

A graphic for SXSW 2017 Week Two Preview. The background is a collage of various scenes from the festival, including a woman with dreadlocks, a man and woman embracing, a crowd, and people playing video games. A large white circle with a black outline is centered on the image. Inside the circle, the text "ORDER FROM CHAOS" is at the top, "SXSW 2017" is in the middle in a large font, and "WEEK TWO PREVIEW" is at the bottom. At the bottom of the image, the text "THE AUSTIN CHRONICLE" is written in white, with "THE AUSTIN" in a smaller font and "CHRONICLE" in a larger font.

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SXSW 2017

**WEEK TWO
PREVIEW**

THE AUSTIN

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SXSW can feel like barely controlled chaos – so much fun, so much franticness, so much *muchness*. Allow us to extract a little order from that chaos. Every day at austinchronicle.com/sxsw we'll preview the day's events with interviews and recos; relive yesterday's high-lights via panel recaps, film and show reviews, and photo galleries; and provide you with all the insider tools you'll need to navigate the Fest. Want to make it even easier on yourself? Sign up for our daily SXSW newsletter at austinchronicle.com/newsletters to get all that information delivered directly to your inbox every morning.

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The Gay Place Guide to Kweer SX

A rundown of all things LGBTQIA – official and unofficial – during the Fest.

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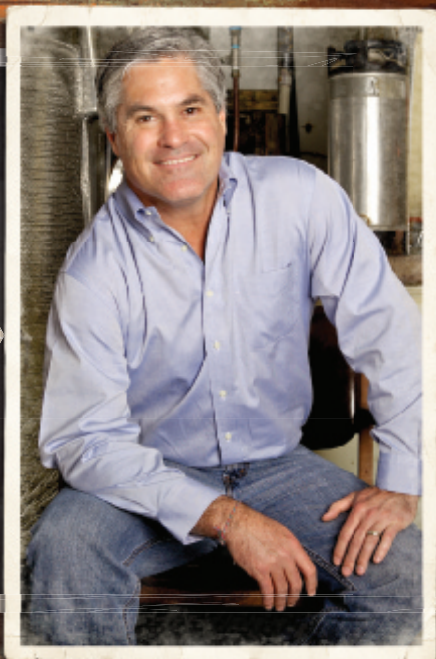
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Mick Fleetwood

WED., MARCH 15 @ AUSTIN CONVENTION CENTER
ROOM 16AB, 5PM

Mick Fleetwood and John McVie founded one of the most successful bands of all time. While millions still worship the Buckingham-Nicks version of Fleetwood Mac that went global starting in 1975, relatively few are aware of the revolving door of lineup changes the group went through after starting as a quartet in 1967. The drummer pays homage to those early years inside an amazing book of photographs, memorabilia, and archival material with text, *Love That Burns: A Chronicle of Fleetwood Mac Volume One 1967-1975*, produced by Genesis Publications UK in a run of only 2,000 autographed copies.

"The inspiration for it goes back a long way," explains Fleetwood, 69. "Years ago, Genesis put out a publication with George Harrison. I remember seeing it and, you know, George was my ex-brother-in-law. I

was so impressed with the way that book was done. I always wanted to do something like that, so it just made sense.

"I wasn't even thinking about it, but this year marks 50 years since the inception of the original fourpiece band. It took longer to put it together than I thought, so now it's very apropos and somehow historically even more poignant."

Fleetwood possesses some of the rare swag in his own archive, but fans supplied the rest.

"It's really a testimony to the time we live in where you can draw from people with archives," he confirms. "At a certain point, you don't mind where it comes from. I remember Jimmy Page put a book together for Genesis not that long ago. It says in the introduction that he went online and asked, 'Has anyone got any stuff out there?' and a lot of stuff was gathered that way." — *Jim Caligiuri*

"This year marks 50 years since the inception of the original fourpiece band."

ALL IN THE FAMILY BY THOMAS FAWCETT

The Secret Sisters (Wed. 15, Cooper's BBQ, 8:10pm; Fri. 17, Cooper's BBQ, 9pm) Alabama siblings take the stage armed with an acoustic guitar, sweet harmonies, and a songbook of country and Americana classics.

Mozart's Sister (Wed. 15, Valhalla, 11:45pm; Thu. 16, Tellers Upstairs, 12mid) Fresh off sophomore LP *Field of Love*, Montreal's Caila Thompson-Hannant explores ethereal electronica both upbeat and downtempo.

Waco Brothers (Wed. 15, Continental Club, 1am) Neither related nor from Texas, Chicago's Mekons offshoot, now 23, qualifies as a cowpunk landmark.

The Moms (Thu. 16, Maggie Mae's Gibson Room, 8pm) Trio of punk-loving Jersey rockers, none of whom will drive you to soccer practice.

► **Moor Mother (Thu. 16, Valhalla, 10:30pm)** Philly poet and Afro-futurist Camae Ayewa's 2016 debut *Fetish Bones* is dense and dissonant, a primal scream of black rage against the machine.

Let's Eat Grandma (Thu. 16, Blackheart, 1am) Inseparable friends since age 4, the British duo of Rosa Walton and Jenny Hollingworth (now 17) surprised 2016 with *I, Gemini*, a whimsical debut of psychedelic experimentalism and wild imagination.

Hockey Dad (Fri. 17, Sidewinder Outside, 10:20pm) A couple of Australian beach bros who've been friends since childhood, Hockey Dad (an obscure *Simpsons* reference) rides a wave of pop-rock about young love, partying, and pissing the day away.

Dream Wife (Fri. 17, Maggie Mae's, 12mid) Started as a fake girl band for a conceptual piece by a Brighton art school trio, Dream Wife has taken on a life of its own in the UK.

Mothers (Fri. 17, Barracuda Backyard, 12:15am) Recent breakout Mothers nurtures introspective and emotional material by Kristine Leschper, the next big thing from Athens, Ga. The solo project has matured into a full-fledged fourpiece.



THE BAD LOVERS

Wed. 15, Hotel Vegas, 7:15pm

Operating since 2010 at a weird crossroads of Exile-era Rolling Stones, the Ramones, and the 1910 Fruitgum Co., the Bad Lovers are dirty, messy power-pop for a

generation that specializes in fake biker gang jackets, facial hair, *Pork* magazine subscriptions, and chronically bad decisions born of junk food, cheap beer, and cheaper crystal meth. Definitely talkin' 'bout their generation.

— *Tim Stegall*

THE AUSTIN 100

AMPLIFIED HEAT

Sat. 18, Bar 96, 11pm Nearly 15 years on, Austin's Ortiz brothers continue to stoke the fires of hard rock and heavy blues, taking a louder and dirtier approach to the radio-ready sounds of ZZ Top and the Vaughan brothers. 2011's *On the Hunt* remains the gritty power trio's most recent recording.

— *Michael Toland*

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Wed. 15, Bungalow, 1am Launched by principals Jason Reece and Conrad Keely in mid-Nineties Austin, AYWKUBTTOD's incendiary post-punk destruction evolved into cinematic art rock on 2014's *IX*. Fresh off headlining Keely's Golden Street Festival in Phnom Penh, Cambodia, Wednesday's showcase features original guitarist Kevin Allen alongside bassist Autry Fulbright II and guitarist/drummer Jamie Miller.

— *Greg Beets*

ANNABELLE CHAIRLEGS

Wed. 15, Hotel Vegas at Volstead, 12:15am Led by singer/songwriter Lindsey Mackin, psych rock quartet Annabelle Chairlegs navigates terrain somewhere between Black Angels drone and the melodic experimentation of mid-period Flaming Lips. One album down, another's ready for the studio.

— *Michael Toland*

TJE AUSTIN

Wed. 15, Saxon Pub, 12mid Smooth R&B crooner in the mold of John Legend, Tje Austin's new LP *I Belong to You* comes on the heels of a three-year battle with cancer. Stocked with slick soul tunes and a polished pop veneer, the album spins readymade for *The Voice*, where the local caught his first big break.

— *Thomas Fawcett*

BAND OF HEATHENS

Wed. 15, Parish, 11pm A decade in and Band of Heathens have become a force behind principal anchors Ed Jurdi and Gordy Quist. The Austin quintet's new fifth studio effort, *Duende*, cuts expectedly eclectic touring through funk-up soulful Southern rockers, easy rolling Eagles-esque harmonies, and poignant ballads behind the outfit's expert songwriting.

— *Doug Freeman*

INDRAJIT BANERJEE

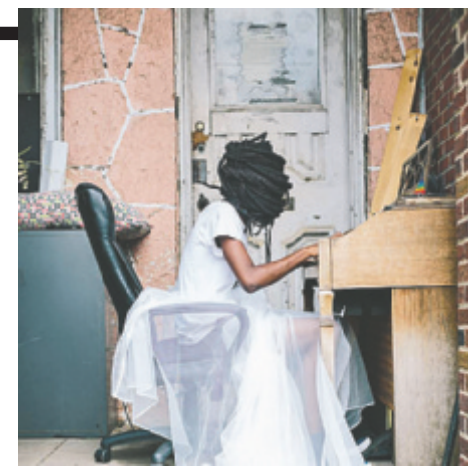
Thu. 16, Hotel Vegas Patio, 10:15pm; Sat. 18, Russian House, 8pm Both a UT educator and veteran of the Black Angels' Levitation festival, sitarist Indrajit Banerjee plies prodigious technique and a keen sense of imaginative fun to traditional Indian classical music. Tabla master Sri Gourisankar accompanies.

— *Michael Toland*

BEE CAVES

TBA Americana-tinged songwriting in Bee Caves brands a band named after the gateway town to the Hill Country. Weaved in are hints of psychedelic and electronic music, which allow the dark undertones of the songs to flourish on new levels altogether, mixed by the diverse musical backgrounds of the four-piece's members.

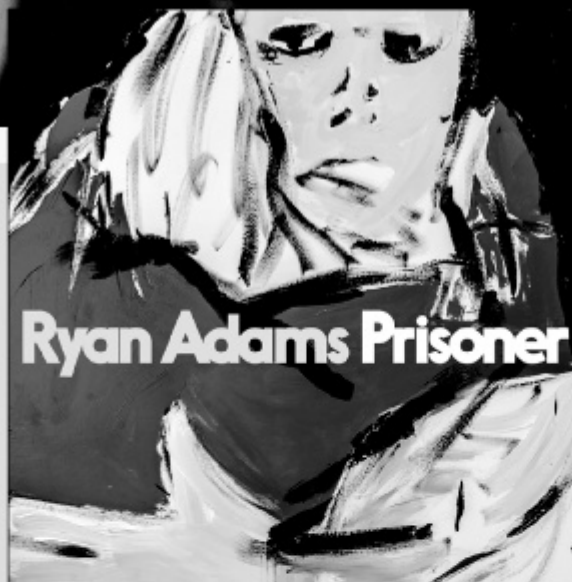
— *Abby Johnston*





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SCOTT H. BIRAM

Wed. 15, Continental Club, 12mid The local daddy of punk rock blues, kicking one-man band jams going on 20 years now, recently dropped full-length *The Bad Testament* on Bloodshot Records. Utilizing his home studio, he sounds at times like a full group, rocking tales of sin and redemption like a wayward preacher with badly tattooed knuckles in some film noir. — Tim Stegall

BIRDLEGG

Thu. 16, 18th Floor at Hilton Garden Inn, 8:30pm Ain't a stage out there that can contain Birdlegg. The showstopping harmonica wildcat brings his high-energy antics out on the dance floor, up on the bar, even out the club's front door. Owing breath to both Sonnys, Sonny Terry and Sonny Boy Williamson, the 69-year-old's performances are as musically potent as his timeless voice erupts straight from the gut. — Kevin Curtin

BLACK ANGELS

Wed. 15, Mohawk Outdoor, 1am A decade out since delivering a definitive statement in drone with debut LP *Passover*, Austin's psychedelic powerhouse unloads its fifth full-length (and first in four years) next month with *Death Song*. Lead single "Currency" washes in the quintet's hypnotic guitar roar cut with a spiraling anxiety. — Doug Freeman

BLIND PETS

Wed. 15, Dirty Dog Bar, 9pm Blind Pets boast a raw trio energy nostalgic for beer brawls and mosh pits. Inside a dingy garage convulsed by Gibson SGs and overthrowing drum kits, their wall of distortion and fuzz wheelbarrows riffs and thick bass scuzz over a decade-spanning catalog punctuated by *He Said She Said* in 2013. — Alejandra Ramirez

MOLLY BURCH

Wed. 15, Maggie Mae's Gibson Room, 12mid; Thu. 16, Barracuda Backyard, 8:15pm Local songstress by way of Los Angeles, Molly Burch sings with a lovelorn earnestness evoking Patsy Cline and the Everly Brothers. Accompanied by unornate instrumentation of reverb-washed chords and razor-sharp twang, Burch croons in a honeyed alto above percussive shuffles and light keys on February's acclaimed Captured Tracks debut *Please Be Mine*.



SHELLEY HANAM

— Alejandra Ramirez



CARDINAL COUNTRY BY DOUG FREEMAN

▲ The Secret Sisters

Wed. 15, Cooper's BBQ, 8:10pm; Fri. 17, Cooper's BBQ, 9pm The sharp harmonies of Lydia and Laura Rogers come naturally, but just as natural is the Muscle Shoals siblings' eclectic range through Americana. First two LPs helmed by T Bone Burnett, the duo evolved in stylistic confidence, currently-recording third LP, which promises another leap with production from Brandi Carlile.

Colter Wall

Wed. 15, Palm Door on Sabine, 9pm; Thu. 16, Swan Dive, 9pm Colter Wall's worn and weary voice scars his dark ballads, both anachronistic for the Saskatchewan native's millennial age range. 2015 debut EP *Imaginary Appalachia* haunted on slow-n-low picked rhythms, but the songwriter's upcoming follow-up with hot hand Nashville producer Dave Cobb promises a breakout this year.

DYLAN CAMERON

Thu. 16, Hotel Vegas, 8:10pm Born and raised by Austin music royalty (psycho drummer Lisa Cameron) the synth maven and Austin label Holodeck Records' in-house producer released a salient and introspective debut in 2016's *Infinity Floor*, a fervent mixture of techno atmospherics, old-school jungle, and house flavors.

— Kahron Spearman

CAPYAC

Sat. 18, the Iron Bear, 1am Platform gogo boots, disco balls, face paint, and glittered splendor punctuates Capyac's live spectacle. Dance floor grooves come through synco-pated riff shuffles, champagne-kissed synths, and breezy love platitudes. Debut *Headlunge* cruises through funk opulence, while follow-up EP *Fis* excursions through crisp techno beats, low-bass chrome electronics, and bubblegum house trips.

— Alejandra Ramirez

Holly Macve

Wed. 15, Esther's Follies, 9pm; Thu. 16, Latitude 30, 8pm

The hard twang of Holly Macve's softly crooning, dreamy falsetto sounds drawn from West Texas rather than the shores of Galway. Yet the 21-year-old Irish songwriter marvels on her upcoming debut LP for noted UK indie Bella Union, its weary blues and ballads tilting between Hope Sandoval and Patsy Cline.

Kasey Chambers

Wed. 15, Cooper's BBQ, 9:20pm

On her 2000 debut *The Captain*, Kasey Chambers became Australia's leading export to the country charts, furthered by sophomore LP hit "Not Pretty Enough." This year's double LP *Dragonfly*, her 11th release, marks her most ambitious, including more rocking cuts that balance her hallmark personal grit and emotional strength.

Brent Cobb

Wed. 15, Palm Door on Sabine, 11pm

Brent Cobb has penned cuts for country superstars ranging from Luke Bryan and Kenny Chesney to Miranda Lambert, but the Nashville songwriter's own sophomore LP lifted his name from liner notes to the marquee. *Shine on Rainy Day* rolls easy, back porch melodies and expert narratives with a smooth Seventies folk flavor.

Avett Brothers

Wed. 15, ACL Live at the Moody Theater, 11pm

Avett Brothers roll into SXSW with the premiere of their Judd Apatow-directed documentary, *May It Last*, chronicling the making of last year's exceptional ninth LP, *True Sadness*. Expect a heavy dose of the latter from the quartet, which has risen from stomping string band upstarts to North Carolina's hottest act.

Jaime Wyatt

Wed. 15, 18th Floor at Hilton Garden Inn, 1am

Jaime Wyatt had a prison record before she had a vinyl one, which may explain why this year's debut *Felony Blues* triggers a sharp outlaw kick in her soft country twang. The L.A.-based singer joins a rising tide of left-coast balladeers polishing both folk ballads and barroom kickers.

Jason James

Thu. 16, Victorian Room at the Driskill, 9pm; Sat. 18, Lamberts, 8pm

Jason James' eponymous 2015 debut wrangled more throwback country styles than a hot rod time machine. From honky-tonk shuffles to rockabilly rippers and Seventies-styled ballads that would make George Jones weep, James' twang and gentle croon recalls dance halls informing the Houstonian as he preps his upcoming sophomore effort.

The Grahams

Thu. 16, Cooper's BBQ, 12:30am

New York natives Alyssa and Doug Graham wandered across the nation by rail and waterway, inspiring the couple's two rambling roots LPs and a documentary. Newly released *The Grahams & Friends* recruits fellow travelers John Fullbright, the Watkins Family, and Milk Carton Kids for a rollicking Americana hootenanny.

Jared Deck

Sat. 18, Saxon Pub, 12:40am

Winner of 2016's Woody Guthrie Folk Festival Songwriting Contest, Jared Deck's tunes carry the sweat and dirt of blue-collar Oklahoma roots, sensitive but calloused by wear. Last year's eponymous debut disc showcased Deck's vocal range, keen narrative insight, and stylistic tour through touches of the blues, gospel, and Springsteen.

PAUL CAUTHEN

Fri. 17, Maggie Mae's Rooftop, 12mid

Following the breakup of his harmony-rich roots outfit Sons of Fathers, Paul Cauthen turned to his country background for one of last year's best local albums and one of the finest country LPs nationwide on debut disc *My Gospel*. The songwriter's rich baritone rolls deep country soul with a Waylon Jennings and Southern gospel flair.

— Doug Freeman



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Bash & Pop

WED., MARCH 15 @ HOTEL VEGAS PATIO, 8PM

"The only reason I called this Bash & Pop was because this new album was more of a band album," remarks veteran rock & roll warrior Tommy Stinson, 50, who claims consecutive membership in the Replacements, Guns N' Roses, and the Replacements again. "My last two solo albums [2004's *Village Gorilla Head*; 2011's *One Man Mutiny*], I pieced-together. I played way too many instruments, wore way too many hats, and over-thought quite a bit of it, honestly. I wanted to make more of a band record, the exact thing I was going for when the Replacements fell apart the first time.

"This record became more of a band record than the first Bash & Pop album, because I now have a band that can actually play, that can add something, that looks good – that sorta thing. It just made sense, and the people I played it for said it sounded like a Bash & Pop record."

This is vintage Tommy Stinson, all right. Like 1993's *Friday Night Is Killing Me*, its follow-up, January's *Anything Could Happen* on Fat Possum, rolls the same ramshackle rock of literate, earnest songwriting the 'Mats specialized in. Essentially a continuation of that spirit, Bash & Pop now bears that standard.

"I went for it," cackles Stinson. – Tim Stegall

"I wanted to make more of a band record, the exact thing I was going for when the Replacements fell apart the first time."



THE AUSTIN 100 ► C

CHASCA

Sat. 18, Javelina, TBA A composite of 21st century drag, glitter-glam rock, and space-age costumes, Chasca's eccentric rock voyages to the final frontier where *Rocky Horror Picture Show* crosses paths with *Star Wars* and meets with medieval Europe on the way. On albums *Bedtime for Bedlamites* and *Barbarians*, frontman J.T. Martin's messianic wails cut through shotgun riffs and ricocheted electronics. – Alejandra Ramirez

CHEAP FUR

Wed. 15, Hotel Vegas, 8pm These self-proclaimed boomer rock revivalists dig a dirty fingernail into the point in time where goon-glam gave way to punk rock. Debut single "Get Loose" does one better with a party-down riff redolent of Brownsville Station's Detroit. The quartet's approach may be elemental, but they rekindle the glass-breaking Saturday night spirit of their forebears. – Greg Beets

BETH CHRISMAN

Sat. 18, Palm Door on Sabine, 9pm Celebrated for her fiddle as a member of local string trio the Carper Family, Beth Chrisman steps into the spotlight as a solo songwriter and leader of her band the Morning Afters. Her gentle twang and roots prowess marks her planned 2017 debut LP with promise. – Doug Freeman

Chastity Belt

Wed. 15, Barracuda Backyard, 10pm

Tongue-in-cheek slacker rock from this Seattle feminist foursome spotlights vox reminiscent of Nico's husky affectation. "Cool Slut" assures listeners, "It's okay to be slutty."

Hamilton Leithauser

Wed. 15, Banger's, 11pm

After fronting NYC's beloved Walkmen 2000-14, Hamilton Leithauser struck out on his own with 2016's *I Had a Dream That You Were Mine*, his second solo album. Written and recorded with Vampire Weekend's Rostam Batmanglij, it yielded dreamy indie-pop juxtaposed with Leithauser's gruff, soulful vocals.

Weaves

Wed. 15, Bungalow, 11:10pm; Fri. 17, Maggie Mae's, 10pm

Last year's eponymous debut from Toronto's Weaves dropped a tour de force of chaotic, high-energy, deconstructed indie pop. From frantic, theatrical "Human" to poppy, rolling "Coo Coo," Jasmyn Burke's confident, malleable vocals draw the work together, a cross between Thao Nguyen and Karen O.

Polica

Wed. 15, Mohawk Outdoor, 11:45pm

Dark, foreboding, danceable synth-pop from Minneapolis combo deals with womanhood and post-apocalyptic worlds over the course of three full-lengths. Channy Leaneagh's distorted, cut-up storytelling went political on 2016's *United Crushers*.

Girlpool

Wed. 15, Sidewinder Outside, 12:15am; Thu. 16, Elysium, 11pm

An intense, musically minimalistic duo from Los Angeles, Harmony Tividad and Cleo Tucker started Girlpool as a project in high school and released debut *Before the World Was Big* in 2015. Brief, repetitive songs made up of only a handful of guitar chords and both women's shrill voices intermingled for a sound akin to a darker, self-aware Kimya Dawson.

Downtown Boys

Wed. 15, Sidewinder Outside, 1:15am; Fri. 17, Cheer Up Charlies, 1am

Recently signed to Sub Pop, explicitly political Providence outfit Downtown Boys challenges the heteronormative male whiteness of punk, channeling Seventies punks X-Ray Spex's sound. Utilizing blaring saxophones, singing in both Spanish and English, frontwoman Victoria Ruiz is a brilliant hurricane of power onstage.

Tancred

Thu. 16, Cheer Up Charlies, 9pm; Fri. 17, Barracuda, 9pm

Based out of Kittery, Maine, Jess Abbott's grungy, dark pop-rock conjures Nineties alternative staples Veruca Salt and the Breeders amongst its sonic touchstones.

Pile

Thu. 16, Velveeta Room, 11:50pm

Quintessential act out of Boston's DIY scene thanks to Pile's intense, crushing live shows and a raw, grungy Jesus Lizard attack, its founder/frontman Rick Maguire performs from the discography solo and stripped down, a quiet ferocity.

Mothers

Fri. 17, Barracuda Backyard, 12:15am

Kristine Leschper's haunting warble wanders through a personal, vulnerable musical landscape combining breezy folk and indie guitar rock in this Athens, Ga., outfit. Live, the band becomes more brutal, the electrified sound of falling apart.

Future Islands

Fri. 17, Mohawk Outdoor, 1am

Eleven years and four full-lengths in, Baltimore's Future Islands still churn out earworms. Hooky new single "Ran" from April's forthcoming *The Far Field* juxtaposes Samuel Herring's strange, soulful voice over bubbling, synth-heavy pop.



ESSENTIAL INDIE

BY LIBBY WEBSTER

Pwr Bttm

Wed. 15, Stubb's, 7:30pm; Thu. 16, Cheer Up Charlies, 12mid

Glam pop-punk by way of upstate New York, Pwr Bttm plied guitar and drums rock with an added layer of glitter on 2015 debut *Ugly Cherries*. The duo promises a more varied sound on its forthcoming sophomore LP, relying on humor and flamboyant guitars while churning out queer anthems and tackling gender in subverting the punk canon. "Ugly Cherries" opens on a hair metal riff, before the vocals kick in: "My girl gets scared, can't take him anywhere."



AMERICANA 12-PACK

BY DOUG FREEMAN

Sarah Shook & the Disarmers (Wed. 15, *Continental Club*, 8pm) Hard charging Chapel Hill, N.C., quintet readies Bloodshot Records debut *Sidelong* behind Shook's biting twang and big guitar roar.

▲ **River Whyless** (Wed. 15, *Maggie Mae's Gibson Room*, 10pm) 2016 LP *We All the Light* surges with harmonies and strings, the talented Asheville, N.C., quartet tuning Appalachian folk while touring through inspired world rhythms.

Banditos (Wed. 15, *Continental Club*, 10pm) Birmingham, Ala., sextet lays down freewheeling Southern rock grooves and boogie, with Janis Joplin powerhouse vocals from frontwoman Mary Beth Richardson.

Yawpers (Wed. 15, *Continental Club*, 11pm) Hard luck anthems in both low-down ballads and bruising, bluesy, bottleneck slide rockers define the Denver trio's cathartic wail.

Odetta Hartman (Thu. 16, *Blackheart*, 8pm) New York songwriter's 2015 debut 222 delivered an intoxicating batch of experimental bedroom folk, from warped psych banjos to breathlessly ambient ballads.

Wink Burcham (Thu. 16, *Bungalow*, 9pm) Tulsa, Okla., songwriter highlights easy and natural melodies on last year's fourth LP, *Cleveland Summer Nights*, tooling through blues, folk, and honky-tonk with John Prine-esque lyrical charm and candor.

Jim & Sam (Thu. 16, *Stephen F's Bar*, 9pm) L.A. duo splices male-female harmonies in gorgeous pop-inflected folk like a lighter Civil Wars.

Roselit Bone (Thu. 16, *Maggie Mae's*, 1am) Northwest outfit wrangles dusty Western cowboy ballads with a psychotic glee.

Skylar Gudasz (Fri. 17, *Central Presbyterian Church*, 8:40pm) Touring in the tribute to Big Star's *Third*, Durham, N.C., songwriter Skylar Gudasz's 2016 debut LP *Oleander* blossoms with rich folk and torched ballads hearkening Joni Mitchell vocal prowess.

Mt. Joy (Fri. 17, *Lamberts*, 10pm) Philly duo Matt Quinn and Sam Cooper plot debut with soulful jamming folk and expanded fivepiece.

The Deslondes (Fri. 17, *Cooper's BBQ*, 11pm) Fast-rising New Orleans stringers stomp an intoxicating stew of jug band rhythms, country-soul ballads, and back-holler R&B.

Big Thief (Fri. 17, *Barracuda*, 11pm) 2016 debut LP *Masterpiece* on Saddle Creek was aptly titled, as the Brooklyn quartet delivered emotionally ripped indie rockers à la Sharon Van Etten behind Adriaenne Lenker's mesmerizing vocals.

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TURQUOISE DOOR

10 TRENDING INTERNATIONALS

BY KEVIN CURTIN



Boogarins

Wed. 15, Sidewinder Outside, 10:15pm; Sat. 18, Hotel Vegas Annex, 10:30pm

Psychedelic guitar pop from Goiânia, Brazil, radiates tropical tones under the lispy Portuguese croon of singer Fernando Almeida and the melodic spells of guitar hero Benke Ferraz. Their self-titled LP was nominated for Best Portuguese Language Rock Album at the Latin Grammys last year.

Sven Helbig

Wed. 15, St. David's Historic Sanctuary, 11pm

Neo-classical man of intrigue, Germany's Helbig co-founded the Dresden Symphony Orchestra and has collaborated with Pet Shop Boys, Rammstein, and Snoop Dogg. His latest album employs a stunning vocal choir in a classical collection mixed with artsy electronic beats.

James Hersey

Wed. 15, Empire Control Room, 11:30pm

Every song this guitar-strumming pop singer releases sounds like a single. No surprise, the Austrian artist racks multi-million Spotify spins and remixes by Dillon Francis, Kygo, and Tiësto.

Noga Erez

Wed. 15, Esther's Follies, 12mid; Thu. 16, Sidewinder Outside, 12mid

Dishing avant pop over jittery electronic beats, this young Israeli vocalist/producer has hooks like daggers: "Can you dance while you shoot?" she asks in the single precipitating debut LP *Off the Radar* on City Slang. Entwining art and violence, she sounds like a fresh M.I.A.

▲ Otoboke Beaver

Thu. 16, Maggie Mae's Rooftop, 11pm

Wild and reckless all-girl J-punk from Kyoto approaches a heavier alternative to TsuShiMaMiRe. Last year, the quartet, named after a Japanese "love hotel," unleashed its debut full-length *Okoshiyasu!!*, which showcases bouncy punk spiked with garage pop tendencies and colorfully madcap vocals.

Rolling Blackouts Coastal Fever

Thu. 16, Parish, 11pm; Fri. 17, Hotel Vegas, 10:10pm

This Aussie quintet avoids incriminating itself as indie rockers, classifying their sound as "tough pop/soft punk." The Sub Pop signees, delivering sophomore effort *French Press* this week, craft intelligent songs wherein any of their four singers lead the delivery of witty lyrics over beach guitar and driving rhythms.

Buggsy

Thu. 16, ScratchHouse Backyard, 11:30pm

Bristol's Rasta rapper boasts a flow like an automatic weapon, firing physically impossible quadruple-time verses with a prosody informed by his African drumming background. The reggae/grime rapper's lyrics are profound, evidenced on two-part album series *The Great Escape*.

Let's Eat Grandma

Thu. 16, Blackheart, 1am

British besties serenading strange topics over laid-back experimental pop, where their dual voices allure us into surprisingly strong songcraft. Imagine Ween as young girls from the UK.

No Joy

Thu. 16, Cheer Up Charlies Inside, 1:15am; Fri. 17, Hotel Vegas Annex, 11pm

Montreal's No Joy is birthing a "dream-doom" genre. The group, anchored by singer/guitarist Jasmine White-Gluz and guitarist Laura Lloyd, creates unpredictable, ethereal dream-pop detonated into pounding shoegaze.

Japanese House

Fri. 17, Latitude 30, 11pm

Twenty-one-year-old singer Amber Bain's vocals plead in layered harmonies over dreamy pop with electronic arrangements. After a trio of EPs on tastemaker label Dirty Hit, a full-length is imminent for one of England's most promising artists.

Valerie June

WED., MARCH 15 @ COOPER'S BBQ, 10:30PM

2013's *Pushin' Against a Stone*, Valerie June's much loved, Dan Auerbach-produced breakout, made the singer appear like an overnight sensation. In reality, she'd been toiling in Memphis for a decade. This month she follows it up with an equally stunning disc.

The Order of Time finds her mixing sounds of her native South with African rhythms and transcendent atmospherics into an engrossing, yet soulful whole – all in the aftermath of her surprise entrance into the mainstream.

"It was very surprising," she admits. "When you start working on a broke-down shack, you build your garden and your dream home. You look back at it and it's like, 'Wow, that's unbelievable.' I have a couple of teachers who remind me, 'Be careful what you ask for, because it just might happen.'"

June's compositions can be dreamlike at times, so it makes sense some songs origi-

nated from that state between consciousness and sleep.

"That's just one of those things about getting the songs the way that I do," she relates. "I get them from so many different places. I've gotten them from dreams, for sure. The song 'Twine & Twisted' [from *Pushin' Against a Stone*] came to me in a dream, as did the one I recorded with the Old Crow Medicine Show a couple of years ago called 'If You Love & Let Go.' Those two came to me that way.

"On the new record, 'The Front Door' came to me while I was just waking up."

She thinks for a moment then lets out a laugh. "They all took me to the same feeling. The places the songs take me can be so magical and otherworldly in a lot of ways. When I got them I was like, 'OK, you're not crazy.' It's definitely not my world. They come from another world." – Jim Caligiuri

June's compositions can be dreamlike at times, so it makes sense some songs originated from that state between consciousness and sleep.



THE AUSTIN 100 ► C

CHURCHWOOD

Thu. 16, Saxon Pub, 9:45pm Forged by veterans from bands as disparate as the LeRoi Brothers and Brown Whörnet, Churchwood's avant-blues defies formula. Guitarists Bill Anderson and Billysteve Korpi summon Beefheart-style desert visions, while vocalist/professor Joe Doerr makes language eat its own tail. Fourth album *Hex City* hits full bloom on make-do post-election lullabies like "One Big White Nightmare." – Greg Beets

GARY CLARK JR.



DAVID BRENDAN HALL

Fri. 17, Levi's Outpost, 9pm "The Chosen One": No small praise for a guitarist growing up in a city that claims Jimmie and Stevie Vaughan, but Gary Clark Jr. backs up superlatives with studious swagger. The Grammy-winner incorporates hip-hop, R&B, and unabashed pop on 2015's *The Story of Sonny Boy Slim*, positioning himself as a modern-day Prince. This showcase doubles as a release party for Warner Bros.' new *Live North America 2016*, dropping that day. – Bryan Rolli

WENDY COLONNA

Wed. 15, Saxon Pub, 9pm Originally from the Gulf Coast of Louisiana, Wendy Colonna has blossomed into one of Austin's movers and shakers, supporting other artists in a multitude of ways. Her new disc, *No Moment but Now*, finds her soulful swamp pop edging into more adult themes, yet still joyously blues-based. – Jim Caligiuri

COTTON MATHER

Wed. 15, the Main, 11pm; Thu. 16, Palm Door on Sabine, 12mid After a lauded reissue of 1997's *Kontiki*, pure pop maestro Robert Harrison reactivated Cotton Mather. Furthering the ambition of post-Mather outfit Future Clouds and Radar, Harrison wrote a song for each of the 64 hexagrams in the *I Ching*. That project's ongoing, but its earliest fruits shine brightly on last year's *Death of the Cool*. – Greg Beets

COUNTRY COUSINS

Wed. 15, 512, 8:45pm Like the legendary Dirty South pairings of UGK and Outkast, Country Cousins K-Paul and Pimpin Pen spit classic Lone Star raps with contrasting but perfectly complementary styles. The duo, whose mothers are sisters, enlist Freddie Gibbs on "Trap House Jumpin'" and blow endo and sip lean on latest single "Up 2 Somethin'." – Thomas Fawcett

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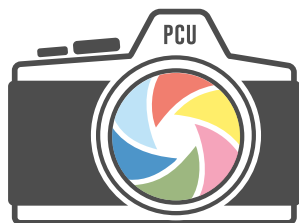
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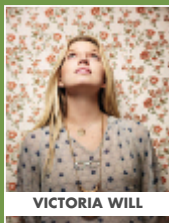
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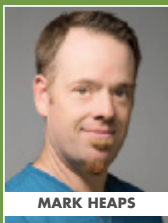
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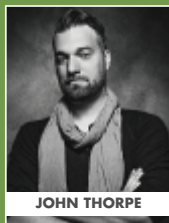
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HIP-HOP MUSTS

BY KAHRON SPEARMAN

Joey Bada\$\$

Wed. 15, Stubb's, 11:20pm

The Brooklyn lyricist has matured from teenage phenom, living up to expectations with his boom-bap revivalist 2015 debut, *B4.DA.\$\$.* More recently, his loose single "Devastated" pushed the Pro Era rapper slightly over into the mainstream, utilizing Atlanta-influenced flows.

Rapsody

Wed. 15, 512 Rooftop, 11:55pm

This North Carolina product is arcing up to the greats with her intricate patterning, turn of metaphor, and wordplay. Featured on tracks by Anderson Paak ("Without You" from *Malibu*) and Kendrick Lamar ("Complexion [A Zulu Love]"), her boom-bap broke the mold centric on 2016 EP *Crown*, folding in themes of womanhood, black elevation, and mic dominance.

9th Wonder

Wed. 15, 512 Rooftop, 12:15am

Patrick Denard Douthit initially rose to fame as producer of renowned fellow North Carolinians Little Brother, and has since stamped Jay Z, Drake, and Kendrick Lamar. His soulful, crate digger sensibility has carried over to his label, Jamla, which houses femcee Rapsody.

Ugly God

Wed. 15, Monster Energy Outbreak House, 12:20am

Hilarious, lo-fi trap rapper has unwittingly become a sign of rap today, gaining millions of views/streams with his admittedly nonsensical lyrics in tracks like the popular "Water," "Rari," and the very literal "I Beat My Meat."

A\$AP Ferg

Wed. 15, 800 Congress, 1am

Never lacking confidence, this brash Harlem rapper calls himself the "hood pope." His first two releases, 2013's *Trap Lord* and *Always Strive and Prosper* three years later, spawned incredible singles, including "Work" and "New Level" featuring Future.

Lil Yachty

Wed. 15, Cheer Up Charlies, 1am

Calling his sound "bubblegum trap," the Atlanta rapper spawned a hook-heavy pop trap that never takes itself too seriously. The new face of fashion brand Nautica, he recently appeared in a LeBron James-led Sprite commercial and Target spot with Carly Rae Jepsen, doing an "It Takes Two" remix.

Young M.A

Wed. 15, Monster Energy Outbreak House, 1:05am

Destroying femcee stereotypes, this emerging Harlem rapper actually dumbs it down somewhat on "OOUUU," spitting bars about her conquests of other women and aggressively "dealing" with violators. Her "Kween" freestyle further confirms M.A.'s ascendancy not as one of the best female rappers, but one of the best young MCs, period.

