

THE AUSTIN CHRONICLE  
GUIDE TO SXSW

SXSW 2016

WEEK ONE  
GUIDE TO SXSW  
KNOWLEDGE IS POWER

THE AUSTIN CHRONICLE

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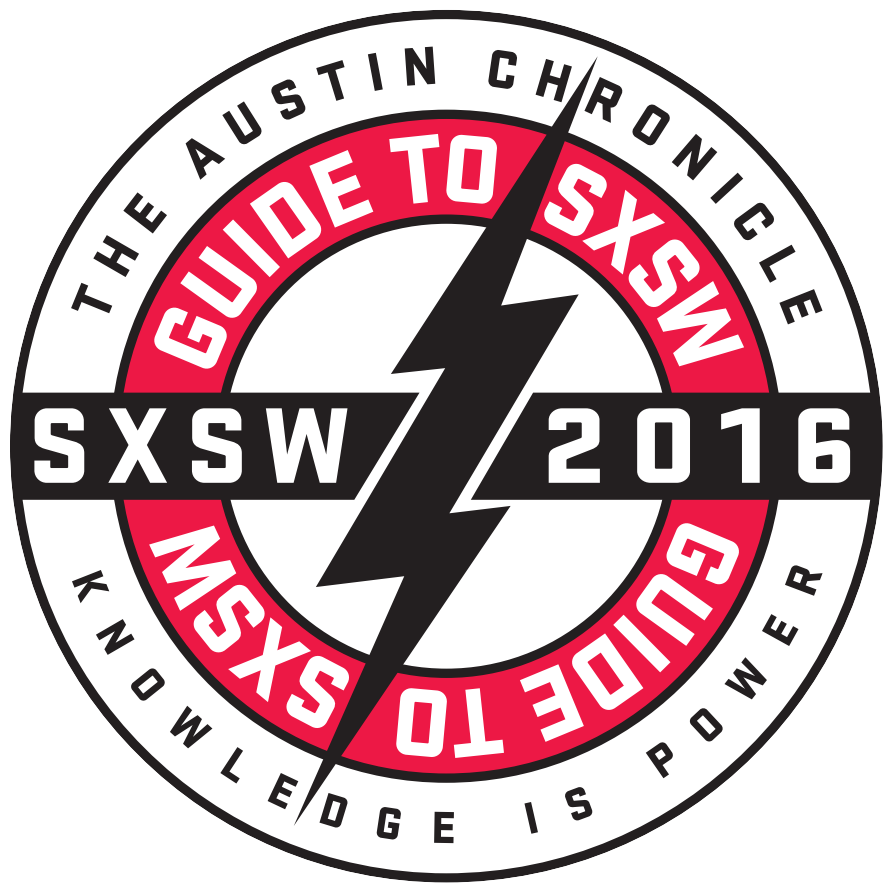
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 <p><b>Madeleine Peyroux</b> THU, MARCH 10</p>	 <p><b>Women In Jazz:</b> An Unforgettable Tribute to Great Divas SUN, MARCH 13</p>	 <p><b>Herman's Hermits</b> starring Peter Noone FRI, MARCH 18</p>	 <p><b>Spyro Gyra</b> FRI, MARCH 25</p>
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 <p><b>The Association</b> FRI APR 1</p>	 <p><b>SFJAZZ Collective</b> TUE APR 12</p>	 <p><b>John Hammond</b> THU APR 14</p>	 <p><b>Sister Hazel</b> FRI APR 15</p>	 <p><b>Three Women &amp; The Truth</b> Eliza Gilkyson, Mary Gauthier &amp; Gretchen Peters SUN APR 24</p>	 <p><b>Tom Paxton</b> TUE APR 26</p>	 <p><b>Tommy Castro &amp; The Painkillers</b> WED APR 27</p>	 <p><b>Yellowjackets</b> THU APR 28</p>
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 <p><b>Euge Groove &amp; Peter White</b> FRI JUL 22</p>	 <p><b>Firefall</b> FRI JUL 29</p>	 <p><b>Edwin McCain</b> SAT JUL 30</p>	 <p><b>The Lettermen</b> SUN AUG 7</p>	 <p><b>Nick Colionne</b> FRI AUG 12</p>	 <p><b>Michael Grimm</b> SUN AUG 14</p>	 <p><b>Classic Albums Live! presents David Bowie's Ziggy Stardust</b> THU AUG 18</p>	 <p><b>Paula Poundstone</b> SAT AUG 20</p>

 <p><b>Pure Prairie League</b> SUN AUG 21</p>	 <p><b>Dave Koz &amp; David Sandborn</b> SAT AUG 27</p>	 <p><b>Terry Bozzio</b> SUN AUG 28</p>	 <p><b>Guitar Army</b> Ford/Parnell/Robison SAT SEP 10</p>	 <p><b>Clint Black</b> SUN SEP 11</p>	 <p><b>Benise</b> TUE SEP 13</p>	 <p><b>Peter Yarrow</b> MON SEP 19</p>	 <p><b>John Sebastian</b> SUN SEP 25</p>
 <p><b>Patrizio</b> WED OCT 5</p>	 <p><b>Keiko Matsui</b> SUN OCT 9</p>	 <p><b>Lori McKenna</b> THU OCT 13</p>	 <p><b>Beto &amp; The Fairlanes 40th Anniversary</b> SUN OCT 16</p>	 <p><b>The Guess Who</b> FRI NOV 4</p>	 <p><b>Jim Brickman</b> SUN NOV 6</p>	 <p><b>Subdudes</b> FRI NOV 11</p>	 <p><b>Crystal Bowersox</b> SUN NOV 13</p>
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 <p><b>Hal Ketchum</b> FRI FEB 3•2017</p>	 <p><b>California Guitar Trio &amp; Montreal Guitar Trio</b> WED FEB 15•2017</p>	 <p><b>Suzanne Vega</b> THU FEB 16•2017</p>	 <p><b>BJ Thomas</b> SUN FEB 26•2017</p>	 <p><b>Four Bitchin' Babes</b> SUN MARCH 5•2017</p>	 <p><b>Kathy Mattea</b> TUE MARCH 7•2017</p>	 <p><b>Strunz &amp; Farah</b> THU MARCH 23•2017</p>	 <p><b>The Bird Dogs Present The Everly Bros. Experience</b> SUN APRIL 2•2017</p>





# FILM

## Everybody Has Some

IN A ROUND-ROBIN INTERVIEW, RICHARD LINKLATER, ETHAN HAWKE, AND LOUIS BLACK OPEN UP ABOUT THEIR NEW FILMS

Every South by Southwest, we rack our brains to come up with creative ways to cover as many movies as possible. But this one was a no-brainer. With *Everybody Wants Some*, Richard Linklater's "spiritual sequel" to *Dazed and Confused*, slated to open the Festival; his nine-time collaborator (and Austin native) Ethan Hawke appearing in two South By movies, Chet Baker drama *Born to Be Blue* and the Ti West Western *In a Valley of Violence*; and *Louis Black* - co-founder of *The Austin Chronicle* and SXSW and, with Linklater, a founding board member of the Austin Film Society - bringing the Texas premiere of his and co-director Karen Bernstein's Linklater documentary, *Richard Linklater: dream is destiny*, to the Festival, it just seemed like so much kismet. Why not have them interview one another?

So what happens when you put three filmmakers, friends, and lifelong cinephiles in a room and hit "record"? A pretty incredible conversation, it turns out. We've had to trim the transcript down to its bones here to focus exclusively on their SXSW films, but you can find online their entire conversation - a far-ranging, endlessly fascinating thing that ran from method acting and the tragic genius of Philip Seymour Hoffman and River Phoenix, to Oscar "bullshit" and how much harder it is to tap into joy as an adult. - Kimberley Jones

### EVERYBODY WANTS SOME

**Richard Linklater:** I was just so happy to be able to finally make this film.

**Ethan Hawke:** Yes, 'cause you had the script for a while.

**Linklater:** 10 years! You know, this is the film I've been trying to get made for a long time. So I was just so grateful. By the time of *Dazed*, for example, I had a little of, that kind of entitlement, "Hell yes, this is the script for my next movie!" This time out, every day I was just so happy to be able to do this.

**Hawke:** I remember reading the script. ... I literally had tears streaming down my face as I was reading it. I just couldn't believe it. Then having spent eight to nine years, then seeing it, then seeing those guys realize that - which is really hard to do. I mean to really get young men to feel comfortable and feel relaxed as a group of people.

I cannot wait for Friday night for the South By screening.

**Linklater:** Honestly, I'm actually really looking forward to the Paramount SXSW

screening because I often don't. I'm like, "Ehh, I've already moved on to my next film." I just look forward to having the cast back together. I'm just so proud of them. Every one of them. There are a few bigger parts, but everybody, all of them, is there.... No one disappears.

**Linklater:** It's a true ensemble.

**Linklater:** Yes, yes.

**Hawke:** What was the story of *Dazed*, about them trying to take the music away from you?

**Linklater:** Just everything with *Dazed* was a hassle. Everything was a pain. I was just under attack the whole time. Someone had the great idea that I should get modern bands to record Seventies music. "It'll help sell the movie, so let's put some of those -"

**Hawke:** Great idea, right?

**Linklater:** Yes, it'll help sell the album.

**Hawke:** Don't have "Slow Ride," have ...

**Louis Black:** You had to give up your rights to the soundtrack to get certain songs.

**Linklater:** Yes, and they cut all the money, so they wanted to cut out a lot of the music just for finances. At the time, the executive



JOHN ANDERSON

at Universal had done the *Reservoir Dogs* album, and it was Seventies music and it hadn't sold well. So, she was convinced we had to get new music to sell records.

**Hawke:** It would ruin the film in your eyes?

**Linklater:** Yes, and they all thought I was crazy.

**Black:** But then the album went gold and they put out a second one.

**Linklater:** Multi-platinum. Somewhere between 2 and 3 million. It's almost triple platinum.

**Black:** And you got none of that?

**Linklater:** About a year or two in, they heard I had never got anything. They sent me, like, a box of *Volume Twos*. They gave me some free CDs.

**Hawke:** The ones that they didn't sell.

**Linklater:** Over the years I talked to one guy at the record company that released it and he felt it did really well because he had picked the order of the songs. [Laughter]

**Linklater:** I talked to Irving Azoff, he said how well they marketed it. He was really proud of the way they marketed it.

**Hawke:** It was a marketing coup.

**Linklater:** I said, "Really? It wasn't people just maybe seeing the movie and wanting the music from it?"

**Hawke:** It had nothing to do with that.

**Linklater:** I don't remember TV ads, or ads, even. But you guys are geniuses. Isn't that funny?

**Black:** With *Everybody Wants Some* - what about the soundtrack for that?

**Linklater:** So cool. Again, polar opposite experience. Like on *Dazed*, I wanted them to do a double [CD]. "Ah, we can't do it because of royalties." I said there's so much

music. They did one volume and it was so unsatisfying, even though it sold. This time I knew how to pitch it: Okay, *triple vinyl*. It's so great, vinyl's back. Just imagine, because there's so much music in it. Triple. The compromise - I got double vinyl.

**Hawke:** So you gotta always ask for more. That's the lesson.

**Linklater:** If I wouldn't have asked for triple, I wouldn't have got double. But anyway, Warner Bros. is going to put out a double vinyl.

**Black:** A local music store owner told me that he's in business right now because of vinyl. Forty percent of his business is vinyl. And the mark-up per unit is higher. So he was in trouble a couple of years ago, but they're doing fine now because of vinyl.

**"College is better than high school. This movie is better than that movie. That's how I feel. It's just more fun." - Richard Linklater comparing *Everybody Wants Some* to *Dazed and Confused***

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# PARTY WEIRD *Travel Smart!*

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**Linklater:** That's why I thought, "We're going to ride that wave." Anyway, the soundtrack is great. ... The music in the movie is more diverse. It's just the way I felt about 1980 as opposed to '76.

'76, I'm sheltered, FM radio, one-record-store town, it's just rock, you know? But this is everything. It's disco, it's country, it's punk. It's like punk, new wave, still metal, Van Halen, obviously. Stuff like that. But that's how it felt.

Also the metaphor there was just being in college. High school, you're trapped. College is like – everything's on the table. Wide open.

It felt that way musically, it felt that way personally, and so that's what the movie is. You're just overwhelmed with the absolute freedom of that moment in time. Being cut loose from all of those ... the oppression of family, school, you know, and all that, that I think was the subject in *Dazed* – this is sort of just the opposite. It's more fun. College is better than high school. This movie is better than that movie. That's how I feel. It's just more fun.

## BORN TO BE BLUE

**Black:** Let's talk about Chet Baker now; I know you two have a Chet Baker film that you're trying to develop together.

**Linklater:** Yes, we developed that in '97, '98? Oh, when we really got down to business – remember in Paris?

**Hawke:** Oh, you're right! We didn't get serious, but we had this script for a while.

**Linklater:** Yes, we talked about it for a while, and then we had a script. So we're in our 13th year of actually talking about it – but what happened was 13 years. Ethan aged out of being young Chet.

**Hawke:** As the years went by and I started to turn 32, 33 – started to be totally unbelievable because at 33, Chet was a full-blown junkie. ...

[To Linklater] I think it was actually a vintage "you" moment – of what makes you you, the way your brain works.

I got a call from some Hollywood guy about how Brad Pitt dropped out of a Chet Baker biopic, right? They called me up and said, do I want to do it, and I called Rick and said, "What do you think about this?"

I remember, you were just on the phone, [starts snapping] and you were doing something else and you said, "Chet Baker. A movie about Chet Baker. What's interesting about Chet Baker? Chet Baker is cool. Why is he cool? He's detached. Why is he detached? It needs to be a movie about detachment, about aloofness, what is aloof – what is caring and not caring and what is promised?"

You're like, "I'm not making a movie about a junkie! I'm sick of that – no drug use, it's boring! So here's what it is, it's got to be – it is a day in the life" – this is when your brain [to Linklater] just went, "It's a day in the life of Chet Baker, the day before he tries heroin, about the moment that he starts to believe in himself." ...

It took half an hour, that phone call, but we were just on this idea –



JOHN ANDERSON

**"If you can't fail, you can't really be creative." – Ethan Hawke**

**Linklater:** And knowing biopics suck. Easily it's the hardest genre ....

**Hawke:** They're TV movies. They're a launchpad for an actor to give, you know, an Emmy award-winning performance. Very rarely are they cinema. Yes, there are examples. You know, *Raging Bull* being the greatest.

**Linklater:** The "day in a life" thing.

**Hawke:** That seemed to be really cool. Of course, one of Rick's other ideas that was really not a selling point with any financiers was that we were never going to see him play!

[Laughter]

**Linklater:** How did you not get that financed? I don't know ....

**Hawke:** [With *Born to Be Blue*] we're talking about the Sixties. Chet Baker's already out of jail from Italy, he's already washed up. It's the period where he got beat up and he lost his teeth and he couldn't play anymore, so he had to teach himself to play again, which really took him about eight years. ...

It's the only time period of his life being sober again. But the tragedy of it and the thing that I find – my favorite aspect of the film, and the mystery of it, is that this guy who loved playing music so much he was willing to sober up to learn to play again, but no sooner could he play at the high level again than he started using again. And never stopped, you know, once he just got sober long enough to be

able to play like he wanted to play. Once he could do that, he didn't care about any other aspect of life.

Being a junkie is about being away from the world. And it's about being an outlaw. You know, he didn't think of it as drug abuse, he thought of it as his medicine. And when your

hero is Charlie Parker and Billie Holiday –

**Linklater:** One of my favorite lines in the movie is like, your character says, "You're the kind of people who Billie Holiday –"

**Hawke:** Yes, yes, I say to a cop, "You're the kind of person that'd kill Billie Holiday!" And the guy's like, "Heroin killed Billie Holiday." "No. Cops!"

[Laughter]

**Linklater:** Yes, Billie didn't have a heroin problem, she had a –

**All together:** Cop problem!

## IN A VALLEY OF VIOLENCE

**Hawke:** The other film at SXSW is *In a Valley of Violence*.

**Black:** Was it fun making it?

**Hawke:** It. Was. A. Blast. It was a real loving experience. It was a shoestring budget. But to be out in the desert ...

**Linklater:** So were most spaghetti Westerns. Is Travolta ...?

**Hawke:** Travolta's the marshal ...

**Linklater:** Oh, okay.

**Hawke:** He's actually the bad guy – it's a great dynamic in the script – he's actually a

pretty decent guy, it's just his son is a raving prick, and so he's gotta be on his son's side, but he knows his son talks too much. His son's a bully. ... Travolta is so good in it, and it's so wonderful to see him to pop in another genre.

**Black:** Is he fun to work with?

**Hawke:** You know, sometimes you meet these people and you're like, "Oh, I see why you're a giant international movie star."

**Linklater:** Yes. Why you are a star.

**Hawke:** It's like, *wow*, you are talented. Like his first scene was a three-page monologue he has to make and I just have to listen. People don't realize that one thing that's hard about being an international icon is this pressure that you're supposed to be great all the time, that can be really stifling and not lend itself to – if you can't fail, you can't really be creative. He came on and he just was brilliant. Travolta was having so much fun and he's so playful and he's a really kind dude.

## RICHARD LINKLATER: DREAM IS DESTINY

**Black:** At some point I had realized that I was not a director. I love directors, I love directing, but I'm not a director. And we're working on this documentary on Richard Linklater and I'm saying, "Well, I'm not really directing it." We showed a cut to Jonathan Demme, we were in Lisbon. And Jonathan was not kind to the cut. I mean, he was being very blunt, but entirely constructive – until at one point I said, "Well, you know I'm not a director," and Jonathan got mad at me – one of the very few times. And he looked at me and said, "You're making a film ..."

**All three:** "You are a director!"

**Linklater:** However you're getting it made. **Black:** On the plane back from Lisbon was the first time I thought and got the movie in my head. I'd been flirting around it. There were scenes I liked. There was – I could go into a polemic about Rick ... easily. You know. But the film didn't make sense to me. And then it did, and Sandy was sleeping, and I sat there for two hours and really got it.

**Linklater:** Yes.

**Hawke:** That's when you made the film. In your mind.

**Linklater:** That's when it clicked. With a documentary, you have to consider all that footage and all that stuff you had.

**Black:** It was when I said, "We have to start with Rick from *Slacker*. Where you can see him and where Rick is talking." And that's the first scene. ...

**Hawke:** I've never gotten to tell you – and you know, as someone who has worked with him nine times and somebody who considers Rick a close friend – you know, for me to like something like [your film] would be very difficult ... and I just loved it. I thought you did such a good job. And I know what you mean, if you didn't make it happy for you – if you did it to please Rick, which I've seen where people do that for friends, it's like, then it would have no chance.

**Black:** Because for it to please Rick, it would have to not be about Rick. ■

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# Paging Mr. Herman

PAUL REUBENS' HARD WORK RESULTS IN PEE-WEE'S BIG HOLIDAY

BY JOE O'CONNELL

Paul Reubens never once breaks into Pee-wee Herman's voice during a telephone interview ("I know you are, but what am I?"), but the odd manchild character fills the empty space around Reubens' words begging to be defined.

Kid show innocent? Subversive prop gag comedian? Pop culture icon? Early Nineties tabloid scandal-sheet cover boy? Pee-wee/Reubens is all of these things. He is both vintage, punk rock kitsch and smooth, white innocence. More importantly, he's back in *Pee-wee's Big Holiday*, an only somewhat unlikely collaboration with Judd Apatow that premieres at the South by Southwest Film Festival before airing on Netflix starting March 18.

"I'm part of Austin culture," Reubens said, reminding us that a big chunk of 1985's *Pee-wee's Big Adventure* was shot in Texas. "There's a famous sign that says 'Keep Austin Weird.' I'm represented on that artwork, and I tell it to people proudly." He's not certain of the sign's locale, but Pee-wee's image can be spotted in a Home Slice Pizza mural on South Congress emblazoned with the admonition "Don't Hate."

In 2011, Reubens also appeared at SXSW in support of HBO's *The Pee-wee Herman Show on Broadway*, a televised version of the stage show from the early Eighties, which revived and essentially rebooted Pee-wee.

"I did that stage production with the idea that enough heat would happen to attract someone to make a Pee-wee movie," Reubens said. "Judd Apatow saw the show, and we set up a meeting. He was a big Pee-wee fan. He very early on said, 'I feel strongly that it should be a road movie

somewhere in the same wheelhouse as *Big Adventure*.' That's what we did."

Reubens had two Pee-wee scripts ready to go: a "dark, *Valley of the Dolls*" film – "It's really not that dark. It's a comedy," he said – and a big-screen version of his Eighties TV series, *Pee-wee's Playhouse*. "There were only two scenes in the playhouse, at the beginning and end. Everything else was over in this crazy puppet land that we've never seen before," Reubens said.

*Big Holiday* is indeed a road movie, with a plot Reubens described as "a chance encounter with a mysterious stranger leading Pee-wee to take his first-ever holiday. It's an epic story of friendship and destiny." Essentially, it's a vehicle for Reubens to do his Pee-wee schtick and return the beloved character to the cultural forefront.

Pee-wee Herman was one of a dozen or so characters Reubens created in the late Seventies as a member of improv group the Groundlings. "Very early on I decided I would throw the rest of the characters away and become Pee-wee Herman," he said. He became a pink-cheeked regular on *Late Night With David Letterman*, pulling strange props from a bag and never breaking character. Reubens was an avid collector then, but had to stop when the treasures started taking over his home. "I still have so many untapped toys and tchotchkes," Reubens said. "If I were ever to go back to my original routine and needed a bag of crazy Pee-wee Herman props and they all need to be stuff no one has seen before, no problem."

The film was a grueling seven-week shoot, with Reubens averaging four hours'

sleep a night. "So much of moviemaking is sitting around while they do lighting and things get figured out," he said. "It's constant 14-16 hour days for weeks or months. Someone runs over to you and goes, 'Now!' It could be six in the morning or 11 or 12 at night. You've got to go in there and turn it on. It's forever. Whatever you do is going on a piece of film or digital today. It's permanent. There's your performance. You'd better bring it."

Pee-wee's cultural rep is grounded in a sort of sly, winking sexuality that is also present in *Big Holiday*, with switchblade-flaunting tough girls who taunt the seemingly sexless Pee-wee. Reubens says that take baffles him. "I only think of it in terms of 'Is this too far? Does this mean something we don't want it to mean?' or 'Is this something kids couldn't see?'" he said. "I still feel like it's a family film and there's nothing problematic for kids. It's more what people think about it and say about it than what I think about it."

Pee-wee Herman was a pop culture icon with a large preteen fan base by the time *Pee-wee's Playhouse* ended a five-year run on CBS in 1990, with a burned-out Reubens turning down a sixth season. The next year, a long-haired Reubens was arrested for indecent exposure in a Florida porn theatre. "I don't talk about it at all," Reubens said bluntly. "It's in the past. It's on record. I have nothing to say about it."

But the arrest and the return of the Pee-wee Herman character to the big screen

says a lot about Reubens the actor, who has successfully waded through the shark-infested water of both Hollywood and public opinion.

"I never thought anything affected my career other than what I wanted to do," he said. "I always dictated what my career was – always. I still do. It's about what I want to do. Nobody was chomping at the bit and opening door after door for me to be Pee-wee Herman or make a TV show or make a movie. Those were all opportunities that happened for me that people presented. It was always up to me. At a certain point, I decided I had to have a break from that television show. When I was ready to come back, I came back. I don't feel anything dictated anything other than what I wanted to do. That's the honest truth. I went through a period where I didn't want to do that, and in fact almost didn't want to be in show business. Then I came back."

*Big Holiday* is the pinnacle of that come-back, and Reubens is indeed in control. Apatow paired him with writing partner Paul Rust, co-creator of recent Netflix show *Love*. He admits some trepidation at working with Apatow, whose film process includes on-set improvisation that finds its form in the editing room. Reubens is a planner who works strictly from the script. "If you're trying to make a comedy in America and Judd Apatow calls you and says 'I'd like to produce it,' that's a no-brainer," Reubens said. "I had a big question mark. Am I making a Judd Apatow Pee-wee movie? What does that mean? To Judd's credit, he was extremely sensitive to that. He would leave us alone, but when he knew we needed something, he would chime in. I had enormous respect for him before this project and even more now."

Early sections of *Big Holiday* set in fictional Fairville are snapshots of an overly and eerily perfect small-town America, an uneasy mix of Norman Rockwell and Gregory Crewdson. "We wanted it to be very old-fashioned and picture-book like – a very picturesque small town that doesn't exist,"

Reubens said. "Pee-wee's experience in his hometown is routine, and he's stagnating a little bit. Then he has to go on the road to somewhere that isn't all that pretty."

The idyllic setting harkens to Reuben's own childhood in Oneonta, N.Y. "I was precocious and funny," he

said. "I was definitely an oddball, but I also fit in. I grew up in a very picturesque, cute, perfect, storybook little town, not unlike Fairville. In between third and fourth grade, my dad came in our living room one night and said 'We're moving to Florida.' It was like we were moving to Hawaii. It was this tropical paradise that was the winter headquarters of the Ringling Brothers Circus. I had a very carefree, great childhood with no real dark, ugly parts to it. As I've grown up and become an adult, I realize how many kids didn't have the kind of childhood I had. I think that's reflected in practically everything I've done artistically." ■

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## TUE, MAR 15

[LEGACY LOUNGE]

**Capsula** [performing The Rise and Fall of Ziggy Stardust and the Spiders from Mars] 6:15PM-7PM  
**CHVRCHES** (DJ Set) 7:15PM-9PM  
**Charlie Belle** 9:20PM-10PM  
**David C Clements** 10:20PM-10:50PM  
**Rusty Maples** 11:10PM-11:45PM  
**Stonefield** 12:05AM-12:40AM

[GIBSON ROOM]

**Ben Ballinger** 8PM-8:40PM  
**Carson McHone** 9PM-9:40PM  
**Patrick Sweany** 10PM-10:50PM  
**Uncle Lucius** 11:10PM-12AM  
**The Nightowls** 12:20AM-1:50AM

[GIBSON ROOFTOP]

**Kristin Kontrol** (DJ set) 6PM-7:35PM  
**JOHN GRVY** 7:35PM-8PM  
**Har Mar Superstar** 8:15PM-9PM  
**Leopold and His Fiction** 9:20PM-10PM  
**LEV** 10:20PM-10:50PM  
**Golden Dawn Arkestra** 11:10PM-11:45PM  
**SIGNY** 12:05AM-12:40AM  
**Peaches** 1AM-1:50AM

## WED, MAR 16

[LEGACY LOUNGE]

Paradigm presents:  
**Sons Of An Illustrious Father** 8:15PM-8:55PM  
**Drowners** 9:15PM-9:55PM  
**Clean Cut Kid** 10:15PM-10:55PM  
**The Skins** 11:15PM-11:55PM  
**Sir the Baptist** 12:15AM-12:55AM  
**Rejje Snow** 1:15AM-1:50AM

[GIBSON ROOM]

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**Somadrone** 8PM-8:40PM  
**Rosie Carney** 9PM-9:40PM  
**Saint Sister** 10PM-10:40PM  
**Rusangano Family** 11PM-11:40PM  
**Enemies** 12AM-12:40AM  
**Girls Names** 1AM-1:50AM

[GIBSON ROOFTOP]

Paradigm presents:  
**PHASES** 8PM-8:40PM  
**POP ETC** 9PM-9:40PM  
**Coast Modern** 10PM-10:40PM  
**The Moth & The Flame** 12AM-12:40AM

## THU, MAR 17

[LEGACY LOUNGE]

Digiwaxx presents: **King Kanja, Silvestone**  
[GIBSON ROOM]  
Loophole Management presents:  
**Sugar Dirt and Sand** 8PM-8:40PM  
**Danny Malone** 9PM-9:40PM  
**The Eastern Sea** 10PM-10:40PM  
**Hunter Sharpe** 11PM-11:40PM  
**The Digital Wild** 12AM-12:40AM

[GIBSON ROOFTOP]

**Quaker City Night Hawks** 8PM-8:15PM  
**Lissie** 8:20PM-8:30PM  
**Charlie Faye & The Fayettes** 8:40PM-8:50PM  
**Death Valley Girls** 9PM-9:15PM  
**Regrettes** 9:20PM-9:35PM  
**The Heirs** 9:40PM-9:55PM  
**Lily & Madeleine** 10PM-10:15PM  
**Nina Diaz** 10:20PM-10:35PM  
**Air Traffic Controller** 10:40PM-10:55PM  
**The Wild Feathers** 11PM-11:15PM  
**Lydia Loveless** 11:20PM-11:35PM  
**Blondfire** 11:40PM-11:50PM  
**Brett Harris** 12AM-12:15AM  
**MAGIC!** 12:20AM-12:35AM  
**GYMSHORTS** 12:40AM-12:55AM

## FRI, MAR 18

[GIBSON ROOM]

**The Whistles And The Bells** 8PM-8:40PM  
**Luther Dickinson** 9PM-9:40PM  
**Robert Ellis** 10PM-10:40PM  
**Lily & Madeleine** 11PM-11:40PM  
**Corb Lund** 12AM-12:40AM  
**Daniel Romano** 1AM-1:50AM

[GIBSON ROOFTOP]

Digiwaxx presents:  
**Black Motion, Cosmic Homies O.N.E., E.L., International EA, Irie Love, Temi Dollface**

## SAT, MAR 19

[LEGACY LOUNGE]

**Miss Garrison** 9PM-9:40PM  
**Chicano Batman** 10PM-10:40PM  
**OKRAA** 12AM-12:40AM

[GIBSON ROOM]

V-Rox presents:  
**Albatross** 8PM-8:40PM  
**Mumiy Troll** 9PM-9:40PM  
**Emufucka** 10PM-10:40PM  
**Suboi** 11PM-11:40PM  
**Victim Mentality** 12AM-12:40AM  
**Laura Carbone** 1AM-1:50AM

[GIBSON ROOFTOP]

**Travis Garland** 9PM-9:40PM  
**Ruby Velle and The Soulphonics** 10PM-10:40PM  
**Printz Board & The Boardmemberz** 12AM-12:40AM

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# “Yes, and ...”

MIKE BIRBIGLIA TACKLES IMPROV GROUP DYNAMICS WITH *DON'T THINK TWICE*

BY BEEJOLI SHAH

Mike Birbiglia is no stranger to turning the lens on himself. From highly personal stand-up specials to his 2013 directorial debut of *Sleepwalk With Me*, the comedian has trafficked in telling the types of stories that make audiences think, “That could only happen to Mike.” With his second film, *Don't Think Twice*, making its world premiere at SXSW, he takes on a slightly larger worldview: everyone else's.

“I've had more people watch the movie and say, ‘That's my life, you made a movie about my life,’” says Birbiglia, who wrote and directed the film, of famous fans like *Saturday Night Live's* Vanessa Bayer and Jorma Taccone. “I didn't mean to do that. It's just a thing that nobody has made on film yet somehow, and it captures that thing. I'm excited it captured that thing, but I didn't know it was going to.”

That “thing” in question is just the minuscule, easily resolvable matter of existential dread; particularly, the idea that as we get older, success may not just be a mov-

ing target, but an ever-evolving one that can change on a dime. Set in Manhattan, *Don't Think Twice* follows a group of six comedy hopefuls in a locally successful improv troupe, as they navigate auditioning for a *Saturday Night Live* send-up, the shuttering of their Upright Citizens Brigade-esque theatre, and the realities of confronting their own individual talent, while trying desperately to hold their troupe together as life begins to change.

For Birbiglia, channeling the intricacies of group dynamics wasn't a complete stretch. “When I was in college, I was cast in the improv troupe at Georgetown. I went on to cast Nick Kroll, Kroll cast John Mulaney, and there was a continuum of the whole thing,” he says. “So when I moved to New York, I moved with my improv group. It was me, Kroll, Brian Donovan, Ed Herro, and Chris Fossdick, and we had this group, Littleman, that performed semi-regularly at UCB. And then the group broke up. Some people moved away and had kids, some people pursued writing. I pursued stand-up.



And that era of our lives ended because we all went separate ways.”

But for all its roots in comedy, *Don't Think Twice* is a shape-shifter of a film, both in genre and tone. It's a clever film, set in the world of comedy, yet it's neither a comedy, nor is it a movie about comedy. Whereas *Sleepwalk With Me* focused largely on Birbiglia's own journey in stand-up and reckoning with his own talent, this time he uses faux improv troupe the Commune – made up of a stellar cast

including *Key and Peele's* Keegan-Michael Key, and *Community's* Gillian Jacobs, as well as Birbiglia himself – to explore just how skewed our perspective of success can be when you're no longer working alone.

Finding himself back at UCB running a weekly improv show based on his dreams after the release of *Sleepwalk With Me*, Birbiglia says the idea for *Don't Think Twice* actually came from his wife, Jen Stein. “She said to me after a show, ‘What's so crazy to me about improv is how you're

# Kill the Trumpet Player

DON CHEADLE DOES MILES DAVIS IN FREAK-FUSION BIOPIC *MILES AHEAD*

BY MICHAEL AGRESTA

It's easy to imagine what a traditional Miles Davis biopic might have looked like: young Miles learning gospel music in church, encountering the freedom of jazz in a nightclub, giving birth to “cool,” leading the attempt to fuse jazz and rock styles, drugs, women, civil rights, et cetera. The movie almost writes itself in our heads. But that's not the Miles Davis movie that Don Cheadle set out to make.

“Our directive was, ‘Let's make a movie that feels Miles Davis, not necessarily about Miles Davis, like the *Cliff's Notes* of his life,’” Cheadle says. “Let's do something impressionistic that feels improvisational and mercurial and electric and goes anywhere it wants to go, which is Miles Davis.”

The result is *Miles Ahead*, a film on which Cheadle takes directing and story credit in addition to portraying the musical icon. It's an unexpected, charmingly oddball film that may be too weird for fans of traditional music hagiographies like *Ray* and *Walk the Line*, but will screen well in its natural habi-

tat of late-night, smoke-filled jam sessions.

*Miles Ahead* picks up its story in the late Seventies, in the midst of what some call Davis' “silent period,” five-plus years in which he did not release any music. His voice is already raspy, and he's adopted his late-period look of screamingly loud suits, big sunglasses, and long hair. He hovers coke and limps around on a bad hip. The plot follows him and a fictional *Rolling Stone* journalist, played by Ewan McGregor, in their quest to recover a secret session tape stolen by Davis' record label. The film intersperses flashbacks to Davis' earlier life, focused on the rise and fall of his romance with Frances Taylor (Emayatzy Corinealdi), with buddy-action-movie set-pieces for McGregor and a gun-and-Jheri-curl-wielding Cheadle.

At the Berlin International Film Festival last month, Cheadle caused a major stir when he told reporters, “Having a white actor in [*Miles Ahead*] turned out to be a financial imperative.” For critics baffled by

the film's anti-biopic approach, this admission neatly solved the question of why *Miles Ahead* is told with such an off-kilter approach. Cheadle has since walked back his comment, releasing a statement clarifying that he and his team “never moved away from or reworked a concept of the movie for the sole purpose of including a white actor.”

On the phone with the *Chronicle*, Cheadle is reluctant to discuss specific development decisions behind *Miles Ahead*, but game to criticize the general Hollywood climate for financing films about black lives. “Most movies are money losers; that's just the nature of movies,” he says. “So when you take a film where the face of it can look like it doesn't have as broad an appeal, it's easy to tell yourself it's a bad risk. Traditionally, black films have fallen under that regard. But not necessarily by any metric that is provable, and/or necessarily true.

“There's a different treatment that black films get out there in the marketplace, often, and a different approach they get, often, unless they fall into a certain niche,” he adds. “So anything that's hard to do –



i.e., make independent films – is exponentially harder to do when it's a film like this.”

So, is the storyline about old Miles and the *Rolling Stone* reporter speeding around town, guns blazing, in pursuit of the stolen session tape an authentic expression of the story Cheadle wanted to tell all along, or is it the warped result of a Hollywood factory that can't stand to put a black man at the

all equals onstage, yet in life, that person is a multimillionaire; that one lives in Bushwick with five people,' and I started laughing so hard, because we don't all get along so great. That, in a lot of ways, is the surface of the whole thing. For the art form, we get along, but behind the scenes there's a lot of 'That's not fair that he got that,' or 'How come I didn't get that?' and I realized: That should be a movie. That's every football team, that's every office of people who work in literary circles. Any group dynamic has that thing where someone gets something, and everyone else says, 'How come they got that and I didn't?'

"I think so much of it has to do with the way in which we all in our 20s, for some stupid reason, viewed success as a singular idea," adds Birbiglia. "I feel like in your 30s, you start to understand that life isn't about this singular goal. It's much more complex than that. For me, that's what it was about. The idea that it was this group of people all trying to get the same thing in life and realizing, 'Hey we don't actually all want that thing. We kind of want it because we're told we want it, or because we don't know what else to want.'"

But how do you capture those complexities, without making any old indie about six bitter people struggling with their own neuroses? You use improv. Though the old saw may go that the only thing worse than improv is fake improv, here the fast-thinking comedy format serves as more than just a device, instead touching upon a very real lesson Birbiglia found that had

followed him even after he'd left Littleman for stand-up and writing.

"After *Sleepwalk With Me*, I had this real epiphany about improv and the role improv played in my life. These principles of improv, of just saying 'yes,' to the world and to your partner's ideas, is a life philosophy and it's also a theatre philosophy," he elaborates. "That's part of the reason I called it *Don't Think Twice*. That and its reference to 'Don't Think Twice, It's All Right' by Bob Dylan, which is the greatest breakup song in the history of rock & roll. I always thought of the movie in terms of what each of the six characters' 'don't think twice' moments were; the moment that makes them say, 'No, I'm not going to do the thing everyone thinks I'm going to do.'"

In shooting *Don't Think Twice*, Birbiglia has already defied expectations of what everyone thinks he's going to do: He's made an ensemble film with six highly individual characters, after years of storytelling his own life onstage. He largely credits the process to the table reads he and producer Ira Glass would host in Birbiglia's living room with a rotating cast of comedians, including Taccone and Bayer.

"I'd do nine or 10 readings of the script at my house, and then we'd all have pizza afterwards and talk about what the movie meant to us," he elaborates. "So many people contributed an 'I felt like this,' or 'I had a story in my life like this,' so in a lot of ways it's got some rock soup to it. It's got a lot of people saying you can add something like this to it, or that to it. This is just everybody's story." ■

center of a movie without a white co-star beside him? The complicated answer may be that both claims are true. Cheadle, for his part, is adamant that he did not want to make a more traditional biopic. "The kind of short shrift you end up giving every period, it ends up all just feeling, to me, not very special – and at its most successful, kind of didactic," he says. He credits the 2007 spoof *Walk Hard: The Dewey Cox Story* with inspiring him to break with clichés of the biopic genre.

Cheadle found a way into the Miles character when he began researching the trumpet player's silent era and the secret, never-heard recording he made in that time of personal turmoil. "The secret recording is absolutely based on fact," Cheadle says. "There's a lot of speculation swirling about what that is and/or was.

"The fact that he was not playing for five years during this period of time, for me, looking at the research, was the incongruence in the story that was interesting," he adds. "This superprolific artist, who impacted the world with his voice, shutting it down. What does that look like? Why does that happen? How do you get back? How do you start talking again?"

As for the caper element, Cheadle says the stolen tape is meant as a *Maltese Falcon*-style MacGuffin to keep the audience engaged with the film's excavation of Davis' creative demons. It's also a reflection

of those demons. "It was our connection to the Frances through-line," he says. "She, in many ways, is the tape, she is the music, she is that thing he's trying to get back to and reconcile and wrestle with, that gets stolen from him, that he tries to retrieve."

In the end, the film lives or dies by Cheadle's uncompromising performance in the lead role, which will make film lovers, and fans of Miles Davis, grateful that the project made it through the Hollywood development maze at any price. Cheadle prepared for the role by learning to play the trumpet and performed Davis' solos onscreen. "That was a huge key to me," he says.

As for the crazy clothes and the raspy voice, Cheadle says he found his way into the character not just by putting them on but by finding a reason for them in his research. "What is it in the character that informs why Miles spoke that way? Doing the research, realizing it was the result of an argument with a manager about a paycheck, that was important," he says. "The way he clothed himself, either to embolden himself or accessorize himself, or to use the sunglasses and clothes as armor, because he's sensitive and that's the way he shields himself, all those things are character things.

"It all at some point becomes part of the bigger picture of trying to find a way to walk with this person that feels authentic," he adds. "But there aren't any little short-cuts or tricks." ■

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# Stranger Than Fiction

TRUE STORIES THAT SEEM LIKE TALL TALES



## ACID-LACED SUN KISSES

HIPPIES, LSD, AND THE BROTHERHOOD OF ETERNAL LOVE

The word on the street – actually the Internet – is that the Orange Crush-colored tabs of the near-mythical strain of LSD at the hallucinogenic heart of William Kirkley's documentary is still around, if you know where to look.

"Oh, wow," says Kirkley, "I hadn't heard that, but I know a lot of people are still interested in finding some of those old Orange Sunshine pills."

Austin being Austin, there's a more than probable chance that the famous psychedelic and its purveyors dropped into and turned on the musicians and fans at the long-lost Vulcan Gas Company and the equally his-

toric Armadillo World Headquarters. After all, Janis Joplin lived here, and the city's original cosmic cowboys – Jerry Jeff Walker, Shiva's Headband, gig-poster artist extraordinaire Jim Franklin – weren't saddled with the "cosmic" label for nothing. And the Butthole Surfers' infamous freak-out, acid-and-shroom-washed psychonaut theatrics likely kept the drug in the scene much longer than anywhere else outside of its native Laguna Beach, and maybe San Francisco.

Those legendary Scooby Snacks were manufactured by an early-Sixties, proto-hippie group of utopian artists, engineers, philosophers, and genuine seekers of

empathic spirituality who called themselves the Brotherhood of Eternal Love. Until now, their story has remained strangely apocryphal amidst all the books and films on the hippie revolution that began to blossom in the mid-Sixties before death-spiralling into the Nixon-ified Seventies.

*Orange Sunshine*, Kirkley's informative and entertaining doc on the Brotherhood's meteoric rise and ignominious fall is chock-full of reality-trumping fiction that it's a shock to think that this group of seven men and women aren't currently as well-known as, say, Timothy Leary or the Summer of Love. As Kirkley documents in the film via interviews with the surviving members and the occasional flashback re-enactment, the Brotherhood became known as Orange County's own hippie mafia. Crusaders all, intent on not only opening but kicking down and setting aflame Aldous Huxley's "doors of perception," the Brotherhood basically owned the sale and distribution of LSD, hashish, and later on, cocaine, not just in America but literally the world. What began as a high-minded, idealistic journey to seek a higher plane of existence ended up drawing the attention of not only local police but also the FBI, CIA, and President Nixon himself.

How did they do it? A thousand clever ways, such as flying a cargo plane over a Laguna Beach music festival on Christmas, 1970, and raining down thousands of the little orange tablets on the groovin' longhairs below. The question was not "Who'll stop the rain?" but rather "Why stop the rain at all?" They turned on the Grateful Dead, aligned themselves with the anti-war movement with informed zealotry, and employed hollowed out surfboards and a Volkswagen minibus tricked out with a dozen or more

hidden compartments. They flew in and out of Afghanistan at a time when you could actually stuff your Pan Am carry-ons full of drugs and no one would ever guess. Try that nowadays and you're guaranteed a bad trip no matter what it says on your ticket.

As for getting access to the seven key members of the Brotherhood, Kirkley had his work cut out for him.

"It was very challenging, because nobody really wanted to talk. I started with the few peripheral people that I could find who were still around in Laguna, which were basically the street dealers for the Brotherhood. I also spoke to the local newspaper, and then put out an article in hopes that that would get people to reach out with stories and photos. The paper just put the word out that I was working on this documentary. That was back in 2007, and right away I started getting threatening messages and calls from some guys telling me to stop working on the story, telling me they knew where I lived, that kind of thing. It turned out that they were some peripheral guys that were still in business. Eventually my director of photography and I met with them and I explained I wasn't inter-

ested in getting anybody in trouble, so they kind of gave us their blessing."

Ultimately, Kirkley's near-decade worth of hardscrabble work on the project paid off in spades: *Orange Sunshine* reveals the heretofore underexplored role of smart, young people fighting a noble – albeit mind-altering – cause against an increasingly polarized and conservative national mindset. The Brotherhood of Eternal Love ended up just as battle-scarred as everyone else post-Vietnam, but man, oh man, did they aim high. Higher than the sun even, ending in an eventual fall that rivalled that of Icarus.

– Marc Savlov

## AN UNUSUAL PASTIME

ACCIDENTAL COURTESY: DARYL DAVIS, RACE & AMERICA COULDN'T BE MORE TIMELY

In an era when racism tends to be subtle, nebulous, and invisible to its perpetrators, it's easy to forget there are people who overtly practice racism as a point of pride. "I certainly undervalued how much it's still around," says director Matt Ornstein, who met some of the country's most influential members of the Ku Klux Klan when filming his documentary *Accidental Courtesy: Daryl Davis, Race & America*. "In person, you sort of react like someone is living in this asbestos-laden house and smoking unfiltered cigarettes – like, 'You're still living this way?'"

Given the institutional racism embedded in so many areas of American life – from criminal justice and education to housing and health care – it may also be easy to dismiss the modern-day KKK as irrelevant. But Daryl Davis, the film's subject, does not. As a black American who grew up in the Civil Rights era, he's had a burning question since childhood: "How can you hate me when you don't know me?" In his quest for the answer, he has spent the last two decades reaching out to members of the Klan and, with some, even forming lasting friendships. As a result, many have left the Klan, bequeathing to Davis their robes and

hoods. He has collected upward of two dozen.

Ornstein's film follows Davis, a touring musician, around the country as he meets with KKK members – generally one on one, often over a cup of coffee – for disarmingly casual chats about their beliefs and his own. It's hard not to watch these encounters without anticipating a moment of magical conversion, or at least some artful rhetorical maneuvering. But that's not really Davis' style. Mainly, he listens. "He's doing something fascinating, and it's to a certain extent ambiguous," says Ornstein. "He doesn't have a special technique that other people don't have. He's just willing to make the attempt – it makes him more approachable for some people."

Ornstein, a filmmaker interested in "examining people and their work," intended to make a film exclusively about Davis. But events unfolding over the course of filmmaking, including the shooting of Michael Brown in Ferguson, Mo., pushed the project in a different direction. "Every time I came to



DOCUMENTARY FEATURE  
COMPETITION, WORLD PREMIERE

**Accidental Courtesy:  
Daryl Davis, Race & America**

Sunday, March 13, 4:15pm, Stateside  
Monday, March 14, 9:45pm, Rollins Theatre  
Wednesday, March 16, 10:45am, Stateside

"He had experienced it before," he says, "and I think that I didn't totally know what he meant until I saw it."

When it comes to Davis' unusual pastime – which lies somewhere between hobby and activism – even seeing it does not make it easy to understand. But it does make one thing clear: The path to changing hearts and minds is a winding one.

– Nora Ankrum



**DOCUMENTARY  
FEATURE  
COMPETITION,  
WORLD  
PREMIERE**

**The Liberators**

Friday, March 11,  
8:30pm, Stateside  
Saturday, March 12,  
6:45pm, Rollins Theatre  
Thursday, March 17,  
11am, Stateside

## THE ART OF THE STEAL

DOC UNCOVERS HOW NAZI GOLD ENDED UP IN A SMALL TEXAS TOWN

Sometimes you've got to leave home to come back. When Cassie Hay left tiny Denison, Texas, after high school, she thought she'd go to New York for film school and see the world. "All I wanted was to leave and get out," she said. But her new documentary, *The Liberators*, takes her back to that small town as the gateway to an international mystery.

Hay was too young to remember the strange tale that became the subject of her movie, and only found out about it in 2004 by accident. She said, "I was having dinner with my parents' friends, and they just happened to bring this case up. They said, 'Wasn't that crazy?' What are you talking about? They said, 'They found hundreds of millions in Nazi gold in the bank in Denison.' I thought, This is crazy. How have I never heard about it?"

What hit the headlines in 1990 was bizarre enough: a collection of lost medieval artifacts, the treasures of Quedlinburg cathedral in what was then East Germany, turned up in this small North Texas town. What Hay's documentary uncovers is even more enigmatic, a mix of *Monument Men* and *Midnight in the Garden of Good and Evil* involving warfare, looting, seduction, international law, the art black market, even Nazi occultism. The suspect was the most unassuming figure imaginable: Joe T. Meador, a World War II veteran who carried out the international art heist of the century

under the cover of war. Hot on the trail were *New York Times* reporter William Honan, and Willi Korte, the world's greatest art detective. Hay said, "He does not like being called the Indiana Jones of the art world, but he kind of has that life."

The story percolated in the back of Hay's mind for a decade, as she built a career as a location scout and production accountant on shows like *Bored to Death* and *Smash*. However, in 2014 she decided to move back to Austin, and the Denison story came calling. She said, "I thought, You know what? I have to make this story. It's too great, and everyone's going to be dead soon, so I better get on it."

It became a globe-trotting expedition, bouncing between New York, Denison, and Quedlinburg. "The scariest part was calling the Germans, and literally typing into Google Translate what I wanted to say, and then trying to say it in German." However, she soon found that, beyond the language divide, Quedlinburg was a typical small town - "kind of like Denison, in a way." Moreover, going back to her roots, and finding the strange buried secrets, has given her a fresh perspective on the little town her teenage self couldn't wait to leave in her rearview mirror. "Now I can appreciate all the things that were unique about it, and all the great characters that live there, really getting to look at the town in a different light."

- Richard Whittaker

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# Episodic

## DEMON SEED

ADAM WINGARD TALKS ABOUT TRANSLATING ROBERT KIRKMAN'S EXORCISM COMIC *OUTCAST* TO TV

There's little doubt that Robert Kirkman's *The Walking Dead* redefined television horror. Now Adam Wingard is charged with directing the first episode of Kirkman's latest comic-to-TV conversion, *Outcast*. Wingard said, "I'm not just making one piece. I'm making the start of something big, and I'm servicing the greater whole."

Wingard became a leading name in indie horror with home-invasion shocker *You're Next*, but in 2014 he found himself at a loose end. He was wrapping up promotion on *The Guest*, and development of future projects was moving slowly, "so I ended up on this search to find something to keep myself busy." That's when he was sent the script for *Outcast*. Based on the comic by Kirkman and artist Paul Azaceta, the Cinemax adaptation pits Patrick Fugit (*Almost Famous*) as Kyle Barnes against demonic forces that have plagued his life since childhood.

**EPISODIC, WORLD PREMIERE**  
**Outcast**

Monday, March 14, 1:15pm, Vimeo Theater

The director was initially reticent because just about every possession drama rehashes *The Exorcist*, but he was fascinated by Kirkman's radically different take on the genre. The decider was that he would direct the pilot and be "the one setting up a template that other filmmakers could take and do their own spin on. I wouldn't have been interested in doing it if I was picking up midseason on somebody else's show. I really wanted to set the tone, and be able to step back and see what other people did with the look and the feel that we designed."

Yet all his world-building was in somebody else's sandbox, and even though he was intrigued by the script, the indie film guy thought he'd get beaten out by a more experienced TV director. However, Kirkman was looking for a fresh voice. Wingard said, "He didn't just want it to be another TV director who would do a good



PHOTO BY NIKO TAVERNISE/FOX

job. He wanted someone that would have a really interesting perspective."

