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It Ain't Like on TV

by Jordan Smith

p.28

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SCREENS, BOOKS Shawn Badgley
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ASST. LISTINGS Anne Harris

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Wells Dunbar, Margaret Moser, Rachel Proctor May, Marc Savlov, Amy Smith, Jordan Smith

CONTRIBUTING WRITERS
TV EYE Belinda Acosta
TCB Christopher Gray
VISUAL ARTS LISTINGS Benné Rocket
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
GAY PLACE Kate Getty

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PRODUCTION MANAGER Karen Rheudasil Barry
WEBMASTER Brian Barry
PREPRESS MANAGER Mark Gates
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CONTRIBUTORS
Claudia Alarcón, Lynda Barry, Greg Beets, Kevin Brass, Rob Brezsny, Jim Caligiuri, Brian Clark, Lloyd Dangle, Steve Davis, John Dicker, Robert Gabriel, Melanie Haupt, Marrit Ingman, Rick Klaw, David Lynch, Tom and Ray Magliozzi, Michael May, Daniel Mottola, Kimberly Reeves, Chuck Shepherd, Darcie Stevens, Jason Stout, Tom Tomorrow, Roy Tompkins, Mick Vann, Diana Welch, Shannon Wheeler

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VERIFIED AUDIT PUBLICATION

The Austin Chronicle **(ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.**

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Subscriptions: One Year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

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A Prayer Too Far

By engaging in an impossible immigration debate, Bush has again betrayed his spiritual backers

BY LOUIS BLACK

Listening to the current debate on illegal immigration makes it startlingly clear what a huge disservice Bush has done to his core voters, the religious right wing of the Republican Party. He has missed, I'm afraid, their deep spiritual religiosity and genuine disinterest in the material world.

If I understand the hardcore position on illegal immigration, it runs along the following lines: First, we have to close all our borders so no illegals can enter the country anywhere and under any circumstances. Obviously, this entails focusing first on our southern border, then the ports, and finally the northern border. This is because illegals are, after all, illegal. It is also because they contribute little or nothing to the United States; they steal jobs from citizens; they have easier access to all kinds of public assistance; and they don't pay taxes. Finally, there are roughly 10 million to 12 million illegals presently in the United States. Offering them any kind of amnesty is unacceptable because (to return to the obvious) they broke the law.

This equation is beautiful – mostly because it posits the problem in such a way as to make, not only any solution, but even any action at all, nearly impossible.

It all has to do with prayer. Nonbelievers think prayer is about asking the Lord for something that one hopes to get in return. Sometimes it is about that, but that is the most philistine aspect of it. Prayer is a communication between the individual and the creator. It is not Western Union or e-mail. It is a spiritual and holy act, one of soul-deep love, appreciation, and supplication, but, at its purest, it is entirely spiritual and not worldly. When we are deep in prayer, we should be at our best, our holiest. If one's prayers were more like letters to Santa, and if the Lord directly answered them, it would be unseemly and corrupting.

Likewise, Bush's core voters know the world is a profoundly screwed-up place, loaded with pure evil and bad people intent on doing bad things. Political speech, like prayer, is about the sacred act of communication and should have nothing to do with actual actions.

Over the decades, one American political party or another has gained the upper hand, usually either in response to dire, unavoidable, real-world problems or because it offered a complete, utopian vision. Never have we seen a more idealistic, truly fantastic, and holy vision as the one Republicans now preach. Forget reality, and ignore nonbelievers; that junk just gets in the way. Great political rhetoric (current Rove/Cheney/Rumsfeld-speak being the purest ever offered) – unlike, say, poetry, fairy tales, or science fiction – has nothing to do with reality. This is a holy crusade!

Bush was elected president at one of the greatest times in this country's recent history. The United States was the richest and most powerful nation in the world, and the success of a half-century campaign against inequality, sexism, racism, and economic problems had resulted in some progress and a certain internal stability.

Now, at least in the case of Jews, Catholics, and fundamentalists of all stripes, Americans know one thing: If we brag or even take for granted our personal success, achievement, and happiness, then the Lord Our Creator is obligated (under the rules of Abraham and Job, as well as a dozen other strictures) to take them away from us. And they will be taken!

The Bush base, as true believers, understand that it is not the power of prayer, but the very act of prayer, that is important! They understand that righteous intent is more important than proper or productive action. They have truly done the Lord's work and, in less than a decade, pulled us back from the brink of success, stability, equality, justice, and international cooperation. Bless them and theirs!

Back to the debate over illegal immigration. The perfection of this argument makes the Rubik's Cube look like tic-tac-toe. It has been set up so it can't be solved!

Let's begin by agreeing to accept the anti-immigration arguments as well-meaning, nonracist, nonpartisan, and accurate. Thus, we must begin by ignoring the facts.

(In Texas, for example, illegal immigrants pay exactly the same state taxes everyone else does. In California, they may pay some trivial amount less, but most of the taxes – gas, property, sales – impact them as much as anyone else. Some don't pay federal income taxes. Most of them, of course, earn less than the minimum required to pay taxes anyway. But currently budgets for Social Security and Medicare don't just incorporate, *but are dependent on*, the billions in withholding dollars that illegals leave in the system.

In California, it gets even better. Instead of accepting personal responsibility, as they wish all others would do, hardcore anti-immigration folks there blame immigrants for collapsing public schools, an overburdened public-safety net, urban-upkeep problems in general, and probably even the Santa Ana winds. In this way, they can ignore that their own opinions and votes created many of these problems when they passed Proposition 13, capping property taxes and starving public schools.)

Keeping in mind the important consumer principle that, in purchasing a commercial object, one shouldn't think about how it was produced. This is true for most food, meat (do we really want to see a bloody cow?), cheaper goods made abroad (with the "Support America" bumper sticker on the Toyota), and, oddly, even roads (they just appear, don't they?). Under this principle, we get to disallow the extraordinary and far-reaching contributions of illegal immigrants to enable our way of life. It allows us to ignore the fact that almost all of us are dependent on them – we certainly don't want to pay more for houses, food, clothes, building projects, eating out, staying at hotels, and so on.

Consequently, to deal with the problem, first we seal our borders, locking them up so none of them can get in to this country! I heard a border-police chief argue that no matter how much it costs or what manpower it takes, protecting the border would be worth it if we could keep out one al Qaeda member!

Then we deal with the 12 million immigrants already here – which is where the genius really comes in. The same champions of law who felt that Bill Clinton should be impeached – not for getting a blow job, of course, but because he committed perjury when he was asked for no apparent reason whether he had gotten a blow job – know the bottom line. These folks are illegal: Any accommodation means condoning lawbreaking!

This logic has created a situation in which nothing can be done! Practically speaking, deporting, imprisoning, fining, corralling even 10% of that population would destroy this country – economically, certainly, but even an attempt at such would suck the soul and decency right out; the United States would never recover!

There is no economic, social, legal, psychological, political, moral, or diplomatic expert of any decency that would argue for this deportation as practical or possible. Even if one believed it to be correct, it is the impossible course.

But, since such immigrants "broke the law," we can't grant them amnesty, or anything even vaguely resembling it. Why, making them citizens would be rewarding lawbreaking!

Perfection achieved. Here is a situation that can't be solved but which works perfectly. The anti-immigration crowd has so many groups to blame in this situation that they must be in near ecstasy from erotic self-servicing. They get to hate the illegals and the countries they came from without being racist. The government has failed them. Republican and Democratic politicians and leaders have failed to solve this problem for generations! Trumpeting common sense, they know the solution is obvious and easy. Perfection is achieved because the solution is also impossible!

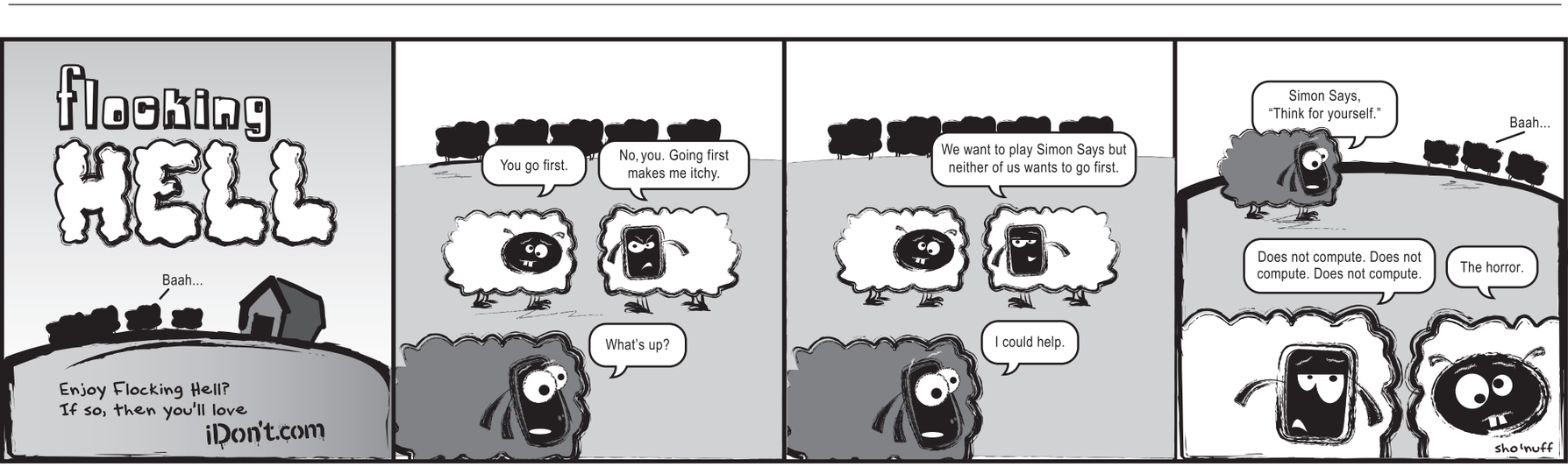
This is where I bring up Iraq. The fraternity boy Bush wasn't really supposed to invade

continued on p.8

Oops! Last week's Naked City story "Hurricane Evacuees Take a Legal Blow," incorrectly stated that "housing and utilities aid FEMA has been paying to thousands of evacuees across the country through their local governments is currently slated to end in most places at the end of the month." Aid for evacuees in most cities ended at the end of May. The *Chronicle* regrets the error.

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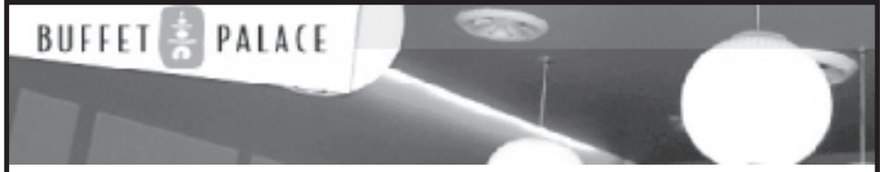
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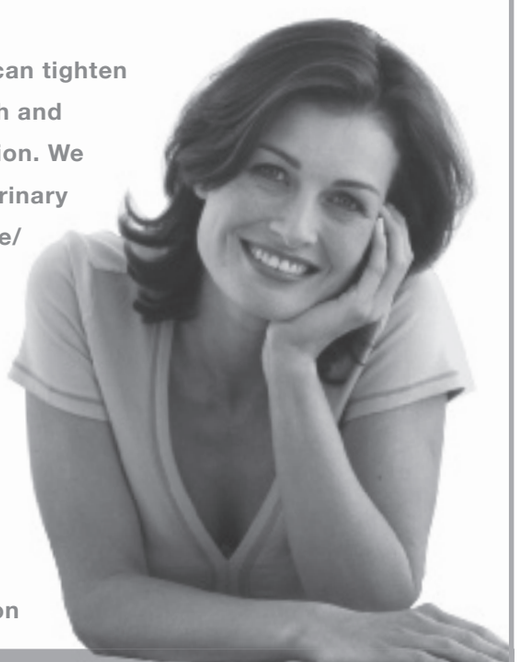


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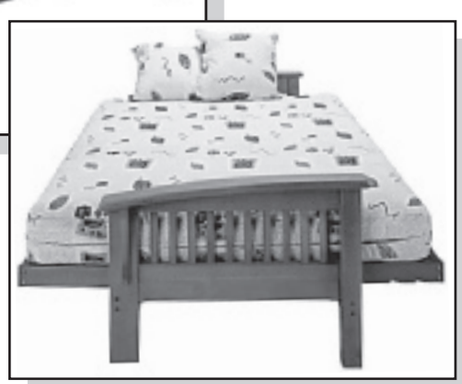
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Iraq; he got carried away with the prank. The idea is to have a situation (illegal immigration, Iraq) that, if you just use "common sense," could be easily solved (get rid of illegals, invade Iraq) but isn't because of the _____ (choose a category, and feel free to add your own: Democrats, government, trilateralists, internationalists, communists, devil-worshippers, Illuminati, evil people). Solving this easily solved problem would make not only the world a better place and the U.S. a tougher and more moral country, but would also improve the lives of each and every God-fearing, decent citizen!

Importantly, this is about prayer, not about base materialism. When one wakes up every morning, lives every day, and goes to sleep every evening, one needs some group to hate and some problem to fume about. Righteous indignation, moral outrage, and thinking about how simple it would be to do what is so obviously right instead of all the wrong that everyone else is doing are the pathways to achieving spirituality. "Thinking" is the important term. Prayer is holy and pure; actions always have those damned consequences.

Obviously, this works best when the situation is not really that serious a problem (Iraq, illegal immigration). First, you blow it all out of proportion. Then you become aware that most things wrong in your life are either because of this situation or because of the people who don't entirely agree with you about how to consider it. Crucial here (sadly, the point Bush missed) is that you don't solve it but complain, wail, and rant about it, fume, and direct your anger toward it. Contemplate it all day, wear it upon one's heart, speak of it on the radio, and write of it in letters. Actually, taking action can just lead to the failure of unerring belief and prayer (which is why it is important to focus on a problem that really is not that important).

Our dear, long-deceased black standard poodle Poocho used to race around our back dayroom, which had a wall of windows facing the back yard, barking hysterically at any cat that had the arrogant daring to walk across our yard. He would throw himself at the locked back door, barking viciously, making it clear that if he could only get out, those cats were going to suffer. One day, as he hit the door barking, it flew open. Poocho was startled for a second. Then he looked around, got us all conceptually to agree with him, and stood right by the door barking as though it were still locked. He had, after all, tangled with some of the cats before.

Bush, just loving male-to-male good times and collegiate fraternal hijinks, forgot the guiding principles. When the door flew open on Iraq, so to speak, he went sailing out, full of good cheer and love of his country and fellow man, knowing that the party was just beginning.

As a result, prayer is meaningless. The right is reluctant to talk of Iraq, so they have largely stopped. The devout wish to move away from the secular, mundane world and back to spiritual pursuits. As such subjects are absolutely pure in their artificiality, pettiness, and general unimportance, let us concentrate on illegal immigration, banning gay marriage, and passing that constitutional amendment against flag burning. And Democrats, by the way, when did you stop beating your wives?

Postscript: I'm sorry, but one thing I can just never get around is that this is a nation of immigrants. Every new generation – from the Irish, Poles, and Eastern Europeans to the Chinese, Mexicans, and South Americans – has been met by exactly the same hate rhetoric and apocalyptic social predictions as we are now hearing. I am the grandson of immigrants. They came here legally, despite the best efforts of anti-immigration politicians, leaders, and political parties to keep them out. If it had been illegal, I'd like to think that, rather than staying stuck in the ghettos of Poland and Russia, they would have figured out a way to get here anyway.

Sure it's just a poem, not a law or constitutional amendment, but I think the most truly decent and unquestionably moral vision of America is found in the following (and I wonder when such thoughts became blasphemous, indecent, liberal, and anti-American):

"A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!" ■

POSTMARKS

Thoughtful Discussion Needed

Dear Editor,

Re: Letter to the editor by Greg Solcher, "Ventura Wrong on Immigration" ["Postmarks," June 23]: The issue of immigration is so hugely complex that I believe it does us a disservice to reduce it to being about money, or even "the law." Whether we like it or not, illegal immigrants are part of our society. The food we eat, the pavement under our feet, the roof that shelters us – all of these and more are touched by someone who arrived here illegally. Most of the people who crossed into our country illegally want the same things as the rest of us (whose ancestors arrived sometime earlier): a job, dignity, health, a better world for their children.

My argument comes down to both realism and compassion. No, I don't support "breaking the law" as a rule. Nor do I support seeing the world in black and white: lawbreakers vs. the rest of us. But I think that reverting to the discussion-stopping argument that illegal immigrants are lawbreakers, period, is facile and designed to portray them in black and white (just like the dehumanizing term "illegals"). People come here by and large because the lives they live elsewhere

continued on p.10

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.



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have become unlivable, and we must remind ourselves "There but for the grace of God go I."

Finally, we must consider the children of immigrants, many of whom have never known a home other than the U.S. I favor legislation that would protect these children and their families.

So I end this letter by saying that while you may dismiss an argument or its proponent as being full of shit, I urge you not to dismiss decent human beings as money-siphoning "illegals," no matter what river they crossed in their desire to improve their lives. In another set of circumstances, that could be you and me.

Susanna Sharpe

Staying Which Course?

Dear Editor,

Michael King interpreted Wesley Clark's speech to editors in Little Rock as "In other words, Bush was wrong, but we still have to stay the course" ["Point Austin," News, June 23].

Clark has never advocated "staying the course" in Iraq. He was one of the first – if not the first – to oppose the invasion and he has since advocated diplomacy to get out of our involvement as intelligently and responsibly as possible.

Apparently King wants an immediate withdrawal – and maybe he's right – but he falsely characterized Clark's position.

Roses Prichard

[Michael King responds: I'm sorry Roses Prichard doesn't care for my reporting of Wesley Clark's position on the war, but I simply listened to his speech and wrote down what he said. Clark also said: "What we've got to do is try to get a C-, D+ solution. It might work. It's too early to say it can't happen, therefore we've got to maintain our military commitment." If that sounds to Prichard like actual opposition to Bush's war, rather than "staying the course," maybe she hears at different frequencies than I do.]

austinchronicle.com/postmarks
UPDATED DAILY

Not 'Must' but 'Want to' Carry

Dear Editor,

My thanks to Belinda Acosta for shedding some light on LAT TV in her June 23 article "Joined in Progress" [Screens]. However, I would like to make one clarification.

The story stated that our new Spanish-language station is seeking "must carry" status so that we can be seen on cable. Since KVAT 17 is a low-power broadcast station, "must carry" would not apply to us. That status only applies to full-power stations, which cable companies are required to carry on their system. Since we have no plans for being full power, we would not fall under that category.

LAT TV is in the "want to carry" status, meaning that we expect that as the popularity of our quality programming grows, the cable carriers and satellite providers will want to add us to their lineup.

But for now, you do need to hook up a set-top or rooftop antenna to tune us in. But not to worry. By plugging it into an auxiliary input like most new TVs have, or using an inexpensive A/B switch, you can watch some of the best family-friendly Spanish-language programming on the air without disconnecting your cable, and free of charge. Tune in and let us know what you think.

Sincerely,
Danny Hermosillo
Director of Community Affairs
LAT TV KVAT Channel 17 Austin

Dammit, Where Are the Hot Pictures?

Dear Editor,

I appreciate your coverage of the Tamara Hoover incident ["Hoover: Caught in the Flash," News, June 23]. I'm not an art or constitutional-law expert but I know prurient, naughty pictures of hot lesbians when I see them. Now dammit, where are they?

Mitchell Devillier
Lake Charles, La.

Phony Statistics

Editor,

Recently, you published a letter ["Postmarks," June 23] from an individual who had problems with Michael Ventura's take on the immigration issue ["Letters @ 3am," May 26]. To support his argument, he provided some statistics. To use the language of that letter-writer, he is full of shit. I've had this argument with other immigrant-phobes and they tend to use the same inaccurate numbers. Moreover, the writer seems offended by the belief that racism might be coloring their views. Frankly, I'm offended that the letter-writer is willing to take some clearly outrageous figures at face value without doing any fact-checking and/or misuse statistics to exaggerate his case. Unfortunately, though the writer can throw out wild figures without context, correcting his falsehoods would take more words that this format allows.

I can provide an example, however, of his disingenuousness. His first statistic: "According to the Federal Bureau of Prisons, 28% of the inmates are illegals." What does that mean? How many inmates? Even though that statistic sounds terribly frightening, in actual numbers it means something a lot less, to wit (2004 statistics):

91,789 noncitizens were in federal *and* state prisons that included 34,000-plus federal. Translate this to a percentage and we get roughly 4.5% of state and federal inmates were noncitizens in 2004 (91,781 of a population of 1,900,000-plus). Present-day numbers reflect the same percentages.

www.ojp.usdoj.gov/bjs/pub/pdf/pjim04.pdf.

All the letter-writer's figures can be similarly deconstructed. However, it's easy to throw bombs and much harder to fix the misconceptions created.

Noel Gonzales

No Demand For

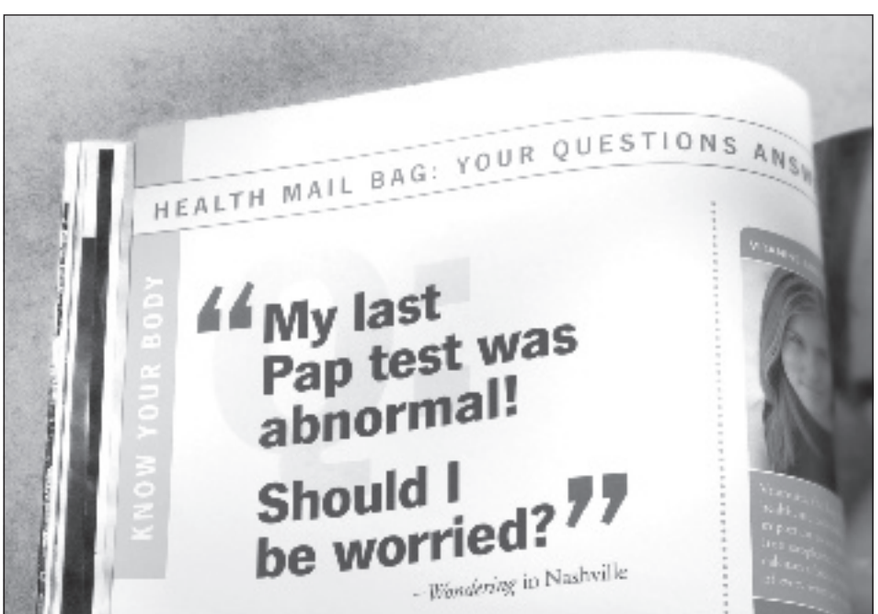
Dear Editor,

So Mayor Wynn wants to develop Austin as "a vibrant and walkable city" ["Downtown's Tall Orders," News, June 23]. Excellent, and I agree. Just one problem: There's no demand. Where will the new 20,000 people that the real estate hypesters predict want to move to Downtown come from? I live Downtown and can tell you that outside of the nighttime entertainment areas, it's deadsville. I constantly promote the advantages of the "X-Auto" downtown lifestyle to my suburban friends and get nothing but a blank stare. The average area resident has always lived in the burbs and just doesn't appreciate the urban lifestyle.

With interest rates rising and general demand for housing falling, I just don't see any big condo boom arriving Downtown anytime soon. The "Build It and They Will Come" strategy is strictly speculation.

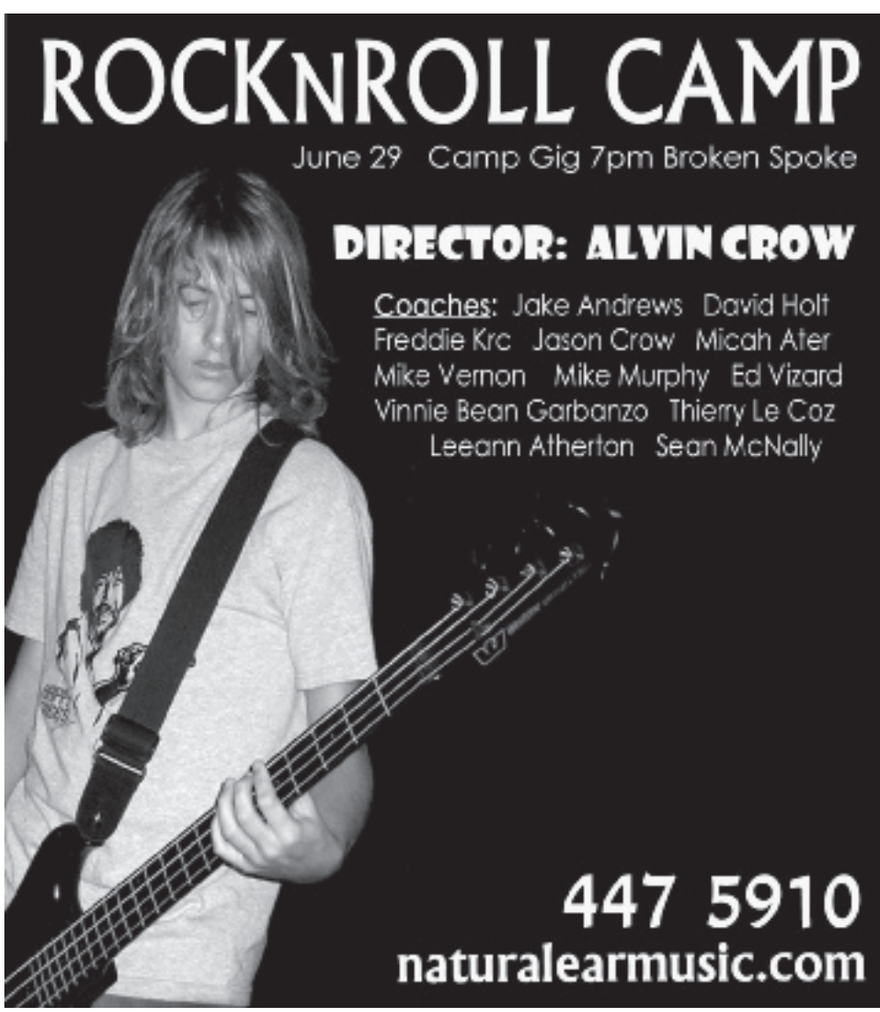
Gary Liddy

continued on p.12



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Bless 'Soccer Watch'!

Dear Editor,

Thank you for this article ["Soccer Watch," June 16]. The World Cup is such an amazing global event that it is a shame the U.S. in general is not more into it. However, after going to many of the places you mentioned here, there seems to be a bigger soccer fan base than I thought. Thanks for the pointers!

Lorena Reyna

Were Teacher's Actions Illegal?

Dear Editor,

I realize some may find what teacher Tamara Hoover did to be wrong, but is it illegal ["Hoover: Caught in the Flash," News, June 23]? If Ms. Hoover should lose her job, then maybe every teacher that gets a speeding ticket should lose their job also; strip those lawbreakers of their teaching certificates, for they truly are lawbreakers. When there are no teachers left that will be your problem, and it will be your children who suffer.

Tim Hughes
Poteau, OK

What Standard of Conduct?

Dear Editor,

So let me get this straight. Tamara Hoover, AHS's art teacher, may be removed from her job because of the district's "standards of professional conduct" for pictures that were taken of her in the privacy of her own home and placed on her partner's Web site ["Hoover: Caught in the Flash," News, June 23]? What about the "standards of professional conduct" of Gayle Andrews? She was in a snit, enlisted the help of a student in order to "... get Hoover in trouble." Andrews actions could ruin Hoover's chance to work in the public school system again, basically keeping her from making a living. So let's see, Hoover gets canned for being an artist and doing artsy things, and Andrews teaches her students that if you have a disagreement with another person, you don't talk it out with that person, you just underhandedly try to ruin them. A wonderful standard of conduct. I'm curious if Andrews was really pissed about the kiln or if there was a larger issue – perhaps Hoover's open sexual orientation? Just a thought.

Kitty Page



POSTMARKS ONLINE UPDATED DAILY
austinchronicle.com/postmarks

Not Giving Up on Biking

Dear Editor,

I have been walking and biking in Austin for nearly 30 years, and I am not giving up. I'm certainly not going to sit in traffic jams in a smelly car and risk killing someone every time I go anywhere. It's just not dignified. And it's not very safe to drive cars, either.

It's true that many of Austin's motorists are unskilled and careless. But there are ways of dealing with incompetent motorists. Walkers and bikers can take deliberate measures to avoid being hit. Here are a few of the precautions I take:

1) My bicycle is very, very conspicuous. Its large cargo boxes and my helmet are covered in reflective plastic. I have safety flags, mirrors to keep me informed, headlights, taillights, and even turn signals. I also signal my turns manually. 2) I usually ride in the center of the right-hand lane (unless I am turning left). I obey traffic laws and ride predictably. 3) I am aware that cars often zoom through stoplights and that some motorists are extremely observant. So I ride slowly, I watch the cars and their drivers, and when I have a weird feeling about a car, I avoid moving in front of it. 4) I make transportation a major factor in deciding where to live and work. 5) I have taken bicycle-safety classes to learn more about what options I have in traffic. I read books on bike safety.

Biking and walking are much more fun than driving cars. Cars are destructive and depressing. I'll stick with human-powered transportation.

Yours truly,
Amy Babich

continued on p.14

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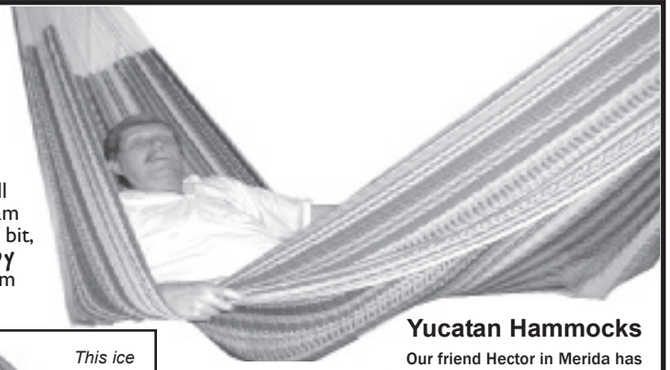
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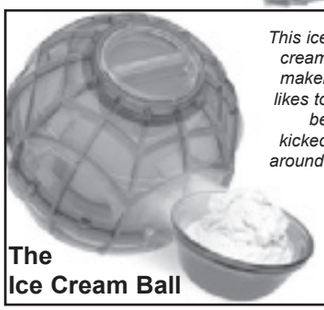


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What Are AISD's Values?

Dear Editor,

I find it ironic that not only, as Ms. Hoover states, an AISD school chose to reprimand her for the publicity that has come of personal photographs that she never shared with students, but also that the board chose to reward the actions of fellow teacher Gayle Andrews ["Hoover: Caught in the Flash," News, June 23].

Freedom of expression, right to privacy, and honesty; or malice, petty vindication, and the desire for retribution? I'd hope our students today follow the teachers who exemplify the former values, and not those promoted by the AISD school board.

Regards,
Robin Senor

Why No 'Chronicle' Coverage?

Dear Editor,

Hi, and thanks for reading my e-mail. I want to vent a little; please bear with me. I love Austin's live music scene and attend live shows two-to-five times a month. I have been going to the Barfield shows at the Continental Club for close to two years now. I must say ... there is absolutely no live show in Austin with as much energy as that one. Every single musician, from Mike Flanigin on the B-3, to Johnny Moeller on the guitar, to Mike Barfield's voice ... simply unreal. My musician friends leave their shows speechless. In fact, Beck wouldn't even take the stage for a set after Barfield last Tuesday; Beck's band played without him. And yet ... nothing from the *Chronicle*. What's going on with that? Please go see their show and see for yourself. Thanks.

Will Rawlings

Fix290

Dear Editor:

As the Fix290 Coalition's webmaster, I wanted to direct readers to our Web site, **www.fix290.org**, to get more information about the Fix290 alternative and its benefits ["'Y' Can't We Be Friends?," News, June 16]. On our Web site is TxDOT's animation of their plan, obtained through the Texas Freedom of Information Act. I recommend that people watch TxDOT's own eye-popping animation of TxDOT's proposed tollway plan to see the scope and extent of the TxDOT plan impacts on our local community. Compare that with Fix290's [plan] and readers will see just how Fix290's alternative will be both cheaper and faster to build, with fewer impacts on the environment and on Oak Hill's character, all while solving the traffic problems at the "Y."

Sincerely Yours,
Ms. Dung Le
Fix290 webmaster

No One Else's Damned Business

Dear Editor,

To the former mayor, keep your opinion off of my head. I ride a motorcycle, and if I want to wear a helmet, I will, and if I don't, I won't, and that's none of your damned business ["Shall We Bike," News, May 26]. I've been riding since 1972, and the one accident I did have, four years ago, would have, had I been wearing a helmet, either left me dead or a quadriplegic. As it was, I broke my leg. People who ride bikes without helmets have insurance to cover "the cost to society", and if Mayor Todd wants to *really* do something far more significant, he'll do something to stop drunken driving. Far more people drown in backyard pools; let's outlaw them, "for our own good." I am sick to death of people trying to "protect me from myself." People can swim in Lake Travis, but not Town Lake, why? "For our own good, we're far too stupid to choose for ourselves." I'm 51 years old; I don't need former mayors trying to adopt me and tell me what they think I should do "for my own good." You want to wear a helmet, go for it, dude. You don't get to tell me what to do, sorry. Maybe you should make insurance mandatory for bicycle riders; they are constantly involved in accidents, think of "the cost to society" of that. Politicians work for me; they don't lord over me, and lest they forget, they can be replaced. Thank you for your time and consideration.

Carl Swanson

World Cup Has It All Over Super Bowl

Dear Editor,

I am a girl so I could be biased, but let me state the obvious: Soccer players are *way* hotter than American football players.

When watching American football people get excited if someone makes a 50-80 yard dash. With soccer, these men run up and down a field, for many, many yards for an entire game. Constantly. No time-outs, no huddles, no commercial breaks. In American football these men are huge, yet they are padded to the point of no return, and if you touch the helmet on their head, that's a foul (and go to commercial). There are no helmets or pads in soccer; you play hard and you may get hurt. If you do, they cart you off of the field, and the game goes on. They don't go to commercial break while everyone huddles and rests.

And speaking of commercials, the Super Bowl is the Holy Grail of American football, and people actually watch it for the commercials. There are always huge write-ups in the news about them, they are all online, the money paid for the ad space during the game is astronomical, and people can't wait to see them. In soccer, the World Cup happens only every four years, and there are no commercials except during halftime, the only break the players get.

Don't get me wrong, I'll probably go sit in a bar with my husband and watch playoffs of some sort and drink beer. I'll probably attend some Super Bowl party like I always do; just keep in mind that I am probably only there to be supportive and to drink your beer.

Rebecca Knape

Follow the Money

Dear Editor,

Re: "Crude Awakening, Indeed" ("Postmarks," June 23): An interesting take on the Iraq war is provided by Greg Palast in *Armed Madhouse*. The war was not about simply grabbing Iraqi oil. Rather, the occupation strategy (designed by big oil/OPEC cartel) was to make sure that Iraqi oil production was controlled and stifled in order to ensure reduced world supply and drive up prices (notice the price of gas since 2003?). Per Palast: "... please don't slander Mother Earth and say she's run out of oil when it's man-made mischief to blame. Evil, not geology, has a chokehold on energy; nature is ready to give us crude at $12 a barrel where it was just a few short years ago" (p.114). Peak oil is a convenient myth designed by big oil to scare the public into accepting artifically inevitable price hikes. When you think about peak oil, consider the source and follow the money.

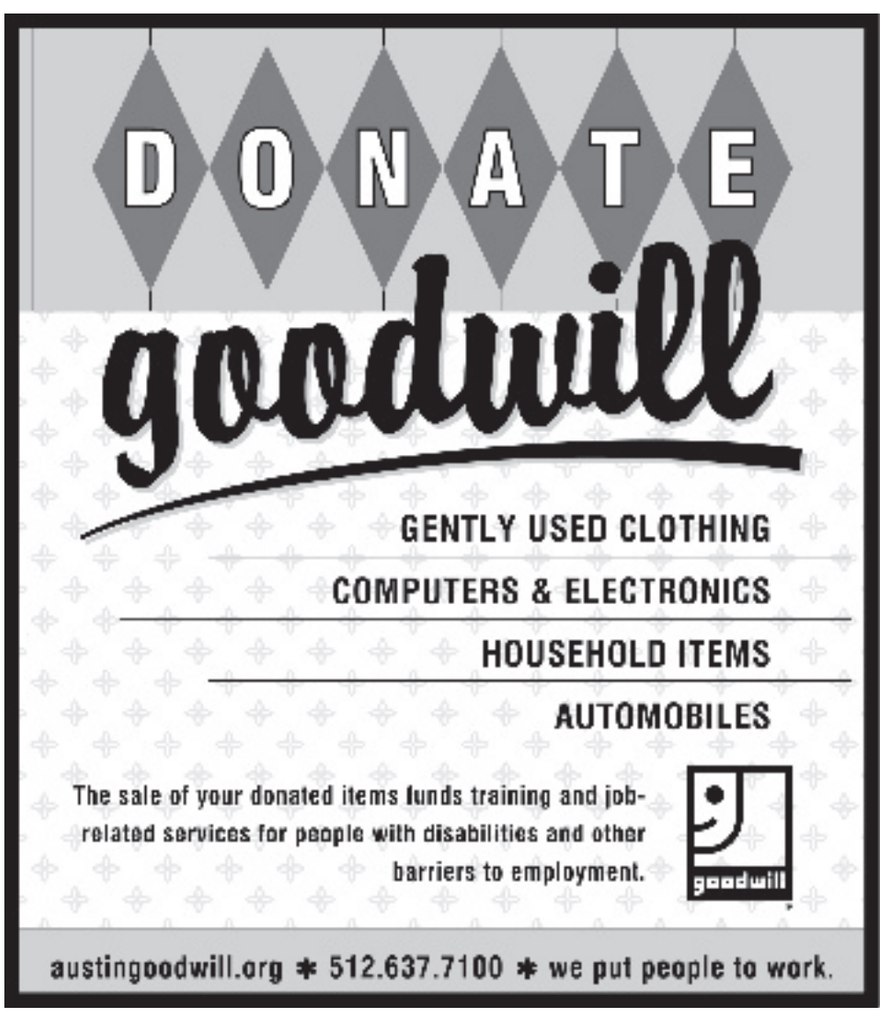
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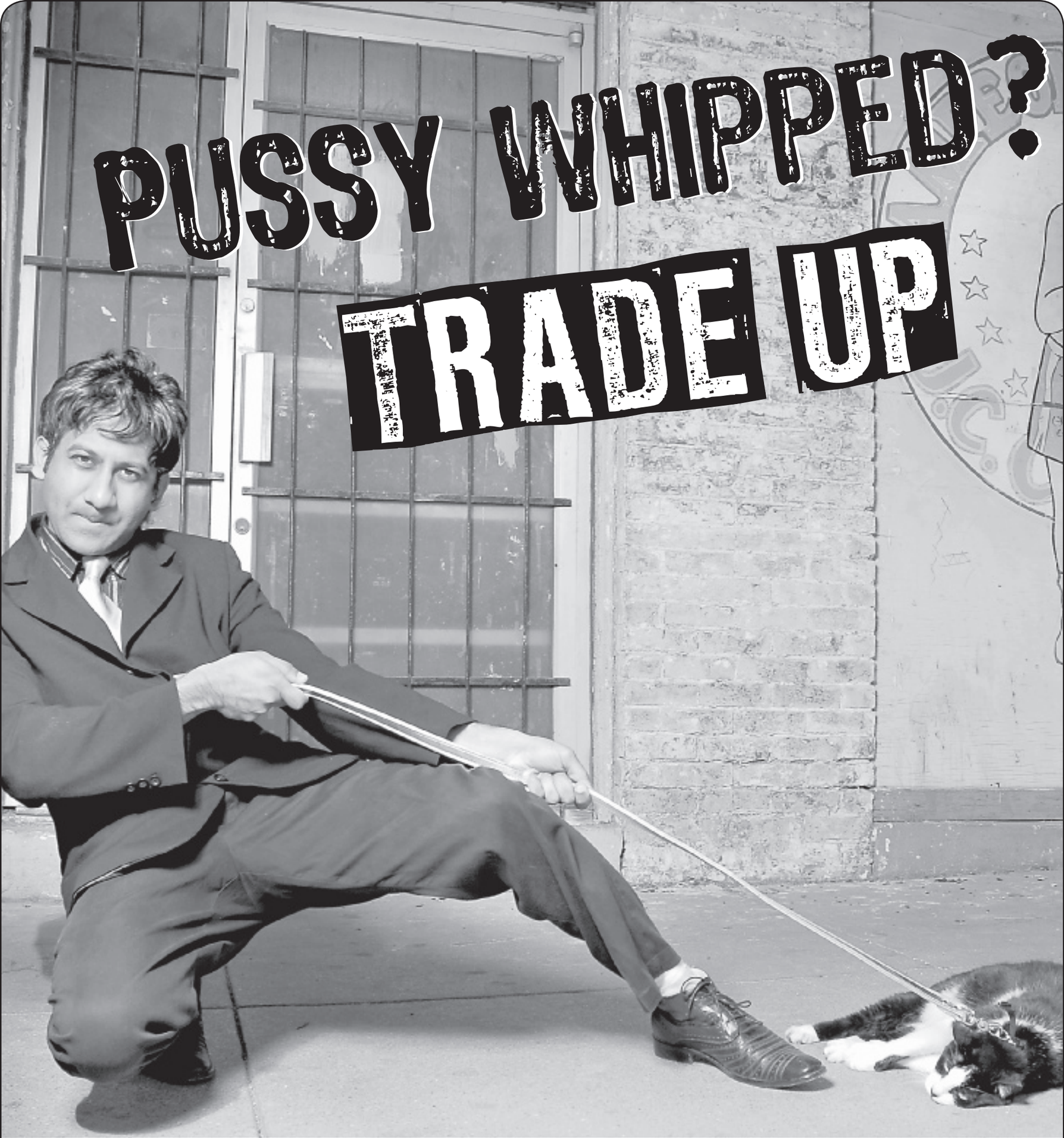
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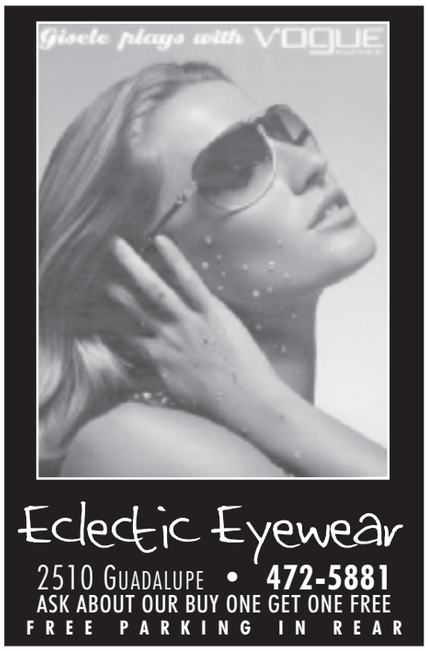
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news

27 THE HIGHTOWER REPORT **28** MEDICAL EXAMINER'S OFFICE



JOHN ANDERSON

Students of Austin High art teacher Tamara Hoover protested in front of AISD headquarters after learning that AISD trustees are considering firing her for nude photos of herself that were posted online (see "Hoover: Caught in the Flash," last week). Here, students Chris Riffle and Ashley Hibbs speak with Hoover over the phone during the protest.

QUOTE OF THE WEEK



"I don't think we have racial bias in Texas any more. … I simply believe you should be able to read, write, and speak English to be a voter in the United States."

– Congressman **John Carter**, R-Round Rock, quoted in the *Houston Chronicle*, explaining a couple of the reasons he helped block a vote to renew the Voting Rights Act last week. Texas Republicans objected to provisions requiring Southern states to get Justice Department preclearance before changing voting procedures and requiring bilingual ballots in jurisdictions with significant populations of citizens with poor English skills.

HEADLINES

- On Wednesday morning, the U.S. Supreme Court released an opinion that upheld **mid-decade redistricting in Texas** but struck down the lines for Congressional District 23 (Laredo to El Paso), referring to it as a "troubling blend of politics and race." See "Beyond City Limits" p.19
- The new **City Council** takes its annual summer hiatus, not to meet again until July 27. Before council members booked last Thursday, they decided to build one new water plant, hold off on another, and study the feasibility of merging city police forces. See "Point Austin," (right), and "Beside the Point," p.18.
- At Monday's district board meeting, **AISD** rolled out its preliminary budget proposal for 2006-2007 – and the early numbers look rosy. See "AISD Budget" p.20.
- The civil rights division of the Department of Justice ruled that Austin police officer **Scott Glasgow** did not violate the civil rights of **Jesse Lee Owens** when the officer shot and killed Owens during a 2003 late-night traffic stop. "Accident, mistake, fear, or bad judgment is not sufficient evidence to establish a criminal violation," said federal prosecutors, saying that they did not believe they could prove Glasgow had shown a willful disregard for the law.
- Civil rights group the Advancement Project filed a lawsuit against the Department of Housing and Urban Development and the Housing Authority of New Orleans Tuesday on behalf of residents of four **public housing complexes damaged during Hurricane Katrina** that were recently slated to be demolished. According to the Associated Press, the lawsuit alleges that a HUD plan to get rid of the complexes "is discriminatory and violates international laws that protect people displaced by natural disasters."
- "I am not a slogan. I am **Grandma**," said Comptroller Carole Keeton Strayhorn in response to Secretary of State Roger Williams' decision to reject the name "Grandma" from the November gubernatorial ballot unless Strayhorn can show it is a nickname and not a political slogan. Richard "Kinky" Friedman made the cut; no word on whether "Gov. Goodhair" will pass muster.

NAKED CITY

- Former Mayor Bruce Todd is back in the saddle, crusading for a **mandatory bicycle-helmet ordinance**. As Mayor, he spearheaded the passage of a helmet law in 1996, but it was amended four months after he left office to include only children under 17. Todd, who believes a helmet saved his life when he fell off his bike last November, said, "The economic impact of even one head injury is enormous, and it's a cost we can help curtail as a community if all cyclists wear helmets." Members of Austin's bicycling community are mounting a spirited attack on the proposed ordinance, set for public hearing at council's Aug. 24 meeting. "If saving lives is the justification, then motorists should wear helmets too. More motorists die from head injuries than do cyclists," wrote Michael Bluejay on his BicycleAustin.info Web site. Taxpayers pick up the tab to a much larger degree when unhelmeted motorists are injured, he said. Other opponents view the effort as a political panacea that's a poor substitute for efforts to actually improve bicycling safety, such as improved, car-free bike facilities, strengthened enforcement against motorists who injure cyclists, and education. "We find it ludicrous that this approach would even be considered, since the city hasn't done anything significant to make our roadways safer for bicyclists, said Rob D'Amico, spokesman for a group of activists opposed to the proposed ordinance. *– Daniel Mottola*
- City of Austin administrative offices, the Household Hazardous Waste Facility, the Austin Public Library, and all city-run museums, recreation, and senior activity centers will be closed **July 4**. Garbage collection will remain on schedule, and all city pools will be open. For info on the Austin Symphony Orchestra's Zilker Park performance (and related street closures) see our Calendar section, p.67. *– Lee Nichols*
- The Historic Landmark Commission released a demolition permit on **90 Rainey St.** with nary a whimper this week, a possible precursor to the future of a neighborhood that was once the center of an intense fight over historic preservation. Rainey Street was one of the city's first streets, a fertile ground for early Austin. Through much of its history, though, working-class families who had little money to put into serious restoration efforts have owned the houses. The Hardeman-Johnson house at 90 Rainey, built in 1885 and owned by an early Texas military hero, is one of the two original houses on Rainey. Today, the house is abandoned and so filled with rot that the roof has collapsed, the chimney is gone, and you can see through holes in the floor. Deterioration was a big factor in allowing the demolition, but progress was a reason, too. Now that Rainey Street is primed for redevelopment through new zoning, 90 Rainey Street will be the home of a high-rise mixed-use redevelopment project. The developer has agreed to preserve the transom – the only piece of the house left intact – and provide some kind of plaque on the history of the new building's site. *– Kimberly Reeves*
- You're not alone in noticing some new names on the Eastside: Earlier this week, the city renamed a Comal cross street in honor of big-band balladeer **Nash Hernandez Sr.** as part of the Austin Latino Music Association's "Trail of Tejano Legends" program. A trumpeter and bandleader, Hernandez pioneered a blend of Latino and traditional swing music, garnering accolades not only for his musical achievements but for his community involve-

continued on p.19

POINT AUSTIN

Blue Spectre

Evil union plot at City Hall

BY MICHAEL KING

A spectre is haunting Austin.

It's not exactly the red spectre of Communism that once haunted Europe. It's a deep-blue apparition known as the Austin Police Association, and it's only haunting the Bat Cave on Town Lake, headquarters of the *Austin American-Statesman*. This week the pith-helmeted defenders of editorial earnestness delivered three alarming screeds on the awesome municipal power of the APA.

First they warned that a City Council proposal to do a *feasibility study* of merging three small police agencies (park police, airport police, and municipal court marshals) into the APD would bankrupt the city and, worse, constitute "aggrandizing the power of the unions at the expense of taxpayers" ("Council member's plan handcuffs the city to help police union," June 22). Then followed Sunday's encomium to Dallas Police Chief David Kunkle ("Dallas' police chief has the power that Austin's sorely lacks," June 25) for having fired a dozen officers. Since Dallas officers have no effective union, Kunkle doesn't worry about being "second-guessed by outside labor arbitrators" (as required by APD's appeal process).

Finally ("If it's bad for Vermont, is it bad for Austin?" June 27), the Deep Thinkers considered the Supreme Court's striking down Vermont's campaign-finance limits, and saw again the blue shadow, arguing that Austin's low personal-contribution limits (now $300) produce "a multiplier effect … for the political influence of the Austin Police Association" (apparently, the downtown real estate lobby and other business groups, where the real money is, don't know how to multiply).

By this weekend, I'm expecting the *Statesman* editors to discover that the APA is responsible for the latest Texas heat wave.

Don't Even Think About It

It's a toss-up which of these meditations is the looniest. Idealizing the Dallas PD, where a grotesquely politicized administration, racial polarization, and outright corruption are endemic, is a reach – that *they can fire officers more easily there* hardly seems to merit celebration. The Supreme Court's refusal to distinguish money from speech – a distinction most children demanding an ice cream cone can manage – is lamentable, but to lay that egg at the feet of the APA requires a real leap. The prize should go to Thursday's thumb-sucker, where a request to *study the feasibility* of police consolidation was treated as a done deal and a union-sponsored attempt to rob the taxpayers. A merger "would expand the clout of the already powerful Austin Police Association union," the editors thundered, "and it would drive up the ballooning cost of the public safety budget."

I have no position on police consolidation, although it seems odd that roughly 110 local officers who perform essentially the same functions as more than 1,400 APD officers are recruited, trained, and managed separately, and paid far less than their APD counterparts. It would seem that merging the departments would increase some

continued on p.18

costs while lowering others – setting aside administrative, organizational, and liability advantages. Let's see what the study says.

Council Member Lee Leffingwell (singled out for abuse), who with Mayor Will Wynn proposed the study, says he's also waiting for the study. He told me, "Potentially, it has a lot of benefits, like you could have uniform command and control … efficiencies in administrative support, and command structure … uniform training, consolidated training facilities … You can think of all these things that might be advantages. I do know there's a pay differential, and it's significant, too. … So we just asked for a feasibility study, to try to work all these factors into some equation [and] maybe try to make a rational decision about what we want to do, if anything."

Who's in Charge?

Seems reasonable enough – research the issue and decide what to do. To the *Statesman*, the study is an attempt by Leffingwell (curiously, Wynn gets a pass) to "represent a union instead of the taxpayers." Taking a shot at former firefighters union president Mike Martinez, the paper strains to reiterate its chorus that the all-powerful unions are dictating policy. Setting aside the budgetary sanctimony, this is one more riff in the *Statesman*'s ongoing drum solo against unions. Yet based on their complaints, the editors aren't against consolidation at all. They'd just prefer that the APD merge into the park police, that civil service be abolished, and that every officer get busted down to low-paid, at-will employees. (That's how they do things at Cox Communications.)

Said Leffingwell, "It's no secret that I was a union member. I was a member of the Airline Pilots Association for over 31 years. But this really has nothing to do with unions. This is something I would be looking at if there were no union, there were no civil service, if we were just talking about city employees. It has to do with a basic fairness issue, and efficiencies, and uniformity that we can have, and possibly even some public safety benefits." He added that his "primarily responsibility is to the taxpayers of Austin, and not to any special group, regardless of who it might be – whether it's some union group, or somebody else, some newspaper group, even."

Martinez said he has grown accustomed to the *Statesman*'s anti-union posturing. "This 'progressive-minded' town is not nearly as progressive as they like to think they are when it comes to unionism." He said the daily wants the city to control costs without planning how. "We are under somewhat of a mandate by the *Statesman*," Martinez said, "to try to find ways to reduce the cost of public safety while not reducing the level of service. How are we supposed to do that if we don't conduct things like a feasibility study, and [know] whether or not we can reduce our expenditures in public safety by some consolidating and elimination of dual roles?"

There is even a more curious backstory to this otherwise unremarkable proposal. On Wednesday morning, I learned that in fact the city staff has *already* conducted an assessment of the smaller police forces – commissioned by Assistant City Manager Rudy Garza last fall and submitted in late March by APD Assistant Chief Rick Coy.

Yet the study wasn't brought up during the June 22 council meeting, and the council was completely in the dark. Didn't it seem worth a mention? Asked about the omission, Garza described the report as a preliminary review for the benefit of three smaller agencies, initially merged last fall. "This is something we will use for information," Garza said, in compiling the feasibility study.

The merger of Austin police forces is not the most burning city issue. On the list of things like budgets and bonds and zoning, police consolidation lies somewhere in the great gray middle. But so far as I can tell on preliminary review, the Coy Report shows no evidence of actually being a sinister attempt by the Blue Spectre of APA to assume complete control of city government. Unless, of course, like everybody else at City Hall, Toby Futrell is now taking orders directly from APA President Mike Sheffield.

The *Statesman* needs to get on that story, right away. ■

web extra

The Coy Report: A *Chronicle* Exclusive

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BESIDE THE POINT WATER TORTURE

It was an amiable, online chat like any other: Summer plans were bandied, books were suggested, the intractable challenge of VCR programming was comically lamented. However, the Web locale of this banter was unique: **www.jenniferkiminaustin.com** – no doubt in homage to her winning campaign site, **www.kimforaustin.com**.

Unwieldy URLs aside, last Friday, Kim took to the Web in the first of several planned online chats. For council hounds, this should have been an event *nonpareil* – floating through the Internet ether with Kim. When we checked, we found a virtual version of neighborhood advocate Laura Morrison and a softball-lobbing AustinMatt ("do you feel this new council can be as effective as the last one … or even more?") we're 100% sure isn't a certain mayoral aide. But even if they weren't sailing slow and low across the plate, it's doubtful we'd catch too much. While we admire Kim's gesture to accessibility, the signal-to-noise ratio in a chat room, even one this well-mannered, is unmaneuverable. Not, that is, the best place to inquire about complicated events transpiring the night before – approval of **Water Treatment Plant 4** over **Green Water Treatment Plant**, or Kim, rewater policy, seining city staff through the wringer.

At heart, the issue governing the plant decision ought to be, simply: How can the city be assured of enough water for the lowest price? A month ago, the prevailing sentiment favored relocating Green WTP eastward, out of Downtown. But a funny thing happened on the trail to the lake: The Austin Water Utility proposal to relocate Green into the Eastside's Guerrero Park blew up, politically and financially, so the perennially maligned WTP 4 re-entered, stage left. Proposed for Northwest Austin's Balcones Canyonlands Preserve, the initial site was criticized as environmentally unsound. So staff proposed a site shift – still in the BCP, but a mile away from its previous position at the headwaters of Bull Creek. Most alluring is the increased capacity: 50 million gallons a day on opening, twice Green's potential. Basically, the argument went, if WTP 4 is built first (in 2013), Green's construction (and cost) could be delayed until 2041; but if Green were approved, meeting its start time of 2011, WTP 4 would have to be online a scant six years later to meet demand.

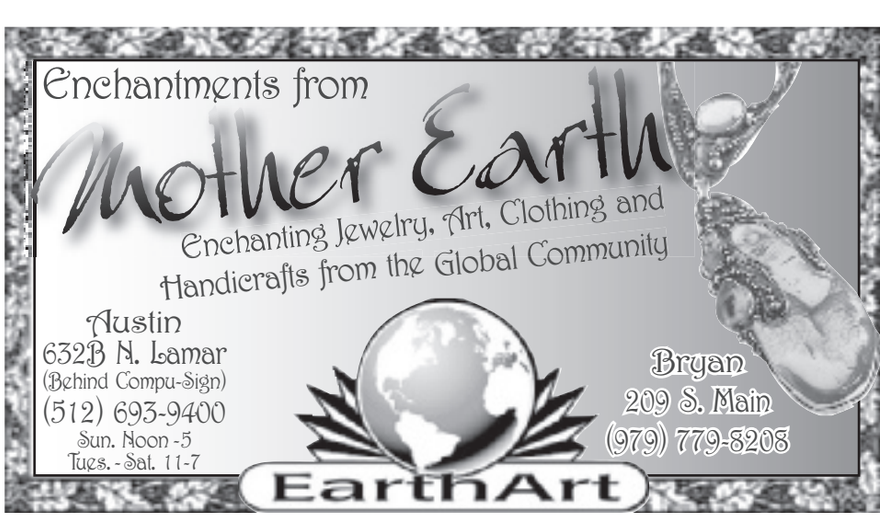
Saying she was concerned by the proposed delay from 2011 to 2013, Kim telegraphed she'd go to the mat for Green in a chat with Thursday morning's insider newsletter *In Fact Daily*. She didn't disappoint – when the issue bobbed to the surface, she unleashed a torrent of combative questions and foreboding predictions regarding the delay, to be enabled by conservation measures proposed by colleague Lee Leffingwell. "It's not an exact science, whether water conservation will work," Kim argued, pointing to companies like Samsung that alone use upwards of 5 MGD. She called up a nightmare landscape of parched parkland, fried by watering restrictions, and demanded, "Is that the kind of Austin we want?"

Leffingwell replied that the doomsday drought predictions underlying the 2011 timeline weren't based on current water usage, or peak usage, but peak usage plus 10% (a built-in safety factor). So despite the specter of global warming, a decimated manufacturing economy, and – gasp! – desperate Xeriscaping, WTP 4 was approved, with the provision that Green be placed on some certainly-little-to-be-heard-from quasi-contingency plan. "We will have to force measures, some that the public won't support," said Kim, flogging the desiccated horse. "I'm very dismayed today we're not doing our due diligence." Newbie Mike Martinez ultimately voted yes, but was similarly nonplussed; while some at City Hall have had six years to weigh WTP 4, he's had "less than six hours of briefings."

Further clouding the waters were allegations of influence peddling and a full-press lobby pile-on. Former council member Brigid Shea addressed council, worried that "major political interests" were strong-arming the selection process. Which would theoretically include, uh, herself – lobbying on behalf of Green. As detailed in *In Fact Daily*, Shea was most concerned about one Sustainable Water Resources, a corporate group wanting to sell water from Lee County's Carrizo-Wilcox aquifer to the expected growth corridor along I-30. According to Leffingwell, this particular argument doesn't hold water. "I know they're trying to sell the city water," he told the *Chronicle* later. "But it has nothing to do with building water treatment plants, and in what sequence." In the end, Leffingwell's conservation proposal is not only the right thing to do, it also let city staff 86 an increasingly complicated Green relocation, while OK-ing Plant 4, which they've pushed for years. Here's hoping Kim's conservation concerns will be assuaged once council drafts the proposals, following summer vacation.

Next meeting: July 27. And don't be jealous that I've been chatting online with council members all day. – *Wells Dunbar*





ment. Hernandez died in 1994, but he now joins several of his contemporaries in the "Trail of Tejano Legends," the ALMA's project highlighting the life and career of several musically and culturally influential Austin Latinos. For information on other nominees, their achievements, and areas to be named after them, visit **www.austinlatinomusic.com/trail.html**. – *Wells Dunbar*

- **Jennifer Kim** has had a busy month. In addition to relaunching her Web site (see "Beside The Point," facing), she was appointed to the State Democratic Executive Committee of the Texas Democratic Party at its recent convention. The Place 3 council member now holds one of two seats allotted to the Asian American Democrats of Texas. The SDEC says its mission is to "carry on the activities of the Party between State Conventions in compliance with the law and with the directives of the Convention." – *W.D.*

- The annual Casey Foundation report on child welfare, "**Kids Count**," reported this week that child poverty in Texas increased from 22% to 23% between 2000 and 2004; the national average is 18%. One in 10 Texas children lives in extreme poverty (up 10%), and the state also showed a drop in child immunizations (now at 75% of 2-year-olds), a 7% rise in low-birth-weight babies, and a 16% rise in child mortality. For more, see **www.cppp.org**. – *Michael King*

- Shadana Hurd scored with 54 seconds left to give the **Austin Outlaws** a 31-29 victory over the Dallas Rage last Saturday, earning the team its first trip to the National Women's Football Association playoffs (see "Serious Game," June 2). The team finished its regular season at 6-2, good enough to earn a wild card spot in the Southern Conference. The Outlaws head to Chattanooga this weekend for a first-round game against the Chattanooga Locomotion, which also finished at 6-2. The winner will earn the right to travel to Washington D.C. to face the D.C, Divas in the next round. The playoffs culminate with an Aug. 5 championship game in Pittsburgh. – *Kevin Brass*


JANA BIRCHUM

BEYOND CITY LIMITS

- The Supreme Court released an opinion Wednesday morning that upheld **mid-decade redistricting in Texas** but struck down the lines for the Laredo-to-El Paso Congressional District 23. As the justices' line of questioning during the court case in March suggested, the majority of the court rejected the idea that the Texas case, and mid-decade redistricting in particular, constituted partisan gerrymandering. On the other hand, the court was troubled by the idea that Latinos were drawn out of CD 23 – and white Republican voters drawn into the district – in order to shore up the political fortunes of U.S. Rep. Henry Bonilla. The court invalidated the district, calling it a "troubling blend of politics and race" that led to the dilution of Hispanic voting strength. The decision could mean that a number of districts, possibly even CD 25, will need to be redrawn in order to satisfy the court. – *K.R.*

- After six weeks of waiting for a decision by Texas Secretary of State Roger Williams, on June 21 indie gubernatorial candidate **Kinky Friedman** got word that his name will appear on the November general election ballot. Friedman turned in 137,154 valid signatures of Texas voters – far more than the roughly 45,000 he needed. (Texas election law requires an independent candidate for statewide office to secure valid signatures from 1% of the total number of voters who voted in the most recent gubernatorial election, and the signatures must be of voters who did not cast a ballot in either party's March primary.) A whopping 81% of the signatures collected during his campaign's two-month petition drive were certified as valid. (State Comptroller Carole Keeton Strayhorn turned in some 222,514 petition signatures, 49% of which were deemed valid, enough to get her on the ballot.) Friedman was understandably jazzed by the results, which he considers proof that Texans are ready to shake things up in the Capitol. "The people of Texas have spoken," he said. "They're sick and tired of politics as usual, and they're ready to elect an independent candidate in November." – *Jordan Smith*

- Former state Rep. **Glen Maxey** has joined **Chris Bell**'s campaign for governor. Maxey, an Austin consultant who recently lost his bid to chair the Texas Democratic Party, will put his techno-driven organizing skills to the test as statewide field director for the campaign. Bell trumpeted his new hire in a press statement Tuesday. "All we have to do to win back the Governor's Mansion is to get Democrats to vote for the Democratic nominee," he said, "and Glen can play an important and leading role in that happening." Bell is among a crowded field of hopefuls gunning for the Governor's Mansion, including current occupant Rick Perry, indie candidates Kinky Friedman and Carole Strayhorn, and Libertarian James Werner. – *Amy Smith*

- The intrepid reporters at the *Chicago Tribune* are at it again – reporting in a three-part series this week that it appears another Texas death row inmate, Carlos De Luna, was **wrongfully executed** for the 1983 knife murder of Wanda Lopez at a Corpus Christi convenience store. The *Trib* series (which began June 25 and was written by the same team who earlier this year revealed that the state had likely executed another innocent, Cameron Todd Willingham, for an arson-murder he didn't commit) reports that prosecutors and police ignored information that another man, Carlos Hernandez – a man with a penchant for knife assaults – actually killed Lopez. De Luna (who, admittedly, had had his share of run-ins with the law, primarily for nonviolent offenses) was executed Dec. 7, 1989, even though no evidence linked him to the crime, save for identification by two witnesses, one of whom has since said he was persuaded by police that De Luna was the murderer. To read the entire story, go to **www.chicagotribune.com/news/specials/broadband/chi-tx-html story,0,7935000.htmlstory**. – *J. S.*

- Perhaps you've seen the commercial featuring a coughing armadillo overcome by roadside fumes. Those are by the "**Drive Clean Across Texas**" campaign, which claims to be the nation's first statewide public outreach campaign to raise awareness about air pollution. The group recently recommended five simple steps that it says can increase fuel efficiency by up to 20% while limiting air pollution, which tends to exceed EPA levels in Texas' largest cities. Tips include: Drive less by walking or riding a bicycle, share a ride to work or school, combine errands into one trip, work at home one day a week or, better yet, become a full-time telecommuter; keep your vehicle properly maintained and tires properly inflated; buy a cleaner, low-emissions vehicle when replacing an old one (see **www.epa.gov/greenvehicles** for a list), possibly taking advantage of a one-time tax deduction for any hybrid put into service prior to Dec. 31, 2006; idle less by avoiding unnecessary drive-through lanes and opt instead to park and go inside; and burn less fuel and reduce tailpipe emissions by driving the speed limit and avoiding aggressive driving, jackrabbit starts, and quick stops. – *D.M.*

- Speaking of driver outreach efforts, the Texas Department of Transportation's anti-littering slogan **"Don't Mess With Texas"** has been nominated for a slot on the Madison Avenue Advertising Walk of Fame, and you get to vote on it. DMWT – created by Austin advertising agency GSD&M in 1986 – has some tough competition, vying for a mere two slots against the likes of "Got Milk?," "Give a Hoot, Don't Pollute," "This is your brain. This is your brain on drugs," and many other well-known ad icons. To vote, go to **advertising.yahoo.com/advertisingweek_06/slogan_poll.html**. Winners will be announced Sept. 29. – *L.N.*



- Thousands upon thousands of cats and kittens are homeless in the Central Texas area, and they die unnecessarily as a result of malnutrition and starvation, treatable diseases, being hit by cars, being taken into kill shelters, and being poisoned or shot by neighbors who feel it's the only solution to an ever-growing problem, according to a statement from the **Central Texas Barn Cat Placement Program**, a new coalition that's formed to find a better solution to the area's feral-cat issues. The program seeks to help stray cats brought into local kill shelters and those living in dangerous locations by placing them in safer, healthier barn homes or outdoor home situations. The program will teach people safe trapping techniques, and before being released, every cat will be spayed or neutered, tested for feline AIDS and feline leukemia, vaccinated, and treated for parasites. Kynama Wald of the Humane Society of Williamson County says at least five feral cats per week arrive there and that the program's trap-neuter-release method is effective. Central Texas Barn Cats is looking for volunteers, donations, and people who will welcome cats onto their property. For more, contact Wald at 260-3602 or **kwald@hswc.net**. – *D.M.*

HAPPENINGS

- To commemorate the 16th anniversary of the Americans With Disabilities Act, the Mayor's Committee for People With Disabilities is seeking nominations for the third annual **Austin Access Awards**, recognizing outstanding businesses and places of public accommodation for demonstrated commitment to the ADA. The awards program is July 27; nominations must be received by July 14. For award criteria and a nomination form, contact the city's ADA coordinator at 974-3256 (or 974-2445 TTY) or **dolores.gonzalez@ci.austin.tx.us**.

- All that marching, candle-holding, camping, and blogging, and **Cindy Sheehan** still hasn't been able to end this frigging war. But, God bless her, she hasn't given up hope yet. In fact, she's ready to take it to another level. This Fourth of July weekend, she – along with celebs like Willie Nelson, Susan Sarandon, Sean Penn, and Danny Glover – will join other military family members, activists, and veterans in a hunger strike in front of the White House, calling for an end to the illegal war and occupation of Iraq. – *Diana Welch*

- **Helen Thomas** – the woman with the guts, and the know-how, to call Bush the "worst president in the history of the United States" – will be in Austin to promote her new book, *Watchdogs of Democracy? The Waning Washington Press Corp and How It Has Failed the Public*. The Writer's League of Texas invited the now-retired "Dean of the White House Press Corps" to regale us with tales of her half-century spent covering presidents (every single one since Kennedy), followed by an open Q&A – a perfect chance to ask her just how awful this whole thing has become. Thursday, July 6, 7pm. Marriott at the Capitol, 701 E. 11th. $5. – *D.W.*


Helen Thomas





AISD Budget: Happy days?

AISD Superintendent **Pat Forgione** will have to retire, at least for the time being, his familiar speech about Austin trying to educate an increasingly needy student population on a "fixed income." For the first time in three fiscal years, AISD has presented a **balanced budget** that won't require staff cuts or digging into the savings account. The preliminary **$604.4 million** that will be spent during the 2006-07 school year is almost $56 million more than last year's budget, and there's more money available if the AISD board of trustees has the cojones (or the chutzpah) to vote to raise taxes.

The new money washed into the district after a perfect storm created by Texas legislators and Austin real estate investors. The recent school-finance legislation (HB 1) lowered the local property tax by around 11 cents per $100 of valuation and dramatically cut the amount the district has to give back to the state under the recapture (aka "Robin Hood") system. The TEA hasn't released the official formula yet, but AISD has estimates that will return $71 million to the state in 2006-07, down from $135 million last year. Meanwhile, Austin property values rose a whopping 12%. This rare combination of factors gives the district a chance to invest in priorities that it has postponed for years.

The district's rank-and-file employees will be the main beneficiaries of the windfall. Last year, the district was only able to provide a one-time stipend of $1,000 to teachers, counselors, and librarians who completed the school year. This year, both teachers and classified employees (e.g., staff, janitors, and bus drivers), will receive a 7.5% raise. "I want to send a clear signal that the Austin school district values and respects our hardworking and productive employees," said Forgione. "There's been no joy in not having the revenue available to afford these essential funding requests."

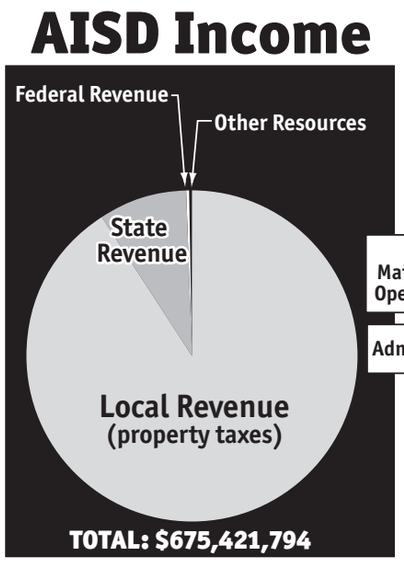
The salary increase is not simply due to AISD's generosity. The Legislature gave AISD $11 million so that every teacher could have a $2,000 raise. AISD is adding another $22 million or so, which will allow the district to increase the raise by roughly another $1,200 for most teachers, extend the raise to the district's classified employees, and pay for an increase in health care premiums. The district's windfall will also be used to hire 211 additional employees to keep up with student enrollment, cover the increase in fuel costs, and pay for the district's ambitious high school redesign program.

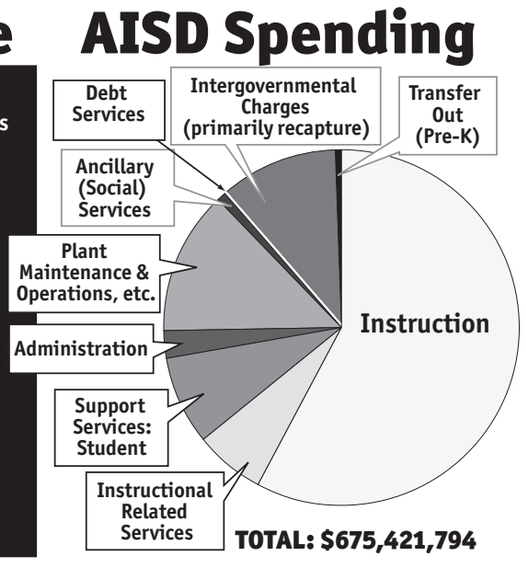
Yet, after years of living above its means, AISD is still expected to have the lowest fund balance in 10 years – an estimated $50 million. (The fund balance, the amount of money left over at the end of the year, is essentially the district's savings account.) And, not only does AISD need to save for a rainy day, the fund balance is used to determine the district's bond rating and, therefore, the interest it must pay on borrowed money. "In my opinion, the fund balance is not low enough to affect the bond rating now," said AISD's Chief Financial Officer **Larry Throm**. "But we are very close."

And there are other unmet needs as well. Three years ago, the district cut 60 art, music, and PE teachers in order to meet a record budget shortfall. At a public hearing on Thursday, a half-dozen or so teachers showed up to press the board to reinstate the positions. "I'm now teaching classes of 30 kids or more," said **Elizabeth Abrahams**, an art teacher at Galindo Elementary. "There's just no time to help kids who might need individual attention, or to maintain order. I had a student the other week [who] was running around cutting other people's clothes with a scissor. It's just too many kids to manage safely."

AISD had also originally proposed putting around $3.8 million into a fund that could be used for a teacher incentive and support program, but that was cut from the preliminary budget after revenue projections proved overly optimistic. The money could have been used to find creative solutions to a perennial problem: Many of the district's most experienced teachers are in schools with the wealthiest students. "We were hoping to create a mentor program that would allow experienced teachers to take time off from teaching in order to train new teachers in the classroom," says **Louis Malfaro**, the president of **Education Austin**, the local teacher's union,

The AISD board of trustees has the ability to pay for these programs and invest millions in the fund balance, if it has the will to do so. The Legislature gave school districts the ability to raise an additional four cents per $100 of property value for the next two years (after that, tax increases will require a citywide vote). "We're not even talking about raising taxes right now," said Throm (who, indeed, refused to answer any questions about what a tax increase would mean for the budget). The teacher's union, however, is not being coy. "We need to start talking now about raising those four cents," Education Austin vice-president **Bruce Banner** told the AISD board. "The district only has this opportunity for the next two years. The people of Austin support the school district, and we will be your sword and shield if you need us." Banner says the four pennies would raise $17 million for the district over the next year.





AISD INCOME (in millions)		
Local revenue (property taxes)	$613.6	90.9%
State revenue	$59.6	8.8%
Federal revenue	$1.6	0.2%
Other Resources	$0.6	0.1%
TOTAL INCOME	$675.4	100%

AISD SPENDING		
Instruction	$390.9	57.9%
Plant Maintenance & Operations	$87.7	13.0%
Intergovernmental Charges (primarily recapture)	$71.8	10.6%
Student Support Services	$54.1	8.0%
Instructional Related Services	$44.0	6.5%
Administration	$17.5	2.6%
Ancillary Services	$5.0	0.7%
Transfer Out (Pre-K)	$3.6	0.5%
Debt Service	$0.7	0.1%
TOTAL SPENDING	$675.4	100%

The board hasn't even really begun to wrestle with the implications of a tax increase. At a June 22 public hearing, board member **Karen Dulaney Smith** did offer that "maybe it's time to start talking about those four pennies," but she didn't have many takers. It's clearly difficult to advocate for a tax increase when most Austinites are already going to pay more because of rising property values, and the district is doing better than it has in years. Still, AISD has a rare opportunity to put some money in the bank and to make an investment in needed staff and programs. After all, Forgione has spent years telling the world how he could help the district's neediest children graduate and succeed – if only he had the resources. Well, now the money is there for the taking. The board will adopt a budget and tax rate at the end of August.

– *Michael May*

Airline Discrimination?

When Burundian author and runner **Gilbert Tuhabonye** showed up at the Denver airport an hour before his plane departed, he wasn't too nervous about catching his flight home to Austin. But, when he made it up to the **Frontier Airlines** desk an estimated 20 minutes later, the dark-skinned Tuhabonye says a white Frontier employee named **Michael Coe** informed him, rather rudely, that he was too late to check in and that his seat had been sold. "He took one look at me and ripped the ticket out of my hand and told me I wasn't going anywhere," says Tuhabonye, who asserts that he still had 40 minutes until his flight at this point. "I asked him to please help me. He told me to get out of his face or he would call [security]. … Then he started yelling, 'Next! Next customer!' I couldn't understand why he was doing this, [except] that he was discriminating [against] me."

"Our records say that he was checking in 23 minutes prior to a flight, and we have a 45-minute cut-off," says Frontier spokesman **Joe Hodas**, who added that the check-in time on the record was automatic and could not have been altered in any way. In Coe's account of what happened, he states that Tuhabonye said he arrived at curbside check-in at 2:01pm for the 3pm flight, but that Coe had "no idea how long it took Mr. Tuhabonye to make his way" from the curbside to the lobby, where the altercation occurred. He also says that Tuhabonye "never raised his voice nor became overly agitated" but that he refused to step aside. Hodas says that Coe, a supervisor for the airline, has had no prior complaints lodged against him.

With six hours to kill until his rescheduled flight, Tuhabonye made a couple of friends at the airport, including one of the security guards that Coe had summoned. Having been in Denver to run a race and sign books, he had copies of *This Voice in My Heart*, which detailed his survival of the 1993 **Tutsi massacre** by **Hutu** neighbors. "Once she got to know me and I gave the police my book, she was willing to help me. But, what would have happened if I didn't have a book?" Tuhabonye says. Another new friend made was **Sea Ganschow**, who wrote a detailed account of what happened on her blog. She accompanied Tuhabonye to check in for his evening flight, two hours early. While waiting, they were approached by a harried Frontier customer, who asked if he could jump ahead of them in line as his plane was leaving in 30 minutes. They agreed, and watched as he was allowed to check in, no problem, by a friendly lady named Dixie.

Tuhabonye says Frontier has contacted him to apologize, and sent him a $50 voucher, which he plans to return. Hodas says the company does not plan on taking any action against Coe, due to lack of evidence of misconduct. "I just don't want what happened to me to happen to someone else," says Tuhabonye. "This crazy guy is going to keep doing this."

– *Diana Welch*

Border Militarization Update

After President **Bush**'s call for deploying 6,000 **National Guard troops** to the **Mexico border**, Gov. **Rick Perry** authorized the use of 2,300 members of the Texas National Guard, who are trained locally at **Camp Mabry**. "We have trained and deployed more than 300 people so far," said Camp Mabry's Col. William Meehan "and expect to have trained 500 by the end of this week."

Though Meehan said that whether the governor's quota will be met is up to the Border Patrol, the plan is to train and send 1,000 troops by July, and 1,500 by the end of August. It was this news that brought 30 or so people to the gates of Camp Mabry this past weekend, wielding signs that bore the image of a young man in a cowboy hat named **Esequiel Hernandez Jr.** "We're just here to let these folks know what has happened before," said ACLU Executive Director **Will Harrell**, as cars rolled slowly past the demonstrators.



JOHN ANDERSON

ACLU director Will Harrell and friend at Camp Mabry hold a photo of Esequiel Hernandez, an American teenager gunned down by a Marine patrolling the Texas-Mexico border in 1997. The protesters say similar tragedies will occur under President Bush's plan to militarize the border.

In 1997, the 18-year-old was fatally shot 100 yards from his home by a 22-year-old Marine who was deployed to the border as part of a Joint Task Force mission in support of the Border Patrol.

"Sending the National Guard to the border is just repeating the same pattern that killed Esequiel," said the ACLU's **Ray Ybarra**, who has worked extensively on border issues. In addition to creating the ACLU **Legal Observers** program, whose members monitor the activities of the **Minutemen**, Ybarra organizes against border militarization such as the recent **Operation Linebacker**, an immigration control tactic conceived by the **Texas Border Sheriff's Coalition**. According to the governor's office, which has pledged $3 million in criminal-justice grant funds to support the project, Linebacker's purpose is to "integrate law enforcement resources along the border to increase both public safety and national security between points of entry."

Meanwhile, the **Border Network for Human Rights** and the ACLU report that folks living in the East El Paso neighborhoods of San Elizario, Agua Dulce, Sparks, and Montana Vista have been experiencing an "increase in public safety" that consists of the **El Paso County sheriff's office** erecting road blocks and holding immigration raids in their neighborhoods, resulting in a general fear prohibiting members of the community from calling on their local law enforcement "in the event of crime, emergency, or even domestic violence." After receiving a petition signed by 3,000 community members, the sheriff's office released a statement Friday stating it would temporarily cease holding immigration stops and raids in El Paso; the BNHR and ACLU commend the action as a positive step that needs to be permanent. Sen. **Eliot Shapleigh** of El Paso also commended the sheriff's decision, saying "In America, the Constitution guarantees that all citizens are free from unreasonable search. To stop, frisk, interrogate, or detain based solely on the color of one's skin is against our laws and traditions."

– Diana Welch

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Katrina's Aftermath: Housing uncertainty lingers

This Friday was supposed to mark the end in Austin of the primary federal housing program keeping roofs over the heads of area **hurricane evacuees**. The **Federal Emergency Management Agency**'s indirect public-assistance program, administered through the city's **Office of Neighborhood Housing and Community Development** since October, is now slated to continue here through July. That's *probably* the end of it, however – we say probably because nobody is ever quite sure what FEMA is going to decide next – because the approximate 745 evacuee families slated to lose their housing aid July 31 are the last ones in Austin still receiving indirect federal assistance.