Statik Selektah

Wed. 15, Monster Energy Outbreak House, TBA

One of the most respected beatmakers in the game, the Boston-born producer and DJ has crafted bangers for Freddie Gibbs, Joey Bada\$\$, and Action Bronson. Statik's also known for his collaborative efforts with rapper Termanology (as the duo 1982) and KXNG Crooked (2016's Statik KXNG collaboration).

The Cool Kids

Thu. 16, Mohawk Outdoor, 11:50pm

Helping usher in the re-emergence of golden era hip-hop lingo and aesthetics, Midwest duo TKC veered away from the Auto-Tuning of the late Aughts and reached their zenith on 2008's *The Bake Sale*, a requiem of coolness pivoting on punchy 16s about sneaker-head talk and girls.

Talib Kweli

Fri. 17, Banger's, 11pm

Rapper, indie label head, and social activist Talib Kweli waxes, whether on petroleum product, television, or social media. The Brooklynite's been at the forefront since his 1998 commercial debut alongside Mos Def as conscious Black Star, through his excellent solo debut, 2002's *Quality*, and onto 2013's weighty *Gravitas*.

D.R.A.M.

Fri. 17, Banger's, 12mid

Acronym for Does Real Ass Music falls short of describing this Virginia native's capabilities. After breakout single "Cha Cha," the rapper released *Big Baby D.R.A.M.*, an intelligent, often humorous affair pivoting the rapper into more evolved music.

Nick Grant

Sat. 18, Ibiza, 12:40am

Waltersboro, S.C., native Nick Grant has shown tremendous promise as a clever and unafraid lyricist, openly challenging the repetitive, trapped-out sound of the South on his efficient debut, January's *Return of the Cool*.

Peanut Butter Wolf

Sat. 18, the Main, 12:40am

Founder of the seminal Stones Throw Records, Chris Manak started the label partly as an avenue to remember his slain friend and musical partner Charizma. He's overseen weighty releases from J Dilla, Madlib, and most recently NxWorries, a collaboration with producer Knwledge and Anderson Paak.

Smoke DZA

TBA

Gaining notoriety on tracks by contemporaries Kendrick Lamar and Big K.R.I.T., this prolific Harlem rapper upped his level on a collaborative effort with producer Pete Rock. 2016's co-feature *Don't Smoke Rock* puts the listener in late-Eighties New York, smoking a blunt in a tinted '93 Acura Legend.

THE AUSTIN 100 ► C-F

CURVED LIGHT

Wed. 15, St. David's Bethell Hall, 7:30pm;

Thu. 16, Hotel Vegas, 7:10pm Austin by way of Baltimore, Peter Tran makes brooding, atmospheric darkwave. Abstract and instrumental, his mastery of modular synth rigs caught the attention of Survive-affiliated local label Holodeck Records, currently prepping Curved Light's new tape for May.

— Libby Webster

DARKBIRD

Fri. 17, TenOak, 12:15 Fronted by the dramatic and dynamic Kelly Barnes and anchored by Brian Cole's guitar and songwriting, Darkbird unloads epic, darkwave-tinged rock swells. The quintet's 2015 debut EP, *I Remember Feeling My Fingers Slip*, captures Barnes' powerful and anthemic vocal turns, which can swoon toward Neko Case and bite like Liz Phair.

— Doug Freeman

JESSE DAYTON

Fri. 17, Continental Club, 12mid

A country outlaw since his emergence in the late Nineties, Beaumont native Dayton has done it all. From directing his own horror movie after appearing in one by Rob Zombie and soundtracking another, to playing Kinky Friedman in a theatrical production, the guitarist recently subbed for Billy Zoom in X. Then he comes back to shooting the Waylon Jennings legacy full of punk overdrive on last fall's *The Revealer*.

— Tim Stegall

DOMINICAN JAY

Sat. 18, Clive Bar, 9:10pm Dropping the ambitious and socially conscious *Reality Rap*, the Austin/Florida-based rapper and Dream Sequence affiliate connects, detailing what it takes to forge a rap career, especially in the hyper-gentrification of Austin.

— Kahron Spearman

JACOB DUPRE QUINTET

Fri. 17, Elephant Room, 11pm

Young pianist Jacob Dupre's ensemble features pre-eminent trombone Austinite Jon Blondell as main soloist, as well as a tap dancer and his own smooth singing. Besides an update on Harry Connick Jr.'s debonair crooning and fiery improvisation, Dupre also composes music for films and video games.

— Michael Toland

EASTSIDE KINGS

Thu. 16, 18th Floor at Hilton Garden Inn,

8pm Austin blues didn't begin with Stevie Ray Vaughan. Crackling through the amps of African-American progenitors on the city's Eastside, this league of extraordinary bluesmen unites veteran pickers whose performance histories extend back to the Sixties. Respectfully wrangled by preservationist and player Eddie Stout, their experience ensures a genuine blues convergence.

— Kevin Curtin



▲ ELIJAH FORD

Wed. 15, Maggie Mae's, 10pm; Sat. 18,

Palm Door on Sabine, 12mid Elijah Ford sparked his career in Ryan Bingham's band before stepping solo, and the influence of the Oscar winner's amped-up roots rock and tight songwriting echoes in Ford's. 2016 sophomore offering *As You Were* runs heavy with big, gritty alt-rock hooks.

— Doug Freeman

ANIMAL KINGDOM BY THOMAS FAWCETT

GoGo Penguin (Wed. 15, the Main II, 9pm; Thu. 16, St. David's Historic Sanctuary, 11pm) Manchester jazz piano trio GoGo Penguin blends classical jazz elements with tasteful touches of electronica and dubstep. Mimicking electronic music on acoustic instruments, the beauty and tension of Blue Note debut *Man Made Object* recalls the late David Axelrod.

► **Neon Bunny** (Wed. 15, Valhalla, 8pm) Neon Bunny gained a random shout-out on *Last Week Tonight With John Oliver* via her electro pop-hop and smooth South Korean vox.

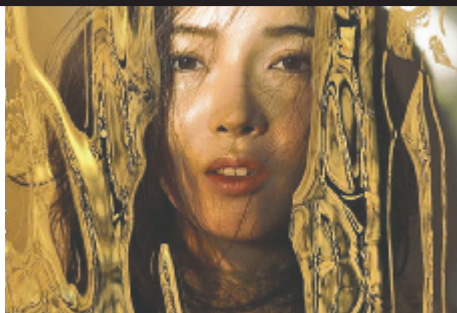
Rik & the Pigs (Wed. 15, Hotel Vegas, 10:15pm) This Olympia, Wash., garage punk combo is lo-fi as fuck and equally f-u-n.

Active Bird Community (Wed. 15, Maggie Mae's Gibson Room, 9pm; Fri. 17, Parish, 1am) This Brooklyn garage-pop flock has made music together since age 11. Now early twentysomethings, ABC explores post-college angst.

Otoboke Beaver (Thu. 16, Maggie Mae's Rooftop, 11pm) All-female punk powerhouse from Japan, Otoboke Beaver destroys stages with breakneck speed and a litany of Kyoto slang.

Manatee Commune (Thu. 16, the Iron Bear, 9pm) Seattle classical violist Grant Eadie paints dreamy electronic soundscapes.

Mail the Horse (Thu. 16, Cooper's BBQ, 11:30pm) Brooklynites deliver catchy Seventies rock swag, a pedal steel guitar stamping it with a bluesy twang.



The Pooches (Fri. 17, Mohawk Indoor, 10pm) Glasgow power-pop quartet barks out sunny sing-alongs and fetches comparisons to Belle & Sebastian.

The Parrots (Fri. 17, Hotel Vegas at Volstead, 7:15pm; Sat. 18, Hotel Vegas at Volstead, 11:30pm) Rollicking garage rock trio from Madrid squawks brash, loud, off the rails.

Drunken Tiger (Fri. 17, the Belmont, 10:30pm) If the Black Eyed Peas were Korean they'd be Drunken Tiger.

The Sloths (Sat. 18, Hotel Vegas Patio, 7:15pm) The Sloths dropped garage rock perfection in 1965 on "Makin' Love." L.A.'s onetime openers for the Doors and Animals keep rockin'.

The Iguanas (Sat. 18, Continental Club, 1am) New Orleans' Iguanas stew up a hodgepodge of musical influence from A to zydeco, with heaping sides of Tex-Mex and Chicano rock.

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Peter & Arwen Lewis

FRI., MARCH 17 @ STEPHEN F'S BAR, 10PM

All the San Francisco all-stars of the Sixties sprang from folk, blues, and country, but none crystallized Americana as succinctly as Moby Grape. My Morning Jacket's psychedelia, Drive-By Truckers' triple guitar front, and Band of Horses' deep harmonies all owe royalties to a Bay Area roots collective whose catalyst, Skip Spence, died in 1999. Peter Lewis reveals that his group's "consortium of songwriters" survives.

"As a group of musicians it's still functioning today on some level," reveals the singer-songwriter of "Fall on You" and "Sitting by the Window," short-listed Moby Grape classics. "I just put a part on [drummer] Don Stevenson's record, so we help each other when we can."

There's a finished Moby Grape LP languishing for a label, but not only does Lewis have a solo album ready for summer release, his daughter rounded up a dozen ripe Grape classics for her 2015 debut *Arwen*.

"*The Lord of the Rings*," affirms Dad. "That book was our Bible in the Sixties. I wanted to have a daughter so I could name her Arwen. And I did."



Just Like Jack spotlights a co-write by Peter Lewis and Skip Spence titled "Sailing," written in the last years prior to the latter's death.

Co-produced by Austin's Freddie Krc for his local imprint SteadyBoy Records, and backed by the drummer's Explosives bandmate Cam King on guitar and Layton DePenning manning bass – all of whom played with Lewis at the Austin Music Awards during SXSW 2010 – *Just Like Jack* spotlights a co-write by Peter Lewis and Skip Spence titled "Sailing," written in the last years prior to the latter's death.

"During which time, I'd go stay with him in Santa Cruz and play music all weekend," says Lewis. "In the middle of all that, 'Sailing' came up in one of our jam sessions, and I wrote this

bridge to it, about a guy sitting on a beach looking at the ships. 'Cause Skip could write a hook, he just didn't have any verses. The bridge just sort of finished the song.

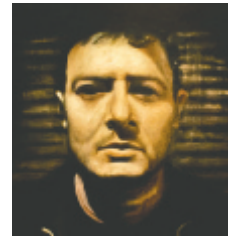
"Skippie was like that Joseph Conrad character, Kurtz, where he was a very charismatic person, so everyone made him their leader. He was able to actually become someone other than who everybody thought he should be. Someone who saw the whole survival syndrome as a drive toward uniqueness, and that being more God-like than anything.

"Skip had that." – Raoul Hernandez

THE AUSTIN 100 ► G-I

QUIN GALAVIS

Wed. 15, the Main, 9pm Veteran of celebrated Beerland spawn Nazi Gold and the Dead Space, Galavis poured himself out both musically and emotionally on last year's triumphant *My Life in Steel and Concrete*. The sprawling double album's sonic range extended from abrasive punk to gothic drama and lo-fi folk. New single "Me to Me" artfully overlays heavy emotional content over a forlorn-yet-popward song structure.



– Greg Beets

GHOST WOLVES

Wed. 15, Swan Dive, 9pm The hyperfuzzed trash blues duo of Jonny and Carley Wolf have freshly dropped a new full-length, *Texas Platinum*, via German imprint Hound Gaud Records. Chock-full of corrosive guitar textures, post-Keith Moon drumming, and Carley's yelped, insurrectionist lyrics, the album also benefits from the best production they've enjoyed yet. Still ballsy, still feral.

– Tim Stegall

GO FEVER

Wed. 15, Swan Dive, 8pm No one's having as much fun as Acey Monaro of the sunny indie fivepiece Go Fever. Last month's self-titled debut solidified the frontwoman's penchant for fun, sophisticated pop with a gutsy LP living at the intersection of Seventies surf rock and twee.

– Libby Webster

FUNDAMENTAL PUNK

BY TIM STEGALL

Banditos

Wed. 15, Continental Club, 10pm

Here's what happens when natives of Birmingham, Ala.'s punk scene get drunk on top shelf honky-tonk boogie, chicken shack soul, and residual carbon monoxide from their garage residence.

The Britanys

Wed. 15, BD Riley's, 10pm

Literate NYC garage dwellers proving scrappy UK millennials the Libertines may finally have born an influence stateside.

Poison Rites

Wed. 15, Hotel Vegas, 11pm

Ex-Speedwolf, from Denver, clearly huffs the fumes of post-Detroit garage bashers ranging from the Hellcopters to Devil Dogs. This may be the most razor-throated, high-octane, stripped spew gracing the Festival this year. Don't be surprised if they drop covers of "TV Eye" and Radio Birdman's "Burn My Eye" into the set.

Protex

Wed. 15, Hotel Vegas Patio, 11pm

This 1978 Belfast band took the Clash's militant blast and rendered it more melodic, adding in angsty romantic ballast à la classic debut single "Don't Ring Me Up." Hilariously, they're named for Strummer & co.'s "Protex Blue," not understanding it was an ode to a brand of prophylactic.

Pussy Riot Theatre

Wed. 15, Speakeasy, 11:10pm

An hourlong, multimedia theatrical piece telling the Russian revolutionists' story, based on Maria Alyokhina's book *Revolution*. Alyokhina, herself, takes part.

Cheetah Chrome

Wed. 15, Hotel Vegas Patio, 11:45pm

As part of the Good Vibrations SXSW showcase, recent Austin resident and Dead Boys guitarist Cheetah Chrome re-creates his legends' notorious 1977 Sire Records debut *Young Loud and Snotty* with original drummer Johnny Blitz. For this special 40th anniversary performance only, Pentagram singer Bobby Liebling deputizes for late vocalist Stiv Bators.

► No Brain

Thu. 16, Maggie Mae's Rooftop, 12mid; Fri. 17, Belmont, 8:30pm

Consistently rocking since 1996, meet the band considered the godfathers of Korean punk. Aggressive as hell with thick, chunky power chords and raw vocals, they're still melodic enough to have conquered the K-pop charts and become arena stars.



Radkey

Thu. 16, Javelina, 12mid

Brotherly St. Joseph, Mo., power trio who've played some of the most consistently sky-punching, inspirational sets seen on the festival circuit since their 2010 formation. Crooned baritone vox and a dynamic, anthemic musicality spearhead.

The Sandinistas

Fri. 17, Javelina, 9pm

Explosive Welsh trio whose viciously melodic anthems take more inspiration from "Clash City Rockers" than the more experimental triple-album that surely named them.

BRAZIL BY MICHAEL TOLAND

Autoramas (Wed. 15, Karma Lounge, 9pm; Sat. 18, Velveeta Room, 1am) Hard garage punk from Rio de Janeiro, with a cigarette in its teeth, bad intent on its mind, and seven albums under its belt.

Toti (Wed. 15, Speakeasy, 8pm; Fri. 17, Friends, 8pm) Electrifying both a *cavaquinho* (mandolin-like Brazilian guitar) and a skateboard, São Paulo's Maurício Takara shotgun weds samba, bossa nova, hard folk, and jazz improvisation into a unique hybrid showcased on 2015's self-titled EP.

Liniker e os Caramelows (Thu. 16, Russian House, 1am) Behind transgender Liniker Barros, the São Paulo sextet dropped *Remonta* – Latin pop, jazzy marches, dramatic soul – late last year.

Capela (Fri. 17, Friends, 9pm) Heart-on-sleeve folk rock from a São Paulo trio straddling triple A and alt-pop on latest album *Gigante*.

▼ **Lista de Lily** (Fri. 17, Friends, 10pm) Brasília's Lista de Lily picks up where Tropicália left off, modernizing a distinctly Brazilian take on psychedelic pop.

FingerFingerrr (Thu. 16, BD Riley's, 7pm; Fri. 17, Friends, 11pm) São Paulo duo strips widescreen anthems down to their riff/rhythm essence on last year's debut full-length *MAR*.

Maglore (Fri. 17, Friends, 12mid) Theatrical rock & roll from a Salvadorean power trio that elevates melody over volume on latest album *III*.



GOLDEN DAWN ARKESTRA

Thu. 16, Hotel Vegas Patio, 11pm Greatest live spectacle in Austin music, Golden Dawn Arkestra assaults all senses with bedazzled costumes nodding to the Afro-futurism of Sun Ra, go-go dancers, the occasional wizard hype man, and a sonic orgasm of polyrhythms, horn blasts, and synthesizers. A recent show crammed so many members onstage (18, including a sevenpiece brass ensemble) that the Stargazers might need a literal ark for their next voyage through the "Space Waves." – Thomas Fawcett

JON DEE GRAHAM

Sat. 18, Continental Club, 9pm One of Austin's most poignant songwriters and an always in-demand guitar slinger, Jon Dee Graham draws bears in his spare time and shakes the foundation of the Continental on a regular basis. His most recent EP, *Knoxville Skyline*, features story-songs about people he's met along the way since before the True Believers marauded the Southwest. – Jim Caligiuri

GREENBEARD

Thu. 16, Friends, 11pm Psyched-out power trio Greenbeard treads the line between denim-clad retro rock and outright doom metal on 2015's *Stoned at the Throne*, whose sludgy riffs mask studious hooks. Don't let the title fool you: "Sativa Wizardia" grooves purposefully on twin guitar leads and Chance Parker's sprightly vocals. – Bryan Rolli

HUNDRED VISIONS

Sat. 18, Hotel Vegas, 11pm

Forged in the fuzzed-up trash-punk aesthetic, fealty to the bottom end distinguishes Hundred Visions. The tightly wound trio's dirty shag carpet growl takes the head by shooting at the pelvis. *Brutal Pueblo*, new third album, dive bombs the stylistic intersection of Thee Oh Sees' Bay Area garage-psych renaissance and Blue Cheer's stoner rock legacy. – Greg Beets



INVOKE

Wed. 15, the Hideout, 10pm Described by radio deejays as "not classical, but not not classical," string quartet Invoke adds mandolin, banjo, and folk melodies to its arsenal. The ensemble serves as Young Professional String Quartet in Residence at UT. – Michael Toland

KYDD JONES

Sun. 18, the Scoot Inn, 7:30 Relocating back to Austin from Atlanta, this prolific rapper/producer and LNS Crew representative recently dropped atmospheric trap slapper "Dripped Up," which precedes the release of his upcoming EP, *Homecoming*. 2016's *Sounds in My Head 2: The Righteous Edition* delivers as a soulful and diverse offering, featuring the likes of Skyzoo, Max Frost, Tank Washington, and Yelowolf. – Kahron Spearman



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DAILEY & VINCENT	9.10	TIDINGS OF JAZZ & JOY WITH KEIKO MATSUI, EUGE GROOVE FT. LINDSEY WEBSTER & ADAM HAWLEY	12.15
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JONATHAN BUTLER	10.29	TAKE SIX	3.25.2018
GUESS WHO	11.3	MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.2018
STANLEY JORDAN	11.9		
HERMAN'S HERMITS	11.12		
OTTMAR LIEBERT	11.17		

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THE AUSTIN 100 ► J-L

JAMES JUNIUS

Wed. 15, 18th Floor at Hilton Garden Inn, 8pm One of the more intriguing local entries this SXSW and fast-tracked for breakout folk success, the young singer-songwriter from Utah caught the attention of *Austin City Limits* major-domo Terry Lickona. His single “Make America Kind Again” filters the political through a James Taylor/Slowdive strainer. — *Kahron Spearman*

KAY ODYSSEY

Fri. 17, Tellers, 8pm Fourpiece Kay Odyssey’s hazy, low-key psychedelia is thick with a slick dreaminess, stemming from the tangled vocal harmonies of guitarist Kristina Boswell and bassist Kelsey Wickliffe. The eeriness of the studio work dissipates into a powerful, rockin’ live set. — *Libby Webster*

SHELLEY KING

Wed. 15, Saxon Pub, 11pm One of the few to be honored with the title Texas State Musician, Shelley King works nonstop bringing her Southern-fried blues, folk, and gospel to the Lone Star State and beyond. Latest disc *Building a Fire* found her working with the Subdudes, adding an energizing Cajun twist to her music. — *Jim Caligiuri*

KRAKEN QUARTET

Wed. 15, the Hideout, 1am Drums, percussion, electronics, and vibraphones are the weapons wielded by experimental act the Kraken Quartet, which fits into no genre but its own. The band’s debut album *Separate | Migrate* comes out in the spring. — *Michael Toland*

KRUDAS CUBENSI

Sat. 18, Carver Museum Boyd Vance Theater, 11:15pm Cuban rappers and some-time Austinites Odaymara Cuesta and Olivia Prendes are Krudas Cubensi, a queer, feminist, Afrocentric, Cuban flag-waving hip-hop duo hellbent on smashing the patriarchy. “Saca tu rosario de nuestro ovario, saca su doctrina de nuestra vagina,” they rhyme on “Mi Cuerpo Es Mio.” Take your rosary out of my ovaries, get your doctrine out of my vagina! — *Thomas Fawcett*

FACES OF DEATH BY THOMAS FAWCETT

Death Hymn Number 9 (Wed. 15, Hotel Vegas Annex, 9:30pm) L.A. noise riot is that rare band that lives up to its name. Disagree? “I Reckon You Gonna Die.”

Grandpa Death Experience (Thu. 16, Saxon Pub, 8pm) Led by Canadian industry vet Ron Goudie (blame him for Stryper’s Christian metal), Amsterdam trio GDE plays a haggard brand of rock & roll heavy on shame and regret.

Dead Meadow (Thu. 16, Hotel Vegas Patio, 12:55am; Fri. 17, Grizzly Hall, 11:30pm; Sat. 18, Hotel Vegas Patio, 11:45pm) L.A. dwellers Dead Meadow formed in D.C. nearly 20 years ago at the altar of Sabbath and Floyd. Five studio LPs have ensued.

Death of a Dream (Thu. 16, Grizzly Hall, 8pm) Austin metal quintet will fuck you up, burn down the stage, murder everyone you love. Recommended.

Dead Neighbors (Fri. 17, Tellers, 9pm) Upholding the collegiate Athens, Ga., legacy, UGA student trio Dead Neighbors churns lively melodies and jangly riffs into a refreshing brand of throwback campus rock.

The Dead Deads (Sat. 18, Grizzly Hall, 12:30am) All-girl Nashville pop-punk and metal crew leaves a trail of casualties in its wake.

► **Death Valley Girls (Sat. 18, Hotel Vegas Patio, 11pm)** Female-led proto-punk Los Angelenos are obsessed with the occult, outer space, and the Stooges.

LAKE OF FIRE

Wed. 15, Hotel Vegas at Volstead, 11:30pm Fuzzy Southwestern skuzz originating in El Paso in 2012, Lake of Fire’s grown into a more refined psych rock outfit. Last year’s *Born to Burn* pulled overtly from Sixties garage rock and pop, injecting the quartet’s most righteous guitar riffs yet. — *Libby Webster*

LEATHER GIRLS

Fri. 17, Hotel Vegas Annex, 7:15pm Staple of the local garage scene, fourpiece Leather Girls churn out wall-opping guitar rock. Tinged with Sixties psych influences, including a spot-on cover of Thane Russal & Three’s 1966 hit “Security,” Leather Girls’ sound is emboldened by propulsive drums. A forthcoming debut LP is finally due in June. — *Libby Webster*

LEOPOLD AND HIS FICTION

Fri. 17, Hotel Vegas Annex, 12:30am Glammed-out garage rockers Leopold and His Fiction get a leg up on their revivalist peers with January’s *Darling Destroyer* by juxtaposing raucous guitar licks and wholesome Motown roots. Frontman Daniel Leopold wails over melancholy horns on confessional swinger “Flowers,” while the swash-buckling “Saturday” rages with irreverent simplicity. — *Bryan Rolli*

LETTING UP DESPITE GREAT FAULTS

Wed. 15, Speakeasy Kabaret, 1am The Austin dream/shoegaze pop trio’s latest extended play, *Alexander Devotion*, underlines new maturity with kaleidoscopic and modern turns of Eighties and Nineties reminiscence. Their bouncy new single “Starlet” features former Keeper vocalist Lani Thomison. — *Kahron Spearman*

**KEY METALLURGY** BY BRYAN ROLLI**Black Rheno**

Thu. 16, BD Riley’s, 8pm Aussie annihilators Black Rheno lighten their blackened groove-thrash hybrid with caustic wit on 2016 EP *Let’s Start a Cult*. “No Time for Numb Nuts” grinds with thundering breakdowns and sludgy riffs, while the rollicking “First World Bitches” catches motormouthed frontman Ryan Miller leading the trio with his best Lemmy impression.

Muscle Beach

Thu. 16, Friends, 9pm Punk purists may scoff at the classification, but Denver hardcore trio Muscle Beach flirts with the metal underbelly on 2015’s eponymous debut, exploding with hooks on the irreverently aggressive “Eagle Wizard.”

Rivers of Nihil

Thu. 16, Grizzly Hall, 10:15pm Metal Blade Records quartet Rivers of Nihil threaten to usurp roster mates Black Dahlia Murder for the heaviest and hookiest beatdown in modern death metal.

Screamin’ J

Thu. 16, BD Riley’s, 11pm Local gruesome twosome Screamin’ J blasts noise rock, punk, doom metal, and grunge on debut full-length *Vagenda*, climaxing in a tumult of ambient guitar and death-rattle howls on the hilariously self-aware “Black Metal for Hipsters.”

▲ Tombs

Thu. 16, Grizzly Hall, 11pm Brooklyn black metal savants Tombs maintain their nearly decadelong winning streak on 2016’s *All Empires Fall*, breaking here from hammering out a follow-up to transcend mere virtuosity with elegant post-punk and industrial gloom.

Ringworm

Thu. 16, Grizzly Hall, 11:45pm Cleveland hardcore vets Ringworm follow a simple formula on eighth LP, *Snake Church*: Slash, burn, kill. The quintet eases off breakneck D-beats only to pummel the most devastating breakdowns this side of Pantera’s *Far Beyond Driven*.

Death Will Tremble

Thu. 16, BD Riley’s, 12mid On debut LP *Mona*, local quintet Death Will Tremble decimates sludgy, hypnotic post-metal.

Necropanther

Thu. 16, Friends, 1am Mile High City thrashers Necropanther pit man against machine on their bludgeoning, eponymous debut, a death-infused homage to *The Terminator*.

WrvtH

Thu. 16, BD Riley’s, 1am On 2015’s eponymous debut, NorCal fivepiece WrvtH blends cataclysmic technical death metal with ethereal soundscapes recalling *Ghost Reveries*-era Opeth.

Defy the Tide

Fri. 17, Dirty Dog Bar, 8:35pm Pittsburgh fivepiece Defy the Tide updates the operatic power metal perfected by Queensrÿche with muscular breakdowns and guitar chugs, dutifully clearing a path for Carly Rose’s ascendant vox.

Call of the Void

Sat. 18, Elysium, 8pm Boulder quartet Call of the Void eschews nuance for unbridled fury, walloping a blend of hardcore, grind, and vintage death metal reminiscent of grindcore gurus and fellow Relapse recorders Pig Destroyer. No time for thinking, only punching.





Granddaddy

FRI., MARCH 17 @ STUBB'S, 12:30AM

When Granddaddy put out *Just Like the Fambly Cat* in 2006, Jason Lytle believed it would be the band's last.

"What we were doing wasn't sustainable," he explains from his home in Modesto, Calif. "I didn't want to go through the painful process of having a bunch of tired looking dudes touring around the country, so I ended it."

Eleven years later, Granddaddy is back with *Last Place*, a resurgent album Lytle and fans alike never thought would happen.

After *Fambly Cat*, Lytle, who had grown weary of "being told what to do," decamped for the wilds of Montana, untapped terrain offering a respite from the churn of the music business. It was the perfect place for him to unhook from the leash he'd been on. In Montana, he could do whatever he wanted.

"I guess the Unabomber proved that," he jokes.

Lytle never dropped out of the business, though.

"I found that I was able to create a balance with being outside and going back home to write and create," says Lytle. "It was a balance I couldn't achieve before, but it was possible for me."

Between plenty of time on the trails, he put his production skills to work, most notably with Band of Horses. And that in itself gave Lytle some perspective.

"Ben [Bridwell] is such a music lover. Watching him problem solve and tackle his own work made me fall in love with music again," recalls Lytle.

Prompted by work on the reissue of *The Sophtware Slump* in 2011, a series of solo albums, and a few Granddaddy reunion shows, Lytle, who eventually left Montana for Portland and landed back in Modesto, decided he was ready to pick up the Granddaddy mantle again.

"I just realized that I had hard drives full of material that could be the start of a Granddaddy record, and I was ready to do it," he says. "If this has taught me anything, it's never say never."
— Abby Johnston

Eleven years later, Granddaddy is back with *Last Place*, a resurgent album Lytle and fans alike never thought would happen.

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ITALY BY MICHAEL TOLAND

Polaroid (Fri. 17, *Sidewinder Inside*, 7:55pm) Bologna's Enzo Barruffaldi curates an indie rock website and weekly radio show, sharing the Polaroid name he uses when he DJs indie-pop and Northern soul.

Halfalib (Fri. 17, *Sidewinder Inside*, 8pm) Milan native Halfalib shimmers through folkie electro-pop on his first album *Malamocco* in this live stateside debut at SXSW.

▲ **Weird Black** (Fri. 17, *Sidewinder Inside*, 9pm) Roman psychedelic popsters prep second album with L.A. punk veteran Don Bolles (Germs, 45 Grave).

Tiger! Shit! Tiger! Tiger! (Fri. 17, *Sidewinder Inside*, 10pm) Best band name ever, this psychedelically pop-wise Foligno trio sports the brand-new *Corners*, its third album.

Echopark (Fri. 17, *Sidewinder Inside*, 11pm) A foot in London and the other in his hometown of Lecce, Antonio Elia Forte wraps the catchy indie-pop of new sophomore release *Ties* in a blanket of fuzz and synths.

Dizzyride (Fri. 17, *Sidewinder Inside*, 12mid) Half Montreal, half Venice, all New York, coed duo Dizzyride explores lush electronic atmospherics on its new self-titled debut.

Birthh (Fri. 17, *Sidewinder Inside*, 1am) Alice Bisi to her parents, Florence's Birthh pulls brooding electro-folk out of last year's debut *Born in the Woods*.

THE AUSTIN 100 ► L-M

LINCOLN DURHAM

Wed. 15, Lamberts, 1am God and the devil war over Lincoln Durham. *The Shovel vs. the Howling Bones* (2012), *Exodus of the Deemed Unrighteous* (2013), and *Revelations of a Mind Unraveling* tear the heart out of the Good Book using hack-saw riffs and infectious punk blues. Standing at Satan's ramshackle kit, twixt two mics, and brandishing a Resonator six-string sawed in half by his slide, the tortured, one-man-one-mohawk dude in black howls to the heavens. — Raoul Hernandez

LO COUNTRY

Wed. 15, 18th Floor at the Hilton Garden Inn, 12mid Formerly known as the Plantation Band, Lo Country dropped a promising debut LP with last year's *Most Intellectual* before dropping their name. Lo Country may fit the local quintet better for their mix of mellow, harmony-braced roots ballads, alt.country stompers, and guitar-ripped Southern rockers. — Doug Freeman

JEFF LOFTON

Sat. 18, Elephant Room, 12mid Born in Germany and raised in South Carolina, trumpeter Jeff Lofton has risen as a cornerstone of the Austin scene since landing 10 years ago. He switches easily from NOLA swing to the birth of cool, exploring jazz-funk with the Jeff Lofton Electric Thang and earning rave reviews for

his Miles Davis tribute performances with the Jeff Lofton Quartet. — Thomas Fawcett

LOS COAST

Fri. 17, Parish, 11pm; Sat. 18, Lamberts, 1am Blazing a path toward breakout with dynamic live performances, the emerging "Simplify" quintet features howling Georgia émigré Trey Privott, likely to be seen stomping barefoot and holding audiences captive to the group's soul-riven jam band aesthetic. — Kahron Spearman

AL LOVER

Thu. 16, Hotel Vegas Annex, 9pm Synthesizing his affinities for psychedelic music and urban beat-making into lysergic mixes, Al Lover's the only DJ with equal reverence for J Dilla and the 13th Floor Elevators. The producer, often operating a trinity of samplers, synths, and software onstage, recently dished a layer cake of Kraut favorites Neu! and art rockers Suicide called *Neuicide!* — Kevin Curtin

WALKER LUKENS

Thu. 16, the Main, 10pm Spiffy and soulful, Walker Lukens wholly embraces his role as Austin's solution to Bruno Mars (albeit with less dance moves). Live, Lukens' energy fires up a stage as he blasts out blues-tinged lines over unabashedly poppy backing. With all that heat onstage, it's a wonder he can still rock a blazer. — Abby Johnston

DANNY MALONE

Thu. 16, Victorian Room at the Driskill, 8pm Songwriter Danny Malone takes things from a whisper to a shout in a matter of seconds. He dabbles equally in minimal lo-fi four-track cuts and rich, full-throated folk-pop. Live, he's as diverse as his three albums, zooming from dance breaks in one song to stilling emotion in the next. — Abby Johnston

La Vida Boheme

FRI., MARCH 17 @ SPEAKEASY, 1AM; SAT., MARCH 18 @ PALM DOOR ON SIXTH, 11:20PM

La Vida Boheme shouldn't be together anymore. For the past three years, the band has done a lot of self-reflection while writing their most revelatory album, *La Lucha*, due March 24. Facing political and violent turmoil, their hometown of Caracas, Venezuela, proved unsafe to stay under President Nicolás Maduro.

"If we didn't move out of Caracas we wouldn't be a band anymore," says guitarist Daniel de Sousa. "You cannot have anything like a band in Venezuela and expect to support yourself."

Spiraling crime hit home when the band's booking agent was abducted and murdered.

"It was hell," chokes up de Sousa. "We needed to leave."

During that time, the quartet released its sophomore album, 2013's *Será*. A somber snapshot of economic crisis due to Venezuela's overdependence on oil, the LP encapsulates the "blessing and curse of being a former rich country." Influenced by their immigration to Mexico, *La Lucha* is a sensory epic, lacing in an environmental soundtrack that includes crashing waves and subway rails.

"The past years, we've traveled to Argentina, Colombia, and Spain," reflects de Sousa. "We've soaked up all the music from cumbias and bachatas like a sponge." — Alejandra Ramirez

Influenced by their immigration to Mexico, *La Lucha* is a sensory epic, lacing in an environmental soundtrack that includes crashing waves and subway rails.





JAZZ IMPERATIVES BY MICHAEL TOLAND

Sarathy Korwar

Wed. 15, the Main II, 8pm; Fri. 17, Palm Door on Sixth, 8pm

Born domestically but based in London, drummer/producer Korwar brings years of training in classical Indian music to the jazz field. His blend of electronics and Sidi traditions comes to fruition on debut *Day to Day*.

GoGo Penguin

Wed. 15, the Main II, 9pm; Thu. 16, St. David's Historic Sanctuary, 11pm

Manchester trio GGP composes electronic music using computers, but then translates it to the traditional piano trio format. The Mercury Prize-nominated band's "acoustic electronica" made its Blue Note debut on last year's *Man Made Object* and features again on the *Live at Abbey Road* EP.

▲ Native Dancer

Wed. 15, the Main II, 10pm

London multi-instrumental quintet delivers an infectious melange of jazz, soul, and trip-hop. A pair of EPs and a debut album showcasing its vibrant fusion arrive later this year.

United Vibrations

Wed. 15, the Main II, 11pm; Thu. 16, Flamingo Cantina, 10pm

Based physically in London but spiritually all over the world, United Vibrations' omnivorous sound takes in elements of jazz, African music, dub, and pop on its sophomore album, *The Myth of the Golden Ratio*.

Moses Boyd Exodus

Wed. 15, the Main II, 12mid; Thu. 16, Elephant Room, 11pm

Also one half of duo Binker & Moses, drummer Boyd has feet in both jazz and electronica/pop production, but it's the former that feeds Exodus' groovy improvisation. A second album arrives later this year.

Jazzamboka

Thu. 16, Elephant Room, 10pm

Blending jazz and Central African grooves, Montreal's Jazzamboka, which is a portmanteau of jazz and the Congolese word for village, reveals affections for hip-hop, electronica, soukous, and funk on the band's self-titled 2016 debut.

Free Radicals

Thu. 16, Elephant Room, 12mid

Houston's politically charged jazz funk army just passed its 20th anniversary. Two new albums of Afro-Latin booty-shaking party jams, one a collaboration with hip-hop MCs, await release.

Marcus Strickland's "Twi-Life"

Thu. 16, Elephant Room, 1am

Since his 2001 debut, sax master and Miami native Marcus Strickland has played with everyone from Dave Douglas to Roy Haynes. His own groove-positive post-bop burns improvisatory fire, as heard on *Nihil Novi*, his eighth LP and Blue Note bow.

B.J. Jansen

Fri. 17, Elephant Room, 1am

Born in Cincinnati and based in Philadelphia, Jansen brings the oft-overlooked baritone saxophone back to prominence with the straightforward jazz found on his second LP, 2014's *Ronin*.

Annie Booth Trio

Sat. 18, Elephant Room, 11pm

Denver's Booth tickles the ivories in ways that draw as much on classical and pop melodies as traditional piano jazz. After two studio LPs, her Trio unveils live EP *Abundance* just in time for SXSW.

