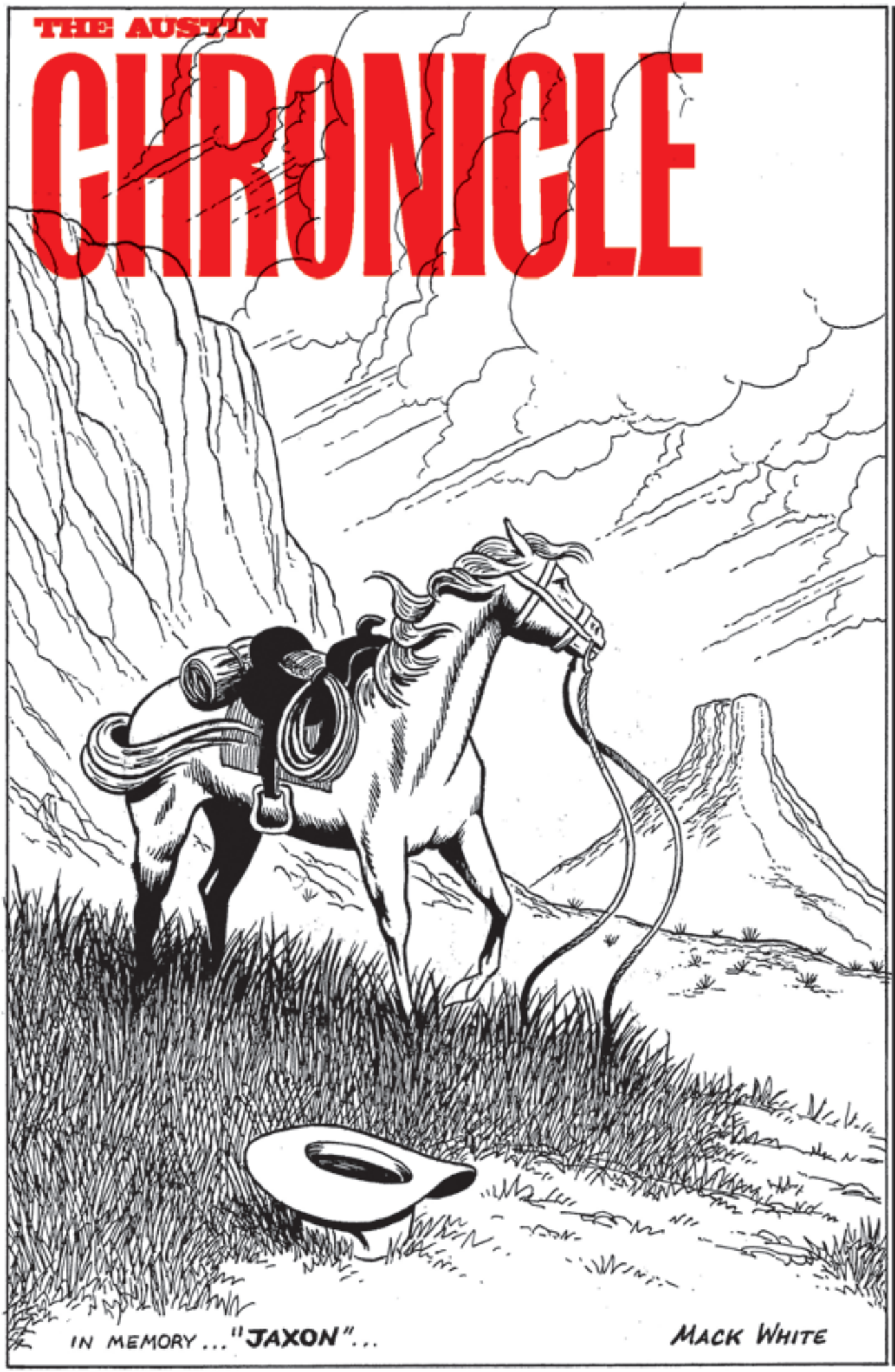
THE AUSTIN
CHRONICLE



Vaya Bien, **Hermano**

JACK JACKSON

Remembered by
Margaret Moser
Sam Jackson
Kerry Awn
Guy Juke
Mack White
Scout Stormcloud
and Mariann G. Wizard
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TACO STANDS Under Siege

STATE THEATRE Season Washes Away

TAMARA HOOVER and **CELESTA DANGER** Reveal All

LAWRENCE WRIGHT Takes on al Qaeda

THE ALAMO, 'The Searchers,' and Monument Valley

Manu Chao Found! At **LOLLAPALOOZA**

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VERIFIED AUDIT CIRCULATION

The Austin Chronicle **(ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.**

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Subscriptions: One Year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

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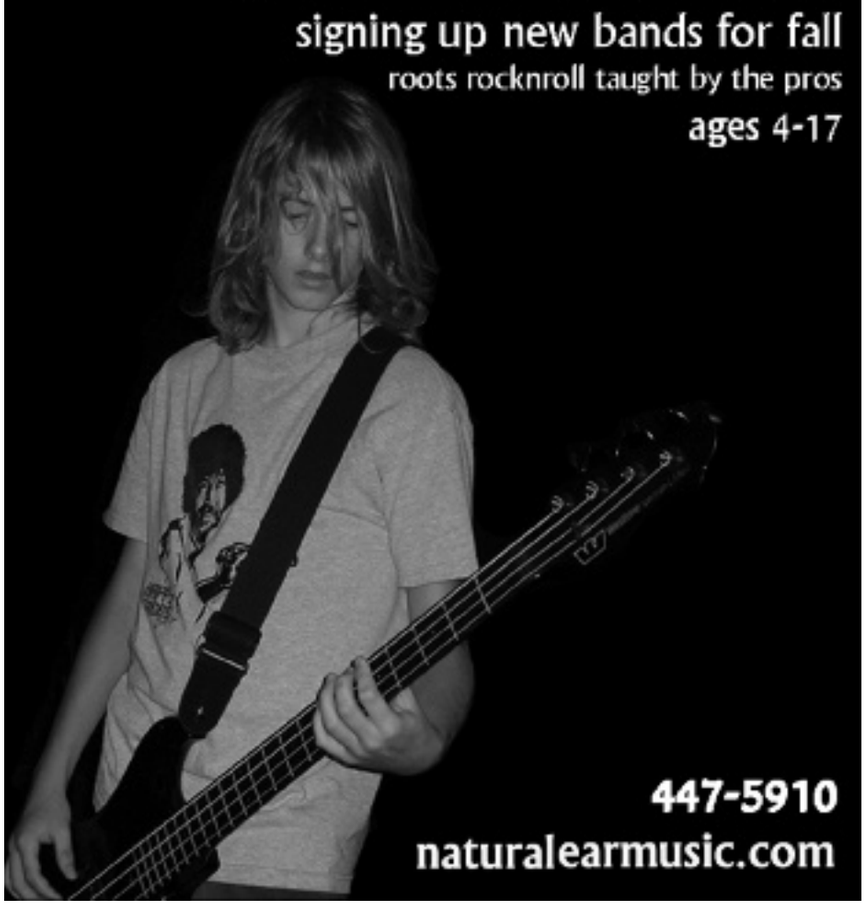
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Songs of Ourselves

As friends and legends pass, art and memory burst from the present and warn the future

BY LOUIS BLACK

The Light and the Darkness

"My Ghosts Are Getting Overcrowded"
– Big Boy Medlin, in a letter to Bill Bentley

Living in a world not swarming with ghosts – not supernatural visitations, but marking, locations, and talk that trigger by exciting memory – is to live in a too-empty land. The world in which we really live is multidimensional, having almost no respect for time but possessing an endless variety of ways to make meaning. Not "we" as in "we, all the people," but "we" as in "you" and as in the "I" of each of us.

This issue contains a section on Jack Jackson, who died a few weeks back. We noted his death then but took some time preparing to honor him; we needed to get it right. Fortunately, Arts Editor Robert Faires took the helm for this section, which honors the man and his memory – but especially his work.

"April is the cruellest month, breeding/ Lilacs out of the dead land, mixing/Memory and desire, stirring/Dull roots with spring rain," cautions T.S. Eliot at the beginning of his poem "The Waste Land." Warning us, in a way, that hope disrupts the dull, that the mix of memory (what has happened) with desire (what one hopes happens) is inherently cruel. Having learned from memory, we pursue desire, but over time – as more is experienced and desires lessen – the promise of the new and the possibility of rebirth is both painful in and of itself and ugly, in that memory (the experiences remembered) will humiliate the act of again desiring.

It is a time when too many people are dying – nothing apocalyptic, but because of age and coincidence. This is not a dire prediction but an observation, as when one notes it is raining. Having survived all these decades, we find that too many we know are old, ill, or careless, the kiss of survival against all odds that has finally worn off many of our generation. Sure, some died, others got ill, many matured, a few were crippled, and about the same number were incarcerated – but there was a long, golden, basically stupid youth when something helped us survive ridiculous chances, inane choices, ill-considered actions, and an aggressive randomness toward living that should have been punished much earlier.

Rather than blessed youth and cunning boomers – "the children of Marx and Coca-Cola," as Jean-Luc Godard suggested – it turns out we are of the family of Dorian Gray by way of Achilles: So many of us were dipped in a pool of invincibility, excepting only our ankles. Having gone through significant multiples of any cats' lives, we are now down to our ankles and our ankles only.

People have died; we expect others will; our hearts are broken; any hope we held for our friends and future has gone mad – not that it has died or has been institutionalized, but the gap between what is and what isn't possible has grown ever sharper.

Looking back, we see the ghosts of those still alive but not in our lives, a haunting by time passed, friends gone, and, yes, those who have died: a few friends and maybe a few books, records, performances, paintings, plays, dances, events, and/or the like becoming so much more meaningful and profound.

Some are more important than others; some have passed, not likely to return. Others are still very much with us, in ever-evolving relationships affected by experience, knowledge, and time.

There are friends who are with us every day, even if we have not been with them in decades (because of death, distance, disengagement, or disillusionment). Great art, I suggest, is work that, almost every time you revisit it, is different – the work itself so rich and electric that one's life is the water that fills the sponge with meaning.

Every time I see *Citizen Kane*, I see a different movie: variations on a theme, at least, but also characters and situations that are shadowed and nuanced by experience. There is not a week that goes by that I don't miss Ed Lowry (not just think of him, but miss him, because my life is just that much emptier having known him but not knowing him now). Film Editor Marge Baumgarten probably does not spend a day when she doesn't feel the same.

There are records I listen to that foster nostalgia, remind me of past times, evoke forgotten instances, and recall old friends. There are records that remind me of who I was when I first listened to them and when I loved them most, often not the same time. There are still the times, riding in the car with the open road spreading out before you, when that perfect song comes on the radio, possibilities despite all learned knowledge again vanquishing memory and current reality, the best you of you sings at the top of your lungs. But as pleasurable as all those are, they are snapshots in a scrapbook.

Much more rare are the works that are ever anew, with a vitality that betrays their age and an impact that denies your familiarity. The album you can listen to again and again, thinking of the present, dreaming of the future, and not tied to the past.

Songs of Innocent Experience and Experienced Innocence

Arthur Lee, leader and songwriter of the band Love, died last week. Among the most important L.A. bands of its time, Love was never as well-known as the Doors or Buffalo Springfield because they didn't tour much. *Forever Changes*, their third album, was appreciated and celebrated when it was released. It didn't make anywhere near as big a cultural impact as such similar albums as *Sgt. Pepper's*, *Beggars Banquet*, and the Beach Boys' aborted *Smile*. Yet it remains one of the greatest and most-impressive albums of all time. The positive aspect of this relative neglect is that, every year since it was first released, people have discovered the work on their own or through the constant, consistent, and, if anything, ever-deeper critical respect it earns. Unlike the agreed-upon great albums, with which almost everyone is familiar due to media saturation, Love is waiting, covered and disguised, ready to surprise: truly a work of shock and awe.

Forever Changes is alive, music is afoot, the magic never died. Last year, Calexico had a KGSR hit with "Alone Again Or." Robert Plant recently covered a Love song (over the years, he's covered four), and among others who readily acknowledge Love's influence are Lenny Kravitz, Yo la Tengo, Mazzy Star, and Led Zeppelin.

The album has been in my life in so many different ways since I first heard it.

"I've been here once
I've been here twice
I don't know if the third's the fourth or if the –
The fifth's to fix
Sometimes I deal with numbers
And if you wanna count me
Count me out"
– "Red Telephone," *Forever Changes*

Boston, Mass., 1968–72

There were the years that paranoia was not just the norm but required, a time of communal division during which it was sometimes hard to tell who was who. Political and lifestyle disagreements birthed dangerous opposing camps, armed with an array of weapons, some much more dangerous than others. The taste in the air was bitter; the smell was of rot. No matter when we got up, it was dark – not just nightfall; sometimes it was stormy, but always it was cloudy. Others who were there may argue with these memories, but, as the citizens of Oz were all bespectacled with green glasses, we saw everything through the haze of an anger that knew no boundaries nor was cautioned by any reason.

Boston at the end of the Sixties and beginning of the Seventies was a city of few pleasures outside of the ideological exercises of deep anger. There were riots, marches, gatherings, and confrontations. Well-off, middle-class kids in favor of Marxist revolution screamed "pigs!!" at blue-collar, working-class cops.

Beaten down, we were never stopped, never turned around. It was a time haunted by itself and one cursed by possibility and diseased by our enthusiasms.

"Sitting on a hillside
Watching all the people die"

– "Red Telephone"



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Austin, Texas, West Lake Drive, 2001-2002

I'm driving my son and his friend to school as they both lodge protests over whatever music I choose to play. Except for Love. The first two lines of "Red Telephone" crack them up. They love the places in the song where a number of possibilities are offered.

"I believe in magic
Why, because it is so quick
I don't need power when I'm hypnotized
Look in my eyes
What are you seeing (I see ...)
How do you feel?
(... you)
I feel real phony when my name is Phil
Or was that Bill?"

– "Red Telephone"

Coda

Now I'm driving a car made in this decade; I'm married and own a home. I actually make a living and wear other clothes besides jeans. I take vitamins and eat organic foods, and my hair isn't terribly long. We listen to CDs, half the furnishings of our home not being stacks of vinyl records.

Still, in my memory, again and again and again, I'm in the car, waiting for the light to change at the intersection of West Lake Drive and 360. We are listening to Love. The end of the song begins to play. I fear for them in a way that goes deeper than any understanding. Goes deeper than any conscious thought or reasonable action. I am frozen by the past and shocked by how what once was is again. When I lived in Boston in the Sixties, these lyrics were stuck in my head more than most. Now I hope they don't scare the boys. They don't seem to notice. Every week of that time, they become more meaningful and more real. Something very ugly has come back and is thriving among us and celebrated by all too many. Near four decades back, Love captured the moment with prophetic immediacy. Now, again, this country has brought itself to the place where the music is not of the past but bursts from the present and warns the future.

"Ahh ...
They're locking them up today
They're throwing away the key
I wonder who it'll be tomorrow, you or me?
We're all normal and we want our freedom
Freedom ... freedom ... freedom ... freedom
Freedom ... freedom ... freedom ... freedom
[continue with A_m/A progression as above, to fade]
[spoken:] Alla God's chilluns gotta have dere freedom"

– "Red Telephone"

Rest in peace, Jack Jackson; rest in peace, Arthur Lee; rest in peace, Kim McLagan. Rest in peace all; we will miss you so much, and we need your blessings as well. Need them as perhaps we never did before. ■











POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Washington Against Hightower

Dear Editor,

Jim Hightower's column on SBA contracting (Aug. 4) is a lie ["Hightower Report"]. He takes the SBA to task for awarding billions and billions in federal contracts to major American corporations. Didn't happen. He either totally misread the report he was commenting on, or he is deliberately lying about it to create a lively column.

The SBA never, ever said that a quarter of the SBA's contracts went to small business. Not so fast, slick! The SBA report said a quarter of the entire federal government's contracts went to small businesses. The issue is over $314 billion in contracts. The SBA's entire annual budget is less than 1% of that.

The SBA report was based on numbers provided to it by the Federal Procurement Data System, a database maintained by the GSA. It collects data that is input by all of the federal governments departments and agencies. SBA didn't award the contracts; it only reported the results.

None of the large companies he mentions got contracts from the SBA. Not one. None of those dollars were siphoned out of the SBA. None.

Mike Stamler
Washington, D.C.

[Jim Hightower responds: This guy's letter is a joke, right? Let's check who's lying. As reported in a front-page article in the July 6 New York Times*, the SBA put out a press release last month boasting that it "had awarded more than a quarter of contracts to small businesses." Bush's SBA was taking credit for showering this largesse on small business. My point was not that all of the cash came from this one agency, but that SBA's claim of delivering 25% of federal contracts to mom & pop enterprises is a fraud. Indeed, as I indicated in my column, some $5 billion worth of these "small business contracts" went to just 13 of America's largest corporations, including Boeing, Northrop Grumman, General Dynamics, and Lockheed Martin. The corporations themselves admit they got the money! This is why the president of the National Black Chamber of Commerce says, "The SBA's handling of small business contracting is a mess." If the agency's PR flack thinks I'm lying, he might check with SBA's own inspector general, who issued a damning report last year that declared: "One of the most important challenges facing the SBA and the entire federal government is that large businesses are receiving small business procurement awards." To keep up with SBA's funny-numbers game, contact the watchdog group, American Small Business League:* **www.asbl.com/fraud**.*]*

Disputes 'Chronicle's View

Editor,

I appreciated your attempt to provide a fair-minded account of the Accenture contract review conducted by the House Government Reform Committee ["Public Benefits, Privatization Problems," News, Aug. 4]. But in these mean times, context is everything.

Sixty irate House members want to sever our ties to the Bermuda-based corporation called Accenture. These happy islanders have gotten huge rewards from other gullible states. In each instance, cost savings have melted as breath into the air.

Accenture has perfected the glib, oily art to speak wonderfully and purpose not. More than 100 million Texas dollars have flown off to the Bermuda triangle, and $700 million will levitate out of our wallets during the next five to six years. Theoretical savings are to come from whizbang technology and massive layoffs. Poorly trained, $8/hour phone operators replace competent state workers. In the mean time, the best eligibility determination system in the country is sinking to the bottom.

Texas children who fall through the giant cracks in the contract are relegated to too-little-too-late emergency-room care. Who worries about a few missed meals when kids are improperly booted off food stamps? In the eyes of Deputy Commissioner Anne Heiligenstein, huge tax savings gleam at the end of the tunnel. A horrendous track record cannot dull the brightness in those eyes.

Health and Human Services Commission political appointees are serving as enablers for these drunken bingers from Bermuda who get high on tax money while paying none themselves under the guise of smaller government. As a member of the Texas State Employees Union, I urge you to just say no.

Steve Bradley
TSEU COPE Member

S. Moser Exasperates Reader

Dear Mr. Black,

Though it is often pretty amusing, the July 14 and 28 "After a Fashion" [Arts] made me question the point of the column's existence. The snarky rantings of a disgruntled Pizza Hut and gas-station customer do not interest me and, frankly, cause me to further question the taste of your so-called "Style Avatar." The blow-by-blow account of his "night-in" left me as exasperated as that manager who rightly treated him like a delusional maniac. If this incident disturbed Mr. Moser enough to fill his column with his vitriol, imagine what the Pizza Hut employees must have done to blow off steam after dealing with him. To follow up that waste of space with another half page filled with self-congratulations on his past column and a detailed account of a rude man saving less than a quarter on bottled water was beyond my comprehension. I would be happy to send him as much as 50 cents if he would direct the attention of his column back on "style" and leave the low-paid workers in our community alone.

Or, perhaps, Margaret could find him employment elsewhere?

Jen Arffmann

Shame on the 'Chronicle'

Dear Editor,

Re: "After a Fashion" [Arts, Aug. 4]: What purpose did this article serve other than a veiled, vague, and pointless slap to the face of some local talent that Mr. Moser obviously takes issue with? My goodness, how frightening that someone could write several paragraphs pouting that these poor souls would think to call themselves designers (the horror!), that he could liken their

continued on p.10





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art to *Fear Factor*, and that the *Chronicle* would subject all of Austin to it.

What a bratty, unnecessary, and not at all insightful reprimand to local artists who are simply making a living doing what they are passionate about. Yuck, and shame on you for having any part in that empty, useless rant.

Sarah Rabe

This Is Not Compassion!

Dear Editor,

Re: Crisis pregnancy centers ["Having Your Baby," News, Aug. 4]: Where is the compassion? These people are supposed to be offering a public service to women/couples in *crisis*. Instead, those seeking help receive faulty information from automatons parroting their programmed script. At least robots have an excuse – they don't have hearts. There is no room for judgmental, crystallized thinkers when dealing with the public's private matters. What is needed is a good listener with an open heart who operates in truth and provides accurate information to empower others to make their own decisions. This is compassionate care.

Sylvia Acuna
Los Angeles

Defending Documentary

Dear *Chronicle* Editor,

I would like to comment on Marjorie Baumgarten's review of Aaron Russo's documentary *America: From Freedom to Fascism* [Film Listings, July 28]. Marjorie does a disservice to readers, as well as to the tax-honesty movement by mischaracterizing Russo's argument as being based on the lack of ratification of the 16th Amendment. Aaron touches on this fact (check it out ...) as one of many examples of how the federal government will lie to the public to line its pocket. In the film there are several conspicuous Supreme Court case sites that confirm that the 16th Amendment "confers no new taxing authority" to the federal government. Ratification is irrelevant to the issue of income tax. The ratification issue is now promulgated as a straw man that is easily knocked down. It serves to cloud the issue instead of to clarify the facts.

The fact is the income tax as written does not apply to the income of most Americans working in the 50 states. It is only applicable if he requests that his "income" be treated as taxable. This erroneous confession is typically perceived as a requirement for employment as it is presented as such by uninformed employers. This confession is in law voluntary, hence their term "voluntary compliance." It is unfortunate that the reality of this voluntarism is reinforced by ignorant and vindictive agents, backed by corrupt judges, and executed by morons with guns and shackles.

In what is left of our country, war is peace, freedom is slavery, and ignorance is strength. Our ignorance is the strength of the state. It is time for this ignorance to end. I applaud Aaron Russo for his effort in this matter because "expecting to be ignorant and free is to expect what never was and can never be."

Brian Jurek

Strayhorn Cover Too Much!

Dear Editor,

You know, I tried to see your side of things when the cover was a picture of a woman in gynecologist's stirrups with a Bible between her legs ["The New Texas Family Planning," News, Jan. 27]. I could understand the point of putting euthanized animals on the cover ["What Happened to the No-Kill Millennium?," News, Nov. 18, 2005]. But the latest image really went too far ["She's Her Own Grandma," News, July 28]. And as if McClellan (or whatever her name is now) herself wasn't enough, she's holding two children, one wearing a T-shirt with her Web address on it ... just thinking about it makes me a little sick.

She wasn't *my* mayor then, back when the destruction of Barton Creek began. She isn't my "Grandma" now – never was, never will be. (Perhaps your cover should have shown her with two airport baggage handlers; I read in another local publication that she claims baggage handlers at airports call her "Grandma.") And she will never be *my* governor. I hope she'll never be the governor of *any* Texan.

Please, keep in mind that your publication is distributed in restaurants, coffee shops, and other places that serve food. It's difficult to look at that cover without feeling revulsion. Seriously, look at it and think of who she is, what she's done, and how she's posing in that photo. If that's not enough to make you lose your appetite, I don't know what is.

Please, bring back the stirrups and dead kitties.

Sincerely,
Mary Dallas

Upset by Anti-Israel Screed

Dear Editor,

I am very disappointed you published Michael Ventura's anti-Israel screed in the Aug. 4 edition ["Letters @ 3am"].

It is one thing to question the logic of Israel's recent actions but quite another to assert that "the greatest danger to Israel, in the long term, is its dependence on the United States."

Actually, Michael, the greatest threat to Israel are states such as Iran and Syria and terrorist organizations such as Hezbollah and Hamas that are committed to killing every Jew and wiping Israel off the map.

One would have to be living in an alternate universe (or writing articles while stoned at 3am) to believe that the Israeli-American alliance poses a greater threat to Israel than, say, Iranian President Mahmoud Ahmadinejad's belief that Israel "is a fake regime [that] cannot not logically continue to live" (Associated Press, April 24) and his country's continued efforts to obtain nuclear weapons.

The Israel-American alliance has been very beneficial to both countries and is more important than ever in our post-September 11 world.

The present situation in Lebanon was caused by a terrorist group (supported by governments) crossing over established international borders and kidnapping Israeli soldiers. I would love to see the reaction in this country if a Mexican terrorist group crossed the Texas border and kidnapped a few U.S. soldiers. Does Mr. Ventura think we would – or should – simply sit back and not respond to such a brazen act? And what if this Mexican group then started shooting rockets at El Paso? Would we just take it and not respond? Of course not.

But for some reason, writers like Mr. Ventura hold Israel to a higher standard and use this incident to implicitly suggest that the United States should abandon the only democratic and free society in the Middle East.

As has been observed before, if all the Arab states and terrorist groups put down their weapons, there would be peace. If Israel put down her weapons, she would no longer exist.

That is the reality of the situation and the reason that Israel must defend herself at all times.

Sincerely,
Adam Loewy

continued on p.12

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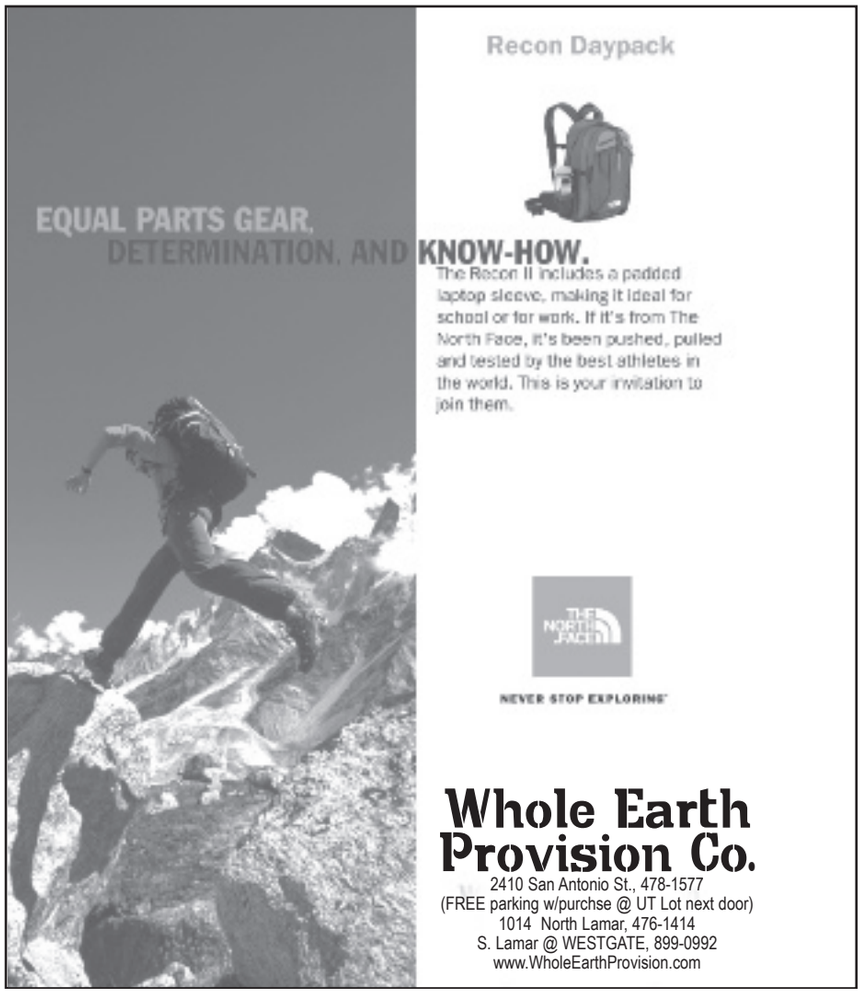
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100% Want the Truth?

Dear Editor,

In his reply to Carl Swanson ["Postmarks," Aug. 4], Jim Hightower did more damage to himself than Carl ever could have. Though he skillfully rebuted Carl's use of the epithet "wee Jim," he let stand unchallenged Carl's claim that he (Jim) had deliberately given minimum-wage numbers 14 times higher than those supplied by the Bureau of Labor Statistics.

For goodness sake, Jim, if somebody calls you a liar, at least disagree with them! Say that it was an honest mistake. Conceding the point without argument was the worst thing to do.

In another part of the letter, Carl chose to make an issue out of Jim's use of the word "us" to describe people making a dollar or less over minimum wage. Had Jim said that this was a meaningless quibble over a word that was irrelevant to his overall point, I'd have agreed with him. Instead, he came up with this insanely convoluted argument that the term was correct merely because he empathized with such people. Rationalizations like this call Jim's veracity into question (again). If he tells us (for example) that a million people suffer from Frob's disease, most of us would feel lied to if we later found out that the truth was that one person suffered from it and 999,999 felt sorry for him.

This is still ultimately a quibble, however. I don't really care if Jim said "us" instead of "them." However, I do care that, when accused of deliberately misrepresenting numbers, he tacitly concedes the point and justifies it by saying that 82% of Americans want a minimum-wage hike anyway. While that may well be true, I would venture to say that closer to 100% of Americans want to be told the truth about it. How many of Jim's numbers can be believed?

Graeme Cree



[Jim Hightower responds: For goodness sake, Graeme, save some of that breathless outrage for real problems, not statistics. Here's the trick with the Bush numbers that downplay the low-wage reality facing so many Americans today: The roughly half-million people cited by Mr. Swanson are those making precisely $5.15 an hour. This statistic cleverly ignores those who are paid just a penny more, a nickel more, or even a quarter more. Technically these folks are not at the minimum level, but realistically they are. Even trickier, it ignores the 1.4 million Americans who are paid less than $5.15 an hour. We can argue over statistical niceties, or we can deal with the real-life experience of poverty pay in our land of plenty. The crucial point is that 7.3 million Americans are directly dependent on a minimum-wage increase. Raising it to $7.25 an hour would elevate all of these people, and an additional 8.2 million would also see their wages bumped up. A good source for deciphering "official" government numbers to find reality is the Economic Policy Institute: **www.epi.org**.*]*

Who Is He to Lecture Others?

Dear *Chronicle* staff,

I was sitting down today to relax and read the current issue [Aug. 4] when I flipped to the "After a Fashion" column. I feel disgusted that you would publish such an immature rant.

It would be wonderful to see the Austin fashion scene actually covered in the *Chronicle*. It is one area that is truly lacking coverage in your publication. Mr. Moser's column is a gossip column and nothing else.

Yet again, Mr. Moser has proven that he takes great pride in writing nasty, personal attacks on persons in the fashion community. Everyone is entitled to his own opinion, for sure. But what good does it do anyone to read such a mean-spirited column? The only person enriched by this is Mr. Moser himself – whose self esteem is obviously shaky enough to need the firm footing of someone else's back.

I, for one, am glad there are many upstart designers in town. Not everyone wants to shop in overpriced boutiques where the size range stops at 10. Not everyone cares if his or her items are perfectly stitched, or 100% original. Many people, gasp, purchase locally designed clothing, accessories, and art to support someone else's dream.

Who is Mr. Moser to tell someone to throw away his or her dream? Wouldn't positive and uplifting coverage of this subject be more beneficial to everyone? Wouldn't it be nice to extol the

continued on p.14





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stars and upstarts of Austin's fashion community and give them the credit they have worked so hard to earn?

For all your open-mindedness in so many areas, it is saddening and frustrating that your editorial staff refuses to put a real effort into supporting the Austin fashion community. What a pity.

Anne Marie Beard

Beauty of Interpretation

Dear Editor,

Re: "The Hightower Report" [Aug. 4]: It isn't just Texas where political honchos get ridiculous gifts; it happens all over the country. These people seem to be just slightly bending our freedom of speech as written in the Constitution, but hey, that's the beauty of open interpretation.

Donald Carter

What Would You Do?

Sir,

I read many letters in your paper condemning Israel for its attack on Lebanon ["Postmarks"].

I have yet to read one containing the answer to this question: If the writer were the prime minister of Israel, with enemies on two borders firing rockets into your country, what would you do differently from what Israel is currently doing?

Please leave out the naive "offer land for peace" and the ridiculous "offer to negotiate" – and then, in your next letter, instead of just wagging an admonitory finger at Israel and feeling that you've done your liberal duty, tell us what you would do.

Or, failing that, keep quiet.

Sincerely,
John A. Blackley

Stop All Immigrants – Illegal and Legal

Dear Editor,

We should face the music and legislate a temporary moratorium on all immigration, legal and illegal, until our nation can integrate all current legal immigrants and remove all illegal immigrants, so important for our future.

Our USA has historically been generous and welcomed immigrants who are willing to live by our rules, work hard, and become truly American, but we cannot continue to absorb the huge number of illegal aliens who come and milk the



system for government services, free education, and free benefits.

Our bureaucracy in Washington can't handle incoming legal aliens, much less the millions of illegal aliens already living here. Our high level of immigration is responsible for siphoning billions of dollars from the American economy through crime, terrorist acts, and abuse of government services and benefits. Support legislation to put a temporary moratorium on nearly all immigration until we can fix the broken system.

Gerard Kern

Cars' Enormous Downside

Dear Editor,

I know that people regard cars as so "normal" that they overlook cars' enormous downside, even though it is catching up with us: global heating, air and water pollution, endless parking lots, and plenty of violent deaths and injuries. Car crashes cost $230 billion per year, and heaven knows how much cars cost us all in other ways. That's why it seems highly absurd for Bruce Todd, who drives a car for transportation, to announce that unhelmeted bicyclists are putting a big financial burden on society because there is a small chance that they will fall on their heads and sustain a brain injury ["Bicyclists Collide in Helmet Law Debate," News, Aug. 4]. A car driver, with or without a seat belt, puts a much bigger burden on both society and the environment. The car driver can kill or severely injure half a dozen people with a moment's inattention. Whether motorists wear seat belts is immaterial; they can easily kill and injure people other than themselves. It's shameful for Todd to imply that it's more responsible and moral to drive a car while wearing a seat belt and endanger other people's lives and health than to ride a bicycle without a helmet, risk only one's own life, and refrain from polluting the air. A bicyclist who eschews the use of a motor vehicle is doing a very positive thing. And doctors consider utility bicycling healthier than driving cars.

I do wear a helmet, gorgeously customized by myself, mostly to cool my head and help keep the sun off my face. I also ride a very stable recumbent bicycle that hasn't crashed in 10 years. Some people ride faster, less-forgiving bicycles. Some don't wear helmets. Some don't even wear sunscreen. If they're riding a bicycle instead of driving a car and treating pedestrians with respect, then more power to them, whatever they may be wearing.

Yours truly,
Amy Babich

Please Bring Attention to July 21 Cover Story

Dear Editor,

It is with a heavy heart that I write to urge you to do everything in your power to help save the buildings and the businesses on Congress between Second and Third streets, including Las Manitas Avenue Cafe, Tesoros Trading Company, and Escuelita de Alma ["My Migas, My City," News, July 21]. I support growth, but I am a firm believer that growth and development should happen in a thoughtful way that preserves the character and livability of our great little city. It is precisely places like these businesses in their lovely old buildings that entice the people here to stay here and the people not here to come here. What a shame to lose that charm and those local landmarks. It is not enough for those businesses to relocate to another location or to move into a newer building on the same spot. As tasty as the food is at Las Manitas, what makes it such a great place is the building and the atmosphere.

There is no need to destroy these buildings in order to build a hotel on the property. We have seen numerous examples, in our own Downtown, where new buildings are built *around* historical ones. The same could happen here.

Please help bring attention to this story. We should not allow our town to become a bland, homogeneous speck on the map, no different from every other place that does not hesitate to mow down green spaces or charming landmarks in the name of development. Our city should grow in a way that enhances who we are and what people love us for instead of destroying that very thing.

Lisa Rawlinson

McDonald's Fictions

Dear Editor,

I read with amusement Vance McDonald's letter to the editor regarding "facts about Iraq" ["Postmarks Online," Aug. 7].

It's interesting that the administration itself has even disavowed Saddam's involvement with 9/11 (even though it was a grudging admission). Yes, Mr. McDonald, they did try to tie 'em together to justify their invasion so they could fool folks just like you! Sad to see that there's still some out there who refuse to face the facts – but hey, that's how this administration stays in power – that's its legitimacy.

Another possibility is, over time, Republican minions write letters and articles such as Mr. McDonald's, falsifying facts so as to subtly change the public's perception as to what really happened – the cliché is that the public has a short memory (another reason the Repubs stay in power). Nah ... that's paranoid thinking.

The truth here is that HalliBush Inc. got us into a war under false pretenses against a sovereign country that had nothing to do with the attack against us, all the while letting the real culprits go free. This presidency is all about the wealthy few who are engaged in a gluttonous feeding frenzy at the expense of the rest of us, knowing full well that it can't last – and that they better get what they can before we finally wise up and get rid of the bastards.

Unfortunately, Mr. McDonald is either experiencing a severe case of denial (which will require some serious medication changes) or, as Mr. Gump sez, "Stupid is as stupid does."

Bill Jackson

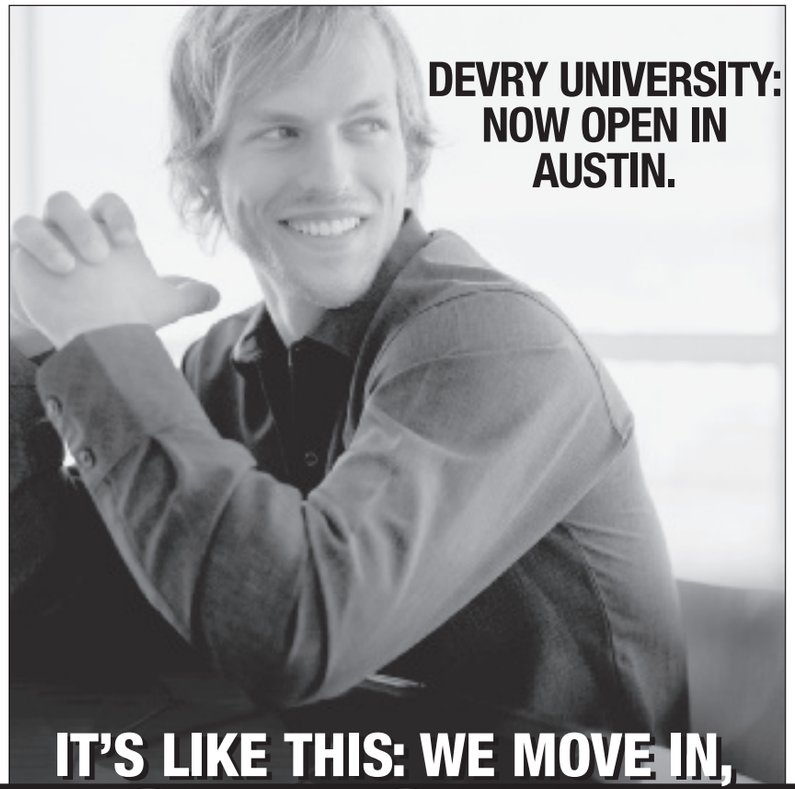
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news

29 THE HIGHTOWER REPORT
30 TACO STANDS



DOUG POTTER

HEADLINES

- Although we won't believe he's dead until we see the wooden stake driven through his heart, **Tom DeLay** insists his congressional career is really over. On Thursday and Monday, the 5th Circuit Court of Appeals and the U.S. Supreme Court rejected GOP attempts to get his name off of the ballot; on Tuesday, he said he'll still do anything possible to get his name removed. See p.23.
- Speaking of DeLay, a three-judge panel released new **redistricting maps** for the southwest quadrant of Texas on Friday to remedy violations of the Voting Rights Act committed by the DeLay-pushed redistricting that passed the Texas Legislature in 2003. The good news is that Austin Rep. Lloyd Doggett's district no longer stretches to Mexico; the bad is that it's now a bit more conservative. See p.22.

NAKED CITY

- An independent arbitrator on Tuesday upheld retired APD Chief Stan Knee's termination of Officer **Julie Schroeder**, who shot and killed 18-year-old Daniel Rocha during a struggle during a traffic stop last June. Schroeder said she shot Rocha because she believed he'd taken her Taser and would use it on her supervisor, Sgt. Don Doyle, who was also involved in the fight. According to civil service arbitrator Norman Bennett, however, Schroeder's assumption was inaccurate and did not rise to the level of a "reasonable belief," the standard applied to the use of deadly force. "It is apparent that a reasonable officer would not have had a reasonable belief that Rocha posed a threat of death or serious bodily injury to either [Schroeder] or [Doyle] at the time of the shooting," Bennett wrote. "Accordingly, the finding must be that [Schroeder] violated the Deadly-Force Policy by shooting Rocha." (For more on the story, see "Schroeder v. APD," June 2.) *– Jordan Smith*
- In other APD news, police have charged 51-year-old **Jerry Dale Carver**, minister of education at North Austin's **Great Hills Baptist Church**, with the July 25 sexual assault of a 15-year-old boy police say Carver lured into his car at a bus stop. Carver was arrested Aug. 1 at his home. According to police, Carver approached the teen at a North Austin bus stop and offered him a ride. Although the teen didn't know Carver, he accepted; once inside the car, Carver "engaged" him in "inappropriate behavior and physical contact," the police report states. The teen tried to leave the car but was unable, and Carver drove to a North Austin park and sexually assaulted him before driving him home. Carver's arrest marks the second time a Great Hills Baptist Church youth leader has been charged with sexual assault of a child; in 1999, youth minister Charles Richard Willits was convicted of indecency with a 14-year-old and sentenced to 15 years in prison. Police suspect Carver may have left more victims in his wake and are asking anyone with info to call the APD's Child Abuse unit tip line at 974-6880. *– J.S.*
- Also, APD detectives have arrested and charged 23-year-old **Jacob Zeke Rubio** with the May 28 murder of Esther's Follies juggler

continued on p.19

POINT AUSTIN

Oppel vs. Chomsky

On seeing the world through blood-drenched eyes

BY MICHAEL KING

As my headline inevitably suggests an unarmed man charging into a battle of wits, I briefly considered leaving it at that, knowing that regular *Statesman* readers would understand it immediately, enjoy a quick laugh, and move on. But those of you who aren't blessed with such strong stomachs might just be puzzled, so I'll try to fill in the blanks. Not once, but *twice* during recent weeks Our Hometown Editor decided to demonstrate he knows more about the Middle East than Noam Chomsky. The results were predictable.

The exchange actually began with a letter from local Palestinian-American and activist Sylvia Shihadeh, who wrote to Oppel with the complaint that reporting from the Middle East in the U.S. press in general and the *Statesman* in particular tends unfairly to favor Israel. Oppel reduced the charge to a claim of "censorship" of reporting and stoutly denied the charge: "We don't put a pro-Israeli slant on things." ("Tracking down claims of bias in Middle East reporting," July 23, *Austin American-Statesman*) In his heart of hearts, I'm sure Oppel believes that, because he conceives of "slant" as something carefully slathered on copy during the production process, like oil-based paint. Yet anyone looking for evidence that mainstream editors (and too many reporters) see the Middle East exclusively through U.S./Israeli foreign-policy spectacles will be able to cite these two Oppel columns as undeniable evidence.

Anyone looking for evidence that mainstream editors see the Middle East exclusively through U.S./Israeli foreign policy spectacles will be able to cite these two Oppel columns as undeniable evidence.

Oppel's direct dispute with Shihadeh focused on whether Cox Newspapers' Middle East bureau reporters experience editorial "censorship" when their reports are too critical of Israeli policies. Satisfied by the reporters (notably Larry Kaplow) that they experience no such thing – only that "space is not inexhaustible" – Oppel rejected the charge of censorship as well. That is, if there's no direct censorship, there's no bias.

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QUOTE OF THE WEEK

"That this remedial order makes changes in the lines of five districts, as few as possible consistent with conscientious partisan neutrality, is not the product of aggressive remediation. Rather, it is the consequence of an aggressive map, which resulted in the section 2 violation the Supreme Court found."

– From the judicial opinion issuing new congressional **redistricting maps** to correct violations of the Voting Rights Act committed in the previous map. See p.22.

Chomsky entered the argument second-hand, as Shihadeh cited his statement (on the *Democracy Now!* radio and television program, July 14) that the latest violence in Gaza (and subsequently Lebanon) was not simply – as it has been largely portrayed in the U.S. press – a righteous, defensive Israeli response to the June 25 abduction of an Israeli soldier, Cpl. Gilad Shalit, by Gaza militants, followed two weeks later by a similar capture on the Lebanese border of two Israeli soldiers by Hezbollah. Chomsky noted in the radio interview that the situation has been especially volatile since the January democratic election of a Hamas majority to the Palestinian parliament and the violent U.S./Israeli rejection of that outcome. And then he pointed out something more specific: that the capture (or "kidnapping," as it's usually described) of Shalit was in fact preceded the day before by the quite literal kidnapping of two Gaza civilians by Israeli soldiers.

As reported briefly in the Israeli press, the IDF announced the Gaza abduction that day, calling it an "arrest" of suspected "Hamas militants" who were allegedly "planning a major terror attack in the coming days." (No evidence needed or supplied.) Yet it was the first such incursion into Gaza by Israeli forces in months, and Chomsky cited it primarily for the Western media response – effectively none. "Israel abducted two Gaza civilians, a doctor and his brother. We don't know their names. You don't know the names of victims. They were taken to Israel, presumably, and nobody knows their fate.

"The next day, something happened, which we do know about, a lot. Militants in Gaza, probably Islamic Jihad, abducted an Israeli soldier across the border. That's Corporal Gilad Shalit. And that's well known; first abduction is not. Then followed the escalation of Israeli attacks on Gaza, which I don't have to repeat. It's reported on adequately." That is, there had been a few passing press mentions of the IDF abduction, unquestioning of the Israeli justification; by contrast, the capture of Shalit and the other soldiers has been a major story for weeks, and (until the subsequent Hezbollah missile barrages) seen as explaining and justifying the entire Israeli military offensive against Lebanon.

Chomsky's simple point, virtually a truism, is that military actions by Israel are generally treated by Western sources as self-explanatory and self-justifying, indeed barely worth mentioning; similar actions by Israel's enemies (even military captures of uniformed soldiers) are unspeakable outrages justifying unlimited Israeli offensive response.

"Cynical Fraud"

Oppel asked Chomsky for his sources on the Gaza episode, and Chomsky supplied them. Oppel's response was stunning. In his July 23 editorial, he suggested the event never happened, dismissing what he called "commentary articles on leftist web sites," though the published sources he acknowledged include Israeli dailies, *The Baltimore Sun*, and *The Los Angeles Times*. And he called Chomsky's "acknowledgment" that some reports were "marginal, understated and brief" as somehow confirming that the kidnapping was not worth reporting. (As Oppel put it with a shrug, "Israeli intelligence and armed forces have made it a practice to abduct Palestinians from their homes and from the street without warrant or probable cause in the way that we understand these things.") Chomsky's point was precisely the opposite, of course, as he wrote Oppel in demanding a retraction: "It is not an 'acknowledgment,' but a condemnation. I assumed it would be so obvious that I would not have to spell it out to you."

Bostonian Chomsky might be forgiven for overestimating Our Hometown Editor, but alas, Oppel wasn't finished. In his second column, ("Agreeing on the facts of the story, but not on the conclusions," Aug. 3), he apologized for misinterpreting Chomsky's "acknowledgment" – and then did it again. In response to Chomsky noting that the IDF routinely describe the abducted civilians as "terrorists" is not self-confirming ("Reports by armies engaged in military actions," Chomsky wrote, "do not become 'True' because they are on 'our side'"), Oppel responded, "I see that as an attack by Chomsky on the credibility of the sources that he chooses to cite." The IDF says they're "terrorists," reporters write that down, and if that's not good enough for Chomsky, he's acknowledging that his "sources" are weak. (Longtime Austinites will recognize that familiar circular logic from the opposite side of the editorial page.)

Finally, while explicitly justifying Israeli military responses to Hamas' "provocations," Oppel attributed arguments to Chomsky that he didn't make, specifically that "the Israeli abduction of the two civilians touched off the Hamas attack." Other observers have suggested that possibility, but Chomsky specifically was reacting only to the Western media response to the two parallel events, and in his angry letter to Oppel he characterized that response quite bluntly. "What all of this reveals, clearly, is utter lack of concern over kidnapping when it is carried out by a U.S. client," Chomsky wrote. "Some gave it marginal, understated, and brief mention, again revealing the same lack of concern.

"The conclusions are obvious," Chomsky continued. "Whether suppression of the undisputed facts or casual concession, the performance demonstrates that the pretended outrage over capture of soldiers is pure, cynical fraud. Those who suppressed the story, and those who gave it marginal mention, are telling us, loud and clear, that they care nothing about even the far more serious crime of kidnapping civilians. The timing is particularly dramatic and impossible to miss: IDF kidnapping of civilians on June 24, Hamas capture of a soldier the next day, then the huge U.S.-Israeli escalation of attacks on Gaza … then the kidnapping of soldiers by Hezbollah, then the U.S.-Israeli destruction of most of Lebanon, justified by the pretense of outrage over kidnapping, which is – to repeat – is demonstrated, conclusively, to be cynical fraud."

Chomsky is only characterizing in quite traditional moral terms a very old lesson.

Terrorists vs. Surgeons

Oppel is clearly stung by Chomsky's harsh charges against the U.S. media – "moral depravity" really sticks in his craw – but Chomsky is only characterizing, in quite traditional moral terms, a very old lesson. I'll cite just the classic source on double standards: "Thou hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast the mote out of thy brother's eye" (Matthew 7:5). The broad pattern of U.S. media coverage of the Middle East, from Iraq to Palestine, is institutionally hypocritical in just this way. If "their" side attacks, it's a ("terrorist") outrage deserving any extreme of military response; if "our" side attacks, it's a regrettable but necessary ("surgical") response to unbearable provocations.

Oppel's own editorials are squarely in this tradition. Consider his inability even to conceive (let alone admit) the possibility that the Israeli military perspective on events might not be the only credible version. He can't (or won't) understand Shihadeh's and then Chomsky's complaints, because that would require him, if only for a moment, to see the Israeli Defense Forces as they might be seen from the wrong end of the gun. Even more striking is his lachrymose but unreflective adoption of the Bush administration's imperial perspective as his own: "U.S. influence in the Middle East has declined as *our* efforts to build a democracy in Iraq have disintegrated into sectarian violence" (my emphasis). When this insane Iraq adventure began, the *Statesman* (like virtually all U.S. papers) enthusiastically endorsed the colossally criminal "shock and awe" hunt for "WMD." Now, when that always transparent rationale has been repeatedly exposed as a massive fraud, Oppel adopts the ludicrous alternative of "democracy-building," which has somehow, passively, "disintegrated" – due, of course, to those unmanageably "sectarian" Iraqis.

Since he's abundantly earned it, I'll give Chomsky the last word, summing up Oppel's most recent performance. "This is not just awful journalism. It's real cowardice." ■

BESIDE THE POINT

THE COUNCIL THAT STRIPS TOGETHER …

Let us lament the humble photo-op.

Your humble scribe remembers, in a far simpler time, the hubbub when then Mayor Kirk Watson graced the *Chronicle*'s cover posing outside the Ritz. What a shocker! How wild – did he also cure munchies at the death-metal pizzeria next door? But our municipal innocence has since been shattered, the harried news addict needing much, much more to catch his jaded attention. It's not hard to say when it happened, and we know who's responsible: **Will Wynn**. When your mayor thinks nothing of working a catwalk in kabuki *couture*, nipples at pert attention, you know the button-down photo-op is in trouble. At this rate, full-frontal's going to be a staple of council members' contracts.

Yet they were so *fresh*, so *innocent*, when we first laid eyes on them at the bus stop!

So our inner sleaze aficionado owes Lee Leffingwell a great debt of gratitude for pushing the boundaries. Leffingwell, along with Jennifer Kim, Mike Martinez, Brewster McCracken, Parks and Recreation director Warren Struss, and others took to Barton Springs' brisk waters last Thursday. They were there to lend a hand to the **Friends of Barton Springs** in their **monthly clean-up** efforts. Leffingwell got the algae-scrubbing party started when he began work in sparse nylon shorts, cutting a striking, grandfatherly figure. Martinez, falling back on his calendar-photo-shoot training at the Fire Department, soon lost his shirt. Kim remained coy and demure in her shirt and shorts, while McCracken remained fully clothed, so as not to blind anyone in attendance. Man – that's one sexy quorum.



JANA BIRCHUM

Lee Leffingwell and Brewster McCracken doing their part to save our springs.

A couple of cold showers later we arrive at today's meeting, a rather workmanlike session. With scant zoning cases after Wednesday's special session devoted exclusively to such, and few items from council, attention turns to the **annual budget**. At 11am comes the Community Services Department's presentation, encompassing Parks and Recreation, Library, Health and Human Services, Neighborhood Housing and Community Development, and Solid Waste Services (see p.20). Public input is scheduled for 6pm.

Clothing, unfortunately, is not optional. – *Wells Dunbar*

Warren "Red Ryder" Schwartz, who was stabbed multiple times and died in the parking lot of the Travis Park Apartments. Police say Rubio killed Schwartz because he believed Schwartz had seen him committing a burglary at the apartment complex. Rubio is in custody on $300,000 bond. – *J.S.*

- As the ride ended for **Roy's Taxi** this week, rolling to a close Monday, Aug. 7, after 75 years of service, a new cab franchise is coming to take its place. Scheduled at City Council today, Aug. 10, is a drawing to determine which of three applicants – Capital City, Lone Star, or Longhorn Cab – will be allotted a franchise and 55 cab permits. With all three meeting minimum qualifications under city rules, a lottery determines the winner. This arbitrary method doesn't sit well with the Urban Transportation Commission, whose members formed a special subcommittee to overhaul the process. On Monday, they recommended new evaluation guidelines, a ranked criteria they hope council will use in lieu of the lotto. The criteria gauges ability in four fields: operations, core qualifications, management, and community concerns. – *Wells Dunbar*

- Travis Co. Clerk Dana DeBeauvoir was in Colorado on Tuesday, observing **Hart InterCivic's Voter Verified Paper Audit Trail** system in action during that state's primary election. Travis County has been using Hart InterCivic's eSlate electronic voting machines since 2002 – a system that produces no paper trail, making any manual recount independent of the machines impossible. This sparked a lawsuit earlier this year demanding that DeBeauvoir implement a system that prints out a paper copy of each ballot cast. The suit also targets Texas Secretary of State Roger Williams because no such printers have been approved by his office for use anywhere in the state. The suit is still awaiting a trial date in state court, but DeBeauvoir said she's open to using such a system pending Williams' approval – and provided it's a system that works well. "To make this type of application work properly in Travis County, we will need clear, written procedures and extensive training of poll workers," said DeBeauvoir. "We're particularly interested in seeing how election judges manage the logistics of paper jams, explain the system to voters, and open and close the polls." – *Lee Nichols*

- They look so cute together. AISD Superintendent Pat Forgione and **Education Austin** President Louis Malfaro sat side by side at the AISD Board of Trustees meeting Monday night and presented a two-year agreement on certain budget priorities. If trustees agree to the deal, the teachers union will have gotten almost everything on its wish list: a 7.5% salary increase this year and a 3% raise in 2007-08, a $2,500 annual stipend for bilingual teachers, and 30 additional art, music, and PE teachers in 2007. The district would also get something important from the deal, however. The union promises to defend the decision to raise 4 cents of additional property-tax revenue from Austin homeowners, who've already seen appraisals rise sharply this year. "I want to stress," said Forgione in a press release, "that all the revenue generated this first year by the additional 4 cents authorized by the Legislature will be placed in the Fund Balance." The Fund Balance, essentially the district's savings account, is down to $50 million this year, and that could begin to affect AISD's ability to borrow money. The new tax rate would raise an additional $18 million for the district. The board will continue discussing the budget at their next meeting, on Monday Aug. 14. – *Michael May*

- In other AISD news, the board of trustees gave a nod on Aug. 7 to Forgione's choices for **four new administrators**. Glenn Nolley will fill in as acting associate superintendent of schools; he's worked in the district before, as principal of Reagan High and the Alternative Learning Center. Jeanne Goka-Dubose will become the first principal of the Ann Richards School for Young Women Leaders, one of AISD's new boutique schools, when it opens next fall. Mary Romberg is coming all the way from Madison, Wis., to replace Goka-Dubose as interim director of the Kealing Middle School Magnet Program. And Helen Fleming Johnson, currently an AISD curriculum specialist in science, will direct the Kealing Comprehensive Program. – *M.M.*

- Also, it's cool to eat free at school! That's the message AISD officials are hoping to send to high school students, who are notoriously reluctant to sign up for the **National Free and Reduced Lunch Program**. Austin kids really shouldn't be embarrassed; 60% of their peers qualify. The program provides meals to students whose family income is below the criteria levels – for example, a four-person household with an income below $26,000. The program also includes all foster, migrant, and homeless children. Applications are available online or at any AISD campus and can be submitted at any time during the school year. – *M.M.*

- All homes built within the city of Austin by 2015 will have to be "**zero energy capable**," or efficient enough to power themselves if solar photovoltaic panels were added, if new **Austin Energy-proposed code changes** are ultimately approved. City Council will appoint a task force at today's meeting to study the bold efficiency measures. Greens have been increasingly calling on utilities to boost their efficiency measures, especially as a means to offset some of the 17 new coal plants planned for the state. The proposed building code changes are expected to make homes 60% more efficient than those built today. Roger Duncan, AE's deputy general manager, said that in a study of 200 Austin homes, 70% were leaking a third of their AC and heating into the attic, one of many areas to be addressed by the code changes, which would be implemented through AE's nationally recognized Green Building Program. "Efficiency is the fastest and easiest way to reduce greenhouse gas emissions," Duncan said. AE first announced the plans at the kickoff of the "National Action Plan for Energy Efficiency," a federally sponsored program in which 23 national utilities have already committed to meet growing energy needs with efficiency. – *Daniel Mottola*

BEYOND CITY LIMITS

- Houston Democratic Rep. **Senfronia Thompson** has launched a new Web site (**www.senfroniaforspeaker.com**) in a bid to unseat Republican **Tom Craddick** for speaker of the Texas House of Representatives. If nothing else, her long-shot campaign will give Craddick and his $3 million war chest a good run before House members cast their votes in January. Not only is Thompson the longest-serving woman and longest-serving African-American in state legislative history, she also ranks among the most fearless House members of all time. Thompson "stands up for what's right. ... She's the heart and soul of the Texas House Democratic delegation," Waco Rep. Jim Dunnam said in introducing her at the state party convention in June. Thompson, who arrived on the convention stage to Aretha Franklin's "Respect," jokingly thanked Craddick for spending more than $1 million in corporate donations to renovate the speaker's Capitol apartment – "because next year I'm going to be staying there." Thompson is said to have picked up some quiet support from GOP House members, though Craddick says he already has more than enough House votes to ensure his re-election to the post. – *Amy Smith*

- State Rep. **Lon Burnam**, D-Fort Worth, is calling for an investigation into the "peculiar circumstances" surrounding the Texas Employees Retirement System's purchase of 80,000 shares of stock in a company owned by millionaire Republican donor **James Leininger**. Burnam's request to the attorney general's office came on the heels of a jury verdict that sent Leininger's medical-device company – Kinetic Concepts Inc. – into free fall on the stock exchange. The San Antonio-based company had sought a favorable ruling in its patent-infringement case against rival BlueSky Medical Group. In his letter to Attorney General Greg Abbott, Burnam pointed out that retirement system board member Bill Ceverha is also a lobbyist for one of Leininger's pro-voucher groups – Texans for Educational Excellence. The ERS board acquired the shares a year ago, shortly after Leininger took his company public. The stock lost nearly half of its market value in the wake of the jury's verdict, which the company will appeal. Burnam questioned whether state employees and retirees were victims of a "massive pump and dump scheme" and asked that Abbott investigate what role, if any, Ceverha played in the stock purchase. – *A.S.*

- Third Court of Appeals candidate **Mina Brees** is recovering from open-heart surgery performed at Seton Hospital last week to remove a tumor from the left atrium of her heart. The tumor, called a myxoma, had caused Brees to suffer a heart attack at her home on Aug. 22. Myxomas are typically benign and more commonly found in women. Brees said in a statement that doctors expect her to make a full recovery, enabling her to return to the campaign trail in September. The Austin Democrat is running against Republican incumbent David Puryear. – *A.S.*

- The **Sunset review of the Office of State-Federal Relations** has provided a rare glimpse into how Texas attempts to influence Washington politics, and the news isn't all good. The picture that emerged at a hearing this week was of an office dominated by Gov. Rick Perry's staff, with little influence from the Legislature and no clear picture of just how much the state is spending on outside contracts through various agencies. Earlier this year, Perry came under fire for using two conservative lobby firms as outside consultants for the office, to the tune of $1.1 million. While such practice isn't unusual – Sunset review staff noted that most states place such offices under the governor, and many use outside consultants with broader contacts – the fact that Lt. Gov. David Dewhurst and House Speaker Tom Craddick have taken little interest in meeting to sign off on the state's federal priorities is. Director Joey Longley, who is in charge of this Sunset review and even the last review of the agency 12 years ago, is recommending that OSFR be moved under the governor's office. Longley also told the Sunset Commission, however, that he is keenly aware that the House and Senate have not taken a vocal role in helping to shape and direct the policy of the office. Committee members, for their part, said it was impossible to force Dewhurst and Craddick to the table. The Sunset Commission will make its recommendations on OSFR in November. – *Kimberly Reeves*

- The U.S. Senate passed the **Pets Evacuation and Transportation Standards (PETS) Act** last week, which, according to the U.S. Humane Society, "will require local and state disaster plans to include provisions for household pets and service animals in the event of a major disaster or emergency." According to Zogby International, almost half of all adult respondents polled after Hurricane Katrina said "they would refuse to evacuate ahead of a disaster if they could not take their pets with them." In other critter legislation news, the Senate tacked a provision onto the Pension Reform Act last week "to close a loophole in the tax code that has been exploited by trophy hunters and allowed them to unfairly deduct the costs of their hunting excursions across the globe," HSUS says. – *Cheryl Smith*

- Check out the Texas Youth Word Collective's **Voices of the Nation Individual Youth Poetry Slam** this Friday, Aug. 11. Young poets from across the country will begin performing at 4pm at Ruta Maya World HQ, 3601 S. Congress. Travis Co. Sheriff Greg Hamilton and State Rep. Mark Strama are celebrity judges for the cash-prize contest, along with the Austin Film Festival's Barbara Morgan. According to a press release, "TYWC is a nonprofit youth literacy program dedicated to encouraging young voices to develop their writing, reading, speaking, and performing skills by bringing poetry open mics, slams, and online anthologies to middle and high school students throughout the Austin area." Cover charge is $10, $5 for students with ID, children under 5 free. For more info, call 632-5033 or see **www.txywc.org**. – *C.S.*

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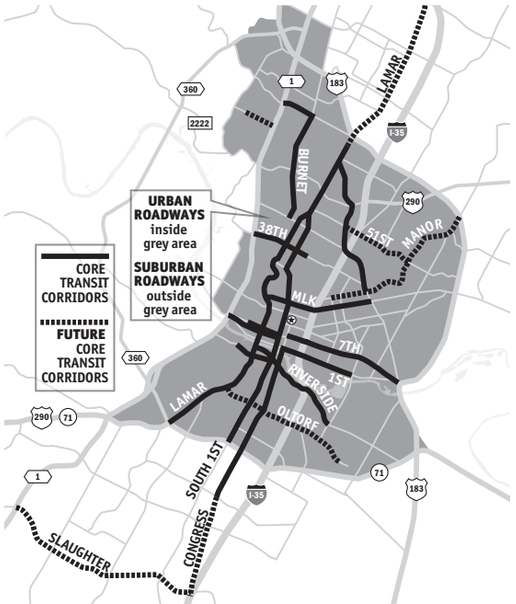
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Design Standards: All Mixed Up

As **Will Wynn** likes to say, it's not a question of *if* Austin will grow, but *how*. For the converted New Urbanists at City Hall, the shining City on a Hill (or, in this case, the gleaming bench on the sidewalk) is Downtown's **Second Street**, that eclectic mix of shops, restaurants, and residences buoyed by the AMLI condominiums. Second Street, and the **Guadalupe 31 mixed-use development** near UT, says **Brewster McCracken**, "are examples of the development type that's going to become common on our major thoroughfares." The City Council's about to make that happen, with a set of **commercial design standards** that they'll consider on first reading this week.

A little background: In early 2004, realizing the city had no overarching design guidelines, council convened a task force to create recommendations. McCracken took an active role in steering the committee, comprising stakeholders from the **Austin Neighborhoods Council**, the real-estate lobby, urban-planning org **Liveable City**, and the Design and Planning commissions. The committee's policy report has now been converted into implementable standards, by Denver-based **Clarion Associates** (which, incidentally, will perform the same task for the McMansion ordinance). Basically, the design standards and mixed-use ordinance can be broken into three main components:

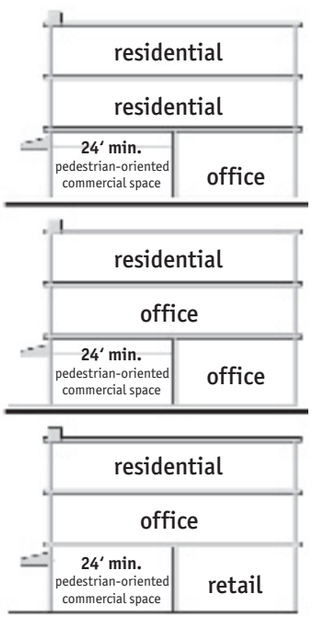


When Is a Road a Corridor?

Core Transit Corridors: Roads with a "population density, mix of users, and transit facilities to encourage and support transit use," i.e., the city's major thoroughfares. Examples include Airport, Guadalupe, South Congress, and Riverside.

Urban Roadways: Those roads in the central city other than the CTCs. "Guadalupe, for instance, would be a core transit corridor," says Brewster McCracken, "while 24th Street or Speedway would be an urban roadway."

Suburban Roadways: Streets outside urban roadway boundaries, which aren't core transit corridors, highways, urban roadways, or hill country roads (streets within 1,000 feet of FM 2222, FM 2244, FM 620, Loop 360, and Southwest Parkway). – *W.D.*



Under Vertical Mixed-Use zoning, uses on the ground level must differ from the upper floors, and at least one floor should be devoted to residential use.

Site Development Standards

Sidewalks, pedestrian connectivity, parking, lighting, and more.

"We faced a fundamental choice between an urban style, with more mixed use, and a more suburban style," McCracken says. "The way we were able to breach that gap is to identify the streets that should be more pedestrian friendly." In doing so, the Design Commission defined differing street types (see "When Is a Road a Corridor?"), each with specific requirements; for instance, "Core Transit Corridor" sidewalks require trees, while "Roadway" sidewalks don't. To facilitate foot traffic, block size is decreased, and buildings must sit close to the street, with parking to the side or back. For larger projects, and developments that can't or won't meet the criteria, the city requires other forms of connectivity and sustainability; these include trails and walkways, parking shaded by solar panels, or on-site showers for sweaty bike commuters. Common open spaces are also to be included in larger developments, while aesthetic considerations include hiding trash bins and mechanical equipment from view and incorporating loading docks and infrastructure into the architecture.

Building Design Standards *Features of the building itself.*

Large windows and panes of glazing are required on a building's front, and 70% of the frontage should have a shade structure. Offices and vertical mixed-use buildings are exempt from additional design improvements; large developments and smaller ones with "trademarked design features" (i.e., the Golden Arches and their ilk) must implement architectural detailing in their facades or rooftops, comply with Green Building standards, add a sustainable (solar, vegetated, rainwater collecting, etc.) roof, or employ other options. The requirements apply only to buildings whose facades face the roadway and are easily accessible to the public.

Mixed-Use Standards

Residential, office, and retail uses within a single, pedestrian-oriented structure or district.

The ordinance's cornerstone is a new zoning classification: VMU, or **vertical mixed use**. Current mixed-use zoning allows for different uses in one building or district but doesn't require residential space. Therefore, "mixed-use zoning has grown very unpopular with neighborhoods," says McCracken. VMU is a brand-new zoning *requiring* residential. "We're focusing density on the corridors with pedestrian-friendly amenities. It's the most important section of this whole ordinance and the most complete implementation of **Envision Central Texas** in this region."

"Major arterials are going to look a lot different here in five

City Budget Hearings Begin Today

City Council's public hearings on the **proposed 2006-07 budget** begin today, Thursday, with departmental presentations at 11am and hearings for the same departments at 6pm. Today's grouping includes five departments labeled "**Community Services**": Parks and Recreation, Library, Health and Human Services, Neighborhood Housing and Community Development, Solid Waste Services. Citywide increases are included for every department, including pay for performance, salary market adjustments, and anticipated increases in health care costs across the board. Some proposed big-ticket departmental increases and highlights, from budget documents available on the city Web site (**www.ci.austin.tx.us/budget**), include the following:

Library: $21.2 million
- Expansion of the Spicewood Springs branch library (two full-time employees [FTEs], $93,000)
- Additional personnel in security, circulation, human resources, and accounting (five FTEs, $204,000)

Solid Waste Services: $56.7 million
- New solid-waste personnel due to annexations and growth (four FTEs, $172,000)
- Additional garbage carts and recycling bins ($207,500)
- Implementation of All-in-One recycling program ($860,000)
- Litter-abatement personnel (2.5 FTEs, $188,000)
- Fleet maintenance and fuel-cost increases ($231,500)
- Legal support for code enforcement (attorney salary and benefits, $235,000)
- Computer hardware and vehicle GPS hardware ($422,000)

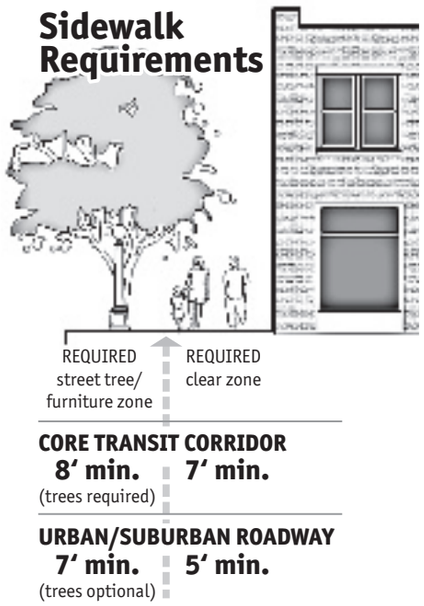
Neighborhood Housing and Community Development: $30.1 million (NHCD funding originates from a variety of sources, especially federal grants)
- Housing development (various forms of affordable-housing assistance) will serve an estimated 4,287 households in 2006-07, down from an estimated 6,230 in 2005-06.
- Reduction in a federal grant for support service administration requires an additional city expenditure of $625,000.

Parks and Recreation: $31.4 million
- Zilker Botanical Gardens, for renewed maintenance and security (six FTEs, $222,000).

PROPOSED GENERAL FUND EXPENDITURES, showing increases in millions

These are the overall departmental expenditures (as grouped by the city), showing the staff-proposed increases over last year's budget for each. The increases reflect expenditures recommended by city staff; council will consider its own changes. – *M.K.*

	2006	2007	Increase
Public Safety	318.0	345.7	27.7
Parks & Library	46.8	52.4	5.6
Health	29.5	30.9	1.4
Planning/Zoning & Watershed/Dev.	16.9	18.9	2.0
Municipal Court	9.4	10.1	0.7
Transfers/Other	60.9	67.1	6.2
Totals	481.6	525.3	43.7



years," says McCracken, but at what price? In the name of "mixed use" and "new urbanism," the eclecticism of sites like Second Street often spells expense. Rather than exasperating chic development and steep prices, McCracken contends the ordinance strives to balance density goals with **affordability**. By focusing growth along major corridors and away from neighborhoods, the hope is to keep taxes affordable on single-family homes. But, "affordability doesn't happen organically," McCracken says. "It is untrue that the market produces affordability due to supply." Therefore, 10% of VMU rental properties must be set at 80% median family income. Ten percent might not sound like much, but McCracken says the neighbors can set lower MFI if they wish, and the 10% reserve can double with city assistance, if the developer desires. "As density comes," he says, "we don't want to turn into San Francisco – a great urban environment for rich people." – *Wells Dunbar*

- Three new facilities are budgeted to open next year: Mexican American Cultural Center ($450,000), Turner Roberts Rec. Center ($63,000), Town Lake Park ($314,000).
- Increased maintenance and security at other rec centers (five FTEs, $206,000).
- Conversion of 27.5 FTEs from temporary to permanent status ($510,000).

Health and Human Services: $30.9 million

- Health promotion and disease prevention, and community outreach personnel, both pursuant to the African-American quality of life initiative (two FTEs, $128,000)
- Expanded graffiti-abatement-program personnel and resources (one FTE and supplies, $125,000)

The **remaining budget presentations and hearings** are scheduled for Aug. 24 (Public Safety) and Aug. 31 (Major Utilities/ Infrastructure and Growth Management).

– *Michael King*

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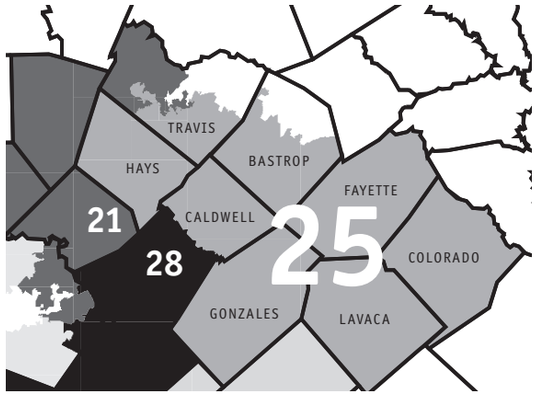
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Democrats Get a Boost From Court Redistricting

A federal three-judge panel on Friday released a map of **new congressional districts** for the southwest quadrant of Texas to remedy violations of the Voting Rights Act that the U.S. Supreme Court said were committed by the old maps that former U.S. House Speaker **Tom DeLay** pushed through the Texas Legislature in 2003.

Specifically, the court was ordered to redraw **District 23**, the configuration of which had diluted Hispanic voting strength in South Texas. Although the judges said they tried to make changes as minimal as possible, the altered boundaries of 23 had a ripple effect that required changes in districts 28, 25, 15, and 21. Because these districts are no longer the same ones voted on in March primaries, the panel ordered that "open primaries" for those seats be held in conjunction with the 2006 general election on Nov. 7. Any seat which does not produce a majority winner will be settled in a run-off on a date yet to be announced.

While the thrust of the court remedy centers on District 23 – Hispanic voting strength was restored by reuniting Webb Co. within the district, whereas it had previously been split with District 28 – on this page we explore how the changes affect Austin, specifically District 25. *– Lee Nichols*



The three-judge panel that re-re-redistricted our part of the state last week did away with Austin Rep. Lloyd Doggett's "fajita strip" that stretched all the way to the Mexican border, making the new District 25 strictly a Central Texas constituency anchored in South Austin. According to 2004 election totals, 60% of the district's voters reside in Travis County.

DOGGETT PREPARES TO WIN NEW DISTRICT – AGAIN

The newly drawn congressional map may be great for the Democratic Party, but it can be hell on the incumbents who will face a much tougher road this campaign season.

Take Rep. **Lloyd Doggett**. Last Friday, Doggett was told he now represents a **25th Congressional District** that – while Travis County-centric – clearly tilts more to the right. As Doggett calculates it, 200,000 people in this new district have never seen Lloyd Doggett's name on a ballot and about half were not part of his district last Thursday.

And though Doggett now represents most of Travis Co., the lines are drawn in ways that aren't necessarily to his advantage. Doggett points out that he represents half of Lakeway, but he doesn't represent the neighborhoods around his alma mater, the U. of Texas. Doggett represents the small towns of Hallettsville and La Grange, but not the neighborhoods on Barton Springs Road.

"People wanted me to represent Travis County, and it's enthusiasm that I very much appreciate, but this is a district, as it's drawn, where Bush defeated Gore without a recount," Doggett said. "It's a very strange configuration, and one I'm determined to make work, but it does entail significant effort and significant campaign resources."

And Doggett is determined to make it work. Just as he made sure places like George West, Freer, and McAllen tripped off his tongue two years ago, he now must make sure his vocabulary includes San Marcos, Lockhart, Fayetteville, and Schulenberg, all while wondering whether a serious Republican challenge is imminent. (He's already drawn at least one opponent, Lockhart chiropractor Grant Rostig, who describes himself as "a Liberty-Republican, following in the footsteps of Ron Paul," the Libertarian-turned-Republican congressman of District 14.)

"It's a challenge that I accept, but it's a challenge," Doggett said. "I don't think my victory should be declared before the votes are counted. There's going to be a great deal of work necessary in many small towns over a wide expanse of territory." And Doggett's trekking that wide expanse of territory, even while half his staff and constituents remain firmly anchored in McAllen. On Monday, Doggett opened a campaign office on Third Street in Austin. Wednesday, he was walking blocks in San Marcos, trying to rebuild name identification in a town he has not served since his days as a state senator more than two decades ago.

The challenge is both political and practical. Doggett and others under the redrawn map are losing constituent relationships they spent two years trying to build. Rep. **Rubén Hinojosa** (District 15), who swapped a number of rural counties with Doggett in the new map, expressed his regret at losing Bastrop, Caldwell, Lavaca, and Colorado counties.

"This change is another example that rural and emerging communities have been needlessly reshuffled to pay the price for constant redistricting at the whims of political power shifts in the state," Hinojosa said after the decision. "I will continue working to the best of my ability to represent South and Central Texas, and it is my sincere hope that the good people of Texas won't have to endure this type of political gerrymandering any time in the near future." *– Kimberly Reeves*

LLOYD DOGGETT, CONSERVATIVE DEMOCRAT?

Travis Co. Democrats declared victory last week when a federal panel of judges released its new redistricting maps, and for good reason – no incumbents were pitted against one another, whereas the map proposed by Attorney General **Greg Abbott** would have pushed Austin Democrat **Lloyd Doggett**'s District 25 out of Travis Co., and carved Travis up into districts currently represented by Republicans **Lamar Smith**, **Henry Bonilla**, and **Michael McCaul**. Instead, District 25 remains anchored in Travis Co., but no longer stretches all the way to the Mexican border. While that's good for the simple principle of **representative government** – basic logic should point out the absurdity of pairing Austinites with McAllen residents 300 miles away – it's a double-edged sword for Doggett. He'll have his Rio Grande Valley Hispanic support replaced with rural Central Texans from the former District 15, who probably would rather not be represented by one of Congress' staunchest liberals, and by residents of southwest Austin and Hays Co. from Smith's District 21 and the former District 28, which include several solidly Republican boxes.

The *Chronicle* performed an analysis of the **new District 25 vs. the old one** (see right), based on vote totals from the 2004 congressional election. It's an admittedly imperfect study – four of the 2004 Travis precincts are now split between districts 25 and 21, which throws off our totals slightly, and of course this study can't account for the differences between strong and weak candidates. Nonetheless, it is obvious that Doggett is now in a somewhat more competitive district. *– L.N.*

2004 VOTE TOTALS

Old District 25 (counties: SE Travis, Caldwell, Gonzales, Karnes, Live Oak, Duval, Jim Hogg, Starr, SW Hidalgo)

Lloyd Doggett (D)	108,309	68%
Rebecca Armendariz Klein (R)	49,252	31%
James Werner (L)	2,656	2%

New District 25 (see county breakdown below)

Democratic candidate	140,234	54%
Republican candidate	108,819	42%
Libertarian candidate	8,413	3%

Vote breakdown of the new District 25 by county

	Dem.	Rep.	Lib.
SE Travis*	55,859	13,156	1,867
Caldwell*	6,088	5,112	192
Gonzales*	2,374	3,398	51
New Travis precincts	40,668	39,346	3,519
Hays	19,186	24,600	1,807
Bastrop (part)	7,415	7,593	560
Fayette	3,631	6,088	160
Lavaca	2,555	4,915	134
Colorado	2,458	4,611	123
Total	140,234	108,819	8,413

** Indicates counties that were also in the old District 25*

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Supremes Say DeLay Must Stay on Ballot, Hammer Says Bowing Out


JANA BIRCHUM

Tom Delay and his wife in an Austin court last year

The state GOP struck out a third time this week in its last effort to replace former U.S. Rep. **Tom DeLay** on the November ballot. The legal fight between the state Republican and Democratic parties screeched to a halt Monday with U.S. Supreme Court Justice **Antonin Scalia**'s swift rejection of the GOP's appeal of two other court rulings.

"From day one we were confident in our legal position," said attorney **Cris Feldman**, who represented the Democratic Party. "Every judge, regardless of political bent, has agreed with our stance."

On Tuesday, DeLay announced he would bow out of the race and support a write-in candidate to run as the Republican nominee. "I strongly encourage the Republican Party to take any and all actions necessary to give Texas voters an up-or-down choice this fall between two major party candidates," he said in a statement. Nevertheless, the GOP's write-in candidate would have a limited amount of time to mount an effective campaign to run against Democrat **Nick Lampson**. Possible Republican choices to fill the slot include Sugar Land Mayor **David Wallace**, Houston Council Member **Shelley Sekula-Gibbs**, Sugar Land lawyer **Tom Campbell**, state Sen. **Mike Jackson** of La Porte, and everyone's favorite gay basher – state Rep. **Robert Talton** of Pasadena.

It has been a cruel couple of weeks for the Republicans. The denial from Scalia, who oversees challenges to decisions from the **U.S. 5th Circuit Court of Appeals**, which includes Texas, came just days after strike two, when the 5th Circuit dashed the GOP's hopes of overturning a decision by U.S. District Judge **Sam Sparks**. Adding insult to injury, a three-judge federal panel, in a separate DeLay-inspired case, redrew some congressional maps to correct part of a redistricting plan that the ex-congressman had ramrodded through the Legislature in 2003, back when the state party and DeLay were at the top of their game.

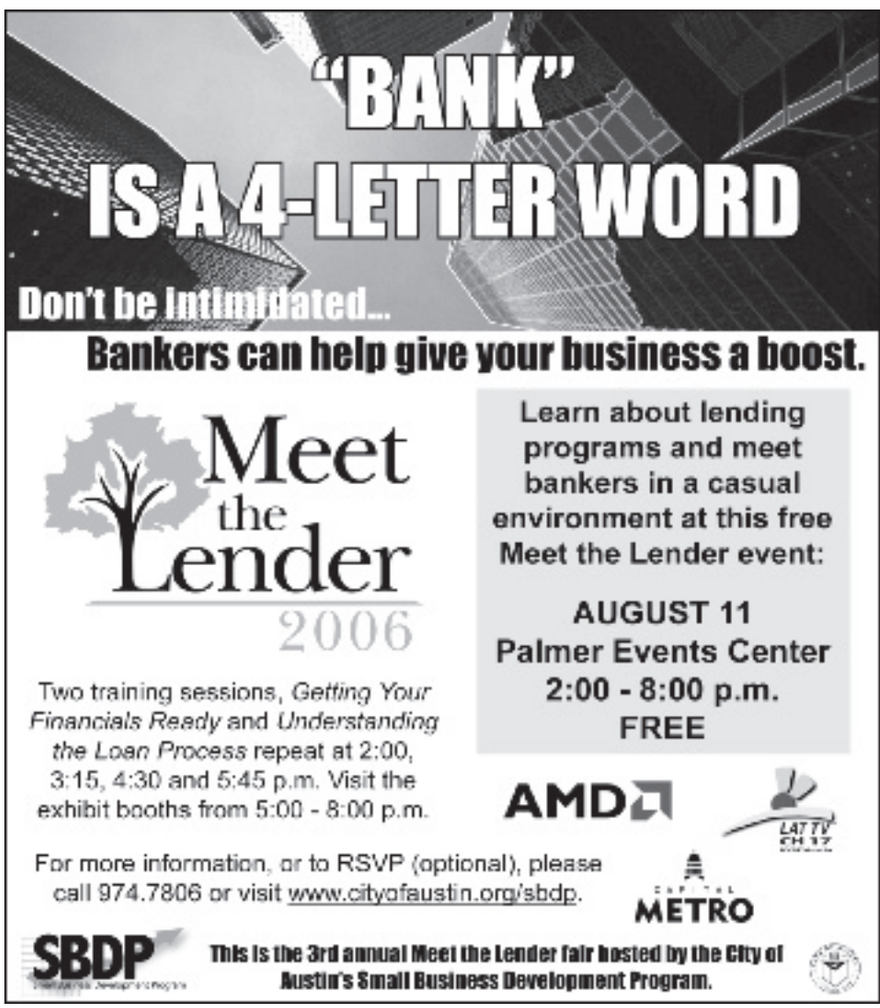
Facing criminal indictments in Travis Co. for alleged campaign-finance violations and haunted by ties to lobbying scandals in Washington, DeLay resigned from office shortly after the March primary, which he won with 62% of the vote. He went through the motions of leaving Sugar Land and his **22nd Congressional District** to take up residence in Virginia, where he obtained a Virginia driver's license and a hunting and fishing license. With that, GOP Chair **Tina Benkiser** declared DeLay ineligible to run in Texas and sought to replace him on the ballot with another GOP nominee. The Democratic Party filed suit to block Benkiser's efforts, arguing that the party didn't have legal authority to switch nominees after the primary election. "You don't get to just change the party's nominee," said Democratic Party Chair **Boyd Richie**. "None of us get to do that." *– Amy Smith*

Voucher Creep?

Heads up, everybody: Texas Republicans may be on a losing streak in the courtroom, but one key GOP player just won an appointment to a state education committee with a shock-and-awe-sounding name – the **Task Force on Test Security**. That's a name every school voucher proponent should love, particularly with someone like **Texas Association of Business** President **Bill Hammond** serving on the five-member committee charged with investigating testing irregularities at a number of school campuses across the state. Needless to say, Education Commissioner **Shirley Neeley**'s appointment of Hammond raised eyebrows and red flags all around. One reason is because Hammond and his group support **private-school vouchers**, and public-education advocates believe the task force will serve as a vehicle toward privatization. Another reason is because the business group Hammond leads is under criminal indictment for its financial role in the 2002 legislative campaigns that gave Republicans the upper hand in the House, which subsequently tried to pass a school-voucher bill.

Commissioner Neeley said she created the task force after a data forensic study found evidence of cheating on **standardized tests**. It happens that the company that oversees standardized testing for the **Texas Education Agency** – **Pearson Educational Measurement** – was also a subcontractor on the forensic study job that went to Utah-based **Caveon Test Security**. The TEA awarded Pearson the $279 million testing contract in June 2005 and handed Caveon and Pearson the $500,000 cheating contract one month later. During this same period of time, both Hammond and Pearson lobbyist **Sandy Kress** (the architect of the **No Child Left Behind Act** that brought us high-stakes testing) were engaged in some high-stakes lobbying on a school finance bill pending in a special session of the Legislature. The two were aggressively pushing legislation that would have established a series of unachievable "reform" mandates for public schools and made it easier for private companies to take over failing campuses. The measure failed, but the findings of the new task force could provide more ammunition for voucher supporters. In a statement last week, Hammond vowed: "As a member of this commission, I will work to see that aggressive action is taken to deal with past transgressions. *– A.S.*





Vintage Thieves

A series of recent thefts targeting Austin's **vintage stores** has shaken the boutique community, normally a refuge for easygoing customer-relations and lax security. The suspects – two women working as a team – have not targeted cash registers or merchandise but the boutique employees' purses and wallets. As of this week, they are suspected of at least five reported thefts across the city within three weeks, at a combined loss of more than $5,000.

The boutique bandits, apparently the same two African-American women, have repeatedly used the same technique. One, usually the taller of the two, who wears her hair in a short bob, engages the store's often lone employee while her companion, a shorter, pregnant woman with tight curls and visible tattoos, slips behind the counter. The first woman will ask the employee to get an item that is difficult to reach, creating a distraction that allows her accomplice to locate and steal the employee's wallet. "It's weird to say, but they were nice, well-spoken people," said **Karen Jo Vennes**, owner of **Populuxe** and one of the first to report the pair of suspects. "They could probably fool anyone."

On June 15, Vennes was working alone when the women stole her purse, credit cards, $1,000 in cash, and the store's checkbook. An hour later, Vennes' bank called, and she was stunned. Mysterious charges on her debit card had piled up in less than 45 minutes. "I felt like a doofus," she said. "They were brazen and very organized, and they duped me."

In the next couple of weeks, similar thefts occurred at **Shiki**, **Prototype Vintage Design**, **Feathers Boutique**, and **Room Service South**, with attempted but unsuccessful thefts reported at other vintage stores from North Loop to South Lamar. Victims speculate that the suspects may be using the "**Vintage Around Town**" guide compiled by Room Service's **LuCretia Sisk** as a convenient way to choose their next targets, and in at least one case, the women were apparently accompanied by a male accomplice. Both Sisk and Feathers' **Emily Hoover** have been active in warning other vintage-store owners to be on the lookout.

Though these were initially presumed to be isolated crimes, a deeper connection was revealed after $2,000 in fraudulent charges were made at a local Sam's Club. Those purchases were made using stolen checks from Populuxe, credited to Prototype's stolen ID card, and the checks were forged with Hoover's name, giving the store-owners documentation that the thefts were made by the same suspects. "I had to call Populuxe, and they had already reported my name to the police," Hoover said. "Imagine if she [Vennes] hadn't found out, and someone had come and cuffed me in my own store."


JANA BIRCHUM

Karen Jo Vennes, owner of Populuxe

Although store-owners are certain that their cases are connected, APD investigators are still treating each aspect of the crimes separately, with each boutique assigned several different detectives to handle both the theft and fraud charges. APD is working to coordinate information among them. "Right now we're trying to link a bunch of cases – this goes beyond four or five stores – and we have one administrator working on that," said Detective **Shane Lee**, assigned to the Populuxe case. "You can either do shoddy police work and get it done quickly, or you can do it right."

In the meantime, Austin's vintage-store community has been quick to take its own initiatives. Hoover sent out a **MySpace bulletin** last week that has since been reposted dozens of times, with several new victims coming forward as a result. Larger stores, such as HEB and ExxonMobil, where the suspects have turned their stolen credit cards into reusable (and untraceable) **gift cards**, are cooperating and offering investigators security camera footage that reportedly shows the perpetrators.

For the boutique owners, however, there is more at stake than simply capturing the criminals responsible. The experience has left many of them feeling both vulnerable and used. "When you're a young, small-business owner … you're very trusting," Hoover said. "The fact that they're exploiting us for being nice, and yes, admittedly a little naive – that's what hurts."

Hoover, who had both her wallet and the store's custom-made sign stolen in the same weekend, says it has been especially painful. The cramped, nook-filled spaces where she and others can afford to set up shop allow criminals such as these to operate, as does their minimal staff and eagerness to please. In most cases, the victims said they even resisted their initial misgivings about the suspects' intentions. "We try to give everyone the benefit of the doubt and treat everyone equally," Prototype's **Audrey San Miguel** said. "It's sad when you feel that thing in your gut that's telling you, 'Whoa, follow these girls.' So you do the opposite and overcompensate."

Larger stores can respond with increased security or additional employees, but that's not an affordable option for most of these businesses. Only Populuxe has made any noticeable changes, closing off its second room and hiring an extra counter-person. For Feathers and Prototype, relatively new operations, adding employees or a security system is simply not feasible. The thefts are yet another reminder that it's becoming tougher for independent local stores to thrive. "There's a smaller-town mentality [in Austin stores]," said Room Service's **Janet Keeble**. "But when things like this happen, things have to change."

As of press time, the suspects remain at large. Alerted by Hoover's bulletin, employees of several stores have spotted them and have thwarted potential thefts, but the women haven't been detained. Detective Lee says it's only a matter of time and says the sudden crime wave shouldn't raise a general alarm about the future of the boutiques.

"Crime follows a fad or fashion – just like everything else," Lee said. – *Sean O'Neal*



A wave of thefts have occurred at vintage stores around Austin. The suspected thieves have since been spotted at Amelia's Retro-Vogue & Relics, New Bohemia, Mi Casa, Get Back! Vintage Furniture, and Room Service Vintage.

June 15	**POPULUXE** (4410 Medical Parkway)	$1,000 cash, $1,000 credit charges, $2,000 in fraudulent checks
June 22	**SHIKI** (3407 Guadalupe)	$2,000 in credit cards
June 23	**FEATHERS** (1700-B S. Congress)	$50 in cash, $300 in credit cards
June 23	**PROTOTYPE** (1700½ S. Congress)	$1,000 in cash, $800 in credit cards
July 28	**ROOM SERVICE SOUTH** (1701 S. Lamar)	$2,500 in credit cards

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16th Annual *Austin Chronicle* HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, fill out this form and check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 27, with two quarts of your best sauce in sturdy plastic disposable containers. We'll take it from there. Send entry form & check or money order payable to *The Austin Chronicle* to: Hot Sauce Contest, Austin Chronicle, PO Box 49066, Austin, TX, 78765. Entry into contest entitles entrant to one T-shirt regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.** Deadline for mail-in entry is Wednesday, Aug. 23, 2006.

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AUSTIN CHRONICLE 2006 HOT SAUCE FESTIVAL

Pie-in-the-Sky Pollution


DOUG POTTER

Free-market solutions to the **federal Clean Air Act** – usually underwritten by the industry lobby – are easy to dismiss, until you end up sitting in a room full of lawmakers who will go back to their capitols and propose those same solutions in their home states.

This is a civics lesson in how public policy is created, and it starts at places like the **American Legislative Exchange Council**'s annual meeting in San Francisco last week, where Texas lawmakers and lobbyists outnumbered every other state 2-to-1. No one does "free-market" better than ALEC – speakers quote **Thomas Jefferson** liberally and often – and the goal of conferences such as the one in San Francisco has been to find consensus among conservative lawmakers from across the nation on topics as diverse as energy, clean air, telecommunications, and education.

These days, Clean Air Act critics not only have their own advocates – the basic "self-regulation is good" speech – they also have their own scientists. Consider the siren song of critics like the **American Enterprise Institute**'s **Joel Schwartz**, who told a packed room that the Clean Air Act is effective on paper only and that the political agendas of various health and environmental groups have overridden science. "What happened was that air pollution laws were hijacked in the name of other political agendas, such as ethanol and biodiesel," Schwartz told lawmakers. "We have a policy that is disconnected from real-world emissions."

Schwartz made a number of claims: The Clean Air Act's **New Source Review** for plants discourages businesses from replacing older grandfathered plants with newer, cleaner ones, for instance. **Vehicle inspection and maintenance programs** are high in cost and manpower but often yield limited results for those efforts. And studies show the effects of **ozone** are worst on the weekends – not weekdays – in urban areas, pointing to the fact that the Clean Air Act spends too much time on nitrogen-oxide plant emissions and too little time going after the volatile organic compounds spewed by cars and trucks. "What can we do about these federal rules and their 'pie in the sky' reforms?" Schwartz asked. "Maybe they [wouldn't] be 'pie in the sky' reforms if we limited the federal government to setting and enforcing air-quality standards by certain dates, and telling states, 'If you don't get here by this date, here's what you have to do and here's what happens to you.'"

Local environmentalists say there's enough truth in what Schwartz says, minus his spin, to make him dangerous. **Neil Carman** of the **Sierra Club** says that Schwartz ignores the bottom line on new source review, which has yielded significant results for clean air. He agreed that inspection and maintenance programs were labor intensive, but in regions like Austin-San Marcos, such measures address the biggest polluter in our communities. Carman called most of Schwartz's research "bogus" and funded by the industry.

Ramon Alvarez of the **Environmental Defense Fund**, the biggest environmental advocate at recent state clean-air hearings, says Schwartz has taken isolated pinpoint data to make his point while ignoring the overall combination of factors that lead to pollution. He says that it's true that submitting a plan – and not proof of actual emissions reduction – is the main compliance tool for the Clean Air Act, but that the "hammer" of the act, the possible threat of lost highway funds, has done much to motivate local regions to meet many of the clean-air goals they have set.

Scheleen Walker, who co-chaired the region's **Early Action Compact**, agreed with Alvarez. The **Austin region** – teetering on the brink of noncompliance under the Clean Air Act – has taken the unusual step of attempting to rein in ozone levels by 2007, before it becomes necessary to carry out a rigorous State Implementation Plan. Houston and Dallas are under SIPs, which require more rigorous pollution controls.

Faced with the comment that some like Schwartz might see the region's efforts as fruitless, Walker said she had a lot more confidence in a plan peer-reviewed by scientists all the way up to the top of the Bush administration than she did in the work of someone funded by the industry lobby. Models run at the **University of Texas** show that reductions in nitrogen oxide have twice the effectiveness in reducing ozone as reductions in vehicles' volatile organic compounds.

"I'm not a scientist, but I have a lot of confidence in our plan," Walker said. "We had to come up with a two-year plan that could provide us with some serious reductions quickly, and we continue to meet that goal. I think we're making progress."