As of June 1, 1,246 evacuee families in Austin had been found eligible for FEMA's newer individual assistance housing program, which bypasses local governments by sending rent money directly to evacuees or, if they choose, to their landlords. That will buy them at least a few more months, but what about the 524 evacuee families the city has record of FEMA having determined ineligible for more housing aid? **Sam Wollard**, associate director of the **Community Action Network**, a public-private collaboration of local organizations focused on community issues, said these evacuees will likely take a variety of paths. "Some folks will probably go back to Louisiana. What we don't know is how many," said Wollard, one of a number of speakers at a Town Hall meeting last Thursday about local evacuees' precarious housing situation. "What we're assuming right now is some people are going to end up in the homeless shelters. … We know that some will find alternative affordable [housing] options; some may move in with family or friends. But what's really unclear is how many are going to go where."

Thursday's meeting at **Highland Park Baptist Church** was co-sponsored and hosted by **Foundation for the Homeless**, which offices partially out of the church. A significant portion of the meeting focused on the cases of 247 families in Austin who find themselves in particularly shaky situations. According to evacuee case management data from several local social service providers, as of June 20, 103 of these 247 families had been denied further housing assistance by FEMA. The same case management stats also indicate that out of those 247 families, only 91 had a housing plan in place as of June 20 and that 82% of them were living below the federal poverty line, $19,350 for a family of four. As **George Brown**, a project coordinator with the **Basic Needs Coalition of Central Texas**, put it while going over the numbers, "This is a group that's in real jeopardy of being homeless."



JANA BIRCHUM

Katrina and Rita evacuee Robert Jones in his Austin apartment.

Robert Jones, one of a handful of evacuees at the meeting, can testify to being in housing limbo. Not only was his New Orleans house flooded by **Katrina**, he also went through Hurricane **Rita**; his Katrina evacuation path ultimately led him to a FEMA-paid-for room at La Quinta Inn in Beaumont, just in time for Rita's storm, which brought him to another La Quinta – this time in Austin. "It's been a process of patience, patience, patience," said Jones, which might qualify as the understatement of the year.

He stayed at La Quinta in Austin until December, when he and his wife found an apartment, which FEMA covered for six months, until the end of May. Unfortunately, he was laid off at the temporary agency he worked for around the same time. The money Jones saved from his job, along with the little bit of Supplemental Security Income his wife collects because she suffers from seizures, enabled him to cover his June rent and bills; he said he's good for July as well but doesn't know beyond that. He hopes to have qualified by then for further FEMA housing assistance, for which he is in the process of applying. "Maybe in due time … I may be able to return to New Orleans," said Jones, who spent his 49th birthday last Monday trying to make the best of uncertainty.

– Cheryl Smith

Section 8 Wait List Opening Soon

Get those comfortable, standing-in-line shoes out. The **Housing Authority of the City of Austin**'s waiting list for **Section 8** housing will be open Tuesday through Thursday, July 11-13. Sign up at the **Millennium Youth Entertainment Center**, 1156 Hargrave, from 8:30am-4:30pm. According to the housing authority, "All prospective applicants must bring current Texas driver's license or identification card, Social Security cards, and dates of birth for every family member of their household that will be on their Section 8 application." The disabled and those 62 and older can apply by phone at 767-7630, but, according to the housing authority, "must provide proof of age or disability to HACA within 30 calendar days of the application." Note to documentless hurricane evacuees: Two good resources for obtaining personal identification are **www.vitalchek.com** and **www.census.gov/genealogy/www/bc-600.pdf**; for census record search help, call 812/218-3046. For info on local Section 8 housing, see **www.hacanet.org** or call 767-7630.

Annual household incomes must be under the below limits to qualify for Section 8:

Family Size	Annual Income
1	$24,900
2	$28,450
3	$32,000
4	$35,550
5	$38,400
6	$41,250
7	$44,100
8	$46,950
9	$49,794
10	$52,638

Source: Housing Authority of the City of Austin

Serving Global Warming

Don't tell the Daughters of the Republic of Texas, but **Environment Texas** was frying little french toast pieces in the shape of the Lone Star State last Friday in front of the Federal building in downtown Austin. "Texas is in the frying pan with global warming," said Environment Texas advocate **Luke Metzger**. "To protect future generations from the effects of **global warming**, we need to stop this trend of increasing pollution." ET's new report, "**The Carbon Boom**," claims that while nationwide global warming pollution increased an average of 95% between 1960 and 2001, Texas' share jumped a staggering 178%, the largest increase of any state. The report suggests that coal and oil emissions are the main culprits, and that a movement toward **renewable energy** and **efficiency** programs is the solution.

"We can't keep digging this hole deeper by building more **coal-fired power plants** that increase the global warming gasses Texas produces," said **Public Citizen** Clean Energy Organizer **Beth O'Brien**, referring to the 15 new coal-fired power plants proposed for Texas. The number of miles driven statewide has also dramatically jumped in the last four decades – from 41 billion in 1960 to 216 billion in 2001, a 132% per capita increase. The report notes that average fuel economy between 1987 and 2005 actually declined by 5%.

To avert the catastrophic events predicted if CO_2 pollution continues at the status quo – such as a 20-foot rise in sea levels due to the collapse of the Greenland ice sheet – the report recommends mandatory limits on global warming gasses that reduce emissions from today's levels within 10 years: 20% by 2020 and 80% by 2050 – possibly through **cap and trade programs**. The report estimates that the U.S. could reduce its electricity use by 28% by 2020 through energy efficiency measures, including replacing major appliances such as air conditioners. The **Union of Concerned Scientists** says an overall vehicle average of 40 mpg is possible in 10 years, which would cut national oil use by 2.3 million barrels per day (nearly all Persian Gulf imports) and reduce CO_2 emissions by 400 million metric tons a year, according to the report. A **national renewable energy standard** of 20% by 2020 is another recommendation; such a shift would reduce CO_2 emissions by 434 metric tons by 2020, the report says.



JANA BIRCHUM

Luke Metzger of Environment Texas serves up french toast to people entering and leaving the Federal Building downtown to illustrate that Texas is "in the frying pan" when it comes to global warming. A recent report claims that Texas will suffer dire effects if global warming continues.

"Individual and family action is important, but the thing that will reduce global warming most meaningfully are dramatic systems changes toward renewable energy and fuels," said **Bee Moorhead**, director of interfaith advocacy group **Texas Impact**. Such changes should be expected of elected officials, who, she said, "must overcome their fear and act for the common good." For more info, see **www.environmenttexas.org**, **www.stopthecoalplant.org**, and **www.texasimpact.org**.

– Dan Mottola

Climate Change News

Last Tuesday, Rep. **Henry Waxman** of California introduced the **Safe Climate Act** (**HR 5642**), a so-called long-term, science-based solution to global warming. The measure would freeze **U.S. greenhouse gas emissions** in 2010 at 2009 levels and cut emissions by roughly 2% per year beginning in 2011, reaching 1990 emissions levels by 2020, and then cutting emissions by about 5% per year, resulting in 2050 emissions levels 80% lower than those in 1990.

Austin Rep. **Lloyd Doggett** signed on as an early sponsor. The act directs the EPA to set a **cap on greenhouse gas emissions** from the largest polluters, allowing them to buy and sell emissions allowances. The measure would also mimic California's strict motor vehicle emissions regulations and would direct the Department of Energy to establish an increasing **national renewable energy standard**, initially requiring 20% of U.S. electricity to come from renewables by 2020. At press time, the bill had been referred to the House Energy & Commerce and International Relations committees.

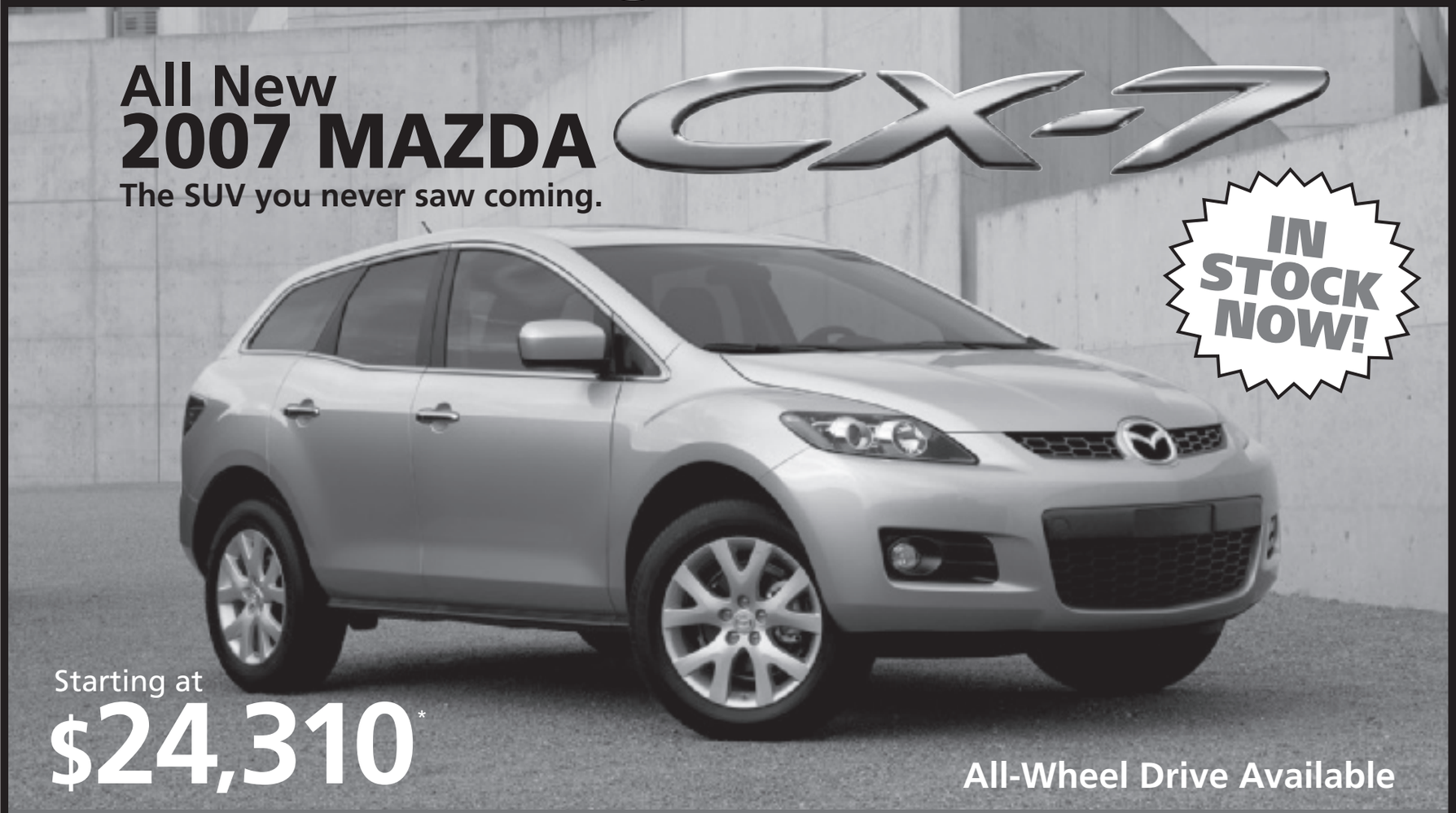
Also last week, the **National Academy of Sciences** released a climate change report requested by Rep. **Sherwood Boehlert** (R-NY), chair of the House Committee on Science. He called for the report last year after the House Committee on Energy and Commerce chair, **Joe Barton** – who represents the Sixth District of Texas and often the **ExxonMobil** Corporation, which spent $15 million from 1998-2004 to discredit climate change – launched an investigation of three climate scientists who made bold global warming claims in the late 1990s. The new report states that "there is sufficient evidence … to say with a high level of confidence that the last few decades of the 20th century were warmer than any comparable period in the last 400 years," and that "current warming is occurring in response to human activities." Boehlert told the Associated Press, "there is nothing in this report that should raise any doubts about the broad scientific consensus on global climate change."

– D.M.

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Reed Appeal Shot Down


Rodney Reed

JANA BIRCHUM

In the opinion of Bastrop Co. District Judge **Reva Towslee Corbett**, witness testimony challenging the state's version of the facts in the capital murder case against **Rodney Reed** during a March evidentiary hearing was not credible, the testimony likely would not have helped Reed at his 1998 trial, and there is no evidence the **Bastrop Co. District Attorney's Office** committed misconduct by withholding potential exculpatory evidence from Reed's defenders. Therefore, Corbett concluded, Reed should not be given a new trial.

Reed "fails to demonstrate that his conviction was unlawfully obtained," read the **findings of fact and conclusions of law** document Corbett signed earlier this month. "Accordingly, it is recommended to the **Texas Court of Criminal Appeals** that relief be denied."

Reed, 38, was convicted in May 1998 of killing **Stacey Stites**, a 20-year-old Giddings resident, as she drove to work for an early-morning shift at the **Bastrop HEB** on April 23, 1996. Stites was strangled with a belt and her body was dumped just north of town; the red pickup truck she was driving – which belonged to her fiancé **Jimmy Fennell Jr.**, then a **Giddings Police Department** officer – was found in the Bastrop High School parking lot. Although DNA evidence on Stites body led investigators to Reed, none of the other physical evidence tied him to the crime. Reed has maintained his innocence, explaining that he'd been having an affair with Stites, which would account for the presence of his DNA. Reed's supporters say Fennell, now a Georgetown cop, is a far more likely suspect – he knew of Reed and Stites' relationship, they maintain, and was not happy about it. Although Fennell was initially a suspect, police never searched the apartment he shared with Stites, and they quickly returned his red truck – long before trial and before exhaustive testing on the interior could be conducted – which he subsequently sold.

Although Reed's trial attorneys promised jurors evidence of the affair and sought to present Fennell as a compelling suspect, they failed to do either. That strategy failed partly because Bastrop DA **Charles Penick** withheld from the defense exculpatory evidence that would have helped firm up the defense, argued Reed appeal attorneys **Morris Moon**, of the Texas Defender Service, and former Court of Criminal Appeals Judge **Morris Overstreet**. Federal district Judge **Lee Yeakel** last year bounced Reed's case back through the Texas Court of Criminal Appeals to Corbett's state district court to hear testimony related to the allegedly withheld information – including the testimony of **Martha Barnett**, who said she saw Stites and Fennell arguing in a convenience store parking lot around 5am the morning Stites was murdered, and the testimony of **Mary Blackwell** who, during a police training class, said she heard Fennell bragging he would strangle his girlfriend with a belt as punishment for any infidelity. Corbett was charged with considering the evidence and with recommending to the CCA whether Reed should get a new trial. On June 7, Corbett made her ruling, recommending the CCA deny Reed relief, by signing a 20-page summary of the March hearing proposed by Assistant Attorney General **Lisa Tanner**, who was also part of Reed's original prosecution team. Corbett did not write her own opinion, preferring to agree with the state's view of the case. (Although that's not uncommon, Reed's attorneys filed a motion asking that Corbett write her own opinion; Corbett signed off on the state's proposed findings without ruling on that motion.) Among the state's findings: Barnett's story was not credible because she "failed to provide a satisfactory explanation" as to why she failed to tell police or another authority about seeing Fennell and Stites. Over a year later, in January 1998, Barnett did tell former Lee Co. Attorney **Steven Keng** that she had seen the couple and Keng testified that he took the information to Penick, who Keng said laughed it off, saying he had all the evidence against Reed that he needed. Again, Corbett accepted the state's conclusion that Keng was not as credible as the state's own witness, former DA Penick, who denies ever hearing such a thing. Corbett also agreed that Blackwell's story about the police academy training class she attended with Fennell was similarly not credible because she too failed to report the incident to authorities.

Corbett's recommendations are now before the CCA, which will rule on whether to accept or reject her conclusions, or whether further proceedings are necessary. (For more on the Reed case, see "Who Killed Stacey Stites?" May 24, 2002.)

– Jordan Smith







Supremes Navigate Water Law

In the absence of a clear majority ruling, the **U.S. Supreme Court** has left murky the reach of the federal government in defining what is a navigable waterway subject to enforcement under the **1972 Clean Water Act**. With four justices standing with Antonin Scalia in an opinion that would loosen the **Army Corps of Engineers**' definition of regulated waters; four on the other side, joining the opinion of John Paul Stevens, which would allow the Corps' more broad definition to stand; and lone Justice **Anthony Kennedy** in the middle, calling for individual determinations of whether a disputed property has a "significant nexus" to CWA-protected navigable waters, the court's latest weighing of the CWA portends a future of additional regulatory battles and likely talk of amending the act.

At issue before the court were two cases (consolidated by the court) involving Michigan property owners wanting to develop parcels of property that were in part made up of **wetland**. (In one case a property owner ignored official notice that three of his parcels likely contained protected wetland; without obtaining a CWA permit, **John Rapanos** cleared and backfilled the land in question. In the second case, property owner **June Carabell** sued the government after the Corps denied her a permit to backfill a piece of property in order to build condominiums.) In each case, the property owners charged that the Corps had overstepped its jurisdiction by claiming jurisdiction to regulate its properties even though none of them had a direct and immediate connection to any navigable body of water. (Each property was found, however, to have an eventual connection – Rapanos' properties drain to Lake Huron and Carabell's drains to Lake St. Clair, the court noted.)

In each case, a federal district court found the Corps had the jurisdiction to decide the case, rulings later affirmed by the **6th U.S. Court of Appeals** in Ohio. The Supremes heard the case in February and took nearly four months to reach what could be considered, at best, a fractured ruling. Scalia (joined by Chief Justice John Roberts, Clarence Thomas, and newbie Samuel Alito) argued that the idea that the Corps could draw a regulatory connection between the wetland areas in question and navigable waterways was "beyond parody," and that in deciding such cases the Corps "exercises the discretion of an enlightened despot." Indeed, Scalia wrote that under the Corps' definition, "the entire land area of the U.S. is in some drainage basin," which would mean that any "plot of land containing such a channel may potentially be regulated as a 'waterway of the United States.'"

Under Scalia's interpretation, the Corps should only be allowed to invoke the CWA to regulate land with a direct connection to a "relatively permanent body of water" that has a "continuous surface connection with that water, making it difficult to determine where the water ends and the wetland begins." On the other side of the debate, Stevens (joined by David Souter, Ruth Bader Ginsburg, and Stephen Breyer) argued that the CWA's scope extends to wetland properties adjacent to all "identifiable tributaries that ultimately drain into large bodies or water," including tributaries that are, at times, dry.

With the battle lines drawn on a four-four split, Kennedy's solitary opinion lays out a (temporary) compromise. He agreed with the Scalia wing that the two cases in question should be sent back to the lower courts for further deliberation, but disagreed that only "permanent" water bodies are subject to CWA regulation. "Contrary to [Scalia's] description … wetlands are not simply moist patches of earth," Kennedy wrote. By definition, a wetland must be adjacent to a tributary and "thus covered by the Act, even if they are 'separated from other waters … by man-made dikes or barriers, natural river berms, beach dunes and the like.'" Thus, Kennedy wrote, the question of whether a wetland (or other similar property) is suitable for CWA regulation is whether the "specific wetlands … possess a significant nexus with navigable waters" (a question the lower courts will have to decide in both cases). *– Jordan Smith*

Strayhorn Blasts Foster Care System

Too many children are subjected to double jeopardy when they enter the state's **foster care system**, Comptroller **Carole Keeton Strayhorn** charged last week in releasing the findings of a two-year investigation. Most alarming, she said, were the dramatic increases in child deaths – from 30 fatalities in 2003, to 38 in 2004, to 48 in 2005. "If you compare the number of deaths of children in our state's population to the number of deaths in our state's foster care system," she said, "a child is four times more likely to die in our state's foster care system."

Strayhorn, who's running as an independent candidate for governor, was joined at an afternoon press conference last Friday by representatives of **Judicial Watch**, the **Citizens Commission on Human Rights Texas**, and **Justice for Children**. According to the report, 2004 data provided by the **Health and Human Services Commission** showed that about 100 foster-care children were treated for poisoning from medications, while 63 were treated for rape and 142 gave birth. The comptroller accused her chief political opponent, Gov. **Rick Perry**, of stonewalling her agency's repeated requests for additional data needed to complete the investigation. And she blasted Perry for ignoring her call in 2004 to create a crisis management team to help stem the number of child fatalities in foster care. "Gov. Perry's failure to act is unconscionable," she said.

Perry spokesman **Robert Black** said the governor and the Legislature have already taken steps to reform the child welfare agency with the 2005 passage of **Senate Bill 6**, which he said addresses many of the concerns Strayhorn raised in 2004. Black's statement went on to accuse Strayhorn of sounding the alarm for political gain. "With her support evaporating, her poll numbers dropping and her campaign stagnating, Carole Strayhorn seems desperate to change the subject and is sadly not above exploiting child tragedies to do it," he said. "What a despicable thing to do." *– Amy Smith*

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Will the Nuke Mushroom?

Plans to expand the **South Texas (Nuclear) Project**, located in Bay City, were announced last Wednesday, amid a national renewal of interest in nuclear power generation, following nearly a quarter century of hostility toward it in America. New Jersey-based **NRG Energy Inc.**, which last year bought a 44% interest in the STP (formerly known as STNP, until the word "nuclear" was dropped from the name), made public its nuclear ambitions, along with plans to develop more coal energy production and wind projects in Texas. **Austin Energy** owns 16% of the STP but declined to comment on whether it would buy into an expansion.

NRG's statement of intent is a precursor to its actual permit application, one of at least 25 expected by the end of next year, according to the U.S. **Nuclear Regulatory Commission**, though none have been filed so far. Critics believe generous federal incentives offered in the 2005 **Energy Policy Act** are the only thing fueling renewed interest in nukes, which they say are just as unstable financially and environmentally as they ever were – exacerbating post-9/11 safety concerns and adding to existing piles of toxic waste, currently held on plant sites, with no approved disposal destination on the horizon.

NRG intends to add two new reactors to the STP's existing two, at a cost of $5.2 billion, according to a statement. The company estimates work being completed by 2014. "Texas's demand growth is among the strongest in the nation, and in order to ensure the reliability of electrical service in the region, new plant construction is essential," read NRG's press statement. To build the new reactors, NRG plans to partner with **General Electric** and **Hitachi**, whose Advanced Boiling Water Reactors, NRG says, have been proven in design and construction and have a track record of reliable and safe operation in Japan. NRG intends to fund the project's up-front costs largely through power-purchase agreements, bilateral contracts, and other deals with both investor-owned and municipally owned utilities – which, according to NRG's statement, will support the company's existing cash flows and what's known as nonrecourse project financing, or arrangements in which a lender is only entitled to repayment from a project's profits, not from other assets of the borrower. It is believed that NRG filed its letter of intent last week in order to be eligible for tax credits and incentives associated with the Energy Policy Act. NRG didn't return calls requesting an interview.

"If operators had to assume the financial risks for the new plants, there's no way they'd be built," said **Luke Metzger** of activist group **Environment Texas**. A press release jointly issued by ET, **Public Citizen**'s Texas State Office, the **Sierra Club**'s Lone Star Chapter, and the **Sustainable Energy and Economic Development Coalition** read, "Nuclear power continues to be dependent on taxpayer handouts for survival," and "the risks from radioactive exposure and accidents are enormous and always have been." **Paul Gunter** of the **Nuclear Information and Resource Service**, a longtime opponent of new nukes, said the new plans, including NRG's, "put the taxpayer out in front to absorb the full cost of the project risk," referring to the recently renewed **Price-Anderson Act** of 1957 (which pools money from utilities and federal funds as a kind of supplemental insurance policy in the event of a major plant accident, and, according to critics, makes taxpayers liable), not to mention government-subsidized construction risk insurance (indemnifying over-budget and past-schedule projects). "If Price-Anderson hadn't been renewed, utilities would've been more reluctant to move forward," said **David McIntyre**, an NRC spokesman. The STP's 1981 construction was delayed nearly a decade and cost six times more than the projected estimates. Gunter says out-of-control budgets and schedules aren't out of the ordinary for today's nuke projects.



DOUG POTTER

Aside from financial risk, unresolved issues of radioactive waste disposal and site security loom large in the minds of watchdogs. Metzger noted the almost 10 years of delays at the proposed **Yucca Mountain** nuclear waste repository and the more than 54,000 metric tons of discarded irradiated fuel sitting at plants nationwide. McIntyre said the storage issue is a "matter of national policy" and that the commission is awaiting an application from the Department of Energy for Yucca Mountain. Even if it arrived today, McIntyre said, it would be several years before Yucca Mountain would start accepting waste – something it was originally supposed to begin doing by 1998. Casting doubt on the industry's safety prognosis, a **Government Accountability Office** review of existing reactors released last week found "significant shortcomings" in NRC efforts to "ensure that issues affecting nuclear plant safety receive the attention their significance warrants." A 2003 *Houston Chronicle* visit found security at the STP to be lax. A security industry expert who accompanied reporters called it "appalling." And a 2002 internal NRC survey showed that almost half of all employees thought their careers would suffer if they raised safety concerns, and nearly one-third of those who had raised safety concerns felt they had suffered harassment and/or intimidation as a result.

The Energy Policy Act contained $13 billion in new subsidies, tax breaks, and incentives to build new nukes; and from 1947 to 1999, the nuclear industry was given more than $115 billion in subsidies, 25 times more than subsidies for renewable energy, according to an April Public Citizen report. Metzger and his cohorts contend that the need for new power plants can be offset by developing Texas' vast renewable energy potential and instituting better efficiency measures in buildings. Whether renewables will receive a fair portion of government pork ought to be a question asked of campaigning politicians. With Texas' population slated to double in the coming years, we will clearly need more energy. "Do we really want to rely on Homer Simpson technology in making our choices about energy production?" Sierra Club's **Donna Hoffman** asked.

– *Dan Mottola*

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

AD CREEP ADVANCES

It's now officially true: Nothing is sacred.

Advertising – the ubiquitous bane of our corporate world – has continued its relentless creep through American culture and has now found its way onto the stage. Yes, having conquered movie theatres, ads have entered the sanctum of the live theatre. I don't mean the quiet printed ads in the playbill booklet, or the silent corporate logos that emblazon so many theaters these days. Rather, I mean the intrusive, spoken ad that demands your attention.

This latest advance of ad-creep made its debut on May 23 at 7:55pm at the Orpheum Theater in New York City, just prior to the evening's performance of – appropriately enough – *Stomp*. The advertisement itself was a three-minute live performance promoting a British tourist outfit called Visit London. It featured an actress from the *ER* television show and had an onstage couple rhapsodically discussing various tourist attractions. The ad concluded with an offstage voice delivering the punchline: "Whatever you like doing, you'll love doing it in London."

An official representing the company that created this intrusive stomping on theatre decorum was ecstatic about bringing ads to this new venue: "They're a captive audience," he crowed about the show's attendees. "They can't switch channels or change over or walk out once the thing has started." Ah, yes, that's the good ol' "gotcha" attitude of corporate commercialism!

With this breakthrough, you know it won't be long before corporate advertisers match the theatre presentation with their products. Why wouldn't *Stomp*, for example, be a perfect fit for Nike, or maybe even Desenex, the athlete's foot preparation?

The creep goes on! Look for ads coming soon to your church – maybe holy water branded by Coca-Cola, or the sacrament itself sponsored by McDonald's. Truly, nothing is sacred.

CONGRESS DOES IT AGAIN

Do you have one of those really good jobs in which your pay is automatically raised every single year by nearly $4,000 – and the only way your pay hike can be withheld is if you choose not to accept it?

You don't find these jobs in the "help wanted" ads, friends. You find them in Congress.

Once again, our Congress critters have generously bestowed a pay hike on themselves, raising their total annual take to $168,500 apiece. These are the same people who have refused to raise America's poverty-level minimum wage for 10 years and who have shown no concern for the majority of American working families whose wages have not even kept up with the rising cost of living.

This month, house members voted for the eighth year in a row to up their own pay. In a little game of political dodgeball, congressional leaders of both parties run an insider scam that makes their pay raise automatic – unless they magnanimously vote to block it. Guess what? They don't. For eight straight years, these statesmen have grabbed the money and run.

Speaking of running, both parties' leaders have cut a secret save-the-incumbents pact, agreeing their candidates will not use the pay raise as an issue in the fall elections. And you thought there was no bipartisanship left on Capitol Hill.

Members try to dismiss the pay hikes as a trivial sum, merely enough to keep them ahead of inflation. Over the eight years of steady raises, however, these cost-of-living "adjustments," as Congress likes to call them, have added a total of $32,000 to their paychecks. That's more than the annual income of most Americans – and it further isolates our Congress critters from the harsh economic reality being faced today by the great majority of people they supposedly represent.

Shouldn't at least one party be campaigning to bring Congress down to earth – starting with ending members' soft cushion of automatic pay raises?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.**

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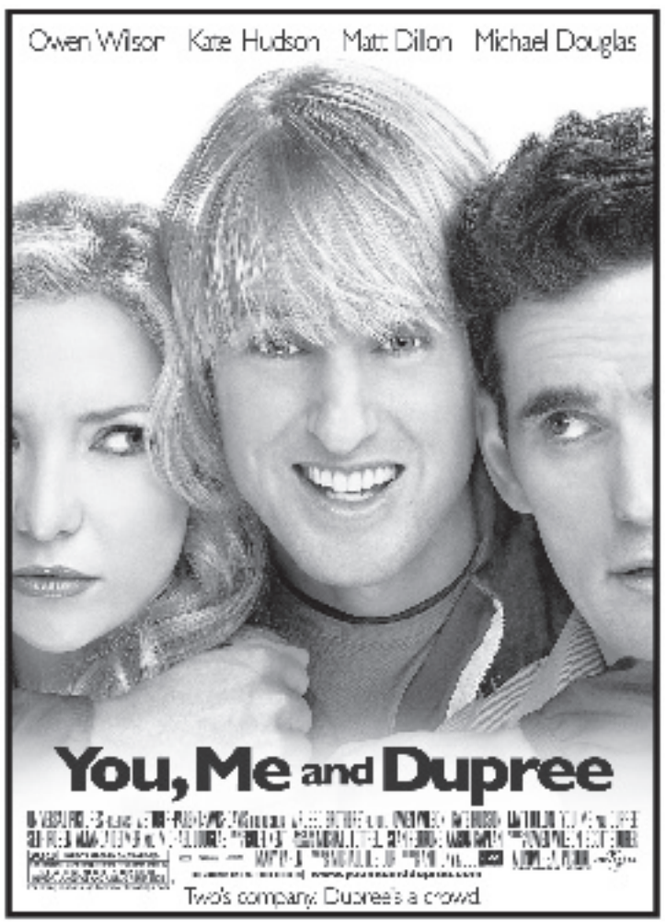
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CSI: Travis County

Why is the Medical Examiner's Office so screwed-up?

BY JORDAN SMITH

If life truly imitated art – or at least popular television shows, like *JAG* or *Crossing Jordan* or, most vividly, *CSI: Anywhere* – Lari Burson would've known what killed her father last summer, within about 24 hours of his death.

On Aug. 14, Burson's 59-year-old father, Guy "Mike" Burson, checked into the Round Rock Hospital, complaining of both abdominal and back pain. He'd previously had kidney stones, so his daughter's first thought was that he had another stone. But when she arrived at the hospital emergency room, she knew it wasn't stones – and she knew something was very, very wrong. "My dad is in the fetal position, lying on his left side, sweating profusely, moaning, and in tears [from the] pain," Burson recalled. "I crawled into [the hospital] bed with him, and I touched his back, and I remember him saying, 'Don't touch my back.'" Everything was tender – his back and stomach as well as his arms and hands, legs and feet, in which, Lari recalls, he complained he was losing feeling.

The doctors couldn't find a source for the pain: There were neither kidney stones nor gallbladder problems, as far as they could tell; tests revealed an aneurysm in his stomach, but it was small and hadn't ruptured, and it looked as if blood flow throughout his digestive system was normal. Eventually, he was moved from the ER to a regular bed, where he spent the night, waiting to see a specialist. Her father didn't look good at all, and his pain was intense, Burson says. She was frustrated and scared. In addition to Mike's mysterious and unceasing pain, his skin had begun to mottle – turning purple and blue, beginning in his abdominal region, and then spreading across his body in a pattern that looked like interlocking pieces of a jigsaw puzzle – and his temperature was dropping, from just under 98 degrees when he got to the hospital, to 95 degrees by the morning of Aug. 15. Both symptoms indicated a bad infection.

Moreover, overnight her father's abdomen had become increasingly rigid and distended, and by midmorning the doctors were getting ready to perform an exploratory abdominal surgery to look for the source of his pain and worsening infection. The wait was excruciating; Lari found her way to the hospital chapel and prayed. What was happening? Her father had been tired in the preceding weeks, mainly with work and worry over a move to a new house. But his symptoms appeared much more alarming than stress or exhaustion.

Several hours later, the surgeon emerged with his report: "The surgeon comes up and says, 'I don't have any good news for you,'" Burson recalls. About 70% of her father's bowel was dead. There was nothing they could do except close him up and provide comfort until he died; at most, her dad had 12 hours. "I remember everything was in slow motion," she says. "He told me [dad] was going to die. My whole world fell apart, and I was mad."

Lari went immediately to her father's bedside. "I was crying. He looked at me and said, 'How long?' Like he didn't know he was going to die," Lari recalls. "I said 12 hours at most. He looked shocked and started to cry." Family and friends were summoned; at his bedside they all held hands in prayer and then said their goodbyes. At the end, just close family – Lari, her paternal grandmother, and her stepmother – remained, and Lari held her father's hand. The end came quickly; Lari remembers her father's eyes, still so blue and clear, became fixed, and he coughed, "like he was drowning, and he literally was." Blood seeped from his mouth and nose and then he was still. "His favorite thing was to go fly-fishing," Lari says quietly. And so sitting there with her father's hand still in hers, she told him, "'You go fly-fishing now, dad.' And I think he heard me."

Lari Burson doesn't know if her father died of natural causes or was poisoned. Since August, the Travis Co. medical examiner has offered two official causes of Mike Burson's death.

Open Question

It's been more than 10 months since Lari Burson said goodbye to her father, and she still doesn't know the cause of his death – or, more precisely, what caused the nearly complete gangrene of his intestines that prompted his sudden and painful demise. More alarmingly, she isn't sure which of the two drastically different causes of death assigned her father by Dr. Roberto Bayardo, chief pathologist and administrator of the Travis Co. Medical Examiner's Office, is the correct cause – or if, instead, the true cause has gone undetected, any evidence likely gone. "I don't want to go through the rest of my life without knowing what killed my father," she says resolutely. On the advice of her father's primary-care physician, the day after her father's death Lari called Bayardo to request an autopsy. She was desperate to know why he'd died, in part because her family has a his-



Lari Burson holding a portrait of her late father, Mike Burson

JANA BIRCHUM



With about 14,000 square feet of useable space, the Travis Co. Forensic Center is too small for its current 46-county workload. To be adequate for accreditation, it would need to be more than doubled in size and accommodate seven pathologists.

JANA BIRCHUM

tory of digestive problems. In 1985, her paternal grandmother had a third of her stomach removed, and just a month before her father's death, Lari underwent an endoscopy. If her father's sudden death had a genetic component, Lari wanted to know.

Although he was busy, Bayardo agreed to take Lari's case as one of the 800 or so "private autopsies" that the TCME performs each year, for a $2,000 fee. Even at that price, Lari was determined to have the postmortem, and, talking with Bayardo on Aug. 16, her grief fresh and spilling into their conversation, Lari was reassured that Bayardo would solve the mystery of her dad's death. "I'm looking at this guy – tall, handsome, silver-haired, grandfatherly – thinking he must be full of wisdom and intelligence, that he must be smart as hell," she recalls. "And I'm thinking, OK, I'm going to pay him this money, and he's going to tell me how my dad died."

Yet, as the anniversary of his passing nears, Lari still doesn't know what killed her father – whether it was genetics, a bacterial fluke, or, perhaps, foul play. Since August, Bayardo has provided two completely different versions of Mike Burson's official cause of death. First, in a result that stunned Lari and her family, Bayardo ruled that Mike was poisoned, likely with rat poison, a conclusion he reiterated under oath at a November inquest hearing before Williamson Co. Justice of the Peace Dain Johnson. Toxicology tests revealed that Burson had levels of zinc and phosphorus four times above normal. "Well, the only compound that I know that can do that is what is called phosphine," Bayardo testified. "Phosphine is a rat poison. It kills the inside of the intestine and causes the bleeding in the [intestinal] wall."

But in January, Bayardo abruptly changed Burson's cause of death to bowel necrosis caused by *Clostridium perfringens* – a relatively common bacteria present in the intestines of up to 30% of the general population, but that has only rarely (three times in the last decade) been singled out as a cause of death. (*C perfringens* is most commonly known as pigbel, a bacterial infection that in the early 1960s – before the creation of a vaccine – was the leading cause of death among protein-deficient children in Papua New Guinea who had eaten poorly cooked pork. The extremely rare incidence of *C perfringens* infection in the U.S. is almost exclusively associated with poorly prepared institutional foods, according to medical literature.)

In short, instead of solving the mystery of Mike Burson's death, Bayardo confounded it with diagnoses that Lari's family has received with suspicion and grief. The initial finding that he'd been poisoned quickly led to distrust among family members, ripping them apart – all without leaving a hint of how the case might be resolved, Lari says. "What bothers me most is that I was never given a reason for the change" in the cause of death, or a way to explain the alarming tox results, if indeed *C perfringens* killed Mike Burson.

Most of all, Lari wonders if she did the right thing by going to the TCME for help.

Shadow of Doubt

It's been a rough year for the TCME – and Lari Burson isn't the only person questioning the quality of the agency's work. An outside audit last summer – prompted by the county's goal to secure accreditation by the National Association of Medical Examiners – described an office that is underfunded and understaffed (forcing the office's pathologists to perform in excess of 500 autopsies each year, far exceeding NAME's standard of a 350-autopsy maximum), is in desperate need of equipment and technology upgrades, and that operates without a stringent set of policies and procedures. In short, the report concluded that the combination of circumstances increases the "risk potential for mistakes" and the county's "risk exposure." The office has also made headlines with several high-profile errors – including news that in 2004 the office misidentified a deceased 85-year-old woman (or rather, her grave-robbed corpse) as the remains of a 23-year-old man who'd allegedly died only days before in a car fire (he was a prison fugitive trying to use the corpse to conceal his own disappearance). The accuracy of Bayardo's conclusions was also questioned in the police-shooting death of Daniel Rocha, when he initially told reporters that Rocha didn't have any scratching or bruising consistent with his having been in a fight with police and that his tox results showed he was clean, when in fact the autopsy report later revealed that Rocha was both scratched and bruised and that there was a trace amount of marijuana in his system. "When they come out and make public statements – public misstatements, in [such a high-profile case] it creates a really serious air of doubt about the ME's office," says Mike Sheffield, president of the Austin Police Association. "It impacts their credibility and the overall credibility of the investigation and makes people wonder, are these findings true and correct?"

To make matters worse, in March the three-pathologist office began hemorrhaging doctors – Deputy ME Suzanna Dana was the first to resign; in April, Bayardo announced his retirement, after nearly 30 years at the helm; and finally, citing substandard working conditions (among other concerns), on May 15 Deputy ME Elizabeth Peacock tendered her resignation, effective this Saturday, July 1. Although Bayardo told county officials that he would stay on until his replacement is hired (or until Dec. 31, whichever comes first), the doctors' exodus from the TCME means the county is left without a single full-time forensic pathologist to handle the office's growing workload – last year alone the office's three doctors conducted nearly 1,300 autopsies. Compounding the situation, county officials are now realizing that its "state-of-the-art" forensics center, which opened its doors less than a decade ago, is already outdated and entirely too small to accommodate the full complement of investigators and pathologists that the county will need in order to gain accreditation.

In short, the TCME – upon which not only Travis Co., but also 45 other Texas counties rely to investigate unnatural, unattended, or otherwise questionable deaths – is an office in trouble. The dirty little secret is that it has been in trouble for a long time; nonetheless, the office has only recently made it onto the Commissioners Court radar. Figuring out whom to blame for the current situation is far less important than figuring out how to save the

continued on p.30

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sinking ship – one that must be righted before it threatens the stability not only of the county's criminal justice system, but also of the greater public health. "When someone dies and we don't have the science or the scientists to figure out why, nobody wins," says former County Judge Bill Aleshire. "It's bad, especially when we could've known."

Lari Burson found out that bitter truth the hard way: Death investigation in Travis Co. isn't anything like it is on television. "Families like mine [rely] on the determinations of the TCME office, not to mention police and lawyers," she wrote in a recent e-mail. "How many false [cause-of-death] determinations have ruined peoples lives?"

Ancient History

In the world of forensic pathologists there are "cutters" and "noncutters"; Dr. Roberto Bayardo, who has been Travis County's chief ME since 1978, is a cutter. The noncutters have assistants do the autopsy dirty work – making the Y-incision to reveal the sternum, manipulating the various organs, and manning the Stryker saw to open the skull. Some pathologists prefer this method; they stand back and observe, their focus unwavering. For a cutter, however, letting somebody else cut is unthinkable. "It's the most important part of the job," says Bayardo, standing in the ME Office's third-floor conference room, his burnt-orange scrubs rumpled, the pants too short over a pair of worn dress loafers. "I like to do my job. You get in there and pull out the organs and feel around." If you don't, he says, you "miss things."

Bayardo doesn't like missing things. Moreover, he rebuffs any suggestion that he has ever missed a single thing over his long career. He's been in the TCME office almost since it was created in July 1977, and it is his "baby." Bayardo was a deputy ME in Houston when he first came to the TCME in late 1977 to work weekends and holidays for the county's first ME, Dr. Robert Bucklin. After just a year on the job, Bucklin turned in his lab coat, and Bayardo was hired to take over as the fledgling office's chief – and only – pathologist. "When [Bucklin] took the job, the Commissioners Court said, 'We're going to give you more money [and] more office space,'" Bayardo recalled in a recent interview. "By the end of the year he saw that was a lie, and that they weren't going to do what they'd said."

Bayardo says the irony of Bucklin's story, now nearly 30 years old, isn't lost on him, but the office's current state of affairs suggests otherwise. Until 1992, when the county first hired Dr. Suzanna Dana as an assistant ME, Bayardo worked alone (he didn't even request an assistant until 1990, he told the *Statesman* that year) in the county's makeshift morgue attached to Brackenridge Hospital, where there was only room for four bodies in the cooler while the rest waited, lined up on gurneys in the hallway. "It was frustrating for a time, yes," he says – especially one summer when the air conditioning was out for several months while the county and the hospital bickered over who should pay for repairs. It wasn't until 1997 – eight years after voters approved a $2.6 million bond package to pay for construction – that the county finally completed the Travis Co. Forensic Center at 12th and Sabine, where the TCME Office is now housed. And in 1999, just two years after the building opened, it already needed nearly $1.2 million in repairs to fix a ventilation problem that had resulted in excessive moisture and mold growth inside the building.



JANA BIRCHUM

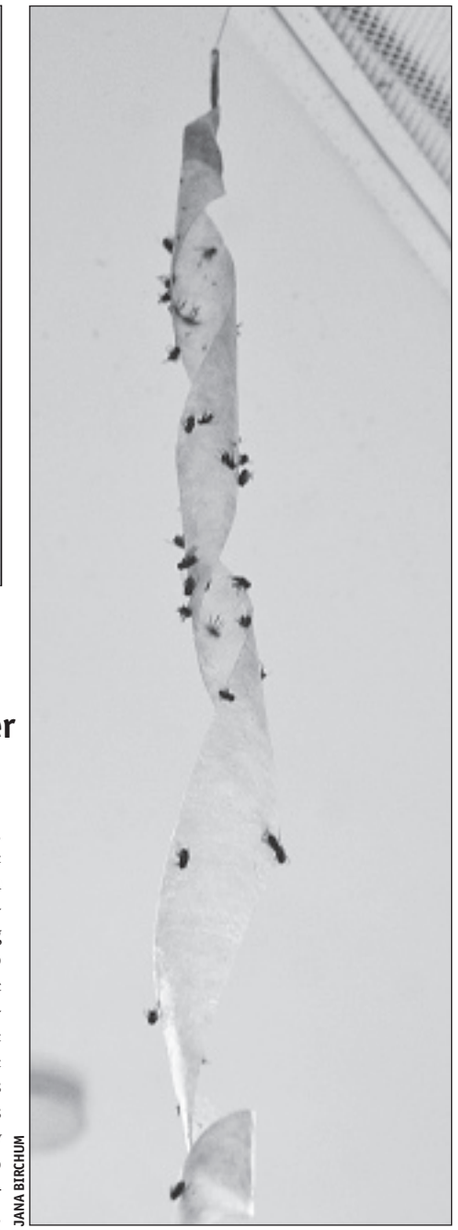
On May 15, Deputy ME Dr. Elizabeth Peacock, citing poor working conditions and related reasons, announced her resignation (effective July 1). Last year, she and two other forensic pathologists conducted nearly 1,300 autopsies.

Perhaps the story of the Forensic Center – if not the entire history of the TCME, starting with Bucklin's abrupt departure – should've been considered a harbinger. But, as with all things TCME, it often feels as if the past doesn't exist. By the time the building opened, Bayardo says, he was ready to retire but didn't, in part because the working conditions had so vastly improved. Sitting at the head of a long conference table, Bayardo leans slightly forward: "Working conditions are *terrible*," he says, snidely paraphrasing Deputy ME Elizabeth Peacock's letter to County Judge Sam Biscoe, resigning the position she's held since 1995. These conditions aren't bad, Bayardo says, looking around the room, its walls lined with bookshelves filled with medical journals and texts detailing various diseases and infections; "terrible" is working in the old morgue without air conditioning. "She should've been working there," he says.

Death by Numbers

Perhaps the Forensic Center is a state-of-the-art facility, at least compared to the TCME's former digs, where Bayardo toiled for 19 years. But to many – that is, to almost everyone but Bayardo – it's hardly a palace, and by NAME standards, it is unlikely that the facility would pass an accreditation inspection. The current building, with just over 14,000 square feet of useable space, is already too small for its 46-county workload. As designed, the building has just two "regular" autopsy stations and a single, separate suite for performing autopsies on decomposed bodies and on bodies suspected of carrying infectious diseases. In all, the building can only accommodate three pathologists (if one doctor works full-time in the decomp room) because the slab foundation "cannot be opened to modify plumbing drain lines," according to a report presented to county officials in February. The only way the current facility would pass inspection (in addition to several quick-fix upgrades to create more workspace and improve sanitation), the report notes, is if the county were to cancel its 45 interlocal agreements and serve only Travis Co. – and even then the building would only be adequate until 2025. In order to continue to serve even a portion of the other counties – those in the Central Texas region, for example, and those served by StarFlight – the TCME facility would have to be expanded to at least 33,000 square feet and be designed to accommodate at least seven full-time pathologists. According to the report, the building costs alone would run at least $6.6 million.

That figure doesn't include the cost of hiring pathologists, and the good ones don't come cheap. Indeed, for board-certified forensic pathologists, it's an employees' market. Nationwide, there are fewer than 1,000, a mere third of whom "function as full-time dedicated forensic pathologists working within and/or directing statutorily constituted medicolegal death investigation systems" such as the TCME, according to a 2004 NAME report. Part of the problem is that while there is a significant amount of additional schooling needed to become board-certified – at least nine years of formal education after college – the salaries offered by governments have not kept pace with private-employment counterparts. "You certainly don't go into [governmental medicolegal work] to get rich," says Dr. Phil Collins, head of pathology at Brackenridge and a member of the panel of local officials interviewing



JANA BIRCHUM

TCME pathologist candidates; "it takes a special kind of person to 1) enjoy the work and want to do it; and, 2) to go through all of the training required and then not be really rewarded monetarily on the other end of it."

Indeed, while a hospital pathologist generally clears $300,000 per year, the board-certified ME generally brings in a much lower salary – with 10 years of county service under her belt, for example, Peacock's base salary in 2005 was just $121,000; after 28 years of service, Bayardo's 2005 base salary was just $164,000. The salaries paid the county's pathologists might seem generous for most jobs, but considering the nature of the work in general, and specifically the TCME's demanding workload, the pay is hardly extravagant. While NAME standards require individual pathologists to perform no more than 350 autopsies per year – 250 is the ideal workload – TCME pathologists, on average, have performed over 500 autopsies a year since 2001. In fact, the office has long been understaffed. Since 1992, when the county finally hired Dana, the office has never had more than three

full-time pathologists on staff at any given time. By comparison, Bexar Co., which is NAME-accredited, has six pathologists; Dallas Co., also accredited, employs 11; Tarrant Co., also accredited, has four pathologists and one fellow working full time performing autopsies. With the current workload, TCME would need at least five in order to meet NAME standards.

Cheaper by the Gross

In short, the county is in a real bind. And it is largely a manmade (and long-ignored) bind, created in large part by Bayardo with the tacit complicity of county officials, who have long neglected TCME operations, and who say they were taking for granted that Bayardo had kept them apprised of the office's needs. The root of the problems is budgetary – and, specifically, stems from the manner in which the office has been budgeted and the way pathologists have been compensated. When Bayardo first came on board as ME, the county had in place 11 interlocal agreements with surrounding counties to perform autopsies and death investigations. The arrangement, at first, was practical: Until 1992, Bayardo was the only ME in the entire Central Texas region. But that year, the number of county-approved interlocals began steadily to increase, and now, in addition to Travis Co., the TCME handles autopsy and death investigations for 45 counties – stretching across the state from Victoria, to as far away as Ward Co., in far West Texas. Again, while the arrangement is partly practical – and to Bayardo, even altruistic:

continued on p.32

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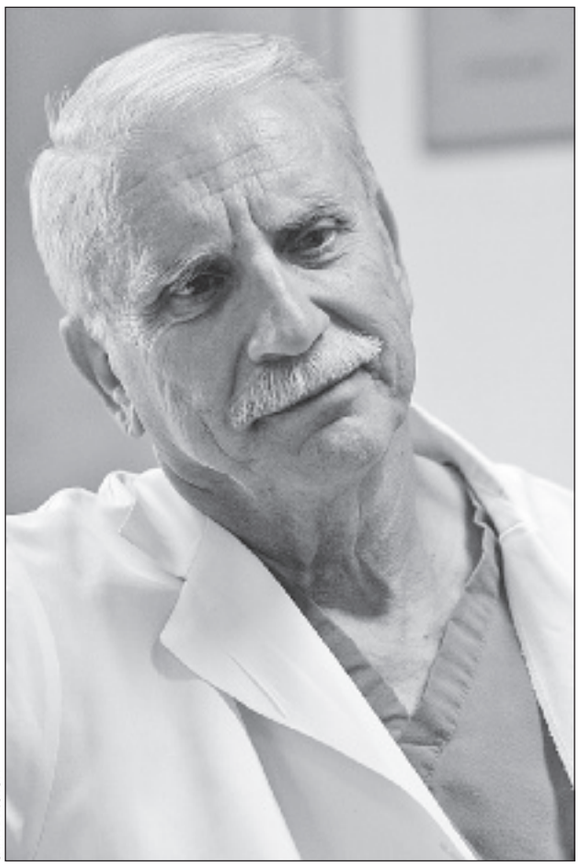
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"Those counties really need us, some have nowhere else" to go, he says – it is also a superficially crafty fiscal arrangement. According to last year's audit, of the state's 11 ME offices, the TCME relies most heavily on out-of-county, private cases (those done under interlocal agreement and those contracted by private citizens, like Lari Burson) to fund the office's annual budget and to boost pathologist salaries. Indeed, for FY 2005, the over-$1.7 million in revenue generated from private autopsy services was projected to cover nearly 81% of the TCME's total budget of just under $2.2 million – far outpacing all other counties. (Dallas Co. ranks second for its reliance on private cases to cover nearly 47% of its more than $4.3 million annual budget.)

Moreover, the county has used a portion of the out-of-county fees – $2,000 per autopsy since Oct. 1, 2004 – to boost the pathologists' otherwise below-market salaries. For each private autopsy, the pathologist makes $300; in 2005, Bayardo made about $127,000 in private autopsy fees, nearly doubling his yearly compensation for a total of roughly $291,000. Peacock pulled in an additional $67,000, for a total 2005 income of about $188,000. Since at least 2001, Bayardo has taken on the lion's share of private cases; from January 2001 through May 2005, he performed nearly 1,900 private cases, but just 89 of the more than 3,000 Travis Co. cases the office is statutorily required to perform. Not surprisingly, that means the bulk of the Travis Co. workload has been handled by the office's assistant MEs and, increasingly, by Peacock. In other words, critics charge, Bayardo has long had a financial disincentive to equalize the workload and to lobby for the county to hire additional pathologists. "The … more-pay-for-more-autopsies incentive is what has led to the excessive number of autopsies per medical examiner," former County Judge Aleshire wrote in a February e-mail to county commissioners. "There was a built-in financial disincentive for [Bayardo] to ask for more assistant medical examiners in his budget to handle the increased workload. The result: lack of national accreditation for the office and over-worked examiners who make more mistakes."

Aleshire says that when he was county judge, the court had its own run-ins with the TCME. Commissioners learned that Bayardo was harvesting corneal tissue without family approval, he says, and later that he was contracting directly with outside counties for autopsy services and taking the fees without offering a cut to the county. In hindsight, Aleshire says the commissioners probably should've taken action then to restructure the office, but "we felt that we were over a barrel and couldn't replace [Bayardo]." They shouldn't have "let that influence our thinking," he says, but they did.

Aleshire and others argue that Bayardo's personal financial stake in the way the office operates has kept him from approaching the county, not only for additional employees, but also for all manner of additional resources. "If Bayardo came [to Commissioners Court] and asked for something, then he'd also get oversight, accountability, and the attention that he couldn't stand," Aleshire says. "Because Bayardo is too indignant about being supervised at all by the Commissioners Court, he hasn't gone to ask for things that [the office] needs."



JANA BIRCHUM

In April, Dr. Roberto Bayardo announced his resignation (effective Dec. 31) as Travis Co. medical examiner, after 30 years of running the office.

Indeed, to hear Peacock tell it, working in the TCME office has often been frustrating and at times something of a nightmare. Not long ago, she says, she was working on a severely decomposed body while swarmed by insects – specifically, maggots and flies. For years, the office has relied on supermarket-variety fly strips to control the bugs, but this time it wasn't working. When she looked up from her work, she says, she realized why: The fly strips hanging over the autopsy station were already covered with insects. Peacock says she asked for new strips but was told that if she wanted them she'd have to buy them herself. "That's emblematic of the approach the office has taken all along," she says. Peacock says she's had to pay out-of-pocket for a variety of tools necessary to do her job, including recording equipment used to dictate findings during the autopsy process and other critical supplies, like a dissecting microscope.

Additionally, the office's relatively stagnant budget has meant the forensics staff is using increasingly old and outdated equipment. (Any increases have resulted almost exclusively from health insurance costs, slight wage increases, and additional toxicology positions – the latter necessary for state-mandated accreditation the lab earned last year.) Among other things, the office's X-ray machine is so old that the repair technician has had to scrounge off-market to find used parts to maintain it. The lack of funds also means that at times the pathologists do not have access to testing equipment that is often vital to the job. For example, says Peacock, if "a guy has a tumor, [most] doctors have" the necessary tools at their disposal to determine the tumor origin. "When I've asked for [access to those kinds of diagnostic tools], Bayardo's said, 'We don't need that; just guess.'" In essence, she says, "they're asking us to do malpractice."

That's not the sort of contemporary forensic practice one might imagine after watching the heavily staffed, glistening, equipment-laden labs on *CSI: Miami*.

Jumping Off the Treadmill

Dr. Peacock's May 15 resignation took many people, apparently including Judge Biscoe, by surprise. Judge Biscoe's public response was rather indifferent: If Peacock "doesn't think she can take us where we want to go," he said, then she's doing the "right thing" by resigning. The county's official response seemed to disparage Peacock as a money-grubber who was quitting only because the county's newly reconfigured salary scale – which boosts the doctors' salaries and does away with the $300 per outside autopsy fee (which brought Bayardo's salary up to $280,000 effective May 1, and would've boosted Peacock's pay to $188,000). In fact, however, her decision to leave shouldn't have surprised anyone in county government. Certainly, the monetary compensation the county was offering wasn't all that great – in part because, with just Peacock and Bayardo now on staff, the offer didn't take into account that the workload this year had increased. In other words, county officials were asking Peacock to do more work for less money.

But to Peacock, the monetary concern was only a symptom of the county's overall TCME problem. For years she'd expressed her concern about office operations – from the facility problems to staffing issues – and it seemed to fall on deaf ears. Every time she's spoken up, she says, she's been told things will be "fixed in a year or two," and that when that happens, "the place will look so different." In short, Peacock's concerns have been dismissed. This is distressing to Peacock, who says she loves her work and, more importantly, knows that the ME plays a critical



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role, not only in the criminal justice system, but also in ensuring public health. "It's not glamorous, but it is an important job." In addition to providing evidence in cases of traumatic or violent deaths – often supplying one of the most critical pieces of evidence in criminal prosecutions – the ME plays a crucial role in the child-fatality review team in looking out for elder abuse, in identifying potential outbreaks of infectious diseases, and as a point person for mass fatality and emergency-management planning. "The ME should have a finger in a lot of things – the office is the primary watchdog" of public health, she says. And, for years, Peacock has been the TCME's only point person on all of these things – "all the stuff the chief ME should be doing," she says, but a role that she says several years ago Bayardo tapped her to perform. "He's not on any of the committees because it cuts into his opportunity to make extra cash." Bayardo says that he did ask Peacock to take over the committee work because it was necessary to "divide the job of administration" in the office. He can't be in "two places at the same time," he says, and someone has to be in the office to perform autopsies. Although most experts, including the leadership of NAME, say that serving on the emergency medicine, fatality review, and other committees are a vital part of an ME's role in ensuring the public health, Bayardo disagrees. Serving on the committees has "nothing to do with the duties" of the ME's office, he says.

If nobody listens and nothing has changed, what does a pathologist do? "You quit," Peacock says. "It was a mistake to stay there that long; now I see it." It's like riding a bicycle that's "headed for a cliff and [realizing] you're actually able to jump off," she says. "Unless there's a major paradigm shift, that's where [the office] is heading."

Make No Mistake

Elizabeth Peacock is a practical, detail-minded person. While she can't necessary recall any specific mistakes she's made as a deputy ME (although there have been questions raised about her analysis of the death of Michael Clark in police custody), she realizes that working in a stressful, understaffed, and resource-poor environment increases the odds that mistakes – willful or otherwise – will be made. "Insufficient and outdated facilities, shortfalls in equipment

continued on p.34

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Travis County ME: Who's on First?

When pressed, Travis Co. Medical Examiner Dr. Roberto Bayardo concedes that, perhaps, the working conditions at the ME's office – most prominently the cramped quarters and the lack of staff – are "limiting conditions." "We can't do as much as we'd like in this space," he says, "but it's not horrible." Bayardo says he's long asked for additional resources but hasn't gotten them. "I've been asking for years and years and years for new equipment and more people," he says. "When the [audit] came out last year [with recommendations for additional staff and resources], I said, 'That's what I've been telling you all – you didn't need to spend $40,000 to find out.'"

Until recently, Bayardo says, county officials have rarely even visited the office. County Judge Sam Biscoe concedes that he hasn't spent much time at the TCME but says that's because the commissioners believed they could rely on Bayardo to come to them with important information and for personnel and other budgetary requests, but he rarely has. "I never really interacted with him all that much," says Biscoe. "When he's come to us, by and large it was for more pathologists." But Biscoe says he began to realize that Bayardo hadn't kept the court up to date after last year's audit revealed that the TCME would need five pathologists in order to handle even the current workload. That "kind of shocked me," he says. "If you tell me we need five, then we've lost the ability to [gradually] work up from two." In part, commissioners may have been blindsided because they've apparently never conducted an annual review of the TCME. "How do you evaluate an ME?" Biscoe asks. "You can't call a patient back and say, 'Have you had any problems we should know about?'" The Commissioners Court has too many departments to keep track of on their own, he says, so they have to rely on "managers – elected or appointed – to [alert us to] problems in the system."

Biscoe says that he's now convinced that the office has been overworked and that "at some point the autopsies are beginning to suffer," but insists the problems are not insurmountable and have not in any way compromised either public health or the county's criminal justice system. "I don't know that you lose sleep over" worrying about whether there have been ME mistakes that may have been used in criminal prosecutions – to either send an innocent person to jail, or to set a guilty one free – he says. "My concern is not so much what has happened in the past, but how we move forward with an eye toward putting in place a better system."

Biscoe says the court is now acting aggressively to wrangle the TCME back into shape – and to secure accreditation from the National Association of Medical Examiners. Commissioners have been weighing plans to help reduce the office's workload – possibly by paring down the number of private autopsies the office performs, at least for the time being – and have been interviewing candidates for a new chief ME and, for now, two additional deputies. (As of press time, there have been no new hires.)


JANA BIRCHUM

The court's goals are both important and doable, although they aren't likely to happen overnight, says Dr. Vincent DiMaio, who has served as Bexar Co. chief ME since 1981. DiMaio is widely considered to be one of the most effective "advocates for the dead," an attribute that has been essential to securing ample funding and staff for his office. "You have to go and sit down and talk" to county officials about the office on a regular basis, he says. "Its an educational process." Now, he says, when Bexar Co. commissioners "see me [coming, they know] it'll cost them money." That's the kind of ME Travis Co. is going to need to get the office back on track, he says – and choosing the right chief is essential. "You need to get an experienced chief [to] attract experienced [deputies]," he says. "In the long run, it's cheaper to spend more money now. You know what happens if you pick the wrong chief? You think you've got problems now, you ain't seen nothin'. You'll end up with an office full of people who can't meet accreditation standards."

Until the chief's on board, DiMaio says, looking for deputy pathologists – which Travis Co. has done (at least two candidates have already rejected employment offers) – isn't the smartest idea. "That's hard. The problem is, most people don't want to come [to a new job] and get murdered [by the workload]," he says. "There are very few people in the field. You have to offer [them] two things: a decent salary and decent working conditions." Right now, with only Bayardo remaining on staff, DiMaio says he thinks the TCME is a tougher sell. A pathologist offered a job at TCME under the current conditions is likely to say, "'Whaddaya mean it's just me and Dr. Bayardo?'" DiMaio says. "And they're going to look at [county commissioners] like they're crazy." – *J.S.*

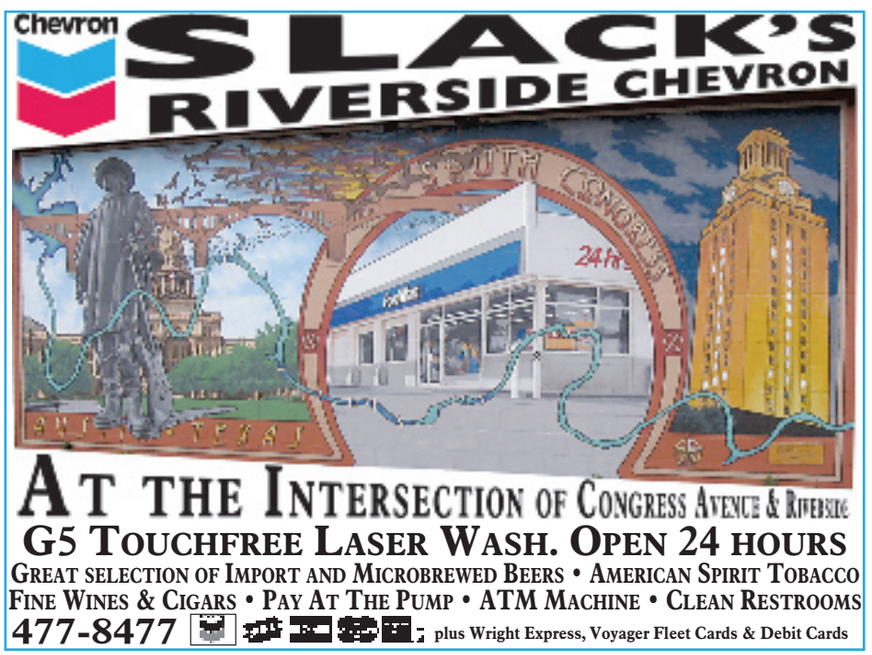
and supportive manpower, insufficient funding … can result in miscarriages of justice or unacceptable risks to the public's health," reads the 2004 NAME report. "Homicides may be missed, the innocent may be wrongly accused and/or incarcerated, the guilty may be wrongly exonerated … or infectious disease epidemics can spread." Bayardo, on the other hand, scoffs at any suggestion that he's made any mistakes as the chief ME. "I've been here this long, and I think I've done a good job," he says. "Otherwise, the Commissioners Court would've gotten rid of me a long time ago."

Bayardo denies that working conditions would have anything to do with mistakes made by others. Indeed, he's quick to point out, for example, that the 2004 misidentification of the remains of an 85-year-old woman as those of a 23-year-old man was a mistake made by a pathologist who resigned last year, not his mistake. But as chief ME, he says, he takes the heat because each case is, ultimately, "my responsibility." The misidentification dust-up was among the cases Burnet Co. Justice of the Peace Peggy Shell Simon cited in a harsh letter she sent Bayardo in March, complaining that her county has been paying $2,000 a pop for work that "over and over … has been unacceptable." (Simon did not return phone calls requesting comment for this story.) Bayardo says he was shocked by the letter and doesn't understand where Simon's anger is coming from. In sum, he says the controversies surrounding his office are generally "politically related" and usually hinge on one simple fact: "People like to have the cases resolved their way" – and when they're not, people get mad and point fingers at the ME's office. "But they don't have [access to] all the information we [use] to come to a conclusion."

What Killed Mike Burson?

That explanation infuriates Lari Burson, who by no means was looking for Bayardo to conclude that her father had been a victim of rat poisoning. Nor was she then looking for a sudden reversal, instead, that her father's death





was caused by a generally nonlethal bacterium. And she certainly wasn't looking to be without an answer to the question of why her father died – which is exactly where she feels Bayardo has left her. In the last 10 months, Lari has spent a considerable amount of time surfing the Web, doing research on rat poison, *C perfringens*, and the TCME. She's been "overwhelmed" by information she's read on controversies surrounding the office – controversies that she says, sadly, have only confirmed her misgivings over the way her father's case was handled.

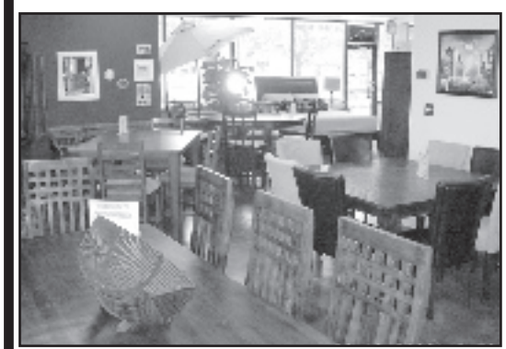
"When you are considering a cause of death that could fall in the category of homicide ... there is enormous consequence to that determination."

– Lari Burson

Unsurprisingly, Bayardo insists he didn't make a mistake in the Burson case. The reason he changed the cause of death, he says, is that even though he found extremely elevated levels of zinc and phosphorous in Mike Burson's system – the two components of phosphine rat poison – he was never actually able to find the poison itself. In November he testified that because Burson may have ingested the poison three days before his death, there would've been plenty of time for it to break down and leave only zinc and phosphorus. But in a recent interview, he insisted that his decision to change the cause of death was based on the fact that, although several days may have passed since Burson ingested the poison, intact poison still should have been detectable. At that point, he says, he determined that the *C perfringens* bacteria, which he found during the initial autopsy, must have been the real killer. In other words, instead of concluding that the bacteria was able to take hold because of the poison's deadly assault on Burson's system, he concluded that it was the bacteria alone that destroyed Burson's intestines – no matter how anomalous a killer it may be. "In my nearly 50 years of experience I'd never seen that," he says. "That's why I like my job. You never know what you're going to find."

Lari Burson believes Bayardo's conclusion is simply illogical – in part because the bacteria-as-killer theory does absolutely nothing to explain the extraordinarily high levels of two heavy metals in her father's system. "I wake up every morning wondering what caused my father such [an] excruciating death, and feelings of hopelessness prevent me from believing that I will ever have a credible answer," Lari wrote recently. Mike Burson was a "wonderful" father who cared about the community – he served as president of the Northwest Austin Chamber of Commerce, ran for a spot on the AISD board, and served on the board of the Umlauf Sculpture Garden, among other activities. "He had a general interest in the well-being of the community, and he served it well," she says. "However, my father has not been served well. There is a certain amount of trust and faith that is ascribed to the TCME that it doesn't deserve."

In the absence of any other explanation or answer, Burson suspects the truth is that her father's case has fallen victim to the turbulence and heavy workload at the TCME. "I want people to understand that these conditions could affect their families, as it has mine," Lari says. "When you are considering a cause of death that could fall in the category of homicide … there is enormous consequence to that determination." Indeed, she says, perhaps Bayardo simply chose the expedience of a bacterial cause of death, one that would allow him to record the death as "natural," file the death certificate, and move on to the next case – and that scares her. "It's not just me who suffers. It's my entire family," she wrote recently. "We have no closure, just more questions and no firm answers. Just think about the official agencies and departments that rely on the answers that the TCME gives them. That's scary." ■

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Rachel Perry Welty, *Page* (detail), 2004, Twist ties, Dimensions vary, Courtesy Barbara Krakow Gallery, Boston.

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38 'ART IS EXPERIENCE' **40** BOOK REVIEWS **41** AFTER A FASHION

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Yellow Tape Construction Company's production of I Love My Dead Gay Son: The Musical!
BY ROBERT FAIRES

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FAT PIG: Heavy mettle

Neil LaBute is at it again. As has become clear from films such as *In the Company of Men* and plays such as *The Shape of Things* and *Autobahn*, both of which have been staged in Austin this year, no one does in-your-face like LaBute. Now, he's getting up in our grill with a drama that challenges our prejudice against the heavy-set and doing so with one of those phrases that carries the power of a roundhouse punch: "fat pig." Taking on the subject of weight shows some real guts, and using the porcine phrase as a title shows even more, but to present such a play as your premiere production – well, you gotta have tremendous intestinal fortitude for that. So consider the Vestige Group, which debuts on the local scene this week with a production of LaBute's *Fat Pig*, a gutsy bunch.

"We formed our company through Craigslist," says Susie Gidseg, both the director of the show and a Vestige co-artistic director along with Jen Brown. "Jen and I met in the theatre department at OU. She moved here a year-and-a-half ago, and I followed when I graduated, and we decided we must have a company and we must do it now. So we put an ad on Craigslist looking for theatre artists and had applicants send us their résumés. We gave them questionnaires, and we were very selective. I wouldn't say that everyone was extremely qualified. For instance, there were some people who did two plays and decided they wanted to be a lighting designer. But we were looking for people who had been out there and done it, like our technical director, who started out as an actor and was a Samuel French award winner. We just had to find the people who were the best fit with us. We had around 30 applicants, and we got it down to five other people and ourselves. And we had a meeting at Central Market and said, 'Look, you'll have to trust us. Even though we're young, we've done a lot, we've been around the block, we fight hard, so trust us.' And they did."

Despite its disparaging title, this isn't your typical LaBute play, which frequently features irredeemable people abusing one another in ways that, while often humorous, are appallingly inhumane. "You want these people to be together," Gidseg says of *Fat Pig*'s protagonists: Tom, a regular kind of guy who has recently broken up with a beautiful woman, and Helen, the woman dismissed with the titular insult. "You buy it. And it's funny, and there's some romance, and there's people rolling around on the floor. It's definitely nice. I hate the word 'nice,' but these characters are really nice, and you're rooting for them."

Avoiding making light of the title is difficult, and in a way that's kind of the point. "Helen makes fun of herself all the time," says Gidseg, "makes herself into a joke. And how many of us haven't done that? But still, you feel the need to whisper the title. I contacted a group of plus-sized women, told them about the play, and said, 'You should come out because we're trying to spread the word.' And they were really offended by the title. Whatever it is, it's going to get a reaction from somebody."



Vestige is hoping it gets a reaction from you, so if any of this piques your interest, get your tickets now, as the company is offering the play for three performances only. – *Barry Pineo*

Fat Pig *runs June 30-July 2, Friday and Saturday, 8pm, Sunday, 3pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, call 538-4769 or visit* **www.vestigegroup.org**.

THE MUSIC MAN: Somethin' very, very special now

The arrival of TexARTS' production of *The Music Man* was anticipated by the citizens of *our* River City in much the way the Wells Fargo wagon is by the ones in the musical, i.e., watched for with fervent expectation for somethin' special to be delivered. And so it was on June 24. While the one-night-only affair was a concert version, with the orchestra onstage and cast mostly in evening wear, it brought Meredith Willson's winning vision of small-town Iowa in 1912 to life with charm and verve and a fullness of character that's eluded many a production fully tricked out in period costumes and sets. Even more impressively, the show boasted the kind of performance polish more common to a large-scale professional production. Take that for a sign that TexARTS leaders Robin Lewis and Todd Dellinger know their stuff when it comes to musical theatre and what makes it work. They also know who to bring aboard to make for one enchanting evening. Rebecca Luker, of Broadway's 2000 revival of *The Music Man*, looked like a star and sang like a dream, filling Willson's luscious ballads for lonely librarian Marian with profound yearning. Jim Walton, also from that revival, glided through the role of Harold Hill, as breezily confident as a confidence man gets. And although he had to wrangle 80 local adults and kids, director Lee Roy Reams – another Broadway master – kept the show bustling along with a vivacity delightfully in keeping with the musical's spirit. The crowd, which packed the downstairs and filled a good portion of the balcony, was wildly appreciative of the show, never more so than when the kids who had spent the previous three weeks in TexARTS' Musical Theatre Summer Intensive strutted their stuff.

It's been almost four years since the Paramount stage was blessed with a musical from Broadway's golden age, and while that may not be a terribly long time, it's long enough to feel the loss of Austin Musical Theatre and the splendid spectacles of its six-year run. TexARTS' production of *The Music Man* looked so at home on that stage, it brought to mind a sentiment from another grand old show of yore: Ah, classic musicals, it's good to have you back where you belong. – *R.F.*

AUSTIN CHAMBER MUSIC FESTIVAL: Turning 10 and making a change

For a full decade now, summer has meant more than broiling heat to Felicity Coltman. It's been the season of the Austin Chamber Music Festival, a time when the director of the Austin Chamber Music Center has led a celebration of the intimate joys of chamber music, showcasing it in its myriad forms – such as performances from some of the city's most accomplished classical musicians and distinguished visitors, like the Duo Turgeon piano team, in venues across the city. So it's been for nine summers, and this year will be no different, although it's been scaled back to a half-dozen evening concerts. Still, the pride Coltman takes in the festival marking its 10th year may be mixed with a little sadness, as it will be her last as director. After steering the organization for 25 years, she's letting someone else step up and do the organizational heavy lifting. (And that will be award-winning pianist Michelle Schumann, she of the annual John Cage birthday concerts.) If you've never indulged in the pleasures of the Austin Chamber Music Festival, this would be a fine year to start. You can enjoy and offer a valedictory thanks to the woman who started it all.

The concerts begin with the now-traditional evening of elegance in the Driskill Hotel. Maestro Peter Bay of the Austin Symphony conducts an outstanding ensemble in a program of Russian delicacies, including Shostakovich's *Piano Trio No. 1* and Stravinsky's *Octet for Winds*. And you can even bid on the baton that the maestro wields that night in a live auction that supports the festival. Wednesday, July 5, at the Driskill, 604 Brazos.

Next comes Symphonic Elevations, with Duo Turgeon and a string quartet performing Shostakovich's *Symphony No. 5* arranged for piano, four hands, and Brahms' *Piano Quintet in F minor*. Saturday, July 8, at First Unitarian Universalist Church of Austin, 4700 Grover.

The Lineage of Legacy features Cuarteto Latinoamericano and a trio of Coltmans – Felicity and Heather on piano, Margaret on cello – with more Shostakovich (*String Quartet No. 3*) and a little Mozart and del Aguila. Tuesday, July 11, at Congregation Agudas Achim, 7300 Hart.

With 4midable 4tets, the Maia Quartet tackles – what else? – string quartets by Grieg, Beethoven, and, you guessed it, Shostakovich. Saturday, July 15, at First Unitarian Universalist Church of Austin, 4700 Grover.

Poet of the Piano shifts the spotlight onto Frederick Chopin and his chamber music, with almost a dozen works performed by Anne Louise-Turgeon and the present and future ACMC directors, Felicity Coltman and Michelle Schumann. Tuesday, July 18, at First Unitarian Universalist Church of Austin, 4700 Grover.

This year's festival concludes with Lasting Impressions, a program dedicated the great French Impressionist painter Paul Cézanne, who died 100 years ago. Music includes pieces by Debussy, Ravel, Roussel, and Gordon Jones, performed by an all-star ensemble of string players, wind instrumentalists, vocalists, and pianists. Saturday, July 22, at Austin Waldorf School, 8702 S. View.

– *Robert Faires*

All concerts begin at 7:30pm. For more information, call 454-0026 or visit **www.austinchambermusic.org**.

Are You Experienced?

In a new ad campaign, the Blanton redefines 'art,' raising questions about what it means

BY NIKKI MOORE



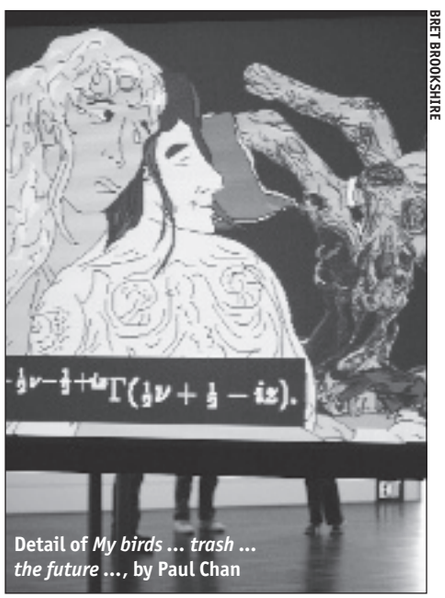
2nd Light, by Paul Chan

BRET BROOKSHIRE

The Blanton Museum of Art's new "Art is Experience" PR campaign is canvassing Austin, pun intended. The slogan has shown up in every corner of the city. If you haven't received a postcard or sticker bearing the phrase in your mailbox, then you've almost certainly seen the myriad bold-colored ads on TV and billboards that announce a new definition for an age-old materialization of creativity. The promotional blitz is not only a catchy, effective, and vibrant way to integrate Austin's young population into the art culture, it's a whole new way of viewing and defining art itself. And while it may help to reposition the Blanton within the local community, the "Art is Experience" mantra goes beyond the building of a new museum and into the heart of some of art's most fundamental questions.

History has, through the course of time, temptations, and empires, seen art defined in radically different ways. "Art is beauty" may be the most popular answer to the question of what art is. Yet, from "art is communication" (think: Ransom Center, hieroglyphics, and cuneiform) to "art is teaching" (as it often was for the monks and religious clergy of the European Middle Ages), art has both defined and been defined by the culture it builds and inhabits. Both in the United States and elsewhere, the Sixties and Seventies saw "art is resistance" and "art is critique" spring up from the throes of a world divided by communism and capitalism and wracked with fighting in countries seeking independence after long periods of dictatorship and colonization. Against this shifting history, it is no small thing for the Blanton to send out smart orange stickers calling Austin to art that is now being defined as "experience."

But the Blanton was taking its cue from the people it wanted to come to the new facility it was building on the southern edge of the UT campus. Jessie Otto Hite, the Blanton's vibrant director, knew the new museum space would need to engage potential art viewers on familiar terms. "Early in the process of designing the new Blanton," Hite relates, "we did a branding study and found that Austin, as we knew, is full of creative and curious adults," and they wanted to know what would draw them to the museum they were creating. In a series of focus groups, words like "experience," "choice," and "inviting" kept coming up, along with phrases like "things to see and do" and, particularly among younger respondents, the desire to see something new that was "not your parent's museum." That led the Blanton staff toward the idea of transforming both the structure of the art museum and the public perception of what a museum is and could be, both for and in the Austin community, into one rooted in experience.



Detail of *My birds … trash … the future …*, by Paul Chan

BRET BROOKSHIRE

"Experience" has become a big word these days. The common understanding of the word has something to do with personal participation that is somehow transformative because of an interaction. But experience in today's culture is not that simple. We're less and less content to experience something through a book or watching or hearing about it secondhand. Increasingly, we want to get our whole selves involved, to immerse ourselves in a thing, via things like virtual reality, surround-sound movies, and interactive learning. This has led to changes in the way our whole society is driven. Joseph Pine and James Gilmore's book *The Experience Economy: Work Is Theatre & Every Business a Stage* relates how the American sales and services industries have rapidly undergone a series of consumer-oriented transformations from the industrial age to the information age. In the 1970s and 1980s, the authors write, "successful companies, such as Nordstrom, Starbucks, Saturn, and IBM, discovered that the best way to differentiate one product from another – clothes, food, cars, computers – was to add service," which led to a shift from a goods-based economy to a service economy. But now, this idea is slowly yet forcefully being superseded by large groups of consumers who are looking past service companies for engagement with brands that can offer the full encounters of an "experience."

