



SHOWCASES
INTERVIEWS
REVIEWS
+
2014-15
AUSTIN
MUSIC
AWARDS
WINNERS

MUSICIAN
OF THE
YEAR
GINA
CHAVEZ

2014-15 AUSTIN MUSIC AWARDS



BAND OF THE YEAR

1) **Riders Against the Storm**

- 2) Gina Chavez
- 3) Spoon
- 4) Ian McLagan
- 5) Church on Monday
- 6) Roxy Roca
- 7) Jitterbug Vipers
- 8) Migrant Kids
- 9) Dawn & Hawkes
- 10) Quiet Company

HIP-HOP/RAP

1) **Riders Against the Storm**

- 2) Magna Carda
- 3) Super Smash Bros.
- 4) Ray Sr
- 5) MC Overlord
- 6) The Track Athletes
- 7) Jon the Revalaytor
- 8) Tee Double
- 9) Zeale
- 10) Phranchyze

MUSICIAN OF THE YEAR

1) **Gina Chavez**

- 2) Shakey Graves
- 3) Ian McLagan
- 4) Gary Clark Jr.
- 5) Elias Haslanger
- 6) Redd Volkaert
- 7) Eliza Gilkyson
- 8) Patricia Vonne
- 9) Bob Schneider
- 10) Dale Watson

SONG OF THE YEAR

1) **"Siete D," Gina Chavez**

- 2) "Dearly Departed," Shakey Graves
- 3) "Love Letter," Ian McLagan & the Bump Band
- 4) "Inside Out," Spoon
- 5) "Soul Thing," Hard Proof Afrobeat
- 6) "Dark Mile," Patricia Vonne
- 7) "Canvas of Me," Migrant Kids
- 8) "Ice Cream Samurai," Sam Pace & the Gilded Grit
- 9) "Brand New Day," Ruthie Foster
- 10) "Austin, Texas," Super Smash Bros.

LATIN

1) **Gina Chavez**

- 2) Son de Rey
- 3) Brownout
- 4) Vallejo
- 5) Jonas Alvarez
- 6) Grupo Fantasma
- 7) Conjunto Los Pinkys
- 8) Latin at Heart
- 9) Del Castillo
- 10) Morena Soul

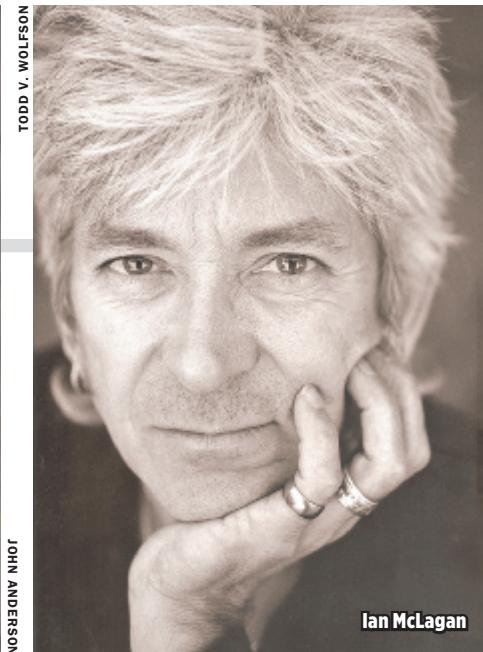


ALBUM OF THE YEAR

1) ***up.rooted*, Gina Chavez**

- 2) *And the War Came*, Shakey Graves
- 3) *United States*, Ian McLagan & the Bump Band
- 4) *They Want My Soul*, Spoon
- 5) *The Nocturne Diaries*, Eliza Gilkyson
- 6) *Brownout Presents Brown Sabbath*
- 7) *Live at the Gallery*, Church on Monday
- 8) *Live*, Gary Clark Jr.
- 9) *Whisper of the Moon*, Erin Ivey & Tosca String Quartet
- 10) *Good as Gold*, the Nightwolves





BEST NEW BAND

- 1) **Migrant Kids**
- 2) The Nightowls
- 3) Dawn & Hawkes
- 4) Ulrich Ellison & Tribe
- 5) Buhu
- 6) Sweet Spirit
- 7) Wonderbitch
- 8) Wrenfro
- 9) Casual Strangers
- 10) Spanish Gold

MALE VOCALS

- 1) **Malford Milligan**
- 2) AJ Vallejo
- 3) Shakey Graves
- 4) Bob Schneider
- 5) Jonny Gray
- 6) Alex Marrero
- 7) John Pointer
- 8) Nakia
- 9) Dale Watson
- 10) Ian McLagan

MISC INSTRUMENT

- 1) **Castanets, Patricia Vonne**
- 2) Beatbox, John Pointer
- 3) Steel guitar, Cindy Cashdollar
- 4) Musical saw, Guy Forsyth
- 5) Theremin, Yvonne Lambert
- 6) Banjo, Western Borghesi, White Ghost Shivers
- 7) Cavaquinho, Frank Almendra
- 8) Percussion, Jerry Ronquillo, Gina Chavez
- 9) Xylo synth, Craig Finkelstein, Calliope Musicals
- 10) Mandolin, Kym Warner

FEMALE VOCALS

- 1) **Patricia Vonne**
- 2) Gina Chavez
- 3) Tameca Jones
- 4) Emily Gimble
- 5) Eliza Gilkyson
- 6) Carolyn Wonderland
- 7) Cella Blue
- 8) Ghislaine Jean
- 9) Sabrina Ellis
- 10) Erin Ivey

GUITAR

- 1) **Redd Volkaert**
- 2) David Grissom
- 3) Gary Clark Jr.
- 4) Eric Tessmer
- 5) Slim Richey
- 6) Scrappy Jud Newcomb
- 7) Robert LaRoche
- 8) Denny Freeman
- 9) Eve Monsees
- 10) Ulrich Ellison

BASS

- 1) **Omar Vallejo**
- 2) Kenneth Null, Gina Chavez
- 3) Ronn Roberts, the Eggmen
- 4) Bruce Hughes
- 5) Elliot Morgan, RAS
- 6) Francie Meaux Jeaux
- 7) Matt Parmenter, Quiet Company
- 8) Chris Maresh
- 9) Sabine Ellison, Tribe
- 10) Andrew Molever, Moonlight Social

DRUMS

- 1) **Dave Johnson, RAS**
- 2) Brannen Temple
- 3) Sammy Foster, Gina Chavez
- 4) David Fore
- 5) Don Harvey
- 6) Alejandro Vallejo
- 7) Masumi Jones
- 8) Alex Marrero, Brown Sabbath
- 9) Frosty
- 10) Dony Wynn

KEYS

- 1) **Ian McLagan**
- 2) A.J. Vincent
- 3) Emily Gimble
- 4) Brad Johnston, Gina Chavez
- 5) Jonathan Deas, RAS
- 6) Tom Burgess
- 7) Dave Madden
- 8) Darrell Commander, Ulrich Ellison & Tribe
- 9) Zack Morgan
- 10) Alex Hartley, O Conqueror

CONTINUED ON P.6

WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE



COURTNEY BARNETT

Sometimes I Sit and Think... (Mom&Pop)

Buoyant melodies tempered by grungy basslines and an occasional slacker-pop vibe. - Irish Times

8 out of 10 - NME

\$6.99 CD

LP Available



SLEATER KINNEY

No Cities To Love (Sub Pop)

Ten years away has made them more essential than ever. Nostalgia be damned. - DIY Magazine

\$11.99 CD

LP Available



BJORK

Vulnicura (One Little Indian)

Vulnicura is a well-crafted antithesis musically and thematically, resulting in the most compelling effort she has put forth in years. - Exclaim

\$12.99 CD

LP Available

SETH AVETT & JESSICA LEA MAYFIELD

Sing Elliott Smith (Ramseur)

The album wisps by like a lullaby. Minimal in both instrumentation and the pairing of the duo's fragile harmonies.

LP Available

\$11.99



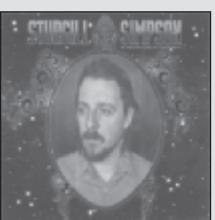
STURGILL SIMPSON

Metamodern... (High Top Mountain)

Compared to Waylon Jennings and Merle Haggard, Simpson explores a more progressive side of outlaw country in his wholly unique and captivating second album.

LP Available

\$10.99 CD



COLONY HOUSE

When I Was Younger (Descendant)

Relies on musical clarity and the confessional songwriting style of singer/guitarist Caleb Chapman, whose songs often touch on painfully honest moments from his own life.

LP Available

\$10.99 CD



BEAR'S DEN

Islands (Communication)

Clever, emotive and thoughtful. - Q Magazine

\$8.99 CD

LP Available



AWOLNATION

Run (Red Bull Records)

A finely tuned musical masterwork that is at times, and all at once, sprawling, atmospheric, exuberant, earnest and refined with moments of a signature aggressive unease.

\$9.99 CD

LP Available



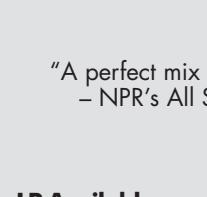
CATFISH & THE BOTTLEMEN

The Balcony (Communication)

Beneath their poppier melodies and anthemic choruses underlies the D.I.Y. garage-rock ethic that inspired their quick ascent - AllMusic Guide

\$8.99 CD

LP Available



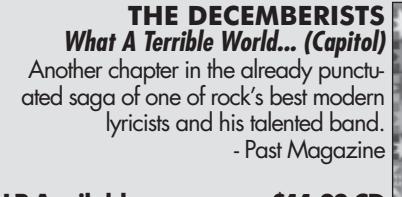
AMASON

Sky City (Fairfax)

"A perfect mix of light and dark" - NPR's All Songs Considered

LP Available

\$9.99 CD



THE DECEMBERISTS

What A Terrible World... (Capitol)

Another chapter in the already punctuated saga of one of rock's best modern lyricists and his talented band.

- Past Magazine

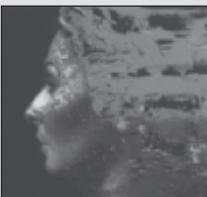
LP Available

\$11.99 CD



LP Available

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STEVE WILSON

Hand. Cannot. Erase. (Kscope)

A dynamic 11-song conceptual set, bringing together diverse aspects of his expansive sonic history.

\$12.99 CD

LP Available



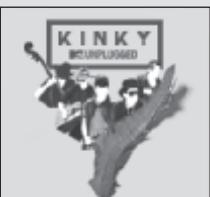
DRY THE RIVER

Alarms In The Heart (Pias)

"Folky gospel music played by a post-punk band"

\$11.99 CD

LP Available



KINKY

Mtv Unplugged (Nacional)

Mexico's finest alt-rock export, Kinky return with their first "unplugged" record, putting an even-more diverse spin on their beloved mix of rock, Latin vibes and electronica.

\$10.99 CD/DVD



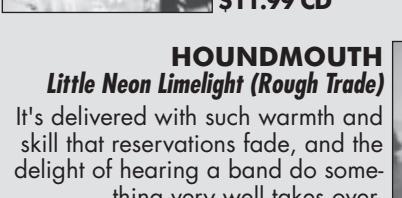
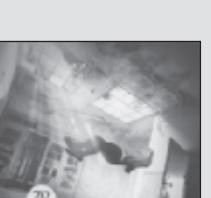
BEARTOOTH

Disgusting (Red Bull Records)

12 songs full of visceral vocals, heavy instrumentation and catchy melodies. - Sputnik Music

LP Available

\$8.99 CD



HOUNDMOUTH

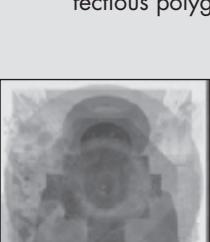
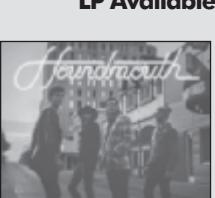
Little Neon Limelight (Rough Trade)

It's delivered with such warmth and skill that reservations fade, and the delight of hearing a band do something very well takes over.

- Guardian

LP Available

\$10.99 CD



ELVIS PERKINS

I Aubade (Ingrooves)

"It's a culmination of past visions, present inclinations and a lot of guesswork. And a lot of accidents."

\$9.99 CD

LP Available



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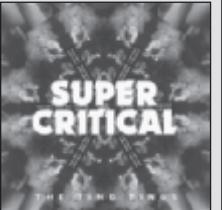
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& VIDEO GAMES

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THE TING TINGS

Super Critical (Pias)

A hook-stuffed, introspective, modern disco record.

STRINGS

1) Warren Hood, violin
 2) Will Taylor, violin
 3) Ruby Jane, violin
 4) Haydn Vitera, violin
 5) Diana Burgess, cello, Mother Falcon
 6) Curtis Thomas, violin, White Ghost Shivers, Them Duqaines
 7) Erik Hokkanen, violin
 8) Phil Davidson, violin, Invincible Czars
 9) Cody Braun, violin, Reckless Kelly
 10) Kurt Baumer, violin, Dale Watson & His Lonestars

HORNS

1) Ephraim Owens
 2) Elias Haslanger
 3) Hard Proof Afrobeat
 4) Jeff Lofton
 5) Fresh 2 Def Horns
 6) Roxy Roca
 7) Michael Romero
 8) Boss Street Horns
 9) Oliver Steck
 10) Jon Blondell

SONGWRITER

1) Eliza Gilkyson
 2) Gina Chavez
 3) Dawn & Hawkes
 4) Bob Schneider
 5) Shakey Graves
 6) Taylor Muse
 7) Patricia Vonne
 8) James McMurtry
 9) Jonny Gray
 10) AJ Vallejo

FOLK

1) Eliza Gilkyson
 2) Dawn & Hawkes
 3) Madisons
 4) Shakey Graves
 5) Wild Child
 6) Sons of Santos
 7) Grace Park & the Deer
 8) Water & Rust
 9) East Cameron Folkore
 10) Ruby Jane



Gobi

ROCK

1) Quiet Company
 2) Spoon
 3) Bubble Puppy
 4) The Bluebonnets
 5) Residual Kid
 6) Amplified Heat
 7) Ian McLagan & the Bump Band
 8) Migrants Kids
 9) Ulrich Ellison & Tribe
 10) Vallejo



Ephraim Owens



Lower Class Brats



Warren Hood



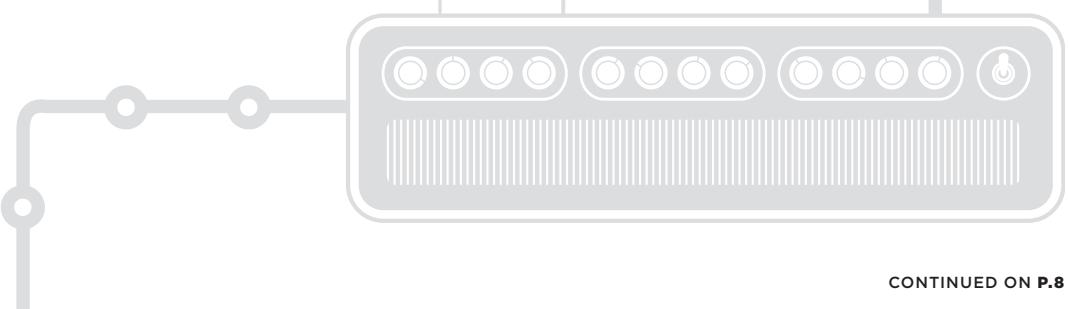
Dead Earth Politics



Eliza Gilkyson



Quiet Company



CONTINUED ON P.8

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FRI. MARCH 20

ROOFTOP MAIN STAGE

11:00 AM	SALES
11:35 AM	THE WIND + THE WAVE
12:10 PM	GREG HOLDEN
12:45 PM	JOSIAH LEMING
1:25 PM	MOON
2:05 PM	MYSTERY SKULLS
2:45 PM	BIG DATA
3:30 PM	JUKEBOX THE GHOST
4:20 PM	JULY TALK
5:10 PM	OF VERONA
6:00 PM	BLITZ KIDS
7:00 PM	SPECIAL GUEST
8:00 PM	WOODEN WISDOM: ELIJAH WOOD & ZACH COWIE - DJ SET

COURTYARD SECOND STAGE

12:30 PM	JACK + ELIZA
1:10 PM	NOAH GUTHRIE
1:50 PM	BIG LITTLE LIONS
2:30 PM	MAGIC GIANT
3:10 PM	JEREMY LOOPS
4:00 PM	WALKER LUKENS
4:50 PM	OK SWEETHEART
5:40 PM	HAMISH ANDERSON

SAT. MARCH 21

ROOFTOP MAIN STAGE

10:00 AM	THE BREVET
10:25 AM	NIGHT ARGENT
11:00 AM	GRINGO STAR
11:35 AM	ON AN ON
12:10 PM	THE SHEEPDOGS
12:45 PM	THE LIGHTHOUSE AND THE WHALER
1:20 PM	CIVIL TWILIGHT
2:00 PM	X AMBASSADORS
2:40 PM	NOVEL NATURE
3:30 PM	ZEALE
4:20 PM	ROCKY DAWUNI
5:25 PM	THE ZOMBIES

COURTYARD SECOND STAGE

12:30 PM	YELLERKIN
1:05 PM	KNOX HAMILTON
1:45 PM	CARDBOARD KIDS
2:25 PM	MANSIONAIR
3:10 PM	HOLLIS BROWN
4:00 PM	ET TU BRUCÉ
4:50 PM	BABY BABY
5:40 PM	BAD VEINS

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RIPTIDE
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Fingerpistol



JOHN ANDERSON

Hard Proof Afrobeat



JOHN ANDERSON

Ulrich Ellison & Tribe



More Cowbell



SANDY CARSON

TODD V. WOLFSON

Residual Kid



TODD V. WOLFSON

Church on Monday



A Is Red

COUNTRY/BLUEGRASS

1) Fingerpistol

- 2) Whiskey Shivers
- 3) Dale Watson & His Lonestars
- 4) Moonlight Social
- 5) Them Duquaines
- 6) Kendall Beard & Whiskey Rebellion
- 7) Wood & Wire
- 8) Milkdrive
- 9) The Derailers
- 10) Bruce Robison & Kelly Willis

WORLD MUSIC

1) Hard Proof Afrobeat

- 2) Atash
- 3) Naga Valli
- 4) Son de Rey
- 5) Morena Soul
- 6) Rattletree Marimba
- 7) Gina Chavez
- 8) Paula Maya
- 9) Austin Samba School
- 10) Golden Dawn Arkestra

COVER BAND

1) More Cowbell

- 2) The Eggmen
- 3) Brown Sabbath
- 4) Encore
- 5) Magnifico
- 6) Skyrocket
- 7) The Sideways Grimace
- 8) Think Lizzy
- 9) The Pictures
- 10) Hear

NONE OF THE ABOVE

1) White Ghost Shivers

- 2) Calliope Musicals
- 3) Golden Dawn Arkestra
- 4) Seu Jacinto
- 5) Yuma
- 6) Steady Legend
- 7) Transcontinental Trip
- 8) A Is Red
- 9) The Sideways Grimace
- 10) Boss Street Brass Band

AVANT-GARDE/EXPERIMENTAL

1) A Is Red

- 2) Dead Love Club
- 3) Mother Falcon
- 4) Octopus Project
- 5) Violinda
- 6) Roger Sellers
- 7) Scorpio Rising
- 8) Sorne
- 9) Holiday Mountain
- 10) Bipolar Gentlemen

U18

1) Residual Kid

- 2) Tiarra Girls
- 3) Annie & Kate
- 4) Peterson Brothers
- 5) 24-7
- 6) Painted Redstarts
- 7) Room 24
- 8) Charlie Belle
- 9) Skyline
- 10) Anthropos Arts

JAZZ

1) Church on Monday

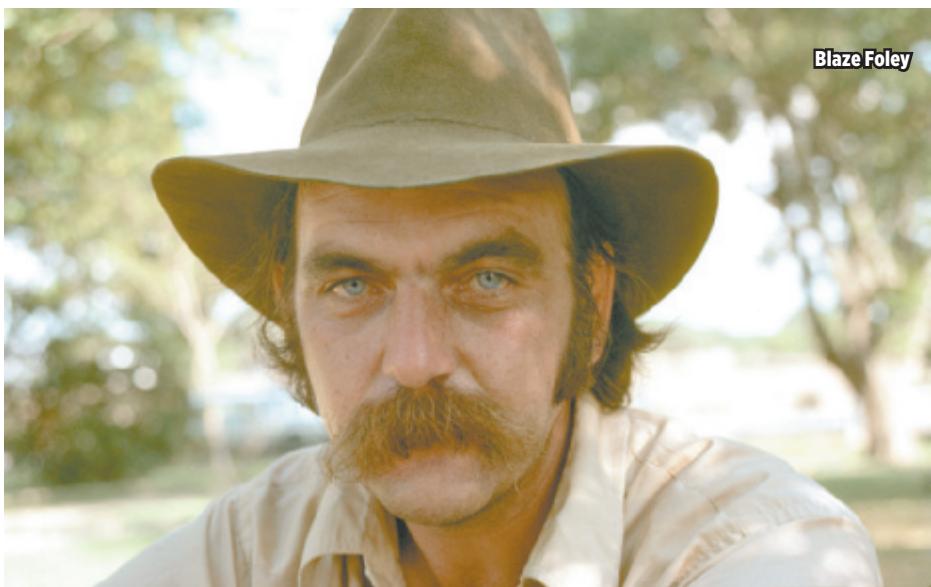
- 2) White Ghost Shivers
- 3) Jitterbug Vipers
- 4) Ephraim Owens
- 5) The Vintage 15
- 6) Jeff Lofton
- 7) Black Red Black
- 8) Hot Texas Swing Band
- 9) Thrift Set Orchestra
- 10) Brannen Temple

BLUES/SOUL/FUNK

1) Ulrich Ellison & Tribe

- 2) The Nightowls
- 3) Peterson Brothers
- 4) Roxy Roca
- 5) Brownout
- 6) Gary Clark Jr.
- 7) Eric Tessmer Band
- 8) Tameca Jones
- 9) Soul Track Mind
- 10) Sam Pace & the Gilded Grit

HALL OF FAME

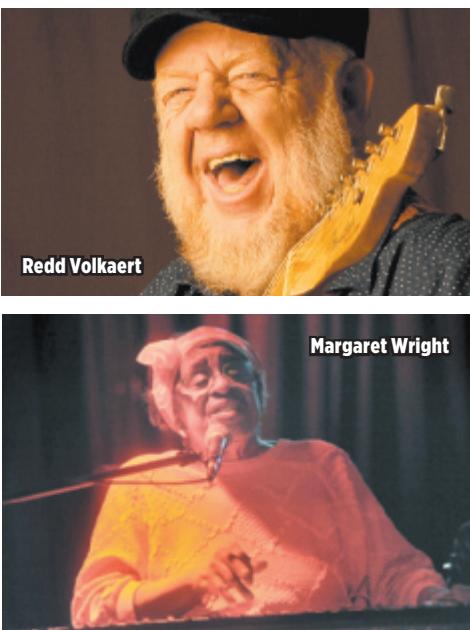


Blaze Foley

C.P. VAUGHN



Explosions
In the Sky



Redd Volkaert

TODD V. WOLFSON

Margaret Wright

JOHN ANDERSON



Conjunto los Pinkys

MAIN STAGE FILMS



WATERLOO RECORDS MARCH 18th- 21st DAY PARTIES

WEDNESDAY

- 12pm Title Fight
- 1pm The Districts
- 2pm Matthew E. White
- 3pm Jacco Gardner
- 4pm Moon Duo
- 5pm Twin Peaks
- 6pm Will Butler (of Arcade Fire)
- 6pm AWOLNATION (signing only)

THURSDAY

- 12pm Robert Earl Keen
- 1pm Asleep At The Wheel
- 2pm Sons of Bill
- 3pm Houndmouth
- 4pm Son Little
- 5pm Elle King
- 6pm Ryan Bingham

SATURDAY

- 12pm Clean Bandit
- 1pm Twin Shadow
- 2pm The Church
- 3pm Alvvays
- 4pm Joey Bada\$\$
- 5pm Melanie Martinez
- 6pm Fashawn

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MARCH 17-22, 2015

SXSW
MUSIC

AUSTIN, TX

ALL SHOWCASES SUBJECT TO CHANGE

WEDNESDAY

SXSW MUSIC
PREVIEW GUIDE

WEDNESDAY PICKS

Twin Shadow

8pm, Ironwood Hall George Lewis Jr., born in the Dominican Republic, raised in Florida, and now Brooklyn-based, rode the chillwave to prominence in 2010, making sparkling pop that rose above the crush of bedroom producers. His Twin Shadow arrives at this year's SXSW with third album *Eclipse* in tow, its previewed tracks demonstrating full embrace of Warner Bros. gloss. With Lewis' croon, you can't go wrong.

— Abby Johnston

**Shamir**

8:50pm, Stubb's A fresh 19-year-old from Vegas, Shamir blew our minds last year with *On the Regular*, a cybernetic funk masterpiece that recalled everyone from Antony to Prince. He's only got an EP and a deal with microscopic — albeit taste-making — NYC label Godmode, but this kid feels like he's next. In a couple of years, you'll want to say you caught Shamir at a South by.

— Luke Winkie

▲ Hiatus Kaiyote

9pm, Parish Interlocking R&B, funk, and jazz influences command attention, but what sets this Melbourne, Australia, quartet apart is the soulful vocal stylings of guitarist Nai Palm pitted against a backdrop of glitches and polyrhythms. The latter introduces a new element of delicious complexity without abandoning the Seventies vanguard. New LP *Choose Your Weapon* follows up 2012's Erykah Badu-approved debut, *Tawk Tomahawk*. (Also: Sat., 10:35pm, Bungalow) — Greg Beets

**Ghost Magnet
Roach Motel**

9pm, The Hideout Mexican, Japanese, and American parts assembled in Tijuana, Ghost Magnet Roach Motel emphasizes the visual as much as the sonic in its percussive, experimental noise. Though the collective counts a self-titled CD as an accomplishment, its real strength lies in performance, an improvisatory audiovisual experience unique to each happening. — Michael Toland

**DELTA SPIRIT****1AM, PARISH; ALSO THU., 11PM, YAHOO'S BRAZOS HALL**

Just over 10 years ago, Delta Spirit emerged from southern California as a freewheeling roots/indie rock band. Their fourth full-length, last year's dark and dusky *Into the Wide*, found them in Brooklyn. Frontman and part gypsy Matt Vasquez recently moved back to Austin, his childhood home.

"I got married and sick of the weather," he claims from his home in the Hill Country. "When you get married you want to have children. Raising a baby in New York doesn't sound that great to me.

"I love Austin. This place, more than any place on Earth, feels like home. When Delta Spirit toured, I'd get to visit my relatives here twice a year.

"So I've seen the city grow and now it's totally insane."

Vasquez admits location influences his songwriting, but only to a point.

"There's definitely a more sunny attitude on the first record, especially the EP that we did. I've written a ton of melancholy songs over the course of my career, but never have there been so many as I have lately. I think part of it was living in New York City.

"We went through Hurricane Sandy while we were there, and our studio flooded — like six feet deep."

By Vasquez's accounting, one year Delta Spirit played 14 gigs during SXSW. He claims only "a humble eight or nine this time around." That includes Willie Nelson's Heartbreaker Banquet at his place in Luck. Delta Spirit's rolling soundly these days.

"The truth is, we're no longer a bunch of butthead 20-year-olds in a band," chuckles the singer.

— Jim Caligiuri

**FRONTMAN AND PART GYPSY MATT VASQUEZ
RECENTLY MOVED BACK TO AUSTIN,
HIS CHILDHOOD HOME.**

FACE: THE MUSIC OF PAKISTAN**8PM, VICTORIAN ROOM AT THE DRISKILL**

With a diverse lineup befitting a diverse nation, SXSW's first-ever showcase of music from Pakistan promises to be illuminating. The showcase is sponsored by the Islamabad-based Foundation for Arts Culture and Education (FACE), a U.S. State Department-funded organization countering violent fundamentalism with cultural exchange. We begin with Sialkot's **Sain Tanveer Brothers** performing alongside guitarist (and FACE president) Zeejah Fazli. Tanveer remains a master of hypnotic Punjabi drumming, sometimes spinning multiple dholks around his neck while playing. Hailing from the Thar desert town of Umerkot, **Mai Dhai** keeps the centuries-old Manganiyar musical tradition alive with her soaring vocals and dhol playing. The Pashtoon rubab is the focal point for **Khumariyaan**. The Peshawar-based quartet's instrumentals are fueled by a riveting mix of traditional folk and ambient influences. Performing songs in English, Lahore's **Poor Rich Boy** represent Pakistan's burgeoning indie field with thoughtfully eclectic arrangements and lyrical intricacies. Islamabad's **Haroon** is a bona fide pop idol, having sold over 3 million albums. After landing the first Urdu/Hindi pop song on MTV with Awaz, the British-born entertainer created the female-empowering animated series *Burka Avenger*. The Lahore-based **Mekaal Hasan Band** ends the night by combining classical Eastern folk and Sufi traditions with jazz and prog-rock influences to epic effect.

— Greg Beets

CONTINUED ON P.12

PEDAL TO THE METAL



VENUE HOPPING DURING SXSW?

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MUSIC FROM IRELAND

8PM, MAGGIE MAE'S GIBSON ROOM

A day after St. Patrick's Day, the Irish delegation keeps the celebration going at Maggie Mae's, kicking off with the frenetic synth-pop blast of **Fight Like Apes**. The Dublin quartet finally followed up 2010's *The Body of Christ and the Legs of Tina Turner* with last year's *Whigfield Sextape* EP. New duo **All Tvvins**, project of Lar Kaye and Conor Adams of noted Irish outfit Adebisi Shank and the Cast of Cheers, keep the synth rolling in hearkening the Police, while aptly named quintet **Meltybrains** drifts through epic ambient experimental sounds from a recent string of haunting and atmospheric EPs. Singer-songwriter **Orla Gartland** rose to attention via YouTube before conquering UK and U.S. charts with her EPs *Roots* and *Lonely People*. The 20-year-old's powerful vocals and earnest lyrics carry a crossover potential fit for pop and roots appeal. After 2010's gorgeous debut LP, *Early in the Morning*, James **Vincent McMorrow** returned with last year's *Post Tropical* (Vagrant), his hushed, high vocals shimmering over subtle beats and recalling Bon Iver. Dingle quintet **Walking on Cars** closes out, reviving songs from its upcoming debut LP and the dramatically pulsed rock ballads of last year's *Hand in Hand* EP. *Good craic.*

- Doug Freeman

Action Bronson

9pm, Scoot Inn Bronson's rise from gourmet chef to MC began with a big break – of his leg, while working in a kitchen. During recovery, the Queens native (Arian Asllani) flipped his penchant for weed, women, and high-end meals into a comfortable flow. His upcoming Atlantic Records debut, *Mr. Wonderful*, as well as his cooking show endeavors, will solidify him in the mainstream. – Kahron Spearman

Anthony D'Amato

10pm, The Velveeta Room Princeton-educated folkie Anthony D'Amato mourns September's tragic *Shipwreck From the Shore*. The Jersey bard's third LP and first for singer-songwriter beehive New West Records, D'Amato shares his wide-eyed Americana yearning in hoarse harmonica tirades and whining pedal steel. He's one paint smear away from snapping. – Nina Hernandez



Jonathan Terrell

10pm, TenOak Best known as frontman for slash-and-burn Austin rockers Not in the Face, Jonathan Terrell remains a serious singer-songwriter. He returns to that earlier persona this summer with the release of *Past the Lights of Town*, on which he rides into the darker side of country with naked emotion and stories too good to be solely imagination. – Jim Caliguri

Speedy Ortiz

10:15pm, Cedar Street Courtyard A former MFA poetry student and writing & composition teacher at the University of Massachusetts, Speedy Ortiz singer Sadie Dupuis once fronted an all-girl Pavement cover band (Babement). The Nineties slack-rockers' influence is subtly heard on the Northampton, Mass., quartet's grunge-punk 2013 debut, *Major Arcana*. Follow-up *Foil* (Deer drops in April). – Neph Basedow

Flesh Lights

10:30pm, Hotel Vegas Patio Austin's most dynamic punk trio crams six songs into the space of two, aptly titling its initial results *Muscle Pop* in 2011. Like the locally made accessory for which they're named, Cheap Trick-loving vox and axe Max Vandever, drum piston Elissa Ussery, and group Entwistle Jeremy Steen refined that urgency into a DIY success story. *Free Yourself*, released late last year on Matador head Gerard Cosloy's local imprint 12XU Records, refines. – Nina & Raoul Hernandez

Courtney Barnett

9:50pm, Stubb's Melbourne's Courtney Barnett's next. Her debut LP, *Sometimes I Sit and Think, and Sometimes I Just Sit* – following sit-up-and-take-note *Double EP: A Sea of Split Peas* – drops the week after SXSW, and it's packing gems like the infinitely relatable "Depreston." She rains down glow-in-the-dark acoustic warmth, and then you'll register the hilarious, dark, and honest jokes tucked away in the lyrics. Welcome to the cult. (Also: Thu., 12mid, Cedar Street Courtyard)

- Luke Winkie

Torres

10pm, Central Presbyterian Church Brooklyn-based songwriter Mackenzie Scott demonstrated a tightly wound intensity, understated but scorched with emotion, on her eponymous 2013 debut. For follow-up *Sprinter*, due in May on Partisan, the Georgia native recorded in England with former PJ Harvey backers Rob Ellis and Ian Oliver, plus Portishead guitarist Adrian Utley, resulting in an even darker and more heavily riffed sound to match her fierce vocals. (Also: Sat., 1am, Central Presbyterian Church) – Doug Freeman

The Damned

11pm, Mohawk Outdoor Thirty-nine years after beating every other Brit-punk to vinyl with debut 45 "New Rose," manic guitarist Captain Sensible and vampiric vocalist Dave Vanian still helm the rowdiest and most musical punkstitution. SXSW Film premieres new documentary *Don't You Wish That We Were Dead*, lensed by Lemmy filmmaker Wes Orshoski, and merchandising *Another Live Album From the Damned*. – Tim Stegall

Protex

11pm, Hotel Vegas Patio Foundational Belfast punks best known for aggro Buddy Holly 45 "Don't Ring Me Up," a reformed Protex was the surprise of Hotel Vegas' SXSW bill last year. Still no follow-up to 5-year-old archival release *Strange Obsessions*, but their tight, melodic, pogo-party grooves remain eternally fresh in serving up tangy guitars and crisp drumming. The first of a two-night stand celebrating St. Patrick's Day. – Tim Stegall

Mew

11pm, Red 7 The Danes making majestic prog-pop fell off the radar following the major-label splash of their fourth LP, 2005's *And the Glass-Handed Kites*. Undergoing immediate personnel changes didn't help. The Copenhagen quartet soldiered on, following up with the pure sugar of 2009's *No More Stories...*, and today, their five LPs are audacious. They mark 20 years with a reunited *Kites* lineup and sixth LP, + -, already being described as "career-defining." (Also: Thu., 11pm, Clive Bar) – Michael Toland & Luke Winkie

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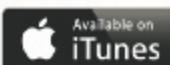


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SMASH-UP AT THE 405

8PM, 405 CLUB

Funk without the bass? Showcase openers the **Inspector Cluzo** manage to pull off this heresy with equal parts adolescent humor and musical aplomb. The Mont de Marsan, France-bred guitar/drum duo's fourth LP, *Gasconha Rocks*, arrived last month. It's a busy week for TV on the Radio vocalist **Tunde Adebimpe**. In addition to TVOTR's *Austin City Limits* taping and a showcase at Stubb's, he costars with Jason Schwartzman in the SXSW Film feature *7 Chinese Brothers*. Given Adebimpe's extracurricular musical CV (Higgins Waterproof Black Magic Band, Stabbing Eastward), count on being invigorated by this small-venue solo performance. Ditto for Tokyo's **Haioka**, who integrates elements of traditional Japanese music into dreamy ambient soundscapes. Colorful Seoul performance art duo **EE** combine electro-pop, video, and fashion to build elaborate multisensory set-pieces that are accessibly oblique. By contrast, Oslo's **Hanne Kolstø** utilizes a stark electronic backdrop as a thickening agent for gray-hued pop confessionalists. Kolstø's resonant, Kate Bush-style vocals humanize the end product. Her fourth album, *Forever Maybe*, arrived in November. When he's not creating award-winning visual art, Austin-based show closer **Sorne** composes deeply atmospheric musical statements enlivened by his soaring vocals. The six-album *House of Stone* saga testifies to his vast ambition. — Greg Beets

Matias Aguayo

11pm, Empire Control Room Chilean producer Matias Aguayo makes biological dance music. Hand claps, whispers, giggles; his best album, 2009's *Ay Ay Ay*, boiled down those shivers into a single, unshakable groove. He's perhaps the sole electronic musician who considers his voice his primary instrument. Catch him changing the language of a scene that gets stuck in its ways far too often. — Luke Winkie

The Mastersons

11pm, Holy Mountain One of Austin's many gifted couples, Eleanor Whitmore and Chris Masterson released their sophomore effort *Good Luck Charm* in 2014. It's a superb collection of finely honed songcraft put across with deft musicianship and sweet harmonies. As key members of Steve Earle & the Dukes, they also serve as his opening act worldwide. — Jim Caligiuri

Bobby Bare Jr.

