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GUIDE TO SXSW

SXSW 2016

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SXSW GUIDE TO  
WEEK TWO

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**Herman's Hermits**  
starring Peter Noone  
**FRI, MARCH 18**



**Spyro Gyra**  
**FRI, MARCH 25**



**The Association**  
**FRI, APRIL 1**



**SFJAZZ Collective**  
**TUES, APRIL 12**



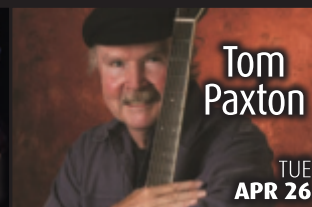
**John Hammond**  
**THU APR 14**



**Sister Hazel**  
**FRI APR 15**



**Three Women & The Truth**  
Eliza Gilkyson,  
Mary Gauthier &  
Gretchen Peters  
**SUN APR 24**



**Tom Paxton**  
**TUE APR 26**



**Tommy Castro & The Painkillers**  
**WED APR 27**



**Yellowjackets**  
**THU APR 28**



**Sawyer Brown**  
**FRI APR 29**



**Jimmy Webb**  
The Glen Campbell Years  
**SUN MAY 1**



**Kris Allen**  
**THU MAY 5**



**Jake Shimabukuro**  
**FRI MAY 6**



**AndersonPony Band**  
**SAT MAY 7**



**Music of ABBA**  
**SUN MAY 15**




**Bebel Gilberto**  
**MON MAY 16**



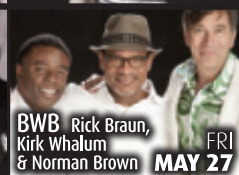
**John Waite**  
**WED MAY 18**



**Dave Mason**  
**THU MAY 19**



**Bob Schneider & Mitch Watkins**  
**FRI MAY 20**



**BWB** Rick Braun,  
Kirk Whalum &  
Norman Brown  
**FRI MAY 27**



**Acoustic Alchemy**  
**FRI JUN 10**



**John Mayall**  
**THU JUN 23**



**The Rippingtons**  
**FRI JUN 24**



**Gin Blossoms**  
**SUN JUN 26**



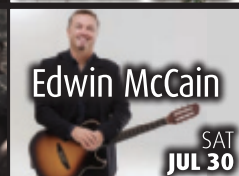
**Yoga Summit & Kirtan with Jai Uttal**  
**SUN JUL 10**



**Euge Groove & Peter White**  
**FRI JUL 22**



**Firefall**  
**FRI JUL 29**



**Edwin McCain**  
**SAT JUL 30**



**The Lettermen**  
**SUN AUG 7**



**Nick Colionne**  
**FRI AUG 12**



**Michael Grimm**  
**SUN AUG 14**



Classic Albums Live!  
presents  
**David Bowie's Ziggy Stardust**  
**THU AUG 18**



**Paula Poundstone**  
**SAT AUG 20**



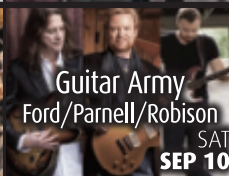
**Pure Prairie League**  
**SUN AUG 21**



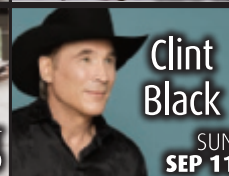
**Dave Koz & David Sandborn**  
**SAT AUG 27**



**Terry Bozzio**  
**SUN AUG 28**



**Guitar Army**  
Ford/Parnell/Robison  
**SAT SEP 10**



**Clint Black**  
**SUN SEP 11**



**Benise**  
**TUE SEP 13**



**Peter Yarrow**  
**MON SEP 19**



**John Sebastian**  
**SUN SEP 25**



**Patrizio**  
**THU OCT 6**



**Keiko Matsui**  
**SUN OCT 9**



**Lori McKenna**  
**THU OCT 13**



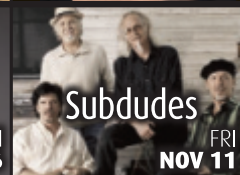
**Beto & The Fairlanes 40th Anniversary**  
**SUN OCT 16**



**The Guess Who**  
**FRI NOV 4**



**Jim Brickman**  
**SUN NOV 6**



**Subdudes**  
**FRI NOV 11**



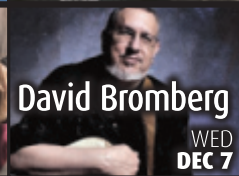
**Crystal Bowersox**  
**SUN NOV 13**



**Ottmar Liebert**  
**FRI NOV 18**



**Michael Martin Murphey**  
**FRI DEC 2**



**David Bromberg**  
**WED DEC 7**



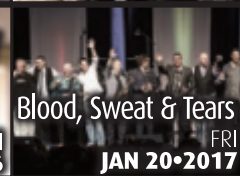
**Al Jarreau Unplugged**  
**FRI DEC 9**



**Riders In the Sky**  
**SUN DEC 11**



**Stanley Clark Band**  
**FRI DEC 16**



**Blood, Sweat & Tears**  
**FRI JAN 20-2017**



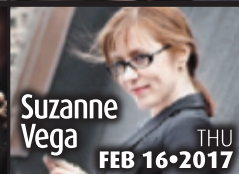
**Rachelle Ferrell**  
**SAT JAN 28-2017**



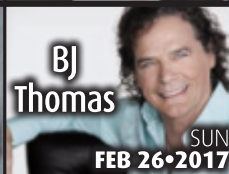
**Hal Ketchum**  
**FRI FEB 3-2017**



**California Guitar Trio & Montreal Guitar Trio**  
**WED FEB 15-2017**



**Suzanne Vega**  
**THU FEB 16-2017**



**BJ Thomas**  
**SUN FEB 26-2017**



**Four Bitchin' Babes**  
**SUN MARCH 5-2017**



**Kathy Mattea**  
**TUE MARCH 7-2017**



**Strunz & Farah**  
**THU MARCH 23-2017**



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## The Chronicle's SXSW Daily Editions: Yesterday, Today and Tomorrow

Every day at [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw) we're previewing the day's events with interviews and recos; reliving yesterday's highlights via panel recaps, film and show reviews, and photo galleries; and providing you with all the insider tools you'll need to navigate the Fest. Sign up for our daily SXSW newsletter at [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters) to get all that information delivered directly to your inbox every morning. Knowledge is power, and we've got the know-how to guide you to your best Fest yet.

### ONLINE GUIDES ■ AUSTINCHRONICLE.COM/SXSW

#### Getting Around SXSW

If you try to park, you may still be circling in April. We round up your transportation options, from public transit to pedicabs.

#### SXSW Film Venues Guide

Where to go, how to get there, and what that line's going to be like.

#### SXSW Clubs Guide

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#### Restaurant Guide

You're hungry. We know 2,100 ways you can fix that.

#### The Gay Place Guide to Kweer SX

A rundown of all things LGBTQIA – official and unofficial – during the Fest, plus insight from promoters on why queering SXSW is a BFD.

#### Unofficial Parties and Free Shows

You don't need a wristband to have a good time – you just need to know where to go to rock out with bare wrists.

#### "Best of Austin"

Looking for Austin's best jukebox, bathroom graffiti, and ramen shop? You'll find those and much more in our annual "Best of Austin" Awards.



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**PARKER MILLSAP - RAYLAND BAXTER**  
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**SUN Radio SOUTH BROADCAST**  
MARCH 15-19TH 11AM-7PM

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**CACTUS BLOSSOMS - AUBRIE SELLERS - SAM OUTLAW**  
**SUPERSUCKERS - CORB LUND - JAMES MCMURTRY**  
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# SXSW MUSIC PREVIEW GUIDE WEDNESDAY

ALL SHOWCASES SUBJECT TO CHANGE

## GOOD VIBRATIONS

7PM, HOTEL VEGAS, HOTEL VEGAS PATIO, AND HOTEL VEGAS AT VOLSTEAD

Across three adjacent spaces, local hipster empire Hotel Vegas presents a compressed version of and adjunct to their 2-year-old, year-end garage/punk/power-pop festival, presenting the best raunch in the world. As with most things Hotel Vegas, “ambitious” is Good Vibrations’ byword: 29 acts, three stages, one night. The patio stage boasts the most starpower, including the **Bad Lovers**, hairy, bluesy, bubble-gummy darlings of Hotel Vegas booker Ben Tipton’s Burger City Rock N Roll label; Norton Records’ sinister garage-blues trio from NYC, **Daddy Long Legs**; Tipton’s own lo-fi sub-Ramones three-some, **Pleasers**; the trashy, nihilistic surf bashing of Portland, Ore.’s **Guantanamo Baywatch**; and ratty, Burger Records-style garage pop by Oakland’s Justin Champlin performing in a rotting rabbit mask as **Nobunny**. The stage at Volstead boasts two notable local acts in **Ex-Legionnaires**’ echoey, power-drive punk and the airy, synth-cushioned jangle-pop of San Marcos’ **Typical Girls**. — *Tim Stegall*



## Cian Nugent

9PM, SIDEWINDER

Guitarist Cian Nugent uses formidable technique to paint expressive instrumental landscapes. Recorded with his band the Cosmos, 2013 breakthrough *Born With the Caul* blends finger-picked folk and psychedelic rock into an alternately dreamy and lively sonic storm. New LP *Night Fiction* showcases voice and lyrics as much as guitar. “Being from Ireland, I wanted to sing in my own accent and not put on a voice, which took a while to get used to and not hate how it sounded,” writes Nugent from his home in Dublin. “Once I got over the initial discomfort, I found I loved singing and really enjoyed making this record.”

Nugent also takes inspiration from his peers in the new guitar army.

“There’s a lot of great players around these days, and I feel lucky to call a number of them friends,” he says. “Ryley Walker, Steve Gunn, Angel Olsen, and William Tyler are all big inspirations, and I always enjoy picking up some tricks from them. Stealing a chord, a progression, tuning, or a picking pattern can set you off on a path for a new song, and I love that excitement.”

His elation extends to SXSW.

“I had a blast the last time I was at SXSW. A highlight was going to a house show with Ryley Walker that Parquet Courts put on. Ryley won the shotgunning-beer competition, and then we got really lost walking home pissed for hours.”

— *Michael Toland*

**“Ryley [Walker] won the shotgunning-beer competition, and then we got really lost walking home pissed for hours.”**

## WEDNESDAY PICKS

### CHARLES BRADLEY & HIS EXTRAORDINAIRES

**7:30pm, Stubb’s** On his second Daptone Records LP, 2013’s *Victim of Love*, Charles Bradley transcended the club of forgotten black soul men (Lee Fields) and women (Bettye LaVette) of the Seventies to crown contemporary old-school R&B. Florida native, the Screaming Eagle, 67, drops follow-up *Changes* on April 1, lead-off cover of Black Sabbath’s title track no joke given Bradley’s ubiquitous comparison to Otis Redding. — *Raoul Hernandez*

### BOOMBAPTIST

**8pm, North Door** Austin resident and DJ/producer scene staple BoomBaptist (Andrew Thaggard) does his wonky hip-hop and bit-driven electronica with all the machines possible. At the heart of his projects and live performances lies a unique and upfront soulfulness, thickened with slick (sampled) vocals and earthy basslines. His catalog, including 2010’s off-kilter/8-bit 28-track opus *BoomBaptism Beat Tape* and his *Lost Files* series, are criminally slept-on. — *Kahron Spearman*

### MATTHEW LOGAN VASQUEZ

**8:20pm, Bungalow** For the past decade, Matthew Logan Vasquez fronted Delta Spirit, which mixed indie rock and Americana to critical acclaim. Late last year, Vasquez, who grew up locally, released his solo debut, *The Austin EP*, followed this year by full-length provocateur *Solicitor Returns*. Rocks hard in spots, tender in others, it’s among the Spirited singer’s finest work. (Also: Sat., 11pm, Parish) — *Jim Caligiuri*

### CHICANO BATMAN

**8:30pm, Stubb’s** Penchant for frilly, powder-blue tuxedo shirts and a logo that fuses Batman’s distress signal with the iconic *aguila* of Cesar Chavez’s United Farm Workers, L.A. quartet Chicano Batman was an unlikely hand-picked choice to tour with Jack White. Sophomore LP *Cycles of Existential Rhyme* charms with warbly, organ-baked psychedelia, acid-laced cumbia, and the off-kilter funk of stoned low-rider ballads. (Also: Sat., 1am, Maggie Mae’s) — *Thomas Fawcett*

### THE LAST BANDOLEROS

**9pm, the Majestic** The Tex-Mex flag flies high in the hands of these San Antonio rockeros. Laced into the threesome’s rock & roll is the native Tejano with which its members grew up, in particular bassist/singer Diego Navaira, son of Grammy-winning conjunto artist Emilio Navaira Jr. If Los Lobos worshipped the Beatles instead of the Grateful Dead, they’d sound like the Last Bandoleros. — *Michael Toland*

CONTINUED ON P. 8

# GRUENE *Hall* TEXAS' OLDEST DANCE HALL

Gruene Hall's legendary stage has kick started the careers of many of the greats such as George Strait, Lyle Lovett and Hal Ketchum, to name a few, while hosting such legends as Merle, Willie, Bo Diddley, Jerry Lee Lewis and everyone in between. The Hall continues the tradition of showcasing original live music in the intimacy of the historic old building.

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APRIL 22 & 23 - LUCINDA WILLIAMS

APRIL 8 - LOS LONELY BOYS

MAY 7 - BOZ SCAGGS

APRIL 9 - LEANN RIMES

MAY 12 & 13 - ASLEEP AT THE WHEEL

APRIL 16 - DELBERT McCLINTON

MAY 15 - THE CHARLIE DANIELS BAND

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JAY FARRAR (TRIO) PERFORMS SONGS FROM SON VOLT'S "TRACE"  
DAVID RAMIREZ • THE SUFFERS • JEFF AUSTIN BAND • THE BLACK LILLIES  
THE BAND OF HEATHENS • CAROLYN WONDERLAND • DELLA MAE  
GREEN RIVER ORDINANCE • THE LONESOME RIVER BAND • HONEYHONEY  
THE HILLBENDERS PRESENT THE WHO'S TOMMY: A BLUEGRASS OPRY  
MILKDRIVE • THE BROTHERS COMATOSE • SIERRA HULL  
THE DUSTBOWL REVIVAL • THE JITTERBUG VIPERS  
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## BELLA UNION

7:30PM, ELYSIUM

Proper welcome to the Bella Union family includes a SXSW indoctrination, which is exactly what Korean rockers and November signees **Jambinai** get Wednesday when they play the music conference for the first time as part of the UK label's annual showcase. Founded by Cocteau Twins Simon Raymonde and Robin Guthrie, the almost 20-year-old indie imprint imports several other newbies, including British singer-songwriter **Holly Macve**, who the label discovered in a basement pub; **Money**, another UK conquest of Raymonde; and Canadian sibling trio **Doomsquad**. It isn't all new faces at Elysium, either. Oklahoma-City-by-way-of-Denton quintet **Horse Thief**'s expansive soundscapes reside on Bella Union for a few years now, plus major stalwarts like **Ezra Furman** (this time dropping the Harpoons and coupling with **Boy-Friends**), and Nineties New York psych rockers **Mercury Rev**, who put out their first new album since 2008 in October.

— Abby Johnston

## KOREA NIGHT I: K-POP NIGHT OUT

7:30PM, BELMONT

Night one with Seoul's finest. Britpop-inspired electro-rockers **Bye Bye Badman** evolved beyond their Stone Roses tribute moniker to swing a cool summer groove in winning over fans of the Naked and Famous. **Victim Mentality** wears its Eighties glam-metal influence proudly on leather and leopard-print sleeves, a headbanging contrast to **Love X Stereo**'s stripped-back Chvrches-style wistfulness. Then make way for K-Pop juggernaut **Mamamoo**. A Korean chart fixture since 2014 debut, their back-to-back 2016 singles "I Miss You" and "Taller Than You (1cm)" add slow-jam R&B and sly hip-hop to the quartet's TLC-style arsenal. Electronic experimenter **Haihm**'s trip-hop dream creates a subtle tide of glitch-infused minimalist electronica. And if you don't know **Dean**, this could be your last chance to catch the highly touted producer/vocalist's cutting-edge R&B before he breaks big. Closing, **Zion.T** promises a jazz-funk-soul fusion to make D'Angelo proud.

— Richard Whittaker

## WHITE LUNG

9:45pm, Mohawk Indoor Sans fanfare, pretense, and maybe even self-recognition, White Lung traces femme power from Sixties girls groups to Sleater-Kinney. As fine a journalist as songwriter, Mish Way's lyrical deadpan and barbs ride Kenneth William's circular-saw axe grind, while petite storm Anne-Marie Vassiliou powers exhilarating speed pop/punk like a turbine engine. Fourth album *Paradise* drops in May on Domino.

— Raoul Hernandez

## FLATBUSH ZOMBIES

10pm, Austin Music Hall

Flatbush Zombies have laid a foundation over the course of two mixtapes and an EP that makes it easy to theorize about album debut LP *3001: A Laced Odyssey* later this month. Rappers Meechy Darko, Zombie Juice, and MC/producer Erick Arc Elliott spit grimy, acid-inspired rhymes over throwback horrorcore production: "Triple 6 on my coffin, I dance with the devil/ Came back with a vengeance, Christ off the hinges."

— Thomas Fawcett

## POLIÇA

10pm, Banger's Three full-lengths into their career, Minneapolis-born Poliça refuse to get comfortable. Confrontational new disc *United Crushers* retains the band's tension but is a departure thematically, overtly focused on the political rather than the personal, delving into the prickly American underbelly via the band's dark synth-pop. The combination of two live drummers and founder Channy Leaneagh's effects-distorted voice makes their sets peculiar and arresting. (Also: Thu., 11pm, Parish)

— Libby Webster

## KELELA

10:05pm, Mohawk Outdoor Bursting on the scene in 2013 with the acclaimed *Cut 4 Me*, L.A. by way of D.C. singer Kelela recalled familiar aural markers juxtaposed against one another: Atlanta-specific quiet storm/trap-ish sounds and an Aaliyah-like vocal register. In 2015, *Hallucinogen* — an extended play of similar quality and sonic heft — enlisted darker-edged producers (and past co-conspirators) Kingdom, Acra, and Kendrick Lamar cohort DJ Dahi.

— Kahron Spearman

## LITTLE SIMZ

10:10pm, Scoot Inn "Woman or not, Simz the blood clot king," says a man with a Jamaican patois about arguably the best femcee of present day. She's capable of emotive, personal flows and nuance, yet she's equally proficient blacking out and revving up the engine. The 21-year-old North London rapper Simbi Ajikawo released a refined and focused concept album, one of 2015's best, as a defiant full-length debut, *A Curious Tale of Trials + Persons*.

— Kahron Spearman

## TWIN PEAKS

10:20pm, Bud Light Factory 2013 debut *Sunken* ushered in these Chicagoans as masterly rock revivalists. 2014's *Wild Onion* trailed, fleshing out the band's youthful indie-punk spin on classic genres. Forthcoming follow-up, May-slated *Down in Heaven*, previews "Walk to the One You Love," Sixties garage-pop that's jangly and neat, but sloppy in spirit. Next month, the South By vets return for *Levitation*.

— Neph Basedow

## FUTURE

10:45pm, YouTube@Coppertank Simply put, haters of the usually drugged-out sound be damned. Trap MC Future has become a living legend through prolific output, dedication to his Atlanta upbringing, and an uncanny ear for what pops. He released two of the biggest albums of 2015 in solo release *DS2*, and Drake collaboration/mixtape *What a Time to Be Alive*. Like clockwork, the rapper already came back this year with *Evol*, a fresher, less-foggy affair, still loaded with flashy brag trap.

— Kahron Spearman

## FEAR OF MEN

11pm, Valhalla England trio Fear of Men's slow-burn 2014 debut is appropriately titled *Loom*; its 14 effervescent tracks hover dreamy but never quite tangible. In the vein of Real Estate or early La Sera, Jessica Weiss layers her gentle croon on top of itself as songs with plucky guitar lines yield bright, clean indie-pop. New drum-heavy single "Island" just dropped. (Also: Fri., 11pm, Sidewinder Outside).

— Libby Webster



Victim Mentality

## THE MUSIC OF PAKISTAN

8PM, VICTORIA ROOM AT THE DRISKILL

Sponsored by the Foundation for Arts, Culture and Education, the Pakistani showcase returns with especially eclectic talent. Co-founder of experimental collective Forever South in Karachi, **Dynoman** manipulates electronics into sounds – as much art as dance – as heard on his forthcoming LP *Travels to Janaicah 2: Songs for Lana*. On the other end of the spectrum, Rahim Yar Khan's **Wahid Allan Faqir** draws on a love of Sufi poetry for traditional music performed on the single-stringed *kingh*. Hailing from the same Sindh region as Faqir, **Mai Nimani** casts an even wider net, performing both Sindhi and Punjabi *kalaams* and traditional Sindhi folk tunes accompanied by her husband and brother-in-law. **Imran Aziz Mian Qawwal** brings gang vocals, fleshed-out arrangements, and an element of mysticism to his Sufi recitations. Cranking the electricity, **Overload**, Lahore's self-proclaimed "loudest band in Pakistan," conjures a distinctive sonic wash, incorporating traditional Qawwali into its electro-acid funk.



Overload

– Michael Toland

## DAVID WAX MUSEUM

**11pm, Swan Dive** A wild ride precedes prolific multi-instrumentalists David Wax and Suz Slezak. The duo's colorful mix of Mexican and Appalachian folk with hip-beckoning hints of Afro-Caribbean rhythm is perfectly calibrated for big tent revivals. Six years after their breakout performance at Newport Folk Festival, Wax and Slezak have married and started a family. They embrace electricity and synthesizers to pleasantly tweezed effect on fifth LP *Guesthouse*.

– Greg Beets

## GIVERS

**11pm, Clive Bar** The five ragin' Cajuns in Givers fully embrace elements of zydeco courtesy of Lafayette, La., their hometown, then dash it all into colorful ear-worm pop licks. They quietly released the follow-up to their 2011 debut in November, giving us a whole new chance to try and brand its sound. Island pop? Worldbeat?

– Abby Johnston

## THAO & THE GET DOWN STAY DOWN

**11pm, Parish** Although these San Franciscans' third folk-pop LP *We the Common* experienced immense success upon its 2013 release, this month's follow-up, *A Man Alive*, arrives more beat- and bass-driven. Part of that loop-centricity can be attributed to Thao Nguyen's collaboration with Tune-Yards' Merrill Garbus.

– María Núñez

## BAIO

**11pm, Banger's** Solo project of Vampire Weekend bassist Chris Baio, his eponymous vehicle allows the flexing of producer, DJ, and everything-in-between skills. On last fall's debut *The Names*, the New Yorker embellishes electronic backbeats with bass, his deep vocals, and dubsmart, techno melodies. Reminiscent of his ex-band's approaches, Baio manages electro rabbit holes all his own.

– María Núñez

## NEON INDIAN

**11:15pm, Mohawk Outdoor** Monterrey, Mexico-born and Denton-bred, Alan Palomo lives locally, but splits time in Brooklyn. The nomad's danceable debut, 2009's *Psychic Chasms*, supplied quick hipster anthem "Deadbeat Summer." Washed Out meets old-school Nintendo, *Era Extraña* followed, and the 28-year-old's third LP, *Vega Intl. Night School*, trailed last October. The chill-wave singer presumably scores songwriting sensibility from his former Mexican pop star padre.

– Neph Basedow

## LEON RUSSELL

**11:30pm, Antone's** Last year, long-awaited Leon Russell documentary *A Poem Is a Naked Person* made its official premiere at SXSW Film after a 40-year wait. Now 73, the iconic Oklahoma songwriter doesn't move with the verve of the raucous young piano man in the film, but once the Rock & Roll HoFer sits behind the keys, Russell still unleashes a barrage of history marked on recent retrospective LP *Life Journey*.

– Doug Freeman

## CODY CHESTNUTT

**12mid, the Majestic** Cody Chestnutt was supposed to be a superstar, in capital letters. The soul/rock/blues talisman found himself on the verge via 2002's self-recorded, 36-track, lo-fi standout *The Headphone Masterpiece*. The Atlantan actually got his start writing for Death Row before reaching the mainstream on the Roots' "The Seed (2.0)," a remake of his own track. The Marvin Gaye-like *Landing on a Hundred* landed in 2012.

– Kahron Spearman

CONTINUED ON P.10

# SHOWCASING AT SXSW

Columbia		Glassnote		Sub Pop	
	<b>CHAIRLIFT</b> Moth \$11.99 CD • LP Available Thurs 3/17 @ Bud Light Factory		<b>BAIO</b> The Names \$9.99 CD • LP Available Wed 3/16 @ Banger's		<b>CULLEN OMORI</b> New Misery \$11.99 CD • LP Available Thurs 3/17 @ Parish
Glassnote		Thirty Tigers		InKind	
	<b>CHVRCHES</b> Every Open Eye \$9.99 CD • LP Available Fri 3/18 @ Radio Day Stage		<b>PARKER MILLSAP</b> The Very Last Day Available 3/25 Wed 3/16 @ 800 Congress		<b>ELECTRIC EYE</b> Different Sun Available 3/25 Fri 3/18 @ Icenhauer's
Hardly Art		InKind		RCA	
	<b>SHANNON &amp; THE CLAMS</b> Gone By The Dawn \$10.99 CD • LP Available Thurs 3/17 @ Cheer Up Charlie's		<b>DEATH BY UNGA BUNGA</b> Pineapple Pizza Available 3/25 Fri 3/18 @ Icenhauer's		<b>A\$AP ROCKY</b> At.Long.Last.A\$AP \$13.99 CD • LP Available Wed 3/16 @ MTV Woodie Awards
Epic		Glassnote		Columbia	
	<b>YO GOTTI</b> The Art of The Hustle \$11.99 CD • LP Available Fri 3/18 @ Playstation House		<b>OBERHOFER</b> Chronovision \$9.99 CD • LP Available Thurs 3/17 @ Lucille		<b>ST. LUCIA</b> Matter \$11.99 CD • LP Available Thurs 3/17 @ Spotify House

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## BBC MUSIC INTRODUCING/ PRS FOR MUSIC FOUNDATION

8PM, LATITUDE 30

The Union Jack flies at half-mast over SXSW's traditional British Music Embassy while the inside rings with the voices of "Boys That Sing." You can bet your ears there'll be plenty of tears, too, for Warrington, Cheshire's pop up-and-comers **Viola Beach**, who along with their manager were killed in a traffic incident on tour in Sweden last month. Raise a pint and "Get to Dancing." Ealing lad and former abbey choirboy **Isaac Gracie**'s hauntingly ethereal voice offers some "Last Words," while the exquisite, satin-smooth voice of North Yorkshire singer-songwriter **Billie Marten** soars into the great gray blue, a melancholy, observant "Bird" indeed. And now for something completely different: Sheffield's rollicking guitar rockers the **Sherlocks** recall a Libertines-meets-Kasabian sound on single "Heart of Gold" and you'll never forget "Last Night" tomorrow. Berkshire's **Frances**' heavenly vocals and tender piano ripostes rightly landed her on the Critic's Choice Brit Awards 2016 nominee list. Cardiff four-piece **Estrons** cap off the evening with their ferocious, femme-fronted, Promethean punk shoutgasm "Make a Man."

— Marc Savlov



Estrons

## MODERN OUTSIDER

8PM, SCRATCHHOUSE BACKYARD

Fresh off its fifth anniversary and rise to one of Austin's most vital labels, Modern Outsider showcases a slew of newly signed talent expanding its roster beyond Austin city limits. Lafayette, La., quintet **Brass Bed** tucks in first with the sharp but swelling indie rock from upcoming fourth LP, *In the Yellow Leaf*, a hazy, percussive-pounded set of dire anthems. Austin-born trio **Mirror Travel** continues to blister through heavy psych soundscapes on fresh sophomore LP *Cruise Deal*, while **Dana Falconberry & Medicine Bow** evolve the local songwriter's delicate folk harmonies into more textured tapestries as a sextet. New album *From the Forest Came the Fire* transfixes behind Spoon drummer Jim Eno's production. Shoegazers **Moving Panoramas** delivered a top Austin LP last year with debut *One*, a gorgeously enveloping and evocative hypnosis. Sheffield, UK, quartet the **Crookes** hold the imprint's international slot to close with the vibrant and swooning romantic pop of new fourth LP *Lucky Ones*.

— Doug Freeman



SHELLEY HIAM

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## ADIA VICTORIA

**12mid, Parish** Raised in South Carolina, this promising Nashville songstress recharges well-trodden Southern folk and blues with arresting vocal presence, foreboding narratives, and full-bodied arrangements. The lilt in Victoria's voice and her strategic lyrical opacity allow tunes like "Dead Eyes" and "Stuck in the South" to convey distinct sensations without getting boxed in by specifics. Debut album *Beyond the Bloodhounds* arrives in May. — Greg Beets

## COCOFUNKA

**12mid, Sledge Hammer** Eclectic and energetic, Cocofunka has risen up the ranks of Costa Rica's most popular acts. The San José sextet cheerfully plays mix 'n' match dreamy rock, rubbery funk, skittering Latin music, and even reggae for a sound equally booty-shaking and headphones. The band's latest LP *Chúcaro* sets them up for international attention. — Michael Toland

## MIIKE SNOW

**12mid, Banger's** Indietronica sensation Miike Snow make a big comeback after their 2009 self-titled debut charted the Swedes' ever-so-sticky "Animal." On their trek back up the charts, the trio ditches some of the electronics in favor of more funk-pop on *iii*, featuring the irresistibly dancey "Genghis Khan." — María Núñez

## BIG THIEF

**12mid, Sidewinder Inside** Fresh Saddle Creek contract in hand, Brooklyn's Big Thief finesses a debut due later this year. Lead-off single "Masterpiece" intimates grunge-lite guitars, lax percussion, plus flickers of folk. Adrienne Lenker prevails as frontwoman, the 25-year-old's style and lyrics wording idiosyncratic and tender, respectively. SXSW readies the quartet's tour with Londoners Yuck. — Neph Basedow

## RA RA RIOT

**12mid, 3ten ACL Live** One of indie pop's original leaders of the pack, New Yorkers Ra Ra Riot switch their synth-heavy mannerisms for minimalist major-chord instrumentation and orchestrated choruses on their latest, *Need Your Light*. Rebecca Zeller's violin, Wes Miles' pop falsetto, and the rest of the group's syncopated grooves harmonize on juicy tunes that bring indie pop back into the mainstream. — María Núñez

## ERYKAH BADU

**12:40am, Mohawk Outside** Eighteen years after her classic neo-soul debut, Erykah Badu penned a brilliant phone-themed mixtape that saw Lo Down Loretta Brown reconnect with parenting partner Andre 3000, flip Drake's "Hotline Bling" on its head, and drop the perfect pick-up line for our narcissistic attention-deficient world: "I can make you put your phone down, leave it at the crib guarantee you wouldn't miss it." — Thomas Fawcett

## ROONEY

**1am, Soho Lounge** Their name a nod to hard-luck principal Ed Rooney (Jeffrey Smith) in John Hughes hit *Ferris Bueller's Day Off*, this L.A. pop quintet's laid low since 2010 LP *Eureka*. Fronted by Jason Schwartzman's brother and fellow actor Robert, the group's currently recording new material, with teaser single "Come on, Baby" dropping last month. Come Wednesday, the one-time Strokes and Weezer openers debut a fresh lineup. — Neph Basedow

## QUIET COMPANY

**1am, Palm Door on Sabine** Quiet Company hauling off an armload of trophies at the Austin Music Awards for 2011's fourth LP *We Are All Where We Belong* made for a Santana/Grammys moment and established the local troupe as local headliners. That year's *Chronicle* cover act stomped lyrical rock like no less than Nick Cave & the Bad Seeds, frontman Taylor Muse then a tortured literate. Last year's *Transgressor* ceded angst for pop exuberance. — Raoul Hernandez

## SHANNON & THE CLAMS

**1am, Barracuda Backyard** Centered on the husky vocals and bass work of Hunx & His Punx member Shannon Shaw, these Clams drop demented sock-hop rock à la Ed Wood's never-lensed worst film. Fragments of Fifties rock, Sixties girl groups, and Seventies punk rock blend the Shangri-Las, 13th Floor Elevators, Jimmy Clanton, Dusty Springfield, and the Ramones. They're both innocent and pornographically sexy. — Tim Stegall

## STILL CORNERS

**1am, Central Presbyterian Church** Signed to Sub Pop, Still Corners is the collaboration of songwriter Greg Hughes and singer Tessa Murray. The Londoners' sophomore album, 2013's *Strange Pleasures*, offered dreamy electronica frequenting TV shows like *Gossip Girl* and *You're the Worst*. New cut "Horses at Night" adds dark, Gary Numan-esque synth atop their established dream-pop. — Neph Basedow

## ALUNAGEORGE

**1am, Hype Hotel** Vocalist Aluna Francis and producer George Reid — English electronic/future-pop duo — got a global introduction through Disclosure's "White Noise." Other collaborations ride the line between the über famous (Skrillex) and indie darlings (DJ Snake) as the pair readies second full-length *I Remember* for April release. Lead single "I'm in Control" taps Beyoncé levels of empowerment and danceability. — Abby Johnston & Kahron Spearman

## THE BIG PINK

**1am, Lucille** Epic, sprawling soundscapes and darkly romantic lyrics have been this London quartet's stock in trade for going on a decade. Early masterpieces of lovelorn malaise, "Dominos" and "Velvet" showcased the twin vocal prowess of Mary Charteris and Robbie Furze, and their new EP *Empire Underground* (4AD) continues to layer on the band's glistening night passions with ultra-sexy panache. — Marc Savlov

# UO LIVE IN AUSTIN

WEDNESDAY, MARCH 16TH

NIGHT MOVES .....	1PM
ALEX G .....	2PM
YOUR FRIEND .....	3PM
PORCHES .....	4PM
PETITE NOIR .....	5PM
THE RANGE .....	6PM

THURSDAY, MARCH 17TH

MOTHERS .....	12PM
NAP EYES .....	1PM
KEVIN MORBY .....	2PM
THAO & THE GET DOWN	
STAY DOWN .....	3PM
FRANKIE	
COSMOS .....	4PM
WHITNEY .....	5PM
CAR SEAT	
HEADREST .....	6PM

FRIDAY, MARCH 18TH

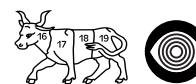
THE ARBOR LABOR	
UNION .....	12PM
PILL .....	1PM
GUERRILLA TOSS .....	2PM
HINDS .....	3PM
SUNFLOWER BEAN .....	4PM
ELEANOR	
FRIEDBERGER .....	5PM

MILK MAKEUP AND URBAN OUTFITTERS PRESENT

SAMANTHA URBANI .....	6:30PM
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FRIDAY, MARCH 18TH

JOY AGAIN .....	12PM
HÆLOS .....	1PM
OSCAR .....	2PM
DAY WAVE .....	3PM
CULLEN OMORI .....	4PM
DMA'S .....	5PM



2016 URBAN OUTFITTERS AT SPACE 24 TWENTY

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CONTINUED ON P.12

# Downtown Boys

11PM, MOHAWK

“She’s brown! She’s smart!”

So bellows Victoria Ruiz on “Monstro,” a rallying cry off Downtown Boys’ 2015 debut, *Full Communism*. Rooted in both activism and the DIY scene of Providence, R.I., the fivepiece is definitive of “punk” in 2016, pushing for accessibility in predominantly white spaces. Cacophonous, sax-heavy, politically charged, and a harsher reincarnation of Seventies punks X-Ray Spex, these DBs are a powerful force that’s gained momentum on a national level in the last year.

“We don’t believe in a monolithic model of being a political punk band, and we’re not trying to find a monolithic fan base,” states Ruiz.

*Full Communism* is an inclusive, feminist, bilingual tour de force, explicitly critical on tracks like “100% Inheritance Tax” and “Tall Boys,” recalling the ethos of riot grrrl. Downtown Boys’ power structure extends to their live sets, where the evocative magic of their music is most potent. They strive for catharsis and community.

“That’s what I like to feel when we’re playing music, or when I’m seeing a band,” says founding guitarist Joey DeFrancesco. “You want to be there and feel like you’re having this powerful experience, and leave feeling more powerful. If you can instill and create that feeling in anyone, that’s a really important, gratifying thing to feel.”

“In other forms of activism, it’s much harder to get that type of community, and with this, our community is such a spectrum of people and experiences,” adds Ruiz. “I really believe in that.”

– Libby Webster



***Full Communism* is an inclusive, feminist, bilingual tour de force**



Joliette

## CARADURA

8PM, KARMA LOUNGE

Opening this demonstration of rock-and-beyond en Español is a trio of teenage sisters from northern Mexico whose “Enter Sandman” cover last year garnered the seal of approval from over 11 million people. On debut EP *Escape the Mind*, the **Warning** learn, explore, and incinerate their metal roots. Self-established post-everything **Joliette** set out to defy all expectations on *Principia*, combining everything from screamo to prog with boundless energy. Adding a dash of Europe are Madrid-based **Sexy Zebras**. Introducing themselves to the U.S. at SXSW, the trio canons frenetic rock and political awareness exhibited on *Hola, Somos los Putos Sexy Zebras*. Serving dance hits beyond the push of a button are classic hip-hop turntablist **Aztek 732** and DJ funny man **Lng/Sht**, who blends Mexican punk and street hip-hop into one. Capping it off are melodic punkers **División Minúscula**, repping a 20-year history of inspiring bands to get *loud* south of the border.

– María Núñez

## HEAVENLY RECORDINGS

8:15PM, BARRACUDA

Paragons of British indie sounds since 1990, London’s Heavenly Recordings gave the world the Manic Street Preachers’ first glam-punk-shock 45s, and such now-iconic acts as Sait Etienne and Beth Orton. Winsome Dutch lass Annelotte de Graffe plies a jangly post-K Records brand of reverb-drenched pop as **Amber Arcades**. Madrid snot-garage trio the **Parrots** are actually a Burger Records signing, but have enough reverb and clean Fender guitar action to be a Heavenly act. **Gwenno**, the former lead singer of last decade’s girl group revivalists the Pipettes, has gone for a chugging brand of modern pop as a solo artist, mostly sung in her native Welsh. Liverpoolians **Hooton Tennis Club** evoke power-pop heroes Big Star and Teenage Fan Club more than their hometown’s most famed export. Hooton neighbors **Stealing Sheep** are far more psychedelic. Seattle’s **Night Beats** should be headlining Levitation Fest with their post-Elevators chug.

– Tim Stegall



The Parrots

## WEDNESDAY SLEEPERS

### COVET (WITH YVETTE YOUNG)

**8pm, the Hideout** Virtuoso fretwork making a comeback in the hands of players who favor imagination over masturbation, San Jose's Covet flies like an eagle instead of stomping like a dinosaur. Leader Yvette Young caresses her guitar with spiderlike finesse, careful precision, and a light melodic touch, while her rhythm section keeps her afloat. New EP *Currents* establishes a prog/jazz sound Covet can call its own. — Michael Toland

### KHALI HAAT

**9pm, Russian House** Despite its sociopolitical origins, Afrobeat has become an international musical language. Austin's Khali Haat thus becomes the latest proponent, boasting a sure hand of its distinctive arrangements and mastering that all-important groove. Led by guitarist Eric Bohlke, the band layers melodic pop atop requisite rhythms for a sound more Poi Dog Pondering than Vampire Weekend on its three singles. — Michael Toland

### SUR OCULTO

**9pm, the Hideout** The power in power trio doesn't always come from guitars. Argentinian trio Sur Oculito uses keyboards to pump up the heavy with a fire that sounds like Atomic Rooster gone jazz. The instrumental threesome hasn't released an album since 2013, when they reissued their 2002 debut, but they have three albums with which to hip American ears to the fusion their countrymen already know. — Michael Toland

### THE TONTONS

**10pm, Swan Dive Patio** One of Houston's favorite bands, the Tontons remain a fivepiece led by dynamic frontwoman Asli Omar. Road warriors throughout the South, their brand of Texas rock struts and rumbles. They've been working on a follow-up to acclaimed 2014 release *Make Out King and Other Stories of Love*. — Jim Caligiuri

### KAY ODYSSEY

**10pm, TenOak** Austin's Kay Odyssey summons the uncertain past with faraway vocal warbles and late-Eighties collegiate pop fuzz that recalls castaways like Antietam and Scrawl. Vocalist/guitarist Kristina Boswell weaves backhanded theatricality into her delivery, creating a slow-moving wave of emotion that ultimately becomes spellbinding on numbers like "Summer of Our Love" and "In Our Time." The quartet's 2015 full-length debut, *Chimera*, was an under-the-radar delight. — Greg Beets

### CAVEMAN

**10:15pm, Sidewinder Outside** Caveman recently announced its third LP, *Otero War*, and a spring tour supporting Glaswegians Frightened Rabbit. That should help keep them out of the "another Brooklyn band" category after a pair of 2011/2013 releases brought on a crush of accolades, then relative radio silence. Still, by hearkening back to Wilco, the indie rock purists have proved their might in a world that can't pinpoint "indie rock" anymore. — Abby Johnston

CONTINUED ON P.14

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WEDNESDAY, MARCH 16

CHICKEN RANCH RECORDS - NOON-8PM

PEELANDERZ, THE WOGGLES, DASH RIP ROCK,  
MOONLIGHT TOWERS, TREVOR SENSOR, YUPPIE PRICKS,  
MR. LEWIS & THE FUNERAL 5, BROKEN GOLD,  
JOHNNY 8-TRACK, ED WOODS, PHILIP NELSON, AUX AUX,  
INDRAJIT BANERJEE & DYLAN JONES, KIM LOGAN, CHIE,  
CHRIS CANTERBURY, HOSTED BY GAR GAR

BURGER RECORDS/SKULLCANDY - 9PM-2AM

HOWLER, BOYTOY, SARAH BETHE NELSON,  
PUJOL, THE ZOLTARS, MITSUME

THURSDAY, MARCH 17

ROCKER STALKER/SWITCHBITCH - NOON-7PM

PEOPLES BLUES OF RICHMOND, THE ONGOING CONCEPT,  
THE WANS, THE SKULX, FLANNEL MOUTH, OIL BOOM,  
FABLE CRY, HAIL THE SUN, ICARUS THE OWL,  
THE COURTESY TIER, VIVID DREAMS, HOOKA HEY,  
GOOD ENGLISH, STOLAS, ORANGES, THE BLACK ATLAS

FLEETING YOUTH/NEW PROFESSOR - 8PM-2AM

HORSE JUMPER OF LOVE, FRAIL, MINI-BEAR, VOIRVOIR,  
GHOST KING, WASHER, LEAPLING, BASKETBALL SHORTS,  
LOOSE TOOTH, VERY FRESH

FRIDAY, MARCH 18

EXPLODING IN SOUND/STEREOGUM  
NOON-2AM

LUSHES, HORSE JUMPER OF LOVE, SOFT FANGS, WASHER,  
NAPS, TWO-INCH ASTRONAUT, LEAPING, WOODY, ALL DOGS,  
MITSKI, DILLY DALLY, KAL MARX, GUERRILLA TOSS,  
J&L DEFER, DIRTY DISHES, CARSEAT HEADREST, WEAVES,  
PALM, PWR BTM, DOWNTOWN BOYS, PILL, MOTHERS,  
BIG UPS, DIET CIG, NAI HARVEST, AND THE KIDS,  
BETHLEHEM STEEL, JAPANESE BREAKFAST, PATIO

SATURDAY, MARCH 19

SECRET HANDSHAKE - NOON-7:30PM

IAN MOORE & THE LOSSY COILS, MY JERUSALEM,  
DAVID DONDERO, JOHN DOE, FOLK UKE,  
BEN BALLINGER, STAG, HILARY YORK,  
BEAVER NELSON, TEXAS NEVER WHISPERS, BIG JAW

SHIFTING SOUNDS - 7:30-2AM

EARLY INTERNET, THE DECADE SHOW, MAGNET SCHOOL,  
DEAD STARS, GENTLEMEN ROGUES, HONEYRUDE,  
STIFF MIDDLE FINGERS

SUNDAY, MARCH 20

HAIR OF THE DOG PODCAST PRESENTS  
ROOTS, ROCK & TACOS - 4PM

THE NEMATODES, THE GHOST WOLVES,  
SAM RUMBLE, STRIP, ONOTANA TRIO, JESSICA RIDDLE

SUNDAY SONGWRITER NIGHT - 8PM

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# Frankie Cosmos

12:15AM, SIDEWINDER OUTSIDE

Greta Kline's shy. That's why she came up with the pseudonym Frankie Cosmos.

"It's not Greta Kline performing," she says. "[Frankie Cosmos] fictionalizes it in a way where it makes it less scary to be vulnerable."

There's a charming amateurism to Frankie Cosmos. Growing up in the artistic household of actors Kevin Kline and Phoebe Cates, Greta chose the musical route by way of an unlikely pairing: classical piano and underground rock shows.

"My dad played classical piano and listened to a lot of Hall & Oates, while my mom and I would listen to CDs of Liz Phair," recalls the singer.

Shortly after, under the influence of Frank O'Hara's writing, Greta formed Frankie Cosmos.

"[O'Hara] finds beauty in everything. He'll take a stupid little thing and make it into a beautiful poem."

That skill has served Kline since her early DIY days when she uploaded some 45 lo-fi bedroom albums to her Bandcamp. Full-length studio debut *Zentropy* will be joined in April by *Next Thing*, which still clings to her sad aesthetic.

"My Bandcamp had a lot of bad and good music, but I relied on that to sort my feelings," she says. "My sadness will always be there, even in the happiness."

— Alejandra Ramirez



Growing up in the artistic household of actors Kevin Kline and Phoebe Cates, Greta chose the musical route.



