia Mendoza, Leonard Soto, Alicia Turner

The goods generally consist of household goods or office goods and will be available for inspection between 8 am and 10 am the day of the sale. The goods may be sold individually or as lots and will be sold for cash or credit card only. No checks will be accepted. For additional information you may contact (512) 733-1003. NO CHILDREN PLEASE.

10% BUYER'S PREMIUM BLUEMON AUCTION M. RACHEL #10846 512-627-2583

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, James A. Oatman, II will hold a public auction of property to be sold to satisfy a landlord's lien. Auction will be to the highest bidder. Property at this sale is sold "AS IS", "WHERE IS" for CASH or CHECK (check must clear bank before property will be released). Item is unperfected, currently inoperable and missing some components. Seller reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any written materials. Sale will be at 9 PM., October 1, 2006 at 11132 Shady Hollow Dr. Austin TX 78748. Property to be sold: 1998 Seadoo/5819GTS, VIN#ZZN19807A898. Tenants: Richard Flores, Priscilla Flores. Address of rental property: 10588 Billbrook Place, Austin TX 78748.

NOTICE OF SALE THE STATE OF TEXAS COUNTY OF TRAVIS BY VIRTUE OF AN ORDER OF SALE DATED September 1, 2006, and issued pursuant to a judgment of the District Court of Travis County, Texas, by the Clerk of said Court on said date in the hereinafter numbered and styled causes, and to me directed and delivered as Constable, Pct. 5, of said Court, I have on September 1, 2006, seized, levied upon, and will on the 12th day of October, 2006, the same being the 3rd day of said month at the Courthouse door of said County, in the City of Austin, between the hours of 10:00 o'clock A.M. and 4:00 o'clock P.M. on said day, proceed to sell for cash to the highest bidder all of the right, title, and interest of the defendants in such suit in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

No. **GV001457**, Leander Independent School District vs. Lois W. Cantrell, Individually and as Heir to the Estate of W. J. Cantrell, Billy Gene Cantrell, Individually and as Heir to the Estate of W. J. Cantrell (In Rem Only), Wilford Beall, Individually and as Heir to the Estate of W. J. Cantrell (In Rem Only), Sandra Norrod, Individually and as Heir to the Estate of W. J. Cantrell (In Rem Only), Carolyn Hyden, Individually and as Heir to the Estate of W. J. Cantrell (In Rem Only), Joyce Pearson, Individually and as Heir to the Estate of W. J. Cantrell (In Rem Only), Kathy Barnes, Individually and as Heir to the Estate of W. J. Cantrell (In Rem Only), Barbara Cantrell, Individually and as Heir to the Estate of W. J. Cantrell (In Rem Only), Carol Cantrell, Mary Evers, Ellis Preece, Sherman Preece, Doris Gephart, Donnie Preece, Glenda Beall, James Michael Biddy, Patricia Ann Merckord, Richard Wayne Biddy and Joanna Gephart.

1.24 Acres being Lot 17, Section 1, Sandy Creek Ranch, Phase 2, Travis County, Texas and a Manufactured Home, Serial 380464S37504, Title TEX0125975 being that property more particularly described in Volume 8975, Page 720 of the Deed Records, Travis County, Texas.

No. **GV104116**, Leander Independent School District vs. Ernest Pierce

Lot 7, South Cherry Hollow Estates, Travis County, Texas being that property more particularly described in Document 2001054102 of the Deed Records of Travis County, Texas

No. **GV401930**, Leander Independent School District vs. Howard Langford and Anna Langford

5.10 Acres being Part of Lot 45 AKA Tract 45-H, Round Mountain Oaks Addition, Travis County, Texas being that property more particularly described in Volume 11907, Page 1625 of the Deed Records of Travis County, Texas.

No. **GV402364**, Leander Independent School District vs. Gregory Krause AKA Gregory A. Krause and B. J. Williams DBA Texas Surety Investment Company successor in interest to American Surety Life Insurance Company, Lienholder (In Rem Only)

2.40 Acres, being Lot 146, Cherry Hollow Estate, Section 4, Travis County, Texas being that property more particularly described in Volume 12099, Page 1943 of the Deed Records, Travis County, Texas or upon the written request of said defendants or their attorney, a sufficient portion thereof to satisfy said judgment for delinquent property taxes and accrued penalties and interest and costs of suit and sale; subject, however, to the right of redemption, the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the period of time and in the manner provided by law, and subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment for delinquent property taxes and accrued penalties and interest rendered in the above styled and numbered cause, together with interest thereon and costs of suit and sale, and the proceeds of said sale to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs. DATED September 1, 2006, at Austin, Texas.

By /s/ Bruce Elfant
CONSTABLE Prec. 5, Travis County, Texas
/s/ Alan Redd DEPUTY
You may contact the Plaintiff's attorney at 512-943-1645

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time

specified in such notice for payment of such notice expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 512-990-1000, October 19, 2006 10:30 A.M. Barbara A. Burton Unit 249, boxes, household items, draperies, flat dolly, ladder, event material. Unit 253, office chair, boxes, metal storage cabinets, flat bed dolly, computer equipment, hshld items, furniture, Unit 254, office chair, filing cabinet, TV monitor, table, dolly, Michael B. Ortiz, Unit 713, chester drawer, buffet cabinet, tire, mechanical creeper, clothes, file cabinet, misc. hshld items. Peter J. Ingarida Unit 319, tool box for pickup, file cabinet, desk, shelves, weed eater, tire, plastic tubs, Ronny K. Williams Unit 201, boxes, old stove, hshld items. Telecom Wireless Unit 807, desk, office paper, dolly, Yolanda Spence, Unit 739 boxes, sofa, clothes, hshld items, ladder, Brooke S. Boothe Unit 557, picture boxes, trunk, wet vac, dolly, boxes, home furniture, hshld items. Marvin D. Owens Unit 504 boxes, cookie sheets, plastic tubs, floor lamp, hshld items. Charles Lyn Learen Unit 232, rocking chair, boxes, plastic container, hshld items, Kelly W. Jones Unit 3087, boxes, videos, DVD's, clothes, chair, sofa.

Stor Self Storage 7401 W. Slaughter Lane, Austin, TX 78739; 512-394-9898

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS
Cause: 5464 By virtue of an WRIT OF EXECUTION issued by the Justice of the Peace, Precinct 4 of TRAVIS County, Texas, JULY 27, 2006, in cause numbered 5464, styled PIONEER PROPERTY MGMT, ASSIGNEE versus KIM HAWKINS on a judgment rendered against KIM HAWKINS, I did on AUGUST 8, 2006, at 11:15 AM, levy upon as the property of KIM HAWKINS the following described real property; TO WIT:

LOT 425 APACHE SHORES SEC 3 AMENDED
Commonly known as: 2305 Whitebead Trail, Austin, Travis County, Texas 78734

On OCTOBER 3, 2006, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KIM HAWKINS in and to the above described real property.

Dated at Austin, Travis County, Texas, AUGUST 8, 2006.
Maria L. Canchola Constable, Precinct 4 Travis County, Texas
By /s/ Robert L. Eller, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS
Cause: 6247 By virtue of an WRIT OF EXECUTION issued by the Justice of the Peace, Precinct 4 of TRAVIS County, Texas, JULY 10, 2006, in cause numbered 6247, styled COACHLIGHT CONDOS versus KAY TINDEL on a judgment rendered against KAY TINDEL: I did on JULY 13, 2006, at 9:50 AM, levy upon as the property of KAY TINDEL the following described real property; TO WIT:

0.90 BLD M COACHLIGHT CONDOMINIUMS PHASE I-III PLUS 1.73% INT IN COMMON AREA Commonly known as: 3801 Manchaca Road #60, Austin, Travis County, Texas 78704
On OCTOBER 3, 2006, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KAY TINDEL in and to the above described real property.

