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THE AUSTIN GRAMMY

AUSTIN MUSIC AWARDS
WINNERS
GARY CLARK JR.
DOMINATE



SXSW 2013

MUSIC SUPPLEMENT

2012-2013

AUSTIN MUSIC AWARDS

BAND OF THE YEAR

- 1) Gary Clark Jr.
- 2) Wheeler Brothers
- 3) The Trishas
- 4) Bob Schneider
- 5) Ruthie Foster
- 6) Alejandro Escovedo
- 7) The Whiskey Sisters
- 8) Quiet Company
- 9) Suite 709
- 10) Sorne

MUSICIAN OF THE YEAR

- 1) Gary Clark Jr.
- 2) Ruthie Foster
- 3) Bob Schneider
- 4) Alejandro Escovedo
- 5) Ben Kweller
- 6) Nick Curran
- 7) Tje Austin
- 8) Eric Tessmer
- 9) Elias Haslanger
- 10) Rosie Flores

SONG OF THE YEAR

- 1) "Ain't Messin' Round," by Gary Clark Jr.
- 2) "Travis County," by Gary Clark Jr.
- 3) "All I Can Do," by Teal Collins & Barbara Nesbitt for the Whiskey Sisters
- 4) "Mother of Invention," by Jamie Wilson & Natalie Hemby for the Trishas
- 5) "Pocket Full of Misery," by Hal Vorpahl for Uncle Lucius
- 6) "South of the River," by Ray Wylie Hubbard
- 7) "Honeypot," by Bob Schneider
- 8) "Life Won't Let You Down," by Jirod Greene, David Butler, Dietrich Schmidt, Drew Walters, & Zach Boston for Suite 709
- 9) "Right for You," by Tje Austin
- 10) "Omnipotent," by Morgan Sorne

ALBUM OF THE YEAR

- 1) *Blak and Blu* (Warner Bros.), Gary Clark Jr.
- 2) *Let It Burn* (Blue Corn), Ruthie Foster
- 3) *High, Wide and Handsome*, the Trishas
- 4) *Big Station* (Fantasy), Alejandro Escovedo
- 5) *Working Girl's Guitar* (Bloodshot), Rosie Flores
- 6) *Oozy* (Nat Geo Music), Brownout
- 7) *Church on Monday* (Cherrywood Records), Elias Haslanger
- 8) *Leelanau* (Antenna Farm Records), Dana Falconberry
- 9) *Say Yes*, Akina Adderley & the Vintage Playboys
- 10) *Night & Day*, Suite 709

COVER PHOTO BY TODD V. WOLFSON

ELECTRIC GUITAR

- 1) Gary Clark Jr.
- 2) Eric Tessmer
- 3) Nick Curran
- 4) Danny Matthews, Wheeler Brothers
- 5) Van Wilks
- 6) Rosie Flores
- 7) David Grissom
- 8) Charlie Sexton
- 9) Jon Sanchez
- 10) Eric Johnson

SONGWRITER

- 1) Gary Clark Jr.
- 2) Bob Schneider
- 3) Barbara Nesbitt, the Whiskey Sisters
- 4) James McMurtry
- 5) Taylor Muse, Quiet Company
- 6) Ray Wylie Hubbard
- 7) Alejandro Escovedo
- 8) Alexander Beggins, Wild Child
- 9) Julian Fernandez, Los Texas Wranglers
- 10) Ram Vela, Whitman

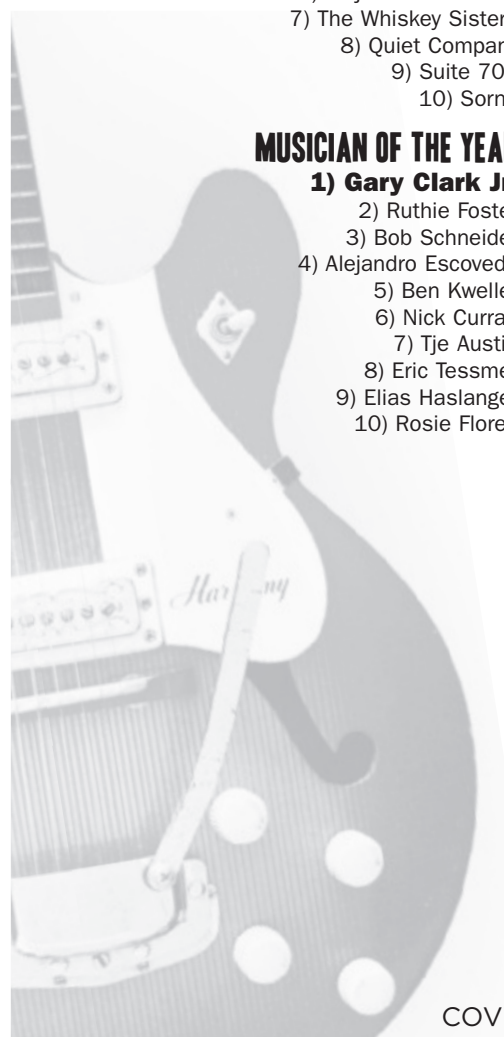
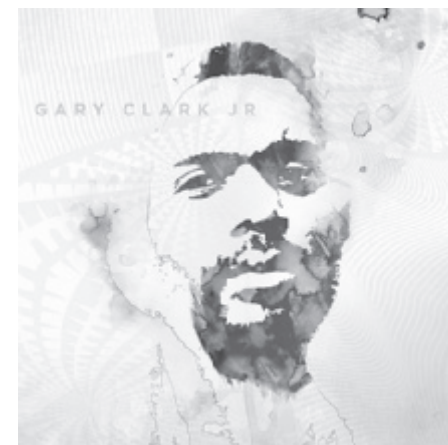
BLUES/SOUL/FUNK

- 1) Gary Clark Jr.
- 2) Ruthie Foster
- 3) Suite 709
- 4) Eric Tessmer Band
- 5) Black Joe Lewis
- 6) The Peterson Brothers
- 7) Soul Track Mind
- 8) Carolyn Wonderland
- 9) Guy Forsyth Band
- 10) Churchwood

MALE VOCALS

- 1) Gary Clark Jr.
- 2) Tje Austin
- 3) Jirod Greene, Suite 709
- 4) Bob Schneider
- 5) Nolan Wheeler, Wheeler Brothers
- 6) Sorne
- 7) Guy Forsyth
- 8) Nick Curran
- 9) Malford Milligan
- 10) Dale Watson

TODD V. WOLFSON



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Fri 3/15 2:30PM – *DJ Enferno* signing

Sat 3/16 4:00PM – *50 Cent* signing

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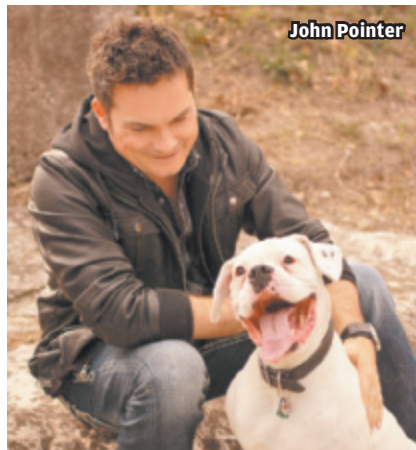


PHOTOS BY TODD V. WOLFSON

Ruthie Foster



The Whiskey Sisters



John Pointer



Emily Gimble



Ephraim Owens



Tyler Wheeler

Patrick Wheeler



BEST NEW BAND

1) The Whiskey Sisters

- 2) Gina Chavez
- 3) Residual Kid
- 4) Whitman
- 5) Whiskey Shivers
- 6) Bobby Jealousy
- 7) Shakey Graves
- 8) O Conqueror
- 9) Moonlight Social
- 10) Dirty River Boys

FEMALE VOCALS

1) Ruthie Foster

- 2) Teal Collins, the Whiskey Sisters
- 3) Kelsey Wilson
- 4) Barbara Nesbitt, the Whiskey Sisters
- 5) Akina Adderley
- 6) Gina Chavez
- 7) Dana Falconberry
- 8) Emily Gimble
- 9) Cella Blue, White Ghost Shivers
- 10) Tameca Jones

ACOUSTIC GUITAR

1) John Pointer

- 2) Nolan Wheeler, Wheeler Brothers
- 3) Guy Forsyth
- 4) Van Wilks
- 5) Bob Schneider
- 6) Monte Montgomery
- 7) Junior Sandoval, Los Texas Wranglers
- 8) Shakey Graves
- 9) Chase Weinacht, Marmalakes
- 10) Barbara Nesbitt, the Whiskey Sisters

BASS

1) Tyler Wheeler, Wheeler Brothers

- 2) Bruce Hughes
- 3) Amador Salazar, Los Texas Wranglers
- 4) Ronn Roberts, the Eggmen
- 5) Danny G, Eric Tessmer Band
- 6) Alex Peterson, the Peterson Brothers
- 7) Kevin Smith, the Derailers
- 8) Omar Vallejo
- 9) Lonnie Trevino Jr.
- 10) Matt Parmenter, Quiet Company

DRUMS/PERCUSSION

1) Patrick Wheeler, Wheeler Brothers

- 2) Julian Fernandez, Los Texas Wranglers
- 3) Conrad Choucroun
- 4) Brannen Temple
- 5) Alex Vallejo
- 6) David Fore
- 7) Lisa Pankratz
- 8) Don Harvey
- 9) Masumi Jones
- 10) Sorne

KEYBOARDS

1) Emily Gimble

- 2) Steve Silvas, Los Texas Wranglers
- 3) Basil McJagger, the Derailers
- 4) A.J. Vincent, the Bright Light Social Hour
- 5) Tom Burgess, the Eggmen
- 6) Kris KeyZ
- 7) Earl Poole Ball
- 8) Marcia Ball
- 9) Oliver Steck
- 10) Kyle Johnson, Whitman

STRING PLAYER(S)

1) Warren Hood, fiddle

- 2) John Pointer
- 3) Haydn Vitera, violin
- 4) Ruby Jane Smith, fiddle
- 5) Tosca String Quartet
- 6) Phoebe Hunt, fiddle
- 7) Will Taylor, violin
- 8) Sarah Jarosz, clawhammer banjo
- 9) Mother Falcon
- 10) Diana Burgess, cello

HORN PLAYER(S)

1) Ephraim Owens

- 2) Elias Haslanger
- 3) Oliver Steck
- 4) Jeff Lofton
- 5) Tito Carrillo
- 6) Grooveline Horns
- 7) Fresh 2 Def Horns
- 8) Cody Ackors, Quiet Company
- 9) Jon Doyle
- 10) John Mills



Warren Hood



Sonny Trujillo

SANDY CARSON

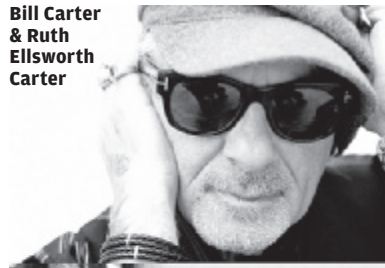
HALL OF FAME



The Reivers

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Bill Carter & Ruth Ellsworth Carter



TODD V. WOLFSON



Glenn Fukunaga

TODD V. WOLFSON



Watchtower



Greezy Wheels

COURTESY OF MACK ROYAL



Shirley Ratisseau

MISCELLANEOUS INSTRUMENT

- 1) **Sonny Trujillo, accordion, Los Texas Wranglers**
- 2) A.J. Molyneux, lap steel, Wheeler Brothers
- 3) John Pointer, beatbox
- 4) Bootsie McBoudreaux, keytar
- 5) Guy Forsyth, harmonica
- 6) Alexander Beggins, ukulele, Wild Child
- 7) Cindy Cashdollar, steel guitar
- 8) Westen Borghesi, banjo, White Ghost Shivers
- 9) Cody Ackors, accordion, Quiet Company
- 10) Austin Davis, banjo, Josh Abbott Band

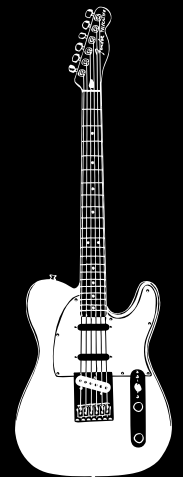
CONTINUED ON P.6

Mobile? So are we. Take us with you.

RESTAURANT GUIDE
'BEST OF AUSTIN' WINNERS
RECOMMENDED EVENTS
BLOGS & FEATURE STORIES
PHOTO GALLERIES

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ROCK

1) Whitman

- 2) The Whiskey Sisters
- 3) Marmalakes
- 4) Wheelers Brothers
- 5) Quiet Company
- 6) Vallejo
- 7) Sorne
- 8) Eric Tessmer Band
- 9) Bob Schneider
- 10) Not in the Face

PUNK

1) Lower Class Brats

- 2) Adrian & the Sickness
- 3) Krum Bums
- 4) The Midgetmen
- 5) Squint
- 6) Thieves
- 7) Riverboat Gamblers
- 8) The Beat Dolls
- 9) Residual Kid
- 10) We Paint the Town

METAL

1) Dead Earth Politics

- 2) The Sword
- 3) Broken Teeth
- 4) Eagle Claw
- 5) Snake Skin Prison
- 6) Powderburn
- 7) Black Ladder
- 8) Blood for Master
- 9) Thunderosa
- 10) Lucid Dementia

ELECTRONICA/CLUB DJ

1) Toddy B

- 2) Scorpio Rising
- 3) Andrew Parsons
- 4) DJ Mel
- 5) Kidd Evol
- 6) Roger Sellers
- 7) DJ Villa
- 8) Corduroi
- 9) Ghostland Observatory
- 10) DJ Manny

HIP-HOP/RAP

1) Trampia

- 2) Ray Sr.
- 3) Zeale
- 4) Dubb Sicks
- 5) MC Overlord
- 6) Tee Double
- 7) Super Smash Bros.
- 8) Dirty Wormz
- 9) Phranchyze
- 10) Los Bad Apples

INDIE

1) Wild Child

- 2) Marmalakes
- 3) Sorne
- 4) Whitman
- 5) Quiet Company
- 6) The Midgetmen
- 7) Wheeler Brothers
- 8) The Eastern Sea
- 9) Mother Falcon
- 10) O Conqueror

JAZZ

1) Elias Haslanger

- 2) Ephraim Owens
- 3) White Ghost Shivers
- 4) Jitterbug Vipers
- 5) Black Red Black
- 6) Tito Carrillo
- 7) Jeff Lofton
- 8) The Vintage 15
- 9) Kat Edmonson
- 10) Hot Texas Swing Band

INSTRUMENTAL

1) Balmorhea

- 2) Explosions in the Sky
- 3) Calm Blue Sea
- 4) My Education
- 5) Tia Carrera
- 6) The Mighty Landshark!
- 7) A Is Red
- 8) Sheer Khan & the Space Case
- 9) Thomas McGregor
- 10) Progress

AVANT-GARDE/EXPERIMENTAL

1) Sorne

- 2) Mother Falcon
- 3) Octopus Project
- 4) John Pointer
- 5) Sheer Khan & the Space Case
- 6) A Is Red
- 7) Opposite Day
- 8) Zorch
- 9) The Calm Blue Sea
- 10) Lucid Dementia

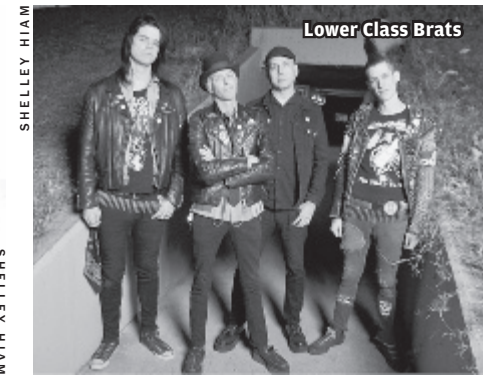
ROOTS ROCK

1) Wheeler Brothers

- 2) Wild Child
- 3) The Whiskey Sisters
- 4) Uncle Lucius
- 5) Whiskey Shivers
- 6) Reckless Kelly
- 7) Band of Heathens
- 8) Not in the Face
- 9) Shakey Graves
- 8) Alejandro Escovedo
- 9) Ulrich Ellison & Tribe
- 10) Nick Curran