Chantae Cann

Sat. 18, Elephant Room, 1am

C.C.'s breathy singing has featured in backgrounds for India.Arie, among others. Last year's debut LP *Journey to Golden* reached No. 7 on *Billboard's* jazz chart and features a collaboration with Grammy winners Snarky Puppy.

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POP LEFTISTS

BY GREG BEETS

Jain ►

Wed. 15, the Gatsby, 8:30pm

Paris-based Jain could've been another sensitive singer-songwriter. Instead, she started playing around with drum loops. 2015 debut *Zanaka* drew from rhythms she absorbed while growing up in the Congo and United Arab Emirates. "Makeba" honors Miriam Makeba with an irresistible fusion of Afro-pop and roller boogie.

Slow Steve

Wed. 15, Speakeasy Kabaret, 11pm

French expat and Fenster vet Rémi Letournelle leads his Berlin-based project on a breezy analog synth journey through sci-fi dreams populated by sloths and giant spider crabs. Mellow pop melodies on 2016's *Adventures* ring vivid but opaque.

Sleigh Bells

Wed. 15, Banger's, 12mid

Veteran hardcore multi-instrumentalist meets teen pop alumnae and the rest is history. With all the subtlety of a Fox News stinger, this Brooklyn duo's distorted take on electro-pop musses up high-end cacophony with hypercaffeinated allusions to a clean-up hitter's at-bat music. Their latest, *Jessica Rabbit*, smooths the gnarled edges somewhat.

The New Pornographers

Wed. 15, Stubb's, 12:20am

Venerable Vancouver power-pop juggernaut unveils its synth-heavy seventh LP, *Whiteout Conditions*, on the band-owned Collected Works label next month. Head Pornographer A.C. Newman likens the new disc to a Krautrockers 5th Dimension. That brilliantly ridiculous notion shimmers through on "High Ticket Attractions" even without the obtuse Jimmy Webb imagery.

Mama

Wed. 15, Hotel Vegas, 1am

This boot-stomping bubble-glam quartet out of Chicago plies action-packed hard rock streaked with dishwater strains of power-pop. It's as if the Sweet were reborn as 21st century Midwesterners. 2016's *Eye in the Sky* EP brims with hooks, but the guitar solos and lurid subject matter snag the no-goodnik older brother demographic.



Gabriella Cohen

Thu. 16, Central Presbyterian Church, 9pm

Hailing from Melbourne, Australia, Cohen cut her teeth fronting Brisbane-based garage combo the Furrs before recording 2016's *Full Closure and No Details*. Her auspicious debut chronicles the end of a relationship with fuzz, grit, and slurred speech. Imagine Nancy Sinatra cutting sides with the Seeds after a Laurel Canyon séance gone wrong.

Delicate Steve

Thu. 16, Elysium, 10pm; Fri. 17, Hotel Vegas Patio, 10:15pm

Chuck Klosterman's joke bio aside, New Jersey guitarist Steve Marion packs his instrumentals with a remarkable amount of musical depth, human warmth, and yes, humor. New album *This Is Steve* spools forth like a travelogue. The "Mrs. Robinson" verse nicked in "Winning" presaged Marion's recent collaboration with Paul Simon.

Khruangbin

Thu. 16, Barracuda, 12:05am

Hailing from Houston by way of Bangkok, Khruangbin bangs out heady homages to the fleeting Seventies Thai funk movement. The legacy of Miami-based TK Records runs deep, but flanges and warbles take the trio to a new place on 2015 debut LP *The Universe Smiles Upon You*.

Sad13

Thu. 16, the Main, 1am

Speedy Ortiz vocalist/guitarist Sadie Dupuis' solo pseudonym couches gender politics in cut-and-paste electro-pop on her debut LP, *Slugger*. The spray-on sheen of effervescence that drives "Get a Yes" almost belies its underlying theme of consent, while the fuzzed-out "Hype" upbraids shrinkwrapped female media narratives.

Birthday Club

Sat. 18, Javelina, 8pm

Drawing upon swatches of psychedelia and New Wave, Houston's Birthday Club crafts eclectic pop tunes awash in faint allusions to L.A.'s mid-Eighties Paisley Underground. Guitarist/vocalist Stephen Wells cuts a commanding centerstage persona on souped-up summer blasts like "Having Too Much Fun" from last year's *Lighten Up* EP.

The Chamanas

Sat. 18, Palm Door on Sixth, 9:20pm

Hailing from the El Paso/Juárez borderplex, the Chamanas embody cultural crossroads with a fresh fusion of ranchera, bossa nova, and electronic indie-pop. The versatile vocal presence of Paulina Reza ties it together. *Once Once*, the quintet's 2015 full-length debut, earned them a Latin Grammy nomination for Best New Artist.

THE AUSTIN 100 ► M-O

CARSON MCHONE

Wed. 15, Maggie Mae's, 9pm When Carson McHone delivered her debut LP, 2015's *Goodluck Man*, it cemented her reputation as Austin's most promising young country siren. With a knack for poignant songwriting wrought in memorable melodies and cut against her Texas twang, McHone continues to evolve and impress showcasing new tunes for an expected album later this year. — Doug Freeman

MOTHER FALCON

Wed. 15, the Hideout, 12mid A sprawling indie orchestra rife with talent, Mother Falcon recently molted into a new, smaller incarnation following the departure of several founding members. The local outfit's SXSW showcase promises new material after the experimental pop turns of 2015's *Good Luck Have Fun*, gorgeous and evocative compositions led by Nick Gregg's vocals and ambitious arrangements. — Doug Freeman

MOBLEY

Fri. 17, the Main II, 8pm

This explosive one-man band fuses mainstream pop and soul melodies, with legit worldliness and honesty. *Some Other Country*, his most recent full-length, tracks Mobley's thoughts in metaphor about American institutions.



TODD V. WOLFSON

— Kahron Spearman

NIGHT DRIVE

Wed. 15, Maggie Mae's Gibson Room, 1am

Is this 2017? 1982? To hear this collaboration of Rodney Connell and Brandon Duhon, born of a fatal car accident claiming the life of a woman both dated, it's the latter year, and synth pop rules MTV. For all who miss the beep/swoosh/whir of a Casiotone and keep lipstick-covered David Sylvian glossies by the bed stand, this is your band. — Tim Stegall

OCTOPUS PROJECT

Tue. 13, Empire Control Room, 11:15pm;

Sat. 18, Blackheart, 1am Electronic quartet Octopus Project has pulsed ethereal, mind-bending pop for 15 years, settling into the world of digital sound way before it made its way to the Top 40. Their SXSW appearance breaks up a Southern and East Coast tour promoting their first album in four years, *Memory Mirror*, which drops April 7. — Abby Johnston

OTIS THE DESTROYER

Fri. 17, TenOak, 1:10am; Sat. 18, Javelina, 1am

Smirking glitter-punks Otis the Destroyer don't care about your ideal first date. "I'm gonna take you out for a fight!" vows singer/guitarist Taylor Wilkins on *Belushi* EP opener "Fight," propelled by fizzy power chords and the sexiest percussion tool of all: the cowbell. Duck and roll when they cover Iggy Pop. — Bryan Rolli



CULINARY SCHOOL

BY THOMAS FAWCETT

Food Court (Wed. 15, Dirty Dog Bar, 8pm) Spunky singles like "Slightest Brightest" were appetizers for Aussie garage punks who finally dish out their debut album this month.

◀ **Nothing for Breakfast (Thu. 16, Esther's Follies, 9pm)** Italian prog-pop posse Nothing for Breakfast serves synth-heavy beats and harmonies leaving you hungry for more.

Cookie McGee (Thu. 16, 18th Floor at Hilton Garden Inn, 10pm) Boasting a big deep voice, southpaw Dallas blueswoman Cookie McGee has plucked guitar upside down and backwards for a half-century.

The Coconut Kids (Fri. 17, 18th Floor at Hilton Garden Inn, 9pm) Aussie folk upstarts craft über-catchy toe tappers with ukulele, brass, strings, and harmonies.

The Burning Peppermints (Sat. 18, Cheer Up Charlies Inside, 9:25pm) The Burning Peppermints' debut *Dirty Rainbow!!* twists stripes of punk and surf rock through a technicolor lens. Surf's up, Alabama!

Slim Gravy (Sat. 18, Valhalla, 10pm) One half of Dallas far afield hip-hop stalwarts A.Dd+, Slim Gravy ladles out tasty rhymes that are always smooth, never lumpy.

Pizza Time (Sat. 18, Hotel Vegas Annex, 8:15pm) Raise your hand if you guessed PT was a dude from Denver (David Castillo) singing Spanish-language pop-punk? *Mentirosos*.

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The Lemon Twigs

FRI., MARCH 17 @ MOHAWK OUTDOOR, 12MID

Long Island siblings Michael and Brian D'Addario have played in bands together for a decade already. At 17 and 19 respectively, they're bona fide wunderkinds, but it does them a disservice to focus on that narrative. Their sophisticated, Seventies rock-pop sound is so refined that it'd be impressive coming from musicians of any age.

And yet, after witnessing the duo's theatrical, high-kick filled, sonically perfect live sets, the whole "being teenagers" adds another layer of "holy shit." *Do Hollywood*, TLT's debut long-player, came out this past October on 4AD, recorded at the studio of Foxygen's Jonathan Rado in California while the brothers were on a winter break. Informed by a childhood diet of the Beach Boys and Beatles via the D'Addario's musician father, *Do Hollywood* combines pop with the gritty glam of Seventies Todd Rundgren or Big Star, especially with the sweetness of older brother Brian's croon sounding so much like Alex Chilton.

"The excitement for the project got me through that last year of school," explains Brian via email. "I couldn't say either my brother or I really enjoyed high school, so the experience of working with Rado had us super inspired despite having to go back [to school] after finishing work in California on the album. Recording the record was the most fun I'd had in my life."

The biggest challenge for a young band with so many tangible, spot-on sonic touchstones is to transcend mimicry, no matter how impressive the chops of the players are. D'Addario is confident that they can.

"While I'm sure we might help introduce artists of the past to some younger people, I think what we do is new and an extension of that music, as opposed to a summation of it," posits D'Addario. "And fortunately, I think the audience, young and old, understands that."

— Libby Webster

At 17 and 19 respectively, they're bona fide wunderkinds, but it does them a disservice to focus on that narrative.

THE AUSTIN 100 ► P-R

PETERSON BROTHERS BAND

Fri. 17, Continental Club, 9pm Alex, 17, on bass and vocals, and Glenn Jr., 20, on guitar and lead vocals, have been rooted in blues since childhood, and indeed, initial gigs at Antone's resounded with awe at how much the pair looked and sounded like veterans of the Muddy Waters Band. The Bastrop siblings take their jams to unexpected places and even wowed new mentor Bootsy Collins.

— Jim Caligiuri

JEFF PLANKENHORN

Sat. 18, Saxon Pub, 11:30pm Guitar slinger Jeff Plankenhorn is best known for his leads alongside Joe Ely and Bob Schneider, but last year's *SoulSlide* showcased his songwriting as well. Ripped with scorching riffs, the album grinds through blues, grooves, and soulful ballads, including support from his bandmates in the Resentments.

— Doug Freeman

PLEASERS

Wed. 15, Hotel Vegas Annex, 8pm Fabulous punk/power-pop combo, featuring Hotel Vegas booker/DJ/poster artist Ben Tipton on bass, pumps out teen dream degeneracy anthems like a weird hybrid of the Ramones and Rubinoos. Somehow greasy, yet clean, it's gluten-free pizza topped with psilocybin mushrooms, sprinkled with crystal meth, and chased with Jack Daniels.

— Tim Stegall

JUSTIN "DAT BOY SUPA" PORTER

Sat. 18, Carver Museum Boyd Vance Theater, 10:55pm Difficult to box in, Supa angles as a skilled underground lyricist plying his trade over booming mainstream trap. As he readies a follow-up to 2014's blaxploitation-influenced *SupaCabra*, the dexterous and aggressive MC dropped "War" in 2016, a signal to competitors that his absence was temporary.

— Kahron Spearman

DRE PRINCE

Fri. 17, Ibiza, 8:35pm Following in the footsteps of Outkast and UGK, Dre Prince brings melodic hip-hop innovation with a Southern flare to his local BLCK KNG movement. Amongst braggadocio, on-the-hustle credos, and courting platitudes, the MC flows between woozy atmospherics, jigsawed electronic stabs, and soapy-keyed affairs in debut mixtape *BLCK Diamond*, sophomore project *BLCK Dreams*, and debut album *BLCK KINGDOM*.

— Alejandra Ramirez

DAVID RAMIREZ

Fri. 17, Maggie Mae's Rooftop, 11pm David Ramirez's third LP, 2015's *Fables*, went underappreciated due to the success of his labelmates on Thirty Tigers that year. The disc's quality holds, though, plaintive balladry caught in the Austin troubadour's gently quivering croon and immense lyrical talent that draws emotion from the smallest details and intimate moments.

— Doug Freeman

GLENN REXACH GROUP

Sat. 18, Elephant Room, 10pm Longtime member of the Austin Jazz Workshop and teacher at the Austin School of Music, veteran Austin guitarist Glenn Rexach puts a blues-rocking twist on jazz fusion. His trio's latest LP is 2016's polyrhythmic *PanaRican*.

— Michael Toland



MEXICO BY MICHAEL TOLAND

Borchi y Su Doble Redoble (Wed. 15, Flamingo Cantina, 8pm; Thu. 16, Russian House, 9pm) Mexico City producer takes the rhythms of New Orleans' second line and Mexican street carnivals and mashes them up into irresistible dance-floor anthems on this year's *9551 EP*.

De Osos (Wed. 15, Friends, 8:50pm; Thu. 16, the Hideout, 9pm) The former Arturo Luna employs sweeping sonicscapes to glitchy beats in an experimental take on instrumental electronica.

▲ Lights on Ceres (Wed. 15, Malverde, 9:05pm) Hailing from Nogales in northern Mexico, this trio puts a danceable spin on alt-pop found on its *Space Waves EP*.

Virtual Haze (Wed. 15, Hotel Vegas Annex, 12:30am) Mexico City space rock, if that space was inhabited by creepy denizens from a low-budget Seventies horror flick.

Gustavo Galindo (Thu. 16, the Townsend, 10pm) Charismatic Mexico City folk rocker Galindo last hit with 2011's Grammy-nominated *Entre la Ciudad y el Mar*. Follow-up in April.

Madame Récamier (Thu. 16, the Townsend, 8pm; Sat. 18, Palm Door on Sixth Patio, 9pm) Born Gina Récamier, the native Mexico City singer-songwriter is unabashed in the pop hooks and sing-along choruses of upcoming third album *Mi Corazón*.

Cardiel (Thu. 16, Hotel Vegas at Volstead, 12mid; Fri. 17, Speakeasy, 11:05pm) On last year's *En Vivo en Canal Once*, Mexico City duo Cardiel filters loud and noisy stoner punk through dub and psychedelia.

Troker (Thu. 16, Flamingo Cantina, 1am; Fri. 17, Blackheart, 12mid) Jazz, funk, psychedelia, electronica, and mariachi crash into dynamic musical imagination on this Guadalajara's outfit's fourth album, *1919 Música Para Cine*.

Agrupación Cariño (Fri. 17, Half Step, 1am) Guitar-and-voice driven cumbia from Mexico City, high energy and danceable to the last, as heard on 2015's *El Lado Oscuro del Amor*.



BACKBONE R&B(ISH) BY THOMAS FAWCETT

Solo Woods

Wed. 15, Ibiza, 9:50pm

Solo Woods has yet to release an EP, but the Chicago guitarist and soul singer shows enormous potential. Traces of D'Angelo, Prince, and Michael Kiwanuka emerge in his modern R&B, but a lyrical nod to Funkadelic on "Powers" demonstrates a wider range of influences.

▲ Tinashé

Wed. 15, 800 Congress, 12mid

Son of an Iowan mother and Zimbabwean father, both college professors, this singer/dancer/producer was born in Kentucky and grew up in a quiet L.A. suburb. She's recently opened tours for A-listers Justin Bieber, Nicki Minaj, and Katy Perry, and was tapped to pay tribute to her hero Janet Jackson at the 2015 BET Awards. Full-length mixtape *Nightride* saved singles and guests (Chris Brown, Young Thug) for forthcoming *Joyride*.

Tunde Olaniran

Thu. 16, Sidewinder Outside, 8pm

Flint, Mich., artist Tunde Olaniran concocts a nimble and progressive brand of electro R&B on debut LP *Transgressor*, leaning on everything from synth-laden Afro-futurism to primal percussion. Sometimes singing and sometimes rapping in a quick staccato, he shape-shifts compositions from spacey jazz to swag-filled funk to thumping club bangers and back again.

L.A. Salami

Thu. 16, Latitude 30, 9pm; Fri. 17, Valhalla, 11pm

London singer-songwriter Lookman Adekunle Salami's debut LP, 2016's *Dancing With Bad Grammar*, connects the dots from Bob Dylan to Saul Williams. "The City Nowadays" begins with a hard-driving blues riff as Salami drops political bars in a cockney accent: "You can hear the protesters chiming/ The suits say they simply whining/ But the cardboard signs seem to observe the rights when thoughts go silent."

SassyBlack

Thu. 16, the Iron Bear, 11pm

Formerly the singing half of the now defunct Afro-futurist hip-hop duo THEESatisfaction, Seattle singer SassyBlack brews hologram funk, singing jazzy riffs over downtempo synth beats. Debut *No More Weak Dates* explores shitty dating experiences and unadulterated nerdism of Emerald City Comicon.

Durand Jones & the Indications

Thu. 16, Barracuda Backyard, 11:05pm

Leon Bridges-like breakout potential? Look no further. Louisiana-bred soul man Durand Jones grew up singing in a bayou church and linked up the Indications at Indiana University. Stellar debut full-length recorded in a Bloomington basement on a shoestring budget, they ply gritty Southern soul in the mold of Lee Fields with punchy horns and dirty fatback drums. Don't sleep on Durand.

Benjamin Booker

Thu. 16, Cedar Street Courtyard, 12:50am; Fri. 17, Banger's, 10pm

New Orleans rhythm and blues rocker Benjamin Booker is equally versed in Bad Brains and Blind Lemon Jefferson, dishing out dirty grooves with a purely punk ethos. As his eponymous debut attests, Booker can rattle a riff until the whole track shakes with a "Violent Shiver."

Stella

Fri. 17, Malverde, 8:50pm

Daughter of Carlos Santana, Stella conjures smoky and ethereal R&B in the vein of Jhené Aiko and Nelly Furtado (or Sade, if you're old). Debut 2016 LP brims with anti-love songs and breakup ballads. "You First" implores girls not to settle, while "Burn" compares her relationship to a flaming house, ultimately leaving her partner to incinerate inside. "Go Alone" sums it all up: "If you wanna get there fast, you gotta go alone."

Oshun

Fri. 17, Russian House, 12mid

Brooklyn-based duo Niambi Sala and Thandiwe mesmerize with a blend of spiritualism and fly rhymes. The group's name pays homage to the Yoruba water goddess as they celebrate womanhood, blackness, and spirituality with eccentric neo-soul.

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SINGER-SONGWRITER PRINCIPALS

BY JIM CALIGIURI

Robyn Hitchcock

Wed. 15, Buffalo Billiards, 9pm; Fri. 17, Central Presbyterian Church, 9:35pm

In a career dating back to psychedelic UK pop act the Soft Boys in the mid-Seventies, Robyn Hitchcock, 64, has borne the standard for pop songcraft falling between Beatlesque genius and Syd Barrett eccentricity. His 21st disc *levitates* in April, co-produced by Brendan Benson and featuring Gillian Welch, Pat Sansone of Wilco, and Grant-Lee Phillips.

Mark Eitzel

Wed. 15, ACL Live at the Moody Theater, 9pm; Thu. 16, St. David's Bethell Hall, 11pm

American Music Club president, Bay Area Mark Eitzel released his newest solo effort, *Hey Mr Ferryman*, in January. Cut in London, it features his emotive, noir-ish vocals and intense lyrical wisdom in a manner bigger, darker, and more dramatic than much of his previous work.

Shannon McNally

Wed. 15, Cooper's BBQ, 11:50pm

From Oxford, Miss., Shannon McNally releases her long-awaited, Rodney Crowell-produced album, *Black Irish*, in May. She'll be joined by Austin's Charlie Sexton at SXSW, and tours with Stephen Stills' the Rides this spring.

Ben Sollee

Wed. 15, Palm Door on Sabine, 12mid

A classically trained cellist and onetime Sparrow Quartet anchor from Louisville, Ky., Ben Sollee explores old-time mountain music, blues, and classical composers. Fifth studio album *Infowars* came out in October.



Jesse Colin Young

Thu. 16, Victorian Room at the Driskill, 10pm

A legendary songwriter for his Sixties/Seventies work with the Youngbloods, Jesse Colin Young pioneered Americana. In 2016, he began reissuing his catalog on vinyl, while also readying a new collection of songs for later this year.

Parker Millsap

Fri. 17, Central Presbyterian Church, 7:45pm

Oklahoma's Parker Millsap had a stellar 2016 with his second solo disc, *The Very Last Day*, ending up on Top 10 lists nationwide and an appearance on *Austin City Limits*. He's recently been songwriting with Elton John in preparation for his next trip to the studio in April.

Sara Watkins

Fri. 17, Cooper's BBQ, 10pm

Fiddling third of bluegrass superstars Nickel Creek, Sara Watkins spent much of the last year working on her third album, *Young in All the Wrong Ways*, the most audacious turn in her career in terms of hooks, songwriting, and self-assurance.

Ryan Adams

Fri. 17, ACL Live at the Moody Theater, 11pm

Twenty years have passed since Ryan Adams broke through with a band from North Carolina named Whiskeytown. Ups and downs, a rabid fan base, and his just-issued 16th solo disc, *Prisoner*, a response to his divorce from Mandy Moore, color a catalog filled with heartache, classic rock, and a supple voice.

Neko Case

Fri. 17, Clive Bar, 11pm

Alt.country's queen revels in collaboration these days. She's in town with the New Pornographers, releasing *Whiteout Conditions* in April, while 2016 found her on the road with k.d. lang and Laura Veirs in a trio setting that drew a rabid response from critics and audiences alike.

Aaron Lee Tasjan

Fri. 17, Cooper's BBQ, 1am

Nashville's Aaron Lee Tasjan was once a member of the New York Dolls and served time with Drivin' n' Cryin', but his second album, 2016's *Silver Tears*, made him as a definitive Americana artist.

Lilly Hiatt

Sat. 18, Lamberts, 10pm

Daughter of Americana godfather John Hiatt, Lilly Hiatt paves her own way. Wide-ranging roots styles over a pair of full-lengths, her songs rough up around the edges in anything other than your typical singer-songwriter fare.

THE AUSTIN 100 ► R-S

GRAHAM REYNOLDS

Wed. 15, the Hideout, 11pm; Fri. 17, Elephant Room, 8pm

Jazz maverick, soundtrack composer extraordinaire, theatre music master, contemporary classical composer, all-around renaissance man; if there's a side of music unrelated to rock, Graham Reynolds has likely written music for it. Austin's composer-in-residence showcases jazz chops with his free-flowing Golden Arm Trio at the Elephant Room and his classical side (as found on 2011's masterpiece *The Difference Engine*) at the Hideout.



— Michael Toland

RINGO DEATHSTARR

Thu. 16, Hotel Vegas Patio, 9:20pm

Ringo Deathstarr's fourth LP, *Pure Mood*, had the group bucking endless My Bloody Valentine comparisons. Retaining their signature wall-of-fuzz aesthetic, the trio shifted from the noisy ambience of Nineties shoegaze and into more structured, accessible rock & roll.

— Libby Webster

THE RIPE

Sat. 18, Velveeta Room, 9pm

Garage/psych guitarist and Ripe leader Jake Garcia previously slung strings for the Ugly Beats and continues to do so with the Black Angels. The band's 2012 debut *Into Your Ears*, which leans closer to the Beats' rough-hewn pop than the Angels' dark drone, remains its only recording.

— Michael Toland

Mastodon

FRI., MARCH 17 @ EMPIRE GARAGE, 12MID

Heavy music, heavier subject matter, *Emperor of Sand* finds Mastodon trudging into the barren desert on the Georgians' seventh prog-metal odyssey, out March 31 on Reprise. The tale of a man sentenced to death in desolate, dry lands, it summons supernatural forces as his life expires. The unforgiving hourglass, the finality of death, and reckoning your true self all come into play.

The quartet's penchant for concept albums often begins with drummer/vocalist Brann Dailor, who wrote the lion's share of the new album's lyrics and reveals that he often conceives Mastodon's narratives in cinematic visions. The movie that sparked *Emperor of Sand*: David Lean's 1962 classic *Lawrence of Arabia*.

"I don't think a specific song came out of it, but it was the jump-off point for basing the record in the desert," he explains. "The first song we wrote and put together was 'Sultan's Curse.' The vibe of it conjured up the cinematography from *Lawrence of Arabia* — this vast wasteland of a desert."

Meanwhile, mortality pervades the heavily melodic LP — recorded by *Crack the Skye* producer Brendan O'Brien — something attributable to three band members dealing with illness in their close circles. In contrast to previous efforts relying on variant compositional combinations, *Emperor* was born from jams between Dailor and Mastodon guitarist Bill Kelliher, who've been playing together since their Nineties tenure in experimental heavies Today Is the Day.

"It just so happened that Bill was really needing to get some songs out," shares Dailor. "He had a stockpile of riffage and was dealing with his mom's cancer. It was not only a distraction, but Mastodon is also our job, so I went over [to his house] every day and we talked about the state of our moms' medical stuff and we'd commence to jamming in the basement and we'd start recording stuff. Eight months later, we had just about everything we needed for a new album."

— Kevin Curtin



The movie that sparked *Emperor of Sand*: David Lean's 1962 classic *Lawrence of Arabia*.

WHITNEY ROSE

Wed. 15, Cooper's BBQ, 12:50am True blue country from a native Canadian. Heavy on honky-tonk imagery and with a new EP recorded at Dale Watson's studio, Whitney Rose is backed by a big draw of country sound, the honeyed affectation of her demure vocals floating over the Texan swagger of pedal steel and fiddle.
— Libby Webster

SAILOR POON

Wed. 15, Volstead Lounge, 1am Instant audience and approbation met feminist six-piece Sailor Poon, whose queer-friendly punk spazzola remains the sonic equivalent of a giant middle finger. Crass, freaky, cacophonous garage rock with no fucks given and theatrical live sets.
— Libby Webster

SAULPAUL

Thu. 16, Promiseland Church, 10pm; Sat. 18, Carver Museum Boyd Vance Theater, 8:55pm "A Musician With a Message," SaulPaul blends hip-hop with soulful vocals and acoustics, fully embracing positivity. Also a filmmaker, author, and Kennedy Center performer, his most recent release, *Tower to Tower 2*, features the inspirational single "Rise."
— Kahron Spearman

SCREAMIN' J

Thu. 16, BD Riley's, 11pm Dissonant riffs meet declarative vox and a dooming thud on *Vagenda*, the first full-length from this 3-year-old co-ed noise/grunge duo. It sounds like the nastier edge of the early-Nineties Northwest, mixed with Austin Eighties acid skronk.
— Michael Toland

SERTIFIED

Sat. 18, Clive Bar, 10:30pm *Chips & Salsa*, a triumphant and highly slept-on affair wholly produced by fellow Austinite/LNS Crew affiliate Haris the Terrorist, platformed this uniquely skilled Austin MC's honest raps through gnarled vocal signatures.
— Kahron Spearman

A. SINCLAIR

Wed. 15, Maggie Mae's Rooftop, 8pm Aaron Sinclair, the "A" behind it all, isn't necessarily an extrovert. He's unassuming on the sidelines, but onstage his tense guitar riffs, peppered by post-punk influences, open up a whole new persona. Live, Sinclair leaves it all in a venue, letting verbose guitar lines carry himself and all of those who fall in their path away.
— Abby Johnston



NEW NASHVILLE SKYLINE BY DOUG FREEMAN

Canyon City (Wed. 15, Stephen F's Bar, 8pm) Paul Johnson's gentle vocals breathe in hushed tones across the mellow-picked folk of last year's debut LP *Midnight Waves*.

Lillie Mae (Wed. 15, Bar 96, 9pm) Sharp-twang fiddle and mandolin maven from Jack White's band gets Third Man Records debut with upcoming LP *Forever and Then Some*.

Patrick Sweany (Wed. 15, Maggie Mae's, 11pm) Patrick Sweany's graveled, soulful vocals wind through an eclectic sweep of blues, folk, and slinky, dirty grooves. A new Memphis-recorded LP is slated for summer.

▲ **Nicole Atkins (Wed. 15, Parish, 1am)** Atkins garnered immediate acclaim for her rich vocals and songwriting behind 2007 debut *Neptune City*, and upcoming fourth LP *Goodnight Rhonda Lee* burns in stunning torch ballads and Orbison-esque vocal swells.

Devon Gilfillian (Fri. 17, Lucille, 11pm) Smoking through swaggering blues riffs and soulful southern R&B, the Philadelphia native's eponymous 2016 EP debut burns promise.

Andrew Combs (Fri. 17, Cooper's BBQ, 12mid) Smooth and melodic songwriting turns on intricate details, highlighted on breakout 2015 sophomore effort *All These Dreams*. New West Records delivers this month's follow-up *Canyons of My Mind*.

Jonny P (Sat. 18, Half Step, 9pm) Ready to second EP *It's Our Time*, Bronx native Jonny P continues swinging through Sam Cooke soul and modern pop bursts.

K Phillips (Sat. 18, Cooper's BBQ, 11:40pm) Succeeding 2012 debut *American Girls* with this month's *Dirty Wonder*, transplanted Texan K Phillips gets a boost from local Gordy Quist production and an Adam Duritz cameo.



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12PM HURRAY FOR THE RIFF RAFF

1PM BEACH SLANG

2PM ROBYN HITCHCOCK & EMMA SWIFT

3PM MODERN ENGLISH

4PM GABRIEL GARZON MONTANO

5PM JOJO

6PM NICK GRANT

THURSDAY

12PM MINUS THE BEAR

1PM DAMS OF THE WEST

2PM REAL ESTATE

3PM CHICANO BATMAN

4PM SPIRAL STAIRS
(of PAVEMENT & PRESTON SCHOOL OF INDUSTRY)

5PM DURAND JONES & THE INDICATIONS

6PM CHASTITY BELT

FRIDAY

12PM PWR BTM

1PM ALLISON CRUTCHFIELD

1:30PM FUTURE ISLANDS
(SIGNING ONLY)

2PM GRANDDADDY

3PM DIET CIG

3:30PM MASTODON
(SIGNING ONLY)

4PM TKAY MAIDZA

5PM MIDDLE KIDS

6PM SPOON

SATURDAY

12PM MATTHEW LOGAN VASQUEZ
(of DELTA SPIRIT)

1PM COLONY HOUSE

2PM THE ACADEMIC

3PM HIPPO CAMPUS

4PM THE SHELTERS

5PM MIKE POSNER
(SIGNING AT 3:30)

6PM RON GALLO



REQUISITE EDM

BY ABBY JOHNSTON

Chrissy & Hawley

Wed. 15, ScratchHouse Backyard, 8pm

Originally from Kansas, the Chicago synth-pop duo of Chrissy Shively and Hawley Shoffner grooved their eponymous introduction last summer on a steady diet of Pet Shop Boys, Giorgio Moroder, Bananarama, Sparks, Siouxsie & the Banshees, the B-52s, and – well, you get the idea.

De Osos

Wed. 15, Friends, 9pm; Thu. 16, the Hideout, 9pm

Project of 24-year-old Arturo Luna, De Osos has evolved since its 2013 inception. Post-rock still lingers in this Mexico City multi-instrumentalist, but now it gets a digital makeover with brooding electronic beats. *Todo el Ruido Entre Nosotros* dropped last week.

Sylvan Esso

Wed. 15, Stubb's, 9:20pm

As production guru Nick Sanborn weaves beats, singer Amelia Meath brings the energy to this Durham, N.C., duo. Her crystalline voice, bowing on the pair's eponymous 2014 debut on Partisan, is entrancing in itself as folded into Sanborn's creations, but her dance moves make the live experience utterly charming. April's *What Now* follows up.

Hot Sugar

Wed. 15, ScratchHouse Backyard, 10:15pm

Nick Koenig, multidisciplinary New Yorker behind Hot Sugar, offers SXSW his multimedia staging *Melody of Dust*, which “places you inside a castle inhabited by the composer where you will unlock elusive songs.” The associative *God's Hand* (2015) cobbled together found sounds into a divine out-of-body experience.

▲ Banks

Wed. 15, Bar 96, 11pm; Thu. 16, Banger's, 12mid

On her infectious 2016 single, Banks – shortened from Jillian Rose Banks – boldly declared: “I fuck with myself.” The electronic answer to Beyoncé's brand of self-love comes in the form of smooth production and Banks' fluttery soprano reined in over two albums.

Sneaks

Wed. 15, Sidewinder Inside, 11:55pm

Sneaks, a one-woman show by Eva Moolchan, bills as punk, but the upbeat electronic would disappoint most of the liberty spike set. The D.C.-based feminist takes the frenetic energy of her patron genre and filters it through drum machines and minimalist bursts on her full-length debut, reissued later this month by Merge Records.

Sohn

Wed. 15, Elysium, 1am; Fri. 17, Mohawk Outdoor, 11pm

London native living in Austria, Christopher Taylor's velvety voice guides his downtempo electronic soul. Clearly a student of James Blake, who relies both on meticulously engineered musical quips and his jaw-dropping vocals, the 4AD signee followed up his 2014 label bow *Tremors* with January's *Rennen*.

Emily Reo

Thu. 16, the Main II, 8pm

Owen Pallett collaborator Emily Reo's entrancing electronic hooks cast October 10-inch *Spell* into a dream state.

Dem Yuut

Fri. 17, Barracuda, 8pm

Chock-full of vocal manipulations, swirling synth lines, and seductive vocals, Minneapolis fourpiece Dem Yuut touches both R&B influences and infectious pop that would make their hometown's purple patron proud.

Phoria

Sat. 18, Sidewinder Inside, 12:15am

Not your womp-womp floor-rattling electronica; the Brighton fivepiece brings to life elegant arrangements with sometimes eerie, always intoxicating melodies. Last summer's still-import-only full-length debut *Volition* garnered comparisons to Sigur Rós and Bon Iver.

THE AUSTIN 100 ► S-T

SOAKED

Sat. 18, Hotel Vegas, 8:45pm Riding high on recent Burger Records release and debut LP *Don't Wanna Wake Up Today*, Soaked makes lo-fi garage & guitar rock, a jangly cramming of summer warmth onto wax. – Libby Webster

STAR PARKS

Sat. 18, Palm Door on Sabine, 10pm

Relative newbies generated an intoxicating blend of Sixties psychedelia and hazy Eighties pop grooves on 2016 debut *Don't Dwell*. – Thomas Fawcett

PEGGY STERN OCTET

Thu. 16, Elephant Room, 8pm Earning a master's degree in classical music from the New England Conservatory, pianist Peggy Stern has since taken many paths, from salsa and R&B during a stint in San Francisco to more straightahead jazz while in New York. Her Octet adds Western swing, Brazilian, free jazz, and tango to the mix. – Michael Toland

SUNGOD

Thu. 16, Hotel Vegas, 9:10pm Buoyed by producers and multi-instrumentalists Michael Sharp and Braden Balentine, electro-psych outfit Sungod is a righteous amalgamation of free jazz, Krautrock, heavy dub, metal, and everything in between. Capable of breezy acoustic ditties replete with ambient bird chirping as well as densely layered synth-laden marathons of chaos, Sungod works in mysterious ways. – Thomas Fawcett

SWEET SPIRIT

Wed. 15, Maggie Mae's Rooftop, 12mid; Thu. 16, the Main, 11pm If Merge Records' A Giant Dog barks Austin indie dual powerhouse Andrew Cashen and Sabrina Ellis' punk band, Sweet Spirit flies their New Wave soul rockers. *St. Mojo* follows up their splashy 2015 debut *Cokomo*, which made a fan of fellow local Britt Daniel from Spoon, who's been known to duet with Ellis. – Tim Stegall

TAMARRON

Wed. 15, Volstead Lounge, 9:15pm Tamarron have no worries. At least that's what they want you to think after spinning new EP *Let's Get Out*. Lush, phased-out guitar licks build around leisurely rhythms and spacey vocals, proof that *Pet Sounds* endures as indie rock's Bible. – Bryan Rolli

JONATHAN TERRELL

Wed. 15, Maggie Mae's, 8pm East Texas native Jonathan Terrell lays claim to being one of the most intriguing songwriters; Austin's Jason Isbell, if you will. His new EP, *Color Me Lucky*, finds him mixing folk and Texas country in ways that are supremely attractive and ultimately moving. – Jim Caligiuri

TETRACTYS

Wed. 15, the Hideout, 8pm More project than group, Tetractys showcases the work of up-and-coming young composers, and isn't afraid to incorporate non-traditional instrumentation into its performances. Conductor Christopher S. Prosser and cellists James Burch and Matt Armbruster preside. – Michael Toland

LIMA, PERU BY MICHAEL TOLAND

Poow! (Wed. 15, Trinity Hall at Old School, 8pm) Early-Eighties disco given a Latin twist with infectious single “Sin Dormir.”

► **Mobivstrip (Wed. 15, Trinity Hall at Old School, 11pm)** Evolving out of indie-pop band Takeoffs & Landings, alt-rock quintet Mobivstrip puts bombshell Naama's vocals up front for 2015's self-titled debut EP and single “Confession.”