11pm, Continental Club Basking more in the sunshine of his father than any shadow, Bobby Bare Jr. remains his own man — unlike other country sons of iconic dads. A Nashville vet before his teens, he takes the spirit of the Opry and exposes its raw nerves. The 48-year-old pulls no punches on seventh studio LP *Undefeated*. — Nina Hernandez

DJ Windows 98

11:15pm, Cedar Street Courtyard Arcade Fire frontman Win Butler sporadically moonlights as a spinner since the *Reflektor* tour wrapped last year. Last month, the native Texan (and Montreal resident since 2000) flexed his budding DJ skills mashing Kanye West's "Jesus Walks" with Beck's "Loser" after the pair's Grammy run-in. — Neph Basedow

Doughbeezy

11:50pm, Palm Door on Sixth This Cleveland-born, Houston-bred rapper, a frequent collaborator with fellow Texans Slim Thug and Bun B, returns his Southern hip-hop to South by Southwest for a third consecutive year, having played last spring's Welcome to the South showcase at Scoot Inn. The 28-year-old's third and latest mixtape remains 2013's fierce *Footprints on the Moon*. — Neph Basedow

Fallujah

11:55pm, Dirty Dog Hailing from the Bay Area, though they take their name from an Iraqi city where the burned bodies of ambushed Blackwater contractors got strung up for the whole world to see, technical death metal quintet Fallujah has been ripe for a breakout since 2011 debut *The Harvest Wombs*. That came in July when they released *Billboard*-charting *The Flesh Prevails*, an atmospheric patchwork of melodic interludes between roars from power-throat Alex Hofmann. — Kevin Curtin

2 Chainz

12mid, ACL Live at the Moody Theater Rappers usually peak early and then fade into statesmanship. Atlanta's 2 Chainz did the opposite, catapulting himself into mainstream ubiquity at the brisk age of 35, and eventually hooking up with tastemakers like Kanye West. 2013's *B.O.A.T.S. II* bangs, but he's best known for his guest verses on "Mercy," "Talk Dirty," and practically everything else in the Hot 100. — Luke Winkie

Tokimonsta

12mid, Highland At the forefront of L.A.'s electronic scene, Tokimonsta (Jennifer Lee) ventures deep into texture with dub and jazz-influenced beat forays. Debut release on the label Young Art, her mini-album *Desiderium* found Lee implementing unusual time signatures and diverse grooves among softer R&B combining soulful vocals/samples and trunk-rattling bass. — Kahron Spearman

Cazzette

12mid, the Gatsby Clubbing rarely gets as sweaty as Swedish two-pack Alexander Björklund and Sebastian Furrer have made it, loops of fury et al. Entrancing single "Beam Me Up" groks an elated EDM vibe. Their chart-topping "Blind Heart" lays house grooves atop Terri B!'s swaggering vox. — Marc Savlov

▼ JC Brooks & the Uptown Sound

12mid, Continental Club A trained actor who once appeared in the musical *Ragtime*, the pompadour-wielding Brooks transfers his charisma onstage, fronting a Chicago neo-soul quintet whose third LP *Howl* dropped in 2013. Mayfield meets Iggy, the group's as punk as they are sincere, bridging wide-ranging influences with their funky cover of Wilco's "I Am Trying to Break Your Heart." — Neph Basedow





FLOODFEST PART 1

8PM, CEDAR STREET COURTYARD

"Good music will prevail," promised *Filter* magazine upon ending its 12-year run last summer. Co-founder Alan Sartirana kept his former publication's word, launching *Flood* magazine. Putting his veteran connections to use, the publisher procured *Filter's* longtime Cedar Street Courtyard locale for the start-up's inaugural four-day showcase. The bigwig lineup boasts Austin's indie rock titans **Spoon**, who headline Wednesday's nighttime showcase, the quintet still buzzing from 2014's eighth album *They Want My Soul*. Preceding is **DJ Windows 98**, better known as the Texan-turned-Canadian Arcade Fire frontman **Win Butler**. After Nashville's electro-house trio **Basencamp** and a pair of Dutch acts – singer-songwriter **Dotan** and Sixties-driven indie-pop quartet **Taymir** – plays Northampton's **Speedy Ortiz**, fronted by former University of Massachusetts composition teacher Sadie Dupuis. The quartet's noise-pop sophomore album *Foil Deer* is slated for an April release, a follow-up to 2013 debut *Major Arcana*. – **Neph Basedow**

Doug Seegers

12mid, St. David's Historic Sanctuary His life story might be the best bit of redemption you've ever heard. It involves Long Island, having top hits in Sweden, sleeping on Buddy Miller's couch in Austin during the Seventies where he performed as Duke the Drifter, and finally ending up homeless in Nashville. Last year, at the age of 62, Seegers released *Going Down to the River*, his debut, wearing his Hank and Gram influences proudly. – **Jim Caligiuri**

Thee Oh Sees

12mid, Mohawk Outdoor Jon Dwyer's untamable garage psych gang went through major personnel changes last year, shedding the long-established quartet for a tight trio with drummer Nick Murray and bassist (yes, actually a bassist) Timothy Hellman. That's the touring lineup, but keyboardist Brigid Dawson and Chris Woodhouse reconvened to record the Californians' newly announced ninth LP, *Mutilator Defeated at Last*, coming May 18. (Also: Fri., 12:10am, Hotel Vegas) – **Kevin Curtin**

Ringo Deathstarr

1am, Valhalla These Austinites secured an opening slot on the Smashing Pumpkins' 2012 tour and thus began disseminating accolades nationally. The trio's shoegaze psych-pop remains quick to recall influences including My Bloody Valentine with fuzz-crunched guitars and honeyed his/hers vocals. The South By vets are currently readying a follow-up to 2013 EP *God's Dream*. – **Neph Basedow**

Broncho

1am, Bungalow Broncho's 2011 debut, *Can't Get Past the Lips*, delivered a blast of bratty basement rock on which you could practically smell the stale beer. The Norman, Okla., trio's sophomore effort, last year's *Just Enough Hip to Be Woman*, eased the rowdiness in favor of a lighter pop shimmer and tighter production, but still bristled with a lackadaisical slacker vibe and tongue-in-cheek humor. (Also: Fri., 9:30pm, Bar 96) – **Doug Freeman**

Future Islands

1am, Mohawk Outdoor March marks the first birthday of Future Islands' fourth LP, *Singles*, still in heavy rotation. Its surprise success ushered the Baltimore trio from small clubs to sold-out venues and even an *Austin City Limits* taping. Crowds are still surprised to discover that the ringleader of one of today's most relevant synth-pop outfits, Samuel Herring, tucks his shirt into his khakis. – **Abby Johnston**

Riff Raff

1am, Monster Energy Outbreak House "I'm outside eating fried okra/ (With who?) With Oprah." You don't turn up at a Riff Raff show expecting lyrical gold – or an even flow – but Houston's Horst Christian Simco used social media to change his lot in life from unknown rapping curio to major venue sellout. His undeniably larger-than-life spectacle remains worth seeing – at least once. – **Abby Johnston**

Real Estate

1am, Cheer Up Charlies SXSW falls between Australian dates and an early summer U.S. jaunt for these guitar-loving Jerseyites, notching yet another leg in a relentless tour since third album *Atlas* came out last year. Their globetrotting bridges Eighties indie-isms from admitted influences like the Feelies to Nineties Matador rock with the finesse of singer Matt Mondanile and effortless neo-jam licks from Martin Courtney. – **Abby Johnston**

Dale Watson

1:15am, Saxon Pub Austin Music Hall of Fame baritone Dale Watson didn't set out to start a movement when he began calling his hard honky-tonk Ameripolitan. He merely wanted to avoid the meaninglessness of roots genres. Now, with its own foundation and awards, Ameripolitan has evolved beyond Watson through his distinctive low croon and the fearless songwriting found on upcoming LP *Call Me Insane*. (Also: Thu., 12mid, Holy Mountain) – **Doug Freeman**

MURS

1:20am, Javelina "Making Underground Raw Shit," or MURS (Nick Carter), initially appeared in various groups and crews. After a few quiet solo releases, the Los Angeles M.C. broke out with his Definitive Jux debut, *The End of the Beginning*, pushing into the forefront with consciousness and humor. Continuing his penchant for group work, he's submitted superior MC/duo releases with both 9th Wonder and Felt, costarring Slug from Atmosphere. (Also: Thu., 1:30am, Blackheart) – **Kahron Spearman**

Freddie Gibbs

1:20am, Roosevelt Room Freddie Gibbs came into the game with guns blazing, spitting reality raps about the desolate street life of Gary, Indiana. His voice, narrative storytelling, and me-against-the-world swag earned comparisons to Tupac, making an attempt on his life last year all the more chilling. 2014 also saw the Baby Face Killa team up with California beat chemist Madlib, a surprise move that elevated Gibbs' game. – **Thomas Fawcett**

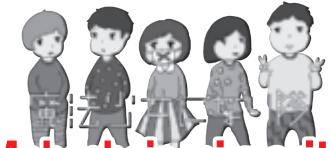
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SOUNDS FROM URUGUAY 8:30PM, SPEAKEASY

Uruguay gave us "La Cumparsita," the most recognizable tango in the world. That and a thriving Sixties garage rock scene set the stage for the Montevideo mini-invasion headed SXSW's way. Traditionalist hip-hop collective **AFC** recently capped a half-decade of singles and mixtapes with 2014 debut *Large Values of Hardcore*, winning a Graffiti album award and launching into the international sphere. Named after the T. Rex song "Baby Boomerang," **Boomerang** combines Sixties/Seventies rock with electronic groove for a sound evocative of Phoenix on its fourth LP *Engaños y Mundos*. Before starting his solo career in 2005, OTA singer-songwriter/rapper **Fernando Santullo** led a full life not only as leader of the bands Peyote Murderer and Kato, but also as a journalist and sociologist. His experiences come together on 2014's *El Mar Sin Miedo*. One of its country's most popular rock bands, **Once Tíos** recently took advantage of its famed live prowess with the concert CD/DVD *Once Tíos 15 Años*, showcasing crowd-pleasing working-class rock. Normally known as the leader of the group Old Story, **Fede Graña** put together **Los Prolíjos** to highlight his luminous folk rock, effectively presented on the LPs *Ansiedad* and *Feria*.

— Michael Toland

WEDNESDAY SLEEPERS

Flash Boys

7:15pm, Hotel Vegas Years and lineups have passed since *Dyin' for Somethin' to Live For*, the last release from these long-running Austin snotpunks. Still fronted by manic Iggy Bators stand-in Frankie Nowhere, Flash Boys now boast the best twin guitar blitzkrieg this side of Thin Lizzy. Pure dynamite.

— Tim Stegall

Ryan Culwell

7:30pm, St. David's Historic Sanctuary He hails from the tiny Texas panhandle town of Perryton, which explains the title of his third and latest disc, *Flatlands*. Now in Nashville, Culwell's songs resonate with the wide-open spaces he grew up with, a brand of Americana that earns comparisons to spare and haunting works like Springsteen's *Nebraska* and Jimmie Dale Gilmore's *After Awhile*. — Jim Caligiuri

Qarabagh Ensemble

8pm, Russian House The conservatory-trained musicians making up Azerbaijan's Qarabagh Ensemble serve as the foremost practitioners of mugham, their country's traditional folk music, though the group's open-minded enough to collaborate with native rock bands. The 2-year-old quartet spent time in the States last year teaching classes and making music at UT's Butler School of Music. (Also: Sat., 9:30pm, Victorian Room at the Driskill) — Michael Toland

Aisha Burns

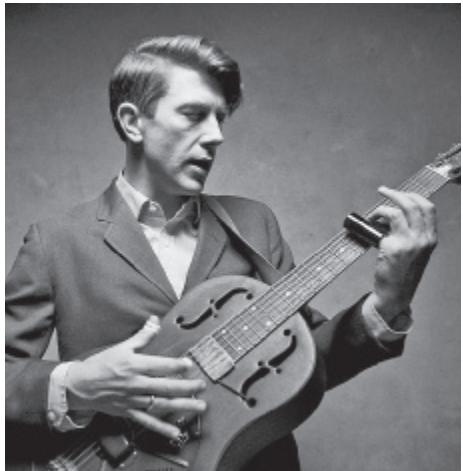
8pm, Lucille In her solo work, Aisha Burns evokes the same opulence she picked up from her other gig as a violinist for Balmorhea. Burns, however, isn't as verbose in her efforts, primarily relying on acoustic guitar and an effortless alto to get the point across. Her 2013 debut, *Life in the Midwater*, entranced. (Also: Sat., 9pm, TenOak) — Abby Johnston

Obscured by Echoes

8pm, Trophy Club Texas' proud tradition of mindbending psychedelia reigns supreme in Obscured by Echoes. The young ATX quintet wallows as much in six-string and synthesized textures as in sharp melody and dramatic delivery, moving from the Paisley Underground aesthetic of debut *Black Matter Manifesto* to the Floydian waking dream of the new *Avidonia Part 1: The Escape*. — Michael Toland

Él Mató a un Policía Motorizado

9pm, North Door The sound of Nineties indie rock clearly translates across cultures, as evidenced by the noisy jangle of this band from La Plata, Argentina. Though formed in 2003, its heart lies in 1993. Fifth LP *La Dinastía Scorpio* could slot between Pavement and Yo La Tengo with no dissonance. (Also: Fri., 1am, Red Eyed Fly) — Michael Toland



Rainy Milo

9pm, Red 7 London's Rainy Milo delivers moody soul and chill vibrations. Cool and jazzy with a dark edge, the young R&B songstress floats atop hazy down-tempo beats, throwing shade at an ex on "Don't Regret Me" and turning up the swagger and cockney accent on latest single "Bankrobber." No official full-length yet. — Thomas Fawcett

Ronnie Fauss

9pm, The Velveeta Room Drawing comparisons to Steve Earle and Gram Parsons? Nothing new. Ronnie Fauss ups his bona fides by also claiming friendship with the Old 97's Rhett Miller, who appears on the Dallas country rocker's second disc, 2014's *Built to Break*, via trucker anthem "Eighteen Wheels." His loud and proud self can be impressive, but Fauss' gentle and poetic side makes him noteworthy. — Jim Caligiuri

▲ Luke Winslow King

9pm, Continental Club Given the wide swath of Americana and roots styles that Luke Winslow King lays down, it's not surprising the singer-songwriter hails from New Orleans. On last year's fourth LP *Everlasting Arms* (Bloodshot), his gently roughened voice drifts through jiving rockabilly, classic pop swing, delta blues, loping jazz, gospel, and even calypso rhythms. Feels like the French Quarter on a Saturday night. — Doug Freeman

Kill! Kill! Pussycat

9pm, BD Riley's The Swedes make rock & roll clichés seem brand new, especially if those tropes originated in Detroit. The latest heir to the tradition of the Hellacopters is Ånge's Kill! Kill! Pussycat, a 4-year-old quintet fronted by Victory Awesome and making its U.S. debut. The band follows up *Death From Above* this year. — Michael Toland

A.Dd+

9:05pm, Palm Door on Sixth Patio Paris Pershun and Slim Gravy possess the chemistry and counterbalance to stand as a great hip-hop duo. That arena naturally breeds comparisons; A.Dd+ (pronounced "Aye-dee-dee") is regularly likened to Outkast for their charisma and UGK for a Texas strut, but throw in Black Star to reflect the lyrical intricacy. Last summer's *Nawf* EP shouted out to their Dallas Northside. (Also: Fri., 10:20pm, V Lounge) — Kevin Curtin

Cairo Knife Fight

10pm, BD Riley's Kiwi Nick Gaffaney's rock & roll overdose remains a thunderously good way to die. A madman's mash-up of throbbing guitars, swirling loops, and in-your-face vox, CKF single "No Longer Silent" hammers a final nail in the former Brit colony rock's coffin. Peter "Epic" Jackson would agree. — Marc Savlov

The Gooch Palms

10pm, 720 Club Patio Newcastle, Australia's Gooch Palms squeeze extra mileage out of their minimalist fuzz-punk by slathering on garish, John Waters-style cultural detritus. The video for new single "Trackside Daze" casts the duo as slumber party superheroes in shoulder pads and colorful Underoos. Guitarist Leroy Macqueen and drummer/theremin player Kat Friend maintain outsized stage presence with raw power and occasional strategic nudity. — Greg Beets

Daddy Long Legs

10pm, Hotel Vegas Patio Stalking the streets of NYC since 2012, Daddy Long Legs calls the North Mississippi Hill Country its spiritual home via raw-throated harmonica riffs that cruise stripped drums and bottleneck guitar. Hooked up with famed roots/punk label Norton and Heavy Trash's Matt Verta-Ray as producer, the band squeezed Blood From a Stone onto its second album last summer. (Also: Sat., 7:30pm, Hotel Vegas Patio) — Michael Toland

Heeney

10pm, Lamberts Pity the fool who slotted this melodic punk foursome into tony Lamberts. Who's gonna pay for the damages after these Brooklynites set the roof on fire? The only water flowing at this gig will be down people's throats and off their sweat-soaked limbs. Dammit, another reason to move to Brooklyn. — Marc Savlov



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Rae Sremmurd



RAY-BAN X BOILER ROOM 006

9:30PM, EMPIRE GARAGE

Ray-Ban and underground music aggregator Boiler Room converge hip-hop, R&B, jazz, and EDM into a blissful collision of sound. Montreal's electro-beat virtuoso **Shash'U** commences with Dilla-influenced production, while Parisian DJ/producer **Stwo** brings an innovative concoction of dynamic bass patterns and vocal samples. Soulful Oxnard, Calif., enigma **Madlib** continues to bless earbuds with four projects in the past year, including *Piñata*, the lauded collaboration with Freddie Gibbs. Fresh off the release of *Sour Soul*, **Ghostface Killah** and **Badbadnotgood** perform a jazz- and soul-drenched short set, juxtaposing the latter's slick chops with the former's charged rhymes. The slow build for turn-up ascends sharply once Tupelo, Miss., brother duo **Rae Sremmurd** crash the stage. Lastly, Montreal's genre-bending **Kaytranada**, a Haitian/Canadian wunderkind, gains considerable ground on the heavyweights by blending trap beats with house and contemporary R&B. — Kahron Spearman

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► Beacon

11pm, Swan Dive Brooklyn's Beacon (vocalist Thomas Mullarney and producer Jacob Gossett) take the blue-eyed soul of the Eighties back to the future, adding a dark and futuristic element to straightforward R&B. Armed with echoed falsettos, and barrage of bouncy electronic fills and anamorphic beat patterns, Beacon is built for the angsty slow grind of too many late nights in the city.

— Kahron Spearman

Ben Arthur

11pm, Stephen F's Bar Boasting two novels and six albums, and hosting video series "SongCraft Presents" in which he cowrites songs with diverse artists, Ben Arthur explores multiple creative terrains. Likewise the New York crooner's upcoming release, *Call and Response*, a collection of songs written in reply to other songs and short stories, highlighted by Arthur's mellow pop style and literary sensibility.

— Doug Freeman

Andrew Duhon

11pm, Departure Lounge Hailing from New Orleans, don't expect any overt jazz influences from Andrew Duhon. A singer-songwriter mining the same vein as Todd Snider and Ryan Bingham, his second effort, *The Moorings*, was nominated for a Grammy in 2014 for Best Engineered Album. On tour with a trio, Duhon brings stories of American history vividly to life.

— Jim Caligiuri

Lilly Hiatt

11pm, The Velveeta Room That Lilly Hiatt's a gifted songwriter comes as no surprise. Her dad, John Hiatt, remains a master craftsman. The Nashvillian's brand-new second album, *Royal Blue*, possesses just a hint of country and folk, however. It's more a scramble of rock influences offsetting some delicious poetry, reflections on a breakup that are at times humorous and at others deftly vulnerable.

— Jim Caligiuri

Lee Bains III & the Glory Fires

11pm, Trinity Hall @ Old School Ex-Dexateen Lee Bains III and company ply pegged-out roots-rock with no smooth edges. Dueling electric guitars threaten to drown you, but Bains' soulful bellowing blasts through the buzzed barroom squall. The Birmingham, Ala., quartet explores familiar Southern imagery on tracks like "The Kudzu and the Concrete" from 2014's *Dereconstructed*.

— Greg Beets

Nightmare Air

11pm, Valhalla A 2011 offshoot of early Aughties shoegaze outfit Film School, L.A.'s Nightmare Air buoys icy guitar distortion with warm but driving grooves on its debut album *High in the Lasers*. Hard touring with the likes of Smashing Pumpkins and the Jesus & Mary Chain and song placements with Suicide Girls leads into the recording of album No. 2 later this year.

— Michael Toland

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The Mystery Lights

11pm, 720 Club Patio Though they now call NYC home, the Mystery Lights can't shake their northern California pedigree. The quintet's overdriven trash-psych falls squarely within the fulcrum helmed by Thee Oh Sees and Ty Segall. Guitarist L.A. Solano's soaring vocals provide the mark of distinction. Equal parts Saxon and Erickson, Solano embodies the sneering drama of perennial dissatisfaction on the band's new EP, *At Home With the Mystery Lights*. — Greg Beets

The Bad Lovers

11pm, Hotel Vegas Practically the flagship act for Hotel Vegas booker Ben Tipton's Burger City Rock N Roll label, Austin's Bad Lovers may have put out the world's first outlaw biker power-pop album in 2013 disc *Wild Times*. Driving, melodic rock & roll à la the Flamin' Groovies at their most British Invasion-damaged, it arrived dressed in surplus colors and facial hair from Sons of Anarchy's wardrobe department.

— Tim Stegall

Kode9

11:15pm, Barcelona All about that bass, pioneering Glasgow native turned South Londoner Kode9 (Steve Goodman) founded low-end driven indie giant Hyperdub. Holder of a Ph.D. from the University of Warwick, his manifold brand of dub-step uses elements of drum and bass, old-school jungle, dub culture, and two-step garage. An academic steeped in memetic philosophy, postmodernism, and Afro-futurism, Goodman teaches the effects of sound on society. — Kahron Spearman



1001 Nights Orchestra

11:30pm, Russian House Austin's longest-running Middle Eastern music collective traces back to informal gatherings started in 1987 at long-shuttered folk venue Chicago House. Principal vocalist and multi-instrumentalist Kamran Hooshmand proves particularly adept at Persian folk, but other members extend the group's reach into the Caucasus, the Balkans, and beyond. Their first album in 13 years, the dance-oriented *Live From Austin, Texas*, arrived earlier this month.

— Greg Beets

Deadman

12mid, Lucky Lounge Fronted by singer-songwriter Steven Collins, Austin's Deadman has gone through many changes since its 1999 inception. Absent from the scene for several years, Collins recently resurrected the group as a fourpiece with the urge to explore Western culture. Impending release *The Sound and the Fury* promises more rock than Americana and "a cry in the wilderness of complacency, affluence and post-modernism."

— Jim Caligiuri

Sophie

12:15am, Vulcan Gas Company Sophie is the anonymous moniker of a Brit in a fitted shirt with curly hair. I know because I caught one of his rare live shows at Fun Fun Fun Fest last year. It's hard to explain. Responsible for only a handful of singles — a bizarre, hyperkinetic, candy-coated aesthetic that draws a distinct futuristic hope — they might teach your computer to dance ("Bipp," "Lemonade").

— Luke Winkie

Christy Hays

1am, TenOak Originally from a small town in Illinois, Christy Hays now calls Austin home. Her new EP *O' Montana* finds the singer-songwriter all over the roots music map including accordion flavored Tex-Mex. Leading her band, Caliche, featuring guitar stylist Lauren Gurgiolo of Okkervil River, Hays covers even more ground while sounding like a latter-day Lucinda Williams.

— Jim Caligiuri

Juce

1am, Red 7 Take a thin slice of Haim, a dash of disco, and a cup of TLC and you end up with a delicious recipe for Juce, the London trio of Georgia, Chalin, and Cherish known for "making champagne out of lemonade." Girl group with a Nineties throwback vibe, they squeeze out catchy earworms like "Call You Out." (Also Fri., 9pm, Latitude 30)

— Thomas Fawcett

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THURSDAY PICKS

The Zombies

7pm, Stubb's The second British band after the Beatles to land a No. 1 in the States – 1964's "She's Not There" – the onetime St. Albans quintet awed at Austin's Psych Fest last year. Still led by voice/songwriter axis Colin Blunstone and Rod Argent – "Tell Her No," "Time of the Season," and their *Abbey Road*, 1968's *Odessey and Oracle* – the 2013 SXSW splashes have now seeded a whole generation since reuniting for good in the late Nineties.

– Neph Basedow

Golden Dawn Arkestra

7:30pm, Hotel Vegas Patio Led by Austin saxophone master and Sahara Lounge co-owner Topaz McGarrigle, Golden Dawn Arkestra pays tribute to jazz extraterrestrial Sun Ra with an out-of-this-world live spectacle. Mesopotamian costumes and dancers combine with intergalactic grooves from nearly a dozen musicians wielding horns, synths, theremin, and all manner of percussion, that raises the cosmic consciousness of everything in its path.

– Jim Caligiuri

Ume

8pm, Red 7 2011's *Phantoms* unleashed Lauren Larson's vicious guitar and roaring vocals. Last year's third coker, *Monuments* (Dangerbird), enlisted Queens of the Stone Age and Nirvana producer Adam Kasper to accomplish the Austin trio's most polished, ferocious effort yet. Heavy rhythms brace a relentless energy pulling tension between explosive and seductive.

– Doug Freeman

The Vaccines

8pm, Cedar Street Courtyard London's Ramones-meets-Byrds jangle outfit, the Vaccines haven't issued an LP since 2012's *Come of Age*, although its *Melody Calling* the following year topped charts in Australia and Mexico and brought a year-end U.S. tour with Mumford & Sons. Now comes new single "Handsome" and the announcement of *English Graffiti*, sure to top the NME once again.

– Tim Stegall

Barbarettes



KOREA NIGHT 1: K-POP NIGHT OUT

7:30PM, ELYSIUM

This year's K-Pop Night Out doesn't pack quite the same punch as last year's whirlwind that brought Hyuna to American shores, but it's no slouch either. Headliner Choi Jin-woo has produced, remixed, and written songs for everyone from Girls' Generation to G-Dragon, but his project *Hitchhiker* went viral enough for it to be making its live debut deep in the heart of Austin. *Epik High* are Korea's OG hip-hop crew, and space cadet girl group *Crayon Pop* arrives after a stint opening for Lady Gaga, who was in attendance at last year's K-Pop showcase. The *Barbarettes* are what would've happened if the Brill Building had been built in Seoul, and the masked, mysterious *EE* makes its way as both an art collective and band. The press kit describes them as a "Korean hip-hop version of the Knife." Rounding out the lineup are the garbage-rock *Asian Chairshot* and well-groomed young men of *Eastern Sidekick*, proving there's still room for guitars on the Korean peninsula. Arrive early, because the house packs out in a flash.

– Luke Winkie



WYCLEF JEAN

12MID, GATSBY

Wyclef Jean remembers hearing Swedish DJ Avicii's electronic hijacking of Aloe Blacc's "Wake Me Up" for the first time on the road in Europe.

"Originally, I'm like a jazz major, like in high school I studied a lot of jazz. I love bluegrass and everything," admits the rapper from his cell phone, voice still husky with sleep. "So, the minute I heard those sonics, I was like, 'Yo, this sounds like *The Carnival* [Jean's 1997 solo debut]. Who's mashing up the styles like that and making it just sound perfect? I got to get with Tim [Bergling – Avicii].'"

"I remember when I produced 'Killing Me Softly' in the Fugees. There were definitely people who knew the original that said, 'You just butchered the song!'" he continues. "They were so used to how they heard it. So I fully understand when fans of music say, 'Hold up, what the fuck is this?'"

"I get it, but as a producer, I have two heads on how I listen to music."

November's single "Divine Sorrow," from the upcoming *Clefication*, marks Jean's first studio LP in seven years. That hiatus included an unsuccessful bid at the presidency of his native Haiti in 2010.

"I remember when I cut off my dreads," says the MC. "That's sort of what the song reminds me of."

From the first meeting, the connection between the two producers was instantaneous.

"In two days, we recorded 20 songs," laughs Jean. "It's real simple. Either the vibe is there, or the vibe is not. When the vibe is there the music just flows like water."

"When I came back, the first record I wanted y'all to hear, the reason why I loved 'Divine Sorrow,' is that it sounds just like a hymn to me. Coming from my daddy's church, it was my way of thanking the fire, of thanking sorrow."

– Nina Hernandez

"I REMEMBER WHEN I PRODUCED 'KILLING ME SOFTLY' IN THE FUGEES. THERE WERE DEFINITELY PEOPLE WHO KNEW THE ORIGINAL THAT SAID, 'YOU JUST BUTCHERED THE SONG!'"

Jad Fair

8pm, 405 Club A forefather of lo-fi culture alongside brother David in early DIY band Half Japanese, Michigan's Jad Fair made a career of "naïve" music, seemingly built on tools borrowed from the Velvet Underground and the Shaggs. He certainly paved a path for Daniel Johnston, whom Fair championed early on. Fair's most recent work: 2013's *Surprising Wooden Clocks*. – Tim Stegall

Emily Wolfe

8pm, Icenhauer's Local singer-songwriter Emily Wolfe bought an electric guitar and never looked back. Early EPs were quiet acoustic offerings, but with each subsequent release Wolfe has stepped deeper into her role as a full-fledged rock goddess. It came to a head with October's *Roulette*, armed with ace-in-the-hole single "Swoon."

– Abby Johnston

Possessed by Paul James

8:15pm, Holy Mountain Multi-instrumentalist Konrad Wert drifts in from just south of town from time to time, a teacher by day and a one-man folk phenom by night. Under the sobriquet Possessed by Paul James, Wert spins guitar, banjo, and fiddle into a whirlwind of primal, stark folk. 2013's *There Will Be Nights When I'm Lonely* launched a few gut wrenchers. – Abby Johnston

▼ Mantar

8:20pm, Dirty Dog Bar This amp-abusing Hamburg metal duo crafted an aggro-opus on 2014 debut *Death by Burning*, which triangulated slowcore, doom punk, and black metal. Chiseled Turkish drummer Eric Sakarya pounds through midtempo beatdowns as German guitarist Hanno Klänhardt cranks the gain knobs fully right and levies boiling distortion that complements his roaring anarchistic lyrics. – Kevin Curtin

Yawn

9pm, Valhalla Second LP *Love Chills* released last fall, this Chicago fourpiece trips out garage-rock with a subtle synth-pop influence. That Animal Collective quirk coheres behind singer Adam Gil's even vocals and the group's coated harmonies. DIY driven – employing self-releases, free recordings, and crowdfunded vinyl – one half of the band recently co-launched Feel Trip, an artist-owned recording studio in Chicago's South Loop. – Neph Basedow



Max Frost

9pm, Stubb's Austin native Max Frost – real name Max Frost (!) – plays guitar, bass, drums, keys, and self-produces as a white R&B singer, 22. Once his home recording "White Lies" went viral in 2013, he landed a deal with Atlantic, recording with Jeff Tweedy, and toured with Gary Clark Jr. Now Frost preps his 2015 debut LP and two advance singles, "Paranoia" and "Let Me Down Easy." He has our full attention. (Also: Fri., 1am, Victorian Room at the Driskill) – Kevin Curtin

San Fermin

9pm, Clive Bar San Fermin shouldn't work. Conceived by Brooklyn composer Ellis Ludwig-Leone, the outfit assembled to realize his work turned 2013's eponymous debut into a fascinating movement of electro-pop and intricate orchestrations. Now an eightpiece touring ensemble, the group's sophomore album, *Jackrabbit*, due on Downtown Records in April, proves even more adventurous and ambitious. (Also: Sat., 8:20pm, Central Presbyterian Church; 11pm, the Gatsby) – Doug Freeman

Suzy Bogguss

9pm, Holy Mountain Behind hits "Drive South" and "Outbound Plane," Suzy Bogguss frequented the top of the country charts throughout the Nineties. While contemporary country radio has since transformed, Bogguss mounted a critically acclaimed comeback last year with *Lucky*, an album of Merle Haggard covers that struck both reverential and progressive as she torqued some of the outlaw's biggest hits with a feminine spin. – Doug Freeman

Elle King

9pm, Yahoo's Brazos Hall Elle King's 2012 debut EP on Fat Possum set expectations high, with the young Brooklyn songwriter's powerful vox scouring biting roots-pop on songs like "Good to Be a Man." Her full-length finally arrived this year, and proved worth the wait, as *Love Stuff* (RCA) rips like a bluesier Amy Winehouse, aggressive swagger laced with rocking riffs and King's steel-nerved songwriting. (Also: Fri., 11:10pm, Stubb's) – Doug Freeman

Robert Earl Keen

10pm, St. David's Historic Sanctuary With his 1984 debut, *No Kinda Dancer*, Robert Earl Keen earned Best Songwriter honors at that year's Austin Music Awards. Thirty years on, no other Texan's had a bigger impact on this state's country music, and make no mistake, the Kerrville-based songwriter remains ambitious. February's *Happy Prisoner* (Dualtone) cut a set of bluegrass covers against Keen's distinct drawl, reaching back to his roots to stretch forward. – Doug Freeman

Berkshire Hounds

10pm, Lucky Lounge Austin's Berkshire Hounds turns ramshackle into an art form. The young outfit's sound, led by Jim Campo and Spencer Garland, slops through horn-laden pop and rock with a seeming ambivalence to style or coherence that belies the actual quality of their songwriting and talent. 2014's 20-track debut, *Are Not Amused*, fascinated in its ability to continually impress while thwarting expectations, a rambunctious and infectious catastrophe. – Doug Freeman

Of Montreal



POLYVINYL 7:30PM, CHEER UP CHARLIES

The Polyvinyl roundup arrives as all about whimsy, but that manifests differently than the typically cute alt-dude crooning with a keyboard. To his credit, 26-year-old **Jacco Gardner** remains a cute alt-dude with a guitar, but his baroque pop rustles up a lush mélange of soundscapes that turns fanciful tendencies from novelties to intrigue. Drums bring the bombast, but the breakneck acoustic guitar strumming from the **Dodos** brings a specific, entrancing lightness that the Bay Area duo has perfected over six LPs, the latest released in January. San Francisco fourpiece **Deerhoof** operates in a similar vein, with little equipment and lots of volume, throwing in vocal trills and instrumental quirks that mash them somewhere in the *Le Tigre* realm of avant-weird. And finally, touting its 13th album, *Aureate Gloom, Of Montreal* closes, taking its throne as the kings of pop oddity. Yes, it may be whimsy, but it doesn't mean it's weak. – Abby Johnston

Earl Sweatshirt

10pm, the Gatsby The son of South African poet and political activist Kgeorapetse Kgositise, Earl Sweatshirt (Thebe Neruda Kgositise) was perhaps destined for greatness. After being discovered by Odd Future leader Tyler, the Creator, the gifted lyricist released an eponymous debut via download, controversial for themes of drug usage and violence. Ridding himself of the shock quality, the Los Angeles wordsmith stares into the mirror with advanced nuance on his proper studio debut, *Doris*. – Kahron Spearman

Dent May

10:15pm, Swan Dive He ditched the ukulele, but Dent May maintains a smooth tenor with crazy beach appeal. Don't let the ebullient, L.A.-based pop fool you, though. The Oxford, Miss., native's penchant for breezy laces in a sad-boy lyricism, which thus makes for a striking balance. – Abby Johnston

2:54

10:30pm, Bar 96 Sibs Colette and Hannah Thurlow made London a more ethereal, entralling place beginning in 2010, drawing crowds and comparisons to former tourmates the xx, but louder and with less love lost. Smash single "You're Early" digs a lush groove for post-millennial dreamers. Get there early. – Marc Savlov

Madisen Ward & the Mama Bear

10:30pm, St. David's Bethell Hall With no technology to hide behind, this Kansas City mother/son team strikes an indelible impression on the first note. Madisen's booming folk-blues tenor embodies universal longing for gentler times, while Ruth's harmonies ramp up the emotional quotient. The duo made its national TV debut on *Letterman* last month, while their debut LP arrives on Glassnote later this year. – Greg Beets

CONTINUED ON P.22



SOUNDS FROM THE WORLD

8PM, RUSSIAN HOUSE

If the Sounds From the World showcase has an overarching theme, it's the melding of the ancient and the future. **Chancha Via Circuito** has emerged as one of the most compelling characters out of the Buenos Aires electro-cumbia club scene known as Zizek. His adventurous compositions are full of mysticism and low-end thump, with 2014's *Amansara* putting the digital in conversation with the indigenous – a bold evolution from 2010's *Rio Arriba*. **La Inedita** has crafted a wholly unique sound with its self-proclaimed Chichamuffin style, a fusion of dancehall and chicha, the resurgent psychedelic cumbia of Sixties Peru. Representing Santo Domingo, Dominican songstress **Carolina Camacho** layers jazzy vocals with themes of empowerment and spirituality over electro-tinged Afro-Caribbean rhythms. **Huichol Musical** shares the string-laden music of the Wixarika people of Mexico, who pride themselves on maintaining strong traditions of their ancestors. **Mekaal Hasan Band** fuses guitar rock with elements of classical and Sufi traditions, while **Pia Zapata** weaves Chilean folk music with indie rock. The Sounds From the World showcase is a true musical journey, connecting dots east to west, north to south, past to present.