Yawpers

## BLOODSHOT RECORDS

9PM, CONTINENTAL CLUB

Since its 1994 inception, this Chicago-based label's grown known for debuts from the likes of Ryan Adams and Neko Case. Genre liberal, the company's hands-on founders, Nan Warshaw and Rob Miller, continue to champion grit-punk bands, alt.country acts, acoustic soul singers, and blues rockers for an eclecticism that's helped propel the indie label's perennial prevalence. Commencing a six-act bill plays banjo-wielding label newcomer **Al Scorch**, whose Bloodshot debut drops this spring. Birmingham's **Banditos** next stomp their honky Muscle Shoals-like spirit, before Denver's **Yawpers** counter via bluesy punk scuzz. Wildcard **Lydia Loveless** trails, the young Buckeye's take-no-prisoners 'tude paradoxically marrying her Loretta Lynn lungs, and delightfully so. On the heels of new LP *Going Down in History*, fest vets the **Waco Brothers** close. The enduring alt.country quartet remains fronted by Jon Langford of UK punk pillars the Mekons. — Neph Basedow

## THE STATESBORO REVUE

**10:30pm, Saxon Pub** Statesboro Revue imbues its jamming roots style with eclecticism, but with last year's third LP, *Jukehouse Revival*, the Central Texas outfit found a match to the versatile vox of frontman Stewart Mann. Gritty and smooth, Mann slides through bluesy rock rhythms, Seventies country-folk balladry, and guitar-ripped Southern rock anthems that meld into an energetic live set quickly garnering attention. — Doug Freeman

## OVERHOFER

**10:30pm, Speakeasy Kabaret** Colorful indie-poppers Oberhofer, equipped with a glockenspiel (an instrument rarely used in indie rock), flourish their New Wave psychedelia with innocent "oohs" and Brad Oberhofer's strong vox. October disc *Chronovision* overflows summerlike fun and carelessness, with just a shot of angst. — María Núñez

## THE DIRTY NIL

**10:55pm, Bungalow** Canada's TDN can't make up its mind — noisy punk-pop band? Punky noise pop? Poppy noise punk? The Ontario trio has a blast twisting its influences into the screeching ball of twenty-something rock rage that is its debut album *Higher Power*. Their rep as a fierce live act precedes them. (Also: Thu., 8:40pm, Buffalo Billiards) — Michael Toland

## CABEZAS FLUTUANTES

**11pm, Russian House** From Brazil's tropical and Latin strands, Cabezas Flutuantes doesn't emulate the tradition into pastiche. Utilizing subtle synths, brooding strings, light theremin, and even handmade instruments, the Belo Horizonte crew whips up an eccentric brew of native sounds heard in 2013 debut *Registro* and forthcoming *Experimental Macumba*. — Alejandra Ramirez

## HOOTON TENNIS CLUB

**11:15pm, Barracuda** From Liverpool but hardly mop tops, Hooton Tennis Club welcome the uninitiated to the New Wave of British Power Pop! These four charmers behave like the only records worth owning were made entirely by Teenage Fan Club and Big Star, injecting melodic guitar crunch with a refreshing shot of candy-coated energy. — Tim Stegall

## GEOGRAPHER

**11:20pm, Speakeasy Kabaret** Michael Deni has a great origin story: He escaped New Jersey and bolted for San Francisco, found a synthesizer on the street (they're full of them!), and the rest is history. Still, Geographer, the project he created through synth exploration, has largely divorced itself from its native instrument on 2015 album *Ghost Modern*, relying instead on electronic programming and quirk. — Abby Johnston

## BOAN

**12mid, Trinity Hall** As beatman José Cota (Sleeperhold) combines analog and digital synths to craft Eighties-flavored aural backbones, Boan partner Mariana Saldaña slithers around the stage, hair flipping and hip shaking like Austin's version of Selena. You know, if Selena had decided to go into noir electro-pop instead of Tejano. — Abby Johnston

## THE CROOKES

**12mid, ScratcHouse Backyard** *Lucky Ones*, the Crookes' fourth LP on their own Anywhere Records, proved Sheffield's finest as veterans of the shimmering, uptempo indie rock that emerged from post-post UK Britpop. Frontman and lyricist Daniel Hopewell's rough-edged love songs ("Play Dumb") are backed by Adam Crofts' frantic percussion. — Marc Savlov

## SHEER MAG

**12:05am, Mohawk Indoor** "Between the vacant homes are fancy doorbells wrapped with ribbon and bow," Christina Halladay snarls through the fuzz on "Fan the Flames," a call-to-arms for victims suffering at the hands of hellspawn landlords. Essentially all of the Philly band's two EPs are fight songs in some capacity, a bizarre but wonderful combination of cock-rock guitar riffs and messy punk challenging listeners to do better. — Libby Webster

## MONUMENTS

**1am, Dirty Dog** Talk about finding the missing piece: After a revolving roster of co- and lead vocalists, 2014's *The Amanuensis* put newcomer Chris Barretto front and center, adding an accessible sheen to 2012 debut *Gnosis*' Tool-like tendencies. Remembering the lesson that too may djent bands forget (write a song), the British avant-garde metallers could well fill the prog/pop gap left by Lostprophets' fall from grace.  
— Richard Whittaker

## GIRLS NAMES

**1am, Maggie Mae's Gibson Room** Hailing from Belfast, Northern Ireland, this jagged post-punk quartet conjures a compelling mix of suspense and warmth on their third album, 2015's *Arms Around a Vision*. Despite starting life as a twopiece, their sonic pastiche aims for the nosebleed seats. A gift for the grandiose, they recall forebears like Roxy Music and Bauhaus.  
— Greg Beets

## MAGIC!

**1am, Flamingo Cantina** These reggae-pop fusionists might be branded one-hit wonders after their 2013 summer jam had everyone asking why you gotta be so "Rude" like a Caribbean act even though they hail from Canada. On said rude LP, *Don't Kill the Magic*, they experiment blending post-punk riffs with ska, the outcome being strangely addictive and catchy.  
— María Núñez

## ESCONDIDO

**1am, Parish** Hailing from Nashville, Escondido evokes Southwest nostalgia amidst swirling guitars, languid reverb, and thunderous horns. On 2013's *The Ghost of Escondido* and their most recent *Walking With a Stranger*, Jessica Maros and Tyler James invent pop-crafted melodies mirroring the country essence of their stomping grounds. Echoing Fleetwood Mac's glorious harmonies and Tom Petty's pining Western twang, Escondido covers all the bases.  
— Alejandra Ramirez

## THE LYTICS

**1am, Friends** For old heads who argue there's not enough rapping in rap these days, let the Lytics be the antidote. A fivepiece hip-hop family from Winnipeg (two brothers, their cousin, and a pair of brothers from another mother), the Lytics invoke Nineties favorites like the Roots, Pharcyde, and De la Soul with catchy hooks and MCs stacking bars on bars on bars.  
— Thomas Fawcett



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# SXSW Outdoor Stage at Lady Bird Lake



## THURSDAY, MARCH 17

**5:00PM Parker Millsap**  
**6:00PM Brian Fallon**  
**7:00PM Thao and the  
Get Down Stay Down**  
**8:00PM  
Ray LaMontagne**



## FRIDAY, MARCH 18

**5:00PM Tijuana Panthers**  
**6:00PM Beach Slang**  
**7:00PM Wolfmother**  
**8:00PM Coheed  
and Cambria**



## SATURDAY, MARCH 19

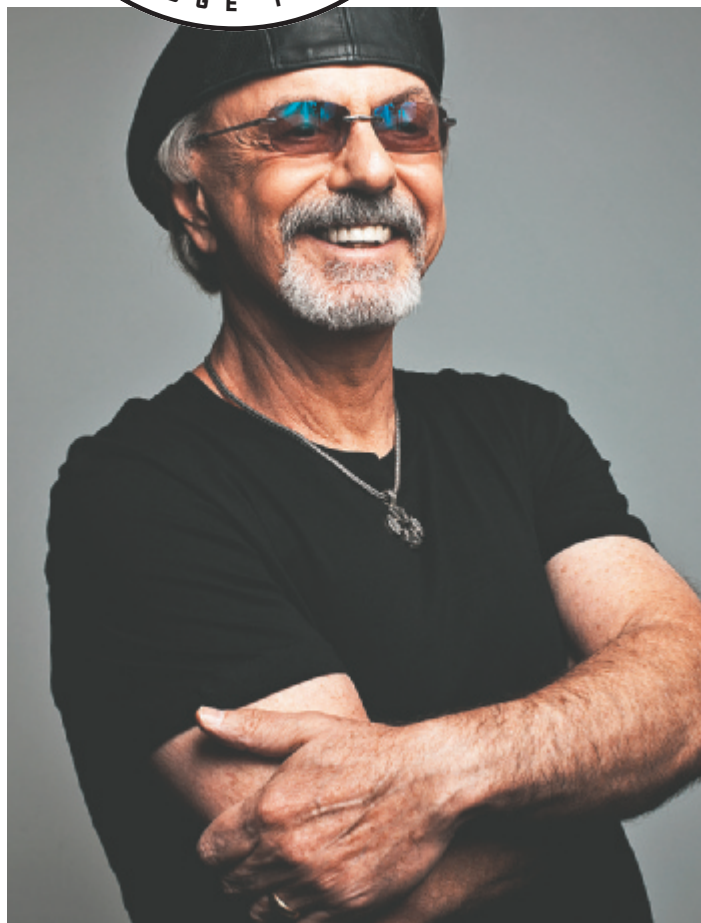
**2:00PM X Alfonso & La Flota**  
**3:00PM Kelvis Ochoa**  
**4:00PM 3ballMty**  
**5:00PM Division  
Minuscula**  
**6:00PM Systema Solar**  
**7:00PM Grupo Fantasma**  
**8:00PM Intocable**

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# SXSW MUSIC PREVIEW GUIDE THURSDAY

ALL SHOWCASES SUBJECT TO CHANGE



## Dion

11PM, VICTORIAN ROOM AT THE DRISKILL

“Runaround Sue’ was a cleverly disguised blues song,” says New York rock & roll pioneer Dion. “When I did [2006’s acoustic blues covers LP] *Bronx in Blue*, some guy asked me, ‘Is this a stretch for you?’ I said, ‘No! ‘Teenager in Love’ was a stretch for me!”

Not that the man born Dion Francis DiMucci in the Bronx 76 years ago doesn’t love and appreciate his 1959 No. 5 doo-wop hit with the Belmonts and its staying power. “I think my foundation in the blues informed my reading of it. You bring it to everything you do, those kinda roots. It’s the foundation for everything.”

**“I wanted to communicate like Hank Williams and groove like Jimmy Reed.”**

Including the vital LP he just issued, *New York Is My Home*. Enlisting heavy hitters like Paul Simon on the title track’s shared vision of street corner a cappella, and Conan O’Brien bandleader Jimmy Vivino’s SRV-meets-B.B.

King licks, Dion should be playing Antone’s. His many classics – “The Wanderer,” “Ruby Baby,” “Drip Drop” – had a root soul.

“I wanted to communicate like Hank Williams and groove like Jimmy Reed,” he says.

Emulating horn players in his phrasing led to one of *Home*’s most potent tracks, Chuck Berry-esque rocker “The Apollo King,” about Fifties R&B legend Big Al Sears.

“The first night I went to the Apollo Theater in Harlem, Sears walks on, and he was like the original Clarence Clemons! He had a white hat/suit/shoes/vest, and a big gold horn. He came out to the middle of the stage and oh, man! I went outta my mind!”

– Tim Stegall

## LEVITATION

7PM, HOTEL VEGAS PATIO

Outernationalist sonics. Tucson’s *Xixa* arrives with a disparate patchwork of Latin and African root music, including chicha and West African desert vibes. Melodic Tel Aviv trio *Vaadat Charigim* blend dreamy shoegaze and Eighties Israeli underground. Fellow countryman known for his famed guitar work with Monotonix, *Yonatan Gat* bends genres with restless and disorienting full-length debut, *Director*. Montreal’s indie rock outfit *Elephant Stone* unifies psychedelics with Indian sitars and tablas. *Noura Mint Seymali* of Mauritania melds Moorish-tuned guitars, funk bass, and her own booming voice. Known for his illuminating and percussive tone, Tuareg guitarist *Bombino* is fast becoming a living legend for his desert blues ’n drone. Actual legends, mythical German Krautrock outfit *Faust* push boundaries of every context, often with radicalized Dadaist approaches. Their first four albums (1971-73), especially the eponymous debut, were revolutionary needle-movers of the highest order. – Kahron Spearman



Yonatan Gat

## THURSDAY PICKS

### MIKE WATT & THE SECONDMEN

**8pm, the Main II** Minutemen/Firehose/Stooges bassist Mike Watt initially formed this trio with organist Pete Mazich and drummer Jerry Trebotic to perform 2004’s *The Secondman’s Middle Stand*. Mazich’s Hammond B-3 work and Trebotic’s thunderous fills provided Deep Purple pathos to Watt’s semi-autobiographical rock opera based on Dante’s *Inferno*. A pensive cover of “Shit on Me” highlighted last year’s Dicks tribute, *The Dicks From Texas*.

– Greg Beets

### RAY LAMONTAGNE

**8pm, SXSW Outdoor Stage at Lady Bird Lake** Packed with a deep croon fit to break a thousand hearts, folkster Ray LaMontagne continues to create music that spans generations and genres. His soul-infused lullabies create a dreamlike soundtrack on his latest, *Ouroboros*, produced by My Morning Jacket’s Jim James. Not to be disregarded as another beard-laden hipster songwriter, LaMontagne remains unique in his heartfelt, passion-ridden tunes.

– María Núñez

### PINS

**8pm, Latitude 30** Simultaneously fun-loving and sinister, this Manchester, England, noise-pop quintet proffers fuzzed-up hooks by the truckload. Touchstones like the Shangri-Las, Jesus & Mary Chain, and Best Coast are refracted through swagger-happy takedowns like “Too Little Too Late” from 2015’s *Wild Nights*. Despite a stylized appearance and keen ear for melody, much of their energy comes from a slow boiling stew of sneers lurking just beneath the surface. (Also: Sat., 9pm, Blackheart)

– Greg Beets

### CARRIE RODRIGUEZ

**8pm, the Majestic** Daughter of late, great Texan song poet David Rodriguez, native Austinite Carrie Rodriguez engraved her name on the folk and Americana scene by herself. On sixth solo newbie *Lola*, the comely singer and Berklee-schooled fiddle blaze adds Southern twang to a compilation of traditional, Mexican-style boleros both old and new in a bilingual format that’s risky, but stirring.

– María Núñez

### CHAIRLIFT

**9pm, YouTube@Coppertank** Among the last-minute additions to this year’s SXSW, this Brooklyn (by way of Boulder) synth-pop duo boasts opening slots for MGMT, Phoenix, and the Killers. Festival regulars nationwide, Caroline Polachek and Patrick Wimberly dropped their third LP, *Moth*, early this year. Its future-forward dance and avant-pop appeal belies the duo’s quirky initial goal – writing songs for haunted houses.

– Neph Basedow

CONTINUED ON P. 20

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**[LEGACY LOUNGE]** Paradigm presents: Sons Of An Illustrious Father 8:15PM - 8:55PM | Drowners 9:15PM - 9:55PM | Clean Cut Kid 10:15PM - 10:55PM | The Skins 11:15PM - 11:55PM | Sir the Baptist 12:15AM - 12:55AM | Rejjie Snow 1:15AM - 1:50AM

**[GIBSON ROOM]** Music From Ireland Official Showcase @SXSW2016 8:00PM - 2:00AM | Somadrone 8:00PM - 8:40PM | Rosie Carney 9:00PM - 9:40PM | Saint Sister 10:00PM - 10:40PM | Rusangano Family 11:00PM - 11:40PM | Enemies 12:00AM - 12:40AM | Girls Names 1:00AM - 1:50AM

**[GIBSON ROOFTOP]** Paradigm presents: PHASES 8:00PM - 8:40PM | POP ETC 9:00PM - 9:40PM | Coast Modern 10:00PM - 10:40PM | The Moth & The Flame 12:00AM - 12:40AM

**[LEGACY LOUNGE]** Digiwaxx presents: King Kanja | Silvastone

**[GIBSON ROOM]** Loophole Management presents: Sugar Dirt and Sand 8:00PM - 8:40PM | Danny Malone 9:00PM - 9:40PM | The Eastern Sea 10:00PM - 10:40PM | Hunter Sharpe 11:00PM - 11:40PM | The Digital Wild 12:00AM - 12:40AM

**[GIBSON ROOFTOP] GIBSON USA PARTY** 12-5PM: Terra Lightfoot, Jonathan Tyler, Emily Wolfe, Diamante Electrico, Erika Wennerstron (of Heartless Bastards), Stonefield, The Last Bandoleros | Quaker City Night Hawks 8:00PM - 8:15PM | Lissie 8:20PM - 8:30PM | Charlie Faye & The Fayettes 8:40PM - 8:50PM | Death Valley Girls 9:00PM - 9:15PM | Regrettes 9:20PM - 9:35PM | The Heirs 9:40PM - 9:55PM | Lily & Madeleine 10:00PM - 10:15PM | Nina Diaz 10:20PM - 10:35PM | Air Traffic Controller 10:40PM - 10:55PM | The Wild Feathers 11:00PM - 11:15PM | Lydia Loveless 11:20PM - 11:35PM | Blondfire 11:40PM - 11:50PM | Brett Harris 12:00AM - 12:15AM | MAGIC! 12:20AM - 12:35AM | GYMSHORTS 12:40AM - 12:55AM

**[GIBSON ROOM]** The Whistles And The Bells 8:00PM - 8:40PM | Luther Dickinson 9:00PM - 9:40PM | Robert Ellis 10:00PM - 10:40PM | Lily & Madeleine 11:00PM - 11:40PM | Corb Lund 12:00AM - 12:40AM | Daniel Romano 1:00AM - 1:50AM

**[GIBSON ROOFTOP]** Digiwaxx presents: Black Motion | Cosmic Homies O.N.E. | E.L. | International EA | Irie Love | Temi Dollface

**[LEGACY LOUNGE]** Miss Garrison 9:00PM - 9:40PM | Chicano Batman 10:00PM - 10:40PM | OKRAA 12:00AM - 12:40AM

**[GIBSON ROOM]** V-Rox presents: Albatross 8:00PM - 8:40PM | Mumiy Troll 9:00PM - 9:40PM | Emufucka 10:00PM - 10:40PM | Suboi 11:00PM - 11:40PM | Victim Mentality 12:00AM - 12:40AM | Laura Carbone 1:00AM - 1:50AM

**[GIBSON ROOFTOP]** Travis Garland 9:00PM - 9:40PM | Ruby Velle and The Soulphonics 10:00PM - 10:40PM | Printz Board & The Boardmemberz 12:00AM - 12:40AM

**WED**  
MARCH 16

**THU**  
MARCH 17

**FRI**  
MARCH 18

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MARCH 19

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# Carl Weathersby

10PM, ANTONE'S

Carl Weathersby has only lived in Austin a few short months, but the Chicago transplant is quickly turning heads. A week after landing in Texas, the lifelong bluesman waltzed off the Antone's stage and right out the front door, casting hot licks into the cold night air. A few weeks later he whipped out an electric drill while singing in his deep baritone, fixing a broken string by song's end without missing a beat.

"One of the beauties of being in Chicago when I got there was you had legitimate masters walking around – Tyrone Davis, Otis Clay, Albert King, Albert Collins, Lonnie Brooks, David and Louis Myers. All these guys talked to you and would give you little pointers."

After serving in Vietnam, Weathersby worked as a policeman, prison guard, and steel worker until necessity turned him into a full-time musician.

"I left work at 11 at night, came back at 7 the next morning, and the mill had shut down," he recalls. "If I didn't know how to play guitar, I'd have been in trouble."

Weathersby landed a spot in Albert King's band in the early Eighties, but that wasn't his first encounter with the legendary guitarist. As a teenager, Weathersby's father, a mechanic, would give King's tour bus a tune-up whenever he rolled through town.

"One day I was trying to play 'Crosscut Saw' and thought I had it pretty good. I called out the window and told my father about it and he said, 'Play it!' Just so happened Albert King was standing out there. He said, 'That ain't the way I play that song.' He took that cheap guitar and turned it over and played it."

"I didn't know he was Albert King before that. I just knew his name was Albert."

– Thomas Fawcett

**Weathersby landed a spot in Albert King's band in the early Eighties, but that wasn't his first encounter with the legendary guitarist.**

## GARDEN & GUN

8PM, ST. DAVID'S SANCTUARY

*Garden & Gun* is *Southern Living* for the 21st century, the magazine of a hip new South. Their showcase likewise expands beyond expected roots. **Aoife O'Donovan** opens, the Boston-based songwriter drawing lines across Americana from Celtic to bluegrass in a powerful voice recalling Alison Krauss on sophomore LP, *In the Magic Hour*. Houston native **Robert Ellis** likewise eschews genres on 2014's *The Lights From the Chemical Plant*, downplaying his previous classic country inflection for a more folk and jazz turn. Acclaimed songwriter and Buffett band staple **Mac McAnally** has won the past six straight CMA Musician of the Year awards, with last year's *AKA Nobody* demonstrating the Mississippi hitmaker's impeccable melodic touch. At only 22, Minneapolis songwriter **John Mark Nelson** already has four albums, and 2015's *I'm Not Afraid* delivers suave pop beats behind his delicate vocals. Austin to Nashville transplants the **Roosevelts** close unloading infectious jams from debut LP *Peaches*.

– Doug Freeman



Aoife O'Donovan

## HIP-HOP FROM ASIA

7:55PM, PALM DOOR ON SIXTH

Five nations under a groove. Taiwan's rap pioneer **Dwagie** is a true legend, the first rapper to drop an all-Chinese language LP in 2002's *Lotus From the Tongue*, and the only performer to collaborate with Nas and the Dalai Lama (not on the same track, sadly). Underground king **Deepflow** kept the faith with his Vismajor label before the Korean scene went mainstream and still hits hard as hell. His harsh rhymes are a galaxy away from the limitless fusions of Taiwan's **Aristophanes**, while **Suboi** became queen of Vietnamese hip-hop with sly rhymes and a quick tongue, and Japan's self-declared "Living Legend" **Kohh** brings street-smart grime to the party. MC'ed by Texas' own Radiohead-endorsed master of eclecticism **DJ Jester the Filipino Fist**, with inter-set spinning from Taiwanese enfant terrible **DJ RayRay**, the musical polymath whose recent *Catching Stars* mixtape finds her on a trap/grime tip.

– Richard Whittaker



Deepflow

## THE RELATIVES

**9pm, Antone's** Explosive Dallas gospel/funk act the Relatives lost founder and leader the Reverend Gean West last February at 78. His final recordings appear on new disc *Goodbye World*, both an elegy and a celebration of the band's four-decade legacy. Now piloted by founders Earnest Tarkington and Tommie West, their explosive Temptations-style R&B continues with a band led by Austin guitarist and Antone's booker Zach Ernst. – Jim Caligiuri

## ELEPHANT STONE

**9:15pm, Hotel Vegas Patio** Elephant Stone's luscious blend of Paisley Underground psych, Indian classical music, and dance beats has earned patronage from peers the Brian Jonestown Massacre and the Black Angels, knocking out an Austin Psych Fest audience along the way. The Montreal trio's fourth album, *Ship of Fools*, featuring groovy single "The Devil's Shelter" with the Angels' Alex Maas, is imminent.

– Michael Toland

## JAVIER ESCOVEDO

**9:30pm, Saxon Pub** Showcasing for his new label, San Antonio's Saustex Media, Javier Escovedo sleeps on its Hickoids frontman/imprint founder Jeff Smith's couch while promoting latest punk & roll release, *Kicked Out of Eden*. Edgy and emphasizing the Zeros leader and former True Believer's roots in the New York Dolls, garage, punk, and early glam, the album balances his patented riff raunch with the jangly pop of his first solo issue, *City Lights*.

– Tim Stegall

## AUTOBAHN

**9:30pm, Hotel Vegas** Leeds, England's Autobahn take a spin at punk with a thirst for death, nihilism, and glamour. Post industrial meets raucous punk as shrilling guitars and bludgeoning drum rolls accompany throat-rattled yells. Their debut, *Dissemble*, isn't for the light-hearted as it lingers along despair and loneliness. Dig beneath the surface, and you'll find yourself in isolation.

– Alejandra Ramirez

## HAYES CARLL

**10pm, Gatsby** Hayes Carll jumped to national attention behind 2011's breakout fourth disc, *KMAG YOYO (and Other American Stories)*, garnering an Americana Awards nomination for Artist of the Year behind clever, literate tales of outsiders and ramblers. The Austin songwriter's upcoming release, *Lovers and Leavers*, takes a different turn as he strips back his country/roots sound for an exceptional set that rings more personal and revealing.

– Doug Freeman

## DRESSY BESSY

**10pm, Continental Club** Emerging in the mid-Nineties with a moniker nicked from a Seventies Playskool toy, Denver's Dressy Bessy became heralded exemplars of twee-pop. Bandleader Tammy Ealom and Apples in Stereo guitarist John Hill achieved staying power by keeping hooks above the sugar-shock line. After a seven-year layoff, the quartet return with *Kingsized*, a tastefully wizened ball of contagions featuring guests like R.E.M.'s Peter Buck. (Also: Sat., 11:30pm, Hotel Vegas Patio)

– Greg Beets



Marlyns

## SXAMÉRICAS 8PM, DEPARTURE LOUNGE

An ongoing Festival effort to connect the U.S. Latin community with the Latin American interactive, film, and music industries offers many such events throughout all 10 days of SXSW. Sara Ontaneda, an Ecuadorian-American singer and songwriter based in NYC, holds a strong connection to the Central American homeland of her ancestors, where she's toured and received radio play. Stage name for Natalia Suazo, Natisú lays claim to an adventurous brand of pop that draws from the same muse as Björk and PJ Harvey. A recent series of conceptual EPs places the Chilean performer at the center of the Latin American indie rock scene. A solo synth-pop act from Panama, Marlyns mixes beats and styles from the Nineties with a daring visual presentation. Monterrey, Mexico, folk-pop duo Las Delailas make their U.S. debut on the heels of their first, self-titled LP garnering encouraging reviews. — Jim Caligiuri

## BOULEVARDS

**10pm, 3ten ACL Live** Performing as Boulevards, 31-year-old Jamil Rashad of Raleigh, N.C., peddles slick modern funk that lands somewhere near the intersection of Prince, Cameo, and Bruno Mars. His 2015 self-titled EP is full of quasi-disco dance numbers that will have you running to the dance floor and sliding panties to the side in the backseat of a cab. (Also: Fri., 9pm, Cedar Street Courtyard)

— Thomas Fawcett

## SARAH JAROSZ

**10pm, St. David's Historic Sanctuary** Hill Country native and mandolin slinger Sarah Jarosz returns from her New York City roost as a repeat Grammy-nominated Americana artist. Still the prodigy, the early twentysomething reveals an older soul with each subsequent album. Fourth studio album *Undercurrent* is due out in June.

— Abby Johnston

## RAYLAND BAXTER

**10pm, Blackheart** Among the new breed of serious songwriters out of Nashville that include Jason Isbell and Sturgill Simpson, Rayland Baxter made the album of his career with 2015's *Imaginary Man*. The son of noted pedal steel player Bucky Baxter (Steve Earle, Bob Dylan) makes an instantly identifiable Southern sound that's evocative, unpretentious, and potent. Just issued *Soho EP* features intimate readings of tunes from *Imaginary Man*.

— Jim Caligiuri

## THE EASTERN SEA

**10pm, Maggie Mae's Gibson Room** The Eastern Sea shot to national relevance with 2012 folk rocker *The Plague*, Okkervil River-like in its rich instrumentation and literary bent, both of which launched the local fivepiece on a whirlwind of cross-country tours. All of that driving left time for introspection, which resulted in November 2015 follow-up *The Witness*, a powerful and cinematic analysis straight from the mind of bandleader Matt Hines.

— Abby Johnston

## LOWER DENS

**10pm, Banger's** Eighties pop is alive, well, and celebrated through Lower Dens, who've made the transition into full-on revivalists. Steered by onetime local Jana Hunter's controlled, husky lull — a voice ringing out close to fellow Baltimore-born band Beach House — last year's acclaimed *Escape From Evil* built a dreamy, expansive soundscape, an instrumental study of the beloved power ballads of decades past.

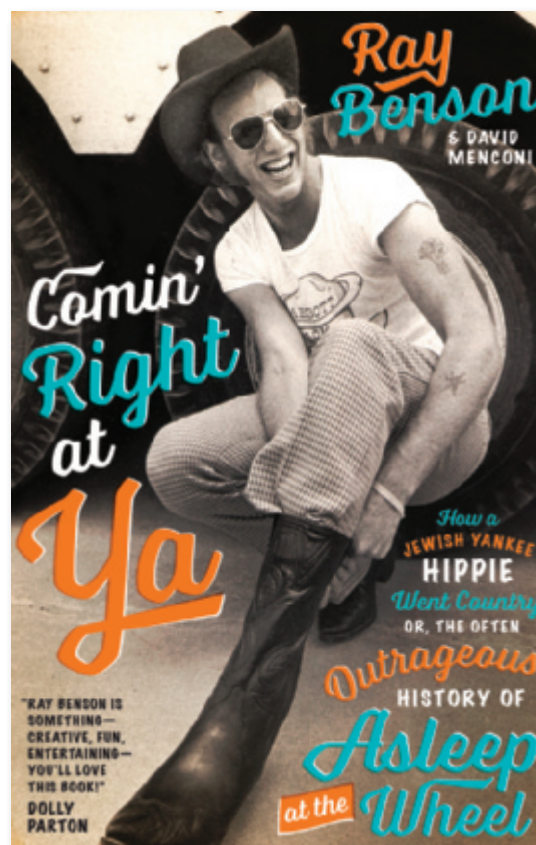
— Libby Webster

## LUKE SWEENEY

**10pm, Cheer Up Charlies Inside** Much like his kindred L.A. spirit Bart Davenport, San Francisco singer/songwriter Luke Sweeney approaches pop with a decidedly askew sense of priorities. He confounds aural expectations and puts the knock on reverence in a manner that summons the peccadilloes of eccentrics like Todd Rundgren and Stephen Malkmus. 2014's riveting *Adventure:Us* crackles with time-worn allusions to psychedelia, bubblegum, glam, and mellow Seventies balladry.

— Greg Beets

CONTINUED ON P.22



“Full of humor and humility and a truly iconoclast outlook on life . . . since Benson started *Asleep at the Wheel* as a working-class country band, it's one helluva ride worth telling.”

—The Austin Chronicle

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# Mitski

10PM, BARRACUDA BACKYARD

Combining both singer-songwriter storytelling and the lo-fi rock sensibilities of a full band, New York-based Mitski Miyawaki writes crushingly beautiful music in warbling portraits of vulnerability. Her work runs the gamut of the human experience, from being aboard a doomed plane to the simple image of a lover keeping their socks on in bed. Her third LP, *Bury Me at Makeout Creek*, was re-released by Don Giovanni Records in 2015, and by year's end, she'd signed to Dead Oceans.

Her dedicated fan base mirrors the intensity of Mitski's music – crying is expected, celebrated, and maybe unavoidable at her shows. A sincere give-and-take experience unfolds between artist and audience in these settings, and Miyawaki admits that the listener interaction is important for her, too.

“It makes me really hopeful about life and being a human being,” she says. “Before I wrote these songs and before anyone else heard them, I felt truly solitary. When you're stuck in your own thoughts and you aren't able to express them, and no one else has told you they've felt the same way, there's a danger of completely spiraling into feeling like you're crazy. I just keep needing to be reminded that I'm not alone, and these people remind me.”

– Libby Webster

**Crying is expected, celebrated, and maybe unavoidable at her shows.**



A-Wa

## WOMEX

8PM, FLAMINGO CANTINA

World Music Expo corrals one of the most eclectic and diverse lineups on the festival grid this year, aiming squarely for the intersection of traditional and modern. From Colombian coastal town Taganga, always-entertaining sevenpiece **Systema Solar** jumbles champeta into an infectious fusion of dancehall, hip-hop, and electronica. A trio of Israeli sisters, **A-Wa** contemporizes ancient Arabic language songs of their Yemini Jewish ancestors with adventurous production help from Tomer Yosef of Balkan Beat Box on their debut album. Reggae sextet **Shaggydog** skanks in all the way from Indonesia, while the lush voice of Cape Verde's **Elida Almeida** highlights her stripped-down acoustic tunes. The bizarre and intoxicating Korean post-rock of **Jambinai** is a wild card, with traditional instruments like the *taebyeongso* and *piri* playing decidedly nontraditional music. – Thomas Fawcett

## MICK JENKINS

**10pm, the Main** Turning the sociopolitical through strains of ill flows, Chicago MC (by way of Huntsville, Ala.) Mick Jenkins has boosted himself into competitive standing within his adopted metropolis' diverse offerings, propagating positive messaging with slick technical ability. After gaining notoriety in the underground with *The Waters* mixtape, conquest continued on last year's *Waves* EP. Upcoming debut LP: *The Healing Component*.

– Kahron Spearman

## TACOCAT

**10:15pm, Cheer Up Charlies** Channeling tongue-in-cheek twee, Seattle foursome Tacocat tackle feminism and period positivity with their sunny surf rock. New track “I Hate the Weekend” serves as an anthem for the masses of Austin's service workers, eviscerating yuppies with lyrics like, “Got a hall pass from your job, just to act like a fucking slob.” Follow-up to 2014's *NVM* arrives via *Hardly Art* on April 1.

– Libby Webster

## SMIF N WESSUN

**10:30pm, Austin Music Hall** Part of Brooklyn super crew Boot Camp Click alongside groups like Black Moon and Heltah Skeltah, Smif N Wessun embodies that grimy, early-Nineties East Coast steez that aging hip-hop heads still worship. A cease-and-desist order from the gun manufacturer forced the duo of Tek and Steele to rebrand as Cocoa Brovaz for a stint, but the pair never stopped spitting bullets. “Bucktown! Home of the original gun clappers.”

– Thomas Fawcett

## BLOOD ORANGE

**10:45pm, YouTube@Coppertank** Originally coming up with short-lived English dance-punk outfit Test Icicles, musician/songwriter Devonté Hynes then became Lightspeed Champion for exactly one full-length album. His greatest success has come as Blood Orange, an R&B-soaked project filtered through electronics. 2011's *Coastal Grooves* got modest reviews, but two years later critical success flew in on *Cupid Deluxe*, an NYC-inspired album. In between projects, he's written for Solange and Kylie Minogue.

– Kahron Spearman

## BLACK JOE LEWIS

**11pm, Clive Bar** Since the days of “Bitch, I Love You” from his first EP in 2005, the unfettered rawness of Austin punk-soul hero Black Joe Lewis has been his most-enduring quality. When most in R&B veered toward smooth retro sounds, BJL infused soul shouting with the dirtiest of Delta blues and a decidedly punk rock ethos. Fans are still waiting on a follow-up to searing 2013 LP *Electric Slave*.

– Thomas Fawcett

## ELI “PAPERBOY” REED

**11pm, Continental Club** A blue-eyed Massachusetts soul shouter, Eli “Paperboy” Reed has long been an ace student of Southern soul and blues. 2014's slick and poppy *Nights Like This* was a sharp (and disappointing) departure from his Wilson Pickett-inspired R&B, but forthcoming fifth album *My Way Home* hints at a return to form. Lead single “Hold Out” is a pleading gospel-soul tune fueled by burning organ, a funky guitar riff, and Reed's fiery wail.

– Thomas Fawcett

## JUDITH HILL

**11pm, the Belmont** Practically a spokesperson for “always the background singer, never center stage,” Judith Hill finally gets her chance at the spotlight. Appearing in Academy Award-winning documentary *20 Feet From Stardom*, having backed acts from Stevie Wonder and Michael Jackson to Elton John, and just shy of making it to the season four finale of *The Voice*, the L.A. powerhouse’s upcoming solo debut was co-produced and co-played with Prince.

– María Núñez

## YAK

**11pm, 3ten ACL Live** Hailing from the land of the power trio, London’s Yak takes rawk brawn and rips it through its own noisy filter somewhere between the Black Keys and Metz. The youngsters love all riffs equally, so why not play them all at once? Patronage from Spiritualized and a spate of digital singles and EPs set the stage for May debut *Alas Salvation*. (Also: Fri., 11pm, Latitude 30)

– Michael Toland

## FAUST

**11:30pm, Hotel Vegas Patio** First-wave German Krautrock – an electro fusion metronomed at Autobahn-like tempos – evolved one Faustian pact from Wümme near Hamburg in 1971. Today, of the founders’ dueling factions, the Faust led by Jean-Hervé Péron and Werner “Zappi” Diermaier remains the most active, having released spare space/time explorations on *Just Us* in 2014. (Hans Joachim Irmler leads the other faction.) Only their fourth time in the U.S. since 1994.

– Raoul Hernandez

## TAYLOR BENNETT

**11:35pm, the Main** Taylor Bennett has been shaping a road for himself separate of the ever-looming success of his brother, Chance the Rapper. Though the Chicago MC hasn’t yet gained national traction, his recent output – from the introspective naivete of *Mainstream Music* and the soulful funk on *Broad Shoulders* – proves he’s a new voice of modern Chicago’s youth.

– Alejandra Ramirez

## SUBOI

**12mid, Palm Door on Sixth** Dubbed Vietnam’s “queen of hip-hop,” Suboi found her way into the genre rapping alongside the music of Eminem and Mos Def. A staple within the country’s underground scene, she possesses a rapid-fire delivery that ricochets between witty metaphorical references and outspoken braggadocio. The first Vietnamese artist to have her own official showcase at SXSW, this isn’t Suboi’s first go-round.

– Alejandra Ramirez

## BLEACHED

**12mid, Barracuda Backyard** The Clavin sisters, Jennifer and Jessie, come off as the Go-Gos retooled for the Burger Records generation. Bright, sunny, upbeat, and anthemic – filled with Buzzcocks guitars and a Brian Wilson melodic sense – the Los Angelenos’ sophomore LP, *Welcome the Worms*, digs a lot more moody, minor-key gristle to the sunny pop.

– Tim Stegall

## THE KILLS

**12mid, Banger’s** The Kills retain a lot of real estate in Alison Mosshart’s heart, despite being the Dead Weather’s centerpiece since meeting Jack White in the latter part of the last decade. Formed with guitarist Jamie Hince as the White Stripes and Strokes ignited the commercial garage-punk boom 16 years back, this drum-machine-blues-punk duo are following their four LPs with new single “Doing It to Death.”

– Tim Stegall

## KILLSWITCH ENGAGE

**12mid, Empire Garage** Even metalcore haters acknowledge the crossover success of “This Fire Burns,” Massachusetts heroes Killswitch Engage being the closest the scene has to a household name. Roarer-in-chief Jesse Leach promises fresh release *Incarname* is their darkest to date, and sneak peek singles “Strength of the Mind” and “Hate by Design” add new prog-metal depths.

– Richard Whittaker

## RHYMEFEST

**12mid, the Main** Preeminent underdog, Rhymefest returns to reclaim some of the “Glory” he’s earned but never received, co-writing the track with Common and John Legend, who took home the Oscar for the *Selma* tie-in. The Chicago MC born Che Smith has long been a writer for Kanye West (“Black Skinhead,” “Jesus Walks”) and looks to reestablish himself as part of new duo Kill Switch with Pittsburgh rapper/activist Jasiri X. The socio-politically charged *#WarOnUs* releases in the spring.

– Kahron Spearman

## WHITE DENIM

**12mid, Clive Bar** Seventh White Denim LP *Stiff*, arriving via local imprint Modern Outsider on March 25, loosens the prog-hatched R&B of previous efforts by disbanding the Who-like power quartet of previous breakthroughs like the Jeff Tweedy-assisted *Corsicana Lemonade* of 2013. Front falsetto/bandleader James Petralli and lead bassist Steve Terebecki keep the local locomotive on track with jam-band aesthetics and the hookiest disc to date.

– Raoul Hernandez

## CAMERA

**12:15am, Hotel Vegas at Volstead** Medulla-stirring Berlin trio Camera melds elements of Krautrock, psychedelia, and post-rock into a performance vehicle all their own. Guitarist Franz Bargmann, keyboardist Timm Brockmann, and drummer Michael Drummer compose epic instrumentals that slowly evolve into seismic revelations. Their third LP arrives on Bureau B in June.

– Greg Beets

## JAKE BUGG

**12:15am, Stubb’s** When Jake Bugg made his first SXSW appearance in 2013, he was 19 with the buzz of a remarkable debut garnering widespread critical acclaim. This year, he returns with an equally emphatic statement in previewing upcoming third LP *On My One*, Nottingham, UK, vernacular for “On My Own.” Consider it Bugg’s expression of restlessness and frustration as he tries to break out of the singer-songwriter mold.

– Doug Freeman

CONTINUED ON P. 24



Arianna Puello

## MECCALANI X EMPIRE

8PM, SPEAKEASY KABARET

A creator of Mexican electronic freestyle, **Aztek 732** opens the night, and dance floor, with tracks meant to be adapted to the vibe of attendees. On his latest, *Desde el Desnivel*, **Serko Fu** capitalizes on utilizing riddim and his capability behind the mic to advance stories about inclusion and hope despite the violence in Mexico. The first female MC in the Spanish hip-hop industry, Dominican **Arianna Puello** continues to awaken the consciousness of people worldwide and bring social change in *Kombate ó Muere*. Already noticed by the likes of Jay Z, Guadalajara’s **C-Kan** drops verses about his life tinted with gangs, drugs, and violence as a form of awareness on *Clasificación C, Vol. 2*.

– María Núñez

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## ATX COMPOSERS SHOWCASE

## 8PM, THE HIDEOUT

DIY classical music? ATX has it all. **Tetractys** (a triangular shape with 10 points arranged in four rows) came to be last year, an orchestra dedicated to presenting new works by modern writers – such as this program’s Svante Henryson, Joel Love, Alex Heppelmann, and Michael Gordon. Austin’s landmark chamber-pop youth ensemble, **Mother Falcon**, continues promoting a classical/indie rock fusion on its third LP, *Good Luck Have Fun*. Formed in 2009 and now in the third year of its concert series, percussion trio **Line Upon Line** presents four of 15 commissioned works from its self-titled debut. The king daddy of local composers, **Graham Reynolds** – jazz bandleader, film and theatre soundtracker, writer of all manner of symphonic and small-chamber works – performs portions of his new opera *Pancho Villa From a Safe Distance*. Closing out the night is Okkervil River pianist **Justin Sherburn**, whose career also spans soundtrack, theatre, and ensemble work, performing this gig with his chamber group Montopolis.



Mother Falcon



Worriers

## DON GIOVANNI RECORDS

## 8PM, VELVEETA ROOM

New Jersey continues its reign as America’s most underrated state while simultaneously blessing us all with the musical treasure of Don Giovanni Records. Toting an affinity for Tri-state noise, this year’s showcase glimpses into the underground scene of the Northeast. Katie Crutchfield’s beloved Philly-based solo project, **Waxahatchee**, returns following last year’s ACL Fest, anchoring the lineup with her intimate, lo-fi bedroom recordings-turned-full band catalog. Brooklyn foursome **Worriers** creates loud, electrified pop-punk throwbacks, while fellow New York quartet **Izzy True** offers sleepy, summery indie rock. **Painted Zeros**, also Brooklyn-based, churns out dreamy fuzz-rock, merging haunting pop hooks with anxious guitars; the trio’s truly excellent debut *Floriography* dropped in October 2015, and they’ve somehow managed to fly under most people’s radars since. Anti-folk sensibilities and tongue-in-cheek humor, New York songwriter **Mal Blum** spins simple, personal narratives as Philly punk duo **Pinkwash** crushes with abrasive, murky noise.

– Libby Webster

FRANCE ROCKS/  
BUREAU EXPORT8PM, CENTRAL  
PRESBYTERIAN CHURCH

One of SXSW’s most prominent foreign relations connections returns for an encore. Festival veterans **Lys’** ever-changing lineup behind lead singer Nicolas Veron expands to include Placebo drummer Steve Hewitt. Childhood friends **L.E.J.** (Lucie, Elisa, Juliette) have been making a name for themselves in France as go-to openers for artists such as Pharrell. Guillaume Simon has made the SXSW rounds with his former band Shine, but this time he returns under solo project **Indolore**, which sounds touched by Nick Drake’s specific brand of melancholy. **Scarecrow** amps things up, the quartet tapping into the more instrumental side of hip-hop and blues blends, and Marseille’s **Marina Kaye** brings the night to a close with the mega pipes that got her recognition on France’s version of the *Got Talent* series.

– Abby Johnston



Marina Kaye

## NOFX

**12:30am, Buffalo Billiards** Who would have thought, back in the mid-Eighties, that Los Angeleno punk rock besties Fat Mike and Eric Melvin would endure – or even be alive, given their substantive substance frolicking – for 30 years? The band’s reality show, *Backstage Passport*, mirrored both their on and offstage global antics with resounding success and spawned a hellacious soundtrack. You can’t call them sellouts if they never bought in.

– Marc Savlov

## DJ KHALED

**12:45am, Austin Music Hall** Larger than life New Orleans-born, Miami-based DJ Khaled is nothing if not irrepressible. Originally an actual deejay, Khaled built his career’s foundations through early alliances with Birdman and Lil Wayne. After moving to Fla., he became a “producer” – more a production amalgamator – and created a slew of *Billboard*-charting trunk bangers. A living meme, the Snapchat king apparently has the “key to success.”

– Kahron Spearman

## CAPSULA

**1am, the Iron Bear** Capsula blasted out of Argentina in 1999 on a blazing blend of glam, garage, and psychedelia. Eleven albums (including one backing former Voidoid Ivan Julian) and electric live performances leave converts at every turn. The Bilbao-based trio followed LP-length cover *Dreaming of the Rise & Fall of Ziggy Stardust & the Spiders From Mars* (performed Tuesday at SX) with the Tony Visconti-produced *Solar Secrets* and now prep upcoming *Santa Rosa*. (Also: Fri., 10pm, Javelina)

– Michael Toland

## KOHH

**1am, Palm Door on Sixth** The future is here. Kohh is different, even within his own country of Japan. The charismatic MC, who will likely lead Asian rap forward, actually grew up poor, witnessing violence and drug use – things normally bleached away from Japan’s sanitized image. Featured on Keith Ape’s crossover, cross-language trap smash “It G Ma,” the rapper – if only anecdotally – clearly stood out amongst his peers.

– Kahron Spearman

## A GIANT DOG

**1am, Tap Room at the Market** As musical as *Oklahoma!* and punk like the Damned, A Giant Dog was picked up last year by influential indie Merge Records. Andrew Cashen’s roaringly precise guitar work and charismatic frontperson Sabrina Ellis’ captivating alto, plus the duo’s tight songcraft, means the locals could well follow fellow Merge mentors Spoon into stardom. Piano-driven new single “Sex & Drugs” proves it.

– Tim Stegall

## CALLIOPE MUSICALS

**1am, Tellers** Wielding psychedelic folk with circus-party theatrics, Calliope Musicals lacks no audience in Austin. Forthcoming album *Time Owes You Nothing* boasts Edward Sharpe & the Magnetic Zero’s producer Kevin Augunas. As heard on 2013 EP *Clouds on Fire*, their fusion of glittering melodies and charismatic lyricism caters to the bohemian, free-loving folk.

– Alejandra Ramirez

## RIDERS AGAINST THE STORM

**1:30am, Soho Lounge** Partners in life and rhyme, Qi Dada and Chaka celebrated their ninth wedding anniversary by dropping *RE:Mixtape*, a fresh blend of high energy hip-hop and elevated spiritual vibes. The mix from Austin’s reigning Austin Music Awards Band of the Year nods to reggae, disco, and Qi Dada’s Haitian roots. R.A.S. is guaranteed to make that “Booty Sweat.”

– Thomas Fawcett

## NAS

**1:30am, Austin Music Hall** Nasir Jones’ graceful transition from genius MC to Las Vegas sneaker shop owner and label and magazine head (*Mass Appeal*) still seems improbable considering his rough Queens beginnings and non-businessman appeal. Now something of a mogul, he remains “Nasty Nas,” an article of authenticity, and one of the top five MCs of all time. 2012’s *Life Is Good* demonstrated a still razor-sharp blade. *Lost Tapes 2* drops this year.

– Kahron Spearman

## THURSDAY SLEEPERS

## PURPLE

**8pm, Lucky Lounge** Beaumont-bred garage rockers Purple debuted on last year’s 409. That area-code proud LP’s follow-up, *Bodacious*, arrives next month. The trio’s singer/drummer Hanna Brewer suitably cites Gwen Stefani and Karen O as vocal influences, while the rest of the band channels the grungy blues-rock of the Raconteurs. The Texans’ 24-year-old timekeeper splits vocal duties with six-string shredder Taylor Busby.

– Neph Basedow

## TOOTHGRINDER

**8pm, Elysium** Welcome to Asbury Park, hope you survive. The Garden State’s newest massacre crew are a far remove from Springsteen’s stadium rock, hewing closer to Dillinger Escape Plan. The *Vibration/Colour/Frequency* EP gives Justin Matthews a platform to scream, those Mike Patton comparisons well-earned as the quintet head deeper into post-rock.

– Richard Whittaker

## NATISÚ

**9pm, Departure Lounge** As Natisú, Natalia Suazo only bears a guitar and her voice, a simple combination that’s led her to the top of the Chilean rock scene. Debut platter *Deshabitar* and 2014’s *La Historia* emulate the feel of an intimate unplugged session, as driven by her soaring voice and dulcet timbre in songs like “Continente” and “La Historia.”

– Alejandra Ramirez

Steve Adamyk Band



## DIRT NAP RECORDS 8PM, VALHALLA

Run out of Green Noise Records in Portland, Ore., Dirtnap's roster culls the cream of modern high-energy punk. Denton/Austin trio **Bad Sports** combines relentless crunch and superlative songwriting skills to deliver sets that spool forth like a lost volume of Rhino's DIY series. Their "Teenage Girls" picks up where the Undertones' "Teenage Kicks" left off. Led by Mark Ryan from the Marked Men, Ft. Worth's **Mind Spiders** bang out frazzled post-punk girded by dystopian keyboard on their latest, *Prosthesis*. Houston trio **Something Fierce** conjures Clash-style conviction for the present-day miasma, while Toronto threepiece the **Steve Adamyk Band** salves wounded hearts and minds with souped-up beerlight optones. Montreal quartet **Sonic Avenues** peppers apartment-bred pop-punk with excessive amounts of fuzz and whoa-oh backing vocals on 2014's *Mistakes* EP. Denton-bred Marked Men/Bad Sports hybrid **Radioactivity** finishes the night with tightly wound pop-punk salvation from 2015's trailblazing *Silent Kill*.

— Greg Beets

## SAM OUTLAW

**9pm, Gatsby** An overly obvious stage name, Sam Outlaw comes by it honestly, adopting his mother's maiden name when he began playing L.A. stages. It fits the SoCal country soundtrack of last year's outstanding Ry Cooder-produced debut, *Angeleno*. It spins less outlaw country than a smooth style that harkens Laurel Canyon and Gram Parsons cut with a hard dance-floor shuffle.

— Doug Freeman

## CHIRKUTT

**10pm, Russian House** A self-described "epic fusion" band, Chirkutt folds in everything from indie and folk pop to the hard rock of its native Bangladesh into a wide-ranging sound. The quintet formed in 2002 and has released two LPs, the most recent being 2013's *Jadur Shohor*.

— Michael Toland

## COLDAIR

**10pm, Tap Room at the Market** Another Kyst castaway following the Poles' breakup, Tobiasz Bilinski returns to SXSW with his one-man New Order. Norway-born, Baltic-raised, the classically trained 25-year-old producer "has the (un)ease of a skilled but troubled painter, to picture great, engaging soundscapes," opined a countryman recently.