Mundaka (Wed. 15, Trinity Hall at Old School, 9pm)

Somewhere at the nexus of surf, reggae, jangle rock, and dream pop lies the rhythmic melodies of Mundaka on its debut LP *Sonata Tropical del Ártico*.

We the Lion (Wed. 15, Trinity Hall at Old School, 10pm) We the Lion debut *Violet* boasts radio-ready folk/pop.

Los Outsiders (Wed. 15, Trinity Hall at Old School, 12mid) Los Outsiders' melodic power-pop transcends international boundaries on Gordon Raphael-produced debut *Insiders* and new single “Magia.”

Deltatron (Wed. 15, Trinity Hall at Old School, 1am) Producer, DJ, and beatmaker Paz Ferrand has four albums to his credit, and founded Peruvian EDM powerhouse Terror Negro Records.





CRUCIAL LATIN FERVOR

BY ALEJANDRA RAMIREZ

Vaya Futuro

Wed. 15, Hotel Vegas at Volstead, 8:30pm

A tapestry of jangly pop and shoegaze psychedelia, Vaya Futuro tinkers with atmospheric through the twist of a synth knob or the stomp of a reverb pedal. The Mexico City quartet filters dreamy, celestial melodies through walls of jammed guitars and feather-light timbres on *Ideas a Medias*.

Las Kellies

Wed. 15, Half Step, 9pm; Thu. 16, Tap Room at the Market, 11pm

Buenos Aires' Las Kellies serpentine in and out of post-punk barrages, melodic dance breakbeats, and psychedelic fretwork, all blended with a casual garage lo-fi instrumentation. While their debut *Shaking Dog!* (2007) bursts with bouncy compositions, *Kalimera* two years later brims with the same blend of raw energy coupled with a tight pop gloss.

Ruido Rosa

Wed. 15, Half Step, 11pm

Ruido Rosa barrages take-no-prisoners rock & roll. While the all-girl quartet aligns with the classic rock of Seventies distortion and buzzing bass crunch, the Mexico City outfit pulses a cacophony of guitar pyrotechnics and throat wails in singles "Dentro" and "Miedo a Caer."

Los Amigos Invisibles

Wed. 15, Half Step, 1am

As multiple Latin Grammy Award winners, this Venezuelan quartet sports impressive chops from Bootsy Collins bass funk to Prince-like guitar shuffles in serving up cool jazz chords on *Super Pop Venezuela* (2005) and sunrise-bright *Repeat After Me* (2013).

Madame Récamier

Thu. 16, the Townsend, 8pm; Sat. 18, Palm Door on Sixth Patio, 9pm

Featherweight timbre switching between forlorn melodies and bouncy harmonies, Madame Récamier references classical, flamenco, and bossa nova filtered through a pop lens. The Mexico City songwriter ricochets from a wistful pop-rock balladeer in "Mira Mira" and lovesick femme fatale in "Quiero" to a soaring pensive heartbreaker in "Jamás Pensé."

Los Chinchillos del Caribe

Thu. 16, Half Step, 12mid

While Los Chinchillos del Caribe adorn themselves in luchador masks, crowns, and large-brimmed sombreros, they just want to make you dance. The Puerto Rican quintet spins an alternative take on cumbias by mixing them with elements of bass-heavy moombahton, sensual salsa grooves, and footloose merengue on their debut *El Pugilato*.

Arco

Thu. 16, CU29, 1am

Blurring the lines between streamlined folk and pop, Spanish songwriter Arco takes intimate narratives with bright textures and winds them into lovelorn soft rock ballads, bouncy acoustic jangles, and spoken-word tumbleweed meanders. Sporting a raspy timbre, his debut *Uno* glistens varnished pop with arena rock touches and 12-string guitar flourishes.

Álvaro Díaz

Thu. 16, Speakeasy Kabaret, 1am

Courting girls through fast cars and designer brands isn't new for hip-hop MCs or even for Álvaro Díaz from Puerto Rico in hyped single "Carro Rapido." With modern, airy synth production, the island's Drake equivalent sports an exuberant flow in bedroom-eyed "Groupie Love." His polyrhythmic rhyming splits between rapid-fire slang and a barrage of 808s.

Audri Nix

Fri. 17, Malverde, 8pm

Despite a doe-eyed tone, Audri Nix isn't playing coy. The Puerto Rican raps with razor-sharp conviction behind smooth and loose Ableton synths in venom-tinged "Veneno." On *El Nuevo Orden Vol. 1*, the Boricua MC serves up bars by the pound, weaving industrial, spacey, and atmospheric.

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THIRD ROOT

Wed. 15, Four Seasons, 9am Technically, revolutionary rap powerhouse Third Root claims San Antonio as home, but ATX ties run deep, starting with DJ Chicken George. Alamo City MCs Easy Lee and Mexican StepGrandfather invited an army of ATX hip-hop royalty (Bavu Blakes, Reggie Coby, Riders Against the Storm, Da'Shade) to drop bars of truth bombs combating police brutality and anti-immigrant racism. — Thomas Fawcett

THOUSAND FOOT WHALE CLAW

Thu. 16, Hotel Vegas, 10:10pm Part of the Holodeck Records cell that spawned Survive and Troller, this quartet paints retro-futuristic instrumental synth-scapes that sound both peaceably chill and vaguely foreboding. Elongated drone and motorik informs TFWC's overall presentation, but last year's superlative *Cosmic Winds* focused on intergalactic leanings demanding intense visualization.

— Greg Beets

TINNAROSE

Wed. 15, Maggie Mae's Rooftop, 10pm Throw on the platforms for Tinnarose. Like fellow nostalgia enthusiast Ariel Pink, the duo cherry picks the finer points of Seventies pop-craft. Singer-songwriter Devon McDermott's tinny soprano seems fit for disco, but the band swerves toward influences like Harry Nilsson and Steely Dan instead.

— Abby Johnston

NOOK TURNER

Thu. 16, 512, 9:50pm Firing on all cylinders and building buzz for his next full-length, *The Rise of NOOK Turner*, the Austin rapper dropped "She's a Pro," featuring strong guest verses from Houston-born "Mama Should've Told Me" femcee Just Brittany and Kansas City rapper Kstyliis.

— Kahron Spearman

**UGLY BEATS**

Sat. 18, Velveeta Room, 11pm This venerable quintet's mastery of the Sixties garage rock lexicon makes them one of the surest hands in town. 2014's *Brand New Day*, their fourth LP on Cynics guitarist Gregg Kostelich's Get Hip label, overlaid Byrds-inspired gravitas without sacrificing gum-smacking pop satisfaction.

— Greg Beets

▲ UNCLE LUCIUS

Wed. 15, Maggie Mae's, 12mid Uncle Lucius didn't pull any punches on fourth LP *The Light* in 2015. Southern fried grooves hearkening Little Feat define the Austin quartet, but songs like "Age of Reason" and "Ouroboros" barb sharp commentary. Kevin Galloway's soulful vocals strike with both a tenderness and down-home grit.

— Doug Freeman

US WEEKLY

Wed. 15, Hotel Vegas, 11:45pm "Why do I wake up in the night screaming?" demands Christopher Nordahl in a hoarse shout on "Christian Ideas." Brace for grating post-punk built on a melodic foundation but punctured by off-kilter guitar lines, pummeling drums, and strange, broken, vocal phrasing.

— Libby Webster

5 DJs BY ALEJANDRA RAMIREZ

◀ **Grandmaster Flash (Wed. 15, Clive Bar, 11pm)** First DJ? Possibly. This is hip-hop history.

DJ Yoda (Wed. 15, Latitude 30, 1am; Fri. 17, Valhalla, 1am) UK turntablist/producer boasts a résumé of collaborators from Dr. Dre to Mark Ronson.

Kream (Wed. 15, Kingdom, 11pm) Think of the Chainsmokers with a little more taste and Euro influence.

Sinistarr (Thu. 16, Barcelona, 12:20am) Exploring his hometown Detroit's culture of soul and dance with nods to techno and jungle.

Stefan Goldmann (Fri. 17, Barcelona, 10pm) Avant-garde techno curator from Germany.

**MODERN COMPOSERS/CLASSICAL** BY MICHAEL TOLAND

Jean-Michel Blais & CFCF (Wed. 15, St. David's Historic Sanctuary, 8pm)

Classical pianist Blais combines lyricism with electronic maven CFCF's soundscapes for minimalist whimsy on new EP *Cascades*.

▲ **Martin Kohlstedt (Wed. 15, St. David's Bethell Hall, 8pm)**

German pianist with an electronic background plays pieces both straight and remixed with his twin albums *Tag (Day)* and *Nacht (Night)*.

Federico Albanese (Wed. 15, St. David's Historic Sanctuary, 9pm) Born in Milan and based in Berlin, Albanese combines piano and synth with a string quartet for shimmering original chamber music.

Sven Helbig (Wed. 15, St. David's Historic Sanctuary, 11pm)

Dresden's Helbig blends his electronica into new choral and chamber music both traditional and futuristic.

MATTHEW LOGAN VASQUEZ

Wed. 15, Bungalow, 9pm; Thu. 16, Austin Convention Center, 4pm The solo stint seems to have stuck for Delta Spirit frontman Mathew Logan Vasquez, who's already following up last year's impressive debut *Solicitor Returns* with a new LP in April. *Does What He Wants* stretches the Austinite's ambitions, more explosive, playful, and sonically experimental than previous outfits.

— Doug Freeman

JACKIE VENSON

Wed. 15, Saxon Pub, 1am In a town full of blues vocalists and guitarists, Venson stands front and center as "next up," poised for mainstream breakthrough. The Berklee College of Music product's earnest fearlessness resonates on her latest, *Live at Strange Brew*, a showcase of her immense blues guitar prowess and smoky vocals.

— Kahron Spearman

WHITE LABEL ANALOG

Fri. 17, Palm Door on Sabine, 8pm Energetic indie rock with commercial appeal, the quintet's sound would be at home in the earlier days of Franz Ferdinand, Two Door Cinema Club, etc. You'd be hard-pressed to find another band in town churning out such radio-friendly pop.

— Libby Webster

BONNIE WHITMORE

Sat. 18, Victorian Room at the Driskill, 11pm Bonnie Whitmore's third album last year turned heads and not just for its provocative title, *Fuck With Sad Girls*. It demonstrated her skill as a songwriter, able to coalesce different styles and relate her social commentary without preaching.

— Jim Caligiuri

JESS WILLIAMSON

Fri. 17, St. David's Bethell Hall, 12mid While Jess Williamson's 2014 LP, *Native State*, skewed folksier and sparser, relying heavily on banjo, last year's melancholic *Heart Song* found her hitting her stride. A fuller rock sound retained her folk twang on songs reminiscent of Fiona Apple, while her arresting, raw, and cutting voice conjures comparisons to early Cat Power.

— Libby Webster

EMILY WOLFE

Fri. 17, ACL Live at the Moody Theater, 8:30pm; Sat. 18, Lucille, 11pm After a few EPs testing the waters as an acoustic songwriter, Emily Wolfe grabbed an electric guitar (and a bigger living space) and never looked back. Once demure shows now come to life with rollicking guitar licks and a pure shot of adrenaline.

— Abby Johnston

WOOD & WIRE

Fri. 17, Continental Club, 8pm Wood & Wire are Austin's best bluegrass outfit, but the string quartet branches equally well across roots terrain. Flush with harmonies, sharp banjo and mandolin licks, and impressive songwriting, the band delivered a fired-up live LP last year to follow on the critical acclaim of 2015's *The Coast*.

— Doug Freeman

SXSW MUSIC FESTIVAL

Partial list of SXSW 2017 Music Fest Schedule. Accurate as of 3/13/17. Visit sxsw.com for updates. *Everything subject to change. Admission subject to venue capacity. TBA acts are in random order.

WEDNESDAY, MARCH 15

18TH FLOOR AT HILTON GARDEN INN

8:00pm James Junius (Austin TX)
9:00pm Parker Lane (Los Angeles CA)
10:00pm Pegi Young & The Survivors (La Honda CA)
11:00pm RF Shannon (Marfa TX)
12:00pm Lo Country (Austin TX)
1:00am Jaime Wyatt (Los Angeles CA)

512

★ **Homeskool & My Executive Room**
DJ Between Sets DJ Versus (Austin TX)
8:00pm Frank McFly (Brooklyn NY)
8:15pm Oscar Black (Hartford CT)
8:30pm Austin Martin (Austin TX)
8:45pm Country Cousins (Austin TX)
9:00pm Rah-C (New York NY)
9:15pm Dyme-A-Duzin (Brooklyn NY)
9:25pm Devan Ibiza (Bronx NY)
9:30pm MAIIX (New York NY)
9:45pm M.A.R. (Bridgeport CT)
10:00pm TJay 848 (New Haven CT)
10:15pm Erick Lottary (Fayetteville NC)
10:30pm ANoUD (Bloomfield CT)
11:00pm Jim-E-D (Austin TX)
11:25pm Kris Kasanova (Brooklyn NY)
11:45pm Max October (Providence RI)
12:15am Timothy Bloom (Los Angeles CA)
12:30am DJ Kelly G (New York NY)

512 ROOFTOP

★ **Ambrosia For Heads**
TBA DJ EFN (Miami FL)
TBA Rapsody (Snow Hill NC)
TBA Willtothe (Austin TX)
TBA Jay IDK (Dmv MD)
TBA 9th Wonder (Winston-Salem NC)
TBA Topaz Jones (Montclair NJ)
TBA Jarren Benton (Atlanta GA)
TBA Blaze the Rebel (East Orange NJ)
TBA Kent Jones (Miami FL)
TBA Don Michael Jr (Camden NJ)

800 CONGRESS

★ **SONY'S "Lost in Music"**
SXSW BADGES & MUSIC WRISTBANDS ONLY
8:00pm Starley (Sydney NSW)
9:00pm Rob Stone (San Diego CA)
10:00pm Rag'n'Bone Man (Brighton UK-ENGLAND)
11:00pm Nick Grant (Walterboro SC)
12:00am Tinashe (Los Angeles CA)
1:00am ASAP FERG (Harlem NY)

ANTONE'S

★ **Music is Universal**
SXSW BADGES & MUSIC WRISTBANDS ONLY
8:30pm SHAED (Washington DC)
9:15pm Sigrid (Ålesund NORWAY)
10:00pm Marian Hill (Philadelphia PA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

9:00pm Mark Eitzel (Los Angeles CA)
10:00pm Lo Moon (Los Angeles CA)
11:00pm The Avett Brothers (Concord NC)



FOR UPDATES ON WRISTBAND AVAILABILITY GO TO WRISTBANDS.SXSW.COM.

SXSW Music Festival Wristbands will receive expedited entry into the following daytime events: MTV Woodies • Pitchfork • House of Vans • Mazda at Empire • Stubhub Music Experience • Showtime at Clive • FLOODfest at Cedar Street • and more to be announced!

Wristband holders can catch a ride on the SXSW Festival Shuttle – a free shuttle running between the Austin Convention Center and 10 stops within walking distance of many festival venues.

THE BELMONT

★ **Distrolord & Dub Academy**
Present: Wu Wednesday
TBA

BUFFALO BILLIARDS

★ **SXSW FREE Spotlight Showcase!!! w/ Guest Pass**
8:00pm EDO (New York NY)
8:45pm Troi Irons (Los Angeles CA)
9:45pm Pastel Ghost (Brooklyn NY)
10:45pm Jade Eyes 孔雀眼 (Taipei TAIWAN)
11:45pm Odezenne (Bordeaux FRANCE)
12:45am MIYAWI (Tokyo JAPAN)

BUNGALOW

★ **Dine Alone / Buzz Records**
7:30pm Twist (Toronto ON)
8:15pm Måntra (London UK-ENGLAND)
9:00pm Matthew Logan Vasquez (Austin TX)
10:00pm Jimmy Eat World (Phoenix AZ)

BARCELONA

★ **Surefire Agency**
8:00pm Russell E.L. Butler (Oakland CA)
10:00pm Santa Muerte (Houston TX)
11:00pm Lechuga Zafiro (Montevideo URUGUAY)
12:00am Chimpö (Manchester UK-ENGLAND)
1:00am Ivy Lab (London UK-ENGLAND)

BARRACUDA

★ **Modern Sky**
8:00pm Never Young (Oakland CA)
9:00pm Navy Gangs (New York NY)
10:00pm The Relationship (Los Angeles CA)
11:00pm Roya (New York NY)
12:00am Breanna Barbara (Brooklyn NY)
1:00am Night Beats (Austin TX)

BARRACUDA BACKYARD

★ **Modern Sky**
8:00pm Ginia (Brooklyn NY)
9:00pm The Molochs (Los Angeles CA)
10:00pm Chastity Belt (Seattle WA)
11:00pm Cottillon (New York NY)
12:00am Gabriella Cohen (Melbourne VIC)
1:00am The Mystery Lights (Brooklyn NY)

BD RILEY'S

7:00pm Leggy (Cincinnati OH)
8:00pm False Advertising (Manchester UK-ENGLAND)
9:00pm Airways (Peterborough UK-ENGLAND)
10:00pm The Britnays (New York NY)
11:00pm Muncie Girls (Exeter UK-ENGLAND)
12:00am Robocobra Quartet (Belfast UK-N. IRELAND)
1:00am Fauna Shade (Everett WA)

BLACKHEART

★ **Communium Presents**
8:00pm CHINAH (Copenhagen DENMARK)
9:00pm Picture This (Athy IRELAND)
10:00pm Jacob Banks (Birmingham UK-ENGLAND)
11:00pm Rainbow Kitten Surprise (Boone NC)
12:00am Gutxi Bibang (Bilbao SPAIN)
1:00am Busty and the Bass (Montreal QC)

CLIVE BAR

★ **The Showtime House: I'm Dying Up Here**
SXSW BADGES & MUSIC WRISTBANDS ONLY
9:00pm Magic Giant (Los Angeles CA)
10:00pm Nick Waterhouse and His Tarots (Los Angeles CA)
11:00pm Grandmaster Flash (Bronx NY)

CONTAINER BAR

★ **Insomniac**
SXSW BADGES & MUSIC WRISTBANDS ONLY
9:30pm El Dusty (Corpus Christi TX)
10:00pm Late Night Lagers (Los Angeles CA)
10:45pm Jesse Slaughter (Lafayette LA)
11:45pm Ma-less (Orlando FL)
12:30am UNIQU3 (Newark NJ)
1:15am JSTR (Los Angeles CA)

CONTINENTAL CLUB

★ **Bloodshot Records**
8:00pm Sarah Shook & the Disarmers (Chapel Hill NC)
9:00pm Ha Ha Tonka (Springfield MO)
10:00pm Banditos (Birmingham AL)
11:00pm Yawpers (Denver CO)
12:00am Scott H. Biram (Austin TX)
1:00am Waco Brothers (Chicago IL)

COOPER'S BBQ

★ **Americana Music Association**
8:10pm The Secret Sisters (Florence AL)
9:20pm Kasey Chambers (Copacabana NSW)
10:30pm Valerie June (Memphis TN)
11:50pm Shannon McNally (Oxford MS)
12:50am Whitney Rose (Austin TX)

CU29

8:00pm Tuvaband (Oslo NORWAY)
9:00pm Birthday (Oakland CA)
10:00pm Oscar Key Sung (Melbourne VIC)
11:00pm Feralucia (Medellin COLOMBIA)
12:00am Dizzyrde (New York NY)
1:00am New Portals (Belfast UK-N. IRELAND)

DIRTY DOG BAR

8:00pm Food Court (Sydney NSW)
9:00pm The Blind Pets (Austin TX)
10:00pm The Regrettes (Los Angeles CA)
11:00pm Casper Skulls (Toronto ON)
12:00am Meet Wave (Chicago IL)
1:00am Black Joe Lewis & The Honeybees (Austin TX)

EASY TIGER

★ **Tuneln presents Bella Union 20th Anniversary**
SXSW BADGES & MUSIC WRISTBANDS ONLY
9:00pm W/II Stratton (Beacon NY)
10:00pm BNQT feat. Jason Lytle of Granddaddy and Fran Healy of Denton TX)
11:00pm Pavo Pavo (Brooklyn NY)
12:00am Horse Thief (Oklahoma City OK)

ELYSIUM

★ **KCRW**
8:00pm Gabriel Garzón-Montano (New York NY)
9:00pm Aquilo (London UK-ENGLAND)
10:00pm Mondo Cozmo (Los Angeles CA)
11:00pm Middle Kids (Sydney ACT)
12:00am Cherry Glazerr (Los Angeles CA)
1:00am SOHN (London UK-ENGLAND)

EMO'S

TBA ASAP Twelvyy (New York NY)
TBA CJ Fly (Brooklyn NY)
TBA The Underchievers (New York NY)

ESTHER'S FOLLIES

★ **Reeperbahn Festival**
8:00pm The Gift (Alcobaca PORTUGAL)
9:00pm Holly Macve (Brighton UK-ENGLAND)
10:00pm Albin Lee Meldau (Gothenburg SWEDEN)
11:00pm Die Heiterkeit (Hamburg GERMANY)
12:00am Noga Erez (Tel Aviv ISRAEL)
1:00am Gurr (Berlin GERMANY)

FLAMINGO CANTINA

★ **Club Los Globos**
8:00pm Borchy i Su Doble Redoble (Mexico City MEXICO)
9:00pm Mexican Juligans (Mexico City MEXICO)
10:00pm Sergio Echenique (Santo Domingo DOMINICAN REPUBLIC)
11:00pm Mr. Blaky (Mazatlán MEXICO)
12:00am Caravanchela (Bogotá COLOMBIA)
1:00am Morenito de Fuego (Monterrey MEXICO)

FRIENDS

★ **Viva Festival**
8:00pm Ese Perro (VillaLugano ARGENTINA)
9:00pm De Osos (Mexico City MEXICO)
10:00pm Biznaga (Madrid SPAIN)
11:00pm Slow Hollows (Los Angeles CA)
12:00am Los Bengala (Zaragoza SPAIN)
1:00am Surf Curse (Reno NV)

THE GATSBY

★ **Pandora**
SXSW BADGES & MUSIC WRISTBANDS ONLY
8:30pm Jain (Paris FRANCE)
9:30pm Mission (Austin TX)
10:30pm A Boogie Wit Da Hoodie (Bronx NY)
11:20am Lewis Del Mar (Rockaway Beach NY)
12:30am Jimmy Eat World (Phoenix AZ)

HALF STEP

★ **Casa de Ruido**
8:00pm Protistas (Santiago De Chile CHILE)
9:00pm Las Kellies (Buenos Aires ARGENTINA)
10:00pm Tokyo Ska Paradise Orchestra (Tokyo JAPAN)
11:00pm Ruido Rosa (Mexico City MEXICO)
12:00am Silverio (Mexico City MEXICO)
1:00am Los Amigos Invisibles (Miami FL)

THE HIDEOUT

★ **Golden Hornet & KMFA - FREE w/ Guest Pass**
8:00pm Tetractys (Austin TX)
9:00pm Fast Forward Austin (Austin TX)
10:00pm Invoke (Austin TX)
11:00pm Graham Reynolds (Austin TX)
12:00am Mother Falcon (Austin TX)
1:00am The Kraken Quartet (Austin TX)

HOTEL VEGAS

★ **Good Vibes / Desert Daze / Foró Indie Rocks**
7:15pm The Bad Lovers (Austin TX)
8:00pm Cheap Fur (Austin TX)
8:45pm Trouble Boys (Austin TX)
9:30pm The Whiffs (Kansas City MO)
10:15pm Rik & the Pigs (Olympia WA)
11:00pm Poison Rites (Denver CO)
11:45pm US Weekly (Austin TX)
12:30am Gary With A Circle Around The A (Tampa FL)

HOTEL VEGAS ANNEX

★ **Good Vibes / Desert Daze / Foró Indie Rocks**
7:15pm Yokozuna (Mexico City MEXICO)
8:00pm Pleasers (Austin TX)
8:45pm Cerise (Los Angeles CA)
9:30pm Death Hymn Number 9 (Los Angeles CA)
10:15pm Deap Vally (Los Angeles CA)
11:00pm Daddy Long Legs (New York NY)
11:45pm Lung Letters (Austin TX)
12:30am Virtual Haze (Mexico City MEXICO)
1:15am Jack and the Ripper (Mexico City MEXICO)

HOTEL VEGAS AT VOLSTEAD

★ **Good Vibes / Desert Daze / Foró Indie Rocks**
7:00pm TBA
7:45pm Soda Boys (St. Louis MO)
8:30pm Vaga Futuro (Tijuana MEXICO)
9:15pm Tamarron (Austin TX)
10:00pm Future Punx (Brooklyn NY)
10:45pm The Reputations (Austin TX)
11:30pm Lake of Fire (Austin TX)
12:15am Annabelle Chairlegs (Austin TX)
1:00am Sailor Poon (Austin TX)

HOTEL VEGAS PATIO

★ **Good Vibes / Desert Daze / Foró Indie Rocks**
7:15pm The Rubs (Chicago IL)
8:00pm Bash & Pop (Hudson NY)
8:45pm RMBLR (Atlanta GA)
9:30pm Dream Machine (Austin TX)
10:15pm King Rocker All Star Band (San Francisco CA)
11:00pm Protex (Belfast UK-N. IRELAND)
11:45pm Cheetah Chrome (Austin TX)

IBIZA

★ **ASCAP**
8:00pm DJ C. DeVone (New York NY)
8:50pm Trapo (Madison WI)
9:05pm Kris Kasanova (Brooklyn NY)
9:20pm Brookfield Ducee (Oakland CA)
9:35pm Danny from Sobrante (Oakland CA)
9:50pm Solo Woods (Chicago IL)
10:05pm Chris Scholar (Richmond VA)

LUSTRE PEARL

★ **Feed The Beat**
SXSW BADGES & MUSIC WRISTBANDS ONLY
8:30pm Beach Slang (Philadelphia PA)
9:30pm Bleached (Los Angeles CA)
10:30pm Minus the Bear (Seattle WA)
11:30pm Bishop Briggs (Los Angeles CA)
12:30am Marian Hill (Philadelphia PA)

MAGGIE MAE'S

★ **Nine Mile Records and Touring**
8:00pm Jonathan Terrell (Austin TX)
9:00pm Carson McHone (Austin TX)
10:00pm Elijah Ford (Austin TX)
11:00pm Patrick Sweany (Nashville TN)
12:00am Uncle Lucius (Austin TX)
1:00am Low Cut Connie (Philadelphia PA)

MAGGIE MAE'S ROOFTOP

★ **Nine Mile Records and Touring**
8:00pm The Head (Atlanta GA)
9:00pm A. Sinclair (Austin TX)
10:00pm Timmarose (Austin TX)
11:00pm Spiral Stairs (Stockton CA)
12:00am Sweet Spirit (Austin TX)
1:00am Mama K & The Shades (Austin TX)

MAGGIE MAE'S GIBSON ROOM

★ **Roll Call Records & Turntable Kitchen**
8:00pm Dude York (Seattle WA)
9:00pm Active Bird Community (Brooklyn NY)
10:00pm River Whyluses (Asheville NC)
11:00pm The Dig (Brooklyn NY)
12:00am Molly Burch (Austin TX)
1:00am Night Drive (Austin TX)

THE MAIN

★ **Spoon SXSW Residency**
8:00pm Deep Sea Diver (Seattle WA)
9:00pm Quin Galavis (Austin TX)
10:00pm Outer Spaces (Baltimore MD)
11:00pm Cotton Mather (Austin TX)
12:00am Special Guest
1:00am Spoon (Austin TX)

LAMBERTS

★ **SESAC**
8:00pm Allison Pierce (Los Angeles CA)
9:00pm Woodes (Melbourne VIC)
10:00pm Silences (Armagh UK-N. IRELAND)
11:00pm Communist Daughter (Minneapolis MN)
12:00am Ciaran Lavery (Aghagallon UK-N. IRELAND)
1:00am Lincoln Durham (Austin TX)

LATITUDE 30

★ **BBC Radio 2 / PPL & PRS**
8:00pm Jealous of the Birds (Portadown UK-N. IRELAND)
9:00pm Jacob Collier (London UK-ENGLAND)
10:00pm Marika Hackman (London UK-ENGLAND)
11:00pm Kate Nash (London UK-ENGLAND)
12:00am Ten Tonnes (Hertford UK-ENGLAND)
1:00am DJ Yoda (London UK-ENGLAND)

LUCILLE

★ **Sounds from Spain**
8:00pm Joana Serrat (Vic SPAIN)
9:00pm Yung Beef (Barcelona SPAIN)
10:00pm Ramirez Exposure (Valencia SPAIN)
11:00pm Novedades Carminha (Santiago De Compostela SPAIN)
12:00am IZAL (Madrid SPAIN)
1:00am TRIANGULO DE AMOR BIZARRO (La Coruña SPAIN)

MAGGIE MAE'S

★ **Nine Mile Records and Touring**
8:00pm Jonathan Terrell (Austin TX)
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12:00am Sweet Spirit (Austin TX)
1:00am Mama K & The Shades (Austin TX)

THE MAIN II

★ **British Underground / Jazz Refreshed**
8:00pm Sarathy Korwar (London UK-ENGLAND)
9:00pm GoGo Penguin (Manchester UK-ENGLAND)
10:00pm Native Dancer (London UK-ENGLAND)
11:00pm United Vibrations (London UK-ENGLAND)
12:00am Moses Boyd Exodus (London UK-ENGLAND)
1:00am Youssef Kamaal (London UK-ENGLAND)

MALVERDE

★ **Zona Indie**
8:00pm Agosto (San Isidro ARGENTINA)
9:00pm Lights On Ceres (Nogales MEXICO)
10:00pm Jorge Chafey (San Juan PR)
11:00pm Humboldt (Valparaíso CHILE)
12:00am Nutopia (San Juan PR)
1:00am Novella Inc. (Santiago CHILE)

MOHAWK INDOOR

★ **Vans**
7:45pm Muuy Bien (Athens GA)
8:30pm Flasher (Washington DC)
9:30pm Le Butcherettes (El Paso TX)
10:45pm Savoy Motel (Nashville TN)
12:00am The Paranoyds (Los Angeles CA)
1:15am Meatbodies (Los Angeles CA)

MOHAWK OUTDOOR

★ **Vans**
7:15pm The Big Moon (London UK-ENGLAND)
8:15pm Temples (Kettering UK-ENGLAND)
9:05pm Denzel Curry (Miami FL)
10:15pm Special Guest
11:45pm Polica (Minneapolis MN)
1:00am The Black Angels (Austin TX)

MONSTER ENERGY OUTBREAK HOUSE

DJs Between Sets Statik Selektah (Brooklyn NY)
Cipha Sounds (New York NY)
7:30pm Noah North (Austin TX)
7:50pm Marty Grimes (Berkeley CA)
8:15pm Chris Rivers (Bronx NY)
8:45pm Eric Biddies (Delray Beach FL)
9:20pm Deniro Farrar (Charlotte NC)
9:55pm Divine Council (Richmond VA)
10:30pm Night Lovell (Ottawa ON)
11:05pm Mod Sun (Bloomington MN)
11:40pm 24HRS (Atlanta GA)
12:20am Ugly God (Houston TX)
1:05am Young M.A (Brooklyn NY)

PALM DOOR ON SABINE

★ **Paradigm Nashville**
8:00pm Ron Gallo (Nashville TN)
9:00pm Colter Wall (Swift Current SK)
10:00pm Jade Bird (London UK-ENGLAND)
11:00pm Brent Cobb (Eliaville GA)
12:00am Ben Sollee (Louisville KY)
1:00am Langhorne Slim (Nashville TN)

PALM DOOR ON SIXTH

★ **Welcome To The South**
8:00pm Go DJ JB (Austin TX)
8:05pm TrakkSounds (Houston TX)
9:10pm WhyJae (Houston TX)
9:30pm Rocky Banks (Houston TX)
9:50pm Ripp Flamez (Cleveland OH)
10:30pm Nebu Kiniza (Atlanta GA)
10:55pm Rizzoo Rizzoo (Houston TX)
11:10pm Sosamann (Houston TX)
11:30pm BeatKing (Houston TX)
11:50pm Sonny Digital (Atlanta GA)
12:15am Ralo (Atlanta GA)
12:40am Trill Sammy (Houston TX)
1:05am Maxo Kream (Houston TX)
1:25am Peewee Longway (Atlanta GA)

PALM DOOR ON SIXTH PATIO

★ Top Shelf Texas: The Dispensary

8:00pm Mason Flynt (Austin TX)
8:30pm Izaq Roland (San Antonio TX)

8:40pm The Teeta (Austin TX)

8:50pm P2THEGOLDMASK (San Antonio TX)

9:00pm SDotBraddy (Miami FL)
9:15pm The Outfit, TX (Dallas TX)

9:30pm Boobie Lootaveli (Miami FL)

10:00pm INSO MNIAAC LAMB\$ (Cincinnati OH)

10:20pm C Roy (Los Angeles CA)

10:40pm Slim Guerilla (Houston TX)

11:00pm Amber London (Houston TX)

11:20pm Wifunserlon (Palm Beach FL)

12:05pm Rob Stone (San Diego CA)

12:35am Larry June (San Francisco CA)

1:05am WYBMF (Dallas TX)

1:25am YodaSlim (Dallas TX)

PARISH

★ New Frontier Touring

8:00pm The Mastersons (Los Angeles CA)

9:00pm Fastball (Austin TX)

10:00pm Paul Thorn (Tupelo MS)

11:00pm The Band of Heathens (Austin TX)

12:00am Cory Branan (Nashville TN)

1:00am Nicole Atkins (Nashville TN)

PLUSH

★ Appaloosa Festival – FREE w/ Guest Pass

8:00pm Jameszoo (Den Bosch NETHERLANDS)

9:30pm Thomson & Ismael (Amsterdam NETHERLANDS)

10:00pm Mairo Nawaz (Amsterdam NETHERLANDS)

11:30pm Amy Becker (London UK-ENGLAND)

12:30am AJ Tracey (London UK-ENGLAND)

1:00am Vic Crezée (Amsterdam NETHERLANDS)

RUSSIAN HOUSE

★ Sounds from the World – FREE w/ Guest Pass

TBA SpivOberta (Hotline (Dobropillya UKRAINE)

10:00pm Qawalistan (Islamabad PAKISTAN)

11:00pm Mareh (Cali COLOMBIA)

12:00am Stary Olsa (Minsk BELARUS)

1:00am Rattletree (Austin TX)

SAXON PUB

★ Austin Artist Development/TuneGo

8:00pm Daisy O'Connor (Austin TX)

9:00pm Wendy Colonna (Austin TX)

10:00pm Redd Volkaert (Austin TX)

11:00pm Shelley King (Austin TX)

12:00am Tie Austin (Austin TX)

1:00am Jackie Venson (Austin TX)

SCRATCHHOUSE

★ IRL Music x Illmind

8:00pm Owen Bones (Chicago IL)

8:40pm XXX (Seoul SOUTH KOREA)

9:20pm Running Touch (Melbourne VIC)

10:00pm Kucka (Perth NSW)

10:50pm Robotaki (Toronto ON)

11:30pm Geotherapy (New York NY)

12:10am Sam Gellaitry (Stirling UK-SCOTLAND)

1:20am RYAN Playground (Montreal QC)

SCRATCHHOUSE BACKYARD

★ Rogue Agency

8:00pm Chrissy & Hawley (Chicago IL)

8:45pm Mothica (New York NY)

9:30pm Teen Daze (Vancouver BC)

10:15pm Hot Sugar (New York NY)

11:00pm Adrian Daniel (Brooklyn NY)

11:45pm Cakes Da Killa (Brooklyn NY)

12:30am Fat Tony (Houston TX)

1:00am Great Dane (Los Angeles CA)

THE SIDEWINDER INSIDE

★ Ground Control Touring

7:40pm Marisa Anderson (Portland OR)

8:25pm Chain of Flowers (Cardiff UK-WALES)

9:15pm Snail Mail (Baltimore MD)

10:05pm Kane Strang (Dunedin NEW ZEALAND)

11:00pm Merchandise (Tampa FL)

11:55pm Sneaks (Washington DC)

12:45am Sad13 (Philadelphia PA)

THE SIDEWINDER OUTSIDE

★ Ground Control Touring

8:15pm Vagabon (New York NY)

9:15pm Tim Darcy (Montreal QC)

10:15pm Boogarins (Goiania BRAZIL)

11:15pm Allison Crutchfield and the Fizz (Philadelphia PA)

12:15am Girlpool (Los Angeles CA)

1:15am Downtown Boys (Providence RI)

SPEAKEASY

8:00pm ToTi (São Paulo BRAZIL)

9:00pm Zoe Viccaji (Karachi PAKISTAN)

★ Riot Artists

10:00pm Betty Bonifassi (Quebec QC)

11:10pm Pussy Riot Theatre (Moscow RUSSIAN FEDERATION)

12:30am DakhaBrakha (Kiev UKRAINE)

SPEAKEASY KABARET

8:00pm One Week Wonder (Reykjavik ICELAND)

9:00pm Saint Sinner (Austin TX)

10:00pm Belle Game (Vancouver BC)

11:00pm Slow Steve (Berlin GERMANY)

12:00am Lilly Among Clouds (Wurzburg GERMANY)

1:00am Letting Up Despite Great Faults (Austin TX)

ST DAVID'S BETHELL HALL

★ SXSW presents: Modern Composers

7:30pm Curved Light (Austin TX)

8:00pm Martin Kohlstedt (Weimar GERMANY)

9:00pm Chad Lawson (Charlotte NC)

10:00pm Ryan Vail (Derry UK-IRELAND)

