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- 12:45PM **BENEVENTO RUSSO DUO**
11:45am Heineken Stage
- 1:45pm **TERI HENDRIX**
12:50pm Austin Ventures Stage
- 1:45pm **PAOLO NUTINI**
12:30pm AT&T Stage
- 3:45pm **DEADBOY AND THE ELEPHANTMEN**
2:30pm AT&T Stage
- 3:45pm **GUSTER**
2:30pm AMD Stage
- 5pm **MATT NATHANSON**
4pm Austin Ventures Stage
- 5:30pm **SUBDUDES**
4:30pm Washington Mutual Stage
- 5:45pm **NICKEL CREEK**
4:30pm AMD Stage
- 6:45pm **GOMEZ**
5:30pm Heineken Stage
- 7pm **DEL CASTILLO**
5:45pm Washington Mutual Stage
- 8:30pm **OLIVER MTUKUDZI**
7:15pm Washington Mutual Stage
- 8:45pm **RAY LAMONTAGNE**
7:30pm Heineken Stage

SATURDAY

- 12:45pm **MARAH**
11:45am AT&T Blue Room
- 1:45pm **MURDER BY DEATH**
12:50pm Austin Ventures Stage
- 2:45pm **PHOENIX**
1:30pm AT&T Blue Room
- 3pm **STRING CHEESE INCIDENT**
6:30pm AMD Stage
- 3:45pm **BEN KWELLER**
2:30pm AMD Stage
- 4:45pm **NADA SURF**
3:30pm AT&T Blue Room
- 4:45pm **SECRET MACHINES**
3:30pm Heineken Stage
- 5:30pm **LONG WINTERS**
4:30pm Washington Mutual Stage
- 5:45pm **LOS LOBOS**
4:30pm AMD Stage
- 6:15pm **CHARLIE SEXTON**
5:15pm Austin Ventures Stage
- 7pm **GUY CLARK**
5:45pm Washington Mutual Stage
- 7:30pm **WHAT MADE MILWAUKEE FAMOUS**
6:30pm Austin Ventures Stage
- 8:30pm **BRAZILIAN GIRLS**
7:15pm Washington Mutual Stage

SUNDAY

- 12:45pm **BRETT DENNEN**
12pm Austin Ventures Stage
- 1pm **ROCKY VOTOLATO**
12pm Heineken Stage
- 1:45pm **THE STILLS**
12:30pm AT&T Stage
- 1:45pm **KATHLEEN EDWARDS**
12:30 AMD Stage
- 2:45pm **SAM ROBERTS**
1:45pm Heineken Stage
- 3:45pm **RANDY ROGERS BAND**
2:50pm Austin Ventures Stage
- 3:45pm **KT TUNSTALL**
2:30pm AT&T Stage
- 3:45pm **DAMIAN MARLEY**
2:30pm AMD Stage
- 4:45pm **JOSE GONZALEZ**
3:30pm AT&T Blue Room
- 4:45pm **JACK INGRAM**
3:30pm Heineken Stage
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- 6:15pm **MATT COSTA**
5:15pm Austin Ventures Stage
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5:30pm Heineken Stage
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7:45pm Heineken Stage
- 9pm **MUSE**
7:45pm AT&T Blue Room
- 9pm **BODEANS**
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Lest We Forget

Reveling in the communal greatness that is Austin, without getting too specific

BY LOUIS BLACK

Onward Through the Fog: Sometime in the mid-Seventies, I ended up sharing two floors of an old Victorian house in Jamaica Plain, a largely working-class Boston neighborhood. Fred and I weren't friends; in fact, he pretty specifically didn't like me. We happened to run in the same large crowd of folks, a mixture of Boston University, transferred Case Western Reserve, and MIT students, all who loosely knew one another through extended strings of affiliations. But we were both looking for a place at the same time, and our friends talked us into it. More than 30 years later, he's still bitter about having to drive my 1949 Apache panel truck from there to Vermont, all night, with the steering largely frozen and the vehicle leaking fluids as though it had been hit by a series of anti-personnel bombs. But that's another story for a different time.

Fred went on to be a reporter for the Associated Press and *USA Today*. He was there in Kuwait during the Gulf War, in California when O.J. drove his white Bronco up that highway, and in Haiti when U.S. troops finally fired on Haitian police. He's called folks to tell them that their loved ones were

dead, then asked for a comment, after plane crashes; he covered numerous Olympics and a number of famous trials. Now he is teaching at Boston University.

But that was all in the future, then. Then, we were young; we were scared and delighted; we were fearless and relatively stupid. We were nothing if not driven then, pretty much full-speed-ahead into anything, though the speed and direction were uncertain. We didn't know where we were going, but we were going there without grace, style, or caution.

This story is about Thanksgiving – probably not the one that first year we were living together, but some years later. My sister called and invited us over to my in-laws' house for Thanksgiving dinner. It was my sister, my brother-in-law Steve, his brother and family, his sister, Fred, and me at Steve's parents' house. We all had met each other a number of times at that point.

Fred and I arrived. We brought nothing – no wine, no dessert. We sat down and ate everything in sight. Rather than socializing, we were devouring. Fred and I – in full-gear, dead-eyed focus on pedal-to-the-metal eating

– must have been a deeply horrific vision. Finally, we were gluttoned.

We went into the den to watch television and promptly fell asleep, snoring heavily with the satisfaction of ravenous animals after feasting on a kill. Sometime later, we awoke.

Quickly, we headed to the door, obliviously mumbling thank yous on our way out, still in a post-feasting stupor. Fred drove. About 10 minutes later, a few miles away, Fred and I looked at each other, breaking into laughter as it dawned on us just how boorish our behavior had been.

In a way, I felt like that last week – not after the "Page Two" was published but when I was writing it. There are so many people deeply involved in creating this paper, getting it to where it is, and keeping it going. I've had an interesting but rough time of things the last year and a half to two years. Lots of contemplation, change, and many new projects. It's much less a midlife crisis than it is feeling the need to be challenged and the call of doing what I haven't done. Every so often you have to wake up, get dressed, throw the old vest on, and head out the door you haven't been through yet, just to see what's there. Back out into, and then onward through, the fog.

But the *Chronicle* has gone on unhindered, because the people who produce this paper care about it and care about you. There is a way to live. In Texas and in Austin, there are very specific demands, having to do with honor, responsibility, community, and vision. The people who try to live that way never talk about it because they know both how damned hard it is and that neither bragging nor preaching come off well. Some of the folks who don't live that way claim that they do, never shutting up about their virtues and others' vices. Some who don't just make endless fun of it. But the one thing I can say is what a ridiculously honorable experience almost all of this whole run has been.

So I feel boorish because I can't start to name names: Just beginning to include some people means I'm also beginning to leave some out, and there are so many more who will get left out than will be included. I just don't have the will to even begin to tackle that task – not only everyone in every staff box of our 25-year run, but so many others in this community as well, contributed in one way or another. In Austin, to claim something as a purely personal achievement seems more sad to me than anything else; if there has ever been an across-the-board, communal effort toward genuine moral decency, accompanied by a thrust toward and a support of creativity, we've been privileged to witness it here.

Certainly this is not the best of times; most of the hanging or approaching clouds are dark and seem to be getting darker. Looking at the nation as a whole, I despair not only over the country's Republican leadership but also at the masses that have embraced the ridiculous garbage they are selling. No longer is the integrity of the Declaration of Independence or the beauty of the Constitution our goal; rather, it has become a pedestrian list of partisan concerns, jingoistic goals, and egocentric religious beliefs. The very greatness of this country is being attacked as its weakness; the very standards that make this republic both endangered and magnificent are to be melted down for a golden idol to our basic instincts.

I know this to be true. I also know the journey we've been on here has seen more light than darkness, more humor than lecturing, more joy than sorrow, more hope than despair. That I don't name the names and honor the people is sad and boorish. But then, I think, my point is that I always have been.

The least I can do is note how splendidly the Austin City Limits Music Festival has come of age, each year offering a lineup to cause true excitement, this year's the best of all. Our hats off, and thanks to all involved. ■

Oops! Photographer Martha Grenon, who has a much better memory than us, pointed out the following errors in our anniversary issue (Vol. 26, No. 1, Sept. 8, 2006): 1) The Great Golfcart Rustling occurred in the fall of 1985, not '84. 2) The photo of Bud Shrake was taken by Andrew Long. 3) The logo for Michael Corcoran's "Don't You Start Me Talkin'" column was designed by Paul Sabal. Our apologies to all misidentified.

Last week, in Diana Welch's story about AWOL soldier Mark Wilkerson, *Stars and Stripes* is misidentified as a "military magazine." As the Mideast bureau chief of the paper informed us, "*Stars and Stripes* is a daily, editorially independent newspaper, not a magazine." Also, in last week's election coverage, one item is headlined "Teachers Push Cohen, Cops Back Wong." Actually, as the name of the organization supporting Ellen Cohen implies, the **Texas Parent PAC** is not a teachers' organization, but is better described as a "pro-public-education" group. Lastly, a Sept. 1 "Naked City" news item citing new data from the U.S. Census Bureau incorrectly states that **Travis County's poverty rate** was about 26% in 2005. It was actually 15.7%. The *Chronicle* regrets the errors.



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Comments Lazy and Unethical

Dear Mr. Black,
How unfortunate that Robb Walsh has been allowed to besmirch the outstanding reputation of *The Austin Chronicle's* Food section with his uninformed reporting and lack of journalistic ethics ["Sweet Heat," Food, Aug. 25].

Apparently lacking the ability to fact check or even the motivation to validate comments for his story on the Hot Sauce Festival, he exercised the utmost in lazy and unethical journalism by using a quote by me printed in another newspaper to validate his point of view. Unfortunately for him, he not only lifted my quote from a story in the *Austin American-Statesman*, published five months prior to his story, but used a partial quote completely out of context. As a career journalist, I can tell you this is unacceptable behavior from a professional journalist.

Walsh never tried to contact me for his story but simply stole a quote from a competing newspaper that had nothing to do with his article, claiming that my comments were reported as a way of explaining to the press the Texas Hill Country Wine & Food Festival's return to "its

snobby, Tex-Mex-bashing roots." After committing many years and many volunteer hours to the success of the wine and food festival as well as to promote Austin's dynamic culinary scene, I can assure you that in no instance would I be a part of any event or organization that bashes Tex-Mex, barbecue, or any other cuisine executed by our city's restaurants and chefs.

It may be that Walsh has felt slighted by the festival since he has not been heralded as a preeminent expert on these cuisines like he has so hoped. And it's my understanding that Walsh has not attended the festival for several years, so it's doubtful to me that he speaks from a position of authority.

Walsh's story is even further erroneous as he apparently didn't read the *Chronicle* story of July 14 ["Food-o-File," Food] five weeks prior to his article that I have moved from Austin and am no longer serving on the festival board as of July 1. So his portrayal to your readers offering current and authoritative information is wrong in every aspect.

I'm sorry that Walsh has given the *Chronicle* Food section a black eye when I know how other *Chronicle* Food writers have worked so diligently to not only present accurate stories but adhere to strong journalistic values.

Of all the capable journalists in our city, I'm not sure why the *Chronicle* would choose a Houston-based writer to tell Austin about what is and what isn't acceptable for our town's food celebrations. You may want to reconsider.

Sincerely,
Cathy Cochran-Lewis
Whole Foods Market
community relations coordinator

To Lizbeth!

Dear Editor,
Re: 25th anniversary photos ["An Austin Chronicle," Sept. 8]: When Martha [Grenon] asked to photograph Lizbeth and me, I couldn't understand why. She said she specialized in photographing famous people before they became famous.

Naturally I thought of that when I lobbied my publisher to put one of those photos on the dust jacket of *Travels With Lizbeth*. Also, it was only one of three or four photos made of me contemporary with the events in the book, and the only one whose photographer I could still locate. I must admit, however, it was not my favorite shot. My favorite was the tongue shot, which Martha took in the same session.

No one, save our companion, ever seemed to appreciate the tongue shot. But it was the best picture ever made of Lizbeth, at least to me.

Lars Eighner

Missing 'Femme FM'

Dear Editor,
I suppose radio managers feel they have to tinker with things to earn their pay, but why do the KUT brass have to cut back John Aielli and fire Teresa Ferguson ["Media Watch," News, Sept. 8]?

I like Paul Ray's *Twine Time*, but two hours of Sixties R&B on Saturday evening is plenty, while Ferguson's *Femme FM* attracted me not only for her excellent sampling of female vocalists but also to listen to the silkiest voice on Austin radio.

Honestly, I kept expecting KUT to give her more hours on the air. To run her off is, to put it plainly, a dumb move.

Jim Cullen

Jamie Lee Curtis Is Great!

Dear Editor,
Re: Jamie Lee Curtis: I resent your opinion concerning her movie *Mother's Boys* [Film Listings, April 22, 1994]. Thank God we are not all made alike or even see the same films. To me, it would be hard to find such a natural actress as Jamie Lee to make movies today even watchable. You did a disservice with your critical review of her acting in this movie. I was on the edge of my seat concerning her next move. She is believable in everything she does. You go girl. You'll still be great after all these other so-called actresses are long gone!

Sandie Medlin
Anderson, S.C.

Soul Is in Terrible Danger

Dear Editor,
I understand why people would be upset over an atheist in church ["Church Fight," News, June 23]. Personally I think they should assign several different lay pastors to convert him [Robert Jensen]. His soul is in terrible danger. It sounds like the pastor [Jim Rigby] might be in danger himself. I hope the church makes a sincere effort to convert this man. Your pastor should be concerned with newly converted Christians not courting favor with an atheist!

Thanks,
Marilyn King
Houston

continued on p.10

Office Closed Friday

The *Chronicle* offices will be closed Friday, Sept. 15 and will reopen for regular business hours Monday, Sept. 18.

dragonsnaps

children's clothing



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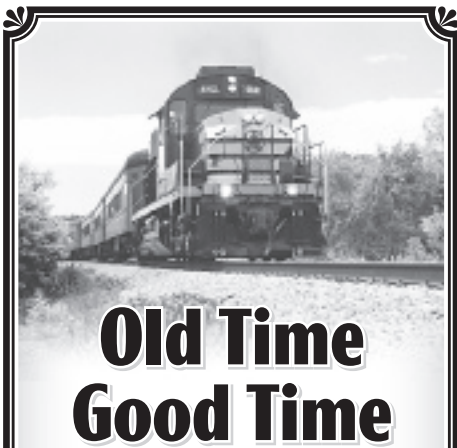


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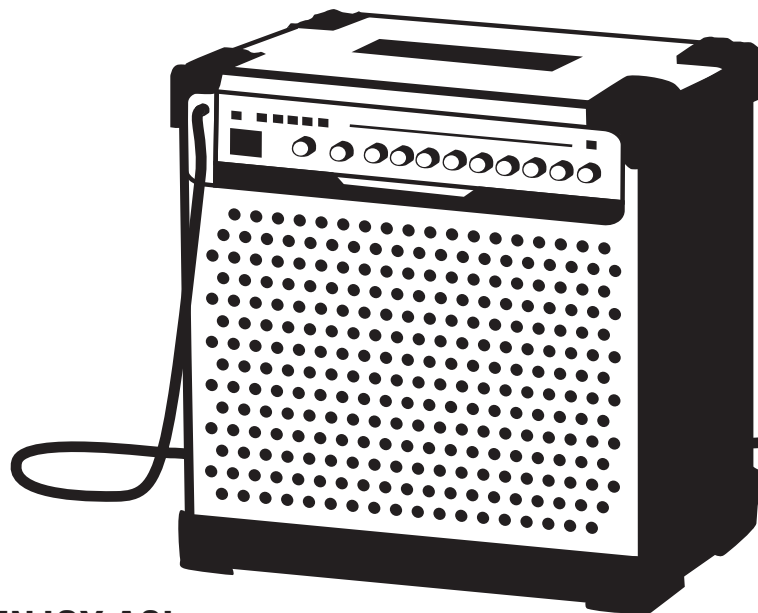


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THIS MODERN WORLD

by TOM TOMORROW

Better Than the Usual Glut

Sirs,
Why can't we see more humane and enlightening stories like Joe O'Connell's recent article on his dad, football memories, and his own fatherhood approaching ["Why the Longhorns Must Lose (Eventually)," Web Extra, Sept. 8]. It is so much better than the usual grind-house glut of narcissism that passes for journalism in the *Chronicle*. Please give O'Connell my compliments, and please, please, open the windows down there and let in more fresh air like this wonderful story.
Yours sincerely,
Gary Kent

Honoring the Grey Ghost

Dear Editor,
I really enjoyed your last issue, as it brought back so many memories for me ["An Austin Chronicle," Sept. 8]. My dad was the original director for ACL, so I was one of those kids running around at the Armadillo, and even Hippy Hollow (it was much cooler in the Seventies). The one piece that hit me the most was the one about Grey Ghost. I was one of the Continental Club calendar girls in the late Eighties, and Steve offered me a job there. The Ghost was doing his happy-hour show, just him and his piano, and I was there with my friend Ron. We noticed that these people weren't putting a dime in the tip jar, as these 9-to-5ers were more interested in talking about their bosses, or whatever, but they weren't paying attention to the soulful music that surrounded us. Ron took off his hat, and I walked from table to table and got every single person in that place to put some money in the hat. After all, I was a model and even worked for Louis Black's Renegade Modeling in the early Nineties, so I sweet-talked them out of their cash!

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YES, LET'S! AFTER ALL, **HE HATES AMERICA** ALMOST AS MUCH AS **WE DO!**

--NOT TO **MENTION** THE APPALLINGLY IRRESPONSIBLE BEHAVIOR OF THE DEPARTING **DEMOCRATS!**

SO IS THERE ANYTHING ELSE WE SHOULD KNOW? ANY IMMINENT THREATS TO THE SECURITY OF THE **HOMELAND?**

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--BUT SADLY, THEY NEVER HAD A **CHANCE--** AND YOU KNOW WHOSE FAULT THAT WAS!

DICK, I ONLY HOPE THAT IN THE MIDTERM ELECTIONS OF **2006**, THE VOTERS ARE WISE ENOUGH TO RE-MEMBER THIS DAY--AND REJECT THE CUT-AND-RUN **DEFEATOCRATS!**

YOU'RE TOO FAR-SIGHTED FOR **ME, SIR!** I DON'T EVEN KNOW WHAT YOU'RE TALKING ABOUT!

YOU **WILL, DICK... YOU WILL.**

TODAY IS 9/11 2001

After Grey Ghost was finished, I walked up to him, with this hat full of cash. I said that my friend Ron, pointing to him, had thought that his music was very touching, so we passed around the hat for him. He looked at us both with a smile and said, "Boy, you sure are funny white folks!"

I loved the one with Biscuit and Doug Sahn, but the Grey Ghost was a very special piece for me. Thank you again for bringing back so many wonderful memories.

Sincerely yours,
Sara Scafe Toole

Club Foot U2 Redux

Hey *Chronicle*,
I loved your 25th anniversary supplement, especially David Sprague's U2 photograph ["An Austin Chronicle," Sept. 8]. It brought back a couple of great memories -- one of a more recent vintage!
I was at the Austin stop of U2's first tour -- on March 31, 1981, at Club Foot. As I recall, Brad First booked it, F-Systems opened, and I did the poster. They showed up in a van with one roadie, and I took them over to Ray Hennig's for strings and drum heads. The Edge wanted to play every vintage guitar in the place and had to be bodily dragged back into the van to make sound check on time.
Incidentally, Brad and I were their guests at the Frank Erwin Center on Nov. 5, 2001. As anybody present on that unforgettable night can tell you, just six weeks after 9/11, it was the *rock & roll megachurch of healing* that we all needed badly.

As the Edge started "I Will Follow," Bono announced, "We'd like to do this next one just like we did it 20 years ago for our friends at Club Foot."

Brad and I looked at each other and grinned. Now that was a shout-out.

Richard Luckett

Looking Like a Douche

Dear Editor,
Just about anyone in Austin who reads the *Chronicle* already knows what I'm about to lay on you here -- Darcie Stevens is a self-righteous know-it-all with shite taste in music who seems to have her head fairly firmly planted in her posterior. However, it has seldom been as blatantly

continued on p.12

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obvious as the fawning fan-girl pablum she posted regarding Spoon in your 25th anniversary issue ["An Austin Chronicle," Sept. 8]. First of all, Dame Darcie hasn't lived in my fair city long enough to presume to tell me what is or is not a requirement for Austin residency. I'm sorry, but four years doesn't qualify you for jack aside from a "Keep Austin Weird" bumper sticker (which really just makes you look like a douche if you weren't here when Austin really was weird). Secondly, a good portion of Austin musicians and music fans would take offense at the mere idea that someone who looks like Beaker from *The Muppet Show* and sounds like the act of defecation given moderate pronunciation skills should be crowned as their "mouthpiece."

No yeah, I'm mad as hell, and I'm not going to take it anymore. I'm sick and tired of my friends in Dallas having a good laugh at Austin's expense because they pawned off Darcie Stevens on us. Just because she can string a sentence together doesn't mean she should be given a public forum to do so. So with that in mind, I'm pitching in \$10 for a "Send Darcie Home" fund. Really, I don't care if we send her home, just as long as we send her away from here. Any matching contributions would be greatly appreciated.

No matter how hard you try to shove them down our throats, Spoon is still not freakin' cool.

*Semper sarcastic and spiteful,
Jon Cohorn*

[Editor's note: Darcie Stevens celebrated a decade in Austin last June. She's from Conroe, Texas. Any donations in her name should be made to the SIMS Foundation: www.simsfoundation.org]

Jerry Lynn Williams – the Best

Dear Editor,

Re: Jerry Lynn Williams article ["The Lone Ranger," Music, Jan. 27]: This was an excellent article about a guy who deserves a book of his own. Jerry Lynn Williams was a genius. He was the epitome of funkiness. I have owned his *Spindizzy* LP for years and still blow the minds of great musicians by playing it. I used to own *Gone*, but someone stole it. And I've just ordered *Peacemaker*. I would love to have a CD copy of *Gone* and the cassette mentioned in the article. There will never be anyone as good as Jerry Lynn Williams again. I'm a 55-year-old guy, and I cried when I heard he had died. Thanks Jerry, wherever you are. You were the very best.

*Bob Hamilton
Reno, Nev.*

Playing Footsie With a Jellyfish

Dear people,

Attempting to sort out the nuances between nations in the Middle East and its neighbors sure must be akin to playing footsie with a jellyfish.

I admire writers who venture forth to dangerous beaches, absent of rubber boots. To name a few, for me: Ernest, James B., my friend M.V., Ayn – and of note, a recent instance of stirring work by Ben C. Cohen ["Postmarks," Aug. 25].

*George Will Howard
Clarendon*

continued on p.14

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Another John Aielli Fan

Dear Editor,
 Thank you for covering John [Aielli] on KUT ["Media Watch," News, Sept. 8]. I love his show, as do a lot of people. I am glad you realize how important this is to Austin. They are really stupid for doing this. Thanks again.

Matt Jackson

U2 – Second Performance

Dear Editor,
 I was confused by Margaret Moser's description of U2's show at the Austin Opera House during their *October* tour ["An Austin Chronicle," Sept. 8]. Unless I'm reading it wrong, it seems like she's saying this show was U2's first performance in Austin.

I saw the band at Club Foot on the *Boy* tour, which would have been a year or two prior to the *October* tour. Two things I remember about the show: 1) The band played "I Will Follow" twice, because it was the only song the audience was familiar with; 2) the Police were playing the Erwin Center that week, and Sting was at Club Foot to see U2. My friend Kliff Kiehl spoke with him very briefly.

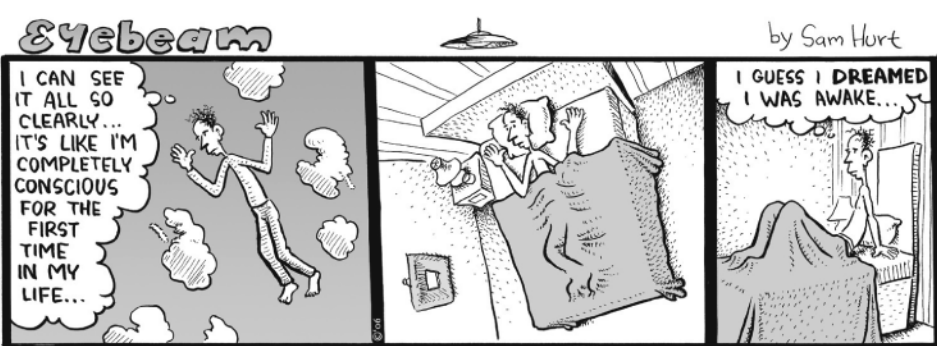
Yours truly,
 Paul K. Smith

[Margaret Moser responds: The U2 caption was in reference to their second show in Austin. Their first was in March 1981.]

To All, Thanks!

Dear Editor,
 Hey, Louis Black, and everyone involved over the years: Thanks.

Chris Vreeland



More on 9/11

Dear Editor,
 In his letter defending the 9/11 myth, in the Sept. 1 edition, Ethan Love refers to the collapse of WTC 7. He said that "the fires burned all day without being fought," then, "The idea that controlled demolition was involved is ridiculous."

Well, apparently Love must have missed the PBS documentary *Rebuilding America* where proprietor Larry Silverstein described the demolition of WTC like this: "I remember getting a call from the fire department commander telling me they were not sure they were going to be able to contain the fire ... and I said, 'Well, you know, we've had such terrible loss of life ... maybe the smartest thing to do is, is "pull" it' ... and they made that decision to 'pull' ... uh, and we watched the building collapse."

The term "pull the building" is demolition-industry speak for initiating the demolition of the building. The most revealing part of this is that there had not been time for the proper placement of demolition charges to insure an engineered demolition between the time the building was evacuated and it came down. This means that the demolition charges had been

placed in the building with their control devices well before September 11, 2001. So if WTC 7 had been wired for demolition prior to 9/11, it is logical that the towers were similarly equipped; which is evidenced by the way the towers came straight down.

Ron Hepler

A Lot of Anti-Jewish Prejudice or a Lot of Ignorance

Dear Editor,
 Rocket launchers have proven to be the perfect terror weapon. You don't know where or when it will come, and for anyone nearby when it strikes, the result will probably be fatal.

Hezbollah's attacks were sowing fear, disrupting business, and razing the social infrastructure. They launched more than 2,000 rockets in the early days with the goal of terrorizing the Israeli population and killing civilians. The Katyusha rockets carry a deadly payload of thousands of large ball bearings, which put holes in house fronts more than 150 feet from the point of impact and rip through cars and buildings like machine-gun fire. As Haifa's police chief said, "These attacks are meant to kill civilians."

Yet when Israel tries to take out the rocket launchers, intentionally placed among civilians, the world media and the useless UN blame Israel for the violence! The Muslim terrorists have made it clear through the years they want to destroy Israel plus Christian America for helping them, or anyone not Muslim, for that matter. There must be a lot more anti-Jewish prejudice in the world than I ever dreamed of, or a lot of ignorance, or both. I don't get it, not even a little bit.

Gerard Kern

Defending Conspiracy Theory

Dear Editor,
 Ethan Love ("Postmarks," Sept. 1) asserts that "the structural engineering community is in agreement on what happened on 9/11, and controlled demolition was not part of the picture." Jeff King from MIT disagrees. Google "Jeff King + MIT + 9-11" for a 15-minute presentation that contradicts Mr. Love's assertion.

John Young

Legalizing Pot Threatens Bureaucracies

Dear Editor,
 Re: "Weed Watch": It's election season again [News, Sept. 8]: The goal of every bureaucracy is its continuation and expansion. The legalization of marijuana threatens many bureaucracies, so in the name of protecting the precious children, the heads of several bureaucracies will fight against the legalization of marijuana.

Kirk Muse
 Mesa, Ariz.

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Politics, As Usual

When it comes to governing, one-liners aren't much help

BY MICHAEL KING

Among the mixed pleasures of an unexpected absence is discovering how well everyone can get along without you. I owe my colleagues on the *Chronicle's* small news staff considerable thanks for continuing their excellent work over the last month, when my brief vacation was twice extended by a family emergency. That crisis – my mother's illness – is now happily resolved, but in the interim I missed all the work and preparations for the *Chronicle's* 25th anniversary issue (returning just in time for the first of many parties), much of the "Best of Austin" slogging, and even the final *fascinating* details of the City Council's budget decisions. (For the latter, I owe even deeper thanks to Wells "Scoop" Dunbar, who held down this space in my absence while I was vainly promising my imminent return. Once again next door, Wells ably sums up that matter today.)

That lesson of course goes double for grander political affairs – that the heartfelt wisdom of "Point Austin," however earnestly delivered, is hardly indispensable to the health of the *polis* or the republic. When I was last in this space, with much help from Noam Chomsky I wrote that (whatever Our Local Daily reported) the official *casus belli* in Lebanon – the capture by Hezbollah of an Israeli soldier – was very far from being the whole story. In the meantime, that mainstream mythology has now become so thoroughly established by repetition that I might sooner dispute the Virgin Birth. (Hey, if Chomsky can't convince them, you'll get nothing but chopped liver here.)

In any case, on my travels I watched (endured) more cable news shows than I normally do here, learning thereby that far more important national matters were at hand – e.g., the transparently fake confession of a deranged and deluded man to a decade-old murder in Colorado. If you know what I'm talking about, you also watch too much television.

I Like the Boring Guy

Closer to home, we've just passed the quasi-official Labor Day kickoff of the political season, with the curious five-candidate race for governor gathering most of the early attention. Whatever the eventual outcome, it seems certain the winner will be a minority governor, with the latest polls suggesting that Texans

continued on p.18

City Council Member Mike Martinez (right) on Tuesday listened to former Mayor (and one of Martinez's predecessors in the Place 2 seat) Gus Garcia discuss the city's upcoming Diez y Seis de Septiembre celebration at Waterloo Park. The festivities are 6-10pm on Friday, Sept. 15 – the day before the actual holiday, which marks the anniversary of Mexico's independence from Spain. Events will include a reenactment of Father Miguel Hidalgo's "El Grito" (his cry for independence) by Consul General of Mexico Jorge Guajardo; music by Yaharai of Coahuila, Mexico, Emocion from Austin, and Mariachi Nueva Generacion from Texas State University; and dance by Roy Lozano's Ballet Folklorico de Texas.

JOHN ANDERSON



HEADLINES

- ▶ The fifth anniversary of the **Sept. 11, 2001**, attacks on the World Trade Center and the Pentagon was memorialized countrywide Monday, in ceremonies ranging from the simple and eloquent (Austin firefighters) to the grandiloquent and lugubrious (D.C.). President Bush persisted in his PR campaign to defend the U.S. invasion of Iraq as a front in the "war on terrorism," despite the release of a report last week from a Republican-chaired Senate intelligence committee that concludes not only did Saddam Hussein not have any ties with al Qaeda, he considered the group a threat to his government and even tried to capture one of its leaders.
- ▶ After weeks of hearings and discussions, City Council adopted the **2006-07 city budget** Monday, taking advantage of rising property values to add some services without too big a hit to our pocketbooks. See p.18.
- ▶ The Texas affiliates of the **Industrial Areas Foundation** held a conference at the Airport Hilton last weekend, hosting gubernatorial candidates Carole Keeton Strayhorn and Chris Bell and holding workshops on perennial IAF issues like education, immigration, health care, and jobs. The local affiliate is Austin Interfaith, which in recent months has been particularly focused on immigration-related challenges. See p.30.

NAKED CITY

- ▶ County commissioners passed the Travis County Health Care District's budget on Tuesday, setting a tax rate of 7.34 cents per hundred-dollar valuation. That will mean a slight bump for taxpayers, but it's less than the hospital district wanted. When faced with the tax rate just short of a required rollback vote, county commissioners sent the health care district's board of managers back to scrub its budget. The managers cut \$1 million and curtailed the expansion of some health care programs. One indirect service item still in the budget is \$80,000 for a lobbyist next session. The district wants to head off a \$4 million hit from the state due to federal formula changes. – Kimberly Reeves

- ▶ Ousted Austin Clean Water Program director **Bill Moriarty** has dropped his lawsuit against the city as a letter appears exonerating him of wrongdoing. Moriarty led ACWP as an employee of contractor Earth Tech; responsible for bringing the city's sewer system up to EPA standards, he oversaw \$200 million worth of work and contracts. It was the contracting process that cost Moriarty his job, he claims: His efficiency upset entrenched contractors, who were milking the city for longer than need be on design and construction costs, and he fell prey to an orchestrated campaign against him. Moriarty was investigated three times after he was accused of demanding bribes for contracts; each concluded the claims were unfounded, but Moriarty was dismissed by City Manager Toby Futrell after it came to light that he awarded a Web design project to his live-in girlfriend, Diane Hyatt. Still, the city has changed its mind. (Engineer Aaron Googins was exonerated earlier this year after City Attorney David Smith ominously included him in his summary of the investigation ousting Moriarty.) In the letter, Austin Water Utility director Chris Lippe writes, "When Mr. Moriarty was the Program Manager the ACWP was a well run, efficient, and a successful Public Works program." – Wells Dunbar

- ▶ In other municipal news, following a study by the city of Austin and the U.S. Geological Survey, Austin became the first city in the country to ban **coal-tar sealants**, commonly used to protect asphalt surfaces, in November 2005. The decision was based on the study's findings that the popular sealants contained toxic polycyclic aromatic hydrocarbons, the presence of which has long been increasing in U.S. waterways. Last week, two U.S. senators – Jim Jeffords, Ind.-Vt., and John Warner, R-Va. – called on the EPA to perform a nationwide study of coal-tar sealants and increasing PAHs in the water and their effects on human health and the environment. The Austin study showed that PAH levels in runoff were 65% higher from sealed parking lots than from unsealed ones, that PAHs are toxic to aquatic life, and that they're degrading the health of Austin's creeks. Tom Ennis, who manages the city's Watershed Protec-

continued on p.19



JANA BIRCHUM

QUOTE OF THE WEEK

"Texans expect relatively little from state government, and [Gov. Rick] Perry delivers precisely that – very little."

– SMU political science professor Cal Jillson

have grown so weary of incumbent Rick Perry that his actual electoral support is sinking into the thirtysomething-percent territory. Alas, that may not mean he's in real trouble, because, of the four opponents divvying up the remainder, none yet seems clearly able to grab the brass ring. When recent polls showed "independent" Carole Keeton Strayhorn either in the low 20s or single digits, there was much circular bluster about the pollsters' "methodology." My amateur's guess is simply that the numbers are now so volatile because so few people are yet paying real attention.

But I also think that when push comes to shove in November, most Republicans will be staying with Rick Perry, and most Democrats – inspired in part by the Bush regime-created chances of real national and local races – will be defaulting to Chris Bell, despite Strayhorn's fundraising and ID advantage. (Political street rumor has it that some trial lawyers and teachers are regretting their early bolt for Grandma, but that could just be Democratic wishful thinking.) The amiable but unriveting Chris Bell, on short rations, is somehow managing a reasonably visible campaign, although in a TV-saturated age that may not be enough. Bell's predicament provoked a couple of journalistic wags at last week's *Chronicle* party to come up with a new campaign slogan appealing directly to the Texas voter's best-kept secret: "Boring, yes. But so are you."

Stop Me if You've Heard This One

So I have a good deal of sympathy for the Friedmanites, who desperately look to the Kinkster to enliven the conventional political discourse and to represent (ad nauseam) all those folks who have "abandoned electoral politics," but who will surely vote this time instead of shrugging or forgetting. Maybe so.

But thus far Kinky has done very little more than sloganeering himself, apparently under the willful delusion that Willie Nelson and casino gambling are sufficient unto all things Texan. Now that he's being asked to propose real solutions to real state problems, he's become a fountain of bad jokes (nothing new there) and self-contradictions. Although he insists he wants increased education funding, he apparently believes slot machines and the lottery will do the job, having called this week for a 3% cap on property-tax appraisal increases – making "5%" Perry sound like a spendthrift liberal. He called Houston's New Orleans evacuees "crackheads and thugs" and dismissed the resulting outcry (much of it from African-American leaders) as timid "political correctness." Apparently, the Kinkster still hasn't learned the difference between "politically incorrect" and "stupid."

Most absurdly of all, last week Kinky abandoned his ludicrous plan to bribe Mexican generals and instead announced that the best way to address illegal immigration is to further militarize the border, with 10,000 more national guardsmen (like the helpful sort who drunkenly shot up Eagle Pass over the weekend). While we're at it, why don't we send a few thousand part-time soldiers into the Hill Country around Kerrville and assign them to search out and arrest meth heads, pot-smokin' musicians, and over-the-hill comedians? Makes about as much sense.

There's probably some political lesson in the one-time Peace Corpsman, cokehead, and dedicated dog-lover transformed on the campaign trail into a would-be Minuteman, pretending to solve at a military stroke complex social problems that certainly wouldn't take Jack Bauer more than 24 hours. Could one lesson be that state politics is not quite as easy as it seems to someone who is simply not paying attention? The details of reforming and managing major public institutions may not always be entertaining, but when it comes to running Texas, we've already tried all the jokers we can stand. ■

CITY BUDGET: Ya gotta wear shades

In a workmanlike Monday swoop, the City Council passed a **\$2.3 billion budget** (all funds) for fiscal year 2007 in one brief meeting. In the culmination of months of financial talks, mostly transpiring behind closed doors, council adopted the "rollback" property tax rate of **41.26 cents** to fund the city's programs for the coming year. While technically a decrease from the current ad valorem tax of 44.30 cents, due to rising property values the rate will bring in more money than last year; as council members were quick to point out, for a median-priced home of \$167,000, it amounts to roughly \$1.70 more a month.

The decision to fund at the rollback rate was not a surprise. Charged with drafting the proposed budget, City Manager **Toby Futrell** had based her numbers on the "effective" rate of 39.85 cents (the rate which, permitting for rising values, pulls in the same funds as last year). But Futrell also identified \$7.7 million worth of additional programs unfunded in her \$525.3 million General Fund budget, largely public safety and social-service needs. Council spent most of its Monday meeting these and other needs with the extra funds garnered by the rollback rate – \$9.3 million in all – in a series of 35 amendments to the operating budget.

Like eager kids on Christmas morning, members took turns unwrapping and announcing the extra funds

in the carefully choreographed event, following a script drafted down to who seconded which council member's motion. Aside from meeting most of Futrell's unfunded adds, including an extra \$2 million in preventative street maintenance, new additions included \$186,000 to **reduce softball-league fees** at city parks, proposed by Mike Martinez; \$150,000 for Brewster McCracken's program to help develop **local wireless Web access** companies; and \$50,000 won by Sheryl Cole to combat **sickle cell anemia** (see below for highlights).

Less trumpeted was the ordinance authorizing "fees, fines, and other charges," the centerpiece of which was a 7.1% increase to water and wastewater costs, estimated to raise average monthly bills about \$5 to \$54. Evidently nothing would sully council's satisfaction with the budget, mostly remarkable for its lack of (at least visible) controversy. In the only oblique nod to work behind the scenes, **Will Wynn** thanked longtime number-cruncher and Mayor Pro Tem **Betty Dunkerley** for her "individual shuttle diplomacy work" in brokering the agreed-upon amendments.

As the meeting adjourned, the P.A. segued (sardonically?) into "The Future's So Bright (I Gotta Wear Shades)" by Austin Eighties meteorites **Timbuk 3**.

– Wells Dunbar

PROSPERITY ROCKS: Major add-backs.....

While the city's annual budget is \$2.3 billion, come adoption time, it's the General Fund budget, some 22% of the overall total, that we focus on. It's this section that contains items most important to the citizenry – public safety, social services, and the popular library and parks systems. The following breaks down the proposed General Fund budget of \$525.3 million, highlights several (but not all) of the \$9.3 million in additions made to it this week. – W.D.

Public Safety (\$345.8 million total)

- EMS: \$995,000 and 15 full-time employees to recruit and develop future paramedics
- Austin Fire Department: \$1,000,000 for protective bunker gear
- Austin Police Department: \$479,000 for 9.5 FTEs for crime detection & juvenile services
- Public Safety & Emergency Management: \$143,000 for three officers for enhanced lake patrol

Fund Transfers & City Workforce Initiatives (\$67.2 million)

- \$516,000 to begin a bilingual program for Spanish-speaking city employees

Parks & Library (\$52.4 million)

- \$42,000 for an exhibit specialist for the Austin History Center
- \$100,000 for two FTEs for expanded tree maintenance

Health & Human Services (\$30.9 million)

- \$1.2 million to assist affordable housing programs affected by cuts in federal grants
- \$275,000 to establish a day-labor site in South Austin
- \$155,000, one FTE for outreach and education to reduce animal shelter euthanasia

Neighborhood Planning & Zoning/Watershed Protection & Development Review (\$18.9 million)

- \$333,000 for five FTEs to faster implement neighborhood plans

Municipal Court (\$10.1 million)

- \$36,500 for one assistant to cover increased customer demand at substations

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tion and Development Review Department, says coal-tar sealants pollute runoff for virtually the entire 10 years it takes them to completely wash off pavement. But, he said, one sealant manufacturer has approached the Texas Commission on Environmental Quality trying to overturn Austin's ban, and similar industry efforts could threaten efforts elsewhere. Find out more at www.ci.austin.tx.us/watershed/coaltar_main.htm. — Daniel Mottola

Also concerning the city, Will Wynn has finished filling out his mayoral cabinet — replacing the departed Matt Curtis and Richard Arellano, his former executive assistant and chief of staff, respectively. **Rich Bailey** left Brewster McCracken's office a month ago to head Wynn's team, and this week, **Matt Watson** became the mayor's new executive assistant, leaving his planning position at the Austin Water Utility. — W.D.

Officials announced Sept. 8 that Georgia-based Slavin Management Consultants has been chosen to head up the nationwide **search for a new APD chief**. Former Chief Stan Knee resigned his position in June to take on a private contracting job in Afghanistan (yes — it still sounds odd — Afghanistan), and the city has tapped Assistant Chief Cathy Ellison to serve as interim administrator while the city searches for a permanent replacement. SMC has "broad experience" in recruiting police administrators — they've lent recruiting efforts to the hiring of top cops in Dallas and Denton, among other cities — and will be tasked with producing an "ideal candidate" profile, identifying qualified applicants, evaluating candidates and assisting with interviews, and conducting community forums with job candidates, according to a city press release. The search is expected to extend "well into 2007," reports the city, which will pay SMC approximately \$18,500 for its services. — Jordan Smith

In other APD news, the number of **internally generated complaints** about department officers — that is, the number of officers complaining about the conduct of other officers — increased in 2005 to a total of 187 internally initiated complaints, nine more than in 2004. The number of internal complaints also topped the number filed by Austin residents, who filed 127 complaints, six more than were filed in 2004. Internal complaints were also more likely to be sustained than were complaints filed by citizens, reports the APD's Internal Affairs Division, in a report presented to mayor and council late last month. Just 22 of the externally filed complaints resulted in some form of discipline, while 146 complaints made by an officer about another officer were sustained by IAD investigators. — J.S.

Also, APD Cmdr. **James O'Leary** was handed a 60-day suspension in connection with a May car accident near Bergstrom Airport that resulted in his arrest on drunken-driving charges. Reportedly, O'Leary had a blood-alcohol level of .21%, almost three times the legal limit of .08%. — J.S.

Funding the proposed **second phase of the Central Texas toll road system** — segments of U.S. 290, TX 71, and U.S. 183 — is roughly equivalent to a 17-cent gas tax, according to estimates from TxDOT and the Central Texas Regional Mobility Authority. That figure, which would cover \$4.4 billion in lost bond revenue, toll funding, and state support, was presented to Capital Area Metropolitan Planning Organization's Transportation Policy Board on Monday night. The "gas tax" question — and whether a gas tax was a viable alternative to tolling — has been a lingering question with CAMPO members. The next question, in all likelihood, will be whether some version of "tolling lite" — such as managed lanes — would be a possible option for some projects in the current toll road proposal. — K.R.

AISD forced a language-arts teacher on Sept. 7 to move from his post at **Bailey Middle School** to a position in another school, a move the teacher characterizes as "punishment" for raising concerns about the Bailey principal. The teacher, **Michael Poliakoff**, had been at Bailey for 12 years; he is also active in Education Austin, the teacher's union, which has filed a grievance against AISD on Poliakoff's behalf. According to a union statement, Poliakoff was one of 49 teachers who sounded the alarm three years ago when Bailey principal Julia Fletcher changed student grades without informing either parents or the teachers who assigned the original grades. Last spring, Poliakoff also filed a grievance against Fletcher for interfering with Poliakoff's desire to pursue National Board certification, a professional development program that AISD encourages veteran teachers to undertake. According to a union statement, that grievance was resolved in Poliakoff's favor. Now, the union is calling for Poliakoff's reinstatement in his Bailey classroom. — Michael May

In other education news: Got an opinion about AISD? District leaders want to know how well they're moving toward goals they set last year in the 2005-2010 Strategic Plan and are thus taking the obvious step of, well, asking people. The online **Strategic Plan Year-One Progress Review** is your chance to evaluate the district on such big-picture concerns as teacher compensation, student safety, high-stakes testing, college readiness, and the other sorts of challenges facing the fast-growing district of 80,000 students. Once compiled, the results will be analyzed by those lucky dogs on the Superintendent's Task Force on Strategic Plan Review, who will then recommend ways to address areas of weakness. Unfortunately, this is not really the proper venue for those small-but-burning issues you really want to talk about, such as cafeteria food and the nude art teacher. But go to www.austinisd.org to participate. — M.M.

Tired of having to make a *Frogger*-style mad dash to cross the **intersection of Rosewood Avenue and Angelina Street** on foot, local residents along with the Association of Community Organizations for Reform Now held a rally last Friday at the crossroads in question, near the George Washington Carver Library. The group urged the city to add a set of stop signs on Rosewood to

the existing two on Angelina, which would halt east-west traffic at the intersection. "It's especially bad when walking our children to and from school," said Esther Crawford, chair of the East Austin ACORN chapter. Beverly Robbins, Council Member Sheryl Cole's executive assistant, was on hand for the rally and reported seeing kids having to race across the street. She said Tuesday that the city has taken action to make the signs happen, but must follow state law by performing a study and an engineering investigation — D.M.

Funeral services were held Monday for **Robert T. Chapa Sr.**, a beloved public-service volunteer who dedicated his life to people in need. Chapa died Sept. 7 at 83, two years after retiring as chairman of the Austin Travis County Mental Health Mental Retardation Center, a position he held for about 10 years. As he was a well-known figure and frequent visitor at City Hall, city officials delayed the start of a scheduled budget hearing Monday to attend services at San Jose Catholic Church. The World War II veteran is survived by his wife, Estela; sons, Robert and Ricardo Chapa; brother Ruben Chapa; sister Ella Soza; seven grandchildren; and two great-grandchildren. — A.S.

BEYOND CITY LIMITS

Texas Attorney General Greg Abbott told reporters this week that his office's **Fugitive and Cyber Crimes Unit** arrested its 500th "predator" on Aug. 31 when officers apprehended Timothy Sankey, who allegedly engaged in sexual activity with a minor in a dressing room of a Kohl's store in New Braunfels. During a press conference, Abbott said that since the fugitive unit's formation in 2003, investigators have made a total of 412 arrests in 57 Texas counties, 17 other states, and in Mexico; since 2003, Cyber Crimes investigators have nabbed 88 men in 22 counties whom they caught trying to arrange "sexual meetings" with people they thought were juveniles but were, in fact, AG gumshoes. — J.S.

On Thursday, Sept. 7, parties involved in a lawsuit filed on behalf of **migrant laborers who went to the Gulf Coast to work post-Hurricane Katrina** announced a settlement. Disaster recovery company Belfor USA Group, the defendant in the federal suit brought by the Southern Poverty Law Center, "has agreed to pay more than \$200,000 in overtime to workers hired by its subcontractors," *The New York Times* reports. Lawyers representing the 175 workers included in the suit said the laborers put in "as many as 80 hours a week on the cleanup of Tulane University and other projects," according to the *Times*. Belfor also agreed to monitor its subcontractors more closely, as well as to set up a toll-free number for workers to call if they feel they have been mistreated. — Cheryl Smith

In other hurricane-inspired news, the National Oceanic and Atmospheric Administration is predicting a 75% chance of an "above-normal" **Atlantic hurricane season** this year — "a seasonal total of 12-15 named storms, with 7-9 becoming hurricanes, and 3-4 becoming major hurricanes," according to NOAA's Web site, www.cpc.ncep.noaa.gov/products/outlooks/hurricane.shtml. Three of these predicted storms — Alberto, Beryl, and Chris — have already unfolded, but with more to come, it's worth noting that the American Red Cross has launched a **Disaster Victim Safe and Well Registry**. If you or someone you know gets lost or ends up fleeing to some designated, or undesignated, place, you can let people know where you are, as well as search for other people, by using the online registry — assuming you have Internet access, of course. Searches can be done by name and phone number or by name and address. To check out the registry, see disastersafe.redcross.org. — C.S.

Although last week's announcement that Chevron has found significant **oil and gas deposits deep beneath the Gulf of Mexico** made front-page news here in Austin and nationwide — with reports ballyhooing that the discovery could boost U.S. reserves by up to 50% — oil industry insiders and investment bankers are urging gasoline addicts to hold their Hemis. **TheOilDrum.com** and **EnergyBulletin.net** report that Chevron's oil well, known as Jack No. 2, is located under more than a mile of water and 4 more miles beneath the ocean floor, making it extraordinarily difficult, risky, and expensive to get the oil all the way to soccer-moms' SUVs in suburbia. Production won't fully begin until 2013, and experts believe Jack's new oil might not offset expected declines at existing fields in the meantime. Envisos believe the revved-up announcement is all too timely since the U.S. Senate is close to a vote on lifting the 25-year prohibition on off-shore oil drilling in coastal areas — a move the House has already approved and made even more suspicious since Jack has been drilled and undergoing testing since 2004. — D.M.

HAPPENINGS

Behind the Labels, a documentary about workers, sweatshops, and the "Made in the USA" label, will be screened and discussed by the Campaign to Make Austin Sweat Free, a project of the Texas Fair Trade Coalition. 7-9pm, Wednesday, Sept. 20, at St. Ignatius Catholic Church, 120 W. Oltorf. Free.



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DOUG POTTER

Immigration Update

As lawmakers headed back to Washington last week for the pre-election session, it seems unlikely that any headway will be made regarding any compromise legislation. *The New York Times* is reporting that congressional Republicans have "all but abandoned" a broad overhaul of **immigration laws** to concentrate on – you guessed it – **national security**. House Speaker **Dennis Hastert** dashed whatever naive hopes may have lingered that the House and Senate might work together on this, saying, "We cannot support the **Reid-Kennedy amnesty bill**. This Democrat immigration bill wouldn't secure the border, it would erase it." The Ohio Republican went on to liken the border to a sieve and to link the war in **Iraq** to immigration policy. "We are at war," he said on Monday. "We must act like it."

Meanwhile, while legislators continue to sit on their hands, **Immigration and Customs Enforcement** agents continue to make their bosses at the Department of Homeland Security happy with their go-get-'em attitude. In late August, during a six-day sweep in Las Vegas called **Operation Return to Sender**, ICE arrested 109 immigrants. But they deported only 35. The rest were held in detention centers to await hearings with an immigration judge. A couple of days later, in upstate New York, ICE arrested 34 undocumented workers at a

tomato greenhouse, just weeks after they cracked down on 41 undocumented people hired to clean up at a county fair. Earlier this month, in Washington State, ICE agents arrested 26 employees of a linen cleaning service.

This past Thursday, local immigrant rights organizers gathered to call attention to those who are separated from their families via detention or deportation. About 200 people milled about the south steps of the Capitol. "Texas is ground zero for tough enforcement of immigration laws, with national guardsmen stationed at our border, police in Houston enforcing immigration laws, and the expansion of detention facilities," said **Silky Shah** of the **Austin Immigrant Rights Coalition**, one of the event organizers. The newest of Texas' five detention centers, in Pearsall, just south of San Antonio, can hold up to 1,020 people.

After about an hour of music, poetry, and speeches translated in both English and Spanish, the group marched down Congress toward City Hall, where they held a **candlelight vigil** to honor those who have died crossing the border – on average, more than a person a day. The day's events coincided with an immigrant rights rally in DC where there were up to 5,000 supporters and is part of a series of demonstrations that will occur around the country through the rest of the month.

– Diana Welch

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WEED WATCH

Feds on Top of Volunteer Hemp Situation

More than 98% of all marijuana seized by law enforcement under the Drug Enforcement Administration-funded **Domestic Cannabis Eradication/Suppression Program** is actually feral hemp – aka “ditchweed” – and not cultivated, smokeable pot, according to DEA statistics compiled in the State University of New York at Albany’s annual *Sourcebook of Criminal Justice Statistics*. That’s right: Under the federally funded program, local law enforcers in 2005 spent millions in tax money to eradicate nearly 219 million hemp plants that grow wild across the U.S., a majority of them in states known for farming large hemp crops prior to the 1970s, when the **Controlled Substances Act** made a mess of the definition of “marijuana,” sending control over the farming of industrial hemp to federal narcos at the DEA who, as far as “Weed Watch” can figure, have absolutely no expertise in agricultural matters. (In contrast, in 2005 law enforcers eradicated just more than 4 million intentionally cultivated marijuana plants – that is, smokeable pot.)

While it is physically possible to smoke ditchweed, it is improbable that a person would get high from doing so; ditchweed has an extremely low level of **tetrahydrocannabinol**, or

THC, the main psychoactive ingredient in marijuana. Nonetheless, the feds continue to spend money to eradicate so-called “volunteer hemp,” feral plants that pop up every year – a reminder of the nation’s long history of hemp farming, much of it mandated by the government, beginning in colonial times when it was, in fact, illegal to not grow hemp, and continuing through the 1940s, when the government touted a World War II “**Hemp for Victory**” initiative.

Sourcebook stats consistently show that well more than 98% of all the plants eradicated each year are feral hemp and not – as the feds would like you to believe – THC-laden pot of the refer madness variety. “Virtually all wild hemp goes unharvested and presents no legitimate threat to public safety,” said **Allen St. Pierre**, executive director of NORML. “As such, it should be of no concern to the federal government or law enforcement.” **Indiana**, with just more than 212 million feral plants exterminated, alone accounted for nearly 97% of all ditchweed eradications. Unsurprisingly, perhaps, California led the nation in the number of cultivated plants – just more than 2 million – wiped out last year by law enforcers. To see state-by-state stats, go to www.albany.edu/sourcebook/pdf/t4382005.pdf.

Under the federally funded program, local law enforcers in 2005 spent millions in tax money to eradicate nearly 219 million hemp plants that grow wild across the U.S., a majority of them in states known for farming large hemp crops prior to the 1970s, when the Controlled Substances Act made a mess of the definition of “marijuana.”

In other marijuana and DEA-related news, the official explanation regarding an e-mail sent to Colorado politicians, seeking a campaign manager to lead the official fight against a statewide decriminalization ballot initiative, has – believe it or not – gotten weirder. Last week “Weed Watch” reported that Boulder’s *Daily Camera* had gotten its hands on a copy of an e-mail reportedly sent out by local DEA agent **Michael Moore**, seeking to hire a campaign manager to head up an opposition campaign to the decrim initiative, known as **Amendment 44**, sponsored by the grassroots group **Safer Alternatives for Enjoyable Recreation**. Amendment 44 foes have a \$10K coffee to get off the boards, read the Moore e-mail, prompting **SAFER Colorado** campaign director **Mason Tvert** to argue that the DEA was overstepping its bounds, in violation of federal law. At first, Denver DEA Special Agent-in-Charge **Jeff Sweetin** told the daily that the \$10K had come from private donations, but just days later, Sweetin changed his story, saying instead that he’d never said anything about having any money at all: “We don’t have \$10,000 in money,” he told a Denver television station. “There is no \$10,000 in money that I’ve ever heard of.”

Then, according to *The Denver Post*, the story changed again: Not only was there no cash, Sweetin told the daily, but the e-mail didn’t come from agent Moore, either. Instead, he said, Moore’s DOJ e-mail address was listed as a contact for interested parties without Moore’s permission by someone from the opposition group **Guarding Our Children Against Marijuana**, for whom Moore has reportedly been acting as an adviser. According to DEA spokeswoman Suzanne Halonen, the *Daily Camera* reporter took Sweetin’s comments “out of context.” At press time, the daily had not printed a retraction; SAFER’s Tvert isn’t buying the DEA’s bait-and-switch either: “We fully think this is a good case of the DEA backpeddling because they think they may have done something illegal,” he said.
– Jordan Smith

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ELECTION 2006

Doves Safe From Bullseye Bell

Standing in a West Texas field of sunflowers and wild daisies, **Chris Bell** raised his shotgun, fixed the crosshairs on a dove winging across the evening sky, and squeezed the trigger. Whoops! "I'm the anti-**Dick Cheney**," Bell quipped after realizing the shotgun he had borrowed from hunting guide **Tony Timmons** was locked in the safety position. "Safety first," said Bell, his voice tinged with disappointment and sarcasm.

Bell's outdoor adventure in Fort Davis on Sunday contrasted sharply with Cheney's "friendly fire" hunting mishap earlier this year, which landed hunting partner and Austin lawyer **Harry Whittington** in the hospital. Bell's pride may have been wounded by his no-shot, but at least nobody got hurt – except for that flying target that Bell had hoped to bag. "I got your back!" Timmons laughed, after firing the single shot that downed the dove. Timmons tromped across the field through the tall grass and returned with the dead bird in hand. A reporter stuck his audio recorder under the dove's bill. "Any comment?" he asked.

In Texas, high-profile political campaigns typically demand a hunting trip for Democrats eager to prove their pro-gun chops. "I'm certainly not trying to be anything I'm not," Bell said, explaining that his trip to Timmons' ranch was meant to highlight his campaign promise to protect hunting and fishing habitats, while building a bond between environmentalists and the ranchers who provide hunting opportunities on their land. "Sportsmen are some of the best conservationists you're going to find anywhere in the state of Texas," he said. As Timmons pointed out, "We don't make it off of oil and gas. We make it off the land." Bell said he'd like to see passage of a constitutional amendment to ensure Texans' rights to clean air and water and reasonable access to natural resources. State Rep. **Patrick Rose**, D-Dripping Springs, introduced such a bill in the 2005 session, but it never reached the House floor for a vote.

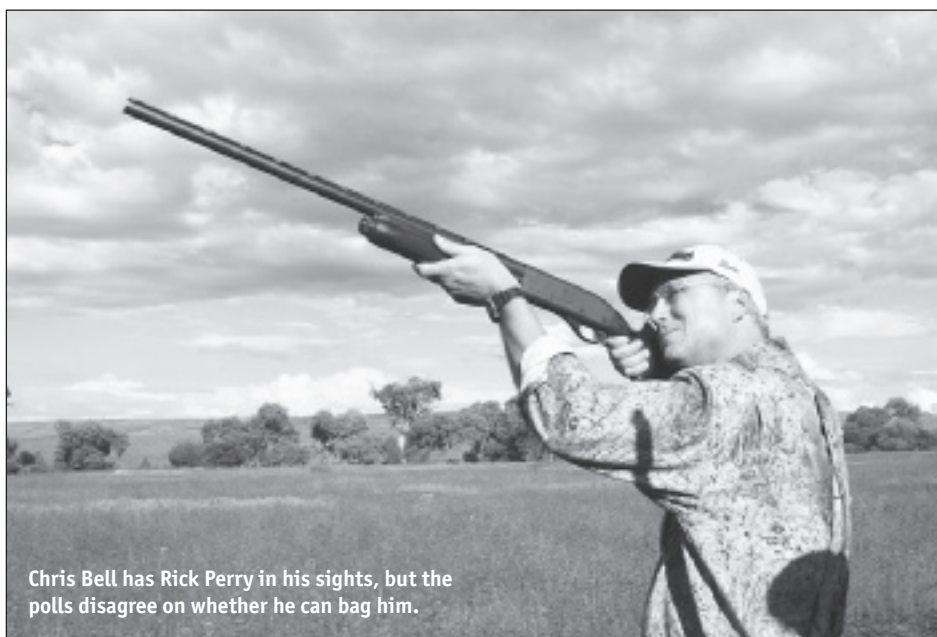
– Amy Smith

(Percentage) Points of Disagreement

In the weird political science department, a **Wall Street Journal/Zogby** poll released this week in the governor's race shows Democrat **Chris Bell** within a five-point spitting range of presumed winner Gov. **Rick Perry**, who hobbled into first with 30.7%, while a **Rasmussen** poll puts independent **Carole Keeton Strayhorn** in second place but still 11 points behind Perry's dismal 33% rating.

The disparate poll results are confusing at best, but the secret is in the sauce. Zogby's main ingredient is an Internet-based survey of volunteer participants, while Rasmussen crunches its numbers the old-fashioned way – telephone interviews of likely voters. That's what the Strayhorn campaign calls a "scientific poll." Perry's camp, meanwhile, is putting its marbles in its own polling, which consistently shows the gov as the most popular governor ever.

The latest surveys were conducted before Perry and Strayhorn each used some of their millions in contributions to launch their respective TV ad campaigns. Friedman put his



Chris Bell has Rick Perry in his sights, but the polls disagree on whether he can bag him.

TV ad in rotation this week. The Bell campaign expects to hit the airwaves sooner than anticipated, thanks to a recent fundraising surge touched off by a couple of wealthy trial lawyers – **Fred Baron** of Dallas and **Fred Hagans** of Houston – who defected from the Strayhorn campaign. And another moneyed attorney, **Harold Nix** – one of the **Big Five tobacco lawyers** for the state – just handed the Bell campaign a \$250,000 check, according to campaign manager Jason Stanford.

The only thing certain about this week's polls and others before it is that Perry is still as unpopular as ever. What's uncertain is which of his three leading rivals is in the best position to beat him. Those who follow Texas politics closely still believe Kinky Friedman will fade in time. But they've been saying that for at least a year. "I have been surprised that Kinky rose as far as he has, essentially being in a dead heat with both Bell and Strayhorn," said **Cal Jillson**, a political science professor at SMU. "But I do think as we get closer to election time that voters will get over the amusement factor with Kinky."

While it's true that Perry's negatives are high, Jillson believes he remains unbeatable, courtesy of his four opponents. "That's really his security blanket," he said of the crowded field. "In a normal election, with an incumbent below 50%, it's generally a signal that an incumbent is ready to be swapped out because voters are not terribly satisfied." But there's nothing normal about this particular race. The campaigns of Bell, Strayhorn, and Friedman each believe their candidate is best poised to consolidate voter dissatisfaction and capture a plurality in the winner-take-all race. On that score, Bell's challenge is to try to reclaim the Democratic voters aligned with one of the two indies. "All Democrats need to do is pull their base together, and we'll get the 37% it takes to beat him," said Bell spokesman Stanford. Bell's message in a nutshell: "Don't waste your vote in this election. Stand up and be counted."

Jillson's reading of the tea leaves has Bell placing second on Election Day. "It's difficult to see [Perry losing] even at this point in the race. I still expect Perry to win." But he expects Perry to remain as unpopular in his next term as he was in his last full term. "He is not a popular governor, and that should be

– but probably will not be – a signal for him to reconsider some of his policy positions," he said. "I don't think you would see much difference because Texans expect relatively little from state government, and Perry delivers precisely that – very little." – Amy Smith

Watson Wheeling and Dealing

Former Mayor **Kirk Watson**, the likely successor to state Sen. Gonzalo Barrientos, can now add "banker" to his lengthy résumé. The Democratic nominee, Austin lawyer, and ex-Chamber of Commerce chair has teamed with another opportunistic sort – LCRA general manager **Joe Beal** – among others, to form **Bastrop County Holdings Inc.** The Elgin-based bank will operate under the name of **Frontier Bank of Texas** on recently acquired land currently occupied by an old car dealership. Another leading founder of the holdings company, former comptroller **John Sharp**, has left the fledgling outfit, Watson said, adding that it was Sharp who recruited him to join the venture. Other key investors include former LCRA board chair **Steve Rivers** and Elgin veterinarian **Charles Graham**. Since filing its initial papers with the secretary of state's office in 2005, the company has recruited additional Bastrop-area investors, Watson said. "Our goal is to create a community-owned bank, where Central Texans get to directly invest in their bank." Watson shrugged off any potential criticism that could grow out of his business relationship with the LCRA chief, particularly given the agency's penchant for pursuing controversial water/wastewater projects. "This is not about politics," Watson said. "This is about creating a successful business in an underserved area." – Amy Smith

Rep. Seaman in a Sticky Mess

There's no quicker way to torpedo a politico's chances than linking him to an unseemly indiscretion. Here, it's a condominium full of Seaman – **Gene and Ellen Seaman**, that is. House Rep. Gene Seaman, R-Corpus Christi, water-carrier for the insurance industry, is best known for trying to add insurance coverage for Viagra into an unrelated bill last session – horrifying onlookers as he delivered a turgid, innuendo-riddled speech. Well, Seaman recently pulled another boner. Last weekend it

was revealed in his hometown *Corpus Christi Caller-Times* that Seaman had channeled more than \$44,000 of campaign contributions to his wife Ellen as "rent" for an Austin condominium she owns. The payments were made to an **Austin Land Company**, whose only known address is the Seamans' condo at the Towers of Town Lake. Worse yet, the *Caller* reported Tuesday that the couple had claimed a homestead exemption on the condo – illegally, since they already claimed an exemption on their home in Corpus Christi – meaning they owe \$11,000 in unpaid taxes. Seaman is up for re-election in November, facing a strong challenge from Dem **Juan Garcia**.

– Wells Dunbar

Death in the House

State Rep. **Glenda Dawson**, R-Pearland, died suddenly Tuesday at the UT Medical Branch in Galveston. Dawson, 65, was seeking her third term in the Lege and had been scheduled to speak at a Republican rally Tuesday, according to news reports. Elected in 2002, Dawson was one of seven GOP candidates who received contributions that were tied to a criminal investigation leading to money laundering charges against Tom DeLay. Dawson, a kidney transplant recipient, successfully sponsored legislation in 2005 creating the state's first donor registry. Gov. Rick Perry and House Speaker Tom Craddick issued statements of condolences Tuesday afternoon. At press time, it was uncertain whether Perry would call a special election to fill Dawson's seat. Dr. Anthony Dinovo is the Democratic nominee for the position.

– Amy Smith

CAMPAIGN HAPPENINGS

- ▶ **Kirk Watson's** campaign for state Senate will hold a two-pronged fundraiser today (Thursday) at Zilker Park's Rock Island. The meet-and-greet for big donors – those contributing \$250 on up – will run 6-7:30pm. Part II of the fundraiser kicks off at 7:45pm, with musical guests Nickel Creek and Jack Ingram playing for the \$50-plus contributors.
- ▶ **A town hall meeting for Round Rock voters** to hear from candidates will be held Monday, Sept. 18, 6:30-8:30pm at the McConico Building Ste. 100-A, 301 W. Baghdad. Democratic CD 31 candidate **Mary Beth Harrell** has seized on the event to challenge incumbent Republican **John Carter** to just show up. Carter's office told us he will not be there. Thus far, Carter has not committed to any face-to-face debates with Harrell or Libertarian candidate Matt McAdoo and even told the *Statesman* that Harrell first had to "earn" the right to debate him by establishing her "credibility."
- ▶ Our friends over at Drinking Liberally – the lefty bunch of sots who gather at the Dog & Duck every Tuesday to down beers and bitch about Republicans (www.drinkingliberally.org) – inform us that **Markos Moulitsas**, creator of the **Daily Kos** blog, will be in town Thursday, Sept. 21 for a booksigning, 6pm at MonkeyWrench Books, 110 E. North Loop.

▶ If you want to cast a ballot in the Nov. 7 election, **Oct. 10 is the deadline to register to vote.** Travis Co. voters can get info at www.traviscountytax.org/goVotersRegistration.do or by calling 854-9473. Williamson Co. voters can go to wcporthals.wilco.org/elections/index.html#registration or call 943-1630.



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Lotto Madness?

People play the lottery, sure, but does the lottery play people? Former **Texas Lottery Commission** employee **Shelton Charles** thinks so.

Charles is suing the commission, alleging he lost his job as a systems analyst on Nov. 4, 2005, because he alerted the Texas Legislature via an e-mail on Nov. 2 to breaches of security and ethics, and to a cover-up in which employees "are bullied into silence." The lawsuit, filed March 3, will attempt to scratch off three in a row by claiming the commission 1) has lied about whether its **Disaster Recovery Center** is operational, 2) has cheated the public out of money and records by inflating the cost of requested documents, and 3) has discriminated against African-Americans by denying them fair pay and promotions.

Shelton v. Texas Lottery Commission and Gary Grief is headed for U.S. District Court in Austin in 2007. **Derek Howard**, Charles' attorney, says the case is "rare" in that it is so clear-cut and that the state's defense is so "thin."

Charles, who worked for the lottery commission for nearly 10 years and kept quiet for quite a while, says the commission engaged in unethical dealings – most pertinent to this case, the systematic **sabotage of information requests**. Charles also says he witnessed racial discrimination. "The commission made an offer to a black applicant for \$10,000 less a year than a white applicant who scored lower on a test," he cites as an example.

Fear made employees suffer in silence, he says. In a prophetic Oct. 26 e-mail to acting Executive Director **Gary Grief**, Charles writes: "When managers can make statements like, and I quote, 'I'll fire everyone of you son of a bitches on my way out,' and employees are filled with such fear, no one speaks out. ... I fully expect to be walked out of [the] Lottery as so many others." This type of threat was routine for administrator **Mike Fernandez**, Charles says. As he plans to bring out in the lawsuit, Fernandez earned a reputation for heartlessness in firing the late **Mark Bradshaw**, a cancer patient who reportedly had raised his own concerns over deleted records. Attempts to get Fernandez's take on the situation were fruitless, as the commission says it is its policy not to discuss personnel issues or pending litigation.

Grief never responded to Charles' e-mail, so on Nov. 2, he sent another more emphatic one to Reps. **Kino Flores** and **Corbin Van Arsdale**. "The Lottery Disaster Recovery/Business Resumption site has never been operational. ... Millions have been spent on the site [to fix it] and the cover-up continues," the e-mail states. Charles attributes inflation of some open-records fees to the alleged cover-up, stating in his e-mail, "I have sat in meetings where the main topic of discussion [was] setting costs that would force requests to be pulled or modified to limit information release."

At a Nov. 14 hearing, lawmakers acknowledged Charles' concerns had validity. Charles says Flores visited the site later and found computers in boxes. The commission could not provide the Legislature with a start-up

date for the center, amount spent, or test plan, Charles says.

Meanwhile, on Nov. 4, **Joe Goebler**, Charles' supervisor, and **John Shaw**, a human resources officer, summoned Charles to a meeting they had arranged to be recorded. According to the transcript, Charles believed Goebler and Shaw were baiting him to name names. "I really am not going to get involved in this kind of witch hunt," Charles tells them and then requests they put their questions in writing. Goebler replies "okay" to

Shelton Charles alerted the Texas Legislature via an e-mail on Nov. 2 to breaches of security and ethics, and to a cover-up in which employees "are bullied into silence."

him more than once. But Charles' gut instinct that he was about to be thrown overboard was right; five hours later, Grief fired him for insubordination. The lawsuit claims Charles never refused to answer questions.

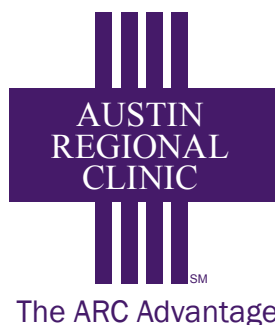
The state filed a lackluster response to Charles' accusations May 9. Assistant Attorney General **William T. Dean** writes that the defendants deny Charles' contention that a

malfunctioning disaster recovery site could cost Texas millions of dollars in the event of an emergency because the site handles internal operations and not ticket sales. They also deny Charles' accusation that the commission inflated the cost of fulfilling public-information requests. "In fact, the Information Resources Department would only input the estimate of the number of hours required to fulfill a given open-records request but never had responsibility to set the actual costs for the same," Dean writes.

The defendants admit that Charles was fired despite the fact that his performance reviews were generally "excellent." And in justifying the accusations that Charles was insubordinate, the defense argues that the "use of the word 'ok' was nothing more than a verbal conversational pause, like 'ah,' and had no significance as an agreement to actually put questions in writing," the pleading states.

Semantics aside, the question remains: Is the expensive Disaster Recovery Center functional yet? Charles wishes anyone who poses such questions lots of luck, for, according to him, the answers may not be forthcoming. "When anyone asks about the center, the [management] always goes to the AG's office for a waiver to release information ... in the interest of security," he says. Win, lose, or draw, the case may force the commission to be more open in the long run, one of Charles' key objectives in filing the lawsuit. "They want to run this operation like a private club," says attorney Howard. "I believe the law demands otherwise."

– Patricia J. Ruland



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A San Antonio native now living in Columbus, Ohio, sent us this Shiner Bock advertisement that appeared in *The Other Paper*, an alternative weekly in that city – which, of course, is the home of Ohio State University. She was mighty pissed that the text implies that Texas' beloved Shiner beer had taken the side of the Buckeyes over our equally beloved Texas Longhorns and treasonously planned to join OSU in giving the Horns some black eyes (which, um, they did – 24 to 7 on Saturday). Intrepid reporters that we are, we called *The Other Paper* and were told that the ad was placed by Hill Distributing Co., a local Ohio distributor. We then called Spoetzl Brewery in Shiner but were told the brewery itself has nothing to do with advertising and that marketing questions should go to Spoetzl's owners, the Gambrinus Company. Phone calls to Gambrinus were not returned as of press time. To paraphrase our macho president ... hey, Shiner, "Either you're with us, or you're against us."

– Lee Nichols



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"We do not need to be hundreds of millions of miles in space, spending tens of billions of dollars taking photos of space dust, and spending hundreds of billions of dollars in foreign countries and tens of billions of dollars on people who are in this country illegally, when we still have 300,000 men and women who served in American uniform who are on our streets tonight," said Maj. Brian Hampton (left) of the Circle of Friends for American Veterans at City Hall last Tuesday night. Joined onstage by Mayor Will Wynn (center), Council Member Lee Leffingwell (right), and congressional contenders Ted Ankrum, Barbara Ann Radnofsky, and John Courage, Hampton was in town for his second of 17 rallies cross the country to drum up support for a Veterans' Bill of Rights. According to Hampton, more than half of the 2.7 million disabled veterans in the U.S. receive only \$337 a month from the U.S. government. "Let's talk about veterans' health care from Iraq and Afghanistan: 130,000 troops have been wounded and disabled, one-third return with PTSD," Hampton said. "And only one-half of the VA centers in this great country of ours provide PTSD counseling." On top of that, the VA only has 4,000 beds for homeless veterans. "In other words," said Hampton, "when you are done serving your government, your government is done with you." Of those 300,000 homeless vets that Hampton mentioned, 14,000 to 15,000 of them live here in Texas, with more than 1,200 in Travis County alone.

– Diana Welch

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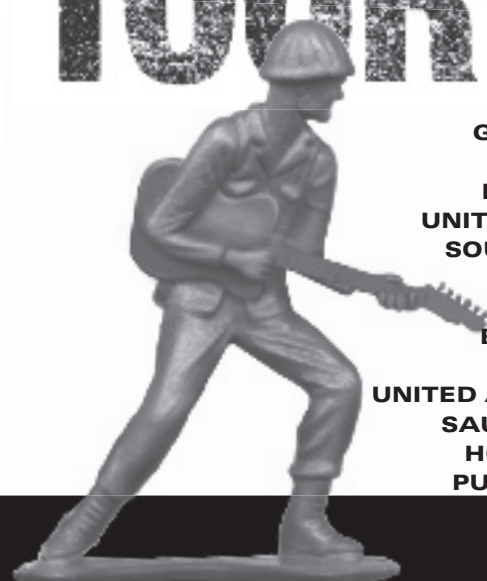
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IAF: The Promised Land Visits the Hilton

"Perhaps it was just a *kinky* coincidence," speculated the Rev. **Davis Price** wryly from the dais Saturday morning, of gubernatorial candidate **Richard "Kinky" Friedman's** abrupt cancellation of a scheduled appearance before the weekend conference of **IAF Network of Texas Organizations** at the Austin Airport Hilton. (The official initials stand for the now anachronistic "**Industrial Areas Foundation**" created in the Sixties by Chicago organizer Saul Alinsky.) Most of the candidates for governor (although not incumbent **Rick Perry**), including Friedman, had committed to appear before the state-wide coalition of community organizations, whose local affiliate is **Austin Interfaith**, to be quizzed on the organization's primary issues: education, immigration, health insurance, and jobs. Perry had cited a scheduling conflict, and just before the conference began, Friedman's campaign made the same excuse, after asking if campaign fundraising sales would be allowed (nope). But conference co-chair Price suggested that Friedman might have changed his mind after he had proposed, a few days earlier, putting 10,000 national guardsmen on the border to stop illegal immigration and had also described Hurricane Katrina evacuees now living in Houston as mostly "crackheads and thugs." Militarizing the border and demonizing hurricane evacuees were unlikely to be popular positions among the community activists, many of them black and brown, who form the IAF membership base.

Friedman campaign spokeswoman Laura Stromberg later dismissed Price's suggestion as "ridiculous," noting, "Kinky had another speech two hours later in San Antonio, and it didn't seem to make sense to have him run around the state for what would be effectively a five-minute speech. She said the change in plan's wasn't even Friedman's decision, but the campaign's schedulers. (Price added that the organization would be offering the candidates, should they wish, "make-up exams.")

Whatever the reason for Friedman's withdrawal, that left the IAF field to Comptroller **Carole Keeton Strayhorn** and Democrat **Chris Bell**, who respectively appeared on Friday and Saturday morning. (Libertarian candidate **James Werner** was not invited.) The conference itself, of about 600 IAF Org members, was primarily devoted to workshops and networking on the organization's major legislative issues, ranging from education to tax reform. Although it's fair to say the membership leans Democratic, IAF organizations are resolutely nonpartisan – under the slogan, "no permanent allies, and no permanent



Ernie Cortés

ALAN POGUE

enemies" – and political appearances are notoriously circumscribed, generally confined to brief "accountability sessions" during which the candidates are allowed to say only "Yes" or "No" to organization positions.

The weekend appearances were slightly more flexible, with the candidates allowed brief opening and closing statements, although proscribed from "campaigning" or "disparaging their opponents." Those restrictions presented a bit of a problem for Strayhorn, momentarily paralyzed in midsentence when she was reminded, "No political speeches, please," but she recovered before she lost her breath entirely. As would Bell a day later, Strayhorn agreed to support the IAF's priorities of ending high-stakes school testing, expanding job-training programs, and restoring full funding to children's health insurance. Strayhorn's response – "You've got a deal!" – was enthusias-

tic enough to create its own protocol controversy, as an embrace of Strayhorn by the Rev. John Bowie of Houston was recalled the next morning by Price: "We have said to Reverend Bowie, 'You hug one, you hug them all.'" Noting the organization's reputation for evenhandedness and explicit rules, Bell joked after his appearance, "There were definitely 15 seconds on the agenda designated for 'hugging.'"

Bell was similarly relaxed when asked about his opponents. Of Strayhorn's repeated insistence that this is simply a "two-person race" (i.e., she and Perry), Bell shrugged, "Since she's been consistently polling third or fourth, I don't know why she keeps repeating that." Of Kinky's description of Houston Katrina evacuees as "crackheads and thugs," Bell joked, "It would appear that he's now completed the Mel Gibson sensitivity course," before adding more seriously that

"The promised land is for grownups, and to get there we'll need political leadership, will, and courage."

– IAF founder and Director Ernie Cortés

whatever one thought of the challenges represented by the influx of evacuees into Houston, "It doesn't help to engage in stereotyping." (Bell lives in Houston.)

Also appearing briefly Saturday morning was former Comptroller **John Sharp** (allowed a few more minutes since he's not currently running for anything). He credited IAF activism and lobbying with persuading the governor's tax-reform commission (which Sharp chaired) that increasing sales taxes was not the solution to school funding and to instead look to a broader business tax. "You changed the hearts and minds of the commission," Sharp declared, to sustained applause.

Aside from the political cameos, the IAF plenary sessions were devoted to introducing the various local organizations – from Houston to Lubbock, the Valley to Dallas – and generating waves of enthusiasm. Taking the chance of preaching to an audience filled with preachers (many of the organizations are connected to local churches), founding organizer and Director **Ernie Cortés** delivered an opening barn burner on Friday afternoon. Cortés called on the membership to build the "Promised Land" of a "relational community," a community built upon "hope instead of fear." "The promised land is for grownups," declared Cortés to a thunderous response, "and to get there we'll need political leadership, will, and courage."

– Michael King

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

BUSH'S HOMELAND HOKUM

Trying to puff up his bad poll numbers and give his beleaguered party a political boost for this fall's congressional elections, George W. keeps wrapping himself in the bloody flag of 9/11 and posing as America's valiant defender. For example, he scooted over to the National Counterterrorism Center last month for a PR tour and photo op, declaring solemnly to the cameras: "We're doing everything in our power to protect you."

If only. While the BushCheneyRummy Axis of Incompetence and Insecurity has dumped nearly a third of a trillion of our tax dollars and more than 2,600 American lives into the axis' diversionary war and disastrous occupation of Iraq – the axis has deliberately left Americans exposed to more attacks by failing to take some of the most basic security steps.

Port security, for example, is so sloppy that only a small percentage of shipping containers coming onto our shores are screened. Sheesh, the Bushites are screening every single American getting onto a plane to check them for shampoo, but – because the Wal-Marts don't want the stuff they bring here from China to be delayed at our ports – thousands of containers are merrily waved through each day without inspection, despite the very real possibility that a nuclear or biological weapon could be tucked into them and detonated here.

Speaking of shampoo seizures, the technology to detect and protect us from liquid explosives has long existed. Yet, Bush & Company failed even to test detection technology that Japan gave to our government early this year. They also tried to divert \$6 million that was budgeted for development of such technology – instead using it to provide more security for federal officials.

George W.'s perverse preoccupation with Iraq has sapped money and focus from real

protection here at home, leaving us vulnerable to real terrorist threats.

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A few years ago, Mary founded an outfit called the National First Ladies' Library, and she wanted a proper home for it. So, in 2000, the subcommittee that Ralph just happens to chair created and funded the First Ladies' National Historic Site, making it part of our National Park Service. Where is it located? Why, in Ralph's district, of course.

Ralph's gift just keeps giving. In addition to providing annual operating funds for Mary's little historic site, Ralph has also used "earmarks" to slip more than \$2 million in extra money to her project – all done with no public debate or vote. Plus, his subcommittee has provided a \$2.5 million federal matching grant to renovate a bank building that Mary's library group owns. In Washington, this is known as "pillow-talk pork."

While Mary's project officially is part of our park system and gets 70% of its operating funds through the park service, the site is not operated by park professionals. Instead, Mary and her group run it. Also, in keeping with the family theme, the Regula's daughter, Martha, works for the historic site as a librarian.

Managers of America's other parks have seen their budgets slashed, but Mary's miraculously seems to prosper. This is all the more amazing when you consider that it draws less than 10,000 visitors a year. As one watchdog group has calculated, taxpayers shell out about \$1,000 for every visitor who comes to Mary's park.

Did I mention that hubby Ralph is in line to be the next chairman of the full Appropriations Committee?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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What's Best for Frankie?

Williamson County wastewater plan yields the familiar odor of Commissioner Limmer
BY JORDAN SMITH

It wasn't long after Sandy and Tracy Vollentine moved into their dream home outside the small rural enclave of Norman's Crossing, south of Hutto in eastern Williamson Co., in late 2003, that a flyer arrived in the mail. It was "called the 'Norman's Crossing Watchdog' newsletter, or something along that line," Sandy Vollentine recently recalled. At the time, the small community was embroiled in a battle to keep a general aviation airport away from the area's sweeping farmland, an issue the newsletter was tracking. But what caught his eye, Vollentine said, was another item, about a "sewer plant [going in] somewhere along Brushy Creek." It wasn't at all specific, but the news made Vollentine nervous; his 1890 home backs up to Cottonwood Creek, a tributary of Brushy Creek, which meanders south through the county, not far from Vollentine's back door. He called a couple of people he knew at the Lower Colorado River Authority, including Jim Clarno, an LCRA utility development manager. Vollentine says Clarno assuaged his fears. "They said, 'That's so far down the road, I wouldn't worry about it,'" he recalls.

And that, Vollentine thought, was that.

So it was until mid-May, when Vollentine got an unexpected e-mail from Sharon Morris, one of several siblings of the Walther family, a prominent area family that owns several hundred acres next to and across FM 1660 from the Vollentines. At that point Vollentine did not know the Walthers personally, he says, but he was stunned by the e-mail: According to the Walthers, not only was the LCRA planning to build a large regional wastewater treatment plant in the area, but they were ready to do it, now, on a 64-acre parcel of Walther family land, now known officially as "Site D," directly across FM 1660 from the Vollentine home. To

"The only way that 'D' is [a better site] is that it is better for Limmer."

— Walther family spokesman Jason Collins

make matters worse, Vollentine would soon discover that the LCRA's April siting study depicted a plant whose discharge lines would tunnel under 1660, run next to Vollentine's home, and release treated water directly behind it into Cottonwood Creek. LCRA officials have since said that one of the site maps is wrong and that the plant's discharge pipes would bypass Cottonwood, tunneling further to Brushy Creek. For the Vollentines, the effect would be the same. "We'd be surrounded, on three sides, by the plant," Vollentine said. He was horrified: "I thought we'd bought a house that had been built on an Indian burial ground and pissed off the gods."

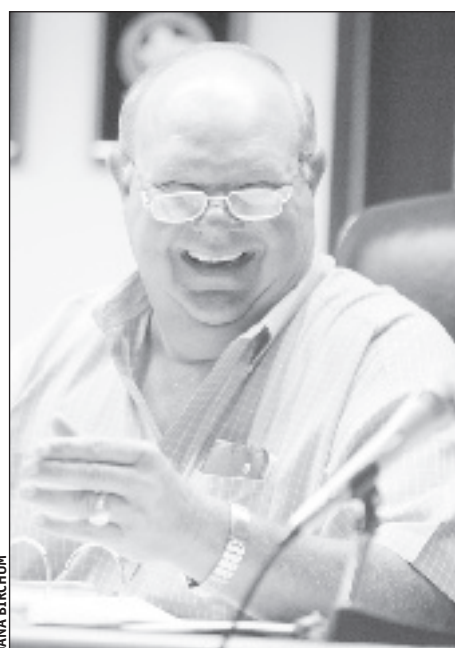
The Vollentines weren't the only family dismayed by the news. Nor were they the only family for whom the May e-mail was the first they'd heard that development of the Lower Brushy Creek Regional Wastewater Treatment Plant was imminent, and that it was slated for Site D: an exposed parcel of land now dedicated to cotton farming, owned as long as anyone can remember by the Walthers. The Walthers' communiqués also first alerted the Norman family — Isaac "Jock" Norman, his wife, Frances, and their kids and grandkids, all of whom live in the small community that bears their family name — that Site D was to be chosen for the megaplant, which, with expansion, is eventually slated to treat 16 million gallons of sewage per day. To the Normans and their neighbors, it seemed as though their small close-knit community was doomed.

Particularly puzzling to residents and landowners was why they hadn't heard of this threat sooner — especially considering that one of their neighbors is also their elected county official, Williamson Co. Commissioner Frankie Limmer, whose low-slung limestone ranch house sits in a field just behind Isaac Norman's grand, circa 1900 farmhouse.

The residents' initial dismay quickly turned to anger when they read the LCRA's site report: Site D stuck out like a sore thumb. It's the smallest parcel under consideration — not even large enough to contain the nearly \$100 million plant the LCRA says it plans to build. It's the most exposed to sight and smell, and it sits at the highest elevation of any of the proposed sites, meaning it would likely cost more to build, since sewage would need to be "lifted" (pumped uphill) to reach the plant. On its face, there was no objective reason why Site D would even be on the list.

But the inclusion of Site D wasn't objective at all, argues the Walther family, who say they will fight any attempt to take their land. The only reason Site D was included on the list, charges Jason Collins, an Austin attorney who speaks on behalf of the family he married into, is that Site D is the most economically convenient site for Limmer, their now unusually mum neighbor, who has plans to create a large subdivision on a 548-acre parcel of land just a mile from Site D. In 2004, he and his partners in the deal (including wife Judy) won Taylor City Council approval to create a taxing entity known as Water Control and Improvement District No. 2. "The most shocking part of it all is that [it appears] the only way that 'D' is [a better site] is that it is better for Limmer," says Collins. "That is the only 'objective' factor that supports putting it on our land."

Indeed, the LCRA acknowledges that the addition of Site D to the list of proposed sites was "triggered" by a request for service from WCID No. 2; and it would clearly be cheaper for that project to tie into a plant on nearby Site D than it would be to run pipe all the way to a plant that abuts Brushy Creek on the other



The wastewater plant project has turned neighbor against neighbor. The family of Isaac "Jock" Norman (above), the current patriarch of Norman's Crossing, wonders why their neighbor, Precinct 4 County Commissioner Frankie Limmer (left), didn't spread the word that the project and siting were in the works.

Pointing Fingers Elsewhere

The one thing the Walther family regrets, Jason Collins says, is that they didn't alert their Norman's Crossing neighbors sooner. The family got its first inkling that something was afoot in the summer of 2004, when the family's now deceased matriarch, Doris, got a call from Limmer, asking if she and her then dying husband, Clarence, might be interested in selling the 64-acre tract (now dubbed "D") for development as a WWTP. According to Collins, Limmer actually "encouraged" Doris to be a willing seller because, he allegedly told her, selling for a WWTP would "improve the value of your remaining land." According to Collins, Doris was furious and told Limmer that if he thought it was such a good deal, he should offer up his own land. In May 2005, shortly after Clarence's death, Collins says, the Walthers' eldest child Clayton, got a call from LCRA real estate representative Connie Real, asking if the family would be willing to sell. As his mother had before him, Clayton said no. Collins says Real told Clayton that the government wouldn't need the family's permission, should it come to that and could, in fact, seek to take the property under the power of eminent domain.

After a string of tense conversations with Real and LCRA Utility Project Manager Clarno, Collins says, agency representatives told the Walther family in February that the plant was to be located on another larger and densely wooded tract of land directly abutting Brushy Creek, known as Site A — owned by willing sellers — and the Walther family "no longer needed to worry about" the plant being put on Site D. The Walthers were relieved. "We thought it was all over," Collins says, and the family canned a plan to "alert the Norman's Crossing community" about plans for the Walther tract.

continued on p.34

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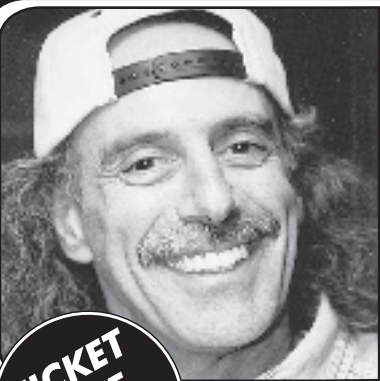
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Their relief was short-lived; on May 17, the Walthers received a letter from Real, informing them “of the need to acquire a portion of your property ... for the construction, operation and maintenance of the ... Lower Brushy Creek Wastewater Treatment Plant.” The LCRA had “previously contacted you in an effort to acquire” a right to enter the property, Real wrote, but had not received permission. Regardless of whether the Walthers agreed now, she wrote, LCRA employees would begin their survey of the land starting May 22.

LCRA attorney Ramirez told the *Statesman* that the letter was an unfortunate “mistake” and that “obviously, no decision has [yet] been made” about where the plant would be located. Real’s was a “form letter,” Ramirez explained. “It wasn’t the right letter to go out.” But he failed to say what letter she actually meant to send. Collins believes Ramirez’s explanation is a fabrication since Real called him at his office the same day the letter went out, reiterating that “the city of Hutto has asked the LCRA to begin efforts to acquire [Site D] for construction of a regional wastewater treatment facility,” Collins wrote in a June letter to the *Chronicle*.

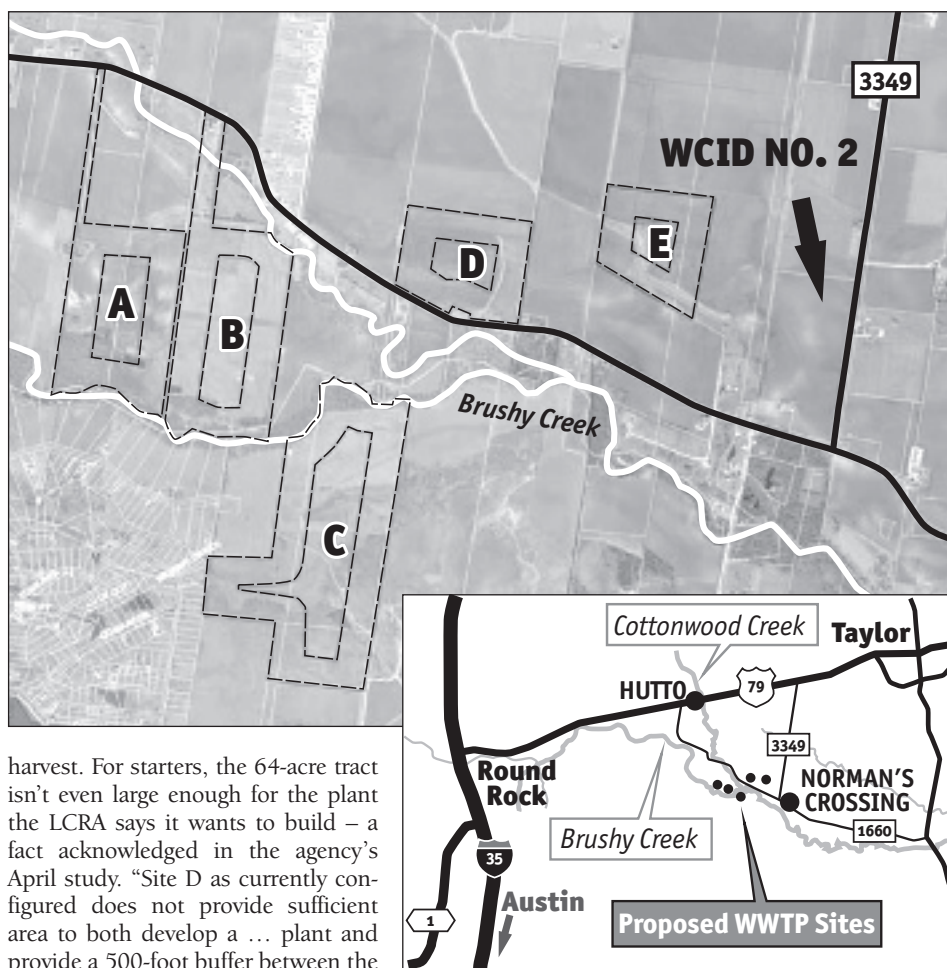
Asked about the disagreement, the LCRA reiterated that Real’s letter was sent in error, instead of a correct letter asking “permission for LCRA to go onto [the Walthers’] property to evaluate it.” Moreover, LCRA spokeswoman Krista Umscheid told the *Chronicle*, via e-mail: “The suggestion that Real called Jason Collins to say the city had directed LCRA to begin condemnation is entirely false. In reality, Real called both the Walther family and their real estate attorney, Dan Foster ... to inform them of the error. ... At no time did Real ever say or suggest that the city had directed LCRA to begin condemnation.”

Umscheid reiterated that “no decision has been made on a preferred site,” by either the LCRA or Hutto City Council, which is tasked with making the final decision on plant location. (The LCRA is set to make its final recommendation to the Hutto council on Sept. 18; the council will evaluate the recommendation and, after a Sept. 25 meeting to gather final public input, will make its final site selection during its Oct. 2 meeting, said Assistant City Manager Joni Clarke.)

The Walther family was again alarmed. In an effort to find relief, Collins called their county commissioner, Frankie Limmer, but Limmer had no relief to offer. Instead, Collins says Limmer explained that during a meeting in his Taylor office on May 15, the LCRA’s Clarno told him that the LCRA and the city of Hutto were ready to proceed with Site D. However, when Collins called Clarno to verify what Limmer had said, Collins says, Clarno explained that, yes, he’d met with Limmer, but that it was Limmer who “originally pointed [the LCRA] to Site D as a good location for the plant,” Collins wrote.

Apples and Oranges

How anyone would find Site D suitable for a large regional wastewater treatment facility is a mystery, says Collins, standing on the western edge of the site on a hot July morning, the LCRA’s April report in his hand, and the vast blue Texas sky above and behind him, rolling unimpeded to the horizon well beyond the fields of cotton and corn not quite ready for



harvest. For starters, the 64-acre tract isn’t even large enough for the plant the LCRA says it wants to build – a fact acknowledged in the agency’s April study. “Site D as currently configured does not provide sufficient area to both develop a ... plant and provide a 500-foot buffer between the plant and neighboring sites,” it reads.

However, the report suggests that “contiguous lands could be purchased” – in other words, additional property seized from the Walthers or other landowners – in order to fit the footprint. But if more land is needed, then the \$937,000 estimated cost to acquire Site D – not including the legal costs necessary to fight a condemnation suit in court – is artificially deflated, argues Collins, so the site is not, as the LCRA reports, cost-comparable to any of the four other sites under consideration. (The LCRA says it never includes potential condemnation costs in initial site evaluation.) Indeed, Site E, which actually sits on a portion of Limmer land within WCID No. 2, is comparable in size and geography. Yet Site E appears largely left out of any serious consideration.

“I thought we’d bought a house that had been built on an Indian burial ground and pissed off the gods.”

– Sandy Vollentine

The site-selection controversy has instead concerned primarily just two of the five tracts, sites A and D, because their striking dissimilarities have caused the Walthers and other residents to question LCRA’s site-selection motives. Aside from being too small at 64 acres, Site D is wide open, and, at the highest elevation of any proposed site, it lacks any vegetative barrier and does not abut Lower Brushy Creek, where treated water will be discharged. Moreover, the land sits squarely in the middle of Hutto’s desired development corridor, as identified in the city’s growth guidance plan.

Site A, by contrast, is a 122-acre tract – more than enough room for the plant, a 500-foot buf-

fer, and any additional, future “expansion,” notes the LCRA’s own report. It’s also owned by willing sellers (thus eliminating the cost of a potential condemnation suit), is heavily wooded on three sides, and actually abuts Lower Brushy Creek, meaning less cost to discharge water, says Thomas Mansur, a professional engineer hired by the Walthers with his colleague Bill Hathaway to review the five sites and the LCRA report and to issue their own assessment.

The LCRA report consistently finds sites A and D comparable – for example, both sites get the same score for the amount of “vegetative barrier” and for the total cost of development (separated by just 5%). But Mansur and Hathaway see few, if any, similarities. “They’re certainly not similar, when you consider their

location and current use and vegetation and that kind of thing,” says Mansur. For example, the LCRA has not considered the cost of adding at least one additional lift station to pump sewage to Site D’s higher elevation. Moreover, Hathaway, a former engineer with the U.S. Environmental Protection Agency, notes that for a plant at Site D – where the LCRA would have to run discharge lines underneath roadway, past the Cottonwood tributary, and through a swath of floodplain all the way to Brushy Creek – there is a far greater chance that the agency would have to secure dredge-and-fill permits from the Army Corps of Engineers, as required under the Clean Water Act. That would mean

The LCRA and the city of Hutto are considering five sites for a new regional wastewater treatment plant. The site-selection controversy has centered on two of the five:

- **Site A** is 122 acres, heavily wooded on three sides, and abuts Lower Brushy Creek, into which it would discharge water.
- **Site D** is 64 acres, on open land, on top of a hill, and its discharge lines would have to tunnel under FM 1660 and bypass Cottonwood Creek before reaching Brushy Creek. However, it is just a mile from a proposed development (WCID No. 2) controlled by Williamson Co. Commissioner Frankie Limmer.

first completing an Environmental Assessment report – a far more lengthy and costly process than what Hathaway believes the LCRA would need for Site A. In sum, says Hathaway, “I certainly felt that there were differences [between the sites] of a significant nature that were not pointed out in the LCRA [report] to a significant enough degree.”

Umscheid said that the LCRA’s two main “siting criteria” are cost and “physical attributes” – including “creek proximity” and “vegetative barrier” – but, at press time, he had not offered any reason why the obvious differences between sites A and D were not spelled out in the agency study. Asked about the differences in vegetation, Umscheid called that question “a good one” that will be addressed in the agency’s official public response, to be ready by Sept. 25.

Limmer Makes the Call

Given the apparent differences between the properties, Sandy Vollentine says it seems clear that something other than engineering prompted the LCRA to consider Site D. “Obviously Site D was put there for a reason other than logistics and the ease of accessibility,” he says. “It was there for other reasons.” Norman’s Crossing namesake, Isaac Norman, the former chief geologist for George Brown’s engineering and construction company – the company that became Brown & Root (now Halliburton) – agrees. “The engineering, logic, and aesthetics all say ... that [the plant] should be on Site A,” he says.