— Raoul Hernandez

## TOYGUITAR

**10:30pm, Buffalo Billiards** Signees to NOFX's label, ToyGuitar's new "In This Mess" is a walloping mix of surfside rave-ups and Jack Dalrymple's (Swingin' Utters) howly vocals — pop-punk you can slam, skank, or just plain dance to. Think of the best beach hootenanny band, scratch them out, and insert ToyGuitar. You'll want a spare turntable, too, because the SF quartet will burn a hole in your old one.

— Marc Savlov

## ALTIMET & THE KAWAN BAND

**11pm, Russian House** Malaysian producer/MC Altimet formed the Kawan ("friends") to give his tracks a bigger, stronger flavor. A single song might incorporate R&B, reggae, hip-hop, and Malaysian folk styles (*joget, dangdut, zapin*), with a call-and-response perfect for in-concert action. The group has appeared all over the world, but this is its first time in the land where hip-hop began.

— Michael Toland

## COLLIN SHOOK

**11pm, Elephant Room** Pianist Collin Shook took the long way around to the Austin jazz scene, beginning in his birthplace of Dallas through five years spent in Tucson. Leading both a trio and a quintet around town (and appearing occasionally on double bass), Shook brings a post-bop sensibility to lively compositions and effortless performances. His second LP, *The Desert*, inspired by his Arizona tenure, arrives this spring.

— Michael Toland

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# Timmy Thomas & the Overtown Soul Revue

8:30PM, SAXON PUB

"I was watching Walter Cronkite give the news on the Vietnam War in 1972, and he said, '35,000 Viet Cong died today and 15,000 Americans,'" remembers 71-year-old soul survivor Timmy Thomas. "I said, 'Man, come on – these are mothers' children. We're losing too many lives.' All of a sudden – ping! – it came out: 'Why can't we live together?'"

"Why Can't We Live Together," title track from his 1972 debut LP, took Thomas to the top of the charts (No. 1 R&B, No. 3 pop) globally. His anti-war anthem became the theme song for the 1994 South African general election that swept Nelson Mandela into power and marked the end of apartheid. "No matter, no matter what color," the song goes, "You are still my brother."

"There were tears rolling down my eyes," remembers Thomas of his South Africa trip. "There were long

lines of people voting for the first time in their lives, and you could hear my song all over Johannesburg. I couldn't believe it."

And he did it all with a single instrument and a few simple chords.

"I went to the recording studio with just my organ. The engineer said, 'Where's the rest of the band?' I said, 'No, it's just me.' It was my left hand playing the guitar accompaniment, my foot playing the bass, my right hand playing the organ, and I was singing. I did all that at one time!"

Drake borrowed the beat wholesale for viral hit "Hotline Bling."

"That makes me feel good,

because I've grabbed younger people with my rhythm, and I'll ease in a message. I sing songs that mean something to the world, and I'll keep doing it until the last note I hit before I go to glory." – Thomas Fawcett

**His anti-war anthem became the theme song for the 1994 South African general election that swept Nelson Mandela into power and marked the end of apartheid.**



Kiño

## SOUNDS FROM COLOMBIA

8PM, SPEAKEASY

Juanes isn't the only name in Colombian music. Opener **Velo De Oza** hails from the Andean mountains in the Boyacá region and marries traditional carranga to rock for a Colombian analog to the Pogues. Medellín rapper/producer **Kiño**, a former member of hip-hop crew RH Klandestino, brings a far less trad flavor to songs from his latest album, *Mas Parchao*. The same town also plays home to **Tarmac**, a ragamuffin, dancehall-oriented reggae act that performs in Spanish, English, French, and patois. Electro-pop duo **Pedrina y Río** boasts a more playful vibe on its quirky, danceable debut *Canciones Sin Ropa*. Bogotá's **Duran** throws Tarmac and P y R's approaches together for rhythmically diverse dance music, absorbing Colombian folk along the way. The same city's **Consulado Popular** takes cumbia and vallenato and gives it a punk-rock makeover, scoring hits in its home country from debut *Con Su Lado Popular*. – Michael Toland

## NIGHT BIRDS

**11:30pm, Buffalo Billiards** Straight-ahead, all-guns-blazing punk rock enjoys never-ending teenage appeal. Crack open a six-pack and spray paint the walls for the Night Birds' Fat Wreck Chords debut, *Mutiny at Muscle Beach*. Despite the fact NOFX have called "Whoa on the Whoas," high-flying frontman Brian Gorseger and crew mainline everyone from Adolescents to Adrenalin O.D. "Born to Die in Suburbia"? More like Most Likely to Self-Combust Onstage. – Marc Savlov

## THE CONTORTIONIST

**12mid, Elysium** Is pastoral metal even a thing? The Contortionist sow those seeds among their hard-edged prog metal. When vocalist Michael Lessard joined for 2014's *Language*, new and softer tones were added, but without supplanting their learned brutality. Revisiting much of 2009's *Apparition* EP with January's *Exoplanet (Redux)*, Lessard proved a suitable replacement for departed-for-fatherhood founder Jonathan Carpenter. – Richard Whittaker

## THE DIGITAL WILD

**12mid, Maggie Mae's Gibson Room** Since 2014 debut *Into*, Austin's Digital Wild continues its genre-bending pursuit of blending everything hip-hop, rock, and electronica. From Chantell's raspy vocals and the quartet's trip-hop textures, the group could double as this town's pop-friendly Portishead. The new album drops this month. – Alejandra Ramirez

## SUN CLUB

**12mid, Blackheart** The *Dongo Durango*, Sun Club's chaotic, ornate debut LP, is a big album in every sense of the word. Buoyant, feel-good, indie rock via Baltimore, Sun Club recalls the whimsy heyday of Vampire Weekend, Passion Pit, Matt & Kim, etc., before those bands squandered their youthful magic and became the crumbly saltines of musicians they are today. Fingers crossed, Sun Club fare better. – Libby Webster

## SEPTEMBER GIRLS

**1am, the Main II** Experts in combining unassuming Sixties girl group vocals with chilling, eerie instrumentation, September Girls sounds like how falling in love in a graveyard feels. A new disc arrives April 8, but their debut, 2014's *Cursing the Sea*, draws inevitable (and justified) comparisons to the Dum Dum Girls' *I Will Be*, although September Girls meander down a spookier, more-saturated take on goth-pop. – Libby Webster

## SAUSTEX

8:30PM, SAXON PUB

Every year, Jeff Smith injects a welcome dose of raunch and irreverent Texas humor into SXSW via his Saustex Media label's annual showcase. Hardly the haybales-and-handbags lunacy of his Hickoids' Eighties heyday, enough of the spirit remains to loosen the entire Festival's shoelaces for a spell. Memphis soul legend **Timmy Thomas**, freshly exhumed via sampling of his 1973 hit "Why Can't We Live Together" on Drake's massive worldwide smash "Hotline Bling," eases the night into a proper groove backed by the Overtown Soul Revue. Ex-Zeros/True Believer **Javier Escovedo** drops a dose of post-Johnny Thunders punk & roll on his recent *Kicked Out of Eden* disc. The party-time roots trash of New Orleans' **Dash Rip Rock** then motors into view, followed by industry-legend-cum-rock-in'-beat-poet and Irishman **BP Fallon**. Baltimore's **Western Star** inject enough desperado swagger into Southern rock's ghost to suggest Black Oak Arkansas' life wasn't lived in vain. – Tim Stegall



TODD V. WOLFSON

Javier Escovedo



2016 MUSIC FEST SCHEDULE
ACCURATE AS OF 3/14/2016
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Everything subject to change.
TBA acts are in random order.



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WEDNESDAY, MARCH 16

18TH FLOOR AT HILTON GARDEN INN

- 8pm The Accidentals (Traverse City MI)
9pm Andrew St. James (San Francisco CA)
10pm Rob Baird (Austin)
11pm Chadwick Stokes (Boston MA)
12am Stolar (Brooklyn NY)
1am Sara J [Barcelona SPAIN]

37EN AUSTIN CITY LIMITS LIVE

- 8pm ICWV
9pm Cloves (Melbourne VIC)
10pm Marlon Williams & The Yarra Benders (Christchurch NEW ZEALAND)
11pm Joon Moon (Paris FRANCE)
12pm Eliot Sumner (London UK)
12am Ra Ra Riot (NYC)
1am Sofi Tukker (NYC)

800 CONGRESS

- 8pm Carl Anderson (Nashville TN)
9pm Jackson Michelson (Corvallis OR)
10pm Wynonna & The Big Noise (Nashville TN)
11pm Parker Millsap (Purcell OK)
12am Russell Dickerson (Nashville TN)
1am Big Smo (Unionville TN)

ANTONE'S

- 7:30pm APA NASHVILLE
8pm Ron Pope (Nashville TN)
8:30pm Haley Whitters (Cedar Rapids IA)
9:30pm Corey Smith (Jefferson GA)
10:30pm Elise Davis (Little Rock AR)
11:30pm Leon Russell (Tulsa OK)
12:30am Jonathan Tyler (Dallas TX)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

- 8pm EMI AND SAC-AUTRA
7pm The Moonlandingz (London UK)
8pm Noveller (Brooklyn NY)
9pm Iggy Pop (Muskegon MI)

AUSTIN MUSIC HALL

- 8pm DNES MARKETING
9pm DJ Wonder (NYC)
9:15pm Lil Uzi Vert (Philadelphia PA)
10pm Flatbush Zombies (Brooklyn NY)
10:45pm Kevin Gates (New Orleans LA)
11:30pm Z1 Savage (Atlanta GA)
12:15am Madeinyo & The Private Club (Atlanta GA)
1am Travis Scott (Houston TX)

BANGER'S

- 8pm SUBHUB
9pm Grizfolk (LA CA)
10pm Polica (Minneapolis MN)
11pm Baloo (London UK)
12am Miike Snow (Stockholm SWEDEN)

BAR 96

- 9pm PLAYSTATION
9pm SMHSHG HRTS (Oakland CA)
10pm Jocelyn Alice (Calgary AB)
11pm XYLO (Westfield Village CA)
12am The Chainsmokers (NYC)

BARCELONA

- 8pm MAD CLASSY
9pm Sharkweeek (Houston TX)
9pm FSZT (Kansas City KS)
10pm Geno Cochino (LA CA)
11pm Wolf-E-Wolf (Austin)
12am Mad Classy (Austin)

BARRACUDA

- 8pm HEAVENLY RECORDINGS
8:15pm Amber Arcades (Utrecht NETHERLANDS)
9:15pm The Parrots (Madrid SPAIN)
10:15pm Gweno (Cardiff UK)
11:15pm Hooton Tennis Club (Liverpool UK)
12:15am Stealing Sheep (Liverpool UK)
1:15am Night Beats (Seattle WA)

BARRACUDA BACKYARD

- 8pm WICHITA
8pm Vulkanoo (Stockholm SWEDEN)
9pm Globelamp (LA CA)
10pm FROTH (LA CA)
11pm OSCAR (London UK)
12am Open Mike Eagle (LA CA)
1am Shannon and The Clams (Oakland CA)

BD RILEY'S

- 8pm SKAMERICAS: ZONA INDIE
7pm El Otro Grupo (Santa Marta COLOMBIA)
8pm Juventud Juche (Madrid SPAIN)
9pm Perro (Murcia SPAIN)
10pm Cala Vento (Barcelona SPAIN)
11pm Planar (Rio De Janeiro BRAZIL)
12am Condo Jet (Provincia CHILE)
1am Los Reyes Vagos (Guatemala City GUATEMALA)

THE BELMONT

- 8pm KOREA NIGHT 1: K-POP NIGHT OUT
7:30pm Bye Bye Badman (Seoul SOUTH KOREA)
8:20pm Victim Mentality (Seoul SOUTH KOREA)
9:20pm Love X Stereo (Seoul SOUTH KOREA)
10:20pm Mamamoo (Seoul SOUTH KOREA)
11:20pm Hahm (Seoul SOUTH KOREA)
12:20am DEAN (Seoul SOUTH KOREA)
1am Zion.T with The Session (Seoul SOUTH KOREA)

BLACKHEART

- 8pm COMMUNION
8pm Sara Hartman (Sag Harbor NY)
9pm Tor Miller (Brooklyn NY)
10pm Will Joseph Cook (Royal Tunbridge Wells UK)
11pm Lawrence Taylor (London UK)
12am MUNA (LA CA)
1am Honne (London UK)

BUD LIGHT FACTORY

- 8:30pm STEREOGUM
9pm Lower Dens (Baltimore MD)
9:25pm KING (LA CA)
10:20pm Twin Peaks (Chicago IL)
11:15pm Into It. Over It. (Chicago IL)
12:10am Chairlift (Brooklyn NY)
1:05am ASAP Ferg (Harlem NY)

BUFFALO BILLIARDS

- 8pm Get Inuit (Sittingbourne UK)
9pm Spookyland (Sydney NSW)
10pm ICM PARTNERS
10pm Welshy Arms (Cleveland OH)
11pm Andrew Watt (New York CA)
12am Lucky Chops (NYC)
1am Kitten (LA CA)

BUNGALOW

- 7:30pm DINE ALONE RECORDS
8:20pm Deap Vally (The Valley CA)
8:20pm Matthew Logan Vasquez (Austin)
9:10pm Alberta Cross (Brooklyn NY)
10pm Wintersleep (Halifax NS)
10:55pm The Dirty Nil (Dundas ON)
11:50pm Diarrhea Planet (Nashville TN)
12:55am The Dandy Warhols (Portland OR)

CEDAR STREET COURTYARD

- 8pm FLOODFEST
8pm zZz (Amsterdam NETHERLANDS)
9pm Sevdaliza (Rotterdam NETHERLANDS)
10pm Transviolet (LA CA)
11pm Peaches (Berlin GERMANY)
12am MSTRKRFT (Toronto ON)

CENTRAL PRESBYTERIAN CHURCH

- 8pm UNDER THE RADAR
7:30pm Mass Gothic (NYC)
8:20pm Youngusband (London UK)
9:10pm TEEN (Brooklyn NY)
10pm Car Seat Headrest (Seattle WA)
11pm Eleanor Friedberger (NYC)
12am Julien Baker (Memphis TN)
1am Still Corners (London UK)

CHEER UP CHARLIE'S

- 8pm JANSport BONFIRE SESSIONS
8:30pm Day Wave (Oakland CA)
9:30pm Alex G (Philadelphia PA)
10:30pm Beach Slang (Philadelphia PA)
11:30pm Mick Jenkins (Chicago IL)
12:45am Kehliani (Oakland CA)

CHEER UP CHARLIE'S INSIDE

- 8pm JANSport BONFIRE SESSIONS
8pm No Win (DJ set) (Los Angeles, CA)
10pm Kristin Kontrol (DJ set) (NYC)
11:15pm Noodles (Hayward CA)
12:15am No Parents (DJ set) (LA CA)

CLIVE BAR

- 8pm SHOWTIME ROADIES HOUSE
9pm Mothers (Athens GA)
10pm Hey Marselles (Seattle WA)
11pm GIVERS (Lafayette LA)
12am B0RNS (LA CA)

CONTINENTAL CLUB

- 8pm BLOODSHOT RECORDS
8pm Al Scorch (Chicago IL)
9pm Luke Winslow-Light (Cadillac MI)
10pm Banditos (Birmingham AL)
11pm The Yawpers (Denver CO)
12am Lydia Loveless (Columbus OH)
12am Waco Brothers (Chicago IL)

DEPARTURE LOUNGE

- 8pm SOUNDS FROM THE WORLD
8pm Clara Valente (Rio De Janeiro BRAZIL)
9pm Mica (Mexico City MEXICO)
10pm Joan Thiele (Milan ITALY)
11pm Lilly Hates Roses (Warsaw POLAND)
12am

DIRTY DOG BAR

- 8pm METALSUCKS
8pm Expander (Austin)
9pm Khemmis (Denver CO)
10pm InAeona (Boston MA)
11pm Lord Dying (Portland OR)
12am CONAN (Liverpool UK)
1am Monuments (London UK)

ELYSIUM

- 8pm BELLA UNION
7:30pm Jambinai (Seoul SOUTH KOREA)
8:15pm Holly Macve (Brighton UK)
9pm Dooomsquad (Toronto ON)
10pm Horse Thief (Oklahoma City OK)
11pm MONEY (Manchester UK)
12am Ezra Furman and The Boy-Friends (Chicago IL)
1am Mercury Rev (Catskills NY)

EMO'S

- 8pm HIPHOPDX
8pm TBA
8:30pm DESIGNER (Brooklyn NY)
9pm HXLT (Chicago IL)
9:30pm TBA
10pm Lil Durk (Chicago IL)
11pm Young Guru (Delaware DE)
12am TBA
1am Pusha T (NYC)
Special Guests

EMPIRE CONTROL ROOM

- 8pm KITSUNE
8:30pm Beau (NYC)
9:10pm Milk & Bone (Montreal QC)
9:50pm Bibi Bourelly (LA CA)
10:25pm DonMonique (Brooklyn NY)
11:10pm Jahkoy (Toronto ON)
12am Birthday Boy (Toronto ON)
1am Robot Koch (Berlin GERMANY)

EMPIRE GARAGE

- 8pm ULTRA RECORDS
8pm Steve James (Johnsontown IN)
9pm Danny L Harle (London UK)
10pm Bearson (Oslo NORWAY)
11pm Chris Malinchak (Brooklyn NY)
12am Klingande (Croix FRANCE)
1am Louis The Child (Chicago IL)

ESTHER'S FOLLIES

- 9pm Few Bits (Antwerpen BELGIUM)
10pm Alice On The Roof (Brussels BELGIUM)
11pm ELEE (Nashville TN)
12am Daniel Elsworth & The Great Lakes (Nashville TN)
1am Scarecrow (Toulouse FRANCE)

FLAMINGO CANTINA

- 8pm Cas Haley (Paris TX)
9pm The Mau Mau Chaplains (Austin)
10pm Mungo's Hi Fi (Glasgow UK)
11pm Irie Love (Kailua HI)
12am Oques Grass (Barcelona SPAIN)
1am MAGIC (Toronto ON)

FRIENDS

- 8pm CANADIAN BLAST / M FOR MONTREAL
8pm SHI 360 (Montreal QC)
8:40pm Humble Giants (Calgary AB)
9:20pm Wasiu (Montreal QC)
10pm Lucas DiPasquale (Toronto ON)
10:40pm Wordburglar (Toronto ON)
11:20pm Horseshow (Vancouver BC)
12:10am The Postezr (Montreal QC)
1am The Lytics (Winnipeg MB)

THE GATSBY

- 8pm PANDORA DISCOVERY DEN
8pm Mako (LA CA)
9pm HÆLOS (London UK)
10pm Tiga (Montreal QC)
11pm Baauer (NYC)
12am Adventure Club (Montreal QC)

HALF STEP

- 8pm CHAPTERS ALUMNI
8:25pm J.Sirus (Sacramento CA)
8:50pm Kerry Blu (Winston Salem NC)
9:15pm Calvin Valentine (Eugene OR)
9:40pm The Last Artful, Dodger (LA CA)
10:05pm Cory Kendrick (Denver CO)
10:30pm Eric Dingus Presents TSO (Austin)
10:55pm ANoyd (Bloomfield CT)
11:20pm THEY. (LA CA)
11:45pm Andy Mineo (NYC)
12:10am Jay IDK (Bowie MD)
12:45am Dougie F (Orange NJ)
1:20am Tony Lanez (Toronto ON)

THE HIDEOUT

- 8pm Coveit (with Yvette Young) (San Jose CA)
9pm Sur Occulto (Córdoba ARGENTINA)
10pm Il (Chihuahua MEXICO)
11pm City Of The Sun (NYC)
12am TidesOfMind (Curtiba BRAZIL)
1am Ruido of Man (Clearwater FL)

HILTON GRAND BALLROOM

- 8pm AUSTIN MUSIC AWARDS SHOW
8pm Austin Music Awards Show Band (ft. Charlie Sexton, Michael Ramos, George Reiff, and Sonia Moore)

- 8:30pm Freaks and Geeks (Peter Stoppischinski, Jenavieve Varga, Golden Dawn Arkestra, Mother Falcon, Sonia Moore) (Austin)
9:30pm Blazing Bows (ft. Warren Hood, Alvin Crow, Jason Roberts, Erik Hogganen, Emily Gimble and Carrie Rodriguez) (Austin)
10:20pm SIMS 20th Anniversary Celebration (ft. Jeremy Nail, Sally Allen, The Happen Ins, Brit Daniel, Doyle Bramhall II, Giorgio Bramhall, Anthony Cole, Adam Minkoff, Kyle Ellison, Marlon Sexton) (Austin)
11pm Antone's - Home of the Blues (ft. Jimmie Vaughan, CJ Chenier, Barbara Lynn, and Lou Ann Barton) (Austin)

HOTEL VEGAS

- 7pm GOOD VIBRATIONS
7pm The Be Helds (Austin)
7:45pm Lake of Fire (Austin)
8:30pm Loteria (Austin)
9:15pm Hailey Tuck (Austin)
10pm Holly Macve (Brighton UK)
10:45pm Croy and The Boys (Austin)
11:30pm JD Clark (Austin)
12:15am Leo Rondeau (Austin)
1:15am Birdcloud (Nashville TN)

HOTEL VEGAS PATIO

- 7pm GOOD VIBRATIONS
7pm L.I. (Seattle WA)
7:30pm Gutter (Austin)
8pm Slick! (Oakland CA)
8:30pm Big Tits (Treasure Island CA)
9pm The Bad Lovers (Austin)
9:30pm DADDY LONG LEGS (NYC)
10pm Pleasers (Austin)
10:30pm Pookie and The Poodlez (Oakland CA)
11pm MAMA (Chicago IL)
11:30pm Guantanamo Baywatch (Portland OR)
12am Timmy's Organism (Detroit MI)
12:30am Sylvain Sylvain (NYC)
1:15am NOBUNNY (Tucson AZ)

HOTEL VEGAS AT VOLSTEAD

- 7pm GOOD VIBRATIONS
7pm Ex-Legionnaires (Austin)
7:45pm Typical Girls (San Marcos TX)
8:30pm Annabelle Chairlegs (Austin)
9:15pm Daniel Francis Doyle (Austin)
10pm Party Static (Dallas TX)
10:45pm MPH0 (Brooklyn NY)
11:30pm WALL (NYC)
12:15am Pill (Brooklyn NY)
1am Future Puntx (Brooklyn NY)

HYPE HOTEL

- 8pm PIGEONS & PLANES
8pm Petite Noir (Cape Town SOUTH AFRICA)
9pm Kill J (Copenhagen DENMARK)
10pm JONES (London UK)
11pm Kacy Hill (LA CA)
12am Tunji Ige (Philadelphia PA)
1am Lucas George (London UK)

ICENHAUER'S

- 8pm ROSQUATCH: A SWEATY & HAIRY OFFICIAL
8pm AMFMS (Baltimore MD)
9pm Motel Radio (New Orleans LA)
10pm Humble Moon Things (Brooklyn NY)
11pm Gringo Star (Atlanta GA)
12am Acid Dad (Brooklyn NY)
1am Holiday Mountain (Austin)

THE IRON BEAR

- 8pm Adée (Kalmars SWEDEN)
9pm Keeper (Austin)
10pm Patterns (San Jose COSTA RICA)
11pm Tickle Torture (Minneapolis MN)
12am G00LDDDD (Milwaukee WI)
1am Blondfire (LA CA)

JAVELINA

- 8pm Desnudos En Coma (Naked In A Coma) (Cali COLOMBIA)
9pm Field Trip (LA CA)
10pm Telegram (London UK)
11pm Leggy (Cincinnati OH)
12am Wuhy Blien (Athens GA)
1am Suority Noise (Hartford CT)

JW MARRIOTT

- 8pm MARRIOTT REWARDS & UMG: MUSIC IS UNIVERSAL
8:00pm The Avett Brothers (Concord NC)
9:30pm Ryan Adams and The Shining (LA CA)

KARMA LOUNGE

- 8pm CARADURA
8pm The Warning (Monterrey MEXICO)
9pm Agoraphobia (Boiro SPAIN)
10pm Joliette (Mexico City MEXICO)
11pm Sexy Zebras (Madrid SPAIN)
12am Aztel 732 (Mexico City MEXICO)
12:20am Lng/SHT (Cancun MEXICO)
1am Division Minuscula (Matamoros MEXICO)

KINGDOM

- 8pm DEADBEATS
8pm Pusher (Toronto ON)
9pm Oshi (London UK)
10pm REZZ (Niagara Falls ON)
11pm JUST BLAZE (Paterson NJ)
12:30am Zeds Dead (Toronto ON)

LAMBERTS

- 8pm SESAC
8pm Axel Flovent (Reykjavik ICELAND)
9pm JOHN GRVY (Madrid SPAIN)
10pm BARN Courtney (Ipswich UK)
11pm The Slow Show (Manchester UK)
12am Hunny (LA CA)
1am The People The Poet (Pontypridd UK)

LATITUDE 30

- 8pm BBC INTRODUCING/ PRS FOR MUSIC FOUNDATION
8pm Viola Beach Tribute (Warrington UK)
9pm Isaac Grace (London UK)
10pm Billie Marten (Ripon UK)
11pm The Sherlocks (Bolton On Dearne UK)
12am Frances (Newbury UK)
1am ESTRONS (Cardiff UK)

LUCILLE

- 8pm REEPERBAHN FESTIVAL
8pm Stabl Elite (Düsseldorf GERMANY)
9pm Yung (Aarhus DENMARK)
10pm Public Access TV (NYC)
11pm faUST (Hamburg GERMANY)
12am FEMME (London UK)
1am The Big Pink (London UK)

LUCKY LOUNGE

- 8pm Violet Skies (Chepstow UK)
9pm Better Person (Berlin GERMANY)
10pm Neon Bunny (Seoul SOUTH KOREA)
11pm Ember Island (Linköping SWEDEN)
12am East of My Youth (Reykjavik ICELAND)
1am Avec Sans (London UK)

MAGGIE MAE'S

- 8pm PARADIGM
8:15pm Sons Of An Illustrious Father (Brooklyn NY)
9:15pm Drowners (NYC)
10:15pm Clean Cut Kid (Liverpool UK)
11:15pm The Skins (Brooklyn NY)
12:15am Sir the Baptist (Chicago IL)
1:15am Rejje Snow (Dublin IRELAND)

MAGGIE MAE'S ROOFTOP

- 8pm PARADIGM
8pm PHASES (LA CA)
9pm POP ETC (Brooklyn NY)
10pm Coast Modern (LA CA)
11pm AURORA (Oslo NORWAY)
12am The Moth & The Flame (Provo UT)
1am Fakear (Anthony FRANCE)

MAGGIE MAE'S GIBSON ROOM

- 8pm MUSIC FROM IRELAND
8pm Somadrome (Dublin IRELAND)
9pm Rosie Carney (Donegal IRELAND)
10pm Saint Sister (Dublin IRELAND)
11pm Rusanagon Family (Limerick IRELAND)
12am Enemies (Kilcoole IRELAND)
1am Girls Names (Belfast UK)

THE MAIN

- 8pm OWLSLA
8pm Josh Pan (NYC)
9pm G-BUCK (Philadelphia PA)
9:30pm Bixel Boys (LA CA)
10:15pm Vindata (LA CA)
11pm Mija (LA CA)
11:45pm Getter (San Jose CA)
12:30am DJ Sliik (Newark NJ)
1:15am Wiwek (Tijsselstein NETHERLANDS)

THE MAIN II

- 8pm SBTV/ BRITISH UNDERGROUND
8pm Iglooghost (Bath UK)
8:45pm Ghetkie (London UK)
9:30pm Bhies (London UK)
10:15pm Muncion (London UK)
11pm Sebday Boyz (London UK)
12am Shakka (London UK)
1am Stormzy (London UK)

THE MAJESTIC

- 8pm PARADIGM NASHVILLE
7:30pm Ciaran Lavery (Lurgan UK)
8:10pm Paul Cauthen (Austin)
9pm The Last Bandoleros (San Antonio TX)
10pm Liza Anne (Nashville TN)
11pm Riothoro Royale (LA CA)
12am Cody ChesnuTT (Atlanta GA)
1am Stokeswood (Atlanta GA)

MCDONALD'S LOFT

- 8pm fior (Hood River OR)
9pm Air Traffic Controller (Boston MA)
10pm TBA
11pm TBA

MOHAWK INDOOR

- 8pm HOUSE OF VANS
8:15pm Quin (Pasadena CA)
8:20pm Jami Supercharge (LA CA)
8:35pm V. Rose (Sacramento CA)
8:50pm Calvin Martyr (Austin)
9:05pm Datin (Newark NJ)
9:20pm Janice Gaines (Nashville TN)
9:40pm Victorious (Austin)
10pm Bryann T (Corpus Christi TX)
10:15pm Five (Earth TX)
10:40pm Canon (Atlanta GA)
11pm Canton Jones (Atlanta GA)
11:20pm T-Bone (LA CA)

MONSTER ENERGY OUTBREAK HOUSE

- 8pm COLLEGE NIGHT
8pm That Poppy (Nashville TN)
8:40pm Boyfriend (New Orleans LA)
9:25pm RDGLDGRN (Reston VA)
10:10pm Magic Light (LA CA)
11pm LunchMoney Lewis (Miami FL)
11:55pm Mike Stud (Providence RI)
12:55am DNCE (LA CA)

THE NORTH DOOR

- 8pm SUREFIRE LIVE
8pm BoomBaptist (Austin)
8:55pm Meishi Smile (LA CA)
9:50pm Orion (Sapporo JAPAN)
10:45pm WebsterX (Milwaukee WI)
11:35pm Dengue Dengue Dengue (Lima PERU)
12:40am NoMBe (LA CA)
1:30am DAWN (New Orleans LA)

PALM DOOR ON SABINE

- 8pm The Boxing Lesson (Austin)
9pm Lusto (Leicester UK)
10pm Satellite Stories (Oulu FINLAND)
11pm Moustache Prawn (Fasano ITALY)
12am The Away Days (Istanbul TURKEY)
1am Quiet Company (Austin)

PALM DOOR ON SIXTH

- 8pm THAFIXX.COM/LOVESFZ.COM/SOSOUTH.COM
8pm GO DJ JB (Austin)
8:05pm Curtis Mayz (Dallas TX)
8:20pm Spiffy Wilds (Saint Paul MN)
8:35pm Trub (Memphis TN)
8:50pm Lucky L.O.C (Hillsboro TX)
9:10pm Bone (Houston TX)
9:30pm Russ (Atlanta GA)
9:50pm Nick Grant (Atlanta GA)
10:10pm Two9 Jace (Atlanta GA)
10:30pm Doeman (Houston TX)
10:50pm B Will (Shreveport LA)
11:10pm Scotty ATL (Atlanta GA)
11:30pm Dice SoHo (Houston TX)
11:40pm Trill Sammy (Houston TX)
11:55pm PROPAIN (Houston TX)
12:35am DJ BASE (LA CA)
12:40am Rizzoo Rizzoo (Houston TX)
12:50am Sosamann (Houston TX)
1am Sauce Twinz (Houston TX)
1:15am K Camp (Milwaukee WI)
1:35am Trae Tha Truth (Houston TX)

PALM DOOR ON SIXTH PATIO

- 8pm TOP SHELF TEXAS
8pm Jesse Porter (Host) (Dallas TX)
8:05pm bemyfriend (Dallas TX)
8:15pm Dro Fe (Mission TX)
8:35pm Cashy (Miami FL)
9:20pm Divine Council (Richmond VA)
10:10pm Amber London (Houston TX)
10:30pm Insomniac Lambz (Cincinnati OH)
10:50pm Tum Tum (Dallas TX)
11:15pm Larry June (San Francisco CA)
11:40pm Cousin Stizz (Boston MA)
12:10am G.U.N. (Dallas TX)
1:05am Maxo Kream (Houston TX)

PARISH

- 8pm Oh Pemp (Melbourne VIC)
8pm Little Scream (Montreal QC)
8:35pm Basia Bulat (Montreal QC)
9:20pm Thao & The Get Down Stay Down (San Francisco CA)
10:30pm Adia Victoria (Nashville TN)
1am Escondido (Nashville TN)

PLUSH

- 8pm AMSTERDAM DANCE EVENT X RED LIGHT RADIO
8pm Hugo (Amsterdam NETHERLANDS)
9pm Orpheu The Wizard! (Amsterdam NETHERLANDS)
10pm Dolkraut (Amsterdam NETHERLANDS)
11pm Casper Tielerooij (Amsterdam NETHERLANDS)
12:30am San Proper (Amsterdam NETHERLANDS)

PROMISELAND CHURCH

- 8pm KINGDOM EXPERIENCE
7pm Kara-Nichole (San Antonio TX)
7:10pm Big Rob (Oklahoma City OK)
7:20pm The Resistance (Austin)
7:30pm Kayla Freeman (Austin)
7:45pm Th3 Saga (Queens NY)
8pm Sada K. (Kansas City MO)
8:20pm SPEC (Sacramento CA)
8:35pm V. Rose (Sacramento CA)
8:50pm Calvin Martyr (Austin)
9:05pm Datin (Newark NJ)
9:20pm Janice Gaines (Nashville TN)
9:40pm Victorious (Austin)
10pm Bryann T (Corpus Christi TX)
10:15pm Five (Earth TX)
10:40pm Canon (Atlanta GA)
11pm Canton Jones (Atlanta GA)
11:20pm T-Bone (LA CA)

RUSSIAN HOUSE

- 8pm SOUNDS FROM THE WORLD
8pm Joel Lavoilette & Rattletree (Austin)
9pm Khali Haat (Austin)
10pm Julio Piña (Valparaíso CHILE)
11pm Cabezas Flutantes (Belo Horizonte BRAZIL)
12am Elida Almeida (Praia CAPE VERDE)
1am Kalascima (Alessano ITALY)

SAXON PUB

- 8:30pm Plantation Band (Austin)
9:30pm Chubby Knuckle Choir (Bastrop TX)
10:30pm The Statesboro Revue (New Braunfels TX)
11:30pm The Surreal McCoys (Washington DC)
12:30am Shinyribs (Austin)

SCOOT INN

- 8pm TUMBLR'S 79¢ PARTY
9:25pm Wendy Davis (Host)
9:30pm Tacocat (Seattle WA)
10:10pm Little Simz (London UK)
11pm Empress OF (NYC)
12:05am Ex Hex (Washington DC)
1:10am Jhene Aiko (LA CA)

SCRATCHHOUSE

## SWAN DIVE

NEW FRONTIER TOURING  
8pm Robbie Fulks (Chicago IL)  
9pm Quebe Sisters (Dallas TX)  
10pm Smooth Hound Smith (Nashville TN)  
11pm David Wax Museum  
(Charlottesville VA)  
12am The Ballroom Thieves (Boston MA)  
1am The Band of Heathens (Austin)

## SWAN DIVE PATIO

NEW FRONTIER TOURING  
8pm Blue Healer (Austin)  
9pm And The Kids (Northampton MA)  
10pm The Tontons (Houston TX)  
11pm The Main Squeeze (Chicago IL)  
12am Andy Frasco & the U.N. (LA CA)  
1am DJ Logic (NYC)

## TAP ROOM AT THE MARKET

8pm Harriet Brown (LA CA)  
9pm Still Parade (Berlin GERMANY)  
10pm Methyl Ethel (Perth WA)  
11pm Blauenav (Liphook UK)  
12am Carrol (Minneapolis MN)  
1am Night Moves (Minneapolis MN)

## TELLERS

INTERNATIONAL SHOEGAZE  
8pm Brothers In Law (Pesaro ITALY)  
9pm Crescendo (LA CA)  
10pm Dead Leaf Echo (NYC)  
11pm Pretty City (Melbourne VIC)  
12am Eau Rouge (Stuttgart GERMANY)  
1am Nightmare Air (LA CA)

## TENOAK

ELECTRIC CHURCH  
8pm Black Liquid Drop (Austin)  
9pm Kingdom Of Suicide Lovers (Austin)  
10pm Kay Odyssey (Austin)  
11pm The Diamond Center (Austin)  
12am The Sun Machine (Austin)  
1am The Rotten Mangos (Austin)

## THE TOWNSEND

SOUND FRIEND  
7:30pm Ela Minus (NYC)  
8:25pm Aloa Input (Munich GERMANY)  
9:20pm Algodon Egipto (Mexico MEXICO)  
10:15pm The Bambir (Yerevan ARMENIA)  
11:10pm Kriedler (Berlin GERMANY)  
12:05am Lucacruza (Buenos Aires ARGENTINA)  
1:05am Summer Heart (Malmö SWEDEN)

## TRINITY HALL AT OLD SCHOOL

UNION  
8pm Ritualz (Mexico City MEXICO)  
9pm PROTOPEOPLE (Mexico City MEXICO)  
10pm OKRAA (Bogotá COLOMBIA)  
11pm Mon Laferte (Mexico City DIF)  
12am BOAN (Austin)  
1am PRAYERS (San Diego CA)

## VALHALLA

KANINE  
8pm Expert Alterations (Baltimore MD)  
9pm Pearl Charles (LA CA)  
10pm Pinact (Glasgow UK)  
11pm Fear of Men (Brighton UK)  
12am Beverly (Brooklyn NY)  
1am Hockey Dad (Wollongong NSW)

## THE VELVETE ROOM

NORMALTOWN RECORDS/  
NEW WEST RECORDS  
8pm Jason James (Texas City TX)  
9pm Kacy & Clayton (Glenworth SK)  
10pm Cicada Rhythm (Athens GA)  
11pm Ruby The Rabbitfoot (St Simons Island GA)  
12am New Madrid (Athens GA)  
1am DEGA (Joshua Tree CA)

## VICTORIAN ROOM AT THE DRISKILL

FACE, THE MUSIC OF PAKISTAN  
8pm Dynoman (Karachi PAKISTAN)  
9:10pm Wahid Allan Faqir (Rahim Yar Khan PAKISTAN)  
10:20pm Mai Nimanai (Hyderabad PAKISTAN)  
11:30pm Imran Aziz Mian Qawwal (Rawalpindi PAKISTAN)

## THE BELMONT

STANDUP2CANCER AND ROOM  
8pm Overload (Lahore PAKISTAN)  
9pm Alex Newell (LA CA)  
10pm Desi Valentine (London UK)  
11pm Judith Hill (LA CA)  
12:30am Soul Asylum (Minneapolis MN)

## BLACKHEART

ATO/HARVEST  
8pm The Greeting Committee (Kansas City MO)  
9pm Margaret Glaspy (NYC)  
10pm Rayland Baxter (Nashville TN)  
11pm Joseph (Portland OR)  
12am Sun Club (Baltimore MD)  
1am Harriet (LA CA)

## BUD LIGHT FACTORY

INTERSCOPE  
9pm Clean Cut Kid (Liverpool UK)  
9:30pm The Struts (Derby UK)  
10:15pm AlunaGeorge (London UK)  
11pm Tony Larez (Toronto ON)  
11:15pm Earz (Atlanta GA)  
12am Rae Sremurd (Tupelo MS)  
12:45am Gryffin (LA CA)

## BUFFALO BILLIARDS

FAT WRECK CHORDS  
8pm Ray Rocket (Laramie WY)  
8:40pm The Dirty Nil (Dundas ON)  
9:30pm Mean Jeans (Portland OR)  
10:30pm toyGuitar (San Francisco CA)  
11:30pm Night Birds (Eatontown NJ)  
12:30am NOFX (San Francisco CA)

## STEN AUSTIN CITY LIMITS LIVE

HIGH ROAD TOURING  
7:30pm Los Coast (Austin)  
8:30pm Run River North (San Fernando Valley CA)  
9:30pm Tor Miller (Brooklyn NY)  
10:30pm Boulevards (Raleigh NC)  
11:30pm Yak (London UK)  
12:30am HAELOS (London UK)

## 800 CONGRESS

IHEARTCOMIX  
7:45pm Dem Ham Boyz (LA CA)  
8:30pm Azul (LA CA)  
9:15pm Miya Folick (LA CA)  
10:05pm THE RANGE (NYC)  
10:45pm Petite Noir (Cape Town SOUTH AFRICA)  
11:30pm PRAYERS (San Diego CA)  
12:15am H09509 (LA CA)  
1am St66ki Sound & Special Guests (London UK)

## ANTONE'S

HOME OF THE BLUES  
8pm Paul Oscher (Austin)  
9pm And The Kids (Northampton MA)  
10pm The Tontons (Houston TX)  
11pm The Main Squeeze (Chicago IL)  
12am Andy Frasco & the U.N. (LA CA)  
1am DJ Logic (NYC)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

TBA Earl Sweatshirt (LA CA)  
TBA Metro Boomin (St. Louis CA)  
TBA Sauce 1winz (Houston TX)  
TBA K Camp (Milwaukee WI)  
TBA The Skins (Brooklyn NY)  
8:20pm SuperBlack (NYC)  
TBA DESIGNER (Brooklyn NY)  
TBA Montana of 300 (Chicago IL)  
TBA Nick Grant (Atlanta GA)

## AUSTIN MUSIC HALL

LIVE AT THE BBQ  
7:25pm MobSquad Nard (Jacksonville FL)  
8:20pm SuperBlack (NYC)  
9:20pm Bas (NYC)  
9:45pm Dave East (Harlem NY)  
10:05pm DJ Mannie Fresh (New Orleans LA)  
10:30pm Smif N Wessun (Brooklyn NY)  
10:30pm Rock (Brooklyn NY)  
10:30pm Buckshot (Brooklyn NY)  
10:30pm Statik Selektah (Boston MA)  
11:30pm Trae Tha Truth (Houston TX)  
11:55pm Special Guest  
12:20am JUST BLAZE (Paterson NJ)  
12:45am DJ Khaled (Miami FL)  
1:30am Nas (Queens NY)

## BANGER'S

STUBHUB  
9pm Tanlines (Brooklyn NY)  
10pm Lower Dens (Baltimore MD)  
11pm Bloc Party (London UK)  
12am The Killis (London UK)

## BAR 96

PLAYSTATION  
8pm Pr0files (LA CA)  
9pm AudioDam! (Mannheim GERMANY)  
10pm Transviolet (LA CA)  
11pm Jack Garratt (Little Chalfont UK)

## BARCELONA

DISCIPLE RECORDINGS  
8pm Astronaut (Bristol UK)  
9pm Dubloadz (LA CA)  
10:15pm Dodge & Fusk (Bristol UK)  
11:30pm Barely Alive (LA CA)  
12:45am Truth (LA CA)

## BARRACUDA

SECRETLY GROUP & FRIENDS  
8:15pm Bayonne (Austin)  
9:15pm Trevor Sensor (Sterling IL)  
10:15pm Lionlimb (Nashville TN)  
11:15pm Marlon Williams & The Yarra Benders (Christchurch NEW ZEALAND)  
12:15am Kevin Morby (LA CA)  
1:15am Nap Eyes (Halifax NS)

## BARRACUDA BACKYARD

SECRETLY GROUP & FRIENDS  
8pm Japanese Breakfast (Brooklyn NY)  
9pm Warehouse (Atlanta GA)  
10pm Mitski (Brooklyn NY)  
11pm Frankie Cosmos (NYC)  
12am Bleached (LA CA)  
1am Whitney (Chicago IL)

## THE BELMONT

STANDUP2CANCER AND ROOM  
8pm The Marcus King Band (Greenville SC)  
9pm Alex Newell (LA CA)  
10pm Desi Valentine (London UK)  
11pm Judith Hill (LA CA)  
12:30am Soul Asylum (Minneapolis MN)

## BLACKHEART

ATO/HARVEST  
8pm The Greeting Committee (Kansas City MO)  
9pm Margaret Glaspy (NYC)  
10pm Rayland Baxter (Nashville TN)  
11pm Joseph (Portland OR)  
12am Sun Club (Baltimore MD)  
1am Harriet (LA CA)

## BUD LIGHT FACTORY

INTERSCOPE  
9pm Clean Cut Kid (Liverpool UK)  
9:30pm The Struts (Derby UK)  
10:15pm AlunaGeorge (London UK)  
11pm Tony Larez (Toronto ON)  
11:15pm Earz (Atlanta GA)  
12am Rae Sremurd (Tupelo MS)  
12:45am Gryffin (LA CA)

## BUFFALO BILLIARDS

FAT WRECK CHORDS  
8pm Ray Rocket (Laramie WY)  
8:40pm The Dirty Nil (Dundas ON)  
9:30pm Mean Jeans (Portland OR)  
10:30pm toyGuitar (San Francisco CA)  
11:30pm Night Birds (Eatontown NJ)  
12:30am NOFX (San Francisco CA)

## BUNGALOW

LARGEUP PRESENTS AUSTIN ISLAND  
8pm DeJays Theory (San Francisco CA)  
8:30pm El Freaky (Bogotá COLOMBIA)  
9:10pm DJ Delano Renaissance (Kingston JAMAICA)  
10:10pm I Gadede Dub (St Croix VIRGIN ISLANDS)  
10:40pm Pressure Bussipie (Charlotte Amalie VIRGIN ISLANDS)  
11:35pm Verse Simmonds (St Thomas VIRGIN ISLANDS)  
12:10am DJ Gray (Brooklyn NY)  
12:40am R City (St Thomas VIRGIN ISLANDS)

## CEDAR STREET COURTYARD

FLOODFEST  
8pm XYLØ (Westlake Village CA)  
9pm Special Guest  
10pm Hinds (Madrid SPAIN)  
11pm Grace Mitchell (Portland OR)  
12am Ra Ri Riot (NYC)

## CENTRAL PRESBYTERIAN CHURCH

FRANCE ROCKS/BUREAU EXPORT  
8pm Indolore (Paris FRANCE)  
9pm LYS (Rennes FRANCE)  
10pm Scarcrow (Toulouse FRANCE)  
11pm L.E.J (Paris FRANCE)  
12am CocoRosie (Brooktown FRANCE)  
1am Marina Yca (Marseille FRANCE)

## CHEER UP CHARLIE'S

HARDLY ART OFFICIAL BRAND AWARENESS SHOWCASE  
8:15pm Dude York (Seattle WA)  
9:15pm IAN (Boston MA)  
10:15pm Tacocat (Seattle WA)  
11:15pm La Luz (Seattle WA)  
12:15am Shannon and The Clams (Oakland CA)  
1:15am Protomartyr (Detroit MI)

## CHEER UP CHARLIE'S INSIDE

AEROBIC INTERNATIONAL + FRIENDS  
7:45pm DJ Baby Roo (Houston TX)  
8pm Ruby The Rabbitfoot (St Simons Island GA)  
9pm Antonette Goroch (Oakland CA)  
10pm Luke Sweeney (San Francisco CA)  
11pm Phone Call (Portland OR)  
12am Keeper (Austin)  
1am Boyfriend (New Orleans LA)

## CLIVE BAR

SHOWTIME RODIES HOUSE  
9pm Eleanor Friedberger (NYC)  
10pm Little Hurricane (San Diego CA)  
11pm Black Joe Lewis (Austin)  
12am White Denim (Austin)

## CONTINENTAL CLUB

YEP ROCK MUSIC GROUP  
8pm Brett Harris (Durham NC)  
9pm Jeremy and The Harlequins (NYC)  
10pm DRESSY BESSY (Denver CO)  
11pm Eli "Paperboy" Reid (Boston MA)  
12am Tracy Bryant (LA CA)  
1am Mt. Wolf (London UK)

## DEPARTURE LOUNGE

SEXAMERICAS: ZONA INDIE  
8pm Sara Ontaneda (NYC)  
9pm NTA (Santiago CHILE)  
10pm Marlys (Panamá PANAMA)  
11pm Las Delaias (Monterrey MEXICO)

## DIRTY DOG BAR

RUN FOR COVER RECORDS  
8pm Self Defense Family (LA CA)  
9pm Lifted Bells (Chicago IL)  
10pm Kal Marks (Boston MA)  
11pm Pinegrove (Montclair NJ)  
12am Turnover (Virginia Beach VA)  
1am Citizen (Toledo OH)

## EASY TIGER

TUNEIN SESSIONS LIVE  
7:30pm James Supercave (LA CA)  
8:25pm The Big Pink (London UK)  
9:20pm YACHT (LA CA)  
10:20pm Wye Oak (Baltimore MD)  
11:35pm Lucius (Brooklyn NY)  
1am Wolfmother (Byron Bay NSW)

## ELEPHANT ROOM

8pm BETO y los Fairlains (Austin)  
9pm Glenn Rexbach Group (Austin)  
10pm Tres Bourbons (Austin)  
11pm Collin Shook (Austin)  
12am Red Young (Austin)  
1am ChihiroYamazaki+ROUTE14band (Kawasaki JAPAN)