11:00pm Dardust (Ascoli Piceno ITALY)

ST DAVID'S HISTORIC SANCTUARY

★ SXSW presents: Modern Composers

8:00pm Jean-Michel Blais & CFCF (Montreal QC)

9:00pm Federico Albanese (Berlin GERMANY)

10:00pm Suzanne Ciani (San Francisco CA)

11:00pm Sven Helbig (Dresden GERMANY)

STEPHEN F'S BAR

8:00pm Canyon City (Nashville TN)

9:00pm Tim Wheatley (Melbourne VIC)

10:00pm Allysen Callery (Bristol RI)

11:00pm Beth Brown (Newcastle NSW)

12:00am Claire Morales (Denton TX)

1:00am Andrew St. James (San Francisco CA)

STUBB'S

★ NPR Music With Support From Blue Headphones

7:30pm PWR BTM (New York NY)

8:20pm Hurray for the Riff Raff (Bronx NY)

9:20pm Sylvan Esso (Durham NC)

10:20pm Lizzo (Minneapolis MN)

11:20pm TBA

12:20am The New Pornographers (Vancouver BC)

STUBB'S INSIDE

10:00pm Jack Harlow (Louisville KY)

11:00pm Mt. Joy (Philadelphia PA)

12:00am STELLA (Bay Area CA)

SWAN DIVE

7:30pm Kristeen Young (New York NY)

8:00pm Go Fever (Austin TX)

9:00pm The Ghost Wolves (Austin TX)

10:00pm Ailce Phoebe Lou (Berlin GERMANY)

11:00pm Laura Carbone (Mannheim GERMANY)

1:00am Frances Rose (New York NY)

SWAN DIVE PATIO

8:00pm The Dumplings (Zabrze POLAND)

9:00pm The Present (New York NY)

10:00pm Porter Ray (Seattle WA)

11:00pm Mullyall (Norfolk UK-ENGLAND)

12:00am Running Touch (Melbourne VIC)

1:00am Luca Lush (New York NY)

TAP ROOM AT THE MARKET

8:00pm Los Wilds (Madrid SPAIN)

9:00pm Blueprint Blue (London UK-ENGLAND)

10:00pm She Drew The Gun (Liverpool UK-ENGLAND)

11:00pm The Undercover Dream Lovers (Brooklyn NY)

12:00am Her's (Liverpool UK-ENGLAND)

1:00am Field Trip (Los Angeles CA)

THE SIDWINDER OUTSIDE

8:00pm Los Wilds (Madrid SPAIN)

9:00pm Blueprint Blue (London UK-ENGLAND)

10:00pm She Drew The Gun (Liverpool UK-ENGLAND)

11:00pm The Undercover Dream Lovers (Brooklyn NY)

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★ Ground Control Touring

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1:00am Field Trip (Los Angeles CA)

TELLERS

8:10pm The Romantic Comedy (New York NY)

9:20pm Kroy (Montréal QC)

10:30pm Me And My Brother (Keswick VA)

11:40pm Simian Ghost (Stockholm SWEDEN)

12:45am WILD (Los Angeles CA)

TELLERS STAIRS

8:00pm Dream Phases (Los Angeles CA)

9:00pm The Blind Owls (Corpus Christi TX)

10:00pm Joel Sarakula (Sydney AUSTRALIA)

11:00pm SWEAT (London UK-ENGLAND)

12:00am Hideout (New York NY)

1:00am Desert Mountain Tribe (London UK-ENGLAND)

TENOAK

★ SXSW FREE Spotlight Showcase!!! w/ Guest Pass

8:00pm Mint Field

9:00pm Lucia Tacchetti

10:00pm Yael Meyer

11:00pm Mariana Vega (Miami, FL)

12:00am Nea Agostini

1:00am Coma Pony

THE TOWNSEND

★ Discotexas

8:00pm GPU Panic (Lisboa PORTUGAL)

9:00pm Da Chick (Lisbon PORTUGAL)

10:00pm Xinobi (Lisbon PORTUGAL)

11:00pm Moulinex (Lisbon PORTUGAL)

12:00am Threes + The Shine (Porto PORTUGAL)

1:00am Buñi (Mexico City MEXICO)

TRINITY HALL AT OLD SCHOOL

★ Sounds from Peru

8:00pm P000W! (Lima PERU)

9:00pm Mundaka (Lima PERU)

10:00pm We The Lion (Lima PERU)

11:00pm MOBIVSTRIP (Lima PERU)

12:00am Los Outsiders (Lima PERU)

1:00am Deltatron (Lima PERU)

VALHALLA

★ Casine x Arbutus

8:00pm Neon Bunny (Seoul SOUTH KOREA)

8:30pm Sui Zhen (Melbourne VIC)

8:45pm Free Forever (Montreal QC)

9:30pm NOIA (Barcelona SPAIN)

10:15pm She-Devils (Montreal QC)

11:00pm Half Waif (Brooklyn NY)

11:45pm Mozart's Sister (Montreal QC)

12:45am Chad Valley (Oxford UK-ENGLAND)

1:30am Lydia Ainsworth (Toronto ON)

8:00pm Lady Legs (Birmingham AL)

9:00pm Dirty Lungs (Birmingham AL)

THE VELVEETA ROOM

★ Communicating Vessels

8:00pm Duquette Johnston (Birmingham AL)

11:00pm Future Elevators (Birmingham AL)

12:00am WRAY (Birmingham AL)

1:00am GT (Birmingham AL)

VICTORIAN ROOM AT THE DRISKILL

8:30pm Tredici Bacci (Brooklyn NY)

9:30pm Luna Lee (Seoul SOUTH KOREA)

10:30pm Linging (Singapore SINGAPORE)

11:30pm Nick & Sammy (Seoul SOUTH KOREA)

12:25am PxP Alistars Band (Berlin GERMANY)

THURSDAY, MARCH 16

18TH FLOOR AT HILTON GARDEN INN

★ Eastside Kings Festival

8:00pm Eastside Kings (Austin TX)

8:30pm Birdlegg (Austin TX)

9:00pm Captain Jack Watson (Dallas TX)

10:00pm Cookie McGee (Dallas TX)

11:00pm Lady Lotion (Dallas TX)

11:30pm Andrea Dawson (Austin TX)

12:00am Crystal Thomas (Shreveport LA)

1:00am EJ Mathews (Dallas TX)

512

TBA xBValentine (Georgetown TX)

TBA AV The Great (Denton TX)

TBA Lil Ronny MothaF (Dallas TX)

TBA NOOK Turner (Austin TX)

TBA ShaqzSDope (Toronto ON)

TBA Lil Bizzle (Cleveland OH)

TBA CjmoLé (New York NY)

TBA DJ Caesar (New York NY)

512 ROOFTOP

★ Fresh Picks

8:00pm YodaSlim (Dallas TX)

8:30pm Dretussin (Milpitas CA)

8:50pm Rocky Banks (Houston TX)

9:10pm Billygracx (Austin TX)

9:30pm Lyric Michelle (Houston TX)

9:50pm Jay Dot Rain (Tuscaloosa AL)

10:10pm FlexinFab (Dallas TX)

10:30pm Micku Munday (Los Angeles CA)

10:50pm The Outfit, TX (Dallas TX)

11:10pm Mir Fontane (Camden NJ)

11:30pm Sam Lao (Dallas TX)

12:10am Diego Money (Dallas TX)

12:30am G Perico (Los Angeles CA)

12:50am Chill Moody (Philadelphia PA)

1:20am Nef The Pharaoh (Vallejo CA)

800 CONGRESS

★ SONNY'S "Lost In Music"

SXSW BADGES & MUSIC WRISTBANDS ONLY

KINGDOM

★ *Brownies & Lemonade*
7:30pm PLSGETY (Palm Beach FL)
8:10pm Geotheory (New York NY)
8:50pm Robotaki (Toronto ON)
9:30pm Pomo (Vancouver BC)
10:10pm Cruwolf (Los Angeles CA)
10:50pm QUIX (Auckland NEW ZEALAND)
11:30pm Luca Lush (New York NY)
12:10am Medasin (Dallas TX)
12:50am Sam Gellaitty (Stirling UK-SCOTLAND)
1:30am Manila Killa (Washington DC)

LAMBERTS

★ *Kollaboration*
8:00pm Reonda (Brooklyn NY)
9:00pm Megan Lee (Los Angeles CA)
10:00pm Big Phony (Seoul SOUTH KOREA)
11:00pm St. Lenox (Brooklyn NY)
12:00am Melissa Polinar (Fort Worth TX)
1:00am Run River North (San Fernando Valley CA)

LATITUDE 30

★ *BBC Radio 6Music / AIM*
8:00pm Holly Macve (Brighton UK-ENGLAND)
9:00pm L.A. Salami (London UK-ENGLAND)
10:00pm Meiligr Jones (Abergystwyth UK-WALES)
11:00pm She Drew The Gun (Liverpool UK-ENGLAND)
12:00am The Big Moon (London UK-ENGLAND)
1:00am Shame (London UK-ENGLAND)

LUCILLE

★ *Sounds from Norway*
8:00pm Chain Wallet (Bergen NORWAY)
9:00pm kakkimaddafakka (Bergen NORWAY)
10:00pm Coucheron (Sandvika NORWAY)
11:00pm BAYA (Kolsås NORWAY)
12:00am Tuvaband (Oslo NORWAY)
1:00am SLÖTFACE (Oslo NORWAY)

MAGGIE MAE'S

★ *15pump Dreezy*
8:00pm Andrew Jansen, LOUD SUN (Minneapolis MN)
9:00pm Dustin Lovelis (Long Beach CA)
10:00pm Imaginary Tricks (Brooklyn NY)
11:00pm Deep State (Athens GA)
12:00am Minihorse (Ypsilanti MI)
1:00am Roselite Bone (Portland OR)

MAGGIE MAE'S ROOFTOP

8:00pm Satellite Young (Tokyo JAPAN)
9:00pm The Fin. (Tokyo JAPAN)
10:00pm Tokyo Ska Paradise Orchestra (Tokyo JAPAN)
11:00pm Otoboke Beaver おとぼけビバーバ〜 (Kyoto JAPAN)
12:00am No Brain (Seoul SOUTH KOREA)
1:00am Miyavi (Tokyo JAPAN)

MAGGIE MAE'S GIBSON ROOM

★ *Bar/None Records / Rhyme & Reason Records*
8:00pm The Moms (Morris Plains NJ)
9:00pm Happyness (London UK-ENGLAND)
10:00pm R Stevie Moore & Jason Falkner (Nashville TN)
11:00pm Pronoun (Brooklyn NY)
12:00am Sweet Crude (New Orleans LA)

1:00am Edison (Denver CO)

THE MAIN

★ *Spoon SXSW Residency*
8:00pm The Two Lips (San Marcos TX)
9:00pm My Jerusalem (Austin TX)
10:00pm Walker Lukens (Austin TX)
11:00pm Sweet Spirit (Austin TX)
12:00am Special Guest
1:00am Spoon (Austin TX)

THE MAIN II

★ *Carpark, Company & Wax Nine*
8:00pm Emily Reo (Brooklyn NY)
9:00pm Melkbelly (Chicago IL)
10:00pm Snail Mail (Baltimore MD)
11:00pm Madeline Kenney (Oakland CA)
12:00am Palm (Philadelphia PA)
1:00am Sad13 (Philadelphia PA)

MALVERDE

★ *MMF LatAm*
8:00pm Riel (Buenos Aires ARGENTINA)
9:00pm Magaly Fields (Santiago CHILE)
10:00pm Sierra León (Tepic MEXICO)
11:00pm Okilis (Mexico City MEXICO)
12:00am The Guadaloops (Mexico City MEXICO)
1:00am Otnational (New York NY)

MAZDA STUDIO AT EMPIRE CONTROL ROOM

★ *Kitsuné*
SXSW BADGES & MUSIC
WRISTBANDS ONLY
8:00pm oddCouple (Chicago IL)
9:30pm Rome Castille (Los Angeles CA)
10:05pm Trapo (Madison WI)
10:40pm Topaz Jones (Montclair NJ)
11:15pm Pelt (New Orleans LA)
12:15am Tasha the Amazon (Toronto ON)
1:00am Sammus (Ithaca NY)

MAZDA STUDIO AT EMPIRE GARAGE

★ *VIBE presents EPIC*
SXSW BADGES & MUSIC
WRISTBANDS ONLY
8:00pm SWIFT (Durham NC)
8:35pm Kodie Shane (Atlanta GA)
9:10pm Nick Grant (Waltherboro SC)
9:50pm Divine Council (Richmond/Chicago VA)
10:30pm Kent Jones (Miami FL)
11:15pm Special Guest
11:55pm Yu Gotti (Memphis TN)
12:35am Rick Ross (Miami FL)

MOHAWK INDOOR

★ *House of Vans Chicago / Fake Shore Drive*
8:00pm femdot. (Chicago IL)
8:45pm Malcolm London (Chicago IL)
9:30pm Valee (Chicago IL)
10:20pm Kami (Chicago IL)
11:15pm Kwaku Collins (Evanston IL)
12:30am Taylor Bennett (Chicago IL)

MOHAWK OUTDOOR

★ *House of Vans Chicago / Fake Shore Drive*
8:15pm Dreezy (Chicago IL)
9:00pm Saba (Chicago IL)
9:45pm Joey Purp (Chicago IL)
10:45pm Noname (Chicago IL)
11:50pm The Cool Kids (Chicago IL)
1:00am French Montana (New York NY)

MONSTER ENERGY OUTBREAK HOUSE

★ *Chill Nation*
7:30pm Justin Caruso (Los Angeles CA)
8:00pm Tarro (Los Angeles CA)
8:30pm No Sleep (Pittsburgh PA)
9:15pm Sweater Beats (Los Angeles IL)
10:00pm Said The Sky (Denver CO)
10:45pm Manila Killa (Washington DC)
11:45pm Coyote Kisses (Lakeland FL)
12:45am Ekali (Vancouver BC)

PALM DOOR ON SABINE

★ *Rajivroid*
7:45pm Analee Cantu (Austin TX)
8:00pm Elizabeth McQueen (EMQ and Ptsipalay) (Austin TX)
9:00pm Akina Adderley & The Vintage Playboys (Austin TX)
10:00pm Billy Harvey (Brooklyn NY)
11:00pm Mismatch (Austin TX)
12:00am Cotton Mather (Austin TX)
1:00am The Place (Los Angeles CA)

PALM DOOR ON SIXTH

★ *SCOPE*
TBA RajiTheOne (Minneapolis MN)
TBA Boyfriend (New Orleans LA)
TBA Stoppa (Houston TX)
TBA Toni Romiti (Chicago IL)
TBA Duckwrth (South Central CA)
TBA Eli Sostre (Brooklyn NY)
TBA Chaz French (Washington DC)
TBA DJ Mz Rico (Houston TX)
TBA Jay iDK (Dmv MD)
TBA King Visionary (Detroit MI)

PALM DOOR ON SIXTH PATIO

★ *Paradigm Presents: The Function*
TBA 24HRS (Atlanta GA)
8:40pm Tasha the Amazon (Toronto ON)
10:40pm 070 Shake (North Bergen NJ)
11:20pm Kaiugo (Orlando FL)
11:50pm Nebu Kiniza (Atlanta GA)
12:20am Maxo Kream (Houston TX)
12:50am Ugly Dog (Houston TX)

PARISH

★ *Paradigm*
8:00pm Welles (Fayetteville AR)
9:00pm Alexandra Savior (Portland OR)
10:00pm Cameron Avery (Perth AUSTRALIA)
11:00pm Rolling Blackouts Coastal Fever (Melbourne VIC)
12:00am The Districts (Philadelphia PA)
1:00am Lift to Experience (Denton TX)

PLUSH

★ *Red Light Radio x Dekmantel - FREE w/ Guest Pass*
8:00pm Hayden Edward (Austin TX)
10:00pm Max Abysmal (Amsterdam NETHERLANDS)
12:00am Casper Tielrooij (Amsterdam NETHERLANDS)

PROMISELAND CHURCH

★ *Warriors Call Productions - FREE w/ Guest Pass*
6:45pm B-Les (Oklahoma City OK)
7:00pm A.Ward (Kansas City MO)
7:15pm Kadence (Oklahoma City OK)
7:30pm C-Micah (St Louis MO)
7:45pm Carl Fontaine (Akron OH)
8:00pm FBC KLIK (Shreveport LA)
8:15pm TBA
8:35pm Cary The Dreamer (Miami FL)
8:50pm Erick Dayz (Orlando FL)
9:00pm Nyth Inning (Bronx NY)
9:20pm J. Monty (Jonesboro GA)
10:00pm SaulPaul (Austin TX)
10:15pm Tristian Peace (Watsontown PA)

RUSSIAN HOUSE

★ *Sounds from the World*
8:00pm Khali Haat (Austin TX)
9:00pm Borchti y Su Doble Redoble (Mexico City MEXICO)
10:00pm Sergio Echenique (Santo Domingo DOMINICAN REPUBLIC)
11:00pm Vox Sambou (Montreal QC)
12:00am Max de Castro (São Paulo BRAZIL)
11:15pm Canon (Atlanta GA)

SAXON PUB

★ *Saustex*
8:00pm Grandpa Death Experience (Amsterdam NETHERLANDS)
8:45pm Evergreen Is Dirty (Oakland CA)
9:45pm Churchwood (Austin TX)
10:45pm Western Star (Baltimore MD)
11:45pm Javier Escovedo (Lodi CA)
12:45am Joecephus and The George Jonestown Massacre (Memphis TN)

SCRATCHHOUSE

★ *Kosha Dilz Presents: Oy Vey*
1:35am The Cool Kids (Chicago IL)
8:30pm Smoke Season (Los Angeles CA)
9:35pm TRISHES (San Diego CA)
10:00pm Noa James aka Young Orca (Fontana CA)
10:25pm Jabee (Oklahoma City OK)
10:55pm Povi (Denver CO)
11:25pm Rauli Midón (Columbia MD)
11:55pm Kolars (Los Angeles CA)
12:25am The Band Called Fuse (New York NY)

SCRATCHHOUSE BACKYARD

★ *Dub Academy presents 'A Grimé Stato Of Mind'*
8:00pm DJ Diggay Dutch B2B Casual T (Houston TX)
8:50pm Sharkweek (Austin TX)
9:30pm Miss C Brown (Birmingham UK-ENGLAND)
10:10pm Hoodtronics (Austin TX)
10:50pm Rude Kid (London UK-ENGLAND)
11:30pm Buggys (Bristol UK-ENGLAND)
12:00am Logan Sama (Brentwood UK-ENGLAND)
12:40am Safone (Birmingham UK-ENGLAND)
1:10am Frisco (Boy Better Know) (London UK-ENGLAND)

THE SIDEWINDER INSIDE

★ *Pukkelpop + Disco Naivetés*
7:35pm The Sore Losers (Hasselt BELGIUM)
8:35pm Drive Like Maria (Nijmegen NETHERLANDS)
9:35pm ROZES (Philadelphia PA)
10:35pm CHINAH (Copenhagen DENMARK)
11:35pm Jamie Isaac (London UK-ENGLAND)
12:35am Coely (Antwerp BELGIUM)

THE SIDEWINDER OUTSIDE

★ *Pukkelpop + Disco Naivetés*
8:00pm Tunde Olaniran (Flint MI)
9:00pm Flint Eastwood (Detroit MI)
10:00pm Au/Ra (Saint Paul ANTIGUA AND BARBUDA)
11:00pm Casi (Bangor UK-WALES)
12:00am Noga Erez (Tel Aviv ISRAEL)
1:00am Klyne (Eindhoven NETHERLANDS)

SPEAKEASY

★ *Sounds from Colombia*
8:00pm Feralucia (Medellin, COLOMBIA)
9:00pm Caravanchela (Bogotá, COLOMBIA)
10:00pm ALI AKA MIND (Bogotá, COLOMBIA)
11:00pm Tribu Baharu (Bogotá, COLOMBIA)
12:00am Aluvión Afrobeat Pacifico (Bogotá, COLOMBIA)
1:00am Monareta (Bogotá, COLOMBIA)

SPEAKEASY KABARET

★ *Mecellani x Republica Hip Hop*
8:00pm Audri Nix (San Juan PR)
8:50pm Gona (Caracas VENEZUELA)
9:40pm Elii (New York NY)
10:30pm Vaker0 (San Pedro De Macoris DOMINICAN REPUBLIC)
11:20pm Gabylonia (Caracas VENEZUELA)
12:10am Apache (VEN) (Caracas VENEZUELA)

ST DAVID'S BETHELL HALL

8:00pm Jealous of the Birds (Portland UK-N. IRELAND)
9:00pm Martin Creed (London UK-ENGLAND)
10:00pm Charlie Cunningham (Leighton Buzzard UK-ENGLAND)
11:00pm Mark Eitzel (Los Angeles CA)
12:00am Karen Elson (Nashville TN)
1:00am Alex Izenberg (Los Angeles CA)

ST DAVID'S HISTORIC SANCTUARY

★ *SXSW FREE Spotlight Showcase!! w/ Guest Pass*
8:00pm Manu Delago Handmade (London UK-ENGLAND)
9:00pm Verdiana Raw (Frenze ITALY)
10:00pm SORNE (Los Angeles CA)
11:00pm Gogo Penguin (Manchester UK-ENGLAND)
12:00am Findlay (Manchester UK-ENGLAND)
1:00am Knox Hamilton (Little Rock AK)

STEPHEN F'S BAR

8:00pm Tim Moxam (Toronto ON)
9:00pm Jim and Sam (Los Angeles CA)
10:00pm Will Stratton (Beacon, NY)
11:00pm James Junius (Austin TX)
12:00am Darling West (Oslo NORWAY)
1:00am The Wealthy West (Austin TX)

STUBB'S

★ *Live At The BBO*
7:55pm Omen (Chicago IL)
8:15pm SAINtJHN (New York NY)
8:50pm Trill Sammy (Houston TX)
9:05pm Rapsody (Snow Hill NC)
9:25pm G Herbo (Chicago IL)
9:45pm MadeinTYO (Atlanta GA)
10:05pm Aminé (Portland OR)
10:25pm A Boogie Wit Da Hoodie (Bronx NY)
10:45pm Denzel Curry (Miami FL)
11:05pm Dave East (New York NY)
11:25pm DJ Mustard & Friends (Los Angeles CA)
12:20am Lil Wayne & Friends (New Orleans LA)

SWAN DIVE

★ *BreakOut West*
8:00pm JJ Shipleet (Calgary AB)
9:00pm Colter Wall (Swift Current SK)
10:00pm The Velvetines (Edmonton AB)
11:00pm Yes We Mystic (Winnipeg MB)
12:00am Bad Pop (Vancouver BC)
1:00am Pomo (Vancouver BC)

SWAN DIVE PATIO

★ *HaliFux Pop Explosion*
8:00pm Digging Roots (Barrie ON)
9:00pm Mise en Scene (Winnipeg MB)
10:00pm Les Deuxluxes (Montreal QC)
11:00pm Belle Game (Vancouver BC)
12:00am Duetang (Winnipeg MB)
1:00am Close Talker (Saskatoon SK)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

★ *Voto Latino Presents Resist - FREE w/ Guest Pass*
6:00pm Pantéon Rocócó (Mexico City MEXICO)
7:20pm Ozomati (Los Angeles CA)
8:40pm Residente (San Juan PR)

TAP ROOM AT THE MARKET

★ *Tiger Bomb Promo*
8:00pm Acid Tongue (Seattle WA)
9:00pm The Shondes (Brooklyn NY)
10:00pm Stef Chura (Detroit MI)
11:00pm Las Kellies (Buenos Aires ARGENTINA)
12:00am Coco Hames (Memphis TN)
1:00am Ian Sweet (Brooklyn NY)

TELLERS

★ *Planetary Group*
8:00pm The Fontaines (Los Angeles CA)
9:00pm Elle Exxe (Edinburgh UK-SCOTLAND)
10:00pm SX (Kortrijk BELGIUM)
11:00pm Japanese Wallpaper (Melbourne VIC)
12:00am Low Cut Connie (Philadelphia PA)
1:00am Sturle Dagsland (Stavanger NORWAY)

TELLERS UPSTAIRS

★ *Planetary Group*
8:00pm The Gift (Alcobaca PORTUGAL)
9:00pm Carnival Youth (Riga LATVIA)
10:00pm Thigh Master (Brisbane QLD)
11:00pm Supermoon (Vancouver BC)
12:00am Mozart's Sister (Montreal QC)
1:00am Port Juvee (Calgary AB)

TENOAC

★ *Harmony Soul Entertainment Group - FREE w/ Guest Pass*
8:00pm Justin McLean (Rosenberg TX)
9:00pm Kayla Freeman (Houston TX)
10:00pm Mari Burelle (New York NY)
11:00pm James Hall (Brooklyn NY)
12:00am Gene Moore (Houston TX)
1:00am Emoni (Nashville TN)

THE TOWNSEND

★ *BMI SONIDOS ALTERNOS*
8:00pm Madame Récamier (Mexico City MEXICO)
9:00pm Nea Agostini (Santiago CHILE)
10:00pm Gustavo Galindo (Mexico City MEXICO)
11:00pm iLe (PR PR)
12:00am Victoria "La Mala" (Mexico City MEXICO)
1:00am Pi SinSuela (San Juan PR)

TRINITY HALL AT OLD SCHOOL

TBA Cozz (Los Angeles CA)
TBA Omen (Chicago IL)
TBA Ari Lennox (Washington DC)
TBA Lute (Charlotte NC)
TBA J.I.D (Atlanta GA)

VALHALLA
★ *Don Giovanni Records*
8:00pm Amy Klein (Brooklyn NY)
8:50pm Mal Blum & the Blums (Brooklyn NY)
9:40pm Outer Spaces (Baltimore MD)
10:30pm Moor Mother (Philadelphia PA)
11:20pm Sammus (Ithaca NY)
12:20am Age Nako (Brooklyn NY)
1:00am Lee Bains III & The Glory Fires (Birmingham AL)

THE VELVEETA ROOM

★ *Exploding in Sound Records*
8:00pm Tall Friend (Philadelphia PA)
8:50pm Jacked Onasis (Brooklyn NY)
9:40pm Baka! (Brooklyn NY)
10:45pm Stove (Newtown CT)
11:50pm Pile (Rick Maguire solo) (Boston MA)
12:50am Ovulo (Newtown CT)

VICTORIAN ROOM AT THE DRISKILL

8:00pm Danny Malone (Austin TX)
9:00pm Jason James (Houston TX)
10:00pm Jesse Colin Young (Kona HI)
11:00pm Garland Jeffreys (New York NY)
12:00am Peter Lewis (of Moby Grape) (San Francisco CA)
1:00am Elvis Perkins (Hudson NY)

FRIDAY, MARCH 17

18TH FLOOR AT HILTON GARDEN INN

8:00pm Damien McFly (Padova ITALY)
9:00pm The Coconut Kids (Adelaide AUSTRALIA)
10:00pm Castro (Dallas TX)
11:00pm Wildflowers (Denver CO)
12:00am Slow Heads (Winnipeg MB)
1:00am Sam Morrow (Los Angeles CA)

ANTONEX'S

★ *Musio Is Universal*
SXSW BADGES & MUSIC
WRISTBANDS ONLY
9:00pm DREEZY (Chicago IL)
10:00pm Denzel Curry (Miami FL)
11:00pm Lil Yachty (Atlanta GA)
12:00am Metro Boomin (St Louis MO)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

★ *BMI and SAG-AFTRA*
7:45pm Ron Gallo (Nashville TN)
8:30pm Emily Wolfe (Austin TX)
9:20pm Cheryl Glazer (Los Angeles CA)
10:10pm Summer Cannibals (Portland OR)
11:00pm Ryan Adams (Los Angeles CA)

BANGER'S

★ *StubHub*
SXSW BADGES & MUSIC
WRISTBANDS ONLY
9:00pm Benj Maizda (Adelaide SA)
10:00pm Trayman Booker (Virginia Beach VA)
11:00pm Talib Kweli (Brooklyn NY)
12:00am D.R.A.M. (Hampton VA)

BAR 96

★ *TWIX*
SXSW BADGES & MUSIC
WRISTBANDS ONLY
9:00pm Hayley Kiyoko (Los Angeles CA)
10:00pm Electric Guest (Berkeley CA)
11:00pm MUNA (Los Angeles CA)

BARCELONA

★ *Berlin Beats / Musicboard Berlin*
8:00pm Petera Elsewhere (Berlin GERMANY)
9:00pm Marie Davidson (Montreal QC)
10:00pm Stefan Goldmann (Berlin GERMANY)
12:00am Anthony Parosole (Brooklyn NY)

BARRACUDA

★ *Middle West Presents*
8:00pm DEM YUUT (Minneapolis MN)
9:00pm Tancred (Minneapolis MN)
10:00pm Teen Daze (Vancouver BC)
11:00pm Big Thief (Brooklyn NY)
12:00am Yuhona (Brooklyn NY)
1:00am Open Mike Eagle (Chicago IL)

BARRACUDA BACKYARD

★ *Middle West Presents*
8:15pm White Reaper (Louisville KY)
9:15pm Air of Arc (Chicago IL)
10:15pm Airwaves (Peterborough UK-ENGLAND)
11:15pm The 4onthefloor (Minneapolis MN)
12:15am Mothers (Athens GA)
1:15am Minus the Bear (Seattle WA)

THE BELMONT

★ *K-Pop Night Out*
7:30pm Big Phony (Seoul SOUTH KOREA)
8:30pm No Brain (Seoul SOUTH KOREA)
9:30pm Galaxy Express (Seoul SOUTH KOREA)
10:30pm Drunken Tiger (Uijeongbu SOUTH KOREA)
11:30pm Yoonmirae (Uijeongbu SOUTH KOREA)
12:30am Hyeolyn (Seoul SOUTH KOREA)
1:20am Red Velvet (Seoul SOUTH KOREA)

BLACKHEART

★ *Warp Magazine*
8:00pm Ruzzi (Mexico City Mexico)
9:00pm Coely (Antwerp BELGIUM)
10:00pm TRIANGULO DE AMOR BIZARRO (La Coruña SPAIN)
11:00pm Alex Lahey (Melbourne VIC)
12:00am Troker (Guadalajara MEXICO)
1:00am Ho99o9 (Los Angeles CA)

BRAZOS HALL

★ *Crush Music*
8:00pm PARTYBABY (Los Angeles CA)
9:00pm Matt Maeson (Norfolk VA)
10:00pm LOLO (Jackson TN)
11:00pm New Politics (New York NY)
12:00am Weezer (Los Angeles CA)

BUFFALO BILLIARDS

★ *Clash Magazine*
8:00pm Yung Gordon (Miami FL)
8:40pm Ta'East (Russellville KY)
9:40pm Jacob Banks (Birmingham UK-ENGLAND)
10:40pm Karen Elson (Nashville TN)
11:40pm Sundara Karma (Reading UK-ENGLAND)
12:30am Alex Wiley (Chicago IL)
1:15am They. (Los Angeles CA)

BUNGALOW

★ *WE FOUND NEW MUSIC*
7:30pm Flor (Hood River OR)
8:20pm The Aces (Provo UT)
9:10pm R.LUM.R (Nashville TN)
10:00pm FRESHHIP (Los Angeles CA)
10:50pm Bridgit Mendler (Los Angeles CA)
11:40pm POWERS (Los Angeles CA)
12:30am Nightly (Nashville TN)
1:20am Youngr (London UK-ENGLAND)

CARVER MUSEUM BOYD VANCE THEATER

★ *Inside Gospel LIVE - FREE w/ Guest Pass*
7:05pm Shedrach Rowery & The Levites (Austin TX)
7:00pm Frankie C. Wilson Jr. (Dallas TX)
7:30pm F.R.E.E. (San Antonio TX)
8:00pm Sean C. Johnson (Oklahoma City OK)
9:15pm Michael Dixon (Houston TX)
9:50pm Christina (Shreveport LA)
10:40pm Michael Bethany (Dallas TX)

CEDAR STREET COURTYARD

★ *PXP Festival*
8:00pm DJ Siim (San Francisco CA)
10:25pm Karlon (Bronx NY)
10:45pm DJ ECOOL (Atlanta)
11:20pm May D (Lagos NIGERIA)
11:40pm Ayo Jay (Lagos NIGERIA)
12:00am Fully Focus (Atlanta GA)
12:35am Alikiba (Dar Es Salaam TANZANIA, UNITED REPUBLIC OF)
1:00am DJ WaxFiend (Amsterdam NETHERLANDS)

CENTRAL PRESBYTERIAN CHURCH

★ *Big Star's Third + Friends*
7:45pm Parker Millsap (Purcell OK)
8:40pm Skyler Gatche (Durham NC)
9:35pm Robyn Hitchcock (London UK-ENGLAND)
10:30pm Big Star's Third (Memphis TN)

CHEER UP CHARLIE'S

★ *AdHoc*
8:00pm Snail Mail (Baltimore MD)
9:00pm Savoy Motel (Nashville TN)
10:00pm Hoops (Bloomington IN)
11:00pm LVL UP (Brooklyn NY)
12:00am Priests (Washington DC)
1:00am Downtown Boys (Providence RI)

CHEER UP CHARLIE'S INSIDE

★ *AdHoc*
8:00pm Half Waif (Brooklyn NY)
9:00pm Kučka (Perth NSW)
10:00pm M

ELEPHANT ROOM

8:00pm Graham Reynolds & Golden Arm Trio (Austin TX)
 9:00pm Sharon Bourbonnais (Austin TX)
 10:00pm John Mills TIMES TEN (Austin TX)
 11:00pm Jacob Dupre Quintet (Austin TX)
 12:00am ChihiroYamazaki+ROUTE 14band (Kawasaki JAPAN)
 1:00am B.J. Jansen (New York NY)

ELYSIUM

★ **Japan Nite**
 8:00pm RIRI (Tokyo JAPAN)
 9:00pm ANALOGiX (Fukuoka-Shi JAPAN)
 10:00pm The Walkings (Tokyo JAPAN)
 11:00pm CHAI (Nagoya JAPAN)
 12:00am Tokyo Chaotic!!! (Tokyo JAPAN)
 1:00am Hanato Chiruran 花ト散る さん (Tokyo JAPAN)

EMO'S

★ **Live Pro Wrestling**
 8:00pm Wrestling w/ Matt Hardy, Matt Riddle, Brian Cage, Sammy Guevara, Jeff Cobb, & more (Austin TX)

ESTHER'S FOLLIES

8:00pm Living Body (Carleton MI)
 9:00pm Flamingods (London UK-ENGLAND)
 10:00pm Be Charlotte (Dundee UK-SCOTLAND)
 11:00pm A-Town GetDown (Austin TX)
 12:00am Anna Meredith (London UK-ENGLAND)
 1:00am Brodka (Warsaw POLAND)

FLAMINGO CANTINA

★ **Mixolgi**
 8:00pm Ditty Bookman (Kingston JAMAICA)
 9:00pm Pentateuch Movement (Kingston JAMAICA)
 10:00pm Jah'9 (Trelawny JAMAICA)
 11:00pm Koro Fyah (Kingston JAMAICA)
 12:00am Walshy Fire (Miami FL)
 1:00am Kabaka Pyramid (Kingston JAMAICA)

FLATSTOCK STAGE

★ **SXSW FREE Spotlight Showcase!! w/ Guest Pass**
 11:30am Holly Macve (Brighton UK-ENGLAND)
 12:25pm GabuIonia (Caracas VENEZUELA)
 12:50pm Kultama (Madrid SPAIN)
 1:30pm Her's (Liverpool UK-ENGLAND)
 2:30pm Laura Carbone (Mannheim GERMANY)
 3:30pm Mark Eitzel (Los Angeles CA)
 4:30pm Dyan (Los Angeles CA)
FRIENDS
 ★ **Sounds from Brazil**
 8:00pm ToTi (Sao Paulo BRAZIL)
 9:00pm Capela (Sao Paulo BRAZIL)
 10:00pm Lista de Lily (Brasilia BRAZIL)
 11:00pm FingerFingerrr (Sao Paulo BRAZIL)
 12:00am Magliore (Salvador BRAZIL)
 1:05am Winter (Los Angeles CA)

GRIZZLY HALL

★ **Tone Deaf Touring**
 7:45pm King Buffalo (Rochester NY)
 8:30pm Le Matos (Montréal QC)
 9:30pm Gost (Below TX)
 11:30pm Dead Meadow (Los Angeles CA)
 12:45am Carpenter Brut (Poitiers FRANCE)

HALF STEP

★ **Kichink On**
 8:00pm Caballeros Del Plan G (Gómez Palacio MEXICO)
 9:10pm La Beriso (Buenos Aires ARGENTINA)
 10:00pm Locos por Juana (Miami FL)
 10:20pm Ilean (PR PR)
 11:30pm Panteón Rococó (Mexico City MEXICO)
 12:50am AGRUPACION CARINO (Mexico City MEXICO)

THE HIDEOUT

★ **Holodeck Records & Austin Film Society Present KWAIDAN: Re-Scored - Free w/ Guest Pass**
 7:10pm "Kwaidan" re-scored by Troller, Michael C. Sharp, Antoni Maloivi & Timothy Fife, Missions (Austin TX)
 10:30pm MKF KUNST (Houston TX)
 10:50pm Skullcaster (Bertram TX)
 11:30pm Lachane (Austin TX)
 12:20am Lou Rebecca (Paris FRANCE)
 1:10am Single Lash (Austin TX)