With Blanton assistant director Ann Wilson's vision of a museum experience and ideas from *The Experience Economy*, Jessie Otto Hite led the Blanton team in the redefinition of their museum into an "experienced-based" institution. At a time when many older institutions settle for face lifts or consultant-driven rethinks, the Blanton snatched the opportunity to do something truly cutting-edge as a museum and for Austin. Hite proudly points out how their reinvention of the Blanton puts it in a unique position among museums today: first, in its engagement of the public through experience-based interactions; and second, in the fact that it is a solid institution with 40 years of collections-building and exhibition-making that is now being given the chance to start new, fresh, and now. Considering the marginal face of the Blanton prior to its move into the new building, and the outstanding public engagement they are currently experiencing – 30,000 visitors in its first month – they are certainly doing something right.

Still, while experience has certainly always been part of art, art as experience has always been just one branch of the art field among many. Yet we live in a world where, as Eva Buttacavoli of the Austin Museum of Art describes it, more and more "people are listening to their iPods, checking their cell phone messages, and surfing the Web all at once." In this scenario, experience is not only existence, it is an almost infinitely craved commodity. Billion-dollar industries are booming as our checkbooks run to catch up with our desire for instant gratification, coupled with a looming national attention deficit. So in this consumer culture we have nearly perfected, doesn't it just make good sense for, not only art museums, but artists who, as Sue Graze, director of Arthouse, says, are "expressing the now and creating what all of the rest of us are feeling anyway," to be a part of and even lead this experience-based scenario? Isn't it logical for art museums to be conducting target-market focus groups and basing their publicity campaigns on those results? For those of us who once believed that artists and the field of art are supposed to resist commodification, it seems we are all in for a big surprise.

While the purpose of the Blanton's new marketing campaign may be to help reposition the institution within the Austin community, the "Art is Experience" mantra goes beyond the building of a new museum and into the heart of some of art's most fundamental questions.

Or are we? Galleries, museums, and art institutions of all kinds have been at this art and commodification game for decades, if not centuries. Even Michelangelo's work in the Sistine Chapel had a price tag attached. To be fair, the questions that outline the mixing of art and our experienced-based culture and economic system should be asked in a more complex way than I have just outlined. For example, why can't experience *be* resistance instead of its suppressor? As Annette Carlozzi, the Blanton's curator of American and contemporary art, astutely points out, Paul Chan's "Present Tense" exhibition at the Blanton offers a very powerful and pertinent example of experience engaging – and even inciting – resistance. In discussing Chan's two-channel video piece *My birds … trash … the future …*, (2004), Carlozzi points out that as viewers begin to realize the broader perspectives offered by both sides of the dual imagery, "the decision to engage and deepen their experience of the piece by moving back and forth through space directly mirrors the political process for individuals in society." At the same time, keenly aware that the "spectacle, high-production values, and theatricality of *My birds …* might overwhelm real investigation," Carlozzi notes, "Chan moved to the modest, more humble space of the floor, to the space we walk on for his next work, *2nd ~~Light~~*." In this digital projection piece, Chan again co-opts the viewer into a point of decision regarding his or her own involvement in the work, as each viewer's presence in, and even on, the projected image causes direct transformations of the image, either by shadowing, obscuring, or merely changing the visible sequence. In other words, as problematic as it may be, Chan's work calls for responsibility, not just gratification, from experience.

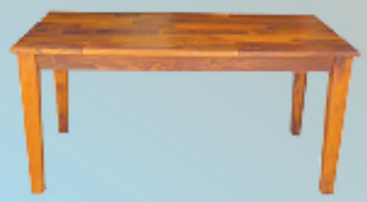
So perhaps Chan's investigation is really one of our own, and the Blanton's as well. Where art has been pulled out of its purist avant-garde margins into the center of culture, the same shift that is so profoundly marked by the Blanton's "Art is Experience" motto will make its way into the artworks that surface in its wake. Chan's body of work maps out a newly emerging ground for artists in an economy where "experience"-centered arts, such as video, film, and graphic design, are all pervasive. At the intersection of market research, stellar public relations campaigns, and our current "experience economy," art is again being redefined, and Austin, via the Blanton, seems to have suddenly found itself at the forefront. ■

"Paul Chan: Present Tense" is on view through Aug. 13 at the Blanton Museum of Art, MLK at Congress. For more information, call 471-7324 or visit **www.blantonmuseum.org**

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SHRIEK: AN AFTERWORD

by Jeff VanderMeer
Tor, 352 pp., $24.95



Jeff VanderMeer's wildly inventive new novel is the afterword to the nonexistent history of a fictional city. After completing the classic *The Hoegbotton Guide to the Early History of Ambergris*, controversial historian Duncan Shriek disappeared, leaving his sister Janice Shriek to supply the much-needed afterword.

Janice Shriek's piece evolves into a memoir of the siblings: their family, their loves, and, most importantly, their failures. Banned by the Court of Kalif – this reality's Catholic Church – as heresy, Duncan's first book, *On the Refraction of Light in a Prison*, a critical and financial success, made him a minor celebrity. Ironically, later in life he would work as a professor for a Kalif university. Duncan's second book, *Cinsorium: Dispelling the Myth of the Gray Caps*, on the mysterious fungal beings living beneath Ambergris, destroyed his fledging career, furthered his notoriety, and affords the most humorous scene in this book. In a spot-on parody of the publishing world, the publisher of Duncan's previous effort berates and blames him for all the problems of the world, society, and, quite possibly, existence itself.

Duncan's relationship with the Gray Caps and his subsequent books intertwines with Janice's life, which finds her becoming a successful art gallery owner and eventually a bitter, disillusioned old woman. After Janice finished the afterword, her brother resurfaced and added his commentary to her work. The interaction between the siblings throughout grounds *Shriek* and elevates VanderMeer's story above the works of his contemporaries. Their relationship reads more true than many in so-called literary novels. Readers will recognize the bickering, love, and trust that could only exist between siblings.

VandeerMeer first introduced Ambergris in an intriguing series of novellas, collected as *City of Saints and Madmen*. *Shriek: An Afterword* is his first full-length novel set in the mythical city. With literary stylings, a complex plot, and ideas that lesser writers could not imagine, it further establishes him as the finest fantasist of his generation.

– *Rick Klaw*

THE SOUND OF NO HANDS CLAPPING

by Toby Young
Da Capo, 288 pp., $24.95

Unless you're a first-person prodigy along the lines of, say, Mark Twain or David Sedaris, is there any reason to have *two* memoirs at age 42? Exceptions can be made for those raised by paraplegic kangaroos, perhaps, but being ambitious and British and named Toby Young hardly seems compelling enough for a $24 book – or so one might think.



Some more reasons to dislike Toby Young, author of *The Sound of No Hands Clapping*: He's as vapid and celebrity-starved as the cast of a thousand *Real World*s. The critical eye he capably turns on pop culture, love, and marriage dissipates when it comes to himself, or at least to his insatiable desire for fame.

In *How to Lose Friends & Alienate People*, Young fell (hard) from a seemingly enviable journalistic perch at *Vanity Fair* magazine, where he upset movie stars and editor Graydon Carter alike. Years later, married and returned to London, his gaze is still fixed on America, but this time it's on the Hollywood film business. Contracted by what he assures us is a Very Powerful Hollywood Producer – name withheld for legal reasons – Young busies himself adapting a book about a legendary disco-era record producer into a screenplay. Only it never really takes, and, at the risk of being reductive, drama ensues.

At the same time, Young has become a father and, oddly enough, an actor, while holding down a day job he admits being totally unqualified for: theatre critic. None of this is terrifically exciting, mind you, but the thing about Young is that, despite all the reasons to dislike him, he is genuinely funny and charming.

Still, *The Sound* is hardly a book without problems. Young's self-deprecation grows suspect due to its preternatural frequency. However, in most cases, the funny manages to cancel out the megalomania and the skepticism regarding its authenticity.

Maybe it's because Americans so instinctively put British folk on a pedestal of erudition, but it's a welcome relief to find one who, however book smart, is a complete social imbecile. In his first memoir, an exasperated Carter tells Young he's "like a British person born in New Jersey." It's a slight from on high, though it's not totally untrue. Young couldn't buy couth in a Greenwich country club with a fistful of Vanderbilt zygotes. But thank goodness for that, as it's what makes his memoirs work. He's a tacky Brit in a country that hasn't heard of such a thing. If only more British people were born in the Garden State.

– *John Dicker*

Events at BookPeople



CROSS COUNTRY
BY ROBERT SULLIVAN
St. Martins Press
Friday July 7 7:00 PM

Cross Country tells the story of a family traveling across the country and everywhere in between. Retelling stories of those that traveled the road beforehand, such as Kerouac, Emily Post, *Cannonball Run* racers, Lewis and Clarke, and many others, *Cross Country* catalogues the origins of gas pumps, fast food chains, and rest stops. Come meet Robert Sullivan tonight at 7:00 PM only at BookPeople!

DRESSED TO KEEL
BY CANDY CALVERT
Sunday July 9 3:00 PM
Llewellyn Press



Darcy has been dumped and can't stand her job as a nurse, so she decides to take a cruise. Awash in a sea of senior citizens, Elvis impersonators, and mimosas, Darcy makes the most of it. Be sure to drop in at BookPeople to meet Candy Calvert in person tonight at 7:00 pm.

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

HIGH SCHOOL CONFIDENTIAL

I went to my 30th high school reunion last weekend and wound up being the main attraction at the big event. It was an honor I neither asked for nor wanted, though of course I *am* a publicity whore. It started innocently enough with the event coordinator asking me if I'd show a few outfits from my collection at the reunion. I was reticent, since I'd honestly just wanted to go down there and relax among friends. Soon it evolved into eight models and 40 outfits. I was very nervous about the whole thing. Needlessly, of course, but I was committed to doing it and in a strange way wanted to prove my worth to all those people I'd gone to school with. I really knew so few of my classmates; I had been at the school for less than a year, and I didn't have the bonding experience of graduating with them. It was a very memorable time, but I wondered if I was a part of them or not. Arriving in Houston, I'd forgotten how treacherous Houston's climate is – the humidity was hideous. How had I stood it for so many years? How had I survived, or better yet, how had my hair survived? The endless freeways made my head spin, but soon the landmarks began to pop up like mushrooms after a spring rain. There was the old phone company building where I used to work, the place over there used to be a club where I spent many evenings, I lived right over on that street, and I always like to drive past the *Blood and Money* house of **Joan Robinson Hill**. Settling into the **Hotel Icon**, my favorite hotel ever, I tried to relax while preparing for the first reunion event, which was at a comedy club. Once we were there, the names and faces came rolling in. It was fascinating to see how we'd all matured – some looked wonderful, some did not. Online, we'd all shared our concerns about aging, and had jokingly rechristened the event as the **Guts & Butts Ball**. I immediately fell in with someone I did not remember at all; he said he'd been a hillbilly back then, and, well, I was definitely *not* a hillbilly. But we had fun driving around, even getting lost under a tangle of overpasses. It was beginning to feel like a ***Bonfire of the Vanities*** moment, and I made a pretty lame **Melanie Griffith**. I didn't even have a tight dress on, though I suspected many of my former classmates wouldn't have been surprised if I had. I skipped the school tour the next morning. I'd turned my cell phone off the night before and had forgotten to turn it back on, so I slept blissfully late, watched TV, and lolled in bed for hours – that was a *real* vacation for me. But the clock ticked, and I'd have to appear at the big event soon and present the fashion show. I was desperately afraid it would be one of those hideous little poor-quality shows that I like to rip to pieces in this column, but the only way to fix it was to drink another margarita and pray to the gods of **Dior** and **Balenciaga** to guide me through the night. Fortunately, ***Vogue*** and ***W*** were not going to be covering this, so I relaxed. The girls were beautiful, especially with the expert hairstyling of **Ceron** and his staff at the très chic **Jose Eber Ceron Salon.** (When we walked into the salon, Ceron was styling the gorgeous **Holly Moore**, ***PaperCity***'s editor-in-chief. It was sort of like running into **Anna Wintour**, but Holly's much nicer than Anna. Speaking of Anna, I have high hopes for ***The Devil Wears Prada*** because we know that it is a work of fiction and any similarities of the main character to Anna are a complete coincidence.) The show went swimmingly. I revelled in the response from the crowd, and even felt like I really had graduated, even if my senior project was 30 years late. I'd always wanted to be a part of them. Had I achieved that? Yeah, I'd have to say I did.



Furniture designers Mitchell Gold and Bob Williams flank one of their unusual accent pieces, the spool table.

BIG & BOLD The swank new **Mitchell Gold + Bob Williams** furniture showroom has opened (2785 Bee Caves Rd.), bringing their bold and inimitable style to Austin. I love the feeling of substance their furniture has, making strong statements with quality components – but it was all the beautiful accent pieces that really made me take notice … well, and the colors and fabrics, too. Mitchell Gold + Bob Williams sell through **Pottery Barn**, **Crate & Barrel**, **Restoration Hardware**, **Storehouse**, and **Williams-Sonoma Home**, but the pleasure is seeing their own work in their own showroom, which is owned by **Greg and Joni Greeson**, former executives with the phenomenally popular, Best of Austin-award-winning **Eurway**. See **www.mgbwtexas.com** for further info.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

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food

44 FRUTERÍAS, BOOMERANG'S
46 RESTAURANT ROULETTE



NEW AND NOTEWORTHY Only the best ice cream of all time

When's the last time you were tempted to plop down and eat a whole half-gallon tub of ice cream at one sitting, one spoonful at a time? Perhaps there was a temporary emotional disorder involved, or your mind was altered in some fashion. Trust me on this: Blue Bell has a new flavor out called Chocolate Covered Strawberries, which requires no outside influence to get you to polish off the whole thing. It's that good. Maybe the best ever created by that little creamery in Brenham.

The new flavor is composed of Blue Bell's luscious vanilla, loaded with rich milk chocolate swirl; chunks of real strawberries; and chocolate candy hearts with strawberry sauce inside. When frozen, it brings on blissful brain freeze, because you can't wait for it to thaw. Slightly softened, it becomes the perfect marriage of choco-strawberry-liciousness. And if you want to take this new taste sensation straight into the stratosphere, just add a drizzle of microwaved El Rey 70% chocolate nibs, and some slices of fresh strawberries (Alpine, if you can find them).

"I can't believe we didn't think of this flavor sooner," says Blue Bell CEO Paul Kruse. Reps from the R&D Department chimed in, "We wanted to capture the flavor of a fresh strawberry dipped in chocolate. The flavor was first suggested several years ago. We have been working on perfecting the recipe since then." They got it perfect.

There is a tease involved though. This flavor is "in rotation," meaning that at the end of July, it's history until next year. There is only one way to stop this madness, and that's "to eat a whole lot of it. If the sales figures reflect overwhelming popularity, we might keep it on permanently." This is an ice cream that deserves to reside in your grocer's freezer year-round. Eat more, and tell everyone you know!

Meanwhile, Austin Blues Scene Snubbed by Blue Bell, Sort of

I discovered another new flavor that Blue Bell has recently released: Delta Blues Ice Cream, described as "rich, creamy ice cream blended with sweetened blueberries, baked pie crust pieces, and a blueberry sauce swirl." Believe it or not, they don't sell it here in Austin, the home of Antone's, and the live music capital of the world. We are apparently not bluesy enough for Blue Bell.

Memphis (and points south of there) is the epicenter of Blue Bell's Delta Blues sales, and when asked why it wasn't offered in blues-saturated Austin, of all cities, they replied, "It's a regional thing. It never occurred to us that Austin might be interested."

Austin! Are we going to take this lying down? If any city in the U.S. should have a blues-oriented ice cream, especially one made by Texas' favorite creamery, it's Austin. Get off your duff, and call Blue Bell (979/836-7977) to voice your concerns. Raise hell! We deserve the blues!

– *Mick Vann*

recently reviewed

BARBECUE, STEAKHOUSE: **THE LAZY FORK** The ideal venue for family-friendly barbecue and mid-priced steaks, with a huge breezy patio. Steaks are aged Angus grilled over mesquite, and the barbecue is all-you-can-eat. ***16018 Hamilton Pool Rd., $$***

AMERICAN CAFE: **THE REDBUD GRILLE** The only place in Westlake that offers a full-service bar, the Grille also features sturdy and appetizing meals in addition to its menu of specialty margaritas, martinis, and mojitos. ***3267 Bee Caves Rd., 327-8746 $$$***

Award-Winning Summer Refreshment

This spring, the *New York Times* challenged readers to send in their most refreshing summer cocktail recipes – libations suitable for poolside quaffing. The *Times* announced the winners last week, and an Austin woman was among them. Martine Torres-Apònte Pelegrin, co-owner of Bistro Le Marseillais dinner delivery service (**www.bistrolemarseillais.com**), placed third with L'Alhambra, a drink inspired by her Spanish heritage (Andalusia by way of Puerto Rico). "First, I started tinkering with some traditional Spanish flavors, the dryness of sherry and the tartness of Seville orange juice," Pelegrin explains. "For sweetness, I drew on the Moorish influences in Spain and added almond syrup and a little orange flower water. Then, for the oomph of bubbles, a good Spanish cava." The *Times* recipe testers substituted regular fresh-squeezed orange juice for the tarter Seville juice, reasoning that most people wouldn't be able to locate the Mediterranean delicacy. Lucky for us, we live in a city where all the original ingredients are readily available: the wines at any well-stocked liquor store, the almond syrup and flower water at Central Market or Phoenicia, and the Seville oranges at Fiesta. Martine suggests you enjoy L'Alhambra with tapas while watching World Cup matches.

– *V.B.W.*

L'ALHAMBRA

2 oz. Tio Pepe dry sherry
2 oz. Seville orange juice, freshly squeezed
1 tsp. Almond Syrup
¼ tsp. orange flower water
2 oz. Spanish sparkling wine, chilled (Frexinet is fine)
Ice cubes
Orange slice for garnish
Combine the sherry, orange juice, syrup, and flower water in an 8 oz. glass. Stir well. Top with sparkling wine and garnish with an orange slice.

EVENT MENU :: JUNE 30-JULY 8

Celebrate the red, white, and blue of Independence Day at **Texas Hills Vineyards** (830/868-2321; **www.texashillsvineyard.com**), where they'll provide the red and white wines and the **Ben Beckendorf Trio** from Luckenbach will supply the blues. The $25 ticket price includes a fruit and cheese plate paired with wines and a Texas Hills logo glass to take home. Reservations suggested; Saturday, July 1, 7-10pm.

The **Star-Spangled Celebration** at Spicewood Vineyards (830/693-5328; **www.spicewoodvineyards.com**) features live jazz on the veranda from the **Cassie Jazz Trio** and the debut of three new estate bottled wines: Cabernet Franc, Zinfandel, and Merlot 2003. Bring your own picnic to enjoy under the live oaks while the music plays, sample the new wines, and shop for your cellar. No reservations are required, but there is a charge for tasting wines. Saturday, July 1, noon-4pm.

The "Way Out Wineries" – **Alamosa Cellars** (325/628-3313, **www.alamosawinecellars.com**) near Bend and **Pillar Bluff Vineyards** (512/556-4078; **www.pillarbluff.com**) at Lampasas – will host the first-ever-in-Texas Barrel Tasting, Future Sales, and Gulf Coast Shrimp Treat. Both wineries will afford guests the opportunity to sample their 2005 red wines directly from the barrel and will offer futures on half- and full-case lots at discounted prices. They will also feature a tasty dish made with Texas Gulf shrimp to complement their white wines. $10 advance tickets that are good at both locations can be purchased at either winery until July 1. Tickets at the door will be $15. Saturday, July 8, noon-5pm. – *V.B.W.*

FOOD-O-FILE

BY VIRGINIA B. WOOD

In the off-with-our-heads department, we need to correct some erroneous information from Mick Vann's glowing review of the new **Lazy Fork Barbecue** in last week's issue. Lazy Fork owners **Roger** and **D'Ana Mikeska** are indeed *not* related to pit master **Clem Mikeska** or his branch of that famous Central Texas barbecue clan. The Lazy Fork is not affiliated with the Clem Mikeska family of restaurants in Temple or along I-35. Roger's folks, Janell and the late Reuben Mikeska, are the owners of Cyclone Corral Barbecue in the hamlet of Cyclone, about 15 miles east of Temple, and that's where Roger learned the business. Roger and D'Ana are the second generation of their own barbecue dynasty, and while they have the utmost respect for Clem Mikeska's well-established legacy, they make no claim to it. The mistake was entirely our own, and we regret the error.

Making a list of meals I've put together with fresh produce and prepared foods from area farmers' markets this month reminded me of a tidbit of news I picked up while shopping. **Jam Sanitchat** of **Thai Cooking With Jam** and her partner **Bruce Barnes** welcomed son **Leo Daniel Barnes** (7 lbs., 10 ozs., 21 in.) into their family earlier this month. Sanitchat expects to resume her cooking/catering/teaching schedule sometime later in the summer... Here's a list of some of my recent market-meals: a Niçoise salad with **Amador Farms** butter lettuce, **Chautauqua River School** Smoked Salmon and **Green Wing** Balsamic Vinaigrette; **Bandera Ranch** Beef strip sirloin with **Boggy Creek Farm** Silver Queen corn and tomatoes; Spinach Ravioli filled with artichoke hearts and Asiago cheese from **Pasta & Co.**, **Chef Keem**'s macaroons; BLTs with **Peach Creek Farm** bacon, BCF tomatoes, and Amador Farms lettuce on wonderful bread from **Mandola's**; the **Soup Peddler**'s Chicken Big Mamou and Macque Choux; cobbler made with **Rhew Orchards** peaches and blackberries from **McKemie HomeGrown**. Area farmers' markets are full with the bounty of summer – the possibilities are amazing, so don't miss out... From what we hear, the Best on Ice Tea Tasting at the **Tea Embassy** (900 Rio Grande, 330-9991) was a refreshing success and will become an annual summer event. The Moroccan Ginger Mint Tea from the upcoming **Lambert's Downtown** won both the Critics' and the People's Choice awards with **Arkie's** Secret Blend placing second with the critics and **Berryhill Baja Grill**'s Baja Tea placing second with the crowd. Congratulations to the winners... Speaking of Lambert's Downtown, construction has finally begun on the long-anticipated project in the historic Schneider building at the corner of West Second and Guadalupe. They're hoping for a fall debut. I've seen the menu cooked up by chefs **Lou Lambert** and **Larry McGuire** and can't wait to eat there!... If you're looking for catering options that are attractive, tasty, and healthy for the heart, the folks at **Zen Japanese Food Fast** (three area locations; **www.eatzen.com**) have good news. Their healthy and affordable menu items are now available to take out on attractive sampler trays. For full menu information, visit their Web site or one of the three convenient Austin locations... **Ron Flores** reports that his original **Habana** (2728 S. Congress) should receive a certificate of occupancy from the city and finally be back in business by mid-July. He's also excited about the recent opening of an Habana outlet in San Diego.

A Refreshing Development

Thank you, Mexico, for family-run fruterías and juguerías

BY CLAUDIA ALARCÓN

Long before the juice and smoothie revolution took hold of the health-conscious collective mind of America, Mexicans had been enjoying fresh-fruit juices, smoothies, *aguas frescas*, and fruit cups from street carts and mom-and-pop neighborhood establishments for generations. In Mexico, produce is relatively cheap, so a big glass of fresh-squeezed orange juice for about $1 from just outside the subway station has been an affordable alternative to breakfast for years.

For me, nothing invigorates the body and soul better than a Vampiro, a mixture of fresh pressed carrot, celery, and beet juice with a big squeeze of lime. Ahhhhh. A stand I usually visit in Mexico City sells "medicinal" blends, such as pineapple, guava, parsley, and lime to boost your vitamin C intake, or alfalfa, cucumber, and pineapple as a diuretic. Mexicans have been adding spirulina (consumed since Aztec times), aloe vera, and bee pollen to their smoothies way before GMC or Whole Foods were household names. Just ask the folks at Mr. Natural.

On weekends, Mexican families in parks all over the country can snack on cups full of fresh cantaloupe, pineapple, cucumber, jícama, papaya, and watermelon spears, as well as mangos on a stick, expertly sliced to resemble huge bright yellow flowers. These treats, with a proper dose of fresh-squeezed lime and a dash of crushed dried chile, are usually sold by entrepreneurs pushing little wooden carts. While some of these treats are now consumed with extreme care due to the lack of adequately clean water to wash the produce, they are nevertheless popular, affordable, and healthy, especially if purchased from a reputable vendor.

In Austin, Mexican immigrants' *fruterías y juguerías* – fruit and juice shops – have been popping up with more frequency. At the family-run enterprises, prices are slightly higher than in Mexico, but they're definitely cheaper than those at trendy chains. Although most places offer similar items, some offer unique products or house specialties. Here is a sample of some of the best things that Austin's fruterías have to offer. They're likely to hit the spot and cool you off when you need that ice-cold fruity fix.


JOHN ANDERSON

JUGOS Y FRUTAS LA MORENA

6542 S. Congress, 916-1222

Tucked away at the corner of the shopping center on the corner of South Congress and William Cannon, La Morena is a recent newcomer that deserves attention. The amazing variety of fruit is very fresh and available in cups from small (8oz.) to extra-large (32oz.) at reasonable prices that vary depending on the fruit. One can get a single fruit cup ($1.50 for an 8oz. cup chock-full of fresh pineapple) or mix-and-match cocktail combinations ($2.50 for 16 heaping ounces of mango, cucumber, cantaloupe, and pineapple), with optional powdered chile, and lime juice. They also serve traditional strawberries and cream, fruit and yogurt plates, fresh aguas frescas (fresh fruit blended with water) and *licuados* (smoothies made with milk) made to order, and freshly pressed fruit and veggie juices. My favorite is the *rusa* ($3.50), a refreshing drink made with fresh pineapple, orange, fresh limes, ice, and a dash of chile powder, topped with lemon-lime or grapefruit soda. It may sound way strange to American palates, but believe me when I say there's nothing better for the morning after than an ice-cold rusa. The best part: They open at 9am every day, and they're two blocks from my house.

F&F FRUIT CUPS

7110-D Cameron, 452-1940

Creamy smoothies, a large selection of aguas frescas, and fruit cups in all sizes are available at this tiny, locally owned spot at the corner of St. John and Cameron. Among their fruit cocktail selections, the Energético ($5) is a healthy mixture of various fresh fruits topped with yogurt, granola, flaxseed, and honey. Of course, you can always make your own combination of fresh fruits topped with cream, yogurt, or lime and chile. They also have malts and fresh-pressed juices of your choice. A 16oz. blend of beet, carrot, celery, and cucumber set me back $3.50 and kept me fueled the whole day. F&F also has corn on the cob and prepared corn cups, plus a homemade frozen treat called a mangonada ($1) made with fresh mango, lime juice, and chile. Their rusas ($3.50) are probably the best in the city of Austin. F&F also provides large containers of prepped fruit in various sizes for all occasions.


JOHN ANDERSON


JOHN ANDERSON

FRUTAS LOCAS

2410 E. Riverside, 912-1055
9616 N. Lamar, 832-0112

Frutas Locas is a local chain that offers a slightly smaller, less descriptive menu than the other fruterías. The good news is that the staff speaks English well and their products are very fresh and tasty. Their small mixed-fruit cup ($2.99) is available plain or with lime juice and chile, and packs at least 10 kinds of fresh fruit chunks including strawberries, grapes, coconut, jícama, cucumber, pear, and apple. Their signature beverage is the Hurricane ($4.99), a refreshing blend of freshly squeezed orange juice with mixed fresh fruits. Their made-to-order aguas frescas ($1.89) are only available in pineapple, cantaloupe, and watermelon, but there is also a wide range of fruit smoothies, slushies, shakes, and malts, as well as commercial ice cream in common flavors. For those craving salty snacks, Frutas Locas also has nachos, popcorn, Frito pie, and corn cups.

LA PALETERA

515 S. Congress, 326-9399
5341-A Cameron, 374-0555
1100 Center Ridge #360, 670-2616

This franchise began in Corpus Christi as a fresh fruit and Popsicle stand that now has branches all over the state and beyond. While their specialty is still their frozen fruit *paletas*, they also carry a wide selection of fruit cups and fruit trays, from the simple to the amazingly elaborate. Their fruit cups and specials feature colorful names. Escamocha is a blend of tropical fruits topped with yogurt, granola, and honey. The Bionico ($4.59) is similar, but it is topped with a sweetened fresh cream instead. Snow fruit ($2.29 12oz.) is a mixture of chopped fruits atop snow-cone ice, flavored with either lime and chile or the snow-cone syrup of your choice. Among their drinks you can find aguas frescas, licuados, and fruity freezes, which are fresh-fruit slushies. La Paletera also carries corn cups, shrimp cocktails, hot dogs, tortas, and other snacks, although they vary at each independent location. ■


JOHN ANDERSON

BOOMERANG'S

3110 Guadalupe #150, 380-0032
Monday-Saturday, 11am-9pm
www.boomerangspies.com

Aussies plead ignorance when they claim they don't know who made the first Down Under meat pie some 150 years ago. We think it must have been a British sailor skilled in the art of Cornish pasties, meat pies that originated in Cornwall during the 1200s. Originally meant for the upper classes, it became the ideal portable lunch for miners and seamen. Regardless, the meat pie is now an inherent part of Australian culture; they eat 275 million of them a year, and everyone has their favorite vendor.

Jack Fennell, with his wife Emilie, was transferred to Australia while working for Dell. The first meal he had when he got off of the plane was an Aussie meat pie, and before they left, an idea was hatched to present the pie to the old hometown. They couldn't get any bakers there to share the secrets, so, armed with research, they found consultants here to perfect the recipes. They tested the product by giving them away free at events, if the consumer would only rate the quality of their pies. Now they are open, bringing a bit of authentic Aussie tucker to Austin.

Situated in the former Half Price Books location on Guadalupe, Boomerang's is sleek, with brushed-metal accents and boomerang icons everywhere. You place your order at the counter, and it comes out of the heated holding case immediately. The pies in question are oval, about 4-inches long, 3-inches wide, and 2-inches deep, enveloped in golden flaky pastry. Amazingly, they can be eaten out of hand, with little chance of a contents-blowout.

The fillings run the gamut from the Traditional ($4.75, minced beef and onions in seasoned gravy with Worcestershire; rich and delicious, and one of our faves) to the Chicken and Mushroom ($4.50, chunks of juicy chicken, and loaded with mushrooms and onion). There are 11 different variations of chicken and beef, pizza, and vegetarian, all between $4.25 and $4.75 apiece.

The Steak and Mushroom ($4.75) is crammed full with strips of tender steak, mushrooms, and onion in a thyme-kissed sauce. The Mediterranean Veggie ($4.50) is a mélange of sautéed vegetables and tofu with basil and balsamic vinaigrette in a wheat crust. It's the only one that needed a bit more seasoning. The Southwest Adobe Chicken ($4.50) is excellent: filled with a mix of chicken, peppers, corn, black beans, and pico de gallo; spicy; and the individual ingredients remain distinct in taste. The Supreme Pizza ($4.75) has pepperoni and Italian sausage, mushrooms, garlic, peppers, olives, and mozzarella.

For sides, there are kettle chips (thick, nongreasy, homemade potato chips), homemade soups and salads, tortilla chips and queso or salsa. We had a superlative draft Maine Root root beer ($1.25), and they offer a full range of coffee drinks, beer, and wine. You can even get the pies frozen, to-go, for reheating later: $4 each, or four for $15.

All said and done, Boomerang's is a welcome addition to Austin's growing pantheon of international culinary delights. Jack and Emilie got it right. When winter rolls around again, there's one dish we want to see on the menu: the Pie Floater, a specialty of our sister city Adelaide: a luscious meat pie afloat in a pool of pea soup. Yummmmmm. – *Mick Vann*

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DOWNTOWN

BURGER JOINT, PUB GRUB: **CASINO EL CAMINO** Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. ***517 E. Sixth, 469-9330 $***

FINE DINING, FRENCH: **CHEZ NOUS** This grande mere of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. ***510 Neches, 473-2413 $$$***

DELIVERY, PIZZA: **DOMENICK'S PIZZERIA** Nothing beats a hot slice when you're making the nightly rounds on Sixth. ***414 E. Sixth, 477-5877 $$***

FINE DINING: **FINN & PORTER** Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. ***500 E. Fourth, 493-4900 $$$$***

DELI/SANDWICH SHOP, TAKEOUT: **FRESH PLUS DELI** In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. ***1221 West Lynn, 477-3945 $$***

JAPANESE: **KYOTO** This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. ***315 Congress, 482-9010 $$$$***

MEDITERRANEAN: **LOUIE'S 106** Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. ***106 E. Sixth, 476-1997 $$$***

PAN-ASIAN: **MARS RESTAURANT & BAR** Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. ***1610 San Antonio St., 472-3901 $$$***

AMERICAN CAFE: **OLD PECAN STREET CAFE** For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. ***310 E. Sixth, 478-2491 $$$***

FINE DINING, SOUTHWESTERN: **ROARING FORK** The rustic decor – all stone, metal, leather, and antlers – and hearty Western entrées and robust side dishes are a carnivore's dream. ***701 Congress, 583-0000 $$$***

BARBECUE: **STUBB'S BAR-B-Q** One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. ***801 Red River, 480-8341 $$***

ITALIAN: **TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. ***258 W. Second, 477-1001 $$***

FINE DINING, SEAFOOD, STEAKHOUSE: **TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. ***400 Colorado, 482-9000 $$$***

EAST

TEX-MEX: **ARTURO'S TAQUERIA** This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. ***7210 Cameron, 451-5318 $$***

BARBECUE: **AUSTIN'S BARBECUE** What a feast. Ethereal pancakes, fluffy omelettes, homemade hashbrowns, and ancho-chile-spiked barbecue sauce compete with really wonderful hamburgers. Try the Chorizo Burger. Seriously. ***6002 Burleson, 382-2105 $***

BARBECUE: **BEN'S LONGBRANCH BBQ** Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding and cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. ***900 E. 11th, 477-2516 $***

INTERIOR MEXICAN, TEX-MEX: **EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. ***1809 Manor Rd., 457-9900 $$***

TEX-MEX: **EL CHILITO** Fresh, fast and portable: That's what you can expect from this festive corner taqueria. Don't miss the conchinita in fresh corn tortillas, or the great paleta selection. ***2219 Manor Rd., 382-3797 $***

SOUTHERN/DOWN-HOME: **GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. ***1209 E. 11th, 477-6600 $***

AMERICAN CAFE: **GO GO GOURMET** An inviting selection of soups, salads, sandwiches, entrées, and side dishes awaits you. Eat in or take out. ***3505 N. I-35, 542-9860 $$***

SOUTHERN/DOWN-HOME: **HOOVER'S COOKING** Dishing out huge portions of freshly cooked, Southern-style home cooking like Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. ***2002 Manor Rd., 479-5006 $$***

TEX-MEX: **JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras, novias, cemitas, y capirotada*. The American choices draw raves as well. ***2305 E. Seventh, 472-0017 $***

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. ***2944 E. 12th, 472-4841 $***

VEGETARIAN/VEGAN: **MR. NATURAL** A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean *ceviche*, pineapple empanadas, and queen bee royal jelly. ***1901 E. Cesar Chavez, 477-5228 $***

restaurant guide ONLINE
austinchronicle.com/guides/restaurant

LAKE

CARIBBEAN: **AUNT TILLY'S ISLAND CAFE & BAR** Wash down island-inspired favorites like jerk skewers, *tostones*, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. ***16410 Stewart, 266-0331 $$***

CHINESE: **CHINA PACIFIC** This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. ***107 RR 620 S. #107, 266-9328 $$***

ITALIAN: **CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. ***1310 Hwy. 620 S., 263-9936 $$$***

FINE DINING: **EMERALD RESTAURANT** This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. ***13614 Hwy. 71 W., 263-2147 $$$$***

SOUTHERN/DOWN-HOME: **SPRINGHILL RESTAURANT** The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. ***13212 W. Hwy. 71, 263-3244 $$***

NORTH

JAPANESE: **BENIHANA** The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. ***9070 Research, 451-7505 $$$***

AMERICAN CAFE, CHAIN: **BENNIGAN'S** The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. ***7604 N. I-35, 451-7953 $$***

PIZZA: **BRICK OVEN RESTAURANT** Serves home-style, thin-crust pizzas – some of the best in town – with a personal touch. ***10710 Research, 345-6181 $$***

ITALIAN: **BUCA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style, or personalized for two with smaller portions. ***3612 Tudor, 342-8462 $$$***

CAFETERIA/BUFFET: **BUFFET PALACE** At least eight types of sushi rolls are offered here, including the classic California roll and a Korean *kimbab* roll. ***2601 S. I-35 Ste. B-200, 388-9600 $$***

SEAFOOD: **CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. ***11910 Research, 258-1853 $$***

TEX-MEX: **EL ARROYO ROUND ROCK** The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. ***301 W. Taylor, 310-1992 $$***

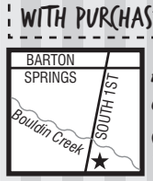
DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. ***10225 Research #1010, 345-9586 $***

continued on p.48

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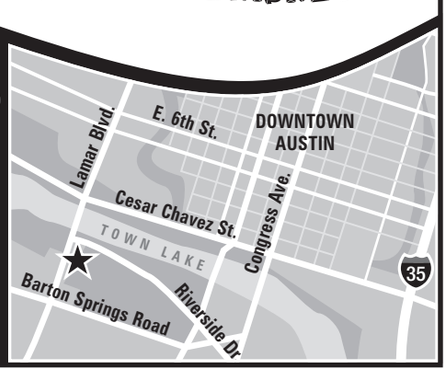
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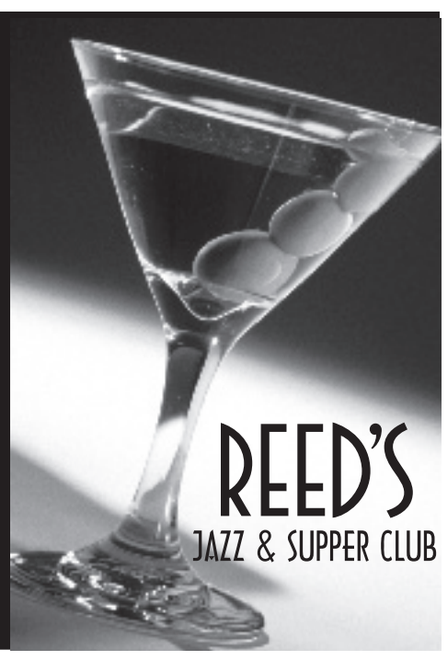


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AMERICAN CAFE: **JIM'S RESTAURANT** Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. ***9091 Research, 837-1119 $$***

KOREAN: **KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). ***12196 MoPac N., 835-8888 $$$$***

INTERIOR MEXICAN: **MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. ***10201 Jollyville Rd., 345-1042 $$***

JAPANESE: **OSAKA** Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. ***13492 Research #160, 918-8012 $$$***

SEAFOOD: **PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. ***13507 Hwy. 183 N., 219-5373 $$***

CHINESE: **T&S SEAFOOD** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. ***10014 N. Lamar, 339-8434 $$***

NORTH CENTRAL

BURGER JOINT, TEX-MEX: **ALONZO'S/JALAPEÑO JOE'S** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. ***4905 Airport, 451-3306 $***

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. ***7522 N. I-35 Ste. B, 419-7070 $$***

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. ***5420 Airport, 453-8772 $***

ITALIAN: **CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. ***6406 N. I-35, 419-1220 $$$***

TAKEOUT, TEX-MEX: **FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. ***1000 E. 41st, 451-5514 $***

SOUTHERN/DOWN-HOME: **LEO'S TASTY WINGS** If a variety of wings turns your head, this is the place to stop. The Angus beef burgers and fried fish will get your attention as well. ***5111 Airport, 377-3677 $***

INTERIOR MEXICAN: **OAXACAN TAMALEO** Hands-down the finest and most flavorful Interior Mexican food in Austin for the portion and the price. Delicious, authentic rotating specials are $4.98 for lunch, $6.45 for dinner. Don't miss the banana-leaf-wrapped tamale. ***1300 W. Anderson, 289-9262 $***

BARBECUE, BURGER JOINT: **THE STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. ***5201 Airport, 380-9433 $***

THAI: **THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. ***6406 N. I-35, 452-3888 $$***

SOUTH

BARBECUE: **ARTZ RIB HOUSE** *The* Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. ***2330 S. Lamar, 442-8283 $$***

PIZZA: **AUSTIN PIZZA GARDEN** A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffalettas. ***6266 Hwy. 290 W., 891-9980 $$***

AMERICAN CAFE: **BECK'S ON CONGRESS** A cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music on the patio. ***1321 S. Congress, 445-4441 $$***

TEX-MEX: **CHUY'S** Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. ***1728 Barton Springs Rd., 474-4452 $$***

MEDITERRANEAN: **CLEOPATRA MEDITERRANEAN RESTAURANT** Find fresh, affordable, and tasty Middle Eastern fare south of the river at this comfortable eatery that features expected dishes, as well as some new and interesting ones. Don't miss dining in the "tent room." BYOB. ***2620 S. I-35, 947-9462 $***

TEX-MEX: **EL MESON TAQUERIA** Plop down at the table with a Modelo and some fiery salsas while you wait on the tacos *al carbon* and chiles rellenos *en nogada* to arrive. ***5808 Burleson Rd., 416-0749 $$***

TEX-MEX: **EVITA'S BOTANITAS MEXICAN RESTAURANT** Home of the famous chip tower, surrounded by veggie escabeche and five different salsas. Many seafood items, excellent breakfast, great *mole*, and homemade tamales. ***6400 S. First, 441-2424 $$***

BAKERY/COFFEEHOUSE: **FLIPNOTICS COFFEESPACE** Upstairs find baked goods, sandwiches and friendly service. In the shop below find great vintage and not-so-vintage finds. It's worth a stop. ***1601 Barton Springs Rd., 480-8646 $***

AMERICAN CAFE: **FRAN'S HAMBURGERS** Real-deal burgers hot off the well-seasoned grill, exceptional fries, all served up in white waxed paper, plus real milk shakes and malts. ***1822 S. Congress, 444-5738 $***

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. ***2700 S. Lamar, 445-4451 $$***

TAKEOUT, TEX-MEX: **LA TAPATIA** Less Tex-Mex than Mex-Mex. Breakfast-taco fillings include the usual suspects – however, the meats definitely outshine all others. ***1333 W. Ben White, 707-1585 $$***

INTERIOR MEXICAN: **LA TERRAZA** Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. ***1605 E. Oltorf, 444-0018 $$***

BARBECUE: **RAY'S BBQ** There are two sauces to choose from for ribs that are country-style, rich, moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. ***601 Montopolis, 385-8262 $***

FINE DINING, ITALIAN: **VESPAIO** A comfy bar, great service and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. ***1610 S. Congress, 441-6100 $$$***

ITALIAN: **VINNY'S ITALIAN CAFE** All the pasta dishes you'd expect, as well as a number of specialty pizzas. They offer lunch on Saturdays as well as an updated wine list. ***1003 Barton Springs Rd., 482-8484 $$***

UT

ITALIAN: **FINO RESTAURANT, PATIO & BAR** From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. ***2905 San Gabriel #200, 474-2905 $$$***

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MIDDLE EASTERN: **KISMET CAFE** Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. ***411 W. 24th, 236-1811 $$***

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BARBECUE: **BERT'S BBQ** The chicken still rocks the yard, but with those ribs as an opener, you can't lose. ***3563 Far West, 345-2378 $***

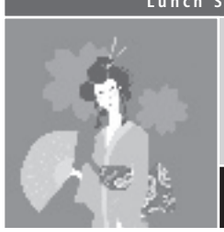
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BARBECUE: **COUNTY LINE ON THE LAKE** They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. ***5204 FM 2222, 346-3664 $$***

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **THE KITCHEN DOOR** Don't miss the meatloaf sandwich and creamy chicken salad at this take-out spot. Baked goods here like cinnamon rolls, cream cheese brownies, and Texas spice cake epitomize old-fashioned cooking. ***2504 Lake Austin Blvd., 236-9200 $***

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screens

THE LATEST FROM Z ZEITGEIST 'Pathogen' and 'Zombie Girl: The Movie'

What's better than a feature-length zombie movie written, directed, shot, and edited by a determined 12-year-old girl? Perhaps nothing. But Emily Hagins' *Pathogen*, which premiered this spring at the Alamo Drafthouse, has spawned *Zombie Girl: The Movie*, a charming and thoughtful feature-length documentary about Hagins and her magnum opus.



Hagins says she started making short films in the fifth grade after being inspired by Peter Jackson's *Lord of the Rings* films. She learned how to mix batches of fake blood while working as a production assistant for local producer Rebecca Elliott (*Snake Hunt: These Rattles Ain't for Babies*). "It's fun to make," Hagins says, "and it's edible." A screening of Jackson's 1992 zombie creepshow *Dead Alive* at Harry Knowles' annual Butt-Numb-A-Thon further convinced her to attempt a low-budget "funny and scary" feature of her own.

Hagins wrote the script for *Pathogen* – about an experimental cancer-fighting "nanochip" that wreaks reanimation havoc on Austin when released into the municipal water supply – in two months. Casting her friends in the major parts "didn't work," so Hagins held auditions, and Tiger Darrow *(The Cassidy Kids)* joined the cast. Hagins secured locations – including Seton Northwest Hospital, the Crestview Minimax, and Kealing Middle School, where Hagins is a student in the magnet program – and began planning principal photography. Elliott and her producing partner Neil Reece came on board as production support, and Hagins' mom and "biggest fan," Megan, cobbled effects together from liquid latex and Halloween make-up. "And Jell-O," Hagins adds.

Meanwhile, Erik Mauck and Justin Johnson, hosts of the cable access show *Between the Scenes*, saw a post about the film on AustinActors.net. Intrigued, they contacted the Hagins family about producing a segment for the show, which snowballed into *Zombie Girl: The Movie*. Both films received grants from the Austin Film Society's Texas Filmmakers' Production Fund.

Having an adult crew with pro equipment tagging along "was stressful at times," Hagins admits.

The adult crew had its own issues. "I'm thinking to myself, 'We could go down to the access studio and get a shotgun mic that would make her sound so much better,' but that's part of the story, trying to experiment with stuff," Mauck says. "'Where do we cross the line with helping her make the movie a little bit better?'" Instead, Mauck and Johnson adopted a hands-off approach, "which sucked," Hagins jokes.

Like their subject, Mauck and Johnson were beginners of a sort. "We had never done a feature documentary. Everything we had done before was narrative," Johnson explains. "You just assume that once you start filming a documentary, you're going to come up with the story. There was the relationship between Emily and her mom. We knew that that was going to be one story."

Another was the digital revolution itself and what it means for young filmmakers, who can shoot and edit cheaply at home. "When we were Emily's age, [moviemaking] was reserved for the financially privileged only," says Aaron Marshall, editor and co-producer of *Zombie Girl*. "A VHS camcorder was $1,000. It took me 10 years of begging my parents for a camera."

"Once you get into the story, you realize that this group of kids who are working together – not just Emily but the actors and friends – these are the same kind of kids who could be living down your street," Johnson adds. "Or maybe it was like you at that age. They're just very passionate."

– *Marrit Ingman*

For more information on Pathogen, *which has an unannounced DVD release date, see* **www.cheesynuggets.com**. *For more information on* Zombie Girl: The Movie, *which is in the editing process, see* **www.zombiegirlthemovie.com**.

I'VE HAD A WONDERFUL EVENING ... Marx Brothers Month at the San Antonio Street Cafe

Life, especially Jewish life, is from *bris* to beyond riddled with omnipresent and too often unanswerable questions that seek to reconcile the human condition with the concept of a divine creator. Why are we here? What does it all mean? Is God shooting craps with Einstein, or what? And most importantly, "Why a duck?"

Mankind has had a limited amount of success coming to terms with the intellectually rigorous quandaries of the day – as a species we tend to go overboard on those first three puzzlers way too often for our own good – which only serves to point out the timeless relevance of Chico Marx's foul-weather non sequitur.

If ever there was a time for the anti-authoritarian, Dadaist wordplay, and surreal plotting that was and is the essence of Groucho, Harpo, Chico, and sometimes Zeppo, it's now. Let the starched shirts and petty dictators of daily life take note, then: Texas Hillel and the San Antonio Street Cafe are screening the 12 major films in the Marx canon Wednesdays throughout the summer in conjunction with a Marxian memorabilia and artwork exhibit on loan from Houston-based collector Morris Weiss.

The all-kosher San Antonio Street Cafe – the first of its kind in West Campus so far as we know – and, in particular, the Marx exhibition/screenings, are the brainchild of manager and entertainment director Josh Frank: "I told them I'd love to run the cafe, but I'm basically an artist and a Jewish culture-maker, and what I'd *really* like to do is create a place that's much more than a cafe and instead functions as a place where people in Austin could come to experience Jewish culture.



Wednesdays through Aug. 2

Gallery opens at 7pm; films begin at 8 and 9pm

For a complete schedule and more information, go to www.texashillelcafe.com **or** myspace.com/texaskoshercafe

"So, the Marx Brothers' festival is the first program in what I'm hoping will eventually become a year-round series of Jewish culture events and exhibitions in downtown Austin. The idea is to bring hip Jewish culture to Austin while simultaneously making people aware that there's a Jewish cafe in central Austin."

What the Marxes would've thought about all this culture jazz is anyone's guess – their borderline cinematic anarchy bespoke their impatience with the Margaret Dumonts of the world – but there's no denying the astonishing staying power of their exquisitely calibrated comic mayhem.

"I thought it would be great to start out with something old, artistically, that could tie into the new," Frank explains, "and the Marx Brothers were all in their 20s when they started. You don't think about that because their films are in black and white and really old, but I thought this was a fitting way to begin things."

To paraphrase Groucho, it's a gala day (and a gal a day ought to be enough for anyone). – *Marc Savlov*

DVD WATCH

GREENAWAY: THE EARLY FILMS

Zeitgeist Video, $35.99

"I have grown to believe that a really intelligent man makes an indifferent painter, for painting requires a certain blindness, a partial refusal to be aware of all the options," Mrs. Talmann tells Mr. Neville in 1982's *The Draughtsman's Contract*. This is that awkward moment when someone looks at Peter Greenaway, Mrs. Talmann's really intelligent creator, and feigns the halting recognition of coincidence – hey, you used to be a painter, didn't you? – as Mrs. Talmann continues and the auteur all but pops onscreen to self-reflexively punch things home. "An intelligent man will know more about what he is drawing than what he will see, and in the space between knowing and seeing, he will become constrained, unable to pursue an idea strongly, fearing that the discerning – those who he is eager to please – will find him wanting if he does not put in, not only what he knows, but what they know, as well."

Ten years previous, Greenaway collaged (that is to say, didn't quite paint or draw) *If Only Film Could Do the Same*, a work considered ephemera worthy, with several others, of supplementary inclusion here. I have no idea what it is, exactly, that film is unable to accomplish in this case – in general, the possibilities have proven endless – but I suspect it has something to do with what Mrs. Talmann would later talk about. After all, Greenaway the artist knew a lot. He knew more than what he was seeing and was aware of all the options; in fact, he seemed to know everything about film except how to make one to both his satisfaction and that of an audience he desperately wanted. As an avant-gardist so puzzled by conventional narrative that he decided to throw nothing but puzzles back at it, he struggled to reconcile image and text, to communicate and create worlds with the "deeply artificial" medium instead of simply telling stories with it. To pursue an idea strongly – to later be able to make *The Draughtsman's Contract* or *The Cook the Thief His Wife & Her Lover* or *The Pillow Book* – he had to figure out how to travel in that space between.



This two-disc set collects what he came up with. Disc one comprises six shorts, "interviews" that are actually "lectures," and assorted archives; disc two, *The Falls*, "Vertical Features Remake," and same. Though it's 1980's *The Falls* – 195 minutes of filmic perfection posing as a documentary from the "committee investigating the Violent Unknown Event" – that's rightly the marquee name (and beautifully suited to DVD), it's "A Walk Through H: The Reincarnation of an Ornithologist," a 1978 short, that steals the show. Though companion pieces, the former is cold, calculating, and compulsive; the latter, like hugging an autistic kid. In it, the camera combs the rich, dream-like details of variously warped maps painted, drawn, and collaged by Greenaway. Narrated by Colin Cantlie, scored by the brilliant Michael Nyman (in the first of many collaborations with Greenaway; Brian Eno would join them for *The Falls*), and spliced with images of migrating birds (the skeleton key to his own personal mythology), "A Walk Through H" is as emotional as things get here. And, as evidenced in the accompanying British Film Institute's 1978 catalog notes, it was Greenaway's professional break and his personal breakthrough. "What has been rediscovered, readmitted for modernist film-making is the pleasure of art and the history of its means and materials," wrote Peter Sainsbury at the time. "Unaligned with any of the formal or informal groupings of independent film-makers, Greenaway has provided a new reference point for their work." Fittingly, Nyman's notes are incomprehensible, as if math and music were literally universal languages, while Greenaway's are a preamble to his own declaration of independence.

– *Shawn Badgley*

TV EYE

Neighborhood Watch

BY BELINDA ACOSTA

I got a glimpse at history last weekend when I, along with about 30 other registrants, attended the Austin Community Media Forum hosted by the city of Austin and the Austin Community Technology and Telecommunications Commission. Of the registrants, at least three were staff people and nine were invited speakers.

"I was hoping for a few more people outside of the choir," said former Mayor Pro Tem **Jackie Goodman**, remarking on the dismal turnout. It's a shame, too, because the forum was a well-organized event that offered a bit of context surrounding Austin's community-access TV alongside pending legislation that affects all media.

I took away two vital pieces of information. First, a massive outreach by access advocates into the greater Austin community is needed, as is a reality check for those who carry the torch for public-access TV. You know this is true when folks keep bringing up names like the Armadillo World Headquarters to bookmark Austin's good old days. I do not mean to belittle its significance, but the Armadillo World Headquarters means nothing to me. And saying that access media is open to all, come on down, means nothing to the person who is holding down two or three jobs, is an essential caretaker for children or the elderly, or just plain doesn't want to make TV but needs and would value the information that could be shared there.

The truth is that culture is not static. Culture changes, and Austin has changed. The city is much more culturally, socially, and economically diverse than it was "back in the day," whatever that means to whomever says it. Austin is made up of several communities that sometimes intersect while engaged in a tacit agreement to remain segregated. But I digress.



Former Mayor Pro Tem Jackie Goodman (r) speaks at the Austin Community Media Forum

The second vital piece of information I came away with was that some things shouldn't change: for instance, the understanding that an open and diverse media is essential to democracy. It's one thing to wave the free-speech flag; it's quite another to remind people who may otherwise feel sopped in media saturation of the vital difference between information generated by a media machine vs. that of those living and working in your city or ZIP code. More importantly, what does it mean to see what your neighbors in the next ZIP code are interested in, talking about, and concerned with – and why? It goes beyond navel-gazing – though the danger of that is evident – it goes to the heart of understanding and respecting difference.

I could not stay for the afternoon breakout sessions, during which action plans were created. The outcome of those sessions will be made available to the public, according to Telecommunications & Regulatory Affairs manager **Rondella Hawkins**. In the meantime, the Austin Community Media forum was taped for airing on access TV. Call 478-8600 to find out when.

Other Local Bits

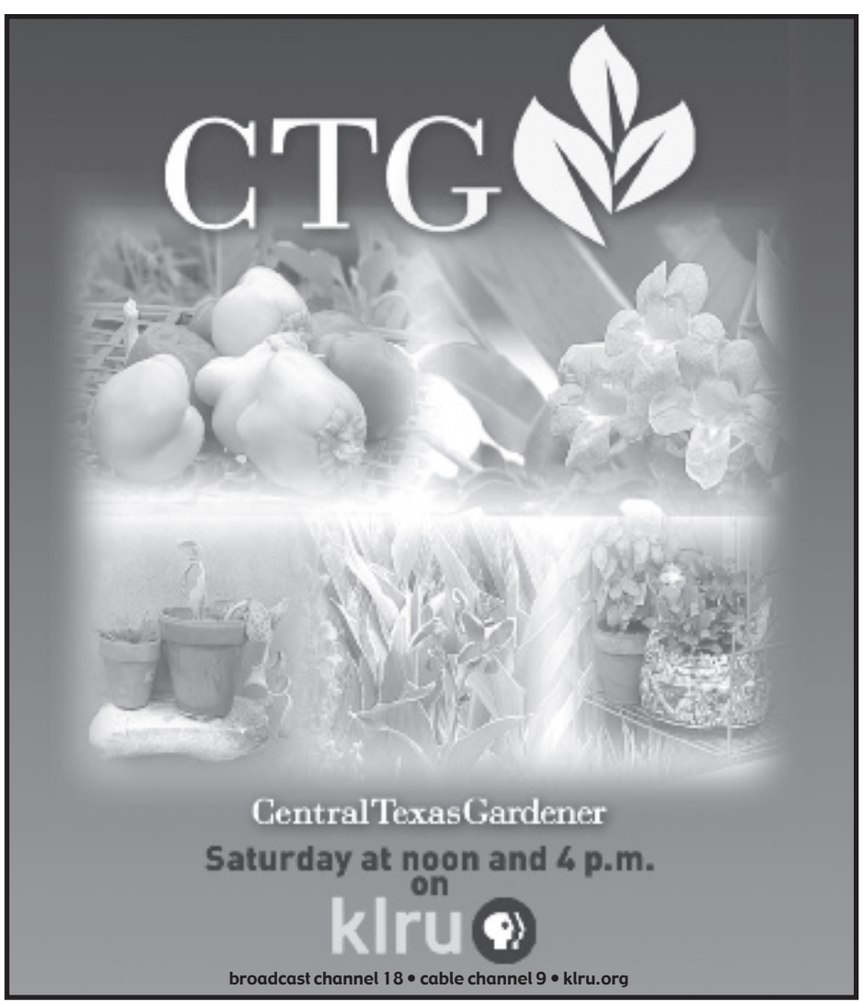
Knit chick, author, and TV hostess **Vicki Howell** checked in to say she's going to be knitting it up on *The Today Show* (NBC) Thursday, June 29. Also, new episodes of her DIY series *Knitty Gritty* air next month. Catch *Knitty Gritty* weekdays at 10:30am and 1pm on the DIY network (**www.diynetwork.com**).

KLRU's June on-air pledge drive canceled! Although public television and radio are targeted for federal budget cuts, local PBS affiliate KLRU has decided to heed viewers' requests for fewer on-air fund drives. But that doesn't mean they don't need help. The summer fundraising goal is $70,000. "Please consider renewing your membership or making an additional gift," KLRU President and CEO **Bill Stotesbery** asks so very nicely in his message to member supporters. So, how about it? Show your support at **http://support.klru.org/site/R?i=1s0AtvgYcXsc58YqUySkBw**.

The King of the Small Screen

The most prolific producer in TV history has died. **Aaron Spelling** produced more than 300 TV series and TV movies from the mid-1950s to the present. Although most of his series were not critically acclaimed, he had a knack for creating – and I would even go so far as to say inventing – the guilty pleasure. *Charlie's Angels*; *Dynasty*; *Beverly Hills, 90210*; *Starsky & Hutch*; *The Mod Squad*; and *Fantasy Island* are among his series that became part of the pop-culture landscape. *Family* (1976) was one notable exception, gaining critical praise for its unvarnished look at family life with equal measures of warmth and humor. A Dallas native, Spelling died in Los Angeles last week following a stroke earlier in the month.

E-mail Belinda Acosta at **tveye@austinchronicle.com**





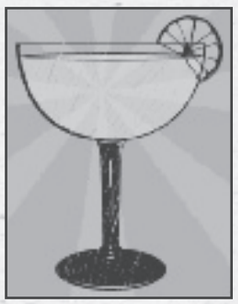
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music

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TCB music news

BY CHRISTOPHER GRAY

FADE TO BLACK

Management announced last week that the **Back Room**, one of Austin's longest-running live-music venues, will go dark July 29, four months shy of its 33rd anniversary. The property, including the adjacent **Rivertowne Mall**, has been sold to an unnamed developer, general manager **Sean McCarthy** said Tuesday. "I'm sure something this big has been in the works for a couple of years," added McCarthy, a 16-year employee of the club who said he learned the news last Thursday.

The Back Room opened in November 1973 in what is now the **ThunderCloud Subs** at 2021 E. Riverside, and moved into its current location, 2015 E. Riverside, in the late Seventies. A SXSW venue every year since the conference's inception, it originally featured local folk and blues acts and began doing so again when its outdoor beer garden opened last fall. In the Eighties, it hosted an eclectic array of roadshows including **Iggy Pop**, **Jane's Addiction**, **Steve Earle**, and **Warren Zevon**.

Shortly thereafter, the success of major-label Austin bands **Dangerous Toys** and **Pariah** helped the club become best-known as the city's heavy-metal headquarters, a reputation it has more or less maintained ever since. Most recently, the Back Room found success with local and regional hip-hop shows, but according to McCarthy, clubs that confine themselves to one or two genres are rapidly becoming obsolete.

"If you're not mixing it up in your bar, you're not going to make it right now," he said. "You've really got to get out and search for everything."

Nevertheless, McCarthy said business at the Back Room had been "fantastic," and even after Austin's smoking ban took effect last September, the club had increased its sales every month until April, when increased gas prices and **TABC** scrutiny, among other factors, caused an industrywide downturn.



GARY MILLER

The Writing on the Wall: Yngwie Malmsteen backstage at the Back Room, SXSW 2001

"The bottom dropped out for everybody," he said. "You're talking restaurants and everything. Entertainment dollars aren't being spent anymore. It's come back a little [since then], but not full force."

McCarthy said he hoped the Back Room's bands would land at the **Red Eyed Fly**; his son **James Dean**, who has been booking the weekly hip-hop shows, wasn't sure where those would end up. The Back Room's closing marks the end of a chapter not only in Austin's musical history, but also for its largely Hispanic, working-class neighborhood, now the focal point of the Eastside's ongoing gentrification. McCarthy said he thought it would be unrecognizable in a few years' time.

"With Town Lake sitting right there, it's one of the prettiest spots in town," he said. "My understanding is that everything is coming down around here."



JOHN ANDERSON

WHERE IT'S AT

Dubbing themselves **Ima Robot** and semidisguised in "Sabotage"-like wigs and shades, **Beck**'s backing band played a surprise set of slippery space-funk at the **Continental Club** last Tuesday following their sold-out **Backyard** date (which, by all accounts, featured a killer puppet show). Although the diminutive *Guero* left the packed house wondering where he's at – the answer was upstairs in the recently opened **Continental Club Gallery**, reportedly sidelined by a groin injury – Brit Backyard opener **Jamie Lidell** (above right) filled in admirably with a pristine falsetto and rubber-legged dance moves that should have Beck watching his back.

PENALTY KICKS

• Husky-voiced Austin rocker **Patrice Pike** could be CBS's next *Rock Star*, but first she must vanquish, among others, exotically monikered contestants "**Storm Large**," "**Ryan Star**," and an Icelandic ringer named "**Magni**." First prize, such as it is, is recording and touring with hard-rock cast-offs **Dave Navarro**, **Jason Newsted**, and **Tommy Lee**, who have optimistically dubbed themselves **Supernova**. The surprisingly watchable reality series' second season premieres 7pm Wednesday. **http://rockstar.msn.com**.

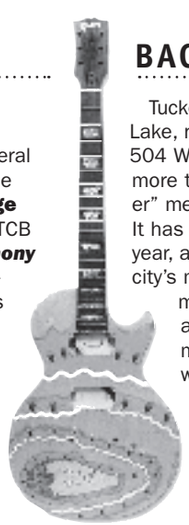
• Austin indie-pop royalty **Voxtrot** have signed with **PlayLouder**, part of the **Beggars Group** of labels that also includes **Matador**, **4AD**, **XL**, and **Too Pure**. The band has licensed this year's *Mothers, Sisters, Daughters & Wives* EP to Beggars for international release this fall, when they will also release a new single and tour overseas. No local shows are currently on the docket, but Voxtrot plays a free show in Brooklyn's **Prospect Park** Friday with **TV on the Radio**, and the **Pitchfork Festival**'s opening-night party July 28 in Chicago.

• **Festival Beach Road**, which runs alongside the Town Lake hike & bike trail just east of I-35, was renamed **Nash Hernandez Sr. Road**, in honor of the late Austin big-band leader, Monday evening. Hernandez, who died in 1994, led his namesake orchestra for 45 years and lived on nearby **Holly Street**; now under the baton of son **Ruben**, the NHO plays **Donn's Depot** Saturday.

• Local bands **I Kill Cars**, **Vacation Gold**, and **Tia Carrera** salute Hollywood's nuttiest Scientologist, **Tom Cruise**, on his 44th – in Earth years, anyway – birthday Monday at **Red's Scoot Inn**. Further attractions include screenings of unspecified Cruise movies (TCB votes for *Losin' It*), copies of *Dianetics* as door prizes, and a couch-jumping contest. Cover is $5, and everyone must complete a personality test upon entry.

FAMILY AFFAIR

It's shaping up to be a busy summer for the **SIMS Foundation**, which recently created a **MySpace** page (**www.myspace.com/simsfoundation**) and is auctioning off several Gibson Les Paul guitars, custom-decorated by various Lone Star celebrities, on eBay from July 11-20. (The **Mike Judge** model, shown here, is probably the most awesome thing TCB has ever seen. Huh-huh.) But SIMS' main course is ***Harmony in the Home: Parenting in the Musician's Family***, a six-week program – hurry, it started last Thursday – of forums to discuss such issues as chronic illness, relationships, and coping with change. "Everything we talk about with folks, we also try and help give them some tools and resources," says SIMS' **Betty LeMaster**. The 90-minute forums meet 2pm Thursdays at the **Gibson Guitar** showroom in the **Penn Field** complex at 3601 S. Congress. Seating is limited, so to register call 494-1007 or e-mail **sims-betty@austin.rr.com**.



BACK ON THE CHAIN GANG

Tucked away between Cesar Chavez Street and Town Lake, near the mouth of Waller Creek, **Chain Drive** at 504 Willow St. has been Austin's main leather bar for more than 20 years. (For the hopelessly obtuse, "leather" means it's popular among motorcycle-riding gay men.) It has one of the nicest patios in town, and for the past year, at least on Wednesday nights, it's also been the city's most unlikely venue for indie, punk, and experimental rock. "I always used to joke that gay bars are our McDonald's – it's the same shit on the menu no matter where you go," says **Terry Sawyer**, who books the first and third Wednesdays of every month; his next show is **Baby Robots**, **Faceless Werewolves**, and **Xcella** July 5. "I think there's a huge pocket within the gay community of people who don't listen to [techno] and really like live music," says Sawyer, who also serves as DJ between sets. So far he's met only minimal resistance, both from bands who beg off with "that's not our scene" and Chain Drive regulars concerned that the shows could lead to the bar's being overrun by hipsters. "Honestly, the kind of people that have been showing up for the shows aren't hardcore scenesters of any kind," Sawyer says. "They're people that just want to drink cheap beer and see a good free show."

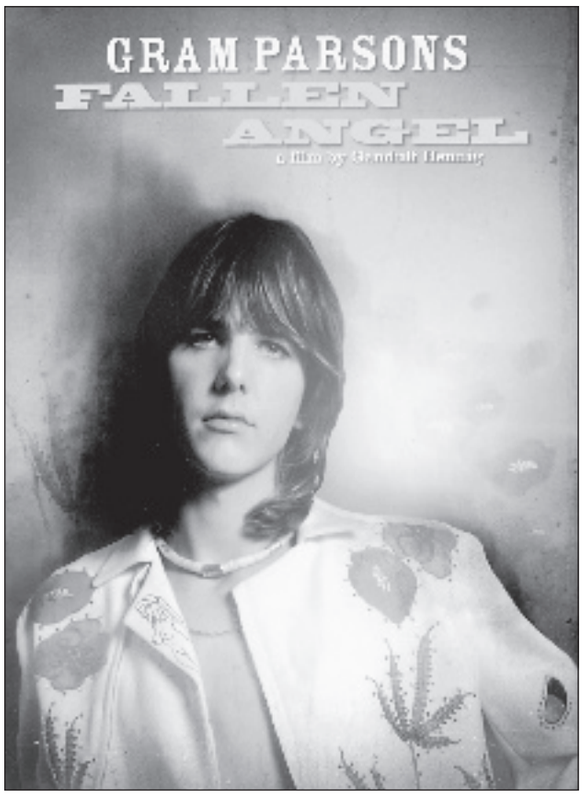


JOHN ANDERSON

Return to Sin City

Gram Parsons: Sexy, Eternally Reissued, but Not Dead

BY JIM CALIGIURI



Near the end of *Fallen Angel*, an impressive new documentary about the life, death, and cult of Gram Parsons, his stepsister Becky Parsons Gottsegen laments, "Gram can never die. Gram can never be at peace. [He] can't rest, because people won't let him die."

Her feelings resonate, not only with the release of the new DVD, but also in conjunction with the new, 3-CD *Complete Reprise Sessions*, which compiles the country rocker's two solo albums, 1972's *GP* and '73's posthumous *Grievous Angel*, in remastered form with rare radio interviews and live tracks. The prize is the third disc, 15 previously unavailable alternate takes, revealing, semiacoustic versions of songs from those LPs, plus three covers made famous by the Everly Brothers and the Louvin Brothers.

Notable? Absolutely. Because like Jimi, Janis, and the Doors' Lizard King, all similarly sexy and dead, Parson's musical legacy remains influential thanks to more than 30 years of reissues and rare recordings. Indeed, "people won't let him die." So why is it that Parsons, the originator of what he referred to as "Cosmic American Music," lives in perpetuity, while others, like Little Feat's forgotten Lowell George, have faded away? There's no easy answer.

Or maybe it's simply this: Parson's music is still as affecting today as the day it was recorded. His soulful fusion of country and rock has rarely, if ever, been equaled. Music writer emeritus Ben Fong-Torres, who wrote the definitive Parsons biography, 1991's *Hickory Wind*, views it from another angle.

"The years don't matter," he asserts by phone from the Bay area. "There are certain people that have made a mark in music who stand apart, and their influence continues, people like Elvis and Sinatra and Louis Armstrong. The fact is, he's being celebrated. It's a tribute to him and his music."

Country music journalist Holly George-Warren, who wrote part of the liner notes for the new box set, chimes in. "You know who would have been the most happy of anyone about any of this?" she exclaims. "Gram Parsons. The guy wanted fame. He wanted people to respect his music."

Emmylou Harris first came to the public eye through her work as duet partner with Parsons. The angel-voiced singer is credited as co-producer of *The Complete Reprise Sessions* and was interviewed by George-Warren for the liner notes. When discussing Parsons' life, George-Warren remembers, "Emmy said it was like someone had made it up. There are just too many tragic details in a very short life."

"Gram can never die. Gram can never be at peace. [He] can't rest, because people won't let him die."
– Becky Parsons Gottsegen

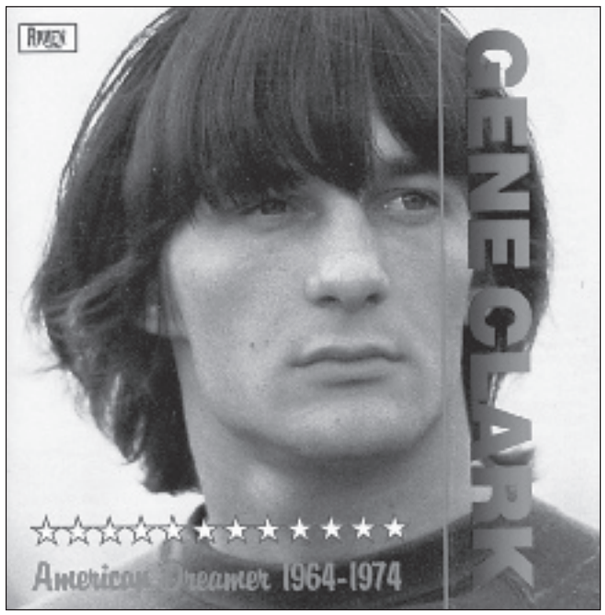
The short version: Ingram Cecil Connor III, born Nov. 5, 1946, was heir to John Snivley, who owned about one-third of all the citrus fields in Florida. Having spent some of his youth in Georgia, ICC3 was 12 when his father committed suicide. His mother, Avis, married Bob Parsons, upon which Gram changed his name. In 1963, Parsons formed a folk group called the Shilos, who performed throughout Florida. On the day Gram graduated from high school two years later, Avis died of alcohol poisoning. He then attended Harvard for one semester, and while in Boston formed the International Submarine Band, which released 1968's *Safe at Home* after the group had already disbanded. Following a move to New York for a year, Parsons relocated to L.A., joining the

continued on p.58

The True One

Gene Clark: The Fabulous Lost Byrd Brother

BY LOUIS BLACK



I: 2006: A number of ways a blackbird might look at Gene Clark

"Just to laugh through the columns of trees
To soar like a seagull in breeze
To stand in the rain if you please
Or to never be found"
– "For a Spanish Guitar"

Gram Parsons' life and death are impossible not to mythologize. His group the International Submarine Band recorded one of the first albums to clearly mate country & western and rock & roll, Parsons even bringing Nudie Suits along for the style. He joined the Byrds for so brief a time that if you blinked you could have missed it, but it was still long enough to midwife *Sweetheart of the Rodeo*, the group's greatest and most influential album.

Parsons' friendship with Keith Richards led to the Stones lifting a riff he was fooling with for "Wild Horses." Even being a founding member of the Flying Burrito Brothers didn't find him staying with them very long. Finally, out on his own, performing and recording, Parsons wrote some of the best songs of his life and, just as importantly, he hooked up with Emmylou Harris, leading to transcendent duets. Burning the candle at both ends as he also tried to light the middle, Parsons died tragically young. His body was stolen by his road manager and burned in the desert. Parsons' story is an almost-too-neat child's-Little-Golden-Book fable of the tragic rock & roll life.

Conversely, many fans of the genre have never heard of Gene Clark, or at best have only a dim memory of him as one of the Byrds. Many have listened to his work having no idea it's his. This is not a revisionist nitpicking assault on Parsons to decry him as a fraud or to claim in any way he ripped off Clark. This is not a charging rock-critic sermon castigating readers for their lousy taste as a way of deifying an avidly adored cult act like Richard Thompson or Dave Alvin. It isn't even a historical rescue mission celebrating Clark's work by clarifying his innovations and unarguable influence. This is a lot of words about Gene Clark that really just want to aim you at a relatively unadorned goal – his songs.

II: 1964-1974: Our history of Gene Clark

"And the laughter of children employed
By the fantasies not yet destroyed
By the dogmas of those they avoid
Knowing not what they are"
– "For a Spanish Guitar"

Gene Clark and Jim McGuinn (who changed his name to Roger) formed the Byrds, a group whose importance is even now hard to fully appreciate. Clark, the main songwriter in the band, was crucial in crafting the sound and style of the Byrds' first two albums in 1965, *Mr. Tambourine Man* and *Turn! Turn! Turn!* both of which were exciting – rich in innovation, enthusiasm, and content. They offered not just music or even just a resonant human artistic experience. There was something more, fleeting shadows hinting at the world of these albums, one close to ours, but not the same, the "other" a place filled with mystery and certainly neither dull, nor ordinary.

As much as, if not even more than politics, music was driving and shaping culture in the Sixties. Few American groups proved to be as important as the Byrds. Their songs hit less like music and more like inspiring tracts, poetic, anti-personnel shrapnel bombs exploding violently, swiftly scattering ragged metals through the air, which hit everywhere. Not only was landscape reshaped, individuals at fantastic distances were hit, often in ways that went unnoticed at first.

Not surprisingly, in the four decades since, almost all the ideas, tangents, intentions, and styles pioneered by the Byrds have influenced legions and have been so widely imitated that listening to them now finds their music transmogrified from cutting edge to hackneyed and overdone. Like standing in a triangle of mir-

rors, one sees endless images stretching in all directions, ever more imitations of the original until there are no sensible points of orientation and all original taste is lost.

Clark contributed the gateway to yet another generation of musical matings with "Eight Miles High" (Clark's words, they all worked on the music), but then was the first to leave the group. At the time, this was notable because of his fear of flying. Later, the story became more complex, with David Crosby having deliberately usurped his role as rhythm guitarist and relegating Clark to playing tambourine and singing backup onstage. McGuinn, Crosby,

Clark's writing was inspired, but so much of it also seemed to come from somewhere else, with no traceable lineage.

and Chris Hillman's continuing prominence and subsequent careers (Crosby, Stills and Nash; Hillman's Flying Burrito Brothers and the Desert Rose Band) found awareness of Clark and his contributions gradually eclipsed. The last half-decade of the Byrds it was just McGuinn and recruited players.

Despite always writing, working, and releasing albums, Clark disappeared off the critical radar. He worked with many of the very best and most influential L.A. musicians, often early in their careers, and hung out with the Burrito Brothers early on. Listening to his albums, often repackaged and retitled, you can always hear sounds and ideas that became commonplace in West Coast music a year or two later. Clark still refused to tour, so these albums usually disappeared. In 1971, he released a solo album that was supposed to be titled *White Light*, only A&M somehow left the title off. (Dino Valenti's sole solo LP was titled *Dino Valente*.)

It was that album I listened to, over and over, during one particularly dark time in my life when I was stuck inside of Boston with the Vermont blues again. Clark's writing was inspired, but so much of it also seemed to come from somewhere else, with no traceable lineage.

III: If a career fades in the woods, does it make a sound?

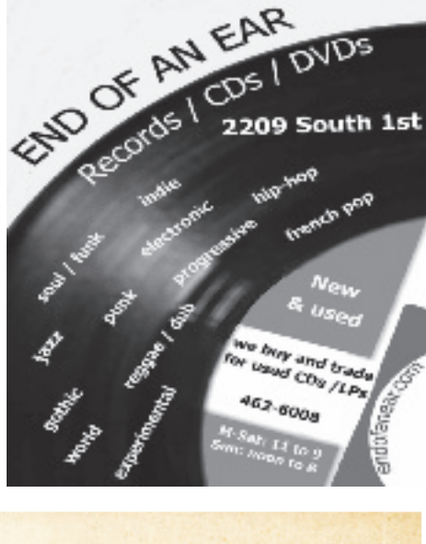
"Remembering the days before
And asking please be kind
It isn't how it was set up to be
But I've set you free this time"
– "Set You Free This Time"

It took years before I refocused on the Byrds, seeing them as individuals. Only then did I realize that all the good original songs by the band through "Eight Miles High" (released first as a single and then on their third album) were by Clark. Not only the strongest writer in the group, Clark was clearly one of the best writers of that time, impressing Bob Dylan and earning his praise. His talent got the Byrds recognized as an original creative force despite their first three singles all being covers, including their

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Byrds as a "jazz pianist" and replacement for David Crosby. Although only with the band for a little more than four months, he was the guiding light behind one of the group's most important albums, the now-classic *Sweetheart of the Rodeo*.

Parsons was fired from the band after refusing to play a concert in South Africa – on advice from Keith Richards. Instead, he formed the Flying Burrito Brothers with another Byrd that flew the coop, Chris Hillman, the lineup releasing a pair of LPs, 1969's alt.country blueprint *The Gilded Palace of Sin* and follow-up *Burrito Deluxe*. In 1970, Parsons quit the Burritos and escalated his drug use while woodshedding in the south of France with Richards, who was recording *Exile on Main Street* in the basement of his villa.

The following year, at the suggestion of Hillman, Parsons heard Emmylou Harris sing in a small club in Washington, D.C. A year later, she joined him in L.A. for the recording of *GP*, a solo record that features guitarist James Burton and other members of Elvis Presley's band. The troupe, known as the Fallen Angels, toured in early 1973, including stops at Austin's Armadillo World Headquarters and Max's Kansas City in NYC. That September, Parsons died in Joshua Tree, Calif., purportedly from an overdose of morphine and tequila. It's here that the already fantastic story turns weird and the legend grows.

Parsons' body disappeared from the Los Angeles International Airport at the hands of his former road manager, Phil Kaufman, who claimed Parsons wanted to be cremated at Joshua Tree. Kaufman and a friend drove the body to Joshua Tree, where they set fire to it. The two were arrested several days later and fined $700 for burning the coffin, since stealing a corpse wasn't a crime. The burned remains were eventually returned to Parsons' stepfather and interred in New Orleans.



The Christian Life (l-r): Chris Hillman, Parsons, Roger McGuinn

Kaufman's version of these events are depicted in the 2003 film *Grand Theft Parsons*, which disclaims explicitly that the story is part fact, part fiction. It's definitely grade-B material, with a weak script and just plain goofy acting from Johnny Knoxville and Christina Applegate, yet still car-wreck fascinating in its own way. Country singer and songwriter Jim Lauderdale, who, along with Dwight Yoakam, matches Parsons as *the* dapper model for iconic Nudie suits, knows well the allure of Joshua Tree.

"I get a lot of inspiration just from walking around out there and made a songwriting pilgrimage a few weeks ago," he enthuses. "There's something about the landscape. The trees and the jumbo rocks are real inspiring to me. It just brings a lot of songs."

"There are certain people who have made a mark in music that stand apart, and their influence continues, people like Elvis and Sinatra and Louis Armstrong."
– Ben Fong-Torres

Lauderdale appeared at the 2004 tribute concert Return to Sin City, which also featured Yoakam, Richards, Norah Jones, Raul Malo, Steve Earle, and Lucinda Williams. Available in edited form on DVD, it's an inspired, at times reverential set of Parsons' songs, with Earle's "Luxury Liner," Williams' "A Song for You," and John Doe's "Hot Burrito #2" especially exhilarating.