The Walthers believe that the only persons who would clearly benefit from a plant being placed on Site D are Frankie Limmer and his partners, who are reportedly planning to develop WCID No. 2 into a subdivision of as many as 1,800 residences. The LCRA report even acknowledges that Site D would be the most economical location for service to the WCID, costing just more than \$800,000 for wastewater conveyance, vs. more than \$1.3 million if the plant were on Site A. Collins says that he’s asked LCRA officials numerous times “if there is some other objective factor [for considering Site D] – other than Limmer – then just tell me. And they haven’t said one thing.”

continued on p.36

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Officially, both the LCRA and Hutto City Manager Ed Broussard have told reporters that Limmer isn't driving the train. Limmer told the *Statesman* that he did contact the Walthers to inquire about their willingness to sell Site D but that he did so at the request of the LCRA, and he denies putting any pressure on the process. LCRA officials were already "talking about that site," he said, "and I said, 'I know the Walthers very well,'" and would make the call.

Yet Limmer's protestations contradict a recent statement by LCRA attorney Ramirez. In an Aug. 21 voice mail Ramirez left for one of the Walthers' neighbors, Ramirez recalls, "I think that [Site D] came up about a year or a year and a half ago. [Limmer] didn't necessarily push anyone toward [Site D]. ... I think he basically said he knew about Site D, or knew about the Walther family, and said [he thought] they might be interested." To the Walthers, the Ramirez message finally confirmed what they'd suspected all along: Limmer was using the stroke of his elected office to massage the site-selection process in a way that would favor his own development. At press time, Umscheid had not offered any specific comment regarding Ramirez's message but said that "obviously" the LCRA "consults with county commissioners" – in this case, Limmer – "before putting wastewater treatment plants in their precincts." LCRA asked Limmer for "input about what land would be available for a plant," but, she said, Limmer has "not advocated a particular site and is not involved in the site-selection process."

This isn't the first time it's been alleged that Limmer has tried to use his public office for private profit. In 2003, the *Chronicle* reported on the numerous development interests Limmer created after assuming public office in 1999 – including his 2002 formation of the Magellan Water Co., formed to bring a water pipeline to eastern Williamson Co., from the relatively untapped Carrizo-Wilcox Aquifer. Despite complaints that it was improper for Limmer to have such a prominent role in a



JANA BIRCHUM

Jason Collins is a spokesman for the Walther family, which owns Site D (pictured here).

company that could clearly benefit from his knowledge of county business, the Williamson Co. Attorney's Office signed off on the deal, finding no conflict of interest, in part, according to a letter written by Assistant County Attorney Dale Rye, because Limmer said so. Limmer "assures us," Rye wrote, "that the company will not have any interests that conflict with the interests of county government."

In late July, Limmer's water dealings were again questioned when the *Statesman* reported on a controversial water deal that the city of Hutto had signed with Heart of Texas Suppliers, in which Limmer is an investor and limited partner, and which is part of the Carrizo-Wilcox pipeline deal. Under the terms of the deal, Hutto ratepayers will be required to pay for 1 million gallons of water per day *whether they use it or not*. In other words, Hutto customers (who the daily says may see a rate-rise of as much as \$500 per year) will be forced to pay for more water

than they'll ever be able to use. And that money will help the company build the water pipeline needed to serve future developments – such as Frankie Limmer's WCID No. 2. "The city of Hutto focused on what was best for Frankie when it signed an overpriced water contract that now has the city on the verge of a [million-dollar] financial deficit," Clayton Walther said in a prepared speech to the Hutto council on Sept. 9. "Now, Hutto and the LCRA are deciding whether to pay extra for my family's property for a [sewage] plant because it would help ... Limmer's private development. By asking, 'What's best for Frankie Limmer?' the city will make the same mistake all over again, and Hutto ratepayers will pay the price."

Whatever the eventual posture of the LCRA and Limmer, the Walthers hope that the Hutto council – stinging from its still-fresh, water-related financial wounds – will see through the accumulating sludge and make a sound decision for all of the residents in the city and its extraterritorial jurisdictions. Until recently, Vollentine says, he and his neighbors weren't sure that would happen. In fact, he said, until early August, none of the council members had even bothered to visit the five sites, and City Manager Broussard told Vollentine that the city intended to rely on the LCRA's April study to make the final decision. Council Member Florence Winkler says that's not true, but that it took time to get permission from all of the landowners for the council to get access to the properties.

Council Member Jason Wirth says he's confident the council will do what is right for everyone. "It's a pretty heated discussion," he says. "People are coming from all four corners, saying, 'Don't put this here!' and are trying to push it in one direction or another." He isn't putting his faith in the LCRA report to make the final decision. "My honest opinion? I didn't give a lot of weight to that [report]," he says. "I like to see things for myself; seeing is believing. Some of the sites ... pulled me more than others," he says of the Aug. 10 site visit. "And there were a couple where I thought: Why are these here?"



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From a Journalist's Notebook

BY MICHAEL VENTURA

Newspapers and Blogs: Old-school news reporters have a proverb. It goes something like this: "Don't believe your mother when she says 'I love you' unless you get a second source. If she says, 'I really love you,' confirm with two sources." Newspaper reporters who don't consistently get their facts straight don't keep their jobs. Editors who don't catch big mistakes lose their jobs. Every day a major newspaper prints corrections; thousands of facts are printed in each issue, and few need correction. A major error on a big story becomes a scandal (so rare are they). No matter how the paper slants – conservative (*The Wall Street Journal*), more or less liberal (*The New York Times*), solidly mainstream (*The Washington Post*) – their facts can generally be trusted.

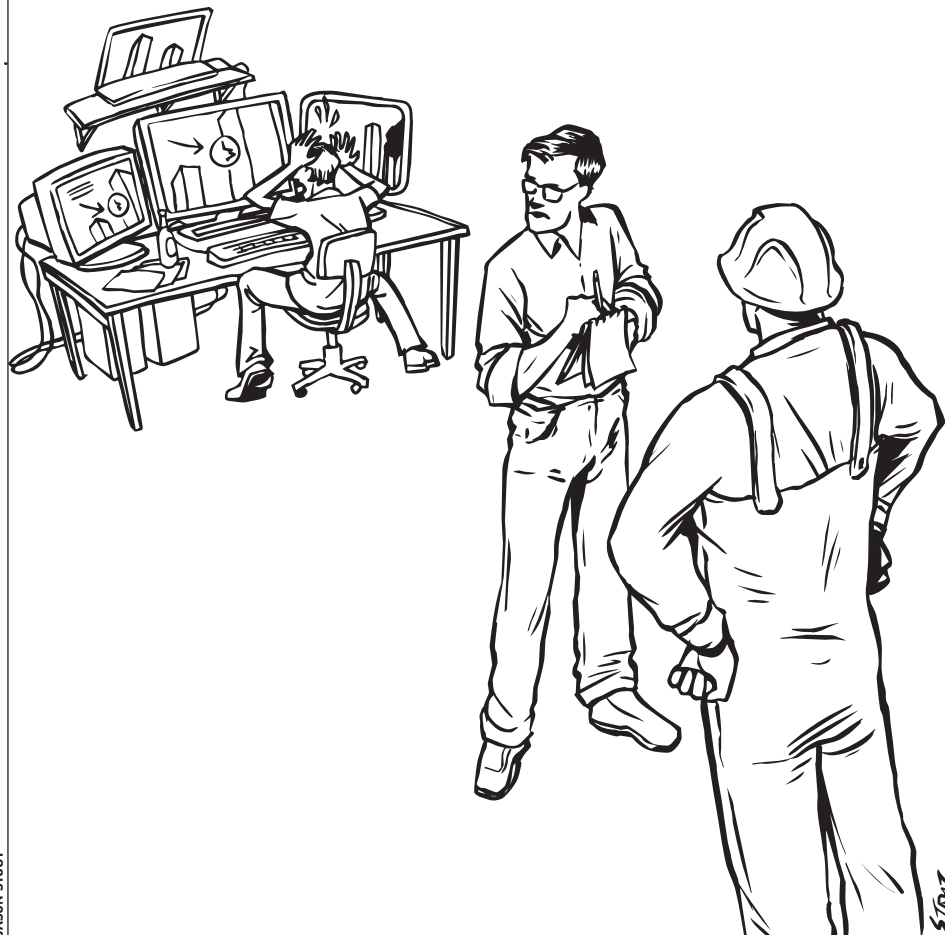
The greatest sins of newspapers – deadly sins, indeed – are sins of omission and emphasis. In international coverage especially, historical context is universally ignored. Like our pop culture, American newspapers live in an eternal present that the past does not affect. This in itself distorts almost every story; though facts are reported truly, a lack of context often makes the facts themselves lie. A fact presented apart from its context can be judged only emotionally, not intelligently. As for sins of emphasis, *The New York Times* has famously apologized for taking our government at its word during the buildup to our invasion of Iraq. Buried deep in its lengthy articles were well-documented facts that clearly undermined the government's positions, but few people read that far. I was using the *Times* as a source in a column to punch holes in Colin Powell's UN presentation the day after he made it, but the headlines and lead paragraphs of the *Times'* coverage seemed to take Powell at his word. The general impression of approval and belief was made by emphasis and placement. This practice is constant in all major dailies and all broadcast news. One must read and listen with skepticism and precision to find the news under the news.

In my columns, I never cite blogs because they often fail to cite their sources, and there's no way to know if they've confirmed their

facts. Bloggers break important stories, but those stories only become important after old-school hard-news reporters confirm them the old-fashioned way. The blog phenomenon is healthy and welcome. Blogs democratize reportage and keep news outlets on their toes. But until there's a way to trust their facts, blogs are useless to commentators like myself. Anyone can spew opinion about anything, but opinion unbuttressed by fact is just a happy-hour rant.

The facts are always incomplete; there's always more to the story than even the best journalists can discover; that's the nature of human experience. The mark of a professional is thoroughness. You go as hard as you can and hope your contribution increases understanding. Most importantly, when facts contradict your opinion, you ditch opinion and follow the facts.

9/11 Conspiracy Theories: "The World Trade Center buildings couldn't possibly have fallen straight down nor have fallen so fast unless carefully rigged to explode from inside." People who tell me that always cite some physicist quoted on some blog or video. Like me, these people haven't the expertise to judge the physics (or the architectural stats, etc.), nor do they know that the blogger does, nor that the physicists (or stats) actually exist. "Why did the third building fall – no plane hit it – and do you know what was going on in there and who was head of World Trade Center security?" My response has been: Though it seems to me possible that the seismological impact of two huge falling buildings might bring down a smaller adjacent building, I know little of physics and seismology and less of engineering, architecture, stress factors, etc. I haven't the knowledge to judge these theories; I don't personally know anyone who does, including those who swear by such theories. I would be very interested in an international conference of physicists, seismologists, architects, and engineers that would conduct openly a peer review of the theories and publish their findings. That's how science is done: a hypothesis tested and subjected to peer review. Such a conference would have to be international and held in, say, Sweden;



no one sane would trust the findings of an American effort one way or the other.

"I've seen videos that prove the towers were exploded from within." Yeah, and I've seen *Jurassic Park*, *Spider-Man*, *Lord of the Rings*, and *King Kong*. Digital technology can make anything look like anything. Digital technology can create interviews that never existed, syncing voiceovers to how people move their mouths. Movies and TV do it all the time. Given this technology, no video, blog, or Web site can be taken at face value.

"Firemen, policemen, and office workers heard many explosions in the towers before they collapsed." With fires shooting up and down shafts and vents, while the electrical system went wild, it would be strange indeed if there were not myriad explosions in a skyscraper with thousands of electrical transformers, gas lines, flammable materials, and pressurized containers – strange indeed, if one did not hear many explosions. And stranger still if witnesses, in the heat of such panicked action, could accurately iden-

tify the nature of such a chaos of explosions.

The conspiracy usually outlined would require dozens of people to do lots of manual labor for a considerable time with no leak then and no leak since. Perfect secrecy accomplished by, say, a hundred people. As a journalist and student of history, to me that would be strangest of all.

But I wonder: Even if these conspiracy theorists are right, does it matter? Does it matter which cabal of murderous madmen was responsible? What matters more is that cabals of murderous madmen now set the world's agenda. It's easy to say that, one way or another, it's always been like that, and I would agree that there have always been cabals, and some have been powerful, but what has been more powerful by far is the counterpoint of momentum and inertia of the masses of us, throughout the ages, who want to live our own lives by our own lights and do the best we can. What's changed is that technology has given cabals vastly disproportionate power. A primitive rural country like North Korea can manufacture atom bombs.

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Guerillas hiding in caves, like Hezbollah, can fire missiles. Fanatics, whether in al Qaeda or the White House, have vast networking capacities at their fingertips. How much difference will that make in the long run? No one knows. But I know this: The Sixties, Seventies, Eighties, and Nineties were nothing like one another and nothing like now, and 2016 will be nothing like 2006; nobody knows what will cause and enforce the change, but something will. As the problems of today are nothing like yesterday's, the problems of tomorrow will be nothing like today's. There's no way to be adequately prepared. The unexpected always happens.

An aside about conspiracy theories: Isn't it odd how we're willing to acknowledge our own limits and ineptness, while endowing our enemies with incredible precision and competence? Why do so many need to believe that the bad guys are so much more capable than we are? It's as though we think that evil endows one with extraordinary, even superhuman, ability. Endowing evil with powers that just-plain-folks never possess is as old as the Old Testament. Me, I figure the bad guys are as human as I, so they probably fuck up as much as I do. History proves that assassinations are comparatively simple to accomplish; the more complex a plan, the more it is vulnerable to mistake and accident. Study the history of D-Day and see for yourself.

Bat Masterson: There are many journalists whose examples I revere, Murray Kempton chief among them, but my personal favorite is Bat Masterson. In Dodge City and other wild towns he was a gunfighter – usually on the good side. He knew and loved Wyatt Earp and fought by his side; he knew and disliked Doc Holliday, tolerating Doc only for Wyatt's sake. A professional gambler, Bat Masterson knew and played the odds, winning more than he lost. As he aged and his era passed, he was trusted to referee high-stakes boxing matches. This old gunfighter judged Jack Johnson's bouts, among others. Finally, he left the West and settled in Manhattan. He became a journalist. His pal Damon Runyon based a character on Bat in the original *Guys and Dolls*.

Bat Masterson died at his trade – as I hope to do. There's no better way to go. The year was 1921; he was 68 years old. He had a stroke at his desk after writing this: "There are those who argue that everything breaks even in this old dump of a world. I suppose these ginks who argue that way hold that because the rich man gets ice in the summer and the poor man gets it in the winter things are breaking even for both. Maybe so, but I swear I can't see it that way." ■

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the arts

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FIRST NIGHT AUSTIN: Long day's journey into First Night

Remember how Austin's first First Night celebration came off so triumphantly on New Year's Eve? Ten straight hours of cultural offerings, 25 locations stretching from the state Capitol to Auditorium Shores, more than 80 area artists and arts companies taking part, and an estimated 100,000 spectators taking it all in. That spectacular a debut promised a sophomore celebration that would be even bigger and better. Unfortunately, just pulling together the second First Night has been a struggle, and now, with New Year's less than four months away, it's lost a key administrative figure. Ann S. Graham, who spent a decade working with Boston's version of First Night and helped shepherd First Night Austin into existence as its executive director, resigned her position on Aug. 23. That was also the day that Graham and First Night Austin's only other paid staffer (a half-time assistant) were furloughed without pay, a move that suggests that fundraising for First Night was not all it could be. Indeed, Graham claims that on the day her pay was suspended, "The board's development committee had raised less than half of the approved budget for this year's event, and the president emeritus expressed pessimism that many additional dollars would be raised." Making matters more difficult, she says, was the growing sense that she and the board had conflicting visions for the event and of the executive director's role in it. Suggestions that the event be scaled back in length or scope in response to the funding shortfall led Graham to fear that First Night would not simply be smaller but that its integrity would be compromised.

Feeling that she couldn't fulfill the organization's mission with conditions as they were, Graham resigned. The organization has yet to make public any response to the move, which leaves First Night Austin in a tough spot. It's certainly possible that in the coming months the organization can rebound and treat Austin to another memorable New Year's Eve, but the sands in Father Time's hourglass are running out rather quickly. — R.F.

HAIRSPRAY: 'The Beat' goes on

Matt Lenz knows *Hairspray*. He ought to, considering that he's served as associate director for the Broadway, Vegas, and Toronto productions of the musical based on John Waters' film, as well as the first national tour. Which pretty much makes him the go-to guy for new incarnations of the Tony-winning show. As the Equity tour wrapped up almost three years on the road in June, who was at the helm of the new non-Equity tour ramping up to take its place? Who else?

The tour landed in Austin this week, straight from its launch in Atlantic City. But we're seeing considerably more *Hairspray* than the casino crowds, since Harrah's wanted the show just 90 minutes, no intermission. (Gotta get the gamblers back to the tables!) So Lenz came down with it to see this company play the full version for the first time. Given the director's familiarity with the city — his sister lives here; his partner grew up here; he's directed *Dirty Blonde*, *Love! Valour! Compassion!*, and *Aida* at the Zachary Scott Theatre Center — you can bet the visit will be as much pleasure as business. Lenz chatted with the *Chronicle* about *Hairspray* and how he keeps working it.

□

Austin Chronicle: Were you ever skeptical about a John Waters movie making it as a mainstream Broadway musical?

Matt Lenz: Yes. I was mildly familiar with the movie. I had seen it when it first came out. My first exposure to the Broadway show was a reading that the director, Jack O'Brien, had invited me to. I walked into the room, and people had started to learn the music, and I thought, "This is one of the best scores I've ever heard." And then when they were reading the book, people were falling over with laugh-



ter. So my doubts were quickly assuaged.

AC: What's the biggest challenge for you in reproducing the show for touring?

ML: I'm so inside of the show. I know it so well. This is the fifth company I've worked on, so the challenge for me is to make sure we're keeping it true, keeping the tone intact. It's so funny and irreverent and subversive, and it can easily spiral off into cartoonland, so my challenge is to keep the truth of it.

AC: What's the moment that wins over even the toughest crowd every night?

ML: I'll give you two answers. The more obvious answer is "You Can't Stop the Beat." The whole evening is this freight train that builds up to that ending. And I think it's just about as fun and irresistible as the finale of any musical ever written. Sometimes I love to walk down the side aisle and just look at people's faces while it's going on. But with this particular company, there's a scene where it's just Tracey on stage, and it's one of the smallest moments in

the show. It's a very, very simple moment, right after she's auditioned to be on the Corny Collins Show, [the kids have rejected her,] and Tracey says, "Why do they have to be so mean?" There's something about Brooklynn [Pulver], who plays Tracey in this production, that just has us rooting for this little girl. And then, bam! She's right back on the horse, her ball-of-fire self again.

The show is kind of difficult to describe to people. It's a little of this and a little of this, and if they've seen the advertising, they know that it has this Sixties vibe, and they know that it's a good time. But it's the sweet and the tender and the heart that surprises people. They know they're going to have a lively, fun experience, but if we do our job, they're also going to have some real lump-in-the-throat moments, too.

— Robert Faires

Hairspray continues through Sept. 17, Thursday-Sunday, at Bass Concert Hall on the UT campus. For more information, call 471-1444 or visit www.utpac.org.

AMERICAN FIESTA: Doing the dishes one more time

One of the unquestioned blessings of this beastly summer will soon be back to grace the first days of fall. Steven Tomlinson's *American Fiesta*, which followed its hit world premiere run at the State Theatre last October with a three-week encore engagement at UT's McCullough Theatre in July and August, is swinging by again for a five-night stand starting this Sunday, Sept. 17. While the midsummer remount was successful enough to warrant a third run, the overriding reason for the new revival was interest from prominent theatre types who could help the play find a life beyond Austin. "And when a Broadway producer you admire wants to see the show," says Tomlinson, "you remount it." The writer and performer is characteristically gracious about the possibility of a future for this work, saying he's been "overwhelmed by the support Austin audiences have shown *American Fiesta*" and that it's due to



the State, the UT Performing Arts Center, and hundreds of loyal fans that he may get "the opportunity to share the work with a national audience."

It wouldn't be surprising to see *Fiesta* make that leap, given the exceptional attention it's already received, both in- and outside the city: winner of the 2006 David Mark Cohen New Play Award from the Austin Critics Table and the 2006 Osborn Award for best new play by an emerging playwright from the American Theatre Critics Association, finalist for the 2006 Harold and Mimi Steinberg/ATCA New Play Award. Still, talk of a Broadway run — or one off-Broadway or off-off-Broadway, for that matter — is premature. More to the point is that Austin gets another opportunity to experience this outstanding work of theatre, this witty and wise meditation on the state of the union — in both political and matrimonial terms — played out against Tomlinson's quest to acquire a complete set of Fiesta ware dishes. A repeat visit this summer proved it to be one of the true treasures of the past season, a cooling tonic for our inflamed hearts and minds. If you've already seen it, you know what I'm talking about. And if you haven't, treat yourself. — R.F.

American Fiesta runs Sept. 17-21, Sunday-Thursday, 8pm, at the McCullough Theatre on the UT campus. For more information, visit www.utpac.org.

Talented If Not Young

The artists in Mexic-Arte's 'YLA No. 11' may be beyond youth, but they're still definitely deserving of attention

BY RACHEL KOPER

We Are the Youth Gone Wild; guess how old we are? The current edition of Mexic-Arte's annual "Young Latino Artists" exhibition takes a group of twenty- and thirtysomething artists and labels them "young."

In curating "YLA No. 11: Juventud Desenfrenada," Alberto McKelligan Hernandez picked the best artists he came across and was quite specific about which pieces were right for his vaguely subversive and pluralist format. He chose artwork that had been exhibited before because it represented a variety of modes of expression, a variety of points of view. But if his objective was to show how complicated it is being young, he failed because he didn't work with young artists. Based on the biographies provided for the exhibition, most of the artists in "YLA No. 11" are between 25 and 35 years old. To me, only Grace Zuniga, at age 22, is what I would call a "young" artist. Some of the others may address adolescence in their work or exude a youthful spirit, but they are well-educated and have the detailed exhibition

Most of the artists in "YLA No. 11" are between 25 and 35 years old, but the eclectic gathering of works lends itself nicely to whimsy and various states of reflection.

history of the typical emerging artist. (My definition of "emerging" is "not commercially significant," a state that can go on for years, until "emerging" turns magically into "midcareer," the state that persists until one finally gets the retrospective show.)

That said, "YLA No. 11" is still a cool show. This group of artists is interesting and deserving of exhibition opportunities. The eclectic gathering of works lends itself nicely to whimsy and various states of reflection. And adult themes are raised and well-articulated by these artists. To my mind, Hernandez has lovingly crafted an exhibition that shows how complicated turning 30 is.

But clearly his show comes at age from a different angle. The museum statement says that "YLA No. 11" "plays with the stereotypical phrase, *esta juventud desenfrenada*, an extreme overgeneralization that overlooks the diversity of young individuals in contemporary culture. ... The exhibit rejects these simplistic notions, as the artists included work with a variety of strategies within their particular mediums, including painting, sculpture, installation, photography, lithographs, woodcuts, and more. The

works presented simultaneously explore and reject the contradictory stereotypes imposed on contemporary youth culture: idealistic/apathetic, ascetic/materialistic, carefree/despondent, selfless/egotistical, or innocent/perverse." So the show rejects silly notions like age in years. The artists more than 30 years old included here could potentially be flattered, and anyone aged 15-25 who didn't get considered for the show could potentially be peeved.

The backgrounds of these artists are as varied as their ages. Jamie Castillo is a father working and raising three girls; he has more responsibilities than many people his age. In contrast, artists Hector Hernandez, Angel Quesada, and Michael García have lots of free time and are going to collaborate together based on their separate takes on identity, yearning, and youth nostalgia, be that romanticizing cartoon books, make-up mirrors, or *quinceañeras*. This almost unlikely trio will discuss identity politics through recreated *quinceañeras*, proms, Valentine's Days, and pep rallies. This is the young factor as a state of mind: the ambition, the plans for the future, the making objects for their own immediate enjoyment. In this way, artists can be joined by temperament, by commitment level, rather than years.

What is the inner agenda of *Nido* by Cesar Alexander Villareal? Outside, it's a big ol' nest made of drying sticks and grasses; inside, it's lined with fluffy white feathers. What takes this life-sized birdhouse to the level of revealing an inner agenda is the paranoia that occurs as the viewer leaves the feathery sanctum to see a TV monitor featuring a live camera feed. To me, the piece is more about a textured enclosure that creates a sense of false privacy than actual voyeurism. Since the catalog text mentions perversions, I tried to find some visual evidence. But most folks I saw around the work looked sheepishly at the spy camera and were not really good voyeurs. From what I observed, the TV aspect was comprehended with some slight but real paranoia, which is a great theme for art and architecture.

Another piece that uses a small room to invoke a physical response is *Untitled (Drained)*, by Jaime Castillo. In the catalog, this work with dried flowers and amber light moving through water and glass is called a "sanctuary." In visual terms, it's pretty classical, and I found it soothing and rather reassuring to gaze at, although it could have used a chair or a pew to relax on. Castillo is an artist who lives in a small South Austin home with three adorable girls and a wife. I can only see this work as a response to his roles as husband and father. Rather than a commentary on the eternally young, Castillo's installation is about escaping noise and finding privacy or tranquility. It's not a juvenile theme, nor is it the work of an adolescent who wants to show his despondent isolation. I think good

continued on p.44



Nido, by Cesar Alexander Villareal



Mis Quince, by Angel Quesada

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artists make art to address their own feelings, and when they achieve that, a larger audience may get on board emotionally. The responsibilities of fatherhood, of providing security for someone or providing sanctuary, are noted in Villareal's piece and Castillo's work.

Castillo will need his sanctuary space again when his girls hit that sweet 16 and he's asked to pay for their parties. *Mis Quince* is the title of an installation by Angel Quesada. I think it makes for great eye candy. It looks like a shop window display. As a jeans-and-Pumas-wearing tomboy, I shunned pink; I wanted to be different. But I refer to the installation's plethora of shiny pink stuff as populist and romantic. It highlights the unstoppable desire of cute teenage girls to spend money on crazy image-related stuff like clothes, make-up, and theme parties. This message of awe about flamboyant consumption is sincere, a heartfelt tribute that I find nicely patriotic. Go sweet 16, go *quinceañera*, go USA. Then again, it could be about being gay, some outsider analogy about being the kid in the candy shop with no money, no currency to access the delights it holds.

The exhibit as a whole dabbles with identity and gender in various aspects. Michael García's *In High Esteem* is a light box with lace in which parts of a face are collaged into a circle, a mutant face looking at you. It's kind of a weird make-up mirror sculpture that seems to dare viewers to ask themselves, "How do I feel about myself today? Confident or mutated?"

Hector Hernandez is an excellent and humorous artist. He likes everyday stuff like



Untitled (Drained), by Jaime Castillo

cartoons and girls. His series of paintings for this show, *Debbie Does What Debbie Wants With Debbie's Sister's Fiancé*, is installed as a graphic novel. Each of the single-frame paintings on canvas relate to a passionate couple, rendered with clarity in pink, black, and white and then oddly joined by paper hearts dangling from the ceiling. This is straightforward; the narrative is all about good lovin' and seems very sincere and overly physical at the same time. Its theme could be puppy love, but the crisp, disciplined line work is all there, doing the work, telling you so much with such economy that I just don't care what the story is about; yearning for love is as fine a topic as any. Good curators will put guys together and tell them new ways to group and talk about themselves. A good artist will put these notions into action. Hernandez is able to riff on the female figure in a state of shock, being hysterically clutched by a man. After all, a woman in danger is universally interesting to the male gaze.

Saying something is cartoon-based or devoted to the male gaze is easy; actually doing this well is not. Hernandez wrote about the work, "I tend to visibly lay bare the prominent construction lines of my subjects, so that their 'social architecture' rears itself to the spectator. Also the color choice of my palette establishes relationships too, especially where they blend (or don't) together." Clarity is tasty, and I'm already looking forward to his new work. The paper hearts are another clue to Hernandez's charm; they take the edge off of the macho



RACHEL KOPER

Detail of *Debbie Does What Debbie Wants With Debbie's Sister's Fiancé*, by Hector Hernandez



RACHEL KOPER

In High Esteem, by Michael García

Lichtenstein vibe. I imagine that he painted the series, then had a bunch of his sisters sit around a table and cut hearts with him.

I've skipped over some pieces from this show that are worth discussion. Kimberly Garza Campbell's white embroidery on white paper, *En Este Agujero*, is soothing and feminine. Joe Peña's series of oil paintings simultaneously address oil refineries, industrial pollution, and labor issues with a love of landscape and an accomplished technique. They are carefully painted; the constructed blocks of tiny paintings are assembled into a very tidy larger piece.



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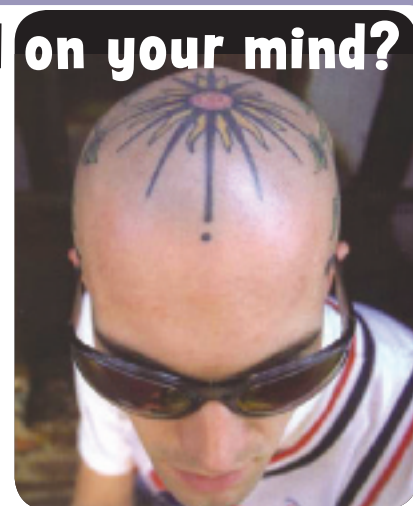
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Curator Alberto Hernandez dabbled in many topics with this show, and that was his intention. "By exploring the work of a varied group of artists, 'Young Latino Artists No. 11: Juventud Desenfrenada' undermines the voices of authority that would describe all young people as a homogenous block obsessed with fleeting pleasures, a dangerous wild horde that must be suppressed. While recognizing the voices of today's Latino/a youths is an increasingly pressing issue, the exhibit reflects on how different groups throughout the 20th century were dismissed as juvenudes desenfrenadas: organized students of the 1960s, young workers who joined the Chicano movement, and others. If those groups of the past shaped today's cultural arena, one can only imagine

how dramatically and emphatically will be the changes to come."

Yep, discrediting the young is so yesterday. And stereotypes about youth culture are difficult to discuss in Austin. The artists in this show should be proud of their maturity and the personal issues they address in their artwork. Still, as someone who works with actual kids and knows how inspiring and energizing they are, it would be great to see creative people between the ages of 12 and 17 get into this show and reclaim the moniker "young" from these thirtysomethings. Their camera-ready assets are anticipated fondly. ■

"YLA No. 11: Juventud Desenfrenada" runs through Oct. 1 at Mexic-Arte Museum, 419 Congress. For more information, call 480-9373 or visit www.mexic-artemuseum.org

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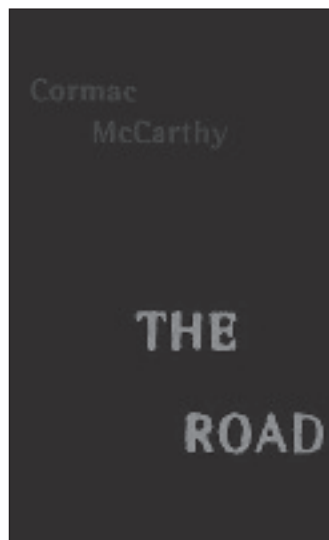
by Cormac McCarthy
Knopf, 239 pp., \$24

No one has ever accused Cormac McCarthy of portraying the black-hearted underbelly of human nature through rose-colored glasses. From his early novels, *Outer Dark* and *Child of God*, where characters cope with incest and necrophilia, through the sanguinous orgy of *Blood Meridian* to the psychopathic serial killings in last year's *No Country for Old Men*, the reclusive writer has practically rubbed our noses in behavioral extremes.

McCarthy takes us a step further into the abyss with *The Road*, set in a cold, dark, bleak, seasonless, postapocalyptic world where mere survival is the purpose of existence. It is the story of a nameless father and young son who make their way precariously through an obliterated, ash-covered, sunless countryside staying one step ahead of starvation, the elements, and roving packs of cannibalistic road agents. While the son has known no other reality but this, the father has recurrent flashbacks to civilization and perished love ones. "There were few nights lying in the dark that he did not envy the dead." It is their unconditional filial bond and its concomitant but dim ray of hope that keep the pair pushing ahead, but to where?

McCarthy has abandoned the expansive southwest environs that have characterized his last five novels over the past two decades and, instead, has dropped us in a wasteland with virtually no presence of place. A one-off mention of the "broad piedmont plain" would suggest the Southeast as a setting for the skeletal forests, ransacked little towns, and metallic gray shoreline through which the characters trek. As in his previous book, the descriptions here are spare, and the language is laconic, a far cry from earlier novels wherein the narrative is lush and florid. In part an implied meditation on faith, the book is not unlike the heart-wrenching tales of Holocaust survivors who questioned the existence of God under horrifying circumstances. It is a solitary and elderly gentleman who philosophizes here that "where men can't live gods fare no better." And those seeking a metaphorical meaning in the book's title need only heed the father's observation as he approaches *The Road* one cold morning: "The black shape of it running from dark to dark." You can take what you will from McCarthy's half-full/half-empty vessel of an ending, but the journey to that point is anything but optimistic.

- Jay Trachtenberg



THE TOWN ON BEAVER CREEK: THE STORY OF A LOST KENTUCKY COMMUNITY

by Michelle Slatalla
Random House, 242 pp., \$24.95

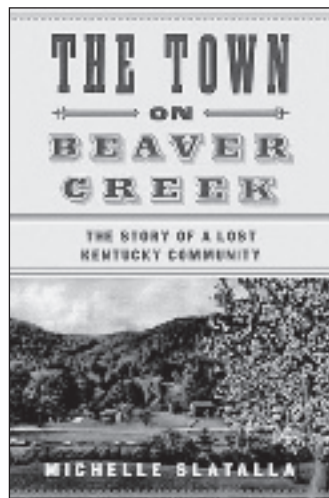
In *The Town on Beaver Creek*, Michelle Slatalla sets about telling the story of Martin, a small Kentucky town that three generations of her family once called home - before it was bulldozed, that is. Written in novelistic style, the book manages to be remarkably thorough without seeming academic or sterile. Slatalla has clearly done her research and leaves no anecdote untold, no townspeople unmentioned.

Luckily for Slatalla, and for us, most of these are worth mentioning, like Doc Walk Stumbo, who rode down the church aisle on horseback and ran - successfully - for sheriff after a stint in prison for embezzling government money. His most serious adversary ran an ad in the town paper stating, "I will give the office personal attention, as I have nothing else to do." Small-town politics are a constant source of humor: In another unlikely election, an outhouse cleaner was named county coroner over an undertaker, solely by virtue of his fortuitous first name, Judge.

Martin's inhabitants barely needed help becoming characters. It takes a certain kind of person to stay in a town that floods annually, ruining walls and floors and leaving a persistent musty odor in the air. It also takes a certain kind of person to live on in the memories of the current townspeople, and since much of Slatalla's research was conducted in interviews, only the most extraordinary stories survive. Slatalla only calls one story into question: an account of her uncle Red singlehandedly punching out a bull (she consults an expert, who admits that while it's not impossible, he'd be interested in knowing how big Red's hands were).

Of course, we remember more than the extraordinary about our family, and a majority of the book is about Slatalla's, the Mynhiers. Many of their stories are less stupendous than those of local legend, but they provide the book a narrative thread that it would otherwise lack. While *The Town on Beaver Creek* is filled with memorable scenes, Slatalla's sense of structure is a bit off-kilter. She seems so anxious at times not to leave anything out that she sees opportunity for digression at odd and sometimes inappropriate moments. Her colloquial voice is better at conveying humor than heartbreak, causing some of the more dramatic stories to read strangely and others to sound impossibly quaint. On the whole, though, it's a fitting memorial for an unusual town and makes one wonder how many other towns' stories have been lost.

- Jess Sauer



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Author **Mark Wangrin** will be signing copies of his book "**Horns!**" on 9/23/06. See store for details.

Events at BookPeople



THE EXPECTED ONE
KATHLEEN MCGOWAN
Simon & Schuster
Sunday September 17 3pm

Kathleen McGowan has said she is a direct descendent of Mary Magdalene and Jesus. *The Expected One* is the autobiographical fictional account of her travails in discovering her heritage. In the book, two thousand years ago Mary Magdalene hid scrolls in the French Pyrenees. Now, a woman is having visions of Mary and is about to fulfill an ancient prophecy. Kathleen McGowan will be at BookPeople to talk about her debut book and sign copies.

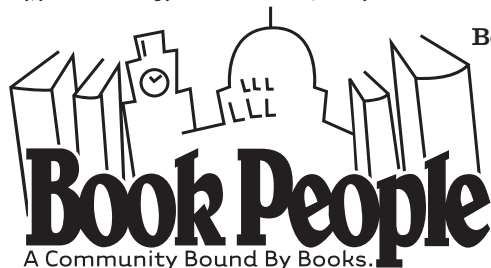
APPLEBEE'S AMERICA
MATTHEW DOWD
Simon & Schuster
Tuesday September 19 7pm

Matthew Dowd, Austinite, strategist for both Bush campaigns, a founding member of HOTSOU.com, and co-author of the book, *Applebee's America*, will be at BookPeople discussing how political, business and religious leaders connect with the American community. The authors offer examples of how leaders can gain the trust and loyalty of the people. Join us for Q&A, buy a book, and get a copy signed.



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NOTABLE QUOTES "When I look at myself, I am so beautiful I scream with joy!"
 - Maria Montez, actress, 1917-1951

RANDY ANDY Gossipeuse **Ben Widdicombe** of the **New York Daily News** says, "Tennis hunk **Andy Roddick** has a sense of humor about the gossip columns. Last week, he was laughing with pals in the **Lacoste** suite at the **U.S. Open** about rumors of his romance with **Maria Sharapova**. 'Isn't it amazing how much press you can get about something that isn't true?' Roddick said. 'Except why are they calling us "Roddicova"? Why not "Sharadick"?' Nice, Andy. In what has become known as Roddick's "**carousel of coaches**," the tennis star fired his coach, **Dean Goldfine**, in February for whatever reasons. Goldfine did Roddick no PR favors, as evidenced in an old column by **Charlie Bricker** in the **South Florida Sun-Sentinel**. Bricker wrote, "I asked Dean Goldfine, Andy Roddick's new coach, to tell me one thing he learned about Roddick that he didn't know before they connected in December. Goldfine, who had known Roddick only casually, immediately identified Roddick's appreciation of other people. 'Even if it's something as simple as just getting him a drink, he thanks you and let's you know how much he appreciates it.'" Gulp.

THE STYLE MILE Attended the **Beauty of Life** benefit for **Hospice Austin**, co-

chaired by the beautiful **Karen Landa** and featuring the fabu **Finola Hughes**. Finola, who hosts the **Style Channel's How Do I Look**, was a great speaker - sharp, smart, funny, and informed ... but I hated her dowdy dress, even though she wore it well. What I *did* like were the black tights and black patterned hose, which have evidently made a huge comeback, as worn by Finola and multiple members of the high-fashion high society who were present. I'm so tired of seeing bare legs on women whose legs don't look good bare and bare legs with outfits that scream for some variety of leg treatment. Fortunately for the hosiery business, bare legs are disappearing as quickly as the leaves on the trees. It was funny to see how the crowd of 700 women was divided between those wearing summer clothes and those who chose fall. Purple was everywhere - even I was wearing it - and it looked so important, fresh, and new. We'll be seeing *lots* of it coming up. Of course the ladies were thin and chic in their outfits - but frankly, I was amazed by the untouched and barely touched plates of food being returned to the kitchen. It matters not to me how and when the ladies eat - but I wonder about all the food that's wasted, and I think we should figure out how to get the food bank or **Meals on Wheels** there after these events to make good use of the food. I'm sure there's some sort of health regulation prohibiting it, but wouldn't it be great if we could get



ROBERT GODWIN

The **Style Channel's Finola Hughes** of **How Do I Look?** announced at the **Hospice Austin** benefit that the most important footwear for fall was by **Chloé**. So when she spotted event co-chair **Karen Landa's Chloé boots**, she fell to her knees in adoration, examining every detail.

the two together? Then these events are not only benefiting the chosen charity but other charities as well, and we all win that way.

IT'S THE PITTS So the newly socially conscious **Brad Pitt** has announced that he and **Angelina** will not be getting married until "everyone else in the country who wants to

be married is legally able." Well, that's a lovely vote of confidence for gay marriage, but the ugly reality is that legally sanctioned gay marriage in every state is still decades away, and what Pitt seems to really be saying is that he won't be marrying Angelina.

LOST AND FOUND If you know the brilliant hairdresser **Cindi Herrera**, formerly of **Avant**, tell her she has clients who are desperately trying to find her and to write me at style@austinchronicle.com, and I'll forward the info to her... If you know **Fe De Rico**, the graffiti artist who did those wonderful stencils on the old **Tower Records** building, a reader has a commission for him. Write me at the above e-mail address...

AGENDA If you haven't seen the brilliant **American Fiesta** by **Steven Tomlinson**, it's here for a second run on Sun.-Thu., Sept. 17-21, at UT's **McCullough Theatre**. Tickets are available at www.utpac.org/2006/calendar.php... A new theatre, **Rogue Performance Venue** opened on Fri., Sept. 15, across street from **Ruta Muya** (211 E. Alpine #300). Artistic Director **James Cotton** is presenting **Bars, Bedrooms ... Bukowski** about writer **Charles Bukowski**, through Sun., Oct. 8, with shows on Fri. and Sat., at 7:30pm, and Sun. at 5pm. Tickets are \$15 (\$12 for students) and can be reserved by calling 445-7213.

Write to our **Style Avatar** with your related events, news, and *hautey bits*: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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52 BLUE STAR CAFETERIA
55 RESTAURANT ROULETTE

EVENT MENU: SEPTEMBER 15-21

The owners of Austin's four **Tres Amigos Cafe & Cantina** (www.tresamigos.com) outlets are celebrating 30 years in business with some special offers. During the month of September, all desserts are half price, and kids under 12 eat free on Monday and Tuesday nights. They are also throwing a series of parties at the various locations for longtime customers and former employees over the next two weeks. Feliz cumpleaños, amigos, now through the end of September.

Aloha! **Disability Assistance of Central Texas** (834-1827, www.dact.org) invites Austinites to a big **Luau at the Dell Jewish Community Center** (7300 Hart Ln.). A fabulous luau buffet will be presented by **Gourmet Gals & Guys Catering and Events** in partnership with the **Texas Culinary Academy** in a festive island atmosphere designed by **Events and Parties**. Enter the hula contest, enjoy cocktails at the tiki bar, and get the jump on holiday shopping at the silent auction, featuring items from many area businesses. Tickets are \$45 and are available by phone or at the door; 7-10pm, Saturday, Sept. 16.

The longstanding partnership between the local restaurant community and **AIDS Services of Austin** continues in the coming week with the annual **Dining for Life** fundraiser. More than 60 area restaurants will donate 15% of their dinner proceeds to ASA from Monday, Sept. 18, or Tuesday, Sept. 19. Please dine out to help local restaurants support a valuable community asset.

Hannibal Lector probably won't show, but you will learn fascinating things about fall gardening over some fava beans and a nice Chianti at the upcoming **Gardening Workshop** at **Eastside Cafe** (2113 Manor Rd., 476-5858); \$39 per person, and reservations are necessary. — V.B.W.

RECENTLY REVIEWED

AMERICAN CAFE: WOODY'S SOUTH This low-key neighborhood bar and restaurant serves home-style Southern and American classics at affordable prices. Great happy-hour specials and eclectic live music add to the friendly atmosphere. An undiscovered hangout that is so South Austin. 321 W. Ben White, 851-9663 \$

CUBAN: HABANA SOCO Rising from the ashes of a fire, Habana has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich for a lighter bite, with lots of appetizers to go with the drinks. 2728 S. Congress, 443-4253 \$\$

P. TERRY'S BURGER STAND

404 S. Lamar,
473-2217

Daily, 11am-11pm

Usually, when you grab a burger at a drive-through, you have to deactivate that part of your brain that realizes what you are putting into your body. (If you saw *Supersize Me*, you probably just decide to go hungry.) Well, it doesn't have to be that way anymore. You can head down to P. Terry's Burger Stand on South Lamar and get fast food made the old-fashioned way: out of food.



JOHN ANDERSON

Patrick Terry was so appalled when he read the book *Fast Food Nation* that he decided to open his own burger stand, where things could be done properly. It is mind-blowing, I know, but it is nevertheless true: At P. Terry's, your burger is hand-patted from hormone-free Black Angus beef. After grilling, your burger patties are placed with fresh lettuce and tomato (delivered daily) on a fresh Mrs. Baird's hamburger bun (also delivered daily). Their chicken burgers are made from Buddy's Natural Chicken, and the veggie burgers are Gardenburgers. When you order french fries, they slice an actual potato into slices and fry it in pure canola oil. When you order a milk shake, it is made with actual milk. The lemonade is made from lemons, sugar, and water. It is a sorry commentary on the state of fast food in this country that any of this is remarkable, but the fact is, it is so remarkable that it is unheard of. Where other chains serve you precooked patties made from God knows what (plus sugar), chemical mixes, and dehydrated and reconstituted potato fiber, P. Terry's serves you what you ordered.

In addition to being absolutely delicious, the food comes out plenty fast. I can't imagine wanting my food to be prepared any faster. The only thing that might slow you down is the long line of cars in the drive-through because the place is doing a booming business. Although they mostly serve a drive-through clientele, P. Terry's also has a very pleasant outdoor dining area, with wooden picnic tables under spreading pecan trees. Leashed dogs are welcomed, and all dogs get a free dog biscuit.

— Kate Thornberry

NEW AND NOTEWORTHY: Flavors from Spiceburst

Trish and Brian Sierer, creators of Spiceburst's amazing line of all-natural sea-salt-and-herb blends, have added two new products to their savory roster. The latest in their line of salt blends is the Zathar Saltburst, flavored with Jordanian sumac, black sesame seeds, Aleppo peppers, marjoram, lime, and chipotle. This unusual blend adds a touch of spicy Middle Eastern flavors to any meal. I liberally sprinkled it on chicken before baking, which yielded a flavorful and crispy skin and gave a delicate spiciness to the meat. It was also

great over fresh eggplant sautéed in olive oil and as a seasoning for couscous. I bet it'd be excellent mixed with yogurt as a salad dressing or dip.

The Rocket Sauce is a thick and herby sauce made with onions, scotch bonnet peppers, parsley, lime juice, vinegar, and lots of fresh herbs. The inspiration for this flavor combination came from a hot pepper sauce the Sierers discovered on a vacation in Barbados. Their version is spicy but not overly hot. They recommend it on baked chicken, on grilled chicken wings and shrimp, splashed on roasted new potatoes, drizzled on scrambled eggs or bratwurst, or even as a pasta topping. I found that its tangy flavor is wonderful in burgers

(I seasoned the ground beef with it and then squeezed more sauce onto the toasted bun), and it elevated my beloved Tater Tots to gourmet status. It would be fabulous on hot dogs or on grilled steaks (like chimichurri), and I'm sure I'll come up with many other uses for its unique flavor. Because it comes in a plastic squeeze bottle, it is easy to dispense and safe to carry in a picnic basket. Spiceburst products are available at Grape Vine Market, Central Market, Fresh Plus Hyde Park, Breed & Company, Eastside Cafe, Farm to Market Grocery, and the Sunset Valley Farmers Market, or check out www.spiceburst.com for more info and direct purchase. — Claudia Alarcón

FOOD-O-FILE

BY VIRGINIA B. WOOD

You know this town is in full football-fever mode when even **Mangia** pizzas can be purchased in the shape of a football for your tailgating pleasure! Yep, those wacky Mangia guys searched the world over for a football-shaped pizza pan, and now pizza lovers can order an award-winning stuffed pie shaped like a football and garnished with the name of their favorite team or player. The football pizzas will feed the same number of people as a large stuffed Mangia pie and are the same price. They're available at any of the six outlets around town (www.mangiapizza.com). And, in case you missed it, right in the middle of all the pregame hoopla surrounding the Ohio State showdown last week, a very cool Mangia pizza bearing the traditional hook 'em was featured during a 15-minute segment on ESPN's *Cold Pizza* morning show. The Mangia guys had fed an ESPN crew when they were in town last year for a live broadcast of the Texas Tech game. When the producers heard about the new football-shaped pizzas, they ordered up a batch and featured them prominently on the show. That's a play of the week for sure... Conventional wisdom says that the beginning of an eagerly anticipated football season is the perfect time to open a new restaurant in Austin. We couldn't help but notice that two new places Downtown were promoting themselves as *the* place to be on game day last week. The owners of **Champions Restaurant & Sports Bar** (300 E. Fourth, 473-0450) in the new Marriott hotel development at Fourth and Trinity hope to make it Downtown's most popular sports-watching destination. The interior is decorated with the museum-quality sports memorabilia of Texas legends such as **Vince Young, Earl Campbell, Cat Osterman, and Lance Armstrong** plus photo murals, pennants, and banners of Texas professional sports teams. The comfortable, clubby interior offers a relaxing place to watch big games, and there is also a patio where it's possible to enjoy contests in misted comfort. Look for a full bar with 16 draft beers and a menu offering everything from hearty Big Tex burgers to Frito pie or a pan-seared salmon BLT salad. Champions should be easy to find: The city's only outdoor ticker tape is wrapped around the building, continuously offering sports scores, menu specials, and daily events... The other new spot eager to accept your game-day dollars is the **Belmont** (305 W. Sixth, 457-0300), brought to you by **Matt Luckie** and **Daryl Kunik**, partners behind several of the city's hottest clubs and restaurants. They hired **Michael Hsu** and **Joel Mozersky** to re-imagine the late Fifties Harrison-Pearson building, and Austin's most in-demand design team has created a space that evokes the hipster glamour of a swanky Rat Pack-era supper club. In hopes that the food is every bit as memorable as the design, the partners hired Executive Chef **Benjamin Nathan** to create lunch, dinner, and late-night menus with innovative renditions of classic American favorites. Drop around for a signature Belmontini before or after the game, and see for yourself.



HAPPY 25TH ANNIVERSARY TO US!

When it came time to think about cakes for the *Chronicle's* 25th anniversary party, I realized I needed to call on bakers with commercial facilities and much more sophisticated cake decorating skills than mine. Luckily, chef instructor **Aimee Olson**, director of the Baking and Pastry program at the **Texas Culinary Academy** (11400 Burnet Rd., 837-2665; www.txca.edu), offered to help me out. The two giant cakes from TCA were the hit of the evening during our party at Copa: delicious, imaginative, excellent works of culinary art. They were wonderful. Thanks so much.

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Restaurateur Eddie Bernal has dreamed of opening a restaurant in his own neighborhood for several years now. In fact, he gave serious thought to a Burnet Road space for his Tex-Mex eatery, Santa Rita, before finally settling on a bigger spot in the 26 Doors Shopping Center. When the short-lived Parallel Modern Market exited the attractive new Rosedale Village Center, Bernal snapped up the space for his newest creation: Blue Star Cafeteria.

The pre-opening buzz about Blue Star was that folks in the Rosedale area were eagerly awaiting the new place, having lost both a Luby's (on North Loop) and a Marriott (38th & Guadalupe) cafeteria within the last two years. However, the legion of hungry neighbors who showed up at Blue Star looking for a Lu Ann platter were in for a surprise. Bernal's inspiration for the new business was a chic New York eatery with an upscale comfort-food menu that simply called itself a cafeteria. The neighbors forgave Bernal's nonliteral interpretation of the term cafeteria quickly, however, and have embraced Blue Star since the opening in late June. Blue Star Cafeteria is busy just about any time you go, and that is the root of the problem.

The Blue Star menu is affordable and filled with inviting choices. My experience at Blue Star has been that not all elements of the well-conceived menu are executed as well as they could be, however. Unfortunately, my experience on both visits was that results can be very uneven, even on the same plate.

Everyone's brunch begins with a little plate of fruit, which is a lovely touch. We enjoyed cool, crisp watermelon slices while figuring out our entrée choices. My companion, an often homesick-for-New York Texan, really enjoyed the Rosedale Reuben (\$8.95), a hearty sandwich of pastrami, Swiss cheese, and sauerkraut piled on New World Bakery marbled rye with the Russian dressing on the side. Sandwiches here are served with the house coleslaw unless diners request another side choice, such as the spicy Star Fries (\$1.95 for substitution). I chose Eggs Benedict (\$8.75) with sides of Vanilla Battered French Toast (\$5.25) and hashed browns (\$1.75). Garnished with more seasonal fresh fruit, the egg dish looked perfect: two lightly poached eggs quivering atop tender English muffins and tasty sliced ham were napped with pools of hollandaise sauce. The beauty of the hollandaise was deceptive, though, in that it had a very foamy mouthfeel and no discernible lemon flavor whatsoever. The elegant French toast was delightful, paired with fresh berries and good maple syrup, but the bountiful serving of hashed browns sat in an unappetizing



JOHN ANDERSON

puddle of glistening grease. We got plenty to eat, though, and couldn't help but notice that the total of our bill for two diners would only have bought food for one at a few of the more popular brunches around Austin.

We ventured back for dinner on a recent week night and found the restaurant packed with a real cross section of the neighborhood population: young couples with toddlers, families with teenagers, and groups of elderly friends. When the restaurant is full, the noise bouncing off all of those swanky hard surfaces can be pretty overwhelming, but the crowds don't seem to mind. During the early part of our dinner, I found myself bobbing my head and smiling (appropriately?) in response to conversations at our table that I really couldn't hear. Our group of seven managed to sample most of the appetizers and salads and found some things we really liked. The universal favorite was a platter of marvelous Roasted Garlic Hummus and Baba Ghanoush (\$7.50) served with briny Mediterranean olives and pita toasts. Another stellar choice is the three-cheese grilled cheese sandwich (\$6.95): imported cheeses on New World Pullman white or wheat complemented by the

assertive tang of Dijon mustard and a truly wonderful dried fruit chutney. Battered artichoke hearts and chicken tenders both arrived encased in tough coatings but were matched with very tasty sauces. The unfortunate Caesar salad (\$4.75) was tossed with a dressing that evidenced no bite of garlic or anchovies and topped with stale croutons.

The entrées delivered to our table revealed that two stations in the very busy kitchen were completely out of sync. Toothsome meatloaf (\$9.95) napped with good mushroom gravy was paired with mashed potatoes and cold broccoli so lightly steamed it couldn't be pierced with a fork. Chicken Fried Quail (\$18 for two), which was more breading than bird, came with cool-ish, almost raw carrots. The big Honey Glazed Pork Chop (\$13.95) was served with a perfectly sized ramekin of homemade macaroni and cheese that was bubbly hot on top and stone cold in the center. Luckily for me, everything on my plate was done in unison: The dinner special of a grilled rib eye (\$22.95)

on Boursin Cheese Grits topped with crispy onion strings was cooked perfectly and delicious. My dessert was wonderful in the bargain. Despite what the menu says, cobbler (\$5.95) is the only dessert actually made in-house at Blue Star, and it is truly worthy of indulgence. Tart mixed berries oozed from under a lightly sweet, crunchy crust beneath a melting orb of Amy's Homemade Vanilla Ice Cream (\$1.95, extra). Têo's gelato flavor of the week (\$5.95) was a delicious, if somewhat pricey, strawberry delight. And while the Devil's Chocolate Cake (\$5.95) certainly looked decadent, it lacked the depth of chocolate flavor worth spending diet points (or a soul) to sample.

Service at Blue Star is pleasant, though the staff does seem somewhat overwhelmed by the crowds and noise at times. Some diners enjoy sitting at the long bar that offers a full view of the kitchen, and others fill up the silver leatherette booths and banquettes. When the weather suits, I'm sure the outdoor patio will fill up, as well. There is no true waiting area, so you're likely to encounter a crowd standing in the doorway at peak hours. Looking back over my Blue Star experience, I think almost all of the problems can be traced to instant popularity. Success is certainly the goal of each and every new restaurant venture, but it's also true that all new places need some time to work out the kinks, standardize systems, and learn to work efficiently as a team. Blue Star Cafeteria has a great location with a well-conceived menu presented by hard-working professionals. Perhaps once the enthusiastic embrace of the neighborhood loosens just a little, the staff members will be able to get their collective feet on the ground all at the same time, as well.

- Virginia B. Wood

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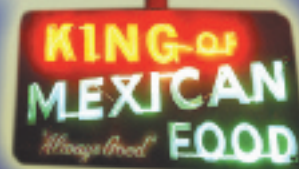
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DOWNTOWN

PUB GRUB: 219 WEST An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. 219 W. Fourth, 474-2194 \$\$\$

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. 900 E. Seventh, 476-5413 \$\$\$

MEDITERRANEAN: ATHENIAN GRILL Tasty traditional Greek cuisine. Spit-roasted lamb, chicken, and gyros; an outstanding avgolemono soup; and tangy, creamy feta cheese dressing are among the highlights. 705 Colorado, 482-8988 \$\$

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as muskels and salmon. 1601 Guadalupe, 322-5131 \$\$\$

PUB GRUB: DADDY'S GRILL & BAR The huge flat-screen TVs are plentiful, and angus burgers are flame-grilled. 218 E. Sixth, 236-0778 \$

AMERICAN CAFE: THE DRISKILL A very proper and delicious tea is served here with all the trimmings. Three dainty courses of sandwiches, pastries, and petit fours are served with two teas and style. 604 Brazos, 474-5911 \$\$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: DESSERTS: HALCYON You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a Chocolate Espresso Martini. Snack on their sandwiches and desserts in comfy lounge chairs. 218 W. Fourth, 472-9637 \$

BAKERY/COFFEEHOUSE: THE HIDEOUT COFFEEHOUSE With goodies, coffee, tea, beer, films, performance art, bands, and a great view of the Congress goings-on, this storefront gathering spot is a major find. 617 Congress, 476-0473 \$

BARBECUE: IRON WORKS BARBECUE The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600 \$\$\$

DELIVERY, PIZZA: ROPPOLO'S PIZZERIA Roppolo's offers a variety of pies at their downtown location. Whether you're a vegetarian or a carnivore, they know how to pile on the toppings. 316 E. Sixth, 476-1490 \$

EAST

TEX-MEX: ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. 7210 Cameron, 451-5318 \$\$

BARBECUE: BEN'S LONGBRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding and cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516 \$

INTERIOR MEXICAN, TAKEOUT: EL REGIO The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman, 933-9557 \$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841 \$

INTERIOR MEXICAN: LOS COMALES GRACIELA Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. 2136 E. Seventh, 480-9358 \$\$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650 \$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228 \$

TEX-MEX: NUEVO LEON Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$

CAJUN/CREOLE: PAPPADÉAUX Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. 6319 N. I-35, 452-9363 \$\$\$

MIDDLE EASTERN: THE PYRAMIDS Chicken Shawarma Wraps, moussaka, and Lebanese icd tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600 \$\$\$

SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. 1900 E. Seventh, 469-9038 \$

NORTH

AMERICAN CAFE, CHAIN: BENNIGAN'S The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. 7604 N. I-35, 451-7953 \$\$

PIZZA: BRICK OVEN RESTAURANT Serves home-style, thin-crust pizzas - some of the best in town - with a personal touch. 10710 Research, 345-6181 \$\$\$

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style, or personalized for two with smaller portions. 3612 Tudor, 342-8462 \$\$\$

CHAIN, DELI/SANDWICH SHOP: EINSTEIN BROS. BAGELS Eighteen flavors of steamed bagels; 11 varieties of sheears; a host of sandwiches served on bagels, challah, or sourdough baguettes; and salads, soups, and roll-ups. 4607 W. Braker #500, 338-6711 \$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of croutons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$

ITALIAN: OLIVE GARDEN ITALIAN RESTAURANT This chain eatery serves reliable, generic Italian food at reasonable prices. A popular family place and a safe choice for those who fear the food-unknown. 8833 Burnet, 459-0701 \$\$

PIZZA: SACCONI'S PIZZA & SUBS Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. 13812 Research, 257-1200 \$\$

VIETNAMESE: SAGIANG They specialize in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers, but they also have great spring rolls and excellent *bun* and pho. 12636 Research Blvd., 250-8400 \$\$

INDIAN: SHALIMAR Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700 \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$

AFRICAN: T'S CAFE Go with a small army and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095 \$\$

NORTH CENTRAL

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport, 453-8772 \$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104 \$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. 6519 N. Lamar, 302-3149 \$\$

SOUTHERN/DOWN-HOME: LEO'S TASTY WINGS If a variety of wings turns your head, this is the place to stop. The Angus beef burgers and fried fish will get your attention as well. 5111 Airport, 377-3677 \$

VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

continued on p.56

VOTED BEST CAJUN! & TOP 35 FAVORITE RESTAURANTS

Austin Chronicle Readers Poll, 2006

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... This has been a great experience. We look forward to making Cypress Grill "our Place" for a long time. - Gay Phillips

The "neighborhood" restaurant feel. Comfy - No pretensions. That's very cool! - Pat Roeling

The food was incredible! You don't have to go to Louisiana to enjoy excellent Cajun food. It's right here in Austin. The service is excellent, too ... we will be back. - Mary Ann Minto

I think you are South Austin's best kept secret ... The Blackened Chicken Salad is truly the best salad I have ever had. - JoAnn Kugle

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food :: RESTAURANT ROULETTE :: FROM P.55

PIZZA: THE PARLOR Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. Look for another location on 43rd Street soon. **100-B E. North Loop, 454-8965 \$\$**

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. **6700 Middle Fiskville Rd., 452-9955 \$\$**

SOUTH

AMERICAN CAFE, BAKERY/COFFEEHOUSE:

AUSTIN JAVA CAFE & BAR Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. **1608 Barton Springs Rd., 482-9450 \$\$**

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. **614 E. Oltorf, 444-0012 \$\$**

JUICE BAR, VEGETARIAN/VEGAN: THE DAILY JUICE Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. **1625 Barton Springs Rd., 480-9501 \$**

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. **4308 Manchaca, 443-6131 \$**

INTERIOR MEXICAN: EL BORRIGO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the birria lamb and the perfect picadillo. **3900 S. Congress, 383-0031 \$**

TEX-MEX: EL MERCADO A very happy hour and home of 99-cent appetizers, nestled in a neon rainforest. **1302 S. First, 447-7445 \$\$**

INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. **2400 E. Oltorf #14 and #15, 443-5282 \$\$**

TEX-MEX: JOVITA'S Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. **1619 S. First, 447-7825 \$\$**

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served amidst quick, but flavorful, entrées gives the authentically Oriental decor an American twist. **212 E. Oltorf, 445-2225 \$\$**

CHINESE: MARCO POLO RESTAURANT It lures quality-lovers in with the promise of a never-ending lunch buffet, but diners are seduced by the surprisingly fresh choices laid out every day. **2200 S. I-35, 445-5563 \$\$**

STEAKHOUSE: OUTBACK STEAKHOUSE Pedestrian fare for those lacking elevated taste. Nothing remotely Aussie about the place except the schtick. Bloomin' Onions are good, but bring your own dipping sauce. **4211 S. Lamar, 383-8024 \$\$**

UT

JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. **3914 N. Lamar, 323-2151 \$\$**

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. **411 W. 24th, 236-1811 \$\$\$**

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. **2716-1/2 Guadalupe, 474-7770 \$**

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. **3500-B Guadalupe, 302-5200 \$\$**

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. **2406 San Gabriel, 476-1544 \$**

ITALIAN: PICCOLO ITALIAN CAFE Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. **2828 Rio Grande, 476-5600 \$\$\$**

DELI/SANDWICH SHOP: PLAYERS These fry-bos will outfit you with the tastiest of grub on the go. Burgers do go with that shake. **300 W. MLK, 478-9299 \$\$**

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. **2912 Medical Arts, 472-0385 \$\$**

DELI/SANDWICH SHOP: ROCK DOG Chow down on the real deal in grilled dogs while staring at some truly inspired Austin music memorabilia. Great fries and desserts too. **2801 Guadalupe, 481-8282 \$**

BURGER JOINT: ROCKETS Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. **118 W Fifth, 482-0621 \$**

BARBECUE: RUBY'S BBQ The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. **512 W. 29th, 477-1651 \$**

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. **409 W. 30th, 477-2935 \$\$**

WEST

ITALIAN: BELLAGIO ITALIAN BISTRO Don't plan on arriving late and having a leisurely dining experience—they like to close the kitchen as soon as the dinner rush starts to slow down. **6507 Jester, 346-8228 \$\$\$**

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. **701 Capital of TX Hwy. S., 306-1998 \$\$**

DELI/SANDWICH SHOP, TAKEOUT: LITTLE DELI Nestled in one end of the Crestview Shopping Center. Orders are placed at the counter, and the service is relaxed and friendly. **7101-A Woodrow, 467-7402 \$**

PIZZA: MARYE'S GOURMET PIZZA You may crave a conventional Margherita pizza or something really wild like the Diablo—a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. **3663 Bee Caves Rd., 327-5222 \$\$**

JAPANESE: ODAKU Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the hamachi and uni. What a pleasant surprise! **2501 W. Parmer #500, 834-9304 \$\$**

BAKERY/COFFEEHOUSE: RUSSELL'S BAKERY & COFFEE BAR A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas. The peanut butter and chocolate chip cookie is a tasty reward. **3339 Hancock, 419-7877 \$**

TEX-MEX: SANTA RITA CANTINA Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome new addition to Austin Tex-Mex. **1206 W. 38th, 419-7482 \$\$**

FINE DINING, ITALIAN: SIENA RISTORANTE TOSCANA Loyal customers from the Loop 360 set enjoy hearty roast meats, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire. **6203 Capital of TX Hwy. N., Blg. B, 349-7667 \$\$\$\$**

JAPANESE: SUSHI SAKE They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. **9503 Research #500, 527-0888 \$\$\$**

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: SWEETISH HILL CAFE & BAKERY This well-loved institution has earned its reputation with excellent breads, cakes, and pastries. They keep it coming through the lunch hour with great sandwiches on fresh bakery bread. **1120 W. Sixth, 472-1347 \$**

VIETNAMESE: TRIUMPH CAFE At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese and the live music is classical, jazz, and Christian. **3808 Spicewood Springs, 343-1875 \$**

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: WILD WOOD ART CAFE Finally, a health-conscious menu dedicated to the nutritional well-being of people whose choices are limited by food allergies and medical restrictions. Find fresh, well-prepared breakfasts and lunches featuring salads, sandwiches, and entrées. **3663 Bee Caves Rd. Ste. 4A, 327-9660 \$**

SOUTHWESTERN: ZTEJAS Every dish on the menu has a surprise inside — some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. **9400-A Arboretum Blvd., 346-3506 \$\$**

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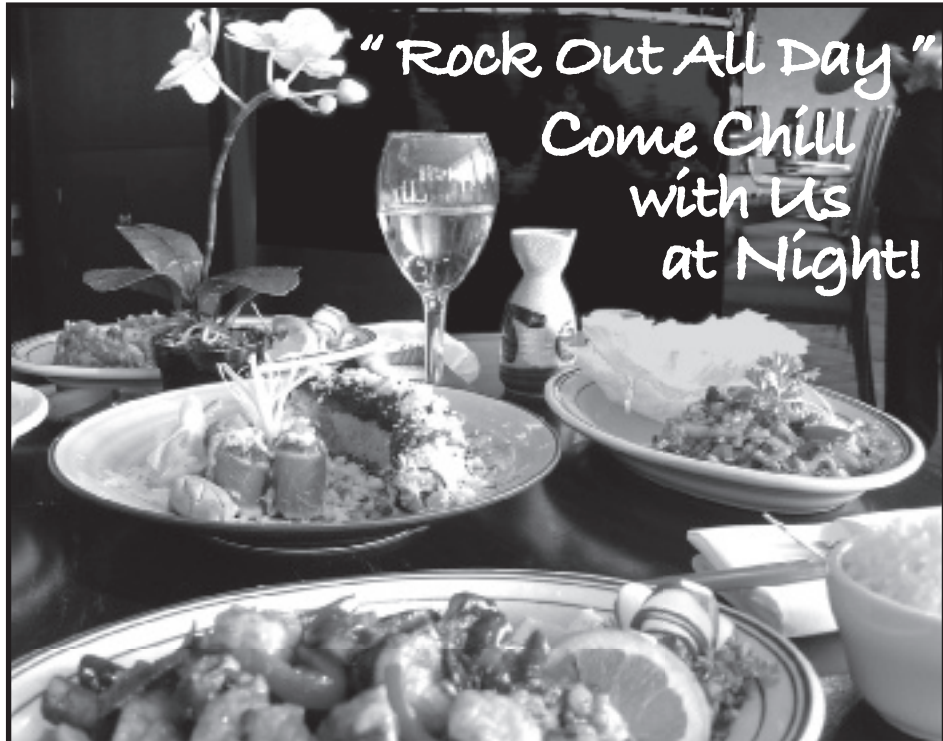
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Screens

60 CINEMATEXAS 11
65 TV EYE

AN EXTRAORDINARY LIFE Odell Grant

Odell Grant unwittingly became an Austin television star in 1981. If you were around then for the disastrous Shoal Creek flood, you remember Grant slogging through the muck, desperate to save his home. Every landmark anniversary of the event, the footage rolls again. Now 72 and retired, the craggy-faced, ever-smiling Grant – despite \$90,000 in storm damages to his home that he and wife Jeanne have never quite caught up with – took the hint and is plastering his mug all over the big screen as perhaps Austin's busiest and happiest movie extra.

"I was embalmed and buried in *Elvis and Annabelle*," he says of the Burnt Orange Productions film in which he is featured as a dead coach. "I had my funeral. Nobody I know of has met their pallbearers."

He almost didn't get the chance. In 1999, he and Jeanne were run off the road, and Odell's back was broken. Later, his wife of 49 years was diagnosed with pulmonary embolisms and given six months to live. He donned a back brace and began to heal; Jeanne got experimental surgery that saved her life. But their wood-working craft business fell to the wayside, and the never-resolved house repair bills still loom. Grant fell into a funk. His savior was a chance meeting at Kinko's with a woman in the acting biz. "She said, 'Your face has outstanding characteristics,'" Grant recalls. "I said, 'Do you mean I look old?'"

In addition to playing a corpse, he's been a zombie in "Planet Terror," Robert Rodriguez's section of *Grind House*, and an any-



JOHN ANDERSON

popping here in the mid-Nineties. Can a job as a blurry piece of human scenery blossom into some sort of real, regular acting job? Can you imagine winning the lottery? Grant can, and he's hustling and sweating on the sidelines waiting for the coach, er, director, to call his number. "It's like you turned the light on inside him," Jeanne says. "I keep saying it's divine intervention. You can't fathom what this has done for him."

– Joe O'Connell

KARS: THE MOVIE Ron Mann on 'Tales of the Rat Fink'

When we first spoke to Ron Mann (*Grass, Comic Book Confidential*), it was mere hours before his latest documentary, *Tales of the Rat Fink*, was due to unspool at SXSW 06, and, by the director's own giddy admission, the print "wasn't even dry yet." And, of course, no one – not even Mann himself – had seen what would ultimately become the finished film set to open in Austin this weekend.

Like all of Mann's wonderfully engaging, intellectual, and unique filmmaking, *Rat Fink* is part pop-culture history lesson, part mindscape of the modern Mann, and almost ridiculously entertaining. It's the story of legendary automotive artist and SoCal mainstay Ed "Big Daddy" Roth, who, in the wake of World War II, turned a predisposition toward fast cars and outlandish artwork into an all-encompassing lifestyle. Like the magazines *Mad* and *Famous Monsters of Filmland*, this genial, goateed gearhead was responsible for creatively warping – delightfully so – an entire generation of young minds. His Revell plastic model kits, with their Basil Wolverton-esque melding of motorcars and monsters, were an integral part of my youth and many others'.

And as for the Rat Fink himself, the bulbous, green, flyblown, anti-Mickey Mouse character Roth first sketched onto a napkin at his favorite greasy spoon? We dare you to walk into any gathering of motorheads or just plain old kids and not spot at least one T-shirt or jacket or key chain or gewgaw sporting its weirdsville image to this very day. Cultural icons of this magnitude and longevity are few and far between.

The *Chronicle* spoke to Mann about all things Fink on the eve of his film's theatrical debut.

– Marc Savlov

Austin Chronicle: Why *Rat Fink and Roth*?

Ron Mann: After *Grass* screened at South by Southwest, I went up to Dallas, and while I was there, I saw a show that included the work of Ed Roth, which really interested me. I read his biography, *Confessions of a Rat Fink*, as well as Tom Wolfe's *Kandy-Kolored Tangerine-Flake Streamline Baby* and then approached him about doing a documentary. I thought Roth was an important artist. And, so, I went to the Hot August Nights car show in Reno, Nevada, met Roth, and then later visited him at his home in Utah, where in the intervening years he had become a Mormon, believe it or not.

AC: What were your first impressions of Roth?

RM: He looked and talked like Wolfman Jack, you know? And, in a funny way, I saw him as a kind of pied-piper of teenagers, à la

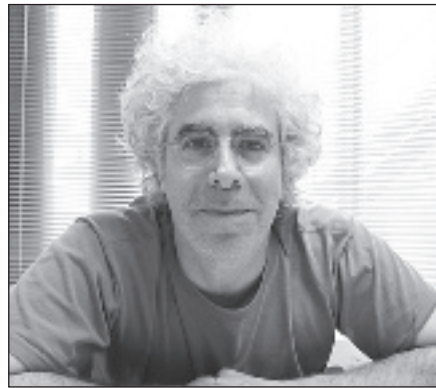
Wolfman. So, we began to collaborate on a movie about his life and times.

AC: And then he died.

RM: Six months later, right. He died of heart failure. He was larger-than-life, literally. His onscreen persona and the real thing were one and the same. But, because he passed away, the project was shelved, more or less, while I went on to do my film *Go Further*. But I recall this one time when I was speaking to him, and Ed said, "I am the Rat Fink," and it was just so true. He was excited about getting his story told. He was very into it, and ultimately he was a real American hot-rodder, a guy who just plain loved cars and wanted to make them as cool in reality as he saw them in his mind's eye. There was a lot of irony in his art, but no irony to what he was doing. He was at the center of that whole postwar car culture.

mous anybody in the untitled war in Iraq film formerly known as *Stop-Loss*. But it is the television series *Friday Night Lights* that has brought out the boy in the man. Grant was a star defensive linebacker in Killeen and then played on scholarship at the University of Houston. "I hesitate to tell you my age for fear you will think I am on a walker – I am not! I just need a job!" he wrote in a letter to the show's casting director. Quickly, he was cast as a fan in the stands. "They called and asked, 'Can you be an irate, vociferous grandpa in the stands?' I said, 'You bet I can.'" That resulted in a gig as a Texas Ranger roaming the sidelines ("I just stood on the sidelines like a goony bird, but, hey, they paid me for it") and lately as a member of the football team booster club.

His is the movie-extra dream that has drawn in the average Austinite on the street since the film industry truly began



AC: Is there a figure working today that compares to what Ed Roth was doing?

RM: At least as an innovator, I see Steve Jobs, maybe. But no one can match the exuberance of Roth. When I met Roth, he complained that many of the car-show enthusiasts were nostalgic of those old hot rods of the Fifties, and so what he did was to encourage modern fans to work on their Hondas or Hyundais or whatever, just to customize their wheels. To his dying day, Roth was a forward-looking guy. He was a visionary. When I saw his cars as a kid, I'm telling you, there was nothing like it. Anywhere! You mentioned *Mad Magazine*, and like *Mad*, Roth poked fun at the powers that be, the squares and so forth. He was very anti-establishment but in a fun, very cool, and original way. ■

Tales of the Rat Fink opens exclusively at the Alamo Drafthouse Downtown on Saturday, Sept. 16. For a review and showtimes, see Film Listings, p.92.

Wx web extra For the extended transcript of Marc Savlov's interview with Ron Mann, see austinchronicle.com/webextra.

DVD WATCH

OLIVIER'S SHAKESPEARE
Criterion, \$79.95

Now that *Deadwood* lies murdered in the mud, Shakespeare is the only solace. Proud warriors, conflicted noblemen, and Machiavellian cutthroats evolve, but early modern English – mostly in iambic pentameter – does not. "Artificial," calls it the former governor of the Royal Shakespeare Company in *Richard III*'s essential commentary track, construction of the most maddening sort. Penetrating its Dante-esque levels of meaning is the rub, aye there. All the more reason to admire the men who convey it, then. Ian McShane as *Richard III*? Wouldn't exactly be a stretch of the tights for *Deadwood*'s "vice" (dissembler), but Henry V or Hamlet might slip his grasp. Kenneth Branagh certainly, for both, but Laurence Olivier got there first, covered in blood. 1944's *Henry V* is Olivier in roaring Technicolor, the star commander full of cinematic ambition and English jingoism in the face of World War II. Its play-within-a-play will, in places, "linger your patience on," as gestures the lordly Leslie Banks as the chorus, but the wit and battle sequences still translate into the first critical and commercially successful screen adaptation of the Bard.

Foreshadowing the black inkwell of Kurosawa's *Throne of Blood* – imagine McShane doing *MacBeth* – 1948's *Hamlet* stole home four sword-clutching statuettes, including Best Picture

and Best Actor for Olivier but was likely robbed in the photography category. Olivier's staging is masterful in the players set, another drama within a drama, while his graveyard reunion with poor Yorick, alas, is perfect. Jean Simmons stands in for the director's wife, Vivien Leigh, and future Hammer-head Peter Cushing only multiplies the gothic horror quotient and German expressionism. No bonuses tendered or needed past high school English. *Richard III*'s scholarly guv'na marvels at how well Olivier translated Shakespeare's accents, and when the actor/director's deformed Duke of Gloucester appoints the camera his confidante, the playwright's "first big hit" beckons like the devil. John Gielgud, Ralph Richardson, and Claire Bloom all fall down, but the 1955 film unfurls a one-man tour de force, Olivier riveting, so wicked. As with *Kind Hearts and Coronets*, another Criterion title celebrating serial-killing inheritance seekers, the disc-two BBC interview with its knighted thespian doubles as the crown jewels. Good night, sweet prince; or, as they say in *Deadwood*, lights out, cocksucker.

– Raoul Hernandez

ALSO OUT NOW

Seven Samurai (Criterion, \$49.95):

Kurosawa's first samurai epic still cuts the deepest, Criterion's second DVD title bulking up from one disc to three with equally epic bonuses, including a trio of documentaries and a booklet with a ripe fish tale by Toshirō Mifune.



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When There's Motion, but No Pictures

Guest Artistic Director Ed Halter adjusts Cinematexas' experimental aim **BY JOSH ROSENBLATT**

For more than a decade, Ed Halter has been one of the most enthusiastic supporters of alternative and experimental film in America. Perhaps most famous as a contributor of film and cultural criticism to *The Village Voice*, Halter is also an exhibit and festival curator who has worked with such noted venues as the Museum of Modern Art, Eyebeam, and the Brooklyn Academy of Music. From 1995 to 2005, he was the programmer for the New York Underground Film Festival, one of the most renowned experimental movie series in the world.

A longtime fan of Cinematexas who has written about Austin's hometown festival for the *Voice* and other publications, Halter was a logical choice to be the series' first-ever guest artistic director. His program, Live Material, will focus on the performative elements of modern filmmaking, from the audio-visual manipulations of Bruce McClure to the "musical" found footage of Luther Price. One doesn't usually think of film as performative (that's why they call it "film," right?), but, according to Halter, this new approach is part of the experimental cinema world's response to the proliferation of video, which has inspired many alternative filmmakers to look differently at that old horse film and come to see it not as a quaint, archaic broadcasting tool but as a viable means of cross-medium artistic exploration: projection as performance, medium as message.

The *Chronicle* recently spoke with Halter over the phone at his home in lower Manhattan, where he was packing his bags for a two-week trip to the not-yet-but-soon-to-be-dubbed Experimental Film Capital of Central Texas.



□

Austin Chronicle: After working with the New York Underground Film Festival for 10 years, why did you want to be a part of Cinematexas?

Ed Halter: Austin's obviously unique in that it has a really rich film culture. For a city its size to have so many great filmmakers to come out of it and to have so many great exhibition opportunities, it's amazing. But what's interesting is that for experimental cinema and the much more avant-garde elements of cinema, Cinematexas is the place; there's not a lot of competition. In New York, when you're programming, so many places show this stuff – the major museums and various festivals and so forth – that you don't always have your pick

of what you want. As soon as Cinematexas asked me to do this, I knew some of the people I wanted to bring down, people who are known within the community and do amazing work and have been in shows like the Whitney Biennial, but have never been to Austin.

AC: Who are some of the people you wanted to bring down?

EH: Immediately I wanted to bring down Bruce McClure, who works in Brooklyn and is a filmmaker – he's actually trained as an architect – who does performances using 16mm projection equipment. He doesn't make films so much as he takes the elements of a projector – like the sound that comes out of the projector, the raw light that comes out of the projector without even focusing it – and he hooks this up to things like guitar pedals and sound mixers, and he basically does a musical, audio-visual concert with it.

Another person I wanted to bring down was Luther Price. And he's a kind of legendary character within the experimental scene. He's been working since the late Eighties, early Nineties. He's laid low for the past few years and then suddenly re-emerged with all this new work that's all made of found footage, stuff made out of old medical films and strange educational films. It's hard to explain, but the work is very dark and emotional. He makes it talk, so to speak. And he also has this musical quality to what he does. He uses a lot of very raw sounds, a lot of the machine sounds from the projector, the raw sound of 16mm sprocket holes going through the optical sound reader. So, there's some of his work that overlaps with noise music.

And then I'm also bringing down people who are doing more video and media installations, like Eddo Stern. He is an Israeli game designer and artist, and what he does is game modification and video games as art installations. He's bringing down a brand-new game that he's calling *Darkgame (Prototype)*, and it is a sensory-deprivation game. You play it by putting this device on your head, and there's no visual interface; you have to find your way around this space using audio and sensory clues. He's trying to explore whether a video game can exist without a visual interface.

That's actually world premiering at Cinematexas. He's just putting the final touches on it now.

AC: With a lot of the works you're bringing in, it sounds like there's no visual element at all. Can this really be called "film"?

EH: In the last few years, experimental film has really blown wide open. We've noticed this at New York Underground as well: All the rules are gone. A lot of the festivals are becoming more like performance events. For example, in the competition screenings at Cinematexas this year – and this is similar to a lot of the experimentally minded festivals – there's very little film showing. People aren't making films as much; everything's on video. So you're calling it a film festival but it's really becoming a video festival. So I decided to counter that by, on one hand, bringing in a lot of hardcore artists who are still using 16mm, because 16mm is not dead yet; there are still new things that no one's ever thought of before that can still be done and done in a fresh way. And, on the other hand, to show how far out this medium can go and how far it can be stretched and expanded because that's really the point of a lot of this kind of work. It's really to explore how far we can stretch the medium of cinema until it really starts bleeding into things like art, music, and performance: things we don't think of being the movies. ■

coverage continues on p.62

CINEMATEXAS 11 | WEDNESDAY, SEPT. 20-SUNDAY, SEPT. 24

ADMISSION: All-access badges will be available starting Monday, Sept. 18, for \$35 (cash, check, or money order). They can be purchased in the Cinematexas office at 2609 University Rd. #4.118 until Wednesday, when they can be purchased at the George Washington Carver Museum and Cultural Center (address below). Individual tickets will be sold at each venue prior to screenings and performances. Call 471-6497 with any questions and see www.cinematexas.org for more information. For a preview of the festival's Parallax View program, see next week's issue.

VENUES

- George Washington Carver Museum and Cultural Center Theatre** (1165 Angelina)
- Kealing Middle School** (1607 Pennsylvania Ave.)
- Victory Grill** (1104 E. 11th)
- UT Texas Union Theatre** (24th & Guadalupe)
- Bolm Studio** (5305 Bolm #12)
- Mass Gallery** (916 Springdale)
- Azul** (1808 E. Cesar Chavez)

All times pm unless otherwise noted

WEDNESDAY

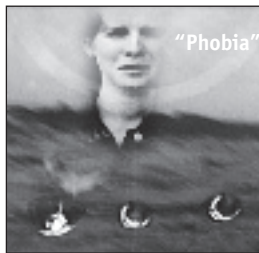
- 6 **Opening Reception** Azul
- 7:30 **UT Competition 1** Carver
"Les Malaventures de Zut-Allors" (Jeanne Stern); "Disconnection Notice" (Lucas Millard); "Playing Chicken" (Bradley Jackson); "The Light Bulb" (Mariana Vega Oroza);

- "Below the Surface" (Jeremy Cohen); "Just Add Water" (Josh McGonigle); "Phobia" (Sarah Lipstate); "Rut" (Jason Lives)
- 8 **Omnibeast** Azul
- 9 **UT Competition 2** Carver
"The Next Tim Day" (Ben Steinbauer); "Luke" (Naiti Gamez); "The House of Elegance" (Amy Bench); "After the Storm" (Amy Bench & Autumn Leonard); "Dreams in All Sizes" (Christina Kim)

THURSDAY

- 5 **INTL Competition 3** Kealing
"Preface" (Gerard Holthuis); "Because of the War" (Jennet Thomas); "Patriotic" (Pascal Lièvre); "More Than Meets the Eye: Remaking Jane Fonda" (Scott Stark); "Jean Genet in Chicago" (Frédéric Moffet); "Our Brightly Shining Moment" (Ray Sweeten)

- 5:30 **INTL Competition 5** Carver
"Kagi" (Eriko Sonoda); "Still" (Tim Leyendekker); "Every Boy I've Fucked" (Jennifer Matotek); "One of the Tales From the Kitchen" (Ineke Bakker); "Stong Sory Brother" (Laure Prouvost); "Consciousness, Understanding 'N Trust" (Oriana Fox); "Five More Minutes" (Dena DeCola & Karin E. Wandner); "My Mother's House" (Jordan Biren)
- 6:30 **INTL Competition 4** Kealing
"Rock and Hard Place" (Joshua Thorson); "Untitled 1" (Laure Prouvost); "Sexy Hobo" (Jill Pangallo); "Rabid" (Mike Olenick); "Two Women and a Man" (Roee Rosen); "Who I Am and What I Want" (David Shrigley, Chris Shepherd)
- 6:30 **JODI Gallery Talk** Bolm
- 7 **INTL Competition 2** Carver
"B-Allies" (Marina Gioti); "Lil Big Hed" (Jabari Hall-Smith);



Me and the Cactus
(Jeroen Kooijman)
10 **Mary Ellen Bute**
Centennial Carver

FRIDAY

- 5 **UT Competition 4** Kealing
"Inside Out" (Shara Lange); "Hey Mister" (Michael Greene); "Isaac" (Behrooz Tavakoli); "Alien Rose" (Toddy Burton); "Sons of the Rodeo" (Matheson Muir); "My Brother's Bully" (Octavio Corral); "One in 2000" (Ajae Clearway)
- 6 **INTL Competition 7** Carver
"Careless Reef Part 2: Abu Kifan" (Gerard Holthuis); "Nummer Vier" (Guido van der Werve); "The General Returns From One Place to Another" (Chris Robinson); "Fossilization" (Kurt d'Haeseleer); "The Mendi" (Steve Reinke); "Ghost Town" (Monte Patterson)
- 6:30 **William Jones** Kealing
- 6:30 **Parallax View: Apocalypse Nigh** Victory Grill
- 7:30 **Stephanie Barber** Carver
- 8 **UT Competition 5** Kealing
"Golden Framboise" (Krystina Siebenaler); "Radiation in

- Moderation* (Sarah Lipstate); "Tadpoles" (Miguel Alvarez); "Mission, Texas" (Kristin Gamez); "The Trinity Test" (Keith Fraese); "El Paron de Casa" (David Blue Garcia); "Nuclear War Sux!" (Stephen Stephanian); "Tag End" (Neal Barenblat); "Sandstorm" (Marko Slavnic)
- 9:30 **INTL Competition 6** Kealing
"I Am Natia" (Jill Pangallo); "The Abominable Freedom" (Torsten Z. Burns); "Rabbit (Run Wreck)" (The Mamtsotsi Bird) (Jo Horn); "Psycho(s)" (Ip Yuk Yiu, ST)
- 10 **Bruce McClure** Carver

SATURDAY

- 11:30am **INTL Competition 5** Kealing
- Noon **Mike Plante's Lunch Show** Carver
- Noon **UT Competition 1** Texas Union
- 1 **Parallax View: Remaking New Orleans** Victory Grill
- 1 **Fotagogos: Greek Experimental** Kealing
- 1:30 **UT Competition 2** Texas Union

- 2:30 **INTL Competition 6** Kealing
- 3 **INTL Competition 2** Carver
- 3 **UT Competition 3** Texas Union
- 4 **INTL Competition 3** Kealing
- 4:30 **UT Competition 4** Texas Union
- 4:30 **Glen Fogel Gallery Performance Mass**
- 5:30 **INTL Competition 4** Kealing
- 6 **UT Competition 5** Texas Union
- 7 **INTL Competition 7** Kealing
- 7 **Eddo Stern Gallery Talk** Bolm
- 8 **Big Chief Kevin and the Flaming Arrows** Victory Grill
- 8:30 **INTL 1 Competition** Kealing
- SUNDAY**
- 1 **Parallax View: CIA's Torture Express** Victory Grill
- 2 **Juror and Staff Screening** Carver
- 4 **Award Winners Screening** Carver

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Left Behind

The Omnibeast – and a sect of video-art zealots at UT – is hungry

BY SHAWN BADGLEY

I.

Although the Summoners' only dispatch promised to spare him should their demands be met, by the time they remove my blindfold in a secret underground barracks, my boss, Louis Black, is dead. Soon, his head will be rendered with Omnichum, launched into orbit as bait for the Beast.

I'm shaken, trying to buy a little time. Tell me about the Beast, I say to the leader, War Elephant, when I'm

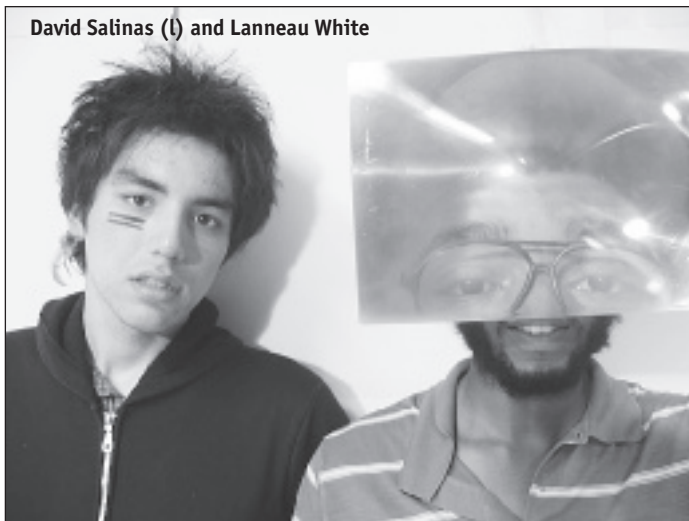
finally allowed to sit down. I'm engulfed in a darkness almost as deep as when I couldn't see: The only light comes from a couple of candles and a screen – 17 inches, maybe, tops – looping images of Black, his smiling face bloodied, his body burning in effigy. At this point, I can only pray it's an intimidation tactic.

"The Beast?" War Elephant answers my question with a question. The three other Summoners present and accountable shift uncomfortably. "Well, tell me what you know of the Beast."

I grope for passages from their propaganda: That he – I think it's a he – will at some point subsume part of our existence, if not all of it. That he's a leviathan's leviathan.

"To say the least." War Elephant pauses for a beat, smug, but considering his words carefully. "The Beast, literally, is the largest creature in the universe. He's about the size of a star. Not a white dwarf; not a red giant, either. Like the size of our sun. He eats planets.

"For a planet as technologically limited as ours, we have not yet mastered the art of wormhole travel, so, until then, our only means of getting to higher levels of the Omniverse is through the Omnibeast. And it is prophesized



David Salinas (l) and Lanneau White

that if our planet is consumed by the Beast, we will be transported to another level of the Omniverse, and, to do that, the whole world needs to be in one joyous voice calling to the Beast. But that's not happening, so wars are being fought, and people are dying, and we're having to kill."

Is he a vision? Is he religion? Science and math? Art? Does he come in peace?

"He's benevolent," War Elephant says, "yes. He's a living thing. Ultimately, he comes down to simple things, and that is hunger. But hunger for what? That's what we're trying to find out: What does he eat and why? Right now we think he eats frenzied passion. That's why we'll go to any means to achieve that. Many people have been lost."

I wonder out loud at the phrase "frenzied passion."

"Frenzied passion," repeats Karl Sapien, crouching to my left. "Well, we did kill Louis Black."

"Yeah," War Elephant says. "He's dead. He represents the enemy. He represents the subdued nature of passion, when it becomes a ticking clock rather than a roaring lion, almost. So, we had to kill him, but he's back. He's a clone,

continued on p.64

GET READY FOR THE ABSTRONICS OF MARY ELLEN BUTE

To commemorate the centennial of her birth, Cinematexas will screen a retrospective of Texas-born experimental animator Mary Ellen Bute's 16mm short films, preserved and distributed by film historian Cecile Starr (co-author of *Experimental Animation*).

Bute's 14 short films marry musical compositions with abstract representations of form and light, using frame-by-frame animation "to create moods through the eye as music creates moods through the ear," as the intertitles to 1935's "Synchrony No. 2" explain. Bute called it "seeing sound," and she used a range of innovative tools – prismatic glass, moving light, focus effects, and, later in her career, the oscilloscope – to translate the mathematical patterns of music into modern art onscreen.

Bute, who died in 1983, began her career as a painter, studying with Emma Richardson Cherry while living outside Houston. Though she was inspired by cubism and other avant-garde approaches, Bute wanted to create images that moved in time and space.



Bute embraced the oscilloscope as a more high tech artist's tool in her last two films, "Abstronic" and "Mood Contrasts," and gushed, "By turning knobs and switches on a control board, I can 'draw' with a beam of light with as much freedom as with a brush."

Bute's first film, 1934's "Rhythm in Light," opens the program. Set to Grieg's *Peer Gynt*, this five-minute short combines hand drawings with frame-by-frame animation of three-dimensional models. Like many of Bute's films, "Rhythm in Light" appeared as a theatrical short before a first-run feature, preceding *Becky Sharp* during its premiere at Radio City Music Hall.

Other highlights include "Parabola," a nine-minute study in nature's perfect curve set to Darius Milhaud's *Création du monde*, and "Tarantella," a jittery interpretation of the folk dance with artwork by fellow animator pioneer Norman McLaren. – Marrit Ingman

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- "Dada" (1936)
- "Parabola" (1937)
- "Escape" (1937)
- "Spook Sport" (1939)
- "Tarantella" (1940)
- "Polka Graph" (1947)
- "Color Rhapsody" (1948)
- "Imagination" (1948)
- "New Sensations in Sound" (1949)
- "Pastoral" (1950)
- "Abstronic" (1952)
- "Mood Contrasts" (1953)

"Painting was not flexible enough and too confined within its frame," wrote Bute in 1954's *Films in Review*. Looking for a "medium in which movement would be the primary design factor," she discovered film.

The resulting animations are singular: waves of images that move as if alive but are stubbornly abstract; they refuse to conform to a gestalt. Light bends and breaks across moving models made of ping-pong balls, sparklers, cellophane, and mirrors, choreographed in a "film-ballet."

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we think. But we'll kill him again. It's gonna have to be done, and we'll keep doing it."

He points to the screen. "The person who did this is on another assignment. I think he's doing something with John Pierson, scouting him out and trying to figure out the best means of attack. These people represent the Ziggernaut Army. It's an upper crust. They use technology and brute force to bring the Omnibeast here, which is against the code of the Omnibook as we know it."

There are wires draped and tangled throughout the area, video-game controllers piled up against a stone wall. The Summoners say that gaming savvy is but one criterion in recruitment; it's far more valuable as a rough indicator of one's age and new literacy, themselves crucial factors.

"That's something that we've been born with," War Elephant says. "People 20 years older can't actively engage. And, now, I'm afraid when we get older, we won't be able to actively watch six TV screens at the same time and put it all together in a huge mess of information and cognitively be able to understand it. That's why I've always said that I'd be more than happy to give up my body and be fully digitized in order to go on living."

"Forever."

It's not simplistic to say the Summoners favor the young, yet Magic Johnson, for instance, makes the cut among the 1 million. "Magic Johnson is kind of an anomaly in that he's one of the first to discover the Beast," War Elephant says. "Yeah, he's 50, but he lives like a kid, and we all know it."

On the monitor now are cinematic battle scenes that will be "greenbeamed" and "Triforce!-projected" onto three discrete but interdependent surfaces during a climactic gathering next week.

"The three projections represent the mystic pyramid by which the Omnibeast will descend to the Earth and consume it," says Summoner Mark P. Hensile. "Greenbeams are portals into the mystic-digital realm."

As such, for the layman, it's hard to fathom what differentiates the Summoners' technology from the Ziggernauts'.

"Well, theirs are electronic and ours are magic," says War Elephant matter of factly. "Lately, we've been having to succumb to some electronic temptations, such as in sort of these propaganda videos, which we can only hope in the end will be forgiven. Look, we'll be explaining one of the classic stories in the Omnibook using live performers, music, hooting and hollering, chanting, and more. We fear that the Ziggernauts may make a surprise assault on us that night, but we'll have our army there, hopefully, if we can muster them all."

II.

"That's why, hopefully, there'll be at least 10 people there," says David Salinas in what seems like the same instant but what must be a moment or two later. He's a 21-year-old student wearing an animal pelt, large earrings, and frames without lenses. He's clutching a staff; a plastic white horse is fastened to its head with yarn that he continually fiddles with. He's War Elephant. "If we're lucky, 15. Start small to get big."

He's discussing a performance that he, Lanneau White, and a group of friends will be putting on as part of Cinematexas' Eye+Ear program (see schedule, p.60). It will include three projectors and their corresponding screens, music, and theatre.

"The collaborative nature of the movie makes it harder to preach to one specific audience," says Dan, another would-be Summoner. "That's the strength of it."

Alas, those seeking actual Armageddon will be disappointed, unless experimental video art at its most narrative should happen to restore their faith in humanity while simultaneously floating their boat.

"It doesn't matter if they get the specifics of the Omnibeast mythology, but I think people are able to put together images and put together multiple things going on and com-

prehend something of their own," Salinas says. "It matters to me that they leave confused but in some way inspired that people who spent \$40 on green poster board were able to make a movie."

Salinas and White, aka Karl Sapien, met as freshmen in the University of Texas' Jester Hall. According to the former, they "admired each other's energy and spirit before we knew what each other actually did," which was radio-television-film and art, respectively.

In conversation, they complement each other: Salinas talks nonstop if only to compensate for White's reticence; White radiates a quiet confidence, while Salinas is charming and articulate enough to outwardly stay one step ahead of his insecurities.

Both are pretty obviously brilliant undergrads, funny, curious, and capable. They make a great team, even if I'm not sure quite what to make of what they're doing. When I floated the idea of interviewing them to another writer, he demurred. "I would," he said, "if I didn't think I'd strangle them first."

But they're not as bad as all of that, even after making me meet a "scout" at BookPeople, blindfolding me, and driving me to a secret location before consenting to an interview. Until then having only exchanged e-mails with the group, I nonetheless experienced pure fear just once during my transport, when I was led, stumbling, up a hill and into the sound of highway traffic.

III.

Here, then, is what they are: Not on acid. Really excited about the rumor of Yoko Ono as a surprise guest at Cinematexas.

A little bit precious and possibly unhinged, disillusioned young men with elevated but hardly unprecedented anxieties who happened to be sophomores in high school on Sept. 11, 2001. It was a moment that for kids reared amid societal explosions one after another – in information technology, mainly, but also in *options of every kind* – must have had catastrophic effects on their already fragile worldviews just

as they were starting to click. The wounds are still open, uncauterized by media insistent on doing so. Certain gaps have not been closed.

They're stunted, angry, afraid. They like sci-fi, video games, and to smoke pot in the basement while playing dress-up.

They also feel abandoned, I think, by a creative class that doesn't have time for them to catch up. In assuming the performative identities of Summoners and cloaking their generation's cultural overload and imbalance in the metaphor of the Omnibeast, Salinas, White, and associates are protecting not only themselves from a meaningless existence amid so much passive consumption, but their art from meaning itself. In some sense, they're buying time, too.

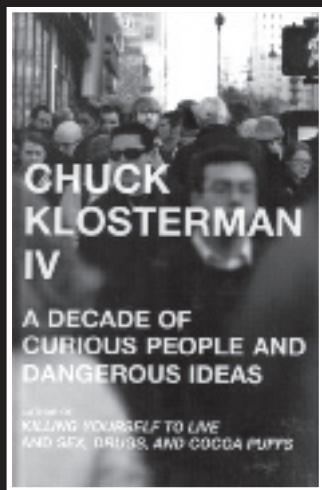
In Austin, they're looking around a city that expects them – as young, talented artists – to flourish, and finding what they believe to be shortsighted elitism whose scope is in the self-interested hands of a few.

They're willing to admit that they might be wrong, but in waging a guerilla war of the language of images, their own interests are less aesthetic than egalitarian, less Whitney Biennial than whatever.

"Let me take my glasses off," laughs War Beast, becoming more candid, sort of, as Salinas regarding himself and his friends. "The Summoners are just as bad as the Ziggernauts. The Summoners are terrorists, willing to do anything to gain a voice, and then to make videos about it. We feel we're being denied a voice, though clearly there are classes far worse off than us. Still, who speaks for us? We are now forced to live under this South by Southwest, *Austin Chronicle* Cinematexas, ACL Fest halo that we want nothing to do with, because it has nothing to do with what makes a city strong or with what makes a city a city or what makes a people healthy."