## ELYSIUM

8pm Toothgrinder (Asbury Park NJ)  
9pm EONE  
9pm Black Fast (St Louis MO)  
10pm Black Crown Initiate (Reading PA)  
11pm Drowning Pool (Dallas TX)  
12am The Contortionist (Indianapolis IN)  
1am Crowbar (New Orleans LA)

## EMO'S

DNES MARKETING  
8pm DJ Wonder (NYC)  
8:30pm Don Flamingo (New Orleans LA)  
9:45pm Jazz Cartier (Toronto AE)  
10:30pm DonMonique (Brooklyn NY)  
11:15pm Freeway (Philadelphia PA)  
12am Jay Electronic (New Orleans LA)  
1am DoomStarks (NYC)

## EMPIRE CONTROL ROOM

FACT MAGAZINE  
8pm FACT Djs (London UK)  
9pm NAKED (Edinburgh UK)  
9:40pm Rabbit (Houston TX)  
10:20pm BeatKing (Houston TX)  
11:20pm DAWN (New Orleans LA)  
12am Mumdance (London UK)  
12:40am UNIQUS (Newark NJ)  
1am DJ Spinn (Chicago IL)  
1:20am Taso (Bay Area CA)

## EMPIRE GARAGE

ROADRUNNER RECORDS  
9pm More to Monroe (Frederick MD)  
9:40pm Wild Throne (Bellingham WA)  
10:20pm Power Trip (Dallas TX)  
11:10pm Turnstile (Washington DC)  
12am Killswitch Engage (Boston MA)

## ESTHER'S FOLLIES

9pm CeaseTone (Reykjavik ICELAND)  
10pm The Sour Notes (Austin)  
11pm Kytes (Munich GERMANY)  
12am The Young Wild (Southern California)  
1am Mainland (NYC)

## FLAMINGO CANTINA

WOMEX  
8pm Shaggydog (Yogyakarta INDONESIA)  
9pm Jambinal (Seoul SOUTH KOREA)  
10pm Elda Almeida (Praia CAPE VERDE)  
11pm Kalsacima (Alessano ITALY)  
12am A-Wa (Tel Aviv ISRAEL)  
1am Systema Solar (Cartagena COLOMBIA)

## FRIENDS

BREAKOUT WEST  
8pm We Were Lovers (Saskatoon SK)  
9pm Faith Healer (Edmonton AB)  
10pm The Mariachi Ghost (Winnipeg MB)  
11pm The Dead South (Regina SK)  
12am Close Talker (Saskatoon SK)  
1am Royal Canoe (Winnipeg MB)

## THE GATSBY

PANDORA DISCOVERY DEN + AMERICANA MUSIC ASSOCIATION  
8pm Margo Price (Nashville TN)  
9pm Sam Outlaw (LA CA)  
10pm Wynonna & The Big Noise (Nashville TN)  
11pm Hayes Carl (Houston TX)  
12am Asleep at the Wheel (Austin)  
1am Jack Ingram (Austin)

## HALF STEP

8pm Nina Diaz (San Antonio TX)  
UNIVERSAL LATIN  
9pm El Dusty (Corpus Christi TX)  
10pm MLKMN (LA CA)  
11pm Mon LaFerte (Mexico City DIF)  
12am Los Rakas (Oakland CA)  
1am 3ballMty (Monterrey MEXICO)

## THE HIDEOUT

ATX COMPOSERS  
8pm Tetractys (Austin)  
9pm Fast Forward Austin (Austin)  
10pm Mother Falcon (Austin)  
11pm Line Upon Line Percussion (Austin)  
12am Graham Reynolds: Pancho Villa From a Safe Distance (Austin)  
1am JustinSherburneandMontopolis(Austin)

## HOTEL VEGAS

LEVITATION  
7:30pm Mueran Humanos (Berlin GERMANY)  
8:30pm Youthusband (London UK)  
9:30pm AUTOBAHN (Leeds UK)  
10:30pm Exploded View (Berlin GERMANY)  
11:30pm Black Mass (Worcester UK)  
12:30am Lust For Youth (Copenhagen DENMARK)

## HOTEL VEGAS PATIO

LEVITATION  
7pm Al Lover (Austin)  
7:30pm XIXA (Tucson AZ)  
8pm Vaadat Mygisteil (Tel Aviv ISRAEL)  
8:30pm Yonatan Gaf (NYC)  
9:15pm Elephant Stone (Montreal QC)  
10pm MAURINT Seymail (Nouakchott MOURITANIA)  
10:45pm Bombino (Agadez NIGER)  
11:30pm faUST (Hamburg GERMANY)  
12:15am Yuck (London UK)  
1am Night Beats (Seattle WA)

## HOTEL VEGAS AT VOLSTEAD

LEVITATION  
7:15pm GoZilla (Firenze ITALY)  
8:15pm JUJUJUJU (LA CA)  
9:15pm L.A. WITCH (LA CA)  
10:15pm Choclat (Montreal QC)  
11:15pm CAMERA (Berlin GERMANY)  
12:15am Electric Eye (Oslo NORWAY)

## HYPE HOTEL

GORILLA VS BEAR  
8pm Negative Gemini (NYC)  
9pm George Clanton (Brooklyn NY)  
10pm Dilly Dally (Toronto ON)  
11pm Stealing Sheep (Liverpool UK)  
12am Teklife & The Era (Chicago IL)  
12:15am Charli XCX + SOPHIE (Bishop's Stortford UK)

## ICENHAUSER'S

BROOKLYN BASEMENT RECORDS + LAUREN BISSSELL MEDIA + YOUNG GIANT  
8pm Tim Olstad (Winona MN)  
9pm Luke Winslow-King (Cadillac MI)  
10pm Jared & The Mill (Tempe AZ)  
11pm Truett (Atlanta GA)  
12am Ron Pope (Nashville TN)

## THE IRON BEAR

VIVA POMONA  
8pm The Garden (Orange County CA)  
9pm Tijuana Panthers (Long Beach CA)  
10pm Perrosky (Santiago CHILE)  
11pm Lois (Madrid SPAIN)  
12am El Otro Grupo (Santa Marta COLOMBIA)  
1am Capsula (Buenos Aires ARGENTINA)

## JAVELINA

AGI (ARTIST GROUP INT'L)  
7:30pm Wild Wild Horses (London UK)  
8:30pm The Slow Show (Manchester UK)  
9:30pm SUGARMEN (Liverpool UK)  
10:30pm Milk Teeth (Brook UK)  
11:30pm Honduras (Stroud NY)  
12:30am The Unlikely Candidates (Fort Worth TX)

## KARMA LOUNGE

FAKE FOUR, INC.  
8pm DJ HALO (Oakland CA)  
8:15pm Andy The Doorman & Justin Aswell (Charlotte NC)  
9pm Zavalá (Chicago IL)  
9:45pm Gregory Pepper and His Problems (Guelph ON)  
10:30pm Ceschi (New Haven CT)  
11:15pm Milo (LA CA)  
12:15am Bleubird (FT Lauderdale FL)  
1:10am Onry Ozzborn (Seattle WA)

## KINGDOM

NEST HQ X SECRET OWSLA AFTERPARTY  
8pm Buji (Ho Ho Kus NJ)  
9pm GRRL (Durham NC)  
10pm Ducky (LA CA)  
11pm Afterlife (Josh Pan + X&G) (NYC)  
11:45pm Anamanaguchi (NYC)  
12:45am SAY GIRL SAY (Houston TX)  
1:30am Bixel Boys (LA CA)

## LAMBERTS

THE CONVOY GROUP  
8pm Catch Fever (Houston TX)  
9pm Kay Weathers (Houston TX)  
10pm -Us. (Houston TX)  
11pm Walker Lukens (Austin)  
12am Say Girl Say (Houston TX)  
1am Wrestlers (Houston TX)

## LATITUDE 30

PIAS/ AIM  
8pm PINS (Manchester UK)  
9pm Cosmo Sheldrake (London UK)  
10pm FEWS (Malmö SWEDEN)  
11pm JONES (London UK)  
12am Spookland (Sydney NSW)  
1am Hooton Tennis Club (Liverpool UK)

## LUCILLE

VOLUMEN/ACHE PRODUCCIONES  
8pm Los Nastys (Madrid SPAIN)  
9pm Sotomayor (Mexico City MEXICO)  
10pm Oberhofer (Tacoma WA)  
11pm Ezra Furman and The Boy-Friends (Chicago IL)  
12am Algodon Egipto (Mexico MEXICO)  
1am OKAY KAYA (Oslo NORWAY)

## LUCKY LOUNGE

ATOMIC MUSIC GROUP  
8pm PURPLE (Beaumont TX)  
9pm The Roomsounds (Dallas TX)  
10pm In The Whales (Denver CO)  
11pm The Yappers (Denver CO)  
12am Los Skamalee (Houston TX)  
1am Master Blaster Sound System (Corpus Christi TX)

## MAGGIE MAE'S

DIGIWAXX  
8pm DJ Royalty (Hosting) (Queens NY)  
TBA King Kanja (Nairobi KENYA)  
TBA Silvestone (London UK)  
TBA A Tibbz (Stoughton MA)  
TBA KFHOX (Bronx NY)  
TBA Mr. Mince (Jacksonville FL)  
TBA J. Jackson (Detroit MI)  
TBA Kool Kidz Dre (Mt Vernon NY)  
TBA Mystikal (New Orleans LA)  
TBA Jermaine Paul (NYC)  
TBA Ellis Dodi (Queens NY)  
TBA Scotty ATL (Atlanta GA)

## MAGGIE MAE'S ROOFTOP

GRAMMY MUSEUM'S 40 YEARS OF RAMONES' TRIBUTE  
8pm Quaker City Night Hawks (Fort Worth TX)  
8:20pm Lissie (Rock Island IL)  
8:40pm Charlie Faye & The Fayettees (Austin)  
9pm Death Valley Girls (LA CA)  
9:20pm Lost In Society (feat. Dave Pirner) (Asbury Park NJ)  
9:40pm Regrettes (LA CA)  
10pm The Heirs (LA CA)  
10:20pm Lily & Madeleine (Indianapolis IN)  
10:40pm Nina Diaz (San Antonio TX)  
11pm Air Traffic Controller (Boston MA)  
11:20pm The Wild Feathers (Nashville TN)  
11:40pm Lydia Loveless (Columbus OH)  
12am Blonfire (LA CA)  
12:20am Brett Harris (Durham NC)  
12:35am GYMSHORTS (Providence RI)  
12:50am MAGIC! (Toronto ON)  
1:10am Ray Rocket (Laramie WY)  
1:20am Dearly Beloved (Toronto ON)

## MAGGIE MAE'S GIBSON ROOM

LOOHPHOLE MANAGEMENT  
8pm Sugar Dirt and Sand (Austin)  
9pm Danny Malone (Austin)  
10pm The Eastern Sea (Austin)  
11pm Hunter Sharpe (Austin)  
12am The Digital Wild (Austin)  
1am Good Field (Austin)

## THE MAIN

CHICAGO MADE  
8pm Saba (Chicago IL)  
8:35pm Dreezy (Chicago CA)  
9pm Gleen (Chicago IL)  
9:35pm Zverze (Chicago IL)  
10pm Mick Jenkins (Chicago IL)  
11pm Dreezy (Chicago CA)  
11pm Hawley (Chicago IL)  
11:35pm Taylor Bennett (Chicago IL)  
12am Rhymentest (Chicago IL)  
1am PHUTURE (Chicago IL)

## THE MAIN II

UNDER THE BIG BLACK SUN  
8pm Mike Watt & The Secondmen (San Pedro CA)  
9pm John Doe (Richmond CA)  
10pm WOMPS (Glasgow UK)  
11pm WALL (NYC)  
12am CREEPID (Philadelphia PA)  
12:15pm September Girls (Dublin IRELAND)

## THE MAJESTIC

THIRTY TIGERS  
8pm Carrie Rodriguez (Austin)  
9pm Bonnie Bishop (Nashville TN)  
10pm Penny and Sparrow (Florence AL)  
11pm Lissie (Rock Island IL)  
12am Jonathan Tyler (Dallas TX)  
12:15pm Quaker City Night Hawks (Fort Worth TX)

## MCDONALD'S LOFT

8pm Rozes (Philadelphia PA)  
9pm Har Mar Superstar (Minneapolis MN)  
10pm TBA  
11pm TBA

## MC GARRAH JESSEE ROOFTOP

AT&T  
8:45pm DNCE (LA CA)  
11pm 2 Chainz (Atlanta GA)

## MOHAWK INDOOR

ICM PARTNERS  
8:10pm AngelGold (LA CA)  
8:30pm Lipstick Gypsy (Marthas Vineyards MA)  
8:50pm Tish Hyman (Bronx NY)  
9:10pm Ro James (NYC)  
9:30pm Baby E (LA CA)  
10:30pm Ramridlz (Toronto MB)  
10:10pm Yuna (Kuala Lumpur MALAYSIA)  
10:30pm TBA  
10:50pm Justine Skye (Brooklyn NY)  
11:10pm Marc E. Bassy (LA CA)  
11:30pm EMI (Seattle WA)

## MOHAWK OUTDOOR

ICM PARTNERS  
8pm J.J.D. (Atlanta GA)  
8:15pm Hardo (Pittsburgh PA)  
8:30pm EarthGang (Atlanta GA)  
8:45pm Two9 Jac (Atlanta GA)  
9pm Kamalyah (Oakland CA)  
9:30pm Jay IDK (Bowie MD)  
10pm Impxct (Tupelo MS)  
10:10pm Pell (New Orleans LA)  
10:30pm Boogie (Compton CA)  
10:45pm Chaz French (Washington DC)  
11pm Little Simz (London UK)  
11:45pm Cozz (LA CA)  
12:15pm PNB Rock (Philadelphia PA)  
12:30am Lil Uzi Vert (Philadelphia PA)  
12:30am Jacques (Atlanta GA)  
1:10am Anderson .Paak & The Free Nationals (Oxnard CA)

## MONSTER ENERGY OUTBREAK HOUSE

ROCK NIGHT  
18+ ADMITTED  
8pm Message To The Masses (Tucson AZ)  
8:40pm Stolas (Las Vegas NV)  
9:15pm Conquer Didge (Detroit MI)  
9:30pm The Ongoing Concept (Spokane WA)  
10:30pm Entheos (Santa Cruz CA)  
11:10pm Hal The Sun (Chico CA)  
11:50pm A Lot Like Birds (Sacramento CA)  
12:30am Capture The Crown (Sydney NSW)

### SLEDGE HAMMER

KOSHA DILLZ PRESENTS: OY VEY  
8pm Mikey Paucker (Oakland CA)  
8:30pm Lance (Fuze The MC) (Atlanta GA)  
9pm Cash Lansky (Tucson AZ)  
9:30pm SHI 360 (Montreal QC)  
10:05pm Adil Omar & Talal Qureshi (Saturday Night Killing Machine) (Islamabad PAKISTAN)

10:25pm Ryan Lofly x Rich Jones (Las Vegas NV)  
10:35pm Teshia (Te Wiv ISRAEL)  
11:05pm Fat Tony (Houston TX)  
11:40pm Sir the Baptist (Chicago IL)  
12:15am Kosha Diliz (LA CA)  
12:55am Shinobi Ninja (Brooklyn NY)  
1:30am Kool Keith aka Dr. Octagon (Bronx NY)

### SOHO LOUNGE

8pm Richard Henry (Austin)  
8:05pm Adrienne Mack-Davis (Rochester NY)  
8:25pm Kyle Hubbard (Houston TX)  
8:45pm NOOK (Austin)  
9:05pm Bang-N Records (New Orleans LA)  
9:30pm Crew54 (Killeen TX)  
9:50pm B-Ham With The Tru & Livin Crew (Houston TX)

10:10pm Guilla (Houston TX)  
10:30pm Dex Kwasi (Accra GHANA)  
10:50pm Dubb Sicks (Austin)  
11:10pm Chamothly The Great (Austin)  
11:30pm Wheelchair Sports Camp (Denver CO)  
11:50pm B. Dolan (Providence RI)  
12:15am Prince Paul (Amityville NY)  
1:05am Lyric Michelle (Houston TX)  
1:30am Riders Against the Storm (Austin)

### SPEAKEASY

SOUNDS FROM COLOMBIA  
8pm Velo De Oza (Tunja COLOMBIA)  
9pm Kilio (Medellin COLOMBIA)  
10pm Taimas (Medellin COLOMBIA)  
11pm Pedrina y Rio (Bogota COLOMBIA)  
12am Duran (Bogota COLOMBIA)  
1am Cirkus Funk (Cali COLOMBIA)

### SPEAKEASY KABARET

MECCALANI X EMPIRE  
8pm Aztex 732 (Mexico City MEXICO)  
8:40pm Lrky/SHT (Cancun MEXICO)  
9:20pm Serko Fu (Gomez Palacio MEXICO)  
10pm El B (Miami FL)  
10:40pm C-Kan (Guadalajara MEXICO)  
11:20pm Happy Colors (Miami FL)  
12:00am Dro Fe (Mission TX)  
12:40am Bodega Bamz (Spanish Harlem NY)

### ST DAVID'S BETHELL HALL

8pm Roo Panes (Winnouabe ON)  
9pm CALLMEKAT (Copenhagen DENMARK)  
10pm Big Phony (Seoul SOUTH KOREA)  
11pm Alicia Witt (LA CA)  
12am Lawrence Taylor (London UK)

### ST DAVID'S HISTORIC SANCTUARY

GARDEN & GUM MAGAZINE  
8pm Aoife O'Donovan (Boston MA)  
9pm Robert Ellis (Houston TX)  
9:30pm Sarah (NYC)  
10pm Mac McAnally (Nashville TN)  
12am John Mark Nelson (Minneapolis MN)  
1am The Roosevelt's (Nashville TN)

### STEPHEN F'S BAR

8pm Edith Crash (LA CA)  
9pm Haunt the House (Charlestown RI)  
10pm Jody Glenham (Vancouver BC)  
11pm Molydden (Marfa TX)  
12am Julia Lucille (Austin)  
1am River Whyless (Asheville NC)

### STUBB'S

BBC MUSIC  
8:15pm Loretta Lynn (Hurricane Mills TN)  
9:25pm Sunflower Bean (NYC)  
10:15pm Lapsley (Southport UK)  
11:15pm Stormy (London UK)  
12:15am Jake Bugg (Nottingham UK)

### SWAN DIVE

CARPARK RECORDS  
7:30pm DJ Sad13 & DJ Dirwinista (Speedy Ortiz) (Northampton MA)  
8pm Burtz (Santa Cruz CA)  
9pm Big Ups (Brooklyn NY)  
10pm Greys (Toronto ON)  
11pm Astronauts, etc. (Oakland CA)  
12am Prince Rama (NYC)  
1am TEEN (Brooklyn NY)

### SWAN DIVE PATIO

STEADY LEANIN  
8pm Ghostpizze (San Antonio TX)  
8:05pm King Visionary (Detroit MI)  
8:25pm Gnik the God (Atlanta GA)  
8:45pm Fat Boogie (Dallas TX)  
9:05pm yungxrjo (LA CA)  
9:25pm G.U.N. (Dallas TX)  
9:45pm Eric Dingus Presents TSO (Austin)  
10pm bemyfriend (Dallas TX)  
10:05pm Spades Saratoga (Harlem NY)  
10:25pm Jefe Replay (Boston MA)  
10:45pm Sicko Mobz (Chicago IL)  
11:15pm Kari Faux (Little Rock AR)  
11:40pm Michael Christmas (Boston MA)  
12am Jon Rambo (Houston TX)  
12:05am Cousin Stizz (Boston MA)  
12:05am 21 Savage (Atlanta GA)  
8pm Ray LaMontagne (Portland ME)

### SXSW OUTDOOR STAGE AT LADY BIRD LAKE

4pm Carson McHone (Austin)  
5pm Parker Follon (Purcell OK)  
6pm Brian Fallon (Red Bank NJ)  
7pm Thao & The Get Down Stay Down (San Francisco CA)  
8pm Ray LaMontagne (Portland ME)

### TAP ROOM AT THE MARKET

TEAM CLERMONT  
8pm Guts Club (New Orleans LA)  
9pm The Foreign Resort (Copenhagen DENMARK)  
10pm Coldair (Warsaw POLAND)  
11pm Iska Dhaaf (Brooklyn NY)  
12am Pujol (Nashville TN)  
1am A Giant Dog (Austin)

### TELLERS

PLANETARY GROUP  
8pm Laura Carbone (Mannheim GERMANY)  
9pm Mise en Scene (Winnipeg MB)  
10pm Talisco (Paris FRANCE)  
11pm Young Paris (Hamilton ON)  
12am Holy Esque (Glasgow UK)  
1am Caliope Musicals (Austin)

### TENOAK

IRL  
18+ ADMITTED: SXSW FREE SPOTLIGHT  
SHOWCASE!!! W/ GUEST PASS  
8pm Celandin City (Edmond OK)  
8:30pm Froyo Ma (Covington LA)  
9:10pm QUALIATIK (Philadelphia PA)  
9:50pm LIONE (LA CA)  
10:20pm DJ Mint Limeade (LA CA)  
10:50pm Dubb Sicks (Austin)  
11:20pm Henrik The Artist (Oslo NORWAY)  
12:05am Special Guest  
12:50am Maxo (Brooklyn NY)  
1:25am ZToneDisco (LA CA)

### THE TOWNSEND

EPICENTRO  
8pm Ela Minus (NYC)  
9pm Aries (Bilbao SPAIN)  
10pm Grenda (Tijuana MEXICO)  
11pm Alvaro Diaz (San Juan PR)  
12am Big Big Love (Mexico City MEXICO)  
1am The Chamanas (El Paso TX)

### TRINITY HALL AT OLD SCHOOL

BMI  
7pm Khruangbin (Houston TX)  
8pm Secret Weapons (NYC)  
9pm Welshy Arms (Cleveland OH)  
10pm The Blancos (Brooklyn NY)  
11pm Janelle Kroll (Chicago IL)  
12am Weathers (LA CA)  
1am Drowners (NYC)

### VALHALLA

DIRTNAIP RECORDS  
8pm Bad Sports (Denton TX)  
9pm Mind Spiders (Fort Worth TX)  
10pm Something Force (Houston TX)  
11pm Steve Adamyk Band (Ottawa ON)  
12am Sonic Avenues (Montreal QC)  
1am Radioactivity (Denton TX)

### THE VELVETEER ROOM

DON GIOVANNI RECORDS  
8pm Izzy True (Trumbursburg NY)  
8:50pm Painted Zeros (Brooklyn NY)  
9:40pm Mal Blum (Brooklyn NY)  
10:30pm Pinkwash (Philadelphia PA)  
11:20pm VACATION (Cincinnati OH)  
12:10am Waxahatchee (Philadelphia PA)  
1am Worriers (Brooklyn NY)

### VICTORIAN ROOM AT THE DRISKILL

8pm Miles Zuniga (Austin)  
9pm Velvet Caravan (Savannah GA)  
10pm Colin Gilmore (Austin)  
11pm Dion (NYC)  
12am Robbie Fulks (Chicago IL)  
1am Suzanna Choffel (Austin)

### VOODOO DOUGHNUT

8pm The Rite Flyers (Austin)  
9pm The Blind Owls (Corpus Christi TX)  
10pm Next Stop: Horizon (Gothenburg SWEDEN)  
11pm Eyelid Kid (Austin)  
12am Bloody Knives (Austin)  
1am Guten Birds (Seoul SOUTH KOREA)

### YOUTUBE MUSIC AT THE COPPERTANK

9pm Chairlift (Brooklyn NY)  
10:45pm Blood Orange (NYC)

### FRIDAY, MARCH 18

#### 18TH FLOOR AT HILTON GARDEN INN

8pm Luke Wade (Fort Worth TX)  
9pm The Grahams (Nashville TN)  
10pm Carl Anderson (Nashville TN)  
11pm The Heart Collectors (Murwillumbah NSW)  
12am The Wild Reeds (LA CA)  
1am Paperwhite (Brooklyn NY)

#### 3TEN AUSTIN CITY LIMITS LIVE

BBC INTRODUCING/ PRSF PRESENT  
BBC RADIO 1XTRA  
8pm Folly Rae (Hemel Hempstead UK)  
9pm Jamal Wood (London UK)  
10pm JP Cooper (Manchester UK)  
11pm Leo Kalyan (London UK)  
12am Elf Kid (London UK)  
1am Shakka (London UK)

#### 800 CONGRESS

NINJA TUNE  
8pm Iloghosh (Bath UK)  
8:45pm DJ Paypal (Berlin GERMANY)  
9:30pm Taylor McFerrin (LA CA)  
10:15pm Leon Vynemall (Brighton UK)  
11pm Machinedrum (LA CA)  
11:45pm Ghostface Killah (Staten Island NY)  
12:30am Moodymann (Detroit MI)

### ANTONE'S

JOHN LENNON EDUCATIONAL  
TOUR BUS  
8pm George Clinton Parliament Funkadelic (Tallahassee FL)  
11pm GIVERS (Lafayette LA)  
12am The Chamanas (El Paso TX)  
1am Databoy (LA CA)

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

8pm Joe Scarborough Band (New Canaan CT)  
9pm The New Regime (San Diego CA)  
10pm Fantastic Negrito (Oakland CA)  
11pm Blue October (Houston TX)  
12am The Cult (LA CA)

### AUSTIN MUSIC HALL

BEER N TACOS  
8:40pm SelVgen (Miami FL)  
8:55pm Gringo Gang (Indianapolis IN)  
9:05pm Cmore Stacks (Atlanta GA)  
9:25pm Runway Richy (Atlanta GA)  
11pm Texas Ambassador (Houston TX)  
11:20pm Special Guest  
11:50pm Boosie BadAzz (Baton Rouge LA)  
12:35am Skooly (Atlanta GA)  
12:45am Travis Porter (Decatur GA)  
12:55am Cap 1 (Chicago IL)  
1:05am 2 Chainz (Atlanta GA)

### BANGER'S

STUBHUB  
9pm Eliot Sumner (London UK)  
10pm Small Back (Brooklyn NY)  
11pm X Ambassadors (Ithaca NY)  
12am Ghostland Observatory (Austin)

### BAR 96

PLAYSTATION  
8pm THEY. (LA CA)  
9pm Watch The Duck (Montgomery AL)  
10pm BJ The Chicago Kid (Chicago IL)  
11pm Yo Gotti (Memphis TN)

### BARCELONA

SUREFIRE DJ NIGHT  
8pm Nikes (Austin)  
9pm Slugabed (London UK)  
10pm DJ Richard (Providence RI)  
11pm UNIQIUS (Newark NJ)  
12am DJ Earl (Chicago IL)  
1am Sam Binga (Bristol UK)

### BARRACUDA

INFINITY CAT RECORDINGS  
8pm Juiceboxx (Milwaukee WI)  
9pm Dead Soft (Vancouver BC)  
10pm Guerilla Toss (NYC)  
11pm Daddy Issues (Nashville TN)  
12am Muddy Band (Nashville TN)  
1am Diarrhea Planet (Nashville TN)

### BARRACUDA BACKYARD

FLUFFIER RECORDS PRESENT  
FLUFFIER PIT PARTY  
8pm Muuy Bini (Athens GA)  
9pm GYMSHORTS (Providence RI)  
10pm Death Valley Girls (LA CA)  
11pm Demob Happy (Brighton UK)  
12am Plague Vendor (Whittier CA)  
1am DZ Deathrays (Brisbane QLD)

### BD RILEY'S

7pm War Party (Fort Worth TX)  
8pm Los Outsiders (Lima PERU)  
9pm Mrs. Magician (San Diego CA)  
10pm The Blind Suns (Angers FRANCE)  
11pm Flying Lips (Manila PHILIPPINES)  
12am Fizzy Blood (Leeds UK)  
1am The Killing Floor (Nashville TN)

### THE BELMONT

BIZ 3  
8pm Azul (LA CA)  
8:25pm HUMANS (Vancouver BC)  
8:50pm Kipp Stone (Cleveland OH)  
9:15pm TBA  
9:40pm 90909 (LA CA)  
11:05pm Special Guest  
11:30pm TOWKIO (Chicago IL)  
12:05am HXLT (Chicago IL)  
12:35am Bas (NYC)

### BLACKHEART

SUB POP RECORDS  
8pm Strange Wilds (Olympia WA)  
9pm Porter Ray (Seattle WA)  
10pm Arbor Labor Union (Athens GA)  
11pm So Pitted (Seattle WA)  
12am Cullen Omori (Chicago IL)  
1am Mass Gothic (NYC)

### BUD LIGHT FACTORY

BUD LIGHT MUSIC SHOWCASE  
8:15pm Bob Moses (Vancouver BC)  
9:05pm Transviolet (LA CA)  
10:20pm Emily King (NYC)  
11:10pm Misterwines (NYC)  
12:05am Bleachers (NYC)

### BUFFALO BILLIARDS

8pm The Karma Killers (Princeton NJ)  
9pm JMR (Nashville TN)  
10pm The Marcus King Band (Greenville SC)  
12am LOLLO (Jackson NY)  
1am MOJI (Houston TX)

### BUNGALOW

8pm Misteries (Dallas TX)  
9pm Fieredik (Muscle Shoals AL)  
10pm The Moth & The Flame (Provo UT)  
11pm Ramesh (Austin)  
12am Bronze Radio Return (Hartford CT)  
1am Mother Falcon (Austin)

### CARVER MUSEUM BOYD VANCE THEATER

Inside Gospel Live  
7pm lina B (Houston TX)  
7:15pm Adria Butler (Dallas TX)  
7:45pm THE FAM (Dallas TX)  
8:15pm Terrence Mackey & Nu Restoration (Dallas TX)

8:55pm Seven The Poet (Houston TX)  
9:20pm L. Spenser Smith (Tuscaloosa AL)  
10pm Royce Lovett (Tallahassee FL)  
10:30pm Frankie C. Wilson Jr. (Dallas TX)  
10:40pm GF SOLDIER (New Orleans LA)  
10:55pm LaTorja (Dallas TX)  
11:30pm Jor'Dan Armstrong (Baton Rouge LA)

### CEDAR STREET COURTYARD

FLOODFEST  
8pm KING (LA CA)  
9pm Boulevards (Raleigh NC)  
10pm Gallant (LA CA)  
10pm THE RANGE (NYC)  
12am Vince Staples (Long Beach CA)

### CENTRAL PRESBYTERIAN CHURCH

7:30pm Rozi Plain (London UK)  
8:30pm OKAY KAYA (Oslo NORWAY)  
9:30pm Methyl Ethel (Perth WA)  
10:15pm Billie Marten (Ripon UK)  
11pm Marlon Williams & The Yarra Benders (Christchurch NEW ZEALAND)  
12am Petite Noir (Cape Town SOUTH AFRICA)

### CHEER UP CHARLIE'S

REVERENATION CONNECT & SHOUT IT OUT LOUD MUSIC PRESENT PURSUIT  
8:15pm Ron Gallo (Philadelphia PA)  
9pm Monogem (LA CA)  
9:45pm New Myths (Brooklyn NY)  
10:45pm Chad Valley (Oxford UK)  
11:45pm Lena Fayre (LA CA)  
1am Porches (NYC)

### CHEER UP CHARLIE'S INSIDE

REVERENATION CONNECT & SHOUT IT OUT LOUD MUSIC PRESENT PURSUIT  
8pm Coral Bones (Provo UT)  
8:45pm Phebe Starr (Sydney NSW)  
9:30pm LIKW (LA CA)  
10:20pm Thaddeus Anna Greene (Cleveland OH)  
11pm Carlson (Brooklyn NY)  
12am Learning Secrets (Austin)  
1am Flying Turns (Austin)

### CLIVE BAR

SHOWTIME ROADIES HOUSE  
8pm Lucy Dacus (Richmond VA)  
9pm Sun Kil Moon (San Francisco CA)  
11pm Jamestown Revival (Austin)  
12am The Head and the Heart (Seattle WA)

### CONTINENTAL CLUB

ATOMIC MUSIC GROUP  
8pm Possessed by Paul James (Boerne TX)  
9pm Blackfoot Gypsies (Nashville TN)  
10pm Ian Moore & The Lossy Coils (Seattle WA)  
11pm Jenny and the Mexicats (Mexico City MEXICO)  
12am Jesse Dayton (Austin)  
1am Supersuckers (Seattle WA)

### DEPARTURE LOUNGE

BMI LATIN  
8pm Mitre (LA CA)  
9pm Vanessa Zamora (Tijuana MEXICO)  
10pm Joyce Santana (San Juan PR)  
11pm Pedrina y Rio (Bogota COLOMBIA)

### DIRTY DOG BAR

METAL INJECTION  
7:45pm MINIMALS (Boston MA)  
8:30pm Take Over And Destroy (Phoenix AZ)  
9:15pm WRONG (Miami FL)  
10pm The Fine Constant (Madison WI)  
10:45pm Wild Throne (Bellingham WA)  
11:30pm EXMORTUS (Whittier CA)  
12:30am Steve n' Seagulls (Jyväskylä FINLAND)

### EASY TIGER

TUNINE PRESENTS LOMA VISTA RECORDINGS + BODY HIGH  
7:30pm Silent Knights (NYC)  
8pm Eclair Fifi (Edinburgh UK)  
9pm Antwon (LA CA)  
9:45pm DJDS (LA CA)  
11pm HEALTH (LA CA)  
12:15am Show Me The Body (NYC)  
1am Special Guest

### ELEPHANT ROOM

8pm John Mills Times Ten (Austin)  
9pm Edwin Briscoe (NYC)  
10pm Chris Mitchell (Houston TX)  
11pm Vel Lewis (Houston TX)  
12am Extreme Heat (Austin)  
1am AJ DeGrasse (San Diego CA)

### ELYSIUM

JAPAN NITE  
7:15pm Atomic Stoooges (Osaka JAPAN)  
8:05pm DEOSTRINGS (Tokyo JAPAN)  
9pm KAO-S (Tokyo JAPAN)  
10pm Tempalay (Tokyo JAPAN)  
11pm Rei (Tokyo JAPAN)  
12am REATMO (Tokyo JAPAN)  
1am Jungs!!! from RED BACTERIA VACUUM (Tokyo JAPAN)

### EMO'S

SOUTHWEST CANNABIS CONFERENCE SHOWCASE  
TBA

### EMPIRE CONTROL ROOM

NEON GOLD  
8:30pm Declan McKenna (Hertfordshire UK)  
9:30pm Will Joseph Cook (Royal Tunbridge Wells UK)  
10:30pm PARTYBABY (LA CA)  
11:30pm XYLO (Westlake Village CA)  
12:30am Gryffin (LA CA)

### EMPIRE GARAGE

NEON GOLD  
7:45pm Friendly Greg (Philadelphia PA)  
8pm Savori Adore (Brooklyn NY)  
9pm MUNA (LA CA)  
10pm Oscar and the Wolf (Brussels BELGIUM)  
11pm Tigertown (Sydney NSW)  
12am Vallis Alps (Sydney NSW)  
1am Jack Garratt (Little Chalfont UK)

### ESTHER'S FOLLIES

9pm Echo Wants Her Voice Back (Nicosia CYPRUS)  
10pm Zookper (Austin)  
11pm Royal Teeth (New Orleans LA)  
12am My Jerusalem (Austin)  
1am Barry Adamson (Brighton UK)

### FLAMING CANTINA

CLUB LOS GLOBOS  
8pm Meneo (Madrid SPAIN)  
9pm Solomayor (Mexico City MEXICO)  
10pm Julio Pina (Valparaiso CHILE)  
11pm Velo De Oza (Tunja COLOMBIA)  
12am Los Skarnales (Houston TX)  
1am Morenito De Fuego (Monterrey MEXICO)

### FRIENDS

CANADIAN MUSIC WEEK  
8pm Terra Lightfoot (Hamilton ON)  
9pm Fast Romantics (Toronto ON)  
10pm The Trews (Antigonish NS)  
11pm The Zolaz (Vancouver BC)  
12am Dearly Beloved (Toronto ON)  
1am The Wet Secrets (Edmonton AB)

### THE GATSBY

PANDORA DISCOVERY DEN  
8pm Jacques (Atlanta GA)  
8:45pm Tate Kobang (Baltimore MD)  
9:15pm Lili Dick (Philadelphia PA)  
10pm Terry Lanez (Toronto ON)  
11pm Kevin Gates (New Orleans LA)  
12am Young Thug (Atlanta GA)

### HALF STEP

SXAMERICAS: ZONA INDIE  
8pm Los Viernes Swina Band (Mexico City MEXICO)  
9pm Wrentru (Antofagasta, Chile)  
10pm Duina del Mar (Cali COLOMBIA)  
11pm Duran (Bogota COLOMBIA)  
12am The San Juan Project (Guadalajara MEXICO)  
1am Locos Por Juana (Miami FL)

### THE HIDEOUT

8pm Cosmo (Manama BAHRAIN)  
9pm ESOLCP (Santiago CHILE)  
10pm Tan Frio El Verano (Barquisimeto VENEZUELA)  
11pm o13 (Brooklyn NY)  
12am Holy Nothing (Porto PORTUGAL)  
1am Platonick Dive (Livorno ITALY)

### HOTEL VEGAS

PANACHE  
7pm Young Rival (Hamilton ON)  
8pm Eerie Wanda (Amsterdam NETHERLANDS)  
9pm Sheer Agony (Montreal QC)  
10pm Dinner (Copenhagen DENMARK)  
11pm The Blind Shake (Minneapolis MN)  
12am The Slotis (Hollywood CA)

### HOTEL VEGAS PATIO

PANACHE  
7:30pm Stonefield (Macedon Ranges VIC)  
8:10pm Exploded View (Berlin GERMANY)  
8:50pm Michael Rault (Montreal QC)  
9:40pm Liz (Seattle WA)  
10:30pm OBN II's (Austin)  
11:20pm CocoRosie (Brooktown FRANCE)  
12:10am Thee Oh Sees (LA CA)

### HOTEL VEGAS AT VOLSTEAD

7pm Alex Napping (Austin)  
7:45pm Jony Bonly (Austin)  
8:30pm The Bolos (San Antonio TX)  
9:15pm Tamarron (Austin)  
10pm Leather Girls (Austin)  
10:45pm Thelma and The Sleaze (Nashville TN)  
11:30pm Total Abuse (Austin)  
12:15am Clubland canyon (LA CA)  
1am Cellars (LA CA)

### HYPE HOTEL

CRUEL RHYTHM  
8pm Dua Lipa (London UK)  
9pm Leif (NYC)  
10pm D.R.A.M. (Hampton VA)  
11pm Anderson .Paak & The Free Nationals (Oxnard CA)  
12am Stormzy (London UK)  
1am SBTRKT (London UK)

### ICENHAUSER'S

JANSEN PLATERPRODUKSJON & BRILLIANCE RECORDS PRESENT SOUNDS FROM NORWAY  
8pm Torgeir Waldemar (Oslo NORWAY)  
9pm Living (Bergen NORWAY)  
10pm Electric Eye (Oslo NORWAY)  
11pm Death by Ungu Bunga (Oslo NORWAY)  
12am Rytmetklubben (Oslo NORWAY)  
1am Henrik The Artist (Oslo NORWAY)

### THE IRON BEAR

8pm Zyna Hel (Hexham UK)  
9pm Future Blondes (Austin)  
10pm Mueran Humanos (Berlin GERMANY)  
11pm My God Mask (Chicago IL)  
12am Pastel Ghost (Brooklyn NY)  
1am Mr. Kitty (Austin)

### JAVELINA

8pm Lo Carmen (LA CA)  
9pm The Dead Ships (LA CA)  
10pm Capsula (Buenos Aires ARGENTINA)  
11pm PAUW (Haaksbergen NETHERLANDS)  
12am Heaters (Grand Rapids MI)  
1am The Soft White Sixties (San Francisco CA)

### KARMA LOUNGE

SCOPE  
8pm DJ Mz Rico (Houston TX)  
8:30pm Malcs (Columbia MD)  
8:50pm WhyJae (Houston TX)  
9:10pm COURTNIIE (Saint Louis MO)  
9:30pm Jimi Tents (Brooklyn NY)  
9:50pm Russ (Atlanta GA)  
10:10pm Melat (Austin)  
10:30pm IshDARR (Milwaukee WI)  
10:55pm Masego (Newport News VA)  
11:20pm Jay Prince (London UK)  
11:45pm Elhae (Atlanta GA)  
12:10am DonMonique (Brooklyn NY)  
12:35am Tunji Ige (Philadelphia PA)  
1am Skizzy Mars (NYC)  
1:30am Pell (New Orleans LA)

### KINDOM

EUPHORIA FESTIVAL  
8pm Wrestlers (Houston TX)  
9:30pm Dollkraut (Amsterdam NETHERLANDS)  
11pm Juan MacLean (DJ Set) (Dover NH)

### LANBERTS

10pm We Are The Willows (Minneapolis MN)  
11pm Wildcat Apollo (Austin)  
12am Trapper Schoep (Milwaukee WI)  
1am The Rocketboys (Austin)

### LATITUDE 30

CLASH/ PPL  
7:45pm Throwing Shade (London UK)  
9pm KLOE (Glasgow UK)  
10pm HÆLOS (London UK)  
11pm Yak (London UK)  
12am The Revenge (Glasgow UK)  
1am Honne (London UK)

### LUCILLE

SOUNDS FROM SPAIN  
8pm Juventud Juché (Madrid SPAIN)  
9pm Agoraphobia (Boiro SPAIN)  
10pm Juan Zelada (Madrid SPAIN)  
11pm Los Nastys (Madrid SPAIN)  
12am Sexy Zebras (Madrid SPAIN)  
1am The Parrots (Madrid SPAIN)

### LUCKY LOUNGE

HOLODECK RECORDS  
7:45pm Samantha Glass (Madison WI)  
8:30pm Bill Converse (Austin)  
9:15pm Dylan Cameron (Austin)  
10pm SSLEEPERHOLD (LA CA)  
11pm ((PRESSURE'S)) (New Orleans LA)  
12am Troller (Austin)  
1am INHALT (San Francisco CA)

### MAGGIE MAE'S

DIGIWAXX  
TBA Finale (Detroit MI)  
TBA Quality & Score Lion Clan (Harlem NY)  
TBA Anthony (Henrico VA)  
TBA DamonStCloud (West Orange NJ)  
TBA Cam & China (Inglewood CA)  
TBA Audio Push (Inland Empire CA)  
TBA Ro James (NY

## PROMISELAND CHURCH

KINGDOM EXPERIENCE  
7:15pm DZ (Brooklyn NY)  
7:25pm Gil Vargas (Worcester MA)  
7:30pm Brinson (Jacksonville FL)  
7:40pm Wande Isola (Austin)  
7:45pm Reconcile (Fl. Myers FL)  
8pm V. Rose (Sacramento CA)  
8:20pm Butta P (Miami FL)  
8:35pm Sean Simmonds (Atlanta GA)  
8:50pm K-Drama (Cincinnati OH)  
9:05pm Bavu Blakes (Garland TX)  
9:20pm GS (Houston TX)  
9:35pm Mike REAL (St. Louis MO)  
9:50pm Corey Paul (Houston TX)  
10pm Tony Tillman (Nashville TN)  
10:15pm Deraj (Orlando FL)  
10:35pm Fedel (Tulsa OK)  
10:45pm Thi'si (St. Louis MO)  
11pm Derek Minor (Nashville TN)  
11:20pm DJ Sermon (San Antonio TX)

## RUSSIAN HOUSE

SOUNDS FROM THE WORLD  
8pm Qarabagh Ensemble (Baku AZERBAIJAN)  
9pm Wahid Allan Faqir (Rahim Yar Khan PAKISTAN)  
10pm Jota Erre (São Paulo BRAZIL)  
11pm La Banda Morisca (Jerez De La Frontera SPAIN)  
12am Atash (Austin)  
1am A-Wa (Tel Aviv ISRAEL)

## SAXON PUB

AUSTIN ARTIST DEVELOPMENT  
8pm Sarah Pierce (Austin)  
9pm Wendy Colonna (Austin)  
10pm Redd Volkert (Austin)  
11pm Barbara Nesbitt (Austin)  
12am Shelley King (Austin)  
1am Jackie Venston (Austin)

## SCOOT INN

REPUBLIC RECORDS  
9:30pm Travis Mills (LA CA)  
9:55pm Grace Mitchell (Portland OR)  
10:30pm Jay Watts (Penns Grove NJ)  
11:15pm Powers (LA CA)  
12:15am DNCE (LA CA)

## SCRATCHHOUSE

BROWNIES & LEMONADE:  
DOUBLE CROSS  
8pm Tasty Treat (LA CA)  
8:40pm SteLouise b2b Father Dude (Denver CO)  
9:10pm Orion (Sapporo JAPAN)  
10pm Luca lush (NYC)  
11pm Shawn Wasabi (Salinas CA)  
12am KRNE (Oakland CA)  
1am Louis The Child (Chicago IL)

## SCRATCHHOUSE BACKYARD

BROWNIES & LEMONADE:  
CAMP TRILL  
8pm Injury Reserve (Phoenix AZ)  
8:30pm Deffie (Lake Forest CA)  
9pm Taja (New York CA)  
9:30pm Dave Luxe (Brussels BELGIUM)  
10:10pm Y2K w/ Special Guest Lil Aaron (Phoenix AZ)  
10:50pm Cavalier (Long Beach CA)  
11:35pm Oshi (London UK)  
12:20am Medasin (Dallas TX)  
1:05am Ekali (Vancouver BC)

## THE SIDEWINDER INSIDE

FLOWERBOOKING/POLYVINYLL RECORD CO./TOPSHELF RECORDS  
7:45pm Lazzyeyes (Brooklyn NY)  
8:45pm Pillar Point (Seattle WA)  
9:45pm Enemies (Kilcoole IRELAND)  
10:45pm White Reaper (Louisville KY)  
11:45pm Hockey Dad (Wollongong NSW)  
12:45am Prawn (Ridgewood NJ)

## THE SIDEWINDER OUTSIDE

FLOWERBOOKING/POLYVINYLL RECORD CO./TOPSHELF RECORDS  
8pm Slingshot Dakota (Bethlehem PA)  
9pm Palm (Philadelphia PA)  
10pm Wildhoney (Baltimore MD)  
11pm Fear of Men (Brighton UK)  
12am Diet Cig (New Paltz NY)  
1am Beach Slang (Philadelphia PA)

## SLEDGE HAMMER

8pm Dead Earth Politics (Austin)  
9pm Culture Abuse (San Francisco CA)  
10pm The Great Discard (Linköping SWEDEN)  
11pm Illustrations (San Antonio TX)  
12am Joliette (Mexico City MEXICO)  
1am Chemical Burn (Burbank CA)

## SOHO LOUNGE

GRAVEFACE RECORDS / NOISY GHOST PR  
8pm Shirlette Ammons (Durham NC)  
8:45pm Ancient Warfare (Lexington KY)  
9:30pm Hospital Ships (Carboro NC)  
10:15pm Des Ark (Durham NC)  
11:15pm The Stargazer Lilies (Poconos PA)  
12:15am Stardeath and White Dwarfs (Oklahoma City OK)  
1:15am Total Unicorn (Austin)

## SPEAKEASY

SOUNDS FROM CUBA/ ROADS & KINGDOMS/ LA FÁBRICA DE ARTE CUBANO  
8:30pm Telmay (Habana CUBA)  
9:35pm Yissy & Bandancha (Habana CUBA)  
10:40pm Dayme Arocha (Habana CUBA)  
11:45pm X Alfonso Y La Flota (Habana CUBA)  
12:50am Kelvis Ochoa (Habana CUBA)

## SPEAKEASY KABARET

REPRODUCE - SOUTH ASIA  
8pm Ravish Momin (Brooklyn NY)  
9pm Madame Gandhi (NYC)  
10pm Horsepower (Vancouver BC)  
11pm iyer (Singapore SINGAPORE)  
12am Adil Omar & Talal Qureshi (Saturday Night Killing Machine) (Islamabad PAKISTAN)  
1am Hashback Hashish (New Delhi INDIA)

## ST DAVID'S BETHELL HALL

8pm My Bubba (Copenhagan DENMARK)  
9pm The Cactus Blossoms (Minneapolis MN)  
10pm Jay Nash (Hartland VT)  
11pm Michael Fracasso (Austin)  
12am Jake McMullen (Nashville TN)

## ST DAVID'S HISTORIC SANCTUARY

COMMUNION  
7pm Kevin Garrett (Brooklyn NY)  
7:50pm Frances (Newbury UK)  
8:40pm Stephen (LA CA)  
9:40pm Allan Rayman (Lost Springs WY)  
10:40pm Jake Bugg (Nottingham UK)  
11:30pm Ry X (Angouleme NSW)  
12:30am Special Guest

## STEPHEN F'S BAR

8pm Leo James Conroy (LA CA)  
9pm Prateek Kuhad (New Delhi INDIA)  
10pm Leslie Powell (Austin)  
11pm Bruce Sudano (LA CA)  
12am Keaton Simurs (LA CA)  
1am Curtis McClurry (Austin)