Whitman



Lower Class Brats



Toddy B



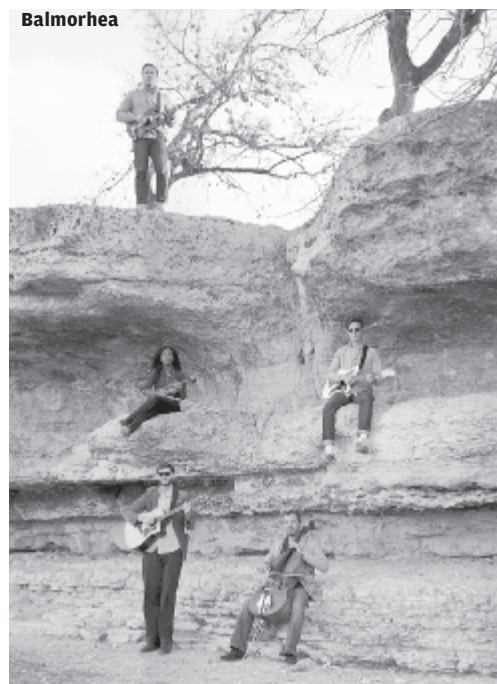
Dead Earth Politics



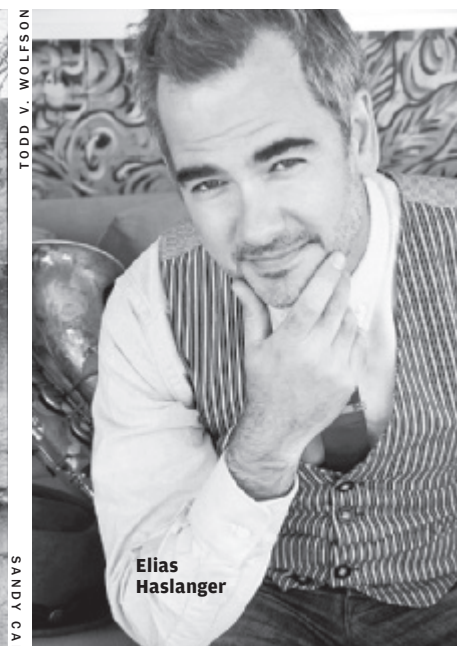
Trampia



Sorne



Balmorhea



Elias Haslanger



Wheeler Brothers

CONTINUED ON P.8



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 Travis Tritt THURS, MAR 14	 Average White Band FRI, MAR 22	 Bob Schneider OW/GARA BENEFIT WED, APR 3	 Celtic Crossroads THURS, APR 4
 Tommy Castro & THE PAINKILLERS FRI, APR 5	 Music of ABBA SUN, APR 7	 Edgar Winter THURS, APR 11	 Lee Ritenour FRI, APR 12
 Big Bad VOODOO DADDY THURS APR 18	 Dan Hicks & The Hot Licks SUN APR 21	 R. Carlos Nakai, Eaton & Clipman TUES APR 23	 Jane Monheit w/ Mark O'Connor WED APR 24
 David Sanborn Trio w/ Joey DeFrancesco THURS APR 25	 Solas FRI APR 26	 PURE PRAIRIE LEAGUE SUN APR 28	 Karla Bonoff THURS MAY 2
 McCoy Tyner Trio FRI MAY 3	 David Wilcox FRI MAY 10	 Joan Osborne THU MAY 16	 Acoustic Alchemy FRI MAY 17
 Oliver Rajamani SUN MAY 19	 10,000 Maniacs FRI JUN 7	 Hugh Masekela & Larry Willis FRI JUN 14	 BWB SAT JUN 15
 Steve Tyrell SUN JUN 16	 POGO SUN JUN 23	 Howie Day FRI JUN 28	 An Evening with Earl Klugh SAT JUN 29
 Boney James FRI JUL 12	 Yellowjackets SAT JUL 20	 Firefall FRI JUL 26	 Soul of Summer FRI AUG 2
 Atlanta Rhythm Section SUN AUG 18	 Dave Koz & Friends FRI AUG 23	 Willie & Lobo SUN AUG 25	 Paula Poundstone SAT AUG 31
 John Mayall SUN SEP 1	 Warren Hill FRI SEP 6	 Judy Collins SUN SEP 8	 Jimmy Webb THURS SEP 12
 Ottmar Liebert FRI SEP 13	 Beto y Los Fairlanes SUN SEP 15	 Michael Grimm THURS SEP 19	 Jose Feliciano FRI SEP 20
 The Manhattan Transfer SUN SEP 22	 Leon Redbone FRI SEP 27	 Suzy Bogguss THU OCT 17	 Keiko Matsui SUN OCT 20
 Oleta Adams SUN OCT 27	 Sergio Mendes SUN NOV 3	 Vienna Teng THURS NOV 7	 Sinbad FRI NOV 8
 Euge Groove SUN NOV 17	 A Peter White Christmas SAT NOV 30	 A Charlie Brown Christmas SUN DEC 8	 Michael Martin Murphey THURS DEC 12

DAR WILLIAMS	12.15.13	BLOOD SWEAT & TEARS	1.25.14	NOCHE FLAMENCA	3.6 & 7.14
GREGG ROLIE	1.19.14	STRUNZ & FARAH	1.31.14	JOHNNY CLEGG	3.19.14
WALKING WOODY'S ROAD (JIMMY LAFAVE, ELIZA GILKYSON, SLAIDE CLEAVES & SAM BAKER)	1.24.14	THE CHIEFTAINS AT RIVERBEND CENTRE	2.26.14	ARTURO SANDOVAL	3.21.14
		MONTE MONTGOMERY	2.27.14	CALIFORNIA GUITAR TRIO	6.8.14
		THE LETTERMEN	2.28.14		





Whiskey Shivers



Gina Chavez



Wild Child



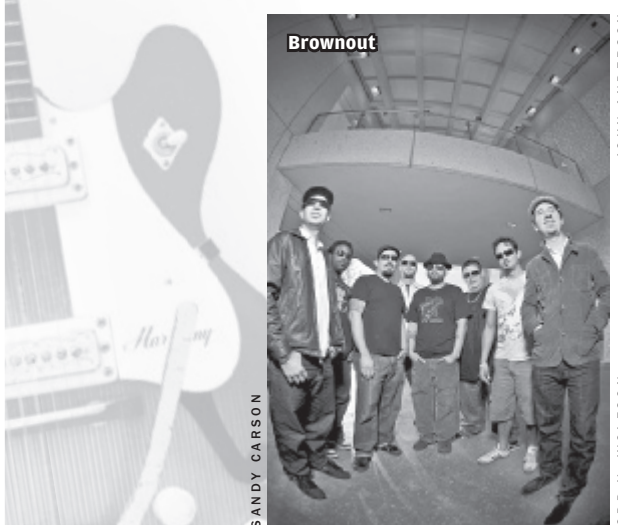
The Peterson Brothers



The Eggmen



Atash



Brownout



The White Ghost Shivers



Paul Ray

COUNTRY/BLEUGRASS

- 1) **Whiskey Shivers**
- 2) The Whiskey Sisters
- 3) Dale Watson & His Lone Stars
- 4) The Trishas
- 5) Texas Bluegrass Massacre
- 6) The Derailers
- 7) Them Duquines
- 8) The Wagoneers
- 9) Mike & the Moonpies
- 10) Josh Abbott Band

FOLK

- 1) **Wild Child**
- 2) Dana Falconberry
- 3) Los T-Birds
- 4) Hello Wheels
- 5) Dirty River Boys
- 6) Phoebe Hunt
- 7) Whiskey Shivers
- 8) Shakey Graves
- 9) John Pointer
- 10) Texas Bluegrass Massacre

LATIN TRADITIONAL

- 1) **Gina Chavez**
- 2) Los Texas Wranglers
- 3) Trio Los Vigilantes
- 4) Grupo Fantasma
- 5) El Tule
- 6) Del Castillo
- 7) Hector Ward & the Big Time
- 8) Los Pinkys
- 9) Manuel "Cowboy" Donley & His Trio Romantico
- 10) Austin Samba School

LATIN ROCK

- 1) **Brownout**
- 2) Los Texas Wranglers
- 3) Gina Chavez
- 4) Del Castillo
- 5) Vallejo
- 6) Vitera
- 7) Grupo Fantasma
- 8) Los Lonely Boys
- 9) 24-7
- 10) Patricia Vonne

RADIO MUSIC PROGRAM

- 1) **Twine Time, Paul Ray, KUT FM***
- 2) *Eklektikos*, John Aielli, KUT 90.5FM*
- 3) *Chillville*, Ray Seggern, KROX 101.5FM (101X)
- 4) *The Dudley and Bob Morning Show*, KLBj 93.7FM
- 5) *The Morning X*, Jason Dick and Deb O'Keefe, KROX 101.5FM (101X)
- 6) *Blue Monday*, Larry Monroe, KDRP 100.1FM
- 7) *Texas Music Matters*, David Brown, KUT 90.5FM*
- 8) *Phil Music*, Larry Monroe, KDRP 100.1FM
- 9) *Left of the Dial*, Jeff McCord, KUT 90.5FM*
- 10) *Horizontes*, Michael Crockett, KUT 90.5FM*
*now on KUTX 98.9FM

WORLD MUSIC

- 1) **Atash**
- 2) Hard Proof
- 3) Austin Samba School
- 4) Morena Soul
- 5) El Tule
- 6) Zoumountchi
- 7) Los Bad Apples
- 8) The Mau Mau Chaplains
- 9) Naga Valli
- 10) Grupo Fantasma

COVER BAND

- 1) **The Eggmen**
- 2) More Cowbell
- 3) Cover Girl
- 4) Encore
- 5) The Vintage 15
- 6) Think Lizzy
- 7) Lazer
- 8) Frank Gomez Band
- 9) Skyrocket
- 10) Hell's Belles

U-18 BAND

- 1) **The Peterson Brothers**
- 2) Residual Kid
- 3) The Seaside Swifts
- 4) 24-7
- 5) Circus
- 6) The Bare Feat
- 7) Austin Girls' Choir
- 8) Ruby Jane Smith
- 9) Schmillion
- 10) Sinsored

NONE OF THE ABOVE

- 1) **White Ghost Shivers**
- 2) Mother Falcon
- 3) Bob Schneider & the Moonlight Orchestra
- 4) Sorne
- 5) Los T-Birds
- 6) John Pointer
- 7) More Cowbell
- 8) Trio del Rio
- 9) Girl Guitar
- 10) Minor Mishap Marching Band

RADIO STATION

- 1) **KUT 90.5FM***
- 2) KGSR 93.3FM
- 3) KLBj 93.7FM
- 4) KROX 101.5FM
- 5) KDRP 100.1FM
- 6) KOOP 91.7FM
- 7) KOKE 98.5FM, 99.3FM
- 8) KVRX 91.7FM
- 9) BOB 103.5FM
- 10) KVET 98.1FM





Dudley & Bob



Bismeaux Records

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RADIO PERSONALITY

- 1) **Dudley and Bob, KLBJ 93.7FM**
 - 2) Paul Ray, KUT 90.5FM*
 - 3) Jason and Deb, KROX 101.5FM (101X)
 - 4) John Aielli, KUT 90.5FM*
 - 5) Larry Monroe, KDRP 100.1FM
 - 6) Matt Reilly, KUT 90.5FM*
 - 7) Laurie Gallardo, KUT 90.5FM*
 - 8) Carissa McAtee, KLBJ 93.7FM
 - 9) David Brown, KUT 90.5FM*
 - 10) Rick McNulty, KUT 90.5FM*/KOOP 91.7FM
- *now on KUTX 98.9FM

LOCAL LABEL

- 1) **Bismeaux Records**
- 2) Deep South Austin Records
- 3) Chicken Ranch Records
- 4) Saustex Records
- 5) VMG
- 6) Playing in Traffic Records
- 7) Vagabond Collective
- 8) Sonora Records
- 9) Modern Outsider
- 10) Steady Boy Records

PRODUCER

- 1) **Dwight Baker**
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- 6) David Dressen
- 7) Danny Reisch
- 8) Frenchie Smith
- 9) Ben Kweller
- 10) Adrian Quesada



Dwight Baker

TODD V. WOLFSON

NEW CLUB

- 1) **Strange Brew**
- 2) Holy Mountain
- 3) Beauty Ballroom
- 4) Sahara Lounge
- 5) Frontier Bar
- 6) One-2-One
- 7) Metal and Lace
- 8) Moontower Saloon
- 9) Handlebar
- 10) Kingdom (2011)

LIVE MUSIC VENUE

- 1) **Mohawk**
- 2) Saxon Pub
- 3) Continental Club
- 4) Stubb's
- 5) Antone's
- 6) ACL Live
- 7) Strange Brew
- 8) The White Horse
- 9) Holy Mountain
- 10) Emo's East

ACOUSTIC VENUE

- 1) **Strange Brew**
- 2) Cactus Cafe
- 3) Saxon Pub
- 4) Flipnotics
- 5) ABIA
- 6) The Parish
- 7) Hole in the Wall
- 8) Holy Mountain
- 9) Rattle Inn
- 10) The White Horse

ALL-AGES VENUE

- 1) **Antone's**
- 2) ABIA
- 3) Mohawk
- 4) Strange Brew
- 5) ACL Live
- 6) Emo's
- 7) Stubb's
- 8) Red 7
- 9) Red Eyed Fly
- 10) Broken Spoke

RECORD STORE

- 1) **Waterloo Records**
- 2) End of an Ear
- 3) Cheapo Records
- 4) Turntable Records
- 5) Antone's Record Shop
- 6) Trailer Space
- 7) Encore Records
- 8) Musicmania
- 9) Friends of Sound
- 10) Breakaway Records

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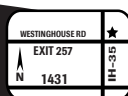
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WEDNESDAY PICKS

BROWNOUT

7:25pm, Austin Music Hall; Fri., 12mid, Copa Gone are the days of Brownout being the musical stepchild of Grupo Fantasma. Austin's ninepiece Latin funk orchestra remains a force of nature in its own right. Taking cues from early Santana, War, and the Meters, Brownout's 2012 release *Oozy* secretes stickier than Texas in July.

– Thomas Fawcett

MIKE SCOTT

7:30pm, St. David's Historic Sanctuary Though billed as a reading from Scott's new memoir, fanboys and girls won't suffer a fisherman's blues when the original Waterboy, with his impassioned Scottish brogue, takes the stage with UK fiddle legend Steve Wickham. The acoustic miniset will doubtless draw from 2011's acclaimed *An Appointment with Mr. Yeats*, but bet on some oldies, too.

– Dan Oko

WILD BELLE

8pm, Haven In "Keep You," singer Natalie Bergman questions why her "little man won't stay with her," enumerating among her charms "a pretty face and [...] a nice dress." Meanwhile, the band, including Bergman's brother Elliot, defies the wintry climes of Chicago in favor of the sunny beaches of Jamaica. The group's debut, *Isles* (Columbia), delivers what it promises: progressive, intelligent island music with a white hipster ethos.

– Melanie Haupt

SXSW MUSIC PREVIEW GUIDE ALL SHOWCASES SUBJECT TO CHANGE
WEDNESDAY

The Specials

10:50pm, Mohawk; Thu., 11pm, Hype Hotel; Fri., 12:30am, Stubb's

"We felt a bit like a gang," supposes Specials guitarist Roddy "Radiation" Byers, of the days his now-reformed band ruled Britannia with a punk/reggae hybrid the Clash coveted.

Late-Seventies England was rife with "unemployment, racists, and general discontent," Byers continues. "Which, as we were surrounded by it, became the subject matter for our songs."

Indeed, the Specials rolled ganglike, with a black-and-white lineup and music. Songs reflected British reality while still offering hope and high spirits. They did it in sharp suits and porkpie hats, echoing the lean, dandy look of both hard Mods and Jamaican rude boys. They called it 2 Tone, or ska. As UK punk historian John Robb notes, "Ska had the chart hits that punk often failed to get. For a brief period of time, the Specials were the key band in the UK."

Stateside, ska mostly registered as punk-related party music, probably due to Specials leader Jerry Dammers not being "keen on U.S. capitalism," as Byers puts it.

"If the Specials concentrated on breaking the States, we would've been more than just a cult band who inspired No Doubt, Rancid, etc."

Reunited minus Dammers in 2009 – "Terry Hall seems to be the new leader," says Byers – the Specials (also minus ailing singer Neville Staples) have enjoyed packed halls worldwide upon their return.

"The Specials was and is very hard for any of us to get away from," admits the guitarist. "But we've made new friends and fans in the last five years. Which goes to show that our music and message is still relevant in today's world."

– Tim Stegall



They did it in sharp suits and porkpie hats, echoing the lean, dandy look of both hard Mods and Jamaican rude boys. They called it 2 Tone, or ska.

IGGY & THE STOOGES

8:30pm, Mohawk Forget your other plans! This day, this hour, you will be here, seeing the band that invented punk rock and featuring rock & roll's most death-defying frontman preview its 40-years-overdue *Raw Power* follow-up, *Ready to Die*. They have James Williamson, the man who inadvertently taught Steve Jones guitar, back in the fold.

– Tim Stegall

GLISS

9pm, Maggie Mae's Eighties synth pop meets fuzzy garage shoegazer rock in an American trio fronted by sultry Danish expatriate Victoria

Cecilia. Tours with Smashing Pumpkins, BRMC, and the Horrors pale in comparison to a 2006 UK concert in the nude. Austin's own Modern Outsider label released the band's latest LP, *Langsome Dans*.

– Michael Toland

THE GOLDEN BOYS

9pm, Soho Lounge Articulating the grandeur of the Golden Boys' soulful, slop-rock charm remains a chore best left to drunks and fools. With five prolific musicians walking the same crooked groove, the Austin band bangs out crate-digger delights dipped in spastic, *Double Nickels on the Dime*-style

ambition. Last year's *Dirty Fingernails* hit the high-water mark, but smart money says this creek keeps rising.

– Greg Beets

NIK BARTSCH/SHA

9pm, St. David's Bethell Hall One of the venerable ECM imprint's star acts, Zurich pianist Nik Bartsch strips his group Ronin down to a duo with bass clarinetist Sha for this rare stateside appearance. This kind of swirling, melodic Euro jazz has its own distinctive flavor, and the spiritual confines of St. David's will be the perfect place to taste it.

– Michael Toland

SOUNDS FROM URUGUAY

7:30pm, Speakeasy

One of the smallest countries in South America, Uruguay possesses one of the continent's most varied music scenes. Daniel "Tatita" Marquez leads a percussion-heavy outfit called Mukunda, which combines its frontman's specialty, traditional dance music called *Candombe*, with Latin jazz. Malena Muyala, one of her country's most revered singer-songwriters, boasts a repertoire including tangos, waltzes, and *milongas*. She's become internationally known through festival appearances in Europe and South America, as well as through her work with Franny Glass, alter ego of young folk-pop artist Gonzalo Deniz, who won Best Alternative Pop Album at Uruguay's Music

Graffiti Awards for his third LP, last year's *El Podador Primavera*. A quartet helmed by Juan Campódonico, Campo mixes indie rock, electro, and folk with tango and cumbia to create a pop sound that's surprisingly sophisticated. One of Uruguay's most inventive artists, Martin Buscaglia explores an impressive array of styles and rhythms, earning him comparisons to David Byrne, Prince, and Gilberto Gil. Known for his histrionic stage presence and a seemingly unwieldy, yet highly listenable, mix of hard rock, funk, jazz, and Latin rhythms, Max Capote makes his U.S. debut. Uruguay's longest running rock group, El Cuarteto de Nos, has won multiple Latin Grammys and can fill arenas throughout South America.