He puts the frames back on.

"So, glasses on, yes. We will kill them if we have to. There will be no mercy for the Ziggernauts. And we will force the people who remain into the mouth of the Beast, whether they like it or not, because we know what's best for the people. We know what they need." ■



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Aaron Sorkin, Mad as Hell

BY BELINDA ACOSTA

As TV pundits lament the pros and cons of the serialized drama, several things are startlingly clear about this year's TV season: Comedy is dead; drama lives; and writers – at least for one shining moment – rule. Exhibit A is *Studio 60 on the Sunset Strip*, premiering Monday. For anyone who knows what it means to invoke **Paddy Chayefsky's** name or cares about the WGA awards, *Studio 60* is a TV connoisseur's dream. With a superb cast, pedigreed producers, and writing as crisp and, OK, "edgy," as everything else promises to be, the series follows the political and personal dramas that drive an SNL-like series from its near meltdown moment to, well, that's what we should discover as the series progresses. (Note: *Studio 60 on the Sunset Strip* is not to be confused with *30 Rock*, the **Tina Fey** project, set behind the scenes of another SNL-like series, which premieres in October, also on NBC.)

The formidable **Aaron Sorkin** and **Thomas Schlamme** (*The West Wing*) are the creative team behind the series, which accounts for the wealth of talent connected to the project. **Matthew Perry** and **Bradley Whitford** shoulder the series, starting as Matt Albie and Danny Tripp: friends, allies, and creative partners who made their mark on the fictional Studio 60 before being fired for "creative differences." In the season opener, they are wrangled into returning to the show when its existing producer



Judd Hirsch as Wes Mendell) goes off about the failure of TV – live and on the air. In real life, the *Network*-like incident would be giddy entertainment gossip. In *Studio 60*, the rant serves as the series' hell-raising inciting incident, leading viewers to the aftermath where careers and reputations perilously twist in the fallout.

While comparisons to the famous "I'm mad as hell ..." speech are inevitable, *Studio 60's* pivotal scene is infused with a dry passion that strikes deep because so much of what is said is true. (Peter Finch's prognosticating speech was set up as an unstable man's breakdown exploited for ratings.) Railing on reality TV, the packaging of the war in Iraq by the news media, the home front battle over free speech, the remote control as a crack pipe, the Mendell speech leaves little untouched. Moreover, the scene comes from the perspective of a writer (Sorkin) who still has deep faith in the medium, seeing it for what it can and should be instead of what it's devolved to.

Hirsch is to be applauded for making the scene undeniably his own. It's almost a shame he is no longer needed in the series

(his character is promptly fired). However, the dynamic cast left behind is more than capable. Props go to Perry for leaving behind his Chandler Bing persona. Whitford hasn't quite shed his Josh Lyman tics, but one suspects that in time, they can't help but wear away. Other cast members include a luminous **Amanda Peet** as a new network president who shepherds the team's re-hire – although it was her supercilious boss (played by **Steven Weber**) who fired them in the first place. While comedian **D.L. Hughley's** participation is abbreviated in the series premiere, it's apparent he will have something more to offer in future episodes. His performance also hints at the adage about great writing: It brings out the best in talent. Perhaps the most intriguing character of *Studio 60* is Harriet Hayes (**Sarah Paulson**), a cast member of the fictional *Studio 60* who happens to be devoutly and openly Christian. To the series' great credit, Harriet is not a goody-goody lamb or a raving

nutcase. Harriet is complicated, opinionated, and not without faults. Her recent breakup with Matt will provide some of the romantic tension on the series, as well as a backdrop for the inevitable clash of ideals the series promises to deliver.

Plainly stated, *Studio 60* is brilliant. But will anyone watch? It's doubtful it will draw audiences from its programming rivals, *What About Brian* (ABC) or *CSI: Miami* (CBS), but if it draws eyes who have turned their backs on the small screen, its place in TV history may be unparalleled in the long run.

Studio 60 on the Sunset Strip premieres Monday (Sept. 18) at 9pm on NBC.

Other New Series Premieres

Tuesday (Sept. 19): *Smith*, 9pm, CBS.

Wednesday (Sept. 20): *Kidnapped*, 9pm, NBC; *Jericho*, 7pm, CBS

Thursday (Sept. 21): *Six Degrees*, 9pm, ABC; *Shark*, 9pm, CBS

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music

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TCB music news

BY CHRISTOPHER GRAY

HIGH FIVE

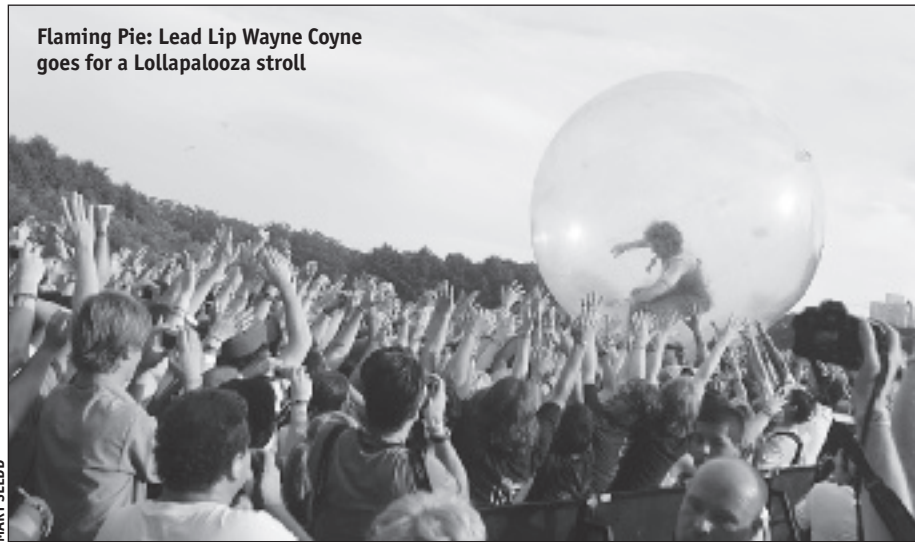
This weekend the **Austin City Limits Music Festival** reaches its first true milestone, five years, and its reward is a weather forecast that actually resembles autumn: highs in the low 90s, 20% chance of rain. Although the irrigation system prompted by last year's dust bowl isn't completely installed, it looks like they won't need it. "The park is as green as I've ever seen it," says promoter **Charles Attal**. Also new this year are banks of drinking fountains near the two main stages. So for everyone used to bitching about the water or weather, don't worry, there's still the sound bleed-over from neighboring stages and interminable post-show waits in the shuttle-bus lines. Just kidding – but don't forget that the shuttles are now dropping off and picking up at **Republic Square Park**, at Fourth & Guadalupe.

Whether due to its success or simply its very existence, the ACL Festival has engendered a certain amount of grumbling among Austinites, and not just Zilker residents, whose neighborhood becomes a parking lot for three days. Big surprise: This is the same city where people get up in arms when the **Longhorns** lose more than one game per season, the **City Council** thinks bicyclists should wear helmets, and people have the audacity to want to smoke in bars. In Austin, causing someone to complain is a high honor indeed. The fact remains that even before the ACL lineup is announced, three-day-pass presales sell out faster every year, and by the time the festival rolls around, one-day passes are mighty hard to come by. Very few three-day passes were available Wednesday at the ACL box office.

OUTSIDE THE PARK

Like SXSW, ACL weekend is a study in trickle-down rockonomics. Even clubs that have nothing whatsoever to do with the festival or its aftershows put their best foot forward, and opportunistic promoters snap up every square foot of available party space. And it starts tonight (Thursday): New Red River room **Mohawk** and **Austinist.com** host Local Music Is Sexy 2, a free minifest of its own with **IV Thieves**, **Brothers and Sisters**, **Loxsly**, **'Til We're Blue or Destroy**, **Horse + Donkey**, and DJs **Car Stereo (Wars)** and **Stay Gold**. Up the street, incendiary Islamist rappers the **Arab League** storm **Room 710** with ex-Frog **Jimmy Flemion**, while the **Octopus Project** and **Enon** entrance **Emo's** inside, and **Heather Rae & the Moonshine Boys** honky-tonk **Lovejoy's**. Friday, the **Jolly Garogers** celebrate National Talk Like a Pirate Day at **Elysium's Buccaneer's Ball**, with burlesque from **Ruby Lamb** and yo-ho-hos by **DJ Raleigh**. **Red's Scoot Inn** is the scene for Eastside City Limits, starring the **Missing Tapes**, **Tenlons Fort**, **iKILL-CaRS**, and **Pink Nasty**. At 12:30am, the party moves next door to the **Austin Daze** compound for B&S, TWBOD, and the **Black**. Saturday, drag your tired ass to **Beerland** for some **Ugly Beats** therapy or **Hole in the Wall** for the **TunaHelpers'** tasty pretour send-off. **Zykos**, out of hiding, and **I Love You but I've Chosen Darkness** take over **Beauty Bar**. And all weekend long, **FactoryPeople** hands over its turntables to ACL musicians – the **Black Angels**, the **Long Winters**, **Damien Marley**, the **Secret Machines** – and hosts the **Misprint/Insound** party 12am Friday with ex-**Death From Above 1979** basher **MSTRKRFT**. Plenty of time to sleep Monday after you call in "sick."

Flaming Pie: Lead Lip Wayne Coyne goes for a Lollapalooza stroll



MARY SLEDD

Those tickets sell so fast because Attal and his staff bring in acts people want to see (and will endure 105-degree temperatures to do so, if they must). Its first year, when the stages still had quaint names like Feature, American, and Heritage, ACL headliners could maybe sell out Stubb's on their own: **Wilco**, **Jayhawks**, **Ryan Adams**, **Emmylou Harris**. This year, there's a genuine rock legend who's said this tour may be his last (**Tom Petty**); two from the British Isles that are scarce stateside (**Van Morrison** and **Massive Attack**, still on, despite recent visa trouble); two of 2006's most-talked-about new bands (**Gnarls Barkley** and the **Raconteurs**); and **Willie Nelson**, who's topped Attal's ACL wish list for years. My, how it's grown.

Just think: No ACL Festival, no **Rolling Stones** next month. Not to mention, ACL's success combining indie and hippie was an obvious factor in **Bonnaroo** booking **Radiohead** this year. ACL and **Coachella** have almost single-handedly revived the

U.S. festival industry, leading to events like the rebirth of **Lollapalooza**. Last month, the second Lolla was produced by ACL founders **Capital Sports & Entertainment**, and it was the first time it expanded to an ACL-like three days and 130 acts. The Chicago-based festival eclipsed ACL in terms of national media attention and, arguably, A-list talent (**Red Hot Chili Peppers**, **Kanye West**, **Panic! at the Disco**, **Sonic Youth**). So is ACL still the jewel in CSE's crown? Of course, says Attal, who insists booking Lollapalooza has no bearing on the ACL lineup.

"This is our home base," he says. "This is our baby, and it always has a special place for all of us. This is where we live."

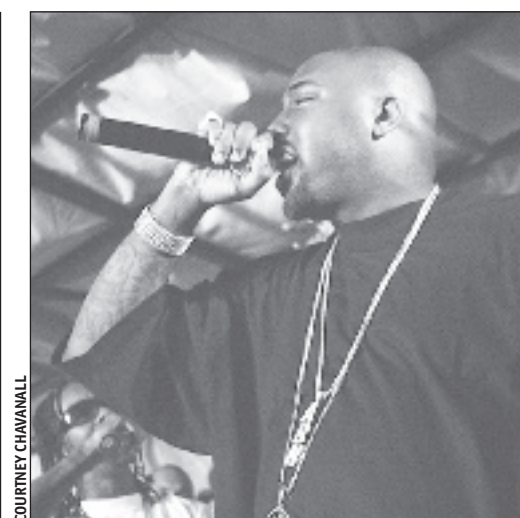
ACL NOTES



MARY SLEDD

• Austin techno-rock sensations **Ghostland Observatory**, a late add, play 1:30pm Saturday on the **Heineken stage**.

• Taping sets at the *Austin City Limits* TV studios this week are Van Morrison (tonight); **Sufjan Stevens** and the **Raconteurs** (Sunday); **Cat Power** (Monday); and **Damien Marley** (Tuesday). Marley tapes at 9pm; all others at 8pm. Ticket hotline: 475-9077.



COURTNEY CHAVANAL

WHUT IT DEW

Houston rapper **Trae** put **Red 7** in a state of "Swang" Saturday night, bringing the *Restless* tour, named after his new **Rap-a-Lot LP**, to a restive crowd of about 300. Though Trae didn't appear until 1:40am, he instantly won over the audience by telling them, "This is my second home." His ballistic beats – part **50 Cent**, part **DJ Screw** – and scowling persona ("I do this asshole by nature style") did the rest. His multitude of openers, meanwhile, put on a virtual how-to clinic of Gulf Coast rap: catchphrases universal ("Girl gimme that pussy"), regional ("Chunk up a deuce"), and local ("Get ya Horns up"); DJs that knew when to drop **Chamillionaire** and **Trina**; and MCs tossing CDs and wads of dollar bills to the crowd. Besides directing traffic on the crowded stage, the harried promoter, who was more entertaining than some of the rappers, announced special guest and onetime **No Limit** soldier **Mia X** will host Club 504 at Red 7 Wednesdays in October. The clinics will continue.

IN MEMORIAM

Bill Ellison, a founding member of Austin rock & roll satirists the **Uranium Savages**, passed away Aug. 30 after a long illness. He was 66. Ellison graduated from Houston's Westbury High School and lived in Austin until 1981, when he moved to the Rio Grande Valley to sell real estate on South Padre Island. He is survived by his parents, wife **Margaret**, two sons, and two sisters; there is an online guest book at www.legacy.com/Link.asp?id=LS19067558X... **Vanessa Jo Alvarez**, founder and owner of Red River ink & piercing parlor **True Blue Tattoo**, passed away Sept. 1 in Austin. Alvarez was 35 and remembered by friends as kindhearted, creative, and outgoing; survivors include her husband, musician **Charles Alberty**; her parents; sister; and two brothers. Alvarez's online registry is at www.legacy.com/Statesman/Obituaries.asp?Page=LifeStory&PersonId=19129937... **Dewey Redman**, the jazz saxophonist who recorded with **Keith Jarrett**, **Charlie Haden**, son **Joshua**, and childhood friend **Ornette Coleman**, died Sept. 2 in Brooklyn from liver failure, *The New York Times* reported. Redman, 75, was born **Walter Redman** in Fort Worth and played in the same high school marching band as Coleman. He attended **Prairie View A&M University** and taught elementary school for several years in Bastrop, coming to Austin to play weekend gigs. "I still love Texas – I'm a Texan, you know," he told a sold-out **Bates Recital Hall** in 1999... Finally, the *Chronicle* family lost one of its own on Aug. 12 when **Laura Carrico**, wife of longtime photographer **John Carrico** and mother of their two sons, succumbed to cancer at age 48. Condolences to all.

Trying Somehow to Catch Up

Making winners out of What Made Milwaukee Famous

BY MELANIE HAUPT

“Is there beer yet?”

Michael Kingcaid is nothing if not a gracious host. On the afternoon of What Made Milwaukee Famous' recent performance at Waterloo Records – the day after the band's return from a month on the road – the frontman's primary concern is whether the overheated audience has been rewarded with the customary in-store libation, which is MIA today.

Also a bit of a surprise, although it shouldn't be, is discovering that there's absolutely no elbow room in Waterloo this sweltering Friday afternoon. The homegrown audience is a diverse one, of course. There are the requisite hipsters, as well as middle-aged office drones, moms with babes in strollers, and an incredibly vocal superfan screeching and dancing at the front of the stage. WMMF has come a long way, baby.

In 2004, the Austin quartet self-released an initial pressing of 3,000 copies of their debut

WMMF is now entrenched in that delicate balancing act of needing to please, caught between a desire to keep creating while gaining a wider audience by working a two-year-old album for the next 18 months.

LP, *Trying to Never Catch Up*, started playing out, and cultivated a loyal Central Texas fan base in the process. During SXSW 05, just weeks after an initial interview with the *Chronicle* (March 4, 2005), Barsuk Records, Seattle's home of Death Cab for Cutie, approached the band.

“We were tossing a contract and ideas back and forth about releasing an album,” Kingcaid recalls. “There was talk of releasing an EP, re-recording some other songs.”

Speculation about the band's “gentleman's agreement” with Barsuk remained just that at this year's SXSW, but soon thereafter, a deal was finalized, and the label re-released a tighter, shinier *Trying to Never Catch Up*, which includes four new songs recorded with Spoon drummer and producer extraordinaire Jim Eno.

The new songs are, on the whole, a solid choice for the continued life of the album. Where “Next to Him” floundered on the initial release, “Sweet Lady” bounced toward the LP's conclusion; the same holds true on the “Short on Shields”/“Judas” swap. With the weaker songs jettisoned and stronger material in place, *Trying* is ready for the world, or at least North America. Here's hoping the band can keep up.

Creative endeavors are often rife with tension. Success can rend the personal bonds in any band, while messy record label business has a well-documented way of splintering promising groups. Within the indie realm, an act's evolution is often a struggle between

building a larger audience and acknowledging the existing fan base and its expectations.

Unsigned groups have the gift of time, the wise ones cultivating an audience on a grassroots level while allowing space for their natural creative growth. If the right album proves itself locally, then the money people start paying attention. The problem arises when pen touches paper and dotted lines are signed. It's at this point in the process that the clock starts ticking and the dual goals of developing a career and honoring creativity either compete, synergize, or both. It's the new normal for the way careers get built, but it's often at odds with artists whose sole existences are based on the urge to create.

When asked about doing time in service of an album that should, by rights, be in the rear-view mirror as a second disc is birthed, Kingcaid is weary and guarded, wanting to bitch but holding himself back lest he appear ungrateful.

“We've established that we want to do this as our career, and there are much worse things to be doing with your life than playing two-year-old songs to new people or people who've heard them and are singing along,” he insists. “We hope that Austin understands because they've heard these songs plenty of times, but this is our duty to the rest of the world, to

try to get them to hear the album. It's not a bad situation to be in.”

“I think a lot of people don't understand all the steps it takes to get to that release date,” interjects guitarist/keyboardist Drew Patrizi. “All the business stuff that comes up really bogs you down, and we wanted to keep that

WHAT MADE MILWAUKEE FAMOUS

Trying to Never Catch Up (Barsuk)

Every time people in Austin turn around, What Made Milwaukee Famous' 2004 debut has cleared another obstacle that's frustrated other local bands for years. Self-released? Check. Deafening buzz? Roger. *Austin City Limits*? Gotcha. Major indie? Indeed. Worse, it sounds as fresh and original as when the local quartet was serenading the soundman (and almost no one else) Tuesday nights at Stubb's. Thanks to Barsuk, *Trying to Never Catch Up* may be new to the rest of the country, but Austin is still, well, trying to catch up. How a band from such an incestuous scene produced an album with such keen pop instincts that nonetheless stops well short of ripping anyone, local or national, off continues to boggle the mind. Credit the songwriting talents of Michael Kingcaid, John H. Farmer, and Drew Patrizi, or the whole band (Jeremy Bruch in for original drummer Josh Vernier) for venturing out on limbs that hold fast under their collective weight. The Barsuk version drops in four generally subdued new songs, but it's the dazzling pop-craft of lovelorn gems like “Idecide” and “Hellodrama” that makes *Trying to Never Catch Up* one of the best local releases of 2006 – just like it was in 2004. (austinchronicle.com/gyrobase/Issue/review?oid=oid%3A220170)

★★★★

– Christopher Gray

Milwaukee Brewers (l-r):
Jeremy Bruch, Michael Kingcaid,
Drew Patrizi, John Farmer



JENNY JIMENEZ

chance alive to get the record out to everyone outside of Austin. After that, we're off and running. We can start releasing records as fast as the label will let us.”

“We wanted people to hear these songs,” continues Kingcaid. “We feel these songs are worthy of being played out there, not just in Texas.”

What Made Milwaukee Famous is now entrenched in that delicate balancing act of needing to please (the label, their fans, themselves), caught between a desire to keep creating, while gaining a wider audience by working a two-year-old album for the next 18 months. They're living their ascendancy now, and as such, triumphs like a successful slot at Lollapalooza this summer are often overtaken by humbling moments, such as being the scrub support act on tour with the French Kicks.

Consider, though, the continuum of career trajectories of local indie bands. Okkervil River

built up quietly on the Jagjaguwar label until exploding in 2005 with its third LP. Zykos, meanwhile, made a splash two years ago, then floundered after Ben Dickey cut and ran on his Post-Parlo label. What Made Milwaukee Famous got the best of both worlds: Ears perked up locally almost immediately, they enjoyed a comfortable groundswell on the home front, and then had the good fortune to get picked up by a well-respected label. Things could definitely be worse.

“Who said mo' money, mo' problems?” quips drummer Jeremy Bruch.

He and the Notorious B.I.G. are right: Proliferation is tricky.

“We're all putting aside everything else to make this work,” insists Patrizi. “I think it will get harder before it gets easier. To the outside world, we're achieving stuff, and we are, but we're also facing new struggles that weren't there before. The progress pre-empts new struggles we've got to get through.”


Had WMMF the luxury to languish for years at the local level, they'd have it easy half-in and half-out of a musical career. Bassist John Farmer, currently couch surfing, would have a job and home of his own. Kingcaid wouldn't have to spend four- and six-week stretches away from his wife. Long-term benefits are potentially enormous, but the short term is a killer. What gets them through this difficult growth spurt is the memory of a trip to the Barsuk warehouses while the label was courting them.

“They were showing us where they keep all the merchandise for all their bands,” Farmer recounts, smiling. “One warehouse is for all the T-shirts and CDs. The other warehouse is for Death Cab for Cutie.”

The four of them laugh. In that moment, the collective vision of What Made Milwaukee Famous becomes clear: to have a warehouse of their own. ■

What Made Milwaukee Famous plays the Austin City Limits Music Festival on Saturday, Sept. 16 at 6:30pm on the Austin Ventures stage and Emo's Sept. 17 with TV on the Radio. They then leave for a six-week tour with the Long Winters.





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WHERE MUSIC STILL MATTERS

WHAT'S SO FUNNY ABOUT PEACE, LOVE, AND ICE CREAM?

Matt Allen's free flavors are guaranteed to satisfy **BY AUSTIN POWELL**

The "Miracle Man," Elvis Costello, prefers a vanilla ice cream bar dipped in rich, dark chocolate with almonds. Ben Gibbard of Death Cab for Cutie has a sweet tooth for Bomb Pops, while Wilco songsmith Jeff Tweedy goes for shark-shaped Great White Lemon Ice Popsicles. Jim James's craving for fudge bars links back to My Morning Jacket's *Chocolate and Ice* EP. Kanye West, Arcade Fire, Sufjan Stevens, and the Dears all favor organic flavors of Julie's renowned ice cream bars.

Matt Allen has served them all. Since 2004, he has trekked more than 15,000 miles from his Southern California headquarters in a 1969 Chevy Stepvan, christened "Bessie," to hand out free ice cream at the country's largest music festivals. In other words, Matt Allen is not just an ice cream man. He's *the* Ice Cream Man.

"The term has over 50 years of goodwill attached to it, yet there's no face; there's no image, no brand, no company, no logo, there's nothing," cries Allen. "My idea was that I could make myself Ice Cream Man so that when people think of ice cream, they'll think of me, my logo, my company."

This week he adds the Austin City Limits Music Festival to his roster.

Allen was aboard the *Queen Mary* when a then-unknown Wolf Parade was unceremoniously kicked off the ship for reckless behavior (hence the name of the band's Sub Pop debut, *Apologies to the Queen Mary*). He distributed ice cream outside the Beastie Boys surprise gig at Stubb's during SXSW in March. He was backstage at Bonnaroo when Stevie Nicks joined Tom Petty for "Stop Draggin' My Heart Around." At Wakarusa, he was an enchanted alien extra on stage, dancing to the Flaming Lips' "Yoshimi Battles the Pink Robots Part Two." Most recently, he was the reason Jack White of the Raconteurs told 40,000 fans at Lollapalooza that there was free ice cream at the festival.



Matt Allen (l) and Sufjan Stevens

"People grow up and think they have to give up the things that made them happy when they were younger," says Allen, who has, to date, given away more than 50,000 frozen treats. "That makes absolutely no sense to me."

Fresh Cream

Allen, who won't disclose his age but must hover around 30, is the quintessential Toys "R" Us kid. He finds happiness in life's small wonders. He plays kickball; he does the happy dance. With free-flowing floppy hair and thrift-store threads, he resembles an elementary student allowed to pick his own outfit for the

day. His venture, meanwhile, has grown from a one-man operation into a roving national network of like-minded individuals and companies who support Allen's desire to change the world one smile at a time.

In many ways, he's the last great explorer; a wonderer who gets by on kindness and karma. He has hiked the Appalachian Trail from Georgia to Maine and the Pacific Coast Trail from Mexico to Canada. He went on a cross-country roller coaster trip, conquering almost 100 in 30 days. When his mother was diagnosed with breast cancer in 2001, he biked from his hometown in Long Beach, Calif., all the way to Maine to raise money for cancer research. Some people send postcards from the places they visit; Allen creates hubs, spreading the vision of Ice Cream Man to all he encounters.

The enterprise began as a summer job while attending college in Durango, Colo., and consisted of a three-wheel bike, a cooler, and a boom box. After graduation, Allen pursued his Willy Wonka dream of working at a chocolate factory in Ashland, Ore., before buying Bessie for \$1,200 and becoming "a classic ice cream man," more Jonathan Richman than Tom Waits or Van Halen, "trying to make a buck in your typical Americana town."

After a difficult first full season of serving, he threw an ice cream social to clear out inventory, but the overwhelming response triggered an epiphany.

"There was a line the length of a football field, all ages, waiting for free ice cream, and everyone was just so happy," Allen recounts. "If I'm not going to make any money selling ice cream, why not find a way to give it away?"

Ice Cream Man returned home and began seeking sponsorships, on a project-by-project basis, to cover the cost of slinging cream at local events like Coachella and ArthurFest. The equa-

DR. KNIFE

tion itself hasn't varied since: more sponsors, more free ice cream. Consequently, Allen name-drops sponsors the way musicians do release dates – Guitar Center, Fruitiki, GameFly, Capitol Publishing, Jakprints, Rhapsody, Julie's Organic Ice Cream, Mochi Ice Cream – while Bessie doubles as billboard. The business is based on an attempt to break even, but that's no picnic.

"I'm living in my mom's house right now," Allen wails. "I sold my 1969 Chrysler Newport. I've sold nearly everything I've owned to make this happen, and it's still going."

"The purpose is to show people that non-traditional business ideas can succeed; there are ways to do it. You can achieve your dreams. You can love your job. You can make a difference. I want to live by example, to inspire and motivate people to do things."

Since 2004, Allen's trekked more than 15,000 miles in a 1969 Chevy Stepvan christened "Bessie" to hand out free ice cream at the country's largest music festivals.

Local Licks

Before heeding the call of the Ice Cream Man, Allen, spurred by late-night ventures to Sam's BBQ on a visit to Austin, moved here to help reopen the Hole in the Wall in 2003. As general manager, he, along with Paul Minor, booked a batch of shows, including a double bill of Scott H. Biram and Daniel Johnston, to celebrate the club's 30th anniversary. Shortly thereafter, the relationship melted, and he left both the Drag-bound live music venue and bar, as well as Central Texas.

He's kept his foot in Austin's door ever since. For SXSW 06, Allen utilized both the Hole and Cream Vintage to throw one huge, scrumptious ice cream social that featured intimate performances from Islands, Two Gallants, Mazarin, and Envelopes, to name a few.

"I never just want to go to something," Allen says. "I want to contribute; I want to be a part of what makes it special."

Ice Cream Man's hub here in town remains one of his strongest. A crew of roughly one dozen volunteers has helped with everything from local show reviews for IceCreamMan.com, to tossing ice cream from the main stage at the Sasquatch! Music Festival in Washington's Gorge. "It feels like a collective kind of deal, like we're all part of something much bigger than just music or ice cream," says Aaron Zachs, a graduate student at UT and frequent Ice Cream Man contributor. "I support Matt in whatever the hell he chooses to do."



Allen with Spoon

JEREMIAH GARCIA

continued on p.72

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music :: ICE CREAM MAN :: FROM P.70



COURTESY OF THE ICE CREAM MAN

While Allen's trying to work out deals with some of his routine sponsors for this weekend's ACL Fest, like Julie's Organic Ice Cream and Fruitiki, he's craving Austin's famed Amy's Ice Creams in his van's freezer. "I've always given away single-serve treats, but I've never scooped ice cream from Bessie before," he admits. "If we had Amy's on board, I'd eat a boatload of it."

The Scoop Backstage

Most nights, Allen strews an inflatable mattress over the freezers in his ice cream truck and falls asleep. "You find ways to make it happen," he shrugs. "You sleep on the side of the road, sleep at Wal-Mart, sleep at rest stops, get kicked out of parking lots at 3am 'cause you're not supposed to be there. It's life."

Ice Cream Handicapping: ACL '06



DR. KNIFE

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"At the Pitchfork Festival he said he didn't eat many cold things because it affected his throat. He then proceeded to pull a bottle of hot sauce out of his pocket and take a chug. Soon after that, he gave in and had a Great White Lemon Ice Popsicle."

THE DEARS

"At Sasquatch! 2005 they ate more ice cream than any other band. Don't think I've seen them since then, so hopefully they'll stop by the truck."

NADA SURF

"Daniel [Lorca] mentioned something about being picky about combining foods and wanted to make sure his ice cream had his undivided attention."

STARS

"I gave Torquil [Campbell] some cream at Lollapalooza and then told him his shirt, which stated, 'I miss Grant McClennan' was pretty damn cool."

THE SHINS

"The bass player, Dave [Hernandez], used to be an ice cream man in Albuquerque, N.M."

EXPLOSIONS IN THE SKY

"The band was at All Tomorrow's Parties in Long Beach, the first festival we slang at."

BEN HARPER

"We gave Ben, Laura Dern, and their son some ice cream at Sasquatch! Festival." - A.P.

IRON & WINE (SAM BEAM)

"He's got a couple kids, and if the family is around they'll usually stop by for some goodies."

MATISYAHU

"Even though we carry kosher and have camped next to him, I still don't think he's taken us up on the free ice cream yet. His drummer Jonah David likes most of the treats though."

CALEXICO

"Joey [Burns] and John [Convertino] both dipped into the secret Reese's stash at Lollapalooza."

RAY LAMONTAGNE

"I think I gave him ice cream at an in-store at Fingerprints in Long Beach."

SECRET MACHINES

"I hooked up the band through the back door before they headed over to the stage they were playing on at Lollapalooza."

"How could you not have great things to say about a guy who gives away good, free ice cream," Attal ponders. "I'm still wondering what the catch is."



Ted Leo (l)

THE ICE CREAM MAN

It's a miracle Allen even makes it to each festival. Bessie has neither air conditioning nor cruise control, and in the last year the vehicle has needed a new ignition system, carburetor, engine, brakes, radiator, and tires. For each city he travels to, Allen must track down enough ice cream to dish out and garner the necessary permits to do so.

At Bonnaroo, the nation's largest music festival, Bessie was feeding the frenzy from the backstage bonanza, Lewis Black knocking 'em down at the open bar, Thurston Moore and Stephen Malkmus dining together in the catering tent, Steel Train practicing their swings in the batting cage. Security guards lined the gates armed with Bomb Pops. Disco Biscuits, Magic Numbers, Devendra Banhart, and Clap Your Hands Say Yeah all hovered around the truck, a clear kinship felt between the Ice Cream Man's grassroots approach and their own DIY principles. Allen was like a kid at recess, enthusiastically greeting each passerby. His smile never faded as the words "free ice cream" stopped most everyone dead in their tracks.

"We show up and give away thousands of free ice creams at no cost to the promoters," Allen explains. "We give it away to everyone who makes the festival possible: security, staff, artists, everyone. All we ask is to be taken care of with passes for our crew, writers, and photographers."

The system never fails. Over the course of three days, Ice Cream Man gave out more than 2,500 treats while his crew — three photographers, three staffers, and a pair of writers — took more than 7,000 digital photos and penned reviews of nearly every performance for the Ice Cream Man Web site (www.icecreamman.com). For his loyal volunteer staff, the experience pays for itself, and very well.

"It's a once in a lifetime opportunity to be there and to shoot Tom Petty," says Jeremiah Garcia, a professional photographer whose work for Ice Cream Man has been picked up by *Vice Magazine* and *Arthur Magazine*. "There's room to do anything you want or can do, and when he can repay you, he will. It won't be monetary, but you'll be paid back tenfold. This past year has been the best year of my life."

The Rocky Road to ACL

If smiles are contagious, it's no wonder people like Lollapalooza and ACL promoter Charles Attal are eager for another visit from Ice Cream Man. "How could you not have great things to say about a guy who gives away good, free ice cream?" ponders Austin's Attal. "I'm still wondering what the catch is."

The catch, of course, is that there isn't one, and slowly large businesses are beginning to covet Ice Cream Man's chocolate-coated philanthropy. Toyota recently converted two Yaris hatchbacks into tricked out "Bessitas" that dish the goods at the company's various promotions. "These vehicles get three to four times the gas mileage and can hold 400 pieces of ice cream and additional coolers, which we could put more ice cream in if need be," Allen enthuses.

Though life behind the wheel may soon become a bit more comfortable for Allen, the road goes on forever for an ice cream man. "These sponsorships barely cover our costs, and it's for a very short period of time," explains Allen. "I don't know how it's going to work. Rock & roll and being backstage was never a part of the initial plan."

That hasn't altered Allen's goal of distributing half a million frozen treats or his dream to take Ice Cream Man overseas.

"Either you go through your life thinking you can change the world or thinking you cannot," posits Allen. "If those are the only two options, how can you not at least try?"

"I have faith. I'm meant to do this. ... I can do this." ■

Ice Cream Man on the Web

www.icecreamman.com

The premier site for thousands of concert photos, reviews, and updates.

www.drknife.com/icecreammanmovie

A minimovie capturing a day in the life of Allen as a neighborhood ice cream man in Ashland, Ore.

www.rideforcancer.com

Documentation of Allen's cross-country bike ride in 2001, which raised more than \$15,000 for charity.

www.bessita.com; www.yarisworks.com

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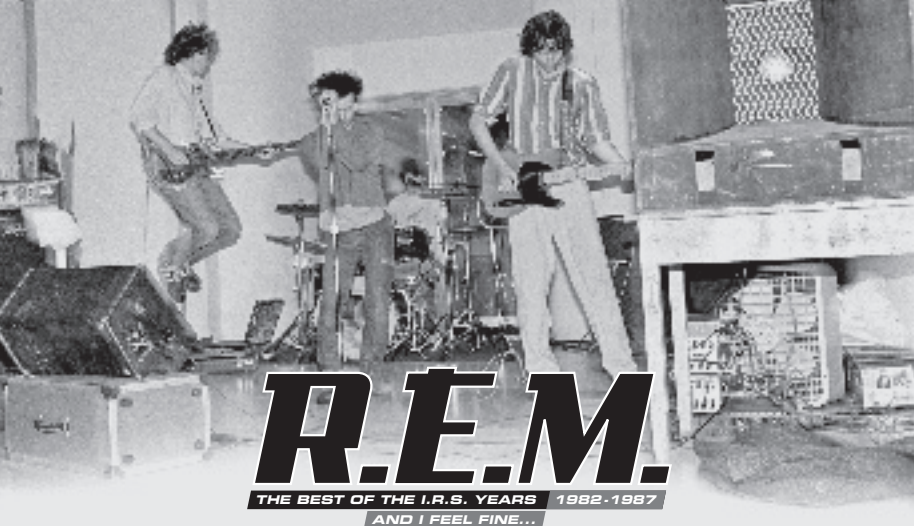


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SHAWN COLVIN
These Four Walls (Nonesuch)

Five years between albums is not unusual for Shawn Colvin. Yet while *These Four Walls* finds her on a new, good-match label, nothing much else has changed. Austin's premier pop diva teams up once again with longtime collaborator John Leventhal (Mr. Rosanne Cash), and besides producing, he's a virtual one-man band, playing bass, Dobro, guitar, mandolin, percussion, pedal steel, keyboards, and being co-writer on 10 of the album's 13 tracks. Reflecting her past work, Colvin skirts obvious meanings, but the bulk of *These Four Walls* seems to ruminate on middle age, which matches up with the local singer-songwriter having turned 50 earlier this year. The album's first five tracks are terrific, opener "Fill Me Up" an inordinately sunny bit of passive-aggressiveness. The gently lilting title track submits to living day by day, while the strident "Tuff Kid" flirts with country rock. The appropriately dreamlike "Summer Dress" and scintillating "Cinnamon Road," with vocal appearances by Austin's other contemporary folk queen, Patty Griffin, as well as Marc Cohn, are even better. Sadly, the disc then wades into self-consciousness with cookie-cutter tunes like "I'm Gone," "So Good to See You," and a pair of covers, Paul Westerberg's "Even Here We Are" and the Bee Gees' "Words," which seem more like filler than an attempt to break down barriers.

★★★ — Jim Caligiuri

GIRLIE ACTION

Sarah Dashew, ex-Austinite and once half of Vera Takes the Cake, returns with *Jealous Girl*. That's just the title, not Dashew's sentiments, though she's produced an enviable dozen songs produced by Chuck Plotkin. Dashew's new digs in Los Angeles have given her music a sharper, sometimes poignant ("Empty") but no less playful depth ("Brad Pitt," "Hash It Out," recently heard on *My Name Is Earl*). Newcomer **Jessie Lee Miller**'s pinup-girl good looks suit the Western swing sound of her CD *Now You're Gonna Be Loved*, but it's her sultry alto that gives it the honky-tonk kick. Produced by Sean Mencher, the CD is finely stitched material that's part original ("It's a Lonely World") and part well-chosen covers (Roger Miller's "Invitation to the Blues," Cindy Walker's "All or Nuthin' Gal") that are red-hot with no doodley squat. If Miller conjures up Patsy Cline, **Cari Lee & the Saddle-ites** evoke Rose Maddox on their new *Brought to You Via Saddle-ite* (Star Tone). Her satiny voice is all her own, but she really shines on duets with



Fort Horton. They come to Austin, they go from Austin, they record in Austin, and sometimes they stick around. That's **Marilyn Rucker**, formerly of Therapy Sisters, whose sly humor ("Spoiled Rotten White Girl Blues") and lit-referenced lyrics ("Canterbury Rap," "Cassandra") made the group the feminine version of the Austin Lounge Lizards. On her new solo disc, *Everybody's Somebody Else's Weirdo* (Furry Gecko), Rucker keeps up the tradition with songs like "Grandma Show Us Your Tattoos." Unlike many songwriters, Rucker knows when to rein in a song: In the Tom Lehrer tradition, most are under three minutes. *Weirdo's* a prize that will likely fly right under the radar.

— Margaret Moser

The latter is a surprisingly steamy bit of funk that quickly captures the imagination. Like that stoner friend who plants himself on your couch and keeps talking long after he's made his point, these songs wear out their welcome, and the album as a whole suffers as a result. A talented artist not trimming the fat? *Stranger Things* have happened.

★★★

— Melanie Haupt

RECKLESS KELLY

Reckless Kelly Was Here (Sugar Hill)

Reckless Kelly inflames cowboy boots and Texas dance halls with its fired-up versatility, and this ambitious double live album and DVD is testament to just that. Highlights include the 12-bar shotgun salute paid to Alejandro Escovedo's rave-up "Castanets," the southern twang of "Wild Western Windblown Band" (first recorded at Stubb's back in 1998), and the Tex-Mex blend of "Hey Say May" with Freddy Fender's raucous "Guacamole." The local quintet switches from Lone Star to Guinness briefly for the Celtic folklore fiddling of "Seven Nights in Eire" before Willy Braun's acoustic strumming wanders aimlessly down another "Wicked Twisted Road." Two new staples, "Wiggles & Ritalin," a pill poppin' sock hop, and the lovesick roots rock of "Break My Heart Tonight," are delivered both in concert and in the studio. The stark contrast between versions reveals Reckless Kelly's desperate need for the live atmosphere, which allows the raucous group to mask occasional lapses in genuine song craftsmanship with its audience's abundant energy. Gigs also allow the boys to ignore past blunders completely and stand on the shoulders of giants to make their own mark.

★★★

— Austin Powell



members are in too many other bands to list — works in similar tones, somber but never dour, adding deep shades of the many other groups crowding his résumé: Jon Dee Graham, Alejandro Escovedo, Tia Carrera. Some of its 10 songs bend the strings harder than others, but all express a common mood: the wayward soul by turns surprised and dismayed at his shortcomings but always honest about them. Duplantis doesn't quite approach Graham or Escovedo's plainspoken and often harsh truths, evincing a more ambivalent state of mind that catalogs popular terms for "crazy" with the same foreboding as inching his way through a breakup or likening loneliness to being underwater. As such, his found-love songs aren't much cheerier than their lost-love counterparts, but when paired with the Unfaithfuls' hand-in-glove arrangements — country-blues spare on "Nuts," Crazy Horse crunchy on "Underwater" — they provide the kind of comfort songwriters know will suffice when no warm embrace is at hand. (CD release: Friday, Sept. 15, Momos)

★★★★

— Christopher Gray



ANDREW DUPLANTIS & THE UNFAITHFULS

Colorblind (OJI)

Andrew Duplantis should know from intelligent roots rock; he plays bass in Son Volt. *Colorblind*, his second LP with the Unfaithfuls — so named, one imagines, because all six

THE CHANNEL

Tales From the Two Hill Heart/Sibylline Machine (C-Side)

Usually, a double LP is an extraneous affair. The Channel's third release is not; two separate halves combine to form a whole picture of the local eightpiece, two plenary albums coming from different visions. Original Channeler Colby Pennington birthed the idea of *Tales From the Two Hill Heart*, a collection of country-tinged stories exhibiting Jeff Tweedy-ness while remaining creative and new. "Olden Days" is a slap-knee tale of nature vs. music, the chorus looping for days. "The Man I Don't Remember" cries with pedal steel, harmonies bringing



the solitude front and center, and a dissonant "Fired #3" combines organ and banjo — psychedelic country — in a whirlwind of drink and color. Jamie Reaves' *Sibylline Machine* is quite a different story: Elliott Smith tendencies croon and melt under delicate words. Double-tracked vocals inspire and coerce in the exquisite title track. "Rapture, My Captain" swirls with insurgency, as closer "Second Born Daughters" finishes the night's last drink and howls the moon away. All told, *Sibylline* is the stronger album, its tracks effortlessly setting the mood for a season change, but together, the Channel's view is vast and complex. No filler, just expression spread out under the guise of light and dark.

★★★★

— Darcie Stevens

GRUPO FANTASMA

Comes Alive (Aire Sol)

It's been nothing but ascension for Grupo Fantasma since their self-released, eponymous 2001 debut. That turned ears, but 2004's *Movimiento Popular* rightfully earned this Latin big band Top 10 accolades and Austin Music Awards. On stage, the local groove collective hits like a ton of bricks, so earlier this March, Advanced Mirco Devices' custom recording rig captured all the harmonic magic flowing from Antone's storied stage. Three more things give *Comes Alive* its *sabor grande*. First, songwriting: Nearly all the baker's dozen tracks are original, blending seamlessly with "Cocinando," by the late, great *conguero* and bandleader Ray "King of the Hard Hands" Barretto. Second, the well-paced, bouncy songs pour with pure melodic energy, "Mentiras" into "Chocolate," and the one-two punch of "Dos Regalitos" into "Saca La Basura."

Last, Grupo Fantasma's chops shine, free and in sync. And this ain't a prog trio, but an 11-pistoned Latino funk machine whose horns evoke like Nelson Riddle conceived in Spanish Harlem. What's more — save for the delicious, Santana-inspired rhythmic workout of "Rico Tumbao" — it's as if the band's tank remains full after each generous throttling. Get it, spin it, cherish it. *Comes Alive* is easily one of the finest live albums to come out of the ATX.

★★★★

— David Lynch



EDIE BRICKELL & NEW BOHEMIANS
Stranger Things (Fantasy)

Eddie Brickell is what she is: a rich, rock-star wife reunited with her breakthrough band after almost a decade. The crunchy faithful among us will be thrilled to bust out the old peasant skirts and resume twirling about, but the appeal pretty much stops there. Brickell's older and wiser, and the music reflects that, but the smell of jam-band aimlessness permeates the cushions here. Despite its charm, *Stranger Things* suffers from being twice as long as it needs to be, which goes double for individual compositions. Two cuts, "No Dinero" and "Mainline Cherry," illustrate this point perfectly. The former is a whimsical snapshot of a couple that spends all its money at the club on Friday night and then doesn't have the bread to make it through the weekend.



LEAD STORIES

Just before the anniversary of Hurricane Katrina, John M. Lyons Jr. filed a lawsuit in New Orleans against Mark Morice, who admits to commandeering Lyons' 18-foot pleasure boat during the chaos after Katrina hit in order to rescue more than 200 people (according to his count), including a 93-year-old dialysis patient whose wife praised Morice for a *Times-Picayune* story. Nonetheless, said Lyons, Morice (who voluntarily identified himself to Lyons for taking the boat) didn't have permission to use it, and since it was ultimately lost (Morice said he abandoned it for other rescuers to use), and insurance covered less than half of its replacement, Lyons says Morice should pay him \$12,000.

THE ENTREPRENEURIAL SPIRIT

• 1) Salon facials available in New York City now include one (at the Nabi Med Spa) that uses stem cells from pregnant cows to rejuvenate damaged skin (\$250) and another (from La Prairie) that firms the face through direct application of caviar (\$270), according to a June United Press International report. 2) And the British Egg Information Service announced the imminent availability of a "smart egg" to solve the surprisingly contentious issue of when soft-, medium-, and hard-boiled eggs are properly boiled. (An invisible ink on the shell turns the egg black at supposedly precisely the right moment.)

• The International Christian Retail Show in Denver in August demonstrated, said a *Los Angeles Times* report, nearly a parallel commercial universe, with hundreds of "Christian" versions of products and services, such as sweatbands, pajamas, dolls, health clubs, insurance agencies, tree trimmers, and fragrances ("Virtuous Woman" perfume). One retail show visitor, though, was dismayed at the efforts to just "slap Jesus on (merchandise)." (Among the tougher sells would appear to be Book22.com, a Christian sex-toy Web site that sells condoms, vibrators, and lubricants to married couples but stocks no pornography or toys that encourage multiple-partner scenes.)

BRIGHT IDEAS

• In August, zookeepers at Apenheul ape park in Apeldoorn, Netherlands, said they had arranged with counterparts at a park in Borneo to establish a live Internet video connection to provide companionship to their respective rare orangutans, treating the connection as sort of a visual dating site. An Apenheul spokeswoman

NEW WEIRD

BY CHUCK SHEPHERD



In July, India's Medical Association began investigating three doctors who appeared on television to promote their amputation services specifically to beggars, whose income prospects grow with the more sympathy they engender. One doctor said he would remove a leg below the knee, leaving it fairly easy to fit a prosthetic, for the equivalent of about \$200.

suggested the apes might learn to push buttons to transfer food to each other, creating a mutual fondness that might lead (if transportation can be arranged) to mating.

• Randy Bailey was on house arrest in St. Paul, Minn., with an ankle monitor that alerts police if he strays more than 150 feet (but also with a little-understood four-minute delay before notification). Hungry on Aug. 12, Bailey thought he could race to the Burger King (nearly a mile away), yet get back in time. However, the drive-through line moved slowly, and an irate, impatient Bailey allegedly kicked in the restaurant's window before he sped away. Employees got his license-plate number and alerted police, but since Bailey had made it back home in just less than four minutes, he claimed to be house-bound and never to have left. However, police soon figured it out and charged Bailey with felony destruction of property.

SCIENCE ON THE CUTTING EDGE

• Weird disorders in the news recently included prosopagnosia, the inability of a person to remember people by their faces, even one's immediate family, and trimethylaminuria, the inability to process a chemical that, left in the body, causes a putrid odor. Researchers will soon declare that prosopagnosia (which also, obviously, inhibits sufferers' ability to enjoy movies) is less rare than previously believed, according to a June *Boston Globe* story. Trimethylaminuria remains basically untreatable (although bathing several times a day and ingesting chlorophyll reduce the stink, according to an August ABC News report).

• A Connecticut company (454 Life Sciences) and Germany's Max Planck Institute have made recent breakthroughs in developing the genome of a Neanderthal man, which shows a 99%-plus similarity with that of humans, according to a

July *New York Times* report. If they succeed, it might be possible to bring the species back to life by implanting the genes into a human egg (provided, of course, that some woman volunteers to bear a Neanderthal baby).

• The Tokyo Institute of Technology said in July that it is building a database of 96 scents that will be machine-reproducible, with uses ranging from helping online shoppers smell a product before buying to helping doctors diagnose illnesses by sniffing a patient's bile. Sensors will trigger a library of chemicals to accurately reproduce "almost any odor, from old fish to gasoline," according to one researcher, and that recipe of chemicals would remotely re-create the scent.

LEAST COMPETENT CRIMINALS

Joshua Shores, 34, a Subway restaurant employee in North Platte, Neb., who was allegedly caught on surveillance video pocketing the \$502 he was supposed to drop into the restaurant's safe, tried to tell police and a judge in August not to worry, that he is not a thief but an undercover CIA operative and that the agency would reimburse the money. (He had lost his CIA badge, he said, which is why he was working at the Subway, waiting for the agency to send him a new one.)

GAS PEDAL? BRAKE PEDAL? WHATEVER (ALL-NEW)

Accidents by elderly drivers who police suspect momentarily confused the gas pedal for the brake (or accelerated in the wrong gear): Age 89, Dearborn, Mich. (backed into his own garage, panicked, accelerated into a neighbor's house across the street, July); age 89, New London, Conn. (plowed through a summer festival crowd, injuring 27, July); age 89, Rochester, N.Y. (plowed full-throttle through an open-air market, injuring 10, August); age 87, Orlando (slammed into eye doctor's office, July); age 86, Brookfield, Wis. (drove through front doors of a McDonald's, August); age 86, Columbus, Ohio (crashed fatally through the wall of an aquarium supply store, July); age 85, El Monte, Calif. (slammed into a Starbucks patio, injuring 10, July); age 84, Tamarac, Fla. (backed over her landlord, then panicked and drove over him again, then panicked and backed over him again, with one of the drive-overs fatal, July).

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY NORA ANKRUM

Thursday 14

'NOBELITY' This Turk Pipkin-directed doc looks at the world's problems through the eyes of nine Nobel Laureates. This screening is preceded by a dinner and followed by a Q&A with co-producer Christy Pipkin. 6pm, dinner; 7:30, screening. *The Crossings*, 13500 FM 2769, call 258-7243 x4101 for tickets. \$10 (\$25, with dinner). www.thecrossingsaustin.com.

AUSTIN WEALTH IMPROVEMENT NETWORK begins a series about how to successfully invest in real estate. They're meeting on the second Thursday of each month. *Park Plaza Hotel*, 6000 Middle Fiskville, 499-0416. \$15 (\$10, in advance). www.austinwin.com.

CAPITOL AREA DEMOCRATIC WOMEN MONTHLY MEETING 11:30am. *Nuevo Leon*, 1501 E. Sixth, 538-1329. Lunch costs \$15 (\$11, members). www.tdw.org/CapitolAreaChapter.html.

CAR CARE ACADEMY Learn how to take care of your car and not be intimidated by your mechanic. Taught by former race-car driver Trisha Hessinger, whom you may recognize from various cable outings on DIY and HGTV, this free class from a famous pioneer in female sports racing is likely to fill up fast; call to reserve your spot. 6:30-8pm. *Firestone Complete Auto Care*, 6401 Airport Blvd., 467-8017. www.mastercareusa.com, www.trishahessinger.com.

FINDING MY WAY BACK TO CHURCH - AND GETTING KICKED OUT: THE STRUGGLE OVER WHAT IT MEANS TO BE CHRISTIAN TODAY Hear UT professor and longtime activist Robert Jensen's account of joining a church as an atheist. 7pm. *St. John's United Methodist Church*, 2140 Allandale, 452-5737. www.thirdcoastactivist.org/events.html.

Diez y Seis de Septiembre/ Hispanic Heritage Month Events



A TEJANO SON OF TEXAS Celebrate Hispanic Heritage Month with a visit to this new exhibit, which tells the story of rancher, soldier, Texas Ranger, and minister Jose Policarpio "Polly" Rodriguez. *Through Nov. 25. Capitol Visitors Center*, 112 E. 11th, 305-8400. www.texascapitolvisitorscenter.com.

DIEZ Y SEIS DE SEPTIEMBRE FESTIVAL When best to start celebrating tomorrow but today? This city of Austin festival commemorates Mexico's Independence from Spain with live music, dance performances, and food, plus a re-enactment of the 1810 Grito de Dolores, performed by Mexico Consul General Jorge Guajardo. (See Club Listings) *Fri., Sept. 15. 6-10pm. Waterloo Park*, 403 E. 15th, 452-1100. Free.

TWO-DAY FIESTA FOR DIEZ Y SEIS DE SEPTIEMBRE Celebrate the 196th anniversary of Mexico's independence from Spain with a fiesta poppin' with Tejano, Norteño, and Conjunto bands, a car show, the coronation of the holiday's king and queen, dance performances, and more. Friday's headliners are Grammy Award Winner Jimmy Gonzalez y El Grupo Maz and the Los Texmaniacs. And on Saturday, Gary Hobbs and Ricky Naranjo. (See Club Listings) *Fri. & Sat., Sept. 15 & 16. Fiesta Gardens*, 2101 Bergman, 538-1351. www.diezysesois.org.

HISPANIC HERITAGE MONTH CELEBRATION Enjoy music from Mariachi Familia Guerrero, magic with Gusto the Great, storytelling, crafts, refreshments, and more. *Sat., Sept. 16. 1:30pm. Southeast Austin Library*, 5803 Nuckols Crossing, 462-1452. www.cityofaustin.org/library.

FIESTAS PATRIAS/FESTIVAL HISPANO DE LA SALUD Sponsored by the American Heart Association and UNIVISION Radio/TV, this fest features a slew of health screenings and other fitness-conscious activities, from vision, dental, and spinal exams to an "Ask the Doctor" booth to child fingerprinting. There will also be all kinds of food (including healthy-cooking demos), live music, a rock climbing wall, on-site Mexican Consulate services, and vendor booths to keep you busy. (See Club Listings) *Sun., Sept. 17. Noon-5pm. Travis County Expo Center*, 9100 Decker Lake Rd., 919-3000. www.americanheart.org/presenter.jhtml?identifier=3040892.

Celebrate Mexico's 196th Year of Independence

[SEE EVENTS BOX BELOW]

NETWORK OF SPIRITUAL PROGRESSIVES meets monthly to offer a political/spiritual alternative to the religious right. 7-9pm. 589-0184 or 804-0123. www.spiritualprogressives.org.

REGISTRATION DEADLINE: AUSTIN NEWCOMERS CLUB SEPTEMBER LUNCHEON Call today to reserve your spot at Wednesday's luncheon (Sept. 20, 11am), with featured speaker, Mayor Will Wynn. *Green Pastures*, 811 W. Live Oak, 314-5100. \$20. www.austinnewcomers.com.

SRIVATSA RAMASWAMI A lecture and book signing from traditionally trained yoga master Srivatsa Ramaswami. *Yoga Yoga Westgate*, 4477 S. Lamar #420, 358-1200. 6pm, lecture; 8:30pm, book signing.

TRANSPORTATION PUBLIC MEETINGS Today's meetings are your last chance to give the Capital Area Regional Transit Coordination Committee your input on improving transportation coordination in Central Texas. In this final round, the committee will be presenting the Draft Regional Transit Coordination Plan. 3:30-5pm; 5:30-7pm. *Joe C. Thompson Center, UT campus, Dean Keeton & Red River*, 448-4459. www.capco.state.tx.us/Committees/CARTCC/default.asp.

LITERA (See Arts Listings)

Shelby Hearon *Harry Ransom Center*

ART OPENINGS (See Visual Arts)

Gallery Lombardi, Yard Dog Folk Art

SPECIAL SCREENINGS (See Film Listings)

Nobility @ *The Crossings*, 7:30pm

TerrorStorm: A History of Government Sponsored Terrorism @ *Alamo South*, 7pm

MUSIC (See Music Listings)

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the young ones

FOSTER YOUTH SUMMIT The Center for Public Policy Priorities is going to the source: Who best to discuss improving the foster-care system than foster kids themselves? This educational, leadership-building summit (*Fri.-Sun., Nov. 10-12*) invites current and former foster youth ages 16-23 to learn to use their voices to bring about change. Register soon; spaces are going fast. 320-0222 x105. hutchison@cphp.org.

AUSTIN GIRLS' CHOIR AUDITIONS For girls ages 8-18. *Every weekend through Sept. 17. 453-0884. www.austin.girlschoir.com*.

YOGA FOR KIDS with an adult class at the same time! Children explore the mind and body in a fun and healthy environment. Each class includes warm-up exercises, animated hatha yoga poses, animal breathing, yoga games, and calming relaxation. Class ends with a snack and creative activity. *Saturdays, 11am-12:30pm. Casa de Luz*, 1701 Toomey, 799-8669. www.healinginyoga.com.

BOOKKIDS SPECIAL WITH JOE SCRUGGS who talks about his collaboration with Ballet Austin for his *Not Afraid of the Dark: The Show That Glows*. The show will be at the Paramount Sept. 23-24, but you can get some behind-the-scenes info from the man who came up with the idea. *Sat., Sept. 16. 11:30am. BookPeople*, 603 N. Lamar, 472-5050.

AFRICAN-AMERICAN YOUTH SUMMIT The Omega Voter Action Project invites youth ages 15-25 to discuss their ideas, values, and goals. *Sat., Sept. 16. 1-4pm (registration: 11am-1pm). Carver Library*, 1161 Angelina, 472-8954. lauritz124@yahoo.com.

MARATHON KIDS KICK-OFF CELEBRATION Join 40,000 kindergarten through fifth-graders today as they embark on becoming runners. *Sat., Sept. 16, 9am (AISD students); 11am (all other districts). Myers Track & Field Stadium, UT Campus. www.marathonkids.com*.

SALVADO DEBASCO Habitat for Humanity and the Barrio Unido Neighborhood Association bring you Sebasco, who will be reading his *The Boy, the King, and the Chihuahua*. *Sat., Sept. 16, 10am, 2-4pm. Comal Park*, 300 Comal, 477-PARD. Free.

CINEMAKIDS Watch films made by youth in the CinemaKids film and video production workshops. *Sat.-Sun., Sept. 16-17, noon-1pm. UT Campus, CMB Studios 4D & 4E*, 475-8648. mkearney@mail.utexas.edu.

FREE SIGN LANGUAGE CLASSES *Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. www.mitchie.com/catalog/articles.php?Path=39.

MITCHIE'S STORY TIME African and African-American folktales. *Wed. & Sat., 1-2pm.*

Friday 15

10TH ANNUAL EARTHDANCE Like its sister festivals happening this weekend in more than 150 other cities, Austin's EarthDance begins Friday night with a TranceDance for Peace (7:30-10pm) and picks back up again at 4pm on Saturday with a day of music, peace praying, and drumming. Festival proceeds benefit the Ravens Grove Foundation, which provides support for veterans suffering from post-traumatic stress disorder. *NiaSpace*, 3212 S. Congress, 443-3013. \$25 suggested donation. www.niaspace.com.

ALTERNATIVE RADIO features Sut Jhally, the media critic known both for his books and his acclaimed documentary films, discussing the use of fear to muzzle dissent on US foreign policy. *David Barsamian hosts. Fri., Sept. 15, 2pm. 91.7 KOOP-FM. www.koop.org*.

GREAT MINDS OF THE 20TH CENTURY: DR. CARL JUNG Tonight's session is the second in a three-part series of open-forum discussions featuring recordings of original 1957 interview sessions with

Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

GAME DAY features the European game *Blokus*, which teaches logic and strategy. *Sat., Sept. 16, 11:30am. Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652. www.barnesandnoble.com.

BOOKKIDS SATURDAY welcomes the monthly *Rockin' Readers* for kids ages 10-14 who want to read and discuss some great books. Call 472-5045 to see what is next. *Sat., Sept. 16, 2pm. BookPeople*, 603 N. Lamar, 472-5050.

AFRICAN FOLK TALES & MUSIC This lively performance from talented storyteller Debo Adejebi will run for a limited engagement only, so catch it while you can! *Sun., Sept. 17 & 24, 2pm. Scottish Rite Theatre*, 207 W. 18th, 472-7247. \$10 (\$5, kids). www.batakoto.com, www.scottishritetheatre.org.

INLINE HOCKEY DROP-IN TEAM SKATE SESSIONS Every Sunday through Nov. 19, for ages 7-16. 1-4pm. *Clay Madsen Recreation Center*, 1600 Gattis School Rd., Round Rock, 512/218-5540. www.roundrocksatx.gov.

BOOKKIDS STORYTIME shakes a tail feather. *Bok! Bok! It's National Chicken Month!* *Tue, Sept. 19, 10:30am. BookPeople*, 603 Lamar, 472-5050.

BOOKKIDS STORYTIME all falls down with *Autumn Stories*. *Wed., Sept. 20, 10:30am. BookPeople*, 603 N. Lamar, 472-5050.

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A&L MUSIC FEST PREVIEW



- Albee Mann
- Anathallo
- The Anointed Voices
- Asheba
- Asleep at the Wheel
- Ben Harper & the Innocent Criminals
- Ben Kweller
- Benevento/Russo Duo
- Beto & the FairLanes
- The Biscuit Brothers
- The Black Angels
- The Blue Van
- BoDeans
- BoJones
- Brazilian Girls
- Buckwheat Zydeco
- Calexico
- Cat Power & the Memphis Rhythm Band
- Centro-matic
- Charlie Sexton
- Claire Small
- Damian "Jr. Gong" Marley
- Danielia Cotton
- David Ford
- Deadboy & the Elephantmen
- The Dears
- Del Castillo
- The Dardens
- Eli Young Band
- Elvis Perkins
- Explosions in the Sky
- Federico Abbebe
- The Flaming Lips
- G. Love & Special Sauce
- Galactic
- Ghandia
- Gnarls Barkley
- Gomez
- The Gospel Silvertones
- The Greencards
- Greyhounds
- Guster
- Guy Clark
- Husky Rescue
- I Love You but I've Chosen Darkness
- Ian McLagan & the Bump Band
- Imagination Movers
- Iron & Wine
- Jack Ingram
- Jimmie Dale Gilmore
- Joe McDermott & the Smart Little Creatures
- John Mayer
- The Jones Family Singers
- José González
- Joy Davis
- Kathleen Edwards
- Kings of Leon
- KT Tunstall
- The Long Winters
- Los Amigos Invisibles
- Los Lobos
- Los Lonely Boys
- Los Ann Harmon
- Mariah
- Massive Attack
- Matisyahu
- Matt Costa
- Matt Nathanson
- Melissa Reeves
- Mishka
- Murder by Death
- Muse
- Nada Surf
- New Moonson
- The New Orleans Social Club
- The New Pornographers
- The New Soul Invaders
- Nickel Creek
- Oakville River
- Oliver Mtakudzi & Black Spirits
- The Palm Elementary School Choir
- Paolo Nutini
- Patrice Pike
- Peter Dawson
- Phoenix
- Pierre Guilnard
- The Racconteurs
- Randy Rogers Band
- Ray LaMontagne
- Robyn Ludwick
- The Rocket Summer
- Rocky Votolato
- Rodney Hayden
- Sam Roberts
- Sara Wickman
- The Secret Machines
- The Shins
- Sen Volt
- South Austin Jug Band
- Sparklehorse
- Star Kids Yoga
- Stars
- Sterling Lands & the Warrior Gospel Band
- The Stills
- Street to Nowhere
- String Cheese Incident
- The Sublimes
- Sylvia St. James & the Gospel Stars
- Ted Leo + the Pharmacists
- Terri Hendrix
- Thievery Corporation
- The Tragically Hip
- Trish Murphy
- Tristan Prettyman
- Troy Campbell Band
- TV on the Radio
- Van Morrison
- Ween
- What Made Milwaukee Famous
- White Ghost Shivers
- Willie Nelson
- Wolf Parade



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ACL MUSIC FEST PREVIEW

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- 44 Restaurants Near Zilker

FRIDAY

Beto & the Fairlanes

Noon, Austin Ventures stage

With the recent release of their first album in more than a decade, *Conga Dog*, Robert "Beto" Skiles and his entourage step back into the limelight. For more than 30 years, they've been one of Austin's favorite party bands with their infectious, horn-driven blend of salsa, Latin jazz, and Afro-Cuban dance sounds. Come out early and kick-start the weekend. — Jay Trachtenberg

Asleep at the Wheel 12:30pm, AMD stage

This Grammy-hording little big band has been Austin-based for more than three decades. With Ray Benson behind the Wheel, they've kept the spirit of Bob Wills alive and well during their irrepressible, freewheeling, and undisputed reign as the kings of Western swing. Their newest member, vocalist Elizabeth McQueen, adds fresh sparkle as they roll on with this grand Texas tradition. — Jay Trachtenberg

Ghandaia 12:45pm, Washington Mutual stage

With nine multicultural members, Austin's Ghandaia (gahn-die-ah) is the United Nations' groove orchestra. Ghandaia has now spread their gospel of jazzy improv, angular Latin melodies, international dance fuel, funky breakdowns, and conscious lyrics since 1999. Currently working on the follow-up to their 2003 debut, *Uno*, Ghandaia puts a new twist on the Latin big-band sound. — David Lynch

Terri Hendrix 12:50pm, Austin Ventures stage

One of Central Texas' most beloved singer-songwriters, Terri Hendrix spent the summer of 2006 wowing festival crowds from coast to coast with more-than-able assistance from longtime slideman, Lloyd Maines. Her 2005 children's album, *Celebrate the Difference* (Wilory), has lodged in the Top 40 on the iTunes charts and even made it to No. 1 on XM Kids radio. — Jim Caligiuri

The Dears 1:30pm, AT&T Blue Room stage

Is it the starkness of Montreal winters? Maybe it's Murray Lightburn's cabaret slur that approximates the sounds of a London pub. Whatever it is, Canada's Dears are symphonic melancholy, dark pop wrapped in

PAOLO NUTINI

12:30pm, AT&T stage

Paolo Nutini left SXSW a marked man. "I came back with tattoos, the Texas stars, after drinking some of that Lone Star beer," boasts the 19-year-old Scottish singer-songwriter. "I was having a drink even though it wasn't legal."

To clarify, Nutini had more than just a drink. By the third day of the Festival, after already performing four times, he wound up in the hospital where a doctor advised him to "stay away from the Texas tea."

For Atlantic Records — which signed Nutini a year ago to a reported five-album, seven-figure deal — SXSW was the perfect stateside introduction. Nutini's casual appearance — mop hair over pasty skin, Vote for Pedro T-shirt, and American Eagle stone-washed jeans — cast him as the lovable boy next door while his subtle charm and thick accent aroused an undeniable sense of intrigue.

His performances were much like those captured on his *Live Sessions* EP: intimate and largely acoustic affairs that professed the strength of his Otis Redding-inspired, soul-stirring vocals and the flashes of brilliance beneath his simplistic storytelling.

"The songs are just an attempt to document what's been happening in my life," says Nutini from a sold-out show at Liquid Rooms in Edinburgh. "If people can relate to what's going on with me, then that's great."



All of England seems able to identify with Nutini's chronicles of love and lust. His debut, *These Streets*, which reaches American shores in January, went gold in England in less than two weeks. Nutini shrugs off the success; "I've got a few years left in me still."

— Austin Powell

expert orchestrations and grandiose expression, as was the case with '04's sophomore release, *No Cities Left* (spinArt). Their newbie, *Gang of Losers*, drops in October on Arts&Crafts. — Darcie Stevens

Ted Leo + Pharmacists

1:30pm, Heineken stage

Ted Leo's dose of pop with a punk rock chaser is good medicine, and if you weren't feeling flushed before the set started, chances are good that you will be shortly. After 2004's energetic *Shake the Sheets* (Lookout), Leo and his Pharmacists signed to Chicago's Touch & Go. Since then, the foursome has been juggling touring with writing new material, and it all goes down with intelligence. — Melanie Haupt

Deadboy & the Elephantmen

2:30pm, AT&T stage

No doubt informed by last year's disastrous weather events, Deadboy & the Elephantmen's debut, *We Are Night Sky* (Fat Possum), was released in February of this year. Guitarist Dax Riggs and drummer Tessie Brunet call Houma, La., home, and there's no better place to have birthed this duo's hoodoo. Think of the bare-bones approach of the White Stripes, only darker and less swaggering. — Melanie Haupt

The Palm Elementary School Choir

4pm, Austin Kiddie Limits stage

Yes, the Palm Elementary School Choir could be called a "kid band," but the group of third to fifth graders might make those 13-year-olds look like amateurs. The noted local singers are veterans of performances with Lyle Lovett, have opened for Neil Young, and raised the spirits of Hurricane Katrina evacuees. Just imagine what they'll sound like when they hit their teens. — Margaret Moser

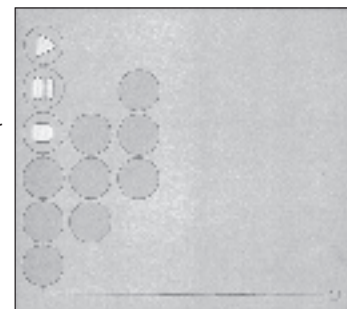
The Subdudes 4:30pm, Washington Mutual stage

Via New Orleans, the Subdudes blend blues, gospel, R&B, and tender-hearted songwriting with exceptional vocal harmonies, which makes them the ultimate Americana band. After taking a break for the latter part of the Nineties, the quintet regrouped in 2002 and have since released two albums. *Behind the Levee* (Back Porch), released earlier this year, fine-tunes their sound while being simultaneously spare but lively. — Jim Caligiuri

BENEVENTO/RUSSO DUO

Play Pause Stop (Butter Problems/Reincarnate)

Duos are the new power trio. Marco Benevento and Joe Russo face each other across keyboards and drums like musical cosmonauts tag-teaming the capsule's power grid. NYC's right stuff light up their fourth galaxy, hot on the heels of 2005's *Best Reason to Buy the Sun*, an appropriately searing fusion of Benevento's charbroiled organ and Russo's Sahara beat-down. Follow-through *Play Pause Stop* fast-forwards through less hot spots than its predecessor, but burns atomic energy at a new, more efficient rate not likely to dim either conceptually or compositionally over time. Opening *Play*, a haunted, nearly eight-minute temple of chords strung together from a single note, blasts into the *High Chaparral* heroism of "Echo Park." The last LP's absent title track, here, won't let up its arcade ring tone and drum barrage. B's Wurliizer and Mellotron fuzz out dreamy, venturing, melancholy chord progressions with cracklin' static electricity, while Russo sprays lava. Better still, the bashing pleas of "Powder" push non-extant words just outside memory's reach. In fact, most of *Play Pause Stop* transmits inaudible lyrics. Where the blazes is Wayne Coyne on "Something for Rockets," for starters? Pulsing, crashing, meltdown "Hate Frame," however, is instrumental only, as is closing Santo & Johnny hopalong "Memphis." Repeat. (11:45am, Heineken stage) ★★★



— Raul Hernandez

GUSTER

Ganging Up on the Sun (Reprise)

Though it runs a bit long on overdrawn atmospherics rather than song-wise substance, Guster's fifth album still packs a respectable quantity of hum-worthy capture points into its 12 songs. The Massachusetts-bred trio recently became a quartet with the addition of Nashville instrumental e-man Joe Pisapia, and his presence goes a long way toward imbuing their charm with added focus and heft. *Ganging Up on the Sun* starts tastefully-if-unevenly with "Lightning Rod," a muted, folk-leaning war metaphor better suited toward an album's midsection. The energy picks up with the lively Ben Folds piano pop of "Manifest Destiny" and "One Man Wrecking Machine," a wistful breath of adolescent nostalgia that just might be the Nixon babies' version of Springsteen's "Glory Days." "Ruby Falls" is a grandiose, seven-minute epic with well-measured doses of psychedelic angst and a trumpet solo you don't see coming. "C'mon" follows up nicely with a soul-tinged take on the easygoing sound of Fleetwood Mac's California. "Empire State" and "Dear Valentine" cycle through pleasant enough themes without fully flowering, but "The Beginning of the End" ends the lull with an incendiary guitar fusillade straight out of 1969. Guster's chameleonlike ability to fall in line behind a diverse batch of songs is ultimately their greatest asset. (2:30pm, AMD stage) ★★★



— Greg Beets

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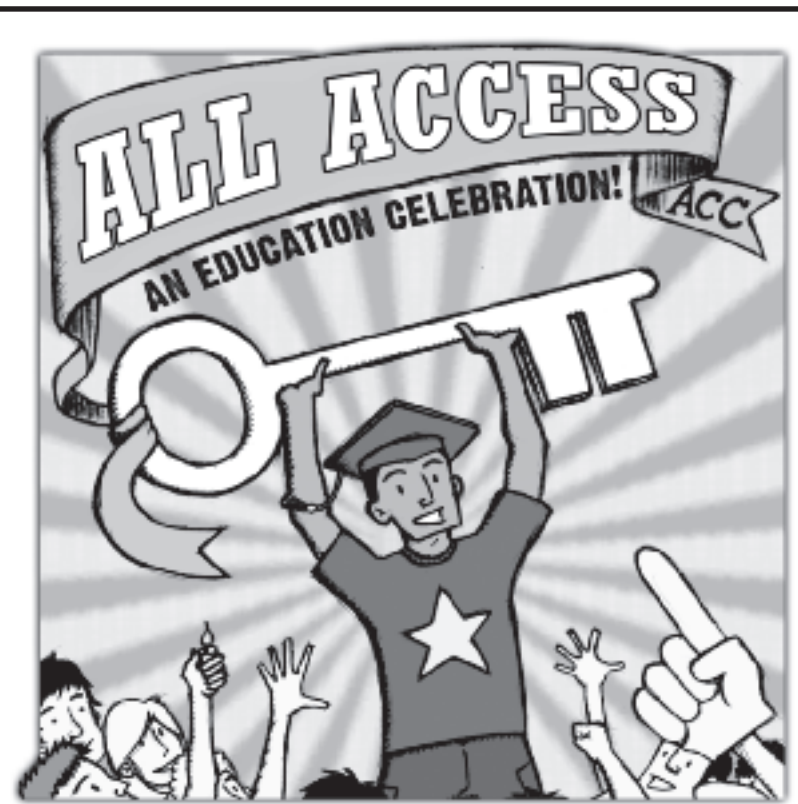


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Nickel Creek 4:30pm, AMD stage

Nickel Creek's Grammy-winning bluegrass wildfire is the result of a charring combination of individual talent. Chris Thile's *Live: Duets* with Mike Marshall and upcoming solo release *How to Grow a Woman From the Ground* (both on Sugar Hill) reveal his complete mandolin mastery, while siblings Sean and Sara Watkins provide a harmonious backdrop of acoustic guitar, violin, and vocals.

- Austin Powell

Okkervil River

5:15pm, Austin Ventures stage

This Austin quintet has certainly enjoyed its fair share of notoriety since releasing its bellwether folk-punk album, *Black Sheep Boy* (Jagjaguwar), in the spring of 2004. Since then, the group has lost bassist Zach Thomas but has kept grazing, spending the summer in Europe and planning an Australian tour for later this month. The life of a black sheep ain't all *baaaaad*.

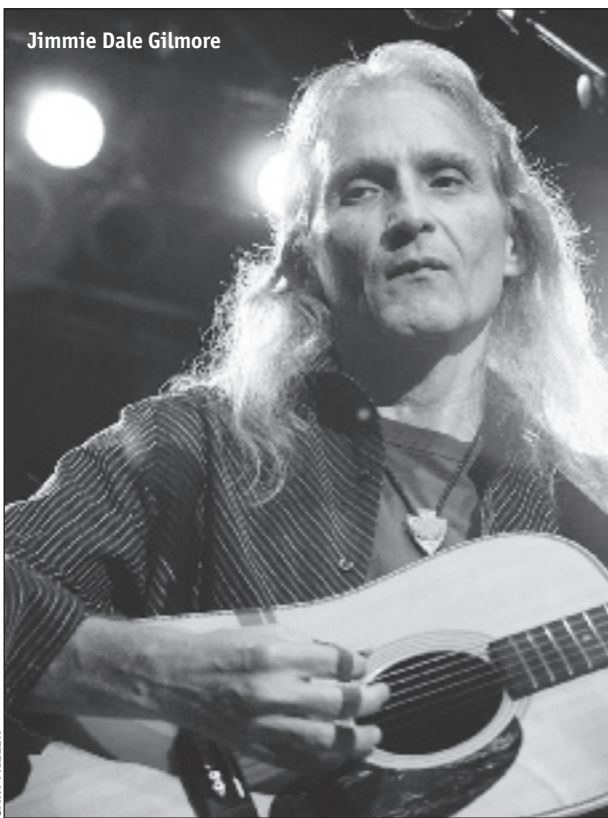
- Melanie Haupt

Del Castillo

5:45pm, Washington Mutual stage

Led by strumming brothers Mark and Rick del Castillo, this Austin sextet merges flamenco intensity with John McLaughlin-like lyrical runs, all propelled by sexy pan-Latin rhythms. Thanks to three lauded albums in their six years, Del Castillo has performed with Los Lobos, Ozomatli, and at Willie Nelson's 4th of July Picnic, also garnering 2003 Austin Music Awards for Band of the Year and Album of the Year.

- David Lynch



GARY MILLER

Jimmie Dale Gilmore

Sara Hickman

6pm, Austin Kiddie Limits stage

Sure, Austin songstress Sara Hickman recently returned to the mommy & daddy set with her 2-CD collection of moody folk-pop, *Motherlode*, but that

doesn't mean she's turned her back on the beloved rug rats for whom she's been making music for close to a decade. Hickman makes fun children's music that celebrates life and family and, as an added bonus, she doesn't treat her audience like morons.

- Melanie Haupt

Jimmie Dale Gilmore

6:30pm, Austin Ventures stage

Lately he's spent most of his time reinvigorating the Flatlanders with fellow members of the Lubbock Mafia - Joe Ely and Butch Hancock - but Jimmie Dale Gilmore remains a singular talent, unsurpassed as a songwriter and vocalist. His latest solo work, 2005's *Come on Back* (Rounder), is a collection of classic country tunes from the Forties and Fifties, and a deeply felt tribute to his late father.

- Jim Caligiuri

Los Lonely Boys

6:30pm, AMD stage

Not since ZZ Top challenged rock's status quo has a trio from Texas cut such a swathe through modern music. San Angelo's Henry, Jojo, and Ringo Garza honed the crafty, cross-cultural meld they call Texican into chart-topping, Grammy-winning hits. Their most recent recording, *Sacred*, follows a path that's Carlos Santana by way of Doug Sahm, which is captured in Hector Galán's recent documentary, *Cottonfields and Crossroads*.

- Margaret Moser

AMY MILLAN

Honey From the Tombs (Arts & Crafts)

Amy Millan, the elfish voice behind Montreal sonic pop band Stars and a Broken Social Scene collaborator, worked three years on her debut solo album, but *Honey From the Tombs* doesn't drip indie rock. Millan has leapt out of her comfort zone with a bluegrass folk album, a mix of Edie Brickell and Allison Krauss. With the exception of "Skinny Boy," a beautifully nostalgic love song, *Honey* soars from dirt roads to moss-strewn trees. As the album progresses from country ballad (opener "Losin You") to acoustic twang ("He Brings Out the Whiskey in Me"), Millan morphs from a skinny-jeans hipster to a linen-wearing chanteuse. Double-tracked vocals and the perfect yin to Millan's yang - Jenny Whiteley's backing vox - turn "Baby I" into authentic porch music. When "Hardhearted (Ode to Thoreau)" hints at overplaying, Dan Whiteley's mandolin and Stars cohort Evan Cranley's Dobro pass the bottle and save it. The long stretches somehow become calm space under the weight of Millan's ghostly presence. It might take a hard swallow to understand the mighty genre-jump of an indie princess, but it takes determination to go through with it. It ain't perfect, but Millan just might find herself a hearty welcome down South.

(Stars: 3:30pm, Heineken stage)

★★★

- Darcie Stevens



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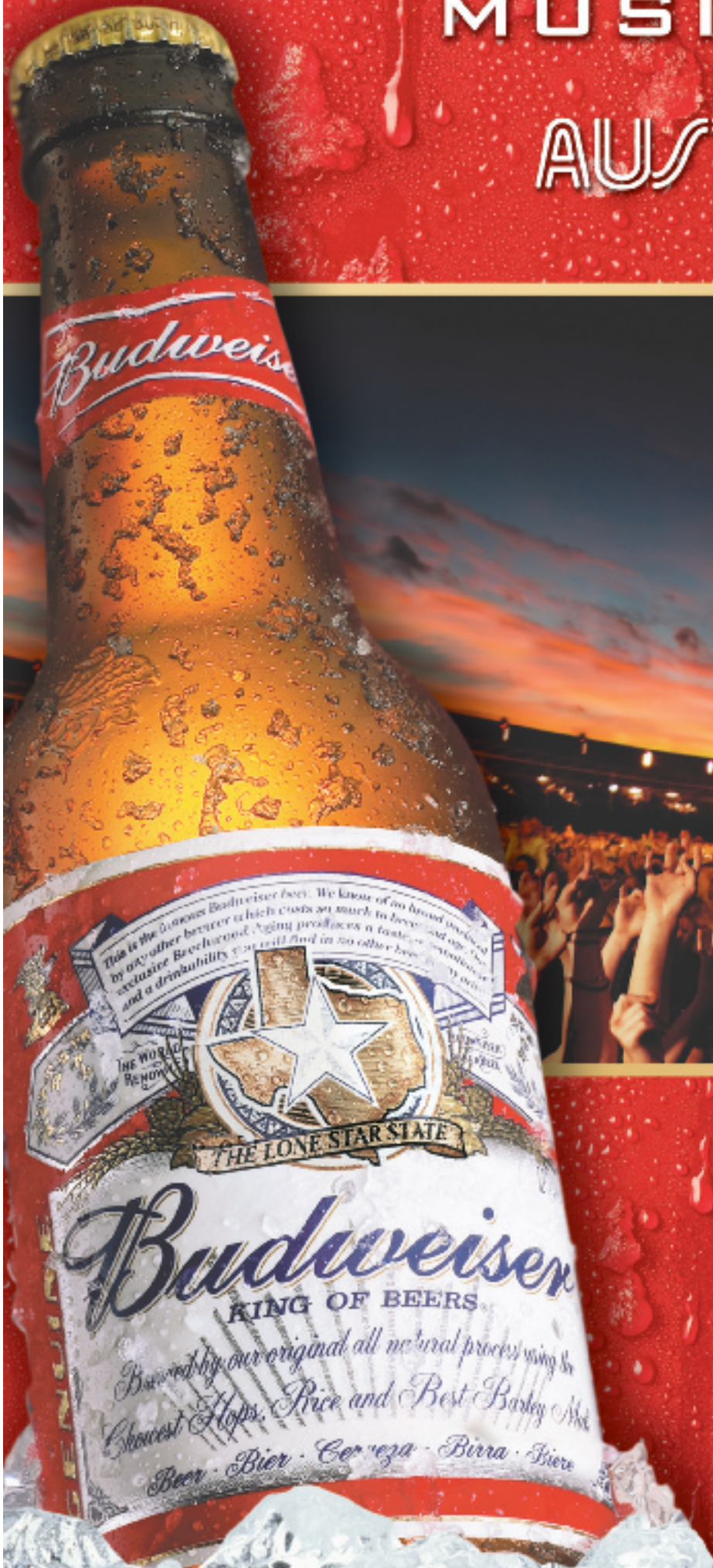
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WOLF PARADE

3:30pm, AT&T Blue Room stage

When you're a rock band driving through Utah, talk inevitably turns to two things: booze and Jesus. On Sunday, liquor isn't available after 10pm, but Jesus is available all day. Guitarist Dan Boeckner wastes no time voicing his disappointment with the situation: "I guess Jesus doesn't like the rock after 10pm, but apparently they've built a platform [here] for when he comes back for the chosen few."

Last year, Montreal's Wolf Parade, rounded out by Spencer Krug on part-time vocals and keys (Boeckner also sings), Arlen Thompson on drums, Dante DeCaro on guitar and percussion, and Hadji Bakara manipulating sound, were the chosen few. The quartet's full-length Sub Pop debut, *Apologies to the Queen Mary*, was frothed over, quite religiously, by critics (ever-fickle tastemakers Pitchfork gave it a 9.2), but *Mary's* melodic, chaotic

swells of noise and heartache withstood the hype machine. Krug and Boeckner's respective yelp and growl serve as the conduit to their songs, which always seem on the verge of breaking. This might have to do with their oft-besotted behavior. The title of the album came from an incident aboard the Queen Mary in Long Beach, 2005, where the band was staying during the All Tomorrow's Parties music festival.

"We ... behaved poorly on the boat," Boeckner explains. "We were asked to leave, but we ended up staying in a friend's room. There was a séance, and I believe Winston Churchill was contacted."

"It's been overwhelming, but this last year has been the best of my life," Boeckner continues when asked about those they've converted. A new album will eventually be in the works after this ACL gig, and Boeckner's keeping a sense of humor about it: "Oh, you know, Pitchfork will probably give it a 6.1 or something."

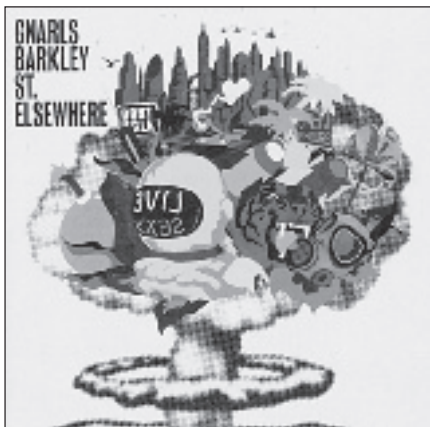
— Audra Schroeder



GNARLS BARKLEY

St. Elsewhere (Downtown)

Gnarls Barkley's paranoid, inescapable, brooding single "Crazy" conquered the airwaves straightaway and set a record for topping eight (count 'em) different *Billboard* charts. Not simultaneously, maybe, but *The Godfather's* wedding scene is too long, too. Gifted journeymen Cee-Lo Green and Danger Mouse couldn't have meant to tap the zeitgeist so deeply, so effortlessly, right? Maybe, maybe not. "Crazy" is the halfheartedly lobbed dart that hit the bull's-eye, the hastily slung pebble that struck the music-biz Goliath squarely between the eyes, "Smells Like Teen Spirit" with a better bassline. Thanks to the rest of *St. Elsewhere*, it's not their albatross. After writing such an anthem, Gnarls taking themselves too seriously would be all too easy — and suicide. Casual brilliance is the only kind that sticks; try too hard and you're finished. Camouflage your album in clever nods to Hall & Oates ("Smiley Faces"), unassuming hip-hop ("Feng Shui"), heartfelt field-holler ("Boogie Monster"), and a cover of



"Gone Daddy Gone" that renders the Violent Femmes obsolete, though, and you're golden. People are so busy having fun they won't notice you've completely changed the rules. *St. Elsewhere* is a great party album, but nothing revolutionary. Because of "Crazy," it doesn't have to be. (4:30pm, AT&T stage) ★★★★★

— Christopher Gray

Trish Murphy 6:40pm, BMI stage

Trish Murphy has been spending most of her time lately in Carter-administration revivalists K-Tel Hit Machine, her honey-sweet vocals owning "Seven Year Ache" and "It's So Easy." Her recent return from a songwriting sabbatical means more tough-minded songcraft on the order of 2004's *Girls Get in Free*, Murphy's keen eye equally focused on her surroundings and her soul.

— Christopher Gray

Oliver Mtukudzi & Black Spirits

7:15pm, Washington Mutual stage

As Zimbabwe's most popular artist and a superstar across the African continent, singer-songwriter Oliver Mtukudzi has become internationally renowned for his irresistible dance music, which blends African styles into his own distinctive "Tuku" music. Bonnie Raitt has recorded several of his songs, and his popularity is due in part to his lyrics, often sung in English, which address social concerns of his countrymen.

— Jay Trachtenberg

The Tragically Hip 7:45pm, Austin Ventures stage

Though the Canadian quintet from Ontario has risen to superstar status on their native turf, they've been evoked with spooky reverence of late for their somber, prescient, late-Eighties favorite "New Orleans Is

ACL AFTERSHOWS

THURSDAY 14

Thievery Corporation, Federico Aubele, Stubb's outside [sold out]
Ben Kweller, Sam Roberts Band, La Zona Rosa

FRIDAY 15

The **Shins**, the **Black Angels**, Stubb's outside [sold out]
Benevento/Russo Duo, Apollo Sunshine, Stubb's inside
Guster, Gomez, La Zona Rosa
Kings of Leon, the **Stills**, Emo's [sold out]
Particle, Ohn, the Parish
Oliver Mtukudzi & Black Spirits, Threadgill's World HQ

SATURDAY 16

String Cheese Incident, Stubb's outside [sold out]
New Moonson, Stubb's inside
G. Love & Special Sauce, Marc Broussard, La Zona Rosa
Rocky Votolato, Emo's inside
Sparklehorse, Nada Surf, Elvis Perkins, Emo's outside
Los Lobos, Antone's
Okkervil River, Deadboy & the Elephantmen, the Parish

SUNDAY 17

Cat Power & the Memphis Rhythm Band, Stubb's outside
Kevin Devine, Stubb's inside
TV on the Radio, What Made Milwaukee Famous, Emo's

Sinking." They fit squarely on the roots-rock shelf over their dozen recordings, yet it's the stage that suits their bluesy swagger and tough-leather lyrics.

— Margaret Moser

John Mayer 8:15pm, AMD stage

After a solid start recording the soundtrack to college make-out sessions with his earthy, approachable demeanor and wry, self-deprecating humor, John Mayer went legit with last year's John Mayer Trio, which broke up about six months after its inception. Mayer's return to pop, *Continuum*, which preserves the blues feel of his work with the Trio, drops this week.

— Melanie Haupt

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GOMEZ*How We Operate* (ATO)

Gomez's last release, 2004's *Split the Difference*, made it clear how the British fivepiece operated, or at least how it would in the future. Their stunning debut, *Bring It On*, which won the coveted Mercury prize in 1998, was engrossed with eclectic experimentalism, from dub and dancehall grooves to nine-minute explosive roots-rock rave-ups. Over their next three LPs, the fleeting desperation of "Get Miles Away" and horn flourishes of "79 Stone Wobble" were whittled down to radio-friendly, organic rock that mirrored singer Ian Ball's Californication. *How We Operate*, Gomez's first for Dave Matthews' ATO Records, is a continuation of the group's mainstream makeover that sparkles more like Mae's *Everglow* than the Band's "Twilight." Instead of the balanced triple attack of vocals and guitar on earlier efforts, Ball's sugary sweet ballads ("Girlshapedlovedrug," "Notice," "Charley Patton Songs") dominate the album. His cliché heartstring lyricism is downright painful to endure ("Cry on Command"), and it proves difficult for Ben Ottewill's gritty vocals and lonesome binges, in particular, to adapt. While the title track is a notable exception, *How We Operate* only functions well within the constraints the band once defied.

(5:30pm, Heineken stage)

★★

— Austin Powell

**RAY LAMONTAGNE***Till the Sun Turns Black* (RCA)

Ray LaMontagne sings like a man who believes a song is worth more than 99 cents. His deep, instantly recognizable rasp carries the conviction and intensity of a man out of time. Yet while the sparse production of his 2004 debut, *Trouble*, so eloquently made its stand on the strength of LaMontagne's vocal timbre, *Till the Sun Turns Black* triumphs because its larger sonic footprint illustrates just how elastic and supple his voice really is. Delicately arranged strings, horns, and organ set the album's vintage R&B tone, and as the arrangements get more complex, so do the songs; gorgeous violins and cello make "Can I Stay" far more than just a salacious sleepover request, while the subtly bluesy "Barfly" and full-blown, hellhound-trailing "You Can Bring Me Flowers" sound like pages torn from the Nick Drake or Solomon Burke songbooks. There's nothing as instantly catchy here as *Trouble*'s title track, but these are stickier songs: "Three More Days" becomes an anthem for any couple separated more than three days, and the exquisitely detailed infidelity of "Lesson Learned" cements its position on post-breakup mix discs for years to come. Track for track, these are songs with meaning, sung very well indeed.

(7:30pm, Heineken stage)

★★★★

— Andy Langer

**SPARKLEHORSE***Dreamt for Light Years in the Belly of a Mountain* (Astralwerks)

Mark Linkous is lucky to be alive. The bellwether of respected alt-rock outfit Sparklehorse has battled addiction and crippling depression that left him barely able to get out of bed. With that backstory, Sparklehorse's powerful fourth album, *Dreamt for Light Years in the Belly of a Mountain*, is a staggering rebirth, a staring contest with life that ends in a draw. Cut in a remote North Carolina studio and produced by renegade artist Brian "Danger Mouse" Burton, *Dreamt* begins with a plea, "Don't Take My Sunshine Away." It's a mellow, lackadaisical (but not lazy) intro, a wary acknowledgment of a desire to live. The wistful "Shade and Honey" feels like a goodbye, as Linkous wishes his subject well while the guitar trembles in the background and the rhythm sways sweetly. Between those extremes, *Dreamt* completes a beautiful narrative trajectory of a return to life and artistic fulfillment, complete with energetic highs and quiet lows, not to mention copious bleeps and bloopers paired with more organic instrumentation. It's a document of a life-changing journey, and it should be essential listening for anyone who appreciates a comeback.

(7:30pm, AT&T Blue Room stage)

★★★★

— Melanie Haupt

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VAN MORRISON

Pay the Devil (Lost Highway)

No secret Van Morrison has a wonderfully expressive voice – earthy, soulful, poignant, and well-suited to numerous styles of music from garage rock to jazz and his native Irish. Yet in his tackling country music, the results on *Pay the Devil* are mixed at best. Some of the material is predictable (an umpteenth version of “Your Cheatin’ Heart”), some is

arranged with the schlockier aspects of Sixties Nashville country (witness the Ray Conniff-like chorus on “Big Blue Diamonds”). Yet Rodney Crowell’s “Till I Gain Control Again” is exquisite, framing Morrison’s voice with conviction as beautifully as “Carrickfergus” did with the Chieftains.

Illustrating the album’s uneven nature so much more is the excellent self-penned title track, whose country flavor well suits Morrison, which is exactly the point. Country isn’t lowest common denominator music, and singing it well requires the right phrasing, but it’s not Morrison’s style. Included in the package is a live DVD performance at Nashville’s Ryman Auditorium (and featuring Austin’s steel sweetheart Cindy Cashdollar), highlighting five of the CD’s songs but still not coming across as it should. Morrison’s a voice to make you taste that whiskey in the jar but not feel the tear in the beer. **(8:30pm, AT&T stage)**



– Margaret Moser

CAT POWER & THE MEMPHIS RHYTHM BAND

5:30pm, AT&T Blue Room stage

“Hola Papi!”

That’s not exactly the expected greeting from Chan Marshall upon introducing oneself, but then the playful, almost-purring Cat Power on the phone wasn’t always thus. Eight months sober, the 34-year-old Miami-based pianist renown for her stark confessionalism breathes easier now.

“Getting older, you realize you don’t have to beat yourself up so much,” she admits. “What’s all the anxiety for?”

That explains spring’s *The Greatest* (Matador), Cat Power’s seventh and most relaxed recording, cut in Memphis with “Love and Happiness” era Al Green sidemen Leroy and Mabon “Teenie” Hodges.

“I was at lunch with Matador in London,” starts Marshall, dropping into a foggy English accent as the label rep. “So ... have you thought about who you’re to have play on your record?’ And I’m like, ‘Fuck. Well ...’ And he says, ‘Just give me a dream situation.’”

“I thought to myself, ‘Oh, Otis Redding’s band,’ you know, sarcastically. My friend from Blues Explosion, Judah Bauer, had told me that Al Green’s band was still around. So I just said, ‘Oh, Al Green’s band – the Hodges brothers.’”

“He pulls out his laptop. ‘How would I get in touch with the Hodges brothers?’”

By the time the check came, it was a done deal.

“Isn’t that insane?” she laughs. “Teenie was at the sessions from the morning I met him ’til the day we left – the seventh



day. We had another bass player come in on other songs, because [Leroy] has a regular job, so he had to get off work to do the studio sessions. The other Hodges brother [Charles] refused to play because he didn’t want to play devil’s music, which made me sad, because I certainly don’t play that.”

Marshall must have been after Teenie’s war stories.

“Oh, no, you don’t have to chase T,” she chuckles. “He’s a living history book. He’s loved life so much.”

– Raoul Hernandez

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ACL MUSIC FEST
 PREVIEW
 SATURDAY

Marah

11:45am, AT&T Blue Room stage

When they're on, Philadelphia's Marah can be one of the most exhilarating live bands in the world, even challenging sometime-collaborator Bruce Springsteen. Led by brothers Dave and Serge Bielanko, the quintet's latest album, *If You Didn't Laugh, You'd Cry* (Yep Roc), is arguably their strongest work – a collection of ragged, mostly acoustic numbers they call “folk-punk.” Look for a live CD/DVD release sometime this fall.

– Jim Caligiuri

The Rocket Summer

Noon, Austin Ventures stage

At just 22, Bryce Avary has more beat and boggle in his scruffy mop-top than most 35-year-old burnouts get from a life on the road. Avary's one-man band, the Rocket Summer, is a power-pop outlet from Colleyville. Last year's *Hello, Good Friend* LP showcased Sondre Lerche chops with Brian Wilson ivory-tickle. Don't sweat the solo tag; Avary has a full band live.

– Darcie Stevens

Centro-matic

12:30pm, AT&T stage

God bless Will Johnson. Between the carefully crafted chaos of Centro-matic, its bittersweet and dramatic offshoot, South San Gabriel, and his cryptic solo work, Johnson has released 14 albums over the past decade. His 10th with Centro-matic, *Fort Recovery* (Misra), released earlier this year, finds Johnson at his personal best; his lyrics evoke Faulkner, and his music is the sound and fury.

– Austin Powell

Federico Aubele

12:30pm, AMD stage

Originally from Buenos Aires, Aubele is now an active member of the bustling music scene in Barcelona, which is currently influencing dance music all across Europe. He mixes Astor Piazzolla-inspired tango, electronica, dub, and traces of reggae into a popular sound known as “nuevo tango.” His debut album, *Gran Hotel Buenos Aires*, was produced by Thievery Corporation.

– Jay Trachtenberg

Troy Campbell Band

12:40pm, BMI stage

Among the elite of Austin singer-songwriters, Troy Campbell released his third solo album earlier this year, *Long in the Sun* (M-Ray). Since the breakup of his former band, Loose Diamonds, it's his strongest and most creative work to date. With Gurf Morlix producing, Campbell exudes grit and twists the blues alongside sunny country rock and infectious pop.

– Jim Caligiuri

PHOENIX

1:30pm, AT&T Blue Room stage

Playful, rhythmic, and addictive, Versailles fivepiece Phoenix went into a Berlin studio last year to record their third LP, *It's Never Been Like That* (Astralwerks), a brilliant concoction of American rock and European soul.

“On the second album [*Alphabetical*], we started in our basement,” explains guitarist Christian Mazzalai. “On the new one, we did it very, super fast, with no songs. The concept was to write everything there and record as fast as possible.”

Mazzalai's thick French accent only adds to his charm as he digs deep for the right words. Despite their Parisian roots, the band sings exclusively in English.

“English is a fantastic tool for music, and we try to use this tool with a French point of view,” Mazzalai says. “It's kind of hard to use French for music. There are few artists who really do it well.”

So Phoenix steps out of geographical boundaries. Using elements of hip-hop, dance music, and rock to create perfectly structured pop songs with Seventies soft-rock leanings, like *INBLT* highlight “Long Distance Call” and *Alphabetical*'s “(You Can't Blame It on) Anybody,” the band has a knack for uniting the masses.



“We don't really think in terms of a country,” notes Mazzalai. “We think more in terms of people; I think we've got a community of people who think the same. They are cool, you know. If they come from Belgium or Japan or America, they are the same culture, in a way. We are a secret international band. Americans, I think, dance more than Europeans. And that's a good sign. When girls are dancing to your music, it's a sign of success!”

– Darcie Stevens



GARY MILLER

BEN KWELLER

2:30pm, AT&T stage

Ben Kweller's latest album borrows a page from the Stevie Wonder playbook; the credits boil down to just six words: “Written and performed by Ben Kweller.” At the urging of über-producer Gil Norton (Pixies, Foo Fighters), the Dallas expatriate's third album is a solo set in the truest sense.

“Gil imagined a perfect groove; the same hand that's playing the high hat is playing eighth notes on the acoustic guitar,” Kweller says of the process behind the simply titled *Ben Kweller*. “I'd have my fingerprints on every instrument, which we thought could be something special in itself.”

And it is. *Ben Kweller* may be the most honest-sounding work he's ever done. Alternating between Elvis Costello-styled pop and fidgety Tom Petty guitar rock, it's easily his most cohesive album yet. So much

so, in fact, that Kweller thinks this could also be the album where his backstory and the hype that went with it finally take a back seat to the music itself.