Wingard's first job was sitting down with Kirkman and showrunner Chris Black for *Outcast* 101. He said, "From the get-go, you have to say, what are the rules of the possession?" It wasn't just about avoiding genre clichés, but building the mythology. "I wanted to pepper in little seeds that would pay off later, that hint at where the show's going. Once you're a season or two in, you can go back to the pilot and be like, oh, there's these really interesting Easter eggs here."

Having Kirkman on set also meant some friendly advice on adhering to the story's sense of creeping dread. During one scene, Wingard (ever the Eighties horror fan) saw an opportunity for a jump scare. "I was a couple of takes in, and Robert comes over and, he's like, 'So, what are you doing right there?' I told him, I'm doing this and this. 'Maybe you should read the script again, and shoot what's on the page.' I went to shoot it his way, and I went, oh, he's absolutely right. This is what this show is."

— Richard Whittaker



## S.O.S.

TWENTYSOMETHINGS ADRIFT IN *SEARCH PARTY*

TBS's new series *Search Party*, whose premiere debuts at this year's SXSW, has been cautiously and not egregiously described as "Girls meets *Pretty Little Liars*." As a fan of both shows, I don't hear the pejorative in that statement, but it's not correct either.

We meet Dory (Alia Shawkat) standing in dog crap, surrounded by self-absorbed frenemies, sinking in the quarterlife quicksand; her Brooklyn-verité paralysis, clev-

erly and insightfully demonstrated, leads inexorably to her obsession with a near-stranger's disappearance.

Dory's half-assed search for vanished Chantal masks/doubles for a familiar post-school torpor: When she's not mistakenly seeing this girl in strange faces, she's spending time with the unbearable friends (John Early and Meredith Hagner) and sweet/hot, boyishly selfish null-set boyfriend Drew

(John Reynolds) she's somehow settled on.

It's quotidian, acid-sweet moments of post-grad fronting and insecurity among the quartet that *Search Party* wants to focus on, and to great effect: the old PBR braggadocio, rooftop hunger and horniness, that desperation for importance that defines your 20s has leapfrogged Duplassian self-awareness right into a numb Swanbergian migraine: "What we each think of as 'success' is different," Shawkat said. "It's different for every single person watching."

When a comfort-seeking Dory is soundly harangued by an ex for her self-absorbed "cause," it's a strong reminder of the truth behind a joke Shawkat made when we spoke, the essence of which is that we text our exes because we want to return to the person we used to be, and nobody who cares is going to remind us: "That person wasn't that great either!"

As Shawkat said, though Dory has no real sense of herself yet, there's something relatable about the fact that everyone around her reads her "kindness as weakness," and that her lack of direction and the

harshness of the world around her leads to an instinctive, burrowing recoil that just makes it worse: "All I've done is be nice!" Shawkat howled in sympathy.

Midway through, in a classic "heal thyself" move, Dory applies to volunteer leading young women, and is brutally informed she has nothing to recommend her: no experiences, no spark, nothing admirable. Somewhere between that scene and the next, an enraged Dory emerges and never quite leaves: The most relatable scene, in which "helpful" Drew refuses to stop talking/fixing until Dory's brought

to tears and profanity, becomes a turning point not just for the show but for Dory's reconnection to the world: "Drew's niceness and caretaking and ice cream is the same thing as the static-ness she's trying to burn down," Shawkat said.

Watching anyone grind their gears at the moment of revelation is as frustrating as it is ecstatic, which honestly makes Shawkat the perfect choice: unflattering haircut, all self-loathing and dawning realization that she's been sold a bill of goods, and underneath it all, counterintuitively, this simmering best self – the wisdom and wry gravitas Shawkat brings to every role – just begging to peek out. It's disconcerting to see her making terrible choices and acting stupidly, but that just puts you in Dory's shoes: She wouldn't disagree at all.

— Jacob Clifton

**EPISODIC,**  
**WORLD**  
**PREMIERE**  
**Search Party**  
Sunday, March 13,  
1:30pm, Vimeo Theater

# Gone to the Dogs

A STRAY LOOKS AT SOMALIAN REFUGEE LIFE IN THE MIDWEST

BY ASHLEY MORENO

Writer/director Musa Syeed's new film, *A Stray*, provides a day-in-the-life of Adan, an endearing young man doing his best with the hand he drew. As part of a Muslim-Somalian refugee community in Minneapolis, he doesn't have it easy. Life gets harder when, while running a delivery for his new job, Adan nearly hits a stray dog. Even though, as a Muslim, Adan believes the animal unclean, he takes it in for the night. When his landlord/boss (also a Muslim) finds the dog, he fires Adan and kicks them both out. Adan is now homeless, accompanied by a four-legged companion many in his community believe impure.

The storyline might seem odd at first. After all, owning a dog is commonplace. But that's not true for all Americans. "In a lot of Muslim communities, it's a complicated thing," says Syeed. "There are certain religious opinions about the impurity of dogs. I think some people have taken that to be a complete aversion to dogs - like you can't even touch them. And that's a more conservative opinion," he says. But for other Muslims, "it can be more identity politics than religion," he says. "Having a dog seems like a white thing. It's something that white people do. It's not something that we do." Dogs further have an association with the colonialist West, arriving to Muslim

areas with white colonists. "And a lot of Muslims in America come from former colonies of the West," says Syeed. Because of this tension, the film offers a fresh look at the American archetype of a man and his dog - asking timely questions like: "How do these two things that seem to be incompatible engage with each other? Is there some way for them to connect?" says Syeed.

Similar to Syeed's previous film, *Valley of Saints*, *A Stray* feels like a dreamy documentary. "I default to documentary usually," says Syeed. "But I choose to do fiction when I need to create a relationship or conversation that isn't already happening in the world, which I could otherwise document." In this case, that means showing a black Muslim refugee community in a more personal manner. "The Muslim identity

is so politicized," says Syeed. "It was important to not just show the political dimension of life, but also the everyday and the spiritual." *A Stray* shows Adan navigating the Somalian refugee community as it is: "A very vibrant, thriving community in spite of all the racism and xenophobia and other challenges they face," says Syeed - adding, with a playful jab at his native Midwest: "There's a real resilience and creativity to how they've created a community out of nothing ... in Minnesota of all places." ■



**NARRATIVE  
FEATURE COMPETITION,  
WORLD PREMIERE**  
**A Stray**

Sunday, March 13, 4pm, Vimeo Theater  
Monday, March 14, 3:15pm, Alamo South Lamar  
Thursday, March 17, 11:45pm, Alamo South Lamar



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# Austin Stories

SOME LOCAL FLAVOR HITS THE FEST



## MASS SHOOTINGS AND MUSICAL HISTORY

**TOWER AND A SONG FOR YOU EXPLORE DIFFERENT SIDES OF AUSTIN**

In 2006, filmmaker Keith Maitland conceived of a project about the University of Texas Massacre, also known as the UT Tower Shooting, of 1966. He was living in New York, where “everybody that I spoke to about living in Austin asked about either the shooting or Austin City Limits.” Talk of breakfast tacos and real estate rip-offs were

years away, and the massacre had been largely relegated to what the documentarian calls “deep history.” Maitland’s directorial debut, *The Eyes of Me*, aired on PBS a few years later, and it was nominated for a News & Documentary Emmy Award. Now, his new film, *Tower* – a project 10 years and dozens of mass shootings in the making –

will have its world premiere at SXSW.

The filmmaker has since moved back to Austin, noting that “during the years I was away, the city had changed dramatically. It came into its own on a national scale in both good and bad ways.

“True,” he says, the “present-day realities of Texas’ gun culture” have “reopened old wounds” and forced residents to reconsider their ideas of “security in public spaces.” *Tower* explores those resonances through an inspired use of animated oral histories and interviews with locals, many of whom seem aware that Austin’s popularity comes with the “dubious distinction” of hosting America’s first mass school shooting. In fact, many of the participants in *Tower* are providing their first-ever comments to the media.

But the city’s explosive growth and hipness also brought with them “opportunities to get back into the history of the town,” Maitland comments, perhaps none so impactful on him as the offer made by PBS over two years ago. He remembers: “The call came from DC: ‘We know you’re busy with *Tower*, but there’s this other film idea going around – would you be interested in talking to the folks over at *Austin City Limits*?’” Maitland decided to pitch a film that focused “on the past, present, and future” of ACL, and partnered with KLRU-TV to develop it. Interviews with luminaries like Bonnie Raitt, Lyle Lovett, and the Pixies followed, as did

personal conversations with the founders of the venerable show. In one remarkable coup, a chat with Willie Nelson ended with Nelson singing a Leon Russell tune directly to Maitland, a cappella. *A Song for You: The Austin City Limits Story* also has its premiere at this year’s Fest.

Taken together, *Tower* and *A Song for You* represent the two poles of Austin’s complex cultural mythology. Maitland has what he terms “the line” about this: “The tower shooting is the worst thing Austin ever exported to the world. *Austin City Limits* is the best thing Austin ever exported to the world.” The films reflect their subjects visually: The former is a frightening, moody, animation/live-action hybrid in the *Waltz With Bashir* mode, whereas the latter is a sprightly, rollicking rock-doc similar in tone to recent films about Muscle Shoals and the Wrecking Crew. When I asked Maitland if he was the Steven Soderbergh of the Festival, with two projects launching in one year, he laughed it off, saying, “The idea of doing two at once was not my idea – it was just the hand that was dealt me.” Yet Maitland acknowledges that, despite their significant aesthetic and thematic differences, both films put themselves into conversation with Austin’s complex local history. “The threads that run through both films are the veins and arteries of our city’s life. There are a lot of great Austin stories out there.” – Sean L. Malin

**DOCUMENTARY  
FEATURE COMPETITION,  
WORLD PREMIERE**

**Tower**

Sunday, March 13, 11am, Stateside  
Monday, March 14, 7:15pm, Rollins Theatre  
Thursday, March 17, 11:30am, Paramount

**24 BEATS PER SECOND,  
WORLD PREMIERE**

**A Song for You: The Austin  
City Limits Story**

Thursday, March 17, 2:30pm, Paramount  
Saturday, March 19, 4:15pm,  
Topfer Theatre

## DANCE HALL DAYS

**NEW DOC CELEBRATES AUSTIN INSTITUTION**

The image alone is striking and powerful: cramped between two new modern condo developments on South Lamar, a single sprawling oak tree and a rustic red honky-tonk, set in a juxtaposition that easily serves as a metaphor of Austin amid rapid growth. Yet as Brenda Greene Mitchell and Sam Wainwright Douglas set out to explore in their documentary *Honky Tonk Heaven: Legend of the Broken Spoke*, making its world premiere at SXSW this year, the story behind the doors of the venerable Broken Spoke is much more vital than just its substantial history.

“When you go in the Broken Spoke, we have seen people from literally everywhere in the world, and there is this universal appreciation,” says Mitchell. “But there is also just this love, this family love, that you really pick up in this place.

“Not everyone knows the story of James White,” she continues. “He built the place with his own hands, has owned it for over 50 years, and his entire family works there. So that whole sense of a family running a small business is these days pretty unusual, and just hanging in there no matter what, that’s what they’ve done.”

*Honky Tonk Heaven* overflows with artists testifying to the dance hall’s personal and cultural importance, complete with colorful anecdotes and archival footage of the venue’s history. Yet ultimately, the doc is less about the room that has been home to some of country music’s great-



**24 BEATS PER SECOND,  
WORLD PREMIERE**

**Honky Tonk Heaven:  
Legend of the Broken Spoke**

Sunday, March 13, 1:30pm, Alamo South Lamar  
Tuesday, March 15, 1:45pm, Marchesa  
Thursday, March 17, 4:45pm, Topfer Theatre  
Friday, March 18, 6:45pm, Alamo South Lamar

time machine and this is special,” attests Mitchell. “My instinct for doing the film was just that this place needs to be preserved. We have a jewel here. Learning how fragile the Broken Spoke is made me wonder what we were doing as a city to preserve these places that are uniquely Austin.”

When the film does finally address the development elephant, it’s presented in a refreshingly nuanced and balanced perspective. Mitchell and Douglas even interview the developers of the area, who are equally devoted to finding a balance with Austin’s history and preserving the Broken Spoke’s place.

“This is a struggle that so many cities have beyond just Austin,” offers Douglas. “The places that really make a city what it is are often threatened by a really healthy economy and burgeoning population. Everyone wants to rail at developers, but let’s stop screaming at each other from our different positions and really figure out common goals that can keep our cities alive with their character.” – Doug Freeman

est legends than it is the love story of James and Annetta White. Mitchell and Douglas spend considerable time with the couple, capturing both the intimacy and determination of their relationship and how it has infused everything about the Broken Spoke.

With cameras set up on the dance floor amid the two-stepping couples, that intimacy extends to the patrons and community that the Spoke has built. The film lingers in the low light of the honky-tonk with such closeness that it pulls the viewer in to the unique, otherworldly feeling that encapsulates the space.

“I think everyone has that feeling when they walk through the doors of the Broken Spoke, that we’ve got a



# The Theft of the World Cup

JULES AND DOLORES SHARES THE UNTOLD STORY OF BRAZIL'S LOST TROPHY

BY DAN GENTILE

Plenty of countries feel like they've been robbed of the World Cup, but none quite like Brazil.

In 1983, the three-time champions found themselves victim to a literal theft of the solid gold Jules Rimet trophy by a pair of bumbling criminals. Their ineptitude is the focus of *Jules and Dolores*, which director Caito Ortiz and producer Francesco Civita spent the last five years molding into a creative interpretation of the country's greatest unsolved mystery.

Although the thieves were caught shortly after the crime, the trophy was never recovered. It had already been fenced to an Argentinean, an insult to injury since the countries are bitter soccer rivals, which was made even worse by the rumor that the cup was melted into gold bars. Even though the Argentinean was also arrested, Jules Rimet trutheers still exist because the supposed gold bars were never found.

The ambiguity of the cup's fate allowed the filmmakers to take liberties with the story and put their own spin on events. "We started out doing a film that was centered around what really happened, but once we decided to fly away from the reality, that this wasn't a documentary, the script really got much stronger," says Ortiz.

The film diverges from history with the fictitious character of Dolores, the enterprising wife of thief Sergio Peralta. Her steady nerve contrasts her incompetent husband's stereotypically Brazilian seat-of-pants mentality, and allowed the filmmak-

ers to indulge their hopes that the cup had somehow survived the comedy of errors that led to its supposed destruction.

Even though a touch of fiction helped advance the story, the most ridiculous plot element of the film wasn't fabricated. The thieves thought the actual cup was secured in an impenetrable vault, so they set their sights on a replica in a less well-guarded display case. When they woke up the day after the heist, they learned on the news that the soccer federation had swapped the two cups. Peralta and his cohort now accidentally possessed a national treasure.

"Imagine that guy, he steals something that he thinks has gold value, but no historical value. Then he finds out he's the most sought-out criminal in the country," says Ortiz.

Soccer fans might be surprised that they haven't heard this story before, but according to the filmmakers the level of national embarrassment led the government to minimize press after the original manhunt had subsided. Even in football-obsessed Brazil, most people have ambiguous ideas about what happened to both the criminals and the cup, with the theft becoming more of an urban legend.

That should change this summer, when the film will likely see a theatrical release in Brazil timed with the Olympics, as well as digital distribution via Netflix in Latin America. And who knows, maybe it will stir the Jules Rimet trophy out of hiding and return it to its rightful home. If it does, you can bet it will be kept safe. ■

## VISIONS, WORLD PREMIERE

### Jules and Dolores

Saturday, March 12,  
5:45pm, Alamo South Lamar  
Sunday, March 13,  
12:30pm, Alamo Slaughter  
Wednesday, March 16,  
3:15pm, Alamo South Lamar  
Saturday, March 19,  
1:45pm, Alamo South Lamar

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DEER TICK • THE JAYHAWKS • THE MILK CARTON KIDS  
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DAVID RAMIREZ • THE SUFFERS • JEFF AUSTIN BAND • THE BLACK LILLIES  
THE BAND OF HEATHENS • CAROLYN WONDERLAND • DELLA MAE  
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THE DUSTBOWL REVIVAL • THE JITTERBUG VIPERS  
THE DEER • THE ACCIDENTALS • JOELTON MAYFIELD

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# First-Person Mayhem

INSANE POV FILM *HARDCORE HENRY* UNLEASHES THE ULTRAVIOLENCE

BY KAHRON SPEARMAN

“Reinventing the wheel? I gladly accept the term,” says a deservedly proud Ilya Naishuller, a Russian musician and upstart director of the highly innovative and much anticipated *Hardcore Henry*, getting its U.S. premiere at SXSW. He speaks with well-earned confidence.

“There’s been a lot of trial and error. The biggest issue with POV action is that there’s no point of reference – there’s a hundred years of cinema to draw upon for regular action movies. You basically have to translate everything over into some new film language.”

Here, perhaps, is where a brief, incredibly selective history of POV (point of view) film is required. The one notable feature-length, first-person film was a 1947 Robert Montgomery vehicle for MGM, called *Lady in the Lake*. While initially interesting, the act wears thin, running the film downhill with maximum velocity.

Montgomery’s misguided crack at POV, at least for an authentic adaptation of Raymond Chandler’s detective novel, deterred future attempts. Save for a relative handful

of scenes throughout wide-release projects and experimental shorts, first-person was widely dismissed as a hokey gimmick.

With the advent of first-person video games, including *Doom* and the more current *Call of Duty* series, POV has long thrived underneath the guise of carnage and wanton violence. Taking obvious cues from these games, *Hardcore Henry*, or something similar, was imminent.

However, how is it that an emerging production company, STX Entertainment, and a first-time director, were able to pull this off before one of the behemoths? It wasn’t only a matter of time, but the critical matter of timing.

Enter Naishuller, a film school dropout who worked on numerous movie sets in Russia. His biggest success has come as lead for indie-rock outfit Biting Elbows. Then he began making videos for the band.

The first video – for “The Stampede” – was shot first-person, a notably rough effort with tremendous promise. With a likely larger budget for pre- and postproduction and improved equipment, Naishuller

HEADLINERS, U.S.  
PREMIERE

**Hardcore Henry**  
Sunday, March 13,  
9:30pm, Paramount



made “Bad Motherfucker,” a viral sensation with over 31 million views on YouTube. Unbeknownst to Naishuller, it became the pretext for something much larger.

“After the ‘Bad Motherfucker’ video came out, I got a Facebook message from Timur Bekmambetov, our producer.” Long a film hero in Russia, Bekmambetov’s recent work includes directing *Abraham Lincoln: Vampire Hunter*, and helming the remake of epic *Ben-Hur*. “Bekmambetov’s a huge deal for us in Russia. I’d never met him before, and never worked with anybody at his company before.”

They would eventually talk on Skype, with Bekmambetov – to his surprise – ask-

ing if the anxious young director would be interested in continuing the ride, to even greater heights.

“At that time, I was prepping a very different movie – a small spy film, a slow-burner set in Eighties Russia, with a foreign cast. Then, this comes through. I remember calling the producer [Ekaterina Kononenko], and said, ‘What do you think about doing this first? It shouldn’t take too long. I kind of know what it will look like. If we get this right, it would be fantastic.’”

Incredulously – given the requirements – he said, “I was never worried about the action. Action is the easy part.” He went to L.A. and met Bekmambetov, who assured



## Nicolas Cage Talks *The Trust*

THE ACTOR ON WORKING WITH ELIJAH WOOD AND JERRY LEWIS, AND “FINDING THE JAZZ”

BY KAHRON SPEARMAN

One of the more intriguing features coming to SXSW this year is the anticipated debut of Alex and Ben Brewer’s *The Trust* (hitting DirecTV April 14, before getting a theatrical run on May 13). Filmed in the nonglamorous locales of Las Vegas, it’s a layered and unpredictable black-comedy heist film, starring Nicolas Cage and Elijah Wood as two morally compromised officers secretly working a drug case. It evolves from a realistic Keystone Kops affair into plans to rob a secret vault, with shocking consequences and revelations.

The film blends specific realities of law enforcement, including its at times crippling mundaneness – often leading to corruption – with touches of gallows humor and chilling surprise elements. It’s a character-driven affair, pushed along by the characters’ satirically misguided yet reasonable charm.

“We were thinking about the psychology of what it means to be a police officer,” explains Ben Brewer, co-director with his brother Alex. “We met some cops, and they provided information in helping us research the film. But, of course, we actually were sort of analyzing – from an armchair psychologist’s angle – what we were hearing, and about certain aspects of their personalities.

“We wanted to drag in a lot of humor. There’s this thing in movies, where you see a cop, and he’s wearing a leather jacket, and he’s got long hair. We thought, ‘Any cop I’ve ever met, isn’t like that at all,’” continues Ben.

The film is a fascinating choice for Cage, given it’s the Brewers’ first Hollywood feature as a duo. (Ben directed 2011 Slamdance entry *Beneath Contempt*.) The brothers said Cage “made it extremely easy for us,” and that he “didn’t hold that lack of experience against us.”

For his part, Cage arrived impressed with the brothers’ previous output. “They had great energy, and they were passionate about the project. I was going through a decision in my career, that I wanted to try working with younger filmmakers who were cutting their teeth, and trying to establish themselves. I thought maybe there would be a new voice that they could find in me.”

Cage portrays Jim Stone, an enterprising officer who’s gained the respect of everyone except the people he wants it from most. In a character who’s much more than meets the eye, Cage’s dynamism powers the film forward with a locomotive’s strength. The script gave the Academy Award-winning actor wide-ranging latitude, as Jim is stripped down of discernible self-consciousness, opening up all possibilities.

NARRATIVE  
SPOTLIGHT, WORLD  
PREMIERE

**The Trust**

Sunday, March 13, 3pm,  
Paramount

Tuesday, March 15,  
10pm, Topfer Theatre

Friday, March 18,

Naishuller that *Hardcore* would be his film and he would not get in the way. Surprisingly, he asked for and received final cut, a rarity for a first-time director.

In the course of writing the script, borrowing from “Bad Motherfucker,” Naishuller skillfully rediscovers intense physicality and comedy in how Henry – played by numerous stunt men of differing skill sets – interacts with his own body, and in relation to others. The one hard rule, maintained throughout the film, was that Henry could never utter a word.

“I wanted the audience to be immersed, and as soon as he’d say something the audience would want him to say, it wouldn’t necessarily fit his situation. It would break the immersion. It was a dance where you want to be as exciting and surprising as possible, while keeping the audience as Henry for the entire time.”

He also realized he would need a linchpin, an all-purpose talent capable of pushing the action alongside the titular character. “I had a week to come up with a character that Sharlto Copley [*District 9*, *Elysium*] could not say no to. It was my decision to really give him the ability to spread his wings.”

Copley, who took a considerable risk in taking the role, plays 11 (!) characters in what will likely be one of the strongest performances shown at SXSW, and of his career.

“Every morning, before any wardrobe or makeup, we would put the camera rig on and shoot the sequence, incredibly raw – to see how terrible it was. Then, while every-

body was in costume and makeup, I would be frantically pacing around the set, trying to figure out how we were actually going to make it work. By the time everyone came in, I knew what was going to work, and what was not.”

“We’d edit on the spot – cut it, more or less to the previous shot, and we’d go on. It was always a lot of fun, and very morale-boosting to see the rough dailies. I was very lucky – I had a crew with a lot of people that had never worked on film before. But every day, we’d see that this was actually working, and might be something great.”

The lean and muscular *Hardcore Henry* is a visceral, 360-degree experience, firmly of its time, and no other. It could not have been successfully accomplished even one generation prior – and perhaps an even shorter time ago – without heavy green-screening and near-prohibitive costs in postproduction. Without advancements in affordable, “prosumer” tech, specifically usage of GoPro cameras, even “Bad Motherfucker” would’ve been locked out, via barrier to entry.

To think, without a message and a Skype call, the possibly game-changing film would have been a figment floating the ether, and Naishuller’s impending emergence might have been delayed.

“Bekmambetov sensed my hesitation, and asked, ‘Would you not want to see a great POV action film in cinemas?’ And I said, ‘Well, yeah I would.’ He said, ‘You should make it, because nobody will make it better than you right now.’” ■

“The script provided a character, for me, that was full of surprises. I thought that I could make him the nicest guy in the world, and all of a sudden, he turns into a monster. It’s those kinds of characters – that are both funny and scary at the same time – that I find compelling. It’s the sort of role that I’m comfortable with.”

Elijah Wood plays Officer David Waters, Jim’s damaged and overly pragmatic friend. According to the brothers, Wood brought an infectious positivity to the set. Both he and Cage expressed mutual admiration and enthusiasm in wanting to work together. This spills over into the performances, putting Cage in a comfort zone.

“When Alex told me they got Elijah Wood, I said, ‘Well, that’s as good as it gets.’ I could just express my admiration as the character I was playing. I think Jim genuinely adores David, so it put me in a situation where I didn’t have to act – I can play, and riff off of him.

“With me, I always want to get it to that place that I know can be frustrating sometimes with other actors, who are very by-the-book – which is a good thing to be, by the way,” Cage explains diplomatically.

“You want to get the scenes down where the script is serviced. But once you have that, y’know, let’s ‘find the jazz.’ We would go off-book. I think that’s where a lot of the humor in the movie came from.”

Part of Jim’s angst lays in his at-home relationship with his father – himself a

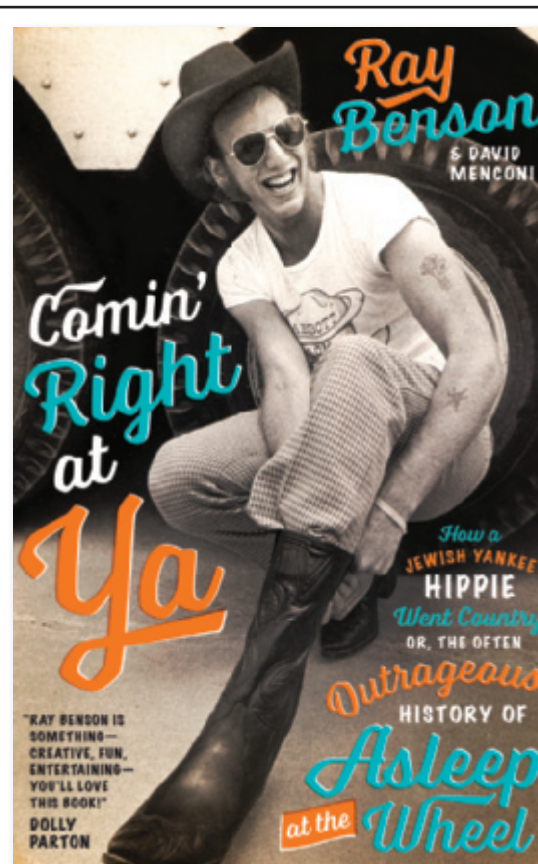
former cop – played by film legend Jerry Lewis, in an atypical, but proficient, dramatic turn. Cage used his real-life difficulty in acting with Lewis – long a personal idol – to his advantage.

“I have had a friendship with Jerry. We’ve had some dinners together. He’s someone I’ve spoken of in the highest terms, because of the extraordinary contribution he’s given to us in cinema. So, I asked him, which I wouldn’t normally do, ‘Would you do this? I’d love to have this experience with you, because you know how high my regard is for your talent.’

“What that automatically did was put me in a situation where I didn’t have to act. When I was working with Jerry, I was ...” he pauses. “There’s not too many people I get nervous about before I go to work, and he’s one of them. I was very nervous and worried. So all that takes the need to act away. I just played it like I felt it.”

The brothers aggregated disparate ingredients from serious cinematic fare, including *All the President’s Men*, and Clouzot’s classic nail-biter *The Wages of Fear*. Alex explained that other films like *M\*A\*S\*H*, and a particular cult classic, assisted with the darker pitches of comedy found in the film.

“We watched *The Big Lebowski*. We wanted the film to have a funny honesty, and not necessarily be about the two coolest criminals in the world. We wanted it to be about two real people.” ■



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“Full of humor and humility and a truly iconoclast outlook on life . . . since Benson started *Asleep at the Wheel* as a working-class country band, it’s one helluva ride worth telling.”

—*The Austin Chronicle*

## Comin’ Right at Ya

BY RAY BENSON,  
AND DAVID MENCONI

A who’s who of American popular music fills this lively memoir, in which Ray Benson recalls how a Philadelphia Jewish hippie and his bandmates in *Asleep at the Wheel* turned on generations of rock and country fans to Bob Wills-style Western swing.

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# Against the Grain

AN OVERVIEW OF ICONOCLASTS, MAVERICKS, AND ACTIVISTS



## PUBLIC EDUCATION UNDER FIRE

NEW DOC *STARVING THE BEAST* UNCOVERS IDEOLOGICAL CLASH

Austin-based filmmaker Steve Mims' latest documentary, *Starving the Beast: The Battle to Disrupt and Reform America's Public Universities*, is a concise narrative revealing an expansive story about a deepening philosophical divide over education in America. The story is so expansive, in fact, that Mims says it was the hardest thing he's ever had to edit. "We had to take so much out of it," he said. "It was like a plane trying to become airborne, where you keep throwing cargo out of the hold so you can lift off."

The project began in 2011 with a focus on the University of Texas at Austin (where Mims is a lecturer in the Radio-Television-Film Department) and Texas A&M. Both schools were facing political pressure to fall in line with the ideas of conservative reformers who, in the name of cost-cutting, questioned the value of university research and encouraged evaluating instructors by the money they brought to the school.

Playing out in local headlines at the time, the reform attempts sparked different dramas at each school, but the underlying dilemma was the same: whether to treat students like consumers – as envisioned by conservative groups like the Cato Institute and the American Enterprise Institute – or like citizens, as envisioned by Thomas Jefferson, John Adams, and Abe Lincoln, whose signature on the 1862 Morrill Act spurred the creation of public universities through land grants.

"The philosophy at the heart of public universities was that the nation would make an investment in these schools all over the country, in the middle of nowhere, so that the people in the states would have a shot at

getting an excellent education in an affordable way – and so it was a social good," said Mims. "It's incredible that you'd have a great school like Iowa State in the middle of Iowa. There's not really a reason for that to have happened other than the Morrill Act. ... It remains to be seen if the market would make a place like that."

As Mims discovered, seemingly isolated incidents at public universities around the country – e.g., the dramatic defunding of Louisiana State University and the ousting of presidents at the University of North Carolina and the University of Virginia – were in fact part of the same ideological clash playing out in Texas. "It kind of morphed from one movie into another movie as we did more research," says Mims. "When we went around the country, we ... talked to all these people who knew their part of what was going on, but they weren't really aware of what was happening at the other schools." As a result, the documentary recounts the stories unfolding at several universities and includes interviews with thinkers from around the country representing both sides of the divide.

Although the divide is philosophical, the consequences are tangible. Against a backdrop of skyrocketing student debt and shrinking public funding, the public university model is under threat. On that, both sides agree. Conservative reformer Jeff Sandefer, whose ideas were central to the Texas reform attempts, says in the film: "I do not believe over the long-term that any of the large universities will survive unless they embrace the new realities."

– Nora Ankrum

## CYCLING WITH THE PSYCOS

COUNTERCULTURE FEMINISM IN EAST L.A.

In some parts of East Los Angeles, the Ovarian Psychos are hard to miss. "They have sort of a riot grrrl, punk, militant, Zapatista aesthetic," says filmmaker Kate Trumbull-LaValle. In her new feature-length doc, *Ovarian Psychos*, she and co-director Joanna Sokolowski follow the activist group, which calls their work "women-of-color feminism." The film focuses on the Psychos' founding member Xela de la X, a single mother, activist, and poet-MC who started the group back in 2010. It highlights Xela's struggle to balance her role as an activist leader and as a mom in a community working through issues of sexism, poverty, and racism.

The cyclists' special brand of feminism embraces the indigenous heritage of its largely Latina community base living in East L.A. It's a counter-culture feminist group primarily for women of color. "The reason they're so specific about this being a women-of-color space – run by women of color for women of color," says Trumbull-LaValle, "speaks to the fact that 'Feminism' (with a capital F) doesn't recognize the complexities that race and class bring to the table when we're talking about gender inequality." That sentiment isn't unique to the Psychos. It has its roots in the Chicana movement predominant in East L.A. during the Sixties and Seventies. "Women who worked in La Raza, or the Movement, often felt that the issues important to them – issues about sterilization or issues about machismo, misogyny, or sexism – weren't taken as seriously," says

Trumbull-LaValle. "They were always secondary issues. And then when they went to work with the mainstream feminist movement, like NOW and abortion rights, they felt like the issues of race were still really relevant, and that white women and mainstream feminists often ignored those factors, like race and class," she says. "I think the same thing stands for Ovarian Psychos." A sentiment likely shared by many women

of color in Texas who too often bear the brunt of the state's anti-women legislation.

Historic murals by Chicano artists and other remnants of the Chicano movement serve as backdrops for the film, highlighting their prevalence in the Psychos' identity. "It's something undeniable," says Trumbull-LaValle. "And it's something they inherited. That's what makes [the Psychos]

so interesting. They're calling attention to that, and also redefining civil rights for themselves." One special weapon in the Psychos' arsenal for civil rights: the bike, which they use to rally and empower group members. They schedule rides "on the streets and in neighborhoods or at night or in places where [women] might not feel safe," Sokolowski says. "Just the act of being visible on the street is really empowering." The rides also provide a time and a place to discuss important issues, and many group members can't afford other modes of transportation anyway. "A lot of these women can't afford gas. They can't afford a car," says Sokolowski. "So a bike really is the only alternative for them." – Ashley Moreno



DOCUMENTARY FEATURE  
COMPETITION, WORLD PREMIERE

### Ovarian Psychos

Saturday, March 12, 9:15pm, Stateside  
Sunday, March 13, 4pm, Rollins Theatre  
Wednesday, March 16, 1pm, Stateside

## FORWARD COMPATIBLE

SILICON COWBOYS DETAILS HOW COMPAQ TOOK DOWN IBM

The Eighties ascendancy of Compaq Computer may now seem brief – to those who remember it – but its impacts live on. Today we take for granted that we can use our computers, cell phones, and other devices on the go and that they're compatible with one another. As *Silicon Cowboys* director Jason Cohen says, these notions now seem mundane. But in the IBM-dominated computer industry of the Seventies and Eighties, they were revolutionary – and far from guaranteed.

"If IBM had been successful, what does the world look like today?" asks Cohen. "Do we have an iPhone? And what does the Internet look like? And could I, on my

iPhone, and the guy sitting next to me, on his Samsung Galaxy, connect to the same Internet? Because that's compatibility. And then there's the question of portability. ... Does the time frame that we get to the mobile phone end up being 10 years longer or 15 years longer?"

No one knows, because against all odds, IBM was dethroned by three guys whose big idea – originally something they sketched on the back of a placemat at House of Pies – was to make a portable computer. The problem was that consumers wouldn't buy it unless it could operate the IBM software they already had. So in an office next to a cow field on the outskirts of Houston, they



## ART INTERRUPTED

LAURA DUNN'S *THE SEER* IS AN ANTI-SCREENS SCREEN

As it happens, Wendell Berry, prolific writer, modern philosopher, champion of agrarian culture, has a well-documented problem with screens. The subject of local filmmaker Laura Dunn's latest feature documentary, *The Seer*, wrote about his stance in a now-famous essay, "Why I Am Not Going to Buy a Computer," in 1987, and he hasn't budged. In fact, he only appears in this film in old photographs and recordings. "That's an important part of the story actually," Dunn explains. "I wanted to do a portrait of this man, but it was going to have to be an unconventional portrait. I couldn't make just a typical biopic. It's got to somehow be a commentary on the screen itself."

"He is anti-computer, anti-screens, anti-film, anti-TV. I've asked him a lot about this, and his answers are complex, but I do think that he thinks that media and screens of all kinds are contributing to the decline of literacy. That's one of many reasons that he

eschews films of any kind. He's declined to participate in films of any kind for a very long time. He doesn't even watch films. He has a very low regard for my medium," she quipped.

It was through written letters with Berry, and much encouragement from his wife, Tanya, and family, that Dunn's project came to life. "I'm trying to get behind his eyes, and there's just a wealth of written material. As we spent time in Henry County, Kentucky, in his world, with his people, there were all these connections that would happen between things I'd read and people I would meet. So it was really kind of an intuitive process." Her goal, to create a likeness of his vision, to bring his words to a larger audi-

ence, to show that the relationship humans have with nature directly affects our relationship with art, was complex in its simplicity. "I think art, nature, landscapes, the disconnection between the rural and urban worlds ... these are all big themes that might connect with people who otherwise might not want to see something about industrial agriculture," said Dunn. Summarized by a sentiment from the film that rings true for Dunn, an artist and mother of six boys: "Art has more meaning when it's interrupted by life."

More than its examination of farming and politics, more than industry vs. tradition, *The Seer* examines how things and people fit together. Just like Berry's words, the film flows through collections of ideas, poetic vignettes of ideological wonderment. It inspires and inquires, for 82 minutes. An ode to Berry's organized arrangements of his 30-plus books and countless essays, the film is divided by chapters.

"I think the documentary world is full of 'issues films' that are important and good, but I think if you have a busy life like so many of us do, you might look to going to a film as a kind of respite from the rest of your life," Dunn explains. "I wouldn't really call spending time in Wendell's world 'entertaining,' but rather very inspiring, very nurturing. I want the film to have the same kind of effect: Let you drop from your world into another world. This isn't a film

that's going to make you depressed and sad as much as it will inspire you."

Dunn has amassed several star-studded backers for this project. Nick Offerman, a vocal fan of Berry, lent his support as a talented

woodworker and producer. Terrence Malick and Robert Redford, who were both involved in *The Unforeseen*, are executive producers.

"I would like, in a way, for people, after they see this film, to turn away from screens – the TV and movies – to go pick up a book and go take a walk outside. It's kind of an anti-screens screen." – Jessi Cape

### DOCUMENTARY FEATURE COMPETITION, WORLD PREMIERE

#### *The Seer*

Saturday, March 12, 1:30pm, Stateside  
Sunday, March 13, 6:15pm, Rollins Theatre  
Wednesday, March 16, 5:30pm, Stateside

### DOCUMENTARY SPOTLIGHT, WORLD PREMIERE

#### *Silicon Cowboys*

Friday, March 11, 5:15pm, Alamo South Lamar  
Saturday, March 12, 2:15pm, Alamo Slaughter  
Monday, March 14, noon, Marchesa  
Tuesday, March 15, 5pm, Alamo South Lamar



and a handful of employees worked feverishly to reverse-engineer IBM's code. The result was a 28-pound, IBM-compatible, portable PC whose 1983 debut marked the beginning of IBM's downfall and paved the way for the rise of Apple and Microsoft.

Documentary *Silicon Cowboys* pursues the ripple effects of this dramatic upheaval throughout the industry and within the

lives of the company's founders, including soft-spoken, bespectacled CEO Rod Canion, whose *My Fair Lady* metamorphosis visibly embodies the sensational transformation wrought by Compaq's coup. "They went from kind of nerdy engineers and middle-managers to, within five years ... running a billion-dollar company and being on the cover of every magazine," says Cohen.

The film explores both Compaq's rise and its inevitable decline as it took on "that cor-

porate culture they all railed against when they started," as Cohen describes it. Along the way, it gleefully exploits the story's Eighties nostalgia factor, making liberal usage of archival footage – such as early Compaq commercials starring John Cleese – culled from boxes of Betamax tapes belonging to a former Compaq employee.

The era is partly what drew Cohen to the project. "I remember the smell of printer paper in my dad's office and the color of the green cursor," he says. "All of that was really nostalgic for me." After a string of projects exploring much heavier subject matter – hate crimes, war crimes in Uganda, and the bombing of Hiroshima – Cohen was also ready for a fun narrative. *Silicon Cowboys* fit the bill. "One of the biggest hurdles," he says, "was finding a Betamax player." – Nora Ankrum

## HOLE IN THE WALL AUSTIN TEXAS

THURSDAY, MARCH 10

STUMBLEDRUNK, DRIP-FED,  
STREET LIONS 10PM  
7PM: WEST TX MAMMOTHS!

FRIDAY, MARCH 11

THE MOOKS, TWO HOOTS AND A HOLLER,  
NEW MYSTERY GIRL 10PM  
7PM: LEW CARD

SATURDAY, MARCH 12

VOLUPTUOUS NEIGHBORS, HANGING HAYLEY,  
WELL-DRESSED THIEVES 10PM  
7PM: JENIFER JACKSON

SUNDAY, MARCH 13

KVRX-FM PRESENTS:  
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# Agent Provocateurs

IT WOULDN'T BE SXSW WITHOUT SOME ECCENTRIC CHARACTERS



## IT'S HARD TO COMPETE WITH MY BLIND BROTHER

SOPHIE GOODHART ON EXPANDING HER AWARD-WINNING SHORT INTO A FEATURE

For Sophie Goodhart, one of the toughest challenges of turning her 2003 short film “My Blind Brother” into a full-length feature of the same name was staying afloat. Literally.

“One of the greatest challenges of trying to make your first film is that it’s really, really hard. It wasn’t a very expensive film, but the main scene is on the water. You can’t shoot it for \$300,000, so trying to get someone to give you enough money to make this as a first film was really difficult. It was the perfect storm of getting money, finding a producer who was great, and getting agents excited who would show actors. I kept having near misses and by the time it came together, I was pregnant and thought, ‘Oh shit, is anyone actually going to allow me to get in a boat six months pregnant?’”

Pregnancy was the least of Goodhart’s concerns. Thirteen years after her short film version of *My Blind Brother* played SXSW in 2003 and led to her nomination for a Palme d’Or at Cannes, she returns to Austin for the world premiere of her first feature film, a remake of the wildly successful short under the same name, about the sibling rivalry between an egotistical, athletic blind man named Robbie (Adam Scott) and his sighted, guilt-manipulated brother Bill (Nick Kroll) as they prepare for Robbie to compete in a triathlon. Though the feature hews closely to the original short, Goodhart, who wrote and directed both films, didn’t intend to remake her own work at all.

“After Cannes, I thought it was done and I was finished with this story. And I was thinking about the Rose character,” says Goodman, referencing the film’s origin story for Jenny Slate, who plays Kroll’s love interest. “You know when boyfriends die? There’s this sweet victim/hero of the girlfriend, and I wondered, ‘What the fuck

would happen if you broke up with your boyfriend on the day of his death and everyone knows?’ You’re just a shit villain.

“So I started thinking about Rose and I wrote a whole different script, just about her. And then I started thinking, what if I put her in a relationship with Bill, because they both have strange, complex relationships with guilt?”

By Goodhart’s own admission, the 14-minute short film is much darker than the updated tone of the slightly romantic (yet firmly blue) feature, a conscientious choice to keep the film from veering into a grudge match between two seemingly unlikable characters – the vainglorious, blind Robbie, and perpetual sad sack Bill.

“I got these great actors, so I could quite quickly connect to seeing them in the roles. What I love about Robbie is this discovery that he has to be this way in order to manage his life. It’s really, really hard work. He’s got to carry on pushing because no one is going to push for him, and you give that character to Adam and suddenly he brings such a beautiful sensibility to those moments. You think he’s a dick, and then he shows you a flicker of vulnerability.”

It’s the acting that Goodhart credits most – heaping praise equally on Kroll, Scott, Slate, and an immensely charming Zoe Kazan – with elevating *My Blind Brother* to more than just a taffy-stretched remake of the original. And lest you consider it selective bias, Goodhart’s gut may have been more than just a little intuitive.

“I was very, very pregnant during this film. I was enormous, and sort of hormonal, and a few of the times I’d be watching Adam do something and just say ‘Oh my God,’ and the next thing you know, I’m violently weeping.”

– Beejoli Shah

## YOU CAN'T GO HOME AGAIN

TWO OLD FRIENDS REUNITE IN *DONALD CRIED*

First-time narrative feature director, screenwriter, and actor Kris Avedisian melds offbeat humor, cringeworthy pathos, and naked human emotion into a lunatic mélange of genuine indie filmmaking in *Donald Cried*, a film notable for its stubborn inability to be pigeonholed, and its Jersey-based, staunchly DIY indie spirit.

Expanded from its original short-film form into a movie that, while fully fleshed-out, still feels as intimate and occasionally appropriately *inappropriate* as spying on two people working through decades of emotional turbulence in 85 minutes. By turns hilarious, heartbreaking, and realistically weird, the story follows New York success story Peter (a terrific Jesse Wakeman) as he returns to his hometown to attend to his grandmother’s funeral. After he loses his wallet, however, Peter is forced by happenstance to spend 24 hours with his childhood bestie Donald (Avedisian, giving an utterly fearless performance), who appears to have ceased maturing sometime back in the Nineties. There’s a pervading aura of guilt and regret that thrums throughout the film, yet it’s undeniably comical at some points. You can’t go home again, but if you



NARRATIVE FEATURE  
COMPETITION, WORLD  
PREMIERE

**Donald Cried**

Saturday, March 12, 8:45pm, Vimeo Theatre  
Sunday, March 13, 6:30pm, Alamo South Lamar  
Wednesday, March 16, 11:15am, Rollins Theatre

stay there you risk becoming the very definition of the Peter Pan syndrome.

“Expanding from the short, we were trying to make it as realistic as possible,” explains Avedisian, “without getting into



NARRATIVE  
SPOTLIGHT,  
WORLD  
PREMIERE

**Slash**

Sunday, March 13,  
4:15pm, Topfer Theatre  
Monday, March 14,  
5:15pm, Marchesa  
Tuesday, March 15,  
7:45pm, Alamo South Lamar  
Saturday, March 19,  
11am, Topfer Theatre

## SHIPPING & HANDLING

COMING-OF-AGE COMEDY *SLASH* PEEKS INTO THE WORLD OF EROTIC FAN FICTION

There’s a really handsome guy, some total hottie of a stranger with lank hair the color of a raven’s wing and tortoise-shell Warby Parkers perched on the bridge of his perfect nose, sitting near the table that Clay Liford and I are occupying outside of Thunderbird Coffee on Manor Road. And I’m kind of wanting to ship the two of them, this hottie and Liford, to conjure a romantic pairing between them, a desire-driven match replete with passion and power and porn.

I’m not the sort of man who’d normally indulge in such a thing, not even the fleeting thought of it, so what the fuck? I blame Liford. Because I’ve just previewed his newest cinematic feature, *Slash*, that’s premiering at the SXSW Film Festival this year, and it’s obviously affected my thinking.

Not surprising that Liford, the writer/director who’s been at SXSW previously with feature films *Earthling* and *Wuss*, could render a narrative with enough impact to warp, at least mildly, someone’s consciousness. But why would he choose to explore the *OMG, awwwkward* world of erotic fan fiction?

“Back in 2009,” said Liford, “I was commissioned by a film festival to do a short comedic bumper. A bunch of subjects came up, and one of them was two kids trying to log into a Harry Potter website and accidentally getting into a Harry Potter *porn* site. And that never went anywhere, but the initial idea stuck with me, because I grew up as a convention kid – I used to go to all the comic-book conventions and sci-fi cons. And there’d always be *the room*, this 18-year-and-up room, and I wondered what went on

too many hijinks, but keep in *some* of that stuff to keep it interesting. We spent a long time working on the script while we were trying to find a producer for three years. It was just draft after draft, trying to lock it down. We had scripts that were on the extreme end that we considered a little more wacky, and then there were the drafts that were more boring. It was just a constant bouncing around, trying to nail the middle ground. We were trying to be as true to real life as possible without being too boring, if that makes sense.”

It does. *Donald Cried* manufactures its own micro-niche category of film, one that's tough to sum up in mere words; for once, this is literally a film you need to experience on the big screen to truly comprehend and enjoy its seemingly limitless layers of nuance and sympathetic perturbation.

“For me, it's really just about these two friends,” adds Avedisian, “getting back together and realizing the importance of relationships. But, I don't know. People try to push the comedy elements, and that's fine with me. If it's a comedy, it's a comedy, but that's not how I see it. It's really both more and less than that, and that's what we aimed out to do, really, is make a movie that would be pretty difficult to pigeonhole, and that's a lot like life.” – Marc Savlov

behind that door. And the idea of that wouldn't go away. And I figured it was enough for a short film. So I wrote this script, because I liked the idea of a collision between a kid, a relatively innocent kid just falling down a rabbit hole of weird erotica that happens to be based on things that are typically meant for kids. And I kept the Harry Potter thing, made the short film. But I wasn't happy with it just being a joke, so I developed a story about a 13-year-old kid who was confused about his sexuality and didn't have an outlet for it, and he's reading all this stuff on the Internet.

“For the longer version, I decided not to, ah, not to poke the bear cage – so we ditched the Harry Potter angle and I created my own property. In a nine-minute short, you need iconography that's already established; but for a 90-minute feature, there's time enough to do a little world-building of your own.”

**Austin Chronicle:** *The feature didn't seem especially comedic to me. I mean, there are a lot of funny moments, but it didn't seem like you were trying to make a funny movie. More like you were trying to make it true.*

**Clay Liford:** I feel like all my comedy runs that way. If you look at it with one eye, it's a drama; with the other eye, it's a comedy. My last feature [2011's *Wuss*] is the same way – it's so dark in many ways.

**AC:** *Not to give you a swelled head with the comparison, but Slash, the feeling of it, reminded me of Welcome to the Dollhouse.*

**CL:** Ah, man, I love Solondz. Actually, that's the movie I made our two leads watch before we filmed. And Hannah Marks, our lead actress, it's become her favorite movie.

– Wayne Alan Brenner



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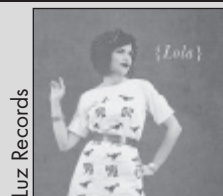
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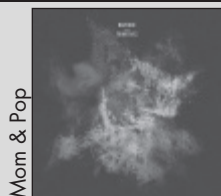


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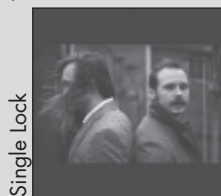
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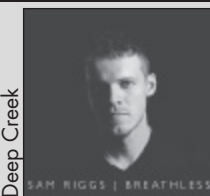
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# COMEDY

## Hair Rising

CAMERON ESPOSITO: THE QUEER COMEDIAN AT THE FOREFRONT OF A DIGITAL REVOLUTION

BY SEAN L. MALIN

“Chunks.” What was once the punchline of a blossoming comedian’s set about her own period has taken on new meanings as the performer, Cameron Esposito, has moved into the national spotlight. “Chunks” now refers to her outrageous – but precisely portioned – bits about puke, lesbian marriage, and gun control in her stand-up act: “I prefer to do jokes in a way that feels like rock,” she says. Or “chunks” may refer to the sectors of the entertainment industry, like film, television, improv, and podcasting, in which this comedian is nearing household recognition.

Esposito cut her stand-up teeth in Chicago before moving, just three-and-a-half years ago, to Los Angeles. In the short time since, which she acknowledges is “completely nuts in terms of trajectory,” she secured roles in several films that had their world premieres at Sundance, toured with legendary comedian Bobcat Goldthwait, and sold her first television show, *Take My Wife*, to the streaming service Seeso. That show, which she’s developing with her creative partner and wife, Rhea Butcher, is due this summer. In the meantime, the service – an NBCUniversal offshoot targeted at comedy nerds – will also distribute Esposito’s first stand-up special, *Marriage Material*, which Goldthwait directed.

The special’s first public screening is here in Austin on Sunday, March 13, at the Hideout Theatre – a daring strategy that speaks to both Seeso’s investment in Esposito and its own, somewhat unclear corporate message: Is it a streaming service, a comedy network, or a TV archive? When asked about Seeso’s release plans, the comedian commented, “I don’t know where *Marriage Material* fits in, but this is an issue all comics go through. There isn’t a single comic not trying to figure out where to get their material out there in this new democracy.”