– Thomas Fawcett

Tanya Tagaq

11pm, Flamingo Cantina The animalistic panting and chanting that Inuk throat singer Tanya Tagaq loops into experimental music compositions sound, at once, totally unfamiliar and distinctly human. Hailing from Nunavut, the northernmost territory of Canada, Tagaq often performs her innovative take on aboriginal vocal techniques alongside a violinist, drummer, and DJ. On last year's Polaris Prize-winning album *Animism*, the best moments found her vocalizing over industrial and electronica tracks. (Also: Fri., 11pm, Speakeasy; Sat., 12mid, Swan Dive)

– Kevin Curtin

My Jerusalem

11pm, Red Eyed Fly Since *Preachers* in late 2012, Austin's My Jerusalem has toured relentlessly, joining such like-minded stalwarts as Peter Murphy and Psychedelic Furs on the road. That time made the dark, at times uplifting, imagination of the quartet's leader Jeff Klein clearer and more provocative. A follow-up's slated for fall.

– Jim Caligiuri

Churchwood

11pm, Saxon Pub Five wizened Austin music veterans piston a highly evolved avant-blues concern that bellows and spurts a mind-opening mix of wisdom and absurdity. Vocalist Joe Doerr is an English professor at St. Edward's University by day, but his stage persona taps the finer points of the Captain Beefheart/Tom Waits canon. The quintet's third album, *3: Trickgnosis*, was one of 2014's finest local releases.

– Greg Beets

Riders Against the Storm

11pm, Soho Lounge Qi Dada and Chaka are husband and wife, MCs, and hosts of Austin's most vital dance party. The former likes to say that a party is the bastard child of ceremony, and RAS takes its role as masters of ceremony very seriously. The couple took home Band of the Year at the 2014 Austin Music Awards because they fill a dance floor with "Booty Sweat."

– Thomas Fawcett

Beatking

11:40pm, Roosevelt Room Beatking's 2014 album was called *Gangsta Stripper Music 2*. That's all you need to know about the Houston lifer. With all due respect to Ludacris, Juicy J, Too \$hort, and Lil Jon, there's never been a rapper so committed to puerility quite like Beatking.

– Luke Winkie

Diarrhea Planet

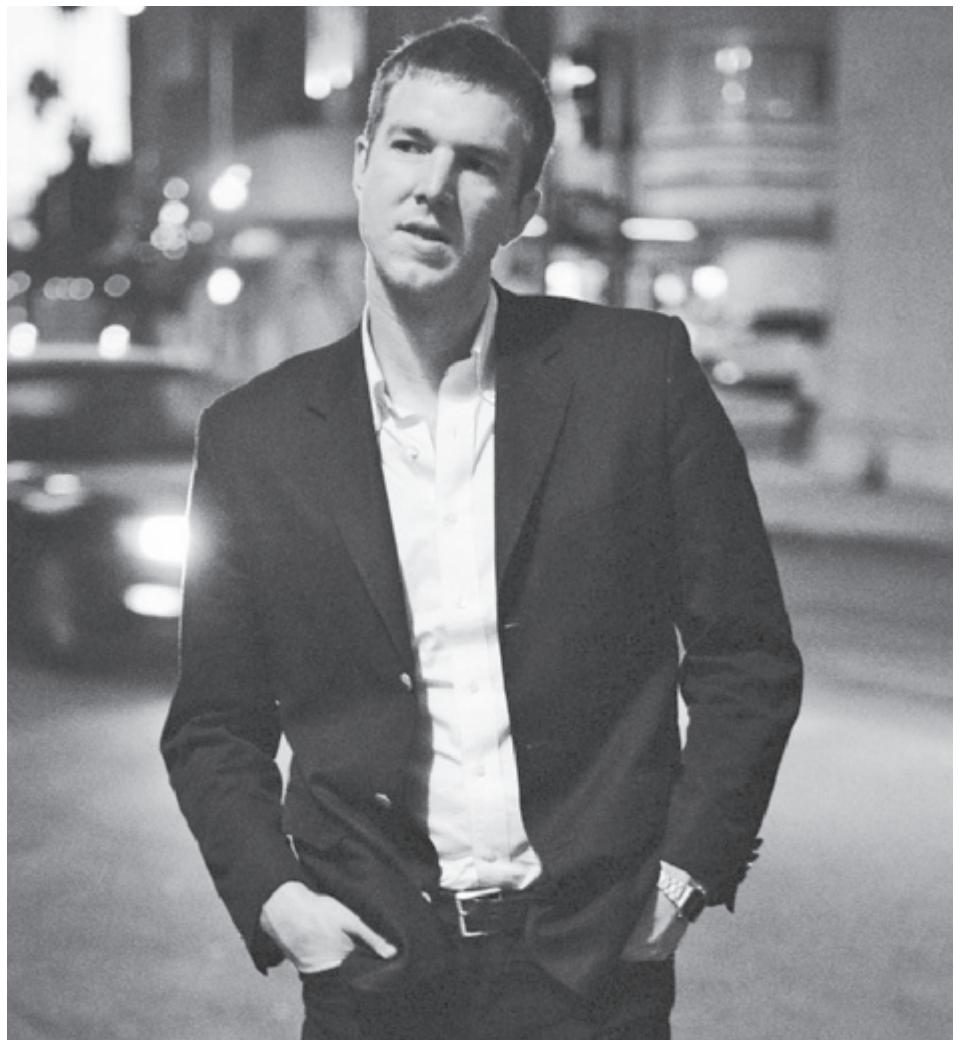
11:55pm, Swan Dive Patio Nashville sixpiece Diarrhea Planet have the worst name in music, which says a lot when there's an act called Music Band playing the same SXSW showcase. The Nashville sextet, three EPs and a pair of LPs in, also makes the best trash rock out there – nondenominational bar jams with zero pretense. Make your peace.

– Luke Winkie

Hamilton Leithauser ▶

12mid, Mohawk Fronting NYC outfit the Walkmen for 14 years, Hamilton Leithauser unleashed his debut solo effort, 2014's retro rocker *Black Hours*, shortly after the band's ambiguous breakup-slash-hiatus. Contributions from members of the Shins, Vampire Weekend, Dirty Projectors, and Fleet Foxes confirm that the perpetual suit-wearer maintains both his indie clique and stylized vocal bravado.

– Neph Basedow



CONTINUED ON P.24

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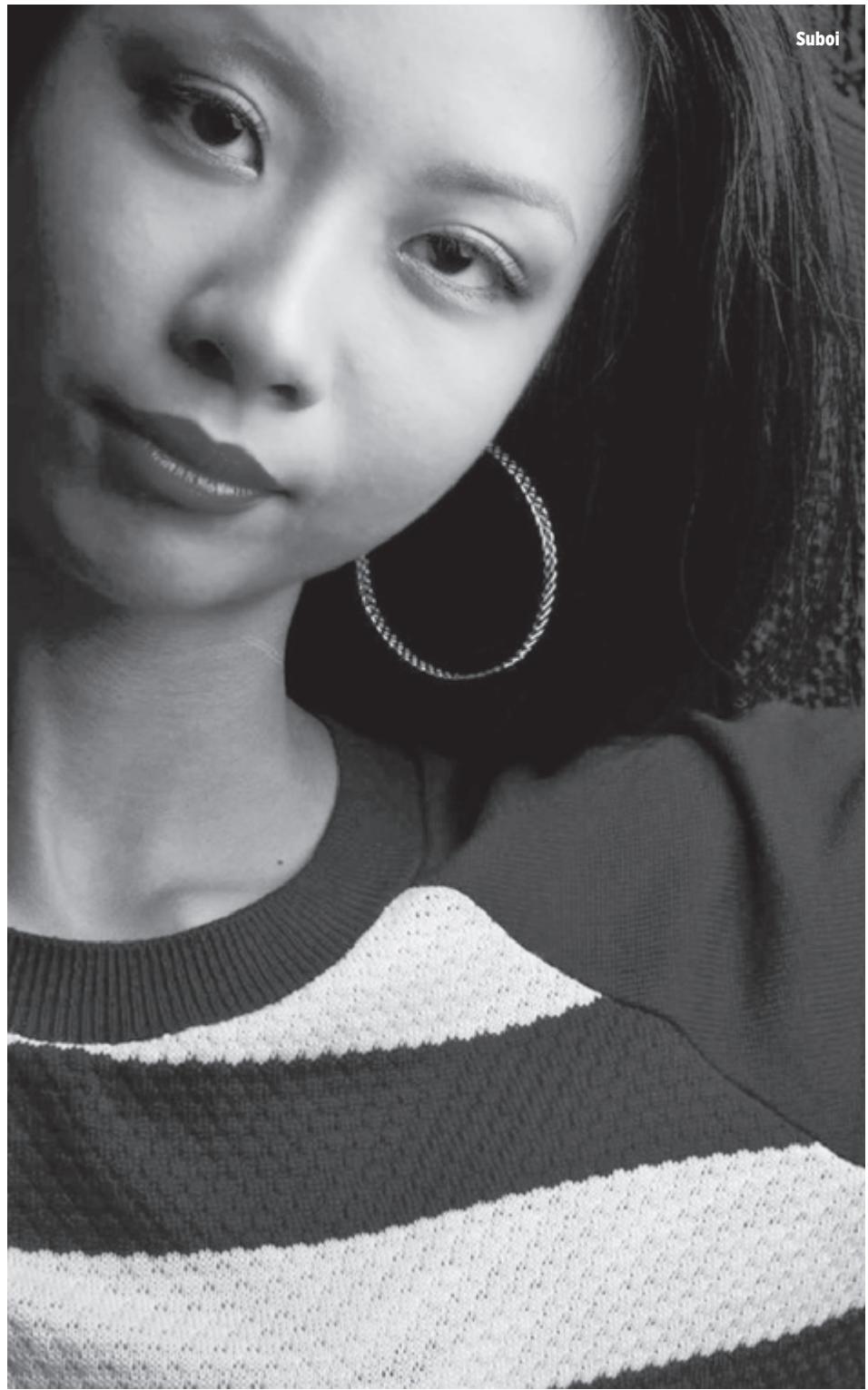
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INTERNATIONAL HIP-HOP 8PM, TROPHY CLUB

The place you rode a mechanical bull on Sixth Street, Trophy Bar corrals an unruly bunch, sparking off with San Antonio fast talker **King Mike**. Hatching from the hip-hop infested streets of Sao Paulo, **Rashid** started stitching freestyle barbs at the tender age of 12. Fifteen years later, the rapper returns to SXSW armed with last year's bruising EP *Seis Sons*, a collaboration with Nineties heavyweight Kamau. Vietnamese hip-hop diva **Suboi** can't hide her adoration of American Nineties hip-hop. It dripped from 2010 debut *Walk*, leaking from the misty production and classic hooks. This Mos Def in sheep's clothing revamps the execution on 2014 follow-up *Run*, but the sentiment sticks. Call him what you wish - Ghanaian, Texan, lyricist - but don't call **Dex Kwasi** a gentleman. The self-proclaimed African sex symbol flirts with Afro beats and all of hip-hop's baser instincts. That he carved out a hip-hop community in his native Pakistan through sheer force of will belies **Adil Omar**'s approach to his craft. Vocals bursting with Nineties-era industrial rust, the 23-year-old showcased his dense, ever-escalating flow on single "Exploding Heart" last year. Taiwanese kingpin **Dwagie** and Canada's baby-faced tough guy **Transit** close up shop.

- Nina Hernandez

Suboi

Heartless Bastards

12mid, Yahoo's Brazos Hall This June one of Austin's best rock bands issues its fifth disc, *Restless Ones*, the follow-up to 2012 breakthrough *Arrow*. The no-frills quartet promises new textures with literary touchstones, while remaining true to its blues & bruise style and aiming for a natural progression to the idiosyncrasies that make them attractive. Erika Wennerstrom still wails like a hurricane.

- Jim Caligiuri

The War on Drugs

12mid, Clive Bar On their third visit to Austin in a year's time, Philly's front-runner guitar outfit dazzled at Austin Psych Fest last year and again at Stubb's. Bandleader Adam Granduciel adds an Americana twist to psychedelic rock that channels the Dead, Mark Knopfler, and even Springsteen. The sextet's third LP, last year's *Lost in the Dream*, remains the best indie output of 2014.

- Neph Basedow

Aero Chord

12mid, Empire Control Room Hat tips proffered by genre bigwigs Skrillex and Diplo, 23-year-old Athenian Alex Vlastaras cites video game soundtracks as his chief influence. Known to drop EDM remixes on a whim, the Fest's lone Grecian hypes last year's *Break Them*, featuring Long Island singer Anna Yvette.

- Neph Basedow

Jesse Dayton

12:15am, Holy Mountain Backyard Fresh off writing/directing his indie horror film debut *Zombex* and playing guitar on X bassist John Doe's latest solo turn - not to mention winning the Ameripolitan Outlaw Male of the Year award for 2015 - Beaumont-born Dayton pauses from his upcoming "outlaw country record, with a classic Townes Van Zandt songwriting approach" to demonstrate to this SXSW audience what country music really sounds like.

- Tim Stegall

Pharmakon

12:30am, Hotel Vegas There's a song on the new Pharmakon album *Beastial Burden* where Margaret Chardiet coughs, wheezes, hacks, and spits against a terrifying, inevitable push of bass. Noise music is naturally unsettling, but this New York auteur pushes the limit into pure, unrelenting horror.

- Luke Winkie

Doomtree

12:45am, Karma Lounge The smartest thing to come out of Minneapolis since Prince, Hüsker Dü, the Replacements (anything, really), this Twin Cities hip-hop collective - wordy rappers Dessa, P.O.S., Mike Mictlan, Sims, and Cecil Otter, backed by producer/DJs Lazerbeak and Paper Tiger - just dropped the gorgeously dense *All Hands*. Don't call it a comeback.

- Marc Savlov

Jeff the Brotherhood

12:55am, Swan Dive Patio Not every band is "SO FUCKING PLEASED" to be dropped from Warner Bros., but so says Nashville's JTB about its release last month. Free from the grasp of the "demented vulture," the brotherly Nashville duo of Jake and Jamin Orrall pushes through with the release of eighth album *Wasted on the Dream* March 24 on its own label.

- Abby Johnston

Black Pistol Fire

1am, Red Eyed Fly Transplanted Toronto garage-blues duo BPF have burned a lot of interstate promoting last year's potent *Hush or Howl*. Potent with stompers like "Dimestore Heartthrob," guitarist/vocalist Kevin McKeown and drummer Eric Owen pause work on their fourth LP to demonstrate their festival-destroying chops. A sound bigger than this venue.

- Tim Stegall

Javier Escovedo & the City Lights

1am, Saxon Pub Late of Austin's True Believers and leader of U.S. punk pioneers the Zeros, Javier Escovedo first previewed the songs from his solo debut *City Lights* at SXSW 2004. Persistence and a belief in its garage-rocking power-pop saw the album released in Europe in 2008 and (finally) the States in 2012. Despite interruptions by Troobs and Zeros reunions, the San Diegan hits SX in support.

- Michael Toland

Lukas Nelson & Promise of the Real

1am, Maggie Mae's Rooftop Lukas Nelson's nasally twang carries the unmistakable imprint of his father, but musically, the country music scion forges his own path. Out front of his quartet Promise of the Real, Nelson unloads rock guitars and a dynamic live show tempered with a laid-back vibe. 2012's sophomore album *Wasted* raised the band to attention, but upcoming *Love Yourself* may spark fans who know Willie as Lukas' dad.

- Doug Freeman

Bully

1am, Maggie Mae's Nashville grunge upstarts Bully leveled up with the release of last year's sophomore 7-inch "Milkman" b/w "Faceblind," a perfect platter of plaid-shirted distortion and vocals that are sweet and grainy like a lipstick mark on sandpaper. Credit both to former Steve Albini intern Alicia Bognanno who sings, plays guitar, and records the band.

- Kevin Curtin

Ava Luna

1am, the Hideout Post-punk's danceable quick right turns find their soulful match in Ava Luna vocalists Carlos Hernandez and Felicia Douglass. Alternating between maple syrup and vinegar, the pair proves equally adept at funk grooves and frenzied skronk epics. The NYC quintet's 2014 full-length debut, *Electric Balloon*, runs rich with experimental spirit, compelling narratives, and future-forward rhythms. Their Mississippi-penned follow-up *Infinite House* is due in April.

- Greg Beets

B. Dolan

1:10am, Soho Lounge A bearded, white, Providence, R.I.-based political rapper with a spoken-word background signed to Strange Famous records. Nope, not Sage Francis. "Film the Police" updates the N.W.A. classic for a post-Oscar Grant/Eric Garner/Michael Brown world, while "Which Side Are You On?" uses Pete Seeger to call homophobic rappers to task. This all works only because dude is a beast on the mic.

- Thomas Fawcett



MODERN OUTSIDER 8PM, RED EYED FLY

Modern Outsider has emerged at the forefront of Austin labels via an eclectic roster of rising stars. Setting up the local contingent, L.A. quartet **Northern American** chills the room behind last year's *Happiness Hungover* EP, hazy vocals and mellow guitar lines lingering between Real Estate and the War on Drugs. Fronted by the Wooden Birds' Leslie Sisson, the female trio of **Moving Panoramas** lays thick, hypnotic shoegaze guitars in preview of upcoming debut *One*. After garnering attention behind the delicate, evocative folk songwriting and harmonies of 2012's sophomore LP, *Leelanau*, **Dana Falconberry** expanded her sound with darker psychedelic rhythms, an impressive turn for one of Austin's most stunning voices. **My Jerusalem** broke out with 2012's *Preachers*, driving and melodic gloom rock burrowing under Jeff Klein's heavy low croon, pulling from his time with both the Twilight Singers and Gutter Twins. With new album *Transgressor*, 2011 Austin Music Award sweeps **Quiet Company** unload more aggressive and up-tempo pop rhythms, evolving a new sound for frontman Taylor Muse's sharp lyricism and ranging vocals. Gritty guitar and drum duo **Black Pistol Fire** shut down the stage with a fury, Kevin McKeown and Eric Owen throwing Southern rock from last year's *Hush or Howl* LP.

- Doug Freeman

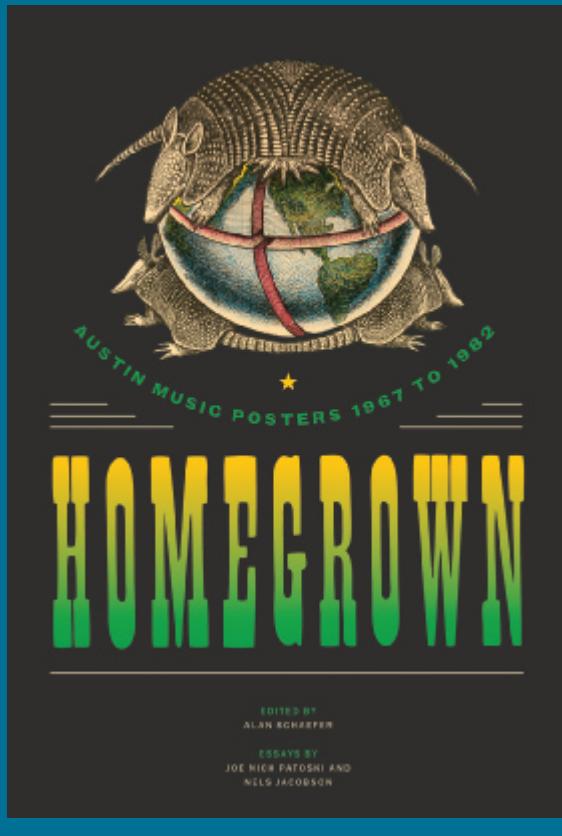
Z-Ro

1:10am, Roosevelt Room After a brief stint in the clink for allegedly beating up a home invader, Houston hustler Z-Ro returns to the circuit. February's *Melting the Crown*, with a guest spot from the big don Rick Ross himself, settles old beefs. At the end of the day, all the 38-year-old really wants to know is, "Where My Money At?" - Nina Hernandez

Elle Varner

TBA, the Majestic Occasionally compared to Adele, Elle Varner's intense and sensual sound stands on its own, utilizing elements of pop, hip-hop, and Nineties-era R&B. Mixtape *Conversational Lush* featured samples and covers from Jay Z, Bill Withers, and Ani DiFranco, while 2012's critically acclaimed *Perfectly Imperfect* (RCA) reached No. 4 on the *Billboard* charts on the strength of trap/banjo jam "Refill" and "Only Wanna Give It to You." 4 Letter Word follows up soon. - Kahron Spearman

CONTINUED ON P.26



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THURSDAY SLEEPERS

John Mills Times Ten

8pm, Elephant Room From the halls of academia, Times Ten originally came together in 2009 to play charts written by UT jazz professor John Mills, a saxist who's played with Charlie Haden. The horn-heavy ensemble digs for the midpoint between acid jazz and big band, working both the rhythms and the soloists, including its leader. The band's only album appeared in 2010, with a follow-up due this year.

— Michael Toland

Slow Down Molasses

8pm, Lamberts Saddle Creek meets shoegaze in the hands of these ambitious Canadian prairie troubadours. Intimate fire-place folk ballads and twang-laden torch songs give way to expansive fuzz bombs with surprising seamlessness. Once ballooning to 14 members, the Saskatoon, Saskatchewan, collective has since pared back to a more manageable fivesome. Jace Lasek from Besnard Lakes produced their third LP, *Burnt Black Cars*, which arrives in May. — Greg Beets

URSS Bajo el Árbol

8pm, Javelina Mexico City's indie rock front-runner scored a handful of hit singles in the past six years, becoming a Latin rock festival staple. Celebrating the expanded reissue of 2011 debut EP *Líneas Mentales*, the psych-painted sextet courts fans of past stage-mates Arcade Fire and TV on the Radio.

— Michael Toland

Jawws

8:20pm, Swan Dive Patio Unlike most punk bands mining adolescent angst from the rearview mirror, Nashville's Jawws nails the narrative here and now. The youthful fivesome barely scratches shaving age, but they reanimate American hardcore's golden age with an eager-beaver ferocity that transcends generations. A self-titled 7-inch debut on Jeff the Brotherhood's Infinity Cat imprint boasts dynamic, high-energy production that Reagan-era miscreants only dream about.

— Greg Beets

El Dusty

8:35pm, Half Step Corpus Christi trap tycoon El Dusty, frequent flier with local Latin DJ collective and label Peligrosa, spun devilously mutated cumbias on 2013's *Locos Only*. "Trapanera," teasing a second full-length effort, dials up jarring electro pulses.

— Nina Hernandez

The Miseries

9pm, BD Riley's Dutch singer-songwriter Tim Knol is well-known in his homeland for sentimental popcraft that woos festival crowds. None of that's in evidence when he leads his reformed Amsterdam foursome through short, sharp amalgams of garage, punk, and power-pop that effectively embody Pete Shelley-style discontentment. After a decade of dormancy, the Miseries unleash an untitled debut on the tastemaking Excelsior label later this month.

— Greg Beets

La Orquesta Vulgar

9pm, Javelina Latin jazz only begins the journey of La Orquesta Vulgar from Ciudad de México. The quintet incorporates everything from klezmer and swing to funk to post-bop – all in one song. Its sax-n-guitar eclectica has yet to make it onto wax, but the plans are afoot. (Also: Fri., 11pm, Elephant Room)

— Michael Toland

A Pony Named Olga

9pm, Saxon Pub Berlin's A Pony Named Olga sounds like its name. Lecherous and prone to injurious performance stunts, the trio floors it full speed into the meaty nexus of rockabilly, punk, and Eastern European folk. Girded by rock-solid rhythm, this potentially hoary proposition becomes irresistible. (Also: Fri., 7pm, 720 Club)

— Greg Beets

Irene Diaz

9pm, Departure Lounge Aside from having the best blunt bangs of any singer-songwriter since late folk icon Mary Travers, Irene Diaz channeled the mystery of noir on last year's incandescent debut EP *I Love You Madly*. Like Austin compadre Gina Chavez, the L.A. belter's fate remains wrapped up in her cultural identity.

— Nina Hernandez

No Somos Marineros

10pm, Palm Door on Sixth Patio Bachata punks No Somos Marineros represent Mexico's emo hordes. The quartet delivers head-stuffing reverb and an admirable punk rock sensibility with December's *Lomas Verdes*. Belabored "Jigglypuff" closes the catharsis on a wry note.

— Nina Hernandez

Midnight Masses

10pm, Red Eyed Fly This Austin/NYC quartet led by ...And You Will Know Us by the Trail of Dead's Autry Fulbright and Jason Reece is more than a TOD side project. Conceived in 2008 as an elegy to Fulbright's late father, the band funnels space rock, motorik, and prog into soulful pop on LP *Departures*, and kicks out the psychedelic jams live.

— Michael Toland

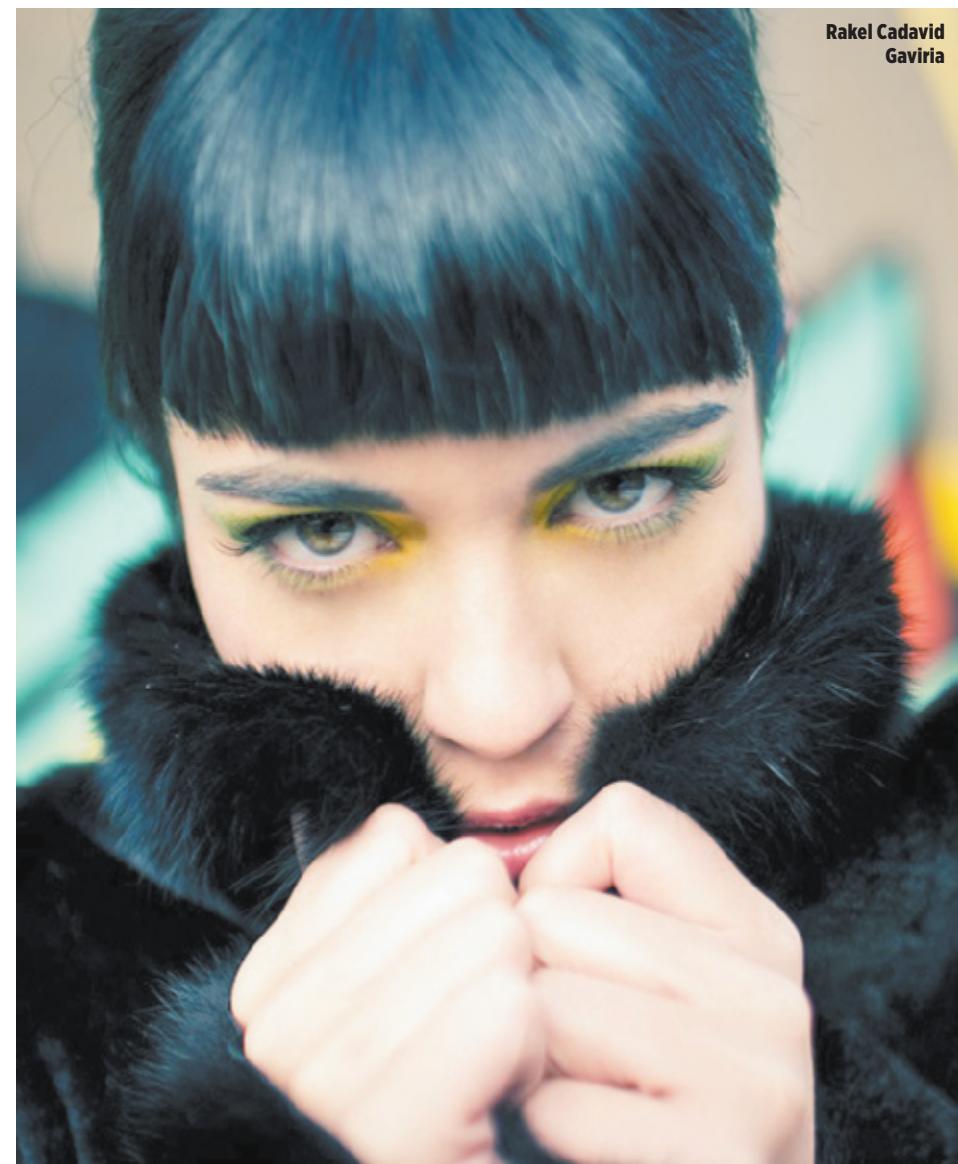
The Pop Group

10:45pm, Hotel Vegas Patio Long before Rage Against the Machine, there was the Pop Group. The warped quartet of Bristol natives carved out brutal, dangerously political post-punk, with flashes of dub and free jazz in between the squall. They've been on the reunion gravy train since 2010. — Luke Winkie

The Districts

11pm, Parish Weeks before they were expected to start college, this Lititz, Pa., quartet signed to Fat Possum Records, sidestepping higher education and relocating to Philadelphia to further pursue careers in blues-rock. Following a promising 2013 debut with this year's *A Flourish and a Spoil*, for which they tapped Dallas producer extraordinaire John Congleton, the four-some's sophomore effort brings bold and creative maturation.

— Neph Basedow



Rakel Cadavid Gaviria

SOUNDS FROM COLOMBIA 8PM, SPEAKEASY

From the northwest corner of South America, the music of Colombia stretches from rock and reggae to electronic and DJ sounds of the new century. **Rakel Cadavid Gaviria** hails from Medellín with infectious pop. Her second album *Literatura Para Gatos* was a freewheeling affair throwing ample light on the primo musicianship of her fivepiece backing band. An ear-catching combination of modern beats, sexy horn riffs, and vintage sounds drawn from Latin culture, the eight members of Bogotá's **Monophonicos** are inventive while being respectful to their heritage. From the western city of Cali comes **Zalama Crew**, bringing a contemporary mix of hip-hop, reggae, and Afro-Latin rhythms that's a multicultural delight. Also from Cali, **Zionstereo** has an electronic edge to its Latin rock, a style they refer to as "digital sabrosura." Youthful septet **La Sabrosura Dura** use a solid base of salsa then add diverse influences from rock, hip-hop, and jazz. Rounding out the night will be one of the most vital DJ collectives in Colombia, Bogotá's **El Freaky**, a quartet that moves beyond beats into a visual component that stimulates all the senses. — Jim Caligiuri

Matthew E. White

11pm, Mohawk Outdoor White's somber, soulful croon synthesizes a mellow pop and groovy R&B vibe that seems contradictory to his large, bearded presence. 2012 debut *Big Inner*, crafted by his Spacebomb recording collective, unloaded adventurous funk rhythms to match the Richmond, Va.-based songwriter's eclectic and cosmic vision, but this year's follow-up, *Fresh Blood*, proves both more intricate and reflective without compromising his signature swirling sound.

— Doug Freeman

In Tall Buildings

11pm, the Hideout Backed by his University of Michigan education in jazz and sound recording, Erik Hall sprinkles those studies into his eclectic chamber pop. Recording between his home studio and a rural Michigan farmhouse, the Chicago-based songwriter played every instrument on his sophomore output, February's *Driver*, released on local label Western Vinyl, which hosts Thursday's showcase.

— Neph Basedow

Worldwide

11:30pm, Soho Lounge Los Angeles-born, San Antonio-reared Michael Parker returns to Austin after a stellar set at last year's Weird City Hip-Hop Festival, preceded by two consecutive South by Southwest performances. In 2012, the rapper, now 29, dropped a pair of projects, *Ga\$ Money* and *As the World Turns*, the latter chopped and screwed by OG Ron C and DJ Candlestick. — Neph Basedow

8th Grader

11:45pm, Cheer Up Charlies This baby-making music project of San Francisco singer and producer Jayson Martinovich is what happens when millennials realize that Ginuwine and Jodeci were actually really dope. 8th Grader takes you back to middle school memories of awkward make-out sessions and careless love via synth-heavy R&B: "The feeling is slowly fading/ It's all we can do to keep the fire burning." (Also Sat., 12mid, Cedar Street Courtyard) — Thomas Fawcett

Danay Suarez

12mid, Flamingo Cantina Cuban songstress Danay Suarez is something of a shape-shifter. She can float over the top of dubbed-out tropical rhythms as she does with jazzy vocals on "Flores," or flip verbal acrobatics like on the down-tempo hip-hop of "Yo Aprendi." Expect the Havana native to offer *un poco de todo* on her debut album *Palabras Manuales* due later this year — Thomas Fawcett

▼ Total Unicorn

12mid, Red Eyed Fly This one-horned splay of garishly gleeky sights and sounds will leave your senses spazzing. Ed Hall/Pong drummer Lyman Hardy composes crypto-electronic fascinations while visualist Stephen Hal Fishman constructs a sugar-high backdrop of colorful, post-consumerist absurdities. Choreographer Lindsey Taylor adds human form and movement despite donning a unicorn head. In 2014, the artfully hilarious trio toured Europe behind appropriately-titled EP debut, *Horny*. — Greg Beets

BP Fallon

12mid, Saxon Pub Irish sprite BPF went from a lifetime behind the scenes with Bolan, Thunders, Zeppelin to a shamanic performer. Now a SXSW fixture promoting his second LP, *Saustex's Live in Texas*, Fallon weaves innate beat poetry atop mostly acoustic blues from the guitars of Joe "King" Carrasco, Danny B. Harvey, and Aaron Lee Tasjan. — Tim Stegall

Sam Outlaw

12mid, St. David's Historic Sanctuary A South Dakota cowboy transplanted to L.A., Sam Outlaw might seem like an awkward TV pilot premise, but he comes by his throwback country sound and moniker honestly. (Outlaw is actually his mother's maiden name.) Last year's self-released debut EP showcased the songwriter's smooth but aching twang and casually shuffling style, while expected 2015 full-length enlists My Morning Jacket's Bo Koster and Dawes' Taylor Goldsmith. (Also: Sat, 9pm, Swan Dive) — Doug Freeman

Skepta

12mid, Gypsy Lounge London grime veteran Skepta (Joseph Adenuga) has managed to outlast (and outlive) most of his rivals. Originally a DJ/producer, he began rapping in 2005 after the disbandment of the Meridian Crew, which included younger brother JME (Jamie Adenuga.) Co-founder of collective/label Boy Better Know, he's evolved into straightforward hip-hop, most notably on 2012 mixtape *Blacklisted*. He has apparently been in the studio with Kanye West, assisting on the upcoming *So Help Me God*. — Kahron Spearman

Surly Gates

12mid, 720 Club Patio Though fitting nicely in with the Lone Star State's psychedelic tradition, Austin's Surly Gates don't emulate the past with the same tenacity as their pals the Black Angels. On a self-titled EP, the fivesome instead paints acidic colors on a timeless rock chassis, as much *Crazy Horse* as *13th Floor Elevators*. The band celebrates the release of EP number two with its second SXSW showcase in a row. — Michael Toland

CONTINUED ON P.28



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Courtney Barnett



▲ Max Capote

1am, Javelina "The dandy of rock," Max Capote takes the varied musical traditions of his native Uruguay and twists them to his own ends. The singer's playful takes on bossa nova, salsa, and rock & roll put him in the SXSW spotlight a couple of years ago, also earning him a Best New Artist nomination from the Latin Grammys. His latest, *Aperitivo de Mova*, hit U.S. shores last year. (Also: Fri., 12mid, Red Eyed Fly) — Michael Toland

FLOODFEST PART 2 8PM, CEDAR STREET COURTYARD

Night two from *Filter* magazine phoenix *Flood* magazine stars a handful of breakout acts from last year's Fun Fun Fun Fest, including Melbourne tale spinner Courtney Barnett, whose trio of strong EPs clear the way for her forthcoming full-length, this month's *Sometimes I Sit and Think and Sometimes I Just Sit*. Like Barnett, fellow FFF vet King Tuff (Kyle Thomas) keeps accumulating buzz, the Brattleboro, Vt., garage rocker's fourth LP *Black Moon Spell* dropping on Sub Pop last fall. Toronto noisers Metz played ATX's indie fall classic as well, the trio prepping *Metz II* this May. London quartet the Vaccines return their post-punk edge stateside on third LP *English Graffiti*, while artsy punk quartet Viet Cong promote a brand-new self-titled debut, half of the Alberta-based outfit being former members of the defunct rock group Women.