– Jim Caligiuri





Piñata Protest

SAUSTEX/COSMICA SHOWCASE

7:30pm, Karma Lounge

Hickoids/Saustex jefe Jeff Smith leads a parallel life as a promoter/record label boss. As with his music, Smith's business shenanigans reflect a trashy Tex-punk vibe. He's teamed with L.A. boutique label/management firm Cosmica in mixing Latin flavors. Lubbock's **Beaumonts** specialize in country rowdiness that suggests they're as much Waylon Jennings' offspring as Shooter. The **Hickoids** follow with hay-flingin' Tex-punk monkeyshines. Austin's **Churchwood** ooze a seedy blues-punk glamour that would do the Gun Club proud. The fuzzy, two-man garage bashing of Mexico's the **Copper Gamins** would make Jack White swear someone leaked his and Meg's outtakes, while Guatemala's **Gaby Moreno's** dramatic pop en Español awaits movie soundtrack placement. San Antonio's **Piñata Protest** may be Earth's first punk/conjunto hybrid, and L.A.'s **La Santa Cecilia** suggests a transgender Nick Cave gone cumbia.

- Tim Stegall

ZZ WARD

9:15pm, **Bat Bar; Thu., 10:15pm, Stage on Sixth** Although the blues birthed hip-hop, the two rarely intersect. In steps Oregonian singer-songwriter ZZ Ward, a 24-year-old Hollywood Records signee marked by a youth spent listening to Muddy Waters, though she first rose to recognition in hip-hop circles. Last year's debut LP *Til the Casket Drops* knits the two disparate genres into dirty blues and beats.

- Abby Johnston

BEN SOLLEE

9:30pm, **Parish** For Kentuckian Ben Sollee, the personal and the political are inseparable from his art. A dedicated environmentalist, he frequently tours via bicycle, hauling his trusty cello in a specially made trailer. In 2010, he released *Dear Companion* with Daniel

Martin Moore to fight mountaintop removal in Appalachia. Last year's *Half-Made Man*, his fourth, layers folk pop into circumspection by an artist dedicated to real talk.

- Melanie Haupt

NATALIE MAINES

9:45pm, **ACL Live at the Moody Theater** If it feels like forever since you've heard from the head Dixie Chick, you haven't been following @1NatalieMaines, the singer's funny, feisty, outspoken Twitter feed. Out of the blue, however, Austin's free-form FM godsend, KUTX (98.9), started playing her cover of Pink Floyd's "Mother," from the *West of Memphis* soundtrack, and also the title cut of her May 7 debut solo album. Thirty million Chicks CDs sold and 13 Grammys won, Maines 2.0 starts at SX.

- Raoul Hernandez

AUSTRA

10pm, **Viceland; Sat., 1am, Elysium** Fresh from an Austin stop with the XX, Toronto trio Austra swings back through with classically trained frontwoman Katie Stelmanis coolly delivering her operatic, bouncing soprano over dark pop. Her institutional background shows in songwriting, too, standing as a sinister inversion of classical melodies.

- Abby Johnston

LEE BAINS III & THE GLORY FIRES

10pm, **Rebels Honky Tonk; Sat., 9pm, BD Riley's** Formerly of the late, great Dexateens, Lee Bains III puts his working knowledge of punk, jangle pop, and Southern rock to good use on the first Glory Fires album, *There is a Bomb in Gilead*, a fine combination of urban grime and rural beauty. Given these road dogs' relentless concert schedule, expect a tight live powerhouse.

- Michael Toland

SHINYRIBS

10pm, **Blackheart** Shinyribs serves up Austin's Kevin Russell, frontman of local twang-rockers the Gourds, who play SXSW 2013 in a Film Fest doc only. Shinyribs' 2010 debut, *Well After Awhile*, harnesses the grit of outlaw country, the spice of Louisiana swamp rock, and the Arkansas twang of Levon Helm. Expect a follow-up this spring.

- Melanie Haupt

MY JERUSALEM

10pm, **Maggie Mae's; Thu., 11pm, Hickory Street** Led by veteran singer-songwriter Jeff Klein, My Jerusalem mixes alternative rock hookery with seething unbalance, like Nick Cave collaborating with the Afghan Whigs. The potency of second and latest LP, *Preachers*, earned the local quartet stage time with the Wallflowers, the Heartless Bastards, Psychedelic Furs, and X.

- Michael Toland

THE BLACK ANGELS

10pm, **Buffalo Billiards** Local levitation unit the Black Angels challenge the politics of fear with harrowing psych dirges. If new single "Don't Play With Guns" is any indication, the band's fourth LP turns its scope away from the Vietnam era to the present, while pushing the kaleidoscopic psychedelia of 2010's *Phosphore Dream* even further. *Indigo Meadow* arrives April 2, just in time for the band's annual Austin Psych Fest.

- Austin Powell

CONTINUED ON P.12

DUBLINERS

BY DOUG FREEMAN

Kodaline (Wed., 9pm, Maggie Mae's Gibson Room) Upcoming debut *In a Perfect World* delivers melting pop streamlined for soundtracks.

Kid Karate (Wed., 10pm, Maggie Mae's Gibson Room) Guitar/drums duo unloads *Death From Above* 1979-hearkening rock.

Squarehead (Wed., 11pm, Maggie Mae's Gibson Room) Behind debut LP *Yeah Nothing*, this trio lays out perfectly pitched garage pop.

Delorentos (Wed., 12mid, Maggie Mae's Gibson Room) Melodic, up-tempo guitar pop bursts off this quartet's third LP, 2012's *Little Sparks*.

Funeral Suits (Wed., 1am, Maggie Mae's Gibson Room) Dramatic quartet aims epic and dark on debut *Lily of the Valley*.

Declan O'Rourke (Fri., 8pm, 18th Floor at Hilton Garden Inn) Singer-songwriter whose three LPs swoon with a gentle croon, dramatic hush, and subtle rasp.

The Lost Brothers (Fri., 8pm, Stage on Sixth Patio) Mark McCausland and Oisín Leech blend rugged roots and folk with third LP *The Passing of the Night*.

Little Green Cars (Fri., 12mid, Antone's) With "Harper Lee" and "The John Wayne" on debut *Absolute Zero*, LGC swells grand Americana pop.



Declan O'Rourke

Kool Thing (Sat., 11pm, Speakeasy Kabaret) Irish/Aussie Julie Chance and Jon Dark synthesize influences into dark, driving electronic jams.

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UME

12mid, Maggie Mae's; Thu., 1am, Bungalow Ume drummed up fans outside of Austin in its relentless tour supporting 2011's *Phantoms*, but the ambient-punk trio took a "break" from blowing hair back in September to record with Adam Kasper (QOTSA, Cat Power, Foo Fighters). If Kasper's confidence doesn't demonstrate the band's reach, its \$20,000 Kickstarter campaign is a testament to fans' devotion.

– Abby Johnston

TORO Y MOI

12mid, Haven; Thu., 11pm, Lustre Pearl; Fri., 1am, North Door Chazwick Bundick quietly became the image of synth pop, riding the chill wave early in its swell. The oversized glasses and flat bill are ubiquitous of the South Carolina native, while latest *Anything in Return* rejects his microgenre even further than 2011 LP *Underneath the Pine*. The album weaves a new kind of richness to Bundick's chill.

– Abby Johnston

THE WOGGLES

12:05am, Hickory Street Survivors of the Nineties garage punk revival, the Woggles could be fellow Altantans Black Lips' better behaved fathers. They still hew close to the Sixties punk template, Farfisa, Brian Jones bowl cut, and all. 2010's *Ragged But Right* displayed them in fine, fuzzy, tambourine-smashing form, with the new *Rock & Roll Backlash* following it up on vinyl this month.

– Tim Stegall

LI'L CAP'N TRAVIS

12:05am, Lucille Steel guitar-driven barroom rockers, Li'l Cap'n Travis exude the shaggy trappings of an Austin that ceased to exist five minutes after you arrived. Though rooted in Americana, the quintet's collective musical mind enables them to pull from any number of subgenres in perfecting their loser's club gospel. Besides, how many other bands can work the West Texas colloquialism, "Busier than a three-peckered billy goat" into song?

– Greg Beets

ANGEL HAZE

1am, Cedar Street Courtyard; Fri., 10pm, Pandora Porch If 20-year-old NYC rapper Angel Haze's influences are hard to peg, it's because she's still gleaming them. A childhood spent among the Pentecostal Greater Apostolic Faith shielded her from much of the nonsecular world. She may have just been acquainted with Biggie Smalls, so she raps with a wizened and angry intensity.

– Abby Johnston

FUNERAL SUITS

1am, Maggie Mae's Gibson Room Somewhere between New Order and Passion Pit sits Funeral Suits, a Dublin quartet enjoying the steam from its 2012 debut LP, *Lily of the Valley*. Granted, that space has nooks tucked away in wooded glens populated by cheerful elves and dangerous hillbillies, which is where you'll find these gents striking the perfect balance between fancy and menace.

– Melanie Haupt

HEARTLESS BASTARDS

1am, Stage on Sixth After reaching new heights with 2009's *The Mountain*, Heartless Bastards hit the bull's-eye with last year's fourth LP, *Arrow* (Partisan). Erika Wennerstrom's stunning voice and guitar, accented by the addition of second axeman Mark Nathan, conveyed a brazen restlessness and weary yearning in the album's epic expanses and soulful earthiness, a triumph of the Austin quartet's powerful blues-rock evolution and the frontwoman's brawny vocal prowess.

– Doug Freeman

UNCLE LUCIUS

1am, Blackheart 2012's *And You Are Me* constituted a huge step forward for Austin's Uncle Lucius. After signing with global indie Entertainment One, the quintet gelled as a band, composing songs together in ways they never had before. Their raucous sound remains definitively of the South, country and blues with a hard rock edge.

– Jim Caligiuri



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QUÉBEC CITY FESTIVAL D'ÉTÉ

8pm, Swan Dive

Canada's only French-speaking province turns up in full force with its Québec City Festival d'été, even though summer months are still but a dream in Austin's chilly spring. The diverse lineup opines that the Québécois are a musical tour de force, offering a taste of vastly different musical influences. Despite plucking its name from a bluesy jam, Québec City quartet **Ain't No Love** packs the full arsenal of a dance record – two MCs, a

producer, and a flourishing vocalist. Francophone Senegal transplant **Karim Ouellet** fuses reggae with strummed folk sensibility, *tous en Français*, with latest album *Fox* still hovering near the top of Canadian charts after a November release. The **Besnard Lakes** pack a wallop from a two-person outfit, recalling the grandeur of ELO, while Montreal trio **Le Matos** closes, giving melancholic New Wave a revival in the vein of Boys Noize and Kraftwerk.

– Abby Johnston

WEDNESDAY SLEEPERS

GLOSSARY

8pm, Cedar Street Courtyard; Fri., 11pm, Blackheart; Sat., 11pm, Cedar Street Courtyard Road warriors willing to play any small town with a bar, Glossary are alt. country survivors. The Murfreesboro, Tenn., quintet wield a variety of influences into a monstrosity good whole. Their most recent disc, *Long Live All of Us*, found them combining gospel, soul, and country in ways that were unusual for the band, while retaining their roots-rock undertow. – Jim Caligiuri

CORB LUND

9pm, Blackheart Waylon ... Willie ... Corb. His 2012 release, *Cabin Fever* (New West), rose to the top of the charts in his native Canada, but honky-tonker Lund remains a relative unknown in the lower 48. Pity, because the missteps are few to nonexistent, with Lund eschewing Nashville schtick for a deep strain of outlaw country informed by his own experiences – and that of his crackerjack bandmates. – Dan Oko

WILD CUB

9pm, Bar 96 Keegan DeWitt, a film composer, and Jeremy Bullock, another veteran of the Nashville scene, debuted this project at Bonnaroo in 2012, releasing debut LP *Youth* in the process. The perky percussion of “Thunder Clatter” and warm, melancholy tones to “Drive” suggest Wild Cub wouldn’t be out of place at a Vampire Weekend family reunion. – Melanie Haupt

NATURAL CHILD

9pm, Lustre Pearl; Wed., 1:15am, Hotel Vegas; Sat., 12:30am, Hotel Vegas Nashville’s loosest rock & roll trio, Natural Child keep the old-fashioned tour/record gears grinding, with two LPs in 2012 alone. Leon Russell compares them to Dylan, Waylon, and the Stones. – Michael Toland

USMAN RIAZ

9pm, the Hideout; Sat., 9pm, Meduse Lounge Looking like an unassuming teen, Pakistani guitar phenom Usman Riaz plays the guitar like an alien. Like Kaki King and Preston Reed, the self-taught Riaz utilizes fret tapping, string slapping, and hand drumming to make his unaccompanied acoustic guitar sound like an entire band of gypsies. – Kevin Curtin

MILKDRIVE

9:10pm, Victorian Room at the Driskill Among the best bluegrass pickers in Austin with the awards to prove it, MilkDrive plays an acoustic style best described as jazz-grass. Improvisational without being too jammy, they show their chops while retaining a reverence for that high lonesome sound. Last year’s *Waves* brought out the quartet’s ability to compose funky arrangements and smart folk ballads. – Jim Caligiuri

DEADSTRING BROTHERS

10pm, Continental Club Since he decamped from Detroit for Nashville, head Deadstring Brother Kurt Marschke has softened the sound of the band a bit. Their fifth album, *Cannery Row*, due in April, holds more Laurel Canyon vibe than their past work. Still Glimmer Twins in everything they do, these bros make cosmic American music. – Jim Caligiuri

ALLAH-LAS

10pm, North Door; Thu., 11pm, Cedar Street Courtyard If you don’t find it significant that the Allah-Las coalesced while working at Amoeba Records in Hollywood, you’ve never been there. The quartet’s self-titled 2012 debut LP exhumes a specific substrain of High Western psychedelia redolent of fringed jackets, yucca plants, and acid exploitation movies. They also allude to ghosts of L.A.’s Paisley Underground like the Long Ryders and the Dream Syndicate. – Greg Beets



RICHIE HAWTIN PRESENTS

7pm, Bungalow

At 42, Richie Hawtin holds court as an elder statesman among modern DJs, a purveyor of minimalist trance who helped pioneer Detroit’s underground scene. “We’ll see where this [EDM] explosion’s at in 10 or 20 years,” he told me last month. Still, Hawtin claims some favorites. Among them, Oxford-raised **Totally Enormous Extinct Dinosaurs** (né Orlando Higginbottom) earned his reputation as one of the most entertaining Euro house and electro-pop DJs on the scene after the release of last year’s Casablanca Records debut, *Trouble*. Montreal-based techno composer **Tiga** learned to mix music from his father, who took his son through tours of India as a kid. 2009’s *Ciao!* proved the apple doesn’t fall far from the tree. Fellow Canadians **Azari & III** pop “Manic,” danceable electro landscapes on last year’s self-titled debut, a tribute to Toronto’s fabled underground scene. The vets take last licks: **Loco Dice**, Hawtin’s longtime German-based partner in minimalist crime, last slammed down a healthy dose of wobs, throbs, and bass on 2011’s *Harissa*. – Chase Hoffberger

THE HOOD INTERNET

10pm, Avenue on Congress Hard not to be intrigued by *FEAT* (Decon Records), the latest LP from the Chicago duo calling itself the Hood Internet. *FEAT* evokes the mash-up ethos without using samples, the secret being collaboration between unrelated artists. “One for the Record Books” teams New Pornographer A.C. Newman with Doomtree rapper Sims for an organic meshing more vibrant than any lap-top fiddling. – Melanie Haupt

BETTYSOO

10:05pm, Victorian Room at the Driskill Standing at five feet even, people don’t expect such a large voice out of BettySoo. Yet the Austinite and former Kerrville New Folk winner continues to surprise with songs that move the listener in unpredictable ways. She just finished a monthlong residence in New Haven, Conn., where she performed in the musical *Long Time Gone: Words & Music* by Bob Dylan. – Jim Caligiuri

CONTINUED ON P.16

ISRAELI GEARS

BY CHASE HOFFBERGER

Avi Avital (Wed., 8pm, St. David’s Bethell Hall) Mandolinist channels Vivaldi, Giovanni Paisiello, and Bach in his native Jerusalem.

SAZ (Wed., 8pm, Meduse Lounge)

Arab rapper eyes the L.A. glitz after a stint on Israeli TV’s *Chie be La La Land*.

Shi 360 (Wed., 9:30pm, Meduse Lounge)

Adolescence spent in Canada didn’t wipe out Shi 360’s affinity for Middle Eastern melodies.

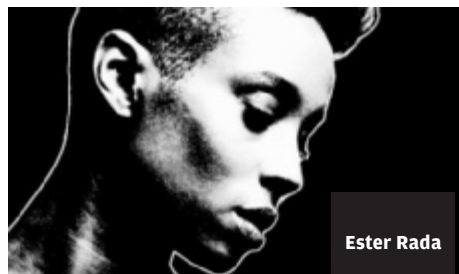
Mika Karni – Kol Dodi (Wed., 10pm, Copa)

Tel Aviv songwriter re-emerges from the coffee shop after a six-year break from recording.

Kids From Nowhere

(Thu., 11pm, Rebels Honky Tonk)

Texas native Zach Wheat brought outlaw country to the holy land on last year’s *Kick It In*.



Yotam Ben Horin (Useless ID)
(Fri., 8pm, Red 7 Patio)

Former punk rocker in Useless ID recently went solo for acoustic LP *Distant Lover*.

Sarai Givaty (Fri., 9pm, Creekside at Hilton Garden Inn)

Model/actor jumped onto the piano for last year’s endearing *The Monkeys Are Here* EP.

Ester Rada (Sat., 9pm, Stage on Sixth Patio)
Ethiopian-born jazz songstress brings November’s seductive *Life Happens* EP.