– Kimberly Reeves

Plan B Politics

U.S. Food and Drug Administration officials are slated to meet next week with representatives of **Barr Pharmaceuticals Inc.** to discuss the long-stalled plan to sell Barr's emergency contraceptive, **Plan B**, without prescription. In a July 31 letter to Barr, the FDA suddenly announced that it would be taking a new look at a proposal for over-the-counter sales of Plan B; if the pills – nothing more than an extra dose of the same hormones prescribed in common birth-control pills – would be kept behind pharmacy counters, inaccessible to females under 18 (teens would still need a prescription), then the FDA might finally be OK with the 3-year-old OTC proposal, the FDA letter read.

It might be nice to think that the FDA was simply, finally, coming to its scientific senses regarding emergency contraceptives – moving forward with a plan that the FDA's science advisers have for years agreed is sound – but unfortunately, the FDA's latest overture looks more like a case of political expediency than of selfless logical thinking. The letter to Barr came just one day before Dr. Andrew von Eschenbach, nominee for FDA chief, was slated to go before the Senate's Health, Education, Labor, and Pensions Committee, which must approve his nomination before consideration by the full Senate. The shuck-and-jive caught the attention of Sens. **Patty Murray**, D-Wash., and **Hillary Rodham Clinton**, D-N.Y., who have vowed to block von Eschenbach's confirmation until the FDA makes a final decision on whether to allow nonprescription sales of the so-called morning-after pill.

The political promise to make a move on Plan B has come up before, also in the context of confirmation hearings: In 2005 Murray and Clinton dropped their objections to former FDA chief nominee **Lester Crawford** after Bush administration officials promised that the agency would act swiftly on the Plan B proposal. Once the senators cleared the way for Crawford, the FDA again indefinitely postponed its Plan B decision – indeed, as von Eschenbach was ready to face the senators last week, the agency had yet to act on the 2005 promise. That is, at least, until FDA officials came to the fore on Aug. 1, to promise anew that the agency machine is working, the wheels are turning, and that Plan B sales are poised to become reality. Still, at press time, von Eschenbach's confirmation had stalled out in committee pending any concrete Plan B action by the FDA.

– Jordan Smith

More Minimum Wage Woes

We're still chuggin' along inequality road. Last week Congress failed once again to pass a bill that would have led to a $2.10 hourly raise in the **federal minimum wage**, which has remained unchanged for nearly nine years, since going from $4.75 to $5.15 an hour in September of 1997.

Friday, Aug. 4, Senate Democrats blocked the legislation, which the house had passed the week before. This time, it's not the bill's failure that's pathetic, however. It's the bill itself. The only way Republicans ever let the wage hike make it into legislation was by having it tacked onto a bill that weakened the **estate tax**, an inheritance tax on the bequests of millionaires. Can anyone say "legislative blackmail?" Democrats who opposed the bill did.

So, we have less than four months to go until Dec. 1, when we beat our minimum wage stagnation record – nine years and three months without an increase. We can do it!

Fortunately for U.S. workers, 22 states, plus the District of Columbia, have raised their minimum wages past the federal level, largely in response to Uncle Sam's inaction. Just this past year, five states – Arkansas, Maryland, Michigan, North Carolina, and Pennsylvania – raised their minimum wages, and three others – Maine, Delaware, and Rhode Island, whose minimum wages already surpassed the federal government's – approved additional raises, according to a July 26 policy brief from the **Economic Policy Institute**. "Fifty-eight percent of the national population now lives in states that have, or are about to have, minimum wages higher than the federal level," the policy brief reads.

The minimum wage is at a 60-year low compared to the pay of workers in other nonsupervisory jobs, according to a June 20 joint brief by EPI and the **Center on Budget and Policy Priorities**, which also notes that the millions of U.S. workers earning $5.15 an hour can afford to buy the least amount of stuff they have been able to in 50 years. (For more on this, see "Minimum Wage Woes," July 14.) Tidbits like these are largely what have prompted states to step in, concludes the more recent EPI brief, titled "Federal inaction forces states to raise minimum wages."

Arizona, Montana, Nevada, Missouri, Colorado, and Ohio are all at various points on the road to raising their minimum wages. Texas, however, is barely in the car. Not that people aren't trying to get something done. **Toni McElroy**, chair of **Texas ACORN** (Association of Community Organizations for Reform Now), has been "holding informal talks with legislators" and also doing some electoral strategizing, "looking for candidates [who] would support our efforts" and trying to help them win.

"We're just going to do what we can do at the local level," McElroy said. "If they won't do it in Washington, we'll just do it state by state."

– Cheryl Smith

See **www.epi.org/content.cfm/webfeatures_snapshots_20060726** *for a graph comparing the federal minimum wage to that of various states. For further info on minimum wage issues, go to* **www.epi.org/content.cfm/issueguides_minwage**.

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WTP No. 4: Still migrating

Water Treatment Plant No. 4's strange odyssey slogs on this week, as stakeholders at the city and county level struggle to catch up with the City Council's decision-making. In late June, council approved proceeding with WTP 4 in the **Balcones Canyonlands Preserve**, on land in northwest Austin bought by the city and county as a hedge against future growth in the ecologically sensitive area. The original site, at the headwaters of Lake Travis, is home to the endangered **Golden-Cheeked Warbler**; that and other environmental concerns have kept the site from use since its acquisition in the mid-1980s.

As an alternative, water utility staff proposed building the plant on the nearby **Cortaña tract**, which isn't without its own worries; it's home to another threatened bird, the **Black-Capped Vireo**. The water utility and city staff argue that, given the higher bird numbers elsewhere in Texas and out-of-state, and the relatively small number at the Cortaña tract (some five "nesting pairs"), the trade-off is tenable. The boards and commissions advising the utility and overseeing the BCP would like to agree, but seemingly can't – at both the city and county level, there's reluctance and anger at having been left in the dark earlier.

Wednesday, Aug. 2, the **Water and Wastewater Commission** considered recommending an amendment to the BCP's **federal Fish & Wildlife permit**, required for the Cortaña move. The motion passed, but not before two commissioners voted no. **Leslie Pool** and **Laura Raun** unsuccessfully moved for a two-week delay to allow **Balcones Canyonlands Conservation Plan** committees time to evaluate the site. "It's a rush to decision without time to deliberate," Pool says. Particularly galling is that a report on the alternate site was prepared last September, but Pool's commission received it only July 21. "I should have had it half a year ago," she said. At the meeting, Assistant City Manager **Juan Garza** responded that plant developers **Carollo Engineers**, awarded $10 million (of a $50 million contract) for "preliminary site assessment," needed all of the six-month period in which the Vireo migrates to perform that work. Pool was unconvinced. "If they got into the site two weeks later, they'd still have more than enough time. But we haven't seen their timeline, or any scope documents. … We haven't seen any concrete proof of that," she says. "I personally don't buy that they needed every day of that six-month period … but I don't have anything but their statements to go on." Pool's also concerned that Carollo, having been paid more than a million dollars for assessment work at the original site, has not provided its report to the commission.

Water and Wastewater is one of several committees considering the move: August 8, **BCCP's Citizens Advisory Committee** supported building on Cortaña, but only if the water utility acquires extra land for Vireo habitat; **BCCP's Scientific Advisory Committee** took it up Aug. 7, but delayed action. Similarly, the city's Environmental Board will make a decision this Wednesday, Aug. 16, after delaying it earlier this month. Yet there's one more group looking at the decision, holding considerably more sway: **Travis Co. Commissioner's Court** mulls the amendment Aug. 15, having punted it from Aug. 1. Pool won't be surprised if more ripples stir the surface before council acts on it Aug. 24. "It's an equal legal partnership [between the city and the county]," Pool says. "The city can't just unilaterally move forward." *– Wells Dunbar*



JOHN ANDERSON

This was the scene during last week's First Thursday festivities, as neighbors mounted a singing demonstration in front of the **South Congress Cafe**, protesting the upscale Trudy's spin-off's prolonged refusal to comply with city code centering around an illegally built deck and fence erected atop a city sidewalk – all constructed despite four city stop-work orders. The city plans to take Trudy's back to court after the business failed to meet the terms of a deferred adjudication agreement made following an initial lawsuit last year. Hard-hat-clad neighbors sang Sixties protest anthems, reworded to decry the eatery's injustices. "We're directing our collective frustration in a creative, South Austin way," said nearby resident Kathie Tovo. At about the same time, a handful of fire-and-brimstone evangelicals arrived carrying signs depicting the damned engulfed in the flames of hell, and a dozen or so performers gorily made-up as zombies, advertising a new production, limped past the protest, completely bewildering passers by and creating a freaky scene of Village People meets *Rocky Horror Picture Show*. "This is so South Congress," someone said. *– Daniel Mottola*

Hutto Wastewater: Is Limmer at it again?



JANA BIRCHUM

Public comments regarding site selection for a new, regional **wastewater treatment plant** just outside the city of **Hutto** must be filed with the **Lower Colorado River Authority** by Aug. 15. Plans to locate a regional wastewater facility in eastern Williamson Co. have been in the works for several years, but a site selection report released by the LCRA in April transformed what might otherwise be a routine battle of the NIMBY variety into a far darker tale – complete with allegations of political favoritism, public-servant pocket-lining, and what appears to be the willful ignorance of local elected officials.

At issue is the surprising addition of "**Site D**" – an exposed parcel of farmland smack in the middle of Hutto's expected future growth corridor – to the list of sites the LCRA is considering for a treatment plant that's projected to treat 16 million gallons a day by 2070. Site D is owned by the **Walther family**, whose members do not wish to sell – meaning that in order to develop the site, officials would have to first pay for a costly and likely nasty condemnation suit. Prior to April, the prevailing wisdom was that the plant would wind up on **Site A**, a large rectangular swath of land abutting **Brushy Creek**, heavily forested on all sides, which would help hide the sights and smells of the plant. Moreover, the Site A landowners are willing sellers.

The April LCRA report stunned many locals, and especially the Walthers. According to the LCRA, the merits of sites A and D had mysteriously equalized. Among the report's fascinating – or perhaps absurd – conclusions were that the sites have comparable vegetative barriers and that the Walther property will somehow cost less to condemn than Site A will cost to buy. Walther family spokesman, attorney **Jason Collins**, says that according to the LCRA's stated needs, Site D, at just 64 acres, isn't even large enough to contain the plant and provide the planned 500-foot buffer between it and any adjoining land – which would mean the agency would have to initiate additional condemnation proceedings just to acquire sufficient land for the plant.

Such considerations are never even mentioned in the LCRA's report – nor is there any mention of the impact Site D would have on residents of neighboring **Norman's Crossing**, a small historic village just southeast of the proposed site (nor of the impact on other sites of historic interest, such as a small slave graveyard just south of the property). And although the treatment plant is intended to be a regional facility – meaning the report should anticipate the plant's impact on the entire community – one factor the report returns to again and again is the question of cost to and impact of plant placement on the relatively small, undeveloped **Water Control Improvement District No. 2**.

Surprise: WCID No. 2 is controlled by Williamson Co. Commissioner **Frankie Limmer**. Although it might be expensive for the reasons above, according to the LCRA report, Site D would be the least costly option to bring wastewater access to Limmer's WCID – property that the lame duck commissioner reportedly plans to develop into a housing and office/retail community.

Additionally, Collins notes that the engineering data the LCRA used to develop the site study was compiled by none other than **Hejl, Lee, and Associates**, which has ties to Limmer's development business – Chien Lee is a former board member of WCID No. 2. Although Limmer told the *Statesman* that he did mention the Walther tract to LCRA officials who were reportedly researching what property was available in the area, he has denied that he had anything to do with LCRA including the Walther property as a possible site for the plant. "I have had nothing to do with site selection," he told the daily.

Exhibits are available at the LCRA Web site. For the entire study, go to **www.lcra.org/docs/lower_brushy_creek_study.pdf**. *– Jordan Smith*

Cave Murder Update

Travis Co. District Judge **Wilford Flowers** has denied a motion to suppress evidence in the murder of 23-year-old **Jennifer Cave**, who was dismembered and left in a bathtub in an apartment in West Campus last summer. At a pretrial hearing Aug. 4, Flowers ruled that Cave's mother's boyfriend, **Jim Sedwick**, acted reasonably when he forced his way into **Colton Pitonyak**'s empty apartment on Aug. 18, 2005, where he found Cave's dismembered body in the bathtub, a hacksaw lying on her chest. Attorney **Sam Bassett**, who is defending Pitonyak, argued that all evidence found inside the apartment should be suppressed because Sedwick, and later, police, entered the apartment illegally. Flowers disagreed, however; Cave had been missing (and, reportedly, was last seen with Pitonyak), her car was found in the parking lot outside Pitonyak's apartment, and no one answered when Sedwick knocked on the door.

According to police, Cave, a former UT student, went to dinner with Pitonyak on Aug. 16; later that evening she called a friend, **Michael Rodriguez**, saying that she was going to help an angry Pitonyak find his missing cell phone. According to police, that was the last time anyone heard from Cave. Two days later Sedwick found her body in the bathtub, with a hacksaw Pitonyak reportedly bought Aug. 17, along with several other items, including latex gloves, carpet cleaner, and ammonia.

Pitonyak's trial is slated to begin Oct. 9. *– J.S.*

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

ANOTHER FRONT GROUP FOR GEORGE

George W. has a new veterans front group trying to give him some political cover.

He had the notorious "Swift Boat Veterans for Trashing John Kerry" out front for him in his 2004 presidential run, but they got exposed as a bunch of Republican Party hacks, so now he has a fresh group of shills. Calling itself "Vets for Freedom," this bunch has been posing as an independent, objective, nonpartisan voice, writing articles and blogs that support Bush's war in Iraq.

An example of their objectivity is a glowing piece one of VFF's leaders posted in June: "Baghdad is beautiful," he gushed. "I mean shockingly majestic. I was amazed to see this level of cleanliness." He didn't mention that, only the day before, explosions around beautiful Baghdad had killed another 23 people.

Withholding negative details seems to be a trademark of this outfit. For example, a guy named Taylor Gross went to the *Buffalo News* and at least three other newspapers in April to urge them to carry the "balanced and credible" stories written by VFF leaders. Gross failed to mention, however, that until last year he had been a Bush PR flack in the White House press office and now heads a Republican PR group.

Nor did Gross tell the newspaper editors that the "nonpartisan" Vets for Freedom has deep Republican ties, that its slick Web site is even hosted by a firm that worked for the Bush-Cheney campaign, and that VFF has trashed decorated war hero Rep. John Murtha and other Democratic critics of George's misadventures in Iraq.

None of the papers took up Gross' offer, though such papers as *The New York Times* and *The Washington Post* have carried op-ed pieces by VFF leaders – none mentioning the authors' partisan connections and bias.

To keep up with VFF and other political front groups, connect with a watchdog organization called SourceWatch: **www.sourcewatch.org**.

PROTECTING AMERICA FROM FAIR DRUG PRICES

Isn't it great to know that our homeland security officials are on the job to protect you and me? Yesiree, they are out there on our borders right now – protecting us from getting cheaper drugs from Canada.

It received practically no publicity, but last November a homeland tentacle called the U.S. Customs and Border Protection Agency quietly began confiscating mailings of prescription drugs that senior citizens and others in our country had ordered from pharmacies in Canada. Are these dangerous drugs? Not at all. They're the same medicines that doctors here prescribe – but they cost only half as much ... or less. That's because the U.S. is practically the only country in the whole world that doesn't stop the drug giants from price gouging, so shopping for the exact same medicines outside the U.S. is a way for consumers to avoid being ripped off.

But George W.'s border-protection police are now stepping in to ... well, protect the rip-off prices of the drug giants, which get the bulk of their global profits by gouging American consumers. Perhaps you thought that our homeland security agency was focused on assuring ... you know ... our security. But, no; it's busy defending our borders against fairly priced drugs being delivered to heart patients, diabetes sufferers, and others.

The good news is that the public has rebelled, forcing both the House and Senate to pass an amendment prohibiting border agents from seizing medicines imported from Canada. The bad news, however, is that the drug corporations are major GOP campaign donors and employ more Washington lobbyists than there are members of Congress. So, the Bush White House and Republican congressional leaders are gathering behind closed doors to kill this pro-consumer amendment, even though it has already passed in both houses of Congress.

To make your voice heard in this fight, contact Americans for Health Care at 866/428-6837.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.**



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The Taco Kings, Besieged

Street vendors straddle the line between street life and neighborhoods

BY MICHAEL MAY

The four members of AVATACO, a newly formed association of Austin taco stand owners, spill out of a van on the corner of Cesar Chavez and Pleasant Valley and approach the Piedras Negras taco stand. It's part of a weeklong effort to contact every taco trailer in the city, and it's clear they mean business. They're all wearing pressed white button-down shirts with a photo ID dangling from the lapel, a taco insignia on the back and, above that, in large block letters "AVATACO." That's not quite an acronym for the organization's full name, *Associacion de Vendores Ambulantes en Trailers de Comida en la Cuidad de Austin*: the Austin Association of Mobile Trailer Food Vendors. President Apolinar "Polo" Cadena approaches Piedras Negras with a clipboard and a smile and introduces himself in Spanish. Another member, Salud Perez, begins to snap pictures. The owners of Piedras Negras are less than welcoming.

"First, I don't speak Spanish," a young Hispanic woman says, ready for a fight. "And stop taking pictures. This is private property. You think you can just come up here and start taking pictures? Just like that?!"

When Cadena senses resistance, he just opens his mouth. The words are hesitant at first, but then flow with a torrential force that allows little room for dissent. His limited English does not slow him down. "What we're doing is very good," he began, picking up steam. "It's very nice. We're together with you. I'm fighting the city to make life good for us. We're doing a census of all the taco vendors. We need names and phone numbers for every trailer in the city. The city made new laws for taco trailers this month. Here are the rules. We show you what's fine and not so good with your trailer. The menu is very nice. But that sign is not so good. The city says you can't have that sign there. The electricity is not good also." He points to an extension cord snaking across the lot. "You need a meter from the city. We show you. We help. Sorry you are angry like that, I don't mean to ..." He continues talking and begins to pull an official-looking AVATACO census form out of his clipboard.

A squat Hispanic woman approaches. She's clearly in the owner's posse. She looks sideways at Cadena and whispers loudly, "Why don't he talk right?"



AVATACO President Polo Cadena in front of his stand, Taqueria el Rey Polo

MICHAEL MAY

Thanks in a large part to Polo Cadena and AVATACO, the City Council has just enacted a new ordinance that regulates the operation of mobile food vendors in Austin.

Flavors of Mexico

In the five months since Cadena founded AVATACO, he's learned that bringing the hundreds of taco stands under one organizational umbrella is about as easy as teaching possums to dance the Cucaracha. In the first place, many vendors are undocumented immigrants who naturally fear getting involved with city politics. Also, most taco stand vendors have gone into the business, which is not especially lucrative, because they crave independence, not solidarity. As anyone who drives around town can see, the field has also gotten both crowded and competitive in recent years, and some are suspicious of Cadena's motives. He's a taco stand owner who appears to be enforcing city rules. And then there's the fact that taco stand vendors tend to work 12 to 15 hours a day and don't really have much leftover time or energy for association meetings.

Cadena presses on. Thanks in a large part to his work, the City Council has just enacted a new ordinance that, for the first time, regulates the operation of mobile food vendors in Austin (see below). Cadena hopes to bring every AVATACO member into compliance with the new rules, so the police and zoning officials will see the organization's colorful taco-insignia sticker on trailers and leave the members alone. But AVATACO is about more than quality control. Cadena hopes to unify taco vendors into some kind of collective movement that can, perhaps, help taco stand vendors control their own destiny. The irony is that Cadena's having a tough time organizing AVATACO and keeping his own life together.

The AVATACO team gets a better reception later in the day, when they stop at Austin's taco stand dynasty, Especialidad Tacos al Pastor, on Riverside and Royal Crest. There are three taco stands in the parking lot, one covered with custom neon signs, but Raul Rodriguez, whose family owns the stands, invites them into their restaurant (also named Al Pastor) to talk. Rodriguez says that when his mother opened the stand in 1982, it was the first in Austin. "We needed a job," he says. "And we thought it's time to bring a little flavor to Austin, a little bit of Mexico." The first trailer cost $20,000 to make from scratch, and it was stolen years later in the middle of the night. But the initial investment has paid off. Over the years, the family saved enough to open several other stands and a restaurant, and now Al Pastor employs dozens of members of the family. Rodriguez and his family are living the dream of every taco stand entrepreneur.

Rodriguez and Cadena discuss the new ordinance in the cool interior of the Al Pastor restaurant. AVATACO still has one major battle to fight with the city. The council has yet to vote on how close a taco stand can be to a residence. Rodriguez and Cadena worry it will be 200 feet, as in the original draft. "Are they going to use a helicopter to check on us?" jokes Rodriguez. His stand is in the midst of a sea of parking lots, but an apartment building down the block could be within 200 feet. If that proposal becomes official policy, hundreds of trailers will have to move or go out of business.

Yet for the most part, Rodriguez embraces the new regulations. In the two decades since he opened his first trailer, he's watched taco stands crop up wherever there are hungry Austinites and an open slab of pavement, sometimes only a neglected patch of grass. The reason for the boom is obvious. Immigrants are flooding into Austin, increasing the demand for quick and inexpensive (and Mexican) food, and there are few businesses that you can start with such a small investment. "There are people in Austin now that can make you a trailer for $6,000," he says. Indeed, Rodriguez, perhaps because of his own position in the market, hopes the ordinance will thin the competition. "There's too many taco stands," he says. "And not all of them have high standards. Some them have gone into residential neighborhoods to set up, and that causes problems for everyone. We're not in Mexico any more. This is the U.S."

Tacos and the Neighborhood

Cadena did not found AVATACO in pursuit of some lofty civic goal. He's fighting for survival, and the ordinance that he fought to pass is not intended to put his competition out of business. In fact, it should allow them to continue to exist. Despite the fact that they've been the center of a late-night cultural and culinary experience in Austin for decades, until the City Council passed its ordinance on June 8, taco stands were actually illegal.

Cadena learned that fact the hard way. For more than three years, he operated his lucrative, hand-painted taco trailer, Taqueria el Rey Polo, in the Gran Mercado on Riverside. Unlike some other taco stands, he had a sticker from the Health Department, and he paid his taxes. So, needless to say, he was shocked when the police showed up in February, told him he was operating an illegal business, and issued him a $1,500 ticket for operating without a site plan from the city's planning department. Cadena did not keep his cool. "I said, 'Fuck you! That's my job! I don't do anything wrong. I pay rent

THE NEW VENDOR RULES

Until this year, mobile taco stands operated without fully legal status in Austin. On June 8, the City Council gave preliminary approval to a new ordinance, which is undergoing review by city staff and commissions. The Planning Commission subcommittee on codes and ordinances will discuss proposed revisions on Aug. 15, and the full commission is expected to consider the changes on Aug. 22. City Council is expected to vote on any changes to the ordinance on Aug. 31. – *M.M.*

UNDER THE TERMS OF THE DRAFT ORDINANCE, A MOBILE FOOD ESTABLISHMENT:

- Must be licensed by the city Health Department.
- Is permitted in all commercial or industrial zoning districts, except office.
- May not be located within 50 feet of a building that has residential and commercial use (note: precise "buffer" distance still to be determined).
- May not operate between 3 and 6am.
- May not be located within 20 feet of a restaurant.
- Cannot produce a noise level from mechanical or sound equipment that exceeds 70 decibels when measured at a residential property line.
- Cannot have drive-in service.
- Must shield any exterior lighting.
- Can only have signs that are attached to the stand.
- Must provide a trash can.
- Must keep the area clean of litter.
- Does not require a site plan, site plan exemption, or temporary use permit.

"We needed a job. And we thought it's time to bring a little flavor to Austin, a little bit of Mexico."

– Raul Rodriguez of Al Pastor

here, why don't you give my landlord the ticket if there's a problem!'" Cadena recalls that the policeman told him that he better move his business soon. "I'm not going to get tired of writing tickets." And he didn't. For weeks, the stalemate continued. Cadena refused to move his trailer. The police continued issuing tickets.

Cadena figured there had to be some mistake. He took his tickets and went to talk with city officials in charge of zoning and planning, and he found himself embarking on a dark and murky journey into the bowels of city government. Official after official told him the same story: Yes, it is unfair that Cadena was busted despite the fact that he paid taxes and bought permits, but the city's zoning ordinance does not have a provision for mobile vending units – and that makes the stands illegal. Cadena remembers finding himself in the office of one official, literally begging for his livelihood. "I told him, 'I've been paying taxes to the city for three years. Please help me. I need to work. I must pay for my house. I must pay for my

continued on p.32

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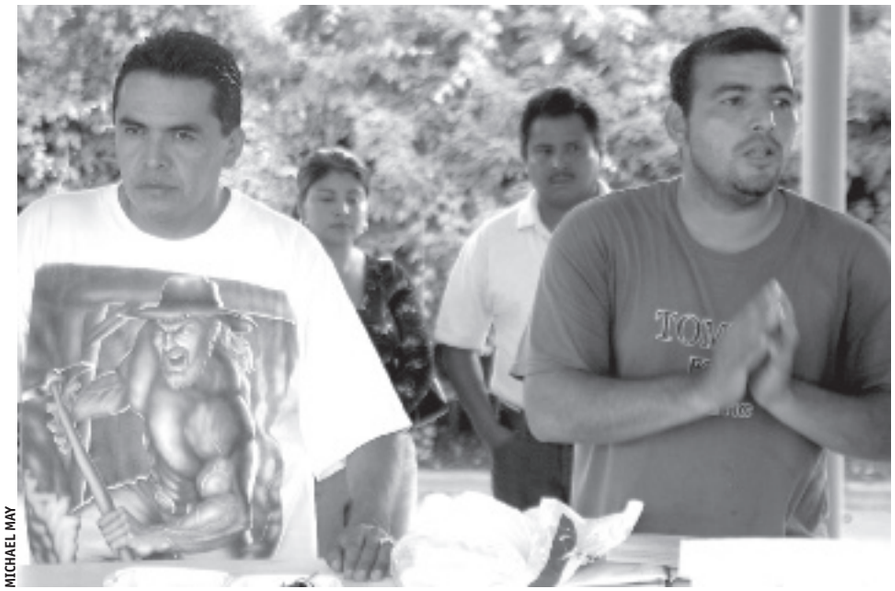
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"I've been paying taxes to the city for three years," Cadena told city officials. "Please help me. I need to work. I must pay for my house. I must pay for my workers. Who can help me?"



MICHAEL MAY

AVATACO Vice-President Esmael Lozano (l) and President Polo Cadena speak to around 20 taco stand vendors at a meeting at Plaza Saltillo.

workers. Who can help me?' He looked at me and said, 'I don't know. Not me.'"

It turns out Cadena was caught up in a bigger struggle. Greg Guernsey, head of Austin's Planning and Zoning Department, readily admits that taco stands had existed in legal limbo for decades without any enforcement action by the city. As he explains: "We operate our enforcement on a complaint-driven basis." And not everyone was pleased with the homegrown street culture that brings Riverside to life in the wee hours of the morning. The complaints emanated primarily from a small, single-family neighborhood that lies buried between the student housing, bars, pawnshops, and parking lots that dominate the near-southeast landscape. Toni House, co-vice-president of the South River City Citizens neighborhood association, says that the explosion of taco stands encroaches on what little tranquility the neighborhood had left. "The busiest time for the mobile vendors is from 10 at night to three in the morning," she says. "We have a real problem with them contributing to the crime rate of our neighborhood, which is the highest in the city. The police spend an inordinate amount of time breaking up fights outside the stands. Drug dealers set up shop among the vendors. And the patrons are largely inebriated, which makes them easy prey for criminals." (Actually, the Austin Police Department says that East Riverside does not top the city's crime stats.)

House and her neighbors began a campaign to rein in the taco stands, and they started with the Planning and Zoning Commission. House says that the taco stands provide a service and should be able to operate – just not so late at night and so close to the neighborhood. "If the taco stands weren't operating so late," she says, "there wouldn't be any reason for anybody to be on the streets. Some of these stands are right next to single-family homes. It makes it hard to sleep." The homeowners advocated for creating an ordinance like the one in San Antonio, which keeps taco stands from operating past dark most of the year. Yet because much of the Riverside-area taco business comes late at night from the nearby apartments and clubs, it would put most of the Riverside stands out of business.

The SRCC sees the taco stands as one of the obstacles in a plan to transform Riverside into a scenic roadway or, as House puts it, "the gateway to the city." The SRCC would like Riverside redeveloped with wide sidewalks, green space, and a mix of new retail and office developments. (It's going to take a while, especially because neighborhood advocates have opposed three proposed developments on Riverside, either because they were too tall or included apartments. Austin Planning Commission Chair Dave Sullivan believes these developments would actually bring more tranquility to the neighborhood, partly because if the area is redeveloped, the taco stands would find another niche. "They're filling a void of unused urban space," says Sullivan. "And developers are attracted for the same reason. But it's difficult to convince them to build if they can't increase the density there or build a mixed-use complex with apartments.")

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Riverside Taco War

Cadena wasn't the only vendor caught up in the battle over the future of East Riverside. The police began to issue tickets to a number of taco vendors, and some stands ended up with thousands of dollars in fines. Cadena and other vendors believe they were being targeted for one reason. "Maybe it's because they don't like Hispanic people," says Cadena. As the crisis grew, Cadena managed to land a meeting with then Council Member Raul Alvarez, who lent a sympathetic ear. Alvarez told Cadena that there was only one way to get rid of the tickets and the police – change city law to make mobile vendors legal.

Alvarez agreed to help, but he told Cadena that he must find other vendors willing to testify. That night Cadena took his fight public. "I'd never organized anything like this before, but the city was going to stop me from making money." He printed a flyer and began distributing it to hundreds of taco stands. It read: *"To all taco vendors. This is an initiation to a big controversy that affects us. We have to win this case and change the law. If we lose this case, they won't allow us to work at our trailers. And for many of us, it's our only way to live."*

It turned out that getting vendors to engage the city was going to take more than a flyer. "The other vendors were scared to fight with the city," he remembers, shaking his head. "One after another told me they wouldn't help. Some of them accused me of being a liar. They said that it was my problem. They accused me of not having a license to operate. I was very insulted." At the next meeting with Alvarez, only eight vendors showed up. Alvarez told him it wasn't enough. The council wasn't going to agree to change city law for only eight people. Cadena was going to need at least 20.

Cadena hit the streets again and started building the AVATACO organization, one member at a time. It now has about 70 members. Cadena says the eventual growth of the organization had little to do with his skills as an organizer or an outpouring of civic concern by the taco vendors. "After a while," he says, "many other vendors got tickets. So they decided they better join AVATACO." At the next meeting with Alvarez, they began to negotiate an ordinance that would regulate taco stands more strictly than in the past but would allow them to operate legally.

The final version of the ordinance was presented to the City Council in early June. It proposed allowing mobile vendors to operate with a temporary use permit. It also attempted to alleviate the concerns of neighbors by keeping vendors out of residential areas, preventing them from operating past 3am, and regulating the amount of noise and light they generated. The ordinance will affect all mobile vending stands, including those that sell pizza and hot dogs around town.

Around 35 mobile vendors, many with small children, crowded the City Council chambers on June 8, although few of them spoke. The Riverside neighbors were there as well. Cadena presented a petition signed by several hundred neighbors who didn't object to the taco trailers. Others approached the dais and simply asked the council members in Spanish to allow them to continue working. The representatives from

continued on p.34

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TRAVIS COUNTY, TEXAS

This notice of proposed maximum salaries and allowances for Travis County elected officials during Fiscal Year 2007 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the FY 2007 elected officials' salaries and allowances will be held on August 22, 2006, at 9:00 a.m. in the Travis County Commissioners Courtroom, 314 West 11th Street. All persons are invited and may participate in the hearing. Commissioners Court will then set the elected officials' salaries and allowances.

Elected Official[1,2]	FY 06 Budgeted Salary	Proposed % Change	Proposed $ Change	Proposed FY 07 Salary
District Judge (State)	$121,116.67	3.21%	$3,883.33	$125,000.00
District Judge (Benefit Pay)[3]	1,026.86	0.00%	0.00	1,026.86
District Judge (County)	11,383.33	31.77%	3,616.67	15,000.00
District Judge	$133,526.86	5.62%	$7,500.00	$141,026.86
Court-at-Law Judge	$132,526.86	5.66%	$7,500.00	$140,026.86
Probate Judge (County)	$133,526.86	5.62%	$7,500.00	$141,026.86
Probate Judge (Administrative)[4]	24,750.00	33.33%	8,250.00	33,000.00
Probate Judge	$158,276.86	9.95%	$15,750	$174,026.86
Justice of the Peace 1-5	$87,561.00	19.92%	$17,439.00	$105,000.00
District Attorney (State)	$121,116.67	3.21%	$3,883.33	$125,000.00
District Attorney (Benefit Pay)[3]	1,026.86	0.00%	0.00	1,026.86
District Attorney (County)	29,438.14	5.00%	1,472.00	30,910.00
District Attorney	$151,581.67	3.53%	$5,355.33	$156,936.86
County Attorney	$133,393.00	5.00%	$6,670.00	$140,063.00
County Judge[5]	$95,851.00	5.00%	$4,793.00	$100,644.00
County Commissioner 1,2,3,4	$79,729.00[6]	5.00%	$3,987.00[6]	$83,716.00[6]
Constable 1-4	$74,747.00	5.00%	$3,738.00	$78,485.00
Constable 5	$77,808.00	5.00%	$3,891.00	$81,699.00
Sheriff	$104,234.00	10.86%	$11,315.00	$115,549.00
District Clerk	$96,959.00	5.00%	$4,848.00	$101,807.00
County Clerk	$96,959.00	5.00%	$4,848.00	$101,807.00
Tax Assessor-Collector	$96,959.00	5.00%	$4,848.00	$101,807.00
County Treasurer	$77,124.00	5.00%	$3,857.00	$80,981.00

1.Travis County pays for health insurance for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional $184.86 per month. This amount may, at that person's option, be added to their total annual FY 06 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependent care expenses.

2.This ad reflects the budgeted salaries for the above elected officials. All elected officials have the right to decline the salaries set for their office.

3.These officials receive $1,026.86 as a "benefit replacement pay" supplement if employed by the state continuously since August 31, 1995. The Legislature specifically said that this supplement is not "salary," but it is included in the total amount received by these officials for purposes of comparing the salaries of other elected officials.

4.As of January 1, 2006, the Probate Judge was elected Presiding Judge of the Statutory Probate Judges of Texas for four years. For the additional duties as Presiding Judge he is paid $33,000 per year.

5.This includes $4,800 paid for service on the Travis County Juvenile Board.

6.The Commissioner, Precinct 3 salary for FY 2006 was $67,854.00. Pursuant to Local Gov't Code §152.052, the Commissioner Precinct 3 has requested that his compensation for FY '07 be set at a base salary of $73,915.00, the salary at the time he took office, plus 5% for a total of $77,611.00. This would result in an increase of $9,757.



SRCC neighborhood activists Peg Treadwell and Lochen Wood bring their complaints to the Planning Commission subcommittee on codes and ordinances.

MICHAEL MAY



MICHAEL MAY

"Some of these stands are right next to single-family homes. It makes it hard to sleep." – Toni House, SRCC

SRCC member Dawn Cizmar speaks to the Planning Commission subcommittee on codes and ordinances. Reacting to her comments are (l-r) city staff member Rolando Fernandez, neighborhood activist Jeff Jacks, translator Raul Ramirez, and AVATACO representatives Polo Cadena and Esmael Lozano.

the South River City Citizens argued that the ordinance wasn't tough enough and repeated their argument that the vendors were making the streets unsafe. But the council was clearly sympathetic to the vendors; Mayor Will Wynn actually joked that maybe the city should partner with taco stands to keep drunk people eating tacos instead of just getting in their cars and driving home. The ordinance passed unanimously, but with one major provision omitted – a requirement that the taco stands locate at least 200 feet from residential zones. The Planning Commission was charged with determining a distance that would ease neighborhood noise without forcing the trailers out of business.

Taco Politics

The 20 or so core members of AVATACO gather each Thursday under the arches of Plaza Saltillo to discuss strategy. On July 13, Cadena and Vice-President Esmael Lozano presented the results of the citywide census, which showed that a 200-foot buffer would force the vast majority of the taco stands in Southeast Austin to move or close. Lozano pulled out a photo of a simple white trailer and displayed it to the group. "This is the only trailer that is currently meeting all the regulations in the ordinance," he said. "The majority is in decent shape, more or less. But we have promised that all the trailers with the AVATACO sticker will not have any problems with the inspectors. If we don't get this right and prove to the city that we mean well, we're going to end up with a 100- or 200-foot buffer zone."

For more than an hour, Lozano and Cadena passed around photos of 70 taco stands in Austin, with a lesson for the members about each one. But the two were clearly frustrated with the response by the vendors. "Most people gave us phone numbers that don't work, or no one answers," said Lozano. "People need to understand that we've got to start working together."

Lozano owns a trailer as well, but his vision for AVATACO goes far beyond self-interest. He's been in the U.S. for almost 20 years, and he's an orthodox assimilationist. He's one of the leaders of Crisol ("crucible" or "melting pot"), a local organization that educates recent immigrants about U.S. laws. He believes that AVATACO should foster personal growth and reflection among its members. "I believe in this country and the opportunities here," he says. "It's not all about work and money. Many of our people don't think ahead and prepare for the future. They bring children to work with them in the taco stands, but it's not safe. And as soon as they get $5,000 saved, they go and buy a big truck with a giant stereo system. It's not that I'm a big man with all the answers. I believe if we come together and identify problems, we can come up with solutions."

Cadena and Lozano both have a vision for AVATACO that extends beyond the new ordinance. They'd like the association to raise money by providing services at city events. They hope it will hold its own festivals with music and food. Cadena wants the vendors to ultimately pool their money and buy some land, so they won't be dependent on renting from other businesses.

The next week, Cadena brought the photos and figures from the census to a meeting of the Planning Commission subcommittee on codes and ordinances. He proposed a 70-foot buffer, which he said would force the stands closest to the neighborhood to move but allow most AVATACO members to stay in business. An SRCC neighborhood activist, Dawn Cizmar, was also at the meeting, to advocate for a 200-foot buffer. "I'd like to say that these vendors have never come to the neighbors to try and work things out," she said. "It seems like they'd rather take a political approach." Cizmar and her neighbors don't understand or believe that AVATACO would also like to see the most rowdy stands go out of business, so they can return to operating in peace. The meeting ended without a decision.

The next meeting was even less productive. Although the subject up for discussion was the distance of the buffer, the residents who showed up spent a long time arguing that the fixed taco stands should not qualify for a "mobile" designation since they often stay put and still more time blaming the stands for a host of neighborhood social ills. "It seems like you want to get rid of taco stands," said Chairman David Sullivan. "And we're not going to do that." Cadena and Lozano brought a translator, UT student Raul Ramirez, who accused the residents of "having a problem with Hispanic culture." The subcommittee members struggled to keep the conversation civil and on track, proposing solutions such as limiting the hours of operation for the taco stands closest to homes and requiring security guards. It's clear that the main problem lies with a few stands in large parking lots, where their patrons have room to do drunk, stupid things like drive doughnuts around the lot. After the meeting, Cadena and

The Taco Trail

There are dozens of mobile taco stands around town, complementing (or often in direct competition with) permanent taco joints or larger Tex-Mex restaurants. Quality varies widely from stand to stand, and every neighborhood has its favorites. Here are a select few of ours. For more on recommended local taco joints, see "Good to Go," March 10, 2006.

TAQUERIA EL REY POLO

West side of Pleasant Valley at Riverside, just north of the HEB. In the parking lot of a former Champion store.

King Polo serves up succulent tacos *al pastor* and tender chicken tacos until the wee hours. Orders come with a side of caramelized onions, which perfectly complements the smoky meat flavors. – *M.M.*

ESPECIALIDAD TACOS AL PASTOR

South side of East Riverside, in a parking lot between Parker and Royal Crest. Look for the BINGO sign.

The original late-night Riverside taco stand. The family has been perfecting its technique for more than 20 years, and it shows. The tortillas are homemade, and the barbacoa melts in your mouth. – *M.M.*

TAQUERIA LA CANARIA

Northeast corner of 51st and Airport, in the 1 Stop convenience store parking lot.

Remedios Rodriguez is the head chef in this canary-yellow trailer, and she's brought the flavor of Acapulco to North Central Austin. The tortillas and gorditas are handmade, and the carne guisada rivals the best in town. – *M.M.*

POLLO EL NORTEÑO

Corner of 51st and Broadmoor Drive, in the parking lot of the gas station.

This taco stand is holding its own against a Church's Chicken across the street. You can get an entire grilled chicken here, and it comes with a salsa that's the color of guacamole and the strength of a hundred charging bulls. – *M.M.*

TAQUERIA DON CHUY

Near the corner of Lamar and Grady, between Kramer and Rundberg.

Here's the place to get your far-north taco fix. The chicken fajita tacos are cooked to perfection and come complete with grilled red peppers and onion. If you're in the mood, they also serve a liver and onion taco. Yummy! – *M.M.*

ELOTES ASADOS

East side of Lamar, just north of Rundberg, in a parking lot of a Mexican market.

This stand specializes in a popular Mexican snack – roasted corn. It conveniently comes in a cup, so you won't make a mess. They also serve shaved ice, so that makes it a meal. – *M.M.*

TAQUERIA LA FLOR

4901 S. First, in the Stop-N-Shop parking lot.

Best breakfast tacos ever. Everything is made fresh to order and is definitely worth the wait. Pick your own ingredients among egg, potato, bacon, nopalitos, chorizo, and pretty darned good barbacoa, etc. They also serve homemade gorditas, tortas, and other yummy snackables. – *Claudia Alarcón*

TAQUERIA OLIVAS

Southwest corner of South Congress and Ben White, just south of Highway 71, in the tool shop parking lot.

Great tacos *al pastor.* Open only in the evenings, late on weekends. – *C.A.*

Lozano had a heated conversation about how to confront the owners of these stands, whom they blame for bringing down the law on all taco stands. Meanwhile, the subcommittee continues to consider the ordinance and plans to have a proposal ready for the full Planning Commission on Aug. 22.

Hard Times

Cadena founded AVATACO out of self-interest, but, despite his partial victory at City Hall, he himself is in desperate financial shape. Just a year ago, he truly was the king of the Gran Mercado, employing several workers at the Taqueria el Rey Polo. Raul Ramirez caught his reign on film for the documentary project *East Austin Stories*. In the film, Cadena chops mountains of fresh tomatoes and onions in preparation for the early morning rush. He swaggers around his trailer, greeting customers and talking about his plans to open a real restaurant. "Other people go back to Mexico and say, 'The United States wasn't any good,'" he says in the film. "That's because they're asses that don't know how to adapt and progress. Thank God, I've managed to advance a lot. A whole lot. And I owe it all to this country."

But once the city tickets began accumulating, everything fell apart. Cadena got in a serious disagreement with the owner of the Gran Mercado, who Cadena says allowed vendors without proper permits to sell food there. Cadena has now moved Taqueria el Rey Polo to a lot just north of the Riverside HEB, in front of a dilapidated and abandoned strip mall that once housed the Champion store. His regular customers don't know where to find him. His earnings, once as much as $3,000 a week, have dropped to around $500. He can't pay the mortgage on his home, nor the rent for his trailer, and bill collectors are threatening to cut off his water and electricity. "My trailer's no good for me any more," he says sadly. He's created another flyer and posted it along Riverside. It's a humble plea to his old customers. It reminds them of the good food and good times and asks them to please come find him. ■



Polo Cadena inspects a taco stand during AVATACO's citywide census drive.

MICHAEL MAY

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the arts

38 JAXON REMEMBERED **44** LAWRENCE WRIGHT ON AL QAEDA **46** AFTER A FASHION

web extra

Psycho Beach Party
reviewed by Barry Pineo
austinchronicle.com/webextra

As Naked as You Wanna Be:
Celesta Danger & Tamara Hoover reveal all

Their home is a shrine to the art and love they make: together, individually, or collaboratively with others. Whimsically twisted line drawings and paintings adorn the walls, as do brazenly intimate photo portraits, swimming in super-saturated cyans and otherworldly hues – all cataloging the glamour and mundanity of everyday life.

Celesta Danger and Tamara Hoover are the documented and the documentarists, and they've been documenting since they first met, three years ago.

"I hate cameras. I hate having my picture taken," says Hoover. "It was very unnerving and scary, but that was the start of everything. The camera is with her no matter where she goes. It's part of her communication with others. That's the way she reaches out to other people. It's amazing. She's got a very special gift. It's not scary anymore."

Hoover is, of course, Texas' infamous "naked teacher," awaiting AISD's final judgment after a fellow art teacher exposed a classroom full of students to Danger's Flickr photo archive containing pictures of Hoover in various states of undress and life.

The school board's reaction (to deem Hoover "ineffective" and essentially fire her) cast a pall on the artists' creations. But that didn't last long. To expect that two women so dedicated to the love of self-expression could turn it off on command is to deny the nature of self-expression, isn't it? What better time to put on a show?

"I'm having a show of my work, and the pictures that I'm showing are my favorite pictures," says Danger of the decision to include some of the "pictures in question" in the show. "It doesn't have anything to do with 'I am going to purposely show these pictures,' because I wouldn't do that. I'm not interested in propaganda like that. Not at all." The show will also include some of the pair's most recent work, a series of seminudes of merkin-laden model "Michelle Fauxfur."

Cori Leigh, artist, recent NYC transplant, Houston native, and fundraiser and event coordinator, whose own apartment at the Pedernales Lofts will serve as gallery for the show, says that Hoover and Danger's story has inspired her "in their lack of censorship in all of the work that they do and in how their work is ongoing, all the time." Leigh pauses. "It's not work; it's play." – *Kate X Messer*

CELESTA DANGER



"As Naked as You Wanna Be," a benefit art show to raise funds for Tamara Hoover's defense, will be on display Friday, Aug. 11, 6-11pm, at the Pedernales Lofts, 2401 E. Sixth #2028. Live music by Michael Clay, 215, and Tito & the Man. Suggested $10 donation. For more information, call 499-0921, or visit **www.myspace.com/asnakedasyouwannabe**.

'SEVEN YEAR ITCH': REALMdanceproject's lucky number

I probably don't need to tell you that seven is a special number. It's the number of notes in the musical scale, the number of continents on the planet Earth, the number of days in a week, and the number of colors in a rainbow. Then, you've got your lucky sevens, your seven wonders of the ancient and modern worlds, your seven samurai, seven virtues, seven habits of highly effective people, seven brides for seven brothers, and the fact that God, fortunately for all of us in His infinite wisdom, rested on the seventh day. Significantly – at least for this particular story – you've also got your seventh anniversary of Austin's own REALMdanceproject, and to celebrate, REALM is offering its *Seven Year Itch*, although all seven original company members won't be participating.

So why make a big deal out of a seventh anniversary? "It seemed somewhat random at first," says Rachael Lieck Bryce, one of the original seven. "Most anniversaries are five, 10, 15, 25. Doing the seventh was kind of funny, but then we're all changing, there's so much change." Which is somewhat of an understatement. Of the original members, only one remains in Austin. The rest are spread from coast to coast in six different states. Two of them moved within the last month, and one of them had a baby four months ago. Yet five will appear in this production, and in the future they plan to continue dancing together and producing in Austin. Says Rebecca Ouellette, another original company member, "With all the changes, it seemed like a good time to reflect on how we got started."

They got started like this: "We all met in classes at ACC in the late Nineties – classes that Darla Johnson taught," says Ouellette. Right after Rachael's daughter was born, she realized she had a lot to say, a lot she needed to express. So she and Betty Law discussed it and decided that it was possible. And that was something that Darla instilled in us – that you don't have to wait for somebody to convince you of anything. If you've got something to express, express it. So Rachael and Betty found like-minded people, and we decided to push right through and put on a show, even though we had no money and had to find a venue."

What started as a one-time performance at the Paradox Nightclub became a full-fledged company, offering 19 different productions over seven years, as well as tours around Texas and to the New York City International Fringe Festival. This latest production will offer new pieces, re-stagings of old pieces, and a special tribute to Johnson. "We're closing the piece with Darla's choreography," says Bryce, "as a sort of thank you to her. She's such an amazing person, such an amazing dancer and performer, who is so Austin. We feel like more people, who maybe don't know her, need to know how wonderful she is and that we all started with her." And, of course, there's a theme that revolves around the number seven and ties everything in the show together. But in order to find out what that is, you're just going to have to go and see for yourself. – *Barry Pineo*

Seven Year Itch *runs Aug. 12-19, Friday-Saturday, 8pm, Sunday, 3pm, at the Boyd Vance Theatre in the George Washington Carver Museum and Cultural Center, 1165 Angelina. For more information, call 825-3203 or visit* **www.realmdanceproject.org**.

STATE THEATRE: Shows canceled over flood, repairs

Seven weeks after ruining the State Theatre stage, basement, and thousands of dollars' worth of valuable equipment, the flood of the performing arts venue continues to do damage. Now it's washed away most of the State's 2006-07 season. On Aug. 2, the Austin Theatre Alliance, which manages the State and adjacent Paramount Theatre, announced that it was canceling three of the five proposed productions for the year: *A Christmas Carol* (December), *The Further Adventures of Hedda Gabler* (February), and *The Intelligent Design of Jenny Chow* (April). Season opener *Women on Fire*, a solo show starring Judith Ivey, will go forward, albeit at the Paramount and for three nights rather than three weeks (Oct. 12-14); and the Actors Gang adaptation of George Orwell's *1984*, directed by Tim Robbins, is still a go, as it was always slated for the Paramount (one night only: Nov. 17).

The decision came after the Alliance executive board was briefed on the full extent of the damage left by the June 13 water-main break that left the stage, one-quarter of the 300-seat auditorium, backstage, the dressing rooms, rehearsal room, and storage areas down the basement hallway waterlogged. Contractors assessed the damage at around $500,000. But since the ruined audience seats are no longer being made, and neither is the lighting system that was fried, finding compatible replacements may cost upward of that half-million-dollar figure.

Complicating matters further is the State's relationship to the Reynolds-Penland building, which the Theatre Alliance used to own but doesn't anymore. The State has all its backstage facilities in the RP building basement, which it can keep there, but it can't draw from that building's heating and air-conditioning units anymore or rely on its sprinkler system. So a major upgrade is needed to bring that space up to code. The Alliance executive board felt that since it had to close the State for flood repairs, it might as well address the upgrade at the same time, even at the cost of shutting down production for a year.

Austin Theatre Alliance executive director Ken Stein says that consideration was given to producing plays in other venues, as they're doing currently with the remount of *American Fiesta* at UT's McCullough Theatre. There was particular interest in getting that holiday bonus from Mr. Scrooge via *A Christmas Carol*. But "finding available space during the slow summer months is one thing," he said. Finding it in busy December was next to impossible. "If there had been a clear path, we would have jumped at it."

So the State is closing for a year, presumably, a move affecting not only the theatre but several companies without venues that had planned to rent the space. They're being notified of the shutdown, as are patrons and subscribers, who have the option of getting a refund for purchased tickets or donating their refund to the State. Since the space will be idle and costs are a concern, Stein says most staffers will be laid off. State Artistic Director Michelle Polgar will remain in order to work with Stein and the Alliance board on the recovery effort, particularly raising funds.

Speaking of which, Arts Run 2006, a 5K fun run/walk to raise funds for the State's repair and renovation, is set for Saturday, Sept. 9. Stein notes that while he'd love to secure the support of a million-dollar donor, with this kind of event "a lot of people can come together and be a million-dollar donor." For more information or to make donations, call 472-2901 x219, or visit **www.austintheatre.org**. – *Robert Faires*

GENERAL JACKSON

Artist and historian Jack Jackson remembered by those who knew him well

BY MARGARET MOSER

He was better known around the Austin counterculture as Jaxon, the man who drew the first underground comic. Comix, they were called in the Sixties and Seventies, the irreverent twisting of the classic art form to reflect the changing values of the generations. And few had the vision Jack Jackson did.

Jack Jackson was born May 15, 1941, in Pandora, Texas, east of San Antonio. His sense of Texas history was keen even as a young boy, for he'd follow behind his father's plow and dig arrowheads out of the dirt. His artistic abilities evidenced themselves early but were not encouraged. Instead, he sought a degree in accounting to support his pen-and-ink habit.

Jack attended Texas A&M, then moved to Austin during the best years possible, the early Sixties. His friends and fellow dissenters included *Freak Brothers* artist Gilbert Shelton, Avalon Ballroom founder Chet Helms, singer Janis Joplin, and a host of other talented writers and artists at places like *The Rag* newspaper and UT's *Texas Ranger* publication. It was down on the Drag by the university around 1964 that he hawked *God Nose*, credited by all accounts as the first underground comic. This rebel form of art was the perfect graphic depiction for the changes in music happening at the same time.

When the West Coast issued its siren call in the mid-Sixties, many of Austin's hip elite answered, Jaxon among them. His accounting degree gave him a good source of income while he and Port Arthur's Dave Moriarty helped found Rip Off Press, the first publisher of underground comics in San Francisco, and became art director for the Avalon. Like many Texpatriates, however, he returned to Austin in the mid-Seventies and put his pen to paper. Over the next 30 years, Jackson shaped the graphic-art sensibility of Austin, and there's not an artist in the state who doesn't owe something to the man. By the mid-Seventies, Jackson was drawing comics, doing occasional work for the *Austin Sun*, for Oat Willie's, and for the promotion campaign for ABC Records for Doug Sahm's *Texas Rock for Country Rollers*.

That's what he was working on when I met him one sultry July night in 1976 at Soap Creek Saloon, right after I started working for the *Austin Sun*. I watched him with admiration as he hobbled from one side of the pool table to the other, ignoring the handicap that limited him and sinking ball after ball with a master's precision. During a break from the cue stick, he invited me to sit on his lap. He smelled

continued on p.40

SAM JACKSON



Kerry Fitzgerald

"In the summer of 1972, Tom Bauman, Rick Turner, and I had drawn an underground comic book called *Neighborhead Comix* that we wanted to unleash on the world. So of course we took it to San Francisco to Rip Off Press, which was run by Texans and had just printed Jim Franklin's Armadillo comic book. The guys at Rip Off thought that it was "too Austin" to publish nationally but were too nice to tell us so. Instead, they sent us over to Jaxon's house so he could tell us.

We went over to Jaxon's cool San Francisco apartment and met him and his beautiful girlfriend. He took us out on his roof, and we sat around and talked about Austin. He wanted to know about everything going on there. Here we were in the groovy hippie capital of the world, and Jaxon was going on and on about how cool Austin was. He told us we should take our comic back to Texas and release it there because it was such a happening place.

So in one afternoon in San Francisco, he didn't reject our comic as much as encourage us to do it ourselves and do it in Austin. He made us proud to be from Texas, and he made us realize we lived in a pretty cool town after all. When he was really turning us down, he was at the same time building us up. We came back to Austin and printed that comic and changed its name to *Austintatious*.

Jaxon soon moved back to Austin, and we saw each other often, hanging out at Soap Creek. Everyone knows what a talented artist he was, but I want everyone to know he was also a major influence, mentor, and cheerleader to all the other artists in the community. He gave much more than he ever took in all aspects of life. He was an inspiration, a friend, a partner in mischief, and man, could he draw. He will be missed.

Oh yeah, I've still got a bunch of those comics in my garage if anyone wants one.

– *Kerry Fitzgerald*

Mack White

"The first time I met Jack, he told me he had just received a royalty check for *Comanche Moon*. It amounted to barely a dollar.

So what motivated him? It certainly wasn't the money.

"You've got to love what you do," he said.

And Jack loved what he did. He loved creating comics, and he loved Texas history. Both were labors of labor, which he combined into one big labor of love.

He was not the first to combine comics and Texas history. That was first done in *Texas History Movies*, a 1920s comic strip that ran in Texas newspapers and was later collected into book form and used in classrooms for a number of years. It conveyed information in an entertaining way and was artfully done. But it was not great art and as history was somewhat superficial.

It served, however, as inspiration for Jack. He took the concept and created something great. His graphic novels *Los Tejanos*, *Comanche Moon*, *Lost Cause*, *Indian Lover*, and *The Alamo* are beautifully rendered works, based on excellent scholarship, that tell the story of Texas with all the richness, depth, and complexity such a story deserves.

His works are also honest, something that is not always compatible with political correctness. In *Lost Cause*, Jack told the story of Reconstruction from the viewpoint of those who suffered its effects: white, ex-Confederate Texans. A lesser writer might have depicted these people as villains; after all, they were racists. But Jack depicted them honestly, in all their complexity; they were racists, yes, but they were also oppressed. In other words, they were not two-dimensional characters; they were human beings.

This made a few readers uncomfortable, but that's OK. Comfort zones are meant to be violated from time to time, and nothing does the job so well as the truth.

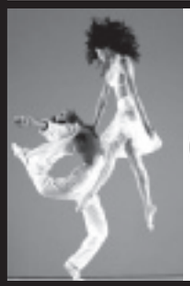
Truth. Isn't that what we're looking for in a work of art or in the study of history? Well, there's plenty of truth in Jack's history and art, and therein lies the greatest value of his extraordinary body of work.

– *Mack White*

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GUY JUKE

> "Jack Jackson was a god among the men who make comics. I won't bore you with the facts and speculations as to the importance of his work, only to say these things speak for themselves. I shall attempt to focus on the artist and the natural quality he gave his work. Whether effortlessly or not, his style was consistent and solid, and it always rang true. He got the job done. He was a bold hero in the battle for visual efficiency and linear economy.
>
> I happen to know the amount of effort involved in this field of endeavor. Even when you are warmed up and on a roll, it can be mighty taxing. Making it look that easy is a thankless job, but he seemed to take it to task tirelessly. Line after line, dot after dot. Always with accessible humor and a warm intelligence. He was an artist living the alleged artist's life. Needless to say, I do have a hidden admiration for the long-suffering panel cartoonist, or anyone tackling pen and ink, for that matter. He took such a joy in his labors and creations.
>
> Know then that Jaxon had a wonderful life all in all. Such a fine example he set for all of us. Jack was one of the finest human beings I have ever had the privilege to know. He was simply what I call "true."
>
> – *Guy Juke*

Guy Juke

of cigar smoke and Old Spice aftershave. His thick mustache tickled when he kissed me, and he asked me to fetch him a Lone Star. By the end of the night I was his.

I spent a good part of the next few weeks shacked up at his place. He had started working on the series of comics about Cynthia Parker and the son she bore by warrior Peta Nocona, Quanah Parker. Jack worked surrounded by stacks of research materials and books, with his pens and ink in various cups and containers. I watched him draw a bud of marijuana for an Oat Willie's logo, ink in Doug Sahm's knobby knees, design a map for the Sunday Break II concert, and, as I sat on the floor, sketch the position of my legs for Cynthia. Sometimes I corrected his spelling. In those sticky summer evenings at his unair-conditioned South Austin house on Ethel Street, he'd refer to himself as General Jackson, and we'd fry chicken and okra in a cast-iron skillet. After dinner, we'd smoke pot, and then head to Antone's for Bobby Blue Bland or to Soap Creek, where we'd get an earful of Doug Sahm, guzzle Lone Star, and then head home.

Our personal relationship was fractious. He was crusty, blunt, and, at 35, set in his ways. I was 22 and free-spirited but utterly smitten with him. When we'd fight, I'd storm off and seek solace with the Armadillo World Headquarters' former PR man Ramsey Wiggins, ex-Conqueroo guitarist Charlie Prichard, or Chet Helms, who was spending that summer in Austin. Jack would take up with any number of women who flocked to his side. Eventually, we drifted apart, though every year or so through the early Eighties – whether he was married or I was married – we'd end up together. I carried the torch for him for a long, long time.

Our professional relationship was more enduring. As a book editor for the *Chronicle* in the mid- to late Nineties, I tried to make sure anything with Jack's name on it got reviewed, because he was one of the great rebel artists of the modern world. The effort derailed when Michael Ventura reviewed *Lost Cause* and accused Jack of being racist for his depiction of blacks and use of the word "negro."

"But when, as narrator, Jackson uses 'Negro,' a word he must know that African-Americans have rejected as demeaning and would take as demeaning, that's Jackson talking, not his characters," Ventura asserted in his review. That statement ignored and diminished the presence of venerable institutes that use the word with pride, such as the United Negro College Fund, the Negro Leagues Baseball Museum, National Council of Negro Women, and *The Journal of Negro History*. Ventura's review was smug, glib, and stunk of that more-tolerant-than-thou Yankee attitude at which we Southerners privately snicker.

Worse, Ventura lambasted him over historical details, including the depiction of what "look[s]

continued on p.42

From *Indian Lover: Sam Houston and the Cherokees*, by Jack Jackson



There's not an artist in the state who doesn't owe something to Jack Jackson.

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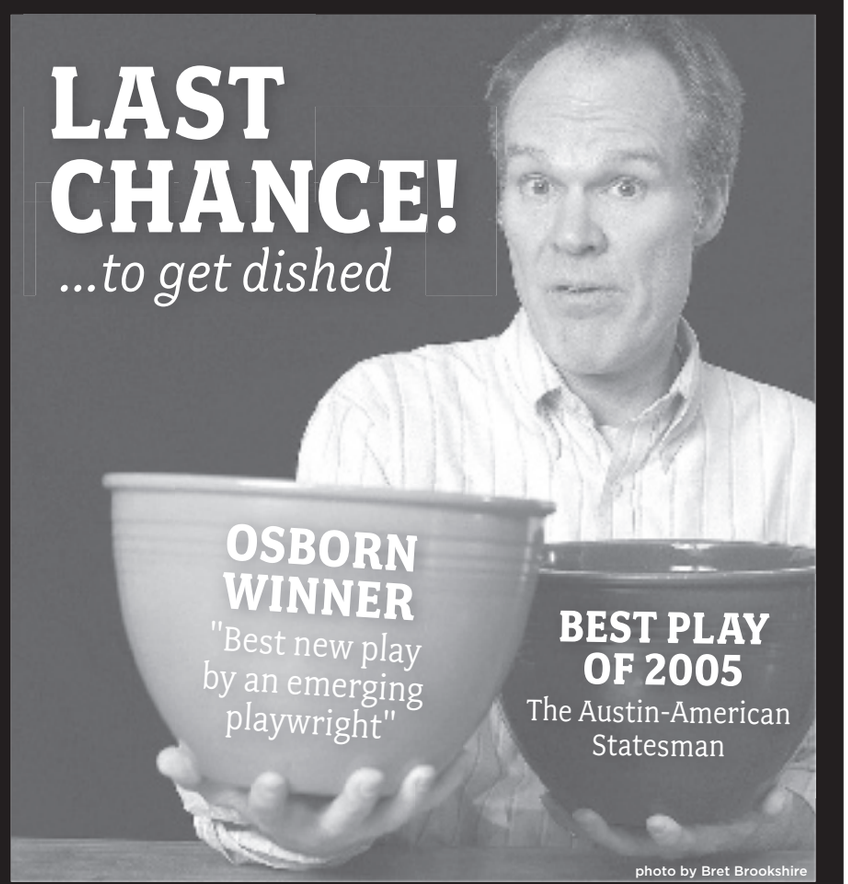
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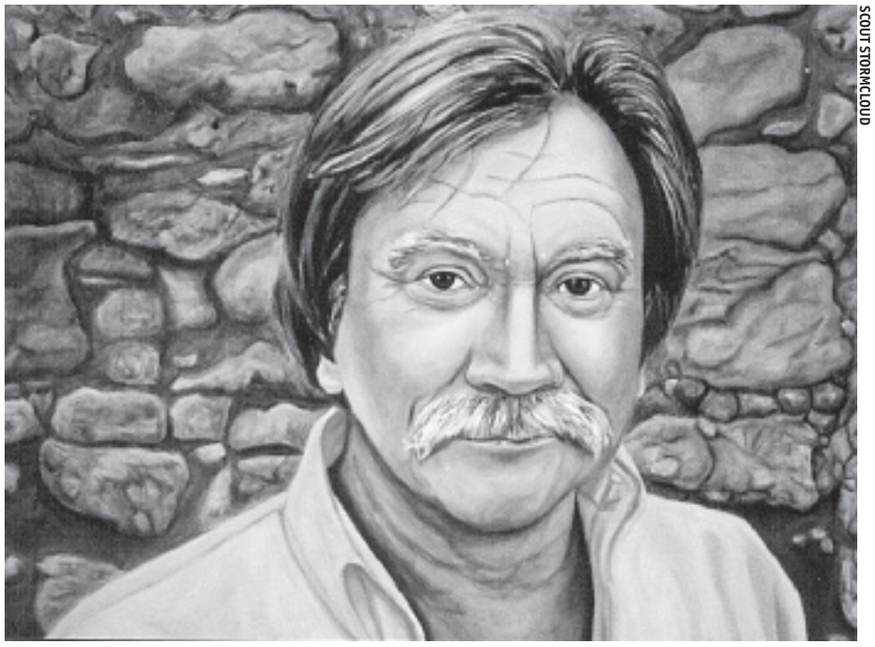
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SCOUT STORMCLOUD



***From Decay, New Life*, 1980**
by Jack Jackson

very like Winchester-style repeating rifles" and proceeded to dissect Jack's drawing. In fact, Jackson had not depicted the Winchester, he'd drawn the Henry rifle. Wounded by the review, he demanded that Louis Black allow him to respond, and Louis said no. Louis made a mistake not to let Jack respond, especially when he was absolutely correct on a topic where Ventura was completely wrong.

Jack pursued his love of illustrating Texas history with a series of graphic novels that progressed from the comic format to paper and hardbound books. He famously tackled unsung Texas heroes like Juan Seguin and the Mexicans who fought at the Alamo. He took a historian's interest in cartography, and his drawings and maps have adorned books such as Abel G. Rubio's *Stolen Heritage*; Robert Wooster's *Soldiers, Sutlers, and Settlers*; Robert H. Thonhoff's *El Fuerte del Cibolo*; and Gerald E. Poyo's *Tejano Journey*. Over the years, he accrued an astonishing array of awards and credentials, including induction into the Texas Institute of Letters. He was perhaps the leading authority on Spanish ranching in Texas, and his book *Los Mesteños: Spanish Ranching in Texas, 1721-1821* is slated for reissue. *Indian Agent: Peter Ellis Bean in Mexican Texas* was his most recent book.

At his memorial service in June, the academics dominated the remembrances and predictably railed about the *Chronicle*'s Ventura review but overlooked Jack's otherwise solid relationship with us through his comics, illustrations, and covers throughout the years. Not a word was said about the overwhelming critical praise Jack received before and after the *Lost Cause* debacle. The dry, long-winded tributes contrasted with the man many of us knew much more colorfully. Eddie Wilson got the closest when he addressed 19-year-old Sam Jackson directly and told him, "Someday you and I will have a talk about your dad, because this is not the time and certainly not the place."

The last time I saw Jack was a humid, late summer night in 2005 at the South Austin Museum of Popular Culture. His hair was nearly white and had lost its red-brown burnish, but his mustache was bushy as ever, and he resembled God Nose himself. He was a little grumpy, probably feeling bad, and I was with my boyfriend, so I didn't sit on his lap. I did kiss his leathery cheek and fetch him a beer. He smelled like cigarette smoke and maybe of Old Spice.

On Wednesday, June 7, just three weeks after his birthday, Jack Jackson took his life at the graves of his parents outside Stockdale. His diabetes and arthritis were getting worse, affecting his ability to draw, and he'd been diagnosed with prostate cancer. Unwilling to face a debilitating course of chemo treatment, he put down his pen forever and made his own kind of peace with the unforgiving future. ■

Mariann G. Wizard

"In 1987, Jaxon and I collaborated on *The Adventures of Oat Willie* (copyright Austintatious Comix), then operated in partial partnership by Doug Brown and Mike Kleinman. (Planet K didn't yet exist.) A daily question in every Oat's store was, "Who the heck is Oat Willie?" Mike and Doug wanted a comic response.

We talked with Jack about the art for about a year. Supportive and agreeable, he'd say, "Come see me when you have a story!" But when I had a script, he wasn't totally thrilled! He'd been working hard to establish himself as a historical artist and historian, struggling with opposition and outright disrespect because of his underground past. Now we wanted him to draw Austin's silliest iconic hero: a skinny guy in shorts in a wheeled bucket of … oats???

But he started reading it, laughing, seeing how to draw it, and exclaimed, "It's a history of Austin's counterculture!" Although we did only one issue before Doug and Mike split the sheets, it was a start: An innocent kid comes to the Big University seeking Truth and Purpose, finds instead Parties and Lies, Takes Acid, Runs Amok, and Changes the World … or at least himself. Oat Willie is our Pilgrim, our Everyman, his life a metaphor for our lives and times. Though many stories remain untold, I'm so proud that Jack saw the people's history in my words and gave them life with his craft and pen.

We went to a comics convention in California. Dozens of people came to see Jaxon, bringing cherished copies of *Comanche Moon* and *Skull*, Family Dog posters, even ancient *God Nose*s – not only for autographs but to thank him for his work. Jack was amazed; he had no idea he was a legend.

Growing up, I didn't know many college folks. My parents, though, expected me not only to go to college but somehow to select one. My friend Nancy had a sister in school here who sent the *Texas Ranger* home to Fort Worth. A total teenage misfit, I devoured it – proof that college weirdness existed outside of the out-of-reach *The Harvard Lampoon*. "I'm going to Austin," I decided and did so, against all common sense. Whatever I've done with my life since then, it's the fault of Jack and the other Rangeroos, my real-life heroes, without whose dubious influence I might have been a conservative talk-show hostess or a NASCAR fan.

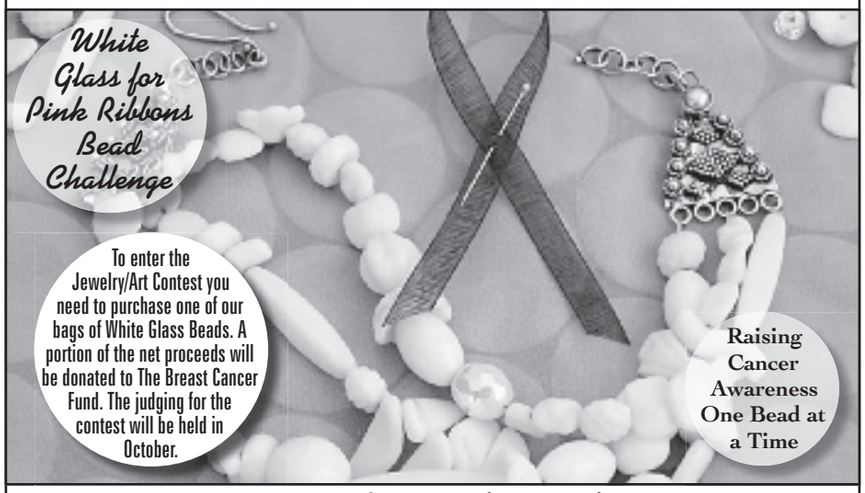
Jack was my friend. But it was only at the Austin memorial service that I began to see his contribution to Texas history. Not writing or teaching, although he did that, but his own potential role in it. Jaxon showed us what we must grasp if Texas is to survive as anything but a theme-park subsidiary of the earth-eating octopus of multinational greed. He told us a great economic and demographic truth of our time, recalled by Reies Tijerina: "Somos tejanos." Could we, his Anglo friends, truly comprehend and embrace that fact, then history would be made, and Jack Edward Jackson be remembered as its agent.

And if he left any drawings of old forts along the Red, can we please harden up that pesky northern border?

Vaya bien, hermano.

– Mariann G. Wizard

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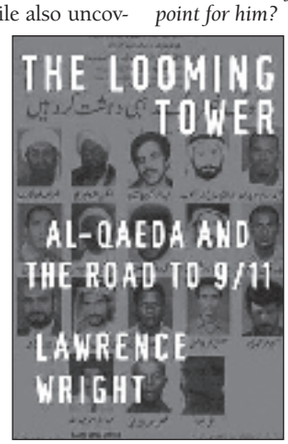
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Eve of Destruction

Lawrence Wright on 'The Looming Tower: Al-Qaeda and the Road to 9/11'

BY TAYLOR HOLLAND

In the days after Sept. 11, 2001, Austin author Lawrence Wright (*Remembering Satan*, *God's Favorite*) went to his editor at *The New Yorker* and asked to be put on the job. Now, as we near its fifth anniversary, Knopf is releasing Wright's *The Looming Tower: Al-Qaeda and the Road to 9/11*, a history of the Islamist movement and al Qaeda up to the attacks on the World Trade Center and the Pentagon. Through countless interviews and tireless research, Wright weaves a fascinating tale that outlines the history of the movement while also uncovering the failures within the American intelligence community that allowed it to move in the first place.



THE LOOMING TOWER: AL-QAEDA AND THE ROAD TO 9/11
Knopf, 470 pp., $27.95

Austin Chronicle: *You've mentioned the poor research and reporting regarding al Qaeda up to this point. Was this book a mission to get the truth out?*

Lawrence Wright: Yeah, I wasn't sure at the time that anybody else could be trusted to do it. I'm not saying that out of pride, I just knew that it was really important to me. ... I felt that I wanted to make a commitment to this, and I didn't know if anybody else was going to give the same level of commitment.

AC: *Do you see parallels between Sayyid Qutb and other philosophical leaders?*

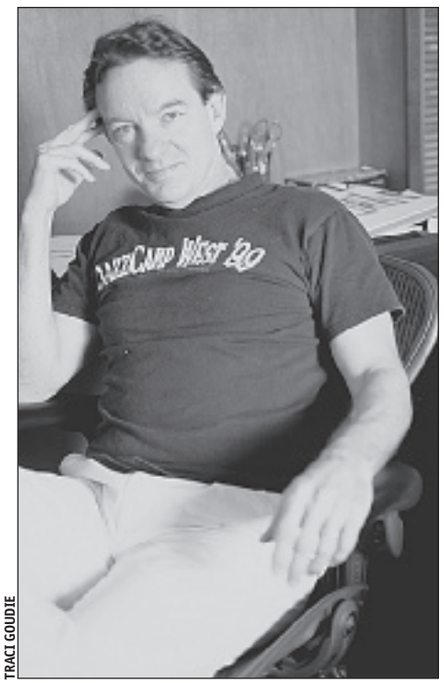
LW: It's interesting how everything always goes back to a book. Marxism, even the Animal Rights Movement, at the base of it, there is a book. And the book that Osama bin Laden and Zawahiri and all the Islamist leaders read was *Ma'alim fi-l-Tariq* which is *Milestones* or "Signposts Along the Way." It was written by Sayyid Qutb, who was imprisoned at the time in Egypt. He had come to America in 1948, and at that time America's standing was really high, especially in the Arab world, and he spent two years in the U.S., a good part of it in a little town called Greeley, Colorado. He hated the whole American scene. He had many complaints about it, ranging from racism to the way the barber cut his hair. Then he went home and wrote several very influential articles. His experience is kind of a template for a lot of the hijackers and the Islamists who discovered themselves as radical Islamists in the West. Nassar hanged him in 1966, but by that time he had written this tract, which spilled out all over the Islamic world with his views about how Islam had been corrupted by modernity in the West, and in order to redeem it – in order to provide salvation for mankind – Islam itself had to be redeemed and purified, and it could only be done by expelling and killing the leaders who were not real Muslims, restoring the caliphate, and bringing Islam into the center of people's political and social lives in a way that it hadn't been since the time of the prophet. And it was his vision of a vanguard of radical Islamic youth that became the mission statement for al Qaeda.

AC: *You point to an incident in 1991 when the U.S. military stepped in front of bin Laden's plan to defend Saudi Arabia from a possible Iraqi incursion. How much did that specific event feed into his hatred for the U.S., and was it a turning point for him?*

LW: At that point he had just come from Afghanistan, where he was taking credit for bringing down the Soviet Union. At the time he thought of al Qaeda as a Muslim Foreign Legion, which could go off and defend Muslims who were in jeopardy wherever they might be and could fight communism – he was really an anti-communist. He had a small army, but he didn't have an enemy, because the Soviet Union had just dissolved. He thought he could put al Qaeda to work defending Saudi Arabia, and they laughed at him. What was this small ragtag group of volunteers and fanatics going to do against the million-man army of Iraq? That hurt his feelings, but it was the fact that they turned to America to defend the Saudi people that really turned him against the royal family and directed his interest toward the U.S.

AC: *At this point, are we better off with bin Laden dead or alive?*

LW: Bin Laden is a unique figure in the radical Islamist world, and there is no question in my mind that we would be better off with him gone. He's an irreplaceable asset, he's got great charisma, and there's nobody else in the entire movement that speaks with the kind of authority he does. The theme now in al Qaeda is "leaderless resistance." So any number of freewheeling cells spring up and act on their own authority, but none of them can bring the kind of planning and training that the al Qaeda mother ship created to start with. I know that the CIA is trying to determine how to handle bin Laden's death or his capture. What do they do? Suppose they capture him: Is that worse than having killed him? It poses a real problem because, for one thing, there's the threat of mass kidnappings, to try to redeem him or trade for him. You can imagine miserable scenarios where hundreds and hundreds of children are captured, or something like that. There's no limit to what kind of barbarity might be perpetrated. My personal feeling is that I would like to see him captured and put on trial. But I'd like to see it in Kenya, where he killed 280 people and where he really first began his campaign. One hundred fifty people were blinded by that explosion. I'd like to see a parade of 150 blind people and the relatives of all the people who died, and end this in the place that it began, and take the onus off of America versus Islam. Just look at the damage to the people he's done all over.


TRACI GOUDIE

AC: *At this point, do you think he's more of a figurehead or an operational leader?*

LW: He's an inspirational leader, but I wouldn't discount the idea that they are still operating. Clearly, they are able to get out video tapes and direct operations around the world. So they're not so incapacitated as some people would like to think. There is no doubt in my mind that their intentions are to create new outrages in order to promote this clash of civilizations that is an essential part of bin Laden's game.

AC: *But if he did die, by whatever means, don't you think his martyr status would create an inspirational mythos around him?*

LW: I do think that his death would create a chaotic and spontaneous reaction among a lot of radical cells around the world. I also think that it would be very difficult for the movement to replace him. Who would be the central authority? Can you name others?

AC: *Zawahiri?*

LW: Zawahiri has always had a problem with not being able to be the leader himself. He had his own terrorist group, al Jihad, it was constantly stumbling, and it was full of disaffected elements that were constantly fighting each other. He was never a strong leader, but he is a brilliant manager, and I think of his relationship with bin Laden being kind of like that of Colonel Parker and Elvis. Colonel Parker can't take the stage, but he knows how to manage his property, so he does a wonderful job of stage-managing bin Laden, and he tells bin Laden, to some extent, what to think and what to say. He's a very powerful intellectual.

AC: *It's been said that George W. Bush has a daddy complex. Would you say the same about Osama bin Laden?*

LW: I think you can't understand Osama without understanding his father, what a potent figure he was, and what a legend. He was this one-eyed Yemeni laborer who came into the kingdom in 1932 and worked as a bricklayer, and then got a job working for Aramco doing contracting work. He grew to become the biggest contractor in Saudi Arabia and built much of modern Saudi Arabia. He renovated the mosques and the holy places. He built the highways and the airports. He's just such a stunning story. This is a guy who had nothing, walked in across the desert floor, and became the head of a billion-dollar company. So Osama grew up in the shadow of this father that he didn't know very well – he was one of 54 children – and his father died when he was 9. He idolized him. He dropped out of school to go to work for the family company because he wanted to make his mark, and he wanted to be like his father. It is an irony that his father was famous for construction and he's famous for destruction. He was like his father – a businessman and a leader. He brought to the world of terrorism a level of managerial expertise that had never been applied.

AC: *Do you think bin Laden intentionally helped Bush win in 2004 by appearing on tape the week before the election?*

LW: I called his brother-in-law, Jamal Khalifa, after bin Laden made that tape, and he said, "I think Osama just voted for Bush!" [laughs]

AC: *You cite many occasions where pre-9/11 intelligence between the FBI and the CIA failed to connect the dots. How much of this failure can be attributed to bad blood between the agencies, and how much of it was simply red tape?*

LW: Well, it's almost impossible to extricate the two, but there was a lot of unprofessional turf rivalry, and I think that, had our intelligence community worked together, 9/11 could almost certainly have been prevented. The CIA knew about the presence of two al Qaeda members in the U.S. 19 months before 9/11, plenty of time for the FBI to investigate them, follow them, and tap their phone. All the things they could have done, and actually had the authority to do – because it could have all been folded in under the bin Laden indictment – and they had the legal authority to go after these people. The fact that the CIA withheld that information is probably the single most damaging action in the failure to prevent 9/11. It's possible that they could've informed the FBI and 9/11 would've still happened, but that's certainly the best chance you had. A lot of people in the CIA hated [the FBI's] John O'Neill and wanted to keep him out of the case. Also, it was bureaucratic, because the CIA, in general, has a contentious relationship with the bureau. They've always struggled over the question of who should really control terrorism in the U.S. It's a longstanding turf war.

AC: *Have things gotten any better since then?*

LW: I think things have just gotten worse. The creation of the Department of Homeland Security by an administration that's not interested in government creates a handicapped, ineffectual organization without a clear mandate. The creation of this new Director of Intelligence Office hasn't straightened out the lines of authority, it's just added another bureaucratic look-away. I think things have gotten more confused and less clear sighted than they were in the past.

AC: *How has the war in Iraq aided al Qaeda's cause?*

LW: We've certainly created a huge zone of attraction for potential jihadis who are flooding in there from the surrounding countries and from Europe, as well. It's another recruiting ground for al Qaeda and, in many ways, far larger and more fertile than Afghanistan. That's not to say that al Qaeda has succeeded in Iraq. Al Qaeda has problems in Iraq just like the U.S. has problems. We don't tend to look at their problems, but there are diaries of jihadi fighters in Iraq who are very discouraged about how the Iraqis don't welcome them and how they don't appreciate what they're trying to do. On balance, when Zarqawi was at his prime, bin Laden and Zawahiri were alarmed by his behavior, and the fact that he was aggravating the schism between the Sunnis and the Shia in a place in Iraq where the Sunnis had no chance of succeeding. Al Qaeda is a strictly Sunni organization, and until now, bin Laden and Zawahiri have always been very cautious not to pick on the Shia. It was their goal to unify Islam and to reinstitute the caliphate. There are several letters in which Zawahiri chastizes Zarqawi, saying, "What are you up to? This business of cutting people's heads off is giving us bad press." Iraq, on balance, is going to leave a terrible legacy for us to deal with for a long, long time.

"Zawahiri's relationship with bin Laden [is] kind of like Colonel Parker and Elvis. Colonel Parker can't take the stage, but he knows how to manage his property."

AC: *How significant was the recent disbanding of CIA's Alec Station?*

LW: I think it was an admission of failure. I don't think it can be read any other way. Bin Laden has become a worldwide phenomenon, and the truth is they failed in their mission. The continued existence of a whole CIA virtual station dedicated to the elimination of one man demonstrated how the CIA was failing and failing and failing.

AC: *You state that Clinton called for bin Laden's assassination. Why didn't they or couldn't they?*

LW: They had a couple of really good opportunities where they could have killed him, but they would have killed a lot of other people, too. Michael Scheuer, who was the head of Alec Station, was furious on one occasion. There was a gathering of Emirate princes where they were meeting with bin Laden in southern Afghanistan, and there was a pretty clear sign that bin Laden was most probably there, not a hundred percent, but most probably there, so Scheuer and [George] Tenet went to see [Richard] Clarke, who had just come back from the [United Arab Emirates], where he has a lot of friends, and had just sold a big American defense consignment worth billions of dollars worth of war planes, so they had a reason to be sensitive to the fact that there might be several hundred dead princes scattered around in the sand. We would have got bin Laden, but at what cost?

AC: *Do you think Europe should be worried about the rise of Islam on its turf?*

LW: Yes, I do. You can understand why Europe feels so threatened. The number one name for a child born in Belgium now is Mohammed. In 20 years, there will be more Muslims in Holland than there will be native Dutch people. So, Europe does feel overwhelmed. It feels very threatened by this invasion. And of course, the situation is one that the Europeans have brought on themselves by this kind of unconscious decision not to reproduce. You have welfare societies greatly dependent on immigrant workers, and the most easily accessible ones are Muslims, which creates the situation they have over there. They are disaffected, they are alienated, and they don't fit in to European society, which is rather closed to them. Europe doesn't define itself in the same multicultural, multi-ethnic way that America does. That's why America is not threatened in the same way. People ask, "Why do they hate us, because of who we are, or what we do?" In the case of America, it's because of what we do. Our policies have aggravated a lot of extremist elements, which are eager to be aggravated, and they've seized on things we've done. In Europe, it's because of who they are. It's because they feel that their own identities are threatened. They're not accepting these Muslim immigrants into their communities in the same way that the Muslims and Arabs have been allowed to become Americans; they have not been able to become Dutch. That's a real existential problem. Diversity is what defines us, and I think it's going to take awhile for Europe to understand itself.

AC: *Is this World War III?*

LW: I think the Middle East periodically comes to some sort of violent orgasm like it seems to be in right now, and it often threatens to spin out of control, but then it doesn't. That doesn't mean the past can predict. I think I'm pessimistic about the long-term future of Israel. Just imagine right now, Hezbollah is able to lob these rockets to the suburbs of Tel Aviv that have 200 pounds of explosive in them. Suppose they had a dirty bomb – and that's not a stretch – the whole of Israel would be under attack in an existential way, and it would be very difficult to respond with 240 nukes and know exactly how to defend itself. I despair over the fact that Israel cannot think strategically. It only thinks in minute-to-minute tactics. It doesn't seem to have a long-term strategic goal for survival. The Arab and the Iranian regimes have a strong interest in prolonging the conflict. It's very striking to me that this whole episode that we're in right now comes just at the moment when the Palestinian people were about to vote for a two-state solution. They were going to vote for peace. But there are all these different factions in the region that have no interest in peace at all, and they systematically undermined the process. ■

web extra

For the complete interview with Lawrence Wright, go to austinchronicle.com/webextra.

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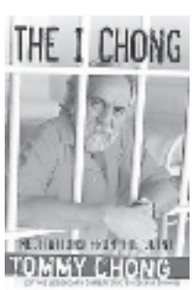
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TOMMY CHONG
THE I CHONG
Simon & Schuster
Friday, August 18 7pm
We here at BookPeople are really excited to welcome a comedy legend to our store. Tommy Chong, from the famous duo *Cheech and Chong* and *That '70s Show,* will be here in person to talk about his book, *The I Chong*, that chronicles his recent legal troubles and highlights from his decades in the public limelight. Tommy will sign movies, records, etc., but only if you have also bought *The I Chong* from BookPeople. This event is sure to draw a crowd so get here early to get a good seat.



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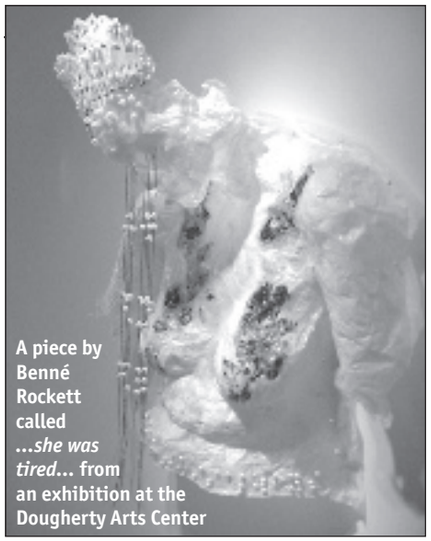
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

ARS GRATIA ARTIS OK, so I got all artsy last week and went to the opening reception of "**Women in the Studio @ Idea**" at the **Dougherty Arts Center**. @ Idea (**www.idea-art.org**) is a studio and gallery of works by women founded by **Benné Rockett** (*Chronicle* Visual Arts Listings editor) and housing a revolving array of talent currently including **Deanna Miesch**, **Suzanne Dulany**, **Tina Weitz**, **Jacqueline May**, and **Elizabeth Underwood** and formerly **Deborah Carter** of **Pink Hair Salon & Gallery**, who is not only an artist with hair but an accomplished painter as well. I was afraid the reception was going to be full of hippies and other "artistic" types, and there was indeed some of that there, but I was surprised to see a number of people I know, including the extraordinary glass designers **Barry DeCola** and **Alexandra Eusebi** (**www.home.earthlink.net/~decola**); the rakish **SXSW** and **Texas Film Hall of Fame** wrangler to the stars and independent filmmaker **Werner Campbell** (**www.crashcamfilms.com**); and Werner's glamorous paramour, social worker, and now artist's model **Julia Cuba** who starred in **Ellen Spiro** and **Karen Bernstein**'s fabulous documentary ***Troop 1500*** (**www.imdb.com/title/tt0452699**). Underwood showed a number of pieces relating to Hurricane Katrina during which she lost everything. Notable were her journals that she salvaged – sodden and molding – which she displayed in plastic bags as a living and continually decomposing reminder of that horrible experience. Weitz showed photographs of Paris, and May showed paintings, prints, and a video/braille installation that was as fascinating as it was creative. But to me, Rockett was the star of the show with her brilliant and haunting papier-mâché torsos, faces, and breasts embellished with cutwork, freshwater pearls, beads, metallic embroidery floss, and appliqué. I particularly loved the piece called ***...she was tired...*** and raved about it to Mme. Julia who said, "Did Benné tell you to say that?" "No," I told her. "It just spoke to me." Then Julia told me the piece had been cast from her own face and body. I should have known. The show runs through Tuesday, Aug. 29.

TOO DARN HOT It shocks me to see men in suits or sport coats in this treacherous heat. It's positively barbaric that to be well dressed; men are expected to wear an undershirt, a dress shirt, and a suit coat comprised of several layers of outer fabric, underlinings, interlinings, padding, and linings. These days, women of course can practically wear pasties and a thong and be considered dressed, but men are relegated to ancient customs that dictate the wearing of something that is tantamount to body armor. Not that I'm advocating swim trunks and flip-flops in the boardroom, but *surely* there's a solution. Of course, to many executives, the outdoors is only something they pass through when going from their air-conditioned home to their air-conditioned cars, so it might be a moot point to them.



A piece by Benné Rockett called *...she was tired...* from an exhibition at the Dougherty Arts Center

Every couple of years, some designer attempts to address the situation by offering a suit coat with matching tailored walking shorts, but the look is fraught with complications, not the least of which is what shoes and socks are appropriate with a coat and shorts?

PARTY POOP I went to the annual fete put on by dashing attorney **Mark Mueller** and the **Mueller Law Offices** – always an amazing event, but even more so the last couple of years since he has been hiring **Kevin Pruitt** and **Christian Moore** of **Strike Productions** (**www.strikeproductions.com**) and design magician **Heyd Fontenot** to produce the party. Last year's theme took us from under the sea to high in the sky as we "evolved" over the course of the night, but this year we went to the dark side of New Orleans – bordellos, voodoo, funk, and jazz with contortionists, burlesque, and card readers abounding. I've never seen the **Austin Music Hall** look more luxe, draped and swagged in red satin with glorious chandeliers hung everywhere and the tables loaded with skulls, feathers, flowers, statuary, and assorted bits of New Orleans-iana. I hung with **Susan Antone**, **Anne Elizabeth Wynn**, **Karen Kuykendall**, and a bevy of beauties like **Maria Groten** and **Kimberly Thomsen** and seven others who were wearing dresses from my new collection. Kickass party – can't wait to see what they pull off next year.

AGENDA The Super Bowl of Spoken Word, aka the **National Poetry Slam**, is happening in Austin through Saturday, Aug. 12, and includes our beloved **Antone's** as a venue and sponsor. See **www.myspace.com/nps2006** for details... Saturday, Aug. 26, 7pm, at the **Texas Disposal Systems Exotic Game Ranch & Pavilion** in Creedmore (just south of Austin off I-35), the charitable organization **Wonders & Worries**, which strives to increase communication within families dealing with chronic and life-threatening illness, presents its annual fundraiser, **¡Que Maravilla!** Featuring wonderful auction items including trips and a SeaDoo watercraft, the event also has music and dancing to **Memphis Train**, as well as closest-to-the-pin and skeet-shooting contests. For more details and sponsorship opportunities, see **www.wondersandworries.org**.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

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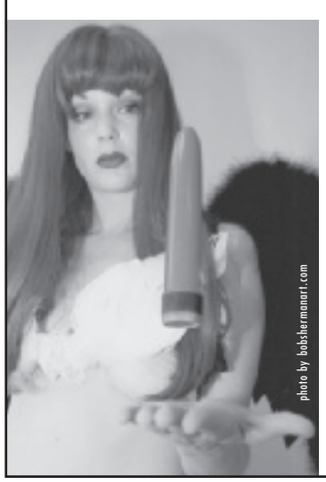


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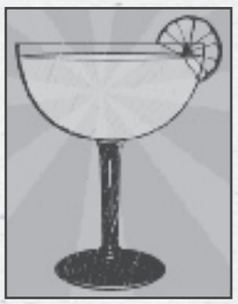
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50 CHINA PALACE , WILD WOOD ART CAFE
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JOHN ANDERSON

Maria Corbalan


JOHN ANDERSON

Just as I was putting the finishing touches on my weekly column, in came an excited call from taco queen **Maria Corbalan** announcing the demolition party for her beloved **Taco Xpress** (2529 S. Lamar, 444-0261). As most Austin taco lovers know, the definitively funky South Austin eatery has been scheduled to move into a new building on the same property for quite some time. The construction is finally complete, and the move is scheduled for Sunday night, right after the big "Last Day at Taco Xpress" party from 9am to 3pm on Aug. 13. Maria is inviting her longtime customers and friends, as well as musicians who've played at her joint over the years, to party together on that last bittersweet day. Then, she says, "moving should take us one day, and then all we'll need is the final inspections and the certificate of occupancy from the city, and we'll be ready to serve tacos in the new place." Corbalan is hopeful the newly built, but definitely still funky, version of her beloved restaurant will be open for business in the coming week. – *V.B.W.*

COMMEMORATIVE RITUAL AT KATRINADINNER2006.COM

As the anniversary of Hurricane Katrina approaches, there is an ongoing discussion in the Louisiana media about ways in which New Orleanians, both at home and scattered across the country, could observe that devastating milestone. One response to the discussion is a Web project developed by a doctor named Justin Lundgren from suburban Metairie, La. Lundgren has designed a ritual complete with prayers, readings, musical suggestions, menus, and recipes with links to his blog for commentary. His idea is to encourage the "Lost Tribe of New Orleans" to gather simultaneously on Aug. 29 for the preparation and celebration of a ritual ceremony and meal demonstrating their love for New Orleans and continued connection to each other and their still-beleaguered city.

"The ritual contains elements of the Passover Seder, a moment of silent prayer, a little voodoo, some zydeco – different cultural aspects – a lot like New Orleans, I hope," Lundgren explained last week. Indeed, his project is obviously well-researched and lovingly crafted. It's a seasoned blend of religious, culinary, musical, and literary elements designed to satisfy the body and the soul, like any good gumbo. Lundgren is sharing information about his Web page with the national media, as well as media outlets in cities such as Houston, Austin, Dallas, San Antonio, and Atlanta, where large numbers of Katrina evacuees relocated. All he asks is that we pass it along. "I've always told people that New Orleans is a state of mind," Lundgren says. He's created **www.katrinadinner2006.com** in hopes that his fellow citizens, wherever they are on Aug. 29, will join in an observance that offers the opportunity for "wholeness and reunion" with just that. – *V.B.W.*

A PASSION FOR ICE CREAM: 95 RECIPES FOR FABULOUS DESSERTS

by Emily Luchetti **Chronicle Books, 224 pp., $35**

Summer is for ice cream. And since I got my hands on an electric ice-cream maker, I have been experimenting with homemade ice cream every change I get. Then, Emily Luchetti's *A Passion for Ice Cream: 95 Recipes for Fabulous Desserts* arrived, and now I can hardly think of making anything else in my kitchen. This is a gorgeous cookbook full of creative recipes for making your own ice creams, sorbets, and granitas in flavors you won't easily find at the store. I am dying to make the pomegranate sorbet, and the Sauternes ice cream (where I plan to substitute Flat Creek Estate's Muscato d'Arancia for the Sauternes).

This, however, is much more than just an ice-cream recipe book. Rather, it incorporates the recipes into beautiful and enticing plated desserts like Chocolate Cupcakes Stuffed With Pistachio Ice Cream and Blackberry Sorbet Filled Peaches. Other less elegant but equally refreshing approaches include homemade ice-cream sandwiches, Popsicles, floats, and parfaits. This weekend I am making the Mango Spritzer With Lime Sherbet Floats, which sound perfect to beat the August heat.