Dated at Austin, Travis County, Texas, JULY 13, 2006.
Maria L. Canchola Constable, Precinct 4 Travis County, Texas
By /s/ Robert L. Eller, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Darwin Albert Hermis, Deceased, were issued on July 13, 2006, in Cause No. 83103, pending in the Probate Court No. One, Travis County, Texas, to: Bruce Alan Hermis.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Kelly Gowan 2716 Overland Stage Rd. Dripping Springs, Texas 78620
DATED the 15th day of September, 2006.
By: /s/ Martin J. Cirkiel Attorney for Kelly Gowan State Bar No.: 00783829 Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 Telephone: (512) 244-6658 Facsimile: (512) 244-6014

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of David L. Brown, Deceased, were issued on September 12, 2006, in Cause No. 85,372, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows: Carolyn Chandler Brown c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: William W. Dunlop 25 Glen Rock Drive The Hills, Texas 78738
DATED the 13th day of September, 2006.
/s/ Edsam M. Ingram

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MURLE H. CHRISMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Murle H. Chrisman were issued to John Robert Chrisman, on September 13, 2006, in Cause No. 85294, pending in the Probate Court No. One, Travis County, Texas, to: William W. Dunlop.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: William W. Dunlop 25 Glen Rock Drive The Hills, Texas 78738
DATED the 13th day of September, 2006.
/s/ Edsam M. Ingram

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH W. WAGNER Notice is hereby given that original Letters Testamentary for the Estate of Joseph W. Wagner, Deceased, were issued on September 13, 2006, in Cause No. 85,393, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Frances R. Wagner. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9551 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 13th day of September, 2006.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY G. LAMBERT Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY G. LAMBERT were issued on September 12, 2006, in Cause No. 85,373, pending in the Probate Court Number One of Travis County, Texas, to: CARY L. SOWELL. The address of such Independent Administrator with Will Annexed is 1018 Hermitage Drive, Austin, Texas 78753.

The Independent Administrator with Will Annexed directs that all claims against this Estate be addressed to: CARY L. SOWELL Representative of the Estate of SHIRLEY G. LAMBERT c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701
All persons having claims against this Estate which is currently being administered

/s/ Kenneth H. Vanway, Jr. Attorney for William W. Dunlop
State Bar No.: 20495950
1110 R.R. 620 South, Suite B Austin, Texas 78734
Telephone: (512) 263-2886
Facsimile: (512) 263-0189

NOTICE TO CREDITORS Notice is hereby given that original Letters of Guardianship for the Estate of June Elizabeth Card, an Incapacitated Person, were issued on August 25, 2006, in Cause No. 06-0387-CP4, pending in the County Court-at-Law No. Four (4), Williamson County, Texas, to: Kelly Gowan. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Kelly Gowan 2716 Overland Stage Rd. Dripping Springs, Texas 78620
DATED the 15th day of September, 2006.
By: /s/ Martin J. Cirkiel Attorney for Kelly Gowan State Bar No.: 00783829 Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 Telephone: (512) 244-6658 Facsimile: (512) 244-6014

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of David L. Brown, Deceased, were issued on September 12, 2006, in Cause No. 85,372, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows: Carolyn Chandler Brown c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 12th day of September, 2006.
/s/ Edsam M. Ingram

NOTICE TO CREDITORS OF THE ESTATE OF AMELIA M. GUERRERO AKA AMELIA MATA GUERRERO Notice is hereby given that Letters Testamentary under Notice provisions of the Texas Probate Code for the Estate of Amelia M. Guerrero aka Amelia Mata Guerrero, Deceased, were issued to Joe Osvaldo Guerrero aka Joe Osvaldo Guerrero as Independent Executor. Probate of Decedent's will is pending in Probate Court No. One of Travis County, Texas, in Cause No. 85,220.

The address for said Independent Executor is 9112 Marsh Drive, Austin, Travis County, Texas 78748.
All persons or entities having claims against the Estate of Amelia M. Guerrero aka Amelia Mata Guerrero, Deceased, are required to present their claims within the time and in the manner prescribed by law to said Joe Guerrero, aka Joe Osvaldo Guerrero.

NOTICE OF CONTINUATION OF BUSINESS Notice is hereby given that the business previously existing between JACK L. BALLEW doing business under the name of AUTO MARKET at 6821 Airport Boulevard, Austin, Travis County, Texas was transferred as of JULY 1, 2006 to AUTO MARKET, INC., a Texas corporation. The business will be continued by AUTO MARKET, INC., under the name of AUTO MARKET at 6821 Airport Boulevard, Austin, Travis County, Texas. All debts owing the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C. BY: /s/ Janet Rusk-Adamek, #24034660
5222 Thunder Creek Rd Suite B-2 Austin, TX 78759
Attorney for Auto Market, Inc.

PUBLIC NOTICE OF CONTINUATION OF BUSINESS Notice is hereby given that the business previously existing and operated by JUAN SOTO doing business under the name of BERT & ERNIE'S at 18710 Hamilton Pool Road, Austin, Travis County, Texas was transferred as of May 23, 2006 to W S & INCORPORATED, a Texas corporation. The business will be continued as W S & INCORPORATED, under the name of BERT & ERNIE'S at 18710 Hamilton Pool Road, Austin, Travis County, Texas. All debts owing the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C. BY: /s/ Janet Rusk-Adamek, #24034660
5222 Thunder Creek Rd Suite B-2 Austin, TX 78759
Attorney for W S & Incorporated

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS Notice is hereby given that the original Letters Testamentary for the Estate of Robert Cornelious Smith, Deceased, were issued on September 12, 2006, in Cause No. 85378, pending in Probate Court No. 1, Travis County, Texas to Mary Frances Smith Harper. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the Executor's attorney, Vivian E. Ross-Bennett, Attorney & Counselor at Law at the following address: P.O. Box 203774, Austin, TX 78720-3774.

Dated this 12th day of September, 2006.
/s/ Vivian E. Ross-Bennett Attorney for the Executor State Bar No. 24049665

NOTICE TO CREDITORS OF THE ESTATE OF AMELIA M. GUERRERO AKA AMELIA MATA GUERRERO Notice is hereby given that Letters Testamentary under Notice provisions of the Texas Probate Code for the Estate of Amelia M. Guerrero aka Amelia Mata Guerrero, Deceased, were issued to Joe Osvaldo Guerrero aka Joe Osvaldo Guerrero as Independent Executor. Probate of Decedent's will is pending in Probate Court No. One of Travis County, Texas, in Cause No. 85,220.

The address for said Independent Executor is 9112 Marsh Drive, Austin, Travis County, Texas 78748.
All persons or entities having claims against the Estate of Amelia M. Guerrero aka Amelia Mata Guerrero, Deceased, are required to present their claims within the time and in the manner prescribed by law to said Joe Guerrero, aka Joe Osvaldo Guerrero.