Parsons crammed a lot of living into his 26 years on the planet, fulfilling rock & roll's enduring credo: "Live fast, die young, leave a beautiful corpse." (Make that a charred corpse.) Beyond his music, his dedication to bringing country to the rock audience, his sense of style, his association with the Stones, and his mysterious demise, there's something else that keeps Parsons at the forefront of popular music's imagination. "He

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only two No. 1 hits, "Mr. Tambourine Man" by Dylan and "Turn! Turn! Turn!" a traditional adapted by Pete Seeger.

The first two albums included seven Dylan and two Seeger covers. Regardless, Clark's songs were strong and numerous enough for redemption. Many stood out, especially "I'll Feel a Whole Lot Better," "You Won't Have to Cry" (co-written by McGuinn), and "I Knew I'd Want You," on the first album, and "Set You Free This Time" and "The Day Walk (Never Before)" on the second. "She Don't Care About Time," the B-side of "All I Really Want to Do" was a very hip cult hit.

After "Eight Miles High," Clark left before they recorded the rest of *Fifth Dimension*, their third album. Over the next decades, he recorded an album with the Gosdin Brothers, followed some years later by *The Fantastic Expedition of Dillard and Clark*, the classic first album released after he formed a band with banjo legend Doug Dillard. Their second release didn't hold up, and by the time I heard either of those albums, the band had broken up. Clark was never too far from the Byrds even after he quit: He rejoined the group, quit again, filled in for Crosby on a few gigs, rejoined for a tour, quit after a few days, and on and on.

Clark was the major if not sole creative contributor to the truly lame 1973 Byrds reunion album on Asylum, which failed in almost every way in relaunching the band creatively and commercially. David Geffen, however, was so impressed with Clark's work that he signed him to Asylum with a substantial recording budget.



Eight Miles High and When We Touch Down (l-r): Michael Clarke, Gene Clark, David Crosby, Roger McGuinn, Chris Hillman

"Changes come so quickly
Easily it can seem bizarre
They say there's a price to pay for going out too far"
– "The True One"

Working with producer Thomas Jefferson Kaye, Clark crafted an opulent, complex masterpiece featuring some of his finest writing. When Geffen realized that they had spent the entire budget but only recorded eight tracks, he gave up on the album. Clark never really recovered from this fiasco, and it didn't help that, for years afterward, when he ran into Geffen anywhere, he'd attack him.

Still, throughout the rest of his career, he continued to play L.A. clubs, cut solo albums, and tour and record with Hillman and McGuinn in one combination or another. Unfortunately, the too common critical tag that plagued Clark was "It's hard to avoid the fact that Clark's contributions to the Byrds remain the best things he's ever done" (Billy Altman). Still, there was some redemption when a few years before his death in 1991 Clark collaborated with Carla Olson (ex-Austinite of the Textones), producing one last great album, *So Rebellious a Lover*.

IV: Pioneering, exploring, influencing

"I lost 10 points just for bein'
In the right place at exactly the wrong time
I looked right at the facts there
But I may as well have been completely blind"
– "Train Leaves Here This Mornin"

Without taking anything away from his work and impact, one can still dispute the too frequently overstated credit of Gram Parsons single-handedly changing the course of American music. Parsons was a restless and brilliant talent, but it was a time of talents unleashed.

If there's any question as to the importance and influence of Gene Clark one only needs to listen to his music. Even though McGuinn's signature 12-string guitar was crucial to the Byrds' music, when it came to their overall

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Gramography



International Submarine Band, *Safe at Home* (Shiloh), 1968
His first recorded work, considered one of the first country-rock records. Most interesting if viewed as a rough draft for what is to follow.

***Farther Along: The Best of the Flying Burrito Brothers* (A&M), 1988**
A definitive single-disc overview of FBB with a handful of rarities and outtakes.

***Conmemorativo: A Tribute to Gram Parsons* (Rhino), 1993**
An interesting alternative rock take on Parsons' songbook, featuring Steve Wynn, Uncle Tupelo, the Coal Porters, Mekons, Peter Holsapple, Bob Mould, and Vic Chesnutt.

Gram Parsons & the Fallen Angels, *Live 1973* (Rhino)
Recorded for broadcast at a Long Island radio station during their last tour. Not essential, but a fan favorite. Includes a superb duet of "Love Hurts" with Emmylou Harris.

The Byrds, *Sweetheart of the Rodeo* (Columbia/Legacy), 1997
This CD reissue improves on the masterpiece by adding eight strong bonus tracks, including four cuts with Gram Parsons singing lead that were excised from the original release for legal reasons.



***Return of the Grievous Angel: A Tribute to Gram Parsons* (Almo Sounds), 1999**
A marvelous collection of songs performed by executive producer Emmylou Harris and friends Elvis Costello, the Cowboy Junkies, Pretenders, Whiskeytown, Mavericks, Lucinda Williams, Wilco, Gillian Welch, and others.

***Hot Burritos! The Flying Burrito Bros Anthology: 1969-1972* (A&M), 2000**
A double-disc collection containing the entirety of the band's Parsons era, plus a bevy of rarities.

***Sacred Hearts and Fallen Angels: The Gram Parsons Anthology* (Rhino), 2001**
A two-disc retrospective of his entire career. The best introduction for neophytes.

***Sin City: The Very Best of the Flying Burrito Bros* (Universal), 2003**
This 25-song, single-CD anthology collects the cream of the recordings the Flying Burrito Brothers made while Parsons was in the band.



***The Complete Reprise Sessions* (Rhino), 2006**
Both solo albums augmented with 16 previously unreleased outtakes, three rare live tracks, and interviews.

IN PRINT

Hickory Wind: The Life and Times of Gram Parsons, by Ben Fong-Torres, Pocket Books, 1991

Gram Parsons: A Music Biography, by Sid Griffin, Sierra Records & Books, 1985

Desperados: The Roots of Country Rock, by John Einarson, Cooper Square Press, 2001





Grievous Angel: An Intimate Biography of Gram Parsons, by Jessica Hundley & Polly Parsons, Thunder's Mouth Press, 2005

Hotel California: The True-Life Adventures of Crosby, Stills, Nash, Young, Mitchell, Taylor, Browne, Ronstadt, Geffen, the Eagles, and Their Many Friends, by Barney Hoskyns, Wiley, 2006

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WHERE MUSIC STILL MATTERS

just had this charisma about him," explains Rhino Records' James Austin, the other co-producer of *The Complete Reprise Sessions*. "People are still very curious about him. There was something that was really charming about him, and it really comes through in the music. Plus he has this hip factor. On the scale of one to 10, he's a 10. It's like James Dean, cooler in death than he was alive."

Austin recalls that after producing 2001's *Sacred Hearts and Fallen Angels*, a 2-CD career overview of Parsons, he thought he had used everything unreleased that was available. "I was thinking about two of my favorite records of all time [*GP* and *Grievous Angel*] and that there's nothing I can do to upgrade them. So Bill Inglot [who co-produced *Sacred Hearts*] went to the sessions masters and found these reference vocals, almost like demos for the songs. They're cursory run-throughs, rehearsals in a sense, but they were so beautiful.

"I was thinking, 'Well, I love it but I'm a fanatic. I need someone else to bounce this off of." So I went to James Burton, and he thought that some of them were better than the released versions."

Previously unreleased Parsons performances were at the heart of a 4-CD Byrds box set from 1990, and while his stint with the group was remarkably brief, its impact on popular music can't be overlooked. *Sweetheart of the Rodeo*, whose 1997 reissue made it even better, brought Parsons to a much wider audience. Bandleader Roger McGuinn is readying a new Byrds box, *There Is a Season* (Legacy), four CDs and one DVD collection that, while redundant in many ways, upgrades the first edition's sound mix and adds a 30-minute DVD with vintage performances.





Even with decade's worth of product in circulation, the best way to understand Parsons might come from watching the new documentary *Fallen Angel*. Director and producer Gandulf Hennig, who screened the film recently at the Alamo Drafthouse, ties it all together incisively and with a great deal of love, through interviews with Parsons' friends and family members as well as the music of all the bands and his solo work.

"When I started out," Hennig recalls, "I was about to tell this heroic tale of fulfilled friendship and fulfilling the pact of burning the body in the desert, like some heroic procedure. What I was confronted with was all the pain and horror that caused in the family. That really made me doubt my motives for making this film. I was stuck. I was about to tell this heroic tale of Phil Kaufman, and now you meet these people who were terrified. It really changed the film, and I had to tell both sides."

Asked whether Parsons carries any influence for today's under-30 set, it's steel player Gary Newcomb from Austin's shambolic country pop-rockers Li'l Cap'n Travis – who played the aforementioned *Fallen Angel* screening – gives a definitive answer, "10 years ago or so, it was uncool to be influenced by him," he admits, "but it seems to be coming back around now."

Resurrected or, as Becky Parsons Gottsegen puts it, never died? The latter probably, says first-time filmmaker Hennig.

"Of course I'm adding fuel to the fire, I'm afraid," he says. "Then again, I think the movie helped the family come to terms with the whole thing a lot better. That's not something I can take credit for, and it wasn't my intention, but I think they're now more at peace with it than they were before.

"For me, one of the most amazing experiences was that they really like the end result. Some people who hadn't talked in 30 years, started talking again. I was chasing my dream, and I was doing some good for somebody. I would have never thought of that." ■

Gram Parsons: Mission Accomplished

One of Austin's best-loved musicians, pianist Earl Poole Ball, played with Gram Parsons on the International Submarine Band's *Safe at Home* album, as well as the Byrds' *Sweetheart of the Rodeo*. After discussing Parsons, Ball shared the following via e-mail. – *J.C.*

"The young man came from out of the South – full of purpose – with long hair, natural charm, and a passion for the music – country music! He pulled you in. Made you a believer. Me too!

His heart was in full Communion with the Spirit of the Mother Church, but the Mother Church ignored him. Only a few younger members rallied 'round him. California became his mission field.

His rags were made of Nudie with the Cross and Mary Jane Rhinestones. Cultures clashed. Stones rolled away.

During his lifetime his followers were few. Today they are legion.

His Message was for the youth of his day – and forever – who are always in quest of the more organic and meaningful in music and life. The Music needed Cosmic Restoration of its Lifeforce. It was his Job.

He came not to destroy the Music, but that the Music might have life and have it more Abundantly – and that through the Music the World might be Saved.

In the end, Dark Forces surrounded him and cut him off. He died what some would call a martyr's death, and in so doing, he became larger than life.

Many say his Spirit still lives on. Some even say he died for our Sins.

– Earl P Ball, Austin, Texas, May 22, 2006

sound, harmonies, songs, and style, Clark's contribution was more substantial. *The Byrds: There Is a Season*, the upcoming Byrds' box set, personally overseen by McGuinn and Hillman, finds Clark writing or co-authoring a dozen of the 25 songs on the first disc.

It would be near impossible to overemphasize the local, national, and international influence of the Byrds. L.A. and the whole West Coast was a hotbed of musical creativity. Folks attended one another's shows, jammed together, and listened to one another's acetates. Consequently, both because of his talent and his history, Clark was a major presence, innovator, and influence in this scene. Listen to Parsons' record with the International Submarine Band and then Gene Clark's first post-Byrds release, which, after industry gyrations, came to be titled *Gene Clark and the Gosdin Brothers*, but was later re-released in a slightly different form as *Echoes*. The ISB offers a straight-ahead marriage of country and rock. *Echoes*, although not really a country album, demonstrates a more sophisticated integration of many different musical styles and ideas into a comfortable whole. Myriad ideas, traditions, and styles run together, not in color-specific patterns, but merged into something very different though still the same.

What was emerging was a richer, more diverse, harder-to-define American music, a mongrel with genetic breeds so mixed that it was often impossible to differentiate.



V: 2006: American dreamers and American dreams

I hadn't thought of Clark in a while when a friend went off on how great his work is. Memories stirred. I put on the Byrds and then Dillard and Clark, bought CDs of *White Light* and *No Other,* and began to track down others.

Clark could write a love song with the best of them, but much of what he wrote fits neatly into no familiar categories. His music is endlessly rewarding. There are so many different avenues by which to access it and to travel along while listening. Sometimes you river raft the flow, drifting along just feeling, all thoughts gone. At other points, you admire the craft of the lyrics and the dexterity of their meanings. Songs invite you into an emotionally dense and richly resonant world, the lyrics sometimes losing meaning and becoming aural emphasis within the music. There are songs I love that I have no idea what they're about.

There is a world of many worlds in the songs of Gene Clark, which you may well not know. It's more than worth the effort to visit.

"Funny how the circle turns around
You think you're lost and then you're found again
Though you always look for what you know
Each time around is something new again"
– "Full Circle Song" ■











What was emerging was a richer, more diverse, American music, a mongrel with genetic breeds so mixed that it was often impossible to differentiate.

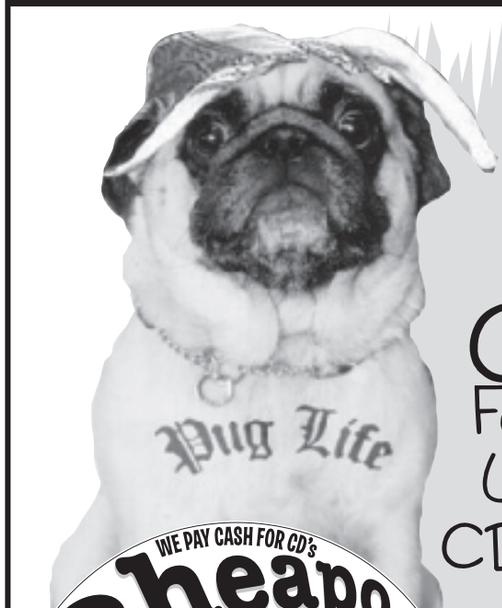
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WHERE MUSIC STILL MATTERS



JULIETA VENEGAS

***Limón y Sal* (Norte/Sony)**

The honeymoon's over, but the loving just gets better. Julieta Venegas' fourth album, named either for *dos* cantina food groups or that which you'd rub into an open wound, seesaws between ardor and exile atop a melodically buoyant bed of Latinismo. Imagine getting hitched and ditched in Cancun on the same weekend. Tijuana's *primera* señorita of Rock en Español, last witnessed in a wedding gown on 2004's *Sí*, satin glove pulling off in the teeth of her kittenish smile, continues dressing up the unsentimental yet deeply romantic confessionalism of her first two releases in irresistibly indigenous pop. If Gloria Estefan renounced Miami discos for Venegas' accordion lessons, she might warrant a shot of *Limón y Sal*. "Canciones de Amor" refutes happy endings, while "Me Voy" leaves him flat, the opening duo insatiable. Ditto for the bittersweet title track, with its jump-rope lope and pigtails. Hopper "Primer Día" is only half hip, and the middle third, pushing and pulling with heart/break, blurs almost too festive, but "Dulce Compañía" ("You're sweet company, and my soul's thirsty"), runway-strut "Eres Para Mí," and stake-planting closer "Te Voy a Mostrar" are undeniable. Julieta Venegas: Spanish as a second language. *Por favor*.

★★★½ – *Raoul Hernandez*

EVANGELICALS



***So Gone* (Misra)**

Great pop music is little more than melody, bounce, and jubilation. Norman, Okla.'s Evangelicals multiply those elements and add a spacey, surreal counterpart not far off from scenemates the Flaming Lips. Psychedelic echo reverberates through "Another Day (And Yoor Still Knocked Out)" along with the refrain, "You're only dreaming," and that's what the trio's debut is about: carny reveries that are just maybe a little chemically altered. Josh Jones' falsetto and delicately boyish vox lead Evangelicals through the mushy, bass-driven "Diving," a more excited "Hello Jenn, I'm a Mess," and the enveloped stop-start of "Here Comes Trouble." With all this head music, there's yet a more restrained side. Album highlight "My Headache" builds slow, a Sixties love song reaching the height of Evangelicals' throwback. Everything else plays true and new, if a bit out of control. Electronic textures ("Into the Woods") meet Devendra Banhart (closer "The Water Is Warm") on a warm Slip 'n Slide. For a band barely a year old living in a psychedelic hotbed, *So Gone* is joyously that.

★★★ – *Darcie Stevens*

LIVE SHOT

BADI ASSAD

One World Theatre, June 23



GARY MILLER

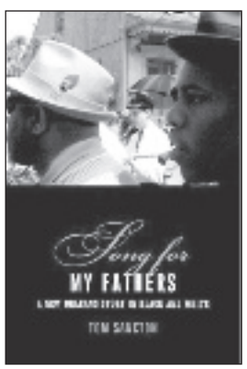
Dream that a triumvirate of single-named female artists – Tori, Ani, Björk – fashion one diminutive Brazilian dynamo, and you'll begin to fathom Badi Assad (Bah-jee ah-Sahj). The guitarist/singer/percussionist possesses Amos' emotive power, DiFranco's strung intensity, and Guðmundsdóttir's experimentalism, yet clearly follows her own muse. Able to tour internationally on her guitar chops alone, spanning the fretboard like Stretch Armstrong doing yoga, Assad excels in acrobatic vocalizations. Creating bafflingly accurate animal sounds in her second song, Assad converted a corner of West Austin into the Brazilian rainforest. Next was a weighty rendition of the Eurythmics' "Sweet Dreams (Are Made of This)." Most of set one came from the fresh *Verde* (Universal), but "Sweet Dreams" will be on this fall's *Wonderland*. The tastefully cozy One World Theatre and its attentive audience were an ideal match for Assad's intimate, melodic flights, as in the midset, bad relationship "Você Não Entendeu Nada." Floating around moods and styles like a hummingbird at a floral waterfall, Assad offered the joie de vivre of "In My Little White Top," then a samba-fied "One," different from both *Verde*'s version and U2's original. Hearts opened and jaws dropped for encore "Asa Branca," Assad emitting two simultaneous vocalizations, rhythmic beatboxing and melodic humming, while playing string harmonics over the sound hole of her cedar-topped guitar, a walking bassline holding it all together. It was clear: a Badi Assad performance is an intimate tableau of an artist in motion. – *David Lynch*

SHEET MUSIC

SONG FOR MY FATHERS: A NEW ORLEANS STORY IN BLACK AND WHITE

by Tom Sancton

Other Press, 305 pp, $24.95



What kind of father encourages his white, preteen son to befriend elderly black men in barely desegregated New Orleans? With Preservation Hall serving as a backdrop for prolonged cross-cultural interaction, Tom Sancton recounts frequent trips to the French Quarter, where he learned to play clarinet under the tutelage of aging jazz masters George Lewis and Creole George Guesnon. Rather than conforming to the sheltered rut of an early-Sixties mass media blitz, the young Sancton embraced his father's interest in civil rights and a practically bygone Dixieland style to the point that he eventually become an integral member of the Olympia Brass Band. By eating meals with "the men's" and marching in funeral processions with them, gaining insight to their prideful heritage, a teenage Sancton grew up quickly with the realization that all was not right in his own home. What kind of father neglects the mother of his children? What kind of father sabotages his own successful career in journalism? And in the end, what kind of father counters his self-inflicted blundering course with an ambitious, enriching gift to his son that makes any semblance of doubt a guilt-ridden endeavor? As much a personal journey as a restoration of New Orleans music history, *Song for My Fathers* drenches itself in the sweat of a life spent riding the fence between patriarchal extremes. – *Robert Gabriel*

DVDnds

NARDWUAR

***The Human Serviette: Doot Doola Doot Doo ... Doot Doo!* (Alternative Tentacles)**



There's a moment when Nardwuar, the hyper Canadian journalist and radio personality, is interviewing the White Stripes, and he pauses his high-pitched barrage of questions to unveil a gift – a wall-sized poster of Bob Seger, circa *Stranger in Town*. It's the look on Meg and Jack's face that's really choice: disgust mixed with bewilderment. Nardwuar gets that look a lot. On this 2-disc set, spanning roughly 15 years, his gonzo style (interviews always start "Who are you?") proves relentless when interviewing a visibly perturbed Henry Rollins, but he never fails to ask the tough questions, whether it's Slayer ("Do you guys like yogurt at all?") or Geddy Lee ("If you were a dog, what breed would you be?"). And Nardwuar is unflinching when Graham Coxon of Blur threatens to throw him out a window. What's most impressive is his music knowledge, and the process of winding up his subject with needling nonsense and then asking a thoroughly researched question. Live footage of Nard's bands the Evaporators and Thee Goblins is a nice respite from his antics, especially the former's classic video for "Addicted to Cheese." Nard's an entertainer, and this DVD is rife with moments of absurdity. That said, watch in small doses, or your ears will bleed. – *Audra Schroeder*

SUFJAN STEVENS

***The Avalanche* (Asthmatic Kitty)**



Saul Bellow wrote, "I feel that art has something to do with the achievement of stillness in the midst of chaos," which is an appropriate metaphor for what Sufjan Stevens has accomplished on this "outtakes and extras" follow-up to last year's unspeakably excellent *Illinois*. An avalanche is the epitome of chaos, but when it's over, there's silence and an eerie peace, much like this *Avalanche*, which is all over the place musically but never loses the singer-songwriter's jaw-dropping vision. From the gentle sway of the opening title track, the force of nature gets off to a quiet start, but by the time we get to "The Perpetual Self," with its infectious boom-crash chorus, we're riding alongside Stevens like Slim Pickens astride a warhead. The marching-band intro to "Adlai Stevenson," a joyful paean to the former Illinois governor and failed presidential hopeful, is a stroke of genius that harks back to the less plugged-in time of the great orator's era. The stillness comes, appropriately, with the ethereal music-box send-off, "The Undivided Self," which swirls slowly into a kernel of pure sound before chiming out altogether, yet lingering in the air before dissipating altogether. Stillness in the midst of chaos. Simply breathtaking.

★★★★ – *Melanie Haupt*

BRUCE SPRINGSTEEN

***We Shall Overcome: The Seeger Sessions* (Columbia)**



While his live shows have always been near-religious musical celebrations, Bruce Springsteen has rarely captured that undiluted fervor in the studio. What sets *We Shall Overcome* apart from his other albums, however, is its combination of unadorned performances and boundless energy. Folk patriarch Pete Seeger wrote only one of the 13 tracks here, but he popularized the traditional tunes here: "Jesse James," "O Mary Don't You Weep," and "Erie Canal." Most of Seeger's best known songs didn't make the cut, but Springsteen samples the flavor of his songbook through work songs, spirituals, narratives, and protest songs. Where Seeger's versions are generally accompanied only by his banjo, Springsteen employs a collective of New York City musicians that recalls the early collaborations of Bob Dylan and the Band. The word "rollicking" was invented for music such as this, spontaneous and free-spirited. It's music-making for the pure joy of it, and that delight overflows in a manner that's truly rare. *We Shall Overcome* also comes in DualDisc format, with the full album on the CD side and behind-the-scenes footage of the album sessions and two bonus tracks on the DVD side. "Froggie Went a Courtin'" and boy, did he ever ride.

★★★★ – *Jim Caligiuri*


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News of the Weird

BY CHUCK SHEPHERD

LEAD STORY

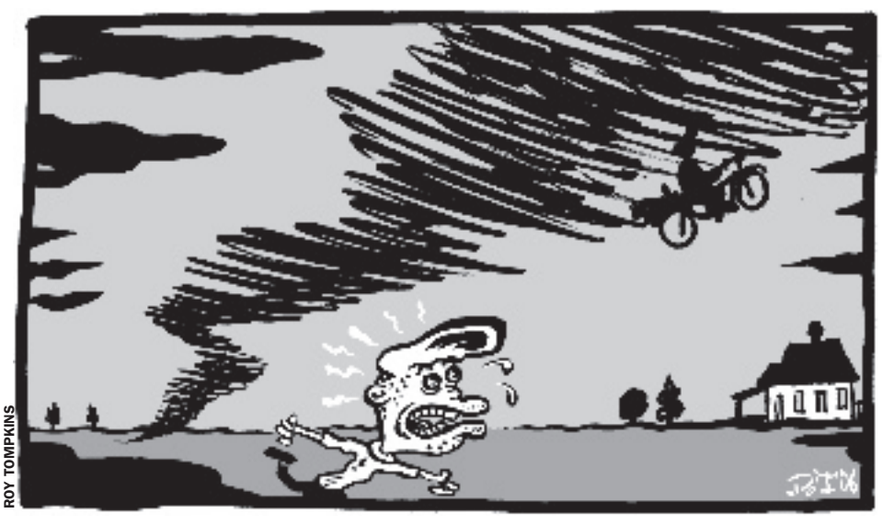
Britain's Prince Philip has for at least 30 years accommodated a tribe of 400 "cargo cult" people on the South Sea island of Tanna, who revere him as the human face of an ancestral spirit, according to June revelations by London's *Daily Mail*. Both sides have been discreet, but the prince has acquiesced by sending the tribe signed photographs, including one in which he is holding the traditional war club (even though a totally authentic pose would require that the prince hold it while naked). Cargo cults are so named because, lore has it, an ancient god forecast that one day wealth would fall from the sky, and then, during World War II, it did, in the form of parachuted-in supplies for American troops who used the islands as staging areas.

COMPELLING EXPLANATIONS

• An Iowa tribunal turned down Chris T. Coppinger's demand for unemployment benefits in May, following his firing from a charitable fundraising company in Davenport for various alleged indiscretions. Among the company's charges was that Coppinger had had sex on top of his desk with a co-worker, but Coppinger argued that that should not be a terminating offense, since many other company employees had had sex on his desk, too.

• Never Give Up: Ronald Blankenship, a shoe repairman in Birmingham, Ala., finished second in June's Democratic primary for sheriff and was placed in a run-off, when the *Birmingham News* discovered details of an apparently shady past: faking his death in connection with an insurance policy, assault and passing bad checks. Blankenship's defense, a week later: It must be another Ronald Blankenship (even though "both" men have the same middle name and birth date and, coincidentally, are married to women with the same first, middle, and maiden names).

• Honesty Is the Best Policy? 1) Jonifer Jackson, 20, was arrested in Clarksville, Tenn., in April and charged with reckless endangerment for firing a 9 mm pistol while street-preaching (because, he told police, it was the only way he could get people to listen to him). 2) Phillip Daniels, 42, was arrested in Dallas in April, as the one who had set off five explosives in the previous two weeks (which he told Dallas' KXAS-TV were done just because he likes the sounds). 3) Yasuhisa Matsushita, 25, was arrested in Iwata, Japan, in March as the man who stole a high school girl's swimsuit, put it on, and pranced around in it while relieving himself because, he told police, "[I]t felt so good."



ROY TOMPKINS

The May 10 tornado that hit Highland County, Ohio, touched down in the town of Hillsboro, along Wizard of Oz Drive.

IRONIES

• In May, in the midst of the Ford Motor Co.'s "Red, White & Bold," buy-American ad campaign touting its classic Mustangs, the research firm CSM Worldwide (using statistics from the U.S. Department of Transportation) revealed that 35% of the 2006 Mustang's content came from overseas, and in fact, that five Honda models and seven Toyota models contained more U.S. content than the Mustang, including Toyota's Sienna minivan, which was 90% U.S.

• More Ironies: In April, *The Washington Post*, covering outdoor press conferences by Capitol Hill legislators to decry the then-recent bump in gasoline prices, reported that the vehicle of choice for most of them returning to offices only a few blocks away was a gas-guzzling SUV, and that in fact several senators hopped into idling SUVs even to travel across the street from the Capitol to their offices.

THE LATEST AMERICAN RIGHT

In the course of an April ruling that the New York City school system had gone too far by firing Toquir Choudhri for poor work habits, administrative law judge John Spooner declared that city workers have a "right" to surf the Internet for personal use while at work. Choudhri was expecting reinstatement, but two weeks later, Chancellor Joel Klein fired him anyway, citing poor work habits beyond his Web-surfing. (Choudhri was unavailable for comment, in that he was suspected of being on leave in a country on whose tourist Web sites he had been lingering.)

CLICHES COME TO LIFE

1) The *Chicago Sun-Times* reported in May that at least six homeless substance addicts had claimed that someone had paid them $5 each to vote for certain candidates in a recent Chicago school-board election (but that a schools' spokesman, after consulting the rules, said vote-buying in Chicago school board elections might not even be illegal). 2) London's *Guardian* reported in April that access to British dentists is becoming so difficult, that in a recent week, 6,000 do-it-yourself crown-and-cap replacement kits had been sold to consumers.

CRÈME DE LA WEIRD

In May, a judge in Reno, Nev., sentenced Raymond Russell George, 58, to five consecutive life sentences for molesting three young girls over a two-year period, but George said he welcomes the prison time because it will give him a chance to use his comprehensive knowledge of the Bible to help inmates find Jesus. George is notorious also for his dreadful inattention to hygiene, which he said is necessary to keep fellow prisoners (his potential congregants) from getting too close to him. (Otherwise, he said, they "flick boogers at me and fart in my face.")

LEAST COMPETENT CRIMINALS

Flunking Finance 101: John Faux, 41, was arrested in Niagara Falls, N.Y., in April and charged with robbing a Key Bank branch of about $2,000; Faux had complained to the teller that he had clearly demanded not $2,000, but "$100 million," and the two were still arguing when the police arrived. And Tekle Zigetta, 45, pleaded guilty in Los Angeles in March to trying to smuggle $250 billion into the country (which Customs agents discovered, in the form of 250 bills of the denomination of $1 billion, bearing a picture of President Grover Cleveland).

UPDATES

Veteran New England mobster Anthony St. Laurent, 64, was arrested again in April, in Providence, R.I., on loan-sharking charges. As with previous arrests, St. Laurent tried to convince the judge not to jail him because his colorectal condition required him to take 40 enemas a day, but the condition has apparently worsened, in that he now claims to need "to have his stool removed, biweekly," according to his lawyer. (Note: "Biweekly," meaning "every two weeks," is often used incorrectly to mean twice a week.)

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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Radio DJ _____
Radio Talk/News Host _____
Locally Produced TV Show _____
Public-Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local Web Site – Information _____
Local Web Site – Entertainment _____
Local Blogger _____
Place to Wi-Fi _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____
Local Comic/Zine _____

OUTDOOR & RECREATION

Sport _____
Outdoor Event _____
View _____
Place for a Picnic _____
Place to Smooch Outdoors _____
Place to Skate _____
Bike Ride _____
Day Trip – Dry _____
Day Trip – Wet _____
Place to Camp _____
Swimming Pool _____
Swimming Hole _____
Community Garden _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool Tables _____
Gym/Fitness Facility _____
Fitness Classes _____
Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
Elected Official _____
State Legislator _____
Citizen _____
Effort to Improve Austin _____
Activist _____
Job _____
Nonprofit Group _____
Local Political Blog _____
Scenester/Mover & Shaker _____
Visionary _____
Neighborhood _____
Grassroots Group _____

SERVICES

Health Care _____
Public Health Care _____
Dry Cleaner _____
Laundromat _____
Barber Shop _____
Hair Salon _____
Spa _____
Pedicure/Manicure (non-spa) _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Auto Inspection Station _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Realtor _____
Arborist _____
Landscaper _____
House Painter _____
Movers _____
Printer/Copies _____
Veterinarian _____
Recording Studio _____
Tattoo Artist _____
Travel Agent _____
Graphic Designer _____

SHOPPING

Antiques/Collectibles/Vintage _____
New Car Dealership _____
Used Car Dealership _____
Furnishings/Home _____
Independent Hardware Store _____
Gardening Store _____
Pet Store _____
Gas Prices _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Comic Books _____
Independent Bookstore _____
Computer Store _____
Shoe Selection _____
Fashion Accessories _____
Clothing _____
New Boutique _____
Naughty Business _____
Music Gear _____
Used Records/CDs _____
Thrift Store _____

RULES

No photocopied ballots

Stuffed ballots will be eliminated.

Only one mail or Web ballot per person

Only one ballot per envelope – no exceptions

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Monday, July 10, 2006.

SEND YOUR COMPLETED BALLOT TO:

BEST OF AUSTIN
PO BOX 49066
AUSTIN, TX 78765

POSTMARK DEADLINE:
Monday, July 10, 2006

ELECTRONIC BALLOT AVAILABLE ON THE WORLD WIDE WEB AT:

austinchronicle.com/bestof

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First Name _____

Last Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

Age _____

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM



A night of Texas Hold 'Em to support German Free School restoration

[SEE THURSDAY, JUNE 29, JAZZ, WINE, AND TEXAS HOLD 'EM FUNDRAISER]

Thursday 29

ALPHABETOLOGY A lecture, in conjunction with the "Technologies of Writing" exhibit, about prealphabetic writing. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

AMERICAN INDEPENDENCE FORUM addresses global warming, national security, and fuel costs, featuring Mayor Will Wynn (on Austin's role in developing hybrid technologies), former CIA Director James Woolsey, and others. *7pm. Town Lake Center, 721 Barton Springs Rd, 322-6511.* **www.pluginpartners.org**.

CENTRAL TEXAS CIVIL LIBERTIES UNION PUBLIC FORUM: IMMIGRATION *6-7pm. Cafe Caffeine, 909 W. Mary, 459-5829.* **ruthaclu@sbcglobal.net**.

DUCKY DOOLITTLE The author of *Sex With the Lights On* presents "Creative Sex: Imaginative Ways to Keep Sparks Flying in Your Sex Play," for women only. *7-9pm.* Stay afterward for discounted shopping. *Forbidden Fruit, 108 E. North Loop, 453-8090. $30 ($25, advance).* **www.duckydoolittle.com**.

GET MADE HAPPY HOUR This monthly event features free appetizers, makeovers, and massages, plus, of course, shopping – and this month, you get 20% off all red, white, or blue shoes and apparel. *7-9pm. Flirt, 2405 Nueces Ste. H, 472-4440.*

HARMONY AT HOME: PARENTING IN THE MUSICIAN'S FAMILY A six-week workshop series from the SIMS Foundation, which provides low-cost mental-health services to musicians. Register in advance to attend one or all series sessions. *Through July 20. 2pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G400, Penn Field Center, 494-1007. Free.* **sims-betty@austin.rr.com**, **www.simsfoundation.org**.

JAZZ, WINE AND TEXAS HOLD 'EM FUNDRAISER FOR GERMAN FREE SCHOOL RESTORATION Enjoy some Hill Country wines, live music from the Darrell Wyatt Trio, and a good old-fashioned game of poker at the historic gardens of the downtown German Free School; proceeds benefit the restoration of the gardens and the school, which was built in 1857. *6-9pm. German Free School, 507 E. 10th, 482-0927. Donations accepted.* **www.germantexans.org**, **www.austinunique.com/gths**.

SOUL FOOD: AN EVENING OF LIVE MUSIC TO BENEFIT HEPATITIS C SUFFERERS Enjoy music from the Gene Pool, LZ Love, and others, and bid for your chance to win a Gibson guitar signed by Ian McLagan and Charlie Sexton. Tonight's festivities kick off **Antone's 31 anniversary week**, which this year honors the late Clifford Antone. (See Club Listings for the week's lineup.) *8pm. Antone's, 213 W. Fifth, 320-8424. $10.*

SPECIAL SESSION WRAP-UP MEETING Rep. Mark Strama hosts this public gathering to answer any questions you might have about the implications of the recent special session. *7pm. Pflugerville Independent School District Administration Building, 1401 W. Pecan St, 463-0821.*

THURSDAY BLOOD DRIVE *8:30-11:30am: ACC Rio Grande, 1212 Rio Grande St. **2-6pm**: ACC Riverside, 1020 Grove Blvd.* (Call *223-6233* for info.)

TEXAS FAITH NETWORK Clergy from around Texas want to keep partisan politics out of places of worship, and they're gathering this morning to tell you why and how. *11am. University United Methodist Church, 2409 Guadalupe.* **www.tfn.org**.

TOWN HALL MEETING ON HIV/AIDS Open to anyone wanting to learn more about HIV/AIDS. *6pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 458-2437.* **www.asaustin.org**.

WORD ON THE STREET: EAST END HIP HOP SHOWCASE (See Club Listings) *7pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438.* **www.diversearts.org**.

SPECIAL SCREENINGS (See Film Listings)
***A Streetcar Named Desire** @ Paramount, 1pm*
***Harold & Kumar Go to White Castle** @ Alamo Drafthouse Downtown, 9:45pm*
***Showgirls 2.0** @ Alamo Lake Creek, 7pm*

MUSIC (See Music Listings)
Legendary Pink Dots *Stubb's Bar-B-Q*
Walter Daniels CD Release *Beerland*
Loxsly *Whisky Bar*

Friday 30

'PEOPLE UNITED'/'ALTERNATIVE RADIO' Tune in to KOOP 91.7 today for two fabulous programs: *People United* (1pm) features scholars from last winter's **Historians Against the War** conference panel "What Activists and Historians Can Learn From Each Other," while *Alternative Radio* (2pm) plays the classic 1988 episode in which **Michael Parenti** (author of *Superpatriotism* and *The Culture Struggle*) discusses patriotism and dissent. **www.koop.org**.

AUSTIN NOKIDDING! HAPPY HOUR For happily child-free adults; followed by dinner somewhere nearby. *5:30-7pm. Mean-Eyed Cat, 1621 W. Fifth. Free.* **www.austinnokidding.com**.

CRITICAL MASS Take back the streets! (See Sports) *5pm. UT West Mall, near 23rd & Guadalupe.* **www.criticalmassrides.info/austin.html**.

EMANCIPET FREE DAYS Check their Web site to see when this mobile spay-neuter clinic will be in your neighborhood! *8am, check-in begins (first come, first served) 587-SPAY.* **www.emancipet.org**.

FRIDAY BLOOD DRIVE *7am-4pm: St. David's Hospital, 919 E. 32nd, 397-4000. **8am-noon**:*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 14 issue is Monday, July 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

the young ones

CHILD CARE at Hancock Recreation Center, for children ages 3-5. All instructors are CPR/First Aid certified. *Available Mon.-Fri. Hancock Recreation Center, 811 E. 41st, 453-7765.*

BASIC SPANISH FOR MOMMY & ME teaches Spanish to children and their parents through craft, story, and movement. *2:15-3pm. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

CAMP HIGHLAND features free interactive activities – ranging from arts & crafts to decorating pretzels to playing field-day games to designing shoes – for ages 2 to 10. *Thursdays, 10:30-11:30am. Highland Mall, 6001 Airport, 454-9656 x7020. Free.* **www.highlandmall.com**.

AUSTIN PUBLIC LIBRARY'S SUMMER READING PROGRAM keeps kids reading over the summer with story times, live music, and other events happening at libraries all over town. See Web site for schedule. **www.cityofaustin.org/library**.

MULTIPLICATION FACTS WORKSHOP These fun, interactive Thursday workshops are for all ages. Call or see Web site for details. *Through July 27. Private Hyde Park residence, 454-8034.* **www.taylormadetutoring.com**.

RUMPELSTILTSKIN An interactive performance based on the classic tale of the girl who can spin straw into gold, for a price. Advanced ticket purchase recommended. *Through July 8. Sat., 10am; Sun., 2pm (plus 5pm, Sun., July 2). Scottish Rite Theatre, 207 W. 18th, 472-KIDO. $10 ($5, kids 12 & under).* **www.scottishritechildrenstheatre.org**.

AUSTIN TOROS TIP-OFF YOUTH BASKETBALL CAMP offers a Fundamental Clinic for kids entering the fourth through ninth grades *(July 17-20, 8:30am-4:30pm)*, as well as an Elite Camp that provides advanced-skills training for kids in grades 10 through 12 *(July 5-7). $199, Fundamentals; $125, Elite. Brushy Creek Community Center, Round Rock, 512/236-8333.* **www.austintoros.com**.

BREAKTHROUGH'S SUMMER FOOD SERVICE PROGRAM serves free meals this summer to children 18 years old and younger. *Call for details. Through July 28. UT Campus, Waggener Hall, 232-5181.* **www.breakthroughaustin.org.**

RINGLING BROS. AND BARNUM & BAILEY CIRCUS ART OF CLOWNING WORKSHOP brings Grandpa Clown in to share the tricks of his trade with a few lucky kids. Space is limited, so reserve your spot soon! *Thu., June 29, 1-2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. Free.* **www.ringling.com**.

DADS AND DAUGHTERS PLAYGROUP A chance for young girls (ages 2-3) to hang out with their Pops and do sporty things on the weekend. *Various locations, 990-2624.* **austinlabradors@yahoo.com**.

SPLASH PARTY MOVIE NIGHTS Watch a movie while you swim or hang out on the lawn; movies start at dusk. (See Special Screenings) *July 1, 8, 15, 22, 29. Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546.* **www.ci.austin.tx.us/parks/pools_special.htm**.

YOGA for the little yogis. It's never too early to start. *10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe puchase.* **www.rutamaya.net**.

MITCHIE'S STORY TIME African and African-American folktales, plus refreshments and 30% off book purchases. *Wed. & Sat., 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.*

SUNDAY MORNING KID SHOW features something new every week. This Sunday, enjoy a circus performance with unicycling, juggling, and a special circus-dog appearance. *10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Tips appreciated.*

CHILDREN'S DAY ART PARK Bring a picnic lunch and 10 cents for lemonade, and spend your morning among bubbles, magicians, mimes, balloons, arts & crafts, storytellers, and clowns. Austin Symphony Orchestra musicians visit with the children who bring their instruments, and those without can touch and play the orchestral instruments that are in the instrument petting zoo. *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, accompanying adults).* **www.austinsyphony.org/season/june/index.asp#cdap**.

CHILD SAFETY SEAT INSPECTIONS Did you know that 97% of the seats inspected in Austin and surrounding areas are found to be installed or used incorrectly? Hopefully these free, once-a-month safety inspections from the Travis County Sheriff's Office will lower that number. Call to schedule your inspection. *First Wednesdays, 10am-12:30pm. Del Valle Adult Softball Complex, 3400 FM 973, Del Valle, 854-4194.*

BIRD BASICS Keep Austin Beautiful brings hands-on nature activities to parks that are participating in the Summer Playground Program, which offers free drop-in daycamps on weekdays to ages 6 to 15. Today, learn all about identifying Austin's native birds. *Battlebend Creek Park, 10am; Mable Davis Park, 1pm; Montopolis Park, 2:15pm. Wed., July 5. Free.* **www.keepaustinbeautiful.org/page.php?p_page_child_id=166**.

LandAmerica Commercial Services, 1717 W. Sixth, 481-9560.

LIVE FROM THE PLAZA The free lunchtime music continues this month at City Hall, featuring African-American musicians throughout June. R&B group Taboo performs today, and Mr. Catfish will be selling fried catfish and shrimp from the mobile kitchen. *Noon-1pm. Austin City Hall, 301 W. Second, 974-2220.* **www.ci.austin.tx.us/music/calendar.htm**.

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. *6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.*

YOUR IDEAL RELATIONSHIP A workshop for identifying the traits you value in people and then finding and building relationships with people who have those traits. *7-9pm. Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

SPECIAL SCREENINGS (See Film Listings)
A Streetcar Named Desire *@ Paramount, 1pm*
Videoke *@ Alamo Drafthouse Village, 12mid*

Saturday 01

'MISPRINT' MAGAZINE RELEASE PARTY Every time there's a new issue of a zine, an angel in heaven gets it wings. And sometimes, like tonight, Beta Valentine plays. *9pm. Flamingo Cantina, 515 E. Sixth, 494-9336. $5.* **hollaback@misprintmagazine.com**.

AUSTIN FARMERS' MARKET *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

BIKES ACROSS BORDERS/IFCO/PASTORS FOR PEACE are headed for Cuba with bikes and humanitarian aid; give 'em a worthy send-off at tonight's salsa party with Afro-Cuban drummers and dancers, the Gustavo Rodriguez band, Wanda Krudas, and others. *9pm. Habana Calle 6, 709 E. Sixth, 443-4252.* **www.bikesacrossborders.org**.

BOOK BONANZA Free books! *10am. Faulk Central Library, 800 Guadalupe; Friends Monster Book Store, 1800 S. Fifth, 974-7400.* **www.cityofaustin.org/library/news/nr20030625.htm**.

CPR/FIRST AID CLASS *2-3pm. Austin Yoga School, 1122-C S. Lamar, 750-0586. $25.*

MELON MANIA FESTIVAL Sunset Valley Farmers' Market showcases the best of Texas' watermelons today, just in time for the Fourth. *9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976.*

SOUTH MANCHACA ART MARKET features local hand-made crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. *9am-2pm. 11800 Manchaca.* **www.soaustin.com**.

THE RUDE BOOK EXCHANGE Those local gods of theatre, Rude Mechanicals, are hosting a book exchange (bring a book, take a book), and any *left-over* volumes will be donated to the Inside Books Project. *10am-2pm. The Off Center, 2211-A Hidalgo, 476-7833.*

VETS4VETS A confidential support group for Iraq war veterans. *2pm. Austin Mennonite Church, 5801 Westminster, 573-1371. Free.*

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

SPECIAL SCREENINGS (See Film Listings)
Breakfast at Tiffany's *@ Paramount, 9:30pm*
Hoodwinked *@ Deep Eddy Pool, 8:30pm*
Roman Holiday *@ Paramount, 9:25pm*

Sunday 02

BEMBE CONNECTION Open dance with live Afro-Cuban percussion. *7-9pm. Art Amici, 79 San Marcos St., 444-0371 or 657-5880.* **bembeconnection@hotmail.com**.

DEAD FOR A DAY – THE BARDO EXPERIENCE: THE ART OF BECOMING Face down the parts of yourself that aren't fully developed through play-acting, movement, and memoir-writing. Tackle your inner demons! *1-5pm. Resource Connection, 321 W. Ben White, #203, 448-2266.* **sherry@resource-connection.net**, **www.resource-connection.net/classes/bardo.htm**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free.* **www.groups.yahoo.com/group/libertarian**.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. *10am. Quad 5C at Riverbend Church, 4214 Capital of TX Hwy. N.* **www.riverbend.com**.

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

SPECIAL SCREENINGS (See Film Listings)
Breakfast at Tiffany's *@ Paramount, 9:30pm*
Roman Holiday *@ Paramount, 9:25pm*
The Muppet Movie **Sing-Along** *@ Alamo Downtown, 7, 9:30pm*

Monday 03

AUSTIN CYCLING ASSOCIATION MEETING *7pm. LCRA Board Room, 3700 Lake Austin Blvd.* **www.austincycling.org**.

AUSTIN TRAVEL CIRCLE MEETING *7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free.* **www.groups.yahoo.com/group/austintravelcircle**.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. *6-7pm. Martin Middle School, 1601 Haskell.*

THE AUSTIN HUMAN RIGHTS COMMISSION Present your ideas, issues, and concerns during citizens' communications at each meeting. *5:30pm. One Texas Center, 505 Barton Springs Rd., 974-3251.*

SPECIAL SCREENINGS (See Film Listings)
Sergeant York *@ Paramount, 7pm*
The Pride of the Yankees *@ Paramount, 9:40pm*

Tuesday 04

AUSTIN/CAPITAL CITY BUSINESS AND PROFESSIONAL WOMEN'S MONTHLY NETWORKING LUNCHEON *11:30am-1pm. Tien Hong, 8301 Burnet Rd., 459-6922. Free (lunch not included).* **austinbpw@yahoo.com**.

STONEWALL DEMOCRATS MONTHLY MEETING *7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free.* **www.stonewallaustin.org**.

URBAN WITCH: THE ELEMENTS OF CITY MAGIC addresses how urban dwellers can still be in touch with the natural world; *Through July 18. 7-10pm. $60-180, sliding scale.* **www.tejasweb.org**.

WANNA BE A FOSTER PARENT? Find out how at one of Texas MENTOR adoption agency's monthly orientation meetings. (Please RSVP.) *420-8811.*

SPECIAL SCREENINGS (See Film Listings)
Red Dawn *@ Alamo Lake Creek, 7:30pm*

Fourth of July

BARTON HILLS NEIGHBORHOOD ASSOCIATION hosts its 13th annual **Independence Day Parade** and celebration this year. The parade starts at Barton Hills Market *(1220 Barton Hills Dr.)* and features education advocate Nan Clayton, along with **vintage cars and trucks** and a fair share of festively decorated floats, bikes, tricycles, baby carriages, and people. The procession ends at Barton Hills Elementary *(2108 Barton Hills Dr.)*, where the festivities continue with **sack races**, **watermelon-seed-spitting** contests, **bocce ball**, and more. *Tue., July 4, 9am-12:30pm. 447-4287.*

CARLOS'N CHARLIES has fireworks and live music (Bad Company and Rat Ranch) tonight, which you can enjoy from the restaurant or from the lake (dock at Just for Fun's Emerald Point Marina, *266-9710*). *dusk. 5973 Hiline Rd., 266-1683.*

CEDAR PARK FOURTH OF JULY is the only celebration in town, to our knowledge, that starts with a **washers tournament**. If that alone doesn't fix your wagon, you can also enjoy **clowns**, moonwalks, **sack races**, **bingo**, free watermelon, live music (**Band of the Hills**, **Common Thread**, and **Crossline**), basketball, volleyball, and swimming. Oh yeah, and fireworks *(9:15). Tue., July 4, 4pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., 401-5500 (call for this year's fireworks viewing locations).*

FIRE IN THE SKY Whole Food's rooftop-plaza party benefits the **Austin Firefighters Community Education Fund** and features live music, good food, and a great view of the fireworks at Zilker Park. *Tue., July 4, 6-10pm. Whole Foods Market, 525 N. Lamar, 476-1206. $5.* **www.wholefoodsmarket.com**.

FOURTH OF JULY AT THE TROIS ESTATE Barbecue, fireworks, and live music from Monte Montgomery and guests. BYOB. *Mon., July 3. The Trois Estate, 3612 Pearce, 345-1772. $25-30 (free, kids).* **www.thetroisestate.com**.

FOURTH OF JULY LOBSTER BROIL Whole Maine lobsters, salsa dancing, and music from the Brew, followed by fireworks. *Sat., July 1. Barton Creek Resort & Spa, 8212 Barton Club, 329-4517. $48 ($16, kids).* **www.bartoncreek.com**.

GEORGETOWN FOURTH OF JULY Georgetown kicks off Independence Day with a **Kids Fishing Derby** at 7:30am, followed by an onslaught of festivities at 11am, including arts & crafts booths, food vendors, live music, a parade, a **petting zoo**, **train rides**, face-painting, and games for the kids. The fireworks begin when the sky goes dark. *Tue., July 4, 7:30am-10pm. San Gabriel Park, Georgetown.* **www.georgetownsertoma.org/4thofjuly.htm**.

HEART OF TEXAS RED, WHITE AND BLUES FESTIVAL has two stages' worth of blues all day, to benefit the **XP Family Support Group**, **American Youthworks**, and the **Clifford Antone Memorial Fund**; plus, there'll be plenty of food, artist booths, kids activities, and fancy misting tents to span your attention. (See Club Listings) *Sat., July 1, 11am-10pm. Waterloo Park, 403 E. 15th, 474-9692. $30 ($24, advance).* **www.redwhiteandbluesfestival.com**.

INDEPENDENCE DAY FACILITY AND STREET CLOSINGS City of Austin administrative offices, the Household Hazardous Waste Facility, Austin Public Libraries, city museums and recreation/senior activity centers, and the Austin Nature & Science Center will all be closed on Tue., July 4, as will several streets: Stephen F. Austin Drive, West 15th Street, West 22nd Street (5am-1pm); 1900 block of Barton Springs Road, 2200 block of Stratford Drive (3-10pm); 500 block of Atlanta Street, 2200 block of Veterans Drive (3-11pm). In addition, the **hike-and-bike trail** (between Lamar and MoPac) will be closed, and **no watercraft will be allowed on Town Lake** from 6-11pm.

JOURDAN-BACHMAN INDEPENDENCE FESTIVAL It's a 19th-century celebration, with **hay rides**, crafts, games, dancing, and music from the **Biscuit Brothers**, the **Oak Hollow Boys**, and more. *Sat., July 1, 10am-4pm. Pioneer Farms, 11418 Sprinkle Cut-Off Rd, 837-1215. $8 ($6, kids).* **www.heritagesocietyaustin.org/pioneerfarm.html**.

JULY FOURTH WITH THE AUSTIN SYMPHONY This is the city's biggest Fourth of July celebration, with 100,000 people expected to come out and enjoy the Austin Symphony's performance of the **1812 Overture** (complete with **cannons**) and the **fireworks over Town Lake**. Free shuttle service will be running from 4-11pm, from Waterloo Park *(East 15th & Trinity)* to the MoPac footbridge at Stephen F. Austin Boulevard. *Tue., July 4, 8:30-10pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free.* **www.austinsymphony.org**.

LAKEWAY AMERICAN HEROES DAY starts with a parade at 8:30am down Lakeway Drive, and continues with a pageant and parade-award ceremony at 10:30am (Lakeway Activity Center), picnic and games from noon-3pm (Lakeway Swim Center Park), and fireworks in the evening (City Park). *Tue., July 4. 512/314-7530.* **www.lakeway.org**.

PRE-INDEPENDENCE DAY GOSPEL PICNIC brings to town gospel groups from all over the state, to be televised live on **GMTV** – all you have to do is bring the picnic. **BYOB&B**: Bring your own **beast** (grilling will be available) and **blanket**. *Sat., July 1, 4-8pm. 1143 Northwestern Dr. (across the street from the Doris Miller Auditorium), 484-7842.*

ROUND ROCK FRONTIER DAYS offer an extravaganza of 1800s throwbacks mixed with a few modern twists, starting with the Main Street Mile fitness walk and health fair at 8:30am, followed by the hybrid **Frontier Games**/**Riding Lawn Mower Parade** (First Texas Bank, *Lee Street & Round Rock Avenue*) at 10am. At noon, head on down to Old Settlers Park *(3300 E. Palm Valley Blvd.)* for a Wild West day of **Sam Bass shootout** reenactments, **pepper-eating** contests, **pony rides**, **horseshoe-throwing**, **cow-chip tossing**, fence-painting, **Ballet Folklorico** performances, and more. The fireworks start at 9:30pm, following the skydiver and accompanied by the **Austin Symphonic Band**. Wait – did we say **skydiver**? Yes, yes we did. *Tue., July 4, 8:30am. Round Rock.* **www.roundrockfrontierdays.com**.

the GAY place

BY KATE X MESSER AND KATE GETTY

THE WILDE SIDE OF CROWNS *Tonight!* You asked for it. (You did.) You wanna see **Crowns**. Well, Zach has heard your plea and made it Wilde, so now, not only can you check out the musical that gives joy a whole new hat, but you can cruise with culture. *Thu., June 29, 6:45pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.* **www.zachscott.com**.

NARAL SUMMER MOVIES This first in a series of three films (***The Education of Shelby Knox***) will take place on a private rooftop and kicks off with a reception. Seating is superlimited. E-mail to RSVP and for location. *Fri., June 30, 8:30pm, film at 9pm. 462-1661.* **laurie@prochoicetexas.org**.

FAMILY PRIDE IN TEXAS The national group fighting for family dignity is active in Texas. Come give a big Lone Star welcome to the visiting E.D. and board at a special kid-/family-friendly afternoon complete with an 8-foot-tall waterslide, water balloons, and more. Call/e-mail for location, or go to their URL and click the event RSVP. *Sat., July 15, 4-6pm. 202/331-5015.* **kim.lang@familypride.org**, **www.familypride.org**.

CAMPCAMP! Inspect the antics of this ever-growing list of perfomers. This month's theme: **These Are the Facts!** All panels of experts welcomed, queer. Arrive ready to sign up for your own 10-minute talent-show-style slot at this monthly performance hootenanny. *Thu., July 6, 8pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free.* **campcamp@letterboxes.org**.

COOCHIE COO, BABY ... *Coochie, coochie, COO!* A ticklish affair brought to you by the fab femme of Foodies fame, **Kitty Poo Poo** – 21 and up only, please, as there will be drink especiales all night long. Goo freakin' *goo. Wed., July 12. Barcelona, 209 E. Sixth, 236-0900. $5.* **beatsagogo@aol.com**, **www.ultraultra.net**.

DIVAS NOCHE DE LATINO You, too, can be the King of Bonggos, baby (or "queen," whatever the case may be …) at this hot Latin hump night, featuring all-night drink especiales y musica to make you mooooooove. *Wednesdays. Bonggo's, 505 Neches, 236-0113.*

STEAK NIGHT & STRIP OFF Come out early for a $5 steak (or chicken) with all the fixins. **Charles Hill & Chris Davidson** provide the tunes. Then stay late for **Jame Perry**'s original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! *Tuesdays, 6pm & 12mid. Charlie's, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

TACT Transgender Advocates of Central Texas is an advocacy group dedicated to furthering the cause of Gender Diverse people in Central Texas through education in both private and public forums. *TACT meets the first Tuesday of the month. 448-6354.*

AMERICAN CANCER SOCIETY'S DIALOGUE helps lesbian cancer patients, families, and friends cope. *First and third Wednesdays, 5:30pm. St. David's Health Resource Center, 3000 N. I-35, 919-1911.*

NEKKID MEN CAMPING V Join **Austin Gay Nudists** as they host a midsummer's weekend retreat for gay/bi male nudists (21 and up) at Buzzards Peak, south of Cameron, Texas. Come shed your cares and worries … among other things. *Fri.-Sun., July 14-16. $65 for all meals, beer, soda, and entertainment.* **austingaynudists@excite.com**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

Ongoing Events

INDEPENDENTS WEEK The Austin Independent Business Alliance hopes you'll celebrate Independence Day this year by buying local, and they've declared the whole week Independents Week so that any time you support an area indie store, you'll get to have your very own blue-armadillo-sporting "I Bought Local" sticker. So go buy something! *Sat., July 1-Sun, July 7.*

BACKPACK DRIVE Women Supporting Women is collecting backpacks and school supplies for Austin-area families for the upcoming school year. Call to make your donation. *419-1001.*

YEAR-ROUND TAX HELP FOR LOW-INCOME FAMILIES Make an appointment for free assistance with preparation of returns, filing applications for ITIN, and more. **Spanish-speaking volunteers** are available, as are services for people affected by **hurricanes Katrina**, **Rita**, and **Wilma**. *Foundation Communities, 3036 S. First #200, 447-2026.* **www.communitytaxcenters.org**.

HOME BUILDERS ASSOCIATION ANNUAL PARADE OF HOMES Find out how the other half lives on this tour to seven area homes worth more than $2 million each. See Web site for details. *Through July 29. Mon.-Sat., noon-7pm; Sun., 1-7pm. $12 ($10, kids/seniors).* **www.austinhomebuilders.com**.

RINGLING BROS. AND BARNUM & BAILEY'S CIRCUS Animals, acrobats, dancers, clowns, and a human cannonball. Three rings of it. *Through Sun., July 2. Frank Erwin Center, 1701 Red River, 477-6060. $15-75.* **www.texasboxoffice.com**.

COUNSELING SERVICES FOR HURRICANE EVACUEES WorkSource holds informal support groups for hurricane survivors to meet and share experiences, and provides counseling services for both evacuees and their caretakers. Call for details. *Samaritan Counseling Center, 5425-A Burnet Rd., 300-3530. Free.*

CITY OF AUSTIN BIZAID offers **free technical assistance to small businesses** in Bastrop, Caldwell, Hays, Travis, and Williamson counties. Among the services offered are weekly orientation sessions for people hoping to start their own businesses, Lunch & Learn sessions for established business-owners, and one-on-one confidential counseling sessions that address financial literacy, offer business-plan assistance, and more. *888/385-1975.* **www.cityofaustin.org/sbdp**.

GERMAN SHEPHERD RESCUE OF CENTRAL TEXAS needs volunteers to help feed and care for the animals, assist with coordinating special events, and other duties. *Dripping Springs, 512/264-2478.* **www.gsdrescuectx.com**.

COMMUNITIES IN SCHOOLS works hard year-round to keep kids in school. You can help this summer by donating bathing suits, underwear, school-supply items, or funding for summer-school activities. CIS can always find work for volunteers as well. *464-9721 or 464-9721.* **ksureck@cisaustin.org, amagrum@cisaustin.org**.

MAYOR'S COMMITTEE FOR PEOPLE WITH DISABILITIES SEEKS NOMINATIONS If you know of a business or public place that deserves recognition for its outstanding efforts to accommodate people with disabilities, now's your time to speak up. The award ceremony's coming up soon: *July 27. 974-2292.*

CENTRAL TEXAS TRAIL TAMERS can always use more help building and repairing trails in Austin and surrounding areas. And if you're hoping to commune with nature in a more far-off locale, as long as you **register by *Sat., July 1***, you can still take part in CTTT's upcoming backpack trip to the Continental Divide Trail in New Mexico's Santa Fe National Forest *(Aug. 17-20). 394-9998.* **www.trailtamers.org**.

BICYCLE VOLUNTEER NIGHTS Help the **Yellow Bike Project** populate Austin's every nook and cranny with lovely, free, yellow bikes. *Tue., 7-10pm, Rhizome Collective, 300 Allen St.; Thu., 6-10pm, Yellow Bike Main Shop, 2013 51st; Thu.-Sun., 5-8pm, Yellow Bike's Wheatsville shop, 3101 Guadalupe.* **www.austinyellowbike.org**.

Wednesday 05

AUSTIN NORML MEETING *9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.* **info@austinnorml.com, www.austinnorml.com**.

DEMOCRACY FOR TEXAS MEETUP *7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.*

GATEWAY TO RECOVERY: ADDICTION AND THE FAMILY This two-part series repeats monthly. Tonight's session addresses the question, **What Is Addiction?** Next Wed., July 12, is **Part II: How Is the Family Affected?** *7-9pm. Austin Recovery, 8402 Cross Park, 697-8517. Free.* **mrobinson@austinrecovery.org**.

INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR *5:30-7pm. Casino el Camino, 517 E. Sixth, 469-9330.* **www.iww.org**.

INTUITIVE CIRCLE Hone your intuition and use it to help others. *7:30-9:30pm. Private residence, 560-5193.* **www.intuitivestudiesaustin.com**.

LINKING LANGUAGES SPANISH CLUB Open to everyone. *7pm. Ventana del Soul, 1834 E. Oltorf, 263-1465. Free.*

METROPOLITAN BREAKFAST CLUB This week's topic: **CAMPO Can Do: Transportation Issues – The Regional View**. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15 (members & first-time guests).* **www.mbcaustin.org**.

SPECIAL SCREENINGS

(See Film Listings)

Let's Rock Again! *@ Alamo South, 9:45pm*

Sergeant York *@ Paramount, 7pm*

The Pride of the Yankees *@ Paramount, 9:40pm*

Thursday 06

AUSTIN SUSTAINABLE PATHWAYS meets to explore solutions to the planet's environmental, social, and economic woes. *7pm. Flightpath Coffee House, 5011 Duval St., 350-3155.* **sustainablepathways@gmail.com**.

CREATIVE WRITING WORKSHOP DESIGNED FOR ADULTS WITH MENTAL ILLNESS This 10-week workshop begins tonight and offers a safe, supportive environment for developing your written voice and your desktop publishing skills. Call or e-mail to register. *1-3pm. 454-9912. $75.* **casphd@texas.net, www.vsatx.org**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

WELLNESS SPA OPEN HOUSE An evening of entertainment and spa treatments. Please RSVP. *4:30-7:30pm. The Crossings, 13500 FM 2769, 225-1075 x4113. Free.* **www.thecrossingsaustin.com**.

WHITE HOUSE PRESS CORRESPONDENT HELEN THOMAS is in town to discuss her new book, *Watchdogs of Democracy?: The Waning Washington Press Corps and How It Has Failed the Public*. See News, p.19., *7pm. Austin Marriott at the Capitol, 701 E. 11th, 478-1111. $5 donation.* **marriott.com/property/propertypage/AUSDT**.

HARMONY AT HOME: PARENTING IN THE MUSICIAN'S FAMILY *2pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G400, Penn Field Center, 494-1007. Free.* **sims-betty@austin.rr.com, www.simsfoundation.org**.

(See Thursday 06/29)

SPECIAL SCREENINGS

(See Film Listings)

Parents *@ Alamo Downtown, 12mid*

day TRIPS

BY GERALD E. MCLEOD

Aloe vera is grown in arid countries around the world, but few places grow such high-quality plants as the plantations of the Lower Rio Grande Valley. That's no brag, just fact. In the field, the rows of the grayish-green plants look like little soldiers lined up with two-foot swords on all sides. These are the big, tough brothers of your house plants.

There are more than 350 types of aloe vera plants grown in the warm climates of Asia, Australia, Europe, and of course, the Americas. Originally from the Mediterranean region, the plant was used by the Ancient Egyptians as a cure for skin afflictions, infections, and constipation.

According to the International Aloe Science Council, a nonprofit trade association of growers and producers, aloe vera goes into $110 billion of finished products. The Rio Grande Valley, especially around Harlingen, has been growing the plants for decades and produces approximately 95% of the aloe vera crop grown in the U.S. More plants are harvested in Mexico than any other country.

"Aloe vera has been grown in the valley since the 1950s and Sixties," says John Sigrist, owner of Aloe King, one of the oldest growers along the Rio Grande. He estimates that about 1,100 acres of aloe vera are grown in the area. That's down from a peak of 4,000 to 6,000 acres, he says.

Although the aloe vera plant closely resembles a cactus or agave plant, it is actually a member of the lily family. The sticky, mucous gel in the center of the thick leaves is an ingredient in hundreds of consumer products, but most folks recognize it as a home remedy for burns, insect bites, and dry skin.

"The commercial process is pretty simple," Sigrist says. "We want to keep it in its natural state until ready to use. We handle it like any perishable vegetable product." Aloe King is the only farm and producer in the Valley that offers tours of the process from field to product.

Sigrist got into the aloe vera growing business almost by accident. His parents retired to the valley to escape the harsh winters of northwestern Missouri in the Seventies. Initially they went into the mobile-home-park business, but his mother's dry skin problems led to the use of aloe vera for its curative properties.



Field of creams

GERALD E. MCLEOD

Sigrist decided he wanted to try his hand at growing aloe vera, and borrowed $500 to rent five acres of farmland outside of Mercedes, Texas. His first crop of $200's worth of plants netted him $2,500. He was hooked on the economical value of the plant as well as the medicinal value.

Today, Aloe King has 100 acres under cultivation, with about 4,000 plants per acre. The leaves are harvested when a plant reaches 4 or 5 years old with leaves 2½ feet long and weighing up to 3 lbs. each. Most plants will produce until they're 7 or 8 years old, Sigrist says. Once the plant reaches the end of its productive life, it is then ground up to fertilize in the field. Each year a mother plant will produce a dozen "pups," which are sold as houseplants or kept for future crops.

Sigrist says that environment has a lot to do with the quality of the gel produced by the plants. "The valley has the right combination of weather and soil to produce a consistently high-quality aloe," he says.

The Aloe King farm is west of Harlingen outside of Mercedes about a mile off of U.S. 83. "Come by anytime," he says to anyone interested in seeing the entire procedure for processing aloe vera. His mother still gives tours and runs a small gift shop of products at the farm. Their busy season for tours is December through March when the winter Texans visit between 8am and 5pm. During the summer, the hours drop to 8am to 3pm. For directions or information about the farm, call 956/565-0193 or visit their Web site at **www.aloeking.com**.

784th in a series. Day Trips, Vol. 2, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

SUMMER MUSIC FESTIVAL presents a star-studded lineup, including Bruce Robison, Joe Ely, Billy Joe Shaver, and others, along with a large selection of beers and good German food. *Thu.-Tue., June 29-July 3. Auslander Restaurant, 323 E. Main St., Fredericksburg, 830/997-7714.* **www.theauslander.com**.

MAKING MUSIC – MAKING MUSIC HISTORY presents 30 years of *Austin City Limits* history through multimedia presentations, photography, and memorabilia. *Through Sun., Sept. 3. Gaylord Texan Resort & Convention Center, Grapevine. $5, 817/722-9026.* **www.gaylordtexan.com**.

ROCK'N RIVERFEST offers a weekend of fun along the Llano River, with arts & crafts, barbecue, a fish fry, fishing tournaments, car shows, fireworks, music, and more. *Fri.-Sat., June 30-July 1. Grenwelge and River parks, Llano, 325/358-4158.* **www.llanotx.com/riverfest**.

BATS OF CLARITY TUNNEL Take a guided vehicle tour of the abandoned railway tunnel that houses a half-million Mexican free-tailed bats each summer. Watch the bats' emergence and flight, and enjoy spectacular views of the rugged, beautiful breaks of the Llano Estacado. *Fridays through September. Tours begin 90 minutes before sunset. Caprock Canyons State Park & Trailway, Quitaque, 806/455-1492. $25 ($12.50 each/two participants, $10 each/three or more participants).* **www.tpwd.state.tx.us**.

'STAR OF THE HILLS' is a new outdoor drama based on the history of Wimberley. *June 30-July 2. EmilyAnn Theatre, Wimberley, 512/847-6969.* **www.emilyann.org**.

WHARTON'S JULY FARMERS' MARKETS bring a wide variety of fresh vegetables, baked goods, arts & crafts, fresh flowers, and live music to town. *Sat., July 1, 8, 15, 22, 29; 9am-noon. Courthouse Square, Wharton, 979/532-5218.*

AQUA BOOM CELEBRATION includes water and land parades, a fish fry, water sports, concerts, and fireworks. *Sun.-Tue., July 2-4. Kingsland, 325/388-6211.* **www.kingslandchamber.org**.

WILLIE & FAMILY JULY 3 PICNIC provides a day of live entertainment for charity. *Mon., July 3. Carl's Corner Truck Stop, East I-35, Exit 374, 254/582-2481.* **www.hillsborochamber.org, www.carlscorner.com**.

WILLIE NELSON'S 33RD FOURTH OF JULY PICNIC features more than 20 performers. *Tue., July 4, noon-12mid. Stockyards, Fort Worth, 817/624-7117.* **www.williespicnic.com**.

RED, WHITE & BUDA includes a parade, entertainment, and fireworks. *Tues., July 4. City Park, Buda, 512/295-9999.* **www.budachamber.com**.

FOURTH OF JULY CELEBRATION brings several bands to the old dance hall for a day of music and patriotic celebration. *Tue., July 4. Luckenbach, 888/311-8990.* **www.luckenbachtexas.com**.

WORLD SERIES OF VIDEO GAMES will attract contestants from around the world to see who is the best gamer or just to enjoy the concerts and consumer electronics exhibits. *Wed.-Sun., July 5-9. Gaylord Texan Resort & Convention Center, Grapevine.* **www.thewsvg.com**.

Sports

BY MARK FAGAN

THE MAIN EVENT

ROUND ROCK EXPRESS Astros starting pitcher Brandon Backe is scheduled to make a rehab start for the Express on July 4. Not quite as exciting as a visit from the Rocket, but nothing to shake a stick at either. Vs. Albuquerque: *Tue.-Thu., July 4-6, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. $6-12.* **www.roundrockexpress.com**.

THE HOME TEAMS

TEXAS ROLLERGIRLS More out-of-state competition for our local roller girls. Mad Rollin' Dolls (Madison, Wis.) vs. the ATX's Hotrod Honeys and the Carolina Rollergirls (Raleigh, N.C.) vs. our own Hell Marys. You won't want to miss Ghostland Observatory at halftime. *Sun., July 2, doors at 6:30pm. Playland Skate Center, 8822 McCann, 452-1901. $15 ($12, advance).* **www.txrollergirls.com**.

RECREATION & FITNESS

HILL COUNTRY OUTDOORS MONTHLY MEET & GREET Hang out with Austin's most active outdoor, sport, and social club. *Wed., July 5, 6pm. Y Bar and Grill, 7720 Hwy. 71 W., 394-0220. Free.* **www.hillcountryoutdoors.com**.

RUTA MAYA CAFE YOGA CLASSES All classes are free with a purchase at the cafe. Tai Chi Class with Guy Forsyth: *Tuesdays, 1pm.* Capoiera Angola Class: *Saturdays, 2pm.* Kids' Yoga: *Saturdays, 10am.* Capoiera Angola Class: *Saturdays, 2pm. All ages. 3601-D S. Congress, 707-9637.* **www.rutamaya.net**.

CAPITOL SKYDIVING is the closest skydive center to Austin and has the largest drop zone. For the July 1 grand opening, tandem jumps are $149, and fun jumps are $18. *Sat., July 1. 18307 Werchan Ln., Coupland, 512/281-2832.* **www.capitolskydiving.com**.

LAGO VISTA GOLF CLUB GOLF SCRAMBLE, FOOD, & FIREWORKS Celebrate the Fourth on Lake Travis with a little golf and some good grub. *Tue., July 4, 5:30pm. Lago Vista Golf Club, 267-1170. $29.95.* **www.lagovistagolfclub.com**.

BASIC KAYAKING CLINIC Olympic kayaker Ben Kvanli will teach you the fundamentals of kayaking. *Thu., June 29. Call for details: 392-9910. $90, full day; $70, half day.*

AUSTIN ROCK GYM LADIES NIGHT Get free rock-climbing instruction and meet other ladies new to the sport at this weekly event. *Mondays, 7:30pm. Both locations. Free.* **www.austinrockgym.com**.

WAKA KICKBALL Registration for the spring 2006 season of the TX Capital division is open. Games are on Thursday nights at the Jaycees Field (Barton Springs Road & Robert E. Lee). Registration fees ($65 per player) cover all costs, including team T-shirts, equipment, fields, insurance, your WAKA player card, and of course the midseason and end-of-season parties. **www.kickball.com**.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and used golf equipment, plus putting and closest-to-the-pin contests, and free 30-minute golf lessons. *Sat., July 1, 8am. Penick Golf Campus, 5501 Ed Bluestein, 926-1100.*

YOGA FOR WEIGHT AND STRESS MANAGEMENT focuses on exercises that effectively help to reduce weight and stress. *Wednesdays, 6:15pm. Dittmar Recreation Center, 1009 W. Dittmar Rd. 441-4777. $60/10 classes (first class free).*

YOGA FOR WEIGHT LOSS Focuses on exercises to help reduce weight and stress, while developing strength, stamina, and flexibility. *Mondays, 5pm. Episcopal Seminary of the Southwest, 32nd & Duval, 963-8364. $10, $75/10 classes, first class free.*

RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION Check Web site for fun biking adventures. **www.austincycling.org/rides.html**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 8 A series of 12 chip-timed 5K races in the summer heat. *Wed., July 5, 7pm. Town Lake Trail (I-35/Riverside parking lot), 444-2800 x8900.* **www.summerstampede.com**.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team host a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks – an opportunity to ride with other women, learn new trails and skills, build abilities, and much more. *Mondays, 6pm. For info and directions, see* **www.austinridgeriders.com**.

AUSTIN CRITICAL MASS celebrates cycling by taking back the streets every last Friday of the month – in San Francisco since 1992 and in Austin since October 1993. *Fri., June 30, 5pm. UT West Mall, near 23rd & Guadalupe.* **www.criticalmassrides.info/austin.html**.

SILICON LABORATORIES MARATHON RELAY is a five-leg marathon relay. Five-person teams compete in 15 different categories. *Tue., July 4, 7am. Austin High School, 499-8025.* **www.marathonrelay.**

Soccer WATCH

Four excellent matches in four days in the World Cup Round of 16. Game reports are being updated daily on "**Soccer Watch Online**"; here's a look ahead at the quarterfinals:

Friday, June 30. Germany-Argentina, 10am: The hosts vs. the best-looking team of the first 10 days; it's a desperately unlucky draw for one of them.

Italy-Ukraine, 2pm: Should be a laugher for the Italians, even without central defenders Nesta and Materazzi.

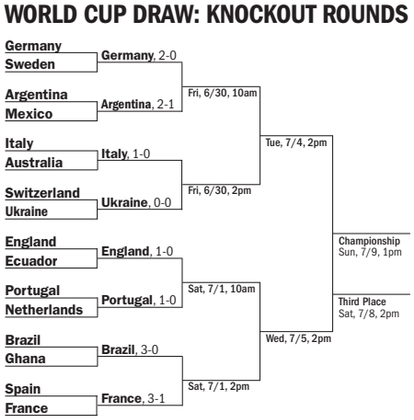
Saturday, July 1. England-Portugal, 10am: Even puking up his guts throughout the second half, Beckham was England's best player against Ecuador; they'll have to be much better here, though Portugal will miss red-carded Deco.

Brazil-France, 2pm: Rematch of the 1998 final should be a thriller.

Talk all you want about Fabio Grosso's "dive" in the box against Australia. Sorry, but that doesn't even scratch the surface of the Italian flair for the dramatic. Consider this week's developments in the **match-fixing/refereeing scandal**. First, on Friday, investigator Francesco Borelli ordered four clubs – including champions Juventus and Silvio Berlusconi-owned AC Milan – to appear before a sports tribunal starting this Thursday. (Juventus could be stripped of the Serie A titles they won in the last two years, and demoted to Serie B and possibly Serie C.) The venue? Rome's 80,000-seat Olympic Stadium, of course. La Scala was presumably booked.

Then, on Tuesday, former Juventus player Gianluca Pessotto, now the club's team manager, apparently **threw himself out a window** on the top floor of the club's headquarters. The popular 35-year-old former defender is in stable but serious condition; he was found clutching a rosary, having fallen some 50 feet from a dormer window in the building's roof. Does this country have a sense of style, or what? – *Nick Barbaro*

WORLD CUP DRAW: KNOCKOUT ROUNDS



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A Brief History of Helen of Troy

Hyde Park Theatre, through July 8

Running Time: 2 hrs, 10 min



The more powerless we become, the more we resort to brutality. We'd like to think merit counts, but the rich get much richer, and the rest of us poor schlubs get considerably poorer. The American Dream as once espoused by Horatio Alger doesn't mean much to the wage slave working more and more hours and getting paid less and less for it. If you get a raise, it's eaten up by increased insurance payments and increased energy costs and increased food prices. In a culture that values power and control above all else, the powerless masses need to feel empowered and in control, so we resort to brutality – in our games, in our entertainment, in our personal lives. No one turns the other cheek because we've all been slapped down so many times. It's powerlessness that breeds brutality, and nothing makes an individual feel more powerless than confronting death.

Charlotte's mother has died. Her name was Helen, and she was beautiful. Everyone says so. Charlotte's father has retreated into a glass filled with whiskey and a television filled with nothing, and he only half-listens, if that, to his 15-year-old daughter, even when she's threatening to leave. Often when he realizes what she's actually saying, he brutalizes her emotionally and verbally, then slumps back into his easy chair. Charlotte's only "friend" is Franklin, a young man who might or might not be gay, and Charlotte harangues him about it, needles him, brutalizes him. She is as alone as a girl possibly can be, so she creates a companion. Heather is attractive – well, by Charlotte's standards, Heather is attractive – and she loves Charlotte, thinks Charlotte is pretty, thinks Charlotte can be anything she wants to be and have anything she wants to have. And what Charlotte wants is to be beautiful like Helen. To be loved. To be coveted. To be a porn star.

This Capital T Theatre Company production, directed by Mark Pickell and written by Mark Schultz, is one of those shows for which the term "bare bones" was created, so if you're seeking production values, look elsewhere. But you'll miss some fine acting. Kevin Jones gives a deceptively simple performance as a high school guidance counselor who actually is concerned about Charlotte but ends up as a central figure in one of her sexual fantasies. As a high school jock, Ryan Ciardo nails the juvenile superiority and privileged swagger these elite teenagers affect. Cara Cook turns in the most flamboyant and successful performance as the imaginary Heather, an uproarious, completely air-headed, and quite believable depiction of an appearance-obsessed teenage girl.

You'll also miss a funny, sad, wise, ultimately human story. So strange to watch a play in which fellatio is performed on a young man who has just been assaulted; in which one person spits on another, not once, but twice; in which a daughter quite clearly propositions her father; in which an adolescent girl talks about the sexual act in the crudest of terms; and in the end to be left saying that the story is not so much about brutality as it is about caring, about connection, and, mostly, about love. *– Barry Pineo*

Theatre

OPENING

FAT PIG Neil LaBute's script concerns an attractive man who falls for a sexy plus-sized woman and the consequences, social and internal, of that situation. This is the first show by the Vestige Group. *June 30-July 2. Fri.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 538-4769.* **www.vestigegroup.org**.

NOBODY DON'T LIKE YOGI is Tom Lysaght's tribute to the day when former New York Yankees manager Yogi Berra returned to Yankee Stadium to throw out the first pitch of the season. Starring Rick White, directed by Cinda White, from the Way Off Broadway Community Players out in Leander. *Fri.-Sat., June 30-July 1, 8pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Parkway, Leander, 512/336-8966. $10 ($8, students, seniors).* **www.wobcp.org**.

THERE'S NO DIONYSIUM at the Alamo Drafthouse this week. Because? July Fourth. So, next week, perhaps? Yes: The *second* Tuesday of July. Details next issue. **www.dionysium.com**.

CLOSING

THE BEST LITTLE WHOREHOUSE IN TEXAS It's Larry L. King and Peter Masterson's classic musical comedy about prostitution, revived for the local stage and directed by Don Toner for Austin Playhouse. Featuring Boni Hester, Jacqui Cross, Ev Lunning Jr., and many others. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $25-30 (half-price for students; senior discounts available).* **www.austinplayhouse.com**.

MOON OVER BUFFALO Ken Ludwig's backstage farce, perhaps best equated as *Waiting for Guffman* meets *Noises Off* in upstate New York circa 1950, gets a staging in Georgetown, under the direction of Ron Watson. *Through July 2. Fri.-Sat., 7:30pm; Sun., 2pm. The Palace Theatre, 810 Austin Ave., Georgetown, 512/869-7469. $18 ($16, seniors; $7, ages 18 and younger).* **www.thegeorgetownpalace.org**.

H.M.S. PINAFORE The Gilbert & Sullivan Society of Austin celebrates its 30th anniversary by presenting this most beloved G&S comic opera. *Through July 2. Thu.-Sat., 8pm; Sun., 3pm. Kline Center, Crockett High School, 5601 Manchaca at Stassney. 800/494-TIXS. $20 ($15, students; $5, ages 18 and younger).* **www.gilbertsullivan.org**.