What I like best about the book is that the recipes are not complicated, and they can easily be made separately. For instance, you may not want to make the coffee meringues, but you can still make the coconut ice cream. There is also a chapter on sauces, toppings, and garnishes, as well as a chart that lists the ice cream flavors alphabetically for easy reference. This is a highly recommended book for all ice-cream lovers. – *Claudia Alarcón*

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MARBLE FALLS EDITION

BARBECUE: **PEETE MESQUITE BAR-B-QUE** A full-service barbecue joint serving all of the categories: brisket, ribs, sausage, chicken, pork steak, turkey, and chopped beef. It's all done rotisserie-style in mesquite-fired cabinet smokers. ***2407 Hwy. 281, 830/693-6531 $***

CARIBBEAN: **JAMIN HOUSE CAFE** Island herbs, spices, and peppers show up in many dishes here, and the Jerk Sauce and Jerk Mayo are so popular they are now bottled and available for sale. Be sure to save room for dessert. ***617 Broadway, 830/693-3979 $$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: **BROTHERS BAKERY** The pastry cases here are filled with cinnamon rolls, sausage kolaches, cookies, brownies, croissants, and Danish. The lunch menu features hearty sandwiches, tasty soups, and a selection of inviting salads. ***519 Hwy. 281 N., 830/798-8278 $***

AMERICAN CAFE: **THE BLUE BONNET CAFE** Seventy-seven years old and still packing in customers from all over the world, all intent on tasting the luscious baked goods. ***211 Hwy. 281, 830/693-2344 $***

SEAFOOD, STEAKHOUSE: **RIVER CITY GRILLE** Gorgeous views are the initial draw, but the sports bar is a great place to sample the ice cold beer, 2-inch-thick, double-hand-battered, deep-fried onion rings, and prime rib and Black Angus beef. ***700 First, 830/798-9909 $$***

FINE DINING: **CAFE 909** This self-styled "rustic gourmet" is worth the drive. Menu changes four times a year guarantee the freshest seasonal sweet breads, foie gras, Angus beef, Texas game, and seafood. ***909 Second, 830/693-2126 $$$$***

ITALIAN: **RUSSO'S TEXITALLY CAFE** The brainchild of a New Jersey native desperate for good Italian food, this spot features the freshest Texas ingredients Italian-style. Also home of the most romantic view in town. ***602 Steve Hawkins Pkwy., 830/693-7091 $$***

BURGER JOINT: **ATWOOD'S** Mom Virginia is famous for her biscuits and German-style fruit pies. The burgers are renowned, but try the enchiladas, too. ***311 Hwy. 281 N., 830/693-2663 $***

TEX-MEX: **JANIE'S MEXICAN FOOD** Scrumptious homemade tortillas and lip-smacking hot sauce, along with impeccably fresh ingredients have made this spot a standout for more than 30 years. ***710 Ave. N, 830/693-7204 $***

FINE DINING: **PATTON'S ON MAIN** Owner Patton Robertson has a Grande Diplôme from Le Cordon Bleu in London and a local boy's appreciation for Texas cuisine. Don't miss the shrimp and grits! ***201 Main, 830/693-8664 $$$$***

BARBECUE: **INMAN'S RANCH HOUSE BARBEQUE** For 42 years, this place has been the ideal model of the traditional Texas pit barbecue operation. Oak-smoked brisket and the best smoked chunky turkey sausage in Texas. ***Highway 281 North & Sixth, 830/693-2711 $***

FOOD-O-FILE

BY VIRGINIA B. WOOD

The folks at **Hill Country Pasta House** (3519 RR 620 N., 266-9445; **www.hillcountrypasta.com**) are pleased to announce their new full bar service. Check their Web site for info about the different happy-hour promotions and drink specials, plus new menu items. Meanwhile, down the road at their quick-casual eatery, **Pronto Italiano** (3620 RR 620 S., 263-7404; **www.prontoitaliano.com**), check out the new beer and wine offerings while enjoying a meal in the dining room or grabbing food to take home... We hear changes are in the works at **Star Seeds Cafe** (3101 N. I-35, 478-7101). General manager **Sean Roberts**, newly relocated from Walla Walla, Wash., e-mailed me about the enhancements he hopes to implement over the coming months, such as sprucing the restaurant up a bit, upgrading the quality of the menu offerings, and adding a more diverse selection of beers and wines. He was quick to add that they'll still be open 24/7, with breakfast all the time... And speaking of restaurants along the inner-city I-35 corridor, the newest eatery in our immediate *Chronicle* neighborhood is **Hornitos Tex-Mex Cafe** (3704 N. I-35, 524-4195) in the newly renovated former Jade Restaurant location. We'll be stopping in soon to sample their cooking and let you know what's up... **Tom Pedersen** is pleased to announce that his **Kakawa Cocoa Beans** are now available at the **Whole Foods Market** flagship store (Fifth & Lamar, 476-1206). He hopes to expand to other stores in their chain with growing demand. Also look for his distinctive chocolates along with coffee at **Fonda San Miguel** (2330 North Loop, 459-4121), in all the guest rooms at the **Four Seasons** (99 San Jacinto, 478-4500), and at fine specialty markets around the city... Saddened customers of **Marakesh Cafe and Grill** (906 Congress, 476-7735) wrote to let us know that owner **Samir Saadeh** died of a massive coronary last week. Folks who would like to honor his memory with a contribution to the endowment fund set up for his children can send checks to: Abir Saadeh Children's Endowment Fund c/o Prosperity Bank, 900 Congress, Austin, 78701.

EVENT MENU :: AUG. 11-17

The beer lovers of the **Black Star Co-op** (**www.blackstarpub.com**) have scheduled a beer social at **MonkeyWrench Books** (110 E. North Loop, 407-6925) to celebrate the recent completion of their new small brew house and the debut of the Weizen Burton, a "weizenbock with a bit of English malt and fermented with an ESB yeast strain." Drop by for a visit and a pint; 7pm, Saturday, Aug. 12.

Enjoy a late-night shimmy with a performance by the local professional belly-dance ensemble **Sabaya**, at **Copa** (217 Congress, 479-5002). This monthly Sahara Nights celebration of Middle Eastern dance features the music of DJ Avatar, and an international menu of late-night appetizers prepared by **Marakesh** followed by live music from **Atash**. Cover is $7; early birds can join the free belly-dance lessons at 9:30pm; 10pm, Saturday nights Aug. 12, Sept. 9, Oct. 14.

Savor foods from each of the five Hawaiian islands without ever leaving Austin at the **Island Hop Wine Dinner** at **Roy's** (340 E. Second, 391-1500). Chefs from **Roy Yamaguchi**'s restaurants around the country developed courses featuring flavors indigenous to the five islands that were then matched with unique wine selections. Dinner is $85 per person, excluding tax and gratuity, and reservations are necessary; 6:30pm, Tuesday, Aug. 15.

CHINA PALACE

6605 Airport, 451-7104
Daily, 11am-2:30pm (buffet); 4:30-9:30pm


JOHN ANDERSON

Back in the Seventies, China Palace was a regular weekly dining venue for my close group of friends. The Palace, as we called it, had a solid reputation for serving the best Chinese food in town. At the front desk presided the no-nonsense proprietress, the inimitable Mrs. Chang. She ran the place with an iron fist but always treated us like gold (we spent money and tipped well). The Palace's status remained constant through the Eighties, and over time, we lost track of them in our regular rotation, as more and more quality Chinese restaurants opened in Austin. Such is the fate of many restaurants with longevity.

Cut to the year 1999, when the Palace was purchased by Kelly Lee. Although Rocky Chang is no longer at the helm in the kitchen (contrary to what the menu says) they wisely retained his basic offerings, cooked superbly by a pair of chefs. The restaurant looks exactly as it did back in the Seventies, with the exception of a seating section near the front now devoted to the lunch-buffet setup.

Several friends had recommended we revisit China Palace, paying special attention to the "Chinese menu." This is important: Caucasians are not generally offered this menu when they arrive, so it must be requested. The dishes are all described in English, although some of the translations can be puzzling. With this in mind, we set out to step back in time.

Of the appetizers listed on the Chinese menu, we have tried four. Hot and Spicy Wonton ($3.95) consists of 10 delectable shrimp- and pork-filled wontons in a bowl covered with a spicy red oil sauce with a hint of vinegar and lots of garlic. The Scallion Pancake ($2.50) is one of the best in town: golden brown and flaky, with plenty of green-onion flavor, and nary a trace of oiliness.

Pan Fried Dumplings ($4.50) are 10 seasoned minced-pork packets wrapped in a thin pastry, perfectly browned on the bottom, and served with a well-balanced gingery sauce. A buffet lunch item intrigued us, and the chef offered to whip one out: Cold Noodle Salad ($3.95) is a platter of thick, perfectly cooked lo mein noodles lightly tossed with garlic, shreds of cucumber, bean sprouts, scallion, chile, sesame seeds, and minced peanuts, all in a soy-vinegar dressing – simple yet brimming with rich flavors. We loved the starters, and the chile oil was outstanding.

Our Vinegar Pepper and Fish Fillet Soup ($5.25) was delicate and had trouble competing with the strong flavors we had matched it with. As a starter, with no other conflicting flavors, it would have been stronger, but we found it delicious: a large bowl of rich stock lightly seasoned with white pepper and rice vinegar, loaded with chunks of fresh fish, soft tofu squares, minced garlic, and shredded scallion.

Ma Po Dofu (Spicy Sichuan Tofu With Pork, $6.95) was the only minor disappointment. Although it is spicy from the bean paste, composed of chile, a hint of vinegar, and lots of garlic and minced pork surrounding tofu cubes, it has a sweet finish that is out of balance. This is a dish that should be assertive, tangy, and piquant; overbearing sugar has no place. Still, we ate it all, and with no sweetness, it would have been very nice indeed.

Sautéed Mustard Green, Tofu Knot, and Shredded Pork ($7.95) is spectacular. "Tofu knot" is made from a strip of dry tofu, made from the skin layer that forms on the top when tofu is being made; the sheets are removed as they form and are sun-dried. The strips are softened in boiling stock until pliable and then tied in a knot. Tossed with mild pickled mustard greens, slices of garlic, and strips of sweet pork, it lends a nutty taste and crunchy texture to the dish. Superb.

The winner within the group is a massive bowl of Bean Curd Wrap With Roasted Duck ($8.50). What arrives is a thick duck stock with copious pieces of incredible roasted duck, with chunks of nutty and chewy dry tofu, garlic, sweet snow peas, and just a hint of five-spice powder. The marriage is ambrosial.

Shredded Pork and Squids With Mustard Green ($8.50) is fantastic. Pork and squid are a perfect match for each other in all ways: taste and texture. When you add a rich, garlicky stock, bamboo shoots, crunchy squares of celery, and tangy mustard greens, you get a well-balanced dish loaded with big taste.

China Palace also features a typical menu, with all of the standard favorites. They do a lunch buffet and also offer 33 different lunch specials and 33 dinner specials ($4.50-$5.50, lunch/$6.50-$7.50, dinner) every day. But the Chinese menu is the real treasure; it holds many mysteries that require much further exploration. It's high time that Austin reintroduced itself to China Palace. Its legacy of big, authentic flavors, ample portions, and great prices lives on, and we can't wait to go back.

– *Mick Vann*

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JOHN ANDERSON

Folks with food allergies and medical restrictions to their diets can have a hard time dining out. Most restaurants are not set up to serve the dairy, wheat, and gluten intolerant. Doctors estimate that as many as one in 300 Americans suffers from gluten intolerance (medically termed celiac disease), and it is a serious condition that can be fatal, not just a diet fad. It is not as easy to avoid wheat and gluten as you might think; even things that seem safe, such as a piece of broiled fish, are often dusted with flour, and most sauces are thickened with it.

The folks at Wild Wood Art Cafe must have realized that this is a pretty large (and underserved) niche market. This inexpensive cafe, located inside an art showroom bursting with Oaxacan painted animal sculptures, specializes in gluten-free baked goods and healthy entrées, and the line is frequently out the door. The staff is keenly aware of the exact ingredients of every dish, and the menu clearly spells out which choices are wheat-free, dairy-free, gluten-free, and vegan.

I selected the Greek Salad With Citrus Balsamic Vinaigrette ($6.55), and although it was simple, it was easily the best I have had in town, due to the excellence of the ingredients. Crisp, fresh romaine; kalamata olives; artichoke hearts; cucumbers; green peppers; plentiful feta cheese; and sweet grape tomatoes, and the dressing complemented every flavor. From the long list of sandwiches, I tried the popular Meredith Club Sandwich ($6.55). There is nothing quite like a sandwich made on fresh, homemade bread; the chewy, soft bread fuses the ingredients together in a way no ordinary bread can touch. As with the salad, the ingredients were top-notch: thick, properly cooked bacon; natural turkey; and ripe avocado.

Wild Wood's most popular homemade bread is gluten-free rice bread, and, I have to admit, I wasn't expecting much. Gluten, after all, is what normally gives bread its delectable mouthfeel. Well, I am a convert now. I don't know how they do it, but this rice bread is everything I didn't expect: light, soft, chewy, and satisfying. Wild Wood sells it by the loaf, as well as using it for sandwiches and garlic bread, which they serve with their gluten-free pasta dishes.

In addition to sandwiches and salads, the menu offers tamales, enchiladas, hummus, ravioli, and a full breakfast menu featuring gluten-free pancakes and French toast, as well as breakfast scrambles and other brunch items. There is a full espresso bar, as well as Italian sodas, juices, teas, and smoothies. Like most coffee bars, the cafe is a Wi-Fi hot spot.

Wild Wood's biggest drawing card is the gluten-free bakery; while I was eating, a never-ending stream of folks were coming in to stock up on the baked goods. I found the gluten-free cookies and other treats to be, visually, very appealing but overly sweet and lacking in texture. The only exception was the Ding Dongs, a homemade version of the popular Seventies snack. (The Ding Dongs are divine. On the other hand, Ding Dongs are supposed to be overly sweet and lacking in texture, so maybe they are just a perfect fit.) Yet, I do not doubt that these same treats are a godsend and possibly taste-bud ecstasy to those who would otherwise go without. Wild Wood also makes gluten-free cakes and pies to order for birthdays and other festivities, ensuring that no one need be left out of the celebration.

– *Kate Thornberry*

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CAJUN/CREOLE: **JAZZ** Always fun and festive, Bourbon Street meets Sixth Street in this longtime Cajun/Creole eatery. ***214 E. Sixth, 479-0474 $$$***

INTERIOR MEXICAN: **MANUEL'S** Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. ***310 Congress, 472-7555 $$$***

AMERICAN CAFE, PUB GRUB: **MOTHER EGAN'S IRISH PUB** Seriously really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. ***715 W. Sixth, 478-7747 $$***

AMERICAN CAFE: **PARADISE CAFE** Its downtown location and hearty menu have led to its success as a lunch destination, as well as a nighttime spot. ***401 E. Sixth, 476-5667 $$***

AMERICAN CAFE: **RANCH 616** The vnison Frito pie took the critics' Best Retro Game Dish in the 2006 Restaurant Poll, but others go fo the fried oysters. ***616 Nueces, 479-7616 $***

TEX-MEX: **RIO GRANDE MEXICAN RESTAURANT** Open for lunch and dinner, this Colorado-based Mexican food chain has a full bar and valet parking. ***301 San Jacinto, 476-8300 $$$$***

STEAKHOUSE: **RUTH'S CHRIS STEAK HOUSE** Nationally recognized steak house in a historic Austin building. Good steaks and a la carte side dishes, plus stock market quotes for the business crowd. ***107 W. Sixth, 477-7884 $$$$***

PACIFIC RIM: **SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. ***208-D W. Fourth, 478-7222 $$***

CAJUN/CREOLE: **SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. ***909 N. Lamar, 474-0805 $$***

EAST

TEX-MEX: **DOS HERMANOS MEXICAN FOODS** Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. ***2730 E. Cesar Chavez, 474-9655 $$***

CAFETERIA/BUFFET: **DOT'S PLACE** They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays. ***13805 Orchid, 255-7288 $***

SOUTH AMERICAN, TEX-MEX: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. ***642 Calles, 474-7749 $$***

BURGER JOINT: **GUS'S GRILL** In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. ***3223 E. Seventh, 385-8898 $$***

THAI: **LITTLE THAILAND** A cozy family joint located east of the airport, offering spectacular authentic Thai food in a funky, relaxed setting. ***4315 Caldwell, 247-3855 $$***

CAJUN/CREOLE: **NUBIAN QUEEN LOLA'S CAJUN KITCHEN** A proprietress as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. ***1815 Rosewood, 542-9269 $***

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. ***500 San Marcos (on Fifth, two blocks east of I-35), 493-0963 $***

TEX-MEX: **TAQUERIA ARANDAS #1** Mexican breakfasts, sweet *horchata*, and the sunny red-and white-interior could whisk the fog out of anyone's morning brain. ***3518 E. Seventh, 389-3834 $***

TEX-MEX: **VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. ***2015 Manor Rd., 482-0300 $$***

LAKE

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **CAFE LAGO** You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. ***1200 Lakeway Dr., 261-8141 $***

FINE DINING: **EMERALD RESTAURANT** This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. ***13614 Hwy. 71 W., 263-2147 $$$$***

CHINESE: **PAO'S MANDARIN HOUSE** Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. ***2300 Lohman's Spur #134, 263-8869 $$***

NORTH

ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. ***2521 Rutland, 719-3377 $$$***

CHINESE: **DIN HO CHINESE BBQ** A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. ***8557 Research #116, 832-8788 $$***

TEX-MEX: **EL ARROYO ROUND ROCK** The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. ***301 W. Taylor, 310-1992 $$***

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. ***10225 Research #1010, 345-9586 $***

JAPANESE, STEAKHOUSE: **KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. ***13492 Hwy. 183 N. #380, 288-7333 $$$$***

INTERIOR MEXICAN: **MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. ***10201 Jollyville Rd., 345-1042 $$***

CAFETERIA/BUFFET: **MONGOLIAN BBQ** Have it your way, the Mongolian way. Choose your meat, choose your vegetables and sauce, and they'll fry it all up before your eyes. ***9200 N. Lamar #100, 837-4898 $***

JAPANESE: **OSAKA** Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. ***13492 Research #160, 918-8012 $$$***

NORTH CENTRAL

BURGER JOINT, TEX-MEX: **ALONZO'S/JALAPEÑO JOE'S** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. ***4905 Airport, 451-3326 $***

BAKERY/COFFEEHOUSE: **DOLCE VITA INTERNATIONAL BAR** Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. ***4222 Duval St., 323-2686 $***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400 $***

AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. ***4206 Duval St., 458-3168 $$***

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. ***4230 Duval St., 452-1040 $***

KOREAN: **KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. ***6519 N. Lamar, 302-3149 $$***

BARBECUE: **POK-E-JO'S SMOKEHOUSE** The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. ***1000 E. 41st, 302-1200 $***

SOUTH

INTERIOR MEXICAN: **CILANTRO'S MEXICAN RESTAURANT** This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos *doblados* and the fabulous homemade flan. No liquor, but you can BYOB. ***1025 W. Stassney, 707-1207 $$***

INTERIOR MEXICAN: **GARIBALDI'S MEXICAN RESTAURANT** Terrific Mexico City food, a large menu, and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. ***4201 S. Congress #106, 326-9788 $$***

AMERICAN CAFE: **GREEN MUSE CAFE** Drinks, pastries, gatherings, bands, Wi-Fi, and movies make this coffee shop a community hangout. ***519 W. Oltorf, 912-7789 $***

PIZZA: **HOME SLICE PIZZA** Hand-tossed New York-style pizza made in an independent neighborhood pizzeria by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. ***1415 S. Congress, 444-PIES $***

TEX-MEX: **LA FERIA** This boisterous hot spot offers free tea with the lunch specials – we suggest the burritos. Live mariachi on Thursdays. ***2010 S. Lamar, 326-8301 $$***

TEX-MEX: **LA REYNA RESTAURANT** The Queen of South First. You'll find a casual and friendly atmosphere here and some of the best no-frills Tex-Mex south of the river. ***1816 S. 1st, 447-1280 $$***

AMERICAN CAFE: **MAGNOLIA CAFE SOUTH** The second location, this one also packs 'em in at all hours, but especially at mealtime, if the lines at lunch are any indication. ***1920 S. Congress, 445-0000 $***

TAKEOUT, TEX-MEX: **NUEVA ONDA** The migas tacos will make you wanna slap your mama, while the eggs and spicy onions cure whatever happened last night. ***2218 College Ave., 447-5063 $***

UT

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. ***2606 Guadalupe, 477-5717 $$***

DELI/SANDWICH SHOP: **MOMOKO** Sushi, Japanese treats, and trendy bubble tea can be found at this popular spot. ***705A W. 24th, 469-0232 $***

DELI/SANDWICH SHOP: **NAU'S PHARMACY** A traditional, old-fashioned, mom-and-pop drugstore, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. ***2406 San Gabriel, 476-1544 $***

PUB GRUB: **POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. ***2900 Duval St., 477-2111 $***

AMERICAN CAFE: **RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. ***2912 Medical Arts, 472-0385 $$***

BURGER JOINT: **ROCKETS** Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. ***118 W Fifth, 482-0621 $***

TEX-MEX: **TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. ***409 W. 30th, 477-2935 $$***

WEST

BAKERY/COFFEEHOUSE: **THE KITCHEN DOOR** Don't miss the meatloaf sandwich and creamy chicken salad at this takeout spot. Baked goods here like cinnamon rolls, cream-cheese brownies, and Texas spice cake epitomize old-fashioned cooking. ***3742 Far West, 794-1100 $***

AMERICAN CAFE: **NUTTY BROWN CAFE** Good food and good prices, and a gorgeous outdoor venue for eating Steak Frites (actually a ribeye and french fries) under the big oak. ***12225 Hwy. 290 W., 301-4648 $$***

ITALIAN, MEDITERRANEAN: **PORTABLA** The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. ***1200 W. Sixth, 481-TOGO (8646) $***

BRAZILIAN: **SAMPAIO'S** This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. ***4800 Burnet Rd., 469-9988 $$***

THAI: **SATAY** A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. ***3202 W. Anderson #205, 467-6731 $$***

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Rob Balon
Fox 7 & KLBJ-AM Restaurant Critic
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56 'THE SEARCHERS' IN MONUMENT VALLEY

58 TV EYE

Hector Galán on 'Cottonfields and Crossroads'

As the critically acclaimed filmmaker of documentaries such as *Songs of the Homeland* and *Accordion Dreams*, Hector Galán has played an important role in documenting Tejano music. But making *Los Lonely Boys: Cottonfields and Crossroads* is perhaps his most personal work. When he discovered the band of brothers were homeboys from San Angelo, Galán thought he'd like to film them. After he saw them perform and heard their story, he knew he had to.

"It was at that moment, watching them perform an amazing rendition of their song 'Cottonfields and Crossroads,' that I felt an immediate connection," Galán said. "[It] provoked a profound sense of identity in me. I understood where the influences of their music came from."

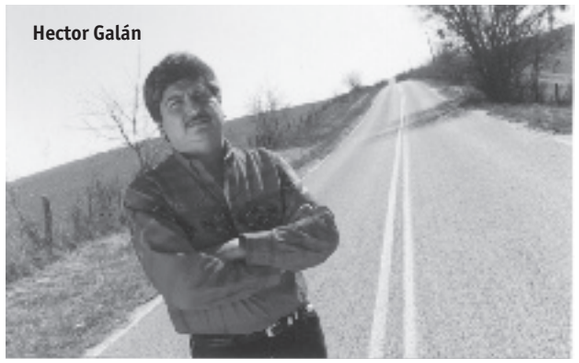
For personal and professional reasons, Galán wanted to do a film on music from West Texas, and the Garza brothers appeared to be the perfect centerpiece. But Galán decided to take a different tack with *Cottonfields and Crossroads*.

"I wanted to go beyond a profile piece," Galán says. "I decided this film had to have a larger reach." A "larger reach" meant aiming for a documentary feature. The result is a hybrid that mixes the historical underpinnings of a documentary, the heart of the all-American rags-to-riches story, and a sort of anthropological songbook that emanates from West Texas that is, as the Garza brothers describe their work, distinctly "Texican." But that's not the only departure for Galán. Under the auspices of Lone Wolf Bridge Releasing, Galán Productions has taken a headfirst dive into the world of distribution.

Los Lonely Boys: Cottonfields and Crossroads *opens in Austin on Friday, Aug. 11. For a review and showtimes, see Film Listings, p.82.*

"We decided to go for a theatrical release with this one," Galán says. Although several offers from television and the DVD market were offered, Galán felt the time was right to try this new venture, especially after the enthusiastic response the film had at its SXSW 06 premiere.

"A lot of distributors for documentaries don't know our market, but we do," he says. By targeting Latino-heavy cities and working with key contacts and organizations in these cities, Galán Productions is carving a distribution model that relies as much on grassroots and word-of-mouth advertising as it does on being "high tech Aztecs": using social networking sites to build interest and momentum. Speaking of which, more information about *Los Lonely Boys: Cottonfields and Crossroads* can be found at its MySpace site, **www.myspace.com/loslonelyboysmovie**. – *Belinda Acosta*



Hector Galán



Los Lonely Boys

DVD WATCH

THE BLACK BELLY OF THE TARANTULA

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Italian director Paolo Cavara is these days best remembered as the man who, along with Gualtiero Jacopetti and Franco Prosperi, unleashed the seminal exploitation shock doc *Mondo Cane* on an unsuspecting world way back in 1962. That film was adroitly scandalous enough to elicit howls from Pauline Kael while generating scads of profits for its producers and spawning a pair of non-Cavara sequels. (It's somehow comforting to note that the wildly gamey *Mondo Cane* landed in theatres dead center between Antonioni's *La Notte* in 1961 and Fellini's *8½* two years later.) The filmmaker had more important things to do, and a decade later he blew minds yet again with this hypnotic, hyperstylized, and deliciously elegant *giallo*, one of the best that suspense-laden genre has to offer. The traditional *giallo* tropes are all given a wild polish by Cavara and cinematographer Marcello Gatti, who had lensed *The Battle of Algiers* five years previous and would go on to shoot Polanski's *What?* after wrapping *The Black Belly of the Tarantula*. It wouldn't be a *giallo* without a black-clad killer committing unspeakable acts with gloved hands (here clutching wickedly lengthy needles and glinting, slashing blades), an oppressive and dissociative pop-art sensualism, a tormented cop (the great Giancarlo Giannini), and the feeling that only in Italy do maniacs routinely manage to craft a steely sort of haute couture out of blood and shadows, but Cavara elevates even the obvious to high, bloody art. That's thanks in large part to a genuinely engrossing and disturbing story by Lucile Laks and Marcello Danon, which gives Giannini, as the uncomfortably married police inspector assigned to track down the killer of Stefania Sandrelli, much to do in terms of both despondent, nuanced characterization and hesitant, hamstrung cop-action. As a kicky bonus, *Tarantula* features no less than three pretty Bond girls all in a row: Barbara Bouchet, Claudine Auger, and Barbara Bach quiver throughout, awash in giddy anxiety, anticipating everything bad and very little good with the utmost justification. The whole gloriously sordid enterprise is overlaid with one of Ennio Morricone's more sumptuous scores, which consistently underscores *Tarantula*'s creepy, high-end delirium like a piano-wire garrote worn loose about the throat. After a fresh spurt from Dario Argento's warped mind, among others in the Seventies, the *giallo* as Italy's last great film export is currently as moribund as its late sometime-practioner Lucio Fulci, having come in a distant second to the steady and soul-deadening horrors of daily life. Which is a shame. Fetishistic fashion sense notwithstanding, a psychopath with panache – and an existential, angst-ridden cop – will always be preferable to the slavering curs of this dog's world. – *Marc Savlov*

FILM NEWS

BY JOE O'CONNELL

HERE'S YOUR MYSTERY DATE

OK, my biggest joy is ferreting out the truth about local film productions and presenting it to you, dear reader. But sometimes the lips of my sources are sealed tighter than an anorexic's at a chili cook-off. This is one of those times. I can tell you there's a casting call Sunday from 9am to 6pm at the Delco Center (4601 Pecan Brook). I can tell you that it's for a high-profile Hollywood family film and that it's totally legit. I can tell you they're looking for a playful boy between ages 8 and 11 and a soulful woman between ages 35 and 45, both of the Caucasian persuasion. I can't tell you the film's name. Could it be *The Highwaymen*, a film about the Texas Rangers who took down Bonnie and Clyde? It's been scouting a lot lately. How about *Gary the Tennis Coach*? The BlueCat Screenplay Competition-winning comedy by **Andy Stock** and **Rick Stempson** does indeed look to be headed for an Austin shoot by GreenStreet Films. But that's a bit low-budget for all this silence. *Meat in the Freezer*, which looks to be **Mike Judge**'s next film to shoot in the Austin area, doesn't sound all that family-oriented, what with the deer-shooting and all. **Richard Linklater** is said to have a film brewing as well, but it's a smaller project. I'm stymied, and your loyal "Film News" messenger accepts tips (hint, hint).

INDIES ALIVE AND WELL

Keith Maitland's documentary *Keep Your Ear on the Ball* has been accepted into the Independent Feature Project Market in New York City in September. He'll be able to introduce the film, about a year in the life of a group of blind Austin teenagers who play goalball, to more than 1,500 industry execs. Go to **www.keepyourearontheball.com**, and check out the trailer (there's an audio-assisted version for the visually impaired)... Leave it to an engineer turned filmmaker to make an animated film about geometry. That's up-and-comer **Jeffrey Travis** for you. He's even signed **Martin Sheen** for *Flatland: The Movie*, a 30-minute film shooting this fall and aimed for use by teachers in the classroom. It will be completed this fall... Austin actress **Shasta Lusk** has moved behind the camera for her directing debut, *Riding With the Wind*, which has just been selected to show at Girl Fest Hawaii in September. She learned the camera ropes at Austin public-access television, then shot the short with funds she earned waiting tables at the Alamo Drafthouse. The film features local child actress **Kristen Devine**... **Jim Bruno**'s 2001 film *beyond words!* boasts a huge Austin-based cast and more than 30 locations. Now you can see the full-length feature for free at **www.video.google.com/videoplay?docid=3458030782353953932**. Bruno is now at work on a script for a musical.

FELLINI FUN FOR FORT WORTH

Film purists, rejoice. A complete retrospective of **Federico Fellini**'s films in immaculate prints from Italy's Cinecittà International is slated at the Modern Art Museum in Fort Worth. Screenings begin Aug. 18 and run Tuesdays through Sundays through Sept. 3. A complete schedule is available at **www.themodern.org**. In conjunction with the fest, an exhibition of rare movie posters from the **Don Young** Felliniana Archive is yours for the viewing through the end of the month at the Fort Worth Community Arts Center.

SXSW RAISES ITS PRETTY HEAD

The 2007 Web site is up for the South by Southwest Film Conference and Festival, and it's already time to send in your entries for next March's celluloid spectacular. The early deadline is Nov. 17, and the final, no-fooling deadline is Dec. 8. So get to procrastinating! Categories include narrative, documentary, animation, music video, and experimental. More at **www.sxsw.com**.

HOLLYWOOD HILL

Which director who likes to show his personal archive of movies here recently purchased a very recognizable West Austin house that's fit for a king? For now, we're keeping it on the QT.

Send tips to **filmnews@austinchronicle.com**.

Searching for Once Upon a Time

Why Monument Valley – again part of the Netflix/Alamo Drafthouse Rolling Roadshow this summer – is such a magnetic place for me

BY MARJORIE BAUMGARTEN

Monument Valley beckoned me for at least two decades before I finally visited there last summer. The area is one of our nation's great natural wonders and is sacred ground for Native Americans. Still, it was not the call of nature or history that lured me to this spot on the Utah-Arizona border. It was something much more personal, something tangible yet ineffable: a movie and an obligation to the past, a memoriam for two cherished forefathers of Austin's rich film culture, George Morris and Ed Lowry.

The movie is *The Searchers*, a great, enduring Western and one of the best collaborations between John Ford and John Wayne, the director and star who made 14 films together. Filmed in the "breathtaking panorama of VistaVision" (as the ads of the day proclaimed), *The Searchers* tells the story of Ethan Edwards, an ex-Confederate soldier played by Wayne, who spends years in a dogged quest to find his niece, who was captured by Comanches as a little girl. Although the story takes place in late-1860s Texas, *The Searchers* was filmed primarily in Monument Valley, as were all of Ford's Westerns. The red buttes and mesas, those distinctive natural landmarks, have become symbols of the American West, largely through the expressive power of Ford's imagery.

Tim and Karrie League, the owners and impresarios of Austin's Alamo Drafthouse, organized last summer's Rolling Roadshow tour: a 6,000-mile, 21-day journey that pitched the Drafthouse's 40-foot inflatable projection screen at 11 stops along the way. These events were no ordinary outdoor screenings, though. The films were all classics, selected because of their use of famous locations. The tour kicked off with a screening of *The Last Picture Show* adjacent to the Royal Theatre in Archer City, Texas, one of the settings in Larry McMurtry's coming-of-age novel brought to the screen by Peter Bogdanovich and Polly Platt. Other highlights included stops along the way at Devils Tower, Wyo., for a screening of *Close Encounters of the Third Kind* complete with a mashed-potato-monolith-building contest; a road rally and *Repo Man* screening in Los Angeles; a crop-duster flyover and screening of *North by Northwest* in a field in Kern County, Calif.; and the projection of *Planet of the Apes* directly onto the sheer rock wall of a natural amphitheatre in Page, Ariz., around where the movie was filmed.



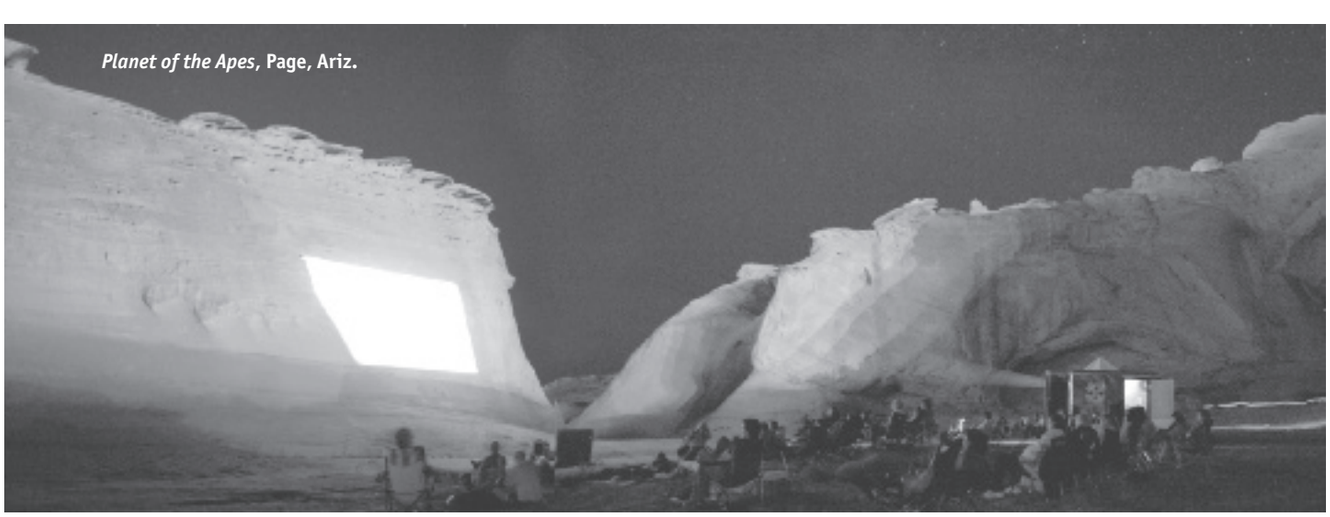
Once Upon a Time in the West, Monument Valley

PHOTOS COURTESY TIM LEAGUE

Monument Valley was another of the tour's stops in 2005. The Leagues and their crew hoped to show *The Searchers*, but in light of the 1956 movie's upcoming 50th anniversary, Warner Bros. planned to celebrate by striking new prints the following year. So, *The Searchers* deferred to Sergio Leone's great spaghetti Western *Once Upon a Time in the West*, which, despite its Italian origins, has several scenes that were filmed in Monument Valley.

Some might call me a piker for not making the whole three-week journey last year and merely dropping in for the Monument Valley to the Page, Ariz., leg of the adventure. But, as I said at the outset, I was on a personal path that led toward Monument Valley. And more than presenting mere outdoor screenings, the Rolling Roadshow events are about enriching one's experience of a particular film, be it through various prescreening activities or locating the screening in an ideally related setting. (Recent local examples include the advance screening of *The Descent* in nearby Longhorn Caverns and Mexican-style wrestling matches and costume contests prior to a preview-screening of *Nacho Libre*.) Set up on the flat little area of the airstrip beside Goulding's Lodge in Monument Valley, the inflatable screen was but a speck amid the massive geological formations surrounding us. The moon, as it rose over the red mesas to our right, at first looked liked lava erupting the rock, while Henry Fonda and Claudia Cardinale matched wits on the screen. Filmmaker Alex Cox, who provides audio commentary on at least a couple of DVDs about the making of *Once Upon a Time in the West*, was also "in the house," unable to resist the opportunity to see the film under these circumstances. I was among friends of the cinematic kind, and we all were in love: in love with the movies and with one another and with this strangely singular place that had ironically become a universal symbol of the American West.

I was among friends of the cinematic kind, and we all were in love: in love with the movies and with one another and with this strangely singular place that had ironically become a universal symbol of the American West.



Planet of the Apes, Page, Ariz.

□

I didn't grow up watching Westerns, despite owning a Davy Crockett cap and a toy gun holster or two. It wasn't until I was in graduate school that I learned to appreciate the Western form as one of our greatest national inventions, on the order of jazz and the blues. Yet it wasn't until Ed Lowry entered my life that I learned to truly love the Western. Technically a fellow student, Ed was intrinsically a teacher. His film knowledge was exhaustive and his disposition generous. He shared what he knew, and one of the things he knew inside out was Westerns. *The Searchers* was among his favorites, and he had spent many a childhood vacation in Monument Valley with his family.

Ed was the *Chronicle*'s first managing editor and Film editor. His passion for movies and zeal for excellence still provide the model for what we do all these years later. Tragically, he died of AIDS in 1985 at the age of 33. Before his death we had talked many times of taking a group trip to Monument Valley. Although the plans never materialized, we were young and confident the trip would eventually take place. Death intervened, and the plans dissolved and were replaced by my inconsolable sense of opportunities lost. In 1989, when the AIDS quilt came to town and the *Chronicle* contributed a panel honoring Ed, one of the images we

Rolling Roadshow 2006

For more information on the Netflix/Alamo Drafthouse Rolling Roadshow – admission is free, as if you needed convincing should you be in the neighborhood – see the official Web site at www.netflix.com/Roadshow?hnjr=8&lnkctr=nmftr_roadshow**. The remaining summer schedule is as follows:**

Friday, Aug. 11
Field of Dreams **in Dyersville, Iowa**

Aug. 16
The Shining **in Estes Park, Colo.**

Aug. 18
The Searchers **in Monument Valley**

Aug. 20
Raising Arizona **in Apache Junction, Ariz.**

Aug. 24
Poseidon Adventure **in Long Beach, Calif.**

Aug. 26
Escape From Alcatraz, **San Francisco**

included was a panorama of Monument Valley.

When the Alamo Drafthouse announced their plans to take the Rolling Roadshow to Monument Valley in 2005, it was the summer before the 20th anniversary of Ed's death. There seemed no better way to commune with his memory than to finally make the trip we had so long ago planned. I came for a movie and left with a new reverence for this deeply spiritual locale.

Death has been particularly harsh to the *Chronicle*'s Film department, claiming a disproportionate number of its members over the years. Another beloved film writer and teacher, George Morris, died in June 1989, also of AIDS. He wrote mostly on older films for the *Chronicle*, and the films he loved knew no greater champion. He taught film at Austin Community College. He was also a friend of Richard Linklater's (*Slacker* is dedicated to his memory) and a driving force behind the formation of the Austin Film Society. George requested that his friends gather after his death for a screening of *The Searchers*. A screening was held at the Dobie Theatre, and his friends came together afterward at the old Austin Media Arts Center (the forerunner of AFS) on the Drag to celebrate his memory. From that point on, *The Searchers* has assumed for me a personal meaning that represents a commitment to and continuity within the Austin film community. I will be in Monument Valley next week as the 50th anniversary print unfurls.

□

Although my journey is something of a personal pilgrimage, each attendee will be drawn to the Rolling Roadshow by something different. The Leagues' initial idea for the Rolling Roadshow was for a fantastic summer getaway. People could come on the whole journey or join them in locations along the way. It is a way to bring their ideas about participatory cinema to the country at large. In Austin we're familiar with the Alamo Drafthouse's unique programming that features live music, sing-alongs, costume contests, thematic menu items, and such, as part of their daily offerings. Last summer, they took their show on the road.

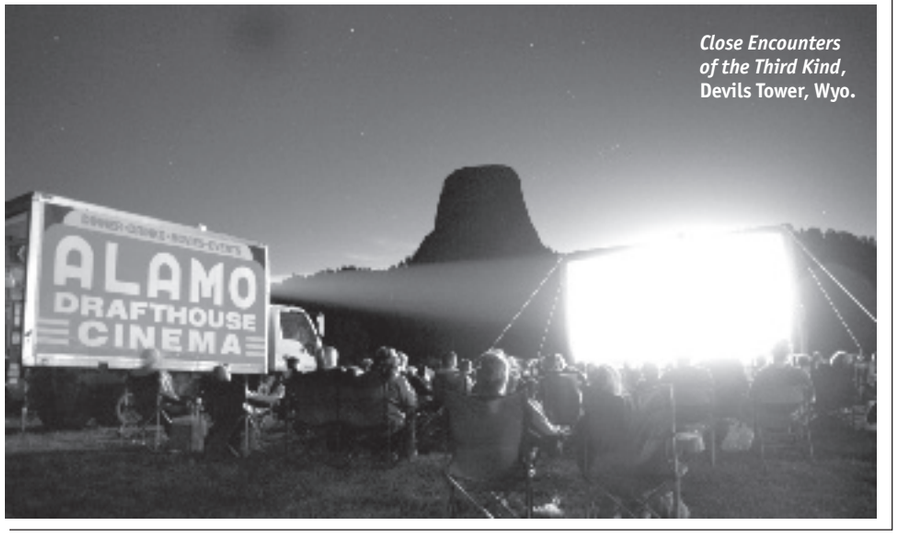
Netflix, the nation's leading outfit to rent film by mail, is along for the ride this year as the Roadshow's sponsor. Throughout August, the tour will cross the country, having begun on Aug. 2 with a screening of *The Warriors* in Coney Island and winding up Aug. 26 with *Escape From Alcatraz*, on Alcatraz Island. Screenings are free, and many guest stars will be on hand, one highlight being the Aug. 11 appearance of Kevin Costner at the screening of *Field of Dreams* in Dyersville, Iowa. The whole tour offers new meaning to the "breathtaking panorama of VistaVision." ■

Also ...

For photos and reports from the 2005 Rolling Roadshow, see www.originalalamo.com/RRS/frames.asp**.**

To read Ed Lowry on *The Searchers*, see www.cinematexasnotes.com**.**

To read work by and about George Morris in the *Chronicle*, see austinchronicle.com/issues/vol18/issue39/screens.morris.html**.**



Close Encounters of the Third Kind, **Devils Tower, Wyo.**

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TV EYE

Roaring at the Static

BY BELINDA ACOSTA

After an interminable summer of observing the small screen, I finally found myself excited about something. The only problem is that it didn't happen here. It happened in Oaxaca, Mexico, where a group of 500 or 1,000 women (depending on the source) seized control of their state-run TV station to protest the election of Gov. Ulises Ruiz Ortiz. The women not only believe his election was rigged but were also protesting a variety of other issues, including declining resources for their children in public schools, questionable taxation for their children to attend those schools, and other issues that directly impact women and children.

Reading the divergent accounts of what happened with the kitchen brigade – the women used pots, pans, and wooden spoons to announce their arrival – brought a tear to my eye. What is the equivalent here? Am I just suffering from tube rage, the annoyance that comes from having to watch TV in the heat of summer when I should be sunning at a beach somewhere? Maybe so, and yet I can't help but have a wry reaction to the parallel occurrence


Katie Couric

on this side of the border: the ascension of **Katie Couric** as an evening-news anchor. First there was news of her jumping from NBC to CBS: What will she make? Is she worth it? Could Couric save the evening news from its already steady decline into oblivion? Then, came the commentary as to whether Couric had the "gravitas" to deliver the news of the day. The argument being that since she was a morning-news-show gal, would anyone take her seriously? Newscaster **Charlie Gibson** has also moved from morning to evening newscasts, but that question never surfaced about his credibility.

Still, CBS is pulling out the stops for their anchor apparent. A new theme for the *CBS News With Katie Couric* is being created in time for the Sept. 5 premiere. Surely, a new set and makeover for Couric are also in store. According to the Drudge Report, the buzz is that there will be a regular feature called "Free Speech," featuring a wide range of Americans speaking in an op-ed fashion on topics of the day. Sounds promising. But my question is, will Couric be relegated to hostess duties in this segment – and in the rest of the broadcast, for that matter – or will she be allowed to blossom into the newscaster she is to become – not a reincarnation of Murrow, Cronkite, or even Rather, but her own woman? If not, maybe this would provide an opportunity to make some noise, not just about what is or isn't happening on the evening news, but also elsewhere on the small screen.

As always, stay tuned.

What Else Is On?

Amid a new e-mail system, a lack of space, and plain old forgetfulness, I've been remiss on throwing out a friendly word for *Indie Live Music*. Series producer **Johnny Ramirez** has been so pleasantly and consistently earnest, I finally tuned into his access TV show Thursday night. A little on the raw side with on-air talent who seem incessantly chipper, the show still has a "we're doing it our way" quality that is sometimes refreshing, sometimes cringe-worthy. Although the camera work is static, if you're into the bands filmed and couldn't make their gig when they played in town, tuning into the show gives you a distinct "you are there" feel, minus the drunks and vomit. Best yet, you don't have to watch the show to listen to the music. The lineup for the rest of the month looks promising: the Banneryear, Aug. 10; What Made Milwaukee Famous, Aug. 17; Birdie, Aug. 24; Crash Gallery, Aug. 31; and Brown Out (yow!), Sept. 7.

Indie Live Music airs Thursday nights on access Channel 16 at 10pm.

Speaking of Access

As promised, Public Access Community Television is hosting a weekend-long reunion and free-speech forum they are calling Access the Future. The event takes place at the PACT studios, Scholz Garten, and the historic Victory Grill. Registration is $45 for current PACT producers (with current ID), $75 for all others. The cost covers three meals, conference events, and acknowledges you as a founding contributor of Friends of Access.

For more information, go to **reunion.pactaustin.org** or call 478-8600 x13.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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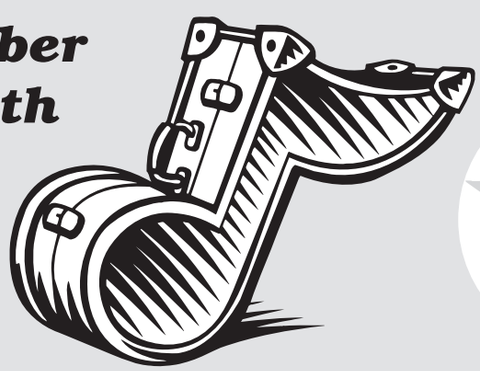


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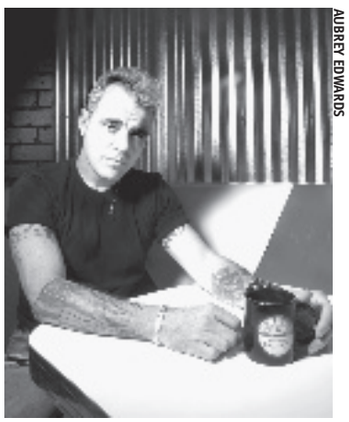
THE B-SIDE music news

BY DARCIE STEVENS

Don't raise those hackles quite yet. After all, everyone loves it when the teacher calls in sick. While TCB travels west with Austin's **Moonlight Towers**, the news still flows. Just think of me as a sub. "The B-Side" is my answer to Austin music news, and you might see this column from time to time in the future. For now, flip over TCB and play the B-side. It's usually good for a surprise or two. Got news? Send it to **dstevens@austinchronicle.com**.

PAINT HIM BLACK

After seven months in the decidedly un-Texan city of Baltimore, Austin's **Dale Watson** is back and ready to roll. Watson made the northern trek in January to help his girls, 7 and 13, settle into their new home. "They say kids are resilient," Watson grins. "But they acclimated quicker than I ever hoped they could." Things quickly got back to normal after his July return, with Watson settling back into his **Ginny's Chicken Shit Sunday/ Continental Monday** gigs with various Friday shows. This time, however, his weekdays are devoted to the girls. "Continental Airlines has been helping me out," Watson says. "I play for their **Blue Harbor Foundation**, [supporting] mental-health awareness, in exchange for flights for my kids or me. Plus, it's something I would be involved with anyway." **Zalman King**'s long-awaited film *Austin Angel*, staring Watson as the title character, is slated (once again) to begin filming next January, and Watson just finished recording an album with his friends in **Johnny Knoxville**'s Tennessee cabin, which once belonged to the Man in Black himself. "Every song I was writing had that **Johnny Cash** vibe, and I said, 'Oh, no, no. I don't wanna do this. I'll catch all hell if it ends up being this copping-Johnny Cash record.' ... But I decided I was going to quit fighting it. Why would you go to a cabin with that type of vibe and come back with songs that you would've written anyway?"



AUBREY EDWARDS

PATRICE WATCH



Austin rocker **Patrice Pike** is holding her own on *Rock Star: Supernova*. Despite winning the chance to perform with drummer **Tommy Lee** on **Stevie Wonder**'s "Higher Ground," the tattooed beauty still landed in the bottom three. But nothing mends like **Jeff Buckley**. Pike's performance of "Eternal Life" gave her a little of her own, and she continues to week six. *Rock Star* airs 8pm Tuesday and 7pm Wednesday on CBS.

FALLEN ANGEL

At press time last week, word came over the wires that the beautiful **Kim McLagan** was killed Aug. 2 in an automobile accident. The 57-year-old owner of **K.M. Skincare** in Smithville and wife to local keyboardist **Ian "Mac" McLagan** leaves behind a legacy of kindness. "The word that keeps coming up is angel," says longtime friend and **KGSR** Program Director **Jody Denberg**. "She was indeed angelic. She was a healing person – both through her profession and as a friend. Once the sadness subsides, that's what she will have left behind: beauty." After rising to fame in 1960s London as a model, Kim married notorious **Who** drummer **Keith Moon** and appeared in the **Beatles**' video "All You Need Is Love." After divorcing Moon in 1975, Kim and **Faces** member Mac married in 1978 and moved to the Austin area 16 years later. They lived on 10 acres in Manor where Kim tended to her garden. "Even though she was on the Beatles' **BBC** broadcast and subsequent video and married to one of the Who and one of the Faces, you'd never know it," Denberg says. "She was a grounded angel, a contradiction in terms." Denberg relates that Mac is doing as well as can be expected, and he's receiving support and phone calls from around the globe (**Pete Townshend**, **Keith Richards**, **Bonnie Raitt**). A ceremony was held Tuesday at **Zilker Park** in Kim's memory. Share your thoughts at **www.ianmclagan.com**; donations can be made to the **Women's Advocacy Project** (**www.women-law.org**) and mailed to RajiWorld, 806-A W. 10th, Austin, TX 78701. Our thoughts are with **Mandy Moon**, Kim's daughter with Keith Moon, Mac, and the rest of the McLagans' extended family.



Ian and Kim McLagan

TODD V. WOLFSON

DOWN BY THE C-SIDE

Once upon a time, music was about expression, an escape from life while expounding upon it. The last decade has seen that drop by the wayside in favor of image, but last weekend's **C-Side Showcase** at **Flamingo Cantina** went back to the old-school. Founded in 2002 by **Matt Pittman** and Austin band the **Channel**, Round Rock's **C-Side Records** sponsored a show Friday that did just that. **Chris "Grizzle" Gregory** and his troupe of nonchalants in fellow C-Siders **Golden Bear** became invigorating with the addition of the **Royal Forest Horns**. All dewy-faced and bright-eyed, the band bounced through organic pop songs off their eponymous debut, leaving only one question: Where did these guys come from?

"[Golden Bear and the Channel] have both been around for five years or so," Pittman replies. "They're truly unique and wonderful people, who are putting their heart into their music." That sentiment blasted contagious in "Ten Thousand Orchestras," as a room full of friends and strangers beat the air in unison. Half of Golden Bear, plus a few friends, went on last as the country-tinged Channel, a bit more discombobulated than the Bear but with no pretension or formula. Their new double LP, *Tales From the Two Hill Heart/Sibylline Machine* – the fourth for C-Side – is an exercise in theory, genres overlapping fragile, eclectic sounds.

"I wish I had the money to properly promote and market these records," Pittman says. "Realistically, I just hope that we make enough of a wave that some more-established indie label will decide to give our artists a pleasant home on their roster. It would be bittersweet for me, kind of like watching your kids leave home, but I'd be very happy for the bands. They deserve something better."



Golden Bear

JOHN ANDERSON

BULLETS OVER BROADWAY

• Tickets for the **Rolling Stones**' Oct. 22 show at Zilker Park go on sale Saturday, Aug. 19, 10am. But it'll cost ya: General admission tickets are $95, with student tickets at $75. In other Stones-related news, **Ruta Maya** presents *Get Yer Ya-Ya's Out* With *Sticky Fingers* this Saturday, a Stones hoot night with **Zykos**, the **Arm**, **Lomita**, **Household Names**, **King Tears**, and more, plus old Stones footage. See Music Recommended, p.92, for more information.



Arthur Lee

• **Arthur Lee** of seminal L.A. psych band **Love** died Aug. 3 in his hometown of Memphis after a long battle with leukemia. The explosive frontman, kindred spirits with the late **Syd Barrett** and Austin's **Roky Erickson**, made history with 1967's *Forever Changes* and spent the majority of his life making music with both Love and solo. From 2002-2005, Lee toured successfully with a reunited Love.

• San Antonio tenor sax player **Rocky Morales** of **West Side Horns** and **Doug Sahm**'s **Sir Douglas Quintet** passed away last Wednesday of cancer. "Of all the musicians I've met in Texas, Rocky was the heaviest," **Neil Young** staffer **Bill Bentley** relates. "The things I saw him do during the Seventies with Doug are unforgettable. He was also the craziest of them all – lived on Mad Dog 20/20 and a hamburger he'd keep in his pocket for a week until it was time to take a bite. When he played tenor, it was like watching **God** onstage. What a man."

King of Bongo

In search of Manu Chao

BY RAOUL HERNANDEZ



Manu Chao live at Lollapalooza, Chicago's Grant Park, Aug. 5 MARY SLEDD

Chao was clearly taken aback, maybe reminded that a superpower's politics aren't necessarily reflected in its populace. Then the band's tear gas went off.

Mama was queen of the mambo
Papa was king of the Congo
Deep down in a jungle
I started bangin' my first bongo
Every monkey like to be
In my place instead of me
Cause I'm the King of Bongo,
I'm the King of Bongo bong

Maybe it was the *cerveza*, but on a bullet the blue sky whim, I turned to the couple seated next to me – two of 80,000 to 85,000 U2 expectants at Camp Nou soccer stadium in Barcelona last August – and asked if Manu Chao lived there. Two amused smiles gave a shrug.

"I hear he splits his time between Barcelona and Paris," said one *en español*.

Living *la mala vida*, apparently. "Mala Vida." Bad life.

1989 was a good year to work the door at Rasputin's Records in Berkeley. The counter crew – cashiers, baggers, backpack hat check – controlled the stereo. Ministry, Pixies, Sinead O'Connor, Kate Bush, Ramones, and Nine Inch Nails all cannoned through the university drag's Grand Central Station. Collapse eustachian tubes with "Stigmata," tame the mean street. New seminars eight days a week.

One sunny day, an exotic-looking promo appeared atop the CD player: *Puta's Fever* by Mano Negra. With subtitles: *Whore's Fever* by Black Hand. Virgin Records. (Major labels have been suspect since Louis Armstrong signed to Columbia.) No one had heard of them, but name and title alone guaranteed the disc at least a spin. Which is precisely how at least one part-timer went home that night infected with "Mala Vida." By employee-buy-Friday, *Puta's Fever* had found a host in the suburbs.

Immediate was the Clash. Where the last gang in London Town rolled their rock with reggae, Mano Negra's metallic punk split open a Basque-like musical piñata: fiddles, accordions, horns, raps, chants, and jungle-cries in French, Spanish, English, Arabic, and God knows what else. A mosh pit had opened at the Moulin Rouge; *London Calling* from a Parisian brothel, *If I Should Fall From Grace With God* covered by gypsy punks Gogol Bordello. You had fuck-all clue what they were saying half the time, but the sheer fervor screamed *politics* with a capital Che Guevara. And they were bleeding profusely.

Amputated at the heart, "Mala Vida" and "Pas Assez de Toi" remain *Puta's Fever*'s gallows pole. Desperate love songs, one in Spanish, the other in French, their teeth-rattling tenor surges irrationality through desire's electric chair. Both open with a folksy, acoustic strum before lowering the boom, "Mala Vida" a breakneck chariot race of trumpets, third-rail guitars, and stampeding beats; "Pas Assez de Toi," sawed in half by an electric violin and an armored rhythm blitzkrieg.

Again, language barriers are negligible, though experts have been consulted over time. *Gitana* meant "gypsy," according to my father about the former track, while a Parisian Austinite was consulted just last week about "Pas Assez de Toi." A sad look, slow shake of the head, and confirmation of the song's insanity.

"He uses a lot of slang," says Françoise. "But the lyrics are great, the rhyming."

Mano Negra's Joe Strummer – Manu Chao – guilty as charged. Several nights before U2's Barcelona birthday bash for the Edge, *Babylonia en Guagua* had pogoed furiously in my home DVD player, "Mala Vida" going for the throat of 17 years ago. Chao, a solo artist since 1999's redefining *Clandestino*, made the trip in my headphones, international songs of protest lulling me to sleep every night in Gaudi's city of blinding hallucinations.

Pas Assez de Toi

I went to the big town
Where there is a lot of sound
From the jungle to the city
Looking for a bigger crown
So I played my bongo
For the people of big city
But they don't go crazy
When I'm bangin' my boogie

Maybe the first and last place on Earth you'll find *Hot Pants*, Manu Chao's pre-Mano Negra debut album, is at the Virgin Megastore on the Champs-Elysées in Paris. A store clerk has taken pity on the hapless tourist hiccuping pigeon French and led him over to the Chao section. Nada.

"*S'il vous plait,*" I stammer, "*Ehhh*, Manu Chao's first band, Hot Pants?"

He nods, expressionless, and walks back to the floor rack, flipping through "H" until, as if in slow motion, his arm arcs into the air over his head clutching a disc. Last one. All that's missing is the big brass fanfare from "Mala Vida."

Heard for the first time under the south arch of the Eiffel Tower, on a steamy, late-July Friday that the Rolling Stones are starring at the Stade de France, *Hot Pants* is Chao's big bang. Alias "Loco Mosquito," the 1986 local release charts Oscar Tramor's musical prime elements. His Galician father, writer Ramón Chao, and Bilbaon mother left Spain for the more liberal child-rearing climate in Paris. The music revolution across the English channel did the rest.

"African Witch" opens *Hot Pants* in English, the singer's cockroach with a cold delivery instantly recognizable, but follow-up "Chicken Chat," double-timing the Clash's "Should I Stay or Should I Go" riff, anticipates Mano Negra's maniac bounce.

Bangin' Boogie

MANO NEGRA
***Patchanka* (1988)**



Calling their punk takedown of French/Spanish traditionalism *Patchanka*, Mano Negra's first manifesto doubles as a best-of. Eighties clubber "Ronde de Nuit," gypsy body slam "Mala Vida," and the 1950s big fins of "Takin' It Up" all lead up to the Frankie Goes to Hollywood release of "La Ventura." Taut ska ("Lonesome Bop") and Spanish supplication ("Salga la Luna") clang it shut. ★★★½

MANO NEGRA
***Puta's Fever* (1989)**



International rollout. De la Soul-ish soundtrack staple "King Kong Five" preps another harrowing "Mala Vida," while Middle Eastern noir ("Sidi H' Bibi") duels it out with cutthroat Parisian fiddles ("Pas Assez de Toi") and "Voodoo." The previous LP's absent title track pops up here as a "Tequila"-flavored samba. Eighteen spring-loaded tracks double down like 36. Welcome to the fun house. ★★★★

MANO NEGRA
***King of Bongo* (1991)**



Puta's Fever breakthrough results in more English lyrics and arena rawk, plus another canonical classic: the *George of the Jungle* title track. Screamin' Jay Hawkins cartwheels in his grave every blessed time it's spun. Rabid ("Letter to the Censors") or suitable for children ("Out of Time Man"), Spanish SWAT shuffle "El Jako" and French tickler "Mme Oscar" can-can with Django motorway "Don't Want You No More." ★★★

MANO NEGRA
***Casa Babylon* (1994)**



Final studio effort pledges Latin American solidarity while still bangin' *Bongo*. Despite "Super Chango," the entire house of cards collapses halfway through, then dubs and thuds 'til the end. Even in death throes, political pepper spray like "Bala Perdida" and "Machine Gun" – plus the fútbol hooliganism of "Santa Maradona" – passes off to the Guantanamera of "Senor Ma Tanza." Credit New Orleans' Dave Bartholomew on "The Monkey." ★★

MANU CHAO
***Clandestino* (1999)**



Reset. *Casa Babylon*'s Zapatistas are *Clandestino*'s border fatalities, Mano Negra barely even a bloodstain amidst the nomadic 4-track nature of this road diary. Affecting accusations ("Desaparecido," "Mentira") nestle naturally with endearing ditties ("Bongo Bong") and gentle balladry ("Minha Galeria"). Other than the small village fair of "Luna y Sol" and upbeat "Malegria," *Clandestino* rings quietly, like a grandfather clock shipped to some far off Spanish colony. ★★★★

MANU CHAO
***... Próxima Estación ... Esperanza* (2001)**



With *Esperanza* (hope) in the title, *Proxima Estación* (next stop) remains Chao's most life affirming and musically buoyant. Marinated in rich Caribbean instrumentation, carefree hammock kicker "Merry Blues," hemp woven affectionate "Me Gustas Tu," and Latin quarter seduction "Le Rendez Vous" warm the belly like buttered rum. Middle Eastern stealth ("Denia") and a Portuguese mash-up ("Homens") lighten contemplative closer "Infinita Tristeza." ★★★½

"Ay Qué Dolor!" ("Oh What Pain") thrusts up Gipsy Kings skank, while the twangabilly "Gipsy" acts as the Parisian quartet's long black Cadillac. "Brand New Cadillac," rather. "Come On" isn't Chuck Berry or the Stones, but is cut from the same flag. Chess Records can collect royalties on the solo.

Just before *Hot Pants* fades into roots obscurity ("Craw-Daddy," "Junky Beat"), "Ya Llego" arrives. With uncanny timing, the mariachi rave-up's *"policia"* give way to whistles and gunfire at the precise moment two fatigue-clad soldiers wielding automatic weapons materialize from out of the Eiffel Tower's tourist morass. By the time "Can't Let It Down" closes the 32-minute album with a police-siren motif, Chao's musical future bristles with anarchy.

Mano Negra's first single, "Mala Vida," got the band signed to Virgin, and only their debut LP, 1988's *Patchanka*, wasn't purchased by *moi* in Austin at Waterloo Records. Joining knuckle-dragging third-timer *King of Bongo*, final studio effort *Casa Babylon*, and live *In the Hell of Patchinko* – featuring West Texan Sonny Curtis' "I Fought the Law" – *Patchanka* is Mano Negra at its purest.

"Mano Negra," "Mala Vida," "Indios de Barcelona," and Leadbelly's "Rock Island Line" all made it onto *Puta's Fever* the year the band played the Austin Opera House at SXSW, but it's French New Wavers "Ronde de Nuit" and "La Ventura" that translate best into English. The latter slams peak Oingo Boingo with the wickedest neon synth riff and naked outro since Molly Ringwald kicked out the jams in *The Breakfast Club* or Jake Gyllenhaal went "Mad World" in *Donnie Darko*.

Another Megastore import, a new Mano Negra *Best of*, shames the old U.S. issue, particularly with its live bonus disc that opens with "Pas Assez de Toi." When my car stereo got jacked last week, my only concern was for the collection's first half, which had been in the CD player. Mercifully, Amazon.com had my back.

Back at La Tour Eiffel, the soldiers reappear upon my exit. Exterminating the rats that infest the platform overlooking such a global wonder might be a smarter deployment.



RAOUL HERNANDEZ



Alias Manu Chao: From the *Patchanka* liner notes

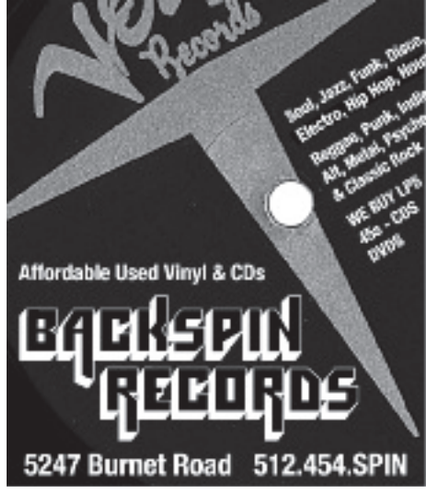
Clandestino

When I'm bangin' on my bongo
All that swing belongs to me
I'm so happy there's nobody
In my place instead of me

I'm a king without a crown
Hangin' loose in the big town
Cause I'm born to rock
I'm born to pogo

Chicago did in fact go *loco* for Manu Chao's swing last Saturday night. Third-billed headliner at Lollapalooza 2006, produced by

continued on p.64





Austin's Charles Attal Presents and Capital Sports & Entertainment – organizers of both the Austin City Limits Music Festival and the Rolling Stones' Zilker Park date – Chao was King Kong. The competition, Kanye West, across the grounds with 40,000 of his closest local boosters, trampled twice the field that Chaoists mulched, but only one 90-minute stand thrashed for dear life.

The differences between Lolla and ACL: Grant Park's billion-dollar skyline, Buckingham Memorial Fountain (geyser), and a vineyard's worth of honest-to-goodness shade. Seagulls and squadrons of geese designate it a flight path but appear unrelated to the foul odor polluting parts of the park. Charles Attal smells only roses the morning after Chao's superstar set.

Agreed is the notion that the singer, notorious for his distaste of Super-8 countries and who played exactly three U.S. dates on his last world tour, didn't want to leave the stage when confronted with the Park's 10pm curfew. In Attal and partner Charlie Jones' on-site production trailer that AM, the latter's laptop bubbles with Chao as he preps for the day's final push. The three of us shake our heads in wonder. Amy Corbin, who estimates that it took her and Attal five years to land Chao, can't believe it either. No one can.

"ACL's next," grins Attal, referring to Chao.

When the red-beret-wearing Chao and his backing fivepiece – most of them glimpsed on the *Babylonia* DVD – hit the stage after Thievery Corporation's sound bleed was finally silenced, it rivaled the quasi religious instant catharsis of U2 at Camp Nou. Every Hispanic within a 100-mile radius stopped mid-"Olé, olé, olé" and roared like the lion of Judah. In that moment, Chao was clearly taken aback, maybe reminded that a superpower's politics aren't necessarily reflected in its populace. Then the band's tear gas went off.

While Chao jumped up and down exhorting "*¿Que paso? ¿Que paso?*" and mosh pits cleared crop circles of audience, the show went from demonstration to near riot. Drums, timbales, guitar, keyboards, and mega bass lock-stepped into pummel mode, frequently dropping on a dime into a ragga before resuming their possessed slam dance. No one onstage or in front of it took a breath for the first 30 minutes. Mexico's Café Tacuba, at the top of the Latin alternative-rock food chain, couldn't hold a Roman candle to the sustained release of Chao's crew.

The song list edited out nearly all the Mano Negra from 2002's live *Radio Bemba Sound System*, a compression of Chao's two solo albums (a third one due this fall), while atomizing all previous punk peaks from *Patchanka* forward. Only the PA's defibrillator and the steel stage barricade cracking your sternum kept the paramedics at bay. "Clandestino," *Próxima Estación ... Esperanza* closer "Infinita Tristeza," and penultimate encore "Volver Volver" very nearly tamed "La Rumba de Barcelona" (YouTube.com). Mostly, though, thrash, thrash, *y mas* thrash cleansed the pilgrims who had come in search of Manu Chao. ■

MARY SLEDD



Grant Park's billion-dollar skyline



The Blisters



The Raconteurs' Jack White



Perry Farrell and Matt Pinfield



PHOTOS BY MARY SLEDD

*** = PLAYING AT THE 2006 AUSTIN CITY LIMITS MUSIC FESTIVAL**

Ciao Lolla

Nine jet-lag dog years from Amsterdam ain't exactly a "space cake" wake-up in one of Sin City's "coffee shops," so we flat out couldn't make Lollapalooza Friday with all the local acts (Sound Team, Ghostland Observatory, Iron & Wine, Midlake). By all accounts, Jeff Tweedy's spawn, the Blisters, and Jack White's Raconteurs stole the afternoon. The latter play the fifth Austin City Limits Music Festival next month, as will others herein indicated. – *R.H.*

BE YOUR OWN PET

How do you follow puking onstage from spazz-induced heat exhaustion while Thurston Moore rolls video tape with a shit-eating grin? Jemina Pearl performs one final whiplash. The Nashville quartet opened on "two wheels, baby" and never touched down.

ST. JAMES

Acknowledging Sunday headliner Wilco as their biggest influence, the Austin collegiate rockers capped their BMI stage showcase with Uncle Tupelo's "Gun," frontman Austin Hartley-Leonard doing an ace Jay Farrar.

*GNARLS BARKLEY

Gathering the biggest tribe until the Chili Peppers' zoological weekend finale, Cee-lo Green and his musical consortium of tennis pros (back-up singers, string quartet, Danger Mouse) proved the weekend's most charismatic and charged. Nearly all of *St. Elsewhere* warmed up for "Crazy," as Emperor Charlie Jones surveyed the spectacle from the stage ramparts. "Gone Daddy Gone."

*WHAT MADE MILWAUKEE FAMOUS

Fat drops of rain dampened none of the Austin quartet's enthusiasm nor the noontime crowd's appreciation. Frontman and lyricist Michael Kingcaid could hawk umbrellas to a duck.

PATTI SMITH

A surprise guest at the Kidsapalooza stage early Sunday, the Chicago-born activist worked solo acoustic on *Gung Ho*'s "Grateful," as well as a tribute to Love's Arthur Lee, and a tune born only the day before about children killed in Lebanon. "I can't promise anything," she prefaced the song ("The Dead Lay in Strange Shapes" perhaps?). "All I can promise is that I cared enough to write it."

THE FRAMES

Proving last year's ACL Fest transcendence no fluke, the Dubliners' dense, emotional wrenching songcraft was as ruddy in the face as sunblock-challenged teens. Beatle Bob proved an impromptu choreograph highlight, while the *Bible*'s St. Luke and "I Want My Life to Make More Sense to Me" grounded the rest of the hour. "This has been fucking great," exhaled frontman Glen Hansard at the finish. "We didn't expect this at all." The rest of us did.

*BENEVENTO-RUSSO DUO

Putting on a clinic for two-man space jams, the Brooklyn duo – organ, drums, and mainframe – made more noise than NASA on launch day ("Becky") before setting back down on the DSOTM.

ANDREW BIRD

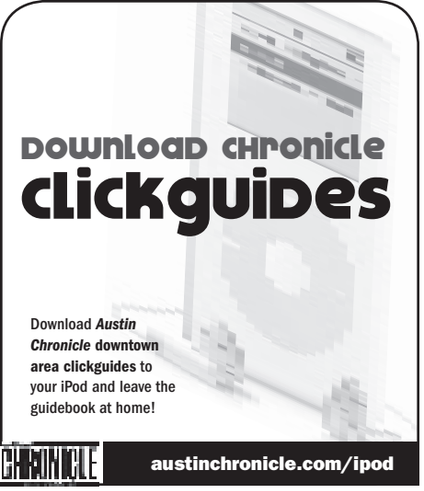
Chicago's whistling Birdman overcame early gadgetry malfunctions and bass-drowned sound to deliver a delicately epic hour. Martin Dosh on drums completed the pair, whose "Mandarin Cups," "Fake Palindromes," and "Simple Exercises" equaled the best from urban neighbor Sufjan Stevens or even Rufus Wainwright. Fly like an eagle.

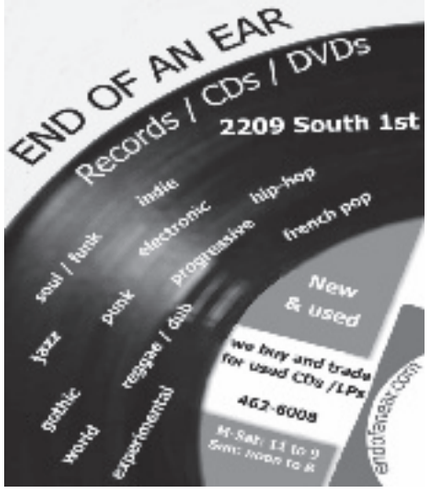
*MATISYAHU

A Hasidic Jew from Brooklyn, who recorded one of his dreadlocked LPs live at Stubb's? Don't knock it until his old-school reggae wafts into your wheelhouse.

RED HOT CHILI PEPPERS

The first show of the band's North American tour was the last of Lollapalooza 2006 and not worth the clusterfuck on the field. Never loud enough, nor in band sync, only obscurity "Fortune Faded," a failed attempt at *Stadium Arcadium*'s "Wet Sand," and John Frusciante's Jupiter moon solo on "Don't Forget Me" deviated from the group's standard script enough to keep the hoopleheaded claustrophobia on the field bearable. Ninety minutes even ubiquitous emcee Perry Farrell probably preferred back in '94.





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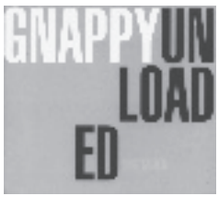


The Trials of Van Occupanther **(Bella Union)**

From electro-pop to classic-rock textures and alluring vocal harmonies, Denton fivepiece Midlake continues to elevate music, maturing structure and echo, this time without the maneuvering of technology. Where 2004's debut LP, *Bamnan and Slivercork*, slapped Grandaddy on the keys, exquisite sophomore disc, *The Trials of Van Occupanther*, instead retreats into the world of Burt Bacharach, Fleetwood Mac, and Steely Dan. Nostalgic, sure, but comforting, meticulous, and complex. Opener "Roscoe" plays Tim Smith's delicate vocals like a violin, sighing through peaks and valleys. Even cursed with a Jethro Tull flute in "Van Occupanther" and "In This Camp" (among others), Midlake's *Trials* traverses all pitfalls to create a blissfully somber lurch. First single "Young Bride" comes closest to *Bamnan* but still reaches an elder status of voice-play, pitted against the constant drum of McKenzie Smith, while "Branches" peaks with *Love Story* melancholy. Stories become triumphant expressions of life ("In This Camp"), explosive self-realizations ("We Gathered in Spring"), and bitter realities ("Chasing After Deer"). By the time closer "You Never Arrived" fades out in a smooth, Seventies piano-driven melody, you've fallen in love all over again, and this time, it's with an adult.

★★★½ – *Darcie Stevens*

GNAPPY



Unloaded **(Bean Pie)**

It has many meanings: To release power. Being clear-headed. Sexual innuendo. *Unloaded* is a fitting tag for Gnappy's third, following their acclaimed 2001 debut and 2003's sophomore-slump slayer, *Is This a Machine?* The Austin act's tight-fisted instrumental grooves – self-described as "funk with jazz and hip-hop" – pop like fireworks. *Unloaded*'s sober inference comes from its clean delivery and sparkling sound, even though the drums-bass-sax-guitar quartet covers Black Sabbath and Quincy Jones' "The Streetbeater" (the *Sanford and Son* theme) live. Yet, *Unloaded* is all original, save for a fluid, drop-funk take on Sonny Rollins standard "Oleo." The staccato guitar-horn melodies in "Grease Don't Freeze" are as tight as a drill sergeant's bed, and the bass-drum funk engine in "Sushi Pimp" is hot enough to smell. Lessening the gestalt are "Bahl Hornin'" and the title track, each of which show up twice. The second take of "Bahl Hornin'" scratches and raps but fizzles at the end, longing for its own song structure. A talk-rap populates the first version of the title track, then appears later as an instrumental. Both worthy, but one's enough. Then again, most bands should be so lucky to have such an embarrassment of riches to unload.

★★★ – *David Lynch*

THE SWELLS



Slept for Seven Days **(Calgary)**

Though still firmly ensconced in the lilting spiral of late-Eighties British dream pop, *Slept for Seven Days* finds the Swells trying on a grab bag of stylistic variations with varying degrees of success. This compromises cohesion, but it also keeps things interesting. "Driver's Song" leads off with a wistful guitar weave accented by prog-leaning synth blips, while the odd lyrical tangent and jutting sonic sweep of "Bad Jacketing" wouldn't have been out of place on a 10cc album. The psychedelic folk warble of "Matter of Me" is hampered by overpreciousness, but guitarist/vocalist David Malerba's metronome-driven acoustic turn on "Morning Bird" is remarkably beatific. Following that up with the high-energy sunshine pop of "Riverwide" makes for a high-caliber, one-two punch. The second half of *Slept for Seven Days* is less focused and more atmospheric. The piled-on synthesized accoutrements on "Love Me Like Your Own" and the skitter-clip fuzz of "Cosmetic Gestures" ultimately sound more experimental than efficient, but the faraway echo of "Come to Me Now" is custom-made for an indie filmmaker looking to cap the apex of a romantic narrative. Even if they don't land every jump, give the Swells credit for ducking the straitjacket of genre convention.

★★½ – *Greg Beets*

ERIC TESSMER BAND

Blues Bullets



Half the globe still imagines Austin's Sixth Street churning out Stevie Ray Vaughan clones like Strats in the "Little Wing" video. They're down there, but this particular young guitarist in the Steamboat-era SRV cap sounds especially slick in Red River corner pocket Headhunters and now Antone's. On gunning third release *Blues Bullets*, Eric Tessmer and his equally young local blues trio take another step out of the $3, early-days footprints of their legendary role model. Winking at "Scuttle Buttin'" with opener "Rebuttal," *BB*'s tone, string tension, and attack are unmistakable, Tessmer's voice his own as it moves out from guttural blues to Ian Moore soul. "Ain't With You" and its road-house riff recalls another guitarist for whom SRV paved the way, Jeff Healey, while the blues gangsterism of "Every Time" is the exact sort of rave-up for which Doyle Bramhall II's sets beg. Swamp instrumental "Origin" is nicely situated in the middle. "Blind Eye Blues," all too standard in structure, offers Tessmer as a convincing guitar disciple in need of interior monologues; see the title track's fire sale on "Voodoo Chile." Things stall at the end, not so much in momentum as in material, and while there's plenty unoriginal in *Blues Bullets*, save for all nine cuts, the ETB's conviction isn't.

★★½ – *Raoul Hernandez*

THE DRAMS



Jubilee Dive **(New West)**

Slobberbone may be dearly departed, but the Drams, as evidenced by their debut, *Jubilee Dive*, are worthy replacements. Singer-songwriter Brent Best, 'Bone guitarist Jess Barr, and drummer Tony Harper are joined by keyboard player Chad Stockslager and bassist Keith Killoren, both from Dallas-area band Budapest One, for a vigorous new direction that seems like a natural progression instead of a hairy left turn. The addition of keys and harmonies allows Best to explore musical ideas he only dreamed of with his previous band. While there's still a hint of rootsiness to the Drams, "Truth Lies Low" possesses an airiness that's distinctive, while "Fireflies" is an infectious bit of Sixties-style power pop, and "You Won't Forget" bears a Beatlesque middle section with strings and horns that's completely unexpected. At more than 65 minutes, *Jubilee Dive* could use editing; several songs near the seven-minute mark and the dirgelike "Holy Moses" and gimmicky "Wonderous Life" seem massively overdone. Still, it's an impressive debut. The name of the band is only slightly better than the last one, but Best's talents as a songwriter have never been this cohesive and vivid.

★★★ – *Jim Caligiuri*

BLUE DIAMOND SHINE

Shrimp Boat Town **(Abyssinian)**



It hardly takes a hurricane for Gulf Coast residents to feel marginalized. The shameful aftermath of Katrina and Rita is merely the most tragic example of a phenomenon that also allows Houston Astros all-stars Lance Berkman and Roy Oswalt to prosper in relative obscurity and a discrete regional sound to not only survive but flourish in the iTunes era. A meandering, melancholy suite about killing time and brain cells in a sleepy seaside burg – anywhere from Port Lavaca, Texas, to Gulf Shores, Ala. – Austin fivepiece Blue Diamond Shine's *Shrimp Boat Town* evokes a place where, in frontman John Stark's elegant bayou poetry, "The jukebox is your only friend." His well-spent quarters pay handsome dividends: the timeless swamp-pop of "Lonely, Lonely Eyes," Tex-Mex chug of "The Desperate Side," forlorn honky-tonk of "Karaoke Queen," and clever nods to R.E.M. and Rockpile on "Karankawa Daughters" and "The Judge." If Huey P. Meaux were still around, he'd hustle BDS into his Sugar Hill Studios double time. He'd probably hustle them, too, but the Crazy Cajun would understand why locales like Stark's *Shrimp Boat Town* have as much musical worth as Beale Street, Broadway, and the Sunset Strip.

★★★½ – *Christopher Gray*

FOR THE SAKE OF THE SONG











Whether or not the world needs another live **Robert Earl Keen** album is open to debate, but *Live at the Ryman* (Koch) is a primo example of the versatility of his long-touring band. Recorded in 2004, it's also notable for featuring Danny Barnes on banjo. Houston's Compadre Records has made a name for itself with theme-based compilations of Texas artists. The latest, *Let's Step Outside*, features songs on hunting and fishing with **Guy Clark**, **Jerry Jeff Walker**, and **James McMurtry**, joined by Texas music stalwarts **Pat Green**, **Cory Morrow**, and **Roger Creager**. You'll only be attracted to this disc if you think you need another copy of Robert Earl Keen's "Five Pound Bass," **Kevin Fowler**'s "Beer, Bait and Ammo," and the only previously unreleased track, **Honeybrowne** singing John Denver's "Take Me Home, Country Roads." An Austinite since 2002, **Jim Halfpenny** escaped L.A. after a successful career as composer of film music with more than 20 films to his credit. His band debut, *First Things First* (Strong Domino), is filled with sturdy roots rock and occasional treks to Dave Matthews' space-jazz thanks to sax work from John Mills. Vocally, Halfpenny recalls the reedy sound of Drivin N Cryin's Kevn Kinney, but unfortunately his music never approaches that Georgia group's boisterousness. **Stephen Doster** and **Will Sexton**, who've been gigging together around town for quite some time, have finally released a snapshot of their work together, *Impossible Sun*. As a duo, they bring out the best in each other – Doster's songs his most pleasing ever, and Sexton's eccentricities kept to a minimum. The subtly shining title track, written by Doster, and Sexton's sly and soulful "Every Bit of It" stand out on an album that grows better with each listen. **Eric Hanke**'s *Autumn Blues* (Ten Foot Texan) is an impressive debut that mixes country and folk in a way that confirms his status as a Native Texan. With a batch of songs almost too evocative to have come from a young songwriter's pen and dynamic production from Merel Bregante, Hanke crafts a sound that falls somewhere between Slaid Cleaves and Bruce Robison and one that's well worth checking out.

– *Jim Caligiuri*



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2006 National Poetry Slam Individual Finals

Paramount Theatre, 713 Congress,
www.austintheatre.org, www.austintheatrealliance.org
Strap yourself in for a spoken-word roller coaster as the top 10 poets from the opening rounds of NPS 06 meet on one of Austin's most storied stages to duke it out for the individual crown.

PARAMOUNT

Saturday, August 12, 6:30pm

candidMagazineReleaseParty

Written by Teens for Teens
BookPeople, 603 N. Lamar
www.bookpeople.com

BookPeople

Sunday, August 13, 8pm

[AustinSwim]

www.austinswim.org
Beerland, 711½ Red River
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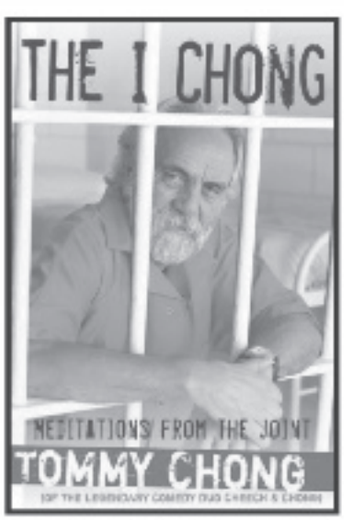
THE AUSTIN CHRONICLE

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Hastings

Book Signing

Tommy Chong
author of



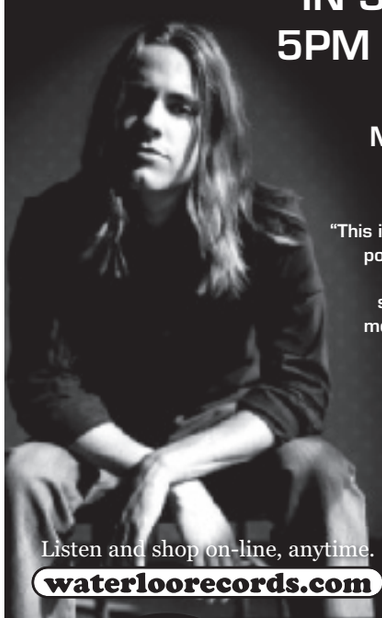
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WHERE MUSIC STILL MATTERS

News of the Weird

BY CHUCK SHEPHERD

LEAD STORY

New York state Sen. Ada Smith, known to some as the "Wild Woman of Albany" for her temper, pleaded not guilty in April for yet another alleged outburst (accused of assaulting a staff member with hot coffee after a comment about Smith's weight). According to Senate officials cited by *The New York Daily News*, more than 200 of her staff members over the years have either quit or been fired. Besides Smith's previous run-ins with Albany police, New York City police, and United Airlines, other former employees have claimed that she assaulted them (the latest being a woman who said Smith threw a phone at her). Smith has denied virtually every accusation, but her exasperated Senate party leader has stripped Smith of seniority privileges.

LEADING ECONOMIC INDICATORS

The District of Calamity: The District of Columbia government's payroll for 2005, reported by *The Washington Times* in July, included 1,268 employees paid more than $100,000 a year (including 43 more than $150,000 a year). The figures for Baltimore (with a slightly larger population) were 55 and two, respectively, and Chicago, with five times the population of D.C., still had fewer employees in both categories. In fact, even though the D.C. workforce has shrunk by 2,000 workers since 2002, the annual payroll has increased by $180 million.

IRONIES

Texas farmers about 75 miles from the Mexican border near Falfurrias have taken to installing ladders on their property to allow illegal aliens to climb over their fences in the course of trespassing, so they'll stop making holes in the fences (which allow the farmers' cattle to escape). According to a June Associated Press report, the ladders aren't used very much, apparently because the illegals assume there's some catch.

UPDATE

In 2004, "News of the Weird" reported research suggesting that herring routinely communicate among themselves via a high-pitched, "raspberry"-like sound emitted from the anus. In June 2006, a researcher at Greenland Institute of Natural Resources said that herring appear also to use anal bubbles as a defense to obscure themselves from killer whales. (Researchers are not agreed on whether it is digestive gases or some other mechanism that produces the bubbles.)



In July, Cory Neddermeyer, 42, was turned down for unemployment benefits in Iowa after a judge ruled that he was fired for cause. His employer, the Amaizing Energy ethanol plant, suffered a massive spill that created a pond of fuel alcohol, and Neddermeyer (a recovering alcoholic), after resisting as long as he could, gave in and started drinking from the pool (causing him to pass out and later register an 0.72 blood-alcohol reading).

CHUTZPAH!

1) Randall Roye, who New York City government lawyers say entered the country illegally in the 1990s and assumed the identity of a dead man, nonetheless tried to sue the city for $20 million after he allegedly "fell" out of a first-floor window of a school building. (With his cover blown, he has dropped out of sight, according to a June *New York Post* story.) 2) The U.S. military has attempted to hand back 32 parcels of land and buildings to the South Korean government after restoring them to their pre-Korean War condition (except for capital improvements the U.S. has made, which stay with the buildings). However, South Korea is refusing 25 of them, according to a June *Stars and Stripes* story, until the U.S. provides further upgrades.

ELECTION FOLLIES

• In June, when Cook County, Ill., elections supervisor David Orr questioned the ethics of the family of Cook County Board President John Stroger (whose illness forced him to resign but not until the family delayed long enough to discourage potential successors, so that Stroger's son would have a better chance of winning the vacated post), a Stroger ally called Orr a "little poop butt."

• California Assembly candidate Bill Conrad admitted in May that he personally wrote the flier proclaiming that his party primary opponent, Tom Berryhill, "doesn't have the HEART [emphasis in the original] for State Assembly," because Berryhill had a heart transplant six years ago, and that "the average lifespan of a heart transplant recipient is seven years." (Berryhill won easily.)

• After All, They're Not Running for Husband of the Year: 1) David Spellman was sworn in as mayor of Black Hawk, Colo., on July 12, a week after pleading guilty to two charges for pistol-whipping his wife with a handgun in 2005 (and firing three shots). 2) Self-described "pro-traditional family" candidate Jim Galley lost a two-man June congressional primary in San Diego, with no help from the *San Diego Union Tribune*'s discovery, a week before the voting, that he had had child-support payments garnisheed from his paycheck for four years and was once, for a 17-month period, simultaneously married to two women.

LEAST COMPETENT CRIMINALS

Not Cut Out for a Life of Crime: 1) Lawrence C. Lawson, 60, was charged with robbing the Lasalle Bank in Troy, Mich., in July, which was an easy collar because, as he emerged from the bank with his loot, he spotted a passing police car and promptly fainted. 2) Pierre Barton, 20, was arrested in Cleveland following the robbery of Georgio's Pizza, shortly after he had accidentally dropped his two "cheat sheet" cards containing his robbery speech (reading "Give me the money," and "Tell I'll kill your family [sic]"). (In fact, Barton apparently was a poor ad-libber: Although his makeshift "gun" had come apart and was lying on the floor, he still threatened to shoot the manager as he was fleeing.)

NO LONGER WEIRD

Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (79) The man who falls victim to a random prank by sitting innocently on a public restroom toilet seat that has been coated with glue, as happened to a 20-year-old man at a North Salisbury, Md., Wal-Mart in May. (80) The drug dealer or buyer who dials a phone number and begins a specific drug-sales conversation immediately upon the recipient's answering, oblivious that he has accidentally dialed a police officer's phone, as when a Hesperia, Calif., sheriff's deputy answered in June (and used caller ID to make the arrest).

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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SPECIAL ADVANCE SCREENING

Tuesday, August 22, 7:30pm

Regal Westgate Central 11
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WITH PATTI LABELLE
AND VING RHAMES

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Opens Nationwide Friday, August 25

To sign up for a chance to win a pass to this screening, go to www.austinchronicle.com/contests by 4pm Tuesday, August 15.

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No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

CHRONICLE austinchronicle.com SXSW CONFERENCES + FESTIVALS

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Tuesday, August 22, 7:30pm at Alamo Draft House on South Lamar

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CHRONICLE austinchronicle.com SXSW CONFERENCES + FESTIVALS

calendar

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**)

BY NORA ANKRUM

Thursday 10

15TH ANNUAL BUCK OWENS BIRTHDAY BASH A hoot night to salute the country legend and to benefit the Center for Child Protection. (See Club Listings) *7pm. Continental Club, 1315 S. Congress, 441-2444. $15.* **www.centerforchildprotection.org**.

AUSTIN NEWCOMERS CLUB LUNCHEON DEADLINE Today's your last day to register for this month's meeting (on *Wed., Aug. 16*), which features a presentation from the Austin Film Society. *Green Pastures, 811 W. Live Oak, 314-5100. $20.* **www.austinnewcomers.com**.

AUSTIN WEALTH IMPROVEMENT NETWORK begins a series about how to successfully invest in real estate. They're meeting on the second Thursday of each month. *Park Plaza Hotel, 6000 Middle Fiskville, 499-0416. $15 ($10, in advance).* **www.austinwin.com**.

BACKPACK DRIVE Women Supporting Women is collecting new backpacks filled with back-to-school supplies at the *George Washington Carver Museum & Cultural Center, 1165 Angelina. 4-8pm. 419-1001.*

FINDING A SPIRITUAL PATH OUTSIDE RELIGION Explore spiritual alternatives to traditional religions. *7-9pm. Human Potential Ctr., 2007 Bert, 441-8988. $10 suggested donation.* **www.humanpotentialcenter.org**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT IBP sends books to Texas prisoners, and can always use a hand with sorting mail, processing requests, shelving/sending books, etc. *Thu., 6-10pm; Sun., 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**.

INVESTING IN YOU: REAL STEPS TO REAL ESTATE is a free workshop series from Neighborhood Housing Services of Austin, a local organization working to provide housing opportunities to low- and moderate-income families or individuals, as well as to people with disabilities. Tonight's class (taught in Spanish and English) is for people who are ready to buy a home but need help getting everything in order. Free gift card and child care available with preregistration; food and refreshments provided. *5:30-8:30pm. St. John's Recreation Center, 7500 Blessing Ave., 374-1300.* **www.nhsaustin.org**.

WESTERN OAK HILL NEIGHBORHOOD PLANNING LAND USE MEETING *7-9pm. Travis County West Rural Community Center, 8656 Hwy. 71 W.*

JUNIOR LEAGUE OF AUSTIN MANDATORY PROJECT PROPOSAL ORIENTATION If you're an area nonprofit hoping to apply for volunteers or funding from the Junior League, you need to send a representative to this meeting in order to submit an application. *9:30am. Junior League of Austin Headquarters, 5416 Parkcrest #100, 467-8982.* **www.jlaustin.org**.

NETWORK OF SPIRITUAL PROGRESSIVES meets monthly to offer a political/spiritual alternative to the religious right. *7-9pm. 589-0184 or 804-0123.* **www.spiritualprogressives.org**.

TEAM CUISINE Helmed by Texas Culinary Academy's chef Kevin Quinn, this Wine & Food Foundation-sponsored cooking workshop divides the class into two teams whose members must work together to complete a list of recipes – which they then get to eat! *6-9pm. Texas Culinary Academy, 11400 Burnet Rd. #2100, 327-7555. $85 ($75, Wine & Food Foundation members).* **www.tca.edu**, **www.winefoodfoundation.org**.

ART OPENINGS (See Visual Arts)
Blanton Museum of Art, **Manuel's**, **North Hills Gallery**, **Quattro Gallery**, **South Austin Museum of Popular Culture**

SPECIAL SCREENINGS (See Film Listings)
Bullitt *@ Paramount, 9:10pm*
Dirty Harry *@ Paramount, 7pm*
***Superman Returns*: An IMAX 3D Experience** *@ IMAX Theatre, 12, 3, 7, 10pm*
The Wild One *@ The Glenn at the Backyard, 8:45pm*

MUSIC (See Music Listings)
Bloc Party, **J Versus K** *Stubb's Bar-B-Q*
The Rentals, **Ozma** *Emo's*
Pompeii *Whisky Bar*
Harry & the Potters *Wooldridge Square Park*

Friday 11

'PEOPLE UNITED'/'ALTERNATIVE RADIO' KOOP 91.7 FM features local activists Yazan Al-Hasan, Sari Andoni, Bernice Hecker, and Moni Mostofi discussing the Mideast Crisis at 1pm on *People United*; at 2pm *Alternative Radio* features John Perkins, the former U.S. economic planner for developing countries, discussing his book *Confessions of an Economic Hit Man.* **www.koop.org**.

INSIDE BOOKS PROJECT HAPPY HOUR IBP lives it up every other Friday, sending books to Texas prisoners, sorting mail, processing prisoners' book requests, etc. *5:30-7:30pm. Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**.

LIVE FROM THE PLAZA Don't miss Ponty Bone & the Squeezetones on your lunch hour this week. It should be an especially pleasing blues-and-boogie experience if you ditch your regular lunch fare and go for one of the Pig Out! $6 barbecue lunch plates. *Noon-1pm. City Hall, 301 W. Second, 974-2000. Free.* **www.ci.austin.tx.us/music/calendar.htm**.

MEDICAID APPLICANTS The federal government wants your input on the new requirement that Medicaid applicants prove their citizenship and identity, and today's your last day to give it to them. Visit the Center for Public Policy Priorities Web site to find out how. **www.cppp.org/research.php?aid=551**.

MEET THE LENDER This annual fair features more than 40 area lenders – including the city of Austin's Creative Industries Loan Guarantee Program, for you creative-class entrepreneurs out there – eager to educate you in the ways of business lending. Please RSVP. *Information sessions run through the afternoon (2-5:45pm), while the fair itself begins this evening (5-8pm). Palmer Events Center, 900 Barton Springs Rd., 974-7806. Free.* **www.cityofaustin.org/sbdp**.

MEETIN.ORG MONTHLY HAPPY HOUR Social club with no dues, and no pressure to do anything but have low-key fun with friends. *5:30-9pm. Barton Springs Saloon, 424 S. Lamar. Free.* **www.meetinaustin.org**.



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My Star Bubble Can Totally Beat Up Your Planetarium.