— Neph Basedow

► Breakfast in Fur

12mid, Valhalla Dropping a debut full-length just last month, the New Paltz, N.Y., band initially began as a solo bedroom recording endeavor of founder Dan Wolfe, who quickly plucked four additions to round out the psych-slanted dream-pop quintet. With only one EP preceding February's *Flyaway Garden*, the group's fresh sound yields promise that defies its limited repertoire. — Neph Basedow

La Inedita

1am, Russian House Not many bands from any country create their own styles of music. La Inedita, who hail from Lima, Peru, claim to do just that by blending chicha (the Peruvian take on cumbia), dancehall, hip-hop, rock, and ragga and calling it Chichamuffin. That's also the name of the sixpiece's debut album, available for free download at its website. (Also: Sat. 8pm, Flamingo Cantina) — Michael Toland

Reptar

12:10am, 405 Club Borrowing its moniker from the beloved green dinosaur in *Rugrats*, this erudite Athens, Ga., quartet puts the pop paradigm through multiple stress tests. Rusted Eighties techno-determinism, herky-jerky progressions, high-pitched vocal anxiety, and sweet strands of romanticism get deconstructed and cobble back together with chewing gum and baling wire. *Lurid Glow*, their new second album, reconciles the tension with artful panache. — Greg Beets

Sunflower Bean

1am, BD Riley's New York art-psych trio Sunflower Bean certainly looks the part with a Paisley Underground refugee on guitar, a mustachioed longhair drummer, and a fashion model bassist. Remarkably well-poised for a band that's only been around since 2013, they rocket back and forth between black light basement sludge rock, white-hot fuzz-pop, and skyward ethereality. Their debut EP, *Show Me Your Seven Secrets*, overflows with multidimensional promise. — Greg Beets





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WEDNESDAY 3-18 AUSTIN BALLROOM

18TH FLOOR AT HILTON GARDEN INN

8pm Alice Phoebe Lou (Cape Town SOUTH AFRICA)
9pm Joan Shelley (Louisville KY)
10pm Jen Grant (Halifax NS)
11pm Cleo T. (Paris FRANCE)
12am L'auapaire (Berlin GERMANY)
1am Call Me Lolla (São Paulo BRAZIL)

405 CLUB

8pm The Inspector Cluzo (Mont De Marsan FRANCE)
9pm Tunde Adebimpe (Pittsburgh PA)
10pm Haioka (Tokyo JAPAN)
11pm EE (Seoul SOUTH KOREA)
12am Hanne Kolstø (Oslo NORWAY)
1am SORNE (Austin)

720 CLUB

7pm How I Quit Crack (Bertram TX)
8pm Thousand Foot Whale Claw (Austin)
9pm Troller (Austin)
10pm Bestial Mouths (Los Angeles CA)
11pm Publicist UK (Longmont CO)
12am SSLEEPERHOLD (Los Angeles CA)
1am Uniform (Brooklyn NY)

720 CLUB PATIO

7pm Heguroo (Charleston SC)
8pm The Zoltars (Austin)
9pm Blank Range (Nashville TN)
10pm The Gooch Palms (Newcastle NSW)
11pm The Mystery Lights (Brooklyn NY)
12am Chastity Belt (Seattle WA)
1am Hour Band (Austin)

ACL LIVE AT THE MOODY THEATER

BEER N TACOS X STREET EXECS
7:30pm Fort Knox (Atlanta GA)
7:35pm Kayoo (Tulsa OK)
8:10pm Tru-TV (Virginia Beach VA)
8:30pm Money Makin' Nique (Atlanta GA)
8:55pm Runway Richy (Decatur GA)
9:20pm Bankroll Fresh (Atlanta GA)
9:40pm Cap 1 (Chicago IL)
10pm K Camp (Atlanta GA)
10:30pm Travis Porter (Decatur GA)
11pm Young Dolph (Memphis TN)
11:30pm Trae Tha Truth (Houston TX)
12am 2 Chainz (Atlanta GA)
12:50am Dipset (New York City NY)

AUSTIN MUSIC AWARDS SHOW

7:50pm Billy Joe Shaver (Austin)
7:55pm Austin Music Awards House Band: Charlie Sexton, Michael Ramos, Conrad Chourcour, George Reiff (Austin)
9:10pm Viva La Diva featuring Gina Chavez, Nina Diaz, Jazz Mills, Sunny Sweeney, Carson McHone, Tamica Jones and Dana Falconberry (Austin)
10:40pm Return To Austin High featuring Gary Clark Jr., Shakey Graves, Phranchize, Eve Monsens, Susanna Choffel, Elias Haslanger and Warren Hood (Austin)

11:10pm Ian "Mac" McLagan Tribute featuring The Bump Band, Patty Griffin, Alejandro Escovedo, Scrappy Judd Newcomb, Tamica Jones (Austin)

8pm Clarity (White House TN)
9pm Tei Shi (Vancouver BC)
10pm Colony House (Nashville TN)
11pm Smallpools (Los Angeles CA)
12am All Then Witches (Nashville TN)
1am Halsey (New York NY)

8pm DJ Tre (Chicago IL)
8:45pm DJ Taje (Harvey IL)
9:45pm Ikonika (London UK-ENGLAND)
11:15pm Kode9 (Glasgow UK-SCOTLAND)
12:30am Taso (Los Angeles CA)
1am DJ Spinn (New York NY)
1:45am The Era Footwork Crew (Chicago IL)

8pm Trampa (Brasilia BRAZIL)
9pm Kill! Kill! Pussycat! (Ange SWEDEN)
10pm Cairo Knife Fight (Auckland NEW ZEALAND)
11pm Quorum (Tokyo JAPAN)
12am Brandy Zdan (Nashville TN)
1am Amplified Heat (Austin)

8pm Romans (London UK-ENGLAND)
9pm Marian Hill (Philadelphia PA)
10pm Special Guest (London UK-ENGLAND)
11pm Catfish and the Bottlemen (Llandudno UK-WALES)
12am Years & Years (London UK-ENGLAND)
1am Circa Waves (Liverpool UK-ENGLAND)

BUFFALO BILLIARDS

PARADIGM
8pm The Black and the White (Los Angeles)
9pm Prinze George (Prince George's Co. MD)
10pm Handsome Ghost (Boston MA)
11pm Joywave (Rochester NY)
12am Mike Posner (Detroit MI)
12:45am The Mowgli's (Los Angeles CA)

BUNGALOW

DINE ALONE RECORDS
7:50pm K-os (Between Sets) (Vancouver BC)
8pm Spain (Los Angeles CA)
9pm Yukon Blonde (Vancouver BC)
10pm The Dodds (San Francisco CA)
11pm Lieutenant (Los Angeles CA)
12am Vanishing Life (Austin)
1am BRONCHÖ (Norman OK)

CEDAR DOOR

PALLADA - BADGES ONLY
7pm Robert DeLong (Los Angeles CA)
7:40pm El King (Brooklyn NY)
8:20pm Milky Chance (Kassel GERMANY)
9:05pm Years & Years (London UK-ENGLAND)
9:50pm Seimbao Sey (Stockholm SWEDEN)
10:50pm Tove Lo (Stockholm SWEDEN)

BAR 96

BMI
8pm Clarity (White House TN)
9pm Tei Shi (Vancouver BC)
10pm Colony House (Nashville TN)
11pm Smallpools (Los Angeles CA)
12am All Then Witches (Nashville TN)
1am Halsey (New York NY)

BARCELONA

HYPEROB
8pm DJ Tre (Chicago IL)
9pm Ryley Walker (Chicago IL)
9pm Mansionair (Sydney NSW)
10pm Torres (Solo) (Brooklyn NY)
11pm Brandi Carlile (Seattle WA)

CEDAR STREET COURTYARD

FLOODFEST - BADGES & WRISTBANDS ONLY

8pm Tajmir (The Hague NETHERLANDS)
8:45pm Dotan (Amsterdam NETHERLANDS)
9:30pm BASECAMP (Nashville TN)
10:15pm Speedi Ortiz (Boston MA)
11:15pm DJ Windows 98 (Montreal QC)

ELYSIUM

8pm Mao Loading (Bogota COLOMBIA)
9pm Silk Rodeo (Austin)
9:45pm Akka (Amsterdam NETHERLANDS)
10:30pm Jameszoo (Den Bosch NETHERLANDS)
11:30pm Frida Sundemo (Stockholm SWEDEN)
12:30am Gus Gus (Reykjavik ICELAND)

EMO'S

SXSW FREE SPOTLIGHT SHOWCASE - ALL AGES

7:30pm Pianos Become The Teeth (Baltimore MD)
8:30pm Night Riots (Templeton CA)
9:30pm The Maine (Tempe AZ)

EMPIRE CONTROL ROOM

COMÈME - BADGES & WRISTBANDS ONLY

8pm Christian S. (Cologne GERMANY)
10pm Daniel Malos (Montreal MEXICO)
11pm Matias Aguayo (Berlin GERMANY)
12:45am Lena Willemark (Cologne GERMANY)

EMPIRE GARAGE

RAY-BAN X BOILER ROOM 006 - BADGES AND WRISTBANDS ONLY

11pm Jonathan Toubin (New York NY)

CHEER UP CHARLIE'S INSIDE

JANSPORT BONFIRE SESSIONS - BADGES & WRISTBANDS ONLY

11pm Jonathan Toubin (New York NY)

BLACKHEART COMMUNION

8pm Romans (London UK-ENGLAND)
9pm Marian Hill (Philadelphia PA)
10pm Special Guest (London UK-ENGLAND)
11pm Catfish and the Bottlemen (Llandudno UK-WALES)

12am Years & Years (London UK-ENGLAND)
1am Circa Waves (Liverpool UK-ENGLAND)

BD RILEY'S

JANSPORT BONFIRE SESSIONS - BADGES & WRISTBANDS ONLY

8pm Kill! Kill! Pussycat! (Ange SWEDEN)
9pm Cairo Knife Fight (Auckland NEW ZEALAND)
11pm Quorum (Tokyo JAPAN)
12am Brandy Zdan (Nashville TN)
1am Amplified Heat (Austin)

BLACKHEART

COMMUNION
8pm Romans (London UK-ENGLAND)
9pm Marian Hill (Philadelphia PA)
10pm Special Guest (London UK-ENGLAND)
11pm Catfish and the Bottlemen (Llandudno UK-WALES)

12am Years & Years (London UK-ENGLAND)
1am Circa Waves (Liverpool UK-ENGLAND)

DEPARTURE LOUNGE

311 W 5th
Dirty Dog Bar, 505 E 6th

DIRTY DOG BAR

315 Congress
Elysium, 705 Red River

EMPIRE ROOM

304 E 6th

EMPIRE GARAGE

601 W 6th

EMPIRE CONTROL ROOM

604 E 7th

ESTHER'S FOLLIES

525 E 6th

FLAMINGO CANTINA

515 E 6th

FLYING SQUIRREL

516 E 6th

FLYING SQUIRREL

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FLYING SQUIRREL

KARMA LOUNGE**SXSW FREE SPOTLIGHT SHOWCASE!!!**

8pm Neon Cobra (Austin)
9pm Victim Mentality (Seoul SOUTH KOREA)
10pm United Fruit (Glasgow UK-SCOTLAND)
11pm Talkshow (Bratislava SLOVAKIA)
12am My Ticket Home (Columbus OH)
1am The Well (Austin)

LAMBERTS

SESAC
7:25pm Milk & Bone (Montréal QC)
8pm Kink Ador (Nashville TN)
9pm Ryan Cope (Cape Girardeau MO)
10pm Heneey (Brooklyn NY)
11pm Kaleo (Mosfellsbær ICELAND)
12am Surfer Blood (West Palm Beach FL)
1am God Damn (Wolverhampton UK-ENGLAND)

LATITUDE 30

BBC INTRODUCING/PRS FOR MUSIC
8pm Blossoms (Stockport UK-ENGLAND)
9pm Gengahr (London UK-ENGLAND)
10pm Soak (Derry UK-N. IRELAND)
11pm Jack Garratt (London UK-ENGLAND)
12am Little Simz (London UK-ENGLAND)
1am Spring King (Manchester UK-ENGLAND)

LUCILLE

REPERBAHN FESTIVAL
8pm Aisha Burns (Austin)
9pm Oracles (Berlin GERMANY)
10pm Honeyblood (Glasgow UK-SCOTLAND)
11pm Ranglekicks (Copenhagen DENMARK)
12am Summer Moon (New York NY)
1am Carl Barat and The Jackals (London UK-ENGLAND)

LUCKY LOUNGE

LITTLE BROTHER MUSIC
8pm Charlie Overby and The Broken Arrows (Los Angeles CA)
9pm Jake La Botz (Beacon NY)
10pm Lucette (Edmonton AB)
11pm American Aquarium (Raleigh NC)
12am Deadman (Lockhart TX)
1am Roxi Roca (Austin)

THE MADISON

8pm SAFIA (Canberra NSW)
9pm Thalucine (Angers FRANCE)
10pm Yellerkin (New York NY)
11pm Big Wild (Los Angeles CA)
12am Fritz Kalkbrenner (Berlin GERMANY)
1am Nihilis (Waidring AUSTRIA)

MAGGIE MAE'S PARADIGM

7:45pm Walking Shapes (New York NY)
8:45pm Wardell (Los Angeles CA)
9:45pm Flagship (Charlotte NC)
10:45pm ivy levan (Los Angeles CA)
11:45pm KANEHOLLEN (Venice Beach CA)
12:45pm Swimm (Los Angeles CA)

MAGGIE MAE'S GIBSON ROOM

MUSIC FROM IRELAND
8pm Fight Like Aipes (Dublin IRELAND)
9pm All Twins (Dublin IRELAND)
10pm Meltybrains? (Dublin IRELAND)
11pm Orla Gartland (Dublin IRELAND)
12am James Vincent McMorrow (Dublin)
1am Walking On Cars (Dingle IRELAND)

MAGGIE MAE'S ROOFTOP

PARADIGM
8pm Marlon Roudette (London ENGLAND)
9pm Young Rising Sons (Red Bank NJ)
10pm Halsey (New York NY)
11pm George Maple (Sydney NSW)
12am Dotan (Amsterdam NETHERLANDS)
1am COIN (Nashville TN)

THE MAIN

HEARTCOMIX
8:15pm Wrestlers (Houston TX)
8:45pm Lindsay Lowend & Jonah Baseball (Washington DC)
9:30pm Remi. (Melbourne VIC)
10:15pm Hermetide (Sydney NSW)
11pm Carmada (Sydney NSW)
12:30am Just Blaze (Paterson NJ)
1:15am Holt (Live) (Chicago IL)

THE MAIN II

HEARTCOMIX
8:15pm Prism Tats (Los Angeles CA)
9pm Young Ejecta (Brooklyn NY)
9:30pm Gavir Turek (Los Angeles CA)
10:15pm AVANA LAVA (Brooklyn NY)
11pm Pictureplane (New York NY)
11:45pm Special Guest (NY) (New York NY)
12:30am Kali Uchis (Pereira COLOMBIA)
1:15am Spazkid (Los Angeles CA)

THE MAJESTIC

8pm The Prettiots (New York NY)
9pm Ex Cops (Brooklyn NY)
10pm Fort Lean (Brooklyn NY)
11pm Bad Cop (Nashville TN)
12am Kopecky (Nashville TN)
1am Baby Baby (Atlanta GA)

MOHAWK OUTDOOR

HOUSE OF VANS - BADGES AND WRISTBANDS ONLY
8pm Girlpool (Los Angeles CA)
9pm Alvvays (Toronto ON)
10pm METZ (Toronto ON)
11pm The Damned (London ENGLAND)
12am Thee Oh Sees (Los Angeles CA)
1am Future Islands (Baltimore MD)

MOHAWK INDOOR

STRANGE VICTORY TOURING - BADGES AND WRISTBANDS ONLY
7:45pm Sal Show (Chicago IL)
8:15pm Free Weed (Los Angeles CA)
9:15pm The Shivas (Portland OR)
10:15pm Meat Market (Oakland CA)
11:15pm Guantanamo Baywatch (Portland OR)
12:15am The Memories (Los Angeles CA)
1:15am Part Time (Los Angeles CA)

MONSTER ENERGY OUTBREAK HOUSE**COLLEGE NIGHT**

8pm BENJ (Toronto ON)
9pm Boyfriend (New Orleans LA)
10pm B.I.C. (Bitches Is Crazy) (New York NY)
11pm HeRobust (Atlanta GA)
12am Nova Rockafeller (Edmonton AB)
1am Riff Raff (Houston TX)

THE NORTH DOOR

8pm Disco las Palmeras! (Madrid SPAIN)
9pm El Mató A Un Pópolo Motorizado (La Plata ARGENTINA)
10pm La Sabrosura Dura (Bogota COLOMBIA)
11pm Robert Rodriguez's CHINGON (Austin)
12am Enjambre (Zacatecas MEXICO)
1am The Wookies (Mexico City MEXICO)

PALM DOOR ON SABINE

8pm Indevotion (Öskarshamn SWEDEN)
9pm Freedom Fry (Los Angeles CA)
10pm Magic Giant (Los Angeles CA)
11pm The Magentes (Luleå SWEDEN)
12am Ball Park Music (Sydney NSW)

PALM DOOR ON SIXTH

THAXXX.COM / SFZ MEDIA GROUP / SOSOUTH.COM

8pm GO JBL (Austin)
8:05pm DJ Hella Yella (Austin)
8:10pm Nano (Houston TX)
8:25pm Kleva (Houston TX)
8:40pm Luckey LUC (Hillsboro TX)
8:55pm Cassette Coast (Houston TX)
9:15pm Dre Prince (Austin)
9:35pm Dead End Boyz (Houston TX)
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12:40am Two -9 (Atlanta GA)
12:50am Kirt Knight (Brooklyn NY)
1:20am Freddie Gibbs (Los Angeles CA)

PALM DOOR ON SIXTH PATIO

THAXXX.COM / SFZ MEDIA GROUP / SOSOUTH.COM

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PARISH

KCRW - BADGES ONLY

8pm Wolf Alice (London ENGLAND)
9pm Hiatus Kaiyote (Melbourne VIC)

PARTY UNDERGROUND

CASCINE / DOUBLE DENIM / MANICURE - BADGES & WRISTBANDS ONLY

Cascine DJs (Between Sets) (New York NY)
1:35am GHIBLI (Edmonton AB)
8:10pm Holly Waxing (Huntsville AL)
9pm Kane West (London UK-ENGLAND)
9:50pm Et Aliae (London UK-ENGLAND)
10:30pm Spazzkid (Los Angeles CA)
11:20pm Kero Kero Bonito (London ENGLAND)
12:10am Yumi Zouma (Christchurch NZ)
1am Special Guest (Baton Rouge LA)
1:45am Guy Akimido (Birmingham AL)

PLUSH

MUSIC IS OUR WEAPON

8pm Dream Koala (Paris FRANCE)
9pm Bronze Whale (Austin)
10pm Paradise (Dallas TX)
11pm Left/Right (Dallas TX)
12am Power (Montreal QC)

PROMISELAND CHURCH

KINGDOM EXPERIENCE - FREE SHOW!!!

7pm DJ D-Lite (Austin)
7:10pm Kadence (Oklahoma City TX)
7:40pm Kingdom Muzic (Arlington TX)
8:10pm Bizzle (Houston TX)
8:40pm Dre Murray (Tulsa OK)
8:55pm DJ D-Lite (Austin)
9pm J'son (St Louis MO)
9:25pm Da T.R.U.T.H. (Philadelphia PA)
10pm Tony Tillman (Nashville TN)
10:10pm Chad Jones (Memphis TN)
10:20pm Deraj (Orlando FL)
10:30pm Derek Minor (Nashville TN)

RED 7

DISCO NAIVETÉ / PUUKELPOP

8pm VUURWERK (Brussels BELGIUM)
9pm Rainy Milo (London UK-ENGLAND)
10pm BRNS (Brussels BELGIUM)
11pm Mew (Copenhagen DENMARK)
12am Kate Boy (Stockholm SWEDEN)
1am Juce (London UK-ENGLAND)

REED 7

DISCO NAIVETÉ / PUUKELPOP

8pm VUURWERK (Brussels BELGIUM)
9pm Rainy Milo (London UK-ENGLAND)
10pm BRNS (Brussels BELGIUM)
11pm Mew (Copenhagen DENMARK)
12am Kate Boy (Stockholm SWEDEN)
1am Juce (London UK-ENGLAND)

RED 7 PATIO**SCHOOL NIGHT**

7:30pm Summer Heart (Malmö SWEDEN)
8:30pm Dorothy (Los Angeles CA)
9:30pm Public Service Broadcasting (London UK-ENGLAND)
10:30pm Son Lux (Denver CO)
11:30pm Beat Connection (Seattle WA)
12:30am Urban Cone (Stockholm SWEDEN)

RED EYED FLY**ASCAP**

8:30pm BEGINNERS (Los Angeles CA)
9:15pm Alex Winston (New York NY)
10pm Wilding (Los Angeles CA)
10:45pm The Karma Killers (West Paterson NJ)
11:30pm machineheart (Los Angeles CA)
12:15am Beat Tongues (Los Angeles CA)
1am Plain White T's (Chicago IL)

RED EYED FLY INSIDE**ASCAP**

8pm Good Field (Austin)
9pm Wray (Birmingham AL)
10pm Hollis Brown (New York NY)
11pm Dott (Galway IRELAND)
1am Irontom (Los Angeles CA)

PALM DOOR ON SIXTH

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1:20am Freddie Gibbs (Los Angeles CA)

STEPHEN F'S BAR**SCHOOL NIGHT**

8pm Malia Grace (Austin)
9pm Fraser A. Gorman (Melbourne VIC)
10pm Basham (Austin)
11pm Ben Arthur (New York NY)
12am Max Jury (Des Moines IA)
1am Cleopatra Degher (San Diego CA)

STUBB'S N'RUSIC

HOTEL VEGAS PATIO**LEVITATION**

7pm Think No Think (Austin)
7:30pm Golden Dawn Arkestra (Saturn TX)
8pm Holy Wave (El Piso TX)
8:30pm Merchandise (Tampa FL)
9:15pm Moon Duo (Portland OR)
10pm Songhoy Blues (Bamako MALI)
10:45pm The Pop Group (London UK-ENGLAND)
11:30pm Gang Of Four (London UK-ENGLAND)
12:15am Christian Bland & The Revelators (Austin)
1am The Octopus Project (Austin)

HYPE HOTEL

GORILLA VS BEAR - BADGES & WRISTBANDS ONLY
8pm Kero Kero Bonito (London ENGLAND)
9pm Chastity Belt (Seattle WA)
10pm Hinds (Madrid SPAIN)
11pm Yumi Zouma (Christchurch NEW ZEALAND)
12am Leon Bridges (Fort Worth TX)
1am Autre Ne Veut (Brooklyn NY)

ICENHAUER'S ICM PARTNERS

8pm Emily Wolfe (Austin)
9pm Dark Waves (Santa Barbara CA)
10pm Wild Child (Austin)
11pm Gemini Club (Chicago IL)
12am Fort Leon (Brooklyn NY)
1am Neon Hitch (London LND)

IFC FAIRGROUNDS

4:30pm Dry the River (London UK-ENGLAND)
5:40pm Colony House (Nashville TN)
6:50pm Jukebox the Ghost (Brooklyn NY)
8pm Rubblebucket (Brooklyn NY)
9:10pm Gorgon City Live (London ENGLAND)
12pm Levante (Turin ITALY)

THE IRON BEAR

8pm Cordon (Austin)
9pm VUURWERK (Brussels BELGIUM)
10pm TBA

IRONWORLD HALL

TUMBLR IRL - BADGES & WRISTBANDS ONLY
12am Odessa (Seattle WA)

JAVELINA INTOLERANCIA

8pm URSS Bajo el Árbol (Mexico City MEX)
9pm La Orquesta Vulgar (Ciudad De México MEXICO)
10pm Agoraphobia (Boiro SPAIN)
11pm Safari (Santiago CHILE)
12am Mon Laferte (Mexico City MEXICO)
1am Max Capote (Montevideo URUGUAY)

KARMA LOUNGE DOOMTREE

8pm Paper Tiger (Brooklyn NY)
8:45pm Doomtree (Minneapolis MN)
9:25pm Sims (Minneapolis MN)
10:05pm Dessa (Minneapolis MN)
10:45pm Cecil Otter (Minneapolis MN)
11:25pm P.O.S (Minneapolis MN)
12:05pm Mike Mictlan (Minneapolis MN)
12:45pm Doomtree (Minneapolis MN)
1:30am Lazerbeak (Minneapolis MN)

LAMBERTS

7:25pm Mark Edgar Stuart (Memphis TN)
8pm Slow Down Molasses (Saskatoon SK)
9pm Shane Smith & the Saints (Austin)
10pm Skinny Lister (London UK-ENGLAND)
11pm Memphis Dawls (Memphis TN)
12am Well Hung Heart (Orange CA)
1am The Reverend Peyton's Big Damn Band (Nashville IN)

LATITUDE 30 BEN SHERMAN/UKTG1

8pm Laura Welsh (London ENGLAND)
9pm Dry the River (London ENGLAND)
10pm Black Rivers (Manchester ENGLAND)
11pm Circa Waves (London ENGLAND)
12am Carl Barat and The Jackals (London ENGLAND)
1am Public Service Broadcasting (London ENGLAND)

LUCILLE BERLIN BEATS

8pm Magic Island (Berlin GERMANY)
9:05pm VIMES (Cologne GERMANY)
10:10pm FJAAK (Berlin GERMANY)
11:20pm Fritz Kalkbrenner (Berlin GERMANY)
12:40am Boris (Berlin GERMANY)

LUCKY LOUNGE

8pm Hugh Masterson (Milwaukee WI)
9pm SUSTO (Charleston SC)
10pm Berkshire Hounds (Austin)
11pm Jonathan Tyler (Dallas TX)
12am Austin Lucas (Bloomington IN)
1am Somebody's Darling (Dallas TX)

THE MADISON

ROCK PAPER MANAGEMENT
8pm BASECAMP (Nashville TN)
9pm Deeks (Mississauga ON)
10pm Muneshine (Toronto ON)
11pm Rainer + Grimm (Toronto ON)
12am TACHES (Barcelona SPAIN)
1am Bit Funk (Brooklyn NY)

MAGGIE MAE'S

STARTIME INTERNATIONAL
8pm Chief Scout (Athens GA)
9pm Hippo Campus (Minneapolis MN)
10pm Made Violent (Buffalo NY)
11pm COIN (Nashville TN)
12am Natalie Prass (Nashville TN)
1am Bully (Nashville IN)

MAGGIE MAE'S GIBSON ROOM

PLANETARY GROUP
7:30pm Big Harp (Burbank CA)
8:25pm The Love Junkies (Perth WA)
9:20pm Taumir (The Hague NETHERLANDS)
10:15pm The Delta Riggs (Melbourne VIC)
11:10pm Go Wolf (Belfast UK-N. IRELAND)
12:05am Le Galaxie (Dublin IRELAND)
1am Remi (Melbourne VIC)

MAGGIE MAE'S ROOFTOP MONTEREY INTERNATIONAL

8pm Lucette (Edmonton AB)
9pm The Stone Foxes (San Francisco CA)
10pm The California Honeydrops (Oakland CA)
11pm Roger Clyne & The Peacemakers (Phoenix AZ)
12am The London Souls (New York NY)
1am The Hickman Dalton Gang (Fort Collins CO)

THE MAIN BIZ 3

8pm Phantoms (Los Angeles CA)
8:35pm Leaf (New York NY)
9pm Mystery Skulls (Los Angeles CA)
9:30pm Mark Johns (Singapore SINGAPORE)
9:50pm Lido (Live) (Forresters 11)
10:35pm Tokio (Chicago IL)
11:05pm Holt (Chicago CA)
11:40pm Ho99o9 (Newark NJ)
12:10am Tori Lanez (Toronto ON)
12:40am Heems (New York NY)
1:15am Migos (Atlanta GA)
1:35am A-Trak x Maco (Brooklyn NY)

THE MAIN II

NINA LAS VEGAS
8:15pm Redinho (London UK-ENGLAND)
9pm Mu Ny Leng (Bristol UK-ENGLAND)
10pm Tkay Maidza (Adelaide SA)
10:20pm Ikonika (London UK-ENGLAND)
11:20pm Nina Las Vegas (Sydney NSW)
12:40am Nadus (Newark NJ)

THE MAJESTIC MBB ENTERTAINMENT

TBA Elle Varner (Brooklyn NY)
TBA Justine Skye (Brooklyn NY)
TBA Bridget Kelly (New York NY)
TBA Tiara Thomas (Indianapolis IN)
TBA Gabi Wilson (Vallejo CA)
TBA Rotimi (New Jersey NJ)

MOHAWK OUTDOOR

DOMINO RECORDING CO./ RIBBON MUSIC
8pm J Fernandez (Chicago IL)
9pm Alex G (Philadelphia PA)
10pm Bob Moses (New York NY)
11pm Matthew E. White (Richmond VA)
12am Hamilton Leithauser (New York NY)
1am Laura Marling (London UK-ENGLAND)

MOHAWK INDOOR

DOMINO PUBLISHING
8:30pm Meatbodies (Los Angeles CA)
9:30pm Girl Band (Dublin IRELAND)
10:30pm Boxed In (Manchester UK-ENGLAND)
11:30pm Sou Lux (Denver CO)
12:30am The Myanbirds (Los Angeles CA)

MONSTER ENERGY OUTBREAK HOUSE EDM NIGHT

8pm GANZ (Amsterdam NETHERLANDS)
9pm Big Chocolate (Seattle WA)
10pm Falcons (Los Angeles CA)
11pm Sweater Beats (Brooklyn NY)
12am Hermitude (Sydney NSW)
1am GTA (Los Angeles CA)

THE NORTH DORR

APA
8pm Fatherson (Glasgow UK-SCOTLAND)
9pm Hard Girls (San Jose CA)

10pm Franciso The Man (Los Angeles CA)
11pm River City Extension (Toms River NJ)
12am Kevin Devine (Brooklyn NY)
1am Dustin Krenser (Orange County CA)

PALM DOOR ON SABINE

SXSW FREE SPOTLIGHT SHOWCASE!!!
8pm Ross Cooper (Nashville TN)
9pm Jason Adam Band (Nashville TN)

10pm Strung Like a Horse (Chattanooga TN)
11pm Sean McConnell (Nashville TN)
12am Jay Nash and Josh Day are The Contenders (Los Angeles CA)

COLIN GILMORE

1am Colin Gilmore (Austin)

PALM DOOR ON SIXTH NAT GEO & BALCONYTV

8pm Jeremy Loops (Cape Town SOUTH AFRICA)

9pm Pompeya (Moscow RUSSIA)
10pm The Jones Family Singers (Bay City TX)

11pm K. Flay (San Francisco CA)
12am Grupo Fantasma (Austin)

1am Haroon (Islamabad PAKISTAN)

PALM DOOR ON SIXTH PATIO

CARADURA/TORTILLA MAGAZINE
8pm .Stendal (Mexico City MEXICO)

9pm Olivia Jean (Nashville TN)
10pm No Somos Marineros (Mexico City MEX)

11pm La Banda Bastón (Ciudad Constitución MEXICO)

12am Apolo (Mexico City MEXICO)
1am Centavrus (Mexico City MEXICO)

PARISH

PARADIGM

7:30pm Peter Bibby (Perth VIC)

8:15pm Jack Ladder & The Dreamlanders (Blue Mountains NSW)

9pm Lolawolf (New York NY)

10pm San Cisco (Fremantle WA)

11pm The Districts (Philadelphia PA)

12am The Vaccines (London UK-ENGLAND)

1am Palma Violets (London UK-ENGLAND)

PARISH UNDERGROUND

7:45pm Late Curtains (New York NY)
8:30pm Grape St. (Austin)
9:30pm Gal Pals (Austin)
10:30pm Tweens (Cincinnati OH)
11:30pm Arrows of Love (London UK-ENGLAND)

PLUSH

8pm Flying Turns (Austin)
9:30pm Rival Consoles (London UK-ENGLAND)
10:15pm TX Connect (Dallas TX)
11:30pm Fort Romené (London UK-ENGLAND)

VALLEY

1am Palmonbe (live) (Amsterdam NETHERLANDS)

PROMISELAND CHURCH

KINGDOM EXPERIENCE - FREE SHOW!!!

7:05pm Laforia (Dallas TX)
6:55pm ShySpeaks (Dallas TX)
6:40pm J-nice the Kingdom Builder (Austin)
7:15pm Sean C. Johnson (Oklahoma City OK)

RED 7

8pm Dillon Chase (Oklahoma City OK)
8pm Jasmine Le'Shea (Atlanta GA)
8:45pm Kevin Martur (Austin)
9pm Von Won (Houston TX)
9:15pm TJ Pompeo (Broadway VA)

RED 7 PATIO

8pm Ume (Austin)
9pm Jesse Harris w/ Star Rover (New York NY)
10pm Holly Miranda (Los Angeles CA)
11pm T. Hardy Morris (Athens GA)
12am Butch Walker (Atlanta GA)
1am A. Sinclair (Austin)

RED EYED FLY

MODERN OUTSIDER
8pm Good Harvest (Falun SWEDEN)
9pm Jack + Eliza (New York NY)
10pm The Accidentals (Traverse City MI)
11pm Count This Penny (Madison WI)

RED EYED FLY INSIDE

8pm Northern American (Los Angeles CA)
9pm Moving Panoramas (Austin)
10pm Dala Falconberry (Austin)
11pm My Jerusalem (Austin)
12am Quiet Company (Austin)

RED EYED FLY INSIDE

8pm The Loyalty Firm (Austin)
8pm The Wind & The Wave (Austin)
12:30am Sam Outlaw (Los Angeles CA)
1:15pm Derek Minor (Nashville TN)

REED 7 PATIO

7:15pm Main Attraktionz (Oakland CA)
7:40pm DownBeat Keys (New York NY)
8:30pm Wilding (Los Angeles CA)
9:30pm Dear Boy (Los Angeles CA)

REED 7 PATIO

10:30pm CRUISR (Philadelphia PA)
11:30pm Frank Turner (Winchester ENGLAND)
12:30am Made Violent (Buffalo NY)

REED 7 PATIO

7pm The Zombies (St Albans UK-ENGLAND)
8pm Tei Shi (Vancouver BC)
8:40pm Romans (London UK-ENGLAND)
9pm Max Frost (Austin)
10pm Ryn Weaver (New York NY)

REED 7 PATIO

11:40pm Urban Cone (Stockholm SWEDEN)
11pm MRS MR (New York NY)
11:50pm LANY (Los Angeles CA)
12:15am Milky Chance (Kassel GERMANY)

REED 7 PATIO

12:30am Speedy Ortiz (Boston MA)
12:45am Cloud Nothings (Cleveland OH)

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11:40pm Urban Cone (Stockholm SWEDEN)
11pm MRS MR (New York NY)
11:50pm LANY (Los Angeles CA)
12

THE GATSBY
PANDORA DISCOVERY DEN + AMERICANA MUSIC ASSOCIATION
8pm Delia Mae (Boston MA)
9pm Madisen Ward and The Mama Bear (Kansas City MO)
10pm Jamestown Revival (Austin)
11pm Houndmouth (New Albany IN)
12am Green River Ordinance (Fort Worth TX)
1am Whitey Morgan (Flint MI)

GYPSY LOUNGE
FOOL'S GOLD
TBA A-Trak (Montreal QC)
TBA Rome Fortune (Atlanta GA)
TBA Shash'U (Montreal QC)
TBA Brenmar (New York NY)
TBA Nick Catchdubs (New Jersey NJ)
TBA Fame School (Brooklyn NY)
TBA Bosco (Atlanta GA)
TBA Leaf (New York NY)
TBA TM88 (Atlanta GA)
TBA GrandeMarshall (Philadelphia NY)
TBA Bames (Austin)
TBA Fetty Wap (Paterson NJ)
TBA Athletix (Los Angeles CA)
TBA Metro Boomin (Atlanta GA)

HALF STEP
SBS/AT&T RADIO NWTK
8pm Shifra (Miami FL)
8:40pm Lil Debbie (Los Angeles, CA CA)
9:25pm Kranium (Queens NY)
10:10pm Coffeeshop (Santiago CHILE)
11pm Raquel Sofia (Mayaguez PR)
12am La Sabrosura Dura (Bogota COLOMBIA)
1am Bomba Estéreo (Bogota COLOMBIA)

THE HIDEOUT
8pm Outinirpaq (Austin)
9pm Jad Fair (Coldwater MI)
10pm Bonnie Mercer (St Kilda VIC)
11pm Vision Fortune (London UK-ENGLAND)
12am Noveller (Austin)
1am Springtime Carnivore (Los Angeles)

HIGHLAND
ICM PARTNERS

7:55pm Peter Rosenberg (Host) (New York NY)
10:10pm TROY NDKA (Los Angeles CA)
10:40pm Mike Taylor (Philadelphia PA)
11:40pm Tiara Thomas (Indianapolis IN)
12:10am Pell (New Orleans LA)
12:40am Kehlani (Oakland CA)
1:10am BJ The Chicago Kid (Chicago IL)
1:40am T-Pain (Atlanta GA)

HOLY MOUNTAIN
MADISON HOUSE
8pm Illenium (Denver CO)
9pm Vaski (Minneapolis MN)
10pm Lindsay Lowder & Jonah Baseball (Washington DC)
11pm Smalltown DJs (Calgary AB)
12am Liquid Stranger (Scottsdale AZ)
1am Black Tiger Sex Machine (Montreal QC)

HOLY MOUNTAIN BACKYARD
MADISON HOUSE
8pm America Gaway (Nashville TN)
9pm Laura Reed (Durham NC)
10pm People's Blues of Richmond (Richmond VA)
11pm Stop Light Observations (Charleston SC)
12am Late Night Radio (Denver CO)
1:10am Opie & Free The Robots (Oakland CA)

HOTEL VEGAS
PANACHE
7:15pm Walter TV (Vancouver BC)
8:10pm Michael Rault (Toronto ON)
9:05pm Guy Blakeslee (Los Angeles CA)
10:05pm Ultimate Painting (London ENGLAND)
11:05pm Celestial Shore (New York NY)
12:05am Juan Wauters (New York NY)
1:05am Dent May (Oxford MS)

HOTEL VEGAS @ VOLSTEAD
PANACHE
7:30pm Death Valley Girls (Los Angeles CA)
8:25pm Heaters (Grand Rapids MI)
9:20pm Babes (NEW ORLEANS) (New Orleans)
10:20pm Vockah Redu (New Orleans LA)
11:20pm EX-CULT (Memphis TN)
12:20am OBN III's (Austin)
1:20am The Blind Shake (Minneapolis MN)

HOTEL VEGAS PATIO
PANACHE
7:40pm Wand (Los Angeles CA)
8:25pm Meatbodies (Los Angeles CA)
9:10pm Twerps (Melbourne VIC)
9:55pm Delicate Steve (Fredon NJ)
10:40pm La Luz (Seattle WA)
11:25pm Jacco Gardner (Amsterdam NETHERLANDS)
12:10am Thee Oh Sees (Los Angeles CA)

HYPE HOTEL
CRUEL RHYTHM - BADGES & WRISTBANDS ONLY
8pm Kehlani (Oakland CA)
9pm Kari Faux (Little Rock AR)
10pm Daniel Wilson (Detroit MI)
11pm Seinabo Sey (Stockholm SWEDEN)
12am Years & Years (London UK-ENGLAND)
1am Rae Sremmurd (Tupelo MS)

ICENHOWER'S
BRILLIANCE RECORDS & JANSEN PLATE-PRODUCTIONS PRESENT SOUNDS FROM NORWAY
8pm Cold Mailman (Oslo NORWAY)
9:10pm Marit Larsen (Oslo NORWAY)
10:20pm Hanne Kolstø (Oslo NORWAY)
11:30pm Death By Hunga Bunga (Oslo NORWAY)
12:40am Haust (Oslo NORWAY)

IFC FAIRGROUNDS
4:30pm K-Flay (San Francisco CA)
5:40pm Twin Peaks (Chicago IL)
6:50pm Priory (Portland OR)
8pm Robert DeLong (Los Angeles CA)
9:10pm Odesza (Seattle WA)

THE IRON BEAR
INDIAN TECHNO!
8pm Dylan C (Austin)
9pm TX Connect (Dallas TX)
10pm Sandunes (Bombay INDIA)
11pm Hashback Hashish (New Delhi INDIA)
12am DJ HAVD (Copenhagen DENMARK)
1am Heems (New York NY)

IRONWOOD HALL
TUMBLR IRL - BADGES & WRISTBANDS ONLY
8pm Travis Scott (Houston TX)

JAVELINA
ATOMIC MUSIC GROUP
8pm Cat (Toronto ON)
9pm Joe King Carrasco (Austin)
10pm Sol Driven Train (Charleston SC)
11pm Drivin N Cryin (Atlanta GA)
12am Bastard Sons of Johnny Cash (Austin)
1am The Yawpers (Denver CO)

KARMA LOUNGE
ISTANDARD PRODUCERS

TBA Cardo (Dallas TX)

LAMBERTS
LOOPHOLE MANAGEMENT/PLAYING IN TRAFFIC RECORDS

8pm Cleopatra DeGher (San Diego CA)

9pm The Painted Redstarts (Austin)

10pm Girl Pilot (Austin)

11pm Hunter the Shrike (Austin)

12am The Digital Wild (Austin)

1am A. Sinclair (Austin)

LATITUDE 30
BLACKJACK LONDON / AIM

8pm Charlotte OC (Blackburn ENGLAND)

9pm Juce (London UK-ENGLAND)

10pm Only Real (London UK-ENGLAND)

11pm Ghettos (London UK-ENGLAND)

12am Boxed In (Manchester UK-ENGLAND)

1am Rival Consolers (London UK-ENGLAND)

LUCILLE
SONGS FROM SPAIN

8pm Oso Leone (Palma De Mallorca SPAIN)

9pm Disco las Palmeras! (Madrid SPAIN)

10pm Hinds (Madrid SPAIN)

11pm Rulo y la Contrabanda (Reino Spain)

12am Macaco (Barcelona SPAIN)

1am Begun (Barcelona SPAIN)

LUCKY LOUNGE
THIRTY TIGERS

8pm Sons of Bill (Charlottesville VA)

9pm Turbo Fruits (Nashville TN)

10pm Andrew Combs (Nashville TN)

11pm Chadwick Stokes (Jamaica Plain MA)

12am The Bros. Landreth (Winnipeg MB)

1am Sister Sparrow & The Dirty Birds (Brooklyn NY)

MACC (MEXICAN AMERICAN CULTURAL CENTER)

PAN AMERICA - FREE SHOW!!!