NOTICE OF CONTINUATION OF BUSINESS Notice is hereby given that the business previously existing between JACK L. BALLEW doing business under the name of AUTO MARKET at 6821 Airport Boulevard, Austin, Travis County, Texas was transferred as of JULY 1, 2006 to AUTO MARKET, INC., a Texas corporation. The business will be continued by AUTO MARKET, INC., under the name of AUTO MARKET at 6821 Airport Boulevard, Austin, Travis County, Texas. All debts owing the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C. BY: /s/ Janet Rusk-Adamek, #24034660
5222 Thunder Creek Rd Suite B-2 Austin, TX 78759
Attorney for W S & Incorporated

X96-06458 CONSTABLE'S NOTICE OF SALE REAL PROPERTY TAXES DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered X96-06458, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jose Rodriguez Torres,

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2005 - CHEVY CAVALIER - 4-dr, Auto, PW/PL, Tilt, Cruise, CD, 46K 9,995+TTL

Sylvia Marquez De Rodriguez Torres, City of Austin (In Rem Only) and Hunting America Corporation fka Hunting Fuel Boss, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,570.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 4, 1998.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12044, Highland Lake Estates, Section 12 Amend-ed, Plat No. 54/35 being more particularly described in Volume 6455, Page 2051 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,570.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY/s/ Joe ROSSER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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OTHER Accomplished vocalist/entertainer with extensive background in the industry seeking established band/bands to work/tour with. Great set of chops/pipes and can definitely take the lead as front man with a powerful show or as a back-up. Genres include classical opera, r&b, country, gospel, broadway, latin/amer pop, salsa or open to other. jgasrcowboy@yahoo.com

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GUITAR RELIABLE bass player and lead guitarist, harmony vocals a +. S.Rock/Cntry. Tim 769-1456 or Robert 528-0401.

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720 MUSICIANS AVAILABLE

BASS Live hip hop band with recording studio and plenty of material seeks a replacement bassist who is reliable and innovative. call JD at 5129248354.

DRUMS/PERCUSSION Very seasoned drummer (40+) looking to join other seasoned and experienced players in an already working situation. I am a fast learner with CD's and GROOVE oriented. Perfer to play retro rock or country. Steady. I've got many references. Buster. 512-636-0991

OTHER Professional singer/songwriter Ricky Risch Jr. just moved to the Austin area to continue music career. I'm looking for creative, excited, open minded talent, that can have fun, but business minded at the same time. At 26, I'm a seasoned performer that has been writing, playing and performing live for over 15 years. I need a creative lead, and rhythm section, if you're interested in Rock/Pop/Country this is for you. Contact me anytime at 513-290-0416

DRUMS/PERCUSSION Drummer wanted for alt-rock startup. Need excellent timing. To work with very experienced lead vocals, guitar, and bass. In its infancy. Back-up vox are a plus. Justin (512) 576-7615.

DRUMS/PERCUSSION and bass needed. We have guitars/vocals/keys. Pink Floyd, Godspeed, deftones, ISIS. call Sean 512-577-3220.

DRUMS/PERCUSSION metal band seeks drummer and bass player. inf:pantera,tool,slayer, etc. 512-990-9879

DRUMS/PERCUSSION need young, stylish drummer for acoustic cover band. cool songs, no cheese. www.lowexpectationsband.com need small sound, stay in the pocket kinda guy. gigs lined up. practice mon rts S. Aus. Call Brandon 512 695 6709

DRUMS/PERCUSSION Drummer needed for PRO front person with ginger@leigh.com FEMALE MUSICIANS +

GUITAR Wes Hayden Band needs pro lead player, gigs and new single on country radio, serious only call Wes @ 512 796-4212

GUITAR RELIABLE bass player and lead guitarist, harmony vocals a +. S.Rock/Cntry. Tim 769-1456 or Robert 528-0401.

KEYBOARD ist needed for original, creative, live hip hop band. I have recording studio and rehearsal space, and plenty of material. Please be reliable and innovative. Call J.D. at 5129248354.

OTHER Accomplished vocalist/entertainer with extensive background in the industry seeking established band/bands to work/tour with. Great set of chops/pipes and can definitely take the lead as front man with a powerful show or as a back-up. Genres include classical opera, r&b, country, gospel, broadway, latin/amer pop, salsa or open to other. jgasrcowboy@yahoo.com

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LIL SPANKY

Bored with vanilla dating. Need a little hot fudge and sprinkles. Looking for someone sane for playing. So please - no psychos, no jealousy, no wives.

Trust is a must. Then I'll be willing to do anything you want.

What's the kinkiest thing you've ever done or want to do?
 Sex in the back room of a XXX store.

Describe your wildest fantasy. Hours of teasing and spanking

read the rest of **LIL_SPANKY's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

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One of the great things about becoming an adult is that you can fully embrace your nerdiness. You don't have to live in fear that some musclebound meathead will yank your tighty whiteys over your head just because you occasionally like to pretend you're Luke Skywalker. In fact, if you pop your head up out of your cubicle every once in a while you'll probably find that there are lots of other people with the same sick fetishes you have. They've probably even formed an association or a support group or at the very least a Web site with a highly emotional discussion thread. You might be into Latin, or chess, or ornithology, or Barbie dolls, or puppets, or weiner dogs, or radio controlled cars, or dressing like a panda bear and doing the nasty with your stuffed animals, but rest assured that no matter how bizarre and unseemly your interests, you are not entirely alone. It's just that sometimes it seems like you're the only person in your department (or for that matter your whole building) who's into scrapbooking. Don't stress: It's a rare bird indeed who is willing to spend time with someone who might someday frame their picture with pastel balloons. Nerdiness can either be a blessing or a curse when it comes to dating. There's no more effective chastity belt than informing a potential mate you're into *Dungeons & Dragons* and yet, there are actually *D&D*-ers who have defied the laws of probability and hooked up – and not just in a virtual gaming scenario. Fortunately if you're going to let your freak flag fly, Austin is the place to do it. You can't swing a jousting stick without un(fake)horsing a nerd in this town: Tech nerds, word nerds, band nerds, film nerds ... all of which should be in abundance this week at Alamo South for Fantastic Fest 2006, a seven-day festival of sci-fi, fantasy, horror, and genre films that runs through Sept. 28. Some offerings this weekend are: *Beach Party at the Threshold of Hell*, Terry Gilliam's *Tidewater*, *The Hamster Cage*, *Blood Trails*, and *Texas Chainsaw Massacre* – a little something for everyone. If you can't find something for you, maybe you should start a Web site.

PRINCESS WANTS SUGARDADDY
 I am beautiful, witty, intelligent, bored. I like to be spoiled and I like "stuff". The man who fits the right criteria will definitely be spoiled, himself! **princess**, 43, #118806

SENSUOUS BEAUTIFUL BBW
 I do not have a particular type, however; if you are tall, dark, handsome, rich, smart, sexy, funny, and well hung, please contact me immediately. Online has more! **Queen**, 42, #118644

BOHEMIAN RHAPSODY
 Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, #118419

SWF SEEKS FLING
 I am an educated happily married career woman that would like to spend a little time on my back with a gentleman that just wants to have a little fun. **austinsizzle**, 33, #118237

ROMANTIC NERD
 I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, #115371

LETS PLAY
 Im a 35 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 35, #101147

COUPLE LOOKING 4FUN....
 Fun-loving couple, confident in their relationship. Looking to expand our sexual relationship. She is bi-curious and ready to experience new things. He wants to come along for the ride. **nikki32aus**, 33, #118935

HAPPY FREAKY COUPLE
 married couple of two years is looking to explore. not bored just curious. are comfortable with each other to show hidden freaks. looking for same. **fun4two**, 27, #118736

SEXY GUYS 4LADIES
 Two sexy straight latin guys 33 and 31, Looking for, married, single or lonely ladies. Couples (man and woman) also, for 3some fantasies. We are prone to conatate, clean, and really discrete! **latinking**, 31, #101212

FIESTY LITTLE THING
 i may be fat but let me tell you i can **lilome**, 24, #118488

TXLADY1976 NEEDS HELP
 We are a happy married couple looking to spice up the night. He is 35,135lbs.,with brown hair.I am 30, 130lbs.,with brown hair. We are looking for a single female.Look/for/us. **txlady1976**, 30, #118464