## STUBB'S

SOUNDEXCHANGE  
8pm DMA'S (Sydney NSW)  
8:40pm The Heirs (LA CA)  
9pm Everything Everything (Manchester UK)  
9:40pm The Greeting Committee (Kansas City MO)  
10:40pm Barns Courtney (Ipswich UK)  
11pm Charli XCX & SOPHIE (Bishop's Stortford UK)  
11:40pm Special Guest  
12am Santigold (Philadelphia PA)  
1am Weathers (LA CA)

## SWAN DIVE

7:30pm Diaz Grimm (Cambridge NEW ZEALAND)  
8pm Kif (Montevideo URUGUAY)  
8:40pm Lili Debbie (LA CA)  
9:20pm Locos Only (Texas TX)  
10:05pm Kiño (Medellin COLOMBIA)  
10:45pm MLKMN (LA CA)  
11:25pm Tyler Thomas (LA CA)  
12:05am Kat Dahlia (Miami FL)  
1am Happy Cousins (Miami FL)

## SWAN DIVE PATIO

REMEZCLA  
8pm JOHN GRVY (Madrid SPAIN)  
9pm Yinyfnynt Scroll (NYC)  
10pm Audi Nix (San Juan PUERTO RICO)  
11pm Mike Towers (Puerto Rico PR)  
12am NAAFI (Mexico City MEXICO)  
1am El Freaky (Bogotá COLOMBIA)

## SXSW OUTDOOR STAGE AT LADY BIRD LAKE

5pm Tijuana Panthers (Long Beach CA)  
6pm Beach Slang (Philadelphia PA)  
7pm Wolfmother (Byron Bay NSW)  
8pm Coheed and Cambria (NYC)

## TAP ROOM AT THE MARKET

HOMEGROWN  
8pm Strangers You Know (LA CA)  
9pm PHASES (LA CA)  
10pm Grizfolk (LA CA)  
11pm Kitten (LA CA)  
12am SWIMM (LA CA)  
1am Special Guest

## TELLERS

GREENBELT TOURING  
8pm Growl (Austin)  
9pm Small Houses (Philadelphia PA)  
10pm Great American Canyon Band (Baltimore MD)  
11pm Advance Base (Chicago IL)  
12am Sound of Ceres (Fort Collins CO)  
1am Monk Parker (Austin)

## TENOAK

8pm Casual Strangers (Austin)  
9pm BUHU (Austin)  
10pm Black Books (Austin)  
11pm Paganetry (Denton TX)  
12am Santah (Chicago IL)  
1am The Vanity (Austin)

## THE TOWNSEND

NORTHERN SPY RECORDS  
8pm String Noise (NYC)  
9pm Brooklyn Rage Massive (Brooklyn NY)  
10pm Odetta Hartman (Brooklyn NY)  
11pm PC Workshop (Brooklyn NY)  
12am Yonatan Gat (NYC)  
1am Shilpa Ray (Brooklyn NY)

## TRINITY HALL AT OLD SCHOOL

DISTORTED PARTY  
7pm Francelella Millien (NYC)  
7:30pm J.L.D (Atlanta GA)  
8:30pm Martika (Washington DC)  
8pm Dyme-A-Duzin (Brooklyn NY)  
8:15pm RKHTY (Brooklyn NY)  
8:15pm DISTORTED (Philadelphia PA)  
8:45pm Kick Moody (Philadelphia PA)  
9pm Betty Dawl. (Tampa FL)  
9pm A3C  
10pm MiCXSiC (Virginia Beach VA)  
10:30pm DJ Rec Spec (Austin)  
11:20pm Nick Grant (Atlanta GA)  
11:40pm Helina Gwap (E Palo Alto CA)  
12am J.L.D. (Atlanta GA)  
12:20am Z1 Salvage (Atlanta GA)  
11:20am Jay IDK (Bowie MD)  
12:00am Smino (St.Louis MO)  
1:40am Mick Jenkins (Chicago IL)

## VALHALLA

OLD FLAME RECORDS & ERNEST JENNING RECORD CO.  
7:30pm Keeps (Nashville TN)  
8:25pm Savak (Brooklyn NY)  
9:20pm Automagik (Cincinnati OH)  
10:15pm Dead Gaze (Oxford MS)  
11:10pm Residual Kid (Austin)  
12:05am The Everymen (Tuckerton NJ)  
1am Saint Pé (Nashville TN)

## THE VELVEETA ROOM

8pm Regrettes (LA CA)  
9pm The Jacques (Bristol UK)  
10pm Skyline (Austin)  
SUPERIOR MUSIC PUBLISHING  
11pm The High Strung (Detroit MI)  
12am Weed (Vancouver BC)  
1am SISTERS (Seattle WA)

## VICTORIAN ROOM AT THE DRISKILL

ASCAP  
8pm Angelica Garcia (Richmond VA)  
9pm Matt Woods (Turru UK)  
10pm James Tut (Barford UK)  
11pm The Score (LA CA)  
12am Bayonne (Austin)  
1am Matt Gresham (Fremantle WA)

## VOODOO DOUGHNUT

8pm Otaku Gang (San Antonio TX)  
8:40pm Jesse Dangerously (Ottawa ON)  
9:25pm More Or Les (Toronto ON)  
10:10pm Sulfur (Charlotte NC)  
10:55pm Dual Core (Austin)  
11:40pm Wordburglar (Toronto ON)  
12:25am MC Frontalot (Brooklyn NY)  
1:15am YTCracker (Colorado Springs CO)

## YOUTUBE MUSIC AT THE COPPERTANK

9pm Troye Sivan (Perth WA)  
10:45pm Jamie xx (London UK)

## SATURDAY, MARCH 19

### 18TH FLOOR AT HILTON GARDEN INN

8pm Sterling Fox (Jersey City NJ)  
9pm January May (Austin)  
10pm Janine Schira (Amsterdam NETHERLANDS)  
11pm Tiffany Alvord (LA CA)  
12am Chaos Chaos (Brooklyn NY)  
1am AKW (LA CA)

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

PEREZ HILTON'S ONE NIGHT IN AUSTIN  
5pm Savori Adore (Brooklyn NY)  
6:25pm Kallie Shorr (Portland ME)  
6:40pm Balthazar Getty (DJ Set) (LA CA)  
7pm Shawn Hook (S Locan BC)  
7:20pm Balthazar Getty (DJ Set) (LA CA)  
8pm Powers (LA CA)  
8:15pm Coast Moders (LA CA)  
8:35pm Balthazar Getty (DJ Set) (LA CA)  
8:50pm Alex Newell (LA CA)  
9:10pm HXLTD (DJ Set) (Chicago IL)  
9:30pm Daya (Pittsburgh PA)  
9:50pm HXLTD (DJ Set) (Chicago IL)  
10:05pm Kat Dahlia (Miami FL)  
10:30pm HXLTD (DJ Set) (Chicago IL)  
10:50pm Grace Mitchell (Portland OR)  
11:15pm Honne (DJ Set) (London UK)  
11:35pm CAM (Nashville TN)  
12:05am Honne (DJ Set) (London UK)  
12:25am MAGiC! (Toronto ON)

### AUSTIN MUSIC HALL

DNES MARKETING  
7pm DJ Wonder (NYC)  
8pm DonMonique (Brooklyn NY)  
9pm D.R.A.M. (Hampton VA)  
10:15pm THEY. (LA CA)  
11pm Mick Jenkins (Chicago IL)  
11:45pm Kehliani (Oakland CA)  
12:45am DJ Lowdown Loretta Brown aka Erykah Badu

### BAR 96

8pm Calliope Musicals (Austin)  
9pm Big Thief (Brooklyn NY)  
10pm Hibou (Seattle WA)  
11pm Better Person (Berlin GERMANY)  
12am The Sherlocks (Boston On Deanee UK)  
1am Tele Novella (Austin)

### BARCELONA

#FEELINGS  
8:30pm House Of KENZO (San Antonio TX)  
9pm CREEPSID (Mcalen TX)  
10:10pm Supraman (Austin)  
11:20pm Yinyfnynt Scroll (NYC)  
12:30am Ben Aqua (Austin)

## BARRACUDA

M FOR MONTREAL  
7:30pm Saxyndrum (Montreal QC)  
8:20pm Motel Raphaël (Montréal QC)  
9:10pm Look Vibrant (Montreal QC)  
10pm Milk & Bone (Montreal QC)  
10:50pm Choclat (Montreal QC)  
11:40pm Michael Rault (Montreal QC)  
12:30am Doomsquad (Toronto ON)  
1:20am The Postezr (Montreal QC)

## BARRACUDA BACKYARD

POP MONTREAL  
8pm Antoine93 (Montreal QC)  
8:50pm Caveboy (Montréal QC)  
9:40pm Nancy Pants (Montreal QC)  
10:30pm Sheer Agony (Montreal QC)  
11:20am For Esmé (Toronto ON)  
12:10am Lyric Michelle (Houston TX)  
1am Wasu (Montréal QC)

## BD RILEYS

7pm WolfBrain (Baton Rouge LA)  
8pm Folks (Rio De Janeiro BRAZIL)  
9pm Far From Alaska (São Paulo BRAZIL)  
10pm The Ghost Wolves (Austin)  
11pm White Miles (Radfield AUSTRIA)  
12am Baby Shakes (NYC)  
1am Sharkmuffin (Brooklyn NY)

## BLACKHEART

WARP MAGAZINE  
8pm Vanessa Zamora (Tijuana MEXICO)  
9pm PINS (Manchester UK)  
10pm Kaptol (Santiago CHILE)  
11pm JONES (London UK)  
12am Fantastic Negrito (Oakland CA)  
1am The Chamanas (El Paso TX)

## THE BELMONT

TBA Too Short (Oakland CA)  
TBA Rich The Kid (Atlanta GA)  
TBA Scotty ATL (Atlanta GA)  
TBA Nick Grant (Atlanta GA)  
TBA EarthGang (Atlanta GA)  
TBA Dougie F (Orange NJ)  
TBA Trae Tha Truth (Houston TX)

## BUD LIGHT FACTORY

BUD LIGHT MUSIC SHOWCASE  
10:35pm The Roots SXSW Jam featuring Big Grams (Big Boi & Phantogram)and Special Guests (Philadelphia PA)

## BUFFALO BILLIARDS

TRINIDAD & TOBAGO PRESENTS "COALPOT"  
9pm Sidekick Envy (Port Of Spain TRINIDAD AND TOBAGO)  
10pm 5 Miles to Midnight (Port Of Spain TRINIDAD AND TOBAGO)

11pm Isasha (La Horquetta TRINIDAD AND TOBAGO)  
12am Destra Garcia (Port Of Spain TRINIDAD AND TOBAGO)  
1am Nicholas Williams AKA: Trinidad James (Atlanta POS)

## BUNGALOW

DREAMVILLE  
TBA Omen (Chicago IL)  
TBA Baz (NYC)  
TBA Cozz (LA CA)  
TBA Dreezy (Chicago CA)  
TBA Boogie (Compton CA)  
TBA Lute (Charlotte NC)

## CARVER MUSEUM BOYD

VANCE THEATER  
CAPITAL VIEW ARTS  
Jaye Breed (Austin)  
7:55pm Nigel Keontrae Rowe (Austin)  
8:20pm Tree G (Austin)  
8:45pm D Soul Davis (Waco TX)  
10pm Pat G (Temple TX)  
10:15pm 90One (Temple TX)  
10:30pm Static (Austin)  
10:45pm Dante "Nawmsaiyan" Maurice (Austin)  
11pm Casey Jay (Austin)  
11:20pm Qwynlet Carter (Austin)

## CEDAR STREET COURTYARD

UNIVERSAL CLASSICS  
7:30pm Michelle Willis (Toronto ON)  
8:30pm The Funky Knuckles (Dallas TX)  
9:30pm Bill Laurance (London UK)  
10:30pm Cory Henry (Brooklyn NY)  
11:30pm Banda Magda (Brooklyn NY)  
12:30am Snarky Puppy (Denton TX)

## CENTRAL PRESBYTERIAN CHURCH

7pm Jonathan Terrell (Austin)  
8pm Teddy Thompson and Kelly Jones (NYC)  
9pm Judy Collins and Ari Hest (Denver CO)  
10pm Waxahatchee (Philadelphia PA)

## CHEER UP CHARLIE'S

BEST PARTY EVER  
8pm Cold Fronts (Philadelphia PA)  
9pm Slothrust (Bronxville NY)  
10pm Drowners (NYC)  
11pm Night Moves (Minneapolis MN)  
12am The Mystery Lights (Queens NY)  
1am Har Mar Superstar (Minneapolis MN)

## CHEER UP CHARLIE'S INSIDE

BIG BOOTY JUDY + SIREN SOUNDS  
7:45pm Modern Vices (Chicago IL)  
8:35pm Cosmo Sheldrake (London UK)  
9:25pm Ron Gallo (Philadelphia PA)  
10:20pm Thelma and The Sleaze (Nashville TN)  
11:15pm Anyi Clockwise (LA CA)  
12:10am Acid Dad (Brooklyn NY)  
1:05am Sons Of An Illustrious Father (Brooklyn NY)

## CLIVE BAR

ROGUE VALLEY CANNABIS X OPTIMO RADIO  
8pm The Real Chino (Austin)  
8:05pm T2 "The Ghetto Hipple" (Houston TX)  
8:20pm Mick Mar (Portland OR)  
8:35pm Maze Koroma (Portland OR)  
8:50pm K.P The Profit (San Antonio TX)  
9:30pm Nyce Lutchiano x Stevo The Weirdo (Portland OR)

9:50pm Martell Webster (Seattle WA)  
10:10pm Cory Kendrick (Denver CO)  
10:30pm Dominic Jay (Austin)  
10:50pm Seriffed (Austin)  
11:10pm Worldwide (San Antonio TX)  
11:50pm Rosh Williams (Houston TX)  
12:05am DJDIRTYT/ BALLERS EVE (Atlanta GA)  
12:45am Doughbezy (Houston TX)  
1:10am ESG (Houston TX)  
1:35am Le\$ (Houston TX)

## CONTINENTAL CLUB

8pm William Harries Graham & the Painted Redstarts (Austin)  
9pm Jim Dee Graham (Austin)  
10pm Patricia Yonne (Austin)  
11pm Linda Gail Lewis (Austin)  
12am Tameca Jones (Austin)  
1am Tomar and the FCS (Austin)

## DEPARTURE LOUNGE

8pm Shawnee Kilgore (Austin)  
9pm El David Aguilar (Ciudad De México MEXICO)  
10pm Dirty Little Blondes (Austin)  
11pm David C Clements (Belfast UK)  
12am Soren Bryce (LA CA)

## DIRTY DQ BAR

CIRCLE TALENT AGENCY AND COME & TAKE IT PRODUCTIONS  
7:45pm The Anisble (Austin)  
8:20pm Memories In Broken Glass (San Antonio TX)  
8:55pm Currents (Newtown CT)  
9:30pm Summer Wars (Raleigh NC)  
10:05pm Chuck! No Captain Chuck! (Paris FRANCE)  
10:45pm I See Stars (Detroit MI)  
11:30am Mose Stanton of 300 (Chicago IL)  
12:15am Suicide Boyz (New Orleans LA)  
1am Pouya ft. Fat Nick & The Buffett Boys (Miami FL)

## EASY TIGER

TUNEIN PRESENTS BIG MACHINE LABEL CO  
7:30pm Arielle (LA CA)  
8pm Levi Hummon (Nashville TN)  
8:45pm Brett Young (Huntington Beach CA)  
9:30pm Ashley Campbell (Phoenix AZ)  
10:30pm Midland (Dripping Springs TX)  
11:30pm Delta Rae (Durham NC)  
12:45am Drake White (Hokes Bluff AL)

## ELAPHANT

8pm Henry Brun & The Latin Playerz (San Antonio TX)  
9pm Pedro Menendez Fusion Ensemble (Buenos Aires ARGENTINA)  
10pm Zona Tango (Buenos Aires ARGENTINA)  
11pm Maureen Choi Quartet (Madrid SPAIN)  
12am Cristina Morrison (NYC)  
1am Free Radicals (Houston TX)

## ELYSIUM

TAIWAN BEATS  
8pm The Flavr Blue (Seattle WA)  
9pm DJ RayRay (Taipei TAIWAN)  
10pm April Red (Taipei TAIWAN)  
11pm Trash (Taipei TAIWAN)  
12am Queen Suitcase (Taipei TAIWAN)  
1am Aristophanes (Taipei TAIWAN)

## EMO'S

8pm Capsula [performing The Rise and Fall of Ziggy Stardust and the Spiders from Mars] (Buenos Aires ARGENTINA)  
9:30pm A Live One (Austin)  
11:30pm HeartByrne (Austin)

## EMPIRE CONTROL ROOM

LEAVING RECORDS  
8pm Matthew David (LA CA)  
8:40pm Trance Farmers (New Orleans LA)  
9:30pm Cakedog (LA CA)  
10:20pm Ras G & The Koreatown Oddity (LA CA)  
11:10pm Seiho Hayakawa (Osaka JAPAN)  
12am Deantoni Parks (Atlanta GA)  
12:50am Daedulis (LA CA)

## EMPIRE GARAGE

STONES THROW  
8pm Tim Nable (W Covina CA)  
8:50pm Kota (Osaka JAPAN)  
9pm MDSGN (LA CA)  
9:30pm Saniyam (LA CA)  
10pm Karriem Riggins (Detroit MI)  
10:45pm Homeboy Sandman (Queens NY)  
11:30pm NxWorries (LA CA)  
12am JRoCC (LA CA)  
1am Peanut Butter Wolf (LA CA)

## ESTHER'S FOLLIES

9pm Breauna Barbara (Brooklyn NY)  
10pm Hays (Melbourne VIC)  
11pm Victoria Jean (Brussels BELGIUM)  
12am Runaway Saints (LA CA)  
1am Young Tongue (Austin)

## FLAMINGO CANTINA

SXAMERICAS: LATIN, SKA, REGGAE  
8pm Laguna Pai (Miraflores PERU)  
9pm Circus Funk (Cali COLOMBIA)  
10pm Tarmac (Medellin COLOMBIA)  
11pm The San Juan Project (Guadalajara MEXICO)  
12am Locos Por Juana (Miami FL)  
1am El Conjunto Nuevo Ola (LA CA)

## FRIENDS

HALIFAX POP EXPLOSION  
8pm Megan Bonnell (Toronto ON)  
9pm Twin River (Vancouver BC)  
10pm Mise en Scene (Winnipeg MB)  
11pm Library Voices (Regina SK)  
12am Paper Lions (Charlottetown PE)  
1am HUMANS (Vancouver BC)

## THE GATSBY

PANDORA DISCOVERY DEN  
8pm Grizfolk (LA CA)  
9pm Autolux (LA CA)  
10pm Charles Bradley & His Extraordinaires (Brooklyn NY)  
11pm Troye Sivan (Perth WA)  
12am Bloc Party (London UK)

## HALF STEP

8pm SassyBlack (Seattle WA)  
9pm Foot Patrol (Austin)  
10pm RC & The Griz (Dallas TX)  
11pm ROXY ROCA (Austin)  
12am KP and The Boom Boom (Austin)  
1am A-Town Get Down (Austin)

## THE HIDEOUT

8pm SORNE (LA CA)  
9pm Jad Fair (Austin)  
10pm Daniel Antopolsky (Bordeaux FRANCE)  
11pm Crudo Pimento (Murcia SPAIN)  
12am Lavender Country (Bremerton WA)  
1am Pirates Canoe (Kyoto JAPAN)

## HOTEL VEGAS

BURGERMANIA V  
7:15pm Cumstain (Oakland CA)  
8pm Grape St (Austin)  
8:45pm Apache (San Francisco CA)  
9:30pm Fade Up Fade Out Bye Bye (LA CA)  
10:15pm The Gooch Palms (Newcastle NSW)  
11pm Summer Twins (Riverside CA)  
11:45pm faux ferocious (Nashville TN)  
12:30am No Parents (LA CA)  
1:15am Mean Jeans (Portland OR)

## HOTEL VEGAS PATIO

BURGERMANIA V  
7pm The Lemons (Chicago IL)  
7:30pm Big White (Sydney NSW)  
8pm Tijuana Panthers (Long Beach CA)  
8:30pm Vision (Santa Fe Springs CA)  
9pm TBA  
9:30pm Vaadat Charigim (Tel Aviv ISRAEL)  
10pm Tracy Bryant (LA CA)  
10:30pm Death Valley Girls (LA CA)  
11pm FROTH (LA CA)  
11:30pm Dressy Bessy (Denver CO)  
12am The Garden (Orange County CA)

## HOTEL VEGAS AT VOLSTEAD

BURGERMANIA V  
7:15pm Hundred Visions (Austin)  
8pm Melted (Corona CA)  
8:45pm Sarah Bethel Nelson (San Francisco CA)  
9:30pm FEELS (LA CA)  
10:15pm Pizza Time (Denver CO)  
11pm The Shivas (Portland IL)  
11:45pm Howler (Minneapolis MN)  
12:30am traumahelikopter (Groningen NETHERLANDS)  
1:15am Cosmonauts (LA CA)

## HYPE HOTEL

HYPE MACHINE STACK LIVE  
8pm Sunflower Bean (NYC)  
9pm Lewis Del Mar (Rockaway Beach NY)  
10pm Chad Valley (Oxford UK)  
11pm Everything Everything (Manchester UK)  
12am Bob Moses (Vancouver BC)  
1am HEALTH (LA CA)

## ICENHAUER'S

8pm Night Drive (Austin)  
9pm Mía Vidal (Barcelona SPAIN)  
10pm Rozes (Philadelphia PA)  
11pm Thea  
12am Summer Heart (Malmo SWEDEN)

## THE IRON BEAR

DEEP INSIDE  
8pm Javi (San Antonio TX)  
9:30pm Deep Inside (Austin)  
10:30pm Dylan Reece (Austin)  
11:40pm Imp Queen (Chicago IL)  
12am Ariel Zetina (Chicago IL)  
1am Pleasure Escape (Austin)

## JAVELINA

TORO BOOKING  
8pm Carey (Nashville TN)  
9pm Sick/Sea (Mcalen TX)  
10pm Quiet Kids (McAllen TX)  
11pm ronnie heart (Fort Worth TX)  
12am Hikes (Austin)  
1am Otis The Destroyer (Austin)

# 2016 SXSW Venues

## MONSTER ENERGY OUTBREAK HOUSE

EDM NIGHT  
8pm Medasin (Dallas TX)  
9pm Gent & Jawns (Richmond VA)  
10pm Stöök Sound (London UK)  
11pm The Hood Internet (Chicago IL)  
12am Bixel Boys (LA CA)  
1am Party Favor (LA CA)

## THE NORTH DOOR

STARGAZER  
8pm Big Dipper (Chicago IL)  
8:30pm FEE LION (Chicago IL)  
9:20pm Dai Burger (NYC)  
10:10pm Yo! Majesty (Tampa FL)  
11pm Katey Red (New Orleans LA)  
11:55pm CHRISTEENE (Austin)  
12:45am Leif (NYC)  
1:30am Big Dipper (Chicago IL)

## PALM DOOR ON SABINE

8pm Utley3 (Austin)  
9pm Rebecca Loebe (Austin)  
10pm Girl Pilot (Austin)  
11pm JP Hoe (Winnipeg MB)  
12am Coyote Union (Mountain Home AR)

## PALM DOOR ON SIXTH

MMA SOUNDS FROM AFRICA  
8pm DJ Akuaa (Maryland MD)  
8:20pm The Composers (London UK)  
8:50pm Tekno (Ebony State NIGERIA)  
9:20pm K.O (Soweto SOUTH AFRICA)  
9:55pm DJ Cuppy (Lagos NIGERIA)  
10:15pm Stonebwoy (Accra GHANA)  
10:50pm Iyanaya (Calabar NIGERIA)  
11:30pm DJ Tünez (NYC)  
11:50pm Davidó (Lagos NIGERIA)  
12:30am DJ Neptizle (London UK)  
12:50am Fuse ODG (London UK)  
1:30am DJ Edu (London UK)

## PALM DOOR ON SIXTH PATIO

SOUNDS FROM THE CARIBBEAN  
8:30pm DJ Black Moses (NYC)  
9pm Omari Banks (Anguilla ANGUILLA)  
9:40pm DJ Stephen (Port of Spain TRINIDAD AND TOBAGO)  
10:10pm Special Guest  
10:50pm Kranium (NYC)  
11:30pm Cham (Miami FL)  
12:10am Tanya Stephens (St. Mary JAMAICA)  
12:50am Assassin "Agent Sasco" (Kintyre JAMAICA)  
1:30pm DJ Stephen (Port of Spain TRINIDAD AND TOBAGO)

## PARAMOUNT THEATRE

COUNTRY MUSIC ASSOCIATION  
SONGWRITERS SERIES  
8pm CMA Songwriters Series feat. Shane McAnally, Kacey Musgraves and Josh Osborne (Nashville TN)

## PARISH

NINE MILE RECORDS AND TOURING  
8pm A. Sinclair (Austin)  
9pm Low Cut Connie (Philadelphia PA)  
10pm Sweet Spirit (Austin)  
11pm Matthew Logan Vasquez (Austin)  
12am T. Hardy Morris (Athens GA)  
1am Booher (Austin)

## PLUSH

BERLIN BEATS / MUSICBOARD BERLIN  
8pm rRoxymore (Berlin GERMANY)  
9:30pm DJ Paypal (Berlin GERMANY)  
11pm DJ Richard (Providence RI)  
12:30am Robot Koch (Berlin GERMANY)

## PROMISELAND CHURCH

KINGDOM EXPERIENCE  
7:05pm Dontae McFarland (San Diego CA)  
6:30pm Chad Evans (Dallas TX)  
6:40pm Drew Anderson (San Antonio TX)  
6:45pm RAW (New Orleans/Houston TX)  
7:15pm Trinity Dawson (Houston TX)  
7:30pm Five 2 Oh (Corpus Christi TX)  
7:40pm C-Micah (St Louis MO)  
7:50pm Virtue (New Orleans LA)  
8:10pm Proof (Austin)  
8:20pm LaToria (Dallas TX)  
8:30pm TBA  
9pm Kadence (Oklahoma City OK)  
9:10pm Los Profetas/The Prophets (Port St Lucie FL)

## PROMISELAND CHURCH (ALL AGES)

9:25pm Royce Lovett (Tallahassee FL)  
9:40pm Viktoriy (Chicago IL)  
9:55pm SaulPaul (Austin)  
10:20pm Jarrrell (San Antonio TX)  
10:30pm T.S.O. (Chicago IL)  
10:40pm Shopé (Brooklyn NY)  
10:50pm Living Scars (Cedar Creek TX)  
11:10pm Sevin (Sacramento CA)  
11:25pm David Altener (Everett MA)  
11:45pm DJ D-Lite (Austin)

## RUSSIAN HOUSE

SOUNDS FROM THE WORLD  
8pm Kim Ban Jang (Windy City) (Seoul SOUTH KOREA)  
9pm Shaggydog (Yogyakarta INDONESIA)  
10pm Clara Valente (Rio De Janeiro BRAZIL)  
11pm Hubert von Goisen (Salzburg AUSTRIA)  
12am Duina del Mar (Cali COLOMBIA)  
1am Dubioza Kolektiv (Sarajevo BOSNIA)

## SAXON PUB

8pm Charlie Faye & The Fayettes (Austin)  
9pm The Hot Nut Riveters (Austin)  
10pm 8 Ball Aitken (Austin)  
11pm Shurman (Austin)  
12am Bad Luck Jonathan (Chicago IL)  
1am The Giving Tree Band (Yorkville IL)

## SCOOT INN

8pm Danny Malone (Austin)  
9pm [Alexandros] (Tokyo JAPAN)  
10pm Ninet Tayeb (Tel Aviv ISRAEL)  
11pm Quiet Company (Austin)  
12am Soul Asylum (Minneapolis MN)

## SCRATCHHOUSE

MUSIC IS OUR WEAPON  
8pm Gilligan Moss (Chicago IL)  
9pm Young Futura (NYC)  
10pm The Feels (Dallas TX)  
11pm Zander (Dallas TX)  
12am Bronze White (Austin)  
1am Ishi (Dallas TX)

## SCRATCHHOUSE BACKYARD

MUSIC IS OUR WEAPON  
8pm Sofie Winterson (Amsterdam NETHERLANDS)  
9pm Khai (Jefferson City MO)  
10pm Mobley (Austin)  
11pm Kill J (Copenhagen DENMARK)  
12am NoiBe (LA CA)  
1am Masego (Newport News VA)

## THE SIDEWINDER INSIDE

THE BURNING EAR + VINYL MOON + FANCY PR  
8:15pm RKCB (LA CA)  
9:15pm Profiles (LA CA)  
10:15pm fior (Hood River OR)  
11:15pm Will Joseph Cook (Royal Tunbridge Wells UK)  
12:15am The Zolas (Vancouver BC)  
1:15am Sofi Tukker (NYC)

## THE SIDEWINDER OUTSIDE

THE BURNING EAR + VINYL MOON + FANCY PR  
7:45pm Miya Folick (LA CA)  
8:45pm SWIMM (LA CA)  
9:45pm Mainland (NYC)  
10:45pm Freedom Fry (LA CA)  
11:45pm Transviolet (LA CA)  
12:45am Dreamers (LA CA)

## SLEDGE HAMMER

8pm Rat Fist (LA CA)  
9pm Abstracts (London UK)  
10pm The Blind Pets (Austin)  
11pm Howardian (NYC)  
12am Oil Boom (Dallas TX)  
1am Nai Harvest (Sheffield UK)

## SOHO LOUNGE

SXAMERICAS: ZONA INDIE  
8pm Sur du monde (Rosario ARGENTINA)  
9pm Tempo Plastico (Belo Horizonte BRAZIL)  
10pm Perro (Murcia SPAIN)  
11pm Gaia Vento (Barcelona SPAIN)  
12am charliepapa (Mérida VENEZUELA)  
1am GAIA (Lima PERU)

## SPEAKEASY

SOL COLLECTIVE  
8pm El Indio (Sacramento CA)  
9:40pm Astronautica (LA CA)  
10:20pm Sureka The Butcher (El Paso TX)  
11:00pm Nitty Scott MC (NYC)  
12am Madame Gandhi (NYC)  
12:50am Buyepongo (LA CA)

## SPEAKEASY KABARET

SOL COLLECTIVE  
8pm Movin' Cool (Brampton ON)  
9:10pm El Bies (Orlando FL)  
10pm Gingee feat DJ Ethos (LA CA)  
10:50pm Tef Poe (St Louis MO)  
11:40pm Frank Wain (Parmae SD)  
12:30am Tel Cairo (Sacramento CA)

## ST DAVID'S BETHELL HALL

ACM @ UCO  
8pm Akiba (Oklahoma City OK)  
9pm Cosmostanza (Oklahoma City OK)  
10pm Space4Lease (Oklahoma City OK)  
11pm John Calvin Abney (Tulsa OK)  
12am Horse Thief (Oklahoma City OK)

## ST DAVID'S HISTORIC SANCTUARY

8pm Joe Scarborough Band (New Canaan CT)  
9pm Overcoats (Brooklyn NY)  
10pm Deer Vibes (San Antonio TX)  
11pm Parker Millsap (Purcell OK)  
12am Wild Child (Austin)

## STEPHEN F'S BAR

8pm Melaena Cadiz (LA CA)  
9pm Florencia Núñez (Montevideo URUGUAY)  
10pm Field Division (Des Moines IA)  
11pm Peppina (Helsinki FINLAND)  
12am Missi & Mister Baker (Portland OR)  
1am Rabbit Wilde (Bellingham WA)

## STUBB'S

8:30pm Savoir Adore (Brooklyn NY)  
9pm AudioDamn! (Mannheim GERMANY)  
9:20pm Jazz Cartier (Toronto AE)  
9:50pm SKYES (Brooklyn NY)  
10:10pm Honne (London UK)  
11:05pm The Heavy (Bath UK)  
11:45pm Allan Rayman (Lost Springs WY)  
12:15am X Ambassadors (Ithaca NY)

## SWAN DIVE

INTERSTELLAR RODEO  
8pm Henri Herbert (London UK)  
9pm The Strumbellas (Toronto ON)  
10pm Whitney Rose (Toronto ON)  
11pm Sam Outlaw (LA CA)  
12am The Wet Secrets (Edmonton AB)  
1am Birdchole (Nashville TN)

## SWAN DIVE PATIO

STONE DEAF TOURING  
TBA Black Cobra (San Francisco CA)  
TBA Bongzilla (Madison WI)  
TBA Lo-Pan (Columbus OH)  
TBA Kings Destroy (NYC)  
TBA Author & Punisher (San Diego CA)  
TBA Dirty Streets (Memphis TN)

## SXSW OUTDOOR STAGE AT LADY BIRD LAKE

SXAMERICAS  
2pm X Alfonso Y La Flota (Habana CUBA)  
3pm Kelvis Ochoa (Habana CUBA)  
4pm 30allHly (Monterrey MEXICO)  
5pm Division Minuscula (Matamoros MEXICO)  
6pm Systema Solar (Cartagena COLOMBIA)  
7pm Grupo Fantasma (Austin)  
8pm Intocable (Zapata TX)

## TAP ROOM AT THE MARKET

THE COLOR AGENT PRESENT THE NEW IS NOW!  
7:50pm DJHerShe (Boston MA)  
7:50pm D. Woods (Springfield MA)  
8pm Kamau Kenyatta (NYC)  
9pm The Spook School (Edinburgh UK)  
10pm iRAWnIQ (Grand Rapids MI)  
11pm Sick Of Sarah (Minneapolis MN)  
12am Margeaux (Stockholm SWEDEN)  
1am Silvana Imam (NYC)

## TELLERS

8pm The Love Junkies (Perth WA)  
9pm PMS and The Mood Swings (NYC)  
10pm Demob Happy (Brighton UK)  
11pm Naked Giants (Seattle WA)  
12am Get Inuit (Sittingbourne UK)  
1am The Pocket Rockets (LA CA)

## TENOAK

ECM PRESENTS  
7:55pm E Calloway (Dallas TX)  
8pm D and Chi (Dallas TX)  
8:30pm Rachella (Dallas TX)  
9:15pm George Tisdale (Dallas TX)  
10pm Sean C. Johnson (Oklahoma City OK)  
10:45pm Lock Johnson & The Ivory Jeannie Band (Dallas TX)  
11:30pm Keite Young (Fort Worth TX)  
12:10am Mattie Michelle (Dallas TX)

## THE TOWNSEND

8pm Sykes (London UK)  
9pm BIRTHH (Florence ITALY)  
10pm The Dumplings (Zabrze POLAND)  
11pm Missio (Austin)  
12am DESAMPA (São Paulo BRAZIL)  
1am Pasted Ghost (Brooklyn NY)

## TRINITY HALL AT OLD SCHOOL

8pm aviateur (Austin)  
9pm The Virginians (Macclesfield UK)  
10pm The New Regime (San Diego CA)  
11pm The Gills (Pensacola FL)  
12am Emily Wolfe (Austin)  
1am Hour Band (Austin)

## VALHALLA

ON THE SLY LIVE  
8pm QUALIATIK (Philadelphia PA)  
9:10pm Metal Mother (LA CA)  
10:05pm George Clanton (Brooklyn NY)  
11pm Celestial Trax (NYC)  
12:30am JLin (Garry IN)

## THE VELVEETA ROOM

GET HIP RECORDINGS  
8pm Mikey And The Drags (Houston TX)  
9pm The Ripe (Austin)  
10pm Amplified Heat (Austin)  
11pm The Mullens (Dallas TX)  
12am Death by Unga Bunga (Oslo NORWAY)  
1am The Ugly Beats (Austin)

## VICTORIAN ROOM AT THE DRISKILL

8pm Texas Never Whispers (Austin)  
9pm Los Texmexicanos (San Antonio TX)  
10pm Rubel (Rio De Janeiro BRAZIL)  
11pm Tinnarose (Austin)  
12am Harvest Thieves (Austin)  
1am Strangetowne (Amarillo TX)

## VOODOO DOUGHNUT

THE LOYALTY FIRM  
8pm Built By Snow (Austin)  
9pm Knifight (Austin)  
10pm Think No Think (Austin)  
11pm My Education (Austin)  
12am Total Unicorn (Austin)  
1am Beat Imprint (Austin)

## SUNDAY, MARCH 20

PALM DOOR ON SIXTH  
SXSW CLOSING PARTY: SOUL CLAP & DANCE OFF WITH CASH PRIZE!  
8pm PMS and The Mood Swings (NYC)  
9pm Baby Shakes (NYC)  
10pm The Mystery Lights (Queens NY)  
11pm Jonathan Toubin (NYC)  
12am NY Night Train Soul Clap and Dance Off featuring Special Guest DJ (NYC)  
1am Jonathan Toubin (NYC)

18th Floor at Hilton Garden Inn (ALL AGES)  
500 N Interstate 35 Frontage Rd

3TEN Austin City Limits Live (ALL AGES)  
310 Willie Nelson Blvd Ste 1A

800 Congress (21+)  
800 Congress Ave  
Antone's (21+)  
305 E 5th St

Austin City Limits Live at the Moody Theater (18+)  
310 Willie Nelson Blvd  
Austin Music Hall (ALL AGES)  
208 Nueces St

Banger's (21+)  
79 Rainey St

Bar 96 (21+)  
96 Rainey St

Barcelona (21+)  
209 E 6th St

Barracuda (21+)  
611 E 7th St

Barracuda Backyard (21+)  
611 E 7th St

BD Riley's (21+)  
204 E 6th St

The Belmont (21+)  
305 W 6th St

Blackheart (21+)  
86 Rainey St

Bud Light Factory (21+)  
204 E 4th St

Buffalo Billiards (21+)  
201 E 6th St

Bungalow (21+)  
92 Rainey St

Carver Museum Boyd Vance Theater (ALL AGES)  
1165 Angelina St

Cedar Street Courtyard (21+)  
208 W 4th St

Central Presbyterian Church (ALL AGES)  
200 E 8th St

Cheer Up Charlie's (21+)  
900 Red River St

Cheer Up Charlie's Inside (21+)  
900 Red River St

Clive Bar (21+)  
609 Davis St

Continental Club (21+)  
1315 S Congress Ave

Departure Lounge (21+)  
311 W 5th St

Dirty Dog Bar (21+)  
505 E 6th St

Easy Tiger (21+)  
709 E 6th St

Elephant Room (21+)  
315 Congress Ave

Elysium (21+)  
705 Red River St

Emo's (ALL AGES)  
2015 E Riverside Dr

Empire Control Room (21+)  
606 E 7th St

Empire Garage (21+)  
606 E 7th St

Esther's Follies (ALL AGES)  
525 E 6th St

Flamingo Cantina (21+)  
515 E 6th St

Friends (21+)  
208 E 6th St

The Gatsby (21+)  
708 E 6th St

Half Step (21+)  
75 1/2 Rainey St

The Hideout (ALL AGES)  
617 Congress Ave

Hilton Grand Ballroom (ALL AGES)  
500 E 4th St

Hotel Vegas (21+)  
1502 E 6th St

Hotel Vegas at Volstead (21+)  
1502 E 6th St

Hotel Vegas Patio (21+)  
1502 E 6th St

Hype Hotel (21+)  
1100 E 5th St

Icenhauer's (21+)  
83 Rainey St

The Iron Bear (21+)  
121 W 8th St

Javelina (21+)  
69 Rainey St

JW Marriott (ALL AGES)  
110 E 2nd St

Karma Lounge (21+)  
105 E 5th St

Kingdom (21+)  
103 E 5th St

Lamberts (21+)  
401 W 2nd St

Latitude 30 (21+)  
512 San Jacinto St

Lucille (21+)  
77 Rainey St

Lucky Lounge (21+)  
209 W 5th St

Maggie Mae's (21+)  
323 E 6th St

Maggie Mae's Rooftop (21+)  
323 E 6th St

Maggie Mae's Gibson Room (21+)  
512 Trinity St

The Main (21+)  
610 E 6th St

The Main II (21+)  
603 Red River St

The Majestic (21+)  
419-B E 6th St

McDonald's Loft (21+)  
310 E 3rd St

McGarrah Jessee Rooftop  
121 W 6th St

Mohawk Indoor (ALL AGES)  
912 Red River St

Mohawk Outdoor (ALL AGES)  
912 Red River St

Monster Energy Outbreak House (21+)  
213 W 5th St

The North Door (21+)  
501 Brushy St

Palm Door on Sabine (21+)  
401 Sabine St

Palm Door on Sixth (21+)  
508 E 6th St

Palm Door on Sixth Patio (21+)  
508 E 6th St

Paramount Theatre (ALL AGES)  
713 Congress Ave

Parish (21+)  
214C E 6th St

Plush (21+)  
617 Red River

PromiseLand Church (ALL AGES)  
1504 E 51st St

Russian House (21+)  
307 E 5th St

Saxon Pub (21+)  
1320 S Lamar Blvd

Scout Inn (21+)  
1308 E 4th St

Scout Inn Inside Stage (21+)  
1308 E 4th St

ScratchHouse (21+)  
617 E 7th St

ScratchHouse Backyard (21+)  
617 E 7th St

The Sidewinder Inside (ALL AGES)  
715 Red River St

The Sidewinder Outside (ALL AGES)  
715 Red River St

Sledge Hammer (21+)  
503 E 6th St

Soho Lounge (21+)  
217 E 6th St

Speakeasy (21+)  
412 Congress Ave

Speakeasy Kabaret (21+)  
412 Congress Ave

St David's Bethell Hall (ALL AGES)  
301 E 8th St

St David's Historic Sanctuary (ALL AGES)  
301 E 8th St

Stephen F's Bar (21+)  
701 Congress Ave

Stubb's (ALL AGES)  
801 Red River St

Swan Dive (21+)  
615 Red River St

Swan Dive Patio (21+)  
615 Red River St

SXSW Outdoor Stage at Lady Bird Lake (ALL AGES)  
Riverside Dr & S 1st St

Tap Room at The Market (21+)  
319 Colorado St

Tellers (18+)  
607 Trinity St

TenOak (21+)  
409 Colorado St

The Townsend (21+)  
718 Congress Ave

Trinity Hall at Old School (21+)  
401 E 6th St

Valhalla (21+)  
710 Red River St

The Velveeta Room (ALL AGES)  
521 E 6th St

Victorian Room at The Driskill (18+)  
604 Brazos St

Voodoo Doughnut (ALL AGES)  
212 E 6th St

YouTube Music at the Coppertank (21+)  
504 Trinity St



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# SXSW MUSIC PREVIEW GUIDE FRIDAY

ALL SHOWCASES SUBJECT TO CHANGE



CHRISTELLE DE CASTRO

## Santigold 12MID, STUBB'S

**"There's this lightness and joy in having a new baby that found its way into the record."**

Santigold's been busy. Since 2012's *Master of My Make-Believe*, the Philly pop songstress has had a son, appeared on *The Office*, and released a makeup collaboration with Smashbox.

"There's never enough time," she sighs. "Once I achieve one goal, I feel I'm behind. I never celebrate it."

Even her experience as a mother doesn't translate much into her newly released third album, *99¢*.

"'Big Boss, Big Time Business,' is about how I have to be much more on top of it now that I'm a momma. That's pretty much where I mention it, but there's this lightness and joy in having a new baby that found its way into the record."

Thanks to her producers – which include an impressive list of hitmakers from Cathy Dennis behind "Toxic," Patrik Berger on "Dancing on My Own," and Vampire Weekend's Rostam Batmanglij – *99¢* does a brilliant job of filtering reggae, ska, punk, and hip-hop through a bright pop lens. Even so, beneath the bubblegum and cheer, she seethes about consumerism, social media, and narcissism.

"Richard Pryor, Chris Rock, and Dave Chappelle talk about really tough issues," offers the singer about her inspirations for social commentary. "They get the audience laughing, and they don't even know what hit them. It's such a genius way to get people to listen."