I LOVE MY DEAD GAY SON: THE MUSICAL! Here's live, loud, and in your retro-culture hijinks from the talented upstarts of Yellow Tape Construction Company. A live band, arch dialogue, and plenty of song & dance propel this darkly humorous tale, as performed by a group so numerous and manic they just barely, at times, fit onstage. Original music by the Baby Jessicas; choreographed by Amanda Butterfield; directed by Jonathon "Satan's Favorite Thespian" Morgan. *Through July 1. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 466-5221. $15.* **www.yellowtape.org**.

THE INTERGALACTIC NEMESIS I-III The talented rogues at Salvage Vanguard Theatre bring back their hilarious, over-the-top, live-radio comedy series before they take it on the national road. Stock sci-fi shenanigans get a tongue-in-cheek twist as an intrepid reporter and her time-travelling pal do battle with oozing alien life-forms and a motley gang of sinister humans. Thrills! Chills! Lee Eddy! Jenny Larson! Brent Werzner! Shannon McCormick! Buzz Moran! L.B. Deyo! Laura Phelan on piano! Live retro-radio performances have been done all over the country for years; *this*, we're certain, is as good as it gets. And, brother, that's something. *Through July 1. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 474-SVT-6. $12-35.* **www.salvagevanguard.org**.

MURDER IN THE MAGNOLIAS This the Tim Kelly-scripted "parody of every Southern play imaginable," brought to you by Serendipity Productions out Lockhart way. *Through July 1. Fri.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. $10.* **www.gaslighttheater.com**.

THE APOCALYPSE This is a "choreopoem," and thus likely features a dance-based element or two, as a memorial to past and future victims of war. Directed by Henry Williamson for Real Eyes Theatre. *Through July 1. Thu.-Sat., 8pm. Austin Massage Clinic, 1426-B Toomey, 275-6088. Pay what you can.*

ONGOING

CROWNS Zach Scott brings back Regina Taylor's uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories." Directed by Dave Steakley. Can I get a hallelujah!? *Through July 9. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. $34-40 ($15 student rush tickets available one hour before each curtain time).* **www.zachscott.com**.

A BRIEF HISTORY OF HELEN OF TROY Capital T Theatre Company's Mark Pickell directs the regional premiere of this Mark Schultz-scripted, provocative exploration of the politics of beauty and the helter-skelter world of adolescence. The adolescence, particularly, of a girl named Charlotte. *Through July 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $10-20.* **www.hydeparktheatre.com**.

THE HOLLOW Different Stages presents this Agatha Christie murder mystery in which all involved have a motive for the crime. Whoa – whodunit? Directed by Norman Blumensaadt. *Through July 15. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

AUDITIONS

PSYCHO BEACH PARTY Prairie Oyster Films seeks five men and six women (two female roles may be played by males) for this wacky show to run at the Vortex this fall. Cold readings, bring résumé, headshot optional. *Tue.-Wed., July 11-12, 7pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

SUBURBAN MOTEL Ken Webster's directing this new show by Canada's most famous playwright, he says, for a September run at Hyde Park Theatre. Call or e-mail the man for details. *Sun., July 2. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7530 x1.* **ken@hydeparktheatre.org**

THEATRE CALL BOARD

ST. IDIOT COLLECTIVE: SUZUKI TRAINING Austin's newest theatre supergroup (think: Asia, but with greasepaint) presents the SITI Company's J. Ed Araiza leading a weekend workshop in Suzuki and Viewpoints training, sure to provide both greenhorn and seasoned thespians with needed chops and charm. E-mail for details and reservations. *Sat.-Sun., July 1-2, noon-4pm. 799-8669. $75 ($50, Suzuki or Viewpoints separately).* **st.idiot@gmail.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 14 issue is Monday, July 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

upcoming events:

july 1 flag football
8 full moon float
9 learn to windsurf
15 wild cave tour

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Thursday, July 13 -- 7-10 pm
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Initiation
Thursday, July 13 -- 8:30 am - 12:30 pm
more info: austinkriya@hotmail.com

Retreat
Friday, July 14 - Monday, July 17
Barsana Dham, 400 Barsana Road, Austin

contact
Austin Kriya Yoga Center, (512) 916-2030

more info
www.texaskriya.org



CHRONICLE
POST FOR **FREE** 24/7 AT **austinchronicle.com/tradeup**

10 MINUTES MAX is a two-night performance minifest of new works by local artists, to be presented at the Carver Museum and Cultural Center this year, and this is a call for entries. Work should be dance, movement-inspired theatre, or performance art. Pieces not to exceed 10 minutes. Call or click the Web site for applications. Deadline: *June 30. George Washington Carver Museum & Cultural Center, 1165 Angelina, 450-0456.* **www.danceumbrella.com**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Brendon Walsh and Ryan Stout Brendon Walsh? They call him Commedia del *Par*-tay, because his very presence in a room is like an Everclear-fueled hullaballoo. And the former FPIA's teamed up with Ryan "Chucklepuck" Stout for this night of twisted fun. *July 5-8. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Bengt Washburn Okay, we'll admit we have no idea who the hell this guy is – although we do appreciate his nifty cognomen. But the person *opening* for him? Is **David Huntsberger**. *And that's all you need to know.* Go, man and woman, and be prepared to laugh. *June 29-July 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. $12 ($10, seniors, students).*

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

THURSDAY: ColdTowne's Chris Trew and **Dave Buckman** of **Tight** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy. *8pm.*

FRIDAY: Improv Threefer features **1 A.M.**, **Leading Brands**, and **Wooden Nickel**. *8pm. $7-10.* **The Double Barrel** features **Parallelogramophonograph** and **Polite Society Presents**. *10pm. $7-10.* And late night's **Cage Match** features **2005** as challenger. *11:30pm. $7-10.*

SATURDAY: Girls, Girls, Girls The devilish darlings take on "The Boys of Summer" and put live music back in improv where it damn well belongs. *8pm. $7-10.* **Maestro** is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. $7-10.* **Blue Maestro** isn't blue as in "encumbered with deep sorrow," but blue as in "We're still waiting for wood for the next tush-and-bush scene." In other words: Rated X, tyvm. *11:30pm. $7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Doug Mellard What happened after Mellard auditioned for NBC's *Last Comic Standing*, after he'd advanced to the semifinals of that comedy competition? Only now, after all the blood and schlagobers have been cleared away, is he free to provide an earful of the hilarity that ensued. The ever-delightful Sean Carey is featured, and Jonathan Pace opens. *Fri.-Sat., June 30-July 1, 9:30 & 11:30pm. $5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. $5.*



Conductor Peter Bay gets all pyrotechnic with the Austin Symphony Orchestra this Tuesday.

Dance

METAMORPHOSIS/FROM THE DEEP BLUE St. Andrew's Episcopal Upper School Theatre Department collaborates with Diverse Space Dance Theatre for a dance-laden performance event. Directed by Rick Garcia and Jason Kruger and choreographed by Toni Bravo, these scenes from Mary Zimmerman's "Metamorphosis" are interwoven with excerpts from Bravo's dance work, "From the Deep Blue." *Thu.-Sun., June 29-July 1, 8pm. Founder's Hall, St. Andrew's Episcopal Upper School, 5901 Southwest Pkwy. 394-1147. Donations accepted.*

10 MINUTES MAX 2006: CALL FOR ENTRIES is a two-night performance minifest of new works by local artists, to be presented at the Carver Museum and Cultural Center this year, and this is a call for entries. Work should be dance, movement-inspired theatre, or performance art. Pieces not to exceed 10 minutes. Call or click the Web site for applications. Deadline: *June 30. 450-0456.* **www.danceumbrella.com**.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. $10 per class (private lessons available).* **www.estudioflamenco.com**.

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

FOUR ON THE FLOOR NEEDS SOME HELP Dance instruction outfit FOTF is looking for a few people interested in lending a hand by working a few hours on Tuesday nights, setting up and/or striking for its classes. These ongoing positions are paid, and participants may take that night's class for free. E-mail Matt Jones for details.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS: FREE DANCE OPEN HOUSE Independence Day and Canada Day are dual celebrations at this year's AIFD open house. Throw in Israeli dances under the guidance of Ya'akov Eden and it all makes for a great night of dancing. No partner necessary (or come in a group); dances are easy to learn with plenty of walk-throughs to get the hang of it. Stick around for line dances, couple's dances, and mixers. *Sat., July 1, 7:30-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. Free.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Classical Music

OPENING

BLUE JEANS AND LIPSTICK Works for organ by Charles Tournemire, Caterina Assandra, Violet Archer, Johann Sebastian Bach, and Olivier Messiaen, as performed on the church's Garland pipe organ. *Fri., June 30, 8pm. University Presbyterian Church, 2203 San Antonio St., 476-5321 x208. Free.* **www.upcaustin.org**.

AUSTIN SYMPHONIC BAND: BASTROP PATRIOTIC FESTIVAL The band makes its annual appearance for this slice of Americana along the banks of the Colorado River. Stick around for the fireworks after the concert. *Sat., July 1, 8pm. Fisherman's Park, Bastrop. 512/345-7420. Free.* **www.asband.org**.

AUSTIN SYMPHONY: JULY 4TH CONCERT AND FIREWORKS Maestro Peter Bay leads the big orchestra in this annual big event, replete with patriotic music, including the ever-popular *1812 Overture*, punctuated by 75 mm Howitzers! Kerboom! And then, spectacular fireworks over Town Lake. *Tue., July 4, 8:30pm. Northeast Triangle of Zilker Park (Lou Neff Point). 476-6064, 888/4-MAESTRO. Free.* **www.austinsymphony.org**.

AUSTIN SYMPHONIC BAND: JULY 4TH Watermelon, music, and fireworks close the band's spring season and usher in the dog days of summer. Come join thousands of spectators for this blast of band music, conducted by Richard Floyd. *Tue., July 4, 8pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/345-7420. Free.* **www.asband.org**.

AUSTIN CHAMBER MUSIC CENTER FESTIVAL: BIRTHDAYS AND LEGACIES ACMC celebrates 10 years of hosting its summer festival of exquisite and accessible chamber music. Besides the six awe-inspiring major concerts are a pair of excellent and free series: the downtown midday concerts and the "Behind the Music" excerpted concerts, spiced with stories of the composers and a bit of history – musical and personal. Discounts available for ticket packages. Phone for details. This week: **Palate for Pyroshki** Delightful and rare Russian masterpieces get the festival rolling at the annual kickoff concert, featuring works by Shostakovich, Stravinsky, and Arensky, performed by chamber orchestra under the baton of our favorite maestro, Peter Bay. A dessert buffet follows! *Wed., July 5, 7:30pm. Driskill Hotel, Sixth & Brazos. $50.* **Noonday Concert** Joel Bright, horn, and Jose Luis Hernandez-Estrada, piano, perform works by Franz and Richard Strauss. *Thu., July 6, 12:05pm. Central Presbyterian Church, 8th & Brazos. Free (post-concert lunch $5).* **Behind the Music: Duo Turgeon** The festival's favorite couple return for some entertaining banter and music. *Thu., July 6, 7:30pm. St. James' Episcopal Church, 3701 E. MLK. Free. 454-0026.* **www.austinchambermusic.org**.

ONGOING

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Bubbles, roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, smiling faces, and musical instruments that you can play. Welcome back the Art Park, a place for kids (and their adult friends) to meet classical music and the instruments that turn regular folk into musicians. After the featured artist performance, follow the Pied Piper down Lemonade Trail for more great hands-on activities. This week features **Cowgirl Sue's Teddy Bear Picnic** (bring your bear!). *Through July 26. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (adults free with accompanying child).* **www.austinsymphony.org**.

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK SUMMER SERIES Kids frolic, couples lounge on blankets, old friends semicircle their folding chairs, passersby stop and listen. So it is with the fourth summer season of ensemble performances by members of the symphony. This week's featured ensemble: **Big Band**. *Through Aug. 20. Sundays, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free.* **www.austinsymphony.org**.

Visual Arts

EVENTS

BLANTON MUSEUM OF ART Thursdays are free admissions and tour days at the Blanton! "Art is Baroque" Tour: *Thu., June 29, 7-8pm*. "People's Choice" Tour: *Sat., July 1, 2-3pm*. "The Blanton Architecture" Tour: *Sun., July 2, 2-3pm*. The Museum will be closed on July 4. *MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

GALLERY LOMBARDI: ISMLESSNESS features the works of Pratt-educated pop artist Conrad Kofron and expressionist Vincent Martinez. Reception with live music by Fambly, Sigma Prime, Mugsy Flows, and Sound Owner: *Thu., June 29, 7-10pm*. Artist party with music by Prom Night: *Sat., July 1, 7-10pm*. USA Day party with even *more* live music: *Tue., July 4, 7-10pm*. Exhibition: *June 29-July 7. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

CLOSING

DAVIS GALLERY: PILLAR AND STRETCH David Leonard uses oil on canvas, while Chris St. Leger employs transparent layers of watercolor. Both artists' careful choice of subject results in surprisingly contemporary modern "portraits" of metropolitan America and the beauty they've discovered there. *Through July 3. 837 W. 12th, 477-4929.*

VOLITANT GALLERY: LUZERO 6/6/6 Through her own symbolic language, the unseen (or darkened) nature of Jessica Lutz's world is recognized through her photographic images and mosaics. *Through June 30. 320 Congress #100, 236-1240.* **www.volitant.com**.

LA PENA GALLERY: NEW PAINTINGS BY JORGE PURON Residing and travelling in both the U.S. and Mexico has allowed the self-trained Puron to work on numerous artistic projects and collaborate with artists of different disciplines. *Through June 30. 227 Congress, 477-6007.*

OKAY MOUNTAIN: HITTEN SWITCHES Their second show makes a short stop in the gallery, coming from New York and Los Angeles, moving from Austin to Tokyo. The exhibition is a collaborative mail-art work between Michael Sieben and L.A.-based Travis Millar. *Through July 1. 1312 E. Cesar Chazez Ste. B.* **www.okaymountain.com**.

THE STASH: SPLIT PERSONALITIES A gemini perception of reality, the show includes over a half dozen artists with an emphasis on personal reality bordering on schizophrenia. *Through June 30. 2209-J S. First, 448-7707.* **www.austinstash.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

THE MUSEUM OF FINE ARTS, AUSTIN: SUMMER SHOW features a variety of works in a variety of media. Reception: *Fri., June 30, 6-8pm*. Exhibition: *Through July 30. MFAA, Lincoln Village, North I-35, 767-3258. 371-1341.* **www.freewebs.com/mofaa**.

GALLERY JOE: NICK APPLEBEE Montaged photography (of India and artwork) informs a new exhibition called "Merging Here to There." *Through July 15. 2001 W. Anderson, 380-9367.* **www.paint-the-holy-cow.com**.

ART ON 5TH: THE SECRET ART OF DR. SEUSS The wildly imaginative creations included in the collection show a previously unseen dimension of Theodor Geisel's art. *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ART PALACE: SUMMER FLING Ah, summer romance! Sweaty palms gripping a sno-cone, a musty cabin and a shared case of mono. Guest curator Ali Fitzgerald has selected three young artists who harness these first flickering moments of desire: Randy Muniz, Christa Palazzolo, and Senalka McDonald. *Through July 12. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER: NEW AMERICAN TALENT This 21st exhibition was selected by Aimee Chang, curator of Contemporary Art at the Orange County Museum of Art, Newport Beach, Calif. *Through Aug. 20. 700 Congress, 453-5312.* **www.arthousetexas.org**.

"Summer Fling"

Art Palace, through July 12



It's a teen magazine's favorite summer headline: "Summer Fling or the Real Thing? How to know if love will last." Below this headline, a heavily clichéd story will tell of young love, sparked at the beach, the pool, or the park … and of course, of that first sun-bathed kiss. Buried in the midst of all of this knee-deep nostalgia and sticky-sweet sentiment is the primary assumption that each summer's boy-meets-girl story is universal. When the teen writer crows, "She was 16, and I was 15 and totally smitten," you already know what's coming. And as he launches into the rest, "It only lasted three weeks, but it was three weeks I will never forget. We met by accident. She was flying a kite with her sister, and they hadn't even noticed me sitting there. What happened after that is like a dream …," he hopes you are wishing to yourself, "If only we could all be so lucky."

The Art Palace's current show, "Summer Fling," curated by Austin painter extraordinaire Ali Fitzgerald, plays off some of this goopy innocence. Yes, the show is about youth: The artists featured are all recent graduates of UT's undergraduate program in studio art. But if you want to say the show is about love, this outstanding group of works will first ask you to define your terms. The point being that summer lovin' is not always what it is cracked up to be.

Take Senalka McDonald's work, to begin with. In one of her larger pieces, *Hamilton Park*, a looming woman, whose face is masked behind her hair, sits on a park bench with a young boy. If you look first at his wide-eyed and panicked stare, you won't be surprised to see the woman's hand placed squarely over the boy's zipper. And if you've seen the related exposé on Oprah, this story of a grandmother molesting her grandson will already be familiar. Moving on to a smaller series by McDonald, using a foregrounding technique that leaves the figures far from the presumed safety of their suburban homes, story after story of sordid sexual abuse is made both poignant and public. McDonald's sharp and stunning paper collage hardly depicts summer love, but it certainly draws out something you'd wish was a passing fling.

Christa Palazzolo's work takes a different slant on summer's first sweet kiss. What happens for example, when the boy-meets-girl story meets gender redefinition? Are the same universal assumptions about love and sunshine still plausible? Works such as *Feminine Ideal* ask who precisely are those fresh summer selves falling in love anyway? Surely gender identity was never as clear as past pinups and fabled summer love stories made out? In *Christa Lee* and *Cari Lynn*, two outstanding paintings by Palazzolo and her twin sister, the often simple nature of sex identity fumbles. One portrays one of the twins in her mother's too-big-for-her bra, skirt, and heels, while the other has the other twin posing in her dad's cowboy boots, cut-off shorts, and bold red, "boyish" windbreaker. If gender roles are learned by parroting one's parents, what happens to summer love when at least one of two identical young kids makes a sexual switcheroo?

In two of the show's largest works, Randy Muniz works off stills from the movies *8½* and *Fight Club* to create pieces that might define that inevitable crash at love's end. His skill with charcoal and the sheer size of the pieces are impressive, and he seems to be defining a way of his own in manipulating the stills into images of men bound in cattle cars before the viewing eyes of the gentrified animals driving cars and trucks below. While lust, if not love, can reduce us to our inner animal nature, the role of voyeurism is called into question in Muniz's largest and untitled work.

So is it back to the teen mags or through the thick of the many rethinks of desire, lust, love, and sexuality challenged in the Summer Fling? As this is one of Art Palace's strongest shows yet and is, as the title suggests, as fleeting as its subject matter, I suggest you quickly take a look at that ever elusive "real thing" that is at once as disturbing, pleasurable, and seductive as art in Austin can get. – *Nikki Moore*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AUSTIN MUSEUM OF ART: OVER + OVER: PASSION FOR PROCESS 255 playing cards plus eight years of collecting plus 100 surgical scalpel blades plus 200 feet of contact paper plus 300 hours of cutting: You get the picture. The exhibition brings together the work of a dozen artists who labor obsessively using ordinary materials with extraordinary results. *Through Aug. 6. 823 Congress, 495-9224.* **www.amoa.org**.

BLANTON MUSEUM "WorkSpace: Carol Bove" allows viewers to witness art in the making. *July 1-Oct. 1.* "Paul Chan: Present Tense" investigates the complex role of religious belief in today's political landscape. *Through Aug. 13. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM: IT STILL AIN'T BRAGGIN' IF IT'S TRUE Tthe Bob Bullock Texas State History Museum marks its fifth anniversary this year, with "STILL Ain't Braggin'." The exhibit explores the qualities of Vision, Friendship, Perseverance, Pride, Showmanship, and Swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent **rhinestone-studded Cadillac covered with symbols of Texas**. It's an experience worth braggin' about! *Through Sep. 10. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

CARRIAGE HOUSE GALLERY: TOGETHER is an exhibition of mixed media paintings and collages by former New Orleans artist Christopher Brent and Austinite Anna Swanson. *Through July 7. 509 W. Eighth, 236-0969.* **www.hardpressedpublicity.com**.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

D BERMAN: HEAT The gallery embraces the season with a hot summer group show including work by Robert Dale Anderson, Cynthia Camlin, Sandra Fiedorek, Faith Gay, Sarah Greene Reed, Christopher Schade, and Steve Wiman. *Through July 8. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

FIELDING LECHT GALLERY: THE ENDURING SPIRIT OF VIETNAM Patient and meditative observations of Vietnam's land and people through the lens of photographer Peter Steinhauer will be on view. *Through July 8. 708 Congress, 476-0044.*

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY SHOAL CREEK: TRANSICIONES A one-person exhibition of work by René Alvarado will be the first major exhibition mounted in the gallery's new urban location at Gabriel's Court. Appropriately, the title, "Transiciones," references the dual feelings of leaving the old and embracing the new. *Through July 22. 2905 San Gabriel, 454-6671.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. *301 Chicon St., Unit F, 415-254-5222.*

GRAVITY CONSTANT STUDIOS: AMERICAN ME Autobiographical paintings by Terry Beutler. Call for appt. *Through July 22. 301 Chicon St., Unit F, 415/254-5222.*

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. *701 Tillery, 472-3349.* **www.idea-art.org**.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

MEXIC-ARTE MUSEUM: LOS HILOS DE OAXACA (THREADS OF OAXACA) features the traditional costumes of indigenous groups within the Mexican State of Oaxaca. Textiles and artwork featured are from the collections of Candy Becker, Susam Frost, Marcia Lucas of the San Antonio Museum of Art, UT, and Mexi-Arte's permanent collection. *Through July 16. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, tech-



This is *Hands* by Conrad Kofron, who currently shares the Gallery Lombardi spotlight with Vincent Martinez.



Nick Applebee does more than just paint a holy cow in his exhibition "Merging Here to There."

nological utopias, and forgotten machines. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY: LAST CONFLICT features black-and-white photographs by John Stormberg depicting the four corners of Native American lands, especially the relationship between humans and land in context with the last remaining Sioux Indians before the reservations. Poetry by Raul Garza accompanies the works. *Through Aug. 31. 1710 S. Lamar Ste. C, 472-7707.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY GARRETT Garrett currently resides in New Zealand and is a lecturer at the Auckland University of Technology, where he teaches art and design, both traditional and digital. *Through July 23. 1516-B S. Lamar, 440-8318. $5.* **www.awhq.com/austintatious**.

WALLY WORKMAN GALLERY: BETWEEN THE LINES Jan Heaton's recent paintings use a highly saturated palette of rich colors in contrast to lighter open fields. *Through July 20. 1202-B W. Sixth, 472-7428.*

WOMEN & THEIR WORK: NEVERMORE Candace Briceno transforms the gallery into a whimsical world of color and texture using hand-dyed felt to create glorious landscapes and sculpting flowers, fruits, and other vegetation that mimic yet transcend the natural world. *Through July 29. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART: THE IRON MAIDEN AND HER MENAGERIE New works by husband and wife team Brand and Sundie Ruppert. By combining materials like wire, vintage ceiling tin, watch parts, fabric, and architectural salvage, they develop unique sculptures. *Through July 6. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

BETH MCELHANEY GALLERY McElhaney's handmade jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B.*

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery, Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

BELLA BLUE BOUTIQUE: TWO STEF(PH)ANIES Paintings of succulents by Stephanie Nance are paired with new Nopolito pottery by Stefanie Distefano in this gallery-in-a-boutique. *2213 S. First, 691-5800.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

AUSTIN JAVA: WATERCOLORS These are by Sue Alston, who's received the Grumbacher Silver Medal and studies with artists Ed Whitney and Ruth Winn. *Through July 16. 1608 Barton Springs Rd., 482-9450.* **www.austinjava.com**.

CAFE JOSIE: NANCY LAY Vibrant acrylic paintings. *Through July 22. 1200-B W. Sixth, 322-9226.* **www.cafejosie.com**.

CAFE MUNDI: LANCE BRADLEY Recent paintings. *Through July 1. 1704 E. Fifth #100, 236-8634.* **www.cafemundi.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CONNEXION CAFE: WESTERN OIL PAINTINGS Western-themed oils by Austinite J. Ralph Mayes. Reception: *Sat., July 1, 6-9pm*. Exhibition: *June 25-July 22. 7600 Woodrow, 454-6641.* **www.crestview.net**.

CORRIDOR OF ART: CREATIVE ARTS SOCIETY From hobbyist to professional, this annual exhibition showcases diverse styles and a unique range of mediums. *Through July 1. 700 Lavace.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S Congress, 445-6308.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. *447-2790.* **www.fawtel.com**.

THE HIDEOUT COFFEEHOUSE: CONEXION David de Lara's artwork is centered on stylized portraits and figurative work of women. *Through June 30. 617 Congress, 476-0473.* **www.thehideout.org**.

LAS MANITAS: BONES Bones, skulls, and everything that refers to skeletons are the basic elements used by Matamoros native Alejandro Goga to create his drawings and paintings. Reception: *Fri., July 7, 6-8pm*. Exhibition: *Through Aug. 4. 211 Congress, 472-9357.*

PROGRESS COFFEE: THE BUTTER'S ALL GONE Stunning new paintings by Michelle Mayer. *Through July 5. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963.* **www.progresscoffee.com**.

CREATIVE ARTS SOCIETY: YARBOROUGH BRANCH presents ceramics by Janell Cottam. *Through July 19. 2200 Hancock Drive, 454-7208.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

QUATTRO GALLERY: ANIMALS Paintings by Sam Yeates, Marjorie Moore, Cody Cass, Pauline Jacobson, Beryl Kerwick, and Robert Hurst. *Through July 22. 12971 Pond Springs Rd.*

CREATIVE OPPORTUNITIES

VSA ARTS OF TEXAS: CALL TO CITY OF AUSTIN EMPLOYEES Calling all COA employees, retired employees, and their families to enter the fourth annual National Arts Program exhibit. Registration deadline: *July 10. 454-9912.* **www.ntlartsprog.org**.

AUSTIN GUITARTOWN SCULPTURES Texas-based artists can submit their artwork for consideration for this project featuring up to 50 10-foot-tall Gibson guitar sculptures placed in and around Austin this summer. Check their Web site for details. **www.austinguitartown.com**.

ARTLIES: SEARCH FOR EXECUTIVE DIRECTOR Details will be posted on their Web site by June 15. *2711 Main St. #213, Houston, 832/366-1388.* **www.artlies.org**.

AMOA: MEMBERSHIP MANAGER The Austin Museum of Art is looking for a someone to manage its membership program. Résumés should be sent to AMOA, to the attention of Nathan Sheppard. *823 Congress, 495-9224.* **www.amoa.org**.

AMOA: SUMMER CLASSES AT THE ART SCHOOL In the unique and serene setting of AMOA-Laguna Gloria. Classes for children and adults. *3809 W. 35th.*

FIRST NIGHT AUSTIN CALL TO ARTISTS With the cityscape as the stage for the arts, FNA provides an exceptional opportunity for artists in developing a proposal for New Year's Eve. Check out the Web site or call. Deadline: *July 1. 476-5577.* **www.firstnightaustin.org**.

FLATBED PRESS: PRINTMAKING CLASSES in the cool, air-conditioned Flatbed studio. Collagraph with Alexa Wheeler: *July 1-2*. Book Arts with Jerome Collins: *July 3 & 10*. Intermediate Intaglio with Elvia Perrin: *July 8-9*. Solar Plate with Katherine Brimberry: *July 29. 2830 E. MLK, 477-9328.*

VSA ARTS OF TEXAS: CLASSROOM SUMMER KICK OFF for the New VSA Multi-Arts Classroom, creating a society where people with disabilities can learn through, participate in, and enjoy the arts. E-mail for details. *3710 Cedar, 454-9912 x11.* **larissa@vsatx.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

SHEILA KOHLER presents the paperback editions of her novels *Cracks* and *Children of Pithiviers*. *Wed., July 5, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SKANKY POSSUM READING presents poets Farid Matuk and Scott Pierce. This marks the release of Matuk's *Is It the King?* from Effing Press. Refreshments served. Books available for purchase. Skanky is always recommended. *Sat., July 1, 8pm. 12th Street Books, 827 W. 12th, 499-8828.*



PEOPLE UNITED: HISTORIANS AGAINST THE WAR features scholars from the panel "What Activists and Historians Can Learn from Each Other," the concluding session of a conference at UT in February. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., June 30, 1pm. 91.7 KOOP-FM*. **www.koop.org**.

ALTERNATIVE RADIO presents political analyst Michael Parenti, whose books include *Superpatriotism* and *The Culture Struggle*, on true patriotism and principled dissent, in a classic episode from 1988. David Barsamian hosts. *Fri., June 30, 2pm. 91.7 KOOP-FM*. **www.koop.org**.

DR. ZHI GANG SHA presents *Soul Mind Body Medicine: A Complete Soul Healing System for Optimum Health and Vitality*. *Fri., June 30, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DAVID LAKE AND TED FLATO The respected architects present their book *Buildings and Landscapes: Lake/Flato*. *Thu., June 29, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BARBARA ROBLES presents her *The Color of Wealth: The Story Behind the U.S. Racial Wealth Divide*. *Thu., June 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN STORIES: A GALA Celebrating Libraries, Wildflowers & Historic Places welcomes First Lady Laura Bush and Former First Lady Lady Bird Johnson for the unveiling of the Driskill Hotel's Victorian room and the Lyndon and Lady Bird Johnson Presidential Suite. Also: Mayor Will Wynn and author Liz Carpenter. Trish Murphy and the K-Tel Hit Machine provide music. *Thu., June 29, 6:30pm. The Driskill, 604 Brazos, 542-0076. $125.* **www.austinlibrary.org**.

PODER'S (People Organized in Defense of Earth and her Resources) Young Scholars for Justice invites the community to hear the youth share their poetry, painting, and pictures. This summer, the YSJ ran two Youth Services Forums to find out from the kids what their recommendations are for improving services in areas of employment, culture and arts, education, Parks and Recreation, and the Austin Police Department. *Thu., June 29, 6pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

WRITING/BOOK GROUPS

THE CLASSICS BOOK GROUP explores the sissy world of pre-George Bushianism with *1984*, George Orwell's wimpy nightmare vision. "You wanna see something really scary?" *Thu., June 29, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

BOOKWOMAN BOOKGROUP gets *Pissed Off: On Women and Anger* by the ever intense Spike Gillespie. *Thu., June 29, 7pm. BookWoman, 918 W. 12th, 472-2785.* **www.ebookwoman.com**.

THUS SPOKE ZARATHUSTRA and *The Marine Lover* spiritual, anarcha-feminist reading group. All Nietzsche and Irigaray fans are welcome for the group reading of these two formidable books. Enroll today to make sure the reading group makes. Weekly meetings for July and August. Places and times TBA. *MonkeyWrench Books, 110 E. North Loop, 658-8301.* **www.monkeywrenchbooks.org**.

PLANET OF SLUMS BOOK GROUP is a summer book club regarding work by Mike Davis, who addresses the massive growth of slums in major world cities and what that means for world politics, economics, and culture. E-mail for info, noting if you'd like to buy or share a copy of the book. *Meetings begin in mid-July. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **planetofslumsaustin@gmail.com**.

SEMINARS AND WORKSHOPS

CREATIVE WRITING WORKSHOP designed for adults with mental illness. This 10-week workshop provides a safe and supportive environment for producing personal narratives, fiction, poetry, and any other literary form of self-expression. Led by Actual Lives Performance Project Director Chris Strickling. *July 6-Aug. 10. Thursdays, 1-3pm. 454-9912.* **casphd@texas.net**.

OPEN MICS

NEO-SOUL is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

EXPRESSIONS FIRST SATURDAYS features "The Music of Poetry" with Carlos Rumbaut, Dave Thornberry, John Hynes, Joy Owen, Two Feathers Ghostwood, and a tribe of poets and musicians. Bring food to share and cans for the Poets' pantry. All ages reading. Children's Area. Round Robin follows featured performers. *Sat., July 1, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.*

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829.* **www.austinjava.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA asks that you "Free your voice!" One of the longest-running open mics in Austin, hosted by Aaron and maslow. Donations accepted for Poet's Pantry. Individual's performance recording available for small donation. *Tuesdays, 6-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm. Sasha's Russian Market, 5523 Balcones, 459-1449.*

VENTANA DEL SOUL SUNDAYS is now hosted by Mandy Singer and features writing sessions, performances, and special guests. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

FIRST WEDNESDAYS @ VINNY'S is an open mic for all persuasions. Red, white, rose, dark, amber, pale. Hosted by Kathleen Romana. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944.* **www.hrc.utexas.edu**.

MORE POETRY! *bird whistle knuckles (do you know how to signal: we are in danger) make a space of palms: lips to thumbs (tremolo) imaginary Iroquois hunters slip silently thru a light we cannot remember — 20th century Kiddoes in suburban grid reservation (o wilderness) count coup strings of Viet ears — who plays brave for the dead this day (bloody nose fist) RPGs razor wire sawed off shotguns — Kenny Hardesty with his pool cue case (two life times earlier) button down khaki pant Weejuns in his blond surety the wild streets tremble (the catcher cut his hair).* Namaste. Vaya con dios.

POEM OF THE ISSUE

I refuse to bite This sorrow To swallow
Malfeasance Or to say truth Is such fodder As sling
or arrow I will not wear the dereliction Of martyr Or
don the tattered Sallow, wicked Rag of victim.

– Susan Stockton, "Acquittal"



A new reason to watch CBS 42 News.
Elizabeth Dannheim and Fred Cantú.
AUSTIN, TEXAS 42K-EYE
COVERAGE YOU CAN COUNT ON
WEEKDAY MORNINGS AT 5AM


TURN ONTO LOVERS LANE
Treat yourself right with a turn onto Lovers Lane, the Chronicle's new online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in the River City – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now.
avant
Place a FREE PROFILE on Lover's Lane and you could win a MASSAGE and FACIAL from AVANT SALON VALUED AT $180!
Hurry! Place a profile with a picture before 5pm Friday, August 4 to enter.
Turn onto Lovers Lane and place your profile today!
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Lady Vengeance

D: Park Chan-wook; with Lee Yeong-ae, Choi Min-sik, Go Su-hee, Lee Seung-shin. (R, 112 min., subtitled)



AFS@Dobie If you're a latecomer to the South Korean filmmaking phenomenon that is director Park Chan-wook, I'll say only this: Park is one sick puppy, and I mean that in the very best sense of the phrase. Like Hong Kong's cinematic powder-keg John Woo two decades before him, Park positively revels in the artistic possibilties of good old-fashioned badness. Unlike Woo, however, Park's films eschew the dubious clichés of honor among thieves, cops, and killers and instead focus on the wild pas de deux of remorse (or lack thereof) and retaliation, almost always by characters who have been wrongly accused and imprisoned. Woo and his contemporaries in the HK film explosion of the mid-Eighties to mid-Nineties constructed grand tales of chivalry, honor, and betrayal that existed in a world of black-and-white morality, buffeted by gun-barrel gusts of cordite and the triple-time whine of bullets and bodies in perpetual, bloody motion. The universe of Park's films – and it's of interest to note that Park himself inhabits a latitude not far removed from the 38th parallel's DMZ between communist North Korea and the Democratic South – contains few such ameliorating moral and spiritual simplistics. His is a world of enigmatic puzzles and fragments of human debris that only coalesces into something approaching rationality when viewed in hindsight. A kind of brilliantly realized perplexity is the predominant tone, and when Park sets these complex emotional nuances before some of the most riotously colorful and splashily off-kilter backgrounds (both literal and figural) ever witnessed, the resulting schism is akin to watching a pop-art paintball skirmish in the world's most baroque ossuary. It's big, lush fun (Park's previous films in this so-called revenge trilogy, *Sympathy for Mr. Vengeance* and *Oldboy*, are nothing if not operatic, and "Cut," his segment in the cinematic triptych *Three … Extremes* contains an actual song-and-dance number), and Park is unquestionably an aesthete of borderline Hitchcockian propensities. Above all, as Park fanatics will gleefully attest, his films are terrifically entertaining tales of romantic love run amok and the blood-drenched byproducts of calculated revenge. In *Lady Vengeance* Lee Yeong-ae plays Lee Geum-ja, the titular Lady, who seeks retribution against the person or persons responsible for the crime – a child-murder – that sent her to prison for 13 years. Once released, the stunning Lee Geum-ja goes about methodically plotting for her tormentor a wildly complex comeuppance that would astonish even Alan Moore's V (himself no slouch in the eye-for-an-eye department). *Oldboy*'s brilliant Choi Min-sik is on hand, too, as a character with various outrageous skeletons dangling from his coat hangers, and Lee Yeong-ae is simply riveting in one of the most exciting female performances of the year thus far. Some people have complained that Park is all style and very little substance (apparently they've missed a goodly chunk of Takashi Miike's back catalog), but that's just plain wrong. In repeatedly describing the inherently self-annihilating arc of both victimization and vengeance, his films can readily be viewed as a lesson and warning both to individuals and the societies they inhabit. And, once more with feeling, they're just plain kickass examples of the art of bloody good filmmaking. – *Marc Savlov*

★★★★ Dobie

New Reviews

THE DEVIL WEARS PRADA

D: David Frankel; with Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci, Adrian Grenier, Tracie Thoms, Rich Sommer, Simon Baker. (PG-13, 106 min.)

Anne Hathaway showed in *Brokeback Mountain* that she has the acting chops to keep her from getting pigeonholed as a princess diarist. Now graduating from the teen role that built her reputation in the two *Princess Diaries* films, Hathaway does more of the same in *The Devil Wears Prada*, the confessional of a young working woman in New York City. Adapted from Lauren Weisberger's bestselling roman à clef about the year she spent as an assistant to Anna Wintour, the legendarily demanding editor of *Vogue*, *The Devil Wears Prada* offers a wicked look into the top tier of the fashion world, a world that makes most of us feel like voyeurs at the big prom. Hathaway plays Andy Sachs, an aspiring journalist who has just graduated from college and moved to New York with her impossibly cute boyfriend (Grenier, of *Entourage* fame) to begin her career. Somehow she lands an interview at *Runway* magazine, the bible of fashion, whose editor Miranda Priestley (Streep) has a reputation as a dragon lady. In a very smart move, Streep underplays the part so that her Miranda never needs to raise her voice to get what she wants. If anything, a raised eyebrow depicts the full extent of her displeasure. She exudes the imperiousness of royalty, which comes from her absolute confidence in her position as the ultimate arbiter of all things fashion. Also wonderful is her No. 1 assistant, Emily (Blunt), whose fashion hauteur barely covers her deep insecurities. When the film is in the presence of Streep and Blunt it bubbles like a glass of champagne, barely alcoholic but intoxicating nonetheless. In the meantime, Hathaway gets bogged down in Andy's dreary story about learning that there's more to life than selling your soul for a pair of Jimmy Choo's. She begins the movie as someone who cares not one iota about fashion, but after enough withering comments about how grossly overweight she is as a size 6, Andy succumbs to the pressure. She is helped in putting a new wardrobe together by *Runway*'s style queen Nigel (Tucci) – one of only two gay men depicted anywhere in this fashion parade, which is also curiously drug-free. In many ways *The Devil Wears Prada* suffers from some of the same unreality that marred *Sex & the City*, and perhaps not unrelated is that director Frankel directed at least half-a-dozen episodes of that HBO series. Also, noted costume designer Patricia Field comes to *Prada* by way of *Sex & the City*. Like Carrie Bradshaw's magnificent apartment paid for on a New York columnist's salary, the implausibility of Andy's new duds is never broached. In other words, if you shut down your brain and simply take in the wardrobe and performances by Streep and Blunt you'll have a swell time, like aimlessly flipping the pages of a fashion magazine. – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

DRAWING RESTRAINT 9

D: Matthew Barney; with Barney, Björk, Sosui Oshima. (NR, 135 min.)

While officially operating under the all-encompassing rubric "media artist," one suspects that Matthew Barney's business cards – if, indeed, the mind behind the astonishing, lovely, and often off-putting *Cremaster* cycle even deigns to sully his billfold with such petty artifacts of the status quo – must also announce his life mission as "provocateur," "genius," and "epic mindfucker." (I like to think they're printed on a waxy scrap of ambergris which, once proffered, dissolves in the warmth of the hand, the ecstatic, blood-red typeface swiftly smearing into illegibility before pooling crimson streamers in your palm, through which one might divine the future of modern art in the fleeting moments before the goop oozes downward, besmirching your pant cuff and forcing you to cancel all other plans in a desperate bid for a scalding shower. Out, damn spot, indeed.) Barney is all those things and more, and his gift for creating unforgettable and (try though one might) visually visceral imagery is quite simply breathtaking. We may never fully appreciate or understand what, exactly, is going on in Barney's intricately regimented mind, but the word made flesh that arrives upon the screen is never less than spellbinding. *Drawing Restraint 9* finds the artist and his paramour Björk (who supplied the film's hauntingly obtuse score) embarking upon a hyper-ritualized sea voyage-cum-marriage-and/or-tea ceremony aboard a gargantuan Japanese whaling vessel. The narrative, such as it is, lazily ricochets between the onboard preparations of the ship's crew (symbolism and repeated visual motifs abound, but they are often arcane and frequently downright inobvious to the viewer) and Barney and Björk's matching, metered preparations for connubial bliss of a particularly hellish sort. There are other things occurring here – Barney remains a master of layering surreal subtexts atop one another – some of them readily apparent, many more less so, but the one thing his film is most assuredly not is dull. It's unlike anything you've ever seen, and it skillfully manages to feel utterly alien (the bizarre marriage/tea rite) and charmingly pedestrian (the ship's crew going about their daily routine). Throughout, Barney drowns the screen in arresting images – a mysterious opening parade; the ship seen from high above and seemingly alone amidst the dark green sea; the final, horrific act of consummation – that nail your eyes to the screen. You might want to at times, but it's awfully difficult to tear your gaze away from these strange and evocative proceedings. As a work of art, *Drawing Restraint 9* (the numeric designation is, like so much else in the Barney oeuvre, unexplained and therefore open to interpretation) is brilliant and fluid and engrossing. As a narrative film, it's confounding and oblique – but still gorgeous to behold. Fans of Adam Sandler's newest will likely explode on contact with this film, a fact of which Matthew Barney should be rightly proud. – *Marc Savlov*

★★★ Dobie

LOOK BOTH WAYS

D: Sarah Watt; with Justine Clarke, William McInnes, Anthony Hayes, Lisa Flanagan, Andrew S. Gilbert, Daniella Farinacci. (PG-13, 100 min.)

This sincere but ultimately empty indie film plays like Australia's answer to ensemble pieces like *Magnolia* and *Short Cuts*. Beyond that, it's director Watt's answers to humanity's questions about life, love, and death. Problem is, *Look Both Ways* isn't as artfully done as either aforementioned film, and Watt has little to say that hasn't been said better before. The film focuses on Meryl (Clarke), a single, slightly neurotic artist who constantly imagines her own death in a series of playful, animated fantasies. When Meryl witnesses the real death of a man by train, her life becomes interwoven with a series of other characters, specifically Nick, a photographer who has been recently diagnosed with cancer. A relationship begins to develop between Nick and Meryl as they both struggle to cope with life and, more importantly, death, which seems to menace them at every corner. In addition to examining every character related to the accident, from the newspaper writer who covered the crash to the train driver, Watt's film also introduces several characters who are related to these primary characters. It's a lot of ground for a 100-minute film to cover, especially when its underlying purpose is to find insight about a topic as weighty and complex as death, and not surprisingly, it ends up too overstuffed to find any new meaning in its subject. However, while the film falls short when addressing big questions, it finds some charm in the details. Watt directs with an emphasis on characters' observations, often cutting from a character's face to passersby and small events normally reserved for the background. The technique illustrates each character's developing awareness of the world around them and leaves it up to the audience to decide what meaning the character might take from each observation. Unfortunately, this is about all that *Look Both Ways* leaves up to the audience. Most of the dialogue feels like a forced vocalization of Watt's personal thoughts on life and death. It's the type of film in which a character sits next to his work acquaintance for a few moments, then asks, "Do you believe in God?" Add to this at least four plodding montages of every character looking sad and accompanied by bland pop music. By the end, it's hard to decide what is more disappointing: the cliché and overwrought attempts to force a message on the audience or the fact that the extent of the message is something as obvious as "carpe diem." – *Brian Clark*

★★½ Arbor

Openings

The Devil Wears Prada (PG-13)

Drawing Restraint 9 (NR)

Lady Vengeance (R)

Look Both Ways (PG-13)

Superman Returns (PG-13)

Twelve and Holding (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

SUPERMAN RETURNS

D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint, Sam Huntington, Kal Penn. (PG-13, 154 min.)

Superman (Routh) returns to Earth seeming more like a humbled prodigal son than an invincible superhero. He crash-lands back on the Midwestern farm of his boyhood after an absence of five years spent searching the universe for his roots. Knowing full well that the planet Krypton



The Devil Wears Prada

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Sun, July 2, 7 & 9:45
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Doors at 6 PM.

Amazing Grace: JEFF BUCKLEY
WEDS JULY 5
7:30&9:45
DOWNTOWN

The Queen Sing Along
Thurs, July 6, 9:45pm
Downtown

DOWNTOWN - 4TH AND COLORADO

THU, JUN 29	HAROLD & KUMAR w/ BURGERS	7:00
	HANGING TOUGH: BOY BAND SING-ALONG	9:45
	TERROR THURSDAY HOUSE ON SORORITY ROW	MIDNIGHT
FRI, JUN 30	SINUS SHOW: FOOTLOOSE	7:00 & 10:00
SAT, JUL 1	SINUS SHOW: FOOTLOOSE	7:00 & 10:00
SUN, JUL 2	MUPPET MOVIE SING-ALONG	7:00 & 9:45
MON, JUL 3	CLOSED FOR THE HOLIDAY	
TUES, JUL 4	CLOSED FOR THE HOLIDAY	
WED, JUL 5	AMAZING GRACE: JEFF BUCKLEY	7:30 & 9:45
	WEIRD WEDS (FREE) TOYS ARE NOT FOR CHILDREN	MIDNIGHT
THU, JUL 6	HANGING TOUGH: BOY BAND SING-ALONG	7:00
	WE WILL ROCK YOU: QUEEN SING-ALONG	9:45
	TERROR THURSDAY (FREE) PARENTS	MIDNIGHT

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SUPERMAN RETURNS◆		1120	245	630	955
SUPERMAN RETURNS◆		1150	320	700	1025
NACHO LIBRE	115	215	445	730	950
CARS		1245	330	645	930
INCNVNIENT TRUTH	1135	200	430	725	945
THE BREAK UP	1145	220	500	740	1015
PIRATES OF CARIBBEAN◆				1115 (Thurs)	
SUPERMAN CARTOONS				100 (Fri - FREE!)	
MUPPET MOVIE				100 (Mon - Thurs - FREE!)	

VILLAGE - ANDERSON LANE WEST OF BURNET

SUPERMAN RETURNS◆	1145	320	700	1020
NACHO LIBRE	130	420	715	945
CLICK◆	1245	350	705	955
THE BREAK UP	710	950		
PIRATES: DEAD MAN'S CHEST◆	MIDNIGHT (Thurs)			
WORLD CUP	1000 (Fri, Sat)	200 (Fri - Weds)		
VIDEOKE	MIDNIGHT (Fri)			
ROCKY HORROR	MIDNIGHT (Sat)			

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LADY VENGEANCE
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Starring MATTHEW BARNEY and BJORK
Drawing Restraint 9
Fri: (4:00) 7:00, 9:50; Sat-Tues: (1:00, 4:00) 7:00, 9:50; Wed–Thurs: 7:00, 9:50

NICK NOLTE SCOTT MECHLOWICZ
PEACEFUL WARRIOR
Fri: (4:10) 7:10, 10:00; Sat -Tues: (1:10, 4:10) 7:10, 10:00; Wed–Thurs: 7:10, 10:00

Robert Altman/Garrison Keillor Meryl Streep Kevin Kline
A PRAIRIE HOME COMPANION
Fri: (4:30) 7:30, 9:40;
Sat-Tues: (1:30, 4:30) 7:30, 9:40; Wed–Thurs: 7:30, 9:40

SHOWTIMES FOR FRI, JUNE 30 – THURS, JULY 6
Bargain Showtimes in ( )
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Opening July 7th, 2006 - Midnight Show 12:01 AM (Thursday Night/Friday Morning)

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★ SUPERMAN RETURNS (PG–13) Fri. - Thu. 12:00 12:30 1:00 3:15 3:45 4:15 6:30 7:00 7:30 9:45 10:15 10:45
★ THE DEVIL WEARS PRADA (PG–13) Fri. & Sat. 12:05 2:25 4:55 7:25 10:00 12:20 Sun. - Thu. 12:05 2:25 4:55 7:25 10:00
★ CLICK (PG–13) Fri. & Sat. 10:35 12:45 3:00 5:15 7:35 9:55 12:15 Sun. - Thu. 10:35 12:45 3:00 5:15 7:35 9:55
PRESENTED IN DLP DIGITAL
THE FAST AND THE FURIOUS: TOKYO DRIFT (PG–13) Fri. & Sat. 10:25 12:40 2:55 5:20 7:45 10:10 12:30 Sun. - Thu. 10:25 12:40 2:55 5:20 7:45 10:10
NACHO LIBRE (PG) Fri. & Sat. 10:55 1:00 3:05 5:10 7:20 9:25 11:35 Sun. - Thu. 10:55 1:00 3:05 5:10 7:20 9:25
THE LAKE HOUSE (PG) Fri. & Sat. 10:40 12:45 2:55 5:05 7:15 11:00 9:30 11:45 Sun. - Thu. 10:40 12:45 2:55 5:05 7:15 9:30
PRESENTED IN DLP DIGITAL
CARS (G) Fri. & Sat. 11:30 2:00 4:30 7:00 9:30 11:45 Sun. - Thu. 11:30 2:00 4:30 7:00 9:30
PRESENTED IN DLP DIGITAL
X-MEN: THE LAST STAND (PG–13) Fri. & Sat. 11:00 1:10 3:20 5:30 7:40 9:50 12:00 Sun. - Thu. 11:00 1:10 3:20 5:30 7:40 9:50

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Showtimes

FRIDAY, JUNE 30 - THURSDAY, JULY 6

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
"Amazing Grace: Jeff Buckley": Wed, 7:00, 9:45
Sinus Show: *Footloose:* Fri-Sat, 7:00, 10:00
Hanging Tough: The Boy Band Sing-Along: Thu (7/6), 7:00pm
***The Muppet Movie* Sing-Along:** Sun, 7:00, 9:45
Terror Thursday: *Parents:* Thu (7/6), 12mid
Weird Wednesday: *Toys Are Not for Children:* Wed, 12mid
We Will Rock You: The Queen Sing-Along: Thu (7/6), 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
***Click:** Fri-Mon, 12:05, 12:35, 3:05, 3:35, 7:00, 7:30, 10:00, 10:30; Tue, 12:05, 12:35, 3:05, 3:35, 7:30, 10:00, 10:30; Wed-Thu (7/6), 12:05, 12:35, 3:05, 3:35, 7:00, 7:30, 10:00, 10:30
***The Devil Wears Prada:** 12:10, 3:25, 7:15, 10:15
***The Fast and the Furious: Tokyo Drift:** 12:25, 3:00, 7:25, 10:25
***Mission: Impossible III:** 12:00, 7:05
***Nacho Libre:** 12:15, 12:30, 3:10, 3:30, 7:10, 7:35, 10:10, 10:35
4th of July: *Red Dawn:* Tue, 7:30pm
RV: 3:15, 10:05

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
The Break-Up: Fri, 5:00, 7:40; Sat, 11:45am, 2:20, 5:00, 7:40, 10:15pm; Sun, 11:45am, 2:20, 5:00, 7:40pm; Mon-Wed, 5:00, 7:40, 10:15
Cars: Fri-Tue, 12:45, 3:35, 6:45, 9:30; Wed-Thu (7/6), 12:45, 3:35, 6:45
Kids Summer Camp: *Classic Superman Cartoons:* Fri, 1:00pm
An Inconvenient Truth: 11:35am, 2:00, 4:30, 7:25, 9:45pm
Let's Rock Again!: Wed, 9:45pm
Kids Summer Camp: *The Muppet Movie:* Mon-Thu (7/6), 1:00pm
Nacho Libre: 11:55am, 2:15, 4:45, 7:30, 9:50pm
***Superman Returns:** 11:20am, 11:50, 2:45, 3:20, 6:30, 7:00, 9:55, 10:25pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
The Break-Up: Fri-Wed, 7:10, 9:50; Thu (7/6), 1:15, 4:00, 7:10, 9:50
***Click:** 12:45, 3:50, 7:05, 9:55
Nacho Libre: 1:30, 4:20, 7:15, 9:45
The Rocky Horror Picture Show: Sat, 12mid
***Superman Returns:** 11:45am, 3:20, 7:00, 10:20pm
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Friends With Money: 12:20, 2:35, 4:45, 7:20, 9:50
An Inconvenient Truth: 12:10, 2:30, 4:50, 7:10, 9:30
Keeping Up With the Steins: 12:00, 2:10, 4:40, 7:00, 9:20
Look Both Ways: 12:30, 2:50, 5:20, 7:45, 10:00
The Proposition: 11:45am, 2:40, 5:05, 7:50, 10:10pm
The Puffy Chair: 11:40am, 2:20, 5:00, 7:40, 10:20pm
Twelve and Holding: 12:40, 3:00, 5:30, 8:00, 10:15
Wordplay: 11:50am, 2:00, 5:10, 7:30, 9:40pm

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
The Break-Up: 11:20am, 12:00, 2:00, 2:40, 4:40, 5:15, 7:20, 7:50, 9:55, 10:30pm
The Da Vinci Code: 11:00am, 2:20, 6:15, 9:35pm
The Devil Wears Prada: 11:00am, 11:45, 1:40, 2:25, 4:20, 5:10, 7:05, 7:55, 9:50, 10:30pm
Mission: Impossible III: 11:05am, 1:55, 4:45, 7:35, 10:25pm
Nacho Libre: 11:10am, 11:40, 1:30, 2:00, 4:10, 4:35, 6:30, 7:00, 9:20, 9:45pm
The Proposition: 11:55am, 2:30, 5:05, 7:40, 10:20pm
X-Men: The Last Stand: 11:15am, 1:50, 4:30, 7:25, 10:10pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
Cars: Fri-Tue, 10:00am, 11:00, 12:45, 1:45, 3:25, 4:45, 7:30, 10:10pm; Wed-Thu (7/6), 10:00am, 11:00, 12:45, 1:45, 3:25, 4:45, 6:05, 7:30, 8:40, 10:10pm
Click: 10:30am, 11:30, 1:00, 2:00, 3:30, 4:30, 6:00, 7:05, 8:30, 9:30, 10:55pm
The Fast and the Furious: Tokyo Drift: Fri-Sat, 11:20am, 1:40, 4:05, 6:25, 8:45, 10:55pm; Sun, 1:40, 4:05, 6:25, 8:45, 10:55; Mon-Thu (7/6), 11:20am, 1:40, 4:05, 6:25, 8:45, 10:55pm
Garfield: A Tail of Two Kitties: Fri-Tue, 10:25am, 12:35, 2:35, 4:35pm; Wed-Thu (7/6), 10:25am, 12:35, 2:35, 4:35, 6:35, 8:35, 10:40pm
An Inconvenient Truth: Fri-Sat, 10:10am, 12:25, 2:50, 5:20, 7:55, 10:15pm; Sun, 12:25, 2:50, 5:20, 7:55, 10:15; Mon-Thu (7/6), 10:10am, 12:25, 2:50, 5:20, 7:55, 10:15pm
The Lake House: Fri-Sat, 11:45am, 2:05, 4:25, 7:10, 9:25pm; Sun, 2:05, 4:25, 7:10, 9:25; Mon-Thu (7/6), 11:45am, 2:05, 4:25, 7:10, 9:25pm
Over the Hedge: Fri-Sat, 10:45am, 12:50, 2:45, 5:00pm; Sun, 12:50, 2:45, 5:00; Mon-Tue, 10:45am, 12:50, 2:45, 5:00pm; Wed-Thu (7/6), 10:45am, 12:50, 2:45, 5:00, 7:15, 9:15pm
A Prairie Home Companion: Fri-Sat, 10:05am, 12:30, 3:05, 5:40, 8:05, 10:30pm; Sun, 12:30, 3:05, 5:40, 8:05, 10:30; Mon-Thu (7/6), 10:05am, 12:30, 3:05, 5:40, 8:05, 10:30pm
Superman Returns: Fri-Sat, 10:15am, 11:35, 12:20, 1:35, 2:55, 3:40, 4:55, 6:15, 7:15, 8:15, 9:35, 10:35pm; Sun-Tue, 10:15am, 11:35, 12:20, 1:35, 2:55, 3:40, 4:55, 6:15, 7:00, 7:15, 8:15, 9:35, 10:20, 10:35pm; Wed-Thu (7/6), 10:15am, 11:35, 12:20, 1:35, 2:55, 3:40, 4:55, 6:15, 7:15, 9:35, 10:35pm
Waist Deep: Fri-Sat, 10:20am, 12:40, 3:00, 5:15, 8:00, 10:25pm; Sun, 12:40, 3:00, 5:15, 8:00, 10:25; Mon-Thu (7/6), 10:20am, 12:40, 3:00, 5:15, 8:00, 10:25pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Drawing Restraint 9: Fri, 4:00, 7:00, 9:50; Sat-Tue, 1:00, 4:00, 7:00, 9:50; Wed-Thu (7/6), 7:00, 9:50
Lady Vengeance: Fri, 4:20, 7:20, 10:10; Sat-Tue, 1:20, 4:20, 7:20, 10:10; Wed-Thu (7/6), 7:20, 10:10
Peaceful Warrior: Fri, 4:10, 7:10, 10:00; Sat-Tue, 1:10, 4:10, 7:10, 10:00; Wed-Thu (7/6), 7:10, 10:00
A Prairie Home Companion: Fri, 4:30, 7:30, 9:40; Sat-Tue, 1:30, 4:30, 7:30, 9:40; Wed-Thu (7/6), 7:30, 9:40

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.*
***Cars* (in DLP digital):** Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 11:45pm; Sun-Thu (7/6), 11:30am, 2:00, 4:30, 7:00, 9:30pm
Click: Fri-Sat, 10:35am, 12:45, 3:00, 5:15, 7:35, 9:55, 12:15am; Sun-Thu (7/6), 10:35am, 12:45, 3:00, 5:15, 7:35, 9:55pm
***The Devil Wears Prada:** Fri-Sat, 12:05, 2:25, 4:55, 7:25, 10:00, 12:20am; Sun-Thu (7/6), 12:05, 2:25, 4:55, 7:25, 10:00
The Fast and the Furious: Tokyo Drift: Fri-Sat, 10:25am, 12:40, 2:55, 5:20, 7:45, 10:10, 12:30am; Sun-Thu (7/6), 10:25am, 12:40, 2:55, 5:20, 7:45, 10:10pm
The Lake House: Fri-Sat, 10:40am, 12:45, 2:55, 5:05, 7:15, 9:30, 11:00, 11:45pm; Sun-Thu (7/6), 10:40am, 12:45, 2:55, 5:05, 7:15, 9:30pm
Nacho Libre: Fri-Sat, 10:55am, 1:00, 3:05, 5:10, 7:20, 9:25, 11:35pm; Sun-Thu (7/6), 10:55am, 1:00, 3:05, 5:10, 7:20, 9:25pm
***Superman Returns* (in DLP digital):** 12:00, 12:30, 1:00, 3:15, 3:45, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15, 10:45
***X-Men: The Last Stand* (in DLP digital):** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50, 12mid; Sun-Thu (7/6), 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
The Break-Up: 12:05, 2:35, 5:10, 7:45, 10:20
Cars: 11:10am, 11:40, 1:55, 2:25, 4:35, 5:05, 7:50, 10:35pm
Click: 11:05am, 11:35, 1:45, 2:15, 4:20, 4:50, 6:55, 7:25, 9:35, 10:25pm
The Da Vinci Code: 11:50am, 3:05, 6:35, 10:05pm
The Devil Wears Prada: Fri-Wed, 11:15am, 11:45, 1:50, 2:20, 4:30, 5:00, 7:10, 7:40, 9:40, 10:10pm; Thu (7/6), 11:15am, 11:45, 1:50, 2:20, 4:30, 5:00, 7:10, 7:40, 10:10pm
The Fast and the Furious: Tokyo Drift: Fri-Mon, 7:05, 10:15; Tue, 7:05pm; Wed, 10:15pm; Thu (7/6), 7:05pm
***The Fast and the Furious: Tokyo Drift* (open captioned):** Fri, 10:15pm; Sat, 7:05pm; Sun, 10:15pm
Garfield: A Tail of Two Kitties: Fri, 2:40, 4:55; Sat, 11:55am, 4:55pm; Sun-Mon, 2:40, 4:55; Tue-Thu (7/6), 11:55am, 2:40, 4:55pm
***Garfield: A Tail of Two Kitties* (open captioned):** Fri, 11:55am; Sat, 2:40pm; Sun-Mon, 11:55am
The Lake House: 11:25am, 2:00, 4:25, 7:15, 9:45pm
Nacho Libre: 11:20am, 2:05, 4:40, 7:35, 9:55pm
Superman Returns: Fri-Sat, 11:00am, 11:30, 12:00, 12:30, 2:30, 3:00, 3:30, 4:00, 6:00, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30, 11pm; Sun-Thu (7/6), 11:00am, 11:30, 12:00, 12:30, 2:30, 3:00, 3:30, 4:00, 6:00, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30pm
Waist Deep: 12:15, 2:50, 5:15, 7:55, 10:45
X-Men: The Last Stand: 7:20, 10:40

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Deep Sea 3D: Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (7/6), 12:00, 3:00, 7:00
Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu (7/6), 11:00am, 2:00, 4:00, 6:00, 8:00pm
Roving Mars: Fri-Sat, 10:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thu (7/6), 10:00am, 5:00pm
Texas: The Big Picture: 1:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
The Break-Up: 11:20am, 2:20, 5:00, 7:40, 10:15pm
Cars: 12:10, 12:40, 3:10, 4:20, 6:50, 7:10, 9:40, 10:25
Family: *Charlie and the Chocolate Factory:* Tue, 10:00am
The Da Vinci Code: 6:40, 9:50
Garfield: A Tail of Two Kitties: 11:50am, 2:30, 4:40pm
The Lake House: 12:20, 2:50, 5:20, 7:50, 10:20
Over the Hedge: 11:40am, 2:10, 4:30pm
Family: *Rugrats in Paris: The Movie:* Tue-Thu (7/6), 10:00am
Superman Returns: 11:30am, 3:00, 6:30, 10:00pm
***Superman Returns* (digital projection):** Fri-Sat, 12:00, 12:30, 3:30, 4:00, 7:00, 7:30, 10:30, 11:00; Sun-Thu (7/6), 12:00, 12:30, 3:30, 4:00, 7:00, 7:30, 10:30
X-Men: The Last Stand: 7:20, 10:10

METROPOLITAN *South I-35 at Stassney, 447-0101.*
The Da Vinci Code: Fri-Thu, 11:05am, 11:35, 2:35, 3:05, 6:30, 7:05, 9:55, 10:25pm
The Devil Wears Prada: Fri-Thu, 11:15am, 11:45, 12:30, 2:00, 2:30, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45pm
The Fast and the Furious: Tokyo Drift: Fri-Thu, 11:10am, 11:35, 12:50, 1:50, 2:20, 4:05, 4:35, 5:05, 6:50, 7:15, 7:50, 9:30, 9:55, 10:25pm
Nacho Libre: Fri-Thu, 11:00am, 11:30, 12:15, 1:45, 2:15, 3:00, 4:30, 5:00, 5:30, 7:10, 7:40, 8:10, 9:35, 10:05, 10:35pm
X-Men: The Last Stand: Fri-Thu, 11:25am, 12:00, 1:00, 2:20, 4:00, 4:35, 5:05, 6:40, 7:20, 7:50, 9:20, 10:00, 10:30pm

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MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Call theatre for showtimes.
Ice Age: The Meltdown: Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (7/6), 10:30am, 1:15pm
Scary Movie 4: Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (7/6), 4:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Breakfast at Tiffany's: Sat, 7:00pm; Sun, 2:00pm
Jesus Christ Superstar: Sat, 4:15pm; Sun, 7:30pm
On the Waterfront: Fri, 9:30pm
Patton: Thu (7/6), 7:30pm
The Pride of the Yankees: Mon, 9:40pm; Wed, 7:00pm
Roman Holiday: Sat, 9:25pm; Sun, 4:25pm
Sergeant York: Mon, 7:00pm; Wed, 9:30pm
A Streetcar Named Desire: Fri, 7:00pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Cars: 10:00am, 1:00, 4:00, 7:20, 10:05pm
***Click:** 10:45am, 1:30, 4:30, 7:15, 9:45pm
The Devil Wears Prada: 10:30am, 1:15, 4:10, 7:40, 10:15pm
The Fast and the Furious: Tokyo Drift: 11:00am, 2:00, 5:00, 7:50, 10:20pm
The Lake House: 7:05, 9:30
Nacho Libre: 10:20am, 12:40, 3:00, 5:15, 7:45, 10:00pm
Over the Hedge: 10:10am, 12:20, 2:30, 4:45pm
Superman Returns: 12:00, 3:30, 7:00, 10:30

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 989-8540.*
The Break-Up: 10:20am, 1:25, 4:15, 7:10, 10:00pm
Cars: 9:45am, 10:10, 10:40, 12:35, 1:15, 1:40, 3:35, 4:05, 4:35, 6:30, 7:05, 9:25pm
Click: 10:15am, 10:45, 11:15, 1:05, 1:35, 2:05, 3:55, 4:25, 4:55, 6:45, 7:25, 7:40, 9:35, 10:05, 10:35pm
The Da Vinci Code: 7:10, 10:30
The Devil Wears Prada: 8:15am, 8:45, 11:00, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 10:00, 10:30pm
The Fast and the Furious: Tokyo Drift: 10:35am, 1:30, 4:15, 6:55, 9:45pm
Garfield: A Tail of Two Kitties: 9:55am, 12:15, 2:30, 4:55pm
The Lake House: 10:30am, 1:20, 4:10, 7:00, 9:50pm
Nacho Libre: 8:55am, 11:35, 2:10, 4:45, 7:20, 7:50, 9:55, 10:25pm
The Omen: 10:10pm
Over the Hedge: 9:10am, 11:20, 1:45, 4:00pm
A Prairie Home Companion: 7:25, 10:05
Superman Returns: 8:00am, 8:30, 9:00, 9:30, 11:40, 12:10, 12:40, 1:10, 3:20, 3:50, 4:20, 4:50, 7:00, 7:30, 8:00, 8:30, 10:40, 11:10pm
Waist Deep: 9:05am, 11:45, 2:25, 5:05, 7:45, 10:25pm
X-Men: The Last Stand: 10:30am, 1:20, 4:10, 7:05, 10:00pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
The Break-Up: 10:10am, 12:40, 3:50, 7:00, 9:50pm
Cars: 9:55am, 10:20, 11:25, 12:50, 1:15, 2:05, 3:45, 4:10, 4:55, 6:50, 7:20, 9:40, 10:20pm
Click: 10:00am, 10:35, 11:00, 12:45, 1:20, 1:55, 3:40, 4:05, 5:00, 6:55, 7:25, 7:50, 9:45, 10:00, 10:40pm
Garfield: A Tail of Two Kitties: 10:20am, 12:30, 3:30, 6:40, 9:35pm
An Inconvenient Truth: 10:40am, 1:40, 4:30, 7:30, 10:30pm
The Lake House: 10:30am, 1:00, 3:55, 7:10, 7:55, 9:40, 10:25pm
The Omen: 11:05am, 1:35, 4:35, 7:15, 10:05pm
Over the Hedge: 10:05am, 12:35, 3:35pm
A Prairie Home Companion: 7:05, 10:05
Superman Returns: Fri-Sun, 10:00am, 10:30, 11:15, 12:00, 1:30, 2:00, 3:30, 4:00, 5:00, 6:45, 7:20, 8:00, 9:45, 10:10, 10:40pm; Mon-Thu (7/6), 10:00am, 10:30, 11:15, 12:00, 1:30, 2:00, 3:30, 4:00, 5:00, 6:45, 7:20, 8:00, 9:45, 10:10pm
Waist Deep: 11:10am, 1:50, 4:50, 7:45, 10:15pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
The Break-Up: 11:45am, 2:15, 4:45, 7:15, 9:55pm
Cars: Fri-Wed, 11:00am, 1:45, 4:30, 7:20, 10:05pm; Thu (7/6), 11:00am, 1:45, 4:30, 7:20pm
Click: 11:30am, 12:30, 2:05, 3:05, 4:40, 5:40, 7:10, 8:10, 9:45, 10:40pm
The Da Vinci Code: 6:50, 10:00
The Devil Wears Prada: 10:00am, 12:35, 3:05, 5:35, 8:05, 10:35pm
Family: *Jimmy Neutron: Boy Genius:* Tue-Thu (7/6), 10:00am
The Lake House: 12:25, 2:45, 5:05, 7:30, 10:10
Nacho Libre: 12:20, 2:40, 5:00, 7:25, 9:50
Over the Hedge: 10:15am, 12:20, 2:25, 4:30pm
Superman Returns: Fri-Tue, 10:30am, 11:30, 12:00, 2:00, 3:00, 3:30, 5:25, 6:30, 7:00, 9:00, 10:00, 10:30pm; Wed, 10:30am, 11:30, 12:00, 2:00, 3:00, 3:30, 5:25, 6:30, 7:00, 9:00, 9:50, 10:20pm; Thu (7/6), 10:30am, 11:30, 12:00, 2:00, 3:00, 3:30, 5:25, 6:30, 7:00, 9:00, 10:00, 10:20pm
Family: *Zathura:* Tue-Thu (7/6), 10:00am

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

has been destroyed, he goes there to see for himself that he is the last of his people. Doomed forever to be a man without a planetary birthright, he returns to Earth, a place that has an ever-renewable need for superheroes. His adopted Earth mom (Saint) is happy to see him, and his old reporter job at *The Daily Planet*, where the Man of Steel works undercover as the mild-mannered newsman Clark Kent, is still available. Lex Luthor (Spacey) is again on the prowl for world domination. Everything is just as it was before, except that Superman's love, Lois Lane (Bosworth), has moved on. She's mothered a child and is cohabiting (yikes!) with her boss' nephew Richard (Marsden), a man given to flying small planes. Moreover, she's about to receive a Pulitzer for an article titled "Why the World Doesn't Need Superman." Ouch. The depth of Superman's solitude is conveyed in a scene in which he uses his X-ray eyesight to peer into the domestic life of Lois and Richard at home – a creepy act that would amount to stalking or Peeping Tomism for mortals, but a moment of deep poignancy for Superman, whose destiny estranges him from similar domestic contentment. Director Singer and his fellow screenwriters, Michael Dougherty and Dan Harris, have concocted a delicate balancing act with their Superman epic: The film acknowledges the realities of the present day while also falling in line with the past. From the film's opening moments, as those familiar-looking credits zoom into focus from deep within outer space and John Williams' anthemic theme music reprises, we're put on notice that this new film will be one to honor its roots (at least *Superman*s *I* and *II*). Even footage of Marlon Brando as Superman's father Jor-El is revived for use here, and Brandon Routh's physical resemblance to Christopher Reeve, the iconic star of *Superman*s *I* through *IV*, is certainly no coincidence. Superman still fights for "truth and justice," but the part of that phrase that includes the "American way" has been toned down to "truth, justice, and all that stuff" (which, probably helps us accept a world where Lois Lane is living in sin and Superman is out catching petty bandits instead of Osama bin Laden). Singer's action sequences are terrific (and make us anxious to see the IMAX 3-D version of the film, which is due to come to Austin in early August), and while taking nothing away from Superman's aerial abilities and megastrength, the action sequences also depict Superman struggling against the laws of physics and practical realities like there being no way to get a perfect grip on a nosediving jetliner. Although the theme of father-son conflict and Christ (and Moses) motifs are nothing new to the *Superman* universe, it must be said that Singer lays on the savior iconography with thick brush strokes. Various fans and critics are decrying the film's casting choices, however everyone seems well-cast to me. Instead, the problem lies with the scarcity of what these characters ultimately are given to do onscreen. Lex Luthor's plot to create more real estate from a crystal is dopey, and with actors who can be as deliciously vicious as Spacey and Posey (as Luthor's moll), it's regrettable they don't get more screen real estate. We come away from the film with insufficient emotional attachment to these touchstone American characters. Yes, this *Superman* soars, but he doesn't always take us with him. – *Marjorie Baumgarten*

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

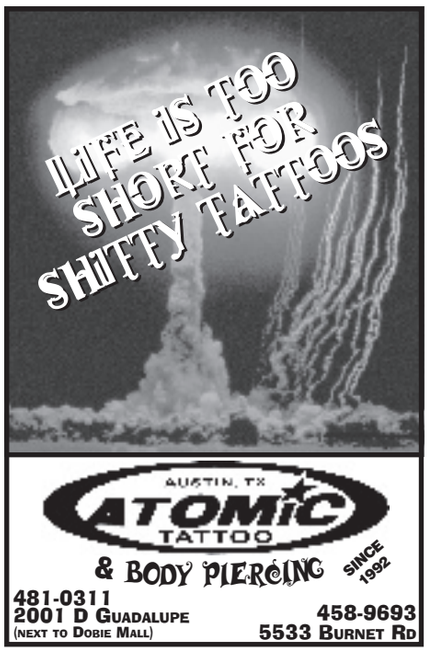


TWELVE AND HOLDING

D: Michael Cuesta; with Linus Roache, Annabella Sciorra, Jeremy Renner, Jayne Atkinson, Conor Donovan, Jesse Camacho, Zoë Weizenbaum. (R, 94 min.)



I saw *L.I.E.*, Cuesta's prickly, ominous first film about a teenage boy and his developing friendship with a neighbor who happens to be a pedophile, when I was heavily pregnant. I think as a parent I was supposed to be shocked by it, but I wasn't: Grim and challenging though it was, the film was realistic and thoughtful about the ways children court danger as they come of age. Cuesta's milieu is the suburbs of Long Island, and his families are better able to maintain the appearance of propriety than they are to care for one another, but Cuesta holds out the possibility of redemption for his characters, unlike Jerseyite Todd Solondz, whose oddball kids seem doomed to a life of perpetual shit. Here we have three oddball kids, centrally – 12-year-old best friends who ride bikes and hang out together in a thicket of woods miraculously left unpaved. Malee (Weizenbaum) is the fatherless daughter of a psychiatrist (Sciorra) and is stumbling toward womanhood. (An early scene shows her perturbed by a super-plus tampon.) Leonard (Camacho) is the fat kid in the class, and his family practices all-American comfort eating. Jacob (Donovan) is a shy twin with a port-wine birthmark across half his face, which he conceals with a hockey mask; his brother Rudy (Donovan again) is more confident and well-liked. But everything changes after a run-in with bullies at the gang's treehouse leaves Rudy dead and Leonard with a head injury that damages his sense of smell. Suddenly repulsed by food, Leonard eats only apples and takes up jogging, while his plus-sized family bristles at his newfound disdain for them. Rudy's grieving parents are by turns angry, apathetic, and over-indulgent, and he grimaces through the first day of school as the brother of a dead sibling – he's even weirder to the other kids than he used to be. Malee falls in love with a construction worker (Renner) who's a client of her mother's and begins pursuing him recklessly. (Blue Öyster Cult is involved.) The story (by



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JULY 1-2 - AUDREY HEPBURN	
Breakfast At Tiffany's	Sat. 7 - Sun. 2
Roman Holiday	Sat. 9:25 - Sun. 4:25
JULY 1-2 - STAGE TO SCREEN	
Jesus Christ Superstar PG	Sat. 4:15 - Sun. 7:30
JULY 3 & 5 - AMERICAN HEROES	
Sergeant York	Mon. 7 - Wed. 9:30
Pride Of The Yankees	Mon. 9:20 - Wed. 7
JULY 6-7 - WWII OSCAR-WINNING EPIC	
Patton (in 70 mm) PG	Thurs & Fri. 7:30
JULY 8 - JOHN WAYNE	
Stagecoach (1939)	Sat. 2 & 7
Red River	Sat. 4:05 & 9:05
JULY 9-10 - THE FIGHT FOR RIGHT	
To Kill A Mockingbird	Sun. 2:15 & 7:20 Mon. 7:25
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Roman Holiday

Roman Holiday *D: William Wyler; with Audrey Hepburn, Gregory Peck, Eddie Albert, Tulio Carminati. (NR, 119 min.)* **Summer Film Classics.** Audrey Hepburn won an Oscar and popular acclaim in this story of a princess who breaks free of the palace and has a fling with Gregory Peck. Dalton Trumbo wrote the screenplay while blacklisted. (Double bill: *Breakfast at Tiffany's*) (*) @Paramount, Sat., 9:25pm, Sun., 4:25pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

television scribe Anthony Cipriano, who's steadier than Cuesta was with his own screenplay for *L.I.E.*) plunges these people into sinister and sometimes dire situations, and *Twelve* isn't always easy to watch. But it feels emotionally authentic – not exploitive, not farfetchedly quirky – though one character's backstory strikes a false note when revealed late in the film during a tearful psychotherapy session – and not cynical. The adults in the film try to love and guide their children but don't always know how. Likewise, the kids make dreadful choices at times. They seem to have power they lacked before – sexual power, greater autonomy, their own ideas – and are naturally fascinated by taboos, but they don't understand risk and loss. This is one of those rare movies about children but not necessarily for them, and it treats its adolescent subjects with bravery and compassion. – *Marrit Ingman*

★★★½ Arbor

WAIST DEEP

D: Vondie Curtis-Hall; with Tyrese Gibson, Meagan Good, Larenz Tate, The Game, Henry Hunter Hall. (R, 97 min.)

The lengths to which a parent will go to save a child can be gut-wrenching stuff, but *Waist Deep* rarely hits you in the pit of your stomach. Blame it on the lame screenplay, which unwisely (and badly) gravitates more toward the crime-spree elements of *Bonnie and Clyde* than the fierce parental instincts of, say, *Kramer vs. Kramer* or *Lorenzo's Oil*. *Waist Deep* recounts the desperate acts of a South Central ex-con named "O2" to rescue his young son who has been kidnapped by a ruthless gang leader in a carjacking, but the film is seldom involving on any emotional level. Director Curtis-Hall uses a cinema vérité style that relies heavily on close-ups in an apparent attempt to convey the sense of urgency in O2's situation, which is further complicated by his status as a former criminal with two strikes against him. Curtis-Hall should have concentrated, however, less on such stylistic choices and more on the movie's core, which is all about the lengths a father will go to ensure the safety of his own flesh and blood. There's little transition between O2's professed determination to avoid further criminal activity for the sake of his son and his rather abrupt decision to break the law left and right in order to keep his boy alive. That critical shortcoming is, in part, attributable to Gibson's performance as O2, which is well-meaning but falls way short of drawing you into his character's pain. As the hooker with a heart of a metal that's something less precious than gold, Good is appropriately sexy, though her character makes little sense most of the time. Her relationship with O2 is borne of chance and necessity, but ultimately the role doesn't amount to much more than eye candy. There's some in-your-face (and wholly unnecessary) violence in this B-movie that may wrench your gut in an all-too-different manner; in one scene, one of the film's resident bad guys cuts off the hand of an offending minion and then proceeds to slap the bleeding man with his own severed appendage. In light of such sensationalism, the efforts of *Waist Deep* to make some meaningful social commentary about street gangs and the vicious circle in which African-American men often find themselves seem like an afterthought, rather than anything remotely sincere. In that respect, *Waist Deep* is way over its head. – *Steve Davis*

★½ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE BREAK-UP

D: Peyton Reed; with Vince Vaughn, Jennifer Aniston, Joey Lauren Adams, Cole Hauser, Jon Favreau, Jason Bateman, Judy Davis, Justin Long. (PG-13, 106 min.)

This considerably anticipated matchup between lovable Vaughn and the Woman Who by All Rights Should Have Had Brad's Baby is, for a romantic comedy, pretty good. There are some funny flourishes in the script, written by two novices with Vaughn providing the story, and the director is sort of fluffy *(Bring It On)* but also kind of zingy *(Down With Love)*, if not always precisely on the mark. Jon Brion's on the soundtrack, and the Old 97's show up. Favreau's the buddy, and the movie deals with the parts of a relationship you never see in mainstream movies – just the ugly and gristly bits, the part where you're having problems and unable to stay together. Thirtysomething icon Aniston grieves a failed relationship in one half of the movie, while thirtysomething icon Vaughn grows up in the other. But everybody's sleepwalking here, and the film doesn't add up to more than a pleasant diversion. *(06/02/2006)* – *Marrit Ingman*

★★½ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



Superman Returns

Patton

***Patton* (1970)** *D: Franklin Schaffner; with George C. Scott, Karl Malden. (PG, 169 min.)* **Summer Film Classics.** George C. Scott cuts a memorable figure as the dominating yet eccentric Gen. Patton in this film that received seven Oscars, including one for young screenwriter Francis Ford Coppola. In 70mm. @Paramount, Thurs. (7/6), 7:30pm; $7.50 adults, $5.50 children/students/seniors, $45 Flix-Tix (good for 10 admissions).



CARS

D: John Lasseter; with the voices of Owen Wilson, Paul Newman, Bonnie Hunt, Larry the Cable Guy, Cheech Marin, Tony Shalhoub, Guido Quaroni, Jenifer Lewis, Paul Dooley. (PG, 116 min.)