SUPER SONIC CHRONIC!
 HI, I'm looking for a submissive, beautiful, sturdy(ha!) chick to cum play with my boyfriend and I. I prefer a swf 18-23 I'm 21. HAVE to be extremely submissive& willing. **Croniczonit20**, 21, #118330

KINKY TATTOOED COUPLE
 Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exhibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27, #117573

OH MY HEAVENS
 We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, #117341

SEKKITTENLOOKING4PLAYMATE
 Married and eager to share some of the mind numbing, lip quivering, whole body tingling ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, #117042

ADVENTUROUS, DISCRETE, FUN
 Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37, #116581

THREE'S NOTTA CROWD
 We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). **damonhunkins**, 31, #116307

NEED A LOVER-MUSE
 I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, #116710

SMALL TOWN GIRL
 small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore. **smalltown**, 24, #118623

CURIOUS SEX ADDICT
 Looking for a good, hot, sweaty time with real, flesh and blood, fun couple. No Ken and Barbie, please. Hope to get good chemistry with a woman and eat cake. **miasola**, 39, #118564

SEEKING VOYEUR-MINDED
 Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, #117328

A TREAT
 shoot me a message if interested. **Angelsfeathers88**, 19, #117303

LIKE TO WATCH
 Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 36, #101074

JUST PLAIN HORNY
 Recently became single and the Lion is on the prowl. Looking for that someone or certain couple that can knock my socks off and then I can return the favor. **singlenhorny**, 31, #118180

SPANISH
 well im young curious in to sexual encounters. i'm here to leran and if u can teach than let me know. **brooklynpapi**, 20, #118239

YOURBACKDOORMAN
 Hello Ladies! Looking for some man-lady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24, #117887

LOOKING FOR PLAYMATE'S
 A shy guy looking for someone to play with. Willing to try anything!!! Some ladies have said my tongue is my best feature. **doggy**, 36, #117769

TS-LOVER
 I am a simple guy with a desiring the touch of a shemale. I go both top and bottom, I enjoy giving and receiving, and fantasize for a TS/TV. **Seatommy-boy**, 32, #117184

MUTUAL ADULT FUN
 Energetic, Uninhibited, Respectful, Athletic, Clean, Safe, Sane, Sober, DDF, Str8 33 HM. Experienced in Art of pleasure. Love to please. Happy to give with no reciprocation. Discretion Assured & Expected. **AustinAdultFun**, 33, #116956

THEHEATISON
 Looking to meet girls/guys(orghroups) to get together for dinner and drinks and see whats what. Basically attractive healthy people that want to have a good time, i'm up for anything! **mrcof-feeman81**, 25, #116510

UP4ALMOSTANYTHING
 im very open minded and willing to try new things.. very well ended n DDF. i have photos to exchange. **up4almostanythingg**, 25, #116083

SEXY, ATTRACTIVE, LARGE.....
 Tall, athletic, attractive. Very passionate and I like to explore. I am intelligent, fun and in good shape. I am polite, respectful of others boundaries and am very sociable. **austin_explorer**, 33, #115989

HAPPY STICK
 Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, #115825

KINKY, SUBMISSIVE, BI-MALE
 Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrk-bigglesworth**, 25, #115729

F2M SEEKS FUN
 married lonely f2m house boy seeks woman for sexy encounters.into music, nature and fun.must be discrete and clean.no fatties, druggies,or clingy chics. no strings attached.lets just explore and have fun. **saphira**, 30, #117747

SEXY BLONDE TRANSEXUAL
 Sizzling, Sassy, Adorable, Fun-loving Shemale in Austin. I like to have mindless fun with Hot guys; who like to be fun. Have you ever sword fought with a girl? **BlondeHottie**, 31, #101055

FANTASIES BECOME REALITIES
 Imaging exploring your fantasies, desire with a strong sane dominate male. Finding all the fun in Austin or behind closed doors. Open minded creative and non-judgemental. Your move now. **lord_neo**, 37, #118931

"READY2PLEEZ U"
 I'm searching 4 any clean female nympho's that are ready to please and be pleased...I'am very sexual and I love to explore and try new things... **lonesomejoe**, 35, #101138

LATIN LOVER
 I am 34 new to the austin area I want someone to hang out, talk laugh have some drinks.one who is not limited to the bed. **bigdawgarg**, 34, #118879

SERIOUS FUN
 attractive -- outgoing male looking for women that are out for discrete fun !!! **crinaustin**, 36, #118781

INTELLIGENT, KINKY SEXAHOLIC
 Wondeful kinky girls of Austin, it's so hard to find you amongst the crowded din of the inhibited and boring. Searching in the rough for you, delightful deviance diamonds. **Eros418**, 26, #118678

NEED TO EXPLORE
 Looking to explore some new people, new turn-ons. Let's exchange some dirty emails and see where it goes. **RDC750**, 29, #118654

PASSION HUNTER
 37(look 27), in shape, endowed male who loves to please and be pleased. Are you a lady on the street, but a freak in bed? Then we should meet. **austineven**, 38, #118509

VERY HUNGERY!!
 Always a gentleman, clean in good shape. A big appetite for touching, kissing, and tasting every part of a woman's body. Looking for a woman that likes doing daring things. **risuave**, 34, #118449

WHATEVERS CLEVER
 young goodlooking hispanic male looking fun under the sun or sheets. looking for some adult fun with a woman not a girl. all ages are welcomed. **javi_styl**, 28, #118418

OPENMINDED, EAGER PLEASER
 Looking for 24 yrs and older for fun and experimentation. Prefer petite women, but I like them all. Will exchange pics by request. **Anything4u**, 25, #118334

AUSTINNEWCOMERLOOKING-FORSEXYTOURGUIDE
 New to Austin, but I already heard this is the place to find great fun! I'm looking for a sexy tour guide to teach me the LAY of the land. **neveraskme**, 21, #118249

WILLSMITHARTISTICBLISS
 Ddo you know what an Applebee is? I have gotten into pain and I do have my nipples pierced. You only live once is one of my mantras. **jello**, 25, #118101

TEX DOC
 Easy going young Dr. that just arrived in town. Join me for a sunset lake cruise. Very open minded - willing to try anything. **tex_doc_2007**, 34, #118001

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women SEEKING men

NEW IN TOWN
 New to Austin. Would love to meet that special man to sweep me off my feet, but looking for friends too... Athletic, outgoing, intelligent, and appreciate a bizarre sense of humor. **smartblonde**, 36, #118895

HELLO DEAR FRIENDS
 hello, i'm a female 23, caring, lovely, and responsible in search of a man of honour, reasonable, responsible, caring, lovely, vision, hard-working, and a man of integrity for love and dating. please kindly make a contact immediately. **vera300**, 23, #118818

BULL SEEKS CO-CONSPIRATOR
 Lately my dance card has been full of all the wrong people. I'm seeking intellectual, understanding, passionate, dynamic men. Men with substance. Be my accessory, my collaborator, my abettor. **Meekoture**, 27, #118777

LOOKING FOR WHO?
 I am interesting, attractive and know what I want and go after it, with a passion. I like to dance, listen to music, see movies, and ...have fun. **got2Breal**, 39, #118376

DORK CLUB
 I am the Founder and CEO of the Dork club. Looking for my dork love like myself for silly laughs. 35, average, eye catching/Brown/Brown Pale artist. **Saucy**, 35, #118778

OFFICE SINNER
 I have no witty pitch although I did come up with a witty headline. I sin because I speak my mind. Wanna sin with me? **J**, 34, #118662