– Alejandra Ramirez

## FRIDAY PICKS

### COHEED & CAMBRIA

**8pm, SXSW Outdoor Stage at Lady Bird Lake** This year's big show out in the elements comes headlined by the New York quartet that made it cool for '00 kids with floppy hair and black clothes to dream of Rob Tyner-style afros and buy used Rush LPs. Always the most prog-influenced of all the emo bands, Coheed & Cambria's eighth studio LP, October's *The Color Before the Sun*, shocked all by arriving conceptually naked – as in none at all. Live, they rock like Thin Lizzy. – Tim Stegall

### GEORGE CLINTON & PARLIAMENT-FUNKADELIC

**8pm, Antone's** One of the beauties of SXSW is the opportunity to see legendary acts in relatively intimate confines. The now 74-year-old George Clinton is a true American original and funk pioneer who can tear the roof off the sucka. It's not the acid-fueled Seventies heyday of Parliament-Funkadelic, but they still slow-cook a crowd into communal ecstatic groove. Free your mind and your ass will follow. – Thomas Fawcett

### QARABAGH ENSEMBLE

**8pm, Russian House** Performing Mugham, the region's indigenous music, Azerbaijan's finest musical export utilizes the tar (a lute), bowed kamancha, and naghara drum in moving from almost Celtic cadences to Middle Eastern music. Bandleader Agil Suleymanov, 23, employs a universal tenor to bridge the language gap, while the modality of the instrumentalism hypnotizes. The quartet's spent time at the Butler School of Music at the University of Texas teaching and performing. – Michael Toland

### DAVE EAST

**8:35pm, Monster Energy Outbreak House** Not that New York rap needs saving, but Harlem MC and former college basketball player Dave East could be one of the white hats, saving the day for the Big Apple. Refusing to be fashioned by golden era hip-hop specificity, he dropped attention-grabbing mixtape *Black Rose*, gritty street lyricism that got him signed to Nas' Mass Appeal label. October's *Hate Me Now* features his label head, Jadakiss, Pusha T, and Mack Wilds. – Kahron Spearman

CONTINUED ON P.36

## PANACHE BOOKING

### 7PM, HOTEL VEGAS, HOTEL VEGAS PATIO

Onetime teen DIY promoter/zine publisher Michelle Cable at the helm, Brooklyn-based Panache Booking continues to mine the underground rock circuit's bleeding edge. The inside edition of this two-stage blowout opens with affable Hamilton, Ontario, noise-pop trio **Young Rival** and the airy Amsterdam indie-folk strains of **Eerie Wanda**. Montreal quartet **Sheer Agony** deals eccentric psych-pop on debut LP *Masterpiece*, while Copenhagen singer/producer **Dinner** croons over Eighties-baiting techno. Minneapolis fuzz-and-scuzz trio the **Blind Shake** squeeges truckloads of third eyeballs before reformed Sunset Strip staples the **Sloths** incant the spirit of '65. On the patio, Australian sister act **Stonefield** resurrects early-Seventies

classic rock. Berlin's **Exploded View** features journo-cum-avant-garde chanteuse Anika in a new role. **Michael Rault** cranks out flange-happy pop strangeness from his Montreal home base, while Seattle quartet **La Luz** imbues faraway psych-pop with warm vocal harmonies. Orville Bateman Neeley III leads Austin's **OBN IIs** through a tight wind of Motor City proto-punk before French-based, American expat sisters **CocoRosie** weave folk, cabaret, and hip-hop influences into arresting pocket operas. Though bandleader John Dwyer decamped to L.A., closers **Thee Oh Sees** remain standard-bearers of San Francisco's garage-psych renaissance in the wake of last year's *Mutilator Defeated at Last*. – Greg Beets



La Luz

A FILM BY STEPHEN KIJAK

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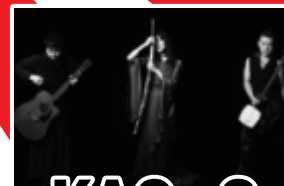
**Atomic Stooges**

8:00pm



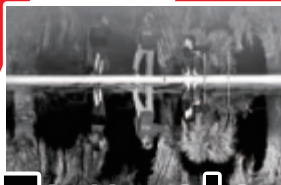
**DEXSTRINGS**

9:00pm



**KAO=S**

10:00pm



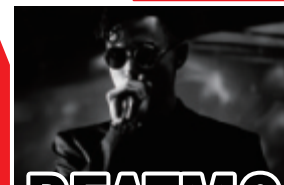
**Tempalay**

11:00pm



**Rei**

12:00pm



**REATMO**

1:00am



**Jungles!!!**



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## JAPAN NITE

7:15PM, ELYSIUM

No Japan Nite, no SXSW. Back for a 21st spin, the annual celebration of the island nation's music scene kicks out the jams with garage rockers **Atomic Stooges**, followed by Nashville-tinged **Dexstrings** and their string-centric folk-pop sensibilities. Art-rockers **Kao=s** remain a Japan Nite fixture, an honor they earned with swirling vocals and guitar/Tsugaru shamisen interplay cemented with Kaori "Lady Samurai" Kawabuchi's swordplay. Psychedelic rockers **Tempalay** eschew walls of sound for simplicity and sway, before blues-immersed guitar prodigy **Rei** makes seasoned six-string wannabes realize it's too late for them (damn teenagers with their Johnny Winter and Beck). Transcending the tag "beatboxer," **Reatmo's** self-sampling builds layers upon layers. Finally, Japan Nite veterans Red Bacteria Vacuum are on hiatus, with bassist Kassan out on maternity leave, so here roar greased-up spasm/side project **Jungles!!!** to save the day and break the stage. — *Richard Whittaker*



Atomic Stooges



Strange Wilds

## SUB POP RECORDS

8PM, BLACKHEART

Popped in 1988, Seattle's landmark indie pioneered grunge, signing Mudhoney, Nirvana, and Soundgarden. Since then, pop cults from the Shins to Beach House have ruled an ever-eclectic roster. Opener **Strange Wilds** arrive as ferocious Olympians whose debut LP, *Subjective Concepts*, dropped last summer. Fellow label newcomer **Porter Ray** adds his edgy, Seattle-spun hip-hop to the mix before Georgian punks **Arbor Labor Union** tease their forthcoming Sub Pop debut sounding like deadly low-end mongers Lungfish. Noise-rock trio **So Pitted** follows, the Washingtonians' showcasing their first LP, *Neo*. Next, former Smith Westerns singer **Cullen Omori** premieres his solo debut, *New Misery*, which marks the Chicagoan's first recording since the 2014 disbanding. Finally, New York-based songwriter **Noel Heroux** ushers his own palatable indie pop to conclude Friday's stacked bill. — *Neph Basedow*

## SUN KIL MOON

9pm, Clive Bar Moody moniker behind Mark Kozelek, San Francisco's Sun Kil Moon shaped as its leader's former band, Red House Painters, dispersed. The native Buckeye dropped *Universal Themes* last year, SKM's seventh indie-folk LP. This year, the singer partnered with experimental Welsh act Jesu for January's *Jesu / Sun Kil Moon*. The SXSW vet's stirring set at Central Presbyterian Church in 2014 remains a festival high. — *Neph Basedow*

## ECHO WANTS HER VOICE BACK

9pm, Esther's Follies Cyprus-born singer Eleni Skarpari taps fantastical stories from her native Greece's rich mythology to spruce tantalizing song noir. The London-dweller pairs that innate cultural influence with Western-indie pop, like a folk-flecked Florence & the Machine. Debut EP *Heart of Stone* arrived last year after a successful crowd-funding campaign. 2016 marks Skarpari's SXSW debut. — *Neph Basedow*

## FANTASTIC NEGRITO

10pm, ACL Live at the Moody Theater

A year ago, Fantastic Negrito, born Xavier Dphrepaulezz, was playing Bay Area BART stations for tips and seriously considering quitting music for good. Then his raw, self-produced video for "Lost in a Crowd" — a bluesy soul tune hinting at traditional black spiritual and work songs — beat out 7,000 entries to win NPR's inaugural Tiny Desk Concert Contest. Due this summer, *The Last Days of Oakland* tackles the harsh economic reality of America's "Working Poor." (Also: Sat., 12mid, Blackheart) — *Thomas Fawcett*

## MOTHERS

10pm, Mohawk Outdoor When You Walk a Long Distance You Are Tired, Mothers' quiet 2016 debut, is weighted by careful string arrangements. Airy, bittersweet indie, the Athens, Ga., foursome's sound is a gentle, personal endeavor. "I was a napkin in the rain," croons Kristine Leschper in her peculiar, wavering voice on "Lockjaw," later adding, "You love me mostly when I'm leaving, I was half-gone when you met me." (Also: Wed., 9pm, Clive Bar) — *Libby Webster*

## DYLAN LEBLANC

10pm, Parish Only 23, Dylan LeBlanc supposedly burned out after his first two LPs, but after returning to his Muscle Shoals hometown, he reset with this year's stunning *Cautionary Tale*. Produced by Alabama Shakes' Ben Tanner and the Civil Wars' John Paul White, the album flows subtle stringed textures and melodies that capture LeBlanc's delicate, Neil Young-esque croon and George Harrison-touched lyrical sensibility. — *Doug Freeman*

## HÆLOS

10pm, Latitude 30 Hælos *Full Circle* (Matador) compiles the remnants of London trip-hop and ups the groove considerably, thanks in no small part to the trip-tych of heavenly vocals from bandmates Lotti Benardout, Arthur Delaney, and Dom Goldsmith. They're less Massive Attack and more dancier Portishead, for those inclined to pigeonhole. Single "Dust" sounds alternately like a desert prayer and a megalopolis lullaby, with spartan, ethereal electronica matching Benardout's mesmerizing vox. — *Marc Savlov*

## OBN IIIS

10:30pm, Hotel Vegas Patio Austin's pre-eminent garage-punk crew has spent the last two years moving out of the garage and into the arena — at least sonically. Both vinyl-only scorchers *Third Time to Harm* and *Worth a Lot of Money* have seen band namesake and local polymath Orville Bateman Neeley III dusting off his Blue Öyster Cult and Thin Lizzy records and feeling those more than the Stooges. He fucks shit up live. — *Tim Stegall*

## MICHAEL FRACASSO

11pm, St. David's Bethell Hall Among a handful of Austin songwriting veterans whose craft distinguishes time and again, Fracasso's gifted a voice putting him among the 1%. The native New Yorker's storytelling enjoys economy of scale and his high, delicate tenor puts it across with hushed reverence. Also known as a gourmet Italian cook who offers unique dinner concerts, he readies his eighth opus, *Here Come the Savages*, for April. — *Jim Caligiuri*

## JENNY & THE MEXICATS

11pm, Continental Club Bilingual and bicultural, Madrid's Jenny & the Mexicats ply flamenco, acoustic folk, and rock. Armed with genre and linguistic variety, sophomore album *Ome* advanced the infectious Latin foundation laid down by their self-titled debut. Last spring's third LP produced a traditional Spanish/modern rock fusion taking you from feel good to deep thought in record time. — *María Núñez*

## CHARLI XCX + SOPHIE

11pm, Stubb's Was that UK pop wunderkind Charli XCX in the front room of (now) Sidewinder a few SXs back, karaokeing to a couple dozen curios? Today, at 23, she's enjoyed a plethora of singles including "I Love It," "Boom Clap," and Selena Gomez's chart-topper "Same Old Love," and released two critically acclaimed albums. She was recently in the studio with Sophie, producer of Madonna and Le1f, for her most recent effort, the *Vroom Vroom* EP. — *Alejandra Ramirez*

## INFINITY CAT

8PM, BARRACUDA

Viva la Nineties! Nashville's Infinity Cat Recordings assembles contemporary grunge merchants devoted to reminding everyone that the Nashville rock scene enjoyed greatness long before Jack White rolled into town. Music City combo **Daddy Issues** employs surf guitars and bratty attitudes, purring lyrics like, "You should have known I'd be full of shit, not unicorn and rainbows." Least-Google-friendly moniker, Nashville natives **Music Band** concoct sunny, scuzzed-out psych, simple but satisfying. Vancouver trio **Dead Soft** recalls Cobain's grunge, their heavy guitar progressions and unhinged howling running close to the source, while **Juiceboxxx**, a rapper from Milwaukee, blends rap and posi-pop, favoring cheesy over hard, like a watered down Beastie Boys but still vaguely fun. Ridiculous and rambunctious, Nashville rock staple **Diarrhea Planet** peaks last. — *Libby Webster*



Daddy Issues



Beach Slang

## FLOWER BOOKING/POLYVINYL RECORD CO./ TOPSHELF RECORDS

### 8PM, SIDEWINDER OUTSIDE

Young + angst = Topshelf and Polyvinyl. The emo revival of the late Nineties and early new millennium remains alive and thriving in Pennsylvania's **Slingshot Dakota**, a twosome communicating only through vocals, keyboard, and drums. Baltimore's astral **Wildhoney** delve into shimmering shoegaze, while British trio **Fear of Men** operates in the same vein, cultivating a drowsy, detached indie-pop. Spectrum book-ends **Palm** translated an anxiety attack into an album on last year's intense, discordant **Trading Basics**, the Philly foursome's probing of peculiar, heavy rock. Unrefined New York guitar-drum duo **Diet Cig** keeps it minimal and lo-fi, recalling early Best Coast, and Philly's **Beach Slang** takes from emo, punk, and metal for their brutal sound.

— Libby Webster

### THE ZOLAS

**11pm, Friends** Despite their slow rise to pseudo-stardom, the Zolas aren't wearing rose-colored glasses. On this year's third full-length *Swooner*, the Vancouver duo of Zachary Gray and Tom Dobrzanski describe the disc as the moment you step outside of a party to take a smoke break. Translation: Nineties moody grooves nailing signature dreamy and upbeat experimental pop.

— María Núñez

### MY JERUSALEM

**12mid, Esther's Follies** Outlet for Austin singer-songwriter Jeff Klein, who originally drew attention for restive songcraft in the Mark Kozelek vein, My Jerusalem began as something of an offshoot of the Twilight Singers, Gutter Twins, and Polyphonic Spree. 2013 sophomore album *Preachers* proved a peak, cinematic yet pensive post-punk best experienced loud. The foursome toured with the like-minded Peter Murphy and are now gearing up for their third full-length this summer.

— Jim Caligiuri

### JESSE DAYTON

**12mid, Continental Club** Single-handedly keeping outlaw country alive at a time when Shooter Jennings was still in high school, Jesse Dayton spent part of the past year subbing for Billy Zoom in X as he battled cancer. Both actor and soundtracker for Rob Zombie (*Halloween II*), Dayton wrote and directed 2013's gory *Zombex*. He zips back to town long enough to remind us what he does best: hard country with punk overdrive.

— Tim Stegall

### THE HEAD & THE HEART

**12mid, Clive Bar** Seattle's the Head & the Heart make indie folk fit for the campfire set, their six years on the scene feeling more like a decade thanks to genuine connection with a growing, youthful demographic. Belt along to their heart-filled anthems, sure, but Jonathan Russell, Josiah Johnson, and Charity Thielen's booming vocals power their own choir. Their two albums overflow with both joy and newfound sadness.

— María Núñez

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# Anderson .Paak & the Free Nationals

11PM, HYPE HOTEL

One of the most anticipated acts this SXSW is the mainstream close-up of Los Angeles rapper-singer-musician Anderson .Paak. Let him explain the runaway critical success of the immensely rewarding *Malibu*, his soulfully honest second LP.

“Coming off of the Dre thing, I had a clear vision of what I wanted for the album. Not only that – I had access. Those are two powerful things to have at the same time. At lot of times, you don’t have those things at the same time.”

That’s Dr. Dre’s *Compton*, a surprise release on which an already emergent .Paak is heavily featured, and which helped the MC land a deal with the N.W.A

beatmaster’s *Aftermath* imprint. On *Malibu*, .Paak’s vocals recall previous eras in soul and funk, while living firmly in his time and place.

“[In making the album] the Sixties stuck with me, y’know? It wasn’t too pretentious, the style was dope, and the singers were amazing. Like Sam Cooke, Otis Redding. [I learned] from those artists, but I didn’t want to make a retro record,” he stresses.

“If you’re doing black music, you should have a core understanding of where that comes from, and the fundamentals – so you’re not some bozo thinking you’re doing something new.”

– Kahron Spearman

**“Coming off of the Dre thing, I had a clear vision of what I wanted for the album.”**

## GHOSTLAND OBSERVATORY

**12mid, Banger’s** Aaron Behrens and Thomas Turner’s analog explosion project Ghostland Observatory remains singular in EDM. The former’s psych-rock influence and striking shriek melds perfectly with Turner’s synth-funk productions to create an otherworldly experience in minimal electronic, maximum pulse-pop. Even with only the two Austinites onstage, and one of them behind the keys, they decimate stages with laser beams and beats.

– María Núñez

## VINCE STAPLES

**12mid, Cedar Street Courtyard** From releasing his critically acclaimed debut LP, *Summertime '06*, to being inducted into the *XXL* magazine’s Freshman Class, Vince Staples had a breakthrough 2015. With eerie percussive loops (“Dopeman”) and shuttering, indifferent lyricism (“Norf Norf”), the Long Beach, Calif., rapper emerged with a cold, chilling demeanor facilitated by hard-edged lyricism. In *Summertime '06*, misery loves company.

– Alejandra Ramirez

## KEITH APE

**12:20am, Monster Energy Outbreak House** International hip-hop spotlights Korean trap rapper Keith Ape, bleach-blond locks, good teeth, and all. The Cohort Crew MC made history with hit single “It G Ma,” which translates as “don’t forget,” a fusion of Southern trap and Japanese/Korean lyricism. The track borrows heavily from OG Maco’s “U Guesseed It” and offers IDGAF swag, Ape becoming one of the rowdiest live shows around.

– Kahron Spearman

## SUPERSUCKERS

**1am, Continental Club** Fitting that the Supersuckers share this SXSW bill with local outlaw Jesse Dayton, who also appears on their new LP *Holdin’ the Bag*. Straddling the thin white line between rowdy classic punk rock and rowdy stone-cold country, Seattle’s favorite Arizona transplants favor those deeply felt honky-tonk roots this go-round, recorded in Austin at Ray Benson’s Bismieux Studios. The Eddie Spaghetti cancer fund still needs your merch table donations.

– Tim Stegall

## DIARRHEA PLANET

**1am, Barracuda** Diarrhea Planet wields guitars like a war-ready arsenal. Garage-rock meets sloshy punk as the Nashville sixpiece plunders bombastic drums with basement-thrashed power chords in an inebriated frenzy. While the band runs on unabashed exuberance, 2011’s *Loose Jewels* and 2013’s *I’m Rich Beyond Your Wildest Dreams* boast mature songwriting rooted in catchy pop choruses, head-banging riffs, and well-crafted hooks.

– Alejandra Ramirez

## BARRY ADAMSON

**1am, Esther’s Follies** A founding member of Magazine and Nick Cave’s Bad Seeds, UK multi-instrumentalist Barry Adamson went solo in the late Eighties with the now-seminal *Moss Side Story*, soundtrack to a nonextant film. Seven more soundscaped albums followed – jazz, funk, electro, dub – and now he writes and directs his own movies and legitimate movie scores. His ninth solo album, *Know Where to Run*, arrives this year.

– Michael Toland

Lily & Madeleine



## NEW WEST RECORDS

8PM, MAGGIE MAE’S GIBSON ROOM

New West Records keeps setting the standard for Americana imprints. Nashville songwriter Bryan Simpson opens with eclectically cacophonous eponymous debut as the **Whistles & the Bells**, his creaking vox howling over strings and aggressive percussion. North Mississippi Allstar **Luther Dickinson** digs revealingly retrospective for new double-LP *Blues & Ballads*, while Houstonian **Robert Ellis** highlights new work following up his impressively genre-stretched third LP from 2014, *The Lights From the Chemical Plant*. **Lily & Madeleine** swirl gorgeous, textured harmonies through the Indianapolis duo’s third LP, this year’s *Keep It Together*, delivering delicate, emotionally rich pop. Canadian journeyman songwriter **Corb Lund** cut rockabilly riffs and retro country on Dave Cobb-produced ninth studio effort, *Things That Can’t Be Undone*, offering one of his best outings, and fellow Canuck **Daniel Romano** closes with last year’s stellar throwback of ballad twang *If I’ve Only One Time Askin’*.

– Doug Freeman



Rytmeklubben

## SOUNDS FROM NORWAY

### 8PM, ICENHAUER'S

Oslo's Brilliance Records and Jansen Plateproduksjon present some of the best band names all week. A veteran of the Norwegian scene, **Torgeir Waldemar's** brand of folk and Americana is a critical favorite, having been nominated for one of his country's Grammys. A relatively new project headed up by Bergen-based producer Lucas de Almeida, the trio called **Living** makes dream pop with creative beats. Also from Bergen, **Electric Eye** enjoys international success for mixing Sixties psychedelia and Seventies progressive rock. Norway's premier garage band, Moss-based quartet **Death by Unga Bunga (DBUB)** just released their fourth opus, *Pineapple Pizza*. A group of four club music producers from Trondheim, **Rytmeklubben** lays claim to being one of the most talked about electronic boy bands of the year. — *Jim Caligiuri*

### SUNFLOWER BEAN

**1am, Parish** Formed in 2013 when its members were barely out of high school, Sunflower Bean got noticed fast. Skittering effortlessly between jagged art-punk and woozy dream-pop, the NYC trio of guitarist/vocalist Nick Kivlen, bassist/vocalist Julia Cumming, and drummer Jacob Faber mine major-league promise on last year's *Show Me Your Seven Secrets* EP. Full-length debut *Human Ceremony* amps up both the polish and buzz. — *Greg Beets*

### 2 CHAINZ

**TBA** One of the ultimate grinding-to-success stories, 2 Chainz (Tauheed Epps) found his way to the top of the charts via some of the most irreverent songs in rap history. After signing a solo deal with Def Jam, changing his stage name, and creating an alliance with Kanye West, the hardest-working man in rap received the success he's earned. The *Felt Like Cappin* EP appeared in late January, and *ColleGrove*, a collaborative effort with Lil Wayne, dropped March 4. — *Kahron Spearman*

### KY-MANI MARLEY

**TBA, Maggie Mae's Rooftop** One of a half-dozen Marley children carrying the musical torch of their pioneering father, Ky-Mani is the son of Bob and Jamaican table tennis champion Anita Belnavis. Rasta leans more toward the hip-hop-infused dancehall of brother Damian than the strictly roots vibes of Julian, Stephen, and Ziggy. He celebrates "Mary Jane" on sixth LP *Maestro* and pleads for peace alongside Damian on "Keepers of the Light." — *Thomas Fawcett*

## FRIDAY SLEEPERS

### EERIE WANDA

**8pm, Hotel Vegas** *Hum*, first offering from this Amsterdam quartet, is a baker's dozen of sweetly warped pop songs that alternately comfort and displace. Daydreams of swaying bicycles and naps in the grass are dusted with subtle anxiety over missed connections and the aging process. Marina Tadic breathes unpredictable melodies with placid conviction, supported by the bobbing rhythm section of neo-psych-pop wizards from Jacco Gardner. — *Sam Jacobson*

### MY BUBBA

**8pm, St. David's Bethell Hall** Pronounced "Me Bubba," the duo of My Larsdotter and Bubba Tomasdotter combine for mesmerizing, ethereal tunes that twine their paired Icelandic and Swedish heritages into stirring harmonies. The sparse songs of upcoming sophomore album *Big Bad Good*, at times rippling with an almost Appalachian feel, unfold with an intimacy and earnestness that reflects being written and recorded live in the studio. — *Doug Freeman*

### LIL DEBBIE

**8:40pm, Swan Dive** Lil Debbie didn't choose the MC life; rap chose her. Or at least Kreyashawn chose her, and then Houston hot mess Riff Raff. However you look at it, the Oakland-born rapper was called out of the fashion world and into hip-hop, a journey that's produced five EPs and several tours, including an early 2016 European jaunt. Answer the call. — *Abby Johnston*

### ANCIENT WARFARE

**8:45pm, Soho Lounge** Lexington, Kentucky's modern musical legacy is mostly bluegrass and black metal. Ancient Warfare's dreamy fuzz rock mixes the easy charm of the former with the apocalyptic moods of the latter, displayed on 2015 debut *The Pale Horse*. Echo Wilcox's smoky, wistful melancholy evokes closing time in dank saloons and cold gray mornings waiting for the sun to rise. — *Richard Whittaker*

### MICHAEL RAULT

**8:50pm, Hotel Vegas Patio** Edmonton native Michael Rault found kinship with scuzzy West Coast tape factory Burger Records, releasing *Living Daylight* in 2015. The multi-instrumentalist refracts rock & roll benchmarks through modern production, crafting pop songs that would reminisce if they weren't too busy "living daylight," man. Rault's playful lyrics and blues guitar chops inhabit virtuosic arrangements, featuring rich harmonies, punchy bass riffs, drifting keys, and plenty of hand claps. — *Sam Jacobson*

### BUHU

**9pm, TenOak** Local trio Buhu attaches a lot of meaning to its January LP debut, *Relationships*. Now, whether the electronic pop can really unlock the intricacies of our connection to the world around us, ultimately delivering you to a state of higher consciousness, is up for debate. What we can definitively say, however, is that the band has a lot of fun getting there, and you will, too. — *Abby Johnston*

### BAVU BLAKES

**9:05pm, PromiseLand Church** Veritable ATX underground rap legend Bavu Blakes takes a break from improving the lives of home-grown youth to demonstrate how he came to prominence as the self-proclaimed "Scholar Emcee." Recently heard on arguably his best track "Who Can You Trust?" off the standout *Wyl'd Gentlemen*, he remains a schoolteacher and graduate student. New project *Soul Force* drops this year. — *Kahron Spearman*

### BEE CAVES

**9pm, Parish** Americana-tinged indie with both pop and folk sensibilities, Bee Caves is an introspective, locally sourced band. Six-track debut, *Animals With Religion*, runs the gamut of music, with foot-tapping opener "Running Home to You" toting a Fiona Apple piano line, the title track and "Heaven and the Come Down" skewing electronica, and melancholy closer "Orion" a sparse, echoing ballad. A mixed bag musically, but tight across the board. — *Libby Webster*

### GYMSHORTS

**9pm, Barracuda Backyard** Doesn't take a lot of time to tell people how much you don't give a fuck. Self-described as "stonerpunk," Providence, Rhode Island's Gymshorts knock out brief, brash songs, equal parts bratty and punk ("Hey Parents!" refrains "I just wanna be bad!"). Cutting their teeth in the gritty DIY scene of New England, they stay true to their garage roots. (Also: Thu., 12:35am, Maggie Mae's Rooftop) — *Libby Webster*

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presents

# URBAN AUSTIN

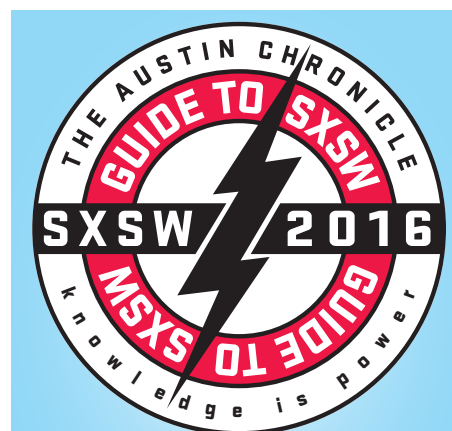
SATURDAY MARCH 19TH  
7 PM DOORS OPEN

FREE TO ATTEND!  
ALL AGES

7:30 PM TJ  
7:55 PM NIGEL  
8:20 PM TREE G  
8:45 PM D SOUL DAVIS  
9:50 PM DJ BUNG  
10:00 PM PAT G  
10:15 PM 90ONE  
10:30 PM STATIC  
10:45 PM DANTE  
11:00 PM CASEY JAY  
11:20 PM Q CARTER  
11:40 PM CYPHER

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**JONLY BONLY**

**9:15pm, Hotel Vegas at Volstead** Formed by ex-OBN III's guitarist Jason Smith in 2012, this tightly wound local trio translates the relentless drive of Smith's former band to the power-pop rubric. They tear through scruffy bop rockers with outsider yearning but never abandon faith in the transformative power of transistor melodies. Their 2014 debut, *Put Together*, on local Matador co-owner Gerard Cosloy's 12XU imprint, spools forth like a compilation of misplaced gems from Greg Shaw's estate.

– Greg Beets

**ELECTRIC EYE**

**10pm, Icenhauer's** Lyrics take a backseat in this driving, atmospheric sphere of psych. Vocals float in and out, droning, often buried by the psychedelic tangle of spacey guitars and thrumming basslines. Hailing from Norway, Electric Eye only has two albums, but songs tend to run longer, each track a self-contained, hazy journey – although the destinations aren't clear.

– Libby Webster

**THE FINE CONSTANT**

**10pm, Dirty Dog Bar** Formed by Sarah Longfield when she needed a band to perform her compositions live, TFC revels equally in anthemic melody and monster technique. Tapping out the melodies on eight-string guitars, the Madison, Wis., guitarist walks the line between dizzying tech metal and avant-prog rock. Two self-released albums await discovery.

– Michael Toland

**MÉLAT**

**10:10pm, Karma Lounge** One of Austin's unique cornerstones, Mélat blends earnest soul with sexy R&B into smoky soundscapes. With bedroom eyes, Mélat's sultry croons of love and lust navigate synth-heavy, percussive beats on her 2015 EP, *It Happens So Fast*. Her eclectic voice and unique aesthetic lingers along the greats of Alicia Keys, Aaliyah, and FKA Twigs.

– Alejandra Ramirez

**LA BANDA MORISCA**

**11pm, Russian House** Few artists embody fusion as well as La Banda Morisca. Though the Jerez de la Frontera group's Spanish repertoire remains traditional, its arrangements aren't. The quintet mixes in elements of Andalusian rock, flamenco, and Southern Mediterranean music, giving it a sound as Middle Eastern as it is Spanish. With new second album *Algarabya*, La Banda Morisca readies for its international close-up.

– Michael Toland

**BARBARA NESBITT**

**11pm, Saxon Pub** Originally part of the San Diego scene where she occasionally joins former baseball player Tim Flannery's band, Barbara Nesbitt has called Austin home since 2011 and become a fixture locally through her co-fronting hard-hitting country in the Whiskey Sisters and as a mesmerizing solo artist. She's currently crowdfunding for a new recording and will be touring the UK this summer.

– Jim Caligiuri

**GLOBALFEST****8PM, PALM DOOR ON SIXTH**

The top of the GlobalFest bill has a decidedly arid vibe. Headlining the evening is Omara "Bombino" Moctar, a desert-blues master from Niger in the tradition of Tinariwen and Ali Farka Toure. The Tuareg guitarist teases the swirling beauty of forthcoming release *Azel*, recorded in Woodstock, N.Y. Noura Mint Seymali isn't quite as well known as Bombino, but her swirling, quasi-psychedelic take on blues is every bit as hypnotizing. Hailing from the West African nation of Mauritania, Seymali comes from a storied musical legacy: Her mother was a famous singer, and her father penned the country's national anthem. She strums the harp-like *ardine* while her husband blazes electric guitar. Tucson desert-rock sextet Xixa began as a chicha cover band and fuse cumbia, indie rock, and blues into a bizarre brand of psych that fans of Chicano Batman, Echocentrics, and Spanish Gold will vibe with. Elsewhere Dubioza Kolektiv reps Bosnian reggae, Pakistan's Imran Aziz Mian Qawwal recites Sufi mysticism, and Buenos Aires duo Lulacruza updates South American folk tunes.

– Thomas Fawcett



Noura Mint Seymali



Los Nastys

**SOUNDS FROM SPAIN****8PM, LUCILLE**

Madrid post-punk power trio **Juventud Juché** kicks off this annual reminder that Spain has more to offer than paella and basilicas. On *Lacras*, the group takes advantage of the stripped-down qualities of their garage rock, going no further than bass, guitar, and vocals that electrify to the bone. The ladies of **Agoraphobia** riddle their tunes with sarcasm and irony through a viewing glass (or listening, rather) that's hard and rich with melody. As the night's chill-sesh break, singer-songwriter **Juan Zelada** brings the neo-soul from *Back on Track* to a stage over 5,000 miles away from his home. Thanks to their gritty, raw garage rock on *La Isla de Los Cuadrados Mágicos*, **Los Nastys** don't need to speak English to get what they're going for. The bad boys of Spanish rock, and one of the most active groups in that panorama since 2005, **Sexy Zebras** give their audiences a punch in the gut with a friendly lo-fi kiss on the cheek on *Hola, Somos los Putos Sexy Zebras*. On *Weed for the Parrots*, stoned indie rockers the **Parrots** are the guitar-laden party-loving guys painted with subtle sadness.

– María Núñez

**JAMESTOWN REVIVAL**

**11pm, Clive Bar** Familiar story: find a remote wilderness cabin, convert to studio, record folk album. For Jonathan Clay and Zach Chance, the result paid off on Jamestown Revival's 2014 debut LP, *Utah*. The Austin band hit the mark with an infectious roots sound and harmonies that fall into the lineage of young bands like Houndmouth or the Lumineers, and explodes into wild and raucous live sets.

– Doug Freeman

**PAUW**

**11pm, Javelina** Sure, Austin's homegrown psych scene is a burgeoning, beautiful clusterfuck, but it turns out Holland can levitate, too. Foursome Pauw put out its tight, trippy debut, *Macrocosm Microcosm*, last October, a mash-up of modern-day psychedelia. Guitar lines reminiscent of Tame Impala, hovering vox in line with La Luz, and a throwback dash of 13th Floor Elevators electrify the aesthetic.

– Libby Webster

**HEALTH**

**11pm, Easy Tiger** After taking a break from albums proper to create an award-winning video game score for *Max Payne 3*, Los Angeles quartet Health returned to Loma Vista with *Death Magic*, which released in August 2015. The aim, according to the band, was to create something "bigger" than they had ever done before, and with an already established apocalyptic electro-beat, brace yourself for a speaker-buster.

– Abby Johnston

**BOOGIE**

**11:05pm, Monster Energy Outbreak House** Boogie isn't an outspoken, political rhymesayer like his Compton counterparts. In *Thirst 48* and *The Reach*, Boogie emerged as a lighthearted wallflower with an oddball lisp that felt authentic and unassuming. If you scratch the surface beneath Boogie's simplistic and plainspoken lyricism, you'll find poignant commentaries on cyclical violence in "Further," and broken family values in "God's Work."

– Alejandra Ramirez

**ATASH**

**12mid, Russian House** Austin's foremost importers of global sounds cover serious geography. Atash moves from Iranian bandari to French gypsy jazz and many points in between. Chalk it up to the collective's diversified proficiencies and an all-embodying philosophy toward their mission that has little use for borders. Mohammad Firoozi's mesmerizing vocals will change your brain chemistry.

– Greg Beets

**DEARLY BELOVED**

**12mid, Friends** Dearly Beloved introduced itself to American audiences touring with Swervedriver, blasting psych-rock stoner punk at full volume. That blend took the Canadians to Joshua Tree and the same studio in which Queens of the Stone Age works, the result being the band's latest album, *Enduro*. Leaders Rob Higgins and Niva Chow lay their hearts (and bodies) on the line at every show.

– Michael Toland

## CURTIS MCMURTRY

**1am, Stephen F's Bar** Curtis McMurtry comes by his talent naturally, the latest generation in the Texas cultural dynasty that includes novelist grandfather Larry and song-writing father James. Yet the Austin songwriter strikes his own path on 2014 debut LP, *Respectable Enemy*, cutting diverse styles against his easy, low drawl that unravels character-driven and detailed ballads.

— Doug Freeman

## MONK PARKER

**1am, Tellers** Returned to Austin after the breakup of his band the Low Lows, Monk Parker unloaded his solo debut in late 2015—three years and 30 musicians in the making. Haunting and delicate, *How the Spark Loves the Tinder* at times recalls the brutally devastating lull of former outfit Parker & Lily in the slowly unfolding pockets and sighs of regret.

— Doug Freeman



## KOREA NIGHT II: SEOULSONIC

### 8PM, THE MAJESTIC

Round 2 of Korea Night concentrates on acts from South Korea's capital. Led by drummer/singer Kim Ban Jang, **Windy City** mixes reggae and R&B into a sound so seamless only the language barrier gives any clue to its origin. Expansive trio **Guten Birds** trucks in a far more eclectic sound, an instrumental prog/alt-rock hybrid as melodic as it is fuzzy. By contrast, **Bye Bye Badman** works a dreamy, Eighties electro-pop vibe on second LP *Authentic*. Fellow traveler **WYM** dances down a similar road, intermingling disco and anthemic pop via his 2014 album *After Moon*. Co-ed duo **HEO** steps off the same path onto a dirt road hemmed in by creepy trees and permanent dusk for its lush album *Structure*, winner of Electronic Dance Album of the Year at the Korean Music Awards. **Neon Bunny** closes out with elegant electro soul found on latest single "Romance in Seoul."

— Michael Toland

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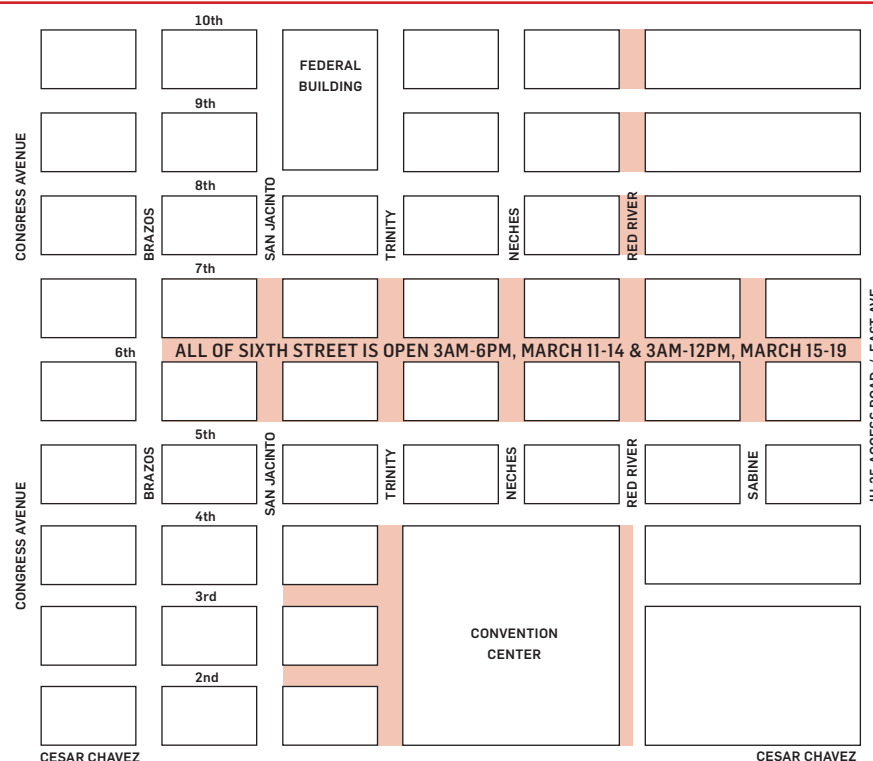
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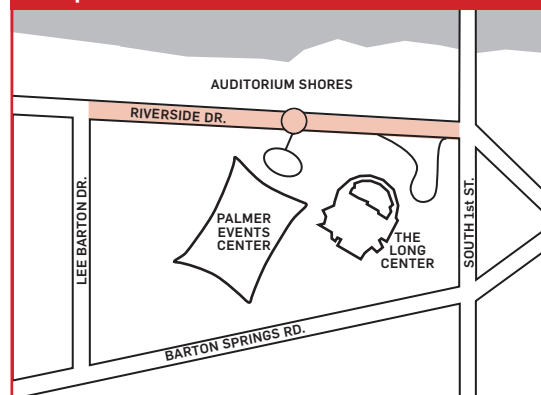
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**STREET CLOSURES MARCH 11–20** (Sixth Street will be open from 3am–6pm on March 11–14 and 3am–12pm on March 15–19 for commuter traffic unless APD needs to close 6th St. for public safety at earlier times.)



### Map of Riverside Drive Street Closure



### Street closures during SXSW, from 3am on March 11 to 8am on March 20

- San Jacinto & Trinity**, from 5th to 6th St., will be closed Friday 3/11, 3am till Sunday 3/20, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/11, 3am till Sunday 3/20, 8am. **Neches** from 5th to 6th St., will be closed Tuesday 3/15, 10am till Sunday 3/20, 8am. **San Jacinto, Trinity & Neches**, from 6th to 7th St., will be closed Tuesday 3/15, 8am till Sunday 3/20, 8am.
- Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/11 till Monday 3/14, 6pm to 3am daily. And Tuesday 3/15 till Sunday 3/20, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- 6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/11 till Monday 3/14, 6pm to 3am daily. And Tuesday 3/15 till Sunday 3/20, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/11-3/19 from 7am-7pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/11 till Sunday 3/13 & Wednesday 3/16 till Saturday 3/19. Closed daily from 5pm to 3:30am.
- Rainey Street Neighborhood** will be closed to through traffic 3/11 to 3/15, 6pm to 3am each day. And 3/16 to 3/20, 12noon to 3am each day or as deemed necessary by APD for public safety (3/11-3/20). All traffic enters at River Street. Local business and residential access only.
- Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Tuesday 3/15, 9am till Sunday 3/20, 6pm.
- Nueces Street**, from W. 3rd Street to alley, closed Tuesday 3/15, 9am till Sunday 3/20, 3am. Construction access only.
- Possible safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; and 4th St. from Red River St. to IH-35.
- Bouldin Neighborhood Closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/17 & Friday 3/18 from 1pm till 10pm. Also closed Saturday 3/19 from 10am till 10pm. Local residents only.
- Visitors are encouraged to check Capital Metro bus & train routes, [www.capmetro.org](http://www.capmetro.org). Plan your trip, get real time departures and buy passes on the free **CapMetro app**. Or if driving, use area parking garages, [www.austintexas.gov/page/parking-spots-downtown](http://www.austintexas.gov/page/parking-spots-downtown).



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# SXSW MUSIC PREVIEW GUIDE SATURDAY

ALL SHOWCASES SUBJECT TO CHANGE

## Parker Millsap

11PM, ST. DAVID'S HISTORIC SANCTUARY



He walks a fine line sometimes, invoking fire and brimstone in folk and blues settings.

Something special's going on in Oklahoma. Of late, the Sooner State supplied singer-songwriters and performers to swoon over: John Fullbright, John Moreland, J.D. McPherson.

Next up comes Parker Millsap.

Originally from Purcell, a small town outside of Norman, Millsap now calls Nashville home. The 23-year-old issues his second disc, *The Very Last Day*, later this month, and it succeeds in capturing his band's electrifying stage presence.

"That was the idea," he affirms. "We play live a lot. That's where most of our income comes from, being on the road, and we've done that for a very long time. I wanted to capture some of that energy, which is hard to do. But we practiced a lot before recording and got the songs down so we could track them live in the studio."

Millsap continues the thread of 2014's self-titled debut with songs about being spiritual, but not necessarily religious. He walks a fine line sometimes, invoking fire and brimstone in folk and blues settings augmented by the occasional scary screech from fiddler Daniel Foulks.

"A good amount of that is from my upbringing," admits the precocious Okie. "I was raised in a Pentecostal Church, with a whole lot of music. Most of the spiritual experiences I've had had a lot to do with music. I think music should be spiritual, not necessarily religious though."

"A lot of my job is just to make up stories, and I have a lot of knowledge of those kinds of stories. It's probably not what I'll always write about, but it interests me. Sometimes you write to figure out how you feel about something. You think, 'That makes sense, now that it rhymes.'" — Jim Caligiuri

## BURGERMANIA V

7:15PM, HOTEL VEGAS

Breakneck garage rock and sloppy punk anthems unload 50-plus acts off the SX playlist of heroic Fullerton, Calif., imprint Burger Records for Burgermania V, sprawling across three stages at Hotel Vegas. Sarah Bethel Nelson arrives from San Francisco accompanied by warm and simplistic chord-strummed melodies in her debut *Fast-Moving Clouds* as she boasts a husky, delicate timbre lingering close to Lorde. The oddball of the bunch is *Pizza Time*, a Tejano outfit from Denver that concocts catchy lo-fi pop with bubbly electronics and distorted guitars. Languid choruses, meandering rhythms, swirling reverb: Portland, Ore., trio the *Shivas* sound like Santo & Johnny ("Sleepwalk") as accompanied by dulcet harmonies. On the patio, there's *Big White*, an Australian act whose exuberant pop spikes New Order and the Cure. Bludgeoning and thrashing rock & roll comes aplenty thanks to a pair of L.A. entrants, *Death Valley Girls* and the Ty Segall-produced *Feels*. End outside with the punk goons from Orange County's *Garden*, riding a barrage of percussion and fuzz-encased bass, or inside with the bombastic fury of L.A.'s *Cosmonauts*. — Alejandra Ramirez



Big White

## SATURDAY PICKS

### GRUPO FANTASMA

7pm, SXSW Outdoor Stage at Lady Bird Lake Austin's reigning ninepiece orchestra Grupo Fantasma blends Tejano, cumbia, stirring soul, and funk, for what will surely contend as the Festival's most energetic set. 2015 powerhouse *Problemas*, produced to stellar effect by Los Lobos' Steve Berlin, is the group's sixth LP and first since the onetime Prince backers and GZA collaborators' 2010 Grammy-winning *El Existential*. The sound's no longer experimental or genre-busting, but simultaneously organic and refined. — Kahron Spearman

### TEDDY THOMPSON & KELLY JONES

8pm, Central Presbyterian Church After spearheading the Thompson Family album in 2014 – long-awaited reunion of its organizer's parents, Richard & Linda Thompson, plus various siblings – London-born scion Teddy, 40, found himself freed up for a proposition from Washington state power-popper Kelly Jones. The pair's country-style duets LP, *Little Windows*, now wins similar hearts. "We wanted to write ... songs that could stand next to those of Felice and Boudleaux Bryant," Thompson told *Rolling Stone*. — Raoul Hernandez

### JUDY COLLINS & ARI HEST

9pm, Central Presbyterian Church Folk music royalty Judy Collins began her career in 1959. A contemporary of Leonard Cohen and Bob Dylan who she first brought to popular attention, she's won Grammys, and gave Stephen Sondheim his first Top 10 hit, "Send in the Clowns." Her most recent release, *Strangers Again*, features appearances by Willie Nelson, Jackson Browne, Glen Hansard, and young folksinger Ari Hest. — Jim Caligiuri

### JAD FAIR

9pm, the Hideout Co-founder of the indomitable Half Japanese, Jad Fair is inseparable from the evolution of lo-fi as both a musical assignment and philosophy. The 42-year-old band's latest, *Perfect*, wraps Austin-based Fair's unique skew around universal notions of romance and perseverance. His solo work includes collaborations with John Zorn, Moe Tucker, and Daniel Johnston. 1989's Fair/Johnston effort *It's Spooky* remains a high-water mark for both. — Greg Beets

### THE DUMPLINGS

10pm, Townsend Pierogi by any other name, Justyna Swies and Kuba Karas have "taken Poland by storm," according to our Warsaw correspondent, taking home the Polish Grammy – the Fryderyk (as in Chopin) – for the duo's effervescent electro debut, 2014 Warner Music hit *No Bad Days*. November follow-up *Sea You Later* introduces rain to the rainbows, the instant comeliness of "Blue Flower" comparing to Beach House, only hookier. — Raoul Hernandez

## KARRIEM RIGGINS

**10pm, Empire Garage** As a jazz drummer, Karriem Riggins has worked with everyone from Donald Byrd and Milt Jackson to Paul McCartney. As a hip-hop producer, the Detroit beatsmith has aided the likes of Erykah Badu, Slum Village, and Common. His Stones Throw debut *Alone Together* fuses 34 sublime short instrumentals. If you claim to love Dilla, don't miss Karriem Riggins.

— Thomas Fawcett

## AMPLIFIED HEAT

**10pm, Velveeta Room** Brothers Jim, Gian, and Chris Ortiz mix a rich ragbag of regional influence and life experience into their rock cauldron. To their innate Colombian cultural influence, the Houston-reared siblings toss Deep Purple riffs, stoner psychedelia, and ZZ Top's Texas-centric blues boogie. The long-time Austinites debuted via 2004's *In for Sin*.

— Neph Basedow

## GHOST WOLVES

**10pm, BD Riley's** Ghost Wolves tore through SXSW last year with fuzz-gnashing post-blues & roll. Ready for a repeat? 2014 LP *Man, Woman, Beast* caught the local duo, comprised of Carley and Jonny Wolf, hamming out pulsating, tough, messy rock without frills, akin to some of Jack White's earlier recording projects. Carley's sweet, singsong voice pierces through the skuzzy sound.

— Libby Webster

## NINET TAYEB

**10pm, Scoot Inn** Ninet Tayeb blips radar outside her native Israel due to her participation in former Porcupine Tree leader Steven Wilson's solo album *Hand. Cannot. Erase*. The widescreen rocker, who sings in both Hebrew and English, is four albums deep, with the most recent overseen by Arctic Monkeys producer Mike Crossey. She readies her fifth LP for world domination, preceded by the single "Child."

— Michael Toland

## LEAVING RECORDS 8PM, EMPIRE CONTROL ROOM



Empire Control Room plays with a stacked deck, hosting an absolutely loaded showcase for Leaving Records, a label co-run by versatile experimentalist **Matthew David**. The producer flipped scripts with an unusual turn at granola-crunchy R&B on second Brainfeeder release *In My World*. Sun Ra-influenced **Ras G** re-ups with **Koreatown Oddity** for another SXSW go, providing hip-hop with a cosmic thump. **Seiho Hayakawa** of Osaka, Japan, brings fearlessness to his splashy collages, willing to gorge on airy bombast and bounce. Brooklyn-based avant-garde polymath **Deantoni Parks** heads experimental collective KUDU, but most recently formed Bosnian Rainbows with Omar Rodriguez-López. He released his ambitious debut, *Technoself*, late last year. **Cakedog** dedicated his excellent *Menace in the Phantom* to DJ Rashad as a proper tribute to the footwork movement. Balladeer **Trance Farmers** (the enigmatic Dayve Samek) may break out via dirty garage/alt-blues. Producer/monome enthusiast **Daedelus** comes back, styled straight out of a futurist Poe novel.

— Kahron Spearman



For Esmé

## M FOR MONTREAL/POP MONTREAL

7:30PM, BARRACUDA

Saturday's dual Montreal showcases, taking over both the inside and porch of Barracuda, are heavy on les femmes. Three of the acts inside at the M for Montreal showcase are led by or completely comprised of women. **Motel Raphaël**, which evokes Fleet Foxes-style folk musings, has a rotating cast led by a core of three ladies, while **Milk & Bone's** electro pop is spun by Laurence Lafond-Beaulne and Camille Poliquin. The outside boasts a similar female-heavy lineup. **Caveboy** plies dreamy pop songs, and **Nancy Pants** churns out lo-fi Sixties garage pop with a Nineties punk ethos. **Lyric Michelle**, the only Texan on the bill, takes her Southern MC charm to local crowds after carving out a healthy following in Houston. **For Esmé**, led by all-star vocalist Martha Meredith, trios through rich dream-pop soundscapes. Ladies night, oh what a night.

— Abby Johnston

## HOMEBOY SANDMAN

**10:45pm, Empire Garage** It's all a game for Angel Del Villar, the melodic Queens MC known as Homeboy Sandman, who stacks genius-level bars inside clever and conversational flows. Long a standout in New York's underground scene, he burst through with 2010's *The Good Sun*, then secured a deal with Stones Throw Records and unleashed a barrage of EPs and two strong full-lengths. Follow-up *Kindness for Weakness* is slated for May.

— Kahron Spearman

CONTINUED ON P. 44

AUSTIN TEXAS APRIL 29 - MAY 1, 2016

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## SXAMÉRICAS: LATIN, SKA, REGGAE

8PM, FLAMINGO CANTINA

Billed as a hemispheric celebration of music, Saturday's SXAméricas showcase is largely a Colombian affair, but the exceptions to that rule are two of the best acts of the night. Lima's **Laguna Pai** opens with a bilingual dose of righteous roots reggae, and closes **El Conjunto Nueva Ola**, a lucha-mask-clad Los Angeles sextet, thrills with costumes, cumbia, and Billy Idol covers. The rest of the lineup is pure Colombian. Grammy-nominated trio **Locos por Juana** reps both Miami and the land of magical realism with a grinning mix of cumbia, champeta, reggae, funk, and hip-hop. Bogotá rockeros **Consulado Popular** fuse rhythms of their native country with hardcore punk. Sixpiece Medellín ragamuffins **Tarmac** pound out political reggae and dancehall as Cali's **Cirkus Funk** blasts off on a *Space Conga* of horn-driven Latin funk. ¡Qué bacano!

— Thomas Fawcett



Laguna Pai

## LINDA GAIL LEWIS

**11pm, Continental Club** Riding high on recent Lanark Records release *Hard Rockin' Woman*, recent Austin transplant Linda Gail Lewis busies herself showing the world that her older brother — Jerry Lee Lewis — isn't the only member of the family capable of destroying a piano with otherworldly boogie-woogie chops. She's also a fine, capable songwriter, and possibly a better singer than the Killer. — Tim Stegall

## AUTHOR & PUNISHER

**11pm, Swan Dive Patio** The industrial apocalypse is upon us. One-man electronic inferno Tristan Shone, aka Author & Punisher, secures his position as the new Justin Broadrick with 2015's *Melk en Honing*, a swirling sandstorm that blends Skinny Puppy, *Land of Rape and Honey*-era Ministry, and Neurosis. Any survivors of this San Diegan's live show know the unreplicated majesty of his self-engineered music machines, more locomotive than any store-bought instrument.