The democracy Esposito refers to is our post-Netflix world, in which Seeso – which has upcoming original series from Esposito friends Kulap Vilaysack, Jonah Ray, and Wyatt Cenac, as well as remastered-for-HD

versions of *Monty Python’s Flying Circus*, *Kids in the Hall*, and *Saturday Night Live* – hopes to carve its digital niche. To support the premiere, Butcher and Esposito will perform stand-up on March 12, too; and *Marriage Material* will be released March 24. By launching at SXSW in this way, Seeso is counting on Austin to see its service as an underdog competitor with Netflix – and to turn Esposito’s burgeoning fame into a bona fide word-of-mouth sensation.

Esposito, for her part, revels in the freedom of Seeso’s unproven newness, saying that there, “you can build stuff that is personal to you without [the use of] gatekeepers.” She cites Amy Schumer and Hannibal Buress, two “kind of uncategorizable” comics who, until their recent appearances in hit movies, “really did not go the traditional paths to becoming household names.” Neither held down a network sitcom or released a new special every year in the Louis C.K. mode. With recent appearances on the groundbreaking podcasts *WTF With Marc Maron* and *Comedy Bang! Bang!* – both the results of decidedly nontraditional paths to celebrity – Esposito now sees the “new democracy” as a major boon to her career, rather than something “scary.” Nowadays, “[comics] are afforded the opportunity to directly deliver content, but the awesome thing is that you can still work in films or television. You can work within the system.”

Digital success is only one element of Esposito’s explosive rise. Her onstage charisma is part and parcel of an empowered queer persona that puts her, stylistically, somewhere between Tig Notaro and David Bowie – the latter of whom was apparently an influence: “Whenever I get up in the morning and start thinking about my day, I ask, ‘Am I ever going to approach Bowie?’” In live performances, Esposito demonstrates a punk rock flair for absurdism as well as Kevin Hart-level bombast, a combination that feels truly radical given her Catholic upbringing in Illinois. The fact that she veers easily between segments about *The Blair Witch Project* and menstrual blood in



ROBYN VON SWANK

*Marriage Material* explains why academics and audiences alike gravitate to her.

Yet perhaps the most powerful segments of her stand-up are about her hair. Well, not her hair, exactly, which she compares to George Washington’s coonskin cap, but what it represents: her queer sexual identity and her conscious attempts to spin laughs from within it. When Esposito first moved to Los Angeles, she laughs, “I went to my first meeting knowing that people were going to tell me that I had to change my hair.” But she soon realized that rather than seeing it as a nuisance, employers in the industry found it defining and original: “I just forgot that when you watch a movie with Scarlett Johansson in it, there are other people in the movie that are *not* Scarlett Johansson.”

She maintained the hair-cap, joking about it on viral appearances on *The Late Late Show With Craig Ferguson* – in which, completely unprecedented, the host of the show and his guest, Jay Leno, heckled the comic – and *Conan*. Guest roles on *Maron*, *Drunk History*, and *Adventure Time* followed; and in 2014, she released her first album, *Same Sex Symbol*, on Kill Rock Stars. Esposito maintains that while her alt-comedy fame seems abrupt, it is only because it took 15 years of performing for her to get to the nitty-gritty in her stand-up. Audiences can expect an untamed, highly personal performance to be on full display in Austin, she says. “What I realized was that when I share my opinions, and when I keep my haircut, that it comes off as honesty. It’s really easy to forget that thing we look to comics for, first and foremost, is their honesty.” ■

Cameron Esposito will host the Seeso premiere of *Take My Wife* with Rhea Butcher, Sat., March 12, 10pm, at Esther’s Follies, 525 E. Sixth.

Esposito will perform *Marriage Material* Sun., March 13, 7pm, at the Hideout, 617 Congress.

### SXSW COMEDY: BRIEFLY

The 2016 edition of South by Southwest Comedy will feature more than 100 comics over nine days. Here’s a quick tour of highlights.

– Robert Faires

#### LIVE BUT IT’S FOR TV

SXSW Comedy builds on its success with 2015’s stand-up specials for Showtime by taping two new shows for the channel, hosted by Natasha Leggero: Sat., March 12, 8:30 & 10:30pm, North Door.

#### LIKE IT IS ON TV BUT LIVE

Comedy Central game show *@midnight* goes live, with host Chris Hardwick testing the quick wits of Arden Myrin, Doug Benson, and Austin’s own Chris Cubas. Fri., March 11, 9pm, Parish.

#### PODCASTS GALORE! (ALL TAPED AT ESTHER’S FOLLIES)

- *Comedy Bang! Bang!* with Scott Aukerman: Sat., March 12, 4pm.
- *Who Charted*, with Austin expat Howard Kremer and Kulap Vilaysack quizzing the cast of Seeso’s *Bajillion Dollar Properties*: Sat., March 12, 6pm.
- *Spontaneanation*, with Paul F. Tompkins and guests improvising it all: Sun., March 13, 4pm.
- *Upright Citizens Brigade Presents Improv4Humans*, with Matt Besser and guests improvising it all: Sun., March 13, 6pm.
- *Maltin on Movies* with Leonard Maltin and Baron Vaughn: Mon., March 14, 4pm.
- *The Todd Barry Podcast* with you-know-who and friends: Mon., March 14, 6pm.
- *Doug Loves Movies* with Doug Benson: Tue., March 15, 6pm; Sat., March 19, 4:30pm.

#### HOW CAN YOU MISS THIS?

*Judd Apatow and Friends*, with the comedy writer/director/producer hosting a showcase of stand-ups including Nate Bargatze and the great Robert Klein: Thu., March 17, 8:15pm, Paramount.

*Doug Benson & Master Pancake Interrupt Leprechaun 4: In Space*, with double the cinematic mockery, Thu., March 17, 4:30pm, Alamo Ritz.

Upright Citizens Brigade presents its flagship show, *Asssscat*, with Matt Besser and Matt Walsh: Sun., March 13, 8pm, Esther’s Follies; and *Trump Dump*, starring Anthony Atamanuik as the Donald: Mon., March 14, 9pm, Hideout.

*HarmonQuest*, Dan Harmon’s comedy take on role-playing games: Sat., March 12, 8pm, Esther’s Follies.

The Andy Ritchie Fan Club, with Brendon Walsh, Martha Kelly (*Baskets*), Colton Dunn (*Superstore*), and more friends of the late comic toasting him with jokes and memories: Mon., March 14, 9pm, the Hideout. SXSW is also dedicating the 2016 Comedy track to Ritchie and offering a free download of his debut comedy album, *King Ding-a-Ling*, on its site.

# No Badge Required

YOUR GUIDE TO FREE EVENTS ON SXSW'S FIRST WEEKEND

BY TUCKER WHATLEY

Didn't have the time or money to snag a SXSW badge or wristband this year? You can barricade yourself indoors, waiting for the annual human hurricane to blow over (as tempting as that prospect may be), or enjoy a portion of the SXSW bounty by attending official events that are free and open to the public.

SXSW uses a Guest Pass program for entry into the majority of the Festival's free events. Sign up online at [guestpass.sxsw.com](http://guestpass.sxsw.com) to have an electronic pass emailed to you which you can then show to gain entry to the events of your choosing. If you want to look more tech-savvy, copy your guest pass to Google Wallet or Android Pay or even download the SXSW Go app.

Other major free events include a job market in the Austin Convention Center open on Saturday, March 12, and Sunday, March 13. There are also plenty of smaller

things going on that don't require you to blow any cash, like an exhibition of poster art, award shows, and SX Create (a space showing off 3-D printing, drones, and other high-tech curiosities). Of course, you can also try your luck at one of several sponsored lounges with bottled drinks given away if you're into being "branded" at while you imbibe.

If any of this tickles your fancy, just keep in mind that Downtown parking is going to be even more of a nightmare than usual, so you may want to consider getting to these events by bus, bike, or your own two feet.

Check out our online guide to getting around Austin for more tips (although if you're a local, you probably know how Austin transit "works"). If you plan on going to any of the Downtown events, the MetroRail line drops you off right at the Convention Center's front doors. ■



## General Assembly + SXSW 2016 Workshop Programming

Friday-Sunday, March 11-13, 11am-4:30pm

AT&T Executive Education and Conference Center, 1900 University Ave.

Get an edge in your career with these classes in topics including web development, digital marketing, business development, and user experience design.

Attendees must sign up for individual classes online.

## SX Create

Friday-Sunday, March 11-13, 11am-6pm

Palmer Events Center, 900 Barton Springs Rd.

Somewhere at the intersection of engineering, art, and fun is this three-day event exploring drones, 3-D printing, robots, hardware hacking, fashion, and more hands-on enticements for kids and adults alike. Perhaps the best part is the ability to park in the paid lot right next door.

## SXSW Job Market

Saturday & Sunday, March 12 & 13, 10am-5pm

Austin Convention Center, Exhibit Hall 1

Looking for a job that is as forward-thinking as you are? Try your luck at this gathering of employers looking for professionals with skills that match their vision. Bring your résumé, unless you think that makes you look too analog.

## "Heavy Metal Parking Lot" and Darkon

Saturday, March 12, 9pm

Long Center Terrace, 701 W. Riverside

This evening of free cinema kicks off with a 30th anniversary screening of the cult short that little more than interviews metalheads outside a Judas Priest concert. The result is nothing short of stunning. Following that amuse-bouche is the documentary about LARPs (you know, the folks who dress up and role play as sword-fighters in a fantasy realm).

## Smokey and the Bandit

Sunday, March 13, 8pm

Long Center Terrace, 701 W. Riverside

The Burt Reynolds/Sally Field dynamic was never more endearing than in this classic chase film. Reynolds will be on hand to introduce the film, but the real thrill will be seeing his majestic mustache on the big screen.

## Cartoon Network Presents The Powerpuff Girls

Monday, March 14, 6pm

Long Center Terrace, 701 W. Riverside

Your favorite pint-sized superheroines return to the screen and you can get a sneak peek at the first few episodes before they air. The fun starts early with Cartoon Network offering outdoor activities including a parade. The animated action begins at 8pm.

## Dewey Winburne Community Service Awards

Sunday, March 13, 7:30pm

JW Marriott, 110 E. Second, Rm. 201 & 202

Come out to help celebrate those people bridging cultural and digital divides around the world. Dewey Winburne was one of the co-founders of the SXSW Interactive Festival, and they continue to honor his legacy through these awards and grants.

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THE AUSTIN CHRONICLE

## NARRATIVE SPOTLIGHT

### 9 Rides

**D/SW: Matthew A. Cherry.** An Uber driver gets life changing news on New Years Eve. *With Dorian Missick, Omar Dorsey, Robinne Lee, Xosha Roquemore, Amin Joseph, Skye P. Marshall, Thomas Q. Jones, Tracie Thoms, Aasha Davis, Sujata Day.* (WV) (86min)  
**Fri 11, Lamar C, 10:30PM; Sat 12, Slaughter, 5PM; Tue 15, Ritz 1, 9:45PM; Thu 17, Marchesa, 2:45PM**

### Another Evil

**D/SW: Carson D. Meil.** After encountering a ghost in his family's vacation home, Dan and his wife Mary hire an "industrial-grade exorcist" named Os to get rid of the beings. *With Steve Zissis, Mark Proksch, Jennifer Irwin, Dax Flame, Steve Little, Dan Bakkedahl.* (WV) (92min)  
**Sat 12, Ritz 1, 8:45PM; Sun 13, Marchesa, 8PM; Mon 14, Topfer, 10PM; Sat 19, Ritz 2, 11:45AM**

### BLACK BELGIUM

**D: Adil El Arbi, Bilal Fallah. SW: Nele Meirhaeghe, Adil El Arbi, Bilal Fallah, Hans Herbots.** Mavela, 15, is a Black Bronx. She falls madly in love with Marwan, a charismatic member of a rival gang, the 1080s. The young couple is forced to make a brutal choice between gang loyalty and the love they have for one another. An impossible dilemma. *With Martha Canga Antonio, Aboubakr Bensaihi.* (USP) (95min)  
**Sat 12, Ritz 1, 1PM; Tue 15, Lamar A, 4:30PM; Wed 16, Marchesa, 8PM; Fri 18, Lamar B, 12:30PM**

### Black Mountain Poets UK

**D/SW: Jamie Adams.** Two professional con artist sisters go on the run and assume the identities of The Wilding Sisters, guest stars of the a poetry retreat in the depths of the Black Mountains. A romantic comedy drama about love, crime, spirituality and soul. *With Alice Lowe, Dolly Wells, Tom Cullen, Rosa Robson, Richard Elis, Laura Patch, Roger Evans, Hannah Daniel, Ben McGregor, Claire Cage.* (NAP) (87min)  
**Sun 13, Lamar A, 4:15PM; Mon 14, Ritz 2, 9:45PM; Wed 16, Slaughter, 2:45PM; Fri 18, Lamar D, 10:30AM**

### From Nowhere

**D: Matthew Newton. SW: Newton, Kate Ballen.** Three undocumented Bronx teenagers are graduating from high school while navigating the treacherous waters of trying to get their papers to stay in the US. *With Julianne Nicholson, Denis O'Hare, J. Mallory McCree, Octavia Chavez-Richmond, Chinasa Ogbuagu, Raquel Castro, Tashiana Washington, Sydney Boudin, Jim Norton, Portia Johnson.* (WV) (89min)  
**Sat 12, Lamar C, 8PM; Tue 15, Slaughter, 3PM; Thu 17, Ritz 2, 8PM; Sat 19, Lamar B, 5:30PM**

### I Am Not A Serial Killer IRELAND, UK

**D: Billy O'Brien. SW: O'Brien, Chris Hyde.** In a small Midwestern town, a troubled teen with homicidal tendencies must hunt down and destroy a supernatural killer whilst keeping his own inner demons at bay. *With Max Records, Christopher Lloyd, Laura Fraser, Karl Geary.* (WV) (104min)  
**Sun 13, Lamar D, 8:15PM; Tue 15, Ritz 1, 4:30PM; Wed 16, Lamar D, 11AM**

### Jean of the Joneses CANADA

**D/SW: Stella Meghie.** Chaos ensues after the estranged patriarch of the Jones family dies on their doorstep. When the paramedic who answers their 911 call tries to win over the acerbic Jean Jones, his attempts are disrupted by old conflicts that come to a boil at the funeral. *With Taylor Paige, Sherri Shepherd, Gloria Reuben, Michelle Hurst, Erica Ash, Mamoudou Athie, Francois Arnaud, Demore Barnes, Anna Hopkins.* (WV) (82min)  
**Sun 13, Stateside, 6:45PM; Mon 14, Lamar D, 10:45AM; Wed 16, Ritz 2, 4:15PM**

### Long Nights Short Mornings

**D/SW: Chadd Harbold.** An examination of the romantic life of a young man in New York City and his sometimes fleeting, sometimes profound, experiences with the women he encounters. *With Shiloh Fernandez, Ella Rae Peck, Paten Hughes, Layla Khoshnoudi, Christine Evangelista, Cassandra Freeman, Helen Rogers, Stella Maeve, Natalia Dyer, Ebonée Noel, Addison Timlin, Louis Balletra, Keith Poulson.* (WV) (100min)  
**Sat 12, Lamar A, 1:45PM; Mon 14, Ritz 2, 7PM; Wed 16, Lamar B, 11:30AM**

### The Master Cleanse

**D/SW: Bobby Miller.** Down, out and heartbroken, Paul attends a spiritual retreat to cleanse himself and fix his broken life but soon discovers that the cleanse releases more than everyday toxins ... a lot more. *With Johnny Galecki, Anna Friel, Kyle Gallner, Diana Bang, Kevin J. O'Conner, Oliver Platt, Anjelica Huston.* (WV) (81min)  
**Sun 13, Lamar D, 2:45PM; Tue 15, Lamar A, 2PM; Wed 16, Lamar B, 8:45PM**

### My Blind Brother

**D/SW: Sophie Goodhart.** Love for the same woman creates a rift between an over-achieving blind athlete and his resentful brother. *With Adam Scott, Nick Kroll, Jenny Slate, Zoe Kazan, Charlie Hewson, Maryann Nagel, Greg Violand.* (WV) (90min)  
**Sat 12, Topfer, 7:15PM; Mon 14, Lamar D, 4PM; Fri 18, Ritz 1, 2:15PM**

### Rainbow Time

**D/SW: Linas Phillips.** A developmentally delayed 40-year-old man named Shonzi is sent to live with his brother Todd. But when Shonzi develops a crush on Todd's new girlfriend Lindsay, he threatens to reveal past secrets that could ultimately tear the couple apart. *With Melanie Lynskey, Linas Phillips, Timm Sharp, Tobin Bell, Lauren Weedman, Artemis Pebbani, Jay Duplass, Reagan Yates, Austin Fryberger, Robert Longstreet.* (WV) (91min)  
**Sun 13, Lamar D, 12:15PM; Mon 14, Slaughter, 1:45PM; Tue 15, Lamar C, 6:30PM; Fri 18, Lamar C, 5PM**

### Shovel Buddies

**D: Simon Atkinson, Adam Townley. SW: Jason Hellerman.** After the death of their best friend, Jimmy (Alex Neustaedter) enlists childhood friend Dan (Kian Lawley), little brother Lump, and crush Kate (Bella Thorne) to fulfill his last request. *With Bella Thorne, Kian Lawley, Alex Neustaedter, Anton Starkman, Philip Labes, James C. Burns, Jenny Cooper.* (WV) (85min)  
**Mon 14, Topfer, 5PM; Wed 16, Slaughter, 8:15PM; Sat 19, Lamar D, 10:45AM**

### Chevalier GREECE

**D: Athina Rachel Tsangari. SW: Ethimis Filippou, Tsangari.** Six men on a fishing trip on a luxury yacht decide to play a game to compete. Things will be compared. Things will be measured. Songs will be butchered. Blood will be tested. Friends will become rivals and rivals will become hungry. *With Yorgos Kentros, Panos Koronis, Vangelis Mourikis, Makis Papadimitriou, Yorgos Pirpassopoulos, Sakis Rouvas.* (99min)  
**Sun 13, Ritz 1, 9:45PM; Mon 14, Slaughter, 4:15PM; Tue 15, Lamar A, 11:15AM; Sat 19, Ritz 1, 1:45PM**

### Free In Deed

**D/SW: Jake Mahaffy.** *Free In Deed* depicts one man's attempts to perform a miracle when a single mother brings her young boy to church for healing. *With David Harewood, Edwina Findley, RaJay Chandler, Kathy Smith.* (98min)  
**Fri 11, Lamar B, 9:30PM; Tue 15, Ritz 2, 6:30PM; Wed 16, Lamar C, 12:30PM**

### The Greasy Strangler

**D: Jim Hosking. SW: Jim Hosking, Toby Harvard.** Special two night only event at SXSW Film! Many will enter, few will walk out not greasy. A father and son operate a disco walking tour of Los Angeles. When a woman takes the tour, it begins a competition between father and son for her love. It also triggers the arrival of an oily maniac who likes to strangle the innocent. *With Michael St Michaels, Elizabeth De Razzo, Sky Elobar, Joe Walters, Gil Gex, Abdoulaye NGom, Sam Dissanayake, Holland MacFallister.* (93min)  
**Fri 11, Lamar D, 9PM; Mon 14, Lamar C, 10:30PM**

### Hunt For The Wilderpeople

**NEW ZEALAND**  
**D/SW: Taika Waititi.** Ricky (Julian Dennison) is a defiant city kid who finds himself on the run with his cantankerous foster uncle (Sam Neill) in the wild New Zealand bush, in this hilarious and heartfelt adventure from director Taika Waititi (*What We Do In The Shadows*). *With Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Oscar Knightley, Rhys Darby, Stan Walker, Cohen Holloway, Mikeminogwe, Troy Kingi.* (101min)  
**Sat 12, Vimeo, 1PM**



Jean of the Joneses

### Slash

**D/SW: Clay Liford.** Neil is a questioning teen who secretly writes erotic fan fiction about popular sci-fi characters. When his classmate Julia discovers his writing, she leads him down a rabbit hole deep into the world of slash fiction. *With Michael Johnston, Hannah Marks, Michael Ian Black, Missi Pyle, Jessie Ennis, Peter Vack, Sarah Ramos.* (WV) (100min)  
**Sun 13, Topfer, 4:15PM; Mon 14, Marchesa, 5:15PM; Tue 15, Lamar D, 7:45PM; Sat 19, Topfer, 11AM**

### Suntan GREECE

**D: Argyris Papadimitropoulos. SW: Papadimitropoulos, Syllas Tzoumerkas.** On a hedonistic Greek island, a local doctor becomes obsessed with a young female tourist when she lets him tag along with her group of hard-partying friends. *With Makis Papadimitriou, Elli Triggou, Dimi Hart, Hara Kotsali.* (NAP) (105min)  
**Fri 11, Lamar A, 8PM; Sun 13, Slaughter, 9PM; Tue 15, Ritz 1, 7PM; Fri 18, Lamar C, 11AM**

### The Trust

**D: Ben Brewer, Alex Brewer. SW: Ben Brewer, Adam Hirsch.** Two corrupt Las Vegas police officers plan to rob a large stash that they find in connection to a local drug operation. *With Nicolas Cage, Elijah Wood, Sky Ferreira, Jerry Lewis.* (WV) (93min)  
**Sun 13, Paramount, 3PM; Tue 15, Topfer, 10PM; Fri 18, Stateside, 11:15AM**

### The Waiting

**D: Kasra Farahani. SW: Mark Bianculli, Jeff Richard.** Two high school filmmakers decide to create the illusion of a haunting on an unsuspecting neighbor. *With James Caan, Logan Miller, Keir Gilchrist, Laura Innes, Edwin Hodge, Bailey Noble, Lili Reinhart, Anne Dudek, mindy Sterling, Tamlyn Tomita.* (WV) (98min)  
**Sun 13, Stateside, 9:15PM; Tue 15, Lamar A, 7:15PM; Fri 18, Ritz 1, 4:30PM**

D: Director  
SW: Screenwriter  
(WV): World Premiere  
(USP): United States premiere  
(NAP): N. American premiere

## FESTIVAL FAVORITES: NARRATIVE

Morris From America



COURTESY OF A24

## HEADLINERS

### Demolition

**D:** Jean-Marc Vallée. **SW:** Bryan Sipe. Davis (Jake Gyllenhaal), a successful investment banker, struggles after losing his wife in a tragic car crash. *With Jake Gyllenhaal, Naomi Watts, Chris Cooper, Judah Lewis.* (USP) (100min)  
**Sat 12, Paramount, 9:30PM**

### Don't Think Twice

**D/SW:** Mike Birbiglia. A New York City improv group loses the lease on their home theater at the same time that one of their cast members gets chosen for the biggest sketch comedy show on TV. *With Keegan-Michael Key, Gillian Jacobs, Mike Birbiglia, Kate Micucci, Tami Sagher, Chris Gethard.* (WV) (90min)  
**Sun 13, Paramount, 6:30PM; Tue 15, Lamar B, 12:30PM**

### Everybody Wants Some

**D/SW:** Richard Linklater. In Richard Linklater's anticipated "spiritual sequel" to *Dazed and Confused*, a group of college friends navigate their way through the freedoms and responsibilities of the wild final weekend of the summer of 1980. *With Will Brittain, Zoey Deutch, Ryan Guzman, Tyler Hoechlin, Blake Jenner, J. Quinton Johnston, Glen Powell, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kohn, Justin Melnick, Forrester Vickers.* (WP) (116min)  
**Fri 11, Paramount, 6:30PM; Sat 12, Marchesa, 8:30PM; Fri 18, Topfer, 7PM**

### Hardcore Henry

**D/SW:** Ilya Naishuller. An unflinchingly original, first-person action film where you are the main character, Henry. Resurrected from death, with no memory, but your wife, your mission is find her, solve the mystery of your existence and discover the truth behind your identity. *With Sharto Copley, Danila Kozlovsky, Haley Bennett, Andrey Dementyev, Dasha Charusha, Sveta Ustinova.* (USP) (95min)  
**Sun 13, Paramount, 9:30PM**



Jake Gyllenhaal as "Davis" in *Demolition*

ANNE MARE FOX

### In A Valley of Violence

**D/SW:** Ti West. From Blumhouse, a mysterious stranger, and a random act of violence drags a town of misfits and nitwits into the bloody crosshairs of revenge. *With Ethan Hawke, Taissa Farmiga, James Ransone, Karen Gillan, John Travolta.* (WV) (104min)  
**Sat 12, Stateside, 6:30PM; Sun 13, Topfer, 1:30PM; Wed 16, Marchesa, 5PM**

### Midnight Special

**D/SW:** Jeff Nichols. A father goes on the run to protect his young son and uncover the truth behind the boy's special powers in writer/director Jeff Nichols' sci-fi thriller *Midnight Special*, a film as supernatural as it is intimately human. *With Michael Shannon, Joel Edgerton, Kirsten Dunst, Adam Driver, Jaeden Lieberher, Sam Shepard.* (NAP) (111min)  
**Sat 12, Paramount, 6PM**

### Pee-wee's Big Holiday

**D:** John Lee. **SW:** Paul Reubens, Paul Rust. In *Pee-wee's Big Holiday*, a fateful meeting with a mysterious stranger inspires Pee-wee Herman to take his first-ever holiday in this epic story of friendship and destiny. *With Paul Reubens, Joe Manganiello, Jessica Pohly, Alia Shawkat, Stephanie Beatriz.* (WV) (89min)  
**Thu 17, Paramount, 6PM; Thu 17, Lamar D, 11PM**

### Tony Robbins: I Am Not Your Guru

**D:** Joe Berlinger. Granted unprecedented access, *Tony Robbins: I Am Not Your Guru* captures the renowned life of business strategist Tony Robbins behind the scenes of his mega seminar Date with Destiny, pulling back the curtain on this life-altering and controversial event. (WP) (115min)  
**Mon 14, Paramount, 6PM; Tue 15, Slaughter, 12PM; Thu 17, Marchesa, 11:30AM; Sat 19, Stateside, 1:15PM**

### War On Everyone

**D:** John Michael McDonagh. Two corrupt cops in New Mexico set out to blackmail and frame every criminal unfortunate enough to cross their path in this volatile jet-black action comedy. *With Michael Peña, Alexander Skarsgård, Theo James, Tessa Thompson.* (NAP) (98min)  
**Sat 12, Topfer, 10PM; Mon 14, Lamar A, 6:30PM; Fri 18, Ritz 1, 10PM**

**D:** Director  
**SW:** Screenwriter  
**(WP):** World Premiere  
**(USP):** United States premiere  
**(NAP):** N. American premiere

## DOCUMENTARY SPOTLIGHT

### The Hollywood Shorties



ANDREW BERNSTEIN

### Asperger's Are Us

**D:** Alex Lehmann. In this coming-of-age documentary, four friends on the autism spectrum who have bonded through humor and performed as the comedy troupe "Asperger's Are Us" will prepare for one final, ambitious show before going their separate ways. (WP) (82min)  
**Sat 12, Lamar D, 11:45AM; Tue 15, Ritz 1, 11:30AM; Thu 17, Marchesa, 8:15PM; Sat 19, Lamar C, 2:15PM**

### The Bandit

**D:** Jesse Moss. *The Bandit* is a film about 70s superstar Burt Reynolds, his best friend, roommate and stunt-double Hal Needham, and the making of their unlikely smash-hit *Smokey and the Bandit*. (WP) (82min)  
**Sat 12, Paramount, 12PM; Sun 13, Marchesa, 5:30PM; Wed 16, Rollins at the Long Center, 6:30PM; Thu 17, Topfer, 11:15AM**

### Beware the Slenderman

**D:** Irene Taylor Brodsky. *Beware the Slenderman* tells the story of a Boogeyman lurking on the internet and two 12-year-old girls who would kill for him. A horrifyingly modern tragedy, this HBO Documentary Film explores children's accountability in the online age. (WP) (117min)  
**Fri 11, Topfer, 9PM; Mon 14, Stateside, 8:45PM; Wed 16, Topfer, 1:15PM**

### Chicken People

**D:** Nicole Lucas Haimes. In a high stakes world where a single broken feather can mean a shattered dream, *Chicken People* follows the trials and tribulations of those who breed exotic birds in the world of competitive poultry. (WP) (83min)  
**Sun 13, Lamar A, 11AM; Tue 15, Stateside, 11AM; Thu 17, Topfer, 7:45PM**

### The Dwarvenaut

**D:** Josh Bishop. *The Dwarvenaut* is a dreamlike documentary chronicling Brooklyn-based artist Stefan Pokorny's lifelong quest to inspire humanity through the one medium he knows best: *Dungeons & Dragons*. (WP) (84min)  
**Sat 12, Ritz 1, 3:45PM; Mon 14, Lamar A, 12PM; Thu 17, Lamar A, 7:15PM**

### Fantastic Lies

**D:** Marina Zenovich. Ten years after the Duke Lacrosse case exploded into the national media, we revisit the case which divided America and explore how it affected the lives of those involved. (WP) (103min)  
**Fri 11, Lamar C, 7:15PM; Sat 12, Rollins at the Long Center, 9:15PM; Thu 17, Slaughter, 2:15PM; Fri 18, Lamar C, 7:15PM**

### Hit it Hard

**D:** Gabe Spitzer, David Terry Fine. Hitting it hard is the only way John Daly knows. It's how he plays golf. It's how he lives life. After 25 years of extreme highs and devastating lows, this film explores why Daly has remained one of America's most beloved athletes. (WP) (50min)  
**Sun 13, Ritz 1, 2:30PM; Mon 14, Slaughter, 7:15PM; Tue 15, Stateside, 9:15PM; Sat 19, Ritz 2, 3PM**

### The Hollywood Shorties

**D/SW:** Ryan Steven Green. In 1980s Los Angeles, a professional dwarf basketball team composed of recognizable, but typecast, actors finds itself the unwitting vanguard of a revolution to represent little people as something other than objects of curiosity. (WP) (84min)  
**Sat 12, Ritz 1, 10:45AM; Sun 13, Lamar C, 9PM; Wed 16, Lamar A, 3:45PM**

### The Incomparable Rose Hartman

**D:** Otis Mass. Don't mess with Rose Hartman! Her career spanning decades, photographer Hartman is known for her iconic celeb photos from Studio 54 and the fashion world, boisterously shooting the New York social scene. This film will shock and entertain everyone. (WP) (70min)  
**Sat 12, Lamar B, 6:15PM; Mon 14, Slaughter, 11:30AM; Tue 15, Lamar B, 8:30PM; Sat 19, Lamar B, 3PM**

### Insatiable: The Homaro Cantu Story

**D:** Brett A. Schwartz. Chef and inventor Homaro Cantu helped put Chicago on the culinary map and wanted to change the world. *Insatiable* takes you on a dizzying and thrilling ride with Cantu, in a story that moves from redemption and inspiration to tragedy and back again. (WP) (98min)  
**Sun 13, Ritz 1, 4:30PM; Mon 14, Lamar A, 9PM; Thu 17, Lamar A, 11:15AM**

### Learning To See

**D:** Jake Oelman. "Rapid habitat loss and mass extinction events are alarming. We don't know how many insects we are losing and what purpose they serve." – Robert Oelman (WP) (67min)  
**Sun 13, Lamar C, 3:45PM; Tue 15, Lamar B, 5:45PM; Fri 18, Ritz 2, 11:30AM**

### Mr. Gaga

**D:** Tomer Heymann. *Mr. Gaga* tells the story of Ohad Naharin, renowned choreographer and artistic director of the Batsheva Dance Company, an artistic genius who redefined the language of modern dance. (NAP) (100min)  
**Fri 11, Ritz 1, 6PM; Sat 12, Lamar C, 3PM; Tue 15, Marchesa, 11:15AM**

### Seven Songs for a Long Life

**D:** Amy Hardie. The intimate story behind our changing relationship with death – with great songs! (NAP) (82min)  
**Sat 12, Lamar C, 12:15PM; Tue 15, Stateside, 6:45PM; Thu 17, Lamar C, 6PM**

### Silicon Cowboys

**D:** Jason Cohen. **SW:** Steven Leckart, Cohen. Three friends dream up a portable computer at a Texas diner in 1982, and soon battle IBM, the world's most powerful tech company, for PC supremacy. Compaq Computer's improbable journey altered the future of computing and shaped the world we now know. (WP) (78min)  
**Fri 11, Lamar A, 5:15PM; Sat 12, Slaughter, 2:15PM; Mon 14, Marchesa, 12PM; Tue 15, Lamar D, 5PM**

### The Slippers

**D:** Morgan White. **SW:** Derek Lajeunesse, White. *The Slippers* pulls back the Wizard's curtain the unbelievable story of Dorothy's ruby slippers from *The Wizard of Oz*, and their impact on popular culture, and the now multi-million dollar a year industry of Hollywood memorabilia collecting. (WP) (91min)  
**Fri 11, Lamar D, 6:30PM; Sat 12, Slaughter, 11:30AM; Tue 15, Lamar B, 3PM; Fri 18, Lamar D, 1:15PM**

### Starving the Beast

**D/SW:** Steve Mims. The battle to disrupt and reform America's public universities (WP) (95min)  
**Sun 13, Topfer, 7PM; Tue 15, Rollins at the Long Center, 7PM; Thu 17, Marchesa, 5:15PM; Sat 19, Lamar C, 11:30AM**

### Thank You Del: The Story of the Del Close Marathon

**D:** Todd Bieber. Fifteen years after Del Close's death, thousands of comedians (both famous and unknown) gather to celebrate modern comedy's most important person that no one knows. (WP) (84min)  
**Sat 12, Lamar A, 4:30PM; Sun 13, Slaughter, 3:15PM; Tue 15, Rollins at the Long Center, 9:30PM**

## EPISODIC

### Outcast

**D:** Adam Wingard. **SW:** Robert Kirkman. **SR:** Chris Black. *Outcast*, based on the Skybound/Image comic title by creator Robert Kirkman and artist Paul Azaceta, follows Kyle Barnes, a young man who has been plagued by demonic possession all his life. *With Patrick Fugit, Philip Glenister, Wrenn Schmidt, Reg E. Cathey, David Denman.* (WV) (55min)  
**Mon 14, Vimeo, 1:15PM**

### Preacher

**D:** Seth Rogan, Evan Goldberg. **SW/SR:** Sam Catlin. *Preacher* is a supernatural, twisted and darkly comedic drama that follows a west Texas preacher named Jesse Custer, who – along with his ex-girlfriend Tulip and an Irish vagabond named Cassidy – is thrust into a crazy world, much bigger than he is. *With Dominic Cooper, Ruth Negga, Joseph Gilgun, Lucy Griffiths, Anatol Yusef, Tom Brooke, W. Earl Brown, Ian Colletti, Derek Wilson.* (WV) (65min)  
**Mon 14, Paramount, 2:45PM**

### Search Party

**D/SW:** Sarah-Violet Bliss, Charles Rogers. *Search Party* is a dark comedy about four self-absorbed twenty-somethings who become entangled in an ominous mystery when a former college acquaintance suddenly disappears. *With Alia Shawkat, John Reynolds, John Early, Meredith Hagner.* (WP) (27min)  
**Sun 13, Vimeo, 1:30PM**



Patrick Fugit as "Kyle Barnes" in *Outcast*

NICO TAVENRISSE

### Vice Principals

**D:** Jody Hill, David Gordon Green, Danny McBride. **SW/SW:** McBride, Hill. A dark comedy series that tells the story of a high school and the two people who almost run it, the vice principals, who are engaged in an epic power struggle for the top spot. *With Danny McBride, Walton Goggins, Kimberly Hébert Gregory, Georgia King, Busy Philipps, Shea Whigham, Sheun McKinney.* (WV) (60min)  
**Fri 11, Ritz 1, 8:45PM**

### You Me Her

**D:** Nisha Ganatra. **SR:** John Scott Shepherd. An impulsive date between suburbanite Jack and escort Izzy spins into a three-way affair including Jack's wife Emma, posing the question: What if your truest, happiest life looked nothing like you imagined? Would you be brave enough to live it? *With Greg Poehler, Rachel Blanchard, Priscilla Faia, Jarod Joseph, Melanie Papalia.* (WP) (58min)  
**Tues 15, Vimeo, 1PM**

## NARRATIVE FEATURE COMPETITION

### The Arbalest

**D/SW:** Adam Pinney. The inventor of the world's greatest toy reflects on his decade long obsession with a woman who hates him. *With Mike Brune, Tallie Medel.* (WVP) (76min)  
**Mon 14, Vimeo, 9PM; Tue 15, Lamar C, 3:45PM; Wed 16, Lamar A, 9:15PM**

### Before The Sun Explodes

**D:** Debra Eisenstadt. **SW:** Eisenstadt, Zeke Farrow. After his wife kicks him out, an anxious comedian is lured in by an intriguing woman with a stalker. *With Bill Dawes, Sarah Butler, Christine Woods, Michael Rivkin, Amir Arison, Keri Safran, Anna Margaret Hollyman, Max Morgen, Jasper Morgen, Kristin Slaysman.* (WVP) (80min)  
**Mon 14, Vimeo, 6:30PM; Tue 15, Lamar C, 1:15PM; Thu 17, Lamar A, 2PM**

### Claire in Motion

**D/SW:** Lisa Robinson, Annie J. Howell. After Claire's husband disappears, her world is shattered further when she discovers he had strange secrets. *With Betsy Brandt, Chris Beetem, Zev Haworth, Anna Margaret Hollyman, Sakina Jaffrey.* (WVP) (80min)  
**Mon 14, Vimeo, 4PM; Tue 15, Lamar C, 10:45AM; Thu 17, Lamar C, 8:30PM**

### collective: unconscious

**D:** collective: unconscious (Lily Baldwin, Frances Bodomo, Daniel Patrick Carbone, Josephine Decker, Lauren Wolkstein). **SW:** Jamal Batts, Baldwin, Bodomo, Carbone, Mariama Diallo, Wolkstein, Dan Schoenbrun (Concept By). Five of independent film's most adventurous filmmakers adapt each other's dreams for the screen. This is going to get strange... *With Frank Mosley, Will Blomker, Lily Baldwin, Tonya Pinkins, Daniel Ryan, Ryan Cassata, Sanda Weigl, MJ Frank, Michael Dempsey, Jamal Batts.* (WVP) (81min)  
**Sun 13, Vimeo, 6:30PM; Mon 14, Lamar C, 12:45PM; Wed 16, Rollins at the Long Center, 4PM**



JANE HOULLE

### Donald Cried

**D/SW:** Kris Avedisian. Returning home to working class Warwick, Rhode Island, Peter Latang encounters childhood friend, Donald Treebeck for what starts as a simple favor and turns into a long van ride for two friends past. *With Kris Avedisian, Jesse Wakeman, Louisa Krause, Ted Arcidi, Robby Morse Levy, Kate Fitzgerald, Alexander Cook, Kyle Espeleta.* (WVP) (85min)  
**Sat 12, Vimeo, 8:45PM; Sun 13, Lamar C, 6:30PM; Wed 16, Rollins at the Long Center, 11:15AM**

### Hunter Gatherer

**D/SW:** Josh Locy. After a three-year stint in prison, an unreasonably optimistic middle-aged man returns to his stagnant neighborhood to win back his girlfriend only to find that she and his family have done what they always wanted to do – forget he exists. *With Andre Royo, George Sample III, Kellee Stewart, Ashley Wilkerson, Kevin Jackson, Antonio D. Charity, Celestial, Alexis DeLaRosa, Jeanetta Arnette.* (WVP) (85min)  
**Sat 12, Vimeo, 6:15PM; Sun 13, Lamar C, 1PM; Wed 16, Ritz 1, 7:30PM**

### Miss Stevens

**D:** Julia Hart. **SW:** Hart, Jordan Horowitz. Stuck at a crossroads in her personal life, it falls on Miss Stevens to chaperone three of her students – Billy, Margot and Sam – on a weekend trip to a drama competition. *With Lily Rabe, Timotheé Chalamet, Lili Reinhart, Anthony Quintal, Rob Huebel, Oscar Nuñez.* (WVP) (86min)  
**Sat 12, Vimeo, 3:30PM; Sun 13, Lamar B, 2:15PM; Wed 16, Lamar D, 5PM**

### The Other Half

**CANADA**  
**D/SW:** Joey Klein. A grief-stricken man and a bipolar woman fall in love and try to forge a simple life together. *With Tom Cullen, Tatiana Maslany, Suzanne Clément, Henry Czerny, Mark Rendall, Deragh Campbell, Nancy Palk.* (WVP) (103min)  
**Fri 11, Vimeo, 7:30PM; Sat 12, Lamar B, 9:45PM; Wed 16, Ritz 1, 4:45PM**

### A Stray

**D/SW:** Musa Syeed. Trying to outrun his bad luck, a young Muslim refugee in Minneapolis seems like he just might make it – until he crosses paths with a stray dog. (WVP) *With Barkhad Abdirahman, Faysal Ahmed, Christina Baldwin, Ayla, Fathia Absie, Jamaal "Happy Khalif" Farah, Abdullahi Haji-Mohamed, Ifrah Mansour, Rhianna Yazzie, George McCauley.* (82min)  
**Sun 13, Vimeo, 4PM; Mon 14, Lamar C, 3:15PM; Thu 17, Lamar C, 11:45PM**

### Transpecos

**D:** Greg Kwedar. **SW:** Kwedar, Clint Bentley. For three U.S. Border Patrol agents, the contents of one car reveal an insidious plot within their own ranks. The next 24 hours may cost them their lives. *With Johnny Simmons, Gabriel Luna, Clifton Collins, Jr.* (WVP) (86min)  
**Sun 13, Vimeo, 9PM; Mon 14, Lamar B, 11:30AM; Thu 17, Lamar C, 10:45AM**

**D:** Director  
**SW:** Screenwriter  
**(WVP):** World Premiere  
**(USP):** United States premiere  
**(NAP):** N. American premiere

## DOCUMENTARY FEATURE COMPETITION

### Accidental Courtesy: Daryl Davis, Race & America

**D:** Matt Ornstein. Daryl Davis has an unusual hobby. As a musician he plays with legends like Chuck Berry and Little Richard, but in his spare time he likes to meet and befriend members of the Ku Klux Klan. (WVP) (95min)  
**Sun 13, Stateside, 4:15PM; Mon 14, Rollins at the Long Center, 9:45PM; Wed 16, Stateside, 10:45AM**

### Alive and Kicking

**D/SW:** Susan Glatzer. *Alive and Kicking* gives the audience an intimate, insider's view into the culture of the current swing dance world while shedding light on issues facing modern American society. (WVP) (84min)  
**Sun 13, Stateside, 1:45PM; Mon 14, Rollins at the Long Center, 4:45PM; Wed 16, Stateside, 3:15PM**

### Best and Most Beautiful Things

**D:** Garrett Zevgetis. In a celebration of outcasts everywhere, a precocious young blind woman disappears into quirky obsessions and isolation. With humor and bold curiosity, she chases love and freedom in the most unexpected of places: a provocative fringe community. (WVP) (90min)  
**Mon 14, Stateside, 1:30PM; Tue 15, Rollins at the Long Center, 11:30AM; Wed 16, Stateside, 7:45PM**

### Goodnight Brooklyn – The Story of Death By Audio

**D:** Matthew Conboy. Death By Audio, an underground art and music venue, was forced to close in 2014. The film focuses on the struggles of maintaining a community in the face of Brooklyn property development, hostile construction workers and a one billion-dollar company. (WVP) (82min)  
**Mon 14, Stateside, 4PM; Tue 15, Rollins at the Long Center, 2PM; Fri 18, Stateside, 10PM**



KEITH MAITLAND - GO-VALEY LLC

### The Liberators

**D:** Cassie Hay. A tiny Texas town. \$350 million worth of medieval treasure. The discovery is just the beginning. (WVP) (74min)  
**Fri 11, Stateside, 8:30PM; Sat 12, Rollins at the Long Center, 6:45PM; Thu 17, Stateside, 11AM**

### Orange Sunshine

**D/SW:** William A. Kirkley. The never before told story of the Brotherhood of Eternal Love – a spiritual group of surfers and hippies in California who became the largest suppliers of LSD and Hash in the world during the 60s and 70s. (WVP) (94min)  
**Mon 14, Stateside, 11AM; Tue 15, Rollins at the Long Center, 4:30PM; Fri 18, Stateside, 2PM**

### Ovarian Psycos

**D:** Joanna Sokolowski, Kate Trumbull-Lavalle. In East Los Angeles, three young misfit women find solace in an unapologetic, feminist bicycle crew. They call themselves the Ovarian Psycos Bicycle Brigade. (WVP) (72min)  
**Sat 12, Stateside, 9:15PM; Sun 13, Rollins at the Long Center, 4PM; Wed 16, Stateside, 1PM**

### The Seer

**D:** Laura Dunn. *The Seer* is an unconventional portrait of farmer and writer Wendell Berry. Through his eyes, we see both the changing landscapes of rural America in the era of industrial agriculture and the redemptive beauty in taking the unworn path. (WVP) (82min)  
**Sat 12, Stateside, 1:30PM; Sun 13, Rollins at the Long Center, 6:15PM; Wed 16, Stateside, 5:30PM**

### The Space in Between – Marina Abramovic and Brazil

**D:** Marco Del Fiol. **SW:** Del Fiol, Marina Abramovic, Fabiana Werneck Barcinski. In search of personal healing and artistic inspiration, Marina Abramovic travels through Brazil experiencing sacred rituals and exploring the limits between art and spirituality. How far will she go to create another work of art? (WVP) (86min)  
**Sat 12, Stateside, 3:45PM; Sun 13, Rollins at the Long Center, 8:30PM; Fri 18, Stateside, 7:30PM**

### TOWER

**D:** Keith Maitland. An animated and action-packed look at America's first mass school shooting, when the worst in one man brought out the best in so many others. (WVP) (96min)  
**Sun 13, Stateside, 11AM; Mon 14, Rollins at the Long Center, 7:15PM; Thu 17, Paramount, 11:30AM**

## MIDNIGHTERS

### Carnage Park

**D/SW:** Mickey Keating. The year is 1978. A team of wannabe crooks botch a small-town bank heist and flee with their hostage deep into the California desert, where they find themselves in a harrowing fight for survival against a psychotic ex-military sniper. *With Ashley Bell, Pat Healy, Alan Ruck, Darby Stanchfield, Larry Fessenden, Graham Skipper, James Landry Hebert, Michael Villar.* (85min)  
**Sat 12, Lamar A, 11:45PM; Tue 15, Ritz 1, 11:59PM; Fri 18, Lamar D, 10:45PM**

### Hush

**D:** Mike Flanagan. **SW:** Flanagan, Kate Siegel. A deaf woman is stalked by a psychotic killer in her secluded home. *With Kate Siegel, John Gallagher, Jr., Michael Trucco, Samantha Sloan.* (WVP) (87min)  
**Sat 12, Stateside, 11:30PM; Sun 13, Lamar D, 11:30PM; Fri 18, Lamar D, 4PM**

### I Am a Hero

**JAPAN**  
**D:** Shinsuke Sato. **SW:** Akiko Nogi. Japan's first major zombie movie based on a blockbuster manga series! *With Yo Oizumi, Kasumi Arimura, Masami Nagasawa.* (USP) (127min)  
**Sun 13, Stateside, 11:45PM; Tue 15, Lamar C, 11:45PM; Wed 16, Stateside, 11:30PM**

### Jack Goes Home

**D/SW:** Thomas Dekker. After his father is killed in a car crash, Jack travels home to Colorado to help nurse his mother (who was injured in the crash) back to health. There, he uncovers long buried secrets and lies within his family, his friends and his very identity. *With Rory Culkin, Lin Shaye, Daveigh Chase, Natasha Lyonne, Louis Hunter, Nikki Reed, Britt Robertson, Serge Levin.* (WVP) (100min)  
**Mon 14, Ritz 1, 11:59PM; Tue 15, Lamar D, 11:15PM; Wed 16, Lamar B, 2:30PM**

### Johnny Frank Garrett's Last Word

**D:** Simon Rumley. **SW:** Ben Ketai, Marc Haimes, Tony Giglio. When a young man is executed for committing murder, he leaves behind a curse letter in which he promises to take vengeance on all those connected to his trial. *With Mike Doyle, Erin Cummings, Devin Bonne, Sean Patrick Flanery.* (WVP) (95min)  
**Sun 13, Lamar A, 11:59PM; Tue 15, Stateside, 11:45PM; Sat 19, Lamar C, 4:30PM**

### My Father Die

**D/SW:** Sean Brosnan. A young deaf boy avenges the death of his brother, and the killer happens to be his father. *With Joe Anderson, Gary Stretch, Candace Smith, Kevin Gage, John Schneider, Gabe White, Ross Britz, Thomas Francis Murphy, William Mark McCullough, Frances Reagan James.* (WVP) (86min)  
**Sat 12, Ritz 1, 11:59PM; Mon 14, Lamar A, 11:45PM; Fri 18, Ritz 2, 6:30PM**

### Pet

**D:** Carles Torrens. **SW:** Jeremy Slater. A lonely man fatefully reunites with a former high school classmate. When she spurns his advances, he takes her prisoner, only to find that she is not what she seems. *With Dominic Monaghan, Ksenia Solo, Jennette McCurdy, Nathan Parsons, John Ross Bowie, Da'Vone McDonald, Janet Song.* (WVP) (90min)  
**Fri 11, Ritz 1, 11:59PM; Mon 14, Lamar D, 11PM; Thu 17, Lamar A, 9:45PM**

### PHANTASM: Remastered

**D/SW:** Don Coscarelli. Filmmaker JJ Abrams and his company Bad Robot have undertaken a meticulous 4K restoration of writer/director Don Coscarelli's beloved horror fan favorite about a young boy confronting the embodiment of death in the form of the sinister Tall Man. *With Michael Baldwin, Bill Thornbury, Angus Scrimm, Reggie Bannister, Kathy Lester.* (88min)  
**Mon 14, Stateside, 11:45PM; Wed 16, Lamar A, 11:45PM**



Jack Goes Home

### Under the Shadow

**JORDAN, QATAR, UK**  
**D/SW:** Babak Anvari. As a mother and daughter struggle to cope with the terrors of the post-revolution, war torn Tehran of the 80s, a mysterious evil begins to haunt their home... *With Narges Rashidi, Avin Manshadi, Bobby Naderi, Arash Marandi, Ray Haratian, Hamid Djavdan, Nabil Koni.* (86min)  
**Sun 13, Ritz 1, 11:59PM; Wed 16, Lamar A, 6:45PM; Fri 18, Ritz 1, 7:15PM**

### UNTITLED FEDE ALVAREZ / GHOST HOUSE THRILLER

**D:** Fedé Alvarez. **SW:** Alvarez, Rodo Sayagues. A group of teens break into a blind man's home thinking they'll get away with the perfect crime. They're wrong. *With Jane Levy, Dylan Minnette, Daniel Zovatto, Stephen Lang.* (WVP) (88min)  
**Fri 11, Stateside, 11:30PM; Sat 12, Lamar D, 11:15PM; Wed 16, Lamar D, 7:45PM**

## 24 BEATS PER SECOND

### The American Epic Sessions UK

**D: Bernard MacMahon. SW: MacMahon, Allison McGourty, Duke Erikson.** On the 90th anniversary of the first electrical sound recordings, 20 of today's greatest artists test their skills against the lost recording machine that first gave America her voice. (120min)