“*Sha Sha* was the boy moving from Texas to the big city, not knowing what was going to happen and being excited for the future,” says Kweller, who first came to our attention at 15, battling a slew of “next Cobain” predictions as the leader of Dallas' Radish. “*On My Way* was the rebellious coming-of-age record. This is Ben Kweller, the adult.”

So adult is Kweller that he's in serious discussions with his wife about moving to Austin – a transition they'd make so their newborn son could grow up with a decent yard and grandparents just a few hours away in Dallas.

“ACL is at the start of this first tour with the band,” Kweller says. “I'm hoping Jack White brings his kid, too. We could set up our Pack 'n Plays side-by-side in the artist area. How cool would that be?”

– Andy Langer

THE BLUE VAN

2:50pm, Austin Ventures stage

The Blue Van's entourage of garage rock sounds like it was cryogenically frozen in the Sixties and revived in the present. “It has mojo,” contends Soren Christensen, the comptroller of keys for the group.

The band's shagadelic debut, *The Art of Rolling* (TVT), answers the question, *Who's Next?* A vintage Hofner guitar riffs through *The Kink Kontroversy*; a Hammond organ breaks on through to the other side; frantic, hysterical drumming awakens Keith Moon, while analog-tape reels capture the audacious live atmosphere of the MC5 at the Grande Ballroom. It's a time-irreverent cacophony the group calls “barbed-wire music.”

“Danish bands in the Sixties used that term to describe their music when they were influenced by all of the English and American bands before the term rock & roll was really used,” Christensen explains. “That's how we still feel.”

Don't expect a drastic change of course in the band's follow-up, *Dear Independence*, due Oct. 10. From the revolving Beatle-esque effects of “The Poet Tree” to drunken pub sing-along “Momentarily Sane,” the Blue Van wears its barbed wire like a badge of honor. “It's wider and broader, I'd say, and there's a lot more acoustic stuff and



soul inspiration,” Christensen reveals. “The heart is still in Sixties music though.”

Despite the Blue Van's retro swag and mop-top haircuts, the band doesn't actually long to live in the swinging Sixties. “Don't get me wrong; I'm pretty happy with my cell phone and Gatorade,” Christensen insists. “But everyone has their inspiration, and that's just the type of music we fell in love with.”

– Austin Powell

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THE RAconteurs

6:30pm, AT&T stage

Make no mistake about it: Jack White and the Raconteurs are in it for the long haul.

"We're very serious about trying to forge an identity as a band separate from the Greenhornes and that sort of thing," power-pop troubadour Brendan Benson says in between rehearsals for the 2006 MTV Music Awards.

"It's no different than an actor stepping on a set the first day and being expected to perform a certain role," White retorts. "We're still in the process of figuring out our sound and who we are as a band, but we're also having to prove ourselves each time we perform."

The enigmatic White Stripes frontman plays his part perfectly on the Raconteurs' debut album, *Broken Boy Soldiers* (V2). Despite the strength of his soulful serenading on cryptic slow-burner "Blue Veins" and his psychedelic face-melting on "Level," his presence accentuates the majestic songwriting of Benson and the driving rhythm tandem of Patrick Keeler and Jack Lawrence. The collaboration originally began after Benson invited White over for a cup of tea and played for him what became "Steady, as She Goes."

"What was surprising was how quickly it all came together," White recalls. "We wrote the whole album in 10 days and eventually just had to stop ourselves after the 10 songs and focus on what we'd already written."

Benson emphasizes the songs as "ideas" that are "always evolving and changing" as the band matures. "The record captures the band in a very early stage," he says, "which was important to us, because we'll never have the opportunity to sound like that again."

- Austin Powell



I Love You but I've Chosen Darkness

1:50pm, Austin Ventures stage

After what felt like a 1,000 years, this Austin quartet finally released its first LP, *Fear Is on Our Side* (Secretly Canadian), in March. The video for the single "According to Plan" was released this summer (who knew bands were making videos anymore?). Meanwhile, the buzz continues to grow for this moody electro-rock outfit, and a long European tour in the fall awaits.

- Melanie Haupt

AUBREY EDWARDS

I Love You but I've Chosen Darkness



Sterling Lands & the Warrior Gospel Band

2pm, Washington Mutual stage

The Rev. Sterling Lands & the Warrior Gospel Band have been fighting the good fight for nearly a decade, armed with powerful vocals and a longstanding tradition of spirituals. Lands' commitment to his beliefs encompasses social activism and a stint with the Mighty Clouds of Joy's Junior Franklin. Not that anyone singing the Lord's praises needs credentials.

- Margaret Moser

Galactic

2:30pm, AMD stage

For more than a decade, Galactic has been a successful satellite of the New Orleans funk mothership, emitting smoldering solos, booty-shaking beats, and jamtastic jazz. The sextet's latest, the Dan "the Automator" Nakamura-produced *Ruckus* (Sanctuary), is a few years old, but the groove

ensemble keeps it real with nonstop touring, including Bonnaroo and New Orleans Heritage & Jazz Festival. Keep an ear out for a live rendering of Zeppelin's "When the Levee Breaks."

- David Lynch

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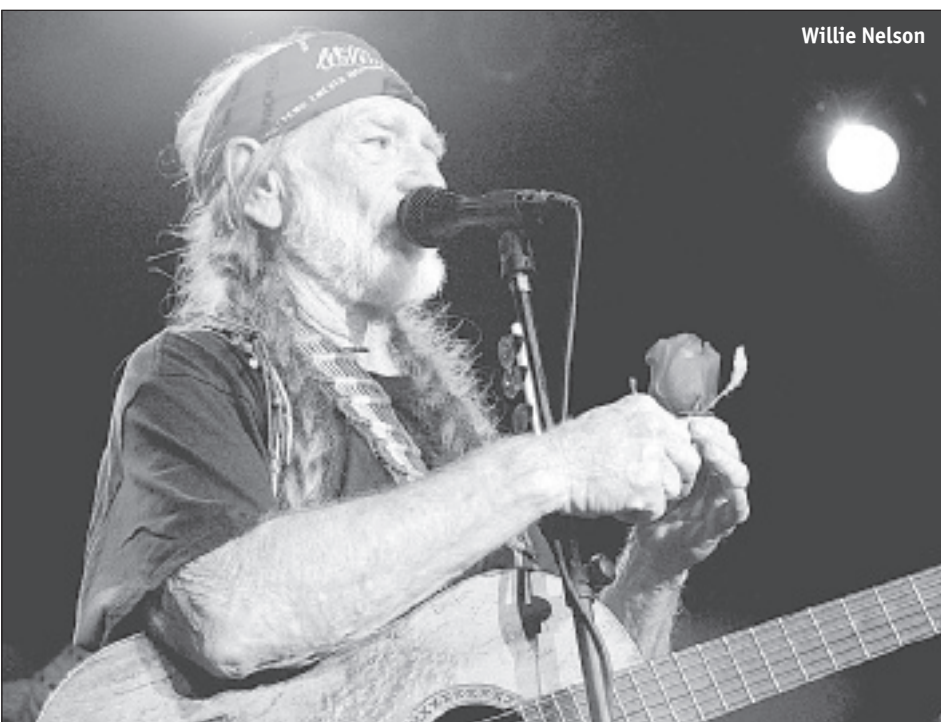


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Joe McDermott & the Smart Little Creatures

2:30pm, Austin Kiddie Limits stage

Joe McDermott combines a teaching background with a pop music pedigree to create effervescent songs, such as "Great Big World" and "Don't Drop a Brick on Your Foot," that resonate with both kids and adults. His local institution status was sealed in 2004 when he played with the Austin Symphony Orchestra. Always engaging and never patronizing, McDermott and his Smart Little Creatures are cabaret for toddlers. — Greg Beets

Ian McLagan & the Bump Band

3:15pm, Washington Mutual stage

Ian McLagan is one of those imported musicians Austin loves to call its own, and why not? McLagan's music carries England's cheeky pub-rock style he played so distinctively with the (Small) Faces. With all-star accompaniment from Scrapy Jud Newcomb, Don Harvey, and Mark Andes, Mac and his Hammond organ keep the music just as it should be: rowdy, raucous, and always rockin'. — Margaret Moser

Secret Machines 3:30pm, Heineken stage

Dallas expatriates Secret Machines might've broken big in NYC, but the Curtis brothers (Brandon, vox and bass; Benjamin, guitar) and drummer Josh Garza are more Zeppelin than Strokes. This year saw the release of the trio's sophomore LP, *Ten Silver Drops* (Warner Bros.), a more melodic turn than throbbing debut, *Now Here Is Nowhere*. Who needs floodlights under Austin's searing sun? — Darcie Stevens

BRAZILIAN GIRLS

7:15pm, Washington Mutual stage

Last year, the Brazilian Girls came on like the 21st-century answer to the Brothers Gibb — an otherworldly dance band that had been chopped, blended, and distilled by the New York underground. The belle of the ball, an Italian-German super-beauty named Sabina Sciubba, earned comparisons to Deborah Harry and Astrud Gilberto, while critics struggled to label the band's global, electronic stew. Multilingual, whip-smart, and not one iota Brazilian, Sciubba offered her own definition: "Melting pop."

This month, the Brazilian Girls, who are predominantly male — Didi Gutman on keyboards, Jesse Murphy on bass, and Aaron Johnson on drums — released their eagerly anticipated second album, *Talk to La Bomb* (Verve). Even so, Sciubba remains pragmatic about the band's modicum of success.

"As we still have a contract, we wanted to make this second record quickly," she says, noting that while the BG's self-titled debut garnered some fine press, it was not a smash. For the new disc, the band headed to Jimi Hendrix's legendary Electric Lady Studios and worked with producers Mark Plati and Ric Ocasek.

Sciubba acknowledges that the Cars were initially outside her listening orbit, but she found common ground with Ocasek, the band's iconic frontman.

"Ric is a very special character," she says. "He lived the life of an artist and managed to make a lot of money. Who would not want that in their own life?"



Born of nightclubs, Sciubba says that her own band is ready to bring its Dadaist performance technique into Austin's daylight. "I know what I'm going to wear," she teases, "but I'm not going to tell you." — Dan Oke

MURDER BY DEATH*In Bocca Al Lupo* (East West)

On Murder by Death's 2003 debut album, *Who Will Survive and What Will Be Left of Them?*, cello sliced through urgent guitars and tribal drumming, resulting in a mixture of hardcore and classical. Third LP, *In Bocca Al Lupo*, is a little more sea shanty. With former Jawbox frontman J Robbins producing, the Indiana quartet makes a Southern-singed gutbucket journey to the belly of the beast. (The title roughly translates as "the mouth of the wolf.") "One More Notch" channels the Decemberists with salty, deck-swabbing pomp, and the Pogues on jaunty "Dead Men and Sinners." MBD also channels Old



Man Waits on "The Organ Grinder" ("There's a man who runs this place, built like a chimney and hits like Joe Brown"). The presence of cellist Sarah Balliet gives *Bocca* its old-timey sway for the bulk of the songs, but other songs sound confused as to whether they want to be gypsy rock ("Dynamite Mine") or MXPX ("Brother"). Adam Turla can get a little too sing-songy through 12 cuts, especially the Cash and carry of "Sometimes the Line Walks You." However, the liner notes do feature some interesting gothic cartoons of the band.

(12:50pm, Austin Ventures stage)

★★★

— Audra Schroeder

TV ON THE RADIO*Return to Cookie Mountain* (Interscope/4AD)

"I was a lover before this war." It's with this that TV on the Radio's sophomore LP drops to its knees. The Brooklyn quintet's obviously matured since 2004's *Desperate Youth, Bloodthirsty Babes* because *Return to Cookie Mountain* is essentially a protest album. Opener "I Was a Lover" drops with a simple beat and horn sample before Tunde Adebimpe's falsetto rings clear and bright. Guitar feedback gives the song a golden sheen, but nevertheless, Adebimpe spits: "We're sleepwalking through this trial, and it's really a crime." "Playhouses"

is full of dreamy vocals and a synth/guitar/drum trinity that gives communion to effervescent squall. Standout "Wolf Like Me" is glorious with its harmonies and final eruption of dance rapture, and "Dirtywhirl" is another classic, both soulful and bombastic, guitarist Kyp Malone and Adebimpe's respective low and high end sparking like downed wires. "Blues From Down Here" feels grimy, though the sax bleats sound sublime, and then: "Never inquire how to be free. Just stay on your knees." Three bonus tracks are tacked on as previously released B-sides and a remix, but the 11 tracks before prove TVotR is peerless, and *Cookie Mountain* is a manifesto for now, in a world which seems to be perpetually burning. **(4pm, Austin Ventures stage)**

★★★★

— Audra Schroeder



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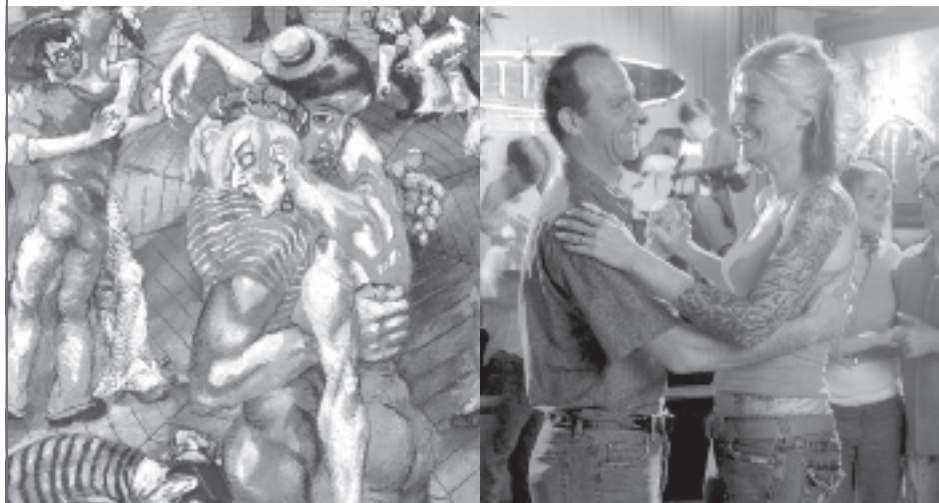
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KINGS OF LEON

7:30pm, AT&T Blue Room stage

Since their beginnings in 2000, it's been quite a wild ride for Nashville's Kings of Leon. In that time, the young quartet – three brothers and a cousin all surnamed Followill – released two well-received albums, toured with U2, and shook audiences on both sides of the Atlantic with their American rock sweetened with a dollop of Southern charm. The Kings are currently putting the finishing touches on their third release, *Because of the Times*, currently slated for early February release. Speaking from his home

in Tennessee, drummer Nathan Followill, who just turned 27, says it's another step forward for the band.

"I think this record is the most grownup record that we've made so far," he asserts. "It's the most mature and technical. I think this is the first time we went into the studio and did everything we wanted to do. The first record we were scared shitless; the second one, we kind of went out on a limb on a couple of things. But this one, we went in with an idea of the record we wanted to make, and we made the best record we could. We've grown a lot since the last record."

The band will be road-testing new material over the next couple of months in the U.S. and Australia, including support slots for both Bob Dylan and Pearl Jam. Amazingly, unlike other brother acts that occasionally get at each other's throats, the Kings of Leon are relatively peaceful.

"Any problem we would have had, we would have had in the first year," he claims. "There are no big heads, no attitudes. Women and clothes are about the biggest things we'll fight over." – Jim Caligiuri



CHARLIE SEXTON & SHANNON MCNALLY

Southside Sessions (Back Porch)

For a recording that falls on the alt.country side of roots-rock, *Southside Sessions* cuts close to the bone without bleeding. Inspired by the successful 2005 tour by Charlie Sexton and Shannon McNally, who traded appearances on each other's acclaimed albums last year (Sexton produced hers), the two repeat their onstage duets on this seven-song EP (both "Burn" and "I'd Do the Same for You" appeared on Sexton's *Cruel and Gentle Things*). The results are a tight, canny collection of songs, sometimes languorous and understated ("Nothing Mysterious"), but more often transcendently beautiful ("No Place to Fall"). That it shapes four of Sexton's and one of McNally's original compositions with Townes Van Zandt and Jesse Winchester chestnuts makes it all the more alluring. The latter's "Biloxi" is the disc's most sublime moment, wistful but never fey, a stunning and gorgeous lament that evokes the devastated New Orleans in the most poetic of lyrics. McNally is a relative newcomer, recording less than 10 years, compared with Sexton's baptism by rock & roll fire in Austin nightclubs when he was a baby. Yet both have struck a common chord with each other, a union of luminous joy and emotional strength married in music.

(5:15pm, Austin Ventures stage)

★★★

– Margaret Moser

Nada Surf

3:30pm, AT&T Blue Room stage

Nearly a decade after riding the coattails of Weezer's sardonic high school anthems all the way to the bank, Nada Surf have finally fended off the one-hit wonder label and followed Death Cab for Cutie's teenage guide to popularity: Sign to Barsuk Records, have Chris Walla produce a string of indie-pop gems, and land a couple of songs on *The OC* and *One Tree Hill*.

– Austin Powell

The Shins 4:30pm, AT&T stage

Since the 2003 release of the Shins' brilliant and innovative *Chutes Too Narrow* (Sub Pop), which was also the last time the Portland, Ore., quartet played ACL, the group has exploded in pop-culture consciousness thanks to their appearance on the *Garden State* soundtrack. Antsy fans will rejoice early next year when they release their third LP, *Winning the Night Away*.

– Melanie Haupt

Elvis Perkins

4:40pm, BMI stage

Thirty seconds into hearing this much-blogged about New York singer-songwriter, you'll know it's irrelevant that his father is the late actor Anthony Perkins. The songs on *Ash Wednesday*, his stunning, independently released debut, offer more than enough jagged edges, sharp turns, and brooding narratives to stand up on their own. For Van Morrison fans, this is a can't-miss.

– Andy Langer

Calexico

5:30pm, AT&T Blue Room stage

Formed by Tucson-based multi-instrumentalists Joey Burns and John Convertino – and augmented by four multi-instrumentalists onstage – Calexico has built a respected international following via seven albums and a decade of touring. Earlier this year, they released *Garden Ruin* (Quarterstick), arguably their most accessible, with more emphasis on songs and less on their minor-key cinematic vignettes and spaghetti western soundtracks.

– David Lynch



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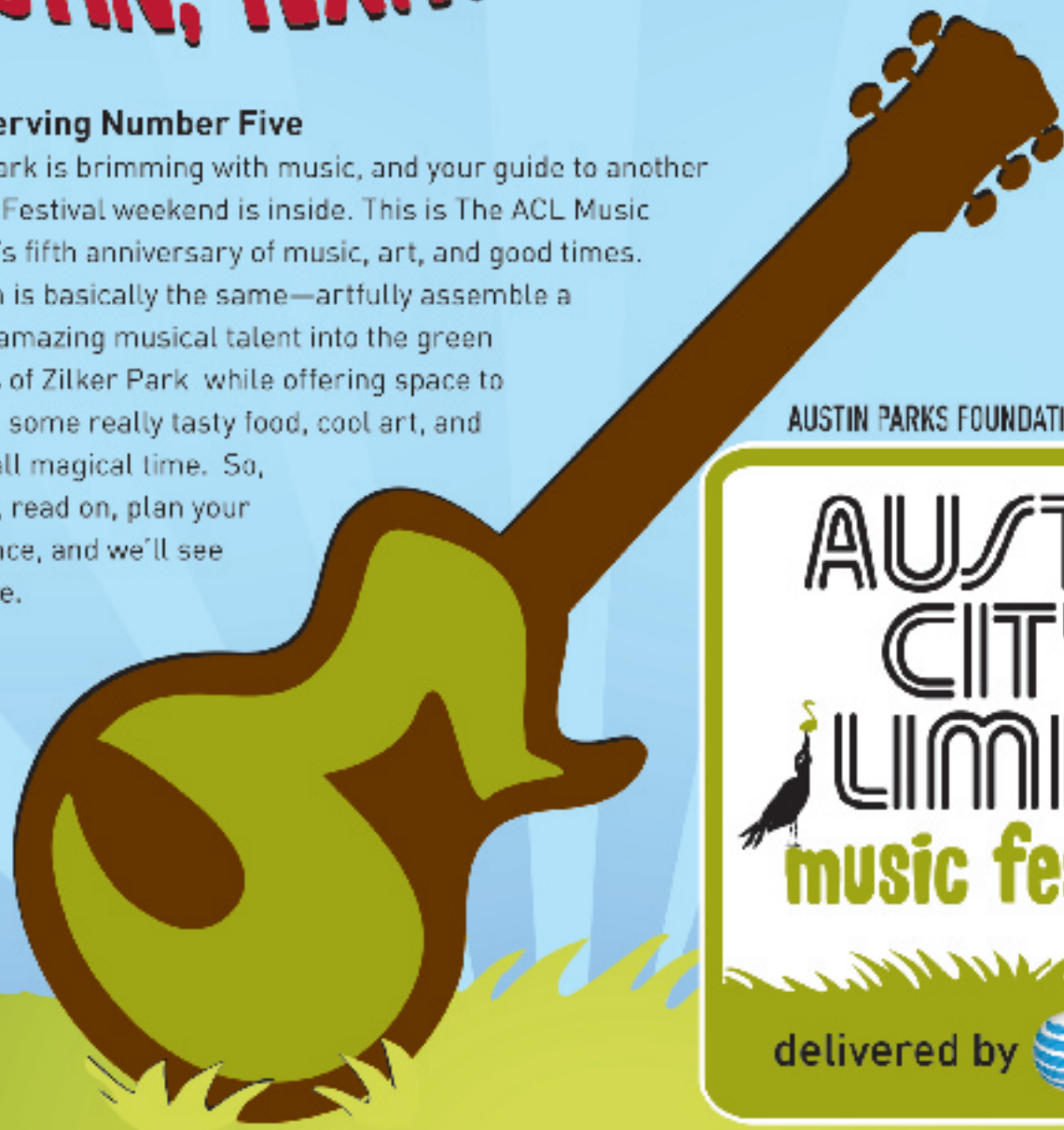
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Once again you'll find a massive collection of artists spanning genres, eras, and geography, with no one act carrying the weight of the weekend. That's the beauty of this Festival—consistent talent for three straight days. You can catch big favorites like Tom Petty & The Heartbreakers, Van Morrison, and Willie Nelson, and you'll be treated to exploding acts like The Raconteurs and Gnarls Barkley. Get your schedule, make your plans, and enjoy.

Not Your Ordinary Festival Food

The Austin Eats Food Court will be a destination location for most visitors several times a day. Listen to your stomach and dine on some of Austin's favorites, like Hudson's on the Bend, Austin Java Company, El Mercado, Austin's Pizza, Amy's Ice Cream, Original Hoffbrau Steaks and more.

Keep Austin Creative

The SoCo Art Market features art, craft items, and cool merchandise from Austin's creative community and beyond. Look for handmade clothing, jewelry, sculpture, photography, and more.

AUSTIN CITY LIMITS Photo Galleries

Look for Austin City Limits archival images throughout the park, and see the legends who have graced the stage in Studio 6A. See them on fences, flat screens, and the giant bubble-atoms on the grounds.

Rock Island Hideaway featuring Blackstone Wine

Grab some shade and a cool drink from the bar and check out the big screen video of AUSTIN CITY LIMITS seasons 30 and 31.

Hit the H-E-B Zilker Beach

Cool yourself under the mist at the park's sand volleyball courts — aka the H-E-B Zilker Beach — transformed into a relaxing oasis for adults and kids alike.

While part of the Beach is still designated as a "kids-only zone" for the Austin Kiddie Limits crowd, all Festival-goers can now kick back under the tents and chill out amidst the area's 14 misting fans.

Austin Kiddie Limits

This family-friendly area rocks the newest generation of music fans with their favorite performers. Besides music, there's also yoga, face painting, Clifford the Big Red Dog, puppet shows and more.

Festival Store & Waterloo Records

Stock up on Festival shirts, hats, chairs and our fifth anniversary poster by Austin artist Rory Skagen. Visit Austin's favorite independent record store for Festival artist CDs plus daily autograph signings.

AT&T Digital Oasis and blue room

Stop by the AT&T Oasis to escape the heat and to register to win cool prizes and get free giveaways. Watch the Austin City Limits Music Festival live webcast in the AT&T blue room or at blueroom.att.com.

Cingular Charging Station

Juice your Cingular phone, place free calls, and sign up to receive ACL Festival text message alerts.

AMD Mr. Mister & Sister Mister

Enjoy misters sponsored by AMD. Find them on the map and run to relief. They are cooler than your giant sunglasses.

Want Setlists?

Thanks to ACL and iTunes, they're just a text message away:

1. Txt keyword "setlist" and your email (i.e., "setlist yourname@email.com")
 2. Txt to 56458
 3. You'll get an email with a link to ACL setlists!
- *Setlists are free; your normal SMS carrier charges apply*

Free Water Fountains

The key to enjoying the festival is staying hydrated. Take advantage of the free water fountains throughout the park and drink up!

Tickets

For the latest ticket information, go to www.austincitylimits.com



Tom Petty & The Heartbreakers



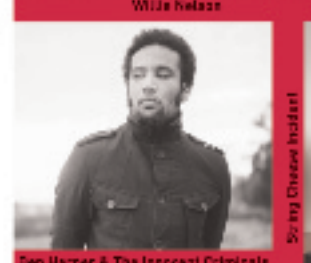
Van Morrison



Willie Nelson



Mudcrutch



Ben Harper & The Innocent Criminals



String Cheese Incident



John Mayer



The Flaming Lips



The Raconteurs



Los Lonely Boys

The Lineup

Tom Petty & The Heartbreakers
Van Morrison
Willie Nelson
Massive Attack
String Cheese Incident
Ben Harper & The Innocent Criminals
The Flaming Lips
John Mayer
The Raconteurs
Los Lonely Boys
The Shins
Ween
Gnarls Barkley
Theivery Corporation
Ben Kweller
G. Love & Special Sauce
Melissa Etheridge
MUSE
Cat Power and the Memphis Rhythm Band
Ray Lamontagne
Nickel Creek
Demian "Jr Gong" Marley
The Tragically Hip

Kings of Leon
Iron & Wine
Aimee Mann
Galactic
Leo Lobos
The New Orleans Social Club
Calexico
The New Pornographers
Son Volt
Guster
Explosions in the Sky
ceddy & The Elephantmen
The Secret Machines
Jack Ingram
Brazilian Girls
Gomez
Stars
Wild Parade
Sparklehorse
Paolo Nutini
Nada Surf
Los Amigos Invisibles
Phoenix
KT Tunstall
Oliver Mtshali & Black Spirits
Asleep at the Wheel

Buckwheat Zydeco
Husky Rescue
Jimmie Dale Gilmore
The Subludes
BoDiddley
The Greenbards
Guy Clark
Kathleen Edwards
The Long Winters
The Blints
Charlie Sexton
TV on the Radio
Pierre Guimard
Mort Costa
Mel Nathanson
Clikery's River
Ted Leo/Pharmacists
Benevento Russo Duo
Randy Ragans Band
Federico Aubele
What Made Milwaukee Famous
Jesse Gonzalez
Tristan Prettyman
Mishka
Ian McLagan and The Bump Band
New Moonson

Del Castillo
The Deans
Lou Ann Barton
Belo and the Fairlans
Love You But I've Chosen Darkness...
Centro-medic
Veeva
Sam Roberts
Recky Webster
Murder by Death
The Black Angels
Ghostland Observatory
Anathalle
The Rocket Summer
Sara Hickman
Sylvia St. James and The Gasol Stars
Terri Hendrix
Trish Murphy
Patrice Pike
The Durdens
The Jones Family Singers
Sterling Lands and THE WARRIOR
GOSPEL BAND
Joe McDermod and the Smallville Orchestra
The Biscuit Brothers
Imagination Movers

David Ford
The Blue Van
Bojones
Street to Nowhere
Elvis Perkins
The New Soul Invaders
South Austin Jug Band
Greyhounds
Star Kids Yoga
Joy Davis
Bonnie Cotton
Troy Campbell Band
The Palm Elementary School Choir
Brett Cannon
Asheba
White Ghost Shivers
The Gospel Silvertones
The Anointed Voicez
Ghandala
Melissa Reeves
Claire Small
Eli Young Band
Rodney Hayden
Robyn Ludwick
Peter Dawson

Friday, September 15th

	BMI	Austin Hiddle Limits H-E-B Zilker Beach	Washington Mutual	Austin Ventures	AT&T blue room	Heineken	AMD	AT&T
11:00	Claire Small 11:15 - 11:45							
12:00			Bajones 11:30-12:15	Edo and the Footmen 12:00 - 12:30	David Ford 11:45 - 12:30	Bonewits Rusao Duo 11:45 - 12:30		
1:00	The Greyhounds 12:45 - 1:30		Ghantala 12:45 - 1:30	Terril Hendrix 12:50 - 1:30			Asleep At The Wheel 12:30 - 1:30	Paolo Nolini 12:30 - 1:30
2:00			Mishka 2:00 - 2:45	Streets In Newark 1:50 - 2:30	The Deans 1:30 - 2:30	Ted Lee + Pharmacists 1:30 - 2:30		
3:00	Joy Davis 2:40 - 3:20			Tristan Petryman 2:50 - 3:30			Euster 2:30 - 3:30	Headboy & The Elephantmen 2:30 - 3:30
4:00		Nolan Elementary School Choir 4:00-4:30	The Gospel Silvertones 3:15 - 4:05	Matt Wathanson 4:00 - 4:45	Wolf Parade 3:30 - 4:30	Stars 3:30 - 4:30		
5:00	Demelle Cotton 4:40 - 5:20	Nolan Elementary School Choir 5:00-5:30	The Subludes 4:30 - 5:15	Miscarvil River 3:15 - 6:00			Nickel Creek 4:30 - 5:30	Snarls Barkley 4:30 - 5:30
6:00		Sara Hickman 6:00 - 6:20	Del Castillo 5:45 - 6:45	Jimmie Dale Blanco 4:30 - 7:15	Cat Power & The Marghis Rhythm Band 5:30 - 6:30	Genax 5:30 - 6:30		
7:00	Trish Murphy 6:40 - 7:20		Blair Mhankai & Black Spirits 7:15 - 8:15	The Tragically Hip 7:45 - 8:45	Spunkhorse 7:30 - 8:15	Ray Lamontagne 7:30 - 8:30	Los Lonely Boys 6:30 - 7:30	Thivery Corporation 6:30 - 7:30
8:00							John Meyer 8:15 - 9:15	
9:00								Van Morrison 8:30 - 10:00
10:00								

Artists and schedules subject to change without notice.

Saturday, September 16th

	BMI	Austin Hiddle Limits H-E-B Zilker Beach	Washington Mutual	Austin Ventures	AT&T blue room	Heineken	AMD	AT&T
11:00								
12:00	Natasha Reeves 11:15 - 11:45	Star Kids Nopa 11:00 - 11:00						
1:00	Troy Campbell Band 12:40 - 1:20	Asheba 12:30 - 12:50	The Anointed Nolans 12:45-1:00	Murder by Death 12:00 - 1:30			Federica Aubela 12:30 - 1:30	Contra-matic 12:30 - 1:30
2:00		Asheba 1:30-1:50	Starling Leads and THE WARRIORS ESPRESSO BAND 2:00 - 2:45	I Love You Not Too Close Barbers 1:50 - 2:30	Phoenix 1:30 - 2:30	Ghostland Observatory 1:30 - 2:30		
3:00	Bl Young Band 2:40 - 3:20	Jack McQuinn and The Smart Lark Occasions 3:00 - 3:50	Jack McQuinn and The Smart Lark Occasions 3:00 - 3:50	The Blue Man 2:50 - 3:30			Galactic 2:30 - 3:30	Ben Kweller 2:30 - 3:30
4:00			Lee McLogan and The Bang Band 3:15 - 4:05		Nada Surf 3:30 - 4:30	The Secret Machines 3:30 - 4:30		
5:00	Clare Perkins 4:40 - 5:20		The Long Winters 4:30 - 5:15		Yves The Pelle 4:40 - 4:45		Los Lobos 4:30 - 5:30	The Shins 4:30 - 5:30
6:00				Charlie Sexton 5:15 - 6:00	Colenico 5:30 - 6:30	Aimee Mann 5:30 - 6:30		
7:00	South Austin Jag Band 6:40 - 7:20		Guy Clark 5:45 - 6:45	What Made Midwest Folks 6:30 - 7:15			String Cheese Incident 6:30 - 7:30	The Recorders 6:30 - 7:30
8:00			Bradlan Girls 7:15 - 8:15	Explosions in the Sky 7:45 - 8:45	Kings of Leon 7:30 - 8:15	Iron & Wine 7:30 - 8:30		
9:00							Willie Nelson 8:15 - 9:15	Mission Attack 8:30 - 10:00
10:00								

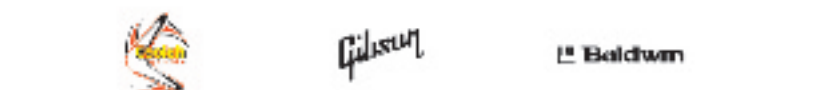
Artists and schedules subject to change without notice.

Sunday, September 17th

	BMI	Austin Hiddle Limits H-E-B Zilker Beach	Washington Mutual	Austin Ventures	AT&T blue room	Heineken	AMD	AT&T
11:00	Peter Dawson 11:00-11:50	Star Kids Nopa 11:30 - 11:50						
12:00			The Dandies 11:30-12:00	Brill Dawson 12:00 - 12:30	Anathella 12:00-12:40	Ricky Votawo 12:00-12:40		
1:00	Imagination Movers 12:30 - 12:50		Jones Family Singers 1:00-2:00	The Black Angels 12:30 - 1:30			Kathleen Edwards 12:30 - 1:30	The Stills 12:30 - 1:30
2:00	Ridge Ludwig 12:55 - 1:35	Imagination Movers 1:30-1:50	Lou Ann Barton 1:50 - 2:30	Husky Rescue 1:45 - 2:30	Sam Roberts 1:45-2:30			
3:00	Rodney Mayden 2:40 - 3:20	The Biscuit Brothers 2:30-3:30	Sylvia St. James and The Gospel Stars 2:30-3:30	Randy Rogers Band 2:50 - 3:30			Danien "A. Bong" Murley 2:30 - 3:30	KT Tunstall 2:30 - 3:30
4:00		The Biscuit Brothers 3:30-3:50			Jose Gonzalez 3:30 - 4:30	Jack Ingram 3:30 - 4:30		
5:00	White Ghost Shivers 4:40 - 5:20		Buckwheat Zylfeco 4:00-5:00	Patrice Plice 4:00 - 4:45			Wren 4:30 - 5:30	Meloyne 4:30 - 5:30
6:00			Los Amigos Invisibles 5:30-6:30	Nate Costa 5:15 - 6:00	The New Persephones 5:30 - 6:30	Sam Watt 5:30 - 6:30		
7:00	New Moon 6:40 - 7:20		The GreenCards 6:30 - 7:15				Ben Harper & The Innocent Criminals 6:30-7:45	The Flaming Lips 6:30 - 7:30
8:00			The New Orleans Social Club 7:00-8:00	BoDeans 7:45 - 8:45	MUSE 7:45-8:45	G. Love & Special Sauce 7:45-8:30		
9:00								Tom Petty & The Heartbreakers 8:30 - 10:00
10:00								

Artists and schedules subject to change without notice.

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Parking & Transportation

Parking & Passenger Pick-Up/Drop-Off

Please do not park in Zilker Park neighborhoods. If you do, you may be towed. Respect our neighbors.

There is a designated passenger drop-off area on Stephen F. Austin Dr. at the north end of the MoPac footbridge. From there, it's a short walk across the MoPac footbridge to the Town Lake Festival entrance.

Shuttles - New Location!

Free shuttles run continuously beginning at 10 am and making their final return from the park at 11 pm for all three days of the Festival. Board at Republic Square at the corner of 4th and Guadalupe streets, and you'll be dropped off at the Festival entrance on Barton Springs Road. When you're finished rocking, hop back on for a return trip.

Taxis & Pedal Power

Taxis have access near the Festival entrance, with pick-up and drop-off on William Barton Dr. just south of Barton Springs Rd. Or ride your bicycle —bike racks are available near both entrances (please provide your own lock).

Road Closures

Roads leading into the park area will be closed on Sept. 15-17 at the following locations:

- 1. Barton Springs Rd. at Robert E. Lee**
Barton Springs Pool accessible via the Robert E. Lee entrance.
- 2. MoPac frontage at Columbus Drive**
No travel allowed into Zilker Park or Barton Springs Pool from this road.
- 3. Stratford Dr. at Nature Center Drive**
Near the canoe rental area.



**please visit
austincitylimits.com
for more info and
have a happy Festival!**



Stuff to Know

Entry/Re-entry

- Single-day ticket holders and wristband owners: Go directly to the entry gate.
- Three-day pass holders: Go to the entry gate to redeem your pass for a wristband. One wristband per person.
- Badge holders: Go through the designated "Badge Entrance" at the entry gate each day.
- Single-day ticket holders are not allowed to re-enter. Three-day pass holders and badge holders are allowed to re-enter the grounds during the Festival.
- You can enter at either the Town Lake or Barton Springs entrance.

Prohibited Items

- Weapons of any kind
- Alcohol
- Illegal substances of any kind, including narcotics
- Video recording equipment of any kind
- Professional still camera equipment (tripods, detachable lenses, big zooms, or commercial-use rigs)
- Any audio recording equipment
- Bicycles inside Festival grounds (bike racks available at both entrances)
- Glass containers
- Framed backpacks
- Food or beverages, except for factory-sealed water bottles (limit two/person)
- Skateboards or scooters
- Carts

- Large chains or spiked jewelry
- Fireworks or explosives
- Large umbrellas
- Non-collapsible chairs
- Hard-sided coolers
- Tents
- Pets (except service dogs)

Allowed Items

- Blankets
- Hand-held personal umbrellas
- Soft-sided coolers
- Portable, collapsible chairs
- Binoculars
- Factory-sealed water bottles (limit two/person)
- Personal-use cameras (photos may not be commercially distributed)

Access Info

The Festival grounds are wheelchair-accessible. Special transit vehicles will be allowed to access the Festival entrance and disabled designated parking is available. Complete accessibility information is available at www.austincitylimits.com and at the Access Center near the Barton Springs entrance. This year over 40 shows will be ASL interpreted!

Recycle!

Help keep Zilker Park beautiful by cleaning up after yourself, and be sure to put your cans and plastic bottles in the recycling bins. Visit the Recycling Center to fill up a specially marked recycling bag with cans and bottles, and get free swag!

Lost & Found

During the Festival, there will be Lost & Found tents located near the Barton Springs and Town Lake entrances. To inquire about lost items after the Festival, contact Capital Sports & Entertainment at 877-337-8225, or email festinfo@austincitylimits.com. CSE will not be held liable for any unclaimed items left longer than 30 days after the Festival.

Tag-a-Kid

Get some peace of mind with this free service. Stop by either Tag-a-Kid booth located near the Festival entrances. We'll collect contact information from you and place a special numbered wristband on your child's wrist. If you get separated we can contact you.

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EXPLOSIONS IN THE SKY

7:45pm, Austin Ventures stage

At the top of EITS' lightning bolt sits drummer Chris Hraskey, charging Austin's instrumental phenomenon with enough ionization to make the quartet a global weather pattern. Given such risks, e-mail seemed the safest way to conduct an interview on the eve of the band's departure for the studio. Questions have been zapped.

"Things are going well as of late. Of course pre-recording jitters are starting to kick in. We have a terrible fear of the studio. We're recording at a place called Pachyderm in Cannon Falls, Minnesota. The guy who's recording the album, John Congleton, has always spoken fondly of that particular studio, and it just seemed like a really nice place to play music. It's out in the woods, and we stay in a house next door. It feels like we're going to summer camp. Apparently, the place is also haunted.

"Our fear of the studio just comes from the simple fact that, while in the studio, you have to play the songs right. Our songs are long, and we try to record live, so once you're about seven minutes into a 10-minute song, you start to get nervous. Our live shows are fraught with missed notes and flubs, but it doesn't matter so much in that setting.

"We didn't know about the alleged haunting beforehand. I don't believe in ghosts, but I would really like to be proven wrong. Although if a ghost did present itself, the four of us would likely start sobbing in terror.

"We'll be there for 10 days, which is a lot of time for us. We recorded [The] Earth [Is Not a Cold



MARYSLEDD

Dead Place] in five days, so this time things should be a bit more leisurely. Hopefully we can spend some time out in the woods.

"We'll probably bring a few DVDs, but I'm not sure how many we'll get through. Seasons one and two of *Deadwood*, season one of *The Boondocks*,

this Canadian show called *Trailer Park Boys* (which sounds horrible, but it's actually really funny and inspired), *The Last Detail* (a great Hal Ashby movie from the Seventies), and *Bottle Rocket* (a staple).

"Okay. I need to pack. Take care."

- Raoul Hernandez

String Cheese Incident

6:30pm, AMD stage

While their 2005 release, *One Step Closer* (SCI Fidelity), drew mixed reviews due to its stripped-down sound, String Cheese Incident remains a potent force in front of an audience. The Colorado-based sextet spent part of this summer touring with Bob Weir's Ratdog, bringing their delectable rock/jazz/bluegrass/tro-pop/jam-band gumbo to Japan, along with their infamous flying pig.

- Jim Caligiuri

What Made Milwaukee Famous

6:30pm, Austin Ventures stage

It's getting harder to call What Made Milwaukee Famous an underdog: 2004 debut *Trying to Never Catch Up* was just reissued on Death Cab for Cutie launching-pad Barsuk. The Austin quartet's intricately-arranged indie pop is earnest without being maudlin, and their hyperkinetic live show's a steady source of something all too rare: fun.

- Christopher Gray

South Austin Jug Band

6:40pm, BMI stage

It's no coincidence that the South Austin Jug Band has performed at nearly every music festival this side of the Mason-Dixon Line. The country-fried local fivepiece is as comfortable cow-tippin' Jimi Hendrix's "Little Wing" as they are with bluegrass staples like "Long Journey Home" or dropping a riff from the *King of the Hill* theme song. In short, some of the finest pickin' and fiddlin' around.

- Austin Powell

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Do you think you may have swimmer's ear?



Swimmer's ear (otitis externa) occurs when there is an infection or inflammation of the ear canal. When water, sand, debris, or dirt gets trapped in the ear canal it can cause an infection. A painful, swollen and red ear canal could be symptoms that you have swimmer's ear.

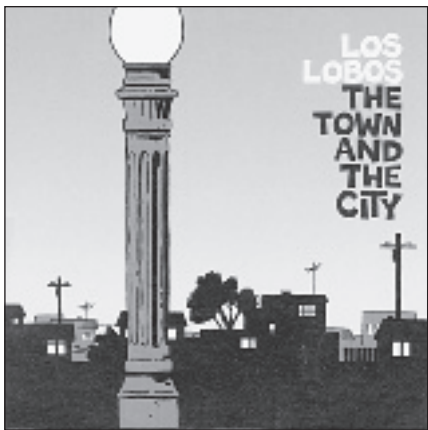
Benchmark Research is currently conducting a study of an investigational medication for swimmer's ear. Participants must be 12 years of age or older, and must currently be suffering from the symptoms of swimmer's ear.

Study-related office visits, study procedures, and study medication may be provided at no cost.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Contact Benchmark Research
1-800-369-2875
For More Information

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LOS LOBOS
The Town and the City (Hollywood)

Few, if any, American bands can match Los Lobos in terms of longevity and creativity. *The Town and the City*, their 13th studio effort, is more than just another album from East L.A.'s most famous quintet. Essentially, it's a suite of songs dealing with migration and the pains and perils of city living. Done in mostly dark hues matched to thoughtful lyrics chiefly composed by the band's multi-instrumentalist Louie Perez, this is a disc that reveals itself only after several listens. There are echoes of their previous work, especially in the more adventurous tracks like "The Valley" and "The City," whose slinky rhythms and near psychedelic musical beds recall those of Kiko or on "The Road to Gila Bend," which brings to mind their early days of roots-rock survival. Cesar Rosas delivers his usual Latin flair with the deceptively sly "Chuco's Cumbia." His Santana-like "No Puedo Mas" features a near-reggae feel. Yet *The Town and the City* is no repeat. It's Los Lobos confronting who we are today, in the only way they're capable, and with new sounds, fresh rhythms, and a brooding manner that's sure to get under your skin.

(4:30pm, AMD stage)
★★★★ - Jim Caligiuri

Iron & Wine

7:30pm, Heineken stage
Composing soundscapes like life-sized black-and-white photos, newly minted Texan Sam Beam is both effortless and poignant as Iron & Wine. He collaborated last year with like-minded Calexico for the well-received *In the Reins* EP (Overcoat), and a subsequent tour. His hushed tones, poetic verses, acoustic grace, and melodic restraint speak louder than a wall of Marshall stacks.

- David Lynch

Willie Nelson

8:15pm, AMD stage
He turned 73 this year, but it's obvious Willie Nelson doesn't intend to slow down. Besides a never-ending touring schedule; he's invested in alternative fuel Biodiesel; written a book on his life philosophy, *The Tao of Willie: A Guide to the Happiness in Your Heart*, continues his work with Farm Aid; and has just wrapped up a new album, *Songbird* (Lost Highway), with Ryan Adams in the producer's chair, due Oct. 31.

- Jim Caligiuri



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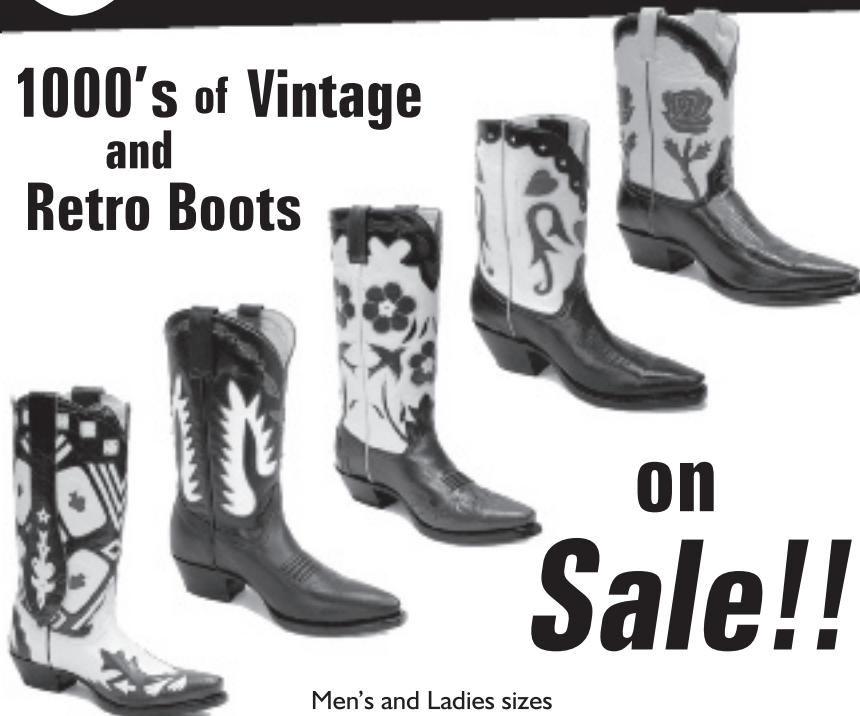
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STANTON MOORE TRIO

ROBERT WALTER
WILL BERNARD
GREYHOUNDS

FRI 9.22 DOORS 9PM
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JASON COLLETT
OF BROKEN SOCIAL SCENE

FORIEGN BORN
SAT 9.23 DOORS 9PM
M. WARD
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9.28 JOSE GONZALEZ w/ DEATH VESSEL
10.11 MARK KOZELEK OF SUN KIL MOON
10.15 PEDRO THE LION'S DAVID BAZAN

10.20 THE ALBUM LEAF
10.21 ROCK THE CASBAH w/ DJ MEL
10.26 JUANA MOLINA (EARLY SHOW)
10.26 JAIME LIDELL (LATE SHOW)

THE LONG WINTERS

Putting the Days to Bed (Barsuk)

John Roderick, frontman for the Long Winters, may be putting his days of indie anonymity behind him as the Seattle foursome has released its strongest LP to date. On *Putting the Days to Bed*, the band's third album, Roderick completes his evolution as an imaginative and troubled storyteller. In addition to trading the agonistic, confessional approach of junkiedom for a more abstract persona, Roderick and company honor a commitment to hooky, rock-friendly tunes over their previously mellow indie vibe. From the stalker whose threatening letter has found its target in "Fire Island, AK" to the concerned mother of a teenage girl crushing on a rock singer ("Honest"), Roderick consistently keeps listeners guessing where the narrative will go next. In addition to these flights of imagination, Roderick reveals himself as possessing keen insight, bringing his own – and others' – flaws and foibles into sharp relief. "Hindsight" is a perfect example of how people learn to read their intimates, yet don't know how to preserve those relationships. The group's mastery of the element of surprise is a perfect example of how a band should grow from one album to the next, and it may well serve as Roderick's golden ticket out of obscurity.

(4:30pm, Washington Mutual stage)

★★★★

– Melanie Haupt



GUY CLARK

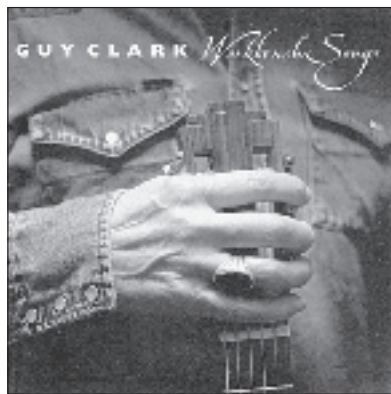
Workbench Songs (Dualtone)

Guy Clark dominates the discussion with his opinion on Townes Van Zandt whenever it comes to talking about who is the ne plus ultra Texas songwriter. He has a point, of course, but if Townes is No. 1, Clark is No. 1A. *Workbench Songs* goes a mighty long way to proving that true. It's not just another collection of his finely crafted songs, his first for a new label. It's one of the best albums of his career. What's continually amazing about Clark is his ability to capture a sweeping range of emotions and everyday occurrences in song, from joy and pain to roadhouse rambunctious and Mexicans visiting Graceland, with exquisite simplicity and captivating lucidity. Here his co-writers are the best of their ilk, Rodney Crowell, Gary Nicholson, Darrell Scott, Lee Roy Parnell, and longtime collaborator Verlon Thompson, but there's also a chilling version of Van Zandt's "No Lonesome Tune," perhaps to demonstrate his point. Songs like Celtic flavored set opener, "Walkin' Man," the comically breezy "Tornado Time in Texas," and the universally recognizable scene set in "Out in the Parkin' Lot" stand out on a collection that may be from the workbench but is nowhere near workmanlike.

(5:45pm, Washington Mutual stage)

★★★★

– Jim Caligiuri



MASSIVE ATTACK

8:30pm, AT&T stage

Death. Destruction. War with-out end. And, as ever, Massive Attack. The hits – and wars – just keep coming, including the UK collective's newest, career-spanning *Collected*, which ranges from 1991's woozy *Blue Lines* to the narco-love of iconic "Karmacoma." Hardly warlike beats, but with Bush and Blair's coalition of the clueless frantically lashing out at both crown and colonial citizenry who dare to question the foggy rational behind collateral impact craters and the inertial creepage of daily Orwellian doublespeak, it's a wonder Bristol's purveyors of dreamy, downtempo trip-hop haven't been permanently disappeared by a MI6. You can just see the Fleet Street banner headlines howling, "Massive Attack Thwarted. Morcheeba, Portishead Detained. Robbie Williams Cackles."

"That's exactly what the headlines were when our first album, *Blue Lines*, came out in 1991," recalls Grant "Daddy G" Marshall. "They thought it was a 'massive attack' on Iraq! And at that time, there was quite a lot of censorship in the media on anything having a connotation to the war. We were definitely singled out because of our name. We were relatively unknown during that first dustup with Iraq, and many people were quite wary of marketing something that didn't seem radio or media friendly, and certainly the name didn't help matters."

So how is this playing out under the new war's footing?
 "Well, we're quite a bit more known, and I think now people recognize that there's no connection at all between our name and the war. It's quite funny, though, that it seems as though every time we release a record there's some sort of major conflict going on in the world."

Yeah, mate. Funny like a "Teardrop."

– Marc Savlov



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ACL MUSIC FEST
PREVIEW
SUNDAY

The Durdens

11:30am, Washington Mutual stage

This Round Rock gospel collective mixes old-time soul power with occasional nods to modern pop in creating a joyful noise. The family group is led by Larry Durden, whose rich, warm voice is as ingratiating as a firm handshake. Performing together for more than 30 years, the Durdens were voted Gospel Recording Artists of the Year by the Texas Gospel Announcers Guild in 2001.

— Greg Beets

Anathallo

Noon, AT&T Blue Room stage

Michigan collective Anathallo uses every instrument within reach on debut LP, *Floating World*. Giving props to Japanese folklore and hand-claps and harmonies, they come from the Sufjan Stevens school of matching-outfit band geekdom and whimsical melodies, pulling together (and apart) accordions, trumpets, Velcro, and xylophones for an affair barely tethered to the ground. Marching band music for lit majors.

— Audra Schroeder

Rocky Votolato

Noon, Heineken stage

The story is of a struggling father of two who grew up in Dallas as the son of a rebel biker. He's not a sulker, though. The Barsuk artist is introspective and resuscitative, and January release *Makers* is a solo road trip through the desert. He's been compared to Elliott Smith, but Votolato doesn't reach that low. He more often floats just past the clouds in a vapor.

— Darcie Stevens

The Black Angels

Noon, Austin Ventures stage

The Black Angels descended not from the heavens, but rather from the 13th Floor Elevators. The band's debut, *Passover* (Light in the Attic), is a throwback to the psychedelic Sixties that draws parallels between "The First Vietnamese War" and the current wartime hysteria with an arsenal of vintage guitar tones and drone machines. History is indeed repeating, and it's sounding damn good.

— Austin Powell

Kathleen Edwards

12:30pm, AMD stage

It's not quite fair to label Kathleen Edwards as the Canadian Lucinda Williams, though both are as sly as they are seductive. Yet *Back to Me* was one of 2005's pure joys, full of self-assured, wind-in-the-face country that danced as wild and free as Edwards herself. Here's betting that this year's performance makes up for last year's cancellation due to the hurricane.

— Margaret Moser

SAM ROBERTS

1:45pm, Heineken stage

Sam Roberts' reality check stretches 4,000 unforgiving miles. "It's called the U.S.-Canada border," says the Montreal-based bandleader. "Every time we pass over to the American side, we're at square one again."

If Roberts finds the border humbling, it's because in Canada he's a bona fide, chart-topping, award-winning, record-setting superstar. Here, not so much, despite critical acclaim for both his 2003 debut, *We Were Born in a Flame*, and this year's follow-up, *Chemical City*. While the latter sets sharp narratives against a huge-sounding progressive rock patchwork — think Ray Davies fronting Muse — Roberts' best calling card is still his windmilling, stage-sprinting, no-two-alike live show. Seeing him work a crowd conjures comparisons to a mid-Seventies Springsteen.

"It scares me when I hear that, but if there's a comparison, I suppose it comes down to an ability to illustrate conviction onstage," Roberts says. "Bruce Springsteen isn't about bells and whistles; he's about sheer raw power and passion onstage. That's what I try to emulate because, in the end, playing live is where we make our stand."

This fall, Roberts makes that stand stateside opening for Ben Kweller, a tour that starts by bringing both acts to ACL. Roberts seems genuinely excited, like it's more than just a date on his itinerary. He's savvy and confident enough to know a park filled with 60,000 music fans is a park full of potential new fans.

THE STILLS

Without Feathers (Vice)

Sophomore efforts, you can smell the fear — the trepidation, intimidation, desperation. *Without Feathers* reeks of triumph, beginning with the motor blade riffs and tambourine kicking off "In the Beginning," a parade of sleek defiance. "This story ends in bloodshed," hums David Hamelin but later admits "it's nice to see you're moving on." Are we? In the wake of the Montrealers 2003 entrance, *Logic Will Break Your Heart*, and instant converters "Lola Stars and Stripes," "Changes Are No Good," and "Still in Love Song," moving on seemed futile. So Hamelin and other principle songwriter Tim Fletcher had a fire sale and regrouped. Whereas the Stills' debut danced on dark pop delights, minor chords with sizzle and sheen descended from 20 years ago, when the sugar rush ceased, the crash followed. If the brightest colors of *Without Feathers* are hard to pinpoint through its bonfire of vanities, it's because not a single inconsequential track occurs. Sequenced to perfection are a dozen black roses. "Oh Shoplifter" chugs like Stones flower power circa 1967, while the almost preening space between piano, bass, and guitars on "Halo the Harpoons" whiffs of Queen. "In the Beginning" comes back even better as "It Takes Time." Rock-off "Baby Blues" and moping "The House We Live In" close. Triumph. (12:30pm, AT&T stage)

★★★★

— Raoul Hernandez

KT TUNSTALL

Eye to the Telescope (Virgin)

KT Tunstall is in trouble from the outset on her 2004 debut, *Eye to the Telescope*, released Stateside just this year. The Scottish singer-songwriter, who put both Norah Jones and Dido on notice across the pond, opens with "Other Side of the World," which is appropriately wistful but riddled with clichés ("She's an iceberg ... she's



"Festivals are great opportunities for the 'What the hell is this?' moment," says Roberts. "How many times have I had the same experience, wandering from the main stage to get a beer and stumbling upon some band that now I'll follow forever? If we can distract some folks from that ice-cold beer for just a couple of songs, we'll be more than happy."

— Andy Langer

cold inside"). It's the commencement of a pleasantly earthy, listenable debut but one that reeks of corporate meddling. The album's kicker, "Black Horse and the Cherry Tree," is the tune everyone's already heard and is most clearly engineered to be the single. From the "woo-hoo" hook to Tunstall's throaty-chic delivery, this "Black Horse" is far too glossy. Tunstall describes her music as "kitchen table songs," culled from intimate conversations and relationships, yet the whole exercise feels like Tunstall and her producers were working from a checklist. Couple of ballads ("Universe & U" and "False Alarm")? Check. One major single, one minor? Check. One wonders if *Eye to the Telescope* would have the emotional resonance suggested by invoking the warmth of the hearth if it were a rugged indie rather than dripping coolly as it does with corporate money. (2:30pm, AT&T stage)

★★★

— Melanie Haupt

RANDY ROGERS BAND

Just a Matter of Time (Mercury)

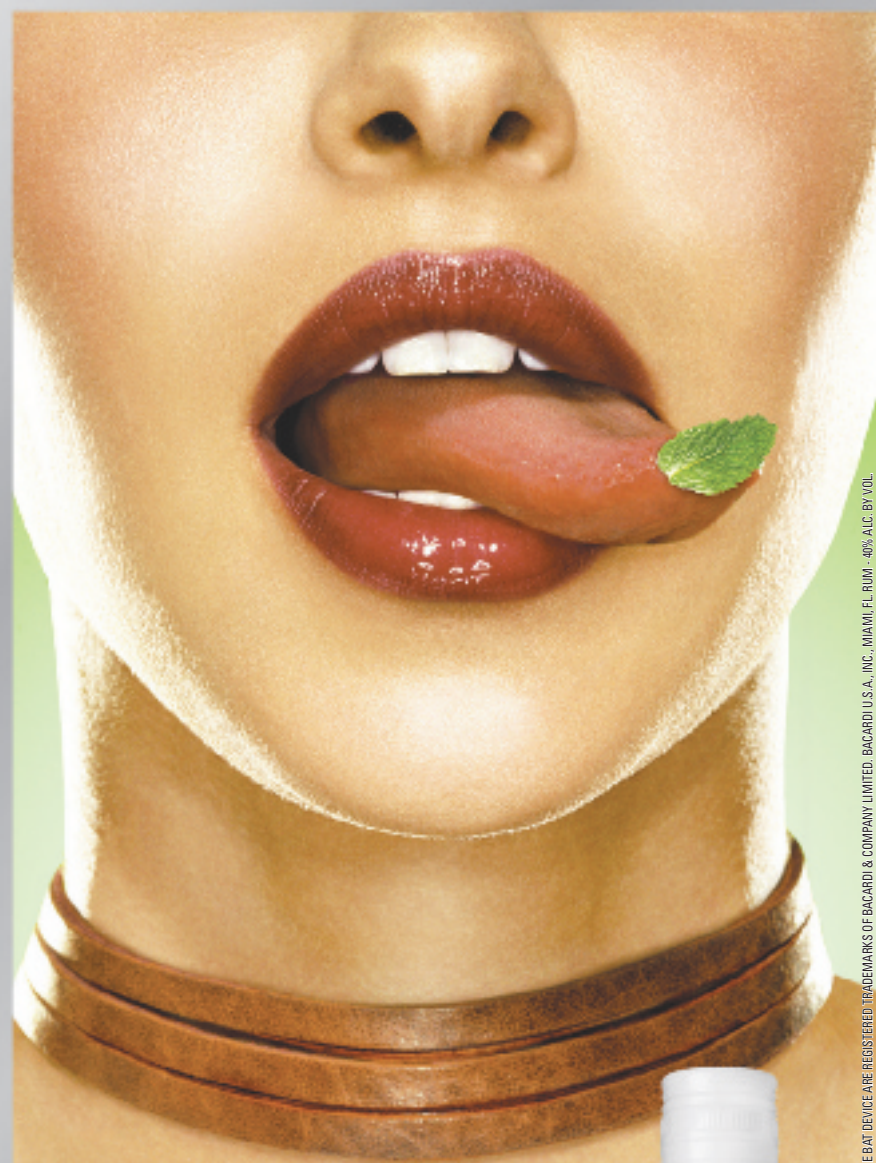
They're the hottest thing going on the "Texas Music" scene since Pat Green. Yet listening to the Randy Rogers Band's major-label debut, *Just a Matter of Time*, it's difficult to understand what all the hollering's about. A product of the scene Kent Finley has nurtured at the Cheatham Street Warehouse in San Marcos, Rogers and band have created as generic a country rock album as is imaginable. They have nothing new to say and, with the usually reliable Radney Foster producing, very few interesting ways to say it. In fact, the uninitiated might find *Just a Matter of Time* indistinguishable from one of Foster's albums. It's filled with songs of the heart and the never-ending battles between men and women, just without any keen insight to accompany the ringing guitars and occasional fiddle. It's telling the disc's best tune, the lightly swinging "You Don't Know Me," was written by bass player Jon Richardson. Rogers obviously looks up to the likes of Steve Earle, whose vocal style he echoes, especially on the hard-charging "You Could've Left Me." Still, without the piss and vinegar, Rogers comes across just edgy enough to get played on the radio next to Kenny Chesney.

(2:50pm, Austin Ventures stage)

★★

— Jim Caligiuri



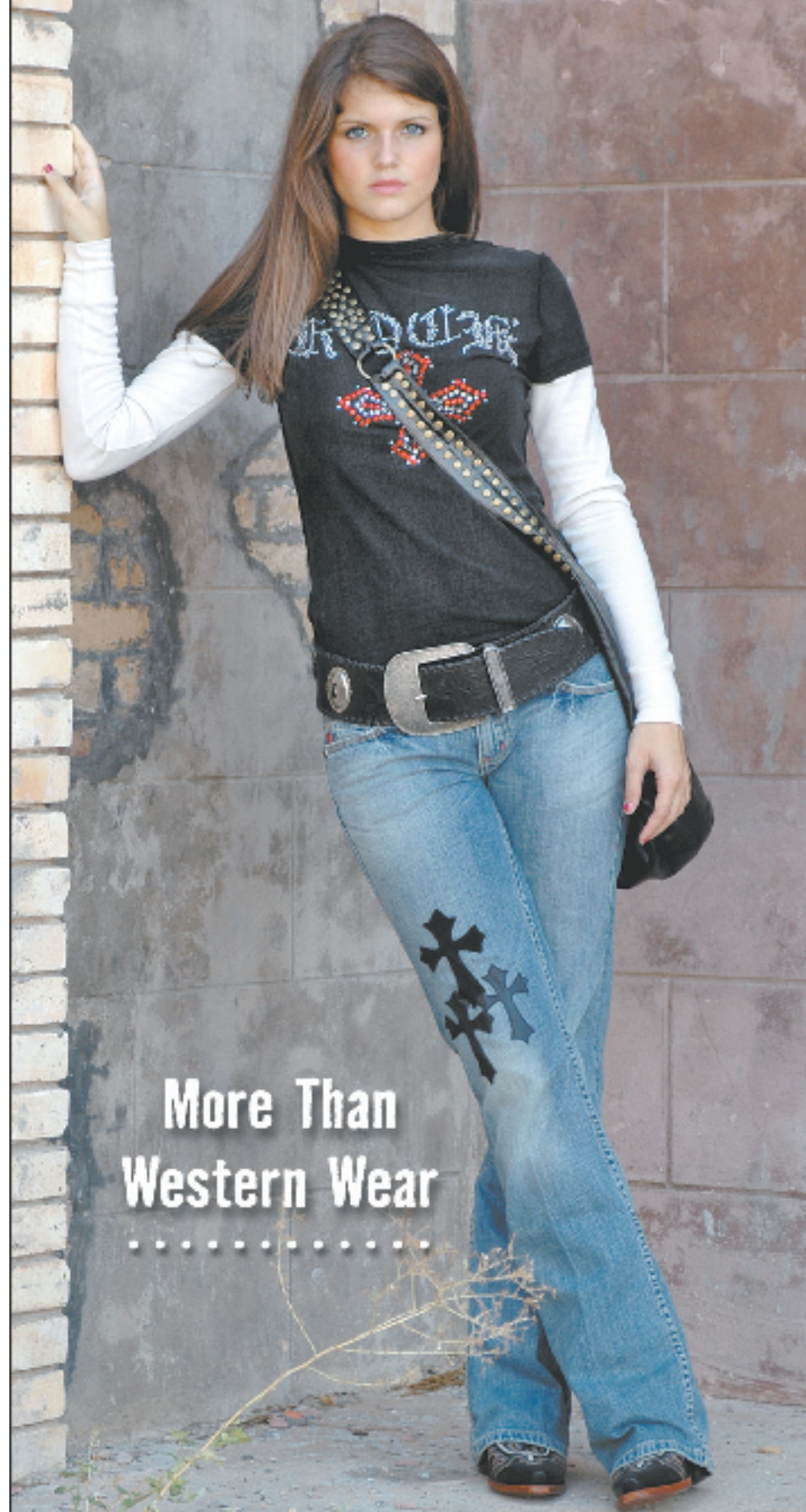


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LOS AMIGOS INVISIBLES

Super Pop Venezuela (Gozadera)

If their motto "El Disco es Cultura" doesn't indicate that Los Amigos InVISIBLES take leisure time seriously, then their extended jaunts through lush rainforests of rhythm certainly do. The Venezuelan supergroup, with 15 years spent hashing out their sound, situates a ravenous flare for sexual stamina atop canopies of traditional pop indigenous to their tropical homeland. While the joyous chanting and sublime guitar work on "All Day Today" sticks fairly close to what should be expected from a children's standard, "Miss Venezuela" captures the feel of house music run through an overlapping labyrinth of compression filters. Produced by Dimitri From Paris, an expansive array of influence finds "Si Tu Te Vas" revisiting the Stepping Into Tomorrow-era optimism of the Mizzell Brothers, while "Mao Mao" elicits a "Melting Pot" of Stax funk. As the loft-hop playfulness of "A Una Mujer" gives way to an atrocious "Rico Suave" rap, it becomes apparent that Venezuela super pop at times suffers from its eager attempts at cosmopolitan ubiquity. Ultimately, the starry-eyed dreamscapes and pure dance-floor heaven provided by tracks including "Yo No Se" and "Curda y Pain" more than make up for any unevenness the album provides.

(5:30pm, Washington Mutual stage)

★★★ — Robert Gabriel



Robyn Ludwick

12:55pm, BMI stage

The word is just getting out that Robyn Ludwick is the sister of well-known musical brothers Bruce and Charlie Robison. That's simply because she chose to let her music speak for itself, before any claims of following in her siblings' much larger footsteps. Ludwick's debut, *For So Long* (Late Show), proves her to be a songwriter with a tough-as-nails personality and uncommon vision.

— Jim Caligiuri

The Jones Family Singers

1pm, Washington Mutual stage

Hailing from Baytown, just outside of Houston, the Jones Family Singers deliver a mighty one-two punch of foot-stomping, hand-clapping gospel and the message that the word is divine. The family (and they're indeed all related) took that message and gave it a deeply soulful beat on their EP *Rock-n-Roll in Jesus*. When they tell you to raise your hand and believe, you'd best follow their lead.

— Margaret Moser

JOSÉ GONZÁLEZ

3:30pm, AT&T Blue Room stage

"Quiet has always been loud for me," says Swedish singer-songwriter José González, reappropriating the classic Kings of Convenience album title *Quiet Is the New Loud*. "I think it's fair to say I make low-key music."

González's debut, *Veneer* (Mute), is definitely, and almost defiantly, delicate. It pairs Nick Drake's acoustic fingerstyles with whispery, intimate vocals. He's three singles deep into *Veneer* worldwide, but stateside, he's most recognizable for his bare-bones reworking of "Heartbeats," a tune from the Swedish electronica duo the Knife. An overseas Sony commercial for LCD screens – where the song is matched by a stunning visual of 250,000 brightly colored superballs raining down on a San Francisco street – has slowly become one of the year's biggest viral video phenomena in America.

"There's no voiceover, no beer can," says González, who admits some initial trepidation about being introduced with such a blatant mix of art and commerce. "If it were a music video, it would have been a really nice one. I can feel good about that."

González can also feel good about his initial run of stateside success. A pair of tunes have been featured on *The OC*, and he's racked up stellar live reviews for a slew of SXSW performances and recent tours with Juana Molina and Zero 7 (who he also recently recorded with). What are people connecting to?

"When I listen to people like João Gilberto or Chet Baker something happens; there's not that many instruments on a song, and you actually have more space for each instrument and more attention to give them as a listener," he says. "Even though the music itself is performed quietly, it works really well played loudly at home."

Perhaps it's just deceptively quiet music?

"Definitely," González says. "Maybe deceptively quiet is the new loud? I like that."

— Andy Langer

Lou Ann Barton

1:50pm, Austin Ventures stage

Beloved for three decades in Austin, Lou Ann Barton's Fort Worth roots give her blues its roadhouse edge. After a string of acclaimed releases in the Eighties, including the hugely popular *Dreams Come True*, she's shied away from solo gigs the last few years in favor of teaming with Jimmie Vaughan on the road. Barton is rumored to have a new recording in the works.

— Margaret Moser

Rodney Hayden

2:40pm, BMI stage

Proudly wearing the "too country" tag, Pleasanton native Rodney Hayden has released two albums that have drawn raves for their depth and maturity. The 25-year-old possesses a voice that's warm and comforting, perfectly made for the classic sounds he obviously loves. Hayden spent August in residency at the Full Moon Saloon on Lower Broadway in Nashville, where he currently resides.

— Jim Caligiuri

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MUSE

Black Holes and Revelations
(Warner Bros.)

Muse may want to consider changing its name back to Rocket Baby Dolls, as the moniker best describes the manufactured, galactic caricature the band has become of its former self. The urgency of the UK trio's apocalyptic *Absolution* and the neurotic "Hyper Chondriac Music" of 2002's *Hullabaloo* is all but lost in the *Black Hole* that is Muse's fifth release. Opener "Take a Bow" attempts to re-create the extraterrestrial terrain of "Shrinking Universe" and "Space Dementia," but like the majority of *Revelations*, its electronic buildup and soft-hard-soft dynamics fall flat. "Knights of Cydonia" reeks of the same pretentiousness, from the *Stadium Arcadium* sonorousness of the drums to the "Bohemian Rhapsody" layered vocals and guitar freak-out. It's six minutes of self-indulgent gibberish that comes across like the lost theme for *Battlefield Earth*. "Map of Problematic" is a Depeche Mode B-side at best, while Matthew Bellamy's a carbon copy of Thom Yorke on vocals and Tom Morello guitar on "Assassin," save for the lyrics, which reduce the concept of infinity into mere hyperbolic flattery ("There's no one like you in the universe"). The big bang of Muse's *Revelations* sounds good in theory, but it ultimately gets lost in space. **(7:45pm, AT&T Blue Room stage)**

★★ — Austin Powell



Jack Ingram

3:30pm, Heineken stage

Good things come to those who wait. Earlier this year, almost 10 years after his first major-label album, this charismatic Austin transplant's "Wherever You Are" landed at the top of the *Billboard* country charts. Better still, a summer spent touring with Brooks & Dunn and Sheryl Crow suggests his already dangerous Beat Up Ford Band might be coming home a little more dangerous. — Andy Langer

Ween

4:30pm, AMD stage

With tongues lodged permanently in cheek, Ween has trekked more musical terrain than perhaps any band in history, chronicled on last year's career-spanning odds-and-ends release *Shinola Vol. 1* (Chocodog). The band spoofs Prince better than Dave Chappelle on "Monique the Freak"; channels AOR during "Gabrielle"; and indulges itself in industrial girth on "Big Fat Fuck," all with a versatility and virtuosity that's no laughing matter. — Austin Powell

Matisyahu

4:30pm, AT&T stage

Yes, yes - the Hasidic Jew doing the rasta, mon. But wait 'til you hear him. At Lollapalooza last month, the Berkeley-raised Deadhead dropped the serious one-drop knock-out. Trojan/Tuff Gong: old-school's a green dream on Bob Marley records, but Matisyahu's down. So down that last year's *Live at Stubb's* is being followed up with studio *Jah*, Bill Laswell. Call Lee "Scratch" Perry, too. — Raul Hernandez

White Ghost Shivers 4:40pm, BMI stage

Self-described as encompassing "jazz, hokum, and jug-band blues to Western swing and hillbilly," this Austin octet is more than novelty, enlivening standards from between-the-wars, as well as offering up like-minded originals. The local ragtime orchestra employs ukulele, heavenly harmonizing, accordion, brimming naughtiness, banjo-mandolin (aka "manjo"), and the famed Stroh violin, all found on this year's *Live on the Radio* (Chicken Ranch). — David Lynch

White Ghost Shivers



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G. LOVE

Lemonade (Brushfire)

The last time anyone saw G. Love, he was atop a high-rise in Philadelphia, attempting to teach the world to chill through copious amounts of Coke Zero. When viewed several times within the span of a single sitcom, the corporate jingle was enough to swear off the special sauce forever. G. Love serves up something a bit more refreshing and easier to swallow on *Lemonade*, though it's not without its sour moments. "Ride" sets the album on cruise control early with a bluesy groove that flows well into the summertime easy listening of "Ain't That Right." Like every other G. Love album, though, there are a few laughable frat-rap blunders that disrupt the vibe ("Holla!", "Can't Go Back to Jersey"). Fortunately, G. Love gets by with a little help from his friends. Blackalicious and Lateef the Truth Speaker give some positive tip to the suburban "Banger." Jack Johnson, who signed G. Love to his Brushfire label back in 2004, duets on the colorful "Rainbow," and his ghost lingers throughout "Breakin Up." Finally, Ben Harper adds stimulating soul to "Let the Music Play," an early frontrunner for the theme song to this year's ACL music festivities. **(7:45pm, Heineken stage)**

★★ — Austin Powell

PATRICE PIKE

4pm, Austin Ventures stage

No mere solar flare, Austin's Patrice Pike has enjoyed a comfortable tenure as a local musical heroine, first as the frontwoman of the jammy Little Sister (later Sister 7), then as the leader of the more contemporary-sounding Patrice Pike & the Black Box Rebellion. She's always been on the musical radar here in River City, but after a decade as a local luminary, Pike found herself seeking a Big Bang.

"I felt like I had created a bubble for myself in Austin," explains Pike. "I felt like I lost a bit of my edge in terms of doing crazy, creative things."

This feeling led Pike to CBS reality show *Rock Star: Supernova*, a dramatic, televised audition for the lead singer of a celebrity band comprising Tommy Lee, Jason Newsted and Gilby Clarke. While nothing yanks a gal out of her comfort zone like being judged on television every week, the real challenge is conveying who she is as an artist, from the clothes that she wears to her musical choices.

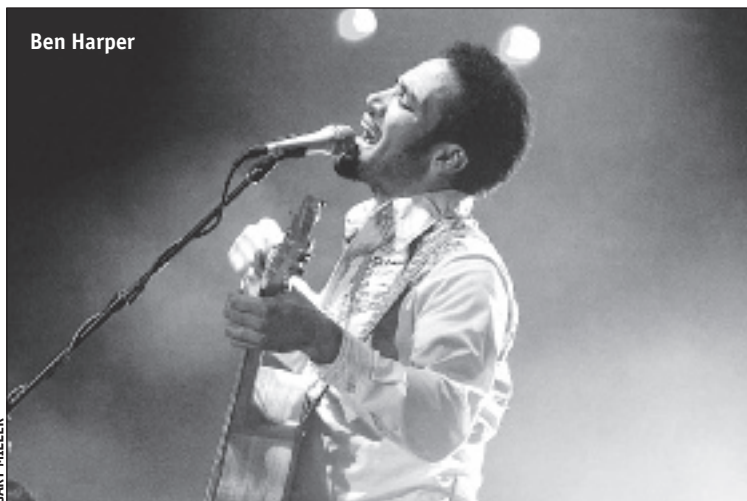
"I'm willing to take risks in order to communicate where I'm coming from," reckons Pike. "If they have witnessed all this stuff and don't see me in the picture, then that's fine."

In the end, they didn't; Pike was eliminated two days after we spoke, and while she has no idea what to expect from life, post-*Rock Star*, her new, still-untitled album drops this fall. "I'm a different person now. I'm really fired up now about performing and songwriting," she says. "I have a new perspective on the same things I've always done."



Patrice Pike might have left the *Supernova* mansion in defeat, but she also left her old life light years away.

— Melanie Haupt



GARY MILLER

The New Pornographers

5:30pm, AT&T Blue Room stage

The original Canadian supergroup featuring A.C. Newman and Neko Case delivered a scorching, eminently crowd-pleasing set at this year's SXSW, then rolled on with its spring tour with Belle & Sebastian before hitting the summer festival circuit and winning tons of awards. Now the Vancouver ninepiece is back in town with gems from 2005's excellent *Twin Cinema* (Matador) and sassy harmonies to spare.

— Melanie Haupt

Ben Harper & the Innocent Criminals

6:30pm, AMD stage

Ben Harper's latest, *Both Sides of the Gun* (Virgin), finds him celebrating his own happiness and lamenting current politics. The California native has been hailed for his ability to mix seemingly incompatible influences and a wide variety of musical genres — folk to funk, hard rock to reggae — into an exhilarating whole, and this double CD finds him succeeding beyond anything in his past.

— Jim Caligiuri

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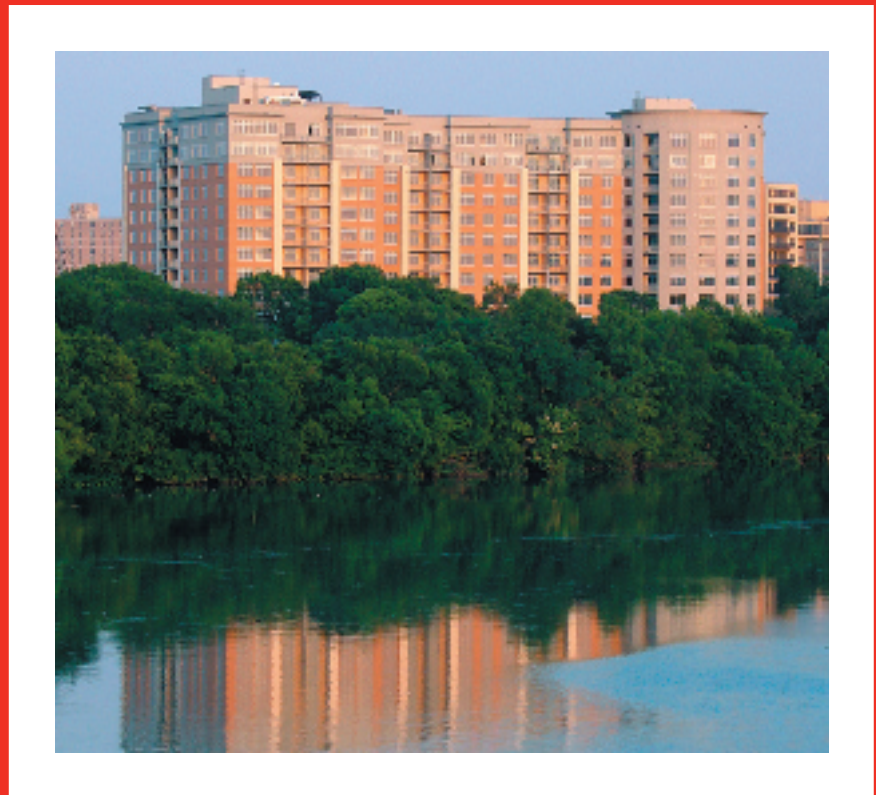
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SON VOLT

5:30pm, Heineken stage

Today, Andrew Duplantis (left) is splitting time between playing bass for Son Volt and his own solo career – literally. This weekend he’s with Jay Farrar and friends at ACL, but he’s also releasing his own album, *Colorblind* (GFY), with his own band, the Unfaithfuls, at Momos on Friday evening. With Son Volt’s touring schedule winding down – they’re just back from shows in Alaska – Duplantis is glad to be home.

“I’m back in Austin now for a whole month,” he happily reports. “I think it’s been a year and a half since I’ve been here for four weeks straight. So I’m getting back to the Austin groove.”

As a sideman he’s played bass with Alejandro Escovedo, Jon Dee Graham, and the Meat Puppets, and regularly plays with local metal heroes Tia Carrera. With Son Volt being his primary focus of late, we wondered how much input he has into the band’s rootsy sound, especially since Farrar is the dominating frontman.

“Jay is the songwriter,” Duplantis explains. “He pretty much lays out the songs, and we come in and play them. I do have input, but it’s pretty much just what I get to play on the bass. He shares, though. The fact is he’s sharing his music. He trusts me as a musician



to be true to his vision. He’s able to let go in that way. As far as music, you could say I’ve got a good reputation.”

Then, he adds with a grin, “I wish I could say that with all my other reputations.”
– Jim Caligiuri



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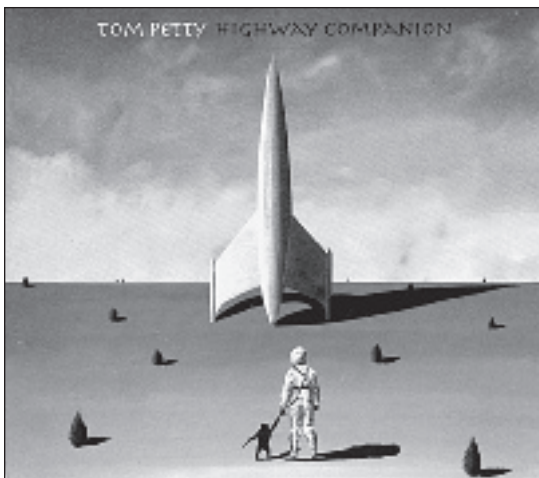
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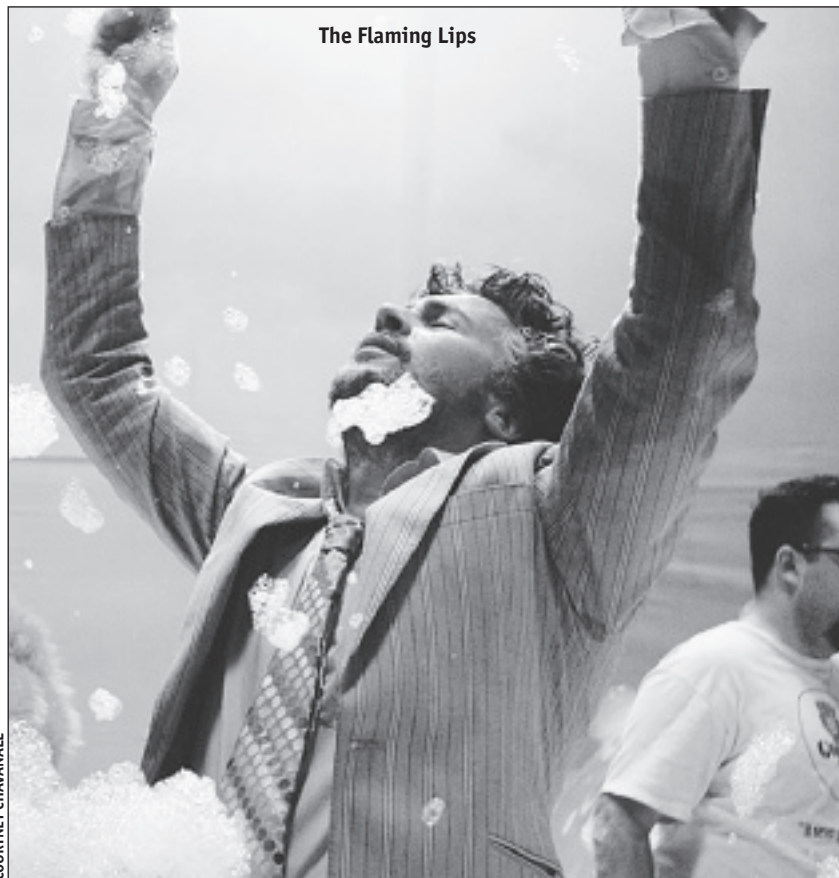


TOM PETTY

Highway Companion (American)

For 30 years, Tom Petty has quietly glued himself to the American landscape, his fingers strumming a beat-up Dove acoustic, his voice wavering just enough. His effortless sound wafts over decades of blacktop and arenas, a mirage of laughter and tears married with a sense of undying hope. Petty’s third solo album and 13th overall is a glimpse into the soul of a music man. More introspective than anything he’s ever released, *Highway Companion* flirts with fortitude, contentment, and the passing of time. With old friends Mike Campbell and Jeff Lynne at his side, Petty shines on “Flirting With Time,” a warning to all who deem themselves invincible. The eerie-sweet maturity grows with “Down South.” A child of the Deep South, Petty’s simple familiarity crosses over into all facets of his songwriting: “Big Weekend” is nothing if not a head-nodder; “Night Driver” creates a color-hued image of a lonely man; and “Damaged by Love” is classic Petty – dusty, dented, and forgiving. Songs of love and loss scurry alongside acceptance and revelation. With the lone rocker opening the album – an instantly recognizable “Saving Grace” – Petty has garnered both the wisdom and respite to drop all caution. The feeling that this is the real Petty – no gimmicks, no show, no top hat – resounds. With three decades under his belt and a willingness to cut out the road warrior role, he’s been completely absorbed into the American fabric. And on *Highway Companion*, Tom Petty has finally returned home. (8:30pm, AT&T stage)

★★★★ – Darcie Stevens



COURTNEY CHAVANALL

The Greencards

6:30pm, Austin Ventures stage

Theirs is an oft-told story: two Aussies and a Brit joining forces in Austin to create rootsy bluegrass and then relocating to Nashville. That they won Best New Band in the *Chronicle’s* 2004 Music Awards and the Americana Music Awards shows their canny knack for blending contemporary and traditional. Last year’s atmospheric *Weather and Water* landed them opening slots with Bob Dylan. – Margaret Moser

The Flaming Lips

6:30pm, AT&T stage

What else can really be said about the Flaming Lips? Earlier this year, this critic suggested that the Lips’ latest album, *At War*

With the Mystics (Warner Bros.), might make the Oklahoma City trio better suited for the Austin Kiddie Limits stage, but childish isn’t quite the right descriptor for the band’s fourth album. Let’s go with cartoonish instead. But never a caricature. – Melanie Haupt

BoDeans

7:45pm, Austin Ventures stage

Band mainstays Sam Llanas and Kurt Neumann celebrated 20 years of the BoDeans in 2005 with the dual CD/DVD release *Homebrewed: Live From the Pabst* (Back Porch), a fitting example of their audience-frying performances. One of Wisconsin’s best imports, the foursome’s signature sound is based on heartfelt lyrics, passionate harmonies, and ringing guitars. – Jim Caligiuri

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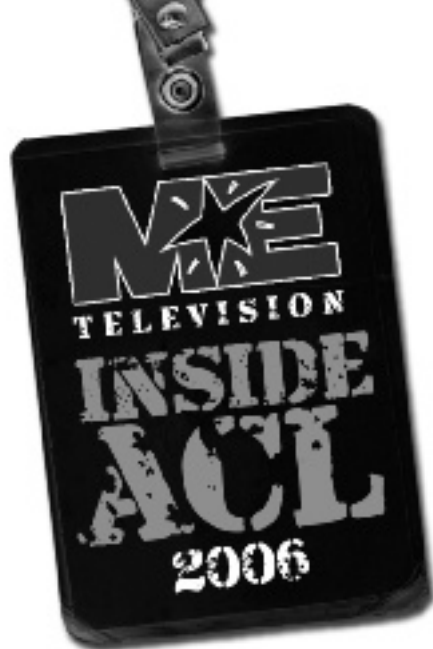
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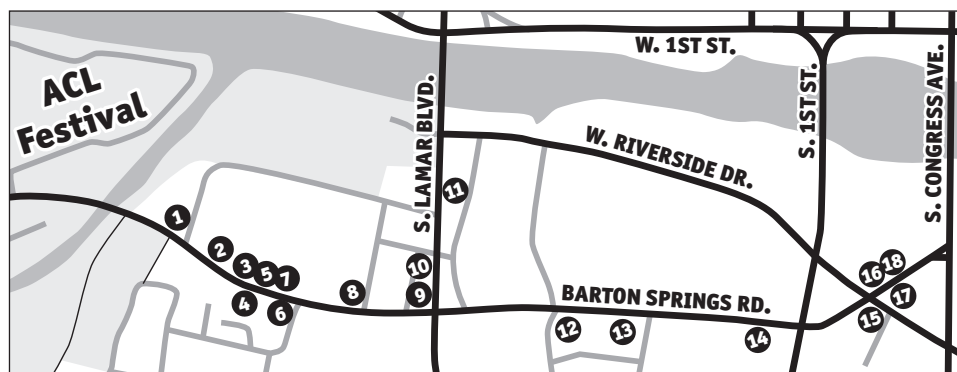
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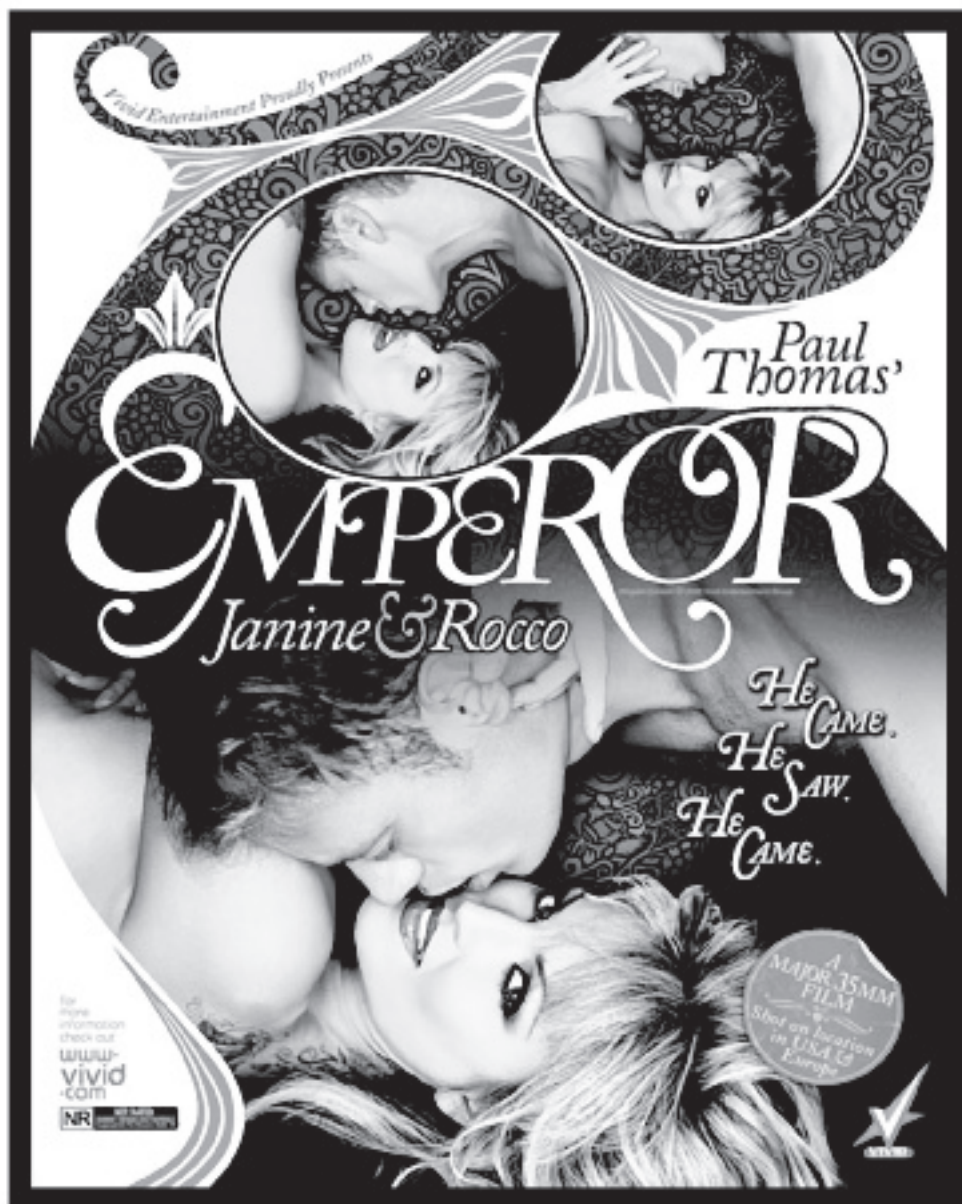
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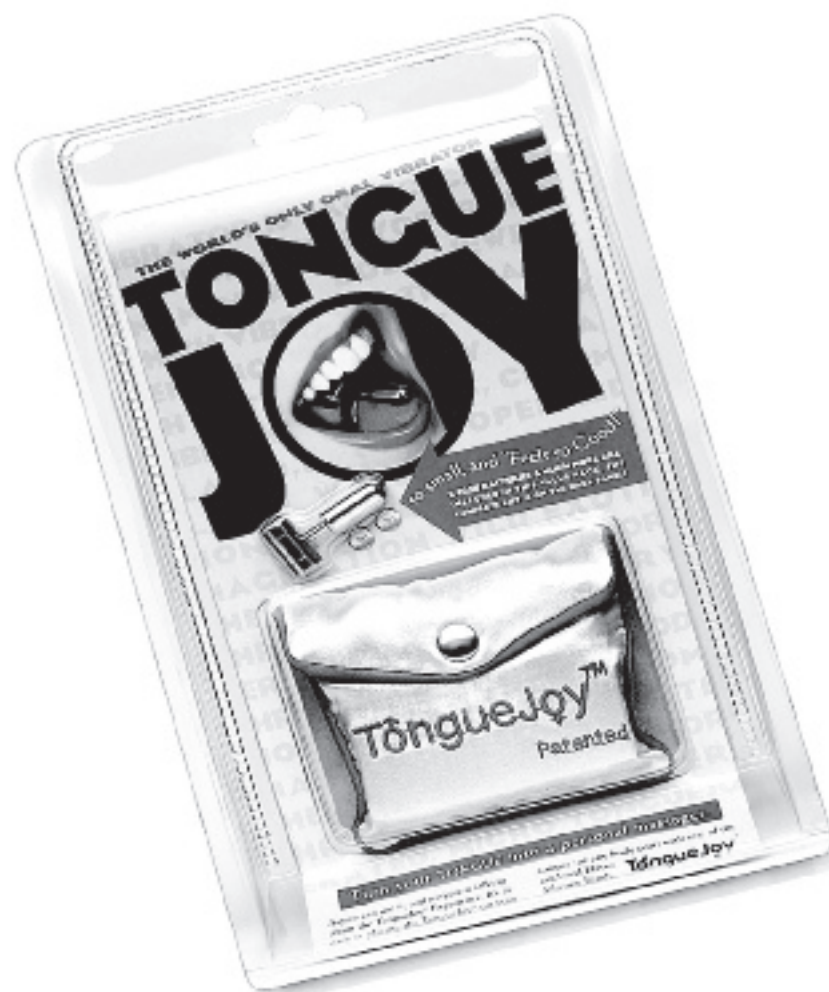
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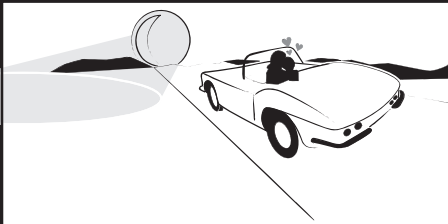
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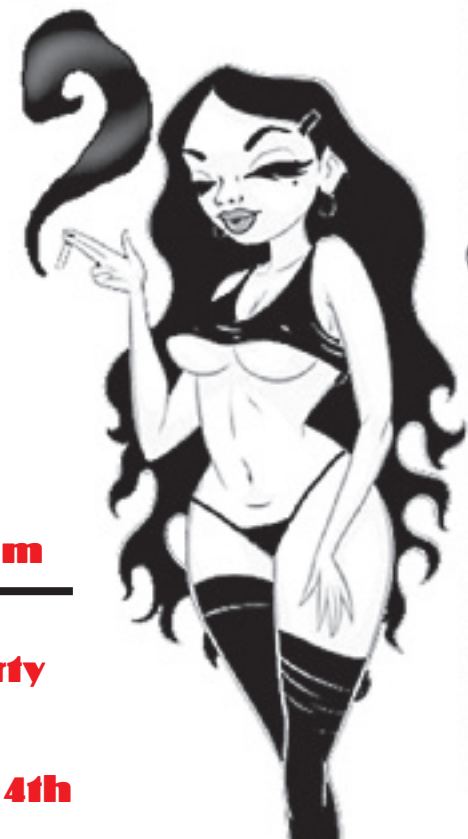
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WATERLOO RECORDS AT THE ACL MUSIC FESTIVAL!

For the fifth year Waterloo will have a tent on-site and will be acting as the official festival store. We'll be selling CDs for all the artists performing and we'll also be hosting daily autograph signings from some of your favorite artists.

All autograph sessions happen at the Waterloo Records & Video Tent on the Austin City Limits Festival grounds. Due to artists' limited time and the tens of thousands of fans in attendance, they will only be able to meet and autograph for fans that purchase CD(s) on site.

Need to send something home? The art market features a full service US postal stop - to help you with all your shipping needs.

AUTOGRAPH SCHEDULE*



FRIDAY

- 12:45pm **DAVID FORD**
11:45am AT&T Blue Room
- 12:45PM **BENEVENTO RUSSO DUO**
11:45am Heineken Stage
- 1:45pm **TERI HENDRIX**
12:50pm Austin Ventures Stage
- 1:45pm **PAOLO NUTINI**
12:30pm AT&T Stage
- 3:45pm **DEADBOY AND THE ELEPHANTMEN**
2:30pm AT&T Stage
- 3:45pm **GUSTER**
2:30pm AMD Stage
- 5pm **MATT NATHANSON**
4pm Austin Ventures Stage
- 5:30pm **SUBDUDES**
4:30pm Washington Mutual Stage
- 5:45pm **NICKEL CREEK**
4:30pm AMD Stage
- 6:45pm **GOMEZ**
5:30pm Heineken Stage
- 7pm **DEL CASTILLO**
5:45pm Washington Mutual Stage
- 8:30pm **OLIVER MTUKUDZI**
7:15pm Washington Mutual Stage
- 8:45pm **RAY LAMONTAGNE**
7:30pm Heineken Stage

SATURDAY

- 12:45pm **MARAH**
11:45am AT&T Blue Room
- 1:45pm **MURDER BY DEATH**
12:50pm Austin Ventures Stage
- 2:45pm **PHOENIX**
1:30pm AT&T Blue Room
- 3pm **STRING CHEESE INCIDENT**
6:30pm AMD Stage
- 3:45pm **BEN KWELLER**
2:30pm AMD Stage
- 4:45pm **NADA SURF**
3:30pm AT&T Blue Room
- 4:45pm **SECRET MACHINES**
3:30pm Heineken Stage
- 5:30pm **LONG WINTERS**
4:30pm Washington Mutual Stage
- 5:45pm **LOS LOBOS**
4:30pm AMD Stage
- 6:15pm **CHARLIE SEXTON**
5:15pm Austin Ventures Stage
- 7pm **GUY CLARK**
5:45pm Washington Mutual Stage
- 7:30pm **WHAT MADE MILWAUKEE FAMOUS**
6:30pm Austin Ventures Stage
- 8:30pm **BRAZILIAN GIRLS**
7:15pm Washington Mutual Stage

SUNDAY

- 12:45pm **BRETT DENNEN**
12pm Austin Ventures Stage
- 1pm **ROCKY VOTOLATO**
12pm Heineken Stage
- 1:45pm **THE STILLS**
12:30pm AT&T Stage
- 1:45pm **KATHLEEN EDWARDS**
12:30 AMD Stage
- 2:45pm **SAM ROBERTS**
1:45pm Heineken Stage
- 3:45pm **RANDY ROGERS BAND**
2:50pm Austin Ventures Stage
- 3:45pm **KT TUNSTALL**
2:30pm AT&T Stage
- 3:45pm **DAMIAN MARLEY**
2:30pm AMD Stage
- 4:45pm **JOSE GONZALEZ**
3:30pm AT&T Blue Room
- 4:45pm **JACK INGRAM**
3:30pm Heineken Stage
- 5:30pm **WHITE GHOST SHIVERS**
4:40pm BMI Stage
- 5:45pm **MATISYAHU**
4:30pm AT&T Stage
- 6:15pm **MATT COSTA**
5:15pm Austin Ventures Stage
- 6:45pm **SON VOLT**
5:30pm Heineken Stage
- 8:45pm **G. LOVE**
7:45pm Heineken Stage
- 9pm **MUSE**
7:45pm AT&T Blue Room
- 9pm **BODEANS**
7:45PM Austin Ventures Stage

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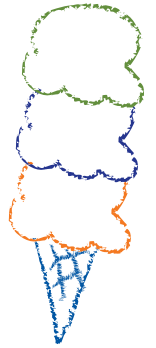
WHERE MUSIC STILL MATTERS



*SCHEDULE IS SUBJECT TO CHANGE.