HOTEL VEGAS

★ **Panache Booking**
 7:10pm Roya (New York NY)
 7:55pm The Detail (New Orleans LA)
 8:40pm Horizontal Hold (Austin TX)
 9:25pm Hand Habits (Los Angeles CA)
 10:10pm Rolling Blackouts Coastal Fever (Melbourne AUSTRALIA)
 11:00pm Happiness (London UK-ENGLAND)
 11:50pm Alex Cameron (Sydney NSW)
 12:45am The Blind Shake (Minneapolis MN)

HOTEL VEGAS ANNEX

7:15pm Leather Girls (Austin TX)
 ★ **Artist Group International**
 8:00pm Swimming With Bears (Austin TX)
 8:45pm Meilry Jones (Aberystwyth UK-WALES)
 9:30pm Tennis System (Los Angeles CA)
 10:15pm Dear Boy (Los Angeles CA)
 11:00pm No Joy (Montreal QC)
 11:45pm Dude York (Seattle WA)

12:30am Leopold and his Fiction (Austin TX)

HOTEL VEGAS AT VOLSTEAD

★ **Burgermania LatAm/ Viva Pomona**
 7:15pm The Parrots (Madrid SPAIN)
 8:00pm TBA
 8:45pm Ligula (Valencia SPAIN)
 9:30pm Magaly Fields (Santiago CHILE)
 10:15pm Riel (Buenos Aires ARGENTINA)
 11:00pm Mint Field (Tijuana MEXICO)
 11:45pm Lola Pistola (New York NY)
 12:30am Aj Dávila (San Juan PR)

HOTEL VEGAS PATIO

★ **Panache Booking**
 8:00pm Aldous Harding (Christchurch NEW ZEALAND)
 8:45pm WAND (Los Angeles CA)
 9:30pm Meatbodies (Los Angeles CA)
 10:15pm Delicate Steve (Fremont NJ)
 11:00pm Omni (Atlanta GA)
 11:45pm Royal Trux (San Francisco CA)
IBIZA
 ★ **Leaders Of The New Cool**
 TBA Dice Soho (Houston TX)
 TBA Dre Prince (Austin TX)
 TBA Rob Stone (San Diego CA)
 TBA Divine Council (Richmond/ Chicago VA)
 TBA Saba (Chicago IL)
 TBA IndigoChildRick (Broward FL)
 TBA Ripp Flamez (Cleveland OH)
 TBA Kyle (Ventura CA)

THE IRON BEAR

★ **SXSW FREE Spotlight Showcase!! w/ Guest Pass**
 8:00pm The Nimbus (Austin TX)
 9:00pm Kite (Stockholm SWEDEN)
 10:00pm Closeness (Omaha NE)
 11:00pm Closenest (Chicago IL)
 12:00am Sui Zhen (Melbourne VIC)
 1:00am Beat Imprint (Austin TX)

JAVELINA

8:00pm LIFE (Hull UK-ENGLAND)
 9:00pm The Sandinistas (Tredegar UK-WALES)
 10:00pm Kid Wave (London UK-ENGLAND)
 11:00pm The Shacks (New York NY)
 12:00am *repeat repeat (Nashville TN)
 1:00am In The Valley Below (Grand Rapids MI)

KARMA LOUNGE

★ **International Hip-Hop**
 8:30pm Mouth (Gothenburg SWEDEN)
 9:40pm Uyararak x Peand-eL (Nuuk GREENLAND)
 10:20pm New Fame with DJ Skuiz (Ho Chi Minh City VIETNAM)
 10:55pm Lexie (Changsha CHINA)
 11:30pm XXX (Seoul SOUTH KOREA)
 12:40am 808BINK (London UK-ENGLAND)
 1:20am Al Rocco (Hong Kong Island CHINA)

KINGDOM

★ **Matoma & Friends**
 9:00pm Andrew Parsons (Austin TX)
 10:30pm No Sleep (Pittsburgh PA)
 12:00am Matoma (Trondheim NORWAY)
 1:00am JS1UR (Los Angeles CA)
 8:00pm Adam Torres (Austin TX)
 9:00pm Naked Giants (Seattle WA)
 10:00pm Mt. Joy (Philadelphia PA)
 11:00pm NE-HI (Chicago IL)
 12:00am Charly Bliss (Brooklyn NY)
 1:00am Andrew St. James (San Francisco CA)

LATITUDE 30

★ **BBC Music Introducing / PRS for Music Foundation**
 8:00pm Rag'n'Bone Man (Brighton UK-ENGLAND)
 9:00pm Casi (Bangor UK-WALES)
 10:00pm The Vryll Society (Liverpool UK-ENGLAND)
 11:00pm The Japanese House (London UK-ENGLAND)
 12:00am Catholic Action (Glasgow UK-SCOTLAND)
 1:00am IDLES (Bristol UK-ENGLAND)

LEVI'S® OUTPOST

★ **LEVI'S X ROLLING STONE CLOSING PARTY**
 SXSW BADGES & MUSIC WRISTBANDS ONLY
 7:30pm The Mystery Lights (Brooklyn NY)
 9:00pm Gary Clark Jr (Austin TX)
LUCILLE
 ★ **Volumen / ACHE Producciones**
 8:00pm The Chamanas (El Paso TX)
 9:00pm Y La Bamba (Portland OR)
 10:00pm Ela Minus (Bogotá COLOMBIA)
 11:00pm Devon Gilfillian (Nashville TN)
 12:00am Gabriel Garzón-Montano (New York NY)
 1:00am Chicano Batman (Los Angeles CA)

MAGGIE MAE'S

★ **DIY Presents**
 8:00pm Her's (Liverpool UK-ENGLAND)
 9:00pm SLOTFACE (Oslo NORWAY)
 10:00pm Weaves (Toronto ON)
 11:00pm QTY (New York NY)
 12:00am Dream Wife (London UK-ENGLAND)
 1:00am PARTYBABY (Los Angeles CA)
 8:00pm Sam Gellaity (Stirling UK-SCOTLAND)
 9:00pm Merchandise (Tampa FL)
 10:00pm Aldous Harding (Christchurch NEW ZEALAND)
 11:00pm SOHN (London UK-ENGLAND)
 12:00am The Lemon Twigs (Hicksville NY)
 1:00am Future Islands (Baltimore MD)

MAGGIE MAE'S ROOFTOP

★ **Thirty Tigers**
 8:00pm Sunny Sweeney (Longview TX)
 9:00pm Blank Range (Nashville TN)
 10:00pm Elliot Root (Nashville TN)
 11:00pm David Ramirez (Austin TX)
 12:00am Paul Cautchen (Tyler TX)
 1:00am The Weeks (Nashville TN)
 8:00pm Max Gomez (Taos NM)
 9:00pm Overcoats (New York NY)
 10:00pm Indianola (Jackson MS)
 11:00pm Los Coast (Austin TX)
 12:00am Banditos (Birmingham AL)
 1:00am Active Bird Community (Brooklyn NY)
 6:10pm Austin Lanier (Newport News VA)
 6:25pm D.J. Gaines (Austin TX)
 6:30pm J-Nice The Kingdom Builder (Austin TX)
 6:45pm Aaron Cole (Bristol VA)
 7:00pm Wande (Austin TX)
 7:10pm DJ Overcomer (Dallas TX)
 7:30pm The Resistance (Austin TX)
 7:45pm Alexis Spight (Buffalo NY)
 8:05pm Serge (Miramar FL)
 8:20pm Victorious (Austin TX)
 8:35pm Sive (Earth TX)
 8:55pm Lauren Ray (South Jersey NJ)
 9:10pm Thi'si (Saint Louis MO)
 9:30pm Json (St Louis MO)
 9:45pm Eshon Burgundy (Philadelphia PA)
 10:00pm Josiah Caleb (Dallas TX)
 10:15pm GS (Houston TX)
 10:35pm Calvin Martyr (Killeen TX)
 10:50pm Corey Paul (Houston TX)
 11:10pm Shonlock (Acworth GA)
 11:30pm Tasha Page-Lockhart (Detroit MI)

MAGGIE MAE'S GIBSON ROOM

★ **Sounds from Cuba**
 8:30pm David Blanco (La Habana CUBA)
 9:50pm Diana Fuentes (La Habana CUBA)
 12:10am Alex Cuba (Artemisa CUBA)
 12:30am La Dame Blanche (Pinar Del Rio CUBA)

THE MAIN

★ **Ultra Records**
 8:30pm Trace (Los Angeles CA)
 9:00pm Bearson (Oslo NORWAY)
 10:00pm Pomo (Vancouver BC)
 11:15pm Sofi Tukker (Brooklyn NY)
 12:00am DVBBS (Toronto ON)
 1:00am Netsky (Antwerp BELGIUM)
THE MAIN II
 ★ **Ditto Music**
 8:00pm Mobley (Austin TX)
 9:00pm Salt Cathedral (Brooklyn NY)
 10:00pm Saro (Los Angeles CA)
 11:00pm Mt. Wolf (London UK-ENGLAND)
 12:00am Trapo (Madison WI)
 1:00am AJ Tracey (London UK-ENGLAND)

MALVERDE

★ **Maymya Music + VIBE Viva + ULab Presents Sonidos de La Calle**
 8:00pm Audri Nix (San Juan PR)
 8:50pm STELLA (Bay Area CA)
 9:40pm Eli Jas (New York NY)
 10:30pm Victoria "La Mala" (Mexico City MEXICO)
 11:20pm Messiah El Artista (New York NY)
 12:10am BIA (Boston MA)
 1:00am Vakero (San Pedro De Macoris DOMINICAN REPUBLIC)

MAZDA STUDIO AT EMPIRE CONTROL ROOM

★ **Zero Fatigue**
 SXSW BADGES & MUSIC WRISTBANDS ONLY
 8:30pm Bari (St Louis MO)
 9:20pm Via Rosa (Austin TX)
 10:10pm Jag2 (Chicago IL)
 11:00pm Jean Deaux (Chicago IL)
 11:50pm Mto Booker (Chicago IL)
 12:40am Smino (St Louis MO)

MAZDA STUDIO AT EMPIRE GARAGE

★ **SPIN**
 SXSW BADGES & MUSIC WRISTBANDS ONLY
 8:00pm The Regrettes (Los Angeles CA)
 9:00pm Potty Mouth (Northampton MA)
 10:00pm Chastity Belt (Seattle WA)
 11:00pm Beach Slang (Philadelphia PA)
 12:00am Mastodon (Atlanta GA)
 1:00am Show Me the Body (New York NY)

MOHAWK INDOOR

★ **The Glasgow Buckaroo**
 8:00pm Catholic Action (Glasgow UK-SCOTLAND)
 9:00pm Spinning Coin (Glasgow UK-SCOTLAND)
 10:00pm The Pooches (Glasgow UK-SCOTLAND)
 11:00pm Womps (Glasgow UK-SCOTLAND)
 12:00am Pinact (Glasgow UK-SCOTLAND)
 1:00am Happy Meals (Glasgow UK-SCOTLAND)

MOHAWK OUTDOOR

★ **4AD Revue**
 8:00pm Sam Gellaity (Stirling UK-SCOTLAND)
 9:00pm Merchandise (Tampa FL)
 10:00pm Aldous Harding (Christchurch NEW ZEALAND)
 11:00pm SOHN (London UK-ENGLAND)
 12:00am The Lemon Twigs (Hicksville NY)
 1:00am Future Islands (Baltimore MD)

MONSTER ENERGY OUTBREAK HOUSE

★ **Trap Nation**
 7:30pm ye. (Syracuse NY)
 8:00pm Xan Griffin (Apple Valley CA)
 8:30pm Boxinbox&Lionsize (Barcelona SPAIN)
 9:00pm Medasin (Dallas TX)
 9:30pm DROELOE (Hilversum NETHERLANDS)
 10:15pm Unlike puLo (Los Angeles CA)
 11:30pm Whethan (Chicago IL)
 12:15am San Halo (Zoetermeer NETHERLANDS)
 1:00am llenium (Denver CO)

PALM DOOR ON SABINE

★ **SXSW FREE Spotlight Showcase!! w/ Guest Pass**
 8:00pm White Label Analog (Austin TX)
 9:00pm Lightcraft (South Jakarta INDONESIA)
 10:00pm Menwhopause (New Delhi INDIA)
 11:00pm Satellite Stories (Oulu FINLAND)
 12:00am The Rumpjacks (Marrickville NSW)
 1:00am Big Jesus (Atlanta GA)

PALM DOOR ON SIXTH

★ **globalFEST**
 8:00pm Sarathy Korwar (London UK-ENGLAND)
 9:00pm Qawalistan (Islamabad PAKISTAN)
 10:00pm Vox Sambou (Montreal QC)
 11:00pm Tribu Baharu (Bogotá COLOMBIA)
 12:00am DakhnaBrakha (Kiev UKRAINE)
 1:00am Liniker e os Caramelows (Sao Paulo BRAZIL)

PALM DOOR ON SIXTH PATIO

★ **ContraBanned: #MusicUnites**
 7:30pm Dena El Saffar (IRAQ / Bloomington IN)
 8:00pm Bassel & The Supernaturals (SYRIA / Chicago IL)
 8:04pm Mamak Khadem Ensemble (IRAN / Los Angeles CA)
 9:35pm Mohsen Namjoo (IRAN / New York NY)
 10:30pm Faarwo (SOMALIA / Toronto CANADA)
 11:10pm Emmanuel Jal (SUDAN / Toronto CANADA)
 12:05am Kayem (LIBYA / Chicago IL)
 1:05am Ash Koosha (IRAN / London UK-ENGLAND)

PARISH

★ **High Road Touring - FREE w/ Guest Pass**
 8:00pm Max Gomez (Taos NM)
 9:00pm Overcoats (New York NY)
 10:00pm Indianola (Jackson MS)
 11:00pm Los Coast (Austin TX)
 12:00am Banditos (Birmingham AL)
 1:00am Active Bird Community (Brooklyn NY)

PLUSH

★ **Red Light Radio x Dekmantel - FREE w/ Guest Pass**
 8:00pm Son Fjord (Austin TX)
 10:00pm Woody (Deft NETHERLANDS)
 12:00am Orpheu The Wizard (Amsterdam NETHERLANDS)

PROMISELAND CHURCH

★ **Warriors Call Productions - FREE w/ Guest Pass**
 6:10pm Austin Lanier (Newport News VA)
 6:25pm D.J. Gaines (Austin TX)
 6:30pm J-Nice The Kingdom Builder (Austin TX)
 6:45pm Aaron Cole (Bristol VA)
 7:00pm Wande (Austin TX)
 7:10pm DJ Overcomer (Dallas TX)
 7:30pm The Resistance (Austin TX)
 7:45pm Alexis Spight (Buffalo NY)
 8:05pm Serge (Miramar FL)
 8:20pm Victorious (Austin TX)
 8:35pm Sive (Earth TX)
 8:55pm Lauren Ray (South Jersey NJ)

9:10pm Thi'si (Saint Louis MO)
 9:30pm Json (St Louis MO)
 9:45pm Eshon Burgundy (Philadelphia PA)
 10:00pm Josiah Caleb (Dallas TX)
 10:15pm GS (Houston TX)
 10:35pm Calvin Martyr (Killeen TX)
 10:50pm Corey Paul (Houston TX)
 11:10pm Shonlock (Acworth GA)
 11:30pm Tasha Page-Lockhart (Detroit MI)

RUSSIAN HOUSE

★ **Sounds from the World**
 8:00pm Hard Proof (Austin TX)
 9:00pm La Travesía del Alma (Medellín COLOMBIA)
 10:00pm AluvuñA Afrobeat Pacifico (Bogota COLOMBIA)
 11:00pm Rascasuelos (Buenos Aires ARGENTINA)
 12:00am OSHUN (Brooklyn NY)
 1:00am Naomi Achu (Washington DC)

SAXON PUB

★ **San Antonio Night**
 8:00pm Rich Minus Tribute with Eric Hisaw, Neal Walker, Mitch Webb, George Ensle, Steve Tomestone, Sheli Coe, Ricky Broussard, and more (San Antonio TX)
 9:30pm Harvey McLaughlin (San Antonio TX)
 10:25pm Rudy Tee Gonzales with King Pelican (San Antonio TX)
 11:25pm Garrett T. Capps (San Antonio TX)
 12:30am Rio Jordan (San Antonio TX)

THE SIDEWINDER INSIDE

★ **We Were Never Being Boring**
 7:55pm Polaroid (Bologna ITALY)
 8:00pm Halfalio (Milan ITALY)
 9:00pm Weir Black (Rome ITALY)
 10:00pm TIGER! SHIT! TIGER! TIGER! (Foligno ITALY)
 11:00pm Echopark (Lecce ITALY)
 12:00am Dizzigrade (New York NY)
 1:00am BIRTHW (Florence ITALY)

THE SIDEWINDER OUTSIDE

★ **Flowerbooking**
 7:45pm The Spook School (Edinburgh UK-SCOTLAND)
 8:35pm Ian Sweet (Brooklyn NY)
 9:25pm PAWS (Glasgow UK-SCOTLAND)
 10:20pm Hockey Dad (Wollongong NSW)
 11:15pm Palm (Philadelphia PA)
 12:15am Diet Cig (New Baltz NY)
 1:15am Joan of Arc (Chicago IL)

SPEAKEASY

★ **Sounds from Venezuela**
 8:00pm Vazeta (Caracas VENEZUELA)
 8:50pm Zeta (Puerto La Cruz VENEZUELA)
 10:10pm GabuIonia (Caracas VENEZUELA)
 11:05pm Cardiel (Mexico City MEXICO)
 12:00am Apache (VEN) (Caracas VENEZUELA)
 1:00am La Vida Boheme (Caracas VENEZUELA)

SPEAKEASY KABARET

★ **Mecallani**
 8:00pm Son Fino (Mexico City MEXICO)
 8:45pm Serko Fo (Gómez Palacio MEXICO)
 9:30pm Sick Morrison (Monterrey MEXICO)
 10:15pm Pi Sín Suelo (San Juan PR)
 11:00pm Kultama (Madrid SPAIN)
 11:45pm ALI AKA MIND (Bogotá COLOMBIA)
 12:30am AlcoliryoKZ (Medellín COLOMBIA)
 1:15am Caballeros Del Plan G (Gómez Palacio MEXICO)

ST DAVID'S BETHELL HALL

8:00pm Gaelynn Lea (Duluth MN)
 9:00pm Ciaran Lavery (Aghagallon UK- N. IRELAND)
 10:00pm Lewis Watson (Oxford UK-ENGLAND)
 11:00pm Saint Leonard's Horses (London UK-ENGLAND)
 12:00am Jess Williamson (Austin TX)
 1:00am The Lighthouse and the Whaler (Cleveland OH)
ST DAVID'S HISTORIC SANCTUARY
 ★ **Dammunion Presents**
 8:00pm Matt Maeson (Norfol VA)
 9:00pm Agnes Obel (Copenhagen DENMARK)
 10:00pm Albin Lee Meldau (Gothenburg SWEDEN)
 11:00pm Maggie Rogers (Brooklyn NY)
 12:00am Charlotte Cardin (Montréal QC)
 1:00am Rag'n'Bone Man (Brighton UK-ENGLAND)

STEPHEN F'S BAR

8:00pm Jennings Couch (London UK-HMF)
 9:00pm We Bless This Mess (Porto PORTUGAL)
 10:00pm Peter Lewis (Moby Grape) & Arwen Lewis (Lompoc CA)
 11:00pm American Opera (Brooklyn NY)
 12:00am River Jones & Lorelei Linklater (Austin TX)
 1:00am Joolz Jones (Greenwich Village NY)

STUBB'S

★ **SoundExchange**
 7:30pm Sundara Karma (Reading UK-ENGLAND)
 8:30pm Mondo Cozmo (Los Angeles CA)
 9:30pm Lewis Del Mar (Rockaway Beach NY)
 10:30pm Sam Fermin (Brooklyn NY)
 11:30pm White Denim (Austin TX)
 12:30am Grandaddy (Modesto CA)

STUBB'S INSIDE

★ **SoundExchange**
 7:10pm Broughton Bowman (Philadelphia PA)
 8:10pm Jonny P (Nashville TN)
 9:10pm Michael Blume (New York NY)
 10:10pm Starley (Sydney NSW)
 11:10pm Ten Tonnes (Hertford UK-ENGLAND)
 12:10am Welles (Fayetteville AR)

SWAN DIVE

★ **Pop Montreal**
 8:00pm Best Fern (Montreal QC)
 9:00pm Forever (Montreal QC)
 10:00pm Hoan (Montréal QC)
 11:00pm Sne-DeviIs (Montréal QC)
 12:00am Samito (Montréal QC)
 1:00am Co/ntry (Montréal QC)

SWAN DIVE PATIO

★ **M for Montreal**
 8:00pm I.D.A.L.G. (Montréal QC)
 9:00pm We Are Wolves (Montréal QC)
 10:00pm Duchess Sags (Montréal QC)
 11:00pm Kroj (Montréal QC)
 12:00am Heat (Montreal QC)
 1:00am Busty and the Bass (Montreal QC)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

★ **SXSW FREE Spotlight Showcase!! w/ Guest Pass**
 4:30pm DJ Jester The Filipino Fist (Ireland)
 6:00pm Bitter Pills (Phoenix AZ)
 7:30pm Riders Against the Storm (Austin TX)
 9:00pm "Tribute to a Friend - Celebrating Prince" featuring Dez Dickerson, Andre Cymone, Wyclef Jean, Micki Free, and very special guests

TAP ROOM AT THE MARKET

★ **Homegrown: Los Angeles - presented by The Grammy Museum**
 8:00pm BeLL (Los Angeles CA)
 9:00pm Warby Jets (Los Angeles CA)
 10:00pm Ocean Park Standoff (Los Angeles CA)
 11:00pm The Fontaines (Los Angeles CA)
 12:00am Michigán Rattlers (Los Angeles CA)
 1:00am The Wild Reeds (Los Angeles CA)

TELLERS

8:00pm Kay Odyssey (Austin TX)
 ★ **Happy Happy Birthday To Me Records**
 9:00pm Dead Neighbors (Athens GA)
 10:00pm Feather Trade (Athens GA)
 11:00pm The Bastards of Fate (Roanoke VA)
 12:00am RAT FANCY (Los Angeles CA)
 1:00am Eureka California (Athens GA)

TELLERS UPSTAIRS

**SPOON****Hot Thoughts (Matador)**

First LP for Matador since 1996 debut full-length *Telephono*, Spoon's ninth album *Hot Thoughts* draws a pronounced line in the sand. Its sleek, dance-oriented patina veers appreciably from the linear evolution of the Austinites' previous output. This might be Spoon's most radio-friendly release ever, and given its jarring position in the catalog, their most adventurous. The untucked anxiety of Britt Daniel's youthful persona gets upgraded to a tailored tension, his guitar playing assuming a specialized rather than dominant role in arrangements. Meanwhile, drummer Jim Eno's metronomic beats get fully mechanized. These nods to late-night urbanity could have easily come off as ham-fisted hat modeling, but few bands get at a sound's essence more meticulously than Spoon. That key constant keeps *Hot Thoughts* on point. Opening on a simmering pad of metallic strings, the title track kicks to life when Daniel lets out a Prince-like "Wool" so unexpected you wonder if it surprised even him. Well-placed interpolations of Bob James hip-hop Mardi Gras bells and an INXS riff flesh out this party-starter. "Whisper'llistentohearit" begins with a Tangerine Dream synth pulse that abruptly shifts midstream to an intoxicating, bop-happy beat. Back-alley synth/sax creeper "Do I Have to Talk You Into It" slow rides through a jigsaw noir scene set against Eno's steady, cruise control beat. Kick drum/handclap strut "Can I Sit Next to You" leads off side two with a pitch-shifted Bollywood hook before "I Ain't the One" ushers in a more contemplative mood with a low-end Rhodes piano growl. "Shotgun" renovates the disco-rock structure of Kiss' "I Was Made for Lovin' You" with cleaner sight lines and a hometown name-check for Rock n Roll Rentals. Esoteric instrumental closer "Us" conjures the sleepy netherworld of walking home alone in a city of millions, an apt manner in which to end this 42-minute wild night. **(Wed. 15, the Main, 1am; Thu. 16, the Main, 1am)**

★★★★

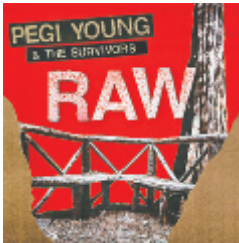
– Greg Beets

PEGI YOUNG & THE SURVIVORS
Raw (Baltimore Thrush)

If anyone has any questions about Pegi and Neil Young's marriage breaking up after 36 years, *Raw* will put them to rest. "Why'd you have to ruin my life?" are the first words she sings on opener "Why," her voice dripping with venom. With songwriting assistance from keyboard legend Spooner Oldham, a veteran of her ex's band, along with songs from Dolly Parton, Don Henley, and others, she addresses all the stages of grief in a way that's startlingly honest yet equally listenable. Breakup albums might be overdone, but the emotions here glisten sharp and undeniable. **(Wed. 15, 18th Floor at Hilton Garden Inn, 10pm)**

★★★

– Jim Caligiuri

**YUSSEF KAMAAL**
Black Focus (Brownswood)

Following in the paths of American jazz counterparts Robert Glasper and Kamasi Washington, UK jazz savants Yussef Kamaal weave a fabric of the genre steering free of up-nosed traditionalist conventions in pursuit of exploratory grooves and improvisation on *Black Focus*. In frenetic finale "Joint 17," Kamaal Williams' keys float like smoke over drummer Yussef Dayes' frantic stick work sweeping through a ballast of rumbling bass buzz. Coalescing the bass-rich sounds of European club culture and Afrobeat rhythmic percussions, the duo swims through a wash of Seventies fusion epics. **(Wed. 15, the Main II, 1am)**

★★★★

– Alejandra Ramirez

**GABRIEL GARZÓN-MONTANO****Jardín (Stones Throw)**

Raised in Brooklyn by immigrant parents (French/Colombian), Stones Throw multi-instrumentalist Gabriel Garzón-Montano crafts sophisticated modern soul with an underlying hip-hop ethos. *Jardín* hypnotizes on organic down-tempo grooves and a vocal swagger that stands tall alongside D'Angelo's "Devil's Pie." Garzón-Montano plays nearly every instrument, including drums, bass, guitar, piano, and synths, on a self-produced album that also layers in syn-copated hand-claps, abundant strings, rain sticks, and vocal strata. The singer caught ears when Drake sampled a song wholesale for a hit 2015 mixtape but – Drizzy co-sign or no – *Jardín* proves spring's arrived for Gabriel Garzón-Montano. **(Wed. 15, Elysium, 8pm; Fri. 17, Lucille, 12mid; Sat. 18, the Main, 11:20pm)**

★★★★

– Thomas Fawcett

VAGABON
Infinite Worlds (Father/Daughter)

Lætitia Tamko's debut isn't concerned with musical cohesion. Instrumental ambience, rock & roll, and quiet, sparse moments all come and go on *Infinite Worlds*. Instead, the Cameroon New York dweller threads a singular narrative obsessed with the singer's sense of place, or lack thereof. Some tracks focus on physical spaces, like breakup ballad "Cold Apartment," bleak melancholy until the drums come rearing in, and electrified rocker "100 Years," painting recollections of a childhood home. Mostly, though, there's an existential longing explored in Tamko's sweet, vulnerable voice and thoughtful songwriting. **(Wed. 15, Sidewinder Outside, 8:15pm)**

★★★

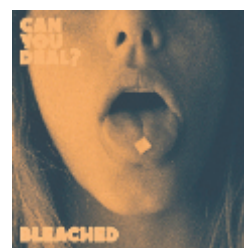
– Libby Webster

**BLEACHED**
Can You Deal? (Dead Oceans)

Hard to fit a central thesis into a four-song EP, but Bleached spells one out loud and clear here: Women can rock, now shut up about it. Lightning fast and slacker surf rocky as ever, *Can You Deal?* follows up the band's second LP last spring in *Welcome the Worms* with sonic offerings far more pointed in their messaging (see: barn burner "Turn to Rage"). The all-woman quartet accompanies the EP with a zine for and by gender peers including Speedy Ortiz/Sad13's Sadie Dupuis, Hayley Williams of Paramore, and Lizzo. Proceeds benefit Planned Parenthood. Deal with it. **(Wed. 15, Lustre Pearl, 9:30pm; Thu. 16, Banger's, 9pm)**

★★★

– Abby Johnston

**VALERIE JUNE****The Order of Time (Concord)**

Valerie June's 2013 LP, *Pushin' Against a Stone*, introduced a powerful new voice, and the now-Brooklyn-based songwriter's much anticipated follow-up expands on those expectations. Opening where Stone left off, "Long Lonely Road" and "Love You Once Made" haunt with June's nasal mountain croon, sliced with the Memphis R&B of her roots. The raw clap and riffs of "Shakedown" signal evolution, though, alongside dark warping electric blues ("If And") and banjo cut African rhythms ("Man Done Wrong"). At times atmospheric with a grounded mysticism ("Astral Plane" and sweeping strings on "Just in Time"), June's voice still serves as mesmerizing focus, especially the slow drawl and moan of "The Front Door" and closing blast of "Got Soul." **(Wed. 15, Cooper's BBQ, 10:30pm)**

★★★★

– Doug Freeman

THE REGRETTES**Feel Your Feelings Fool! (Warner Bros.)**

For a 2-year-old band of teenagers from L.A., the Regrettes sound remarkably accomplished. Raw and melodic, standing at the crossroads between the Ramones and Shangri-Las, singer/guitarist Lydia Night demonstrates a remarkable grip on youth and vulnerability in 2017. Two-and-a-half-minute bashes "I Don't Like You" and "A Living Human Girl" are perfectly unpolished and unfinished, sounding like spontaneous journal entries from a high school sophomore full of doubt and romantic angst and high drama and longing, all strained through catch-in-throat vox, criss guitars, and manic, Clem Burke-style drumming. Yea and verily, adolescent garage/punk/pop doesn't get more perfectly imperfect. **(Wed. 15, Dirty Dog Bar, 10pm)**

★★★★

– Tim Stegall





SAN FERMIN *Belong* (Downtown/Interscope)

Ellis Ludwig-Leone's first two albums offered grandiose orchestral pop intricately woven in increasingly complex rhythms. Third disc *Belong* aims more personal for the Brooklyn composer, though the sonic ambitions of his eightpiece remain unchecked. Charlene Kaye opens on vocals, pushing into the giant pop pulse of "Bride," before Allen Tate turns "Oceanica" into an unexpected funk freak-out. The bandleader continues sharpening both his pop instincts and dynamic electro grooves, while Kaye and Tate foil perfectly, especially on combined duet efforts like the title track. As San Fermin's best outing, *Belong* winds wildly through styles, but ultimately ties together its own unique intoxication. **(Wed. 15, Bar 96, 10pm; Fri. 17, Stubb's, 10:30pm)**

★★★

– Doug Freeman

MEAT WAVE

The Incessant
(SideOneDummy)

Chicago punk trio Meat Wave named its third LP *The Incessant* following the abject despair singer/guitarist Chris Sutter experienced after the cessation of a 12-year relationship. The SideOneDummies channel their angst into breathlessly muscular hooks and moments of chilling, claustrophobic self-reflection, often within the same song. Hardcore pioneer Steve Albini's lean production accentuates every cymbal crash and guitar strum, twisting the title track into a more acidic take on the Strokes' "Last Nite." "Killing the Incessant" closes the album with a discordant freak-out as Sutter declares, "Now fear couldn't blanket me," a brief respite from the anguish. **(Wed. 15, Dirty Dog Bar, 12mid)**

★★★★

– Bryan Rolli

IAN SWEET

Shapeshifter
(Hardly Art)

Boston-turned-New York trio Ian Sweet's first LP with Hardly Art yields a discordant, raw intensity, 10 tracks of twee baring sharp teeth. *Shapeshifter's* dissonant, surprising sound is whittled from a foundation of off-kilter lo-fi, carved by Jilian Medford's sharp, detail-oriented anxieties and obsessions, her squeaky voice often verging on breaking and not far off Joanna Newsom's peculiar timbre. "All Skaters Go to Heaven" features an uneasy guitar line like running up and down creaking stairs, while "2soft2chew" employs a dreamy Brooklyn jangle. The title track proves appropriately named, an amorphous expansion-contraction of Medford's unintelligible sighing and distorted, spacey guitar. **(Wed. 15, Cheer Up Charlies, 10pm; Thu. 16, Tap Room at the Market, 1am; Fri. 17, Sidewinder Outside, 8:35pm)**

★★★★

– Libby Webster



HA HA TONKA

Heart-Shaped Mountain
(Bloodshot)

This Springfield, Mo., quintet shook up its lineup, adding ex-Hoots & Hellmouth drummer Mike Reilly and multi-instrumentalist James Cleare from the Spring Standards. It hasn't affected their sound one bit as evidenced by the soaring soundscapes and jangly indie pop on fifth album *Heart-Shaped Mountain*. If anything, Ha Ha Tonka's vehicles climb new heights with dazzling harmonies and impressive instrumental interplay on the revved-up "Race to the Bottom" and glimmering "Height of My Fears." What remains is an unmistakable sound and a supremely positive message allowing them to call this their "love album." **(Wed. 15, Continental Club, 9pm)**

★★★★

– Jim Caligiuri



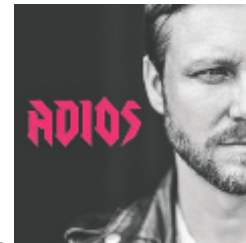
CORY BRANAN

Adios (Bloodshot)

Well-respected in East Nashville, where he hangs his hat, Cory Branan's fifth effort shows why he's drawn comparisons to Jason Isbell and Ryan Adams. A self-described "death album," its longing for the past stems from the death of its creator's father, and the fact that relationships never seem to last. Genre-hopping throughout, from indie-folk stylings ("Imogene") and alt. country pleading ("The Vow") to slashing punk ("Another Nightmare in America"), Branan can't quite bring it full circle in matching the music to his emotions. The results leave the listener craving something a bit more substantial. **(Wed. 15, Parish, 12mid)**

★★

– Jim Caligiuri



HORSE THIEF

Trials & Tributes
(Bella Union)

Denton-born and Oklahoma City-based Horse Thief rolls in chiming, dreamy indie rock that hearkens blog bands of the previous decade, yet their sophomore LP and Bella Union debut still offers moments that ring fresh beyond simple nostalgia. Mellow and melodic, the quintet sways behind Cameron Neal's lingering croon, opener "Another Youth" dishing Walkmen-esque swells, while "Empire" unfolds in slow crescendo. Neal restrains throughout, even on the aggressive moments of "Evil's Rising" and poppy stutter of "Difference," but closing triptych "Mountain Town," "Million Dollars," and



DUDE YORK

Sincerely (Hardly Art)

A good chunk of *Sincerely* offers brash, catchy, booming rock. The Seattle power-pop trio's sophomore disc crunches up grunge history thoroughly, but when they stray on shoegazey, instrumental interludes "Sincerely i" and "Sincerely ii," momentum tanks. Peter Richards handles guitar and vocals on most of the tracks, but the two cuts penned and sung by bassist Claire England (whose voice recalls Mary Timony), "Tonight" and "Love Is," serve as the album's true earworms. **(Wed. 15, Maggie Mae's Gibson Room, 8pm)**

★★

– Libby Webster



SPIRAL STAIRS

Doris & the Daggers (Nine Mile)

Nearly eight years have passed since Spiral Stairs' bow, but a hint of maturity marks *Doris & the Daggers*. Which isn't to say it's any less fun. By dialing back the intentional obfuscation of 2009's *The Real Feel*, the Northern Californians' sophomore release doubles its predecessor's skewed-pop pleasures. Here, Scott Kannberg's ear for simple yet memorable hooks drives the overall aesthetic. The verses on opener "Dance (Cry Wolf)" trade in foreboding imagery, but its swaying chorus beckons defiant fist pumps. Scottish travelogue "Dundee Man" delights with its haggis-infused narrative, while "The Unconditional" and "Angel Eyes" summon love and loss with the stiff upper lip of a reformed ironist. **(Wed. 15, Maggie Mae's Rooftop, 11pm)**

★★★★

– Greg Beets

"Sante Fe" lulls with folksy ballads and harmonies that drop any earned momentum.