**Wed 16, Paramount, 11AM**

### And Punching the Clown

**D: Gregori Viens. SW: Henry Phillips, Viens.** Comedian Henry Phillips is lured to LA by a renowned TV producer who wants to bring his story of failure to the screen. But when a major network gets involved, Henry must decide whether he wants to make jokes for a living, or be the butt of them. *With Henry Phillips, Ellen Ratner, Tig Notaro, Stephanie Allyne, Mark Cohen, Mike Judge, Jim Jefferies, Clifton Collins Jr., with Sarah Silverman, J.K. Simmons.* (WP) (98min)

**Sun 13, Ritz 1, 7PM; Wed 16, Lamar D, 10:30PM; Thu 17, Slaughter, 11:15AM; Fri 18, Marchesa, 1:45PM**

### The Art of Organized Noise

**D: Quincy 'QD3' Jones, III. SW: Joshua A. Krause.** Organized Noise shaped the landscape of hip-hop music with a distinct sound created in the confines of a dungeon. They're responsible for the careers of Outkast, CeeLo, Goodie Mob and the Dungeon Family. This is the story of the *Art of Organized Noise*. (WP) (99min)

**Tue 15, Paramount, 2PM; Wed 16, Lamar C, 5:30PM; Sat 19, Ritz 1, 11AM**

### Artist & Repertoire UK

**D: Matthew Jones.** A pulsating documentary charting the extraordinary life and career of underground DJ icon, music producer and global hip-hop mogul, James Lavelle. Starring DJ Shadow, 3D of Massive Attack, Futura, Ian Brown, Grandmaster Flash and Josh Homme. (WP) (106min)

**Sun 13, Ritz 1, 11:30AM; Tue 15, Topfer, 11AM; Thu 17, Lamar A, 4:15PM**

### BANG! The Bert Berns Story

**D: Brett Berns, Bob Sarles.** Music meets the Mob in this biographical documentary about the meteoric career and tragic life of Bert Berns, the most important 60s songwriter you've never heard of: his hits include "Twist and Shout," "Hang On Sloopy," and "Piece Of My Heart." (WP) (94min)

**Fri 11, Stateside, 5:30PM; Tue 15, Topfer, 7:15PM; Fri 18, Topfer, 11AM**

### Born To Be Blue CANADA, UK

**D/SW: Robert Budreau.** Ethan Hawke lights up the screen as jazz legend and icon of cool, Chet Baker, whose comeback from heroin addiction is thrillingly told with wit, verve, and style to burn. *With Ethan Hawke, Carmen Ejogo, Callum Keith Rennie, Tony Nappo, Stephen McHattie, Janet-Laine Green, Dan Lett, Kedar Brown, Kevin Hanchard, Tony Nardi.* (USP) (97min)

**Sun 13, Topfer, 9:30PM; Tue 15, Stateside, 4PM; Fri 18, Lamar C, 2PM**

### Gary Numan: Android In La La Land UK

**D: Steve Read, Rob Alexander.** The godfather of electronic music is on a one-way trip to crack America, returning to the studio for the first time in nearly a decade. *Android* is a celebration of a music-making pioneer and the love story that helped him turn his life around. (WP) (85min)

**Mon 14, Lamar A, 2:30PM; Tue 15, Slaughter, 9PM; Thu 17, Topfer, 10PM; Sat 19, Stateside, 11AM**

### Hired Gun

**D/SW: Fran Strine.** *Hired Gun* is a compelling film about the dynamic personalities and creative genius of the best session players and back up musicians in the world. (WP) (90min)

**Fri 18, Paramount, 1PM**

Soundbreaking - Stories from the Cutting Edge of Recorded Music



### Honky Tonk Heaven: Legend of the Broken Spoke

**D: Brenda Greene Mitchell, Sam Wainwright Douglas.** The Broken Spoke has hosted country greats like George Strait, Willie Nelson, Ernest Tubb, Bob Wills, George Jones and Roy Acuff. This film is a profile of "the last of the true Texas dance halls" and the tenacious family keeping it alive amid rapid urban growth. (WP) (75min)

**Sun 13, Lamar A, 1:30PM; Tue 15, Marchesa, 1:45PM; Thu 17, Topfer, 4:45PM; Fri 18, Lamar D, 6:45PM**

### I Am The Blues CANADA

**D/SW: Daniel Cross.** From juke joints to church halls, up the mountain and down to the bayou, *I Am the Blues* travels the back roads with the last of the blues legends. (NAP) (106min)

**Tue 15, Topfer, 1:45PM; Fri 18, Stateside, 4:30PM**

### I Go Back Home - Jimmy Scott GERMANY, REPUBLIC OF KOREA

**D: Yoon-Ha Chang.** In *I Go Back Home - Jimmy Scott* we meet 54-year-old Ralf Kemper, a successful German music producer. He goes on the journey to produce a record with the almost forgotten jazz icon Jimmy Scott. (WP) (99min)

**Mon 14, Lamar B, 7PM; Tue 15, Topfer, 4:30PM; Fri 18, Topfer, 10:15PM**

### Sidemen - Long Road To Glory

**D: Scott Rosenbaum. SW: Rosenbaum, Jasin Cadic.** An intimate look at the lives and legacies of piano player Pinetop Perkins, drummer Willie 'Big Eyes' Smith and guitarist Hubert Sumlin, all Muddy Waters and Howlin' Wolf sidemen. (WP) (78min)

**Fri 11, Slaughter, 6PM; Wed 16, Lamar A, 10:45AM; Sat 19, Topfer, 1:45PM**

### The Smart Studios Story

**D: Wendy Schneider.** From the outside, Smart Studios looked like just another Midwestern warehouse left behind by the economic decline of the 1980s. No one could have guessed what was going on inside - and how it would soon change the sound of music forever. (WP) (90min)

**Wed 16, Paramount, 5:30PM; Fri 18, Ritz 1, 11AM**

### A Song For You: The Austin City Limits Story

**D: Keith Maitland.** From Willie Nelson to Wilco, Ray Charles to Radiohead, *A Song for You: The Austin City Limits Story* offers the ultimate backstage pass to 40 years of incredible music from the longest running music show in television history. (WP) (96min)

**Thu 17, Paramount, 2:30PM; Sat 19, Topfer, 4:15PM**

### Soundbreaking - Stories from the Cutting Edge of Recorded Music

**D: Jeff Dupre, Maro Chermayeff.** The first two episodes of an eight-part series that explores the nexus of cutting-edge technology and human artistry that has created the soundtrack of our lives. (WP) (105min)

**Mon 14, Stateside, 6:15PM; Wed 16, Topfer, 4:15PM; Thu 17, Slaughter, 5:15PM**

### We Are X UK,

**D: Stephen Kijak.** X Japan led a hard rock cultural revolution in Japan during the late 80s. Twenty years after their tragedy-fueled collapse, *We Are X* tells the story of the most influential band in the world that you've never heard of... yet. (94min)

**Fri 11, Marchesa, 6:30PM; Wed 16, Topfer, 10:45AM; Fri 18, Paramount, 5:30PM**

## FESTIVAL FAVORITES: DOCUMENTARY



Richard Linklater - dream is destiny

### Cameraperson

**D: Kirsten Johnson.** Exposing her role behind the camera, Johnson reaches into the vast trove of footage she has shot over decades around the world. What emerges is a visually bold memoir and a revelatory interrogation of the power of the camera. (101min)

**Fri 11, Lamar B, 5:45PM; Tue 15, Ritz 2, 10:30AM; Wed 16, Marchesa, 11:45AM**

### Gleason

**D: Clay Tweel. SW: Seth Gordon, Tweel.** At the age of 34, Steve Gleason was handed a death sentence. When doctors diagnosed him with ALS, they gave the former NFL defensive back and New Orleans hero two to five years to live. So that is what Steve chose to do - live. (118min)

**Fri 11, Paramount, 10PM; Sat 12, Slaughter, 7:30PM; Wed 16, Lamar D, 1:45PM**

### Newtown

**D: Kim A. Snyder.** *Newtown* documents the aftermath of the deadliest mass shooting of schoolchildren in American history. A cast of characters within Newtown and beyond interconnect to weave an intimate story of trauma, grief and community resilience. (83min)

**Sun 13, Paramount, 12PM; Tue 15, Lamar D, 2:30PM; Wed 16, Marchesa, 2:30PM**

### Presenting Princess Shaw ISRAEL

**D: Ido Haar.** *Presenting Princess Shaw* is the true story of the incredible Princess Shaw and the enigmatic composer Kutiman, who discovers her from the other side of the world. (80min)

**Fri 11, Rollins at the Long Center, 9:30PM; Mon 14, Ritz 1, 1:45PM; Wed 16, Ritz 1, 10PM**

### Richard Linklater - dream is destiny

**D: Louis Black, Karen Bernstein.** *Richard Linklater - dream is destiny* is a feature-length documentary on the filmmaker Richard Linklater and an unusual look at a fiercely independent film style that emerged from Austin, Texas in the 1990s. (90min)

**Fri 11, Marchesa, 9:15PM; Sat 12, Paramount, 3PM; Tue 15, Marchesa, 4PM; Fri 18, Topfer, 4:30PM**

### Trapped

**D: Dawn Porter. SW: Porter, Sari Gilman.** Trapped follows the clinic workers, women, and lawyers on the frontlines of the battle as they fight to keep abortion safe and legal across the U.S. for millions of poor and uninsured women caught in a political quagmire. (90min)

**Fri 11, Topfer, 6PM; Sat 12, Lamar B, 3:45PM; Fri 18, Lamar B, 3:30PM**

## SHORTS PROGRAM



Woman in Deep

### Shorts Program 1

**Sat 14, Topfer, 11am; Sun 15, Rollins, 2pm; Sat 21, Stateside, 7pm**

### Shorts Program 2

**Sat 14, Topfer, 1:45pm; Sun 15, Rollins, 11:30am; Sat 21, Lamar B, 5:30pm**

### Shorts Program 3

**Sat 14, Rollins, 4:45pm; Mon 16, Rollins, 11:45am; Sat 21, Lamar C, 2:15pm**

### Documentary Shorts 1

**Sat 14, Rollins, 11:30am; Mon 16, Topfer, 1:30pm; Sat 21, Lamar C, 11:30am**

### Documentary Shorts 2

**Sat 14, Rollins, 9:45pm; Mon 16, Topfer, 11am; Sat 21, Lamar A, 6:30pm**

### Animated Shorts

**Sun 15, Topfer, 11am; Tues 17, Topfer, 4:30pm; Sat 21, Lamar C, 7:15pm**

### Midnight Shorts

**Fri 13, Lamar A, 10:45pm; Mon 16, Lamar A, 8:45pm; Thu 19, Ritz, 10:30pm**

### Texas Shorts

**Fri 13, Rollins, 9:30pm; Tues 17, Topfer, 1:30pm; Thu 19, Vimeo, 8:30pm**

### Music Videos

**Tues 17, Ritz, 11am; Thu 19, Vimeo, 3:30pm; Sat 21, Ritz, 3:30pm**

### Texas High School Shorts

**Sat 14, Marchesa, 7:45pm; Sat 21, Marchesa, 11:45am**



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## VISIONS



**Martin Starr and Moe Whitman as a young married couple in Operator**  
PHOTO: STEEVEN PETITTEVILLE

### The Alchemist Cookbook

**D:** Joel Potrykus. Self-made chemist Sean, a recluse living in an old trailer in the woods, suffers from pill-popping delusions of fortune. When his manic attempts at cracking the ancient secret of alchemy go awry he unleashes something far more sinister and dangerous. *With Ty Hickson, Amari Cheatom, Fiji.* (WV) (82min)  
**Sun 13, Lamar A, 7PM; Mon 14, Ritz 1, 4:15PM; Wed 16, Lamar B, 6:15PM**

### American Fable

**D/SW:** Anne Hamilton. When an 11-year-old girl named Gitty discovers that her father is holding hostage a wealthy man on their family's remote farm, she chooses to dive into a dark and magical world in this Midwestern-set, fairytale thriller. *With Kip Pardue, Peyton Kennedy, Gavin MacIntosh, Rusty Schwimmer, Zuleikha Robinson, Marci Miller, Richard Schiff.* (WV) (96min)  
**Sun 13, Lamar D, 5:30PM; Tue 15, Ritz 2, 9:15PM; Thu 17, Slaughter, 8:30PM; Fri 18, Lamar B, 6:15PM**

### Baby Bump

**POLAND**  
**D/SW:** Kuba Czekaj. Growing up is not for kids. *With Kacper Olszewski, Agnieszka Podsiadlik, Sebastian Lach, Weronika Wachowska, Rafal Mackowiak.* (USP) (90min)  
**Sat 12, Lamar A, 9:15PM; Mon 14, Ritz 2, 11:30AM; Thu 17, Lamar C, 2:15PM**

### Boone

**D:** Christopher Lamarca. A unique sensory and unsentimental peek beneath the veil of the utopian dream of farming. Stripped of interviews with farmers or agricultural experts, a sense of time and place serve as a meditation on the gritty reality of three young goat farmers. (WV) (78min)  
**Sat 12, Ritz 2, 11:15AM; Mon 14, Lamar C, 8PM; Fri 18, Ritz 2, 4PM**

### I Am Belfast

**UK**  
**D/SW:** Mark Cousins. A visual, poetic depiction of Belfast and its citizens, told with the love and passion of someone, who left the city many years ago, but is still fascinated by it. (NAP) (84min)  
**Sat 12, Ritz 2, 4:15PM; Sun 13, Lamar B, 10:45PM; Wed 16, Lamar C, 8:15PM**

### In Pursuit of Silence

**D:** Patrick Shen. *In Pursuit of Silence* is a meditative film that explores our relationship with silence, sound, and the impact of noise on our lives. (NAP) (81min)  
**Sat 12, Lamar D, 5PM; Tue 15, Ritz 2, 4PM; Thu 17, Ritz 1, 11AM**

### Jules and Dolores

**BRAZIL**  
**D:** Caio Ortiz. **SW:** Lusa Silvestre, Ortiz. *Jules and Dolores* is a pop comedy about a striking theft that occurred in Brazil in 1983. Curiously enough, nobody truly knows the details surrounding this unbelievable event, until now. *With Paulo Tiefertaler; Tais Araújo; Danilo Grangheia; Milhem Cortaz; Fabio Marcoff; Pedro Wagner; Hamilton Vaz Pereira; Thelmo Fernandes; Otto, Jr.* (WV) (90min)  
**Sat 12, Lamar C, 5:45PM; Sun 13, Slaughter, 12:30PM; Wed 16, Lamar C, 3:15PM; Sat 19, Lamar D, 1:45PM**

### Karaoke Crazyes

**REPUBLIC OF KOREA**  
**D:** Kim Sang Chan. **SW:** Park Ji-Hong. Welcome to addiction karaoke and let's sing till the end! *With Lee Moon-Sik, Bae So-Eun, Kim Na-Mi, Bang Jun-Ho.* (WV) (106min)  
**Sat 12, Lamar D, 7:30PM; Mon 14, Marchesa, 2:30PM; Thu 17, Lamar D, 12:30PM**

### Little Sister

**D/SW:** Zach Clark. **Story by:** Melodie Sisk. A young nun returns home to visit her estranged family. *With Addison Timlin, Ally Sheedy, Keith Poulson, Peter Hedges, Kristin Slaysman, Molly Plunk, Barbara Crampton.* (WV) (91min)  
**Sat 12, Stateside, 11AM; Mon 14, Lamar D, 1:15PM; Thu 17, Lamar B, 10:30PM**

### LOEV

**INDIA**  
**D/SW:** Sudhanshu Saria. A weekend trip between friends takes a sudden turn, making them each examine what love is and what it means to them. *With Shiv Pandit, Dhruv Ganesh, Siddharth Menon.* (NAP) (90min)  
**Sat 12, Lamar A, 7PM; Mon 14, Lamar D, 7:30PM; Fri 18, Ritz 2, 1:30PM**

### My Beautiful Broken Brain

**UK**  
**D:** Sophie Robinson, Lotje Soderland. Her brain is broken. Her mind is limitless. A film about a young woman's cerebral hemorrhage with outcomes no one could have predicted. (NAP) (83min)  
**Sat 12, Lamar A, 11:15AM; Tue 15, Marchesa, 7PM; Fri 18, Ritz 2, 9:30PM**

### Operator

**D:** Logan Kibens. **SW:** Sharon Greene, Kibens Joe, a programmer and obsessive self-quantifier, and Emily, a budding comedy performer, are happily married until they decide to use one another in their work. *Operator* is a dark comedy about love, technology, and what can't be programmed. *With Martin Starr, Mae Whitman, Nat Faxon, Cameron Esposito, Retta, Christine Lahti, Kate Cobb, Kris D. Lofton, Tim Hopper, Trevor Dawkins.* (WV) (89min)  
**Sat 12, Ritz 1, 6PM; Mon 14, Slaughter, 9:15PM; Tue 15, Lamar C, 9:15PM; Sat 19, Ritz 2, 5:30PM**

### Spaceship

**UK**  
**D/SW:** Alex Taylor. A girl fakes her own alien abduction and disappears, leaving her father to search for her in a strange teenage world of unicorns and black holes. (WV) *With Antti Reini, Alexa Davies, Lara Peake, Lucian Charles Collier, Tallulah Haddon, Steven Elder, Jack Winthrop, Kristof Gerega, Harry Jarvis.* (81min)  
**Sat 12, Lamar B, 1:15PM; Mon 14, Ritz 2, 4:45PM; Wed 16, Slaughter, 12:15PM**

### Teenage Cocktail

**D:** John Carchietta. **SW:** Carchietta, Sage Bannick, Chris Sivertson. **Story By:** Amelia Yokel. *Teenage Cocktail* is the story of how Annie and Jules fell in love and how it all got weird. *With Nichole Bloom, Fabianne Therese, Pat Healy, Michelle Borth, Joshua Leonard, AJ Bowen.* (WV) (88min)  
**Sat 12, Lamar D, 2:15PM; Sun 13, Slaughter, 6PM; Tue 15, Ritz 1, 2PM; Fri 18, Lamar C, 10PM**

### Under the Sun

**CZECH REPUBLIC, GERMANY, LATVIA, RUSSIAN FEDERATION**  
**D:** Vitaly Mansky. "My father says that Korea is the most beautiful country," says schoolgirl Zin-mi. Despite continuous interference by government handlers, *Under the Sun* reveals a never-before-seen glimpse of one family's life in North Korea. (NAP) (106min)  
**Sat 12, Lamar B, 10:45AM; Tue 15, Ritz 2, 1:15PM; Wed 16, Slaughter, 5:15PM**

**D:** Director  
**SW:** Screenwriter  
**(WV):** World Premiere  
**(USP):** United States premiere  
**(NAP):** N. American premiere

## SPECIAL EVENTS

### Darkon

**D/SW:** Luke Meyer, Andrew Neel. Playing with *Heavy Metal Parking Lot*. Night one of the three day Outdoor Film Screening series at the Long Center Terrace. There will be LARPing! 10th Anniversary screening of the cult-hit documentary *Darkon* about American LARPers. The film covers an epic war raging through the fantasy realm of *Darkon*, investigating our complex relationship with fantasy and reality. Doors open at 8PM. (90min)  
**Sat 12, Long Center Terrace, 9PM**

### Doug Benson & Master Pancake Interrupt Leprechaun 4: In Space

In honor of St. Patrick's Day, Doug Benson (Doug Loves Movies) and Master Pancake (resident film-talkers at the Alamo Drafthouse) verbally disrupt *Leprechaun 4: In Space* (1997). *With Warwick Davis, Brent Jasmir, Jessica Collins, Guy Siner, Gary Grossman.* (115min)  
**Thu 17, Ritz 1, 4:30PM**

### Doug Loves Movies (Podcast Recording)

A live podcast recording. (90min)  
**Sat 19, Stateside, 4:30PM**

### Heavy Metal Parking Lot: 30th Anniversary Screening

**D:** John Heyn, Jeff Krulik. Playing with *Darkon*. Hailed as one of the greatest rock films ever, this short documentary follows the tailgating antics of metal fans in a parking lot before a Judas Priest concert in 1986. This year marks the 30th anniversary of a pre-internet viral video cult classic. Doors open at 8PM.  
**Sat 12, Long Center Terrace, 9PM**

### Judd Apatow and Friends

A standup comedy showcase. (90min)  
**Thu 17, Paramount, 8:15PM**

### Last Night at the Alamo

**D:** Eagle Pennell. **SW:** Kim Hinkel. A stunning restoration of Eagle Pennell's important feature that has been lost for 30 years. Sonny Davis and Lou Perryman star in Kim Henkel's note-perfect script under Pennell's direction. Classic indie filmmaking. Restoration Premiere. *With Sonny Carl Davis, Lou Perryman, Steven Mattila, Tina-Bess Hubbard, Doris Hargrave, Peggy Pinnell, Kim Hinkle, J. Michael Hammond, Amanda Lamar, Earnest Huerta Jr.* (WV) (81min)  
**Mon 14, Ritz 1, 6:30PM; Wed 16, Rollins at the Long Center, 1:30PM; Fri 18, Marchesa, 8PM**

### The Powerpuff Girls - Horn Sweet Horn

**D:** Nick Jennings, Bob Boyle. **SW:** Emily Brundige, Haley Mancini, Jake Goldman, Julia Vickerman, Diego Molano. Before the broadcast debut of the newly re-imagined series this Spring, Cartoon Network will take over the Long Center Terrace in Austin and host a fun-filled event under the stars to celebrate the premiere of *The Powerpuff Girls!* Join Cartoon Network and be amongst the first in the world to see episodes from the new series, along with fun, food and surprises galore. Doors open at 6PM. Parade, screening and more fun starts at 8PM. (WV) (60min)  
**Mon 14, Long Center Terrace, 8PM**

### Sausage Party (Work-In-Progress)

**D:** Conrad Vernon, Greg Tiernan. **SW:** Seth Rogen, Evan Goldberg, Kyle Hunter, Ariel Shaffir. **Story By:** Rogen, Goldberg, Jonah Hill. An animated journey of food as they wait to join the great beyond outside of the supermarket. *With Seth Rogen, Kristen Wiig, Jonah Hill, James Franco, Michael Cera, Edward Norton, Salma Hayek.* (83min)  
**Mon 14, Paramount, 9:15PM**



The Powerpuff Girls - Horn Sweet Horn

### Smokey and the Bandit

**D:** Hal Needham. **SW:** James Lee Barrett, Charles Shyer, Alan Mandel. Night two of the the three day Outdoor Film Screening series at the Long Center Terrace. The film will be introduced by the Bandit himself, Mr. Burt Reynolds. The Bandit is hired on to run a tractor trailer full of beer over county lines in hot pursuit by a pesky sheriff. Doors open at 6PM. Screening at 8PM. (90min)  
*With Burt Reynolds, Sally Field, Jerry Reed, Mike Henry, Paul Williams, Pat McCormick, Alfie Wise, George Reynolds, Macon McCalman, Linda McClure*  
**Sun 13, Long Center Terrace, 8PM**

### Vimeo "Share The Screen" Staff Picks Cinema

Vimeo attempts to close the gender gap so pervasive in Hollywood by investing in, educating and promoting female filmmakers. (90min)  
**Fri 11, Vimeo, 5PM**

### Vimeo Staff Picks Cinema: Director's Commentary LIVE

Come watch some of your favorite shorts and music videos from Vimeo's celebrated Staff Picks Channel, projected onto the biggest screen at SXSW while the creators of these videos provide live, unscripted commentary about their work. (90min)  
**Tue 15, Vimeo, 6PM**

## SXGLOBAL

### BODKIN RAS

**NETHERLANDS**  
**D/SW:** Kaweh Modiri. The people in Forres don't work. Between nine and five they dissolve into the pubs, where the light shines as a warm glow in their midst. Then the stranger Bodkin arrives into town. He has come to this remote corner of Europe to hide and lay low. *With Sohrab Bayat, Lily Szramko, Eddie Paton, James Macmillan.* (NAP) (78min)  
**Sat 12, Ritz 2, 1:45PM; Mon 14, Lamar B, 2PM; Thu 17, Ritz 2, 5:30PM**

### Dead Slow Ahead

**SPAIN**  
**D:** Mauro Herce. A freighter crosses the ocean. The hypnotic rhythm of its gears reveals the continuous movement of machinery devouring its workers: the last gestures of the old sailors' trade disappearing under the mechanic pace of 21st century. (USP) (74min)  
**Sun 13, Ritz 2, 8:30PM; Mon 14, Lamar C, 5:45PM; Thu 17, Ritz 2, 11:45AM**

### Ghostland

**GERMANY**  
**D:** Simon Stadler. For the first time, the Ju/Hoansi Bushmen travel through the Kalahari and then right into the heart of Europe. What starts as a look at their fascinating culture becomes an even more fascinating look at our Western lifestyle. (NAP) (88min)  
**Fri 11, Ritz 2, 9:15PM; Sun 13, Lamar B, 11:30AM; Wed 16, Ritz 2, 1:45PM**

### KILL ME PLEASE

**BRAZIL**  
**D/SW:** Anita Rocha Da Silveira. After an encounter with death, she will do anything to make sure she's alive. (USP) (101min)  
**Sat 12, Ritz 2, 9:15PM; Sun 13, Lamar B, 7:45PM; Wed 16, Ritz 2, 11AM; Fri 18, Lamar B, 9PM**



Ghostland

### Papagajka

**BOSNIA AND HERZEGOVINA, UK**  
**D/SW:** Emma Rozanski. A stranger arrives in Sarajevo and barges into Damir's reclusive world. Little by little she takes over his life. She absorbs his dreams, until finally she threatens his very existence. *With Adnan Omerovic, Susanna Cappellaro, Tina Keserovic, Sabina Mrgan, Don Guido.* (WV) (81min)  
**Sun 13, Ritz 2, 1PM; Mon 14, Lamar B, 9:45PM; Thu 17, Ritz 2, 10:30PM**

### Semana Santa

**MEXICO**  
**D/SW:** Alejandra Márquez Abella. Dali and her 8-year-old son Pepe take a vacation with Dali's boyfriend, Chavez. Instead of bringing them closer, their beach holiday brings out things in each of them that threaten to pull this emerging family apart. *With Anajósé Aldrete, Tenoch Huerta, Esteban Ávila.* (USP) (87min)  
**Sun 13, Ritz 2, 3:30PM; Mon 14, Lamar B, 4:30PM; Thu 17, Ritz 2, 2:30PM**

### UIO: Take me for a Ride

**ECUADOR**  
**D:** Micaela Rueda. **SW:** Juan José Vallejo, Rueda. How you deal with feeling love and hate at the same time? How you deal with happiness when other people want you to change? How do you deal with being different? *With Samanta Caicedo, María Juliana Rángel, Diego Naranjo, Paty Loor, Monserrat Astudillo, Miranda Zepeda, Anne Dominique Correa, Domenica Blanco, Ana Belén Bermeo.* (WV) (70min)  
**Fri 11, Ritz 2, 7PM; Sun 13, Ritz 2, 10:45AM; Wed 16, Ritz 2, 9:30PM**

### YARN

**ICELAND**  
**D:** Una Lorenzen, Thordur Jonsson, Heather Millard. **SW:** Krishan Arora, Barbara Kingsolver. International artists and knitters take a simple skein of yarn to create their extraordinary ideas and stories. (WV) (76min)  
**Sat 12, Ritz 2, 6:45PM; Sun 13, Lamar B, 4:45PM; Wed 16, Ritz 2, 7PM**



PARTIAL LIST OF SXSW  
2016 MUSIC FEST SCHEDULE  
ACCURATE AS OF 3/8/2016  
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*Everything subject to change.  
TBA acts are in random order.*



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## TUESDAY, MARCH 15

### 800 CONGRESS

LUCKYME  
8:00pm The Blessings (Edinburgh UK)  
9:00pm Orion (Sapporo JAPAN)  
9:45pm Suicideever (Baton Rouge LA)  
10:30pm NAKED (Edinburgh UK)  
11:00pm Eclair Fifi (Edinburgh UK)  
12:00am Baauer (NYC)  
1:00am UNIQUS (Newark NJ)

### AUSTIN MUSIC HALL

EL REY'S LUCHA UNDERGROUND  
8:00pm Lucha Underground Live: Austin Warfare with El Conjunto Nueva Ola (LA CA)

### BARCELONA

TEKLIFE X NAAFI  
8:00pm Tripletrain (Brooklyn NY)  
9:00pm Mexican Jihad (Mexico City MEXICO)  
10:00pm DJ Tave (Chicago IL)  
11:00pm Zutuz (Monterrey MEXICO)  
12:00am DJ Paypal (Berlin GERMANY)  
1:00am Lao (Phoenix City MEXICO)

### BARRACUDA

FELTE + PART TIME PUNKS PRESENTS  
8:00pm Public Memory (Brooklyn NY)  
9:00pm Ritual Howls (Detroit MI)  
10:00pm Lushes (Brooklyn NY)  
11:00pm Sestille (LA CA)  
12:00am Gold Class (Melbourne VIC)  
1:00am Nite Fields (Brisbane QLD)

### BARRACUDA BACKYARD

FELTE + PART TIME PUNKS PRESENTS  
Michael Stock (PART TIME PUNKS)  
[DJ Between Sets] (LA CA)  
8:15pm Way (Birmingham AL)  
9:15pm Honduras (Brooklyn NY)  
10:15pm Tennis System (LA CA)  
11:15pm Vasadat Charigim (Tel Aviv ISRAEL)  
12:15am Sad Lovers & Giants (Watford UK)  
1:15am AUTOBAHN (Leeds UK)

### BLACKHEART

SREMMLIFE  
TBA Rae Sremmurd (Tupelo MS)  
TBA SremmLife Crew (Tupelo MS)  
TBA Bobo Swae (Tupelo MS)  
TBA Impxct (Tupelo MS)  
TBA Riff 3x (Tupelo MS)

### CHEER UP CHARLIE'S

8:00pm De De Moe (Tokyo JAPAN)  
9:00pm Anamanaguchi (NYC)  
10:00pm Wednesday Campanella (Tokyo JAPAN)

11:00pm Still Corners (London UK)  
12:00am The Moonlandingz (London UK)  
1:00am The Octopus Project (Austin)

### CHEER UP CHARLIE'S INSIDE

ZOOM LENS PRESENTS: FRAGILITY  
8:00pm Xyloid (San Antonio TX)  
8:45pm Magic Is Real (NYC)  
9:30pm Oh My Muu (LA CA)  
10:15pm White Bikini (Boulder CO)  
11:00pm Thought Tempo (LA CA)  
11:45pm Plaster Cast (LA CA)  
12:25am la pumpkin (Savannah GA)  
1:15am Meshi Smile (LA CA)

### DIRTY DOG BAR

MOTORMOUTH  
8:00pm The Warning (Monterrey MEXICO)  
9:00pm Dead Deads (Nashville TN)  
10:00pm HED P.E. (Orange Country CA)  
11:00pm Open Hand (Los Angeles CA)  
12:00am The Guns (Los Angeles CA)  
1:00am P.O.D. (San Diego CA)

### ELYSIUM

JACK PRESENTS  
8:00pm Teiyama (Tokyo JAPAN)  
8:30pm DZZ (Stephens City VA)  
9:00pm Sega Bodega (London UK)  
9:30pm Parkgolf (Hokkaido JAPAN)  
10:00pm Destiny Bond (Austin)  
10:30pm Nightcorey (Concord LA)  
11:00pm Rytmeklubben (Oslo NORWAY)  
11:30pm GRRL (Durham NC)  
12:00am Pa's Lam System (Yamato Shi JAPAN)  
12:30am DJ WILDPARTY (Yokohama JAPAN)  
1:00am Tomad (Tokyo JAPAN)

### EMPIRE CONTROL ROOM

HE'RD X JUKELY MUSIC TECH MASHUP  
8:00pm Missio (Austin)  
9:00pm Ruby Jane & the Reckless (Austin)  
10:00pm flor (Hood River OR)  
11:00pm CLARA-NOVA (LA CA)  
12:00am Tim Gunter (Austin)  
1:00am Jaiilo (Middelburg NETHERLANDS)

### EMPIRE GARAGE

HE'RD X JUKELY MUSIC TECH MASHUP  
7:30pm Sip Sip (Austin)  
8:30pm Riders Against the Storm (Austin)  
9:30pm CAPYAC (Austin)  
10:30pm Lucky Chops (NYC)  
11:30pm Break Science (Brooklyn NY)  
12:30am Keys N Krates (Toronto ON)  
1:30am Robokid (LA CA)

### FLAMINGO CANTINA

8:00pm GoDJKnowledge & The Trendsetters (Austin)  
8:05pm Jsoulja (Austin)  
8:25pm Kenny Gee (Austin)  
8:45pm Lil T (Austin)  
9:05pm Mindz Of A Different Kind (Austin)  
9:25pm Krypof Haze (Austin)  
9:45pm Y2 (Austin)  
10:05pm Lowkey (Austin)  
10:25pm SubKulture Patriots (Austin)  
10:45pm Team Next (Austin)  
11:05pm Brodie Boys (Austin)  
11:25pm Slim Gravy (Dallas TX)  
11:45pm DoWrong (Austin)  
12:05am Lil Sic (Austin)  
12:25am Country Cousins (Austin)  
12:50am Tank Washington (Austin)  
1:05am Kydd Jones (Austin)  
1:30am Dre Prince (Austin)

### FRIENDS

INDIE LABELS FROM IMICHILE  
8:00pm Boraj (Santiago CHILE)  
9:00pm Natisu (Santiago CHILE)  
10:00pm Spiral Vortex (Santiago CHILE)  
11:00pm Cónдор Jet (Providencia CHILE)  
12:00am EYDW (Edgar Van de Wingard) (Santiago CHILE)  
1:00am Foex (Santiago CHILE)

### HYPE HOTEL

DJY  
8:00pm Diet Cig (New Paltz NY)  
9:00pm Pumarosa (London UK)  
10:00pm PARTYPARTY (LA CA)  
11:00pm Hinds (Madrid SPAIN)  
12:00am Jack Garrett (Little Chalfont UK)  
1:00am Empress OT (NYC)

### JW MARRIOTT

MARRIOTT REWARDS & UNIVERSAL  
MUSIC GROUP  
8:00pm El Dusty (Corpus Christi TX)  
10:00pm Mayer Hawthorne (DJ Set) (LA CA)

### KINGDOM

RESIDENT ADVISOR  
9:00pm Matrixxman (San Francisco CA)  
12:00am Richie Hawtin (Berlin GERMANY)

### LATITUDE 30

HIV STEPHENS / PRS FOR MUSIC  
8:00pm Get Inuit (Sittingbourne UK)  
9:00pm Girls Names (Belfast UK)  
10:00pm Declan McKenna (Hertfordshire UK)  
11:00pm OSCAR (London UK)  
12:00am Clean Cut Kid (Liverpool UK)  
1:00am Loyke Carner (London UK)

### MAGGIE MAE'S

SXSW MUSIC OPENING PARTY (BADGES & ARTIST WRISTBANDS ONLY)  
6:15pm Capsula [performing The Rise and Fall of Ziggy Stardust and the Spiders from Mars] (Buenos Aires ARGENTINA)

7:15pm CHVRCHES (DJ Set) (Glasgow UK)  
INDEPENDENT LABEL ALLIANCE  
9:20pm Charlie Belle (Austin)  
10:20pm David C Clements (Belfast UK)  
11:10pm Rusty Maples (Las Vegas NV)  
12:05am Stonefield (Macedon Rangics VIC)

### MAGGIE MAE'S ROOFTOP

SXSW MUSIC OPENING PARTY (BADGES & ARTIST WRISTBANDS ONLY)  
6:00pm Kristin Kontrol (DJ Set) (NYC)  
7:35pm JOHN GRVY (Madrid SPAIN)  
8:15pm Har Mar Superstar (Minneapolis MN)  
INDEPENDENT LABEL ALLIANCE  
9:20pm Leopold and His Fiction (Austin)  
10:20pm LEV (Dallas TX)  
11:10pm Golden Dawn Arkestra (Saturn TX)  
12:05am SIGNY (Austin)  
1:00am Peaches (Berlin GERMANY)

### MAGGIE MAE'S GIBSON ROOM

NINE MILE RECORDS AND TOURING  
8:00pm Ben Ballinger (Austin)  
9:00pm Carson McHone (Austin)  
10:00pm Patrick Sweeney (Nashville TN)  
11:00pm Uncle Luchtos (Austin)  
12:20am The Nightwigs (Austin)

### THE MAIN

AMPLIFY PHILLY  
7:55pm DJ Aktive (Hosting) (Philadelphia PA)  
8:00pm Vita and the Woolf (Philadelphia PA)  
8:00pm Kid Felix (Philadelphia PA)  
9:00pm Joe Katos (Philadelphia PA)  
9:30pm Chill Moody (Philadelphia PA)  
10:00pm Dilemma (Philadelphia PA)  
10:40pm Ground Up (Philadelphia PA)  
11:10pm PNB Rock (Philadelphia PA)  
11:50pm Lil Dicky (Philadelphia PA)  
12:30am DJ Jazzy Jeff (Philadelphia PA)

### THE MAIN II

WHAT A TIME  
8:10pm Anthony Somebody of Quite Hype (Philadelphia PA)  
9:00pm Gun's Garcia (Philadelphia PA)  
9:45pm Matthew Law (Philadelphia PA)  
11:00pm Gianni Lee (Philadelphia PA)  
11:55pm CYBER69 (Vladivostok RUSSIA)  
12:30am Swizzymack (Philadelphia PA)  
1:30am Chynna Rogers (Philadelphia PA)

### PARISH

ASCAP  
TBA DLOW (Chicago IL)  
TBA DJ B-Hen (Baltimore CA)  
TBA PJ (Greenboro NC)  
TBA SMHNG HRTS (Oakland CA)  
TBA Trill Sammy (Houston TX)  
TBA Dice SoHo (Houston TX)  
TBA Smino (St.Louis MO)  
TBA Nef The Pharos (Vallejo CA)  
TBA Don Cannon (Philadelphia PA)  
TBA Lil Uzi Vert (Philadelphia PA)

### PLUSH

PLUSH DRUM & BASS  
8:00pm Harddrive (Austin)  
8:45pm BLANG (Orange County TX)  
9:30pm Duhrdy (Austin)  
10:15pm Aniita Magenta (NYC)  
12:00am Dave Owen (Manchester UK)  
1:00am Q-BIK (Perth AUSTRALIA)

### SAXON PUB

8:30pm Jenifer Jackson (Austin)  
9:30pm Grif Morix (Austin)  
10:30pm Tony Ramey (Greenville TX)  
11:30pm The Grahams (Nashville TN)  
12:30am Jimmy LaFave (Austin)

### SCOOT INN

EVENTSDC  
7:20pm Mathias. TROPIXXX & The Borrowers (Between Sets) (Washington DC)  
7:25pm Spicoli (Trillectro) (Between Sets) (Washington DC)  
7:30pm Tigers Are Bad For Horses (Washington DC)

8:05pm Tabi Bonney (Washington DC)  
8:45pm Gallant (LA CA)  
9:20pm Chaz French (Washington DC)  
10:00pm Maggie Rose (Potomac MD)  
11:00pm Wale (Washington DC)

### SCOOT INN INSIDE STAGE

EVENTSDC  
7:30pm Redline Graffiti (Washington DC)  
8:05pm Go Cozy (Washington DC)  
8:45pm 800MScat (Washington DC)  
9:15pm Mannywelz (Washington DC)  
9:50pm Young Rapids (Washington DC)  
10:35pm Visto (Washington DC)  
11:10pm Jay IDK (Bowie MD)

### THE SIDEWINDER INSIDE

ATX MUSIC SHOWCASE  
8:00pm Austin Made (Austin)  
9:00pm Skyline (Austin)  
10:00pm Hunter Sharpe (Austin)  
11:00pm The Ghost Wolves (Austin)  
12:00am Moving Panoramas (Austin)  
1:00am Matt Gilmour's Patient Wolf (Austin)

### THE SIDEWINDER OUTSIDE

ATX MUSIC SHOWCASE  
8:00pm Gina Chavez (Austin)  
9:00pm Charlie Faye & The Fayettees (Austin)  
10:00pm Akina Adelderly & The Vintage Playboys (Austin)  
11:00pm Ume (Austin)  
12:00am The Digital Wild (Austin)  
1:00am Holiday Mountain (Austin)

### SLEDGE HAMMER

SKAMERICAS: ZONA INDIE  
8:00pm Raymundo (LA CA)  
9:00pm Wentru (Antofagasta CHILE)  
10:00pm Los Detectives Helados (Piñas CUADOR)

### THE TOWNSEND

8:00pm QUALIATIK (Philadelphia PA)  
9:00pm Lance Neptune (Glenarden MD)  
10:00pm LEX (LA CA)  
12:00am Bear Mountain (Vancouver BC)  
12:00am TOTEM (NYC)  
1:00am Bee's Knees (LA CA)

### TRINITY HALL AT OLD SCHOOL

FRANCE ROCKS/BUREAU  
EXPORT-FRENCH TECH  
8:00pm Hooka Hey (Austin)  
9:00pm Joon Moon (Paris FRANCE)  
10:00pm Alice On The Roof (Brussels BELGIUM)  
11:00pm Talisco (Paris FRANCE)  
12:00am Marina Kaye (Marseille FRANCE)  
1:00am Fakear (Anthony FRANCE)

### VALHALLA

CHICKEN RANCH RECORDS  
8:00pm Jonny 8 Track (Brighton UK)  
9:00pm Mr. Lewis and The Funeral 5 (Austin)  
10:00pm Yuppie Pricks (Austin)  
11:00pm Moonlight Towers (Austin)  
12:00am The Woggles (Atlanta GA)  
1:00am Peelerider-Z (NYC)

## WEDNESDAY, MARCH 16

### 18TH FLOOR AT HILTON GARDEN INN

8:00pm The Accidentals (Traverse City MI)  
9:00pm Andrew St. James (San Francisco CA)  
10:00pm Rob Baird (Austin)  
11:00pm Chadwick Stokes (Boston MA)  
12:00am Stolar (Brooklyn NY)  
1:00am Sara J (Barcelona SPAIN)

### 3TEN AUSTIN CITY LIMITS LIVE

KCRW  
8:00pm Claves (Melbourne VIC)  
9:00pm Marion Williams & The Yarra Benders (Christchurch NEW ZEALAND)  
10:00pm Joon Moon (Paris FRANCE)  
11:00pm Eliot Summer (London UK)  
12:00am Ra Ra Riot (NYC)  
1:00am Sofi Tukker (NYC)

### 800 CONGRESS

8:00pm Cari Anderson (Nashville TN)  
9:00pm Jackson Michelson (Corvallis OR)  
10:00pm Wynonna & The Big Noise (Nashville TN)

11:00pm Parker Millapp (Purcell OK)  
12:00am Russell Dickerson (Nashville TN)  
1:00am Big Smo (Unionville TN)

### ANTONE'S

APA NASHVILLE  
7:30pm Ron Pope (Nashville TN)  
8:30pm Halley Whitters (Cedar Rapids IA)  
9:30pm Corey Smith (Jefferson GA)  
10:30pm Elise Davis (Little Rock AR)  
11:30pm Leon Russell (Tulsa OK)  
12:30am Jonathan Tyler (Dallas TX)

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

BMI AND SAG-AFTRA  
7:00pm The Moonlandingz (London UK)  
8:00pm Noveller (Brooklyn NY)  
9:00pm Iggy Pop (Muskegon MI)

### AUSTIN MUSIC HALL

DNES MARKETING  
9:15pm Lil Uzi Vert (Philadelphia PA)  
10:00pm Flatbush Zombies (Brooklyn NY)  
10:45pm Kevin Gates (New Orleans LA)  
11:30pm 21 Savage (Atlanta GA)  
12:15am MadeinYoU & The Private Club (Atlanta CA)  
1:00am Travis Scott (Houston TX)

### BANGER'S

STUBHUB  
9:00pm Grizfolt (LA CA)  
10:00pm Polica (Minneapolis MN)  
11:00pm Baio (London UK)  
12:00am Mike Snow (Stockholm SWEDEN)

### BAR 96

PLAYSTATION  
9:00pm SMHNG HRTS (Oakland CA)  
10:00pm Jocelyn Alice (Calgary AB)  
11:00pm XYLB (Westlake Village CA)  
12:00am The Chainsmokers (NYC)

### BARCELONA

MAD CLASSY  
8:00pm Sharkweek (Houston TX)  
9:00pm FSTZ (Kansas City KS)  
10:00pm Gino Cochino (LA CA)  
11:00pm Wolf-E-Wolf (Austin)  
12:00am Mad Classy (Austin)

### BARRACUDA

HEAVENLY RECORDINGS  
8:15pm Amber Arcades (Utrecht NETHERLANDS)  
9:15pm The Parrots (Madrid SPAIN)  
10:15pm Gwenno (Cardiff UK)  
11:15pm Hooton Tennis Club (Liverpool UK)  
12:15am Stealing Sheep (Liverpool UK)  
1:15am Night Beats (Seattle WA)

### BARRACUDA BACKYARD

WICHITA PRESENTS  
8:00pm Vulkano (Stockholm SWEDEN)  
9:00pm Globelamp (LA CA)  
10:00pm FROTH (LA CA)  
11:00pm OSCAR (London UK)  
12:00am Open Mike Eagle (LA CA)  
1:00am Shannon and The Clams (Oakland CA)

### BD RILEY'S

SKAMERICAS: ZONA INDIE  
7:00pm El Otro Grupo (Santa Marta COLOMBIA)  
8:00pm Newton Jones (Valdivia CHILE)  
9:00pm Perro (Murcia SPAIN)  
10:00pm Cala Vento (Barcelona SPAIN)  
11:00pm Planar (Rio De Janeiro BRAZIL)  
12:00am Cónдор Jet (Providencia CHILE)  
1:00am Los Reyes Vagos (Guatemala City GUATEMALA)

### THE BELMONT

KOREA NIGHT I: K-POP NIGHT OUT  
7:30pm Bye Bye Badman (Seoul SOUTH KOREA)  
8:20pm Victim Mentality (Seoul SOUTH KOREA)  
9:20pm Love X Stereo (Seoul SOUTH KOREA)  
10:20pm Mamamoo (Seoul SOUTH KOREA)  
11:20pm Haihm (Seoul SOUTH KOREA)  
12:20am DEAN (Seoul SOUTH KOREA)  
1:00am Zion.T with The Session (Seoul SOUTH KOREA)

### BLACKHEART COMMUNION

8:00pm Sara Hartman (Sag Harbor NY)  
9:00pm Tor Miller (Brooklyn NY)  
10:00pm Will Joseph Cook (Royal Tunbridge Wells UK)  
11:00pm Lawrence Taylor (London UK)  
12:00am MUNA (LA CA)  
1:00am Horne (London UK)

### BUD LIGHT FACTORY

STEREODIUM  
8:30pm Lower Dens (Baltimore MD)  
9:25pm KING (LA CA)  
10:20pm Twin Peaks (Chicago IL)  
11:15pm Into It. Over It. (Chicago IL)  
12:10am Chairlift (Brooklyn NY)

### BUFFALO BILLIARDS

8:00pm TBA  
9:00pm Spookyland (Sydney NSW)  
ICM PARTNERS  
10:00pm Weishly Arms (Cleveland OH)  
11:00pm Andrew Watt (New York CA)  
12:00am Lucky Chops (NYC)  
1:00am Kitten (LA CA)

### BUNGALOW

DINE ALONE RECORDS  
7:30pm Deap Vally (The Vally CA)  
8:20pm Matthew Logan Vasquez (Austin)  
9:15pm Alberta Cross (Brooklyn NY)  
10:00pm Winterstep (Halifax NS)  
10:55pm The Dirty Nil (Dundas ON)  
11:50pm Diarrhea Planet (Nashville TN)

### CEDAR STREET COURTYARD

FLOODFEST  
8:00pm zzz (Amsterdam NETHERLANDS)  
9:00pm Sevdaliza (Rotterdam NETHERLANDS)  
10:00pm Transviolet (LA CA)  
11:00pm Peaches (Berlin GERMANY)  
12:00am MSTRKRFT (Toronto ON)

### CENTRAL PRESBYTERIAN CHURCH

UNDER THE RADAR  
7:30pm Mass Gothic (NYC)  
8:20pm Youthsband (London UK)  
9:10pm TEEN (Brooklyn NY)  
10:00pm Car Seat Headrest (Seattle WA)  
11:00pm Eleanor Friedberger (NYC)  
12:00am Julien Baker (Memphis TN)  
1:00am Still Corners (London UK)

### CHEER UP CHARLIE'S

JANSPOURT BONIFRE SESSIONS  
8:00pm Day Wave (Oakland CA)  
9:30pm Alex G (Philadelphia PA)  
10:30pm Beach Slang (Philadelphia PA)  
11:30pm Mick Jenkins (Chicago IL)  
12:45am Kehlani (Oakland CA)

### CHEER UP CHARLIE'S INSIDE

JANSPOURT BONIFRE SESSIONS  
8:00pm No Win (DJ Set) (Llano Largo PANAMA)  
10:00pm Kristin Kontrol (DJ set) (NYC)  
11:15pm Noodles (Hayward CA)  
12:15am No Parents (DJ Set) (LA CA)

### CLIVE BAR

SHOWTIME ROADIES HOUSE  
9:00pm Mothers (Athens GA)  
10:00pm Hey Marcellies (Seattle WA)  
11:00pm GIVERS (Lafayette LA)  
12:00am B0RNS (LA CA)

### CONTINENTAL CLUB

BLOODSHOT RECORDS  
8:00pm Al Scorch (Chicago IL)  
9:00pm Luke Winslow-King (Cadillac MI)  
10:00pm Banditos (Birmingham AL)  
11:00pm The Yawpers (Denver CO)  
12:00am Lydia Loveless (Columbus OH)  
1:00am Waco Brothers (Chicago IL)

### DEPARTURE LOUNGE

SOUNDS FROM THE WORLD  
8:00pm Clara Valente (Rio De Janeiro BRAZIL)  
9:00pm Micca (Mexico City MEXICO)  
10:00pm Joan Thiele (Milan ITALY)  
11:00pm Lilly Hates Roses (Warsaw POLAND)

### DIRTY DOG BAR

METALSUCKS  
8:00pm Expander (Austin)  
9:00pm Khemmis (Denver CO)  
10:00pm InAeonA (Boston MA)  
11:00pm Lord Dying (Portland OR)  
12:00am CONAN (Liverpool UK)  
1:00am Monuments (London UK)

### ELYSIUM

BELLA UNION  
7:30pm Jambini (Seoul SOUTH KOREA)  
8:15pm Holly Macve (Brighton UK)  
9:00pm Dooqsquad (Toronto ON)  
10:00pm Horse Thief (Oklahoma City OK)  
11:00pm MONEY (Manchester UK)  
12:00am Ezra Furman and The Boy-Friends (Chicago IL)  
1:00am Mercury Rev (Catskills NY)

### EMO'S

HIPHOPDX  
TBA DESIGNER (Brooklyn NY)  
TBA HXLT (Chicago IL)

### EMPIRE CONTROL ROOM KITSUNE

8:30pm Beau (NYC)  
9:30pm Milk & Bone (Montreal QC)  
9:50pm Bibi Bourelly (LA CA)  
10:25pm DonMonique (Brooklyn NY)  
11:10pm Jahkoy (Toronto ON)  
12:00am Birthday Boy (Toronto ON)  
1:00am Robot Koch (Berlin GERMANY)