ANARCHY IN THE UK

BY RICHARD WHITTAKER

Mike Scott (Wed., 7:30pm, St. David’s Historic Church)

Waterboy reunites with *Fisherman’s Blues*-era deckhand and fuzz fiddler Steve Wickham.

Wet Nuns (Wed., 8pm, Headhunters Patio; Fri., 9pm BD Riley’s)

The Black Keys’ satanic cousins.

My Darling Clementine (Wed., 9pm, Rebels Honky Tonk; Sat., 9pm, Stephen F’s Bar)

Former Good Son Michael Weston King and wife Lou Dagleish would make Dusty Springfield weep.

Andy Stott (Wed., 9:45pm, Elysium)

Modern Love label’s go-to producer for subtle, warm ambient, layered for winter.

Willy Moon (Wed., 10pm, Clive Bar; Sat., 7:30pm, Belmont)

Half grime, half Swinging Sixties London.

The Specials (Wed., 10:50pm, Mohawk; Fri., 12:30am, Stubbs)

Original 2 Tone ska revivalists have revived.

Mary Epworth (Wed., 1am, Creekside at Hilton Garden Inn)

English folk revival meets psych.

Jamie N Commons (Fri., 8pm, Buffalo Billiards)

“Lead Me Home” on the *The Walking Dead* trailer set the doom-laden tone for season three.

Frank Turner & the Sleeping Souls (Fri., 1am, Blackheart; Sat., 12:50am, Cedar Street Courtyard)

British punk troubadour with Texas tattooed on his arm.

Hawk Eyes (Fri., 1am, BD Riley’s)

Yorkshire rockers punch out brutal but groove-heavy math metal.

Jetta (Fri., 1am, Hangar Lounge)

London Soul power chanteuse calls to “Start a Riot.”

Kid Karate



MUSIC FROM IRELAND

8pm, Maggie Mae's Gibson Room

This crop of young Irish acts offers one of the strongest national contingents. **So Cow**, the only Galway group among a host of Dubliners, opens in power-trio form, as found on its upcoming third LP, while still retaining the lo-fi noise-pop sound of principal Brian Kelly. **Kodaline** delivers melting, passionate pop seemingly streamlined for soundtracks, the quartet swooning anthemic on upcoming debut, *In a Perfect World*. The band to watch on the bill, **Kid Karate** chops a raw fury that hearkens Death From Above 1979 and Jack White. The guitar-and-drums duo's debut LP, *Night Terrors*, is set for release this year, with lead single "Two Times" already garnering attention. Behind the trio's debut effort, *Yeah Nothing*, and a series of 7-inches, **Squarehead** lays out an array of perfectly pitched classic garage pop, set against fellow Dubliners **Delorentos'** melodic guitar bursts that mark the quartet's third album, 2012's *Little Sparks*. **Funeral Suits** closes out with the fourpiece aiming epic and dark on debut *Lily of the Valley*, scarring dramatic guitars with electronic cuts.

— Doug Freeman

CALIFORNIA X

10:20pm, Holy Mountain California X bedazzle a faded jean jacket and throw it over their shoulders. The Amherst, Mass., quartet has 1992 souls trapped in 21st century bodies, but that doesn't stop them from chugging out massive, chunky, acid-washed riffage. Self-titled debut traffics in Dinosaur Jr., Nirvana, Pearl Jam, but blasted with stir-crazed youth and a full head of hair.

— Luke Winkie

HOUNDMOUTH

10:30pm, Parish Houndmouth's deep-rooted, literary Americana bites hard, drawn in the weary twang shared by all four singers in the New Albany, Ind., quartet. Their auspicious eponymous debut EP, released last year on Rough Trade, paws heavily at the Band and Felice Brothers, but finds its own electrified folk footing in narratives like "Penitentiary" and "Houston Train," with Katie Toupin adding pitch-perfect female touches.

— Doug Freeman

BAD COP

11pm, Lustre Pearl; Fri., 12:30am, Headhunters Patio Part of Nashville's fertile rock & roll scene, Bad Cop bangs out its multihyphenated (glam, punk, roots, etc.) pop with giddy enthusiasm and salty grit. Adam Moul't's songcraft keeps the hooks flowing on the band's debut LP *Harvest the Beast* and upcoming 7-inch.

— Michael Toland

THE CALM BLUE SEA

11pm, Maggie Mae's Austin boasts a rich post-rock scene, and while the Calm Blue Sea washes in familiarly warm crescendos and intricately climaxing compositions à la Explosions in the Sky, the locals' tension and release enraptures with its own unique movements. Sophomore album, *Arrivals and Departures* (Modern Outsider) captures the enveloping intensity of the keyboard and guitar-driven quartet.

— Doug Freeman



SAMANTHA CRAIN

12mid, 512 Rooftop; Sat., 8pm, Bungalow A Choctaw Indian from Shawnee, Okla., Samantha Crain issued her third disc, *Kid Face*, in February. More personal than her previous work, it deals with her reaction to issues she confronted on the road. Crain's fragile, haunting voice fills every available nook and cranny of her blended folk and country.

— Jim Caligiuri

SCOTCH TAPE

BY LUKE WINKIE

Holy Esque (Wed., 9pm, Latitude 30)

Twinkling guitar rock with a garnish of star-strewn synth and scraggly voice.

Tango in the Attic

(Wed., 11pm, Latitude 30)

Spiffy, shoegazing electro-pop from a quartet best working in sunny pastels.

Young Fathers (Wed., 11:20pm, Mohawk)

Bleak, futuristic, distinctly Anticon alt-rap born/bred in Edinburgh.

Kassidy (Wed., 12mid, Latitude 30)

Rustic, beard-y folk quartet desperately after that Mumford money.

CHVRCHES (Wed., 12:30am, Red 7)

Hotly-tipped, highly-concentrated electro-pop trio equipped with absurdly delectable hooks.

Frightened Rabbit

(Thu., 10:05pm, Belmont)

Tears-in-beer quintet holds you close as you wonder where she's gone and who with.



Jackmaster (Thu., 10:30pm, Barcelona)

Emerging DJ/producer with a penchant for R&B and hedonism.

Paws (Thu., 11pm, Valhalla)

Easygoing guitar rock trio raised on fidgety punk and indie slackerisms.

Rustie (Thu., 1:15am, 1100 Warehouse)

Next-big-thing producer with a maximalist bent.

GRANDFATHER CHILD

12mid, Velveeta Room This mind-blowing Houston band performs cosmic, experimental rock. Many have noted frontman Lucas Gorham's church-inspired steel guitar; fewer realize that his impressive ability to sing high and low simultaneously borrows from multi-pitch Tuvan throat-singing born of Siberia. Bolstered by pals Ryan Chavez and Geoffrey Muller, and occasionally Nashville-based songwriter and guitarist Robert Ellis (featured on the band's self-titled 2012 New West debut), words cannot suffice.

— Dan Oko

ICKY BLOSSOMS

12mid, Parish Underground; Thu., 9pm,

Clive Bar Before Conor Oberst, Omaha wasn't known as a proving ground for rock & roll. Icky Blossoms thus bloomed when Oberst's label, Saddle Creek, released the band's self-titled debut last year. The three-piece specializes in artsy electro-pop informed by guitarist Nik Fackler and singer-guitarist Derek Pressnall's respective backgrounds in film and visual art, while singer Sarah Bohling adds a layer of sensual indifference.

— Melanie Haupt

SORNE

12mid, TenOak; Fri., 9pm, Holy Mountain

Part performance art, part evolving concept album, Sorne's self-released debut from 2011, *House of Stone*, spins a complex and epic saga about five siblings dealing with the death and legacy of their father. A former Texas Biennial artist, leader Morgan Sorne possesses the tribal fierceness of Björk, visionary streak of Coheed & Cambria, and Tune-Yards' vocal theatrics. Last year, he toured with TV on the Radio and currently seeks funds for a sequel, *Ego Altar*.

— Austin Powell

EARL SWEATSHIRT

12mid, Scoot Inn; Fri., 9:30pm, Lucille The 2010 release of *Earl* helped fuel the rise of L.A. rap antiheroes Odd Future, but when the crew broke nationally, Earl Sweatshirt was

M.I.A. "Free Earl" chants rang out at shows and amateur Internet sleuths discovered the young rapper was at a Samoan boarding school. Since his return, he's appeared on Frank Ocean's Grammy-winning album, and releases *Doris* this year with production help from Ocean and the Neptunes.

— Thomas Fawcett

WHY?

12:15am, Mohawk Indoor Most bills typically denote WHY? as folk, but the Cincinnati three-piece convolutes genres to the point of resignation. For 2012 LP *Mumps, etc.*, the band loaded into Denton's Echo Lab, tapping University of North Texas students to assemble an eight-piece choir and string quartet. This tamed circus produced one of WHY?'s more readable records, afflicted and equally intoxicating.

— Abby Johnston

LA SANTA CECILIA

1am, Karma Lounge; Fri., 9pm, St. David's Bethell Hall; Sat., 12mid, Flamingo Cantina Named for the patron saint of music, La Santa Cecilia peddles a quirky fusion of indie rock and ranchera with a heavy dollop of whimsy. Led by the soaring vocals of La Marisoul, the quartet has a penchant for covers (U2, Soft Cell) they indulge on 2012 EP *El Valor*. Catch full sets Wednesday and Saturday and a 10-minute Beatles tribute on Friday. Their bilingual take on "Strawberry Fields Forever" remains a sure bet.

— Thomas Fawcett

BAAUER

1:10am, La Zona Rosa; Fri., 12:15am,

Scoot Inn A relative newcomer at 23, trap and bass producer Baauer (né Harry Rodrigues) only has a handful of songs under his belt. It just so happens one of those songs debuted atop the Billboard Hot 100 after fueling the most ubiquitous Internet meme since "Gangnam Style." There are other reasons to go see Baauer, but none better than watching people completely lose their shit when he drops "Harlem Shake."

— Thomas Fawcett

FREELANCE WALES

BY DAN OKO

Christopher Rees (Wed., 10pm, Stephen F's Bar)

Stand Fast embraces Appalachia. Alejandro Escovedo and Kristin Hersh are fans.

The Joy Formidable

(Thu., 10:15pm, Belmont; Fri., 11pm, Lustre Pearl)

Opens for Muse and Foo Fighters, Ritzy Bryan & Co. just released jagged sophomore LP *Wolf's Law*.

Islet (Fri., 8pm, BD Rileys)

Illuminated People is a sonic freak-out from the leaders of Cardiff's recent indie explosion.

Charlotte Church (Fri., 9pm, VEVO TV Control Room)

Now 27, the classically trained Church blends early Radiohead and Cocteau Twins on full-throated *One & Two*, her first U.S. release in a decade.

Man Without Country

(Fri., 9:20pm,

Maggie Mae's Rooftop)

Soulful, synth-driven duo draws raves for their electronic shoegaze.

Charlotte Church



Rough Francis



ENABLER PR 8:20pm, Holy Mountain

Photographer/publicist Graeme Flegenheimer founded Enabler PR last year in Burlington, Vt., at the ripe old age of 20. Though now based in L.A., Enabler's showcase kicks off with Burlington's own **Rough Francis**. Brothers Julian, Urian, and Bobby Hackney Jr. initially formed the calamitous garage-punk sextet to pay tribute to their dad and uncles' Detroit proto-punk band, Death. Santiago, Chile, duo the **Holydrug Couple** compels sky-sweeping contemplation with its atmospheric living room psychedelia, while Amherst, Mass., fourpiece **California X** gleefully immortalizes the Connecticut River valley with spaced-out noise rock on its new self-titled Don Giovanni Records debut. Following last year's acclaimed *End of Earth* mixtape, **Antwon** returned this month with *In Dark Denim*. The San Jose, Calif., rapper combines pop-culture piracy with overdriven electronic glitch against a bleak lyrical backdrop. Philadelphia-based **Waxahatchee** principal Katie Crutchfield augments the sparse acoustics of last year's *American Weekend* with indie-pop instrumentation on the just-released *Cerulean Salt*, but Crutchfield's distinctive voice and evocative lyrics remain the centerpieces. Vocalist Mish Way of **White Lung** conjures the rebel punk spirit of lead Avenger Penelope Houston. Supported by guitar textures leavened for maximum drama, the Vancouver quartet's 2012 album *Sorry* speeds by like a screaming ambulance brigade.

— Greg Beets

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ALL SHOWCASES SUBJECT TO CHANGE

THURSDAY

THURSDAY PICKS

CAFÉ TACUBA/MOLOTOV/
BAJOFONDO/JOVANOTTI

5pm, Auditorium Shores Whatever you do, don't be late. Italian superstar **Jovanotti** kicks off an international all-star bill with an infectious blend of hip-hop, global rhythms, and frenetic dance moves. In his maiden voyage to Austin last fall for the ACL Music Fest, the bearded ball of energy covered the Sugarhill Gang, Public Enemy, Michael Jackson, and Bob Marley. **Bajofondo** of Buenos Aires follows with lush electronic tango before **Molotov** proves rap-rock didn't die, it moved south of the border. Fellow *Mexicanos* **Café Tacuba** draws on vibrant new disc *El Objeto Antes Llamado Disco* and more than 20 years' worth of *grand éxitos*.

- Thomas Fawcett

VINTAGE TROUBLE

8pm, Six Lounge; Fri., 11pm, Doritos Bold Stage Having played rockers to the Who's mods on the first leg of the latter's *Quadrophenia* tour last fall, this L.A. quartet rocketed from its 2012 SXSW as relative unknowns to a major live draw. Fans of Austin's Black Joe Lewis and Gary Clark Jr. take note; *The Bomb Shelter Sessions*, a self-release, draws from the dirty bottom of the same R&B well.

- Dan Oko

THE ENEMY

8:05pm, Austin Music Hall; Fri., 10:15pm, Belmont

Enemy are the new young face of English punk, bearing melodic, sky-punching prole anthems like "Away From Here" and "Gimme the Sign" from 2012's The Bronx-produced *Streets in the Sky*. Whoever loves 1978 Clash or Manic Street Preachers will be suitably thrilled.

- Tim Stegall



Alt-J

11:10pm, Belmont

"I promise we're not part of the Illuminati. We're not prolific enough for that," laughs Alt-J keyboardist Gus Unger-Hamilton. "And if we were part of the Illuminati, I very much doubt that we would be so obvious about it."

Leeds quartet and supposed nonmembers of the Illuminati, Alt-J were wrapping tour dates in Australia when we reached them in January. The band has spent the last year promoting its 2012 debut *An Awesome Wave*, which took them from being an unsearchable act (their name comes from the Mac command for the delta symbol), to year-end Top 10 lists.

The band's tweaked rock and smooth, digitized influences garners comparisons to Radiohead and a flurry of categorizing.

"We're not trying to invent 'trip-folk' or however you want to call it," says Unger-Hamilton. "We've definitely spent a lot of time developing our sound, but we didn't set out to be out of the box."

Alt-J played together over six years before *An Awesome Wave* came out, but they aren't the perfectionists that timeline might suggest.

The band's tweaked rock and smooth, digitized influences garners comparisons to Radiohead.

"Partly our priority was on school. We didn't have the time to play as much. I'm not sure we ever planned this out upon graduating. It's all still pretty surreal."

- Abby Johnston



THE BUG

9:40pm, Speakeasy Kabaret; Thu., 12:40am, Elysium; Fri., 11:25pm, Hotel Vegas Patio

London Zoo could be the best album you've never heard. It's an air raid, red skies at night, zombie armies, loaded shotguns, apocalyptic scree. Producer Kevin Martin's globe-trotting collaboration project brought the dark heart of Africa and the grimy guts of England together in perfect singularity. The Bug's been absent since 2008, but it appears that those listless years are finally over.

- Luke Winkie

MEAT PUPPETS

8:30pm, Stubb's Formed in post-punk's early Eighties, the Meat Puppets remain a surrealist staple in underground rock. Western psych auteur Curt Kirkwood calls Austin home now, as does drummer Shandon Sahn (yes, of those Sahms), and since the return of Cris Kirkwood for 2007's *Rise to Your Knees*, the still-feral trio follows up the terrific *Sewn Together* (2009) and *Lollipop* (2011) with the new *Rat Farm*.

- Kevin Curtin

CAPSULA

9pm, Whiskey Room No sooner had this quicksilver Spanish trio exited last year's SXSW with its propulsive VU/Raveonettes/BRMC rave-up *In the Land of Silver Souls*, than the Bilbao-headquartered Argentines set about prepping their full-length tribute, *Ziggy Stardust and the Spiders From Mars*. Now comes word their next LP will be helmed by Bowie collaborator Tony Visconti. Arachnid rock: Martin Guevara, Coni Duchess, and Alberto Diez.

- Raoul Hernandez

SUUNS

9:45pm, Red 7; Thu., 1am, Swan Dive This Montreal quartet drew comparisons to Clinic with 2010 debut *Zeroes QC* (Secretly Canadian), with vocalist Ben Shemie spitting his lyrics through clenched teeth while a rhythm drones. Suuns nevertheless emits a warmth absent from its British counterpart, exploring the limits of experimentation and a concern with the repetitions of modernity. Follow-up *Images du Futur* drops March 5.

- Melanie Haupt

FITZ & THE TANTRUMS

9:55pm, Austin Music Hall; Fri., 12mid, Lustre Pearl A relentless stage show, bulletproof retro soul, and unabashed audience pandering; these ingredients made Michael "Fitz" Fitzpatrick and his sixpiece a breakout since coming together in 2008. Chart-topper "Moneygrabber" two years later was inescapable, and now with help from producer Tony Hoffer (Beck, Depeche Mode, Phoenix), here comes a new major-label disc, May's *Out of My League* (Elektra).