[SEE AUSTIN UNDER THE STARS, SAT., AUG. 12]

the young ones

DON'T WAIT ... VACCINATE! All AISD students have to be fully immunized by the first day of school, ***Aug. 15***. Immunizations, including some free and low-cost, are available at the following clinics: **Seton Community Health Centers** (McCarthy/324-4930, South/324-4940, Topfer/324-6850), **City of Austin Community Care Services Department** (Rosewood-Zaragosa/972-4792, South/972-4722, Northeast/972-4622, East/972-4322), **Shots for Tots** (two locations/972-5520), **ATCHHS Neighborhood Centers Public Health Nursing Program** (South/972-6854, Rosewood-Zaragosa/972-6790, St. John's/972-5787, mobile van/311), **People's Community Clinic** (see Be Wise ... Immunize! listed below), **Skippy Express AISD/Student Health Services** (various locations/414-6171), **Austin Regional Clinic** (Far West/346-6611, Brodie Lane/282-8967), and **Austin Area CareVan** (various locations/217-1220). **www.austinisd.org/academic/parentinfo**.

BE WISE ... IMMUNIZE! Children (ages 3-18) without insurance or whose insurance doesn't cover immunization (as well as CHIP and Medicaid participants) are eligible for **free back-to-school shots** this Saturday at the *People's Community Clinic*. Parents: Don't forget to bring your child's shot records! *Sat., Aug. 12, 9am-3pm. 2909 N. I-35, 708-3199.* **immunizations@austinpcc.org**, **www.austinvaccinates.org**.

REGISTRATION FOR STUDENTS IN NEW ORLEANS PUBLIC SCHOOLS Hurricane evacuees planning to register children for the upcoming school year (which begins Thu., Sept. 7) in New Orleans' Recovery School District may do so online or by phone until all spaces are full; however, you must visit a New Orleans registration center in person by 5pm, Aug. 12, to provide signatures and required documentation. *877/453-2721.* **www.nolapublicschools.net**.

REDICLINIC HEB's RediClinic is offering **back-to-school physicals and vaccinations** through Labor Day – no appointments necessary – and if your visit costs $45 or more, they'll give you a free Urban backpack to make up for it. *Mon.-Fri., 7am-7pm; Sat., 9am-5pm; Sun., noon-5pm. HEB Plus, 1700 E. Palm Valley Rd., 866/607-REDI.* **www.rediclinic.com**.

HARRY & THE POTTERS perform their special brand of "book-savvy punk," following opening band **Draco & the Malfoys**, as park of the Austin Public Library's **Summer Reading and Rocking Tour**. *Thu., Aug. 10, 6pm. Wooldridge Square Park, Guadalupe & 10th, 974-7400.* **www.cityofaustin.org/library**.

LAST SATURDAY SCAVENGER HUNT OF THE SUMMER Come by the store for the rules and the official List of Items, then return as many as possible by 6pm – first prize is a $15 Terra Toys gift certificate. *Terra Toys, 2438 W. Anderson, 445-4489. Free.*

KIDSACTING'S SUMMER MUSICAL: BUGS! features young actors (ages 8-18) from the KidsActing program bringing a story of the human world into the buggy realm, with original songs by Jimmie Dale Gilmore, the Austin Lounge Lizards, and others. *Through Aug. 13. Fri.-Sat., 2:30 & 7pm; Sun., 1 & 5pm. Helm Fine Arts Center, 2900 Bunny Run (St. Stephen's School), 458-KIDS. $14 ($10, ages 11 & younger; $5, kids with book for RIF).*

VOICES OF THE NATION YOUTH POETRY SLAM Hosted by two-time City-Wide Under 21 Slam champion Shannon Leigh, and with music from DJ F. Scott, this Texas Youth Word Collective slam brings kids together from around the country to compete before celebrity judges (including Rep. Mark Strama and Sheriff Greg Hamilton) for cash prizes and the Voices of the Nation championship title. *Fri., Aug. 11, 4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 632-5033. $10 ($5, students with ID; free, National Poetry Slam participants and kids 5 & under).* **u21slam@yahoo.com**, **www.txywc.org**.



AUSTIN GIRLS' CHOIR AUDITIONS For girls ages 8-18. *Every weekend Aug. 13-Sept. 17. 453-0884.* **www.austin.girlschoir.com**.

PATTY'S AESOP ADVENTURE How many adventures can one little girl have when she heads to town on a few errands? There's only one way to find out, and luckily it involves some singing along with a certain tortoise and hare, a particuar mouse from the country and another from the city, and many other peculiar characters bent on teaching ol' Patty some life lessons. *Aug. 12-20. Saturdays, 11am & 3pm; Sundays, 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 386-8292. $8 ($5, ages 12 & under).* **www.secondyouth.com**.

BISCUIT BROTHERS: LIVE FROM SYMPHONY BARN This live performance from Austin's own Biscuit Brothers will give you a sneak preview of their Emmy-nominated PBS TV show's upcoming season, from the very stage (otherwise known as "Symphony Barn") where so much of the series has been filmed. *Aug. 12-27; Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-KIDO. $10 ($5, kids 12 & under).* **www.scottishritechildrensthetre.org**, **www.biscuitbrothers.com**.

POSITIVE BEGINNINGS Based on the Positive Behavior Supports method, this four-part workshop teaches parents and instructors how to deal with children (ages 3-8) who have behavioral issues or special needs. *Tuesdays & Thursdays, Aug. 15-24. VSA arts of Texas, 3710 Cedar, 454-9912 x11, $125.* **www.vsatx.org**.

AISD SCHOOL-MEAL DISCOUNT PROGRAM AISD offers free and reduced-price school meals (both breakfast and lunch) to students who need them. You can pick up an application at any AISD school as well as receive assistance with filling it out. *414-0251.*

ACT REGISTRATION ends ***Fri., Aug. 18***, for you college-bound high schoolers out there. (Late registration ends *Fri., Aug. 25*, but will cost extra.) *Regular fee: $29 ($43, with Writing Test).* **www.actstudent.org**.

MARIPOSAS SPANISH SCHOOL teaches Spanish to children at various locations around town and is forming fall classes right now. See Web site for details. *653-7369.* **www.mariposasspanish.com**.

BACK-TO-SCHOOL GIVEAWAY The Olivet Helping Hands Center will be giving away **clothing and backpacks** this Saturday to parents who are accompanied by their children and who bring identification – plan to arrive early, because supplies may run out. *Sat., Aug. 12, 9am-noon. Olivet Helping Hands Center, 1161 San Bernard, 472-2298 x1.* **www.obcaus.org/module22.html**.

SUNDAY MORNING KID SHOW This week: the comedic, acrobatic, juggling, unicycling antics of Cap'n Connie Leaverton. *Sun., Aug. 13, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Tips appreciated.* **www.rutamaya.net**.

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. *6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.*

TAMARA HOOVER BENEFIT ART SHOW High school art teacher Tamara Hoover was fired when the wrong person came across some questionable photos of her on a Flickr site belonging to her girlfriend, photographer Celesta Danger. Well, now there's a hearing, hence tonight's fundraiser for legal fees, and you can see the photography in question and decide for yourself what's what. There will also be music, drinks, and food – no nudie pics on an empty stomach! *Pedernales Lofts, 2401 E. Sixth #2028.* 499-0921. **www.myspace.com/asnakedasyouwannabe**.

TRANCEDANCE A surreal blindfolded-dancing experience to help bring you closer to your higher self. *7:30-9:30pm. NiaSpace, 3212 S. Congress, 586-2736. $15.* **www.trancedance-austin.com**, **www.shamanicpassages.com**.

BACKPACK DRIVE *4-6pm. 419-1001.* (See Thursday 08/10)

COMEDY (See Arts Listings)
Mario Digiorgio *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings)
Lock, Stock and Two Smoking Barrels *@ Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm*
Superman Returns: **An IMAX 3D Experience** *@ IMAX Theatre, 12, 3, 7, 10pm*
Videoke *@ Alamo Drafthouse Village, 12mid*

Saturday 12

HPC VIDEO & DISCUSSION GROUP will watch *Good Night, and Good Luck* this week. Afterward, the guided discussion will focus on the movie's insights, which you can then hopefully apply to your own life. *7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

AUSTIN FARMERS' MARKET *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

AUSTIN PERIPHERAL NEUROPATHY SUPPORT GROUP This month's meeting features guest speaker Tom Schorr, pharmacist and owner of the Apothecary Shop. *10-11:30am. Health South Cafeteria Annex, 1215 Red River, 261-5175.*

AUSTIN UNDER THE STARS An evening of solar-viewing and planetarium shows followed by a star party with the Austin Astronomical Society. The Friends of the Austin Planetarium will also be there to update you on their quest to build a planetarium in Austin – **of the 50 most populous U.S. cities, Austin is the only one without a planetarium**! In the meantime, at least we've got an **18-foot-high**, **portable Star Bubble** for our viewing pleasure – stick that in your pipe and smoke it, you other populous cities! Bring lawn chairs, refreshments, and even telescopes or binoculars if you'd like, and find out just how spectacular Neptune, Jupiter, Sagittarius, Scorpio, and Hercules look tonight. *6pm-12mid. St. Stephen's School, 2900 Bunny Run, 327-1213. Free.* **www.austinastro.org/auts.html**.

BLACK STAR CO-OP BEER SOCIAL Having completed the construction of their new brewhouse, Austin's (and apparently the world's) one and only beer co-op premieres their new beer, "a weizenbock with a bit of English malt and fermented with an ESB yeast strain." If yeast strains don't sound appealing, just remember the beer part, and drink up. They're hoping you'll like it so much you'll become a Black Star member yourself. *(Ages 21 and older, only.) 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Donations appreciated.* **www.blackstarpub.com**.

DEEP EDDY BACK TO SCHOOL PARTY Live music (Darden Smith, Irie Jane, and Max & Henry), water games, prizes, food (Mangia, Maudie's, Magnolia, and others), and, of course, swimming. Proceeds from all this fun benefit the restoration of Deep Eddy's 1936 bathhouse, which you can tour tonight with the architects who know its ins and outs. *5-9pm. Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546. $5.* **www.deepeddy.org**.

FIBROMYALGIA: NEW DISCOVERIES – NEW HOPE This seminar gives an overview of the latest research and treatment methods available to those suffering from fibromyalgia. Register online to attend. *9-11:30am. Austin Crowne Plaza, 6121 N. I-35, 323-5466. $55.* **www.lifebeyondpain.com**.

AUSTIN SEWING GUILD MONTHLY MEETING *1-3pm. Old Quarry Branch Library, 7051 Village Center Dr., 926-3934. Free.* **cindygr8@aol.com**.

HERE AND THERE: RECOLLECTIONS OF TEXAS IN WORLD WAR II With 300,000 World War II veterans living in Texas, we have a rich but waning resource for preserving an important part of our heritage. The Texas Historical Commission is offering today's workshop to teach you how to gather oral histories from veterans as part of a larger project documenting veterans' contributions to Texas history. Call to register. *9am-noon. Williamson County Historical Museum, 716 S. Austin Ave., Georgetown, 512/413-1257.* **www.thc.state.tx.us**.

SCIENCE AND WISDOMS ALIGNMENT PROJECT explores how religion and science complement each other with a morning of presentations from Buddist astronomer and astrophysicist John Blum (on the common threads between faith and science), Bahai community member Avrel Seale (on how fractals mirror spirituality), Bekir Algan on "Being True Without Having to Be Right," and others. Child care available; snacks provided. *9am-1pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 272-8700. Free.* **www.swapaustin.org**.

SIXTH ANNUAL CHILE PEPPER FEST Chile heads, this is the week you don't wanna miss: Sunset Valley (rated among the country's Top 10 farmers' markets by the Audubon Society) is sure to have your favorite pepper in abundance, be it Serrano, poblano, hatch, cayenne, thai, habanero, bell, banana, cubanelle, or simply jalepeño. Plus, they'll be roasting fresh chiles on the spot all day long. *9am-1pm. Sunset Valley Farmers' Market, Toney Burger Center, 3200 Jones, 280-1976.*

SUMMER ADULT DANCE CAMP Two days of instruction from Latin and ballroom-dancing champion Wendy Johnson. *Dancer's Workshop, 6401 Heron Dr., 32-DANCE.* **www.dancein.org**.

UNHOOKING AMERICA: HOW SCIENCE AND FOLK WISDOM TOGETHER CAN CONQUER ADDICTION Given new perspectives on the 12-step method as well as the latest research in neuroscience, find out how biology and spirituality interact to produce recovery from addiction. *10am-noon. Austin Recovery, 8402 Cross Park, 697-8517. Free.* **www.austinrecovery.org**.

VOLUNTEER WITH KEEP AUSTIN BEAUTIFUL Help restore a cave and an overlook along the Barton Creek Greenbelt. Wear hiking shoes, bring water, and meet at the trail entrance near Spyglass Drive & Barton Skyway. *9-11am.* **clcollins@austinisd.org**.

YOGA FOR BACK PAIN *4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted.* **yogasolutions@gmail.com**.

ART OPENINGS (See Visual Arts)
Creative Research Laboratory, **Gallery Lombardi**

SPECIAL SCREENINGS (See Film Listings)
Giant *@ Paramount, 2:30, 7*
Home Movie Day *@ The Hideout Theater, 1pm*
Superman Returns**: An IMAX 3D Experience** *@ IMAX Theatre, 12, 3, 7, 10pm*

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GLBT Church
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THE AUSTIN CHRONICLE austinchronicle.com

the GAY place

BY KATE X MESSER AND KATE GETTY

SUPPORT TAMARA HOOVER & CELESTA DANGER: AS NAKED AS YOU WANNA BE The case of Austin's "naked teacher" is so much more than prurient fodder for tabloids and the TV news. It's about two very real, very brilliant local artists caught in the glare of public scrutiny and double standards (see Arts, p.37). Celesta and Tamara are laying it out, as they always have, for us to see for ourselves. This legal-aid fundraiser and show of support is a catered affair, with music by Michael Clay, 215, and Tito & the Man. (Afterparty at the Peacock.) *Fri., Aug. 11, 6pm. Pedernales Lofts, 2401 E. Sixth #2028.* 499-0921. $10 suggested donation. **www.myspace.com/asnakedasyouwannabe**.

FREE HIV/STD TESTING Keep it clean, fellas! *Tuesdays, 9-11pm; every other Monday, 1-4pm. Midtowne Spa, 5815 Airport, 302-9696.* **www.midtowne-spa.com**.

DINAH LAKESHORE PARTY Someone's on the lakeshore with Dinah, baby. Maybe that someone is you? The location proper for this tiki bender is not actually at Lucy's, but the launches are launching from the docks between there and Hula Hut. Each ticket includes an HRC membership (which is like getting a free ticket to the party, for real). Watch this space for more info over the next few weeks. *Sat., Sept. 30, 8pm. Lucy's Boatyard, 3825 Lake Austin Blvd., 608-2626. $35.* **lynnyeldell@yahoo.com**.

AUSTIN AREA 2006 HIV RESOURCE GUIDE is out and about and available at a host of local nightlife loci. Pick one up today (and if you cannot find one at any of our local gay bars, call the group below). Plus, it is a great resource for those who just want to volunteer or help. *Austin Area HIV Planning Council, 505 Barton Springs Rd., fifth floor, 974-2615. Free.* **www.ci.austin.tx.us/hivcouncil/default.htm**.

TEXAS SHOOTOUT CHARITY TOURNEY Get in on the first pitch: Register by Fri., Aug. 18, for this open double-elimination tourney, hosting B, C, and D division teams. Proceeds benefit **Project Transitions** and **OutYouth**. *Sept. 1-3. Krieg Softball Complex, 515 S. Pleasant Valley. $350 per team.* **www.softballaustin.org**.

WELCOME, HOT SPOT! Perhaps you've seen the notices up on CraigsList Women Seek Women board? Yes, it's true: Austin has an actual women's bar. When we went last week, it was a sweet mix of ladies and gentlemen (gay and perhaps not), enjoying pool, darts, jukebox. The vibe is refreshing dive bar/rumpus room-y, in the grand tradition of the G&S and Poodle Dog. No more whining: We expect to see you ladies out and about. Goooooood times, *good times*! *The Hot Spot Bar-n-Grill, 7301 N. Lamar, 459-1300.*

IDKE 8 REGISTRATION EXTENDED Online registration for the **International Drag King Extravaganza 8** (a truly international facial hair fiesta, wherein drag kings from across the globe converge upon Austin *Thu.-Sun., Oct. 19-22*) has been extended. This year's keynote's **Leslie Feinberg**. Deadline: *Fri., Sept. 15. $67 early registration.* **registration@idkeaustin.com**, **www.idkeaustin.com**.

AMERICAN FIESTA What's gayer than a guy who collects colorful, deco dinnerware? Maybe his boyfriend. Come check out the **State Theatre**'s revival of **Steve Tomlinson**'s one-man ode to Americana through the world of vintage dishes. Held at the UT PAC. *Through Sun., Aug. 13. Performing Arts Center, 23rd & Robert Dedman Drive, 866/443-8849. $10-27.* **www.gettix.net**, **www.austintheatre.org**.

THE RETURN OF FOODIES Foodie maven **Kitty** is back from her whirlwind Northeast trek. Let the mackin' begin. Entertainment by the **Atomic Robots**. *Thu., Aug. 10, 7:30pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634.* **beatsagogo@aol.com**, **www.ultraultra.net**.

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny… Shiny boots of leather. Every fourth Saturday *(8-10pm)* and on the patio for cook-outs, every second Sunday of the month *(5-8pm). Chain Drive, 504 Willow, 480-9017. $5 to benefit CTBOL charities.* **www.ctbol.org**.

RAINBOW SKATE Austin's monthly gay skate night: Close your eyes and you are in *Xanadu*! Price includes skate rental. Rollerblades and BYO-quads welcome. *Mon., Aug. 14. Skate World, 9514 Anderson Mill Rd., 258-8886. $6 includes skate rental.* **jsvetlik2003@yahoo.com**, **www.main.org/rainbowskate**.

SHEBOYGAN, GIRL IN A COMA, THE DIRTY HEARTS features Rich Girls Are Weeping DJs. *Wed., Aug. 16. Chain Drive, 504 Willow, 480-9017. Free.*

AGLIFF WORLD PREMIERE: DRIVE Check out local film gal **Alpha**'s new thang, along with screenings of ***Confessions*** and ***Chronicles of Halcyon***. Afterparty at Manuel's, featuring cast Q&A. Advance tickets available online. *Wed., Aug. 16, 7:30pm. Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742. $10 ($8, aGLIFF members).* **www.agliff.org/Alpha.php**.

THE BIG MINGLE Ladies: Work out your postal-carrier fantasies at this get-a-number/leave-a-message mingle. Voyeurs welcome. *Thu., Aug. 17, 7pm. Progress Coffee, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963.* **beatsagogo@aol.com**, **www.ultraultra.net**.

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

Sunday 13

BEMBE CONNECTION Open dance with live Afro-Cuban percussion. *7-9pm. Art Amici, 79 San Marcos St., 444-0371 or 657-5880.* **bembeconnection@hotmail.com**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

GREEN PARTY MEETING *New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954.* **traviscountygreens.org/calendar**.

HAPPY LIVING WITH JUSTICE offers free yoga, followed by a meeting to increase awareness of environmental, peace, and justice issues. *3:30pm. Carver Library, 1161 Angelina, 292-8093.* **happylivingwithjustice@gmail.com**.

LIBERTARIAN DISCUSSION GROUP *6:30pm. Hickory St. Bar & Grille, 800 Congress, 477-8968. Free.* **www.groups.yahoo.com/group/libertarian**.

NOKIDDING! MONTHLY SUPPER Wha? Have fun with*out* kids? Among others just like you that don't have kids? Is it possible? Austin's NoKidding! says it is, and they're totally not even kidding. *6-8:30pm. Threadgill's World Headquarters (301 W. Riverside), 922-0866.* **www.austinnokidding.com**.

PEACE SUNDAY Quiet meditation honoring all beliefs and religions, followed by a potluck brunch. *1-3pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

TAILS IN TRAINING YAPPY HOUR Hang out with fellow dog owners and get your Fido (or yourself) in shape for the Sept. 23 1.5-mile dog walk sponsored by Wag Your TAIL, which works to promote a communitywide attitude of tolerance, acceptance, inclusion, and love toward animals. That's why they spell TAIL with all those capital letters. *8am. Auditorium Shores, South First at Town Lake, 442-2263.* **www.wagyourtail.org**.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. *10am. Quad 5C at Riverbend Church, 4214 Capital of TX Hwy. N.* **www.riverbend.com**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**. (See Thursday 08/10)

SUMMER ADULT DANCE CAMP *Dancer's Workshop, 6401 Heron Dr., 32-DANCE.* **www.dancein.org**. (See Saturday)

SPECIAL SCREENINGS (See Film Listings)

Amadeus: Director's Cut *@ Alamo Downtown, 5:30pm*
Giant *@ Paramount, 2:30, 7pm*
Superman Returns: **An IMAX 3D Experience** *@ IMAX Theatre, 12, 3, 7, 10pm*

day TRIPS

BY GERALD E. MCLEOD

The Benedictine Bed & Breakfast in Chicago has a terrific back porch. When I'm on the road, few things are more appreciated in a hotel room than the added touch of having a nice place outside to sit. Sitting outdoors, enjoying a cup of coffee in the mornings or a glass of wine in the evenings gives me a sense of my surroundings that I don't get any other way.

From the deck off of the kitchen at the Benedictine Bed & Breakfast, the steeple and Gothic architecture of the Monastery of the Holy Cross are framed by the second-story porch of the brick row house. In the distance, the constant roar of the city hums at a whisper, but here everything is peaceful.

This may be the only bed & breakfast operated by monks in the U.S., says Father Ignatius, our seldom-seen host. Operated by the monks, the bed & breakfast accommodations help financially support the monastery. The guest quarters are so popular that it is often difficult to find an open date on the reservation calendar.

One of only a few licensed bed & breakfasts near downtown Chicago, the monks actually offer two different accommodations. Both provide complete privacy and a spacious living space. The rooms are comfortable but modestly furnished, very much like visiting a friend's apartment without the overcrowding.

The St. Joseph Loft is in the back of what was once the parish priests' living quarters. It has two bedrooms, a living room with a gas fireplace, and a kitchenette. Breakfast is prepared by a monk chef. "His French toast is wonderful," Father Ignatius says with a big smile.

The Bethany Garden House across the alley from the church is a favorite, partially because of a deck that looks over the monks' vegetable garden. "Guests are welcome to help themselves to whatever is in the garden," Father Ignatius says.

The Garden House sleeps up to four in the six rooms, but it only has one small bedroom. Several years older than the 97-year-old church, the house is a remodeled row house that was a gift from a benefactor who also did much of the restoration work.

If you're in the mood to do the cooking, the monks stock the kitchen with coffee, muffins, and the makings for a full breakfast. If you're not into cooking, there is a coffee shop around the corner and a neighborhood full of ethnic restaurants.

The monastery was the parish church for what was once the largest congregation of Polish Catholics outside of Warsaw. The only Polish church in the U.S. older than this one is in Panna Maria, Texas.



Father Ignatius

GERALD E. MCLEOD

The church was closed for several years when the Chicago diocese consolidated parish churches. A contemplative order, the Benedictine monks do not serve a congregation. The church is open to the public, but most of the religious adornments were removed when the parish moved. It is still a beautiful sanctuary with a painted ceiling and ornate altar.

The Benedictine Bed & Breakfast is at 31st and Aberdeen streets on the south side of Chicago. On a good night, you can hear the roar of the crowds at the White Sox game from the back porch. The apartments are a short walk from the bus and train lines and close to major freeways and South Lakeshore Drive. For information or reservations, call 888/539-4261 or 773/927-7424, or visit **www.chicagomonk.org**.

Fickle Pickles are now available in Gruene. Carousel Antiques of Boerne has expanded their distribution of the homemade pickle slices that are a little spicy and a little sweet to the historic district on the north side of New Braunfels. Despite offers from several grocery chains to carry the pickles, Billie Shaw (the Pickle Lady) has only sold the pickles from her antique shop in Boerne since 1992. The operation is now run by her two daughters. Fickle Pickles Antiques is just north of Gruene Dance Hall at 1720 Hunter. The shop opens Tuesday through Sunday, 11am-5:30pm, 830/627-8999. The original location on Main Street in Boerne is still open seven days a week to satisfy your Fickle Pickle urges.

790th in a series. ***Day Trips, Vol. 2****, a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

SHAKESPEARE UNDER THE STARS presents *Taming of the Shrew* and *Midsummer Night's Dream* on consecutive nights in the outdoor theatre. *Through Aug.12. Mon.-Sat., 8:30pm. EmilyAnn Theatre, Wimberley, 512/847-6969.* **www.emilyann.org**.

THE HILL COUNTRY IS ALIVE WITH THE SOUND OF MUSIC when the local theatre group stages this Rodgers and Hammerstein play about a singing nun. *Through Aug. 13. Thu.-Sat., 7:30pm; Sun., 2:15pm. Hill Country Community Theatre, 4003 FM 2147 W., Cottonwood Shores (outside of Marble Falls), 830/693-2474.* **www.hcct.org**.

TUTTO FELLINIANA AT THE MODERN mixes an exhibition of rare movie posters from around the world for the films of Frederico Fellini with a complete retrospect of his movies. Posters: *Through Aug. 31.* Films: *Tue.-Sun., Aug. 18-Sept. 3. The Modern Art Museum, Fort Worth, 817/738-1938.* **www.themodern.org**.

R. CRUMB COMIX come alive onstage with this Texas theatre company's fourth tribute to the cartoonist since 1985. *Fri.-Sun., Aug.11-Sept. 3, 9pm. Hip Pocket Theatre, Silver Creek Amphitheatre, 1950 Silver Creek Rd., Fort Worth, 817/246-9775.* **www.hippocket.org**.

NAVASOTA BLUES FEST benefits the scholarship fund named for the late Navasota resident Mance Lipscomb. Blind Orange Jefferson, Rob Roy Parnell, Dave Nevling, Randy Pavlock, the John Gaar Band, and others will be playing. *Fri., Aug. 11, 6pm-12mid; Sat., Aug. 12, 1:45pm-12mid. Grimes County Expo Center, Navasota, 800/252-6642 or 936/825-6600.* **www.navasotabluesfest.org**.

BAT FLIGHT AT STUART CAVE features an estimated 500,000 bats emerging from the cave on the Kinney/Edwards county line. A ranger-led program starts the evening with an outline of the park's environment and resources. Reservations required. *Sat., Aug. 12, 26. Kickapoo Cavern State Park, Brackettville, 830/563-2342.* **www.tpwd.state.tx.us**.

COWBOYS ON MAIN features cowboy troubadours on horseback, strolling musicians, storytellers, and more. *Through Aug. 26. Saturdays, 1-4pm. Bandera.* **www.frontiertimesmuseum.com**.

CHARREADA tests the abilities of *vaqueros* and *vaqueras* in an authentic Mexican rodeo complete with mariachis and Ballet Folklórico. Food and beverage available. The event is hosted by the Asociación de Charro de San Antonio, the oldest Charro Association in the U.S. *Sun., Aug. 13, 1-5pm. Charro Ranch, 6126 Padre Dr., San Antonio, 210/532-0693. $10.* **www.sacharro.com**.

PRAZKA POUT marks the anniversary of the 1855 founding of little St. Mary's Catholic Church. Come early for the fried-chicken and beef-stew lunches, but stay for the cake walk, auctions, ring toss, cold Shiner, and oomph music. *Tue., Aug. 15. Praha (southeast of Flatonia on FM 1295), 361/865-3920.* (For more details, see **austinchronicle.com/gyrobase/Issue/column?oid=oid%3A99595**.)

GUEST LECTURE SERIES continues with Mike McElveen of Dripping Springs' Tank Town sharing his knowledge and expertise on rainwater collection. *Thu., Aug. 17, 7pm. LBJ National Historical Park Visitor Center, Ladybird Lane & Avenue G, Johnson City, 830/868-7128.* **www.nps.gov/lyjo**.



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Monday 14

AWC LUNCHEON REGISTRATION DEADLINE Today's your last day to register for Wednesday's networking luncheon (11:30am-1pm) hosted by the Association for Women in Communications. *Westwood Country Club, 3808 W. 35th. $30 ($25, members; $16, students).* **www.awicaustin.org**.

CONVERSATION CAFE is pretty much what it sounds like: You meet and converse, hopefully with people of diverse perspectives and enlightening attitudes. Each meeting features a new topic. This week, you'll address the question, "What is your idea of educational excellence?" *7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.* **www.conversationcafe.org**.

EMOTIONS ANONYMOUS MEETING Twelve steps to emotional health. *7:30-8:30pm. Shoal Creek Hospital, cafeteria annex, 3501 Mills.* **www.emotionsanonymous.org**.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. *6-7pm. Martin Middle School, 1601 Haskell.*

HEALING HYPNOSIS GROUP SESSIONS These weekly gatherings meet at Zilker's rock garden picnic site: **Weight Loss Management** focuses on reaching your goal weight and increasing your fitness and energy level *(6:30-7:30pm)*. **Stop Smoking Now!** helps you reduce your smoking by five cigarettes a day until you're at zero *(7:45-8:45pm). Zilker Park, 2100 Barton Springs Rd., 974-6700. $15.* **www.healinghypnosis.org**.

MD ANDERSON AUSTIN CANCER SUPPORT GROUP features a presentation, **Balancing the Body During and After Cancer With Acupuncture**, followed by a Q&A. *6:30-8pm. Riverbend Church, 4214 Capital of TX Hwy. N., 589-8736.* **austincancersupport@earthlink.net**.

OVEREATERS ANONYMOUS MEETING Do you worry about the way you eat? Overeaters Anonymous may have the answer for you. No weigh-ins, dues, or fees. Call for location. *327-2802. Free.* **www.oa.org**.

SPECIAL SCREENINGS (See Film Listings)
Bukowski: Born Into This *@ Cafe Mundi, 8:30pm*
Classe Tous Risques *@ Paramount, 9:15pm*
Excellent Cadavers *@ Alamo Downtown, 7pm*
***Superman Returns:* An IMAX 3D Experience** *@ IMAX Theatre, 12, 3, 7, 10pm*
Touchez Pas au Grisbi *@ Paramount, 7:15pm*

Tuesday 15

3 BLACK PANTHERS & THE LAST SLAVE PLANTATION narrated by Mumia Abu-Jamal is shown in solidarity with Herman Wallace and Albert Woodfox, the remaining two members of the now world-famous Angola-3. This film includes interviews with Geronimo (ji jaga) Pratt, Bo (Rita) Brown, David Hilliard, Rod Coronado, Fred Hampton Jr., and Yuri Kochiyama. Highly recommended. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. $1-5.*

DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. *6:30pm. The Dog & Duck Pub, 406 W. 17th, 479-0598.* **austin@drinkingliberally.org**, **www.drinkingliberally.org**.

GUIDED-IMAGERY MEDITATION for beginners or those who haven't the proper meditation space at home. RSVP. *7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

HILL COUNTRY NUDISTS INTRODUCTORY MEETING *7pm. Mr. Natural, 2414-A S. Lamar, 916-9223.* **www.hillcountrynudists.com**.

HUMAN POTENTIAL CENTER offers two free classes today. **Tour of Meditation Practices** explores one new approach to meditation in each session *(6:15-7pm).* **Reiki Exchange** meets to learn and practice the art of energy healing *(7:15-8:45pm). Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

INDEPENDENT ORDER OF ODD FELLOWS WEEKLY MEETING *Odd Fellows Hall, 6809 Guadalupe.* **www.capitol23.com**.

ITALIAN LANGUAGE CLASSES start tonight – taught by Elsa, Austin's queen of all things Italian. Call for details and registration. *Through Sept. 26. Private residence, 345-8941.* **www.geocities.com/atasteofitalyinaustin/eventi.html**.

SPECIAL SCREENINGS (See Film Listings)
3 Black Panthers & the Last Slave Plantation *@ MonkeyWrench Books, 8pm*
Classe Tous Risques *@ Paramount, 9:15pm*
Excellent Cadavers *@ Alamo Downtown, 7pm*
***Superman Returns:* An IMAX 3D Experience** *@ IMAX Theatre, 12, 3, 7, 10pm*
***The Classic ZOOM* Lost & Found Show** *@ Alamo Downtown, 7pm*
Touchez Pas au Grisbi *@ Paramount, 7:15pm*

Wednesday 16

AUSTIN INTERFAITH IMMIGRATION REFORM FORUM Get the full story on immigration reform, let your voice be heard, and help lay out a comprehensive vision for the future. *7-8:30pm. First United Methodist Church, 1201 Lavaca, 916-0100.*

BALANCING HORMONES NATURALLY This seminar, conducted by an acupuncturist and doctor of Oriental medicine, will be held outside, so dress accordingly. Please RSVP. *7-8:30pm. Westlake Foundation, 3939 Bee Caves Rd., Bldg. B, 329-6103.* **www.westlakefoundation.org**.

DREAM SHOP Learn to use dreamworld lessons to resolve your waking-life conflicts. Please RSVP. *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $20.* **www.humanpotentialcenter.org**.

GREEN SCREEN: FILMS FROM THE ENVIRONMENTAL FRONT This series emphasizes the history of the enviromental movement and the role water plays in our ecosystems. (See Special Screenings, p.90) *7pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 476-0930. Free.*

INTUITIVE CIRCLE This weekly class helps you hone your intuition and use it to help others. *7:30-9:30pm. Private residence, 560-5193.* **www.intuitivestudiesaustin.com**.

METROPOLITAN BREAKFAST CLUB: INSIDE THE AUSTIN POLICE DEPARTMENT A talk from APD's acting Police Chief Cathy Ellison. Please RSVP. *7-8am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15, members/first-time guests.* **www.mbcaustin.org**.

TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED celebrates its 150th birthday today, and you can, too. They've created a collector's edition commemorative envelope with braille embossing and a special commemorative postal cancellation, which you can purchase at TSBVI today for your stamp collection, with the added benefit that proceeds go to programs for Texas' blind children. (See Ongoing, In Touch With Knowledge, for more wats to celebrate TSBVI's birthday.) *Texas School for the Blind and Visually Impaired, 1100 W. 45th, Rm. 136.* **www.abctx.org**.

SPECIAL SCREENINGS (See Film Listings)
Black Orpheus *@ Paramount, 7:30pm*
Green *@ Alamo Drafthouse Downtown, 7pm*
Superman Returns: An IMAX 3D Experience *@ IMAX Theatre, 12, 3, 7, 10pm*

Thursday 17

ART FIX: GARDENS & MEMORIES The Blanton's Art Fix series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week's program features "The Landscape of Memory," a talk from Tom Spencer, producer and host of KLRU's *Central Texas Gardener*. *6-7pm. Blanton Museum of Art, MLK & Congress, 471-7324. Free.* **www.blantonmuseum.org**.

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING *7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free.* **www.austincss.com**.

DEAD PRESIDENTS' CLUB FUNDRAISER A happy hour followed by a special Austin Playhouse revival of the popular *Dead Presidents' Club*, all to benefit the Travis County Democratic Party's **True Blue Travis** campaign. *7pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084.* **www.traviscountydemocrats.org**, **www.truebluetravis.com**.

GUIDED IMAGERY & MUSIC Please RSVP. *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $20.* **www.humanpotentialcenter.org**.

SCHIZOPHRENICS ANONYMOUS 5:30-6:30pm. Shoal Creek Hospital, 3501 Mills, 825-8371. Free. (See Thursday 08/10)

TASTE OF THE NATION Twenty of Austin's top chefs believe it's possible to end childhood hunger, and they plan to begin with tonight's fundraiser. This evening of wine and cuisine tastings is part of the countrywide Taste of the Nation movement and will benefit the Sustainable Food Center and Caritas Austin. *6-9pm. Four Seasons Hotel, 98 San Jacinto, 343-1739. $75.* **www.tasteofthenation.org**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**. (See Thursday 08/10)

WATERLOO COUNSELING CENTER *6:30pm. Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922. $10/meeting.* **www.waterloocounseling.org**.

THEATRE (See Arts Listings)
Vortex: New Plays/Fresh Voices *The Vortex*

SPECIAL SCREENINGS (See Film Listings)
***Superman Returns:* An IMAX 3D Experience** *@ IMAX Theatre, 12, 3, 7, 10pm*
The Films of Alpha *@ Arbor, 7:30pm*

Sports

BY MARK FAGAN

THE HOME TEAMS

ROUND ROCK EXPRESS are sporting some serious major-league talent right now as well as holding a comfortable first-place lead in their division. Round Rock phenom Jason Hirsh makes his major-league debut this Saturday in Houston. Vs. Oklahoma: *Fri.-Mon., Aug. 11-14, 7:05pm (6:05pm Sunday).* Vs. Iowa: *Tue.-Fri., Aug. 15-18, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. $6-12.* **www.roundrockexpress.com**.

RECREATION & FITNESS

PILATES FITNESS TRAINING This is an equipment-based training program. See Web site for more. *East Side Balance, 906 E. Fifth #109, 698-1890.* **www.eastsidebalance.com**.

HILL COUNTRY OUTDOORS' MEET & GREET Come hang out with Austin's most active outdoor, sport, and social club and learn more about the exciting events they have planned. *Thu., Aug. 10, 6pm. Lucy's Boatyard, 3825 Lake Austin Blvd., 651-0505. Free.* **www.hillcountryoutdoors.com**.

HUMAN POTENTIAL CENTER Yoga for Healthy and Happy Living *Mondays, 7pm. $40/five weeks or $10/class.* **Tai Chi/Qigong** *Thursdays, 7pm. $36/six weeks or $8/class (the first class is free). The Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is only open to the public through guided hikes. The 4-mile hikes depart from the parking lot at 8:30am and last two hours. Bring water and wear sturdy shoes. *Sat.-Sun., Aug. 12-13, 8:30am. Bright Leaf State Natural Area, 2222 between MoPac and 360, 459-7269.* **www.brightleaf.org**.

KIDS KICK-IT 3V3 SOCCER TOUR offers a festival atmosphere filled with fun, dynamic, and fast-paced competition. Pool play kicks into action on Saturday with teams competing for first-, second-, and third-place prizes on Sunday. An estimated 250 teams, 1,250 participants, and 5,000 spectators will make their way to Round Rock for this competition. *Sat.-Sun., Aug. 12-13. Old Settler's Park, 2800 Palm Valley Rd., Round Rock.* **www.kickit3v3.com/Schedules.aspx?eid=412**.

WIFFLEBALL TOURNAMENT Sign up for this *free* one-day Wiffle tourney now. *Sat., Aug. 12. Milburn Park, 1901 Sunchase, Cedar Park. Free.* **www.leaguelineup.com/TXWA**.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay & lesbian community – meet new people, have some fun skating, and get a little exercise, too. Proceeds from this month's skate night go to PAWS of Austin. *Mon., Aug. 14, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. $6.* **www.main.org/rainbowskate**.

BRIAN JONES CLASSIC GOLF TOURNAMENT benefiting the Boys & Girls Clubs of the Capital Area. Activities include a round of golf at the University of Texas Golf Club with former UT and NFL linebacker Brian Jones with other celebrities TBA. Get involved now. *Mon., Aug. 28, 10am. University of Texas Golf Club, 2200 University Club Dr.* **www.besomebodytosomebody.org**.

STARS OF TEXAS JUNIOR GOLF TOURNEY The 54-hole stroke play competition will feature 99 players, ages 12-18, including 13 Austin residents. *Tue.-Fri., Aug. 8-11, 7:30am. The UT Golf Club.* **www.ajga.org/TournInfo/2006/default.asp?TN=T64**.

INTRO TO ANUSARA YOGA with Liz Belile focuses on the three A's of Anusara Yoga – attitude, alignment, and action – and includes a 90-minute Anusara-styled Hatha class. Appropriate for all levels. *Sun., Aug. 13, 2pm. Dharma Yoga, 4101 Guadalupe, 420-0009.* **www.dharma-yoga.net**.

VOLLEYBALL AT 'BOUT TIME The fall season starts in mid-August and ends in the beginning of November. The action takes place on Sundays from 2:30-8:30pm and Wednesdays 7-10pm. Register now. *'Bout Time, 9601 N. I-35, 832-5339.*

SOFTBALL AUSTIN'S TEXAS SHOOTOUT CHARITY TOURNAMENT An open double-elimination tourney hosting B, C, and D division teams. Proceeds benefit AIDS Services of Austin, Project Transitions, and OutYouth. It's never too early to register. *Fri.-Sun., Sept. 1-3. Krieg Softball Complex, 517 South Pleasant Valley Rd. $350 per team (register by Aug. 18).* **www.softballaustin.org**.

TX CAPITAL KICKBALL There is really no excuse not to play kickball this summer. Games start this week. Registration is open now. *Gillis Field, South First and Oltorf.* **www.kickball.com/txcapital**.

CITYWIDE PING-PONG TOURNAMENT This table tennis tourney is for recreational players of all ages. It's a round-robin tourney with several matches guaranteed, win or lose. Register prior to the tournament. *Sun., Aug. 20, noon. Austin Table Tennis Club, 294-4194. $15, ($10, kids under 16).* **www.austintabletennis.com**.

RUNS, WALKS, & RIDES

MOONLIGHT MARGARITA RUN benefits Austin's Town Lake Trail. After a shotgun-start at sunset, runners, walkers, and friends of Town Lake Trail will run along Stephen F. Austin Drive by Austin High. At the finish, there's a festive moonlight party with Tex-Mex food, mariachi music, and margaritas on the grounds of the American Legion Hall. *Thu., Aug. 10, 8:17pm. 2201 Veterans Dr., 302-0608.* **www.townlaketrail.org**.

MEGAN'S ADVENTURE RUN Teams of two will start their 3-mile adventure at Mountain View Park and on to the Upper Bull Creek Greenbelt. Throughout the shaded, fun course, teams will have to complete a variety of physical obstacles and mental challenges. Participants of ages 3-12 can also register separately for the Kid's Fun Run. All profits go directly to the Megan Horton Medical Assistance Fund. *Sat., Aug. 12, 6pm. Mountain View Park, 9000 Middlebie, 619-8360.* **www.miracle4megan.com**.

Soccer WATCH

The **UT Lady Longhorns** are back in action this week; practices are open to the public: *Aug. 10-22, 8-10:30am and 8-9:30pm* (approximate and subject to change). The Horns play an exhibition game against UT-San Antonio, *7pm, Friday, Aug. 18*, before opening their regular season the next week at Auburn. See more at "Soccer Watch Online."

The all-Brazilian **Copa Libertadores** final, São Paulo-Internacional, is being played next *Wednesday, Aug. 16, at 7:30pm*. This is traditionally one of the most intense and colorful games on the annual calendar – highly recommended. It's being shown live only on Fox Sports Español; I'd guess that **Cafe Brasil** and **Sampaio's** will be hopping.

The European **Champions League**'s third qualifying round is under way: *Aug. 8-9, 22-23*. UEFA Cup second round starts later this week as well. See results online.

The **MLS All-Stars** beat Chelsea, 1-0, on Saturday – just an exhibition game for the world's most expensive team but still a shock result and a high-profile blow for the U.S. league. *– Nick Barbaro*

Ongoing Events

THUNDERING PAWS ANIMAL SANCTUARY in Dripping Springs is in need of volunteers to care for cats, help with special events, and perform other tasks. **volunteer@thunderingpaws.org**.

TRAVIS COUNTY SHERIFF'S OFFICE: VICTIM SERVICES UNIT needs volunteers to work alongside sheriff's deputies, providing support to victims at crime scenes. Training runs *Aug. 28-Oct. 16, two nights a week, 6:30-8pm. 854-9709.*

FOR THE CHILDREN is raising funds for purchasing **back-to-school supplies** for Austin-area students who can't afford them. You can drop off supplies (glue, scissors, pocket folders, pencils, crayons, spiral notebooks, filler paper) at any HEB store until *Mon., Aug. 14*; but monetary donations go further, since For the Children can buy in bulk at prices far below retail. As little as $40 can provide the basics for 10 students; to donate, visit the Web site or mail a check to: *For the Children, PO Box 29346, Austin 78755. 505-5712.* **www.schoolsuppliesforthechidren.org**.

IN TOUCH WITH KNOWLEDGE: THE EDUCATIONAL HISTORY OF BLIND PEOPLE This traveling exhibit – from Kentucky's Callahan Museum of the American Printing House for the Blind – tells the story of education for the blind through braille, audio, and visual components. *Through Sept. 30. Texas School for the Blind, 1100 W. 45th, 454-8631.* **www.tsbvi.edu**.

LIGHT THE NIGHT WALK You can help raise money online for the Oct. 28 Light the Night walk, which benefits the Leukemia & Lymphoma Society, and throughout August, you'll earn a $50 gas card for every $500 you raise. **www.lightthenight.org**.

AUSTIN SCHOOL OF HERBAL STUDIES offers an array of medicinal-plant classes, as well as various garden tours and talks, and the fall schedule is now available online. *Austin School of Herbal Studies, 8803 Bear Creek.* **www.ezherbs.net**.

TEXAS ARTS EXCHANGE: TOOLS FOR SUCCESS Join your fellow Texas artists at this three-day conference exploring various topics close to artists' hearts: arts education, the development of "cultural districts," the promotion of the creative economy, and more. *Sun.-Tue., Aug. 17-19. Omni Hotel Downtown, 700 San Jacinto, 476-3700. $150, entire conference; $75, one day.* **www.arts.state.tx.us/tools**.

GERMAN-TEXAS HERITAGE SOCIETY teaches evening classes for adults in beginning, intermediate, and advanced conversational German. School starts *Tue., Aug. 29*, but **registration ends *Aug. 18***, so don't wait to sign up. *German Free School, 507 E. 10th, 482-0927. $60 ($50, GTHS members).* **www.germantexans.org**.

DEAD CLUBS OF AUSTIN Revisit the clubs of Austin past at the South Austin Museum of Popular Culture's newest exhibit, which features all kinds of nostalgic ephemera large and small, from photos and posters to the Vulcan Gas Company's entire ticket window. *Through Sept. 10. South Austin Museum of Popular Culture, 1516-B S. Lamar, 440-8318. $5 suggested donation.* **www.samopc.com**.

ARMADILLOCON This annual sci-fi convention brings you the hottest rock stars in the world of science fiction – which this year include such notable writers as Julie Czerneda and James P. Hogan – plus workshops and panels that cover not only literary sci-fi but also art, animation, science, media, and gaming. *Fri.-Sun., Aug. 11-13. DoubleTree Hotel, 6505 N. I-35, 454-3737. $60.* **www.armadillocon.org**, **www.fact.org**.

KITTY KINDERGARTEN & KITTY COLLEGE will teach your cat to use the people toilet, walk on a leash, and do other strange and exciting things. And for Austin residents, it's free! Call or e-mail for details. *Town Lake Animal Center, 1156 W. Cesar Chavez, 892-3346.* **trisha@pottytalkbytoast.com**.

CAMP CASEY RETURNS Cindy Sheehan is back in Crawford to challenge President Bush, and all are welcome to join in. With about a million things going on, including CodePink's rolling fast, Sheehan's talks with the Iraqi parliament, and more, there'll be plenty to catch up on with all of last year's devoted peace-lovers. *Through Sept. 2.* **www.campcaseycommunity.org**, **crawfordpeace.nfshost.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 25 issue is Monday, Aug. 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

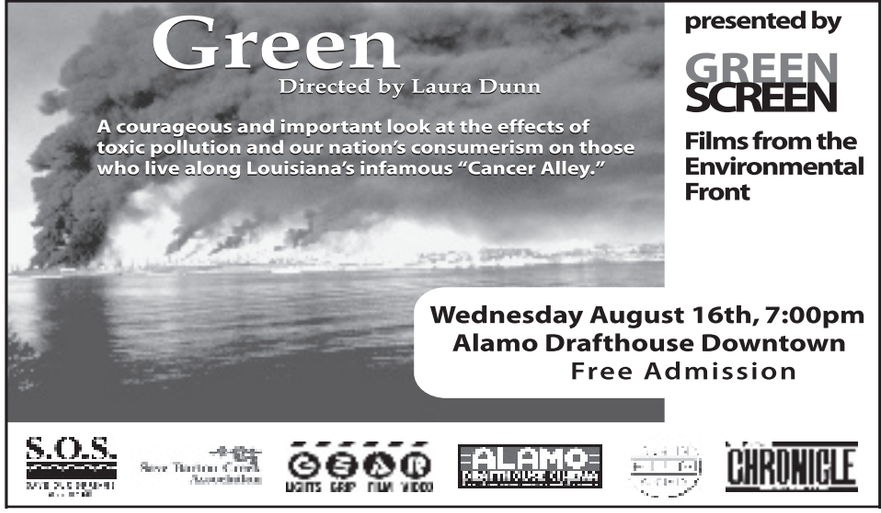
Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

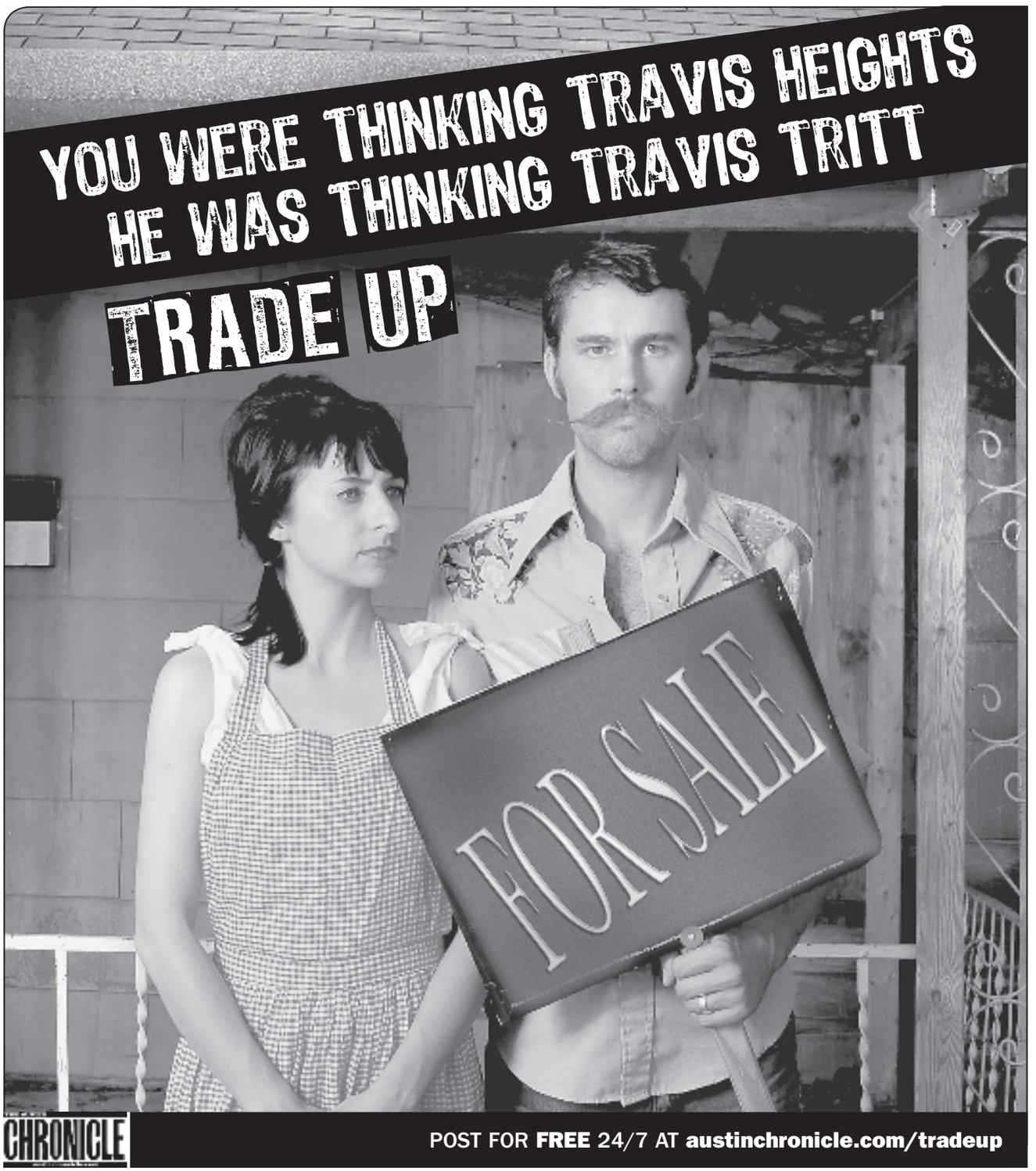
Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.







American Fiesta

McCullough Theatre, through Aug. 13

Running Time: 1 hr, 15 min

Winner of the American Theatre Critics Association's Osborn Award for Best New Play by an Emerging Playwright. One of six finalists for the Harold and Mimi Steinberg/ATCA New Play Award. Winner of the 2006 Austin Critics Table David Mark Cohen New Play Award. Named by the *Austin American-Statesman* as the Best Play of 2005. On the evening I attended, no less a national theatre luminary than Jaston Williams stepped onto the stage to introduce the play – and appeared to be quite sincerely humbled by the task.

That's a lot of hype for a relatively short, one-person monologue that, on its surface, is about a gay man collecting Fiestaware while trying to persuade his parents to attend his planned marriage to his partner in Vancouver. Expectations definitely are raised. Anticipation can be a killer. One might think, prior to seeing this revival of last season's hit State Theatre production, a show would have difficulty living up to such hype.

And one would be wrong. So prepare yourself for more.

Let's start with Steven Tomlinson's script. Rarely have I encountered an original play that displays such polish and depth of meaning. Metaphor after metaphor – about relationships, politics, the brain, words, eating, parents, lovers, eBay, love, life, loss – builds upon and nests inside the others, just like a set of cooking bowls. It is the latter that seems to have been the inspiration for Christopher McCollum's sublime set, with its large set of half circles standing behind and framing the action that occurs on a kitchen floor before wooden shelves and a projection screen. Throughout, Lowell Bartholomee's slides and projections, most often incorporating the six bright colors of Fiestaware, rhythmically and appropriately accompany every word of the story, as do the sounds provided by Ken Huncovsky and John Ore's constantly shifting lights. While these aspects of the show are quite noticeable at first, they are so perfectly executed that eventually they fade into the background, becoming, in a way, a supporting character. Credit for such assiduous execution must go to stage manager Natalie George. Also in the background is Christina J. Moore's direction, which is practically invisible – I'm not sure a higher compliment can be paid to a director. In the foreground is Mr. Tomlinson's transcendent performance, filled with sincerity, depth of feeling, and overwhelming love, especially at the end as he gently arranges both his and our lives before our astonished eyes.

Due to the disastrous flood that the State Theatre suffered this year, this revival could well be the last production we see from it as a local producing organization. If it is – well, what a way to go. It uplifts you, renews you, teaches you, and fills you with hope. It makes you want to live a better life. It is one of the very few productions in my memory for which, when I knew it was ending, I wanted to be the first to stand and applaud, applaud until Mr. Tomlinson had been called repeatedly onto the stage. And I did – we did. And I made sure I was the last to finish.

Don't miss it.

– *Barry Pineo*

Theatre

OPENING

THE SWEETEST SWING IN BASEBALL is Rebecca Gilman's baseball-spiced comedy, in which a depressed artist attempts to con an insurance company by pretending to believe that she's actually former substance-abusing, home-run-hitting New York Mets slugger Darryl Strawberry. The ensuing hilarity is directed by Roger Topham for a troupe called Unlimited Automotive, and stars Liz Fisher as the crafty Dana. *Aug. 10-26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 419-7878. $17 ($14, students, seniors, ACoT; $5, Thursdays).* **spacestationrog@hotmail.com**.

CAMP SHREWD The lovely ladies of Shrewd Productions are stepping out of their garments, va va voom, to bring Austin a few nights of burlesque naughtiness by way of raising funds for their upcoming season. And live music will fuel the summer-camp-themed bumping and grinding of these hardly clad honeys. *Fri.-Sat., Aug. 11-19, 9pm. The Blue Theater, 916 Springdale, 927-1118. $15.*

DIRTY WORK AT THE CROSSROADS Hidley-ho, neighbor, it's another old-fashioned, tear-jerking, villain-hissing, sarsparilla-swilling melodrama to throw popcorn at, and this one, written by Bill Johnson, is replete with all the usual stock characters and comes to us courtesy of the Baker Theatre out in Lockhart. *Fri.-Sat., Aug. 11-26, 8pm*. Extra show: *Sat. Aug. 19. 2pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812.*

CONFESSIONS OF A MORMON BOY is the true story of how a young gay man went from being a model Mormon boy in a model Mormon family in Utah to a high-priced call boy in New York City. (And now, apparently, a touring solo performer, taking his act on the road from the big city's Off Broadway venues.) Written and performed by Steven Fales, directed by Tony Award-winner Jack Hofsiss. *Aug. 17-Sept. 9. Thu., 8pm; Fri.-Sat., 8 & 10pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $30.* **www.naughtyaustin.com**.

VORTEX: NEW PLAYS/FRESH VOICES The latest installment of this fine series presents two new and distinctly different plays by local stage stars **Zell Miller III** and **Maggie Gallant**. Popular slam poet and award-winning playwright Miller brings ***B-Boy Bluez***, a fast-paced and music-fueled "ride of reflection on innocence to maturity" with all the spoken-word power that resounded through his recent *Evidence of Silence Broken*. Gallant, British-born darling of the stand-up comedy crowd, offers her ***Hot Dogs at the Eiffel Tower***, a well-wrought tale of her first meeting with her birthmother, a story enfused with more Parisian quirks and strangely plucked heartstrings than that of Jean Valjean. *Aug. 17-26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

CLOSING

AMERICAN FIESTA Steve Tomlinson, Austin's best monologist, and that's such the Understatement of the Decade, returns to the stage with his acclaimed show that links Depression-era Fiestaware, eBay, national political divisions, and, ultimately, the human heart in conflict with itself. We can't recommend this show highly enough: Tomlinson is local, but the man's a world treasure. *Through Aug. 13. Thu.-Sat., 8pm; Sun., 2pm. UT's McCullough Theatre, 510 E. 23rd. 866/4-GETTIX. $12-30.* **www.austintheatre.org**.

THE GOOD DOCTOR Neil Simon conjures an affectionate skewering of Anton Chekhov's works in this multipartite comedy, as presented in that grand venue just to the north of town. *Through Aug. 13. Thu.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $14 ($12, seniors; $7, students).*

SHAKESPEARE AT WINEDALE The legendary Winedale/UT program offers a trio of the Bard's works in repertory out there in the Hill Country of Round Top. **As You like It**: *Thu., Aug. 10, 7:30pm; Sat., Aug 12, 7:30pm*. **Two Gentlemen of Verona**: *Sat., Aug. 12, 2pm; Sun., Aug. 13, 7:30pm*. **King Lear**: *Fri., Aug. 11, 7:30pm; Sun., Aug. 13, 2pm. Winedale Historical Center, Round Top, 512/471-4726.* **www.shakespeare-winedale.org**.

PSYCHO BEACH PARTY Prairie Oyster Productions and Vortex Repertory presents this riotous Charles Busch send-up of Sixties teen surfer films. Brash, bold, and full of genderbending hilarity as multiple-personalitied Chicklet runs afoul of a Hollywood starlet among the sandy-haired boys of summer. Directed by Nick Fagan. Tip: *Bring a beach blanket or beach chair to sit on*. Cowabunga! (See our online review in the *Chronicle*'s Web Extra section.) *Through Aug. 13. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

ONGOING

CROWNS It's so popular that they had to bring it back for an encore run: Regina Taylor's uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. *Aug. 10-Sept. 17. Thu.-Fri., 8pm; Sun., 2:30 & 7pm. 476-0541 x1. $34-40 ($15 student rush tickets available one hour before each curtain time).* **www.zachscott.com**.

SNEAKYPETE'S DEVIOUS DEALINGS is an old-timey, popcorn-throwing melodrama by Billy St. John, presented by the Way Off Broadway Community Players out in Leander for your cheering and hissing pleasure. Directed by Cassie Trujillo. *Through Aug. 19. Fri.-Sat., 8pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. $10-12.* **www.wobcp.org**.

THE DEAD PRESIDENTS CLUB Larry L. King's classic comedy of presidential proportions and machinations returns to Austin Playhouse under the direction of Don Toner and starring David Stahl as Richard Milhouse Nixon. *Through Aug. 27. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-25 (half price for students).* **www.austinplayhouse.com**.

RED CANS is hawked as "a new species of performance," and we wouldn't begin to doubt that. Recent birthday-suited *Chronicle* cover subjects Josh Meyer and Matt Hislope (aka Rubber Repertory) have teamed up with the Rude Mechs to present this spectacle of incarnadine kinetics and sculptural weirdness. What *are* the red cans? What does their choreographed, sometimes violent interaction *mean*? How the hell do people squeeze into and perform inside such spatial restraints? Are the Rubber Reppers so enamored with Wallace Shawn because much of what they purvey is, until they've thought of it, *inconceivable*? We'll be front and center, waiting to find out; you should be, too. *Through Aug. 19. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $10-25 (pay what you can, Thursdays).* **www.rubberrep.org**.

AUDITIONS

A FEW GOOD MEN The Palace Theatre in Georgetown is looking for one woman and a *bunch* of men (ages 20-60) to perform in this Aaron Sorkin drama, to be directed by Ron Watson. Prepare a two-minute monologue, e-mail in advance for appt. *Aug. 19-21. Sat., 7-10pm; Sun., 2-5pm; Mon., 7-10pm. The Palace Theatre, 810 S. Austin Ave., Georgetown. 512/869-7469.* **auditions@thegeorgetownpalace.org**.

CON MIS MANOS Gobotrick Theatre Company is holding auditions for this show scripted by Misael Martinez. Seeking: Hispanic males (ages 14-40), Hispanic females (ages 11-40), caucasian males (30s). Prepare a one-minute contemporary monologue, bring résumé and headshot. *Tue.-Wed., Aug 15-16, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468.* **www.gobotrick.org**.

MYSTERY DINNER THEATRE? Why, yes, Gary Payne is looking for more performers for his Capital City Mystery Players. You have experience, you can do some improv, you like to be compensated for your craft? Call the man for an appt. *Mon., Aug. 14. Dougherty Arts Center, 1110 Barton Springs Rd., 441-4720.* **www.ci.austin.tx.us/dougherty**.

web extra

Psycho Beach Party, Prairie Oyster Productions' staging of the Charles Busch favorite, is trashy, but it's meant to be: a campy albeit loving send-up of all things beach, all things Sixties, and all things Hitchcockian.

For the review, go to austinchronicle.com/webxtra.



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IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

C. Willi Myles takes the Cap City stage to places only a tall, bald, goateed African-American comic named C. Willi Myles can. And Mike MacRae opens. *Aug. 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Larry Reeb That's right, kids, your old "Uncle Lar" is back in town, and he's got some age-old wisdom and cranky tales to impart that'll leave you rolling on the floor. **Nathan Craig** opens. *Aug. 15-19. Tue-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Seuss, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats*.

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. 461-5897. $12 ($10, seniors, students).*

THURSDAY: ColdTowne's Chris Trew and **Dave Buckman** of the **Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy. *8pm. $5.*

FRIDAY: Improv Theefer features **You, Me & Greg**, **Available Cupholders**, and **Leading Brands**. *8pm. $7-10*. The **Double Barrel** features **Bearded Lamb** and the **Girls, Girls, Girls**. *10pm. $7-10*. And late night's **Cage Match** troupes continue to battle for the final and highly coveted Out of Bounds Festival slot! *Single elimination!* And, OMG, it's the **Bridgeport Women's Correctional Facility Short Form Players** vs. **One Too**! *11:30pm. $7-10*.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 25 issue is Monday, Aug. 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.



Your crafty Uncle Lar – aka Larry Reeb – drops by Cap City Comedy Club to give you some pointers this week.

SATURDAY: Cops and Lawyers is a wholly improvised *Law and Order* show, like performative fan fiction gone mad. You know your rights, citizen? *8pm. $7-10*. **Maestro** is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. $7-10*. **The Blank Show** features Jeremy Lamb's **Shizzle Drizzle**, oh yes, oh yes. *11:30pm. $7-10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Mario Digiorgio He's been here before, and he's back 'cause he's so damned good. This veteran of Comedy Central's "Premium Blend" and several national festivals returns to the Cheese Palace with much new schtick in stock, opened for by **Jeremy Neal** and **Lucas Molandes**. *Fri.-Sat., Aug. 11-12, 9:30 & 11:30pm. $5.*

Spite Club returns! Who's the snarkiest of them all? You're gonna find out tonight, when stand-up reaches the, um, *biling* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it's **Chris Keimling** against **Dale Alexander**. *Thu., Aug. 10, 9pm. $5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. This week's host: **Lucas Molandes**. *Thursdays, 10pm. $5.*

BUT WAIT – THERE'S MORE!

THE COLDTOWNE HEROES bring their award-winning, national-touring, wild improv style to the hallowed Cheese Palace stage for a night of bigtime yucks and extemporaneous derring-do. Because, you know, the Hideout alone can't contain these guys. *Sat., Aug. 12, 8pm. The Velveeta Room, 521 E. Sixth, 469-9116. $5.* **www.coldtowne.com**.

Dance

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: AUDITIONS Dance apprentices and musicians are invited to audition for this exciting troupe. The company is especially interested in men who dance, as well as singers and percussionists. Also: acoustic guitar players, performers of other stringed, wind, or brass instruments. Call for appt. *Aug. 14-Sept. 30. 251-8122.* **www.prfdance.org**.

ACC DANCE DEPARTMENT: CHOREOGRAPHERS WANTED Register for the ACC's fall semester Practicum and Principals of Choreography class, under the tutelage of Kathy Dunn Hamrick or Allison Orr, and present your work in a fully produced concert. The Choreographers' Showcase is Dec. 8 and 9 at the Rio Grande Mainstage Theater, adjudicated by ACC dance faculty, which also includes José Bustamante, Darla Johnson, and Roxanne Gage. Call for details. *785-3350.*

REALMDANCEPROJECT: SEVEN YEAR ITCH REALMdanceproject celebrates seven years of creativity and performance, not to mention a host of changes. Four former company members return for this outing, which also offers a big stylistic "thanks" for the mentorship of local teacher and choreographer, Darla Johnson, whose influence the company credits for its success. *Aug. 12-19. Fri.-Sat., 8pm; Sun., 3pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 619-9321.* **www.realmdanceproject.org**.

ONE WORLD THEATRE: ODC/DANCE Experience the sexy, shimmery physicality of ODC/Dance, renowned for its passion, athleticism, and exuberance. With a history of 35 years, ODC is one of America's most innovative dance companies fusing ballet and modern techniques into a dynamic movement vocabulary. *Sun., Aug. 13, 5pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. $41-71.* **www.oneworldtheatre.org**.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

DANCE INTERNATIONAL: BEAUTIFUL SUMMER ADULT DANCE CAMP Wendy Johnson – ballroom and Latin dance champion, judge, and coach – leads this year's camp, which features a variety of classes in Rumba and Tango. *Sat.-Sun., Aug. 12-13. Times vary. 32-DANCE. $35-160.* **www.dance-international.net/news/adult_dance_camp.cfm**.

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, creative movement for kids 5 to 10 years old, and T'ai-Chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required; all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

PUERTO RICAN FOLKLORIC DANCE: CLASSES Now that PRFD has its own cultural center, it's offering an even more exciting year of authentic dance and music classes for youth, adults, newcomers, and old hands. Call or check their Web site for details. *251-8122.* **www.prfdance.org**.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. $10 per class (private lessons available).* **www.estudioflamenco.com**.

FLAMENCO WORKSHOP WITH LEANDRA GRECA Sets of three 90-minute workshops for beginner and intermediate/advanced-level dancers. Call for details. *Fri.-Sun., Aug. 11-13, various times. Synergy Dance Studio, 3435 Bee Caves Rd. 560-5939. $90 per level for three-day workshop.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. This month it's a special dance with Linda Mrosco (Dallas). *Fri., Aug. 11, 7:30-10:30pm. First Unitarian Church, 4700 Grover, 266-9949. $6.* **www.austinuu.org**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome; no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*



La Follia's Stephanie Prewitt will give excellent voice to much English Baroque music this Friday.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

Classical Music

OPENING

LA FOLLIA AUSTIN BAROQUE: STEPHANIE PREWITT AND FRIENDS: A CONCERT OF ENGLISH BAROQUE MUSIC Local gem and award-winning mezzo-soprano Stephanie Prewitt sings works of the English baroque by composers Campion, Dowland, Purcell, Gibbons, and Byrd. She's accompanied by lutenist Scott Horton, harpsichordist Keith Womer, baroque violinist Boel Gidholm, and gamba player James Brown. *Fri., Aug. 11, 7pm. Preece Recital Hall, Armstrong Community Music School, 901 Barton Springs Rd. 879-1993. $10 ($8, seniors, students).* **www.lafollia.org**.

AUSTIN SINGERS: AUDITIONS The Austin Singers chorus announces August auditions for its November concert, featuring "The Armed Man: A Mass for Peace" by Karl Jenkins, plus short works by Arvo Pärt and Henryk Gorecki. Auditions require one prepared solo of any style or period; please bring two copies (one for the accompanist). Auditions will also include short exercises to demonstrate basic sight singing, pitch, and rhythm. Call for appt. *Mon., Aug. 14 & 21, 5-9pm. University Presbyterian Church, 2203 San Antonio St., 996-8584.*

"Beast-Footed Feathered Serpents"

testsite, through Aug. 27

Would you recognize 34-million-year-old dinosaur droppings if you saw them? What about a pterodactyl scream? In fact, how do we know that dinosaurs really look anything like the way we draw, construct, and imagine them? It's possible, isn't it, that what paleontologists are calling a thigh bone on a tyrannosaurus was actually a stomach appendage known only to the prehistoric ages? And the fact is, well ... the facts are ... um, what were the facts again?

In "Beast-Footed Feathered Serpents," Jules Buck Jones and Caitlin Haskell, at the invitation of Austin's innovative artistic think tank known as Fluent Collaborative, have put together a provocative project that questions the facts – not just the facts about dinosaurs but all the facts we use as human beings to make sense of the world around us. The result is an epistemological treasure hunt without maps – or, more precisely, a playful scrutiny of the collection of facts and markers we call maps, laden with heavy doubt about the possibility of treasures in general and riddled with self-directed laughter. The map-markers for knowledge brought up for examination include a collection of POWERfacts. The smalls stack of cards that contain these short, pithy clues-to-remember about any beast in question go beyond imaginative description, yet come from sources which purport to hold scientific validity. For example, did you know, "Some species of weasel have been reported to perform a 'hypnotic dance' in front of prey, which appears to mesmerize it"? (With some stretch, the same stack of POWERfacts might have easily included the same intelligence that Colin Powell presented the United Nations prior to our invasion of Iraq.) Yet facts or no facts, the question that remains throughout "Beast-Footed Feathered Serpents" is this: How do we know that what we are seeing, or reading about, is anything close to "true" in regard to the thing we think we are observing? A series of drawings by Jones, depicting reconfigured dinosaur bones, leads one to wonder about all the other possible options for bone-connections from the fossils we've been left to make sense of. And while the cleanly drawn works – which include a visual pen-and-ink index of all the birds listed in the Audubon Society's *Field Guide to North American Birds* and the sharp, jovial drawings of Peterson's field guides on Atlantic and Pacific aquatic life – are beautiful, humorous, and fascinating in their exhaustive detail, it is the dinosaur drawings by Jones, washed with tones of aqua and yellow, that sum up the project.



I admit that what I have outlined here are just map-markers no different from those on display in the exhibit. "Beast-Footed Feathered Serpents" is a collaboration between an artist (Jones) and a writer (Haskell). You may draw your own conclusions from the facts they set forth for your consideration, but if they had chosen their facts differently from the same pile of nearly infinite options, would you have drawn the same conclusion? This stellar testsite is a timely reminder that facts, be they Paleolithic, artistic, or political, can often look a lot more like faith, and even subtle coercion, than many of us "rationalists" would like to admit. – *Nikki Moore*

AUSTIN CLASSICAL GUITAR SOCIETY: A NIGHT OF RODRIGO CONCERTS One of the most beloved Spanish guitar works of all time is Joaquin Rodrigo's *Concierto de Aranjuez*. Hear this, as well as the composer's *Fantasy for a Gentleman*, performed by the Orchestra of St. David's under the direction of David Stevens with award-winning guest soloist Andrew Zohn. *Sat., Aug. 12, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. $35-50 ($25, members, students, seniors).* **www.austinclassicalguitar.org**.

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK SUMMER SERIES Kids frolic, couples lounge on blankets, old friends semicircle their folding chairs, passersby stop and listen. So it is with the fourth summer season of ensemble performances by members of the symphony. This week's featured ensemble: **Brass Ensemble**. *Through Aug. 20. Sundays, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free.* **www.austinsymphony.org**.

CLOSING

CHORUS AUSTIN: OPEN SINGER AUDITIONS FOR CLASSICAL CHORAL CONCERT SEASON Chorus Austin, managing both the award-winning Austin Civic Chorus and Austin Vocal Arts Ensemble, will hold auditions for experienced choral singers in individual, 15-minute sessions conducted by Dr. Kenneth Sheppard, Chorus Austin artistic director. The upcoming concert season features performances of Bach's *Mass in B-Minor*, Handel's *Messiah*, German choral music from the Romantic period, Schubert's *Mass in A-Flat*, and Haydn's *Lord Nelson Mass* – all accompanied by professional orchestras, with a trip to Carnegie Hall to finish the season. See their Web site for audition forms; call for more details. *Aug.11-12. Fri., 5-10pm; Sat., 10am-6pm. 719-3300.* **www.chorusaustin.org**.

ONGOING

UT CHORAL ARTS SOCIETY: AUDITIONS The UT Choral Arts Society, under the direction of Dr. James Morrow, holds auditions for its '06-'07 season, which includes the Rachmaninoff *Vespers* and Brahms' *Ein deutsches Requiem*, as well as a concert of English cathedral music by Howells, Britten, Vaughan Williams, and others. Phone or e-mail for details or appt. *Auditions ongoing through August. 471-0806.* **choirs@mail.music.utexas.edu**.

Visual Arts

EVENTS

ARTISTS RESPOND TO THE CREATIVE ECONOMY Hear what artists have to say about the value of creativity in our Texan communities. Ann Daly will lead this Texas-wide conversation at the Texas Commission on the Arts biennial conference. *Fri., Aug. 18, 1-3pm. The Austin Room, Omni Hotel, 700 San Jacinto.* **www.arts.state.tx.us/tools**.

AS NAKED AS YOU WANNA BE: CELESTA DANGER AND TAMARA HOOVER What the hell was all the fuss about? This *artwork*? See what got all the erotophobic idiots' knickers in a twist. No, actually: *Just come and see some damned good photography*. With DJs, live music, luxurious libations, and tasty snacks to further your enjoyment. *Fri., Aug. 11, 6pm. Pedernales Lofts, 2401 E. Sixth #2028. 499-0921, $10 suggested donation.*

OPENING

BLANTON: 400TH ANNIVERSARY OF REMBRANDT'S BIRTH View numerous works by Rembrandt from the Museum's collection. Also included are works by peers and later admirers, attesting to Rembrandt's continued influence in painting and printmaking. *Through Dec. 10. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DEAD CLUBS OF AUSTIN celebrates many of the music clubs from the past that have contributed to the rich cultural life of Austin. *Through Sept. 10. 1516-B S. Lamar, 440-8318.* **www.awhq.com/austintatious**.

CREATIVE RESEARCH LAB: MAKING IT TOGETHER The second of two summer exhibitions introduces works by 13 MFA candidates, as curated by Art History graduate students. Reception: *Sat., Aug., 12, 6-9pm.* Exhibition: *Aug. 12-Sept. 2. 2832 E. MLK, 322-2099.*

GALLERY LOMBARDI: IMA AND DOGS AMONG MEN "Ima" is a one-day exhibition of acrylic paintings by Ruthy Anis. Reception: *Sat., Aug. 12, 6-9pm.* "Dogs Among Men," from the Furman House Collective from San Marcos, features Heather Pomykal, Jonathan McFadden, Jeremy White, Dustin Pevey, Ashley Howard, Matthieu Brajot, and Amber Kappes. Reception: *Tue., Aug. 15, 7pm.* Exhibition: Aug. 13-19. *910 W. Third, 481-1088.* **www.gallerylombardi.com**.

CLOSING

ART ON 5TH: KRUGER'S CARICATURES This exhibition features German-born Sebastian Kruger's caricatures of Alfred Hitchcock, Robert Johnson, Satchmo, the Rolling Stones, and others. Exhibition: *Through Aug. 15. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

AVAA: BEYOND SCANNER: THE ANIMATORS' SHOWCASE After watching Richard Linklater's film *A Scanner Darkly*, you can see original works by the people who transformed the actors into digital animation. Exhibition: *Through July 28-Aug. 12. 37th at Home Lane, 457-0075. Donations accepted.* **www.avaaonline.org**.

VOLITANT GALLERY: WILD AND BUSHY Throwing polite and polished formalism out the window, Volitant brings 10 artists together to tear into their natural habitat of Texas and transform the space into a platform of ingenuity and invention. The exhibition presents feverish, queasy, and hallucinating tourists in the swampy crannies of nature and culture. *Through Aug. 13. 320 Congress #100, 236-1240.* **www.volitant.com**.

ONGOING

ATELIER 3-D is a sculptors' studio (formerly known as Austin Sculpture Academy), featuring ceramics, plaster, resin, and more; with indoor *and* outdoor art. *2209 Pasadena, 374-0580.* **www.atelier3-d.com**.

TESTSITE: BEAST-FOOTED FEATHERED SERPENTS is a collaboration between artists Jules Buck Jones and Caitlin Haskell, evoking the spirit and image of Quetzacoatl. *Sundays, through Aug. 20. 502 W. 33rd.* **www.fluentcollab.org**.

STATE FAIR: PHOTOGRAPHS BY ARTHUR GRACE These images capture all that's unique to American state fairs. At the UT Center for American History, *through Aug. 31. 495-4518.* **www.cah.utexas.edu/news/gracex.html**.

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

ADAMS AVENUE GALLERY: NORINE YUKON Color photography of Austin's natural treasures. *Through Aug. 21. 5601 Adams, 453-7788.*

ART ON 5TH: THE SECRET ART OF DR. SEUSS These wildly imaginative creations offer a previously unseen dimension of Theodor Geisel's art. *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ART PALACE: COCONUTS Each of the five artists chosen for this exhibition were born between 1965 and 1985, the 20-year span covered in "Chicano Art: Resistance and Affirmation," the influential exhibition organized by UCLA in 1990. Each attended art schools during the 1990s, an era often referred to as the multicultural decade; each, however, is part of a new generation of artists that can be described as post-ethnic. *Through Aug. 23. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER: NEW AMERICAN TALENT This 21st exhibition was selected by Aimee Chang, curator of Contemporary Art at the Orange County Museum of Art, Newport Beach, Calif. *Through Aug. 20. 700 Congress, 453-5312.* **www.arthousetexas.org**.

ARTSPOKEN GALLERY: AIR A juried exhibition of works by local Austin artists. *Through Aug. 19. 1507 W. Koenig.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLANTON MUSEUM "Paul Chan: Present Tense" investigates the complex role of religious belief in today's political landscape. *Through Aug. 13.* "WorkSpace: Carol Bove" allows viewers to witness art in the making. *Through Oct. 1. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM: IT STILL AIN'T BRAGGIN' IF IT'S TRUE The Bob Bullock Texas State History Museum marks its fifth anniversary this year, with "STILL Ain't Braggin'." The exhibit explores the qualities of Vision, Friendship, Perseverance, Pride, Showmanship, and Swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent rhinestone-studded Cadillac covered with symbols of Texas. *Through Sept. 10. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

"Below the Surface: A Different Order"

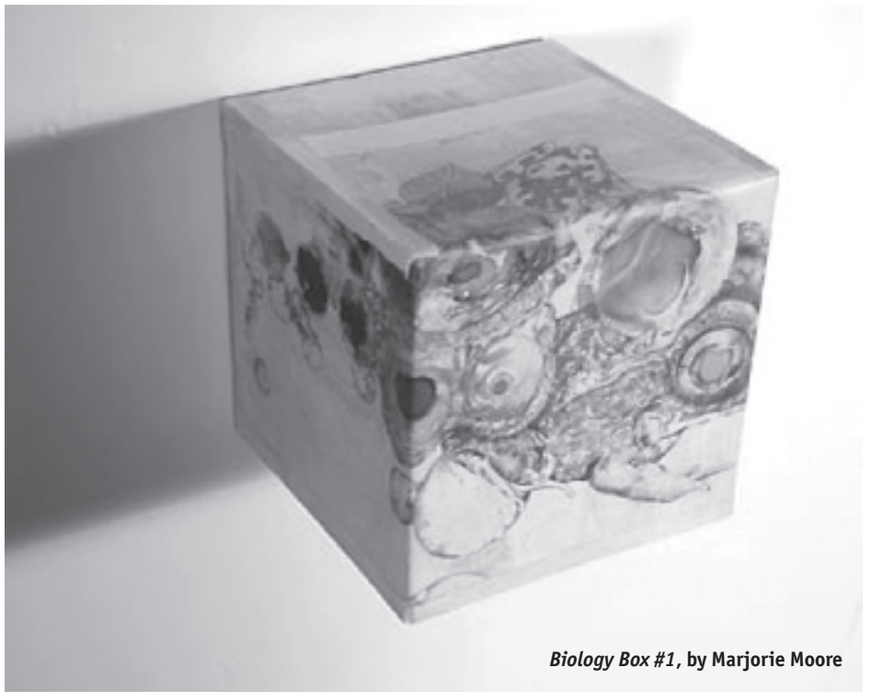
D Berman Gallery, through Aug. 19

Jeffrey Dell's latest prints mark a decisive break with "Running Amok," the large-scale mezzotints of Venice he showed at Flatbed Press in 2002 and at the Austin Museum of Art last year. All representational imagery has been cast aside in a new body of screenprints that delves deeply into process. Dell printed layer upon layer of acrylic paint onto sheets of cotton rag paper, then bent, scraped, and otherwise violated this support to get below the surface, as the title for his half of this joint show with Marjorie Moore makes plain. Strata of pink, red, and white paint are hidden underneath the top coat, which tends toward an institutional blue in much of the work. Dell has also broken a few rules of printmaking and allowed fingerprints, plus pushpin holes, to remain visible.

An entire wall of discrete works shows evidence of the same fold or scrape made horizontally down the middle of the paper in print after print, giving the impression of a geological timeline, as well as a sense of time's passage as each layer is built up and eroded away. This awareness of accumulation is accompanied by a feeling of loss, an aspect of printmaking that isn't always obvious – engraving or etching a mark and then scraping and burnishing the copper plate, applying a field of color only to cover it up with another. The erased mark disappears, but it has already changed the plate itself. In the case of Dell's screenprints, the hidden layers are brought back to the surface but only in fragments. This erosion effect is skillfully manufactured and satisfies more thoroughly with prolonged inspection. I am curious to see where this new direction will take Dell. Even if "Below the Surface" turns out to be transitional work, it is surely not a dead end.

Marjorie Moore treads in more familiar territory with "A Different Order." Moore shows parts of the collection of scientific and pop-culture artifacts she has amassed over the years alongside paintings and drawings inspired by these objects in an enclosed space that provokes intimacy – part wunderkammer, part attic. A sense of loss pervades this work, too, but it operates on another level: There is the loss of life endemic to road-killed frogs and taxidermied birds, as well as the passage out of childhood, marked here by a collection of discarded toys. Moore's project does not aim to embalm these artifacts in nostalgia, however, but to reinvest them with new meaning.

Aves, Aves, Aves combines bird toys, dead birds, broken eggshells, and two canvas boxes upon which Moore has drawn birds of various species. The grouping of found objects and drawings adds a layer of organizational complexity to Moore's taxonomy. In fact, in this context we might think of drawing as another kind of ordering, a way of arranging and interpreting the world around us. And the ordering goes further: The boxes and found objects could be actively rearranged by an intrepid viewer. The combination works on a conceptual level, but I have a hard time stomaching taxidermy-as-art. Most successful are a number of smaller cubes, collectively called the *Biology Box* series, which take the cabinet-of-curiosities idea to another level. These diminutive boxes also bear carefully rendered fauna on each surface, transforming Moore's drawings into something like the specimens they depict. – *Amanda Douberley*



***Biology Box #1*, by Marjorie Moore**

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

D BERMAN GALLERY: BELOW THE SURFACE: A DIFFERENT ORDER features wonderful new works by Jeffrey Dell and Marjorie Moore. *Through Aug. 26. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: SANDRA LANGSTON The artist has lived in Southern Italy for more than 20 years, expressing her unique view of the region through landscape paintings. *Through Aug. 19. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

DOUGHERTY ARTS CENTER: WOMEN IN THE STUDIO @ IDEA features contemporary paintings, sculptures, installations, and photographs by Jacqueline May, Benné Rockett, Elizabeth Underwood, and Tina Weitz, the fierce foursome working out of @IDEA studios. *Through Aug. 29. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FLUX GALLERY: KAREN MANESS The exhibition features rich and expressive East Austin urban landscapes and figurative works. *Through Sept. 9. 2401 E. Sixth, Bldg. 2, 320-0753.* **www.austinfluxstudio.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. *301 Chicon, Unit F, 415/254-5222.*

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LORA REYNOLDS GALLERY: SUMMER GROUP SHOW New work by gallery artists Conrad Bakker, Karen Breneman, Francesca Gabbinani, Ewan Gibbs, and Jim Torok. Editions by Uta Barth, Vija Celmins, Gerhard Richter, and Ed Ruscha. *Through Aug. 19. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: ANNUAL YOUNG LATINO ARTISTS Youth goes wild in this annual exhibit that challenges societal stereotypes of a new generation. *Through Oct. 1. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

OKAY MOUNTAIN: OUTSIDE IN Houston artist Elaine Bradford creates a large sculptural installation for the OKMT space (for this, their fourth show), while Austinite William Hundley presents a fresh series of color photographs there. *Through Sept. 2. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY: LAST CONFLICT features black-and-white photographs by John Stormberg depicting the four corners of Native American lands, especially the relationship between humans and land in context with the last remaining Sioux Indians before the reservations. Poetry by Raul Garza accompanies the works. *Through Aug. 31. 1710 S. Lamar Ste. C, 472-7707.*

YARD DOG: SCULPTED BEASTIES features work by gallery stalwarts Issac Smith, Jon Langford, Eric Bellis, Chuckie Williams, Jimmy Lee Sudduth, Mose Tolliver, Bill Miller, and newcomer Kurt Herrmann and others. *Through Sept. 3. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

BETH MCELHANEY GALLERY McElhaney's handmade jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B.*

BELLA BLUE BOUTIQUE: TWO STEF(PH)ANIES Paintings of succulents by Stephanie Nance are paired with new Nopolito pottery by Stefanie Distefano in this gallery-in-a-boutique. *2213 S. First, 691-5800.*

CSR ENTERTAINMENT GROUP features photography and original works on canvas by Texas author and artist Christopher Rogers. *1709 San Antonio St. #8. 653-9938.* **www.csrentertainment.com**.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN DINER Fancy black-and-white photography by Kristen Crumley. *Through Aug. 23. 5408 Burnet Rd., 467-9552.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of, we guess you might say, an average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S. Congress, 445-6308.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

CYPRESS GRILL: HOT HOT HOT The Creative Arts Society and the Waterloo Watercolor Group team up for a watercolor exhibit featuring 18 artists. *Through Aug. 24. 4404 W. William Cannon Ste. L, 358-7474.* **www.cypressgrill.net**.

FAIRHURST GALLERY Features paintings by Ava Sharifian, woodcrafts by Coleman Kelly and jewlry by Sasha Murphy. *5453 Burnet Rd., 323-0650.*

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. *447-2790.* **www.fawtel.com**.

THE CREATIVE ARTS SOCIETY: HEAVEN, EARTH AND ALL THAT JAZZ Reception with live jazz by David Stevens: *Fri., Aug. 18, 7pm*. Exhibition: *Through Sept. 15. 8001 Mesa, 345-8866.* **www.creativeartssociety.org**.

FIRST UNITARIAN UNIVERSALIST CHURCH: JOEY GIDSEG A young mime applying make-up in the mirror, a stripper getting ready in a bathroom, a mother and her recently born son: These images and others by Joey Gidseg show us the truth in the human experience. *Through Aug. 31. 4700 Grover, 452-6168.*

MANUEL'S MICRO GALLERY: SACRED HEART Bill Stidham's tribute to musical icons who influence the world. Reception: *Wed, Aug. 16, 5-7pm*. Exhibition: *Through Sept. 11. 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042.* **www.manuels.com**.

NORTH HILLS GALLERY: JOY Works by Stacy Sakoulis, calligrapher and artist. *Through Aug. 28. 7050 Village Center Dr., 345-1743.*

PAGGI HOUSE: ART BY RUBY Corpus Christi native Chris Powell presents a range of works in oil pastels, acrylics, and mixed mediums. *Through Aug. 16. 200 Lee Barton Dr., 499-8835.* **www.paggihouse.com**.

PARADISE CAFE: SUZANNE BROWN Abstract expressionism. *Through Aug. 30. 401 E. Sixth, 476-5667.*

QUATTRO GALLERY: ANIMALS Original paintings by Sam Yeates, Robert Hurst, Katy Nail, Cody Cass, Pauline Jacobson, and Beryl Kerwick. Exhibition: *Through Aug. 31. 12971 Pond Springs Rd., 219-3178 or 924-3824.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

RUTA MAYA: POLLY JACKSON Paintings and pastels. *Through Aug. 31. 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

SHORELINE GRILL: TRANSITIONS Art professor Chuck McCarter explores dreams and death in his latest works. *Through Aug. 18. 98 San Jacinto, 477-3300.* **www.shorelinegrill.com**.

CREATIVE OPPORTUNITIES

AUSTIN GUITARTOWN SCULPTURES Texas-based artists can submit their artwork for consideration for this project featuring up to 50 10-foot-tall Gibson guitar sculptures placed in and around Austin this summer. Check their Web site for details. **www.austinguitartown.com**.

@ IDEA: STUDIO FOR RENT Shared studio space available. Deadline to have media contact for EAST: *Sept. 1.* Call for details. *699-4811.*

STITCH AUSTIN Currently accepting applications for modern crafty entrepreneurs and indie fashion designers to participate in the fall fashion show and guerilla craft bazaar. Deadline: *Aug. 19*. **www.stitchaustin.com**.

AMOA: SUMMER CLASSES AT THE ART SCHOOL In the unique and serene setting of AMOA-Laguna Gloria. Classes for children and adults. *3809 W. 35th.* **www.amoa.org**.

BLANTON BOOK CLUB: ART FIX On the second Thursday of each month, the Blanton Book Club makes connections between the subject, idea, or theme of a work in the collection or special exhibition. During "Art Fix," look at examples of landscape painting in the collection for your home. *Thu., Aug. 17, 6-7pm*. In "Artistic License," Annette Lawrence shares personal experiences that influenced her art. *Thu., Aug. 24, 7-8pm. Through Aug. 25. MLK & Congress, 232-5171.* **www.blantonmuseum.org**.

2006 BLUE GENIE ART BAZAAR Applications are currently being accepted for the latest Blue Genie Art Bazaar, taking place Dec. 6-24. All media are considered. See their Web site for details. Application deadline: *Oct. 2. 916 Springdale, 444-6655.* **www.bluegenieart.com/art_bazaar_event.html**.

FLATBED: STUDIO AVAILABLE in East Austin's premier art complex. Space opens off the front foyer, 530 sq. ft. for $750 plus utilities. Perfect space for a designer or architect. *2830 E. MLK, 477-9328.*

VSA ARTS OF TEXAS: CLASSROOM SUMMER KICK OFF for the New VSA Multi-Arts Classroom, creating a society where people with disabilities can learn through, participate in, and enjoy the arts. E-mail for details. *3710 Cedar, 454-9912 x11.* **larissa@vsatx.org**.

The 2006 National Poetry Slam Finals take it to the mat all over town this weekend.



Litera

READINGS, SIGNINGS, AND PERFORMANCES

VAISHALI makes a stab at a one-dimensional reality with *You Are What You Love*. This magna cum laude graduate of San Francisco State and self-described stand-up comic and soul-stripper conducts spiritual workshops to make Swedenborg fun and accessible. *Wed., Aug. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

LESLIE LARSON offers up her critically acclaimed first novel, *Slipstream*. And note those critics are Sandra Cisneros, Dorothy Allison, Peter Straub, and other fine novelists who know of what they speak. And Alex Espinosa previews his forthcoming novel, *Still Water Saints*. *Sun., Aug. 13, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CANDID MAGAZINE RELEASE PARTY This one is written by teens, for teens, so look sharp and drop the kid act. College-bound? This is aimed at you. *Sat., Aug. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ALTERNATIVE RADIO features John Perkins, former U.S. economic planner for developing countries, talking about his *Confessions of an Economic Hit Man*. David Barsamian hosts. *Fri., Aug. 11, 2pm. 91.7 KOOP-FM.* **www.koop.org**.

J.A. JANCE does the traveling-best-selling-mystery-writer shuffle with her latest Joanna Brady novel, *Dead Wrong*. Arizona, indeed. *Fri., Aug. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

VOICES OF THE NATION: INDIVIDUAL YOUTH POETRY SLAM Come see the hottest young poets from Austin and cities across the USA compete for the title of Voices of the Nation Champion! Passion, politics, religion, sex, comedy, and the real stuff the elders don't want to hear. Cash prizes to the top three poets. *Fri., Aug. 11, 4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 632-5033. $10 ($5, students; free, National Poetry Slam participants, kids 5 and younger).* **www.txywc.org**.

NATIONAL POETRY SLAM CHAMPIONSHIP You're going to want to check their Web site for the details, yes, because there'll be frequent updates about the individual standings and advancements and venues there. But here we'll tell you this: **Team Preliminary Bouts** shake the rafters of eight downtown and South Congress venues on *Thu., Aug. 10, 7-11pm*. **Team Semifinals** shiver the timbers of local A-town joints on *Fri., Aug. 11, 7-11pm* at *Ego's*, *Antone's*, *Ruta Maya*, *501 Studios*, and *the Hideout*. Meanwhile, the **Individual Finals** take a stand *Fri., Aug. 11, 8pm* at the venerable *Paramount Theatre*. Then it's the Big Show, with **Team Finals** bringing their sound and fury and significance to the *Palmer Events Center* on *Sat., Aug. 12, 7pm*. **www.austinslam.com**.

JOHN PICACIO The Hugo Award finalist and renowned illustrator presents his *Cover Story: The Art of John Picacio,* featuring cover work for Ellison, Moorcock, Silverberg, Lansdale, Pohl, and many more. *Thu., Aug. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SUPPORT RED SALMON ARTS! Celebrate 23 years honoring youth, literacy, and the arts. This Thursday, Ten Thousand Villages will donate a percentage of their proceeds to Red Salmon Arts to support their first-ever gala fundraiser: Against the Current, featuring Stephen Bruton and Joe y Rosa Perez, with emcee Jesse Borrego. *Thu., Aug. 10, 5-9pm. Ten Thousand Villages, 1317 S. Congress, 440-0440.* **www.villagesofaustin.org**.

WRITING/BOOK GROUPS

SHAKESPEARE OUT LOUD BOOK GROUP Acts IV and V of *The Merchant of Venice* will be led by Aura Kruger, notable Shakespeare teacher. *Sun., Aug. 13, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

CONVERSATION CAFÉ "What is your idea of educational excellence?" Experience the magic of deep listening and intentional conversation among people with diverse views. Hosted by Leilani Rose and Cathey Capers. *Mon., Aug. 14, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.* **www.conversationcafe.org**.

NOVEL CROSSROADS BOOK GROUP glances back at *Their Eyes Were Watching God* by Zora Neale Hurston. *Sat., Aug. 12, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

MIND & SPIRIT SPEAKER SERIES welcomes Dr. Robert Kane, UT philosophy professor and author of *Through the Moral Maze: Searching for Absolute Values in a Pluralistic World*. *Tue., Aug. 15, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS presents a talk on Envisioning a New Central Library for Austin with John Gillum and David Spradling of the Austin Public Library. This monthly meeting is free and open to all who write or illustrate children's and young-adult books. *Sat., Aug. 12, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DAYTIME BOOK GROUP derring-dos with *The Scarlet Pimpernel* by Baroness Orczy. *Wed., Aug. 16, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BLANTON BOOK CLUB in partnership with BookPeople goes aristocratic with *Dangerous Liaisons* by Pierre Choderlos de Laclos as they gaze upon Nicholas de Largillierre's *Portrait of a Man*. *Thu., Aug. 10, 6pm. Blanton Museum of Art, MLK & Congress, 232-5171.* **www.blantonmuseum.org**.