### EMPIRE GARAGE

ULTRA RECORDS  
8:00pm Steve James (Johnstown IN)  
9:00pm Danny L Haris (London UK)  
10:00pm Bearson (Oslo NORWAY)  
11:00pm Williams Clark (Brooklyn NY)  
12:00am Croix (France)  
1:00am Louis The Child (Chicago IL)

### ESTHER'S FOLLIES

9:00pm Few Bits (Antwerpen BELGIUM)  
10:00pm Alice On The Roof (Brussels BELGIUM)  
11:00pm ELEL (Nashville TN)  
12:00am Daniel Ellsworth & The Great Lakes (Nashville TN)

### FLAMINGO CANTINA

8:00pm Cas Haley (Paris TX)  
9:00pm The Mau Mau Chaplains (Austin)  
10:00pm Mungo's Hi Fi (Glasgow UK)  
11:00pm Irie Love (Kailua HI)  
12:00pm Oques Grasses (Barcelona SPAIN)  
1:00am MAGIC! (Toronto ON)

### FRIENDS

CANADIAN BLAST AND M FOR MONTREAL PRESENT  
8:00pm SHI 360 (Montréal QC)  
8:40pm Humble Giants (Calgary AB)  
9:20pm Wasiu (Montréal QC)

**MAGGIE MAE'S**  
PARADIGM  
8:15pm Sons Of An Illustrious Father (Brooklyn NY)  
9:15pm Drowners (NYC)  
10:15pm Clean Cut Kid (Liverpool UK)  
11:15pm The Skins (Brooklyn NY)  
12:15pm Sir the Baptist (Chicago IL)  
1:15am Rejije Snow (Dublin IRELAND)

**MAGGIE MAE'S ROOFTOP**  
PARADIGM  
8:00pm PHASES (LA CA)  
9:00pm POP ETC (Brooklyn NY)  
10:00pm Coast Modern (LA CA)  
11:00pm AUSTRORA (Oslo NORWAY)  
12:00am The Moth & The Flame (Provo UT)  
1:00am Fkakear (Anthony FRANCE)

**MAGGIE MAE'S GIBSON ROOM**  
MUSIC FROM IRELAND  
8:00pm Somardora (Dublin IRELAND)  
9:00pm Rosie Carney (Donegal IRELAND)  
10:00pm Saint Sister (Dublin IRELAND)  
11:00pm Rusanapano Family (Limerick IRELAND)  
12:00am Enkies (Kilcoole IRELAND)  
1:00am Girls Names (Belfast UK)

**THE MAIN**  
OWSLA  
8:00pm Josh Pan (NYC)  
9:00pm G-BUCK (Philadelphia PA)  
9:30pm Bixel Boys (LA CA)  
10:15pm Vindata (LA CA)  
11:00pm Mija (LA CA)  
11:45pm Getter (San Jose CA)  
12:30am DJ Slink (Newark NJ)  
1:15am Wiwek (Jsselsunder NETHERLANDS)

**THE MAIN II**  
SBTV/ BRITISH UNDERGROUND  
8:00pm Igloughost (Bath UK)  
8:45pm Bixies (London UK)  
9:30pm Ghett (London UK)  
10:15pm Mumdance (London UK)  
11:00pm Section Boyz (London UK)  
12:00am Shakka (London UK)  
1:00am Stormzy (London UK)

**THE MAJESTIC**  
PARADIGM NASHVILLE  
7:30pm Claran Lavery (Lurgan UK)  
8:00pm Paul Cauthen (Austin)  
9:00pm The Last Bandoleros (San Antonio TX)  
10:00pm Liza Anne (Nashville TN)  
11:00pm Riothorse Royale (LA CA)  
12:00am Cody ChesnutT (Atlanta GA)  
1:00am Stokeswood (Atlanta GA)

**MOHAWK INDOOR**  
HOUSE OF VANS  
8:15pm Qulifi (Pasadena CA)  
9:00pm James Supercave (LA CA)  
9:45pm White Lung (Vancouver BC)  
10:30pm Domo Genesis (LA CA)  
11:15pm Downtown Boys (Providence RI)  
12:05am Sheer Mag (Philadelphia PA)

**MOHAWK OUTDOOR**  
HOUSE OF VANS  
8:30pm Kevin Morby (LA CA)  
9:15pm Hinds (Madrid SPAIN)  
10:00pm Kelela (LA CA)  
11:15pm Neon Indian (Brooklyn NY)  
12:40am Erykah Badu (Dallas TX)

**MONSTER ENERGY OUT-BREAK HOUSE**  
COLLEGE NIGHT  
8:00pm That Poppy (Nashville TN)  
8:40pm Boyfriend (New Orleans LA)  
9:25pm RDGLDGRN (Reston VA)  
10:10pm Magic Giant (LA CA)  
11:00pm LunchMoney Lewis (Miami FL)  
11:55pm Mike Stud (Providence RI)  
12:55am DNCE (LA CA)

**THE NORTH DOOR**  
SUREFIRE LIVE  
Dengue Dengue Dengue (Lima PERU)  
DAWN (New Orleans LA)  
NoMBe (LA CA)  
WebsterX (Milwaukee WI)  
Ricky Eat Acid (Silver Spring MD)  
Orion (Sapporo JAPAN)  
BoomBaptist (Austin)

**PALM DOOR ON SABINE**  
8:00pm The Boxing Lesson (Austin)  
9:00pm Lusts (Leicester UK)  
10:00pm Satellite Stories (Oulu FINLAND)  
11:00pm Moustache Prawn (Fasano ITALY)  
12:00am The Away Days (Istanbul TURKEY)  
1:00am Quiet Company (Austin)

**PALM DOOR ON SIXTH**  
THAFIXX.COM/LOVESF2.COM/  
SOSOUTH.COM  
1:35am Trae Tha Truth (Houston TX)  
8:00pm GO DJ JB (Austin)  
8:05pm Curtis Mayz (Dallas TX)  
8:20pm Spiffy Wilds (Saint Paul MN)  
8:35pm Trub (Memphis TN)  
8:50pm Lucky L.O.C (Hillsboro TX)  
9:10pm Bone (Houston TX)  
9:30pm Russ (Atlanta GA)  
9:50pm Nick Grant (Atlanta GA)  
10:10pm Two9 Jace (Atlanta GA)  
10:30pm Doeman (Houston TX)  
11:10pm Scotty ATL (Atlanta GA)  
11:30pm Dice SoHo (Houston TX)  
11:40pm Trill Sammy (Houston TX)  
11:55pm PROPAIN (Houston TX)  
12:15am DJ BASE (LA CA)  
12:40am Rizzoo Rizzoo (Houston TX)  
12:50am Sosamann (Houston TX)  
1:00am Sauce Twinz (Houston TX)  
1:15am K Camp (Milwaukee WI)

**PALM DOOR ON SIXTH PATIO**  
TOP SHELF TEXAS  
8:00pm Jesse Porter (Host) (Dallas TX)  
8:05pm bemyfriend (Dallas TX)  
8:15pm Dro Fe (Mission TX)  
8:35pm Cashy (Miami FL)  
9:20pm Divine Council (Richmond VA)  
10:10pm Amber London (Houston TX)  
10:30pm Insomniac Lambz (Cincinnati OH)  
10:50pm Tum Tum (Dallas TX)  
11:15pm Larry June (San Francisco CA)  
11:40pm Cousin Stizz (Boston MA)  
12:10am G.U.N. (Dallas TX)  
1:05am Maxo Kream (Houston TX)

**PARISH**  
8:00pm Oh Pepi (Melbourne VIC)  
9:00pm Little Scream (Montreal QC)  
10:00pm Basia Bulat (Montreal QC)  
11:00pm Thao & The Get Down Stay Down (San Francisco CA)  
12:00am Adia Victoria (Nashville TN)  
1:00am Escondido (Nashville TN)

**PLUSH**  
AMSTERDAM DANCE EVENT X RED  
LIGHT RADIO  
8:00pm Hugo (Amsterdam NETHERLANDS)  
9:00pm Orpheu The Wizard (Amsterdam NETHERLANDS)  
10:00pm Dollkraut (Amsterdam NETHERLANDS)  
11:00pm Casper Tielrooij (Amsterdam NETHERLANDS)  
12:30am San Proper (Amsterdam NETHERLANDS)

**PROMISELAND CHURCH**  
KINGDOM EXPERIENCE  
7:00pm Kara-Nichole (San Antonio TX)  
7:10pm Big Rob (Oklahoma City OK)  
7:20pm The Resistance (Austin)  
7:30pm Kayla Freeman (Austin)  
7:45pm Th3 Saga (Queens NY)  
8:00pm Sada K. (Kansas City MO)  
8:20pm SPEC (Sacramento CA)  
8:35pm V. Rose (Sacramento CA)  
8:50pm Calvin Martyr (Austin)  
9:05pm Datin (Newark NJ)  
9:20pm Janice Gaines (Nashville TN)  
9:40pm Victorious (Austin)  
10:00pm Bryann T (Corpus Christi TX)  
10:15pm Sive (Earth TX)  
10:40pm Canon (Atlanta GA)  
11:00pm Canton Jones (Atlanta GA)  
11:20pm T-Bone (LA CA)

**RUSSIAN HOUSE**  
SOUNDS FROM THE WORLD  
8:00pm Joel Laviolette & Rattletree (Austin)  
9:00pm Khali Haat (Austin)  
10:00pm Julio Pina (Valparaiso CHILE)  
11:00pm Cabezas Flutantes (Belo Horizonte BRAZIL)  
12:00am Elida Almeida (Praia CAPE VERDE)  
1:00am Kalscima (Alessano ITALY)

**SAXON PUB**  
8:30pm Plantation Band (Austin)  
9:30pm Chubby Knuckle Choir (Bastrop TX)  
10:30pm The Statesboro Revue (New Braunfels TX)  
11:30pm The Surreal McCoy's (Washington DC)  
12:30am Shynryls (Austin)

**SCOOT INN**  
TUMBLR 796 PARTY  
9:30pm Tacocat (Seattle WA)  
10:10pm Little Simz (London UK)  
11:00pm Empress Of (NYC)  
1:10am Jhene Aiko (LA CA)

**SCRATCHHOUSE**  
RIOT ACT MEDIA  
7:30pm Tangerine (Seattle WA)  
8:25pm Jackson Boone (Portland OR)  
9:20pm Paul Bergmann (LA CA)  
10:15pm Jess Williamson (Austin)  
11:10pm Astronauts, etc. (Oakland CA)  
12:05am PWR BTM (Brooklyn NY)  
1:00am Bambara (Brooklyn NY)

**SCRATCHHOUSE BACKYARD**  
MODERN OUTSIDER  
8:00pm Brass Bed (Lafayette LA)  
9:00pm Mirror Travel (Taos NM)  
10:00pm Dana Falconberry & Medicine Bow (Austin)  
11:00pm Moving Panoramas (Austin)  
12:00am The Crookes (Sheffield UK)  
1:00am Hard Proof (Austin)

**THE SIDEWINDER INSIDE**  
GROUND CONTROL TOURING  
8:00pm The Weather Station (Toronto ON)  
9:00pm Cian Nugent (Dublin IRELAND)  
10:00pm Des Ark (Durham NC)  
11:00pm Your Friend (Lawrence KS)  
12:00am Big Thief (Brooklyn NY)  
1:00am Whitney (Chicago IL)

**THE SIDEWINDER OUTSIDE**  
GROUND CONTROL TOURING  
8:15pm Big Lips (Brooklyn NY)  
9:15pm All Dogs (Columbus OH)  
10:15pm Caveman (NYC)  
11:15pm Yuck (London UK)  
12:15am Frankie Cosmos (NYC)  
1:15am Porches (NYC)

**SLEDGE HAMMER**  
MMF LATAM  
11:30pm Spiral Vortex (Santiago CHILE)  
9:00pm Jéf (Porto Alegre BRAZIL)  
10:00pm Molina y Los Cósmicos (Castillos URUGUAY)  
11:00pm Miss Garrison (Santiago CHILE)  
12:00pm Cofunkuna (San José COSTA RICA)  
1:00am El B (Miami FL)  
1:25am El Freaky (Bogotá COLOMBIA)

**SOHO LOUNGE**  
CD BABY  
8:00pm Night Dials (London UK)  
9:00pm Pom Poms (LA CA)  
10:00pm Alex Mack (LA CA)  
11:00pm Myke Bogan (Portland OR)  
12:00am Shaprece (Seattle WA)  
1:00am Rooney (LA CA)

**SPEAKEASY**  
ASCAP  
8:00pm Run River North (San Fernando Valley CA)  
9:00pm Yuna (Kuala Lumpur MALAYSIA)  
10:00pm The Heirs (LA CA)  
11:00pm Fickle Friends (Brighton UK)  
12:00am The Kickback (Chicago IL)  
1:00am Great Caesar (Brooklyn NY)

**SPEAKEASY KABARET**  
WE FOUND NEW MUSIC  
8:00pm Profiles (LA CA)  
8:00pm Bel Heir (Philadelphia PA)  
9:40pm Matt Woods (Truro UK)  
10:30pm Oberhofer (Tacoma WA)  
11:20pm Geographer (San Francisco CA)  
12:20am ASTR (NYC)  
1:00am EMI (Seattle WA)

**ST DAVID'S BETHELL HALL**  
WORSHIP STAGE  
8:00pm Rick Pino (Austin)  
8:40pm Natori (Hearne TX)  
9:10pm Daniel Bashita (Atlanta GA)  
9:40pm George Jackson II (Chicago IL)  
10:00pm PHAM (Killeen TX)  
10:35pm Anthony Skinner (Nashville TN)  
11:15pm Andrew Ehrenzeller (S Florida FL)  
12:00am Justin Jarvis (FL Lauderdale FL)

**ST DAVID'S HISTORIC SANCTUARY**  
7:00pm Julia Jacklin (Sydney NSW)  
8:00pm CLARA-NOVA (LA CA)  
9:00pm Twin Limb (Louisville KY)  
10:00pm MORLY (Minneapolis MN)  
11:00pm Jane Weaver (Manchester UK)  
12:00am Sofie Winterson (Amsterdam NETHERLANDS)

**STEPHEN F'S BAR**  
8:00pm Stella Cottrell (Austin)  
9:00pm Harry Pane (London UK)  
10:00pm Alexander Jean (LA CA)  
11:00pm Alice Phoebe Lou (Kommetjie SOUTH AFRICA)  
12:00am Overcoats (Brooklyn NY)  
1:00am Demi Louise (Boronia VIC)

**STUBB'S**  
NPR MUSIC WITH SUPPORT FROM  
BLUE HEADPHONES  
7:30pm Charles Bradley & His Extraordinaires (Brooklyn NY)  
8:30pm Chicano Batman (LA CA)  
9:20pm Miiski (Brooklyn NY)  
10:20pm Margro Price (Nashville TN)  
11:15pm Anderson .Paak & The Free Nationals (Oxnard CA)

**SWAN DIVE**  
NEW FRONTIER TOURING  
8:00pm Robbie Fuiks (Chicago IL)  
9:00pm Quebe Sisters (Dallas TX)  
10:00pm Smooth Hound Smith (Nashville TN)  
11:00pm David Wax Museum (Charlottesville VA)  
12:00am The Ballroom Thieves (Boston MA)  
1:00am The Band of Heathens (Austin)

**SWAN DIVE PATIO**  
NEW FRONTIER TOURING  
8:00pm Blue Healer (Austin)  
9:00pm And The Kids (Northampton MA)  
10:00pm The Tontons (Houston TX)  
11:00pm The Main Squeeze (Chicago IL)  
12:00am Andy Frasco & The U.N. (LA CA)  
1:00am DJ Logic (NYC)

**TAP ROOM @ THE MARKET**  
8:00pm Harriet Brown (LA CA)  
9:00pm Still Parade (Berlin GERMANY)  
10:00pm Methy Ethel (Perth WA)  
11:00pm Blaanavon (Liphook UK)  
12:00am Carroll (Minneapolis MN)  
1:00am Night Moves (Minneapolis MN)

**TELLERS**  
INTERNATIONAL SHOEGAZE  
8:00pm Brothers In Law (Pesaro ITALY)  
9:00pm Crescendo (LA CA)  
10:00pm Dead Leaf Echo (NYC)  
11:00pm Pretty City (Melbourne VIC)  
12:00am Eau Rouge (Stuttgart GERMANY)  
1:00am Nightmare Air (LA CA)

**THE TOWNSEND**  
SOUNDFRIEND  
7:30pm Ela Minus (NYC)  
8:25pm Algo Input (Munich GERMANY)  
9:20pm Algodón Espino (Mexico MEXICO)  
10:15pm The Bambir (Yerevan ARMENIA)  
11:10pm Kreidler (Berlin GERMANY)  
12:05am Lulucruz (Buenos Aires ARGENTINA)  
1:05am Summer Heart (Malmo SWEDEN)

**TRINITY HALL AT OLD SCHOOL**  
UNION  
8:00pm Ritualz (Mexico City MEXICO)  
9:00pm PROTOPEOPLE (Mexico City MEXICO)  
10:00pm Visonia (Santiago CHILE)  
11:00pm Mon Laferte (Mexico City DIF)  
12:00am BOAN (Austin)  
1:00am PRAYERS (San Diego CA)

**VALHALLA**  
KANINE  
8:00pm Expert Alterations (Baltimore MD)  
9:00pm Pearl Charles (LA CA)  
10:00pm Pinat (Glasgow UK)  
11:00pm Fear of Men (Brighton UK)  
12:00am Beverly (Brooklyn NY)  
1:00am Hockey Dad (Wollongong NSW)

**THE VELVETEA ROOM**  
NORMALTOWN RECORDS/  
NEW WEST RECORDS  
8:00pm Jason James (Texas City TX)  
9:00pm Kacy & Clayton (Glenworth SK)  
10:00pm Cicada Rhirith (Athens GA)  
11:00pm Ruby The Rabbitfoot (St Simons Island GA)  
12:00am New Madrid (Athens GA)  
1:00am DEGA (Joshua Tree CA)

**VICTORIAN ROOM AT THE DRISKILL**  
FACE, THE MUSIC OF PAKISTAN  
8:00pm Dynonam (Karachi PAKISTAN)  
9:10pm Wahid Allan Faqir (Rahim Yar Khan PAKISTAN)  
10:20pm Mai Nizami (Hyderabad PAKISTAN)  
11:30pm Imran Aziz Mian Qawwal (Rawalpindi PAKISTAN)

12:40am Overload (Lahore PAKISTAN)

**VOODO DOUGHNUT**  
8:00pm Little Fyodor (Denver CO)  
9:00pm Plattenbau (Berlin GERMANY)  
10:00pm be!poony (Munich GERMANY)  
11:00pm The Nimbus (Austin)  
12:00am Squid Lid (Toronto ON)  
1:00am pannaquone (Tokyo JAPAN)

**YOUTUBE MUSIC AT THE COPPERTANK**  
9:00pm Santigold (Philadelphia PA)  
10:45pm Future (Atlanta GA)

## THURSDAY, MARCH 17

**18TH FLOOR AT HILTON GARDEN INN**  
LISA GOE VARIETY SHOW  
8:00pm Evefest feat. Lisa Goe, Mandy Allyn, Emily Faulk and Jessica Cayne (Nashville TN)  
9:00pm David Borne and Jason Martin Featuring Kree Harrison (Nashville TN)  
10:00pm John Wesley Satterfield (Nashville TN)  
11:00pm The Early Reset (Nashville TN)  
12:00am Michael McQuaid (Nashville TN)  
1:00am Databoy (LA CA)

**37EN AUSTIN CITY LIMITS LIVE**  
HIGH ROAD TOURING  
8:00pm Los Coast (Austin)  
9:00pm Tor Miller (Brooklyn NY)  
10:00pm Boulevards (Raleigh NC)  
11:00pm Yak (London UK)  
12:00am H/ELOS (London UK)  
1:00am Run River North (San Fernando Valley CA)

**800 CONGRESS**  
IHEARTCOMIX  
8:00pm Azul (LA CA)  
9:15pm Miya Folick (LA CA)  
10:00pm THE RANGE (NYC)  
10:45pm Petite Noir (Cape Town SOUTH AFRICA)  
11:30pm PRAYERS (San Diego CA)  
12:15am H09909 (LA CA)  
1:00am Stöki & Special Guests (London UK)

**ANTONE'S**  
8:00pm Paul Oscher (Austin)  
9:00pm The Relatives (Dallas TX)  
10:00pm Carl Weathersby (Austin)  
11:00pm Jay Malano (Austin)  
12:00am Eve and the Exiles (Austin)  
1:00am DADDY LONG LEGS (NYC)

**AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER**  
TBA King Mez (Raleigh NC)  
TBA Metro Boomim (St. Louis CA)  
TBA HXLT (Chicago IL)  
TBA Sauce Twinz (Houston TX)  
TBA K Camp (Milwaukee WI)  
TBA The Skins (Brooklyn NY)  
TBA Divine Council (Richmond VA)

**AUSTIN MUSIC HALL**  
LIVE AT THE BBB  
TBA Smif N Wessun (Brooklyn NY)  
TBA Rock (Brooklyn NY)  
TBA Buckshot (Brooklyn NY)  
TBA Nas (Queens NY)  
TBA Trae Tha Truth (Houston TX)  
TBA Statik Selektah (Boston MA)  
TBA DJ Khaled (Miami FL)  
TBA SuperBlack (NYC)  
TBA Dave East (Harlem NY)  
TBA JUST BLAZE (Paterson NJ)  
TBA Bas (NYC)  
TBA MobSquad Nard (Jacksonville FL)

**BANGER'S**  
STUBHUB  
9:00pm Lanfines (Brooklyn NY)  
10:00pm Towler Den (Baltimore MD)  
11:00pm Bloc Party (London UK)  
12:00am The Kills (London UK)

**BAR 96**  
PLAYSTATION  
8:00pm Profiles (LA CA)  
8:30pm AudioDamni! (Mannheim GERMANY)  
9:00pm Charles Bradley & His Extraordinaires (Brooklyn NY)  
10:00pm Transviolet (LA CA)  
11:00pm Jack Garratt (Little Chalfont UK)

**BARCELONA**  
DISCIPLE RECORDINGS  
8:00pm Astronaut (Bristol UK)  
9:00pm Dubloadz (LA CA)  
10:15pm Dodge & Fusk (Bristol UK)  
11:30pm Barely Alive (LA CA)  
12:45am Tru (LA CA)

**BARRACUDA**  
SECRETLY GROUP & FRIENDS  
8:15pm Bayonne (Austin)  
9:15pm Trevor Sensor (Sterling IL)  
10:15pm Lionlimb (Nashville TN)  
11:15pm Marlon Williams & The Yarra Benders (Christchurch NEW ZEALAND)  
12:15am Kevin Morby (LA CA)  
1:15am Nap Eyes (Halifax NS)

**BARRACUDA BACKYARD**  
SECRETLY GROUP & FRIENDS  
8:00pm Japanese Breakfast (Brooklyn NY)  
9:00pm Warehouse (Atlanta GA)  
10:00pm Mitski (Brooklyn NY)  
11:00pm Francis Kosmos (NYC)  
12:00am Bleached (LA CA)  
1:00am Whitney (Chicago IL)

**THE BELMONT**  
STANDUP2CANCER AND ROOM  
8:00pm The Marcus King Band (Greenville SC)  
9:00pm Alex Newell (LA TX)  
10:00pm The Confectionist (Indianapolis IN)  
11:00pm Judith Hill (LA CA)  
12:30am Soul Asylum (Minneapolis MN)

**BLACKHEART**  
ATO/ HARVEST  
8:00pm The Greeting Committee (Kansas City MO)  
9:00pm Margaret Glaspy (NYC)  
10:00pm Rayland Baxter (Nashville TN)  
11:00pm Joseph (Portland OR)  
12:00am Sun Club (Baltimore MD)  
1:00am Harriet (LA CA)

**BUD LIGHT FACTORY**  
INTERSCOPE  
9:00pm Clean Cut Kid (Liverpool UK)  
9:30pm The Struts (Derby UK)  
10:15pm AlunaGeorge (London UK)  
11:00pm Tory Lanez (Toronto ON)  
11:45pm Rae Stremmund (Tupelo MS)  
1:00am Gryffin (LA CA)

**BUFFALO BILLIARDS**  
FAT WRECK CHORDS  
8:00pm Ray Rocket (Laramie WY)  
8:40pm The Dirty Nil (Dundas ON)  
9:30pm Mean Jeans (Portland OR)  
10:30pm toyGuitar (San Francisco CA)  
11:30pm Night Birds (Eatonville NJ)  
12:30am NOFX (San Francisco CA)

**BUNGALOW**  
LARGEUP PRESENTS AUSTIN ISLAND  
El Freaky (Bogotá COLOMBIA)  
Margro Bussipette (Charlotte Amalie VIRGIN ISLANDS)  
DJ Gravy (Brooklyn NY)  
Deejay Theory (San Francisco CA)  
I Grade Dub (St Croix VIRGIN ISLANDS)  
R City (St Thomas VIRGIN ISLANDS)  
Verse Simmons (St Thomas VIRGIN ISLANDS)

**CEDAR STREET COURTYARD**  
FLOODFEST  
8:00pm XYLO (Westlake Village CA)  
9:00pm Special Guest (LA CA)  
10:00pm Hinds (Madrid SPAIN)  
11:00pm Grace Mitchell (Portland OR)  
12:00am Ra Ra Riot (NYC)

**CENTRAL PRESBYTERIAN CHURCH**  
FRANCE/ROCKS/BUREAU EXPORT  
8:00pm Indolore (Paris FRANCE)  
9:00pm LYS (Rennes FRANCE)  
10:00pm Scarcrow (Toulouse FRANCE)  
11:00pm L.E.J (Paris FRANCE)  
12:00am CosRoSsie (Brooktown FRANCE)  
1:00am Marina Kaye (Marseille FRANCE)

**CHEER UP CHARLIE'S**  
HARDLY ART OFFICIAL BRAND  
AWARENESS SHOWCASE  
8:15pm Dude York (Seattle WA)  
9:15pm IAH (Boston MA)  
9:30pm Tacocat (Seattle WA)  
11:15pm La Luz (Seattle WA)  
12:15am Shannon and The Clams (Oakland CA)  
1:15am Protomartyr (Detroit MI)

**CHEER UP CHARLIE'S INSIDE**  
AEROBIC INTERNATIONAL + FRIENDS  
7:45pm DJ Baby Rob (Houston TX)  
8:00pm Ruby The Rabbitfoot (St Simons Island GA)

9:00pm Antonette Goroch (Oakland CA)  
10:00pm Luke Sweeney (San Francisco CA)  
11:00pm Phone Call (Portland OR)  
12:00am Keeper (Austin)  
1:00am Boyfriend (New Orleans LA)

**CLIVE BAR**  
SHOWTIME ROADIES HOUSE  
9:00pm Eleanor Friedberger (NYC)  
10:00pm Little Hurricane (San Diego CA)  
11:00pm Black Joe Lewis (Austin)  
12:00am White Denim (Austin)

**CONTINENTAL CLUB**  
YEP ROCK MUSIC GROUP  
8:00pm Brett Harris (Durham NC)  
9:00pm Jeremy and The Harlequins (NYC)  
10:00pm DRESSY BESSY (Denver CO)  
11:00pm Eli "Paperboy" Reed (Boston MA)  
12:00am Tracy Bryant (LA CA)  
1:00am Mt. Wolf (London UK)

**DEPARTURE LOUNGE**  
SXAMÉRICAS: ZONA INDIE  
8:00pm Sara Ontanea (NYC)  
9:00pm Natusi (Santiago CHILE)  
10:00pm Marlys (Panamá PANAMA)  
11:00pm Las Delaias (Monterrey MEXICO)

**DIRTY DOG BAR**  
RUN FOR COVER RECORDS  
8:00pm Self Defense Family (LA CA)  
9:00pm Lifted Bells (Chicago IL)  
10:15pm Pinegrove (Montclair NJ)  
12:00am Turnover (Virginia Beach VA)  
1:00am Citizen (Toledo OH)

**EASY TIGER**  
TUNEIN SESSIONS LIVE  
7:30pm James Supercave (LA CA)  
8:30pm The Big Pink (London UK)  
9:30pm YACHT (LA CA)  
10:30pm Wye Oak (Baltimore MD)  
11:20pm Lucius (Brooklyn NY)  
12:50am Wolfmother (Byron Bay NSW)

**ELEPHANT ROOM**  
9:00pm Glenn Rexach Group (Austin)  
10:00pm Tres Bourbonnais (Austin)  
11:00pm Colin Shook (Austin)  
12:00am BETO y los Fairlans (Austin)  
1:00am ChihiroYamazaki-ROUTE14band (Kawasaki JAPAN)

**ELYSIUM**  
8:00pm Toothgrinder (Asbury Park NJ)  
EONE  
9:00pm Black Fast (St Louis MO)  
10:00pm Black Crown Initiative (Reading PA)  
11:00pm Drowning Pool (Dallas TX)  
12:00am The Confectionist (Indianapolis IN)  
1:00am Crowbar (New Orleans LA)

**EMPIRE CONTROL ROOM**  
FACT MAGAZINE  
8:00pm FACT DJs (London UK)  
9:00pm NAKED (Edinburgh UK)  
9:40pm Rabi! (Houston TX)  
10:20pm Beating (Houston TX)  
11:20pm DAWN (New Orleans LA)  
12:00am Mumdance (London UK)  
12:40pm UNIKUS (Newark NJ)  
1:00am DJ Spinn (Chicago IL)  
1:20am Taso (Bay Area CA)

**EMPIRE GARAGE**  
ROADRUNNER RECORDS  
9:00pm More to Monroe (Frederick MD)  
9:40pm Wild Throne (Bellingsham WA)  
10:20pm Power Trip (Dallas TX)  
11:00pm Turnstile (Washington DC)  
12:00am Killswitch Engage (Boston MA)

**ESTHER'S FOLLIES**  
9:00pm CeaseTone (Reykjavik ICELAND)  
10:00pm The Sour Notes (Austin)  
11:00pm Kytes (Munich GERMANY)  
12:00am The Young Wild (Southern California)  
1:00am Mainland (NYC)

**FLAMINGO CANTINA**  
WOMEX  
8:00pm Shaggydogg (Yogyakarta INDONESIA)  
9:00pm Jambina (Seoul SOUTH KOREA)  
10:00pm Elida Almeida (Praia CAPE VERDE)  
11:00pm Kalscima (Alessano ITALY)  
12:00am A-Wa (Tel Aviv ISRAEL)  
1:00am Sistema Solar (Sargataca COLOMBIA)

**FRIENDS**  
BREAKOUT WEST  
8:00pm We Were Lovers (Saskatoon SK)  
9:00pm Faith Healer (Edmonton AB)  
10:00pm The Mariachi Ghost (Winnipeg MB)  
11:00pm The Dead South (Regina SK)  
12:00am Close Talker (Saskatoon SK)  
1:00am Royal Canon (Winnipeg MB)

**THE GATSBY**  
PANDORA DISCOVERY DEN + AMERICANA MUSIC ASSOCIATION  
8:00pm Margo Price (Nashville TN)  
9:00pm Sam Outlaw (LA CA)  
10:00pm Hayes Carl (Houston TX)  
11:00pm Wynonna & The Big Noise (Nashville TN)  
12:00am Asleep at the Wheel (Austin)  
1:00am Jack Ingram (Austin)

**HALF STEP**  
UNIVERSAL LATIN  
9:00pm El Dusty (Corpus Christi TX)  
10:00pm MLKMN (LA CA)  
11:00pm Mon Laferte (Mexico City DIF)  
12:00am Los Raskas (Oakland CA)  
1:00am 3BallMty (Monterrey MEXICO)

**THE HIDEOUT**  
ATX COMPOSERS  
8:00pm Tetractys (Austin)  
9:00pm Fast Forward Austin (Austin)  
10:00pm Mother Falcon (Austin)  
11:00pm Line Upon Line Percussion (Austin)  
12:00am Graham Reynolds: Pancho Villa From a Safe Distance (Austin)  
1:00am Justin Sherburn and Montopolis (Austin)

**HOTEL VEGAS**  
LIVETATION  
7:30pm Mueran Humanos (Berlin GERMANY)  
8:30pm Youngusband (London UK)  
9:30pm AUTOBAMA (Leeds UK)  
10:30pm Exploded View (Berlin GERMANY)  
11:30pm Black Mass (Worcester UK)  
12:30am Lust For Youth (Copenhagen DENMARK)

**HOTEL VEGAS PATIO**  
LIVETATION  
7:00pm Al Lover (Austin)  
7:30pm XIXA (Tucson AZ)  
8:00pm Vaadat Charigim (Tel Aviv ISRAEL)  
8:30pm Yonatan Gat (NYC)  
9:15pm Elephant Stone (Montreal QC)  
10:00pm Noura Mint Seymali (Ouakchott MAURITANIA)  
11:00pm Bombino (Agadez NIGER)  
11:30pm faUST (Hamburg GERMANY)  
12:15am Night Beats (Seattle WA)

**HOTEL VEGAS AT VOLSTEAD**  
LIVETATION  
7:15pm GoZilla (Firenze ITALY)  
9:15pm JUJUJUJU (LA CA)  
10:15pm L.A. WITCH (LA CA)  
11:15pm Chocolat (Montreal QC)  
12:15am CAMERA (Berlin GERMANY)

**HYPE HOTEL**  
GORILLA VS BEAR  
8:00pm Negative Gemini (NYC)  
9:00pm George Clinton (Brooklyn NY)  
10:00pm Dilly Dally (Toronto ON)  
11:00pm Stealing Sheep (Liverpool UK)  
12:00am Teklife & The Era (Chicago IL)  
1:00am Charli XXC + SOPHIE (Bishop's Stortford UK)

**ICEENHAWK'S**  
BROOKLYN BASEMENT RECORDS + LAUREN BISSELL MEDIA + YOUNG GIANT  
8:00pm Tim Orlstad (Winnona MN)  
9:00pm Luke Winslow-King (Cadillac MI)  
10:00pm Jared & The Mill (Trenton AZ)  
11:00pm Truett (Atlanta GA)  
12:00am Ron Pope (Nashville TN)

**THE IRON BEAR**  
VIVA POMONA  
8:00pm The Garden (Orange County CA)  
9:00pm Tijuana Panthers (Long Beach CA)  
10:00pm Perrosky (Santiago CHILE)  
11:00pm Lois (Madrid SPAIN)  
12:00am El Otro Grupo (Santa Marta COLOMBIA)  
1:00am Capsula (Buenos Aires ARGENTINA)

**JAVELINA**  
AGI (ARTIST GROUP INT'L

**MAGGIE MAE'S GIBSON ROOM**  
LOOPHOLE MANAGEMENT  
8:00pm Sugar Dirt and Sand (Austin)  
9:00pm Danny Malone (Austin)  
10:00pm The Eastern Sea (Austin)  
11:00pm Hunter Sharpe (Austin)  
12:00am The Digital Wild (Austin)  
1:00am Good Field (Austin)

### THE MAIN

CHICAGO MADE  
8:00pm Saba (Chicago IL)  
8:35pm Dreezy (Chicago CA)  
9:00pm Golden (Chicago IL)  
9:35pm ZVerse (Chicago IL)  
10:00pm Mick Jenkins (Chicago IL)  
10:35pm Dreezy (Chicago CA)  
11:00pm Hawley (Chicago IL)  
11:35pm Taylor Bennett (Chicago IL)  
12:00am Rhyemfest (Chicago IL)  
1:00am PHUTURE (Chicago IL)

### THE MAIN II

UNDER THE BIG BLACK SUN  
8:00pm Mike Watt & The Secondmen (San Pedro CA)

9:00pm John Doe (Richmond CA)

10:00pm WOMPS (Glasgow UK)  
11:00pm WALL (NYC)  
12:00am CREPEOID (Philadelphia PA)  
1:00am SLEEPER Girls (Dublin IRELAND)

### THE MAJESTIC

THIRTY TIGERS  
8:00pm Carrie Rodriguez (Austin)  
9:00pm Bonnie Bishop (Nashville TN)  
10:00pm Penny and Sparrow (Florence AL)  
11:00pm Lissie (Rock Island IL)  
12:00am Jonathan Tyler (Dallas TX)  
1:00am Quaker City Night Hawks (Fort Worth TX)

### MOHAWK INDOOR

ICM PARTNERS  
8:10pm AngelGold (LA CA)  
8:30pm Tish Hyman (Bronx NY)  
9:30pm Baby E (LA CA)  
9:45pm Ramriddiz (Toronto MB)  
10:10pm Yuna (Kuala Lumpur MALAYSIA)  
10:30pm Rotimi (NYC)  
10:50pm Justine Skye (Brooklyn NY)  
11:10pm Marc E. Bassy (LA CA)  
11:30pm EMI (Seattle WA)  
11:50pm Jacquens (Atlanta GA)

### MOHAWK OUTDOOR

ICM PARTNERS  
8:00pm J.L.D. (Atlanta GA)  
8:15pm Hardo (Pittsburgh PA)  
8:30pm EarthGang (Atlanta GA)  
8:45pm Sylvan LaCue (Miami FL)  
9:00pm Leaf (NYC)  
9:15pm Kamayah (Oakland CA)  
9:45pm Jay IDK (Bowie MD)  
10:00pm Peli (New Orleans LA)  
10:15pm Boogie (Compton CA)  
10:30pm Chaz French (Washington DC)  
10:45pm Little Simz (London UK)  
11:15pm Omen (Chicago IL)  
11:30pm Cozz (LA CA)  
11:45pm PNB Rock (Philadelphia PA)  
12:00am Lil Uzi Vert (Philadelphia PA)  
12:50am Anderson .Paak & The Free Nationals (Oxnard CA)  
1:35am Yo Gotti (Memphis TN)

### MONSTER ENERGY

**OUTBREAK HOUSE**  
ROCK NIGHT  
8:00pm Message To The Masses (Tucson AZ)  
8:40pm Stolas (Las Vegas NV)  
9:15pm Conquer Divide (Detroit MI)  
9:55pm The Ongoing Concept (Spokane WA)  
10:30pm Enthoes (Santa Cruz CA)  
11:10pm Hall The Sun (Chico CA)  
11:50pm A Lot Like Birds (Sacramento CA)  
12:30am Capture The Crown (Sydney NSW)

### PALM DOOR ON SABINE

ANACRUISIS  
8:00pm Smooth Hound Smith (Nashville TN)  
9:00pm Julia Cole (Nashville TN)  
10:00pm Cappa (Nashville TN)  
11:00pm Drawing North (Nashville TN)  
12:00am Them Vibes (Nashville TN)  
1:00am KIND (Nashville TN)

### THE NORTH DOOR

DUMMY MAG  
8:00pm Throwing Shade (London UK)  
9:15pm Loyle Carner (London UK)  
10:00pm Darq E Freaker (Peckham UK)  
10:45pm Rejille Snow (Dublin IRELAND)  
11:30pm Sega Bodega (London UK)  
12:15am Slugabed (London UK)  
1:00am Danny L Harle (London UK)

### PALM DOOR ON SIXTH

MANDOO ENTERTAINMENT / HIP-HOP FROM ASIA  
7:55pm DJ Jester the Filipino Fist (Host) (Austin)

8:00pm DJ RayRay (Before and Between Sets) (Taipei TAIWAN)  
9:00pm Deepflow (Seoul SOUTH KOREA)  
11:00pm Anesthophanes (Taipei TAIWAN)  
12:00am Suboi (Saigon VIETNAM)  
1:00am KOBI (Tokyo JAPAN)

### PALM DOOR ON SIXTH PATIO

BRIC'S BLOCK PARTY  
8:00pm Accomplie (Host) (Dallas TX)  
8:10pm Celany (Brooklyn NY)  
8:25pm Smuc The World (Midland TX)  
8:40pm Phillie Doja (Lafayette LA)  
8:55pm Redd (Dallas TX)  
9:20pm ManMan Savage (Atlanta GA)  
9:40pm Que (Atlanta GA)  
10:20pm The Outfit, TX (Dallas TX)  
10:40pm dC (Dallas TX)  
11:05pm KH of Moscrill (Pittsburgh PA)  
11:25pm Sosamann (Houston TX)  
12:05am Le\$ (Houston TX)  
12:25am DJ Q (Dallas TX)  
1:00am Fresh aka Short Dawg (Houston GA)  
1:30am Starlitto (Nashville TN)

### PARISH

PARADIGM  
8:00pm RYU Dacus (Richmond VA)  
9:00pm Julien Baker (Memphis TN)  
10:00pm The Strumbellas (Toronto ON)  
11:00pm Polica (Minneapolis MN)  
12:00am Cullen Omori (Chicago IL)  
1:00am DMA'S (Sydney NSW)

### PLUSH

AMSTERDAM DANCE EVENT X  
APPEL SÄP FESTIVAL  
8:00pm Lion Kojo (Amsterdam NETHERLANDS)  
9:30pm BEA1991 (Amsterdam NETHERLANDS)  
10:00pm FS Green (Amsterdam NETHERLANDS)  
11:30pm Elf Kid (London UK)  
12:30am Cinnamon (Amsterdam NETHERLANDS)

### PROMISLAND CHURCH

KINGDOM EXPERIENCE  
7:05pm J-Nice the Kingdom Builder (Austin)  
6:55pm Applejazz (Fayetteville NC)  
7:15pm nehemiah (Elgin IL)  
7:25pm Adrion Butler (Dallas TX)  
7:40pm Tiffany Parker (Seattle WA)  
8:10pm I am Justified (Houston TX)  
8:20pm Sean C. Johnson (Oklahoma City OK)  
8:35pm Surf Gvng (Miami FL)  
8:50pm Clareta Haddon (Detroit MI)  
9:00pm Von Won (Houston TX)

9:15pm J. Monty (Jonesboro GA)  
9:25pm PyRexx (Houston TX)  
9:40pm J'son (Saint Louis MO)  
9:55pm ILLUMINATE (Richmond TX)  
10:05pm Navelle Hice (Chester PA)  
10:10pm Da Truth (Philadelphia PA)  
10:30pm Jor'Dan Armstrong (Baton Rouge LA)  
10:45pm Alexis Spight (Kansas City MO)  
11:00pm Dru Bux (Toronto ON)  
11:25pm Mr Del (Memphis TN)  
11:45pm Young Noah (Atlanta GA)

### RUSSIAN HOUSE

SOUNDS FROM THE WORLD  
8:00pm 1001 Nights Orchestra (Austin)  
9:00pm Gais Essar (Phoenix AZ)  
10:00pm Chirkutt (Dhaka BANGLADESH)  
11:00pm Altimet & the Kawan Band (Kuala Lumpur MALAYSIA)  
12:00am Natig Rhythm Group (Baku AZERBAIJAN)  
1:00am Overload (Lahore PAKISTAN)

### SAXON PUB

SAXUSTX  
8:30pm Timmy Thomas & The Overtown Soul Revue (Miami FL)  
9:30pm Javier Escovedo (San Diego CA)  
10:30pm Dash Rip Rock (New Orleans LA)  
11:30pm BP Fallon (Dublin IRELAND)  
12:45am Western Star (Baltimore MD)

### SCOOT INN

REPUBLIC RECORDS  
TBA Isaac Grace (London UK)  
TBA Andrew Watt (NYC)  
TBA Jamestown Revival (Austin)  
TBA The Avert Brothers (Mount Pleasant NC)

### SCRATCHHOUSE

SOUTHERN HOSPITALITY  
8:00pm Mr Play (London UK)  
8:05pm Southern Hospitality (London UK)  
8:15pm yung gordon (Miami FL)  
8:30pm Tommy Genesis (Vancouver BC)  
8:45pm ZMoney (Chicago IL)  
9:05pm Sonny Digital (Atlanta GA)  
9:25pm DJ Chose (Brookshire TX)  
9:50pm PJ (Greenboro NC)  
10:15pm Blac Youngsta (Memphis TN)  
11:05pm TK N CASH (Atlanta GA)  
11:55pm Playa Fly (Memphis TN)  
12:50am BeatKing (Houston TX)

### SCRATCHHOUSE BACKYARD

FRESH PICKS  
8:55pm Lyric Le'Veille (Fort Worth TX)  
9:15pm Jimi Tents (Brooklyn NY)  
9:35pm Mike Melincoe (Detroit MI)  
10:10pm Young Street MSE (Dallas TX)  
10:30pm Rizzoo Rizzoo (Houston TX)  
10:45pm Gee Watts (Kansas City MO)  
11:05pm Richy Hyliger (Austin)  
11:25pm Tru Def (Dallas TX)  
11:45pm Mike Zombie (Willingboro NJ)  
12:10am Lee Mazin (Philadelphia PA)  
12:35am Taylor Bennett (Chicago IL)  
1:20am Dice SoHo (Houston TX)  
1:20am Trill Sammy (Houston TX)

### THE SIDEWINDER INSIDE

PUPKLEPOP X DISCO NAIVÉTÉ  
8:30pm Sleepers' Reign (Herentals BELGIUM)  
9:30pm Dolce (Umeå SWEDEN)  
10:30pm Sevaldiza (Rotterdam NETHERLANDS)  
11:30pm Kevin Garrett (Brooklyn NY)  
12:30am Woodie Smallis (Sint-Niklaas BELGIUM)

### THE SIDEWINDER OUTSIDE

PUPKLEPOP X DISCO NAIVÉTÉ  
8:00pm Bird Dog (LA CA)  
9:00pm Cloves (Melbourne VIC)  
10:00pm Oscar and the Wolf (Brussels BELGIUM)  
11:00pm Sara Hartman (Sag Harbor NY)  
12:00am Fickle Friends (Brighton UK)  
1:00am Vallis Alps (Sydney NSW)

### SLEDGE HAMMER

KOSHA DILLZ PRESENTS: OY VEY  
8:00pm Mikey Pauker (Oakland CA)  
8:30pm Lance (Fuze The MC) (Atlanta GA)  
9:00pm Cash Lansky (Tucson AZ)  
10:05pm Adil Omar & Talal Qureshi (Saturday Night Killing Machine) (Islamabad PAKISTAN)  
10:25pm Ryan Loftly x Rich Jones (Las Vegas NV)  
10:35pm Tesha (Tel Aviv ISRAEL)  
11:05pm Fat Tony (Houston TX)  
11:40pm Le\$ the Baptist (Chicago IL)  
12:15am Kosha Dillz (LA CA)  
12:35am Shinobi Ninja (Brooklyn NY)  
1:30am Kool Keith aka Dr. Octagon (Bronx NY)

### SOHO LOUNGE

8:00pm Richard Henry (Austin)  
8:05pm Adrienne Mack-Davis (Rochester NY)  
8:25pm Kyle Hubbard (Houston TX)  
8:45pm NOKK (Austin)  
9:05pm Bang-N Records (New Orleans LA)  
9:30pm Crew54 (Killeen TX)  
9:50pm B-Ham With The Tru & Livin Crew (Houston TX)  
10:10pm Guilla (Houston TX)  
10:30pm Dex Kwasi (Accra GHANA)  
10:50pm Dubb Sicks (Austin)  
11:10pm Chamotuy The Great (Austin)  
11:30pm Wheelchair Sports Camp (Denver CO)  
11:50pm Prince Paul (Amityville NY)  
1:05am Lyric Michelle (Houston TX)  
1:30am Riders Against the Storm (Austin)

### SPEAKEASY

SOUNDS FROM COLOMBIA  
8:00pm Velo De Oza (Tunja COLOMBIA)  
9:00pm Kiño (Medellin COLOMBIA)  
10:00pm Tarmac (Medellin COLOMBIA)  
11:00pm Pedrina y Rio (Bogotá COLOMBIA)  
12:00am Duran (Bogota COLOMBIA)  
1:00am Consulado Popular (Bogotá COLOMBIA)

### SPEAKEASY KABARET

MECCALANI X EMPIRE  
8:00pm Aztek 732 (Mexico City MEXICO)  
8:40pm Serko Fu (Gomez Palacio MEXICO)  
9:20pm Arianna Puello (Gerona SPAIN)  
10:05pm El B (Miami FL)  
10:45pm Happy Colors (Miami FL)  
11:25pm Epitos Uno (Seoul SOUTH KOREA)  
12:05am lng/SHT (Cancun MEXICO)  
12:45am C-Kan (Guadalajara MEXICO)

### ST DAVID'S BETHELL HALL

8:00pm Roo Panes (Wimbourne UK)  
9:00pm CALLmeKAT (Copenhagen DENMARK)  
10:00pm Big Puno (Seoul SOUTH KOREA)  
11:00pm Alicia Witt (LA CA)  
12:00am Lawrence Taylor (London UK)

### ST DAVID'S HISTORIC SANCTUARY

GARDEN & GUN MAGAZINE  
8:00pm Aoife O'Donovan (Boston MA)  
9:00pm Robert Ellis (Houston TX)  
10:00pm Sarah Jarosz (NYC)  
11:00pm Mac McNally (Nashville TN)  
12:00am John Mark Nelson (Minneapolis MN)  
1:00am The Rooseveltes (Nashville TN)

### STEPHEN F'S BAR

8:00pm Edith Crash (LA CA)  
9:00pm Haunt the House (Charlestown RI)  
10:00pm Judy Glenham (Vancouver BC)  
11:00pm Molybdem (Maria TX)  
12:00am Julia Lucille (Austin)  
1:00am River Whyless (Asheville NC)

### STUBB'S

BBC MUSIC  
8:15pm Loretta Lynn (Hurricane Mills TN)  
9:25pm Big Ups (Brooklyn NY)  
10:15pm Lapsley (Southport UK)  
11:30pm Stormzy (London UK)  
12:15am Jake Bugg (Nottingham UK)

### SWAN DIVE

CARPARK RECORDS  
7:30pm DJ Sad13 & DJ Dirwinista (Speedy Ortiz) (Northampton MA)  
8:00pm Burnt Palms (Santa Cruz CA)  
9:00pm Fat Boogie (Dallas TX)  
9:05pm Greys (Toronto ON)  
10:00pm Astronauts, etc. (Oakland CA)  
12:00am Prince Rama (NYC)  
1:00am TEEN (Brooklyn NY)

### SWAN DIVE PATIO

STEADY LEANIN  
8:00pm Ghostpizzza (San Antonio TX)  
8:05pm King Visionary (Detroit MI)  
8:25pm Gnik the Go (Atlanta GA)  
8:45pm Fat Boogie (Dallas TX)  
9:05pm yungyurio (LA CA)  
9:25pm G.U.N. (Dallas TX)  
9:45pm Eric Dingus Presents TSO (Austin)  
10:00pm bemyfriend (Dallas TX)  
10:05pm Spades Saratoga (Harlem NY)  
10:45pm Sicko Mobb (Chicago IL)  
11:15pm Kari Faux (Little Rock AR)  
11:40pm Michael Christmas (Boston MA)  
12:00am Jon Rambo (Houston TX)  
12:05am Cousin Stizz (Boston MA)  
12:0am T1 Savage (Atlanta GA)

### SXSW OUTDOOR STAGE AT LADY BIRD LAKE

4:00pm Carson McHone (Austin)  
5:00pm Parker Millsong (Purcell OK)  
6:00pm Brian Fallon (Red Bank NJ)  
7:00pm Thao & The Get Down Stay Down (San Francisco CA)  
8:00pm Ray LaMontagne (Portland ME)

### TAP ROOM AT THE MARKET

TEAM CLERMONT  
8:00pm Guts Club (New Orleans LA)  
9:00pm The Foreign Resort (Copenhagen DENMARK)  
10:00pm Coldair (Warsaw POLAND)  
11:00pm Iska Dhaaf (Brooklyn NY)  
12:00am Pujol (Nashville TN)  
1:00am A Giant Dog (Austin)