(Wed. 15, Easy Tiger, 12mid)

★★★

– Doug Freeman

MERCHANDISE

A Corpse Wired for Sound (4AD)

The fifth album from Tampa's Merchandise marks the band's clearest departure from grittier sonic origins. *A Corpse Wired for Sound* retains the darkness that's permeated Merchandise for nearly a decade, but does so with more restraint. Instead of aggression, cuts like "Shadow of the Truth" and "Flower of Sex" radiate a quiet violence, an Eighties darkness drawing from Echo & the Bunnymen, particularly in vocalist Carson Cox's delivery. While closer "My Dream Is Yours" picks up the pace, the album pulses inward and outward, meditative, trapped in one place. **(Wed. 15, Sidewinder Inside, 11pm; Fri. 17, Mohawk Outdoor, 9pm)**

★★★

– Libby Webster



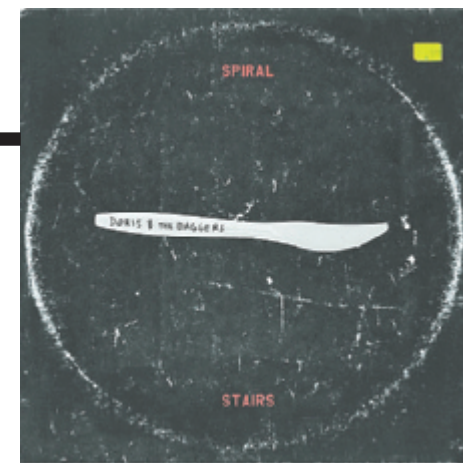
SOHN

Rennen (4AD)

Vienna-based English producer/songwriter Christopher Taylor breathes more life into his glitch-filled indie R&B on strong sophomore full-length *Rennen*. Lead single "Conrad," galvanic and overtly political, stalks forward, plainly denigrating society's unrelenting progress into oblivion, which we're sure to regret: "I can feel it coming, we can never go back." Slow-burning "Signal" underlines Taylor's talent in subtlety, every synthetic tap and acoustic kick in its right place with an ever-so-slight bounce. Taylor's voice reaches upward in surrender on the title track: "And I feel some relief now I know, and I love you, but I really have to go." **(Wed. 15, Elysium, 1am; Fri. 17, Mohawk Outdoor, 11pm)**

★★★

– Kahron Spearman



JAMILA WOODS*Heavn*

Crystallized introspections on the renewed scrutiny of America's deep-seated racism, Jamila Woods' solo debut *Heavn* shouts the resilience of a protest album, but with joy in the face of oppressive and cold realities. A sweet cadence and buttery phrasing, the Chicago artist rounds out sharp truths through the celebration of black experience: Sunday church congregation ("Holy"), black girl magic ("Bubbles"), Roy Ayers' Afrofuturism ("Way Up"), Harriet Tubman ruminations ("Blk Girl Soldier"), and watercolor jazz and hip-hop dispersed. Even through the death of slavery and police brutality, *Heavn* imagines a world where "not even death could stop them." (Thu. 16, Barracuda Backyard, 1:05am)

★★★★

— Alejandra Ramirez

**CHICANO BATMAN***Freedom Is Free* (ATO)

Produced by former Dap-Kings saxophonist and Truth & Soul impresario Leon Michels, the third album from Chicano Batman represents a huge leap forward for an act that sounds like no other. *Freedom Is Free* brings the L.A. psych-soul outfit's classic stylings to the forefront without losing their eclectic mix of influences, most notably low-rider oldies and Brazilian tropicalia. A political undercurrent runs through the hazy, sun-warped title track and bluntly on "The Taker Story," a stinging rebuke of human greed that invokes Fela Kuti, Gil Scott-Heron, and spiritual jazz yodeler Leon Thomas. Often delivered in an off-key falsetto, the vocal stylings of Bardo Martinez aren't technically sound, but

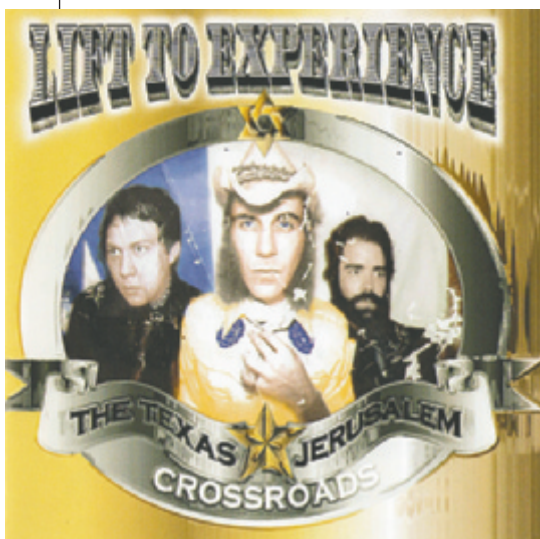
like the band itself they overflow with warmth and infinite charm. (Thu. 16, Cedar Street Courtyard, 10:30pm; Fri. 17, Lucille, 1am) ★★★★★

— Thomas Fawcett

LIFT TO EXPERIENCE*The Texas-Jerusalem Crossroads* (Mute)

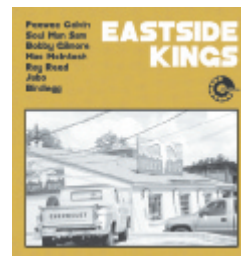
Drawing from both British shoegaze and Lone Star C&W, Denton trio Lift to Experience adds state pride, revivalist spirituality, and dry humor to one of Texas' great one-and-dones. Does Josh T. Pearson, singing in a voice as plainspoken as a newscaster's, really mean it when he says, "All of rock & roll until now was to give place to the angels"? Despite both a sonic and packaging upgrade, this reissue doesn't address the question. It does, however, reinvigorate the epic sweep and tidal wave dynamics of "These Are the Days" and "With Crippled Wings." Sixteen years after its original release, *The Texas-Jerusalem Crossroads* remains a unique — and very Texan — artifact. (Thu. 16, Parish, 1am; Sat. 18, Central Presbyterian Church, 12mid) ★★★★★

— Michael Toland

**EASTSIDE KINGS***Eastside Kings* (Dialtone)

Like a fine-tuned Fifties Chevy, Eastside Kings rev up Austin's remaining Eastside blues joints with 12-bar blues improv and greased-up hollers. A veteran crew grounded by Dialtone Records owner Eddie Stout on bass, seasoned pianist Nick Connolly, and Fort Worth guitarist Bobby Gilmore, the album recalls Lightnin' Hopkins, B.B. King, and T-Bone Walker serving up hot licks on the Chitlin Circuit. From the coy "Whisper in Your Ear," prodding "Evil in the Morning," and distorted scuzz "Boogie Chillen," *Eastside Kings* glimpses Austin's cultural legacy of the blues. (Thu. 16, 18th Floor at Hilton Garden Inn, 8pm) ★★★★★

— Alejandra Ramirez

**ECSTATIC VISION***Raw Rock Fury* (Relapse)

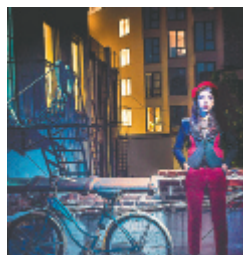
Ecstatic Vision aggressively explored the power cosmic on its 2015 debut *Sonic Praise*. The addition of multi-instrumentalist Kevin Nickles gives the Philadelphia quartet a shot of adrenaline, pushing its approach into the red on sophomore LP *Raw Rock Fury*. "The Electric Step" and massive "Twinkling Eye" cut a swath across the galaxy like a motorik Monster Magnet. "You Got It or You Don't" and "Keep It Loose," by contrast, ground themselves in a more terrestrial, urban locale — specifically Detroit, according to the amp-busting riffs. Louder, faster, heavier, and spacier, Ecstatic Vision finds its mojo in *Raw Rock Fury*. (Thu. 16, Grizzly Hall, 9:30pm; Sat. 18, Old School, 12mid) ★★★★★

— Michael Toland

**HURRAY FOR THE RIFF RAFF***The Navigator* (ATO)

Alynda Segarra, brains behind Hurray for the Riff Raff, decamped for New Orleans from the Puerto Rican Bronx she grew up in, but sixth studio LP *The Navigator* pays homage to her hometown and, more importantly, her heritage. The loose concept album follows her alter ego, Navita Milagros Negrón, whose adventures as a Latin woman begin to unfold over folksy rock on "Living in the City." Segarra taps into lamenting barroom country previously explored on "Life to Save," but uses the lightning-fast drumming of Puerto Rican plena to address the often physical struggle to protect the sanctity of any homeland on "Rican Beach." (Wed. 15, Stubb's, 8:20pm; Thu. 16, Cedar Street Courtyard, 11:40pm) ★★★★★

— Abby Johnston

**JAY SOM***Everybody Works* (Polyvinyl)

A cozy, thoughtful tenderness lives in every corner of 22-year-old Melina Duterte's debut LP, which the multi-instrumentalist wrote and recorded entirely in the bedroom studio of her Bay Area apartment. "Lipstick Stains," "(Bed)Head," and expansive closer "For Light" skew meditative and gauzy, while "One More Time, Please" glimmers with radio pop and R&B sway. "1 Billion Dogs" plays a full sound, Duterte's even-keeled voice and crunchy bassline pulling Nineties, similar to both Throwing Muses' "Not Too Soon" and Yo La Tengo's early discography. *Everybody Works* feels like a good jumping-off point, Duterte potentially able to take the project anywhere she wants. (Thu. 16, Cheer Up Charlies, 10pm) ★★★★★

— Libby Webster

**JOHNNY FLYNN***Sillion* (Transgressive)

Johnny Flynn's fourth LP pivots on the English songwriter/actor's distinctive voice, which echoes older UK folk even while wrapping itself in modern indie roots. Opener "Raising the Dead" wrings ancient ballads, but quickly updates à la the Decemberists with "Wandering Aengus" and "Heart Sunk Hank," which contour toward Elephant 6 and Jeff Mangum's nasal howl. "Barleycorn," "In the Deepest," and "In Your Pockets" surge in the epic swell of Colin Meloy's wake, and "The Night My Piano Upped and Died" wails with strings tuned both Appalachian and Eastern. Flynn manages a sound both timeless and timely. (Thu. 16, Blackheart, 10pm) ★★★★★

— Doug Freeman

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SUNNY SWEENEY**Trophy (Thirty Tigers)**

Best ACL Fest scheduling outside of the Cure and Depeche Mode on consecutive nights in 2013 occurred last October, when Kacey Musgraves stair-stepped into Margo Price early one Sunday. Nashville queens, the first one trad Texan and the latter “indie” Illinois, their yin-yang repped womanhood in contemporary country like the original rise of Loretta Lynn and Tammy Wynette. Sunny Sweeney pursues Musgraves’ mainstreaming with some righteous Wynette twang, yet does so on Price’s budget and initial profile. The Austinite triumphs on all counts on her fourth LP, a master class in songwriting, sequencing, production, hooks, believability, you name it. Perfect arc, from the opening barroom scene (“Pass the Pain”), adjoining carnality (“Better Bad Idea”), and lubricant (“Pills”) to remorse (no baby “Bottle by My Bed”), lonesome blues (“I Feel Like Hank Williams Tonight”), and finally marital resignation (“Grow Old With Me”) – even if it means beating some other woman’s time (“Trophy”). Subliminal banjo, hot wire guitar, fiddle bumps, campfire harp, and one creeping bassline settle into clear, warm pockets of sound and even a would-be Lone Star anthem (“Nothing Wrong With Texas”). Already a C&W best-of, 2017. **(Fri. 17, Maggie Mae’s, 8pm)**

★★★★

– Raoul Hernandez

**ANDREW COMBS****Canyons of My Mind (New West)**

Dallas native/Nashville resident Andrew Combs melds bits of country, folk, and pop-rock into a mellifluous brew cooked to perfection by production that allows it to simply flow, rather than try to shape it to suit a genre-specific section at the record store. Topped off by his burnished voice, pitched somewhere between intimate confession and quiet insistence, the songs insinuate themselves quickly into your consciousness, resting gently until called upon for comfort. Whether Combs is telling stories (“Dirty Rain,” “Rose Colored Blues”) or waxing political (“Bourgeois King,” “Blood Hunters”), he makes every track feel like a visit from an old and dear friend. **(Fri. 17, Cooper’s BBQ, 12mid)**

★★★★

– Michael Toland

**THE WILD REEDS****The World We Built (Dualtone)**

The Wild Reeds shows off *The World We Built* in its three songwriting leads – Kinsey Lee, Sharon Silva, and Mackenzie Howe – both complementing and challenging one another. The L.A. quintet’s third album opens in the pop burst of “Only Songs,” Howe’s lead capturing a Jenny Lewis vibe, whereas Lee’s “Fall to Sleep” burns behind fuzzed guitar. The front trio’s harmonies define the whole, however, from the First Aid Kit swell of “Everything Looks Better (in Hindsight)” to the light folk pull of “Fix You Up” and lulling melancholy of “Patience.” Silva’s “Capable” bites even as it charms, a fitting summation of Wild Reeds. **(Fri. 17, Tap Room at the Market, 1am)**

★★★★

– Doug Freeman

**PRIESTS****Nothing Feels Natural (Sister Polygon)**

“Feels good to buy something you can’t afford,” snarls Katie Alice Greer on “Appropriate,” opening track for these D.C. punks’ first proper LP. Sonically, *Nothing Feels Natural* proves an easier pill to swallow in that the barbed, political lyrics are even more visceral and cutting than 2014 EP *Bodies and Control and Money and Power*. “JJ” opens on a Ventures guitar line punctuated by piano, “Suck” bubbles funk influences and a throbbing bassline, and “Nothing Feels Natural” polishes pop hooks. Thematically, *Nothing Feels Natural* picks up where Priests last left us, poking holes in the American dream, aggressive and accusatory, where both the band and listener aren’t safe from Priests’ rage. **(Fri. 17, Cheer Up Charlies, 12mid)**

★★★★

– Libby Webster

RICHARD BARONE**Sorrows & Promises: Greenwich Village in the 1960s**

Normally a forward-thinking power-popper, singer/guitarist Richard Barone gets historical with *Sorrows & Promises*, rounding up tunes associated with New York’s Greenwich Village in the Sixties. He and some pals cast a wide net, covering not only the expected folk standard-bearers (Dylan, Neil, Ochs, Simon & Garfunkel), but also the Lovin’ Spoonful, Velvet Underground, and Buddy Holly, who resided there when he recorded “Learning the Game.” Barone sticks with straightforward interpretation over personal vision or reinvention, which is a shame. Originals still widely available, these songs seem ripe for reimagining as something other than these solid but un compelling renditions. **(Fri. 17, Victorian Room at the Driskill, 8pm)**

★★

– Michael Toland

**GRANDDADDY****Last Place (Columbia)**

Since its 1997 debut, Granddaddy’s gotten comfortable retelling rock in a postapocalyptic manner in which guitars are the last of the machines. Two decades later, the California fivepiece sounds more relevant than ever. Self-aware and refined, fifth album *Last Place* – the first in 11 years – is astonishingly solid. Production help from Danger Mouse gives a kick to Granddaddy’s more meandering tendencies on “This Is the Part” and “The Boat Is in the Barn.” “I Don’t Wanna Live Here Anymore” takes residence in your ear canal where all of the band’s original compositions reside. And, for the dedicated fans, there’s an entrancing ballad continuing the saga of “Jed the 4th.” Correct, that same humanoid who drank himself to death on *The Sophtware Slump*. **(Fri. 17, Stubb’s, 12:30am)**

★★★★

– Abby Johnston

**MASTODON**
Emperor of Sand (Reprise)

On their seventh LP, *Emperor of Sand*, Atlanta metal quartet Mastodon drops the commercial pretenses that alienated fans on *The Hunter* and *Once More 'Round the Sun*, returning to the progressive tumult of 2009’s *Crack the Skye* and its producer, Brendan O’Brien. “Sultan’s Curse” swings menacingly with signature percussive riffs, militaristic drumming, and Troy Sanders’ sandpaper-y roar, while “Scorpion Breath” thrashes with caustic death growls not heard since “The Wolf Is Loose.” Converts of the group’s mainstream exploits needn’t fear: “Show Yourself” grooves on an indelible vocal hook, and grunge stomper “Steambreather” recalls another O’Brien collaborator, Stone Temple Pilots. **(Fri. 17, Empire Control Room, 12mid)**

★★★★

– Bryan Rolli

**DIET CIG****Swear I’m Good at This (Frenchkiss)**

New York duo Diet Cig built a reputation through energetic live shows supporting two EPs. Debut LP *Swear I’m Good at This* matches that momentum easily. It’s a kick in the teeth from start to finish. The minimalistic soprano lament of opener “Sixteen” gets interrupted by an explosion of frantic power chords and bombastic drumming, and equally as loud, “Maid of the Mist” indulges the poppier side of punk. Still, Diet Cig doesn’t need volume as provocation. Strummed acoustic interlude “Apricots” provides a refreshing respite along with songwriter Alex Luciano’s dry wit and reflections on navigating the male-dominated punk world pop on closer “Tummy Ache,” as she sings, “It’s hard to be a punk while wearing a skirt.” **(Fri. 17, Sidewinder Outside, 12:15am; Sat. 18, Barracuda, 1:10am)**

★★★★

– Abby Johnston

**TIGER! SHIT! TIGER! TIGER!****Corners (To Lose La Track)**

Jesus & Mary Chain’s dreamy, bombastic, psych-punk glower goes ’round the bend – correction, ’round the *Corners*. How a band can be so bashy, yet sing like they just woke up, is a true marvel! Yet here ’tis: punk slipped a sugar cube or three, hanging on to the energy, the feedback, the overdrive, with its anger rendered somnambulant, as if the revolution lapsed into psychotic narcosis. If modern psych bands all sounded like this – retaining the reverb-drenched production, shooting for two-minute-30-second bursts – the genre might become truly vital. As it is, TSTT remain true stars. **(Fri. 17, Sidewinder Inside, 10pm)**

★★★★

– Tim Stegall



BIG JESUS

Oneiric (Mascot)

After years in Atlanta's punk, hard-core, and metal scenes, fuzz-grunge foursome Big Jesus consecrated their love for gut-punching riffs with iridescent melodies and sonic textures on debut LP *Oneiric*, which means "related to dreams or dreaming." Guitarists CJ Ridings and Thomas Gonzalez trade gargantuan slabs of distortion under Spencer Ussery's blissed-out vox, landing somewhere between Smashing Pumpkins, Silversun Pickups, and Sgt. Pepper-era Beatles. No wonder the first track is called "SP." The quartet rages with fizzy, breakneck abandon on "Always" and "Oneirica," while lumbering, seven-minute closer "Heaviest Heart" layers guitar chugs and shoe-gaze splashes, hinting at future experimentation. **(Fri. 17, Palm Door on Sabine, 1am)**

★★★★

— Bryan Rolli



THE RUMJACKS

Sleepin' Rough (Australian Broadcasting Corp.)

You'd be forgiven for thinking Pogues and Dropkick Murphys records were as popular as Sham 69 in whatever Sydney squat these Aussie punks have been festering in. According to singer Frankie McLaughlin, Irish and Scottish folk records figured heavily in their parents' vinyl collections, hence the mega-strong beer splashing the Rumjack's thrash locomotion of pennywhistle, mandolin, and melodies gleaned from a lifetime of songs about drinking and death. Original anthems "Patron Saint O' Thieves" and "A Fistful O' Roses" are as defiant and rebellious as anything Black Flag ever recorded. **(Fri. 17, Palm Door on Sabine, 12mid; Sat. 18, Esther's Follies, 1am)**

★★★★

— Tim Stegall



MINUS THE BEAR

Voids (Suicide Squeeze)

After five years of retreading old material through B-side collections and anniversary tours, Minus the Bear jets back on *Voids*, first album without drummer and founding member Erin Tate. Despite the time off and lineup shake-ups, album No. 6 bears all the hallmarks of the band's 15-year career. Centerpiece "Silver" carries on the guitar-centric post-rock that punches through hazy fuzz. "Last Kiss" opens up expansive soundscapes led this time by six strings rather than the electronic flourishes Minus the Bear dabbled in on 2012's *Infinity Overhead*, returning them closer to debut album *Highly Refined Pirates* instead. **(Wed. 15, Lustre Pearl, 10:30pm; Fri. 17, Barracuda Backyard, 1:15am)**

★★★

— Abby Johnston



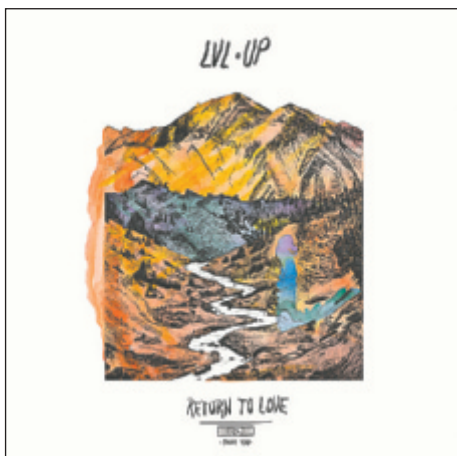
LVL UP

Return to Love (Sub Pop)

Lvl Up never made guitars feel more relevant than they do on their third album and Sub Pop debut *Return to Love*. Relive Pavement, Dinosaur Jr., and Built to Spill, and it's the Nineties all over again. From prodding lo-fi strums ("She Sustains Us"), distortion sweeps ("Five Men on the Ridge"), pop washes ("Blur"), and militaristic epics ("Naked in the River With the Creator"), guitar progressions expand through pastoral acoustics and fuzz grime. Contemplating heartbreak in "Pain" and posing existential questions in "Hidden Driver," the Brooklyn quartet become philosophers and theologians without falling back on easy answers. **(Fri. 17, Cheer Up Charlies, 11pm)**

★★★★

— Alejandra Ramirez



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THE AUSTIN CHRONICLE GUIDE TO SXSW

MUSIC

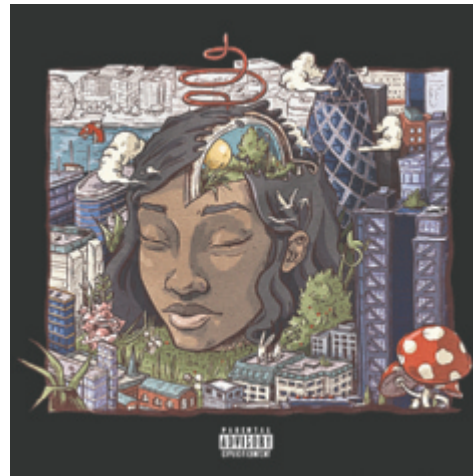
SATURDAY RECORD REVIEWS

2017

LITTLE SIMZ

Stillness in Wonderland (Age 101)

English rapper Simbi Ajikawo, doing business in bars as the extraordinary Little Simz, tackles success, vulnerability, and sheer escapism on her lush and soul-jazz-infused *Stillness in Wonderland*. Living in organic horn-heaviness and bottomed-out trap, Simz plays an Islington-bred Alice of sorts, exposing her insecurity in a creatively split track, "Doorways + Trust Issues." Her second LP arrives packed with tremendous feats, including The Internet vocalist Syd assisting on the sunny "Shotgun." Standout "King of Hearts" features Ghetts, and a strong opening verse from Chip: "Flow's on thunder, man/ Fuck it, light up a thunder pack/ Took the CH off Chip and I put it on Alice/ Hit the chalice, now I'm in Wonderland." **(Sat. 18, Mohawk Outdoor, 10:05pm)** ★★ ★★



— Kahron Spearman

CAPYAC

Fis (Capyac)

Coming off the heels of 2016 full-length debut *Headlunge*, Capyac's four-track *Fis* EP continues cooking up electro-funk with all the right ingredients: sunburst synths, twang guitar shuffles, and low-end bass wobbles. *Headlunge* leaned toward a pop gloss with catchy vocal platitudes and live instrumentation, but *Fis* gears toward heavy electronics referencing European jet-black techno and polished disco with bouncy textures. Venturing from arthouse indulgence "No" and frantic chrome stabs on the KD Kinetic-assisted "Bubblegum" to robotic minimalism in "Drop It" and jazz-electro "Comfort Zone," *Fis* bottles dim-lit club fare. **(Sat. 18, Iron Bear, 1am)** ★★ ★★



— Alejandra Ramirez

THE SHELTERS

(Warner Bros.)

Bands marinating in vintage guitars, well-kept tube amps, and cracklin' 45s sealed in epoxy maintain Sixties rock & roll values. In the late Seventies, we're talking Tom Petty & the Heartbreakers. Today, it's the Shelters. In fact, Petty recognized these Angeleno kindred spirits, so he handed them the keys to his home studio, took them on the road with his reconstituted first band Mudcrutch, and co-produced their eponymous debut LP. Urgent anthems like debut single "Rebel Heart" recall simultaneously familiar and fresh radio sunbursts amidst crisp guitars, battering-ram drums, and finessed vocals. **(Sat. 18, Sidewinder Outside, 10:55pm)** ★★ ★★

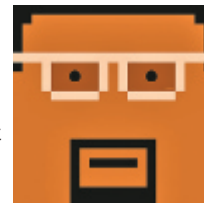


— Tim Stegall

KARRIEM RIGGINS

Headnod Suite (Stones Throw)

In between the Detroit native's touring schedule as in-demand jazz drummer (Ray Brown, Mulgrew Miller, Diana Krall), Karriem Riggins produces hip-hop albums, most recently Common's resurgent standout *Black America Again*. He's managed to reserve some heat for himself on his second full-length, the sprawling, 29-track *Headnod Suite*. In contrast to his tonally specific 2012 debut *Alone Together*, Riggins is content to allow chosen samples to work their magic. Which is to say that when the quirky "Oddness" and Brazilian-flavored "Bahia Dreamin'" drop, he's trusting you to trust his ear. Riggins gives you reason to believe. **(Sat. 18, the Main, 12mid)** ★★ ★★



— Kahron Spearman

TELEPHONE LOVERS

(Lollipop Records cassette)

Brilliant, self-titled, period-perfect power-pop from just yesterday! These Angelenos clearly marinated in the streamline and stripped-down tunefulness of Paul Collins Beat, 20/20, Dwight Twilley, Flamin' Groovies, and all the other usual suspects. Telephone Lovers ape that dry production and tight, verging-on-distorted guitar sound, midtempo drive, and drawly vocals all the best records of the genre featured. Pick any track — "Downtown Girl," "Without You," anything — pop it into your boom box, and find yourself transported into the eternal 1979 of skinny ties and skinnier sounds. Nice attention to detail. **(Sat. 18, Hotel Vegas Annex, 7:30pm)** ★★ ★★



— Tim Stegall

GABRIEL ROYAL

Gabriel Royal

Few artists have paid dues on the order of Oklahoma-born, Brooklyn-based, thirty-something cellist Gabriel Royal. Coming home on the NYC subway with only \$1 in his pocket in 2010, he noticed a busker with questionable talent had landed at least 20 times that. For the next five years, Royal lugged his instrument into the bowels of the mass transit system to serenade passersby with beautifully jazzy compositions in the hopes of making some extra scratch. No longer casting pearls before swine, those hours culminate in a remarkable self-titled and self-released debut seamlessly blending jazz, classical, and pop-soul sensibilities. It's an aggressively optimistic and sunny song cycle with Royal's warm tenor accompanied by his own plucking and strumming, as well as violin, drum, and bass. **(Sat. 18, Stephen F's Bar, 12mid)** ★★ ★★



— Thomas Fawcett

DOEMAN

Barrio God Vol.1 (Dyna)

If the title *Barrio God Vol.1* doesn't tell you anything else, southeast Houston rapper Doeman clearly isn't without confidence, spitting "If Pac was alive, I'd probably be his favorite" on trapped-out "American Me." Any perusal in Doeman's catalog ensures you understand the cloth this skilled Mexican-American MC is cut from, name-checking Biggie, Nas, and Wu-Tang in syrupy Houston sound. Taking it a step further on "Left Eye/Aaliyah," he's crushing on an interest he compares to Nineties sex symbols J.Lo and Salma Hayek while using a sample of Mary J. Blige's "Seven Days" as backdrop. *Barrio God Vol.1* successfully melds Doe's old soul with current flavors. **(Sat. 18, Clive Bar, 11:10pm)** ★★ ★★



— Kahron Spearman

BRUTAL JUICE

Welcome to the Panopticon

You can't keep good scum down. A mere 21 years after its last album, Denton's beloved punk/metal quintet Brutal Juice belches up *Welcome to the Panopticon*, a distinctive mélange of fantastical indulgence and political commentary. Prog-rock tendencies more feel than form, the band blasts through the heavy melodicism of "Children of the Python" and "Southern Strategy" with a dose of maturity but no less weighty than in its glory years. The Juice saves its hardest assaults for the dead-eyed pound of "Dominic" and socially conscious rage of "Facedown Takedown," but even those boast surprising tunefulness. The juice may be brutal, but it's tasty. **(Sat. 18, BD Riley's, 11pm)** ★★ ★★



— Michael Toland

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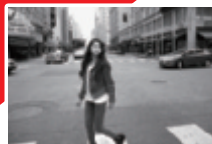
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9:00pm

ANALOGIX



10:00pm

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11:00pm

CHAI



12:00pm

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Walkings



16:00

ANALOGIX



14:30

DJ RS



16:30

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3/20 Chicago @Township

3/22 Seattle @ChopSuey
3/23 Portland @Dante's

3/24 San Diego @The Merrow
3/25 LA @The Hi Hat

3/26 SF @ The Independent

Austin's Most Famous Atheist

THE LIFE AND DEATH OF MADALYN MURRAY O'HAIR,
THE MOST HATED WOMAN IN AMERICA

BY MARC SAVLOV

It was one of the grisliest crimes in Texas history and remains as bizarrely improbable a whodunit 22 years after the fact. A family of three goes missing from their Austin home and, at first, nobody seems to care all that much. They had vanished before, it turns out, and they were never your typical next-door neighbors to begin with, unless you counted Madalyn Murray O'Hair, the infamous founder of American Atheists and the woman who got the Supreme Court to ban organized prayer in public schools in 1963 as the foul-mouthed lady next door.

Director Tommy O'Haver's new film about the crime – *The Most Hated Woman in America* – plays out like an Austin-weird neo-noir, drawing voluminously from actual details of the 1995 O'Hair case while adding some dramatic turns of its own.

The Austin Chronicle spoke to O'Haver about his movie, Melissa Leo's performance as the cantankerous atheist, and O'Hair's place in cultural history by phone prior to the film's SXSW screening and Netflix debut (March 24).

Austin Chronicle: What drew you and your longtime writing partner Irene Turner to the story of arguably the world's most infamous atheist? I ask because even here in Austin, the whole improbable series of events feels forgotten, or hushed up, even though it wasn't that long ago.

Tommy O'Haver: The truth of the matter is that I didn't really know that much about it until [producers] Max Handelman and Elizabeth Banks approached [Irene and I] after they had just seen my film *An American Crime* at Sundance. They had the rights to a book on the O'Hair murders and although the book adaptation didn't work out, we ended up writing our script using various sources. At the time, though I was, like, "I can't believe I've never heard about this." It's

not only a great true-crime tale, but also just an amazing character to develop, to create our own version of quote unquote Madalyn Murray O'Hair.

AC: Speaking of which, did you have Melissa Leo in mind from the get-go to play Madalyn? Because she really nails a role which could've easily slipped into campy horror in someone else's hands.

TO: Yeah, I did. I had seen her in *The Fighter* and I thought she'd be incredible in this role. I knew that she could transform

herself as Madalyn.

AC: And you got Peter Fonda in to play the shady Reverend Harrington. That's a coup.

TO: We sent him the script and he just loved that character. We only had him for two or three days of shooting.

NARRATIVE SPOTLIGHT

The Most Hated Woman in America

Saturday, March 18,
11:30am, Zach Theatre

SXSW 2017 FILM REVIEWS

INHERITANCE

Narrative Feature, World Premiere

Booze has a special knack for bringing uncomfortable secrets to the surface, and it doesn't get much more emotionally destructive than drunken revelations at a wake.

Mara and Aaron have been lovers for only a few months, but their unbridled passion and sweet companionship show potential for a remarkable romance. He accompanies her to Belize, where she was raised after her mother died, to celebrate her father's 70th birthday. Shortly after their arrival, Mara receives the news that her dad has died unexpectedly, and the drama snowball starts rolling.

Written and directed by Laura E. Davis and Jessica Kaye (who stars as Mara), *Inheritance* takes an interesting approach to exploring inner



demons: Set a funeral in a tropical paradise, load estranged family members up with alcohol, and let the chips fall where they may. It works. Kaye gives a powerful, moving performance as she embodies a character who exhibits a diffi-



AC: So after having done all the research, written and shot the film, what are your feelings about the real Madalyn Murray O'Hair? Considering our current political climate, I can only imagine what sort of reaction she'd cause today.

TO: She'd be screaming her head off, I'm sure. Remember the [Kentucky County Clerk] Kim Davis thing a couple of years ago?

AC: She refused to issue same-sex marriage licenses and went to jail.

TO: Right, because it was against her religion. And I don't think that Madalyn would appreciate someone like Betsy DeVos being in a position of power. We haven't had this level of social protest in this country since the Sixties and Seventies and so I think Madalyn Murray O'Hair would be right at home in this environment.

In many ways I think that she was the beginning of the culture wars, you know?

She was obviously manipulating the media and she took real pride in winding people up by just saying absurd things to make people angry. That was a big part of her schtick.

AC: She'd probably have taken to Twitter as much if not more than Trump.

TO: Not many people know this, but the first time she was on [*The Phil Donahue Show*] was actually the very first episode. Unfortunately, it doesn't exist anymore because there was a fire and a lot of the old Donahue tape library was destroyed. Because she was so controversial, people in the audience started yelling and commenting out of turn and Donahue just ran into the audience with the microphone to get their questions. That was the very first time anybody had ever done anything like that. And now [engaging with audience in that way] has become a staple of daytime television and talk shows. ■

cult range of emotion as she navigates both the apparent trauma bubbling to the surface and her tricky relationships with everyone around her. Aaron, a recovering addict, understands the need to soften sharp edges and dull pain, but as the plot thickens, and lies are exposed, his relationship with his new girlfriend is more than a little strained. Sex goes from deliciously primal to an obvious psychological avoidance device for Mara. Enter Ben, Mara's brother. In a compelling performance, Mark Webber portrays a complicated man with a fascinating, and troubled, relationship with his sister.

Well-scored and shot beautifully, the film's dramatic pacing uses foreshadowing as foreplay, and the impending climax is substantial. Ritualistic attempts at closure won't suffice for this group of people, and the directorial use of full-blown sensory overload to depict the tension is an excellent choice. Creative and twisted, the film seduces its audience, but

one particular scene in the third act may leave some viewers scrambling to process what was inevitably coming all along. Drums and handjobs, grief and pills, camaraderie and the truth. Funerals are for the living. – Jessi Cape
Thursday, March 16, 3:30pm, Alamo Ritz

A CRITICALLY ENDANGERED SPECIES

Narrative Feature Competition, World Premiere

Maya Dardel (Lena Olin) is about to die. She has chosen to die, in fact. Her living corpse has rotted away long enough, and the vultures are circling. But, she invited them in, and she will choose the most capable one to pick her bones clean - or in more succinct terms, she is searching for an inheritor.

Maya is a poet who has met with success in life, publishing several highly regarded

CONTINUED ON P.44

Narrative Feature

Special Event

Documentary Feat.

Shorts Program

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SXSW FILM FESTIVAL 2017 FILM SCREENING SCHEDULE

SXSW 2017 FILM VENUES

Paramount
713 Congress Ave
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Stateside
719 Congress Ave
298 Seats

Vimeo Theater
500 Cesar Chavez St
ACC, Ballroom A
450 Seats

Alamo Ritz
320 E 6th St
1: 172 Seats
2: 69 Seats

Alamo Lamar
1120 S Lamar Blvd.
A: 126 Seats
B: 126 Seats
C: 86 Seats
D: 198 Seats
E: 198 Seats

Rollins
701 W Riverside Drive
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ZACH
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SINGLE ADMISSION TICKETS are sold for \$15 if there are still seats available fifteen minutes before showtime.

FESTIVAL SHUTTLE BUSES

Fri, Mar 10: 10:30am-2:30am; Sat, Mar 11-Sat, Mar 18: 9am-2:30am. Track festival shuttles in real time at shuttles.sxsw.com.