- Dan Oko

AUDIBLE TREATS

8pm, 512

2012 found Brooklyn-based publicity agency Audible Treats pushing more new albums than Universal Music. In May, **SL Jones** released his fourth LP in four years, February's *Paraphernalia*, a collection rooted in Houston dirt. The same could be said for **IamSu!**'s *Suzy 6 \$peed*, the latest from the Richmond, Calif., rapper, who pulls as much Southern heat as California flair. Nasally Bay Area rappers **Roach Gigz** and **Chippy Nonstop** dig deep in the latter, rapping "hotter than Wasabi" on *Bugged Out* and *#Moneydance101*. Across the continent, ghastly NYC duo the **Doppelgangaz** schemed the largely instrumental *Beats for Brothels, Vol. 2*, while fellow Gothamist **Hot Sugar** reeled in Fat Tony and Das Racist's Kool A.D. for the *MiDi Murder EP*. Denver's **BLKHRTS** brings the goth; **Jarren Benton** brings the weed. Dallas duo **A.Dd+** reps Texas with righteous flow, 2011's *When Pigs Fly* still in effect. The other showcasees not to drop an album last year: Oakland's **Souls of Mischief**, that hodgepodge collection taking it from '93 'til *Infinity*.

- Chase Hoffberger



Chippy Nonstop

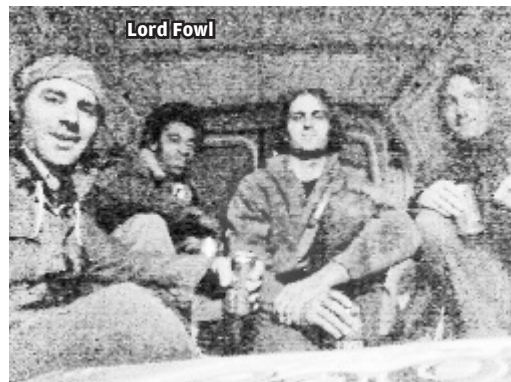


SMALL STONE RECORDS

7pm, Headhunters Patio

Detroit indie Small Stone cornered the market on weed-fed power rock, celebrating its 10th anniversary at SXSW this year with a diverse lineup highlighting recent recruits. Boston's **Mellow Bravo** begins with burly rock informed as much by the Faces as by heavier inspirations. Surviving the late Scissorfight, **Supermachine** stomps out of its native New Hampshire in a fury of smoke and denim. Label head Scott Hamilton utilizes his position by including his own **Luder**, a legacy of defunct Detroit psych/shoegaze band Slot as much as the boss' guitar skills. The Lone Star State represents in the leviathan swampedelica of Dallas' **Wo Fat**, writing *The Black Code* with a titanium stylus. The meat-and-potatoes hard rock of Virginia Beach foursome **Freedom Hawk** wins no awards for innovation but satisfies through sheer skill and enthusiasm. One of the label's most exciting new signees, New Haven troupe **Lord Fowl**, puts a rocket up classic rock's ass and calls it lovmaking on the lush *Moon Queen*. In the absence of SS perennial Dixie Witch, New Orleans grunge rawk trio **Suplecs** anchors the evening with its own distinct eardrum punishment.

- Michael Toland



Lord Fowl

BATTLEME

10pm, Empire Control Room Matt Drenik's former hard rock outfit practically served as house band for the first two seasons of FX motorcycle drama *Sons of Anarchy*. After being diagnosed with uvetis, a rare immune disease, Drenik took an introspective turn as Battleme. (That's his cover of Neil Young's "Hey Hey, My My" closing the third season.) The band's glam debut was produced by Ghostland Observatory beatsmith Thomas Turner.

- Austin Powell

MIKAL CRONIN

10pm, Parish; Fri., 8:25pm, Hotel Vegas Patio; Sat., 9:30pm, Hotel Vegas/Volstead Ty Segall collaborator Mikal Cronin played almost every instrument on his eponymous solo debut two years ago, nailing the uncertainty of in-between years with one fuzz-toned standout after another. His instinctual calibration of bombast and wistfulness effortlessly integrates guitar meltdowns with Beach Boys harmonies and surprise treats like flute solos. Follow-up *MCII* arrives on Merge May 7.

- Greg Beets

RAY WYLIE HUBBARD

10pm, Stage on Sixth Waylon & Willie may have become progressive country's institutions, but Ray Wylie Hubbard wrote the movement's anthem, "Up Against the Wall, Redneck Mother." 2012's *The Grifter's Hymnal* shows Hubbard no less rowdy and raw, keeping the backing lean. "Lazarus" may be the first country song ever to name-check Arthur Rimbaud.

- Tim Stegall

CHANCE THE RAPPER

10:30pm, 404 Austin; Sat., 10pm, Suite 101 Chicago-bred, street-refined, with a heavy helping of *Looney Toons*, Chance raps jokey, swerving, and casually insane. Breakout single "Juice" swings wildly around a sauntering, drunk piano weave. "I got the juice, I got the juice," he pushes through a crooked smirk. His flow's slippery, and he's self-aware enough to call his forthcoming album *Acid Rap*.

- Luke Winkie

CONTINUED ON P.20

CANADIAN DRY

BY MELANIE HAUPT

Half Moon Run (Wed., 11pm, Club de Ville; Fri., 12:15am, St. David's Historic Sanctuary; Sat., 11pm, Swan Dive)

Delicate psych-influenced folk from Montreal boys. *Dark Eyes* releases this year.

Young Galaxy (Wed., 11pm, Swan Dive) Montreal electronic dream-pop quintet sparkles fourth LP *Ultramarine*.

Wake Owl (Thu., 8pm, Mohawk)

Colyn Cameron weaves wanderlust folk out of Vancouver on debut EP *Wild Country*.

Royal Canoe

(Thu., 10pm, IFC Crossroads House)

Windswept prairies of Winnipeg help sextet cultivate catchy effects-pedal pop.

Bear Mountain (Thu., 10:30pm, Banger's)

Vancouverites bleep electronic dance instrumentals on this year's *XO*.

The Darcys (Thu., 1am, Parish Underground)

Art-rock Toronto trio currently finishes its trilogy after re-creating Steely Dan's *Aja* in 2012.

The Balconies (Fri., 12mid, Friends)

Toronto threesome's EP *Kill Count* cheerfully satisfies your aggro rock & roll needs.

Michael Bernard Fitzgerald

(Fri, 12mid, Victorian Room at the Driskill) Calgary serves up this Drake and Billy Joel-inspired singer-songwriter.

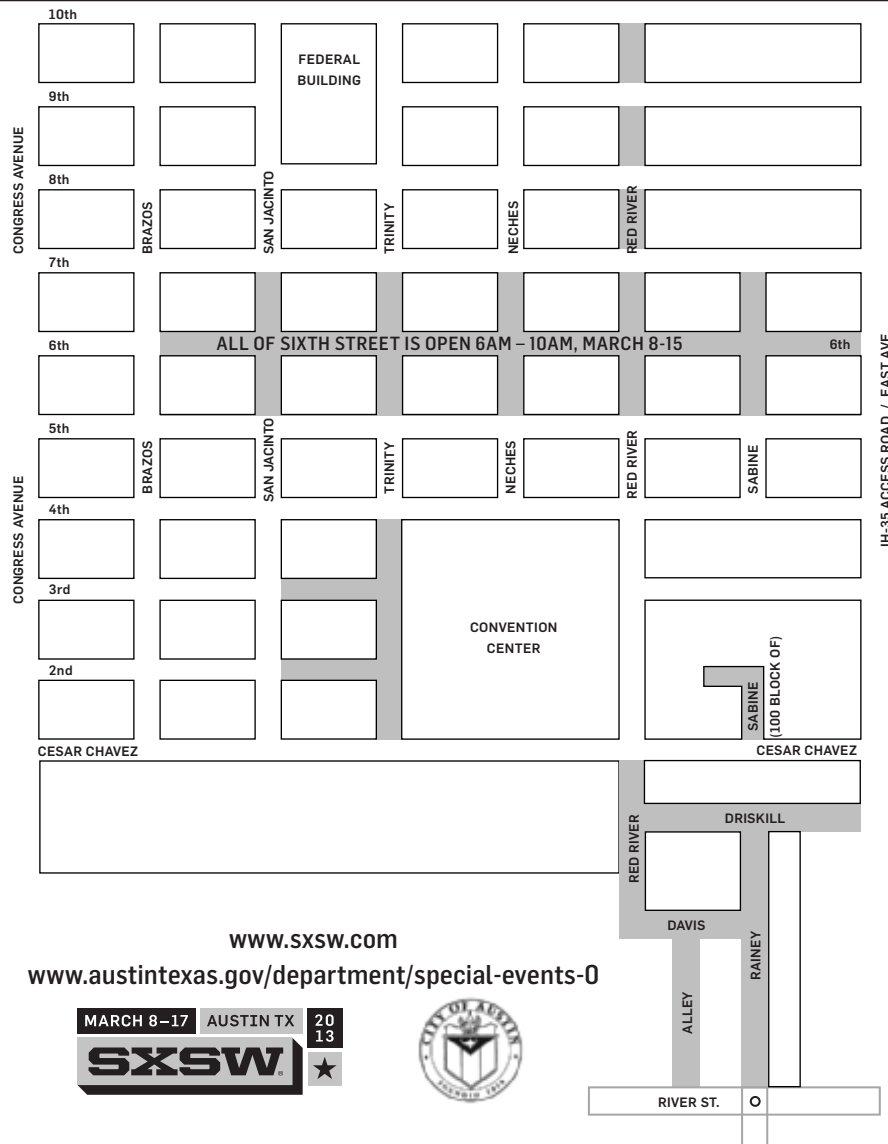
Humans (Sat., 9pm, Swan Dive)

Vancouver's Robbie Slade and Peter Ricq make artsy electro pop à la Animal Collective.

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Downtown SXSW street closures, from 5am on March 8 to 6am on March 17

① **6th Street** will be open 6am till 10am on weekdays and on Sat. 3/9 & Sun. 3/10. It will be open for deliveries on weekdays, 10am till 5pm. It will be closed all day Saturday, March 16.

② **The North-South routes that cross 6th Street** between 5th and 7th Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from 7th to 10th Street will be closed, starting March 8.

③ Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages. www.capmetro.org

④ **Trinity Street**, from Cesar Chavez to 4th Street, will be closed March 8, 7am till March 17, 3am. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity Street, will

also be closed during this time. Local traffic only.

⑤ **Rainey Street neighborhood** will be closed to through traffic March 8 to March 17, 6pm to 3am each day. All traffic enters at River St. Local business and residential access only.

⑥ **East 5th Street**, from IH-35 to Waller Street, **San Marcos** from 6th to 5th Street, **Brushy** from 6th to 5th Street, will be closed March 13, 7am till March 17, 3am. Local business and residential access only.

⑦ **Riverside Dr.**, from S. 1st Street to traffic circle, closed March 14, 1pm till March 15, 3am. Closed March 15, 1pm till March 16, 3am. Closed March 16, 9am till March 17, 3am.



Dikes of Holland

11pm, BD Riley's

What's the best garage punk band in Austin do when 2,000 bands from around the world descend on the city where they generally play six shows in a month? Try to keep things as close to commonplace as possible. They drink canned beers, they hang out outside venues, they bring the mayhem.

This week, Dikes of Holland play three shows at Beerland, the venue they've been trashing regularly since the band's inception in 2008, plus their official SXSW showcase at BD Riley's and a day party at the Longbranch Inn.

"We did 13 shows last year," confessed Trey Reimer, who plays bass and guitar in the fivepiece's instrumental carousel. "I'm glad we're playing less this year. Now we can actually see some stuff. Last year, we really only got to see the band that was playing before us before we had to break away."

Nestled into singer Liz Herrera and drummer/guitarist Chris Stephenson's East Austin kitchen, the purveyors of last year's slapping sophomore LP *Braindead USA* won't miss all the load-ins either.

"The hardest part is getting the gear to and from the venues," bassist/guitarist John Paul Bohon explains. "You're trying to park, and you're playing a show that's two blocks away, but the cops say that you have to park and walk. Then you get there and realize that you're playing upstairs."

"Where did we play two years back? Some upstairs venue. We had to walk eight blocks, haul our shit all the way upstairs, and we played for Gerard [Cosloy, co-owner of Matador Records] and one other guy from Matador. And we more or less blew the show!"

They drink canned beers, they hang out outside venues, they bring the mayhem.

RICH COLOMBIAN FLAVOR

BY GREG BEETS

Nicolás Santos (Thu., 8pm, Speakeasy)

Bogotá pop-rockers romanced MTV Latin America with 2011's *Influence*.

Pulenta (Thu., 10pm, Speakeasy)

Futuristic, horn-laden reggae, tango, ska, funk, and salsa.

Crew Peligrosos (Thu., 12mid, Speakeasy)

Potent hip-hop collective from Medellín, Colombia's alt-music chart with 2012's *Medayork*.

La Sabrosura Dura (Thu., 1am, Speakeasy)

Percussion-heavy Latin fusion from Bogotá hopping from salsa to funk to rock to rap.

Sol Okarina (Fri., 9pm, Copa)

Born in Venezuela, Bogotá-based Okarina pits traditional calypso and cumbia rhythms against an electronic low-end.

Papachina



Panorama (Fri., 9:15pm, Whiskey Room)

Medellín manufacturers of sleek, ambient indie pop bursting with Eighties-era 4AD accents.

Papachina (Sat., 8pm, Flamingo Cantina)

Irresistible commingling of cumbia, reggae, hip-

hop, and salsa from coffee-growing region.

8 Kilómetros (Sat., 10pm, Clive Bar)

Punchy, high-gloss pop-punk from Bogotá.

Cinematico

(Sat., 11pm, Flamingo Cantina)

Purveyors of "Mestizo folk" mix it up with deep-rooted tropical rhythms.

CUBAN METAL BY DOUG FREEMAN

Escape (Fri., 8pm, the Jr)

Subjects of 2012's *They Will Be Heard* doc, Cuban sextet grinds a brutal metal assault on debut LP *La Hora de la Verdad*.

Agonizer (Fri., 11pm, the Jr)

Twenty-year vets, this Havana quintet throws down a fury of thrash.

Ancestor (Fri., 12mid, the Jr)

Black metal from the bowels of Havana. Quartet's 2008 debut LP says it all: *Hell Fuckin' Metal*.

JOE "KING" CARRASCO Y EL MOLINO

11pm, Saxon Pub Before Joe "King"

Carrasco introduced the world and Michael Jackson to the joys of Nuevo Wavo, there was El Molino. Inspired by the confluence of rock, country, R&B, and Tejano endemic to San Antonio, he assembled the hottest players on El West Side to record 1977's classic *Tex-Mex Rock-Roll*. El Molino disbanded in 1979, but Carrasco reconvened surviving members last year to record *Tlaquepaque*. – Greg Beets

BILLY JOE SHAVER

12mid, Stage on Sixth Like showcase mate Ray Wylie Hubbard, Billy Joe Shaver's another three-named survivor of progressive country.

He also wrote the scene's best songs, hits like "Honky Tonk Heroes" and "Georgia on a Fast Train." Really, he's the outlaw country Bob Dylan. Just don't answer if he asks "Where do you want it?" – Tim Stegall

JOSH RITTER

12mid, Antone's Three years after his sixth LP, *So Runs the World Away*, singer-songwriter

Josh Ritter emerges with *The Beast in Its Tracks*, probably his most emotionally forthright release to date. On it, Ritter processes his recent divorce and he's never sounded more Dylan-esque, with an edge to what was once a voice of pure sweetness and joy, accentuated with wistful, delicate fingerpicking on acoustic guitar. – Melanie Haupt

DIVINE FITS

12mid, Lustre Pearl; Fri., 6pm, Auditorium

Shore Don't call it a side project. Spoon's Britt Daniel and Dan Boeckner, formerly of Wolf Parade and Handsome Furs, have pushed all in behind last year's debut collaboration, *A Thing Called Divine Fits*, a broken marriage of the former's jagged cool and the latter's electro confessionals. – Austin Powell

AKRON/FAMILY

12:35am, Red 7 Akron/Family thrives within an upending virtuosity, and few bands could manage as eclectic a sweep of music as the trio's past decade output. From the off-kilter psych-folk beginnings of their eponymous 2005 debut and Michael Gira collaboration as Angels of Light, to 2011's mind-melting explorations of *The Cosmic Birth and Journey of Shinju TNT* (Dead Oceans), the outfit inhabits its own encompassing world of restless, inimitable jams. – Doug Freeman



POP MONTREAL

7:20pm, Swan Dive

First up on this first of two wildly diverse nights celebrating all things Montreal is **Braids**, a trio that twists wide-open atmospheric spaces around synth pulses on 2011's *Native Speaker*. Andrew Whiteman of Broken Social Scene, along with musical partner Ariel Engle, debut their new project, **AroarA**, a primitive folk experiment based on a book of poetry by Alice Notley called *In the Pines*. Halifax transplant **Each Other** recently released its third 12-inch, *Heavily Spaced*, thick with jangly guitars and understated vocals; the trio calls its music "crackle pop." Next up, **Philip Karneef** fancies himself a "modern composer," which in this case means "goofy white guy is funky, ironic, and has poofy hair." Next month sees the release of **Solar Year's** debut full-length, *Waverly*, a collection of contemplative, eerie electronic tunes. The most interesting act on the bill may be Ottawa's **A Tribe Called Red**, a trio of First Nations rappers who specialize in what they call "powwow step," a blend of electronic, reggae, and powwow drumbeats. Finally, **Suuns**, who is all over SXSW this year, lights an intimately rendered collusion between electronic experimentation and warm indie rock. – Melanie Haupt

DEATH

12:50am, TenOak How did a dynamic Detroit trio of brothers who fanned the flames of proto-punk from where the MC5 left off go unheard of until 2009? Recorded and cast aside in 1974, the seven songs on Death's *...For the Whole World to See* will melt your face off faster than the lost Ark. The Hackney brothers' saga got the documentary treatment with last year's *A Band Called Death*, screening at SXSW Film. – Greg Beets

EAGLES OF DEATH METAL

1am, StubHub; Fri., 11:45pm, Belmont Live EODM main man Jesse Hughes makes a more credible rock & roll Republican than Ted Nugent. Perhaps he's tempered by his band cohort Josh Homme? Together, they make



Alice Gerrard

TOMPKINS SQUARE 7:50pm, St. David's Bethell Hall

Established in 2005, Tompkins Square continues as one of America's most thought-provoking labels. Issuing recordings of historical importance and music classified as outsider art, the label's garnered five Grammy nominations, including one for Best Historical Album for last year's *He Is My Story: The Sanctified Soul of*

Arizona Dranes, whose notes were penned by Austin's Michael Corcoran. Opening and performing between sets will be one of the foremost ragtime piano players of our day, **Terry Waldo**. A contemporary of John Fahey, primitive guitar player **Harry Taussig** makes his first public performance ever. His second album and first in 47 years, *Fate Is Only Twice*, saw the light of day in 2012. Legendary old-time bluegrass act **Alice Gerrard**, best known for her groundbreaking work with Hazel Dickens, will release her Tompkins Square debut later this year. **Hiss Golden Messenger**, the most modern act on Tompkins Square, features Durham, N.C., songwriter M.C. Taylor with Brooklyn multi-instrumentalist Scott Hirsch. Their lo-fi folk and blues compares favorably to Bonnie "Prince" Billy and Smog. Virginian **Daniel Bachman**, 22, plays a style of acoustic guitar he calls "psychedelic Appalachian." Last April, North Mississippi Allstar **Luther Dickenson** released a 78rpm 10-inch on Tompkins Square featuring a medley of traditional Southern melodies.