— Richard Whittaker



GARY MILLER

## NINE MILE RECORDS

8PM, PARISH

Austin-based Nine Mile Records marks its 10th anniversary this year, and paces a representative roots-rock lineup to mark the occasion. **A. Sinclair** begins, the Austinites stepping out from longtime outfit Frank Smith with the rocking swagger of upcoming LP *Get out of the City*. **Low Cut Connie** continues the Philadelphia quintet's bar-band assault with last year's third LP, *Hi Honey*, blasting classic boogie and shake, while rock-out garage groovers **Sweet Spirit** remain one of Austin's most exciting new outfits, enticing even Spoon's Britt Daniel to produce a single. Sabrina Ellis and Andrew Cashen lead the ninepiece live explosion that aced last year's debut *Cokomo*. Delta Spirit frontman **Matthew Logan Vasquez** returns to native Texas and goes solo with this year's *Solicitor Returns*, an impressive psych-inflected set of folk rock and sharp ballads. Dead Confederate's **T. Hardy Morris** amped up for raw and raucous second solo turn, last year's *Drownin' on a Mountaintop*, and former Zykos leader **Michael Booher** closes previewing a new septet's pop-powered debut LP, *Funny Tears*.

— Doug Freeman

## BERLIN BEATS

8PM, PLUSH

Making music in Germany always equates to constantly riding in the throes of creative insurgency, one over the other, ad infinitum. France import **rRoxymore** (Hermione Frank) sails the choppy currents using escalating textures and melodies. Her earthy brand of futurestep, found on the *Precarious/Precious* EP, rings atmospheric and unpredictable. Providence, R.I., native **DJ Richard** blends Euro and Yankee flavors, mixing a meditative coldwave with deep dark bass. His 2015 release, the beat-heavy *Grind*, works through levels of layered and immersive subtlety. Gaining exposure with electronic outfit Jahcoozi, **Robot Koch** (Robert Koch) trades in coolly mechanized emotions through textured waves and blips. The sunny and sensual **Tsuki**, his debut EP for Monkeytown Records, showcases a delicacy and warmth surely attributed to his recording in California.

— Kahron Spearman



rRoxymore

## SOUL ASYLUM

**12mid, Scoot Inn** 1992 *Grave Dancers Union* single "Runaway Train" launched this Minneapolis band from underground punks to mainstream grunge moguls. Austin versed, the alt-rock foursome first played locally in 1987, at Liberty Lunch. Songs on *Clerks* and *Chasing Amy* soundtracks, plus formerly dreadlocked frontman Dave Pirner's *Reality Bites* bit part, the Nineties clocked SA's reign. This month brings the Pirner-only Minnesotans' 11th LP, *Change of Fortune*.

— Neph Basedow

## WILD CHILD

**12mid, St. David's Historic Sanctuary** Local septet Wild Child's lovely melodies don't trumpet heartbreak, but their indie folk grows more and more beloved for the discrepancy between its swoony musicality and wounded lyrics, especially third LP *Fools*. Effortless chemistry, onstage and on record, between lead singer and fiddle phenom Kelsey Wilson and Alexander Beggins wins over the indie-folk set every time.

— María Núñez

## BAD LUCK JONATHAN

**12mid, Saxon Pub** Keeping up with Jon Langford's multiple incarnations and projects remains a full-time job. Whether with the Mekons, Waco Brothers, Pine Valley Cosmonauts, or multiple other outfits, Langford unloads a distinctly identifiable blast of rock & roots punk. Bad Luck Jonathan, his latest quintet featuring members of Waco Brothers and Whiskeytown, melds those personalities into a fierce and unhinged live show both playful and blistering.

— Doug Freeman



Dubioza Kolektiv

## SOUNDS FROM THE WORLD 8PM, RUSSIAN HOUSE

Austin's first and only Russian restaurant features music from around the world all week. Tonight's lineup comes up equally diverse and filled with music that might be familiar yet from unexpected locations. **Kim Ban Jang/Windy City** starts things off with surprisingly authentic reggae, African beats, and Latin rhythms coming from an unlikely part of the world – South Korea. Indonesia-based sextet **Shaggydog** also produces bona fide reggae and ska beats, while being socially conscious ambassadors of the "Dogs Are Not Food" campaign. From Rio de Janeiro, internationally recognized jazz composer and vocalist **Clara Valente** successfully mixes Latin rhythms, Afrobeat, and electronics into a heady, danceable whole. Austrian accordion player **Hubert von Goisern** really brings Americana back to its roots with his earnest blend of country, rock, and soul. Among the most popular live acts in eastern Europe, Bosnia's **Dubioza Kolektiv** are politically active in their country's fight for social change as well as being one of the most dynamic rock and reggae acts in the world.

– Jim Caligiuri

## SNARKY PUPPY

**12:30am, Cedar Street Courtyard** Born in the North Texas music haven of Denton, Snarky Puppy's eclectic jazz and funk-inflected compositions have now garnered a pair of Grammys as the outfit has become one of the most notable, if wide-ranging, troupes in contemporary music. Last year's exceptional collaboration with the Dutch Metropole Orkest, *Sylva*, topped *Billboard's* Jazz charts, while their new *Family Dinner Vol. 2* LP runs an intoxicating gamut of global grooves.

– Doug Freeman

## HAR MAR SUPERSTAR

**1am, Cheer Up Charlies** Hard to believe Earth's Mightiest Soul Man Whose Name Isn't Charles Bradley is a pudgy white man born Sean Tillmann in 1978. Since his 1999 coming out as Har Mar Superstar, Tillmann's gone from mining the punk-driven electro path of Peaches to full-blown R&B powerhouse, complete with a horn section and the whole nine yards. New LP *Best Summer Ever* is a tour de force.

– Tim Stegall

## A\$AP ROCKY

**TBA** For his latest trick, Harlem's A\$AP Rocky has picked up and moved to London, and assumed his rightful place as tastemaker/culture disruptor extraordinaire. Prior to such permanent jet-setting, "Pretty Flacko" put out *Billboard* No. 1 *At.Long.Last.A\$AP*, one of 2015's best in any genre. The brash and flashy MC/A\$AP Mob leader has taken on other business ventures, including fashion collaborations with Raf Simons and becoming the face of Guess Jeans.

– Kahron Spearman

## CHANCE THE RAPPER

**TBA, Stubb's** When he's not helping Kanye West get his shit together, Chicago's Chance the Rapper is quietly overthrowing the rap game. Lacing in just enough whimsy to make him completely relatable to even the hip-hop adverse, he's earned his cred through a shockingly long list of collaborations and his 2013 stunner *Acid Rap*. Little brother Taylor Bennett also showcases this SX.

– Abby Johnston

## METRO BOOMIN

**TBA, Stubb's** Even if you're tangentially connected to today's rap scene, you've heard his production, and you've heard him before each track: "Metro Boomin want some more!" The 22-year-old trap wunderkind once known as Leland Wayne has made himself into one of the most desirable names in rap, producing tracks for Drake, Future, Kanye West, Nicki Minaj, and many more. In 2013, he released *19 & Boomin*, his first solo project. Most recently, he was listed as executive producer for Drake and Future's *What a Time to Be Alive* mixtape.

– Kahron Spearman

## OSHUN

**TBA, Barracuda Backyard** Oshun's recent performance at East Austin outpost Sahara Lounge was a revelation. The NYC duo of Niambi Sala and Thandiwe (both D.C. natives) mesmerized with a blend of soulful spiritualism and fly rhymes. The group's moniker pays homage to the Yoruba water goddess while their songs celebrate womanhood, blackness, mindfulness, and spirituality. Hard to believe neither of them is old enough to buy a beer.

– Thomas Fawcett

CONTINUED ON P. 46

# TALA

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DUMMY Mag presents: DANNY L HARLE  
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DARQ E FREEKER - LOYLE CARNER - THROWING SHADE  
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SMOKE SEASON & MORE TO COME!

**FRIDAY 3/18 AT 7PM**  
SYSTEMA SOLAR - ALVARO DIAZ - LOS RAKAS  
LOS TETAS - ARTIANN PUELLLO - PATTERNS - FAR FROM ALASKA  
(SXSW OFFICIAL SHOWCASE)

**SATURDAY 3/19 AT 12PM**  
BIRTDAY PRESENTS: HAR MAR SUPERSTAR  
STARDEATH AND WHITE DWARFS ZZZ  
KILL THE VULTURES, LENA FAYRE, BRASS BED & THE SPOOK SCHOOL

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STARGAZER FESTIVAL PRESENTS:  
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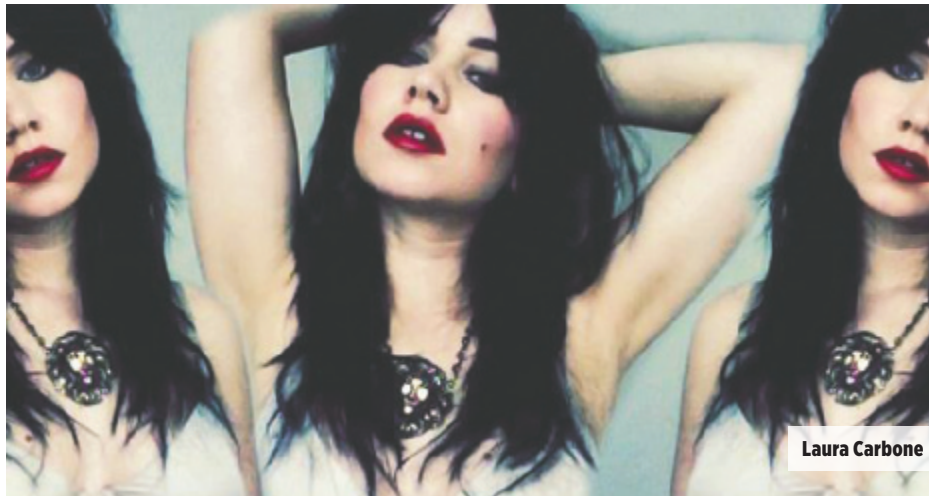
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## V-ROX

### 8PM, MAGGIE MAE'S GIBSON ROOM

Russia's biggest alt-music fest hosts metallic Nepal shredders **Albatross**, who fly in with heavy riffs and a reverberating backbeat that violates several laws of plate tectonics. Vladivostokians **Mumiy Troll** formed back in Yuri Andropov's day and founded the V-ROX fest in 2013. Eight albums on, their utterly unique blend of guitar-driven world music remains as infectious as ever. Attention Bill Murray! It's *always* Suntory time when Tiesto's Tokyo labelmate **Emufucka** is behind the decks. Single "Kings" just wants you to get higher, baby, on the dance floor, Shibuya-style. Vietnam's No. 1 female rapper, Saigon-born **Suboi**, will drive you *beaucoup dien cai dau* with pyroclastic bass beats deeper than the Bas Dong Nai volcano's purple drank magma chamber. There's more to Korea than K-Pop, as Seoul's **Victim Mentality** prove with their mastery of what can only be called the New Wave of South Korean Heavy Metal (NWOSKHM). Mannheim, Germany's **Laura Carbone's** "Plan of Attack" shuts down the club and embraces the night with black leather, Kills-y panache. — *Marc Savlov*

## SATURDAY SLEEPERS

### JONATHAN TERRELL

**7pm, Central Presbyterian Church**  
Austin's Jonathan Terrell took a break from fronting the loud rockin' Not in the Face to return to that which first gained him recognition, a mix of country and folk with liberal use of Texas influences. Late in 2015, Terrell released the glimmering *Past the Lights of Town* and followed with residencies in NYC, Washington, D.C., and Philadelphia, and a sold-out tour of France. — *Jim Caligiuri*

### NIGHT DRIVE

**8pm, Icenhauer's** Austin/Houston duo Night Drive brings soaring rock to its synth-pop, hardly unsurprising given singer Rodney Connell's former membership in the Eighties Brit-guitar-loving Motel Aviv. He and Brandon Duhon bonded over grief from a mutual girlfriend's demise, and have since played ACL Fest, opened for Chvrches, remixed Arcade Fire, and issued the EP *Position 1*. — *Michael Toland*

### AVIATEUR

**8pm, Trinity Hall at Old School** Lots of modern rock bands are enamored of the Eighties presently, but Aviateur ignores synth-pop and dives deeply into the anthemic British guitar end of the pool, putting enough of a contemporary spin on the form to be less *120 Minutes* and more modern alt-rock radio. The Austinites released first album *Trends* last fall. — *Michael Toland*

### PMS & THE MOOD SWINGS

**9pm, Tellers** Formed by Habibi guitarist Lenny Lynch and drummer Karen Isabel in the wake of that band's compelling eponymous LP, this freshly hatched NYC sextet combines the hairspray-and-switchblade aesthetic of Sixties teen trauma pop with contemporary trash rock of fellow travelers like Shannon & the Clams. Saxophonist Micah Saccomanno adds a delineating It factor to the rumble. A full-length debut on Burger Records is forthcoming. (Also: Sun., 8pm, Palm Door on Sixth) — *Greg Beets*

### FOOT PATROL

**9pm, Half Step** If you think a paisley funk band hinging entirely on songs about foot fetishism would have a limited catalog and shelf life, you're probably not from around here. Austin's Foot Patrol — led by blind frontman, keyboard wiz, and unabashed foot worshipper T.J. Wade — has been pedaling sonic podiatry for nearly a decade. Fifth full-length *KTOES* rides the "SOLE Train." — *Thomas Fawcett*

### MISS GARRISON

**10pm, Maggie Mae's** New single "Al Sol de Noche" came out March 1, and with it arrives a new sound for this Santiago, Chile, trio. Gone are the long-favored guitar lines used as the guiding force in their songs, replaced by synthesizers, which culminates in a cleaner, darkwave electronica. Genre-bending since their inception in 2008, swinging between punk and tamer, Local Natives-esque indie, Miss Garrison turns the page. (Also: Wed., 11pm, Sledge Hammer) — *Libby Webster*

### YO! MAJESTY

**10:10pm, North Door** Jwl B, Shon B, and Shunda K spit debauched, X-rated raps over banging electro club beats as part of the all-female Tampa trio Yo! Majesty. "Booty Klap" and "Kryptonite Pussy" prove the queer crew has mastered the art of the song title, but the latter remains their signature track because, well, how the hell do you top this: "I got that Kryptonite Pussy — yo' punanny betta make that money!" — *Thomas Fawcett*

### CORY HENRY

**10:30pm, Cedar Street Courtyard**  
Cory Henry's day jobs include playing with Grammy-winning fusionists Snarky Puppy and producing everyone from P. Diddy and Nas to Michael McDonald and Kenny Garrett. The jazz/soul musician's first love was playing Hammond organ in church, hence latest solo album *The Revival*. Henry's also preparing a new record with the Funk Apostles for later this year. — *Michael Toland*

### BETTER PERSON

**11pm, Bar 96** Post-rock ("free-folk") Sopot trio Kyst showcased at SXSW in 2011, but Berlin better suits guitarist/singer/synther Adam Byczkowski, whose debut EP hints at Neil Tennant as an altogether more ethereal beast. "He takes rather simple sounds and hypnotizes people with them, filtering the sound through people's hearts," wrote one Polish music journo. — *Raoul Hernandez*

### FOTOGRAMAS

**11pm, Soho Lounge** Astral pop by way of Valparaíso, Chile, Fotogramas began as a solo project of Daniel Ciboulette before expanding to today's fourpiece lineup. Drenched in dreamy reverb and burying vocals in lo-fi effects, both their EPs and debut, 2014's *Otoñal*, include faint, mellowed-out traces of Broken Social Scene's whimsy, harkening to the roster of Toronto's Arts & Crafts label. — *Libby Webster*

### MMA SOUNDS FROM AFRICA

#### 8PM, PALM DOOR ON SIXTH

A New York-based global initiative, Music Moves Africa returns to SXSW for the second year with a series of short sets from disc jockeys and hip-hop artists hailing from a wide range of locations including Ghana, Nigeria, South Africa, the UK, and Brooklyn. Headlining the night will be **Fuse ODG**, a Ghanaian based in England whose combination of commercial pop sounds and Afrobeats has become a worldwide phenomenon. Atlanta, Ga., born but currently based in Lagos, rap/reggae fusion artist **David** recently signed with Sony BMG. A major reggae and dancehall singer in Africa, Ghana's **Stonebwoy** was named Artist of the Year in the Ghana Music Awards. A chart-topper in South Africa, rapper **K.O** takes his style from Snoop Dogg and Dr. Dre yet uses wildly inventive beats. One of Africa's most versatile young musicians and film actors, Augustine Kelechukwu, aka **Tekno**, won a slew of Best New Artist awards when he burst upon the scene in 2014. — *Jim Caligiuri*

### SHURMAN

**11pm, Saxon Pub** After a three-year hiatus, local alt.country foursome Shurman returned at the end of 2015 with *East Side of Love*. An intimate look at lead singer and songwriter Aaron Beavers' journey from deep depression to a rejuvenation through the band as family brought the band to a whole new level in terms of both songwriting and musical roots. That made things right. — *Jim Caligiuri*

### NITTY SCOTT MC

**11:10pm, Speakeasy** Brooklyn rhyme-spitter Nitty Scott MC is hard to pin down. Since arriving on the scene via a lo-fi viral freestyle over the "Monster" instrumental, the proud Afro-Puertorriqueña has channeled vintage Digable Planets on "Flower Child," rapped about aliens on the spaced out "U.F.O. (Unfiltered Offering)," and occasionally dropped fierce bars over boom-bap beats like ... oh, never mind: "I hate when they reachin' and try to compare me to Nicki. Maybe to Iggy — bitches you dizzy? My name be Nitty, got my own committee." — *Thomas Fawcett*

### TAMECA JONES

**12mid, Continental Club** Native Austinite Tameca Jones finally released her debut, an EP called *Naked*. Over the past 10 years, she's developed a following with her distinctive interpretations of other people's music, which gained her a mic shared with Little Steven Van Zandt and Charlie Sexton at last year's Austin Music Awards' Ian McLagan tribute and a slot that fall at ACL Fest. She's a uniquely contemporary soul-pop singer-songwriter on her own and can be heard on Gary Clark Jr.'s latest LP. — *Jim Caligiuri*

### MADAME GHANDI

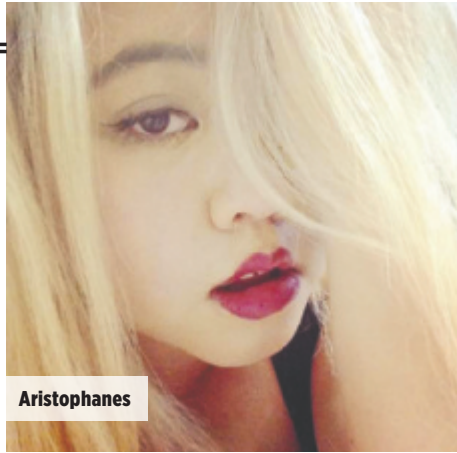
**12mid, Speakeasy** Kiran Ghandi is cooler and smarter than you. The "liberated boss madame" crammed for her Harvard MBA exams while flying between international gigs as the drummer for fellow desi M.I.A. Ghandi has also collaborated with Thievery Corporation and last year made international headlines for running the London marathon while "free-bleeding" on her period. She lays percussion and vox for Madame Ghandi with beat/production help from Alexia Riner. — *Thomas Fawcett*



## TAIWAN BEATS

8PM, ELYSIUM

Despite the island nation's compact geography and proximity to larger markets, Taiwan's vibrant pop music scene resonates throughout Asia. Saturday's showcase, sponsored by music website Taiwan Beats, samples a broad swath of it. **Queen Suitcase** won the grand prize at New Taipei City's massive Ho-Hai-Yan Rock Festival in 2010. The quartet serves up a winning swirl of surf, psychedelia, girl-group vocalizing, and spaghetti Westernisms on their 2014 debut, *The Carefree Hyperspace Band*. Fellow Ho-Hai-Yan winners **Trash** deliver stylized alterna-rock laced with strategic blasts of raw power. Taipei trio **April Red** exquisitely combines sleek electronic and traditional Chinese musical influences. Ethereal vocalist **Shao Shih** provides the "it" factor. Spinning since age 15, **DJ RayRay** won Taiwan's Red Bull Thre3style DJ competition in 2013. **Aristophanes** scales new hip-hop horizons with her breathy Mandarin flow and esoteric tracks. Her stock increased dramatically after collaborating with Grimes on "Scream" from last year's acclaimed *Art Angels*.  
— Greg Beets



Aristophanes

## HIKES

**12mid, Javelina** Math rock can be clustered into a mélange of stereotypes: odd time signatures, erratic guitar melodies, and a technical prowess that takes years to master. Hikes checks all these boxes and more, yet there's an effortless and elegant quality to the Austinites' songwriting on their self-titled debut. Their sound slides between aggressive spurts of jumbled jazz chords and reverberated melodies in a matter of seconds.  
— Alejandra Ramirez

## BABY SHAKES

**12mid, BD Riley's** This NYC power-pop quartet blends hyper-caffeinated Chuck Berry riffs with fizzed-up, Josie Cotton-pitched vocals in a manner that summons the urge to frug like a B-movie extra. Since their 2005 formation, Baby Shakes has supported multiple obvious forbears, including Paul Collins' Beat, the Undertones, and the Romantics. 2015's *Starry Eyes* brims with enough summery goodness to almost make you forget the sly tastelessness of their moniker. (Also: Sun., 9pm, Palm Door on Sixth)  
— Greg Beets

## TRINIDAD & TOBAGO

9PM, BUFFALO BILLIARDS

Best known for bringing the world the type of intensely rhythmic dance music known as soca, the twin island country located off the northern coast of South America expands its range by adding a couple of alternative rock bands to the mix. From Trinidad, **5 Miles to Midnight** is a long-running sextet bringing a hard rock sound that's drawn favorable comparisons to Fall Out Boy and Maroon 5. **Sidekick Envy**, four youngsters from Port of Spain, provides a smoother take on alternative rock with chiming guitars and soaring vocals. A nearly 20-year veteran of the local scene, **Destra Garcia** remains one of soca's stars with an international fan base and a sound that mixes traditional beats with electronic vocals and unremitting energy. Among the favorite performers at Carnival 2016, stylish vocalist **Isasha** brings a positive and political message to his soca and reggae rhythms.  
— Jim Caligiuri



Destra Garcia

## THE MYSTERY LIGHTS

**12mid, Cheer Up Charlies** Founded on California's Central Coast, NYC's Mystery Lights punch out a soulful take on Sixties garage revivalism that connects the dots from the Lyres back to the Shadows of Knight. Dynamo guitarist/vocalist Mike Brandon counteracts frenetic stage presence with the strategic phrasing of Young Rascal Felix Cavaliere. No wonder the quintet is the inaugural signee to Wick Records, Daptone's newly launched rock subsidiary. (Also: Sun., 10pm, Palm Door on Sixth)  
— Greg Beets

## TANYA STEPHENS

**12:10am, Palm Door on Sixth Patio** From Sister Nancy to Lady Saw to Sister Carol, Jamaica has a long tradition of ladies who rule the dancehall. Tanya Stephens is squarely part of this legacy and has scored a couple of massive international hits with 1996's "Yuh Nuh Ready fi Dis Yet" and 2004's "It's a Pity." On her 2014 LP *Guilty*, Stephens confesses to the crime of killin' it with her rhymes.  
— Thomas Fawcett

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"Like Robert Johnson before him, Baker may have made a deal with the devil - channelling an innate genius through lap steel, slide and dobro. Missi is a genuine 'Appalachian Mountain Mama'...her earthy voice brings a burning intensity to each song."

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## WEDNESDAY

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### IGGY POP

#### Post Pop Depression (Loma Vista)

Supposedly, *Post-Pop Depression* will be its Stooge's last disc. If so, Iggy Pop's adieu doesn't go out in a blaze of blitzkrieging punk, but rather adopts a subtler, rhythmically diverse attack reminiscent of his earliest solo work and specifically 1977 twofers *The Idiot* and *Lust for Life*. QOTSA commander Josh Homme (guitar), Dean Fertita (bass), and Arctic Monkeys drummer Matt Helders help update those albums' Berlin atmosphere and David Bowie's production deftly. Standout "Gardenia" throbs beneath Iggy's sordid tale of a loveless affair with a young groupie: "All I wanna do is tell Gardenia what to do tonight." (Wed., 9pm, ACL Live at the Moody Theater)

★★★★★

– Tim Stegall



### JASON JAMES (New West)

This young Texas City native's eponymous debut impresses with the wide range of country he emulates – all of it original compositions. Whether adopting George Strait's smooth croon on "I've Been Drinkin' More," honky-tonking à la Hank Williams with "True Blues," and riding as roughshod as Joe Ely in a "Fancy Limousine," Jason James pulls off a variety of traditional and contemporary styles. Despite production being split between Austin and Nashville, all 13 tracks present a seamless whole, although one wishes he'd drop the simulations and display more of himself. Highly listenable. (Wed., 8pm, Velveeta Room)

★★★★★

– Jim Caligiuri



### ROBBIE FULKS Upland Stories (Bloodshot)

Slightly grizzled on the cover, Robbie Fulks now finds himself a veteran singer-songwriter capable of telling haunting stories that reach into old weird Americana with a sense of life lived simply yet richly. Upland is the southern region of Appalachia, close to where Fulks was raised. These tunes reflect the mountain music it spawned, including the fiddle-driven "Fare Thee Well, Carolina Gals" and plaintive "Never Come Home." A continuation of the warm folk, fiddle, and banjo style of 2013's *Gone Away Backward*, here Fulks continues proving he's one of music's best song craftsmen. (Wed., 8pm, Swan Dive; Thu., 12mid, Victorian Room at the Driskill)

★★★★★

– Jim Caligiuri



### GOLDEN DAWN ARKESTRA Stargazer (Modern Imperial)

Billowing smoke, glowing rings, dashikis, masks, mystery, mayhem – dancing: Golden Dawn Arkestra amounts to visual LSD onstage. Austin's Afrobeat aliens successfully etched a psychedelic jazz-funk party onto their 2014 debut EP, and now repeat the trick with sophomore vinyl that deepens the grooves into electro-funk. The 10- to 20-piece collective follows that lodestar on this eight-song-long effort: galactic disco on gibberish chant "Sama Chaka," space-surf guitar with "Osaka," and a tropical R&B melody on uplifting standout "Clouds." Local analog master Erik Wofford again captures GDA's multitude of keyboards, horns, vibraphone, flute, and percussion with a clarity that rockets past exotic to interplanetary. (Wed., 8:30pm, Hilton Grand Ballroom)

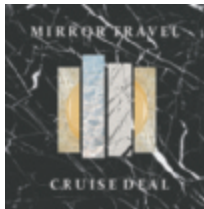
★★★★★

– Kevin Curtin



### MIRROR TRAVEL Cruise Deal (Modern Outsider)

Recorded locally during members' dwindling Austin days, Mirror Travel's sophomore LP swaps (predecessor) Mexico's melodies for mind-bending atmosphere. The trio, now dwelling in Taos, N.M., marries vocal vibes recalling Jefferson Airplane with the homegrown Black Angels' psych fuzz. Opener "Aasim" commences *Loveless*-indebted, trippy and punk-flecked, while "Yesca" evolves like a stoner/acid-rock cocktail. Deciphering frontwoman Lauren Green's lyrics proves a fruitless endeavor, but the hazy film suits the music's mystique. Finally, eerie "Fossils" clocks indubitably



strongest, its pace change-up and haunting harmonies inching the band closer to ecstasy. (Wed., 9pm, ScratchHouse Backyard)

★★★★★

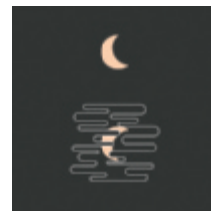
– Neph Basedow

### KEEPER Moonhigh

Pushing sounds reminiscent of Nineties megastars including Janet Jackson, as well as lesser-known girl groups like Xscape and 702, Austin synth trio Keeper ups the ante on three-part harmonies with the spot-on *Moonhigh*. Richly produced by Moondocor, the ladies' collectivity comes accentuated by his gumbo of nostalgic sounds. Relationship struggles get hashed out over 4/4 house thumps on "Not Done," and "Next to Me" sidles straightforward R&B akin to Bad Boy outfit Total circa 1995. The pristine "Find Yourself" features vintage Roni Size/Reprazent drum & bass. (Wed., 9pm, Iron Bear; Thu., 12mid, Cheer Up Charlies Inside)

★★★★★

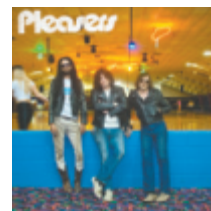
– Kahron Spearman



### PLEASERS "Reject Teen" b/w "Judy" (Southpaw Records) "Leading Me On" b/w "Here Comes My Girlfriend" (Southpaw Records)

Translation of the Pleasers' self description as "loner punk": rough power pop for the biker colors generation. Hotel Vegas booker Ben Tipton heads the local trio on bass, initial single "Reject Teen" gunning like a Ramones demo atop less distortion and more callow vocals. That continues for the "Leading Me On" 45 whilst flashing more evidence of some heavy Exploding Hearts influence. There's an occasional ironic wink-and-grin faux innocence built into their DNA that's slightly disingenuous, but the raw counts. (Wed., 10pm, Hotel Vegas Patio) (Both) ★★★★★

– Tim Stegall



as does the lo-fi languor of Pavement. (Wed., 10pm, Central Presbyterian Church)

★★★★★

– Neph Basedow

### BAIO The Names (Glassnote)

Although the admittedly intoxicating Ivy League kitsch of starting band Vampire Weekend made him famous, bassist Chris Baio has adeptly split from said polished pop on his solo debut. If there's one commonality between *The Names* and his former band, it's the brainy social commentary driving tracks such as "Brainwash Yyrr Face." That's the beginning and end to any traces of Vampire Weekend, the electronic quirk of "Sister of Pearl" demonstrating that Baio exited his moneymaker with intent. (Wed., 11pm, Banger's)

★★★★★

– Abby Johnston



### YUCK Stranger Things (Mamé)

The Londoners' sophomore effort, 2013's *Glow & Behold*, floundered following the departure of frontman Daniel Blumberg. Guitarist Max Bloom adopting vocal duties, the foursome's third LP hints resolve despite its deficiency. Self-recorded in their new singer's parents' house, *Stranger Things* commences crunchy via grungy "Hold Me Closer." Guitar-tone goodness glistens, but the leadoff single materializes as a bare-faced Built to Spill borrow nonetheless. Midway, "Only Silence" returns the band's wonted wah-wah. Yuck's sound soared from the start, each release sounding stellar – *Stranger Things* included – but a lack of novelty is rearing up. (Wed., 11:15pm, Sidewinder Outside)

★★★★★

– Neph Basedow



### CONAN Revengeance (Napalm)

Doom metal's rising stars, Conan ups the ante on third LP *Revengeance*. A power trio from the northwest of England, they decided their prior platters were for pussies, so everything amps up here – the deep grunge of its guitar tones, the sludge/stomp tempos, the painful shouts that pass for vocals. "Thunderhoof" and "Wrath Gauntlet" crawl along with blood-soaked fury, while the title track adds unvarnished thrash to its arsenal. The most intense cut on *Revengeance* is finale "Eartheguard," on which Conan stretches its muscle-bound doom-crunch into 12 minutes of epic overload. (Wed., 12mid, Dirty Dog Bar)

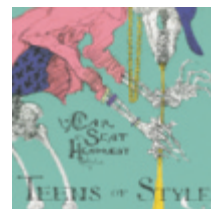
★★★★★

– Michael Toland

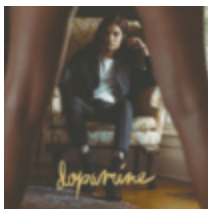


### CAR SEAT HEADREST Teens of Style (Matador)

Songwriter Will Toledo's label debut arrives stronger than his DIY roots impart. Compiled from the Virginian's 11 previously self-released Bandcamp recordings, sunny garage-pop melodies encase a downer lyrical core. This bipolar nature digests authentic, familiar, the 23-year-old's lingering adolescent angst more easily relatable than most adults would care to admit. "I want to break something important," warns "Something Soon." "I want to kick my dad in the shins." Homespun-sounding but precocious, classic influences including the Beatles and Stooges surface,



southern California sensation of falling in love and not wanting to land. Delivered in a summery, sugarcoated swoon and fused to hypnotizing basslines, *Dopamine* swirls in synthesizers as Borns shows off an impressive range – from the dreamy falsetto he spends most of the album singing in, to the cool croons he haunts listeners with in “Past Lives” and “Dug My Heart.” Singing “Don’t wake me, I’m not dreaming” with a churchlike echo, Borns refracts the exact emotion one’s bathed in when listening to this 11-track disco ball: honey-tinted bliss. **(Wed., 12mid, Clive Bar)**



– María Núñez

**JULIEN BAKER**  
*Sprained Ankle* (6131 Records)

*Sprained Ankle* is a study of fragility. An acoustic folk album, the debut from 20-year-old Julien Baker plays out like a bruise spreading across pale skin, a gradual, painful reminder of moments gone awry. Revisiting prior struggles with substance abuse, the Memphis-based singer/guitarist del-



icately details simultaneous self-loathing and glimmers of hopeful discovery. “Rejoice” grapples with a higher being, and “Brittle Boned” recounts a hospitalization: “White flag blindfold covering my sunken eyes, a line of rifles aimed at my sick mind.” The role of instrument is minimal, sparse guitars or occasional drums anchoring Baker’s crystalline vocals and storytelling. **(Wed., 12mid, Central Presbyterian Church; Thu., 9pm, Parish)**

★★★★

– Libby Webster

**PORCHES**  
*Pool* (Domino)

Imagine being 17 and falling into the indoor pool at a rich kid’s house, emerging drenched in both chlorine and a detached ennui. That’s *Pool*. New Yorker Aaron Maine’s second album under the moniker Porches is a dreamy, carefully curated slice of apathetic youth through honeyed electronica and muted guitars. “Hour” and “Be Apart” pulsate addictive Eighties pop, and the instrumentation of “Mood” recalls the *Twin Peaks* soundtrack. The repetitiveness of *Pool* tires itself out by track 12, but there’s an art to flawless cohesion. **(Wed., 1:15am, Sidewinder Outside; Fri., 1am, Cheer Up Charlies)**

★★★★★

– Libby Webster



**DADDY LONG LEGS**

*Rides Tonight - Recorded Live!* (Norton)  
“The Stranger Rides Tonight”  
b/w “Evil Eye (Acoustic Version)”  
(Norton)

Notorious music biz impresario Kim Fowley commences this rawest of live LPs: “Is everyone ready for the next step in the evolution of pagan rock & roll music?” Sharing a name with its bandleader, this NYC blues-punk trio wastes zero precious time. Daddy Long Legs snarls long and hard while huffin’ thick, wailin’ harp across guitarist Murat Aktürk’s juicy chording and Josh Styles’ pounding drums. Sidewindin’ tales like “Blood From a Stone” and “Long John’s Jump,” plus the single’s recent studio workout of “The Stranger Rides Tonight,” makes DLL’s message abundantly clear: “Forget the danger – think of the fun!” **(Wed., 9:30pm, Hotel Vegas Patio; Thu., 1am, Antone’s)**

(Both) ★★★

– Tim Stegall



# WATERLOO RECORDS

## 2016 DAY PARTIES MARCH 16TH - 19TH

### WEDNESDAY

- NOON PHASES
- 1PM BORNs
- 2PM EMPRESS OF
- 3PM THE BIG PINK
- 4PM CULLEN OMORI
- 5PM THAO & THE GET DOWN STAY DOWN
- 6PM BAIO

TUESDAY 3/15  
SXSW MUSIC KICKOFF  
IN-STORE PERFORMANCE  
W/ BAYONNE @ 5PM

### THURSDAY

- NOON BEACH SLANG
- 1PM YUCK
- 2PM WHITE REAPER
- 3PM DNCE  
(SIGNING BEFORE THEIR SET @ 1:30PM)
- 4PM LIL DICKY
- 5PM GIRLS NAMES
- 6PM GOLD CLASS

### FRIDAY

- NOON MARGO PRICE
- 1PM SHANNON & THE CLAMS
- 2PM SUNFLOWER BEAN
- 3PM MASS GOTHIC
- 4PM SWEET SPIRIT
- 5PM PEACHES
- 6PM THE HEAVY

### SATURDAY

- NOON LISSIE
- 1PM NEW MADRID
- 2PM MARLON WILLIAMS
- 3PM KALEO
- 4PM GRIZFOLK
- 5PM SOUL ASYLUM
- 6PM BOMBINO

FREE!  
ALL AGES!

NO RSVP, BADGES OR WRISTBANDS REQUIRED!  
AUTOGRAPH SIGNINGS BY BANDS AFTER THEIR SETS!



## SXSW RECORDS

THURSDAY

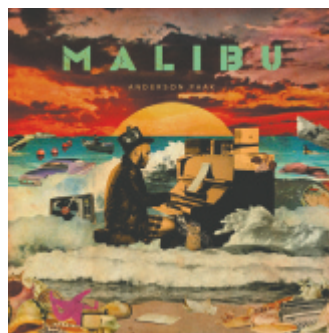
★★★★ PERFECT   ★★★ GREAT   ★★ GOOD   ★ MEDIOCRE   ★ COASTER

**ANDERSON .PAAK & THE FREE NATIONALS**  
*Malibu* (Steel Wool/OBE)**MILO**  
*So the Flies Don't Come* (Ruby Yacht/The Order Label)

At first glance, Anderson .Paak, a burgeoning star, and Milo, an obscure rhymesayer, have nothing in common. Hellfyre Club, an eclectic collective from Los Angeles, proves otherwise as the pair's unlikely intersection. After a star turn on Dr. Dre's *Compton*, .Paak goes for broke on *Malibu*, unfolding a genuine and nostalgic tale of his "lonely castle" life in Oxnard. There's effortless, unhurried groove as he slides from the disarming grit of Nineties hip-hop in "Without You" to Sixties soul on "The Bird" and honey-dripped R&B with "Am I Wrong," all following like Kendrick Lamar opus *To Pimp a Butterfly*. And at 30, .Paak's still like you and me: "A product of the tube, living room watching old reruns." The less conventional of the two, Milo, 24-year-old Wisconsin rapper Rory Ferreira, rearranges words with a childlike curiosity heard on his 2014 Hellfyre Club-helmed debut, *A Toothpaste Suburb*. September's *So the Flies Don't Come* buzzes with an experimental naiveté that fills sonic spaces with sinewy lyricism delivered in a free-jazz stream-of-consciousness cadence. "An Encyclopedia" and "Souvenir" ignore the restraints of rhythm, transforming phonetic sounds into quick-witted taunts and off-kilter speech abstractions. (**Anderson .Paak: Fri., 11pm, Hype Hotel; Milo: Thu., 11:15pm, Karma Lounge**)

(.Paak) ★★★★★

(Milo) ★★★★★



– Alejandra Ramirez

**PARKER MILLSAP**  
*The Very Last Day*  
(Thirty Tigers)

Parker Millsap's sophomore LP kicks off raw and raucous, "Hades Pleads" chugging a howling blues that immediately showcases the 23-year-old's growth from his eponymous 2014 debut. The Oklahoma songwriter's eclectic roots reach likewise stretches impressively, from the soul-tinged "Pining" and trembled touch of "Morning Blues" to the cathartic apocalypse of "The Very Last Day." Centerpiece "Heaven Sent" draws poignant tension as a young gay man searches for reconciliation with his religious father, and while the gentle "Jealous Sun" and "A Little Fire" find Millsap still trying to tackle his higher trill effectively, "Tribulation Hymn" closes in fervent throw-back gospel fashion. (**Thu., 5pm, SXSW Outdoor Stage at Lady Bird Lake**)

★★★★

– Doug Freeman

**BRETT HARRIS**  
*Up in the Air*  
(Hit the Deck)

Brett Harris' recent bona fides include touring as a member of the band that performed Big Star's *Third* internationally and joining the reunion of the jangle pop dBs as a sideman. Both hint at what the North Carolina native delivers on his



first full-length, a power-pop lover's delight. Fans of the adult brand of guitar rock favored by Nick Lowe and Elvis Costello rejoice. The breezy "Summer Night" and airy vocals with twang guitar on "End of the Rope" soar *Up in the Air*, an album that keeps ascending. (**Thu., 8pm, Continental Club**)

★★★

– Jim Caligiuri

**LORETTA LYNN**  
*Full Circle* (Legacy)

Twelve years have evaporated since Loretta Lynn's last LP, a shocking measure of restraint for a singer who's cranked out over 50 albums since she taught herself to play guitar as a young married teen in the Fifties. *Full Circle*, then, could be her swan song if she never cuts another. Unlike the double Grammy-winning, Jack White-produced comeback *Van Lear Rose* from 2004, the now 83-year-old Kentuckian returns to her own version of country's great American songbook. Intimate, nestled among gentle arrangements, Lynn's shockingly preserved voice revisits the first song she ever wrote ("Fist City"), touches on traditionals ("In the Pines") and high mountain scripture (A.P. Carter), and even co-composes with wiseacre Todd Snider ("Everything It Takes"). Distilling others' heartaches ("Always on My Mind") comes *Full Circle*. (**Thu., 8:15pm, Stubb's**)

★★★★

– Abby Johnston

**LISSIE**  
*My Wild West*  
(Cooking Vinyl)

"Maybe it's time that I was leaving," sighs Lissie Maurus in opening her third LP with "Hollywood," which plays throughout as a personal reflection of turning away from pop-star ambition to something more real. And revealing. Still armed with compositional skill and stunning vocals, Lissie's resignation from California dreaming sets her on a better path, trading instant stardom for a higher-upside career – more Florence Welch than Lana Del Rey. "Wild West" surges in spiraling anxiety and "Hero" burns behind her low dusky vocals. If Lissie's still searching for her best expression, *My Wild West* comes closer than before. (**Thu., 8:20pm, Maggie Mae's Rooftop; Thu., 11pm, Majestic**)

★★★★



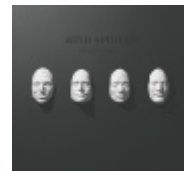
– Doug Freeman

**MIND SPIDERS**  
*Prosthesis* (Dirtnap)

Brainchild of Ft. Worth's Mark Ryan, frontman for formidable crunch-pop punks the Marked Men, the Mind Spiders' fourth album in five years continues employing the former outfit's hiatus to explore darker psychological turf and more keyboard-generated textures. Spun by Marked Man Mike Throneberry, the Bad Sports' and High Tension Wires' Daniel Fried, and the Baptist Generals' Peter Salisbury, *Prosthesis* unloads tunes steeped in the jagged emotional complexity of a man performing with a tooth dangling by its nerves ("Rip It Out," "Cold"). Think Joy Division outtakes played at 45rpm. (**Thu., 9pm, Valhalla**)

★★★★

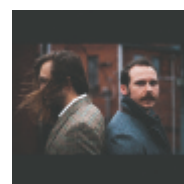
– Tim Stegall

**PENNY & SPARROW**  
*Let a Lover Drown You*  
(Single Lock/Thirty Tigers)

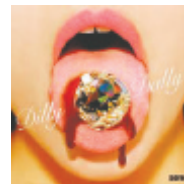
Andy Baxter and Kyle Jahnke possess clear vocal talents, but the former Austin duo's determination to draw drama out of their harmonies only drowns the potential power of their songs. The influence of the Civil Wars' John Paul White in production of their third LP may play a part, as *Let a Lover Drown You* plods with a slow-pulling tension torqued to 11 that hearkens his former outfit. "Finery" swells open strongly, building to stringed crescendo, but the swooning formula wears quickly. Touches of Simon & Garfunkel lift "Catalogue" and "Gold," but the lingering harmonies feel more forced and measured than natural. (**Thu., 10pm, Majestic**)

★★

– Doug Freeman

**DILLY DALLY**  
*Sore* (Partisan)

Up the fuzz and add jangle lifted from the Strokes' early indie rock to Hole's *Live Through This* and you'll arrive at Dilly Dally's debut long-player. Vocalist/guitar-



ist Katie Monks' tough howl winds through lazy mumble on lust-driven single "Desire" to growling, "You try and stop me, but I'm not dead," on "Purple Rage." Lyrics skew simple but stay confrontational, like when Monks sneers, "Man, this bitch is going crazy," on "Snake Head." A peculiar concoction of influences, the Toronto fourpiece spews a messy, unfiltered intensity across the fun, refreshing *Sore*. (**Thu., 10pm, Hype Hotel**)

★★★★

– Libby Webster

**BLOC PARTY**  
*Hymns* (Vagrant/Infectious/BMG)

On devotional-influenced *Hymns*, the trajectory of Bloc Party moves from angsty kineticism to a fully angular groove, much closer to the electronic-tinged solo work of singer Kele Okereke. Nequiet storm jam "Fortress" finds the frontman in breathy ecstasy, purring with a muscular femininity. Their best track in years, "Different Drugs" describes the inevitable death of a troubled relationship. Expecting returns to the cocksure urgency and sense of appointment found in 2005 debut *Silent Alarm* are futile. Lacking the band's prior specificity, too much of the album languishes in uncommitted sprawl. (**Thu., 11pm, Banger's**)

★★

– Kahron Spearman

**BOMBINO**  
*Azel* (PTKF)

For his third studio album, Omara "Bombino" Moctar traveled from the desert of Niger in West Africa to a lush wooded farm and recording studio in Woodstock, N.Y. Impossible to say how the change of scenery affected the sessions, but you can't argue with the results. In the Tamasheq language of the Tuareg people, Bombino sings of love ("Inar") and life ("Naqqim Dagh Timshar"), and war and death ("Ashuhada"), all while his dizzying guitar work invokes an endless Saharan walkabout. Backed by a full band, there are flourishes of rock and even reggae, but *Azel* stirs up another desert blues masterpiece. (**Thu., 10:45pm, Hotel Vegas Patio; Fri., 3pm, Radio Day Stage; Fri., 1am, Palm Door on Sixth**)

★★★★

– Thomas Fawcett

**PROTOMARTYR**  
*The Agent Intellect*  
(Hardy Art)

There's something stiff and unyielding about Protomartyr. Joe Casey wanted a band as dedicated as he was, and in going forward, the Detroit fourpiece made music like it was a necessity, churning out three albums in four years. *The Agent Intellect* finds the band still heavily rooted in a nihilism and misanthropy that always hovers on the sidelines, destroying any visage of hope. Beneath the album's distinctive core is Casey's unchecked passion: "I'll corrupt them 'til they think the way I do" crows "The Devil in His Youth." All hail harrowing bleakness. (**Thu., 1:15am, Cheer Up Charlies**)

★★★★

– Alejandra Ramirez





"A CLASSIC BARBERING EXPERIENCE FOR THE MODERN GENTLEMAN"



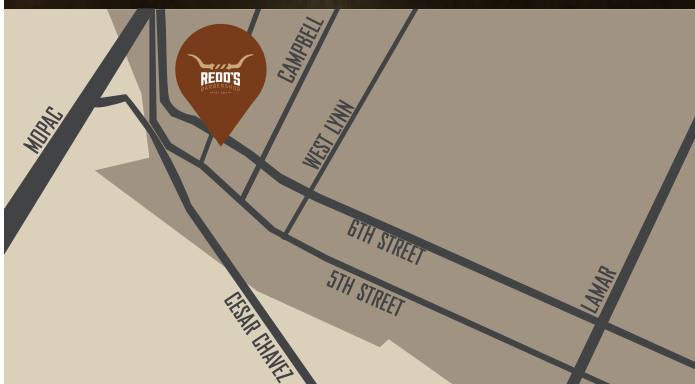
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# SXSW RECORDS

## FRIDAY

★★★★ PERFECT    ★★★ GREAT    ★★ GOOD    ★★ MEDIOCRE    ★ COASTER

### LIL DICKY Professional Rapper (CMSN)

If you didn't already know that Lil Dicky is a well-educated, white, Jewish, upper-middle-class anyman, fear not. The suburban Philly MC will pound that point into your head at every opportunity on debut LP *Professional Rapper*. The journey begins with Snoop Dogg playing the role of gatekeeper, grilling Dicky on his rap cred. That's a high point along with Rich Homie Quan and Fetty Wap-assisted frugality anthem "\$ave Dat Money," even if the accompanying video is the embodiment of white privilege. Lil Dicky remains at his best when he just raps ("Bruh..."), but the 11-minute "Pillow Talk" could be the most egregious example of self-indulgence. **(Fri., 9:15pm, Gatsby)**