SEEKING AMORE
 Nice, sweet, pretty and fit seeks interesting man for get togethers, eating, drinking, hanging out, amore. **clockgirl**, 32, #118429

THE IDEA GIRL
 Loving and compassionate, non-mercenary, non-psycho (but yes nutty), inspirational muse seeks like minded creative for friendship and good times. **moveistarr**, 26, #118656

LOOKING FOR ADVENTURE...
 I'm 6'2. Looking for a very tall man who is a reliable, secure and outdoors type and someone who can enjoy a night out and a cozy night at home. **orchid37**, 37, #118617

TALK AIN'T CHEAP
 Me: creative, kinda artsy, outgoing, social butterfly, mother, enjoy comedy clubs, dining out, kayaking, day trips in the car. You: are your own man, smart, funny, hard working. **talk8cheap**, 34, #118590

SARCASTICALLY AMUSING GEEK
 I want someone who is honest, artistic, creative but not a snob. I also need someone with a good sense of humor and can make me laugh. **strangelittleme**, 24, #118587

LOOKING FOR SOULMATE
 i am caring, easygoing, faithful, honest, loyal, very sensible, sensitive and i possess some good sense of care, respect, maturity, responsibility and humour, i am easy going and God fearing, i like to make people around me happy. **olacares4u**, 26, #118492

MANY MORE ADS ONLINE!
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LATINA
 Blunt, astute, attractive, curvy... college student sex major... just hate being lonely and want to find my companion. **emerald2000**, 20, #118508

PASSIONATE ABOUT LIFE
 I love music, alternative/rock is my favorite but I like most everything. Pecan Street Festival, Eeyores! Also enjoy running and biking. **geminigirl**, 38, #115963

TOO CEREBRAL
 Looking for someone intelligent enough to hold my interest but emotional enough to shake me out of my cerebrum. Oh yeah—must love dogs (and cats). **earthworm**, 36, #118370

NORMAL PEOPLE LIE
 Whimsical cancer without need for drama. Looking for an open-minded that's mature. Lets go to an art show and then finish it up with a pint, perhaps with wigs on. **loveolives**, 22, #118357

WAITING TO EXCEL
 I am a funny person and I try as much as possible to be my self in all circumstances. I like reading no doubt but it has to be inspiring. **mimi**, 19, #118199

LOOKING FOR LOVE
 I am fair in comprehension and good looking girl that is looking for real love. I am very curious concerning love. I watch movie and games at my free time. **fatouma4love**, 22, #118303

RELIABLE, RAZOR WIT
 Sharp as a tack, seeking same. Prefers beer in pints or bottles. Video junkie with a cultivated sense of whimsy. Nice boys welcome to apply. **vintage-handbag**, 24, #118079

HUNGRY FOR ANYBODY
 I'm tired of not being married to you. We really ought to do this soon, my biological alarm clock is ringing! These eggs have an expiration date, you know. **enchantress69**, 20, #118282

TRUTH IN BEAUTY
 I am a green eyed brunette, petite build, wicked sense of humor; I seek an intelligent, gorgeous man who can make me laugh. Sound good? Talk to me. **ChefChick**, 27, #118194

FREAKIN AWESOME!
 Im simply looking for someone who will be themselves. I like to go to live music

shows, love to hear some good deep house music and I love the outdoors. **gogoravah**, 27, #116777

men SEEKING women

ART LOVING STUDENT
 I love Austin, movies, music, art, literature, and intellectual conversation. Looking for someone whose interested in the same. Maybe we can discuss these things over coffee? **rilo24**, 23, #118942

ATX DP
 Im a DP/Filmmaker. I enjoy chillin' at home or going out, also enjoy biking, running, and yoga. Looking for someone who I can be comfortable with and care for. **atx_dp**, 24, #118907

I LIKE CHEESE
 A musician, a martial artist, a model ship builder. Big house, nice pool, great job, cool friends, but no girlfriend. Whats the deal!? **cajun_charlie**, 34, #118913

LIKE TO LAUGH?
 SHM, new to Austin. Waiter studying to become a teacher. Looking for fun, honest, low-maintenance woman who loves to laugh. Must tolerate video game (which I design)/love music and movies. **Iroquois_Pliskin**, 25, #118881

ME FAIL ENGLISH?!
 blah blah blah. **Sceaduulf**, 30, #118849

JUST FOR U
 im a very sweet guy just wanting to find the one i have a big heart if i was a puppy and you found me would you take me home and keep me. **bleedthesky**, 24, #118786

LET'S DISAPPEAR COMPLETELY
 Seeking a beautiful, caring, and eclectic girl to help me restore my faith in relationships. Someone who has great taste in music (radiohead) and art; enjoys culture and staying fit. **TheTourist**, 33, #118721

FUN, INTELLIGENT, GUY
 Recently moved to Austin and I'm just looking for someone with some similar interests, who is honest, easy-going, and loves to try new things. **mikesad**, 34, #118724

GEEK SEEKS BEAUTY
 SWM/27, into classic rock, video games, and food. Seeking SF to help me believe in love again. Must be intelligent, cute is a plus, prefer NS, but non-tobacco is OK. **brianm523**, 27, #118712

NEW TO AUSTIN
 I am a 29/m new to Texas and I am looking to meet some cool new people. **creier**, 29, #118703

SARCASTIC, OUTGOING, COMPETITIVE
 I love to play sports, watch movies and just hang out with great friends. My friends and family are very most important to me. **grant82**, 26, #118685

NYC SEEKING INTELLIGENCE
 Relocated from NYC metro. Well read, witty, seeking same. Love to sing R&B soul. Can't bring myself to take drunken girls home. I call it morals but maybe I'm stupid. **ccseater2**, 25, #118619

EL MERO MERO
 People who shut their eyes to reality simply invite their own destruction. Also, I want to meet some fun ladies with tattoos and can be sexy by with me. **georgie**, 25, #118612

WAITING FOR SLOTHROP
 My love, she speaks softly. She knows that there's no success like failure, and that failure is no success at all. **Slothrop**, 27, #118593

NOT MUCH HERE!
 Non drinker/non smoker looks to have decent time with shy, bookish woman. **ffffff**, 20, #118583

LOVEDA WATER NYOU
 Seriously, Nice guy, but screwed over alot by girls. Love havin beer and conversation. Love to spread joy, jokes, or cheap shots. **dalaiddave**, 26, #118569

BROKEN SOCIAL SCENE
 I'm passionate about supporting whatever charity my colored bracelet represents, long walks to my car, and discussing the geo-political ramifications of current foreign policy. I also like drinking tea. **Stairs? Prufrock**, 23, #118562

ZEN LIKE RIDE
 me: fun, open minded, intelligent, attractive and well rounded. my interests - music (rock, jazz, classical, world), performing arts, book stores, philosophy, politics, coffeeshops, travel, world peace. how about you? **phaedrus**, 31, #118521

INDY BOY SEARCHIN'
 I don't know... you wanna get stoned and make out?... take it from there? **indyboy73**, 33, #118512

LAID-BACK, AFFECTIONATE, OPEN-MINDED
 I'm new to the area, but loving Austin!!! Haven't been in a serious relationship in over 2 years and am just looking for some of that good female companionship. **MystifyMe**, 25, #118462

WHATS UP WICHYA
 whats up my name is Danny, im just looking for someone to go out with and have a good time. **DJ787**, 20, #118459

SPEED DEMON
 Hi, I'm mike 23 yrs old, going to college and already graduated from Motorcycle mechanics institute. I like movies, bars/clubs, concerts, parties. Looking for any ladies that are down to earth. **transporter**, 23, #118442