5pm Jesus Warr (Monterrey MEXICO)

6pm Os Alquimistas (Austin)

7pm Piñata Protest (San Antonio TX)

8:15pm Master Blaster Sound System (Austin)

9:15pm Misound (Monterrey MEXICO)

9:45pm Celo Piña (Monterrey MEXICO)

THE MADISON
HOLODECK RECORDS

8pm Flattiner (Austin)

9pm Skulckster (Bertram TX)

10pm Silent Land Time Machine (Austin)

11pm Marie Davidson (Montreal QC)

12am BOAN (Houston TX)

1am S U R V I V E (Austin)

MAGGIE MAE'S
MUSIC BC / BEATROUTE MAGAZINE

8pm The Matine (Vancouver BC)

9pm Needs (Vancouver BC)

10pm Yukon Blonde (Vancouver BC)

11pm SonReal (Vancouver BC)

12am Dan Mangan + Blacksmith (Vancouver)

1am Humans (Vancouver BC)

MAGGIE MAE'S GIBSON ROOM
CD BABY

8pm Doug Burn (Denton TX)

9pm Summer Cannibals (Portland OR)

10pm Chaos Chaos (Brooklyn NY)

11pm Oliver the Kid (Los Angeles CA)

12am Sadat X (New Rochelle NY)

1am Black Milk (Detroit MI)

MAGGIE MAE'S ROOFTOP
POP MONTREAL

7:30pm Look Vibrant (Montreal QC)

8:20pm Homesake (Montreal QC)

9:10pm Kate Tempest (London UK-ENGLAND)

10:05pm Domsquad (Toronto ON)

11pm The Pop Group (London UK-ENGLAND)

12am Will Butler (Montreal QC)

1am Socalled (Montreal QC)

THE MAIN
MAD DECENT

8pm JSTUR (Boston MA)

8:50pm Ape Drums (Houston TX)

10:10pm Compass (Mexican Institute of Sound + Toy Selectah) (Mexico City MEXICO)

10:45pm Elphington (Stockholm SWEDEN)

11:15pm Triggy Turtle (Forresfjorden NORWAY)

12am U2 (Unknown)

1am Zeds Dead (Toronto ON)

THE MAIN II
MAD DECENT

8pm Ricky Remedy (Miami FL)

10pm Astronomer (Los Angeles CA)

12am Milo & Otis (Los Angeles CA)

THE MAJESTIC
KOREA NIGHT II : SEOULSONIC
7:50pm Hosted by Ktown Cowboys (Los Angeles CA)

8pm From the Airport (Seoul SOUTH KOREA)

9pm The Solutions (Seoul SOUTH KOREA)

10pm HEO (Seoul SOUTH KOREA)

11pm Big Phony (Seoul SOUTH KOREA)

12am Victim Mentality (Seoul SOUTH KOREA)

1am YB (Seoul SOUTH KOREA)

MOHAWK OUTDOOR
RHYMEWAYS 20TH ANNIVERSARY

8pm Get Crupy (Minneapolis MN)

9pm dEMiats (St Louis MO)

9:45pm PROF (Minneapolis MN)

10:30pm Grieves (Seattle WA)

11:15pm Brother Ali (Minneapolis MN)

11:45pm Dilated Peoples (Los Angeles CA)

12:45am Atmosphere (Minneapolis MN)

RED 7
FLOWERBOOKING, INC

8pm FAKE FOUR, INC.

DJ Halo (Between Sets) (Oakland CA)

8:10pm Moodie Black (Minneapolis MN)

9:15pm Paranoid Castle (Saskatoon SK)

10:15pm Milo (Los Angeles CA)

11:15pm Ceschi (New Haven CT)

12:15am Dark Time Sunshine (Seattle WA)

1:15am Buck 65 (Halifax NS)

MONSTER ENERGY OUTBREAK HOUSE
HIP HOP NIGHT

8pm SonReal (Vancouver BC)

9pm The Painted Redstarts (Austin)

10pm Girl Pilot (Austin)

11pm Hunter the Shrike (Austin)

12am The Digital Wild (Austin)

1am A. Sinclair (Austin)

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10pm Girl Pilot (Austin)

CHEER UP CHARLIE'S INSIDE

8pm Cap'n Tits (Austin)
9:30pm Tourmaline (Portland OR)
11pm DJ HerShe (Peabody MA)
12:30am DJ C. Wade (Dallas TX)

CLIVE BAR

SAHMERICAS: ZONA INDIE
8pm Clubz (Monterrey MEXICO)
9pm Hey Chica! (Zapopan MEXICO)
10pm 60 Tigres (Monterrey MEXICO)
11pm Agoraphobia (Boiro SPAIN)
12am Prefiero Fernandez (Santiago CHILE)
1am El Conjunto Nueva Ola (Los Angeles CA)

CONTINENTAL CLUB

8pm Colin Gilmore (Austin)
9pm Lindi Ortega (Toronto ON)
10pm Jon Langford (Chicago IL)
11pm Bill Carter (Austin)
12am Jon Dee Graham (Austin)
1am Ian Moore (Seattle WA)

DEPARTURE LOUNGE

8pm Meghan Wright (Brooklyn NY)
9pm Katie Moore (Montreal QC)
10pm O Amor Existe (Porto Alegre BRAZIL)
11pm Samantha Savage Smith (Calgary AB)
12am Ormonde (Seattle WA)

DIRTY DOG**COME & TAKE IT PRODUCTIONS - FREE SHOW!!!**

8pm DSGNS (Austin)
9pm Memories In Broken Glass (San Antonio TX)
10pm Thieves (Austin)
11pm Insurgency (Austin)
12am Headcrusher (Austin)
1am Shattered Sun (Alice TX)

ELEPHANT ROOM

8pm Velvet Caravan (Savannah GA)
9pm Ajnascent feat. NKSRA aka Cinematic Experience (Berlin GERMANY)
10pm Hank West & The Smokin' Hots (Asheville NC)
11pm Chris Mitchell (Houston TX)
12am Jeff Lofton (Austin)
1am Black Red Black (Austin)
ELYSIUM
MOOG MUSIC X SWITCHED ON
7:45pm Fielded (New York NY)
8:30pm Teengirl Fantasy (New York NY)
9:30pm SEVDAHLA (Rotterdam NETHERLANDS)
10:30pm Patricia (Brooklyn NY)
11:30pm Matrixman (San Francisco CA)
12:30am Marcel Dettmann (Berlin GERMANY)

EMO'S

SXSW FREE SPOTLIGHT SHOWCASE - ALL AGES
8pm GABI (Brooklyn NY)
9pm Gateway Drugs (Los Angeles CA)
10pm Swervedriver (Oxford UK-ENGLAND)
11:20pm The Church (Sydney NSW)

EMPIRE CONTROL ROOM

NEON GOLD
8:30pm VERTÉ (New York NY)
9:30pm Cathedrals (San Francisco CA)
10:30pm Alex Winston (New York NY)
11:30pm Tunji Ige (Philadelphia PA)
12:30am Years & Years (London UK-ENGLAND)
1:30am ASTR (New York NY)

EMPIRE GARAGE

NEON GOLD
8pm Tigertown (Sydney NSW)
9pm Seinabo Sey (Stockholm SWEDEN)
10pm Christine and the Queens (Nantes FRANCE)
11pm Marina and the Diamonds (London UK-ENGLAND)
12am MS MR (New York NY)
1am The Knocks (New York NY)
ESTHER'S FOLLIES
SAHMERICAS: ZONA INDIE - FREE SHOW!!!
9pm Marcelo Fruet & os Cozinhos (Porto ALEGRE BRAZIL)
10pm Panda Elfin (Buenos Aires ARGENTINA)
11pm Scalene (Brasilia BRAZIL)
12am Agosto (San Isidro ARGENTINA)
1am Estereo Humanz (Quito ECUADOR)

FLAMINGO CANTINA

SAHMERICAS: LATIN, SKA, REGGAE
TBA La Inedita (Lima PERU)
9pm Laz Morgan (Springfield MA)
10pm El General Paz & La Triple Frontera (Buenos Aires ARGENTINA)
11pm MONOPONICOS (Bogota COLOMBIA)
12am Profetas (Bogota COLOMBIA)
1am Morento de Fuego (Monterrey MEX)

FRIENDS

HALIFAX POP EXPLOSION
8pm Paper Lions (Charlottetown PE)
9pm Buck 65 (Halifax NS)
10pm Ben Caplan (Halifax NS)
11pm In-Flight Safety (Halifax NS)
12am The Franklin Electric (Montreal QC)
1am Cross (Toronto ON)

THE GATSBY

PANDORA DISCOVERY DEN
8pm Kaleo (Mosfellsbær ICELAND)
9pm Priory (Portland OR)
10pm Big Data (Brooklyn NY)
11pm San Fermín (Brooklyn NY)
12am The Black Angels (Austin)

GYPSY LOUNGE

CONVERSE X THRASHER MAGAZINE: DEATH MATCH
7:45pm Special Guest (Pittsburgh PA)
8:30pm Power Trip (South Of Heaven TX)
9:15pm CEREMONY (Rohmert Park CA)
10pm Sick Of It All (Queens NY)
11pm Dillinger Escape Plan (Jersey NJ)

HALF STEP

JET LOUNGE
8pm Dj Q (Dallas TX)
8:15pm Tavo the Trill (Amarillo TX)
8:35pm Cekary (Orlando FL)
8:55pm Smuc the World (Midland TX)
9:25pm Skyskullin (Indianapolis IN)
9:45pm High Rollz (Accomplice & Word Life)

THE HIDEOUT

ATX COMPOSERS
8pm Steve Parker (Austin)
9pm Fast Forward Austin (Austin)
10pm Line Upon Line Percussion (Austin)
11pm Justin Sherburn and Montopolis
12am Graham Reynolds: Marfa Triptych Part I - The Country & Western Big Band Suite (Austin)

HIGHLAND

PURPLE TRAX/WEIRD MAGIC/DISTRO LORD - FREE SHOW!!!
8pm DJ Weird Magic (Brooklyn NY)
8:30pm Coresh Woods (Los Angeles CA)
9pm Ghostface Killah (New York NY)
10pm Young Chop (Chicago IL)
11pm DJ Spinn (New York NY)
12am Tripleteam (Brooklyn NY)

HOLY MOUNTAIN

RUN FOR COVER RECORDS
8pm Liffed Bells (Chicago IL)
9pm Young Statues (Philadelphia PA)
10pm Self Defense Family (Philadelphia PA)
11pm Makthaverskan (Gothenburg SWEDEN)
12am Elvis Depressedly (Asheville NC)
1am Petty Sex (Ann Arbor MI)

HOLY MOUNTAIN BACKYARD

MACHINE SHOP PRESENTS AUSTIN HEAVY
8pm Father Sky (Austin)
9pm The Well (Austin)
10pm Slow Motion Rider (Austin)
11pm DellaComa (Austin)
12am Residual Kid (Austin)
1am Not In The Face (Austin)

HOTEL VEGAS

BURGERMANIA
7:15pm Spike And The Sweet Spots (Chicago IL)
8pm Wax Witches (Gold Coast QLD)
8:45pm The Yolks (Chicago IL)
9:30pm Jail (Milwaukee WI)
10:15pm No Parents (Los Angeles CA)
11pm Grape St. (Austin)
11:45pm The Lemons (Chicago IL)
12:30am John Westley Coleman (Austin)
1:15am Jacuzzi Boys (Miami FL)

HOTEL VEGAS @ VOLSTEAD

BURGERMANIA
7:15pm Spike And The Sweet Spots (Chicago IL)
8pm Wax Witches (Gold Coast QLD)
8:45pm The Yolks (Chicago IL)
9:30pm Jail (Milwaukee WI)
10:15pm No Parents (Los Angeles CA)
11pm Grape St. (Austin)
11:45pm The Lemons (Chicago IL)
12:30am John Westley Coleman (Austin)
1:15am Jacuzzi Boys (Miami FL)

HOTEL VEGAS PATIO

BURGERMANIA
7pm Vision (Los Angeles CA)
7:30pm Daddy Long Legs (New York NY)
8pm Melissa Brooks and The Aquadolls (Los Angeles CA)
8:30pm Michael Rault (Toronto ON)
9pm Guantanomo Baywatch (Portland OR)
9:30pm Sweet Talk (Austin)
10pm Those Pretty Wrongs (Los Angeles CA)
10:30pm Part Time (Los Angeles CA)
11pm Warm Soda (Austin)
11:30pm Gap Dream (Akron OH)
12am King tuff (Brattleboro VT)

HOTEL VEGAS

PIGEONS & PLANES - BADGES & WRISTBANDS ONLY
8pm Tove Styrke (Stockholm SWEDEN)
9pm Mick Jenkins (Chicago IL)
10pm GoldLink (Washington DC)
11pm Tei Shi (Vancouver BC)
12am Ryan Hemsworth (Toronto ON)
1am Earl Sweatshirt (Los Angeles CA)

ICENHAUER'S

TAIWAN MUSIC NIGHT
8pm Vulpes (Brooklyn NY)
9pm The Sign Of Human (Taipei TAIWAN)
10pm Echo (Taipei TAIWAN)
11pm OVD5 (Taipei TAIWAN)
12am Toffee (Taipei TAIWAN)
1am Dwagie (Taiwan TAIWAN)

IFC FAIRGROUNDS

4:30pm COIN (Nashville TN)
5:40pm HOLYCHILD (Los Angeles CA)
6:50pm Sun Club (Baltimore MD)
8pm X Ambassadors (Brooklyn NY)
9:10pm Smallpools (Los Angeles CA)

THE IRON BEAR

JACK 韩 - FREE SHOW!!!
8:30pm Peter Berkman (New York NY)
9:15pm Late Ride (Monterrey MEXICO)
10pm et aliae (London UK-ENGLAND)
11:30pm Guy Akitomo (Birmingham AL)
12:15am Spazzk (Los Angeles CA)
12:30am William E. Wright (London ENGLAND)
1:45am Yung Bot (London UK-ENGLAND)

THE MAIN II
CHECK YO PONYTAIL, FOOL'S GOLD & MAD DECENT SUPER PARTY
7:45pm Vision Fortune (London UK-ENGLAND)
8:30pm Charlotte OC (Blackburn UK-ENGLAND)
9:15pm Tangerine (Seattle WA)
10pm Kittie (Los Angeles CA)
10:45pm Leaf (New York NY)
11:30pm Juce (London UK-ENGLAND)
12:15am Beat Connection (Seattle WA)
1:15am Peter Berkman (New York NY)

JAVELINA

TORO BOOKING
8pm Ronnie Heart (Fort Worth TX)
9pm Quiet Kids (Mcallen TX)
10pm Otis the Destroyer (Austin)
11pm Hikes (Austin)
12am Triathalon (Savannah GA)
1am Roger Sellers (Austin)

KARMA LOUNGE

TRINIDAD & TOBAGO PRESENTS "CALLALOO"

7:45pm Dennis Morgan (Morvant TRINIDAD AND TOBAGO)
8pm Mungal Patasar (Chaguanas TRINIDAD AND TOBAGO)
9pm Los Alumnos De San Juan (Cova TRINIDAD AND TOBAGO)
10pm Codrington Pan Family (Part of Spain TRINIDAD AND TOBAGO)
11pm Mighty Sparrow (Diego Martin TRINIDAD AND TOBAGO)
12am Shurwayne Winchester (Port of Spain TRINIDAD AND TOBAGO)

LAMBERTS

BLACK FRET
8pm Rebecca Peri (Austin)
9pm Elizabeth McQueen/EMQ (Austin)
10pm Gina Chavez (Austin)
11pm Jonny Gray (Austin)
12am The Rocketboys (Austin)

LATITUDE 30

NME/PRS FOR MUSIC
8pm Honeyblood (Glasgow UK-SCOTLAND)
9pm Ultimate Painting (London ENGLAND)
10pm Hinds (Madrid SPAIN)
11pm Happiness (London UK-ENGLAND)
12am Hector Bizerk (Glasgow UK-SCOTLAND)

LUCILLE

V-ROX
8pm Tang Trio (Shanghai CHINA)
9pm Mothercoat (Fukaya JAPAN)
10pm Pompeia (Moscow RUSSIA)
11pm YB (Seoul SOUTH KOREA)
12am N Brain (Seoul SOUTH KOREA)
1am Mumij Troll (Vladivostok RUSSIA)

LUCKY LOUNGE

SXSW FREE SPOTLIGHT SHOWCASE!!!
8pm Fantastic Negrito (Oakland CA)
9pm Danny B. Harvey (Austin)
10pm The 69 Cats (Austin)
11pm Harvest Thieves (Austin)
12am Hunter Shaper (Austin)
1am The Rite Flyers (Austin)

MACC MEXICAN AMERICAN CULTURAL CENTER

PAN AMERICANA - FREE SHOW!!!
8pm Serbia (Monterrey MEXICO)
6pm The Copper Gamins (Mexico City MEX)
7pm Cilantro Boombox (Austin)
8:15pm Los Master Plus (Guadalajara MEXICO)
9:45pm Kinky (Los Angeles CA)

THE MADISON

7:55pm Jess Porter (Host) (Dallas TX)
8pm DJ Train (Dallas TX)
8:30pm Marcus J (Austin)
8:50pm Greg S (San Antonio TX)
9:10pm EDF (Pearland TX)
9:30pm Karma Jonze (Austin)
9:55pm Sean Fallon (Atlanta GA)

THE MADISON

8pm M. I. C. (San Jose CA)
9:45pm King Chip (Cleveland OH)
10:05pm Priceless Da Roc (San Francisco CA)
10:25pm Trinidad James (Atlanta GA)
10:45pm Eric Biddines (Delray Beach FL)
11:25pm Show Banga (San Francisco CA)
11:40pm Rayven Justice (Oakland CA)
12:30am Trae Tha Truth (Houston TX)
1:20am Too Short (Oakland CA)

PALM DOOR

SIXTH
EMPIRE DISTRIBUTION
8pm EMPIRE Hosts (San Francisco CA)
8:30pm Stunt Taylor (Chicago IL)
8:45pm Jake6Papa (Los Angeles CA)
9pm Smoove Baby (Fairfield CA)
9:15pm Jabo (Birmingham CA)
9:30pm M.I.C. (San Jose CA)
9:45pm King Chip (Cleveland OH)
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1:20am Too Short (Oakland CA)

PALM DOOR

ON SABINE
SXSW FREE SPOTLIGHT SHOWCASE!!!
8pm Foot Patrol (Austin)
9pm Gurufish (Atlanta GA)
10pm Akina Adderley & The Vintage Playboys (Austin)
11pm The Nightowls (Austin)
12am Con Brio (San Francisco CA)
1am Soul Track Mind (Austin)

PALM DOOR

ON SIXTH
ARTIST
8pm DJ Dirty (New York NY)
7:50pm DJ Burn One (Atlanta GA)
8pm RippinStockz (Decatur GA)
8:15pm Bucky Dolla & M-Burb The Captain (Manassas VA)
8:30pm J-BLEV (Pensacola FL)
8:45pm J Hustle (Atlanta GA)
9pm S. Dot & Tuk-d-a-Gat (Austin)
9:20pm WILL (Atlanta GA)
9:55pm Deante Hitchcock (Atlanta GA)
10:35pm Su Ari Da Kid (Atlanta GA)
11:20pm INDEEFACE (Atlanta GA)
11:40pm Wara From The NBHD (Brooklyn GA)
12:20am Tuki Carter (Atlanta GA)
12:20am ManiMar Savage (Atlanta GA)
12:40am Scotty ATL (Atlanta GA)
1am OG Maco (Atlanta GA)

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8:30pm

ALL SHOWCASES SUBJECT TO CHANGE

FRIDAY PICKS

Kirk Franklin

7pm, PromiseLand Church Fort Worth vocal powerhouse Kirk Franklin hasn't abandoned gospel messaging in favor of a mainstream pop romp, though it's hard to blame Texas artists who did. The veteran choir director dealt with adolescent doubts and strife by dedicating himself to the craft. Franklin released his sixth LP *Hello Fear* four years ago, scooping the Grammy for Best Gospel Album, and demonstrating that mainstream appeal and gospel fidelity aren't mutually exclusive.

— Nina Hernandez

Paul Oscher

8pm, Saxon Pub A member of the Muddy Waters Blues Band from 1967 to 1972, Paul Oscher has also recorded with Keith Richards, Eric Clapton, and Mos Def. He recently relocated to Manchaca, just south of Austin, and once here he took up a Thursday night residency at C-Boy's Heart & Soul where he's generated a feverish following for channeling a Chicago blues sound that's authentic, soul-wrenching, and rare.

— Jim Caligiuri

The Skull

9pm, Dirty Dog Bar Led by ex-Trouble singer Eric Wagner, this Chicago outfit throws back to the American doom metal pioneered by his former outfit. The band's debut, last year's *For Those Which Are Asleep*, keeps tight faith with Wagner's psych-tinged metal vision, and his voice retains its keening power. An ex-Pentagram axeman and other ex-Trouble pals help out.

— Michael Toland

The Residents

9pm, Paramount Theatre Easily the strangest musical endeavor ever to emerge from Shreveport, La., the Residents remain pre-eminent purveyors of high-concept multimedia experimentalism. From rusty-edged excoriations of rock royalty featuring dearly departed guitarist Snakefinger to audiovisual window pushing that correctly anticipated the blurring of music and commerce, the mysterious San Francisco-based trio's influence is far-reaching. Their current tour, *Shadowland*, explores life, death, and points in-between with a career-spanning set list.

— Greg Beets

Tsushimaire



JAPAN NITE 7:20PM, ELYSIUM

Happy 20th anniversary to one of SXSW's most dependably strange, taste-expanding, and genuinely friendly showcases. An unmissable date for many Festival regulars, the night (sorry, nite) plugs in with 8-bit gaming enthusiasts **Mahousyoujo-ni-naritai** fusing J-pop bounce with screamo breakdowns. **Swordfishtrumbones**-era Tom Waits devotees **Samurai Dynamites** deliver their own breathless and rauous take on klezmer punk. Japan Nite 2013 veterans **Pirates Canoe** earn a return booking with endearing Americana harmonies, and new chillwave heroes the **Fin** and delicate pop romantics **Moumoon** promise a mellow mood. Unabashed Seventies-rock revivalists **Quorum** get the energy revving again before **Tsushimaire** take the Japan Nite stage for an unprecedented third time. Their whip-smart pop sensibilities, matched with crowdsurfing stompers would've caused a bidding war between Nineties 4AD and Sub Pop, and are destined to start the show's third decade in mad style.

— Richard Whittaker



THE CHURCH

10PM, BUFFALO BILLIARDS

"If you buy a car, for the first five years it's brand new," ruminates Steve Kilbey, bassist/singer for Australian quartet the Church. "Then after 20 years, it's an old car. You go to the garage and the guy goes, 'Hey, I don't know why you want me to fix it. You should get a new car.'

"But if you hang on to it, eventually you've got a vintage car that suddenly has become worth something again."

During its Eighties heyday, the band's hit "Under the Milky Way" beguiled the airwaves with psychedelic guitar swirls that helped germinate alternative nation. Since then, the Church has endured creative entropy, poverty, and guitarist Marty Willson-Piper's abrupt departure. A lifetime achievement award from the Australian Recording Industry Association relit the fire.

Now, with the assistance of Austin entrepreneur/megafan Kip McClanahan, Kilbey, guitarist Peter Koppes, drummer Tim Powles, and new guitarist Ian Haug

go *Further/Deeper* with a showcase at SXSW for the first time since 2004.

"This new record is one of the best we've been involved with," asserts Kilbey. "You couldn't say that there's a track on the album that doesn't have a lot of love and thought put into it. We're competing against our own legacy, and the kind of prejudice that comes with that."

"Sometimes when you're making really good music, people can't see what it is," continues the singer. "Look at Big Star and their third album — people couldn't understand how brilliant it was at the time. That happens to the Church. Some new musical thing comes in, we get bad reviews, the critics can't understand or like us anymore, and we just seem old and tired."

"Then, after a few years, there's some kind of re-evaluation. Maybe we've become a bona fide classic band. People are happy we're even still around. That we're still making good music is a bonus."

— Michael Toland

DURING ITS EIGHTIES HEYDAY, THE BAND'S HIT "UNDER THE MILKY WAY" BEGUILLED THE AIRWAVES WITH PSYCHEDELIC GUITAR SWIRLS THAT HELPED GERMINATE ALTERNATIVE NATION.

From the Airport



KOREA NIGHT 2: SEOULSONIC

8PM, THE MAJESTIC

Seoulsonic is different from the previous night's K-pop Night Out, in the sense that it focuses on the less bubbly and less commercially viable corners of the Korean music industry. Headlining is **YB**, a legit Korean rock band that writes songs that could easily co-headline a distant Warped Tour circa 2005. They sing in English, so you don't have any excuses. **Victim Mentality** are a bedazzled, leopard-print glam-metal act, which is about as ridiculous as you'd expect. The language barrier means we probably won't even know how seriously they take themselves. **Big Phony** makes stripped-down, empty-space folk à la Iron & Wine and Elliott Smith, which is the exact opposite of **Heo**'s dreamy, chill-out synth-pop. Other acts include the **Solutions**, who deeply idealize the bygone alternative nation and Britpop revolution right down to the skinny ties, and **From the Airport**, who wear sunglasses and make heavy beats. Remember that outside the K-pop corporate sugar, which we all love, South Korea remains a place with musicians trying to make their way far away from the machine. SXSW exists for us to acknowledge that.

— Luke Winkie

CONTINUED ON P.36

The wyldz

3/18 Cheers Shot Bar on 6th @ 9pm
3/20 Threadgills on Riverside @ 2:45
3/20 Big Bang Bar on 6th @ 7:40pm
3/21 Texas Rockfest @ 10pm

facebook.com/thewyldz

La Belle
The Ship That Changed History

Witness the live-action rebuild of the 1686 French ship, *La Belle*, excavated in Texas's Matagorda Bay. Discover an incredible story through rare artifacts, newly edited film footage, and interviews with conservators. For details about films and programs for all ages, visit TheStoryofTexas.com

EXHIBITION ON VIEW
THROUGH MAY 17, 2015

**BULLOCK**
TEXAS
STATE HISTORY
MUSEUM
1800 N. CONGRESS • AUSTIN, TEXAS

LEON BRIDGES

10:45PM, ST. DAVID'S HISTORIC SANCTUARY

Everything moves faster in the Internet age. Even so, the rise of Fort Worth's Leon Bridges can only be described as meteoric. The young soul singer with impeccable style has released just two songs from an album with a possible June release date, but those songs garnered more than a million plays on SoundCloud within a week of their release.

"A couple of months ago I was still washing dishes," explains the 25-year-old Texan. "I never thought that my music would grow and people would know about me. I would never have expected all the opportunities that have happened."

"I wasn't sure if I'd be ready for it, but I'm just learning along the way and doing pretty good so far. A lot of it has to do with the songs, and the way people are responding to it."

Among the many remarkable breaks for Bridges was his discovery by Austin Jenkins and Josh Block of local alterna-rockers White Denim. The duo are so enamored with Bridges' authenticity they've become part of his stage band and produced his disc. His songs return the listener to a much simpler time, garnering comparisons to Sam Cooke.

"I heard of Sam Cooke when I was a kid, but I never really listened to him," admits Bridges, freshly signed to Columbia Records. "When I started writing songs about four years ago, I was listening to hip-hop and neo-soul. I had a song about my mom, 'Lisa Sawyer,' and it just seemed to fit that old sound."

"A friend of mine asked me if Sam Cooke was one of my inspirations and I felt bad because I had never really listened to him. So I started to dig deeper, and that's when I found my voice within that style."

- Jim Caligiuri



AMONG THE MANY REMARKABLE BREAKS FOR BRIDGES WAS HIS DISCOVERY BY AUSTIN JENKINS AND JOSH BLOCK OF LOCAL ALTERNA-ROCKERS WHITE DENIM.



SOUNDS FROM NORWAY 8PM, ICENHAUER'S

Scandinavia's been generous to the cause of rock and pop music, and while Sweden usually garners the lion's share of attention, Norway kicks just as much frozen ass. Case in point: a well-deserved SXSW spotlight on acts from Oslo, the Kingdom's largest city. Coed quintet **Cold Mailman** mixes synths and guitars in the time-honored *120 Minutes* tradition, as displayed on the glistening single "Moments" from its forthcoming new album. Singer-songwriter and SX vet **Marit Larsen** returns on the heels of *When the Morning Comes*, a shiny pop album written, recorded, and self-produced in Nashville. The prolific **Hanne Kolstø** saw two of the four albums she's produced in the last four years nominated for Norwegian Grammys; no word whether the anthemic electro-pop of her latest *Forever Maybe* will reap the same reward. Named for an LP by American trash rockers the Mummies, **Death By Unga Bunga** comes off as Norway's finest beat group, banging out infectious R&B-flavored garage pop on its latest *You're an Animal*. Like their countrymen in *Kvelertak*, the young men of **Haust** inject blackened vocals into traditionalist rock & roll, though its scree leans more toward acid punk than hard rock on its split LPs and 7-inch singles.

- Michael Toland

Apanhador Só

9pm, Red Eyed Fly This eclectic avant-rock trio from Porto Alegre, Brazil, swings wildly from lilting acoustic ballads to dysfunctional glitch snippets and epic guitar meltdowns punctuated by junkyard percussion. Their oblique arrangements and impulsive gear-shifting consistently defy expectation, but an interwoven pop sensibility keeps Apanhador Só from engaging in experimentalism for its own sake. Second album *Antes Que Tu Conte Outra* (2013) won multiple Brazilian music awards.

- Greg Beets

Kate Tempest

9:10pm, Maggie Mae's Rooftop Who else at SXSW this year has won the Ted Hughes Award? Anyone? Bueller? Poet, playwright, rap mistress nonpareil, Tempest lives up to her self-styled surname and then some. Haters say she's Lady Sovereign with an actual soul and no need for a thesaurus, lovers say "The Beigeness" is the finest piece of UK hip-hop since Scroobius Pip met Dan le Sac.

- Marc Savlov

Celso Piña

9:45pm, MACC (Mexican American Cultural Center) Monterrey, Mexico, cumbia king Celso Piña twists the game even further on 2012's *Zona Preferente*, a rundown of just how many ways he can bend the cyclical Colombian dance. Though he only taught himself to play the instrument in the Eighties, the 61-year-old accordion rebel produces sounds like he was born with the keys at his fingertips.

- Nina Hernandez

Vockah Redu

10:20pm, Hotel Vegas @ Volstead Imagine the love child of bounce queen Big Freedia and Ziggy Stardust and you have Vockah Redu. The New Orleans shaker has an aesthetic invoking Mars more than the Magnolia projects that raised him and serves up a delirious ass-shaking that toys with notions of art, ceremony, gender, and spirituality. (Also Sun., 7:30pm, Palm Door on Sixth)

- Thomas Fawcett

Homeboy Sandman

10:30pm, Empire Garage In the waning hours of ATX's inaugural Weird City Hip-Hop Festival last September, Queens MC Homeboy Sandman paused his manic musings to interrogate the crowd about listening to his music on Spotify. Surveying the response, the former law student proceeded to make his case against the platform with an argument as methodical as his verse on politically smoldering fifth LP *Hallways*.

- Nina Hernandez

La Luz

10:40pm, Hotel Vegas Patio Tailing 2012's auspicious EP *Damp Face*, Seattle quartet La Luz marked its full-length debut with 2013 lo-fi notable *It's Alive*, a doo-wop-doused collection of Sixties pop met with Nineties ennui. The all-female foursome match sweet harmonies to power-chord-dense composition and novice garage-rock, while housing an underlying dark air uncommon in surf-pop.