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*Digital Video Recorder, Movies On Demand, HDTV, Premiums On Demand and BEVOD Longhorn Sports On Demand (BEVOD) area available at an additional cost. Other restrictions may apply. Limited time offer may expire at any time. LOONEY TUNES characters, names and all related indicia are trademarks of ©Warner Bros. Digital Phone does not include back-up power and, as in the case of an electric-powered home cordless phone, should there be a power outage, Digital Phone will not be available.
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 **TIME WARNER CABLE**
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Jung. 7-9pm. *Isis Institute of Women's Studies*, 1300 W. Koenig #180, 918-3323. Free. www.jungssociety.org.

MONTHLY MONKEYWRENCH POTLUCK for anyone interested in joining the crew of this volunteer-run bookstore/community-gathering spot. Bring a vegetarian or vegan dish, and meet the other volunteers. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free.

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. 6-8:30pm. *St. David's Health Resource Center*, 3000 N. I-35, 472-1738 x100.

NINE TIPS FOR AVOIDING FINANCIAL ABUSE: A GUIDE FOR SENIORS AND THOSE WHO CARE FOR THEM This free workshop is part of today's all-day Texas Wellness Conference & Expo (noon-5pm), sponsored by the Senior Wellness Alliance. See Web site for details. 2:30pm. *Woodward Hotel & Conference Center*, 3401 S. I-35. Expo, free; conference, \$15 (\$25, couple). www.swaustin.org.

COMEDY (See Arts Listings)
Chuck Watkins *Velveeta Room*

ART OPENINGS (See Visual Arts)
Art on 5th

SPECIAL SCREENINGS (See Film Listings)
Videoke @ *Alamo Village*, 12mid

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Sept. 29 issue is Monday, Sept. 18.

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gaplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

day TRIPS

BY GERALD E. MCLEOD

The *Elissa*, the official tall ship of Texas, is a magnificent-looking vessel even without all of her sails unfurled. Usually docked at the Texas Seaport Museum where she is a part of the exhibit on maritime history, the ship was brought out on Labor Day to greet the latest naval ship to carry the name of U.S.S. *Texas*.

Operated by the Galveston Historical Foundation, the Texas Seaport Museum is a storehouse of seafaring memories. The museum documents Galveston's important role in establishing the state's commerce from cotton to oil.

"The most unique aspect of the *Elissa* is that she sails," said Kurt Voss, director of the Texas Seaport Museum. "Most museum ships do not." The ship was purchased by the historical foundation in 1975. In retirement, it has been a floating ambassador for the state, as well as an exhibit at the museum. In the spring and summer, the tall ship goes out for sea trials and is used as a summer camp for future seamen and future volunteer crews.

Built in 1877 in Aberdeen, Scotland, the *Elissa* is one of only four sailing ships in the U.S. that predate 1900. During her working days that lasted until 1970, the ship visited Texas at least twice. In 1883, she brought a load of bananas to Galveston and left loaded with cotton. Three years later she showed up on the Texas coast laden with an unknown cargo but left with an empty cargo hold.

Over the years, the *Elissa* has had at least five different names. She even worked as a smuggler ship for a time in the Adriatic Sea. The historical foundation rescued her rusting iron hull from the scrap pile of a shipyard in Greece. It took seven years to get the three-mast, square rigger in sailing condition. She opened as a tourist attraction in Galveston on July 4, 1982.

The hull of the 129-year-old *Elissa* is iron and welded steel, and the decking of the 205-foot-long ship is Douglas fir. The 16-foot-deep hold is capable of carrying 430 tons of cargo or the equivalent of eight railroad boxcars. The main mast rises three inches short of 100 feet above the deck. If all of the 19 sails were laid out at once, the cloth would cover a quarter of an

acre. An engine was first installed on the *Elissa* in 1918. Besides wind power, it can be driven by a 450hp V-12 diesel power plant.

Old met new on Labor Day when the *Elissa* lowered her sails and maneuvered among the tankers and cargo ships to meet the U.S.S. *Texas* at the entrance to Galveston Bay. The newest ship to bear the name of the state is a 377-foot-long nuclear submarine. The submarine has a crew of 134, can travel submerged at 25 knots, and can remain underwater for up to three months.

In comparison, the 306-foot-long U.S.S. *Cavalla* on public display in Seawolf Park in Galveston had a crew of 80. The World War II submarine could remain underwater for three days and had to surface for six to 12 hours to replenish its air and charge its batteries with a diesel engine.

The new *Texas* is the fifth naval ship to carry the name of the state. The first was a Confederate ironclad that was captured by Union troops while still in the shipyard. The second was commissioned in 1862 as the country's first battleship. Next was the battleship launched in 1912 that is now a floating museum maintained by the state parks department outside of Houston in Buffalo Bayou. The fourth *Texas* was a nuclear-powered guided missile cruiser commissioned in 1977, and retired in 1993. The newest *Texas* will be stationed in Connecticut.

The Texas Seaport Museum is at Galveston's Harborside Drive and 21st Street at Pier 21 surrounded by restaurants and a block from the Strand Historical District. The museum opens daily from 10am to 5pm except on Thanksgiving, Christmas, and during spring sea trials when the volunteer staff is busy sailing the *Elissa*. For more information, call 409/763-1877, or go to www.galvestonhistory.org.

795th in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.



The *Elissa*

GERALD E. MCLEOD

Saturday 1 6

AGING WITH JOY, DIGNITY, AND LAUGHTER 9:30am-4:30pm. *Isis Institute of Women's Studies*, 1300 W. Koenig #180, 454-7229. \$65. thehelburns@sbcglobal.net.

AISD 125TH ANNIVERSARY PARADE starts at the Capitol and heads up Congress Avenue in a flurry of baton twirls, antique cars, floats, and other visions of merriment and mayhem. 9-11am. 414-3991. www.austinisd.org/125.

ALL ACCESS ACC: AN EDUCATION CELEBRATION Even if you're not enrolled, come check out ACC's opportunities, from theatre and modern dance to floral design and Photoshop. Plus, it's your chance to witness a real, live(?) simulated human being! Learning aside, it's still a party, with the Hudsons, hip-hop artist Saul Paul, and flamenco band Alteza throwing down, plus funnel cakes, pizza, etc. to fill you up. 10am-3pm. *ACC South Austin Campus*, 1820 W. Stassney. www.austinctc.edu/allaccess.

ALOHA! IT'S A LUAU! Proceeds from this Texas luau (with a Hawaiian buffet from the Texas Culinary Academy, a tiki bar, a silent auction, live music, and hula performances) benefit Disability Assistance of Central Texas. There will be contests for best luau costume and best hula, so come prepared. 7-11pm. *Dell Jewish Community Center*, 7300 Hart, 735-8000. \$45. www.dact.org.

BENDICION MUSICAL This concert celebrates the 10th anniversary of Karla Saldana's radio/TV ministry, kicking off with an interdenominational ceremony with 30 Austin-area pastors and a proclamation from the city of Austin. (See Club Listings) 2-9pm. *Plaza Saltillo*, 401 Comal, 374-0029 or 733-4633.

EAST AUSTIN MARKETPLACE Find out what East Austin has to offer at the premiere of this new monthly event that brings all of the area's businesses, organizations, and entrepreneurs together in one place. Don't miss the vendors, seminars, great food (from Hoover's, Ms. B's, and more), and special appearances from guest speakers Sheryl Cole, Dana DeBeauvoir, Greg Marshall, and David A. Floyd Sr. Noon-5pm. *ACC Eastview*, 3401 Webberville Rd. \$7-50. www.eastaustinmarketplace.com.

FREE PROSTATE CANCER SCREENINGS In honor of National Prostate Cancer Awareness Month, St. David's is hosting free screenings to men age 50 and up (40 and up for African-Americans and men with prostate cancer in their family histo-

ries). 9am-noon. *St. David's North*, 12221 MoPac; *St. David's South*, 901 W. Ben White, 397-4264.

FREE SIGN LANGUAGE CLASS Every Saturday, 2-3pm. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. www.mitchie.com/catalog/articles.php?Path=39.

GREAT WALL CHINA ADOPTION An information session for couples interested in adopting from China. 10:30am-12:30pm. *Milwood Branch Library*, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

HARVEST MOON FESTIVAL Celebrate the Asian American Cultural Center's sixth anniversary with lion dance performances, Indian music, Japanese Taiko drumming, and martial arts demos. There will also be a plethora of Asian foods to enjoy in honor of the harvest moon. 10am-3pm. *Asian American Cultural Center*, 11713 Jollyville, 336-5069. Free.

MEDICINAL PLANT WALK & TEA TIME 9:30am-12:30pm. *Austin School of Herbal Studies*, 8803 Bear Creek. \$40. www.ezherbs.net.

MONKEYWRENCH BOOKS' ANNUAL FALL TENT SALE & GARAGE SALE Come out and support your favorite all-volunteer-run activist bookstore. You can donate items or buy 'em - it's fun either way! 8am-2pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

SCIENTIFIC SYMPOSIUM ON CHILDREN'S HEALTH AS IMPACTED BY ENVIRONMENTAL CONTAMINANTS includes the first public screening of the film about the National Children's Study, along with presentations on disaster preparedness, avoiding toxic exposure, and more. 8am-5pm. *McKinney Roughs Nature Park*, 1884 Hwy. 71 W., Cedar Creek, 657-7405. \$100. www.cehi.org.

SCOTTISH RITE OPEN HOUSE & SILENT AUCTION Come on out and support the Scottish Rite Learning Center's programs for teaching language skills to dyslexic kids and adults. This annual benefit will be an end-of-summer luau with live music and lots of family activities. 1-4pm. *Scottish Rite Learning Center*, 1622 E. Riverside, 472-1231. www.scottishritelearningcenter.org.

SUNSET VALLEY FARMERS MARKET 9:30am-1pm. *Toney Burger Center*, 3200 Jones, 280-1976.

10TH ANNUAL EARTHDANCE *NiaSpace*, 3212 S. Congress, 443-3013. \$25 suggested donation. www.niaspace.com. (See Friday)

ART OPENINGS (See Visual Arts)
Stephen L. Clark Gallery

Sunday 1 7

ED HALTER ON WAR AND VIDEO GAMES Ed Halter is a critic for *The Village Voice* and author of *From Sun Tzu to Xbox: War and Video Games*. He's in town today to talk about the topics covered in his book, including the military-entertainment complex, anti-war games, and military gaming in the Muslim world. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925.

LIBERTARIAN DISCUSSION GROUP 6:30pm. *Hickory Street Patio Cafe*, 800 Congress, 477-8968. Free. www.groups.yahoo.com/group/libertarian.

NOT WITHOUT A FIGHT! Support your Texas democrats for the upcoming elections. John Courage, Ted Ankrum, Mina Brees, Bree Buchanan, Kathleen Thomas, Valinda Bolton, and Susan Steeg will all be in attendance, plus VoteRescue's Vickie Karp with discuss electronic voting machines while EFF-Austin's Jon Lebkowsky will speak on net neutrality. And, of course, there'll be live music from Steve Brooks & the Purgatory Road Playboys. 6-10:30pm. *Jovita's*, 1619 S. First, 447-7825. \$10.

YOGA FOR DIABETES Please call ahead to reserve your spot. 11am-12:15pm. *Yoga Solutions*, 10008 Mount Rainier Dr., 963-8364. Donations accepted. yogasolutions@gmail.com.

THEATRE (See Arts Listings)
American Fiesta

Monday 1 8

14TH ANNUAL DINING FOR LIFE With more than 60 area restaurants donating 15% of their proceeds to AIDS Services of Austin tonight, it's easy to excuse eating out. See ASA's Web site for the list of participating eateries. www.asaustin.org.

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstarwar.org, www.austinagainstarwar.org.

AUSTIN POND SOCIETY MEETING 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.austinpondsociety.org.

BALANCING HORMONES NATURALLY There's a litany of information out there about your hormones, and it's easy to get lost somewhere between PMS cures, hormone-replacement therapy,

out of town

BY GERALD E. MCLEOD

HUMMER/BIRD CELEBRATION highlights the migration of thousands of hummingbirds and other birds along the coast with educational programs and tours. *Thu.-Sun., Sept. 14-17. ACISD School Complex, Rockport*, 361/729-6445. www.rockport-fulton.org.

CHILIPEPPER FIESTA *Fri.-Sat., Sept. 15-16. Veterans Memorial Park, Elgin*. 512/285-4515. www.elgintx.com.

'SMALL TOWN GIRL' WORLD PREMIERE Set in 1950s West Texas, this musical fairy tale follows a down-on-his-luck salesman and the daughter who loves him. *Fri.-Sat., Sept. 15-16. Crighton Theatre, Conroe*, 936/522-3025. \$62. www.crightontheatre.org.

TEXAS HEROES DAY honors the pioneers with historical re-enactments, craft demos, music, and other programs. *Fri.-Sat., Sept. 15-16. Monument Hill & Kreische Brewery State Historic Site, La Grange*. www.tpwd.state.tx.us.

TEXAS TRAIN FESTIVAL *Sat.-Sun., Sept. 16-17. Railroad & Heritage Museum, Temple*, 254/298-5172. www.rhnm.org.

HOT SAUCE FESTIVAL *Sat.-Sun., Sept. 16-17. Houston Farm & Ranch Club, Houston*. www.houstonhotsauce.com.

JAZZ'SALIVE presents local and national jazz musicians. *Sat.-Sun., Sept. 16-17, noon-6pm. Travis Park, San Antonio*, 210/212-8423. Free. www.saparksfoundation.org.

DIEZ Y SEIS CHARREADA presents the pageantry and skill of a real Mexican rodeo. *Sun., Sept. 17, 1-5pm. San Antonio*. \$10. 210/532-0693. www.sacharro.com.

SPURFEST CELEBRATION showcases the world's largest collection of spurs with old-time demos, arts & crafts, antique dealers, and more. *Sat., Sept. 16. Coryell County Museum & Historical Center, Gatesville*, 254/865-5007. www.coryellmuseum.org.

the GAY place

BY KATE X MESSER AND KATE GETTY

SUBSTANCE ABUSE PSYCHOTHERAPY GROUP

Ongoing group emphasizing relapse prevention and clean living for gay, lesbian, bisexual, transgender, and questioning adults. *Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922.*

WAG LIKE YOU MEAN IT The first ever **Wag Your Tail Dog Walk** happens the third week of September. Canines and their pals will strut to promote what dogs know: TAIL – “Tolerance, Acceptance, Inclusion and Love.” Register now for prizes and for TAILS in Training around Town Lake. The walk will benefit **Human Rights Campaign** and **Forgotten Friends Dog Rescue**. *Sat., Sept. 23. 484-0811, 698-4937. www.wagyourtail.org.*

RED HOT RED DOT ART SPREE & AUCTION Art for the children. But, first, for you! The fab-femme brigade of **Women & Their Work** sponsor an art event of socks-knock-offing proportion, with proceeds going to art education for Austin students. More than 200 pieces, from known and soon-to-be-known names, and more than 100 auction items just waiting for your bid. Isn't art grand? *Thu., Sept. 14, 6-8:30pm. 477-1064. \$75. wtw@texas.net, www.womenandtheirwork.org.*

AGLIFFING IT This weekend and next brim with **volunteer sign-up sessions** to stroke your inner VIP *Sept. 16, 11am; Sept. 17, 1pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.agliff.org.*

DAMM!BEAVER An ACL after-party scorching worse than sunburn. Dark, devious corners for the naughty-naughty. Go-go galleys who get hotty-hotty. And drink specials for the shotty-shotty. Featuring **DJ P.O.W.** for a ladies night that's not for the faint of heart. *Sun., Sep. 17. Chain Drive, 504 Willow, 480-9017. \$3. www.myspace.com/dammbeaver.*

MIDNIGHT CABARET Staying up late with the boys of **Capital City Men's Chorus**, because mama always told ya, “Nothing good happens after midnight.” How right she was. It's time to get naughty. *Fri.-Sat., Sept. 29-30, 9pm. The Vortex, 2307 Manor Rd., 477-SING. \$20 (\$35, VIP Cabaret Table Seating). www.ccmcaustin.org.*

TWENTY YEARS OF DIVINE MADNESS Back in the days of, was-that-Reagan ... a crew of boys, funny boys (funny: ha-ha and funny: queer) banded together,

sporting their Sunday's best, spouting the gospel. Hilarity and charity ensued. (This go-round goes to **Project Transitions**.) To the **Austin Babbist Women**, we toast to 20 fresh years. And here's to 20 rad more. *Sun., Sept. 17, 8pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

FREE TUNA About to run off into a tour-fantasy, Austin rock-op baby dolls the **TunaHelpers** round up the talent for a show that won't cost ya nut'n. Perf. The lineup kills: **The Dreadful Sorry, Silk Stocking, and Count Dracula & His Weed Smuggling Jam Engine**. Lick that. *Sat., Sept. 16, 9pm. Hole in the Wall, 2538 Guadalupe, 477-4747.*

GA GA GOO GOO, FOODIES TURNS 2 With a deucer under its belt, **Foodies**, the dinner club for women who like women who like food, is taking stride. Out of its infancy into a debaucherous adolescence; like stealing B&J wine coolers from ma & pa's Frigidaire. Come celebrate with a private dinner party in the upstairs (private) dining room, where we'll all privately stare at each other's privates. Or eat delightful Indian cuisine. Whatever the kids are callin' it these days. So, say happy b-day to Kitty and the gang. Get on the list if yer not, and RSVP. (Doubly Awesome: The Foodies are Dining for Life.) *Mon., Sept. 18, 7pm. Clay Pit, 1601 Guadalupe, 322-5131.*

DARLING NEW MUSIC Every day is like the weekend with the **Darling New Neighbors**, our babies, with Memphis openers, the **Coach & Four**. Music. *Ah. Mon., Sept. 18, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. www.darlingnewneighbors.com.*

SMARTER THAN THE AVERAGE DYKE Trivia Night! (Oh, hell yes.) **Lois and Nora** invite each and every one of yous on over to their just-off-SoCo delight for a night of friendly competition, quizzin, Tex-Mexin', and lady-spyin'. Come early for a table. *Wed., Sept. 20, 6:30pm. Nueva Onda, 2218 College, 447-5063.*

SEXY FOR SOFTBALL BACHELORETTE AUCTION Last year, a Gay Placer went for \$65 bucks. (And you won't believe what \$65 will buy you.) This year, the stakes are higher, the bachelorettes foxier, and the checkbooks bouncier. Benefits go to the **Peppermint Patties**, a local gay team scoring high and taking names. *Thu., Sept. 21, 8pm. Fox & Hound, 401 Guadalupe, 494-1200.*

and bio-identical hormones. This free workshop aims to separate fact from fiction and to help you get back to the basics, learning how your diet, stress, and other everyday processes affect how your hormones function. Call to register. 7-8pm. *Austin Quan Yin, 5609-B Adams, 374-9800. www.austinquanyin.com.*

FIVE THINGS YOU NEED TO BUY A HOME Call or e-mail to RSVP. 6:30-8:30pm. *La Madeleine, 3418 N. Lamar, 888/728-7846. Free. austin@primelending.com, www.westlake.primelending.com.*

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. 6-7pm. *Martin Middle School, 1601 Haskell.*

HEALING HYPNOSIS GROUP SESSIONS These weekly gatherings meet at Zilker's rock garden picnic site: **Weight Loss Management** focuses on reaching your goal weight and increasing your fitness and energy level (6:30-7:30pm). **Stop Smoking Now!** helps you reduce your smoking by five cigarettes a day until you're at zero (7:45-8:45pm). *Zilker Park, 2100 Barton Springs Rd., 267-4121. \$15. www.healinghypnosis.org.*

LOW VISION SUPPORT PROGRAM Beginning today, this 10-week program for the visually impaired focuses on managing everyday tasks. Call for registration and details. *Hillcrest Baptist Church, 3838 Steck, 339-0832 or 888/899-5799.*

PUBLIC MEETING: CAPITAL AREA METROPOLITAN PLANNING ORGANIZATION wants your input on its Regional Growth Concept plan. Based on Envision Central Texas feedback from thousands of Central Texans, the plan aims to develop 40 activity centers throughout the region where people can reside, shop, work, and play without depending on cars for transportation. If you'd like to be a part of this exciting project, attend today's meeting or take the CAMPO survey online. 6-8pm. *Thompson Conference Center, Red River & Dean Keeton, 471-2933. www.campotexas.org, www.surveymonkey.com/campo.*

REGISTRATION DEADLINE: ASSOCIATION FOR WOMEN IN COMMUNICATIONS MONTHLY LUNCHEON Register today for Wednesday's luncheon. **Don't Just Translate – Communicate**, where you'll learn how to communicate with Hispanic consumers, employees, and business partners. *Mon., Sept. 21, 11:30am-1pm. Westwood Country Club, 3808 W. 35th. \$30 (\$25, members; \$16, students). www.avicaustin.org.*

SUSTAINABILITY IN THE AMERICAS: BRAZIL, CANADA, MEXICO, AND THE U.S. An all-day conference exploring approaches to creating sustainable cities within and without our immediate borders. 9am-6pm. *Sinclair Suite, Texas Union, UT Campus,*

471-8418. brazil@uts.cc.utexas.edu, www.utexas.edu/cola/insts/illias/conferences/sustainability/index/.

TEXAS 42 DOMINO NIGHT 7pm. *Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.*

WELLS BRANCH TOWN HALL MEETING The Travis County Sheriff's Office brings you speakers from the County Attorney's Office and APD's Community Outreach and Financial Crimes units. They'll be making presentations to accompany tonight's discussion topics: underage drinking, teen dating violence, and property crimes. 6:15-8pm. *Wells Branch Community Center, 2106 Klattenhoff, Wells Branch, 512/935-1175.*

ART OPENINGS (See Visual Arts)
Artspoken Gallery

SPECIAL SCREENINGS (See Film Listings)
La Brune et Moi @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings)
David Garza *Cactus Cafe*

Tuesday 19

DRINKING LIBERALLY For liberal and progressive types to drink and talk politics. 6:30pm. *The Dog & Duck Pub, 406 W. 17th, 479-0598. austin@drinkingliberally.org, www.drinkingliberally.org.*

HILL COUNTRY NUDISTS MONTHLY INTRODUCTORY MEETING 7pm. *Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.*

MEXICAN BINGO NIGHT Play for ice cream sundaes, T-shirts, CDs, and other prizes. Or for fun. *Ventana del Soul, 1834 E. Oltorf, 707-7447. 25 cents per game. www.ventanadelsoul.org.*

NATIVE PLANT SOCIETY OF TEXAS MEETING features Brian and Shirley Loflin, authors of *Grasses of the Texas Hill Country*. 7-9pm. *Wild Basin Wilderness Meeting Room, 805 N. Capital of TX Hwy., 472-1062. www.npsot.org/Austin.*

TAKE A LOVED ONE FOR A CHECK-UP DAY Interested in keeping your special someone healthy? Through Nov. 13 you can take them to HEB for free blood sugar, blood pressure, and Medicaid eligibility screenings; pregnancy tests; and immunizations. They can even sign up for free dental exams (call 929-7888 for details). And if you bring them today, there'll be games, gifts, music, and food, which are all healthy things as well. 1-6pm. *HEB: 7112 Hwy. 183 or 9414 N. Lamar, 972-5400.*

For more gay stuff, see *Calendar online*: austinchronicle.com. Send *gay bits* to gayplace@austinchronicle.com.

Sports

BY MARK FAGAN

THE MAIN EVENT

THE ROUND ROCK EXPRESS move on to the PCL Championship Series having defeated Nashville in five games. Once again, the first two games are on the road with the final three of this best-of-five series being played at home. Vs. **Tucson**: *Fri.-Sat, Sept. 15-16, 7:05pm; Sun., Sept. 17, 1:05 (last two games if necessary).* *Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-BALL. \$6-12. www.roundrockexpress.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Soccer See “Soccer Watch” for more. Vs. **Nicholls State**: *Fri., Sept. 15, 7pm.* Vs. **Cal State Fullerton**: *Sun., Sept. 17, 1pm.* **Mike A. Myers Track & Soccer Stadium, 707 Manor Rd. Volleyball** Vs. **Colorado**: *Wed., Sept. 20, 6:30pm.* **Gregory Gymnasium, 2101 Speedway. www.texassports.com.**

CONCORDIA UNIVERSITY Men's Soccer Vs. **Texas-Dallas**: *Fri., Sept. 15, 4pm.* Vs. **Ozarks**: *Sat., Sept. 16, 4pm.* **Women's Soccer** Vs. **Texas-Dallas**: *Fri., Sept. 15, 2pm.* Vs. **Ozarks**: *Sat., Sept. 16, 2pm.* **Volleyball** Vs. **Texas Lutheran**: *Thu., Sept. 14, 7pm.* Vs. **Huston-Tillotson**: *Sat., Sept. 16, noon.* Vs. **Concordia-Chicago**: *Sat., Sept. 16, 7pm.* Vs. **Schreiner**: *Tue., Sept. 19, 7pm.* Vs. **Hardin-Simmons**: *Thu., Sept. 21, 7pm. athletics.concordia.edu.*

AUSTIN OUTLAWS WOMEN'S FOOTBALL TRYOUTS The Outlaws made the playoffs last year, and they're looking for some fresh talent to go all the way in '07. Must be 18 years of age. Bring proof of insurance. *Sat., Sept. 16, 10am. Bedichek Middle School, 796-0108. \$35. www.austinoutlaws.com.*

TEXAS ROLLERGIRLS TRYOUTS Tempted by thoughts of skating 'round the track? Ready to gear up and start musclin' your way through a pack? Tryout to be a Texas Roller girl! *Sun., Sept. 17, 6pm. Playland Skate Center, 8822 McCann (183 & Burnet Rd.). www.trollergirls.com.*

SOUTHWESTERN UNIVERSITY Volleyball Vs. **UT-Dallas**: *Fri., Sept. 15, 3pm.* Vs. **Emory University**: *Fri., Sept. 15, 7pm.* Vs. **Houston Baptist**: *Sat., Sept. 16, 2pm.* Vs. **East Texas Baptist**: *Sat., Sept. 16, 6pm.* **Women's Soccer** Vs. **William Smith College**: *Sun., Sept. 17, 10am. www.southwestern.edu/athletics.*

RECREATION & FITNESS

FREE YOGA TRIAL SESSION Experience the effectiveness of yoga in reducing weight and stress. *Fri., Sept. 15, 3pm. Howell Hall of Episcopal Theological Seminary of the Southwest, 606 Rathervue (close to UT), 963-8364. Free.*

AUSTIN ROCK GYM LADIES NIGHT Get free rock-climbing instruction and meet other ladies new to the sport at this weekly event. *Mondays, 7:30pm. Both locations. Free. www.austinrockgym.com.*

RUNS, WALKS, & RIDES

SJN CORNERSTONE 5K A 5K run/walk in scenic Westlake Hills. Starts and finishes on the campus of St. John Neumann Catholic Church. Finish-line carnival following the walk. *Sat., Sept. 16, 8:30. St. John Neumann Catholic Church, 328-3220 x130. \$20. www.cornerstone5k.org.*

LAKE GEORGETOWN WALK The Colorado River Workers present this 5K or 10K walk. Walk, run, or jog at your own pace. *Sat.-Sun., Sept. 16-17, start between 8am and noon both days. Lake Georgetown Overlook off D.B. Wood, west of I-35, 868-2583. www.coloradoriverwalkers.org.*

WALK FOR PKD This walk's goal is to raise awareness and research funds for Polycystic Kidney Disease. *Sat., Sept. 16, 9am (8am registration). Festival Beach, 1600 Festival Beach Rd., 627-8789. \$15 (\$10 children). www.pkdcure.com.*

MARATHON KIDS KICK OFF CELEBRATION Marathon Kids is an endurance building running/walking/nutrition program for kindergartners through fifth graders. Free for all registered Marathon Kids. *Sat., Sept. 16, 9am (Austin ISD), 11am (for all other school districts). University of Texas at Austin Mike Myers Track & Field Stadium. www.marathonkids.com.*

The **Lady Longhorns** split a pair of road games last weekend, beating New Mexico 2-1 (Ashley Foster hit the winner in overtime), then losing 1-0 at Rice. The Horns' national ranking, up from nowhere to No. 8 last week, dropped to 23rd this week. *Sic transit gloria*. The Horns are back home this weekend for two nonconference games before the Big 12 schedule starts. *Nicholls State, 7pm Friday; Cal St. Fullerton, 1pm Sunday. Myers Stadium, \$7 (Friday: 4 tickets/\$8, kids \$1).*

Sophomore defender **Stephanie Logterman** is back with the team after her stint with the youth National Team at the U-20 World Championship in Russia. The U.S. finished fourth there, dropping both the semifinal and third place games in shootouts after 0-0 draws. Tough way to lose.

In **Europe**, it's getting into the heart of the fall schedule, which means two games a week for many teams and players – regular league games on weekends and cup and international play midweek. Last week it was the national teams, playing for Euro 2008 qualifying, this week it's the first games of the **Champions League** group stage. For the most part, the home teams held serve, and there was nary an upset (unless you count **Lyon dumping Real Madrid** – again). It was a great week for English clubs, as **Arsenal**, **Man U**, and **Chelsea** all won, and **Liverpool** got a draw on the road. Here are the full results:

Group A: **Barcelona 5, Levski Sofia 0; Chelsea 2, Werder Bremen 0**
Group B: **Bayern Munich 4, Spartak Moscow 0; Sporting Lisbon 1, Inter Milan 0**
Group C: **Galatasaray 0, Bordeaux 0; PSV Eindhoven 0, Liverpool 0**
Group D: **Olympiakos 2, Valencia 4; Roma 4, Shakhtar Donetsk 0**
Group E: **Dynamo Kiev 1, Steaua Bucharest 4; Lyon 2, Real Madrid 0**
Group F: **FC Copenhagen 0, Benfica 0; Manchester United 3, Celtic Glasgow 2**
Group G: **FC Porto 0, CSKA Moscow 0; Hamburg 1, Arsenal 2**
Group H: **AC Milan 3, AEK Athens 0; Anderlecht 1, Lille 1**

– Nick Barbaro

Thursday 21

CHARLES BAND'S FULL MOON HORROR ROAD SHOW The director of *Puppetmaster* has a show full of behind-the-scenes stories, rare film clips, and a "live guillotine decapitation," so they say. 7:30pm. *Alamo Drafthouse South*, 1120 S. Lamar, 476-1320. \$12. www.fullmoondirect.com, www.originalalamo.com.

GRUPO CIUDADANO INDEPENDIENTE POR LA DEMOCRACIA screens the documentary "Teledictadura: The Evolution or Devolution of Television in Mexico." 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925.

HEART GALLERY PREMIERE GALA This traveling exhibit opens tonight, presenting 140 foster children currently awaiting adoption in Central Texas. It will remain in Austin through Oct. 5. 6:30pm. *Spazio* by Lytle Pressley, 1214 W. Sixth, 474-5768. \$25.

HILL COUNTRY ALLIANCE hosts a public-input meeting tonight regarding CAMPO's long-range transportation plans. 6:30pm. *Bee Cave Elementary*, 14300 Hamilton Pool Rd. www.hillcountryalliance.org.

INTERNATIONAL PEACE DAY Join Code Pink in a peace vigil on the sidewalks of the Congress Avenue bridge. 5-7pm. info@codepinkaustin.com, www.codepinkaustin.com.

JOE EHMANN This former professional athlete, high school football coach, minister, and the subject of the *New York Times* bestseller *Season of Life* will be talking about the healthy development of youth. 7pm. *Trinity Episcopal School*, 3901 Bee Caves Rd., 771-4821. www.sstx.org.

LIFEWORKS helps youth who are in crisis situations, and today they're preparing apartments for former foster children and teen parents. If you'd like to help, call or see their Web site for details. www.lifeworks.org.

SPAY DAY means discounted fixins all day for dogs and cats. *Chase Memorial Vet Hospital*, 3407 Wells Branch Pkwy. www.chasememorial.com.

THE INEQUALITY CRISIS: GLOBAL GAPS THAT THREATEN DEMOCRACY A lecture from P. Sainath, journalist, photographer, and author of *Everybody Loves a Good Drought: Stories From India's Poorest Districts*. Sainath is known for his work connecting the "experiences of ordinary people to the actions of the powerful." 7pm. *Thompson Conference Center*, Red River & Dean Keeton, 471-2933. www.thirdcoastactivist.org.

TXDOT SMALL-BUSINESS BRIEFINGS *Omni Austin Hotel Southpark*, 4140 Governor's Row, 488-2222. \$25. tti.tamu.edu/infofor/conferences/SBB06. (See Wednesday)

SPECIAL SCREENINGS (See Film Listings)
Buffalo '66 @ Jo's Hot Coffee (1300 S. Congress), 8pm
Cinematexas 11 @ Various Locations
Fantastic Fest 2006 @ Alamo South

UNDERSTANDING THE MIDDLE EAST AND U.S. POLICY The *St. Andrew's Contemporary Politics Series* presents a talk from UT anthropology professor Kamran Ali, author of *Planning the Family in Egypt: New Bodies, New Selves*. 7pm. *St. Andrew's Presbyterian Church*, 14311 Wells Port Dr., 251-0698. www.thirdcoastactivist.org/events.html#top.

14TH ANNUAL DINING FOR LIFE
www.asaustin.org. (See Monday)

ART OPENINGS (See Visual Arts)
Blanton Museum of Art

SPECIAL SCREENINGS (See Film Listings)
These Are the Damned @ Alamo Downtown, 7pm
Yacht Rock @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings)
Billy Dee Band *Woody's South*

Wednesday 20

CENTRAL TEXAS TRAIL TAMERS OPEN HOUSE
 4am. *Wild Basin Preserve*, 805 Capital of TX Hwy. N., 394-9998. www.trailtamers.org.

GREEN SCREEN: FILMS FROM THE ENVIRONMENTAL FRONT This series emphasizes the history of the environmental movement and the role water plays in our ecosystems. (See Special Screenings) 7pm. *Alamo Drafthouse Downtown*, 409-B Colorado, 476-0930. Free.

PARSONS HOUSE is an assisted-living facility that offers free weekly educational workshops. This week, learn all you do and don't wanna know about cholesterol. 3:30pm. *Parsons House*, 1130 Camino la Costa. www.aacap.org/parsonshouse.html.

SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES MEETING 7:30pm. *Live Oak Unitarian Universalist Church*, 3315 El Salido Pkwy., Cedar Park, 219-9008. sos_austin@yahoo.com.

SHAMANIC JOURNEY CIRCLE Learn the fundamental practice of both ancient and contemporary shamanism. 7:15-9pm (7pm, newbies). *NiaSpace*, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.

TXDOT SMALL-BUSINESS BRIEFINGS For small and minority-owned businesses: a two-day program on working with Texas Department of Transportation. *Omni Austin Hotel Southpark*, 4140 Governor's Row, 488-2222. \$25. tti.tamu.edu/infofor/conferences/SBB06.

LITERA (See Arts Listings)
W. Joe Hoppe *Clementine Coffee Bar*

SPECIAL SCREENINGS (See Film Listings)
Blue Vinyl @ Alamo Drafthouse South, 7pm
Cinematexas 11 @ Various Locations
Robert Newman's History of Oil @ Alamo Downtown, 7pm

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SATURDAY, SEPT. 30, NOON-4PM
 LIVE in person the cast of *Psycho Beach Party*
 INCLUDING **Falcon Lifetime Exclusive Matthew Rush**

Courtesy Falcon Video

St. Nicholas

Hyde Park Theatre, through Sept. 29

Running Time: 1 hr 40 min

Perhaps you know you are here to see a play about vampires. Perhaps you are prepared to be scared. Perhaps a small part of you wants to be scared. So when the lights go out and stay out, when you sense that someone has entered the space, your skin, if you allow it to, will crawl a bit. From the darkness you hear, "When I was a boy, I was afraid of the dark. And perhaps one of the things I thought was there were vampires." So begins the journey of a play that takes the audience from Dublin's art scene to London's vampire scene. It is not a fright fest. It is a simple story. But Ken Webster, as our guide for the evening, manages to keep things on the verge of creepy. He affects a soft Irish accent and a secretive tone that make the audience feel as if they are hearing something they are not supposed to hear.

Conor McPherson wrote one hell of a one-man show, and Ken Webster executes it beautifully. *St. Nicholas* is storytelling at its finest: stories woven into stories. Sometimes the narrative is direct address, sometimes reenactment, sometimes an Aesop-like fairy tale, and sometimes a step-off-the-stage-and-turn-on-the-house-lights commentary on credibility and magic. The language is rich, and Webster attacks it.

Hyde Park Theatre's production honors the powerful simplicity of this play. Hugely focused. Simply staged. No trimmings or icing or ornaments. Only what is really there: a veteran performer, a famous young playwright, and a good evening of theatre. The set is nothing more than a chair, a table, and a glass of water. Webster, like the set, is simple in his presentation: well-dressed, calm, smooth like the scotch his character spent so much time drinking. Understatement peppered with moments of eye-bulging rage, Webster is a joy

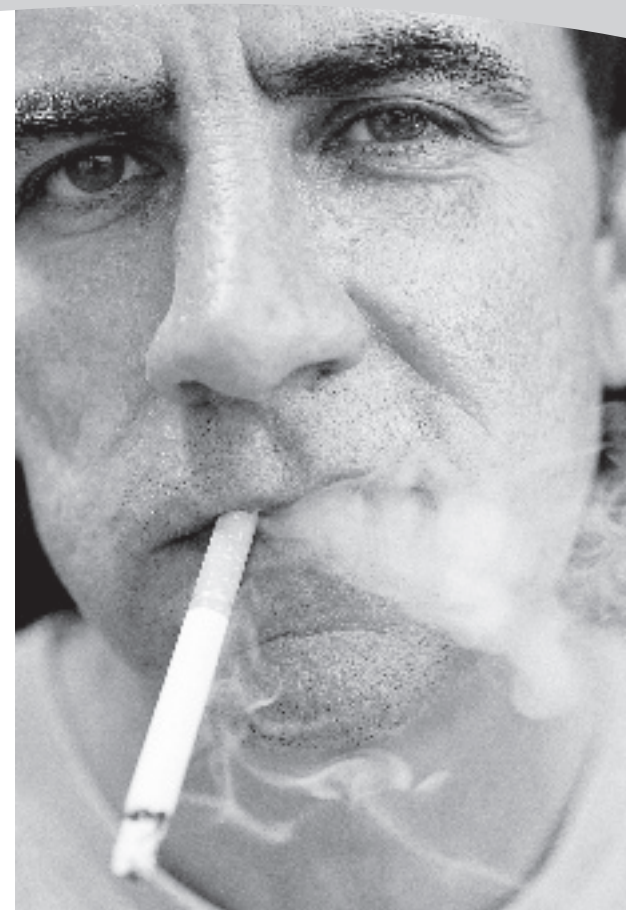
to watch, particularly once you enter the second act and the meat of the story, which goes like this ...

A drunken, cruel, careless, and nameless theatre critic (in the program he is referred to as "A Man") has lost touch with his humanity. "I wasn't dying ... I was dead." His exploits lead him to London, where he falls in with a pack of vampires who reside in the suburbs. The critic finds these vampires seductive and fascinating. "They had real power. Not the power to make you do what they want, but the power to make you want what they want." So he gives up his life in Dublin to become their servant.

What gets you here, what draws you in and will not let you go, are McPherson's detailed descriptions of vampires – real vampires. William, the head undead, says he only dislikes garlic because it gives him bad breath. The vampire's bite is not deadly or infectious or even memorable. The only vampire tale that holds any water is an Eastern European one in which grains of rice on a windowsill will stave off such creatures. William explains that this is "sort of true" because apparently the undead possess a compulsive need to count all the grains in a pile of rice. Here we see the beginnings of the breakdown in the Man's relationship with the vampires – and ultimately his reclamation of his own self. He is angered by William's vanity. Angered by the fact that William pretends this rice-counting "reflects a deep sense of inquiry rather than a stupid obsession." William the vampire wants a conscience but does not have one.

The heart of this story lies in redemption. Through his time with the undead, this dead-inside critic finds new life. The Man discovers what makes humans human. Reflection and conscience. Sadness and beauty. Trying to describe the creatures, he says, "Just like beauty in real life. Sometimes it's there, and sometimes it should be, and it's not." Webster pulls off some gorgeous and difficult lines in this play. It is hard to make writing this good sound natural, but Webster manages it easily.

There is a kind of non-twist at the end where we learn what we knew all along – that what Man gained from this whole experience was ... a story. A good story. His own story. In his



final reflections, the Man suggests, "Maybe wanting a conscience is the same thing as having one." We leave the Man as he is addressing hope incarnate, asking "Where are you? Where are you? Where?"

When we walked out of the theatre, the moon was shining, full and brilliant. Creepily enough, it seemed as if it all might really be real. Vampires and good stories and redemption.

– Hannah Kenah

Theatre

OPENING

SHIRLEY VALENTINE Bernadette Nason returns as the titular character in Willy Russell's "hilarious and honest" story of a housewife and what she finds out about herself when she leaves her humdrum existence for a jaunt to Greece. Directed by Michael Stuart. *Sept. 14-24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students; discounts for seniors). www.onstageatreco.org.*

BARS, BEDROOMS, BUKOWSKI That gloriously ugly champion of alcoholic losers everywhere, the writer Charles Bukowski, is brought to life along with bits of his short stories. Presented by the irrepressible James Cotton and his Bukophile friends. *Sept. 15-Oct. 8. Fri.-Sat., 7:30pm; Sun., 5pm. Rogue Performance Venue, 211 E. Alpine #300. 445-7213. \$15.*

THE MUSES: MEMORIES OF A HOUSE "The Muses" is an Austin house owned by Helen Roberts; this play's a collaborative work of scenes and monologues written by playwrights all over the U.S., centering around a home and the different people who have lived inside it. Presented by the Vestige Group. *Sept. 15-17. Fri.-Sat., 7pm; Sun., 3pm. 6400 Dry Cliff Cove. 474-TIXS. www.vestigegroup.org.*

AMERICAN FIESTA Steve Tomlinson returns (briefly) to the stage with his deeply intelligent show that links Depression-era Fiestaware, eBay, national political divisions, and, ultimately, the human heart in conflict with itself. *We can't recommend this show highly enough:* Tomlinson is local, but the man's a world treasure. *Sept. 17-21. Sun.-Thu., 8pm. UT's McCullough Theatre, 510 E. 23rd. 477-6060. \$10-25. www.texasboxoffice.com.*

REPPYTOIRE: A TOUR DE FARCE Witness eye the triumphant return of Reppy, who used to pack

the old Chicago House every night with her outrageously funny one-woman shows, who now returns, for one night only, with a brand-new bag of, yes, *outrageous and funny* material presented through her 20-plus different personae. Pop-culture character types; psychics and shamblers; and even the Mold Spore, who sings the greatest Broadway show tunes, all from one comedy dynamo. *Wed., Sept. 27, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

AS YOU LIKE IT Boy meets girl, girl dresses up as boy, Shakespeare goes wild with the double-identity shtick, a delightful comedy is written, like, more than 400 years ago; and here it is again, as directed by Guy Roberts for the Mermaid Theatre Company. Among the cast: David Stahl, Andrea Osborne, Robert Deike; so what's not to love? *Thu.-Tue, Sept. 21-26, 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. \$20.*

VORTEX READING SERIES: CATFISH Mick D'arcy's new one-act gets a directed reading by Douglas Taylor, Lana Dietrich, Bill Arnold, Betsy McCann, Erich Petersen, and Glenn Frasier to explore the answers to these questions: "When is life true to art? When is art true to life?" *Sun., Sept. 17, 1pm. The Vortex, 2307 Manor Rd., 478-5282. Donations accepted. www.vortexrep.org*

CLOSING

KEEPIN' IT WEIRD returns to Zach Scott Theatre, from which it should have never departed: It's about Austin; it's a mighty damned comprehensive (considering what can be done onstage in less than three hours) living exhibition of the people and events that make this city unique; director Dave Steakley has spared no effort in turning it into an attractive spectacle; it's filled with brilliant performances; and it digs into the dirt of this town sufficiently to balance any sense of too-precious boosterism. *Through Sept. 17. Thu.-Sat., 7:30pm; Sun., 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37. www.zachscott.com.*

CROWNS It's so popular that they had to bring it back for an encore run: Regina Taylor's uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. *Through Sept. 17. Thu.-Fri., 8pm; Sun., 2:30 & 7pm. 476-0541 x1. \$34-40 (\$15 student rush tickets available one hour before each curtain time). www.zachscott.com.*

HAIRSPRAY The acclaimed Broadway musical version of John Waters' movie *Hairspray* comes to Austin in a touring production as big as the coiffures worn by many of the show's stars. We reckon it'll be a bouffantastic night of wacky song and dance. *Through Sept. 17. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$18.50-65.50. www.broadwayacrossamerica.com.*

ONGOING

A MOON FOR THE MISBEGOTTEN The Renaissance Austin Theatre Company presents Eugene O'Neill's final masterpiece: this story about a day in the life of an Irish farm family and their landlord who's also a third-rate Broadway actor. Featuring Loretta Loftus, Charles Stites, Mick D'Arcy, and Steven Laing, as directed by Donelle McKaskle of the Celtic Cultural Center of Texas. *Through Sept. 24. Thu.-Sat., 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 771-6174. \$6 (Thu. & Sun.), \$12 (Fri. & Sat.). www.celticcenter.org.*

ST. NICHOLAS It's Irish playwright Conor McPherson's one-man piece about an influential theatre critic who falls in with a gang of vampires. No, really: vampires. And it stars HPT's Ken Webster, who's not only more than good enough to make the whole thing swing, but whose somewhat problematic relationship with local theatre critics will provide, we imagine, an interesting undercur-

rent. *Through Sept. 29. Thu.-Sat., 8pm. Extra show: Sun., Sept. 24, 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

ANYTHING GOES! Cole Porter's de-lovely classic musical comedy of romance on the high seas launches the new season of theatre at the Palace out in Georgetown. *Sept. 8-Oct. 15. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, ages 18 and younger). www.thegeorgetownpalace.org.*

BELL(E) is a "mesh of performance art, visual installation, experimental theatre, and sound montage" from that lowercased provocateur of weird theatre – ethos – and featuring interactive incarnations of literary savants who took their own lives. (Women, mostly, in this case; Sappho, Plath,

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 29 issue is Monday, Sept. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

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Ric Williams, litera. **litera@austinchronicle.com.**

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Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Sexton, Woolf, Gilman, Tsvetaeva; but what would a lit-o-side performance be without that gut-slicing sensei Mishima?) If this is anything along the lines and quality of ethos' HyperZoo creation from years past, you're in for one hell of a fine, mind-warping time. Caution: Adults only. *Through Sept. 23. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

AUDITIONS

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM ACC's Drama Department is looking for actors (and a few jugglers and tumblers) for this Roman holiday of a musical comedy to be staged in November. Prepare a song and be ready for some footwork. *Mon., Sept. 18, 7-10pm. ACC Main Theatre, 1212 Rio Grande, 223-3240.*

THEATRE CALL BOARD

CLASS: THE ARTIST'S WAY AT WORK Ann Ciccolella leads a comprehensive 12-week class on using the techniques revealed in the popular book by Julia Cameron, Mark Bryan, and Catherine Allen. Bring a sense of renewal and creation to your business and to your life as a whole. *Mondays, Sept. 18-Dec. 4, 7:30-9:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$275. ann@zachscott.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Eddie Gossling One of Austin's favorite comedians, even though this funnyman was born in New York. Yes, he started out a Yankee, but as soon as he got here we started laughing. You wanna laugh, too, you can see this man and his opener, **Nathan Tremholm**. *Sept. 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

J.R. Brow has been all over your boob tube, but now the Austin boy returns to the Cap City roost with his stunning variety of gags and twisted wisdom. And **Doug Mellard**, fresh from his opening spot in Josh Blue's sold-out gig, sets the pace. *Sept. 20-23. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

AMOA

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ALSO AT **AMOA** through November 5, 2006:

Lu Ann Barrow's "Soul-Journeys": Friends, Family & the Fabric of Daily Life

"Mary Lee Bendolph, Gee's Bend Quilts, and Beyond"

William Kentridge: "Weighing and Wanting"

Discover the exciting work of Austin painter Lu Ann Barrow in her first museum exhibition, Gee's Bend quilter Mary Lee Bendolph (her influences and those she influenced) and draftsman/filmmaker William Kentridge from South Africa. The vibrant color and rich textures created by these disparate artists are sewn together by AMOA to illustrate connections to our eclectic community.

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25TH ANNIVERSARY
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The Muses: Memories of a House

Home of Helen Roberts, through Sept. 17
Running Time: 2 hrs, 15 min

You'll find lots of nice homes in the hills west of MoPac off 2222, but I'd be surprised if you found any nicer than the one belonging to Helen Roberts. Roberts believes that every home should be dedicated to something, and she has dedicated hers to the muses, those spirits that have inspired artists from time immemorial. Inside and out, each area is, in a sense, a work of art, designed both to please the eye and for a specific purpose. Take the library: a large space with a table in the center and three walls covered from top to bottom with books – a room dedicated to nurturing the mind. Or the kitchen: a wide-open space with a lovely fireplace on one wall, trimmed in red and gold and framed in stone – a place of family and feeding the body. Or the kitchen porch: pink and lavender plants on every rail, vines draped above with a dove's nest nestled among them, surrounded by trees as far as the eye can see – a place to nourish the soul. Every room dedicated to a reaching out and a returning. Every room an interaction and an inspiration.

I don't know what or who it was – Calliope or Thalia or Melpomene – that inspired Roberts to offer her home to the Vestige

Group, one of Austin's newest theatre companies, but I'm glad she did. Certainly theatre has been offered in homes before, but I'd be surprised if so many pieces – 13 – have been offered by so many playwrights – 13 again – in a single home. One piece is offered in every room, and two pieces, my favorites, are offered outdoors. In "Here Be Dragons," a young woman, played by Jen Brown sitting by a garden house, speaks of the time she knows she saw a dragon and the subsequent concern this caused for her family. (On the night I attended, a dog – at least, I think it was a dog – yowled in a neighboring yard, adding a surprising depth to the story.) In "Garden Furniture," Evelyn Lalonde, sitting on the back porch and surrounded by greenery, talks about the effect of playing music for plants as she grooms a plant herself. A light rain fell as she spoke, her hands covered in earth, and the feeling I got from the piece and the air and the rain was indescribable. Not all the pieces come together so well – often director Susie Gidseg has her actors play as if they were in much larger spaces than the relatively small rooms they occupy – but when they do, it is theatrical magic.

Should you decide to attend, keep these things in mind: The seating is limited to 30, so be sure and make a reservation. The show begins at 7pm; if it's raining, you might want to bring an umbrella. Also, wear



comfortable shoes, as you'll be doing some walking. Oh yes, and be ready to interact. Besides being a very social piece of theatre, you'll see actors everywhere, inside and out, and there's no telling when you might be in a scene yourself.

– Barry Pineo

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.estersfollies.com.

Esther's Follies kicks into high autumnal gear with comedy, music, and magic about everything fall: football, back to school, and cooling temperatures. Esther's News Medley takes comic swipes at Mel Gibson's apologies, Rosie O'Donnell and Star Jones duking it out on *The View*, TomKat's baby antics, and the fun side of MySpace.com. Also: Ray Anderson's new illusion, "Tattooed." *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.
www.heroescomedy.com.

AUSTIN IMPROV: EVERYTHING FROM NOTHING Holy Extemporeana, what an incredible **Out of Bounds Improv Festival** that was last weekend! Maddest props to producers Shannon McCormick, Mike D'Alonzo, and Jeremy Lamb for presenting more professional improvisation (and some of it brilliant) than the city's seen in any previous six-day stretch. Your city did itself proud, Austinites, the local troupes matching the best of the outsiders, and those outsiders no mean practitioners of entertainment and craft. (Listen: **Edmond Bulldogs**. If you ever see an ad or a poster or a *TV Guide* listing for a group called Edmond Bulldogs? Go. Go. Go. They're like Pynchon writing for Buster Keaton; they're like Jacques Derrida dreaming of Monty Python; they're, oh sweet baby Jesus, the Edmond Bulldogs.) And now, here, this week:

THURSDAY: ColdTowne's Chris Trew and **Dave Buckman** of the **Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your pre-weekend off on the right rockin' foot. 8pm. \$5.

FRIDAY: Improv Theefer features **1 A.M., Kazillionaire**, and **Polite Society**. 8pm. \$7-10. The **Double Barrel** features **Bearded Lamb** and the **Knuckleball Now**. 10pm. \$7-10. And late night's **Cage Match** brings as challengers, the thrilling triumvirate of **You, Me, & Greg**. 11:30pm. \$7-10.

SATURDAY: Cops and Lawyers is a wholly improvised *Law and Order* show, like performative fan fiction gone mad. You know your rights, citizen? 8pm. \$7-10. **Maestro** is the most audience-participatory show in the improv lineup. Yes, and it's a fucking hoot: Performers play games and scenes scored by the audience, peri-

odically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. 10pm. \$7-10. **The Blank Show**, this week, features a doubleplusgood Audience Jam. 11:30pm. \$7-10.

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelveetaroom.com.

Chuck Watkins Fast, furious, and promoted as a *bombastic goofball*, this guy's gonna slay you at a breakneck pace (but probably not in the manner of that psycho in Maine recently). You'll laugh, we're suggesting here. **Jeremy Neal** and **Kerry Lindo** open. *Fri.-Sat., Sept. 15-16, 9:30 & 11:30pm. \$5.*

Spite Club returns! Who's the snarkest of them all? You're gonna find out tonight, when stand-up reaches the, um, *biling* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it's **Shane Hebert** against **Rey Soto**. *Thu., Sept. 14, 9pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, and hosted this week by **Lucas Molandes**. *Thursdays, 10pm. \$5.*

Dance

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: AUDITIONS Dance apprentices and musicians are invited to audition for this exciting troupe. The company is especially interested in men who dance, as well as singers and percussionists. Also: acoustic guitar players, performers of other stringed, wind, or brass instruments. Call for app. *Through Sept. 30. 251-8122. www.prdance.org.*

BALLET EAST DANCE COMPANY: OPEN AUDITIONS for the fall and spring 2006-2007 season. Auditions take place through the month of September, during regular dance class. Prospective dancers must possess knowledge/training in ballet and modern techniques. All dancers will be compensated. For details, call Rodolfo Mendez, BEDC artistic director. *Mon.-Thu., 7-9pm. Martin Middle School, 1601 Haskell. 385-2838. mendestein@juno.com.*

SPANK DANCE COMPANY: HOT SEPTEMBER FLURRIES This year's showcase of contemporary

choreography promises challenges and fun, celebrating the diversity of the local dance scene and the artists who make it such a vibrant one. Each week brings new themes and new artists to keep things fresh. And each performance is followed by a reception for audience and artists. This week: **Dance Videos** by Thermogenesis, Elsewhere Dance Theater, Ariel Dance Theatre, Freneticore (Houston), and many others. Introducing Wanderlust choreography by Mandie Pitre and Kate Warren of Cafe Dance. *Thu., Sept. 14, 8pm; Sat., Sept. 16, 6 & 8pm. Puppets and/or Garbage* Alternating with the video-based performances are these works choreographed by Toni Bravo, Amanda Butterfield, Lindsey Taylor, Zenobia Taylor, with puppeteering by Natalie George and Dot Smith. *Fri., Sept. 15, 8pm; Sun., Sept. 17, 6 & 8pm. The Blue Theater, 916 Springdale, 927-1118. \$8-15 per show (\$35, all-event pass). www.spankdance.com.*

AZTLAN DANCE: LAND OF THE FEATHERED SERPENT 14 dancers take audience members deep into the heart and soul of an Aztec legend: Quetzalcoatl's descent into the land of the underworld to retrieve the bones of man for the creation of the sun. The company fuses indigenous and modern dance to tell this spellbinding story. *Through Sept. 24. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 460-9256. \$12 (\$10, seniors, students, children). www.aztlandance.com.*

ANURADHA NAIMPALLY: FROM TEMPLE TO THEATRE Stories of love, hatred, sorrow, pain, truth, and deception are told through traditional Indian performance by one of Austin's longstanding – or long-dancing – artists, in a premiere Bharata Natyam performance. Live accompaniment includes flute, veena (large stringed instrument), vocals, mridangam (a double-sided Indian drum), percussion, singing, and chanting, all conducted by Naimpally's guru no less, Pandit Venugopal Pillai, on his first visit to the U.S. *Fri., Sept. 15, 8pm. Texas Union Theatre, UT Campus, 795-8627. \$20 (\$15, seniors, students, artists).*

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. \$10 per class (private lessons available). www.estudioflamenco.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids 5 to 10 years old, and Tai-Chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

TAPESTRY DANCE COMPANY: FALL CLASSES Registration is ongoing for Creative Movement, Ballet, Rhythm Tap, Jazz, Modern, Hip Hop, Dance Theatre, Ballroom, and Yoga. Ages 3 and older are invited (yes, yes, that definitely includes teens and adults of all ages and fitness levels). *Tapestry Dance Studio, 507 B Pressler. 474-9846. www.tapestry.org.*

NEW CLASSES WITH KATHY DUNN HAMRICK AND KRISTEN STUDER Yoga and Pilates-based mat exercises, ballet fitness, and "tapercise" are among the classes taught by the pair. *Times vary, phone for information. Dance Discovery. 925-0259.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

ACC: JAZZ DANCE I 19-year veteran ACC instructor and Austin choreographer/performer Terri Lynn Raridon leads this semesterlong class that will help improve your flexibility and coordination. *Tuesdays & Thursdays, 1:25pm. 461-2355, 224-4784.*

AUSTIN INTERNATIONAL FOLK DANCERS: FALL OPEN HOUSE Join the folks of AIFD for an evening of line dances, couple dancers, and more. There will be plenty of walk-throughs and quick teachings, and performances, too. No partners necessary. *Saturdays, 7:30-8:15 (lessons), 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. Free. www.yastreb.com/tfd/aifd.html.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

Classical Music

OPENING

TSU – SAN MARCOS Texas State University has a semester's worth of excellent classical music and dance. Please note: All events are subject to change; patrons are asked to call ahead to confirm event, time, and venue. This week's events include: **Faculty Artist: Cary Michaels, Tenor** *Fri., Sept. 15, 8pm. Music Building Recital Hall. \$2 (\$1, students).* **Music Lecture Series: "Schumann's First Violin Sonata, Op. 105: Viewpoints of a Violinist, a Pianist, and a Theorist"** Lynn Ledbetter, violin; Owen Lovell, piano; and Cynthia Gonzales, theorist take you through their respective views of the sonata in question. *Mon., Sept. 18, 8pm. Music Building Recital Hall. Free. 866/801-4238. www.hotchorus.org.*

AUSTIN LYRIC OPERA GUILD: NOCHE DE PASIÓN Dance to the scintillating rhythms of Beto and the Fairlanes, sip Spanish wine, and dine on tapas as you enjoy a romantic Austin setting. Proceeds will support Austin Lyric Opera. (In case of inclement weather, the price of the ticket becomes a tax deductible contribution to ALO.) *Sat., Sept. 16, 8pm. A spectacular Lakeway location on Lake Travis. 347-8183. \$95. www.aloguild.org.*

AUSTIN NEW MUSIC CO-OP: JOHN CAGE BIRTHDAY PARTY Michelle Schumann, piano, is joined by the Austin New Music Co-op for this annual celebration of one of the icons of modern music. "Chaos and community" being the underlying theme of this year's party, Schumann has invited musicians, including violinist Travis Weller and vocalist Brandon Young, to perform some of Cage's larger, more multifaceted works, including the *Concert for Piano and Orchestra* featuring a 12-piece orchestra with conductor. *Sat., Sept. 16, 8pm. Hyde Park United Methodist Church, 4001 Speedway, 533-9741. \$10 (\$7, students). www.newmusiccoop.org.*

AUSTIN CLASSICAL GUITAR SOCIETY: TIMOTHY CALLOBRE 13-year-old Timothy Callobre (yes, 13) is a dazzling talent who has already been featured on national radio and taken top prizes in international youth competitions, including the Guitar Foundation of America and the Parkening International. This intimate, enchanting evening of music will conclude with a catered reception and is the season kickoff for ACGS, which continues to increase its excellent programming. Stay tuned! *Sat., Sept. 16, 7:30pm. A private home.* 300-2247. \$65. www.austinclassicalguitar.org.

THE ST. CECILIA MUSIC SERIES: GLORIAE DEI CANTORES This Cape Cod-based, 50-voice choir comes with impeccable credentials and equally generous praise from the likes of the New York and Los Angeles *Timeses*. For Austin's listening pleasure, the choir performs works by Spanish Renaissance and contemporary composers, passionate Russian pieces, and celebrated European masterpieces. *Sun., Sept. 17, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x43.* \$25. www.fpcaustin.org/news/music.html.

SAROFIM SCHOOL OF FINE ARTS: KIYOSHI TAMAGAWA, PIANO The Southwestern Music Department presents professor Tamagawa in this faculty concert. *Tue., Sept. 19, 7pm. Fine Arts Center, Southwestern U., Georgetown.* 512/863-1379. Free.

CLOSING

AUSTIN GIRLS' CHOIR: AUDITIONS For girls ages 8-18. Spaces are available in both the junior and senior ensembles. Girls learn to sing three- and four-part harmony, with a repertory ranging from the classical to contemporary. The group sings locally with the Austin Symphony, Ballet Austin, the Austin Lyric Opera, and more, and plans annual and international tours. To schedule an audition contact Artistic Director Sara Burden-McClure. *Weekends through Sept. 17.* 453-0884. www.austin.girlschoir.com.

CHORUS AUSTIN: OPEN SINGER AUDITIONS FOR CLASSICAL CHORAL CONCERT SEASON Chorus Austin, managing both the award-winning Austin Civic Chorus and Austin Vocal Arts Ensemble, continues to hold auditions for experienced choral singers. The upcoming concert season features performances of works by Bach, Schubert, Handel, and Haydn, as well as German choral music from the Romantic period. See the company's Web site for audition forms, or call Dr. Kenneth Sheppard, CA's artistic director, for more details. 719-3300. www.chorusaustin.org.

ONGOING

STARLIGHT SYMPHONY ORCHESTRA: PLACEMENT REHEARSALS The SSO has begun rehearsals for its fall concert, "Water Works," and seeks performers for its 55-piece orchestra. Contact Pat Surguy for details. Rehearsals: *Thursdays, 7-9pm. Wimberley Junior High School.* 858-0324. www.starlightsymphony.org.

CONSPIRARE AUDITIONS FOR EXPERIENCED SINGERS Conspirare is holding ongoing auditions for its upcoming choral season. Experienced singers may schedule an audition time by calling Katie Apple at the Conspirare office or via e-mail. *Tarrytown United Methodist Church, 2601 Exposition,* 476-5775. www.conspirare.org.

Visual Arts

EVENTS

BLANTON BOOK CLUB Immerse yourself in the life of a different artist each month, by making connections between the subject, idea, or theme to a work in the collection or special exhibition. *Second Thursday of each month, 6-7pm. MLK & Congress,* 471-7324. www.blantonmuseum.org.

HARRY RANSOM CENTER: SEPTEMBER EVENTS Author Shelby Hearon reads from her forthcoming novel, *Year of the Dog*. *Thu., Sept. 14, 5pm.* "Norman Mailer Takes on America" showcases the recently acquired Mailer archive and spans the full range of the writer's career examined in the context of the cultural and historical events that sparked his imagination. Curator Tour: *Thu., Sept. 21, 7pm.* 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRRC.

ARTFALL: LAKEWAY FINE ARTS SHOWCASE Proceeds from the ARTFALL exhibition will support scholarships for area students who participate in TexARTS' Musical Theater Academy Program. *Sept. 15-17. Fri., 6-9pm; Sat., 9:30am-5:30pm; Sun., Noon-5:30pm.* 105 Cross Creek. www.tex-arts.org.

SPAZIO: HEART GALLERY OF CENTRAL TEXAS Both a traveling portrait exhibit and a community outreach, the Heart Gallery of Central Texas provides information about the adoption process and children in the foster care system. The exhibit features more than 40 Central Texas photographers, with 95 portraits of children waiting for adoption. Gala opening: *Thu., Sept. 21, 6:30pm.* Exhibition: *Sept. 22-Oct. 5.* 1214 W. Sixth, 474-5768. \$25 (for opening event).

WOMEN & THEIR WORK: RED HOT RED DOT SALE The eagerly anticipated annual art-buying spree and silent auction returns to provide *thrilling* opportunities to purchase a diversity of work while quaffing some fine wine and snacking upon catered goodies. *Thu., Sept. 14, 6-8:30pm.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

OPENING

YARD DOG: MEMPHIS PAINT The fall season begins with a batch of new down-home funky paintings from Memphis artist/musician Lamar Sorrento: paintings of his music & pop culture heroes, from Bob Dylan and Chuck Berry to the fictional Andy of Mayberry. *Sept. 14-Oct. 20.* 1510 S. Congress, 912-1613. www.yarddog.com.

GALLERY LOMBARDI: JUST BEEN FIRED The artists in this diverse show of ceramics include Ben Appl, Alejandra Almuella, Eugene Kubelka, Edmund Martinez, Michael Merritt, Ryan McKerley, Sharon Smith, Todd Van Duren, Rick Van Dyke. Reception: *Thu., Sept. 14, 6-10pm.* Artist Talk: *Sat., Sept. 16,*

2pm. Exhibition: *Through Sept. 20.* 910 W. Third, 481-1088. www.gallerylombardi.com.

ART ON 5TH: THE BEST OF CANADIAN CONTEMPORARY ART Annual return exhibition with over 300 paintings and works on paper. Featured artists include Gerard Castonguay, Sharon Ruttonsha, Pica Birt, and Natalie Savard. Exhibition: *Sept. 15-17. Fri.-Sat., 10am-6pm; Sun., Noon-5pm.* 1501 W. Fifth, 481-1111. www.arton5th.com.

STEPHEN L. CLARK GALLERY: SEAN PERRY features photographs from Perry's "Transitory" series. This is the first time all three segments have been shown together – the Concrete, the Abstract, the Electrical – with four large-scale prints from each segment serving as the center of the exhibit. "Transitory: The Abstract," published by Cloverleaf Press, will be previewed during the opening. Reception: *Sat., Sept. 16, 6-9pm.* Gallery Talk: *Thu., Oct. 5, 7pm.* Exhibition: *Sept. 16-Oct. 19.* 1101 W. Sixth, 477-0828.

ARTSPOKEN GALLERY: ECLIPSE, VISUAL INSPIRATION X 6 Artists Jack Marshall, Bill Oakey, Debbi Smith Rourke, Caroline Ulbrich, Taylor Winn, and Walker Winn present a collection of photography and paintings that explore the natural, the urban, and the abstract in an elegant, fun space. Reception: *Thu., Sept. 21, 6-9pm.* Exhibition: *Sept. 18-30.* 1507 W. Koenig.

BLANTON MUSEUM OF ART: 16TH CENTURY GENOESE MASTER LUCA CAMBIASO offers a rare opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. *Sept. 19-Jan. 14.* MLK & Congress, 471-7324. www.blantonmuseum.org.

ONGOING

SANCTUARY: A YEAR OF MOMENTS AT BARTON SPRINGS POOL is a series of evocative landscape paintings of the beloved pool throughout the seasons of this past year, by Cindy Stapper. Reception: *Sun., Sept. 10, 6-8pm.* Exhibition: *Sept. 10-30.* Lakeside Mediation Center, 3825 Lake Austin Blvd. #403.

MUSEUM OF FINE ARTS AUSTIN presents their fall art show. *Through Sept. 30.* Lincoln Village, 6406 N. I-35 #2550. 371-1341.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eyecontactart.com.

ATELIER 3-D is a sculptors' studio featuring ceramics, plaster, resin, and more; with indoor and outdoor art. 2209 Pasadena, 374-0580. www.atelier3-d.com.

ART ON 5TH: THE SECRET ART OF DR. SEUSS These wildly imaginative creations offer a previously unseen dimension of Theodor Geisel's art. 1501 W. Fifth, 481-1111. www.arton5th.com.

ART PALACE: SIMPLON PASS brings new drawings by Eric Zimmerman, who's inspired by images

upcoming events:

- sept 14 meet-n-greet
- 15 campout on the quad
- 17 longhorn cave tour
- 22 broomball on ice

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arts
ON REAL

“Mary Lee Bendolph, Gee’s Bend Quilts, and Beyond”

Austin Museum of Art, through Nov. 5

In 2002, a group of women and quilts from what was once a small sharecropping community in Alabama went national, proving that there is literally no time like the postmodern present for quilting. As Austin Museum of Art Executive Director Dana Friis-Hansen writes in notes for “Mary Lee Bendolph, Gee’s Bend Quilts, and Beyond,” “Postmodernism in the visual arts represents an attempt to move beyond the hegemony of the white, male, Eurocentric ideas and forms that were the basis of modernism and that served as the standard by which all other ideas and forms were measured.” In this new climate, groups and works that were previously cloistered off as “folk” are now making their way onto some of the art world’s most exclusive wall space.

The results are as varied as the quilts which have come to symbolize this opening, leaving room for both doubt and celebration. For certainly, on one very important hand, it is high time for some of the world’s most expressive and significant art forms and artists to make their way into a limelight once reserved solely for the painting and sculpture of the status quo. The Gee’s Bend quilts and their quilters tell rich stories of tradition, of innovation, of social realities, and of family ties. Without a doubt, these are stories worth telling, beauty and intricacy worth revealing. But on the other hand, there is a part of this opening up of the art field to those who have long been considered outsiders that still carries the paternalism of Levi Strauss and the early ethnologists who cried, “Look! Look at this beautiful culture I have found! Look how like or unlike me it is.”

Merely glancing at the Gee’s Bend quilts reveals a parallel to modernist aesthetics, in their bold color fields and simple abstracted forms. While this is decidedly not a blight on the work itself, it is interesting to wonder if, had these quilts been otherwise, their impact would have been so profound and pervasive. When Mary Lee Bendolph first began the work of quilting, passed on to her by her mother as it was passed on to all young girls of Gee’s Bend, she lived in a home without temperature control or much money for extemporaneous spending and was part of a culture that looked at quilts as warmth, albeit beautiful warmth, on walls, beds, and laps alike.

The consequences of “being noticed” and the inherent changes that take place within a “watched culture” have not been lost on Gee’s Bend, with primarily positive consequences: A

of exhibition architecture (exemplified by buildings like the Crystal Palace, maps, and the humid atmospheres of J.M.W. Turner) in establishing a pictorial representation inconsistent with our traditional perceptions of space, of place, and of forms. *Through Oct. 7. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER: DANIEL BOZHKOV Curated by Regine Basha and Diana Block, this is the first major survey for the Bulgarian-born, New York-based artist. *Through Oct. 22. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AMOA: ILLUSTRATING CONNECTIONS features Austin painter Lu Ann Barrow’s first museum exhibition, “Soul-Journers;” the works inspired by and inspiring Gee’s Bend quilter Mary Lee Bendolph; diverse creations from South African draftsman/filmmaker William Kentridge. *Through Nov. 5. 823 Congress, 495-9224. www.amoa.org.*

AMOA: BLACK AND WHITE AND READ ALL OVER What has *The Austin Chronicle* been taking pictures of for the past 25 years? Why, Austin, Texas, of course! And here’s 25 years’ worth of the *Chronicle*’s best, featuring the work of top photographers and displaying some of the sharpest, most memorable images of people, places, and things the city has ever seen. *Through Sept. 24. 823 Congress, 495-9224. Free. www.amoa.org.*

BLANTON MUSEUM: WORKSPACE New York-based artist Carol Bove creates elegant sculptural installations that explore the cultural, spiritual, social, and political preoccupations of the 1960s and 1970s, here merging her interests in history and sculpture by making two miniature “sculpture gardens.” *Through Oct. 1. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLANTON: 400TH ANNIVERSARY OF REMBRANDT’S BIRTH View numerous works by Rembrandt from the Museum’s collection. Also included are works by peers and later admirers, attesting to Rembrandt’s continued influence in

painting and printmaking. *Through Dec. 10. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CREATIVE RESEARCH LABORATORY: FACULTY SALON EXHIBITION features recent work by faculty artists in UT’s Studio Art and Design program. *Through Sept. 30. 2832 E. MLK, 322-2099.*

D BERMAN GALLERY: GLADYS POORTE AND NAOMIE SCHLINKE New works by these fine, fine artists: Poorte sets up large elaborate dioramas populated with ordinary objects, household items, and toys. Schlinke’s multi-chambered pieces are like musical compositions where each part is linked together to create a whole. *Through Sept. 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: LAYERS In this two-person exhibition, Caprice Pierucci Taniguchi uses her background in textiles and tapestry to create linear wood sculptures evoking ideas of skeletons, shells, and landscapes. Shawn Camp’s large abstract paintings suggest the land and sky, as created with heavily layered oil paint and subtle collage elements. *Through Oct. 14. 837 W. 12th, 477-4929.*

DIAZ GALLERY: PHOTOGRAPHY AND ROCK PORTRAITURE by John Dunne and Stephanie Friedman. *Through Sept. 30. 3507 S. First, 444-0013.*

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney’s last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. *304 E. 44th, 458-2255.*

FIELDING LECHT GALLERY: THE WORLD OF LACQUER is a diverse exhibition of the beauty and versatility of Vietnamese lacquer, highlighting the work of artists Nhat Tran and Tran Hoang Son. *Through Oct. 20. 708 Congress, 476-0044.*



group formerly unconsidered by the outside world has now found recognition and praise for its work, diligence, and artistic integrity. The art of quilting, which was fading in Gee’s Bend before “The Quilts of Gee’s Bend” exhibition in 2002, has been revived, and the quilters are finding artistic fellowship in mutually enriching art-tethered relationships.

But of course, as with all ethnology projects, postmodernism’s obsession with openness has its dark corners and its points which change things, art, and people, irrevocably, for better or worse. It is most often these effects that ethnologists hope no one will ever “Look! Look! Look!” into. Yet I am not suggesting a return to some “real” or “authentic” Gee’s Bend quilting culture that occurred prior to exposure. The women of Gee’s Bend deserve the praise they are rightly receiving, their lives have been enriched, these are things we all dream of – I am only trying to piece my own quilt, my own thought fields, points of interest, and conflicts into a story about postmodernism. Of course, it is this very opening up that is allowing me, a woman, to write this review in the first place. It makes one pause. It makes one pause.

– Nikki Moore

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY 3: OUTSIDE AREA features recent work by UT MFA students Jarrod Beck, Erin Curtic, and Aron Johnston. *Through Sept. 30. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

GALLERY SHOAL CREEK: COLLECTORS SERIES Works by painter Laurie Frick and ceramicist Bonnie Lynch invite collectors to contemplate the vocabulary and media through which each artist speaks. *Through Oct. 8. 2905 San Gabriel, 454-6671.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery’s grand opening presents new paintings by Beutler, depicting an autobiographical journey. *301 Chicon St., Unit F, 415/254-5222.*

HARRY RANSOM CENTER: FELIKS TOPOLSKI In 1959, the Center commissioned this Polish-born British artist to create 20 portraits of the 20th-century’s greatest living British authors, including W.H. Auden, T.S. Eliot, Graham Greene, and Edith Sitwell. Completed between 1959 and 1962, this exhibition marks the first time Topolski’s complete set of paintings have been presented together. *Through Dec. 31. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

LA PENA GALLERY: CORAZON A CORAZON From Mexican heart to Latino heart, this photographic exhibit explores the growing impact and influence of Mexican art and culture on the United States. Photographers include Kristen Hernandez, Stella Lujan, Melissa Naranjo, Robert Perez, Mary Helen Perez, Fern Ramirez, and Richard Sanchez. *Through Sept. 29. 227 Congress, 477-6007.*

LORA REYNOLDS GALLERY: OLIVER BOBERG, 1997-2005 This is the gallery’s first solo exhibition. Internationally known, Boberg’s work at first appears to be elegantly composed images of quiet corners, static construction sites, and empty public spaces, yet are they’re deceptively complex. *Through Oct. 7. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: ANNUAL YOUNG LATINO ARTISTS Youth goes wild in this annual exhibit that

challenges societal stereotypes of a new generation. *Through Oct. 1. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin’s weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

SMANLAN GALLERY: BACK TO THE GARDEN features recent work by St. Stephen’s visual arts faculty members Chris Caselli, Beatrice Baldwin, Lisa Orr, and Marolyn Upshaw. *Through Sept. 29. Helm Fine Art Center, St. Stephen’s School, 2900 Bunny Run, 327-1213.*

OKAY MOUNTAIN: VIDEOPERFORMANCE combines four artists (Kalup Linzy, Erick Michaud, Laurel Nakadate, and Jill Pangallo) and creations somewhere between video and performance. *Through Oct. 7. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375. www.photogecko.com.*

TIRU GALLERY: LUIS ABREUX presents the “thoughtful and yet funny artist” in the paintings of this young Cuban artist. *Through Sept. 30. 3701 Guadalupe, 258-6486.*

SLUGFEST: KENNETH J. HALE features new works on paper from this master printmaker. *Through Oct. 8. 1906 Miriam, 477-7204.*

ST EDWARD’S UNIVERSITY: SUSPENDED STATES Engrossing new works by Sydney Yeager. *Through Oct. 1. 3001 S. Congress, 448-8400. www.stedwards.edu.*

THE RUSSELLS COLLECTION: EXPANSION GALLERY After four years at their Arboretum location, here comes an additional location to showcase the collection’s ever-expanding holdings. Featured painters include Picasso, Chagall, and Matisse. A large selection of recently acquired paintings will include work by Ray Donley, Maxine Price, Oscar Riquelme, Jennifer Balkan, Tim Howe, and others. *1137 W. Sixth, 342-0747.*

VOLITANT GALLERY: THE LONG DRIVE SOUTH
New works by Brian Belott, Joshua Blank, Lance de los Reyes, and Ginna Triplett, curated by Andreis Costa. Experience travel, history, and the influence of unexpected crossings and connections while negotiating the terrain. *Through Sept. 25.* 320 Congress #100, 236-1240. www.volitant.com.

VOLITANT GALLERY: DUCK, DUCK, GOOSE In his first solo effort, Austin's own Matthew Rodríguez charms us with a menagerie of unlikely personalities that sing their way into the audience members' hearts, humming the favorite tunes of the artist. *Through Sept. 25.* 320 Congress #100, 236-1240. www.volitant.com.

SPACES

RUSELL'S BAKERY: A TALE OF TWO CITIES
Photographer Norman Garrett presents images of New York City from the last 30 years, including some of the World Trade Center. Also: San Miguel de Allende. *Through Sept. 30.* 3339 Hancock, 419-7877.

ARTS SOCIETY VISUAL ARTS: POINTS OF VIEW
This annual juried exhibition can be viewed on the ninth floor of ACC's Pinnacle Campus Library. *Through Sept. 29.* 7748 Hwy 290 W.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm.* 2209 Pasadena, 374-0580.

AUSTIN JAVA: FROM AUSTIN TO ITALY Vivid and lyrical watercolors by Sue Kemp. *Through Oct. 8.* 1608 Barton Springs Rd., 482-9450. www.austinjava.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

CYPRESS GRILL: CORA DRAKE Works in oil, pastels, watercolor, ink, and mixed media ... by a 92-year-old Austinite. *Through Nov. 2.* 4404 W. William Cannon Ste. L, 358-7474. www.cypressgrill.net.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. 447-2790. www.fawtel.com.

THE CREATIVE ARTS SOCIETY: HEAVEN, EARTH AND ALL THAT JAZZ *Through Sept. 15.* 8001 Mesa, 345-8866. www.creativeartsociety.org.

AUSTIN JAVA : DEEP IN THE HEART ART
With a heart and soul drawn to the big skies of the Southwest, Ruth Meaders is known for her cloudscaapes. Reception: *Thur., Sept. 14, 6-8pm.* Exhibition: *Through Oct. 8.* 1206 Parkway, 476-1829. www.austinjava.com.

PROGRESS COFFEE: I MAKE ART AND STUFF
New works and collaborations by Chad Mount aka Tribalbot; also featuring works by Mauricio Cremer. *Through Sept. 19.* 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. www.progresscoffee.com.

RUTA MAYA: PASCAL SIMON presents new mosaic works. *Through Oct. 22.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

CREATIVE OPPORTUNITIES

MEXIC-ARTE MUSEUM: CALL FOR ENTRIES, PROCESSION VOLUNTEERS, AND WORKSHOP ARTISTS
The search for artists, citizens, and community-based organizations interested in the installation of temporary community altars, directing procession participants, and delivering interactive art projects is on! Mexic-Arte Museum annual Día de Los Muertos Procession and Celebration is scheduled for *Sat., Oct. 28, 5pm.* Call Leslie Moody Castro for more information. 480-9373 x30. www.mexic-artemuseum.org.

TEXAS BIENNIAL: CALL FOR ART This is a statewide, all-media competition with jurors from the Blanton, Marfa's Ballroom, San Antonio's Artpace, Houston's Contemporary Arts Museum, and UT-Dallas. See their Web site for applications. Deadline: *Oct. 15.* www.texasbiennial.com.

NEW NONPROFIT: MEMBERSHIP APPLICATIONS
Multicultural Artists Partnership Austin is headed up by Cecilia Ling. Phone or e-mail Kathi Herrin for more. 394-0465. katherrin@austin.rr.com.

WEDDING CAKE LIBERATION FRONT Wars are won one cake at a time, so don't let all those gay-marriage defeats get you down. San Antonio artist Gene Elder asks, "Isn't it time we had a cake-off?" Bake your best wedding cake between now and the November election! E-mail for more information. elder4tomato@yahoo.com.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

CAROL DAWSON dishes up her remarkable *House of Plenty: The Rise, Fall and Revival of Luby's Cafeterias*. Such a strange loneliness in cafeterias, even as they offer a creepy sort of hope in their horn o' plenty assembly-line mechanics. *Wed., Sept. 20, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

JÜRGEN VSYCH The independent filmmaker and formerly Ralph Nader's campaign photographer and videographer shares her memoir, *The Woman Director: The Adventures of a Really Independent Filmmaker*, Ages 6-36. *Wed., Sept. 20, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

★ **W. JOE HOPPE** has a new book of poems, *y'all. Woo hoo! Galvanized Poems* is his clear-eyed, accessible dig into the beauty of old cars, new babies, high art, low art, tools of the industry, the down and out, and, of course, the siren call of the great American road. So, this here be a celebration of Joe's fine words. Lone Star beer and sushi by Zen. Ah, Joe, poems that last, my brother. Highly recommended. *Wed., Sept. 20, 7pm.* Clementine Coffee Bar, 2200 Manor Rd., 472-9900. www.daitonpublishing.com.

MATTHEW J. DOWD cooks up some winning crap with two other Machiavellian wankers in *Applebee's America: How Successful Political, Business, and Religious Leaders Connect with the New American Community*. You are what you spew. You don't have to have actual worthwhile values, just be able to project some. (Honest, that's his rap. He advised W.) There you go, boss. Ride it to the White House. *Tue., Sept. 19, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JÜRGEN VSYCH offers up film clips and tales from her *Woman Director: The Adventures of a Really Independent Filmmaker*, Ages 6-36. Hers is the first autobiography of an American female film director. She wrote, directed, and produced *Ophelia Learns to Swim*. *Tue., Sept. 19, 7pm.* BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

GREG GARRETT The author of *Free Bird* and *Cycling* shares his spiritual autobiography *Crossing Myself*. *Mon., Sept. 18, 7pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

KATHLEEN MCGOWAN unveils her *The Expected One*, another fictional thriller take, à la *The Da Vinci Code*, on Mary Magdalene's secret sacred message traced through an ancient French family. (She wasn't a prostitute, by the way, so what's with all this French connection? Sounds like an English conspiracy. The Merovingians claimed her, but they also claimed they were born of mermaids.) Apparently the writing is as stilted as Dan Brown's, but rights have been sold to 22 countries. *Sun., Sept. 17, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MOSTLY TEXAS Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., Sept. 16, 1pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

VONDA LOVELL BRIGHAM gets to the bottom line while presenting her *No Men Need Apply*. *Sat., Sept. 16, 4:30-6:30pm.* *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. www.lovellbrigham.com.

SARAH BIRD is honored by the Writers' League of Texas as she receives the Award of Literary Merit, presented to writers who exemplify the League's mission of promoting literacy in schools and elevating the art of writing. This fundraiser will feature a talk by the author, seated dinner, live music, and silent auction, which thus far includes lunch with Mayor Will Wynn, two wristbands for the SXSW Music Festival, and a two-night stay at any Omni Hotel in the U.S. Are there any seats left? *Fri., Sept. 15, 7pm.* *Bob Bullock Texas State History Museum*, 1800 Congress, 499-8914. \$100. www.writersleague.org.

GET YER PLAYBOY AUTOGRAPHED HERE! In some nakedly obvious publicity stunt, a UT beauty from *Playboy's Girls of the Big Twelve* offers her handwriting for imaginative analysis. *Fri., Sept. 15, 1pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

HEATHER HAYASHI chats up her relationship-oriented science fiction/fantasy novel *To Save the World*. Yep, chick lit meets sci-fi in a battle to the next good cry. This is volume one of the Arhka Chronicles, featuring a 16-year-old heroine. Hayashi will discuss negative female images in pop culture



and the rise of females in SF and gaming. *Fri., Sept. 15, 7pm.* Hastings, 2000 S. I-35, Round Rock, 512/244-2223. www.dragonwriter.com.

RON CARLSON The NEA Fellow in Fiction, Cohen Prize-winner at Ploughshare, and professor at Arizona State University, reads from his works and discusses the art of finding the story. *Fri., Sept. 15, 7:30pm.* Katherine Anne Porter House, 1710 Main, Kyle, 512/245-7681.

JOYCE AND KRISTINE ATKINSON present their unique murder-mystery collage, *Journal: The Short Life and Mysterious Death of Amy Zoe Mason*. Great conceit: The journal of a murder victim. You become the detective. *Thu., Sept. 14, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

★ **SHELBY HEARON** reads from her forthcoming novel, *Year of the Dog*. Hearon has authored 16 novels, and her many awards and honors include an American Academy of Arts and Letters Literature Award, the PEN Syndication Short Story Fiction Prize, and the Texas Book Festival Lifetime Achievement Bookend Award. Highly recommended. *Thu., Sept. 14, 5pm.* Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.lib.utexas.edu/Libs/HRC/HRHRC.

WRITING/BOOK GROUPS

DAYTIME BOOK GROUP needles *A Thread of Grace* by Mary Doria Russell. *Wed., Sept. 20, 10am.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

CONTEMPORARY FICTION BOOK GROUP reads *Never Let Me Go* by Kazuo Ishiguro, which could also be read by the Sci-Fi Book Group; but Ishiguro's all academically mainstream and thus untainted by the ignominy of a genre's origin in the magazines of Hugo Gernsback, and so it's all right to read his stuff in public; no one will accuse you of being, like, a geek or anything, OK? *Wed., Sept. 20, 7:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

THE BLANTON BOOK CLUB makes connections between the subject, idea, or theme of the month's book selection to works in the collection or special exhibition. This month they trip through *The Time Traveler's Wife* by Audrey Niffenegger. *Thu., Sept. 14, 6pm.* Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.

THE INTIMACIES GROUP with Karen Kreps presents *Steve Harper*, author of *The Ripple Effect: Maximizing the Power of Relationships for Life and Business*. *Wed., Sept. 20, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LUDICROUS SPEED BOOK GROUP relatively saunters below the event horizon with *A Canticle for Leibowitz* by Walter Miller. *Mon., Sept. 18, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SPIRITUAL BOOK CLUB meets on the second to last Tuesday of every month. *Tue., Sept. 19, 8pm.* Borders Arboretum, 10225 Research, 795-9553. dave78757@yahoo.com.

CONTEMPORARY LIT DISCUSSION GROUP takes a deep hit from the latest contemporary lit. *Wed., Sept. 20, 7:30pm.* Borders South, 4477 S. Lamar #600, 891-8974. skentonkey@aol.com.

◀ The author of this and several other novels, the delightful Sarah Bird is celebrated with an award ceremony at the Texas State History Museum this Friday.

SEMINARS AND WORKSHOPS

KARL OREND gives us our sweet dose of Henry Miller in his "Fucking Your Way to Paradise: Sex and Anarchy in the Life and Work of Henry Miller." Miller's genius was beyond his profound honesty in matters sexual. And he was a brilliant anarchist. *Thu., Sept. 14, 8pm.* MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

A SUNDAY POETRY WORKSHOP will be run by the participants themselves. This free session provides time and space for you and your muse to remeet! *Ventana del Soul*, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm.* 7817 Rockwood. 459-1449.

NEO-SOUL is a certified, bona fide, not necessarily tie-dyed Slam venue. *Wednesdays.* Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioestexmex.com.

BEN & JERRY'S LIFEWORKS features open-mic poetry and spoken word with your host, Rhiannon. *Thursdays, 7-10pm.* Ben & Jerry's, 500 N. Lamar, 735-2345. www.benjerry.com/lifeworks/home.cfm.

CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473.

ARS NOTORIA returns to Austin to set up on the Dog & Duck's back porch. Capnomancers and fans of real English ale welcome. No performance poetry, just sitting around reading poems at normal conversation volume. Words, words, words, with your host George Leake. *Sat., Sept. 16, 6pm.* The Dog & Duck Pub, 406 W. 17th, 479-0598. www.dogandduckpub.com.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

HIDEOUT MIC is always an Open Universe event with your newest host, Marty Lloyd. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry). www.thehideout.org.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is fierce and kickin' and one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poet's Pantry. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

VENTANA DEL SOUL SUNDAY is now hosted by Mandy Singer and features writing sessions, performances, and special guests. *Sundays, 6-9pm.* *Ventana del Soul*, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.

MISCELLANEOUS

MORE POETRY! *every moment sacred every wound every tear every lip trembling in the dark every vision every ghostly memory of loss every wanting rain that falls every lie & mocking sneer bones lakes dust blanks what is sacred waits here with you inside outside to be what it is.* Namaste. Vaya con dios.

POEM OF THE ISSUE

Sick, Downcast, Holding out The Grimy thumb; No trains or cattle yards, Just the stares of mindless cars, And the blackened roads Of broken men.

– D.M. Jenkins, "Pick-up?"

Half Nelson

D: Ryan Fleck; with Ryan Gosling, Shareeka Epps, Anthony Mackie, Monique Curnen, Karen Chilton, Tina Holmes, Nathan Corbett. (R, 106 min.)

Gosling's best work is still his Jewish skinhead character in Henry Bean's overlooked *The Believer*. Thin and wiry and often looking as though he just stepped out of a Death Cab for Cutie song, Gosling is the emo Brad Pitt. His turn in the lovesick geysir *The Notebook* seemed hand-delivered by the Postal Service, and now with *Half Nelson*, he's entered into Wilco territory (with a soundtrack by Broken Social Scene), and he's trying to break your damn heart again. But Gosling, as Dan, a Brooklyn junior high school teacher hooked on crack, has met his match in the smoldering realism of newcomer Epps. As the 13-year-old Drey, who discovers her teacher passed out on the floor of the girl's bathroom, Epps inhabits the character of a kid whose latchkey home life is already a steadily mounting train wreck: Her mother, an EMT, is less a factor in her life than her drug-dealing uncle Frank (Mackie), whose siren song of making a way out of the ghetto by stoking its own self-perpetuating fires is counterbalanced by Dan. Frank and Dan are already aware of each other via the back-alley drug trade, so when this idealistic teacher (he's way into dialectics) gives Drey a ride home one day and sees the cagey Frank trolling around, it's like a pair of gun-fighters squaring off against each other. But Fleck, working from a script he co-wrote with Anna Boden, eschews black-hat/white-hat moralism in favor of something rarely seen these days: grey-hat realism. *Half Nelson*, with its bleakly hopeful view of humanity both damned and redeemed – simultaneously – is uncomfortably, almost exactly right. Epps plays Drey silent, introspective, yet crafty, too. She's been around enough dopers to read the signs, but her knowledge of Dan's shadow life gives her a power over him a simpler child might abuse. But Drey's not simple, and neither is Dan. And thankfully, neither is *Half Nelson*. – Marc Savlov

★★★★ Arbor



nor does the pairing of a wrestler and a rapper with Joanou (*Final Analysis*) at the helm necessarily inspire confidence. Yet the film is a pleasant surprise – a swift, sure-footed, and gritty melodrama that plays to the strengths of its formula and elicits empathy for its kids. A probation officer (Johnson) starts a football team in hopes of lowering the camp's rate of recidivism, grimly training them to take on the snot-nosed pricks of a Christian youth sports league. There's some comic relief (Brandon Smith as the team's tiny, loud-mouthed waterboy), but mostly the movie barrels toward you, stiff-armed. Joanou mounts the game sequences with gladiatorial grandeur – granular, slightly accelerated handheld footage slashed together in montage – and every sack echoes with a sickening crunch. These kids aren't contestants but combatants, the field of play a crucible of race and class war. A stunning action set-piece of street violence early in the film likewise unspools at a breakneck pace with the savage, horrible beauty of a Peckinpah shoot-out. Some reviewers have chastened the filmmakers for glamorizing thug life, but the complaint is misguided; its juiced-up style reflects the teenage adrenaline and hair-trigger fury of young men raised fatherless in poverty. The PG-13 rating, however, is too low. As for the Rock? Well, he's the Rock, yelling as if from outside the ropes of World Wrestling Entertainment, but sensibly enough cast as a guy yelling from outside the sidelines. – Marrit Ingman

★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ THE GROUND TRUTH

D: Patricia Foulkrod. (R, 72 min.)

Far from being just one more among a recent plethora of documentaries whose makers wish to expose alternative truths about the war in Iraq, Foulkrod's film instead airs some of the hard-won truths learned by American soldiers from experience. The film, whose focus is more on the U.S. military's disingenuousness during the enlistment and reintegration phases of these volunteers' service, is recommended for anyone considering a stint in any military branch. The film's subjects are all gung-ho enlistees, who truly wanted to "be all that they can be," get college scholarship money, learn a trade, see the world, or serve their country. Their aims were all true, which makes the letdowns they experience that much more tragic. Several points are made about how the word "kill" is never used by recruiting officers and how no one ever warns of the dehumanization process that factors into the boot-camp training or the difficulties of returning to civilian life. One man uses the metaphor of cigarette packages that carry a surgeon general's warning about smoking being harmful to one's health and suggests that military recruitment carry similar warnings. They learn too late that good soldiers generally make bad civilians because the survival instincts required for each are incompatible. The first-person testimonies

New Reviews

THE BLACK DAHLIA

D: Brian De Palma; with Josh Hartnett, Scarlett Johansson, Aaron Eckhart, Hilary Swank, Mia Kirshner, Mike Starr, Fiona Shaw. (R, 119 min.)

Not reviewed at press time. De Palma returns with a new crime thriller drawn from James Ellroy's fictional account of the notorious Los Angeles murder of a would-be Hollywood starlet dubbed the Black Dahlia. It opens here after being honored as the opening night film at this year's Venice Film Festival. – Marjorie Baumgarten

Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE COVENANT

D: Renny Harlin; with Steven Strait, Sebastian Stan, Laura Ramsey, Taylor Kitsch, Toby Hemingway, Jessica Lucas, Chace Crawford, Wendy Crewson, Stephen McHattie. (PG-13, 97 min.)

Surely nothing Hollywood did in its darkest, most debauched hour could possibly justify the penance we're paying that allows Harlin to continue directing movies. *The Adventures of Ford Fairlane*, *Cutthroat Island*, two – count 'em, two – Sylvester Stallone movies: Someone might have to die from exposure to one of this man's films before the Directors Guild of America realizes its mistake and revokes his membership. Until that day, we'll have to suffer more train wrecks like *The Covenant*, a sleek yet empty picture about four handsome high school seniors who possess

supernatural powers and impossibly chiseled stomachs. These aspiring Calvin Klein models go by the name the Sons of Ipswich, and they are the latest descendants in a long line of New England witches who are sworn to a centuries-old covenant of silence, lest their sacred ancestry be discovered and they wind up boarding-school John Proctors in a real-life version of *The Crucible*. Blessed with money, looks, and power, the Sons, led by all-around good guy Caleb Danvers (Strait), live in an adolescent fantasy world of boundless popularity, fast cars, and stylishly disheveled hair, and they use their mystical gifts like any similarly blessed American teenage boys would: to get girls and elude the cops. Until, that is, a sinister new transfer student (Stan) possessing a scenery-chewing power all his own threatens to upset the supernatural balance in the universe and – even more horrible – make a play for Caleb's spot as captain of the swim team. Surely evil like that will not stand, or what's a covenant for? As for Harlin, his directing style never veers far from the modern blockbuster school of filmmaking, which teaches that when you lack a credible story, tolerable dialogue, or passable acting, the best thing is to rely on some second-rate special effects and hope that a jittery editing style will distract your viewers from the fact that they just paid \$8 for the privilege of wasting an hour and a half of their lives. – Josh Rosenblatt

Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

EVERYONE'S HERO

D: Colin Brady, Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy, Mandy Patinkin, Brian Dennehy, Dana Reeve, Richard Kind. (G, 88 min.)

Not reviewed at press time. In this animated film that takes place during the Depression, a baseball-crazy, 10-year-old boy learns that he can make a difference if he only perseveres. He travels cross-country to return Babe Ruth's stolen bat to the Bambino. The film was originally planned as a directing project for Christopher Reeve. – Marjorie Baumgarten

Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

GRIDIRON GANG

D: Phil Joanou; with Dwayne "the Rock" Johnson, Xzibit, L. Scott Caldwell, Leon Rippy, Kevin Dunn, Michael J. Pagan, Jade Yorker, David V. Thomas, Setu Taase. (PG-13, 120 min.)

I've seen a lot of troubled, urban youth learn teamwork, fair play, and self-respect from a hardass sports coach. The coach uses unconventional methods and stands alone against a bureaucratic status quo. Would-be players will quit the hard work, then glower from the sidelines while the rest of the team faces rich, smug opponents from the right side of town. (Think: *Coach Carter* or even *Akeelah and the Bee*.) On the page, there's nothing special about this football yarn, based on an eponymous television documentary filmed inside California juvenile detention center Camp Kilpatrick, so audiences can be excused for underestimating it;

are powerful and affecting, and even more distressing are the voices of returning veterans who feel betrayed by a government that unleashes them on their families and society to reintegrate without equipping them with the necessary tools to succeed. "Psychological injury is this war's Agent Orange," says one, as firsthand reports mount of the Veteran Administration's callous treatment of soldiers suffering the various effects of post-traumatic stress disorder. Despite the stark power of these veterans' words, *The Ground Truth* is rather scattered in its presentation, never elucidating a continuous narrative line or argument. Still, the accumulation of testimony here is overwhelming, especially because these accounts come from people for whom these discoveries are true revelations. A pre-recruitment screening of *Full Metal Jacket* also might have proved revelatory. Short of that, it would be a good idea to show Foulkrod's movie nationwide on high school career days. (A Q&A with Iraq war veterans will follow the 7:30pm screening on Friday, Sept. 15, at the Dobie. Present will be Dave Bills, chairman of the Austin chapter of Iraq Veterans Against the War; Hart Vigas, member of Iraq Veterans Against the War; and Perry Jefferies, volunteer veterans coordinator for Operation Truth.)

— Marjorie Baumgarten

HAVEN

D: Frank E. Flowers; with Bill Paxton, Orlando Bloom, Stephen Dillane, Zoe Saldana, Agnes Bruckner, Victor Rasuk, Anthony Mackie, Bobby Cannavale. (R, 115 min.)