DOWN TO EARTH
 If you like passion, compassion and the ability to mold to (most) any situation; then consider the possibilities of meeting me. **worktolive**, 32, #118404

women SEEKING women

EVERYTHING GIRL
 Multi-faceted, not multiple personalities. Attractive professional likes tennis, skiing, fine dining, travel, golf, theater, live music, just about anything if with the right person. Outgoing and active seeks a playmate. **Anne**, 40, #118926

FOREVER ROMANTIC
 I suppose I am just a yankee living in the south. I know my faults and I make it a point to work on them. My motto? Dum Spiro, Spero. **diddlejam1**, 22, #118611

ASSERTIVE, SPORTY FEMININE
 Busy, professional, female looking for the same. Go with the flow but stand your her ground as well. Friends are good, friends with beni's are better. Witty and is key. Must be sexually confident. Lets play, shall we? **Mindspank629**, 39, #118416

GIRL NEED FEM
 I need a friend/lover who i can trust, love, befriend and not feel like I am less than. If you are a woman just looking to be accepted. Nothing long-term. **Lovers shorterm. iamwhatiam**, 19, #118209

CREATIVE, CUTE, PEDANTIC
 I'm a writer. I'm creative and passionate about everything I do. Funny and intense. An engaging introvert. I'm liberal, sometimes critical. I love labyrinthine conversations about philosophy, relationships, and life. **silvermuse**, 22, #118036

SWEET BOIDYKIE
 I have a passion for life...most living beings close to me included. I'm silly

and don't take myself too seriously but do get my shit together when it's important. **ohhoiohboi**, 20, #117646

ETERNAL SUNSHINE
 I'm active, down-to-earth gal who is authentic, passionate, and kind, with a sense of humor. Interests include yoga, kayaking, cycling, gardening, movies, dining out, cooking, reading, and being grateful. **WineNDine**, 48, #116225

NEW FRIENDS
 Looking for outgoing, confident woman, ~40-53, for workouts, cycling, dining, movies, shopping, laughing, cooking, etc. Latina women who love salsa music and dancing a plus, but not a requirement. **bec**, 53, #116960

men SEEKING men

HOW I ROLL....
 Irish teddy bear in heat needs a man who has a firm yet tender hand. Bring the whips and chains though, cause that's just how I roll. **Andrew**, 24, #118487

COMPASSIONATE LOVING EXPLORING
 I'm on this journey through life. I don't know where I'm going or where I'm supposed to be so I'm experiencing everything in third person. Come let's share experiences together! **nativesaustx**, 36, #117606

ISO S-DADDY
 WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, #117212

QUALITY4SAME
 I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, #116316

LOOKING 4 EINSTIEN/AFFLECK
 Would like to meet a smart, geeky, cute, and sensitive guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyderboi1985**, 20, #116165

DOG LOVER
 I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, #116160

SINGLE IN AUSTIN
 Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, #115939

PainterJane

SHALOM.

Okay. So this is me or i guess a bit of me. Im new to Austin looking for friends. Im a sucker for politics, movies, and music. I enjoy smelling things like clean hair and good food. That sounds absurd but you should really appreciate that sense. Im looking for someone who is confident, well educated, can play off my jokes, and that is honest. Personally Im not a big fan of liars but that's just me....Anyways I guess that's about as concise as I could get. shalom.

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FREE WILL ASTROLOGY

by Rob Breznsy for September 22 - September 28

LIBRA (SEPT. 23-OCT. 22): "Think how it is to have a conversation with an embryo," writes the poet Rumi, as translated by Coleman Barks. "You might say, 'The world outside is vast and intricate. There are wheat fields and mountain passes and orchards in bloom. At night there are millions of galaxies, and in sunlight the beauty of friends dancing at a wedding.' You ask the embryo why he or she stays cooped up in the dark with eyes closed. Listen to the answer. 'There is no other world. I only know what I've experienced. You must be hallucinating.'" Now I say to you, Libra, that you are the embryo Rumi and Barks are addressing. Consider the possibility that they're telling the truth. Come out and take a look around.

SCORPIO (OCT. 23-NOV. 21): "Women are traps that lay for men everywhere," said Franz Kafka, "in order to drag them into the infinite." If you find this idea sexist or heterosexist, formulate your own version. One way or another, you need to get lured or yanked into a bracing experience of boundless possibilities ... into a delightfully shocking immersion in eternal truth ... into a whirlwind tour of sublime, brain-scrambling beauty. If an uncanny woman will do the job for you, great. If an amazing man works better, or maybe a magical member of an in-between gender, seek that person out. Play hard with the limitless, Scorpio.

SAGITTARIUS (NOV. 22-DEC. 21): According to the esoteric spiritual tradition of Western hermeticism, you have a personal Holy Guardian Angel who's always ready to give you help, as well as to lovingly kick your ass. Modern scientists snort derisively at this notion. They're fundamentalist materialists, denying the possibility that something can exist if it's not perceptible by our five senses or by instruments that humans have invented. If your temperament and training align you with the scientists' ideology, I'll ask you to temporarily suspend your skepticism so that you might join other Sagittarians in trying the following experiment: Act as if you have a personal Holy Guardian Angel whose job it is to help you lose your illusions, liberate you from suffering, and make you smarter. What clarifying questions will you ask the HGA? What precise assistance will you request?

CAPRICORN (DEC. 22-JAN. 19): In May 1941, Adolf Hitler's deputy Rudolf Hess made an unauthorized attempt to seek peace with Britain. He flew there alone from Germany, parachuting onto a Scottish farm as his plane crashed. According to some accounts, Prime Minister Winston Churchill was quickly informed of Hess' odd visitation but deferred taking action because he was too absorbed in a Marx Brothers movie. I expect there'll soon be a metaphorically comparable event in your sphere, Capricorn. My advice? Be like Churchill. If loose cannons or obsessed messengers or self-important proselytizers demand your attention, put them on hold and stay engrossed in whatever's amusing you.

AQUARIUS (JAN. 20-FEB. 18): In 2000, I logged 34,000 miles during my travels across America to meet my readers. During a three-year stretch earlier in my life, I was a homeless gypsy, sponging off friends and staying in hostels from Vermont to South Carolina, from Italy to Greece. But in recent years, I've gone on extensive pilgrimages of another kind, carried out through imaginal exercises, lucid dreams, and shamanic meditations. According to my reading of the omens, Aquarius, you can generate rich blessings for yourself by getting away from it all in either of these two directions. What's better, to head out into far-flung places in the outer world or the inner world? It doesn't matter.

PISCES (FEB. 19-MARCH 20): One historian has figured out that during the last 3½ millennia, humans have been at peace throughout the world for only 230 years - less than 7% of the time. How would you rate your own personal proportions of war and peace, Pisces? I certainly hope you're serene, centered, and secure far more than 7% of your life. But whether or not you are, the coming weeks will be an excellent time to boost your average dramatically. The actions you take and the attitudes you adjust could set in motion changes that will make peace a more common everyday experience. How hard are you willing to work to establish a Pax Pisces?

ARIES (MARCH 21-APRIL 19): Go against the flow. Buck the system. Push the river. Entertain the possibility that everything you know is at least half-wrong. Do you catch my drift, Aries? What I'm trying to tell you is, champion the underdog. Ignore the obvious. Disprove the conventional wisdom. Bet on the dark horse. Be a devil's advocate. Shall I continue my rant until you have absolutely no doubt what your mission is? Buy a new goldfish and name it "Jaws." Figure out a way to lick your own elbow. Eat with your nondominant hand. Say prayers while you're having sex. Acquire a pet mosquito. Watch TV while standing on your head.