AUSTIN AREA INTERRELIGIOUS MINISTRIES BOOK GROUP gets paradoxically quixotic discussing what they admit they do know in *The God We Never Knew: Beyond Dogmatic Religion to a More Authentic Contemporary Faith* by Marcus Borg. *Mon., Aug. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN CREATIVE FICTION WRITERS GROUP A biweekly discussion and support group for writers of short stories, novels, novellas, and all types of fiction. *Wed., Aug. 16, 7pm. Borders Arboretum, 10225 Research, 795-9553.*

MONDAY NIGHT MURDER & MAYHEM A monthly book discussion of the latest and hottest titles in the True Crime and Horror genres. *Mon., Aug. 14, 8pm. Borders South, 4477 S. Lamar #600, 891-8974.*

CONTEMPORARY LIT BOOK DISCUSSION GROUP *Wed., Aug. 16, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

UNIVERSITY HILLS BRANCH BOOK CLUB taps into *The Power of Now* by Eckhart Tolle. *Thu., Aug. 10, 7:30pm. University Hills Library, 4721 Loyola, 929-0551.*

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

NEO-SOUL is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

ARBORETUM OPEN MIC features William C. McCoy reading from his new book, *Life in Context*. Open mic when the feature quits. *Thu., Aug. 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 410-8985 (Barnes & Noble) or 343-7940 (Carr).*

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. One hundred dollars in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 7-10pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829.* **www.austinjava.com**.

LA TAZZA FRESCA OPEN MIC features Reggie Goodwin signing his new book, Tyler Mabry, Chip Ross, and Tom Friedly. Round robin open mic as soon as the feature ends. *Fri., Aug. 11, 7pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

MONTHLY URBAN POETRY features Reggie Goodwin performing and signing his new book, *Unemployed – A Memoir*. Plus the South Flavas Poets. Hosted by Reggie, who's celebrating his 44th birthday. Lots of food, fun, and great entertainment. *Sat., Aug. 12, 4:30-6:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA One of the longest running open mics in Austin welcomes the National Poetry Slam competitors with a special pre-NPS open mic. Come out and get a sneak peak of some of the teams that will be competing for national bragging rights! No cover. Hosted by Aaron and maslow. Donations accepted for Poet's Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

SHOOTING STARS with your hosts Kathleen Romana and Eric Wheeler who want your beautiful poetry and the sublime terrors of your watchful heart. Say yes. *Thursdays, 7-9pm. Shooting Stars Coffee, 6539 N. Lamar, 377-3334.*

VENTANA DEL SOUL SUNDAYS is now hosted by Mandy Singer and features writing sessions, performances, and special guests. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

MISCELLANEOUS

THE AUSTIN PUBLIC LIBRARY'S YARBOROUGH BRANCH will be closed *Aug. 20-27* for a parking lot repaving project. So be taking your returns to Howson or Old Quarry, eh?

MORE POETRY! *what he mixes with honey bones ash crushed bodies: eggs blood. remember how moths lay at our feet the light like gold … how all these words these ephemera of circles ghosts host the sun the basket hair of stars … point, gesture … the urn a womb the honey the cloud dripping sorrow. she moves like owls thru his nights. the children learn of stones the skipping surface how they gasp as she vanishes. o shadowed faces; o time. the chambered smoke of her watery skin … leap! cry! hush …* Namste. Vaya con dios.

POEM OF THE ISSUE

i am stronger than i seem but you haven't been observant and behind you, where words drift on waters flowing elsewhere is love and waking to the flowers the scent wafting heavily over cisterns of our history together the odor too much too rich with our insistence.

- Kristi Sprinkle, "some illiterate tomb of words" (an excerpt)



Little Miss Sunshine



D: Jonathan Dayton, Valerie Faris; with Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear. (R, 101 min.)

There's an old screenwriting credo that a good ending is both surprising and inevitable. It's that "what the ... ?" sensation, followed almost immediately by the "ah, of course" calm. The experience is much like having just been taken on an adventurous journey by a reliable guide. This combination of surprise and comfort defines the power of *Little Miss Sunshine*. The film is bountiful with unconventionality and quirk, but at the end of the day, it's a traditional story that delivers in a satisfying way. *Sunshine* embraces the well-paved comedy road-trip structure with more than one rip-off, er, *homage* to the classic *National Lampoon's Vacation*. And the film is so much fun, it's almost impossible not to enjoy the journey. Like any indie comedy worth its weight in quirkiness, the movie is packed with offbeat characters, all struggling to find meaning in life: The Nietzsche-obsessed teenage son (Dano) hasn't spoken in nine months; the father (Kinnear) is a motivational speaker with boundless determination and little insight; the grandfather (Arkin) is a heroin-shooting hedonist who can rarely communicate without shouting; and the uncle (Carell) pretty much takes the cake of idiosyncrasies as a gay, suicidal Proust scholar. When the 7-year-old daughter (Breslin) is accepted to compete in a prepubescent beauty pageant, the race is on to get from New Mexico to California. Amid this eclectic ensemble (which includes Collette as a put-upon wife), there's not a weak link among the performances. Arkin is on the top of his game, and Carell brings realism to a role that could have easily galloped away into caricature-land. But as the starry-eyed, wannabe pageant queen, Breslin is amazing; she captures the heart of the film. Dayton and Faris, a husband-and-wife directing team, manage genuine emotion in their feature debut and succeed in grounding the often-outrageous film. It doesn't hurt that the script, by first-timer Michael Arndt, paints hilarious and well-rounded portraits of the six-member family. But while precisely stylized use of the camera evokes a boldness reminiscent of *The Graduate* or early Woody Allen, endearing moments are the glue holding this frequently cynical movie together. When the family finally arrives at its destination, the depiction of child pageant queens, at once disturbing and hilarious, is the cherry on top of this wild ride. The result is a climactic scene that is pretty near perfect: both laugh-out-loud surprising and endearingly inevitable. – *Toddy Burton*

★★★½ Alamo Drafthouse South, Arbor, CM Barton Creek

Openings

Crossing the Bridge: The Sound of Istanbul (NR)

Kabhi Alvida Naa Kehna (NR)

Little Miss Sunshine (R)

Los Lonely Boys: Cottonfields and Crossroads (PG)

Once in a Lifetime (PG-13)

Pulse (PG-13)

Shaadi Karke Phas Gaya Yaar (NR)

Snakes on a Plane (NR)

Step Up (PG-13)

Zoom (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

New Reviews

CROSSING THE BRIDGE: THE SOUND OF ISTANBUL

D: Fatih Akin; with Alexander Hacke. (NR, 90 min.)

This trip through musical Istanbul – from underground hip-hop clubs in the revitalized slum of Beyoğu to circle dances at a Romany wedding – is a little prettier than it is deep, but it provides a window into the variegated subcultures of a city one musician calls "a bridge crossed by 72 nations." Our guide is Alexander Hacke, bassist for experimental band Einstürzende Neubauten. Really. Hacke composed the score for Akin's previous film, 2004's *Head-On*, and while he's a perfectly plausible stand-in for the European neophyte, his puppyish enthusiasm is distracting in moments; it's a bit like being on holiday with him. Packing a dozen microphones and a portable studio, Hacke sets out to collect the sounds of Istanbul "in order to understand them." He finds Baba Zula, a psychedelic underground band whose drummer has a darbuka in place of a snare. He finds Ceza, who raps in rapid-fire Turkish, and Duman, a Telecaster rock band with a singer who lived in Seattle during the grunge years and retains an aspect of Eddie Vedder. There are breakdancers – the Istanbul Style Breakers, who are quite good – and Mevlevi, or Sufi dervishes. All the artists resist being categorized according to their Eastern or Western influences: "I don't believe the east starts in Istanbul and goes to China," says one, "and the West starts in Greece and goes to L.A." The movie slows down when it gets to the superstars of Turkish music: pop star Sezen Aksu and sax player Orhan Gencebay, both of whom perform. Akin and Hacke rarely pause to ruminate on any of their discoveries, and ultimately the movie doesn't deliver a strong statement about what unites the different sounds of Istanbul. Though its photography is keen and vibrant and its concept elegantly simple, the movie doesn't quite add up beyond its performances. – *Marrit Ingman*

★★½ Dobie

KABHI ALVIDA NAA KEHNA

D: Karan Johar; with Amitabh Bachchan, Shahrukh Khan, Rani Mukherjee, Preity Zinta, Abhishek Bachchan, Kiron Kher, Arjun Rampal. (NR, 195 min.)

Not reviewed at press time. Also known as *KANK* and, informally, as *Never Say Goodbye*, this Indian drama revolves around the subtle development of attraction between a man and a woman who are married, but not to each other. – *Cindy Widner*

Tinseltown South

LOS LONELY BOYS: COTTONFIELDS AND CROSSROADS

D: Hector Galán. (PG, 91 min.)

San Angelo purveyors of "Texican Rock & Roll," Los Lonely Boys get a documentary to call their own in Austinite Hector Galán's reverential look at the band, the culture, and various and sundry pit stops along the way to securing quadruple nominations and a win for Best Pop Vocal Performance by a Duo or Group at the 2005 Grammy Awards. Not unexpectedly, it was a long, circuitous path, but Galán, who's covered Tejano music before (2001's *Accordion Dreams*, 1995's *Songs of the Homeland*), is more than up to the task. It's well-nigh unthinkable that there are still Texans out there who haven't heard of, if not swooned over, the Garza brothers' exquisitely soulful blend of SRV-style, guitar-driven, conjunto rock & roll, so *Cornfields and Crossroads* wisely offers up much more than the standard tour-film fare. This is at its heart a classic *barrio*-to-Grammy story that begins with sibs JoJo, Henry, and Ringo returning to the outright adjulation of a hometown San Angelo crowd after departing some four months earlier for a whirlwind world tour that took them to Hawaii, New York, and points in between; meanwhile, their single "Heaven" and debut CD *Los Lonely Boys* was rocketing up the charts, eventually going multiplatinum. Family patriarch and longtime musician Enrique "Ringo" Garza Sr. and the close bonds of *el familia* are at the heart of Galán's documentary, which looks back at the history of Tejano music in and around the San Angelo area – name-dropping old-schoolers like Los Gallitos and Los Tejanos – as well as the Garza boys' high school love of both the music their father taught them on his knee, literally, and such pop-barrio-culture staples as those zoot-suiter favorites, Stacy Adams shoes. The film then moves on to their Austin debut at the Saxon Pub and discovery by producer Kevin Wommack, Willie Nelson, and local music standard-bearer Jody Denberg of taste-making FM outlet KGSR. *Cottonfields and Crossroads* is crammed to bursting with reminiscences of the family's ill-fated sojourn to Nashville, where they were laughed at by the clueless country-music cognescenti; the hard-charging drive that was instilled in the trio by Ringo Sr.; and assorted incidences of discrimination before their eventual triumph. This is a document of persistence, passion, and some of the finest rock & roll since Stevie Ray Vaughan's untimely exit. – *Marc Savlov*

★★★½ CM Barton Creek, Tinseltown North, Tinseltown South

See related story in Screens, p.55.

CLAUDIA PUIG, USA TODAY

"A SUREFIRE CROWD-PLEASER!"

DAVID ANSEN, Newsweek

"AN ABSOLUTE WINNER.

A sweet, **TART AND SMART** satire... The sterling cast meshes into a **WONDERFULLY ECCENTRIC ENSEMBLE.** The filmmakers bring the Hoover family to life with swift, psychologically astute strokes and precise comic timing. **THERE'S BEEN NO MORE SATISFYING AMERICAN COMEDY THIS YEAR."**

LEAH ROZEN, People

"A **HILARIOUS SCRIPT** and **SPLENDID ACTING.** This dark comedy leaves you feeling sunny and satisfied."

ROGER EBERT, CHICAGO SUN-TIMES

"The funniest **LAUGH-OUT-LOUD AUDIENCE PLEASER** at the Sundance Film Festival."

GREG KINNEAR · STEVE CARELL · TONI COLLETTE · PAUL DANO · WITH ABIGAIL BRESLIN · AND ALAN ARKIN

LITTLE MISS SUNSHINE

A FAMILY ON THE VERGE OF A BREAKDOWN



FOX SEARCHLIGHT PICTURES IN ASSOCIATION WITH BIG BEACH PRESENT A BIG BEACH/BONA FIDE PRODUCTION A JONATHAN DAYTON/VALERIE FARIS FILM "LITTLE MISS SUNSHINE"
CASTING BY KIM DAVIS-WAGNER AND JUSTINE BADDELEY · COSTUME DESIGN BY NANCY STEINER · MUSIC BY MYCHAEL DANNA · FEATURING MUSIC BY DEVOTCHKA · MUSIC SUPERVISORS SUSAN JACOBS ANNE LITT · EDITED BY PAMELA MARTIN · PRODUCTION DESIGN BY KALINA IVANOV
DIRECTOR OF PHOTOGRAPHY TIM SUHRSTEDT, ASC · EXECUTIVE PRODUCERS JEB BRODY MICHAEL BEUGG · PRODUCED BY MARC TURTLETAUB DAVID T. FRIENDLY PETER SARAF AND ALBERT BERGER & RON YERXA · WRITTEN BY MICHAEL ARNDT · DIRECTED BY JONATHAN DAYTON AND VALERIE FARIS

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Giant — Sat. 7 - Sun. 2
+ Elizabeth Taylor / Rock Hudson / James Dean

AUGUST 14-15 - FRENCH FILM NOIR
Touchez Pas Au Grisbi — Mon. 7:15 - Tues. 9:25
+ Jean Gabin / Jeanne Moreau
Classe Tous Risques — Mon. 9:15 - Tues. 7:15
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Kevin Kline Meryl Streep Lily Tomlin in Robert Altman's
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Fri, Mon–Thurs: 7:00, 9:30; Sat & Sun: (1:00, 4:00) 7:00, 9:30

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Fri, Tue–Thurs: 7:20, 9:50; Sat & Sun: (1:20, 4:20) 7:20, 9:50; Mon: 9:50

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Fri, Mon–Thurs: 7:10; Sat & Sun: (1:10) 7:10

"Twisted...A Major Head Trip." –Peter Travers, ROLLING STONE
A SCANNER DARKLY
Fri, Mon–Thurs: 10:00; Sat & Sun: (4:10) 10:00

SHOWTIMES FOR FRI, AUGUST 11 – THURS, AUGUST 17
Bargain Showtimes in ( )
©2006 LTC

Showtimes

FRIDAY, AUGUST 11 - THURSDAY, AUGUST 17

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Amadeus: Director's Cut: Sun, 5:30pm
Beastie Boys Rap-Along: Thu (8/17), 7:00, 9:45
Best of Blanks on a Blank: Thu (8/17), 7:00pm
The Classic *ZOOM* Lost & Found Show: Tue, 7:00pm
Excellent Cadavers: Mon, 7:00pm; Tue, 9:45pm
Weird Wednesday: ***Fer-de-Lance:*** Wed, 11:58pm
Green: Wed, 7:00pm
Terror Thursday: ***Night of the Bloody Apes:*** Thu (8/17), 12mid
Sinus Show: ***Point Break:*** Fri-Sat, 7:00, 9:45
Take a Chance on Me: The ABBA Sing-Along: Sun, 10:00pm; Wed, 9:45pm
Music Monday: ***You'll Pay for This: Unnatural Axe:*** Mon, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*

Clerks II: Fri-Tue, 12:30, 3:35, 7:25, 10:05; Wed, 7:25, 10:05; Thu (8/17), 12:30, 3:35, 7:25, 10:05
The Devil Wears Prada: 12:10, 3:25, 7:10, 10:10
John Tucker Must Die: 3:15, 10:35
Lady in the Water: Fri, 7:00pm; Sat-Thu (8/17), 12:15, 7:00
***Pulse:** 12:05, 3:00, 7:35, 10:15
***Talladega Nights: The Ballad of Ricky Bobby:** 12:00, 12:35, 3:05, 3:30, 7:05, 7:30, 10:00, 10:25
You, Me and Dupree: 12:25, 3:10, 7:15, 10:30

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*

Clerks II: Fri, 7:15, 9:40; Sat-Sun, 1:45, 7:15, 9:40; Mon, 7:15, 9:40; Tue-Wed, 1:45, 7:15, 9:40
An Inconvenient Truth: Fri-Sun, 11:25am; Mon-Tue, 11:25am, 4:15pm; Wed-Thu (8/17), 4:15pm
***Little Miss Sunshine:** 11:15am, 1:40, 4:10, 4:15, 7:00, 9:45pm
Miami Vice: Fri-Tue, 12:30, 3:35, 7:05, 10:10; Wed, 3:35, 7:05, 10:10; Thu (8/17), 12:30, 3:35
Pirates of the Caribbean: Dead Man's Chest: Fri-Tue, 12:00, 3:15, 6:45, 10:05; Wed, 3:15, 6:45, 10:05; Thu (8/17), 3:15, 6:45
A Scanner Darkly: Fri-Tue, 11:35am, 1:55, 4:20, 7:10, 9:35pm; Wed, 4:20, 7:10, 9:35; Thu (8/17), 4:20, 7:10
Snakes on a Day Endurance Event/Tribute: Thu (8/17), 10:00pm
***Snakes on a Plane:** Thu (8/17), 10:00pm
***Talladega Nights: The Ballad of Ricky Bobby:** Fri-Tue, 11:30am, 2:05, 4:45, 7:35, 10:15pm; Wed-Thu (8/17), 4:45, 7:35, 10:15

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Lady in the Water: Fri-Mon, 1:15, 4:10; Wed, 1:15, 4:10; Thu (8/17), 4:10pm
Pirates of the Caribbean: Dead Man's Chest: Fri-Wed, 11:45am, 3:20, 7:00, 10:25pm; Thu (8/17), 3:20, 7:00
The Rocky Horror Picture Show: Sat, 12mid
***Snakes on a Plane:** Thu (8/17), 10:00pm
***Talladega Nights: The Ballad of Ricky Bobby:** 1:10, 4:00, 7:10, 9:50
Videoke: Fri, 12mid
***World Trade Center:** 12:20, 3:35, 7:05, 10:10
You, Me and Dupree: Fri-Wed, 7:15, 10:00; Thu (8/17), 7:15pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.

The Films of Alpha: Thu (8/17), 7:30pm
An Inconvenient Truth: 12:15, 2:25, 4:55, 7:20, 9:40
Little Miss Sunshine: 11:50am, 12:30, 2:20, 3:00, 4:40, 5:20, 7:00, 8:00, 9:30, 10:20pm
The Night Listener: 12:20, 2:40, 5:10, 7:40, 10:00
Once in a Lifetime: 12:10, 2:30, 4:50, 7:10, 9:45
Scoop: 12:00, 2:15, 5:00, 7:30, 9:50
Strangers With Candy: 12:40, 2:50, 5:30, 7:50, 10:10
Who Killed the Electric Car?: 11:55am, 2:10, 4:30, 6:50, 9:20pm

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.

The Descent: Fri-Mon, 11:40am, 2:20, 4:55, 7:40, 10:15pm; Tue-Thu (8/17), 2:20, 4:55, 7:40, 10:15
The Devil Wears Prada: Fri-Mon, 11:10am, 1:45, 4:20, 7:25, 10:00pm; Tue-Thu (8/17), 1:45, 4:20, 7:25, 10:00
Little Miss Sunshine: Fri-Mon, 11:15am, 2:00, 4:45, 7:45, 10:15pm; Tue-Thu (8/17), 2:00, 4:45, 7:45, 10:15
Los Lonely Boys: Cottonfields and Crossroads: Fri-Mon, 11:30am, 1:55, 4:25, 7:05, 9:35pm; Tue-Thu (8/17), 1:55, 4:25, 7:05, 9:35
Miami Vice: Fri-Mon, 12:20, 3:40, 7:00, 10:05; Tue-Thu (8/17), 3:40, 7:00, 10:05
The Night Listener: Fri-Mon, 11:20am, 1:50, 4:15, 7:35, 9:55pm; Tue-Thu (8/17), 1:50, 4:15, 7:35, 9:55
Pirates of the Caribbean: Dead Man's Chest: Fri-Mon, 11:05am, 2:30, 8:05, 9:30pm; Tue-Thu (8/17), 2:30, 8:05, 9:30
World Trade Center: Fri-Mon, 11:50am, 12:30, 3:00, 3:45, 6:15, 7:15, 9:25, 10:10pm; Tue-Thu (8/17), 3:00, 3:45, 6:15, 7:15, 9:25, 10:10
Zoom: Fri-Mon, 11:00am, 1:40, 4:30, 7:20, 9:45pm; Tue-Thu (8/17), 1:40, 4:30, 7:20, 9:45

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.

The Ant Bully: Fri-Sun, 10:50am, 1:20, 3:35, 5:45pm; Mon, 11:00am, 1:20, 3:35, 5:45pm; Tue-Thu (8/17), 1:20, 3:35, 5:45
Barnyard: The Original Party Animals: Fri-Sat, 10:40am, 11:30, 12:50, 2:00, 3:15, 4:30, 5:30, 7:05, 8:00, 9:15, 10:15pm; Sun, 10:40am, 12:50, 2:00, 3:15, 4:30, 5:30, 7:05, 8:00, 9:15, 10:15pm; Mon, 11:50am, 12:50, 2:00, 3:15, 4:30, 5:30, 7:05, 8:00, 9:15, 10:15pm; Tue-Thu (8/17), 1:05, 2:00, 3:15, 4:30, 5:30, 7:05, 8:00, 9:15, 10:15
John Tucker Must Die: Fri-Mon, 11:25am, 1:40, 3:50, 6:10, 8:15, 10:30pm; Tue-Thu (8/17), 1:40, 3:50, 6:10, 8:15, 10:30
Lady in the Water: 7:55, 10:35
Monster House: Fri-Mon, 11:20am, 1:30, 3:40, 5:55, 8:10, 10:25pm; Tue-Thu (8/17), 1:30, 3:40, 5:55, 8:10, 10:25
A Prairie Home Companion: 2:35, 7:30
Pulse: Fri-Mon, 11:35am, 1:50, 4:00, 6:15, 8:25, 10:50pm; Tue-Thu (8/17), 1:50, 4:00, 6:15, 8:25, 10:50
Scoop: Fri-Mon, 12:45, 3:00, 5:25, 7:50, 10:05; Tue-Thu (8/17), 3:00, 5:25, 7:50, 10:05
Shaadi Karke Phas Gaya Yaar: Fri-Mon, 12:10, 3:25, 6:45, 9:55; Tue-Thu (8/17), 3:25, 6:45, 9:55
Step Up: Fri-Sat, 10:35am, 11:40, 1:00, 2:10, 3:20, 4:40, 5:50, 7:10, 8:20, 9:35, 10:45pm; Sun-Mon, 11:40am, 1:00, 2:10, 3:20, 4:40, 5:50, 7:10, 8:20, 9:35, 10:45pm; Tue-Thu (8/17), 1:00, 2:10, 3:20, 4:40, 5:50, 7:10, 8:20, 9:35, 10:45
Superman Returns: Fri-Mon, 12:30, 3:45, 7:00, 10:10; Tue-Thu (8/17), 3:45, 7:00, 10:10
Talladega Nights: The Ballad of Ricky Bobby: Fri-Sun, 10:30am, 11:45, 1:05, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55pm; Mon, 11:45am, 1:05, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55pm; Tue-Thu (8/17), 1:05, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55
You, Me and Dupree: Fri-Sat, 12:00, 5:00, 10:00; Sun-Mon, 12:05, 5:00, 10:00; Tue-Thu (8/17), 5:00, 10:00

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Crossing the Bridge: The Sound of Istanbul: Fri, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (8/17), 7:30, 9:40
A Prairie Home Companion: Fri, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (8/17), 7:00, 9:30
A Scanner Darkly: Fri, 10:00pm; Sat-Sun, 4:10, 10:00; Mon-Thu (8/17), 10:00pm
Strangers With Candy: Fri, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (8/17), 7:20, 9:50
Wordplay: Fri, 7:10pm; Sat-Sun, 1:10, 7:10; Mon-Thu (8/17), 7:10pm

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***The Descent:** Fri-Sat, 1:15, 3:20, 5:30, 7:40, 9:50, 11:55; Sun-Thu (8/17), 1:15, 3:20, 5:30, 7:40, 9:50
Lady in the Water: 11:05am
Little Man: Fri-Sat, 11:15am, 1:15, 3:20, 5:25, 7:35, 9:45, 11:45pm; Sun-Thu (8/17), 11:15am, 1:15, 3:20, 5:25, 7:35, 9:45pm
***Miami Vice** **(in DLP digital):** 11:05am, 1:45, 4:10, 7:10, 10:00pm
***Pirates of the Caribbean: Dead Man's Chest** **(in DLP digital):** Fri-Sat, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sun-Thu (8/17), 11:00am, 2:00, 5:00, 8pm
***Pulse:** Fri-Sat, 11:40am, 1:40, 3:40, 5:40, 7:45, 9:55, 12mid; Sun-Thu (8/17), 11:40am, 1:40, 3:40, 5:40, 7:45, 9:55pm
***Step Up:** Fri-Sat, 11:00am, 1:00, 3:10, 5:15, 7:25, 9:45, 11:55pm; Sun-Thu (8/17), 11:00am, 1:00, 3:10, 5:15, 7:25, 9:45pm
***Talladega Nights: The Ballad of Ricky Bobby** **(in DLP digital):** Fri-Sat, 12:05, 2:25, 4:45, 7:25, 9:50, 12:05am; Sun-Thu (8/17), 12:05, 2:25, 4:45, 7:25, 9:50
***World Trade Center** **(in DLP digital):** Fri-Tue, 11:00am, 1:40, 4:25, 7:15, 10:05pm
***Zoom** **(in DLP digital):** Fri-Sat, 11:20am, 1:15, 3:15, 5:10, 7:15, 9:20, 11:20pm; Sun-Thu (8/17), 11:20am, 1:15, 3:15, 5:10, 7:15, 9:20pm

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*

The Ant Bully: 12:10, 2:50, 5:15
***Barnyard: The Original Party Animals:** 12:00, 2:10, 4:30, 6:55, 9:15
The Descent: 12:20, 2:40, 4:55, 7:15, 9:40
The Devil Wears Prada: Fri, 2:35, 5:05, 7:35, 10:10; Sat, 11:55am, 5:05, 7:35, 10:10pm; Sun, 2:35, 5:05, 7:35; Mon, 2:35, 5:05, 10:10; Tue-Thu (8/17), 11:55am, 2:35, 5:05, 7:35, 10:10pm
The Devil Wears Prada **(open captioned):** Fri, 11:55am; Sat, 2:35pm; Sun, 11:55am, 10:10pm; Mon, 11:55am, 7:35pm
John Tucker Must Die: 12:30, 2:55, 5:25, 7:40, 10:25
Lady in the Water: 7:45, 10:25
Miami Vice: Fri-Mon, 12:45, 3:45, 6:45, 9:50; Tue, 12:45, 6:45; Wed, 3:45, 9:50; Thu (8/17), 12:45, 6:45
Miami Vice **(open captioned):** Tue, 3:45, 9:50; Wed, 12:45, 6:45; Thu (8/17), 3:45, 9:50
Monster House **(digital projection):** 12:05, 2:20, 4:35, 7:05, 9:25
Pirates of the Caribbean: Dead Man's Chest: 12:40, 3:50, 7:00, 10:15
Pulse: 12:25, 3:00, 5:30, 7:50, 10:35
Snakes on a Plane: Thu (8/17), 10:00pm
Step Up: 11:50am, 2:30, 5:00, 7:30, 10:20pm
Talladega Nights: The Ballad of Ricky Bobby: Fri-Wed, 11:45am, 12:15, 2:15, 2:45, 4:50, 5:20, 7:25, 7:55, 10:00, 10:30pm; Thu (8/17), 11:45am, 12:15, 2:15, 2:45, 5:20, 10:00pm
World Trade Center: 12:05, 12:35, 3:10, 3:40, 6:40, 7:20, 9:35, 10:05
You, Me and Dupree: 12:50, 3:20, 6:50, 9:45
Zoom: 12:10, 2:25, 4:40, 7:10, 9:30

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*

Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (8/17), 11:00am, 6:00pm
Superman Returns: **An IMAX 3D Experience:** Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (8/17), 12:00, 3:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am; Sun, 1:00pm; Mon-Thu (8/17), 10:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.

The Ant Bully: 11:55am, 2:20, 4:40pm
***Barnyard: The Original Party Animals:** 12:20, 2:40, 5:00, 7:40, 10:25
The Descent: 1:00, 4:20, 7:25, 9:55
Miami Vice: 12:50, 4:00, 7:00, 10:00
Monster House: 12:00, 2:30, 4:50, 7:30, 9:50
My Super Ex-Girlfriend: 7:20, 9:45
Pirates of the Caribbean: Dead Man's Chest: 11:50am, 3:10, 6:50, 10:05pm
Snakes on a Plane: Thu (8/17), 10:00pm
Step Up: 12:10, 2:50, 5:30, 8:00, 10:30
World Trade Center: Fri-Wed, 12:40, 4:10, 7:10, 10:15; Thu (8/17), 12:40, 4:10, 7:10
Zoom: 12:30, 3:00, 5:20, 7:50, 10:20

METROPOLITAN *South I-35 at Stassney, 447-0101.*

The Descent: 12:15, 2:50, 5:25, 8:10, 10:40
The Devil Wears Prada: 12:45, 4:30, 7:15, 10:10
Lady in the Water: 2:20, 5:00, 7:45, 10:30
Little Man: 12:05, 2:35, 5:05, 7:50, 10:30
Miami Vice: 1:00, 4:10, 7:35, 10:40
My Super Ex-Girlfriend: 12:05, 2:40, 5:05, 7:55, 10:20
Nacho Libre: 12:25, 2:50, 5:30, 8:05, 10:45
Pirates of the Caribbean: Dead Man's Chest: 12:00, 12:15, 3:25, 4:40, 6:50, 8:15, 10:20
Pulse: 12:30, 3:00, 5:25, 8:00, 10:25
World Trade Center: 12:10, 12:40, 1:15, 3:15, 3:55, 4:25, 6:30, 7:00, 7:30, 9:35, 10:05, 10:35
Zoom: 12:20, 2:45, 5:10, 7:40, 10:10

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.

Over the Hedge: Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (8/17), 10:30am, 1:15pm
X-Men: The Last Stand: Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (8/17), 4:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*

Black Orpheus: Wed, 7:30pm
Bye Bye Birdie: Sat, 4:00pm; Sun, 7:00pm
Classe Tous Risques: Mon, 9:15pm; Tue, 7:15pm
Giant: Sat, 7:00pm; Sun, 2:00pm
Touchez Pas au Grisbi: Mon, 7:15pm; Tue, 9:25pm

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

ROUND ROCK 8 *2120 N. Mays (Round Rock), 388-2848.* Discounts daily before 5pm.

The Ant Bully: Fri-Mon, 11:10am, 1:45, 4:10pm; Tue-Thu (8/17), 1:45, 4:10
***Barnyard: The Original Party Animals:** Fri-Sun, 10:00am, 12:15, 2:30, 4:50, 7:10, 9:30pm; Mon, 10:00am, 12:15, 2:30, 4:50, 7:10pm; Tue-Thu (8/17), 2:30, 4:50, 7:10
John Tucker Must Die: Fri-Sun, 7:50, 10:05; Mon-Thu (8/17), 7:50pm
Miami Vice: Fri-Sun, 10:00pm
Monster House: Fri-Mon, 11:00am, 2:00, 4:30, 7:40pm; Tue-Thu (8/17), 2:00, 4:30, 7:40
Pirates of the Caribbean: Dead Man's Chest: Fri-Sun, 12:00, 3:30, 7:00, 10:15; Mon, 12:00, 3:30, 7:00; Tue-Thu (8/17), 3:30, 7:00
***Step Up:** Fri-Sun, 10:45am, 1:30, 5:00, 8:00, 10:30pm; Mon, 10:45am, 1:30, 5:00, 8pm; Tue-Thu (8/17), 1:30, 5:00, 8:00
***Talladega Nights: The Ballad of Ricky Bobby:** Fri-Sun, 10:30am, 1:00, 4:00, 7:00, 9:40pm; Mon, 10:30am, 1:00, 4:00, 7:00pm; Tue-Thu (8/17), 1:00, 4:00, 7:00
***World Trade Center:** Fri-Sun, 10:10am, 1:15, 4:20, 7:20, 10:20pm; Mon, 10:10am, 1:15, 4:20, 7:20pm; Tue-Thu (8/17), 1:15, 4:20, 7:20
***Zoom:** Fri-Sun, 10:15am, 12:30, 2:45, 5:10, 7:30, 9:50pm; Mon, 10:15am, 12:30, 2:45, 5:10, 7:30pm; Tue-Thu (8/17), 2:45, 5:10, 7:30

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 989-8540.*

The Ant Bully: Fri-Mon, 9:40am, 11:55, 2:40, 5pm; Tue-Thu (8/17), 11:55am, 2:40, 5pm
***Barnyard: The Original Party Animals:** Fri-Mon, 9:10am, 9:30, 11:25, 11:50, 2:15, 2:35, 4:35, 4:55, 7:20, 7:30, 9:40, 10:00pm; Tue-Thu (8/17), 11:50am, 2:15, 2:35, 4:35, 4:55, 7:20, 7:30, 9:40, 10:00pm
Cars: Fri-Mon, 9:10am, 12:00, 3:15pm; Tue-Thu (8/17), 12:00, 3:15
The Descent: Fri-Mon, 9:00am, 11:45, 2:45, 5:10, 7:50, 10:20pm; Tue-Thu (8/17), 11:45am, 2:45, 5:10, 7:50, 10:20pm
John Tucker Must Die: Fri-Mon, 9:20am, 11:55, 2:40, 4:55, 7:30, 10:05pm; Tue-Thu (8/17), 11:55am, 2:40, 4:55, 7:30, 10:05pm
Lady in the Water: 7:35, 10:20
Little Man: 12:45, 7:45
Los Lonely Boys: Cottonfields and Crossroads: Fri-Mon, 10:00am, 12:20, 3:15, 7:00, 9:35pm; Tue-Thu (8/17), 12:20, 3:15, 7:00, 9:35
Miami Vice: Fri-Mon, 9:20am, 12:25, 3:55, 7:20, 10:00, 10:25pm; Tue-Thu (8/17), 12:25, 3:55, 7:20, 10:00, 10:25
Monster House: Fri-Mon, 9:05am, 11:40, 2:25, 4:40, 7:25pm; Tue-Thu (8/17), 11:40am, 2:25, 4:40, 7:25pm
The Night Listener: Fri-Mon, 9:00am, 11:40, 2:25, 4:40, 7:25, 9:55pm; Tue-Thu (8/17), 11:40am, 2:25, 4:40, 7:25, 9:55pm
Pirates of the Caribbean: Dead Man's Chest: Fri-Mon, 9:30am, 12:45, 4:50, 6:55, 9:30, 10:15pm; Tue-Thu (8/17), 12:45, 4:50, 6:55, 9:30, 10:15
Pulse: Fri-Mon, 9:25am, 12:00, 2:50, 5:05, 7:45, 10:15pm; Tue-Thu (8/17), 12:00, 2:50, 5:05, 7:45, 10:15
Step Up: Fri-Mon, 9:35am, 12:10, 3:10, 7:00, 9:35pm; Tue-Thu (8/17), 12:10, 3:10, 7:00, 9:35
Superman Returns: Fri-Mon, 9:15am, 3:50, 10:10pm; Tue-Thu (8/17), 3:50, 10:10
***Talladega Nights: The Ballad of Ricky Bobby:** Fri-Mon, 9:25am, 9:55, 12:05, 12:30, 3:15, 3:45, 7:05, 7:10, 9:50, 10:10pm; Tue-Thu (8/17), 12:05, 12:30, 3:15, 3:45, 7:05, 7:10, 9:50, 10:10
World Trade Center: Fri-Mon, 9:15am, 9:45, 12:15, 12:40, 3:50, 4:20, 7:00, 7:30, 10:05, 10:30pm; Tue-Thu (8/17), 12:15, 12:40, 3:50, 4:20, 7:00, 7:30, 10:05, 10:30
You, Me and Dupree: Fri-Mon, 9:35am, 12:10, 3:10, 7:05, 9:45pm; Tue-Thu (8/17), 12:10, 3:10, 7:05, 9:45
Zoom: Fri-Mon, 9:05am, 11:45, 2:40, 5:05, 7:50, 10:05pm; Tue-Thu (8/17), 11:45am, 2:40, 5:05, 7:50, 10:05pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*

The Ant Bully: Fri-Mon, 10:35am, 12:55, 3:40, 6:55pm; Tue-Wed, 12:55, 3:40, 6:55
***Barnyard: The Original Party Animals:** Fri-Mon, 10:20am, 11:10, 1:05, 1:45, 4:00, 5:00, 6:50, 7:40, 9:45, 10:10pm; Tue-Wed, 1:05, 1:45, 4:00, 5:00, 6:50, 7:40, 9:45, 10:10
Cars: Fri-Mon, 10:50am, 1:40, 4:40pm; Tue-Wed, 1:40, 4:40
Click: Fri-Mon, 11:00am, 1:55, 4:50, 7:25, 10:00pm; Tue-Wed, 1:55, 4:50, 7:25, 10:00
John Tucker Must Die: Fri-Mon, 10:30am, 12:45, 3:30, 7:10, 7:50, 9:25, 10:20pm; Tue-Wed, 12:45, 3:30, 7:10, 7:50, 9:25, 10:20
Kabhi Alvida Naa Kehna: Fri, 2:30, 6:20, 10:00; Sat-Mon, 10:45am, 2:30, 6:20, 10pm; Tue-Thu (8/17), 12:30, 4:30, 8:30
Los Lonely Boys: Cottonfields and Crossroads: Fri-Tue, 11:10am, 1:25, 4:10, 7:15, 9:35pm; Wed, 1:25, 4:10, 7:15, 9:35
Monster House: Fri-Mon, 11:35am, 12:40, 2:00, 3:35, 4:55, 6:45, 7:55, 9:30, 10:25pm; Tue-Wed, 12:40, 2:00, 3:35, 4:55, 6:45, 7:55, 9:30, 10:25
The Night Listener: Fri-Mon, 11:05am, 1:35, 4:35, 7:20, 10:15pm; Tue-Wed, 1:35, 4:35, 7:20, 10:15
Step Up: Fri-Mon, 10:15am, 10:55, 1:15, 1:50, 4:05, 4:45, 6:45, 7:45, 9:35, 10:30pm; Tue-Wed, 1:15, 1:50, 4:05, 4:45, 6:45, 7:45, 9:35, 10:30
Superman Returns: Fri-Wed, 9:15pm
***Talladega Nights: The Ballad of Ricky Bobby:** Fri-Mon, 10:45am, 11:30, 1:00, 1:30, 2:05, 3:55, 4:25, 5:05, 7:00, 7:30, 8:00, 9:40, 10:05, 10:30pm; Tue-Wed, 1:00, 1:30, 2:05, 3:55, 4:25, 5:05, 7:00, 7:30, 8:00, 9:40, 10:05, 10:30
You, Me and Dupree: Fri-Mon, 10:25am, 1:10, 3:50, 7:05, 9:50pm; Tue-Wed, 1:10, 3:50, 7:05, 9:50

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.

The Ant Bully: 11:50am, 4:35, 9:35pm
***Barnyard: The Original Party Animals:** 12:15, 2:25, 4:40, 6:55, 9:25
The Descent: Fri-Sun, 12:00, 2:30, 5:00, 7:25, 9:50; Mon-Thu (8/17), 12:00, 2:30, 5:00, 7:25, 9:55
The Devil Wears Prada: Fri-Wed, 12:10, 2:40, 5:15, 7:55, 10:30; Thu (8/17), 12:10, 2:40, 5:15
Miami Vice: 12:30, 4:00, 7:05, 10:10
Monster House: 2:10, 7:20
Pirates of the Caribbean: Dead Man's Chest: 11:30am, 3:05, 6:30, 9:45pm
Pulse: 12:35, 3:00, 5:20, 7:35, 10:00
Snakes on a Plane: Thu (8/17), 10:00pm
Step Up: 12:05, 12:35, 5:00, 7:30, 10:05
***Talladega Nights: The Ballad of Ricky Bobby:** 11:35am, 2:15, 4:55, 7:50, 10:20pm
World Trade Center: Fri-Sun, 11:00am, 1:50, 4:45, 7:40, 10:35pm; Mon-Thu (8/17), 12:50, 3:50, 7:00, 9:50
Zoom: 11:55am, 2:05, 4:20, 7:10, 9:30pm

- ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
- ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

ONCE IN A LIFETIME

D: John Dower, Paul Crowder. (PG-13, 97 min.)

Fronted in the mid-Seventies by ultra-charismatic Brazilian superstar Pelé, the Cosmos were the heroic ideal for *Yanqui* kids like myself, who were only just then learning the joys of a sport that had already long been a part of the fabric of every other culture in the world. Soccer, for the first time in our nation's history, had become, seemingly overnight, a mammoth draw that threatened to siphon off the fans who would otherwise be more interested in ham-fisted testosterone cases like "Broadway" Joe Namath and Roger Staubach or in how many teeth the New York Rangers had sacrificed that year. The unexpected rise and meteoric fall of the North American Soccer League in those heady, silly years is chronicled for the first time in Dower and Crowder's charmingly chatty documentary, which ably tracks both the birth of the sport on these shores (a direct result of the sheer willpower of sports-mad Warner Communications honcho Steve Ross) and its ignominious downfall, which arrived, again, almost overnight with the leave-taking of Pelé just a few years later. And it never would have happened without the diplomatic skill of … Henry Kissinger. That's no joke, either. Having bought the exceedingly ragtag New York Cosmos a year earlier, Ross set his sights on recruiting the best of the best for his fledgling football empire, and at that point the best was Edson Arantes "Pelé" Nascimemto, who had just retired from captaining the Brazilian team after leading them to two World Cup victories. The Braziian government, however, implored Pelé to play just one more season with his national team, while upstairs in *El Norte*, Ross offered up the sort of mad loot (an estimated $5.1 million) that might sway a hero from his home turf. But ultimately, it all came down to Ross calling in favors, none of which was more important than that of Dr. Strangelove himself, who broke the stalemate between Brazil and Ross and got Pelé on a plane to New York City. Ross and co-owners the Ertegun Brothers quickly packed their team with ringers, including Germany's Franz Beckenbauer, Brazil's Carlos Alberto, and the egomaniacal Italian Giorgio Chinaglia, whom many would later point to as being instrumental in the team's downfall. *Once in a Lifetime* is packed with observations and recrimations, many of the latter aimed at or by Chinaglia, which makes for some gossipy entertainment. Who remembers, for one, that the Cosmos' Shep Messing, at the height of his soccer career, posed nude for a women's skin rag? Or that the team, players, handlers, owners, and all, were regularly bussed over to Studio 54 post-match to boogie the night away amid the Warholian glitterati of the day? Or that they sold out every one of Giants Stadium's 77,000 seats at the height of their popularity, occasionally with screaming hangovers that would have felled lesser athletes? *Once in a Lifetime*'s only major failing is the fact that the iconic Pelé is seen only in period footage. Reports are that the filmmakers didn't think it was worth expending the singularly vast amount of money the Cosmos' superstar requested to appear in their documentary. They were wrong. – *Marc Savlov*

★★★ Arbor


Step Up

PULSE

D: Jim Sonzero; with Kristen Bell, Ian Somerhalder, Christina Milian, Rick Gonzalez, Jonathan Tucker, Samm Levine, Octavia Spencer. (PG-13, 90 min.)

Not reviewed at press time. Horror master Wes Craven joins Japanese writer/director Kiyoshi Kurosawa as co-writer on this remake of Kurosawa's 2001 film of the same name. The plot involves a deadly electronic signal, transmitted through computers, cell phones, and the like, that gives new meaning to the life-sucking power of technology. – *Cindy Widner*

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

SHAADI KARKE PHAS GAYA YAAR

D: K.S. Adiyaman; with Salman Khan, Shilpa Shetty, Reema Lagoo, Mohnish Bahl, Aashif Sheikh, Shakti Kapoor. (NR, 180 min., subtitled)

Not reviewed at press time. An upper-class man marries a beautiful and politically liberal model, but in time their differences become a problem. – *Marjorie Baumgarten*

AMC Barton Creek Square

SNAKES ON A PLANE

D: David R. Ellis; with Samuel L. Jackson, Byron Lawson, Nathan Phillips, Julianna Margulies, Bobby Cannavale, Terry Chen. (NR, 106 min.)

Not reviewed at press time. We haven't heard much about this enigmatically titled thriller, but it seems to involve a number of wayward adders aboard some kind of flying contraption. (Opens Thursday.) – *Cindy Widner*

Alamo Drafthouse South, Alamo Drafthouse Village, Gateway, Lakeline, Westgate

STEP UP

D: Anne Fletcher; with Channing Tatum, Jenna Dewan, Rachel Griffiths, Mario, Drew Sidora, Heavy D, Damaine Radcliff, De'Shawn Washington. (PG-13, 98 min.)

A note to future generations: When relieved of an interracial element, the snooty-dancer-meets-street-dancer musical romance (think: *Save the Last Dance*) loses much of its resonance. I'm writing this down because we're all probably going to forget about *Step Up* pretty soon. I can be generous with a movie that dares bring together Griffiths (strip-mined for her credibility as an imperious art-school principal with plunging sweaters) and Heavy D (as the owner of a Baltimore chop shop), and I will agree that leading dude Tatum (formerly of the Abercrombie & Fitch catalog) dances his white-boy ass off. But the movie is so awkward, so painfully intent on teaching its characters life lessons every few minutes, that it forgets to be trashy, and art-school movies about prissy rich girls in love with underwear-model bad boys serving community probation as school janitors should be a little trashy. But this isn't quite *Fame*, even though there's a big recital at the end, and one student's use of synthesizers is likened to masturbation. No, this is the kind of art-school movie where the characters continually remind one another, "We've only got one chance to show them who we are!" and then rehearse in montage. A particularly innocent secondary character will possibly take one for the team in order to frighten the others away from

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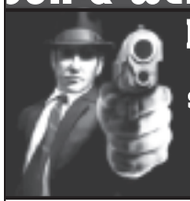
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FRI & SAT	12, 3, 7 & 10 pm	11 am & 6 pm	10 am
SUNDAY	3 & 7 pm	2 & 6 pm	1 pm

*SPECIAL PRICES APPLY All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

For ticket information, call (512) 936-IMAX or visit www.TheStoryofTexas.com

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SUN & WEDS - DOWNTOWN

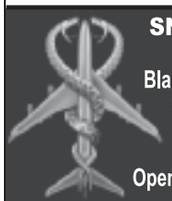


EXCELLENT CADAVERS
Shocking Mafia Doc!
Monday & Tuesday
August 14 & 15
Alamo Downtown

BEASTIE BOYS RAP ALONG
Thursdays
Aug 11 & 17
Downtown



ZOOM
THE ZOOM LOST & FOUND SHOW
w/ Zoom cast member Tommy White live!
Tuesday, August 15th, 7pm, Downtown



SNAKES on a PLANE Madness!
Blanks on a Blank screenings
Snakes on a Day Event
Snakes on your Plate
Opens Thurs at Lamar & Village!

DOWNTOWN - 4TH AND COLORADO

THU, AUG 3	BLANKS ON A BLANK: GROUP B	7:00
	BEASTIE BOYS RAP-ALONG	9:45
	TERROR THURSDAY (FREE) EVILS OF THE NIGHT	MIDNIGHT
FRI, AUG 4	SINUS SHOW: POINT BREAK	7:00 & 10
SAT, AUG 5	SINUS SHOW: POINT BREAK	7:00 & 10
SUN, AUG 6	AMADEUS w/ MINI-SYMPHONY	5:30
	THE ABBA SING-ALONG	10:00
MON, AUG 7	EXCELLENT CADAVERS	7:00
	MUSIC MONDAY: UNNATURAL AXE	9:45
TUES, AUG 8	THE ZOOM LOST & FOUND SHOW	7:00
	EXCELLENT CADAVERS	9:45
WED, AUG 9	SAVE OUR SPRINGS: CADILLAC DESERT	7:00
	THE ABBA SING-ALONG	9:45
	WEIRD WEDS (FREE) FER DE LANCE	MIDNIGHT
THU, AUG 10	BEASTIE BOYS RAP-ALONG	7:00 & 9:45
	TERROR THURSDAY NIGHT OF BLOODY APES	MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

TALLADEGA NIGHTS ◆	1130	205	445	735	1015
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boosting Escalades, and kid actor Alyson Stoner lightens the mood periodically as Tatum's foster sister; he's always tousling her hair. Its inspirational messages about teenage self-improvement are as subtle and nuanced as Comet Shoemaker-Levy 9's collision with Jupiter in 1994. This could be a pilot for the WB. Hollywood choreographer Fletcher makes the jump behind the camera but displays a greater aplomb for staging than drama, and the movie is as fleeting as the last weekend of summer. – *Marrit Ingman*

★½ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

WORLD TRADE CENTER

D: Oliver Stone; with Nicolas Cage, Michael Peña, Jay Hernandez, Armando Riesco, Maria Bello, Maggie Gyllenhaal. (PG-13, 125 min.)

This is not the movie we might have expected from Oliver Stone on this subject. Most commonly recognized for his bold, broad strokes and contrarian investigations, Stone here abandons the grand sweep for the miniature view. Instead of conducting a full-on exploration of the innumerable facets of this national tragedy, a wound still raw on the eve of its fifth anniversary, Stone has opted to zero in on discrete individuals and tell their fact-based story with a remarkable economy of expressionistic detail and bombast. In fact, it's more likely that viewers will see in the film representations of the attitudes and opinions they themselves hold, rather than anything Stone might have intended to convey. From its nondescript title on down, *World Trade Center* serves as something of a Rorschach test. Each viewer can find in the title whatever meaning may be desired. Technically, Stone's film is an impressive achievement. It is unlikely you will ever again use the word "harrowing" with blithe abandon after spending so much time trapped with these two unlikely survivors in the groaning rubble of the shattered monoliths. The painstakingly accurate story of the two trapped Port Authority police officers, John McLoughlin (Cage) and Will Jimeno (Peña), is excruciating to endure, despite widespread knowledge of their situation's fortunate outcome. Their day starts out as an ordinary Tuesday, as they troll the bus terminal for the usual panhandlers, vagrants, and teenage runaways. Then the call comes in, and McLoughlin's squad rushes downtown, though McLoughlin is the first to admit that there is no plan for a rescue on this scale. Rather than the gung-ho heroes of popular myth, McLoughlin's men are shown as hesitant realists when asked to volunteer to enter the tenuously standing buildings. Once they're inside, the rescue mission has barely begun before the building collapses around them. Most of the movie is spent with the survivors McLoughlin and Jimeno, their bodies buried and only their faces visible to the audience, although not to each other. With them, we are forced to endure what is unendurable, to find shards of hope within the hopelessness and impotence. Stone offers respites by crosscutting between the trapped men and their occasional hallucinations and families, living in limbo while awaiting word of any sort. These passages do little to amplify the story; they serve merely as palliative cutaways from the men's dire circumstances. More frightening than the darkness and the implied pain these two experience are the sounds of the building collapsing and bodies falling around them. (Remember this movie's sound design come awards season.) Another story strand is that of Dave Karnes (Michael Shannon), the ex-Marine who feels called by God to go to Ground Zero, and becomes the rescuer who discovers McLoughlin and Jimeno. His declamation, "You *are* our mission," becomes the film's healing moment. This is the idea Stone wants us to take away from his film, a concept also reformulated in Cage/McLouglin's voiceover in the epilogue: 9/11 also brought out the goodness in people. Like *Mrs. Miniver*, Stone's film has given us a story about perseverance during wartime (with an interventional assist from one dedicated Marine). And although the conclusion is heavily sentimentalized, Stone finds the common ground Americans can rally around for relief from the devastation: We are, in the final analysis, good people. – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



3 Black Panthers & the Last Slave Plantation

***3 Black Panthers & the Last Slave Plantation* (2005)** *D: Jimmy O'Halligan; narrated by Mumia Abu-Jamal.* Presented on the occasion of an evidentiary hearing for remaining Angola-3 members Herman Wallace and Albert Woodfox, who have served 34 years in solitary confinement in Louisiana's notorious Angola prison (formerly a slave plantation), this documentary focuses on three prisoners who formed a Black Panther chapter and worked to better conditions inside the prison. Filmmaker Jimmy O'Halligan, who received a Texas Filmmakers Production Fund grant for the film, will be in attendance. @MonkeyWrench Books, Tuesday, 8pm; donations ($1-5) for ABC Legal Services and the National Angola-3 Coalition suggested.

ZOOM

D: Peter Hewitt; with Tim Allen, Courteney Cox, Chevy Chase, Spencer Breslin, Kevin Zegers, Kate Mara, Michael Cassidy, Ryan Newman, Rip Torn. (PG, 89 min.)

Not reviewed at press time. Ragtag, misfit, strangely gifted kids cluster around washed-up superhero Jack (Allen) to learn how to use their superpowers and save the world. Ubiquitous jumpsuits appear to lend a *Lost in Space* vibe to the proceedings. – *Cindy Widner*

CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE ANT BULLY

D: John A. Davis; with the voices of Julia Roberts, Nicolas Cage, Paul Giamatti, Meryl Streep, Zach Tyler Eisen, Bruce Campbell, Lily Tomlin, Cheri Oteri, Larry Miller. (PG, 88 min.)

That Warner Bros. has chosen to craft an animated film around childhood's fascination with all things small and squirmy is interesting – the project is adapted from John Nickle's children's book – but it makes for a strange time at the movies. The story is both simple and weird: 10-year-old beanpole/bully Lucas (Eisen), who regularly takes out his feelings of victimization on the anthill in his front yard, finds himself part of that very colony when ant-wizard Zoc (Cage) shrinks him down to a more manageable size. The queen (Streep) mandates that he be trained to "become an ant," which Lucas does, with commendable results and thanks in no small part to his ant "mentor," (Roberts), climaxing in an airborne third-act battle with Giamatti's stogie-chomping exterminator. *The Ant Bully* glows with vibrant greens and violets and moves with all the resolute forward motion of, well, an ant. Unfortunately it's also as seemingly arbitrary in its meanderings and not what you'd call a picnic. *(07/28/2006)* – *Marc Savlov*

★★ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

BARNYARD: THE ORIGINAL PARTY ANIMALS

D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette, Danny Glover, Sam Elliott. (PG, 90 min.)

The latest addition to the recent slew of computer-animated films about talking animals, *Barnyard* offers a slight but unwelcome variation on tradition by casting what would normally be the smart-aleck, sidekick character as the protagonist. Otis the teenage cow wisecracks and parties his way through life on a farm where animals live like humans and cows are the ruling class – until his father dies at the hands of murderous coyotes. The tragedy leaves the guilt-ridden Otis alone to shoulder his newfound responsibility and confront the coyotes. Why Oedekerk decided to remake *The Lion King* with CGI farm animals is up for debate, but it certainly wasn't for aesthetic reasons; the animation looks shoddy and flat compared even to modern video games. The film's humor feels equally dated. By the end of the film, a less-obnoxious Otis learns that a little maturity and altruism go a long way. It's a fine message, but, in the case of the film itself, a little originality would have gone even further. *(08/04/2006)* – *Brian Clark*

★½ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

CARS

D: John Lasseter; with the voices of Owen Wilson, Paul Newman, Bonnie Hunt, Larry the Cable Guy, Cheech Marin, Tony Shalhoub, Guido Quaroni, Jenifer Lewis, Paul Dooley. (PG, 116 min.)

Muscling for rank in the crowded box-office speedway, this Pixar contender takes an early lead but loses momentum in the middle third. The opening scene is Pixar at its best: a miraculously realized otherworld populated entirely by motor vehicles, rendered with gorgeous detail and rambunctious energy. The visuals are dense and layered, and the gags come at a rapid clip. Then rookie race car Lightning McQueen (the voice of Wilson) gets stranded in Radiator Springs, a dilapidated stop on historic Route 66, where he learns the true meaning of friendship. Life is slow in Radiator Springs, and the movie is too, even though its heart is in the right place – championing vanishing small-town America. It's fine enough, but the film's energy dribbles out like leaked oil, and the movie stalls on its heavy-handed messages, which are pitched at an adult level. It picks back up at the end, to be sure, but doesn't regain its lead. *(06/09/2006)* – *Marrit Ingman*

★★★ Tinseltown North, Tinseltown South

CLERKS II

D: Kevin Smith; with Brian O'Halloran, Jeff Anderson, Rosario Dawson, Trevor Fehrman, Jennifer Schwalbach Smith, Jason Mewes, Kevin Smith, Zak Charles Knutson. (R, 98 min.)

Kevin Smith regains solid footing with this sequel. Twelve years have passed since we left counter clerks Dante Hicks (O'Halloran) and Randal Graves (Anderson) at the New Jersey Quick Stop and next-door video store. Their thoughts and conversations are still as raunchy and witty as they were when they were in their 20s, and their aspirations are just as absent as they were a decade ago. They now work at Mooby's, a themed fast-food joint. The addition of Dawson as the restaurant manager almost single-handedly elevates the quality of Smith's movie, which is predominantly performed by his usual ragged repertory corps. Another newcomer, Fehrman, is also a standout, and Jay (Mewes), as one-half of the Smith's recurring pot-dealing duo Jay and Silent Bob, has never been sharper or funnier. Smith's filmmaking technique has matured a bit, along with his characters; yet Randal and Dante, despite approaching middle age, remain as profane and scatalogical as ever – if not more so. *(07/21/2006)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South

CLICK

D: Frank Coraci; with Adam Sandler, Kate Beckinsale, Christopher Walken, David Hasselhoff, Henry Winkler, Julie Kavner, Sean Astin, Joseph Castanon, Tatum McCann. (PG-13, 97 min.)

Having fast-forwarded through the best parts of his own life thanks to a magical, universal remote control, Sandler's rat-racing architect, Michael Newman, withered by age and regret, literally crawls through a driving rainstorm toward his forgotten family, dying all the way and desperate for one final connection. The whole sequence is calculated to badger the tears from your eyes, and it almost does. But what got to me wasn't the character's predicament, but the sheer gall of the filmmakers and star, who, by this point in the film, have managed to turn a splendid (if obvious) storyline into something that feels as phony as a prefab cardboard casket. Written by Sandler's stable of former *SNL* scribes and directed by *Waterboy*'s Coraci, *Click*'s melodramatic "family first" message evokes depressingly by-the-numbers emotionalism: It's a message movie whose real message isn't "Stop and Smell the Roses, Jackass," but "How to Manipulate the Audience in 12 E-Z Steps." *(06/23/2006)* – *Marc Savlov*

★½ Tinseltown South

THE DESCENT

D: Neil Marshall; with Shauna MacDonald, Natalie Mendoza, Alex Reid, Saskia Mulder, MyAnna Buring, Nora-Jane Noone, Oliver Milburn, Molly Kayll. (R, 99 min.)

Fortune favors the brave? Not bloody likely, and certainly not in the North Carolina Appalachians (doubled by Scotland), where a sextet of spelunking troupers (all female) have assembled to wipe away the horrors of one year previous by heading off into an unexplored, subterranean cavern in the area. It's not long at all before one disaster after another occurs, and then … *things with teeth* show up. Marshall directed the justly praised *Dog Soldiers* a few years back, and, if anything, *The Descent* manages to ratchet up both the carnage (this is an extremely wet bloodbath) and his basic premise. Claustrophobic in a fun way, while maintaining a brutally grim tone to the bitter end, *The Descent* may not be everything you've heard, but man, it's also a lot of things you haven't. *(08/04/2006)* – *Marc Savlov*

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE DEVIL WEARS PRADA

D: David Frankel; with Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci, Adrian Grenier, Tracie Thoms, Rich Sommer, Simon Baker. (PG-13, 106 min.)

The Devil Wears Prada offers a wicked look into the top tier of the fashion world. Hathaway plays Andy Sachs, an aspiring journalist and fashion naif who has just landed a job at *Runway* magazine, the bible of fashion, whose editor Miranda Priestley (Streep) has a reputation as a dragon lady. In a very smart move, Streep underplays the part so that her Miranda never needs to raise her voice to get what she wants – either as a boss or as the ultimate arbi-

ter of all things fashion. Also wonderful is her No. 1 assistant, Emily (Blunt). When the film is in the presence of Streep and Blunt, it bubbles like a glass of champagne, but Hathaway gets bogged down in Andy's dreary story about learning that there's more to life than not selling your soul for a pair of Jimmy Choo's. *(06/30/2006)* – *Marjorie Baumgarten*
★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Westgate

JOHN TUCKER MUST DIE

D: Betty Thomas; with Jesse Metcalfe, Brittany Snow, Ashanti, Sophia Bush, Arielle Kebbel, Penn Badgley, Jenny McCarthy. (PG-13, 87 min.)

With a title like *John Tucker Must Die*, you would expect this teen comedy about a group of spurned females exacting revenge against a three-timing, high school stud-muffin to have an edge. Though it's not an entirely disagreeable experience, there is, on the contrary, little that is sharp or pointed about this movie, which features *Desperate Housewives* hunk Metcalfe, both without a shirt and in a thong, a sign that undeniably demonstrates he is stretching as an actor. Thomas seems an odd choice to helm this film, given its audience demographics, but she keeps things moving at a pace that occasionally distracts from the paper-thin plot. Given its lack of edge and few memorable moments, *John Tucker Must Die* will undoubtedly fade into obscurity like so many silly and sentimental teen comedies before it. *(08/04/2006)* – *Steve Davis*
★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Round Rock, Tinseltown North, Tinseltown South

LADY IN THE WATER

D: M. Night Shyamalan; with Paul Giamatti, Bryce Dallas Howard, Jeffrey Wright, Bob Balaban, Sarita Choudhary, Cindy Cheung, Shyamalan, Mary Beth Hurt, Freddie Rodriguez. (PG-13, 110 min.)

While *Lady in the Water* manages to be both perplexing and glaringly obvious, it's also a commendable effort to create a modern fairy tale from the seabed up. However you feel about Shyamalan's end result, you can fault neither his ambition nor his peculiar vision, which commingles elements of fantasy, horror, and the real world (itself increasingly fantastical and horrific) to craft a surreal, slightly off-kilter twilight tone that Rod Serling would recognize in a heartbeat. *Lady in the Water*, however, is murky where it most requires clarity, and the spindliness of its mythic pilings leaves the whole of the film tilting wildly toward the silly. Giamatti's powerful performance very nearly snatches *Lady in the Water* from the jaws of hokum – performances are bang-on, and characters are fascinating right across the board, even Shyamalan's own – but ultimately *Lady in the Water* capsizes under the weight of its own goofy story. *(07/21/2006)* – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North

LITTLE MAN

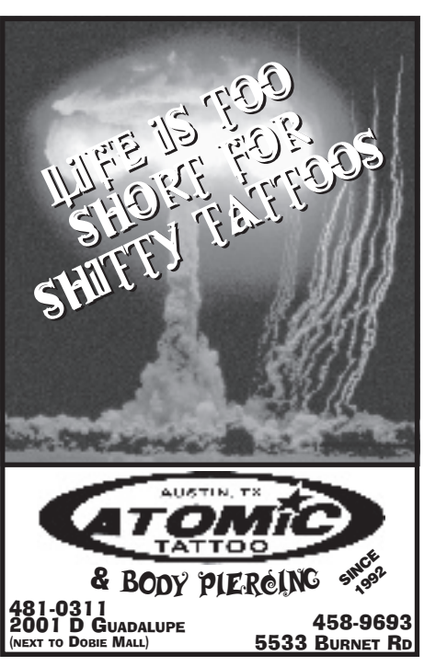
D: Keenen Ivory Wayans; with Marlon Wayans, Shawn Wayans, Tracy Morgan, Kerry Washington, John Witherspoon, Chazz Palminteri. (PG-13, 90 min.)

This Wayans farce is about a diminutive ex-con (Marlon, whose face has been digitally superimposed upon the body of a little person) who poses as a foundling baby in order to retrieve a stolen diamond. He lands on the doorstep of a Buppie couple (Shawn and Washington) who take him in despite the protestations of cranky Pops (Witherspoon). They take him to the park, they have a birthday party with Rob Schneider (playing a schlub in a Barney-esque suit), and various dads get hit in the crotch again and again. They dress him in outrageous jammies with ears. They take his temperature rectally. It's almost as painful and humiliating to watch as I imagine it would be to actually experience these events as a little person infantilized and held captive by idiots. Occasionally the movie actually tries to be about the emotional states of parenthood and family, but its heart isn't in it because it has no heart. *(07/21/2006)* – *Marrit Ingman*
½ Highland, Metropolitan, Tinseltown North

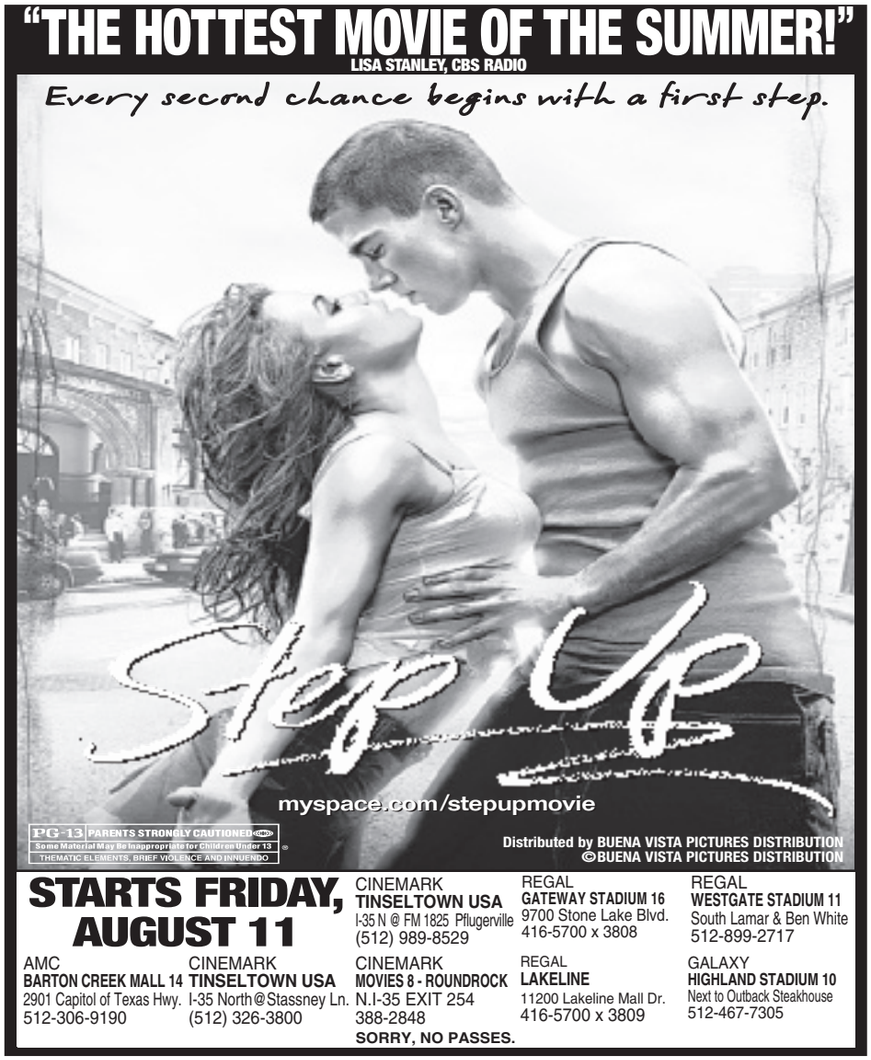
MIAMI VICE

D: Michael Mann; with Jamie Foxx, Colin Farrell, Gong Li, Naomie Harris, Ciarán Hinds. (R, 132 min.)

Very nearly as electrifying as one of South Beach's ubiquitous pastel-peach beachfront cabanas, or, alternately, an iridescently deceased jellyfish stranded at low tide and awash in sand fleas, Mann's edgy (read: underlit) take on the vacuous Eighties television cop-opera takes perhaps one too many cues from its cathode predecessor. For one thing, it's all style and precious little substance, drowning in a chromium murk (courtesy of *Collateral*'s director of photography Dion Beebe), which manages to make this most garish of Floridian playscapes into a dreary, overcast hellscape, alternately queasy and threatening. For another, Farrell and Foxx, as libidinous detective Sonny Crockett and his marginally more grounded partner detective Ricardo Tubbs, have all the mumbly chemistry of a late Mickey Spillane hangover. There's style to burn, but its not the kind you'd want to have on your walls, unless crimson back-spatter is the "new black." *(07/28/2006)* – *Marc Savlov*
★½ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate







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MONSTER HOUSE

D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal, Jon Heder, Kevin James, Jason Lee, Sam Lerner, Spencer Locke, Catherine O'Hara, Fred Willard. (PG, 91 min.)

Equal parts Ray Bradbury and rickety carnival spook show, this animated tale of a carnivorous, haunted house and the band of neighborhood kids who decide to put it out of commission feels maddeningly unfinished, as though it were tinkered with in postproduction, rejiggered unnecessarily, and finally let loose during the entirely inappropriate summer months, when it ought to be arriving on All Hallows Eve. Bad timing aside, the story is a wispy thing that, surprisingly, given its Steven Spielberg and Robert Zemeckis producerial pedigree, fails to adequately evoke the sheer kidhood magic of the Halloween season. *Monster House*'s animation is its best aspect, working up a blood red and purpley color palette that fairly screams "Boo!," but even the genuinely creepy sight of this monstrous manse uprooting itself from its foundation and chasing the kids down the block can't make up for the confused tone of the script, which is seemingly pitched at neither youngsters nor adults. *(07/21/2006)* *– Marc Savlov*

★★ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

MY SUPER EX-GIRLFRIEND

D: Ivan Reitman; with Uma Thurman, Luke Wilson, Anna Faris, Eddie Izzard, Wanda Sykes. (PG-13, 95 min.)

You'd think that the director behind *Ghostbusters* and a writer/producer for *The Simpsons* could get together and make one hilariously outrageous movie. Well, think again. While director Reitman and writer Don Payne collaborate to provide intermittent laughs, in the end this high-concept farce crashes down pretty low. There's no doubt that Thurman is one super-hot superhero, and Wilson's endearing befuddlement and adorable "aw, shucks" smile can temporarily distract from the absence of a good joke or an inspiring moment. But ultimately, the star-power smoke screen withers, and you're left with a silly film, a couple of decent jokes, and an entirely too-predictable plot. Think *Fatal Attraction* meets *X-Men* and you basically have the gist. Some small saving graces exist in the supporting cast. But, like the rest of the film, they too are hit or miss. *(07/28/2006)* *– Toddy Burton*

★½ Lakeline, Metropolitan



Dirty Harry

***Dirty Harry* (1971)** *D: Don Siegel; with Clint Eastwood, Harry Guardino, Reni Santoni, John Larch, Andy Robinson. (R, 102 min.)*
Summer Film Classics. Are you feeling lucky, punk? Then head on down for this double bill (with *Bullitt*) of San Francisco cop movies. It's Eastwood and McQueen at their most archetypal. (Double bill: *Bullitt*) (*) @Paramount, Thursday, 9:20pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

The Films of Alpha

The Films of Alpha aGLIFF Filmmaker Series. The world premiere of Austin-based filmmaker Alpha's newest short, "Drive," a surreal road film featuring star-crossed lesbian lovers, will screen with her 2006 short, "Confessions," and her campy feature, *Chronicles of Halycon*. The screenings will be followed by a reception at Manuel's Great Hills. See **www.agliff.org** for more info. @Arbor, Thursday (8/17), 7:30pm; $10 general, $8 student, senior, and aGLIFF members.



NACHO LIBRE

D: Jared Hess; with Jack Black, Héctor Jiménez, Ana de la Reguera, Moises Arias, Rene Campero, Brett Chan, Cesar Gonzalez. (PG, 100 min.)

This sophomore outing from *Napoleon Dynamite* director Hess is full of cheesy goodness, but it's Velveeta, compadre, and it slides around and around and finally right through you like a greased *luchador*. As a comedy, it's hit and miss; it works better and feels most fully developed when Hess has the corpulent Black tug on your heartstrings. Plotwise, this is straight out of the Mickey Rooney/Judy Garland "Let's Put on a Show and Save the Orphanage" playbook. Hess uses his Mexican locations to great effect, and the teaming of Black and Jiménez is inspired, but rarely does *Nacho Libre* have you rolling in the aisles – it's content to keep you chuckling along and basking in Black's ability to skillfully manipulate his eyebrows. It's a strange hybrid, *Nacho Libre*, part genuine homage to the culturally unique world of Mexican wrestling and part barrage of feel-good, cornball antics. *(06/16/2006)* *– Marc Savlov*

★★½ Metropolitan

THE NIGHT LISTENER

D: Patrick Stettner; with Robin Williams, Toni Collette, Sandra Oh, Rory Culkin, Bobby Cannavale. (R, 91 min.)

Based on Armistead Maupin's 2000 novel of the same name, this taut, wiry exercise in eerie bad vibes saddles its protagonist, writer-cum-radio personality Gabriel Noone (Williams), with not only the death of his longtime companion (Cannavale), but also an increasingly bizarre series of events involving Pete Logand (Culkin), a teenager who has turned his demons into prose that may be the literary debut of the year. Part postmillennial meditation, part semisuspenseful mystery-film oddity, the movie is unlike anything else out now. Williams for the moment foreswears his usual giddiness in favor of a muted, hunched acting style that befits both his character and the overall tone of the film. Melancholy sits atop both the night listener and the night speaker, and it might all be too much to bear were it not for Collette, who continues to amaze and disturb as Pete's mother. Still, running just under 90 minutes, *The Night Listener* is emotionally dense but never fully takes flight. *(08/04/2006)* *– Marc Savlov*

★★★ Arbor, CM Barton Creek, Tinseltown North, Tinseltown South

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

D: Gore Verbinski; with Johnny Depp, Orlando Bloom, Keira Knightley, Jack Davenport, Bill Nighy, Jonathan Pryce, Stellan Skarsgård, Naomie Harris, Geoffrey Rush. (PG-13, 150 min.)

Suffice it to say, *Pirates of the Caribbean: Dead Man's Chest* is hardly the wildly overlong snoozer the 2½ hours required to view it might suggest. On the other hand, our Oceanic Friends have been transformed from simple, lovingly presented slices of sushi into all manner of bipedal beasties that are forced to do the bidding of Davy Jones (Nighy) as he captains *The Flying Dutchman* above and beneath the briny deeps in pursuit of Depp's still-brilliant caricature of unbuckled swash, "Captain" Jack Sparrow, he of the super-Max Factored lids and garishly effete mannerisms. Unlike the opening cannonade in what will eventually be a trilogy, this salvo is a bit much. Of course, there are those who would say the original was a bit much, and they'd be right. But pirate films by their very nature should always be a bit much, just not *too* much, if you catch my driftwood. *(07/14/2006)* *– Marc Savlov*

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

A SCANNER DARKLY

D: Richard Linklater; with Keanu Reeves, Robert Downey Jr., Woody Harrelson, Winona Ryder, Rory Cochrane. (R, 100 min.)

It's back to the future for Linklater in his animated film version of Philip K. Dick's 1977 acclaimed science-fiction novel, *A Scanner Darkly*. Animating the film proves to be a terrific strategy, as it enhances the story's mood of squinty surveillance and ubiquitous uncertainty. The plot grows dense as the overall paranoia mounts, and there's no clarity as to who's spying on whom or what's real and what's drug-induced. In this regard, the movie, like Dick's book, is one of the best depictions of the drug-addled state. However, its accuracy doesn't fully compensate for the experience of confusion while watching the film. What *A Scanner Darkly* excels at is mood and tone, and Dick's story about there being no difference between cops and criminals in a world of pervasive surveillance is as cautionary a tale today and tomorrow as it was 30 years ago. Terrifically good performances are turned in by the entire cast. *(07/07/2006)* *– Marjorie Baumgarten*

★★★ Alamo Drafthouse South, Dobie

SCOOP

D: Woody Allen; with Scarlett Johansson, Allen, Hugh Jackman, Ian McShane. (PG-13, 96 min.)

Allen's second British film with Johansson finds the director falling back into the rut he carved for himself with every forgettable comedy since the underrated *Deconstructing Harry*. Johansson's performance as a naive college student is a stretch, and while Jackman tries hard, he can't overcome the fact that his part only exists to serve the plot. Allen puts forth an inspiring amount of energy, but he's certainly not breaking new ground with this caricature that he's played many times before. However, Allen executes the screwball setup with impeccable comic timing, and the murder-mystery plot unfolds with the same subversion of audience expectations that made the third act of *Match Point* such a nail-biter. Still, it all feels inconsequential. *Scoop* suffers from the same problem as much of Allen's recent work: Even when the witty banter clicks, it seems stale. *(07/28/2006)* *– Brian Clark*

★★ Arbor, AMC Barton Creek Square

STRANGERS WITH CANDY

D: Paul Dinello; with Amy Sedaris, Dinello, Stephen Colbert, Greg Hollimon, Dan Hedaya, Deborah Rush, Allison Janney, Philip Seymour Hoffman, Matthew Broderick, Sarah Jessica Parker, Ian Holm, Kristen Johnston. (R, 87 min.)

Strangers With Candy is the kind of TV show and movie that begs for a cult following. Surreal and hilarious, the comedy may not be for everyone, but when you get it, you can't stop laughing. With a format that lampoons afterschool specials, the writing is a brilliant collaboration of the obviously absurd and the wryly satirical. At once subtle and completely over the top, the comedy of co-creators Dinello, Colbert, and Sedaris rivals *The Simpsons* and *Team America: World Police* in its audacity and absurdity. The jokes are nonstop and the attention to detail, inspired. The premise of the film, expanded as a kind of "prequel" from the TV show, begins with Jerri Blank (Sedaris), the 46-year-old ex-junkie, ex-con returning to high school. Disturbingly genius, Sedaris (sister of David) takes on her role with a kind of Sellars-esque transformation. Fans of the show will rejoice, and a few newbies will become converts. *(07/21/2006)* *– Toddy Burton*

★★★½ Arbor, Dobie

SUPERMAN RETURNS

D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint, Sam Huntington, Kal Penn. (PG-13, 154 min.)

Superman (Routh) returns to Earth seeming more like a humbled prodigal son than an invincible superhero. Everything is just as it was before, except that Superman's love, Lois Lane (Bosworth), has moved on. Director Singer and his fellow screenwriters, Michael Dougherty and Dan Harris, have concocted a delicate balancing act with their Superman epic: The film acknowledges the realities of the present day while also falling in line with the past. Singer's action sequences are terrific (and make us anxious to see the IMAX 3-D version of the film), although Singer employs the story's inherent father-son conflict and Christ iconography with thick brush strokes. The casting is excellent, but the actors, unfortunately, are given too little to do. We come away from the film with insufficient emotional attachment to these touchstone American characters. Yes, this *Superman* soars, but he doesn't always take us with him. *(06/30/2006)* *– Marjorie Baumgarten*

★★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

D: Adam McKay; with Will Ferrell, John C. Reilly, Gary Cole, Jane Lynch, Michael Clarke Duncan, Leslie Bibb, Amy Adams, Molly Shannon, Sacha Baron Cohen, Andy Richter, Elvis Costello, Mos Def. (PG-13, 105 min.)

Silly, inconsistent, and completely frivolous, *Talladega Nights: The Ballad of Ricky Bobby* also happens to be one of the funniest movies this side of 2006. Director McKay returns with a paint-by-numbers plot and a star (Ferrell) performing well-rehearsed tricks, but there's a good reason Ferrell is one of the most highly paid actors working today: He's hilarious. Ferrell plays Ricky Bobby, a stock-car racer, born to drive, who is lacking direction but seems to have it all. Complications ensue when a French driver, Jean (Cohen), invades Ricky's turf and takes over. Reilly is brilliant as Ricky's best friend and No. 2 man; Cohen (*Da Ali G Show*) isn't quite up to par as Jean, Ricky's outed nemesis. While jokes are repeatedly used to cover up plot holes, the successful use of surrealist humor (Elvis Costello shows up for no real reason) compensates. Imagine attending a NASCAR race with the funniest, wildest person you know. Sure, you might get hot and a little overwhelmed, but you'd laugh a lot and would never regret the experience. *(08/04/2006)* *– Toddy Burton*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate



Los Lonely Boys: Cottonfields and Crossroads

WHO KILLED THE ELECTRIC CAR?

D: Chris Paine. (PG, 92 min.)

Opening with a mock funeral for General Motors' EV1 electric car, this multifaceted documentary seeks the culprit responsible for its demise and finds plenty of blame to go around. The story unfolds like a good murder mystery, broadening its scope into areas such as grassroots organizing, corporate conspiracies, and governmental interference. The history of the electric car is largely a California-based saga due to the state's passage of the Zero Emissions Mandate in 1990. By 1996 GM released the EV1, a completely electric-powered car, but despite consumer happiness with the vehicle, the entire fleet of EV1s was recalled by GM in 2001. The film interviews owners, automakers, legislators, and engineers to find out why the car posed such a threat to the status quo. Most notably, the film uncovers the duplicitous GM campaign in which it agitated against the Zero Emissions Mandate while also complying with the law by building the required cars. *(07/28/2006)* *– Marjorie Baumgarten*

★★★ Arbor

WORDPLAY

D: Patrick Creadon. (PG, 94 min.)

Wordplay is a documentary about crossword puzzles and their ardent fans, with specific focus on the daily puzzles in *The New York Times*; their editor, Will Shortz; and the annual American Crossword Puzzle Tournament. President Bill Clinton, comedian Jon Stewart, Yankee pitcher Mike Mussina, filmmaker Ken Burns, the Indigo Girls music duo – all are among the puzzle's famous devotees who talk about their daily fix on camera. Although it might seem that watching puzzlers work their solitary crosswords would be about as much fun as watching paint dry, that supposition is proved wrong by Creadon, whose camera manages to catch a sense of the mind's elasticity as it works a puzzle. Creadon fumbles a bit by focusing too much on the tournament in the latter half – a strategy too similar to the popular documentary *Spellbound*. However, the fact that *Wordplay* works as a film at all is a testament to its skill. *(06/23/2006)* *– Marjorie Baumgarten*

★★★½ Dobie

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

YOU, ME AND DUPREE

D: Anthony Russo, Joe Russo; with Owen Wilson, Matt Dillon, Kate Hudson, Michael Douglas. (PG-13, 108 min.)

Studios probably gave *You, Me and Dupree* a green light without even reading a script. Imagine the pitch: "It's a wacky comedy with Owen Wilson, fresh off last summer's megahit *The Wedding Crashers*! And hey, there's a wedding in it!" So, it's a nice surprise that the filmmakers and cast deliver a funny, reasonably well-written diversion with some impressive acting and refreshing bits of realism. At first the film adheres closely to an episodic formula. However, there's a tension throughout that threatens to sink it. For every scene that feels natural, there's another that's obviously scripted to keep the film's target audience within its comfort zone. It's an awkward mix that culminates in a drawn-out, by-the-numbers conclusion. Sidestepping even half of the clichés of the final act might have kept the film from feeling so uneven and disposable. *(07/14/2006)* *– Brian Clark*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

Also Playing

***Full-length reviews available online at austinchronicle.com.**

AN INCONVENIENT TRUTH
★★★ Alamo Drafthouse South, Arbor

OVER THE HEDGE ★★½ Millennium

A PRAIRIE HOME COMPANION
★★★★ AMC Barton Creek Square, Dobie

X-MEN: THE LAST STAND ★★½ Millennium

★★

OPEN CASTING CALL!

Francine Maisler Casting (SPIDER-MAN, MIAMI VICE, AS GOOD AS IT GETS) is looking for playful/spirited boys (Caucasian, ages 8 to 12) and a lovely/soulful woman (Caucasian, ages 35 to 45) for leading roles in an upcoming major Hollywood family movie to be filmed in Texas. There will be an OPEN CASTING CALL held at the Delco Center (located at: 4601 Pecan Brook Dr., Austin, TX 78724) on SUNDAY, AUGUST 13th, 2006 from 9am to 6pm. Please bring nonreturnable photo. Info line: (512) 637-9782. Free parking. No experience necessary!

★★

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Special Screenings

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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**



Black Orpheus

THURSDAY 10

2006 Drum Corps International World Championship Quarterfinals The top 17 Division I drum corps compete in a live simulcast from Wisconsin's Camp Randall Stadium. In high-definition and 5.1 audio. @Metropolitan, 5pm; $18 online at **www.bigscreenconcerts.com** or at participating box offices.

Beastie Boys Rap-Along A gathering of the best music videos, live concert performances, and crazy props. @Alamo Drafthouse Downtown, 9:45pm.

Blanks on a Blank: Group B Local filmmakers who have registered a team for the Alamo's one-and-only Blanks on a Blank contest will have their films screened. See **www.originalalamo.com** for complete description of contest. @Alamo Drafthouse Downtown, 7pm.

***Bullitt* (1968)** *D: Peter Yates; with Steve McQueen, Robert Vaughn, Jacqueline Bisset, Robert Duvall, Don Gordon, Norman Fell, Vic Tayback. (PG, 113 min.)* **Summer Film Classics.** One of the cinema's very best car-chase sequences – set amid the hilly, windy San Francisco streets – caps this quintessential McQueen policier. (Double bill: *Dirty Harry*) (*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***By the People* (2006)** *D: Malindi Fickle. (NR, 89 min.)* A look at who and what it takes to put on an American election becomes a rallying cry against apathy. This behind-the-scenes documentary of the 2004 presidential election as it unfolds in Indianapolis – a blue city inside a longtime red state. See **www.bythepeople-themovie.com** for more info. @Dobie, 5pm.

***Dirty Harry* (1971)** See p.88.

***Evils of the Night* (1985)** *D: Mardi Rustam; with Aldo Ray, Neville Brand, Tina Louise, John Carradine, Julie Newmar. (R, 84 min.)* **Terror Thursday.** Auto mechanics nab sex-hungry teens and bring them to a rural hospital run by aliens who are in need of human blood. @Alamo Drafthouse Downtown, 12mid; free.

***The SpongeBob SquarePants Movie* (2004)** *D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson. (PG, 88 min.)* **Kids Summer Camp.** Nautical nonsense from a highly absorbent, animated hero. (*) @Alamo Drafthouse South, 1pm; free.

Snakes on a Day Endurance Event/ Tribute In what looks to be a rare programming miscalculation for the Alamo Drafthouse, the South Lamar location actually expects people to show up and watch *Snakes on a Plane* for 24 hours straight – and to pay as much as $1,000 if they leave early. Sure, the money goes to a "good cause" – the nonprofit VenomousReptiles.org – and the event will be hosted by the great Shannon McCormick while being filmed for a documentary, but come on. – *Shawn Badgley* 10pm @Alamo Drafthouse South.

SPACES

***Ghostbusters* (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver, Rick Moranis, Annie Potts, Ernie Hudson. (PG, 107 min.)* **Jo's Rock N Reel.** There is no Dana, only Zuul. (*) @Jo's Hot Coffee, 7pm; free; Midori Umi at 7pm; film at sundown.

***The Wild One* (1954)** *D: Laslo Benedek; with Marlon Brando, Mary Murphy, Lee Marvin, Jerry Paris. (NR, 79 min.)* **American Screen Legends.** This is the original biker movie. When this motorcycle gang terrorizes a sleepy town, gangleader Marlon Brando is asked by a citizen, "What are you rebelling against?" and famously responds, "What've you got?" (*) @The Glenn at the Backyard, 8:45pm; free.

FRIDAY 11

***Point Break* (1991)** *D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey, Lori Petty, John G. McGinley, James LeGros. (R, 120 min.)* **Sinus Show.** Bigelow stages the film's action sequences with a brutal efficiency (they almost redeem the movie), but she can't keep the increasingly silly script about an FBI agent who's undercover as a surfer in check. The Sinus Show eats stuff like this for breakfast. (*) @Alamo Drafthouse Downtown, 7, 9:45.

Videoke Act out scenes from various movies and win prizes. See **www.originalalamo.com** for details. @Alamo Drafthouse Village, 12mid.

SPACES

***Lock, Stock and Two Smoking Barrels* (1998)** *D: Guy Ritchie; with Jason Flemyng, Dexter Fletcher, Nick Moran, Jason Statham, Steven Mackintosh, Vinnie Jones, Sting, Frank Harper, P.H. Moriarty, Lenny McLean, Vas Blackwood. (R, 106 min.)* **I Luv Video.** Ritchie's turbocharged debut. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 12

***Bye Bye Birdie* (1963)** *D: George Sidney; with Janet Leigh, Dick Van Dyke, Ann-Margret, Paul Lynde, Jesse Pearson, Maureen Stapleton, Bobby Rydell, Ed Sullivan. (G, 112 min.)* **Summer Film Classics.** Great music and brilliant performances by Ann-Margret, Paul Lynde, and Dick Van Dyke. (Double bill: *Giant*) (*) @Paramount, 4pm; $7 adults ($6 before 6pm), $5 children/students/seniors; $45 Flix-Tix book (10 admissions).

***Giant* (1956)** *D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean, Mercedes McCambridge, Jane Withers, Dennis Hopper, Sal Mineo. (PG, 201 min.)* **Summer Film Classics.** There is no better way to while away a weekend afternoon than with this sprawling saga about the growth of Texas and the families that matured along with the state. If Texas had a state movie, then *Giant* would be it. (Double bill: *Bye Bye Birdie*) (*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Point Break* (1991)** @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 08/11)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

Home Movie Day Show everyone how cool Aunt Fern really was on national Home Movie Day, when you can show your 8mm, 16mm, or Super-8 home movies on the big screen. Contact **austinhomemovieday@gmail.com** for more information. @The Hideout Theater, 1pm.

SUNDAY 13

***Amadeus: Director's Cut* (2002)** *D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.)* Forman's 1984 tour de force will be screened with a live score performed by some of Austin's top classical musicians, led by Austin Symphony bassist and noted composer P. Kellach Waddle. @Alamo Drafthouse Downtown, 5:30pm.

***Bye Bye Birdie* (1963)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors; $45 Flix-Tix book (10 admissions). (See Sat., 08/12)

***Giant* (1956)** @Paramount, 2pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Sat., 08/12)

Take a Chance on Me: The ABBA Sing-Along A gathering of the best ABBA music videos and notable movie and TV appearances. (*) @Alamo Drafthouse Downtown, 10pm.

MONDAY 14

***Classe Tous Risques* (1960)** *D: Claude Sautet; with Lino Ventura, Sandra Milo, Jean-Paul Belmondo. (NR, 103 min.)* **Summer Film Classics.** Newly restored print of forgotten French crime stunner starring two of the French cinema's greatest male icons. The story involves a Milan payroll heist, and is filmed on the streets, and is said to rival the work of the great director of gangster pictures, Jean-Pierre Melville. (Double bill: *Touchez Pas au Grisbi*) (*) @Paramount, 9:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors; $45 Flix-Tix book (10 admissions).

***Excellent Cadavers* (2005)** *D: Marco Turco. (NR, 92 min.)* Doc about the Sicilian Mafia and the two prosecutors who brought hundreds of its members down in the 1980s and fueled public outrage as the public heard graphic, gory testimony. It looks to be a fascinating, if a bit shocking, study of some truly original gangsters. @Alamo Drafthouse Downtown, 7pm.

***Touchez Pas au Grisbi* (1954)** *D: Jacques Becker; with Jean Gabin, René Dary, Lino Ventura, Jeanne Moreau. (NR, 94 min.)* **Summer Film Classics.** Two aging thieves pull off the score of a lifetime, and one (Gabin) wants to save the loot (aka *grisbi*) for his retirement. But the other blabs to his girlfriend (a pre-stardom Moreau) and the plan goes awry. By the end, all gloves are off and the guns are back in hand. Known for his mastery of a style called "poetic realism," Jacques Becker was at the peak of his creative skills when he made this movie, which is based on a novel by Albert Simonin. (Double bill: *Classe Tous Risques*) @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors; $45 Flix-Tix book (10 admissions).

You'll Pay for This: Unnatural Axe *D: Tommy White. (NR, 60 min.)* **Music Mondays.** Done in the spirit of (19)77, this doc captures the essence of Unnatural Axe, one of Boston's most prominent punk rock bands circa 1978-79. Shot and directed by Axe guitarist Tommy White, who borrowed the equipment from the PBS show *ZOOM*, on which he was a cast member. Shown in loose conjunction with the Classic *ZOOM* Lost & Found Show the following night, when White will be in attendance. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Animé Movie Monday Every Monday night. For more info, see **www.ventanadelsoul.org**. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

***Brick* (2006)** *D: Rian Johnson; with Joseph Gordon-Levitt, Lukas Haas, Nora Zehetner, Noah Segan, Noah Fleiss, Emilie de Ravin, Meagan Good, Richard Roundtree. (R, 110 min.)* **Waterloo Video.** *Brick* transfers Dashiell Hammett's hard-boiled universe to the modern high school campus. (*) @Rounders Pizzeria, 8pm; free.

***Bukowski: Born Into This* (2003)** *D: John Dullaghan. (NR, 130 min.)* **Monday Mundi Movie Madness.** Celebrity fans are on hand in this doc about the celebrated writer, but the bulk, the heft, and the girth of the film arrives in the form of Bukowski himself, giving beery readings to Berkeley audiences clearly enjoying a contact high, or sitting, ill-kempt but quiet, pensive, Heineken in one yellowy paw, in his apartment. – *Marc Savlov* (*) @Cafe Mundi, 8:30pm; free.

***Lock, Stock and Two Smoking Barrels* (1998)** @Java Lounge at Austin Java, 8pm; free. (See Fri., 08/11)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 25 issue is Monday, Aug. 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Ride Around the World: A Cowboy Adventure* (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the conquistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile and north to Texas and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

***Superman Returns*: An IMAX 3D Experience (2006)** *D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.)* In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D. See First Runs section for review. (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Offscreen

Club de Ville Fall Film Series Submit your shorts (no longer than 15 minutes), in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now**. Deliver to: *Club de Ville, 900 Red River, 457-0900.* **www.myspace.com/clubdeville**.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

Supersuckers Video Contest The Supersuckers, that fine, fine band, entreat you to create a video based on their song "Paid." They're offering $100 (and likely much media exposure) to the winning director. See their Web site for details. Deadline: *Sept. 17*. **www.supersuckers.com**.

The Alamo's Blockbuster Video Quiz Show The good people of the Original Alamo Drafthouse are, like other thinking folk, fed up with the uninspired trivia questions typically run onscreen before movies. Which is why they'll be spiking the summertime preshows at their Village and South Lamar venues with quizzes based on the capers they've cut in concert with each film. *Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* **www.originalalamo.com**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. **www.austinmovieshow.com**.

The OUTer Gay and Lesbian SciFi/Fantasy Film Festival: Call for Entries Telecommunication Films Across the Universe seeks feature-length films, short films, videos, documentaries, mockumentaries, animations, and/or trailers about gay, lesbians, bisexuals, and transgendered in the genre of science fiction, fantasy, or horror. DVD and VHS formats accepted. See their Web site for details. Deadline: *Sept. 1*. Submit to: *OUTer Film Fest, PO Box 40725, Austin, Texas, 78704. 656-2677.* **www.outerfilmfest.com**.

TUESDAY 15

***Classe Tous Risques* (1960)** @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors; $45 Flix-Tix book (10 admissions). (See Mon., 08/14)

***Excellent Cadavers* (2005)** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 08/14)

The Classic *ZOOM* Lost & Found Show (NR, 70 min.) Original cast member Tommy White will conduct a video-clip tour through the influential PBS show *ZOOM* (1972-79), the network's second biggest show ever and one of the first shows hosted entirely by kids. White will talk about the show's development and screen rare and early clips as well as *ZOOM*-influenced clips from other shows. Shown in loose conjunction with White's rock doc, *You'll Pay for this: Unnatural Axe*, shot by and large with equipment he borrowed from the show (see Mon., Aug. 14). @Alamo Drafthouse Downtown, 7pm.

***Touchez Pas au Grisbi* (1954)** @Paramount, 9:25pm; $7 adults ($6 before 6pm), $5 children/students/seniors; $45 Flix-Tix book (10 admissions). (See Mon., 08/14)

SPACES

***3 Black Panthers & the Last Slave Plantation* (2005)** See p.86.

Documentaries and Short Films Screenings on the back patio every Tuesday. @Java Lounge at Austin Java, 8pm; free.

***The Maltese Falcon* (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Waterloo Video.** Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 16

***Black Orpheus* (1959)** *D: Marcel Carne; with Breno Mello, Marpessa Dawn, Lourdes de Oliveira. (NR, 103 min.)* **Summer Film Classics.** Spectacular film, which won the Best Foreign Film Oscar, was another herald of the French New Wave. Filmed in Brazil, it's a modern reworking of the ancient myth set during Rio's Carnival. @Paramount, 7:30pm; $7 adults ($6 before 6pm), $5 children/students/seniors; $45 Flix-Tix book (10 admissions).

***Fer-de-Lance* (1974)** *D: Russ Mayberry; with David Janssen, Hope Lange, Ivan Dixon, Frank Bonner. (NR, 100 min.)* **Weird Wednesday.** Where have we heard this before, or maybe since? As a "prank," a knuckleheaded sailor smuggles a crate of highly poisonous snakes aboard a submarine, the snakes escape, and, well, there are problems. Featuring a panoply of Seventies and Eighties TV personalities, including Frank Bonner, aka Herb from *WKRP in Cincinnati*. @Alamo Drafthouse Downtown, 11:58pm; free.