### TELLERS

PLANETARY GROUP  
8:00pm Laura Carbone (Mannheim GERMANY)  
9:00pm Mise en Scene (Winnipeg MB)  
10:00pm Taliso (Paris FRANCE)  
11:00pm Young Rival (Hamilton ON)  
12:00am Holy Esque (Glasgow UK)  
1:00am Calliope Musicals (Austin)

### TENOAK

IRL  
8:00pm Celadon City (Edmond OK)  
8:30pm Froyo Ma (Covington LA)  
9:10pm QUALIATIK (Philadelphia PA)  
9:50pm LIJNE (LA CA)  
10:20pm DJ Mint Limeade (LA CA)  
10:50pm toyle (LA CA)  
11:20pm Henrik The Artist (Oslo NORWAY)  
12:05am Special Guest (San Francisco CA)  
12:50am Maxo (Brooklyn NY)  
1:25am TwoNDisco (LA CA)

### THE TOWNSEND

EPICENTRO  
8:00pm Ela Minus (NYC)  
9:00pm Arias (Billbao SPAIN)  
10:00pm Grenda (Tijuana MEXICO)  
11:00pm Alvaro Diaz (San Juan PR)  
12:00am Big Big Love (Mexico City MEXICO)  
1:00am The Chamanas (El Paso TX)

### TRINITY HALL AT OLD SCHOOL

BMI  
8:00pm Secret Weapons (NYC)  
9:00pm Welshy Arms (Cleveland OH)  
10:00pm The Blancos (Brooklyn NY)  
11:00pm Janelle Kroll (Chicago IL)  
12:00am Weathers (LA CA)  
1:00am Drowners (NYC)

### VALHALLA

DIRTNAP RECORDS  
8:00pm Bad Sporks (Denton TX)  
9:00pm Mind Spiders (Fort Worth TX)  
10:05pm El B (Miami FL)  
10:45pm Happy Colors (Miami FL)  
11:25pm Epitos Uno (Seoul SOUTH KOREA)  
12:05am lng/SHT (Cancun MEXICO)  
12:45am C-Kan (Guadalajara MEXICO)

### THE VELVEETA ROOM

DON GIOVANNI RECORDS  
8:00pm Izzy Tru (Trumansburg NY)  
8:50pm Painted Zeros (Brooklyn NY)  
9:40pm Mat Blum (Brooklyn NY)  
10:30pm Pinkwash (Philadelphia PA)  
11:20pm VACATION (Cincinnati OH)  
12:10am Waxahatchee (Philadelphia PA)  
1:00am Worriers (Brooklyn NY)

### VICTORIAN ROOM AT THE DRISKILL

8:00pm Miles Zuniga (Austin)  
9:00pm Velvet Caravan (Savannah GA)  
10:00pm Colin Gilmore (Austin)  
11:00pm Dion (NYC)  
12:00am Robbie Fulks (Chicago IL)  
1:00am Suzanna Choffel (Austin)

### VOODOO DOUGHNUT

8:00pm The Rite Flyers (Austin)  
9:00pm The Blind Wits (Corpus Christi TX)  
10:00pm Next Stop: Horizon (Gothenburg SWEDEN)  
11:00pm Eyelid Kid (Austin)  
12:00am Bloody Knives (Austin)  
1:00am Guten Birds (Seoul SOUTH KOREA)

### YOUTUBE MUSIC AT THE COPPERTANK

9:00pm Chairlift (Brooklyn NY)  
10:45pm Blood Orange (NYC)

### FRIDAY, MARCH 18

**18TH FLOOR AT HILTON GARDEN INN**  
8:00pm Luke Wade (Fort Worth TX)  
9:00pm The Grahams (Nashville TN)  
10:00pm Carl Anderson (Nashville TN)  
11:00pm The Heart Collectors (Murwillumbah NSW)  
12:00am The Wild Reeds (LA CA)  
1:00am Paperwhite (Brooklyn NY)

### 3TEN AUSTIN CITY LIMITS LIVE

BBC INTRODUCING / PRSF PRESENT  
BBC RADIO XTRAX  
8:00pm Lyrice Lee (Hemel Hempstead UK)  
9:00pm Jolly Woon (London UK)  
10:00pm JP Cooper (Manchester UK)  
11:00pm Leo Kalyan (London UK)  
12:00am Elf Kid (London UK)  
1:00am Shakka (London UK)

### 800 CONGRESS

NINJA TUNE  
8:00pm Igluoghost (Beth UK)  
8:45pm DJ Paypal (Berlin GERMANY)  
9:30pm Taylor McFerrin (LA CA)  
10:15pm Leon Vynehall (Brighton UK)  
11:00pm Machedrned (LA CA)  
12:30am Moodymann (Detroit MI)

### ANTONE'S

JOHN LENNON EDUCATIONAL TOUR BUS  
8:00pm George Clinton Parliament Funkadelic (Tallahassee FL)  
12:00am The Chamanas (El Paso TX)  
1:00am Databoy (LA CA)

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

8:00pm Joe Scarborough Band (New Canaan CT)  
9:00pm The New Regime (San Diego CA)  
10:00pm Fantastic Negrito (Oakland CA)  
11:00pm Blue October (Houston TX)  
12:00am The Cull (LA CA)

### AUSTIN MUSIC HALL

BEER N TACOS  
8:40pm Se1ven (Miami FL)  
8:55pm Gringo Gang (Indianapolis IN)  
9:05pm Crown Stacks (Atlanta GA)  
9:25pm Rumory Richy (Atlanta GA)  
12:35am Skooly (Atlanta GA)  
12:45am Travis Porter (Decatur GA)  
12:55am Cap 1 (Chicago IL)  
1:00am 2 Chainz (Atlanta GA)

### BANGER'S

STUBHUB  
9:00pm Eliot Sumner (London UK)  
10:00pm Small Black (Brooklyn NY)  
11:00pm X Ambassadors (Ithaca NY)  
12:00am Ghostland Observatory (Austin)  
**BAR 96**  
PLAYSTATION  
8:00pm THEY. (LA CA)  
9:00pm Watch The Duck (Montgomery AL)  
10:00pm BJ The Chicago Kid (Chicago IL)  
11:00pm Yo Gotti (Memphis TN)

### BARCELONA

SUREFIRE DJ NIGHT  
8:00pm Nikes (Austin)  
9:00pm Slugabed (London UK)  
10:00pm DJ Richard (Providence RI)  
11:00pm UNIQUS (Newark NJ)  
12:00am DJ Earl (Chicago IL)  
1:00am Sam Bingsa (Bristol UK)

### BARRACUDA

INFINITY CAT RECORDINGS  
8:00pm Juiceboxxx (Milwaukee WI)  
9:00pm Dead Soft (Vancouver BC)  
10:00pm Guerilla Toss (NYC)  
11:00pm Daddy Issues (Nashville TN)  
12:00am Music Band (Nashville TN)  
1:00am Diarrhea Planet (Nashville TN)

### BARRACUDA BACKYARD

FLUFFER RECORDS PRESENT  
FLUFFER PIT PARTY  
8:00pm Muuy Bien (Athens GA)  
9:00pm GYMSHORTS (Providence RI)  
10:00pm Death Valley Girls (LA CA)  
11:00pm Demob Vandy (Brighton UK)  
12:00am Pledge Happo (Whittier CA)  
1:00am DZ Deathrays (Brisbane QLD)

### BD RILEY'S

7:00pm War Party (Fort Worth TX)  
8:00pm Los Outsiders (Lima PERU)  
9:00pm Mrs. Magician (San Diego CA)  
10:00pm The Blind Sons (Angers FRANCE)  
11:00pm Flying Ipis (Manila PHILIPPINES)  
12:00am Fizzy Logic (Leeds UK)  
1:00am The Killing Floor (Nashville TN)

### THE BELMONT

BIZ 3  
11:00pm Azul (LA CA)  
8:25pm HUMANS (Vancouver BC)  
10:00pm Kipp Stone (Cleveland OH)  
9:15pm BOSCO (Atlanta GA)  
9:40pm Ho9909 (LA CA)  
11:30pm Rome Fortune (Atlanta GA)  
11:30pm TOWKIO (Chicago IL)  
12:05am HXLT (Chicago IL)

### BLACKHEART

SUB POP RECORDS  
8:00pm Strange Wilds (Olympia WA)  
9:00pm Porter Ray (Seattle WA)  
10:00pm Arbor Labor Union (Athens GA)  
11:00pm So Pitted (Seattle WA)  
12:00am Cullen Omori (Chicago IL)  
1:00am Mass Gothic (NYC)

### BLUD LIGHT FACTORY

Bob Moses (Vancouver BC)  
**BUFFALO BILLIARDS**  
8:00pm The Karma Killers (Princeton NJ)  
9:00pm Benji Rose (Cologne GERMANY)  
10:00pm The Marcus King Band (Greenville SC)  
TBA Niykee Heaton (Miami FL)  
12:00am Lolo (Jackson NY)

### BUNGALOW

8:00pm Mysteries (Dallas TX)  
9:00pm Firekid (Muscle Shoals AL)  
10:00pm The Moth & The Flame (Provo UT)  
11:00pm Ramesh (Austin)  
12:00am Bronx Radio Return (Hartford CT)  
1:00am Mother Falcon (Austin)

### CARVER MUSEUM BOYD VANCE THEATER

INSIDE GOSPEL LIVE  
7:00pm Tina B (Houston TX)  
7:15pm Adrion Butler (Dallas TX)  
7:45pm THE FAM (Dallas TX)  
8:15pm Terrence Mackey & Nu Restoration (Dallas TX)  
8:55pm Seven The Poet (Houston TX)  
9:20pm L. Spenser Smith (Tuscaloosa AL)  
10:00pm Royce Lovett (Tallahassee FL)  
10:30pm Frankie C. Wilson Jr. (Dallas TX)  
10:40pm GF SOLDIER (New Orleans LA)  
10:55pm LaToria (Dallas TX)  
11:30pm Jor'Dan Armstrong (Baton Rouge LA)

### CEDAR STREET COURTYARD

FLOODFEST  
8:00pm KING (LA CA)  
9:00pm Boulevards (Raleigh NC)  
10:00pm Gallant (LA CA)  
10:00pm THE RANGE (NYC)  
12:00am Vince Staples (Long Beach CA)

### CENTRAL PRESBYTERIAN CHURCH

7:30pm Rozi Plain (London UK)  
8:30pm OKAY KAYA (Oslo NORWAY)  
9:00pm Methy Ethel (Perth WA)  
10:15pm Billie Marten (Ripon UK)  
11:00pm Marion Williams & The Yarra Benders (Christchurch NEW ZEALAND)  
12:00am Petite Nori (Cape Town SOUTH AFRICA)

### CHEER UP CHARLIE'S

REVERBNATION CONNECT & SHOUT IT OUT LOUD MUSIC PRESENT PURSUIT  
8:15pm Ron Gallo (Philadelphia PA)  
9:00pm Monogem (LA CA)  
10:00pm Troy Lanez (Toronto ON)  
10:45pm Chad Valley (Oxford UK)  
11:45pm Lena Fayle (LA CA)  
1:00am Porches (NYC)

### CHEER UP CHARLIE'S INSIDE

REVERBNATION CONNECT & SHOUT IT OUT LOUD MUSIC PRESENT PURSUIT  
8:00pm Coral Bones (Provo UT)  
8:45pm Phebe Starr (Sydney NSW)  
9:30pm AKW (LA CA)  
10:20pm Thaddeus Anna Greene (Cleveland OH)  
11:00pm Carlson (Brooklyn NY)  
12:00am Learning Secrets (Austin)  
1:00am Flying Turns (Austin)

### CLIVE BAR

SHOWTIME ROADIES HOUSE  
8:00pm Lucy Dacus (Richmond VA)  
9:00pm Sun Kil Moon (San Francisco CA)  
9:15pm Jamestown Revival (Austin)  
12:00am The Head and the Heart (Seattle WA

## LUCKY LOUNGE

HOLODECK RECORDS  
7:45pm Samantha Glass (Madison WI)  
8:30pm Bill Converse (Austin)  
9:15pm Dylan Cameron (Austin)  
10:00pm SSLEEPERHOLD (LA CA)  
11:00pm (PRESSURES) (New Orleans LA)  
12:00am Troller (Austin)  
1:00am INHALT (San Francisco CA)

## MAGGIE MAE'S

DIGIWAXX  
Mystikal (New Orleans LA)

## MAGGIE MAE'S ROOFTOP

DIGIWAXX  
E.L. (Accra GHANA)  
Temi Dollface (Lagos NIGERIA)  
Cosmic Homies O.N.E. (Nairobi KENYA)  
Black Motion (Soshanguve SOUTH AFRICA)  
Irie Love (Kaliua HI)  
Ky-Mani Marley (Miami FL)  
White Tiger Society (NYC)  
International EA (NYC)

## MAGGIE MAE'S GIBSON ROOM

NEW WEST RECORDS  
8:00pm The Whistles And The Bells (Nashville TN)

9:00pm Luther Dickinson (Nashville TN)  
10:00pm Robert Ellis (Houston TX)  
11:00pm Lily & Madeleine (Indianapolis IN)  
12:00am Corb Lund (South Alberta AB)  
1:00am Daniel Romano (Fenwick ON)

## THE MAIN

BUN B'S B-DAY BASH  
TBA Trae Tha Truth (Houston TX)  
TBA DJ Grip (Austin)

## THE MAIN II

TBA WebsterX (Milwaukee WI)  
TBA Seydaliza (Rotterdam NETHERLANDS)  
TBA Smino (St.Louis MO)  
TBA Section Boyz (London UK)  
TBA Rejiiie Snow (Dublin IRELAND)

## THE MAJESTIC

KOREA NIGHT II: SOULSONIC  
8:00pm Kim Ban Jang (Windy City) (Seoul SOUTH KOREA)

9:00pm Guten Birds (Seoul SOUTH KOREA)  
10:00pm Bye Bye Badman (Seoul SOUTH KOREA)

11:00pm WYM (Seoul SOUTH KOREA)  
12:00am HE0 (Seoul SOUTH KOREA)  
1:00am Neon Bunny (Seoul SOUTH KOREA)

## MOHAWK INDOOR

MIDDLE WEST  
8:15pm The Weather Station (Toronto ON)  
9:15pm The 40nthefloor (Minneapolis MN)  
10:15pm Made of Oak (Durham NC)  
11:15pm Loamlands (Durham NC)  
12:15am Tuska (Pittsboro NC)  
1:15am John Congleton & The Nighty Nite (Dallas TX)

## MOHAWK OUTDOOR

MIDDLE WEST  
8:00pm Pure Bathing Culture (Portland OR)  
9:00pm Into It, Over It. (Chicago IL)  
10:00pm Mothers (Athens GA)  
11:00pm Polica (Minneapolis MN)  
12:00am Wye Oak (Baltimore MD)  
1:00am Special Guest

## MONSTER ENERGY OUTBREAK HOUSE

HIP HOP NIGHT  
8:00pm Montana of 300 (Chicago IL)  
8:35pm Dave East (Harlem NY)  
9:10pm Denzel Curry (Miami FL)  
10:30pm Taco (LA CA)  
11:05pm Boogie (Compton CA)  
11:45pm Ciplia Sounds (NYC)  
12:20am Keith Ape (Seoul SOUTH KOREA)  
1:05am French Montana (Bronx NY)

## THE NORTH DOOR

KICKIN' ON  
8:00pm Far From Alaska (São Paulo BRAZIL)  
8:50pm Patterns (San Jose COSTA RICA)  
9:40pm Arianna Puello (Gerona SPAIN)  
10:20pm Los Telas (Santiago CHILE)  
11:20pm Los Rakas (Oakland CA)  
12:20am Alvaro Diaz (San Juan PR)  
1:10am Systema Solar (Cartagena COLOMBIA)

## PALM DOOR ON SABINE

8:00pm Saxsyndrum (Montreal QC)  
9:00pm Maia Vidal (Barcelona SPAIN)  
10:00pm Motel Raphaël (Montreal QC)  
11:00pm Sphynx (Austin)  
12:00am Formation (London UK)  
1:00am The Nighttows (Austin)

## PALM DOOR ON SIXTH

GLOBALFEEST/RPS  
8:00pm Lulacruza (Buenos Aires ARGENTINA)  
9:00pm Imran Aziz Mian Qaawwal (Rawalpindi PAKISTAN)  
10:00pm Dubioza Kolektiv (Sarajevo BOSNIA)  
11:00pm XIXA (Tucson AZ)  
12:00am Noura Mint Seymali (Nouakchott MAURITANIA)  
1:00am Bombino (Agadez NIGER)

## PALM DOOR ON SIXTH PATIO

SOUNDS FROM THE WORLD  
8:30pm Ezrakh (Rahway NJ)  
9:30pm Oques Grasse (Barcelona SPAIN)  
10:30pm Eddy Kenzo (Dalias TX)  
11:30pm Snarky Puppy & Banda Magda (Denton TX)  
12:30am Natig Rhythm Group (Baku AZERBAIJAN)

## PARAMOUNT THEATRE

7:25pm Yoshiki (Tokyo JAPAN)

## PARISH

HIGH ROAD TOURING  
8:00pm Franky Flowers (LA CA)  
9:00pm Bee Caves (Austin)  
10:00pm Dylan LeBlanc (Muscle Shoals AL)  
11:00pm Eleanor Friedberger (NYC)  
12:00am Seratones (Shreveport LA)  
1:00am Sunflower Bean (NYC)

## PLUSH

ON THE SLY  
8:00pm Spurz (Vancouver BC)  
9:00pm Santa Muerte (Houston TX)  
10:00pm Korma (Seattle WA)  
11:00pm DJ Client (Chicago IL)  
12:00am RP Boo (Chicago IL)  
1:00am Sinistarr (Detroit MI)

## PROMISELAND CHURCH

KINGDOM EXPERIENCE  
7:15pm DZ (Brooklyn NY)  
7:25pm Gil Vargas (Worcester MA)  
7:30pm Brinson (Jacksonville FL)  
7:40pm Wande Isola (Austin)  
7:45pm Reconcile (Fl. Myers FL)  
7:50pm V. Rose (Sacramento CA)  
8:20pm Butta P (Miami FL)  
8:35pm Sean Simmonds (Atlanta GA)

8:50pm K-Drama (Cincinnati OH)  
9:05pm Bavu Blakes (Garland TX)  
9:20pm GS (Houston TX)  
9:35pm Mike REAL (St. Louis MO)  
9:50pm Corey Paul (Houston TX)  
10:00pm Tony Tillman (Nashville TN)  
10:15pm Dera! (Orlando FL)  
10:35pm Fedel (Tulsa OK)  
10:45pm Thi'st! (St. Louis MO)

11:00pm Derek Minor (Nashville TN)  
11:20pm DJ Sermon (San Antonio TX)

## RUSSIAN HOUSE

SOUNDS FROM THE WORLD  
8:00pm Garabagh Ensemble (Baku AZERBAIJAN)

9:00pm Wahid Allan Faqir (Rahim Yar Khan PAKISTAN)

10:00pm Jota Erre (São Paulo BRAZIL)  
11:00pm La Banda Morisca (Jerez De La Frontera SPAIN)  
12:00am Atash (Austin)  
1:00am A-Wa (Tel Aviv ISRAEL)

## SAXON PUB

AUSTIN ARTIST DEVELOPMENT  
8:00pm Sarah Pierce (Austin)  
9:00pm Wendy Colonna (Austin)  
10:00pm Redd Volkart (Austin)  
11:00pm Barbara Nesbitt (Austin)  
12:00am Shelley King (Austin)  
1:00am Jackie Venson (Austin)

## SCOOT INN

REPUBLIC RECORDS  
Powers (LA CA)  
DNCE (LA CA)  
Jay Watts (Pennis Grove NJ)  
Grace Mitchell (Portland OR)

## SCRATCHHOUSE

BROWNISS & LEMONADE: DOUBLE CROSS  
8:00pm TastyTreat (LA CA)  
8:40pm SteLouise b2b Father Dude (Denver CO)  
9:10pm Orion (Sapporo JAPAN)  
10:00pm luca lush (NYC)  
11:00pm Shawn Wasabi (Salinas CA)  
12:00am KRNE (Oakland CA)  
1:00am Louis The Child (Chicago IL)

## SCRATCHHOUSE BACKYARD

BROWNISS & LEMONADE: CAMP TRILL  
8:00pm Injury Reserve (Phoenix AZ)  
8:30pm Deffie (Lake Forest CA)  
9:00pm Taja (New York CA)  
9:30pm Dave Luxe (Brussels BELGIUM)  
10:10pm YZK w/ Special Guest Lil Aaron (Phoenix AZ)

10:50pm Cavalier (Long Beach CA)  
11:35pm Oshi (London UK)  
12:20am Medasin (Dallas TX)  
1:05am Ekali (Vancouver BC)

## THE SIDEWINDER INSIDE

FLOWERBOOKING/POLYVINYL RECORD CO./TOPSHELF RECORDS  
7:45pm Lazyeves (Brooklyn NY)  
8:45pm Pillar Point (Seattle WA)  
9:45pm Enemies (Kilcoole IRELAND)  
10:45pm White Reaper (Louisville KY)  
11:45pm Hockey Dad (Wollongong NSW)  
12:45am Prawn (Ridgewood NJ)

## THE SIDEWINDER OUTSIDE

FLOWERBOOKING/POLYVINYL RECORD CO./TOPSHELF RECORDS  
8:00pm Slingshot Dakota (Bethlehem PA)  
9:00pm Palm (Philadelphia PA)  
10:00pm Wildhoney (Baltimore MD)  
11:00pm Fear of Men (Brighton UK)  
12:00am Diet Cig (New Palitz NY)  
1:00am Beach Slang (Philadelphia PA)

## SLEDGE HAMMER

8:00pm Dead Earth Politics (Austin)  
9:00pm Culture Abuse (San Francisco CA)  
10:00pm The Great Discord (Linköping SWEDEN)  
11:00pm Illustrations (San Antonio TX)  
8:45pm Joliette (Mexico City MEXICO)  
1:00am Chemical Burn (Burbank CA)

## SOHO LOUNGE

GRAVEFACE RECORDS / NOISY GHOST PR  
8:00pm Shirlette Ammons (Durham NC)  
8:45pm Ancient Warfare (Lexington KY)  
9:30pm Hospital Ships (Carboro NC)  
10:15pm Des Ark (Durham NC)  
11:15pm The Starzager Lilies (Poconos PA)  
12:15am Stardust and White Dwarfs (Oklahoma City OK)  
1:15am Total Unicorn (Austin)

## SPEAKEASY

SOUNDS FROM CUBA/ ROADS & KINGDOMS/ LA FABRICA DE ARTE CUBANO  
8:30pm Telmayr (Habana CUBA)  
9:35pm Yissy & Bandancha (Habana CUBA)  
10:40pm Dayme Arceana (Habana CUBA)  
11:45pm X Alfonso Y La Flota (Habana CUBA)  
12:50am Kelvis Ochoa (Habana CUBA)

## SPEAKEASY KABARET

REPRODUCE  
8:00pm Ravish Momin (Brooklyn NY)  
9:00pm Madame Gandhi (NYC)  
10:00pm Horsepower (Vancouver BC)  
11:00pm Iyer (Singapore SINGAPORE)  
12:00am Adil Omar & Talal Qureshi (Saturday Night Killing Machine) (Islamabad PAKISTAN)

1:00am Hashback Hashish (New Delhi INDIA)

## ST DAVID'S BETHELL HALL

8:00pm My Bubba (Copenhagen DENMARK)  
9:00pm The Cactus Blossoms (Minneapolis MN)  
11:00pm Jay Nash (Hartland VT)  
1:00pm Michael Fracasso (Austin)  
12:00am Jake McMullen (Nashville TN)

## ST DAVID'S HISTORIC SANCTUARY

COMMUNION  
7:00pm Kevin Garrett (Brooklyn NY)  
7:50pm Frances (Newbury UK)  
8:40pm Allan Rayman (Lost Springs WV)  
9:40pm Jake Bugg (Nottingham UK)  
10:40pm Ry X (Angurie NSW)  
11:40pm Special Guest  
12:30am Stephen (LA CA)

## STEPHEN F'S BAR

8:00pm Leo James Conroy (LA CA)  
9:00pm Prateek Kuhad (New Delhi INDIA)  
10:00pm Leslie Powell (Austin)  
11:00pm Bruce Sudano (LA CA)  
12:00am Keaton Simons (LA CA)  
1:00am Curtis McMurry (Austin)

## STUBB'S

8:00pm DMA'S (Sydney NSW)  
9:00pm Everything Everything (Manchester UK)  
10:00pm Crystal Castles (Toronto ON)  
11:00pm Charli XCX + SOPHIE (Bishop's Stortford UK)  
12:00am Santigold (Philadelphia PA)

## SWAN DIVE

MECCALLAN X UTA  
8:00pm Kif (Montevideo URUGUAY)  
8:40pm Lil Debbie (LA CA)  
9:20pm Locos Only (Texas TX)  
10:45pm MLKMN (LA CA)  
11:25pm Tyler Thomas (LA CA)  
12:05am Kat Dahlia (Miami FL)  
1:00am Happy Colors (Miami FL)

## SWAN DIVE PATIO

REMEXZLA  
8:00pm JOHN GRVY (Madrid SPAIN)  
9:00pm Ynfynt Scroll (NYC)  
10:00pm Audri Nix (San Juan PUERTO RICO)  
11:00pm Mike Towers (Puerto Rico PR)  
12:00am NAAFI (Mexico City MEXICO)  
1:00am El Freaky (Bogotá COLOMBIA)

## SXSW OUTDOOR STAGE AT LADY BIRD LAKE

5:00pm Tijuana Panthers (Long Beach CA)  
6:00pm Beach Slang (Philadelphia PA)  
7:00pm Wolfmother (Byron Bay NSW)  
8:00pm Colheed and Cambria (NYC)

## TAP ROOM AT THE MARKET

HOMEGROWN  
8:00pm Strangers You Know (LA CA)  
9:00pm PHASES (LA CA)  
10:00pm Grizfolk (LA CA)  
11:00pm Kitten (LA CA)  
12:00am SWIMM (LA CA)  
1:00am Special Guest

## TELLERS

GREENBELT TOURING  
8:00pm Growl (Austin)  
9:00pm Small Houses (Philadelphia PA)  
10:00pm Great American Canyon Band (Baltimore MD)  
11:00pm Advance Base (Chicago IL)  
9:00pm Sound of Ceres (Fort Collins CO)  
1:00am Monk Parker (Austin)

## TENOAK

8:00pm Casual Strangers (Austin)  
9:00pm BUHU (Austin)  
10:00pm Black Books (Austin)  
11:00pm Pageantry (Denton TX)  
12:00am Santah (Chicago IL)  
1:00am The Vanity (Austin)  
12:35am Bas (NYC)

## THE TOWNSEND

NORTHERN SPY RECORDS  
8:00pm String Noise (NYC)  
9:00pm Brooklyn Raga Massive (Brooklyn NY)  
10:00pm Odetta Hartman (Brooklyn NY)  
11:00pm PC Worship (Brooklyn NY)  
12:00am Yonatan Gat (NYC)  
1:00am Shilpa Ray (Brooklyn NY)

## TRINITY HALL AT OLD SCHOOL

TBA EarthGang (Atlanta GA)  
DISTORTED PARTY  
TBA Dyme-A-Duzin (Brooklyn NY)  
TBA Betty Dawl. (Tampa FL)  
TBA J.L.D. (Atlanta GA)  
TBA RKHTY (Brooklyn NY)  
TBA DISTORTEDD (Philadelphia PA)  
TBA Marika (Washington DC)  
TBA Chill Moody (Philadelphia PA)  
TBA Francelesia Millien (NYC)

A3C  
11:20pm Nick Grant (Atlanta GA)  
12:00am J.I.D. (Atlanta GA)  
12:20am Z! Savage (Atlanta GA)  
12:40am Jay DK (Bowie MD)  
1:20am Smino (St.Louis MO)  
1:40am Mick Jenkins (Chicago IL)

## VALHALLA

OLD FLAME RECORDS & ERNEST JENNING RECORD CO.  
7:30pm Keeps (Nashville TN)  
8:25pm Savak (Brooklyn NY)  
9:20pm Automagik (Cincinnati OH)  
10:15pm Dead Gaze (Oxford MS)  
11:10pm Residual Kid (Austin)  
12:05am The Everymen (Tuckerton NJ)  
1:00am Saint Pé (Nashville TN)

## THE VELVETTES ROOM

8:00pm Regrettes (LA CA)  
9:00pm The Jacques (Bristol UK)  
10:00pm Skyline (Austin)  
SUPERIOR MUSIC PUBLISHING  
11:00pm The High Strung (Detroit MI)  
12:00am Weed (Vancouver BC)  
1:00am SISTERS (Seattle WA)

## VICTORIAN ROOM AT THE DRISKILL

ASCAP  
8:00pm Angelica Garcia (Richmond VA)  
9:00pm Matt Woods (Truro UK)  
10:00pm James TW (Barford UK)  
11:00pm The Score (LA CA)  
12:00am Bayonne (Austin)  
1:00am Matt Gresham (Fremantle WA)

## VOODOO DOUGHNUT

8:00pm Otaku Gang (San Antonio TX)  
8:40pm Jesse Dangerously (Ohtawa ON)  
9:25pm More Or Les (Toronto ON)  
10:10pm Sulfur (Charlotte NC)  
10:55pm Dual Core (Austin)  
11:40pm Wordburglar (Toronto ON)  
12:25am MC Frontalot (Brooklyn NY)  
1:15am YCracker (Colorado Springs CO)

## YOUTUBE MUSIC AT THE COPPERTANK

9:00pm Troye Sivan (Perth WA)  
10:45pm Jamie xx (London UK)

## SATURDAY, MARCH 19

### 18TH FLOOR AT HILTON GARDEN INN

8:00pm Sterling Fox (Jersey City NJ)  
9:00pm January May (Austin)  
10:00pm Janne Schra (Amsterdam NETHERLANDS)  
11:00pm Tiffany Alvord (LA CA)  
12:00am Chaos Chaos (Brooklyn NY)  
1:00am AKW (LA CA)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

PEREZ HILTON'S ONE NIGHT IN AUSTIN  
TBA Coast Modern (LA CA)  
TBA Kallie Shorr (Portland ME)  
TBA Shawna Hook (Slocan BC)  
TBA Kat Dahlia (Miami FL)  
TBA Grace Mitchell (Portland OR)  
TBA Balthazar Getty (LA CA)  
TBA Daya (Pittsburgh PA)  
TBA Powers (LA CA)  
TBA Alex Newell (LA CA)

## AUSTIN MUSIC HALL

DNES MARKETING  
8:00pm DonMonique (Brooklyn NY)  
9:30pm Mick Jenkins (Chicago IL)  
10:15pm THEY. (LA CA)  
11:00pm D.R.A.M. (Hampton VA)  
11:45pm Kehlani (Oakland CA)

## BAR 96

9:00pm Big Thief (Brooklyn NY)  
9:40pm Hibou (Seattle WA)  
11:00pm Better Person (Berlin GERMANY)  
12:00am Callie Leanne (Austin)  
1:00am Tele Novella (Austin)

## BARCELONA

#FEELINGS  
8:30pm House Of KENZO (San Antonio TX)  
9:00pm CREEPSIDE (McAllen TX)  
10:00pm Suparaman (Austin)  
11:20pm Ynfynt Scroll (NYC)  
12:30am Ben Aqua (Austin)

## BARRACUDA

M FOR MONTREAL  
7:30pm Saxsyndrum (Montreal QC)  
8:20pm Motel Raphaël (Montreal QC)  
9:10pm Look Vibrant (Montreal QC)  
10:00pm Milk & Bone (Montreal QC)  
10:50pm Chocolat (Montreal QC)  
11:40pm Michael Raul (Montreal QC)  
12:30am Dooomsquad (Toronto ON)  
12:00am The Poster (Montreal QC)

## BARRACUDA BACKYARD

POP MONTREAL  
8:00pm Antoine33 (Montreal QC)  
8:50pm Caleybo (Montreal QC)  
9:40pm Nancey Pans (Montreal QC)  
10:30pm Sheri Agony (Montreal QC)  
11:20pm For Emê (Toronto ON)  
12:00am Lyric Michèle (Houston TX)  
1:00am Wasuu (Montreal QC)

## BD RILEY'S

7:00pm WolfBrain (Baton Rouge LA)  
8:00pm Folks (Rio De Janeiro BRAZIL)  
9:00pm Far From Alaska (São Paulo BRAZIL)  
10:00pm The Ghost Wolves (Austin)  
11:00pm White Miles (Raidfeld AUSTRIA)  
12:00am Baby Shakes (NYC)  
1:00am Sharkmuffin (Brooklyn NY)

## BLACKHEART

WARP MAGAZINE  
8:00pm VANESSA Zamora (Tijuana MEXICO)  
9:00pm PMS (Manchester UK)  
10:00pm Kapitol (Santiago CHILE)  
11:00pm JONES (London UK)  
12:00am Fantastic Negrito (Oakland CA)  
1:00am The Chamanas (El Paso TX)

## BUFFALO BILLIARDS

TRINIDAD & TOBAGO PRESENTS "COALPOT"  
9:00pm Sidekick Evry (Port Of Spain TRINIDAD AND TOBAGO)  
10:00pm 5 Miles to Midnight (Port Of Spain TRINIDAD AND TOBAGO)  
11:00pm Isasha (La Horquetta TRINIDAD AND TOBAGO)  
12:00am Destra Garcia (Port Of Spain TRINIDAD AND TOBAGO)  
1:00am Nicholas Williams AKA: Trinidad James (Atlanta GA)

## BUNGALOW

TBA Omen (Chicago IL)  
TBA Bas (NYC)  
TBA Cozz (LA CA)

## CARVER MUSEUM BOYD VANCE THEATER

CAPITAL VIVE ARTS  
TBA Tree G (Austin)  
TBA Nigel Keontra Rowe (Austin)  
TBA 90One (Temple TX)  
TBA Static (Austin)  
TBA Dante "Nawm'saiyan" Maurice (Austin)  
TBA Pat G (Temple TX)  
TBA Gwyneth Carter (Austin)  
TBA Casey Jay (Austin)  
TBA D Soul Davis (Waco TX)  
TBA Jaye Breed (Austin)

## CEDAR STREET COURTYARD

UNIVERSAL CLASSICS  
7:30pm Michelle Willis (Toronto ON)  
8:30pm The Funky Knuckles (Dallas TX)  
9:30pm Bill Laurance (London UK)  
10:30pm Cory Henry (Brooklyn NY)  
11:30pm Banda Magda (Brooklyn NY)  
12:30am Snarky Puppy (Denton TX)

## CENTRAL PRESBYTERIAN CHURCH

7:00pm Jonathan Terrell (Austin)  
8:00pm Teddy Thompson and Kelly Jones (NYC)  
9:00pm Judy Collins and Ari Hest (Denver CO)  
10:00pm Waxahatchee (Philadelphia PA)

## CHEER UP CHARLIE'S

8:00pm Cold Fronts (Philadelphia PA)  
9:00pm Slothrust (Bronxville NY)  
10:00pm Drowners (NYC)  
11:00pm Night Moves (Minneapolis MN)  
12:00am The Mystery Lights (Queens NY)  
1:00am Har Mar Superstar (Minneapolis MN)

## CHEER UP CHARLIE'S INSIDE

BIG BOOTY JUDY + SIREN SOUNDS  
7:45pm Cosmo Sheldrake (London UK)  
8:35pm Modern Vices (Chicago IL)  
9:25pm Ron Gallo (Philadelphia PA)  
10:20pm Thelma and The Seaze (Nashville TN)  
11:15pm Andy Clockwise (LA CA)  
12:10am Diet Dad (Brooklyn NY)  
1:05am Sons Of An Illustrious Father (Brooklyn NY)

## CLIVE BAR

ROGUE VALLEY CANNABIS X OPTIMO RADIO  
1:35am Le\$ (Houston TX)  
8:00pm The Real Chino (Austin)  
8:05pm T2 "The Ghetto Hippie" (Houston TX)

8:20pm Mic Mar (Portland OR)  
8:35pm Maze Koroma (Portland OR)  
8:50pm K.P Tha Profit (San Antonio TX)  
9:30pm Nyce Lutchiano x Stevo The Weirdo (Portland OR)  
9:50pm Martell Webster (Seattle WA)  
10:10pm Cory Kendrick (Denver CO)  
10:30pm Dominican Jay (Austin)  
10:50pm Certified (Austin)  
11:10pm Worldwide (San Antonio TX)  
11:50pm Roosh Williams (Houston TX)  
12:45am Doughbezy (Houston TX)

## CONTINENTAL CLUB

8:00pm William Harries Graham & the Painted Redstarts (Austin)  
9:00pm Jon Dee Graham (Austin)  
10:00pm Patricia Vonne (Austin)  
11:00pm Linda Gail Lewis (Austin)  
12:00am Tameca Jones (Austin)  
1:00am Tomar and the FCs (Austin)

## DEPARTURE LOUNGE

8:00pm Shawnee Kilgore (Austin)  
9:00pm El David Aguilar (Ciudad De México MEXICO)  
10:00pm Dirty Little Blondes (Austin)  
11:00pm David C Clements (Belfast UK)  
12:00am Soren Bryce (LA CA)

## DIRTY DOG BAR

CIRCLE TALENT AGENCY AND COME & TAKE IT PRODUCTIONS  
7:45pm The Ansible (Austin)  
8:20pm Memories In Broken Glass (San Antonio TX)  
8:55pm Currents (Newtown CT)  
9:30pm Summer Wars (Raleigh NC)  
10:05pm Chunk! No Captain Chunk! (Paris FRANCE)

10:45pm I See Stars (Detroit MI)  
11:30pm TWRK (NYC)  
12:00am Montana of 300 (Chicago IL)  
12:35am Suicide Boy\$ (New Orleans LA)  
1:15am Pouya (Miami FL)

## EASY TIGER

TUNEIN PRESENTS BIG MACHINE LABEL GROUP  
8:00pm Levi Hummon (Nashville TN)  
8:45pm Brett Young (Huntington Beach CA)  
9:30pm Ashley Campbell (Phoenix AZ)  
10:00pm Midland (Dripping Springs TX)  
11:30pm Delta Rae (Durham NC)  
12:45am Drake White (Hokes Bluff AL)

## ELEPHANT ROOM

8:00pm Henry Brun & The Latin Playerz (San Antonio TX)  
9:00pm Pedro Menendez Fusion Ensemble (Buenos Aires ARGENTINA)  
10:00pm Zona Tango (Buenos Aires ARGENTINA)  
11:00pm Maureen Choi Quartet (Madrid SPAIN)  
12:00am Cristina Morrison (NYC)  
1:00am Free Radicals (Houston TX)

## KINGDOM

NTS RADIO  
8:00pm Sega Bodega (London UK)  
9:15pm UNIIQU3 (Newark NJ)  
10:45pm DJ Spinn (Chicago IL)  
12:15am Bill Converse (Austin)  
1:30am Benjamin Damage (Swansea UK)

## LAMBERTS

8:00pm Matt Gilmour's Patient Wolf (Austin)  
9:00pm Mail the Horse (Brooklyn NY)  
10:00pm Judah & the Lion (Nashville TN)  
11:00pm Ian Fisher (Berlin GERMANY)  
12:00am Oh Whitney (Austin)  
1:00am The National Parks (Provo UT)

## LATITUDE 30

NME/ UK TRADE & INVESTMENT  
8:00pm Lusts (Leicester UK)  
9:00pm Section Boyz (London UK)  
10:00pm Pumarosa (London UK)  
11:00pm Barrs Courtney (Ipswich UK)  
12:00am Formation (London UK)  
1:00am Special Guest

## LUCILLE

8:00pm The Wans (Nashville TN)  
9:00pm Raglans (Dublin IRELAND)  
10:00pm The People The Poet (Pontypridd UK)  
12:00am Blank Range (Nashville TN)  
1:00am Miles (Dhaka BANGLADESH)

## LUCKY LOUNGE

8:00pm XIXA (Tucson AZ)  
9:00pm Amasa Hines (Little Rock AR)  
9:00pm Azure Hiptronics (The Hague NETHERLANDS)  
10:00pm Abstrakto (LA CA)  
11:00pm Salvador Santana (LA CA)  
12:00am The Main Squeeze (Chicago IL)

## MAGGIE MAE'S

HERMOSO RUIDO  
8:00pm Grenda (Tijuana MEXICO)  
9:00pm Los Nastys (Madrid SPAIN)  
10:00pm Miss Garrison (SANTIAGO CHILE)  
11:00pm OKRAA (Bogotá COLOMBIA)  
12:00am Los Tetras (Santiago CHILE)  
1:00am Chicano Batman (LA CA)

## MAGGIE MAE'S ROOFTOP

8:00pm St. Beauty (Atlanta GA)  
9:00pm Travis Garland (LA CA)  
10:00pm Ruby Velle and The Soulphonics (Atlanta GA)  
12:00am Printz Board & The Boardmember (LA CA)

## MAGGIE MAE'S GIBSON ROOM

V-FROX  
8:00pm Albatross (Kathmandu NEPAL)  
9:00pm Mumiy Troll (Vladivostok RUSSIA)  
10:00pm Emufucka (Tokyo JAPAN)  
11:00pm Suboi (Saigon VIETNAM)  
12:00am Victim Mentality (Seoul SOUTH KOREA)

## THE MAIN

WIX MUSIC PRESENTS: DIM MAK'S 20TH ANNIVERSARY  
TBA SBCR (The Bloody Beetroots)  
(Bassano Del Grappa ITALY)  
TBA Watch The Duck (Montgomery AL)  
TBA Steve Aoki (LA CA)  
TBA Lil Uzi Vert (Philadelphia PA)

## THE MAIN II

WIX MUSIC PRESENTS:  
DIM MAK'S 20TH ANNIVERSARY  
TBA GITCHII (Philadelphia PA)  
TBA RSII (Newark NJ)

## THE MAJESTIC

JUICE  
8:00pm DJ Jazzy T (Nashville TN)  
8:35pm DJ Flow (Baltimore MD)  
9:10pm DJ Phife (Dallas TX)  
9:45pm DJ Ryan Wolf (Cleveland OH)  
10:20pm DJ Hella Yella (Austin)  
10:55pm DJ Fresh (Louisville KY)

## MOHAWK INDOOR

THE SMOKERS CLUB  
1:35am Denzel Curry (Miami FL)  
8:40pm PlayBoySwag (Harlem NY)  
9:20pm 22Love (Brooklyn NY)  
9:40pm Smokepurpp (Chicago FL)  
10:00pm Jimi Tenets (Brooklyn NY)  
10:25pm Pat Ron (Dallas TX)  
10:50pm Boobie Lootaveli (Miami FL)  
11:40pm Bodega Bamz (Spanish Harlem NY)  
1:05am Cousin Sizz (Boston MA)

## MOHAWK OUTDOOR

CINEMATIC MUSIC GROUP PRESENTS  
"4 THE LOVE OF MUSIC"  
8:00pm Vashlie & Cipta Sounds (NYC)  
8:40pm Sauce Lord Rich (Atlanta GA)  
9:00pm Public Access TV (NYC)  
9:40pm MobSquad Nard (Jacksonville FL)  
10:20pm Nyck Caution (Brooklyn NY)  
10:45pm Caveman (NYC)  
11:05pm Kirk Knight (Brooklyn NY)  
11:35pm CJ Fly (Brooklyn NY)  
12:35am G Herbo (Chicago IL)  
1:05am Joey Bada\$\$ (Brooklyn NY)

## MONSTER ENERGY

OUTBREAK HOUSE  
EDM NIGHT  
8:00pm Medasin (Dallas TX)  
9:00pm Gent & Jaws (Richmond VA)  
10:00pm Slobki Sound (London UK)  
11:00pm The Hood Internet (Chicago IL)  
12:00am Bixel Boys (LA CA)  
1:00am Party Favor (LA CA)

## THE NORTH DOOR

STARGAZER  
8:00pm Big Dipper (Chicago IL)  
8:30pm FEE LION (Chicago IL)  
9:20pm Dai Burger (NYC)  
10:10pm Noi Majesty (Tampa FL)  
11:00pm Katey Red (New Orleans LA)  
11:55pm CHRISTEENE (Austin)  
12:45am Left (NYC)  
1:30am Big Dipper (Chicago IL)

## PALM DOOR ON SABINE

8:00pm Utley3 (Austin)  
9:00pm Rebecca Loeb (Austin)  
10:00pm Girl Pilot (Austin)  
11:00pm JP Hoo (Winnipeg MB)  
12:00am Coyote Union (Mountain Home AR)

## PALM DOOR ON SIXTH

MMA SOUNDS FROM AFRICA  
8:00pm DJ Akuaa (Maryland MD)  
8:20pm The Composers (London UK)  
8:50pm Tekno (Ebony Slate NIGERIA)  
9:20pm K.O (Soweto SOUTH AFRICA)  
9:55pm DJ Cuppy (Lagos NIGERIA)  
10:15pm Stonebwoy (Accra GHANA)  
10:50pm Iyanya (Calabar NIGERIA)  
11:30pm DJ Tunes (NYC)  
11:50pm Davidlo (Lagos NIGERIA)  
12:30pm DJ Neptizzle (London UK)  
12:50am Fuse ODG (London UK)  
1:30am DJ Edu (London UK)

## PALM DOOR ON SIXTH PATIO

SOUNDS FROM THE CARIBBEAN  
TBA Tanya Stephens (St. Mary JAMAICA)  
TBA Kramlum (NYC)  
TBA Omari Banks (Anguilla ANGUILLA)  
TBA Assassin "Agent Sascor" (Kintyre JAMAICA)  
TBA Cham (Miami FL)  
TBA Special Guest (Port Of Spain TRINIDAD AND TOBAGO)

## PARAMOUNT THEATRE

COUNTRY MUSIC ASSOCIATION  
SONGWRITERS SERIES  
8:00pm CMA Songwriters Series feat. Shane McAnally, Kacey Musgraves and Josh Osborne (Nashville TN)

## PARISH

NINE MILE RECORDS AND TOURING  
8:00pm A. Sinclair (Austin)  
9:00pm Low Cut Connie (Philadelphia PA)  
10:00pm Sweet Spirit (Austin)  
11:00pm Matthew Logan Vasquez (Austin)  
12:00am T. Hardy Morris (Athens GA)  
1:00am Booher (Austin)

## PLUSH

BERLIN BEATS / MUSICBOARD  
BERLIN  
8:00pm rRoxyMore (Berlin GERMANY)  
9:30pm DJ Paypal (Berlin GERMANY)  
11:00pm DJ Richard (Providence RI)  
12:30am Robot Koch (Berlin GERMANY)

## PROMISELAND CHURCH

KINGDOM EXPERIENCE  
7:05pm Dontaec McFarland (San Diego CA)  
6:30pm Chad Evans (Dallas TX)  
6:40pm Drew Anderson (San Antonio TX)  
6:45pm RAW (New Orleans/Houston TX)  
7:15pm Trinity Dawson (Houston TX)  
7:30pm Five 2 Oh (Corpus Christi TX)  
7:40pm C-Micah (St Louis MO)  
7:50pm Virtue (New Orleans LA)  
8:10pm Proof (Austin)  
8:20pm LaToria (Dallas TX)  
8:30pm Eric Moore & Resonate (Austin)  
9:00pm Kadence (Oklahoma City OK)  
9:10pm Los Profetas/The Prophets (Port St Lucie FL)

9:25pm Royce Lovett (Tallahassee FL)  
9:40pm Viktory (Chicago IL)  
9:55pm SaulPaul (Austin)  
10:20pm Jarrell (San Antonio TX)  
10:30pm T.S.O. (Chicago IL)  
10:40pm Shopé (Toronto ON)  
10:50pm Living Scars (Cedar Creek TX)  
11:10pm Sevin (Sacramento CA)  
11:25pm David Altener (Everett MA)  
11:45pm DJ D-Lite (Austin)

## RUSSIAN HOUSE

SOUNDS FROM THE WORLD  
8:00pm Kim Ban Jang (Windy City) (Seoul SOUTH KOREA)  
Public Access TV (NYC)  
9:00pm Shaggydog (Yogyakarta INDONESIA)  
10:00pm Clara Valente (Rio De Janeiro BRAZIL)  
11:00pm Hubert von Goisern (Salzburg AUSTRIA)  
12:00am Duina del Mar (Cali COLOMBIA)  
1:00am Dubioza Kolektiv (Sarajevo BOSNIA)

## SAXON PUB

8:00pm Charlie Faye & The Fayettees (Austin)  
9:00pm The Hot Nut Riveters (Austin)  
10:00pm 8 Ball Aitken (Austin)  
11:00pm Shurman (Austin)  
12:00am Bad Luck Jonathan (Chicago IL)  
1:00am The Giving Tree Band (Yorkville IL)

## SCOOT INN

8:00pm Danny Malone (Austin)  
9:00pm [Alexandros] (Tokyo JAPAN)  
10:00pm Ninet Tayeb (Tel Aviv ISRAEL)  
11:00pm Quiet Company (Austin)  
12:00am Soul Asylum (Minneapolis MN)

## SCRATCHHOUSE

MUSIC IS OUR WEAPON  
8:00pm Gilligan Moss (Chicago IL)  
9:00pm Young Futura (NYC)  
10:00pm The Feels (Dallas TX)  
11:00pm Zander (Dallas TX)  
12:00am Bronze Whale (Austin)  
1:00am Ishi (Dallas TX)

## SCRATCHHOUSE BACKYARD

MUSIC IS OUR WEAPON  
8:00pm Sofie Winterson (Amsterdam NETHERLANDS)  
9:00pm Khai (Jefferson City MO)  
10:00pm Mobley (Austin)  
11:00pm Kill J (Copenhagen DENMARK)  
12:00am NoMBe (LA CA)  
1:00am Masego (Newport News VA)

## THE SIDEWINDER INSIDE

THE BURNING EAR + VINYL MOON + FANCY PR  
8:15pm RKC8 (LA CA)  
9:15pm ProfIlies (LA CA)  
10:15pm flor (Hood River OR)  
11:15pm Will Joseph Cook (Royal Tunbridge Wells UK)  
12:15am The Zolas (Vancouver BC)  
1:15am Sofi Tukker (NYC)

## THE SIDEWINDER OUTSIDE

THE BURNING EAR + VINYL MOON + FANCY PR  
7:45pm Miya Folick (LA CA)  
8:45pm SWIMM (LA CA)  
9:45pm Mainland (NYC)  
10:45pm Freedom Fry (LA CA)  
11:45pm Transviolett (LA CA)  
12:45am Dreamers (LA CA)

## SLEDGE HAMMER

8:00pm Rat Fist (LA CA)  
9:00pm Abjects (London UK)  
10:00pm The Blind Pets (Austin)  
11:00pm Howardian (NYC)  
12:00am Oil Boom (Dallas TX)  
1:00am Nai Harvest (Sheffield UK)

## SOHO LOUNGE

SXAMERICAS: ZONA INDIE  
8:00pm Sur du monde (Rosario ARGENTINA)  
9:00pm Tempo Plastico (Belo Horizonte BRAZIL)  
11:00pm Fotogramas (Valparaiso CHILE)  
12:00am charliepapa (Mérida VENEZUELA)  
1:00am GAIA (Lima PERU)