Completely forgettable in nearly every way, *Haven* follows the stories of several strangers who cross paths during one fateful night on the heavenly shores of the Cayman Islands. Taking its visual cues from *Traffic* and *Crash*, the film displays little to no innovation or reason in its use of supersaturated colors and handheld camera techniques. Though brazenly derivative, the visual style is at least pretty, but the script never transcends tired melodrama. The plot, a mishmash of *Pulp Fiction* and (again) *Traffic*, with elements of (believe it or not) *West Side Story*, follows Carl (Paxton), a shady businessman who flees Miami with his precocious 18-year-

Openings

- Half Nelson* (R)
- The Black Dahlia* (R)
- The Covenant* (PG-13)
- Everyone's Hero* (G)
- Gridiron Gang* (PG-13)
- The Ground Truth* (R)
- Haven* (R)
- The House of Sand* (R)
- The Last Kiss* (R)
- Lunacy* (NR)
- The Protector* (R)
- Tales of the Rat Fink* (NR)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

old daughter, Pippa (Bruckner), in order to escape some particularly aggressive FBI agents. Arriving on the island of Grand Cayman with \$1 million duct-taped to his chest, Carl attempts to track down his deceitful attorney (Dillane) while his daughter wanders off with a goofy local party boy (Rasuk). At this point the film inexplicably abandons these characters, in whom I wasn't really feeling much investment anyway, and introduces the lowly boatman Shy (Bloom) and his one true love,

The Last Kiss



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	WEIRD WEDS (FREE) FINAL TERROR	MIDNIGHT
FRI, SEP 15	THE SINUS SHOW: CROSSROADS	7:00 & 10
SAT, SEP 16	TALES OF THE RAT FINK	4:30
	THE SINUS SHOW: CROSSROADS	7:00 & 10
SUN, SEP 17	TARANTINO presents KANSAS CITY BOMBER	7:00
	TARANTINO presents UNHOLY ROLLERS	9:45
MON, SEP 18	TALES OF THE RAT FINK	7:00
	MUSIC MONDAY: LA BRUNE ET MOI	9:45
TUES, SEP 19	AFS ESSENTIAL: THESE ARE THE DAMNED	7:00
	YACHT ROCK w/ CAPTAIN SMOOTHIE LIVE	9:45
WED, SEP 20	THIRD COAST: ROB NEWMAN'S HISTORY OF OIL	7:00
	TALES OF THE RAT FINK	9:45
	WEIRD WEDS (FREE) GINGER	MIDNIGHT
THU, SEP 21	TALES OF THE RAT FINK	7:00
	BOY BAND SING-ALONG	9:45
	WEIRD WEDS (FREE) SHOCK WAVES	MIDNIGHT

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Showtimes

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ALAMO DRAFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Sinus Show: Crossroads: Fri-Sat, 7:00, 10:00

Weird Wednesday: Ginger: Wed, 12mid

Hanging Tough: The Boy Band Sing-Along: Thu (9/21), 9:45pm

Hoboken Hollow Sneak Preview: Sun, 4:00pm

QT Presents: Kansas City Bomber: Sun, 7:00pm

Music Monday: La Brune et Moi: Mon, 9:45pm

Robert Newman's History of Oil: Wed, 7:00pm

Terror Thursday: Shock Waves: Thu (9/21), 12mid

Tales of the Rat Fink: Sat, 4:30pm; Mon, 7:00pm; Wed, 9:45pm; Thu (9/21), 7:00pm

AFS: These Are the Damned: Tue, 7:00pm

QT Presents: Unholy Rollers: Sun, 9:45pm

Yacht Rock: Tue, 9:45pm

ALAMO DRAFHOUSE LAKE CREEK 13729 Research, 219-8135.

Beerfest: 12:25, 7:15

***The Covenant:** 12:15, 3:15, 7:35, 10:15

Crank: Fri-Mon, 12:00, 3:10, 7:25, 10:05; Tue-Wed, 12:00, 3:10, 10:05; Thu (9/21), 12:00, 3:10, 7:25, 10:05

***Hollywoodland:** 12:10, 3:30, 7:00, 10:30

Invincible: Fri, 3:05, 7:30, 10:35; Sat-Thu (9/21), 12:05, 3:05, 7:30, 10:35

***The Last Kiss:** 12:40, 3:40, 7:40, 10:40

Little Miss Sunshine: 12:30, 3:25, 7:10, 10:10

PCU: Fri-Sat, 12mid

Talladega Nights: The Ballad of Ricky Bobby: 3:35, 10:25

ALAMO DRAFHOUSE SOUTH 1120 S. Lamar, 476-1320.

Beerfest: Fri-Sun, 1:30, 4:45, 7:45, 10:25; Mon, 4:45, 7:45; Tue, 1:30, 4:45, 7:45, 10:25

Blue Vinyl: Wed, 7:00pm

Fantastic Fest 2006: Thu (9/21)

***Hollywoodland:** Fri-Sun, 12:35, 3:30, 7:05, 10:00; Mon, 3:30, 7:05, 10:00; Tue, 12:35, 3:30, 7:05, 10:00; Wed-Thu (9/21), 3:30, 7:05, 10:00

Idiocarcy: Fri-Sun, 12:00, 2:10, 4:30, 7:00, 9:30; Mon, 4:30, 7:00, 9:30; Tue, 12:00, 2:10, 4:30, 7:00, 9:30; Wed, 4:30, 7:00, 9:30

The Illusionist: Fri-Sun, 1:00, 3:45, 7:10, 9:50; Mon, 3:45, 7:10, 9:50; Tue, 1:00, 3:45, 7:10, 9:50; Wed, 3:45, 7:10, 9:50

Little Miss Sunshine: Fri-Sun, 1:15, 4:15, 7:35, 10:15; Mon, 4:15, 7:35, 10:15; Tue, 1:15, 4:15, 7:35, 10:15; Wed-Thu (9/21), 4:15, 7:35, 10:15

Raiders of the Lost Ark: Wed, 6:30pm

Talladega Nights: The Ballad of Ricky Bobby: Fri-Sun, 2:00, 4:40, 7:40, 10:20; Mon, 4:40, 7:40, 10:20; Tue, 2:00, 4:40, 7:40, 10:20

ALAMO DRAFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

***The Black Dahlia:** Fri-Sun, 12:45, 3:45, 7:00, 9:55, 11:55; Mon, 3:45, 7:00, 9:55, 11:55; Tue, 12:45, 3:45, 7:00, 9:55, 11:55; Wed-Thu (9/21), 3:45, 7:00, 9:55, 11:55

***The Last Kiss:** Fri-Sun, 1:15, 4:10, 7:15, 9:55; Mon, 4:10, 7:15, 9:55; Tue, 1:15, 4:10, 7:15, 9:55; Wed-Thu (9/21), 4:10, 7:15, 9:55

Little Miss Sunshine: Fri-Sun, 1:10, 4:00, 7:10, 9:45; Mon, 4:00, 7:10, 9:45; Tue, 1:10, 4:00, 7:10, 9:45; Wed-Thu (9/21), 4:00, 7:10, 9:45

Pirates of the Caribbean: Dead Man's Chest: Fri-Tue, 3:25, 7:05; Thu (9/21), 3:25, 7:05

The Rocky Horror Picture Show: Sat, 12mid

Talladega Nights: The Ballad of Ricky Bobby: Fri-Sun, 12:40, 10:20; Mon, 10:20pm; Tue, 12:40, 10:20; Wed-Thu (9/21), 10:20pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesday.

Factotum: 12:10, 2:45, 5:15, 7:45, 10:10

Half Nelson: 12:00, 2:20, 5:10, 7:40, 10:00

The House of Sand: 12:50, 4:30, 7:10, 9:55

The Illusionist: 1:00, 4:15, 6:45, 9:30

Little Miss Sunshine: 11:50am, 12:40, 2:20, 2:50, 4:40, 5:20, 7:00, 7:50, 9:40, 10:15pm

Quinceañera: 12:30, 2:40, 5:00, 7:30, 9:45

Trust the Man: 12:20, 2:30, 4:50, 7:20, 9:50

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BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Barton, 306-1688. Discounts daily before 6pm.

Beerfest: 7:05, 9:45

Broken Bridges: Fri, 2:15, 5:00, 7:40, 10:15; Sat-Sun, 11:40am, 2:15, 5:00, 7:40, 10:15pm; Mon-Tue, 2:15, 5:00, 7:40, 10:15; Wed-Thu (9/21), 2:15, 5:00, 7:40, 10:15pm

The Covenant: Fri, 2:10, 4:50, 7:20, 9:55; Sat-Sun, 11:30am, 2:10, 4:50, 7:20, 9:55pm; Mon-Thu (9/21), 2:10, 4:50, 7:20, 9:55

The Devil Wears Prada: 11:25am, 2:05, 4:40, 7:25, 10:00pm

Hollywoodland: Fri, 3:10, 6:30, 9:35; Sat-Sun, 11:50am, 3:10, 6:30, 9:35pm; Mon-Thu (9/21), 3:10, 6:30, 9:35

How to Eat Fried Worms: Fri, 1:35, 4:40; Sat-Sun, 11:20am, 1:35, 4:00pm; Mon-Thu (9/21), 1:35, 4:00

Invincible: Fri, 1:45, 4:25, 7:00, 9:40; Sat, 11:00am, 1:45, 4:25pm; Sun, 11:00am, 1:45, 4:25, 7:00, 9:40pm; Mon-Thu (9/21), 1:45, 4:25, 7:00, 9:40

Little Miss Sunshine: 11:15am, 2:00, 4:45, 7:40, 10:15pm

Monster House: Fri, 1:50, 4:30; Sat-Sun, 11:50am, 1:50, 4:30pm; Mon-Thu (9/21), 1:50, 4:30

A Nightmare on Elm Street: Wed-Thu (9/21), 8:00pm

The Protector: 11:45am, 2:20, 4:55, 7:30, 9:50pm

Snakes on a Plane: 6:45, 9:15

World Trade Center: Fri, 3:00, 6:15, 9:25; Sat-Sun, 11:55am, 3:00, 6:15, 9:25pm; Mon-Thu (9/21), 3:00, 6:15, 9:25

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Accepted: Fri-Sun, 11:20am, 1:35, 3:50, 6:50, 8:15, 10:25pm; Mon-Thu (9/21), 1:35, 3:50, 6:50, 8:15, 10:25

The Ant Bully: Fri-Sat, 11:45am, 1:50, 4:05, 6:10pm; Sun, 1:50, 4:05, 6:10; Mon-Thu (9/21), 1:50, 4:00, 6:10

Barmyard: The Original Party Animals: Fri-Sat, 10:05am, 2:30, 7:05pm; Sun-Wed, 2:30, 7:05; Thu (9/21), 2:30pm

The Black Dahlia: Fri-Sun, 11:55am, 2:00, 5:00, 8:05, 10:50pm; Mon-Thu (9/21), 1:30, 4:15, 7:00, 9:45

Gridiron Gang: Fri-Sun, 10:30am, 11:30, 1:15, 2:25, 4:00, 5:15, 7:00, 8:15, 9:50, 10:55pm; Mon, 1:25, 2:25, 4:00, 5:15, 7:05, 8:15, 9:50; Tue-Thu (9/21), 10:30am, 1:15, 2:25, 4:00, 5:15, 7:00, 8:15, 9:50pm

Idiocarcy: Fri-Sun, 8:20, 10:30; Mon-Thu (9/21), 8:20, 10:20

The Illusionist: Fri-Sun, 10:00am, 12:25, 3:15, 5:40, 8:10, 10:35pm; Mon-Thu (9/21), 3:15, 5:40, 8:05, 10:30

Material Girls: Fri-Sun, 12:05, 4:35, 9:05; Mon-Wed, 4:35, 9:05; Thu (9/21), 4:35pm

Pirates of the Caribbean: Dead Man's Chest: Fri-Sat, 10:40am, 1:55, 5:05, 8:30pm; Sun-Thu (9/21), 1:55, 5:05, 8:30

Step Up: Fri-Sat, 10:15am, 12:40, 3:05, 5:25, 7:55, 10:20pm; Sun, 12:40, 3:05, 5:25, 7:55, 10:20; Mon-Thu (9/21), 2:45, 5:10, 7:55, 10:15

Talladega Nights: The Ballad of Ricky Bobby: Fri-Sun, 11:55am, 2:20, 4:50, 7:25, 9:55pm; Mon-Thu (9/21), 2:20, 4:50, 7:30, 9:55

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

The Ground Truth: Fri, 4:00pm; Sat-Sun, 1:30, 4:30; Mon-Thu (9/21), 7:30, 9:50

Hollywoodland: Fri, 4:30pm; Sat-Sun, 1:00, 4:00; Mon-Thu (9/21), 7:00, 9:30

Little Miss Sunshine: Fri, 4:10pm; Sat-Sun, 1:10, 4:10; Mon-Thu (9/21), 7:10, 10:00

Lucacy: Fri, 4:20pm; Sat-Sun, 1:20, 4:20; Mon-Thu (9/21), 7:20, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

Beerfest: 1:00pm

***The Black Dahlia (in DLP digital):** Fri-Sat, 1:45, 4:40, 7:20, 9:50, 12:20am; Sun-Thu (9/21), 1:45, 4:40, 7:20, 9:50

***The Covenant (in DLP digital):** Fri-Sat, 1:15, 3:20, 5:25, 7:35, 9:50, 12mid; Sun-Thu (9/21), 1:15, 3:20, 5:25, 7:35, 9:50

Crossover (in DLP digital): 3:40, 7:50

***Everyone's Hero (in DLP digital):** Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; Sun-Thu (9/21), 1:00, 3:00, 5:00, 7:00, 9:00

***Gridiron Gang (in DLP digital):** Fri-Sat, 1:35, 4:30, 7:10, 9:40, 12:10am; Sun-Thu (9/21), 1:35, 4:30, 7:10, 9:40

Idiocarcy: Fri-Sat, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45; Sun-Thu (9/21), 1:45, 3:45, 5:45, 7:45, 9:45

Idlewild: 1:50, 4:40, 7:20, 10:00

Invincible (in DLP digital): Fri-Sat, 1:05, 3:10, 5:20, 7:30, 9:50, 11:55; Sun-Thu (9/21), 1:05, 3:10, 5:20, 7:30, 9:50

***The Protector:** Fri-Sat, 1:50, 3:40, 5:40, 7:40, 9:40, 11:30; Sun-Thu (9/21), 1:50, 3:40, 5:40, 7:40, 9:40

Talladega Nights: The Ballad of Ricky Bobby (in DLP digital): Fri-Sat, 1:25, 5:40, 9:50, 12mid; Sun-Thu (9/21), 1:25, 5:40, 9:50

The Wicker Man (open captioned): Fri-Sat, 3:10, 5:20, 7:35, 9:45, 11:55; Sun-Thu (9/21), 3:10, 5:20, 7:35, 9:45

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Accepted: 7:40, 10:15

Barmyard: The Original Party Animals: 10:40, 3:35, 11:50

The Black Dahlia: 12:00, 12:55, 3:00, 3:55, 6:50, 7:20, 9:40, 10:10

The Covenant: Fri-Tue, 11:45am, 2:15, 4:40, 7:10, 9:30, 10:30pm; Wed-Thu (9/21), 11:45am, 2:15, 4:40, 7:10, 9:30pm

Crank: Fri-Tue, 12:50, 3:10, 5:25, 7:55; Wed-Thu (9/21), 12:50, 3:10, 5:25

Everyone's Hero: 11:50am, 2:25, 4:50, 7:05, 9:25pm

Gridiron Gang: Fri-Mon, 12:10, 12:40, 3:15, 3:45, 7:00, 9:30, 9:55, 10:25; Tue, 12:40, 3:45, 7:00, 7:30, 9:55, 10:25; Wed-Thu (9/21), 12:10, 12:40, 3:15, 3:45, 7:00, 7:30, 9:55, 10:25

Haven: Fri-Mon, 11:55am, 12:30, 2:20, 2:50, 4:45, 5:15, 7:15, 7:45, 9:35, 10:20pm; Tue, 12:30, 2:50, 5:15, 7:15, 7:45, 9:35, 10:20; Wed, 11:55am, 12:30, 2:20, 2:50, 4:45, 5:15, 7:15, 7:45, 9:35, 10:20pm; Thu (9/21), 11:55am, 12:30, 2:20, 2:50, 4:45, 5:15, 7:15, 7:45, 10:20pm

Hollywoodland: 12:20, 3:20, 6:45, 9:45

Idiocarcy: 12:45, 7:25

Invincible: Fri, 2:35, 5:05, 7:35, 10:05; Sat, 12:05, 10:05; Sun, 2:35, 5:05, 7:35; Mon, 2:35, 5:05, 10:05; Tue-Thu (9/21), 12:05, 2:35, 5:05, 7:35, 10:05

Invincible (open captioned): Fri, 12:05pm; Sat, 2:35pm; Sun, 12:05, 10:05; Mon, 12:05, 7:35

The Last Kiss: 11:55am, 2:30, 5:10, 7:50, 10:35pm

A Nightmare on Elm Street: Wed-Thu (9/21), 8:00pm

Pirates of the Caribbean: Dead Man's Chest: 12:15, 6:40

The Protector: 12:35, 2:45, 4:55, 7:40, 10:15

Talladega Nights: The Ballad of Ricky Bobby: 3:05, 9:50

The Wicker Man: Fri-Mon, 3:35, 10:00; Tue, 3:35pm; Wed, 10:00pm; Thu (9/21), 3:35pm

The Wicker Man (open captioned): Tue, 10:00pm; Wed, 3:35pm; Thu (9/21), 10:00pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Deep Sea 3D: Mon-Thu (9/21), 12:00pm

Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 6:00pm; Sun, 2:00pm; Mon-Thu (9/21), 11:00am, 2:00, 6:00pm

Superman Returns: An IMAX 3D Experience: Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun-Thu (9/21), 3:00, 7:00

Texas: The Big Picture: Fri-Sat, 10:00am; Sun, 1:00pm; Mon-Thu (9/21), 10:00am, 1:00pm

LAKELINE STARPURT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Barmyard: The Original Party Animals: 12:05, 2:20, 4:40, 7:20, 9:35

The Black Dahlia: 12:40, 4:10, 7:05, 10:00

Everyone's Hero: 12:20, 2:40, 5:00, 7:30, 9:45

Gridiron Gang: 12:35, 4:00, 7:00, 9:55

How to Eat Fried Worms: 12:10, 2:30, 4:45, 7:55, 10:20

The Illusionist: 12:55, 4:30, 7:15, 10:10

Pirates of the Caribbean: Dead Man's Chest: 12:50, 4:20, 8:00

The Protector: 12:30, 2:50, 5:10, 7:40, 9:50

The Wicker Man: 12:00, 5:20, 7:50, 10:15

World Trade Center: 2:25pm

METROPOLITAN South I-35 at Stassney, 447-0101.

The Covenant: 12:00, 12:30, 1:00, 2:30, 3:00, 4:15, 5:00, 5:30, 7:10, 7:40, 8:10, 9:40, 10:10, 10:40

The Descent: 12:10, 2:35, 5:05, 7:45, 10:15

Everyone's Hero: 11:50am, 2:10, 4:30, 6:50, 9:20pm

Hollywoodland: 12:40, 4:30, 7:30, 10:30

How to Eat Fried Worms: 12:05, 2:20, 4:40, 7:00, 9:30

Idlewild: 12:20, 4:20, 7:25, 10:20

Invincible: Fri, 12:05, 12:45, 2:40, 4:05, 5:15, 7:20, 7:50, 9:55, 10:25; Sat, 12:05, 12:45, 2:40, 4:05, 5:15, 7:50, 10:25, 10:45; Sun-Thu (9/21), 12:05, 12:45, 2:40, 4:05, 5:15, 7:20, 7:50, 9:55, 10:25

Little Miss Sunshine: 12:10, 2:45, 5:20, 7:55, 10:30

Miami Vice: 12:50, 4:05, 7:15, 10:20

Pirates of the Caribbean: Dead Man's Chest: 11:55am, 3:20, 6:40, 10:05pm

World Trade Center: 12:35, 4:00, 7:05, 10:15

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Cars: Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (9/21), 10:30am, 1:15pm

Little Man: Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (9/21), 4:15pm

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; view-ers are encouraged to call theatres to confirm showtimes.**

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

Accepted: Fri-Sat, 10:05pm

Barmyard: The Original Party Animals: Fri, 2:45, 5:10, 7:50; Sat-Sun, 10:00am, 12:30, 2:45, 5:10, 7:50pm; Mon-Thu (9/21), 2:45, 5:10, 7:50

***The Covenant:** Fri, 2:10, 5:00, 8:00, 10:30; Sat, 11:10am, 2:10, 5:00, 8:00, 10:30pm; Sun, 11:10am, 2:10, 5:00, 8:00pm; Mon-Thu (9/21), 2:10, 5:00, 8:00

***Everyone's Hero:** Fri, 2:30, 4:45, 7:20, 9:30; Sat, 10:00am, 12:15, 2:30, 4:45, 7:20, 9:30pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:20pm; Mon-Thu (9/21), 2:30, 4:45, 7:20

***Gridiron Gang:** Fri, 1:00, 4:00, 7:00, 10:00; Sat, 10:10am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:10am, 1:00, 4:00, 7:00pm; Mon-Thu (9/21), 1:00, 4:00, 7:00

How to Eat Fried Worms: Fri, 1:15, 4:10; Sat-Sun, 10:40am, 1:15, 4:10pm; Mon-Thu (9/21), 1:15, 4:10

Invincible: Fri, 1:30, 4:30, 7:40, 10:20; Sat, 10:30am, 1:30, 4:30, 7:40, 10:20pm; Sun, 10:30am, 1:30, 4:30, 7:40pm; Mon-Thu (9/21), 1:30, 4:30, 7:40

Step Up: Fri, 1:45, 4:20, 7:30, 10:10; Sat, 10:50am, 1:45, 4:20, 7:30, 10:10pm; Sun, 10:50am, 1:45, 4:20, 7:30pm; Mon-Tue, 1:45, 4:20, 7:30; Wed-Thu (9/21), 1:45, 4:20

Talladega Nights: The Ballad of Ricky Bobby: Fri-Sat, 7:00, 9:50; Sun-Thu (9/21), 7:00pm

The Wicker Man: Fri, 2:00, 4:50, 7:10, 9:40; Sat, 11:00am, 2:00, 4:50, 7:10, 9:40pm; Sun, 11:00am, 2:00, 4:50, 7:10pm; Mon-Thu (9/21), 2:00, 4:50, 7:10

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

Barmyard: The Original Party Animals: Fri, 11:55am, 2:25, 4:55, 7:20pm; Sat-Sun, 9:40am, 11:55, 2:25, 4:55, 7:20pm; Mon-Thu (9/21), 11:55am, 2:25, 4:55, 7:20pm

The Black Dahlia: Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (9/21), 1:15, 4:15, 7:15, 10:15

***Broken Bridges:** 7:45, 10:30

***The Covenant:** Fri, 11:40am, 1:40, 2:15, 4:20, 4:55, 6:55, 7:25, 9:40, 10:20pm; Sat-Sun, 11:00am, 11:40, 1:40, 2:15, 4:20, 4:55, 6:55, 7:25, 9:40, 10:20pm; Mon-Tue, 11:40am, 1:40, 2:15, 4:20, 4:55, 6:55, 7:25, 9:40, 10:20pm; Wed-Thu (9/21), 11:40am, 1:40, 2:15, 4:20, 4:55, 6:55, 9:40pm

Crank: Fri, 12:15, 2:40, 5:05, 7:35, 9:55; Sat-Sun, 9:50am, 12:15, 2:40, 5:05, 7:35, 9:55pm; Mon-Thu (9/21), 12:15, 2:40, 5:05, 7:35, 9:55

***Crossoer:** 10:15pm

***Everyone's Hero:** Fri, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Sat-Sun, 9:20am, 11:45, 2:15, 4:45, 7:15, 9:45pm; Mon-Thu (9/21), 11:45am, 2:15, 4:45, 7:15, 9:45pm

***Gridiron Gang:** Fri, 12:10, 12:40, 3:20, 3:50, 6:30, 7:00, 9:40, 10:10; Sat-Sun, 9:30am, 12:10, 12:40, 3:20, 3:50, 6:30, 7:00, 9:40, 10:10pm; Mon-Thu (9/21), 12:10, 12:40, 3:20, 3:50, 6:30, 7:00, 9:40, 10:10

***Hollywoodland:** 12:10, 12:40, 3:50, 7:00, 10:10; Sat-Sun, 9:30am, 12:40, 3:50, 7:00, 10:10pm; Mon-Thu (9/21), 12:40, 3:50, 7:00, 10:10

How to Eat Fried Worms: Fri, 12:30, 2:55, 5:20; Sat-Sun, 10:05am, 12:30, 2:55, 5:20pm; Mon-Thu (9/21), 12:30, 2:55, 5:20

The Illusionist: Fri, 1:20, 4:10, 6:50, 9:35; Sat-Sun, 10:30am, 1:20, 4:10, 6:50, 9:55pm; Mon-Thu (9/21), 1:20, 4:10, 6:50, 9:55

Invincible: Fri, 1:30, 4:15, 7:05, 9:50; Sat, 10:45am, 1:30, 4:15, 10:35pm; Sun, 10:45am, 1:30, 4:15, 7:05, 9:50pm; Mon-Thu (9/21), 1:30, 4:15, 7:05, 9:50

***The Last Kiss:** Fri, 2:00, 4:45, 7:30, 10:25; Sat-Sun, 11:15am, 2:00, 4:45, 7:30, 10:25pm; Mon-Thu (9/21), 2:00, 4:45, 7:30, 10:25

Little Miss Sunshine: Fri, 1:45, 4:30, 7:10, 10:00; Sat-Sun, 10:55am, 1:45, 4:30, 7:10, 10:00pm; Mon-Thu (9/21), 1:45, 4:30, 7:10, 10:00

A Nightmare on Elm Street: Wed-Thu (9/21), 8:00pm

Pirates of the Caribbean: Dead Man's Chest: Fri, 2:20, 6:00, 9:35; Sat-Sun, 10:30am, 2:20, 6:00, 9:35pm; Mon-Thu (9/21), 2:20, 6:00, 9:35

***The Protector:** Fri, 12:00, 2:30, 5:00, 7:30, 10:05; Sat-Sun,

★ **THE LAST KISS**

D: Tony Goldwyn; with Zach Braff, Jacinda Barrett, Rachel Bilson, Eric Christian Olsen, Casey Affleck, Michael Weston, Blythe Danner, Tom Wilkinson. (R, 115 min.)

If 40 is the new 30, no one bothered to tell screenwriter Paul Haggis (*Crash*, *Million Dollar Baby*), whose script work here, itself an adaptation of Gabriele Muccino's 2001 film *L'Ultimo Bacio*, has an ensemble cast of late-twentysomethings reeling away in horror at the approach of their dreaded, triple-decade birthdays. *Garden State*'s Braff is Michael, an architect who appears content with his life and the fact that he and his longtime girlfriend, Jenna (Barrett), are well under way on the baby track. But while attending the wedding of a friend, Michael is suddenly privy to all manner of champagne-fueled screeds about the "marriage trap," and, retiring to a nearby tree house (this is Michigan, after all), he meets cute college co-ed Kim (*The OC*'s Bilson), a meeting that primes the third-act powderkeg of a plot, resulting in some spectacular emotional fireworks from nearly the entire cast. One of the finer pleasures of *The Last Kiss*' ensemble cast and multigenerational story is the portrayal of the 30-year-old marriage between Jenna's parents (Danner and Wilkinson), who give quietly riveting performances of the utmost nuance and sympathy, despite connubial troubles of their own. You could say *The Last Kiss* is something of a *Garden State* redux, but Braff's character here is less fanciful, less melodramatic, and far more prone to both thinking and doing the thoughtless things men tend to do when faced with lifetime milestones such as babies, marriages, mortgages, or rationalizing the potential bangability of that coltish co-ed in the passenger seat. Haggis has proven himself adept at fleshing out the backstories and front-loaded presents and futures of sprawling casts, as he does here, but without the spot-on acting talent from Affleck, Weston, and Olsen, who are all dealing with their own separated relationship crises, *The Last Kiss* would almost certainly feel like a stale retread of any one of a number of European romcom exports. Thanks to Haggis and the cast, who are convincing, often bitingly so, in their willingness to dive into the dark and unknowable depths of the modern American romantic relationship, *The Last Kiss* mirrors reality with remarkable faithfulness, including not just the good sex and couch cuddling but also the sudden, vindictive squalls and hope-destroying tsunamis of emotion, fear of exclusion, fear of responsibility, and fear of having to sleep on your own front porch in the rain because of that damnably bangable co-ed. Idiot.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Gateway, Tinseltown North, Tinseltown South, Westgate

★ **LUNACY**
D: Jan Svankmajer; with Pavel Liska, Jan Triska, Anna Geislerová, Jaroslav Dusek, Martin Huba. (NR, 118 min., subtitled)

When Jan Svankmajer dies, I want his tongue. I want to frame it and put it on the wall above my monitor, or maybe I'll build a radio-controlled armature to slip inside it so that it can wag and wriggle and crawl around all day long, leaving little gobbets of decaying musculature on the rug for the dog to find and rejoice over. Does that

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Sun. - Thu. 1:35 3:40 7:20 9:50

★ **GRIDIRON GANG**
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Sun. - Thu. 1:35 4:30 7:10 9:40

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Sun. - Thu. 1:00 3:00 5:00 7:00 9:00

★ **THE COVENANT**
Presented In DLP™ Digital Projection
(PG-13) Fri. & Sat. 1:15 3:20 5:25 7:35 9:50 12:00
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★ **THE PROTECTOR (R)** Fri. & Sat. 1:50 3:40 5:40 7:40 9:40 11:30
Sun. - Thu. 1:40 3:40 5:40 7:40 9:40

★ **IDOCRACY (R)** Fri. & Sat. 1:45 3:45 5:45 7:45 9:45 11:45
Sun. - Thu. 1:35 3:45 5:45 7:45 9:45

★ **THE WICKER MAN (PG-13)** Fri. & Sat. 3:10 5:20 7:35 9:45 11:55
Sun. - Thu. 3:10 5:20 7:35 9:45

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(PG-13) Fri. & Sat. 3:40 7:50
Sun. - Thu. 3:40 7:50

★ **INVINCIBLE**
Presented In DLP™ Digital Projection
(PG) Fri. & Sat. 1:05 3:10 5:20 7:30 9:50 11:55
Sun. - Thu. 1:05 3:10 5:20 7:30 9:50

★ **IBEWILD (R)** Fri. - Thu. 1:50 4:40 7:20 10:00

★ **BEERFEST (R)** Fri. - Thu. 1:00 3:00 5:00 7:00 9:00 11:00

★ **TALLADEGA NIGHTS (PG-13)** Fri. & Sat. 1:25 3:40 5:50 8:00 10:10
Sun. - Thu. 1:25 3:40 5:50 8:00

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Sun. - Thu. 1:25 3:40 5:50 8:00

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INVINCIBLE (12:00) 3:00 7:00 10:25	HOLLYWOODLAND (12:30) 3:00 7:00 10:00	The Last Kiss (12:40) 3:40 7:40 10:40
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TALLADEGA NIGHTS
(3:20) 10:25

crank
(12:00) 3:00
7:25 10:00

THE COVENANT
(12:15) 3:15
7:00 10:15

SUNSHINE
(12:30) 3:30
7:10 10:10

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Mon-Thur: 7:30, 9:50 • Iraq War Veterans Perry Jeffries,
Hart Viges and Dave Bills IN PERSON on Friday, 9/15 at 7:30pm

Edgar Allan Poe + the Marquis de Sade +
Jan Svankmajer = **Lunacy** (AFS)
Fri: (4:20) 7:20, 9:40;
Sat/Sun: (1:20, 4:20) 7:20, 9:40; Mon-Thur: 7:20, 9:40

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WILL MISS SUNSHINE
Fri: (4:10) 7:10, 10:00; Sat/Sun: (1:10, 4:10) 7:10, 10:00;
Mon-Thur: 7:10, 10:00

In a town full of fiction everyone has a version of the truth.

HOLLYWOODLAND
Fri: (4:00) 7:00, 9:30; Sat/Sun: (1:00, 4:00) 7:00, 9:30;
Mon, Tues, Thur: 7:00, 9:30, Wed: 9:30

SHOWTIMES FOR FRI, SEPT. 15 - THURS, SEPT. 21
Bargain Showtimes in ()

Nobelity

Nobelity (2006) *D: Turk Pipkin. (NR, 85 min.)* This locally produced documentary by filmmaker Pipkin looks at pressing world problems through the eyes of numerous Nobel laureates in the U.S., France, Great Britain, India, and Africa. The inspirational work takes a long-term look at problems and solutions and encourages personal action. Co-producer Christy Pipkin will introduce the film, and a Q&A will follow. Dinner served at 6pm; film follows. To purchase tickets call 258-7245 x4101. @The Crossings, Thu. 9/14, 7:30pm; \$10; \$25 with dinner buffet (in advance).



sound nuts to you? If it does, then it's a safe bet you're unfamiliar with the Czech director's hallucinatory and visceral work, which frequently incorporates the more moist bits of human and animal anatomy via stop-motion animation. In his four-decade career, Svankmajer has explored both the metaphysical and the meatier aspects of the human (and, occasionally, inhuman) condition and, generally, found them wanting. But wanting what? In Svankmajer's world, it's often sex, which gets an even more laciviously unnaturalistic working over than usual in *Lunacy*. Based very loosely on Edgar Allen Poe's *The Premature Burial* and "The System of Doctor Tarr and Professor Fether," *Lunacy* begins weirdly, as Jean (Liska) awakens from a nightmare of men in white coats only to soon find himself in the company of the Marquis (exactly what he is the marquis of remains mysterious), who graciously offers to give the peripatetic Jean a ride in his horse-drawn carriage and livery. Which is disconcerting, since everyone else in this world appears to be living in the present; the Marquis, however, is pure *de Sade*, giggling maniacally like Tom Hulce on acid and mayonnaise. With his white-powdered wig and fastidious looting of Adam Ant's wardrobe, he's so obviously deranged that it's a wonder Jean doesn't bolt the second he sees him. But this is Svankmajer's creepy-crawl, and by degrees it slowly becomes one of the most mordantly beautiful of the director's films, an asylum-set anti-love story with mobile body parts and splashy theatrics. Its view of mankind is unkind, to say the least, but any race that can produce such remarkably garish gore as this is perhaps salvageable somehow, someday. (AFS@Dobie) — Marc Savlov

★★★ Dobie

THE PROTECTOR

D: Petchaya Pinkaew; with Tony Jaa, Petchtai Wongkamlao, Bongkaj Khongmalai, Xing Jing, Johnny Nguyen, Nathan Jones. (R, 109 min.)
The plot to director Pinkaew's audacious follow up to *Ong-Bak: Muay Thai Warrior* plays kind of like *Free Willy* with elephants. Here though, the captive animal's owner can knock out five guys with a single jump-kick. Jaa plays Kham, an elephant protector whose animal is stolen by mobsters and taken to Australia. Unfortunately for the mobsters, all protectors train in Muay Thai fighting techniques and Kham has no problem tracking them to Sydney. Once he arrives, a series of convoluted subplots about corrupt cops and crime rings emerges, but forget those. Here's what matters: Kham exacts bloody revenge on all 5,000 of the elephant kidnappers in a series of increasingly jaw-dropping spectacles involving roller-blade warriors, speed boats, wild elephants, and whips (unfortunately not all

at once). It's all executed with incredible skill, both behind and in front of the camera. In one virtuoso set-piece, an uninterupted steady-cam shot follows Jaa up endless flights of winding stairs as he ventures into rooms and throws goon after goon into furniture and mirrors. It's a jaw-dropping sequence that puts the single-take hammer fight in *Old Boy* to shame. But while every expertly choreographed Muay Thai bout delivers, the film suffers from haphazard editing. Entire sequences of explanation are missing, as if Pinkaew made a 2 1/2 hour martial-arts film and then cut everything but the fighting scenes. For the film's core audience, this idea probably sounds good on paper, but with little style or rhythm, the technique distracts from the action at times. Ultimately though, nothing could distract too much from Jaa fighting a hulking, 8-foot-tall Australian wrestler in a burning building. Scenes like this one come as fast and often as Jaa's deadly punches in *The Protector*, and by the end you're so invigorated that narrative issues seem like an afterthought. — Brian Clark

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

TALES OF THE RAT FINK

D: Ron Mann; with the voices of Ann-Margret, Steve Austin, Billy F. Gibbons, John Goodman, Matt Groening, Jay Leno, Dick Smothers, Tom Smothers, Bill Weinstein, Robert Williams, Brian Wilson. (NR, 78 min.)

The career of Ed "Big Daddy" Roth is a perfect fit for pop-culture documentarian Mann, whose previous work includes titles such as *Comic Book Confidential*, *Grass*, and *Go Further*, the movie about sustainable lifestyles that stars advocate Woody Harrelson. Roth, the California gearhead and artist, springs to life here in ways never achieved on paper by Tom Wolfe in his first book of essays, *Kandy-Kolored Tangerine-Flake Streamline Baby*. Mostly that's due to the film's massive use of fabulous animation (by Michael Roberts) and colorful voice work (from the likes of Leno, Ann-Margret, the Smothers brothers, Austin, Gibbons, Wilson, Groening, and narrator Goodman as the well-chosen voice of Big Daddy, who died shortly before this film was made). From Roth's customized dragsters to his conceptual cars built from the newly invented fiberglass material to his creation of the iconic Rat Fink character and other cartoon monsters and the evolution of his comic book, T-shirt, and model-car empires, Roth was the seminal garage artist of the latter half of the 20th century. *Tales of the Rat Fink* is an ebullient survey of Roth's life that revs along with the zest a souped-up hot rod. (Expanded from the SXSW Film Festival 2006 review.) — Marjorie Baumgarten

★★★ Alamo Drafthouse Downtown

These Are the Damned

These Are the Damned (1963) *D: Joseph Losey; with Macdonald Carey, Shirley Anne Field, Oliver Reed, Alexander Knox. (NR, 87 min.)* **AFS Essential.** The third film in the Alamo series *Surviving the Black List: The Films of Joseph Losey*, *These Are the Damned* examines the contrast between a violent teen gang and a violent government that imprisons children in preparation for a dangerous future. See www.austinfilm.org for tickets. @Alamo Drafthouse Downtown, Tues., 7pm.



First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BROKEN BRIDGES

D: Steven Goldmann; with Toby Keith, Kelly Preston, Lindsey Haun, Burt Reynolds, Willie Nelson. (PG-13, 105 min.)

Looking back, it was probably unreasonable to expect much in the way of subtlety from a Toby Keith movie. In *Broken Bridges*, Keith digs deep to play Bo Price, a trucker-cap-wearing, multi-platinum-selling country singer who returns to his small hometown in Tennessee after the death of his younger brother. Meanwhile, Angela Delton (Preston), Bo's jilted high school sweetheart, is on her way home to that same Tennessee town. From this maudlin setup, *Broken Bridges* follows the most predictable line from estrangement to atonement and on to redemption. At first glance, *Broken Bridges* is about reconciliations; really, though, the movie is about the cross-marketing potential of contemporary country music. Director Goldmann never misses a chance to punch-up an emotional scene with a contrived music performance by his stars. This technique is crass and cynical, and the songs are unbearable, but no doubt they'll help sell thousands of copies of the *Broken Bridges* soundtrack. (09/08/2006) — Josh Rosenblatt

★ CM Barton Creek, Tinseltown North

CRANK

D: Mark Neveldine, Brian Taylor; with Jason Statham, Amy Smart, Jose Pablo Cantillo, Efen Ramirez, Dwight Yoakam, Carlos Sanz, Reno Wilson. (R, 87 min.)

What can you say about a film like *Crank*? Former Guy Ritchie mainstay and sometime *Transporter* Statham is one sick Cockney reject in this cheerily lunatic slice of B-movie heaven. As L.A. contract killer Chev Chelios, he awakes one day to discover he's been injected with a slow-acting poison and has one hour to live. The only way to counteract the poison long enough to exact revenge? Excitement, baby, nonstop, over-the-top, sex and guns and lotsa cops. And at a trim 83 minutes, *Crank* — despite the fact that its ever-revving mayhem is ultraviolent, sexist, and frequently offensive enough to warrant a look-see by both the ACLU and the DOJ — is pure action-film bliss. In his desperate quest for greater and greater shocks to his failing system, Chelios works his way up from cocaine to waffle iron (don't ask) to mighty doses of epinephrine. (09/08/2006) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Gateway, Tinseltown North, Tinseltown South, Westgate

CROSSOVER

D: Preston A. Whitmore II; with Anthony Mackie, Wesley Jonathan, Wayne Brady, Alecia Jai Fears. (PG-13, 95 min.)

Writer-director Preston Whitmore II's basketball film is a well-intentioned but utterly clichéd slice of Detroit life. The film features the friendship and contrasting paths to success of two natural ballplayers, Tech (Mackie) and Noah Cruise (Jonathan), both of whom appear to be too old to be playing teens on the precipice of college. Noah has received a college basketball scholarship, and he plans to parlay the education into a medical degree. Tech is one of the local kings of street ball, a semi-organized league of underground competition. Eventually, everyone learns the lessons that need reiterating, but there's not a single note along the way that isn't predictable and heavy-handed. Whitmore tries out all sorts of zappy camera edits, yet when it comes to filming a basketball game, he shoots mainly air balls. *Crossover* tries hard but never makes the leap. (09/08/2006) — Marjorie Baumgarten

★ Highland, Tinseltown North, Tinseltown South

FACTOTUM

D: Bent Hamer; with Matt Dillon, Lili Taylor, Marisa Tomei, Fisher Stevens. (R, 94 min.)

Charles Bukowski's Henry Chinaski is back, this time played by Dillon in a low-key, gorgeously beery performance; it's 100-proof Bukowski, but with a decent barkeep at the helm. Hamer, working from a mystifyingly entertaining script co-written by frequent Jim Jarmusch producer Jim Stark, renders the drinking life not as an option but as a necessity. Chinaski, the drinker, is at his core Chinaski, the aspiring writer. He sits in whatever fleabag flat he finds himself in and writes, in longhand, mailing off his soul in manila envelopes. And so it goes. Until Chinaski shacks up with the equally soused Jan (Taylor), who matches him drink for drink and grunting orgasm for orgasm. Taylor is perfectly suited to the role; she has a jazzy, snazzy, snooker-whore vibe, and I mean that in a good way. *Factotum*, for all its grim grind, is funny-serious and smart-stupid. Just like you after four beers, and me after eight. (09/08/2006) — Marc Savlov

★★★★ Arbor

HOLLYWOODLAND

D: Allen Coulter; with Adrian Brody, Diane Lane, Ben Affleck, Bob Hoskins, Lois Smith, Robin Tunney. (R, 126 min.)

Although this movie stokes the dying embers of uncertainty regarding the 1959 death of George Reeves, TV's Superman, it nevertheless seems that the result should be more provocative and scandalous. As it is, *Hollywoodland* is a Tinseltown story without the tinsel, a whodunit that has little mystery. The film is quite insightful about the pitfalls of Hollywood fame, and the casting of Affleck is full of sly resonance, apart from the overt physical resemblance of the two cleft-chin actors. In fact, the acting in the film is terrific and goes a long way toward creating the film's old Hollywood feel. The script loses its focus by turning Brody's low-rent private eye, Louis Simo, into the central character of the story. The window *Hollywoodland* offers into old-style workings of the company town is fascinating to behold, however, the film doesn't always know where to direct our gaze. (09/08/2006) — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Dobie, Gateway, Metropolitan, Tinseltown North, Westgate

HOW TO EAT FRIED WORMS

D: Bob Dolman; with Luke Benward, Hallie Kate Eisenberg, Adam Hicks, Clint Howard, Ty Panitz. (PG, 98 min.)

Doubtless the idea of watching people eat worms for more than an hour will likely entice any conscious 10-year-old, but I can't deny more than a little reticence about the possibilities for an enjoyable movie-going experience. Fortunately, the result was a pleasant surprise. While the film version of this hugely popular book lacks the complexity and wit to achieve the status of a classic, *How to Eat Fried Worms*, which was filmed in Austin, delivers heart and humor in a simple and straightforward manner. It's charming, funny, and even has a few good jokes for the over-18 set. The film tells the story of 11-year-old Billy (Benward), the new kid in a school suffering under the reign of the villainous bully Joe (Hicks). Ultimately, the film displays mature storytelling techniques, while never steering from the wide-eyed perspective of a kid who has to eat worms to prove his worth. (08/25/2006) — Toddy Burton

★★★ CM Barton Creek, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

IDIOCRACY

D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard, Terry Alan Crews, Sara Rue. (R, 84 min.)

Ironically, Judge's latest film is the recipient of the kind of asinine treatment that is commonplace in the dystopic future imagined in *Idiocracy*. Judge's future exists 500 years from now and postulates a

dumbed-down world of mediocrity in which stupidity and sloth are the dominant human traits. Judge has always had an impeccable ear for satirizing modern American stupidity, be it with the Beavis and Butt-head cartoons, *Office Space*, or *King of the Hill*. The problem with *Idiocracy* is that the gags are often better than the scenes that contain them. The humor is delicious from the get-go as an offscreen narrator (Earl Mann) relates the tale of how an Army hibernation experiment is forgotten, leaving Joe (Wilson) and Rita (Rudolph) to wake up 500 years in the future to discover they are now the smartest people on Earth. The delivery in *Idiocracy* is frequently flat, but its vision is dead-on. (09/08/2006) - Marjorie Baumgarten

★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway

THE ILLUSIONIST

D: Neil Burger; with Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell, Eddie Marsan. (PG-13, 109 min.)

Surprisingly, this atmospheric movie starring some of the greatest actors of our time is a dull and enervating bore. The film is a romantic story set in Vienna, circa 1900, about a magician who's in love with a woman from a superior social class. Although the thwarted love story propels *The Illusionist* forward, the film's embrace of the enigmatic is what nourishes its soul. Stuck with the task of making the ineffable rational is the police inspector (Giamatti), who becomes the stand-in for the viewer trying to make sense of it all. The music score by Philip Glass is the best work the composer has ever done

in film, yet the performances by Norton and Giamatti are subdued and lifeless. The film's moody, dark palette and soft, inchoate backgrounds tend to lull the senses rather than actively engage the viewer. (08/25/2006) - Marjorie Baumgarten

★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South, Westgate

INVINCIBLE

D: Ericson Core; with Mark Wahlberg, Greg Kinnear, Elizabeth Banks, Kevin Conroy. (PG, 128 min.)

Disney loves its inspiring, true-life sports stories, and *Invincible* is one more firm, competent notch in this most all-American of film genres. The true story of Vincent Papale (Wahlberg), a lifelong football fan and backyard pigskin enthusiast who's plucked from the depressed and depressing anti-boom of mid-Seventies Philadelphia and offered a shot at being a bona fide Philadelphia Eagle, *Invincible* is like a thick, sweaty slab of NFL comfort food. Still, this is one footballing epic with nary an epic in sight. This is more a film about beating the odds and sticking to your dreams no matter how lopsided they may appear in the light of day, a worthy sentiment that seems to hamstring the picture's gridiron goals. *Invincible's* greatest strength, actually, is derived from a wealth of excellent period detail and Core's fine, realistic cinematography. (08/25/2006) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

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La Brune et Moi

La Brune et Moi (1979) D: Philippe Puicouyout; with Anoushka, Pierre Clémenti. (NR, 60 min.) **Music Monday.** Brought to the U.S. for the first time, the French counterpart to *The Girl Can't Help It* is the story of a punk rocker who wants to make it big and the man who can make it happen. Including performances by French New Wavers Ici Paris, Edith Nylon, the Party, Marquis de Sade, Les Prives, and more. Plus a live performance by local punks Cry Blood Apache. @Alamo Drafthouse Downtown, Mon., 9:45pm; \$2 general admission; \$1 students/seniors/AFS.



prism for watching race, age, class, and sexuality collide in one of America's most economically and ethnically complex cities. If *Crash* were an independent comedy shot on high-definition video with a mix of professional and nonprofessional actors, it might look something like this. The film is serious and thoughtful but not overwrought. Of the cast, 16-year-old Rios, who makes her acting debut here, deserves particular mention. The story's themes are universal: backstabbing friends, taboo first loves, and the dance of separation between teenagers and their traditionalist parents. Parents might balk at some of the aforementioned content, but the film is a wonderful choice for older teens and has considerable crossover appeal for adult audiences. (08/25/2006) — *Marrit Ingman*

★★★★ Arbor, Tinseltown South

SNAKES ON A PLANE

D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies, Nathan Phillips. (R, 96 min.)

A solid little B-movie arriving cloaked in the dodgy garb of a fanboy phenomenon, *Snakes on a Plane* really ought to garner some sort of award for truth in advertising: It's exactly what it says it is and very little else. Somewhere along the line, *Snakes on a Plane* transformed from its original station as a fangy, albeit predictable, tale of airborne mayhem to something both more and less. The online hype surrounding the film is way out of line with its workmanlike direction. Paraphrasing

A Nightmare on Elm Street

A Nightmare on Elm Street (1984) D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp, Ronee Blakley, John Saxon. (R, 92 min.) This remastered special edition of the horror film classic shows with "Freddy's Best Kills," a montage of Freddy Krueger's creative slayings throughout the *Nightmare* franchise. Plus, ladies, don't forget: It's Johnny Depp's first movie ever. @CM Barton Creek, @Tinseltown South, @Tinseltown North, @Gateway, Wed. 9/20-Thu. 9/21, 8pm; \$10 at www.bigscreenboxoffice.com and box office.



Sigmund Freud, sometimes a killer-snake movie is just a killer-snake movie, although with the sinewy legions of CGI wrigglers on board this production, it's tempting to think of the whole righteously over-the-top event as an exercise in exorcising male emasculatation fears. (08/25/2006) — *Marc Savlov*
★★★ CM Barton Creek, Tinseltown South

TRUST THE MAN

D: Bart Freundlich; with David Duchovny, Julianne Moore, Billy Crudup, Maggie Gyllenhaal, Garry Shandling, Eva Mendes, Ellen Barkin, James LeGros. (R, 103 min.)

With distinct echoes of Woody Allen, *Trust the Man* follows fashionably neurotic New Yorkers as they search for happiness, love, and sex. As Moore's husband, writer/director Freundlich keeps it personal with the character of Tom (Duchovny), a writer, stay-at-home dad, and husband to successful actress Rebecca (Moore). Repeatedly rebuffed in the bedroom by his wife, the sexually obsessed Tom searches for Internet porn while Rebecca trots off to rehearsals for her new play. Meanwhile, Rebecca's brother (Crudup) and his girlfriend (Gyllenhaal) have troubles of their own. The two couples tease and exchange bons mots galore, and finally, the men must grow up and the women must learn to love their men. A New York movie through and through, the film is awash with neurotic therapists and cold city streets. Though the story sporadically affects genuine emotion and funny moments, a relationship dramedy yields little power without an emotional punch. (09/01/2006) — *Toddy Burton*

★★★ Arbor

THE WICKER MAN

D: Neil LaBute; with Nicolas Cage, Ellen Burstyn, Kate Beahan, Frances Conroy, Molly Parker, Leelee Sobieski. (PG-13, 97 min.)

Robin Hardy's flawless 1973 original featured Edward Woodward as a "Christian copper" who is lured to a remote island paradise under the pretext of locating a missing child. Once there, he runs afoul of the pagan locals, overseen by a sublimely witty Christopher Lee, and eventually comes to no good end. LaBute's well-intentioned but inadvertently silly film replaces the vague, sinister paganism of the original with a creepy infusion of earth-mother estrogen gone haywire. Replacing Woodward as the mystified mainland authority figure is Cage, who gives the role his all but is ultimately overwhelmed by the film's increasingly muddled thematics. Nearly all of what made the original such an unforgettable cinematic experience is lost in translation. Go rent Hardy's original film, watch it, and then try and get it out of your head. You never will. (09/08/2006) — *Marc Savlov*
★ Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

WORLD TRADE CENTER

D: Oliver Stone; with Nicolas Cage, Michael Peña, Jay Hernandez, Armando Riesco, Maria Bello, Maggie Gyllenhaal. (PG-13, 125 min.)

This is not the movie we might have expected from Oliver Stone on this subject. Instead of conducting a full-on exploration of the innumerable facets of this national tragedy, Stone has opted to zero in on discrete individuals and tell their fact-based

LITTLE MISS SUNSHINE

D: Jonathan Dayton, Valerie Faris; with Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear. (R, 101 min.)

Little Miss Sunshine is bountiful with unconventional and quirk, but at the end of the day, it's a traditional story that delivers in a satisfying way. *Sunshine* embraces the well-paved comedy road-trip structure, and the film is so much fun, it's almost impossible not to enjoy the journey. Like any indie comedy worth its weight in quirkiness, the movie is packed with offbeat characters, all struggling to find meaning in life, and there's not a weak link among the performances. It doesn't hurt that the script paints hilarious and well-rounded portraits of the six-member family, and that precisely stylized camera work evokes a boldness reminiscent of *The Graduate*, but endearing moments are the glue holding this frequently cynical movie together. (08/11/2006) — *Toddy Burton*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, CM Barton Creek, Dobie, Metropolitan, Tinseltown North

QUINCEAÑERA

D: Richard Glatzer, Wash Westmoreland; with Emily Rios, Jesse Garcia, Chalo Gonzalez, J.R. Cruz. (R, 90 min.)

Don't confuse this Sundance charmer with *My Big Fat Mexican Debut*, for its farcical scenes of high hair and waltzes form a genial, light-comic

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stories with a remarkable economy of expressionistic detail and bombast. The painstakingly accurate story of the two trapped Port Authority police officers is excruciating to endure, despite widespread knowledge of their situation's fortunate outcome. Stone offers minor respite by crosscutting between the trapped men and their occasional hallucinations and families. His declamation, "You are our mission," becomes the film's healing moment. And although the conclusion is heavily sentimentalized, Stone finds the common ground Americans can rally around for relief from the devastation: We are, in the final analysis, good people.
(08/11/2006) — Marjorie Baumgarten
★★★ CM Barton Creek, Lakeline, Metropolitan, Tinseltown North

- BEERFEST** ★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland
- CARS** ★★★ Millennium, Tinseltown South
- THE DESCENT** ★★★ Metropolitan
- THE DEVIL WEARS PRADA** ★★ CM Barton Creek
- IDLEWILD** ★↗ Highland, Metropolitan
- LITTLE MAN** ↘ Millennium
- MATERIAL GIRLS** ✪ AMC Barton Creek Square
- MIAMI VICE** ★↗ Metropolitan
- MONSTER HOUSE** ★★ CM Barton Creek, Tinseltown South
- PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST** ★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North
- STEP UP** ★↗ AMC Barton Creek Square, Round Rock, Tinseltown North, Tinseltown South
- TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY** ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

Festivals

Cinematexas 11 The 11th Cinematexas festival continues a celebration of life on film and video through competition and experimentation beginning this Wednesday and continuing into next Sunday night. International and student competitions, art installations, workshops, and concerts mesh new media with a community all-too deserving of accolades and attention. A wealth of talent and dreamers converges on the River City again this year to challenge the meaning of filmmaker. See complete schedule, interviews, previews, etc. in this week's Screens section, p.60, and at www.cinematexas.org. Wed-Thu (9/21) @ various locations

Fantastic Fest 2006 The second installment of Fantastic Fest is as exciting as it is gory. With double the length of last year's inaugural fest and triple the number of films and guest appearances, FF06 includes horror, sci-fi, fantasy, animation, Asian, and all things completely out of the realm of reality. The festival opens Thursday with the premiere of *Texas Chainsaw Massacre: The Beginning* and continues through next Thursday. Special guests include Darren Aronofsky, Greg Nicotero, Ed Neale, as well as jury members Christian Hallman and Wiley Wiggins. Eleven films screen Thursday. Look for next week's Screens section for more info on the festival and its content, and see www.fantasticfest.com for ticket information, schedule, and film previews. Thu (9/21) @ Alamo Draffhouse South



THURSDAY 1 4

Final Terror (1983) D: Andrew Davis; with Daryl Hannah, John Friedrich, Rachel Ward, Joe Pantoliano. (R, 82 min.) **Terror Thursday.** How do so many kids end up in the dead of the night, lost in a forest, running for their lives ... from a mossy lump? Hey, Hannah had to start somewhere. @Alamo Draffhouse Downtown, 12mid; free.

Hanging Tough: The Boy Band Sing-Along Celebrate the boy-band phenomenon with a sing-along set to feature all the Nineties prepackaged boy bands, and look back at how it all started with some of the Jackson 5 and Menudo. @Alamo Draffhouse Downtown, 9:45pm; \$10.

TerrorStorm: A History of Government Sponsored Terrorism (2006) D: Alex Jones. (NR, 113 min.) The always-controversial Alex Jones presents his new film, *TerrorStorm*, a documentary exploring the depths of the modern-day war on terror, including 9/11, the Iraq war, and the London bombings. Jones will introduce the film and answer questions afterward. See www.infowars.com for more info. @Alamo Draffhouse South, 7pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

Deep Sea 3D (2006) D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.) Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by Kate Winslet and pirate Johnny Depp. (*)

Ride Around the World: A Cowboy Adventure (2006) D: Harry Lynch. (NR, 40 min.) The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

Superman Returns: An IMAX 3D Experience (2006) D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.) In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D. See First Runs section for review. (*)

Texas: The Big Picture (2003) D: Scott Swafford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SPACES

Dark Days (2000) D: Marc Singer. (NR, 84 min.) The winner of Sundance's Best Documentary in 2004, Singer's *Dark Days* followed New York City's mole people who lie in abandoned subway tunnels. (*) @The Space (4803 Airport), 8pm; free.

El Topo (1970) D: Alejandro Jodorowsky; with Alejandro Jodorowsky, Brontis Jodorowsky, Mara Lorenzo. (NR, 125 min.) Spanish filmmaker Jodorowsky plays the title character in this strange Western about life, death, sex, and religion. (*) @Spider House, 9pm.

From Dusk Till Dawn D: Robert Rodriguez; with Harvey Keitel, George Clooney, Quentin Tarantino, Juliette Lewis. (R, 108 min.) Vampires, whiskey, sex, and Hayek's famous stage dancing. (*) @Rounders Pizzeria, 8pm.

Holy Mountain (1973) D: Alejandro Jodorowsky; with Alejandro Jodorowsky, Horacio Salinas, Zamira Saunders. (R, 114 min.) Trippy imagery and religious overtones in this Cinemascope film from cult visionary Jodorowsky. @Spider House, 11pm.

Nobility (2006) See p.98.

Teen Wolf (1985) D: Rod Daniel; with Michael J. Fox, James Hampton, Jay Tarses. (PG, 91 min.) **Rock N' Reel.** Local rock band Gulf of Mexico (formerly Science) plays at 7pm, and Michael J. Fox's brilliant flick screens at dark. @Jo's Hot Coffee (1300 S. Congress), 8pm; free.

Offscreen

2007 SXSW Film Festival: Call for Entries They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: Nov. 17. Final deadline: Dec. 8. www.sxsw.com/film.

AGLIFF 19 Trailer Contest Submit 45-second trailers (which, if chosen, will be screened before feature slots at the fall festival), any style or genre that conveys this year's theme: "Say What??" Check their Web site for submission details. Deadline: Sept. 15. www.agliff.org.

AGLIFF needs Volunteers! The 19th annual Austin Gay & Lesbian International Film Festival is fast approaching, and they need volunteers (at least 200 of them) to assist in all aspects of running the shows. Thus they're hosting two more volunteer orientations that you're encouraged to attend one of. Sat., Sept. 16, 11am-1pm and Sun., Sept. 17, 1-3pm. *Rainbow Cattle Co.*, 305 W. Fifth, 302-9889. www.agliff.org.

FRIDAY 1 5

Crossroads (2002) D: Tamra Davis; with Britney Spears, Anson Mount, Zoë Saldana, Taryn Manning, Kim Cattrall, Dan Aykroyd. (PG-13, 94 min.) **Sinus Show.** The Sinus gang critiques Britney's illustrious film work. Challenging? Maybe not. But funny, indeed. (*) @Alamo Draffhouse Downtown, 7, 10pm.

Lage Raho Munnabhai (2006) D: Rajkumar Hirani; with Sanjay Dutt, Arshad Warsi, Vidya Balan, Boman Irani, Dilip Prabhavalkar. (NR, 130 min.) This Indian comedy is a sequel to 2004's *Munnabhai M.B.B.S.* This time Munna "Bhai" falls in love with the voice of a radio deejay. (*) @Tinseltown South, 3:30, 6:30pm.

PCU D: Hart Bochner; with Jeremy Piven, Chris Young, Megan Ward, David Spade, Jessica Walter. Piven is, quite frankly, one of the funniest smartasses in the business, and *PCU* bursts with modern day *Animal House* hilarity at the hands of Piven, a super snotty Spade, and a stoned, pre-*Swingers* Jon Favreau. (*) @Alamo Draffhouse Lake Creek, 12mid; \$8.

Sillunu Oru Kaadhal (2006) D: N. Krishna; with Bhoomika Chawla, Jyothika, Surya Sivakumar. (NR) This new romantic Tamil film – without subtitles – stars newly married favorites Jyothika and Sivakumar. @Tinseltown South, 9:45pm; \$10.

SPACES

I Know I'm Not Alone (2005) D: Michael Franti. (NR, 95 min.) A journey into U.S.-occupied Iraq with musician Michael Franti of Spearhead. See the occupation from the perspective of those living it and the universal connection of music. @The Space (4803 Airport), 8pm; free.

Ma Vie En Rose (1997) D: Alain Berliner; with Georges Du Fresne, Michèle Laroque. (R, 90 min.) What it's like to be a gender-confused child from that child's point of view. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

SATURDAY 1 6

Crossroads (2002) @Alamo Draffhouse Downtown, 7, 10pm. (See Fri., 09/15)

Lage Raho Munnabhai (2006) @Tinseltown South, 3:30, 6:30, 9:45pm. (See Fri., 09/15)

PCU @Alamo Draffhouse Lake Creek, 12mid; \$8. (See Fri., 09/15)

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see www.austinrocky.org. @Alamo Draffhouse Village, 12mid.

SPACES

DiG! (2004) D: Ondi Timoner. (NR, 115 min.) The winner of Sundance Best Documentary in 2004, *DiG!* dives into the rivalry between the Brian Jonestown Massacre and the Dandy Warhols. A classic rockumentary about artistic genius, commercialism, and good old fashioned rebellion. (*) @The Space (4803 Airport), 8pm; free.

Club de Ville Fall Film Series: Entries Requested Submit your shorts (no longer than 15 minutes), in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. See their Web site for details. www.myspace.com/clubdeville.

Funniest Filmmaker in Austin The Austin Film Festival joins with Cap City Comedy Club to present this new contest. "You make it, we'll play it," are the rules, but we reckon actually being funny will help your chances for a screening at the AFF in October (all submissions will be shown at Cap City). Length: Five minutes or shorter. See their Web site for details. Deadline: Sept. 14. www.austinfilmfestival.com.

Supersuckers Video Contest The Supersuckers, that fine, fine band, entreat you to create a video based on their song "Paid." They're offering \$100 (and likely much media exposure) to the winning director. See their Web site for details. Deadline: Sept. 17. www.supersuckers.com.

The Alamo's Blockbuster Video Quiz Show The good people of the Original Alamo Draffhouse are, like other thinking folk, fed up with the uninspired trivia questions typically run

SUNDAY 1 7

Bommarillu (2006) D: Bhaskar; with Tanikella Bharani, Brahmanandam, Subramaniam Dharmavarapu. (NR, 170 min.) This hugely successful Telugu film is the story of an overprotective father and a modern-day son. No subtitles. @Tinseltown South, 2:45, 5:45pm; \$10.

Hoboken Hollow Sneak Preview (2006) D: Glen Stephens; with Jason Connery, C. Thomas Howell, Michael Madsen, Dennis Hopper, Robert Carradine. (NR, 90 min.) A Texas-bred horror story – directed by Marble Falls native Stephens – *Hoboken Hollow* is based on horrendous true stories of hitch hikers, migrant workers, and the evil Broderick family. @Alamo Draffhouse Downtown, 4pm; \$7.

Kansas City Bomber (1972) D: Jerrold Freedman; with Raquel Welch, Kevin McCarthy. (PG, 99 min.) **Quentin Tarantino Presents.** Welch delivers some of her finest work as this roller-derby star trying to balance her personal and her professional life. Plus the Lonestar Rollergirls and Tarantino's infamous movie intros. Proceeds benefit Austin SafePlace. (Double feature: *Unholy Rollers*.) (*) @Alamo Draffhouse Downtown, 7pm.

Lage Raho Munnabhai (2006) @Tinseltown South, 9:45pm. (See Fri., 09/15)

Unholy Rollers (1972) D: Vernon Zimmerman; with Claudia Jennings, Louis Quinn, Betty Anne Rees. (R, 88 min.) **Quentin Tarantino Presents.** A rags-to-riches story on rollerskates, *Unholy Rollers* is a flaming-hot, action-packed, Claudia Jennings B-movie vehicle. Plus the Lonestar Rollergirls and Tarantino's infamous movie intros. Proceeds benefit Austin SafePlace. (Double feature: *Kansas City Bomber*.) @Alamo Draffhouse Downtown, 9:45pm.

SPACES

Brick (2006) D: Rian Johnson; with Joseph Gordon-Levitt, Lukas Haas, Nora Zehetner, Noah Segan, Noah Fleiss, Emilie de Ravin. (R, 110 min.) A teenage loner pushes his way into the underworld of a high school crime ring to investigate the disappearance of his ex-girlfriend. See www.opaldivines.com. (*) @Opal Divine's, 8pm; free.

Pirates of the Caribbean: The Curse of the Black Pearl (2003) D: Gore Verbinski; with Johnny Depp, Orlando Bloom, Geoffrey Rush. (PG-13, 133 min.) Pirate Jack Sparrow sets out to save a governor's daughter from fellow pirates and regain his ship. See www.opaldivines.com. (*) @Opal Divine's Penn Field, 8pm; free.

Two-Lane Blacktop (1971) D: Monte Hellman; with James Taylor, Warren Oates, Laurie Bird, Dennis Wilson, Harry Dean Stanton. (R, 102 min.) Two gearheads drive a 1955 Chay through the Southwest looking for cars to race. A race with a man called GTO to Washington, D.C., ensues. @Spider House, 11pm.

Vanishing Point (1971) D: Richard C. Sarafian; with Barry Newman, Cleavon Little, Dean Jagger, Victoria Medlin. (R, 98 min.) A cross-country car race involving a 1970 Dodge Challenger, a naked woman riding a motorcycle, and a blind DJ with a police radio scanner named Supersoul. @Spider House, 9pm.

onscreen before movies. Which is why they'll be spiking the summertime preshow at their Village and South Lamar venues with quizzes based on the capers they've cut in concert with each film. *Alamo Draffhouse South*, 1120 S. Lamar, 476-1320. www.originalalamo.com.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. www.austinmovieshow.com.

What the Hell is the Texas Motion Picture Alliance Doing? If you want to know how they're leading the fight for the Texas entertainment industry and pushing the legislature for incentives that will dramatically increase the volume of film, video, and related entertainment production, here's where you'll find out: It's an all-industry networking event with guest speakers Rebecca Campbell (director of AFS), Bob Huggins (Texas Film commissioner), Chuck Hatcher (of the Texas Association of Film/Tape Professionals), and others. *Thu.*, Sept. 14, 7-10pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free. www.motheregansirishpub.com.

Yellowbeard (1983) D: Mel Damski; with Graham Chapman, Peter Boyle, Cheech Marin, Tommy Chong. (PG, 96 min.) Swashbucklers, pirates, public floggings, saucy tarts, beggars, queens, and jolly rogues. For more info, see www.opaldivines.com. @Opal Divine's Penn Field, 10pm; free.

MONDAY 18

La Brune et Moi (1979) See p.98.

SPACES

Animé Movie Monday Every Monday night. For more info, see www.ventanadelsoul.org. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

Battlestar Galactica (2004) D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. (PG, 88 min.) Two episodes of the sci-fi TV series screen every Monday. @Spider House, 9pm.

Ma Vie En Rose (1997) @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 09/15)

National Lampoon's Animal House (1978) D: John Landis; with John Belushi, Tim Matheson, Tom Hulce, Stephen Furst, Mark Metcalf, Kevin Bacon, Karen Allen, Donald Sutherland. (R, 109 min.) The Johns - Belushi and Landis - both achieved their first huge film success with this eternally inexplicable hit about out-of-control fratboys in the early Sixties. (*) @Cafe Mundi, 8:30pm; free.

This Is Spinal Tap (1984) D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer, Tony Hendra, Fran Drescher. (R, 82 min.) The satire in this mock-rockumentary is cranked up way past 11. It hardly ever gets more spot-on than this. @Rounders Pizzeria, 8pm; free.

TUESDAY 19

These Are the Damned (1963) See p.96.

Yacht Rock (2005) D: J.D. Ryznar; with Jeremy Hurlburt, Steve Huey, Dan Harmon, David B. Lyons, Ryznar, Hunter Stair. (NR) The entire series of Ryznar's hilarious spoof of the early-Eighties lifestyle (sadly canceled by www.channel101.com) screens with a preshow live performance by Austin's Captain Smoothie, a yacht-rock combo of Summer Breeze and the Diamond Smugglers. @Alamo Draffthouse Downtown, 9:45pm; \$10 general admission; \$8 students/seniors/AFS.

SPACES

Butterfly (2000) D: Doug Wolens; with Christine Casarsa, Julia Hill. (NR, 79 min.) The inspiring story of the woman who lived for more than two years in a redwood tree in order to save it from being cut down. @The Space (4803 Airport), 8pm; free.

Pieces (1981) D: Juan Piquer Simón; with Christopher George, Lynda Day George, Jack Taylor. (NR, 89 min.) Young coeds are hunted on a college campus by a chainsaw killer who is collecting body parts. @Spider House, 9pm.

Ravenous D: Antonia Bird; with Joseph Running Fox, David Arquette, Stephen Spinella, John Spencer, Jeffrey Jones. (R, 100 min.) The 1847 Mexican-American War, the Sierra Nevadas, Robert Carlyle, and cannibalism. (*) @Spider House, 11pm.

Waiting for Guffman D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Parker Posey. (R, 84 min.) Guest's mockumentary tracks visiting drama teacher Corky St. Clair's biggest challenge: creating a workable musical revue celebrating his Missouri town's sesquicentennial using only local players. - Marc Savlov (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 20

A Nightmare on Elm Street See p.98.

Blue Vinyl (2002) D: Judith Helfand and Daniel B. Gold. (NR, 96 min.) **Save Our Springs Presents.** Helfand's award-winning documentary about the toxic dangers of vinyl siding and her parents' quest to reside their home. (*) @Alamo Draffthouse South, 7pm; free.

Ginger (1971) D: Don Schain; with Cheri Caffaro, Duane Tucker, Herbert Kerr. (R, 90 min.) **Weird Wednesday.** James Bond ain't got jack on this bleached-blond biker chick who fights crime (and men) with sexploitation and hardcore feminism. @Alamo Draffthouse Downtown, 12mid; free.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford, Karen Allen, Denholm Elliott. (PG, 115 min.) **Reels for Teal.** Benefiting the National Ovarian Cancer Coalition, this screening of *Raiders* includes an Egyptian-themed, four-course dinner, as well as fighting snakes, giant boulders, and all of Indie's great adventures. (*) @Alamo Draffthouse South, 6:30pm; \$20.

Robert Newman's History of Oil (2006) D: Robert Newman; with Newman. (NR, 60 min.) **Third Coast Nite.** The British stand-up comic and political activist bases an innovative and educational history program - including archival footage, comedy, satire, and stills - around oil. @Alamo Draffthouse Downtown, 7pm.

SPACES

Best in Show (2000) D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara. (PG-13, 90 min.) Christopher Guest's sniggering Westminster parody. (*) @Rounders Pizzeria, 8pm; free.

Gosford Park (2001) D: Robert Altman; with Maggie Smith, Helen Mirren, Michael Gambon, Bob Balaban, Clive Owens, Emily Watson, Kelly MacDonald, Ryan Phillippe, Kristin Scott Thomas, Derek Jacobi, Stephen Fry. (R, 137 min.) The servants know all in this Altman mystery. (*) @Spider House, 11pm.

Jet Li's Fearless Preview (2006) D: Ronny Yu; with Jet Li, Masato Harada, Shido Nakamura, Li Sun. (PG-13, 105 min.) Based on the story of real-life martial-arts legend Huo Yuanjia, the 20th century's most famous Chinese fighter, *Fearless* is Li's final martial-arts movie. @Beerland, 7pm; happy-hour drink prices, free doughnuts, and free admission.

Match Point (2005) D: Woody Allen; with Jonathan Rhys-Meyers, Scarlett Johansson, Emily Mortimer. (R, 124 min.) Allen's take on modern-day love affairs. (*) @Spider House, 9pm.

Maybe Logic: The Lives and Ideas of Robert Anton Wilson (2003) D: Lance Bauscher; with Paul Krassner, Tom Robbins, Douglas Rushkoff, R.U. Sirius. (NR, 82 min.) A hilarious and mind-bending journey into the multidimensional life of writer/mystic/futurist Robert Anton Wilson. @The Space (4803 Airport), 8pm; free.

THURSDAY 21

A Nightmare on Elm Street See p.98.

Hanging Tough: The Boy Band Sing-Along @Alamo Draffthouse Downtown, 9:45pm; \$10. (See Thu., 09/14)

Shock Waves D: Ken Wiederhorn; with Peter Cushing, John Carradine, Brooke Adams, Luke Halpin, Jack Davidson, Fred Buch, D.J. Sidney. (PG, 90 min.) **Terror Thursday.** Who isn't afraid of water-breathing, albino Nazi zombies who were left on a deserted island by the Third Reich just to reek havoc on a beached cruise ship? @Alamo Draffthouse Downtown, 12mid.

SPACES

A Mighty Wind (2003) D: Christopher Guest; with Eugene Levy, Michael McKean, Catherine O'Hara, Harry Shearer, Fred Willard, Bob Balaban, Ed Begley Jr., Parker Posey. (PG-13, 91 min.) Guest's ode to folk singers past and present. (*) @Rounders Pizzeria, 8pm.

Buffalo '66 (1998) D: Vincent Gallo; with Gallo, Christina Ricci, Ben Gazzara, Anjelica Huston, Mickey Rourke, Kevin Corrigan, Rosanna Arquette, Jan-Michael Vincent. (R, 120 min.) **Rock N' Reel.** Local rock & roll troubadours AUX play at 7pm, and Gallo's film screens at dark. (*) @Jo's Hot Coffee (1300 S. Congress), 8pm; free.

Rest in Pieces: A Portrait of Joe Coleman (2004) D: Robert-Adrian Pejo; with Hasil Adkins, Joe Coleman, Katharine Gates, Jim Jarmusch, Harold Schecter. (NR, 91 min.) A film about the legendary underground painter and collector of the strange and unusual. @The Space (4803 Airport), 8pm; free.

"Teledictadura" (2001) (NR, 55 min.) A documentary by Canal Seis de Julio, "Teledictadura" (or "Teledictatorship: The Evolution or Devolution of Television in Mexico") chronicles the connection between power and television and investigates the propaganda that replaces journalism, disinformation, and programming in Mexico. @MonkeyWrench Books, 8pm.

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HAVEN

FROM THE MAKERS OF CRASH



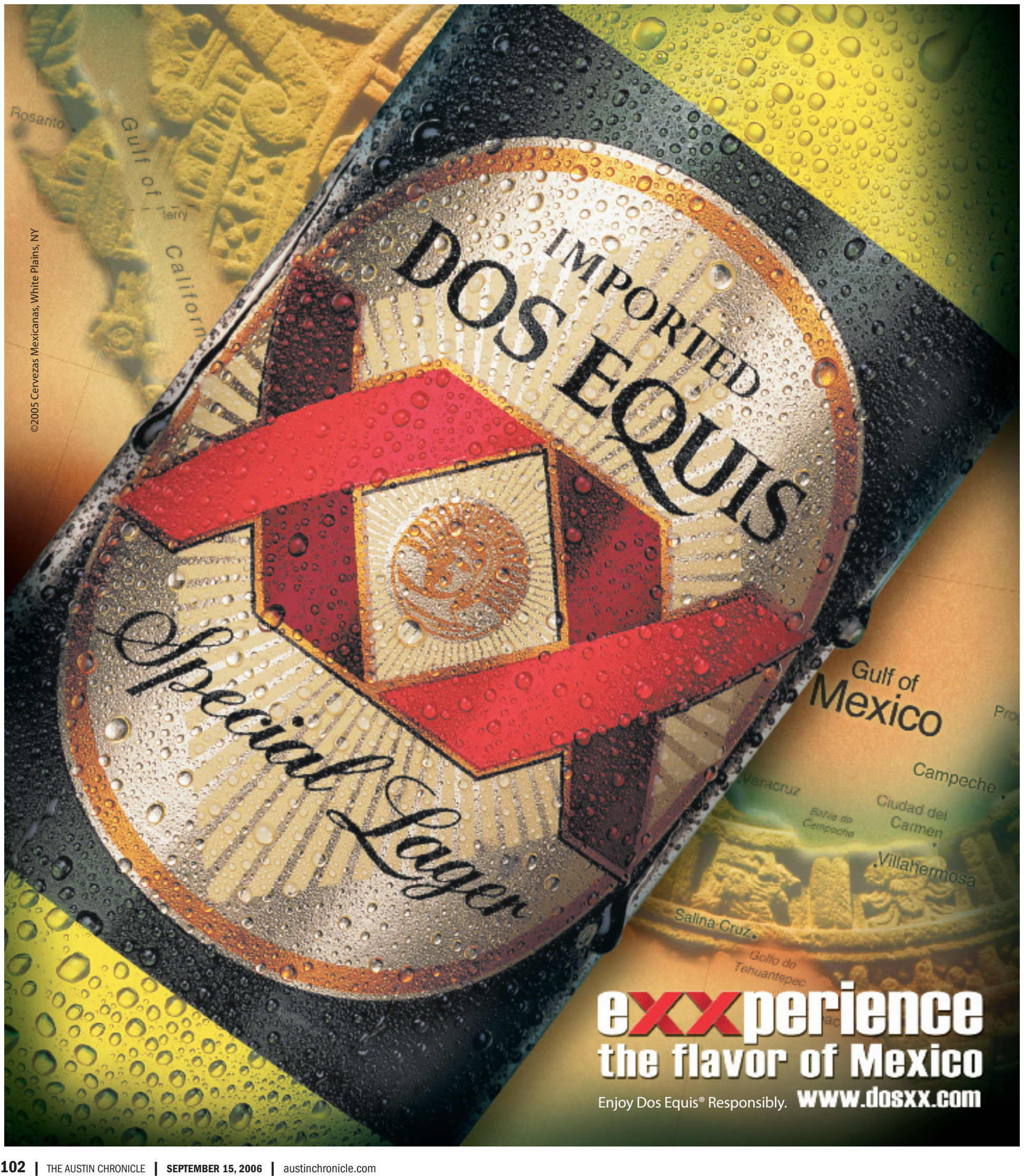
YARI FILM GROUP RELEASING AND EL CAMINO PICTURES PRESENT A BOBBIE BRENNER PRODUCTION IN ASSOCIATION WITH BOB YARI PRODUCTIONS A FILM BY FRANK E. FLOWERS 'HAVEN' BAZ AODI ORLANDO BLOOM AGNES BRUCKNER JOY BRYANT BOBBY CANNAYALE STEPHEN DILLANE ANTHONY MACKIE BILL PAXTON VICTOR RASUK ZOE SALDANA COSTUME DESIGNER CASSANDRA KULLKUNDIGS EXECUTIVE PRODUCERS AMANDA SCHEER DEMME ELEN CAPLIN BOBBIE HEAD PRODUCED BY PETER CHRISTELIS LISA FRUCHTMAN WRITTEN BY DAMIEN BYRNE DIRECTED BY MICHAEL BERNARD PRODUCED BY HENRY BOGGER EXECUTIVE PRODUCERS ORLANDO BLOOM ALEEN KESHISHIAN EXECUTIVE PRODUCERS KELLY KONOP PRODUCED BY BOBBIE BRENNER AND BOB YARI WRITTEN BY FRANK E. FLOWERS

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ACL AFTERSHOWS

THURSDAY 14

Thievery Corporation, Federico Aubele, Stubb's outside [sold out]

Ben Kweller, Sam Roberts Band, La Zona Rosa

FRIDAY 15

The Shins, the Black Angels, Stubb's outside [sold out]

Benevento/Russo Duo, Apollo Sunshine, Stubb's inside

Guster, Gomez, La Zona Rosa

Kings of Leon, the Stills, Emo's [sold out]

Partice, Ohn, the Parish

Oliver Mtukudzi & Black Spirits, Threadgill's World HQ

SATURDAY 16

String Cheese Incident, Stubb's outside [sold out]

New Monsoon, Stubb's inside

G. Love & Special Sauce, Marc Broussard, La Zona Rosa

Sparklehorse, Nada Surf, Elvis Perkins, Emo's outside

Rocky Votolato, Emo's inside

Los Lobos, Antone's

Okkervil River, Deadboy & the Elephantmen, the Parish

SUNDAY 17

Cat Power & the Memphis Rhythm Band, Stubb's outside

Kevin Devine, Stubb's inside

TV on the Radio, What Made Milwaukee Famous, Emo's

Henry Butler

SAXON PUB, SATURDAY 16

Piano mastery goes a long way in New Orleans. Branching out from Professor Longhair's percussive genesis, Henry Butler extends moss-covered arpeggios to higher, dryer altitudes.

"In Gentilly, my house was four blocks away from the Mirabeau Avenue breach," the sight-impaired virtuoso recounts. "We evacuated the day before the hurricane in a convoy of eight. We went up to north Louisiana and got to stay for 10 days with the parents of one of the people in the convoy. Then I embarked on a tour, which started out as pre-arranged and quickly turned into a series of impromptu benefits for evacuees, including the New Orleans Social Club project recorded in Austin."

Eventually landing in Boulder, Colo., the 55-year-old Butler, who traverses jazz, blues, R&B, and classical, relishes every opportunity the crisp mountain air provides for "self-reflection and meditation." Having lost his home and recording equipment, insurance complications compound a sustained agony tempered with optimism: "This past year, for many New Orleans musicians, has been a year of exposure," Butler says. "It's also been a great year for performances as therapeutic release."

As the harsh lessons learned in New Orleans resonate in faraway places, Butler expects a cultural whirlwind, and he can't help but project the future. "With our musicians spread out all over the country, it's bound to infuse the national diaspora with



some new flavor," he says. "Within the next five to 10 years, we should see an increased rhythmic influence and much more spirit. It seems at this point that we're no longer used to seeing people being real and seeing performers reveal their soul personalities."

Former Meters guitarist and fellow New Orleans Social Club participant Leo Nocentelli joins Butler at the Saxon as addendum to their ACL Fest set.

— Robert Gabriel

Unearthly Trance, Facedowninshit

EMO'S, MONDAY 18

Relapse Records' bucking stable of heavy metal breaks the wood here. Brooklyn trio Unearthly Trance is like the Melvins-meet-Venom hopped up on Maker's Mark, and their latest, *The Trident*, leaves burns. North Carolina trio Facedowninshit takes a more leisurely approach on latest, the excellent *Nothing Positive, Only Negative*, all Southern sludge and bluesy grind. (Having a bass player named Waylon Riffs doesn't hurt either.) Canadian buzzsaw Fuck the Facts and local thrashers Force Fed open.

— Audra Schroeder

Cry Blood Apache/Captain Smoothe

ALAMO DOWNTOWN, MONDAY 18 & TUESDAY 19

The 1956 Jayne Mansfield vehicle *The Girl Can't Help It* gets teased and twisted in French counterpart *La Brune et Moi*, a 1979 film about the Parisian New Wave scene, featuring performances from Edith Nylon, Taxi Girl, and lots of delicious ennui. Local electro low-enders Cry Blood Apache perform live beforehand. On Tuesday, the Seventies come up from the gutter and into the beach house with screenings of the cult Internet phenom *Yacht Rock*. The usual suspects are there — Loggins & Messina, Hall & Oates, Steve Perry — all played to perfection in bad wigs. Captain Smoothe, members of Austin's Diamond Smugglers and Summer Breeze, perform nautically-themed hits from the Doobie Brothers and Christopher Cross. If you can't take the smooth, get off the veranda. Both start at 9:45pm.

— Audra Schroeder

Kaki King, Christine Baze

STUBB'S, THURSDAY 21

Thank Minerva for like-minded lineups. NYC acoustic punk guitar phenom Kaki King has played the Austin City Limits Music Festival and all over the states. Her fresh third platter, *Until We Felt Red* (Velour), finds the former drummer stretching her rep further with lap steel, electric guitar, and vox. Opening is pianist Christine Baze, who imbues her classically trained chops with experiences gained as a cancer survivor, Broadway maven, and Carole King fan.

— David Lynch

IN-STORES

Friday: **Skullening, Daniel Francis Doyle, Genghis Tron,** Snake Eyes Vinyl, 6pm; **No Trigger, Near Miss,** MonkeyWrench Books, 8pm

Soundcheck BY AUDRA SCHROEDER

TONEBURST 3

Ceremony Hall, Friday 15

Third installment of the local experimental sensory overload, with composer Bill Thompson and the Gates Ensemble.

PUNKAROOS

Beerland, Friday 15

Dotty Farrell and Co. rock bones with Nervous Hospital.

ALEJANDRO ESCOVEDO

Continental Club, Friday 15

Big Al headlines with kindred spirit David Garza.

SUFJAN STEVENS, MY BRIGHTEST DIAMOND

Paramount Theatre, Friday 15 & Saturday 16

Sold out.

WEARY BOYS

Room 710, Saturday 16

The ramblin' men take on 710, with Chris Gates and Stickpony.

JOHN CAGE BIRTHDAY CELEBRATION

Hyde Park Methodist Church, Saturday 16

Austin New Music Co-op and pianist Michelle Schumann perform the works of the legendary experimental composer, electronic pioneer, and Zen Buddhist.

Acid King



PAPALACTIC AFTABLASTA

Jovita's, Saturday 16

Funk supergroup: Stanton Moore, Papa Mali, Rob Mercurio, and Rich Vogel, with special guest Cyril Neville.

KINKY FRIEDMAN BENEFIT WITH JIMMY BUFFETT

Paramount Theatre, Tuesday 19

Sold out.

ACID KING

Emo's, Wednesday 20

SF trio describes its sounds best: "A quaalude riding a Triumph Trophy 500." With openers Black Cobra, the High Divers, and Ghetto Princess.

FRENCH KICKS

Emo's, Thursday 21

Latest *Two Thousand* (Star Time) is less foppish, more rockish. The Lemurs and the Little Ones open.

Jon Dee Graham, the Skunks

MOMO'S, FRIDAY 15

Austin's Eighties punk roots at their finest. Jesse Sublett's Skunks reunite sporadically, and with his trio cohort Jon Dee Graham sharing the stage with his own trio and latest solo triumph, *Full*, it's flashback time. Kathy McCarty's Glass Eye is as quirky, aggressive, and inventive as they were in 1985. Scrappy Jud Newcomb, Andrew Duplantis, and Grand Champeen's Channing Lewis tie up any loose ends, with Matt the Electrician starting the night off at 8:30pm.

— Darcie Stevens

The Long Winters, Golden Bear

MOHAWK, SATURDAY 16

In the midst of ACL madness, a respite. Kind of. Mohawk's soft opening this weekend promises some top local brass after the fest (see "TCB"), and on Saturday we get the grizzled pop of Golden Bear, whose recent self-titled already has tongues wagging. Seattle quartet the Long Winters breezes over after their midday ACL gig, bringing the dark melodies of latest *Putting the Days to Bed* (Barsuk) to a venue more appropriate for John Roderick's confessional ear-bending.

— Audra Schroeder



The Long Winters

ESG, Big D ANTONE'S, SUNDAY 17

Ten years ago ESG became one of the first artists to open Austin's Music Mania as a gateway to the city's rap audience. Swagin' and bangin' countless in-store and mixtape appearances, the Houston-based independent mastered the realm of the Screw-oriented freestyle. Beyond 2003's "Getchya Hands Up," a collaboration with Slim Thug that became an instant Texas classic, ESG works the chitlin circuit of Southern rap with the savvy of a seasoned professional. Big D and Dok Holiday open.

— Robert Gabriel

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THU 9/14 > BEST LOVE IN TOWN, BLACK IRISH (P), S&M, CASH JUST & THE PSYKOPHONIKS, MIKE DAVIS & HIS BROKEN HEARTED BAND (HH) FRI 9/15 > HELL BOUND HEARSE, MARACHIS DEL INFERNO, CHADD THOMAS & THE CRAZY KINGS (P), SAT. NITE SHOCKERZ, KATASTROPHES, THE JUST (P) SAT 9/16 > TEABAG, STREET LIGHT SUSIE (P), DUKE, SEX AND FAST CARS (P), PILLCRUSHER, YOU MAKE ENGINE (P), SPLITHOOF SUN 9/17 > TOPAZ LATE SUMMER SESSIONS, "AUSTINS BEST KARAOKE" 19,000 SONGS EDIE&CHAD (P) MON 9/18 > SIGMUND FREUD, TRASH ROCKETS TUE 9/19 > BRICKS ATX WED 9/20 > JINXED AT 12 (P), CHERRY BOUNCE (P), 3 MINUTES OF FAME UPCOMING SHOWS >> THU 9/21 > MEATWOOD, BUS STOP STALLIONS (P), LONGTIME COMING, READY ROOTS (HH) FRI 9/22 > SUICIDAL FAILURE, THE BELGRAVES, TURBO 350 (P), STATE OF REVOLUTION, 3 POT OFFY (P), RADITUDE SAT 9/23 > SUPER HEAVY GOAT ASS, BEST LOVE IN TOWN (P), MITRA, HALO RINGS HER HEAD (P), THE QUICK & THE DEAD

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<p>THURSDAY-SEPTEMBER 14</p> <p>THE LAST GASP LA LA LAND MANDI LEBLANC THE SAD MACHINES</p>	<p>FRIDAY-SEPTEMBER 15</p> <p>JADENS MOVE THE TERMS THE IVORY CLASS THE CONSTANTS THE EVILDOERS <i>HAPPY HOUR W/ JESSE GILES</i></p>
<p>SATURDAY-SEPTEMBER 16</p> <p>FLY BY FIRE RIVER CITY HIGH SAY HELLO TO THE ANGELS <i>HERE'S TO NOTHING TOMORROW'S TOO LATE</i> <i>HAPPY HOUR W/ SHILOU CUI</i></p>	<p>SUNDAY-SEPTEMBER 17</p> <p>DREAD PIRATE ROBERTS JUDAH JOHNSON SHANE BARTELL</p>
<p>MONDAY-SEPTEMBER 18</p> <p>THE UNDYING LOVELY THE BUS STOP STALLIONS LOOKOUT MOUNTAIN SAVOY TRUFFLE</p>	<p>TUESDAY-SEPTEMBER 19</p> <p>LOMITA WASTELAND TO EMPTY</p>
<p>WEDNESDAY-SEPTEMBER 20</p> <p>COLLAPSE TO LAST MIKE GOT SPIKED THE STEED</p>	<p>THURSDAY-SEPTEMBER 21</p> <p>THE BOXING LESSON MANAGERS CHOICE THE DISTANT SECONDS THE DRAWING BOARD</p>
<p>FRIDAY-SEPTEMBER 22</p> <p>FREE SHOW FURTHEST FROM THE STAR BACK IN THE PULPIT CONSIDER THE SOURCE NEAR MISSIE EXETER</p>	<p>SATURDAY-SEPTEMBER 23</p> <p>JOHNNY DANGER CALI ZAC CLARK PERRY THE IRL FAMILY REIGN SUPREME <i>HAPPY HOUR W/ SHILOU CUI</i></p>

UPCOMING SHOWS

6:25 **MORNING STAR, TOP OF THE BAR, THROBACK HEARTSTUCK**
6:37 **FRANKS, JONNY VONER ZERO, SLIDER**
6:50 **JUNKE, THE JUDGE MEN, WELLS DO MACHETTE, HAZARD OF THE NEIGHBOR**
6:59 **WONKY, GENTOR, BLUINN FREE, FIGHT VEPS**
6:59 **MIKE'S BOY, GARY IN A POCKETFUL OF DREAMS, CAPT. BRUNSON**
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THE ARAB LEAGUE
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& the MERRY MURDER OF GLOW

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KILL THE CLIENT
IMAGES OF VIOLENCE
AYASOLTIC
DEMONTUARY
ABYTHOS
MUERTA VILLA
BLOODHORSE

FRI 9.15

THE WEARY BOYS
CHRIS GATES & GATESVILLE
STICK PONY

SAT 9.16

NEW TOMORROW
YELLOW REBEL
and more...

SUN 9.17

MON 9.18

HEART & SOUL
SOUND SYSTEM

TUE 9.19

MISSING ZORI
AUGUST HOUSE
SEDUM

WED 9.20

LEGENDS OF THE SOUTH
LOWER 4TH
and TBA

UPCOMING SHOWS

9.21 **Tia Carver, Loose, Sparkle Motion, Damage Parts**
9.22 **Lulla lala presents Maya Bond 9.23 Blackholica, La Mancha**

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THU LIVE! SEP 14

Rescue Mission
the public (New Orleans)
hipnautica

FRI SPECIAL EVENT! SEP 15

THE BUCCANEER'S BALL
featuring the Jolly Garogers,
Miss Ruby Lamb, & John Maverick
(come in costume, ye scurvy dogs!)
with DJ RALEIGH at the helm

SAT SPECIAL EVENT! SEP 16

HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER
Virgo Party! (Virgos get in free)

SUN retro 80's SEP 17

REGRESSION
DJs AMERYKAH & BOBA FETT

TUE lesbian night SEP 19

SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED SPECIAL EVENT! SEP 20

MID*WAVE
dark 80's retro & old school goth
DJ THE GOTHFATHER
Listening Party & CD Giveaway for "A Life Less Lived" - the Gothic CD Box Set!

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Thu Sep 21 * *subNatural, Vesper, Downfall Funeral (San Antonio)*

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th 14 **glass candy, chromatics, undoing of david wright, cry blood apache**

fr 15 **Punkaroos, Nervous Hospital y mas**

sa 16 **Ugly Beats. Two Hoots and a Holler, Larry Lange & the Lonely Knights 9:30**

su 17 **Tonewheel Collective 9pm**

mo 18 **Rock and Roll Karaoke 1000+ songs--no cover**

tu 19 **Karaoke Apocalypse: Dead Motley Sex Maidens**

we 20 **Lebanon, Snake Trap, UME, Something Fierce screening--Jet Li's Fearless 7pm**

th 21 **Chalk Outlines, Jungle Rockers, Combo Mahalo**

fr 22 **more to come soon**

sa 23 **ghost of the russian empire, for those who know, haunting oboe music, pocket symphonies**

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FRIDAY, SEPTEMBER 15
KINGS OF JAZZ
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LOUNGE:
JUNIOR BOYS • ENSEMBLE
TICKETS AVAILABLE

SATURDAY, SEPTEMBER 16
2 STAGES FOR 1 PRICE
OFFICIAL ACL AFTERSHOW:



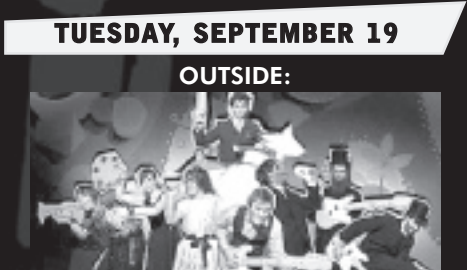
NADA SURF
WITH ELVIS PERKINS

INSIDE: ROCKY VOTALATO
TICKETS AVAILABLE
VIA FRONTGATE TICKETS

SUNDAY, SEPTEMBER 17
OFFICIAL ACL AFTERSHOW:
TV ON THE RADIO 11PM
WITH
WHAT MADE MILWAUKEE FAMOUS 10PM

TICKETS AVAILABLE
VIA FRONTGATE TICKETS

MONDAY, SEPTEMBER 18
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ARCHITECTURE IN HELSINKI 11PM
THE BLOW 10PM • **PROM NITE** 9PM
TICKETS AVAILABLE

SEPARATE SHOW INSIDE:
DAUGHTERS
RUSSIAN CIRCLES
THE ROLLER • WARWOLF
TICKETS AVAILABLE

WEDNESDAY, SEPTEMBER 20
ACID KING (SMALL STONE)
BLACK COBRA
THE HIGH DIVERS • GHETTO PRINCESS
TICKETS AVAILABLE

THURSDAY, SEPTEMBER 21
FRENCH KICKS
THE LITTLE ONES • THE LEMURS
TICKETS AVAILABLE

FRIDAY, SEPTEMBER 22

OUTSIDE:

GOSSIP 11PM
MIKA MIKO 10PM
SWAN ISLAND 9PM
TICKETS AVAILABLE

SEPARATE SHOW INSIDE @ 10PM:
FLAMETRICK SUBS
THE INDEPENDENTS
LOUNGE:
ROCKLAND EAGLES • THE COLOUR
THE SHYS • THE FALL COLLECTION
SATURDAY, SEPTEMBER 23

101X PRESENTS
EARLY SHOW OUTSIDE:
DOORS 5, SHOW 5:30
BULLET FOR MY VALENTINE
EIGHTEEN VISIONS • ESCAPE THE FATE
DROPEAD GORGEOUS
TICKETS AVAILABLE

INSIDE:
LOWER CLASS BRATS
CD RELEASE
SIGNAL LOST • DAMAGE CASE
13TH VICTIM
LOUNGE:
DR. OCTAGON
(AKA KOOL KEITH)
CLEVER MONKEYS
WORD ASSOCIATION • DJ NOTION
TICKETS AVAILABLE

SUNDAY, SEPTEMBER 24

INSIDE:
GOATWHORE
BLACK EMANUELLE
(MEMBERS OF THE SWORD / DFI)
IGNITOR
TICKETS AVAILABLE

LOUNGE:
SUPERSYSTEM
ZOMBI • SO MANY DYNAMOS
TICKETS AVAILABLE

MONDAY, SEPTEMBER 25

ART BRUT
WE ARE SCIENTISTS
SPINTO BAND
TICKETS AVAILABLE

TUESDAY, SEPTEMBER 26
THE QUEERS • HARD ONS
TOYS THAT KILL (EX FYP)
SIGNAL LOST
TICKETS AVAILABLE

WEDNESDAY, SEPTEMBER 27
BITTER TONGUES
SECULAR END • RED TEAM GO
ARMS IN DANGER

THURSDAY, SEPTEMBER 28
TWO STAGES FOR ONE PRICE!
OUTSIDE:
RATATAT
ENVELOPES
PANTHER
INSIDE:

MARITIME (EX-PROMISE RING)
GHOST OF THE RUSSIAN EMPIRE
TICKETS AVAILABLE
DOORS 8PM, SHOW 8:30PM

FRIDAY, SEPTEMBER 29
TWO STAGES FOR ONE PRICE!
 SERENA MANEESH 12:45

MAGNOLIA ELECTRIC CO. 11:15
BOTTOMLESS PIT 9:45
(EX-SILKWORM)
WOVEN HAND 8:00
(EX-16 HORSEPOWER)

INSIDE:
XIU XIU MIDNIGHT
CONG FOR BRUMS 10:30
BARR 9:00
DOORS 7:30, SHOW 8
TICKETS AVAILABLE

SATURDAY, SEPTEMBER 30

SPOON 11PM
BROTHERS AND SISTERS 10PM
FISHBOY 9PM
TICKETS AVAILABLE

LOUNGE:
EPHEMERATA FAMILY BAND MIDNIGHT
NEAL KASSANOFF 11PM
CRAWLING WITH KINGS 10PM **THE DIALTONES** 9PM

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- 9/15 JUNIOR BOYS/ENSEMBLE*
- 9/21 "THE GATHERING"
- 9/22 ROCKLAND EAGLES / THE COLOUR / THE SHYS / THE FALL COLLECTION
- 9/23 DR. OCTAGON (AKA KOOL KEITH)*
- 9/24 SUPERSYSTEM / ZOMBI / SO MANY DYNAMOS
- 9/26 COOL BRITANNIA BROUGHT TO YOU BY THE SOUNDHEADS (FREE)

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SEPT 15 DOORS 9:00PM SHOW 10:00PM
SEPT 16 DOORS 10:00PM SHOW 11:00PM

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SEPT 20 DOORS 7:00PM SHOW 8:00PM

MASTERS OF MAYHEM
Hatebreed
JAPANESE DEATH
101X
NO CONTROL

SEPT 27 DOORS 8:00PM SHOW 8:00PM

ROBIN TROWER
WITH SPECIAL GUEST
THE GENE POOL
101X

SEPT 28 DOORS 8:00PM SHOW 9:00PM

An Evening With
KARL DENSON TRIO

SEPT 30 DOORS 8:00PM SHOW 9:00PM

Live
BLACK MOUNTAIN
IN STORES NOW

OCT 01 DOORS 7:00PM SHOW 8:00PM

****2 SHOWS****
CITIZEN COPE
NEW ALBUM
IN STORES NOW
101X

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Frank Black
with special guest
Reid Paley
FRANK BLACK
new album
Fast Man, Raider Man
in stores now

OCT 10 DOORS 8:00PM SHOW 9:00PM

breaking benjamin
EVANS | BLUE
101X
Reaping the Whirlwind

OCT 11 DOORS 7:30PM SHOW 8:30PM

Buckethead
WITH SPECIAL GUEST
THAT 1 GUY

OCT 14 DOORS 8:00PM SHOW 9:00PM

Now What? The Tour
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HELLO GOODBYE
on tour with
OZMA
OZMA
TOMES! ALIENS! VAMPIRES!
101X

OCT 17 DOORS 8:00PM SHOW 9:00PM

BETTIE SERVEERT
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ONLY \$10

OCT 19 DOORS 8:00PM SHOW 9:00PM

DIRTY DOZEN BRASS BAND
&
JAMES HUNTER
101X

OCT 27 DOORS 8:00PM SHOW 9:00PM

WITH SPECIAL GUESTS:
THE EARLY NOVEMBER
GLORY CARTEL
HIT THE LIGHTS

NOV 01 DOORS 8:00PM SHOW 9:00PM

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LIVE OAK AMPHITHEATRE

WWW.THEBACKYARD.NET
HWY 71 WEST @ 620 • AUSTIN, TX

BONNIE RAITT
SOULS ALIKE
TOUR 2006



WITH SPECIAL GUEST
KEB' MO'



107.1 KQSR
bonnieraitt.com

OCT 05 DOORS 7:00PM
SHOW 8:00PM

**PET SHOP BOYS
FUNDAMENTAL**



OCT 21 DOORS 6:30PM
SHOW 7:30PM

*** 3 SHOWS ***

Wide Open Panic



WITH SPECIAL GUEST
**RANDALL
BRAMBLETT**

EARTH TO AMERICA
LOOK FOR IT AT YOUR FAVORITE MUSIC STORE

NOV 02 - 03 - 04

Barenaked Ladies
The **B. L. A. M.** TOUR



WITH SPECIAL GUESTS
MIKE DOUGHTY'S BAND
www.mikedoughty.com

MIX 94.7

NOV 11 DOORS 6:30PM
SHOW 7:30PM

AUSTIN MUSIC HALL

WWW.AUSTINMUSICHALL.COM
THIRD & NUECES • AUSTIN, TX

Black Label Society
THE "SHOT TO HELL" TOUR
WITH SPECIAL GUEST
Black Stone Cherry



NOV 18 DOORS 7:00PM
SHOW 8:00PM

**AUSTIN MUSIC HALL
RENOVATION 2007**



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WELCOME TO
THE GLENN
AT THE BACKYARD



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OUTDOOR AMPHITHEATRE
NESTLED IN THE HILL COUNTRY
BEHIND THE ACCLAIMED
BACKYARD AMPHITHEATRE

FOR MORE INFORMATION:
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FROM TEXAS' OLDEST
INDEPENDENT BREWERY



SHINER TOP TEN
TEXAS ARTISTS



- 1) **BOB SCHNEIDER**
The Californian
- 2) **CARRIE RODRIQUEZ**
Seven Angels
on a Bicycle
- 3) **LOS LONELY BOYS**
Sacred
- 4) **GRUPO FANTASMA**
Comes Alive
- 5) **WHAT MADE
MILWAUKEE FAMOUS**
Trying to Never Catch Up
- 6) **PAT GREEN**
Cannonball
- 7) **SLAID CLEAVES**
Unsung
- 8) **RAY WYLIE HUBBARD**
Snake Farm
- 9) **DIXIE CHICKS**
Taking the Long Way
- 10) **TODD SNIDER**
Devil You Know



OPEN 3PM - 2AM DAILY

Thursday, September 14

**HAMENDE
BROTHERS**

5:30PM

DANNY & TAXI

9:30PM

Friday, September 15

COMPANY V

9:45PM

Saturday, September 16

LIP SERVICE

9:45PM

Monday, September 18

**FANTASY POKER LEAGUE
TEXAS HOLD 'EM POKER TOURNAY**

**7 & 9:30PM, No Entry Fee,
\$100 Cash Prize**

Tuesday, September 19

TBA

Wednesday, September 20

DANNY & TAXI

9:30PM

DAILY HAPPY HOUR

4-9PM M-F 11AM-9PM SAT & SUN

\$2 DOMESTIC DRAFTS

\$2.75 BIG ASS DOMESTIC DRAFTS

\$2 FROZEN RITAS - \$2 HOUSE WINE

\$5 HOUSE MARTINIS - \$2 WELLS

AND MORE DRINK SPECIALS!