Muscling for rank in the crowded box-office speedway, this Pixar contender takes an early lead but loses momentum in the middle third. The opening scene is Pixar at its best: a miraculously realized otherworld populated entirely by motor vehicles, rendered with gorgeous detail and rambunctious energy. The visuals are dense and layered, and the gags come at a rapid clip. Then rookie race-car Lightning McQueen (the voice of Wilson) gets stranded in Radiator Springs, a dilapidated stop on historic Route 66, where he learns the true meaning of friendship. Life is slow in Radiator Springs, and the movie is, too, even though its heart is in the right place – championing vanishing small-town America. It's fine enough, but the film's energy dribbles out like leaked oil, and the movie stalls on its heavy-handed messages, which are pitched at an adult level. It picks back up at the end, to be sure but doesn't regain its lead. *(06/09/2006)* – *Marrit Ingman*

★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

CLICK

D: Frank Coraci; with Adam Sandler, Kate Beckinsale, Christopher Walken, David Hasselhoff, Henry Winkler, Julie Kavner, Sean Astin, Joseph Castanon, Tatum McCann. (PG-13, 97 min.)

Having fast-forwarded through the best parts of his own life thanks to a magical, universal remote control, Sandler's rat-racing architect, Michael Newman, withered by age and regret, literally crawls through a driving rainstorm toward his forgotten family, dying all the way and desperate for one final connection. The whole sequence is calculated to badger the tears from your eyes, and it almost does. But what got to me wasn't the character's predicament, but the sheer gall of the filmmakers and star, who, by this point in the film, have managed to turn a splendid (if obvious) storyline into something that feels as phony as a prefab cardboard casket. Written by Sandler's stable of former *SNL* scribes and directed by *Waterboy*'s *Coraci, Click*'s melodramatic "family first" message evokes depressingly by-the-numbers emotionalism: It's a message movie whose real message isn't "Stop and Smell the Roses, Jackass," but "How to Manipulate the Audience in 12 E-Z Steps." *(06/23/2006)* – *Marc Savlov*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE DA VINCI CODE

D: Ron Howard; with Tom Hanks, Audrey Tautou, Ian McKellen, Paul Bettany, Jean Reno, Alfred Molina, Jürgen Prochnow, Etienne Chicot, Jean-Yves Berteloot. (PG-13, 149 min.)

God help the moviegoer with attention deficit disorder: *The Da Vinci Code* comes at you like the fast and the furious and seldom lets up. While Akiva Goldman's faithful adaptation of Dan Brown's runaway bestseller and pop-culture phenomenon treats the novel as if it were a sacred text, the blur between the film and its literary source should come as no real surprise, given how reading *The Da Vinci Code* often felt like watching a movie. But where the book gave the reader a sense of participation in solving that theological whodunit, the film relegates the audience to the passive role of digesting pieces of information as fast as it can spit them out. Director Howard does a serviceable job of keeping up the film's pace (by the third act, however, the movie falters badly). For all the brouhaha, however, *The Da Vinci Code* is really nothing but the Hardy Boys dressed up in provocative attire. *(05/26/2006)* – *Steve Davis*

★★★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE FAST AND THE FURIOUS: TOKYO DRIFT

D: Justin Lin; with Lucas Black, Nathalie Kelley, Sung Kang, Bow Wow. (PG-13, 104 min.)

The third installment in this flashy franchise opens with a bravura demolition derby through a suburban neighborhood, but unfortunately, the rest of the film disappoints as it plods through worthless characterization and mediocre race sequences, then fizzles without ever approaching the audacious energy of the introduction. Black takes the driver's seat as a racing enthusiast who joins his estranged father in Japan and becomes entrenched in the city's racing underworld, which holds close ties with the yakuza. But the organized-crime subplot proves inconsequential; the film's focus is racing and, more specifically, drifting. Director Lin offers nothing to up the ante: Sans the opening scene and an early drifting race through a parking garage, Lin shows almost no imagination when directing the spurts of automobile mayhem. Racing junkies would be better off browsing the myriad online drifting videos where the camera doesn't cut and the people don't speak. *(06/16/2006)* – *Brian Clark*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

FRIENDS WITH MONEY

D: Nicole Holofcener; with Jennifer Aniston, Frances McDormand, Catherine Keener, Joan Cusack. (R, 88 min.)

Forget friends with money – how about friends with husbands, kids, mortgages, and so-called life plans? That's the short list of differences between Los Angeles-based Olivia (Aniston) – a depressed, single stoner who cleans houses for a living – and her circle of affluent, slightly older friends. *Friends With Money* follows three couples and Olivia – forever the seventh wheel – as they navigate middle age in seemingly mundane ways. It's in these banalities that the characters' quirks and the couples' fissures are quietly revealed. Considering the film's relatively short running time, it's a wonder these characters feel so fully formed (not to mention near and dear) – it's in those barely-there details of a casual foot rub, or a casually dropped cruelty, that a couple's whole history is laid bare. The only weak link here is Olivia, who can't help but seem slight in contrast to her friends, the ones with money, husbands, and kids. Their desperation, quiet and otherwise, cuts to the bone. *(04/21/2006)* *– Kimberley Jones*

★★★½ Arbor

GARFIELD: A TAIL OF TWO KITTIES

D: Tim Hill; with Breckin Meyer, Jennifer Love Hewitt, Billy Connolly, Ian Abercrombie; with the voices of Bill Murray, Tim Curry. (PG, 90 min.)

The first *Garfield* movie made $75 million and generated a second – a second with not one but *two* CGI cats and an overseas location. Viewers have everything before them (talking farm animals! a sneering villain! topiary hedges! London scenery!) and nothing before them (Meyer and Hewitt are virtually nonexistent, even when they're onscreen together). There is an inevitable prince-and-the-pauper mix-up; there are fart jokes and lengthy musical interludes to pad the film. All these things, and a thousand like them, come to pass with nary a moment of pleasure. Jim Davis' source cartoon strip isn't high art, but it at least has a sly charm and a point to make: People are whipped by their pets. *A Tail of Two Kitties* couldn't care less about its human principals, and all it wants its animals to do is air-guitar to "Cat Scratch Fever" and wear silly sunglasses. *(06/16/2006)* *– Marrit Ingman*

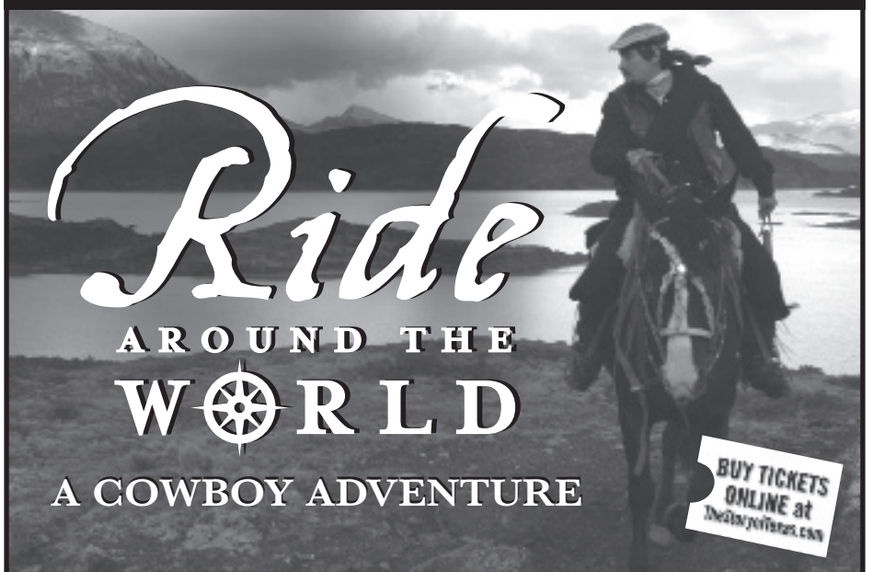
AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South

AN INCONVENIENT TRUTH

D: Davis Guggenheim. (PG, 100 min.)

There's no question about it: This is the Al Gore 2.0 version. The figure presented in this documentary is not the Al Gore whom people found too stiff and impersonal during the 2000 elections. The film is essentially a document of Gore's traveling slide show about the global-warming crisis, a presentation he's been perfecting in auditoriums across the globe over the last few years. The show is lively and heartfelt – a persuasive call to action, although it's not without some wonkish climate charts and graphs. Nevertheless, as a film, *An Inconvenient Truth* is a treasury of information. Guggenheim fills out the slide-show material with some personal

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Footloose

***Footloose* (1984)** *D: Herbert Ross; with Kevin Bacon, Lori Singer, John Lithgow, Dianne Wiest, Chris Penn, Jim Youngs, Sarah Jessica Parker. (PG, 107 min.)* **Sinus Show.** The kids fight for their right to party in this hokey song-and-dance story about a Midwestern 'burb that outlaws rock & roll – and the senior prom. The Sinus gang knows a good comic setup when they see one. @Alamo Drafthouse Downtown, Fri.-Sat., 7pm, 10pm.

background about the former vice-president that allows Gore to expand on his cause in more emotional terms. The most potent idea he puts forth is that "in America, political will is a renewable resource." *(06/02/2006)* *– Marjorie Baumgarten*
★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South

KEEPING UP WITH THE STEINS

D: Scott Marshall; with Daryl Sabara, Jeremy Piven, Jami Gertz, Garry Marshall, Doris Roberts, Daryl Hannah, Cheryl Hines, Larry Miller. (PG-13, 99 min.)

I had high hopes for Marshall's film, which features his father, Garry, as the free-spirited grandfather who ran out on his wife (Roberts) and son Adam Fiedler (Piven). The impending bar mitzvah of Adam's son Benjamin (Sabara of *Spy Kids*) becomes both an overwrought pissing contest between Adam and his estranged father, as well as his ex-business partner (Miller, smarming it all the way to the promised land), who earlier threw his own bar-mitzvah boy a lavishly tacky *Titanic*-themed event that Adam must now attempt to top, if he can. Poor Benjamin just wants to get through it alive, of course; he's the only real mensch in the film. *Keeping Up With the Steins* isn't a bad film – it just devolves into the limp sort of schmaltzy conclusion you keep hoping it will avoid. Almost any episode of *Freaks and Geeks* captured both the high anxiety of young males, Jewish and otherwise, much more affectingly. *(06/09/2006)* *– Marc Savlov*
★★ Arbor

THE LAKE HOUSE

D: Alejandro Agresti; with Keanu Reeves, Sandra Bullock, Christopher Plummer, Shohreh Aghdashloo. (PG, 98 min.)

The Lake House is a supernatural romance working on the premise that the laws of physics have created a black hole within the space-time continuum – the vortex of which is located in a mailbox in rural Illinois. While this tale has potential for delightful originality, the love story lacks heat, the science fiction premise spirals into senselessness, and the third-act twist is alarmingly apparent within the first 10 minutes of the movie. A remake of the Korean import *Il Mare*, *The Lake House* marks both the reunion of Reeves and Bullock for the first time since *Speed* and one of the few Asian remakes in recent memory that's not of the horror variety. As a romance, *The Lake House* is refreshingly low on melodrama, perhaps largely due to the subtle technique of Argentinean director Agresti *(Valentín)*. But while Bullock usually brings the energy in her films, this time she meets Reeves squarely in his flatlined performance. *(06/16/2006)* *– Toddy Burton*
★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

MISSION: IMPOSSIBLE III

D: J.J. Abrams; with Tom Cruise, Michelle Monaghan, Keri Russell, Philip Seymour Hoffman, Simon Pegg, Laurence Fishburne, Billy Crudup, Bahar Soomekh. (PG-13, 126 min.)

Poppycock is the bread and bloody butter of the superspy genre, and J.J. Abrams, the third director to helm this orgiastic action franchise (after Brian De Palma and John Woo), both recognizes that fact and milks it for all it's worth. *M:i:III* fairly lactates ordnance, spurting out gaudy ribbons of flaming, high tech explosivity and hyperkinetic action sequences. Abrams works from a tight, serpentine script by co-screenwriters Alex Kurtzman and Robert Orci, which grounds the proceedings in the realistic (so far as that goes) bedrock of Impossible Mission Force hotshot Ethan Hunt's (Cruise) personal life. Abrams has made what may be the best of the lot when it comes to these impossibly, increasingly over-the-top films. Action connoisseurs will require defib after at least two of the set-pieces here. It's all poppycock, of course, but it's done with such vim, vigor, and narrative and visual flair that you care not a jot. *(05/05/2006)* *– Marc Savlov*
★★★½ Alamo Drafthouse Lake Creek, CM Barton Creek

NACHO LIBRE

D: Jared Hess; with Jack Black, Héctor Jiménez, Ana de la Reguera, Moises Arias, Rene Campero, Brett Chan, Cesar Gonzalez. (PG, 100 min.)

This sophomore outing from *Napoleon Dynamite* director Hess is full of cheesy goodness, but it's Velveeta, compadre, and it slides around and around and finally right through you like a greased *luchador*. As a comedy, it's hit and miss; it works better and feels most fully developed when Hess has the corpulent Black tug on your heartstrings. Plotwise, this is straight out of the Mickey Rooney/Judy Garland "Let's Put on a Show and Save the Orphanage" playbook. Hess uses his Mexican locations to great effect, and the teaming of Black and Jiménez is inspired, but rarely does *Nacho Libre* have you rolling in the aisles – it's content to keep you chuckling along and basking in Black's ability to skillfully manipulate his eyebrows. It's a strange hybrid, *Nacho Libre*, part genuine homage to the culturally unique world of Mexican wrestling and part barrage of feel-good, cornball antics. *(06/16/2006)* *– Marc Savlov*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE OMEN

D: John Moore; with Liev Schreiber, Julia Stiles, Mia Farrow, David Thewlis, Pete Postlethwaite, Michael Gambon, Seamus Davey-Fitzpatrick. (R, 95 min.)

The mystery of this remake of Richard Donner's 1976 demon-child flick is infinitely more entertaining – and puzzling – than anything going on in *The Da Vinci Code*. The story here is an almost note-perfect reproduction of the original. Schreiber acquits himself admirably, but Stiles is just plain miscast as both his wife and Damien's unwitting human step-mom. Lee Remick was 41 when she tried to raise hell, and at 25, Stiles is still too cheerfully coltish to believably manage the complex maternal terrors at the heart of this character. This *Omen*'s major (and only) coup comes courtesy of Mia Farrow. As Mrs. Baylock, the Antichrist's anti-Mary Poppins, she uses her own whippet-thin frame to gleeful, deviant effect. Farrow here achieves a stratum of self-referential cinematic meta-irony that's oddly endearing to watch. Her delicately crazed performance is the only real reason to rush out to see the film. *(06/09/2006)* *– Marc Savlov*
★★ Tinseltown North, Tinseltown South

Red Dawn

***Red Dawn* (1984)** *D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.)* **Fourth of July.** This is the kind of teen movie that only an inspired but gun-crazy director like Milius could make. The premise has the Communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. (*) @Alamo Drafthouse Lake Creek, Tue., 7:30pm; $8, matinee prices for anyone wearing red, white, and blue.



PEACEFUL WARRIOR

D: Victor Salva; with Nick Nolte, Scott Mechlowicz, Amy Smart, Tim DeKay, Paul Wesley, Ashton Holmes, Agnes Bruckner. (PG-13, 120 min.)

Psychological impediments keep hotshot UC Berkeley gymnast and stridently cocksure Olympic hopeful Dan Millman (Mechlowicz) relatively earthbound and emotionally constrained. What this arrogant prick needs is less post-practice bed-hopping and more inscrutable Zen koans from the likes of Nolte's mysterious midnight auto mechanic, who tutors Dan in the higher psychological arts, à la *The Karate Kid*. *Peaceful Warrior* is adapted from Millman's semiautobiographical novel, and it's an odd, puzzling film. For instance, what are we to make of Nolte's nameless cipher? *Warrior* has elements of suspense, thriller, even horror films, but it also seems to be striving for more than the simple brass ring of the usual sports biopic. There's a genuine sense of mystery to the film. Above all, there's Nolte, who hovers over the whole production like some sapient force of nature. It's mostly hoo-hah, but there are moments in this New-Agey, feel-semi good crowd-pleaser that rise above and beyond the ropes, rings, and willfully calm psychobabble. *(06/23/2006)* *– Marc Savlov*
★★½ Dobie

A PRAIRIE HOME COMPANION

D: Robert Altman; with Meryl Streep, Lily Tomlin, Garrison Keillor, Woody Harrelson, John C. Reilly, Lindsay Lohan, Kevin Kline, Maya Rudolph, Tommy Lee Jones, Virginia Madsen, L.Q. Jones, Marylouise Burke, Sue Scott, Tom Keith. (PG-13, 105 min.)

It's been a very long time since any Robert Altman film has been as enjoyable as this one. Gone is the director's dyspeptic worldview and deep disdain for his characters. Whether this shift is due to the director's personal evolution or the serendipitous pairing of Altman with fellow Midwesterner Garrison Keillor remains for future films to tell. The movie is fashioned in the vein of a backstage musical that takes place during the last-ever performance of the show's live radio broadcast. Ed Lachman's camera glides through the dressing rooms and onstage, pausing here and there to focus on one of the characters or a bit of conversation. The film is rather skimpy in the plot department, however the richness of the characters more than compensates for this omission. *A Prairie Home Companion* is not really about anything that happens so much as it is a testament to living in the moment and cherishing the joy of creation. *(06/09/2006)* *– Marjorie Baumgarten*
★★★★ AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

THE PROPOSITION

D: John Hillcoat; with Guy Pearce, Ray Winstone, Emily Watson, Danny Huston, Richard Wilson, John Hurt, David Wenham, Noah Taylor, David Gulpilil. (R, 104 min.)

Despite perpetual rumors of its demise, the Western is alive and well in the Australian outback. *The Proposition*, whose screenplay and score are by cult musician of gloom Nick Cave, follows in the gritty tradition of Sam Peckinpah, John Huston, and Robert Aldrich – American filmmakers who made Westerns about strong-willed men and the individualized codes by which they live. This Australian outback comprises its own kind of badlands: harsh, inhospitable terrain that provides cover for desperados so completely beyond the human pale that they seem to have more in common with wild animals. The story is set in the 1880s, when the English still ruled the continent, wresting the land from the indigenous peoples and claiming it for their own. Yet law and governance remain distant realities, and their application even more remote. Like the countryside it portrays, *The Proposition* is visually brutal and bloody. "Civilization" emerges from a gun barrel, and its discontents are everywhere. *(06/09/2006)* *– Marjorie Baumgarten*
★★★★ Arbor, CM Barton Creek

THE PUFFY CHAIR

D: Jay Duplass; with Mark Duplass, Kathryn Aselton, Rhett Wilkins, Bari Dahan, Gerald Finnegan, Julie Fischer. (R, 85 min.)

In their first feature, former Austinites the Duplass brothers – Jay directs, Mark acts and produces, together they write – have made a near-perfect relationship-trauma comedy. It's ragged in all the right ways, just like the way we love and wake up to the realization that that love has gone sour. Josh (Mark Duplass) and Emily (Aselton) have been together for years, and, now in their mid-20s, they're treading water. They embark on a road trip from New York to Atlanta, with the goal of picking up a purple fabric La-Z-Boy recliner that Josh bought off of eBay, but from the moment they stop to pick up Josh's neo-hippie brother, Rhett (Wilkins), they meet one complication after another. There's comedy gold in the many indignities the puffy chair must suffer and even more to be mined in the abuses the three travelers hurl one another's way. It's in its unassumingness that this little charmer wins your heart, even as it's breaking it. *(06/02/2006)* *– Kimberley Jones*
★★★★ Arbor

WORDPLAY

D: Patrick Creadon. (PG, 94 min.)

Wordplay is a documentary about crossword puzzles and their ardent fans, with specific focus on the daily puzzles in *The New York Times*; their editor, Will Shortz; and the annual American Crossword Puzzle Tournament. President Bill Clinton, comedian Jon Stewart, Yankee pitcher Mike Mussina, filmmaker Ken Burns, the Indigo Girls music duo – all are among the puzzle's famous devotees who talk about their daily fix on camera. Although it might seem that watching puzzlers work their solitary crosswords would be about as much fun as watching paint dry, that supposition is proved wrong by Creadon, whose camera manages to catch a sense of the mind's elasticity as it works a puzzle. Creadon fumbles a bit by focusing too much on the tournament in the latter half – a strategy too similar to the popular documentary *Spellbound*. However, the fact that *Wordplay* works as a film at all is a testament to its skill. *(06/23/2006)* *– Marjorie Baumgarten*
★★★½ Arbor

Hoodwinked

***Hoodwinked* (2006)** *D: Cory Edwards, Todd Edwards, and Tony Leech; with the voices of Anne Hathaway, Glenn Close, Jim Belushi, Patrick Warburton, Anthony Anderson, David Ogden Stiers, Xzibit, Chazz Palminteri, Andy Dick, Ken Marino, Benjy Gaither. (PG, 80 min.)* **Splash Party Movie Night.** Animated retelling of the Little Red Riding Hood story has sass. For more info, call 472-8546. (*) @Deep Eddy Pool, Sat., 8:30pm; pool entrance fee.



X-MEN: THE LAST STAND
D: Brett Ratner; with Hugh Jackman, Halle Berry, Patrick Stewart, Ian McKellen, Famke Janssen, Anna Paquin, Kelsey Grammer, James Marsden. (PG-13, 104 min.)

This third outing in this superhero franchise lays on the subtext even more heavily than its predecessors – racial, gender, and sexual politics are all over the place – and ends up coming across like an overearnest grad school dissertation on toxic love and the society what done spawned it. The big story in *The Last Stand* is, no surprise, governmental in origin, as the current administration seeks to override the mutants' wild genetic code with a "cure" that permanently supresses the gene. This is not happy news to Magneto, who, as played by McKellen, not only controls all metals around him but also has the power to devour scenery and render any scene he appears in instantly entertaining. Still, this issue of X-mania is chockablock with enough storylines to gag even Mr. Marvel-ous himself, the venerable Stan Lee (who is seen watering his lawn in the opening moments). *(05/26/2006)* – *Marc Savlov*
★★½ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**



Let's Rock Again!

THURSDAY 29

***A Streetcar Named Desire* (1951)** *D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. (NR, 122 min.)* **Summer Film Classics.** Brando reprised his Broadway role in this 1951 multi-Oscar winner. His (and playwright Tennessee Williams') Stanley Kowalski has become a certifiable American icon. (Double bill: *On the Waterfront*) (*) @Paramount, 9:15pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

Classic Superman Cartoons (1941) *D: Dave Fleischer. (NR, 81 min.)* **Free Summer Kids Camp.** Max and Dave Fleischer's cartoons mark Superman's first film appearance, and these always inventive Kings of Ink are a good match for the Man of Steel. @Alamo Drafthouse South, 1pm; free.

Hanging Tough: The Boy Band Sing-Along Celebrate the boy-band phenomenon with a sing-along set to feature all the Nineties prepackaged boy bands, and look back at how it all started with some of the Jackson 5 and Menudo. @Alamo Drafthouse Downtown, 9:45pm.

***Harold & Kumar Go to White Castle* (2004)** *D: Danny Leiner; with John Cho, Kal Penn, Paula Garcés, David Krumholtz, Eddie Kaye Thomas, Neil Patrick Harris, Christopher Meloni. (R, 87 min.)* Dopey, multiculti fun. Ticket includes all-you-can-eat White Castle-style burgers. (*) @Alamo Drafthouse Downtown, 7pm.

***On the Waterfront* (1954)** *D: Elia Kazan; with Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Eva Marie Saint. (NR, 108 min.)* **Summer Film Classics.** This one's still a contender in anyone's book. Screenwriter Budd Schulberg's exposé of the corruption in the dock workers' unions won eight Oscars and remains as stirring as ever – as does the performance of Marlon Brando. (Double bill: *A Streetcar Named Desire*) @Paramount, 7pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Showgirls 2.0* (1995)** *D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (NC-17, 97 min.)* The infamous movie will screen along with a live commentary from David Schmader, a Seattle writer who is billed as the world's foremost authority on the film. He will argue for its being the best "worst movie ever made." For more info, see **www.drafthouse.com**. (*) @Alamo Drafthouse Lake Creek, 7pm; $12.

***The House on Sorority Row* (1983)** *D: Mark Rosman; with Kate McNeil, Eileen Davidson, Janis Ward, Robin Meloy, Harley Jane Kozak. (R, 91 min.)* **Terror Thursday.** A prank goes fatally wrong. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

Shorts Program *D: Various.* **Screen Door Film.** Of the eight short films screening, five are from Austin directors. Included on the schedule are "K-7" by Chris Leone, "The Mantis Parable" by Josh Staub, "Space Diamonds: The Philosophy of J.D. Moore" by Curtis Craven, "Underdog" by Aaron Dubrow, "Below the Break" by Melissa Henry Pratt, "The Case of Clyde Baxter" by Aaron Dixon, "Infamous: The Pelagrino Brothers" by Ryan Lewis, and "Buttercup" by Rich Newman. For more info, see **www.screendoorfilm.com**. (*) @Emo's, 8pm.

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** *D: Nick Park and Steve Box; with Ralph Fiennes, Helena Bonham Carter. (G, 96 min.)* **Rock n' Reel.** Animated Brit wit. Music by the Missing Tapes at 7pm. Movie at dusk. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. (*) @Jo's Hot Coffee, 8pm; free.

***What the Bleep!?: Down the Rabbit Hole* (2006)** *D: William Arntz, Betsy Chasse and Mark Vicente; with Marlee Matlin. (NR, 156 min.)* Essentially an extended, director's cut of the specialty hit, *What the #$*! Do We Know!?*. RSVP: 258-7243, X4101. @The Crossings, 7, 9:30pm; $5.

FRIDAY 30

***A Streetcar Named Desire* (1951)** @Paramount, 7pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Thu., 06/29)

Classic Superman Cartoons (1941) @Alamo Drafthouse South, 1pm; free. (See Thu., 06/29)

***Footloose* (1984)** See p.82.

***On the Waterfront* (1954)** @Paramount, 9:30pm. (See Thu., 06/29)

Videoke Act out scenes from various movies and win prizes. See **www.originalalamo.com** for details. @Alamo Drafthouse Village, 12mid.

SPACES

***My New Partner* (1984)** *D: Claude Zidi; with Philippe Noiret, Thierry Lhermitte. (R, 106 min.)* **Alliance Française of Austin.** A veteran cop and a rookie team up in this winner of several French awards. (More on this monthly series is available at **www.afaustin.org**. Doors open for snacks and conversation 45 minutes before the screening.) (*) @St. David's Health Resource Center Theater, 7:45pm.

***Swingers* (1996)** *D: Doug Liman; with Jon Favreau, Vince Vaughn, Ron Livingston, Patrick Van Horn, Alex Desert, Heather Graham, Deena Martin. (R, 108 min.)* **I Luv Video.** "You're so money and you don't even know it." (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 01

***Breakfast at Tiffany's* (1961)** *D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.)* **Summer Movie Classics.** Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. (Double bill: *Roman Holiday*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Footloose* (1984)** See p.82.

***Jesus Christ Superstar* (1973)** *D: Norman Jewison; with Ted Neeley, Carl Andeson, Yvonne Elliman. (PG, 103 min.)* **Summer Film Classics.** Andrew Lloyd Webber's rock opera gets the full-scale movie treatment. @Paramount, 4:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

Roman Holiday See p.80.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

***Hoodwinked* (2006)** See p.82.

SUNDAY 02

***Breakfast at Tiffany's* (1961)** @Paramount, 2pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Sat., 07/01)

***Jesus Christ Superstar* (1973)** @Paramount, 7:30pm. (See Sat., 07/01)

Roman Holiday See p.80.

***The Muppet Movie* Sing-Along (1979)** *D: James Frawley; with Jim Henson, Frank Oz.* Chime in with the Muppets in their feature film debut. All the songs' lyrics will be subtitled on the screen, making it easy for everyone to join in. Hosted by Owen and Henri. @Alamo Drafthouse Downtown, 7, 9:45pm.

SPACES

***Babe* (1995)** *D: Chris Noonan; with James Cromwell, Magda Szubanski; with the voices of Christine Cavanaugh, Miriam Margolyes, Danny Mann, Hugo Weaving. (G, 92 min.)* Pig tales. (*) @Rounders Pizzeria, 6pm; free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp. (*)

***Ride Around the World: A Cowboy Adventure* (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse and cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the conquistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile and north to Texas and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

***Roving Mars* (2006)** *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Offscreen

Austin Film Festival: Call For Entries This 13th annual event happens in late October, but you need to submit your films – narrative feature, narrative short, narrative student short, doc feature, doc short, animated short – you need to submit them *soon*. Submission fee: *$50*. Deadline: *July 15*. See their Web site for more. **www.austinfilmfestival.com**.

Fantastic Fest: Call for Entries & Early Bird Registration The seven-day festival of horror, sci-fi, fantasy, and other genre films returns to astound and amaze with the (s)cream of the newest movie crop in September. The amount of film content's scheduled to double, and that's where *you* come in – by submitting your own hard-wrought shorts and features for consideration. Check their Web site for applications and details. Deadline: *July 15*. And: **Get your full festival passes *early*, before the prices go up**: *$110 ($160, for VIP pass), available until July 15*. **www.fantasticfest.com**.

Script Breakdown You have the script? This workshop by writer-director Sidney Brammer will teach everything you need to know to make it into a movie. E-mail for details, or just send your money to: *PO Box 365, Bastrop, 78602*. Workshop: *Sat., July 8, 10am-4pm. Bastrop Chamber of Commerce, 927 Main, Bastrop. $60*. **upstart@austin.rr.com**.

The Alamo's Blockbuster Video Quiz Show The good people of the Original Alamo Drafthouse are, like other thinking folk, fed up with the uninspired trivia questions typically run onscreen before movies. Which is why they'll be spiking the summertime pre-shows, at their Village and South Lamar venues, with quizzes based on the capers they've cut in concert with each film. This week, for instance, it's ***Nacho Libre* Nacho Cheese Wrestling**. *Alamo Drafthouse, 409-B Colorado, 476-1320; 13729 Research, 219-8135; 1120 S. Lamar, 476-1320.* **www.originalalamo.com**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. **www.austinmovieshow.com**.

The Cinema/Television Summer Camp returns for its fifth annual program of special film and writing courses presented by Austin Film Festival's Young Filmmakers Program and UT's R-T-F department. Students will receive in-depth, personal instruction from industry professionals, in a variety of different one or two-week, half-day classes that teach writing, producing, directing, editing, acting, lighting, sound, camera equipment, and more. *Ages 9-17. Through Aug. 4. 478-4795. $195 (one week), $390 (two weeks).* **www.austinfilmfestival.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 14 issue is Monday, July 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

MONDAY 03

***Sergeant York* (1941)** *D: Howard Hawks; with Gary Cooper, Walter Brennan, Joan Leslie, Margaret Wycherly. (NR, 134 min.)* **Summer Film Classics.** A Tennessee mountain farmer relinquishes his pacifist religious principles and goes off to fight in World War I and becomes an acclaimed war hero. As played by Cooper and directed by Hawks, this propaganda movie that was released at the beginning of World War II, rises above its motives to become a moving slice of Americana. (Double bill: *Pride of the Yankees*) @Paramount, 7pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***The Muppet Movie* (1979)** *D: James Frawley; with Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz, Charles Durning, Austin Pendleton. (G, 94 min.)* **Free Summer Kids Camp.** The first Muppet feature showcases Kermit on the road to Hollywood. (*) @Alamo Drafthouse South, 1pm; free.

***The Pride of the Yankees* (1942)** *D: Sam Wood; with Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan. (NR, 127 min.)* **Summer Film Classics.** Cooper delivers one of his best performances as the ballplayer Lou Gehrig, whose career was cut short by disease. (Double bill: *Sergeant York*) @Paramount, 9:40pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

SPACES

Anime Movie Monday Every Monday night. For more info, see **www.ventanadelsoul.org**. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

***Hands on a Hard Body* (1997)** *D: S.R. Bindler. (PG, 97 min.)* Documentary about the contest in Longview, Texas, that gives a new pickup to whomever can keep his or her hands on it the longest. (*) @Rounders Pizzeria, 8pm; free.

***Swingers* (1996)** @Java Lounge at Austin Java, 8pm; free. (See Fri., 06/30)

***The Wild Parrots of Telegraph Hill* (2005)** *D: Judy Irving. (G, 83 min.)* Examination of a man's complex relationship with a flock of wild parrots. (*) @Cafe Mundi, 8:30pm; free.

TUESDAY 04

***Charlie and the Chocolate Factory* (2005)** *D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegratz, Jordon Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)* **Free Family Film Festival.** Splendid, artful, and often sinister live-action verson of Roald Dahl's classic. (*) @Lakeline, 10am; free.

***Jimmy Neutron: Boy Genius* (2001)** *D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh, Mark DeCarlo, Jeff Garcia. (G, 83 min.)* **Free Family Film Festival.** Animated Jimmy saves Retroville from the aliens. @Westgate, 10am; free.

***Red Dawn* (1984)** See p.82.

***Rugrats in Paris: The Movie* (2000)** *D: Paul Demever and Stig Bergqvist; with the voices of Jack Riley, Susan Sarandon, Debbie Reynolds, Michael Bell, Elizabeth Daily, John Lithgow, Christine Cavanaugh, Cheryl Chase, Kath Soucie. (G, 78 min.)* **Free Family Film Festival.** Fun for kids and grown-ups. (*) @Lakeline, 10am; free.

***The Muppet Movie* (1979)** @Alamo Drafthouse South, 1pm; free. (See Mon., 07/03)

***Zathura* (2005)** *D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz, John Alexander, Derek Mears. (PG, 113 min.)* **Free Family Film Festival.** From Chris Van Allsburg's bestselling children's book. (*) @Westgate, 10am; free.

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Java Lounge at Austin Java, 8pm; free.

***Kill Bill: Vol. 2* (2004)** *D: Quentin Tarantino; with Uma Thurman, David Carradine, Michael Madsen, Daryl Hannah, Gordon Liu, Michael Parks, Bo Svenson, Jeannie Epper, Perla Honey-Jardine. (R, 127 min.)* Revenge is a dish best served bold. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 05

"Amazing Grace: Jeff Buckley" (2004) *D: Nyla Adams and Laurie Trombley. (NR, 60 min.)* The musician who died before he even reached his prime is profiled here. Interviews include all four of the Jeff Buckley Band members, friends, family, colleagues, critics, DJs, producers, and fans. @Alamo Drafthouse Downtown, 7, 9:45.

***Jimmy Neutron: Boy Genius* (2001)** @Westgate, 10am; free. (See Thu., 06/29)

***Let's Rock Again!* (2004)** *D: Dick Rude. (NR, 67 min.)* **DVD Release Party.** Punk legend Joe Strummer of the Clash, who died in 2002, spent his last years working with a new band called the Mescaleros after a several-year-long hiatus from music. This film, recorded by his friend Dick Rude as an EPK of his new music, morphed into a profile of his last years on tour. Ticket includes afterparty invitation. (See **austinchronicle.com/issues/dispatch/2006-03-03/screens_feature8.html** for an interview with the director.) @Alamo Drafthouse South, 9:45pm; $1.

***Rugrats in Paris: The Movie* (2000)** @Lakeline, 10am; free. (See Tue., 07/04)

***Sergeant York* (1941)** @Paramount, 9:30pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Mon., 07/03)

***The Muppet Movie* (1979)** @Alamo Drafthouse South, 1pm; free. (See Mon., 07/03)

***The Pride of the Yankees* (1942)** @Paramount, 7pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Mon., 07/03)

***Toys Are Not for Children* (1972)** *D: Stanley H. Brassloff; with Marcia Forbes, Fran Warren, Peter Lightstone, Harlan Cary Poe, Evelyn Kingsley. (R, 85 min.)* **Weird Wednesday.** Sexually perverse story about a girl who becomes emotionally stunted when her mother evicts her toy-giving father from their home, and grows up in need of something to fill her paternal void. @Alamo Drafthouse Downtown, 12mid; free.

***Zathura* (2005)** @Westgate, 10am; free. (See Tues., 07/04)

SPACES

Duck Soup* and *A Night at the Opera **Marx Brothers Film Series.** Comedy classics – plus, the Soup Peddler will make soup and a local band will perform. For more on the series, see p.51 of this week's Screens section. @San Antonio St. Cafe at Texas Hillel, 7pm; free.

THURSDAY 06

Hanging Tough: The Boy Band Sing-Along @Alamo Drafthouse Downtown, 7pm. (See Thu., 06/29)

***Jimmy Neutron: Boy Genius* (2001)** @Westgate, 10am; free. (See Tues., 07/04)

***Parents* (1989)** *D: Bob Balaban; with Randy Quaid, Mary Beth Hurt, Sandy Dennis, Bryan Madorsky, Juno Mills-Cockell, Kathryn Grody, Deborah Rush, Graham Jarvis. (R, 82 min.)* **Terror Thursday.** Actor Balaban directs this mordantly funny story set in the Fifties about a kid who worries about his parents' endless consumption of meat. And just what do they do in the basement all the time? (*) @Alamo Drafthouse Downtown, 12mid; free.

***Patton* (1970)** *D: Franklin Schaffner; with George C. Scott, Karl Malden. (PG, 169 min.)* **Summer Film Classics.** George C. Scott cuts a memorable figure as the dominating yet eccentric Gen. Patton in this film that received seven Oscars, including one for young screenwriter Francis Ford Coppola. In 70mm. @Paramount, 7:30pm; $7.50 adults, $5.50 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Rugrats in Paris: The Movie* (2000)** @Lakeline, 10am; free. (See Tue., 07/04)

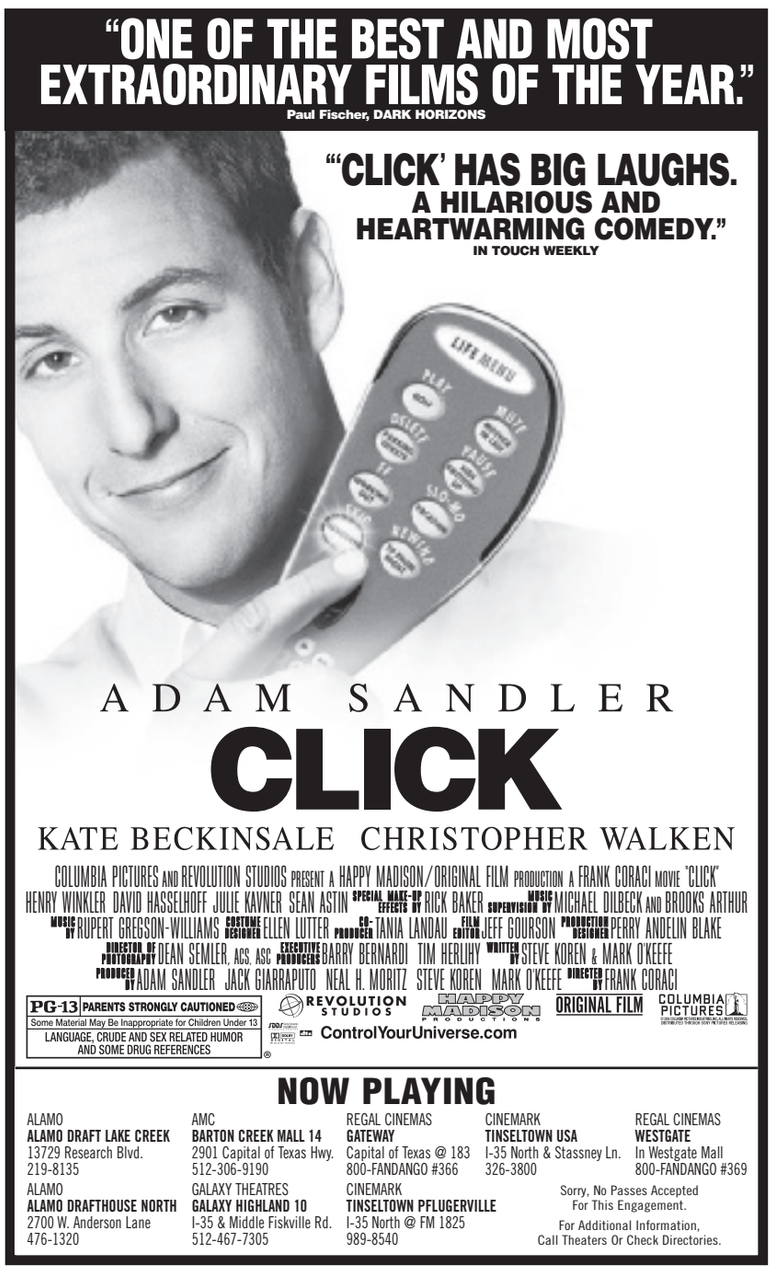
***The Muppet Movie* (1979)** @Alamo Drafthouse South, 1pm; free. (See Mon., 07/03)

We Will Rock You: The Queen Sing-Along Sing your heart out and you will be the champion. @Alamo Drafthouse Downtown, 9:45pm.

***Zathura* (2005)** @Westgate, 10am; free. (See Tues., 07/04)







Hazard County Girls RED EYED FLY, FRIDAY 30

Blending metal with country and blues, New Orleans' Hazard County Girls serve up a fist-pumping swirl of deep Southern gothic noise that revels in an intoxicating rush of bad, bad things. The trio's latest LP, *Divine Armor* (Rev'd Up), will make you think twice before saying something smartass to guitarist/vocalist Christy Kane. Leave it to the true Southern gentlemen of Austin's Honky to claim moral high ground with wholesome fare like "Your Bottom's at the Top of My List." Highdivers open. – *Greg Beets*

River City Tanlines BEERLAND, FRIDAY 30



Memphis' River City Tanlines have taken booze-infused punk and flying-V guitars and created a new definition of the Dirty South. Led by guitarist and singer Alicja Trout, formerly of Memphis space punks the Lost Sounds, the trio pumps out soul-soaked slabs that barely reach three minutes before coming up for air. Their first four 7-inches have just been released on CD, courtesy of Portland's Dirtnap Records, so feel the burn. Locals Nervous Hospital, Hotrails, Tokyo Nites, and Flash Boys open. – *Audra Schroeder*

Quintron & Miss Pussycat

EMO'S, MONDAY 3

Bounding from the Louisiana swamplands into the space-age future that never came, New Orleans-based organist/inventor Quintron and his vocal, puppeteering partner Miss Pussycat offer a potent fusion of talents on the recent CD/DVD combo, *Swamp Tech/Electric Swamp* (Tigerbeat 6). Quintron's get-down sound evokes fantasies of an ice rink after hours, when the resident organist busts out the wild stuff. Keeping retro-futuristic rhythm is the light-activated Drum Buddy, a patented invention rooted in Quintron's childhood.

"My father was an electrical engineer, and he taught me electronics beginning when I was a kid," he reveals. "I started out building a bunch of instruments like raw synthesizers, but the Drum Buddy is the only real thing I've invented so far. I hope it will still be around when I'm gone."

Miss Pussycat started honing her puppet-show skills in an Oklahoma youth ministry. It took her over a year to complete *Electric Swamp*, a psychedelic fairy tale about rave-happy Formosan termites that go on a wood-destroying rampage after consuming tainted swamp sno-balls. Among the elaborate sets was a replica of the late Ernie K-Doe's famed Mother-in-Law Lounge.

"Everything was built in one room, and everything had to be torn down before I could build anything else," she says. "Doing a movie was the ultimate crafts project."

While much of their New Orleans recording studio was destroyed during Katrina, the pair recently took on another lofty project – reconvening the 9th Ward Marching Band for Mardi Gras 2006.



Playing the Scorpions' "Rock You Like a Hurricane," the decade-old act graced the venerable Krewe of Proteus parade for the first time.

"We got to march with a police escort and play for all these kids and grandmothers," Quintron says. "I think this was my favorite Mardi Gras. The spirit was really there for the whole city." – *Greg Beets*

Dutch one-man band Harry Merry and locals Pong open.

Soundcheck BY AUDRA SCHROEDER



Tilly and the Wall

DARLING NEW NEIGHBORS
Flipnotics, Friday 30
Local accordion twangers gussy up the place with Ethan Azarian.

HANDSOME CHARLIES
Hole in the Wall, Friday 30
The Aussie Austinites pull out their best suits, with Pocket Symphonies and Go Nova in tow.

TILLY AND THE WALL
Emo's, Saturday 1
The Team Love quintet's *Bottoms of Barrels* mixes folk with, yes, tap dancing. Saddle Creekers Now It's Overhead and troubador David Dondero open.

RED, WHITE & BLUES FESTIVAL
Waterloo Park, Saturday 1
Celebrate A-mur-i-cuh with performances by Big Head Todd & the Monsters, Charlie Sexton, Grady, Lomita, Hubert Sumlin & GE Smith, and others. Gates open at 10am.

MISS ALEX WHITE & THE RED ORCHESTRA
423 Tillery, Saturday 1
Fiery Chicago redhead with a serious Jonathan Richman fetish. Locals the Winks and Manikin cue the strings.

MAGIK MARKERS
Emo's, Sunday 2
The spastic Connecticut trio breaks guitars and eardrums on their "Totally American and Totally Wasted" tour, along with the UK's Lambsbread and locals ST 37 and Confuzatron.

CHILI COLD BLOOD, SCOTT H. BIRAM
Red Eyed Fly, Sunday 2
A daytime BBQ with a side of deep-fried rock.

HARDCORE COUNTRY BAND
Antone's, Monday 3
Alvin Crow and his band make a pilgrimage from the Spoke to the Home of the Blues.

FACELESS WEREWOLVES
Chain Drive, Wednesday 5
Wednesday night at the Drive turns out big noise, with locals Xcella and Baby Robots.

THE CHARLES POTTS MAGIC WINDMILL BAND
Room 710, Thursday 6
Experimental country from the Business Deal gang. Pink Nasty and Little Aurora open.

live music VENUES ▸ p.90
CLUB LISTINGS + roadshows ▸ p.96

Extreme Texas Metal Fest

REDRUM, FRIDAY 30-SUNDAY 2

The word extreme isn't just for Mountain Dew commercials, as this weekend's Extreme Texas Metal Fest makes brutally clear. For three days, Redrum plays host to an onslaught of thrash, speed, doom, and death metal that will be loud enough to wake the dead in Arizona. Friday trots out symphonic locals Vesperian Sorrow and the riff-heavy Dead Haven; Saturday thrashes with Deceased and Hammerwhore; and the Sabbath gets black with Images of Violence and Demontuary. Check out the full lineup at **www.myspace.com/etmfest**. – *Audra Schroeder*

Tacks, the Boy Disaster PARISH, SATURDAY 1



The buzz machine has sputtered to life again, this time for local quartet Tacks, the Boy Disaster, who leave debut CD *Oh, Beatrice* in their wake. Mixing synth, organ, and razor-sharp harmonies, their sound is full and rapturous, something frontman Evan Jacobs may have picked up during his stint in Polyphonic Spree. See if they live up to the hype, along with stage-stuffing collective Alex Dupree & the Trapdoor Band, and the solo guitar of Jonathan Horne. – *Audra Schroeder*

Red Leaves EP Release

HOLE IN THE WALL, SATURDAY 1

Local trio Red Leaves drop their debut EP, *All the Zombies*, and it sounds anything but dead. Synth and bass collide while guitar jerks out some Eighties-tinged rock & roll. Singer Mayberry's vocals mesh perfectly with guitarist David Lujan on tracks like the marathon "33." It's a promising start for these three Leaves. Also on the all-local bill are Horse + Donkey and Youngmond Grand, while Those Peabodys blow out speakers on top. – *Audra Schroeder*

Pink Nasty, Jana Hunter PARISH, SUNDAY 2

Pink Nasty's moniker may elicit a few "eww"s, but 23-year-old Wichita, Kan., transplant Sara Beck doesn't mind. She's recently collaborated with Will Oldham, lending a country charm to her brand of "neurotic pop" (the anthemic "What the Fuck?" and serial killer tribute "BTK Blues"); she's also covered both ELO and Usher, and appears on brother Black Nasty's super-wrong hip-hop album *AIDS Can't Stop Me*. Her upcoming full-length *Mold the Gold* promises more quirk, less cringe. Jana Hunter opens with her own haunted lullabies. – *Audra Schroeder*

The Black Crowes THE BACKYARD, MONDAY 3

Independence Day begins at 6pm Monday, when Athens, Ga.'s triple-barreled Drive-by Truckers get the opening a decade's worth of blood and guts commands. A blessing, not a curse. The Crowes' Chris Robinson did just that in April at UT's Student Union with his brother Rich, bitching out the same unruly yahoos that'll light up the Backyard like one of Willie's picnics. Slide sovereign Robert Randolph, whose Family referees, holds down the middle akin to the Allman Brothers razing Macon, Ga., circa 1971. – *Raoul Hernandez*

Carla Bozulich

EMO'S, THURSDAY 6



The absinthe dreams of the Geraldine Fibbers' *Lost Somewhere Between the Earth and My Home* blackens into the *Blair Witch Project* on Carla Bozulich's *Evangelista* (Constellation). Séanced last winter in Montreal, the L.A.-based singer's third solo disc dispenses with her country jones (last visit's rendition of Willie's *Red Headed Stranger* at Emo's) for full-on Americana gothic, Bozulich the shrieking haunt in Kate Bush's belfry. "How to Survive Being Hit by Lightning," highlight and gig primer. Seattle trio Dead Science, L.A. violist Anni Rossi, and locals My Education open. – *Raoul Hernandez*

IN-STORES

Saturday: **Like Dogs**, **Rubber Robot**, **Transmography**, **Blatherskyte**, the **Bread**, Snake Eyes Vinyl, 4pm

Sunday: Snake Eyes anniversary show with **Tia Carrera**, **Superheavygoatass**, **Mala Suerte**, **00 Spies**, **Oceanus**, **As Eden Burns**, **Pearlene**, **Pretty Pretty**, **Here Comes Trouble**, Snake Eyes Vinyl, 2pm

Wednesday: **Ray Wylie Hubbard**, Waterloo Records, 5pm

Thursday: **Mason Jennings**, Waterloo Records, 5pm

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Mon ★ July 3 — 7:30pm sign-up!
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ABRA MOORE ★ KACY CROWLEY
STEFANIE FIX ★ IDGY VAUGHN

Fri ★ July 7
cd release reunion farewell
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SHOULDERS
8:30pm free!
GOLDEN ARM TRIO

Sat ★ July 8 — an evening with
ELLIS PAUL

Mon ★ July 10
live @ the cactus!
the SAMPLES

Tue ★ July 11
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TENLONS FORT
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Mon ★ July 10
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Thur & Fri ★ July 13 & 14 — 61st birthday bash with 61 songs!
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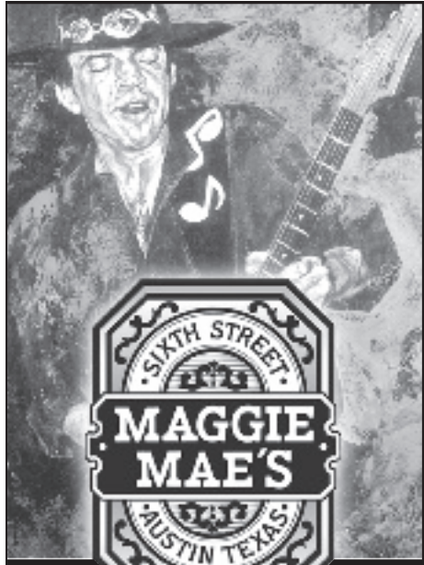
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7/20	CHRIS KNIGHT	7/29	RAJAMANI
7/21	STEVE POLTZ	8/04	GLASS EYE
	AJ CROCE		ETHAN AZARIAN
7/22	DANNY BARNES		

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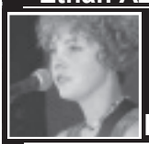

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RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN ON 4TH, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIO GRANDE MEXICAN RESTAURANT, 301 San Jacinto, 476-8300
ROADHOUSE, 1103 Wonder, 218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy, #5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SATELLITE CAFE, 7101 Hwy. 71 W. Ste. E1, 301-1883
SAXON PUB, 1320 S. Lamar, 448-2552
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C1, 380-9443
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 521/401-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKY LOUNGE, 416 Congress, 477-3151
SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S BAR-B-Q, 801 Red River, 480-8341
SUGARDADDY'S GRILL & ICEHOUSE, 3495 RR 620 S., 402-9393
SÃO PAULO'S, 2809 San Jacinto, 473-9988
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THE CROSSINGS, 13500 FM 2769, 258-7243
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
THE TROIS ESTATE, 3612 Pearce, 345-1772
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 391-0174
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of Texas Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO PARK, 403 E. 15th, 474-9692
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WOOLDRIDGE SQUARE PARK, Guadalupe between Ninth & 10th
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220

★ UPSTAIRS IN THE GALLERY ★
• THU & FRI JUNE 29 & 30 •
MIKE FLANIGIN WITH DEREK O'BRIEN AND CHRIS LAYTON
• SAT JULY 1 • NO COVER •
DJ LINGERIE AKA NEGLIGÉE
• SUN JULY 2 • NO COVER •
MIKE FLANIGIN'S B-3 TRIO
• THUR JULY 6 • 7PM •
BOB ZINK PHOTO SHOW OPENING

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

THUR. JUNE 29
H. H. THE MOTHER TRUCKERS
12AM LUCAS HUDGINS & THE FIRST COUSINS
10PM TEXAS SAPPHIRES

MON. JULY 3
HAPPY HOUR 6:30 PARIS '49
10PM HIGH FLYERS WITH CINDY, ELANA & REDD

TUES. JULY 4
HAPPY HOUR
TONI PRICE + DOAK SHORT
TYRANT OF TX FUNK BARFIELD
11PM

WED. JULY 5
HAPPY HOUR
GARY CLARK JR.
12AM JAMES McMURTRY

FRIDAY JUNE 30
H. H. THE LEGENDARY BLUES SPECIALISTS
12:45AM BROKEN TEETH

THURSDAY JULY 6
H. H. THE MOTHER TRUCKERS
10:30PM JON DEE GRAHAM
12AM HONKY
BLOODY TEARS AND THE POSSUMS

THE MOTHER TRUCKERS
11:30PM
BIG BALLS
10PM

SATURDAY JULY 1
MATINEE 3-7PM TBA
12AM LOS SKARNALES

FRIDAY JULY 7
H. H. THE LEGENDARY BLUES SPECIALISTS
1AM TINY C's RHYTHM REVUE!
11:15PM THE FABULOUS HARMONAIRES

TYRANT OF TX FUNK BARFIELD
9PM HEART & SOUL SOUND SYSTEM
10PM

SUNDAY JULY 2
7-9PM/DOORS 6PM WHIP IN TUNES & BREWS MUSICAL SERIES WITH ERIC HISAW
WITH REDD VOLKAERT AND EARL POOLE BALL

10PM SETH WALKER
CD RELEASE PARTY

SATURDAY JULY 8
12AM THE WEARY BOYS
10PM DOUG MORELAND SHOW

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
LISTEN & PREVIEW ABOVE ACTS @ 343.COM

DASHBOARD CONFESSIONAL



PARAMOUNT THEATRE
Tuesday, July 18, 2006

TICKETS ON SALE THRU
www.AustinTheatre.org or (866) 4GET-TIX

An Evening With
Ray Davies



THE NEW ALBUM:
Other People's Lives
AVAILABLE NOW
WWW.RAYDAVIES.INFO
WWW.KOCHRECORDS.COM

PARAMOUNT THEATRE
Saturday, July 22, 2006
Tickets on sale thru
www.AustinTheatre.org
or (866) 4GET-TIX

FROM TEXAS' OLDEST INDEPENDENT BREWERY



SPOETZL

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

1) DIXIE CHICKS
Taking the Long Way
2) SARA HICKMAN
Motheriode
3) SLAID CLEAVES
Unsung
4) ALEJANDRO ESCOVEDO
Boxing Mirror
5) SOUND TEAM
Movie Monster
6) DEL CASTILLO
Brotherhood
7) DERAILERS
Soldiers of Love
8) AUTUMN
Sugarcane
9) BRUCE ROBISON
Eleven Stories
10) BLUE OCTOBER
Foiled

Shiner
THERE'S Nothing FINER!


Heart of Texas
RED, WHITE & BLUES FESTIVAL
FIREWORKS SHOW @ 10!
FEATURING:
BIG HEAD TODD AND THE MONSTERS
GE SMITH BAND
W/ HUBERT SUMLIN
& VERY SPECIAL GUEST
BENEFITING:
AMERICAN YOUTHWORKS
XP FAMILY SUPPORT GROUP
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WWW.REDWHITEANDBLUESFESTIVAL.COM
WWW.FRONTGATETICKETS.COM
$24.00 PRE-SALE/$30.00 DAY OF
PRESENTED BY:
93.7 KLBJ Austin's Rock Classic
PEPSI
Gibson
Nino's ON SIXTH
BOB SCHNEIDER
CHARLIE SEXTON
WC CLARK
MALFORD MILLIGAN
TODD WOLFE
GARY CLARK JR.
GRADY GOODING
JOHNNY GOUDIE
ALAN HAYNES
JO HELL AND THE RED ROOSTERS
ALPHA REV
BROKEN TEETH
DIRTY WORMZ
LOMITA
ALTAR BOYZ
CLAY JEFFREY
CHENA GENE
MORE TBA...
WATERLOO PARK
SATURDAY JULY 1, 2006
WWW.REDWHITEANDBLUESFESTIVAL.COM



THIS WEEKEND!

THURSDAY JUNE 29TH
SOUL FOOD
A HEPATITIS C BENEFIT FEATURING
LZ LOVE
Gene Pool • porterdavis

KICK OFF TO ANTONE'S 31ST ANNIVERSARY!!!

FRIDAY JUNE 30TH
THE SCABS
WITH BOOMBOX
ON SALE NOW AT WWW.FRONTGATETICKETS.COM

SATURDAY JULY 1ST
BOB SCHNEIDER
WITH KING JAMES

SUNDAY JULY 2ND
CYRIL NEVILLE & TRIBE13
WITH GAYNIELLE NEVILLE
THE CAESAR BROTHERS
SIR FUNK A LOT • THE FAM TEAM
CD RELEASE!

JAMES HAND
HARD CORE COUNTRY
WITH JAMES WHITE
ALVIN CROW
MONDAY JULY 3RD

Blue Tuesday WITH DAVID MURRAY
FEATURING MALFORD MILLIGAN
PLUS A LATE SET BY JAKE ANDREWS
TUESDAY JULY 4TH



THURSDAY JULY 6TH



FRIDAY & SATURDAY JULY 7/8TH

Girls night
with
MARCIA BALL
ANGELA STREHLI
TONI PRICE
EVE MONSEES
LOU ANN BARTON
CAROLYN WONDERLAND
AND MANY MORE!
MONDAY JULY 10TH



TUESDAY JULY 11TH

CHICAGO BLUES LEGENDS
PINETOP PERKINS
HUBERT SUMLIN
WITH DEREK O'BRIEN
& ALL YOUR FAVORITE AUSTIN BLUES PLAYERS
JULY 12TH AND 13TH



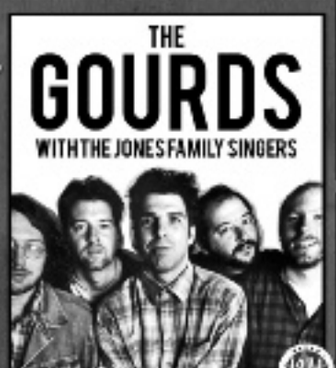
FRIDAY JULY 14TH



SATURDAY JULY 15TH

EARLY SHOW
MALDITA VECINDAD
with LOS ABANDONED
ON SALE NOW AT FRONTGATETICKETS.COM
SUNDAY JULY 16TH

LATE SHOW
DEVIN THE DUDE
SUNDAY JULY 16TH



FRIDAY JULY 21ST



WEDNESDAY JULY 26TH



THURSDAY JULY 27TH

AMD 64 LIVE!



FRIDAY JULY 28TH



SATURDAY JULY 29TH



SUNDAY JULY 30TH

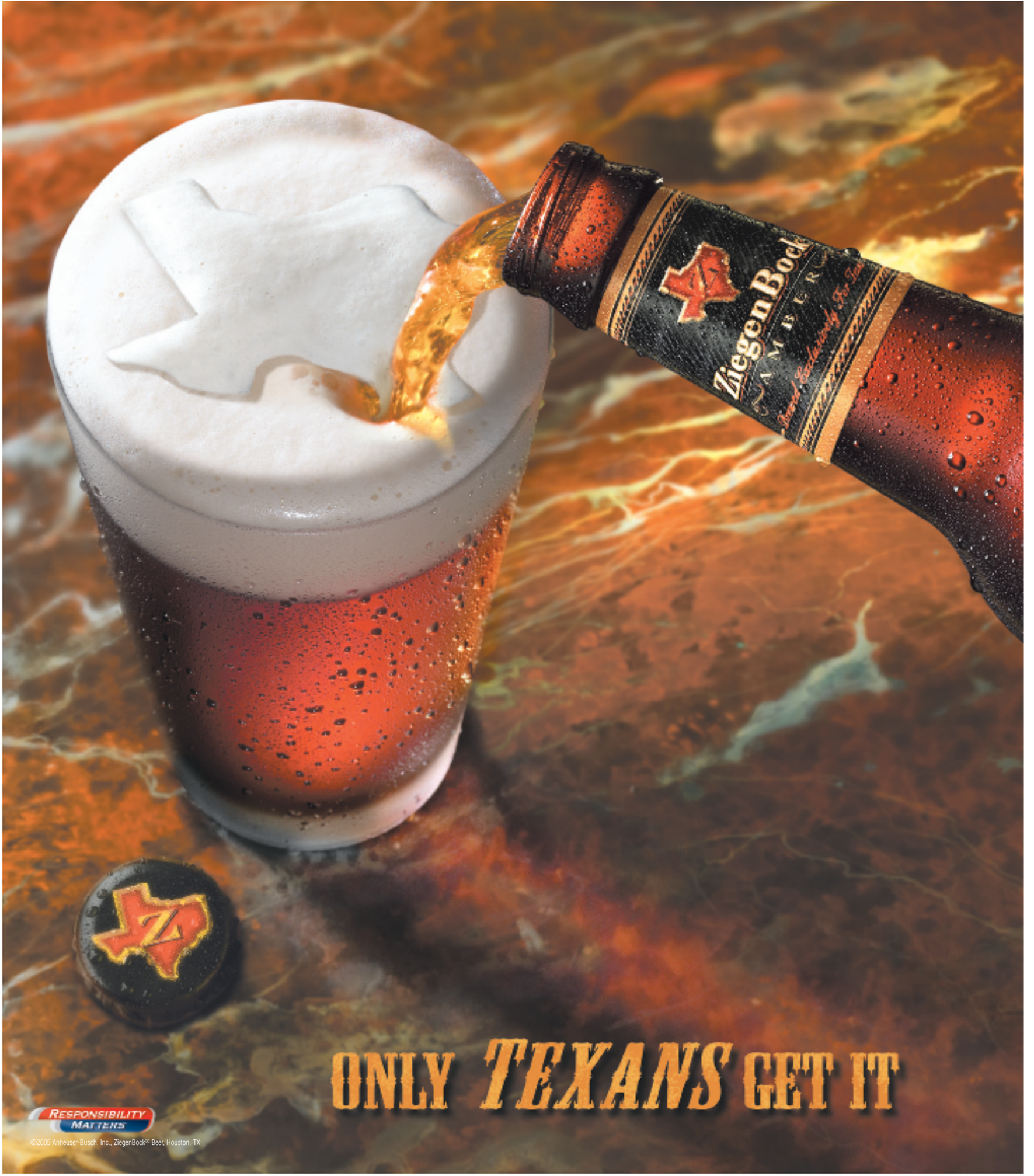


MONDAY JULY 31ST

COMING SOON
AUGUST 14TH
CORINNE BAILEY RAE
ON SALE NOW AT FRONTGATETICKETS.COM

FRIENDS OF CLIFFORD ANTONE
SilverStar Entertainment Group, LLC
MTE TELEVISION
Radisson
107.1 KGSR
93.7 KLBJ
KUT
Austin's Public Radio
Charity Partners of Austin
kut 90.5
CHRONICLE

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AMBER
Brewed Exclusively For Texas
ONLY TEXANS GET IT
RESPONSIBILITY MATTERS
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Emo's

alternative lounging

ALL AGES. ALL THE TIME

603 RED RIVER @ 477-EMOS

OPEN FOR HAPPY HOUR FROM 8-10PM

*TICKETS ARE SOLD ONLINE AT www.emosaustin.com

OR YOU CAN BUY THEM AT WATERLOO RECORDS & END OF AN EAR RECORDS

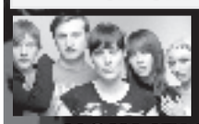
THURSDAY, JUNE 29

EVERYONE KNOWS EVERYONE VOL. 3 WITH
THOSE PEABODYS • VISITORS
MARS WARS FEAT. PURE FILTH
YOUNG LOVE • RORY+THE ARTIFICIAL HEART • PIRATES OF DARKWATER • PLUS DJ SHANE
AND LOADS OF VISUAL ART AND "THE BUTTERFLY STROKE" DVD RELEASE

FRIDAY, JUNE 30

SPAZM 151 • KRUM BUMS
BASTARD SONS OF APOCALYPSE
STORM THE TOWER

SATURDAY, JULY 1



TILLY AND THE WALL
NOW IT'S OVERHEAD
DAVID DONDERO
TICKETS AVAILABLE

SUNDAY, JULY 2

MAGIK MARKERS • LAMBSBREAD
ST37 • CONFUZATRON

MONDAY, JULY 3

QUINTRON & MISS PUSSYCAT
PONG • HARRY MERRY
TICKETS AVAILABLE

TUESDAY, JULY 4

CELEBRATE 4TH OF JULY WITH
FLAMETRICK SUBS & SATANS CHEERLEADERS
THE BLACK IRISH • TURBO 350

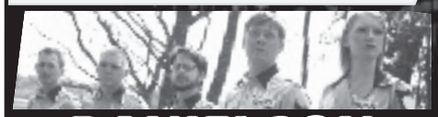
WEDNESDAY, JULY 5

EBB AND FLOW • THE HOURLY RADIO
PROTOKOLL • FEATHERWEIGHT BURDEN

THURSDAY, JULY 6

CARLA BOZULICH'S EVANGELISTA
(EX GERALDINE FIBBERS)
DEAD SCIENCE • ANNI ROSSI • MY EDUCATION
TICKETS AVAILABLE

FRIDAY, JULY 7



DANIELSON
(FORMERLY KNOWN AS DANIELSON FAMILE)
JAD FAIR • OLD TIMERZ
TICKETS AVAILABLE

SATURDAY, JULY 8

AT&T presents AUSTIN FUZION featuring



CUT CHEMIST LIVE
WATERLOO PARK, JULY 8, FREE
DJ MEL, PLUS DJS, VJS AND MORE!
DOORS AT 6PM, SHOW AT 7PM

TWO STAGES FOR ONE PRICE
OUTSIDE:
SOUND TEAM



WHAT MADE MILWAUKEE FAMOUS
THE BLACK
INSIDE
ZYKOS • THE GLASS FAMILY • DIMES
TICKETS AVAILABLE

SUNDAY, JULY 9

~~RANCID~~ SOLD OUT
W/ SIE BRIEFS & BLACK STAR BRIGADE

MONDAY, JULY 10

RANCID
W/ STREET DOGS& COMPLETE CONTROL
TICKETS AVAILABLE

TUESDAY, JULY 11

CLOSED

WEDNESDAY, JULY 12

OUTSIDE:
THE WORLD FAMOUS BROS GRIM SIDE SHOW
TICKETS AVAILABLE / 18+ ONLY



INSIDE (SEPARATE SHOW):
CRYSTAL TOTEM TURR FEATURING
BRIGHTBLACK MORNING LIGHT
DANIEL HIGGS (LUNGFISH)
MARIEE SOUIX
TICKETS AVAILABLE

THURSDAY, JULY 13

EARLY SHOW DOORS 5, SHOW @5:30
VANNA (EPITAPH RECORDS)
WE'RE ALL BROKEN
EYES AND HANDS • TBA
LATE SHOW:
THE PAPER CHASE
BILLY NAYER SHOW
HELLO LOVERS • THE SNAKE TRAP
TICKETS AVAILABLE

FRIDAY, JULY 14



SHEARWATER
THE COURT AND SPARK
CHRIS FLEMMONS
(OF BAPTIST GENERALS)
MICHAEL KINGCAID
(OF WHAT MADE MILWAUKEE FAMOUS)
TICKETS AVAILABLE

SATURDAY, JULY 15

TWO STAGES FOR ONE PRICE



OUTSIDE:
CAMERA OBSCURA 11:30PM
GEORGIE JAMES 10:30PM
(EX Q AND NOT U)
INSIDE:
I LOVE YOU BUT I'VE CHOSEN DARKNESS 12:30AM
THE ARM 11PM • UME 10PM
TICKETS AVAILABLE

SUNDAY, JULY 16

BLUE CHEER



BLACK ANGELS
TIA CARRERA
SHOW STARTS EARLY AT 830PM!
TICKETS AVAILABLE

☆FREE EVENTS IN THE☆
EMO'S LOUNGE
600 E. 6TH • CORNER OF 6TH & RED RIVER
• 6/28 SCREEN DOOR FILM SCREENING (8PM) / "THE GATHERING" A WEEKLY EVENT W/GUEST EMCEES, DJS AND OPEN MIC • MUSICNMIND.NET (EVERY THURSDAY)
• 7/10 END OF AN EAR AND XL RECORDINGS PRESENTS: MIDNIGHT SALE AND LISTENING PARTY FOR THOM YORKE'S THE ERASER. LOADS OF GIVEAWAYS! PLUS, HEAR NEW ALBUMS FROM PEACHES, SUFJAN STEVENS AND OTHERS! 10PM TO 1AM

coming soon: • 7/17 RIVERBOAT GAMBLERS / ONLY CRIME (MEMBERS OF GOOD RIDDANCE, BANE, DESCENDENTS)* • 7/20 DILLINGER ESCAPE PLAN (OUT)* / STARLIGHT MINTS / MIDLAKE (IN)* • 7/21 APPLESEED CAST* • 7/26 ONEIDA* • 7/27 MINDERS* • 7/28 BLACK POOL LIGHTS (EX- GET UP KIDS)* • 7/29 PEACHES / EAGLES OF DEATH METAL* • 7/30 AT ALL COST • 8/1 GRIS GRIS* • 8/3 CAPITALIST CASUALTIES • 8/5 GHOSTLAND OBSERVATORY* • 8/6 BOOT CAMP CLICK* (LOUNGE) • 8/8 LADYHAWK* • 8/9 LAGWAGON* • 8/10 THE RENTALS /OZMA* • 8/12 THE METEORS* • 8/15 SAVIOURS • 8/19 GET HIM EAT HIM/EVANGELICALS • 8/25 GORILLA BISCUITS • 8/31 MAE (EARLY)*/DON CABALLERO (LATE)* • 9/2 SCRATCH ACID REUNION*

Nutty Brown CAFE & AMPHITHEATRE



12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

FRIDAY, JUNE • 30
FUNKY OLD SOUL
— $5 COVER • 8PM —

SATURDAY, JULY • 1
JAMES HAND
& Special Guests
— $7 COVER • 8PM—

Miller Lite
$2.75 Miller Lite Longnecks



Family Fun!
MONDAY, JULY • 3
MICHAEL MYERS 4TH OF JULY BASH
GIANT FIREWORKS SHOW
—FUN STARTS @ 8PM • $5—

Coming Soon

7/8 ..... CHARLIE ROBISON
7/14 ..... THE WEARY BOYS
7/15 ..... JON DEE GRAHAM



club listings

Thu 29

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Emily Kaitz, Bruce Jones & the Monotones (3:30)

ABIA: HILL COUNTRY BAR Ed Jurdi (3:30)

ABIA: LEFTY'S BAR ON SIXTH Will Sexton (12:30)

ALICE'S RESTAURANT Lonesome Heroes

ANTONE'S Soul Food, Hepatitis C Benefit w/ porterdavis, the Gene Pool, LZ Love

ARTZ RIB HOUSE Kacey Jones

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

B.D. RILEY'S IRISH PUB Joe Richardson

BACK ROOM Steelbeam (10:00)

BARCELONA DJ Tats

BEERLAND Possessed by Paul James, Chili Cold Blood, Walter Daniels CD Release

BENNIGAN'S Chad Hebert (7:00)

BLIND PIG PUB Joe Vega (10:00)

BRENTWOOD TAVERN Boonetown

BROKEN SPOKE Natural Ear Music Camp (7:00), Chaparral w/ Jeff Hughes (10:00)

BROWN BAR mr.ripley

CACTUS CAFE Casey McPherson

CAFE MUNDI Avenue Elle, Family Jewels (5:00)

CEDAR STREET LC Rocks (9:00)

CHEATHAM STREET WAREHOUSE Texas Renegade

CLUB ONE 15 Latin Night

CONTINENTAL CLUB Mother Truckers (6:30)

COOL RIVER CAFE The Sophisticates (9:00)

DARWIN'S PUB J.T. Coldfire

DIRTY MARTIN'S KUM-BAK PLACE Beth Lee

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Liz Morphis, John Fremgen (6:00)

EMO'S Pirates of Darkwater, Rory & the Artificial Heart, Young Love, Mars Wars, the Visitors, Those Peabodys; In the Lounge: DJ Notion & Guests

END OF AN EAR Tacks, the Boy Disaster CD Release (6:00)

EVANGELINE CAFE Craig Toungate (7:00)

FADÓ Patrick Fleming Power Duo (10:00)

FLAMINGO CANTINA Gulf of Mexico, Muchos Backflips!, Creature of Unusual Size

FLIPNOTICS COFFEESPACE Tucker Livingston

THE FOUNDATION Coy West

GERMAN FREE SCHOOL German Free School Building, Garden Restoration Benefit w/ Darrell Wyatt Trio (6:00)

GIDDY UPS Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Heybale! (9:00)

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)

GRUENE HALL Roger Wallace (7:30)

HANOVER'S Karaoke

HEADHUNTERS Chapter 14, Phoenix Down

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers (8:00)

HOULIHAN'S On the Roof: Django's Moustache (8:00)

JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)

JO'S HOT COFFEE Rock & Reel w/ the Missing Tapes (7:30)

JOVITA'S Cornell Hurd Band (8:00)

KENNY DORHAM'S BACKYARD The Word on the Street: East End Hip-Hop w/ Spit One, Black Diamond, Big Rhed, HoodSoul, Gutta Gang (8:00)

LA PALAPA NTO's (8:00)

LA ZONA ROSA Carl Palmer Band (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)

LUCY'S ON THE SQUARE The Model UN, Three Leaf

MANUEL'S GREAT HILLS Cadaques (6:30)

MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NORTH BY NORTHWEST Central Time

NUTTY BROWN CAFE Nutty Karaoke

THE OFFICE LOUNGE Rocky

THE PARLOR The Story Of, the Heirs (9:00)

PARQUE ZARAGOZA Son De Rey "Raggeton"

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Larry Salinas & Paul Logan

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

roadshows

JUNE

THU 29

Young Love, Emo's

Carl Palmer Band, La Zona Rosa

Legendary Pink Dots, Stubb's Bar-B-Q

Tom Russell, Threadgill's World HQ

FRI 30

River City Tanlines, Beerland

Voltaire, Elysium

Eleven Hundred Springs, the Oaks

Rendevous All-Stars, One World Theatre

Trzan, the Parish

Hazard County Girls, **Highdiver**, Red Eyed Fly

As Long As People Die, Vex, Blood of the Lamb, RedRum

Ryan Cabrera, Stubb's Bar-B-Q

JULY

SAT 1

Miss Alex White & the Red Orchestra, 423 Tillery

Miss Alex White & the Red Orchestra, **Strange Boys**, Beerland

Tilly & the Wall, **Now It's Overhead**, **David Dondero**, Emo's

Cultura Reggae Band, Flamingo Cantina

New Covenant Church, **Xsedusx**, **Images of Christ**, **Divinely Favored**, PACT Studios

Deceased, **Ninth Kingdom**, **Vitality**, RedRum

Love Drunks, Room 710

Big Head Todd & the Monsters, **GE Smith Band**, **Hubert Sumlin**, **Jo Hell & the Red Roosters**, Waterloo Park

SUN 2

Magik Markers, **Lambsbread**, Emo's

Gates of Enoch, RedRum

Pearlene, Snake Eyes Vinyl

MON 3

The Black Crowes, **Robert Randolph & the Family Band**, **Drive-by Truckers**, the Backyard

Quintron & Miss Pussycat, **Harry Merry**, Emo's

Brand New, La Zona Rosa

TUE 4

Two Tons of Steel, Gruene Hall

WED 5

Ebb & Flow, **Hourly Radio**, Emo's

Dave Insley, the Oaks

THU 6

Green River Ordinance, Antone's

Carla Bozulich, **Anni Rossi**, **Dead Science**, Emo's

Mason Jennings, Waterloo Records

See **austinchronicle.com** *for complete listings.*

STUBB'S

★BAR-B-Q★COLD BEER★LIVE MUSIC★

801 RED RIVER★480-8341

WALLER CREEK AMPHITHEATER

MON JUL 17



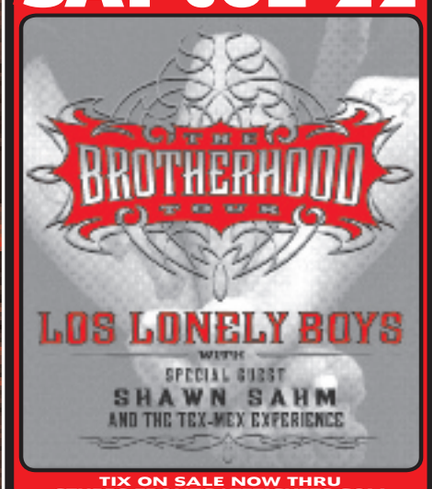
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI JUL 21



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SAT JUL 22



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TUE AUG 1



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THU AUG 10



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WED AUG 30



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FRI SEP 29



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IN THE CLUB

THURS JUN 29



LEGENDARY PINK DOTS

FRI JUN 30

RYAN CABRERA WITH JOSH HOGE AND JAY BUCHANAN



GOSPEL BRUNCH SUN JULY 2 WITH THE BELLS OF JOY

THU JUL 6

RADIANT* WITH AUTO ESCAPE

MON JUL 10

OCTOBERFALL WITH NEEDTOBREATHE BIG CITY ROCK AND DRIVE-BY

FRI JULY 14



WILL HOGE WITH ROSEHILL DRIVE

SAT JUL 15 — DOORS 11PM

CHRIS BERRY AND PANJEA

TIX ON SALE NOW

SUN JUL 16

TUCKER LIVINGSTON WITH DAVID NEWBOULD BAND AND BETH GARNER

WED JULY 19

IV THIEVES

(FORMERLY NIC ARMSTONG & THE THIEVES)

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JONATHAN HORNE

SUN 7.2 ..... DOORS 9PM

PINK NASTY

JANA HUNTER

FRI 7.7 ..... DOORS 9PM

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GHOSTS OF THE RUSSIAN EMPIRE

BACK TED N TED

MON 7.10 ..... DOORS 9PM

PALEO

THESE UNITED STATES

TUES 7.11 ..... DOORS 9PM

ALL THE KING'S MEN

LOCAL MUSIC SHOW

WED 7.12 ..... DOORS 9PM

BILL STIDHAM

ARTIST & PHILANTHROPIST SHOW WITH

JIMMY SCARBOROUGH

THUR 7.13 ..... DOORS 8PM

POWERMAN 5000

7.21 THE FORMAT

7.24 BLACK HEART PROCESSION

7.27 DIPLO OF HOLLERTRONIX

8.1 AUGUSTANA

8.19 ROCK THE CASBAH W. DJ MEL

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S Free Bratwurst
S 1.75 Domestic Pints

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FRIDAY, JUNE 30 ROTEL AND THE HOT TOMATOES 9:30PM
SATURDAY, JULY 1 CALICO KINGS 9:30PM
MONDAY, JULY 3 JAMES GOSSETT 9:30PM
TUESDAY, JULY 4 TEXAS TUESDAYS W/ THE JACKSON TAYLOR BAND 10:30PM NO COVER
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SATURDAY, JULY 1
CASEY MCPHERSON OF ALPHA REV

WEDNESDAY, JULY 5
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club listings ◂◂ FROM THURSDAY

POODLE DOG LOUNGE Billy Dee

THE PUB Karaoke

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Vehicular (8:00), Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

REED'S JAZZ & SUPPER CLUB Cienfuegos (6:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Sunny Sweeney

RIO GRANDE MEXICAN RESTAURANT Twangzilla

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

RUTA MAYA Instruments For Peace w/ Southpaw Jones, Bob Livingston, Texas Sapphires, Michael Fracasso, Ginn Sisters, Colin Gilmore (8:00)

SÃO PAULO'S Aye Cafe (7:30)

SAXON PUB 8 Million Stories, Goerge Devore, Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)

SHADY GROVE Ray Wylie Hubbard

SHENANIGANS Billy D

SHERLOCK'S BAKER ST. PUB & GRILL Ember

SHOAL CREEK SALOON Reid Wilson & His So-Called Friends, the Gunhands (8:00)

SKY LOUNGE Retro Thursdays w/ DJ Def M

STUBB'S BAR-B-Q Legendary Pink Dots

SUGARDADDY'S GRILL & ICEHOUSE Nathan's Stupid Drama (8:00)

TAMBALEO Evan Felts (7:00), DJ Tats (10:00)

TEXAS BAR & GRILL Open Mic w/ Henry Craft

THREADGILL'S WORLD HQ Tom Russell (8:00)

WATERLOO ICE HOUSE Nicole Gilbert

WHISKY BAR Loxsly

WHOLE FOODS MARKET Michael Fracasso (6:00)

WOODY'S SOUTH Steve Carter, No Show Ponies

Y BAR & GRILL Chicks w/ Picks (6:30)

Z'TEJAS Lucky Strikes

Fri 30

219 WEST DJ Trace

ABIA: HIGHLAND LAKES BAR The Altar Boys (3:30)

ABIA: HILL COUNTRY BAR Stephen Doster (3:30)

ANTONE'S Anniversary Party w/ Boombox, the Scabs

ARARAT Righteous Tidings (7:30)

ARTZ RIB HOUSE Therapy Sisters

AUSTIN CITY HALL PLAZA Taboo (noon)

B.D. RILEY'S IRISH PUB Pubcrawler

BABY ACAPULCO'S #4 Myrna

BEERLAND Tokyo Nites, HotRails, Nervous Hospital, River City Tanlines

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME DJ Kim Hicks

BRENTWOOD TAVERN Crystal Pistols

BROKEN SPOKE Alvin Crow

BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)

CACTUS CAFE Mario Hardluck CD Release, the Weary Boys

CAROUSEL LOUNGE Militant Babies, Grand Champeen (10:00)

CEDAR STREET Philip & Shawn (6:00)

CIPOLLINA Cienfuegos (8:00)

CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova

CONTINENTAL CLUB The Blues Specialists (6:30)

COOL RIVER CAFE Grooves

COTTON CLUB Fabulous Chevelles

DAN MCKLUSKY'S Bobby Doyle (7:00)

DANDELION CAFE Rebecca's Ragtime Revue (6:00)

DIRTY MARTIN'S KUM-BAK PLACE Melancholy Ramblers

DONN'S DEPOT Donn & the Station Masters

ARARAT Righteous Tidings (7:30)

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)

DRY CREEK SALOON Damon Bramblett (7:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes

Tambaleo

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« Thursday »
DJ Tats ---------- 10:00

« Friday »
DJ Holland ---------- 6:00-10:00
DJ's Mel & David Miranda - 10:00

« Saturday »
DJ's Kurupt & Inverse ----- 10:00

« Sunday »
ALL NIGHT HAPPY HOUR

« Monday »
Open Mic night ------ 8:00-10:00
Calvin Russell, Brad ------- 10:00
Brobisky & Friends
ALL NIGHT HAPPY HOUR

« Tuesday »
Squincy Jones, Bobby ----- 10:00
Hinojosa, DJ Dayta
Soundonor ---------- 11:15
The Word Association ----- 12:00
Fambly ---------- 12:50

« Wednesday »
The Return of Austin's ---- 10:00
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Breakfast, Mimosa's, Bloody Mary's, & Beer Available

DATE	Time (CST)	Match
Fr Jun 30	10am	Germany vs Argentina
Fr Ju 30	2pm	Italy vs Ukraine
Sa Jul 1	10am	England vs Portugal
Sa Jul 1	2pm	Brazil vs France
Tu Jul 4	2pm	TBD
We Jul 5	2pm	TBD
Sa Jul 8	2pm	TBD
Su Jul 9	1pm	TBD

Bart Tournament Monday Nights at 7:30pm
Pub Quiz Tuesday's at 7:30pm
July 4th- Open at 1:30 pm
Join us for soccer. We'll be grilling on the deck
$1.50 hotdogs and $3 hamburgers.