TAURUS (APRIL 20-MAY 20): Very few raindrops are actually raindrop-shaped. A far greater number take the form of doughnuts. These doughnutty raindrops are your power objects, Taurus - your magical symbols. I hope they inspire you to look for the wide-open spaces in the middle of every stormy downpour. I trust they will alert you to the possibility that there'll be windows of opportunities at the heart of the drizzle.

GEMINI (MAY 21-JUNE 20): The more time you spend playing games in the coming days, the smarter you'll be. Miniature golf, *Monopoly*, *Twister*, gin rummy, paintball, scavenger hunts, tag, *Dungeons and Dragons* - doesn't matter what it is, as long as it moves you to engage in exuberant fun for no other reason than because it feels so good. Playing games will be the Truth and the Way, the secret to enlightenment, the key to cultivating robust health and making good decisions. Make this Chinese proverb your motto: "A bird does not sing because it has an answer. It sings because it has a song."

CANCER (JUNE 21-JULY 22): For years, I lived 13 miles from the top of Mount Tamalpais, the highest peak in the San Francisco Bay area. Every day I gazed at it from afar through my window or while riding my bike in the hills, marveling as it glided through its ever-shifting relationship with the sky. It was a remote yet familiar beacon, an awe-inspiring touchstone against which I could measure my own undulating rhythms. Now I've moved to a new home at the foot of Mount Tam. I feel as if I've become part of it - am embedded in its protective and majestic aura. It's no longer an objective gauge but rather an intimate tone and texture in my subjective experience of myself. I predict that you will soon undergo a comparable shift, Cancerian: from being there to being here, from outside to inside, from strength absorbed at a distance to power felt up close.

LEO (JULY 23-AUG. 22): Biologists say the speed of thought in the human brain is normally 150 miles per hour. But I'm guessing that in the coming weeks, ideas and intuitions will be zipping around your gray matter at a higher rate. It's even possible they'll break the sound barrier on a regular basis (761 miles per hour), meaning you may hear sonic booms coming from inside your skull. Don't be alarmed if this occurs; in fact, be excited. It's a sign that your intelligence is heating up, burning off tired old beliefs and outmoded theories in the process.

VIRGO (AUG. 23-SEPT. 22): Acting on the authority vested in me by the Prophets for Profit Syndicate, and speaking on behalf of the planetary rhythms, I can assure you of this: If your cash flow has been too slow and you remain passive about it in the coming weeks, it will corrode your mental health. If you lift a finger to upgrade your relationship with money, on the other hand, cosmic forces will rush to your aid with unexpected support. Therefore, in the name of all that's holy, I hereby declare the beginning of a new age in which you conspire and agitate and work hard for a new wage.

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JUST friends

PATCHED, RETREADED, APPROVED

True blue sane American girl looking for other honest, well-adjusted people for company and fun excursions. I like turning over rocks and new leaves, mindfulness, finding honey in the rock. **garboga19, 31, ♀, ☑, #118855**

PEU M'IMPORTE

If you like fun, enjoy witty banter, and aren't dumb as a brick you should come hang out with me and my roommate because we are sick of lame people. **lauraandbecca, 23, ☑, #118764**

LOVING LIFE'S CHALLENGES!

Hey ladies! I love to laugh and have a good time. I do not judge easily, and I accept people for who they are. **mjrunker, 31, ♀, ☑, #118527**

SMALL TOWN GAL

I'm just a small town girl in the city. I'm love the art's but I'm also A Cowgirl, so I can handle my fare share of dirt! **Sayrah, 19, ☑, #118466**

ONE BRIGHT LIGHT

One bright light looking for someone to discuss philosphy and politics with, and someone who enjoys a good bottle of wine. I am a seeker, looking for another seeker. **onestar, 29, ☑, #118434**

CHICK TO CHILL

well i'm a out doors guys i like to play sports and work on cars. i love to make people laugh and feel at ease. **rockclimber, 20, ☑, #117885**

LET'S BE FRIENDS

I was just looking for a roommate I like hardcore metal concerts exercise relaxing sin city and obscure art evenings unwinding with mellow music my best friend is a parrot. **contradictoriginal, 24, ♀, ☑, #118105**

SILENT REBEL

I'm musician and my buddies say I'm easy to please. **TCB666, 31, ☑, #116735**

FRIENDS AGES 21-28

I am looking for friends to get to know each other and meet one day. **mela-nie24, 25, ♀, ☑, #115105**

messages

PAL MISSES HEARING peeps out of miss peeps and stuff, yo.

GAVE ME THAT silver on the sneak tip baby. I will always be your bottom bitch....Cooper

THESE GENERATIVE DAYS, shine brightly the memory of you

PAL SAYS OKEE, and asks, how goes it with ms. fixy?

I MISS YOU Rick A.

a Shot in the Dark

SHINS GIRL (ACL)

We met at Shins set on Saturday afternoon You-AMY, Curly hair, killer smile, lots of freckles, with friend named Molly-red hair Me-KENNY From-Miami Beach red hat, shaved head hopeyoureadthis **When: Saturday, September 16. Where: The Shins set at ACL (430-530). You: Woman. Me: Man. #901033**

BUMMED A CIGARETTE

You- stolen laptop from Gregory; wanted a cigarette in front on PCL; brown hair; glasses. Me- got paranoid about my laptop being stolen, and left before getting your name. **When: Thursday, September 14. Where: In front of the PCL. You: Man. Me: Man. #901032**

PARLE VOUS FRANCES

You curly cute blond hair, blue eyes, made me call you Miss Amanda. Me hanging with two guys. Want to see your new boots before you leave for France. Left yet? **When: Tuesday, September 19. Where: The People's Square. You: Woman. Me: Woman. #901031**

ACL/TOM PETTY

Front row for Tom Petty and you're the guy with the broken foot and I was the woman with the tarp to protect you. Let's go hear music together. **When: Sunday, September 17. Where: ACL Tom Petty show. You: Man. Me: Woman. #901030**

ACL: FOLLOWIN' ME?

You: Blonde, white-lace top, rose tattoo encircling hip. Me: Long blondish. Couldn't take my eyes off you all day. Between Calexico and String Cheese; joked about you following me. Coffee? **When: Saturday, September 16. Where: ACL Fest between Calexico and String Cheese Incident. You: Woman. Me: Man. #901029**

12TH & LAMAR

You were reading in your car, I was leaving the gym. Caught your eyes as I was pulling out... I'm new to town, relocated recently...care to show me around? **When: Sunday, September 17. Where: Castle Hill Fitness Parking Lot. You: Man. Me: Woman. #901027**

MOVIE MAN

Me: Busy Waitress, You: Quintin Tarantino. See you at the show at Red 7 on Sunday the 24th. Get your drinkin' shoes on. And thanks for making movies. **When: Sunday, September 17. Where: Rounder's Pizzeria. You: Man. Me: Woman. #901026**

FLAMETRICK SUBS MOHAWKS

hey mohawk guy flametrick subs are playing again on the 22 hope to see you there **When: Saturday, August 26. Where: emos. You: Man. Me: Woman. #901024**

AIDA -WINTER 2001/2

Eric B we danced salsa a few years back. You took me to see Aida at the Bass Concert Hall, but I'm 21 now. Are you still in Austin? **When: Thursday, February 1, 2001. Where: UT Informal Dance Class. You: Man. Me: Woman. #901023**

NO SE BAILAR

that is all i said, wearing a black dress, You: a master of the guitar, singing your lungs out, having fun, Sept 15, Henry Ransom Center, you asked me to dance, i want to, but i dont know how, teach me. **When: Friday, September 15. Where: the Henry Ransom Center. You: Man. Me: Woman. #901022**

GOLD'S SHORT TRACK

You: Grey top, black pants, I was on the treadmill getting caught watching you. **When: Wednesday, September 13. Where: Gold's on Ben White. You: Woman. Me: Man. #901021**

SCOTTAGE QUESO!!

let's discuss the philosophy of science next to the supply of raw chicken. (another reason for L-I-V-I-N-G) **When: Tuesday, August 15. Where: uh, kerbey lane. You: Man. Me: Woman. #901020**

PARKER POSEY QUEEN

Soccer field Zilker: You; skinny wrists, Dirk-looking, second-toe long, great calves. Me: short, shy, un-assuming, hard-core asymmetrical hair-cut... would love to ball. **When: Saturday, September 9. Where: Zilker Park. You: Man. Me: Man. #901019**

AUSCHRON WORKER.