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UNTIL MIDNIGHT

25 BEERS ON TAP

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219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508
ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALAMO DRAFTHOUSE DOWNTOWN, 409-B Colorado, 476-1320
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, 388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart, 266-0331
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 2, 1628 Barton Springs Rd., 474-8774
BABY ACAPULCO'S NO. 3, 5610 N. I-35, 302-1366
BABY ACAPULCO'S NO. 4, 13609 N. I-35, 670-9111
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BECK'S ON CONGRESS, 1321 S. Congress, 445-4441
BEERLAND, 711 1/2 Red River, 479-ROCK
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOURBON ROCKS, 508 E. Sixth, 236-1707
'BOUT TIME, 9601 N. I-35, 832-5339
BRENTWOOD TAVERN, 6701 Burnet Rd., 420-8118
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CARIBBEAN LIGHTS, 612 E. Sixth, 472-8883
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET CAFE, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CEREMONY HALL, 4100 Red River, 467-7756
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CIPOLLINA, 1213 West Lynn, 477-5211
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900
CLICKS BILLIARDS, 10205 N. Lamar, 837-4688
CLUB DE VILLE, 900 Red River, 457-0900
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COSMIC CAFE, 1110 West Lynn, 482-0950
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DANDELION CAFE, 1115 E. 11th, 542-9542
DARWIN'S PUB, 223 E. Sixth, 474-7399
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DELL JEWISH COMMUNITY CENTER, 7300 Hart, 735-8000
THE DETOUR BAR & GRILL, 1113 RR 620 N., 266-2279
THE DIRTY DOG, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL ARROYO BEE CAVE, 12432 FM 2244, Bee Cave, 512/402-0007
EL ARROYO ROUND ROCK, 301 W. Taylor, Round Rock, 512/310-1992
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIESTA GARDENS, 2101 Bergman, 480-8318
FINN & PORTER, 500 E. Fourth, 493-4900
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FIRST PRESBYTERIAN CHURCH, 8001 Mesa, 345-8866
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FLORES MEXICAN RESTAURANT, 2700 W. Anderson, 302-5470
THE FOUNDATION, 307 W. Fifth, 472-4256
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
THE GINGER MAN, 304 W. Fourth, 473-8801
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stansney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GRAHAM CENTRAL STATION, 1717 E. Grand, Pflugerville, 512/252-0664
GREEN MUSE CAFE, 519 W. Oltorf, 912-7789
GREEN PASTURES, 811 W. Live Oak, 444-4747
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HI-LO, 301 W. Sixth, 480-9433
HICKORY STREET PATIO CAFE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYDE PARK UNITED METHODIST CHURCH, 4001 Speedway, 453-4206

IT'S A GRIND COFFEEHOUSE, 4005 W. Parmer Ste. A, 296-1141
IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JO'S HOT COFFEE, 242 W. Second, 469-9003
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINN, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MOHAWK, 912 Red River, 482-8484
MOMOS, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NUOVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 N. FM 973, 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OPAL DIVINE'S, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100, 707-0237
THE PALLADIUM, 13800 Dragline, 989-7450
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
THE PEACOCK, 515 Pederiales, 276-8979
PLAZA SALTILLO, 401 Comal, 472-8363
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY, 111 E. Cesar Chavez, 478-9611
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN ON 4TH, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIO GRANDE MEXICAN RESTAURANT, 301 San Jacinto, 476-8300
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCKHOUND'S CAFE, 1025 Barton Springs Rd., 476-9800
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAKE ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SCOTTISH RITE LEARNING CENTER, 1622 E. Riverside, 472-1231
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 512/401-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SIX LOUNGE, 117 W. Fourth, 472-6662
SIX/TAP ROOM, 311 Colorado, 478-2337
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
STUBB'S BAR-B-Q, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TEXAS 1115, 1115 1/2 Old Bastrop Hwy., 385-3553
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAVIS COUNTY EXPO CENTER, 9100 Decker Lake Rd., 919-3000
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 391-0174
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of Texas Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO PARK, 403 E. 15th
WHISKY BAR, 303 W. Fifth, 481-8599
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK ROCK ISLAND, 2100 Barton Springs Rd., 974-6700
ZILKER PARK, 2100 Barton Springs Rd., 974-6700

STUBB'S

WALLER CREEK AMPHITHEATER

WED SEP 13

THU SEP 14

FRI SEP 15

OFFICIAL ACL AFTERSHOW



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OFFICIAL ACL AFTERSHOW



SOLD OUT

Thievery Corporation

with **FEDERICO AUBELE**

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OFFICIAL ACL AFTERSHOW



SOLD OUT

the SHINS

with **THE BLACK ANGELS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT SEP 16

SUN SEP 17

THU SEP 28

OFFICIAL ACL AFTERSHOW



SOLD OUT

THE STRING CHEESE INCIDENT

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

OFFICIAL ACL AFTERSHOW



CAT POWER

AND THE MEMPHIS RHYTHM BAND

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



Jonny Lang
Live

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI SEP 29

SAT SEP 30

SUN OCT 1

REVEREND HORTON



HORTON HEAT

with SPECIAL GUESTS
HORRORPOPS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

107.1 KLSR



MASON JENNINGS & THE GOURDS

with **JENNIFER O'CONNOR**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

DJ SHADOW



with **LATEEF THE RUTH SPEAKER**

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Tickets Available at Stubb's & stubs.frontgatetickets.com for private events call 444-2001

STUBB'S WALLER CREEK

TUE OCT 3



ALICE IN CHAINS
with **HURT**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 5



OZOMATLI

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 7



YEAH YEAH YEAHS
Fall Tour
with **EKMODELS** and **IMAAD WASIF**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM


SUN OCT 8



JARS OF CLAY
GOOD MONSTERS TOUR 2006
WITH VERY SPECIAL GUESTS
THE WIZ and **LEON NASH**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 13



OLD 97's
with **LIL' CAP'N TRAVIS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 14



JAMIE CULLUM
in concert
with special guest **JOSH RITTER**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN OCT 15



MUTEMATH
with **SHINY TOYGUNS & JONEZETTA**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED OCT 18



ANI DIFRANCO
IN CONCERT
with **JESSE HARRIS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 19



DWIGHT YOAKAM
"WATCH OUT" TOUR '06
with **KEITH GATTIS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

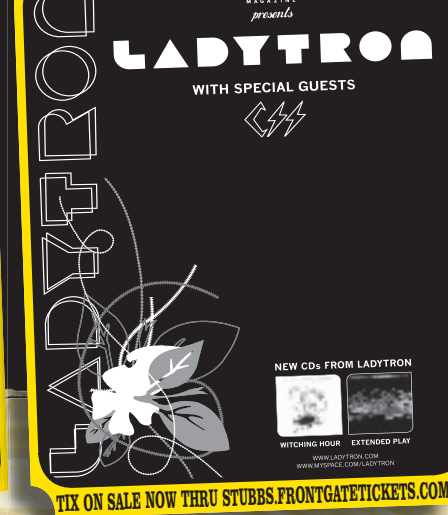
FRI OCT 20



BUILT TO SPILL
with **HELVETIA**
and **THE SOLACE BROTHERS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 21



LADYTRON
WITH SPECIAL GUESTS
NEW CDs FROM LADYTRON
witching hour EXTENDED PLAY

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

MON OCT 23



JENNY LEWIS
with **THE WATSON TWINS**
and **WILL SHEFF (OF OKKERVIL RIVER)**
with **THE BLOW**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

for private events call 444-2001

AMPHITHEATER



IN THE CLUB

TUE OCT 24

THE DECEMBERISTS
with **LAVENDER DIAMOND**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU OCT 26

BROKEN SOCIAL SCENE
+ DO MAKE SAY THINK

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 27

THURSDAY

RISE AGAINST

CIRCA SURVIVE / BILLY TALENT

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

OFFICIAL ACL AFTERSHOWS

FRI SEP 15 - DOORS @ 11:30PM
BENEVENTO-RUSSO DUO
WITH APOLLO SUNSHINE

SAT SEP 16 - DOORS @ 11:30PM
NEWMONSOON

SUN SEP 17 - DOORS @ 10PM
KEVIN DEVINE
FREE WITH CAT POWER TIX

SUN SEP 17

GOSPEL BRUNCH WITH **THE SHIELDS OF FAITH**

- HOLY -

TUE OCT 31

HALLOWEEN WITH TREY ANASTASIO

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED NOV 1

Social-Distortion
with special guests
BLACKPOOL LIGHTS
and **CHELSEA SMILES**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE NOV 7

the fray

with special guest **THE DAMNWELLS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU SEP 21
YELLOW UMBRELLA TOUR
FEATURING

KAKI KING

WITH **CHRISTINA BLAZE**

FRI SEP 22
CDFUSE SHOWCASE:
KISSINGER
AND WITH **DRIVER F SEAFLEA**

SAT SEP 23
LOXSLY
AND WITH **COLOUR REVOLT**
QUIET COMPANY

SAT NOV 11

UMPHREY'S MCGEE
On Tour 2006

with **OUTFORMATION**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE NOV 14

Joan Jett and the Blackhearts

with special guests
Engles of Death Metal
and **RIVERBOAT GAMBLERS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI NOV 17

she wants revenge

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED SEP 27
DEREK WEBB
AND **SANDRA MCCrackEN**

SAT OCT 7 - DOORS @ 11:30PM
THE WHIGS
FREE WITH YEAH YEAH YEAH TIX

WED OCT 18 - DOORS @ 10PM
TOBY LIGHTMAN

FRI OCT 20 - DOORS @ 11PM
NEED TO BREATHE

SAT OCT 21 - DOORS @ 11:30PM
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You can improve the health of Austin area musicians by simply making a purchase. 5% of the proceeds from purchases made at participating businesses on Tuesday, October 3, will go directly to the Health Alliance for Austin Musicians. HAAM provides access to affordable healthcare for uninsured musicians, focusing on prevention. Please help support the musicians who make our city the live music capital of the world.

Some of the participating businesses:

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ME Television • Threadgill's World Headquarters • Amy's Ice Cream • BookPeople • Rudy's BBQ
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TUESDAY, OCTOBER 3, 2006
KEEPING MUSIC IN AUSTIN ALIVE AND WELL

www.healthallianceforaustinmusicians.org

club listings

Thu 1 4

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HILL COUNTRY BAR Dana Cooper
ANTONE'S Steamroller, the Scabs (9:00)
ARTZ RIB HOUSE Danny Santos
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BARCELONA DJ Tats
BEERLAND Cry Blood Apache, the Undoing of David Wright, the Chromatics, Glass Candy
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley
CACTUS CAFE Ed Miller CD Release, Ian Moore (8:00)
CAFE MUNDI Dorkbot (7:30)
CEDAR STREET LC Rocks (9:00)
CENTRAL MARKET SOUTH Mary Welch y Los Curanderos (6:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB DE VILLE Esmerelda Strange, Attic Ted CD Release
CLUB ONE 15 D-Madness
CONTINENTAL CLUB Gallery: Paris '49; In the Club: Mother Truckers (6:30), Beth Garner Band, Scott H. Biram (9:30), Gallery: Paris '49 (10:00)
COOL RIVER CAFE Mark

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

See austinchronicle.com for complete listings.

SEPTEMBER

THU 14

Dana Cooper, ABIA: Hill Country Bar
Glass Candy, the Chromatics, the Undoing of David Wright, Beerland
Ian Moore, Cactus Cafe
Esmerelda Strange, Club de Ville
The Public, Elysium
Outside: The Polyphonic Spree, Pilotdrift, Philip E. Karnats; Inside: Enon, Tokyo Police Club, Emo's
Philip E. Karnats, End of an Ear
Sam Roberts, Ben Kweller, La Zona Rosa
Jacob Fred Jazz Odyssey, the Parish
Ian Peaston, Leanne Zacharias, the Peacock
Jimmy Flemion, Warren Jackson Hearne & the Merry Murder of Glow, Room 710
Thievery Corporation, Federico Aubele, Stubb's Bar-B-Q
Nickel Creek, Jack Ingram, Zilker Park Rock Island
FRI 15
Justin Trawick, Antone's
Bill Thompson, Ceremony Hall Lounge: Junior Boys Ensemble; Inside: The Stills, Kings of Leon, Emo's
Jimmy Gonzalez y el Grupo Mazz, Fiesta Gardens
Gomez, Guster, La Zona Rosa
Three Emergency, Mohawk
Near Miss, MonkeyWrench Books
Sufjan Stevens, My Brightest Diamond, Paramount Theatre
Particle, the Parish
Summer Obsession, Red Eyed Fly
Muerta Villa, Kill the Client, Room 710
Skullening, Genghis Tron, Snake Eyes Vinyl
Outside: The Shins; Inside Later: Apollo Sunshine, Benevento-Russo Duo, Stubb's Bar-B-Q
Oliver Mtukudzi & the Black Spirits, Threadgill's World HQ
Yahari, Waterloo Park
Van Morrison, Thievery Corporation, Gnaris
Barkley, Deadboy & the

Elephantmen, Paolo Nutini, John Mayer, Nickel Creek, Guster, Ray Lamontagne, Gomez, Stars, Ted Leo + the Pharmacists, Benevento-Russo Duo, Sparklehorse, Cat Power & the Memphis Rhythm Band, Wolf Parade, David Ford, the Tragically Hip, Matt Nathanson, Tristan Prettyman, Street to Nowhere, Oliver Mtukudzi, the Subdudes, Gospel Silvertones, Mishka, Bojones, Danielia Cotton, Joy Davis, Claire Small, Zilker Park

SAT 16

Los Lobos, Antone's
The Presets, Beauty Bar
John Jorgenson Quintet, Cactus Cafe
Rocky Votolato, Sparklehorse, Nada Surf, Elvis Perkins, Emo's
Stanton Moore, Jovita's
G-Love & Special Sauce, Marc Broussard, La Zona Rosa
The Long Winters, Mohawk
Sufjan Stevens, My Brightest Diamond, Paramount Theatre
Deadboy & the Elephantmen, the Parish
The Damned Human Race, the Parlor
Samuel Hernandez, Nena Leal, Leonas de Juda, Plaza Saltillo
Henry Butler, Leo Nocentelli, Saxon Pub
Outside: The String Cheese Incident; Inside Later: New Monsoon, Stubb's Bar-B-Q
Massive Attack, the Raconteurs, the Shins, Ben Kweller, Centro-matic, the String Cheese Incident, Los Lobos, Galactic, Federico Aubele, Iron & Wine, Aimee Mann, Secret Machines, Pierre Guimard, Kings of Leon, Calexico, Nada Surf, Phoenix, Marah, TV on the Radio, the Blue Van, Murder by Death, the Rocket Summer, Brazilian Girls, Guy Clark, the Long Winters, Sterling Lands & the Warrior Gospel Band, Anointed Voicez, New Soul Invaders, Asheba, Elvis Perkins, Melissa Reaves, Zilker Park

SUN 17

ESG, Antone's

TV on the Radio, Emo's
Gloria dei Cantores, First Presbyterian Church
Judah Johnson, Husky Rescue, Red Eyed Fly
New Tomorrow, Room 710
EOTO, Ruta Maya
Kevin Devine, Cat Power, Memphis Rhythm Band, Stubb's Bar-B-Q
Tom Petty & the Heartbreakers, the Flaming Lips, Matisyahu, K.T. Tunstall, the Stills, Ben Harper & the Innocent Criminals, Ween, Damien "Jr. Gong" Marley, Kathleen Edwards, MUSE, the New Pornographers, Jose Gonzalez, Husky Rescue, Anathallo, G-Love & Special Sauce, Son Volt, Jack Ingram, Sam Roberts, Rocky Votolato, the BoDeans, the Greencards, Matt Costa, Brett Dennon, New Orleans Social Club, Los Amigos Invisibles, Buckwheat Zydeco, Sylvia St. James & the Gospel Stars, Jones Family Singers, Imagination Movers, New Monsoon, Rodney Hayden, Zilker Park

MON 18

Unearthly Trance, Facedowninshit, Fuck the Facts, Force Fed, Emo's Packway Handle Band, Flamingo Cantina
The Coach and Four, Hole in the Wall
Jenny Reynolds, Momos

TUE 19

Druah Trava, Cactus Cafe
Russian Circles, Architecture in Helsinki, Daughters, Emo's
Dryline, Flamingo Cantina
Jimmy Buffett, Paramount Theatre
August House, Room 710

WED 20

Acid King, Black Cobra, Emo's Jet, La Zona Rosa
Fluffers Union, Woody's South

THU 21

Wade Bowen, Cheatham Street Warehouse
French Kicks, the Little Ones, Emo's
Kaki King, Christine Baze, Stubb's Bar-B-Q

for your benefit

SAT 16

Aloha! It's a Luau! Disability Assistance of Central Texas Benefit w/ the Lurleen Ladd Band, Hawaiian Kona Isle, Del Jewish Community Center

End of Summer Luau, Silent Auction w/ Viva Trio, Scottish Rite Learning Center

SUN 17

Not Without a Fight Democratic Fundraiser w/ Steve Brooks & the Purgatory Road Playboys, Jovita's

MON 18

Drew Womack Benefit w/ Max Stalling, Antone's

TUE 19

Kinky Friedman Benefit w/ Jimmy Buffett, Paramount Theatre

Shawn Colvin

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brandi carille



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ED MILLER with RICH BROTHERTON

Thur ★ Sept 14 11pm
IAN MOORE

Fri ★ Sept 15
PORTER DAVIS
GRAHAM WILKINSON

Sat ★ Sept 16 d'jango gypsy jazz
the **JOHN JORGENSEN QUINTET**

Mon ★ Sept 18 & 25 8:30pm
free shows! **DAVID GARZA**

Tue ★ Sept 19 8:30pm
DRUHA TRAVA

Wed ★ Sept 20
FIVE TIMES AUGUST

Thur ★ Sept 21 8:30pm special guest
CHERYL WHEELER FRANK MEYER

Fri ★ Sept 22 30th birthday soiree!
special guest STARS **ANA EGGE**

Sat ★ Sept 23 war and peace cd launch
8:30pm **BUTCH HANCOCK**

Thur & Fri ★ Sept 28 & 29 slide-o-rama III
CINDY CASHDOLLAR 8:30pm
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09/26 ★ ZOE LEWIS	10/11 ★ JEAN SYNIDENOS
09/27 ★ DANNY SCHMIDT	10/12 ★ CHRIS SMITHER
★ ANIAS MITCHELL	10/13 ★ MOSQUITOS
09/27 ★ SCOTT MILLER	10/14 ★ KEVIN WELCH
09/30 ★ JIMMY LAFAYE	10/19 ★ FRED EAGLESMITH
10/03 ★ GINN SISTERS	10/21 ★ ROBBIE FULKS
10/04 ★ ALASDAIR FRASER	★ DANNY BARNES
10/05 ★ MARJORIE FAIR	10/27 ★ DAVID WILCOX
10/06 ★ MONTE MONTGOMERY	10/28 ★ AUSTIN LOUNGE LIZARDS
10/10 ★ COFFEE SARGEANTS	11/11 ★ JESSE WINCHESTER

The Cactus is located inside the Texas Union.
Happy Hour 4-7pm, Monday-Friday. Tickets @
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SATURDAY 9/16

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SATURDAY 9/23

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CONTINENTAL

THUR SEP 14

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MOTHER TRUCKERS
12:30 AM

MONDAY SEP 18

HAPPY HOUR 6:30 PARIS '49
DALE WATSON AND HIS LONE STARS

MISHKA SCOTT
10:45 PM

TUESDAY SEP 19

HAPPY HOUR
TONI PRICE + DOAK SHORT
TYRANT OF TX FUNK BARFIELD
12 AM

H. BIRAM
10:45 PM

WED. SEP 20

HAPPY HOUR
GARY CLARK JR.
JAMES Mc MURTRY

BETH GARNER BAND
FRIDAY SEP 15
12 AM

THURSDAY SEP 21

HAPPY HOUR
THE MOTHER TRUCKERS

ALEJANDRO ESCOVEDO
12 AM

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blues

SATURDAY SEPTEMBER 16

OLIVER RAJAMANI
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SUNDAY SEPTEMBER 17

MONSTER BIG BAND
ultra modern jazz big band

FRIDAY SEPTEMBER 22

SETH WALKER
blues

THURSDAY SEPTEMBER 14

LOS CURANDEROS
latin

SUNDAY SEPTEMBER 17

MADY KAYE
jazz

WEDNESDAY SEPTEMBER 20

ERIK HOKKANEN
surf, twang, gypsy

THURSDAY SEPTEMBER 21

REED ISLAND ROUNDERS
appalachian mountain music

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club listings <<< FROM THURSDAY

Chandler & Watchband (9:00)

COPA BAR & GRILL Salsa

Lessons w/ Tony, the Brew

(8:00)

COSMIC CAFE Ravner Salinas

(8:00)

DARWIN'S PUB J.T. Coldfire

THE DETOUR BAR & GRILL Bike

Night w/ the Wildcards

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE

Mark Goodwin Trio (7:30)

ELEPHANT ROOM Kat's Meow,

Suzi Stern

ELYSIUM The Public

EMO'S Outside: Philip E. Karnats,

Pilotdrift, the Polyphonic Spree;

Inside: Tokyo Police Club, Enon,

Octopus Project (8:00)

END OF AN EAR Philip E. Karnats

(6:00)

FADO Patrick Fleming Power Duo

(10:00)

FLAMINGO CANTINA Missing Zori,

Little Aurora, Many Birthdays

FLIPNOTICS COFFEESPACE Abi

Tapia, Blake & Fallon

THE FOUNDATION Coy West

GIDDY UPS Open Mic w/ Ted &

Roy (8:00)

GINNY'S LITTLE LONGHORN

SALOON Ted Roddy

GREEN MUSE CAFE Open Mic w/

Black Molly (8:00)

HANOVER'S Karaoke w/ Dan the

Man

HEADHUNTERS Mike Davis & His

Broken-Hearted Band, Casey

Just & the Psychophonics, S&M,

Black Irish, Best Love in Town

HICKORY STREET PATIO CAFE

Zipper

HILL'S CAFE Anthony Eby

HOLE IN THE WALL Alice Spencer

& Her Monkey Butlers, Slowtrain,

Ricky Stein

JO'S HOT COFFEE Rock N' Reel

w/ Gulf of Mexico

JOHNNY FINS DJ Your Way

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Clayton Adams (8:00)

LA ZONA ROSA ACL Preshow:

Ben Kweller, Sam Roberts

(9:00)

LUCKY LOUNGE Ian McLagan &

the Bump Band (6:00), James

Speer (10:00)

LUCY'S ON THE SQUARE Jared

Francis Band

MOMOS The Hudsons,

Consumption Hooks, Francis,

Parkers Break

MOTHER'S CAFE Doc Grauzer

(6:00)

NUTTY BROWN CAFE Nutty Idol

Karaoke

THE OAKS Bart Crow Band (8:00)

THE PARISH Jacob Fred Jazz

Odyssey, This Will Destroy You

THE PEACOCK Leanne Zacharias,

Ian Peaston (8:00)

PLUSH Get Broke! w/ Merrick

Brown

POODIE'S HILLTOP BAR & GRILL

8 Ball Down

POODLE DOG LOUNGE The

Moonhangers

THE PUB Karaoke

RADISSON Winton Reynolds Jazz

Trio

RANCH 616 Lucas Hudgins & the

First Cousins (8:00)

RED FEZ Nuthin' New All-Stars

(10:30)

RED'S SCOOT INN The Nortons

(8:30)

REDRUM Infidel, Killer Cross

of Uganda, the Humiliators,

Whitman, Muchos Backflips,

Constants (8:00)

REED'S JAZZ & SUPPER CLUB

Marc Devine, Brannen Temple

(6:00)

RENAISSANCE HOTEL Lobby

Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Mark Jungers

RIO GRANDE MEXICAN

RESTAURANT Cienfuegos

(8:00)

ROADHOUSE Open Jam w/ Mojo

(8:00)

ROCKHOUND'S CAFE Americana

Songwriter Series w/ Jean

Synodinos, Stefanie Fix (8:00)

ROMEO'S Jacinta (6:30)

ROOM 710 Warren Jackson

Hearne & the Merry Murder of

Glow, Arab League, Toof, Jimmy

Flemion

ROSS' OLD AUSTIN CAFE Dave

Jorgenson

RUTA MAYA Jimmy George Band

SAXON PUB Rob Roy Parnell

(6:00), Carolyn Wonderland,

George Devore (8:00)

SHADY GROVE South Austin Jug

Band (8:00)

SHENANIGANS Billy Dee

SHOAL CREEK SALOON Robert

Socia (8:30)

SKY LOUNGE Retro Thursdays w/

DJ Def M

STUBB'S BAR-B-Q ACL Preshow

w/ Federico Aubele, Thievery

Corporation

TAMBALEO DJ Tats (10:00)

THREADGILL'S WORLD HQ Cyril

Neville's Tribe 13 (9:30)

TREE HOUSE ITALIAN GRILL

Aunt Ruby's Sweet Jazz Babies

(7:30)

TROPHY'S Surrender Avenue,

That's Mister to You, Manhands

TROUBADOUR SALOON Sons of

Witches, Raven, A Standing Few

WATERLOO ICE HOUSE SOUTH

The Troublesome Trio (6:00)

WATERLOO ICE HOUSE Sean

Russell (6:30)

WHISKY BAR Learning Secrets

w/ DJ Ian Orth, Haunting Oboe

Music, Ben Craven

WOODY'S SOUTH Mike Cross &

Natalie Zoe (7:00), Fabulous

Chevellies (9:00)

ZTEJAS Kris Kimura Trio

ZILKER PARK ROCK ISLAND Kirk

Watson event w/ Jack Ingram,

Nickel Creek (7:00)

Fri 15

ABIA: HIGHLAND LAKES BAR 54

Seconds

ABIA: HILL COUNTRY BAR Erin

Condo

AGAVE Randy Pavlock (7:30, 7:30)

ANTONE'S Justin Trawick, Bob

Schneider (9:00)

ARTZ RIB HOUSE Johnny Edson

AUNT TILLY'S ISLAND CAFE &

BAR Magnolia

AUSTIN CITY HALL PLAZA Jud

Newcomb (noon)

BEERLAND Nervous Hospital,

Punkaroos

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Gary P. Nunn

BROWN BAR DJ Gray, Late Night

w/ mr.riley (9:00)

CACTUS CAFE Porter Davis,

Graham Wilkinson

CAFE CAFFEINE David Morreale

CAFE MUNDI Karla Manzur Family,

King Tears (6:00)

THE CANARY ROOST Diamond

Karaoke (9:00)

CARIBBEAN LIGHTS All U Need

Friday

CEDAR STREET Philip & Shawn

(6:00)

CENTRAL MARKET CAFE Guy

Forsyth (6:30)

CEREMONY HALL Toneburst 3 w/

Bill Thompson

CHEATHAM STREET

WAREHOUSE Brandon Rhyder

CIPOLLINA Cienfuegos (8:00)

CLUB ONE 15 Faded w/ DJ Avatar

(5:00)

CONTINENTAL CLUB Gallery: Mike

Flanigin's B-3 Trio; Club: The

Blues Specialists (6:30), David

Garza, Alejandro Escovedo

(10:00)

COOL RIVER CAFE Kalico Kings

(9:45)

COPA BAR & GRILL Salsa Lesson

w/ Mitch, Fiya Soca (9:00)

DANDELION CAFE Rebecca's

Ragtime Revue (6:00)

THE DIRTY DOG The Late Joys

(9:30)

DONN'S DEPOT Donn & the

Station Masters

THE DRISKILL Kirk Hale, Suzi

Stern, George Oldziej (6:00)



Wednesday
Open iPod night, sign up starts at 9:00
Thursday
Underground Transmissions 10:00 - 2:00
w/DJ Manny & Super Continent
Friday
I Need More Cow Bell 9:00-11:00
DJ Honeycomb 11:00-2:00
Saturday
DJ Thibault 10:30 - 2:00

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WEDNESDAYS

THU	Nuthin' New All-Stars	10:00 - 2:00
FRI	DJ Gibb	10:00 - 2:00
SAT	DJ Kurv DJ Kurv	10:00 - 2:00
SUN	DJ Krupt	10:00 - 2:00
MON	DJ Tats	10:00 - 2:00
TUE	Twist Up DJ Manny	10:00 - 2:00
WED	Satisfaction	10:00 - 2:00

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FRIDAY 9/15

FUNK FEST!

TICKETS ON SALE AT FRONTGATETICKETS.COM
DOORS AT 9PM \$12 SHOW AT 10PM

TOPAZ
WITH SPECIAL GUEST:
BIG SAM'S FUNKY NATION

BRUCE JAMES 5-6PM
POWER ONE 3:30-4:30PM
DJG + THE FURIOUS 3 2-3PM

SATURDAY 9/16

FUNK FEST!

TICKETS ON SALE AT FRONTGATETICKETS.COM
DOORS AT 9PM \$18 SHOW AT 10PM

PAPALACTIC AFTABLASTA

STANTON MOORE DRUMS
PAPA MALI GUITAR
KOB MERCURI BASS
CYRIL NEVILLE VOCALS + PERCUSSION
RICH VOGEL B3 + KEYS
RIVAL CITY 5-6PM
TBA 3:30-4:30PM
POWER ONE 2-3PM

SUNDAY 9/17 6:00-10:30PM \$10 AT THE DOOR

"NOT WITHOUT A FIGHT"

A BIENNIAL PARTY TO SUPPORT LOCAL DEMOCRATS

JOHN COURAGE (U.S. Congress, District 21)
TED ANKRAM (U.S. Congress, District 11)
MINA BRES (2nd Court of Appeals, Place 5)
BREE BUCHANAN (2nd Court of Appeals, Place 4)
KATHLEEN "KATHI" THOMAS (State Senate, District 25)
VALINDA BOLTON (State Hous. Rep., District 47)
SUSAN STEEG (Justice of the Peace, Prec 3)

GUEST SPEAKERS:
VICKIE HARP OF VOTE RESCUE SPEAKS ON THE FAILINGS OF ELECTRONIC VOTING
JON LEBKOWSKY OF EFF-AUSTIN WILL TALK ABOUT NET NEUTRALITY

TUESDAY 9/19 8:00-10:00PM NO COVER!
SWEET POTATO PIE
SALLY SEMRAD 6-7:30PM

WEDNESDAY 9/20 8:30-10:30PM NO COVER!
SETH WALKER
HARRY BODINE TRIO 6-7:30PM

MYRNA CABELLO/POLKA/FREAKOUT/RIVAL CITY 9/22 KO-OP BENEFIT/STRICTLY BLUEGRASS 9/23
TEXAS CIVIL RIGHTS PROJECT BENEFIT/JIMMY LAFAVE, SETH WALKER, TROY CAMPBELL 9/24
ETHAN AZZARIAN/CERRONATO 9/26 HARRY BODINE TRIO/SETH WALKER 9/27 CORNELL HURD 9/28
MELANCHOLY RAMBLERS/HUNDRED YEAR FLOOD/SCOTT H. BIRAN 9/29 OUGH/THE EGGMEN 9/30

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**see below...*

THUR 14 - Abi Tapia • Blake and Fallon

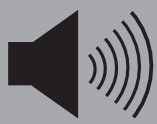
FRI 15 The Alice Rose
Mr. Lewis & The Funeral 5
From 11am - 11pm
DJ's, Sidewalk Clothing, Kuhar's Fish Fry & More!!!
ACL Bash!!

SAT 16 Aaron Franz
Daughters of the Confederacy The Unbearables
From 11am - 11pm
DJ's, Sidewalk Clothing, Kuhar's Fish Fry & More!!!
ACL Bash!!

SUN 17 - Jerry Hagins • ACL AfterBash!!
MON 18 - Infinite Partials • Shawn Irwin
TUE 19 - Erik Hokkanen's Laboratory
WED 20 - David Hamburger
"Humpty Hump \$2 Beer All Night!"

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Win a Pair of Rolling Stones Tickets for the Oct. 22nd Show in Gilbane Park. Each daily winner will also receive a Free Drink of their choice!

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JOHNNY DEE
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— \$5 CVR • 8PM • \$3 CORONAS —

SATURDAY, SEPT • 16
CORNELL HURD
— \$5 CVR • 8PM —
\$2.75 MILLER LITE LONGNECKS

SATURDAY, SEPT • 23
WILL TAYLOR
performs The Beatles' White Album with Austin's favorite musicians


club listings << FROM FRIDAY

MONKEYWRENCH BOOKS No Trigger, Near Miss (8:00)
MOONRIVER Insta-Gators (9:30)
NUTTY BROWN CAFE Johnny Dee & the Rocket 88's
THE OAKS Rotel & the Hot Tomatoes (8:00)
THE PALLADIUM Vibe
PARAMOUNT THEATRE My Brightest Diamond, Sufjan Stevens
THE PARISH OHN, Particle
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Jarrod Birmingham, Tracy Conover
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RAGGEDY ANNE'S Karaoke
RED EYED FLY Summer Obsession
RED'S SCOOT INN Pink Nasty, Tenlons Fort, iKILLCaRS, the Missing Tapes (9:00)
REDRUM Manifesto, Ignitor, Dawn Over Zero, Downsiid (8:00)
REED'S JAZZ & SUPPER CLUB KKQ (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROMEO'S Rob Greenfield
ROOM 710 Kill the Client, Images of Violence, Ayasoltic, Demontuary, Abythos, Scattered Remains, Muerta Villa
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA Manager's Choice, the Politics, She Sir
SAXON PUB The Regulars (6:00)
SHOAL CREEK SALOON Larry Lange's Lonely Knights (9:00)
SHOOTERS BILLIARDS The Accused (9:00)
SIX LOUNGE DJ Kurrupt
SIX/TAP ROOM DJ Skot Kees
SKI SHORES Stephen Doster (6:30)
SNAKE EYES VINYL Genghis Tron, Daniel Francis Doyle, Skullening (6:00)

STUBB'S BAR-B-Q ACL Aftershow Outside: The Black Angels, the Shins; Inside Later: Apollo Sunshine, Benevento-Russo Duo
TAMBALEO DJ Mel & Dave Miranda (6:00)
TEXAS BAR & GRILL Trip Hammer
THREADGILL'S WORLD HQ Oliver Mtukudzi & the Black Spirits
TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)
TRIUMPH CAFE Stonecastle Family Band (7:00)
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO PARK Diez y Seis de Septiembre w/ Yahari, Emocion, Mariachi Nueva Generacion (6:00)
WHISKY BAR DJ Tats, DJ Hannibal Beretta
WOODY'S SOUTH David Navian, Opposite Day
Y BAR & GRILL Suzanna Choffel
ZILKER PARK BMI: Claire Small, the Greyhounds, Joy Davis, Daniela Cotton, Trish Murphy; Kiddie Limits: The Palm Elementary School Choir, Sara Hickman; Washington Mutual: Bojones, Ghandia, Mishka, Gospel Silvertones, the Subdudes, Del Castillo, Oliver Mtukudzi; Austin Ventures: Beto & the Fairlanes, Terri Hendrix, Street to Nowhere, Tristan Prettyman, Matt Nathanson, Okkervil River, Jimmie Dale Gilmore, the Tragically Hip; AT&T: David Ford, the Dears, Wolf Parade, Cat Power & the Memphis Rhythm Band, Sparklehorse; Heineken: Benevento-Russo Duo, Ted Leo + the Pharmacists, Stars, Gomez, Ray Lamontagne; AMD: Asleep at the Wheel, Guster, Nickel Creek, Los Lonely Boys, John Mayer; AT&T Stage: Paolo Nutini, Deadboy & the Elephantmen, Gnaris Barkley, Thievery Corporation, Van Morrison (11:00am)

Sat 16

ANTONE'S ACL Aftershow: Los Lobos (10:00)
ARTZ RIB HOUSE Sieker Band
AUSTIN FARMERS' MARKET DOWNTOWN Abi Tapia (10:00am)
B.B. ROVERS Alton Rex & Chris Beirne (9:00)
BABY ACAPULCO'S NO. 3 Latin at Heart (11:00)
BABY ACAPULCO'S NO. 4 Ryan Davis Band
BARCELONA DJ Berlin
BEAUTY BAR The Presets
BLIND PIG PUB Joe Vega (10:00)
BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Dale Watson
BROWN BAR mr.rpley (10:00)
CACTUS CAFE John Jorgenson Quintet
CAFE CAFFEINE Skinny Don, Tony Maserati
THE CANARY ROOST Diamond Karaoke (10:00)
CENTRAL MARKET CAFE Oliver Rajamani (6:30)
CHEATHAM STREET WAREHOUSE Mother Truckers
CLEMENTINE COFFEE BAR Kimberlee (8:00)
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Gary Clark Jr., Barfield (10:00)
COOL RIVER CAFE Sophisticates (9:45)
DAN MCKLUSKY'S Mac Bynum (7:30)
DELI WERKS W-Rocks (8:00)
DELL JEWISH COMMUNITY CENTER Aloha! It's a Luau! w/ the Lurleen Ladd Band, Hawaiian Kona Isle
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EL ARROYO BEE CAVE Brian Mullin (7:00)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Ephraim Owens Quintet
EMO'S ACL Aftershow Outside: Elvis Perkins, Nada Surf, Sparklehorse; Inside: Rocky Votolato



6TH AND LAMAR Each Thursday
HAPPY HOUR WITH
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38TH AND MEDICAL PARKWAY Each Thursday
6:30-8PM
SEAN RUSSELL 8-10PM

CARTER FRANCIS 8-10PM

DAVID ROMERO 8-10PM

WILL DUNLAP 6PM

PTARMIGAN 7-8PM

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THURSDAY &
FRIDAY 9:30

RAYVON
SATURDAY 9:30

SEPTEMBER

	Happy Hour 6-8 *	Headliners 9:30
thur 14	Anything For Tips ●	LC Rocks
fri 15	Shawn & Phil ●	LC Rocks
sat 16		RayVon
sun 17		Les & the Funk Mob
mon 18	Highly Likely ●	Jukebox Heroes feat. Robert Wagner
tue 19	Seela & Friends ●	ROCKSTAR karaoke
wed 20	Trent & Dave ●	Spazmatics



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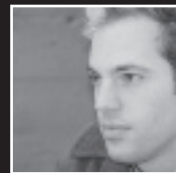
NO COVER • FREE SHOWS

THU, SEPT. 14, 8PM



HAPPY HOUR
FEATURING
THE 'LEGENDARY'
IAN MCLAGAN
& THE BUMP BAND

10PM



LATER
JAMES SPEER

FRI, SEPT. 15, 9PM



**ASTON
TEAGUE**

SAT, SEPT. 16, 9PM



PRIMM

SUN, SEPT. 17, 10PM



**EVERYDAY
PEOPLE**

TUE, SEPT. 19, 10PM



BOOMBOX

WED, SEPT. 20, 9PM



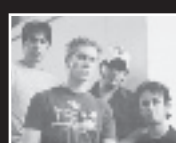
**ACL
AFTERPARTY**

THUR, SEPT. 21, 6PM



HAPPY HOUR
FEATURING
THE 'LEGENDARY'
IAN MCLAGAN
& THE BUMP BAND

10PM



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- Th 14 Phil Stevens 6pm
Bloodshot Pyramid, Prom Nite,
Three Leaf 9pm
- Fr 15 Cheryl Murdock 6pm
Fambly, Bobby Moreno 9pm
- Sa 16 Scott Biram 10pm
- Su 17 Open Mic w/ Pat, Holly or Nate
- Mo 18 The Christophers 6pm
Smarty Pants - Trivia Contest 8pm
- Tu 19 Bill Passalacqua 6pm
The Thrillbillies 9pm
- We 20 RC Banks 6pm
Ricky Stein, Stuart Burns 9pm
- Th 21 Eric Hisaw 6pm
King Slim Blues 9pm
- Fr 22 Mark Jungers 6pm
Subtle Creeps, Mind Divided,
Wind Up Bird Chronicle 9pm
- Sa 23 The Jocks, Robbie & the Robots,
Treehouse 10pm

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THURSDAY SEPT. 14 8:30

Robert Socia

FRIDAY SEPT. 15 9:00

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FRIDAY, SEPT. 15
FREE SHOW IN THE BEERGARDEN FROM 7-9PM
LEE PERSON \$ 5.50 PITCHERS OF FOSTER'S \$1 WELLS 8-10:30PM

SATURDAY, SEPT. 16
\$ 5.50 PITCHERS OF FOSTER, \$2 WELLS 8-10:30PM
BBQ OUT IN BEER GARDEN DURING GAME!

SUNDAY, SEPT. 17
\$ 5.00 PITCHERS OF BUSCH \$ 1.50 MILLER HIGH LIFE \$2 WELL DRINKS

MONDAY, SEPT. 18
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BEER SPECIALS ALL DAY/NIGHT!

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\$ 5.00 PITCHERS OF BUD ICE \$ 1.75 BUD, BUD LIGHT PINTS \$ 2.00 WELLS ALL DAY

WEDNESDAY, SEPT. 20
\$ 5.00 PITCHERS OF LONESTAR \$ 1.50 LONESTAR, \$ 2.00 WELLS

THURSDAY, SEPT. 21
\$ 5.00 PITCHERS OF ZIEGENBOCK, \$ 1.50 LONESTAR, \$ 1.00 WELLS 7-10PM

FRIDAY, SEPT. 22
FREE SHOW IN THE BEERGARDEN FROM 7-9PM
\$ 5.50 PITCHERS OF FOSTER'S \$1 WELLS 8-10:30PM

SATURDAY, SEPT. 23
\$ 5.50 PITCHERS OF FOSTER \$ 1.00 WELLS & SELECT DRAFT 8-10:30PM

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FRIDAY, SEPTEMBER 15 • 10PM
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BEAVER NELSON
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TUNA HELPERS
SILK STOCKING
DREADFUL SORRY

SUNDAY, SEPTEMBER 17 • 9PM
MARAUDERS
BLACK JOE

MONDAY, SEPTEMBER 18 • 10PM
COACH & FOUR
DARLING NEW NEIGHBORS

TUESDAY, SEPTEMBER 19 • 8PM
MESHBANES
NEIL KASSANOFF
ROKKATONE • SIGMUND FRAUD

WEDNESDAY, SEPTEMBER 20 • 8PM
ALICE ROSE
DAUGHTERS OF CONFEDERACY
ROGER WALLACE

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club listings << FROM SATURDAY

FIESTA GARDENS Diez y Seis de Septiembre w/ Gary Hobbs, Ricky Naranjo

FLAMINGO CANTINA Advent, LaRocca, RedBookAudio (9:00)

GALAXY CAFE Paul White Quartet (7:00)

GIDDY UPS Mike Petty

GINNY'S LITTLE LONGHORN SALOON Roger Wallace

GRAHAM CENTRAL STATION Blown

GUERO'S TACO BAR Willie Jay Law (6:30)

HANOVER'S Jolly Garogers, Anagen

HEADHUNTERS Splithoof, You Make Engine, Pillcrusher, Sex & Fast Cars, Duke, Streetlight Suzy, Teabag

HICKORY STREET PATIO CAFE Aimee Bobruk, Tony Fant (6:30)

HILL'S CAFE Bill Rice

HOLE IN THE WALL Dreadful Sorry, Silk Stocking, the TunaHelpers, Count Dracula's Smuggling Weed Jam Engine

HYDE PARK UNITED METHODIST CHURCH JoInn Gage Birthday Salute w/ Michelle Schumann, New Music Co-op

IT'S A GRIND COFFEEHOUSE David Kendrick (7:00)

JOVITA'S Papalactic Aftablasta w/ Cyril Neville, Rich Vogel, Rob Mercurio, Papa Mali, Stanton Moore (9:00)

LA CABANA GRILL Acronym

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA ACL Aftershow: Marc Broussard, G-Love & Special Sauce (11:00)

LUCKY LOUNGE Primm (9:00)

LUCY'S ON THE SQUARE School Girl Knife Fight, Highwater Waltz, the Last Starfighter, Oceanus

MAGGIE MAE'S Patrick Fleming (6:30)

MOHAWK Golden Bear, the Long Winters

MOMOS Tammany Hall Machine, Quien es Boom!, Lomita, Jon Dee Graham, James McMurtry

MOONRIVER 8 Ball Down (9:30)

NUTTY BROWN CAFE Cornell Hurd Band

THE OAKS Augustin Ramirez

OPAL DIVINE'S PENN FIELD Penny Jo Pullus (8:30)

PARAMOUNT THEATRE My Brightest Diamond, Sufjan Stevens

THE PARISH Deadboy & the Elephantmen, Okkervil River

THE PARLOR Attic Ted, the Amoeba Men, Hallelujah!, the Damned Human Race (8:00)

THE PEACOCK DJ Honeycomb (7:00)

PLAZA SALTILLO Bendicion Musical w/ Leonas de Juda, Nena Leal, Samuel Hernandez (2:00)

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Rip Lorick, Mike Blakley

THE PUB Karaoke w/ Billy D.

RED EYED FLY Shelli Coe (7:00)

RED FEZ DJ Kurv (10:30)

REDRUM Bangladesh, Discard the Weak, Blood of Patriots, Desinence (8:00)

REED'S JAZZ & SUPPER CLUB All U Need (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROMEIO'S Kirk Hale

ROOM 710 Stickpony, Chris Gates & Gatesville, the Weary boys

ROSS' OLD AUSTIN CAFE Chip Sneed

RUTA MAYA Schill & Damp Heat, Candi & the Cavities, Dum Dum & the Smarties, Neal Kassanoff

SAM'S TOWN PINT Ramsey Midwood (9:00)

SAXON PUB George Devore, Leo Nocentelli, Henry Butler (8:00)

SCOTTISH RITE LEARNING CENTER End of Summer Luau Benefit w/ Viva (1:00)

SHOOTER'S BILLIARDS Karaoke (9:00)

SHOOTING STARS COFFEE Obataallah (1:00)

SIX LOUNGE DJ Mike Swing

SKI SHORES Red Dawg (6:30)

STUBB'S BAR-B-Q ACL Aftershow Outside: The String Cheese Incident; Inside Later: New Moonsoon

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

TEXAS 1115 Zydeco Saturday

TEXAS BAR & GRILL Digital Juke

THREADGILL'S WORLD HQ Wesley Lundsford, the Hudsons, Bob Schneider (8:00)

THE WATER TANK Karaoke w/ R.J.

WHISKY BAR DJ Jah Mighty, Prince Klassen

WOODY'S SOUTH Karaoke Apocalypse

ZILKER PARK ACL Fest BMI: Melissa Reaves, Troy Campbell, Eli Young Band, Elvis Perkins, South Austin Jug Band; Kiddie Limits: Asheba, Joe McDermott & the Smart Little Creatures; Washington Mutual: New Soul Invaders, Annotated Voicez, Sterling Lands & the Warrior Gospel Band, Ian McLagan & the Bump Band, the Long Winters, Guy Clark, Brazilian Girls; Austin Ventures: The Rocket Summer, Murder by Death, I Love You but I've Chosen Darkness, the Blue Van, TV on the Radio, Charlie Sexton, What Made Milwaukee Famous, Explosions in the Sky; AT&T Blue Room: Marah, Phoenix, Nada Surf, Caexico, Kings of Leon; Heineken: Pierre Guimard, Ghostland Observatory, Secret Machines, Aimee Mann, Iron & Wine; AMD: Federico Aubele, Galactic, Los Lobos, String Cheese Incident, Willie Nelson; AT&T: Centro-matic, Ben Kweller, the Shins, the Raconteurs, Massive Attack (11:00 am)

Sun 17

ANTONE'S ESG w/ Big D (10:00)

ARTZ RIB HOUSE Bert Rivera

B.B. ROVERS Jollyville City Limits, Austin Songwriters Group Open Mic w/ Terri Fann & Josef (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Margaret Miller

THE CANARY ROOST Diamond Karaoke (10:00)

CEDAR STREET Les & the Funk Mob (9:30)

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J.Price - CD Release ----- 9:00

◀ **Friday** ▶
Happy Hour w/ DJ Holland 6:00
Hip Hop and 80's ----- 10:00
w/ DJ Mel & David Miranda

◀ **Saturday** ▶
Spivey ----- 7:00
Dj's Kurupt & Inverse ----- 8:00

◀ **Sunday** ▶
Subspace Freakquency ----- 8:00
Kathy Russell ----- 10:00
Rocky Rodd ----- 12:00

◀ **Monday** ▶
Open Mic Night ----- 8:00
Calvin Russell, Brad Brobisky and Friends ----- 11:00

◀ **Wednesday** ▶
Hip Hop Hump day ----- 9:00
w/ DJ Mike Swing & Tee Double

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w/ ROBERT WALTER & WILL BERNARD

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 IVAN NEVILLE & PAPA MALI

GREYHOUNDS

FRI 9.22 DOORS 9PM

ROGUE WAVE

JASON COLLETT OF BROKEN SOCIAL SCENE

FORIEGN BORN

SAT 9.23 DOORS 9PM

M. WARD PORTASTATIC

9.28 JOSE GONZALEZ w/ DEATH VESSEL
 10.11 MARK KOZELEK OF SUN KIL MOON
 10.13 PAPA GROWS FUNK
 10.14 NOW IT'S OVERHEAD
 10.15 PEDRO THE LION'S DAVID BAZAN
 10.20 THE ALBUM LEAF
 10.21 ROCK THE CASBAH w/ DJ MEL
 10.26 JUANA MOLINA (EARLY SHOW)
 10.26 JAIME LIDELL (LATE SHOW)

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8 Ball Down

Friday, Sept. 15
TRACY CONOVER
JARROD BIRMINGHAM

Saturday, Sept. 16
MIKE BLAKLEY
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Thursday, Sept. 21
SAM SLADE
 comedy show

Friday, Sept. 22
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Carolyn 8pm
Wonderland
 11pm **George Devore**
 Hhr. **Rob Roy Parnell** 6pm

Fri. Sept. 15
South Austin
 11pm **Jug Band** The Dedringers
 9:30pm **The Hudsons** 8pm
 Hhr. **The Regulars** 6pm No Cover

Sat. Sept. 16
HENRY BUTLER 107.1 K45.1
 \$15 & **LEO** 11pm
NEOCENTELLI of the Meters
CAROLYN WUNDERLAND 8pm

Sun. Sept. 17
The Resentments 7pm
 w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman

11pm **STEPHEN BRUTON** \$10

Mon. Sept. 18
JEFF PLANKENHORN 8:30pm
 with Bruce Hughes, Brandon Temple & Derrick Morris
 The Dedringers Sidehill Gougers 7pm 12:30am Uncle Lucius 11pm

Tues. Sept. 19
 12am **Will Sexton**
Oxford Files w/ Frosty 10pm
 8pm **Philip Gibbs**
 Hhr. **Beth Black** 6pm No Cover

Wed. Sept. 20
Red Spade 10pm
 w/ **Malford Milligan**
 12am Sidehill Gougers
 Hhr. **Pauline Reese** 6pm **Paula Nelson** 8pm

COMING TO THE SAXON:
 Thurs. 9/21 - Keith Gattis
 Fri. 9/22 - Miss Lavelle White

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 FRI. 9/15 @ 11PM
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OLIVER MTUKUDZI & THE BLACK SPIRITS
 10PM TUMBATEO

SAT. 9/16 @ 11PM \$15
BOB SCHNEIDER
 WESLEY 8PM 9:30PM THE LUNDSFORD HUDSONS

SUN. 9/17 @ 11AM
 Gospel NO COVER Brunch
BELLS OF JOY

SAT. 9/23 @ 10PM \$10
GREEN RIVER ORDINANCE
 ERIC JAMES @ 9PM

FRI. 9/29 @ 10PM \$10
CHRIS KNIGHT
 OPEN: WESLEY COX

SAT. 9/30 @ 9PM \$10
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club listings << FROM SUNDAY

CENTRAL MARKET CAFE Monster Big Band (6:30)
CENTRAL MARKET SOUTH Mady Kaye (12:30)
CONTINENTAL CLUB In the Club: Heyba!e! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
EDDIE V'S EDGEWATER GRILLE Jack Duval Quartet
EGO'S Diamond Karaoke (10:00)
ELEPHANT ROOM Kris Kimura Quintet
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S ACL Aftershow: What Made Milwaukee Famous, TV on the Radio
FIRST PRESBYTERIAN CHURCH Gloria dei Cantores
FLIPNOTICS COFFEESPACE Jerry Hagin's Old Timey Showcase (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GIDDY UPS Karaoke
THE GINGER MAN Marc Devine Trio (9:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00 am)
GUERO'S TACO BAR Los Flames (3:00)
HEADHUNTERS Karaoke, Topaz
HOLE IN THE WALL Black Joe, Marauders
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOVITA'S Not Without a Fight Democratic Fundraiser w/ Steve Brooks & the Purgatory Road Playboys (6:00)
LUCKY LOUNGE Everyday People (10:30)
LUCY'S ON THE SQUARE The Late Service
MARIA'S TACO XPRESS LZ Love (10:30 am), Imperial Golden Crown Harmonizers (12:30)

MOMOS Marc Utter
MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)
NUOVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee, El Coyote (8:00)
NUTTY BROWN CAFE Java Jazz (11:00 am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED EYED FLY Husky Rescue, Judah Johnson
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
ROMEO'S Rob Greenfield
ROOM 710 Yellow Rebel, New Tomorrow
RUTA MAYA EOTO
SAXON PUB The Resentments, Stephen Bruton
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Flyin' A's (5:30)
STUBB'S BAR-B-Q ACL Aftershow Outside: Memphis Rhythm Band, Cat Power; Inside Later: Kevin Devine
TAMBALEO DJ Scooter (10:00)
TEXAS BAR & GRILL Open Mic w/ Lee and Andy
TRAVIS COUNTY EXPO CENTER Fiestas Patrias w/ Lalo Mora, Renacimiento 74, Sonido Mazter, Tropa Vallenata (noon)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH The Washingtons, Bonnie Holmes (6:00)
ZILKER PARK ACL Fest BMI: Peter Dawson, Robyn Ludwick, Rodney Hayden, White Ghost Shivers, New Monsoon; Kiddie Limits: Imagination Movers, Biscuit Brothers; Washington Mutual: The Durdens, Jones Family Singers, Sylvia St. James & the Gospel Stars, Buckwheat Zydeco, Los Amigos Invisibles, New Orleans Social Club; Austin Ventures: Brett Dennon, Black Angels, Lou Ann Barton, Randy Rogers Band, Patrice Pike, Matt Costa, the Greencards, the BoDeans; AT&T Blue Room: Anathallo, Husky Rescue, Jose Gonzalez, the New Pornographers, MUSE; Heineken: Rocky Votolato, Sam Roberts, Jack Ingram, Son Volt, G-Love & Special Sauce; AMD: Kathleen Edwards, Damien "Jr. Gong" Marley, Ween, Ben Harper & the Innocent Criminals; AT&T: The Stills, K.T. Tunstall, Matsuyahu, the Flaming Lips, Tom Petty & the Heartbreakers (11:00 am)

Mon 18

ABIA: HIGHLAND LAKES BAR Joley Flowers
ALAMO DRAFFHOUSE DOWNTOWN Cry Blood Apache
ANTONE'S Drew Womack Benefit w/ Max Stalling, Brandon Rhyder w/ Drew Womack (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE David Garza (8:30)
CANARY HUT PUB Diamond Karaoke (10:00)

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Sunday Sept 17, 7-10
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Sat 9/16, 9pm

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MARC UTTER 8

MONDAY SEPTEMBER 18 / \$5

WILL T. MASSEY 11

WILL EVANS 9:30

JENNY REYNOLDS 8 **ALMOST AUGUST** 7

TUESDAY SEPTEMBER 19 / \$5

BEAU CHARRON 9:30

MUSE ENGLISH 8

RICK STEIN 12

WEDNESDAY SEPTEMBER 20 / \$5

THE 9:30

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STEAMROLLER 10/14



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FRI, SEPT 15, 2006 TOPAZ special guest
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SAT, SEPT 16, 2006 PAPALACTIC AFTABLASTA
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Rich Vogel (B3 & Keys), with VERY Special Guest: Cyril Neville
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club listings ◀ FROM MONDAY

CEDAR STREET Jukebox Heroes (9:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet
EGO'S Diamond Karaoke (10:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Force Fed, Fuck the Facts, Facedowninshit, Unearthly Trance
FLAMINGO CANTINA Packway Handle Band
FLIPNOTICS COFFEESPACE Infinite Partials, Shawn Irwin
GINNY'S LITTLE LONGHORN SALOON Texas 42 Nite
GINO'S ITALIAN GRILL All-Star Karaoke
HANOVER'S Jay Dirks Band
HEADHUNTERS Trash Rockets, Sigmund Fraud
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL The Coach and Four, Darling New Neighbors (10:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (9:00)
MOMOS Almost August, Jenny Reynolds, Will Evans, Will T. Massey, Jenny Reynolds w/ Scrappy Jud Newcomb (7:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
OPAL DIVINE'S Songwriter Showcase w/ Penny Jo Pullus, Chrissy Platt, John Stark, Bonny Holmes (8:30)
PARDNERS Karaoke

RED FEZ Motown w/ DJ Tats
REDRUM Alesana, Crash Romeo (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Jordan Minor & Shaun Line
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Nathan Singleton's Sideshow Tragedy, Brandon McHose (8:30)
SAXON PUB The Dedrings; Jeff Plankenhorn, Sidehill Gougers, Bruce Smith, Dedrings (12:30 am)
SHOAL CREEK SALOON Kat's Meow w/ Slim Richey (8:00)
SPEAKEASY James Gossett (9:30)
TAMBALEO Open Mic w/ Calvin Russell (8:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR Tru School Mondays w/ DJ Tako, Notion
WOODY'S SOUTH Shelli Coe's Honky Tonk Happy Hour (7:00), Honky (9:00)

BOURBON ROCKS Mysterious Ways (9:00)
BRENTWOOD TAVERN Main Stage Karaoke
BROKEN SPOKE Alvin Crow's Hardcore Country Band
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Druah Trava
CANARY HUT PUB Diamond Karaoke (7:00)
CEDAR STREET Selia, Rockstar Live (6:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL ARROYO ROUND ROCK Diamond Karaoke (7:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Mitch Watkins Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Daughters, Architecture in Helsinki, Russian Circles
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA A Minute Will Reverse, She Killed Poetry, By a Long Shot, Dryline, Malcontent Party (9:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GIDDY UPS Billy Garza, Trouble No More
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Bacucus
HABANA CALLE 6 Trey Lanshe (8:00)

Tue 19

311 CLUB 3 Piece Special (8:30)
ABIA: HIGHLAND LAKES BAR Vanessa Peters
ALAMO DRAFTHOUSE DOWNTOWN Captain Smoother
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket & Friends, Crabby Grass Boys (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BABY ACAPULCO'S NO. 2 Ryan Davis Band
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
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	Wednesday 9/20 RAYVON

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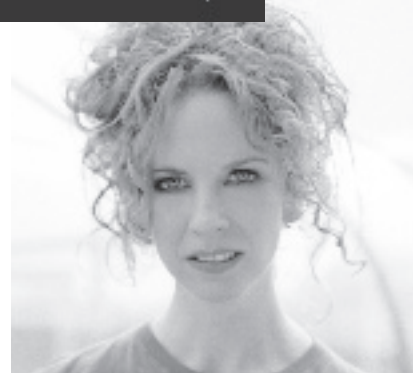
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club listings ◀◀ FROM TUESDAY

HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Bricks ATX
HICKORY STREET PATIO CAFE Larissa (8:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Rokkatone, Sigmund Fraud, Neil Kassanoff, Meshbanes
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JO'S HOT COFFEE Amy Cook & Amazing Blue Horse (9:00)
JOVITA'S Sally Semrad, Sweet Potato Pie (6:00)
LA PALAPA Brewer Nation
LUCKY LOUNGE Boombox (10:00)
LUCY'S ON THE SQUARE Travis Damron, Green River Ordinance, Bernie Calcote Band
MOMOS Jo Carol Pierce, Free Nug & the Kickbaxx w/ James Hyland, Ricky Stein (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
OPAL DIVINE'S PENN FIELD Jolly Garogers (8:30)
PARAMOUNT THEATRE Kinky Friedman Benefit w/ Jimmy Buffett
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
RED'S SCOOT INN Flip for Real! w/ DJ Fil
REDRUM Lucid Dementia, Chant, DJ Johnny Slug (8:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Joel Hoffman Band
ROMEO'S Jacinta (6:30)
ROOM 710 Sedium, August House, Missing Zori
ROSS' OLD AUSTIN CAFE TR Sterzing
RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Beth Black (7:00), Philip Gibbs, Oxford Files, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkaert (8:00)
SHOOTERS BILLIARDS Karaoke
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS 1115 Phat Tuesday w/ DJ LL
TEXAS BAR & GRILL Karaoke w/ Raquel
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap (6:00)
WHISKY BAR Rockness Monster w/ DJ Lee Roi, DJ Kon Karne
WOODY'S SOUTH Billy Dee Band

Wed 20

219 WEST Kris Kimura (6:30)
311 CLUB Syndrome (8:30)
ABIA: HIGHLAND LAKES BAR T. Jarrod Bonta
ABIA: LEFTY'S BAR ON SIXTH Byrd & Street
AGAVE Andy Macintyre w/ Eric Tessler (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rust Tones (10:00)
BROKEN SPOKE Cella Blue
BROWN BAR DJ Manny
BUDDY'S PLACE Open Mic w/ Shelli Coe (7:00)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Erik Hokkanen (6:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB In the Club: Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry; Gallery: Trube, Farrell & Friends (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
EMO'S Ghetto Princess, High Divers, Black Cobra, Acid King
EVANGELINE CAFE Cowboy Johnson (6:00)
FLIPNOTICS COFFEESPACE David Hamburger
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echostemtz (8:00)
HANOVER'S Jim Halfpenny
HEADHUNTERS 3 Minutes of Fame, Chery Bounce, Jinxed at 12

HICKORY STREET PATIO CAFE Carson Aune (8:00)
THE HIDEOUT COFFEEHOUSE The Last Straw w/ Simone Wensink (6:30)
JO'S HOT COFFEE DJ Byrne Rock (8:00)
JOVITA'S Harry Bodine Trio, Seth Walker (6:00)
LA PALAPA Bobby Fuentes & Los Flames (7:00)
LA ZONA ROSA Jet
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Drew Smith, the Heathens, Dertybird
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Tom Vandenvond (8:00)
PARDNERS Kara
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank Radisson The Newz
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane (10:00)
REDRUM Ruins of Honor, the Maelstrom, Ayasoltic (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE Karaoke w/ Billy D
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Songwriters in the Round w/ Will Courtney, Jack Gibson, David Hess, Niki Duncan (8:00)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Sidehill Gougers, Red Spade (8:00)
SHOAL CREEK SALOON Larry Lange's Lonely Knights (9:00)
SHOOTERS BILLIARDS Karaoke (9:00)
SIX LOUNGE DJ Phytteen
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TEXAS 1115 Wayback Wednesday w/ DJ K9, DJ Motivator
WATERLOO ICE HOUSE Ptarmigan (7:00)
WOODY'S SOUTH Jordan Price & Shad Blair (7:00), Fluffers Union (9:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

Thu 21

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Wendy Colonna
ABIA: HILL COUNTRY BAR Robyn Ludwick

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SUN., SEPT. 17

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 6pm Mother Egan's "Shoot for Loot" Basketball Competition
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MON., SEPT. 18

7pm Dart Competition
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TUE., SEPT. 19

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SUNDAY 9/17
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TUESDAY 9/19
JAY DIRKS BAND 8PM

TUESDAY 9/19
PETE BENZ & KEVIN HAVRON 8PM

WEDNESDAY 9/20
JIM HALFPENNY 7PM

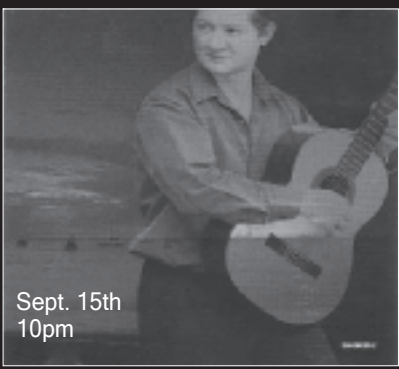
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club listings ◀ FROM THURSDAY

ANTONE'S Gary Clark Jr.
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BARCELONA DJ Tats
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley
CAFE MUNDI Dorkbot (7:30)
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Wade Bowen
CLEMENTINE COFFEE BAR Lux Divon (9:00)
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB Gallery: Paris '49; In the Club; Mother Truckers (6:30); Boxspring Hogs; the Stingers (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DARWIN'S PUB J.T. Coldfire
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Django's Mustache, Tucker Roundtree Quartet
EMO'S The Little Ones, the Lemurs, French Kicks
FADO Patrick Fleming Power Duo (10:00)
FLIPNOTICS COFFEESPACE Psychedelic Thursdays w/ the Coffee Sergeants
THE FOUNDATION Coy West
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Ready Boots, Long Time Coming, Bus Stop Stallions, Meatwood
HICKORY STREET PATIO CAFE Caldwell Shine (8:00)
HILL'S CAFE Blake & Fallon
JO'S HOT COFFEE Rock N' Reel w/ AUX

JOHNNY FINS DJ Your Way
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Clayton Adams (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)
LUCY'S ON THE SQUARE The Timeline Post, Every Other Fate, Apse Affinity
MOMOS Bruce James, Consumption Hooks, Francis, Starchild
MOTHER'S CAFE Doc Grauzer (6:00)
NUTTY BROWN CAFE Nutty Idol Karaoke
THE OAKS Pauline Reese
THE PARLOR The Hunnies, the Diatribes
PLUSH Get Broke! w/ Merrick Brown
THE PUB Karaoke
RADISSON Winton Reynolds Jazz Trio

RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Closed Eyes Take Lives, Giving Chase, Sounds of the Silent, Revel in This Fashion, Breathing Forever, Despite the Loss (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RIO GRANDE MEXICAN RESTAURANT Cienfuegos (8:00)
ROADHOUSE Open Jam w/ Mojo (8:00)
ROCKHOUND'S CAFE Americana Songwriters Series w/ Edge City, Ginn Sisters, Jim Stringer (8:00), Third Coast Songwriters w/ Michael Austin, Jim Stringer, the Ginn Sisters, Edge City (8:00)
ROMEO'S Jacinta (6:30)
RUTA MAYA DJ Phytteen, World Trade, D-Madness Project
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHADY GROVE Jon Dee Graham (8:00)
SHENANIGANS Billy Dee
SHOAL CREEK SALOON The Gunhands, Reid Wilson & His So-Called Friends
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Christine Baze, Kaki King
TAMBALEO DJ Tats (10:00)
WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00)
WATERLOO ICE HOUSE Sean Russell (6:30)
WHISKY BAR Learning Secrets w/ DJ Ian Orth, Crash Gallery, Ben Craven
WOODY'S SOUTH Mike Cross & Natalie Zoe (7:00)
Y BAR & GRILL Christina Bell
Z'TEJAS Christine Butterfield (6:00)

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FRIDAY

Gomez 2 pm
Nickel Creek- 2:30 pm
Del Castillo- 3 pm
Ray Lamontagne- 5 pm
Los Lonely Boys- 5:30 pm
Subdudes 6:15 pm

SATURDAY

Calexico 3 pm
Los Lobos- 3:30 pm
Guy Clark- 4 pm
Ian McLagan- 4:30 pm
Charlie Sexton 6:30 pm

SUNDAY

The Greencards- 2:30 pm
Kathleen Edwards- 3:30 pm
Damian Marley- 4:30 pm
K.T. Tunstall- 5 pm



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TUES 9/19 RAW DEAL PROD — 8:30 DOORS, 9 SHOW
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09/21 - Redefining The Moment, Spiritual Machines Label Me This!
09/22 - Raw Deal, pres. Sybil, As The Phoenix Rises, Smokin' Gun, Wax Dart, Andice.
09/23 - Griny Styles, Don Chani
09/28 - AIX, Red Leaves, Belhome
09/29 - Ghandia, Funk Brasil, DJ El Hoto-D
10/13 - Griny Styles
10/14 - The Unbearables' ZombieRock DanceParty

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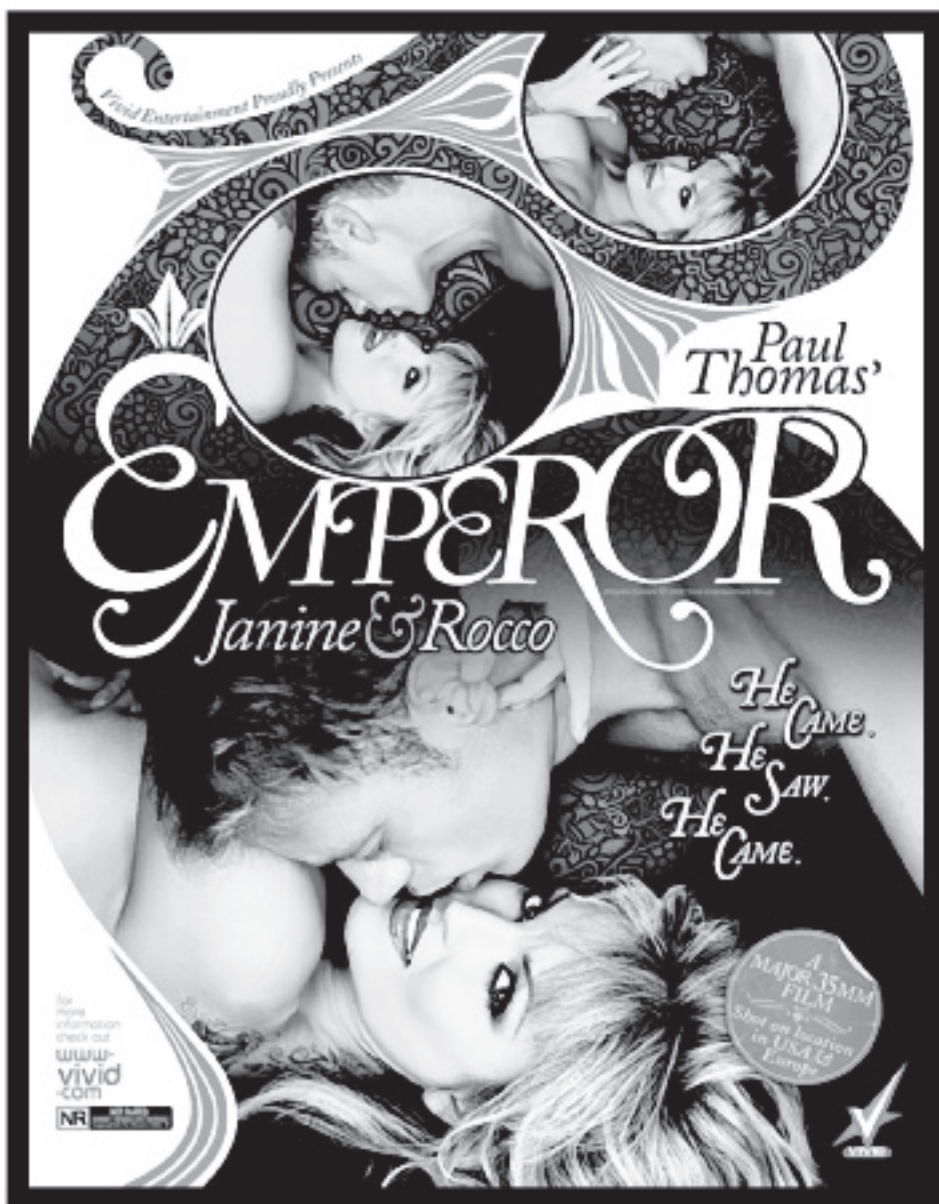
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COMICS

How to Be Happy

by Shannon Wheeler

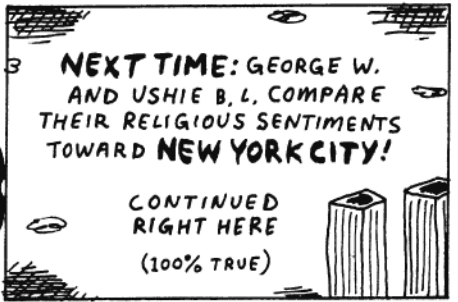
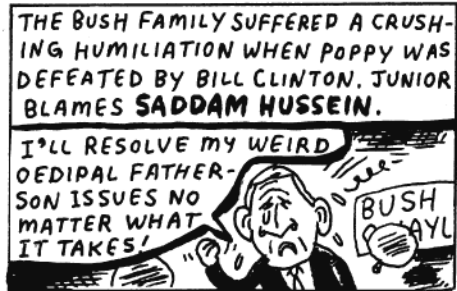


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MR. SMARTY PANTS KNOWS



Americans drive an average of 29 miles a day.

When first started 110 years ago, the Dow Jones Industrial Average was laboriously calculated by hand. It originally covered only 12 stocks because the calculations dictated by the complex formula overran a full page if more than 12 stocks were included.

An adult bedbug can survive up to one year without feeding.

There is no universal expression in Russia for saying "Cheers," but among the most popular are "Budem zdorovy" ("Let's stay healthy") and "Na zdorovie" ("To your health").

Michael J. Fox's middle name is Andrew.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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CLASSIFIEDS

100 JOBS

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- 120 Entertainment/Casting
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200 HOUSING

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300 BUY/SELL/TRADE

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400 SERVICES

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- 465 Miscellaneous

500 NOTICES

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- 515 Classes/Workshops
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- 540 Volunteers
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600 MOTOR

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- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages



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110 ART/DESIGN

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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

ENTERTAINERS



MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

SERVERS & CASHIERS Mongolian Grille Downtown, 183 North, Round Rock. 203-4827, or Apply in Person.

SUSHI CHEF Kenichi is now hiring experienced sushi chefs. Please apply in person at 419 Colorado, between 3pm-5pm, Mon- Fri. Min 3 years of exp.

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

WAITSTAFF/HOST PERSON



Is now Hiring Full Time & Part Time Experienced Wait-staff, Cooks, & Host Person. Apply in person from 11-2pm & 5-9pm (Live Oak @ S Congress). Call 443-4200 for directions, ask for Dave.

EMPLOYMENT

Tired of the daily grind? The rat race? Working for the man?

Well, we can't help you with that ... but we can help you find a job where they have casual Fridays.

Austin Chronicle Employment section. It's a start.

145
OFFICE/CLERICAL

GOVERNMENT JOBS \$12-48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife. More! 1-800-320-9353 x2001. (AAN CAN)

150
NON-PROFIT

ACTIVISM

JOBS
For
THE ENVIRONMENT
\$300-\$500/Week
•Work with great people!
•Career Opportunities & Benefits.

Call Chris at 479-9804

ACTIVISM

Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews
www.Telefund.com

VOLUNTEERS In Africa. Teach AIDS outreach 14 months including training in CA. Teams start Oct & Feb & spring 07! Fees/grants 510-637-9698 www.ctg.org

155
PROFESSIONAL

ALL

Advanced Micro Devices, Inc., a leading developer of next-generation microprocessors and embedded solutions, is recruiting for the following positions:

Job Titles/Job Code
Design Engineer P28888
Design Engineer II P28462
Sr Design Engineer P26264
Principal Design Engineer P28758

Software Engineer s P28485
Software Engineer II P28518
Sr. Software Engineers P28605
Senior CAD Design Engineer P28519

Design Verification Engineer P28478
Product Development Engineer P28515

Product Development Engineer II P28504

Sr Product Development Engineer P28469

Systems Development Engineer I P28600

System Software Development Engineer II P28601

Sr. Process Development Engineer P28602

Sr. Device Tech Engineer P28603

MTS Systems Development Eng P28612

Device Analysis Engineer II P23606

Device Technology Engineer P28607

System Design Engineer II P28608

Sr Packaging Engineer P28609

Program Manager I P28610
Solutions Marketing Manager P28611

Please submit resumes referencing the appropriate job title & job code to ip.team@amd.com. AMD is an Equal Opportunity Employer.

CHILDREN'S DIRECTOR PT in progressive liberal church in Central Austin. Work on Sunday mornings, 1-2 evenings/wk & other times for planning. Req. organizational & planning skills, exp. w/ recruiting & training volunteers & supervising child care staff. Prefer MA's level education in social work, counseling or seminary. Fax resume to 512-467-9611 or email at mail@tunc.org.

160
RESEARCH STUDY

WISDOM TEETH
WISDOM TEETH?

Are you having wisdom teeth pain? SCIREX in Austin is looking for men to participate in a research study evaluating an investigational medication for post-operative pain following wisdom teeth removal.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation for time and travel.

- Potential study participants must be healthy men, 18-45 years old

- Have 2 wisdom teeth requiring extraction
- May receive financial compensation

For more information call:
320-1630



HERPES VACCINE
ONE OUT OF EVERY FOUR WOMEN HAS GENITAL HERPES.

DO YOU KNOW IF YOU DO? If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

There is no way for participants to get the herpes virus from this vaccine.

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.

To learn more about the study, please call:

1-800-369-2875
http://
www.benchmarkresearch.net



DONOR PROGRAM
SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.

ASTHMA/ALLERGY MEN AND WOMEN WITH ASTHMA, ATOPIC DERMATITIS, OR ALLERGIC RHINITIS
A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

To Qualify You Must Be:
• 18 to 65 years of age
• Willing to make 4 clinic visits

Qualified Participants May Receive:

- Study-related nutritional supplement or placebo
- Study-related laboratory and physical examinations
- Financial compensation is available for time and travel

Contact us for more information
MetaClin Research
http://www.metaclin.com
studies@metaclin.com
(512) 732-2444

META CLIN

OSTEOARTHRITIS ARE SORE, STIFF KNEES SLOWING YOU DOWN?

If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.

Eligible participants in this study will receive:

Car Preps/ Drivers Needed

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part-Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: washing, cleaning and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full-time college student. Must pass background checks. Please apply in person at any location or online at **www.enterprise.com**

EOE

We are looking for qualified applicants to fill the following positions:

- Front Desk Agent
- Bell Person/Driver
- Servers
- Host/Hostess
- Retail Sales Associate
- Housekeeping Supervisor
- Groundskeeper
- Swing Mechanic

Medical, Dental and Vision Coverage. 410K. Paid Vacations.

Apply in person Monday-Friday 9:00AM - 5:00PM
101 Lakeway Drive, Austin

FAX resumes: 512.261.7390
EMAIL: dalia.galindo@dolce.com

Lakeway Resort and Spa is an EOE

Advanced Micro Devices, Inc. is recruiting for the following positions in Austin, Texas:

Design Engineer (Job Code P28888)
Design Engineer II (Job Code P28462)
Senior Design Engineer (Job Code P26264)
Principal Design Engineer (Job Code P28758)
Software Engineer (Job Code P28485)
Software Engineer II (Job Code P28518)
Sr. Software Engineer (Job Code P28605)
Senior CAD Design Engineer (Job Code P28519)
Design Verification Engineer (Job Code P28478)
Product Development Engineer (Job Code P28515)
Product Development Engineer II (Job Code P28504)
Senior Product Development Engineer (Job Code P28469)
Systems Development Engineer I (Job Code P28600)
System Software Development Engineer II (Job code P28601)
Sr. Process Dev. Eng (Job Code P28602)
Sr. Device Tech Eng (Job Code P28603)
MTS Systems Development Engineer (P28612)
Device Analysis Engineer II (Job Code P23606)
Device Technology Engineer (Job Code P28607)
System Design Engineer II (P28608)
Senior Packaging Engineer (P28609)
Program Manager I (P28610)
Solutions Marketing Manager (P28611)

Please submit resumes referencing the appropriate job title & job code to ip.team@amd.com

AMD is an Equal Opportunity Employer.

BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Golf Attds.
- Waitstaff
- Banquet Bartenders
- Beverage Cart Attds.
- Reservation Agent
- Greenskeepers
- Hoststaff
- Night Cleaners
- Safety/Security Attd. (Graveyard)
- Retail Inventory Specialist
- Dishwashers
- Housekeepers AM/PM
- Kids Club Attd.
- Spa Desk Attd.
- Aerobics/Spa Instructors
- Retail Shop Attd.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735.

Résumés can be e-mailed to **jobs@bartoncreek.com** or fax your information to 512-329-4014.

Web site: **http://www.bartoncreek.com**

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

Study Related Treatment
 • Investigational Medication
 • Study Related Physical Exams, Lab Tests
 Compensation up to \$450 will be paid to eligible participants for their time.
 To learn more please call:
1-800-369-2875
 http://
 www.benchmarkresearch.net
BENCHMARK RESEARCH

165 RETAIL

ALL
Ashley Furniture HomeStore NOW HIRING

America's fastest growing furniture retailer, is seeking energetic, highly motivated people to fill the following positions in Austin.

- Sales Associates
 - Floor Manager
 - Front Office Associates
 - Visual Merchandiser
 - Sales
- Part Time Positions:
- Cafe Attendant
 - Greeter
- We Offer Tremendous benefits, competitive pay, a fun upbeat workplace, and growth opportunities. Please send resume and salary requirements to:
recruiting@ashleyhc.com
 EOE/Drug-Free Workplace

GIFT RECEIVER

BOOK PEOPLE
 FT Gift Receiver needed. Must have excellent handwriting, basic math skills, strong work ethic, detail oriented, dependable, self-motivated, and able to multi-task. Hours for position are Mon-Fri. (days, no evenings) w/ occasional weekends during holiday season. Pay starts at \$6/hr. Applications available @ 603 N. Lamar.

WEBSITE Check out more great ads online!
austinchronicle.com/classifieds

SALES FT/PT WARDROBE SPECIALIST
 Needed at
 Scarbroughs at Central Park. Sales experience a must. Competitive pay/bonuses.
FAX RESUME TO 452-6608 OR APPLY IN PERSON
 4001 N. LAMAR
SCARBROUGHS

MARKETING
Group Sales & Marketing
 Chaparral Ice Centers seeks an entry-level Sales & Mrktg Professional. Customer service exp. and good oral and written communication skills required. Handle in-bound sales calls and promotion and coordination of special events. Assist with development and implementation of marketing plans. CIC is a local family owned business offering a fun and exciting work environment. Resumes to **lmartine@chaparralice.com**.

170 SALES MARKETING
FITNESS SALES Enroll new members at Medical Fitness Center in SW Austin! Energetic, Healthy, Christian sales consultant needed for PT or FT position with hourly plus commission plus residual earnings! Why not earn up to \$25/hour helping people obtain measurably improved fitness? Call 358-WELL (9355)

AEON
Teach English in Japan!
 Enthusiastic and professional individuals are invited to apply to teach English conversation to adults and children at one of our 300+ schools throughout Japan. A Bachelor's Degree and perfect command of English are required. Japanese language or teaching experience not necessary.
www.aeonet.com

The Belmont
 The Belmont, a new classic American restaurant and bar located in downtown Austin, is accepting applications for the following positions:
SERVERS, COCKTAIL WAITRESSES, FOOD RUNNERS, BUSSERS, DOORMEN, GRILL COOKS, PREP COOKS, LINE COOKS, DISHWASHERS
Please apply in person at The Belmont, 305 W. 6th Street, between 2pm and 4pm daily.
The Belmont is an Equal Opportunity Employer

175 SCHOOL TRAINING
TEACHERS Teach Children English in Japan! BA/BS required. AEON Amity Corp. is interviewing in Houston the week of October 21st, 2006. Positions are salaried with subsidized housing. Japanese language or teaching exp. not required. Submit resume & 500 word essay, "online at www.amityteachers.com. Questions? Email amitychi@aeonet.com.

TEACHERS
WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE
 Austin's leading Comprehensive Child

Development/Early Education Program is accepting applications for the following positions:
 • **EARLY CHILDHOOD TEACHER** • Degree in EC, CD or CDA • Some exp. req.
 • **TEACHER'S AIDES** High School or GED, some exp.
 • **SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** • Certified Special Education Teacher for itinerant position • Exp. with young children, behavior management & community resources
 • **FOOD SERVICE WORKER** High school diploma or GED. Some food exp. preferred
 • **BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed, some college preferred

Apply in person at
 Evins Personnel
 2013 W. Anderson Ln.
 Austin, TX 78751
 EOE

180 TECHNICAL
REPAIR TECH.
 Entertainment & Architectural video company hiring A Repair and Product Support Technician ASAP 1 year previous exp required. Salary + benefits. Please visit our website at www.elementlabs.com to see full posting. Submit resumes to jobs@elementlabs.com

EMPLOYMENT
 Tired of the daily grind? The rat race? Working for the man?
 Well, we can't help you with that ... but we can help you find a job where they have casual Fridays.
Austin Chronicle Employment section. It's a start.

NIT
 NATIONAL INSTITUTE OF TECHNOLOGY
 A new career awaits you with career training in Health Care or RHVAC at National Institute of Technology - Austin.
 9100 US Hwy. 290 East Building 1, Suite 100 Austin, TX 78754
 Call 1-888-647-6635
 Dept. 3089, or visit about-nit.com

WEBSITE
 Looking for something more?
 Check out austinchronicle.com/classifieds for even more great ads online.

OFFICE CLOSED FRIDAY
 The Chronicle offices will be closed Friday, Sept. 15 and will resume regular business hours **MONDAY, SEPT. 18.**

Hilton
 Hilton Austin Airport Hotel
 We are seeking great individuals to join our winning team! The Hilton Austin Airport Hotel has the following positions

Restaurant Server (FT)	Banquet Servers (On Call)
Restaurant Servers (PT)	Banquet Houseman (FT)
Restaurant Busser (PT)	Housekeeper (FT)
Line Cook (FT)	Sales Manager
Prep Cook (FT)	(FT; two years hotel or equivalent experience required)
Dishwasher (PT)	

Competitive salary and benefits. Free shift meal.
 Apply in person Mon-Wed 10 a.m. to 1 p.m.
 9515 New Airport Drive, Austin
 EOE/ADA/AA

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE
 Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:
EARLY CHILDHOOD TEACHER Degree in EC, CD or CDA. Reliable transportation. Some exp. req.
TEACHER'S AIDES High School or GED, some exp. Reliable transportation.
SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable transportation.
FOOD SERVICE WORKER High school diploma or GED. Reliable transportation. Some food exp. preferred.
BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred. Reliable transportation.
 All applicants must be at least 18 years of age. Apply in person at Evins Personnel, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561 EOE

INTERCONTINENTAL STEPHEN F. AUSTIN
 701 CONGRESS AVENUE
 Open Positions as of September 10, 2006

GUEST SERVICE AGENT	EXECUTIVE HOUSEKEEPER
BANQUET SERVER (ON-CALL)	CONCIERGE
HOST (PT)	CHEF CONCIERGE
HOUSEKEEPING HOUSEPERSON	F&B/BANQUETS OPERATIONS MNGR.
CATERING COORDINATOR	CATERING MANAGER
ROOM SERVICE	
BARBACK	
NIGHT MANAGER/AUDITOR	
IT/SYSTEMS MANAGER	

INTERNSHIPS:
 F&B INTERN
 FRONT DESK INTERN

We only accept applications for available positions on Wed. between 9:00 a.m. and noon. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required. EOE, D/V, M/F

IMMEDIATE JOB OPENINGS!
TOP PAY: \$7.50-\$12 HOUR!!!
 250 BANQUET WAITSTAFF
 25 BANQUET CAPTAINS
 50 TABC BARTENDERS
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 • Full-Time • Part-Time
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 • Flexible Schedules
TOP 10 PERSONNEL SERVICE WEEKLY PAY
HOSPITALITY ON CALL
 603 BRAZOS (CORNER OF 6TH AND BRAZOS)
236-1400

Staffmark
Staffmark is passionate about providing the best job opportunities for our employees.
 We understand that people respond to people. At Staffmark, you get the personal attention you deserve. We work hard to develop meaningful relationships with our customers and employees. This allows us to provide the best match between employer and employee. We have partnered with Harte-Hanks and we currently have over 200 available positions:

TECHNICAL SUPPORT REPRESENTATIVES:
 As part of this team, you will be responsible for receiving inbound customer support calls and troubleshooting customer issues with the goal of utilizing available tools to provide single call resolution and maintaining the utmost in customer satisfaction.

Demonstrated technical aptitude and understanding of computer hardware, software platforms, and networking. Specific and verifiable knowledge required of:

- Windows 95/98/2000/NT 4.0/ XP/ME and Macintosh 9/X operating systems.
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- Common programming languages.
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- LAN
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Please call 512-310-5744 or come by 14205 Burnet Rd. Ste 510, Austin, Texas 78728

We offer medical, dental, 401k opportunities to bonus monthly.

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 We make it hipper.

research
STUDIES



Men and Women with asthma, atopic dermatitis, or allergic rhinitis

A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

To Qualify You Must Be:

- 18 to 65 years of age
- Willing to make 4 clinic visits

Qualified Participants May Receive:

- Study-related nutritional supplement or placebo
- Study-related laboratory and physical examinations
- Financial compensation is available for time and travel

Contact us for more information...

Phone: (512) 732-2444 studies@metaclin.com
FAX: (512) 732-2446

WWW.METACLIN.COM

METACLIN

WISDOM TEETH?



Are you having wisdom teeth pain? SCIREX in Austin is looking for men to participate in a research study evaluating an investigational medication for post-operative pain following wisdom teeth removal.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation for time and travel.

- Potential study participants must be healthy men, 18-45 years old
- Have 2 wisdom teeth requiring extraction
- May receive financial compensation

For more information call:

320-1630

SCIREX[®]

SCIENTIFIC RESEARCH EXCELLENCE

Are Sore, Stiff Knees Slowing You Down?

If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.



Eligible participants in this study will receive:

*Study Related Treatment • Investigational Medication
Study Related Physical Exams, Lab Tests*

Compensation up to \$450 will be paid to eligible participants for their time.

**TO LEARN MORE,
PLEASE CALL
1-800-369-2875**

BENCHMARK
RESEARCH
www.benchmarkresearch.net

One out of every four women has genital herpes. Do you know if you do?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

There is no way for participants to get the herpes virus from this vaccine.

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.

To learn more about the study, please call:

1-800-369-2875



BENCHMARK
RESEARCH

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CENTRAL Beautiful 2bd/1ba apt on 1st floor with FREE A/C & Heat. On UT shuttle and walk to shops/restaurants \$650.

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CENTRAL TRAVIS HEIGHTS
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2/1.5 Townhome Cable, Water, Gas, W/D incl. Only \$900
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CENTRAL lowest prices \$455 + and Specials. Apt Experts 416-8100 Broker.

CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd \$650, 2bd \$850. NOW. 258-8224

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CENTRAL Hyde Park, newly renovated efficiency, 1 & 2 bedrooms starting at \$475. 512-608-1815

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SEXY DOWNTOWN LOFTS in the heart of the

warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.
See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

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CENTRAL TARRYTOWN, Spacious One bedroom. Brick accent wall in living room, Ceiling Fans. Paid cable, On-site Pool & Laundry. \$750. 2606 Enfield. 451-0414.

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Give us a call at 828-4470.

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CENTRAL 6th Street Multi-level Lofts. Garage parking, Downtown views, Hardwood and concrete floors Now@ausapts.com 258-8224.

CENTRAL LAUNCH YOUR CANOE! Awesome 2/2 Loft: Concrete Floors, Stainless, Killer View + Amenities. \$1600. Free Recorded Msg: 888-202-8858 ext. 2042

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Huge Floor Plans
Cable Paid, Ceramic Tile
1/1 \$535
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CENTRAL 1603 Summit 2BR/1.5 BA apt. avail. in E. Travis Heights duplex. 1000 sqft w/ open-plan LR/DR area, fireplace, DW, W/D hookup, downtown views, storage galore, yard. Close to SoCo, UT, downtown, St. Eds. Newly redone w/new appliances, tile/Pergo flrs, paint, etc. \$950/mo, 1 yr. min. lease.

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CENTRAL Elite Living - Elegant Interiors, concrete, hardwoods, kitchen islands \$1135+ must see! Apartment Experts 339-4411 Agent

CENTRAL MARKET UP-TOWN. Nice small community 1-1, \$599. 2BR, \$799. Now@ausapts.com 258-8224.

CENTRAL ** CA-NOES,DUCKS, VIEWS! Studio \$575, 1/1 \$645, 2br \$775, 3br \$910. Agent 512.241.1111 email lease@aptsaus.com

CENTRAL 693-7231 http://austincool.com West downtown huge townhome, W/D, \$1,100! Walk to nightlife.

CENTRAL MOPAC & 45th, central courtyards, pool, 1 br \$595, 2 br \$725, 2 br TH \$825. A+, 231-1400 Agent

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1-1 \$635
2-2 \$795
2-1.5 Townhomes \$850
ApartmentExperts.com
416-8100 Broker

CENTRAL CAMPUS
• Efficiency \$400, 1-1 \$500
• 2-2 \$639, 1010 s.f. UT Bus
SOUTH
• Studio \$415, • 2 Bedroom Townhome \$625. Large Patio 1-1 \$465 Great Location.
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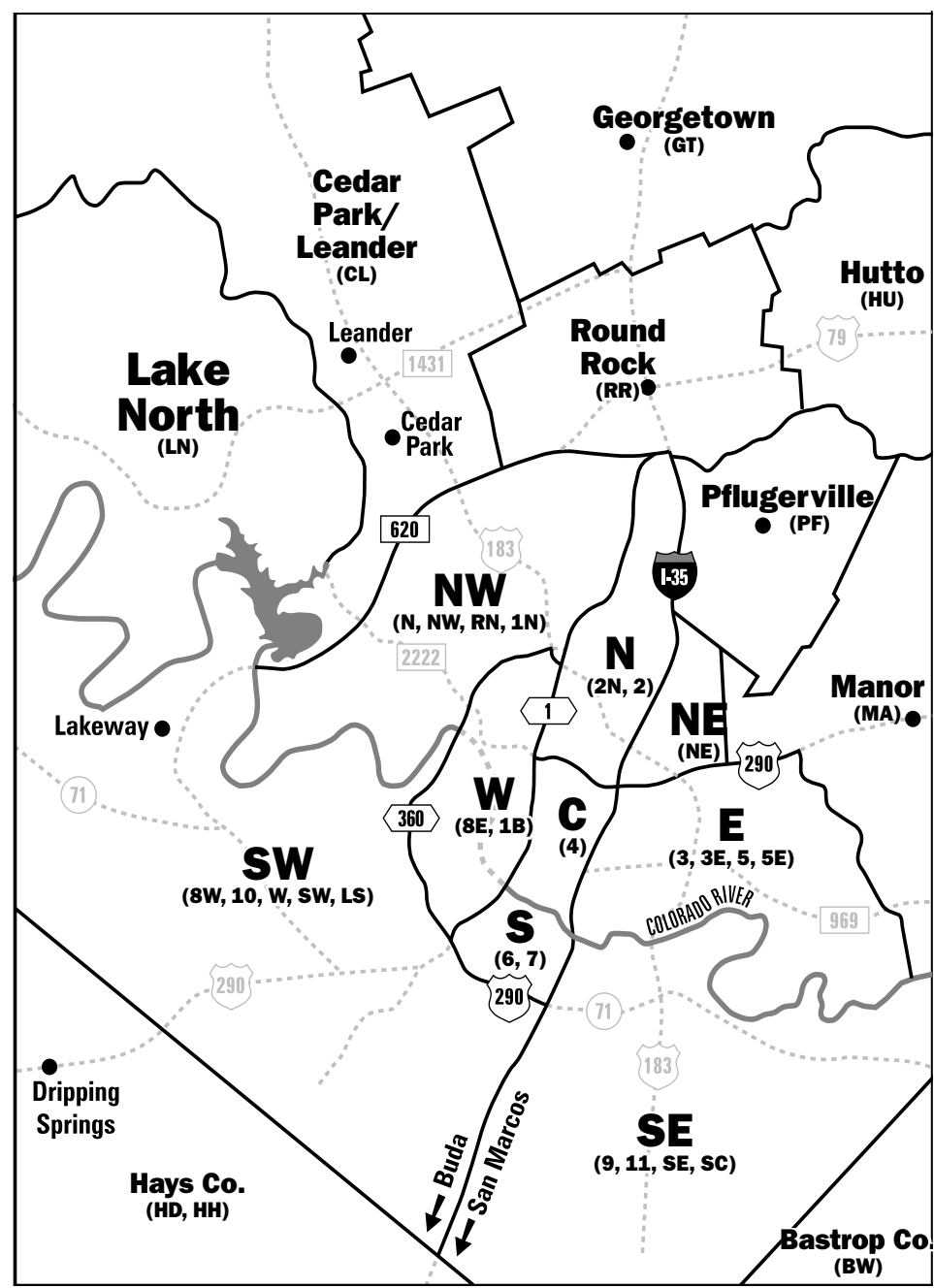
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- 78704 neighborhood, w/d connections, private porches, 2 bdrm flat \$785
- Concrete floor flats, raw and modern. 2/2 \$679
- Historic Travis Heights: courtyard community, 1 bedroom \$540, 2 bedroom, \$750, 4 bedroom \$925, utilities paid, huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom \$759, 2 bdrm \$825, 50 ft. to trail, washer/dryer included.
- Heavily wooded hilltop 2 bedroom, huge 16 ft. private porch, oversized garden tub, \$765, utilities paid! W/D connections.
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at \$1400.

South Central

- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom \$569, 2 bedroom \$679, 4 bedroom \$1199.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$769. 2 bedroom, \$825 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom \$545, 2 bedroom \$665. Ceramic tile and free cable!
- On Congress, hidden community, 1 bedroom \$530, 2 bedroom flat \$715, walk to everything!