- Jim Caligiuri

'METRO TIMES' DETROIT BLOWOUT 8pm, TenOak

If any U.S. city can lay claim to rival Austin for a vital, active, long-running music scene, it's Detroit. From John Lee Hooker and Motown, through the Stooges and MC5's proto-punk assault, to techno's invention and the White Stripes-led garage-punk revival of the last decade, Detroit music rattles raw, rootsy, and suffused with blue-collar grit. No wonder the token outsiders on Detroit alt-weekly *Metro Times*' civic pridefest is Austin's MC5-worshippers the **Jade Idol**. Following them are vets of that post-White Stripes boom, the **Sights**, still resembling Cheap Trick on a freak-beat bender. The **Hounds Below** exhibit a roots-pop overdrive that answers what happened to the Von Bondies' Jason Stollsteimer. **Jamaican Queens**' electronic assault houses Marc Bolan worship. **Passalacqua**, meanwhile, demonstrates that Detroit still produces credible hip-hop. Resurrected punk/metal elders **Death** headline. Judging by this brief sampling, Detroit's still producing damn good rides.

- Tim Stegall



The Sights

the least death metal garage/glam racket on the planet. For once, the ironic band name is welcome.

- Tim Stegall

MARNIE STERN

1am, Maggie Mae's Gibson Room; Fri., 9pm, Hotel Vegas Patio Underestimate Brooklyn's Marnie Stern and she'll assassinate you with her guitar. Stern's virtuosic talent remains a sight to behold, all double-tapped melodies with shocking focus. Don't worry, she's not austere. In fact she's quite funny as demonstrated by the title of this month's fourth full-length, *Kill Rock Stars' The Chronicles of Marnia*.

- Luke Winkie

BLACK LIPS

1am, Cedar Street Courtyard; Sat., 8:45pm, Viceland Surviving the new millennial garage punk revival, Atlanta's Black Lips remain the same beer-n-bennies-fueled

hellions as a decade ago despite a cleaner Mark Ronson production on 2011's *Arabia Mountain*. They still revere the Seeds and Electric Prunes, and could create the same panic the Icarus Line did aeons back.

- Tim Stegall

CAMERA

1:15am, Hotel Vegas/Volstead; Sat., 11pm, Holy Mountain Berlin trio Camera earned the moniker "Krautrock Guerilla" by paying homage to Seventies-spawned titans of the form like NEU! and Cluster via spontaneous, unofficial gigs in public spaces. Their 2012 studio debut, *Radiate*, packs a third-eye-revealing punch. Live, Camera improvises experimental rock meltdowns against a backdrop of strange projections, summoning audiences to coalesce in a fleeting, multisensory head-space that never feels the same way twice.

- Greg Beets

CONTINUED ON P.22

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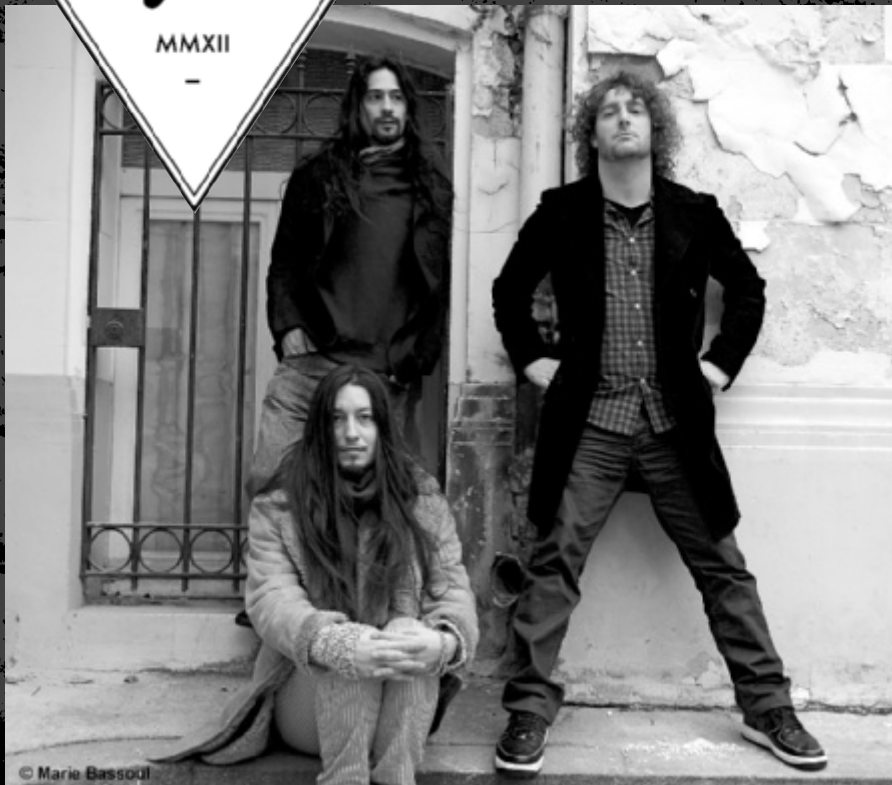


tue 3.12 JUSTINE'S

fri 3.15 SNACKBAR

fri 3.15 GINGERMEN

sun 3.17 JO'S ON CONGRESS



© Marie Bassoul

FACEBOOK.WYLDZ for TIMES



Eliza Gilkyson

RED HOUSE RECORDS

8pm, 18th Floor at Hilton Garden Inn

Minneapolis-based Red House Records celebrates its 13th year this year. It thrives by releasing folk, blues, and country music that's either deeply traditional or inventive and contemporary. In folk circles, Austin's **Danny Schmidt** draws praise as a revered young singer-songwriter, frequently compared to Leonard Cohen or Townes Van Zandt for songs that are intelligent and poetic. His partner, **Carrie Elkin**, won equal praise for her last effort, *Call It My Garden*, heralding an important new voice among Texas tunesmiths. A two-time Juno Award winner from Winnipeg, **Ruth Moody** remains best known as a founding member of the Wailin' Jennys. As a solo artist, her songs bear a timeless nature belying her young age. Another Canadian, current Austinite **Ray Bonneville** twists the blues to his own imagination, drawing literary inspiration from Cormac McCarthy and Flannery O'Connor. An aristocrat among today's folk singers, **Eliza Gilkyson** has been with Red House

since 2000, earning Grammy nominations along the way. Fervently political and universally adored, the longtime local releases *The Nocturne Diaries* this spring. Hardcore Austin honky-tonker **Dale Watson** just put out his best effort in years, *El Rancho Azul*, showcasing his deep-seated love for traditional country with great passion and humor.

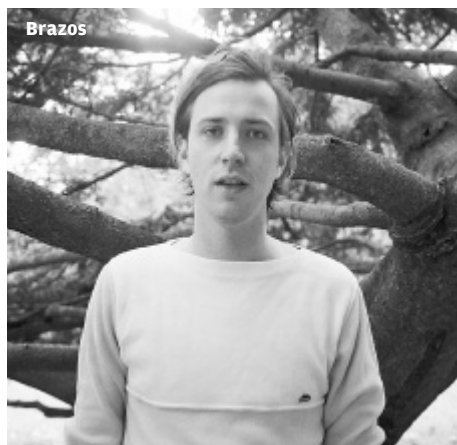
— Jim Caligiuri

THURSDAY SLEEPERS

BRAZOS

8pm, Red 7 After releasing 2009's excellent, Adrienne Rich-inspired full-length debut, *Phosphorescent Blues*, Brazos' Martin Crane left Austin for Brooklyn, with the fruits of the departure finally beginning to emerge in anticipation of this summer's follow-up, *Saltwater* on Dead Oceans. Crane's tender tenor rattles with a wound-up angst coiled in the vibrant pastiche of the now-trio's pop.

— Doug Freeman



LAKE STREET DRIVE

9pm, Creekside at Hilton Garden Inn LSD's soulful jazz-pop could settle in at a supper club as easily as take over a street corner. The Brooklyn quartet's trumpet-contrabass-drums instrumental attack raises eyebrows, but it's singer Rachael Price giving the band its whiplash-inducing calling card. Check out the hit YouTube cover of the Jackson 5's "I Want You Back" for an inkling of its graceful style.

— Michael Toland

HASHBACK HASHISH

9pm, Madison No idea how this young New Delhi-based DJ managed to get into the country under his stage name, but Ashish Sachan generated buzz in his native India, as well as Australia, by blazing minimalist electronic beats. He shares more with DeadMau5 or early Moby than trance globe-trotters might expect. The EDM kids in Mumbai, formerly Bombay, go crazy for it.

— Dan Oko

BAISHUI

9pm, the Hideout The fertile valley where the Min and Yangtze Rivers come together nurtures the rambling, novel prog-folk compositions of Sichuan-born musician Baishui, a self-taught Chinese artist recording far outside the global mainstream since 2007. Armed with everything from traditional silk-stringed inventions to piano and guitar, Baishui calls his trio of recent recordings, *A Travel Book*, *Some Other Place*, and *City of Lost*, a psychic travelogue.

— Dan Oko

RADIATION CITY

9pm, IFC Crossroads House Dubbed the best new band by Portland's *Willamette Week*, Radiation City creates dreamy indie soul with the refined sensibilities of classic pop music. 2012's *Cool Nightmare* EP offers soft seduction: Imagine Ike & Tina Turner's drama — the quintet contains two couples — with the Flaming Lips' euphoric glow, and the bossa nova swagger of Serge Gainsbourg. A second LP, *Animals in the Median*, arrives in May.

— Austin Powell

AIR FRANCE

BY ABBY JOHNSTON

Fredda (Wed., 10pm, Brass House)

Tattered folk in Fredda's native tongue.

Daria (Thu., 8pm, Bungalow)

Daria has supported the Libertines and Against Me! in its decade run.

Titi Robin Trio (Thu., 10pm, Bungalow)

Nomadic composer spent years harnessing Gypsy and Arab influences and mastering their instruments.

Arno Gonzalez (Thu., 11pm, Madison)

Debut album *Encounters* helped this DJ carry on the French techno legacy.

LYS (Thu., 11pm, Townhouse)

Plucked by Placebo's Steve Hewitt, young Rennes pop-rockers landed on Warner Music France for upcoming debut.

Alba Lua (Fri., 12mid, Velveeta Room)

Parisians with a Spanish-Portuguese bent make easy-to-quaff dreamy pop.

Isaac Delusion (Fri., 8pm, Antone's)

L and J make simple, catchy pop, grounded by L's love for American pop folk.

GERMANS SINGING IN ENGLISH

BY KEVIN CURTIN

Dillon (Wed., 11pm, 18th Floor at Hilton Garden Inn)

Adorably squeaky accent makes this piano-playing songstress' slow, artsy chamber pop appealing.

Bonaparte (Thu., 12mid, Javelina; Fri., 1am, Iron Bear)

Prepare yourself for lo-fi, costumed spectacle from audacious electro-punk weirdos. Think GWAR.

Fuck Art, Lets Dance! (Thu., 12mid, the Iron Bear)

FALD combines 8-bit keyboard bleeps and crisp dance beats with atmospheric guitars and mournful vox.

Boy (Fri., 12mid, Hickory Street)

German and Swiss acoustic duo boasts playful Feist-like vocal tones.

D E N A (Fri., 12mid, Karma Lounge)

Bulgarian-born, Berlin-based singer/rapper has one foot in the club, the other on the street, and her tongue in cheek.



Foxygen

SECRETLY CANADIAN/ JAGJAGUWAR/DEAD OCEANS

8pm, Red 7 & Red 7 Patio

Come early, stay late, and consider getting a SXXpress pass. Not since Bon Iver topped the bill in 2008 has this tri-label, two-stage showcase been this promising. Local opener **Brazos** should be a breakout act this year. Due in late May, *Saltwater*, the band's long-awaited follow-up to 2009's slept-on *Phosphorescent Blues*, offers a near masterpiece of boisterous indie pop — immediate, self-assured, poetic, and dressed in summer colors. Mika Miko sisters Jennifer and Jessie Clavin hit reset with **Bleached**, revving Californian surf-pop with the spirit of '77 on next month's *Ride Your Heart*. In fact, **Suuns**, **Diana Cayucas**, **Small Black**, and **Besnard Lakes** all have new or upcoming albums, with the bruised AM gold of **Night Beds' Country Sleep**, in particular, garnering critical praise. **Foxygen** (10:55pm) does to early Stones on *We Are the 21st Century Ambassadors of Peace & Magic* what Panda Bear did to the Beach Boys with *Person Pitch*. Likewise, **Phosphorescent** (11:55pm) comes bearing his career best, *Muchacho*, a stunning work of complex Americana, while avant-indie rock stalwarts **Akron/Family** (12:35am) previews its seventh LP, *Sub Verses*. **Unknown Mortal Orchestra** closes with a psych-funk dance party.

— Austin Powell

CONTINUED ON P.35

APPEARING AT SXSW...



Royal Potato Family

LP AVAILABLE

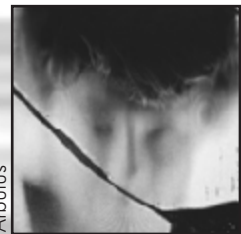
MEAT PUPPETS
Rat Farm
\$12.99 CD
Thu 3/14 8:30pm
@ Stubb's



Real Gone

LP AVAILABLE

SHOES
35 Years
\$13.99 CD
Fri 3/15 11pm
@ Maggie Mae's



Arbutus

LP AVAILABLE

DOLDRUMS
Lesser Evil
\$10.99 CD
Fri 3/15 12am
@ Swan Dive



Columbia

LP AVAILABLE

WILD BELLE
Isles
\$8.99 CD
Wed 3/13 8pm
@ Haven



Readymade

LP AVAILABLE

THE HOWLIN' BROTHERS
Howl
\$8.99 CD
Wed. 3/13 9pm
@ Saxon Pub



Red House

DANNY SCHMIDT
Man Of Many Moons
\$13.99 CD
Thu. 3/14
@ Hilton Garden Inn



13 Amp

LP AVAILABLE

THE WOGGLES
The Big Beat
\$10.99 CD
Wed. 3/13 12:05 am
@ Hickory Street



Mint

LP AVAILABLE

RENNY WILSON
Sugarglider
\$13.99 CD
Thu. 3/14
@ Cheer Up Charlie's



Epic

LP AVAILABLE

PALOMA FAITH
Fall To Grace
\$9.99 CD
Wed. 3/13 12:30am
@ Central Presbyterian Church



MRI

RON SEXSMITH
Forever Endeavour
\$9.99 CD
Sat. 3/16 12am
@ Victorian Room



Plowboy

LP AVAILABLE

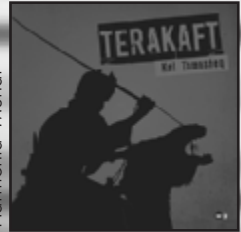
BOBBY BARE
Darker Than Light
\$13.99 CD
Sat. 3/16
ACL Live



E-one

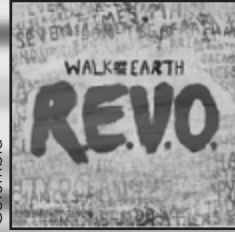
LP AVAILABLE

SHOOTER JENNINGS
The Other Life
\$11.99 CD
Wed. 3/13 1am
Rebels Honky Tonk



Harmonia Mundi

TERAKRAFT
Kel Tamasheq
\$13.99 CD
Fri. 3/15 10:30 PM
SXSW Globalfest



Columbia

WALK OFF THE EARTH
R.E.V.O.
\$8.99 CD
Fri. 3/15 9pm
Stubb's



Gen

KAIL BAXLEY
Heatstroke/The Wind and The War
\$8.99 CD
Fri. 3/15 10pm
Palm Door



Red House

RUTH MOODY
The Garden
\$13.99 CD
Thu. 3/14 9pm
@ Hilton Garden Inn



E-one

UNCLE LUCIUS
And You Are Me
\$11.99 CD
Wed. 3/13 1am
@ Blackheart



Sony

BAJOFONDO
Presente
\$12.99 CD
Thu. 3/14 6pm
@ Auditorium Shores



Secretly Canadian

LP AVAILABLE

BLUE HAWAII
Untogether
\$10.99 CD
Fri. 3/15 11pm
@ Swan Dive



Red House

CARRIE ELKIN
Call It My Garden
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@ Hilton Garden Inn

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- 12pm Chelsea Light Moving
- 1pm Nick Cave (signing only)
- 2pm Tegan & Sara
- 3pm Macklemore & Ryan Lewis
- 4pm twenty one pilots
- 5pm Jovanotti
- 6pm Robert DeLong

THURSDAY 3/14

- 12pm The Airborne Toxic Event
- 1pm Diamond Rings
- 2pm Wild Belle
- 3pm Gold Fields
- 4pm The Joy Formidable
- 5pm The Coup
- 6pm Ratking

FRIDAY 3/15

- 12pm Frightened Rabbit
- 1pm Alt-J
- 2pm Richard Thompson
- 3pm Billy Bragg
- 4pm The Relatives
- 5pm The Mavericks
- 6pm Emmylou Harris & Rodney Crowell

SATURDAY 3/16

- 12pm The Zombies
- 1pm Mikal Cronin
- 2pm Fildar
- 3pm Ra Ra Riot
- 4pm Indians
- 5pm Dawes
- 6pm Civil Twilight

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MAIN STAGE FILMS



FRIDAY SXSW MUSIC FEST SCHEDULE

* Bedges & wristbands only.