25th Anniversary pullout employee group shot. Blazing hot girl on 2nd row, smack in the middle, pink with stripes, hair pulled back. Elephant Room then Barbacoa from my favorite East-side shanty on wheels? **When: Thursday, September 7. Where: auschron. You: Woman. Me: Man. #901018**

CEDAR DOOR

sitting with a guy at cedar door wearing a white shirt and skirt. Walked by me a few times. Couldn't stop looking at you. Want to meet for nachos? **When: Thursday, September 7. Where: Cedar Door. You: Woman. Me: Man. #901017**

ACUPUNCTURE QUEEN

You - proud grad of AOMA this past Sunday. You were glowing. I am proud of you. **When: Sunday, September 10. Where: AOMA graduation - Hyatt. You: Woman. Me: Man. #901009**

"MAID IN GRAHAM'S"

Josie, we were just getting the hang he of the two-step. What happened to you? I'd really like to talk to you again! **V When: Friday, September 8. Where: Graham Central Station. You: Woman. Me: Man. #901007**

9/8 SERRANO'S LAKELINE

You: Married, dinner w/family, sexy, piercing eyes. Me: Staring back at you, long dark hair, blue eyes, smiled at you, low cut black tank top. Surge of chemistry. Let's meet!! **When: Friday, September 8. Where: Serrano's Lake-line. You: Man. Me: Woman. #901016**

ROOMMATES 21ST@RAIN

You, wearing a pentacle and stone around your neck. Me Jo-Nathan. You left RAIN with your roommate before I got back to get your number. **BASIL, Cinnamon, and Nutmeg. When: Tuesday, September 12. Where: Rain Night-club. You: Man. Me: Man. #901015**

WOODROWS ON 6TH

Me: discussing politics w a friend. I used a bad line (did you go to St. Edwards?) You: Amazingly beautiful lawyer to be. How did the exam come out? **Drinks? When: Monday, September 11. Where: Little Woodrow's. You: Woman. Me: Man. #901014**

GENEROUS SOUL

UT shirt, light blue shorts with a yellow dot on them. I hope love speaks to you through someone the way that it spoke to me through you. Thank you. **When: Tuesday, September 12. Where: at the Hancock HEB checkout. You: Woman. Me: Woman. #901013**

RACK 'EM UP

Sunday night 9/10 Barton Springs Saloon. You: too beautiful for words in your red boots shootin' pool and sippin' margaritas. Me: lucky enough to play 2 games with you. Rematch? **When: Sunday, September 10. Where: Barton Springs Saloon. You: Woman. Me: Man. #901012**

ADVENTURE RACE #449

Adventure race participant 449. We said hi 3 times - on trail and afterwards. Wasn't sure if you were with someone, but wanted to visit. **When: Sunday, September 10. Where: Women's Adventure Race. You: Woman. Me: Man. #901008**

JUST WALKING ALONG

You: tall, reddish hair/beard--hopped on curb so I could have path as we passed; me: blonde ponytail--I smiled b/c you were strolling aimlessly, too. Both wore sandals. Meander with me? **When: Friday, September 8. Where: Trail skirting Hancock Golf Course. You: Man. Me: Woman. #900997**

CROWN&ANCHOR BARTENDER

I had a few Shiners before the game (white t-shirt and shorts). Had to leave which hurt because there's something special about you. Meet for a drink sometime? **When: Saturday, September 9. Where: Crown and Anchor Pub. You: Woman. Me: Man. #901006**

LOOKIN FOR SOME hot stuff baby this evenin'. i need some hot stuff baby tonight

MIKESMITH-WE MUST SPEAK-WEIGHT on heart too heavy*girlDOWNthetreet

I LOVE YOU, Vicki.

SWEET BABY HOLLAND APRIL 17, 2006

ELLEN-YOU'RE SO SEXY I can't stand it. I want to play naked scrabble with you.

PRIYA, CONGRATS ON your upcoming wedding!!! Love, Hyde Park Hotties & Friends

KJ- I LOVE you more than 99 cent ritas, my friend. let's play soon! -jess

RC- I BELIEVE in you...believe in yourself..i luv u cookiedookie

MICHAEL!!!!!! I WANT TO kiss your face all day!

YOU MAKE MY headspin...why do you...make my headspin**

GRAHAM'S FRI 9/8

Josie, we were just getting the 2-step down. Where did you go? Want to talk to you. **V When: Friday, September 8. Where: Graham's Central Station. You: Woman. Me: Man. #901003**

JO'S ON 2ND

At the "Kilowatt Ours" showing: yellow shirt, goatee, propping up the wall in back. Redhead in coral/white wants to know who you are. **When: Sunday, September 10. Where: Jo's on 2nd. You: Man. Me: Woman. #901002**

MIRA'S BELLE

Did I find you or you find me? My heart hasn't stopped...sing into my mouth. Do it for me now. Hope for faith, absolute, revolution. y mas, y mas. **When: Friday, November 24. Where: posse. You: Woman. Me: Man. #901001**

ON LA PLAYA

You were sitting majestically naked at Or-funner so i painted your boobs, and you painted my bum. Remember flipside's birthday? can i crash your couch for a week? **When: Sunday, September 3. Where: Thunder Cloud Subs on Campus. You: Woman. Me: Man. #901000**

CHRIS AT THUNDERCLOUD

woof. **When: Saturday, September 9. Where: arboretum. You: Man. Me: Man. #900999**

1STTHURSDAY, JO'S

You, sitting at next table. I came to the defense of Beauty and the Beast. Any guy who knows all the words to "Be Our Guest" is a-ok by me. **When: Thursday, September 7. Where: Jo's Coffee Shop. You: Man. Me: Woman. #900998**

AUDITORIUM SHORES

You: Beautiful smile, hot eyes, and nose ring, trampled by out of control puppy. Me: Black dog that peed on your friend's frisbee. Borrow another dog so we can continue. **When: Friday, September 8. Where: Auditorium Shores. You: Woman. Me: Man. #900996**

BLONDE DRIVING JEEP

Young blonde in black jeep. I'm in white van. Barton Springs at Lamar light, 9:30 Thursday night. Made eye contact, you smiled, I waived. Thank you for the nice moment. **When: Thursday, September 7. Where: Spotlight on Barton Springs @ Lamar. You: Woman. Me: Man. #900995**

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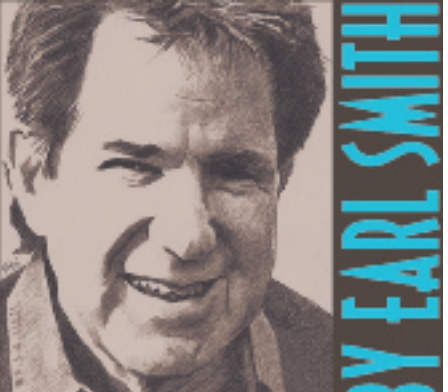
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