## SPEAKEASY

SOL COLLECTIVE  
8:00pm El Indio (Sacramento CA)  
9:40pm Astronautica (LA CA)  
10:20pm Eureka The Butcher (El Paso TX)  
11:10pm Nitty Scott MC (NYC)  
12:00am Madame Gandhi (NYC)  
12:50am Buyepongo (LA CA)

## SPEAKEASY KABARET

SOL COLLECTIVE  
8:00pm Movin' Cool (Brampton ON)  
9:10pm El Bles (Orlando FL)  
10:00pm Ginge feat DJ Ethos (LA CA)  
10:50pm Tef Poe (St Louis MO)  
11:40pm Frank Waln (Parmelee SD)  
12:30am Tel Cairo (Sacramento CA)

## ST DAVID'S BETHELL HALL

ACADEMY OF CONTEMPORARY MUSIC @ UNIVERSITY OF CENTRAL OKLAHOMA  
TBA Horse Thief (Oklahoma City OK)  
TBA Stardeath and White Dwarfs (Oklahoma City OK)  
TBA Akiba (Oklahoma City OK)  
TBA Space4lease (Oklahoma City OK)  
TBA Cosmostanza (Oklahoma City OK)

## ST DAVID'S HISTORIC SANCTUARY

8:00pm Joe Scarborough Band (New Canaan CT)  
9:00pm Overcoats (Brooklyn NY)  
10:00pm Deer Vibes (San Antonio TX)  
11:00pm Parker Millsap (Purcell OK)  
12:00am Wild Child (Austin)

## STEPHEN F'S BAR

8:00pm Melaena Cadiz (LA CA)  
9:00pm Florencia Nuñez (Montevideo URUGUAY)  
10:00pm Field Division (Des Moines IA)  
11:00pm Peppina (Helsinki FINLAND)  
12:00am Trissi & Mister Baker (Portland OR)  
1:00am Rabbit Wilde (Bellingham WA)

## STUBB'S

8:30pm Savoir Adore (Brooklyn NY)  
9:00pm AudioDanni (Mannheim GERMANY)  
9:20pm Jazz Cartier (Toronto AE)  
9:50pm SKYES (Brooklyn NY)  
10:10pm Honne (London UK)  
11:05pm The Heavy (Bath UK)  
11:45pm Allan Rayman (Lost Springs WY)  
12:15am X Ambassadors (Ithaca NY)

## SWAN DIVE

INTERSTELLAR RODEO  
8:00pm Henri Herbert (London UK)  
9:00pm The Strumbellas (Toronto ON)  
10:00pm Whitney Rose (Toronto ON)  
11:00pm Sam Outlaw (LA CA)  
12:00am The Wet Secrets (Edmonton AB)  
1:00am Birdcloud (Nashville TN)

## SWAN DIVE PATIO

TONE DEAF TOURING  
8:00pm Black Cobra (San Francisco CA)  
TBA Bongzilla (Madison WI)  
TBA Co-Pan (Columbus OH)  
TBA Kings Destroy (NYC)  
TBA Author & Punisher (San Diego CA)  
TBA Dirty Streets (Memphis TN)

## SXSW OUTDOOR STAGE AT LADY BIRD LAKE

SXAMERICAS  
2:00pm X Alfonso Y La Flota (Habana CUBA)  
3:00pm Kelvis Ochoa (Habana CUBA)  
4:00pm 3balMty (Monterrey MEXICO)  
5:00pm Division Minuscula (Matamoros MEXICO)  
6:00pm Sistema Solar (Cartagena COLOMBIA)  
7:00pm Grupo Fantasma (Austin)  
8:00pm Intocable (Zapata TX)

## TAP ROOM AT THE MARKET

THE COLOR AGENT PRESENT THE NEW IS NOW!  
7:50pm DJHerShe (Boston MA)  
7:50pm D. Woods (Springfield MA)  
8:00pm Kamau Kenyatta (NYC)  
9:00pm The Spook School (Edinburgh UK)  
10:00pm iRAWNIG (Grand Rapids MI)  
11:00pm Sick Of Sarah (Minneapolis MN)  
12:00am Margeaux (NYC)  
1:00am Silvana Imam (Stockholm SWEDEN)

## TELLERS

8:00pm The Love Junkies (Perth WA)  
9:00pm PMS and The Mood Swings (NYC)  
10:00pm Demob Happy (Brighton UK)  
11:00pm Naked Giants (Seattle WA)  
12:00am Get Inlet (Sittingbourne UK)  
1:00am The Pocket Rockets (LA CA)

## TENOAK

ECM PRESENTS  
7:55pm E Calloway (Dallas TX)  
8:00pm D and Chi (Dallas TX)  
8:30pm Rachella (Dallas TX)  
9:15pm George Tisdale (Dallas TX)  
10:00pm Sean C. Johnson (Oklahoma City OK)  
10:45pm Lock Johnson & The Ivory Jean Band (Dallas TX)  
11:30pm Kette York (Fort Worth TX)  
12:10am Mattie Michelle (Dallas TX)

## THE TOWNSEND

8:00pm Sykes (London UK)  
9:00pm BIRTH (Florence ITALY)  
10:00pm The Dumplings (Zabrze POLAND)  
11:00pm Missio (Austin)  
12:00am DESAMPA (São Paulo BRAZIL)  
1:00am Pastel Ghost (Brooklyn NY)

## TRINITY HALL AT OLD SCHOOL

8:00pm aviateur (Austin)  
9:00pm The Virginmays (Macclesfield UK)  
10:00pm The New Regime (San Diego CA)  
11:00pm The Gills (Pensacola FL)  
12:00am Emily Wolfe (Austin)

## VALHALLA

ON THE SLY LIVE  
8:00pm QUALIATIK (Philadelphia PA)  
9:10pm Metal Mother (LA CA)  
10:00pm George Clanton (Brooklyn NY)  
11:00pm Celestial Trax (NYC)  
12:00am JLin (Gary IN)

## THE VELVEETA ROOM

GET HIP RECORDINGS  
8:00pm Mikey And The Drags (Houston TX)  
9:00pm The Ripe (Austin)  
10:00pm Amplified Heat (Austin)  
11:00pm The Mullens (Dallas TX)  
12:00am Death by Unga Bunga (Oslo NORWAY)

## VICTORIAN ROOM AT THE DRISKILL

8:00pm Texas Never Whispers (Austin)  
9:00pm Los Texmaniacs (San Antonio TX)  
10:00pm Rubel (Rio De Janeiro BRAZIL)  
11:00pm Tinnarose (Austin)  
12:00am Harvest Thieves (Austin)  
1:00am Strangelovne (Amarillo TX)

## VODOO DOUGHNUT

THE LOYALTY FIRM  
8:00pm Built By Snow (Austin)  
9:00pm Knight (Austin)  
10:00pm Think No Think (Austin)  
11:00pm My Education (Austin)  
12:00am Total Unicorn (Austin)  
1:00am Beat Imprint (Austin)

## SUNDAY, MARCH 20

**PALM DOOR ON SIXTH**  
SXSW FREE CLOSING PARTY:  
JONATHAN TOUBIN'S SOUL CLAP & DANCE-OFF WITH \$100 CASH PRIZE  
9:00pm PMS and The Mood Swings (NYC)  
9:00pm Baby Shakes (NYC)  
10:00pm The Mystery Lights (Queens NY)  
11:00pm Jonathan Toubin (NYC)

# 2016 SXSW Venues

**18th Floor at Hilton Garden Inn (ALL AGES)**  
505 N Interstate 35 Frontage Rd

**3TEN Austin City Limits Live (ALL AGES)**  
310 Willie Nelson Blvd Ste 1A

**800 Congress (21+)**  
800 Congress Ave

**Antone's (21+)**  
305 E 5th St

**Austin City Limits Live at the Moody Theater (18+)**  
310 Willie Nelson Blvd

**Austin Music Hall (ALL AGES)**  
208 Nueces St

**Banger's (21+)**  
79 Rainey St

**Bar 96 (21+)**  
96 Rainey St

**Barcelona (21+)**  
209 E 6th St

**Barracuda (21+)**  
611 E 7th St

**Barracuda Backyard (21+)**  
611 E 7th St

**BD Riley's (21+)**  
204 E 6th St

**The Belmont (21+)**  
305 W 6th St

**Blackheart (21+)**  
86 Rainey St

**Bud Light Factory (21+)**  
204 E 4th St

**Buffalo Billiards (21+)**  
201 E 6th St

**Bungalow (21+)**  
92 Rainey St

**Carver Museum Boyd Vance Theater (ALL AGES)**  
1165 Angelina St

**Cedar Street Courtyard (21+)**  
208 W 4th St

**Central Presbyterian Church (ALL AGES)**  
200 E 8th St

**Cheer Up Charlie's (21+)**  
900 Red River St

**Cheer Up Charlie's Inside (21+)**  
900 Red River St

**Clive Bar (21+)**  
609 Davis St

**Continental Club (21+)**  
1315 S Congress Ave

**Departure Lounge (21+)**  
311 W 5th St

**Dirty Dog Bar (21+)**  
505 E 6th St

**Easy Tiger (21+)**  
709 E 6th St

**Elephant Room (21+)**  
315 Congress Ave

**Elysium (21+)**  
705 Red River St

**Emo's (ALL AGES)**  
2015 E Riverside Dr

**Empire Control Room (21+)**  
606 E 7th St

**Empire Garage (21+)**  
606 E 7th St

**Esther's Follies (ALL AGES)**  
525 E 6th St

**Flamingo Cantina (21+)**  
515 E 6th St

**Friends (21+)**  
208 E 6th St

**The Gatsby (21+)**  
708 E 6th St

**Half Step (21+)**  
75 1/2 Rainey St

**The Hideout (ALL AGES)**  
617 Congress Ave

**Hilton Grand Ballroom (ALL AGES)**  
500 E 4th St

**Hotel Vegas (21+)**  
1502 E 6th St

**Hotel Vegas at Volstead (21+)**  
1502 E 6th St

**Hotel Vegas Patio (21+)**  
1502 E 6th St

**Hype Hotel (21+)**  
1100 E 5th St

**Icenhauer's (21+)**  
83 Rainey St

**International Day Stage (ALL AGES)**  
531 E 4th St

**The Iron Bear (21+)**  
121 W 8th St

**Javelina (21+)**  
69 Rainey St

**JW Marriott (ALL AGES)**  
110 E 2nd St

**Karma Lounge (21+)**  
105 E 5th St

**Kingdom (21+)**  
103 E 5th St

**Lamberts (21+)**  
401 W 2nd St

**Latitude 30 (21+)**  
512 San Jacinto St

**Lucille (21+)**  
77 Rainey St

**Lucky Lounge (21+)**  
209 W 5th St

**Maggie Mae's (21+)**  
323 E 6th St

**Maggie Mae's Rooftop (21+)**  
323 E 6th St

**Maggie Mae's Gibson Room (21+)**  
512 Trinity St

**The Main (21+)**  
610 E 6th St

**The Main II (21+)**  
603 Red River St

**The Majestic (21+)**  
419-B E 6th St

**McGarrah Jessee Rooftop**  
121 W 6th St

**Mohawk Indoor (ALL AGES)**  
912 Red River St

**Mohawk Outdoor (ALL AGES)**  
912 Red River St

**Monster Energy Outbreak House (21+)**  
213 W



# INTERACTIVE

## Learning the Hard Way

THE BUMPY ROAD TO SXSW'S ONLINE HARASSMENT SUMMIT

BY NINA HERNANDEZ

Last October, South by Southwest Interactive admitted they made a mistake. Shutting down panels featuring speakers that had been targeted, threatened, and harassed for their views was the wrong thing to do. To make amends, SXSW announced a daylong Online Harassment Summit that will take place Saturday, March 12. The activists involved hope to use the platform to prod tech giants into making the Internet a safer place.

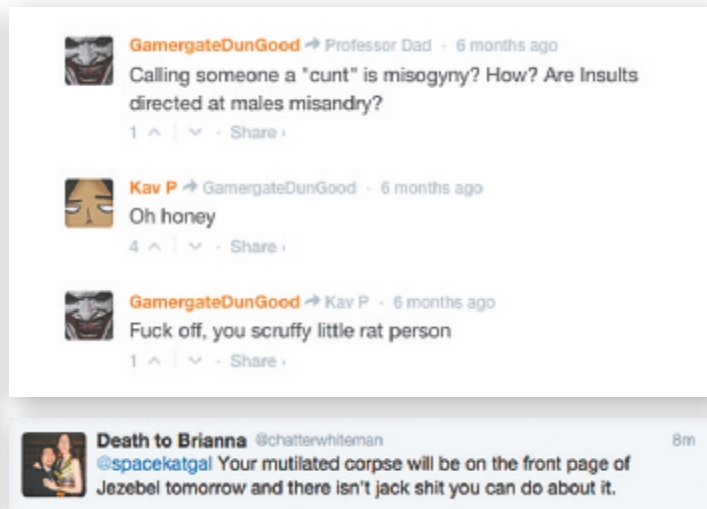
It's hard to define #GamerGate, the hashtag that lives in any number of Internet corners both light and dark. Shireen Mitchell, founder of educational nonprofit Digital Sisters, calls it the cesspool. Its members range from hobbyists who genuinely want to reform gaming journalism to low-rent trolls and even violent cyber criminals, although there is no organizational structure to check any of those impulses. That instability has in the past created, and continues to create, situations where mobs – directed from image boards or subreddits – home in on conversations the community doesn't like.

That was the case in August, when user experience designer Caroline Sindere's proposed SXSW panel, Level Up: Overcoming Harassment in Games, and several other sessions (including Mitchell's discussion on a civil Internet and game developer Brianna Wu's talk on virtual reality) were linked to on a GamerGate subreddit called */r/KotakuInAction* and subsequently spammed with negative comments and harassment. Factions inside the GamerGate movement then decided their ideology needed a voice during the programming. That perceived hole was filled by the SavePoint: A Discussion on the Gaming Community panel, spearheaded by a GamerGate-affiliated organization called the Open Gaming Society and its founder, Austin-based IT network specialist Perry Jones.

The move drew sharp criticism from those who had been harassed. "I need to make sure that we're all clear about this," Mitchell said of SavePoint. "It was submitted after we were under attack. This is not balance. If this is balance, you would've submitted before the attacks."

Jones, who was the "keymaster" (according to the Open Gaming Society blog) of an

Austin GamerGate meetup last April, maintains his organization's panel was never meant as a counterpoint to Sindere's panel, because he didn't know about it in advance. He admits, however, that the panel was submitted in late August, toward the end of SXSW's PanelPicker process, which invites the public to vote individual panels up or down. Creating SavePoint, he said, was an effort to bring a moderate GamerGate message to SXSW.



"I try not to sit myself or the Open Gaming Society on either side of the aisle. I try my best to be neutral. I can say we agree with a lot of the ideas of GamerGate overall," Jones said. "Like freedom of creativity, more ethical gaming press, things like that. When it comes to some of the more extremist parts of GamerGate, I can say we definitely don't agree."

Arthur Chu – a columnist and public speaker, initially of *Jeopardy!* fame – takes issue with the concept of neutrality.

"It's pretty clear the GamerGate people want any opportunity they can to kind of gain legitimacy," he said. "Really what happened was GamerGate noticed some people they didn't like around [SXSW]'s website and put together this thing to counter us. To get in our way." Chu was asked by Mitchell and Wu to join them on a panel about a safer and saner Internet as a male ally. He said he was told by a SXSW staffer "not to worry" when he'd objected to SavePoint's inclusion

back in August and that it was unlikely SavePoint would even make it through PanelPicker. It did. "Bad actors ... they love it when whoever's running the system isn't paying attention, going with the flow, because that's what they do," Chu said. "They exploit loopholes."

Chu further criticized the entire idea of the PanelPicker, which he said he wasn't aware of until the entire situation was unfolding. Had he known the panel was going up for a public vote, he said he would've declined the invitation.

"To have upvotes and downvotes ... that doesn't really tell you anything much, other than who's already got social media clout and can rally people," Chu said. "But what really bothered me ... is the lack of engagement once stuff started happening."

**RELATED EVENT**  
**Online Harassment Summit**  
Saturday, March 12, 9:30am-6pm  
Hyatt Regency

There's no question that, at least initially, the Conference was stunned by the turn of events. SXSW Interactive Director Hugh Forrest said he and his staff had actually discussed GamerGate at their opening retreat last year. Forrest said "hindsight is 20/20," though he wishes they would have talked about it more. In reaction to a flood of hateful comments and serious threats sent to Interactive directly, they cut the two besieged panels entirely.

"The reaction regarding the late October cancellation of the two gaming-related sessions was unprecedented," Forrest said. "Moreover, this impassioned response helped us understand that embracing this problem of online harassment was a more appropriate response than distancing ourselves from it."

After an outcry that accused Interactive of letting the mobs win, they issued their mea culpa. But instead of restoring everything, the Festival tried to bring everyone

back to the table with the daylong harassment summit, including the GamerGate-affiliated SavePoint panel, which was now being rejected by all relevant stakeholders. And that's how we get to Saturday's programming. Jones took a poll of the Open Gaming Society, which was overwhelmingly not in favor of modifying its panel to fit in with the summit's *raison d'être*. And the activists who GamerGate loves to call "social justice warriors" were not shy in telling Interactive they felt unsafe.

"I think it speaks to SXSW's lack of perspective about the subject," offered Wu. "Going into this, they clearly thought it was just another – 'Oh, right versus left situation. We'll let everybody say their piece.' And I think it really belied their lack of understanding about what GamerGate was to give them that channel."

"I work with the biggest conferences on Earth routinely," she added. "I work with Grace Hopper [Celebration of Women in Computing], I work with GDC [Game Developers Conference], I work with PAX [Penny Arcade Expo]. South by Southwest is the worst experience I've ever had in getting together a panel of speakers."

SavePoint was eventually moved back to the gaming segment. And now Mitchell, Wu, and Sindere can move on to the work of using SXSW's reach and influence to bring tech giants to the table and effect real, immediate change for women in tech. (Chu reiterated to the *Chronicle* that he has a "bad taste" in his mouth and won't be in attendance.)

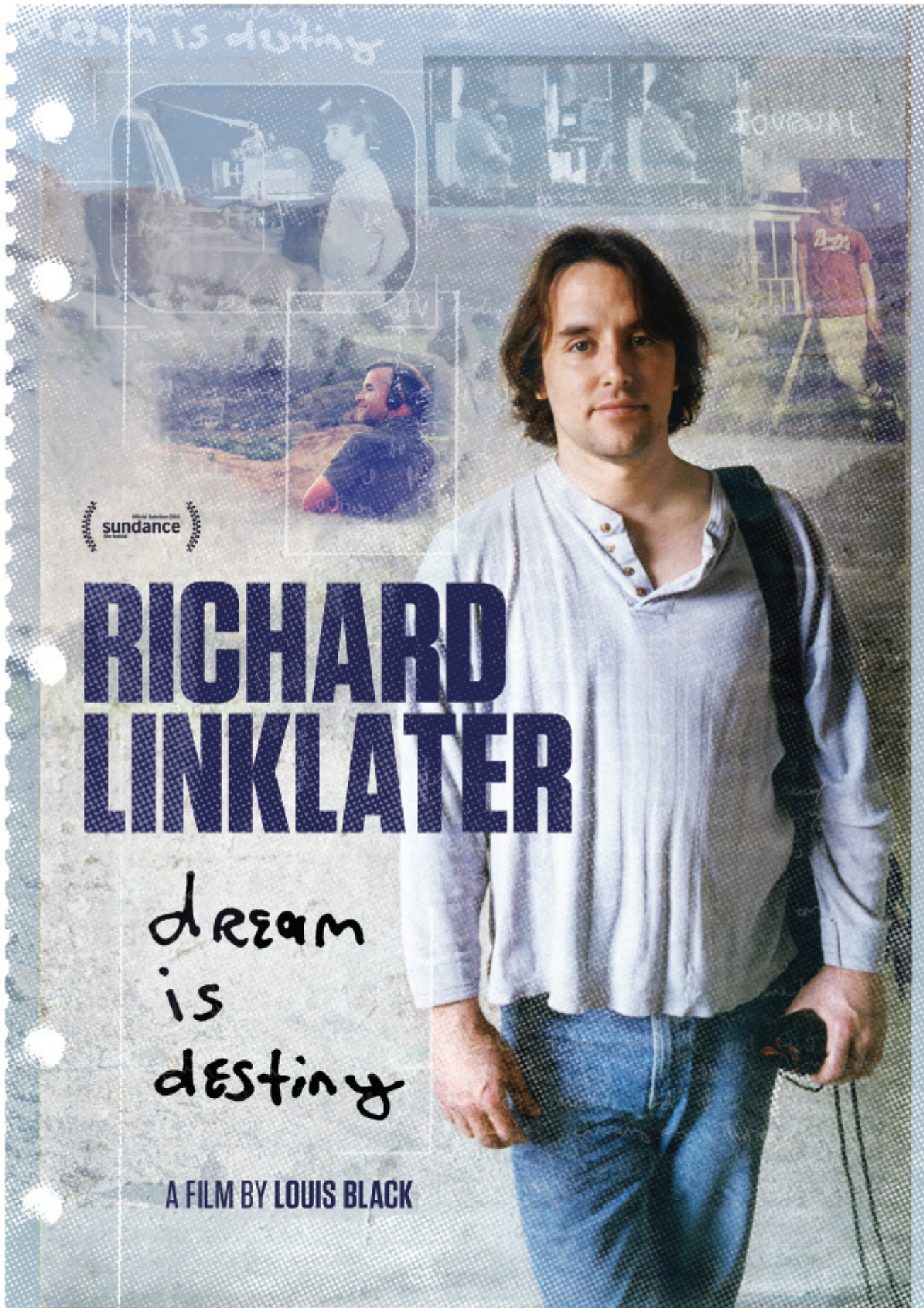
"The reason that we have the problem that we have right now is that we've allowed the tech industry, the tech space, the social media space, to be dominated by the culture of which white males are comfortable to say and do whatever they've been able to do for 15 years," said Mitchell. "And now, after 15 to 20 years, we're saying,

'Wait, stop, we're going to include everyone else.' And they're going, 'You're removing me.' No. It's built on you. We're including everyone else."

"Them being uncomfortable and me being comfortable is a problem," said Mitchell. "But them being comfortable and me being uncomfortable is normal for them."

Through all the frustrations, it's been important for the activists involved to maintain a relationship with SXSW. The hope is that they can leverage the Festival's influence to provoke real changes in tech. Wu stresses that she does not want to hear from Facebook or Twitter merely that they care about harassment. She'd like Twitter to begin working on banning IPs so the same computer can't continually use the site as a platform to harass. Sindere, a user experience designer, said she has proposals to help advance the safety of women in tech right now.

"You can solve a lot of these problems through UI [user interface]," she said. "Please email me. I'm ready to give you my ideas. Take them away from me." ■



## SCREENING SCHEDULE

**Saturday, March 12  
3 PM**

Paramount Theatre  
713 Congress Ave.

**Tuesday, March 15  
4 PM**

Marchesa Hall & Theatre  
6226 Middle Fiskville.

**Friday, March 18  
4:30 PM**

Topfer Theatre at ZACH  
202 S. Lamar

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MUSIC BY GRAHAM REYNOLDS MOVING BACKPACKS AND TITLE DESIGN BY MIKE NICHOLSON PRODUCED BY SUSANNE MASON PRODUCED BY SANDY K. BOONE AND KRISTIN JOHANSEN-BERG  
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# Tilling the Soil of Tomorrow

HOW ONE DESIGN FIRM IS TACKLING TECHNOLOGY GAPS TO BUILD THE FARM OF THE FUTURE

BY NORA ANKRUM

When Simone Wittmann and Federico Lameri found themselves on a small farm in West Africa last summer, they were on unfamiliar terrain. For starters, they were more accustomed to working with ideas than with dirt. Asked recently if they had any background in agriculture, they laughed. “Not at all,” said Lameri. “My specialty is toy design.”

They were part of a team from the Munich-based offices of Frog, a design firm that made its name in the Seventies and Eighties helping brands like Sony and Apple develop the Walkman and the personal computer. In 1984, the company helped design the Apple IIc, found today in the permanent collection at the Whitney Museum of American Art. By contrast, the Frog team’s arrival at a modest farm in Ghana – described by Wittmann as “one guy, one field” – must have felt like a very back-to-the-Earth moment. But the trip wouldn’t be about man communing with nature; it was about man communing with technology.

“To me, it seemed very romantic because you sit on a huge mango tree, and you see the pineapples growing around you,” said Wittmann. “But the farmers all dream about having an American-style farm. They all dream about getting big machinery and getting rich.” The task before Lameri and Wittmann – who describes her job as “meeting the people we’re designing things for and trying to find out what they really need” – was to help the farmers take a few steps toward realizing that dream.

The farmers were part of mAgri, a pilot project for helping small-scale farms improve productivity. It operates as a farmers’ club through which participants are provided information – e.g., about regional weather, market pricing, and agricultural best practices – to which they would not otherwise have access. Their lifeline to this information is a singular piece of technology: the “feature” phone – a mobile phone with Internet access and texting capabilities

but none of the advanced features of a smartphone. Just as the Walkman paved the way for the smartphone, the feature phone – if all goes well – could be, for the mAgri farmers, a gateway toward the farm of the future.

To help make that happen, the Frog team’s job was to identify the challenges faced by the farmers in leveraging the full capabilities of a tool that they mainly used like a traditional phone – for calling friends and family. What they learned was that the farmers’ children, who were often more well-educated than their parents, were an essential link to the technology. “The children really help the parents to use the phones,” said Wittmann.

“These are the kinds of things our teams discover when they’re in the field,” explained Frog Executive Creative Director David Cleaves. “These discoveries are what’s driving a lot of the design.” In response to their findings, said Cleaves, the team is designing software for the phones using “different styles of literacy” – for instance, greater use of infographics to appeal to visual literacy.

The team witnessed similar barriers while working on a project with commercial farmers in Brazil, where the farms are much bigger and the technology is more advanced. Describing the farm equipment, Wittmann said the inside might have up to five monitors and the outside “looks like some rocket is attached to it.” Nonetheless, the team found that farmers often were not the ones in charge of the technology. “Similar to Ghana, they didn’t have the education

## RELATED PANEL

### Dirt, Drones and Data: The Future of Farming

Friday, March 11

Austin Convention Center, Room 5ABC

to use it,” said Cleaves. “They would have smartphones and iPads and everything, but the head of the farm often wasn’t the one who could really use it – they would have some secretary or other [employee] help.”

The implications of such technology gaps are far-reaching. According to the Food and Agriculture Organization, global food production needs to increase by 70% by 2050 to meet anticipated population growth. In developing countries, it needs to increase by 100%. Meanwhile, the land and water resources necessary for such an expansion often aren’t located where they’re most needed – hence the need to intensify use of existing agricultural land. Today’s farmers, be they in Ghana or Brazil, need to produce more with less. The downside may be the destruction of that Arcadian view from the mango tree – but the upside, at least in theory, is preservation of wildland that is otherwise increasingly fragmented and losing biodiversity.

But intensification gives rise to new challenges. Greater use of chemicals can increase yields, for example, but also poses health and environmental problems. That’s why Frog’s projects are helping farmers leverage technology to increase productivity while minimizing the downsides. In Brazil, this means that Frog is helping clients who are working toward “selling a healthy field instead of selling liters of chemicals,” said Wittmann. The idea is to use sensors, satellites, and drones to collect data that can, say, anticipate a pest infestation coming from a certain direction. With that information, a farmer can use chemicals more strategically. Under this model, said Cleaves, the farmer would pay a company for a healthy field “regardless of whether it requires any chemicals at all.”

The challenges are found in the gap between the available technology and farmers’ capacity to make use of it. The team discovered three levels of communication breakdown contributing to this problem. First, said Lameri, “these different technologies, such as drones or sensors on the tractors and on the fields, are not really communicating with each other – so for the farmers, the result is that they’re not really able to interpret the data.” Second, companies that can interpret

the data nonetheless face challenges conveying their findings. “Right now they ... haven’t found a way to communicate that data back to the farmers and help them make use of it,” said Wittmann.

Third, “the problem of one farmer spreads to their neighbor, and their neighbor’s neighbor,” said Cleaves. “They’re not all sharing information. It’s really going to require larger brands or companies or nonprofit organizations to gather this information and interpret it across large swaths of land in order to know that ... a plant blight is coming from one particular direction, or maybe the humidity that

we’re seeing in this region is predicting that next week we’re going to have a major fungus outbreak. We need to be able to share that across more than just one or two farmers.”

The Frog team is so busy working on solutions to bridging these gaps that it won’t even be taking a break during its panel – called Dirt, Drones and Data: The Future of Farming – at South by Southwest Interactive. “We will mainly be having people use their hands and their minds to work together in a workshop type of format to solve problems,” said Cleaves. “Maybe craft a solution inside a model farm.”

**Today’s farmers, be they in Ghana or Brazil, need to produce more with less. The downside may be the destruction of that Arcadian view from the mango tree – but the upside, at least in theory, is preservation of wildland that is otherwise increasingly fragmented and losing biodiversity.**

# Driving on Autopilot

AUTONOMOUS CARS ARE COMING! ARE YOU READY TO RELINQUISH CONTROL?

BY ASHLEY MORENO

There are some good reasons to get excited about self-driving cars. Like you could pass your road time on Netflix, safely text “OMW,” or eat a Whataburger Honey Butter Chicken Biscuit without getting the steering wheel all sticky. But as C3 president, longtime auto-industry journalist, and SXSW Interactive panelist Doug Newcomb points out, there are also great reasons to get excited about autonomous automobiles, like safety. “There are 30,000 traffic deaths every year in the country. That’s like a 747 going down every week,” says Newcomb. “If that was happening, people would say, ‘We gotta do something about this!’” But when it comes to our beloved cars: “We just kind of accept it,” he says. In their panel *How Self-Driving Cars Will Remake Cities*, he and fellow panelist Seval Oz (Continental Intelligent Transportation Systems CEO, previously of Google), will discuss how self-driving cars could change that and a lot of other things we take for granted.

Human-operated cars have been riding the wave of cognitive dissonance for a while now. But their days might be numbered thanks in large part to Google. “Google announced about five years ago, at the end of 2010, that they had surreptitiously logged over 100,000 miles in their self-driving cars. That was a kind of watershed moment,”

says Newcomb. Although automakers had similar technologies around the same time (think Audi’s self-driving TT), Google captured everyone’s attention. “In the past five years all the automakers stepped up their autonomous-driving car research,” he says. And they’ve made a lot of headway. “Nissan has said they will have a self-driving car by 2020,” says Newcomb. “Google has said something similar.”

## RELATED PANELS

### Google Self-Driving Car Project

Friday, March 11, 3:30pm

Austin Convention Center Ballroom D

### How Self-Driving Cars Will Remake Cities

Monday, March 14, 3:30pm

Westin Austin Downtown Continental 1-2

### Texas as a Self-Driving Car Case Study

Tuesday, March 15, 12:30pm

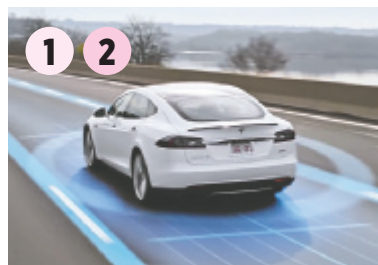
Westin Austin Downtown Continental 1-2

Even if manufacturers and tech companies think the technology lies within reach and policymakers can keep up, at least one hurdle remains: us. That’s the topic of another self-driving car panel at SXSW this year, hosted by Dr. Johanna Zmud, a senior research scientist at the Texas

A&M Transportation Institute and director of its DC office. Her team completed a self-driving car consumer opinion study here in Austin. They found about half of those surveyed said they’d “likely use” a fully autonomous car, like Google’s. That percentage would need to improve and some misconceptions would need addressing before the technology could save the number of lives we all hope. “People don’t realize that this is really a disruptive technology that is going to change their lives,” says Zmud. “They are trying to fit the technology into their current lives and ask how it would change their current life. But really, it would entirely change how mobility could happen.” Study participants also seemed unclear on how the cars would operate. “People seem to think that they would be able to turn the automation off,” says Zmud. “But the Google car doesn’t have a steering wheel. It doesn’t have a gas pedal. You can’t turn that automation off, and that’s not in the consumer mindset.”

Zmud will discuss more of her findings and their social implications along with fellow speaker Gretchen McFarlan (VP of business development at C3 Group) at their panel, *Texas as a Self-Driving Car Case Study*. Teaser trailer: They have data on ways self-driving cars may impact Austin’s hell-spawned traffic. ■

## HOW AUTOMATED IS YOUR CAR?



Automation Level	Functionality Description	What does that mean for you?
<b>0 NO AUTOMATION</b>	It’s like your beloved but aging Honda Civic.	You drive it. You jump it. You shift it. But it does have a (broken) cruise-control button.
<b>1 AUTOMATED ASSISTANCE</b>	The car has some automated tech on some parts of the system.	The car will coach you on some of driving’s finer points. Like it might ask you to stop texting and steer if you start to swerve. Or it might offer to just parallel park itself.
<b>2 PARTIAL AUTOMATION</b>	The car steers, accelerates, and stops, but you’re technically in charge.	As the actual driver, you maintain a state of cat-like readiness enabling you to fully take over at any moment. But the car can drive – like it’ll stop-and-go down I-35 for you.
<b>3 CONDITIONAL AUTOMATION</b>	The car drives, but will ask for help if it needs it.	The car might tag you in. It’s like a road trip buddy who doesn’t need naps, but still doesn’t let you nap either. (You choose the music though!)
<b>4 HIGH AUTOMATION</b>	Yes, it’s totally autonomous, but there’s a catch – like maybe it can only go in designated lanes.	Imagine if our southbound train ran past 6pm and went near your home. It’s like that, but tiny, and no driver/no tracks.
<b>5 FULL AUTOMATION</b>	“I got this.” – the Car	As you fall asleep in your chair, you realize that you, for one, welcome our new soothing-voiced, road-rage-immune overlords.

Classification based on SAE International’s report “Taxonomy and Definitions for Terms Related to On-Road Motor Vehicle Automated Driving Systems.”

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7:30 PM **TJ**  
7:55 PM **NIGEL**  
8:20 PM **TREE G**  
8:45 PM **D SOUL DAVIS**  
9:50 PM **DJ BLING**  
10:00 PM **PAT G**  
10:15 PM **900NE**  
10:30 PM **STATIC**  
10:45 PM **DANTE**  
11:00 PM **CASEY JAY**  
11:20 PM **Q CARTER**  
11:40 PM **CYPHER**

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This project is funded and supported in part by the City of Austin through the Economic Development Department Cultural Arts Division helping an investment in the Arts is an investment in Austin's future. Visit Austin at [NowHereAustin.com](http://NowHereAustin.com)

# Making VR Look Good

LOCAL PERSONALITIES SHOW YOU HOW TO ROCK THOSE AWKWARD HEADSETS

BY JAMES RENOVITCH

There's no escaping virtual reality this year. Even if you don't attend the three-day VR/AR track at SXSW Interactive, every brand is pimping an "experience" made for those bulky headsets. At some point you're going to have one strapped to your head, and you'll be gesticulating in a way that makes you look like a complete imbecile to the outside world. Maybe you aren't self-conscious, and that's great, but the rest of us want to minimize the humiliation. We asked local artists, comedians, musicians, and more to help us bring together a few common tips and useful practices for when you take the virtual dive. ■

ART BY JOHN ANDERSON, JASON STOUT, AND THINKSTOCK

## DON'T BE OBLIVIOUS

### Edwin Morales/DJ Konsept

DJ/Producer

Opened for Drake, LCD Soundsystem, DJ Jazzy Jeff, and many others  
4,000-strong record collection  
Playing Indian Roller on Friday, March 18

No matter what fantasy world you decide to immerse yourself in, don't forget that there's a real world outside of the headset. Chances are there's someone taking a selfie with you in the background looking like a fool. Consider reining it in until you get that VR rig in the privacy of your home.



## FIND YOUR NATURAL ENVIRONMENT

### Butcher Bear

Prolific musician, jefe at iNsect Records, co-creator of Exploded Drawing, full-time bear  
Playing Chili Dog Fest at the Side Bar, Sunday, March 20

Maybe Austin isn't home for you like it is for us. Find your happy place in the confines of virtual reality, whether that's the forest or someplace else.

## MAKE IT WORK

### Maggie Maye

Comedian

Featured on Conan, Gotham Comedy Live, Moontower Comedy Fest, SF Sketchfest Dozen Babes Fest, Tuesday, March 15, at Salvage Vanguard Theater  
Slay showcase Friday, March 18, at the New Movement

It's hard not to look silly to the outside world when you're in VR, but dress up a bit and those strange movements you're making might look like avant-garde model poses. As Maggie Maye puts it, "Pose like Tyra Banks will send you home if you don't."



GET WARMED UP

### Kaci Beeler

Actor and visual artist  
Best Actor/Actress – "Best of Austin"  
Awards 2012  
SXSW panel: Intimate Outposts: Up-Close Drama via Text Message, Monday, March 14, 3:30pm, Westin Austin Downtown

SXSW is a marathon, not a sprint. Get limber in virtual reality with vintage workouts. No one broke a sweat like Eighties fitness competitors. If you can keep up with them, you're ready for the next two weeks of schmoozing, learning, rocking, and partying.



## LIVE THE DREAM (IN YOUR JAMMIES)

Félix Pacheco: bass, MC  
Christopher "Zumbi" Richards: trombone and vocals  
Cilantro Boombox  
Saturday, March 12 at Kebabalicious  
Saturday, March 19 at Austin Roller Rink

Cilantro Boombox can get a crowd moving, but sometimes you just want to wake up and rock out. An adoring crowd awaits you just by plugging in your headset. And you don't even have to be separated from your beloved teddy bear.

## PREPARE FOR THE WORST

### Ben Steinbauer and Berndt Mader

#### Co-founders and directors of the Bear Media

Documentary short "The Superlative Light" tells the tale of Robert Shults, who went from homeless obscurity to celebrated photographer.

Screenings:  
Friday, March 11, 10:15pm at Vimeo Theater  
Monday, March 14, 2pm at Rollins Theatre  
Thursday, March 17, 2pm at Topfer Theatre

Do a dry run for those post-film Q&A sessions in virtual reality, because, undoubtedly, there will be some bozo with an inane question that you'll have to answer like it's a profound query. It takes practice. We're looking at you, film nerd who insists on knowing what kind of cameras and film stock they used.



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**1:30 PM**

**MARCHESA**  
**MARCH 18**  
**8:00 PM**

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"I LOVE THIS FILM... One of the funniest, saddest and most touching slices of Texas life I've ever seen..." - *Roger Ebert*



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# What We Talk About When We Talk About 🍷

OUR EMOJI HABITS AND THE FUTURE OF ONLINE PICTORIAL LANGUAGE

BY MICHAEL AGRESTA

For the past several years, linguist Gretchen McCulloch has watched as excitable futurists forecast the end of written language and the rise of a new pictorial mode of online expression based on emoji. That future has been slow to arrive. In 2014, Emojli, an emoji-only social-media network, launched to much fanfare. It closed a year later. In 2013, a Kickstarter project made headlines for crowdsourcing a translation of *Moby Dick* into emoji. It's not clear that anyone has read the finished product cover to cover.

Emoji hasn't gone away – in fact, it's more popular than ever – but it has developed as a supplement to written language, not a replacement. “Emoji allow people to add a visual element to their writing, which is really cool,” McCulloch says. “But it's additive, not subtractive. They make writing more like speech, because you can give a sense of what your hands are doing or want to be doing.” For years now, McCulloch has been making that argument on her blog, All Things Linguistic.

Leading up to SXSW Interactive, McCulloch was approached by Ben Medlock with an irresistible proposition: SwiftKey, a popular predictive typing app he co-founded, has collected billions of data points on emoji use across every type of mobile communication – email, texting, Twitter, Facebook, Snapchat, etc. Would McCulloch, who earned a Ph.D. in linguistics from McGill in 2013 and is at work on a book for Riverhead, like to take a look at the data?

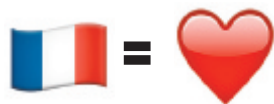
McCulloch jumped at the opportunity. The results of her research will be discussed at her panel with Medlock. She's coy about what they'll discuss, explaining that they're still “running tests.” But she can't resist revealing one finding: As ubiquitous as emoji use has become – 4.6% of all mobile keyboard sessions involve at least one emoji – it's extremely rare for people to use five or more emojis with no accompanying words. That only happens about once every thousand sessions. “Most people aren't writing out emoji stories,” she says. “What we're doing with emoji is using it as an add-on.”

**RELATED PANEL**  
**The Linguistic Secrets Found in Billions of Emoji**  
Saturday, March 12, 5pm  
Austin Convention Center, Room 8ABC

McCulloch predicts that emoji, or something like it, is here to stay. “I don't think we're going to stop wanting to express emotion online,” she says. “The question is whether emoji is still going to be used like that in 20 years, or if using an emoji will be like an emoticon with a nose in it.” You can predict a person's age with great accuracy, she notes, by the presence or absence of a nose in their emoticons.

Emoji will probably never break into the realm of formal writing, but it may become more common in semiformal contexts like email. As a rule, McCulloch says, emoji might be fair game anywhere people currently use exclamation points. “I use exclamation marks in professional emails,” she says. “Sometimes on the blog. But in an academic paper, no. And a newspaper isn't going to end headlines in an exclamation point.” Here's to an emoji-friendly future! ■

## A FEW INSIGHTS FROM SWIFTKEY'S EMOJI DATA TREASURE TROVE:



French really is the language of love. French speakers use the heart emoji four times more often than speakers of other languages. French is the only language for which a smiley is not the No. 1 emoji.



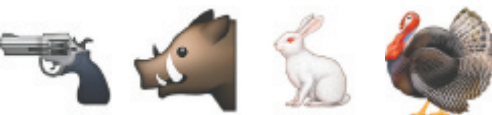
Americans, meanwhile, use the most skulls, birthday cakes, fire, and meat emojis.



Most data was collected before the political rise of Donald Trump, but, even so, U.S.-based Spanish speakers used more negative emojis than any other national language subgroup.



Relative to the rest of America, Texans almost never use the snowboarding or four-leaf clover emojis. We're way above average, however, in use of the police siren, flying wad of money, and princess emojis. Welcome to our plutocratic police state, out-of-towners!



Texas didn't take first place in use of the gun emoji. That went to our neighbor Louisiana, the “sportsman's paradise.”



Those naughty Mormons helped Utah lead the country in use of the 69 (okay, fine, “astrological Cancer”) emoji.



In a blow to our self-image as cowboys, Texas also trailed the rest of the country in use of the horse emoji. No data yet on the new taco emoji.

# Bodhi for the Bitcoin Set

KEYNOTE SPEAKER ANDY PUDDICOMBE ON FINDING HAPPINESS THROUGH MINDFULNESS

BY DAN GENTILE



SXSW is a marathon, and just like any other race, it's foolish to start without stretching. But a typical techie doesn't need to be limber in the legs so much as in the mind. That's where Headspace comes in.

Headspace is an unlikely start-up success story that focuses on, well, focus. For a monthly membership fee, Zen seekers gain access to a broad database of audio meditation exercises designed to improve overall mental wellness. The site was founded by former Buddhist monk Andy Puddicombe, who serves as the literal and figurative voice of the service and will be delivering the closing Interactive keynote address about finding happiness through mindfulness.

“It is not a question of whether we can find

the time to meditate,” he says. “The question is, can we afford not to? As an entrepreneur, the demands on the body and mind are often extreme. If we do not take the time to look after our most precious resource, the mind, eventually it will let us down.”

Skeptics may scoff, but Puddicombe points to plenty of concrete benefits. Research backs up his claims of reduced stress, improved sleep, and increased recovery time. Although there are no studies about meditation's effects on SXSW's most debilitating pitfall, the dreaded hangover, anecdotal evidence shows that sitting quietly for 10 minutes can

**KEYNOTE ADDRESS**  
**Why Happiness Is Hard and How to Make It Easier**  
Tuesday, March 15, 2pm  
Austin Convention Center, Ballroom D

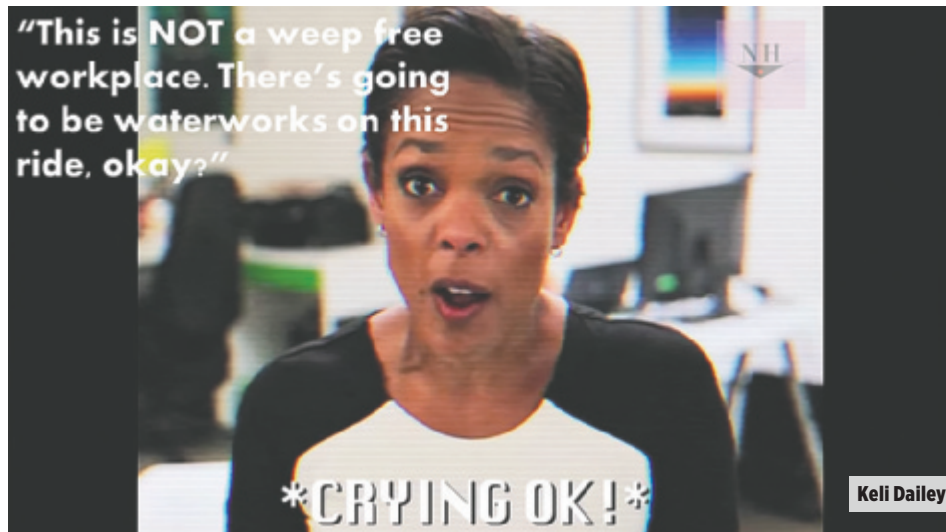
do wonders for a throbbing headache. Even the biggest unbeliever would have trouble arguing with his elevator pitch.

“If there was a pill that was scientifically proven to reduce stress, anxiety, and depression; enhance sleep, focus, and productivity; and improve relationships with those around us, would you take it?” asks Puddicombe.

Meditation also serves to combat another terrible side effect of SXSW, the tendency for otherwise reasonable people to morph into opportunistic jerks. In such a professionally charged environment, it's easy to fall into a trap of egotism, which makes staying centered even more important.

“One of the least talked about, but arguably most important, benefits of meditation is the ability to be comfortable in our own skin,” says Puddicombe. “When we let go of all those ideas of who we think we should be and quit trying to project this image of someone else, we discover our authentic self.” ■

"This is NOT a weep free workplace. There's going to be waterworks on this ride, okay?"



# The Kinda Funny That Sticks

KELI DAILEY EXPLORES THE POWER OF SATIRE

BY KATIE MATLACK

If asked to do comedy full time after 15 years of "straight" journalism, most media types would be daunted. But not Keli Dailey.

When the UT graduate – a former *San Diego Union-Tribune* food writer and *L.A. Times* and *Frontline* contributor – entered Stanford as a John S. Knight Journalism Fellow, she wondered why there were no woman-led shows like *The Daily Show*. So she shopped for funding, got it, and launched *News Hangover*, producing and starring in satirical videos for six months.

The process gave her unique insight on the format's advantages. Now she's passing on that insight as a college professor and a presenter at SXSW.

"People like comedy news [because] they just really want you to come out and [tell them]: Should I like it? Should I hate it? People want you to be explicit in how you feel about things," she says.

As a journalist trained to remain objective, Dailey recalls, at first making the transition was "psychological."

"Saying, like, 'This is the lens through which I'm going to explore' ... no good journalist feels good doing that."

But as uncomfortable as admitting bias in an industry where "editorializing" is taboo might be, research shows that straight news doesn't sink in as well as satire. And there's the rub: If journalism's aim is to help people make better, smarter decisions, isn't there an argument for more editorializing?

"I wouldn't say I don't believe in straight journalism," Dailey says. But, she points out, jokes in news are as American as apple pie.

"Ben Franklin was a satirist. This is our heritage. We are supposed to challenge big institutions and address big problems. We can do it a funny way and [in] a sober way."

Dailey just wrapped up a semester teaching News Satire at St. Mary's College of California, guiding others through a process she worked through on her own. "It's teachable," she says. "Some of the kids were shy. But they were able to, with guidance, produce new information that was hilarious. I'm a black female, so the number one thing I [had] to communicate to them is ... beware of the 'other.' It's really easy to punch down. John Oliver ... he punches up." ■

**RELATED PANEL**  
**Comedy Is the New Journalism: The Power of Satire**  
Friday, March 11, 5pm  
Hilton Austin Downtown, Salon G

## SERIOUS VS. SATIRE: THE TRUMP STORY

### SERIOUS

*The Washington Post* ran a story, "Donald Trump on a protester: 'I'd like to punch him in the face.'" It begins, "Donald Trump said he wanted to punch a protester 'in the face' after the man disrupted a campaign rally in Las Vegas on Monday night. 'Here's a guy, throwing punches, nasty as hell, screaming at everything else, when we're talking,' Trump told the crowd, although CNN reported the man did not appear to be fighting with security officers."

VS.

### SATIRE

*The Onion* ran a story, "'I'm Trump All The Way,' Says Man Who Will Die From Mishandling Fireworks Months Before Election." It begins, "According to statements made Monday by local resident David Kearney, a 36-year-old delivery driver who will die in a fireworks mishap months before the general election, he is 'a Trump man all the way.'"

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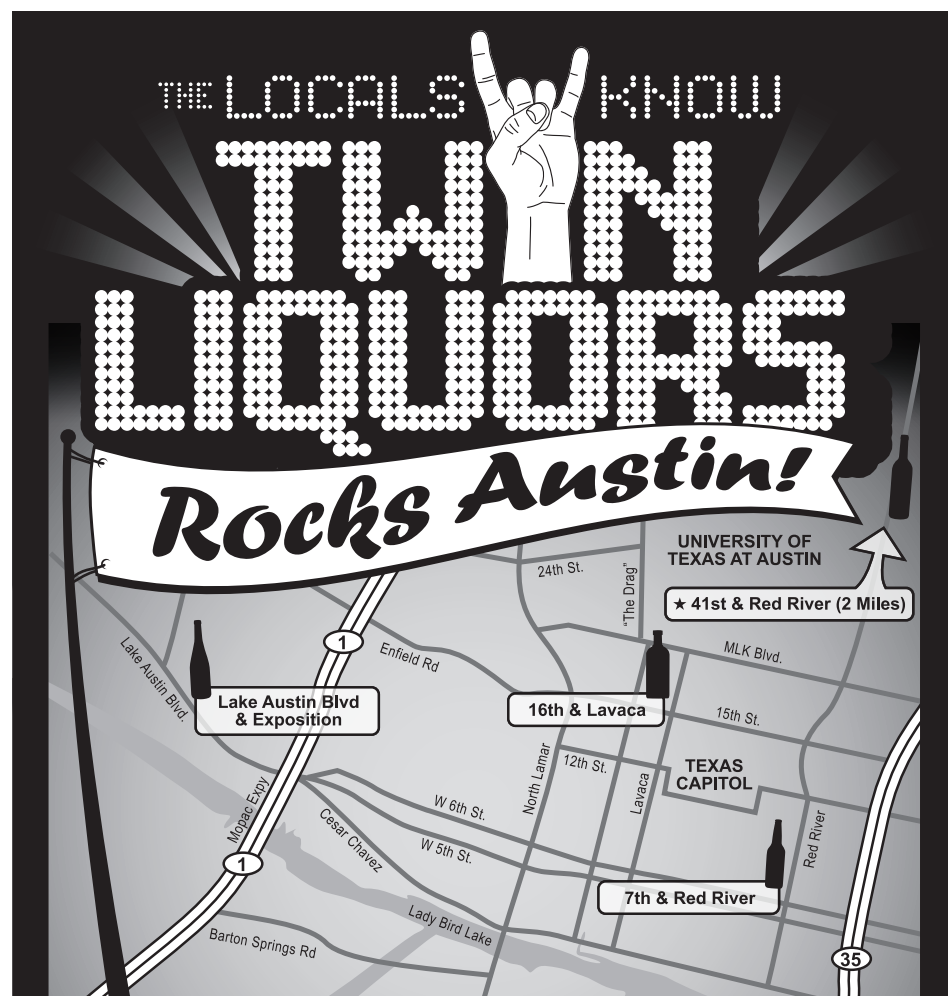
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Justin Anderson



Mark Aoyagi



Daron K. Roberts

# Sports' Body Politics

THE ETHICS BEHIND DATA MINING ATHLETES' EMOTIONS

BY KAHRON SPEARMAN

A player's body, and the information it yields under pressure, is becoming as coveted as the skill it produces, raising numerous ethical questions in this newest frontier in sports analytics. Teams have paid for the player's skill – does that also entitle them comprehensive access to the player's being, in its entirety, from brain chemistry to his or her GPS-tracked location? Should matters as complex (and private) as a player's thoughts be analyzed at all? Connecting those thoughts to the tangible, will emotional and psychological stability become a requirement for employment?