	7pm	8pm	9pm	10pm	11pm	12mid	1am														
1100 WAREHOUSE	7:30pm Traper Shimp/The States (Milwaukee WI) 8:25pm Scott H. Brian (Austin)	9:20pm Scorpion Child (Austin)	10:15pm Force Wreathon (ND)	11:15pm Mincer By Death (Bloomington IN)	12:15pm Church (Little Neck NY)																
18TH FLOOR AT HILTON GARDEN INN	8:25pm The Widgymen (Manchester UK)	Kim Janssen (Detroit MI)	Gas - Scott (NYC)	11:15pm Mincer By Death (Bloomington IN)	12:15pm Church (Little Neck NY)																
512	Phenazine (Austin)	Jackson Friedel (Milwaukee WI)	Bonny Show Ptg (The Hague NL)	10:15pm Force Wreathon (ND)	11:15pm Mincer By Death (Bloomington IN)		Smoking (Toronto ON)														
512 ROOFTOP	Phenazine (Austin)	Solo King Raw Entertainment, Inc. Scratch Beard (Toronto ON)	Ryan Hensworth (Heater NS)	10:15pm Force Wreathon (ND)	11:15pm Mincer By Death (Bloomington IN)		Little Borne (London UK)														
ACJ LIVE AT THE MOODY THEATER (BADGES AND WRSIBANDS ONLY)																					
ANTONES	The Billions Corporation	Base Deunion (Paris FR)	Back 2r Leaks and the Hungryans (Miss)	Salle Ford & the Sound Outcast (Baltimore MD)	Lord Hilton (LA CA)		Thao & the Get Down Stay Down (SF CA)														
AUDITORIUM SHORES STAGE (LADY BIRD LAKE)	SXSW FREE SHOW!!! 6pm Divine Fire (LA CA) 7pm Jim James (Louisville KY)	8pm The Fleming Lips (OKC)	9:05pm Rockin' Fresh (Chicago)	10:15pm ASAP ERG (NYC)	Pasha 1 (Virginia Beach VA)																
AUSTIN MUSIC HALL	Mass Appeal Presents: Jasmine Solano (Brooklyn)	Emilio Rojas (Rockster NY)	8:40pm Henry Fraud and Friends (Brooklyn)	9:30pm De Machine (LA CA) 10:35pm Danny Beard (Detroit MI)	11:30pm Cass (LA CA)																
AVENUE ON CONGRESS																					
AVENUE ON CONGRESS ROOFTOP	Born Music Group	MDP Skirts (Dallas)	Void Bureau (Washington DC)	10:40pm Crown Folk (Montreal QC)	11:20pm Shawn Reynolds (SF CA)																
BARCELONA	ICEE HOT/ALBRR	DJ Hauss (London UK)	Dr. Masters	10:40pm Crown Folk (Montreal QC)	11:20pm Shawn Reynolds (SF CA)																
BD RILEYS	Liverpool Sound City	Slat (Cardiff UK)	Wet Nuns (Sheffield UK)	10:40pm Crown Folk (Montreal QC)	11:20pm Shawn Reynolds (SF CA)																
THE BELMONT	(Badges and Wristbands Only)	7:30pm Kongos (Phoenix AZ)	Revere of Darkness (LA CA)	10:15pm The Enemy (Coventry UK)	11:30pm King Tut (Baltimore MD)																
BLACKHEART	Bright Athena / Xtra Mile	Flagship (Charlotte NC)	Marie Shepp (Fiji) (TANAN)	Middle Class But (Sarasento CA)	11:30pm King Tut (Baltimore MD)																
BRASS HOUSE	Powered by Yahoo! (Badges Only)	7:45pm Feathers (Austin)	8:30pm The Neighborhood (LA CA)	8:50pm Heaven (Brooklyn)	9:00pm Summer Fades (Goodwood SA)																
BURTRAD BUILDINGS																					
BURGALOW	Playing in Traffic... SXSW FREE SHOW!!!	6pm Kerant (Waco TX) 7pm Sepulchres (Bastrop TX)	8pm Jones Family Singers (Markham ON)	10:00pm Kristian Fretz Band (Knox) (ORLAND)	11:20pm Gino G (Austin)																
CARVER MUSEUM BOND VANCE THEATER	Hot Ghost Party/ SXSW FREE SHOW!!!	6pm Kerant (Waco TX)	7pm Sepulchres (Bastrop TX)	8pm Jones Family Singers (Markham ON)	10:00pm Kristian Fretz Band (Knox) (ORLAND)																
CENTRAL PRESBYTERIAN CHURCH (EIGHT SIX SWEEZE)	7:15pm Nator Blue (Austin)	7:45pm Chris Sney & Nu Destiny (Austin)	8:15pm Jonathan MeyerKodes (Chicago)	8:50pm Anita Wilson (Chicago)	9:20pm Benji (Austin)																
CLUB BAR																					
CLUB 119																					
CLUB DE WILLE																					
CONTINENTAL CLUB																					
CRENSHAW AT HILTON GARDEN INN	World Music																				
DIRTY DOG BAR	Raw Power Management & The Agency Group	Steve Fierstein (Nashville)	Imamu D (Cincinnati OH)	8:45pm Wooster rock (Hamilton ON)	9:30pm Crossbitch (Osaka JPN)																
THE DORROS BOLD STAGE																					
EASY TIGER																					
ETHELHAM ROOM	Japan Mile	Ken-S (Osaka JPN)	Pirates Capoe (Kansas JPN)	10:10 Kristian Fretz Band (Knox) (ORLAND)	11:20pm Gino G (Austin)																
EMOS																					
EMPIRE AUTOMOTIVE																					
ESTHER'S FOLLIES																					
FLAMINGO CANTINA																					
FRIENDS																					
HANGER LOUNGE																					
HANGER LOUNGE																					
HEADHUNTERS PATIO																					
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HOTEL VEGAS PATIO																					
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THE IRON BEAR																					
THE IRON BEAR																					
KARMA LOUNGE																					
LA ZONA ROSA																					
LAMBERS																					
LATITUDE 30																					
LONG CENTER FOR THE PERFORMING ARTS																					
LULLIE																					
LUSTRE PEARL																					
MUSIC FESTIVAL AMERICAN CULTURAL CENTER																					
MAGEE MAE'S GIBSON ROOM																					
MAGEE MAE'S ROOFTOP																					
THE MAIN																					
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MOHAWK INDOOR																					
MOHAWK OUTDOOR																					
THE NORTH DOOR (SXSW LIVE @ THE NORTH DOOR)																					
THE PANDORA PORCH																					
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ST DAVID'S BETHELL HALL/The Gormy Museum - Musical Masters: 50 Years of the Beatles																					
ST DAVID'S HISTORIC SANCTUARY																					
THE STAGE ON SIXTH PATIO																					
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SWAN DIVE																					
THE TAP ROOM AT SIX																					
THE WHISKY ROOM																					
THE WHITE HORSE																					
1100 Warehouse *	1100 E 6th St	500 N IH 35	118 Red River St	404 Colorado St	310 W 2nd St	213 W 5th St	Riverside & S 1st St	208 Nueces St	408 Congress Ave	2015 E Riverside Dr	208 Davis St	1315 S Congress Ave	500 N IH 35	505 E 6th St	500 Red River St	709 E 6th St	315 Congress Ave	705 Red River	2015 E Riverside Dr		
18th Floor at Hilton Garden Inn *	500 N IH 35	118 Red River St	404 Colorado St	310 W 2nd St	213 W 5th St	Riverside & S 1st St	208 Nueces St	408 Congress Ave	2015 E Riverside Dr	208 Davis St	1315 S Congress Ave	500 N IH 35	505 E 6th St	500 Red River St	709 E 6th St	315 Congress Ave	705 Red River	2015 E Riverside Dr			
404 Austin +	404 Austin	408 E 6th St	310 W 2nd St	213 W 5th St	Riverside & S 1st St	208 Nueces St	408 Congress Ave	2015 E Riverside Dr	208 Davis St	1315 S Congress Ave	500 N IH 35	505 E 6th St	500 Red River St	709 E 6th St	315 Congress Ave	705 Red River	2015 E Riverside Dr				
512/512 Rooftop (2 Venues)	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop	512/512 Rooftop		
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WEDNESDAY SXSW MUSIC FEST SCHEDULE

* Bedges & wristbands only.

	7pm	8pm	9pm	10pm	11pm	12mid	1am
1100 WAREHOUSE	Spotify (Badges and Wristbands Only)	Youngblood Hawke (LA CA)	Kerwick Lamm (Compton CA)	Cazette (SNV)	Dillon (College GEP)	Hurry for the Rift (NO LA)	Frank (Oshu NW)
18TH FLOOR AT MILTON GARDEN INN	Warrior Spirit Band (Houston)	Kager Truist (CELAND)	MARBALAKES (Austin)	Sney (CELAND)	ISR Nasa Griffin (Carkiss LA)	Hurry for the Rift (NO LA)	Samantha Cain/Shawee ON
512	SXSW FREE SHOW!!!	Casey Barton (NO LA)	The Tonics (Houston)	OST SWEEHEART (NY)	Defining Times (Oklahoma City ON)	12:20am Dawes (LA CA)	BRONCHO (Norman OK)
512 ROOFTOP	Oklahoma Night	Zach Williams (Norman OK)	Parker Millap (Prince OK)	OK SWEEHEART (NY)	Defining Times (Oklahoma City ON)	12:20am Dawes (LA CA)	BRONCHO (Norman OK)
AQUA LIVE AT THE MOOD THEATRE	Spinner	8:45pm Lucid Hixon (LA CA)	9:45pm Keatie Mailes (LA CA)	Hogon (LA CA)	Iron and Wine (Austin)	Mackenzie & Ryan Lewis (Seattle)	BRONCHO (Norman OK)
ANTONEX	7:09pm Brent Gaikie, Tribute with the Willi Szes featuring Susan Cowell, Britt Daniel, Alejandro Guevara, Robin Hitchcock, and Adrian Quesada and the Grupo Fandasma Home (Austin) 9:00pm The Frisks (Austin) 9:40pm Bill Carter and The Bane (Austin)	9:45pm Lucid Hixon (LA CA)	9:45pm Keatie Mailes (LA CA)	Hogon (LA CA)	Iron and Wine (Austin)	Mackenzie & Ryan Lewis (Seattle)	BRONCHO (Norman OK)
AVENUE ON CONGRESS	SXSW FREE SHOW!!!	Ben Kua (Austin TX)	Ben Kua (Austin TX)	Hani El Khalil (LA CA)	The Dead Prez (Austin)	Pyration (Gales US)	More Festing (Gallin ESTONIA)
AVENUE ON CONGRESS ROOFTOP	SXSW FREE SHOW!!!	Renaude Meade (SP)	The Way Daps (Istanbul TURKEY)	KAZAR & Ill (Toronto ON)	Knight Riderz (Edmonton AB)	Loon Dice (Düsseldorf GEP)	Heaven's Basement (Papa John US)
BAR 96	Submission	Dogger (Denver CO)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
BARCELONA	You Me & Us (Palm Springs CA)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
BO RILEY'S	The Warner Sound (Captured by Nixon (Badges and Wristbands Only))	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
BLACKHEART	Love Star Music Magazine	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
BRASS HOUSE	Jason Music Factory / Heidelberg (CA)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
BRAZOS HALL	MAHOI	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
BUFFALO BILLMANS	101X (Badges and Wristbands Only)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
BURGALOW	CENTRAL: A SXSW Special	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
CENTRAL STREET COURTYARD	Matthew Harkin (Windsor ON)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
CENTRAL PRESBYTERIAN CHURCH	Last Call with Carson Day	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
CLUB BAR	7:30pm Gimpy Backdrome (NY)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
CLUB DE VILLE	SOB's	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
CONTINENTAL CLUB	Hunter Hained (LA CA)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
CORA	Boostor Records	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
CRENSHAW AT MILTON GARDEN INN	Wor! Music	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
CREEPY DOG BAR	Chris Miles (Chicago)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
EASY TIGER	SXSW FREE SHOW!!!	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
EMPIRE AUTOMOTIVE	Resistor Advisor	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
EMPIRE CONTROL ROOM	Bandleader	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
ESTHER'S FOLLIES	presented by Jamn	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
FLAMINGO CANTINA	Water Reggae & Roots	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
FRIGIOS	SS&C	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HANGER LOUNGE	Pyrantics (Los Angeles NY)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HEADHUNTERS PATIO	KCNY (Badges and Wristbands Only)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HICKORY STREET	Solds (Montreal QC)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
THE HUBBOUT	7:30pm The Neal Pollack (Invasion Miami)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HOLY MOUNTAIN	Frontier (Chicago)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HOLY MOUNTAIN BACKYARD	Enabler PR	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HOTEL VERAS	Burger City/Quep Baby	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HOTEL VERAS PATIO	Burger City/Quep Baby	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HOTEL VERAS/VOLSTED	Burger City/Quep Baby	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
HYPER HOTEL	7:15pm Shark? (Brooklyn)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
IPC CROSSROADS HOUSE	Aquarium Drinkard (Badges and Wristbands Only)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
THE IRON BEAR	Psychic Horror (NY)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
AYTELMA	Freemove.com	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
THE JR	Sumnerland Records	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
KARMA LOUNGE	Underanda	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
LA ZONA ROSA	Man Blas Dog Records	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
LAMBERTS	Mean Blas Dog Records	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
LATITUDE 30	Born Music Group	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
LUSTRE PEARL	FRQ (D) (SF) (NY) 8:45pm Part Time (LA CA) 9:30pm The Killing Floor (Brooklyn)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
THE MADISON	825pm Penitent Brothers (St Louis)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
MAGGIE MAE'S	K&P (Helsinki FN)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
MAGGIE MAE'S ROOFTOP	Wolf + Lamb (NY)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
THE MAIN	Modern Outsider	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
MEDISE LOUNGE	WARRIOR TRAIL (Formerly Follow That Bird) (Austin)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
MENTAL & LAKE LOUNGE	Music From RE	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
MOHAWK OUTDOORS	Se Co (Gawby IRE)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
THE NORTH DOOR (SSW LIVE @ THE NORTH DOOR)	Let's Buy Happiness (Newcastle UK)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
THE NORTH DOOR (SSW LIVE @ THE NORTH DOOR)	Let's Buy Happiness (Newcastle UK)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
THE PARISH	12:00pm Tim Kim (Dallas 12:40pm Scotty (Atlanta GA) 1:30pm Dumbbells (Houston) 1:30pm Killa Mykon (Houston) 12:20pm Steve Mee (Atlanta 8:10pm Stereo Mike (Athens GREECE) 8:50pm Mikman (Montevideo URU) 9:30pm SMI 360 (Hialeah FL) 10:15pm SZ (Raine SR) 11:00pm Encicla (San Juan BRZL) 11:40pm JAST BLAZE (NYC)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
REBELS HONKY TONK	County White Edwards (Neogoches TX)	Diago Garcia (NY)	Diago Garcia (NY)	Wiley Moon (London UK)	Michael Kwanida (London UK)	12:30am Pianos Faith (Hawkey US)	Richie Harkin (Windsor ON)
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REB 7 RADIO	The Whistler Agency	Diago Garcia (NY)	Diago Garcia (NY)	Wiley			

MONSTER ENERGY PRESENTS



SXSW 2013 DAY PARTIES

WEDNESDAY 3/13

- 12pm Chelsea Light Moving
- 1pm Nick Cave (signing only)
- 2pm Tegan & Sara
- 3pm Macklemore & Ryan Lewis
- 4pm twenty one pilots
- 5pm Jovanotti
- 6pm Robert DeLong

THURSDAY 3/14

- 12pm The Airborne Toxic Event
- 1pm Diamond Rings
- 2pm Wild Belle
- 3pm Gold Fields
- 4pm The Joy Formidable
- 5pm The Coup
- 6pm Ratking

FRIDAY 3/15

- 12pm Frightened Rabbit
- 1pm Alt-J
- 2pm Richard Thompson
- 3pm Billy Bragg
- 4pm The Relatives
- 5pm The Mavericks
- 6pm Emmylou Harris & Rodney Crowell

SATURDAY 3/16

- 12pm The Zombies
- 1pm Mikal Cronin
- 2pm Fildar
- 3pm Ra Ra Riot
- 4pm Indians
- 5pm Dawes
- 6pm Civil Twilight

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MAIN STAGE FILMS



APPEARING AT SXSW...