- Neph Basedow

Drivin N Cryin

11pm, Javelina Kevn Kinney's Southern rock institution snuck in under the radar during last year's SXSW, so a higher profile showcase this year was warranted. The Atlanta outfit, founded in 1985, follows up its deservedly acclaimed Songs From series of EPs with *Scarred But Smarter*, a documentary that chronicles 30 years of hard rocking folk and cow-punk. (Also: Sat., 11:45pm, Saxon Pub).
— Michael Toland

Jon Dee Graham

11pm, The Velveeta Room Playing two showcases this year, one of Austin's best guitarists and songwriters loads into SXSW promoting the forthcoming *Do Not Forget*. An engagingly patchwork live collection spanning 17 years and almost every format the man embraces – solo, duo, with a band, acoustic, electric – it showcases his gently burnished yet rough-hewn charm and a guitar expertise that can go from strum to Strat-stranglin' in seconds.
— Tim Stegall

Brother Ali

11:15pm, Mohawk Outdoor Never one to shy away from controversy, Brother Ali (Newman) creates it from time to time. Inspired by Public Enemy, KRS-One, and Rakim, Ali spits raps focused on social justice, racial inequality, and rights for gays, all over soul samples. The MC was last seen on *Mourning in America and Dreaming In Color*, an excellent treatise on rapper life and socio-political issues.
— Kahron Spearman

Ex-Cult

11:20pm, Hotel Vegas @ Volstead On only their second album, Chris Shaw and his band of Memphis misfits graduated out of the scrappy B-plus output that typifies garage-punk and found their sound on *Midnight Passenger*. The Goner Records gem fields a nail-tough hybrid of garage tone and hardcore angles. Perfect platform for the malcontented shouts of the wild frontman, who could be a cousin to onetime tour mate Orville Bateman Neeley of locals the OBN ILLs.
— Kevin Curtin

Jarren Benton

11:45pm, Red 7 Patio Georgia rapper Jarren Benton spent his childhood worshiping hip-hop, which led him on a whirlwind prodigy fast-track and a warped mixtape in *Freebasing With Kevin Bacon* three years ago. January's rugged EP *Slow Motion Vol. 1* promises a methodical and socially conscious follow-up to 2013 debut *My Grandma's Basement*.
— Nina Hernandez

Luther Dickinson

12mid, Continental Club Like his father, Luther Dickinson has helped shape some of the most important music of the past quarter century, from his North Mississippi Allstars and numerous other supergroups to producing and slinging guitar with everyone from the Black Crowes to Jim Lauderdale and Robert Plant. Prolific and boundary-pushing, last year's third solo LP, *Rock & Roll Blues* (New West), highlighted his songwriting talent as well.
— Doug Freeman

▼ Run The Jewels

12mid, Cedar Street Courtyard The crime fighting partnership of Killer Mike and El-P has netted two stellar solo albums, and two even better RTJ LPs – revitalizing two dwindling careers into a much, much deserved renaissance. From Atlanta to New York the pair's sweet-and-sour tag team machine – Mike spitting social conscience and P pouring the party – their working-man rap speaks to the masses.
— Luke Winkie

Jones Family Singers

12:10am, Speakeasy Besides performing, Bay City's JFS are the subject of highly-touted documentary *The Jones Family Will Make a Way*, making its world premiere at SXSW Film this week. Five sisters, two brothers, and their paterfamilias have stunned audiences for 20 years with a gospel soul and R&B that translated on disc last year in the powerful *The Spirit Speaks* (Arts+Labor). Prepare to shake.
— Jim Caliguri

CONTINUED ON P.38

The FREEBIRDS STAGE — AT ST. VINNEY'S —

4 DAYS 40 BANDS

MARCH 18-21

WEDNESDAY★THURSDAY
FRIDAY★SATURDAY

★ ★ ★ NOON-8PM DAILY ★ ★ ★

LOCATED AT SOUTH CONGRESS & GIBSON
FEATURING

WEDNESDAY, MARCH 18

Noon – 12:30 ★ John Arthur Martinez
12:45 – 1:15 ★ Luke Bell
1:30 – 2:00 ★ Chris Porter
2:15 – 2:45 ★ The Seratones
3:00 – 3:30 ★ Kristin Diable
3:45 – 4:15 ★ Brian Whelan & Friends
4:30 – 5:00 ★ The O's
5:15 – 5:45 ★ Whiskey Shivers
6:00 – 6:30 ★ Sol Driven Train
6:45 – Close ★ Two Tons of Steel

THURSDAY, MARCH 19

Noon – 12:30 ★ Jake LaBotz
12:45 – 1:15 ★ Paul Renna
1:30 – 2:00 ★ Memphis Dawls
2:15 – 2:45 ★ Shurman
3:00 – 3:30 ★ Ian Moore
3:45 – 4:15 ★ Kevn Kinney & Friends
4:30 – 5:00 ★ Jonathan Tyler
5:15 – 5:45 ★ The Mastersons
6:00 – 6:30 ★ American Aquarium
6:45 – Close ★ Roxy Roca

FRIDAY, MARCH 20

Noon – 12:30 ★ Song Swap with Rodney Henry & Mark Edgar Stuart
12:45 – 1:15 ★ Liv Mueller
1:30 – 2:00 ★ Danny B Harvey
& Annie Marie Lewis
2:15 – 2:45 ★ Ronnie Fauss
3:00 – 3:30 ★ JP Harris & The Tough Choices
3:45 – 4:15 ★ The Bar Brawl III
4:30 – 5:00 ★ Rosie Flores
5:15 – 5:45 ★ Jesse Dayton,
John Evans & Mike Stinson
6:00 – Close ★ Ray Wylie Hubbard

SATURDAY, MARCH 21

Noon – 12:30 ★ Song Swap with Rodney Henry & Mark Edgar Stuart
12:45 – 1:15 ★ Middle Class Murder
1:30 – 2:00 ★ Lucette
2:15 – 2:45 ★ Josh Buckley
3:00 – 3:30 ★ Charlie Overbey
& The Broken Arrows
3:45 – 4:15 ★ Nocona
4:30 – 5:00 ★ Buggaboo
5:15 – 5:45 ★ Berkshire Hounds
6:00 – 6:30 ★ Deadman
6:45 – Close ★ T Bird & The Breaks



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Ras G

12:20am, Empire Control Room The closest there is to a present day Sun Ra, Gregory Shorter Jr. delivers nonstop, space-out, boom bap instrumentals. Recording out of his home studio Spacebase, the prolific producer created 2014's *Down 2 Earth Vol. 2*, recalling rap's golden era and its accompanying luminaries Diamond D and Pete Rock. He most recently produced 5 Chuckles, a collaboration with wolf-masked enigma Koreatown Oddity. — Kahron Spearman

Mannie Fresh

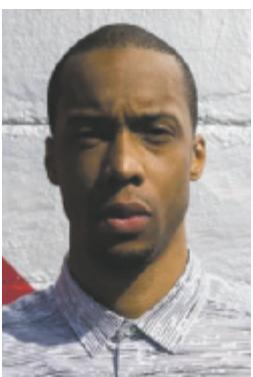
12:30am, the Belmont As in-house producer during the heyday of Cash Money Records, Mannie Fresh was the chief architect for a New Orleans sound that blew up worldwide. The superproducer and sometimes-rapper made up one half of Big Tymers and crafted hits from Lil Wayne, Juvenile, and more recently Kanye West and T.I. A return to DJing provides the chance to spin his countless custom remixes as well as reconnect with the people. — Thomas Fawcett

Atmosphere

12:45am, Mohawk Outdoor Over the course of nearly 20 years, Atmosphere has dropped seven albums, put Minneapolis hip-hop on the map, cultivated an insanely loyal fan base, and redefined what sustained success can look like for indie hip-hoppers. The duo of rapper Slug and producer Ant named their latest LP *Southsiders* for the neighborhood that raised them. Slug has diffused a lot of wisdom through years of heart-on-the-sleeve raps but none wiser than this: *When Life Gives You Lemons, You Paint That Shit Gold*. — Thomas Fawcett

Black Milk

1am, Maggie Mae's Gibson Room Slept-on to the point of coma, Detroit's Black Milk (Curtis Cross) has created one of the strongest catalogs in rap since 2005's *Sound of the City*. Clearly influenced by late producing giant J Dilla, there's likely been some long-standing shading over Milk because of the mutual love of filthy soul samples. Increasingly prolific over the last few years, the producer/rapper has released six critically acclaimed projects over the last four years. With a seventh on the way for Detroit's golden ear, *Searching for Sanity* further recognition is assured. — Kahron Spearman

**Tsushima Mire**

1am, Elysium All female J-punk trio "soo-she-mah-me-ray" made its name with wild performances at SXSW's Japan Nite, which they first surfed in 2004. Since then, they've released five albums of eclectic Japanese-language punk rock, all of which contain songs about food — whether that be a "Bread Basket" or "Brain Shortcake." Last fall saw the release of a *Human Coating* EP on their own Major label. — Kevin Curtin

Felipe el Hombre**SXAMÉRICAS: ZONA INDIE 8PM, BD RILEY'S**

Representing South America's liberal cornerstone, Uruguayan hippies **Boomerang** bust riffs from this year's *Enganamundos*. Affectionately named for the gentle grooves of T. Rex mini-bender "Baby Boomerang," the sixpiece knocks the dust off ear-assaulting arena rock. Bidding a cool *Buenas Noches America* two years ago, Buenos Aires rockers **Pommez Internacional** bend sand-scattering percussion around winding horn arrangements over a backdrop of mournful harmonies. Brazilian dream-pop spinner **Silva** wove a tumultuous *Ocean View* in September, with wave after fizzy electro-wave crashing against the songwriter's delicate vocals. In direct contrast, Chihuahua misfits **Felipe el Hombre** revved their engine on last year's blistering *Despertar* EP, proving either Austin's guitar obsession isn't so weird after all, or at least that our brand of fanaticism is well-placed. From Peru, dance-rock buskers **Tourista** return locally to expound on debut EP *Déficit de Atención*, its quirky electro kick flips a guaranteed day trip. **Mud Howlers**, promising "rock & roll straight from the desert," rumble last year's devastating *R.R.R.* — Nina Hernandez

Weedeater

1am, Dirty Dog Bar The most impressive thing about North Cackalacky sludge veterans Weedeater is how being incredibly drunk and high seems only to make them more excellent onstage. Former Buzzoven bassist "Dixie" Dave Collins rattles low strings with eyes crossed and spine tweaked along to perma-high guitarist Dave "Shep" Shepherd's southern doom riffs and the circus drumming of Travis Owen. With fans awaiting the follow-up to 2011's *Jason... the Dragon*, we hope their SXSW appearance foreshadows a new release. — Kevin Curtin

Bomba Estéreo

1am, Half Step Bogotá's explosive Bomba Estéreo follow up leafy third LP *Elegancia Tropical* with the fizzy electro Latin rhythms of last year's single "Que Bonito," which secured the troupe three Premios Nuestra Tierra nominations in Colombia last year. Over thundering percussion or a fog of synth, Liliana Saumet's sultry flow keeps the quartet anchored. — Nina Hernandez

Heems

1am, the Iron Bear Once upon a time, Heems was one of the primary creative forces behind Das Racist, whose grad-thesis hip-hop imploded back in 2012. Since then, the Queens native has been traveling through a long-gestating career, with solo debut *Eat Pray Thug* getting constant delays until finally settling on a March 10 release. He claims it's his last album, but let's hope he's wrong. — Luke Winkie

The Tontons

1am, Palm Door on Sabine One of the most exciting bands out of Texas, Houston's Tontons drew nationwide raves for latest release *Make Out King and Other Stories of Love*. Frontwoman Asli Omar asserts a riveting presence while the trio behind her emits a difficult to pin sound that's muscular and dynamic. — Jim Caligiuri

Rubblebucket

1am, Blackheart Survival Sounds is a fitting name for Rubblebucket's fourth album. In 2013, the Brooklyn septet's leader, Kalmia Traver, was diagnosed with ovarian cancer. She's now cancer-free and back at the helm of the cosmic funk powerhouse that is a Rubblebucket show. Dancing robots, face paint, and a serious horn section make the ordeal a distant memory. — Abby Johnston

Raekwon

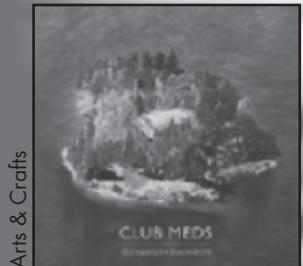
1:30am, 405 Club Wu-Tang Clan's Chef remains amongst the greatest MCs of the coke-rap era. As a solo act, the Staten Island spitter crafted classics like the Ghostface Killah-assisted *Only Built 4 Cuban Linx...* To close a chapter and appease diehards, Rae released 2009's near-classic *Only Built For Cuban Linx... Pt. II*, which managed to critically overwhelm its main rival, Jay Z's *Blueprint 3*. (Also: Sat., 1:20am, the Belmont — with Ghostface Killah) — Kahron Spearman

CONTINUED ON P.40

APPEARING AT SXSW...



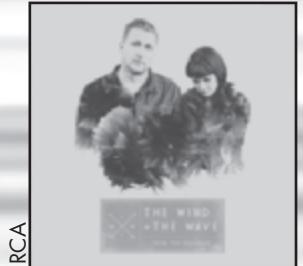
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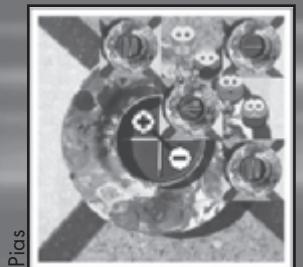
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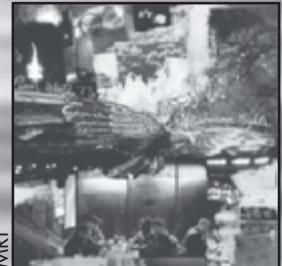
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La Dinastia Scorpio
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BEST COAST

11:30PM, UPROXX HOUSE

"The first year we came to South by Southwest was right after we recorded *Crazy for You*. We played like 12 shows in four days," estimates Bethany Cosentino. "I kinda always made the mistake of drinking too much before all our important shows, so I've already made a very adult decision to wait until work is over before I start enjoying the free beverages this year."

That's not something other luminaries would admit, but L.A.'s Best Coast was founded on honesty. From the balmy, lo-fi chimes of her earliest songs to the heartland country of her more recent, more produced work, you could always count on Cosentino not to bullshit you.

California Nights arrives May 5, taking inspiration from the restless dusk of the Pacific coast, as well as spiritual inspiration from one Aubrey Drake Graham.

"WITH THIS RECORD I WENT A LITTLE BIT FURTHER WITH MY HONESTY."

with, or how he's been working on his relationship with his dad. He talks about real things that I can relate to despite the fact that I'm not a 28-year-old rapper.

"With this record I went a little bit further with my honesty."

Best Coast are members of the 2010 indie-rock boom that brought us acts like Wavves and Sleigh Bells. As the attention waned, Cosentino hasn't wavered. That was never the point anyway.

"I'm just doing this because I love doing it," says the singer. "I love those young fans that come up to me at shows. I'm 28 and still relating to these 17-year-old girls."

— Luke Winkie

FRIDAY SLEEPERS

[su:m]

8pm, Paramount Theatre A bridge to traditional Korean music, [su:m] employs zither, bamboo oboes, mouth organ, and dulcimer to address the 21st century. Veterans of international world music festivals, the Seoul duo of Jiha Park and Jungmin Seo find their sophomore album *2nd* nominated for a Korean Music Award. (Also: Sat., 10:30pm, Victorian Room at the Driskill) — Michael Toland

Moon Honey

8pm, Trophy Club Originally from New Orleans but now calling Los Angeles home, guitarist/composer Andrew Martin and vocalist Jessica Ramsey drew wide acclaim for their 2013 disc *Hand-Painted Dream Photographs*, a collection of songs approaching guitar symphonies. The sway and swoop built on mystical lyrics entwine with Ramsey's near operatic warble. — Jim Caligiuri

Amerigo Gazaway

8pm, Holy Mountain Backyard The term mash-up hardly does justice to the beautiful (if legally iffy) art of Amerigo Gazaway. Under the guise of the Soul Mates Project, this Nashville experimentalist deconstructs and stitches together the catalogs of acts old and new. 2011's *Fela Soul* saw Daisy Age raps married to Afrobeat, while *Yasiin Gaye* matched Marvin with the artist formerly known as Mos Def. — Thomas Fawcett

Della Mae

8pm, the Gatsby The five young women in Boston's Della Mae drew a Grammy nomination for their 2013 debut *This World Oft Can Be*. An eponymous follow-up due in May takes a serious turn away from bluegrass in working with producer Jacquire King (Kings of Leon, Norah Jones), and covering tunes from the Rolling Stones and the Low Anthem in a style that's more rock, blues, and folk. — Jim Caligiuri

Doug Burr

8pm, Maggie Mae's Gibson Room One of Denton's best singer-songwriters over the past decade behind poignant narratives and intensely hushed, high-ranging delivery, Doug Burr recalls a folkier Will Johnson (Monsters of Folk, Centro-Matic). Fifth LP *Pale White Dove*, due in April, drives with darker and harder intent, an electric evolution from 2010's *O Ye Devastator*. — Doug Freeman

Sons of Bill

8pm, Lucky Lounge Anchored by brothers Sam, James, and Abe Wilson, Charlottesville, Va., quintet Sons of Bill crafts literate Americana with a seamless and eclectic pop sensibility. The outfit's fourth LP, last year's standout *Love and Logic* (Thirty Tigers), benefited from former Uncle Tupelo and Wilco drummer Ken Coomer's production, with tunes ranging from lighter Jayhawks-style melodies to low, burning ballads that hearken Lambchop. — Doug Freeman

Stinking Lizaveta

8pm, Dirty Dog Bar Philly's Stinking Lizaveta has clocked multiple SXSW appearances over its 20-plus years, each one a psych/meta/jazz detonation on whatever hapless stage it encounters. The wordless power trio, featuring the Papadopoulos brothers on guitar and upright bass, hasn't dropped a LP since 2012's *The 7th Direction*. — Michael Toland

Bad Breeding

8pm, 720 Club Post-apocalyptic hardcore quartet Bad Breeding hails from Stevenage, England, a frayed postwar "new town" north of Greater London where youth unemployment has soared in the wake of the Great Recession. Flash polemics such as "Age of Nothing" from 2014 debut LP *Burn This Flag*, encapsulate the desperation of being broke and mired in Nowheresville. (Also: Sat., 1am, Sledge Hammer) — Greg Beets

The Blind Pets

9pm, Valhalla The Blind Pets endure as a meatier version of popular garage sensations like Ty Segall, except sweat-drenched frontman Joshua Logan will proudly manhandle a Gibson SG like he's playing an arena in 1975. The exciting Austin trio, rounded out by bassist Dusty Hannah and drummer Alex Mitchell, just issued their gloriously grungy fourth LP *Heavy Petting*. — Kevin Curtin

The Painted Redstarts

9pm, Lamberts Prime movers among the local U-18 scene, guitarist William Harries Graham, son of Texas legend Jon Dee Graham, bass player Sam Jackson, and drummer James Caldwell make a noise that's enveloping and rooted in the glam guitar rock of recent collaborator Alejandro Escovedo. — Jim Caligiuri

Swearing at Motorists

9pm, 720 Club Patio Hatched in 1994 from the same fertile soil that birthed Guided By Voices and Brainiac, Dayton, Ohio-bred Swearing at Motorists excel at two-minute bursts of insular pop from the basement of broken dreams. The prolific guitar/drum duo has since relocated to Germany, but 2014's *While Laughing, the Joker Tells the Truth* proves they haven't lost their native four-track sonic inventiveness and high lyrical wit. — Greg Beets

Mild High Club

9pm, Empire Garage The entire recorded output of Stones Throw's Mild High Club consists of a 7-inch single that sounds like it sat on a car dashboard for an entire California summer. The stoned-to-the-bone project of Alexander Brettin laces organ-driven pop psychedelia with a resin-thick groove. "Windowpane" puffs a sunny Seventies vibe, while flipside "Weeping Willow" mindfucks. Pass the vape. — Thomas Fawcett

Daniel Romano

9pm, Continental Club Daniel Romano reckons his easy-rolling country style as a moseying aesthetic, which accurately captures the Ontario songwriter's loping throwback sound – more the swooning and crooning Fifties country ballads than anything contemporary or Canadian. Also known for his work with City & Colour and Julie Doiron, as well as his visual art, Romano hit critical acclaim with 2013's fourth effort, *Come Cry With Me*.

– Doug Freeman

David Longoria

10pm, Stephen F's Bar In his former quartet the Black, David Longoria unraveled a Dylan-esque twang and rolling lyrics bursting through a rockabilly energy. Now, the Austin songwriter and poet turns towards an intimate folk. The intricate guitar work that highlighted last year's demos and cassette-only debut, *I See the River*, hearkened John Fahey as Longoria spins mesmerizing acoustic soundscapes.

– Doug Freeman

Roddy Hart & the Lonesome Fire

10pm, 720 Club Patio Scotsman Roddy Hart has knocked around for a decade, supporting Trashcan Sinatras on one hand and making a Nashville LP with Kris Kristofferson as guest on the other. After four solo platters, the pop-wise singer and songwriter found himself with the Lonesome Fire's widescreen anthems. A luminous 2013 debut now anticipates album No. 2.

– Michael Toland

Girl Pilot

10pm, Lamberts Sahara Smith from Wimberley now fronts a fourpiece dubbed Girl Pilot. With the inventive Lauren Gurgiolo (Okkervil River) on guitar, Smith's mature new vision bubbles and quakes while remaining sultry and inviting. Her upcoming release, *On My Way*, was produced by Brian Beattie and features a poignant duet with Bill Callahan.

– Jim Caligiuri

CONTINUED ON P.42

Hinds



SOUND OF SPAIN 8PM, LUCILLE

Kicking off this annual tribute to the conflicting factions that make up Spain's musical identity, Majorca electro rockers **Oso Leone** present the trickling *Mokragora*, a title they knew would be hard for foreign tongues to wag around it, but shrugged. That cheery ambivalence shines through the tongue-twisting, 41-minute percussive exhale, full of perspiring, twangy riffs, and enough fuzz to suffocate Coldplay. Indecisive punks aren't exactly hard to pick out of a lineup, but noise-rock outfit **Disco las Palmeras**, hailing from the country's northern tip, can at least smother those pesky insecurities in a huff of distortion. Threatening nothing less than a full-scale invasion for their American debut this spring, all-female Madrid quartet **Hinds** bangs out dreamy surf-pop hooks muffled by simmering distortion on last November's *Barn*. Departing his Nineties rock quintet La Fuga in 2009, guitarist Raul Gutierrez reinvents himself as **Rulo y la Contrabanda**, his booming vocals on 2014 live album *One Night in the Castle* second only to the sandpaper mix of smoky electric riffs and his own acoustic grit. Barcelona rhumba king Dani Darbonell uses **Macaco** to expose *Historias Tattooadas*.

– Nina Hernandez

GEORGE STRAIT ★ LEON RUSSELL ★ GARTH BROOKS
BO DIDDLEY ★ WILLIE NELSON ★ B. B. KING ★ PAT GREEN
LUCINDA WILLIAMS ★ JY CLARK ★ DELBERT MCCLINTON
LYLE LOVETT ★ LITTLE RICHARD ★ KATHY MUSGRAVES
MICHAEL MARTIN MURPHY ★ HOOTIE & THE BB FISH
MERLE HAGGARD ★ ALBERT COOPER ★ ROBERT EARL KEEN
JERRY JEFF WALKER ★ LEROY TOWNES ★ THUNDERBIRDS
ASLEEP AT THE PIANO ★ PRAIRIE LEAGUE
ERNEST TUBB ★ DIXIE YOAKAM ★ BILLY JOE SHAVER
KRIS KRISTOFFERSON ★ KEB MO ★ TOWNS VAN ZANDT
BUDDY GUY ★ DIERKS BENTLEY ★ GREGG ALLMAN
THE RAMONES ★ RAY CHARLES ★ RICE WMB
ELI ★ THE CROW ★ TROY GUTHRIE ★ RODNEY CROWELL ★ JOHNNY BUSH
CHARLIE ROBISON ★ JENNIFER BROWN ★ GARY CLARK JR ★ LEE ANN WOMACK
JERRY LEE LEWIS ★ TAJ MAHAL ★ LEVON HELM ★ M. WARD
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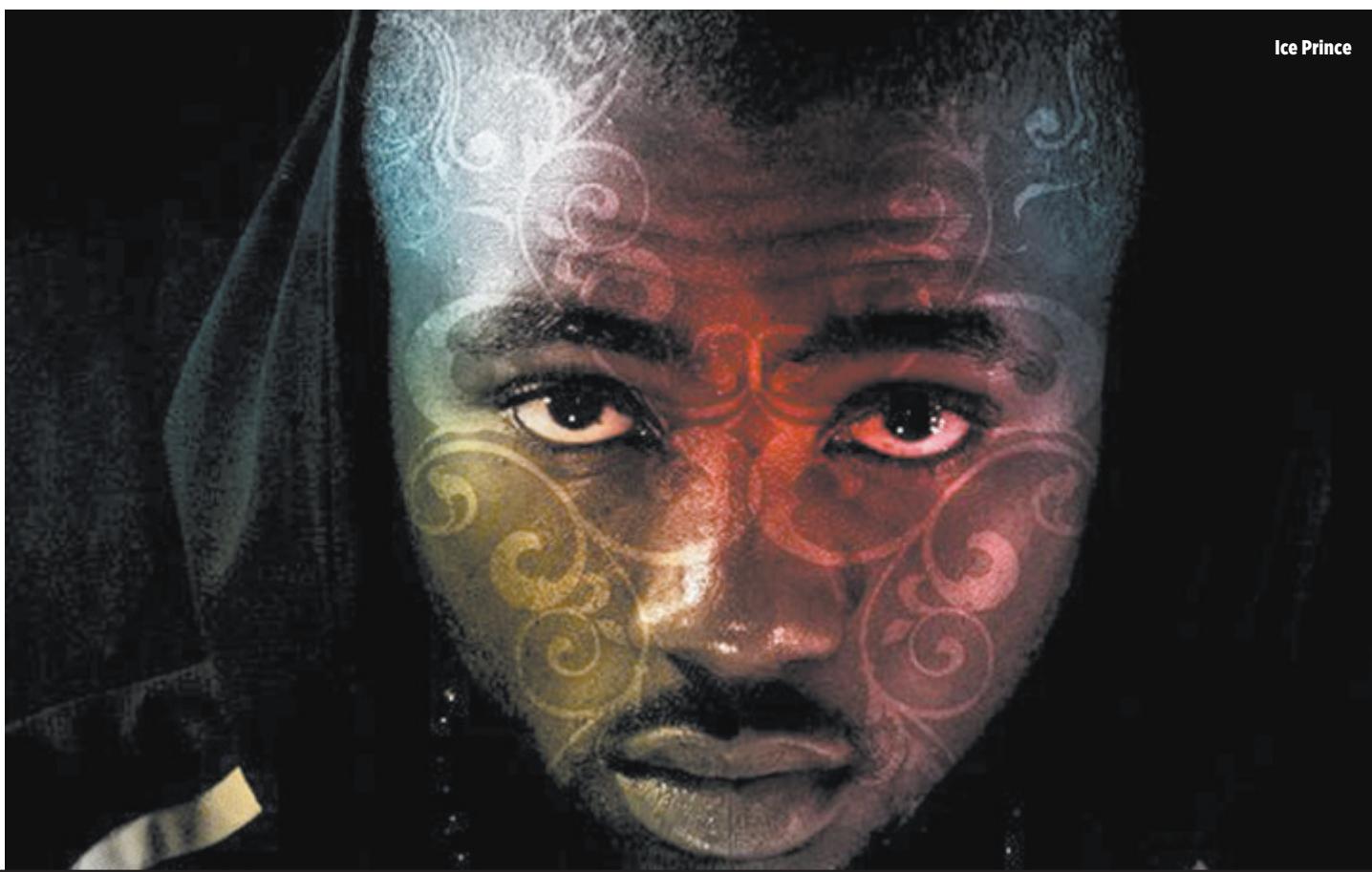
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SOUNDS FROM AFRICA/SOUNDS FROM THE CARIBBEAN

8:10PM, PALM DOOR ON SIXTH/ PALM DOOR ON SIXTH PATIO

From Caribbean sand to the Motherland, two competing stages at the Palm Door showcase the diverse sounds of the African diaspora. The inside hosts Sounds From Africa, a lineup dominated by glossy and synth-heavy hip-hop and R&B from Nigeria, Ghana, Kenya, and Ivory Coast. A pair of Nigerian acts have the juice to land high-profile features, with Akon lending cred to D'Banj's "Feeling That Nigga" and **Ice Prince** spitting big baller status rap alongside Wale and French Montana on 2013 album *Fire of Zamani*. French-speaking **Serge Beynaud** brings Auto-Tunes to the slick Ivory Coast pop style known as *coupe décalé*, while Ghana's **Sarkodie** fast raps in his native tongue of Twi. Island vibes control the patio stage, but **Laza Morgan** from the famous Morgan Heritage family branches out with R&B club jams. Carnival time begins when Trinidad and Tobago's soca master **Machel Montano** takes the stage and Jamaica's **Mr. Vegas** will "Bruk it Down" to close the night with an infectious brand of up-tempo dancehall. We all from Africa. — Thomas Fawcett



Nx Worries

10pm, Empire Garage "Smoother than a motherfucker, suede on the inside," boasts Anderson Paak on "Suede." Damn right. The Stones Throw project pairing the man also known as Breezy Lovejoy with prolific producer Knxwledge results in an ultra pimped out West Coast vibe: "Now most of y'all can't do shit, but all my chicks cook grits and roll a spliff, at the same damn time/ You ain't live long enough to have a bitch this fine." — Thomas Fawcett



▲ Lazer/Wulf

10pm, Dirty Dog Bar Can instro-metal succeed? Lazer/Wulf will be its face if it does. The unrestrained Athens, Ga., trio spawned in 2010 adds a dollop of psych, a dash of funk, and a spoonful of punk to its roiling sludge trash. Their joy of performance blazes through loud and clear on third and latest LP *The Beast of Left and Right*. — Michael Toland

Silent Land Time Machine

10pm, the Madison Led by the co-founder of Austin experimental music label Holodeck, Silent Land Time Machine favors a clash of sounds, from sampled voices and synth hums to ringing guitars and radio static. Unlike a lot of tape/file manipulators, SLTM hasn't shied away from live performance in its seven years, as its fifth release *Live & Misc* proves. — Michael Toland

Boogie

10:30pm, Roosevelt Room Boogie, a young L.A. rapper on the verge, unrolls "Bitter Raps" at a languid pace on debut EP *Thirst 48*, offering funny observations about the fakery of his peers with a soulful delivery and dark undertones. A former gang-banger, Boogie never glorifies his past but approaches it with introspection: "I built this underground railroad to get me out this hellhole/ Walking in my shoes would be the first time they felt soul." — Thomas Fawcett

Birdlegg

10:50pm, Saxon Pub Birdlegg Pittman, a staple of the Austin blues scene since the Seventies, remains a one-man wrecking crew, his sweat soaking the harp, patrons, and stages alike for the last 40 years despite a scene that occasionally forgets its rich blues history. In 2013, Dialtone successfully raised funds to release a full-length LP with his *Tight Fit Blues* band. — Nina Hernandez

The Suffers

11:10pm, Palm Door on Sabine Four years of gigging around Houston helped the Suffers lock down Gulf Coast soul. The 10-piece collective created no small amount of buzz securing spots at Voodoo and the local Free Press Summer Fest. With a voice like Kam Franklin's at the helm, it's hard to stay obscure for long. The band's debut EP, *Make Some Room*, came out in January. — Abby Johnston

El Conjunto Nueva Ola

11:20pm, Flamingo Cantina Hailing from Mexico City by way of Los Angeles, El Conjunto Nueva Ola combines undeniable stage fun with far-reaching musicality. Masked up as a mysterious gang of *luchador* superheroes, the sextet reimagines pop classics like "My Sharona" and "Take On Me" as charged conjunto. Latest single "El Jom Dipo (Pa' la People)," upbraids a certain home improvement store with hyper-caffeinated panache. (Also: Sat., 1am, Clive Bar) — Greg Beets

Sadat X

12mid, Maggie Mae's Gibson Room Known for a distinct nasally flow and dexterous rhymes, hip-hop heads remember Sadat X as one-third of classic NYC rap crew Brand Nubian. 1996 debut *Wild Cowboys* was a solo career highlight, but his latest LP reminds rap fans that he Never Left. A renaissance man, Sadat's *True Wine Connoisseurs* web series is drunken comedy gold. — Thomas Fawcett

Low Cut Connie

12mid, 720 Club Patio Philadelphia's Low Cut Connie mines a lurid grind aimed squarely at the hips. Summoning blurry apparitions of juke-joint pickups from the Fifties, boogie woogie pianist Adam Weiner and backbeat master Dan Finnemore remind us of rock & roll's genesis as a sex euphemism. Long-awaited third LP *Hi Honey* arrives April 21 with guest shots from Dean Ween and Tune-Yards' Merrill Garbus. — Greg Beets

The Cribs

12:35am, Parish Having already worked with Steve Albini and Lee Ranaldo, and spending two years with Johnny Marr on lead guitar, Wakefield, UK's Cribs now add Ric Ocasek to their producers list with forthcoming LP *For All My Sisters*. Teaser track "An Ivory Hand" indicates the ex-Car emphasizing the hooks, thickening the gloss, and buffing the Jarman brothers' ratty punk guitars to a high sheen. — Tim Stegall

El General Paz & La Triple Frontera

1am, Russian House Formed by guitarist/producer Anel Paz in 2007, El General Paz & La Triple Frontera is based in Buenos Aires, but includes members from Uruguay and Brazil as well as Argentina. That blend likely explains the serious Latin funk grooves the sextet lays down on second album *Maravillas*, due for re-release later this year. — Michael Toland

Survive

1am, the Madison Meet Austin's foremost synth super squad. The core four of Kyle Dixon, Mark Donica, Adam Jones, and Michael Stein load in an analog arsenal, crafting transformative instrumentals that wash over you with subtle melodies and heavy tones. Last year saw the release of two vinyls: three-track effort *MF064*, and a reissue of their long out-of-print 2012 debut LP. — Kevin Curtin

Jay Prince

1:15am, Bungalow London rapper Jay Prince spits with youthful exuberance and an old soul steeped in Nineties hip-hop. That might explain the braids and shades reminiscent of P.M. Dawn and a throwback track titled "1993" on EP *BeFor Our Time* that matches his birth year. Prince plays the bouncy beat of "Polaroids" for nostalgia points: "It's that bump/ It's that funk/ It's that thing that make you jump." — Thomas Fawcett



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Intocable



Charles Bradley



Mac McCaughan



5PM – My Jerusalem

6PM – Mac McCaughan

7PM – Charles Bradley & His Extraordinaires

8PM – Spoon



Carson McHone



Luther Dickinson



Bomba Estéreo



Compass: Mexican Institute of Sound + Toy Selectah

2:40PM – Hunter Sharpe

3:40PM – The Eastern Sea

4:40PM – BoDeans

6PM – Compass: Mexican Institute of Sound + Toy Selectah

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SATURDAY PICKS

The Copper Gamins

6pm, Mexican American Cultural Center

The pride of Mexico City, the Copper Gamins – singer/guitarist Jose Carmen and drummer Claus Lafania – make like a border White Stripes for four or five years now. Out on San Antonio indie Saustex Records, last year's stateside debut, *Los Niños de Cobre*, finds the pair leavening their wild, trashy blues bashing with touches like a "less-than-fully-strung mandolin."

– Tim Stegall

Fantastic Negrito

8pm, Lucky Lounge

Oakland's Fantastic Negrito has a story: conservative Muslim childhood, Oakland street life that ended with a gun in his face, a million-dollar deal with Interscope as Xavier, a near-fatal auto accident that resulted in permanent damage to his playing hand, marriage, the birth of his son, winner of NPR's Tiny Desk Concert Contest. The soulful blues-hopper tells his story on last year's introductory EP.

– Michael Toland

Julianna Barwick

8pm, Parish

Brooklyn's Julianna Barwick teamed up with the Flaming Lips last year to rework Sgt. Pepper's "She's Leaving Home." Okie psych staples, the Beatles, and a Missouri farm girl add up to disparate parts, but it's all a day in the life for the experimental artist. Barwick's ethereal compositions defy neat categorization, rooted as they are in a fascinating study of vocal ambience.

– Abby Johnston

Lindi Ortega

9pm, Continental Club

Canada has a long history of country music makers, but it's never produced anything like Lindi Ortega. A multiple Juno Award nominee, the Toronto-born, Nashville-based singer possesses a voice that's been compared to Dolly Parton and Emmylou Harris. Ortega was named Roots Artist of the Year at the 2014 Canadian Country Music Awards for her latest collection, *Tin Star*.

– Jim Caligiuri



JOHN TRUDELL

12MID, ST. DAVID'S HISTORIC SANCTUARY

Though his reputation remains that of a government-antagonizing Native American activist – having occupied Alcatraz Island, burned flags on the FBI Headquarters steps, and served as chairman for the American Indian Movement – John Trudell no longer wears the political activist jacket.

He feels more real in the threads of a musician and poet.

"For decades my identity was political, but I've come to understand that there's no political solution when you're dealing with someone else's rules," says the 69-year-old Sioux from his home in the Bay Area. "All politics to me – Indian or white – is an illusion preventing us from being authentic because we're communicating through something that isn't real to us."

"When I left politics in the early Eighties and started writing and recording, my idea was that I could have an influence further down into other generations. That Natives could come into the culture through arts and music."

Such a prophecy plays out on Saturday at SXSW's Native American Showcase, where Trudell's band Bad Dog, whose poetic space blues pull from rock and tribal traditions, headline after sets by Lakota rock duo Scatter Their Own and Blackfire offshoot Sihasin. Edward Sharpe & the Magnetic Zeros, whose vocalist Alex Ebert is a Trudell fan, will also perform.

"I have a real interest in working with younger Native artists," offers Trudell. "I think it's a very important way for Native people to communicate the realities of our culture and remember our ancestors."

Does that then qualify Trudell as a tribal elder?

"I don't have enough fuckin' common sense yet to be an elder," he laughs. "Everybody's image of an elder is elders don't fuck up. Well I still fuck up. So I look at myself as being an 'older.' I'm not a role model. I'm an example."