No trivia this week. Join us next week

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club listings ◂◂ FROM FRIDAY

EL SOL Y LA LUNA Oliver Rajamani

ELEMENT DJ 2DQ (10:00)

ELYSIUM Voltaire

EMO'S Storm the Tower, Bastard Sons of Apocalypse, Krum Bums, Spazm 151

EVANGELINE CAFE Ponty Bone

FLAMINGO CANTINA 8 Million Stories, Set Aflame, Seaflea, the Feds, Slider

FLIPNOTICS COFFEESPACE Ethan Azarian, Darling New Neighbors (9:00)

FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GIDDY UPS Charli Prichard, Speedy Sparks, Rusty Traps, Nick Connolly (9:00)

GINNY'S LITTLE LONGHORN SALOON Jeff Chance (9:00)

GRUENE HALL The Gourds (8:00)

HEADHUNTERS Trash Rockets, Mr. Lewis & the Funeral Five, 3 Pot Offey, Chadd Thomas & the Crazy Kings

HILL'S CAFE Davie Lee Kaiser

HOLE IN THE WALL Go Nova, Pocket Symphonies, Handsome Charlies (8:00)

HOULIHAN'S On the Roof: Big Blues Hearts (8:00)

IT'S A GRIND COFFEEHOUSE David Scott King

JAVA LOUNGE AT AUSTIN JAVA Jazzmer (6:00)

LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)

LA PALAPA Karaoke w/ Big Jim

LUCKY LOUNGE Sounds Under Radio (8:00)

LUCY'S ON THE SQUARE A Year in Exile, One Trick Monkey, DJ Rx

MAGGIE MAE'S Mysterious Ways (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

THE OAKS George Gusman Jr., Eleven Hundred Springs (8:00)

ONE WORLD THEATRE Rendevous All-Stars (7:00, 9:30)

THE PALLADIUM Vibe

THE PARISH Newman, Trzan w/ Smakola

PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)

POODLE DOG LOUNGE Texecution

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAGGEDY ANNE'S Karaoke

RED EYED FLY Highdiver, Honky, Hazard County Girls

REDRUM Extreme Texas Metal Fest w/ Vesperian Sorrow, Vex, Pleasant Valley, Azoth, Dead Haven, As Long As People Die, Blood of the Lamb (7:00)

REED'S JAZZ & SUPPER CLUB Mashea

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Li'l Bit & the Customatics

RUTA MAYA The Federalies, Grimy Styles

SÃO PAULO'S Central Time (7:30)

SAXON PUB The Regulars (6:00), Omar & the Howlers, South Austin Jug Band (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Anagen

SHOOTERS BILLIARDS John Deery

STARDUST CLUB Sam Bentley Band

STUBB'S BAR-B-Q Ryan Cabrera

TAMBALEO DJ Holland (6:00)

THREADGILL'S WORLD HQ James McMurtry (10:00)

TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento w/ Shirley Johnson (7:30)

TROUBADOUR SALOON Ray Cashman, Red Austin, Ryan Davis Band, Both Feet

VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.

THE WATER TANK Karaoke w/ R.J.

WOODY'S SOUTH Mike Cross, Karaoke Apocalypse

Sat 01

219 WEST DJ Trace

423 TILLERY Miss Alex White & the Red Orchestra (10:00)

ANTONE'S Anniversary Party w/ King James, Bob Schneider

ARTZ RIB HOUSE Central Texas Bluegrass Association

B.D. RILEY'S IRISH PUB Joe Richardson

BARCELONA DJ Berlin

BEERLAND Strange Boys, Miss Alex White & the Red Orchestra

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME DJ Kim Hicks (9:00)

BRENTWOOD TAVERN Teri Joyce & Roger Wallace

BROKEN SPOKE Bruce Robison

BROWN BAR mr.ripley (10:00)

CACTUS CAFE Sam Baker, Gurf Morlix

CHEATHAM STREET WAREHOUSE Sidehill Gougers

CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)

CONTINENTAL CLUB Redd Volkaert (3:00)

COOL RIVER CAFE London Calling (9:45)

CYPRESS CREEK CAFE Stop the Truck

DAN MCKLUSKY'S Mac Bynum (7:30)

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)

EL ARROYO BEE CAVE Brian Mullin (7:00)

EL SOL Y LA LUNA Chinampa (7:30)

ELEMENT DJ 2DQ (10:00)

EMO'S David Dondero, Now It's Overhead, Tilly & the Wall

FISHERMAN'S PARK Bastrop Patriotic Festival w/ the Austin Symphonic Band (8:00)

FLAMINGO CANTINA The Flying Club, Cultura Reggae Band

FLIPNOTICS COFFEESPACE Libby Kirkpatrick, Idgy Vaughn (9:00)

FREDA'S SEAFOOD GRILLE Jo Gee

GALAXY CAFE Paul White Quartet (7:00)

GINNY'S LITTLE LONGHORN SALOON The Stepsiders (9:00)

HILL'S CAFE Melody Mann

HOLE IN THE WALL Those Peabodys, Youngmond Grand, Horse + Donkey, Red Leaves EP Release

IT'S A GRIND COFFEEHOUSE Songwriter Night w/ Stacey Miller

LA PALAPA Karaoke w/ Big Jim

LUCKY LOUNGE Primm (8:00)

LUCY'S ON THE SQUARE This Will Destroy You

MOMOS Lucas Hudgins & the First Cousins, Beckham Brothers, Robet Socia

THE OAKS Joe Richardson Express, Omar & the Howlers

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SET AFLAME

SAT 7/01 - WORLDBEAT/REGGAE 830 DOORS, 9 SHOW
CULTURA REGGAE BAND (DALLAS)
THE FLYING CLUB

WED 7/05 - ELECTRONICA/PUNK — 830 DOORS, 9 SHOW
ECONOMY
PLED
THE TWILIGHT SHOWDOWN AND MORE

THURS 7/06 - ROCK ——— 830 DOORS, 9 SHOW
THE FREEWAVE
DESIGNATED JOHNNY
BROWN JULIUS

7/08 - Well Go Machete (ex-national pastime), Adrenaline Factor (ex-broken teeth)
7/13 - Yellowman & the Sagittarius Band (Jamaica), the Mau Mau Chaplains*
7/14 - MISPRINT Shindig w/ The Early Tapes & more
7/15 - Maneja Beto, The Mercers, Edo
7/19 - Starchild (ex-Gingbreadmen)
7/20 - Red Team Go, Smile & Nod
7/21 - Catch a Fire!
7/22 - Raw Deal pres. Fireklils, Leaving July, Say Hello To The Angels, London Scar & more
7/23 - Raw Deal pres. Sperla & more
7/25 - E. Murry McKinly presents Gameshow!
7/27 - I Kill Cars, The Boxing Lesson
7/28 - The Midgetmen

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DJ SHOWCASE WITH MULTIPLE DJS

SUNDAY, JULY 2
MULTIPLE DJ SHOWCASE

MONDAY, JULY 3
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club listings ◂◂ FROM SATURDAY

PACT STUDIOS Gospel Music TV Picnic w/ Divinely Favored, Images of Christ, Xsedusx, New Covenant Church, Grace Andre, JB Martin, Erica Sodie, David Richards, Special K w/ Saul Paul, B.L.U.E., C-Now (4:00)

THE PARISH Jonathan Horne, Alex Dupree & the Trapdoor Band, Tacks, the Boy Disaster

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

THE PUB Karaoke w/ Billy D.

RED FEZ DJ Kurv (10:30)

REDRUM Extreme Texas Metal Fest w/ Vitality, Abythos, Averse Sefira, Deceased, Hammerwhore, Bowels Out, Ninth Kingdom, Forever Moume, Enslave the Grave

REED'S JAZZ & SUPPER CLUB Marc Devine Quintet

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Chadd Thomas & the Crazy Kings

ROOM 710 Love Drunks

SÃO PAULO'S Darin Trio (7:30)

SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)

SAXON PUB Miss Lavelle White, Red Spade. Malford Milligan, 8 Million Stories

SHOOTING STARS COFFEE Obatallah (1:00)

SNAKE EYES VINYL The Bread, Blatherskyte, Transmography, Rubber Robot, Like Dogs (4:00)

STARDUST CLUB Diamond Simon & the Roughcuts

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

THREADGILL'S WORLD HQ Asylum Street Spankers (9:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies w/ Shirley Johnson (7:30)

TRIUMPH CAFE Brian MacLeod's HiFi

TROUBADOUR SALOON Jabarvy, Little Brother Project, Larry

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE Lucascookus (8:00)

WATERLOO ICE HOUSE SOUTH Susan Gibson, Brandon Rhyder, Keith Davis (10:00)

WATERLOO PARK Red, White & Blues Festival w/ Bob Schneider, Charlie Sexton, W.C. Clark, Malford Milligan, Gary Clark Jr., Grady, Johnny Goudie, Alan Haynes, Jo Hell & the Red Roosters, Alpha Rev, Broken Teeth, Dirty Wormz, Lomita, Pride & Joy, Altar Boyz, Clay Jeffrey, Hubert Sumlin, GE Smith Band, Big Head Todd & the Monsters

WOODY'S SOUTH Candi & the Cavities, Shootin' Pains

See **austinchronicle.com** *for complete listings.*

Sun 02

219 WEST DJ Trace

ANTONE'S Fam Team, Sir Funk A Lot, Cyril Neville's Tribe 13 CD Release

ARTZ RIB HOUSE Swing Kings

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BABY ACAPULCO'S #5 Latin at Heart (8:00)

BEERLAND [austin swim]: WonderShowzen, David Huntsberger, Hellapeno, [adult swim], Mr.Lifto, Troy Dillinger

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Margaret Miller

BRENTWOOD TAVERN Country Jam w/ Jim Stringer & the AM Band

CEDAR STREET Les & the Funk Mob (9:30)

CHEATHAM STREET WAREHOUSE Grant Mazak

CONTINENTAL CLUB Club: Heybale! Orchestra; Lounge: Mike Flanigin & Friends (10:00)

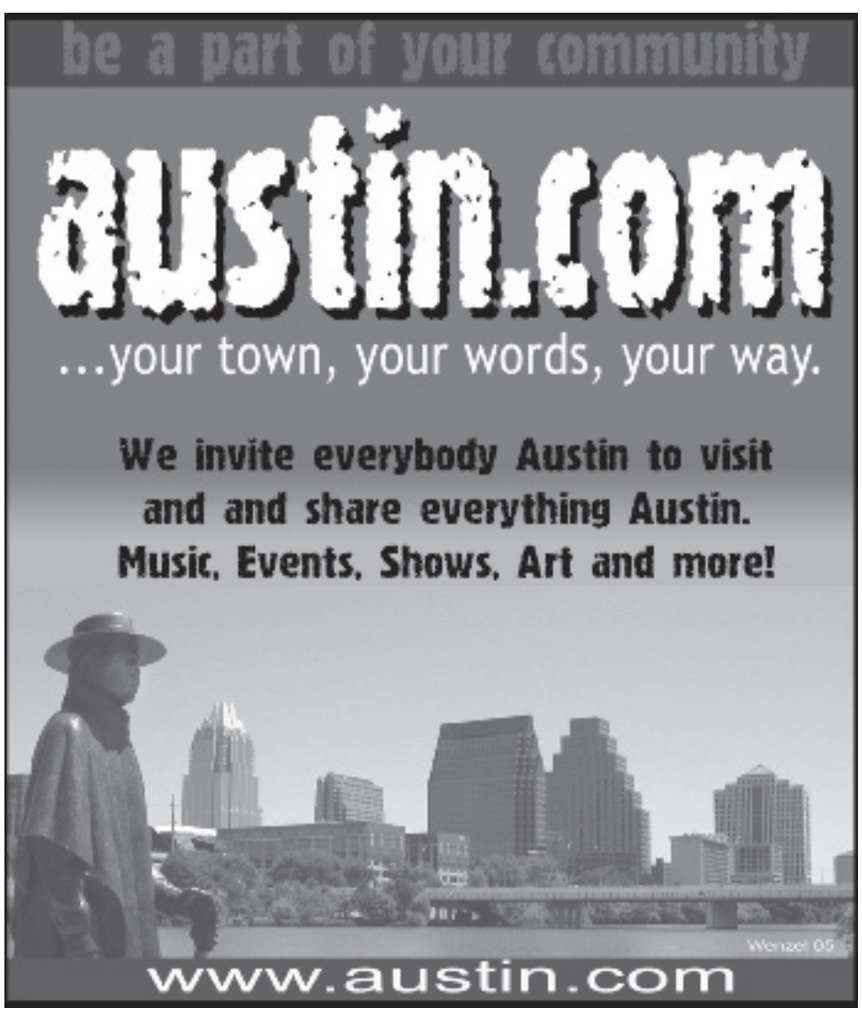
COTTON CLUB Can't Hardly Playboyz (5:00)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Confuzatron, ST37, Lambsbread, Magik Markers

FADÓ Emerald Exiles (8:00)

FLIPNOTICS COFFEESPACE Twangzilla, Erik Hokkanen (8:00)



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THU	Vehicular Nuthin' New All-Stars	8:00–11:00 11:00–2:00
FRI	DJ Gibb	10:00–2:00
SAT	DJ Kurv	10:00–2:00
SUN	DJ Kurupt	10:00–2:00
MON	DJ Tats Motown and Funk	10:00–2:00
TUE	Twist Up DJ Manny	10:00–2:00
WED	Satisfaction DJ Shane	10:00–2:00

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Jessie Lee Miller

Wednesday, July 5 • 8pm
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THURSDAY, JUNE 29
RTM
STEEL BEAM
$5.00/Pitchers of Zoegenbach, $1.50 Longstar, $1.00 Wells 7-10pm

FRIDAY, JUNE 30
BANGLADESH
MEETFIST
KILLING IN APATHY
CRITICAL ASSEMBLY
FREE SHOW IN THE BEERGARDEN FROM 7-9PM WITH $5.50 PITCHERS OF FOSTER, $.75 WELLS 8-10:30PM

SATURDAY JULY 1
DOORS @ 9PM, COVER $5.00 ADULT/ $8 MINOR
HELL FREEZES OVER!!
MIKE BOUDREAU PRESENTS...
DANIEL & DAVID'S BIRTHDAY BASH
SLEEPING GUN, SMOKING GUN
TY MARY, AS THE PHOENIX RISES

SUNDAY, JULY 2
JAMES DEAN PRESENTS:
WITH LATINO, J KAPONE
V.I.P., STREET CHESS RECORDS
TEXAS YOUNG KINGS
$10.00 COVER - $7.00 WITH A CAN OF NON PERISHABLE FOOD

MONDAY, JULY 3
$5.00 Pitchers of Ice House, $1.50 Pabst Blue Ribbon / $1.50 Wells

TUESDAY, JULY 4, POOL TOURNAMENT NIGHT
$5.00 Pitchers of Bud Ice, $1.75 Bud, Bud Light, Bud Select, $2.00 Wells

WEDNESDAY, JULY 5
ECHO SQUAD, INDOFIN, TIME OF THE MONTH, WAR AGAINST SLEED
$5.00 Pitchers of Lonestar, $1.50 Lonestar, $2.00 Wells

THURSDAY, JULY 6
WITHIN WHITE SHADOWS, ANOTHER LIFE, ENDING SILENCE
$5.00 Pitchers of Zoegenbach, $1.50 Lonestar, $1.00 Wells 7-10pm

FRIDAY, JULY 7
DAVE'S NOT HERE, QUARTERSHACKLE, NOISEY CRICKET
FREE SHOW IN THE BEERGARDEN FROM 7-9PM WITH LADIES GET IN FREE 8-10pm
$5.50 PITCHERS OF FOSTER, $.75 WELLS 8-10:30PM

SATURDAY, JULY 8
MEVIN, QUARTERSHACKLE, ABYTHOS, BURIED IN FIRE
FREE SHOW IN THE BEERGARDEN FROM 7-9PM WITH $5.50 PITCHERS OF FOSTER, $.75 WELLS 8-10:30PM

ROADSHOTS:
7/13/06 – THREE INCHES OF BLOOD, BAD WIZARD
EARLY MAN, BY ANY MEANS NECESSARY
7/14/06 – TEACI GUNNS, ANAGEN
JOLLY GARDGERS, STRUCTURE, THE GENTLEMAN'S SOCIAL CLUB
7/15/06 – DECIDE, INNOVATORM, LUPARA,
TRY REDEMPTION, BELT FED WEAPON
7/25/06 – REEL BIG FISH, MXPX
STREETLIGHT MANIFESTO, TRANSITION, WHOLE WHEAT BREAD

Saturday, July 29
ALL DAY INDOOR & OUTDOOR
BACKROOM CLUB FINALE CONCERT!

club listings ◂◂ FROM SUNDAY

FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)

GIDDY UPS Karaoke

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00 am)

JAVA LOUNGE AT AUSTIN JAVA Jazz Brunch w/ Kinket (11:00 am)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

LUCKY LOUNGE Everyday People

LUCY'S ON THE SQUARE DJ Rx, DJ Mitch, Justin Lovin'

MARIA'S TACO XPRESS PJ Liles' Gospel Project w/ Shelley Knight, Eric Liekem, Imperial Golden Crown Harmonizers (12:30)

MOMOS John Deery, the Hoodlums

MOONRIVER Big Daddy (4:00)

MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)

NUTTY BROWN CAFE Java Jazz

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

THE PARISH Jana Hunter, Pink Nasty

PLUSH Car Stereo Wars

POODLE DOG LOUNGE Sunny Sweeney (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (5:30)

RED EYED FLY Scott H. Biram, Chili Cold Blood

RED FEZ DJ Kurupt (10:00)

REDRUM Extreme Texas Metal Fest w/ Images of Violence, Gates of Enoch, Exulcerate, Demontuary, Ruins of Honor, Maelstrom, Peyton Gin

RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim McKenzie

ROADHOUSE Open Mic w/ Josh

RUTA MAYA Monster Big Band

SAXON PUB The Resentments, Walter Tragert, Jay Thomas Band (7:00)

SHENANIGANS Karaoke w/ Billy D

SNAKE EYES VINYL Anniversary Show w/ Here Comes Trouble, Pretty Pretty, Pearlene, As Eden Burns, 00Spies, Mala Suerte, Super Heavy Goat Ass, Tia Carrera (2:00)

TEXAS BAR & GRILL Acoustic Jam Session

THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)

THINGS CELTIC Celtic Song Session (2:00)

TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)

TROUBADOUR SALOON Cicada 17, Proteus

THE WATER TANK Open Mic w/ Patrick

WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra

WOODY'S SOUTH Southside Sunday Brunch w/ the Jimmy Deveny Band

Mon 03

ANTONE'S Hardcore Country w/ Alvin Crow, James M. White, James Hand

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned

B.D. RILEY'S IRISH PUB Trent Turner

THE BACKYARD Drive-by Truckers, Robert Randolph & the Family Band, the Black Crowes

'BOUT TIME Karaoke w/ Margaret Miller

CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)

CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CONTINENTAL CLUB Paris '49, the High Flyers (6:30)

THE DIRTY DOG Country Night w/ Boy Wonder (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S Harry Merry, Pong, Quintron & Miss Pussycat

FRIENDS Eric Tessmer (7:00)

GINO'S ITALIAN GRILL All-Star Karaoke

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)

HOLE IN THE WALL Mendoza Line, Li'l Cap'n Travis, Grand Champeen

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

LA ZONA ROSA Brand New (8:00)

LONGBRANCH INN Singer-Songwriter Night

LUCY'S ON THE SQUARE Robbie's Open Mic Night

MOMOS Phoenix Down, J. Price

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce

NASTY'S DJ Mel, Jahmighty

NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00)

PARDNERS Karaoke

POODIE'S HILLTOP BAR & GRILL Summer Talent Search (8:00)

POODLE DOG LOUNGE The Stepsiders (9:30)

RED FEZ Motown w/ DJ Inverse, DJ Tats

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

RILEY'S TAVERN Jordan Minor & Shaun Line

RUTA MAYA Carolyn Wonderland (6:00), Nathan Hamilton & His Sideshow Tragedy, the Federalies (8:30)

SAXON PUB Matt the Electrician (7:00), Bob Schneider, Tyler Wood (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Jawbreaker

SPEAKEASY James Gossett (9:30)

TAMBALEO Open Mic (8:00)

THREADGILL'S WORLD HQ Susan Gibson, Jimmy LaFave (9:00)

THE TROIS ESTATE Fireworks w/ Monte Montgomery

TROPHY'S The Meshbanes

TROUBADOUR SALOON Mastertape, Muppletone, Solo the Master, Phantom Buffalo

THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant

WOODY'S SOUTH Grant Davidson

See **austinchronicle.com** *for complete listings.*



WOODY'S
MUSIC NIGHTLY
TH No Show Ponies
FRI Karoke Apocalypse
SAT SHOOTIN' PAINS
CANDI & THE CAVITIES
SUN 11-3 JIMMY DEVENY BAND
SUN 7pm Bonny Holmes
MON GRANT DAVIDSON
WED NATALIE ZOE
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sunday @ 7pm

Wear a swimsuit & get $1 off & win prizes!!! Bring a towel!

7pm - FREE PIZZA from Rockin' Tomato & WonderShowzen
8pm - David Huntsberger
9pm - Hellapeno
10pm - [adult swim]
12am - Mr. Lifto
12:30 - Troy Dillinger
& live painting by Brian Pion

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THU., JUNE 29 NATURAL EAR CAMP 7-10PM
CHAPARRAL WITH JEFF HUGHES
FRI., JUNE 30 ALVIN CROW
SAT., JULY 1 BRUCE ROBISON
TUE., JULY 4 CLOSED - HAVE A GREAT INDEPENDENCE DAY
WED., JULY 5 LUCKY TOMBLIN NO COVER

Live Music Early ... Late Night Loungin'

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THU, JUNE 29, 6PM — HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND
10PM — LATER- ANAGEN
FRI, JUNE 30, 8PM — SOUNDS UNDER RADAR
SAT, JULY 1, 8PM — PRIMM
SUN, JULY 2, 10PM — EVERYDAY PEOPLE
MON, JULY 3, 9PM — INDEPENDENCE DAY BLOWOUT!!
TUE, JULY 4, 10PM — BOOMBOX
WED, JULY 5, 9PM — J. PRICE
THU, JULY 6, 6PM — HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND
10PM — LATER- DAMESVIOLET

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MONDAY
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THE BLACK CROWES
ROBERT RANDOLPH & THE FAMILY BAND
DRIVE-BY TRUCKERS
JUL 03 DOORS 4:30PM SHOW 6:00PM

fiona apple and damien rice
also appearing David Garza
JUL 07 DOORS 6:30PM SHOW 7:30PM

Black Eyed Pea 10th
101X
with Special Guest Jailer's Pepper
SEPT 03 DOORS 5:00PM SHOW 6:00PM

HOOTIE AND THE BLOWFISH
HOMEGROWN TOUR
Hard Rock
THE HOOTIE AND THE BLOWFISH FOUNDATION ASK THOSE ATTENDING THE CONCERT TO BRING SCHOOL SUPPLIES IN SUPPORT OF YOUR LOCAL PUBLIC SCHOOLS.
JUL 30 DOORS 6:30PM SHOW 7:30PM

Chris Isaak
LIVE IN CONCERT
SEPT 08 DOORS 6:30PM SHOW 7:30PM

LA ZONA ROSA
4th ST & RIO GRANDE • AUSTIN, TX

TONIGHT
An Evening With Carl Palmer BAND
CELEBRATING THE MUSIC OF EMERSON, LAKE & PALMER
93.7 KLBJ
JUNE 29 DOORS 8:00PM SHOW 9:00PM

Soulive
kut 90.5
JUL 08 DOORS 8PM SHOW 9PM

THE STORM TOUR
FEATURING: AGE OF ALONE · AA · UP · ugly duckling · the procussions
DIVERSE, IMAYDAY!, & WRENDALE
JUL 09 DOORS 8PM SHOW 9PM

JUL 15 KID BEYOND WITH DJ CHICKEN GEORGE
DOORS 8PM SHOW 9PM
ONLY $10 AT THE DOOR

MASTERBATOUR
MINISTRY · REVOLTING COCKS
JUL 20 DOORS 8PM SHOW 9PM

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new album 'you and me' is out now!
JUL 22 DOORS 8PM SHOW 9PM

The Church
uninvited, like the clouds
2006 US Tour
with Special Guest Rob Dickinson from The Catherine Wheel
JUL 27 DOORS 8PM SHOW 9PM

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THE K-TEL HIT MACHINE
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AUG 04

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Saturday July 1
The Eggmen
9:30pm-1:30am
Sunday July 2
Bob Schneider
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BRANDON RHYDER
& KEITH DAVIS
10PM $7
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Every Tuesday with WILL DUNLAP 6PM
WEDNESDAY JUNE 28
7PM Every Wednesday with PTARMIGAN
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WILL DUNLAP TRIO
8-10PM
SATURDAY JULY 1
LUCASCOOKUS
8-10PM
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Tue 04

219 WEST Crucial Prophet

311 CLUB 3 Piece Special (8:30)

ANTONE'S The Sophisticates (8:00), Blue Tuesday w/ Malford Milligan & Friends (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam

B.D. RILEY'S IRISH PUB Open Mic (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BECK'S ON CONGRESS Chad Tracy & Jane Bond

BRENTWOOD TAVERN Outdoor Karaoke

BROWN BAR DJ Gray (9:00)

CEDAR STREET Selia, Rockstar Live (6:00)

CHARLIE'S Margaret Wright

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00), James McMurtry (12mid)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

DARWIN'S PUB Leatherhand (10:00)

THE DIRTY DOG Jazz Jam (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (4:00)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Turbo 350, Black Irish, Flametrick Subs

FADÓ Tea Merchants (8:00)

FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GINO'S ITALIAN GRILL Mau Mau Chaplains

GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid

GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Pete Benz & Kevin Havron (7:30)

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes

IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)

LA PALAPA Brewer Nation

LUCKY LOUNGE Boombox (10:00)

MOMOS Jo Carol Pierce, 3 Balls of Fire, Chris Spencer, Branden McHose

THE OAKS Jessie Lee Miller (7:00)

THE OFFICE LOUNGE Karaoke w/ Billy D

OLD SETTLERS PARK Fourth of July w/ Austin Symphonic Band (8:00)

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

PLUSH Mentalnote

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED EYED FLY The Hat Madder

RED FEZ Twist Up w/ DJ Manny (10:00)

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)

RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.

RILEY'S TAVERN Joel Hofmann Band

ROADHOUSE Dragon

ROMEO'S Jacinta (6:30)

ROPER'S NIGHTCLUB Open Mic

RUTA MAYA Poetry, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Denim (6:00), Will Sexton, Bukka Allen, Scott Wood & the Kyle Project (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SHOAL CREEK SALOON Redd Volkaert (8:00)

TAMBALEO Squincy Jones, Bobby Hinojosa, & DJ Dayta, Soundonor, the Word Association, Fambly (10:00)

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TEXAS BAR & GRILL Karaoke w/ Raquel

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap (6:00)

WOODY'S SOUTH Heather Rae & the Moonshine Boys

WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Big Band (7:30)

Wed 05

219 WEST The SG Project (7:00)

311 CLUB Sindrome (8:30)

AGAVE Andy Macintyr w/ Eric Tessmer (9:00)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN MUSIC CO-OP Laydeez Open Mic

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Joe Gee (noon), The Rustones (10:00)

BEERLAND One-Person Bands: Karrie Hopper, Alex Atchley Experience, Brother Machine, David Israel, Steve Arceri, Eric Harvey, DFI

BLIND PIG PUB Joe Vega (10:00)

BRENTWOOD TAVERN Jon Emery

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WEDNESDAY, JULY 5 • 6PM
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Opposite Day, La Mancha 10pm
Fr 30 RC Banks 6pm
Fambly, The Neo Lebro 10pm
Sa 1 Word Association 10pm
Su 2 Open Mic w/ Pat, Holly or Nate
Mo 3 Gerry's Kids 6pm
Vast, Beyond Hope, Gravity Euphonic 9pm
Tu 4 Jackson Parten 6pm
We 5 Scott Wood 6pm
Ricky Stein, Jared Francis 9pm
Th 6 The Christophers 6pm
Blackholicus, Every Other Fate 10pm
Fr 7 Wasted Youth 6pm
Scott Biram 9pm
Sa 8 Wings of Lead, Enemy of Mankind, Raditude 10pm

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kut 90.5 — THURS. 6/29 @ 8PM



$18 General Adm.
$25 Reserved

TOM RUSSELL

FRI. 6/30 @ 10PM — $10



107.1 KGSR

JAMES McMURTRY

kut 90.5 — SAT. 7/1 @ 10PM — $15

Opening: Combo Mahalo 9PM



ASYLUM STREET SPANKERS

SUN. 7/2 @ 11AM — FREE

Gospel Brunch w/
LZ LOVE

$15 — MON. 7/3 @ 9PM



Opening: Susan Gibson

JIMMY LAFAVE

UP COMING

TERRY

FRI. 7/7 @ 9PM
$12



107.1 KGSR

HENDRIX

SAT. 7/15 @ 10PM $10



EZRA CHALRES

Hot Rod Lincoln 8:30PM
BILL KIRCHEN

7/9 - Danny Garrett Day w/
Guy Forsyth
7/21 - Monte Montgomery
7/22 - Johnny Gimble
7/23 -
The Bottle Rockets

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Thurs. June 29



Carolyn Wonderland 8pm
GEORGE DEVORE 11pm
Hhr. Paula Nelson 6pm

Fri. June 30

Special Early Show



Omar & The Howlers 8pm



11:30pm
Barnhill

HHr. The Regulars 6pm No Cover

Sat. July 1



Miss Lavelle White 10pm
Birthday Extravaganza
8pm Red Spade
Malford Milligan
w/ Tracy Conover
8 MILLION STORIES 12am
6pm Austin Songwriters Showcase

Sun. July 2

The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, 7pm
Bruce Hughes, Jon Dee Graham & John Chipman
Walter Tragert 10:30pm — Jay Thomas 12am

Mon. July 3 8:30pm

Bob Schneider's Lonelyland
7pm Matt the Electrician — 11pm Tyler Wood
12:30am The Dedringers

Tues. July 4

WILL SEXTON 11:30pm
10pm Bukka Allen
8pm Scott Wood & The Kyle Project

Wed. July 5

HHr. Pauline Reese 6pm



8pm
MONTE MONTGOMERY
Cord 10:30pm — Sidehill Gougers 12am

COMING TO THE SAXON:

Fri. 7/7 - Guy Forsyth
Sat. 7/8 - W.C. Clark
Mon. 7/10 - Cassey McPherson

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THURSDAY JUNE 29 / $5

ACTIVE RADIO 12:30
ERIC FLORES 11
FRANCIS 9:30
PAPERWORK 8

FRIDAY JUNE 30

5 DOLLAR FRIEND 12:30



BRIAN KEANE 11:45
STEPHEN CLARKE 10
GOODING 9
NELSON 8

SATURDAY JULY 1

SOUTHERN FRIED 12
THE BECKHAM BROTHERS 10:30
ROBERT SOCIA 9
LUCAS HUTCHINS & THE FIRST COUSINS 8

SUNDAY JULY 2 / $5

THE HOODLUMS
FEAT: ERIK HOKENNEN 9-12
JOHN DEERY 8

MONDAY JULY 3

PHOENIX DOWN 12:30
J PRICE
WESLEY LUNFORD 9
WILLIE B 8

TUESDAY JULY 4 / $5

VIEW THE FIREWORKS FROM THE DECK ALL NIGHT!
BRANDON McHOSE 12
CHRIS SPENCER 10:30
3 BALLS OF FIRE 9
JO CAROL PIERCE 8

WEDNESDAY JULY 5 / $5

THE HEATHENS 9:30



W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
CLAY JEFFREY 12
WILL EVANS 8

UPCOMING SHOWS

DREW SMITH 07/14
07/15 WENDY COLONNA
LARRY 07/21

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HAPPY HOUR!
TUES THRU FRI: 3PM-7PM
SAT AND SUN: NOON-7PM



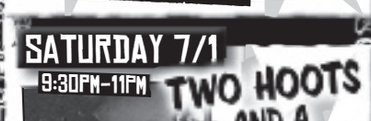
EVERY THURSDAY NIGHT!
THE CORNELL HURD BAND
8-10PM WWW.CORNELLHURDBAND.COM NO COVER!

FRIDAY 6/30



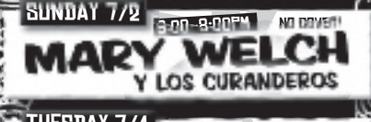
9:30PM-11PM
BLACK WATER GOSPEL
THE JOHNS 7:30-9:00PM
NO COVER!
EL TULE 6:00PM-7:00PM

SATURDAY 7/1



9:30PM-11PM
TWO HOOTS AND A HOLLER
NO COVER! 7:30PM-9PM
JIM HALFPENNY BAND

SUNDAY 7/2



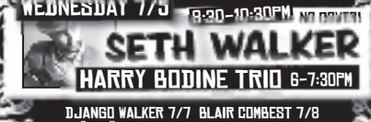
3:00-8:00PM NO COVER!
MARY WELCH
Y LOS CURANDEROS

TUESDAY 7/4



3:30PM-11PM NO COVER!
RIVAL CITY
7:30PM-9PM
LITTLE MIKEY AND THE SODA JERKS

WEDNESDAY 7/5



8:30-10:30PM NO COVER!
SETH WALKER
HARRY BODINE TRIO 6-7:30PM

DJANGO WALKER 7/7 BLAIR COMBEST 7/8
"POP" STARS 7/9 LARRY LANGE 7/11
DOUGLAS GREER 7/14 FAT CADDY SHOWCASE 7/15
CERRONATO 7/16 TEXAS SWING KINGS 7/18
THE WEARY BOYS 7/21 THE EGGMEN 7/22

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Vesperian Sorrow, Azoth, Pleasant Valley, Vex, Dead Haven, As Long As People Die, Blood Of The Lamb
Sat 7/1, 5pm – EXTREME TEXAS METAL FEST DAY 2
Vitality, Abythos, Averse Sefira, DECEASED, Hammerwhore, Bowels Out, Ninth Kingdom, Forever Mourne, Enslave The Grave
Sun 7/2, 6pm – EXTREME TEXAS METAL FEST DAY 3
Images of Violence, Gates Of Enoch, Exulcerate, Democracy, Ruins Of Honor, Maelstrom, Peyton Gin
Tue 7/4, 8pm – Satan's Oktober's Hundred Industrial Night
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Wed 7/5, 8pm – Scream It Like You Mean It Tour
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Thu 7/6
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Fri 7/7
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Sat 7/8 – JUCIFER, BAMN., HATCHETWORK, B.O.T.L.

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club listings ◂◂ FROM WEDNESDAY

BROKEN SPOKE Lucky Tomblin

BROWN BAR DJ Manny

CACTUS CAFE Stephanie Fix, Kacy Crowley, Susan Gibson, Abi Tapia

CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)

CEDAR STREET Trent & Dave, Spazmatics (6:00)

CHAIN DRIVE Baby Robots, Xcella, Faceless Werewolves (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CIRCLE COUNTRY CLUB Karaoke (8:00)

CLUB ONE 15 Musik Theory (9:30)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham (10:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS CREEK CAFE Clepper & George

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Austin Poetry Slam, Michael Bliss Band (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00)

EMO'S A Featherweight Burden, Hourly Radio, Ebb & Flow

EVANGELINE CAFE Cowboy Johnson (6:00)

FLAMINGO CANTINA Economy, Plid, the Twilight Showdown

FLIPNOTICS COFFEESPACE El Orbits, David Hamburger (7:00)

GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

THE HIDEOUT COFFEEHOUSE Christina Roberts & Guests (7:00)

HILL'S CAFE The Rising Ryans

HOULIHAN'S On the Roof: Joe & Ellen (8:00)

LA PALAPA Bobby Fuentes & Los Flames (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LONGBRANCH INN Happy Hour BBQ w/ Aquaman Chill, Hobo D (6:00)

LUCKY LOUNGE J. Price (9:00)

LUCY'S ON THE SQUARE 5th Annual Locals Only Fest: Songwriter Showcase, 5th Annual Locals Only Fest: Electric Mayhem

THE MEAN EYED CAT Blue Diamond Shine

MOMOS Will Evans, Clay Jeffery, the Heathens (8:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)

THE OAKS Dave Insley (8:00)

PARDNERS Kara

THE PARLOR The Long Telegram vs. Chris Cogburn & Carl Smith

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones

THE PUB Jam Session w/ Frank

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Satisfaction w/ DJ Shane

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROADHOUSE Karaoke w/ Billy D

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Combo Mahalo, Shane Bartell, Dustin Bartell, Jonathan Taylor Rose (6:00)

SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)

SAXON PUB Pauline Reese (6:00), Monte Montgomery, Cord, Sidehill Gougers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Anagen

SHOOTERS BILLIARDS Karaoke

SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)

SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)

TAMBALEO DJ Mike Swing, Tee Double (10:00)

TROUBADOUR SALOON Monkeysoop, Ivison, Stoic Falls

WATERLOO ICE HOUSE Ptarmigan

WATERLOO RECORDS Ray Wylie Hubbard (5:00)

WOODY'S SOUTH Natalie Zoe (7:00)

Y BAR & GRILL Singer-Singwriter Night w/ Bruce Newton, Jerry Wayne Cook (6:30)

Z'TEJAS Stephen Doster, Will Sexton & Bill Carter (6:00)

Thu 06

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)

ANTONE'S Thief, Green River Ordinance, Wideawake (9:00)

ARTZ RIB HOUSE Michael Austin & Chris Gage

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

BARCELONA DJ Tats

BENNIGAN'S Chad Hebert (7:00)

BLIND PIG PUB Joe Vega (10:00)

BROKEN SPOKE Chaparral w/ Jeff Hughes (10:00)

BROWN BAR mr.ripley

CAROUSEL LOUNGE Twangzilla, Rice Morehead

CEDAR STREET LC Rocks (9:00)

CLUB ONE 15 Latin Night

CONTINENTAL CLUB Mother Truckers (6:30)

CYPRESS CREEK CAFE Ken Raba

DARWIN'S PUB J.T. Coldfire

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EMO'S My Education, Dead Science, Carla Bozulich's Evangelista, In the Lounge: DJ Notion & Guests

EVANGELINE CAFE Liz Morphis

FLAMINGO CANTINA Freewave, Designated Johnny, Brown Julius

FLIPNOTICS COFFEESPACE Rokkatone, Pistol Love Family Band (8:00)

THE FOUNDATION Coy West

GIDDY UPS Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Heybale! (9:00)

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)

HANOVER'S Karaoke

JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)

JO'S HOT COFFEE Opening Party: Waxploitation!, Rick Glascock Quartet w/ Alex Coke (7:00)

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA NTO's (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Damesviolet (10:00)

LUCY'S ON THE SQUARE 5th Annual Locals Only Fest w/ Word Association, Fambly

MANUEL'S GREAT HILLS Java Jazz

MOMOS Shawn Nelson & the Ramblers

MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NUTTY BROWN CAFE Nutty Karaoke

THE OFFICE LOUNGE Rocky

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Larry Salinas & Paul Logan

THE PUB Karaoke

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Vehicular (8:00), Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Paul Eason Band

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROOM 710 Charles Potts Magic Windmill Band

SÃO PAULO'S Aye Cafe (7:30)

SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)

SHADY GROVE Darden Smith (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

TAMBALEO Evan Felts (7:00), DJ Tats (10:00)

TEXAS BAR & GRILL Open Mic w/ Henry Craft

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TROUBADOUR SALOON Earthtone Players, Raven, ODOS

WATERLOO ICE HOUSE Nicole Gilbert

WATERLOO RECORDS Mason Jennings (5:00)

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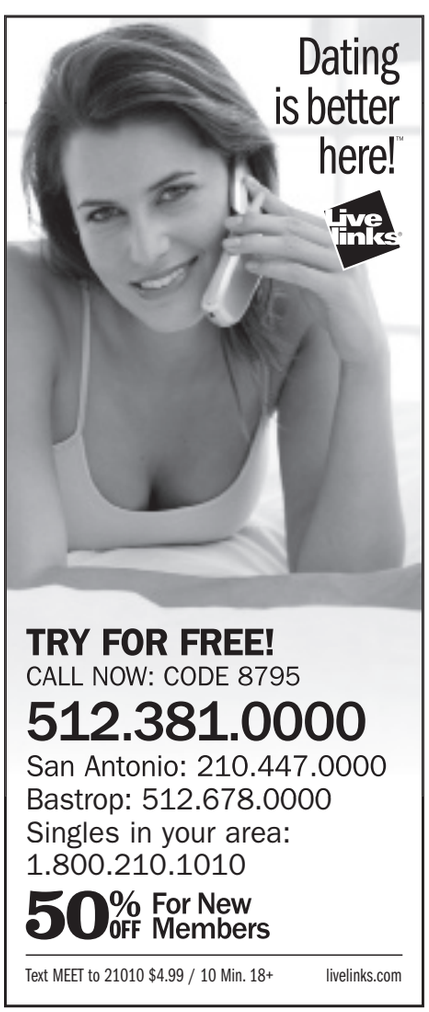
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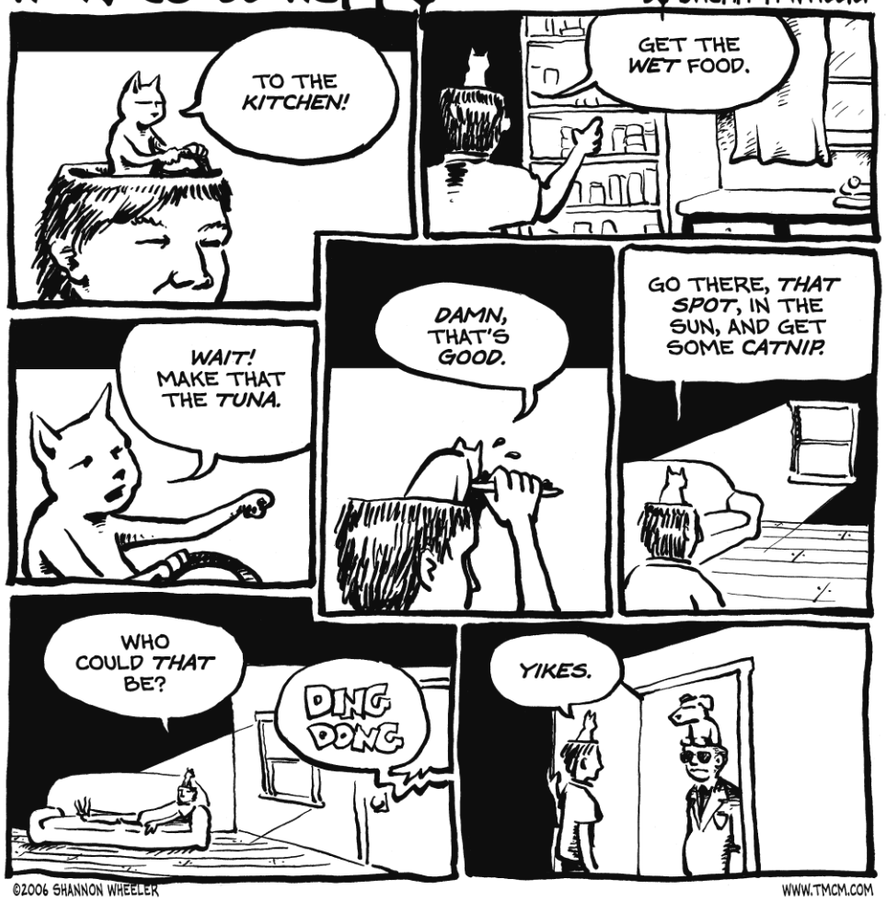
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by Shannon Wheeler



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BITTER YETI IN THE CITY

BY JASON STOUT
BITTERYETI@EARTHLINK.NET



MR. SMARTY PANTS KNOWS



Smoking may increase a man's risk of impotence by almost 40%.

Transport for London figures for 2003 reveal that men make almost 75% of bike journeys in London. Men also travel more on the Tube than women.

George Harrison liked cucumber sandwiches.

Sakae Shibusawa and his team of scientists at the Tokyo University of Agriculture and Technology have successfully extracted gasoline from cow dung. The process involves adding several unspecified metal catalysts and applying high pressure and heat.

Abraham Lincoln never slept in the Lincoln bedroom of the White House.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

TRADE UP CLASSIFIEDS

454-5767

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100 JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartment/Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE
310 Antiques/Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/Estate Sales
355 General
360 Jewelry/Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES
510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

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Easy Street
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ALL looking for massage therapists, acupuncturists, and bodywork professionals for employment or space rental. Contact 512.391.1569, fax 512.391.0760, or online bodymechanicmassage.com

HAIRSTYLIST Large booth space for rent for independant stylist. Looking for massage therapist and facialist to take over clientelle 266-8444

HAIRSTYLISTS / NAIL TECHS Lease $130/wk.

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Apply...

must be 15 yrs or older
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PM Turndown (PT)
PBX Operator
PBX Operator (PT)
Night Auditor
Reservations Agent
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- Dishwashers
- Camp Counselors
- Nail Technician
- Massage Therapist
- Spa/Fitness Desk Attd.
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ALL

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Call to schedule your interview 800-594-7036 ext 120. 3-5yrs. of casual dining exp. pref'd

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- Nail Technician
- Spa Retail Attd.
- Spa/Fitness Desk Attd.
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CENTRAL 693-7231 http://austincool.com Cool Bouldin Creek/Mary St, Pergo floors, cable, $655. Cute/clean.

CENTRAL Campus - Pre-leasing for fall. Modern EFFICIENCY in well maintained, quiet complex, close to UT campus. Full kitchen. Paid Water. On-site laundry. Covered Parking. 1013 W. 23rd. $525.00 451-0414.

CENTRAL 1/1, 750 sqft. cement & ceramic tile flrs, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac/183. Near Justin Ln. $120 dep. $550-$600/mo. 6710 Burnet. Tonia 467-9589 no app fee.

CENTRAL Mopac & 45th, central courtyards, pool. 1br $550, 2 br $725, 2 br TH $825. 231-1400. agent

CENTRAL Hyde Park 3-1 artistic house 1037 E. 43rd hardwoods, fenced Available August 1 $1300 CallAgent/Lizanne 608-2428/476-2673

CENTRAL 693-7231 http://austincool.com Greenbelt trail at door, W/D incl, walk to shops/restaurants $595.

CENTRAL A Brand New Near Downtown. Be first to live in this gorgeous masterpiece. This SoCo gem is the talk of the town. Offering the best newest "A" class near Downtown. Just past the eclectic Bel Aire Lofts this neighborhood has location location location. Relax by the resort style pool offering free WiFi. Stroll to the clubhouse and pour yourself a free cup of gourmet coffees. Huge loft style floor plans-wide open. Grand opening specials $765-$1400. First Call 448-4800

CENTRAL 4401 Speedway condo, 1/1, small quiet community, close to UT campus & dwntown, laundry facility onsite, $695. 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL 1 bed/1 bath in small, quiet community. Large floorplan with balcony & basic cable paid. $525. Call 469.0925

CENTRAL Heavily wooded on Barton Creek greenbelt. Down the road from Zilker Park. Big dogs welcome. 1/1 $580. 2 Bedroom from $640. LSR 326-5757
LoneStar Realty Group

CENTRAL lowest prices $435 + and Specials. Apt Experts 416-8100 Broker.

CENTRAL STUDIO $425, water paid! Call Today Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Garage Apt! 1 bd, 1 bath. Hardwood floors, central AC, new kitchen. $675 / mo. rent. On bus line. 698.2605 or katyfendrich@hotmail.com

CENTRAL
78741
$50 Move-In!
2/2 $679 3/2 $749
Apartment Experts
416-8100 Broker
ApartmentExperts.com

CENTRAL 6th Street Multi=level Lofts. Garage parking, Downtown views, Hardwood and concrete floors Now@ausapts.com 258-8224.

CENTRAL A First Call Properties- First Street Condos! Granite counters-hard tile floors, gated. New euro-style cabinets. Near the District and Downtown. Live the 78704 lifestyle. We have a few condos on the market for rental clients. This is a small condo community with an ideal location. Large bedrooms open design. $650-$800 12 month leases only for quick move-in 448-4800

CENTRAL On Town Lake, minutes to Auditorium Shores, Texas shaped pool, granite countertops. Eff's, 1's, 2's, 3's starting at $579. 231-1400. Agent

CENTRAL $0 Deposit! UT Shuttle. Jr.1-1 $465, 2 bedroom $775. Cheap Bills! http://www.apartmentlocating.com 692-4525

CENTRAL ZILKER! Concrete Floors $670. 2/1 $890! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Efficiencies & 1 bedrooms starting at $305. Immediate Occupancy Avail. Call 469-0925

research STUDIES

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Right for you?
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Or Call Community Clinical Research
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Free Information
Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.
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DEPRESSION
Have you been diagnosed?
• Sad or depressed mood
• Change in appetite
• Loss of interest in work or activities
• Difficulty in concentration
• Decrease in motivation

BIPOLAR DISORDER
Do you have the signs?
• Decreased need for sleep
• Spending too much money
• Can't slow down
• Racing thoughts
• High gear for extreme periods

SCHIZOPHRENIA
Can tear families apart.
• Tendency towards isolation
• Hallucinations, delusions and paranoia
• Problems with concentration
• Lack of energy and motivation

GENERALIZED ANXIETY DISORDER
Always worrying?
• Restless
• Fatigued
• Tense muscles
• Irritability
• Poor sleep
• Mind goes blank



Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of childhood sexual abuse before age 16. Women with a history of sexual abuse are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior.
Compensation will be provided.
For more information, please call
(512)232-4805
All calls will remain strictly confidential.

Healthy and Getting a Good Night's Sleep?
Participate in a research study at FutureSearch Trails, where an investigational sleep medication is being evaluated. We need participants ages 21 to 50 years without any current sleep problems to take part for 2-5 weeks; one overnight stay will be required.
Compensation of up to $440 will be given for all study-related time and travel.
For information, call:
FutureSearch Trials
512-374-0881

CENTRAL

78704 STUDIO PRICE DROP!

Washer/Dryer included, large private porch. Pet-friendly courtyard community.

$454

Lowest price in years!

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http://www.austindowntownliving.com

CENTRAL 51st Street Flats. Now Open! Located at 1202 E. 51st St. Leasing newly renovated 1 bdr/1ba Apts. $525/mo. Call 206-4425.

CENTRAL near Oltorf cheap deposit, No app fee special, water paid, Fitness, WD Conn, Large 1 BR $560 Apt Experts 416-8100 Broker.

CENTRAL Austin- $895 *5707 Jeff Davis Ave "B" - 2/1- wood, carpet floors*W/D*Private oversized yard*Mature Trees* Gated*Pets OK* Available now Call SuZan PMT 512.413.7645

CENTRAL OLD AUSTIN - 2/1 Townhouse Style Apartment. 850 SF, CACH, Ceiling fans, Paid Gas & Basic Cable. On-site Pool and Laundry. In residential area near Mopac & 45th @ 5001 Bull Creek. Available Aug. 451-0414.

CENTRAL Awesome on SoLa! Back up to Barton Hills. Secluded creekside serenity with an Austin flair. Spacious 1s and 2. Have Zilker at your doorstep & Downtown at your back door. For years this has been a favorite for those that can't find affordable "central" properties- drive a little an save a lot. W/d connections, fireplaces, super quite. Pet heaven very little traffic. This is a green property. $650-$900 Broker 448-4931

CENTRAL ** LAKE TRAVIS LIVING.1/1$502, 2br$650, 3br$823 Call Agent 512.241.1111 lease@aptsaus.com

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CENTRAL 1 Month Free! Spacious Loft. On UT Shuttle! $655 http://www.apartmentlocating.com 231-9888

CENTRAL Lakeside near Pleasant Valley Art Deco STain Concrete. 1 BR$499 2BR$614. Apt Experts Broker 416-8100.

CENTRAL SOUTH NEAR OLTORF Art Deco stain concrete, Jacuzzi baths, activities, Pool tables, Apt Experts Broker 416-8100.

CENTRAL 2 BR,1 BA duplex in Crestview. 830 sq ft. New A/C and flooring. W/D hook-ups, low-flow toilet (save $$). Call (470-2603) for appt to see. Req. Cred Chk + 1 mo dep

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CENTRAL

CONCRETE FLOORS! RAW & MODERN!

Warehouse-style apartments with exposed metal accents. All new appliances including Jacuzzi jet tub in each unit! Musician/Artist-friendly.

2BDRM/2BA... $739

4BDRM... $1199

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http://www.austindowntownliving.com

CENTRAL

78704

1 Month FREE

$99 Deposit + App.

HARDWOOD STYLE

2/2 BEDROOM SPECIAL

$649

Apartment Experts

416-8100 Broker

ApartmentExperts.com

CENTRAL SE Shuttle student Special $99 and No App or Co-signer fees, No Deposit Eff $450, 1BR $499, 2BR $575 Apt Experts 416-8100 Broker.

CENTRAL For Lease/Hyde Park-$1495*5011 Ave H "A" *3/2*Wood Floors**Open Kitchen*Full W/D Stack Set*Private, fenced yard*Lots of Light*Pets OK Avail Aug Call SuZan PMT 512.413.7645

CENTRAL Shadow of Engineering & Law School. Pre-leasing for July & August - 1/1's $595+E to $650+E, large efficiencies $550+E, smaller efficiencies $475- $575 All Bills Paid. Small, quiet complex, laundry on-site. Reserved parking. Gas & water paid. Cats welcome - no dogs! 500-502 Elmwood (@Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Fantastic Deal - Hyde Park 1-1 for August - $550. Small, quiet community, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Small pets welcome! 1037 E. 44th (west of I-35, by Hancock Center). Matthews Properties 454-0099, Tom 484-0199 (leave message). thomkatt@hotmail.com

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CENTRAL ** CANOES,DUCKS,VIEWS! Studio $575, 1/1 $645, 2br $775, 3br$910. Agent 512.241.1111 email lease@aptsaus.com

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CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL $99 move-in, bus-line, heavily treed, swimming pool, perfect for pet owners. $475. Flat Finders Apt. Locators. 512-293-0297

CENTRAL

TOWN LAKE HIKE/BIKE TRAILS

Gated, Pool

Huge Floor Plans

Cable Paid, Ceramic Tile

1/1 $505

2/2 $615

LSR 326-5757

LoneStar Realty Group

CENTRAL Off Enfield - unique 2/1 4-plex built around private courtyards, clay tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. $950. 1603 Woodlawn. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

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CENTRAL

78704

$99 In

TRAVIS HEIGHTS CREEKSIDE

1-1 $599

2-2 $695

2-1.5 Townhomes

$900+

ApartmentExperts.com

416-8100 Broker

CENTRAL small courtyard, pool, Trees, and covered parking $525. Apt Experts 416-8100 Broker.

CENTRAL 693-7231 http://austincool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL Small/quiet community, creek, gas/trash paid, wood floor, 1 bd $575. avignonrealty.com, 236-0002.

CENTRAL

78704

•EFF-$439, $0 dep, $0 app, it's gold! Free Cable

•1BR-$449, private lake & tanning bed

•2BR-$535 Free Cable

•3BR-$799, W/D conn. 2 pools

•4BR-$850 are you kidding me?

•2BR-$99 total move in $670 wood floors.

Specializing in difficult situations, immediate move-ins, luxury, downtown & cheap rent. You name it, I will find it with no problem mon! Available Weekends too...so call now, mon. ***512-916-1662***

ronjontheapartmentmon@hotmail.com

Fast, Friendly, & FREE!

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $505. Huge 2/2, $625! http://www.austindowntownliving.com Call TEAM LEASING. (512) 416-8333.

CENTRAL **SUPER MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

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CENTRAL SOUTH near Riverside $350 1st Mo. NO Deposit, fitness, pool, Apt Experts 416-8100 Broker.

CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd $650 ,2bd $850. NOW. 258-8224

CENTRAL Efficiency& 1bd.room $525.to$750. 1 block north of compus 512-422-4666

CENTRAL

ARTSY!

Beautifully landscaped, Remodeled, WOOD FLOORS!

1/1 $650, 2/2 $775

LSR 326-5757.

LoneStar Realty Group

CENTRAL WOOD Floors, near Central Market & Whole Foods, 2bd $825, avignonrealty.com, 236-0002.

CENTRAL

78701

404 Rio Grande St

201 Lavaca St

300 West Ave

Austin's Nicest

NEWEST DOWNTOWN PROPERTIES $965+

Other 78701 $575+

apartmentexperts.com

416-8100 Broker

CENTRAL 693-7231 http://austincool.com West Dwntn huge townhome, W/D $1050

CENTRAL 693-7231 http://austincool.com Town Lake cool 2BDRM, min. to downtown, W/D, pool on lake!

CENTRAL Water's Edge! Stroll to Downtown. Unique 1-2 bdrs. Brick exposed wall from $659+. First Call 448-4800 www.FirstCallAustin.com

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CENTRAL 693-7231 http://Austincool.com $740 2bedrm Town Lake, minutes to dwntn, W/D pool on lake ASAP move

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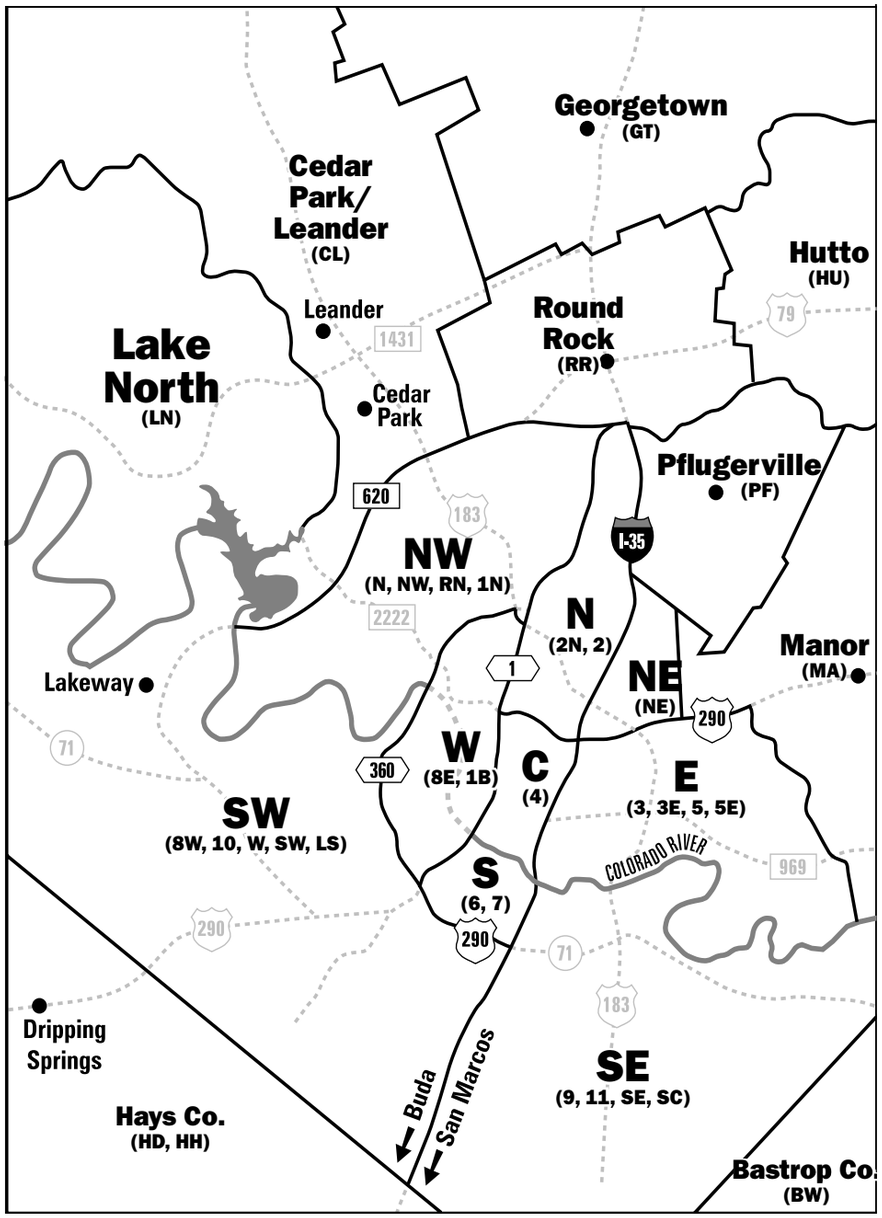
CENTRAL Hyde Park, newly renovated efficiency, 1 & 2 bedrooms starting at $475. 512-608-1815

CENTRAL South near SE Shuttle Resort Style pool and Amenities Washer Dryers, Free Cable + HBO $315+ Apt Experts 416-8100 Broker.

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Call 512-916-1662 ronjontheapartmentmon@hotmail.com



CENTRAL

SOUTH #1. Greenbelt/Mopac/Zilker!

Environmentalist's dream with trees trees trees. Nestled among historic oaks these apartments are next to the famous Barton Creek Greenbelt. Newly remodeled rustic ambiance makes coming home a pleasure. Cascading pool, ho tub, private gym. These are not your cookie cutter apartments. Call for rental dates. Large pets welcomed. $669-$905. Agent 448-4806

CENTRAL Steal of a Deal! Incredible $350!! Near Downtown. HTTP://www.apartmentlocating.com 692-4525

CENTRAL

STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. 1BDRM... $569. 2BDRM/2BA... $739, 4BDRM FLAT... $1,199, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

CENTRAL

Desperate Campus/Hyde Park Owners seek tenants. from $395.

SO/CO ALL BILLS PAID from $650

LSR 326-5757

LoneStar Realty Group

CENTRAL

78741

WD CONNS

UT SHUTTLE

Hidden Gem, Fitness, Gated

1 BR $490

2 BR $690

Apartmentexperts.com

416-8100 Broker

CENTRAL 693-7231 http://austincool.com Town Lake & pool view, SoCo shops, $575

Same Day Ray

Call Ray Day 496-3725 with Flat Finders

Call Today. **Look** Today. **Lease** Today.

NORTH CAMPUS: Efficiency $400, 1-1 $500

NORTH AUSTIN: 2 Months Free - Studio $389, 1-1 $450, 2B $699. Townhome 2-2 $625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 $435 W/D Connection, Greenbelt: 2-1 $610

NORTHWEST: $99 Move-in special plus 1 month free. 1-1 $509 Huge 2-2, 1314 sf, $729. 3BD $900. Complimentary Concierge Community 1B - $555 & up, 2B - $825 & up, 3B - $1300 & up

SOUTH: Studio $415, 2 Bedroom Townhome $625, "Large Patio" 1-1 $459. Great Location.

********Deals of the Week*******

•Gone Fishing?! Beautiful brick façade. UT shuttle, Fireplaces, access to fishing areas. Starting at $469 and $0 application

•$99 move-in, bus line, heavily treed, swimming pool, perfect for pet owners. $475

•Very unusual remodeling job, quiet peaceful, bus line, gas cooking. $495

•Elevators!!! Gated community, close proximity to downtown, pool, close to shopping. 1/1 $500, 2's $625



FREE FLAT (APARTMENT) FINDING FOR YEARS

293-0297

Aaron Gordy, broker



Specializing in Difficult Situations Fairly and Honestly. Criminal records, Bad Credit, No rental history, Bad Rental History, Huge Dogs.... Your problem is no Problem for Us!!!

NW Pool/spa, playground, picnic areas, 1 bd $489, 2 bd $895, 3 bd $1200

N Newly remodeled, gas paid, up to $150 off, 1 bd $460, 2 bd $685

C Concrete floors, 1 bd $525

S 1 bd $599, 2 bd $719, 5 bd $1369, concrete floors, 2 weeks FREE

SW 1 MONTH FREE, 1 bd $580, 2 bd $630, 3 bd $944, pool, Mopac access



CHRIS BEE

293-7737

WWW.APARTMENTSFIRST.COM



WWW.RENTDRIS.COM

$50-$100 Rebate after move in!

I refund your App Fee!

NOW HIRING

FEATURED PROPERTIES THIS WEEK!

SEXY 6TH ST. LOFTS WOOD FLOORS $595 1 BED. 2 BED $795. 5TH ST. LOFTS CHECK OUT RENTDRIS.COM

NORTH OR SOUTH ALL $99 MOVE IN DEALS IN AUSTIN. 1 BED $499, 2 BED $625, 3BED $700

TRAVIS HEIGHTS T-HOME OR APT. 1 & 2 BED $199 TOTAL MOVE IN TODAY! $540 & UP

ALL BILLS PAID SOUTH (NO ELEC) YES CABLE! 1 BED $500 & UP, 2 BED $630 TO $800, 3 BED $800 & UP

HOUSES & DUPLEXES NORTH OR SOUTH 2 OR 3 BED, SPLIT LEVEL OR FLAT WITH YARDS AND GARAGE $650 TO $1000. SEC. & OK! BIG DOG WELCOME! 1 BED HOUSE $600-SHOAL CLIFF AREA. NEW DUPLEX $850 CENTRAL

ASK ABOUT NEW HOME SALES. I OFFER 2% REBATE AT CLOSING TO YOU!

512-785-DRIS (CELL) 512-487-5094

EMAIL: DRIS@RENTDRIS.COM

CONTINUED 215

APT/CONDO TOWNHOME

CENTRAL 693-7231 http://austincool.com West downtown huge townhome, W/D, $1,050! Walk to nightlife.

CENTRAL

Austin Apartment Store

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

CENTRAL 2/1 Condo 2 blocks to UT! Remodeled with W/D, FP, 2 garage spaces. Quiet north campus. $1150 457-9405

CENTRAL 2912 Windsor Huge 3-2 $1500 and 4-2 $1900 with satillo tile floor, W/D, fenced, carport, pets okay 5 minutes to U.T. Available August 1 Call Lizanne/ Agent 608-2428/476-2673

CENTRAL

$200 OFF FIRST MONTH!

Walk/Bike/Bus to campus.

Some to All Bills Paid

EFFS... $435-$495

EFFS $515 West Campus!

1/1... $595 water paid

Now & Preleasing!

Campus, Hyde Park, Central

NINE LOCATIONS.

OWNER MANAGED.

WAUGH PROP., INC

(512) 451-0988

CENTRAL TARRYTOWN, Spacious one and two bedrooms from $700.00. Enfield @ Exposition. Basic cable, gas and trash paid. On-site Pool & Laundry. Available August. 451-0414.

CENTRAL HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br $575, 2 br $650. 231-1400, agent

CENTRAL 2 Wks Free, near Central Market, spacious, 1bd $595, 2bd $795, avignonrealty.com, 236-0002.

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd $675 2bd $950. NOW. 258-8224

CENTRAL FAR WEST FIRE SALE! 1 Month FREE! UT Shuttle! HUGE! $675+ http://www.apartmentlocating.com 231-9888

CENTRAL

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL Best Deal, Eff $479, 1-1 $499, 2-2 $779, water/gas paid. avignonrealty.com, 236-0002.

CENTRAL 4627 Red River #104 & #105 , efficiancy apt, $495, laundry on site, small complex, close to Handcock Center & UT. 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL

NORTH CAMPUS

Efficiency $400, 1-1 $500

SOUTH

Studio $415, 2 Bedroom Townhome $625. Large Patio 1-1 $465 Great Location

Call Ray Day at Flat Finders

(512) 496-3725

CENTRAL

ENFIELD WOOD FLOORS

Small Community

2/1 $800 Cable Paid

2/2 1277 sf., carpet, $925

LSR 326-5757

LoneStar Realty Group

CENTRAL 693-7231 http://austincool.com Dwntwn SoCo funky studio. Nightlife at doorstep! $650 ABP Cool

CENTRAL SUPER SWANKY LUXURY LIVING! Concrete Floors, $1100+, Call 512.241.1111 Agent.

CENTRAL

$200 OFF FIRST MONTH!

Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus.

EFF... $435 cable/water paid

EFF $495 gas/water paid

1/1... $595 water paid, 600sf

Now & Preleasing!

Campus, Hyde Park, Central

NINE LOCATIONS.

OWNER MANAGED.

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(512) 451-0988

CENTRAL 693-7231 http://austincool.com Town Lake & pool view, SoCo shops, $575. Walk dwtwn/nightlife.

CENTRAL Look/Lease get 2 wks free, gas paid, pool, concrete floors, 1bd $525. avignonrealty.com, 236-0002.

CENTRAL 1-1 for $620, 2-2 for $720. Walk to everything! Hardwood floors. W/D Included! Call Stream Real Estate @ 512-825-8678

CENTRAL MARKET UPTOWN. Nice small community ! 1-1, $599. 2BR, $799. Now@ausapts.com 258-8224.

CENTRAL creek atmosphere $199 first months rent. 1/1 $550 2/1 $650. Cable, water, waste water & trash paid. Apt Experts Broker 416-8100.

CENTRAL BUNGALOW For rent 1/1 all bills paid w/ cable and yard. Justin/Lamar area near bus lines. $700 a month $700 Deposit. Pets ok 512-452-9053

CENTRAL/SOUTH near Riverside. $435, $100 deposit, free cable, UT/Metro bus service. Aparment Experts 416-8100 Broker.

NORTH $99 total move-in! Stained concrete floors! Remodeled! 3-2 only $700, 2 bedroom $566, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH 1/1, 607sf, $590 1st Mo. FREE. has W/D next to a park. John, 659-5339 agent jyork@yorkapartmentlocators.com

NORTH CENTRAL Near Highland mall, w/d con, 1bd $475, 2bd $665, TH $685 +$200 special. 236-1116,

NORTH 1 MONTH FREE! Washer/Dryer included! $520+ call today! 512.241.1111 or email lease@aptsaus.com

NORTH BUTLER NOT INCLUDED, but cable is. 2 br$599, 1 br $485. A+, 231-1400 Agent.

NORTH 6-12 wks Free, newly remodeled, gas paid, 2bd $685. Chris 236-1116, avignonrealty.com.

NORTH PERFECT ROOMMATE floorplan. 2 matched BR with living $850. 1br $640, A+, 231-1400 Agent.

NORTH $125 MOVE IN!W/D INCL.$499, 2br $725, Agent 512.241.1111 email lease@aptsaus.com

NORTH studio $480 & 2/2, $695, can work around "issues". John, 659-5339 jyork@yorkapartmentlocators.com

NORTH 1/1, 640sf, $485, pool/spa/fitness club house John,659-5339 Ultima Realty austinrealtyhomesearch.com

NORTH BIG & CHEAP, priced right. 10 min to DT. 1 br $485, 2 br $580, 2 br TH $655. A+, 231-1400 Broker.

NORTH STUDIO, 442sf, $425 JOHN, (AGENT) 659-5339 jyork@yorkapartmentlocators.com

NORTH 1/1, 518sf, $415, pets, access gates, pool, fit. Ctr. John, 659-5339 Ultima austinrealtyhomesearch.com

NORTH Gas paid, fitness ctr, w/d con, 1bd $465, avignonrealty.com, 236-0002.

NORTH Free Cable and Gas! $99 deposit. Gigantic 1-1 $595, 2 bedroom $750 http://www.apartmentlocating.com 231-9888

NORTH RIVERWALK STYLE POOL. Flats, Lofts, TH. 1 br $455, 2 br $675. A+, 231-1400 Agent.

NORTH Wells Branch Bargain! 1-1 $460 +$200 off 1st mth, 2-2 $685 w/d conn. http://www.apartmentlocating.com 231-9888

NORTH 1/1, 700 sf, $535,10% cash rebate on 12 mo lease. John 659-5339 jyork@yorkapartmentlocators.com



PROPERTIES OF THE WEEK!

CENTRAL

- **78704 studio, w/d included, private porch, $454!**
- **Hidden small community behind Continental Club off Congress. Studio $500. Rare find!**
- **Historic Travis Heights 2 bedroom, most bills paid, $750, huge private deck!**
- **On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom $669, 2 bdrm $760**
- **Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $520, utilities paid!**
- **On SoCo restaurant, shopping district, and Town Lake. Studio flat $500, 1 bedroom $725, 2 bedroom $825, walk to everything! No need for a car!**
- **4th and Colorado, warehouse district flats, walk to nightlife! Starting at $1300.**

SOUTH CENTRAL

- **Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 2 bedroom $739, 4 bedroom $1199.**
- **Zilker Park on Hike & Bike Trail. Washer/Dryer included, 2 bedroom, $790. 2 bedroom, $790 (large deck). 50ft. from entrance to trail.**
- **On Town Lake Hike and Bike Trail, 1 bedroom $505, 2 bedroom $625. Ceramic tile and free cable!**
- **On Congress, hidden community, 1 bedroom $540, 2 bedroom flat $699, walk to everything!**

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www.austindowntownliving.com CALL FOR SHOW!

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UNIQUE PROPERTIES AT GREAT PRICES!

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SOUTHWEST	CENTRAL	NORTHWEST
3/4 Honey Tree, Westlake 3/2/2, hardwood floors, pool/hot tub maintained, deck $1,795	Remodeled 3/2 house close to downtown. New Carpet, tile. $850	2/2 + loft. Garden home. Master up & down, FP. $895

512.443.2526

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SOUTH SOCO 1 bedroom loft style townhouse, wood floors. Small private yard. Central AC/heat. Pets considered. $650/mo. Water included. Owner/Agent, 916-0018.

SOUTH

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• 7102-B Treasure Cove 2 Bedroom, 2 Bath condo with fenced yard. Indoor W/D conn. Fireplace. $800

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Look under Property for Lease at http://www.EanesProperties.com for photos

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Austin Home News

by **Dee Copeland**

"Trusted Advice, Trusted Results"

KELLER WILLIAMS

PREDICTION FOR THIS YEAR'S MARKET

After several magnificent boom years, signs of a slowing market are appearing in many areas. But to most economists, this just represents a return to a more "normal" housing market. It is an eagerly awaited shift for many buyers whose dream of home ownership was frustrated by escalating prices and bidding wars. The inventory of homes for sale should grow in many markets, giving buyers a greater range of choices. Because homes will take longer to sell, buyers won't feel so pressured to make a quick decision or to waive contingencies in order to influence the seller.

Mortgage interest rates are still low compared to a hefty 18% in 1995! But it is expected that interest rates will continue to climb this year with a slow, but steady, pace of increase. Fixed-rate mortgage loans should be a safer choice than adjustable rate loans in a climate of rising rates.

Ask your real estate agent for updates on your local market.

For information, news, and advice about buying, selling, and investing in Central Texas, visit online at

www.AustinHomeNews.com

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Grandma's house! Fantastic location north of UT with living, dining & 2BD/1BTH. Huge triple lot (75' x 125' total) with a lot of potential. Central air/heat, Pella windows, towering trees & workshop/shed. (MLS# 1014879) $275,000.Contract Pending! Call Cindy Spears at Lanier Realty: 512-825-4663. www.cindyspears.com

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CONTINUED 240

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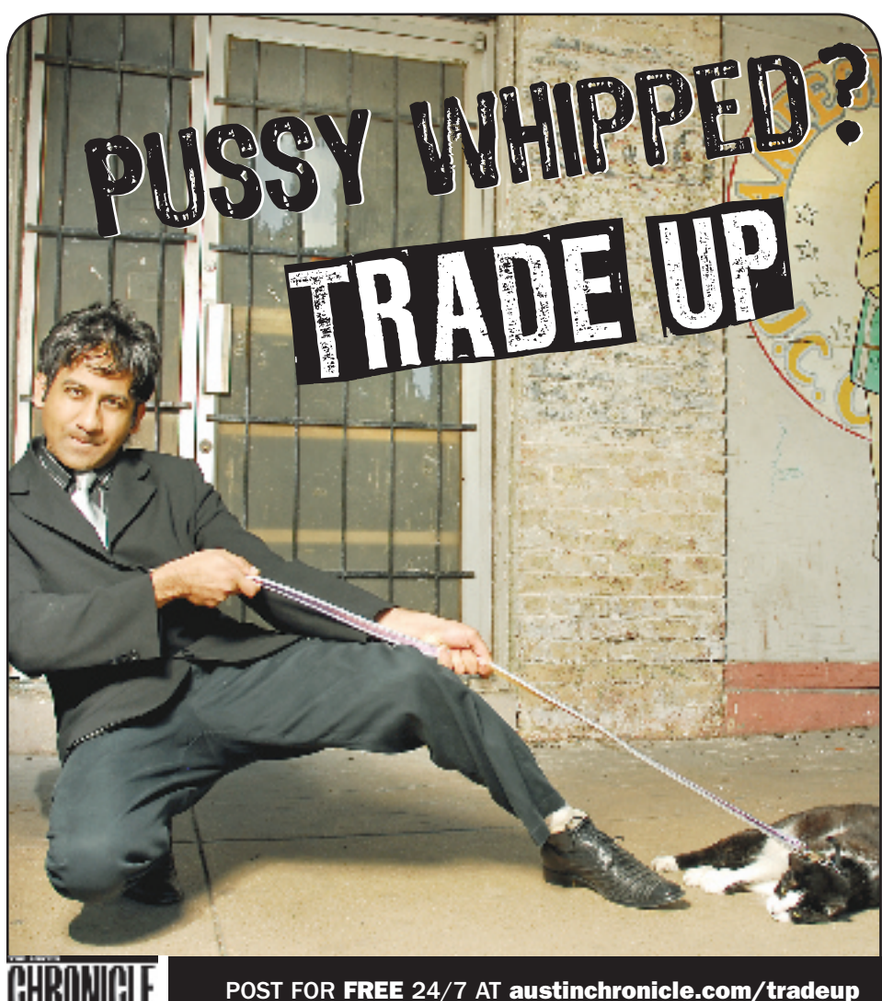
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to YOUR HEALTH

by James Heffley, Ph.D.

Q. I have hypokalemia and find it difficult to keep my potassium level stable. I have tried various magnesium combinations without success. Would magnesium potassium taurate be better than magnesium taurate alone?

A. Hypokalemia is a serious and potentially fatal condition in which blood levels of potassium drop below normal. The term "hypokalemia" describes the condition, low blood potassium, without revealing why the condition exists (the prefix "hypo" means low, "kal" refers to kalium or potassium – in Latin – and the end portion "emia" means "in the blood"). Hypokalemia can result from a variety of medical conditions, and the most important step in treating severe hypokalemia is removing the cause.