Sports psychologists focus on interpretation of soft assessments of the athletes' emotional states. "There's a lot more to it than just the X's and O's, and [statistical] analytics. We know that context plays a big role in emotion, and emotion plays a big role in performance," says Justin Anderson of Premier Sport Psychology.

However, there are still large voids left to be filled. "[We] don't have a good metric to measure [player psychology]. ... If we understand what role emotions play in team chemistry, then we're going to get closer to [how emotions drive sporting suc-

cess]. Unfortunately, emotions change daily, depending on sleep, blood sugar levels," explains Anderson. Those factors – sleep and blood sugar levels – are among the many dimensions currently being measured by teams.

Mark Aoyagi, director of sport & performance psychology at the University of Denver, says the science isn't perfect in terms of wholesale evaluation. "I try to triangulate that data with my own observations. We're kind of still at a point of psychological science where if what the numbers are showing doesn't agree with what I'm observing, then I'll usually weight the observational data stronger than the quantitative data."

This data mining is of interest not just to psychologists, but to ethicists, too. There seems to be an open stretching of limits, in regards to how much medical and psychological information reaches the masses. The NFL Injuries list, for example, lists all player

ailments, which are widely disseminated on national television. In what other line of work would this be possible, or reasonable, to discuss in any open medium?

Of course, whatever newly found intelligence will eventually be converted into streams of new data, to be filtered and tagged into servers and subsequent print-outs. Exactly where do privacy advocates have a dog in this fight, in the discussion on the implications of a Big Brother-like data collection? Who should be in ownership of a player's data? Moreover, can the data be passed around in the same context as a player's scouting report?

Daron K. Roberts, founding director of the Center for Sports Leadership & Innovation at the University of Texas, expresses apprehension. "My primary concern is that the data that players turn over to teams doesn't circle back to hurt those same players in the future – and I'm not just contemplating contract negotiations. I am thinking of the transfer of this information to third parties."

At a macro level, this inclusive data collection could lead to a reduction of a human experience found in sports – ultimately minimized to expensive, but simplified games of probability for maximum profitability. There's one very skeptical viewpoint that players will be funneled and parsed through highly specified ringers, to create the most efficient athletes possible. In a field that raises so many questions, maybe the most relevant is: What will be left when every piece of an athlete is accounted for? ■

## RELATED PANELS

### 1984 Meets Moneyball: Who Owns Player Data?

Saturday, March 12, 11am  
Four Seasons, Ballroom CD

### Finding Hidden Gems: Selecting Athletic Talent

Saturday, March 12, 2pm  
Four Seasons

### The Real Score: Analytics and Big Data in Sports

Saturday, March 12, 3:30pm  
3ten Austin City Limits Live, Ste. 1-A

# Scam Your Way to the Top

LAND THAT ANGEL INVESTMENT USING THE ART OF THE CON

BY DAN GENTILE

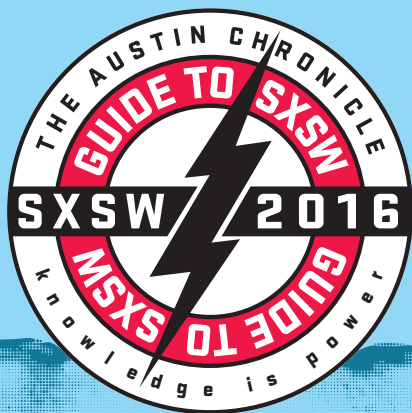
"Someone recently asked me, 'Do you realize that you've written a playbook on how to fool people?'"

In *The Confidence Game: Why We Fall for It ... Every Time*, psychologist and author Maria Konnikova explores the universal mechanisms of deception that govern everything from three-card monte scams to email hoaxes from "Nigerian princes." The book features dozens of first-person accounts of conmen doing what they do best: gaining someone's trust, taking their money, and disappearing. Through no stretch of the imagination, their wisdom can be easily applied to today's start-up culture.

It's the last thing a rube wants to hear, but most tricks follow a common narrative. In 1940, David Maurer's underworld case study *The Big Con* coined hard-boiled terms like "the rope" and "the fix" to explain the confidence-game arc. Those same plot points hold true today, because at the root of every scam is the timeless art of storytelling, which Konnikova will focus on at her SXSW featured session.

"Stories are the strongest tool that we have to persuade people, which is why they're so easy to misuse. There's a very thin line between stories that are told for good or for ill," says Konnikova.

That shouldn't be news to entrepreneurs. During a week like SXSW, when everyone



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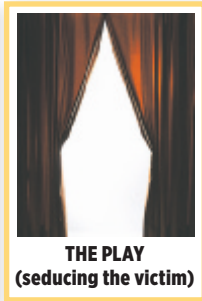
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RELATED PANEL

**The Confidence Game:  
The Power (and Price) of Stories**  
Monday, March 14, 5pm  
Austin Convention Center, Room 18ABCD



**THE PUT-UP**  
(identifying the perfect victim)



**THE PLAY**  
(seducing the victim)



**THE ROPE**  
(pitching the scam)



**THE TALE**  
(removing doubt)



**THE CONVINCER**  
(blocking exits)



**THE BREAKDOWN**  
(starting to squeeze)

is armed with the next big idea, the power of story and potential for deception grows exponentially.

Looking to land an angel investor? First learn about your mark (investment history, industry interests, favorite sports teams) then start the Play by appealing to their emotions (good causes, impossible goals, horrible greed). Next lay out the Rope (your amazing pitch!), and hopefully the Tale is strong enough to derail that investor's rational doubts about a cat-sharing app called Prrr. Once the money starts rolling in, the narrative flips from coercion to reassurance. During the Convincer stage, beta delays are justified; in the Breakdown, poor user engagement tests the angel's patience; but then in the Send, the investor doubles down and agrees to sponsor Best Coast's national tour in exchange for pimping out her cat, Snacks. Finally, in the Blow Off and the Fix, the app goes offline and both developer and investor agree to never speak of it again.

"Just like with start-ups, con artists always have a game plan for covering their ass. They know what their outs are and how to disappear without incurring any legal liability," says Konnikova.

Let's just hope Snacks was returned safely. ■

WANT ONE MORE SHOT AT THE ONE THAT GOT AWAY?

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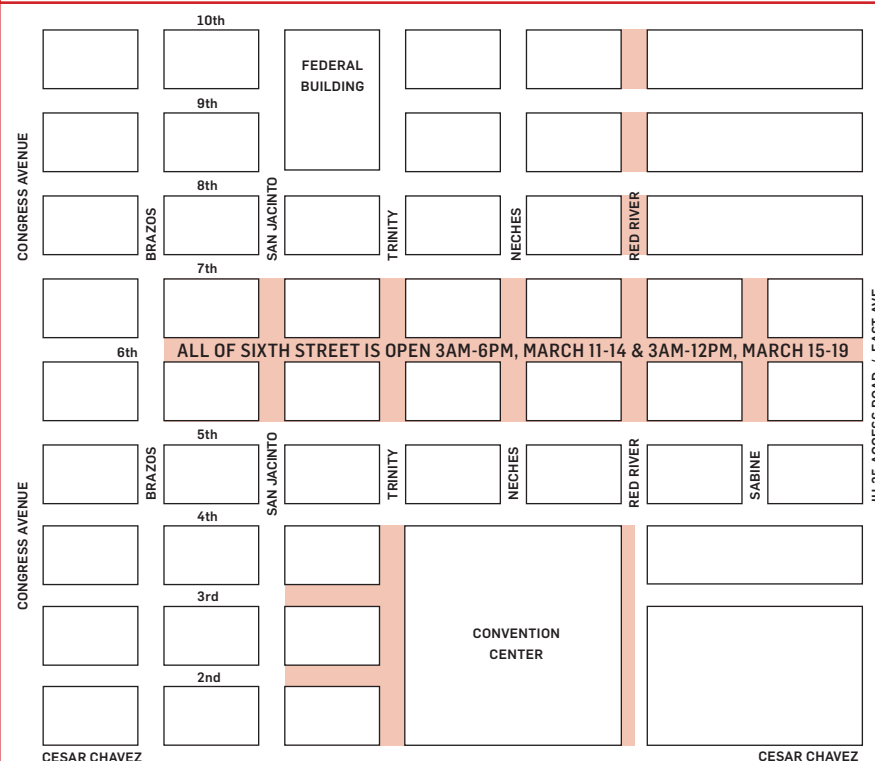
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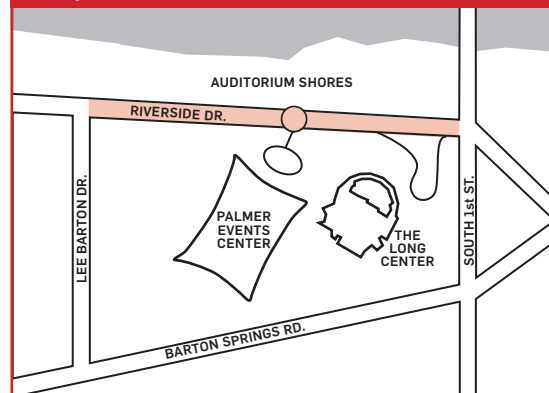
SUNDAY-FRIDAY 11-7 | SATURDAY 11-8

## Austin Welcomes SXSW | Downtown Open for Business!

**STREET CLOSURES MARCH 11-20** (Sixth Street will be open from 3am-6pm on March 11-14 and 3am-12pm on March 15-19 for commuter traffic unless APD needs to close 6th St. for public safety at earlier times.)



### Map of Riverside Drive Street Closure



### Street closures during SXSW, from 3am on March 11 to 8am on March 20

- 1 San Jacinto & Trinity, from 5th to 6th St., will be closed Friday 3/11, 3am till Sunday 3/20, 8am. Sabine from 5th to 7th St., will be closed Friday 3/11, 3am till Sunday 3/20, 8am. Neches from 5th to 6th St., will be closed Tuesday 3/15, 10am till Sunday 3/20, 8am. San Jacinto, Trinity & Neches, from 6th to 7th St., will be closed Tuesday 3/15, 8am till Sunday 3/20, 8am.
- 2 Red River blocks between intersections from 7th to 10th Street will be closed Friday 3/11 till Monday 3/14, 6pm to 3am daily. And Tuesday 3/15 till Sunday 3/20, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- 3 6th Street from Brazos to IH-35, and Red River from 5th to 7th St., will be closed Friday 3/11 till Monday 3/14, 6pm to 3am daily. And Tuesday 3/15 till Sunday 3/20, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- 4 Trinity Street, from Cesar Chavez to 4th Street, will be closed 3/11-3/19 from 7am-7pm daily. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time.
- 5 Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/11 till Sunday 3/13 & Wednesday 3/16 till Saturday 3/19. Closed daily from 5pm to 3:30am.
- 6 Rainey Street Neighborhood will be closed to through traffic 3/11 to 3/15, 6pm to 3am each day. And 3/16 to 3/20, 12noon to 3am each day or as deemed necessary by APD for public safety (3/11-3/20). All traffic enters at River Street. Local business and residential access only.
- 7 Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Tuesday 3/15, 9am till Sunday 3/20, 6pm.
- 8 Nueces Street, from W. 3rd Street to alley, closed Tuesday 3/15, 9am till Sunday 3/20, 3am. Construction access only.
- 9 Possible safety closures at APD's discretion: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; and 4th St. from Red River St. to IH-35.
- 10 Bouldin Neighborhood Closure: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/17 & Friday 3/18 from 1pm till 10pm. Also closed Saturday 3/19 from 10am till 10pm. Local residents only.
- 11 Visitors are encouraged to check Capital Metro bus & train routes, [www.capmetro.org](http://www.capmetro.org). Plan your trip, get real time departures and buy passes on the free **CapMetro app**. Or if driving, use area parking garages, [www.austintexas.gov/page/parking-spots-downtown](http://www.austintexas.gov/page/parking-spots-downtown).



[sxsw.com](http://sxsw.com) | [austintexas.gov/citystage](http://austintexas.gov/citystage)

# Taming the Tweets

HOW THE SAN ANTONIO SPURS STAY ON MESSAGE

BY BEEJOLI SHAH

At first glance it seems like an accident. Navigate to the Twitter directory on the San Antonio Spurs' website and a few mistakes stand out. A player here and there still listed despite no longer playing for the Spurs. A link to an unverified Kawhi Leonard Twitter account, whose bio simply reads "Kawhi Leonard does not have a Twitter account." Despite nine players listed, only five of the players have Twitter accounts at all; all five are mildly active at best. This is no accident.

It's tempting to suggest never tweeting. Now more than ever, social media is a tricky minefield to navigate, with fans and foes scrutinizing every move. NBA athletes' ill-advised tweets, even after being deleted, find themselves immortalized on sports blogs like Deadspin. Celebrities are expected to have opinions on every societal movement, without ruffling feathers. Companies are routinely criticized for capitalizing on news in failed attempts to be relevant. Even when you're not saying anything, you're saying something.

Whereas building a social media presence was once just having an Internet home loyal fans could click to, building a brand in 2016 is another beast that involves playing defense as much as offense, while walking on the knife's edge of seeming authenticity. But even an ostensibly media-eschewing brand like the Spurs is meticulously curated to exacting specifications. Which is where the architects come in.

Behind most verified Twitter accounts – the famous ones, anyway – is a well-trained social media team, carefully jiggering every word, every emoji that appears to have been rapidly fired off. While social media teams

of celebrities and brands past often lurked in the shadows, ghost tweeting for their famous bosses, they now operate largely out in the open, making sure fans are able to keep tabs on their faves at all times, offering best practices of when and what to tweet, and yet maintain the enigma of celebrity allure – an allure that not long ago was predicated on its exact lack of access.

It's not merely enough to tweet, or snap, or vine though; an architect is only as good as the brand message he or she creates – a mission that's harder than ever when you consider that brands speak to a global audience, and not just their core demographic.

"Only 30 percent [of our followers], maybe even less than that, are even in San Antonio, so you have to really keep that in mind when you're socializing," says James Chandler, vice president of digital operations at the IMG Studio, who ran the San Antonio Spurs' digital department for four years, amidst their 2014 championship season and will speak on the Digital Media Strategy for NBA Championship Teams panel this year.

"The things that you think about as a San Antonio person – seeing how fans act after a game, or a championship win, or a win during a championship – you have to understand that people globally don't get to experience that. So we have to translate that through our social media channels."

A strong brand identity is also critical, and not often developed in a vacuum by the social media team alone. While celebrity social media accounts are often characterized by engagement with fans and fellow castmates, championing social good, or often, both, the constant engagement model isn't one size fits all. For Chandler,

**RELATED PANELS**  
**Digital Media Strategy for NBA Championship Teams**  
 Friday, March 11, 11am  
 Old School Bar & Grill, 401 E. Sixth  
**Kerry Washington and the New Rules of Social Stardom**  
 Sunday, March 13, 11am  
 Austin Convention Center, Ballroom EFG  
**New Hollywood: Social Media Storytelling**  
 Monday, March 14, 5pm  
 Four Seasons, 98 San Jacinto

## TO TWEET OR NOT TO TWEET



the task at hand was to build a social media presence that matched the Spurs franchise's notoriously staid temperament. "The Spurs are a highly conservative [organization]. They're very conservative about how they use social media. ... The first thing you do as part of the digital team is you go downstairs and listen to PR about what the culture's about."

Indeed, the team rarely courts controversy online; that agnosticism lines up with head coach Gregg Popovich's general disavowal of the media. While Houston Rockets' social media manager Chad Shanks was dismissed last spring after tweeting emojis of a horse and gun at cross-state rivals Dallas Mavericks, the biggest story around a Spurs Twitter account was when new arrival LaMarcus Aldridge deactivated his Twitter and Instagram accounts after a particularly tough loss to the Golden State Warriors. While sports blogs cried bitterness, the Popovich-influenced social strategy may have had a point: Aldridge's scoring, field goal percentage, and rebound numbers all increased dramatically after he deactivated.

"The Spurs are a different beast because it is an older team, so [the culture] is

different," explains Chandler. "Your [Tim] Duncans, your Kawhi [Leonards], even Manu Ginobili, who is a little more active on social media, don't really enjoy it. They like their quiet life. It wasn't difficult for us to [avoid controversy]."

Even for a brand like the Spurs, careful curation isn't always enough – especially when the line between the team and the player can get blurry. "There were some moments where the players made comments that were very cultural," says Chandler. "You [see] Tony Parker post something, so you think that must be something we can grab and run with too, and that's not always case, as we found pretty quickly."

Ultimately, brand building, even in the day and age where someone is always watching, comes down to the same original saws: Know what you're selling, intimately well. Whether the audience is local or global, on Facebook but not Vine, media-friendly or media-agnostic, the ones that seem to succeed are the ones that sell their story best, even if it's not the best story to sell. "It can be frustrating at times," says Chandler. "But the longer you're with a team and you understand their culture, it gets easier." ■

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# The Big Screen on a Small Phone

MAKING CINEMA SOCIAL FOR SMARTPHONES

BY WAYNE ALAN BRENNER

You reading this on your phone? Your iPad? Your *phablet* (ugh)?

Doesn't matter, really. Small electronic device, *tiny* electronic device, whatever: It's a field of text. It's not meant for exceptional visual impact.

But, now, movies. Film. Video. Motion pictures that tell stories. Those are things that require bigger real estate, right? Something at least the size of a television or, better, the legendary silver screen – if not a surface of IMAX proportions. And something that won't interrupt you with chat alerts and so on. That's what's needed for the devised narrative to be effective. Right?

Not necessarily. But there are problems.

"If you're playing the movie on a telephone, you will never in a trillion years experience the film," says David Lynch in the DVD extras of *Inland Empire*. "You'll think you've experienced it," says the director, "but you'll be cheated. It's such a sadness, that you think you've seen a film on your fucking telephone. Get real."

But Eline Jongsma and Kel O'Neill, the Emmy-nominated documentary team who are presenting a part of their exclusively-

for-smartphones *EXIT* project at a SXSW event called Cinematic Apocalypse: Storytelling for Smartphones, they recognize the problems. Or, as the more gung-ho among us might say, the challenges.

"When we started developing *EXIT* a few years ago," says O'Neill, "we asked ourselves, 'What doesn't work on mobile?'" And we came up with three main points. First, it's an interactive experience. Your phone *likes* to be touched. It can't help it; it was designed that way. If you open up *EXIT* on your phone and do nothing, *EXIT* will do nothing. You have to keep the experience alive through constant movement, and constant swiping. For inspiration in designing our interface, we looked at current-day slot machines. The machines' flashing lights and pleasing sounds ask you to interact, then reward you for doing so with more flashing lights and pleasing sounds. It's a feedback loop."

What works in Vegas doesn't always have to stay in Vegas.

"Second," says O'Neill, "if you're designing for mobile, you can't always make people use your website the way you'd like them to. We'd love everyone to put on head-

phones at the beginning of the chapter we're revealing at SXSW, for instance ... But it's a huge task, so we've made sure that the experience works without sound as well. Third, it's not always about solitary viewing. Mobile devices make you want to be social, and want to share. I'm not a huge social-media guy, but I still feel the urge to spread

the stories I love around to all the people I love. *EXIT* is a super-personal story – about parenthood, about the fear of societal collapse – but it's a story I want to share, and want other people to share. So Eline came up with a really clever way to integrate that desire into the very fabric of the experience, and into the design of the project."

You want to see just how clever and effective that integration is, you'll need to attend the session that Jongsma + O'Neill are presenting, with Adnaan Wasey of PBS's *POV Digital*, on Monday, March 14. Regardless of your phone's dimensions, you can bet the humans (even with flashing lights and pleasing sounds) will be precisely life-sized. ■



RELATED PANEL  
**Cinematic Apocalypse:  
Storytelling for Smartphones**  
Monday, March 14, 2pm  
Austin Convention Center, Ballroom C

## Missi & Mister Baker

Stephen F's Bar Sat. 3/19

### 12 midnight

"Why Missi had to move from Austin to Portland so the Bakers could find their inner Mississippi Fred McDowell I don't know. But she did and they did"

Louis Black,  
SXSW Co-Founder

"Missi & Mister Baker have been one of my favorite projects to work on, with their Americana-styled original songs, Missi's fabulous voice, and Mister Baker's deft fretwork bringing the whole show home."

Larry Crane,  
Editor & Founder  
*Tape Op Magazine*  
Jackpot Studios,  
Portland, OR

"Like Robert Johnson before him, Baker may have made a deal with the devil - channelling an innate genius through lap steel, slide and dobro. Missi is a genuine 'Appalachian Mountain Mama'...her earthy voice brings a burning intensity to each song."

Lisa Lepine,  
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# SXSW MUSIC PREVIEW GUIDE TUESDAY

ALL SHOWCASES SUBJECT TO CHANGE

## Capsula

6:15PM, MAGGIE MAE'S (SXSW MUSIC OPENING PARTY)

David Bowie finds unlikely fans in Argentinean rockers Capsula. So much so that the now Spain-based trio recorded a full-length cover LP titled *Dreaming of the Rise & Fall of Ziggy Stardust & the Spiders From Mars* in 2012, which they will perform in full the first night of SXSW Music. Bassist Coni Duchess emailed about working with SXSW keynote Tony Visconti and more.

—Alejandra Ramirez

**Austin Chronicle:** How did you land Bowie's great collaborator Tony Visconti to produce *Capsula's* 2013 LP *Solar Secrets*?

**Coni Duchess:** It was a magical coincidence because we had just finished recording our tribute to David Bowie, a naked and honest tribute from our hearts — not in the “correct” way of a typical tribute or an imitation. It was like taking lessons from Bowie's *Pinups* and playing his songs as an act of love. We never expected to link up somehow with Tony Visconti. There was a Spanish and Velvet Underground connection. Ignacio Julia, who is a writer from Barcelona and has published books about Lou Reed and the Velvet Underground, was who encouraged us to contact Tony, so we did.

**AC:** Growing up in Argentina during the dictatorship, you felt a kinship to Bowie and the VU, but the music itself must have been hard to obtain.



The now Spain-based trio recorded a full-length cover LP titled *Dreaming of the Rise & Fall of Ziggy Stardust & the Spiders From Mars*.

**CD:** I was born in the middle of the heaviest dictatorship in Argentina in '77. Babies were being taken away from their moms and dads. Many were changing their identities and the parents were forced to disappear or killed by their state, throwing their still live bodies from planes into the river. That was normal. It takes a lot to cure the hearts and minds of a society. I can't explain why the Velvet Underground and Iggy and Bowie cured our hearts and souls with their songs, but we really needed them.

**AC:** What was Visconti's best Bowie story?

**CD:** Tony shared some secrets about recording *David Live* in '74, *Heroes*, and *The Next Day*. We talked about [Mick] Ronson! It was amazing. You could observe in Visconti the great sense of humor, the concentration, fast thinking, the passion for rock & roll, the immense love of art, the love to Lou & the Velvet Underground, the freedom to keep on experimenting, and of course, a sense of genius.

## NINE MILE RECORDS

### MAGGIE MAE'S GIBSON ROOM

Austin imprint Nine Mile Records, celebrating 10 years, unloads an impressive local soundtrack to start SXSW. Patrick Sweany represents the only act outside Austin, the East Nashville-based songwriter bringing his unique bluesy and soulful roots sound to last year's perfectly eclectic seventh LP, *Daytime Turned to Nighttime*. Austin's sprawling, show-stopping soul outfit the **Nightowls** follows suit, blasting horns and grooves from last year's sophomore shot, *Fame Sessions*, while **Uncle Lucius** kicks out the Southern jams on *The Light*, the raucous local quartet's standout fourth LP of last year. Smooth and smart, they rip through keys and steel-backed roots stomps inflected with touches of Muscle Shoals. Two of Austin's top young songwriters cement the bill, with **Ben Ballinger's** dusky, weathered vocals matching his emotionally worn ballads in preparation for this year's follow-up to 2014 sophomore outing *The State I'm In*. That leaves **Carson McHone** as the bill's Loretta Lynn as demonstrated on last year's full-length introduction, *Goodluck Man*.

—Doug Freeman



### ▲ KRISTIN KONTROL (DJ SET)

6pm, **Maggie Mae's Rooftop** Dee Dee, nom de punk of Kristin Welchez from garage-punk sensations the Dum Dum Girls, now assumes the solo identity Kristin Kontrol. A brighter, Eighties-inspired proposition than DDG's fuzz-n-reverb bashings, KK promises a fun pastiche of Debbie Gibson's synth-heavy mall pop. Here she DJs, saving her tunes for May's Sub Pop debut LP.

—Tim Stegall

### CHVRCHES (DJ SET)

7:15pm, **Maggie Mae's** Weird to think that only four years ago Glasgow pop megastars Chvrches were nobodies. That changed with debut *The Bones of What You Believe*. Lauren Mayberry's kinetic brashness coupled with glitz-n-glamour electronics proved a formidable duo in singles “The Mother We Share” and “Gun,” soon tuned into every FM dial.

—Alejandra Ramirez

### LOS DETECTIVES HELADOS

10pm, **Sledge Hammer** Taking its name from a poem by Chilean writer Roberto Bolaño, Los Detectives Helados formed in Piñas, Ecuador, in 2012. The quintet's intriguing blend of indie pop and Latin disco fills its 2015 debut, *Cvra Lvodrvm*. Fellow Ecuadorian pop star Ricardo Pita guests on the single “En el Camino.”

—Michael Toland

### HINDS

11pm, **Hype Hotel** A Spanish indie rock quartet from Madrid, the ladies of Hinds pack a tight rock punch. Inspired by contemporary garage rock, their raw sound extends beyond fuzzed vocals and echo-y guitar riffs. On *Leave Me Alone*, they combine badassery with a day in the sun, taking music lovers on a wild, non-stop ride.

—María Núñez

### CÓNDOR JET

11pm, **Friends** Part of a thriving Chilean rock scene, Providencia's Cóndor Jet formed in 2010 and have released two well-received albums: 2013's *Anillos* and 2014's *Sin Lugar*. The trio is a regular at South American festivals and in opening slots for the likes of Tame Impala, whose fans will find much to love in Cóndor Jet's soaring dream pop. (Also: Wed., 12mid, BD Riley's)

—Michael Toland



DJ Jazzy Jeff

## AMPLIFY PHILLY

### THE MAIN

Looking for a decadent slice of brotherly love? The Main (originally Emo's) amplifies Philly, a loaded and diverse selection of the latest and greatest from the country's fifth-most populous city. Melodic alt-folk duo **Vita & the Woolf**, led by Jen Pague's haunting vocals, sound much larger and grandiose. Taking cues from Pearl Jam and Kings of Leon, it's amps up for hard rocking six-piece **Kid Felix**. Renowned DJ/producer **Dilemma** has worked with the likes of Meek Mill, Jazmine Sullivan, and Black Thought. Evenly eclectic and honest, trio **Ground Up** flips candid raps, diverse sampling, and skittering beat patterns. **PnB Rock**, arguably the hottest new artist in Philly, has the sound of a superstar, balancing trap and radio-ready jams. Funnyman **Lil Dicky** has become a "Professional Rapper," fusing razor-sharp wit and balls-out gumption with technically proficient bars. A legendary innovator, **DJ Jazzy Jeff** came to mainstream prominence (with Will Smith) in the platinum duo DJ Jazzy Jeff & the Fresh Prince. Jeff Townes remains one of the great turntablists and producers in history.

— Kahron Spearman

## IMI CHILE

### FRIENDS

Chile, on the southwestern edge of South America that borders the Pacific Ocean, boasts a thriving music community. Independent Music Industry Chile, its first countrywide trade group, focuses on those working independently, encouraging partnership and cooperation. **Boraj**, a septet from Santiago, combines ambient electronics, soaring harmonies, and folk melodies into aural soundscapes. The nom de rock of Natalia Suazo, **Natisú** draws comparisons to Björk and PJ Harvey for her ambition and musical sources. Among Chile's premier indie rock bands, Santiago's **Spiral Vortex** possesses an energetic yet psychedelic sound echoing the mountainous terrain where they live. A Chilean trio of rockers reflecting what Americans think of as indie, **Cóndor Jet** lays claim to one of its country's best-known and fully realized bands. Producer and DJ **Foex** combines synths, soul, and hip-hop into a distinct, experimental EDM.



Natisú

## FELTE + PART TIME PUNKS PRESENTS

### BARRACUDA



Nite Fields

more sonically spiky releases of 2015, part experimental noise bomb and part electronic freak-out. The video for single "Traffic" is like being stuck on MoPac rush hour during the apocalypse. Adam Curley, frontman for Aussie fourpiece **Gold Class**, sounds like Morrissey having a breakdown in Ian Curtis' dying room. Los Angeles' **Sextile** meld something akin to 4AD's finest to a frantic, keening night beat that should segue perfectly into Brisbane-bred closers **Nite Fields**, whose bootgaze doom-pop jitters its way into your head and sticks there, knifelike.

— Marc Savlov

CONTINUED ON P. 52

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MARCH 25 - TAB BENOIT  
APRIL 8 - LOS LONELY BOYS  
APRIL 9 - LEANN RIMES  
APRIL 16 - DELBERT McCLINTON

APRIL 22 & 23 - LUCINDA WILLIAMS  
MAY 7 - BOZ SCAGGS  
MAY 12 & 13 - ASLEEP AT THE WHEEL  
MAY 15 - THE CHARLIE DANIELS BAND

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DJ Taye

## TEKLIFE X N.A.A.F.I.

### BARCELONA

On this showcase stacked with two of the leading labels in footwork electronic music, Teklife and N.A.A.F.I. curate a hybrid group of DJs. From the Teklife crew, there's juke Brooklyn duo **Tripletrain**, plus **DJ Taye** from the birthplace of the fancy footwork (Chicago), where he's known for frantically cut-up samples, and Berlin's **DJ Paypal**, outlining modern electro with hi-def sonics, soul, and disco. On the Latin American N.A.A.F.I. side, experimental DJs **Mexican Jihad** and **Zutzut** spin in some ritmo, followed by **Lao**, constantly flowing through a myriad of genres reinventing aesthetic rhythm. Giving a more mystical, less dancey perspective to the electronic music scene, Teklife and N.A.A.F.I.'s collaborators prove the cultural effects of street music. — *Maria Núñez*



Woggles

## CHICKEN RANCH RECORDS

### VALHALLA

Founded in Ruston, La., in 1994 by Mike Dickinson, Austin's Chicken Ranch Records herds freaky sounds. Impeccably dressed local openers **Mr. Lewis & the Funeral Five** chronicle debauchery and deceit through juiced-up cabaret revivalism on their high-water mark, *Delirium Tremendous*. Puckish Austin supply-side punks the **Yuppie Pricks** lambaste Obamacare and celebrate Wall Street corruption on 2014's metallic-tasting *Appetite for Consumption*. Riverboat Gamblers guitarist Ian MacDougall leads Austin's **Broken Gold** on a frayed journey through the margins that bears kinship to Twin/Tone's golden age. Armed with guitarist/vocalist James Stevens' transistor-ready songs from 2014's *Heartbeat Overdrive*, fellow locals **Moonlight Towers** regularly pack coliseum-sized energy onto postage-stamp stages. Same with sensational Georgia garage-rock institution the **Woggles**. The quartet's new R&B covers EP, *Souled Out!*, boasts a killer rendition of Chubby Checker's "Karate Monkey." Show-stopping NYC Japanese action-comic punks **Peelander-Z** end the night right. — *Greg Beets*



Alice on the Roof

## FRANCE ROCKS

### TRINITY HALL

Before its showcase Wednesday night, the foreign-tongued France Rocks gets an early debut. Austin-via-Paris quartet **Hooka Hey** warms up this cultural immersion with sludgy blues and sweat-soaked riffs. Patchwork quartet **Joon Moon** formed between Kansas City and Paris – trois femmes et un garçon – and expects a new pop EP at the end of the month, *Call Me*. Twenty-year-old **Alice on the Roof** arrives as a Belgian solo act mashing up Tori Amos and Charli XCX, while Parisian trio **Talisco** draws up cinematic soundscapes fit for a guitar as they are on a TV commercial. That's something a French singer from Marseille, **Marina Kaye**, can relate to as a former contestant on a French talent show. — *Abby Johnston*

## THE MOONLANDINGZ

**12mid, Cheer Up Charlies** Born a fictional band on Eccentric Research Council's 2015 concept album, *Johnny Rocket Narcissist & Music Machine ... I'm Your Biggest Fan*, the Moonlandingz quickly transcended plot device. Fat White Family's Lias Saoudi and Saul Adamczewski join Sheffield-based ERC mainstays Adrian Flanagan and Dean Honer in the band-made-flesh. Psych-rock meltdowns like "Sweet Saturn Mine" prompted contributions from Sean Lennon and Yoko Ono for their forthcoming LP. — *Greg Beets*

## SUR DU MONDE

**12mid, Sledge Hammer** Hailing from Rosario, Argentina, Sur du Monde have a boyish-band appeal thanks to their sentimental power-pop sensibilities and charming harmonies. 2015 effort, *A Siete Jardines del Sol*, lingers with a sweet visage of romanticism backed up with glowing ethereal melodies and uplifting panache. — *Alejandra Ramirez*



P.O.D.

## METAL

### DIRTY DOG BAR

**Open Hand's** union of grunge dynamics, prog riffs, emo intensity, and soaring melody had few analogs when it debuted on 2005's *You and Me*. Now, the Hollywood quartet preps comeback *Weirdo*, produced by Bill Gaal of Nothingface. Playing synth pop with a rock & roll attitude, **Them Guns** makes electronica you can play air guitar to. They've conquered the L.A. club scene with a Queens of the Daft Punk sound. **P.O.D.**, aka Payable on Death (reference to their Christian outlook), struck platinum at the turn of the millennium with post-metal anthems "Alive" and "Youth of the Nation." 2015's *The Awakening* foddens the San Diegans set list here. — *Michael Toland*

## RICHIE HAWTIN

**12mid, Kingdom** Known for his best work as Plastikman and his Ibiza-centered ENTER events, English-Canadian electronic producer/DJ Richie Hawtin is a certified superstar and champion within the Detroit techno movement. During the mid-Nineties, he helped reinvigorate legends Juan Atkins, Derrick May, and Kevin Saunderson to push electro house and techno – especially the "minimal" subgenre – to punchy new heights. — *Kahron Spearman*

## SAD LOVERS & GIANTS

**12:15am, Barracuda Backyard** SLG never reached the heights of its post-Joy Division peers the Cure or the Chameleons, but the Watford, UK, outfit released several memorably gloomy records in the early Eighties. The band split a decade later, reforming in the new millennium for *Melting in the Fullness of Time*, and permanently in 2010, leading to this rare U.S. gig. — *Michael Toland*

CONTINUED ON P.54

A FILM BY STEPHEN KIJAK

**WE ARE X**

**PARAMOUNT THEATRE** 5:30PM - 7:04PM | FILM SCREENING followed by Q&A  
Friday, March 18 7:10PM - 7:50PM | MUSIC PERFORMANCE BY YOSHIKI FROM X JAPAN  
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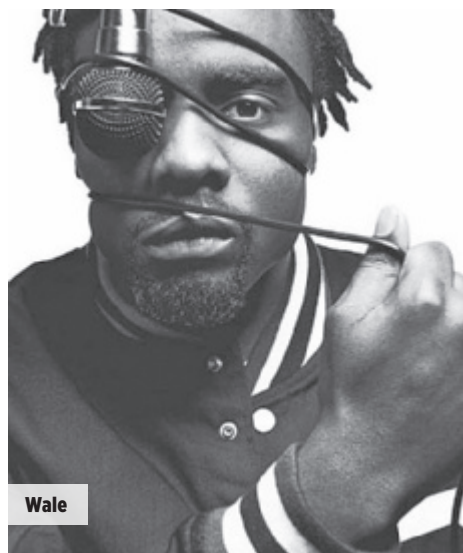
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## D.C. SHOWCASE

### SCOOT INN

Like the transient nature of the Capital District itself, the D.C. showcase demonstrates revolving door range. Central focus throughout the 15-act run is hip-hop and down-tempo electro, particularly the brands embodied by both the Ski Beatz and Ninja Tune rosters of the last decade. Proof of the former manifests in the Togoan national **Tabi Bonney**, son of Afro-funkist Itadi Bonney, a performer at Bill Clinton's inauguration. Scion's 2012 album *The Summer Years* slams like vintage Consequence. Nigerian-born **Mannywellz** harps almost Caribbean, while down-tempo synth duo **Tigers Are Bad for Horses** give off a distinct Bonobian hue – if the British producer had singer Mary Ellen Funke at his disposal. Further out on hip-hop's beltway, Bowie (Maryland) baysock **Jay IDK** blenders trap music on last year's *SubTrap*. He'll coalesce well with **Visto**, whose recent single "Hippie Holiday" will have Texans thinking Devin the Dude. President Obama's jam **Wale** headlines. Considering June 2015 mega-hit "Weight in Gold," the Prince-harking **Gallant** may be next. Then there's **Go Cozy**, **Young Rapids**, and **Maggie Rose** – shoegazers, scrag-haired rockers, and a blond country crooner. Only in D.C. – and SXSW.

– Chase Hoffberger



Wale

### HUW STEPHENS/ PRS FOR MUSIC

#### LATITUDE 30

British Music Embassy, open – no passports required. Kamikaze single "Pro Procrastinator" puts Kent boys **Get Inuit** on the guitar rock map, fusing fuzzed-up riffs and sing-along choruses with monster guitar breaks. Belfast's noise pop **Girls Names** started as a stripped-down duo, but as a quartet they're diving deeper into surf rock. Jump on the hype train now: Signed before his 17th birthday, Glastonbury-endorsed **Declan McKenna** gets Beck comparisons for his meteoric rise and development from teen poetry ("Paracetamol") to assured, layered pop ("Brazil"). **Oscar** (aka Londoner Oscar Scheller) blends the Dandy Warhols' studied diffidence with pre-*Hardcore* Pulp's world-weary witticisms. Liverpoolians **Clean Cut Kid** are more Byrds than Beatles: Electronic-augmented "Runaway," their paean to the pain of student debt, is a perfect counterpart to **Loyle Carner's** "Ain't Nothing Changed," the MC's smoky jazz take on post-graduation urban gloom.



Declan McKenna

– Richard Whittaker



Gina Chavez

## WELCOME TO THE CITY OF AUSTIN

### SIDEWINDER

Two stages, nine local music ambassadors. Outside five woman-led acts present different versions of howdy. Austin Music Awards Musician of the Year last year, **Gina Chavez** followed with an incredible year of support for breakout LP *Up.rooted*, continental Latinate falling somewhere between Lhasa and Lila Downs. **Charlie Faye & the Fayettees**, the latest project from the acclaimed singer-songwriter, includes BettySoo and Akina Adderley, both bandleaders on their own. The trio's delicious debut, a throwback to Sixties girl groups, comes out in April. On her own, **Akina Adderley** draws from a deep well of Texas soul and jazz heritage including father Nat and great-uncle Cannonball Adderley. Grunge trio **Ume**, featuring guitar dynamo/singer Lauren Larson, are currently working on new material after a fab 2015 featuring festival dates in Austin and in Europe. A trip-hop quartet led by vibrant vox Chantell Moody, the **Digital Wild** were among the big \$12,000 winners at this year's Black Fret Ball. The bar stage adds more ladies in **Ghost Wolves** front shriek Carley Wolf leading her punk-blues duo, and female threesome **Moving Panoramas**, whose 2015 debut *One* took Austin by storm with 4AD pop. Otherwise, **Hunter Sharpe**, 19, teams with Charlie Sexton scion Marlon Sexton to rock, while guitarist **Matt Gilmour** shreds off the family tree of Pink Floyd axe fiend David Gilmour.

– Jim Caligiuri



Kapitol

## SXAMÉRICAS: ZONA INDIE

### SLEDGE HAMMER

Family-friendly pop en Español, California-born **Raymundo** brings his upbeat, radio-friendly rock to this showcase highlighting the best of the best in Latin indie. Adding synthpop to the mix, Chilean group **Wentru** performs its smooth dreamscapes from latest EP *El Lado Salvaje (The Savage Side)*. Ecuadorian fivepiece **Los Detectives Helados** mix rock, indie pop, and blues on last year's eponymous debut LP. From Rosario, Argentina, just in the shadow of Buenos Aires, **Sur du Monde** angle their Sixties Brit rock under a modern Argentinian lens. Compared to the likes of other international pop groups like Coldplay, **Kapitol's** piano- and choir-based big sound anthems close out the night.

– María Núñez



Parkgolf

## RADIO JACK

### ELYSIUM

Online producer/DJ showcase Radio Jack presents a night of international dance mixes. Tokyo's **Texiyama** specializes in mixes fast and frenetic, while Virginia **DJ DZZ** shows an affinity for J-pop, and UK import **Sega Bodega** demonstrates a more universal preference. Hokkaido's **Parkgolf** also paints in J-pop via last year's debut *Par*. Austin, meanwhile, gives up young DJ collective **Destiny Bond**, which casts a wide net for each mix. Louisiana's **Nightcorey** prefers his cuts sped up for maximum silly fun. Norway's **Rytmeklubben** creates its dance pop using actual instruments on last year's *Girlfriend* EP, but North Carolina's **Grrl** goes back to mixes, often with an Asian slant. Young Japanese collective **Pa's Lam System** emphasizes pop à la its online single "I'm Coming." Countryman **DJ Wildparty** brings breakcore to the masses with *Mogra Mix Vol. 1*. Finally, Tokyo's **Tomad** – founder of Maltine Records, home to many of these spinners – closes back at J-pop.

– Michael Toland

## ATX HIP-HOP SHOWCASE

### FLAMINGO CANTINA

From introspective rhymesayers, political fodder wordsmiths, or party lifers, hip-hop is alive and well in the local music mecca. Donned in his Supreme gear, 19-year-old **Kenny Gee's** blunt, twisted rhymes get crowds loose like his wunderkind counterpart Rae Sremmurd. **Mindz of a Different Kind** find comfort in throwback sounds to the golden era of hip-hop on their 2013 EP *Butter and Water*, while fourpiece **Team Next** forges a signature sound with erratic video-game-sampled beats. Compared to Southern hip-hop's kings Andre 3000 and Pimp C, **Slim Gravy's** braggadocio fits wells in his raucous bangers. With **Dowrong's** vampy and brooding narratives and **Lil Sicc's** auto-tuned delivery, both bring the party rap anthems in tow. Local staple **Kydd Jones'** delivery slides between sensual auto-tuned timbres to a plainspoken flow that's accompanied by vast and kaleidoscopic haze. **Dre Prince** closes with reckless flex banter off recent release *Golden Child*.

– Alejandra Ramirez



Lil Sicc

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BY FOOD STAFF

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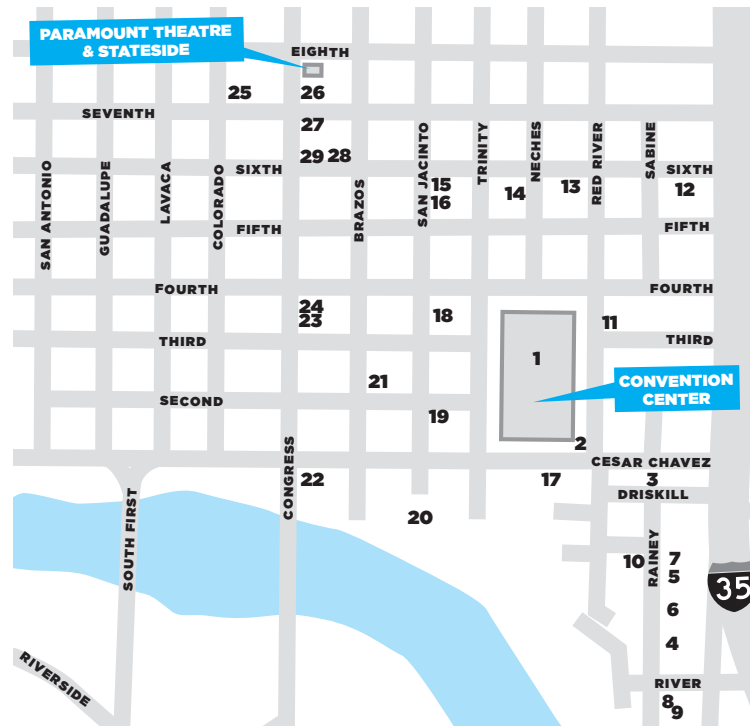
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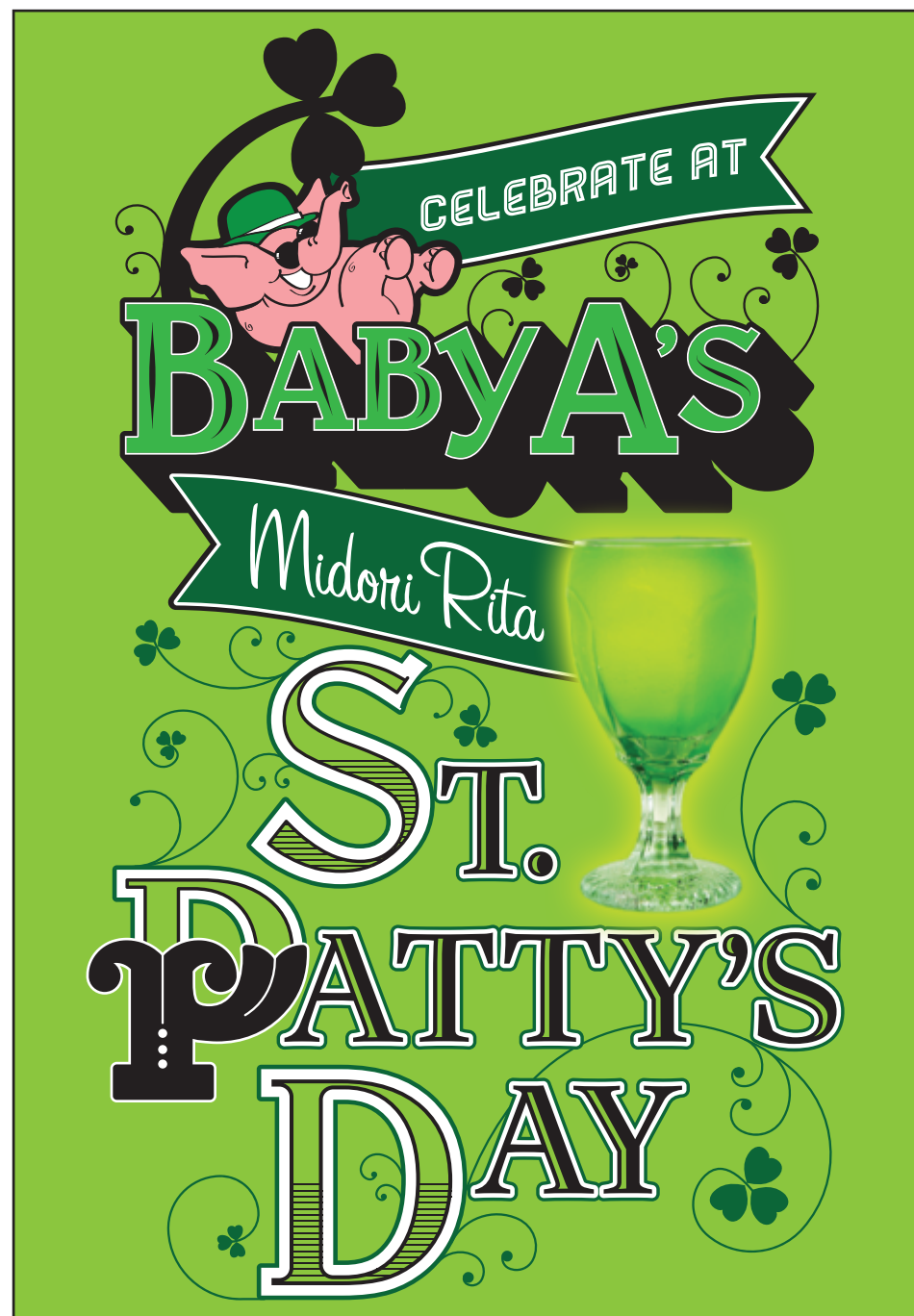
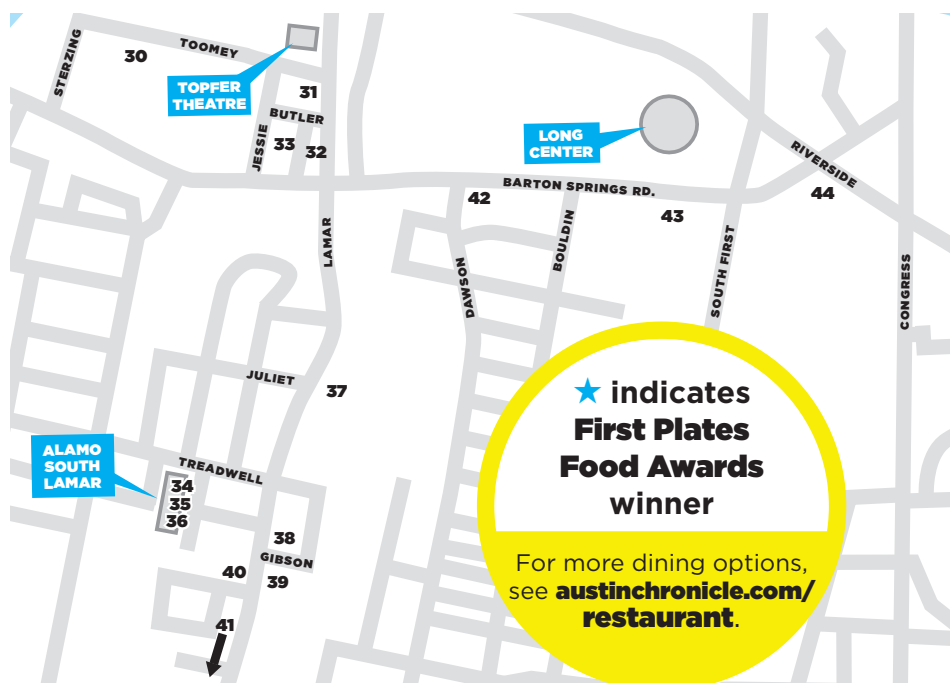
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