– Kevin Curtin

Intocable



SXAMÉRICAS 6PM, AUDITORIUM SHORES

In keeping with the recent tradition of curating free shows largely by and for the Latino community, the sounds of Mexico and Colombia waft over Auditorium Shores on Saturday night. Mexico City DJ/producer Camilo Lara crafts some of Latin America's most daring music under the banner of **Mexican Institute of Sound**, fusing cumbia with heavy dub and glitchy dancehall. Fifth LP *Compass* is a forthcoming collaboration with Monterrey DJ/producer Toy Selectah. The insanely ambitious project saw the pair work with 90 different artists in nine cities around the globe, connecting with everyone from Boy George and Bonde do Role to Gogol Bordello and a gospel choir. Colombia's **Bomba Estéreo** fuses futuristic and folkloric sounds, lacing cumbia and champeta with dancehall, electro, and whatever else suits the tastes of sonic mastermind Simón Mejía. 2012's *Elegancia Tropical* offers a more refined approach than breakout LP *Blow Up*, but their fiery sound remains an explosion of "Caribbean Power." Closing the night is **Intocable**, a Norteño juggernaut from Zapata. The recent *XX Aniversario* celebrates two decades in the business for the country-tinged conjunto-pop powerhouse. Few güeros have any clue, but Intocable – multi-Grammy winners of both the Latin and gringo variety – has enough hits to fill a compilation of Super No. 1's.

– Thomas Fawcett

"I HAVE A REAL INTEREST IN WORKING WITH YOUNGER NATIVE ARTISTS," OFFERS TRUDELL. "I THINK IT'S A VERY IMPORTANT WAY FOR NATIVE PEOPLE TO COMMUNICATE THE REALITIES OF OUR CULTURE AND REMEMBER OUR ANCESTORS."



Trinidad
Jame\$

TRINIDAD & TOBAGO PRESENT CALLALOO

7:45PM, KARMA LOUNGE

Few countries' national identities are as closely tied to their music as the twin island nation of Trinidad & Tobago. Best known for Carnival, Calypso, steel pan, and soca, both cultures consider their music a national treasure and key export. The first album to ever sell a million copies worldwide (Harry Belafonte's 1956 LP *Calypso*) bore the name of the region's best-known genre, and you can thank Trinidad every time a DJ asks, "How low can you go?" Yup, they gave the world the limbo, too. If nothing else, this showcase proves that T&T music is wildly diverse. The evening begins with an invocation by poet Dennis Morgan before **Mungal Patasar** shatters conventions by lacing traditional Indian music of the tabla and sitar with island steel drums. The 18-piece **Los Alumnos de San Juan** play parang, a string and steel pan-folk tradition akin to caroling at Christmastime. **Codrington Pan Family** uses the island's famous drums to take on everything from traditional tunes to Chris Brown covers. Performing for over half a century, the 79-year-old **Mighty Sparrow** has rightfully earned the title of Calypso King, while **Shurwayne Winchester** brings the ragga soca. Atlanta by way of Trinidad rap kingpin **Trinidad Jame\$** headlines with "All Gold Everything." Don't believe me, just watch.

- Thomas Fawcett

CONTINUED ON P.46

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Danny B. Harvey

9pm, Lucky Lounge Killeen wildcat Danny B. Harvey remains a positively sickening guitarist. Since breaking out in the late Seventies with Levi & the Rockats, he's woven his finger-tying fretboard gymnastics across several shades of rockabilly and honky-tonk, even playing with Lemmy in HeadCat. Recently heard on BP Fallon's *Live In Texas*, he's also teaming with Jerry Lee Lewis' niece Anna Marie. — Tim Stegall

Joey Bada\$\$

9:30pm, ACL Live at the Moody Theater The resurrection of rap's golden age culminated with critically acclaimed mixtape 1999 by a fresh-faced teenager named Joey Bada\$\$ (Jo-Vaughn Scott). After another strong mixtape, *Summer Knights*, the Brooklyn MC finally released his much-anticipated studio debut, *B4.DA. \$\$*. Blessed with *Illmatic*-era lyrics and quality production, Joey carries the flag for an oft-mythologized era. — Kahron Spearman

King Chip

9:45pm, Palm Door Sometimes identified as Chip tha Ripper, this Cleveland rapper built a career on partnering with the some of the biggest names in the business — Kid Cudi, Bun B, Kanye — but has yet to release a full-length on his own. This year ends the wait. — Abby Johnston

Gina Chavez

10pm, Lamberts Reconciling Argentine, Salvadoran, and American rhythms on last year's *up.rooted*, local songstress Gina Chavez took home three Austin Music Awards, including Best Female Vocalist. We understand she's done better this year. She also raises funds for nonprofit Niña Arriba, which she started after an eight-month mission trip to El Salvador, in order to send girls from the gang-infested country to college. — Nina Hernandez

The Mynabirds

10pm, Red Eyed Fly Inside Laura Burhenn followed up her Dusty Springfield-esque debut, *What We Lose in the Fire We Gain in the Flood*, with an aesthetic shift on the more electro-pop and aggressive 2012 LP *Generals* (Saddle Creek). Upcoming third LP, *Lovers Know*, promises yet another evolution for Burhenn, sheening with a dreamy and brooding shoegaze pop that still accentuates the L.A.-based songwriter's evocative and burning vocal inflections. — Doug Freeman

The 69 Cats

10pm, Lucky Lounge In 69 Cats, Sun Records rockabilly gets its meanest and moodiest, developing a fetish for late-night B-horror flicks, and meeting the ghost of glam rock. Guitar wizard Danny B. Harvey, Jyrki69 of Finnish horror punks 69 Eyes, and one-time Cramps bassist Chopper Franklin fuel the hootenanny. Recent *Bad Things* EP is the grooviest ghouliness money can buy. — Tim Stegall

Sick of It All

10pm, Gypsy Lounge One of the original crossover acts to smash metal chocolate into hardcore peanut butter, Queens' Sick of It All hit a quarter century of existence last year. Still led by Koller brothers Lou (vox) and Pete (guitars), the band stints not on rage or power, as evidenced by its 11th album, *Last Act of Defiance*. — Michael Toland

Pia Zapata

**SOUNDS FROM CHILE 8PM, MAGGIE MAE'S**

Opening doors not marked "world beat," Chilean rock and pop has made inroads beyond South America, proving that the country musical styles don't begin with the *cueca* and end with the *tonada*. To that end, Santiago's **Melié** proffers synth hooks and indie rock sensibility on latest EP *Beacon*. Valparaiso's **Pia Zapata** started as a folk singer, but mutated into an eponymous band once she found the right musicians. The quartet's next album of shimmering dream folk arrives imminently. Santiago's **Safari** dove headfirst into Reagan-era synth-pop on its EP *Ladies and Gentlemen... We Are Safari*, and no doubt stays the course on its new LP, due later this year. Also born and bred in Santiago, **Tunacola** has taken its electro-poppin' hip-hop to stages shared with Girl Talk and the Ting Tings as it readies its second album. Though it too comes from Santiago, **MKRNI** features a singer from Brooklyn. Regardless, the moody dance pop of the recent *Canciones* transcends international boundaries. As does the Latin pop of **La Guacha**, whose ska-inflected rhythms and the vocal hooks of *Facil* bespeak the members' origins beyond the Santiago border. — Michael Toland

Dillinger Escape Plan

11pm, Gypsy Lounge You'd think music as extreme as mathcore would cause bands to fall apart within a few years, but here comes genre pioneer the Dillinger Escape Plan, nearing its 20th anniversary as strong and vital as ever. *One of Us Is the Killer*, the band's fifth and most recent slab, demonstrates not one iota of mellowing with age. — Michael Toland

Orenda Fink

11pm, Red Eyed Fly Inside As half of prominent Saddle Creek duo Azure Ray, Orenda Fink crafted some of indie folk's most brutally haunting and gut-wrenchingly personal tunes. Her subsequent solo work maintains the hushed and deceptively calm intensity flowing through dark explorations, from 2005's Haitian-folklore inspired *Invisible Ones* to the sparse, Southern Gothic-tinged *Ask the Night*, and last year's exceptional electro soundscapes scouring across *Blue Dream*'s spiritual meditations. — Doug Freeman

DoWrong & Eric Dingus ▾

11:20pm, Red 7 The son of Austin rap royalty, DoWrong (LaDarrian Torry) has arrived on the scene, with raps conveying a penchant for action, as shown on his eponymous debut EP: "Ain't give a fuck since the day they killed my daddy/ Beef? I'll grill your patty." The producer, Eric Dingus, has earned an OVO co-sign (via a strong remix of "Worst Behavior") and an album production credit from superstar Drake ("Now & Forever" on *If You're Reading This It's Too Late*). — Kahron Spearman

Crucial Conflict

12mid, Trinity Hall @ Old School In the early Nineties, the Midwest saw the rise of fast rap with Bone Thugs-N-Harmony, Twista, and Crucial Conflict flipping mile-a-minute verbal acrobatics. They didn't have the impact of Bone, but for a brief moment roughly 19 years ago, Chicago's Crucial Conflict had the hottest rap song on the planet, all while rocking overalls with a single strap: "Smokin' on haaaaay, in the middle of the barn!" — Thomas Fawcett

CONTINUED ON P.48



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Dwagie

TAIWAN MUSIC NIGHT 8PM, ICENHAUER'S

Taiwan's music reflects the nation's transitory nature in many ways. Homegrown folk influences intermingle with C-pop and Western tropes, making the island a musical beachhead for the entire region. Brooklyn-based vocalist/multi-instrumentalist **Vulpes** illustrates this tension well. Born in Taiwan, she sets her classical training loose on woozy avant-folk cabaret pieces that borrow from Billie Holiday and Lotte Lenya. Her forthcoming LP debut will be released in both English and Chinese. Taipei's **The Sign of Human** represents the city's thriving atmospheric rock scene. With vocals in Chinese sung from an omniscient point of view, the quartet's sprawling cinematic soundscapes climax in hot washes of distortion. Ultra-sleek Taipei pop foursome **Echo** formed in 2002, becoming one of the country's most popular bands. Their 2013 single "Shimao" was featured in the much-discussed Chinese rom-com *Tiny Times*. Taipei's **OVDS** unleashed a multimedia pastiche of EDM and hip-hop on 2014's *Heartbreak Resistance*. **Toffee** introduces traditional Chinese instruments like the *erhu* and *guzheng* into a smooth R&B paradigm. "Vintage Love," the Taipei quartet's 2014 single, makes an intriguing earworm. Celebrated Tainan-bred rapper **Dwagie** is closer for good reason. Who else has managed to get both the Dalai Lama and Nas to guest on tracks?

- Greg Beets

Scott Weiland & the Wildabouts

12mid, Parish For one so vocal about his love of David Bowie, no surprise that ex-Stone Temple Pilots/Velvet Revolver frontman Scott Weiland reinvents himself like most change socks. Preview track "White Lightning" from *Blaster*, the Wildabouts' debut due at month's end, throbs skuzz blues, pouring thick, grimy guitars into a groove like "Jean Genie" rewritten for strippers.

- Tim Stegall

Kirin J Callinan

12mid, Red Eyed Fly Absurdist personas, noise guitar heroics, heartfelt songwriting, and nudity – the Kirin J Callinan package. The Sydney-based surrealist came to the greater public's attention in 2013 via his debut solo album *Embracism* and several subsequent bizarre art videos. Onstage, the Aussie is captivating, singing electro-pop one moment and raging guitar riffs through 18 effects pedals the next.

- Kevin Curtin

King Tuff

12mid, Hotel Vegas Patio Vermont stoner-pop specialists King Tuff manage to power doom metal's sub-octave roar and fuzz with a giddy glam-rock stomp and Eighties hair metal pop smarts. Recent Sub Pop LP *Black Moon Spell* brims with sky-punching arena anthems for club audiences like "Headbanger," recently filmed by Funny Or Die as a fake Seventies pop show, hosted in a cameo by Sex Pistols guitarist Steve Jones.

- Tim Stegall

Residual Kid

12mid, Holy Mountain Backyard Brothers Ben and Max Redman have been Austin's musical equivalent to the film *Boyhood*, maturing in public over the past decade from rambunctious preteen guitar and drum wonder kids to recent Sire Records signees and rising grunge noiseniks with the addition of Deven Ivy on guitar and vocals. The trio recently recorded with J Mascis as they march ever closer to graduation.

- Doug Freeman

Trae tha Truth

12:30am, Palm Door on Sixth Hardcore fans depend on Houston's Frazier Thompson for his thugged-out, old-school narratives. A member of both the Guerrilla Maab and the Screwed Up Click collectives, the MC first gained exposure on local solo releases, while also contributing to Z-Ro's *Look What You Did to Me* as well as Chamillionaire's Mixtape Messiah series. Controversial lyrics got him banned from Houston's KBXX, 97.9 the Box. (Also: Wed., 11:30pm, ACL Live at the Moody Theater; Fri., 11:55pm, Vulcan Gas Company)

- Kahron Spearman

Girl Band

1am, Latitude 30 A Dublin noise-rock quartet that's entirely male, its beat stays dance steady, but the guitar scrapes your brainpan. Frontman Dara Kiely looks a straight-A student, but becomes increasingly unwound while reciting his aggravated poetry, delivered in the harshly monotonic post-punk

preference. Since forming in 2011, Girl Band's released a handful of singles – only on vinyl, all long sold out. (Also: Thu., Mohawk Indoor, 9:30pm)

- Kevin Curtin

Tiger! Shit! Tiger! Tiger!

1am, BD Riley's Look over your shoulder for hungry cats originating from Foligno, Italy, and bearing explosive garage rock energy. Favoring diminished vocals, cloudy arrangements, and pounding momentum, the guitar gang services noisy, collective fun. Lo-fi debut *Forever Young* corroborates.

- Michael Toland

▼ East Cameron Folkcore

1am, Lamberts A rage-rattled Springsteen for an in-debt, underemployed, and restless generation, East Cameron Folkcore sprawls an Austin octet's raucous howls and stomps. 2013 LP *For Sale* unloaded biting socio-political rants alongside ringleader Jesse Moore's literary ballads, and next month's third album, *Kingdom of Fear*, turns more theatrically conceptual while maintaining full fury and emotion.

- Doug Freeman

Big K.R.I.T.

1:15am, 405 Club A King Remembered In Time, Meridian, Miss., rapper Justin Scott's been on the grind since 2005. Sixth mixtape *K.R.I.T. Wuz Here*, his 2010 breakout, earned the Southern MC praise and a label deal with Def Jam. *Live From the Underground* stalled his progress, but last year's follow-up *Cadillactica* spurred new momentum.

- Kahron Spearman

Twista

1:20am, Trinity Hall @ Old School Chicago's Carl Mitchell knows about speed. Initially tagged a gimmick MC, Twista broke when his 16 bars chopped down Do or Die's hit single "Po Pimp." After signing to Atlantic, he released *Adrenaline Rush*, which went gold with little airplay. Following alignment with Kanye West, who created momentum for *Kamikaze*, Twista arrives with a new album, *Dark Horse*.

- Kahron Spearman



SATURDAY SLEEPERS

Cilantro Boombox

7pm, Mexican American Cultural Center

Local octet Cilantro Boombox swerves from funky cumbias to syrupy reggae on 2012's sizzling eponymous debut. Unruly mob though they are, Boombox overflows with bouncy electro grooves and raucous horn interludes to ensure sore soles and lowered inhibitions.

– Nina Hernandez

▼ Velvet Caravan

8pm, Elephant Room Based in Savannah, GA., Velvet Caravan brings together musicians from as close as Austin and as far away as Venezuela and Slovenia. The quintet's varied lineage contributes to its eclectic sound, as the group weaves thick threads of Latin and gypsy music into acoustic swing jazz. Last year's *Acoustic In Nature* documents the group's compositional whimsy and ferocious technique.

– Michael Toland

The Recycled Instrument Orchestra of Cateura

8:30pm, Victorian Room at the Driskill

From the impoverished Bañado Sur district of Asunción, Paraguay, this community orchestra – profiled in recent documentary *Landfill Harmonic* – builds instruments with reclaimed trash from the nearby Cateura landfill. Old oil cans become violin shells and galvanized tin is repurposed into soprano saxes. Comprised of kids and adults, the collective's impressive repertoire spans everything from classical and Paraguayan folk to the Beatles. – Greg Beets

The Yolks

8:45pm, Hotel Vegas @ Volstead A band lugging a 250-pound Hammond organ starts one step ahead before playing a note. Chicago's Yolks might not catch buzz with lo-fi beat-punk and soul a-go-go, but they scratch what itches you. The quartet's 2007 debut single went through four pressings. 2014 LP *Kings of Awesome* juxtaposes transistor torch songs with a six-minute upbraiding of "What'd I Say." – Greg Beets

Greighwolfe

9pm, Bungalow Combining frayed snatches of lurid neo-soul, distorted electro-punk, and classic rock boogie-down abandon, London's Greighwolfe produces a boundary-busting take on the fanciful notion of 21st century blues. Following up on 2014's promising *Black EP*, Greighwolfe's full-length debut is due later this year. – Greg Beets

Mick Jenkins

9pm, Hype Hotel Lying somewhere between ratchet and revolutionary, the ambitious Mick Jenkins just might be the next big thing. The 'Bama-born, Chicago-raised MC uses contemporary vernacular and topical doses of consciousness to get the message across. On one of 2014's best mixtapes, *The Water[s]*, he spits progressive and literate bars completely unafraid of transparency. – Kahron Spearman

CONTINUED ON P.50



Naturals

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Pompeya



V-ROX 8PM, LUCILLE

A music festival organized by Vladivostok icon Ilya Lagutenko, V-Rox throws an annual spotlight on emerging talent from Russia and the Far East, as evidenced by this eclectic lineup. Hailing from Shanghai, **Tang Trio** specializes in pop-smooth funky blues, complete with scorching guitar solos. A SXSW vet, **Mothercoat** brings the acid-tainted electro-pop of most recent album *Allergies* all the way from Fukaya, Japan. Though originating from Moscow, Russian trio **Pompeya**'s disco-pop has American connections through producer Brian McTear (the War On Drugs) and indie label No Shame, which issued the band's back catalog and preps its latest release. Seoul, South Korea's **YB** (aka Yoonband) goes for techno beats, rock riffs, and pop hooks, as found on its 2013 LP *Reel Impulse*. Having already made its mark as part of previous SX K-pop showcases, Seoul's **No Brain** returns with its anthemic pop/punk in full flight via its recent *96*, a split EP with Crying Nut. Of course, a V-Rox showcase wouldn't be complete without its founder's band **Mumiy Troll**, whose quirky rock/pop, as displayed on its 2013 album *SOS Matrosu*, has found Stateside favor in the past.

- Michael Toland

S. Dot & Tuk-Da-Gat

9pm, Palm Door on Sixth S. Dot & Tuk-Da-Gat are two cogs in the MC collective known as the League of Extraordinary Gz, a crew whose 2013 debut *#LeagueShit* is considered, by many, ATX's finest hip-hop moment. The local rap kingpins are numerous enough to splinter into occasional side projects, which Dot and Tuk did on 2010's *Whiteboy Mixtape*, a loose affair floating high up "In the Clouds."

- Thomas Fawcett

Grace London

9pm, Stephen F.'s Bar Fresh off debut LP *Brains*, Austin native Grace London wrote the bulk of the album's material – which includes a laudable cover of Beck's "Girl Dreams" – when she was just 13. Now 15, the singer tapped Glass Eye bassist Brian Beattie to produce the 2014 effort, exhibiting an artistic vision reaching beyond the songwriter's tender age.

- Neph Basedow

Sweet Talk

9:30pm, Hotel Vegas Patio Formed from spare parts of stellar local outfits OBN IIIs, Church Shoes, and Radioactivity, Sweet Talk's 2013 releases on 12XU – *Pickup Lines* and the *Flash of Light* EP – are the closest one can find to Cheap Trick on the local garage-punk circuit. A second LP awaits release. - Tim Stegall

Future Death

10pm, 720 Club Approximating the sensation of falling down stairs after too much cough medicine, Future Death transcends easy categorization by reconciling the gaps between noise, psychedelia, and prog-punk. The Austin quartet's captivating 2014 full-length debut, *Special Victim*, was recorded by This Will Destroy You drummer Alex Bhore in an old funeral home. - Greg Beets

Akina Adderley & the Vintage Playboys

10pm, Palm Door on Sabine After a well-received sophomore release, 2012's *Say Yes*, Akina Adderley took some time off to have a baby. She's back on Austin stages, bringing her rich vocals to a variety of soul styles, each accomplished with a measure of authenticity rising from the jazz heritage of her grandfather Nat, granduncle "Cannonball," and father Nat, Jr.

- Jim Caligiuri

Part Time

10:30pm, Hotel Vegas Patio Like a hidden stash of garbled video dating profiles, Part Time's shoebox synth-pop paeans straddle the demarcation between affectionate and awkward. San Franciscan David Speck's mindchild wallows in the busted adolescent promise of unrequited romance with near-masochistic fervor. The semi-sleek patina of Eighties lo-fi revivalism that characterizes new vinyl release *Return to Cherry* can't hide the stubbly, uncomfortable allusions to Gary Wilson. - Greg Beets

Natasha Kmeto

11pm, Blackheart Portland, Ore., singer and electronic producer Natasha Kmeto has been compared to Grimes, Jessie Ware, and others. In tune with her carnal side, the J-Dilla-influenced Kmeto produced *Crisis*, a disc bathed in the confusion of love, breathy vox, and tectonic-shifting bass. One of the best headphones/late night projects of the last few years. - Kahron Spearman

Grape St.

11pm, Hotel Vegas @ Volstead Born from the ashes of Austin's Harlem, Grape St. takes up that same streetwise ethos. Frontman Curtis O'Mara is the leather-jacketed bad boy of the quartet, casual in defiance, but still sharp like the snap of bubblegum. The band rides high on 2013 debut LP *A Date With You*. - Abby Johnston

Warm Soda

11pm, Hotel Vegas Patio Fronted by Memphis-born Matthew Melton, the Austin rock quartet mingles glossy Seventies glam with power-pop similar to the recently defunct Smith Westerns. Though *Young Reckless Hearts* dropped just last year, expect tunes from the foursome's third LP, *Symbolic Dream*, slated for a May 4 release.

- Neph Basedow

Harvest Thieves

11pm, Lucky Lounge Spun out from Austin roots-rockers Guns of Navarone, Cory Reinisch and Dustin Meyer's Harvest Thieves has evolved into a bristling quintet following the local acclaim of 2013's *Lightning in a Bottle* EP. Debut LP *Rival* slated for summer delivery, the Thieves craft pulsing, poignant alt.country ballads that kick up hard-luck heartbreak and restlessness.

- Doug Freeman

Whitehorse

11pm, Swan Dive Whitehorse, wife and husband Melissa McClelland and Luke Doucet, succeeds where other Americana duos come up short. Smoldering harmonies, inventive use of loops and technology, and sinewy guitars center the Toronto duo. First CD *The Fate of the World Depends on This Kiss*, was on the Polaris Music Prize shortlist. *Leave No Bridge Unburned*, an expansive and bold follow-up, came out last month.

- Jim Caligiuri

Curtis McMurtry

12mid, Stephen F.'s Bar Son of James, grandson of Larry, Curtis McMurtry was born to this. Debut CD *Respectable Enemy* (2014) made a splash in Austin's singer-songwriter community on tunes detailed, poignant, and character-driven. Only 24, the Austin native studied music composition at Sarah Lawrence College in Bronxville, N.Y., primarily writing contemporary chamber music for banjo and strings.

- Jim Caligiuri

Mini Mansions

12mid, Buffalo Billiards When Queens of the Stone Age took a breather in 2009, drummer Michael Shuman put together the perfect foil to his day job: dreamy psych-pop threepiece Mini Mansions. A year after the trio released a delirious self-titled debut, Queens rekindled in trauma, but Shuman didn't relinquish his syrupy pop interludes, instead joining the Arctic Monkeys AM tour last year, and preparing for the release of sophomore LP *The Great Pretenders* March 23.

- Nina Hernandez

The Ugly Beats

1am, Valhalla Evoking Sixties rock is hardly pushing the envelope, but Austin quintet the Ugly Beats rule. 2014's *Brand New Day* sounds more like a time capsule than a fresh start, taking the Byrds' jangle and Grace Slick's knack for stiletto lyrics. Hard to fault anyone who delivers that type of flashback.

- Abby Johnston

Pity Sex

1am, Holy Mountain One gets the impression that the debut LP from this Ann Arbor quartet, 2013's *Feast of Love*, is purposely messy; rough and rookie at times, though its innate rawness ultimately trumps recording technicalities. On stylistic par with London's Nineties rock revivalists Yuck, singers Brennan Greaves and Britty Drake swap vocal duties, their interplay adding to the sum's charm.

- Neph Basedow

Not in the Face

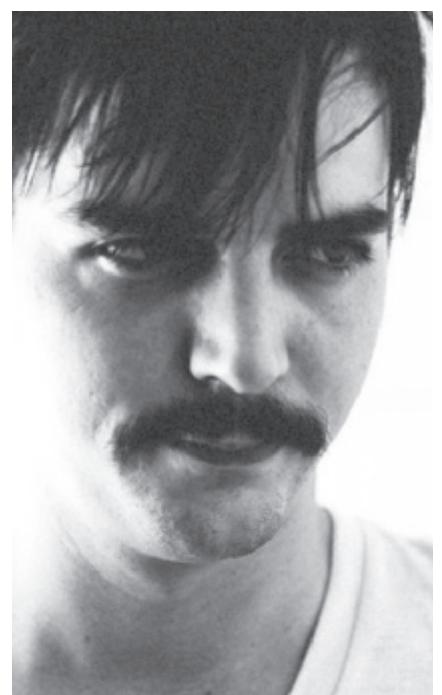
1am, Holy Mountain Backyard Jonathan Terrell and Wes Cargal admit they started Not in the Face jokingly, but the Southern swagger and raw energy of their live show and subsequent debut LP, 2011's *Bikini*, hit with dead serious force. Expanded to a quartet, the Austin rockers have teased their upcoming sophomore effort with two EPs that unload heavy riffs behind Terrell's strutting bluesy howls. ZZ Top meets Black Keys.

- Doug Freeman

▼ Roger Sellers

1am, Javelina Roger Sellers' fourth LP, *Primitives*, supplied one of Austin's most unique and unexpected highlights in 2014, a shimmering collection of transcendent, intricately orchestrated soundscapes. With impulses to roots and Americana sounds as much as the experimental ambience of Philip Glass or Brian Eno, the local composer layers and loops like a one-man Animal Collective.

- Doug Freeman



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SXSW RECORDS

WEDNESDAY

★★★★★ PERFECT

★★★★ GREAT

★★★ GOOD

★★ MEDIOCRE

★ COASTER

LOLAWOLF

Calm Down
(Innit Recordings)

Led by Lenny Kravitz and Lisa Bonet spawn Zoe, NYC's Lolawolf veers tentatively from its 26-year-old frontwoman's paternal pedigree; whereas her father's *Let Love Rule* was soulful, and *Are You Gonna Go My Way* uninhibitedly raw, the electro-pop trio's self-produced debut LP arrives on synthesized beats and production tweaks. The *X-Men* actress' casual mid-register croon levels the bustle, and a pleasing R&B vibe in "Take a Hint" sparks longing for a deeper delve into that realm. Standout "What Love Is" is alluringly playful despite its adverse message: "I wanna know what love is/ I really hope that it's not you." Fun but flawed, "AYO" gorges on electro bells and whistles like an enthusiastic novice testing new Casio keys. Openers for Miley Cyrus and Lily Allen last year, the outfit's auspicious electronica sounds trendily on-point, without breaching creative ground. (8pm, the Gatsby; Thu., 9pm, Parish)



— Neph Basedow

JOHN MORELAND

High on Tulsa Heat
(Old Omens)

Between John Fullbright, Parker Millsap, and John Moreland, Oklahoma figures prominently in any discussion of which state is seeding today's best singer-songwriters. At 29, Moreland's older than the other two, but he's also arguably the most talented. *High on Tulsa Heat*, his third CD, finds the bearded wonder producing and playing most of the instruments. It's a well-grooved vision filled with stunning images and sobering emotions. Moreland works tilled ground, but these days few bring to mind Van Zandt and Springsteen and withstand the comparison. All 10 tunes grab you in some way, Moreland shining on the title track's jangly Americana, sparkle and dread of "Cleveland



— Neph Basedow

ALVVAYS (Polyvinyl)

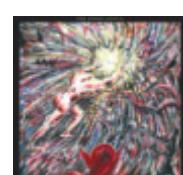
An inherent penchant for pop, thanks in part to frontwoman Molly Rankin's father – a member of Canadian sibling folkies the Rankin Family – the eponymous debut LP from the Toronto pop quintet belies the group's relative inexperience. Her voice, deadpan yet strong, unloads enviably unabashed lyrics, the entreaty of lead-off single "Archie, Marry Me" a delightful pairing of Sixties radio waves and the type of Nineties alt-rock salvaging that can only be so unaffectedly produced by twentysomethings who mostly missed the decade. Later, the surf-jangle pull of "Party Police" recalls Best Coast's debut minus Bethany Cosentino's stoner lyrics – plus an almost apathy that only piques appeal. Indeed, influenced by the best of what came before them, the group's novel execution of reinterpretation is impeccable, and the ability to produce hook after quality hook cements distinguishing merit. (9pm, Mohawk Outdoor; Thu., 10pm, Cheer Up Charlies)



— Neph Basedow

THE DODOS *Individ* (Polyvinyl)

Within seconds of winding, melodic interplay between Meric Long's guitar and Logan Kroeker's anthem-ready drumming, there's zero doubt you're back in the sphere of San Francisco duo the Dodos. Sixth album in a decade, *Individ* proves that a winning formula rarely falters. "Competition" reverts



RYLEY WALKER

Primrose Green (Dead Oceans)

Ryley Walker garnered attention around Chicago as a young experimental guitarist behind several cassette-only releases that hearkened John Fahey before Tompkins Square finally issued his formal debut last year with *All Kinds of You*. Whereas that LP dove into pastoral patches of British folk à la John Martyn and Bert Jansch, his sophomore effort on Dead Oceans pushes more aggressive and eclectic, with packed arrangements and heavy jazz-folk touches most closely recalling Tim Buckley's landmark experimentalism with *Starsailor*. Though opening modestly on the charming title track, and the jazz bass and vibraphone of "Summer Dress," Walker blurs the lines more brashly behind exceptional fingerpicking and moaning chants that weave into a wave of distortion on "Sweet Satisfaction." "On the Banks of the Old Kishwaukee" mingles gorgeously, as does the cello on Nick Drake-ish "The High Road." A stellar supporting cast matching his vision, Walker produces one of the year's most exciting releases. (8pm, Central Presbyterian Church)



★★★★

COURTNEY BARNETT

Sometimes I Sit and Think and Sometimes I Just Sit (Mom + Pop)

Behind her first two EPs, Courtney's Barnett's deadpan delivery and verbosely sprawling verses unleashed ennui that hit just the right tone for a bored generation. Yet the Australian songwriter's furious shredding guitar, accentuated by the Drones' Dan Luscombe, pushed the songs beyond mere suburban malaise, with the quartet proving anything but lethargic. Her proper debut full-length follows suit, but honed with more power. Barnett still wheels breathlessly through lyrics like a Benzedrine-fueled daydream, but drops inspired phrases like, "I'm not suicidal, just idling insignificantly" on day-in-the-life opener "Elevator Operator," and brilliant kiss-off, "I think you're a joke but I don't find you very funny" on lead single "Pedestrian at Best." "Small Poppies" sways with a soulfully warped Hawaiian vibe exuding apathy, while "Depreston" demonstrates Barnett's subtle vocal range. Even so, guitar rippers like "Nobody Really Cares if You Don't Go to the Party" best highlight her many talents. (9:50pm, Stubb's; Thu., 12mid, Cedar Street Courtyard)

— Doug Freeman



★★★★

to the primitivism of 2008's *Visiter*, stripped of Long's waxing licks and letting Kroeker's intricate patterns shine. "Bubble" employs the same vocal warmth Long brought to *Time to Die*, landing among the Dodos' growing arsenal of single-ready pop chops. Opener "Precipitation" remains the best primer for *Individ* – effortless, dynamic guitar work, bold percussion, and soaring, harmonized epiphanies that brand the band's oeuvre. No mold-breaking here, and for that we're grateful. (10pm, Bungalow; Thu., 11pm, Cheer Up Charlies)

— Abby Johnston

VON HERTZEN BROTHERS

New Day Rising
(Spinefarm)

Music runs deep in Finland's Von Hertzen clan. Mikko, Kie, and Jonne have years in the biz separately before convening in 2000, and their dad and uncle played in bands going back to the Sixties. Having already conquered the charts back home, the familial rockers set their sights on the States with *New Day Rising*, a sharply produced, tightly arranged set of songs that come off like a prog rock Foo Fighters. Big guitar anthems like the blazing "You Don't Know My Name" rub shoulders with lush cinematics à la the title track, with time taken out for heart-bending balladry in "Hold Me



★★★

Up," the sprightly piano pop of "Love Burns," and straight-up prog epic "The Destitute." Technique aside, the Brothers stick close to the melodies, elevating song over sonic trickery and slathering everything in signature harmonies. Grandiose rock meets blood familiarity for a lesson in intimate bombast. (11pm, Trophy Club)

★★★



— Michael Toland

BRANDI CARLILE

The Firewatcher's Daughter (ATO)

Brandi Carlile seems determined to defy expectations. Following stints with producers Rick Rubin and T Bone Burnett, she took the reigns herself for her fourth LP, 2012's *Bear Creek*. On the Seattle songwriter's fifth studio disc, she jumps from major label to powerful indie ATO, and cuts an album of marginally rehearsed, single-take tracks that expose rougher edges her previous efforts had largely polished off. The effect is impressive. Carlile's voice and roots-rock inclination harness star power, but as she makes clear on the biting garage-riffed "Mainstream Kid," she and longtime collaborators the Hanseroth twins are more interested in finding their own path. That route is wide-ranging on *Daughter*, from rolling folk-pop stombs ("Wherever Is Your Heart," "The Things I Regret") and country-inflected melodies ("The Eye," "Wilder") to bluesy rockers ("Alibi"). Though far from cohesive, the album instead showcases Carlile's range, and suggests she can conquer any direction she chooses, or maybe even all of them. (11pm, Central Presbyterian Church)

★★★

— Doug Freeman

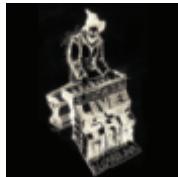
ALL THEM WITCHES

At the Garage

Nashville quartet All Them Witches, purveyors of sludgy blues psych since 2012, migrate their perpetual cloud of smoke to Winston-Salem's Garage for essentially one 51-minute-long riff. The first of six tracks ripped from 2014's sophomore effort

Lightning at the Door, "Mountain" finds guitarist Ben McLeod on an absolute tear, strangling his keys until warped begins to sound normal and normal rings warped. Combining the simmering groove officiating the "Marriage of Coyote Woman" with a standout from 2012 debut *Our Mother Electricity*, "Elk. Blood. Heart," the rockers weave a nefarious honeymoon – and foreshadow her demise. Finally, singer/bassist Michael Parks proves he can use his voice for more than yelling over McLeod on "When God Comes Back." Closing on Albert King's downtrodden "Born Under a Bad Sign," All Them Witches catch a sweet groove they unfortunately never quite find with original material. **(12mid, Bar 96)**

★★★



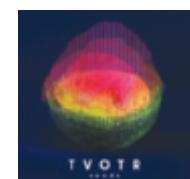
– Nina Hernandez

TV ON THE RADIO

Seeds (Harvest)

Seeds stands mainly as a work of catharsis, a genuine labor of love for bassist/keyboardist Gerard Smith, who died of lung cancer at age 36. More complex are the simmers and rages, the highs and lows of release, letting go of a comrade and bandmate. In normal TV on the Radio fashion, the Brooklynites' fifth LP blends as a clash of elements. Leading with a standout, "Quartz," the track features layers of spiritual near chants and vocalist Tunde Adebimpe's wails. One of the best songs TV has put on wax, sonically and lyrically, the stuttering and infectious "Happy Idiot," suggests a numbing of feelings: "I'm gonna bang my head to the wall 'til I feel like nothing at all." Even then, Seeds is awash in gratitude, love, and devotion to a dear friend. **(12:30am, Stubb's)**

★★★



– Kahron Spearman

CARL BARAT & THE JACKALS

Let It Reign (Grand Jury Music)

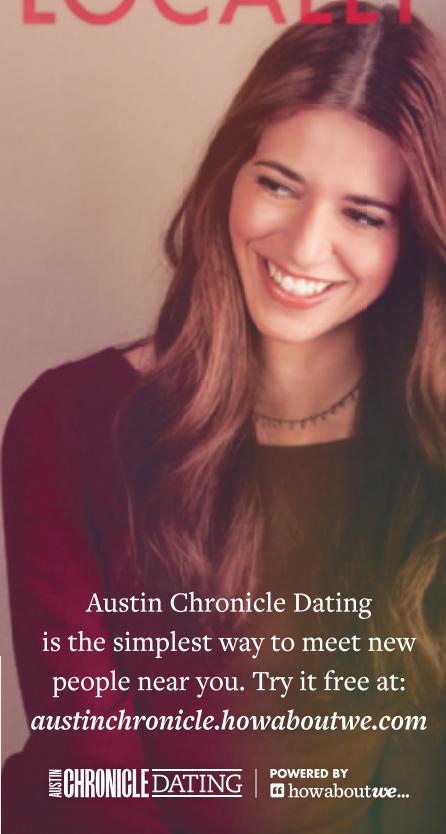
Odd for Carl Barat, after famously returning last year to the Libertines – his Aughties London band with Pete Doherty that made electric guitars and shambolic/romantic/literary garage-punk cool in Britannia for a time – to forge ahead with the band he formed pre-reunion from online ads. Yet Barat's return to loud guitars following his 2010 chamber pop solo debut shows retaining the Jackals may be wise. Given a more American rock production by the Bronx's Joby Ford, *Let It Reign* indulges such non-Libs turf as reggae-metal ("Glory Days") and Zep-heavy riffs with muted trumpets ("Victory Gin"). There's still enough of the Libertines' Arcadian ideal across tracks like "Summer in the Trenches" and the title track to hold old fans firm, but unlike Dirty Pretty Things, Barat's initial post-Libs' effort, he may have finally given the Albion his personal touch. **(1am, Lucille; Thu., 12mid, Latitude 30)**