★★★ — Thomas Fawcett



### GUERRILLA TOSS Eraser Stargazer (DFA)

Mind bombs never aim for the middle. Accordingly, this mutant party noisecape for the maladroit demands submission or retreat. Guerilla Toss summons skull-rattling intrigue by crossing maker lab art-punk with distressed basslines and salvage-yard funk percussion. The latter elements distinguish this NYC-by-way-of-Boston crew from workaday cacophony merchants. Poetic vocalist Kassie Carlson articulates the thesis with a fevered anti-commercialism sermon on opener "Multibeast TV." Centerpiece "Grass Shack" festoons its strutting bottom end with institutional-strength digital burble and squeak. In resetting the groove amid tornadic aural chaos, they back-channel an unlikely link to the flesh-and-blood realm. **(Fri., 10pm, Barracuda)**

★★★★ — Greg Beets



### THE GREAT DISCORD Duende (Metal Blade)

*Duende* means both "demon" and "charm," and both concepts apply to the Great Discord. With one foot in gothic prog rock and the other in chunky thrash, the Swedes' debut concerns itself less with listener appreciation than simple expression. "Selfæta" and "Eigengrau" caress the melody bone one minute and snap spines the next, guitarists André Axell and Gustav Almberg masters of the gentle bludgeon. Vocalist Fia Kempe holds it all together with shifts from croon to wail so smooth they're sensual. The Great Discord crosses over from soaring melodicism to teeth-gritting headbang and back again at will, a charmed demon to the last. **(Fri., 10pm, Sledge Hammer)**

★★★ — Michael Toland



### ELEANOR FRIEDBERGER New View (Frenchkiss)

Launching pad Fiery Furnaces still on hold, Eleanor Friedberger continues carving her own path. Third solo album since that 2011 pause, *New View* focuses on the Illinois native opening up to explore bigger, looser soundscapes minted by Seventies landmarks like Van Morrison. "Because I Asked You" ventures just shy of full-tilt funk, and "Never Is a Long Time" switches back just as aptly into her wheelhouse of reflective, fingerpicking ruminations. Free of the confines of the band that made her famous, Friedberger flourishes. **(Fri., 11pm, Parish)**

★★★★ — Abby Johnston



### KEVIN GATES *Islah* (Atlantic)

First known for hood smash "I Don't Get Tired (#IDGT)," Baton Rouge, La., rapper Kevin Gates trades in cinema verité pragmatism. Throughout his major label debut, *Islah*, the MC doubles down on graphic realism, mincing no words. Trapped out and boastful, he informs naysayers of his credentialed realities on "Really, Really." On "2 Phones," he reminds us he writes some of the biggest, catchiest hooks: "I got two phones, one for the plug and one for the load." Gates stands out amongst his peers through his ability to write fully realized songs, versus the normalized attempts to ride waves the production presents. **(Fri., 11pm, Gatsby)**

★★★★ — Kahron Spearman



### BEACH SLANG

#### *The Things We Do to Find People Who Feel Like Us* (Polyvinyl)

The Philadelphians' debut LP carries a salad-days spirit that belies the frontman's 41 years. Ten tracks cram into 26 minutes, standout "Bed Art & Weirdo Ideas" arriving brawny but kempt. The foursome's m.o. emits similar to Dinosaur Jr. in its emotive breed of punk rock as James Alex's guttural vocals warm with the disc's advance. "Too Late to Die Young" pivots tender, acoustic, Alex lamenting, "I ain't ever felt loved." Optimism soon returns: "I swear, right now, I'm all right." Later, "Hard Luck Kid" borrows from the Replacements. Like those presumed influences, *People Who Feel Like Us* encapsulates an intelligent, outcast air. **(Fri., 1am, Sidewinder Outside)**

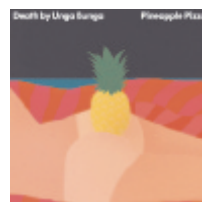
★★★★ — Neph Basedow



### DEATH BY UNGA BUNGA Pineapple Pizza (Jansen Plateproduksjon)

Strapped with a moniker almost guaranteed to weed out reverence-seekers, this Norwegian quintet's gravitas falls somewhere in the Handsome Dick Manitoba range. Despite that self-imposed handicap, DBUB's turbocharged garage rock closes the deal with sheer energy and sickly sweet pop smarts. The grotesqueries of their approach center on excess rather than prurience. "Strangers From the Sky" reconciles throbbing Seventies bluster with cautionary B-movie psychedelia by abruptly segueing from dual guitar harmony to parakeet-munching freak-out. "Ooh, I'm a Bad Bad Man" almost apologizes for its unbridled male urgency, but still leaves the room reeking of fast food, spilt beer, and underpants. **(Fri., 11pm, Icenhauer's; Sat., 12mid, Velveeta Room)**

★★★★ — Greg Beets



### CORB LUND Things That Can't Be Undone (New West)

Teamed with Americana überproducer Dave Cobb, Canada's top troubadour unloads retro reveling as both producer and songwriter, playfully matching style with song. The unlikely easy soul sway of opener "Weight of the Gun" announces as much before diving into the loping rhythm and dreamy steel wash of "Run This Town" and racing rockabilly of "Alt Berliner Blues." "Alice Eyes" and "S Lazy H" brand Seventies-styled ballads against the outlaw rollick and ramble of "Goodbye Colorado" and David Allan Coe send-up "Washed-Up Rock Star Factory Blues." Finally, "Talk Too Much" slices Sixties Brit-rock riffs and "Sunbeam" closes beautiful light. **(Fri., 12mid, Maggie Mae's Gibson Room)**

★★★★ — Doug Freeman



### SUNFLOWER BEAN Human Ceremony (Fat Possum)

Easy to tell Sunflower Bean recorded debut LP *Human Ceremony* in their teens. Referencing Dylan, Kahlo, and Dalí on the album art, and employing blunt influences (Black Sabbath, David Bowie) in their music, the Brooklyn trio depict themselves as the try-hard hipster kids in class. Flooding with existential crisis ("I just don't know my place in the world"), their angst comes accentuated by random stadium rock breaks ("Creation Myth") and fuzzy vox ("Come On"). Despite the messiness of searching for their sound, they balance modern psych and glam rock with obvious pride. **(Fri., 1am, Parish)**

★★★★ — María Núñez



### THE CULT Hidden City (Cooking Vinyl)

The Cult was perfect for the Eighties: loud, garish, over the top. Now, the band struggles to find equilibrium between maturity and fan expectations. *Hidden City*, the UK-to-L.A. ensemble's 10th LP, comes close. Minus a need to shout, the quintet channels its energy into textures that simmer instead of burn. Billy Duffy paints guitar tones more psychedelic than metal, while Ian Astbury uses a vocal range clipped by age to give his elliptical lyrics conviction rather than grandiloquence. Whether a rocker ("Dark Energy"), ballad ("Birds of Paradise"), or combo ("Deeply Ordered Chaos"), the Cult compels with unrelieved tension, not bluster. **(Fri., 12mid, ACL Live at the Moody Theater)**

★★★★ — Michael Toland





**BJ THE CHICAGO KID**  
*In My Mind (Motown)*

"I love God, but I also love mob movies," says BJ the Chicago Kid in his first verse, leaving no question to the open contradiction between faith and savagery on major label debut *In My Mind*. The singer hopes he can "go to heaven" on "Church," struggling to make the righteous choice between pleasure and a date with God. The soulful, Kendrick Lamar-assisted "The New Cupid" features the duo addressing and searching for legitimate love in a time of cheapened sexcapades. The MC locates and provides new polish on the lost sex-positivity found in yesteryear. **(Fri., 10pm, Bar 96)**

★★★★

— Kahron Spearman

# SXSW RECORDS

SATURDAY

★★★★★ PERFECT    ★★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

**AUTOLUX**  
*Pussy's Dead*  
(30th Century)

Autolux nearly revived Nineties alt-rock in 2004, but a meager two albums in 12 years prevented the L.A. trio from capitalizing on its own momentum. Third LP *Pussy's Dead* drops on Danger Mouse's label with production from Boots (Beyoncé, Run the Jewels). Wrapped in the electro atmo expected from the production team, the noisy guitar psych of Greg Edwards' day job in Failure matches wits with bassist/singer Eugene Goreshter and drummer/singer Carla Azar's nimble grooves. Lush rock ("Selectallcopy") alternates with electro-pop ("Anonymous") and acid pop ("Change My Head"), coming together for a savvy hybrid ("Listen to the Order," "Becker"). The members' varied stylistic interests mean the music avoids homogeneity while staying true to a collective purpose. **(Sat., 9pm, Gatsby)**

★★★★★

— Michael Toland



**TEF POE**  
*War Machine 3*  
(Footklan)

Tef Poe isn't exaggerating when he raps "my city is burning" on the opening track of *War Machine 3*. In the wake of police officer Darren Wilson killing 18-year-old Michael Brown, the streets of Ferguson, Mo., became a war zone. If you wanted to know what was going down in the streets, the social media accounts by the St. Louis rapper and activist were infinitely more valuable than, say, CNN. Tef Poe takes no prisoners on cops ("Can't Control Us"), the black church and Democratic Party ("Hilary"), and America itself ("Back 2 Africa"), which all land in his lyrical crosshairs. Like a Killer Mike of the Midwest, Tef Poe raps with the fierce urgency of now. **(Sat., 10:50pm, Speakeasy Kabaret)**

★★★★

— Thomas Fawcett



**BUYEPONGO**  
*Todo Mundo*  
(Buyepongo)

This Los Angeles six-piece dishes a diasporic debut, fusing bits of funk and jazz with punta, cumbia, merengue, bachata, and everything in between. While *Todo Mundo* is certainly a dance-floor filler, "Baté" begins as a snail-paced spiritual jazz journey accompanied by a chant as if to summon the ancestors. "Pegao" poaches a bit of Mulatu Astatke's Ethio-jazz, while the accordion-driven "Verde Monte" travels to the campo. "Vamos a Gozar" serves as song title, chorus, and mission statement. **(Sat., 12:50am, Speakeasy)**

★★★

— Thomas Fawcett



**BLACK COBRA**  
*Imperium Simulacra* (Season of Mist)

Sticky icky? On the plastic wrapping covering the tribal Sepultura art: "Recommended if you like High on Fire, (early) Mastodon, Yob, Black Flag." Out of the chute, "Challenger Deep" eats waves like (early) Mastodon in frothing pursuit of their great, white whale. The clustering-riff gallop of the title track huffs High on Fire, while the woozy slide of "Dark Shine" hacks a juicy Yob. The concrete crush and flat percussive smack of the L.A. duo's fifth LP wallops pure SST production à la Black Flag. Beyond the ear-bending sonic hallmarks, however, Black Cobra hisses a deadly oxygen suck, *Imperium Simulacra* burning like phosphorus. **(Sat., 12mid, Swan Dive Patio)**

★★★

— Raoul Hernandez



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# FILM

## Paranoid Android

GARY NUMAN DOC GETS TO THE HEART OF THE MATTER

BY RICHARD WHITTAKER

The music documentary has become formulaic: Faded star finds new fame on the comeback trail. But while *Gary Numan: Android in La La Land* charts the electronic pioneer's return to relevance, it's definitely not the standard music biopic. It's a rock & roll love story, of how Numan's wife Gemma saved him, and how together they reignited his career. Director Steve Read said, "Gemma has completely helped reinvent him, brought him back from the dead, and certainly a few years ago people didn't know how important she was in that process."

It's a story Read stumbled upon by accident. Growing up in Britain in the Eighties, he knew Numan's work, but wasn't the fan in his family (that was his sister). So when Numan played the UK's Hop Farm Music Festival in 2012, Read decided to check out his set. "I thought he could be good. I'd not heard his stuff in a long time, and I was blown away by the way he'd restructured those old classic songs, 'Are Friends' Electric?' and 'Cars' and so on, for that heavier sound."

When Read started researching, he knew that he wanted to avoid the *Behind the Music* clichés. He said, "I found out just how interesting a character he was, and how engaging, and this amazing story he's had, this riches-to-rags story and all the struggles he's had, and Asperger's, and depression." As he got to know Gary and Gemma, it became increasingly clear that his film had to be about the pair of them: However, Gemma was initially resistant.

Read said, "When I first went to meet them properly and talk them through what we wanted to do, she burst into tears. She was so nervous; she didn't want to be in front of the camera."

Luckily, the filmmakers bonded with their subjects on a personal level, on simple things like being parents. They followed them for a year, even joining them on vacation with an increasingly exasperated Numan driving his family and the crew around the California desert on the eve of his album's release. Read said, "We ended up getting this unbelievable access to Gary and Gemma. The honesty and candor they gave us was just unbelievable."

The marriage is the bedrock upon which Numan's comeback was built, and Read's film catches his evolution as a songwriter. Privy to the recording of what became 2013's critical and commercial resurrection, *Splinter (Songs From a Broken Mind)*, Read felt Numan was writing his most intimate album to date. "He was just getting his head around what he'd been through in those last seven years, and at the same time writing the songs that would go on the album." In turn, Read started to feel like the lengthy interviews with Numan became their own form of therapy. "There was one time I asked him, 'Are you aware that that song's about depression and being in a dark room at night and not being able to sleep?' He said to me, 'Yeah, I'm kinda getting my head around that myself.'"



GARY NUMAN:  
ANDROID IN LA LA LAND

**24 Beats Per Second, World Premiere**

Thursday, March 17, 10pm, Topfer

Saturday, March 19, 11am, Stateside

## SXSW 2016 FILM REVIEWS



### IN A VALLEY OF VIOLENCE Headliners, World Premiere

Some tough guys just want to be left alone. Most of them, come to think of it. Let 'em wander off into the Andalusian sunset, heavy-leaded and sagging sideways off their stallion into dust while an Ennio Morricone score bodes ill in the background. Think Jason Robards in Sergio Leone's six-gun masterpiece *Once Upon a Time in the West*, or Franco Nero as the eponymous coffin-slinger, *Django*. Hellfire, for that matter, and while we're talking modern Westerns, raise a sloshy tumbler of J&B to Kurt Russell in John Carpenter's *The Thing* and Austin Stoker in *Assault on Precinct 13*. Precursors all, but Ti West's *In a Valley of Violence* pays due homage to the classics – John Ford, Howard Hawks, Sergio Corbucci – while also being very much a Ti West film.

Which means off-kilter, borderline surreal moments shotgunned into lengthy stretches of unsettled semi-normalcy. The closest film I can think to compare the director's wild, weird West to is Sam Raimi's *The Quick and the Dead*, and that's only because the two films feel like heartfelt parodies. (West wins over Raimi; you get the feeling the odds here are far higher than Sharon Stone vs. Leonardo DiCaprio.)

It's the 1890s, and mystery ex-military man Paul (Ethan Hawke) rides angry into the dirtwater hamlet of Denton. This drifter's best friend has been shot to death by the appropriately lowdown scum that more or less run the town – which looks and kicks as empty as a coffin to begin with – and Paul reluctantly sets out to settle the score.

*In a Valley of Violence*'s story is minimalist to the point of Monte Hellman, who also tackled the permanent existential threat of the Old West in *Ride in the Whirlwind* and *The Shooting*, but West infuses this tale of vengeance with a nasty sort of realism. Violent death is both a terrifying reality and a laugh-out-loud joke. Forget Lenny Bruce, this is the sick humor of Ti West. Kudos aplenty to indie horror Renaissance man Larry Fessenden for the terror and to John Travolta (as a wooden-legged Marshal) for the empathy in another brilliant and barely recognizable performance.

But the less said ... right? Suffice to say, this departure from West's usual run of seriously freaky spook shows is a brilliant piece of work, cordite-scented sorrow and last-laugh gags stabbed through with a discernible lust for life.

– Marc Savlov

**Wednesday, March 16, 5pm, Marchesa**



### CHICKEN PEOPLE

**Documentary Spotlight, World Premiere**

Apart, they are Brian Knox (a talented engineer), Shari McCollough (a loving home-maker), and Brian Caraker (a gifted singer). But together, they're even more. They're *Chicken People* – the subjects of Nicole Lucas Haimes' first feature documentary, and folks after my own crazy, chicken-lady heart.

*Chicken People* chronicles the high-stakes world of competitive poultry shows, focusing largely on the Ohio National Poultry Show and its coveted prize of "Grand Champion of Show." (It's like "Best in Show" at Westminster.) Don't worry if you're not familiar with it, or if the only chicken you've met was in a sandwich. The film's graphics provide much-needed context for all industry lingo and showing results. They keep the audience in the know without distracting from the human story, which takes center stage. As that story unfolds, so does the complex role these birds play in the lives of the people who love them. The film highlights the competitor's sacrifices – personal and professional – made on behalf of their passion for chickens. All the while, the doc's beautiful and hilarious bird photography captures the heart of what's so special about these animals.

– Ashley Moreno

**Thursday, March 17, 7:45pm,  
Topfer Theatre**

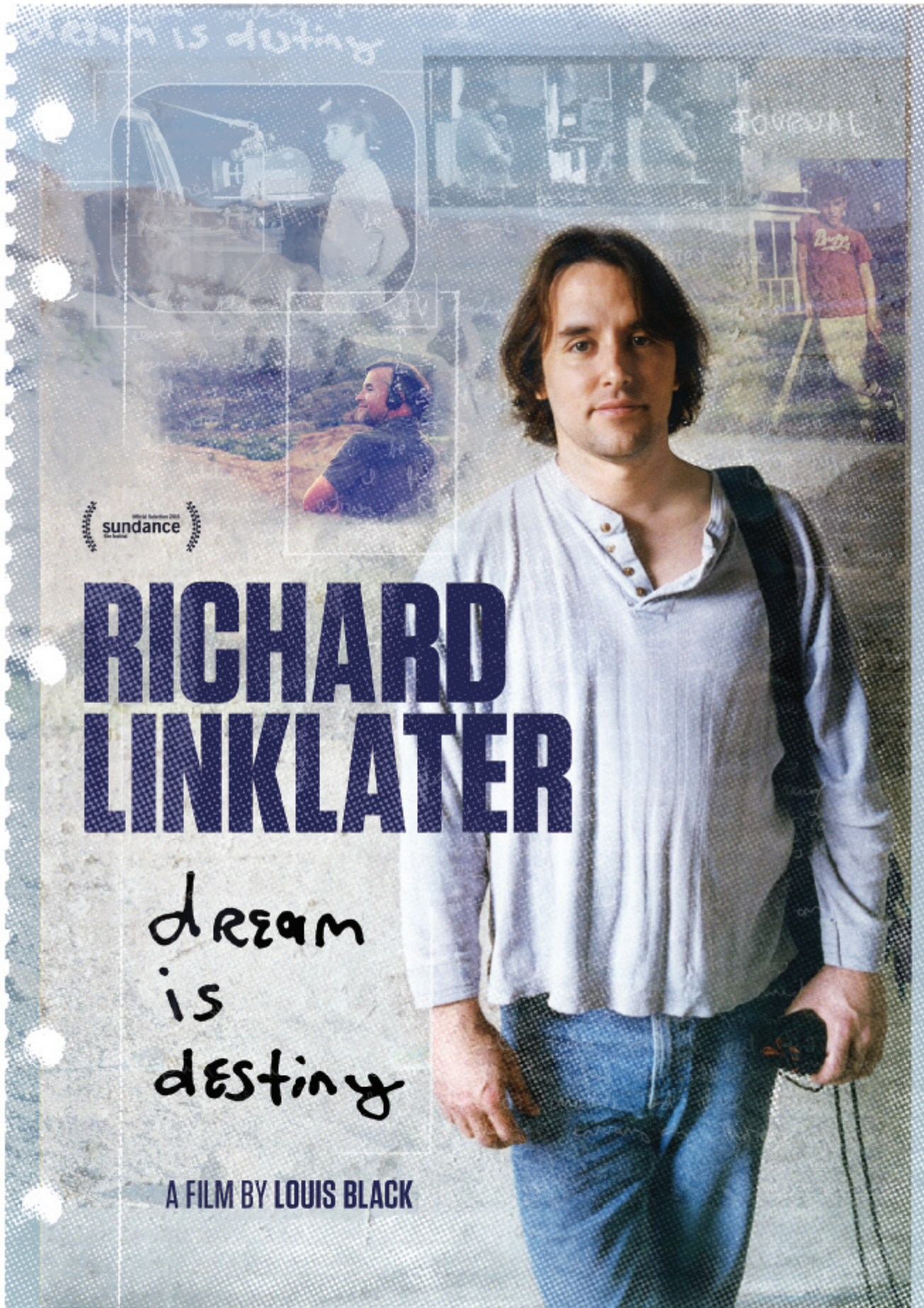


### THE INCOMPARABLE ROSE HARTMAN

**Documentary Spotlight, World Premiere**

A living testament to one of her most iconic photos, Rose Hartman arrived on the back of a white horse at the world premiere of the documentary about her life. Hartman carved her place in history with fearless ambition and an eye for photographing split-second intimate moments of high fashion and celebrity; her fascination with "penetrating the fame" of attractive stylish people landed

CONTINUED ON P.56



## SCREENING SCHEDULE

**Saturday, March 12  
3 PM**

Paramount Theatre  
713 Congress Ave.

**Tuesday, March 15  
4 PM**

Marchesa Hall & Theatre  
6226 Middle Fiskville.

**Friday, March 18  
4:30 PM**

Topfer Theatre at ZACH  
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# A Song for All

DOC PRESENTING PRINCESS SHAW LOOKS AT CONNECTIVITY IN THE MODERN AGE

BY JESSI CAPE

When life gave her lemons, Samantha Montgomery made a YouTube channel. A New Orleans-based singer-songwriter, Montgomery – under the stage name Princess Shaw – posted videos of just about everything that came to her mind: soulful a cappella songs, funny musings, even painful, spoken-word diary entries. She explains, “Music is a very powerful release. It soothes the soul and you can just leave your body. It can take you to a beautiful place even when you’re in a jacked-up place.”

A multilayered story, *Presenting Princess Shaw* follows Montgomery as she makes her way through daily life working in a nursing home, gigging when she’s able, and struggling to make ends meet. Cut to Kutiman, an Israeli composer who discovered one of Montgomery’s songs. Using her gorgeous vocals as the central component, Kutiman weaves other musicians’ YouTube snippets to create his latest project – all unbeknownst to the art-

ists. And here’s where it gets even more complex: Director Ido Haar was filming the whole time. He explains: “I told Samantha that I was doing a film about musicians and singer-songwriters who upload their work on YouTube. I didn’t mention a word about Kutiman and his project. My intention in the film was to catch the moment of revealing the song as if there was no film being made, like it happened naturally.”

“My biggest fear was that I might miss the moment of her discovering Kutiman’s project airing on YouTube. ... I was overwhelmed by her response to it – it was really even more exciting than I ever expected.” The power of that moment certainly transcends, but what makes this film truly magical is the accumulation of tiny moments in Samantha’s world, and what it all means for her future. The documentary examines the complexity of human emotion and connectivity as a sort of microcosmic look at the realities of so many aspiring art-

## FESTIVAL FAVORITES

### Presenting Princess Shaw

Wednesday, March 16,  
10pm, Alamo Ritz



ists – a particularly poignant concept at a festival like South by Southwest.

“[Making this film] I was reminded how often there seems to be little correlation between talent and success,” says Haar. “There are so many people with so much talent, original thinking, and unique voices. Most of them weren’t born with the ‘right cards in their hand’ and don’t really have the access or ability to break into the often-exclusive realms of music, art, and culture. What are the chances that we will hear about them?”

Haar continues, “*Presenting Princess Shaw* might propose some modest, momen-

tary fix for that. It is not about stardom, but rather about the deeply human experience of being seen – an antidote to the loneliness and anonymity many can feel in a world that is constantly manufacturing new stars. But for me, above all, Kutiman, Princess, and all the musicians who appear in the songs suggest a kind of utopian path, where people from all over the world, especially those who are lacking representation and power, can share, create, express themselves, and maybe give a fight to the cruel, commercially oriented and unfair rules of the game that usually dominate in the worlds of music, art, and culture today.” ■

## SXSW 2016 FILM REVIEWS CONTINUED FROM P. 54

shots of every famous name in the scene. First-time director Otis Mass peeks behind the lens to find out what makes Hartman tick in this portrait of a portraitist.

One surprising reveal is a look at how her less than rosy childhood contributed to her eccentric, occasionally aggressive, brilliantly bonkers personality. Predominantly through interviews with friends and colleagues, Mass examines a small-statured woman who

made a big name for herself in the fiercely exclusive, male-dominated fashion world of the Seventies and Eighties, and whether her work is paparazzi-style photos or high art with historical value. Does he actually crack the protective mystique and get the full scoop on the real Rose? Hard to say. Regardless, this colorful archive of 40 years of unprecedented access to backstage fashion shows and over-the-top nightlife is as charming and as full of life as the subject herself.

– Jessi Cape  
Saturday, March 19, 3pm,  
Alamo South Lamar

### MY BEAUTIFUL BROKEN BRAIN Visions, North American Premiere

Adding to the repertoire of both the incomparable David Lynch (he is an executive producer) and Netflix’s increasingly acclaimed documentary collection, this recut 2014 film by Lotje Sodderland and Sophie Robinson is nothing short of remarkable.

The trippy cerebral scope – reminiscent of virtual reality goggles with its spectacular visual and sound effects – is simultaneously beautiful and horrific. Sodderland suffered an intracranial hemorrhage, or a kind of stroke



resulting from congenital vascular malformation, at the age of 34. As a creative, linguistically inclined person, her recovery was more than simply a means to find what was lost. Through a brilliantly edited combination of iPhone selfie video footage and deeply personal documentary filmmaking, we see Sodderland discover an entirely new perspective as she learns to appreciate the nuances of an intricately changed brain. Aphasia is the problematic focal point: A book lover, she cannot read; a writer, she cannot write; an artist, her thoughts melt like Dalí’s clocks. Well-balanced with neurological/scientific info and an inherently engrossing, albeit traumatic, plot, the film opens a window into traumatic brain injury while presenting an intimate journey from terrifying happenstance to heightened and altered reality. Surprisingly beautiful and emotionally intense, this visually stunning glass eye is a testament to Sodderland’s spirited strength in the midst of her delightfully strange, but entirely real, Lynchian nightmare.

– Jessi Cape  
Friday, March 18, 9:30pm, Alamo Ritz



### THE SPACE IN BETWEEN: MARINA ABRAMOVIC AND BRAZIL Documentary Feature Competition, World Premiere

The mythology around Marina Abramovic is complex enough that thousands of people will watch her sit around for hours. Her medium-blurring performances antagonistically beg the question: What constitutes art? New documentary *The Space in Between* suggests that art is watching someone diarrhea and vomit uncontrollably while nude.

Abramovic’s work arises from extreme vulnerability, and director Marco Del Fiol traces the methods by which she turns exposure into a São Paulo installation. His approach is part Herzog-ian narrative, part art piece; the film apes his subject’s own styles.

Divorced and brokenhearted, Abramovic goes searching for arcane medicines in Brazil, questioning locals like faith healer John of God, and the late 110-year-old Mae Filhinha. From time to time, Abramovic narrates her picaresque experiences with amazement, though often with sadness pushing down on her shoulders.

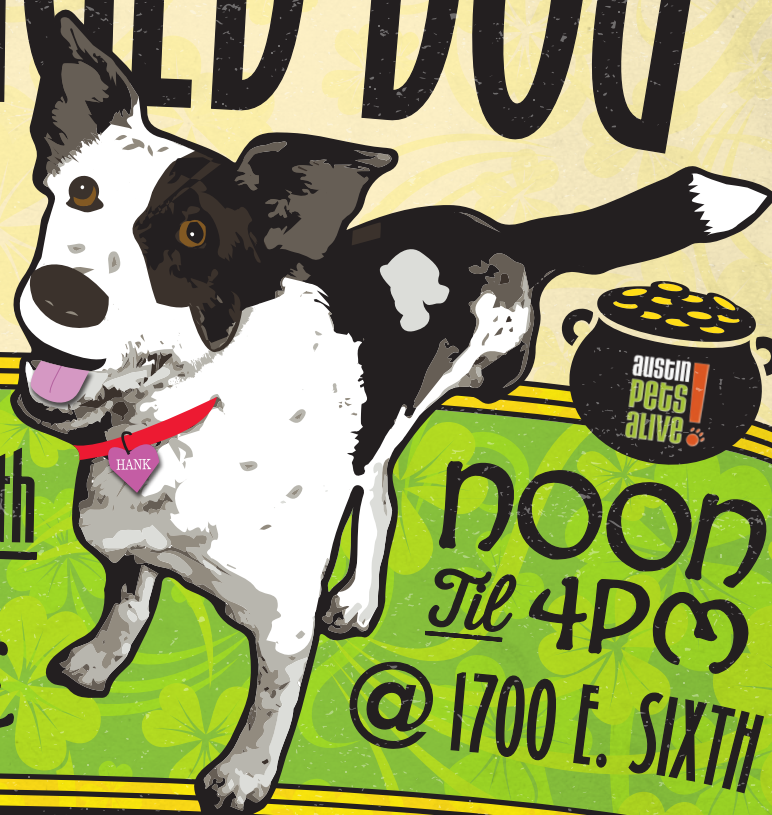
Ruminative and filled with stunning widescreen landscapes, the film stands several aesthetic rungs above HBO’s 2012 doc *The Artist Is Present*. If Del Fiol focuses too heavily on Abramovic – cutting through mystical ceremonies to watch her expound on garlic – he’s hardly blameworthy. The artist’s presence is a gift, and nonfiction aficionados will be as pleased as her fans with the chance to witness it.

– Sean L. Malin  
Friday, March 18, 7:30pm, Stateside

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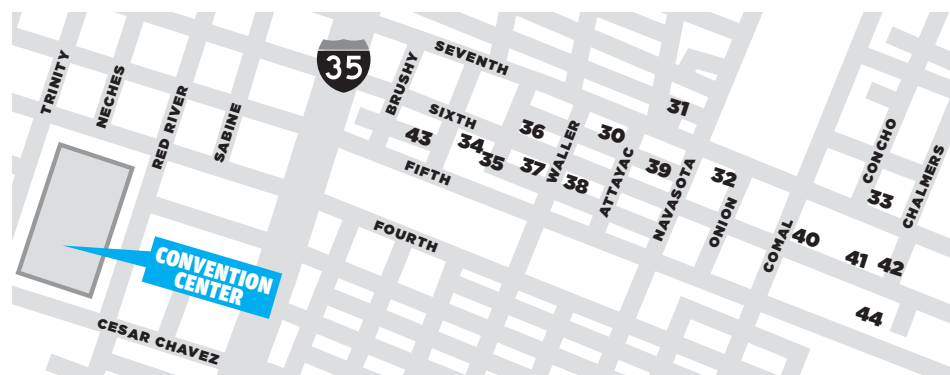
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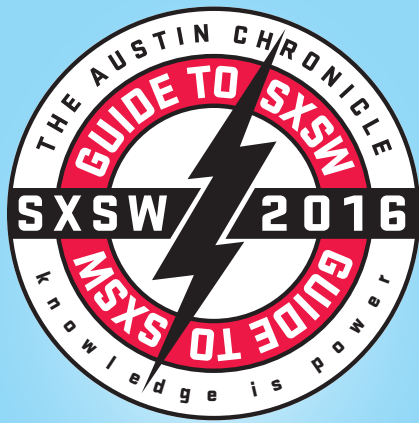
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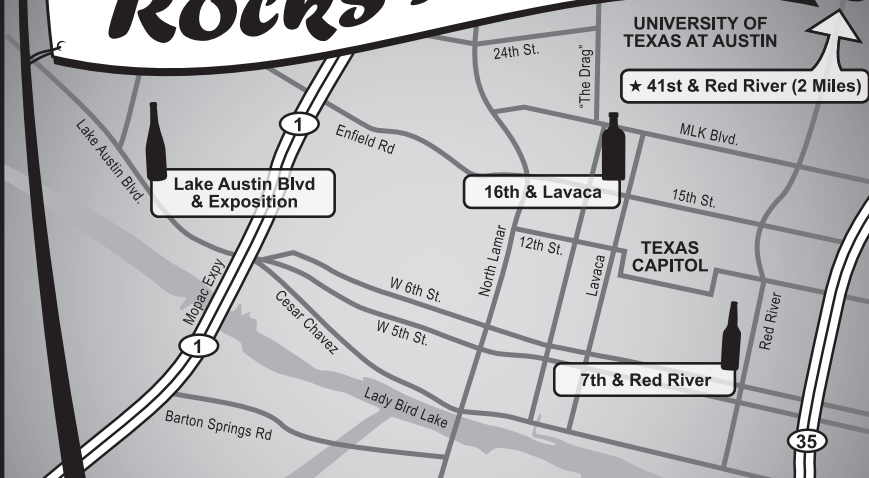
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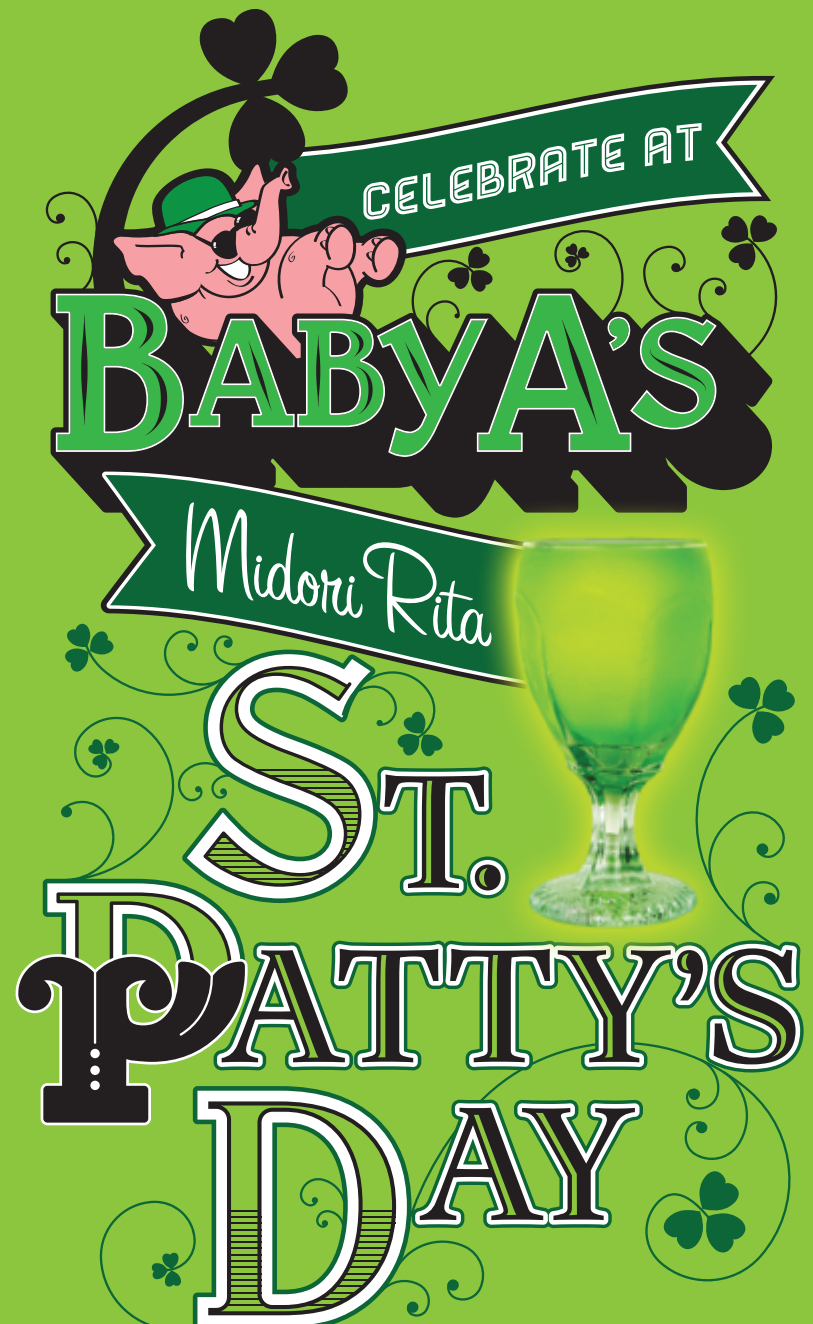
[TwinLiquors.com](http://TwinLiquors.com)

Whether you're North, West, East or "South By," you're never far from a Twin Liquors. Check your map app or ask a local. We're stocked and ready to keep the party going with over 75 Central Texas locations.

★ Marketplace at Hancock Center – Featuring 12,000 sq. ft. of everything from local whiskies and spirits to craft beers and more.

Authentically Austin™ Since 1937

All locations closed on Sunday. Please drink responsibly.



# Perfect 10

## Men's Club

P-10 IS THE  
NEW HOME OF THE  
**VAPSHOT!**  
COME CHECK IT OUT!

### CK'S PARTY SUNDAYS

**\$150 SELECT BOTTLES**  
And **\$6 YOU CALL ITS!**

**\$2 TUESDAYS**  
Every Week **\$2 DRINKS**  
ALL DAY - WELL AND DRAFT!

### KEEPING AUSTIN WEIRD

Every Wednesday WITH  
**SPECIALS ON LOCAL FARE!**

**NO COVER**  
With **YOUR SXSW**  
**WRISTBAND!**

Catch  
**UFC ACTION**  
At Perfect 10

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**512.238.7700**  **SUGARSPERFECT.COM**

# No Badge Required

YOUR GUIDE TO FREE EVENTS ON SXSW'S SECOND WEEKEND

BY TUCKER WHATLEY

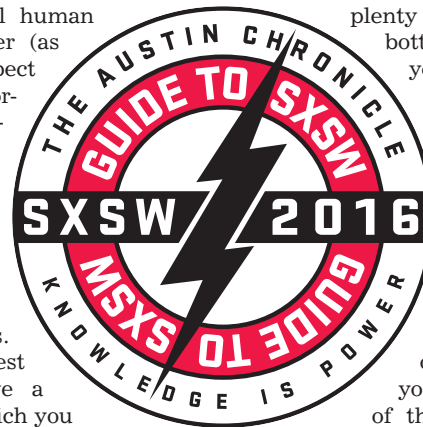
Didn't have the time or money to snag a SXSW badge or wristband this year? You can barricade yourself indoors, waiting for the annual human hurricane to blow over (as tempting as that prospect may be), or enjoy a portion of the SXSW bounty by attending official events that are free and open to the public.

SXSW institutes a Guest Pass program for entry into the majority of the Festival's free events. Sign up online at [guest.pass.sxsw.com](http://guest.pass.sxsw.com) to have a pass emailed to you which you can then show to gain entry to the events of your choosing. If you want to look more tech savvy, copy your guest pass to

Google Wallet or Android Pay or even download the SXSW Go app.

Of course, there are also plenty of sponsored lounges and bottled drinks given away if you're into being "branded" at while you imbibe.

If any of this tickles your fancy, just keep in mind that Downtown parking is going to be even more of a nightmare than usual, so you may want to consider getting to these events by bus, bike, or your own two feet. If you plan on going to any of the events in the Austin Convention Center, such as the Gaming Expo, the MetroRail line drops you off right at the front doors. ■



#### Flatstock 53

Thursday, March 17, 2-6pm  
Friday-Saturday, March 18-19, 11am-6pm  
Austin Convention Center,  
500 E. Cesar Chavez, Exhibit Hall 4

The world's best poster artists converge on SXSW for three days, and you can peruse (and possibly purchase) their colorful wares. Gig posters are pretty much Austinite wallpaper, so get out there and find the perfect accent to your decor.

#### SXSW Music Gear Expo

Thursday, March 17, 2-6pm  
Friday-Saturday, March 18-19, 11am-6pm  
Austin Convention Center,  
500 E. Cesar Chavez, Exhibit Hall 4

Lord knows Austin has enough gearheads to fill an exhibition hall. And that's exactly what's going to happen this weekend as musicians, tech folks, and investors look for that new gadget that will help them perfect the sound for their guitar, synth, or other device.

#### SXSW Outdoor Stage at Lady Bird Lake

Thursday-Saturday, March 17-19  
Auditorium Shores, 800 W. Riverside

Three days of free tunes out in the short-lived temperate climes of spring in Austin. Ray LaMontagne headlines day one with his mixture of folk, blues, and soul and a voice that can do all three genres justice. At the Drive-In acolytes Coheed and Cambria close out Friday's showcase with their blistering guitar work and legions of fans. Saturday brings seven Latin-infused acts to keep the crowd moving all afternoon and into the evening. Local favorites Grupo Fantasma's Grammy-winning funk takes the penultimate spot before Tejano kings Intocable play their myriad hits to close things out. No dogs, food, drinks, glass, umbrellas, or folding chairs allowed.

#### SXSW Gaming Expo

Thursday-Saturday, March 17-19, noon-8pm  
Austin Convention Center,

500 E. Cesar Chavez, Exhibit Halls 1 and 2  
Among the most significant gratis events is the Gaming Expo, which is chock-full of game demos, tournaments, industry panels, and more cosplayers than you can shake a wizard's staff at. Thousands of dollars will be on the line at the Esports Tournament Stage as teams go head-to-head in *Super Smash Bros. Melee*. The Geek Stage features various celebrities (at least in gaming circles) on the mic. For those looking for a more analog experience, Hasbro and Geek & Sundry offer tabletop games for you and your friends, or perhaps a pickup game with a fellow attendee. Visit the Indie Corner to see the latest creations from cutting-edge developers. Vote for the best multiplayer and single-player games that you find there and it might take home the Gamer's Voice award on Saturday. The cosplay competition takes place on Saturday, so get your costume cleaned and looking good before then. To those who have attended the event in years past, take note that the expo is moving back to the Austin Convention Center, and is concurrent with SXSW Music, not SXSW Interactive, as it has been in the past.

#### SXSW Gaming Awards

Saturday, March 19, 8pm  
Hilton Austin, 500 E. Fourth, sixth floor  
When you're done with all the digital fun at the Gaming Expo, head across the street to the awards show hosted by esports host Rachel "Seltzer" Quirico and YouTube star Séan "Jacksepticeye" William McLoughlin. Pre-show entertainment is provided by the live gaming experience of *Tough Coded: Live*. As the awards start to flow, Starbomb fills the halftime lull with the comedy/music stylings that made them YouTube-famous. Be there to congratulate all the winners and console the losers.

# Famous People Looking Pretty

PHOTOS FROM THE FIRST WEEKEND



The POTUS with the mostest: President Barack Obama's Interactive keynote panel on Friday, March 11



Jenny Slate (l), Nick Kroll, and Zoe Kazan at the premiere of *My Blind Brother* on Saturday, March 12



Burt Reynolds at the premiere of *The Bandit* on Saturday, March 12



Chris Hardwick hosts @midnight with guests Arden Myrin, Chris Cubas, and Doug Benson on Friday, March 11



Kirsten Dunst and Michael Shannon at the premiere of *Midnight Special* on Saturday, March 12



Kate Micucci and Gillian Jacobs at "Upright Citizens Brigade Presents Mike Birbiglia's *Dream*" on Saturday, March 12



Megan Ellison (l), Ginger Sledge, Richard Linklater, and Stephen Feder at the premiere of *Everybody Wants Some* on Friday, March 11



Danny McBride (l) and Walton Goggins at the premiere of HBO's *Vice Principals* on Friday, March 11



Keegan-Michael Key at the premiere of *Don't Think Twice* on Sunday, March 13

# PERFECT 10 CABARET

## AUSTIN'S NEWEST CABARET

WITH THE GOAL TO SET THE HIGHEST STANDARDS IN MENS EXOTIC ENTERTAINMENT  
WITH ONLY THE MOST BEAUTIFUL ENTERTAINERS IS ANNOUNCING ITS

**GRAND OPENING WEEK**  
**MARCH 14-20<sup>TH</sup>**

**DOOR PRIZES – 1/2 PRICE FOOD**

### **MONDAY: T-SHIRT GIVE-AWAY**

WEAR YOUR SHIRT THEREAFTER  
AND GET IN FREE ON MONDAYS.

### **TUESDAY: TEXAS TUESDAY**

WEAR YOUR SHIRT THEREAFTER  
AND GET IN FREE ON MONDAYS.

### **WEDNESDAY: WICKED WEDNESDAY**

WEAR YOUR SHIRT THEREAFTER

### **THURSDAY: THE LEPRECHAUN PARTY**

\$4 GREEN BEER ... \$5 JAMESON AND IRISH CAR BOMBS  
**\$3000.00 BALLOON DROP AT MIDNIGHT**  
FEATURING THE LEPRECHAUN'S \$300.00 POT O' GOLD

### **FRIDAY: EARN YOUR WINGS**

\$100 SOUTHWEST AIRLINE GIFT CARD GIVEAWAYS EVERY ODD HOUR  
1/2 PRICE P-TEN WINGS ALL DAY!

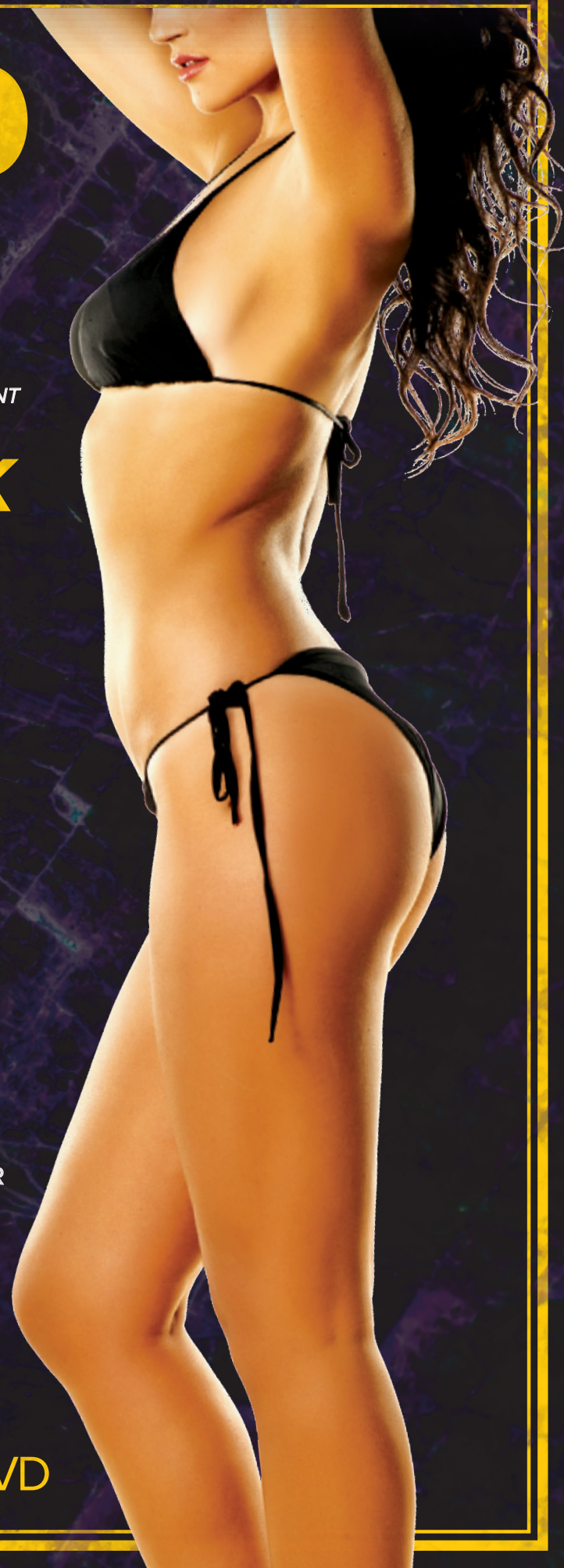
### **SATURDAY: CELEBRITY PARTY**

CAN'T SAY WHO ... WATCH FB & SOCIAL MEDIA TO LEARN MORE  
IT'S A SATURDAY CHAMPAGNE PARTY ... \$4 MIMOSAS & BELLINIS

### **SUNDAY: INVITATION PARTY**

GET YOURS ANY WAY YOU CAN!!!

**404 HIGHLAND MALL BLVD**



# ANDERSON .PAAK & THE FREE NATIONALS SXSW 2016



- 3.16** 4:20 PM MTV THE WOODIES LOCATION TBA  
5:25 PM YOUTUBE @ COPPERTANK  
11:15 PM NPR MUSIC PRESENTS STUBBS BBQ
- 3.17** 1:00 PM SPOTIFY HOUSE  
3:30 PM VIBE @ BUD LIGHT'S BRAZOS HALL  
1:10 AM ICM PARTNERS X HOUSE OF VANS @ MOHAWK
- 3.18** 3:20 PM PITCHFORK @ BARRACUDA  
5:00 PM PANDORA @ THE GATSBY  
11:00 PM HYPE MACHINE HYPE HOTEL
- 3.19** 2:30 PM RACHEL RAY'S FEEDBACK @ STUBB'S BBQ  
6:00 PM FADER FORT  
NIGHTTIME STONES THROW SXSW SHOWCASE  
@ EMPIRE CONTROL ROOM  
1:00 AM EMPIRE & BEER AND TACOS @ IBIZA AFTER DARK



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