While the most obvious cause of hypokalemia might be a low-potassium diet, the most common cause is the use of diuretics. Diuretics are medicines that increase the excretion of water and salts in the urine, often used to treat high blood pressure. If you are taking a prescription diuretic, your physician can probably change your prescription to a potassium-sparing diuretic.

Excessive sweating in athletes, eating disorders, exceedingly high caffeine intake, or the ketoacidosis associated with type 1 diabetes can all result in excessive loss of potassium. Cushing's syndrome or tumors on the adrenal glands, both of which lead to abnormally high levels of the hormone aldosterone, will increase urinary loss of potassium. Each of these conditions require a different remedy.

Although less of a problem for adults (except for bulemics and those who abuse laxatives) hypokalemia related to vomiting and diarrhea is responsible for about 2.5 million infant deaths each year. Nearly all of these deaths occur in the poorer parts of the world, mainly in Asia and Africa, but it is also a leading cause of infant death in the United States. The potassium loss that accompanies vomiting is only partly due to loss of potassium in the vomit. Vomiting also causes loss of stomach acid, and this changes the pH of the blood. An increased blood pH makes the kidneys excrete excessive amounts of potassium.

Although the potassium level is most commonly measured in blood serum, potassium resides mostly inside body cells, and less than 1% of the body's potassium is in the serum. However, because small changes in the serum potassium level can have profound effects on the function of the heart and nerves, serum level is important and hormones from the kidneys tightly control serum-potassium level.

Taurine is needed to keep both potassium and magnesium inside the cells, where they belong. Hypokalemia can sometimes be related to an underlying magnesium deficiency, and a supplement that combines magnesium and taurine makes sense.

Potassium pills are limited to an amount under 100 milligrams, a very small amount compared to the 2000-2500 milligrams per day ordinarily provided in a typical American diet. Before adding a potassium supplement, either as potassium alone or in combination with magnesium and taurine, be sure that you actually need more potassium and are not in a situation of simply needing better control over the potassium already present in your body. A "red-cell potassium" test to indicate your body stores of potassium combined with a serum potassium test to reflect your body's control over potassium should give you and your physician the needed information.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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ALTERNATIVE Esalen, 25 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet, 892-8877. RMT#2271.

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ALTERNATIVE Full Body Massage. Warm oil... great hands! Body scrubs, herbal baths & more. Private setting, shower available. Cash/Credit. In/Outcalls, Ben White area, Sharon (RMT011399) http://www.xanga.com/true_relaxations 444-3831.

ALTERNATIVE RMT#31534 *********MASSAGE******** THE 3RD Best Thing. Call Kat 445-0280

ALTERNATIVE $55/hr special @ 183/Buttercup Creek studio. M-F after 5pm. Call 297-3790

ALTERNATIVE CEDAR PARK Massage. Soothing, Swedish. It's easy to unwind in our rejuvenating & relaxing atmosphere! 10a-8p 7 days. 250-9655 MT042810
www.balancedbodyyoga.com

ALTERNATIVE rmt#31534 .....??DRAPING?? ....THATS FOR WINDOWS ..Call KAT 445-0280.....

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CUSTOM BODYWORK Male RMT. Swedish, Deep, Sports, Structural, and Shiatsu. S. Austin for incalls & outcalls avail. $60/hr, $80/1.5hr. TanrJay@aol.com. 825.6670. RMT#046674

DEEP TISSUE Chair/Table Austin Massage Clinic - Open 10-7. Walk-ins OK! Same Day Appts., Out Calls & After Hrs.too! RMT 27632 Call Today! 477-3333

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Jerry 581-3889
RMT#2600.

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DEEP TISSUE Work for men available evenings/weekends. Replenish your well being. (rmt 24006; nctmb 289484) Bob. 458-5656.

DEEP TISSUE Alexandra Edwards deep tissue specialist & relaxation massage therapist. 1st massage $50. RMT# 36651 (512) 743-2485 garnetsalex@yahoo.com

DEEP TISSUE New NW location. Absolute Indulgence. Swedish Relaxation, Sports Massage, Deep Tissue, Hydrotherapy. Shower available, Draping Req'd. Flexible Hours 8AM-10PM. Back in Town. Call 731-4907. RMT#029206

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RMT#15397.

GENERAL Carole's back, providing soothing Esalen Massage. Just a few min NE. (512) 281-4022 (RMT#3195)

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www.awesometouch.com
Mature clients preferred. Heated table. Sandy *** RMT# 2474 *** 326-8521 ***

GENERAL $40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. http://www.freewebs.com/clark2

GENERAL Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North Austin, 183 & Anderson Mill. $10 off any massage. Call 512-699-9165, MT#031330

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL Therapeutic Relief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3830.

GENERAL Lower back specialty. Same day only. South Austin. Call Jen, Cell: 203-7271. 10A-10P & Later. RMT#7400

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

GENERAL * New Convenient location! * Same Great Massage! * North Austin, Pflugerville, RR. By appt. only. Call Kim 989-0003, 833-6690 RMT023154

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment only.372-9530. RMT 042276.

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

GENERAL Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

GENERAL FULL BODY MASSAGE by James. Incalls/Outcalls 24/7. Call 554-2248. (RMT017905)

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

GENERAL My touch, your choice. Full body massage (Deep Tissue or Relaxing) Jose (MT012529) In/Outcalls. Call 773-3457.

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$40 for 50 min Intro Special.
or $65 for 90 minutes
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(MT039068)

GENERAL Let my massage relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

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GENERAL Relieve Stress. Headache, back/neck pain, sore muscles, or just relax & enjoy. Magic Palms Therapeutic Massage. Out Calls $65/75 mins. Call 512-281-6274 RMT#45388

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BODY AND SOUL Rolfing? Reiki? Yoga? What the hell is this stuff? Read *The Austin Chronicle*'s Body & Soul section and get hip, man.

READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

RELAXATION FULL BODY MASSAGE FOR MEN by an experienced male masseur, Michael Alan RMT021801 636-4200.

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION
Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.
Don, RMT #28735
585-9450
www.elmforestmassage.net

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

SWEDISH Massage Gstavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

SWEDISH "Forget the rest... try the best." Incall/Outcall. Massage by Joy. (MT1151) Call (512) 280-2995.

SWEDISH Full hour of hands on Swedish massage. $20 discount on Sundays. 636-3661. RMT #040870.

SWEDISH Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH Relaxing, soothing, and tailored to each client. Marilyn RMT030602 (512) 707-8018.

SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

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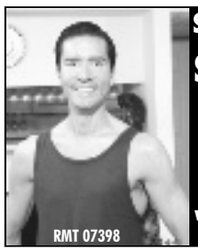
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Texas Association of Massage Therapists · Est. 1995

TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable heath service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

CONTINUED

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NOTICES

510 ACTIVITIES

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515 CLASSES WORKSHOPS

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530 GENERAL

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Austinpublic.com a place to find events in Austin.

BLACK FORD PICKUP 2004 I slammed on my brakes in gray Saab 900, was struck by black Ford F150, driver named Jason. I'm sorry, I will pay for bumper damage. tobrien56@yahoo.com

GREEN FORD MUSTANG 2005 entry to Mopac South at 5th Street, I slammed on brakes in gray Saab 900. I'm sorry, please contact if there was damage. tobrien56@yahoo.com

SUBMISSIONS NEEDED
Submit info on your event atxlife.com/submissions

SUBMISSIONS WANTED
ATXLife.com wants your info. Check it out. www.ATXLife.com

535 LOST & FOUND

FOUND DOG small, blond, male, dog with blue collar in Martindale, 512-787-5903

LOST LABRADOR Yellow male labrador missing around 51st. 9 months old

540 VOLUNTEERS

VOLUNTEERS NEEDED Be a mentor and friend to a local child in need.
www.bbbscentraltx.org

545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Vail Joseph Cook and Connie Ree Green dba Joe Cooks! Catering to be located at 1814 East MLK Jr. Blvd., Austin, Travis County Texas. Owners are Vail Joseph Cook and Connie Ree Green.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GV-04-000298
To: DELSA PINEDA ENAMORADO Defendant(s), in the hereinafter styled and numbered cause: D-1-GV-04-000298 YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 24th DAY of JULY, 2006, and answer the ORIG. NOTICE OF SEIZURE & FORFEITURE of Plaintiff(s), filed in the 167TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 27, 2004, a default judgment may be taken against you. Said suit being number D-1-GV-04-000298, in which THE STATE OF TEXAS Plaintiff(s), and $1,250.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows:
ON OR ABOUT THE 28TH DAY OF JANUARY 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE & FORFEITURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, June 09, 2006.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-Chapa, Deputy
REQUESTED BY:
ROBERT M. SMITH
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TX 78767
(512)854-9795

CONTRACTOR'S NOTICE OF CONSTRUCTION
Notice is hereby given that sealed bids for the construction of the **ANDERSON MILL ROAD & DRAINAGE IMPROVEMENTS (IFB No. B060259-LP),** a project consisting primarily of Roadway Pavement reconstruction, Widening & Overlay, Curb & Gutter, Concrete Sidewalk, Storm Drainage System, Erosion & Sedimentation Controls, and Miscellaneous Associated Improvements on Anderson Mill Road between RM 620 and Spicewood Parkway in Precinct 3, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until **2:00 p.m., July 14, 2006,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.
All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid ANDERSON MILL ROAD & DRAINAGE IMPROVEMENTS (IFB No. B060259-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.
As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.
Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections

605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **ASPHALT REJUVENATION PROGRAM (IFB No. B060260-JW),** a project intended to extend the life of current residential roadways that have had F Mix overlays, or recently accepted roadways that have had no preventive maintenance in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., July 13, 2006, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid ASPHALT REJUVENATION PROGRAM (IFB No. B060260-JW)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of the **SINGLE/DOUBLE COURSE SURFACE TREATMENT APPLICATION (IFB No. B060271-LP),** a project consisting primarily for surface treatments and 300 asphalts, oils and emulsions from the current standard specifications for construction of highways, streets and bridges, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, **until 2:00 p.m., July 20, 2006,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid SINGLE/DOUBLE COURSE SURFACE TREATMENT APPLICATION (IFB No. B060271-LP)" If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on **July 5, 2006** at 10:00 a.m. at the Purchasing Office of Travis County, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of the **2006 SIDEWALK MAINTENANCE PROGRAM (IFB No. B060274-LP),** a project consisting of maintenance needs for Sidewalks in Precincts One, Two, Three, & Four, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, **until 2:00 p.m., July 19, 2006,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid 2006 SIDEWALK MAINTENANCE PROGRAM (IFB No. B060274-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on **July 6, 2006** at 10:00 a.m. at the Purchasing Office of Travis County, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

Corporate Name Ingrid's Bodega, Officer Ingrid Fiallo, Title Owner DBA Ingrid's Bodega is making application with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's off Premises Permit On the address of 1111A Chicon St., Austin, Travis County, Texas.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Barclay Drive STAA W/WW Improvements PW06200048. Bidding July 13, 2006 at 9:30 AM. Areas of specialty include: Erosion Control, Trenching, Traffic Control & Signs, Hauling, Surveying, Concrete, Boring, Photography & Pipe Suppliers. Call Susan @ 512 219-6001 or fax your quote to 512 219-7977.

NOTICE BY PUBLICATION

Notice is hereby given to Sarah Rose Goldstein and all other parties having interest in Cause No. D-1-FM-06-0001834, In the Interest of E. N. , A Child, pending in the District Court, 53rd Judicial District, Travis County, Texas that a Petition In Intervention of Grandparents in Suit Affecting the Parent-Child Relationship was filed by Interveners James Goldstein and Teresa Finneyfrock, on June 14, 2006.

In addition, Interveners have filed a Motion to Modify Temporary Orders asking that they receive possession of the child, that the Department of Family and Protective Services be removed as Temporary Managing Conservator and that Interveners be appointed in that role.

All parties having interest in this cause are required to present themselves to the Honorable Court for a hearing currently set for Monday July 10, 2006 at 9:00 am, to be heard in the 126th District Court, the Hon. Darlene Bryne presiding, at which time the court shall consider interveners Petition In Intervention of Grandparents in Suit Affecting the parent-Child relationship and interveners Motion to Modify Temporary Orders in the Interest of E. N., A Child.

DATED the 22nd day of June, 2006.

By: /s/ Martin J. Cirkiel

State Bar No. 00783829

Attorney for Interveners James Goldstein and Teresa Finneyfrock

Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512)244-6658

Facsimile: (512)244-6014

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: VERONICA

GONZALES 1992 GEO PRIZM VIN: 1Y1SK5461NZ053903 LP: S91ZZX

2)OWNER: ROBERT HOUSTON 1984 CHRYSLER FIFTH AVENUE VIN: 1C3BF66P4EX581052 LP: F55ZRJ

AUCTION: July 7th, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: GLENN REINKE

1994 FORD EXPLORER

VIN: 1FMCU22X2RUD40016

LP: T54JJM

2)OWNER: JOSE DE HOYAS

1993 FORD

VIN: 1FDFE24H8PHB27822

LP: X59FBC

3)OWNER: MARY CISNEROS

1991 NISSAN 240SX

VIN: JN1MS36PXMW020652

LP: H13LYW

4)OWNER: ROXANA SALINAS

1994 MAZDA P/U

VIN: 4F4CR12U6RTM03024

LP: 78NWJ3

5)OWNER: STELLA ACOSTA

1990 MITSUBISHI MIRAGE

VIN: JA3CU26X8LU018839

LP: 6VRDB

6)OWNER: UNKNOWN

1989 HONDA CIVIC

VIN: 2HGED6354KH526233

LP: 777GHV (AK)

7)OWNER: KENNETH STEVENS

1975 DODGE MOTORHOME

VIN: F34CF5V020759

LP: 014MRM

8) OWNER: TREY WILLIAMS

1973 14' BOAT

TX7940HT

AUCTION: July 14, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

1989 FORD 1FMCA11U7KZB19854

2006 MOPED L4BSRG2934Y100290

2006 EZGO GOLF CART 666175

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 B MANOR ROAD

AUSTIN,TX 78722

(512)670-7578

1. Chevy Blazer 4DR white, Lic: 851 JHW (Arkansas plates) VIN: 1GNCS13W4N2225408

2. BMW 528 white, Lic: J87 3232 (Illinois plates), VIN: WBADK830569704381

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, July 18, 2006 @ 9:00 AM

#708 Dray Watts - baby clothes, toys, Eibach springs, kitchen glassware

#234 Aleida Martel - household goods, furniture, boxes

#306 Jhaqwa Campbell - household goods, boxes, furniture, appliances, TV's and stereo equipment

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, July 18, 2006 @ 10:00 AM

#348 Andres Ceballos - furniture, TV's or stereo equipment

#359 Leonard Price - household goods, furniture, boxes

#755 Michael Trent Turner - household goods, furniture, boxes, sporting goods

#758 Craig Murdock - household goods, boxes

#954 Brandon Beasley - household goods, furniture, motorcycle

#1010 Sheldon Landmead - household goods, furniture, boxes, sporting goods, TV's or stereo equipment, account records, office equipment, office machines

#1011 Damon Norman - household goods, furniture, boxes

#1110 Remae Tweeten - household goods, furniture, boxes, TV's or stereo equipment

Uncle Bob's #276

1251 County Road 170

Round Rock, TX 78664

(512) 310-0279

Tuesday, July 18, 2006 @ 11:00 AM

#2103 Linda Balderas - household goods and boxes

#2105 PDQ Plumbing - construction equipment

#2402 Jason Dillard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereos, office equipment, office machines, landscaping equipment, account records

#2404 Esperanza Fuentes - furniture, boxes, household goods, bicycle

#2405 Lisa Tolfa - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office machines

#3108 Super City - musical equipment

#3204 Freddie J. Brown - household goods, boxes, furniture

#4219 Melissa Hartgrove - household goods, furniture, boxes, TV's or stereo equip.

#5108 Cruzita Gomez - household goods, furniture, boxes

#5321 Duane Bond - household goods

#6118 Bobby Slay - household goods, furniture, boxes, sporting goods, tools

#7220 Adrian Neely - furniture, boxes, tools, TV's or stereo equip., office machines

#8109 Austen Horton - household goods

#8232 Rebecca Greulich - household goods, boxes, furniture, tools, appliances

Uncle Bob's Self #197

5547 McNeil Drive

Austin, TX 78729

(512) 336-8390

Tuesday, July 18, 2006 @ 12 noon

#217 Tracy Ruiz - boxes, TV's or stereo equipment

#708 Joyce Arnold - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

#1405 Vera Aleman - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512) 372-9046

Tuesday, July 18, 2006 @ 1:00 PM

#223 Shay Burwick - household goods, furniture

#655 John Eshbaugh - recliner, boxes, dining chairs

Uncle Bob's #287

6509 South 1st Street

Austin, TX 78745

(512) 326-9696

Tuesday, July 18, 2006 @ 1:30 PM

#3310 James Gordon - household goods, boxes

#3414 Victor M. Hernandez - household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Speed Limit Regulation on Arnhamn Lane in Precinct One.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT THREE: PLACE STOP SIGN ON ADRIAN WAY EASTBOUND AT BREEZE WAY.

PRECINCT THREE: PLACE STOP SIGN ON BRUTON SPRINGS RD WESTBOUND AT COMMONS FORD RD.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, 18th day of July, 2006, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Proposed Zoning Change Request:

An application submitted by J.D. Weaver Family Limited

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

ANNULMENT – AS IF THE MARRIAGE NEVER HAPPENED?

Does Texas law recognize annulment? What is the difference between divorce and annulment? Is it true that if I get an annulment then it's like the marriage never happened?

Texas law recognizes several different procedures to dissolve a marriage — divorce, annulment, and declaring a marriage void (which is rarely used). For better or worse, people tend to be at least generally familiar with the concept of divorce. In contrast, while most people have heard the term annulment, few understand what that term means from a legal standpoint.

Like divorce, an annulment is a means by which a Texas court can dissolve a marriage. The big difference between divorce and annulment, however, is that an annulment indicates that the marriage never happened. Most grounds for annulment are rooted in some type of fraud, misrepresentation, or concealment. For example, courts have granted annulments when one spouse concealed the fact that he or she can't have children.

Other grounds for annulment tend to focus on misunderstandings between the spouses. Remember Britney Spears' Las Vegas wedding to her childhood sweetheart? The day after the pair wed Britney sought an annulment in part on misunderstanding grounds, claiming that the couple did not know each other's likes and dislikes, desires to have kids, and each other's preference on what state to live in.

The Britney Spears' fiasco aside, many people have legitimate reasons for seeking an annulment instead of a divorce. Some people seek annulments for religious reasons (Roman Catholics are often required to be annulled in order to remarry within the church). Others prefer an annulment because they attach a stigma to divorce.

Most annulments occur fairly soon after the marriage, usually within days, weeks, or months. This usually means that issues such as dividing assets or debts, child custody or visitation, or child support concerns are not as prevalent in annulments as with divorces.

Next week's column will discuss the specific grounds for annulment as recognized by Texas law. In the interim, read the Family Code, Chapter 6 if you would like to learn more about annulments.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

legal DIRECTORY

BANKRUPTCY / DIVORCE

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Divorce w/ children (uncontested)	$374 (fixed)
Chapter 13	NO MONEY DOWN

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Law Offices of John T. Fleming (Veteran)

www.flemingslaw.com

(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

Partnership owner of Block A, Lot 1, Sunset Valley Village Homestead. Said property consisting of 29.761-acres of land in the Theo Bissell being a portion of that certain 280.5 acre tract conveyed to J.D. Weaver Family Limited Partnership by Deed of Record in Volume 12345, Page 1715 of the real property records of Travis County, Texas and also being a part of that certain vacated portion of Jones road conveyed to J.D. Weaver Family Limited Partnership by Deed of Record in Volume 13234, page 1496 and by correction quitclaim Deed of Record in Document No. 2001044452 of the Official Public Records of Travis County, Texas. Said property located at 5207 Brodie Lane, Sunset Valley, Texas.

From: R2 - Retail 2 with Conditional Overlays

To: R2 - Retail 2 with Revised Conditional Overlays

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, July 13, 2006. The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

S/ Linda D. Browning

City Secretary

NOTICE OF PUBLIC HEARING

Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, 18th day of July, 2006, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Proposed Zoning Changes:

Tract 1: Rezoning a 21.894-acre tract of land conveyed to the City of Sunset Valley by Deed of Record in Vol. 11471, Page 0639, and being a portion of land out of and part of the James Trammell Survey No. 4, situated in Travis County, Texas, to change the zoning from P - Parkland to C - Conservation; providing for severability and establishing an effective date.

Tract 2: Rezoning a 0.19-acre tract of land conveyed to the City of Sunset Valley by deed of record as Document 2002187797 in the Public Records of Travis County, Texas and being a portion of land out of the James Trammell Survey No. 4, situated in Travis County, Texas, to change the zoning from HC - Highway Commercial to C - Conservation; providing for severability and establishing an effective date.

Tract 3: Rezoning a 0.64-acre tract of land conveyed to the City of Sunset Valley by Austin Tower Company by Deed of Record in Vol. 11655, Page 0571 (Document No. 92028652), and being a portion of land out of the Thomas Anderson Survey No. 17, Abstract-2, Travis County, Texas, to change the zoning from SF - Single Family Residential to C - Conservation; providing for severability and establishing an effective date.

Tract 4: Rezoning an 8.05-acre tract of land conveyed to the City of Sunset Valley by Deed of Record recorded as Document No. 92028653 in the Public Records of Travis County, Texas, and being a portion of land out of the Thomas Anderson Survey No. 17, Abstract-2, Travis County, Texas, to change the zoning from SF - Single Family Residential to C - Conservation; providing for severability and establishing an effective date.

Tract 5: Rezoning a 12.6543-acre tract of land conveyed to the City of Sunset Valley by Deed of Record in Volume 11422, Page 1549 of the Real Property Records of Travis County, Texas, and being Lot 2 of Sunset Valley Marketfair, Section 2, Travis County, Texas, to change the zoning from O - Neighborhood Office to C - Conservation; providing for severability and establishing an effective date.

Tract 6: Rezoning a 40.00-acre tract of land being legally described as Lot 2, Block 1 in the Sunburst Subdivision, a subdivision in Travis County, Texas, according to the plat thereof filed in Vol. 94, Page 390-393, Plat Records of Travis County, Texas, to change the zoning from P - Park to C - Conservation; providing for severability and establishing an effective date.

Tract 7: Rezoning a 2.81-acre tract of land conveyed to the City of Sunset Valley by Deed of Record recorded in the Travis County Property Records in Vol. 12809, Page 163b (Document No. 00005508786), to change the zoning from SF - Single Family Residential to C - Conservation; providing for severability and establishing an effective date.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, July 13, 2006. The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas on the 27th day of June 2006 at 10:30 a.m.

S/ Linda D. Browning

City Secretary

NOTICE OF PUBLIC SALE The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Kerry Burditt - sofa, DVD player, toys, misc. items

Amelia Luz Garza - tables, chairs, dresser, misc. household items

David Lawson - recliners, bed frames, dressers, chairs, golf clubs, misc. items

BBS Telecom - computer monitors, misc. items

Jennifer Monsevais - bicycles, clothing, mattress, dog kennel, weed eater, misc. items

Jerry Williams - doors, shelves, chairs, paint, ladder, propane tank, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, July 19, 2006 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of JULY, 2006 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 25 JULY, 2006 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A026 CHRISTOPHER ARELLANO, TV, SOFA, LOVE SEAT

B072 MICHAEL COLE, LAMP, CHAIR, BOXES

D111 WENDY DIAZ, TABLE, MICROWAVE, TOTES

E017 RENEE WILLIAMS, SCOTTER, POOL TABLE, CLOTHES

10:30 a.m. 25 JULY, 2006 Public Storage @ 937 Reinli, Austin, TX., 78751

129 EARL FRYE, PING PONG TABLE, FOOSIE BALL TABLE, DRESSER

160 LEE BEARD, CLOTHING, CHAIRS, BOXES

311 PIERRE HILL, GRANDFATHER CLOCK, TV, BOXES

326 BEVERLY PITTS, ALL ITEMS IN UNIT

328 GERALDINE SMITH, BIKE, STEREO, SPEAKERS

332 SUSAN HARRIS, FAN, LADDER, CLOTHES

347 TIWANNA HANCOCK, TORES, BEDDING, SHOES

478 ANN RICHTER, TABLE, DRESSER, BOXES

545 MICHEA EARLS, DRESSER, SOFA, MIRROR

600 BRUCE WALSH, TOTES, TOOLS, BOX

723 JAMES ALEXANDER, BOXES, BAGS, PICTURE

806 TATIANA CALLIHAM, TABLE, CHAIR, MIRROR

12:00 p.m. 25 JULY, 2006 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

126 DOROTHY GRADY, ALL ITEMS IN UNIT

131 KELLY GARINGER, TRUNK, LP's, FISH POLE

414 KARL LIGHTFORD, SOFA, TABLE, CHAIRS

465 TONIA SONNIER, LAMP, GRILL, DRESSER

518 SALVADOR ROMO, TV, DRESSER, RUG

585 SHAWNTEE JOHNSON, WASHER, BOXES, CLOTHES

1007 JOHN PURNELL, RUG, DRESSER, BOXES

1412 JAMES LOCKHART, CLOTHES, TV, BOXES

1447 SHAWN HARTY, ALL ITEMS IN UNIT

1603 LOUIS BEAVER, ROCKER, DRYER, SOFA

2116 NAKISHA OWENS, BIKE, TRUNK, MONITOR

2129 ANTHONY ESTRADA, STEREO, TOOL BOX, MATTRESS

3006 BUFFE RENAE WIK, SOFA, LOVE SEAT

3031 RICK VAUGHN, SOFA, LOVESEAT, CHAIR

3139 RUPERT TAYLOR, CLOTHING, CHAIRS, TV

N1311 MATTHEW McCAW, SECTIONAL, CHAIRS, LOVESEAT

N2235 DANNY PEREZ, ROCKER, LAMP, DESK

N2286 SONYA LaROCQUE, SOFA, BOXES, CHAIR

N3306 HORACE CURTIS, TORES, CHAIR, LAMP

2:30 p.m. 25 JULY, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A071 PATRICIA MANOR, COFFEE TABLE, STEREO, MIRROR

A083 AMBER DALTON, BIKE, SOFA, TOTES

A095 DENISE LARKIN, CHAIR, TOTES, BOXES

B035 LUIS TREVINO, CHAIR, LOVE SEAT, RUG

B062 CECILIA QUIONES, SUITCASE, FUTON, BOXES

C016 HARRIET YOUNG, DRESSER, CLOTHING, TV

D003 TAMMYE NOEL, BIKE, MOWER, GRILL

D007 VERONICA ESCAMILLA, MIRRORS, CARPET, TILE

D016 TAMMYE NOEL, AQUIRUM, RACKS, CABINET

F016 ALAN DWAYNE YOUNG, MONITOR, BAGS, BOXES

J002 RICHARD DALE FOSTER, BAGS, CLOTHING

3:30 p.m. 25 JULY, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

C001 CHARNIA' WALKER, CRIB, LAMP, TABLE

C007 MELISSA MEACHUM, SOFA, PIANO, MATTRESS

D020 YOLANDA RIVAS, SOFA, LOVE SEAT, MICROWAVE

D026 JULIE RIVERA, CLOTHING, CHAIR, SOFA

D030 DESHAWN ASHLEY WILLIAMS, LAMP, TOOL BOX, DRYER

G051 MILTON TORRES, FAN, CLOCK, SHOVEL

4:30 p.m. 25 JULY, 2006 Public Storage @ 9205 Research Blvd., Austin, TX 787

D061 JAMES NOWELL, FISH POLE, WEEDEATER, BOXES

E036 MARY RODRIGUEZ, WASHER, DRYER, BOXES

E073 CODY WHITE, SOFA, LOVE SEAT

5:00 p.m. 25 JULY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758

A015 TAWANAL JOHNSON, LADDER, STEREO, LAMP

B241 KARLTON ROHLACK, TV, BOX, END TABLE

5:30 p.m. 25 JULY, 2006 Public Storage @ 10931 Research Blvd., Austin, TX 78759

2031 DAVID DOUGHERTY, DRESSER, GOLF CLUBS, CHAIR

2324 CESAR CONSTANTINO, BIKE, GOLF CLUBS, TOOL BOX

6:00 p.m. 25 JULY, 2006 Public Storage @ 12915 Research Blvd., Austin, TX 78750

3008 STACY BROWN, TABLE, CHAIR, CLOTHES

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILLIP JAY DAVIS Notice is hereby given that original Letters Testamentary for the Estate of PHILLIP JAY DAVIS were issued on June 21, 2006, in Cause No. 84,956, pending in the Probate Court Number One of Travis County, Texas, to: KAREN SMITH DAVIS. The address of such Independent Executor is 1 Sugar Creek Drive, Austin, Texas 78746.

The Independent Executor directs that all claims against this Estate be addressed to:

KAREN SMITH DAVIS Representative of the Estate of PHILLIP JAY DAVIS

c/o Nancy N. Scherer

Scherer & Scherer

602 West 13th Street

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 21st day of June, 2006.

NANCY N. SCHERER

SCHERER & SCHERER

602 WEST 13TH STREET

AUSTIN, TEXAS 78701

ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD B. WHITE Notice is hereby given that in Cause No. 84,824, styled Estate of Harold B. White, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 20th day of June, 2006, to LARON WILSON, who is a resident of Dallas, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

LARON WILSON, Independent Executor

c/o John Calhoun Miller

ATTORNEY AT LAW

1509 Old West 38th Street #3

Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF P. BARRY NILAND, JR., DECEASED Notice is hereby given that in Cause No. 84917, styled Estate of P. Barry Niland, Jr. a.k.a. Patrick Barry Niland, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 21, 2006, to Mary Elizabeth Brink Niland.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 23rd day of June, 2006.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512)480-5776 Telephone

(512)480-5876 Telecopier

By: /s/ Julie Frey

State Bar ID No. 00793558

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY O. COULSON HAMBY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Dorothy O. Coulson Hamby, deceased, were issued on June 20, 2006, in Cause No. 84,876 pending in the Travis County Probate Court No. 1, Travis County, Texas to Karen Keith Gonzales, as Independent Executor. The residence of the Independent Executor is in Temple, Bell County, Texas. All claims should be sent to:

Estate of Dorothy Hamby

c/o Gilman & Associates,P.C. 1411 West Avenue, Suite 100

Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: June 20, 2006

Scott Stebler

Gilman & Associates, P.C.

1411 West Avenue, Suite 100

Austin, TX 78701

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWIN TURNER BOWDEN, DECEASED Notice is hereby given that the original letters testamentary for the estate of Edwin Turner Bowden, deceased, were issued on June 22, 2006, in Cause No. 84957, which is being administered in Probate Court No. 1 of Travis County, Texas to Mary Weatherspoon Bowden as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P, 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol L. Alba, Deceased, were issued on June 21, 2006, in Cause No. 84973, pending in the Probate Court No. 1, Travis County, Texas, to: Jesse C. Alba.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Jesse C. Alba

c/o: Mitchell & Colmenero, LLP

700 Lavaca, Suite 607

Austin, Texas 78701

DATED the 26th day of June, 2006.

/s/ Rudy R. Colmenero

State Bar No.: 00789231

Jedd L. Segrist

State Bar No. 24041893

Attorneys for Applicant

Mitchell & Colmenero, LLP

700 Lavaca St., Ste. 607

Austin, Texas 78701

Telephone: (512) 322-0500

Facsimile: (512) 322-0900

NOTICE TO CREDITORS

Notice is given that original letters testamentary for the Estate of Frank Emmett Gerth III, Deceased, were issued on June 21, 2006, Cause # 84974, Probate Court One, Travis County, Texas to: Richard M. Gerth.

All persons having claims against this estate are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Phil Harris

Attorney At Law

9901 IH 10 West, Suite 800

San Antonio, Texas 78230

Dated 30th day of June, 2006.

By: /s/ Phil Harris

Attorney for Estate

State Bar No. 09086000

9901 IH 10 West, Suite 800

San Antonio, Texas 78230

Telephone: (210)477-8535

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Murry Eugene Roberts, Deceased, were issued on June 20, 2006, in Cause No. 84932, pending in the Probate Court No. 1, Travis County, Texas, to: Roanne Roberts Stockman.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Roanne Roberts Stockman

c/o: John E. Athey

PO Box 1804

Austin, Texas 78767

DATED the 26th day of June, 2006

/s/ John E. Athey

Attorney for Roanne Roberts Stockman

State Bar No.: 01399500

PO Box 1804

Austin, TX 78767-1804

Telephone: (512) 345-8902

Facsimile: (512) 345-8926

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mei-Ying Kwang, Deceased, were issued on June 19, 2006, in Cause No. 84923, pending in the Probate Court Number One, Travis County, Texas, to Stephen L. Kwang and Flora N. Bao nka Flora N. Kwang.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of

Mei-Ying Kwang, Deceased

c/o Walter C. Guebert

Walter C. Guebert, P.C.

5900 Balcones Drive,

Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 20th day of June, 2006.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

On June 20, 2006, Cheryl Mohr was issued letters testamentary for the Estate of Herbert F. Lorenz, Deceased, In Cause No. 84,892, pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Cheryl Mohr, Independent Executor of the Estate of Herbert F. Lorenz

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donald K. Reynolds, Sr., Deceased, were issued on June 20, 2006, in Cause No. 81119, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Donald K. Reynolds, Jr. (A/K/A Donald Kevin Reynolds, Jr. and Kevin Reynolds).

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o:Barnett & Associates,P.C.

Jeffrey J. Barnett

5750 Balcones Drive,

Suite 207

Austin, Texas 78731

DATED the 20th day of June, 2006.

/s/ Jeffrey J. Barnett

Attorney for the Estate

State Bar No.: 00792346

5750 Balcones Drive,

Suite 207

Austin, Texas 78731

Telephone: (512) 336-1529

Facsimile: (512) 336-1550

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Peggy S. Valiani, Deceased, were issued on May 3, 2006, in Cause No. 84674,

pending in the Probate Court No. One, Travis County, Texas, to:

Salman Z. Valiani.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Estate of Valiani

Salman Z. Valiani, Independent Executor

3305 Northland Dr., Suite 301

Austin, Texas 78731

DATED the 21st day of June, 2006.

/s/ Daniel J. Brustkern

Attorney for Estate

State Bar No.: 00372640

3305 Northland Dr., Ste. 301

Austin, Texas 78731

Telephone: (512)467-6076

Facsimile: (512)467-6550

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Maintenance for Fujitsu, Kodak, Panasonic & Canon Scanners, B060257-VC

Opens: July 10, 2006 @ 3:00 p.m.

Car TALK

by Tom and Ray Magliozzi

HIGHWAY ROUTE LONGER BUT BETTER FOR CARS

Dear Tom and Ray:

I live in Vermont, and I have two possible ways to go to work. The first way is what people who don't live in Vermont would call "quaint," but what I would call "lousy." The road winds through the hills and is dirt for part of the way. In mud season, it turns into a bog. It's rutted and has washboards in places. During winter, it's peppered with frost heaves. The other way is all highway driving. Seems like a no-brainer, right? The problem is that the "quaint" way is nine miles shorter each way. In the course of a year, that adds up to something close to 5,000 fewer miles. Which route should I choose: The dirt road that saves miles while beating up my car, or the highway that treats my car well but racks up thousands of extra miles a year? – Greg

TOM: Take the advice of Bobby Troupe, Greg. He was the former piano player for the Tommy Dorsey Orchestra, who wrote about Route 66: "Travel my way, take the highway, that's the best."

RAY: I thought Nat King Cole did "Route 66."

TOM: He recorded it first. But Troupe wrote the lyrics.

RAY: Hey, how do you know all this stuff?

TOM: Well, you remember yesterday afternoon, when I was supposed to be putting a clutch in that Nissan? I was lying under the car reading a great music-trivia book. I'll lend it to you.

RAY: Thanks. Well, that's the right advice, Greg. Even though you'll put more miles on the car by taking the longer highway route, you'll spend less on maintenance and repairs over the car's life.

TOM: Smooth highway driving is easier on everything: tires, shocks, springs, brakes and the entire front end. Even the fuzzy dice knock around less and lose less of their fuzz in transit.

RAY: Washboards, rutted roads, and potholes are among the worst things you can subject your car to. All that shaking and banging and bouncing loosens stuff up and wears out your suspension system and steering components even faster than my brother can talk his way out of a clutch job.

TOM: And if the repairs aren't enough, after a couple of months on the "quaint" road, you'll need to pay for psychiatric help because all of the rattles in your car will be driving you nuts.

RAY: So stick to the highway, Greg. Five thousand extra highway miles a year is far less damaging than bouncing over the back roads every day.

* * *

Bumps and potholes do more than merely annoy drivers. Find out what, and how you can ease the pain, by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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AUTO DEPOT

#1

Timing belts ... CV axles ...
Brakes ... Clutches ...
Body Repair ...
And in time for summer ... A/C!!!!

Voted four times #1 by *The Chronicle*, including the last two years, 'Best Repair Shop in Austin.'

We give you a 30 day guarantee to find a better price, and we'll match and beat it by 10% of the difference...

★★★★★★★★★★★★★★★★★★★★★★★★★
★ Car Stereo Installation! Head units, speakers, ★
★ amplifiers, subwoofers and mobile video ★
★★★★★★★★★★★★★★★★★★★★★★★★★

Special Cars of the Week:

2000 Toyota 4Runner, 70K, Limited. Loaded/leather, warranty. Can trade. $11,450
2003 Toyota Echo, one year warranty, AT, 2dr., 40k miles. $6500
1996 Nissan Sentra, 4dr., AT, PW, warranty, 130K. $3650
1991 Honda Civic, 4dr., AT, super clean, warranty. $2850
1991 Mazda Protege, 4dr., 5sp., drives super, A/C. warranty. $1950

Just south of Braker Lane, off Lamar at 909 Prairie Trail.
836-9767 or 294-2885**
(NIGHTS AND WEEKENDS 'TIL 9PM)**
SPECIALIZING IN JAPANESE CARS
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CONTINUED 545

LEGAL NOTICES

2.Janitorial Services, TNR Satellites, B060269-LD

Opens: July 17, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 7, 2006 @ 2:00 P.M.

3.Public Nuisance Abatement, Time and Materials, B060272-LD

Opens: July 17, 2006 @ 3:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 7, 2006 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Surveying Services, RFQ Q060229-DG

Opens: July 6, 2006 @ 4:00 p.m.

2.Professional Engineering Services for the study of drainage basins within Travis County, RFQ Q060239-JW

Opens: July 26, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JULY 12, 2006 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060275-DG

Notice is hereby given that sealed bids for **TRAVIS COUNTY CORRECTIONAL COMPLEX BUILDING 210, (WORK RELEASE) FIRE ALARM REPLACEMENT PROJECT** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P. M., CST, JULY 27, 2006,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT **10:00 A. M., CST, JULY 12, 2006** AT 3614 BILL PRICE ROAD, AUSTIN, TEXAS 78617 (AT THE ACTIVITIES BUILDING 230).

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060284-DG

Notice is hereby given that sealed bids for the **Gardner Betts Detention Shell Build Out,** a project consisting of all necessary labor, tools, materials and equipment necessary for the interior finish out and remodeling of 2 buildings at the Gardner Betts Juvenile Justice Center, located at 2515 S. Congress Avenue, Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P. M., CST, JULY 27, 2006,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $50.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL **PRE-BID CONFERENCE WILL BE HELD ON JULY 12, 2006 AT 2:00 P.M.,** CST AT THE GARDNER BETTS JUVENILE JUSTICE CENTER (2ND FL. CONFERENCE ROOM), 2515 S. CONGRESS AVE., AUSTIN, TX 78704.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

MOTOR

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'92 CAMARO RS 25yr Ed.

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28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutally satisfying sexual relationship. Discretion a must. **curvy1**, 29, 📷, **#116196**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, 📷, **#115371**

HORNY NEED MORE!
29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 29, ☎, **#114844**

LETS PLAY
Im a 34 year old ,BBW married with kids looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 34, 📷, **#101147**

KINKY TATTOOED COUPLE
Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exihibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27, 📷, **#117573**

SWINGINGCOUPLE4U
Hispanic couple Looking for open minded males and females who like to play pokeher on the weekends. well endowed males a must. **couple2playwith**, 39, ☎, **#117458**

OH MY HEAVENS
We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, 📷, **#117341**

YUMYUMPIE HOTHORNY
hot horny couple clean and clean shaved looking for adult fun and play. str8 male well ebdowed. bifemale looking for hot horny sexy couple austin texas please respond serious only. **yumyumpie**, 28, 📷, **#117230**

FREEWHEELING & BODACIOUS
married couple of 4 yrs. 2nd timers seeking lady 20-35 for playful intimate encounter. she is curious and he is faithful. **turkeybutt**, 31, ☎, 📷, **#117144**

SEXKITTENLOOKING4PLAYMATE
Married and eager to share some of the mind munbing, lip quivering, whole body tingleing ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, ☎, 📷, **#117042**

SEXY SCORPIO COUPLE
Looking to meet other sexy, interesting couples for friendship first, maybe more if there's a connection. We are both concerned with safe sex & our privacy. **darkangel77**, 28, 📷, **#116817**

COUPLE SEEKING MAN
Seeking select male to join him in pleasuring her. She:42 5'3' 125 lbs, he:46 5'10" stocky. You: Normal DDF/NS decent looking kinky guy(age:30-49), no hangups, average to plus (working) endowment. **puddles**, 47, ☎, 📷, **#116732**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37, ☎, 📷, **#116581**

THREE'S NOTTA CROWD
We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height/weight proportionate (few extra pounds is good). **damonhunkins**, 30, 📷, **#116307**

COUPLE LOOKING
We are 40 couple looking for a bi-fem to spoil. You are the center of attention. **tx_eveready**, 45, 📷, **#116276**

SEXY COUPLE SEEKING
Happily married couple looking for fun in/outside bedroom with like-minded couples or bi-females. Would like to find special woman for long-term, mutually beneficial relationship. Fun-loving and fun-living. Go for it! **Wildpair4u**, 50, ☎, 📷, **#115673**

WE R NAKED
We are a fun loving open minded married couple. I am 39 she is 45. We are done making babies but like to practice..ALOT. Do you? get back intouch. **nascarnaked**, 39, 📷, **#115144**

FOUR SEASONS AFTERNOON
BiF seeks GF just for me. Be 24-40.. enjoy excess. I'm attractive professional, turned on by intelligence and subdued sexuality. Attracted to little athletic types: butch or femme. Please, no expectations. **Izzy11**, 31, ☎, **#117594**

NEED A LOVER-MUSE
I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, 📷, **#116710**

HOT AND READY
About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, ☎, **#115154**

NEVER HAD ORGASIM
Searching for some open minded, no expectations, love. Willing to try and learn anything or anyone. I want to experience something new and unforgettable and maybe ongoing. Something satisfying. **Nicki1112**, 29, **#117330**

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 18, 📷, **#117303**

SEEKING VOYEUR-MINDED
Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, ☎, 📷, **#117328**

PLEASURERIDER
hey just looking for a little excitement. I just like to please a woman whenever I have a chance. finding the right one seems to be a challenge!!!! **jtpapster62**, 44, 📷, **#115903**

GIVING ORAL SERVICES
looking for males or females who need oral gratification. No reciprocation necessary. Want a little dalliance, someone who can devote themselves to your pleasure? Must have a place. **tbird2948**, 55, 📷, **#101078**

LOOKING FOR PLAYMATE'S
A shy guy looking for someone to play with. Willing to try anything!! Some ladies have said my tongue is my best feature. Hint,hint. **doggy**, 36, 📷, **#117769**

LUVS FEET
I love womens feet.I like to have my toes sucked on as well.I'm bisexual and addicted to sex and all forms of nasty ways to get off. **N4CR**, 35, 📷, **#117688**

BI-SEXUAL FANTASIES
Former Latino Hearthrob seeks sexy, pretty, feminine, Gay. Male or Female to Be-friend & have ocassional sexual fun with. Please be sweet, caring & for real like me. **Ricardo**, 39, ☎, **#117544**

ATTENTION SEXY COUPLES
This well endowed Latino Cutie Pie would like to be the 3rd person in your hot & naughty sexcapades.Please call me! **Miguel**, 39, ☎, **#117478**

NEW IN TOWN
Looking for discreet encounters. Looking for some men to teach me a few things, looking for women to teach me a few things. **newtoaustin**, 23, ☎, **#117270**

HOT BLONDE SHEMALE
Sexy T-Girl with all the right curves that a man likes. No love junkies,Fun only. Take a Walk on the Wildside. **BlondeHottie**, 31, ☎, 📷, **#101055**

AGGRESSIVE LATIN LOVER
Seeking that special someone to spend quality time with. I'm open to new adventures and give it my all. I've got great stamina for all night love fests. Multiples guaranteed. **cuervo23**, 37, ☎, 📷, **#117720**

SEX JUNKIE
Attractive,Active,Attentive 25 yr old male. In search of women and or couples for uh lets see..SEX .Loves all kinds of women. Eager to teach just as eager to learn. **wnm**, 25, ☎, 📷, **#117627**

WELLHUNGLDYPLZR
sxy ladies lookn 4 discreet encounters wit pure plsr by a male that pleases n evryway go ahead n b curious it'll b worth the time promise..... **welhungldyplzr**, 26, 📷, **#117613**

MAN PLEASURING WOMEN
Single,athletic professional man who is strong, bald (I shave--both actually!). Looking for women or couples who would like to have such a man (who is incredibly discrete) to "play with". **downtownaustin**, 45, ☎, 📷, **#117572**

SEEKING LIVE-IN COMPANION
If you take good care of me, I'll take good care of you. E-mail for details. **gemini59**, 60, 📷, **#117437**

ANYTHING GOES
Mid fifties MWM that is clean, discreet, educated, safe, sane and self-employeed. I would like to meet naughty girls and submissive couples for spanking, domination and hot sex. Limits respected. **bill581**, 56, 📷, **#117497**

BAD TEDDY BEAR
Long term Dominant available for all manner of interesing and productive meetings, and attending local BDSM events. **Pangea**, 40, 📷, **#117552**

MEDIC
I'm a Paramedic new to Austin and seem to be having trouble finding the ever elusive total package: a lady in the street but a freak in the bed... **sexymedic**, 27, 📷, **#117551**

WHO WANTS SOME
im just looking for any woman no matter what size color age i dont care, any woman, i just wanna have some fun, so please if your interested. **redastheSea**, 19, 📷, **#117512**

SEXY WAR CRIMINAL
young, artsy, love life. looking for fun right now, not really anything to serious. but hey that doesn't rule out the possibility of making alot of interesting and great friends. **DrumNotDead**, 22, 📷, **#117476**

LOOKIN FOR FUN!
Employed musician looking for a woman age 23-35 for some fun times. **noids**, 29, ☎, 📷, **#117457**

HORNYSPORTSNUT
I come to Austin all the time on business & would like to find someone that is interested in hanging out & haveing fun, no matter what we're doing. **hotrodntx**, 35, 📷, **#117423**

YOUTHFULLY VERY VIRILE
I am sexually adventurous and looking for partner/s. I like casual/ NSA or a repeat situation. I am 47, but don't like it/feel it or perform like it! **buckeyes_rewl**, 47, 📷, **#117374**

IT'S ALL ONE
I am looking for a woman (women) to show me what a good time is all about. I am a rather inexperienced guy, yet very, very hungry. **macello**, 31, 📷, **#117366**

UP FOR ANYTHING
I am up for anything. I can be submissive or dominate or I can be there for a good time that we both will enjoy. Hope to hear from all. **wwttmm**, 32, 📷, **#117345**

CALL ZARTAN MASTER!
You think you like it rough? That just means you haven't had Zartan. You will come to understand the meaning of exctasy through pain. Zartan excepts young supple women only! **Zartan**, 26, ☎, 📷, **#117333**

MORE-THAN-YOU-CAN-CHEW
bord with dating and would like to find some friends with the same interests. full of thunder. must have a good sence of humor and must be comfortable with your body. **heapinhandfull**, 21, 📷, **#117306**

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AmbyRhodes



ROMANTIC NERD

I am a big nerd, I enjoy scifi, gaming and some anime. I love cuddling and long makeout sessions. I am always looking for new adventures in bed.

read the rest of AMBYRHODES's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

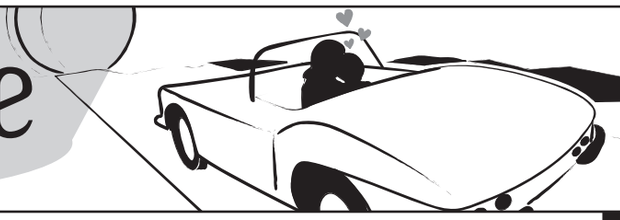
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THE LUV DOC

The Heart of Texas Red White & Blues Festival
Sat., July 1 • 10am • Waterloo Park • 403 E. 15th
www.redwhiteandbluesfestival.com

If you're lucky, Friday begins a five-day weekend. That's a mess of slack time for the average American. Unlike our 35-hours-a-week French counterparts, Americans get antsy when we don't have anything to do. We're not especially good at leisure time. We tend to work even when we're not working. This Fourth of July, millions of red-blooded Americans will spend hours toiling over a hot grill – making barbecue they'll wolf down in a few minutes. You can't really blame them. Properly masticating meat is a lot of work. When was the last time you chewed your meat 40 times? In fact, when was the last time you did anything 40 times … unless you were at work? If you're like most Americans, you'll probably bounce it off your molars for a couple of seconds then wash it down with a light beer … all the while screaming at your kids to quit trying to put ladyfingers up the cat's butt. The result is that your intestines look a lot like the sausage you're grilling. Hey, nobody said freedom and democracy was going to be pretty. In fact, it could be argued that freedom itself is a cruel farce perpetrated on us by the French … or at least in part by their philosophers. The reality for most Americans is a lifetime of toil, both paid and un, punctuated by intermittent stretches of freedom, which the French call "liberté" (only because they have the free time to enunciate the extra syllable and put the stress mark above the "e"). Americans might as well call freedom "sleep," because that's about the only time we get any. In waking life we're always working for the man or paying the man or both. It's enough to give you the blues, but sometimes you even have to pay for the blues, like this weekend down at Waterloo Park when Nuno's on Sixth presents the Heart of Texas Red White & Blues Festival. For $24 you get acts like Big Head Todd, Charlie Sexton, Bob Schneider, Hubert Sumlin, and G.E. Smith of *Saturday Night Live*. It ain't free, but in America, what is?

Lovers Lane free!



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women SEEKING men

MOSH ME UP
So, I'm a fun, outgoing person who loves to go to concerts, float the river, or just chill at home. I am very open-minded and I am up for anything. **fantasyana**, 25, 📷, **#117772**

WAKE WITH ME
Time to find someone to smile with. To laugh with,camp with,look at fish with.Keep me inside when it's cold. take me out when it's warm.Make me laugh,don't be stupid.Nice to meet ya. **staramy**, 27, 📷, **#117762**

LUST FOR LIFE...
First off you should know I don't bullshit, but I'm not a serious person either. If you want to know more, you will just have to ask. **WildOne**, 27, 📷, **#117744**

SPUNKY, INTELLIGENT, HAPPY
I'm a reader and runner. Attending grad school at UT next year. I'm outgoing, but appreciate quiet time when it comes. I love laughing, interesting people, and engaging conversation. **austingirl5**, 22, 📷, **#117743**

WATER, SUN, ME
I'm looking for someone romantic to spend time with. I love the water....so if you do too....we'll make great waves together!! **waterlover**, 35, 📷, **#117680**

27YR OLD NAILBITER
i can play a mean tambourine. i'm a vegetarian. i like the movie annie hall. i also like the movie scenes from a marriage. i love dogs and bikes. **beth1979**, 27, 📷, **#117586**

AUSTINITE HERE!!!!
i enjoy laughing,camping,riding on a harley with the wind in my hair and freedom in spirit,spending time with someone that i care about, candlelite and romantic background turns me on. **jojogorgous**, 34, 📷, **#117581**

FRIENDS FIRST!
Looking for friends first! I love live music & to go country dancing. Definitely not into the 6th street scene. I'm upfront and honest & expect the same from friends. **Texas_Girl**, 30, ☎, 📷, **#117561**

HUMAN SPARKLER
Just thought I'd try this-love the Chronicle and always browse the Lover's Lane/Shot in the dark classifieds. Just seeing who's out there-is anyone out there? **jodeigh**, 35, 📷, **#117540**

PARTING...SWEET SORROW...
And a strand of NSA's has me re-evaluating...and still searching Attractive artist/business professional, seeking someone attractive, intelligent,20's-40's...artist and/or corporate professional. Ideal candidate can meet me in Austin/Fredericksburg area. **petit_fleur**, 31, 📷, **#117534**

LIL' FREEDOM
Looking to have fun, no strings, no drama. I'm laid back and believe in taking whatever life offers. Please photo profiles only, would like to see who i'm talking to. **lilfreedom**, 38, 📷, **#117438**

IDON'THAVE2DOTHIS2GETGUYS
looking for intelligent/witty/dry/sarcastic, yet gentle/considerate romeo. must be creative, spontaneous,LOVE traveling,& animals,& my fiestiness/playfulness. (no kids). must love outdoors & natural water-(don't try to fake it or you'll be miserable!). **missmajesty1**, 26, ☎, 📷, **#117432**

DIVINE LEELA
I'm pretty laid back, find more within the comforts of deep silences, than the chattering noise of egos. Enjoy insightful discussion, and meaningful observations. **Leela74**, 32, 📷, **#117425**

MANY MORE ADS ONLINE!
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OBESSIVE MUSIC GEEK
i am a huge nerd, down to earth, scarstic, laid back,randon and open minded person.I rant about religious issues, gloal warming, politics and anything current. music is my passion. **ilovevinyls69**, 19, ☎, 📷, **#117546**

SMART, INSPIRING, ECO-CHICKY
Seeking secure man w/great communication skills for mutually supportive, inspiring long-term relationship. Please be healthy, smart, honest, playful, affectionate, sensual, cute, eco-conscious, outdoors. Iím that plus entrepreneurial, vegetarian, donít drink/smoke/drug. **AustinGreenBean**, 36, ☎, 📷, **#117477**

TALL, SULTRY, GOTBACK
Looking for a man that can handle me. I want someone who is intelligent, good looking, and successful and who is not intimidated by my independence. Work hard, play hard. **sexynurse77**, 29, 📷, **#117454**

YOUR SWEETEST ADDICTION
SHF 19, I'm up for anything and I always say i'll try everything. I'm looking for a confident guy. The more you make me laugh the more points you get! **charmedstar121**, 19, 📷, **#117402**

DOWN TO EARTH
I'm very down to earth and love's to laugh.I'm also a dedicated mohter of one. I'm a low maintenace, un materialistic person. **rush_girl**, 33, 📷, **#117353**

DISMISSED ZEBRA
Don't want to date anyone at work. Hate dividing the friends after a breakup. How does one meet new people post-30? **DISMISSED_ZEBRA**, 33, **#117332**

men SEEKING women

GRINCH SEEKS GRINCHETTE
Smart, witty, nice guy w/brownish hair, greenish eyes enjoys roots rock, reggae. Mature, meets obligations, treats simplicity seriously, major things lightly. ISO Bonnie to Clyde: heart-thumping-stuff, long talks, beer, enchiladas. **superunreal2000**, 40, 📷, **#117784**

PUNK ROCK GUY
love punk/metal music, hiking, camping, animals, kids, horror movies, classic movies, am fairly new to austin trying to find people to see places to go. looking for a woman 25-35ish. **mindlessmasses**, 29, 📷, **#117764**

AUSTINITE4LIFE
Life is like a box of choclates.. My last piece had a bug in it. Im looking to meet new people, do new..... Glasses are a turn on. Ignorrance isnt. **jmick33**, 33, 📷, **#117758**

YOU TELL ME
It says describe yourself, I feel like i'm trying to sell a used car. I am 1976 model, clean one owner, low miles, some mornings, been garage kept to long. **bowtieboy**, 29, 📷, **#117580**

DESIGNER, ARTIST, ARCHITECT
Looking for someone who cares about the same things i do,i care about the earth, believe architecture can make a huge difference in our society,enjoy fly fishing and rock climbing. **austin_dude**, 25, 📷, **#117674**

FOR A SONG
Tall (6'2"), athletic, creative, very intelligent songwriter, 44, looking for someone attractive and fun to love and enjoy life with. If you don't love camping, it ain't gonna work. **harmonyman**, 44, 📷, **#117550**

PEOPLE LIKE ME – SOMETIMES.
Constantly active, striving to near completion of my next creation, reading or bicycling or going to the movies or napping or editing film or creating music in my studio. Yes. **Jonathan**, 39, 📷, **#117599**

ROCKER, STRAIGHT UP
I'm a single man, 42 years old. I don't drink or smoke or use drugs, but I understand others do so I don't sweat it. **z_man**, 42, 📷, **#117591**

NEW IN AUSTIN!
Hello all! I'm here in Austin till the middle of July. would love to hear from you! thanks! **Newguy**, 42, ☎, 📷, **#117574**

RED RIVER
Sup ladies. Well I goes about like this: easy going, love to smile a lot, drinks included, late nights with the right touch, early nights with the right mind. **andy1313**, 28, 📷, **#117556**

SCUBA_BLUE_WATERATY
I am a welder and a commercial diver. I enjoy traveling, scuba diving and snow skiing in my spare time. I would like to meet someone with similar interests. **scuba_blue_water**, 35, 📷, **#117553**

MO BETTER!
Looking for an adventurous, cool, super cute, loyal companion. I'd like to build something lasting. I like dining/going out, music, exercise, reading, travel, camping, coffee, family and friends. **Oceanblue-eyes**, 32, ☎, 📷, **#117548**

PUN INTENDED
SWM 37. Confident, sensitive, witty, goofy, rauchy. Adventurous, try anything active once, twice if I like it, over and over if it's you. You, witty, affectionate, active, and mostly normal. **Pun_Intended**, 37, 📷, **#117536**

WANNA LAUGH?
I'm new to the area and to online dating.I am looking for friends and dating,preferrably both together would be great.Very out going and fun. **ZEUS512**, 33, 📷, **#117409**

ADVENTURER BY CHOICE
Self assured, professional who loves to live. Spontaneous and courageous, I love the outdoors....boating, camping, I'll try anything. On my down time, I love to exercise, ride motorcycles and cook. **1000islander**, 39, 📷, **#117521**

BRAINSURGEON ISO SUPERMODEL
Ok, I'm no brain surgeon but let's face it..you're no super model, either. I am looking for a LTR with an attractive woman that has a great sense of humor. **cdp14tx**, 37, 📷, **#117442**

SIMPLE THINGS
a normal guy in search of a soulmate, who also likes simple things in life w/out ruling out exploring for some sofistication. Ethnicity unimportant, travelled around the world once. **calichino**, 42, 📷, **#117405**

MAKE ME WONDER
I just wanna hang out, have fun, and relax. Been around the world twice, but not around Austin. May be you can show me Austin? Cool, thanks. Later. **Makemelaugh**, 28, 📷, **#117394**

BLESSED & READY!
professional, educated, athletic, Spiritual. Blessed in many ways: ranch, home,sportscar, lake house, boats, motorcycles.. Seeking a Spiritual sporty fun women to share the beauty of life! **kazak**, 44, 📷, **#117352**

LOOKING FOR GOODTIMES
I am looking to meet new people in the Austin area that I can hang out with and have a good time. If more happens then I will enjoy it. **wtmwtm**, 32, 📷, **#117346**

OPERATION CHRONICLE HOTTIE
I wont be bashful, the people I've been meeting recently suck. Only one thing can fix that, and that's Operation Chronicle Hottie. So here I am, putting down my e-game. **sam78704**, 25, 📷, **#117320**

women SEEKING women

COMING OUT GIRLS
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 18, ☎, 📷, **#117700**

DREAMS UNWIND
I'm very easy going with a good sense of humor. . I'm most attracted to real, emotionally honest, intelligent, creative, wise femme women that I click with. **sistaofthemoon**, 39, ☎, 📷, **#117695**

GROOVYCOOLSTABLE
Have a crazy sense of humor.I am tri athelte love my animals There is 0 spell check.Iam not sharpest tool,but maybe the wittest? Typing sucks. **ittakestwo-totri**, 40, 📷, **#117647**

LOOKING FOR???
overpeirced, underworked loner looking for that special girl to take me away. **bubblebliss**, 19, 📷, **#117578**

ETERNAL SUNSHINE
I'm active, down-to-earth gal who is authentic, passionate, and kind, with a sense of humor. Interests include yoga, kayaking, cycling, gardening, movies, dining out, cooking, reading, and being grateful. **WineNDine**, 47, 📷, **#116225**

LESBIAN MILK COMMERCIAL
Charming, witty, boi-ish type seeks lovely, intellegent woman for fun and frolic. I'm struck dumb by the power and glory of a beautiful femme. You: positive, progressive and psychotropic free. **Sparksnsmoke**, 39, 📷, **#117493**

men SEEKING men

COMPASSIONATE LOVING EXPLORING
I'm on this journey through life. I don't know where I'm going or where I'm supposed to be so I'm experiencing everything in third person. Come let's share experiences together! **nativeaustx**, 36, ☎, 📷, **#117606**

ECCLECTIC HOBBYIST
Amateur actor, musician, Go player, glass artist, chef and more. Enjoy exploring creativity and creatively exploring people who explore. Equally happy cuddling and watching a movie or traveling the world. **IronChef**, 45, 📷, **#117590**

BRING YOUR LIBRARY
So I like to read... breeds humility, kindness, patience, fortitude and pragmatism. Did I mention I occasionally want someone to bore through the books and through aspects of my anatomy... **Bookish**, 54, 📷, **#117399**

ISO S-DADDY
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, 📷, **#117212**

S-DADDY SEEKING S-BOY
I have a part-time 25 yo boyfriend in Bangkok but seek caring younger guy–for a close relationship here and for some world travel. Have swimmer's build, make a great s-daddy. **swimmer6**, 57, ☎, 📷, **#116823**

HEREANDNOW
Mature,loving, compasionate Looking for a Man with simmilar qualities. Prefer dating, strongly believe in Chemistry and Compatibility. Be yourself, i'l be understanding as i would want you to be. **olamarina**, 46, 📷, **#116726**

ART GUY
I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38. **Texan1969**, 37, 📷, **#116722**

Pamelab1437

PASSIONATE, PLAYFUL, AND PROGRESSIVE

If you are about to enter a room full of total strangers, what song would you want played to accompany your entrance? "I Feel Good," by James Brown.

What's under your bed? Nothing, bad feng shui.

Who are your favorite authors and why? Stephen King - he's brilliant and can create fascinating worlds and characters. Alice Hoffman - excellent Magical Realism.

What is your most prized possession? Beautiful red silk material which was a gift from Japan which a friend made into a kimono for me.

Quote a line from your favorite movie. "You need to be kissed. And often. And by someone who knows how." from Rhett Butler to Scarlett O'Hara in "Gone With the Wind."

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SNUGGLE BUDDY WANTED
I like quiet nights at home snuggling watching a movie or a football game on Sunday afternoon. You: kind, gentle, patient, honest, and a sense of humor, smooth slim perfered. **TxChubStud**, 47, ☎, 📷, **#116567**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

LOOKING FOR EINSTIEN/AFFLECK
Would like to meet a smart, geeky, cute, and sensative guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyderboi1985**, 20, 📷, **#116165**

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 49, ☎, 📷, **#115672**

QUALITY4SAME
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, 📷, **#116316**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, 📷, **#116160**

WANNA WRESTLE ?
5'9", 177lbs, 32 waist,in-shape,some muscle seeks similiar for wrestling, workout, sweat. Nice Guy-Decent(u b 2)-Access to Mat Room-Friends Where-house or new 10x10 blue mats-my house-N.W. Austin. NO RUG BURNs! **Wrestle**, 46, ☎, 📷, **#115568**

JUST friends messages

HEHE;) NEWINTOWN
I'm looking for some friends to chill with and show me where all the hot spots are. I can't live without music and love watching movies,. **A_J**, 18, 📷, **#117751**

TAKE THAT!
Savvy, resourceful creative type person who likes baseball. Interests include cats, movies, public libraries, and oddities. **JulietoftheCats**, 27, 📷, **#117640**

OUTDOORSY TYPE
Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food. **NewAustinite**, 22, 📷, **#116340**

FRIENDS AGES 21-28
I am looking for friends to get to know each other and meet one day. **melanie24**, 24, ☎, 📷, **#115105**

6/23 MAN IN white convertable: You killed my dog when you ran over him.

C - I truly am sorry. if i could do it all over i would. i love you - June

CANT TAKE THE heat. Want out of Austin. Anyone want to go to Scotland with me?

CHRIS HAPPY BIRTHDAY, hope it's the best one yet, you still look yummy -XOXO-

I MISS WHAT i wish we could have been everyday. I miss Austin.

IT WAS OVER long before I let go. It hurts everyday. YOU DONT LOVE ME!

RICHARD - I think you're brilliant. We should go for drinks when I get back.

WEIRD PACING FARTMAN ~ you are the man of my dreams.

FAKE LAST NAMES are stupid.

a Shot in the Dark

CAPTIVATING ON CONGRESS
You: cute girl in pink shirt walking near Congress & 1st around 2:30 PM on Monday 6/26. Me: nice guy on bicycle, about a block behind you Meet for coffee? **When: Monday, June 26. Where: 1st and Congress. You: Woman. Me: Man. #900765**

TEAGAN-BARTON SPRINGS
Delightful conversation, but I had to help a friend...Looked back to continue our chat and you were gone. **When: Sunday, June 25. Where: Barton Springs Pool. You: Woman. Me: Man. #900764**

CUTE DPS TROOPER!
I was speeding in a red miata on the way back from Galveston. You pulled me over in Bastrop County. What's your story? I think you are very cute!!! **When: Sunday, June 25. Where: Smithville Texas. You: Man. Me: Woman. ☎ #900763**

RACHAEL (LEO), PARTY
You've lived here since February. We discussed your tattoo of a flower and the moon. My drunk friend made me leave before I could give you my number. **When: Saturday, June 24. Where: party. You: Woman. Me: Man. #900762**

HEB&SEATTLE'S BEST ...
Your name is Seth, i met you at HEB, then a few weeks later i ran into you at seattle's best, i'd like to know more about you. **When: Friday, January 6. Where: HEB/Seattles best coffee I35/Parmer. You: Man. Me: Woman. #900761**

HOTMAN KAYAKING,TOWNLAKE!
You: Gorgeous man alone in kayak. Me: Redheaded Damsel in distress with friend. You offered help lifing my kayak. Let's get a double next time. **When: Sunday, June 25. Where: Town Lake, Canoe Rentals. You: Man. Me: Woman. #900760**

KAYAK MAN
You - Beautiful man alone in kayak. Me - Damsel in Distress. You offered help lifting my kayak. Let's get a double next time. **When: Sunday, June 25. Where: Town Lake, Canoe Rentals. You: Man. Me: Woman. #900759**

FRIDAY ROPERS DAMON
You disappeared and broke my heart. Was it me or did you think I left? I have never felt what I felt then. I really want to hear from you. **When: Friday, June 23. Where: Ropers. You: Man. Me: Woman. ☎ #900758**

HEB 620/2222
You:blue eyes, brown hair, Me: Tall girl, curly brown hair and a smile. You bought beer, I bought wine. We exchanged a few smiles, should have exchanged a few words. **When: Sunday, June 25. Where: HEB 2222 620. You: Man. Me: Woman. #900757**

REDHEADED FLAME
You: rode away with my heart on the corner of Guad. and 29th. Me: twirly limbed and wide eyed, could you believe in a land of love? **When: Saturday, August 20, 2005. Where: Railroad tracks. You: Man. Me: Woman. #900756**

JOGGING SUNDAY MORNING
You:black shorts,no shirt Me:Shy girl! You talked to me under the Lamar bridge. You said you needed to quit smoking to make your run easier. Coffee sometime? **When: Sunday, June 25. Where: Town Lake. You: Man. Me: Woman. #900755**

VODKA BALLERINA
You: Tall, cute ballerina with plastic vodka bottle and hula hoop. Me: On leave, still in uniform. We shared a few cocktails at Dripping Springs Want some more R&R? **When: Friday, June 23. Where: Dripping Springs. You: Woman. Me: Man. #900754**

LOVEJOYS-BLOODYMAY
you: center lipring. me: streched ears. i hesitated ,you dissapeared. nice guns, i have a pair of brassknuckles id like to show you. **When: Sunday, June 25. Where: lovejoys. You: Woman. Me: Man. #900753**

LOST YOU THURSDAY@LIGHTBAR
didn't get to say bye. You look so good wearing long sleeve black shirt. if this shot doesn't get to you, best wishes from this socker fan from Peru. **When: Thursday, June 22. Where: light bar. You: Man. Me: Woman. #900752**

FRIDAY 6-16 WHISKYBAR
almost closing time. sat in booth with you and your friend. gave me your number and made sure i spelled your name right... somehow it didnt save. **When: Friday, June 16. Where: whiskybar. You: Woman. Me: Man. #900751**

SLAB RIDER
You: cute girl driving down guadalupe. Me: curly haired boy getting off bus. Complimented you on your 'slab'. Take a cruise some time? **When: Monday, June 19. Where: Guadalupe (the drag). You: Woman. Me: Man. #900750**

HOT RED HEAD
working at SHOAL CREEK. Beautiful smile and taller than I can imagine with really BIG shoes....tell me....is the MYTH really true??? :) **When: Friday, June 16. Where: Shoal Creek Saloon. You: Man. Me: Woman. #900749**

LA MEXICANA GUY
Tu, chiko red-shirt, desaliniado dark hair,waching by your self Mexico vs. Portugal game. Yo, curly hair Mex.t-shirt behind you wishi be-by your side. Mex. vs. Arg. taco/beer? **When: Wednesday, June 21. Where: la mexicana bakery. You: Man. Me: Man. #900748**

OLD SOX CAP
You dining with your mom(?) tuesday night next to the large party..i was the waiter that kept coming over to check on things..interested in a cup of no strings coffee? **When: Tuesday, June 20. Where: East Austin. You: Man. Me: Man. ☎ #900746**

TREBLE-CLEFF-TATTOO BEHIND EAR
We met at the river in San Marcos. I was the pigmently challenged friend of Collins'. You were the cute violinist roomate of Erikas'. Would you like to meet again? **When: Tuesday, June 13. Where: the river. You: Woman. Me: Man. #900745**

RUINING GODS KINGDOM
you and a homie were painting on manor thursday. rolled by the next day. beautiful nesy dober graffiti tags. me: tall mark in police cruiser **When: Thursday, June 15. Where: manor road. You: Man. Me: Man. #900744**

ASIAN PRINCESS
Asian girl, with "Princess" tattooed on left shoulder, leaving Jackalope ALONE. Are you really single? Me-shaved head & scorpion sleeve on my left arm. Let's meet at Jackalope Saturday night. **When: Saturday, June 17. Where: Jackalope. You: Woman. Me: Man. #900743**

CAPITOL FUN
6/19 Saw you at the capitol,discussed the final day at the Alamo, Ran into you again after i broke my shoe.You: Tall,curly hair, blue shirt. Me:Dark hair, Green Dress, nervous giggle. **When: Monday, June 19. Where: The Capitol. You: Man. Me: Woman. #900742**

THOUGHT I'D TRY
Saw you last Wednesday around 11am walking your black lab Cleo behind my apartment. We had a long conversation about pets. Thought you were cute, looking forward to that drink... **When: Wednesday, June 14. Where: Alley behind my apartment complex off Red River. You: Man. Me: Woman. ☎ #900741**

HOTBOY IN MYTENT.
Had waytoomuch fun with you those first two nights of Flipside, and had to crash early the third. Never saw you again. Wanna take a ride in the Jeep sometime? **When: Wednesday, May 24. Where: Flipside. You: Man. Me: Woman. #900740**

PINK HAT HOTTIE
you: blue Honda on MoPac, singing your heart out. Me: wanted to have that much fun with you in silver Audi. let's talk politics over a drink? **When: Monday, June 19. Where: MoPac exiting 45th st.. You: Woman. Me: Man. #900739**

YOUSAIDYOUALWAYSREADTHIS
Thanks for showing me around Austin. You're a nice, beautiful girl, and I don't know if I'll run into you again while I'm here, but I hope I do eventually. **When: Friday, June 16. Where: Guadalupe St.. You: Woman. Me: Man. #900738**

PEDICAB STORMY 6/18
YOU:4th and Lavaca Man with pedicab rode away with my heart before i could tell you how cute you are shirtless. ME:Smiling girl behind counter who wants to say hello. **When: Sunday, June 18. Where: Warehouse District. You: Man. Me: Woman. #900737**

CUTIE AT 4TH/COLORADO
You were on the corner with friends. You are tall,thin, sandy-blonde hair, wearing jeans and short-sleeve black dress shirt. Our eyes met-wishing for more. **When: Friday, June 16. Where: 4th & colorado. You: Man. Me: Woman. #900735**

WORLD CUP BEAUTY
ENG vs TRI - You: stunning, brown dress/red hairband with friends on patio. Me: brave enough to make eye contact, not enough to approach. **When: Thursday, June 15. Where: Mother Egan's. You: Woman. Me: Man. #900734**

MMMM SANDWICHES
you asked me what you wanted to eat. i told you the cuban sandwich was the bomb. you lubbed it and agreed it was fantastic. smoothie next time? **When: Friday, June 16. Where: GARDEN DISTRICT COFFEE HOUSE. You: Woman. Me: Man. #900733**

BEAUTIFUL GIRL IN HOMEDEPOT
Sold you an electric lawn mower and you didnt know how to use it, you have a big a** yard, wish I could have at least gotten your name **When: Thursday, June 15. Where: home depot north austin. You: Woman. Me: Man. #900732**

WAITING JFK-ABIA 1130PM
You: Beautiful Egyptian. Me: Too charmed to ask your number. Re: Your mother, my friend delayed. Looks and smiles, talk of eastern europe, eclipse. Cannot forget your eyes. Dinner? **When: Wednesday, June 14. Where: Airport. You: Woman. Me: Man. #900731**

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FREE WILL ASTROLOGY

by Rob Brezsny for June 30 - July 6

CANCER (JUNE 21-JULY 22): In 1982 I moved into a new home in Santa Cruz. It was just a funky old cottage that had once been a barn, but I was ecstatic to have it. As I opened the front door to begin my first day there, a violet-crowned hummingbird bolted inside in front of me, stayed for a few minutes, then departed. I regarded its visit as a phenomenally good omen, and it turned out to be just that. During my years in that house, I wrote my first book, recorded my first music album, fell in love with the woman I married, and conceived my daughter. Almost exactly 24 years later, I'm meditating on your horoscope as I sit in my current abode. "Send me a sign," I just said to the gods. "What's in the works for Cancerians?" Now a violet-crowned hummingbird is dancing exuberantly in front of my window, peering in, lingering a long time. I take it to mean you're at the beginning of a great opening.

LEO (JULY 23-AUG. 22): According to the organization Human Rights Watch, there are currently 2,225 American convicts condemned to life sentences for crimes they perpetrated as teenagers. In contrast, the entire rest of the world has only 12 prisoners in a similar situation. I favor the more lenient approach that prevails on the planet outside of the U.S. – not just for criminals but for everyone. Though most of us didn't commit felonies when we were young, we all made big mistakes that caused problems for us, as well as others. Should we suffer for our sins forever? I hope not. It so happens that the coming days will provide fresh opportunities for you Leos to atone for and correct the wrong turns you made way back when.

VIRGO (AUG. 23-SEPT. 22): HELP WANTED: looking for a smart operator who has expertise in both rebellion and compromise. Must be willing to break taboos if necessary in order to help people, but must also be a sensitive and empathetic collaborator who's skilled at creating harmonious solutions. Are you a rugged individualist with a strong sense of self, or are you a community builder who can get along with a wide variety of human types? Both, hopefully. Be a good listener who expresses yourself clearly.

LIBRA (SEPT. 23-OCT. 22): If you set your mind to it, you could break the world's record for the most ketchup sipped through a straw in three minutes, or the greatest distance pushing a tangerine down a highway with one's nose, or the most jumps on a pogo stick in the rain at dawn while wearing a leather jumpsuit. For that matter, Libra, you now have the boldness, physical vigor, and slightly crazed chutzpah to accomplish a whole range of precedent-breaking feats, from halting an abuse of power you've been putting up with to overthrowing the soggy status quo that has watered down the passions of everyone in a group you care about.

SCORPIO (OCT. 23-NOV. 21): The U.S. Congress creates a constant stream of new legislation, but that doesn't mean President Bush has to enforce it. Since he took office in 2001, in fact, Bush has chosen to disobey more than 750 freshly minted laws. At the risk of getting you in trouble with the powers-that-be, I'm advising you to make Bush your role model in the coming week. Try to get away with ignoring any rules of the game you don't like or agree with. To maximize your chance of sailing through unscathed, proceed as Bush does – in a stealth mode, not calling attention to the fact that you're in a rebel outlaw mode.

SAGITTARIUS (NOV. 22-DEC. 21): Please stick to drinking low-fat water in the coming days; avoid the high-fat H20 whenever possible. Likewise, inhale only the kind of oxygen that's low in cholesterol, and don't allow your eyes to take in fatty landscapes or other calorie-rich sights. In other words, Sagittarius, celebrate simple pleasures. To make best use of the astrological opportunities, you've got to consistently choose the most raw, basic options.

CAPRICORN (DEC. 22-JAN. 19): Last week's symbol was a closed fist. The mood was determined, fierce, and intolerant of any funny stuff. But you're leaving the zone in which that stance made sense. Your new metaphor is the open hand. Your chances at succeeding will increase in proportion to your willingness to negotiate for peace, seek connection, and accept input. Receptivity is the Truth and the Way. "Why not?" is your power mantra. To prime yourself for the transition, I suggest that wherever you are right now, you spread your arms wide and unfurl your welcoming palms.

AQUARIUS (JAN. 20-FEB. 18): When you obsess on your adversaries, you risk becoming like them. The more you shape your life through your responses to things you don't like, you invite them to define your destiny. You'll have to be on guard against falling prey to this mistake in the coming weeks, Aquarius. While I don't suggest that you totally ignore the forces that oppose you, neither do I recommend that you regularly wake up in the middle of the night and spend hours plotting your next 10 moves against them. Confine your scheming to a circumscribed period – say every Saturday between 11:30am and noon – and devote the rest of your time to creating what you love.

PISCES (FEB. 19-MARCH 20): Actress Isla Fisher won the Breakthrough Performance award at the MTV Movie Awards for her role in the film *Wedding Crashers*. "For most people, playing a bipolar nymphomaniac would have been a challenge," she said. "But I just played myself." She's your role model for the coming week, Pisces. I hope she inspires you to be yourself, only bigger and badder and brighter. It's like you have a poetic license to proceed as if you're starring in the blockbuster movie of your own life.

ARIES (MARCH 21-APRIL 19): A Malaysian woman survived a showdown with a tiger. Kaliyama was working as a rubber tapper when the big cat slinked up behind her and wrapped its jaws around her leg. "Amma! Amma!" she cried out, invoking the name of the mother goddess. The tiger let go, backed off a step, and glared at her. Summoning her courage, she gazed back at it. After a few minutes of this staring match, the tiger departed, leaving Kaliyama in peace. I advise you to use a similar approach in your engagement with a beastly influence, Aries. Ask for the goddess' help then let your essence beam out through the windows to your soul.

TAURUS (APRIL 20-MAY 20): In the game known as Rock Paper Scissors, each player pumps a fist twice and then displays his or her hand in one of three different shapes: flat to indicate a piece of paper, a fist to symbolize rock, or index finger and middle finger extended for scissors. Each of the three can beat just one of the other two. Scissors cuts paper, paper covers rock, and rock smashes scissors. For centuries in many cultures, this game has been used by pairs of people to settle small decisions, such as who will wash the dishes this time or who will run to the store to get beer. Though it's not usually invoked to determine matters of great importance, you might consider bucking tradition this week. It may be impossible to solve knotty questions through common sense and negotiation. Why not try the Rock Paper Scissors approach?

GEMINI (MAY 21-JUNE 20): Sixty percent of Nigeria's population lives below the poverty line. Yet according to the World Values Survey, published in *New Scientist* magazine, Nigerians are the happiest people on the planet. How can that be? It may have something to do with the Survey's conclusion that "the desire for material goods is a happiness suppressant." Sounds to me like the conclusion the Buddhists came to a long time ago: Craving for earthly riches is the source of a lot of suffering. Luckily, you Geminis are in a phase when you have great power to shift your pursuit of satisfaction away from transitory, ephemeral, ultimately useless pleasures and toward the truly gratifying, eternal ones.

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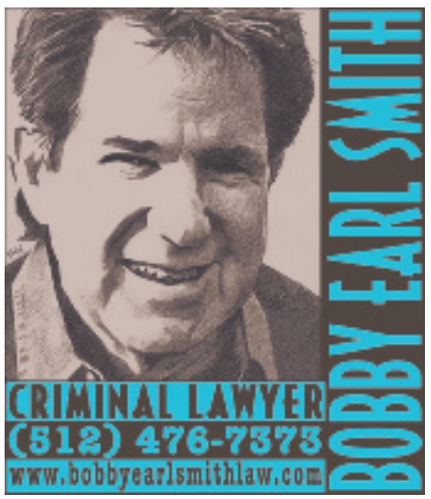
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