★★★

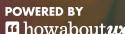


– Tim Stegall

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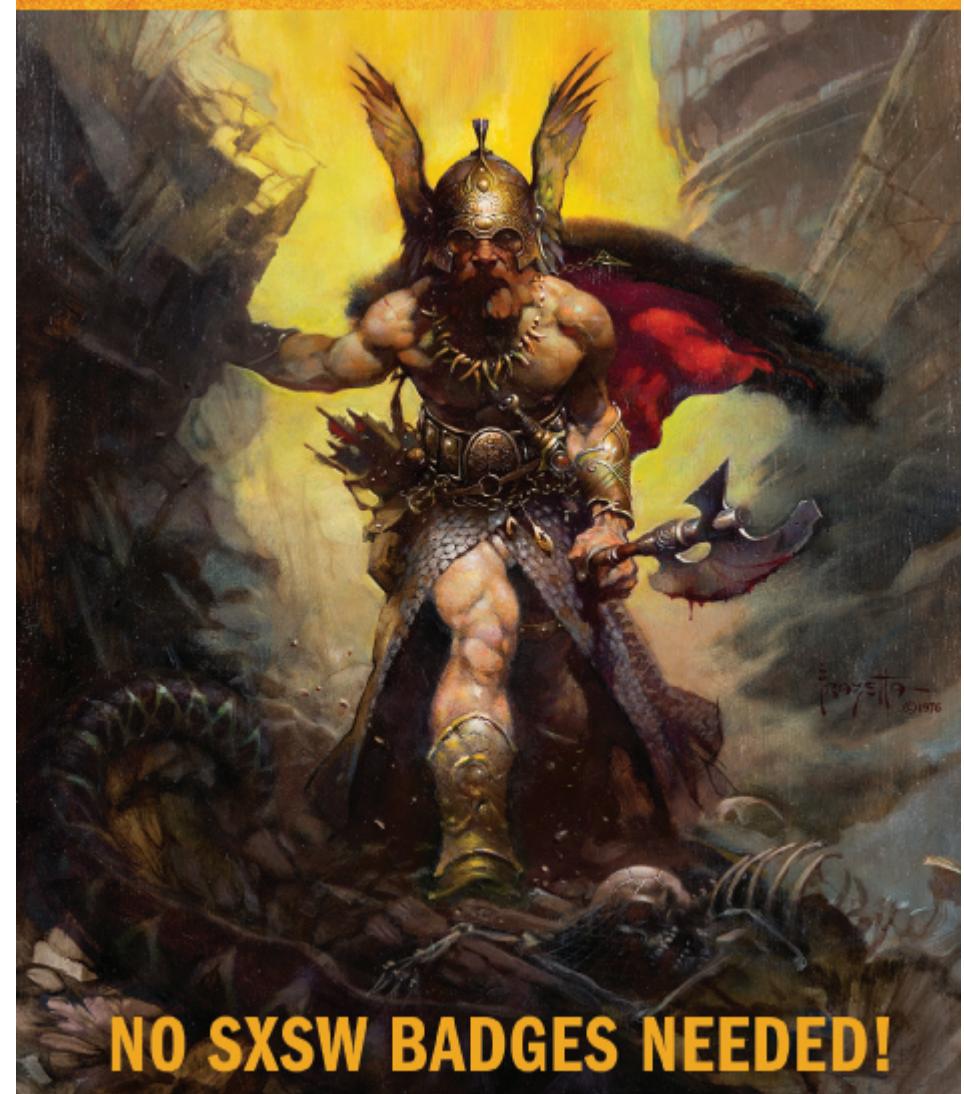
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SXSW RECORDS

THURSDAY

★★★★★ PERFECT

★★★★ GREAT

★★★ GOOD

★★ MEDIOCRE

★ COASTER

VIET CONG (Jagjaguwar)

A dearth of scuzzy indie-rock bands scoring *Spin* covers not five years ago? That explains the groundswell around Calgary post-punkers Viet Cong. In the offing: defining swaths of analog and industrial grime ("March of Progress"), plus danceable, robotic groove ("Bunker Buster"), and the 11-minute "Death" with all the motorik desiccation you could hope for. And what do we learn? That young men had the wherewithal to torrent all the bands namechecked on LCD Soundsystem's "Losing My Edge." Of course that was proven with Crystal Stilts, and Women, and the Soft Moon, and Zola Jesus, and No Age, and Deerhunter. It's not fair to hold Viet Cong's hype against them, but an album this ordinary points to a generation of indie-rock writers trying, and failing, to pretend the bubble hasn't burst. (9pm, Cedar Street Courtyard)

★★



GAL PALS

Velvet Rut
(PaperCup Music)

In the video for Gal Pals' 2013 single, "For Our Sake," guitarist Lauren Mikus and drummer Jillian Talley are seen snorting Lik-M-Aid. Consider that a perfect televisual approximation of the ex-Austin duo's swirl of bubblegum beat-punk and Sixties girl group sensibilities. Imagine the Shangri-Las remade by Burger Records. Now based in Los Angeles, Gal Pals build on the appeal of their singles with an LP debut bursting with guitars and jerk-worthy rhythms augmented by tambourine and handclaps. Replete with nonlexical vocables, Mikus and Talley's harmonies cinch the deal with teeth-destroying sugar. "Here's to the Gals" exemplifies the pair's ability to reconcile retro-femme themes through a liberating prism of Nineties Olympia, while "Gold Rush" chronicles their westward vaunt to escape Austin's (increasingly threadbare) velvet rut. No solos or fills in the way, this joyride makes a beeline for the heart of the California myth. (9:30pm, Parish Underground)

★★



FATHER

Young Hot Ebony

Father comes from the same generation of Atlanta rappers that's given us Young Thug and iLoveMakonnen. Meaning he's of a lineage of weirdos currently turning hip-hop



– Greg Beets

on its head. Father produces everything on his *Young Hot Ebony* mixtape, bringing the world to a slurring, wormy halt. Marquee song, "Look at Wrist" has Father chanting the word "wrist" over and over a beat that's made of about three different clanks. It's weird, dreamy, and detached from our logic, which seems to be the running theme here. Next, he wonders aloud why he "can't cry money instead of tears." There's something confident and confrontational about Father's deadpan flow. He doesn't lose sleep over a couple of murdered kids on "2 Dead, 6 Wounded," because he "got insurance," but earlier he's co-opting *Dragon Ball Z* attacks as flexes. Keep an eye on this one. (10:15pm, Roosevelt Room)

★★★

– Luke Winkie

THE POP GROUP

Citizen Zombie
(Freaks R Us)

Liberated by the Sex Pistols, some late-Seventies Brits felt three-chord punk was too limiting. They became post-punk, generally the most pissed-off dance music you heard, with an odd cerebral bent and an even further turn to leftist politics. Announced with 1979's gorgeous single "She's Beyond Good and Evil," the beautifully misnamed Pop Group might have been the most romantic of the lot, self-mythologized by singer Gareth Sager as "teenage Rimbauds" in Jon Savage's definitive text *England's Dreaming*. On their first LP in 35 years, the now middle-aged Rimbauds still make like Chic meeting Ornette Coleman in Lee "Scratch" Perry's Black Ark Studios – after swallowing some Noam Chomsky tracts. "The most sensational secrets in the history of humanity/ Saints of insanity," Sager rhymes across "Box 9." Other similarly thrilling tracks like "Nations" and "St. Outrageous" mark this a most welcome comeback. (10:45pm, Hotel Vegas Patio; Fri., 11pm, Maggie Mae's Rooftop)

★★★

– Tim Stegall



MANDOLIN ORANGE

This Side of Jordan (Yep Roc)

North Carolina drifters Andrew Marlin and Emily Frantz met on inauguration night six years ago. The former, a gangly mandolin picker and red-hot lyricist, and the latter, a willowy fiddle player, burn bright on their first LP for Yep Roc. Whether crooning keen-eyed social commentary (lonesome opener "House of Stone") or letting Frantz articulate his tender regret ("There Was a Time"), Marlin comes into his own as a devastating songwriter. Tribute to an anonymous warhorse, "Cavalry" drew shudders from the tiny Cactus Cafe during the duo's Austin debut. "All the death and the glory, believing they're one and the same." Hot on the heels of *This Side of Jordan*, a second full-length for Yep Roc, *Old Ties & Companions*, drops May 5, the recently released title track promising winding harmonies, restless jaunts, and more of that orange mandolin. (10pm, Continental Club)

★★★

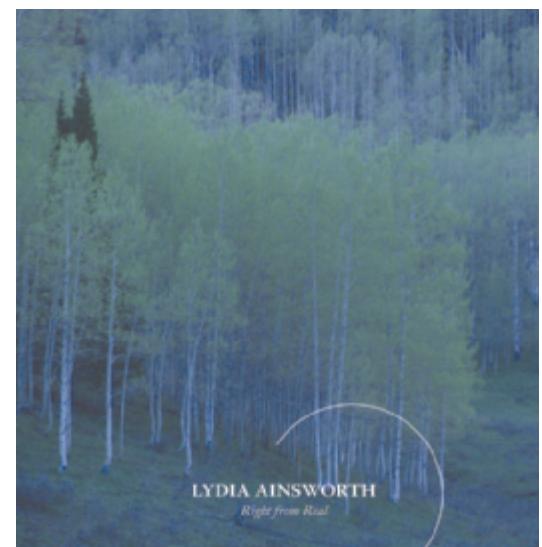
– Nina Hernandez

LYDIA AINSWORTH

Right From Real (Arbutus)

Canadian Lydia Ainsworth studied at both McGill University and New York University, where she completed a graduate program in 2012. She composed film scores initially, but found inspiration in singing her own arrangements. Those experiments culminate in debut *Right From Real*, an avant, unclassifiable work of R&B filtered through classical composition. Standout "Take Your Face Off" packs tumbling vocal melodies over inescapable drum machine programming and fidgeting string loops. Oscillating synths push through the glittering "White Shadows," and "Hologram" apes Dirty Projectors' digi-pop in all its heart-fluttering glory. Occasionally we're lulled to sleep by pretenders, then something like *Right From Real* comes along and demonstrates that you can still be daring, effortless, and gorgeous without ever getting too obtuse. Lydia Ainsworth: one of the most talented people at SXSW this week. (9pm, Sledge Hammer)

– Luke Winkie



BROS. LANDRETH

Let It Lie (Slate

Creek)

The Bros. Landreth's sturdy Americana recalls acts like the Avett Brothers and Austin's Band of Heathens. Except the Winnipeg, Manitoba, quartet fronted by David and Joey Landreth offers very little distinction in their pleasant sibling harmonies and Black Crowes echoes in the riffing "I Am the Fool." They even recycle song titles like "Runaway Train" and "Our Love." There's a glimmer of Seventies blue-eyed soul à la Boz Scaggs in "Made Up Mind," with a slinky beat and some sexy ohs and ahs. Scuzzy guitar and harmonica blues on "Going to the Country" possess a spark with Southern rock's origins. These Canadians need some of that hometown prairie wind in their sound and to refrain from leaning so heavily on the American South. (11pm, Friends; Fri., 10pm, St. David's Bethell Hall; Fri., 12mid, Lucky Lounge)

★★



– Jim Caligiuri

MANDOLIN ORANGE

THIS SIDE OF JORDAN



RAY WYLIE HUBBARD *The Ruffian's Misfortune (Bordello)*

Ray Wylie Hubbard might be bulletproof. At the age of 68 and with the release of his 16th album, the Texas outlaw can do what he wants, and *The Ruffian's Misfortune* serves as proof. Still, one must wonder what a younger RWH would say about a song as juvenile as "Chick Singer, Badass Rockin,'" all slide guitar and heavy beat over a litany of female attributes including "short skirt, torn stockings." As in his recent past, the grit and groove are all in place, but it's the caliber of Hubbard's subject matter that's lacking here. He's considered that too, in the raw dirge of set opener "All Loose Things," as he notes, "The gods can't save us from ourselves." Low-key blues on the order of "Mr. Musselwhite's Blues" and "Barefoot in Heaven" stand out because of their simplicity in production and thought. A mixed bag for the devoted. (11pm, **Holy Mountain**)



— Jim Caligiuri

GANG OF FOUR *What Happens Next* (Metropolis Records)

Gang of One, some have snickered upon hearing that singer Jon King has departed, leaving guitarist Andy Gill the sole founding member in the Gang of Four. Question is: After the remarkable reinvigoration of the band's Marxist funk in the new millennium via 2011's *Content*, can Gill retain and even forward this legacy post-King? A not-unwelcome air of dread pervades *What Happens Next*, like the sound of England falling apart. The general tone is that of the least fun dance group in the world, with Gill still spraying noise like a Strat thrown down a staircase across the works. New vocalist John "Gaoler" Sterry sounds so Bono-esque, it's refreshing when guests like the Kills' Alison Mosschart jump in for "Broken Talk" and "England's in My Bones." (11:30pm, **Hotel Vegas Patio**)



— Tim Stegall

DEERHOOF *La Isla Bonita* (Polyvinyl)

After 20 years, San Francisco fourpiece Deerhoof remains a wild card. All one can realistically expect from its bizarre noise-pop is that it will turn on itself at any second. The strongest tracks on 13th disc *La Isla Bonita* stand as testament to the dartboard style of see-what-sticks that Deerhoof has pledged loyalty to. "Paradise Girls" collages beats, jump-starting the album with a frail, pinched guitar distortion that then dives immediately into the shimmery slow jam "Mirror Monster," a rare demonstration of restraint and some semblance of a cohesive melody. "Exit Only" turns into a crush of punk licks, delivered at lightning speed with vocalist Satomi Matsuzaki's spat refrain, "Thank you for coming, get out," neatly summarizing the band's ethos. (12mid, **Cheer Up Charlies**)

— Abby Johnston

RAE SREMMURD *Sremmlife* (Interscope)

Closest comparison might be the Backstreet Boys. The two teen brothers from Mississippi who make up Rae Sremmurd couldn't be more cuddly. Bandanas, Kanye denim, standing five-feet-five-inches and maybe 100 pounds soaking wet; you'll crush on them if you grew up on narcotized Southern rap. They broke out last year on the back of the sparse, swaggy "No Type," and mantra-creating "No Flex Zone," both of which anchor Interscope debut *Sremmlife*. In a world where even Lil Wayne can't get an album out on time, it's a wonder that non-singles like the low-res "Unlock the Swag" and squeaky "Up Like Trump" bang as hard as they do. Standout "This Could Be Us" finds the boys taming their flexes into a genuine, panty-tossing ladies' jam. It's one-note, sure, but we're rooting for Rae Sremmurd. (12:30am, **Bar 96**)

— Luke Winkie



★★★

LAURA MARLING *Short Movie* (Ribbon Music)

Laura Marling's rise as British folk heroine was rapid and well-earned, with three of her first four albums garnering Mercury Prize nominations. Creative burnout then set in as the 25-year-old songwriter moved to L.A., but she re-emerges with some of the darkest, most exploratory material of her career. "I'm taking more risks now, I'm stepping out of line" she declares on "How Can I." Opener "Warrior" rolls with twisted psychedelic folk, atmospheric and harrowing, while "False Hope" bites between Aimee Mann and Sharon Van Etten. *Short Movie* strikes cynically playful at times, like the spitting, spoken send-off "Strange" and the almost Dire Straits rhythm of "Gurdjieff's Daughter," but also burns with introspective doubt on "Walk Alone" and the Joni Mitchell-esque "I Feel Your Love." Marling's finger-picking still marvels, but the low blues of "Howl" and the title track's aggressive drone shade with bleaker hues. (1am, **Mohawk Outdoor**; Fri., 8:45pm, **St. David's Historic Sanctuary**)

— Doug Freeman



★★★

HAPPYNESS *Weird Little Birthday* (Bar None)

This isn't some obscure 20th anniversary reissue, but such assumptions are only natural. Sounding like they haven't combed their hair in days, Happiness juxtaposes the shambolic indie rock of Pavement with tweaked snatches of lo-fi eccentricity that deeply betray the trio's south London pedigree. A fair number of memorable songs pop up amid the scattered lassitude. "Great Minds Think Alike, All Brains Taste the Same" revels in a sardonic Saturday haze that would've made it an alt-radio adventure pick during the Clinton administration. "Pumpkin Noir" goes one better with a solitary piano refrain that perfectly complements its numb club kid point of view. There's even a wry Arcade Fire piss-take on "Montreal Rock Band Somewhere." Unfortunately, like untold numbers of their Nineties forebears, Happiness gets filler-happy in taking advantage of compact disc capacity. A quaint shortcoming, but one that undermines the album's cohesion. (1am, **Valhalla**; Sat., 11pm, **Latitude 30**)

— Greg Beets



★★★

PUBLIC SERVICE BROADCASTING *The Race for Space* (Test Card Recordings)

No wonder Public Service Broadcasting finds favor with the NPR set. News geeks who play along with the *Wait Wait... Don't Tell Me!* podcast are duty-bound to be intrigued by a London duo that reappropriates actualities from the British Film Institute archive for musical ends. More Paul Hardcastle than Negativland, PSB doesn't subvert text as much as build an alternative paradigm for engaging with the historical record. The U.S./Soviet space race provides fertile ground for this endeavor on their second album. We begin with JFK's "We choose to go to the moon" speech. Originally delivered in Houston in 1962, PSB imbues the slain president's words with religiosity through strategic choral stingers. "Gagarin" gets downright funky with Seventies cop show horn charts, while "Go!" recasts the Apollo 11 moon landing as a montage scored by Tangerine Dream. One can easily imagine these instrumentals finding a happy home at the National Air & Space Museum. (1am, **Latitude 30**)

★★★

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SXSW RECORDS

FRIDAY

★★★★★ PERFECT

★★★★ GREAT

★★ GOOD

★ MEDIOCRE

★ COASTER

RUBY THE HATCHET *Valley of the Snake* (Tee Pee)

Inevitable that a new permutation of music becomes a trend. The strain of occult doom rearing its horned head in heavy rock and metal for several years now shows no sign of fading, and thank Lucifer for that. Exhibit A: Ruby the Hatchet. The Philadelphia quartet wraps riffs around ribcages and grabs groove by the gonads, enveloping the subsequent sonic storm in a miasma of menacing mysticism. Rampaging "Demons" and rumbling "Unholy Behemoth" reap souls ham-fistedly, but the roiling psychedelic epic "Tomorrow Never Comes" and shockingly pretty folk rocking title track strike true. It could be argued that RTH does nothing that hasn't been done a zillion times before, but *Valley of the Snake*'s combo of might meeting melody is simply too satisfying. **(8pm, North Door)**

★★★



AVID DANCER *1st Bath* (Grand Jury)

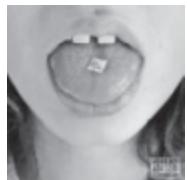
Secret formula for winning the indie-pop wars? How about cloistering in a strict religious household during childhood before joining the Marines and becoming a drumline champion? Jacob Summers now records as Avid Dancer and proves mostly true in delivering the breezy, fuzz-toned goods on his LP debut. If not for the semi-detached vocalizing that places its pedigree in the medicated 21st century, "All the Other Girls" wouldn't feel out of place between the Psychedelic Furs and Haircut 100. The intertwined Soweto guitar and silky sax in the coda prove tantalizing. Likewise, the mid-tempo pulse of "I Want to See You Dance" evokes icy-hot New Wave abandon. "All Your Words Are Gone" falls within drink-sloshing distance of festival pastiche, but Summers manages to hold epic-striving in check. Earnest and forthright even in its lesser moments, *1st Bath* unspools like the soundtrack of a lost pocket romance script. **(8:55pm, Parish)**

★★★



SILK RHODES (Stones Throw)

On their self-titled debut, producer Michael Collins and falsetto-freakin' singer Sasha Desree travel down a smooth if winding road, pedaling stripped-down funk and throwback boogie grooves. The origins of Silk Rhodes are alleged to have begun with recordings made on a desert sojourn in the back of a Honda CRV while a shared tab of acid and front-porch jam session birthed the disco-



laced "Face 2 Face." Fueled throughout by a Fender Rhodes and thumping bass, "Pains" sears with a slow warble, while a buzzing sitar and lush harmonies bottle the psychedelic vibe of Shuggie Otis on "This Painted World." "Realtime" is a tip of the black hat to the King of Pop, and "Personal Use" morphs from a straight-up house tune into a stoned slow soul groove at the three-minute mark. *Silk Rhodes* clocks just shy of 30 minutes, making it an awfully quick trip but one of many delightful detours. **(9:30pm, Empire Garage)**

★★★

— Thomas Fawcett

TUXEDO (Stones Throw)

Dam Funk has started to rub off on his Stones Throw labelmates. Soul man Mayer Hawthorne and A-list hip-hop producer Jake One team up as Tuxedo, a disco-boogie and Jheri curl funk project that's catnip for DJs. Nearly every track will fill a dance floor – club or wedding – even if this isn't an LP bearing repeated spins at the cut. "Number One" is a brilliant bit of reverse sample jiu-jitsu, the hypothetical source track for Snoop Dogg's "Ain't No Fun (If the Homies Can't Have None)" and a PG version of the bawdy G-funk classic. That's the only explicit rap reference on the disc, but its influence ripples throughout. In addition to copious amounts of Cameo, Chic, and Shalamar, Jake One obviously bumped Nate Dogg while getting into a "Tuxedo Groove." Timeless? No, but go make out on the dance floor. **(11:10pm, Empire Garage)**

★★★

— Thomas Fawcett

SWERVEDRIVER *I Wasn't Born to Lose You* (Cobraside)

Swervedriver divided its Nineties career in half, with two LPs of roaring, overwhelming shoegaze, and two of kinder, gentler guitar pop. For its comeback, the Oxford, UK, outfit serves both masters. *I Wasn't Born to Lose*



RYAN BINGHAM

Fear and Saturday Night (Axster Bingham)

If 2012's *Tomorrowland* forced Ryan Bingham to reckon with his past in confronting the death of his parents, dropping his band and major label, and largely eschewing the success of his hit Grammy and Oscar-winning "The Weary Kind," then the L.A.-based songwriter's fifth LP finds him focused solidly in the present. *Fear* still mines enough scarred grit to match Bingham's distinctive rasp, but even the desperation of opener "Nobody Knows My Trouble" rambles warmly over easy rhythm. Impending fatherhood makes a mark on the exception, "Broken Heart Tattoos," and although guitar-rattled "Top Shelf Drug" and Tex-Mex send-up "Adventures of You and Me" up the energy, producer Jim Scott (Wilco) keeps the rockers comparatively stripped back. The slow burn of the title track and beautiful balladry of "Snow Falls in June" impress most, while biting but defiant "My Diamond Is Too Rough" serves as definitive statement of Bingham's relation to the music industry. **(8pm, Auditorium Shores)**

— Doug Freeman



You, the group's first album in 17 years, starts atop the mid-tempo jangle of "Autodidact," holding true to the form on "English Subtitles" and "Setting Sun." Two-thirds through the LP, muscles flex as "Red Queen Arms Race" and "Deep Wound" rumble into amp abuse while keeping the melodies genteel. "Lone Star" slows the tempo but cranks the volume for as close to trad dream-pop as Swervedriver gets. The seemingly gentle "I Wonder?" then drowns in feedback and distortion. As always, the contrast between Adam Franklin's smooth pipes and his and Jimmy Hartridge's strident six-strings provides the sonic setting, enabling Swervedriver to put the brawn back in beauty. **(12mid, Red 7)**

★★★



— Michael Toland

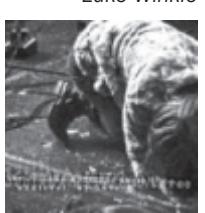
WILL BUTLER *Policy* (Merge)

Can't be easy holding court in Arcade Fire. You've got brother Win Butler's visionary aspirations, right next to Régine Chassagne's huffy-gurdy dramatics, and hugely opinionated guys like James Murphy behind the boards. There's not always room to breath, so Will Butler took this window between albums to issue his very own solo disc. Unsurprisingly, *Policy* is a much smaller affair than his prima-



ry band's titanic statements on death, God, and 21st century malaise. Instead Butler dips his toes into jaunty, Modern Lovers-esque rockabilly ("Anna") and much louder, trashier bits like "What I Want" where he quips about "pony macaroni." These quicker, looser influences were once a part of Arcade Fire's repertoire before the disco showed up, so maybe this counts as rebellion. More likely it's just a man blowing off steam without his band's orthodoxy. **(12mid, Maggie Mae's)**

★★★



— Luke Winkie

JULIANA HATFIELD THREE *Whatever, My Love* (American Laundromat)

Juliana Hatfield once tried smoking cigarettes to toughen her voice. Twenty-two years on, the former Blake Babies leader stays true to form. February's *Whatever, My Love* thus continues where the reunited trio halted, after its sole output, 1993's *Become What You Are*. Still, the bassist, a dozen solo albums later, sings of dysfunctional partnership commonplace at 25 – only Hatfield, now 47, realizes that folly's staleness. "My boyfriend's mean/ He shoots up in front of me," "Ordinary Guy" complains, concluding, "I want a really normal guy." The saccharine "Now That I Found You," alternatively, sounds rom-com-destined, while darker "I Don't Know What to Do With My Hands" trumps droll. Weak cut "If Only

HOUNDMOUTH *Little Neon Limelight* (Rough Trade)

Hollering and stomping in full harmonies, Houndmouth's sophomore effort proves the New Albany, Ind., quartet has progressed well beyond most of the new Americana rock and pop pack. Synthesizing the best elements of Dawes' Laurel Canyon rock, Alabama Shakes' soulful swagger, and even the sing-along exuberance of bands like the Lumineers, Houndmouth ranges far stylistically between its four singers and songwriters. Katie Toupin's twang burns on "Gasoline," while "15 Years" howls rockabilly, and "Honey Slider" drips Southern soul, but the slow nasally weariness of "For No One" stands out as the album's best, pulling on the Felice Brothers' smart and imagistic balladry. Lead-off tracks "Sedona" and roaring-chorus "Otis" set the eclectic tone, and "My Cousin Greg" bounces with Dr. Dog's raucousness. "Say It" paces a bit ahead of itself, and drops awkwardly into swaying closer "Darlin,'" but Houndmouth pulls it all together into a packed album without faltering. **(11pm, Gatsby)**

★★★

— Doug Freeman

We Were Dogs" unfolds precisely its title. Lyrically, the LP lacks the wit of past work like the clever "Supermodel," but stylistically, the Bostonians haven't missed a step. **(1am, Buffalo Billiards)**

★★★

THE BLIND SHAKE

Breakfast of Failures
(Goner)

The prolific Blind Shake eschews such weak-minded concepts as time off. Sixth LP *Breakfast of Failures* follows hot on the heels of the Minneapolis trio's collaboration with John Reis of Rocket From the Crypt, and the band has mini LP *Fly Right* on deck as well. Based on the 10 chunks of bleeding meat served here, the Reis hookup makes perfect sense. Like RFTC, the Shake has a ball spewing out hooks, then beating them mercilessly to a pulp with punk rock. "Parachute" and "Young Carnival Waste" rock so relentlessly they'd exhaust the MC5. "Mildew" and "Nobody Else" adjust the settings from blast to grind, while "Go Lie" and "Dots in the Fog" emphasize melody – though only to the point where it competes with the racket rather than simply being bludgeoned. *Breakfast of Failures* brilliantly balances accessibility and aggression. **(1:20am, Hotel Vegas @ Volstead)**

★★★

– Neph Basedow



BADBADNOTGOOD & GHOSTFACE KILLAH

Sour Soul (Lex Records)

While Wu-Tang Clan will reportedly wait 88 years to release its most recent album, Ghostface Killah just keeps pushing product. Three months removed from a collaboration with Brooklyn soul outfit the Revelations (36 Seasons) and less than two years from a co-production with Adrian Younge (*Twelve Reason to Die*), Pretty Toney is back, this time spitting darts over the brooding soul instrumentals of Canadian jazz trio Badbadnotgood. *Sour Soul* eschews the Tony Starks comic book concept narrative of the past two efforts in favor of some good old-fashioned coke rap and braggadocio: "You can't fuck with me nigga, this is one-on-one/ With the strength of 10 midgets I'ma murder you son!" The rap champ still keeps his Clarks "crispier than printed money" and offers pro tips to young drug runners on "Street Knowledge": "You can't run in skinny jeans, serve fiends by any means/ Sprinkle coke in the dust blunt to spice up the greens." **(Ghostface Killah: Fri., 10:30pm, ACL Live at the Moody Theater; 1am, Monster Energy Outbreak House; Badbadnotgood: Wed., 11:45pm, Empire Garage; Fri., 12mid, Monster Energy Outbreak House; Sat., 11:15pm, Bungalow; Raekwon & Ghostface Killah 0B4CL 20th Anniversary: Sat., 1:20am, Belmont)**

★★★

– Michael Toland



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★★★

– Thomas Fawcett

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SXSW RECORDS

SATURDAY

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★★★ GOOD

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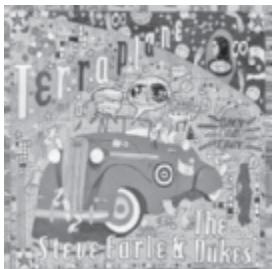
★ COASTER

YOUR OLD DROOG

Ukrainian Brooklynette Your Old Droog delivers more of the current resurgence of the golden era of rap (1986-93). The Coney Island MC pulls nostalgia from the deeper cuts and albums of the early Nineties, those behind Nas, Wu-Tang, and Notorious B.I.G. His lyrics and production beat rougher around the edges. The 25-year-old began his career shrouded in mystery and intrigue, mostly in the similarity of his vocals to the aforementioned Nasir Jones – to the point that fans believed it was Nas' alter-ego. Half of YOD is re-release of last summer's acclaimed EP mixtape. Issues arise on the other eight tracks, produced by R'Thetic, and the overall sequencing. Proper alignment never materializes, and at 18 tracks, the bloat is USS-sized. Fortunately for Droog, so is his talent. Everything else can be adjusted. **(8:30pm, Bungalow)**

★★

– Kahron Spearman



STEVE EARLE & THE DUKES

Terraplane (New West)

Primarily known for his unpolished brand of country rock, Steve Earle remains a Renaissance man. From a passable attempt at bluegrass to penning an imaginative novel featuring Hank Williams' ghost, the Central Texas-reared rambler follows his muse wherever it travels. *Terraplane*, Earle's blues LP, might separate the everyday followers from the true believers, however.

It's not that the blues remain a hoary form beyond resurrection. He and the Dukes, including Austin's Chris Masterson on guitar and Eleanor Whitmore on fiddle, attempt an impressive range of styles in the genre with aplomb. Yet, with a couple of exceptions, Earle's songwriting never reaches the peak of his previous work. Drive-By Truckers via Rolling Stones rip "Go Go Boots Are Back" bears a sure-handed yet unrefined stamp, but an attempt at conjuring the devil and/or Robert Johnson on "The Tennessee Kid" comes across as a forced cross between ZZ Top and Ray Wylie Hubbard. The special edition DVD hosts three unaccompanied back-porch songs sure to interest the aforementioned true believers. **(9:20pm, Paramount Theatre)**

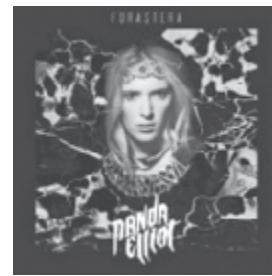
★★

– Jim Caligiuri

PANDA ELLIOT

Forastera (Panda Elliot)

Cultivating sophomore effort *Forastera*'s inflamed riffs, airy vox, and mutating synth,



Argentine rocker Panda Elliot establishes herself as lady of these woods. A nimble acoustic opening to "Aire" starts off deliberately misleading, almost immediately launching into a drag race between percussionist Javier Tommasi's whirring synth and Diego Marchionatti's punishing guitar. The Buenos Aires songstress belts pop-rock anthem "Guerrero," ending on a storm of beats, tiny sparks amongst the foliage. "Avanzo" feels like a woman putting miles between something for good, and "Elemento" must be the toughest leg of the trip. Elliot's gentle, dexterous opening to "Obsesión" is threatened by ever-escalating fuzz, from which she never fully escapes. **(10pm, Esther's Follies)**

★★★

– Nina Hernandez

MICK JENKINS

The Water[s]

Unafraid of outward perception, or overuse of concept, Mick Jenkins whets the appetite for what's to come on the big stage he's destined for. *The Water[s]* dives into the individual ills and issues of just being alive and affected by the streets of Chicago. On "Drink More" and "Martyrs," the Huntsville-born MC also sees the larger picture, tackling broader issues plaguing inner-city America, understanding he's not ready to present all the answers to you. Jenkins provides the viewpoint of sitting between the ground level (Chief Keef) and an ivory tower (Lupe Fiasco). Perched on the roof of a rundown Southside community center, looking up at what's possible and down at what actually is, Mick Jenkins might just be the next big thing. **(9pm, Hype Hotel)**

★★★

– Kahron Spearman



HO99O9

Mutant Freak

EP

An artsy collision of nightmare rap and scum punk that suggests horrorcore pioneers Gravediggaz cracking open the coffin of shock rocker GG Allin. *Mutant Freak*, the debut EP from L.A.-based, Jersey-bred duo Ho99o9 (pronounced "horror"), awakens with midnight murder raps over warped sub-bass farts on "The Blue Nigga From Hellboy," gravel-voiced fantasies evoking Tyler, the Creator with an experimental twist. Updating the not-so-new idea of rapping over hardcore punk, Ho99o9 reaches surprising quality on both angles with D-beat screamer "Hated in Amerika." Avant-gutter closer "Dark Paradise" underscores screwed poetry with circuit bent sounds, then launches into one final out-of-breath verse clumsily rhyming "Leatherface" with "pizzaface." The flows aren't intricate, but we look forward to them freaking out suburban crackers at Warped this summer. **(1am, North Door)**

★★★



– Kevin Curtin



THEESATISFACTION

EarthEE (Sub Pop)

THEESatisfaction cultivates a garden of heady, laid-back grooves, but sophomore LP *EarthEE* is anything but easy listening. The Seattle duo of singer Catherine Harris-White (Cat) and rapper Stasia Irons (Stas) belong in the long lineage of Afro-futurists like Alice Coltrane, Sun Ra, Octavia Butler, and Erykah Badu. *EarthEE* sounds like an alternate universe where Digable Planets never broke up and continued to evolve, particularly when Ishmael Butler of Shabazz Palaces (formerly Butterly of DP) is involved. The self-proclaimed "black weirdos" blast cultural appropriation on "Blandland" with Stas rapping that "they take jazz, take soul, take hip-hop" and Butler adding it's "a story loosely based on us, without no pain and thus the main essence." It's a challenging album in both substance and aesthetics, layered and looping sounds colliding with themes of black liberation and environmental justice, all unfolding at a hyper-mellow pace. On "No GMO," Cat croons, "We drift, where to no one even knows, just sit back and watch us grow." Fascinating to do just that. **(9:35pm, Bungalow; 10pm, Mohawk Indoor)**

★★★

– Thomas Fawcett

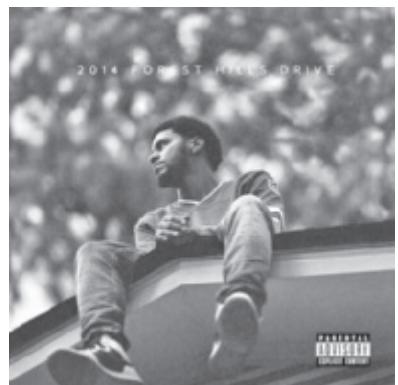
J. COLE

2014 Forest Hills Drive (Columbia)

In the vein of Drake's heady *Nothing Was the Same*, North Carolina spitter J. Cole takes a long, cold look in the mirror on December's *2014 Forest Hills Drive*. Third studio LP since 2011, its intro serves as a heart-melting MC dalliance, leading into the jazz-infused eulogy "January 28th." In a nostalgic, real-time account of losing his virginity, "Wet Dreamz," Cole's all adolescent bravado, but must finally admit: "I ain't never did this before, no." Beyond that breathless moment of genuine honesty, the Fayetteville son bemoans he was too young to land Lisa Bonet – her husband, *Game of Thrones* actor Jason Momoa, could destroy Cole with just his eyebrows – on the otherwise socially biting "No Role Modelz," which could be a clever joke on Drake's Rihanna fixation or a copycat situation. Fifteen-minute "Note to Self," with its gentle backup chorus of Kaye Fox, T.S. Rose Desandies, and Yolanda Renee warps into an extended thank you and acknowledgments. **(10pm, ACL Live at the Moody Theater)**

★★★

– Nina Hernandez



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