***Green* (2000)** *D: Laura Dunn. (NR, 50 min.)* **Green Screen: Films From the Environmental Front.** Documentary about environmental justice in Mississippi's "Cancer Alley" by the director of *The Subtext of a Yale Education* and winner of the Silver Medal at the Student Academy Awards in Los Angeles. (*) @Alamo Drafthouse Downtown, 7pm.

Take a Chance on Me: The ABBA Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 08/13)

SPACES

***The Man With the Golden Gun* (1974)** *D: Guy Hamilton; with Roger Moore, Christopher Lee, Britt Ekland, Hervé Villechaize. (PG, 125 min.)* **Waterloo Video.** James Bond, the world's classiest secret agent, becomes the target of the world's most expensive assassin. @Rounders Pizzeria, 8pm; free.

THURSDAY 17

Beastie Boys Rap-Along @Alamo Drafthouse Downtown, 7, 9:45. (See Thu., 08/10)

Best of Blanks on a Blank This screening will feature winning films from the Alamo's international Blanks on a Blank filmmaking competition. Following the presentation will be a screening of *Snakes on a Plane*. @Alamo Drafthouse Downtown, 7pm.

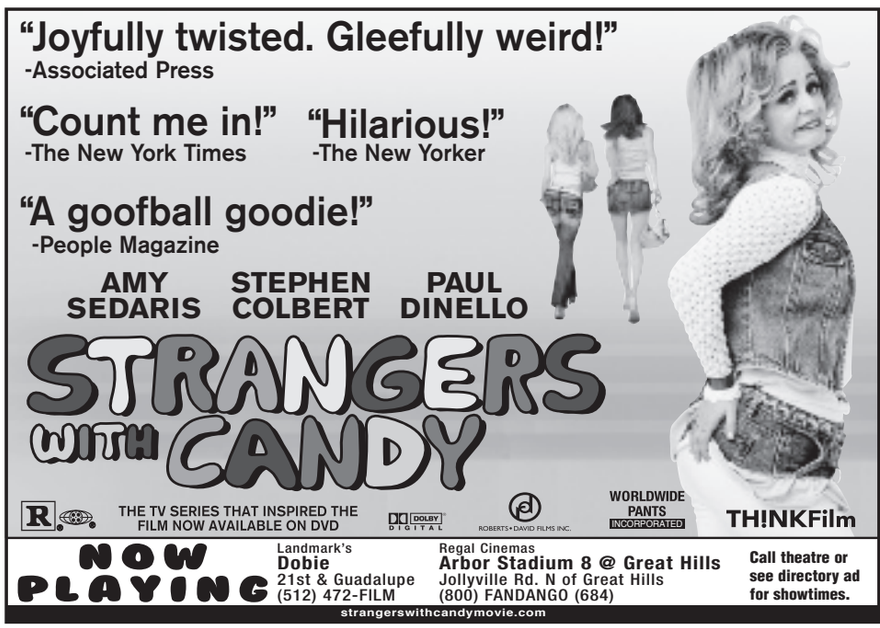
***Night of the Bloody Apes* (1968)** *D: René Cardona; with Armando Silvestre, Norma Lazareno, José Elías Moreno, Agustín Martínez Solares. (R, 83 min.)* **Terror Thursday.** Mexican wrestling film meets up with a mad scientist who decides to transplant a gorilla heart in the human body of a wrestler. @Alamo Drafthouse Downtown, 12mid; free.

The Films of Alpha **aGLIFF Filmmaker Series.** See p.88.

SPACES

***O Brother, Where Art Thou?* (2000)** *D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter, Chris Thomas King, Charles Durning, Michael Badalucco, Stephen Root. (PG-13, 103 min.)* **Rock n Reel.** Depression-era chain-gang escapees seek a (possibly mythical) treasure while on the lam – the Coen brothers at their most goofy. San Saba plays at 7pm; film starts at sundown. (*) @Jo's Hot Coffee, 7pm; free.







Johnny Dowd SAXON PUB, FRIDAY 11

As honest and real – and nearly as dark – as Johnny Cash's wardrobe, Fort Worth-raised New York resident Johnny Dowd turned ears with his 1998 debut, *Wrong Side of Memphis* (Munich). Since then, Dowd & Co. have offered up terse, poignant, and sometimes creepy vignettes of raw society. Part Leonard Cohen, part Charles Bukowski, Dowd's poetic punk rock converted the Mekons' Jon Langford and Sally Timms, who cameo on his sixth and latest, *Cruel Words* (Bongo Beat). Austin songster Jon Dee Graham plays afterward. – *David Lynch*



Lost Bayou Ramblers
CONTINENTAL CLUB, FRIDAY 11

At the Folk Alliance conference earlier this year, there was an impressive collection of young Cajun bands. Near the top of the heap were the Lost Bayou Ramblers, a youthful quintet from Lafayette who offered tunes both rugged and rustic. Tradition-based, yet full of buoyant energy, these Ramblers keep authentic Cajun music alive with deep reverence and an attitude that rocks. They're playing all night, so be prepared for as much chanky-chank as you can possibly stand. – *Jim Caligiuri*

Rolling Stones Hoot Night
RUTA MAYA, SATURDAY 12

Rampaging through soccer stadiums across Europe, the fab and final four aren't whipping out many set-list surprises, though you could see Keith Richards and Ronnie Wood cackle at the inflatable palm tree following them from capital to capital. Alejandro Escovedo's perennial, "Sway," in Berlin, was a "demon life" exception, as was "Midnight Rambler" in Paris. In anticipation of October's Zilker Park stop, Austin's own fabulously ragged torchbearers (Spiders, Zykos, Tia Carrera, the Arm, and many more) take on *Beggars Banquet*, *Let It Bleed*, and *Sticky Fingers*. Right down your throat, baby, and it hurts. – *Raoul Hernandez*

Ricardo Arjona ERWIN CENTER, SATURDAY 12

Early attempts to package Ricardo Arjona as a Latin crooner failed, but the upside was that he was then free to write and perform the songs he was impassioned about: songs of social protest, with jabs at the status quo and deeply intimate comments on the human condition. Clever wordplay and, by some accounts, prophetic insight ("El Mesia"), place Arjona beyond the Spanish pop label attributed him. A fervent voice and legendary stage presence make for an unforgettable concert. – *Belinda Acosta*

Clientele PARISH, SUNDAY 13

The Clientele's "Since K Got Over Me" may be the best breakup song from across the pond in years, but then the trio's most recent, *Strange Geometry* (Merge), is full of similar heartache. Mixing some Smiths gloom into Sixties Britpop and tying up Spacemen 3 with strings, *Geometry* is certainly recycling, but the tones come across clear, and when Alasdair MacLean sings "What is the color and the number when happiness begins?," it's so damn British. Brooklyn quartet Great Lakes and locals Xcella open. – *Audra Schroeder*



IN-STORES

Friday: **Gran Bel Fisher**, Waterloo Records, 5pm; **Masonic** CD Release, End of an Ear, 6pm

Saturday: **Weird Weeds** CD Release, **Ralph White**, End of an Ear, 6pm

Sunday: The **Carrots**, **Omega Monster Patrol**, the **Kyle Sowashes**, **Beta Valentine**, **Super Sonic Soul Squad**, Snake Eyes Vinyl, 6pm

Alejandro Escovedo
THE GLENN, SATURDAY 12

There's nothing like looking the grim reaper in the eye – except maybe holding hands with him for an extended period of time. That's an experience to make even the toughest soul swallow a lump jammed down the throat like a fist. After all, when you're going through hell, the best thing to do is to just keep walking. Ask Alejandro Escovedo, who wears his music like a tattoo, the images and experiences melding into intricate patterns, each one coloring his chameleon skin with indelible ink until his near-fatal bout with hepatitis C put its jaundiced mark on him. Because what didn't kill him made him even mightier, Escovedo summoned his artistic strength with newfound love from wife and co-author Kim Christoff, production guidance from hero and sensei John Cale, and a clearer vision of life – big, sweet, and wildly unpredictable. The result was the one-two punch of *The Boxing Mirror* (Back Porch), his latest TKO. He's been honing its songs on tour of late, rendering them sharp, vulnerable, elegant, puzzling, and all things in between, with a band of exquisite accompaniment. It's a beautiful sight to behold, a man under the influence of his prime. – *Margaret Moser*

Local quintet Li'l Cap'n Travis opens.



TODD V. WOLFSON

Corinne Bailey Rae ANTONE'S, MONDAY 14

Just a few seconds into her self-titled debut album, this British neo-soul chanteuse melts your heart. When released last year in the UK, the album skyrocketed to No. 1 its first week out, due in part to the irresistible "Put Your Records On," a quintessential summer song if there ever was one. Rae's fresh, charming, and soulful voice transcends whatever genre she chooses. Catch her on the way up. L.A. singer-songwriter Gran Bel Fisher and Brooklyn indie folkie Kevin Devine open. – *Jay Trachtenberg*



The Sword, Saviours EMO'S, TUESDAY 15

After conquering the better part of North America like a calculated game of *Risk*, local metal purveyors the Sword return home from the battlefields, ending its "Endless Winter" tour and commencing the release of a new *Gladiator*-style music video for the single "Freya." Doom-metal masters Saviours unleash a "Holy Slaughter" of Sabbath sludge while locals Blackholicus cull *Variations in Death Minor* and San Marcos' Disfigured, of the Extreme Texas Metal horde, casts the first stone. – *Austin Powell*

Mario Matteoli, Moonhangers
HOLE IN THE WALL, WEDNESDAY 16

When Mario Matteoli momentarily stepped away from the Weary Boys to record his solo debut, *Hard Luck Hittin'*, he exposed an introspective, melodic side of his songwriting that his rough and rowdy band doesn't. Still, don't expect a quiet night out at the Hole. With roots rocker Mark Ambrose and the honky-tonk side of Chili Cold Blood lit up as the Moonhangers, there's likely to be just as much sweat and spilled beer as a Weary show. – *Jim Caligiuri*

Basic, Horse + Donkey
BEERLAND, THURSDAY 17

Local quartet Basic's self-titled debut LP is, so far, one of the sleepers of the year. They manage to meld bouncy Sixties pop romance with early Nineties Sebadoh kick-down-the-door guitar rock, and, somehow, it's really, really catchy. Still waiting for the debut from Horse + Donkey, but in the meantime, enjoy their psycho-beach nightmare, along with the countryfied Charles Potts Magic Windmill Band and the noise-pop transmissions of Baby Robots. – *Audra Schroeder*

Soundcheck BY AUDRA SCHROEDER

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CHAD RAINES & THE SIMPLE PLEASURES
Trophy's, Friday 11
Connecticut electro-dork dub along with local samba-rockers Manager's Choice and the tight spazz of White Denim.

FATLIP
Emo's Lounge, Saturday 12
Former Pharcyde member pumps *The Loneliest Punk*, along with Omni, Just Born, Epicenter, and DJ Notion.

SAD ACCORDIONS CD RELEASE
Parish, Saturday 12
The local collective drops the dreamy *A Bad Year for the Sharons*, with Meryll and This Will Destroy You.

LOS SKARNALES
Flamingo Cantina, Saturday 12
Tejano ska-billy from H-Town, along with L.A.'s Aggrolites and locals the Stingers and I-Gents.

EL JESUS DE MAGICO
Emo's, Sunday 13
Garage punk from Columbus, Ohio, along with spunk from locals Ume, Strange Boys, and Summer Wardrobe.

PAUL KELLY
Cactus Cafe, Tuesday 15
The Aussie singer-songwriter rolls by the Cactus.

FIERCE PERM
Beerland, Wednesday 16
Olympia, Wash., quartet is RIYL: the Gossip, big hair, Liza Minelli. Hot as Shits, Stanley Roy & the Pig Fuckers, and Micah Omega provide the tease.

THE POSSUMS, GRADY
Continental Club, Thursday 17
Local roots/punk/blues back-alley throwdown.

live music VENUES ▸ p.96
CLUB LISTINGS + roadshows ▸ p.98



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9/08 ★ CARRIE RODRIGUEZ	9/21 ★ CHERYL WHEELER
9/09 ★ JOHN DEE GRAHAM	9/28 ★ CINDY CASHDOLLAR
9/11 ★ DAVID GARZA	★ SONNY LANDRETH

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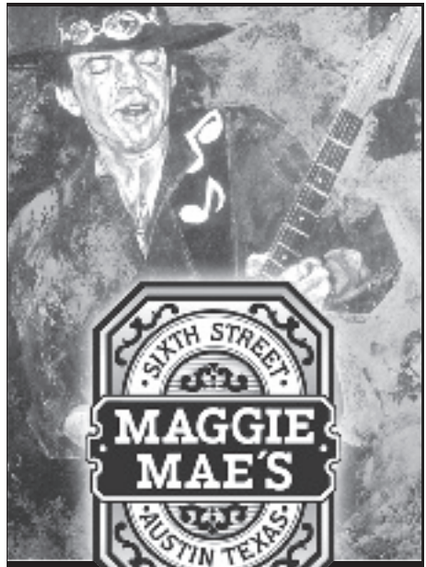
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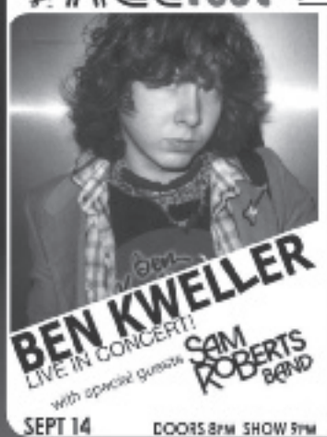
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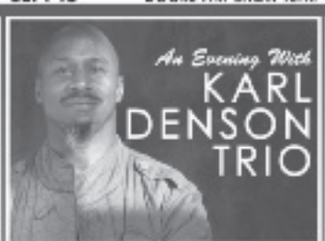
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SEPT 16 DOORS 10PM SHOW 11PM



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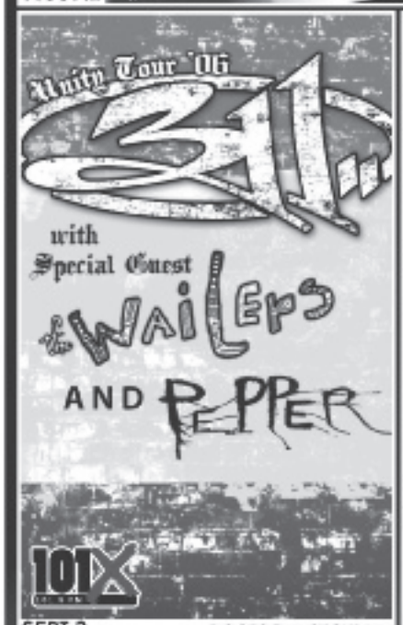


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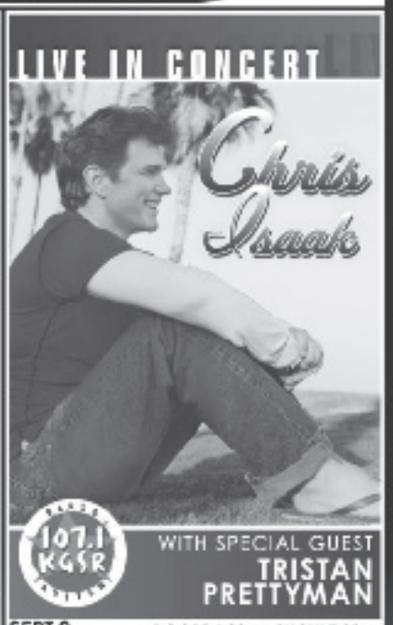
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THURSDAY-AUGUST 17
SHOCK NAGASAKI
THE IGNORANT
THE 13TH VICTIM
SOBER DAZE
THE SHREDHEADS
HAPPY HOUR W/ BEST LOVE IN TOWN

FRIDAY-AUGUST 18
FASTER PUSSYCAT
BANG TANGO
ADLER'S APPETITE
BROKEN TEETH
$10 DAY OF SHOW

SATURDAY-AUGUST 19
RED TEAM GO
AS THE PHOENIX RISES
WAX DART
KILLER GUYS OF TOKYO

UPCOMING SHOWS
8-22 OPHLINE, HOSTILITY, SOUNDS OF THE SILENT, BY A LONG SHOT...
8-25 ALPHA REV, MILLION YEAR DANCE, INTOM, ALL HAIL
8-26 SEAFLEA, CONSIDER THE SOURCE, WHITMAN
DESPITE THE LOSS, A MORE DANGEROUS TYPE OF SILENCE
8-27 PONDEN, STILLETO FORMAL, DESOLE, MADONA LANE
8-28 WEDNESDAY 13, PITBULL DAYCARE, POWDERBURN
9-1 THE LEGENDARY SHACK SHAKERS

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Mon 8.14
HEART & SOUL SOUND SYSTEM
$2 FREE POOL

Tue 8.15
WELLS $2
THE FLOOD
EXETER
DIDLY
DEVOLA

Wed 8.16
FREAK LABEL
GHETTO PRINCESS
DROP DEAD STEADY
SECULAR END

UPCOMING SHOWS
8.17 Marshal Dylan, Stun Gun, Crapulence 8.18 Nervous Hospital, Living Blue, Super Black Market, 00 Spies 8.19 Sarcolytic, Peasant Valley

---

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THU LIVE! AUG 10
CONCOMBRE ZOMBI
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Sabbath Crow
featuring DJ Downtime

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SECULAR END
sweet skull
Destroyed for Comfort

SAT HAVEN AUG 12
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER
w/ SPECIAL GUEST DJ SENSORIA

SUN retro 80's AUG 13
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night AUG 15
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER AUG 16
MID-WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Aug 17 * *Live! subNatural, Ear to Anon, Guymon Adams*
Fri Aug 18 * *Live! Mentallo & the Fixer, Reign of Roses, CHANT*
Thu Aug 24 * *Dead Sullivan Show*
Fri Aug 25 * *Live! Last Murder Box, PAIL, Deus Machina, The Holocaust Humanity*

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su 13 Austin Swim
mo 14 Rock and Roll Karaoke 1000+ songs--no cover
tu 15 Karaoke Apocalypse: Dead Motley Sex Maidens
we 16 Hot As Shits, Fierce Perm, Stanley Roy & the Pig Fuckers, Micah Omega
th 17 Basic, Horse + Donkey, Charlie Potts Magic Windmill Band, Baby Robots
fr 18 Chili Cold Blood, Transgressors, John Schooley's One Man Band 7pm the Late Fees
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THURS AUG. 10

8-10PM
DAVID ROMERO
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6PM WILL DUNLAP
TUESDAY AUG. 15

7-8PM
PTARMIGAN
WEDNESDAY AUG. 16

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'BOUT TIME, 9601 N. I-35, 832-5339
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THE CANARY ROOST, 11900 Metric, 836-6360
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WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
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Z'TEJAS, 1110 W. Sixth, 478-5355

RESPONSIBILITY MATTERS

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hat rankings are not an exact science. Thought the outcomes were decisive, many issues were left on the table. It is quite apparent that statistics may be a great way to measure facts, but not the best way to measure heart. This year's games ed once again," the

Coincidently, in all but one case, it was the underdogs who proved the statisticians wrong. There is no statistic that measures heart, desire and commitment. When faced with the ultimate challenge people, pl and teams can ac not only

football at its of the players on are wearing th helmets and the last

t their all, but in the , it was the teams that efused to lose, who rose to the challenge and stood victorious. Football is

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H. H. THE LEGENDARY BLUES SPECIALISTS
LOST BAYOU RAMBLERS
SATURDAY AUG 12
DOORS AT 7:30 SHOW AT 8
AN EVENING WITH
TISH HINOJOSA
LATER...
WHITE GHOST SHIVERS
10:30PM
GATESVILLE
SUN. AUG 13
WITH REDD VOLKAERT AND EARL POOLE BALL
10PM

MON. AUG 14
HAPPY HOUR 6:30
PARIS '49
DALE WATSON AND HIS LONE STARS
HE'S BACK!
TUES. AUG 15
HAPPY HOUR
TONI PRICE + DOAK SHORT
11PM
TYRANT OF TX FUNK
BARFIELD
WED. AUG 16
HAPPY HOUR
GARY CLARK JR.
12AM
JAMES 12 Mc MURTRY
ALL NIGHT!
DALE WATSON'S 9-11:30PM
TRIBUTE TO ELVIS
THURSDAY AUG 17
Grady
THE POSSUMS
FRI & SAT AUG 18 & 19
NO HAPPY HOURS
Tribute To The King! with Ted Roddy & The King Coniure Orchestra plus Shaun Young's New Blue Moon Boys
12AM

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club listings

Thu 10

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
912 RED RIVER DJ Stay Gold
ABIA: HIGHLAND LAKES BAR Sidehill Gougers (3:30)
ABIA: HILL COUNTRY BAR Seth Walker (3:30)
ABIA: LEFTY'S BAR ON SIXTH Stanley Smith (12:30)
ARTZ RIB HOUSE Marshall Ford Swing Band
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Trent Turner
BARCELONA DJ Tats
BEAUTY BAR Kele (12mid)
BECK'S ON CONGRESS Kat's Meow (8:00)
BEERLAND Cry Blood Apache, AM Syndicate, the Hex, the Black
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BRENTWOOD TAVERN Mike Clifford Band
BROWN BAR mr.ripley
CACTUS CAFE Austin Lounge Lizards (8:30)
CAFE CAFFEINE Songwriter's Night w/ M.J. Baby & the Last Word, Nicole Gilbert & Hannah Williams. (9:00)
CAFE MUNDI Atomic Robots (7:30)
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Django Walker
CLEMENTINE COFFEE BAR Lux Divon (9:00)
CLICKS BILLIARDS Diamond Karaoke (10:00)
CONTINENTAL CLUB Buck Owens Birthday Bash w/ Jeff Sallee, Russ Varnell, Monte Warden, Karen Poston, Susanna Van Tassel, Teri Joyce, Sunny Sweeney, Gary Claxton, Roger Wallace, Joe Ely, the Hager Twins, Billy Dee, Brennen Leigh, Jeff Hughes, Brent Wilson & Janet Lynn, Jesse Dayton, David Beebee, Miss Leslie, Derailers, Bobby Earl Smith, Dallas Wayne, Jim Stringer, Doak Short, the Kyle Sisters, Bob Holly, Albert & Gage (8:00)
COOL RIVER CAFE Sophisticates
CYPRESS CREEK CAFE Wendy Colonna
DARWIN'S PUB J.T. Coldfire
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards
DIRTY MARTIN'S KUM-BAK PLACE Hillie Lyman & Melissa Greener (7:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Poetry Slam
EMO'S Inside: The Laughing, Beta Valentine, Tia Carrera, These Men Are Liars; Outside: Cruiserweight, Ozma, the Rentals; Lounge: The Gathering w/ DJ Notion
FADÓ Patrick Fleming Power Duo (10:00)
FLAMINGO CANTINA Austin Indy Media Benefit w/ Follow That Bird!, SparkleMotion, This Dog's a Lion (9:00)
FLIPNOTICS COFFEESPACE Stephanie Fix (8:00)
THE FOUNDATION Coy West
FREDDIE'S PLACE Chad Tracy & Jane Bond (6:00)
FRIENDS Altar Boyz (8:00)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Rosie Flores
HANOVER'S Karaoke w/ Dan the Man

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

AUGUST

THU 10
The Hex, Beerland
Bob Holly, **Brent Wilson & Janet Lynn**, **the Hager Twins**, **Russ Varnell**, **Jeff Sallee**, Continental Club
the Rentals, **Ozma**, Emo's
Hunchback, **The Ergs**, the Parlor
Peligro Social, **Repercussions**, Sound on Sound
Bloc Party, **J Versus K**, Stubb's Bar-B-Q
Harry & the Potters, Wooldridge Square Park

FRI 11
Lost Bayou Ramblers, Continental Club
Dana Cooper, Cypress Creek Cafe
Sage Francis, **Buddy Wakefield**, **Jared Paul**, **Grand Buffet**, **DJ Jester the Filipino Fist**, Emo's
Miss Leslie & Her Juke Jointers, Ginny's Little Longhorn Saloon
Pillcrusher, Headhunters
The Rippingtons w/ Russ Freeman, One World Theatre
Frail, RedRum
Johnny Dowd, Saxon Pub
Chad Raines & the Simple Pleasures, Trophy's
Gran Bel Fisher, Waterloo Records
DJ Ayres, Whisky Bar

SAT 12
Green River Ordinance, Antone's
Fatlip, **Big John Bates & the Voodoo Dollz**, Emo's
The Aggrolites, **Los Skarnales**, Flamingo Cantina
Ricardo Arjona, Frank Erwin Center
Liviya Compean, Momos
This Will Destroy You, the Parish
The Spiders, Ruta Maya
Hayes Carll, Saxon Pub
Commander Cody & the Lost Planet Airmen, Threadgill's World HQ
Dana Cooper, University Presbyterian Church

SUN 13
Bubba Sparxxx, Dessau Music Hall
El Jesus De Magico, **Strange Boys**, Emo's
Two Cow Garage, Jovita's
Liviya Compean, Momos
Clientele, **Great Lakes**, the Parish
The Kegels, Room 710

MON 14
Corinne Bailey Rae, **Gran Bel Fisher**, **Kevin Devine**, Antone's
Total Experience Gospel Choir, East Side Baptist Church
Horns of Happiness, Emo's
Hayes Carll, Saxon Pub

TUE 15
Paul Kelly, Cactus Cafe
Jason McKenzie, Elephant Room
Saviours, Emo's
Outlaw Nation, Flamingo Cantina
Two Tons of Steel, Gruene Hall

WED 16
Fierce Perm, Beerland
Girl in a Coma, Chain Drive
Chad Raines & the Simple Pleasures, Emo's
Two Tons of Steel, Hill's Cafe
Harry Bodine, Jovita's
Freak Label, Room 710

THU 17
John Ralston, **Danny Malone**, Emo's
The Boxing Lesson, Flamingo Cantina
Shock Nagasaki, the Innocent, Red Eyed Fly

for your benefit

THU 10
Center for Child Protection Benefit, Buck Owens Birthday Bash, **Continental Club**

Austin Indy Media Benefit w/ Follow That Bird, SparkleMotion, This Dog's a Lion, **Flamingo Cantina**

Live Strong Foundation Benefit Happy Hour w/ Ray Cashman, **Mean Eyed Cat**

Tamara Hoover & Celeste Danger Legal Aid Benefit w/ Michael Clay, 215, Tito & the Man, **Pedernales Lofts Courtyard**

FRI 11
Handsome Joel Foundation Benefit w/ Boxspring Hogs, the Dickens, Hit By a Car, Pudding, **Beerland**

SAT 12
Awesome Cool Dudes' Stolen Van/ Equipment Benefit w/ Best Fwends, Atarimatt, Oh Beast!, Daniel Francis Doyle, **Beerland**

Deep Eddy Bathhouse Benefit w/ Max & Henry, Irie Jane, Darden Smith, **Deep Eddy Pool**

See **austinchronicle.com** for complete listings.

Hi-Lo

Wednesdays
Open iPod night, sign up starts at 9:00

Thursdays
Underground Transmissions
hosted by DJ Dojo

Fridays & Saturdays
Live Music Early

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UFC FIGHT ON SATURDAY, AUGUST 26TH

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RED·FEZ



THU	Nuthin' New All-Stars	10:00 - 2:00
FRI	DJ Gibb	10:00 - 2:00
SAT	I Need More Cow Bell DJ Kurv	8:30 - 10:30 10:30 - 2:00
SUN	DJ Kurupt	10:00 - 2:00
MON	DJ Tats	10:00 - 2:00
TUE	Twist Up DJ Manny	10:00 - 2:00
WED	Satisfaction DJ Shane	10:00 - 2:00

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speakeasy

CALL 47-PARTY

THURSDAY, AUGUST 10 MATT WILSON 9:30PM
FRIDAY, AUGUST 11 DYSFUNKSHUN JUNKSHUN 9:30PM
SATURDAY, AUGUST 12 DYSFUNKSHUN JUNKSHUN 9:30PM
TUESDAY, AUGUST 15 TEXAS TUESDAYS ROBERT HENRY BAND 9:30PM
WEDNESDAY, AUGUST 16 LATIN WEDNESDAYS THE BREW 9:30PM
FREE SALSA LESSONS @ 9PM

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STUBB'S WALLER CREEK

FRI AUG 25



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WED AUG 30



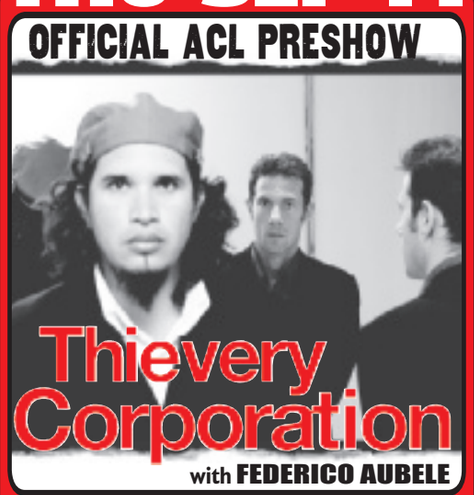
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SAT SEP 9



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THU SEP 14



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI SEP 15



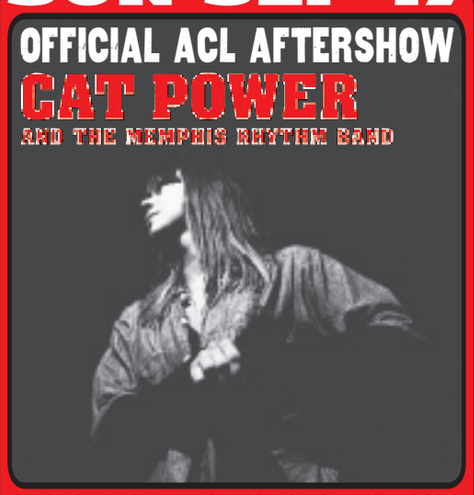
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT SEP 16



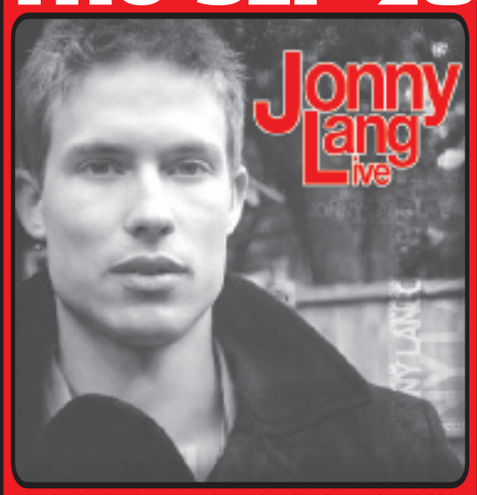
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SUN SEP 17



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THU SEP 28



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FRI SEP 29



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SAT SEP 30



TIX ON SALE SAT 8/12 @ 10AM THRU
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FRI OCT 6



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SUN OCT 8



TIX ON SALE 8/12 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

SAT OCT 14



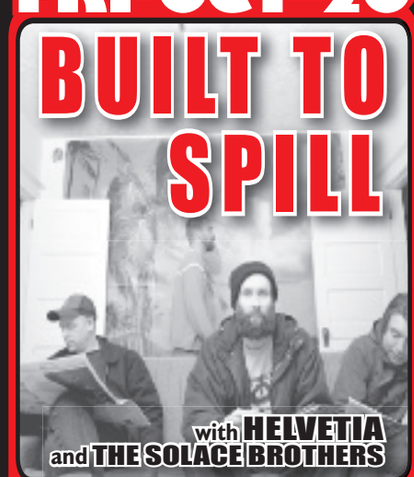
TIX ON SALE NOW THRU
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WED OCT 18



TIX ON SALE NOW THRU
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FRI OCT 20



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SAT OCT 21



TIX ON SALE NOW THRU
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TUE OCT 24



TIX ON SALE 8/12 @ 10AM THRU
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FRI OCT 27



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IN THE CLUB

SAT AUG 12
INSIGHT PRESENTS:
NOONER
WITH THE ADDICITONS
21 DOWN
AND THE PERSONALS

THU AUG 24



BIRDMONSTER
WITH DIVISION DAY

FRI AUG 25
LUNA HALO
WITH THE ELMS

THU AUG 31
BUTTERCUP

FRI SEP 1
MANEJA BETO
WITH LOWLINE CALLER
AND WITH ARAB LEAGUE

WED SEP 6
FULL THROTTLE
WITH THE RYAN BALES BAND

THU SEP 21
YELLOW UMBRELLA TOUR
FEATURING
KAKI KING
WITH CHRISTINE BAZE

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WITH APOLLO SUNSHINE

SAT SEP 16 - DOORS 11:30PM



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THURSDAY AUGUST 10 / $5
NELO 12
FRANCIS 11
CONSUMPTION HOOKS 9:30
J. PRICE 8

FRIDAY AUGUST 11 / $5
8 MILLION STORIES 12:30
DERTY BIRD 11
WESLEY COX
CD RELEASE 9:30
KATIE LESLEY
CD RELEASE 8

SATURDAY AUGUST 12 / $8
DREW SMITH 9
LIVIYA COMPEAN 12:30
THE POLITICS 10:45
CREATURES OF UNUSUAL SIZE 8

SUNDAY AUGUST 13 / $5
LIVIYA COMPEAN 8
THE DEDRINGERS 9:30
JAY THOMAS 12

MONDAY AUGUST 14 / $5
MUNDEY NITE!
MEZOIC 1
JEFF BANKS 11
WILL EVANS 9:30
WILL T. MASSEY 8
CARTER FRANCIS 7

TUESDAY AUGUST 15 / $5
FREE NUG & THE KICKBACXXX
W/ JAMES HYLAND 9:30
& MEMBERS OF SOUTH AUSTIN JUG BAND
THE BECKHAM BROTHERS 8
JOHN EVANS 12

WEDNESDAY AUGUST 16 / $5
THE HEATHENS 9:30
W/ BRIAN KEANE, COLIN BROOKS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
SUZANNA CHOFFEL 12
BERNIE CALCOTE 8

UPCOMING SHOWS
MOMOS 5TH ANNIVERSARY AUG 25 & 26
AND PAUL'S BIRTHDAY BASH FEAT:
GEORGE DEVORE / SOUTHERN FRIED
DREW SMITH / THE HEATHENS
RACHEL LOY & SO MANY MORE

No Bad Days
POODIE'S HILLTOP ROADHOUSE
STRAIT MUSIC HIWAY
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SUMMER TALENT SEARCH!!
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$100 for each night's winner
$1000 Grand Prize
21 and over
opening for 2 major acts at Poodie's, a record contract, 20 hours studio time, Stage Performance at Willie's 4th of July picnic 2007.
Tuesdays
Troubadillo/BB's BDay Bash
Pool Tournament Night
Wednesdays
Open Mic w/ Jimmy Lee Jones
"the Singing Bartender"
Friday, Aug. 11
Cari Hutson Band
Saturday, Aug. 12
Josh Grider
Sunday, Aug.13 - $7 cover
The McKay Bros, and the Magnolia Band
Thursday, Aug. 17
Ladies Night $2 Longnecks
Friday, Aug. 18
Pauline Reese & Burnett Jones
Saturday, Aug. 19
George Devore & Paula Nelson
Free WiFi
Home of the Best Cheeseburgers in Texas!
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club listings ◂◂ FROM THURSDAY

HEADHUNTERS Creature of Unusual Size, Long Time Comin', Patrick Godbey, Eric Tessmer, Stick Pony
HICKORY STREET BAR & GRILLE Aime (8:00)
HILL'S CAFE King Cone
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Casting Couch, Fluffer's Union, Dialtones (8:00)
JO'S HOT COFFEE Rock & Reel w/ Midori Umi, *Ghostbusters* (7:00)
JOHNNY FINS DJ Your Way
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Clayton Adams (8:00)
LUCKY LOUNGE Everyday People (10:00)
MANUEL'S GREAT HILLS Jabba Jazz (6:30)
THE MEAN EYED CAT Lance Armstrong Foundation Benefit Happy Hour w/ Ray Cashman (5:30)
MOMOS J. Price, Consumption Hooks, Francis, Nelo (8:00)
MOONRIVER Karaoke w/ Ed
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Karaoke w/ Big Jim
NORTH BY NORTHWEST Rokkatone (6:30)
NUNO'S ON SIXTH Allison Thrash, Alan Haynes (8:00)
THE OAKS Ronnie Caywood (7:00)
THE OASIS Chris Austin Martinez (7:00)
THE PARLOR Hunchback, the Ergs, Finally Punk, the Kee Wees (8:00)
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Cari Hudson Band
POODLE DOG LOUNGE The Moonhangers
THE PUB Karaoke
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Dirty Tactics, New Disaster, Born to Lose
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Beverly Hensley
RIO GRANDE MEXICAN RESTAURANT Cienfuegos (8:00)
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOFTOP AT HOULIHAN'S Adam McInnis (8:00)
RUTA MAYA National Poetry Slam Finals (7:00)
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHADY GROVE Toni Price (8:00)
SHENANIGANS Billy D
SHERLOCK'S BAKER ST. PUB & GRILL The Balls
SHOAL CREEK SALOON Robert Socia (8:00)
SKY LOUNGE Retro Thursdays w/ DJ Def M
SOUND ON SOUND Repercussions, Peligro Social (6:00)
STUBB'S BAR-B-Q J Versus K, Bloc Party
TAMBALEO DJ Tats (10:00)
TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)
TRIPLE CROWN Bill Jerram, Food Stamps, Raditude, Suicidal Failure
TROPHY'S Parhelion
WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00)
WATERLOO ICE HOUSE Sean Russell (6:30)
WHISKY BAR Pompeii
WOOLDRIDGE SQUARE PARK Harry & the Potters (6:00)
Y BAR & GRILL Andrea Compise & the Magnolia Band

Fri 11

311 CLUB Luke Cutchen, Joe Valentine & Lynn (8:30)
912 RED RIVER DJ Trey Lopez, Quien 'es, Boom!, Maneja Beto
ABIA: HIGHLAND LAKES BAR Erin Jaimes (3:30)
ABIA: HILL COUNTRY BAR Mopair (3:30)
AGAVE Randy Pavlock (7:30)
ANGEL'S ICEHOUSE Fabulous Chevelles (8:00)
ANTONE'S Monte Montgomery Birthday Bash (11:00)
ARTZ RIB HOUSE Sieker Band
AUSTIN CITY HALL PLAZA Live From the Plaza: Ponty Bone & the Squeezetones (noon)
B.D. RILEY'S IRISH PUB Pubcrawler
BABY ACAPULCO'S #3 Latin at Heart (8:00)
BEAUTY BAR Prince Klassen
BEERLAND Handsome Joel oundation beenfit w/ Boxspring Hogs, the Dickens, Hit By a Car, Pudding
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Teri Joyce (6:00)
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Blue Diamond Shine
BROKEN SPOKE Alvin Crow
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CACTUS CAFE Cary Hudson, Jimmy LaFave
THE CANARY ROOST Diamond Karaoke (9:00)
CARIBBEAN LIGHTS All U Need Friday
CEDAR STREET Philip & Shawn (6:00)
CENTRAL MARKET CAFE Heybale! (6:30)
CHEATHAM STREET WAREHOUSE Tish Hinojosa
CIPOLLINA Cienfuegos (8:00)
CLUB ONE 15 Mike Cross & Natalie Zoe, Blend Fridays w/ DJ Inverse, DJ Casanova (5:00), El Tule, Cienfuegos, Mosaic (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00), In the Club: Lost Bayou Ramblers (10:30)
COOL RIVER CAFE Mark Chandler & Watchband
COTTON CLUB Mark Richey (8:30)
CYPRESS CREEK CAFE Dana Cooper
DAN MCKLUSKY'S Bobby Doyle (7:00)
DANDELION CAFE Rebecca's Ragtime Revue (6:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EGO'S Poetry Slam Nationals, Uncle Lucius (7:00)
EL ARROYO ROUND ROCK Diamond Karaoke (7:00)
EL RINCON Mary Welch y Los Curanderos (7:00)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
EMO'S Outside: DJ Jester the Filipino Fist, Grand Buffet, Jared Paul, Buddy Wakefield, Sage Francis; Inside Later: The Carrots, Horse + Donkey, Those Peabodys; Lounge: Fancy Feast, the Mouth, DJ John Gross
END OF AN EAR Masonic (6:00)
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA Dynah, the Heirs, La La Land, the Last Gasp
FLIPNOTICS COFFEESPACE Sarah Jarosz, Grassy Knoll Boys (9:00)
FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)
FREDDIE'S PLACE Grass Onion (6:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Billy Garza & Trouble No More (9:00)
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers
GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HANOVER'S Magnolia, Dayz Later

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LIVE MUSIC SCHEDULE
FRIDAY, AUGUST 11 • 10PM $5 Cover
JOE KING CARRASCO
MONDAY, AUGUST 14 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, AUGUST 15 • 6PM
BRENNEN LEIGH
WEDNESDAY, AUGUST 16 • 6PM
COWBOY JOHNSON

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FRI 11
Grassy Knoll Boys
Sarah Jarosz
SAT 12
Bellvue Jubillee
Plum Tucker
SUN 13 - Jerry Hagins Old Timey Showcase
MON 14 - Troy Campbell
TUE 15 - Erik Hokkanen's Laboratory
WED 16 - David Hamburger
THU 17 Coffee Sargeants
FRI 18 Nathan Hamilton • Marc Utter
SAT 19 Boxcar Preachers: UK Tour Send Off

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THURSDAY AUGUST 10TH
THURSDAY NO COVER
FRIDAY NIGHT SEMIFINALS! 6-9pm • $10
National Poetry Slam 06
npslam06.com
Aug.09-12 | Austin TX
Daytime Workshop 12:45-5PM
Evening Competition 7-10:30PM
LATE NITE HIP HOP HEADQUARTERS
DJ SAVE MANIOS • BRAND BUFFET • FOOD FROM THE DAMN

FRIDAY AUGUST 11TH
HAPPY BIRTHDAY MONTE!
MONTE MONTGOMERY BIRTHDAY JAM!
NATIONAL POETRY SLAM SEMIFINALS

SATURDAY AUGUST 12TH
ANAGEN
GREEN RIVER ORDINANCE
with THE HERO FACTOR • ZIPPER

MONDAY AUGUST 14TH
CORINNE BAILEY RAE
with GRAN BEL FISHER & KEVIN DEVINE
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kut
PLUS A LATE SET BY 8 MILLION STORIES 12

TUESDAY AUG 15TH
Blue Tuesday with DEREK O'BRIEN
DAVID HOLT & TOMMY SHANNON

THURSDAY AUGUST 17TH
WENDY COLONNA
live recording!
with BIG BLUE HEARTS • UNCLE LUCIAS

FRIDAY AUGUST 18TH
DUCK SOUP
RED SPADE
MANFORD MALUSKI • TRACY CONOVER • PAUL MILLS
TOMMY SHANNON • JOHN EAGE • TOY BOYER

SATURDAY AUGUST 19TH
GUY FORSYTH LIVE CD RECORDING
FAMILY SHOW - DOORS 5:30 - SHOW 6:30
FAMILIES ROCK! WITH GUY FORSYTH
PARENTS w/ KIDS FREE!
PLUS A LATE SET
ERIC TESSMER BIRTHDAY SHOW 12

SUNDAY AUGUST 20TH
DIAMOND D
M1 of DEAD PREZ
E SWIFT of ALKAHOLIKS & VEHICULAR
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THURSDAY AUGUST 24TH
DAVE MATTHEWS COLLABORATOR
TIM REYNOLDS
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FRIDAY AUGUST 25TH
AN EVENING WITH
TOSCA STRINGS PLAYING THE MUSIC OF ELECTRIC LIGHT ORCHESTRA
with K-TEL & THE HIT MACHINE
JOHNNY GOUDIE • DARIN MURPHY

8/21: ROBERT HENRY
8/23: PHRANCHYZE w/ THE GROOVE MOVEMENT • ZEALE32
8/26: PODUNK • PUSHMONKEY
CALL THE CIRCLE • THE STEED • DREW KENNEDY
8/27: TIM ROGERS & TEX PERKINS
8/31: KEITH GATTIS w/ CHARLIE LANG • STEPHEN JAMES
9/14: THE SCABS
9/15: BOB SCHNEIDER
ON SALE NOW! FRONTGATETICKETS.COM
SATURDAY SEP 16
107.1 KGSR
LOS LOBOS
ACL AFTERSHOW
9/22: WIDEAWAKE
9/29: DIRTY WORMZ CD RELEASE

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AUGUST, CELEBRATING.... 36TH ANNIVERSARY OF THE ARMADILLO WORLD HEADQUARTERS

FRI. 8/11 (XM RADIO TAPING) $10
10PM 8:30PM
BRANDON RHYDER JOHNNY GIMBLE

SAT. 8/12 @ 10PM -
$12 ADV./$15 DOOR/$25 RESERVED
COMMANDER CODY & THE LOST PLANET AIRMEN
9PM CAROLYN WONDERLAND

SUN. 8/13 @ 11AM NO COVER
Gospel Brunch LZ LOVE

UP COMING

FRI. 8/18 @ 10PM
SARA HICKMAN
OPENING @ 9PM: SUZANNE SHERWIN

SAT. 8/19 @ 10PM
SHIVA'S HEADBAND
8PM CRYSTAL IMAGE
Unveiling of Armadillo World Headquarters Memorial
(next door) (original location)

WED. 8/23 @ 9PM
SOUTH AUSTIN JUG BAND

THURS. 8/24 @ 9:30PM $10
KENNY MEEKS & ANDREW OSENGA

FRI. 8/25 @ 10PM
MONTE MONTGOMERY

SAT. 8/26 @ 9:30PM
JIMMY LAFAVE

COMING IN SEPT.

FRI. 9/1 & WED. 9/13
BOB SCHNEIDER'S TEXAS BLUE GRASS MASSACRE

SUN. 9/3 @ 9PM
LEON RUSSELL

9/2 - MINGO FISHTRAP
9/9 - JAMES MCMURTRY
9/15 - OLIVER MTUKUDZI & THE BLACK SPIRITS
9/16 - THE BOB SCHNEIDER SHOW w/ THE HUDSONS

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Saxon Pub
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Thurs. Aug. 10
Carolyn Wonderland 8pm
Lisa Hayes 12:30am Sorta
11pm Hhr. Rob Roy Parnell 6pm

Fri. Aug. 11 9pm
JON DEE GRAHAM
Robert Henry
11pm 8pm Johnny Dowd
HHr. The Regulars 6pm No Cover

Sat. Aug. 12 11pm
Hayes Carll
$10 8pm Omar & the Howlers

Sun. Aug. 13 7pm
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
10pm CLAY JEFFREY
Derty Bird 12am

Mon. Aug. 14 8:30 pm
Hayes Carll $10
7pm Drew Kennedy
11pm Shawn Nelson & the Ramblers
12:30am The Dedringers

Tues. Aug. 15
12am Will Sexton
SHEILA MARSHALL 10pm
8pm OTIS GIBBS
HHr. Beth Black 6pm No Cover

Wed. Aug. 16
HHr. Pauline Reese 6pm
8pm MONTE MONTGOMERY
12am Sidehill Gougers
Lisa Tingle 10:15pm

COMING TO THE SAXON:
Fri. 8/18 - Vallejo
Sat. 8/19 - Seth Walker
Sat. 8/26 - Guy Forsyth





club listings ◂◂ FROM FRIDAY

HEADHUNTERS Shand, Splithoof, Darth Vato, Pillcrusher, Capt. Bringdown & the Buzzkillers, Hognose
HI-LO DJ Honeycomb
HICKORY STREET BAR & GRILLE Ray Cashman (8:00)
HILL'S CAFE Tres Womack
HOLE IN THE WALL Chad Tracy & Jane Bond, Dirty Hearts, the Channel, Golden Bear (8:00)
HYATT LOST PINES RESORT & SPA Shellers Bar: Chris Austin Martinez (7:00)
IT'S A GRIND COFFEEHOUSE Joanna Ramirez (7:30)
JOHNNY FINS Undiskovered (9:00)
JOVITA'S Douglas Greer, Sumner Erickson & the Texcentrics, Melancholy Ramblers (6:30)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LUCKY LOUNGE Sounds Under Radio (8:00)
MAGGIE MAE'S Oliver White
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Katie Lessley CD Release, Wesley Cox CD Release, Derty Bird, 8 Million Stories (8:00)
MOONRIVER Karma Dogs
NORTH BY NORTHWEST Too Blue (6:30)
NUNO'S ON SIXTH Preacher Keen, Zak Perry Band (7:00)
NUTTY BROWN CAFE Dale Watson
THE OAKS Rotel & the Hot Tomatoes (8:00)
THE OASIS Haywire
ONE WORLD THEATRE The Rippingtons w/ Russ Freeman (7:00, 9:30)
THE PALLADIUM Vibe
PEDERNALES LOFTS COURTYARD Tamara Hoover & Celeste Danger Legal Aid Benefit w/ Michael Clay, 215, Tito & the Man (6:00)
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Josh Grider
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Hayden Vitera
RAGGEDY ANNE'S Karaoke
RED'S SCOOT INN Bello Ragazzo, the Missing Tapes, Gulf of Mexico (10:00)
REDRUM Killing in Apathy, Emura, Havoc Dose, Carbide, Frail (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine, Lisa Tingle (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Doug Moreland
ROOFTOP AT HOULIHAN'S Household Names (8:00)
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA Benko, My Education, Paper South (9:30)
SAM'S TOWN POINT Nate & Friends (9:00)
SAXON PUB The Regulars (6:00), Johnny Dowd, Jon Dee Graham, Robert Henry (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Ember (9:30)
SHOOTERS BILLIARDS Fastlane
SKI SHORES Stephen Doster & Will Sexton (5:30)
SPEAKEASY Dysfunkshun Junkshun
STARDUST CLUB Lost John Casner
TAMBALEO DJ Mel & Dave Miranda (6:00)
TEXAS BAR & GRILL Trip Hammer
THREADGILL'S WORLD HQ Johnny Gimble, Brandon Rhyder (8:30)
TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)
TRIPLE CROWN The Thrillbillies, King Slim, Robbie Doyen & Adam Hilton
TROPHY'S White Denim, Manager's Choice, Chad Raines & the Simple Pleasures
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE David Romero (8:00)
WATERLOO ICE HOUSE SOUTH Paul Eason (10:00)
WATERLOO RECORDS Gran Bel Fisher (5:00)
WHISKY BAR DJ Mel, DJ Ayres
Y BAR & GRILL Eric Linberg

Sat 12

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ANTONE'S Zipper, Hero Factor, Green River Ordinance, Anagen
ARTZ RIB HOUSE Danny Britt
AUSTIN FARMERS' MARKET DOWNTOWN Family Jewels (10:00am)
B.B. ROVERS Steve Brooks (9:00)
BARCELONA DJ Berlin
BEAUTY BAR Learning Secrets (10:00)
BEERLAND Awesome Cool Dudes' Stolen Van/Equipment Benefit w/ Best Fwends, Atarimatt, Oh Beast!, Daniel Francis Doyle
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Barrelhouse Dogs (6:00)
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Frequency Mods
BROKEN SPOKE The Derailers
BROWN BAR mr.ripley (10:00)
THE CANARY ROOST Diamond Karaoke (10:00)
CENTRAL MARKET CAFE Cienfuegos (6:30)
CHEATHAM STREET WAREHOUSE Jon Wolf Band
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
CONTINENTAL CLUB In the Club: Tish Hinojosa, Big Chis Gates & Gatesville, White Ghost Shivers (8:00), Gallery: Mike Flanigin's B-3 Trio (10:00)
COOL RIVER CAFE Wall Street
COTTON CLUB People's Choice (9:00)
CYPRESS CREEK CAFE Spencer Thomas
DAN MCKLUSKY'S Mac Bynum (7:30)
DEEP EDDY POOL Deep Eddy Bathhouse Benefit w/ Max & Henry, Irie Jane, Darden Smith (5:00)
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EGO'S Cheryl Murdock, Robert Banta (8:00)
EL SOL Y LA LUNA Trio Mango (7:30)
ELEMENT DJ 2DQ (10:00)
EMO'S Inside: Big John Bates & the Voodoo Dollz, the Meteors; Lounge: DJ Notion, Epicenter, Just Born, Omni, Fatlip (10:00)
END OF AN EAR Weird Weeds (6:00)
FLAMINGO CANTINA The I-Gents, Stingers ATX, Los Skarnales, the Aggrolites
FLIPNOTICS COFFEESPACE Plum Tucker, Bellevue Jubilee (9:00)
FRANK ERWIN CENTER Ricardo Arjona
FREDDIE'S PLACE Loy Bones (6:00)
FRIENDS Trent Turner (8:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UPS Sam Bentley Band (9:00)
THE GLENN AT THE BACKYARD Li'l Cap'n Travis, Alejandro Escovedo (7:00)
GÜERO'S TACO BAR Eve Monsees (6:30)
HANOVER'S Jacked, Vallejo
HEADHUNTERS Ends in Tragedy, Human Being Lawnmower, Absence of Grace, Hellapeno, Glimpse, Elvis on Speed
HICKORY STREET BAR & GRILLE Suzanna Choffel, Nolty (6:30)
HILL'S CAFE Kevin McCullough
HOLE IN THE WALL Juan Louder, Fighting Brothers, Cher UK (10:00)
IT'S A GRIND COFFEEHOUSE David Kendrick (7:00)
JOHNNY FINS The Swells (9:00)
JOVITA'S Kenneth Brian, the Mad Dukes, Jesse Ellis (6:00)
JUNIOR'S GRILL & ICEHOUSE The Rocky Ivy Band (8:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA TAZZA FRESCA Triple G: gfire & Gary Graves (7:00)
LUCKY LOUNGE Primm (8:00)
MAGGIE MAE'S American Sideshow, Patrick Fleming (6:30)
MIDNIGHT RODEO Kevin Fowler
MOMOS Creature of Unusual Size, Drew Smith, the Politics, Liviya Compean (8:00)
MOONRIVER Dixon Younger
NASTY'S Roy Heinrich & the Pickups (10:30)
NORTH BY NORTHWEST Stephen Doster & Will Sexton (6:30)
NUEVO LEON Mary Welch y Los Curanderos (8:00)
NUNO'S ON SIXTH Ryan Davis, 8 Ball Down (7:00)
NUTTY BROWN CAFE Will Taylor & Strings Attached w/ Guy Forsyth
THE OAKS Chaparral w/ Jeff Hughes (8:00)
THE OASIS Malford Milligan



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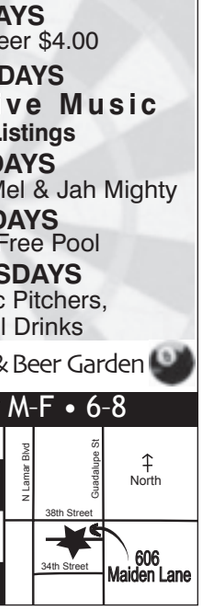
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Friday, 11th - Maneja Beto, Quien 'es, BOOM! DJ Trey Lopez,
Thursay, 17th - Loxsly, DJ Prince Klassen
Thursday, 24th - Gulf of Mexico
Thursday, 31st - Paper South

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Bourbon ROCKS

Thursday 8/10
SAUCE
Friday/8/11
BLIND DATE
Saturday/8/12
WATCH BAND
Monday 8/14
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SENSUAL SOUL
Wednesday 8/16
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Thursday 8/17
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club listings ◂◂ FROM SATURDAY

THE PARISH This Will Destroy You, Meryll, Sad Accordions CD Release
THE PARLOR Sparkle Motion (10:00)
THE PEACOCK DJ Honeycomb (7:00)
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL McKay Bros., Magnolia
POODLE DOG LOUNGE The Stepsiders (9:00)
THE PUB Karaoke w/ Billy D.
QUALITY SEAFOOD Aw Shucks & the Poor Boys (7:00)
RED FEZ DJ Kurv (10:30)
REDRUM Discard the Weak, Adrenaline Factor, Exile to Naples, Broken Teeth
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN The Swindles
ROOFTOP AT HOULIHAN'S All U Need (8:30)
ROSS' OLD AUSTIN CAFE Shorty Long
RUTA MAYA Sticky Fingers Hoot w/ Cooper's Uncle, Hognose, the Spiders, King Tears, Sun of Sultans, Mr. Lewis & the Funeral Five, Household Names, Jane Bond & Chad Tracy, Tia Carrera, Lomita, the Arm, Zykos, Saturday's Radar, Nathan Singleton's Sideshow Tragedy, Los Platos (8:30)
SAXON PUB Omar & the Howlers, Hayes Carll (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Ember (9:30)
SHOOTERS BILLIARDS Fastrac
SHOOTING STARS COFFEE Obatallah (1:00)
SKI SHORES Aimee Bobruk (6:30)
SPEAKEASY Dysfunkshun Junkshun
STARDUST CLUB Al Monti
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TEXAS 1115 Zydeco Saturday
THREADGILL'S WORLD HQ Carolyn Wonderland, Commander Cody & the Lost Planet Airmen (9:00)
TREE HOUSE ITALIAN GRILL Tres Lunas (7:30)
TRIPLE CROWN Dual Exhaust, Hognose, the Spiders
TROPHY'S Fuck Work, Ancient Fault Lines
UNIVERSITY PRESBYTERIAN CHURCH Acoustic Series w/ Daniel Makins, Dana Cooper (7:30)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH The Green Letters (10:00)
WHISKY BAR Brownout! w/ DJ Mel
Y BAR & GRILL Julia LaShea & Ryan Murphy

Sun 13

ALAMO DRAFTHOUSE DOWNTOWN *Amadeus* w/ P. Kellach Waddle (5:30)
ALICE'S RESTAURANT Byrd & Street (noon)
ARTZ RIB HOUSE Convict Hill Band
B.B. ROVERS Jollyville City Limits & Austin Songwriters Group Open Mic w/ Billy Goerdt & Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEAUTY BAR DJ Johnnie Walker (10:00)
BEERLAND Wonder Showzen, Game Show, Troy Dillinger [adult swim] (8:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
THE CANARY ROOST Diamond Karaoke (10:00)
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE David Webb Quartet (6:30)
CHEATHAM STREET WAREHOUSE Ash Family
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00), In the Club: Chaparral w/ Jeff Hughes (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
DESSAU MUSIC HALL Bubba Sparxxx
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Karaoke, Diamond Karaoke (10:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Summer Wardrobe, Strange Boys, Ume, El Jesus De Magico
FADÓ Emerald Exiles (8:00)
FLIPNOTICS COFFEESPACE Jerry Hagin's Old Timey Showcase (8:00)

Sunday 8/13 9am-3pm
Maria's Taco Xpress
Demolition Party
FEATURING
GOSPEL PROJECT
LEANN ATHERTON
PAPAMALI
AND SPECIAL GUESTS
GOLDEN CROWN HARMONIES
Maria's Taco Xpress
2529 S. Lamar

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GIDDY UPS Karaoke
GINNY'S LITTLE LONGHORN SALOON Ginny's Anniversary w/ Dale Watson
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GÜERO'S TACO BAR Gulf Coast Playboys (3:00)
HANOVER'S Eric Henke (8:00)
HEADHUNTERS Karaoke
HOLE IN THE WALL Rebecca's Ragtime Revue, Black Joe, Ricky Stein (10:00)
JAVA LOUNGE AT AUSTIN JAVA Jerm Pollet (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Groovy Nuns (5:00)
JOVITA'S Pop Stars, Two Cow Garage (6:00)
LUCKY LOUNGE Everyday People (10:00)
MANUEL'S Rick Glascock (11:30am)
MARIA'S TACO XPRESS Demolition Party w/ Gospel Project w/ PJ Liles, Leeann Atherton, Papa Mali, Imperial Golden Crown Harmonizers (9:00 am)
MOMOS Liviya Compean, Jay Thomas (8:00)
MOONRIVER Live Acoustics
MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Jimi Lee w/ El Coyote, Open Mic (8:00)
NUTTY BROWN CAFE Java Jazz
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE DJ Chicken George
THE PARISH Xcella, Great Lakes, Clientele
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
REDRUM Viva el Color Fashion Show w/ the Carrots, Quiver, Emily & the Alligator, A.K. Beronio, Theresa Mangum (9:00)
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
ROOM 710 The Kegels
RUTA MAYA Kids Show w/ Cap'n Connie Leaverton (10:30am), Real Live Tigers, Follow That Bird!, Happy Families (8:00)
SAN MARCOS RIVER PUB & GRILL Carolyn Wonderland & Cole El-Saleh (7:30)

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FRIDAY, AUGUST 11 • 10pm
GOLDEN BEAR
THE CHANNEL
DIRTY HEARTS

SATURDAY, AUGUST 12 • 9pm
CHER UK
FIGHTING BROTHERS
JUAN LOUDER • JASON POE

SUNDAY, AUGUST 13 • 9pm
RICKY STEIN • BLACK JOE
REBECCA'S RAGTIME REVUE

MONDAY, AUGUST 14 • 10pm
NICK KRAUS • CHRIS BRECHT

TUESDAY, AUGUST 15 • 9pm
MESHBANES
UNDERWOOD
JACKIE SUE SALLIS

WEDNESDAY, AUG. 16 • 8pm
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MARIO MATTEOLI
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Fri., Aug. 11 • 8pm
ROTEL AND THE HOT TOMATOES

Saturday, August 12
8pm
CHAPARRAL



Thursday, August 17 • 7pm
PAULINE REESE



Sunday, August 27
8pm
LITTLE JOE Y LA FAMILIA

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SAT, AUG. 12, 8PM — PRIMM



SUN, AUG. 13, 10PM — EVERYDAY PEOPLE



MON, AUG. 14, 10PM — THE SWELLS WAVE



TUE, AUG 15, 10PM — BOOMBOX



WED, AUG 16, 9PM — MERIDIAN WEST



THU, AUG 17, 10PM — DAMESVIOLET

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NO COVER!
SUMNER ERICKSON 8–9:30PM
AND THE TEXCENTRICS
MELANCHOLY RAMBLERS 6:30–7:30PM

SATURDAY 8/12
9:30PM–11:30PM
$5 COVER
KENNETH BRIAN
THE MAD DUKES 7:30–9PM
JESSE ELLIS 6:00–7:00PM

SUNDAY 8/13
"POP" STARS
[DADS WHO ROCK]
6–8PM
NO COVER!
TWO COW GARAGE 8:30–10PM

TUESDAY 8/15
8:00–10:00PM NO COVER!
DOUG MORELAND
ETHAN AZZARIAN 6:00–7:30PM

WEDNESDAY 8/16
8:30–10:30PM NO COVER!
SETH WALKER
HARRY BOBINE TRIO 6:00–7:30PM

COMING SOON:
LITTLE MIKEY + THE SODA JERKS 8/18
THE JOHNS 8/19 DIMINISHED 7 BAND 8/20
SWEET POTATO PIE 8/22 JIM HALFPENNY 8/25

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Thursday
DJ Tats ---------- 10:00

Friday
Happy Hour w/DJ Holland - 6:00
Hip Hop and 80's w/ ----- 10:00
DJ's Mel & David Miranda

Saturday
Hip Hop and R&B w/------ 10:00
DJ's Kurupt and Inverse

Sunday
DJ Rocky Rodd ---------- 10:00
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Monday
Open Mic Night---------- 8:00
Calvin Russell, Brad ------- 11:00
Brobisky & Friends
ALL NIGHT HAPPY HOUR

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Sumner Erickson & the Texcentrics • 8-9:30pm
Melancholy Ramblers • 6:30-7:30pm
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LEE PERSON
SATURDAY, AUGUST 12
$1 WELLS & SELECT PINTS 8-10:30p
$5.50 PITCHERS OF FOSTER'S
WATCH & HEAR THE COWBOYS GAME AT 7 PM.
SUNDAY, AUGUST 13
$1.50 MILLER HIGH LIFE BOTTLES
$5 PITCHERS OF BUSCH
$2 WELL DRINKS
MONDAY, AUGUST 14
$1.50 PABST BLUE RIBBON
$5 PITCHERS OF ICE HOUSE
TUESDAY, AUGUST 15
POOL TOURNAMENT NIGHT
STARTS AT 7 PM
$5 PITCHERS OF BUD ICE
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$2 WELL DRINKS
WEDNESDAY, AUGUST 16
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FRI 8/11 DOUG MORELAND
SAT 8/12 MITCH WEBB & THE SWINDLES
SUN 8/13 OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE
MON 8/14 JORDAN MINOR & SHAWN LINE
TUE 8/15 JOEL HOFMANN BAND
WED 8/16 JEFF VAUGHN
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Th 10 Bill Jerram 6pm; Suicidal Failure, Raditude, Food Stamps 9pm
Fr 11 The Thrillbillies 6pm; Chancla, Robbie Doyen & Adam Hilton, King Slim 9pm
Sa 12 The Spiders, Hognose, Dual Exhaust 10pm
Su 13 Open Mic w/ Pat, Holly or Nate
Mo 14 In & Outlaws 6pm
Tu 15 Highly Likely (Holly Aiken) 6pm; San Marcos River Rat Brass Band 9pm
We 16 Erickson 6pm; Funkotron 9pm
Th 17 King Tears 6pm; Kallisti Gold, The Neo Lebro 9pm
Fr 18 Callous Taoboys 6pm; Green Mountain Grass, Daughters of the Confederacy 9pm
Sa 19 LUG, Exit the Sun, Manifesto 10pm

club listings ◂◂ FROM SUNDAY

SAXON PUB The Resentments, Clay Jeffrey, Derty Bird (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Red Dawg (5:30)
SNAKE EYES VINYL Super Sonic Soul Squad, Beta Valentine, Kyle Sowashes, the Carrots (6:00)
TAMBALEO DJ Scooter (10:00)
TEXAS BAR & GRILL Open Mic w/ Lee and Andy
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Brass Ensemble (7:30)

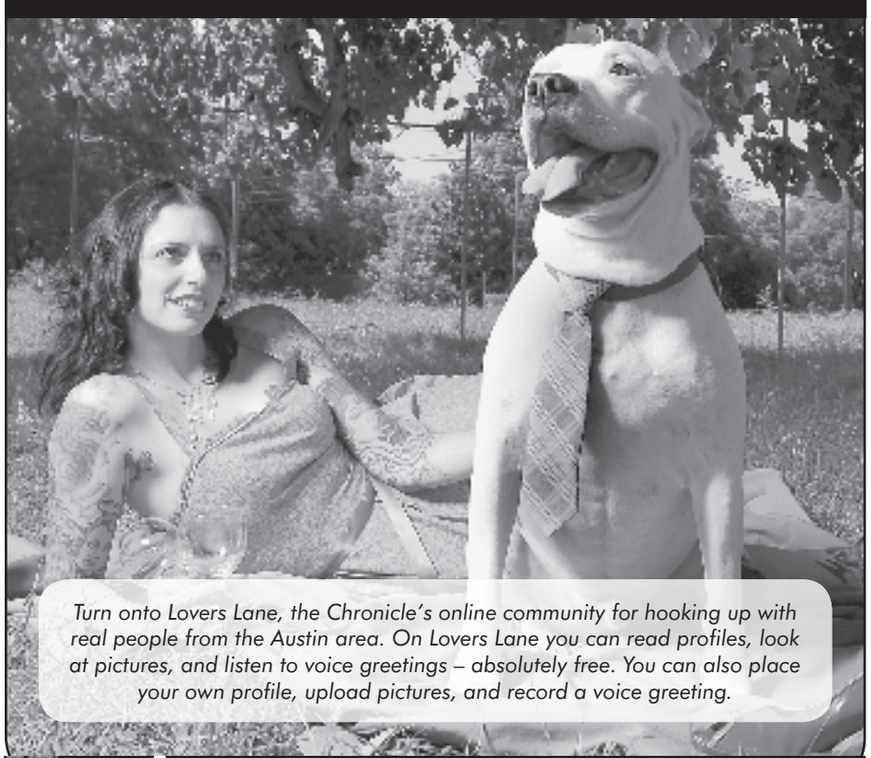
Mon 14

ABIA: HIGHLAND LAKES BAR James Thomas (3:30)
ANTONE'S Kevin Devine, Gran Bel Fisher, Corinne Bailey Rae (9:00), 8 Million Stories (12mid)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.B. ROVERS Buster Gutbucket, Bourland w/ Buffalo Phil (7:00)
B.D. RILEY'S IRISH PUB Trent Turner
BEAUTY BAR DJ Allison (10:00)
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EAST SIDE BAPTIST CHURCH Total Experience Gospel Choir (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Karaoke, Diamond Karaoke (10:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S The Alice Rose, the Drawing Board, the Channel, Horns of Happiness
FIRST PRESBYTERIAN CHURCH Capitol City Highlanders Pipe Band (5:30)
FLIPNOTICS COFFEESPACE Troy Campbell (8:00)
FRIENDS Bletzung, Eric Tessmer (8:00)
GINNY'S LITTLE LONGHORN SALOON 42 Nite
GINO'S ITALIAN GRILL All-Star Karaoke
HEADHUNTERS Air Guitar Contest
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Chris Brecht, Nick Kraus (10:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMOS Carter Francis, Will T. Massey, Will Evans, Jeff Banks, Mezoic (7:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Li'l Steph, the Texcellorators (8:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Summer Talent Search (8:00)
RED FEZ Motown w/ DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Jordan Minor & Shaun Line
ROOM 710 Heart & Soul Sound System
ROSS' OLD AUSTIN CAFE TR Sterzing
RUTA MAYA Carolyn Wonderland & Cole El-Saleh (6:00), Nathan Singleton's Sideshow Tragedy, Brandon McHose (8:30)
SAXON PUB Drew Kennedy, Hayes Carll, Shawn Nelson & the Ramblers (7:00), Dedringers (12:30am)
SHERLOCK'S BAKER ST. PUB & GRILL Jawbreaker (9:30)
SPEAKEASY James Gossett (9:30)
TAMBALEO Open Mic w/ Calvin Russell (8:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant

Tue 15

311 CLUB 3 Piece Special (8:30)
ABIA: HIGHLAND LAKES BAR Daniel Link (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BABY ACAPULCO'S #2 Cienfuegos (6:00)
BABY ACAPULCO'S #5 Cienfuegos (6:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEAUTY BAR Kid Indie (10:00)
BECK'S ON CONGRESS Chad Tracy & Jane Bond

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CHRONICLE austinchronicle.com/loverslane

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Trent Turner & the Moontowers
FRIDAY Aug 11 - 10:30
Pubcrawler
SATURDAY Aug 12 - 10:30
The altar boyz
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Sunday 13th
Noon
Traditional Irish Music Brunch
With
The Tea Merchants
6pm
Mother Egan's "Shoot for Loot" Basketball Competition
Cash prize, free to enter, strictly over 21

Monday 14th
7pm
Dart Competition

Monday Man-Law Night
Weekly and monthly prizes for winning New man-laws
Throwing of Darts, Shooting of Hoops, Watching of Sports, Drinking of Beer, Passing of Gas, Politically Incorrect discussing of female body parts, Crude jokes about the French, and many other things offensive to the Ladies.
Every Monday night at Mother Egan's.

Tuesday 15th
Trivia Quiz
Come on down and test your knowledge.
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Friday, August 11
THE GROOVES 9:30pm
Sunday, August 13
SERVICE INDUSTRY NIGHT
$2.50 U Call It · DJ FUEGO
Monday, August 14
FANTASY POKER LEAGUE
TEXAS HOLDEM POKER TOURNEY
7 & 9:30pm
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Tuesday, August 15
COLLEGE NIGHT
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JEREMY & JESSE
Wednesday, August 16
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MICHAEL BRACKMAN
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KARAOKE 9:30pm

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LALALAND
THE HEIRS
DYNAH AND MORE
SAT 8/12 - SKA DOORS 830, SHOW 930
LOS SKARNALES
THE AGGROLITES
STINGERS ATX, THE I-GENTS
TUES 8/15 - REGGAE, HIP-HOP 830 DOORS, SHOW 9
OUTLAW NATION
PLUS SPECIAL GUESTS
WED 8/09 -SOUL/FUNK/HIP-HOP -- 830 DOORS, 9 SHOW
LATE NIGHT TBA
FLIP FOR REAL!
(feat. members of TOKiL, Chandala, Greyhounds and more)
GEMINARIUS
08/17 - Haunting Oboe Music, Boxing Lesson, Motion Commotion, Farewell Flight 08/18 - Catch A Fire Dancehall 08/19 - Hellopeno, Gentlemans Social Club The Bad Rackets, The Flash Boys (late - 10 pm), Simon Dawes, The Films, The Politics , (7 show) 0 8/20 -Facundo/DefStar Reds present Sergio Carvajal with guests 08/24 - Lazlo Hollyfeld (YT) 08/25 - Grimy Styles, Don Chani, Grimy Selectah System 08/26 - Cultura, Mau Maus 08/27 - Casper & The Cookies (ex-OF Montreal) 08/28 - Voodoo Blue, Near Miss 08/31 - Bellhome, Future Clouds & Radar (ex-Cotton Mather), Normans, Lowelies 09/01 - Stone Love 09/02 - Raw Deal Prod. rockshow 09/07 - Drums&Tuba, PONG, Oh, Beast! 09/08 - FullService CD release 09/09 - MISPRINT shindig
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8/12 SATURDAY
Needfire 10PM
(IRISH FOLK ROCK)
8/13 SUNDAY
Twangzilla 8PM
8/14 MONDAY
Texas Hold'em Poker 7PM
8/15 TUESDAY
Tea Merchants 9PM
8/16 WEDNESDAY
Pub Quiz w/ Johnny 8PM
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club listings ◂◂ FROM TUESDAY

BEERLAND Dead Motley Sex Maidens, Karaoke Apocalypse
BRENTWOOD TAVERN Main Stage Karaoke
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Paul Kelly
CANARY HUT PUB Diamond Karaoke (7:00)
CEDAR STREET Selia, Rockstar Live (6:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Telling Stories, Bryce Clifford (8:00)
EL ARROYO ROUND ROCK Diamond Karaoke (7:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Jason McKenzie (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Blackholicus, Disfigured, Saviours, the Sword
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Outlaw Nation
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GIDDY UPS Billy Garza & Trouble No More (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GREEN MUSE CAFE The Potwashers (8:00)
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Juniper Sky, Orbit Mann
HICKORY STREET BAR & GRILLE Carson Aune (8:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Leo Stokes, Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Jackie Sue Sallis, Underwood, Meshbanes (10:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, Doug Moreland (6:00)
LA PALAPA Brewer Nation
LUCKY LOUNGE Boombox (10:00)
MANCHACA FIREHALL KITCHEN Songwriters Roundtable w/ K'Cee (6:00)
MOMOS Beckham Brothers, Free Nug & the Kickbaxxx, John Evans (8:00)
NUNO'S ON SIXTH Swamp Sauce, Carson Alexander Band (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REDRUM Industrial Night w/ Ikonoklast (8:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Joel Hoffman Band
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Open Mic
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Beth Black (7:00), Otis Gibbs, Sheila Marshall, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Dean Seltzer
SHOAL CREEK SALOON Shit Howdy (8:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS 1115 Phat Tuesday w/ DJ LL
TEXAS BAR & GRILL Karaoke w/ Raquel
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 16

219 WEST Kris Kimura (6:30)
311 CLUB Sindrome (8:30)
ABIA: HIGHLAND LAKES BAR Bob Livingston & Friends (3:30)
ABIA: LEFTY'S BAR ON SIXTH Bruce Smith (1:00)
AGAVE Andy Macintyr w/ Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Righteous Tidings (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUNT TILLY'S ISLAND CAFE & BAR K'Cee (7:00)
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rust Tones (10:00)
BEAUTY BAR Tighten Up (10:00)
BEERLAND Micah Omega, Stanley Roy & the Pig Fuckers, Fierce Perm, the Hot as Shits
BLIND PIG PUB Joe Vega (10:00)
BRENTWOOD TAVERN Johann Wagner
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Diamond Karaoke (10:00)
CAROUSEL LOUNGE Marshall Jones and the Frontier Phrenologists (9:30), Shand Walton, Marshall Jones (9:30)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE Rich Girls Are Weeping DJ's, Dirty Hearts, Girl in a Coma, Sheboygan
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEDDAR'S RESTAURANT Mike Clifford Band (7:30)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Dale Watson's Tribute to Elvis w/ Guy Forsyth, Rosie Flores, Mother Truckers, T. Jarrod Bonta, Miss Lauren Marie, Mike Barfield, Will Sexton (9:00), James McMurtry (12mid)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS CREEK CAFE Mark Jungers
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EGO'S Austin Poetry Slam (7:00), Austin Poetry Slam (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
EMO'S Lounge: Panther Zora, My Revenge; Inside: Zom Zoms, Chad Raines & the Simple Pleasures, Manager's Choice
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Geminarius, FlipForReal! (9:00)
FLIPNOTICS COFFEESPACE David Hamburger (8:00)
FRIENDS John McVey, Pride & Joy (8:00)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HANOVER'S Ryan Davis (7:00)
HEADHUNTERS Test Tube Pimp Live Karaoke, Strip Club DJ's, Oh God It's Back!
HICKORY STREET BAR & GRILLE Ray Cashman (8:00)

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THURSDAY, AUGUST 10

OUTSIDE:

THE RENTALS 11PM



OZMA 10PM

CRUISERWEIGHT 9PM

TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

THESE MEN ARE LIARS (FINAL SHOW)
TIA CARRERA • BETA VALENTINE
THE LAUGHING

FRIDAY, AUGUST 11

OUTSIDE:

STRANGE FAMOUS RECORDS SHOWCASE FEATURING:

SAGE FRANCIS
BUDDY WAKEFIELD
JARED PAUL • GRAND BUFFET
DJ JESTER THE FILIPINO FIST

TICKETS AVAILABLE

INSIDE:

THOSE PEABODYS • HORSE+DONKEY
THE CARROTS • MANDIBLE

SATURDAY, AUGUST 12

THE METEORS
(25 YR ANNIVERSARY TOUR)
BIG JOHN BATES AND THE VOODOO DOLLZ
THE SLANDERIN

TICKETS AVAILABLE

EMO'S LOUNGE:

FAT LIP (PHARCYDE) • OMNI
MOLMANIAK (B.L.X CREW) • JUST BORN

TICKETS AVAILABLE

SUNDAY, AUGUST 13

EL JESUS DE MAGICO • UME
THE STRANGE BOYS • THE SUMMER WARDROBE

MONDAY, AUGUST 14

HORNS OF HAPPINESS • THE CHANNEL
THE DRAWING BOARD • THE ALICE ROSE

TUESDAY, AUGUST 15

THE SWORD
SAVIOURS
DISFIGURED • BLACKHOLICUS

TICKETS AVAILABLE

WEDNESDAY, AUGUST 16

ZOM ZOMS
MANAGER'S CHOICE
CHAD RAINES & THE SIMPLE PLEASURES

EMO'S LOUNGE:

MY REVENGE • PANTHER ZORA • TBA

THURSDAY, AUGUST 17

EARLY SHOW: DOORS 5:00, SHOW 5:30

JOHN RALSTON (VAGRANT RECORDS)
FICTION • DANNY MALONE

LATE SHOW:

BFG PRIVATE PARTY (INVITE ONLY)

FRIDAY, AUGUST 18

THE CARBONNAS
BEAT BEAT BEAT • EVIL ARMY
SIGNAL LOST • THE YOUNG

SATURDAY, AUGUST 19

GET HIM EAT HIM
EVANGELICALS
THE LEMURS
BLACK BEFORE RED



SUNDAY-TUESDAY, AUGUST 20-22

CLOSED

WEDNESDAY, AUGUST 23

THE TUNA HELPERS • BABY DEE
JONATHAN MEIBURG OF SHEARWATER

THURSDAY, AUGUST 24

POMPEII • PISTOLITA
HANALEI • PAPERWORK

FRIDAY, AUGUST 25

OUTSIDE: 11PM

GORILLA BISCUITS



TERROR
COMEBACK KID
WARWULF
IRON AGE

DOORS 8, SHOW 8:30PM

INSIDE:

CUE • LEBANON
THE SNAKE TRAP • RED X RED M

SATURDAY, AUGUST 26

FLAMETRICK SUBS & SATANS CHEERLEADERS
SHADOW REICHENSTEIN
SABBATH CROW

SUNDAY, AUGUST 27

CLOSED FOR PRIVATE PARTY

MONDAY, AUGUST 28

ATOMIC BITCHWAX
THE HIGH DIVERS • TBA

TICKETS AVAILABLE

TUESDAY, AUGUST 29

PLASTIC CONSTELLATIONS
(FRENCH KISS RECORDS)
FATAL FLYING GUILLOTEENS
TBA

TICKETS AVAILABLE

WEDNESDAY, AUGUST 30



THOR

THE LEGENDARY ROCK WARRIOR
ZOLAR X • THE ENDS

TICKETS AVAILABLE

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- 8/11 STAY GOLD W/ DJ JOHN GROSS PARTYENDS.COM AND THE MOUTH PLUS FANCY FEAST (CARI OF BELAIRE) FREE
- 8/12 FATLIP (PHARCYDE)/OMNI/JUST BORN/EPICENTER/ DJ NOTION (TICKETS AVAILABLE)
- 8/16 MY REVENGE/PANTER ZORA/TBA
- 8/17 "THE GATHERING" A WEEKLY EVENT (EVERY THURS) W/ GUEST MCS, DJS & OPEN MIC. MUSICMIND.NET • FREE

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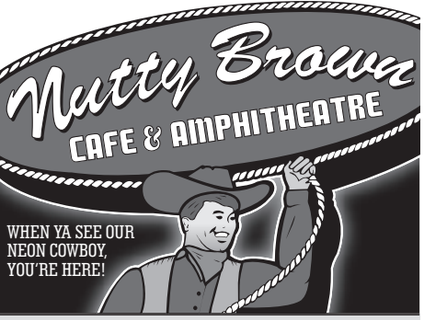
SAT 8.19 ..... DOORS 9PM

ROCK THE CASBAH 23
RTC **w. DJ MEL**

UPCOMING SHOWS

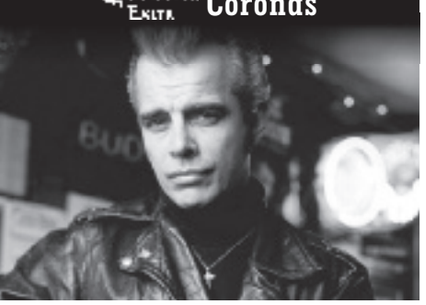
8.26 THE HAIRY APES BMX
8.30 SIERRA SWAN w/ MOZELLA
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9.8 & 9.9 GRUPO FANTASMA CD RELEASE
9.22 ROGUE WAVE w/ JASON COLLETT
9.23 M. WARD w/ PORTASTATIC
9.28 JOSE GONZALEZ

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8/11
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10pm Zak Perry Band
8/12
7pm Ryan Davis Band
10pm 8 Ball Down
8/13
Jimi Lee w/ El Coyote' 8pm
"Open Musicians Jam"
8/14
Little Steph 8pm
10pm Texcellorators
"Blue Monday"
8/15
Swamp Sauce 8pm
10pm Carson Alexander Band
8/16
8pm Holt & Co.
10pm Preacher Keen
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club listings ◂◂ FROM WEDNESDAY

THE HIDEOUT COFFEEHOUSE The Last Straw w/ Simone Wensink (6:30)
HILL'S CAFE Two Tons of Steel (8:00)
HOLE IN THE WALL Tom Van Den Avond, Mario Matteoli, Mark Ambrose, the Moonhangers (9:00)
JOVITA'S Harry Bodine, Seth Walker (6:00)
LA PALAPA Bobby Fuentes & Los Flames (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LONGBRANCH INN Happy Hour BBQ w/ Aquaman Chill, Hobo D (6:00)
LUCKY LOUNGE Meridian West (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Bernie Calcote (8:00), Suzanna Choffel (12mid)
MOONRIVER Battle of the Bands Auditions
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Six Easy Pieces (6:30)
NUNO'S ON SIXTH Holt & Co., Preacher Keen (8:00)
THE OAKS Tom Vandenavond (8:00)
PARDNERS Kara
THE PARLOR Tokyo Nites, the Hex Dispensers (9:00)
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Jeff Vaughn
ROADHOUSE Karaoke w/ Billy D
ROOFTOP AT HOULIHAN'S Dave Madden
ROOM 710 Freak Label
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Monte Montgomery, Lisa Tingle, Sidehill Gougers (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Pirate Radio (9:30)
SHOAL CREEK SALOON Jon Emery (8:30)
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TEXAS 1115 Wayback Wednesday w/ DJ K9, DJ Motivator
TROPHY'S Camaro Jones
WATERLOO ICE HOUSE Ptarmigan (7:00)
WOODY'S SOUTH Mike Cross, Natalie Zoe (7:00), Jon Emery & His Political Friends, MouseAbout (9:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

Thu 17

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Alfonso Ramos (3:30)
ABIA: HILL COUNTRY BAR Billy Harvey (3:30)
ABIA: LEFTY'S BAR ON SIXTH Chris Baker (12:30)
ANTONE'S Big Blue Hearts, Love County, Wendy Colonna
ARTZ RIB HOUSE Kim Thownsend
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Kim & the Blues Boys
BARCELONA DJ Tats
BEERLAND Baby Robots, Charles Potts Magic Windmill Band, Horse + Donkey, Basic
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley
CAFE CAFFEINE Third Coast Music Songwriter Series w/ Edge City, Troy Campbell, Ron Flynt, Eric Hisaw (9:00)
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Brandon Rhyder
CLICKS BILLIARDS Diamond Karaoke (10:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (7:00, 10:00), In the Club: The Possums, Grady (10:00)
CYPRESS CREEK CAFE Wooden Indian
DARWIN'S PUB J.T. Coldfire
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards
DIRTY MARTIN'S KUM-BAK PLACE Hillie Lyman & Melissa Greener (7:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Rick Broussard's 2 Hoots & a Holler
EMO'S Lounge: The Gathering w/ DJ Notion; Inside: Danny Malone, Fiction, John Ralston
FADÓ Patrick Fleming Power Duo (10:00)
FLAMINGO CANTINA The Boxing Lesson, Farewell Flight, the Motion Commotion, Haunting Oboe Music
FLIPNOTICS COFFEESPACE Coffee Sergeants (8:00)
THE FOUNDATION Coy West
FRIENDS $5 Friend (8:00)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GÜERO'S TACO BAR Fabulous Chevelles (6:30)
HANOVER'S Karaoke w/ Dan the Man
HICKORY STREET BAR & GRILLE Aime (8:00)
HILL'S CAFE Ben Danaher
JO'S HOT COFFEE Rock & Reel w/ San Saba County, *O Brother, Where Art Thou?* (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA FRONTERA GREEN Pride & Joy, Monte Montgomery (7:30)
LA PALAPA Clayton Adams (8:00)
LUCKY LOUNGE Damesviolet (10:00)
MANUEL'S GREAT HILLS Mary Welch y Los Curaderos (6:30)
MOMOS Creature of Unusual Size, Consumption Hooks, Francis, Graham Wilkinson & the Underground Township (8:00)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Karaoke w/ Big Jim
NORTH BY NORTHWEST Central Time (6:30)
NUNO'S ON SIXTH Ryan Davis Band, Alan Haynes (8:00)
THE OAKS Pauline Reese (7:00)
THE OASIS Chris Austin Martinez (7:00)
THE PARLOR Ralph White (8:00)
PLUSH Get Broke! w/ Merrick Brown
POODLE DOG LOUNGE Mike Clifford Band (9:00)
THE PUB Karaoke
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY The Ignorant, Shock Nagasaki
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine, Kelly Doze (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Sidehill Gougers
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOFTOP AT HOULIHAN'S Johnny Goudie
RUTA MAYA Muchos Backflips! (9:00)
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHADY GROVE Guy Forsyth (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY Eric Tessmer
TAMBALEO DJ Tats (10:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TROPHY'S Parks & Wildlife, Follow That Bird!, the Seas, Distant Seconds
WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00)
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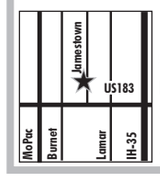


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MONDAY 8/14 — JAY DIRKS 8PM
TUESDAY 8/15 — PETE BENZ & KEVIN HAVRON 8PM
WEDNESDAY 8/16 — THE RYAN DAVIS BAND 7PM

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Wed 8/16, 9pm—Ritz Lounge Night
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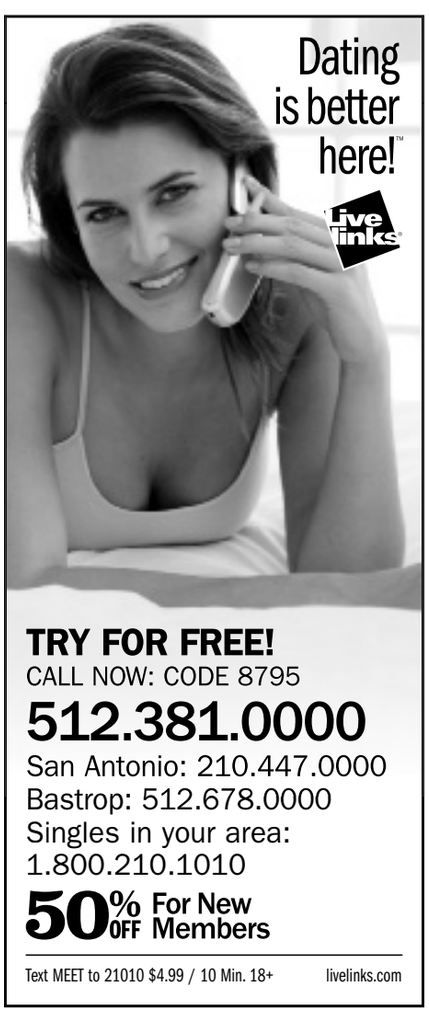
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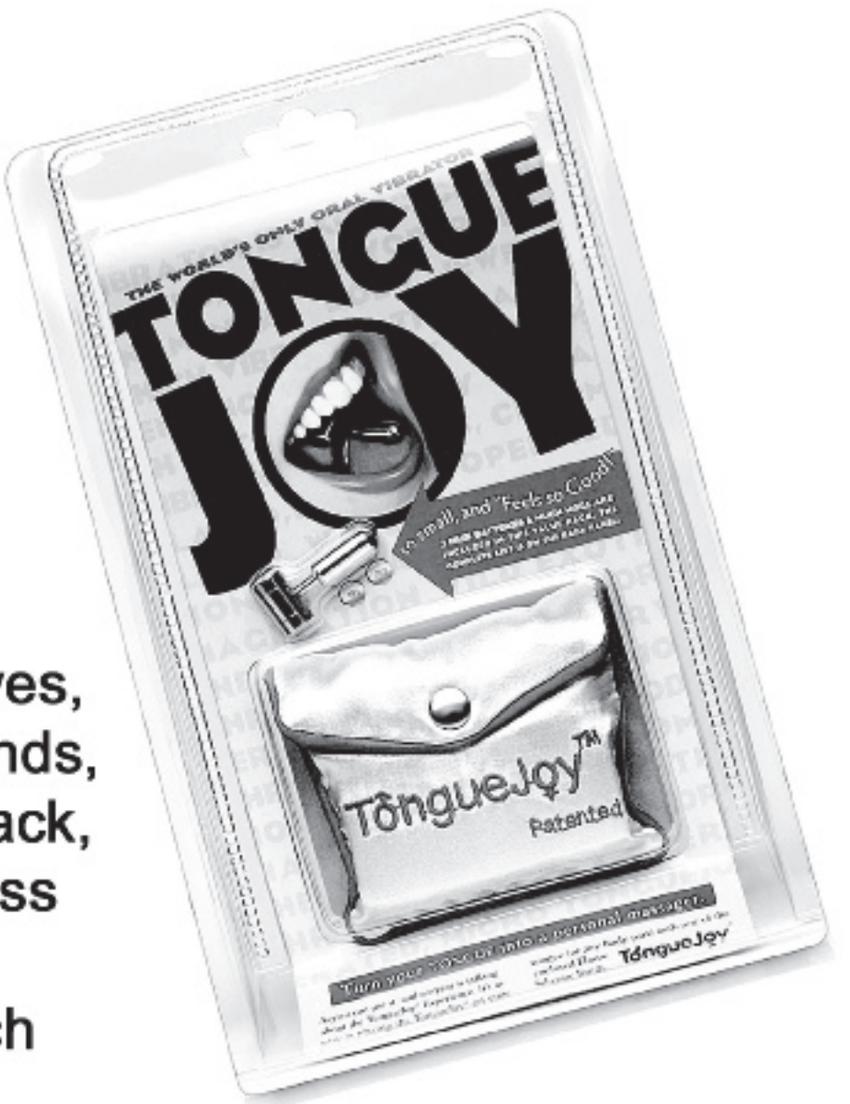
$5 off at the door
Wednesdays after 6pm

BYOB
18 & Up

Wednesday Nights
Oil Wrestling Matches
at 10:30pm & Midnight

$2.99 Steak & Fries
from open to 6pm daily

"T'is better to give than to receive," she said!



The TongueJoy Value Pack includes:

TongueJoy Oral Vibrator,
2 Free 393 Batteries,
4 Assorted Textured Sleeves,
3 Multipurpose Elastic Bands,
1 Variable Speed Turbo Pack,
1 Custom Surgical Stainless Steel Barbell, and,
1 Embroidered Satin Pouch

It's the worlds only oral vibrator, a massager that anyone can attach to any body part in an instant with one of three elastic silicon bands.
TongueJoy Turbo Value Pack,
The perfect gift that keeps on "giving!"

Was $64.95, NOW $39.95!

Limited Time Offer

NORTHWEST
11657 Research
Near Duval
343-1195

HUSTLER VIDEO

New Location Opening Soon

SOUTH
2055 S. Lamar
at Oltorf
440-8626

Evil ANGEL VIDEO

XXX SUPERSTORE
15316 N. IH 35
At Marker 248
990-2144

Wicked

FAR SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116

COMICS

How to Be Happy

by Shannon Wheeler



A 'YOUNG-HAPPY-ME' AND AN 'OLD-HAPPY-ME' WOULD GET ALONG GREAT!



©2006 SHANNON WHEELER

WWW.TMCM.COM

TROUBLETOWN

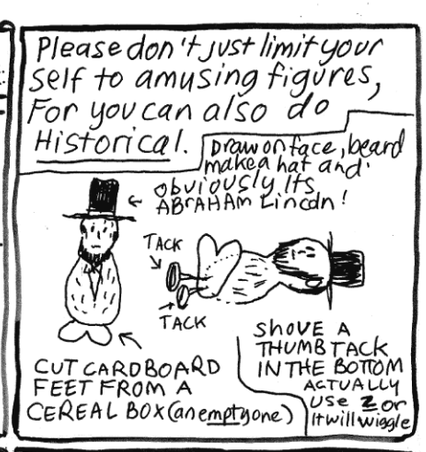
BY LLOYD DANGLE



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FREDDIE Beautiful



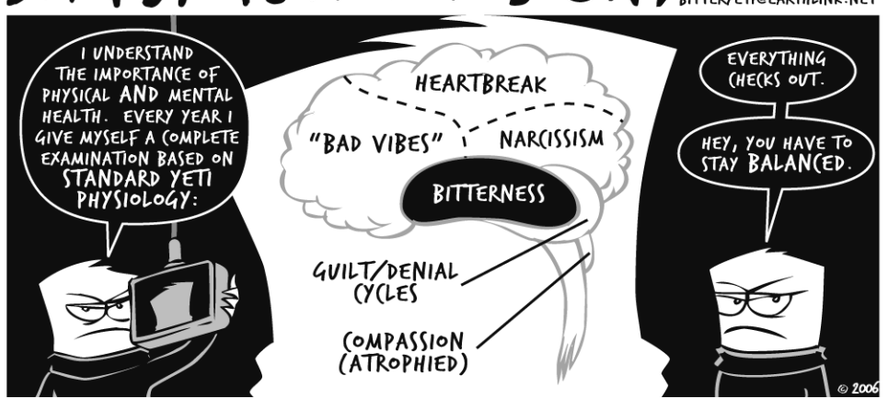






BITTER YETI IN THE CITY

BY JASON STOUT
BITTERYETI@EARTHLINK.NET



MR. SMARTY PANTS KNOWS



The *USS Ronald Reagan* will need to be refueled only once in its 50-year life span.

Hugh Hefner wears a pair of Homer Simpson slippers.

Twinkies were first made in Chicago during the Great Depression. Until World War II, they were made with banana cream, but due to a banana shortage, the recipe was changed to its current flavor.

The Texas Tommy, which may be the first swing dance, was introduced at San Francisco's Fairmont Hotel in 1909. Some believe it was invented during the Civil War by an African-American named Tom from Palestine, Texas. Texas Tommy is also a type of food made with hot dogs, American cheese, and bacon.

Napoleon was responsible for our current system of numbering addresses – odd on one side and even on the other.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

TRADE UP CLASSIFIEDS

454-5767

austinchronicle.com/tradeup

100 JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartments/Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE
310 Antiques/Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/Estate Sales
355 General
360 Jewelry/Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES
510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 5pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 12pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

JOBS

110 ART/DESIGN

ART
AUSTIN ROCKS

$300-$800/wk. TO START

Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like $, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,
Call 512-926-7300 ext. 3

115 BEAUTY SALON/SPA

HAIRSTYLIST/ESTHETICIAN Upscale salon & spa in NW Austin has FT/PT positions for hairstylists & estheticians. Lease or commission. Call us at 363-3121.