LIVE SEATING STATUS Before you head to your next screening, check the online VSB for up-to-the-minute capacity info at all venues. vsb.sxsw.com

Green=GO! Yellow=Hurry Red=FULL

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
WEDNESDAY, MARCH 15	Paramount	ImDyingUpHere EPISODIC 11:30-12:29		TBD			3:00-5:00		May It Last: A Portrait of the Avett... 24 BEATS 7:00-8:47						
	Stateside	Bill Nye: Science Guy SPOTLIGHT 11:00-12:35		Lane 1974 SPOTLIGHT 1:45-3:05		Patti Cake\$ 24 BEATS 4:15-6:03			G-Funk 24 BEATS 7:15-8:36		Pornocracy SPOTLIGHT 9:30-10:47				
	Ritz 1	Small Crimes SPOTLIGHT 11:30-1:05		Long Strange Trip 24 BEATS 2:00-6:28			Buzz Screening BUZZ SCREENING 7:15-8:45		Hounds of Love SPOTLIGHT 10:00-11:48						
	Ritz 2	Bad Lucky Goat GLOBAL 11:00-12:16		Tormentero GLOBAL 1:30-2:50		Paa Joe & The Lion VISIONS 3:45-4:57		Lucky VISIONS 6:00-7:26		Flesh and Blood VISIONS 8:45-10:13					
	Lamar A	The Work COMPETITION 11:30-12:57		Let There Be Light COMPETITION 2:00-3:24		Mainland COMPETITION 4:45-6:14		Mommy Dead and De... COMPETITION 7:15-8:37		The Secret Life of Lance Le... COMPETITION 9:30-11:05					
	Lamar B	Mayhem MIDNIGHTERS 12:00-1:26		METH STORM: Arkansas USA SPOTLIGHT 2:30-4:06		Todrick Hall: No Place Like... SPOTLIGHT 5:15-7:00		The Untold Tales of Ar... CSPOTLIGHT 8:00-9:29		Assholes VISIONS 10:30-11:43					
	Lamar C	Walk With Me DOCSPTLIGHT 1:00-2:34		Sylvio VISIONS 3:30-4:50		The Cloud Forest GLOBAL 6:45-8:15		Satan Said Dance GLOBAL 10:00-11:37							
	Lamar D	The Relationtrip VISIONS 11:00-12:29		Buzz Screening BUZZ SCREENING 1:30-3:00		This Is Your Death SPOTLIGHT 4:15-5:59		Madre SPOTLIGHT 9:00-10:35		Behind The Mask: The Ris... MIDNIGHTERS 11:30-1:02					
	Lamar E	MFA COMPETITION 12:30-2:03		Fits and Starts COMPETITION 3:00-4:24		A Bad Idea Gone Wrong COMPETITION 6:00-7:25		The Strange Ones COMPETITION 8:30-10:01		Like Me COMPETITION 11:00-12:20					
	Rollins	The Hero FEST FAVES 11:30-1:00		The Ballad of Lefty Brown SPOTLIGHT 2:00-3:45		Walking Out FEST FAVES 4:45-6:20		Mr. Roosevelt SPOTLIGHT 9:30-11:00							
ZACH	David Lynch - The Art Life FEST FAVES 11:00-12:30		Stranger Fruit SPOTLIGHT 1:30-3:05		Give Me Future 24 BEATS 4:00-5:25		★ Documentary Feature AWARD WINNER 6:45-8:15		★ Narrative Feature AWARD WINNER 9:15-10:45						
THURSDAY, MARCH 16	Paramount	Muppet Guys Talki... SPOTLIGHT 12:00-1:05		The Big Sick FEST FAVES 3:15-5:14			On The Road HEADLINERS 7:00-9:02								
	Stateside	Shorts Program 2 SHORTS 11:00-12:28		Documentary Shorts 1 SHORTS 1:30-3:05		Earth (with live score... SPECIAL EVENTS 5:30-6:46		Shorts Program 3 SHORTS 8:30-9:49							
	Ritz 1	68 Kill MIDNIGHTERS 11:00-12:32		Two Pigeons MIDNIGHTERS 1:45-3:05		Lake Bodom MIDNIGHTERS 4:00-5:25		Thank You, Friends: Big Star... 24 BEATS 6:30-8:05		Midnight Shorts SHORTS 9:00-10:40					
	Ritz 2	Inflame GLOBAL 10:30-12:04		The Challenge GLOBAL 1:00-2:10		Inheritance VISIONS 3:30-4:44		Win By Fall GLOBAL 6:00-7:21		The Archer SPOTLIGHT 8:30-9:56					
	Lamar A	Bill Frisell, A Portrait COMPETITION 10:45-12:39		Served Like A Girl COMPETITION 1:45-3:18		I Am Another You COMPETITION 4:30-5:55		The Blood is at the Doorstep COMPETITION 7:00-8:38		Dealt COMPETITION 9:30-10:55		Meatball Machine Kodoku MIDNIGHTERS 11:55-1:35			
	Lamar B	The Honor Farm MIDNIGHTERS 12:15-1:29		Animated Shorts SHORTS 3:00-4:21		Shorts Program 1 SHORTS 5:30-6:57		Documentary Shorts 2 SHORTS 8:00-9:34		Buzz Screening BUZZ SCREENING 10:30-12:00					
	Lamar C	Rat Film VISIONS 12:30-1:52		Unrest FEST FAVES 4:00-5:37		Lemon FEST FAVES 6:30-7:55		DRIB VISIONS 9:15-10:43							
	Lamar D	Kim Dotcom: Caught in the Web SPOTLIGHT 11:30-1:18		Colossal FEST FAVES 2:15-4:04		Buzz Screening BUZZ SCREENING 5:00-6:30		Easy Living SPOTLIGHT 7:30-8:50		Ramblin' Freak VISIONS 10:00-11:37					
	Lamar E	Most Beautiful... COMP 10:30-11:50		A Critically Endangered S... COMPETITION 12:45-2:29		The Light of the Moon COMPETITION 3:30-5:04		Dara Ju COMPETITION 6:00-7:31		La Barraconda COMPETITION 8:30-10:08					
	ZACH	Residente 24 BEATS 11:00-12:30		Disgraced SPOTLIGHT 1:30-3:12		Chasing Coral FEST FAVES 4:15-5:48		Gemini SPOTLIGHT 6:45-8:17		Texas Shorts SHORTS 9:15-10:51					
FRIDAY, MARCH 17	Stateside	Spettacolo SPOTLIGHT 11:15-12:44		Becoming Bond VISIONS 1:45-3:16		Infinity Baby VISIONS 4:30-5:50		Game of Death MIDNIGHTERS 7:00-8:13							
	Ritz 1	Tragedy Girls MIDNIGHTERS 11:15-12:51		As I Walk Through The... 24 BEATS 1:45-3:06		Doug Benson Master P... SPECIAL EVENTS 4:15-5:45		NOBODY SPEAK: Trials of t... FEST FAVES 7:00-8:35							
	Ritz 2	California Dreams VISIONS 12:00-1:23		The Transfiguration FEST FAVES 2:15-3:52		Porto VISIONS 5:00-6:16		TBD FEST FAVES 7:30-9:00							
	Lamar A	Small Town Crime SPOTLIGHT 11:00-12:31		Buzz Screening BUZZ SCREENING 1:30-3:00		Buzz Screening BUZZ SCREENING 4:00-5:30		Person to Person FEST FAVES 6:15-7:39		Colossal FEST FAVES 8:30-10:19		Mayhem MIDNIGHTERS 11:30-12:56			
	Lamar B	Going to Brazil SPOTLIGHT 11:30-1:04		A Life in Waves 24 BEATS 2:15-3:30		Give Me Future 24 BEATS 4:30-5:55		Daphne SPOTLIGHT 7:15-8:42		Goran FEST FAVES 11:55-1:21					
	Lamar C	Paa Joe & The Lion VISIONS 12:15-1:27		Prevenge FEST FAVES 3:00-4:28		Signature Move VISIONS 5:30-6:52		Hot Summer Nights SPOTLIGHT 6:00-8:00		Madre SPOTLIGHT 9:00-10:35					
ZACH	The Big Sick FEST FAVES 11:30-1:29		May It Last: A Portrait of the A... 24 BEATS 3:00-4:47		Hot Summer Nights SPOTLIGHT 6:00-8:00		Madre SPOTLIGHT 9:00-10:35								
SATURDAY, MARCH 18	Stateside	★ Documentary Feature JURY AWARD 11:00-12:30		Barbecue SPOTLIGHT 2:00-3:41		Doug Loves Movies Pod... SPECIAL EVENTS 5:00-6:30		★ Documentary Spotlight AUDIENCE AWARD 7:30-9:00							
	Ritz 1	★ Narrative Feature JURY AWARD 11:30-1:00		★ Festival Favorites AWARD WINNER 2:30-4:00		★ Narrative Spotlight AUDIENCE AWARD 5:30-7:00									
	Ritz 2	★ Global AUDIENCE AWARD 1:00-2:30		★ 24 Beats Per Second AUDIENCE AWARD 4:00-5:30		★ Visions AUDIENCE AWARD 7:00-8:30									
	Lamar A	Chasing Coral FEST FAVES 11:00-12:33		★ Narrative Feature AUDIENCE AWARD 1:30-3:00		★ Documentary Feature AUDIENCE AWARD 4:00-5:30		★ Midnights AUDIENCE AWARD 11:00-12:30							
	Lamar B	Ramblin' Freak VISIONS 11:30-1:07		Texas High School Shorts SHORTS 2:00-3:31		Music Videos SHORTS 4:30-6:02		Buzz Screening BUZZ SCREENING 7:00-8:30							
	Lamar C	Song of Granite 24 BEATS 12:15-1:59		Lucky VISIONS 3:00-4:26		Buzz Screening BUZZ SCREENING 5:30-7:00									
ZACH	The Most Hated Woman In... SPOTLIGHT 11:30-1:01		Mission Control: The Unsun... SPOTLIGHT 2:30-4:09		Life HEADLINERS 8:00-9:43										

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Never Grow Up

BOB BYINGTON TEAMS UP WITH ONUR TUKEL
FOR *INFINITY BABY*

BY RICHARD WHITTAKER

Indie auteurs rarely end up in each other's orbit. Austin director Bob Byington has made his own reputation for his brittle, low-key social comedies, while New York's Onur Tukul is raising eyebrows with his unique fusion of genre and arch satire. Now the duo merge styles as Byington directs Tukul's script for *Infinity Baby*, a sci-fi-tinged story of babies and men that never grow up.

The pair met at the Sarasota Film Festival in 2012. Byington was there with his breakthrough *Somebody up There Likes Me*, and decided to catch Tukul's *Richard's Wedding*. Byington said, "I walked into a screening of his film about 40 minutes in, and there were a lot of people leaving." It was when the fascinating and complicated Tukul took to the stage post-screening that Byington's interest was really piqued. "He did a Q&A that was unlike any Q&A I have ever seen, where he was using words and asking people what the words meant."

The two filmmakers became friends, and Tukul gave Byington the script for *Infinity Baby*, a near-future tale of arrested development. The film's resonance with Byington was simple ("I thought it was funny"), but there was something deeper. "I've heard it said that you should be the only one who could make the movie, and I felt that way. I don't mean that as hubris, but I read the script and felt I could make the movie."

Byington increasingly felt that Tukul, who usually directs and stars in his own work, didn't want to make *Infinity Baby* himself.

Indeed, the risk for any writer/director/actor is to second-guess their work. That's a curse which Byington said he saw his collaborator as prone to, such as with his vampire-as-schlubby-hipster satire *Summer of Blood*. "Great script," said Byington, "but he completely self-sabotaged the third act. ... We didn't do that. We took the script, and we treated it like you'd raise Kobe beef."

Yet Tukul's shadow is still there in his anti-protagonist, played by Kieran Culkin. Like most of Tukul's leading characters, he's modeled on the writer's own life (in this case, his near-pathological commitmentphobia), but that doesn't mean he's the good guy. Byington said, "Kieran read the script and said, 'I don't like this guy. I want to play him.' You don't often hear that. I was directing a movie liking the guy, and Kieran was acting it disliking him, and I think it led to a certain kinetic tension."

Infinity Baby may also be the only film at SXSW this year with a mid-credit outtakes section. "It was a nod to *Smokey and the Bandit*," Byington intoned drolly, but then he'd deliberately homaged *Airplane!* in the closing titles for *Somebody up There Likes Me*. It's also more than just a hysterical outtake of star Nick Offerman flubbing a line, like a whole subplot involving *Baskets'* Martha Kelly. That wasn't originally in the script, and was added to expand on existing elements, but "we just couldn't wrangle that storyline," Byington said. "That's when you discover how determined the script is. It's a lean, mean, fighting machine." ■

VISIONS
Infinity Baby
Friday, March 17,
4:30pm, Stateside

SXSW 2017 FILM REVIEWS

CONTINUED FROM P.42



books and acquiring a plot of land in the California mountains just south of Silicon Valley. She has attained a certain age and has decided her life is over - she will kill herself. But she has no children or family to act as executor of her estate, which includes the land and unpublished manuscripts, so she puts out a call for young male writers to apply for the position.

This morbid premise was concocted by a literary pair (Zachary Cotler, a poet; and Magdalena Zyzak, a novelist) and it shows with its intellectual inquiry. The film's imagery is rather grotesque at times - the buzzing of flies is a recurring sound, as is the noise of cunnilingus. Nearly every minute of the movie takes place on Maya's property, mostly inside her home, as she cautiously morphs it into a mausoleum. There is a lot of glass (fragility) and roses appear in various states of decay, mostly dried and brittle, like old skin. In one scene she crinkles a pile of dead petals (again, sound) during a conversation about (what else?) language.

In the very first interview, Maya sizes up the candidate in an exacting way, maintaining both composure and eye contact, the way a man would do it. She knows what she wants and she's very direct with people: to the woman on NPR during an interview ("Please don't interrupt me"), to another candidate ("This is not the process," or in other words "Look, buddy, here's how this is gonna go ..."). She is a woman who has reached a ripe age and feels her best years are behind her; her only concern is what will happen to her work when she is gone. She has decided her body is no longer of use; she has no desire to "squirt out" (her words) a couple more mediocre books. Frankly, she's worth more dead.

Suicide is a touchy subject, the act is rather taboo, and very few states have legalized assisted suicide. People don't like death; they tend to cling on to things. Do Maya's friends want her to die? No. Did I, as a viewer, want her to take her own life? Not really. But that's beside the point, and yet that is exactly the point: Her body, her choice.

— Danielle White

Thursday, March 16, 12:45pm, Alamo South Lamar

BARBECUE

Documentary Spotlight, World Premiere

Where a lazier filmmaker might have turned a documentary about grilling meat into a lusty, slobbering viral video, director Matthew Salleh opted instead for an engaged and celebratory study of international cooking cultures.

This is all the more impressive given that this look into the world's many beef-covered foodways also serves as one of SXSW's most sumptuous feature-length debuts. *Barbecue*, adapted from Salleh's 2014 short "Central Texas Barbecue," divides its time between a dozen countries united in the narrative by their love for the title dish. From Australia to Mongolia to Jordan to Sweden, the filmmaker (who also served as cinematographer and co-edited with producer Rose Tucker) speaks to locals who skewer, rub, roast, and munch in between interviews.

Salleh is a natural conversationalist, bringing out eccentric and often poetic sentiments from the individuals he puts on camera. These disjointed sound bites - woven into an elaborate, mesmerizing soundscape by sound designer Michael Darren and composer Christopher Larkin - make the film into a sort of loping travelogue anthology.

The great risk with anthologies, of course, is that a feature film can only measure up to the sum of its parts. This works mostly to the filmmakers' favor, as Salleh's 4k photography is uniformly gorgeous (as a DP, he is equally attentive to pretty sunsets as to the savory colors of uncooked shawarma), and Larkin's Philip Glass-like score is worthy of a vinyl release. Each new location is accorded intimate close-ups both of the meat and the people, Salleh's suggestion being that the particulars of consumption are both idiosyncratic and interconnected to each unique landscape.

As *Barbecue* tells it, this spiritualist notion is profound rather than obvious; it allows each destination's citizens the chance to describe their place(s) in the world. But it is true, also, that some of these characters can barely articulate how much they love to cook, and how important beef can be in the right hands. As a result, the enervating section on Australian cookouts plays more lugubriously than the riveting segments in Armenia or South Africa, where community barbecues have emerged as veritable anti-genocide get-togethers. The more socially important the stories, Salleh and Tucker argue, the more powerfully barbecuing has installed itself in the local environment.

It should be noted by casual attendees that there is no festival in the world more appropriate for this film's first screening than SXSW. The evidence to this was the film's World Premiere last night, especially when a halo of self-congratulatory murmurs greeted a section on Texas meat. If nothing else, it proved that these young documentarians have crafted a picture with that rare combination of immense commercial possibility and humanistic vitality. — Sean L. Malin

Saturday, March 18, 2pm, Stateside



A Rape Survivor Story, Minus the Sensationalism

STEPHANIE BEATRIZ COMES HOME TO TEXAS WITH POTENT DRAMA *THE LIGHT OF THE MOON*

BY MICHAEL AGRESTA

Stephanie Beatriz is best known for her role on Fox's *Brooklyn Nine-Nine*, a likably goofy sitcom wherein most problems are introduced and resolved in the space of a half-hour episode. Fans of her TV work may be surprised to encounter her in a film world where the challenges are more ambiguous and not every mess can be cleaned up, but that's what they're in for with *The Light of the Moon*, the new film by Jessica Thompson. Beatriz stars as Bonnie, a professional woman who is brutally raped and must navigate the aftermath at work, in her relationship with her live-in boyfriend (Michael Stahl-David), with her family, and with herself.

The film is uncompromising in the best sense: It resists all temptations of genre thrills or cheap catharsis and allows itself to unfold as a story of a trauma both deep and sadly ordinary, reflecting an all-too-common experience. "Survivor stories, victim stories, however you want to define it, we've seen them before," Beatriz says. "A lot of times we see them through the lens of the judicial system. Oftentimes, unfortunately, we see rape scenes that are really highly sexualized. I am not myself a survivor of sexual assault, but I have friends who are. I wanted to make sure that any story I was involved in was respectful of their lives and their actual truth."

NARRATIVE FEATURE COMPETITION

The Light of the Moon

Thursday, March 16, 3:30pm, Alamo South Lamar

When Beatriz received the script, she sent it to a friend who had been repeatedly sexually assaulted as a child. "She immediately wrote me back saying, 'You have to do this film, please do this film,'" Beatriz says. "That was it. I was like, okay, if she wants me to do it then I'm in."

Beatriz knows firsthand what it's like not to feel accurately represented in TV and film. She grew up in Webster, outside Houston, the daughter of immigrants. Her father, who had been a chemical engineer in South America, drove buses and 18-wheeler trucks, and her mother worked in hospitality. Though she acted in high school, the thought of making a career in Hollywood seemed inconceivable to Beatriz back then. "I didn't know that it was really even an option," she says. "I think Eva Longoria was one of the first Latinas that I really saw on prime-time television."

Times have changed (somewhat), and Beatriz, now a minor television celebrity, is in a position to help create stories that reflect other underrepresented experiences. She got to see the fruits of that firsthand on the set of *The Light of the Moon*. "We had a lot of crew members on this movie who were women – PAs and people that would be there for just a few days," she says. "Over the course of shooting the film, we'd



have these young women come up to either Jess or I and say to us, in privacy: 'Thank you for doing this film. This happened to me. Either I've never talked about it with anyone, or being on set has made me want to tell my parents, or my family, or my boyfriend.'"

The film merits a strong trigger warning, but it's likely to be a powerful viewing experience, both for those already intimately familiar with such stories and for those not habitually conscious of the prevalence of rape in the lives of the people around them. "Some of this stuff, you just don't have the opportunity to talk about with people," Beatriz says. "Then something like this film comes along, and you can start having the conversation. I think that's what art is supposed to do, to make us sort of step back and say something about it to the other humans in the room, sharing the world with us." ■



RAT FILM

Visions

The idea for *Rat Film* sprouted from a rat trapped in a Baltimore trash can, swirling, scraping, aching to be set free.

Director Theo Anthony expanded that moment into a documentary that is sometimes traditional in narrative but often wildly inventive. His use of virtual reality evokes the popular computer game *Minecraft* mixed with a good helping of Google Earth, while a computerized female voice spouting rat facts comes across as an alien looking coldly down upon us with more than a hint of judgment.

Baltimore, the doc tell us, was an early adopter of separate neighborhoods for whites and African-Americans. It's a separation that continues unabated today. In this prose poem of a film, the racial divide is linked to

rats, who literally and metaphorically squirm through the cracks in the walls. Using maps dropped one on top of the other, we see that the Baltimore poor and black stay poor and rat-infested despite the best efforts to spray the problems away. In fact, a later study suggests previous eradication programs may have actually increased the rat population.

At the film's center is Baltimore's likable and kind rat exterminator Harold Edmond, who trolls the city looking for his prey, doing the best he can despite cuts to the size of his crew. He doesn't believe in a heaven, but he figures there's got to be some reason behind life, some continuity after death. There's got to be a reason for being, he insists. Cut to: rat hunters who take joy in a blow dart or a baseball bat to a rat's skull. Cut to: CSI training rooms where human murders are re-created in precise detail. Then watch rat aficionados with the critters ambling across their heads as a TV blares from across the room. Back to that robotic voice, eerily suggesting a reboot of Baltimore. Try again. This time it will be fair for everyone, perhaps even those poor rats. Imagine.

At the SXSW premiere, Anthony said he likes the notion of layers of story "sabotaging" each other. "They're all different strands of the same thing," he says. The way he has woven them together like an extended jazz riff will have you thinking about *Rat Film* long after the screen has gone blank. — Joe O'Connell
Thursday, March 16, 12:30pm, Alamo South Lamar



BECOMING BOND

Visions, World Premiere

George Lazenby had no business replacing Sean Connery as James Bond, but he did and quickly hit the career self-destruct button.

His life rushed forward in fits, starts, and smudges of extraordinary luck: wasn't supposed to live past 12 because of childhood health concerns, failed to graduate high school in his native Australia, got a job as a car mechanic, transformed himself into a car salesman, chased a lover to England, became a top model, and talked his way into becoming the second onscreen James Bond despite having no acting experience. Then, with a six-film contract and assured stardom dropped on his lap, he balked and quit.

Director Josh Greenbaum mines Lazenby's story in *Becoming Bond*, a documentary that relies heavily on the actor's substantial charm to propel its narrative. Interviews with Lazenby are combined with re-creations of

his life from birth forward using actors. Josh Lawson plays the adult Lazenby with humor and believability (though the "real" Lazenby is a bit more macho). The documentary/dramatization hybrid largely works, though when a few well-known actors show up (Dana Carvey as Johnny Carson, Jane Seymour as Lazenby's agent) it can distract.

Surprisingly, Lazenby's early years and the young love he never quite got over provide some of the film's most enjoyable moments. By the time he becomes Bond, we're rooting for him, shaking our heads at his Sixties-era playboy lifestyle. He's a nice guy brimming with confidence, faking it for the camera. Then he throws it all away.

The implication is Lazenby couldn't stomach a "slave contract" that would control his look and essentially his life as he would be required to become James Bond, emulating Connery's portrayal and keeping the brand alive. Lazenby instead grew a beard and paid for his own U.S. promo tour for *On Her Majesty's Secret Service*. Chart your own destiny, Lazenby tells us of the moment he gave it all up.

The documentary gives only a quick glimpse at Lazenby's post-Bond life: motocross racing, marriage, and children. There's little mention of his continued acting career or his personal challenges. But that's OK. This is a film about a guy who did life his own way, and it's an enjoyable ride. It will be released on Hulu May 20.

— Joe O'Connell
Friday, March 17, 1:45pm, Stateside

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THE AUSTIN CHRONICLE GUIDE TO SXSW

GAMING

2017



SXSW Gaming Events

THE LITTLE BROTHER OF THE FEST GROWS UP

BY TUCKER WHATLEY

The nerdy little brother to SXSW Interactive strikes out on its own a bit this year. SXSW Gaming celebrates video and board gaming as well as wider geek culture, with no shortage of game demos, panel discussions with industry insiders and personalities, and hordes of fanboys and fangirls in intricate, handmade costumes.

However, this year marks a major change. For the first time in its 12-year history, SXSW Gaming is charging for admission. Any badge or wristband for Music, Film, or Interactive will grant entry, but for the credential-less, a new one-day or three-day wristband is required.

On the main show floor at the Convention Center, conference-goers can play demos of new and unreleased video games from Devolver Digital, *Rocket League* developer Psyonix, and many more. Even Nintendo – fresh off the launch of their new console, the Switch – will be showing off its goods. Those looking for some analog action can check out the Tabletop Experience, where hundreds of new and classic games are available to play. There's also an extensive program of industry-focused panel discussions on the Gaming Sessions stage, covering topics ranging from gender diversity, politics, and

virtual reality development. A separate Geek Stage is home to panels focused on gaming culture and personalities, with talks on pro gaming, live streaming, voice acting, and more.

Under-the-radar developers also get their time to shine at the Indie Corner, featuring game projects chosen by SXSW as the best of the best among hundreds of entries. Attendees are invited to vote for their favorite in the Gamer's Voice Award. Developers each have a time slot on the Gamer's Voice Stage to argue the case for why attendees should vote for their project.

Competitive types should seek out the Esports Stage, where high-level players of *League of Legends*, *DOTA 2*, *Street Fighter*, and *Super Smash Bros.* duke it out before a live audience. Operating separately from the Esports Stage is the *Hearthstone* Major, a tournament for Blizzard's ultra-popular online card-battling game open to all attendees and with a combined prize pool of \$10,000.

After a day at the Convention Center, wristband holders may attend SXSW Gaming's opening party on Thursday night. The party features a cosplay contest, with creators of DIY costumes celebrating char-

acters from games, anime, and comics competing for special awards, and a performance by video-game-themed metal quartet Powerglove.

Saturday's big event is the 2017 SXSW Gaming Awards, a ceremony recognizing the achievements of games in categories like Excellence in Narrative, Fan Creation of the Year (which includes fan-made games and modifications in addition to art and video projects), and the Matthew Crump Cultural Innovation Award for unconventional themes, content, or characters. The winners were determined by votes from fans earlier this year. Hosting are video game streaming star Sonja "OMGitsfirefoxx" Reid and Xavier Woods, WWE wrestler and host of the YouTube gaming channel UpUpDownDown. The ceremony also features a performance by Rokit Gaming, a pop group that writes songs with lyrics inspired by video games.

After the awards, keep your wristband on for the SXSW Gaming closing party at the Monster Energy Outbreak House, featuring performances by electronic artists Alan Walker and Burns. The venue's doors open just as the awards ceremony ends, and capacity is limited, so you may want to avoid dragging your feet on your way.

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Thursday-Saturday,
March 16-18, noon-8pm
Austin Convention Center,
Exhibit Hall 1 & 2
\$25 for one-day wristband,
\$49 for three days (all events included)
www.sxsw.com/exhibitions/gaming-expo

Opening Party

Thursday,
March 16, 8-11pm
Hilton Hotel,
500 E. Fourth
Three-day or
Thursday wristband
required for entry

SXSW Gaming Awards

Saturday, March 18, 8-10pm
Hilton Hotel, 500 E. Fourth
\$25 for one-day wristband
Three-day or Saturday wristband
required for entry

Closing Party

Saturday, March 18,
10pm-1am
Monster Energy Outbreak
House, 213 W. Fifth
Three-day or
Saturday wristband
required for entry

No Badge Required

YOUR GUIDE TO FREE EVENTS ON SXSW'S SECOND WEEKEND

BY TUCKER WHATLEY

Even if you didn't want or didn't manage to snag a badge or wristband this year, that doesn't mean you can't have fun during SXSW. After all, Hurricane South by Southwest will disrupt your normal routine no matter what, so why not try to wring some enjoyment out of it sans credentials?

Thankfully, there's quite a bit going on during South By that's free and open to the public. All you need to do is sign up on SXSW's website to have a free Guest Pass emailed to you, which you can then import into Google Wallet or Android Pay. You can also create a personal schedule and more with the official SXSW GO mobile app if you want to rob the Fest blind in the most organized way possible.



Your Guest Pass grants you access to a bevy of events ranging from outdoor concerts and screenings, and a job fair, to an exhibition of poster art. One thing it won't get you, however, is entry into SXSW Gaming.

Starting this year, the gaming portion of the Festival will not be open to the general public, but will instead require a new gaming wristband or any other official SXSW access.

However you decide to spend the week, keep in mind that the parking situation Downtown is sure to reach *Mad Max* levels of chaos and despair, so avoid driving. Walking, biking, and bus-ing are always good options, and the MetroRail line has a stop conveniently located right in front of the Convention Center. And remember, everything's more fun when it's free. ■

AUSTIN BY AUSTIN

Through Sunday, March 19
austinchronicle.com/axa

The *Austin Chronicle* and Austin Independent Business Alliance have teamed up to get folks away from the crowded Downtown area and out to the various shopping districts around our town. Check out three different, walkable areas to help you get something a little more unique than a "Keep Austin Weird" T-shirt. Stores up and down the various strips will host bands, offer libations, and generally keep you in the SXSW mood without the crush of humanity.

FLATSTOCK 59

Thursday-Saturday, March 16-18, 11am-6pm
Austin Convention Center, Exhibit Hall 4
www.sxsw.com/exhibitions/flatstock

The good folks at the American Poster Institute are once again putting some of the best poster art in the country on display, open to the public. Free live musical performances round out the viewing experience.

SXSW MARKETPLACE

Thursday-Saturday, March 16-18
Austin Convention Center, Exhibit Hall 4
www.sxsw.com/exhibitions/sxsw-marketplace

If you need to take a break from posters, the SXSW Marketplace just next door has a wide variety of clothes, jewelry, and accessories for sale. You've gotta look your freshest for the Festival, right?

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

Thursday-Saturday, March 16-18
Vic Mathias Shores (aka Auditorium Shores)
www.sxsw.com/festivals/music/lady-bird-lake-stage

SXSW's biggest stage is free and open to the public (with a Guest Pass, of course). Ozomatli headlines on Thursday with a tribute to Prince (featuring Wyclef Jean among others) on Friday. Bitter Pills, Residente, and others fill out the lineup as they rock an audience of more than 50,000 attendees over the course of three days. Watch the weather!



JOHN ANDERSON

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87 Rainey, 512/382-5651
www.novaonrainey.com
A tip of the hat to the city's favorite comfort foods.

8) SALVATION PIZZA

51 Rainey, 512/499-0105
www.salvationpizza.com
New Haven-style "apizza" with fresh Texas ingredients like jalapeño.

9) EMMER & RYE ★

51 Rainey #110, 512/366-5530
www.emmerandrye.com
A grain-forward weekly menu with dim sum service.

10) GERALDINE'S ★

605 Davis, 512/476-4755
www.geraldinae.com
Unpretentious cuisine with a rock & roll vibe.

11) MOONSHINE PATIO BAR & GRILL

303 Red River, 512/236-9599
www.moonshinegrill.com
Down-home fare such as corn-dog shrimp.

12) EASY TIGER BAKE SHOP & BEER GARDEN ★

709 E. Sixth, 512/614-4972
www.easytigeraustin.com
Pretzels paired with charcuterie and fine craft beers.

13) CASINO EL CAMINO

517 E. Sixth, 512/469-9330
www.casinoelcamino.net
The wait is worth the effort for the Buffalo burger.

14) CHEZ NOUS ★

510 Neches, 512/473-2413
www.cheznousaustin.com
Carefully prepared French cuisine in a chill setting.

15) PARKSIDE ★

301 E. Sixth, 512/474-9898
www.parkside-austin.com
Beautifully executed surf & turf and a raw bar.

16) THE BACKSPACE ★

507 San Jacinto, 512/474-9899
www.thebackspace-austin.com
A roaring, 1,000-degree-Fahrenheit brick oven fires Neapolitan-style pizza made to order.

17) DOWNTOWN BURGERS

503 E. Cesar Chavez, 512/476-7100
www.downtownburgers.com
Surprisingly good burgers and fries.

18) VINCE YOUNG STEAKHOUSE ★

301 San Jacinto, 512/457-8325
www.vinceyoungsteakhouse.com
A temple to the greatness of a Longhorn football star that aims higher than the standard steak house.

19) GUS'S WORLD FAMOUS FRIED CHICKEN

117 San Jacinto, 512/474-4877
www.gusfriedchicken.com
The first Texas outlet of this popular chain.

20) TRIO

98 San Jacinto, 512/685-8300
www.triorestaurentaustin.com
Pastured local meats and seasonal vegetables.



21) THE CEDAR DOOR
201 Brazos, 512/473-3712
www.cedardooraustin.com

Austin institution boasting the original Mexican martini.

22) DINE

111 E. Cesar Chavez, 512/478-2991
www.dineradissonaustin.com
Big flavor from longtime Austin chef David Garrido.

23) SWIFT'S ATTIC ★

315 Congress, 512/482-8842
www.swiftsattic.com
Inventive small plates and a killer shabby-chic ambience.

24) COUNTER 3. FIVE. VII. ★

315 Congress #100, 512/291-3327
www.counter3fivevii.com
A tasting table where the chefs run the show.

25) PERRY'S STEAKHOUSE & GRILLE

114 W. Seventh, 512/474-6300
www.perryssteakhouse.com
Classic Texas steak-house fare and a lengthy wine list in a swanky environment.

26) ROARING FORK

701 Congress, 512/583-0000
www.roaringfork.com
High-end cowboy cuisine, from green-chile pork stew to a "Big Ass Burger."

27) THE HIDEOUT

617 Congress, 512/476-1313
www.hideouttheatre.com
A casual coffeehouse with beer, wine, sandwiches, and more.

28) DRISKILL GRILL

604 Brazos, 512/391-7162
www.driskillgrill.com
An elegant dining room with modern American cuisine.

29) 1886 CAFE & BAKERY

604 Brazos, 512/391-7066
www.1886cafeandbakery.com
Award-winning pastries, boozy hot chocolate, and coffee drinks perfect for an after-panel dessert.

30) PAPADOM

310 Colorado, 512/840-1434
www.papadomaustin.com
New restaurant from the owners of Star of India offering classic Indian dishes and Indo-Chinese specialties.

31) THE HIGHTOWER ★

1209 E. Seventh, 512/524-1448
www.thehightoweraustin.com
Small plates with global influences and a great happy hour.

32) THE SILO ON SEVENTH

1300 E. Seventh, 512/524-0866
www.siloonseventh.com
Enjoy burgers and beer while watching the sunset from the rooftop patio.

33) TAKOBA

1411 E. Seventh, 512/628-4466
www.takobarestaurant.com
Interior Mexican stalwart with a buzzy brunch.

34) NASHA ★

1614 E. Seventh, 512/350-2919
www.nashaindia.com
All your Indian favorites, plus a few Texas twists.

35) GELATERIA GEMELLI

1009 E. Sixth, 512/535-2170
www.gelateriagemelli.com
Italian cocktails plus innovative, small-batch gelato.

36) FUKUMOTO ★

514 Medina, 512/770-6880
www.fukumotoaustin.com
Classic izakaya with sushi, yakitori, and lots of sake.

37) AH SING DEN

1100 E. Sixth, 512/467-4280
www.ahsingden.com
Cocktails and Pan-Asian food in an opium den-inspired setting.

38) VIA 313 ★

1111 E. Sixth, 512/939-1927
www.via313.com
Square Detroit-style pizza with a serious cult following.

39) BUENOS AIRES CAFE ★

1201 E. Sixth, 512/382-1189
www.buenosairescafe.com
Argentinean classics like empanadas and grilled meats.

40) LICHA'S CANTINA ★

1306 E. Sixth, 512/480-5960
www.lichascantina.com
Mexican cantina in a refurbished cottage.

41) KUNEHO

1600 E. Sixth, 512/436-9626
www.kunehoatx.com
Haute cuisine from *Top Chef* winner Paul Qui.

42) EAST SIDE KING AT THE LIBERTY ★

1618 E. Sixth, 512/407-8166
www.eskaustin.com
Eclectic Asian street food.

43) TAMALES HOUSE EAST ★

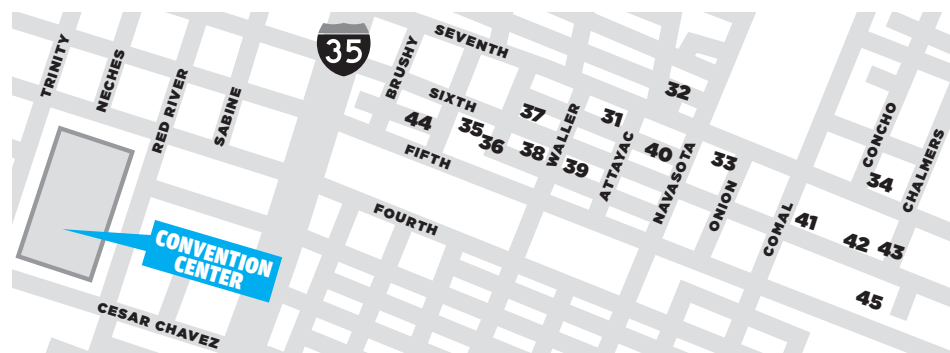
1707 E. Sixth, 512/495-9504
www.fb.com/tamalehouse.aest
Breakfast tacos all day. 'Nuff said.

44) WRIGHT BROS. BREW & BREW

500 San Marcos St., 512/493-0963
www.thebrewandbrew.com
Coffee, craft beer, and limited bites.

45) YELLOW JACKET SOCIAL CLUB

1704 E. Fifth, 512/480-9572
www.yellowjacketsocialclub.com
A dive bar with surprisingly sophisticated snacks.



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Famous People Looking Pretty

PHOTOS FROM THE FIRST WEEKEND

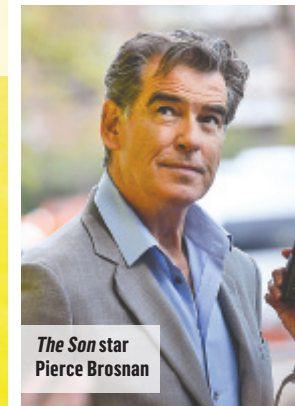


Baby Driver actor Jon Hamm and director Edgar Wright



JOHN ANDERSON

Infinity Baby cast Noél Wells, Trieste Kelly Dunn, and Zoe Graham



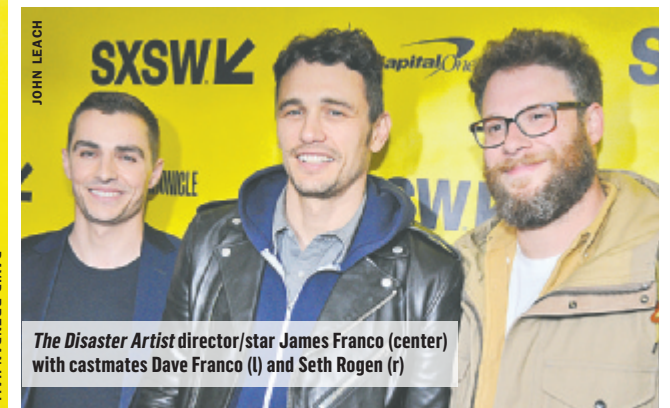
JOHN ANDERSON

The Son star Pierce Brosnan



DAVID BRENDAN HALL

Atomic Blonde star Charlize Theron



JOHN LEVICH

DAVID BRENDAN HALL

The Disaster Artist director/star James Franco (center) with castmates Dave Franco (l) and Seth Rogen (r)



Song to Song cast Michael Fassbender, Bérénice Marlohe, and Ryan Gosling



GARY MILLER

SONG TO SONG PHOTOS BY GARY MILLER



Small Town Crime cast John Hawkes and Octavia Spencer

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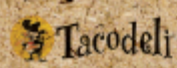
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TELE NOVELLA
THINK NO THINK
ALESIA LANI + THE KEYZ STREET BAND

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