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SOUTH 1-1 771 sf. \$572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmentlocators.com

SOUTH 1-1, \$585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH 2-1's, \$650, 2-2's \$725, \$199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

SOUTH 1-1, 653 sf \$544, 2-2 985 sf \$652, UT shuttle, pool, big dogs OK, 657-2314 yorkapartmentlocators.com

SOUTH http://austincool.com 693-7231 Huge Town Lake 2/2, large bdrms/closets, easy dwn twn access, cable, \$665.

SOUTH 1/1, Zilker Park area, all appliances, balcony, fireplace, \$795. Available Oct. Call The Taylor Company 512-481-8600 ext. 217

SOUTH 2-1 \$664, 2-2 \$700, Free W/Ds, Pool, easy access to Hwy, Richard 657-2314 yorkapartmentlocators.com

SOUTH 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from \$435, 1BR from \$505, 2BR from \$650, 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTHEAST 1/1, 656sf, \$585, w/d conn. Aug. 10th, JOHN, REALTOR 659-5339

SOUTHEAST Large 1-1's, 725 sf. \$539. Water, Gas, Trash Paid, Pool, 657-2314, yorkapartmentlocators.com

SOUTH 2/1, 4 plex, Manca/Slaughter, all appliances, Fireplace, Available Now. \$575. Call The Taylor Company 512-481-8600 ext. 217

SOUTHEAST Large 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST 1-1, \$490, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHWEST 2 bd \$705. Pool, sports court, Mopac Access. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST 1-1, \$640, 2-2, \$768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

WEST Overlook Lake Austin - Nature preserve, breathtaking custom finish 1-1 \$875, 2-2 \$1330 Apartment Experts 339-4411 Agent

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220
DUPLEX/HOUSES

CENTRAL Tarrytown - gigantic 1/1's in 4-plex for September, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! \$775. 2304 Enfield, Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde Park, Spacious 2/1 duplex, CA/CH, painted concrete, covered parking, W/D connections, small yard area. Pets negotiable. \$995. 705-A E. 45th, Matthews Properties 454-0099, Rolando 731-6799, matthewsproperties@yahoo.com

CENTRAL Lovely house @ 2006 Romeria. New Kitchen & dining area, Wood floors, CACH, Fenced yard, W/D connections. Please call 451-0414.

CENTRAL
Properties for Lease
• 9616 Nightjar 2-2.5 \$825
• 2409 Bryan 3-2 \$1200
METRO REALTY 479-1300
www.utmetro.com

CENTRAL Rosedale! Nice remodeled, 2/1, hrdwds, slate, hot tub, privacy fence, short-term lease, 4804 Ramsey, \$1100. Agt. 933-1311

CENTRAL 122 Laurel Lane. 2/2 Woodburning fireplace, hardwoods throughout, \$1400/mo. 264-2290

CENTRAL EANES 3-2 off Bee Caves. Formal lvg. Family room w/fireplace, new carpet. Available Now, \$1575. The Taylor Company at 512-481-8600 ext. 217

CENTRAL Totally remodeled 2/2 house, gourmet kitchen with stainless appliances, washer/dryer, deck, tile and hardwood floors, \$1,225. Call MRG (512) 443-2526.

CENTRAL Cute 3/1, 1 car garage, W/D conn. close to Dwtm. 1704 Cherry Orchard. \$975/mo. Agt. 925-4582.

CENTRAL 2905 Rio Grande, Close to Campus, Washer/Dryer Inc., Hardwood FRs, New Paint, Fenced Yard, Pets Allowed, avail 8/15/06. 408-521-5900

CENTRAL 2/1.5, dplx. HVAC, hwd. flr. huge trees, W/D, near to UT, Seton, Central Market. \$1295/mo. 331-7307

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

CENTRAL 4712 Depew #106 efficiency all utilities paid except electric. Avail. Sept. 24 \$450. www.cbimangement.com 658-9493.

CENTRAL East Austin 4bd/3ba home for rent! Near campus. Gourmet kitchen. Wired surround sound throughout. Detached 3 car garage. \$2200/mo. Also 1bd/1ba apartment over garage for rent. \$900/mo. Kat Brooks 439-0411.

CENTRAL Off Enfield very retro - unique 2/1 4-plex built around private courtyard, Satilla tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$950. 1603 Woodlawn. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Close to Dwtm/ Town Lake, 704 W. Elizabeth St. 4/2, W/D conn, CACH, tile, pets ok, \$1450. 632-7484

CENTRAL 2905 Rio Grande, Close to Campus, Washer/Dryer Inc., Hardwood FRs, New Paint, Fenced Yard, Pets Allowed, avail 8/15/06. 408-521-5900

CENTRAL 2/1.5, dplx. HVAC, hwd. flr. huge trees, W/D, near to UT, Seton, Central Market. \$1295/mo. 331-7307

Properties for Lease
• 3213 Liberty 3-2 \$2200
• Piazza Navona 2-2 \$1750 WOW!
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CENTRAL 607 West 29 1/2 St. - 1/1 house, fenced yard, pets allowed, Ideal for student living, avail 8/1/06. 408-521-5900

CENTRAL 3BD/2BA HOUSE, CA/CH, pool/jacuzzi, great backyard, hwd flrs, fireplace, ceiling fans, all appliances. \$2000/mo. 494-8906

EAST Lovely 2/2 artist house has lots of artistic features. Mosaic tile in kitchen, Claw foot tubs, High ceilings, 2 Decks, Fenced yard, Lots of storage, W/D provided. Approx. 1100 sf. \$1200. Available Oct. 451-0414.

EAST/CENTRAL Dellwood gorgeous, trees, 3 bed 1 bath Home \$1200. Totally remodeled, tile floors, all appliances. Vry small pet ok. 512-619-0100 Agent

NORTH 3/2/1 House-like Duplex, quiet Arboretum area, great schools, shaded trees, yard, new paint, carpet, appliances. (512) 417-4791.

NORTHWEST
EANES PROPERTIES
• 3518 Cahill #24, 3 BDs, 2.5 BTHs townhome, nearly new, \$1200
Look under Property for Lease at http://www.EanesProperties.com for photos
263-7333 or 293-0276

Piazza Navona West Campus new luxury condo 2/2, \$1600, WOW!
9616 Nightjar Duplex 2/2.5 \$825
3213 Liberty 3/2 \$2200
2409 Bryan 3/2 \$1200
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CENTRAL 2011 OXFORD
1 & 2 BR apts avail. in triplex on great Zilker street. Newly redone (wood flrs, new paint, cabinets, etc.) Bright, airy, walk to Zilker park, restaurants, nightlife. Close to UT, downtown, St. Eds. 2BR/1BA @ \$900/mo, 1BR/1BA @ \$675/mo, 1 yr. min. lease.

CENTRAL 1603 SUMMIT
2BR/1.5 BA apt. avail. in E. Travis Heights duplex. 1000 sft+ w/open-plan LR/DR area, fireplace, DW, W/D hookup, downtown views, storage galore, yard. Close to SoCo, UT, downtown, St. Eds. Newly redone w/new appliances, tile/Pergo flrs, paint, etc. \$950/mo, 1 yr. min. lease.

PLEASE EMAIL BCHANDRA@GMAIL.COM OR CALL 445-9575 FOR INFO/SHOWING TIMES

Austin Home News
by **Dee Copeland**
"Trusted Advice, Trusted Results"
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TALK TO YOUR REAL ESTATE AGENT

Almost every week we hear a real estate agent's anguished tale of working with buyers who say they are looking for a traditional house, yet end up buying one with sleek, contemporary styling! It's not unusual for a buyer's search criteria to change in the process of looking at properties.

To spare yourself from being shown homes that are not appropriate for you, be sure to communicate with your agent who is showing you properties. Explain your particular needs. What do you like (and dislike) about your current home? What kind of furniture do you have? Do you have any hobbies that must be accommodated? Are you handy enough to take on major fix-up projects or do you want to buy a home that is in "move-in" condition?

Don't be the strong, silent type with your real estate agent. Provide your agent with constant feedback--both negative and positive--so that he or she can rule out the homes that just won't work for you and your family.

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SOUTH Manchaca/Dittmar Fabulous 3-2-2 \$1095 Fresh paint, bay window, High ceilings, trees, galore, garden tub, sm pet. 512-619-0100

SOUTH 3/2 house on Leafield. Fireplace. Fenced yard. Covered patio. Available now, \$925. Call The Taylor Company 481-8600 ext. 217.

SOUTH Sunny SoCo Loft! Across from new SoCo lofts. 3200 sqft. 5 offices, 2/bath, Hrdwd flrs, \$2200/mo. 512.443.9224.

SOUTH 705 Ramble 2/1 duplex on a quiet street in S. Austin. 1.4 miles from ACC. \$775. \$300/deposit 577-7049

SOUTHWEST \$2000, 3/2.5, Garage. Garden Home in Gaines Ranch, gated community, community pool. Pets OK. 7 minutes from downtown. Call 577-1373 available now.

SOUTHWEST Exquisite home on 1 acre w/fenced bkryrd,playscape & fire pit. Slate tile floors,granite cnter tops,ss appl, new a/c,H2O softener+more! oliverpropertiesinc.com Unfurn \$1595 Furn \$1895

SOUTHWEST EANES PROPERTIES SOUTHWEST

- 3506 Purple Heron 1 Story house. Remodel in process with wood & tile flooring, paint, stainless appliances & granite. \$2225 mth. 4 BDs, 2 bath. Eanes schools
- 1105 Hindon Ct. 3 BD, 2.5 BTHs, 2 story home. Huge backyard, cul-de-sac. off of Slaughter. \$1350/mth
- 6804-A Kenosha Pass Duplex in SW Austin. Close to Oak Hill. Patton Elem. New Wood laminate, tile and carpet. 2 Bedroom, 2 Bath. Fenced Yard. Garage. \$900/mth.

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263-7333 or 293-0276

SOUTHWEST 10623 Marshitas Way, 4/2 house with garage, ceramic tile, french doors, indoor utility room, \$1,050. Call MRG (512) 443-2526.

SOUTHWEST 2110-A Courtney, 2/2 with 1 car garage, cathedral ceiling, fireplace, quiet street, \$795. Call MRG (512) 443-2526.

STEEL, LLANO TX 5 acres, city sewer/ water, well views, new cottage, live/farm/week-end 65 min to Central Mrkt. 85K OBO
Dave 325-247-3852

SOUTH Industrial space, roll up, dock, bathroom, office, AC, 1200sq ft \$895/MO or 3200 sqft. \$2250/MO. 3800 S. Congress. 512.443.9224

SOUTH Workshop/Creative space, AC, bathroom access, \$295/MO 450 sqft. 3800 S. Congress. No live-in. Other spaces avail. 443.9224

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CENTRAL Apartment to share near intermural field. Rent starts at \$325. Utilities included, wireless internet and phone. Live/work spaces for artist-studio or home-office. Damon: 512-300-3055

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CENTRAL \$225 Co-op household seeks new member. Community, shared dinners, large gardens. sustainablepathways.org

CENTRAL ROOM for RENT S.Austin house, central,nice yds,vegan, love of country music.no smoking,no alcohol,\$500ABP, 512 326-9131

CENTRAL Housemate, home w/character, great area, 78704. Responsible yet fun. Private,large room and yard. 444-5703

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CENTRAL bus route, 10 min to UT Responsible female to assist in child care (11, 9 yrs) after school for FREE rent & utilities, 347-1671.

KYLE GWM Couple has 5 /3.5 house in Kyle. Rent is 1500/month. Your part-EQUAL share of the rent/bills. Move-in by 10/1. 512-787-0930 (DJ)

MANOR two rooms in manor, tx, for rent. all house privileges. \$375 & \$400 abp \$100 dep. 512-585-2306.

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NORTH Room in 3/1, AC/WD, bus lines, prefer mature female, cat friendly, \$350 ABP. Call 832-9261

NORTH House share, Separate apt. 3 Bd/Full Bath, + Kitchen/garage. Bills inc. except elec. quiet/Sing/Prof M/F \$700p/m Flexible 6 month or monthly. Pets OK! Randy 512-351-7841

NORTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

NORTHWEST 8258151 395\$ MONTH TO MONTH Available, pets ok, big house

SOUTH Completely furnished room for rent. Smokers and one pet is OK. \$300/mth. + 1/2 utilities. 383-1447

SOUTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

SOUTH \$650 all incl. 1Bd/1Bath in a large 2Bd/2Bath ground fir apt in new complex. Brodie & Wm Cannon (512)809-8804

SOUTH Beautiful yard, 3/2, 2 rooms available. Available immediately, call 769.6104.

SOUTH Travis Heights: me,non smoking/drugs, 40 plus artist. Apt near S Congress, bus, downtown., pool, parking, cable, 912-8423

SOUTHEAST Brand new large 4/2.5 home all new appliances including w/d. \$525/rm including utilities. caseybrenna21@aol.com.

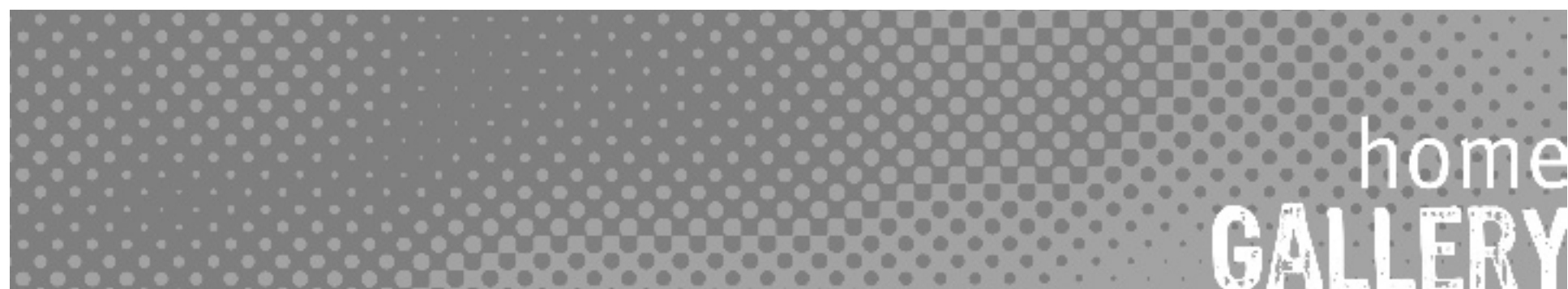
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CENTRAL Rare Gem! Extra large, private lot, includes lovely 2/1, hardwoods, bonus room, PLUS renovated 1/1, with deck & detached studio. 933 E. 55th, groovy-home.webemvisage.com \$266,500. Agt. 933-1311

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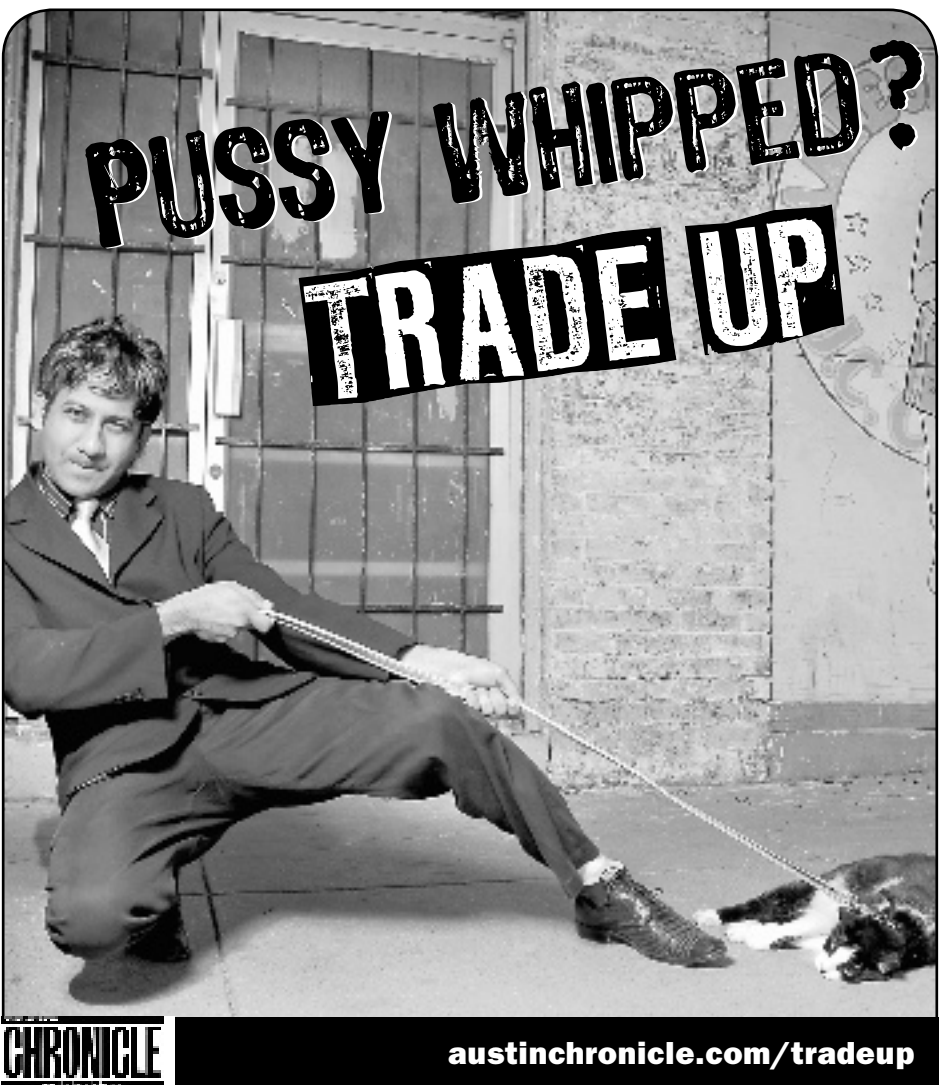
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Pet of the Week



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to YOUR HEALTH

by James Heffley, Ph.D.

Q. I remember reading years ago that an earlobe crease meant that a person has some sort of heart problem. My husband has these creases in both ears, and I need to know if there is anything to this notion.

A. The earlobe crease has been observed on sculptures from the Greek and Roman era in the museums of Rome, and it may be a useful marker for the presence of coronary artery disease in people of European descent, at least for men under the age of 60 years. The presence of a diagonal earlobe crease has been associated with coronary artery disease in about 30 reputable research studies over the past few years. The connection between heart disease and the crease is still controversial and may not apply at all to Native Americans and to Asian races. At the Mayo Clinic, out of 121 patients complaining of chest pain, of those with an earlobe crease, about 90% were having a heart attack compared to about 10% for those with chest pain but no earlobe crease. Also, patients with earlobe creases have a poorer survival rate after a heart attack than those without creases.

The presence of creases on both earlobes is even taken as evidence by some physicians that the person needs screening to exclude the possibility of coronary heart disease. Some physicians consider the earlobe creases a better predictor of sudden death from a heart attack in middle-aged men than smoking, obesity, elevated cholesterol levels, or a sedentary lifestyle. Research suggests that the earlobe creases may be especially useful in emergency rooms when little or no history is available on a patient. While earlobe creases do not prove that heart disease exists, it probably suggests a genetic predisposition to coronary artery disease.

The earlobe crease may not be the only clue that the body exhibits increased risk of coronary artery disease. It appears that baldness and increased chest hair also indicate an additional risk of heart attack in men under the age of 60 years, independently of other coronary risk factors. Baldness and increased chest hair probably relate to elevated levels of dihydrotestosterone, a more powerful relative of the male hormone testosterone. Certain fatty acids are potent inhibitors of the enzyme that make dihydrotestosterone from testosterone, and a supplement containing omega-3 fatty acids plus gamma-linolenic acid could be quite beneficial.

The reason for the earlobe crease may have nothing to do with dihydrotestosterone but instead may reflect a loss of elastin, the protein present in arteries that is responsible for maintaining their flexibility. An inflexible earlobe is probably not a problem but an inflexible artery, or "hardening of the arteries," puts a strain on the heart as it strives to pump blood. A supplement of several antioxidants, emphasizing vitamin C, along with a modest copper supplement could aid the body in making better elastin.

A clinical nutritionist can guide your husband in choosing the diet and food supplement program best suited for his situation. A personal trainer can assist him in finding an exercise program that he enjoys and one that strengthens his heart. While an inherited predisposition to coronary heart disease cannot be totally removed, it can be modified with a healthy lifestyle.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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DEEP TISSUE Relaxing Rituals Massage Therapy, Relaxation/Deep Tissue. Melody, RMT# 043975, 940-4087. <http://www.relaxingrituals.net>

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

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GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 372-9530. RMT 042276.

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

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TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

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450
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GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

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READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

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VISITING MASTER SCULPTURE WORKSHOP October 2-5 Mon-Thur 9am-430pm. Internationally known master sculptors Lincoln Fox and Walt Horton from Colorado. Incredible opportunity to learn figure sculpture, composition, how to succeed in the fine art world, and much more. This was one of the most popular workshops at the Loveland Academy of Fine Arts in Colorado, now in Texas for the first time. Only a few spaces left. \$500 plus materials. All levels welcome. Las Americas Fine Art Gallery & Studio, 1103 E. 6th St. Call Beth Schoen 512-740-7817 bethschoen@austin.rr.com

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525 EVENTS

JEWELRY CONSULTANTS for Sarah Coventry sales. No territory. Great \$\$\$. Set your own hours. 214-934-0458 or oldjewelstrading@yahoo.com

JEWELRY SHOW Sarah Coventry 9/30 from 9am-3pm. Country Inn & Suites, 2000 Hard Rock Rd, Irving TX (Hwy 183/Esters). Ask for Tracy. Free Admission. Door Prizes. oldjewelstrading@yahoo.com

SALON BLOOM
Sat. Sept 23, 8pm
Salon Bloom party & fund raiser (Caritas)

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

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545 LEGAL NOTICES
468784
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the Clerk of the 126TH District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered 468784, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and David C. Locher and Nellie Joann Locher are defendant(s), in favor of said plaintiffs, for the sum of **\$10,656.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 1, 2002.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M.,

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Sensations
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RMT 07398

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5164, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 6430, Page 1452 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,656.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO
WARRANTIES, EXPRESS OR

IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF META M OERTLI, Deceased, No. 85270 in Probate Court Number One of Travis County, Texas.

LINDA OERTLI alleged heir(s) at law in the above numbered and entitled estate, filed on the 31st day of AUGUST, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said META M OERTLI, Deceased,

and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 1st day of August, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID FRANKLIN JONES, Deceased, No. 85308 in Probate Court Number One of Travis County, Texas.

YOLANDA C JONES alleged heir(s) at law in the above numbered and entitled estate, filed on the 12th day of SEPTEMBER, 2006, an Application for Letters of Administration the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DAVID FRANKLIN JONES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of

its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 12th day of September, 2006.
DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS
Cause No. D-1-GN-06-003070 To: SYLVIA PETTIT, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 9th DAY OF OCTOBER, 2006 and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 250th Judicial District Court of Travis County, Texas, on the 23rd DAY OF AUGUST, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-003070, in which JONATHAN JOSEPHSON, Plaintiff(s) and SYLVIA PETTIT, REVELATIONS IN DESIGN, LP, AND COLUMBUS DISCOVERIES, INC., Defendant(s) And the nature of which suit is as follows:

JONATHAN JOSEPHSON ALLEGES THAT SYLVIA PETTIT, AMONG OTHER THINGS, HAS BY FORTHUGHT AND DESIGN, THROUGH A PATTERN OF FRAUDULENT REPRESENTATIONS, DENIED THE ASSETS OF REVELATIONS IN DESIGN, LP BY AND THROUGH HER POSITION AS AN OFFICER AND DIRECTOR OF COLUMBUS DISCOVERIES, INC., ITS GENERAL PARTNER, SUCH CONDUCT AMOUNTING TO BREACH OF FIDUCIARY DUTY

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSE.

Issued and Given under my hand and the seal of said Court at Austin, this the 24th DAY OF AUGUST, 2006.

Amalia Rodriguez-Mendoza District Clerk
Travis County, Texas
By /s/ Christina Mullins, Deputy
Requested By:
ADAM PUGH
4807 SPICEWOOD SPRINGS ROAD
BUILDING 2, SUITE 240
AUSTIN, TEXAS 78759
(512) 472-2431

CITATION BY PUBLICATION

- DOMESTIC
CLERK OF THE COURT
BONNIE J. WOLBRUECK
405 M.L.K. ST., P.O. BOX 24
GEORGETOWN, TX 78626
PETITIONER(S) ATTORNEY
LORI SUMMERS
1901 PALM VALLEY BLVD.,
STE. 110
ROUND ROCK, TEXAS 78664

THE STATE OF TEXAS
TO: MERLIN VAUGHN STANDRIDGE- and to all whom it may concern, Respondent(s) Standridge, Merlin Vaughn "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."

THE ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP OF JILL WHITLEY SAMPSON, Petitioner(s), was filed in the said Court of Williamson County, Texas, on the 17th day of AUGUST, 2006, against Standridge, Merlin Vaughn

Respondent(s), numbered 04-1624-FC3 and entitled IN THE INTEREST OF COLE WHITLEY STANDRIDGE, A CHILD THE SUIT REQUESTS THE COURT GRANT RELIEF REQUESTED IN THIS PETITION

The date and place of birth of the child (children) who is (are) the subject of the suit: COLE WHITLEY STANDRIDGE, DOB DECEMBER 09, 1998

The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.

Issued and given under my hand and the Seal of said Court at Georgetown, Texas, this the 17th day of August A.D. 2006.

Attest: BONNIE J. WOLBRUECK
DISTRICT CLERK
WILLIAMSON COUNTY, TEXAS
By: /s/ Elizabeth Bell
Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DOUGLAS WILSON
MCDONALD, Deceased, No. 85433 in Probate Court Number One of Travis County, Texas.

ELEANOR MCDONALD alleged heir(s) at law in the above numbered and entitled estate, filed on the 6TH day of SEPTEMBER, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DOUGLAS WILSON MCDONALD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 6th day of September, 2006.
DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF NELSON PUETT, Deceased, No. 84950 in Probate Court Number One of Travis County, Texas.

RUTH PUETT alleged heir(s) at law in the above numbered and entitled estate, filed on the 12TH day of SEPTEMBER, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said NELSON PUETT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear and answer before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 12th day of September, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

GV-001976

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-001976, wherein Travis County, Lake Travis Independent School District, Travis County ESD No. 6, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Tom Nelson, is alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tom Nelson, Texas Employment Commission nka Texas Workforce Commission (In Rem Only), City of Austin (In Rem Only), Daniel P. Vasquez, The May Department Store Company dba Foley's Department Store (In Rem Only), NationsBank of Texas, N.A. nka Bank of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,939.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 27, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October,

2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Breedlove Addition (Olt. 16, Div. B), Plat No. 5/71 as described in Volume 11717, Page 817 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,939.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003241

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-003241, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Wanda Block, John Sas (In Rem Only), Ruth Sas (In Rem Only) and Travis County, Lago Vista ISD, Travis County ESD No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,514.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 13, 2002.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4363, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas and being more particularly described in Volume 9016, Page 769 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,514.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102650
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered GV-102650, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Anthony John Harland and Deborah Harland are defendant(s), in favor of said plaintiffs, for the sum of **\$2,807.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 15, 2003.

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102650

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered GV-102650, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Anthony John Harland and Deborah Harland are defendant(s), in favor of said plaintiffs, for the sum of **\$2,807.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 15, 2003.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11078, Bar-K Ranches, Plat No. 11, Plat No. 68/11 as described in Volume 7471, Page 215 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,807.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103160

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered GV-103160, wherein Austin Independent School District, Austin Community College, County Education District, City of Austin and Travis County are plaintiffs, and Erccylee Ward Moble, Rachel Ward Roberson, Doris Ward Middleton, William C. Ward, if alive and if deceased, the unknown owners, heirs, as-

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

BAD IDEA TO BREAK MY LEASE?

I want to break the lease on my apartment so I can move in with a friend who isn't going to charge me rent. My landlord says I still have to pay the remaining five months' rent. Is there any way to break the lease and avoid paying rent?

Without a legal excuse for breaking the lease, your landlord can hold you responsible for all the remaining rental payments. However, if you do break the lease and move out, your landlord has a duty to "mitigate damages." This means that your landlord must attempt to find someone else to rent your apartment. Assuming your landlord can find someone, you will still be responsible for any rent owed during the period after you vacated the apartment before the new tenant moved in and for any other reasonable expenses incurred by the landlord while trying to relet the apartment. Try to give the landlord as much notice as possible that you intend to break the lease because that will give her more time to find another tenant and hopefully save you money. You can also try to find a potential tenant yourself, but this person must also be acceptable to your landlord.

Another option may be to try to negotiate a deal with your landlord rather than wait for a new tenant to turn up. For example, you could try to offer one or two months' rent and/or your security deposit to be released from your lease. If you reach an agreement, be sure to put it in writing and have your landlord sign it.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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signs and successors of the Estate of Ercylee Ward Mabley, Rachel Ward Roberson, Doris Ward Middleton and William C. Ward are defendant(s), in favor of said plaintiffs, for the sum of \$4,866.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 4, 2003.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

50' by 110' (122.6') out of Lot 14, Division B as described in Volume 880, Page 440 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,866.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-203068
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-203068, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Fred C. Jackson and Sidney M. Jackson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fred C. Jackson and Sidney M. Jackson are defendant(s), in favor of said plaintiffs, for the sum of \$3,663.97 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 17, 2006.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29, Block N, Mountain Creek Lakes, Section 1, Plat No. 41/29 as described in Volume 5570, Page 1312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment

for \$3,663.97 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-204069
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-204069, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Beatrice McGee aka Beatrice Arnette aka Beatrice Elder and William Arnette, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Beatrice McGee aka Beatrice Arnette aka Beatrice Elder and William Arnette, City of Austin (IN Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,247.34 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 20, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 17, Glenwood Addition (Oit. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 497, Page 454, Volume 707, Page 456 and Volume 777, Page 493 (save and except that portion as described in Volume 498, Page 519) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,247.34 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-300929
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-300929, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and IBM Texas Employees Credit Union (In Rem Only) and Kenneth P. Wallace, Sr. are defendant(s), in favor of said plaintiffs, for the sum of \$2,660.58 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 3, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 7, Davidson City Addition, Plat No. 4/176 as described in document number 2002082536 and document number 2002095795 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,660.58 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-301307
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-301307, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Jennifer Moss (IN Rem Only), Michael Moss (IN Rem Only), State of Texas (Bond Forfeiture Chae) (IN Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$2,749.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 30, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2053A, Lago Vista Civic Center Addition, Plat No. 69/68 as described in document number 200148835 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,749.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-301804
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-301804, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County ESD NO. 1 and Travis County Hospital District are plaintiffs, and Cathy Ziller Powell, G.M. Ziller, Jr., aka Gary M. Ziller, Jr., Marilyn F. Meyers McElroy, James Terrance Myers aka Terry Meyers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Terrance Myers aka Terry Meyers, William Fisher Meyers, Thomas Harry Meyers, G.E. Jamison, Richard L. Jamison, John L. Marshall, Luann Lloyd Whately, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Luann Lloyd Whately, Laura Lynn Lloyd Hampton, Linda Lloyd Long, Virginia F. Tracy, City of Austin (In Rem Only), McArdle II Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,388.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2873, Lago Vista Country Club Estates, Plat No. 48/84 as described in Volume 4650, Page 2022 and document numbers 2002068542 and 2002108919 of the deed records of Travis County,

Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,388.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-301902
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered GV-301902, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Lupe Lira, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lupe Lira are defendant(s), in favor of said plaintiffs, for the sum of \$4,857.18 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 6, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block U, South Creek South, Section 1, Plat No. 59/91 as described in Volume 9821, Page 525 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,857.18 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-302178
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-302178, wherein Lago Vista Independent School District, Travis County, Travis County ESD No. 1, Water Control Improvement District-Point Venture and Travis County Hospital District are plaintiffs, and Hyland T. & Keval L. Holmes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hyland T. & Keval L. Holmes are defendant(s), in favor of said plaintiffs, for the sum of \$4,030.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 16, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M.,

GK R003 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**SEPTEMBER 28, 2006 @ 1:00 PM
@ ROCHAS TOWING, 5700 BURLESON ROAD,
AUSTIN, TX 78744 (512) 280-2642**

068000083	1992	mits	pk	JMH822	TN	J47FL24W6NP012242
068000084	1998	CHEV	4DR	5HIY415	CA	1G1ND52T3W6116015
068000085	1999	FORD	PK	3GWL39	TX	1FTRX17W7XKB93135
068000086	1994	NISS	4DR	F32PHX	TX	1N4BU31D4RC114357
068000087	1996	KIA	4DR	YPL58B	TX	KNAF41257Y5263984
068000088	1995	TOYT	4DR	659LLC	TX	1NXAE09BX52275991
068000089	2001	DAEW	2DR	W26KJX	TX	KLATA22661B681575
068000090	1982	CHEV	LL	PY3572	TX	1G8EK18H1CF114228
068000091	1995	MITS	2DR	675BJM	TX	4A3AK44YXSE223008
068000092	1994	TOYT	4DR	S53JKM	TX	4T1GK13E6RU054393
068000093	1989	TOYT	4DR	913HJL	TX	JT2VW22E1K0060283
068000094	1989	CHEV	CP	G49SWM	TX	3G1JC1249WS842167
068000095	1993	PONT	2DR	N49HMD	TX	1G2NE14N9PM561744
068000096	1985	FORD	4DR	LY23F	TX	1FABP22X2CJ129922
068000097	1988	OLDS	4DR	WS2MLM	TX	1G3CWC51CAJ1303974
068000098	1992	GEO	SD	495HGV	TX	2C1MR464N6726893
068000099	1998	FORD	CP	849KRG	TX	3FALP1130WR114361
068000100	2002	FORD	4DR	P74VGW	TX	1FAFP33P2W156748
068000101	1991	MERC	2DR	R41VFC	TX	1MEPM6049MH626502
068000102	1992	CHRY	CL	J01VRF	TX	1FCXU4113NF213910
068000103	1992	FORD	LL	61YHF3	TX	1C3MDA131N2B62791
068000104	2003	SUKI	MC	177S4S	TX	JS1GN7BA132102375
068000105	1986	BUIC	4DR	Z35KDC	TX	1G4HP8936GH442500
068000106	2000	CHEV	4DR	J27BXS	TX	1G1JF5249Y7449625
068000107	1989	FORD	LL	70LBZT	TX	1FMEU179LVA82702
068000108	1999	BUIC	4DR	P66BHN	TX	1G4HP54C5KH458469
068000109	1995	PONT	2DR	R89KHV	TX	1G2NE15D2SM552754
068000110	1990	FORD	LL	V77CLV	TX	1FMCU14TXLUA47167
068000111	1998	CHEV	CP	K65FLJ	TX	2G1FP22K9W2150558
068000112	1998	DODG	PK	03CDJ2	TX	1B7GL22XW6S655257
068000113	1999	DODG	VN	667GWG	TX	2B4FP25B8XR152777

AV0928 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**SEPTEMBER 28, 2006 @ 10:00 AM
@ AUSTIN POLICE DEPT., 220 RALPH
ABLANEDO, AUSTIN, TX 78748**

065045556	1989	PONT	2DR	570BNG	TX	1G2WJ14W3KF245536
065045980	1989	MITS	2DR	D07ZGF	TX	JA3CU34X0KU029518
065045982	1990	FORD	PK	2VPT19	TX	1FTEX15Y4LKA71135
065045986	1995	DODG	2DR	C59YXz	TX	4B3AU52N5SE163988
065045989	1986	OLDS	4DR	G88RZV	TX	1G3HN3735G1823663
065046184	1988	SUBA	SW	481DLG	TX	JF1AN42B4JC416604
065046188	1990	HOND	4DR	251CVX	TX	JHMCB7559LC021998
065046190	1992	NISS	4DR	707FMC	TX	JN1EB31PXNU126673
065046192	1989	CHEV	VN	S06PNX	TX	1GNDM15Z4KB227371
065046194	1981	CHEV	VN	7LFT21	TX	1GCEG25HXB7151045
065046196	1992	FORD	4DR	Y07ZYN	TX	1FALP5240NA274229
065046198	2000	KIA	4DR	S72ZHF	TX	KNAFB1216V5822720
065046205	1995	CHEV	4DR	V82PHB	TX	2G1W5M257S9281739
065046212	1988	MERK	4DR	N76SWC	TX	WF1B781VXEJ000331
065046214	1996	STRN	4DR	Z27KCD	TX	1G8Z65289T3353583
065046215	1984	FORD	PK	64DCR2	TX	1FTHF2566EKA89779
065046217	1990	HOND	4DR	D06BFX	TX	1HGED355XL010258
065046220	UNK	HMDE	TRAL	UNK	UNK	UNK
065047070	1995	FORD	VN	PLC82R	TX	1FMDA31X4SZ2A1889
065047079	1976	CADI	4DR	W18MMK	TX	6S69R60458195
065047081	1967	MERC	2DR	Z23GMB	TX	7H1C544527
065047104	1997	FORD	4DR	K77BBY	TX	3FALP6532VM102862

by Tom and Ray Magliozzi

WAS MUFFLER THE VICTIM OF FOUL PLAY?

Dear Tom and Ray:

I have a question that might involve automotive espionage. Last Saturday, my wife and I were awakened by a very loud explosion that shook our upstairs windows – we thought someone had bombed our neighborhood. We investigated to find everyone crowded around a neighbor's old Ford Bronco. Evidently, when my neighbor started his car, the entire muffler system exploded, leaving a pile of debris surrounding the vehicle. I've never heard of a muffler going up in smithereens like that. I do know, however, that this neighbor is in a virtual hatefest with another neighbor – a former Navy Seal – and I know that this other neighbor has been hoping for an opportunity for revenge for a previous insult. Is it possible that the muffler just went up in spontaneous combustion – much like the drummers in the rock group Spinal Tap – or do you think that this was the result of some nefarious human act? We believe it was the latter. My wife and I are dying to know.

RAY: I suspect that you guys are right, Randy. This has all the markings of an I.E.D.: a Irate Ex-military Dirty-trick.

TOM: It is possible for a muffler to explode. For instance, if your spark is interrupted, or if the spark plugs aren't creating enough spark to start the car, unburned gasoline can collect in the exhaust system. And then, when the car finally does start, that unburned gas can ignite.

RAY: This is commonly known as a backfire. And it can be severe enough to blow a hole in the muffler or to blow a weakened muffler right off the car. But when that happens and you examine the muffler, what you usually see is a gash – a 4- or 6-inch opening where the muffler's metal seam has separated. I've never seen pieces of the muffler distributed around the car.

TOM: So I'm guessing the Navy Seal calculated very carefully, and put just enough explosive under the car to scare the hell out of this guy without actually maiming him.

RAY: Or maybe he miscalculated and only blew up the muffler.

TOM: In any case, the lesson here is: Don't start a feud with your neighbor if he's a former Navy Seal. And I hope the neighbor with the Bronco is smart enough to leave the investigation of this to the proper authorities and not take it upon himself to escalate this feud any further. After all, these guys are underwater-demolition experts. You don't want the next explosion to take place while you're sitting on the throne doing the crossword puzzle.

* * *

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car NOT to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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Distributed by King Features Syndicate

CONTINUED 545 LEGAL NOTICES

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 563, Point Venture, Section 3-1, Plat No. 58/48 as described in document number 2000126789 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,030.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 8, Block 2, Cedar Valley Addition, Plat No. 5/55 as described in document number 2002015208 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,013.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-302918
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-302918, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joe Torres, Annie Torres, City of Austin (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Safeway Rental Equipment Company (In Rem Only), Austin Community College, Austin Independent School District, City of Austin and Travis County (In Rem Only) and Symons Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,376.20 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 1, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Block 30, Grandview Place (0ft. 8-11 & 62, Div. B), Plat No. 3/17, Travis County, Texas and being more particularly described in Volume 9581, Page 408 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,376.20 Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-401871
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-401871, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Hospital District are plaintiffs, and J. Mariano Sanchez, City of Austin (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,073.96 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 30, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 40, Block E, Sunridge Park, Section 1, Plat No. 85/107B, Travis County, Texas and being more particularly described in Volume 13319, Page 4624 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,073.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-402793
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-402793, wherein Manor Independent School District, Austin Community College, Travis County, City of Manor, Travis County ESD No. 12 and Travis County Hospital District are plaintiffs, and Alfred Cas-

**GV-402754
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY**

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-402754, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Roger H. McConnell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roger H. McConnell, Mark R. Mojica, Josephine McConnell (In Rem Only), United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract 1: Billing Number 154069 = \$3,047.75 and Tract 2: Billing Number 154070 = \$1,908.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: Billing Number 154069 = \$3,047.75 and Tract 2: Billing Number 154070 = \$1,908.75 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: Billing Number 154069

Lot 35, Swiss Alpine Village, Plat No. 50/97 being a portion as described in Volume 5650, Page 319 of the deed records of Travis County, Texas

Tract 2: Billing Number 154070

Lot 36, and a 30' by 100' tract to the North (described as a pipeline easement) Swiss Alpine Village, Plat No. 50/97 being a portion as described in Volume 5650, Page 319 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract 1: Billing Number 154069 = \$3,047.75 and Tract 2: Billing Number 154070 = \$1,908.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-402793
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-402793, wherein Manor Independent School District, Austin Community College, Travis County, City of Manor, Travis County ESD No. 12 and Travis County Hospital District are plaintiffs, and Alfred Cas-

mon Walker, Jr. are defendant(s), in favor of said plaintiffs, for the sum of \$4,653.91 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 16, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the James Manor Sur. 40 as described in Volume 6022, Page 1072 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,653.91 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-403104
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-403104, wherein Del Valle Independent School District, Travis County, Travis County ESD No. 11 and Travis County Hospital District are plaintiffs, and Mozell Robert White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mozell Robert White are defendant(s), in favor of said plaintiffs, for the sum of \$4,009.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.5023 of an acre out of William Lewis Sur. 2, being a portion as described in Volume 4059, Page 1846 and Volume 10896, Page 21 and being the same property as described in that first tract in Volume 10945, Page 669 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,009.29 Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-403639
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-403639, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and Travis County Hospital District are plaintiffs, and Ashok H. Someshwar (In Rem Only), Jyoti A. Someshwar (In Rem Only), Resham Chandiramani (In Rem Only), Sat P. Bansal (In Rem Only), Dhananjay Kirtane (In Rem Only) and Ajay Bansal (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,544.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 21, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block F, Cherry Creek, Section 9-D1, Plat No. 86/18D, Travis County, Texas and being more particularly described as being in Volume 11829, Page 1503 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,544.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-500443
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-500443, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County Hospital District and Travis County are plaintiffs, and Dennis W. Davis, Trustee of the Anita L. Gowin Living Trust are defendant(s), in favor of said plaintiffs, for the sum of \$13,013.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 29, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block 2, Cedar Valley Addition, Plat No. 5/55 as described in document number 2002015208 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,013.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504089
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-504089, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Hospital District are plaintiffs, and Charles E. Peters (In Rem Only), Dorothy A. Peters (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$2,423.62 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2006.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 100, Imperial Valley, Section 1 Amended, Plat No. 50/71, Travis County, Texas and being more particularly described in Volume 10321, Page 900 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,423.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rossier DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$25 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 83,397 GUARDIANSHIP OF KENNETH EUGENE WHITE, AN INCAPACITATED PERSON

IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

Published Notice to Creditors Notice is hereby given that Letters of Guardianship for the Person and Estate of KENNETH EUGENE WHITE, An Incapacitated Person, were issued on May 30, 2006 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The Office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Kenneth Eugene White, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 15th day of September, 2006.

Christine P. Larson

Attorney for Guardian

State Bar No.: 11956500

2210 Hancock Drive

Austin, Texas 78756

Telephone (512) 450-0844

Facsimile (512) 459-6436

NO. 85,233 ESTATE OF ARTHUR MARK RAUCH DECEASED, IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of ARTHUR MARK RAUCH, deceased, were issued on September 6, 2006, in Docket No. 85,233, pending in the Probate Court of Travis County, Texas, to BRENTON P. MONTELEONE, Independent

ent Executor. The residence of the Independent Executor, Brenton P. Monteleone, is in Harris County, Texas. The post office address for mailing of claims is: Estate of Arthur Mark Rauch Independent Executor Brenton P. Monteleone c/o Law Offices of John B. Meadows 9065 Jollyville Road, Suite 201 Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 6th day of September, 2006.

By: /s/Brenton P. Monteleone, Independent Executor

Estate of Arthur Mark Rauch, Deceased

NOTICE BY PUBLICATION

Notice is hereby given to the Unknown Father (also known as "Negro") of Miquel Jackson, that a Suit Affecting the Parent-Child Relationship has been filed by the Texas Department of Family and Protective Services; and that such suit is currently pending in the County Court at Law, No. 4, Williamson County, Texas and is numbered and styled as Cause No. 06-966-FC4, In the Interest of Micaela Ortiz and Miquel Jackson, Children.

All parties having interest in this cause are required to present themselves to the Honorable Court for Permanency Hearing currently set for Wednesday, October 4, 2006, at 8:45 a.m.

DATED the 7th day of September, 2006.

By: /s/ Martin J. Cirkiel

State Bar No.: 00783829

Cirkiel & Associates, PC,

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512) 244-6658

Facsimile: (512) 244-6014

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: JUAN AMAYA

1994 LINCOLN TWNCR

VIN: 1LNLM82W9R9Y680976

2)OWNER: TONG PHAN

1986 PLYMOUTH RELIANT

VIN: 1P3BP36D2GF118655

3)OWNER: KIET DIEP

1989 HONDA CIVIC

VIN: 1HGED3651KA043694

4)OWNER: MICHAEL DURIS-SEAU

1991 HONDA PRELUDE

VIN: JHMBAA4235MC022678

5)OWNER: ROGER ALEXANDER

1986 BMW

VIN: WBADK7303G9359457

6)OWNER: ITESHIA BROWN

1988 HONDA ACCORD

VIN: JHMCA5632JC109373

7)OWNER: JESUS LOYA

1994 EAGLE TALON

VIN: 4E3CF34B2RE043045

8)OWNER: STEVEN SHAHAN

1991 FORD RANGER

VIN: 1FTCR10A0MUC00026

9)OWNER: EDWARD RIALS

1996 ISUZU RODEO

VIN: 4S2CK58V4T4322324

AUCTION: September 29, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: BENITO C LEAL

1994 CHEVY CORSICA

2)OWNER: MIGUEL BYNES
1994 MAZDA 626
VIN: 1YVGE22D4R5140316
3)OWNER: BRAD MARQUES
2002 TOYOTA COROLLA
VIN: 1NXBR1E2Z641034
4)OWNER: EDWARD GARCIA
1995 CHEVY LUMINA
VIN: 2G1WL52M7S9278751
5)OWNER: RON A DUNN
1989 NISSAN STANZA
VIN: JN1GB22S4KU560427
6)OWNER: JOHN D MILLER
1982 CHEVY CAMARO
VIN: 1G1AS87H7CL206095
7)OWNER: FELIX T ARCE
1991 CHEVY LUMINA
VIN: 2G1WL5472M9229805
8)OWNER: ANTONIO R MEN-DEZ
1991 FORD FESTIVA
VIN: KNJPT05H2M6142483
9)OWNER: RAUL MORENO
2005 TRAILER
VIN: 17XFL162151054634
10)OWNER: JEANETTE WALDROD
1985 BUICK
VIN: 1G4BN69Y1FH828019

AUCTION: September 22, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES

Pursuant to TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUS-TEX TOWING UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

1. Homemade Trailer, White, No tags or VIN

2. 1998 Ford NE , Temp tags, 1FMDU34X9MUC22593 (unregistered motor vehicle)

3. 2001 Acura CA 4RQG721, 2HNYD18801H518141

4. 1998 Mazda NE 05U218, 4F4YR12C8W1M21341

AUS-TEX TOWING & RECOVERY, LLC

201 E. BRAKER LANE

AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

(512)670-7578

*91 Acura Integra 2 Dr. Black Plates: KNB-140 (Tenn)

VIN: JH4DA9442MS056532

NOTICE OF ABANDONED VEHICLES

Pursuant to TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

1. 2006 UTILITY TRAILER NO VIN #

2. 2006 HOMEMADE TRAILER NO VIN #

3. 1982 CHEVY PK CCV145A154286

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

STOP SIGN ON LOCKWOOD SPRINGS ROAD AT EED ACKLIN ROAD.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin,

Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Stop Sign Regulations on various streets in the Granada Hills & Estates Subdivisions in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

PRECINCT ONE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON BITTING SCHOOL ROAD AND HAROLD GREEN ROAD, PRECINCT TWO: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON JESSE BOHLS ROAD, PRECINCT THREE: PLACE STOP SIGN ON BLUE RIDGE TRAIL AT ROCK PARK DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, September 26th 2006 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., September 26th 2006 at 12900 N. MOPAC and concluded by an auction at 11:30 A.M., September 26th 2006 at 405 E. BEN WHITE BLVD.**

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Sharon Wilson, Robert Bolding, Hilary Smith, Edward and Mary Smith, Ronald Salmond, Angie Smith, Veronica Riojas, Shuronda Parks, Ricardo Delagarza, James T. Brooks, Robert Huey, Jessica E Cohen (2 units), James Prikrlyl, Juan J. Garcia, Charles Lee, Gerardo Loa III, Tom Suhanin, Michael Murray, Mary Alice Alvarado, Andrew Stewart, Petra Gallardo, Donald Gallion, Randall Fails, Isaac Boyles, Jaime Palma, Leslie Seifert, James Stallworth, Stacy Jones.

Sale items to include: office furniture, podium, paintings, tools, dressers, TV's, stereos, rims, golf clubs, bikes, exercise equipment, power tools, armiores, curio cabinet, tool boxes, large speakers, drums, organ, misc musical equipment, shelves, tables, chairs, sofas, microwaves, lamps, beds, dog cage, Space Craft Luggage holder, crib mattress, fax machine, holiday decor, file cabinets, lawn mower, rug, fridges, folding tables, tubs, boxes,

clothes, toys, and misc. items.

NOTICE OF SALE

THE STATE OF TEXAS COUNTY OF TRAVIS

BY VIRTUE OF AN ORDER OF SALE DATED September 1, 2006, and issued pursuant to a judgment decree of the District Court of Travis County, Texas, by the Clerk of said Court on said date in the hereinafter numbered and styled causes, and to me directed and delivered as Constable, Pct. 5, of said Court, I have on September 1, 2006, seized, levied upon, and will on the first Tuesday in October, 2006, the same being the 3rd day of said month at the Courthouse door of said County, in the City of Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

PRECINCT ONE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON BITTING SCHOOL ROAD AND HAROLD GREEN ROAD, PRECINCT TWO: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON JESSE BOHLS ROAD, PRECINCT THREE: PLACE STOP SIGN ON BLUE RIDGE TRAIL AT ROCK PARK DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

PRECINCT ONE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON BITTING SCHOOL ROAD AND HAROLD GREEN ROAD, PRECINCT TWO: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON JESSE BOHLS ROAD, PRECINCT THREE: PLACE STOP SIGN ON BLUE RIDGE TRAIL AT ROCK PARK DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

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Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

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PRECINCT ONE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON BITTING SCHOOL ROAD AND HAROLD GREEN ROAD, PRECINCT TWO: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON JESSE BOHLS ROAD, PRECINCT THREE: PLACE STOP SIGN ON BLUE RIDGE TRAIL AT ROCK PARK DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

PRECINCT ONE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON BITTING SCHOOL ROAD AND HAROLD GREEN ROAD, PRECINCT TWO: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON JESSE BOHLS ROAD, PRECINCT THREE: PLACE STOP SIGN ON BLUE RIDGE TRAIL AT ROCK PARK DRIVE.

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expired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY

**STATE OF TEXAS
COUNTY OF TRAVIS**

Cause: 6247 By virtue of an WRIT OF EXECUTION issued by the Justice of the Peace, Precinct 4 of TRAVIS County, Texas, JULY 10, 2006, in cause numbered 6247, styled COACHLIGHT CONDOS versus KAY TINDEL on a judgment rendered against KAY TINDEL; I did on JULY 13, 2006, at 9:50 AM, levy upon as the property of KAY TINDEL the following described real property; TO WIT:

UNT 60 BLD M COACH-LIGHT CONDOMINIUMS PHS I-III PLUS 1.73% INT IN COMMON AREA Commonly known as: 3801 Manchaca Road #60, Austin, Travis County, Texas 78704

On OCTOBER 3, 2006, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KAY TINDEL in and to the above described real property.

Dated at Austin, Travis County, Texas, JULY 13, 2006.

Maria L. Canchola
Constable, Precinct 4

Travis County, Texas
By /s/ Robert L. Eller, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD A. PYLE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Richard A. Pyle, deceased, were issued on September 6, 2006, in Cause No. 85,334 pending in the Travis County Probate Court No. 1, Travis County, Texas to

Sherry D. Pyle, as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:

Estate of Richard A. Pyle
c/o Gilman & Associates, P.C.
1411 West Avenue, Suite 100
Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: 9/06/2006
Scott Stebler
Gilman & Associates, P.C.
1411 West Avenue, Suite 100
Austin, TX 78701
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLENN E. GARNER

Notice is hereby given that in Cause No. 85,289, styled Estate of Glenn E. Garner, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 29th day of August, 2006, to ELAINE GARNER, who is a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

ELAINE GARNER, Independent Executor
c/o John Calhoun Miller
Attorney for ELAINE GARNER
1509 Old West 38th Street #3
Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES MANN HURT

Administration of the estate of James Mann Hurt, Deceased, has been commenced by the issuance of letters of administration to the undersigned on August 22, 2006, by the Probate Court of Travis County, Texas, acting in Cause No. 85284, styled In the Matter of the Estate of James Mann Hurt, Deceased, in which court the matter is pending.

All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated: August 29, 2006
/s/ Brian Hurt
504 Chihuahua Trail
Austin, Texas 78745
ADMINISTRATOR FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of **PATRICIA J. SIMMONS AKA PATRICIA JUNE SIMMONS**, Deceased, were issued on September 6, 2006, under Docket No. 85341, pending in the PROBATE COURT NUMBER ONE Court of TRAVIS County, Texas, to STEVEN SIMMONS.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Patricia J. Simmons, Deceased

c/o Wayne A. Langham, Attorney at Law

9501 N. Capital of Texas Highway, Suite 102
Austin, Texas 78759-6606

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated September 8, 2006.
s/WAYNE A. LANGHAM
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **LARRY WAYNE MCCRELESS**, Deceased, were issued on APRIL 25, 2006, in Cause No. 84568, pending in the Probate Court, TRAVIS County, TEXAS, to: BEVERLY MCCRELESS.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: TERRY L. BELT
Attorney at Law
4407 Bee Caves Road,
Suite 611
Austin, Texas 78746

DATED the 8th day of September, 2006.

/s/ Terry L. Belt
Attorney for BEVERLY MCCRELESS
State Bar No.: 02109500
4407 Bee Caves Road,
Suite 611
Austin, Texas 78746

Telephone: (512) 327-7360
Facsimile: (512) 732-2731

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William N. Browder, Deceased, were issued on August 9, 2006, in Cause No. 85183, pending in the Probate Court No. ONE, Travis County, Texas, to: Margaret M. Browder.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Thomas J. O'Meara, Jr., Attorney at Law
816 Congress Ave. Ste. 800
Austin, TX 78701

DATED the 1st day of September, 2006.

/s/ Thomas J. O'Meara, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **George Blanchard Shepard**, Deceased, were issued on July 25, 2006, under Docket No. 06-0246-CP4, pending in County Court at Law No. 4 in Williamson County, Texas, to: **Terry Davis**.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of George Blanchard Shepard, Deceased

c/o Terry Davis
Terry Davis & Associates
201 S. Bell Blvd., #101
Cedar Park, Texas 78613

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 15th day of September, 2006.

/s/ Terry Davis
Attorney at Law
201 S. Bell Blvd., Ste. 101
Cedar Park, Texas 78613

(512) 918-3958
(512) 259-2407 Fax

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of George Ralston Cogswell, Deceased, were issued on August 29, 2006, in Cause No. 84234, pending in Probate Court No. 1, Travis County, Texas, to: Janice Ellis.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: Felix Rippey
Rippey & Henderson, LLP
3000 Joe DiMaggio, Ste. 4
Round Rock, TX 78664

DATED the 2nd day of September, 2006.

/s/ Felix Rippey
Attorney for Estate
State Bar No.: 16937400
3000 Joe DiMaggio, Ste. 4
Round Rock, Texas 78664
Telephone: (512) 310-9500
Facsimile: (512) 310-2580

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Cell Door Locks, B060174-RG
Opens: September 25, 2006 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be

made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE OF CONTINUATION OF BUSINESS

Notice is hereby given that the business previously existing between **JACK L. BALLEW** doing business under the name of **AUTO MARKET** at 6821 Airport Boulevard, Austin, Travis County, Texas was transferred as of **JULY 1, 2006** to **AUTO MARKET, INC.**, a Texas corporation. The business will be continued by **AUTO MARKET, INC.**, under the name of **AUTO MARKET** at 6821 Airport Boulevard, Austin, Travis County, Texas. All debts owing the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C.
BY: /s/ Janet Rusk-Adamek, #24034660
5222 Thunder Creek Rd
Suite B-2
Austin, TX 78759
Attorney for Auto Market, Inc.

X96-06458

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered X96-06458, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jose Rodriguez Torres, Sylvia Marquez De Rodriguez Torres, City of Austin (In Rem Only) and Hunting America Corporation fka Hunting Fuel Boss, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,570.08** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 4, 1998.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12044, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 being more particularly described in Volume 6455, Page 2051 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,570.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY: /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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- 1985 Mercedes 300CD. This rare 2 door coop could be the nicest one of it's kind in America. One just sold on ebay in inferior shape for \$3700. We are selling ours for \$9500. It's going on ebay on Friday so get it fast!

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OLDSMOBILE CUTLAS SUPREME BROUGHAM 1984 One owner. 75k. Body, interior very good. Engine no run. \$500 obo. 619-3840

OLDSMOBILE CUTLASS SUPREME SALON 1974 low miles 512-517-2137 \$1000

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- 2006 - PONTIAC MONTANA, Sliding Doors, Buckets, All Power, Tilt Cruise, DVD - 17,995+TTL
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- 2004 - CHEVY Z71 CREW CAB - 4X4, PW/PL, Tilt Cruise, CD, 52K - 19,995+TTL
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BASS ist needed for band w/label interests. Influences: John Mayer, Hootie, The Police. Must be reliable. John(512)716-0563 leave message

DRUMS/PERCUSSION ClosedHandPromise, established metal/hardcore/melodic band seeking experienced, versatile drummer. Must have pro gear and ready to tour/record, be dedicated and ready to work hard. Influences range from; August Burns Red, Dillinger, Incubus, Norma Jean, Glassjaw, As I Lay Dying. Check out www.myspace.com/closedhandpromise Colby (512) 919-2936 or Xavier (512) 228-7774.

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DRUMS/PERCUSSION need young, stylish drummer for acoustic cover band. cool songs, no cheese. www.lowexpectationsband.com need small sound, stay in the pocket kinda guy. gigs lined up. practice mon nts S. Aus. Call Brandon 512 695 6709

DRUMS/PERCUSSION novadrome is looking for a drummer... visit/reply @myspace.com/novadrome

DRUMS/PERCUSSION for new music project. have line up and material. APC. 30 Seconds To Mars. Radiohead Call Sean 577-3220.

DRUMS/PERCUSSION Drummer needed to complete rock band, love and fame and death. Ready to gig, ready to record. Upbeat sound that leans more towards the classic than the alternative. 512-585-6488

DRUMS/PERCUSSION We are a jam, rock, blues, funk, reggae duo seeking a 30 something rock solid, versatile drummer who can groove to complete the trio. Mike 785-0540.

DRUMS/PERCUSSION Non-drummer-drummer wanted for no particular reason. See ad online. grub@grubdog.com

DRUMS/PERCUSSION Drummer wanted for all-rock startup. Need excellent timing. To work with very experienced lead vocals, guitar, and bass. In its infancy. Back-up vox are a plus. Justin (512) 576-7615.

DRUMS/PERCUSSION ATONE, looking for drummer mspace.com/atoneaustintx ages 18-35 waz416@hotmail.com (512)577 8285

DRUMS/PERCUSSION bass keys singers horns guitar needed for Roots Love AfroSoulFunk Original Band! call Athual @916-0850

DRUMS/PERCUSSION talented/dynamic drummer needed to help shape songs john767-4987myspace/managaintstars(old proj)

DRUMS/PERCUSSION Drummer wanted for a Smiths tribute band. Preferably available nights and weekends for rehearsal. E-mail if interested. br78752@yahoo.com

DRUMS/PERCUSSION DRUMMER NEEDED- for Alt/Rock Band, ProGear, Willing to Practice 2x's/wk, Open Minded, Drive to Succeed, contact Andrew@5129634322 /superdrew69@hotmail.com

GUITAR Dickie Betts & Duane Allman. Joe Perry & Brad Whitford. Ronnie Wood & Keith. Lowell George & Paul Barrere. JPJage. Need classic rock n roll guitar player to collaborate/form Austin band for playing live/cash/fun. Contact Buddy on www.myspace.com/whereyattmusic

GUITAR ATONE is looking for a guitarist, mspace.com/aloneaustintx b/w the ages of 18-35 email waz416@hotmail.com ph(512) 577 8285

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 have high sex drive n needs- looking to fall in love with future master- must gain trust n create desire. **hoochiebuzz**, 37, [#118790](#)

SENSUOUS BEAUTIFUL BBW
 I do not have a particular type, however; if you are tall, dark, handsome, rich, smart, sexy, funny, and well hung, please contact me immediately. Online has more! **Queen**, 42, [#118644](#)

BOHEMIAN RHAPSODY
 Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, [#118419](#)

SWF SEEKS FLING
 I am an educated happily married career woman that would like to spend a little time on my back with a gentleman that just wants to have a little fun. **austinsizzle**, 33, [#118237](#)

ROMANTIC NERD
 I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmyRhodes**, 18, [#115371](#)

LETS PLAY
 Im a 35 year old, BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 35, [#101147](#)

HAPPY FREAKY COUPLE
 married couple of two years is looking to explore. not bored just curious. are comfortable with each other to show hidden freaks. looking for same. **fun4two**, 27, [#118736](#)

SEXY GUYS 4LADIES
 Two sexy straight latin guys 33 and 31. Looking for, married, single or lonely ladies. Couples (man and woman) also, for 3some fantasies. We are proportionate, clean, and really discrete! **latinking**, 31, [#101212](#)

FIESTY LITTLE THING
 i may be fat but let me tell you i can **lilome**, 24, [#118488](#)

TXLADY1976 NEEDS HELP
 We are a happy married couple looking to spice up the night. He is 35,135lbs.,with brown hair.I am 30, 130lbs.,with brown hair. We are looking for a single female.Look/for/us. **txlady1976**, 30, [#118464](#)

SUPER SONIC CHRONIC!
 HI, I'm looking for a submissive, beautiful, sturdy(ha!) chick to cum play with my boyfriend and I. I prefer a swf 18-23 I'm 21. HAVE to be extremely submissive& willing. **Croniczonit420**, 21, [#118330](#)

KINKY TATTOOED COUPLE
 Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exhibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27, [#117573](#)

OH MY HEAVENS
 We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, [#117341](#)

INTRACRACIAL SEX EXPLORERS
 We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. **ScorpionicSagittarian**, 46, [#117232](#)

SEXKITTENLOOKING4PLAYMATE
 Married and eager to share some of the mind numbing, lip quivering, whole body tingling ecstasy that has been our own private retreat.We want someone fun to share... **kittyneedsaplaymate**, 38, [#117042](#)

WANNA PLAY TODAY?
 We're a fun couple she is 43 I am 40. We're looking for a couple or single female for playing after going out for drinks/music. Must be discreet & clean. **sex4us**, 40, [#116746](#)

ADVENTUROUS, DISCRETE, FUN
 Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the best. We require extreme discretion. **kulcpl**, 37, [#116581](#)

THREE'S NOTTA CROWD
 We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). **damon-hunkins**, 31, [#116307](#)

COUPLE LOOKING
 We are 40 couple looking for a bi-fem to spoil. You are the center of attention. **tx_eveready**, 45, [#116276](#)

BI-SWINGING CPL. DOM/SUB/ROLEPLAYING
 She bi. 46, 5'4", 110 #s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #s., Sub w women, switch/males. **BiCplnAustinTx**, 46, [#115767](#)

NEED A LOVER-MUSE
 I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, [#116710](#)

SMALL TOWN GIRL
 small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore. **smalltown**, 24, [#118623](#)

CURIOUS SEX ADDICT
 Looking for a good, hot, sweaty time with real, flesh and blood, fun couple. No Ken and Barbie, please. Hope to get good chemistry with a woman and eat cake. **miasola**, 39, [#118564](#)

A TREAT
 shoot me a message if interested. **Angelsfeathers88**, 19, [#117303](#)

CURIOUS, FIT, SUBMISSIVE
 I am a student, i'm male and curious because i've never been with one. i am looking for discreet encounters. bondage and someone who wants to be master a plus. **IneedPunishment**, 21, [#118853](#)

SEEKING VOYEUR-MINDED
 Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, [#117328](#)

GIVING ORAL SERVICES
 looking for males or females who need oral gratification. No reciprocation necessary. Want a little dalliance, someone who can devote themselves to your pleasure? Must have a place. **tbird2948**, 56, [#101078](#)

LIKE TO WATCH
 Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 35, [#101074](#)

PASSIONATE FUN GUY
 Clean,DDF,Discreet,Well taken care of,Hispanic male 41 Seeking sensous, erotic fun. Opened minded, willing to try new adventures.Enjoy taking pictures & videos.Love having good company to take days hard edge off. **weekendrm**, 40, [#118726](#)

JUST PLAIN HORNY
 Recently became single and the Lion is on the prowl. Looking for that someone or certain couple that can knock my socks off and then I can return the favor. **singlenhorny**, 31, [#118180](#)

GROUP/ONE ON ONE
 I want to please my partner/partners, as they please me. Creativity, Passion, Communication, Rapture. I have many fantasies that continue to rock my world, many more to indulge. **Lockhartlover**, 42, [#118054](#)

YOURBACKDOORMAN
 Hello Ladies! Looking for some man-lady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24, [#117887](#)

MUTUAL ADULT FUN
 Energetic, Uninhibited, Respectful, Athletic, Clean, Safe, Sane, Sober, DDF, Str8 33 HM. Experienced in Art of pleasure. Love to please. Happy to give with no reciprocation. Discretion Assured &Expected. **AustinAdultFun**, 33, [#116956](#)

BLUE MOON RISIN...
 Seeking couples who don't run with the pack. Lets toss off our clothes and inhibitions and howl at the moon. Pack leader looking for running mates....Lets howl... **easyguy**, 47, [#116477](#)

THEHEATISON
 Looking to meet girls/guys(orgroups) to get together for dinner and drinks and see whats what. Basically attractive healthy people that want to have a good time, i'm up for anything! **mrcof-feeman81**, 25, [#116510](#)

UP4ALMOSTANYTHING
 im very open minded and willing to try new things. very well endowed n DDF. i have photos to exchange. **up4almostanythingg**, 25, [#116083](#)

HAPPY STICK
 Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, [#115825](#)

KINKY, SUBMISSIVE, BI-MALE
 Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrk-bigglesworth**, 25, [#115729](#)

F2M SEEKS FUN
 married lonely f2m house boy seeks woman for sexy encounters.into music, nature and fun.must be discrete and clean.no fatties, druggies,or clingy chicks. no strings attached.lets just explore and have fun. **saphira**, 30, [#117747](#)

SEXY TS
 iim a very sexy, very hot passable transsexual. iim 510f 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 29, [#115140](#)

SEXY BLONDE TRANSEXUAL
 Sizzling, Sassy, Adorable, Fun-loving Shemale in Austin. I like to have mindless fun with Hot guys: who like to be fun. Have you ever sword fought with a girl? **BlondeHottie**, 31, [#101055](#)

AUSTINNEWCOMERLOOKING FORSEXYTOURGUIDE
 New to Austin, but I already heard this is the place to find great fun! I'm looking for a sexy tour guide to teach me the LAY of the land. **neveraskme**, 21, [#118249](#)

WILLSMITHARTISTICBLISS
 Do you know what an Applebee is? I have gotten into pain and I do have my nipples pierced. You only live once is one of my mantras. **jello**, 24, [#118101](#)

SERIOUS FUN
 attractive - outgoing male looking for women that are out for discrete fun !!! **crinaustin**, 36, [#118781](#)

INTELLIGENT, KINKY SEXAHOLIC
 Wonderful kinky girls of Austin, it's so hard to find you amongst the crowded din of the inhibited and boring. Searching in the rough for you, delightful deviance diamonds. **Eros418**, 26, [#118678](#)

NEED TO EXPLORE
 Looking to explore some new people, new turn-ons. Let's exchange some dirty emails and see where it goes. **RDC750**, 29, [#118654](#)

PLAYING FOR KEEPS
 I'm seeking an unconventional woman, with the spirit of a girl, for a hybrid conventional/unconventional long-term relationship. I'll be monogamous with you, but you don't have to be with me. **avalon**, 43, [#118594](#)

PRINCESS

PRINCESS LOOKING FOR SUGARDADDY
 I am beautiful, witty, intellegent, bored. I like to be spoiled and I like "stuff". The man who fits the right criteria will definitely be spoiled, himself!

What's your favorite local sex toy shop?
 Forbidden Fruit, of course
 read the rest of **PRINCESS'** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

Keepin' It Weird • Fridays, Saturdays, Sundays and Thursdays • Zachary Scott Theatre 1510 Toomey • www.zachscott.com

This weekend thousands of middle-class white people will descend on Austin to eat our food, drink our liquor, and dance with our dates. Hopefully we will be as accommodating as we were last weekend with the Buckeyes, both on and off the field. The field this weekend, however, is down at Zilker Park. Normally it's populated with adult soccer players (mostly hyper-competitive, soft-boned, office-worker creampuffs who make orthopedic surgeons piss their pants with delight) and the occasional miniature choo-choo full of exhausted parents and toddlers with soft-serve mustaches/purple popsicle tongues. The field at Zilker Park is exactly the type of uninspired landscape that demands you make your own fun, whether with a pinch-hitter and a hacky-sac or eight stages and 90 bands. Sure, Austin has its hills and lakes and cricks and rivers and all manner of furry and feathered fauna, but its true charm is its people. No matter how hard Starbucks or Applebees or Wal-Mart or Old Navy or any other tentacle of corporate generica has tried to suck us into its grasp, Austinites have managed to maintain and nourish their individuality, their "weirdness." Out-of-towners, especially middle-class suburbanites from treeless, sprawling subdivisions find Austin's civic quirkiness fascinating. They come here ostensibly for the music, or the sports, or the bats, or a first-class education, but they really dig us as much for the freakshow as anything else. On any given week you can run into a swarthy, crossdressing homeless guy in a thong and red heels, a dude who looks like Jesus selling flowers, dogs on a motorcycle, hippies, punks, emos, retros - and the freakiest of all: taco-hatted frat boys on a drinking binge. If you need help locating any of the above, we have ghost tours, duck tours, dork tours (aka those silly Segway tours), and all manner of drinking tours, just follow the frat boys. Whether you're from here or there, if you want to get a taste of Austin weirdness without inhaling the stench of sweat, stale beer, and urine, you're in luck: Dave Steakley at Zach Scott has put together *Keepin' It Weird*, a play about Austin weirdness culled from more than 200 hours of interviews with real Austin weirdos. Yes, life's rich pageant all dolled up and done up onstage. What could be more Austin than that?

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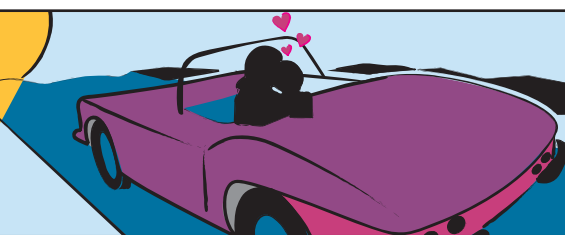
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women SEEKING men

SPONTANEOUS, LAID-BACK,
Likes: getting lost, exploring people & places, bizarre encounters, music, quirks, trivia, people watching, silly adventures, drinking beer, and laughing hard. kind, fun, and up for anything. Wanna show me around?
doopdodoo, 25, ☎, #118833

HELLO DEAR FRIENDS
hello, i'm a female 23, caring, lovely, and responsible in search of an amn of honour, reasonable, responsible, caring, lovely, vision, hard-working, and a man of integrity for love and dating. please kindly make a contact immediately.
vera300, 23, ☎, #118818

BULL SEEKS CO-CONSPIRATOR
Lately my dance card has been full of all the wrong people. I'm seeking intellectual, understanding, passionate, dynamic men. Men with substance. Be my accessory, my collaborator, my abettor... Surprise me.
Meekoture, 27, ☎, #118777

DORK CLUB
I am the Founder and CEO of the Dork club. Looking for my dork love like myself for silly laughs. 35, average, eye catching/ Brown/Brown Pale artist.
Saucy, 35, ☎, #118778

OFFICE SINNER
I have no witty pitch although I did come up with a witty headline. I sin because I speak my mind. Wanna sin with me?
J, 34, ☎, #118662

SEEKING PART-TIME BOYFRIEND
On call 3 to 4 days a week no nights unless drunken — must have own car and okay job. Must appreciate Dark Humor. I'm on a Honky Tonk Merry-Go-Round.
Misfortune_Kitty, 22, ☎, #118657

LOOKING FOR SOULMATE
i am caring, easygoing, faithful, honest, loyal, very sensible, sensitive and i possess some good sense of care, respect, maturity, responsibility and humour, i am easy going and God fearing, i like to make people around me happy.
olacares4u, 26, ☎, #118492

THE IDEA GIRL
Loving and compassionate, non-mercenary, non-psycho (but yes nutty), inspirational muse seeks like minded creative for friendship and good times.
moveistarr, 26, ☎, #118656

LOOKING FOR ADVENTURE...
I'm 6'2. Looking for a very tall man who is a reliable, secure, outdoorsy type who can enjoy a night out and a cozy night at home.
orchid37, 37, ☎, #118617

SEEKING AMORE
Nice, sweet, pretty & fit seeks man for get togethers, eating, drinking, hanging out, amore.
clockgirl, 32, ☎, #118429

TALK AIN'T CHEAP
Me: creative, kinda artsy, outgoing, social butterfly, mother, enjoy comedy clubs, dining out, kayaking, day trips in the car. You: are your own man, smart, funny, hard working.
talk&cheap, 34, ☎, #118590

LATINA
Blunt, astute, attractive, curvy... college student sex major... just hate being lonely and want to find my companion.
emerald2000, 20, ☎, #118508

MANY MORE ADS ONLINE!
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SARCASTICALLY AMUSING GEEK
I want someone who is honest, artistic, creative but not a snob. I also need someone with a good sense of humor and can make me laugh.
strangelittleme, 24, ☎, #118587

PASSIONATE ABOUT LIFE
I love music, alternative/rock is my favorite but I like most everything. Pecan Street Festival, Eeyores! Also running and biking. Looking for someone to enjoy Austin with.
geminigirl, 38, ☎, #115963

LOOKING FOR WHO?
I'm interesting, attractive and know what I want and go after it, with a passion. I like to dance, listen to music, see movies, ...have fun.
got2Breal, 39, ☎, #118376

TOO CEREBRAL
Looking for someone intelligent enough to hold my interest but emotional enough to shake me out of my cerebrum. Oh yeah—must love dogs (and cats).
earthworm, 36, ☎, #118370

NORMAL PEOPLE LIE
Whimsical cancer without need for drama. Looking for an open-minded that's mature. Lets go to an art show and then finish it up with a pint, perhaps with wigs on.
loveolives, 22, ☎, #118357

WAITING TO EXCEL
I am a funny person and I try as much as possible to be my self in all circumstances. I like reading no doubt but it has to be inspiring.
mimi, 19, ☎, #118199

LOOKING FOR LOVE
I am fair in comprehension and good looking girl that is looking for real love. I am very curious concerning love. I watch movie and games at my free time.
fatouma4love, 22, ☎, #118303

HUNGRY FOR ANYBODY
I'm tired of not being married to you. We really ought to do this soon, my biological alarm clock is ringing! These eggs have an expiration date, you know.
enchantress69, 20, ☎, #118282

TRUTH IN BEAUTY
I am a green eyed brunette, petite build, wicked sense of humor; I seek an intelligent, gorgeous man who can make me laugh. Sound good? Talk to me.
ChefChick, 27, ☎, #118194

SHAMELESS SELF PROMOTION
Low-maintenance and eternally optimistic. I'm not a crazy party girl and

enjoy relatively low-key nights. Looking for someone to enjoy the city and everything it has to offer.
sumochor-ethanthis, 22, ☎, #118252

ITS HAMMOCK TIME...
I am enjoying summer, swimming, reading, playing water fetch with my dog and looking for some co-ed wit, sport and fun in my life. How about you?
summer_time, 32, ☎, #118204

FREAKIN AWESOME!
Im simply looking for someone who will be themselves. I like to go to live music shows, love to hear some good deep house music and I love the outdoors.
gogoravah, 27, ☎, #116777

men SEEKING women

ME FAIL ENGLISH?!
blah blah blah. **Sceaduwulf**, 30, ☎, #118849

JUST FOR U
im a very sweet guy just wanting to find the one i have a big heart if i was a puppy and you found me would you take me home and keep me.
bleedthesky, 24, ☎, #118786

HAVEN'T FOUND YOU
I still haven't found you yet, so I am looking here for you. I just want you to be the one. Are you the one?
moo-lieboy, 38, ☎, #118731

LET'S DISAPPEAR COMPLETELY
Seeking a beautiful, caring, and eclectic girl to help me restore my faith in relationships. Someone who has great taste in music (radiohead) and art; enjoys culture and staying fit.
TheTourist, 33, ☎, #118721

FUN, INTELLIGENT, GUY
Recently moved to Austin and I'm just looking for someone with some similar interests, who is honest, easy-going, and loves to try new things.
mikesad, 34, ☎, #118724

GEEK SEEKS BEAUTY
SWM/27, into classic rock, video games, and food. Seeking SF to help me believe in love again. Must be intelligent, cute is a plus, prefer NS, but non-tobacco is OK.
brianm523, 27, ☎, #118712

NEW TO AUSTIN
I am a 29/m new to Texas and I am looking to meet some cool new people.
creier, 29, ☎, #118703

SARCASTIC, OUTGOING, COMPETITIVE
I love to play sports, watch movies and just hang out with great friends. My friends and family are very most important to me.
grant82, 26, ☎, #118685

ME PICK ME
Just looking for someone to hang out with maybe more pretty easy going like to have fun.
swedishchef, 24, ☎, #118679

NYC SEEKING INTELLIGENCE
Relocated from NYC metro. Well read, witty, seeking same. Love to sing R&B soul. Can't bring myself to take drunken girls home. I call it morals but maybe I'm stupid.
cceater2, 25, ☎, #118619

EL MERO MERO
People who shut their eyes to reality simply invite their own destruction. Also, I want to meet some fun ladies with tattoos and can be sexy be with me.
georgie, 25, ☎, #118612

HUMOROUS, MUSICIAN, DISK GOLFER
Enjoy disk golfing, recording music, camping and cook-outs & beer. Care-free, spirited, Seeking tall and smiling for occasional get togethers.
felloway, 36, ☎, #118597

WAITING FOR SLOTHROP
My love, she speaks softly. She knows that there's no success like failure, and that failure is no success at all.
Slothrop, 27, ☎, #118593

LOVEDA WATER NYOU
Seriously, Nice guy, but screwed over alot by girls. Love havin beer and conversation. Love to spread joy, jokes, or cheap shots.
dalaidave, 26, ☎, #118569

BROKEN SOCIAL SCENE
I'm passionate about supporting whatever charity my colored bracelet represents, long walks to my car, and discussing the geo-political ramifications of current foreign policy. I also like drinking tea. Stairs?
Prufrock, 23, ☎, #118562

NOT MUCH HERE!
Non drinker/non smoker looks to have decent time with shy, bookish woman.
ffffff, 20, ☎, #118583

TRYING THIS ON.
If you're in shape and smart, like to laugh, are kind and have a good heart, then I am looking for you. Good guy looking for same in girl.
wyatt207, 37, ☎, #118549

RATHER BE SAILING?
I'm a repatriated Austin native, just checking to see if the *Chronicle* can help me find a nice sailing buddy, maybe more.
Mbkg, 39, ☎, #118526

ZEN LIKE RIDE
me: fun, open minded, intelligent, attractive, well rounded. my interests - music (rock, jazz, classical, world), performing arts, book stores, philosophy, politics, coffeeshops, travel, world peace.
phaedrux, 31, ☎, #118521

INDY BOY SEARCHIN'
I don't know... you wanna get stoned and make out?... take it from there?
indyboy73, 33, ☎, #118512

PASSIONATE ABOUT LIFE
Looking for someone to share all the adventures Austin has to offer. Dating, ex(?), friendship, laughter... Life's too important to spend alone!
Nu2This, 38, ☎, #118510

LAID-BACK, AFFECTIONATE, OPEN-MINDED
I'm new to the area, but loving Austin!!! Haven't been in a serious relationship in over 2 years and am just looking for some of that good female companionship.
MystifyMe, 25, ☎, #118462

WHATS UP WICHYA
whats up my name is Danny, im just looking for someone to go out with and have a good time.
DJ787, 20, ☎, #118459

SPEED DEMON
Hi, I'm mike 23 yrs old, going to college and already graduated from Motorcycle mechanics institute. I like movies, bars/clubs, concerts, parties. Looking for any ladies that are down to earth.
transporter, 23, ☎, #118442

women SEEKING women

FOREVER ROMANTIC
I suppose I am just a yankee living in the south. I know my faults and I make it a point to work on them. My motto? Dum Spiro, Spero.
diddelejam1, 22, ☎, #118611

COMING OUT GIRLS
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more.
xxxbre03xxxx, 19, ☎, #117700

ASSERTIVE, SPORTY FEMININE
Busy, professional, female looking for the same. Go with the flow but stand your ground as well. Friends are good, friends with ben's are better. Witty/ness is key. Must be sexually confident. Lets play, shall we?
Mind-spank629, 39, ☎, #118416

GIRL NEED FEM
I need a friend/lover who i can trust, love, befriend and not feel I'm less than. If you are a woman just looking to be excepted. Nothing longterm. Lovers short-term.
iamwhatiam, 19, ☎, #118209

CREATIVE, CUTE, PEDANTIC
I'm a writer. I'm creative and passionate about everything I do. Funny and intense. An engaging introvert. I'm liberal, sometimes critical. I love labyrinthine conversations about philosophy, relationships, and life.
silvermuse, 22, ☎, #118036

SWEET BOIDYKE
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important.
ohboihohoi, 20, ☎, #117646

men SEEKING men

HOW I ROLL....
Irish teddy bear in heat needs a man who has a firm yet tender hand. Bring the whips and chains though, cause that's just how I roll.
Andrew, 24, ☎, #118487

COMPASSIONATE LOVING EXPLORING
I'm on this journey through life. I don't know where I'm going or where I'm supposed to be so I'm experiencing everything in third person. Come let's share experiences together!
nativeaustx, 36, ☎, #117606

ISO S-DADDY
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed.
boytoy19, 19, ☎, #117212

QUALITY4SAME
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going.
Quality4same, 32, ☎, #116316

LOOKING FOR EINSTIEN/AFFLECK
Would like to meet a smart, geeky, cute, and sensitive guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy.
spyder-boi1985, 20, ☎, #116165

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who'd like to be the vegan meat in a Matt Damon/Joaquin Phoenix sandwich.
doglover, 39, ☎, #116160

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders.
juan41381, 25, ☎, #115939

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FREE WILL ASTROLOGY

by Rob Breznsky for September 8 - September 14

VIRGO (AUG. 23-SEPT. 22): There was one main reason why America's founding fathers gave Thomas Jefferson, not Benjamin Franklin, the job of composing the Declaration of Independence in 1776. They were afraid that Franklin, a compulsive teaser and trickster, would slip jokes into the document. In my opinion, we Americans would have been better served if Franklin had been chosen and allowed to mess around. After all, even the most profound commitments and weighty situations benefit from the leavening power of humor. Keep that in mind during the oh-so-serious games that are ahead for you, Virgo.

LIBRA (SEPT. 23-OCT. 22): "The time has come to declare the war on terror over," wrote James Fallows in September's *The Atlantic Monthly*. "Al Qaeda's mistakes, and our successes, have sharply reduced the terrorist network's ability to harm the United States. Its threat now rests less on what it can do itself than on what it can trick, tempt, or goad us into doing. Its destiny is no longer in its own hands." In a similar way, Libra, one of your personal enemies has mostly lost the power to hurt you. His or her remaining threat resides in what he or she can trick, tempt, or goad you into doing. To say safe and sane, all you have to do is refuse to get sucked in by your weakened enemy's ruses.

SCORPIO (OCT. 23-NOV. 21): In his book *Making Sex: Body and Gender from the Greeks to Freud*, historian Thomas Lacquer suggests that the clitoris may have been unknown to male anatomists until 1559. In that year, Renaldus Columbus, a professor at the University of Padua in Italy, announced his discovery of the "seat of woman's delight" and declared his right to name it the "sweetness of Venus." I predict that you will soon ferret out and begin to share in a treasure that, while not quite as momentous as Columbus', will nonetheless fill you with glee - even if its value has always been known to its original finders.

SAGITTARIUS (NOV. 22-DEC. 21): According to visionary astrologer Elias Lonsdale, the age-old war between good and evil is over. His shocking conclusion: Evil lost. It will take a while for its malignant dominance to ebb away, and the transition time may bring apparent setbacks, but already the momentum has shifted. The forces of good are in ascendancy and will steadily build a new order in the coming decades. Is Lonsdale's perspective true? I personally don't have the wisdom to be able to confirm or deny it. But I do know this: The age-old war between good and evil *within* you is over and evil lost. From now on, the forces of beauty, truth, love, and justice will grow in power.

CAPRICORN (DEC. 22-JAN. 19): When playing the card game known as bridge, you're fortunate if you're dealt no cards of any particular suit. It allows you to use the trump suit to win tricks. There's an analogous situation in your life right now, Capricorn. A lack of a certain resource can work to your advantage. It will allow you to be a free agent, an X-factor, a wild card. You'll be able to capitalize on loopholes that aren't normally available to you. Luck will come to you through what you're missing.

AQUARIUS (JAN. 20-FEB. 18): Last May, workers cleaning up garbage on Britain's highest mountain made a startling find. There at the top of Mt. Ben Nevis was a piano. How did it get there? Three years earlier, hikers in Indiana's Yellowwood State Forest stumbled upon an equally inexplicable anomaly: a massive boulder lodged in the topmost branches of an 80-foot-tall chestnut tree. These are your metaphors of the week, Aquarius. I bet that you too will find seemingly out-of-place things in high places. Don't dismiss them with a flick of your rational mind. Give them a chance to change your thinking about the nature of reality.

PISCES (FEB. 19-MARCH 20): Millard Fillmore was president of the United States from 1850 to 1853. He was the last holder of that office who was neither a Democrat nor Republican. Let's make him a symbol of freedom from the rigged con game that is America's two-party political system, as well as an inspiring image for those of you who aspire to rise above every either-or dichotomy. Fillmore will be your mascot as you declare your independence from the dualistic ways of thinking that threaten to ensnare you. He'll be an emblem that rouses you to transcend the simplistic arguments spewed by fanatical devotees of the us vs. them racket. Escape the vise, Pisces.

ARIES (MARCH 21-APRIL 19): According to the theory known as Ducharme's Precept, "Opportunity always knocks at the least opportune moment." I bet you'll soon be living proof of that, Aries. An offer or invitation will come your way in a mad-deniably inconvenient way. You'll be tempted to invoke excuses about why you cannot possibly take advantage of it right now. But I hope that instead you leap at the chance with a full and even greedy heart. As annoying as the circumstances might seem, they're exactly what you need in order to bring out the best in you.

TAURUS (APRIL 20-MAY 20): As I meditated on your horoscope, I was driving a rented Ford Taurus 90 mph south on California's I-5. "Give me omens about what Taurus need to hear," I asked the Fates. Moments later, a red Infiniti car whizzed by me on the right. The aroma of pig manure from a nearby farm pervaded the air. On the CD player, devotional musician Krishna Das launched a hair-raising hymn to the Goddess. Orange brush strokes appeared in the dusky sky over scissor-shaped mountain peaks, making me feel as if nature had painted a gorgeous canvas for my personal enjoyment. Here's how I interpret this lush symbolic offering: As you're gliding along, a message from eternity will speed by you from an unexpected direction. Fertility will be abundant in your life even though it may be pungent. You'll have rousing contact with a boisterous, masculine form of spirituality. Nature will offer you a gift - a beautiful secret just for you.

GEMINI (MAY 21-JUNE 20): Of all the objects in the world that are made of 22-karat gold, a bathtub in Japan is the biggest. Weighing in at more than 300 lbs., it's in the Funabara Hotel, a hundred miles south of Tokyo. I suggest you regard it as your personal symbol of power in the coming week, Gemini. It will remind you to stay true to your task, which is to cleanse yourself extravagantly as you purge your heart of all motivations that aren't pure gold.

CANCER (JUNE 21-JULY 22): Those of us born under the sign of Cancer the Crab are sometimes pathologically self-sufficient. We can dole out love in abundance but be conflicted about asking for and accepting the love we need. Keep that warning in mind as you meditate on the following advice: It's high time to love yourself more and better - to experiment with new strategies for taking care of yourself, nurturing your creativity, and providing yourself with pleasure. Just don't let this honorable work blind you to the gifts that other people want to bless you with.

LEO (JULY 23-AUG. 22): Every year 1.5 million Turkish students take a day-long college entrance exam. It's a grueling maze of complicated, yet often inane, questions - an absurd attempt to quantify intelligence with a one-size-fits-all standard of measurement. Three quarters of all students fail and thus face the prospect of unemployment in a country where only higher education guarantees a decent job. This year a lone rebel rose up in defiance against the oppressive tradition. Sefa Boyar announced he'd strive to give the wrong answer to every question on the multiple-choice test. Naturally, he had to study hard to make sure he wouldn't accidentally get a few right answers. Be inspired by Boyar, Leo. Resist or subvert the soul-shrinking hocus-pocus of a bunch of humans acting like machines. Unlike Boyar, do it in a way that enhances your chance to achieve success on your own terms.

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messages

WELCOME TO AUSTIN and the Lone Star State D & R!

I WOULD RATHER rule in hell!

GAVE ME THAT silver on the sneak tip baby. I will always be your bottom bitch....Cooper

AZTEC MEXI-CAN, I'VE never been so happy! I miss u whenever I'm away. -Ur Brujo

TOELLE: WOOFING FOR you, if not you: Who?! I feel the Poodle Power. Woof! Fifi

HEATHER, PUPPY-DOG pics, scrubs-n-clubs & friends, beer? staying sexy 4u

LOOKIN FOR SOME hot stuff baby this evenin'. I need some hot stuff baby tonight

OLIVER BE GOOD to your girl she's one in a million. E

WHO DECIDES NUTS? what am i?

PRIYA, CONGRATS ON your upcoming wedding!!!! Love, Hyde Park Hotties & Friends

IF WE LOVE each other; are we going to stop playing and make it last forever!

BEST B-DAY WISHES to shorty george, my jellybean. it's been a great year.

COMMUNICATIONS...DIDN'T GET ANY from you would like to under-shade cc1

DAVO, I WOULD gladly give up chicken on the bone to spend my life with you. Brian

NI! HAPPY B-DAY, -s

I CAN HANDLE you why did you pull ad reply shot in dark Dog lover

OUR LITTLE MONKEY'S just right!

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JUST friends

LET'S BE FRIENDS

I was just looking for a roommate I like hardcore metal concerts exercise relaxing sin city and obscure art evenings unwinding with mellow music my best friend is a parrot. **contradictoriginal**, 24, ☎, 📧, #118105

BITCHEZ BREW

Are you a dreamer longing for reality? Does the world love you, yet you have no one to love? Is your womanhood cultivated, but your femininity starved? **Bitchez Brew**, 35, 📧, #118785

PEU M'IMPORTE

If you like fun, enjoy witty banter, and aren't dumb as a brick you should come hang out with me and my roommate because we are sick of lame people. **lauraandbecca**, 23, 📧, #118764

LOVING LIFE'S CHALLENGES!

Hey ladies! I love to laugh and have a good time. I do not judge easily, and I accept people for who they are. **mjrnrnr**, 31, ☎, 📧, #118527

FRIENDS AGES 21-28

I am looking for friends to get to know each other and meet one day. **melenie24**, 25, ☎, 📧, #115105

FREE THINKER

I'm gregarious but don't mind being alone. I'm an outsider looking in, observing, questioning. I question the questions. I travel the world restlessly. **okapi1**, 35, ☎, 📧, #117150

CHICK TO CHILL

well i'm a out doors guys i like to play sports and work on cars. i love to make people laugh and feel at ease. **rockclimber**, 20, 📧, #117885

SILENT REBEL

I'm a musicianwhose buddies say is easy to please. **TCB666**, 31, 📧, #116735

a Shot in the Dark

RED BIKE/GLASSES

wanna be your boyfriend i will tell you who i am if you tell me who you are lets encourage each others dreams **When: Friday, February 24. Where: in a dream. You: Woman. Me: Man. ☎ #900974**

RED BIKE GIRL

WITH GLASSES SEEKING BOYFRIEND. I have glasses and red bike but not sure if message was for me there's alot cyclists in this town. **When: Friday, February 24. Where: in your dreams. You: Man. Me: Woman. #900988**

GENEROUS SOUL

UT shirt, light blue shorts with a yellow dog on them. I hope love speaks to you through someone the way that it spoke to me through you. Thank you. **When: Tuesday, September 12. Where: at the Hancock HEB checkout. You: Woman. Me: Woman. #901013**

RACK 'EM UP

Barton Springs Saloon. You: too beautiful for words in your red boots shootin' pool and sippin' margaritas. Me: lucky enough to play 2 games with you. Rematch? **When: Sunday, September 10. Where: Barton Springs Saloon. You: Woman. Me: Man. #901012**

ACUPUNCTURE QUEEN

You - proud grad of AOMA this past Sunday. You were glowing. I am proud of you. **When: Sunday, September 10. Where: AOMA graduation - Hyatt. You: Woman. Me: Man. #901009**

ADVENTURE RACE #449

Adventure race participant 449. We said hi 3 times - on trail and afterwards. Wasn't sure if you were with someone, but wanted to visit. **When: Sunday, September 10. Where: Women's Adventure Race. You: Woman. Me: Man. #901008**

"MAID IN GRAHAM'S"

Josie, we were just getting the hang of the two-step. What happened to you? I'd really like to talk to you again! **V When: Friday, September 8. Where: Graham Central Station. You: Woman. Me: Man. #901007**

CROWN&ANCHOR BABE BARTENDER

I had a few Shiners before the game (white t-shirt and shorts). Had to leave which hurt because there's something special about you. Meet for a drink sometime? **When: Saturday, September 9. Where: Crown and Anchor Pub. You: Woman. Me: Man. #901006**

GRAHAM'S FRI 9/8

Josie, we were just getting the 2-step down. Where did you go? Want to talk to you. **V When: Friday, September 8. Where: Graham's Central Station. You: Woman. Me: Man. #901003**

JO'S ON 2ND

At the "Kilowatt Ours" showing: yellow shirt, goatee, propping up the wall in back. Redhead in coral/white wants to know who you are. **When: Sunday, September 10. Where: Jo's on 2nd. You: Man. Me: Woman. #901002**

MIRA'S BELLE

Did I find you or you find me? My heart hasn't stopped.sing into my mouth. Do it for me now. Hope for faith, absoluton, revolution. y mas, y mas. **When: Friday, November 24. Where: posse. You: Woman. Me: Man. ☎ #901001**

ON LA PLAYA

You were sitting majestically naked at Or-funner so i painted your boobs, and you painted my bum. Remember flipslides birthday? can i crash your couch for a week? **When: Sunday, September 3. Where: Thunder Cloud Subs on Campus. You: Woman. Me: Man. #901000**

CHRIS AT THUNDERCLOUD

woof. **When: Saturday, September 9. Where: arboretum. You: Man. Me: Man. #900999**

1STTHURSDAY, JO'S

You, sitting at next table. I came to the defense of Beauty and the Beast. Any guy who knows all the words to "Be Our Guest" is a-ok by me. **When: Thursday, September 7. Where: Jo's Coffee Shop. You: Man. Me: Woman. #900998**

JUST WALKING ALONG

You: tall, reddish hair/beard--hopped on curb so I could have path as we passed; me: blonde ponytail-- smiled b/c you were strolling aimlessly, too. Both wore sandals. Meander with me? **When: Friday, September 8. Where: Trail skirting Hancock Golf Course. You: Man. Me: Woman. #900997**

AUDITORIUM SHORES

You: Beautiful smile, hot eyes, and nose ring, trampled by out of control puppy. Me: Black dog that peed on your friend's frisbee. Borrow another dog so we can continue. **When: Friday, September 8. Where: Auditorium Shores. You: Woman. Me: Man. #900996**

BLONDE DRIVING JEEP

Young blonde in black jeep. Me: white van. Barton Springs at Lamar, 9:30 Thursday night. Made eye contact, you smiled, I waived. Thank you for the nice moment. **When: Thursday, September 7. Where: Stoplight on Barton Springs @ Lamar. You: Woman. Me: Man. #900995**

CHRIS & "DATE"

girls with wet suede vest & cute smiles wondering if you'd like to talk more about art, bands, alcohol & chris' bloody eye **When: Sunday, September 3. Where: 311 show. You: Man. Me: Woman. #900982**

SARA FROM P-K

You: awesome girl with big-eyed boyfriend and gimp hand friend at southside pizza 9/7. you were drinking my beers. you're cooler than something really cold. cawl meh! **When: Thursday, September 7. Where: Southside Flying Pizza. You: Woman. Me: Woman. #900993**

NIPTUCK PARTY

you: georgeous smile, alone waiting for a drink. me: at the bar watching the show, and you... i put your martini on my tab... **When: Tuesday, September 5. Where: KARMA LOUNGE. You: Woman. Me: Man. #900991**

INTERSTATE CHARMER

You walked with me. You wore a dan-delion in your hair. I tripped, you smiled revealing a beautiful dimple. I like your face darling. I'd like to see it again. **When: Thursday, August 24. Where: Broadway, Capitol Hill. You: Woman. Me: Man. #900990**

EINSTEIN'S W.ANDERSON LANE

Blonde with funky long hair Wating on bagel! Me:Tall Texas gray beard w/ gray bushy hair..did a double take when i saw you! **When: Monday, September 4. Where: Einsteins W.Anderson Lane. You: Woman. Me: Man. ☎ #900989**

MYRMECOLOGIST DANCE PARTY

I was the wallflower near the entrance and you flashed me. I followed you upstairs and danced in front of the spotlight. It was glo-stick liquid. Dinner? **When: Friday, September 1. Where: Ant party downtown. You: Woman. Me: Man. #900986**

TWO SCORPION TATTOOS

Wells Fargo, Congress/Oltorf on Friday, Sept.1st,2pm-ish. You: flipflops, paint,scorpion tattoos on torso and right shoulder. ME: few people behind you dressed in black w/black chuck taylors. Let's get together sometime... **When: Friday, September 1. Where: S.Congress Wells Fargo. You: Man. Me: Woman. ☎ #900971**

TERRIFIC TUTU TUESDAY

I was facetious in orange. It's the new purple. I invited you to see my puppies in my van, but you said you had your own. Dinner? **When: Tuesday, August 29. Where: 3rd Street. You: Man. Me: Man. #900985**

AUSTIN REC CENTER

You were the short-haired brunette who listened to NPR. I was too shy to say it in person, but I really wanted to tell you I thought you were cute. **When: Tuesday, August 1. Where: Austin Recreation Center. You: Woman. Me: Man. #900983**

BOOKPEOPLE SUNDAY 9-3-06

Shorter longish blondish hair, whitish cotton clothes strolling around bare-footed. Found you laying face down reading in the aisle by yoga, books up-stairs. Difficult to approach you. Love to chat. **When: Sunday, September 3. Where: Bookpeople. You: Woman. Me: Man. #900980**

HOME DEPOT MAN

I work inside gardening home depot. saw you walking outside bout time. Just call me Mode from depot. You were wearing a shirt that said "love big boys with toys" **When: Monday, January 2. Where: bout time. You: Woman. Me: Man. #900979**

SHACK SHAKERS

You: Tall, Chin Length Black Hair and penetrating eyes... **When: Saturday, September 2. Where: Red Eyed Fly. You: Man. Me: Woman. #900978**

SCRATCH ACID

You: dark haired fan watching me take pictures. Me: tall guy in Astros hat and Swans shirt. Went for water never made it back. Still like to share those pics. **When: Saturday, September 2. Where: Emo's. You: Woman. Me: Man. #900977**

STARS ON WRIST

Love the tattoo! I was checkin' you out while we stood in line at HEB in RRock -Wanna have dinner and trade life stories? **When: Saturday, September 2. Where: HEB RoundRock. You: Woman. Me: Man. #900976**</

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