HAIRSTYLISTS / NAIL TECHS Lease $130/wk.
Downtown location. Lots of walk-ins. 320-5907.

MASSAGE THERAPIST A professional high volume therapeutic massage clinic now hiring licensed massage therapists at several locations. Immediate client base, benefits, etc. FT / PT. contact Don at 512-971-6873
or dwright@massageheights.com

STYLISTS Downtown exotic & trendy salon & boutique expanding. Now hiring 2-3 stylists w/ est. clientele for booth rental. Lots of extras & parking. ALL job inquiries go to kristy@salonbloom.com or Stephanie at 391-0010.

STYLISTS/MANAGEMENT

Join the Fastest Growing Salon Group in Texas!

New Location Opening September, in Round Rock/Hutto.
- $10/Hr. Guaranteed
- Plus Commissions!
- Health Insurance Benefits
- Paid Vacations
- 401K Savings Plan
- Flexible Hours
- Continuing Education
- No Chemicals-

Just Great Cuts!
- MANAGEMENT OPENINGS ALSO!

Call Janine @ 512-876-9360
www.Sportclips.com/stylists

SportClips HAIRCUTS

120 ENTERTAINMENT CASTING

ACTORS Dancers, Models for summer projects. All experiences. Call 892-4852.

DANCERS
AUDITIONS for a New Avenue of Entertainment. Looking for 4 male and 4 female featured dancers. Live shows, TV pilots, Instructional Videos. Contact: Juan Cabral 512-388-7674 Email: Juan.Cabral @odysseyaustin.com www.odysseyaustin.com

HOSTS Are you the face we are looking for? Linear Media will be launching a new exciting show on Austin's CW this fall. We are looking for hosts for the live night time show that will change the way we are used to watching TV. More than experience, we are looking for people with the right attitude. The persons we are looking for are over 18, preferably have a driver's license and live in the Austin metropolitan area. Send us your application with a photo to either linear@knva.com or Linear Media,c/o KNVA, 908 W. MLK Blvd, Austin, TX 78701 by August 18th.

PROMOS Party girls for promotions. Models for Biker Calendars. sales@lightningcustoms.com

VOLUNTEERS Looking for a "hot" volunteer opportunity? Contact Jillian at hotsaucefest@yahoo.com by August 25 from more information

125 GENERAL

ACTIVISM • 512-326-5655
Social Change Starts With YOU!!
Best Activist Job in Austin!
M-F 2-10 PM, $375+/wk
Pd. Train., Bonus/Benes.
Exp. Pref'd, Career Opps.
www.texasenvironment.org

ALL
NOW HIRING:
- Afterschool Counselors & Site Leaders
- Activity Specialists (Martial arts, dance, music, art, fitness)
- Learning Center Staff (residential community staff)
- Enrichment Staff,21st Century (after school & evening hours)
- Lifeguard

*Flexible Schedule
*Free Membership Benefits
*Hourly Employment
*Positive Work Environment
*Seasonal Available.

Contact Program Services
2121 E. 6th St.
Austin, TX 78702
236-9622
or apply online at www.austinymca.org

CARPENTER Helpers needed for remodeling company. Pay based on experience. Call 627-9017.

COPY OPERATORS High speed copier operators wanted. Must have experience. 3 shifts available. Call 472-5353

COPY SHOP HELP 30 individuals needed in campus area copy shop for various positions includeing copy clerk, binding, and computer help. From $7 p/hr. Call 478-3334

DELIVERIES PT newspaper carriers. Early morning hours, 7 days/wk. Earn $400-$700 biweekly. Openings avail. in Austin & surrounding areas. Dependable transport. Call 326-9660. Bilingual req.

DELIVERY DRIVER
START TODAY
PAID CA$H DAILY
•Flexible Hours
•Start Immediately
Deliver food from Austin's best restaurants using own vehicle. Call!
241-3752

DELIVERY DRIVER
$8 - $15 P/HR
Flexible day and evening shifts. Great for students and musicians. Safe, Central Austin delivery area. GREAT tips and no goofy uniforms!
Apply in person 1-4pm
Pizza Nizza
2712 Bee Cave Rd #106

DELIVERY DRIVERS Open bed truck needed, cell phone required, commission wages, In/Out of town deliveries. Mon-Fri 8am-5pm. 459-7472

DISPATCHER needed in Austin area. Call Tyler 210-825-6551

DRIVERS
$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to $37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

DRIVER/SALES
CUSTOM FOOD GROUP
Custom Food Group is seeking 2 route sales personnel in our vending service department in Austin, Texas. Both positions are responsible for the day-to-day product sales and services in coin operated snack, food, beverage, and/or office coffee.
High School diploma or GED required. Must be 21 years or older and have a valid Texas driver's license. Previous cash handling and inventory skills helpful. Ability to lift and push/pull up to 65 pounds.
To apply, fax your resume to (214) 273-0544, email your resume to cfgjobs.st@customfoodgroup.com, or come by the office to fill out an application and interview at 1120 Howard Lane #C11, Austin, TX 78753 on Tuesday, 8/8 from 11:00 a.m; - 2:00 p.m. and Thursday, 8/10 from 9:00 a.m. - 2:00 p.m. NO PHONE CALLS
EOE/M/F/D/V Drug Tests/Non-Smoking Environment

ELECTRICIANS & Helpers with Commercial experience for Austin, TX area. Paid Healthcare, 5 Paid Holidays & Retirement Plan. Call 1-800-470-0555 24hr/7days wk E.O.E.

FURNITURE REPAIR TECHS Needed for in-home wood, upholstery, and leather repairs. Experience in wood repair, burn-in's, and touch up are required. Salary is based on experience. Fax resume to 512.515.6640.

GENERAL OUTSIDE SALES
Austin's Number 1 destination for Corporate outings is looking for a Experienced Sales Person for our extreme team building venue. Must have Sales Experience, Self starter, money motivated, and reliable transportation.
Call 512-892-4570
www.ironrockraceway.com

GENERAL ARE YOU INTO RACING? M.R.P Motor Sport of Austin is looking for Track Workers at our Class 1 Kart Racing facility. Located at: Austin Bergstrom Airport. Call 512-892-4570 for more information www.ironrockraceway.com

High Ropes/Climbing Wall Facilitator. We are an Outdoor Ed. program focusing on academic & adventure courses, working with 4th-9t h grade school groups. Located in Marble Falls, about 50 miles NW of Austin. Seeking help facilitating high ropes and climbing wall Tues-Thurs. Paid training. Pay is $60 a day (approx. 6 hrs). Contact Tara Douce at tdouce@outdoorschool.com or call 800-696-3334 ext.239 for more information/hours.

INSTALLERS needed. Video, HSI, & digital phone installers needed in Austin area. Must have own truck/van & basic tools. Will train. Call Tyler 210-825-6551

INSTRUCTORS
HIP-HOP, DANCE, CHEER, or TUMBLING
SELF-DEFENSE/KARATE, GYMNASTICS or STEP COACH
If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & Taylor area 3-4 afternoons 2:30-6pm, some nights available. Responsible applicants only. Must have dependable transportation.
Please call for more info
(210)310-0216

LEAD FURNITURE FINISHER Needed for a well established company. Must be familiar with all aspects of finishing: staining, filling, spraying, rub-out, burn-in's, and touch up, along with knowledge of different types of materials. Individual and team work on projects. Good communication skills are important. Fax resume to 512.515.6640.

LUNCHROOM/PLAYGROUND MONITOR
Part time - 10:30-1:30.
$5.15/hr. Casis Elementary 414-2062.

PART-TIME Zachary Scott Theatre/Box Office Staff Needed. Professional, outgoing, organized, prefer BO exper. Tues 11:30-4/ Sat 11:30-8/ Sun 11:30-3 $8/hr. Send resume: 1510 Toomey Rd. (04) Attn. Amanda or email: amanda@zachscott.com
(No calls please)

PRE-SCHOOL TEACHERS Experienced, full-time,
Pre-School Teachers needed. UT area. Call 472-3437.

REPRESENTATIVE ASSE International EXCHANGE PROGRAM REPRESENTATIVE WANTED if you are a former host parent of a foreign exchange student or enjoy working with teenagers, ASSE needs you! ASSE is looking for a few good local volunteer representatives in this area to find host families and work with teenagers from overseas. Call 404/814-0696 or 800/473-0696.

SALES/MANGERS Authorized Cricket store Bilingual Sales Associates and Managers. 602-326-7730 or 210-473-0168

Chronicle
CLASSIFIEDS ONLINE
POST FREE 24/7 IN 70+ CATEGORIES

LET AUSTIN KNOW WHAT YOU THINK
with the *Chronicle*'s new ONLINE FORUMS
Post now and enter to win prizes!
austinchronicle.com/tradeup

SEAMSTRESS / Tailor for alterations shop 183/Spcwd Sprgs. Requires skill in men's and women's alterations. Richard 837-6514 English or Viet. rmarchant@ev1.net

TELEPHONE SURVEYORS

No Sales-Paid Weekly-Flex Scheduling- Call from our phone center in N. Central Austin. Evening & weekend hours. Must read well & have good phone skills. $7 to $9/hr. Call TDM Research after 10 am.

323-6697

TRAVEL TRAVEL THE WORLD and Get Paid! Hiring Cooks, Waiters, Bartender, Housekeeping, and Security. No experience needed. http://www.dreamcrew.info (AAN CAN)

TRAVEL COOL TRAVEL JOB!!! One Month Paid Training! $500 Sign on Bonus. Must be free to travel & start today. 1-800-596-0996. (AAN CAN)

YOUTH COUNSELOR OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: http://www.eckerdyouth.org. Or fax resume to Career Advisor/AN, 727-442-5911. (AAN CAN)

130 HEALTHCARE

HEALTH ATTENDANT

Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. $11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.

512-371-3036

135 HOSPITALITY

ALL

SANTA RITA
TEX-MEX CANTINA

Hiring experienced
- Servers
- Hosts
- Bartender

Flexible schedules. Apply in person at Santa Rita Tex-Mex Cantina, Monday-Thursday 2-4pm, 1206 W. 38th St.

ALL

The Belmont

A soon-to-open Austin restaurant serving classic American cuisine in a comfortable downtown setting, will be accepting applications for the following front and back-of-house positions on Monday, August 14th:

- **Waitstaff**
- **Hosts**
- **Doormen**
- **Barbacks**
- **Bussers**
- **Cocktail Waitresses**
- **Dishwashers**

Please apply in person at Hi-Lo bar, 301 W. 6th Street, between 9:30am-11am or 2pm-4pm.

The Belmont is an equal opportunity employer.

ALL

Wooldridge Cooking

FOOD SERVERS
Please apply:
Monday - Friday
10-11am, 2-5pm.
2002 Manor Rd.

ALL

Lakeway Resort and Spa

We are Looking for qualifiedapplicants to fill the following positions:

- Life Guard
- Guest Service Agent
- Housekeeping Supervisor
- Host/Hostess
- Servers
- CookII
- Groundskeeper
- Swing Mechanic
- Full Positions,

Medical, Dental, & Vision coverage, 401K, & Paid Vacation.

Apply in person M-F 9am-5:00pm P101 Lakeway Dr. Austin. Fax resumes to **512-261-7390** Email: **dalia.galindo@dolce.com**

Lakeway Resort & Spa is an EOE.

ALL Amy's Ice Creams is Hiring for All Positions! Email your info tnoll@amysicecreams.com

ALL

EMBASSY SUITES ARBORETUM

is now hiring
- **PM COOK**
- **PM SERVER**
- **FRONT DESK**

Apply in person at **9505 STONELAKE BLVD or call 512-372-8771**

ALL

Mirabelle Restaurant

Now Hiring:
- AM/PM SERVER
- PT PM HOST

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.

8127 Mesa Dr./ 346-7900

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

ALL

BLUE STAR CAFETERIA

Featuring uptown comfort-cuisine inside a cool modern interior with stylish dining!

Hiring experienced staff

HOST/HOSTESS am/pm
SERVERS am/pm-2 years exp
SERVER ASSISTANTS am/pm
COOKS am/pm 2 years exp
LINE/PREP COOKS am/pm
DISHWASHER am/pm

Please apply in person at Blue Star, 4800 Burnet Rd.
Apply in person
Mon-Fri 9-11 am or 2-4 pm
No phone calls please
or email resume to:
goodfood@34thstreetcafe.com

Blue Star Cafeteria

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring sushi chefs, cooks, servers, bartenders and bussers and more.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE Japanese Steakhouse

ALL

ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

Me: Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees. You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced. Pluckers is hiring Servers, Cashiers, Line Cooks & Delivery Drivers No 'FLAIR' required

Apply in Person at any of our Austin locations or apply online at www.pluckers.net.

ALL POSITIONS

Current Employment opportunities:
- **Conference Billing Coordinator**
- **Group Reservation Coordinator**
- **Reservation Agents**
- **PBX Operators**
- **Bell Staff**
- **Sales Admin - PT**
- **Concierge- PT**
- **Housekeepers AM/PM**
- **Hoststaff**
- **Banquet Bartenders**
- **Banquet Waitstaff**
- **Berverage Cart Attds.**
- **Laundry Attds.**
- **Dishwashers**
- **Camp Counselors**
- **Nail Technician**
- **Massage Therapist**
- **Spa Desk Attd.**
- **Water Aerobic Instructor**
- **Kids Club Attd.**
- **Carpenter**
- **General Maint. - PM Shift**

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE

Custom Food Group is seeking 2 route sales personnel in our vending service department in Austin, TX. Both positions are responsible for the day-to-day product sales and services in coin operated snack, food, beverage, and/or office coffee. High School diploma or GED required. Must be 21 years or older and have a valid Texas driver's license. Previous cash handling and inventory skills helpful. Ability to lift and push/pull up to 65 pounds.

To apply, fax your resume to 214/273-0544, email your resume to **cfgjobs.st@customfoodgroup.com**, or come by the office to fill out an application and interview at 1120 Howard Lane #C11, Austin, TX 78753 on Tuesday, 8/8 from 11am-2pm and Thursday, 8/10 from 9am-2pm. NO PHONE CALLS. EOE/M/F/D/V Drug Test Requires/ Non-Smoking Environment. **www.customfoodgroup.com**

ODYSSEY

AUDITIONS:

CASTING FOR A NEW AVENUE OF ENTERTAINMENT
LOOKING FOR 4 MALE AND 4 FEMALE FEATURED DANCERS
LIVE SHOWS, TV PILOTS, INSTRUCTIONAL VIDEOS
CONTACT: **JUAN CABRAL** 512-388-7674
EMAIL: JUAN.CABRAL@ODYSSEYAUSTIN.COM
WWW.ODYSSEYAUSTIN.COM

We are looking for qualified applicants to fill the following positions:

LAKEWAY RESORT and SPA
a DOLCE Destination

- Life Guard
- Guest Service Agent
- Housekeeping Supervisor
- Host/Hostess
- Servers
- Cook II
- Groundskeeper
- Swing Mechanic
- Full Positions

Medical, Dental and Vision Coverage. 410K. Paid Vacations.

Apply in person Monday-Friday
9:00AM - 5:00PM
101 Lakeway Drive, Austin

FAX resumes: 512.261.7390
EMAIL: dalia.galindo@dolce.com

Lakeway Resort and Spa is an EOE

Company-Paid CDL Training

WWW.OTRDRIVERS.COM



$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to $37,000/1st yr

P.A.M. TRANSPORT

Driver Training Hotline
1-877-825-8645
Apply Online at:
www.otrdrivers.com

ADVERTISING ASSISTANT

The Austin Chronicle **is seeking a part-time Advertising Assistant to work 20-25 hours per week in our busy sales department.**

You need to be able to have reliable transportation, current proof of insurance and be able to professionally interact with current and prospective clients.

Great position for a recent college grad interested in the business of publishing, or a part-time student.

If you think you can handle it, e-mail your resume to: tgates@austinchronicle.com, and put Ad Asst. position in the subject line.

No phone calls, please.

THE AUSTIN CHRONICLE austinchronicle.com

ADVERTISING SALES

The Austin Chronicle **is looking for a Classified Advertising Account Representative to join our sales team.**

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The *Chronicle* offers health insurance and a 401(k) program. First year earning potential between $25K- $30K.

Please fax résumé to
512-458-6910
or email:
cassidy@austinchronicle.com.

No phone calls please.

THE AUSTIN CHRONICLE austinchronicle.com

CONTINUED

135 HOSPITALITY

BARRISTA/COUNTER SERVER Cheerful, exp. only, P/T, must be flexible and be available for weekends. High volume. Apply at Quack's Bakery @ 411 E. 43rd

BARTENDERS

SAMS BOAT TEXAS

Fun Bartenders Wanted!

Great Jack! Great Job w/ flexible hours. Live music! DJ's! Awesome Sports viewing aand Great late nites!

Be a part of North Austin's best bar scene!

Apply in person M-F 2-4

Sam's Boat Mopac @ Braker

BARTENDERS Many great opportunities. Part time and full time shifts available. Make $200-$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

BARTENDER Up to $300/day. No experience necessary. 1-800-965-6520 x207

CAFE STAFF Seeking warm, friendly, pm host, waitstaff. Drop off resume between 2:30-4:30 pm Mon-Fri. Castle Hill Café 1101 W 5th 476-7218. Voted Austin's Favorite Restaurant. 5 consecutive years.

CAKE/COOKIE DECORATOR with commercial exp at a dynamic, fast paced environment. Hours are flexible, can be FT or PT. Please email resume to bakerymail@gmail.com, subject: CAKE

COOKS

COOKS NEEDED!!!

Pizza or sandwich exp. a plus but will train. Central Austin Location, Good working conditions, no goofy uniforms! Apply in person 1-4pm

Pizza Nizza

2712 Bee Cave Rd #106

CREW MEMBERS Culver's of Buda is looking for full and part-time enthusiastic crew members with good people skill. Competitive pay, flexible shifts, structured training program. Email your resume to culversbuda@yahoo.com. or call (512)923-5385.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG $$$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

385-2878.

DELIVERY DRIVERS/COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to $15/hr. Also hiring cook. Please Call 320-8080 after 4PM.

DRIVERS Now hiring drivers at McAlister's Deli. Great for student or second income. Part-time.

Apply in person M-F, 2-5. 2765 Bee Caves Rd.

Call 347-8646.

ENTERTAINERS

JOY

MAKE LOTS OF MONEY!

and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS & WAITSTAFF

If you have a fun loving attitude & enjoy a party atmosphere, then you love it here. Great Back to School Job! Flexible Hours, Training and Big $$$$$!

SEEKING OUTGOING, ENERGETIC PEOPLE

AM & PM WAITSTAFF, ENTERTAINERS

No Exp. Necessary

Part Time or Full Time

Flexible Schedules

AM or PM Shifts

Fun Job!

Great Money!

SUGARS

Uptown Cabaret

451-1711

404 Highland Mall Blvd

HOSTS & SERVERS Servers- 1 yr. min. exp. Las Palomas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person, Tues.- Sat.

PT LUNCH HOST/WAITSTAFF/DINNER COCKTAIL COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Daytime lunch WAIT and LUNCH HOST plus DINNER COCKTAIL positions open immediately. Wage + tips and starting bonus. Call Dee Dee at 327-1742.

RECRUITER/STAFFING REPRESENTATIVE Must be Bilingual and have experience as a Recruiter/Staffer. Must be energetic; motivated; organized; computer skills a must. Salaried job with health insurance & other benefits. Upward mobility opportunities for high achievers.

Email or fax resume: thepersonnelstore@austin.rr.com or 512-236-1411.

SERVERS Needed. Mongolian Grille Downtown, 183 North, & Round Rock. 203-4827, or Apply In Person.

SERVERS & HOSTS Now Hiring For Fall, Servers & Hosts. Servers 2yrs Experi-ence, TABC Certified. Host PM & Weekend Availability. Apply in Person Mon.-Fri. 2-5 pm. www.chezzee.com

SHIFT SUPERVISORS, PREP & SERVICE

Make a great sub. Make a great future. Firehouse Subs is not your ordinary sub shop. We were founded by real firefighters. And our stores are full of hard-working, fun-loving people with genuine drive for success. Our crew members enjoy: Competitive hourly wage, Discounts on meals, Friendly, team oriented environment, Excellent growth opportunities.

NOW HIRING FOR : Shift Supervisors, Prep and Servicepositions

1540 Cypress Creek Road, Cedar Park

Across from Austin Community College

WAITSTAFF

360 Uno is now hiring full-time waitstaff for the COOLEST coffee-house/wine-bar in town!

3801 Capital of Texas N. #G100. Apply at mail@360uno.com or call 512-327-5505

WAITSTAFF

La Morada

Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF 888 Restaurant is hiring for Waitstaff. Full-Time & Part-Time positions, High tips. Call 448-4706.

145 OFFICE/CLERICAL

ADMIN ASSISTANT Administrative Assistant for small downtown law office. Part time. Proficient in Mac OS. Starts $10 - $12/hr. Email to robin@robincravey.com.

FULL TIME OFFICE ASST.

Needed for the management company of a growing group of businesses (restaurants, service, construction). The ideal candidate will possess the following:

- Experience with filing, creating systems, organizing, and time-mgmt
- Self-starter who does not need a lot of direction
- Experience with Quickbooks preferred
- Must have office assistant experience

Send resume and cover letter menright@uchiaustin.com, or fax to 512-478-1645.

GOVERNMENT JOBS $12-48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife, More! 1-800-320-9353 x2001. (AAN CAN)

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

150 NON-PROFIT

ACTIVISM

JOBS TO DEFEAT THE REPUBLICANS

$1,200-$2,000/Month

Had enough of Bush and the Republicans? Work on behalf of the National Democratic Party to elect Democrats this fall.

Leadership Positions Available. Call Charles, **512-944-2191**

ACTIVISM

Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to $16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews

www.Telefund.com

VOLUNTEERS VOLUNTEER IN AFRICA Teach & AIDS outreach 14 months including training in CA. Teams start Aug & Oct & in spring 07! Fees/grants 510-637-9698 www.cctg.org

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INSTRUCTORS

HIP-HOP, DANCE, CHEER, or SELF-DEFENSE/KARATE, or TUMBLING, GYMNASTICS, STEP COACH



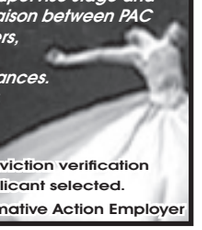
If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & Taylor area 3-4 afternoons 2:30-6pm, some nights available. Responsible applicants only. Must have dependable transportation.

Please call for more information **(210)310-0216**

EVENTS STAGE MANAGER

The University of Texas at Austin Performing Arts Center

Major performing arts center seeks part-time Event Stage Managers to supervise stage and event activities, serve as liaison between PAC staff, vendors and presenters, and to cover backstage operations during performances. For more info and to apply, please send resumes to jrandel@mail.utexas.edu



Security sensitive; conviction verification conducted on applicant selected.

An Equal Opportunity/Affirmative Action Employer

AEON

Teach English in Japan!

Enthusiastic and professional individuals are invited to apply to teach English conversation to adults and children at one of our 300+ schools throughout Japan. A Bachelor's Degree and perfect command of English are required. Japanese language or teaching experience not necessary.

Interviewing in Austin the week of Sept. 24. Application deadline 9/15. We provide a work visa, paid training; a subsidized, furnished private apartment; basic medical insurance, 3 weeks' paid vacation, cash bonus, and airfare home at contract completion.

www.aeonet.com

NOW HIRING:

- **Afterschool Counselors** and **Site Leaders**
- **Activity Specialists** (martial arts, dance, music, art, fitness)
- **Learning Center Staff** (residential community staff)
- **Enrichment Staff, 21st Century** (after school and evening hours)
- **Lifeguard**

• Flexible Schedules • Free Membership Benefits
• Hourly Employment • Positive Work Environment
• Seasonal Available

Contact Program Services
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Seeking Talented Candidates to Build Our Team in Austin!

Gerson Lehrman Group is the global leader in independent primary research. We provide services to the most research-intensive investment and business leaders from around the world. Our service connects our clients for customized, confidential consulting projects with members of the Gerson Lehrman Group Councils, our proprietary network of more than 165,000 front-line experts in various industries.

We are currently seeking talented candidates to join our Austin team who have experience or a professional interest in one of the following industry sectors:

Healthcare
Energy
Consumer Goods and Services
Technology
Media
Telecommunications

We seek bright, positive and flexible people with undergraduate and graduate degrees who:

Act with the highest integrity and professionalism all their endeavors
Possess superior communication, analytical and problem-solving skills
Think creatively and focus on opportunities for growth, and lead others to do the same
Express a strong desire to work in a team
Demonstrate the ability and initiative to handle increasing responsibility over time

We offer a competitive salary and benefits plan including medical, dental, and 401K. Gerson Lehrman Group is an equal opportunity employer. To find out more, please visit our website at **www.glgroup.com**. To apply, please email your cover letter and resume to **jobs@glgroup.com**.

BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Golf Attds.
- Banquet Waitstaff
- Banquet Bartenders
- Beverage Cart Attds.
- Group Reservations Coordinator
- Sales Admin - PT
- Reservation Agents
- Bell Staff
- Greenskeepers
- Hoststaff
- Dishwashers
- Laundry Attds.
- Housekeepers–AM/PM
- Kids Club Attd.
- Nail Technician
- Spa Desk Attd.
- Retail Shop Attds.
- Carpenter

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735.

Résumés can be e-mailed to **jobs@bartoncreek.com**

or fax your information to 512-329-4014.

Web site: **http://www.bartoncreek.com**

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

EARLY CHILDHOOD TEACHER Degree in EC, CD or CDA. Reliable transportation. Some exp. req.

TEACHER'S AIDES High School or GED, some exp. Reliable transportation.

SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable transportation.

FOOD SERVICE WORKER High school diploma or GED. Reliable transportation. Some food exp. preferred.

BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at **Evins Personnell, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561** EOE

Make a great sub. Make a great future.

Firehouse Subs is not your ordinary sub shop. We were founded by real firefighters. And our stores are full of hard-working, fun-loving people with genuine drive for success.

Our crew members enjoy: Competitive hourly wage • Discounts on meals • Friendly, team-oriented environment • Excellent growth opportunities

NOW HIRING: Shift supervisors Prep and Service positions

1540 Cypress Creek Road, Cedar Park (across from Austin Community College)

FIREHOUSE SUBS

FOUNDED BY FIREFIGHTERS

155 PROFESSIONAL

ADVERTISING ASSISTANT

The Austin Chronicle

is seeking a part time Advertising Assistant to work 20-25 hours per week in our busy sales department. You need to be able to have reliable transportation, current proof of insurance and be able to professionally interact with current and prospective clients.

Great position for a recent college grad interested in the business of publishing, or a part time student. If you think you can handle it, e-mail your resume to: tgates@austinchronicle.com, and put Ad Asst. position in the subject line. No phone calls, please.

ADVERTISING SALES

THE AUSTIN CHRONICLE

is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills.

Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between $25K-$30K.

Please fax resume to: 512-458-6910 or email cassidy@austinchronicle.com.

No phone calls please.

EDUCATORS KIPP Austin College Prep is a dynamic community of teachers, students, & parents committed to helping Black & Latino students get to college. We are looking to fill several teaching positions at the middle school level for the 2006-2007 school year.

***5th Grade Science Teacher**
***7th Grade Math**
***Bilingual Social Worker**
***PE teacher**

We are a free public charter middle school serving families in East Austin. www.kippaustinprep.org to apply, or to learn more about KIPP nationally, go to www.kipp.org

FORENSIC TOXICOLOGIST
$3686 - $4608 MO/DOE. Ed & exp = Bachelor's deg in Chemistry, Toxicology or related & 4 yrs exp in forensic toxicology & chemistry. Job #4912. View detailed job posting & application instructions at www.TravisCountyJobs.org.

IT ANALYST INFORMATION TECHNOLOGY ANALYST 1 (Security Officer) National Center for Security Research & Training Law Enforcement Online (LEO)/InfraGard Required Qualifications: Bachelor's degree; related experience; excellent organization and communication skills; ability to work independently and complete projects; experience with MS Office. Additional Qualification Desired: knowledge of basic federal security procedures. Special Requirements: this is a 24-hour/seven days a week operation and must have ability and willingness to often work after hours, holidays, and weekends; ability and willingness to be available during emergency situations such as hurricanes or other natural disasters; ability and willingness to share on-call duty; ability and willingness to travel as necessary; must successfully pass FBI background check. Responsibilities: any and all access to the FBI LEO Support Center; presents "new hire" security briefings of CJIS/FBI Security Basics for Contract Personnel; provides annual Security Basics briefing updates as needed; maintains security documentation; maintains security XLS spreadsheet of employee/vendor/support services clearance status; maintains and manages Microsoft Access DB for temporary visitors, LSU Facility Services personnel and vendor clearances and visits to the facility; verifies and enforces clearance restrictions before allowing entry to LEO facility and arranges escort if required; invokes revocation of security clearance as required with escort from premises; photographs new hires with digital camera and prints proximity cards; develops and maintains the facilities security system; provides security assistance and identification badges for the Hurricane Katrina Fraud Task Force; acts as liaison to FBI and CJIS Security Division; maintains and manages termination checklist process; manages CJIS/FBI security form process, e.g. foreign travel, security acknowledgement, NDA, etc.; oversees security incident reporting and tracking; submits monthly report of facility activity; researches and posts events for monthly online calendar. An offer of employment is contingent on a satisfactory pre-employment background check. Application deadline is August 18, 2006, or until candidate is selected. Please submit letter of application and resume (including e-mail address) to: LSU Law Enforcement Online Search Committee 402 Johnston Hall Louisiana State University Ref: Log #0720 Baton Rouge, LA 70803 LSU IS AN EQUAL OPPORTUNITY/EQUAL ACCESS EMPLOYER

PLANNER
$3220 - $4025 MO/DOE. Ed & exp = Bachelor's degree in Planning, Engineering, Geography, Public Policy/Admin, Govt, Bus Adm & 4 yrs exp with strategic planning, planning, research, project mgmt, policy research, & program development. Job #4914. View detailed job posting & application instructions at www.TravisCountyJobs.org.

SENIOR PRODUCER
3 to 5 years feature film or commercial experience to include production and post production, supervisory experience required for consideration. Please respond with resume, cover letter and 3 references to: ab.resume@gmail.com

SOFTWARE ENGINEER
Test, debug review codes, prepare design documentation; design and development working w/ Visual C++, ActiveX, COM, XML, UML. Bachelor's in CS/CE w/2 yrs software engineer w/Visual C++, ActiveX, COM, XML/UML.

Resumes to HR Rep, Softex, Inc., 9300 Jollyville Rd #201, Austin, TX 78759.

SOFTEX INCORPORATED

160 RESEARCH STUDY

ACTINIC KERATOSIS STUDY

Years of sun exposure?

Do you have small patches of rough, scaly skin on your face, ears or balding scalp caused by too much sun exposure? These patches might be pre-cancerous lesions called Actinic Keratosis.

DermResearch is currently conducting a research study testing an investigational topical medication for the treatment of Actinic Keratosis.

The study requires 6 clinic visits over an 8-week period. Qualified participants will be compensated up to $450 for time and travel.

Must be 18 to qualify. For more information, call **349-0500.**

GENERALIZED ANXIETY DISORDER

ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

BIPOLAR

Volunteers needed with Bipolar I Disorder Who are currently experiencing a Manic or Mixed Episode

Volunteers are being sought to participate in a research study of an investigational medication being evaluated in combination with medications for the long-term maintenance of manic or mixed symptoms of Bipolar I Disorder.

To be eligible for this Clinical Research Study the subject must:

* Be at least 18 years of age
* Have Bipolar I Disorder
* Have current manic or mixed symptoms

All study medication, lab work, study related treatments and doctor visits will be provided to the subject at no charge.

FOR ADDITIONAL INFORMATION CONTACT:

512-407-8628

Larisa Schertz
Senior Adults Specialty Research
3215 Steck Ave., Suite 202
Austin, TX 78757

NUTRITIONAL SUPPLEMENT

MEN AND WOMEN WITH ASTHMA, ATOPIC DERMATITIS, OR ALLERGIC RHINITIS

A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

To Qualify You Must Be:

- 18 to 65 years of age
- Willing to make 4 clinic visits

Qualified Participants May Receive:

- Study-related nutritional supplement or placebo
- Study-related laboratory and physical examinations
- Financial compensation is available for time and travel

Contact us for more information
MetaClin Research
http://www.metaclin.com
studies@metaclin.com

(512) 732-2444

METACLIN

SWIMMERS EAR

DO YOU THINK YOU MAY HAVE SWIMMER'S EAR?

Swimmer's ear (otitis externa) occurs when there is an infection or inflammation of the ear canal. When water, sand, debris, or dirt gets trapped in the ear canal it can cause an infection. A painful, swollen and red ear canal could be symptoms that you have swimmer's ear.

Benchmark Research is currently conducting a study of an investigational medication for swimmer's ear. Participants must be 12 years of age or older, and must currently be suffering from the symptoms of swimmer's ear.

Study-related office visits, study procedures, and study medication may be provided at no cost.

Compensation up to $200 will be paid to eligible participants for their time and travel.

For More Information Contact Benchmark Research

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

SYSTEMS CONTRACTING CORPORATION

ATTENTION PIPEFITTERS & PIPE WELDERS

Now hiring experienced pipefitters and pipe welders to work on industrial construction projects and in plant maintenance at various locations across the U.S. Call Systems Contracting at 800-501-1315 or visit our website at www.tsg.bz Sí,hablamos español.

BLUE WING FREIGHT SERVICES

RAPIDLY EXPANDING FREIGHT FORWARDING COMPANY

We are currently hiring Owner/Operators in Dallas, Houston, and Austin. We have openings for both local and regional drivers. Regional drivers home most nights, and all weekends.

- Must have 1 yr experience
- Must have good MVR

NEED BOBTAILS, TRACTORS & CARGO VANS

Call Dispatch : (972)245-1760

JOIN THE FASTEST GROWING SALON GROUP IN TEXAS!

NEW LOCATION OPENING IN SEPTEMBER, IN ROUND ROCK/ HUTTO

- ✔ $10/hour Guaranteed
- ✔ Plus Commissions!
- ✔ Health Insurance Benefits
- ✔ Paid Vacations
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- ✔ No Chemicals - Just Great Cuts!
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SportClips® HAIRCUTS

Call Janine at 512-876-9360!
www.sportclips.com/stylists

LOOKING FOR A HOT VOLUNTEER OPPORTUNITY?

THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL 2006

Contact Jillian by August 25 for information at hotsaucefest@yahoo.com

RECRUITERS/STAFFING REPRESENTATIVE

Must be ***bi-lingual*** and have ***experience*** as a recuiter/staffer. Must be ***energetic, motivated*** and ***organized, computer skills*** a must. ***Salaried job*** with ***health insurance*** and other benefits. ***Upward mobility*** opportunities for high achievers. Email or fax resume:

PERSONNELSTORE @AUSTIN.RR.COM
or **236-1411**.

LAUNCHING OF BLUE STAR Cafeteria

FEATURING UPTOWN COMFORT-CUISINE INSIDE A COOL MODERN INTERIOR WITH STYLISH DINING!

HIRING EXPERIENCED STAFF
★HOST/HOSTESS AM/PM
★SERVERS AM/PM-2 YEARS EXP
★SERVER ASSISTANTS AM/PM
★COOKS AM/PM
★LINE/PREP COOKS
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PLEASE APPLY IN PERSON AT
BLUE STAR CAFETERIA
4800 BURNET ROAD, STE C-300
APPLY ONLY MON-FRI 9-11 AM OR 2-4 PM
NO PHONE CALLS PLEASE. EMAIL RESUME TO: GOODFOOD@BLUESTREETCAFE.COM

Research Associate II

The University of Texas Medical Branch at Galveston (UTMB) Department of Psychiatry and Behavioral Sciences is currently seeking a Research Associate II.

The ideal candidate will possess a master's degree in psychology, and two years related experience with demonstrated success in psychiatric research. In addition, the ideal candidate will have experience with project coordination, writing and adaptation of scientific material. Excellent organizational, interpersonal and problem solving skills a must. The job requires being able to work independently in a timely manner. A bachelor's degree in psychology or basic science and two years of related experience is required.

Qualified applicants should apply at http://jobs.utmb.edu and complete an on-line profile. Please select requisition number 06-2617.

UTMB

UTMB is an equal opportunity, affirmative action employer that proudly values diversity. Candidates of all backgrounds are encouraged to apply.

Sugars UPTOWN CABARET™

If you have a fun loving attitude & enjoy a party atmosphere, then Sugar's is for you! Great Back to School Job! Training! Big $!

SEEKING OUTGOING, ENERGETIC PEOPLE

AM & PM

ENTERTAINERS • WAITSTAFF

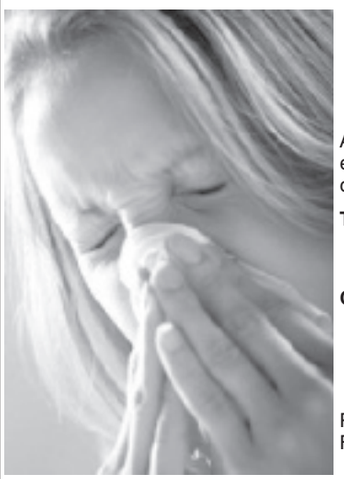
FUN JOB! GREAT MONEY!

NO EXPERIENCE NECESSARY | PT/FT | FLEXIBLE SCHEDULES

451♥1711

404 HIGHLAND MALL BLVD.

research STUDIES



Men and Women with asthma, atopic dermatitis, or allergic rhinitis

A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

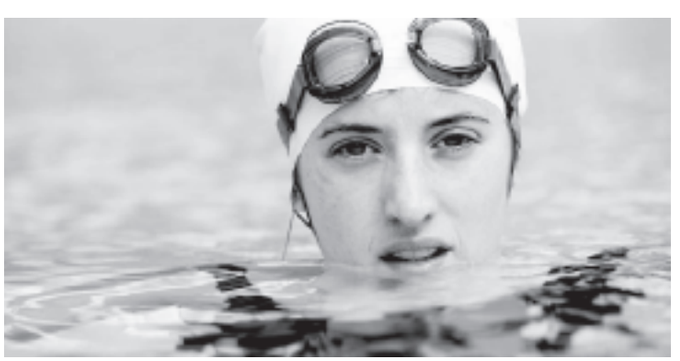
To Qualify You Must Be:
- 18 to 65 years of age
- Willing to make 4 clinic visits

Qualified Participants May Receive:
- Study-related nutritional supplement or placebo
- Study-related laboratory and physical examinations
- Financial compensation is available for time and travel

Contact us for more information...
Phone: (512) 732-2444
FAX: (512) 732-2446
studies@metaclin.com
WWW.METACLIN.COM

METACLIN

Do you think you may have swimmer's ear?



Swimmer's ear (otitis externa) occurs when there is an infection or inflammation of the ear canal. When water, sand, debris, or dirt gets trapped in the ear canal it can cause an infection. A painful, swollen and red ear canal could be symptoms that you have swimmer's ear.

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Study-related office visits, study procedures, and study medication may be provided at no cost.

Compensation up to $200 will be paid to eligible participants for their time and travel.

Contact Benchmark Research
1-800-369-2875
For More Information

BENCHMARK
www.benchmarkresearch.net

YEARS OF SUN EXPOSURE?

Do you have small patches of rough, scaly skin on your face, ears or balding scalp caused by too much sun exposure?

These patches might be pre-cancerous lesions called Actinic Keratosis.

DermResearch is currently conducting a research study testing an investigational topical medication for the treatment of Actinic Keratosis.
The study requires 6 clinic visits over an 8-week period.
Qualified participants will be compensated up to $450 for time and travel.
Must be at least 18 to qualify.

DermResearch

For more information:
349-0500

DO YOU HAVE PSORIASIS?

DermResearch is looking for adults with mild to moderate body psoriasis to participate in a clinical research study comparing two marketed topical medications used for the treatment of body psoriasis.

The study involves 5 clinical visits for an 8-week period.

Qualified Study Participants will receive up to $300 for their participation.

If you think you might qualify to participate, please call for more information:

DermResearch

349-0500

SUN SPOTS?

If you are an adult in good general health who has dark spots on your skin caused by years of sun exposure, you might qualify to participate in a clinical research study.

The study requires weekly clinic visits over a 12-week period with one 12 hour stay at the end of the 12 weeks.
Study participants will earn up to $1,075.

The purpose of the study is to test the safety and effectiveness of an investigational topical medication when used to decrease the darkness of spots on the skin caused by years of sun exposure.

DermResearch

For more information:
349-0500

CONTINUED

160 RESEARCH STUDY

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

SLEEP MEDICATION

Healthy & Getting a Good Night's Sleep?

Participate in a research study at FutureSearch Trails, where an investigational sleep medication is being evaluated. We need participants ages 21 to 50 years without any current sleep problems to take part for 2-5 weeks; one overnight stay will be required.

Compensation of up to $440 will be given for all study-related time and travel.

For information call:

FUTURESEARCH TRIALS

512-374-0881

WEBSITE Browse our classifieds section online! **austinchronicle.com**

SUN SPOTS STUDY

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The purpose of the study is to test the safety and effectiveness of an investigational topical medication when used to decrease the darkness of spots on the skin caused by years of sun exposure.

For more information, call DermResearch,

349-0500.

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

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Qualified Study Participants will receive up to $300 for their participation.

For more information call: DermResearch at

349-0500

BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

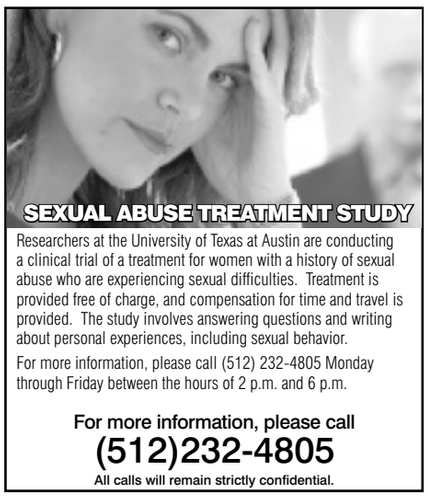
- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com





165 RETAIL

CLERKS Oat Willies is accepting employment applications for FT & PT positions. Exp in Retail tobacco and general merchandise sales helpful but not necessary. Apply at either location. 617 W. 29th St. or 1931 E. Oltorf.

170 SALES MARKETING

SALES REPRESENTATIVE

Putumayo World Music, Inc. an International music label in New York City seeking an Austin based Sales Rep. to join our Sales team.

***Service & manage specialty retail accounts & traditional record stores.**

***Research and prospect new specialty retailers**

***Maintain database of accounts**

***Respond to general questions & customer service issues in territory**

***Plan/organize trade shows**

***Represent the interests of Putumayo World Music**

***Travel within territory**

***Work from home office**

Requirements:BA (pref.), Travel required, Valid driver's license, Proficiency in MS Office, Excel

Salary: Mid-hi 20's w/ comm & bonus potential, salary & benefits package. Send your resume & cover letter to careers@putumayo.com.

www.putumayo.com. EOE

INSTALL COORDINATOR National Firm/Cable Company. Looking to Expand in Austin Area. Earn $500 to $1,500 a Week. PartTime/FullTime Available. Training Provided. Flexible Schedule. Reliable Transportation Needed. Call 512-339-2988

RECRUITMENT The AIBA is Growing - There is a Place for you with Us! The Austin Independent Business Alliance seeks energetic representatives to sell memberships to local businesses on a part-time, commission basis. Email resume to Amy@IBuyAustin com Visit www.IBuyAustin.com for more information about the alliance.

MARKETING REPS GROUND FLOOR OPPORTUNITY FOR A NEW HEALTH PRODUCT THAT IS TAKING THE STATE OF FLORIDA BY STORM. I AM LOOKING FOR A FEW PEOPLE TO LAUNCH THIS PRODUCT IN AUSTIN. IF YOU HAVE A NETWORK AND CAN LIGHT UP A CITY I NEED TO TALK TO YOU. CALL 877-844-8931.

WINE SALES ASSOCIATE Wine Distribution Sales Associate wanted for the greater Austin area. Call 972-385-5860 or fax resume to 972-385-5961.

175 SCHOOL TRAINING

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- **EARLY CHILDHOOD TEACHER** • Degree in EC, CD or CDA • Some exp. req.
- **TEACHER'S AIDES** High School or GED, some exp.
- **SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** • Certified Special Education Teacher for iterant position • Exp. with young children, behavior management & community resources
- **FOOD SERVICE WORKER** High school diploma or GED. Some food exp. preferred
- BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred

Apply in person at

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2013 W. Anderson Ln.

Austin, TX 78751

EOE

180 TECHNICAL

TECHNICAL SUPPORT

Entry Level Technical Support

- $10/hr
- Temp to hire opportunity
- Shifts between 1p & Midnight, including weekends.
- Minimum 1 year customer service exp.

Applications are taken between 8a-3p M-F.

Resume Required

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Ste. 600

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512-832-9601

5760@kellyservices.com

Kelly Services is an equal opportunity employer.

EMPLOYMENT *The Austin Chronicle*'s Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

Volunteers needed with Bipolar I Disorder who are currently experiencing a Manic or Mixed Episode

Volunteers are being sought to participate in a research study of an investigational medication being evaluated in combination with medications for the long-term maintenance of manic or mixed symptoms of Bipolar I Disorder.

To be eligible for this Clinical Research Study the subject must:

- **Be at least 18 years of age**
- **Have Bipolar I Disorder**
- **Have current manic or mixed symptoms**

All study medications, lab work, study related treatments and doctor visits will be provided at no charge.

FOR ADDITIONAL INFORMATION CONTACT

512-407-8628

Larisa Schertz, RN
Senior Adults Specialty Research
3215 Steck Ave. Suite 202
Austin, TX 78757





HOUSING

215 APT/CONDO TOWNHOME

CEDAR PARK/LEANDER http://AUSTINCOOL.COM 693-7231

CENTRAL 1940's duplex near downtown & the university. The apartment sits on a creek, has a huge deck w/ shade trees. Owner maintains the yard and the upgrades are very nice. The ceilings have been vaulted, the kitchen is stocked with all amenties one would want, floors are in great shape, & the unit is a 2BD/1BA (tiled). Visit www.barkleyhouses.com & view 4003 Maplewood or call 472-2123, avail. 8/10, $1325.

CENTRAL http://austincool.com 693-7231 Dwntwn SoCo funky studio, nightlife/shops at door! $525.

CENTRAL 6th Street

Multi-level Lofts. Garage parking, Downtown views, Hardwood and concrete floors Now@ausapts.com 258-8224.

CENTRAL 693-7231 http://austincool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL ECLECTIC DOWNTOWN LOFT, big dogs ok!! A+, 231-1400, Broker

CENTRAL ZILKER! Concrete Floors $670. 2/1 $890! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd $650 ,2bd $850. NOW. 258-8224

CENTRAL

78704

•EFF-$439, $0 dep, $0 app, it's gold! Free Cable

•1BR-$449, private lake & tanning bed

•2BR-$535 Free Cable

•3BR-$799, W/D conn. 2 pools

•4BR-$850 are you kidding me?

•2BR-$99 total move in $670 wood floors.

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Fast, Friendly, & FREE!

CENTRAL SUPER SWANKY LUXURY LIVING! Concrete Floors, $1100+, Call 512.241.1111 Agent.

CENTRAL

CAMPUS

• Efficiency $400, 1-1 $500

• 2-2 $639, 1010 s.f. UT Bus

SOUTH

• Studio $415, • 2 Bedroom Townhome $625. Large Patio 1-1 $465 Great Location.

• Greenbelt: 2 BD $610

Bad Credit? Broken Leases? Felonies? Big Dogs? OK!

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CENTRAL $108,000

Renovated Condo sale/rent (rent2own) ALL NEW applns,concrt floors,counters, E&P fixtures. 512-740-4536

CENTRAL TARRYTOWN, Unique, Spacious two bedroom apartment. 1023 sq.ft. Large bedrooms with lots of closet space. CACH, Ceiling Fans, Full Kitchen with built-in mirco & dishwasher,

ceramic tile in Bathroom, Brick Accent wall in living room. On-site Laundry and Pool. Includes Cable. $940. 2600 Enfield Rd. 451-0414.

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78704

1 Month FREE

$99 Deposit + App.

HARDWOOD STYLE

2/2 BEDROOM SPECIAL $649

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EFF... $435 76 channel standard cable and water paid.

Last unit left!

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• Onsite Laundry

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CENTRAL Water's Edge! Stroll to Downtown. Unique 1-2 bdrs. Brick exposed wall from $659+. First Call

448-4800 www.FirstCallAustin.com

CENTRAL ** LAKE TRAVIS LIVING.1/1$502, 2br$650, 3br$823 Call Agent 512.241.1111 lease@aptsaus.com

CENTRAL $0 Deposit! UT Shuttle. Jr.1-1 $465, 2 bedroom $775. Cheap Bills! www.apartmentlocating.com 692-4525

CENTRAL lowest prices $435 + and Specials. Apt

Experts 416-8100 Broker.

CENTRAL 693-7231 http://austincool.com Greenbelt trail at door, W/D incl, walk to shops/restaurants $610.

CENTRAL 1/1, 750 sqft. cement & ceramic tile flrs, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac/183. Near Justin Ln. $120 dep. $550-$600/mo. 6710 Burnet.

Tonia 467-9589 no app fee.

CENTRAL 2 Bedroom Blowout! Right On Town Lake recently remodeled nice $700+ Apartment Experts 339-4411 Agent

CENTRAL HARDWOODS in LR, gourmet remodeled

kitchen, gas range, huge floorplans, 1 br $625, 2 br $740. A+, 231-1400, Agent

CENTRAL

78741

$50 Deposit and application fee!

2/2 $706 3/2 $779

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CENTRAL **SUPER

MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL http://austincool.com 693-7231 Hidden Zilker treasure, cute & quiet, small property, W/D, hear birds sing, $660. Large dogs!

CENTRAL

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Gated, Pool

Huge Floor Plans

Cable Paid, Ceramic Tile

1/1 $505

2/2 $615

LSR 326-5757

LoneStar Realty Group

CENTRAL 693-7231 http://austincool.com West downtown huge townhome, W/D, $1,100! Walk to nightlife.

CENTRAL

78704

TRAVIS HEIGHTS

CREEKSIDE

1-1 $680

2-2 $750

2-1.5 Townhomes

$900+

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416-8100 Broker

CENTRAL ** CANOES,DUCKS,VIEWS! Studio $575, 1/1 $645, 2br $775, 3br$910. Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Steal of a Deal! Incredible $350!! Near Downtown. www.apartmentlocating.com 692-4525

CENTRAL near Oltorf cheap deposit, No app fee special,

water paid, Fitness, WD Conn, Large 1 BR $560 Apt Experts 416-8100 Broker.

CENTRAL http://austincool.com 693-7231 Town Lake view, SoCo shops/restaurants/nightlife, $645.

CENTRAL Elite Living - Elegant Interiors,concrete, hardwoods, kitchen islands $1135+ must see!Apartment Experts 339-4411 Agent

CENTRAL http://austincool.com 693-7231 South Central, walk downtown, hike/bike trail, large dogs, $645.

CENTRAL

ARTSY!

Beautifully landscaped, Remodeled, WOOD FLOORS! 1/1 $650, 2/2 $775

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CENTRAL

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SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

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CENTRAL

78701

404 Rio Grande St

201 Lavaca St

300 West Ave

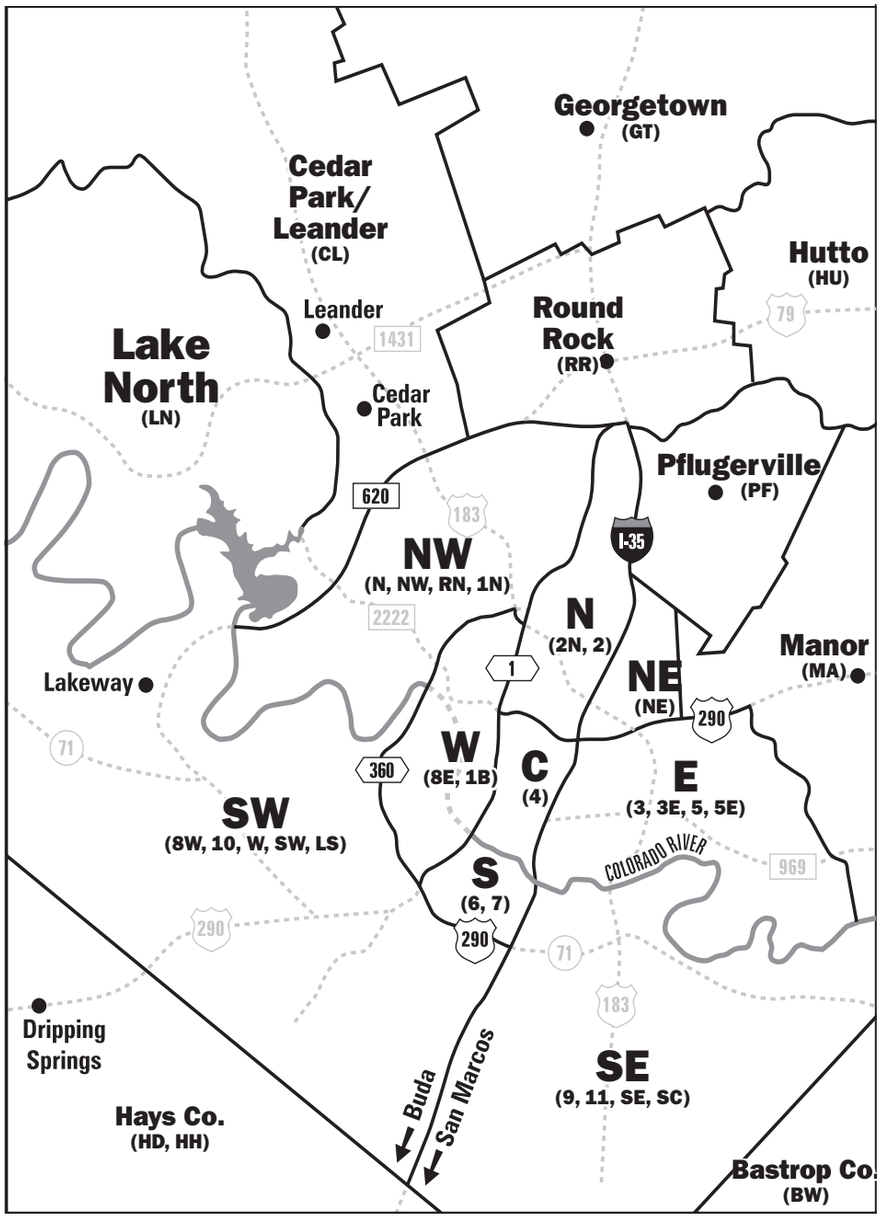
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NEWEST DOWNTOWN PROPERTIES $965+

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CENTRAL UT Shuttle Remodeled.1-1 $535, loft $540, 2-2 $705 Apartment Experts 339-4411 Agent



CENTRAL Perfect student/working professional building. New 2 BD, 2 BA. 4 blks off UT strip. Private balcony, washer/dryer. Water paid by landlord. 2 parking slots in underground garage. $1850/mo. Call 512-689-1301.

CENTRAL small courtyard, pool, Trees, and covered parking $525. Apt Experts 416-8100 Broker.

CENTRAL Studio On Town Lake $480.1-1 $640 2 bedroom $700, $99 1st month rent. Apartment Experts 339-4411 Agent

CENTRAL

Desperate Campus/Hyde Park Owners seek tenants. from $395.

SO/CO ALL BILLS PAID from $650

LSR 326-5757

LoneStar Realty Group

CENTRAL http://austincool.com 693-7231 Dwntwn modern 2BDRM. European kitchen, pool on lake $825.

CENTRAL ON TOWN LAKE, minutes to Auditorium Shores. Granite countertops, funky closets. Eff's, 1's, 2's & 3 bdrms starting at $575. A+, 231-1400, Agent

CENTRAL MOPAC & 45th, central courtyards, pool, 1 br $595, 2 br $725, 2 br TH $825. A+, 231-1400 Agent

CENTRAL 4401 Speedway condo, 1/1, small quiet community, close to UT campus & dwntown, laundry facility onsite, $695. 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL $850 Renovated Condo rent/sale(rent2own) ALL NEW applns,concrt floors,counters, E&P fixtures. 512-740-4536

CENTRAL

78741

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1 BR $490

2 BR $700

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CAMPUS: Efficiency $400, 1-1 $500, 2-2 $639, 1010 sf, UT Bus Route

NORTH: Studio $389, 2B $699. Townhome 2-2 $625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 $435 W/D Connection, 1B $410, UT Bus Route, 2B $575 1 month free

NORTHWEST: 1-1 $509 Huge 2-2, 1314 sf, $729. 3BD $900.

SOUTH: Studio $415, 2 Bedroom Townhome $625, "Large Patio" 1-1 $459. Great Location. Greenbelt: 2B $610

NW Pool/spa, playground, picnic areas, 1 bd $519, 2 bd $699,

N Newly remodeled, gas paid, up to $150 off, 1 bd $460, 2 bd $685

C Concrete floors, 1 bd $525

S 1 bd $569, 2 bd $739, 5 bd $1369, concrete floors

SW 1 MONTH FREE, 1 bd $580, 2 bd $640, 3 bd $944, pool, Mopac access

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FEATURED PROPERTIES THIS WEEK!

SEXY 6TH ST. LOFTS WOOD FLOORS $595 1 BED. 2 BED $795. 5TH ST. LOFTS CHECK OUT RENTDRIS.COM

NORTH OR SOUTH ALL $99 MOVE IN DEALS IN AUSTIN. 1 BED $499, 2 BED $625, 3BED $700

TRAVIS HEIGHTS T-HOME OR APT. 1 & 2 BED $199 TOTAL MOVE IN TODAY! $540 & UP

ALL BILLS PAID SOUTH (NO ELEC) YES CABLE! 1 BED $500 & UP, 2 BED $630 TO $800, 3 BED $800 & UP

HOUSES & DUPLEXES NORTH OR SOUTH 2 OR 3 BED, SPLIT LEVEL OR FLAT WITH YARDS AND GARAGE $650 TO $1000. SEC. 8 OK! BIG DOG WELCOME! 1 BED HOUSE $600-SHOAL CLIFF AREA. NEW DUPLEX $850 CENTRAL

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Eff - $439 0 dep 0 app 78704, it's gold! Free cable

1br - $449 private lake and tanning bed

2br - $535 free cable

3br - $799 w/d conns. 2 pools

4br - $850 are you kidding me?

2br - $99 total move in $670 wood floors

Specializing in difficult situations, immediate move-ins, luxury, downtown, and cheap rent. You name it, I will find it with no problem mon!! Available weekends too ... so call now, mon.

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CENTRAL STUDIO $425, water paid! Call Today Agent 512.241.1111 email lease@aptsaus.com

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CENTRAL 1 Month Free! Spacious Loft. On UT Shuttle! $655 www.apartmentlocating.com 231-9888

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd $675 2bd $950. NOW. 258-8224

CENTRAL Hyde Park, newly renovated efficiency, 1 & 2 bedrooms starting at $475. 512-608-1815

CENTRAL Back to school SPECIAL 1/2 Month FREE rent. Walk to campus. Guaranteed Parking 502/504 Elmwood (@Duval) LARGE efficiencies $525 CA/CH gas & water paid, 500 Elmwood 1/1 $650, tiny efficiency $325 window unit AC, cat friendly (NO DOGS) laundry on site Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Barton Creek Canyon-Free Washer/Dryers! Fantastic upgrade program just completed. Accent colors, colonial doors, Euro cabinets, crown molding, corner fireplaces, huge home office. Internet access, hot tub. Private decks & patios. Slant Swiss style cielings. On the hike & bike trailhead.

Make your First Call count 448-4806 FirstCallAustin.com

CENTRAL Heavily wooded on Barton Creek greenbelt. Down the road from Zilker Park. Big dogs welcome. 1/1 $580. 2 Bedroom from $640. LSR 326-5757

LoneStar Realty Group

CENTRAL creek atmosphere $199 first months rent. 1/1 $550 2/1 $650 2/2 $720. Cable, water, waste water & trash paid. Apt Experts Broker 416-8100.

CENTRAL Austin's favorite area! Stroll to Downtown/2nd Street/Wharehouse District! Why pay too much for too little. Live on the Southern bank of Townlake. Brick exposed walls with decorator touches. A charming place to call home! 1-2 bdrs. $700-$1,000. Call 448-4854

FirstCallAustin.com

CENTRAL

CONCRETE FLOORS! RAW & MODERN!

Warehouse-style apartments with exposed metal accents. All new appliances including Jacuzzi jet tub in each unit! Musician/Artist-friendly.

STUDIO... $459

1BDRM... $569

1BDRM... $619

(17ft vaulted ceilings)

2BDRM/2BA... $739

4BDRM.... $1,199

5BDRM... $1369

TEAM LEASING

(512) 416-8333

http://www.austindowntownliving.com

TEAM LEASING

CENTRAL 31st & Guadalupe new 2bd/2bath condo, 2 parking, W/D, many upgrades. $2000/mo. 626-3794

CENTRAL http://austin-cool.com 693-7231 Barton Hills 2BDRM, wooded creekview, W/D, large dogs! $790.

CENTRAL

ENFIELD

WOOD FLOORS

Small Community

2/1 $800 Cable Paid

2/2 1277 sf., carpet, $925

LSR 326-5757

LoneStar Realty Group

CENTRAL

LOFTS & TOWNHOMES

1/1 Barton Springs Loft $625.

2/1.5 Travis Heights Townhome $750

2/1.5 South Central Townhomes $725.

W/D connections

LSR, 326-5757.

LoneStar Realty Group

CENTRAL MARKET UPTOWN. Nice small community ! 1-1, $599. 2BR, $799. Now@ausapts.com 258-8224.

CENTRAL/SOUTH near Riverside. $435, $100 deposit, free cable, UT/Metro bus service. Aparment Experts 416-8100 Broker.

NORTH Lofts & Townhouses - 1-1 $615 loft, 2-2.5 TH, huge windows $740, pool, courtyard Apartment Experts 339-4411 Agent

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NORTH California livin'! Jr 1-1 $380! Won't last! www.apartmentlocating.com 231-9888

NORTH 1/1 700SF, $525

CAN WORK WITH ISSUES

JOHN, REALTOR, 659-5339

NORTH 1/1, 601SF, $465

JOHN, REALTOR, 659-5339

NORTH Shoal Creek - Research 2-2 Free Cable only $610, small community. Apartment Experts 339-4411 Agent

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NORTH $125 MOVE IN!W/D INCL.$499, 2br $725, Agent 512.241.1111 email lease@aptsaus.com

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NORTH TOWN HOME 2/1.5 949sqft for $725, W/D CONN

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NORTH 2/2, 968SF, $765,

W/D CONN. HUGE LIVING ROOM, BIG KITCHEN. CALL JOHN, REALTOR,659-5339

NORTH 1 MONTH FREE! Washer/Dryer included! $520+ call today! 512.241.1111 or email lease@aptsaus.com

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NORTH Cheap, Cheap, Cheap!!! $380! www.apartmentlocating.com 231-9888

NORTH Free Cable and Gas! $99 deposit. Gigantic 1-1 $595, 2 bedroom $750 www.apartmentlocating.com 231-9888

NORTH 1/1, 685SF,$620, W/D CONN. LOTS OF AMENITIES. CALL JOHN, REALTOR, 657-5339

NORTH Awesome Value 1-1 676 sqft. with washer/dryer connections Only $475 1036 sqft. 2-2 from $665. Apartment Experts 339-4411 Agent

---

NORTH 2/2.5 TOWN HOME $690, water paid some issues ok. John, 659-5339

yorkapartmentlocators.com

NORTH PERFECT ROOMMATE floorplan. 2 matched bedrooms with living room and kitchen between. Basketball/racquetball/tennis courts, 2 pools and more. $980. 1 br $705. A+ 231-1400, Agent

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NORTH Huge 2 Story Townhouse.1204 sgft. Only $685 great roommate plan, screened in patio.Apartment Experts 339-4411 Agent

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NORTH **GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email $665

NORTH RIVERWALK STYLE POOL, Gazebo like gym, tiled countertops, fireplaces, gated. Flats, lofts & townhomes. 1 br $520, 2 br $745. A+, 231-1400, Broker

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NORTH ACC Northridge Best Deal. 1-1 $470 2-2 from $690. Apartment Experts 339-4411 Agent.

NORTH Super Deal Wells Branch 1-1 from $455, 2-2 from $675 Save $ Apartment Experts 339-4411 Agent

---

NORTH Bad Credit Okay 1-1 $455, 2BR $600, 3BR $700 Apartment Experts 339-4411 Agent.

NORTH SQUEEZE YOUR DOLLARS for this 1200+ square foot townhome with screened in porch. 2 bedroom, 2.5 baths!! Huge walk in closets, corner fireplace, W/D connections, lots of trees, pool.

A+, 231-1400, Agent

NORTH Wells Branch Bargain! 1-1 $460 +$200 off 1st mth, 2-2 $685 w/d conn. www.apartmentlocating.com 231-9888

NORTH 1/1, 672SF, $535

W/D CON. JOHN, REALTOR, 659-5339

NORTH CABLE INCLUDED!! Small courtyard community!! Awesome location near Mopac. Big closets!!

2 br $610, 1 br $525.

A+, 231-1400 Agent

NORTH studio, 350sf, $380

JOHN, REALTOR 659-5339

NORTH STUDIO, 440SF, $480. Can work with ISSUES

JOHN, REALTOR, 659-5339

NORTH ** DREAM BIG! Studio $399, 1/1 $575, 2 BR TH $759. Agent 512.241.1111 lease@aptsaus.com

---

NORTH $199 DEP/APP/1st MONTHS RENT! Agent 512.241.1111 lease@aptsaus.com.

NORTH AUSTIN:

- Studio. $389. Townhome 2-2 $625 month W/D conns. Fireplace. Vaulted Ceiling.
- 1-1 $435 W/D Connection.
- 1-1 $410 UT Bus route
- 2 BD $575 1 month free

NORTHWEST

- 1-1 $509
- Huge 2-2, 1314 S.F $729
- 1-1 $520 UT Bus Route

Bad Credit? Broken Leases? Felonies? Big Dogs? OK!

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Totally remodeled, hardwood floors, 2/2 house, gourmet kitchen, deck, W/D, tile. $1495	Large 2/2½ 4-plex 2 masters, tile, utility room, $675	UT West Campus, 2/2. Croix, reserved parking, W/D, $1500. 2/1½ Pecan Square, W/D, $1125

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EANES PROPERTIES

Northwest

- 8518 Canill #24, 3 Bedroom, 2.5 bathrooms townhome, nearly new, pool, $1400

Southwest

- 3506 Purple Heron - 1-story house. Remodel in process with wood and tile flooring, paint, stainless appliances, and granite. $2395 mth. 4 bedroom, 2 bath. Eanes schools.
- 1105 Hindon Ct. - 3 Bedroom, 2.5 Bath, 2-story home. New wood laminate flooring. Huge back yard. Cul-de-sac lot. Off of Slaughter Ln. $1450 mth.
- 1309 Strickland Drive - 3 Bedroom, 2.5 Bathroom house. 2 living areas, 2 car garage, $1350 mth.

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NORTH/CENTRAL - 2/2.5 duplex off Northland & Shoal Creek. Fireplace. All Appliances. Available Now. $1100.

ROUND ROCK - 2/1 duplex, 1-car garage, all appliances, W/D connections, fenced yard, $725. Available Now.

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OLTORF - Gated seclusion. $100 deposit, w/d conns. from $490

78704 Studio $440, 1/1 $550, 2/1.5 Townhouse $725

Walk DOWNTOWN - 1/1 $650, 2/2 $825, 3/2 $910

Just north of HYDE PARK - 2/2 $775, w/d incl., $99 move-in

6TH ST/CLARKSVILLE Wood floors $625

2 min. to DOWNTOWN Gated Community 1/1 $570, 2/2 $720

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. 1/1 $450, 2 bdrm. townhome $750

LONESTAR REALTY GROUP

326-5757



PROPERTIES OF THE WEEK!

CENTRAL

- **78704 neighborhood, w/d included, private porches, Studio $498, 1 bedroom $600, 2 bdrm $750**
- **1950s hardwood floors, Bouldin Creek neighborhood. 1 bedroom $650, 2 bedroom $825**
- **Historic Travis Heights: courtyard community, 1 bedroom $540, 2 bedroom, $750, 4 bedroom $925, most bills paid, huge private deck on all units!**
- **On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom $729, 2 bdrm $810, 50 ft. to trail, washer/dryer included.**
- **Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $520, utilities paid!**
- **4th and Colorado, warehouse district flats, walk to nightlife! Starting at $1400.**

SOUTH CENTRAL

- **Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. Studio $459, 1 bedroom $569, 2 bedroom $739, 4 bedroom $1199, 5 bedroom $1369.**
- **Zilker Park on Hike & Bike Trail. 1 bedroom, $729. 2 bedroom, $790 (large deck). Mountain bike and swim!**
- **On Town Lake Hike and Bike Trail, 1 bedroom $530, 2 bedroom $665. Ceramic tile and free cable!**
- **On Congress, hidden community, 1 bedroom $530, 2 bedroom flat $715, walk to everything!**

TEAM LEASING **416-8333**

www.austindowntownliving.com **CALL FOR SHOW!**

CONTINUED 215

APT/CONDO TOWNHOME

NORTH 1/1, 500SF, $480
JOHN, REALTOR 659-5339

NORTH Old English Charm 1-1 $485 2 bedroom from $580.Pool, fitness center, gas cooking, heating, hot water paid. Apartment Experts 339-4411 Agent

NORTH BIG & CHEAP, priced right. Large flooplans, huge living rooms, gas cooking. 10 minutes to downtown. 1 br $485, 2 br $580. A+, 231-1400, Broker

NORTH 2/2 851SF, $625
CAN WORK WITH ISSUES
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NORTH 2/2, 800SF, $695
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NORTH Hug A Tree. Property loaded with trees, private park, efficiency $425, $435 pergo floors. Apartment Experts 339-4411 Agent.

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NORTHWEST ANY BREED FRIENDLY BIG DOG!!! With pet interview!!! Condo quality, patios, trees, pool.

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NORTHWEST $99 Move in! Plus Free Plasma TV! Beautiful Arbor area. Won't last long! www.apartmentlocating.com 231-9888

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NORTHWEST Remodeled and Nice.1st month free! New carpet, wood, new cabinets, starts 1-1 $512, 2-2 $740 Apartment Experts 339-4411 Agent

NORTHWEST EASY CREDIT, low up front costs. Quick move in!!! Spacious 1 bdrm $ 509, 2 bdrm $679.

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NORTHWEST Lake Creek Townhomes 1-1.5 $549, 2-1.5 $659. 3-2.5 $799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

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NORTHWEST Pool/Spa, Playground, picnic areas, 1 bdrm $489, 2 bdrm $669, 3 bdrm $1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Oversized TH's and Flats! $440, 2/2 $699, 3-3 $759 www.apartmentlocating.com 231-9888

NORTHWEST Give your Big Dog a great new home! 1/1 $565, 2 bedroom $648! www.apartmentlocating.com 231-9888

NORTHWEST No Deposit on Northwest Luxury!! Huge 1-1 $575, 2-2 $775. Amenities galore! www.apartmentlocating.com 231-9888

NORTHWEST Large, Quiet 2/1 Condo with great view. Concrete countertops, track lighting, ceramic tile & new carpet, built in book shelves, fireplace, ceiling fans, w/d conn. and more. $950. 4711 Spicewood Spgs. Rd.

NORTHWEST Arboretum 1 Month Free.1-1 from $515 Large 2-2 $700 Washer/ Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent

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ROUND ROCK Round Rock Duplex, nice duplex community. Close to Dell only $840. Apartment Experts 339-4411 Agent

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SOUTH 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from $435, 1BR from $505, 2BR from $650, 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH 2-1 $664, 2-2 $700, Free WDs, Pool, easy access to Hwy. Richard 657-2314 yorkapartmentlocators.com

SOUTH Free Wireless Internet! Eff., 1 BR $515, 1/2 month FREE rent, 1 yr. lease, Metro bus. Apt. Experts 416-8100 Broker.

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Austin Home News

by **Dee Copeland**

"Trusted Advice, Trusted Results"

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AVOID HEADACHES - GET PRE-APPROVED

Purchasing a home has its many ups and downs. The downs, however, can be reduced dramatically by getting pre-approved before you start looking for a home. Studies show that less than half of all homebuyers visit with a lender before talking to a real estate agent. Being pre-approved for a loan means that you've been cleared for a mortgage providing nothing changes financially between when you apply for a loan and when you decide on a home.

Don't be misled by the term pre-qualified. Getting pre-qualified simply means that the lender has briefly reviewed your financial situation and has determined how much you can afford to borrow. You still have to go through the loan approval process before purchasing a home.

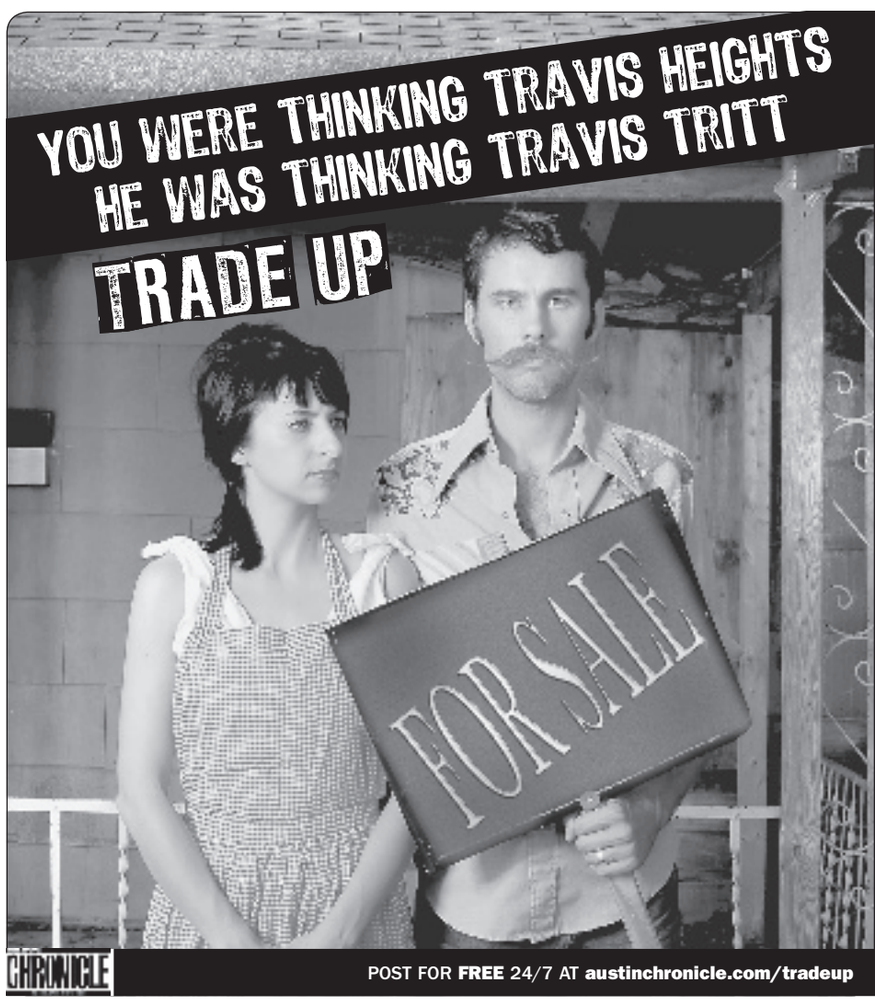
Pre-approvals are usually dependent on the value of the property you purchase. Providing that the property appraises with your borrowing limit, your income is still the same, and you haven't accumulated credit card debt - you're ready to go!

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SOUTH 1-1, 653 sf $544, 2-2 985 sf $652, UT shuttle, pool, big dogs OK, 657-2314 yorkapartmentlocators.com

SOUTH CENTRAL Off Riverside, 2004 Kirksey. 2/2 1/2 4-plex with two master bedrooms, one upstairs and one downstairs. Utility room, ceramic tile, $675. Call MRG (512) 443-2526.

SOUTH 1-1 $480, 2-2 $615, UT Shuttle, water paid, Free Wireless Internet 657-2314 yorkapartmentlocators.com

SOUTH 1-1 771 sf. $572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmenlocators.com

SOUTH 1 BR $459, $99 Deposit, pool, tennis, UT Shuttle/Metro Bus. Apt. Experts 416-8100 Broker.

SOUTH SOCO LIVING! Walk to 1st Thursday! $1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH 1-1, $585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH 2-1's, $650, 2-2s $725, $199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

SOUTH Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. $325+, Apartment Experts 416-8100 Broker.

SOUTHEAST 1/1, 656sf, $585, w/d conn. Aug. 10th, JOHN, REALTOR 659-5339

SOUTHEAST $425- Huge 1B in 4 BD 2006 custom built house (2900 sq ft) available August, off I 3-5 (15 mins from UT/Texas State)! 6 months lease min; 2.5 baths; 2 stories; seperate game room, dinning, study, living room, breakfast, washer/dryer, kitchen area; 2 car garage; back yard; free pool access; wireless/cable/central air; basketball court; contact: becky_ta@yahoo.com or call me at 415.260.3697

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SOUTHEAST Beautiful 2-2s, $679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, $800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1's, 725 sf. $539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, $530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST 1-1, $480, 2-1, $599, 2-2, $630, 1st mth rent: $99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2, $699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 858 sf, $599, UT shuttle, gated, Covered Pkg, 657-2314. yorkapartmentlocators.com

SOUTHEAST 1/1 near bus-line and shopping. New paint, flooring. $525. Oltorf and Parker - 794-9494

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WEST **360 HIKE AND BIKE! 1/1 $670, 2BR$830 Agent Call 512.241.1111 email lease@aptsaus.com

WEST Overlook Lake Austin - Nature preserve, breathtaking custom finish 1-1 $875, 2-2 $1330 Apartment Experts 339-4411 Agent

WEST 1-1 condo in Arcadia (NW Hills area) only $700 OBO. New Washer/Dryer. Excellent condition! Private, covered parking. See at AustinRealty4U.com Call Realtor 422-0007.

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CEDAR PARK 3BD/2.5BTH, 2500 sq. ft., huge master bedroom, close to schools, new carpet. $1145/mth. Agent. 423-5018

CENTRAL 3409 Tom Green, 1/1 duplex, CACH, animal-friendly, $750. Call 775-2009.

CENTRAL Hyde Park - Spacious 2/1, all appliances, CA/CH, large patio area, covered parking, W/D connections, large bedrooms, stained concrete floors, quiet neighbors. Small pets negotiable. $950. 705-A E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 607 West 29 1/2 St. - 1/1 house, fenced yard, pets allowed, Ideal for student living, avail 8/1/06. 408-521-5900

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth $150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!

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CENTRAL Two room efficiency, close to dwtn. new cabinets, tile, carpet, paint, fridge, gas stove, W/D conn. $750 +E. For quiet person. 850 C Forest View. 697-7617

CENTRAL EANES 3-2 off Bee Caves & Walsh Tarlton. Formal lvg. Family room w/fireplace. Available Now, $1650. The Taylor Company at 512-481-8600 ext. 217

CENTRAL 4303 Ave. G, 2/1 1/2, CACH, hardwoods, W/D, $1,225. Call 775-2009.

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Look under Property for Lease at http://www.EanesProperties.com for photos

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CENTRAL 4712 Depew efficiencies from $450 all utilities paid except electric, laundry on site available now. 1914 B Cullen Large 1-1 ceramic tile throughout, laundry on site. All bills paid $775, avail. now. 658-9493 www.cbimanagement.com

CENTRAL FALL SPECIAL 4/2.5 house, Near campus, $1400, No pets, Great for roomates! 512-636-2675

CENTRAL 1 of unique cottages on MT Bonnell. Surrounded by acreage, 1/1, screened in porch, creekside, hrwds, 996-9959

CENTRAL UT West Campus, Croix, Large 2/2 with 2 reserved parking spaces, W/D, fireplace, covered patio $1,500. Pecan Square, 2/1 1/2, W/D, tile, fireplace, $1,125. Call MRG (512) 443-2526.

CENTRAL Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. Including fitness center & secure parking Call 713-256-9293 for appt. ghyatt@swbell.net

CENTRAL TARRYTOWN - 2 Bedroom +office, 1.5 Bath House, $1,895. Remodeled Kitchen w/ Breakfast Nook, Wood Floors, W/D Con. 2 Car Garage. Lots of windows. Fenced back yard. 2101 Indian Trail. 451-0414

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Properties for Lease

• 3213 Liberty

3-2 $2200

• 2409 Bryan

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CENTRAL 400 E. 33rd Street, 2/1, North of UT Campus, Washer/Dryer, Covered Patio, Fenced Yard, Pets Welcome.408-521-5900

CENTRAL 2905 Rio Grande, Close to Campus, Washer/Dryer Inc., Hardwood FRS, New Paint, Fenced Yard, Pets Allowed, avail 8/15/06. 408-521-5900

CENTRAL Off Enfield very retro - unique 2/1 4-plex built around private courtyards, Satilla tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. $950. 1603 Woodlawn. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Burmaster/Anderson Mill, 3/2, Dplx. $795/mo. $700dep. Scowden Properties, Realtor. 255-6181

CENTRAL 1812 Ridgecreek, 3/2, hardwoods, CACH, huge backyard, animal-friendly. Call 775-2009.

CENTRAL (North) Austin--

1108 Colony North Dr. Cute 3 BR / 1 Bath / Single Living. Big kitchen, 1 Car Garage, CA/CH, refrigerator, washer, dryer included.Fenced yard, big trees. Home in great condition. Convenient Jamestown neighborhood. No pets/smokers. $895/month--$700 deposit. Good credit & rental history required.-- Call Mike 343-8929--Realtor

CENTRAL Tarrytown - gigantic 1/1's in 4-plex for September, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! $775. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 400 E. 33rd Street. 2/1, North of UT Campus, Washer/Dryer, Coeverd PPatio, Fenced Yard, Pets Welcome. Avail 8/15/06. 408-521-5900

CENTRAL 1940's duplex near downtown & the University. The apt is a 2ba/1ba (tiled), hardwood floors, washer & dryer provided, 2 decks for outdoor living, sits in a cul de sac & enjoys natural light. Please visit www.barkleyhouses.com for details of 1302 B Kirkwood or call 472-2123, $1175, available now

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CENTRAL

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2-2 Largest Unit $1450

• Piazza Navorna

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EAST 2 BR 1 bath Hrwd flrs. New appliances. New A/C. Utility Room. Large backyard with privacy fence. $1,125 + deposit. Call (512) 203-2629

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LAKE TRAVIS Spacious 1650 sf. home heading Volente Bch. inlet, big deck, lakeview, access, CACH, zoned for business on 2769. $1150 512-477-8925

LLANO, TX FSBO Llano C.L. 38 Lots - 5 Acres. Part fence. Well, City wtr&swr New Cottage, View, Horses etc. OK! $170K OBO. Dave

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NORTH 2-2.5 dplx off Northland & Shoal Creek. Fireplace. All appliances. Available Now, $1100. Call The Taylor Company 512-481-8600 ext. 217

NORTH 504 Jan Court, 4/2, large living area, covered PORCH in back, WD connect, $1050 474-1470 Brad@beckandco.com Beck & Co.

NORTH 3602 B SUMMIT BEND, 2/2, $895,quiet neighborhood, near Spicewood Springs, 474-1470 Brad@beckandco.com Beck & Co.

NORTH Lakeway Living 424 Sailmaster Spacious 3/2 duplex. Huge fenced yard, garage. Available now! $850 Agent / Lizzane 608-2428

ROUND ROCK 2/1 dplx. 1 car garage, all appliances, W/D conn. fenced yard, $725. Available Now. Call The Taylor Company.

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SOUTH 9500 Bear Paw unit B, Near Airport, 2/1 duplex with 1 car garage, vaulted ceilings, FP in living room, small back yard, $705 474-1470 Brad@beckandco.com Beck & Co.

SOUTH 2/1 cottage on Montclaire off S.Lamar. $1300 Hardwoods,ceramic,granite countertops. W/D 506-1032

SOUTH CENTRAL 909 Holly, Totally remodeled 2/2 house, gourmet kitchen with stainless appliances, washer/dryer, deck, tile and hardwood floors, $1,495. Call MRG (512) 443-2526.

SOUTH CENTRAL 1906 B WOODLAND, 2/1.5, $925, 2 story, easy commute to UT or dwntwn, WD conn, deck off master bdrm, 2 living rooms, FP in back, 474-1470 Brad@beckandco.com Beck & Co.

SOUTH CENTRAL, 2107-B Brackenridge, 2/1, hardwoods, animal-friendly, $750. Call 775-2009.

SOUTH 2/1 cottage on Montclaire off S.Lamar. $1300 Hardwoods,ceramic,granite countertops. W/D 506-1032

SOUTH 113 Meteor Side A 3BR 1.5 Bath Near S. Congress & William Cannon $895.00 per month New paint, carpet, & tile. 512-786-2032

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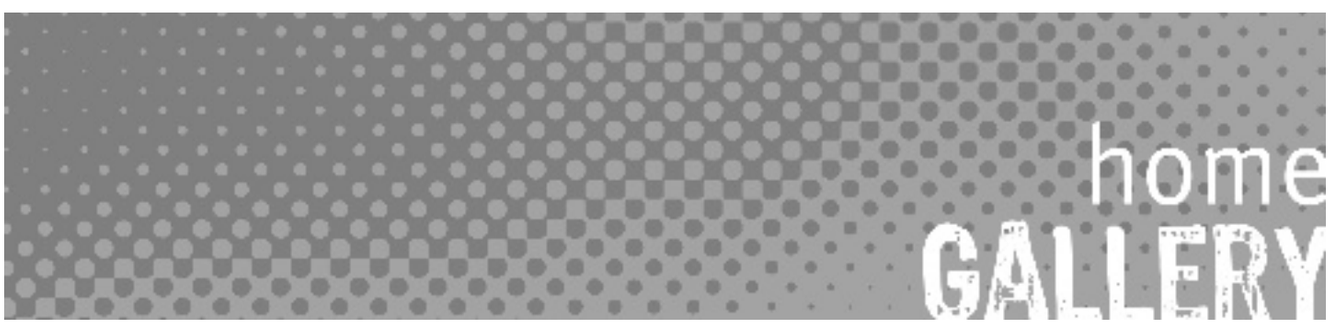
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Affordable Updated Dollhouse in 1b. 1940s charm with 2006 amenities. Everything new including foundation, windows, HVAC, roof, electric, plumbing. This urban oasis features gleaming hardwoods, wraparound deck, new kitchen and bath. Why slave over a fixer when you can have this updated gem?

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225 VACATION

LAKE NORTH 506 Demarett, Point Venture, 3-2, Great Investment, FSBO, $140,000. 567-5147, 267-7368. pedigotx@austin.rr.com

230 COMMERCIAL

BUSINESS FOR SALE LIQUOR STORE FOR SALE- Owner is Retired means a HUGE investment opportunity for you-2 story building-a step away from downtown! Excellent location-no competition within area-Gross Income $900,000.00 / Sale Price $299,000.00 not included inventory Call 512-577-5264 or 512-576-0607

CENTRAL Very affordable Therapist's Room (Any part-time therapy) ABP. Central w/parking, 470-6525.

Salon for Sale PRICE REDUCED! Owner/operator "appt only" 2 station salon in S. Aus. $12,500 Equip,furn, DBA, signage. 3yr.lease approx. $850/m. Bring shears and start work! Deborah 263-8900

SOUTH Great location! SoCo Retail Storefront, 3800 S. Congress, 1500 sq.ft. office, bath, parking. 512.443.9224 or $1695/mo.

SOUTH SOCO 900 sqft. storage area, $450/mo. Windows, Restroom & 24 hour access, great loc. near Ruta Maya. Min, 6 mo. lease. 443.9224, No Live-in.

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**

235 ROOMMATES

CEDAR PARK/LEANDER Looking for male roommate to share a new 2600 sq ft home. Your room is furnished. Call 918-3929.

CENTRAL You have a room for rent? Advertise for free on www.easyroommate.com

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL Room in south Austin house; yard/deck/garden. Vegan, love of country music. No tobacco, no alcohol. $500 ABP 326-9131

CENTRAL Crestview Area/ Walking distance to bus stop(UT route)and shopping center. Prefer non smokers and no pets. $350 a month plus 1/2 utilities. Call 512-4706270

CENTRAL /east $295 ABP; Clean, considerate, nonsmoker, no pets. Washer-dryer, cable, Wi-Fi. Randy 698-5543

CENTRAL Apartment to share near intermural field. Rent starts at $325. Utilities included, wireless internet and phone. Live/work spaces for artist-studio or home-office. Damon: 512-300-3055

CENTRAL WESTLAKE, bus route, free room+bills in exchange for help taking care of 2 kids (11 and 9 yrs)after school, 20 hrs/week, 347-1671.

CENTRAL You are looking For a room? 1000s of rooms & roommates. From $200/Mo www.easyroommate.com

EAST HouseShare Avail Now. Central,12x15 bedroom,creek, 3000sqft, 1/2 acre fenced, priv bath, bamboo floors $600 fletchercassie@yahoo.com

EAST CENTRAL Rent$360 2 F looking for a clean F or GM roomate asap. Either student or financially stable.Please call 297-6259 (Tiffany)

ELGIN Live in the country! Share 3/2 mobile/4 acres--up to two rooms avail. Dog friendly. Rent neg. Please call 512.461.0892.

KYLE Room w/private bath for rent in large new home, prefers older female or gay male. $400 a month, utilities included. 968-8183.

MANOR tx two rooms w/house privileges. $375 and $400 or $550 for both. abp $100 dep 512-585-2306

METRO BANK FORECLOSURES! Homes from $10,000! 1-3 bedroom available! HUD, Repos, REO, etc. These homes must sell! For listings call 1-800-425-1620 ext. H107. (AAN CAN)

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH Female wanted to share 2 bed duplex. Good area, close to stores, Mopac/Parmer. Washer/dryer, large fenced yard. 497-6870

NORTH CLEARFIELD DRIVE! $400 covers UTilities. House. Bus stop! Highway 183! (512)212-4030

NORTH Roommate to share a furnished 2-1 cottage in north Austin. $450 a month plus half utilities. NON SMOKER!! No pets. Bus routes available. mbelisle@mail.utexas.edu

NORTH House roommate near Dell, IBM, ACC, Walnut Creek Park! Only $400! Walt, 825-0820. wellnesscorps.com/roommate.htm

NORTH 549/mo all utils. inc. roomate needed for 3/2 new house. W/D, garage, Tivo, etc. N/S professional, no pets pref. cuban77@hotmail.com

NORTH You are looking For a room? 1000s of rooms & roommates. From $200/Mo www.easyroommate.com

PFLUGERVILLE $500 ABP/CABLE IN BDRM 3BDRM HSE 1 RM AVAIL CLOSE TO DELL WSHR/DRYR 5126199009

ROUND ROCK Looking for female housemate to share a beautifully furnished 3000 sf home in RR. $595 includes all utilities. Call 713.480.4409.

ROUND ROCK 620 W, Good Neighborhood, $450 ABP. Stainless Steel Appliances, W/D, DishNetwork internet. No Pets/Smoke. 762-3519

SAN MARCOS $380 yr lease petfriendly, full w/d,free phone line, cable tv, internet. close to campus, on bus route, girls pref 635-8339

SOUTH Looking for responsible, cool female roommate. New 3/2 house, W/D, wireless internet, own bathroom and garage parking. Available in August. $475 +1/3 bills. (512)426.8186 or fogpat@aol.com

SOUTH Seek'g male to rent own bed/bath in 3 br duplex beg 9/1. $500ABP, $100dep. Share w/ male & 14 yr old son (part-time). S. Lamar area.

SOUTH You are looking For a room? 1000s of rooms & roommates. From $200/Mo www.easyroommate.com

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$224,500!! GREAT Location-2308 Enfield btwn Downtown & LakeAustin.Hike/Bike trail w/in 1 block. ALL NEW finish-out: stainless appliances,concrete floors! Gated Complex, Pool w/Great Landscaping. 512-740-4536

BASTROP Search 8K+ homes on-line! New homes, up to $30K in free upgrades. Forecolosures=Great deals. Resale homes, use grants for $0 down! 785-9157, agt. http://www.MrDreamHome.com

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Buda Beauty in Elliott Ranch. Most affordable home in neighborhood. 5 Bedrooms, 2.5 Baths, 3 Car Garage 1 story home built in 2001. Hardwood and tile flooring in most of the house. Lot just under 1.5 acre. Just reduced to $324,900. www.EanesProperties.com 512-263-7333 or 293-0276 Listing AGENT

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CENTRAL

5315 Joe Sayers - Area 1B

Adorable cottage on a deep lot. Beautifully updated & remodeled including Hardi-plank exterior. Pergola, deck, & flagstone patio. 3 bedrooms, or 2 plus study . Extensive hardwoods. $279,900. Vivian Rogers, 917-5848.

www.mngarrison.com

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CENTRAL 1408 Juliet Street., Area 7, 2 bed, 1 bath main house with 550 sq.ft. office/studio or 3rd bedroom. Contemporary kitchen, sun room, big bedrooms. A real 2 car garage! Big covered front porch. Walk to Townelake. Downtown bus just 2 blocks away. Contact Scott at 577-9232.

CENTRAL Walk down the hill to Barton Springs Pool!

Spacious 1200SF+ 2/2 at Springhollow $218,700. Very large living, master, & master closet. Wood floors. Poolside. Perfect move-in condition. Perfect location.

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CENTRAL Area 1B under $300k. 1600 Houston St. Open house Sat/Sun 3pm-6pm FSBO 658-6209

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Here you'll find everything you'll need to know to buy or sell a home, as well as learn about the market value of homes you may own in the area. It is my goal to provide you with superior service at all times.

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NORTH 2/2, 920 SF, WD INC. $685, 2WKS FREE ON 12MO. LEASE. CALL JOHN, REALTOR @ 659-5339

NORTH 1/1, 1MO FREE ON YR. LEASE. 650SF, $550, AUG 8TH, WD INC. JOHN, REALTOR 659-5339

NORTH 3/2 home. Lg master bdr & bath, walk-in closets, lg kitchen, open floor plan! 1520 sqft Pflg schools Hardwood & New Carpet Close to Dell Factory Cat5 in every room! $118,000 Contact: Andrew Ahn @ 512-423-3869

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NORTH 1/1, 601SF, $517 WD CON. 3RD FLOOR JOHN, REALTOR 657-5339

SOUTH Search 8K+ homes on-line! New homes, up to $30K in free upgrades. Forecolosures=Great deals. Resale homes, use grants for $0 down! 785-9157, agt. http://www.MrDreamHome.com

SOUTH Homes still available for $0 Down (with available credit); Homes Starting at $105,000; Payments as low as $875 per month - Areas including Austin, Round Rock, Kyle, Cedar Park, Elgin and more. For more info contact Kyle with Hillhouse Realty, Inc. 512.663.2925 or for more information visit www.787homes.com

SOUTH

OPEN SUNDAY 1PM - 3PM. Beautifully Remodeled 3/2 Brick - Single Story Home in Central Area of South Austin. Italian Tile - Custom Draperies - Oak Cabinets - Updated Appliances - Climate Controlled Wine Cabinet. Beautiful Large Trees - Manicured Yard. Must See! 6503 Skycrest Dr. $219,900. Call Connie Porter, 512-917-8488. Mustin & Porter Co., REALTORS.

SOUTH Extremely well kept and clean 743SF 1/1 in Chambord Condos only $63,700. Your chance to own affordable Austin real estate within 4 miles of downtown! Wood parquet floors, FP, vaulted ceilings, windows 3 sides. Call Condo Joe 203-4100.

SOUTH Great deal on 900SF 2/1 in Chambord off E Riverside. Townhome style - just like a little house with no neighbors up or down. Brand new carpet & paint. Only $79,700 to live minutes from downtown. Call Condo Joe 203-4100

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ANTIQUE HUTCH French provincial hutch, c.1900. $2000. Kevin: 832.492.5581. meadekev@yahoo.com

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New Solid wood Bed, dresser/mir Chest, Armoire, 2 Nightstands List 3500 - Sac $1500 - 498-7507

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COUCHES Couch/Love Seat.Great Condit.$250 obo. 512*751*0894 Jeremy. Pics avail online.

DESK SET Red steel desk w/ stainless top.Matching wood 2-door cabinet.60"W, 30"H, 30"D, 235 lbs.#191263646 @craigslist.$500/set.

DINING ROOM SET New DINING Room Set $750

Table, 6 chairs, cabinet.

279-2286

FUTON oak,54x75",converts to bed. Frame only. Needs mattress ~$130. Exellent condion. $150. call 301-3607

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HOT TUB Brand New Hot Tub/Spa 06 Model Loaded, Waterfall, Cover, 6 Person

LED Lights, Delivery,

Warranty List $7000,

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MATTRESS Brand new full size mattress set for sale. $89! New in plastic. (512) 963-0796.

MATTRESS QUEEN New Pillowtop mattress set. Must sell, $125. Warranty (512) 963-0796.

MATTRESS SET LUXURY Pillowtop Matt Sets

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MATTRESS SET $50 Queen Mattress Set Brand New Sets, Twin $48, Full $49, King Sets $100 Warranty,

Can Deliver 684-3208

MATTRESS SET New Luxury Mattress sets. King $450, Queen $300. Memory Foam $350. (512) 963-0796.

MATTRESS SET $100 Queen Pillowtop Set

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350 GARAGE ESTATE SALES

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ESTATE SALE Antiques;Will Take Best Offer! Armoires, Carved Buffet, Leather swivel chair, +more; 340-0029: for pics notme4@sbcglobal.net

ESTATE SALE Sat.8/12 8am. Furn,dishes,art,books,cds,Mac,lamps,ladder,curtains, chiminea, clothes,bling,TV,microwave 2009 Scofield Lane. cash only.

GARAGE SALE Vintage Furniture, Speakers, Lamps, Grill, & much more! 8am Sat. Aug. 12th! No early birds! 2010 Montclaire St. 78704!

GARAGE SALE for Justice on Sat, August 19, 7:00 am to 2:00 pm at 1912 East 7th St, Austin. To donate items please call 441-8123 ext 113

MOVING SALE All leather Couch and Loveseat $800, Dining Room Set $50, Queen Matress Set $100, Lawnmower $50, everything must go, all reasonable offers accepted. NW Austin 775-843-8135

YARD SALE Aug. 12th/13th AM. 1418 Fairwood Rd, 78722: Antique Furnishings, computer, hand drums, houshold items, 27" TV, plants

YARD SALE 10025 Woodland Village Drive (NW Austin) Back to School clothes for men/ women/teenagers. Designer jeans, shoes, toys, novelties, cabinet doors/pulls, bicycle, weedeater, jackets & coats and much more! 8am-1pm, Saturday, August 12 (Sunday, if necessary)



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DONKEY Selling jenny guard donkey due to drought. $450.00. Current coggins provided with sale. 512-847-9113 bookings@cedarbreak.com

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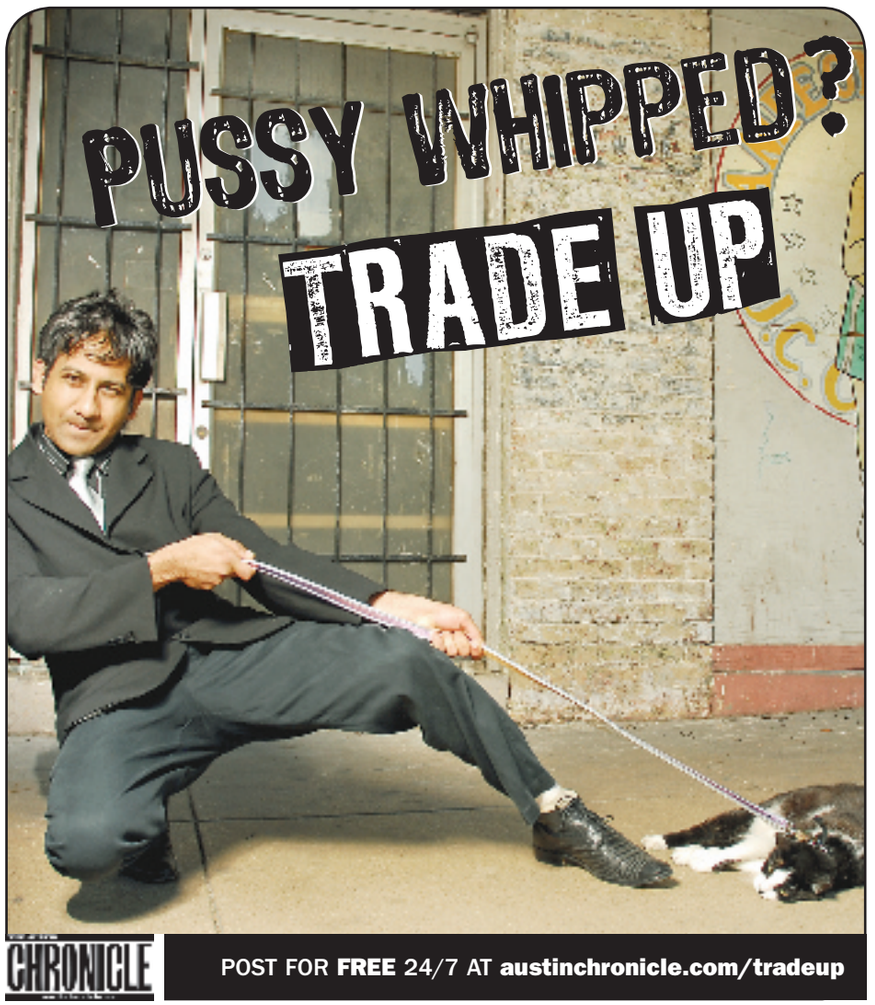
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to YOUR HEALTH

by **James Heffley, Ph.D.**

Q. Extra protein at breakfast helps me get through a hectic morning, but I'm sensitive to dairy and soy, so I have been trying hemp protein powder instead. Blended with fruit or juice it tastes OK and boosts my fiber intake, but does it really have the "good fats" it claims? Also, is there any chance that eating hemp protein would lead to a positive drug-test result?

A. For decades the Drug Enforcement Administration allowed foods made with hemp seed and hemp oil to be sold in the U.S. as long as the hemp was grown outside the U.S., in Canada for instance. Such foods contain only a tiny fraction of THC or delta-9-tetrahydrocannabinol, the psychoactive ingredient found in marijuana. In 2001, the DEA suddenly decided that the Controlled Substances Act applied to food with any amount of THC, and in 2003, it banned the sale of all edible hemp products. The ruling was reversed in 2004, and hemp food products are available again.

Although hemp protein is by no means a perfect food, it is a valuable source of fiber, proteins, and essential fatty acids. Compared to flax and soy, an analysis of the nutrients in hemp protein is impressive. Hemp protein has more fiber than flax seeds, a more biologically balanced protein than soy, and is a good source of gamma linolenic acid, one of the anti-inflammatory fatty acids. The omega-6 to omega-3 fatty acid ratio is good, though not as good as flax. Some people have trouble with substances in flax seeds that release cyanide, and many people have trouble digesting soy products due to the presence of certain substances that inhibit protein digestion. Hemp protein does not suffer from these problems and, in addition, is easy to grow organically.

There is no doubt that hemp has been cultivated for centuries and used as a source of both food and fiber. There is also no doubt that its more potent relatives (marijuana for example) have been used for centuries to produce euphoria and other altered states of consciousness. As near as anyone can determine, the only real difference between hemp and marijuana is the higher concentration of THC in marijuana. Older studies, using less precise methods and instruments, indicated that consumption of hemp products could raise the urinary levels of THC above the limits used in drug screening. More recent research has found that concentrations of THC are considerably lower than those reported earlier, due either to changes in the commercially available hemp food products or to improved analytical techniques. It is now estimated that, in order to excrete the lowest amount of THC that would test positive by current government standards, one would have to consume at least two-thirds of a pound of hemp seeds, supplying 0.6 grams of THC, on the day of the test. Although this is a manageable amount, it is unlikely that anyone would purposely consume this much.

Even though eating a hemp food product is unlikely to produce a positive drug-test result, bear in mind that the legal limit for THC is not necessarily the safe limit. There has never been a documented fatality from THC overdose, but recent findings reveal changes in brain chemistry with even small amounts of THC. Most urine tests detect only THC carboxylic acid (an inactive metabolite) rather than THC or any of its active metabolites. Testing for the THC carboxylic acid metabolite may not relate to intoxication.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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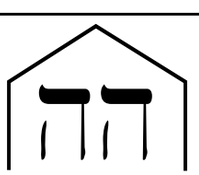
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GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

GENERAL Carole's back, providing soothing Esalen Massage. Just a few min NE. M-F,5pm-9pm, Sat/Sun 9am-9pm (512) 281-4022 (RMT#3195)

GENERAL Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North Austin, 183 & Anderson Mill. $10 off any massage. Call 512-699-9165, MT#031330

GENERAL Lower back

specialty. Same day only.

South Austin. Call Jen, Cell: 203-7271. 10A-10P & Later. RMT#7400

GENERAL Let my massage relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

GENERAL Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

GENERAL

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GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL My touch, your choice. Full body massage (Deep Tissue or Relaxing) Jose (MT012529) In/Outcalls. Call 773-3457.

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

LOMI LOMI Catch the Wave! Hawaiian Bodywork... An extraordinary experience. New location, new hours (RMT44052) Call 220-6880.

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Southwest Austin

Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

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READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

REFLEXOLOGY Soothing, Therapeutic Massage & Spa Treatment. Kind. J'Amy, LRMT#017236 636-6883.

RELAXATION Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207.

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION

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RMT040870

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455 PSYCHIC ASTROLOGY

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BODY AND SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in *The Austin Chronicle*'s Body & Soul Section.

465 MISCELLANEOUS

ALL Looking for congregation for post-denominational synagogue and interfaith house of prayer for all of G-d's children: HASHEM'S HOUSE...(Bet Hashem...G-d's House) opening in Austin area in January '07... services (mostly in English with just enough Hebrew to make you think you are home) with Dvar Torah, Kiddush Service, Kaddish, music and timely topics...weddings (Jewish and also interfaith); bar/bat mitzvahs (also interfaith for those who want to accept the old testament and become a son or daughter of the commandments in a more formal, yet personal way, including the taking of a Hebrew name); baby naming; memorials; commitment ceremonies and other life cycle celebrations and passages, individually designed just for you...a place for interfaith families...a spiritual education for our children...book and movie discussions by this 41-year veteran public school/ Hebrew school educator and college professor...The Seminary @ Hashem's House opening next year-long course for the ordination of interfaith ministers in January, '07...correspondance course available...building a cyber-synagogue to enhance outreach! Degrees in spirituality, divinity and ministry.

Hashem's House is open to all races, creeds, religions and orientations. We are the spiritual home for those who have none. E-mail Rabbi-Rev. Dr. Raine Teller at rabrevraine@yahoo.com for additional information.

NEWS FLASH: Rabbi Raine will be in the Austin area from August 20 through August 30, 2006 should you want to meet with her! Call (201) 463-6435 or e-mail for an appointment!

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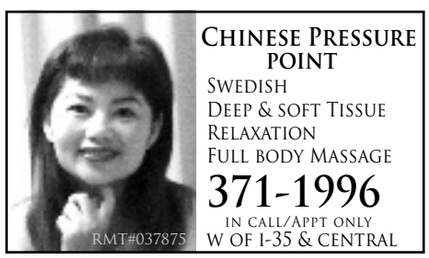
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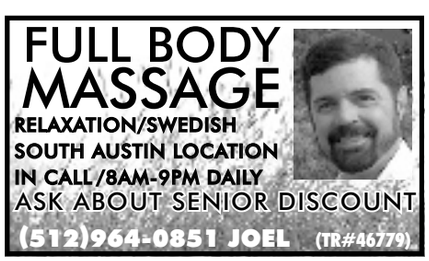




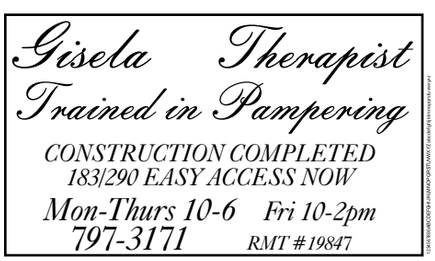
















TEXAS ASSOCIATION OF MASSAGE THERAPISTS
CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable heath service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

NOTICES

510 ACTIVITIES

CO ED KICKBALL Sign up today at www.austinSSC.com. Also offering co-ed softball & flag football!!

KIDS YOGA at Casa De Luz! call 799-8669 www.healinginyoga.com

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530 GENERAL

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535 LOST & FOUND

DOG Waldo's lost dog. "Jackson" Black Lab mix with white on chest, Lost 8/2 in Travis Heights. 512-470-2208

LOST DOG Waldo's lost dog. Black lab mix w/ white spot on chest. "Jackson." Went missing on 8/2 Travis Heights. 1700 Kenwood Ave. 965-3292

540 VOLUNTEERS

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545 LEGAL NOTICES

422970

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 422970, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Dan M. Mitchell, Virgil R. Brawley and Billy B. Massey (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$23,803.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on February 21, 2003.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14007, Highland Lake Estates, Section 14, Plat No. 51/80, described in Volume 8355, Page 176 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,803.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470265

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 470265, wherein City of Austin, Austin Community College, Austin Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Domingo Martinez, City of Austin (In Rem Only), Mary F. Martinez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary F. Martinez, United States of America (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Travis County, Pflugerville Independent School District, County Education District, Lake Travis ISD, Travis County ESD No. 6, FM Road, Austin ISD, City of Austin, Travis County ESD No. 2 and Austin Community College (In Rem Only), First Deposit National Bank (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Ford Motor Credit (In Rem Only), Linda Hollers (In Rem Only), Joe E. Missildine as agent for Ronald Missildine (In Rem Only), Comptroller of Public Accounts (In Rem Only), Trevor Nicholas (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,841.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 26, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 5, Chernosky Subdivision No. 15, Plat No. 5/92 as described in Volume 2373, Page 251 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,841.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

489934

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 489934, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and MTCH Trust, LLC and Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,520.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 16, 2003.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34021, Highland Lake Estates, Section 34, Plat No. 79/139, Travis County, Texas and being more particularly described in document number 2001218778 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,520.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-12184

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 93-12184, wherein Travis County, Travis County Emergency Services District No. 1, City of Lago Vista, Lago Vista Independent School District and County Education District are plaintiffs, and Maudine Blackburn, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maudine Blackburn are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT ONE: BILLING NUMBER 52429 = $8,441.41 AND TRACT TWO: BILLING NUMBER 62697 = $6,587.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on April 10, 2001.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NUMBER 52429

Lot 5055, Highland Lake Estates, Section 5, Plat No.

51/75 as described in Volume 4401, Page 575 of the deed records of Travis County, Texas

TRACT TWO: BILLING NUMBER 62697

Lot 2434, Lago Vista Estates, Section 10, Plat No. 50/19 as described in Volume 4136, Page 451 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT ONE: BILLING NUMBER 52429 = $8,441.41 AND TRACT TWO: BILLING NUMBER 62697 = $6,587.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AUCTION In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Econo Self Storage; And, due notice have been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on August 28, 2006 at 10 A.M. at 6701 North Lamar Blvd., Austin, TX 78752. 512.467.2756 Cleanup and removal deposit may be required. Cash Only. Robin Weir, sewing machine, household items; Cory Hodges, chair, freezer, bed; Margaret Brown, antique furniture, keyboard; Virginia Hardeman, karaoke machine, cat carrier, suitcase; Laurie Ruiz, dryer, dolly; Marcus Deroin, tv, clothes; Cynthia Parcel, suitcase, clothes; Candy Henry, exercise ball, bike; Marcelo Ritacco, all items in unit; Margaret Brown, baseball glove, kitchen items, clothes; Michael Coldwell, very old Pepsi sign, paintings, lamps. Contact Econo Self Storage 6701 N. Lamar Blvd. Austin, TX 78752, 512.467.2756.

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GV-04-002839

To: GREGORIO JARAMILLO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday AUGUST 21, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM PROC. CHAPTER 59 of Plaintiff(s), filed in the 403RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 14, 2006, a default judgment may be taken against you. Said suit being number D-1-GV-04-002839, in which THE STATE OF TEXAS Plaintiff(s), and $2,630.00 U.S. CURRENCY; GREGORIO JARAMILLO Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 11TH DAY OF AUGUST 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE & INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 14, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Marchelle Dukes, Deputy

REQUESTED BY:

ROBERT SMITH

P.O. BOX 1748

AUSTIN, TX 78767

(512)854-9400

Graham Barnes Distilling, Bruce Graham, President, Daniel Barnes, Vice President, DBA Graham Barnes Distilling is Making Application with the Texas Alcoholic Beverage Commission for both a Distillers and Rectifier's Permit and a Private Carrier's Permit On the Address of 10109 McKalla Place Suite 9, Austin, Travis County, Texas.

GV-102926

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-102926, wherein Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Anne J. Olsen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anne J. Olsen, Brian K. Berg and Farhad Khorshahian (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,259.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 26, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 44, Block C, Lakeview Hills, Section 1, Plat No.

57/70 as described in Volume 12372, Page 1917 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,259.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103474

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-103474, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and John Williams aka John E. Williams, Ruth Williams, If alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Williams aka John E. Williams and Ruth Williams, JoAnn McFadden (In Rem Only), City of Austin (In Rem Only), Texas Higher Education Board (In Rem Only), K.A. Slider dba Treetops Apts. (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Circle Supply (In Rem Only), Austin Sales, Inc. dba Austin Sales and Scaffold (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,469.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 10, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M.,

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34, Block 8, Chernosky Subdivision No. 16, Plat No. 5/97 as described in Volume 3910, Page 1511 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,469.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203399

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-203399, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Mary Jane Romo aka Mary Jane Marrero and David Romo are defendant(s), in favor of said plaintiffs, for the sum of **$3,328.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 11, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 6, Brooksdale, Plat No. 5/46 as described in Volume 12198, Page 552 and Cause No. 9904230 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,328.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302633

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-302633, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Manuela Garcia and Martin Garcia, Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$17,184.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 16, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 3, T. Burns Subdivision (Olt. 22, Div. O), Plat No. 1/57 as described in Volume 3821, Page 623 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,184.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303998

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-303998, wherein City of Austin, Pflugerville Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Austin Continental Lot, LLC & dba Austin Continental Lot Partnership, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **$6,023.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 3, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Block GG, Scofield Farms, Phase 10, Section 1, Plat No. 101/375 as described in document number 2000140249 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,023.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304092

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-304092, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Lee H. McIntosh, Earl Findling (In Rem Only) and Jamil Boukarim (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,194.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 18, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 372-3, Swiss Alpine Village, Section 2, Plat No. 55/9 as described in Volume 12291, Page 572 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,194.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402167

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-402167, wherein Austin Independent School District, Austin Community College, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Realty Alliance of Texas, Ltd., if active and if inactive, the unknown officers, directors, shareholders and owners of Realty Alliance of Texas, Ltd., City of Austin (In Rem Only) and Travis County, NWT County MUD 2, Travis County ESD No. 4 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,074.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 25, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, North Hampton Place No. 85/5D as described in Volume 10653, Page 422 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,074.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

No. 85118

IN THE MATTER OF THE ESTATE OF TOMMIE C. ROE, DECEASED

IN THE COUNTY COURT IN AND FOR TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of **TOMMIE C. ROE,** Deceased, were issued on July 31, 2006, in Docket No. 85118, pending in the County Court of Travis County, Texas, to **CLARECIA JACKSON and BENNY L. ROE,** Independent Co-Executors. The address of record for the Estate is **CLARECIA JACKSON and BENNY L. ROE,** Independent Co-Executors, c/o Donald E. Jackson, Attorney-at-Law, P. O. Box 167, Amarillo, Texas 79105.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

DATED the 7th day of August, 2006.

CLARECIA JACKSON,

Independent Co-Executor

BENNY L. ROE,

Independent Co-Executor

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: JESSICA GOMEZ

1994 OLDSMOBILE CUTLASS

VIN: 1G3WH55M6RD376199

LP: T78BBG

2)OWNER: ABEL GARCIA

1981 CHEVROLET

VIN: 1GBGC34M5BZ117998

LP: 2BDB18

3)OWNER: KAREN ANDERSON

1994 DODGE GRAND CARAVAN

VIN: 1B4GH443XRX350434

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the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

LANDLORD & TENANT ISSUES – SECURITY DEPOSIT ISSUES

It's the time of year when many Austinites are on the move. This week's column addresses several questions related to security deposits on a previous lease.

I moved out of my old apartment more than two months ago, but my old landlord still hasn't returned my security deposit. How long can she hold on to the security deposit?

Texas law requires a landlord to refund a security deposit to a tenant by the 30th day after the tenant moves out. However, the landlord is not obligated to return a tenant's security deposit until the tenant gives the landlord a written statement of the tenant's forwarding address. In these situations, it can be helpful to send a letter, preferably via certified mail, to the landlord verifying the tenant's mailing address and informing the landlord that Texas law requires the security deposit to be returned within 30 days.

If I give a large security deposit that the landlord is going to keep during the year lease, am I entitled to get any interest back from the security deposit?

No. Texas law does not require a landlord to pay interest on a security deposit, regardless of the size of your security deposit or the length of your lease. Texas is different from many other states, which require landlords to maintain a separate account for each security deposit and/or pay interest on the security deposit.

I want to tell my landlord to use my security deposit as partial payment for my last month's rent because I think he may try to cheat me out of all or part of my security deposit.

Bad idea. The security deposit is designed to protect the landlord in case you damage the property. It is not intended to be a substitute for the last month's rent. Under Texas law, if a tenant uses the security deposit as the last month's rent, the landlord may be able to recover three times the amount of the rent withheld, as well as his attorney's fees, if he has to take you to court to recover the rent.

If you are interested in learning more about security deposits, take a look at the following Web sites: **www.texastenant.org** & **www.housing-rights.org**.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0824 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 24, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	065038466	1983	OLDS	2DR	CVZ34Z	TX	1G3AX37Y6DM728689
2.	065039161	1986	BUIC	4DR	W35MLP	TX	1G4AH19X7G6490328
3.	065039164	1996	FORD	4DR	G27HMZ	TX	1FALP2U7TA295348
4.	065039166	1978	CHEV	PK	5MSD77	TX	CCL448F372499
5.	065039171	1986	CHEV	PK	E269RW	FL	1GCEC14H1GF381822
6.	065039174	1990	MAZD	SD	H01MZD	TX	JM1BG2260L0114800
7.	065039176	1978	CHEV	PK	PU3145	TX	CCS448151752
8.	065039179	2002	MAZD	LL	S80FDL	TX	4F2YU09142KM65133
9.	065039815	1975	DATS	2DR	SYW77G	TX	HLS30218962
10.	065039816	1990	CHEV	2DR	BZD41S	TX	1G1JC14G9LJ296460
11.	065039817	1991	LINC	4DR	VRM64X	TX	1LNCM9743MY642522
12.	065039822	1994	MAZD	VN	V49SJL	TX	JM3LV5227R0626479
13.	065039824	1972	CHEV	CP	M21TRF	TX	1M47H2S249299
14.	065039829	1993	BUIC	4DR	BTW059	OK	2G4W54T5P1462117
15.	065039832	1987	HOND	4DR	TONLY09	TX	1HGCA5531HA033669
16.	065039835	1982	CHEV	PK	91CPZ1	TX	1GCGC24M6CS173898
17.	065039836	1989	CADI	4DR	P89MZZ	TX	1G6CD5153K4297059
18.	065039837	1990	TOYT	4DR	768KTP	TX	4T1VV22E1LU008144
19.	065039842	1976	CHEV	PK	8SRFW	TX	CCL146A168154
20.	065039845	1987	DODG	PK	WG9278	TX	1B7GN14M6HS495971
21.	065039915	1989	PLYM	4DR	T37DLL	TX	1P3BL18D6KC513364
22.	065039917	1993	MAZD	4DR	L79PGB	TX	JM1BG2262P0587362
23.	065039922	1994	NISS	4DR	C82GKL	TX	1N4EB31F7RC854764
24.	065039925	1993	MAZD	4DR	N06KZP	TX	1YVGE22A0P5140817
25.	065039926	1992	OLDS	VN	8TDMP	TX	1GHDU06L7NT300576
26.	065039927	1991	LEXS	4DR	X69NTX	TX	JT8UF11E2M0077893
27.	065039931	UNK	DUMPSTER		CAN		UNKUNKUNK
28.	065040044	1979	FORD	PK	5VNF26	TX	F15BCFB1154
29.	065040048	1987	FORD	4DR	V65PYF	TX	2FABP73F8HX212564
30.	065040049	1988	TOYT	SD	Z78KBG	TX	JT2SV21E1J3200944
31.	065040051	1993	CHEV	4DR	529DPH	TX	1G1BL5371PR135654
32.	065040055	1998	NISS	4DR	B25VLV	TX	1N4DL01D1WC248314
33.	065040073	1988	DODG	4DR	006CFG	TX	1B3BU5632JD1763632

LP: Z04GLK

4)OWNER: ALAN AQUIRRE

1987 NISSAN MAXIMA

VIN: JN1HU11S3HT210716

LP: V94GHZ

5)OWNER: LARRY DELANEY

1988 MERCEDES BENZ 300E

VIN: WDBEA26D7JA809837

LP: TXP40P

AUCTION: August 18, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: JOY GUTIERREZ

1988 CHEVY SUBURBAN

VIN: 1GCER16K5JF182822

LP: G45DNP

2)OWNER: OSIEL OCAMPO

1995 FORD PROBE

VIN: 1ZVLT20A2S5135220

LP: J85LHF

3)OWNER: MIGUEL OCAMPO

1987 NISSAN MAXIMA

VIN: JN1HU11P5HT367398

LP: V49GHX

4)OWNER: DAN DUONG

1986 OLDSMOBILE CUTLASS

VIN: 1G3GR69Y2GR343351

LP: H41NHP

5)OWNER: BOBBIE BROWN

1993 CHEVROLET

VIN: 2G1WN54T2P1143732

LP: T47NPC

6)OWNER: JOSE REXACH

1996 PONTIAC SUNFIRE

VIN: 3G2JB1240TS842486

LP: R87JXW

7)OWNER: FEI LI

1991 TOYOTA CAMRY

VIN: 4T1SV21E3MU382759

LP: F81XDY

8)OWNER: JUAN CAMARGO

1991 DODGE DAYTONA

VIN: 1B3XG2437MG108138

LP: S65KBM

9)OWNER: JUAN AGUILAR

1986 TOYOTA

VIN: JT4RN50R5G0169431

LP: 54JPN2

10)OWNER: R. COFFIN

1991 DODGE SHADOW

VIN: 1B3XP48K3MN589658

LP: K15VHR

11)OWNER: GARRY BOURGEOIS

1990 DODGE SHADOW

VIN: 1B3XP48K9LN223802

LP: X52CVL

AUCTION: August 25, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UNKNOWN

1992 FORD TAURUS

VIN: 1FACP52V5NA263890

LP: 11A377A (AL)

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UNKNOWN

1991 OLDSMOBILE ALERO

VIN: 2G3AL54N0M2318039

LP: MIH510 (LA)

2) OWNER: UNKNOWN

1986 PLYMOUTH GRND VYGR

VIN: 2P4FH21G1GR800389

LP: X0S696 (OK)

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at public auction if not claimed within 30 days.

Garagekeeper:

Jay's Towing

10607 Circle Drive

Austin, Texas 78736

(512)288-0694

1. boat trailer, Lic# 792490 white Glastrow VIN# 1CWS13112H1021992

2. boat, Glastrow blue & white, VIN# VINCN006403H687

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: REVISE LENGTH OF REDUCED-SPEED SCHOOL ZONE ON GRAND AVENUE PARKWAY AT PICADILLY DRIVE

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

SHURGARD STORAGE CENTERS Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **August 22, 2006 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Scott Kaliszewski.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Jennifer Hodges, David Morrison, Tara Navarro, Terry Moreno, Colin Kelly.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; James Gonzales.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Thomas Balli, Sheila Martinez, Meagan Moncrief.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Shante Sanders, Michael Jackson, Kaci Moore, Francisco Ginez, Robert Sykes.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on **TUESDAY the 22nd of AUGUST, 2006** at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

9:00 a.m. Public Storage @ 7200 S. First St., Austin, TX 78745

M397 PAUL SPRABERRY, MATTRESS, SPEAKERS, CARSEAT

N404 DAGOBERTO PEREZ, BOXES, OFFICE CHAIR, CLOTHING

W819 CYNTHIA & MARK KERR, MATTRESS, BOX-SPRING, CHEST OF DRAWERS, STEREO

V711 VIVIAN HILL, TV, TOTES, BOXES

U649 STEVE GRIFFITH, ROCKING CHAIR, CLOTHING, TOTES

V748 HERBERT BOULDIN, BOXES, CLOTHING, TOTES

S581 AARON ANDERSON, BICYCLE, FISHING EQUIPMENT, CANOE

9:30 a.m. Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

G021 GREGORY RUNNELS, SPEAKERS, BOXES, TOOLS

J012 DORA RECIO, BOX-SPRING, MATTRESS, WASHER

B034 JIMMY POND, BOX-SPRING, MATTRESS, BOXES

H020 JOHN PAUL PEREZ, TOYS, TV, VACUUM

C025 MEAGAN O'CONNOR, BOXES, IRONING BOARD, TOTES

K068 EVELYN O'CONNOR, BOXES, CLOTHING, CHEST OF DRAWERS

G014 CHARLES MONTGOMERY, ALL ITEMS IN UNIT

J063 JESUS BANDA, BICYCLE, CHINA CABINET, COMPUTER

L024 ANGIE BARRIENTOS, BOXES, SOFA, COPIER

M051 LOREN GOODEN, BOXES, COMPUTER, TOTES

10:00 a.m. Public Storage @ 2301 E. Ben White, Austin, TX 78741

2134 WILLIAM VANDERBURG, OFFICE CHAIR, COMPUTER, STEREO

1043 SALVADOR LIRA, MISCELLANEOUS HOUSEHOLD ITEMS

2026 LELAND HANCOCK, ALL ITEMS IN UNIT

10:15 a.m. Public Storage @ 5016 E. Ben White, Austin, TX 78741

C130 JOHNNY TYSON, BOX-SPRING, MATTRESS, BOXES

C099 DEBORAH SLATER, TV, BOXES, ENTERTAINMENT CENTER

C033 DALLAS HARDEMAN, TV, DVD PLAYER, BOXES

C169 APRIL GALVAN, BOXES, LAMP, TOYS

10:30 a.m. Public Storage @ 1033 E. 41st, Austin, TX 78751

3171 ANGELA ZORILLA-KLEMM, BOXES, TOTES, CLOTHES

4192 TAMMIE SCOTT, ALL ITEMS IN UNIT

4113 LAURA REED, MISCELLANEOUS HOUSEHOLD GOODS

3054 ARTIE C ELLIS, ALL ITEMS IN UNIT

3026 CRYSTAL FARMER, BOXES, TOTES, MISCELLANEOUS HOUSEHOLD ITEMS

10:45 a.m. Public Storage @ 1213 West 6th Street, Austin, TX 78703

2038 CATHERINE DICKERSON, BOXSPRING, MATTRESS, BOXES

NOTICE OF SALE

STATE OF TEXAS

TRAVIS COUNTY

BY VIRTUE OF AN ORDER OF SALE DATED 7/27/06 and issued pursuant to judgment decree(s) of the District Court of Travis County, Texas, by the Clerk of said Court on said date, in the hereinafter numbered and styled suit(s) and to me directed and delivered as Sheriff or Constable of said County, I have on 7/28/06, seized, levied upon, and will, on the first Tuesday in September, 2006, the same being the 5th day of said month, at the West Door of the Courthouse of the said County, in the City of Austin, Texas, between the hours of 10 o'clock a.m. and 4 o'clock p.m. on said day, beginning at 10:00 AM, proceed to sell for cash to the highest bidder all the right, title, and interest of the defendants in such suit(s) in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

Suit No. GV303525, Account No(s). 5904000C0028, ROUND ROCK INDEPENDENT SCHOOL DISTRICT VS. MCMULLEN BOOTH LIMITED, Real Estate described as: LOT 28, BLOCK C. WINDRIDGE SECTION IV SUBDIVISION, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 90, PAGE 392 AND 393, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, with an adjudged value of $50,000.00, and an Estimated minimum opening bid of $22,328.50;

Suit No. GV-401239, Account No(s). 3170000A0009, ROUND ROCK INDEPENDENT SCHOOL DISTRICT VS. CAROL A. MISCHKE, ALSO KNOWN AS CAROL ANN MISCHKE, Real Estate described as: LOT 9, BLOCK A, BALCONES OAKS, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 74, PAGE 20, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, with an adjudged value of $217,674.00, and an Estimated minimum opening bid of $9,380.49;

(any volume and page references, unless otherwise indicated, being to the Deed Records, Travis County, Texas, to which instruments reference may be made for a more complete description of each respective tract.) or, upon the written request of said defendants or their attorney, a sufficient portion of the property described above shall be sold to satisfy said judgment(s), interest, penalties, and cost; and any property sold shall be subject to the right of redemption of the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the time and in the manner provided by law, and shall be subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment(s) rendered in the above styled and numbered cause(s), together with interest, penalties, and costs of suit, and the proceeds of said sales to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

Dated at City of Austin, Texas, July 28, 2006.

Constable Bruce Elfant

Travis County, Texas

By /s/ Joe Rosser, Deputy

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNT OF TRAVIS

Cause: D-1-GN-05-000920

By virtue of an WRIT OF EXECUTION issued by the 53rd JUDICIAL DISTRICT COURT of TRAVIS County, Texas, JULY 13, 2006, in cause numbered D-1-GN-05-000920, styled SAMMY LANGFORD AND ALLIANCE SECURITY FORCE, INC versus PATRICIA C. HARDIN AND JOE HARDIN on a judgment rendered against PATRICIA C. HARDIN AND JOE HARDIN: I did on JULY 17, 2006, at 1:50 PM, levy upon as the property of PATRICIA C. HARDIN AND JOE HARDIN the following described real property, TO WIT:

Field Notes For 3.9938 ACRES OF LAND, (3.995 AC. RECORD), OUT OF LAND PART OF LOT 35, EAST TRAVIS HILLS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 81, PAGES 28-36, PLAT RECORDS, TRAVIS COUNTY, TEXAS, SAID 3.9938 ACRES OF LAND BEING FURTHER ALL THAT CERTAIN TRACT OR PARCEL OF LAND CONVEYED TO NEAL PFEIFFER IN A CORRECTION WARRANTY DEED RECORDED IN VOLUME 13262, PAGE 65, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS; FOR WHICH A MORE PARTICULAR DESCRIPTION BY METES AND BOUNDS IS AS FOLLOWS:

BEGINNING at an iron rod found on the south R.O.W. of High Noon Road at the NW corner of said Lot 35 for the NW corner hereof;

THENCE S60°03'08"E along the common south R.O.W. of High Noon Road and the north line of Lot 35 for a distance of 199 77 feet to an iron rod found at the N.W. corner of a 1.00 acre tract of land conveyed to Geronimo Eriones by warranty deed recorded in Volume 11321, page 725, Real: Property Records, Travis County, Texas, for the NE corner hereof,

THENCE the following (2) courses and distances crossing said Lot 35 along the west and south line of said 1.00 acre tract:

1. S30°00'39"W for a distance of 335.32 feet to an iron rod found,

2. S60°05'06"E for a distance of 130.00 feet to an iron rod found on the west line of Lot 35 at the SW corner of said 1.00 acre tract for a corner hereof,

THENCE S30°01'10"W along the east line of Lot 35 for a distance of 324 72 feet to an iron rod found at the SW corner of Lot 35 for the SW corner hereof,

THENCE N60°00'54"W along the south line of Lot 35 for a distance of 329 60 feet to an iron rod found at the SE corner of Lot 35 for the SE corner hereof.

THENCE N30°00'00"E for a distance of 659 76 feet to the POINT OF BEGINNING, containing 3.9938 acres of land.

On SEPTEMBER 5, 2006, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PATRICIA C. HARDIN AND JOE HARDIN in and to the above described real property.

Dated at Austin, Travis County, Texas, JULY 17, 2006.

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By /s/ Robert L. Eller, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCILLE LOIS TETER Notice is hereby given that original Letters Testamentary for the Estate of Lucille Lois Teter were issued on July 25, 2006, in Cause No. 85095, pending in the Probate Court No. 1, of Travis County, Texas, to: SHERRY L. GENTRY. The residence address of such Executor is 1941 Mimosa Trail, Florence, Kentucky. The post office address is:

c/o P.O. Box 5970

Austin, Texas 78763

All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at P.O. Box 5970, Austin, Texas 78763 within the time and in the manner prescribed by law.

Dated this 1st day of August, 2006.

/s/ Susan S. Philips

Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDSEY MONROE SWANZY, DECEASED Notice is hereby given that the original letters testamentary for the estate of Lindsey Monroe Swanzy, deceased, were issued on July 19, 2006, in Cause No. 85035, which is being administered in Probate Court No. 1 of Travis County, Texas, to Shelly Loraine Williams, also known as Shelley Lorraine Williams, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Jessica K. Bayne, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE M. NAIL, DECEASED Notice is hereby given that in Cause No. 85151, styled Estate of Billie M. Nail, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 1, 2006, to William S. Nail.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Kevin Holcomb

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of August, 2006.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512)480-5600 Telephone

(512)478-1976 Telecopier

By: /s/ Kevin Holcomb

State Bar ID No. 09824000

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLYNE ALLEN SMITH, DECEASED Notice is hereby given that the original Letters Testamentary for the Estate of Allyne Allen Smith were issued on July 31, 2006 in Cause 85102 pending in Probate Court 1 of Travis County, Texas, to Frank F. Smith, Jr. who resides in Houston, Harris County, Texas and whose mailing address is as follows: Estate of Allyne Allen Smith, c/o C. Boone Schwartzel, Attorney at Law, 1010 Lamar, Suite 1520, Houston, Texas 77002. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 7th day of August, 2006.

Respectfully submitted,

C. Boone Schwartzel

Attorney at Law

State Bar No. 17870500

1010 Lamar, Suite 1520

Houston, Texas 77002

Tel. (713) 654-1133

Fax (713) 654-1188

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICTORIA BOOTH MONRO, DECEASED NOTICE is hereby given that Letters Testamentary in the Estate of VICTORIA BOOTH MONRO, DECEASED, were granted to MARY MONRO MACGREGOR on August 8, 2006, by Probate Court No. 1, Travis County, Texas, Cause No. 85,189.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

MARY MONRO MACGREGOR

Independent Executor

Estate of VICTORIA BOOTH MONRO, DECEASED

By: RICHARD W. CHOTE

Attorney at Law

NOTICE TO BIDDERS

Sealed proposals addressed to S&P Villas, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of "The Fairways At Steiner Ranch" Water, Wastewater, and Drainage Improvements will be received at the office of: C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 until August 31, 2006 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR THE FAIRWAYS AT STEINER RANCH WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS; AND THE FAIRWAYS AT STEINER RANCH UTILITY PROJECT

THE FAIRWAYS AT STEINER RANCH Water, Wastewater, and Drainage Improvements proposal includes approximately: 16,788SY roadway preparation; 3,476LF of 18"-48" Class III RCP storm sewer with inlets, headwalls, manholes, water quality pond and drainage appurtenances; 3,016LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,908LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater lift station and appurtenances; 1,478LF of 3" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

THE FAIRWAYS AT STEINER RANCH UTILITY PROJECT includes approximately: 807LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater grinder pump and appurtenances; 240LF of 2" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after August 17, 2006 for a non-refundable fee of $150.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to S&P Villas, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on August 24, 2006 at 2:00pm at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of UTAH S. GROUND, Deceased, were issued on July 18, 2006 in Cause No. 84991 pending in the Probate Court No. 1, Travis County, Texas, to DONNA GROUND McNATT n/k/a DONNA DE LA TORRE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Donna Ground McNatt n/k/a Donna De La Torre, c/o ELLEN P. STEWART, Attorney at Law, Burns Anderson Jury & Brenner, LLP, 7804 Bell Mountain Drive, P. O. Box 26300, Texas 78755-6300.

DATED the 8th day of August, 2006.

ELLEN P. STEWART

BURNS ANDERSON JURY & BRENNER, L.L.P.

Attorneys for Estate

State Bar No. 00797499

7804 Bell Mountain Drive

P. O. Box 26300

123456789ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Austin, Texas 78755-6300

Telephone: (512) 338-5322

Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances L. Jones, Deceased, were issued on August 2, 2006, in Cause No. 85,149, pending in the Probate Court Number One, Travis County, Texas, to E. Reagh Underwood.

Claims may be addressed in care of the representative, as follows:

E. Reagh Underwood,

Independent Executor

947 Beavers Rd.

Newnan, Georgia 30263

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 2nd day of August, 2006.

/s/ John J. Migl

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Marcus Franks, Deceased were issued on the 19th day of July, 2006, in Cause No. 85117, pending in the Probate Court No. 1 of Travis County, Texas, to Bobby Lee Swain.

Claims may be presented in care of the Executor of the Estate as follows:

c/o Steven P. Boney

Estate of Charles Marcus Franks, Deceased

1201 W. 24th St. Ste. 105

Austin, TX 78705

All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by law.

DATED the 11th day of August, 2006.

By: /s/ Steven P. Boney

Attorney for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JEAN MARIE JOHNSON, Deceased, were issued on August 1, 2006, under Docket No. 85133, pending in the Probate Court Number One of Travis County, Texas, to Dale Edward Johnson, Applicant.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Jean Marie Johnson, Deceased

c/o Lawrence J. Morgan

1145 West 5th St. Suite 201

Austin, Texas 78703

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: August 7, 2006.

LAWRENCE J. MORGAN

1145 West 5th

Austin, Texas 78703

(512) 391-0950

(512) 391-0952 (fax)

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Protective Footwear, IFB B060307-LD

Opens: August 21, 2006 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Professional Drug and Alcohol Testing Services, RFS S060252-ML

Opens: August 21, 2006 @ 2:00 p.m.

2.General Medical Lab Services, RFS S060234-ML

Opens: August 21, 2006 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Engineering Services for the design of County-Wide Sidewalk and Hike and Bike Facility Improvements,

RFQ Q060304-JW

Opens: August 23, 2006 @ 2:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 6301 W. Parmer Lane, Suite 201, Austin, Travis County, Texas. Officers of said company are Colleen Crowe Simmons, President/Manager, Roy Anthony Zamarippa, Secretary/Manager, and Jerrold Emil Wilkins, Manager.

TRAVIS COUNTY

PUBLIC AUCTION:

SURPLUS VEHICLES AND EQUIPMENT

SATURDAY, AUGUST 26, 2006; 1:00 p.m.

GASTON AND SHEEHAN AUCTIONEERS

1420 HWY 685

PFLUGERVILLE, TEXAS

•*1992 JEEP CHEROKEE (2)* *2000 FORD VICTORIA (3)* *2003 FORD 4-DOOR, REAR WHEEL DRIVE (3)* *MOWERS (3)* *VANS (6)* *ROLLERS (2)* AND MUCH MORE..

•VIEWING OF ITEMS WILL BE HELD ON FRIDAY, AUGUST 25, 2006, FROM 9:00 AM UNTIL DAY OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

TRAVIS COUNTY

PUBLIC AUCTION:

SURPLUS PROPERTY

TUESDAY, AUGUST 29, 2006; 1:00 PM

TRAVIS COUNTY

WAREHOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS

•A VARIETY OF OFFICE SUPPLIES, FURNITURE, CLOTHING, LAWN EQUIPMENT, APPLIANCES, JEWELRY, COMPUTER SOFTWARE & ACCESSORIES AND MANY OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS.

•VIEWING OF ITEMS WILL BE HELD ON TUESDAY, AUGUST 29, 2006 AT 9:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

•FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:

TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X95-12750

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X95-12750, wherein Travis County, Pflugerville Independent School District, City of Pflugerville, Travis County ESD # 2 and Travis County Hospital District are plaintiffs, and Michelle Sheppard, Christopher Shepard, Angela Marie Shephard, Lois Chester Wheeler, Roger Jefferson "R.J." Shepard, Brenda Yvonne Fletcher Isaac, Lillie Mae Isaac Williams and Alan Garfield Shepard, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Michelle Sheppard, Christopher Shepard, Angela Marie Shephard, Lois Chester Wheeler, Roger Jefferson "R.J." Shepard, Brenda Yvonne Fletcher Isaac, Lillie Mae Isaac Williams and Alan Garfield Shepard, Dorothy Marie Isaac Hubbard, Richard Eugene Isaac, Nathan Tyrone Isaac, Richard Lee Isaac, Elmor Jean Isaac Washington, Sam Lucine Wheeler, Jr., Cynthia Kinchion Isaac, John Wheeler, Consuelo Leos, Valencia Johnson (In Rem Only), Lone Star Gas Company of Texas, Inc. (In Rem Only), Carmen Galvan (In Rem Only), Tonetta L. Tolden (In Rem Only), Comptroller of Public Accounts (In Rem Only), Travis County, Pflugerville ISD, City of Pflugerville and Travis County ESD # 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,160.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 4, 2006.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 4, Block 10, Town of Pflugerville, Plat No. 2/156, being a portion as described in Volume 2690, Page 20, Probate Cause No. 58,019, document number 2002063989 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,160.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-05682

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-05682, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and W. Paul Nelson, Indiv. & as Trustee of the Joan Powers Nelson Trust, William Paul Nelson, Indiv. & as Trustee of the Joan Powers Nelson Trust, First State Bank nka Wells Fargo Bank Texas, N.A., nka Wells Fargo Bank, N.A. (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only), United States of America (In Rem Only) and State of Texas/ Bond Forfeiture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,768.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 28, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6885, Page 1681 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,768.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-06083

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-06083, wherein Lago Vista Independent School District, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture, Village of Point Venture and Travis County Hospital District are plaintiffs, and Akihiko Yoshimatsu, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Akihiko Yoshimatsu and Mitchell Development Corporation of the Southwest nka Devon Energy Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,714.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 7, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 389, Point Venture, Section 2, Plat No. 51/36 as described in document number 2003278195 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,714.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-06817

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-06817, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mark Cohen, Trustee and Joseph Sidney Wheless, Jr. are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT ONE: BILLING NUMBER 46991 = $1,843.82

TRACT NUMBER TWO: BILLING NUMBER 50412 = $5,226.70

TRACT NUMBER THREE: BILLING NUMBER 50564 = $4,959.17

TRACT NUMBER FOUR: BILLING NUMBER 50644 = $4,608.32

TRACT NUMBER FIVE: BILLING NUMBER 53423 = $5,015.78

TRACT NUMBER SIX: BILLING NUMBER 53424 = $5,015.78

Car TALK

by Tom and Ray Magliozzi

WHAT TO DO ABOUT A WIMPY-SOUNDING HORN

Dear Tom and Ray:

I have a 2005 Honda Civic EX special edition. It gets great mileage and looks sporty, though is rather tame. However, it has a positively wimpy horn. The horn is so bad that I am embarrassed to blow it, ever. I have talked to several Honda dealers, and they are not really helpful. I would be happy to replace it with a Honda Odyssey or Accord horn, or something that sounds more substantial, but the dealer service departments seem at a loss. Do I need to find some car specialty shop and buy an aftermarket horn, or is there hope within the Honda dealerships? – Bill

RAY: Well, the dealerships generally don't like to do things out of the ordinary. Especially things that involve spit and chewing gum. But this can be done, Bill.

TOM: It's actually easy to do. If the dealer won't do it for you, I'm sure you can find another shop that will. All car horns are essentially the same. They all run on 12 volts, and they're all approximately 4 inches in diameter.

RAY: So, all you need to do is find a car whose horn you like the sound of, and then go to that dealership's parts department and buy a horn.

TOM: Or just wait 'til it's dark and make a swap!

RAY: Any decent mechanic can make the switch for you, Bill. He'll have to improvise a bit to mount the new horn in there, because the brackets probably won't match exactly. But it's not a big deal. There's plenty of room near the horn, and you won't do any damage to any other part of the car, mechanical or electrical.

TOM: But before you do this, compare your horn with another '05 Civic. It's possible that yours just isn't working right. A car's "horn" is actually made up of two horns: one high, and one low. When they blow at the same time, they create the familiar dissonant, obnoxious sound we all know and love. And maybe one of your two horns isn't working for some reason. Maybe a wire fell off.

RAY: But if your horn works, and you just don't like it, go out and get yourself a nice, Chevy Tahoe horn, Bill, and live it up.

* * *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

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CONTINUED

545 LEGAL NOTICES

TRACT NUMBER SEVEN: BILLING NUMBER 53571 = $4,856.44

TRACT NUMBER EIGHT: BILLING NUMBER 53611 = $4,856.44

TRACT NUMBER NINE: BILLING NUMBER 56255 = $5,963.22

TRACT NUMBER TEN: BILLING NUMBER: 64252 = $4,986.07

TRACT NUMBER ELVEN: BILLING NUMBER 64295 = $7,236.04

TRACT NUMBER TWELVE: BILLING NUMBER 64310 = $7,614.01

TRACT NUMBER THIRTEEN: BILLING NUMBER 64311 = $7,614.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 11, 2001.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 46991

13.084 acres out of the J.M. Puryear Sur. 36 as desc.in *Vol. 12483, Pg.618 of the Deed Records of Travis County, Texas.

TRACT 2: Billing No 50412

Lot 34119, Highland Lake Estates, Section 34, Plat No. 79/139 as desc. in Vol. 12483, Pg. 582 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 50564

Lot 5, Block R, Emerald Bend, Section 1, Plat No. 36/2 as Desc. in Vol. 12483, Pg.580 of the Deed Records of Travis County, Texas.

TRACT 4: Billing No 50644

Lot 34096, Highland Lake Estates, Section 34, Plat No. 79/139 as decs. in Vol. 12483, Pg 586 of the Deed Records of Travis County, Texas.

TRACT 5: Billing No 53423

Lot 29105, Highland Lake Estates, Section 29, Plat No. 78/33 as desc. in Vol. 12483, Pg. 596 of the Deed Records of Travis County, Texas.

TRACT 6: Billing No 53424

Lot 29106, Highland Lake Estates, Section 29, Plat No. 78/33 as desc in Vol. 12483, Pg. 594 of the Deed Records of Travis County, Texas.

TRACT 7: Billing No 53571

Lot 33104, Highland Lake Estates, Section 33, Plat No. 78/265 as desc. in Vol. 12483, Pg. 600 of the Deed Records of Travis County, Texas.

TRACT 8: Billing No 53611

Lot 33227, Highland Lake Estates, Section 33, Plat No. 78/265 as desc. in Vol. 12483, Pg. 590 of the Deed Records of Travis County, Texas.

TRACT 9: Billing No 56255

Lot 21099, Highland Lake Estates, Section 21, Plat No. 55/59 as desc. in Vol. 12483, Pg. 598 of the Deed Records of Travis County, Texas.

TRACT 10: Billing No 64252

Lot 6110, Bar-K Ranches. Plat 6, Plat 66/10 as desc in Vol. 11625, Pg. 784 and Vol. 12483, Pg. 608 of the Deed Records of Travis County, Texas.

TRACT 11: Billing No 64295

Lot 6145, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 612 of the Deed Records of Travis County, Texas.

TRACT 12: Billing No 64310

Lot 6130, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 610 of the Deed Records of Travis County, Texas.

TRACT 13: Billing No 64311

Lot 6129, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 606 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 46991 = $1,843.82

TRACT NUMBER TWO: BILLING NUMBER 50412 = $5,226.70

TRACT NUMBER THREE: BILLING NUMBER 50564 = $4,959.17

TRACT NUMBER FOUR: BILLING NUMBER 50644 = $4,608.32

TRACT NUMBER FIVE: BILLING NUMBER 53423 = $5,015.78

TRACT NUMBER SIX: BILLING NUMBER 53424 = $5,015.78

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TRACT NUMBER ELVEN: BILLING NUMBER 64295 = $7,236.04

TRACT NUMBER TWELVE: BILLING NUMBER 64310 = $7,614.01

TRACT NUMBER THIRTEEN: BILLING NUMBER 64311 = $7,614.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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1998 Lexus ES 300, 78K miles, never wrecked, mechanically perfect, interior like new, immaculately maintained, new Thermo-quiet brakes and rotors, new power brake booster, double platinum tip spark plugs, $9,950
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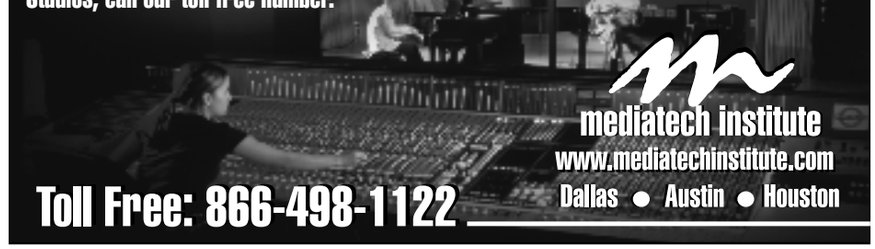

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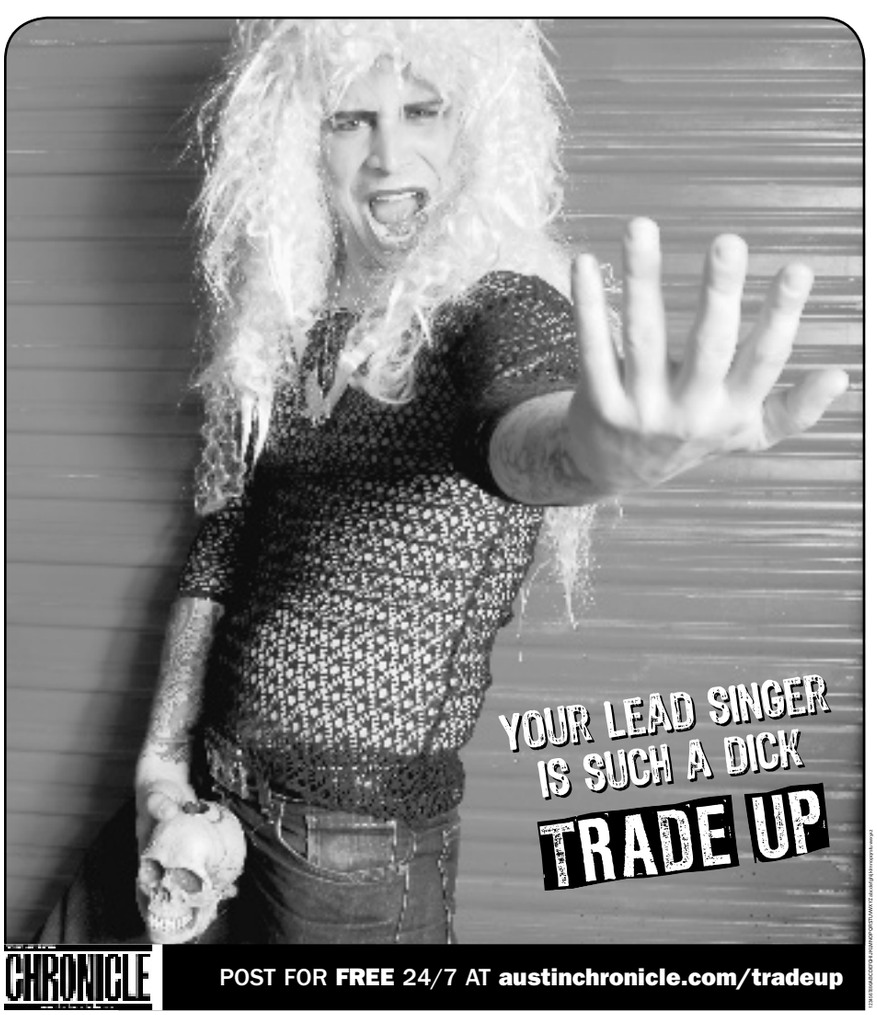
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I'm looking for an interesting person who is adventurous outside the dungeon. Engaging conversation and the ability to laugh and to not take themselves too seriously strongly desired. **Kaoskittn**, 26, 📷, **#118146**

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28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutally satisfying sexual relationship. Discretion a must. **curvy1**, 29, 📷, **#116196**

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I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, 📷, **#115371**

SUPER SONIC CHRONIC!
I'm looking for a submissive, beautiful, sturdy(ha!) chick to cum play with my boyfriend and I. Prefer a swf 18-23 I'm 21. HAVE to be extremely submissive & willing. **Croniczonit420**, 21, 📷, **#118330**

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Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exihibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27, 📷, **#117573**

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Married and eager to share some of the mind munbing, lip quivering, whole body tingleing ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, ☎, 📷, **#117042**

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We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 30, 📷, **#116307**

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I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/ model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, 📷, **#116710**

GUNS, CARS, ME!
Young caucasian female unhappy with life looking for several men of Chinese descent to form Triad. Must have fast cars, swank attire, and be well equipped. No Cantonese, Mandarin preferred! **blackswan**, 29, **#118015**

NEVER HAD ORGASIM
Searching for some open minded, no expectations, love. Willing to try and learn anything or anyone. I want to experience something new and unforgettable and maybe ongoing. Something satisfying. **Nicki1112**, 30, **#117330**

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Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, ☎, 📷, **#117328**

SPANISH
I'm young curious into sexual encounters. i'm here to learn and if u can teach let me know. **brooklynpapi**, 20, 📷, **#118239**

GROUP/ONE ON ONE
I want to please my partner/partners, as they please me. Creativity, Passion, Communication, Rapture. I have many fantasies that continue to rock my world, many more to indulge. **Lockhartlover**, 42, ☎, 📷, **#118054**

YOURBACKDOORMAN
Hello Ladies! Looking for some manlady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24, 📷, **#117887**

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WM ISO F/CPL/TS/TV
I'm a clean cut, professional, DDF WM looking for a sexy woman for fun. Might also like a transexual or passable transvestite, or possibly a couple.call me, do me! **ddominick**, 36, 📷, **#116760**

THEHEATISON
Looking to meet girls/guys(orgroups) to get together for dinner and drinks and see whats what. Basically attractive healthy people that want to have a good time, i'm up for anything! **mrcoffeeman81**, 25, 📷, **#116510**

UP4ALMOSTANYTHING
im very open minded and willing to try new things. very well endowed n DDF. i have photos to exchange. **up4almostanythingg**, 25, ☎, 📷, **#116083**

HAPPY STICK
Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, ☎, 📷, **#115825**

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SEXY TS
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OPENMINDED, EAGER PLEASER
Looking for 24 yrs and older for fun and experimentation. Prefer petite women, but I like them all. Will exchange pics by request. **Anything4u**, 25, 📷, **#118334**

YOUNG STUD
young guy looking for sexy mature teacher. i love all women, all ages, races, and sizes. up for anything, as long as its a good time. **LightFingers_SoftTouch**, 19, 📷, **#118331**

DRIPPING ENCOUNTERS
Young professional dedicated to please w/ expectations of the same. Discreate and attentive for suitable takers. Check me out for some wild shit if your up for some fun. **redbarr19**, 22, 📷, **#118308**

AUSTINNEWCOMERLOOKING FORSEXYTOURGUIDE
New to Austin, but I already heard this is the place to find great fun! I'm looking for a sexy tour guide to teach me the LAY of the land. **neveraskme**, 21, ☎, 📷, **#118249**

MIX AND MATCH
Just looking for like minded women to have fun with. **sldrta**, 22, 📷, **#118232**

SEXY WITH SMARTS
31 year old well educated, experienced, debonair, happily married man in open relationship seeks adventurous woman for stimulating philosophical conversation and hot monkey love. Optional: wife included. **CyranoDB**, 31, ☎, 📷, **#118048**

WILLSMITHARTISTICBLISS
Do you know what an Applebee is? I have gotten into pain and have my nipples pierced. You only live once is my mantras. **jello**, 24, ☎, 📷, **#118101**

LOOKING TO PLEASE
In a relationship and seeking a discrete encounter. well versed domination. will dowhatever it takes.pull hair, spank, and choke etc... **steve78705**, 27, 📷, **#118004**

TEX DOC
Easy going young Dr. just arrived in town. Join me for a sunset lake cruise. Very open minded - willing to try anything. **tex_doc_2007**, 34, ☎, 📷, **#118001**

OPEN MINDED LOVER
I love to give as much as I receive. Very into sex, every aspect of it, our imaginations should be the only limit. I'm a great friend and good listener. **atarax**, 22, 📷, **#117861**

WELLHUNGLDYPLZR
sxy ladies lookn 4 discreet encounters wit pure plsr by a male that pleases n evryway go ahead n b curious it'll b worth the time promise..... **welhungldyplzr**, 26, 📷, **#117613**

MEDIC
I'm a Paramedic new to Austin and seem to be having trouble finding the ever elusive total package: a lady in the street but a freak in the bed... **sexymedic**, 27, ☎, 📷, **#117551**

WHO WANTS SOME
im just looking for any woman no matter what size color age i dont care, any woman, i just wanna have some fun, so please if your interested. **redasthesea**, 20, 📷, **#117512**

SEXY WAR CRIMINAL
young, artsy, love life. looking for fun right now, not really anything to serious. but hey that doesn't rule out the possibility of making alot of interesting and great friends. **DrumNotDead**, 22, 📷, **#117476**

LOOKIN FOR FUN!
Employed musician looking for a woman between the ages of 23-35 for some fun times. **noids**, 29, ☎, 📷, **#117457**

IT'S ALL ONE
I'm looking for a woman (women) to show me what a good time is all about. I am a rather inexperienced guy, yet very, very hungry. **macello**, 31, 📷, **#117366**

UP FOR ANYTHING
I am up for anything. I can be submissive or dominate or I can be there for a good time that we both will enjoy. Hope to hear from all. **wwttmm**, 33, 📷, **#117345**

CALL ZARTAN MASTER!
You think you like it rough? That just means you haven't had Zartan. You will come to understand the meaning of exctasy through pain. Zartan excepts young supple women only! **Zartan**, 26, ☎, 📷, **#117333**

MORE-THAN-YOU-CAN-CHEW
bord with dating and would like to find some friends with the same interests. full of thunder. must have a good sence of humor and must be comfortable with your body. **heapinhandfull**, 21, 📷, **#117306**

NEW IN TOWN
Recent re-transplant to Austin area, looking for some good (not-so-clean) fun with clean, attractive women or couples age 18-35. **shakespeare**, 30, 📷, **#117289**

TRAVELER DISCREETE DANDY
Clean guy which loves new adventures, out or in, open to new places, very discreete and safe, and loves to travel, a new place is just an excuse. **JohnDoe**, 27, 📷, **#117170**

YOUNG AND READY
Im a young guy looking for the thrill of a lifetime. I like all types of women. I am more than willing to experiment, so pretty much anything is ok. **Smokejaguar986**, 19, ☎, 📷, **#117125**

COME ON EVERYBODY
i am a 25 years old bi sexual, i am a tourist here at austin and i'm gonna be here for 3 months. very open minded and sexy. **judas_horse**, 25, 📷, **#117016**

DIRTY RAT BASTARD
I'm just trying to see what kind of weird situation I can get myself into. I'm a savage nautralist Darwinism inspired Gonzo writing rockstar. **99Problems**, 22, 📷, **#116954**

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I've never done anything like this before but if we seem like a match I would love for us to explore our desires together. There's not much that I'm not willing to do, but my greatest pleasure is pleasing a woman in anyway.

I am looking for a woman at least 23-30, but I definitely wouldn't mind an older woman to teach me a thing or two. I really enjoy petite women, but I love and enjoy women of all shapes and sizes. I am not looking for anything serious just yet, but I am always open if the chemistry is there. Just send me a reply if you are interested!!

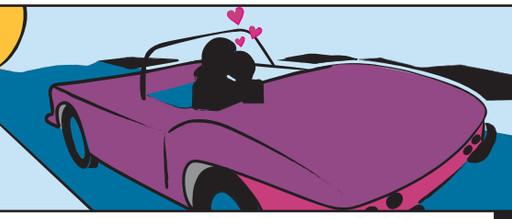
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THE LUV DOC

Get Yer Ya Ya's Out With *Sticky Fingers* Stones Album Hoot • Sat., Aug. 12, 8:30pm • Ruta Maya 3601 S. Congress Ste. D-200 • www.rutamaya.net

Baby boomers break down into two basic categories: Ones who like the Beatles and ones who like the Stones. No doubt you could come up with a more sophisticated classification system, one that accounts for a Byzantine array of physiological, psychological, and sociological variations (type of PT Cruiser, for instance), but if you want to get a quick read of a boomer's headspace, the Beatles/Stones thing is a good place to start. Try it sometime. Jump up on the bar at the Donn's Depot or Eddie V's and scream, "Mick Jagger kicks John Lennon's ass!" Never mind the obvious stupidity of the statement, just watch the rhetorical melee that ensues. Stones fans will claim that the Mick is a true blue-collar rock & roller, and Lennon was a pretentious whiner. Lennonites will defend John as the second coming of Jesus (or something even bigger) and say Mick is a fat-lipped, exploitative poser. The truth is, both were skinny Brit kids from middle-class backgrounds. Methodologically however, they couldn't be further apart. While Lennon aimed for the head, Jagger worked the body. Lennon smoked pot, protested, and sought spiritual enlightenment; Jagger swilled booze and drugs, dirty danced, and rode giant inflatable penises. Neither was particularly genuine in anything other than his love of American roots music. Nonetheless, how you come down on the Stones/Beatles issue says a lot about who you are as a middle-aged white person. Do you go for Lennon's love-in imaginings or Jagger's strut and swagger? Do you like tie-dye and sitar or leather and guitar? Or maybe you're too young to know or even care. That would make you a good candidate for the "Get Yer Ya Ya's Out With *Sticky Fingers*" Stones Album Hoot this Saturday at Ruta Maya HQ. If you weren't even a zygote when the Stones released *Beggars Banquet*, *Let It Bleed*, or *Sticky Fingers*, that doesn't mean you can't appreciate the Stones in your own way, especially when you have a diverse and talented group of young bands to reintroduce you to the material. Just a few of the bands playing Saturday include: Coopers Uncle, the Spiders, King Tears, Household Names, Jane Bond, the Arm, and Zykos. Don't worry, if you've never heard of any of the preceding bands, you'll still know the music … and vice-versa. It's a win-win for young and old alike, plus it's a benefit for Jeff Tonn, who is suffering from an undiagnosed illness.

Lovers Lane free!



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women SEEKING men

NORMAL PEOPLE LIE
Whimsical cancer without need for drama. Looking for an open-mind thats mature. Lets go to an art show and then finish it up with a pint, perhaps with wigs on. **loveolives**, 22, 📷, **#118357**

LOKING FOR LOVE
I am fair in comprehension and good looking girl that is looking for real love. I am very curious concerning love. I watch movie and games at my free time. **fatouma4love**, 22, 📷, **#118303**

HUNGRY FOR ANYBODY
The mystery is in the history, and my history is hunger, and the hunger is for pudding, and the proof is in the pudding, that YOU ARE FOR ME. **enchantress69**, 19, 📷, **#118282**

TRUTH IN BEAUTY
I am a green eyed brunette, petite build, wicked sense of humor; I seek an intelligent, gorgeous man who can make me laugh. Sound good? Talk to me. **ChefChick**, 27, 📷, **#118194**

SHAMELESS SELF PROMOTION
Low-maintenance and eternally optimistic. I'm not a crazy party girl and enjoy relatively low-key nights. Looking for someone to enjoy the city and everything it has to offer. **somuchmorethanthis**, 22, 📷, **#118252**

WAITING TO EXCEL
I am a funny person and I try as much as possible to be my self in all circumstances. I like reading no doubt but it has to be inspiring. **mimi**, 19, 📷, **#118199**

FREAKIN AWESOME!
Im simply looking for someone who will be themselves. I like to go to live music shows, love to hear some good deep house music and I love the outdoors. **gogoravah**, 27, ☎, 📷, **#116777**

SIMPLY STYLISH NERD
"We should be determined to live for something. May I suggest that it be creating joy for others, bringing hope to the lost and love to the lonely.î Leo Buscaglia. **ritani20**, 24, 📷, **#118092**

RELIABLE, RAZOR WIT
Sharp as a tack, seeking same. Prefers beer in pints or bottles. Video junkie with a cultivated sense of whimsy. Nice boys welcome to apply. **vintagehandbag**, 24, 📷, **#118079**

IDON'THAVE2DOTHIS2GETGUYS
looking for intelligent/witty/dry/sarcastic, yet gentle/considerate romeo. must be creative, spontaneous,LOVE traveling,& animals,& my fiestiness/playfulness. (no kids). must love outdoors & natural water-(don't try to fake it or you'll be miserable!). **missmajesty1**, 26, ☎, 📷, **#117432**

HIGH HEELS LIFESTYLE
I am a beautiful, funny, laid back, movie watching, fireworks shooting, shy at times chick. Looking for a smart, hot, strong guy ready to have fun. **cuttiewithabooty**, 24, 📷, **#117893**

MOSH ME UP
So, I'm a fun, outgoing person who loves to go to concerts, float the river, or just chill at home. I am very open-minded and I am up for anything. **fantasyana**, 25, 📷, **#117772**

FRIENDS FIRST!
Looking for friends first! I love live music & to go country dancing. Definitely not into the 6th street scene. I'm upfront and honest & expect the same from friends. **Texas_Girl**, 30, ☎, 📷, **#117561**

HI EVERYONE
nice girl looking for a nice guy to treat me right. **halkat01**, 26, 📷, **#117368**

DOWN TO EARTH
I'm very down to earth and love's to laugh.I'm also a dedicated mohter of one. I'm a low maintenace, un materialistic person. **rush_girl**, 33, 📷, **#117353**

TALL, SULTRY, GOTBACK
Looking for a man that can handle me. I want someone who is intelligent, good looking, and successful and who is not intimidated by my independence. Work hard, play hard. **sexynurse77**, 29, 📷, **#117454**

CONFIDENT, SUCCESSFUL, FUN
Looking for that one woman, that seems so hard to find, educated, successful, independent, good looking, in shape, active. If your that person contact me. **Mudboy**, 36, 📷, **#118186**

NICE-GUY AND INTELLECTUAL..
I'm an open-minded intellectual who tends to be a little shy, buy I can be wild and crazy, too! Some of my passions: music, poker, food, and cats. **musicman80**, 26, 📷, **#118153**

NERD-CORE ECCENTRIC
I love to watch movies. That doesn't mean I don't love going out. I read a lot. I love graphic-novels, DJs, BBC series. I'm up for: Alamo Drafthouse, museums,drunken-putt-putt, Cooking. **mpython6**, 25, 📷, **#115107**

OPEN-MINDED, FUN-SPIRITED, DOG-PERSON
Me: Compassionate, independent, fun-spirited, open-minded, challenges authority, rejects structure, successful, for the under-dog, active in Austin community, social, supportive, dog-person, comfortable swimming against current if honoring values. Same for you? **Wannadance**, 35, ☎, 📷, **#118144**

WILLIE WAYLON ME
Fun loving, hard working, music lover looking for like minded individual. Barton Springs, running on town lake, eating Mexican are all good. Searching for motivated partner and friend. **AustinEric**, 38, ☎, 📷, **#118075**

BLACK HAZELEYED, MAN
generally regarded as intelligent. i find myself of average attractivness. have experienced far too much to be related in initial conversations. **cnj35**, 35, ☎, 📷, **#118119**

READY FOR LOVE!!
I'm a very loving, funny, and caring person. I'm in tune with life and i'm very focused on my career. I'm looking for a woman who is loyal and open!! **jamesbravo**, 22, ☎, 📷, **#118106**

LIVE FAST, DIE
19 years old film major. Just moved to Austin. Looking for someone laid back with good taste in culture (music, film, etc...). **nspotpictures**, 19, 📷, **#118083**

GOOD TIME BOY
I'm 6'0, 200 lbs intelligent and funny, looking for a lady with wit and charm for some casual dining and deep conversation. **captjsmith**, 35, 📷, **#118044**

APATHY'S LAST KISS
I am a progressive, original, idealist, altruistic, issue-oriented, charismatic, imaginative, generous, inspiring, open-minded, amiable, inventive, off-beat, but can be rebellious, eccentric,though tlessness, contrarian, aloof, uninvolved, obstinate,unconventional and impressionable type of guy. **zerobreeder**, 23, 📷, **#117970**

SPANISH PISCES
full blooded spanish, very romantic, spontainous, passionate (about everything i do), adventuresome male. new to the area. i love to enjoy life, live music, greatfood, sports, outdoors,. **marius36**, 36, 📷, **#117957**

MANY MORE ADS ONLINE!
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WAKE WITH ME
Time to find someone to smile with. To laugh with,camp with,look at fish with.Keep me inside when it's cold. take me out when it's warm.Make me laugh,don't be stupid.Nice to meet ya. **staramy**, 27, 📷, **#117762**

HEHE;) NEWINTOWN
hello everyone, I'm looking for some friends to chill with and show me where all the hot spots are here Austin, I can't live without music and love watching movies,. **A_J**, 18, ☎, 📷, **#117751**

SPUNKY, INTELLIGENT, HAPPY
I'm a reader and runner. Attending grad school at UT next year. I'm outgoing, but appreciate quiet time when it comes. I love laughing, interesting people, and engaging conversation. **austingirl5**, 22, ☎, 📷, **#117743**

27YR OLD NAILBITER
i can play a mean tambourine. i'm a vegetarian. i like the movie annie hall. i also like the movie scenes from a marriage. i love dogs and bikes. **beth1979**, 27, 📷, **#117586**

AUSTINITE HERE!!!!
i enjoy laughing,camping,riding on a harley with the wind in my hair and freedom in spirit,spending time with someone that i care about, candlelite and romantic background turns me on. **jojogorgous**, 34, 📷, **#117581**

YOUR SWEETEST ADDICTION
SHF 19, I'm up for anything and I always say i'll try everything. I'm looking for a confident guy. The more you make me laugh the more points you get! **charmedstar121**, 19, 📷, **#117402**

men SEEKING women

WEIRD? GOOD.
I enjoy bonding with the like-minded through the mockery of others. I prefer the brilliant, beautiful and perverse. Wise, brave, glamorous nerds must unite to frustrate the boring and typical. **Bonzulac**, 34, 📷, **#118324**

INSERT CLEVER LINE....
Looking for kind/cool women to spend my time with.Been in college for 3 years and working. I've taken a short break so it would be a nice time to meet someone. **Austinewby**, 26, 📷, **#118351**

RELAXED MUSICIAN
Laid back and trying to change in life and still have fun at the same time. Searching for a woman who knows what she wants in life. **Some1Here**, 27, 📷, **#118278**

MAGIC MAN
Not really lookin for a relationship, but if the girl is right ya never know. You will find out more about me later, now accepting applicants.... **JuneBoy**, 30, 📷, **#118268**

BOY SEEKS GIRL
Nice boy seeks cute/artsy girl 18-21 to hang with. You:bright future, music lover, prefer skirts to jeans. Me: good head on my shoulders (I hope), ambitious, always looking to improve myself. **CosmicFlyer**, 19, 📷, **#118190**

women SEEKING women

GIRL NEED FEM
I need a friend/lover who i can trust,love,befriend and not feel like I am less than.If you are a woman just looking to be excepted.Nothing long-term.Lovers shortterm. **iamwhatiam**, 19, ☎, 📷, **#118209**

CREATIVE, CUTE, PEDANTIC
I'm a writer. I'm creative and passionate about everything I do. Funny and intense. An engaging introvert. I'm liberal, sometimes critical. I love labyrinthine conversations about philosophy, relationships, and life. **silvermuse**, 22, 📷, **#118036**

SWEET BOIDYKE
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 20, ☎, 📷, **#117646**

COMING OUT GIRLS
Hey my name is Bre, I am 18 I am a l am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 18, ☎, 📷, **#117700**

LOOKING FOR???
overpeirced, underworked loner looking for that special girl to take me away. **bubblebliss**, 19, 📷, **#117578**

GIVING, COMPASSIONATE SMART-ASS
My sexuality does not define me. I'm just a regular woman, who is a lesbian. I'm into other women who are not too butch, but not "slutty" either. **GreenAthena**, 34, 📷, **#117257**

FEMME LEZIE TOP
I'm a sophmore in college. I'm looking for other single lesbians neer my age. I like to watch movies, goof around, talk, read, go shopping, live music and being silly/spontanious. **somberrose13**, 20, 📷, **#116516**

men SEEKING men

COMPASSIONATE LOVING EXPLORING
I'm on this journey through life. I don't know where I'm going or where I'm supposed to be so I'm experiencing everything in third person. Come let's share experiences together! **nativeaustx**, 36, ☎, 📷, **#117606**

ISO S-DADDY
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, 📷, **#117212**

QUALITY4SAME
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, 📷, **#116316**

LOOKING FOR EINSTIEN/AFFLECK
Would like to meet a smart, geeky, cute, and sensative guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyderboi1985**, 20, 📷, **#116165**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy wh'd like to be the vegan meat in a Matt Damon/Joaquin Phoenix sandwich. **doglover**, 39, ☎, 📷, **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

JUST friends

CHICK TO CHILL
well i'm a out doors guys i like to play sports and work on cars. i love to make people laugh and feel atease. **rockclimber**, 20, 📷, **#117885**

LET'S BE FRIENDS
I was just looking for a roommate I like hardcore metal concerts exercise relaxing sin city and obscure art evenings unwinding with mellow music my best friend is a parrot. **contradictoriginal**, 24, ☎, 📷, **#118105**

SEEKING LIBRARY LADY
Seeking librarian, writer, etc. for collaboration/mutual feedback. Screenwriting as a serious pursuit. No interest in Matrix/zombie/action/comedies or 9/11 subject matter. Advanced writers preferred. **scribbler**, 39, 📷, **#117850**

TAKE THAT!
Savvy, resourceful creative type person who likes baseball. Interests include cats, movies, public libraries, and oddities. **JulietoftheCats**, 27, 📷, **#117640**

FREE THINKER
I'm gregarious but don't mind being alone. I'm an outsider looking in, observing, questioning. I question the questions. I travel the world restlessly. **okapi1**, 35, ☎, 📷, **#117150**

JuneBoy

HE'S A MAGIC MAN

I love music as you may already know, I try to play music but with no success. I love to be outdoors, skatin, hangin with my dog, runnin, barton Springs, etc. I not really lookin for a relationship, but if the girl is right ya never know. You will find out more about me later, now accepting applicants....

The first section I turn to in the *Chronicle* is music listings

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SILENT REBEL
I'm musican and my buddies say I'm easy to please. **TCB666**, 31, 📷, **#116735**

INDEPENDENT, SMART, QUIRKY..
Okay...basically I am completely homesick for Austin, but I have some obligations I have to fill..so I would really appreciatte someone(s) to converse with...Any takers? **missuinaustin11**, 30, 📷, **#117098**

LOTS OF FUN
I have many tattoos and piercings, total animal lover who isn't afraid to talk to anyone. Love good beer. If you like what you hear e-mail me. **wildchild**, 23, 📷, **#116743**

OUTDOORSY TYPE
Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food seeks same. I'm 22, female, and new to Austin as of last week. **NewAustinite**, 22, 📷, **#116340**

messages

ACK- HAPPY ANNIVERSARY ! Here's to dry swimming holes, margaritas, wrestling in the pool & Stew's couch. I love you!

HAPPY BDAY SEXY gorilla. Let's climb a roof and let the ocean wash us out to sea.

AMANDA AT CHASE,YOUR smile makes my day. al

I'M NOT IN love with who you used to be. i'm in love with who i thought you were.

CHRISSY BEST FRIEND, you are outrageously beautiful inside and out.

CLEAR, CONCISE, COMMANDING in speech and dance. lead me, sexy.

NEXT TIME I'LL use superpower light-beam vision and reflect your brilliant rays.

P. CAN YOU forgive me? I miss my friend. I kinda got used to you too.

PIXIE SISTER LOVE is special and with spirit it is holy. you get me.

JAI... I LOVE you to the sky and back! Mmwwaa!!! *Taybee

JIMMYBABY - I think of you everyday. I miss you, MR

RIBIBO-YOU ROCK MY mexican ass. happy bday hottie!

AUTUMN SPOON DOG. Life sucks without you. Love you always.O

VICKI, I STILL love you so very much..up past the sky. Happy Birthday.

I REMEMBER. YOU know.. that's all... i hear....

KIMSUE, I LOVE you. Your Jedi.

VERSUVIUS HAS SPOKEN...

RED BREASTED ROBIN? what's that on your shirt? RKT

ANGELA, CAN'T FIND your number! KTM

PICKLE WHIPS, FOR 13 years I've been as happy as sin in a fear shaken world.

NUMMY, WELCOME BACK Home! The Beach is calling us..Love, Chris Empanada

HOTTEST THING YOU ever said to me, "come with me."

GAZILLION ILLUSIONS TO breakthrough and transcend. more bliss doing it together.

CONGRATS J.C. ON starting Hill Country Pest Control. I am proud of you! Allison

I FEEL LIKE i just got pulled from a cloud. you got my skittles, right?

I LOVE YOU ! Sometime I'll get up the courage to say it to your face.

WHAT'S THIS? COULD it be? kenneth, back from the great war? ~bordois~

LOOKING FOR LOVE in all the wrong places and got lost. please find me.

HAPPY RETIREMENT SHER~BEAR! ! You are the best!! You will be missed!!

BLESS YOUR SOUL. forgive your sins. be present now.

a Shot in the Dark

CLICKS EAST OLTORF
Me: Blue/Gray polo shirt playing trivia; You: pink/white polo shirt, blonde hair, jeans, looking somewhat uncomfortable. I think we made eye contact a couple of times...did you find me interesting? **When: Tuesday, August 8. Where: Clicks East Oltorf. You: Woman. Me: Man. #900902**

BICYCLE WRECK
saturday aug. 5th around 3 am you crashed your bike, bloody for head. me held pressure with my i-hop receipt you have a great smile..... drink? **When: Saturday, August 5. Where: red river. You: Man. Me: Man. #900901**

PAIGE AND LESLIE
We met outside the Continental Club. Your smile lit up the night. Please don't be the biggest mistake of my life. Call me. San Diego Bob **When: Saturday, August 5. Where: Continental Club. You: Woman. Me: Man. #900900**

TROPHY'S AND MUSIC
I saw you at Trophy's on August 6th. Jeans and black t-shirt visiting with friend who is visiting from China. I was wearing a red skirt. **When: Sunday, August 6. Where: Trophy's. You: Man. Me: Woman. #900899**

WHOLE FOODS DOWNTOWN
Your name is Mike. It was about a month ago that I helped you find the Ezekiel bread. I enjoyed meeting you. Hope to see you again. **When: Monday, August 7. Where: Whole Foods. You: Man. Me: Woman. #900898**

YUMMY MOTHER EGAN'S
you're actually reading a shot in the dark. You wore tube top that showed yummy tummy. I was shy/retarded, I couldn't tell if you were with those guys. **When: Friday, August 4. Where: mother egan's. You: Woman. Me: Man. #900897**

HILLSIDE ENCOUNTER
Barton Springs, 8/5 You: brown-haired, converse, ringer-T, gorgeous smile near tree with sunglassed girls. Me: buzzed blond, green trunks, smiling back alllegedly watching string trio/squirrel antics. You made my day. **When: Saturday, August 5. Where: Barton Springs. You: Man. Me: Man. #900889**

SPEEDWAY GROCERY FRIDAY
You:in green shirt waiting for your friends.Me:girl in the red Volvo.You invited me to a party,we exchanged names but not numbers.I would have gone,but I wasn't driving that night.Coffee sometime? **When: Friday, August 4. Where: Speedway Grocery. You: Man. Me: Woman. #900893**

MICHELLE AT TGF
You cut off my hair so I could get a job. Asked me if I believe in omens... I didn't think so at the time, but was that an omen? **When: Monday, August 7. Where: Hancock. You: Woman. Me: Man. #900896**

CANDACE W/PINK POODLE
Chatted with you at Blues on the Green. Your number did not get saved in my phone. You have my number. Please give me a call. David **When: Wednesday, July 12. Where: Zilker Park. You: Woman. Me: Man. #900894**

SLEEPLESS IN AUSTIN
met you @ party, foreign guy- tall, handsome,tanned, black hair, blue-eyes. i left before we had a chance to exchange information, lets go drinking and know eachother better.* x **When: Friday, August 4. Where: party. You: Man. Me: Woman. #900892**

TOWN LAKE, SUNDAY
To couple with the Asian woman in brown shorts, white tank top, and blue cap. Passed you coming and going by the rowing center on 8-6. Please email us. **When: Sunday, August 6. Where: Town Lake Trail. You: Woman. Me: Man. #900890**

A SCANNER DARKLY
burnette or dark blonde w/ darkrimmed glasses. felt a connection as you approached, missed my chance to ask your name. sat next to eachother 4:15 Scanner Darkly Alamo S.Lamar 8/5. **When: Saturday, August 5. Where: Alamo S. Lamar Scanner Darkly. You: Woman. Me: Man. #900888**

BLACK JEEP TOMBALL
You were browsing Tesoros, I was trying to play it cool while being stunned by you... Black Jeep, big tires, Tomball tire cover. Single? Give it a shot. Yes? Yes! **When: Monday, July 31. Where: Tesoros Trading Company. You: Woman. Me: Man. #900887**

BLANTON BRUNETTE
Friday August 4, mid-afternoon; beautiful brunette, big brown eyes and orange/white checked (?) skirt. Leading a group of suits around, breezed into classical statuary room, breezed out... must meet you! **When: Friday, August 4. Where: Blanton Museum. You: Woman. Me: Man. #900886**

VINELAND HOUSE HUNTING
My friend was looking at your rm on Sat. Care to further discuss the veracity of your KUT reporting vs Wikipedia over drinks sometime? **When: Saturday, August 5. Where: Vineland. You: Man. Me: Woman. #900885**

MIRRORED BAR
you: allison you kissed me & told me you loved me. shaking your head you spoke "you don't love me?" , i said "yes i do .."."but that hurt".. charles **When: Tuesday, October 30, 2001. Where: bar with lots of mirrors on 6th/former kerby lane waitress. You: Woman. Me: Man. #900884**

FLATTOP TATTOOS WHOLEFOODS
You're the gorgeous guy I see at Whole Foods downtown. Cool flattop, kickass tattoos, killer smile. Maybe I'll get up the courage to say hi. **When: Thursday, July 20. Where: Whole Foods. You: Man. Me: Woman. #900883**

DIERDRE @ ALAMO
We shared a couple buckets of Coors Light at the Talladega Lights premier Thursday August 3rd. Wanna do it again sometime? - The fool who sped away. **When: Thursday, August 3. Where: Alamo S. Lamar. You: Woman. Me: Man. ☎ #900882**

7/28/06, SHERLOCK'S
To the delightful girl who hit my car, thanks for trying to get me arrested on a DWI (didn't work, huh?). Hope your crap insurance drops you. **When: Friday, July 28. Where: As she hit my car. You: Woman. Me: Woman. #900881**

HISPANIC HOTTIE CONTINENTAL
I was there all alone- you walked in and I was mesmerized. You: beautiful eyes, jeans, white shirt Me: Black top, heels, long hair, skirt. Hope to see you again! **When: Wednesday, August 2. Where: Continental Club Happy Hour. You: Man. Me: Woman. #900880**

TATTOOED CUTIE BARTENDER
Adam was it? I'm was the long haired girl at the end of the bar! I called you slack ass! Too lame to ask you to stop by my work! **When: Wednesday, August 2. Where: Chuy's North Lamar. You: Man. Me: Woman. #900879**

BLUE BUTTON DOWN,
You, sitting w/ family, your sister and her new baby? Wanted to introduce, but lost nerve. Me, petite brunett, standing outside on side walk. Loved watching you walk away. **When: Wednesday, August 2. Where: Quack's Backery. You: Man. Me: Woman. ☎ #900878**

CLEMENTINE, BLUEPRINT PERUSING.
I couldn't stop staring at you as you mused over architectural drawings. I tripped stool. I'm curious as to what you were doing. Perhaps we could draft up a meeting? **When: Wednesday, July 26. Where: Clementine Cafe. You: Man. Me: Woman. #900877**

STILL WAITING...
You're always at Town Lake, I'm right down the street. My dogs want to play, yours gets carsick. Dinner Thursday? **When: Tuesday, August 1. Where: Town Lake. You: Man. Me: Woman. #900876**

CRUSHING ON SDP
From our first handshake, to when I lost my glasses tubing, to the dollar I still owe you for getting me a red cup, oh goodness, my Captain! Call me. **When: Sunday, July 23. Where: Tubing Adventure in New Braunfels. You: Man. Me: Woman. #900875**

AUSTIN KARAOKE 8/18
You hated my high kicks but smiled at my split jumps. Total Eclipse of the Heart? **When: Friday, August 18. Where: On the Mic. You: Woman. Me: Man. ☎ #900874**

COWBOYPSYCHIC -R-U-MINE?
Okay."it must be really nice to know that you're always right and everyone else is always wrong; no-it's not". Or "Jim, out of danger?" you-rock-cow-boypsychic!!! bedazzzlin1;gotta do the oohay-thing baby! **When: Tuesday, August 1. Where: online-Lover's Lane!. You: Man. Me: Woman. ☎ #900873**

ALAMO LAKE CREEK
I saw John Tucker. You sold me my tickets. Me:Walking to movie You:Mopping, told me I wouldn't slip in converse. I was wearing Alkaline Trio shirt and red plaid pants. **When: Monday, July 31. Where: Alamo Draft House Lake Creek. You: Man. Me: Woman. #900871**

BARTON SPRING SATURDAY
At the entrance, you were with friends and you paid my way in. We spoke later, but not enough! I owe you a day at the pool. **When: Saturday, July 29. Where: Barton Springs. You: Man. Me: Woman. #900869**

DANCING WITH JASON!
Jason, we spent two nights dancing with each other but never gave our numbers to each other. I would love to find you. Where: 6th St. & Graham's. Email me **When: Saturday, July 29. Where: Graham's Central Station. You: Man. Me: Woman. #900868**

BILLY'S BURGERS FRIDAY
Friday evening, you were with friends, we sat at your table, you had your dog with you. Me, the short haired guy with glasses. Couldn't take my eyes off you. **When: Friday, July 28. Where: Billy's Burgers. You: Woman. Me: Man. ☎ #900862**

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FREE WILL ASTROLOGY

by Rob Brezsny for August 11 - August 17

LEO (JULY 23-AUG. 22): A few weeks ago, 8-year-old Harrison Vonderau was playing golf with his dad on a course in Cleveland when he shot a hole-in-one. Father and son experienced an even more shocking delight 20 minutes later when the boy scored yet another hole-in-one. It was an almost unbelievable accomplishment for anyone, let alone a kid. Harrison is your role model for the coming week, Leo. I predict that a young part of you – either your inner child or your inner teenager – will score an unlikely and spectacular coup, the equivalent of two holes-in-one.

VIRGO (AUG. 23-SEPT. 22): Of all the times in your life when you have been in captivity, this has to be one of the least arduous and frustrating ever. I'll go so far as to say that I have rarely seen a more beautiful prisoner than you; for a drudge in bondage, you're ravishing. As hard as it may be to contemplate, however, it's almost time to escape. Your dark-though-sexy night of the soul will soon come to an end. Don't you dare linger any longer than you have to.

LIBRA (SEPT. 23-OCT. 22): *USA Today* did a profile on business guru Doug Hall, who's famous for his unconventional approaches to stimulating creativity. One of his techniques is "left brain, right brain storming." Transcending plain-old, everyday brainstorming, it's done with a team that blends people who specialize in rational, linear thought (left brain) and those who are skilled at letting their imaginations go a little crazy (right brain). May I suggest you try it out? The coming week is a perfect time to undo your attraction to what has always worked before and start heading in the direction of the unknown future.

SCORPIO (OCT. 23-NOV. 21): Physicists at Washington University in St. Louis have found that introducing disorder into certain messy situations may actually spawn order. It happened as they worked with a network of interconnected pendulums that were all waving around chaotically. When they brought random forces to bear on the tumult, the pendulums locked into sync. The physicists' results may not necessarily imply a universal law you should invoke in every circumstance, but it does happen to be applicable to you right now. The more unpredictable, effervescent, and even unruly you are – especially in the face of confusing circumstances – the better chance you will have of generating elegant success, and maybe even some beauty, truth, and love as well.

SAGITTARIUS (NOV. 22-DEC. 21): In Britain's last census, 390,000 people declared themselves to be members of the Jedi faith – a fictional religion depicted in the *Star Wars* movies. That was heartening to those of us who lobby for a wider array of belief systems. My ultimate hope, however, is for there to be 6.5 billion different religions – a singular form of worship for each person on the planet. It happens to be a perfect astrological phase for you to advance that cause, Sagittarius: to break out of the pack and fashion your own unique spiritual path. It's also an excellent time to dream up a new political party that intimately reflects every one of your idiosyncratic views and to identify yourself as a member of a brand new racial or ethnic group that has never before been defined. Whip up your own niches!

CAPRICORN (DEC. 22-JAN. 19): Recently my 9-year-old bike has developed an unfortunate glitch. When I ride up hills, and only when I ride up hills, the chain periodically gets lodged in the transmission mechanism. If I act quickly, taking action the instant I hear the incipient grinding noise, there's something I can do to fix the problem and keep from lurching to a halt: I have to temporarily pedal backward; doing that frees the chain from its stuck place. So picture this scene: As I ascend, I'm able to push forward for long stretches, but now and then have to pedal in reverse, slipping backward a few feet. From what I can tell, Capricorn, this is similar to the rhythm your life has right now. It's OK to bitch about it, as I do during my travail, but you should also feel grateful for the way it's building your strength and character. p.s. I predict you *will* reach the top by September.

AQUARIUS (JAN. 20-FEB. 18): The often-inebriated Calamity Jane character on HBO's TV show *Deadwood* uttered words that are important for you to take to heart. I'll paraphrase her observation in order to streamline her drunken syntax: "Every day you have to figure out how to live all over again." Of course this is always true, Aquarius, but it's even more intensely apt for you right now. The good news is that you'll be unusually skilled at deciphering the ever-changing rules of the master game, and you're also likely to have maximum fun while doing so.

PISCES (FEB. 19-MARCH 20): "Anger or bitterness toward those who have hurt you will block your path to higher ground," said inspirational author Vernon Howard. "You can have anger toward people or you can have freedom from people, but you can't have both." I suggest you make that one of your guiding thoughts in the coming week, Pisces. An undreamed-of burst of liberation is now possible for you if you compel yourself to experiment with radical generosity on the wild frontiers of forgiveness.

ARIES (MARCH 21-APRIL 19): In 1986, an accident at the Chernobyl power plant in the Ukraine caused a nuclear meltdown. Radioactive waste spewed into the air, making the area uninhabitable. Twenty years later, humans are still absent, but wildlife is thriving. Native populations of badgers, wild boars, and deer have multiplied, and species that had disappeared before the disaster, like the lynx and eagle owl, have returned in abundance. Birds are even nesting in the steel and concrete "sarcophagus" built over the exploded reactor. This is not to say that everything's peachy. There are many problems lingering from the original devastation. I propose to you, Aries, that the situation in Chernobyl is a metaphor for something in your personal life. A place within you that endured a trauma has rebounded surprisingly, though it's still wounded. Take inventory, then raise the ante on the healing process.

TAURUS (APRIL 20-MAY 20): The UK is populated by hordes of "overweight, alcopop-swilling, sex-and-celebrity-obsessed television addicts," according to the travel book *Rough Guide to England*. I recommend, therefore, that you avoid traveling to that part of the world if you're a sensitive person who's susceptible to taking on the attitudes of the people around you. The astrological omens suggest that you should take stringent measures to exorcise any impulses you might have to indulge in: excessive consumption of bad food, numbing intoxicants, superficial sex, dumbed-down entertainment, and mindless gossip about famous lightweights. For that matter, you should be ruthless in sealing yourself off from influences that tend to bring out the worst and the mediocre parts of you.

GEMINI (MAY 21-JUNE 20): The wife of pro baseball pitcher Chris Benson has made public her desire to experience a wide array of erotic diversity while remaining faithful to her husband. "I would like to have sex with Chris in every major league stadium in North America," Anna Benson told the press. She's your role model for the coming week, Gemini. Your assignment is to expand the variety and explore the frontiers of your familiar pleasures.

CANCER (JUNE 21-JULY 22): A reader named Amanda Jarosz has offered an alternative to the traditional name for our astrological sign: *Canswer*, a blend of "can" and "answer." It's not a viable long-term solution, but it would make a lot of sense in the immediate future. Here's why. According to my analysis of the omens, you'll be able to get a useful answer to just about any question as long as you craft it with thoughtful precision. So for example, "How can I get more love?" is a sloppy formulation that won't yield fruitful insights, whereas "What long-term plan can I set in motion that will help me earn more of the care and blessings I deserve from doing what I'm good at?" will be a gem.

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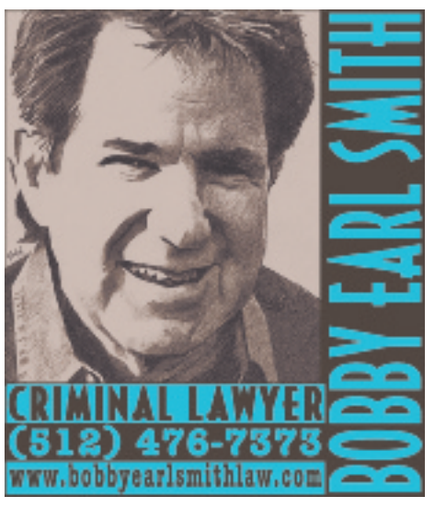
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