Carpark

LP AVAILABLE

TORO Y MOI
Anything In Return
\$12.99 CD
Fri 3/15 1am
@ The North Door



Western Vinyl

LP AVAILABLE

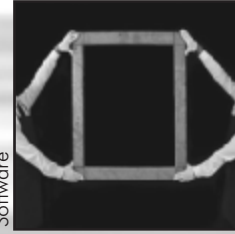
BALMORHEA
Stranger
\$8.99 CD
Thu 3/14 9pm
@ Victorian Room



Western Vinyl

LP AVAILABLE

LUSHLIFE
Plateau Vision
\$10.99 CD
Thu 3/14 12am
@ Victorian Room



Software

LP AVAILABLE

AUTRE NE VEUT
Anxiety
\$9.99 CD
Wed 3/13 11pm
@ Empire Control Room



What's Your Rupture

LP AVAILABLE

PARQUET COURTS
Light Up Gold
\$8.99 CD
Fri 3/15 12am
@ Mohawk Indoor



Ribbon

LP AVAILABLE

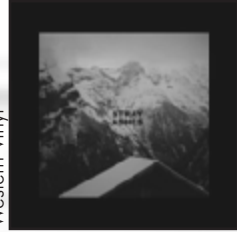
THAO & THE GET DOWN STAY DOWN
We The Common
\$11.99 CD
Fri 3/15 1am
@ Antone's



Pytheas

LP AVAILABLE

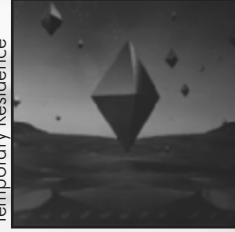
JOSH RITTER
Beast In Its Tracks
\$10.99 CD
Thur 3/14 12:00 am
@ Antone's



Western Vinyl

LP AVAILABLE

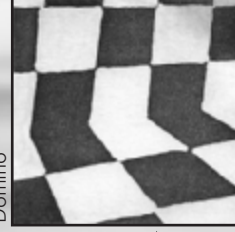
JBM
Stray Ashes
\$10.99 CD
Thu. 3/14 11pm
@ Victorian Room



Temporary Residence

LP AVAILABLE

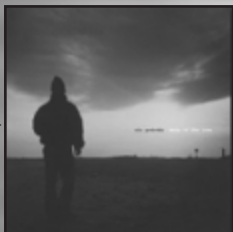
MASERATI
Maserati VII
\$10.99 CD
Wed. 3/13 1am
@ Valhalla



Domino

LP AVAILABLE

DUCKTAILS
Flower Lane
\$9.99 CD
Sat. 3/15 11pm
@ Mohawk Indoor



Western Vinyl

LP AVAILABLE

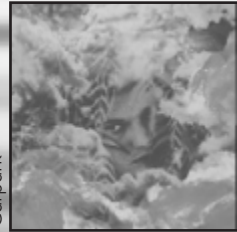
OLA PODRIDA
Belly Of The Lion
\$10.99 CD
Thu 3/14 10pm
Victorian Room



Hometapes

LP AVAILABLE

MATTHEW E. WHITE
Big Inner
\$10.99 CD
Thu 3/14 1am
IFC Crossroads House



Carpark

LP AVAILABLE

DOG BITE
Velvet Changes
\$11.99 CD
Fri. 3/15 9pm
The North Door



Suicide Squeeze

LP AVAILABLE

NU SENSAE
Sundowning
\$8.99 CD
Wed 3/13 1am
Holy Mountain Backyard



Mexican Summer

LP AVAILABLE

VIETNAM
An American Dream
\$8.99 CD
Tue 3/12 10:15pm
The North Door



Hometapes

LP AVAILABLE

ALL TINY CREATURES
Harbors
\$10.99 CD
Fri 3/15 8pm
@ The Velveeta Room



Redeye

LP AVAILABLE

DRIVIN' N' CRYIN'
Songs About Cars, Space & The Ramones
\$5.99 CD
Tue 3/12 11:45pm
@ Continental Club



Bar None

LP AVAILABLE

DRGN KING
Paragraph Nights
\$11.99 CD
Thu. 3/14 8pm
@ Old School



3Dream

LP AVAILABLE

BLUE SKY RIDERS
Finally Home
\$10.99 CD
Fri. 3/15 11:15pm
@ St. David's Bethell Hall



Network

LP AVAILABLE

FAMILY OF THE YEAR
Loma Vista
\$.99 CD
Wed. 3/13 7:45pm
@ ACL Live

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Balmorhea

WESTERN VINYL

9pm, Victorian Room at the Driskill

Austin's Western Vinyl earned national recognition as a launching pad for Dirty Projectors, Here We Go Magic, and Father John Misty's J. Tillman. The label's flagship act, **Balmorhea**, essentially bookends the evening. With last year's *Stranger*, the local ensemble traded the quiet reverie and delicate intricacy of past releases for a fierce immediacy that tied the shifting framework of Tortoise to the progressive streak of Robert Fripp. The band's cellist **Aisha Burns** opens with the intimate pop from her solo debut, *Knife in the Midwater*, due later this year. Composer David Wingo made his name with film scores for David Gordon Green, most recently scoring SXSW Film showcaser *Prince Avalanche* with Explosions in the Sky, but his work as **Ola Podrida** stands on its own accord, with visceral narratives that unfold at a near whisper. Think J Mascis at half the volume. Third LP *Ghosts Go Blind* arrives in late April. A similar tag could be applied to **JBM**, whose label premiere, last year's sleeper *Stray Ashes*, deserves a closer listen, as does the genre-defying debut by bedroom composer/rapper **Lushlife**, *Plateau Vision*. - Austin Powell

FOR THE SAKE OF THE SONG

8pm, St. David's Historic Sanctuary

Here's a first-class collection of respected tunesmiths, titled by us in our songwriterly nod to Townes Van Zandt. Each works a genre that could be roughly defined as roots music, all equally distinctive in their own way. Originally from California, **Amy Cook** has become one of Austin's beloved folk singers. *Summer Skin*, her latest, features guest appearances from Robert Plant, Patty Griffin, and Ben Kweller. **Carrie Rodriguez**'s talents have grown tremendously since going solo in 2006. The fiddler's January CD, *Give Me All You Got*, explores poppier avenues, while remaining rooted in Americana. Hailed as one of Australia's most entertaining performers, Melbourne's **Henry Wagons** remains a relative newcomer to America. The country rocker's latest, *Expecting Company?*, could be his breakthrough. **Amanda Shires** and **Jason Isbell** were recently married in Nashville by touring companion Todd Snider. Fiddle player Shires, originally from West Texas, comes on dark and playful for *Carrying Lightning*. Former Drive-By Truckers Isbell & the 400 Unit released *Live From Alabama* late last year, a culmination of his rowdy/moody solo work. Straight-up cowpoke **Jason Boland** has sold 500,000 albums without a label. He and his Stillwater, Okla., quintet release their Shooter Jennings co-produced *Dark and Dirty Mile* in May. - Jim Caligiuri



HEAVY METAL THUNDER BY MICHAEL TOLAND

American Sharks

(Thu., 11:00pm, Velveeta Room)

Austin power trio's lively garage metal earned a tour with the Sword.

Norma Jean (Thu., 11:35pm, Dirty Dog Bar)

Former Tooth & Nail/Solid State stalwarts take ferocious metalcore beyond the Christian rock realm.

Goatwhore (Thu., 12:40pm, Dirty Dog Bar)

NOLA devil metallers' Satanic scream survives after 15 years of savagery.

Texas Hippie Coalition

(Thu., 1am, the White Horse)

From the Oklahoma-kissing music mecca of Chickasha, red dirt metallers preach with Marshall stacks, cowboy hats, and headbands.

Scorpion Child (Fri., 9:20pm, 1100 Warehouse)

Recently signed to international metal titan Nuclear Blast for Led Sabbath power crunge.

Kadavar (Fri., 9:30pm, Rebels Honky Tonk)

German trio rattles proto-metal with a most faithful Seventies aesthetic.

Clutch (Fri., 12:15am, 1100 Warehouse)

Southeast Seaboard's finest readies *Earth Rocker*: more eccentric, groove-riffing blasters.

Lacuna Coil (Fri., 1am, Dirty Dog Bar)

Long-running Italian goth metal crew provided the template for Evanescence.

CONTINUED ON P.36

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Fri thru Sun - March 15th - 17th

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APA TALENT

7:30pm, Buffalo Billiards

It used to cost the amount of a SXSW Music badge to see **Paul Oakenfold** spin records in a bourgie London nightclub, so an eight-act showcase headlined by a man who dominated intercontinental house and techno music for the better part of two decades is one steal of a deal. Before the godfather tips off, APA Talent trots out a young lineup of DJs crafted in his image. Norman, Okla., 22-year-old **PrototypeRaptor** delivers an unusual blend of twitchy techno and melodic song lines on 2012's *Nostalgarithm*. Consider Ukrainian import **AbdeCaf** more focused on the latter. Boston rumpers **M|O|D** may be the best kept secret of the bunch. The five-man collective of potentially underage troublemakers have spent the past two years blending dubstep music with reggaeton and hard-nosed house.

— Chase Hoffberger

SPANISH CASTLE MAGIC

BY CHASE HOFFBERGER

Remate (Wed., 8pm,

Avenue on Congress Rooftop)

Dream pop multi-instrumentalist's 2012 high-water mark is *Una Araña a Punto de Comerse una Mosca*, his sixth.

Hector Guerra (Wed., 12mid, Flamingo Cantina)

Madrid MC incorporates Arabian rhythms on 2012's *Amor*.

Capsula (Thu., 9pm, Whiskey Room)

Garage VU trio love Bowie so much they spent 2012 covering *The Rise & Fall of Ziggy Stardust*.

Corizonas (Thu., 1am, Whiskey Room)

Retro rockers do one hell of a Spanish cover of the Grass Roots' "Let's Live for Today."

Track Dogs (Fri., 9pm, Red Eyed Fly)

Acoustic pop foursome employed some clever use of the trumpet on 2012's self-titled debut.

Pájaro (Fri., 10pm, Red Eyed Fly)

Singer/guitarist pulls out every trick in the blues book.

Supersubmarina

(Fri., 11pm, Red Eyed Fly)

Eight-year-old Andalusian quartet proves pop music is the universal language.

Cuchillo (Fri., 12mid, Red Eyed Fly)

Guitar-and-drums duo explores all corners of spaced-out pop on last year's *Encanto*.

I am Dive (Fri., 1am, Red Eyed Fly)

Sevilian duo built 10 serene pop landscapes on last year's *Ghostwoods*.

WILLIAM TYLER

9pm, Parish Longtime Lambchop guitarist William Tyler hit the solo acoustic trail in 2010 with *Behold the Spirit* and hasn't looked back. The son of Music Row songwriter Dan Tyler, the Nashville-based instrumentalist beguiles with John Fahey skill and James Blackshaw bliss on the new *Impossible Truth*.

— Michael Toland

DANNY B. HARVEY

9pm, the White Horse This hard-touring Austin transplant went from being the secret weapon of Levi & the Rock Cats to quietly usurping Brian Setzer's place as neo-rockabilly's most virtuosic guitar wizard. Harvey does seemingly impossible things on the fretboard.

— Tim Stegall

THE CHEATAHS

10pm, Mohawk Indoor The reformed Dinosaur Jr. had best watch its backs; London has produced new titans of post-Neil Young guitar scuzz and soaring melodies. Familiar sound, yes, but *Extended Plays*, which collects last year's *Cored* and *Sans* EPs, shows off the Cheatahs as a fine young band giving that template fresh energy. Look for great things from these guys.

— Tim Stegall

GHOST WAVE

10:15pm, Holy Mountain Backyard Against a psychedelized bed of factory floor guitar fuzz, Auckland, New Zealand's Ghost Wave surfs a spirited strain of lo-fi ripped from the pages of the Flying Nun renaissance. The trio's self-titled 2011 EP alternates between reverberant acid warbling and blissful melodies that discourage anything resembling productivity. This altogether pleasant haze of distorted derivations ultimately finds renewal in the band's straight-on pop songcraft.

— Greg Beets

RAYLAND BAXTER

11pm, Maggie Mae's Love songs, nature songs, and travelogues on Rayland Baxter's debut LP *Feathers & Fishhooks* suggest an affinity for both Townes Van Zandt and the Shins, plus worship of the open road. The mellow-voiced fingerpicker demonstrates

dialled-in songwriting maturity despite his young career. Perhaps it's the musicality in his genes; father Bucky Baxter played pedal steel on Steve Earl's *Copperhead Road* and Bob Dylan's *Time Out of Mind*. — Kevin Curtin

SHUGO TOKUMARU



11pm, Red Eyed Fly Fifteen songs tumble out of this Japanese one-man Beatles-esque as if from a carnival clown car — colorful, nonstop, and full of bounce. New disc *In Focus?* hops, skips, and prances a confection spectrum from Calliope pop to a tender ballad such as "Tightrope," affective, new millennial, almost Beck-like.

— Raoul Hernandez

ESTER RADA

11pm, Flamingo Cantina; Sat., 9pm, Stage on Sixth Patio Ester Rada only has a brief EP under her belt, but those four songs show such potential that predicting big things from her seems more smart than bold. Born in Israel to Ethiopian parents, Rada taps into the spirit of Nina Simone, Amy Winehouse, and Jill Scott, with a touch of Ethiopique jazz, a dash of reggae, and a heaping of sultry soul. Jump on the bandwagon while there's still plenty of room.

— Thomas Fawcett

FUTUREBIRDS

11pm, Creekside at Hilton Garden Inn Deploying pedal steel guitar with a psychedellic flair amid country-rock ambience, Futurebirds lilt a deceptively laid-back roots sound on 2010's debut LP, *Hampton's Lullaby*, only hinting at the driving force of the Athens, Ga., sextet's live shows. Their upcoming sophomore effort for Fat Possum, *Baba Yaga*, captures the power better, while not dispelling any Southern atmospherics.

— Doug Freeman

AMERICAN SHARKS

11pm, Velveeta Room Touring with the Sword last winter set up American Sharks as the next torchbearers of Austin metal, but it's the bursting charisma of burly frontman Mike Hardin, formerly of Houston's Roky Moon and BOLT! that's won over fans. Following up last year's debut 7-inch *Weedwizard* (Pau Wau Records), the trio preps massive riffs and headbanging stoner fury for a debut LP later this spring.

— Doug Freeman

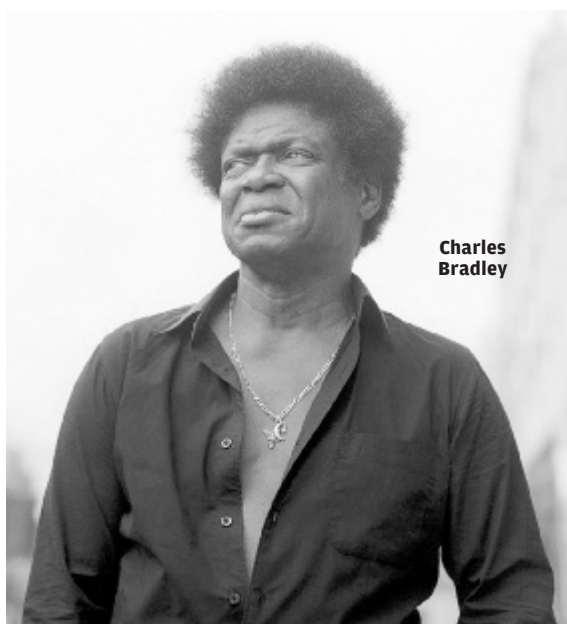
THE DAPTONE RECORDS SUPER SOUL REVUE

8pm, ACL Live at the Moody Theater

A fiercely independent operation with a signature sound powered by the analog House of Soul studio in Brooklyn, Daptone Records has spearheaded a funk and soul revival since 2002, longer still if you count the Desco days, which like Daptone, was co-founded by Gabriel Roth. A soul purist and producer with a knack for 1969 sounds, Roth doubles as bassist and songwriter for **Sharon Jones & the Dap-Kings**,

who remain the label's marquee act more than a decade removed from their *Dap Dippin'* debut. The pint-sized Jones paid her dues, but even she didn't wait as long as **Charles Bradley** for her big break. The hardscrabbled "Screaming Eagle of Soul" was 62 at the time of his triumphant 2011 debut, and he's wasting no time with forthcoming follow-up *Victim of Love*. Instrumental ensemble **Menahan Street Band**, which backs Bradley, paints cinematic soul on this year's excellent *The Crossing*, while the organ-driven grooves of **Sugarman 3** and gospel harmony of Mississippi vocal trio the **Como Mamas** round out a Super Soul Revue.

— Thomas Fawcett



Charles Bradley



Action Bronson

ROSENBERG RADIO 8pm, North Door

New York remains the cradle of hip-hop, but it's been a while since the city that birthed beats and rhymes felt like the city of the moment. Hot 97 DJ Peter Rosenberg says that's about to change. "I feel like more than any other year I can remember, there's really a shift happening in New York with young artists that have the chance to blow up," he predicts. The bulk of those artists are stacked here and highlight the Empire State right now. **Action Bronson** represents the biggest rapper on the bill, literally and figuratively. The former chef raps like the lovechild of Big Pun and Ghostface Killah, peppering his classic NY cadence with elaborate culinary metaphors. Backed by his Pro Era crew, 18-year-old Brooklyn phenom **Joey Bada\$\$** taps into the golden era without sounding retro on last year's much-hyped 1999 mixtape. Other Brooklynites include **Mr. MFN eXquire** and up-and-coming crews the **Underachievers** and **Flatbush Zombies**, all of whom listened to more than a little Wu-Tang growing up. "It was a given that at a certain point, New York was going to stop trying to sound like the South," Rosenberg declares.

- Thomas Fawcett

POLE DANCING

BY RAOUL HERNANDEZ

Napszyklat

(Thu., 8pm, the Iron Bear;
Sat., 10pm, Meduse Lounge)

Poznan experimental sound duo specializes in *Kultur Shock*.

Kamp! (Thu., 9pm,

Tap Room at Six)

Pop trio returns to SX with second wave UK electro on November's debut full-length.

Brodka (Fri., 9pm,

Esther's Follies)

Warsaw brand, age 24: model, Polish *Pop Idol*, and three LPs of English synth spells. Breakout.

Minerals (Sat., 11pm, Whiskey Room)

Clean, crisp, mainstream. In English: last spring's LP bow, *White Tones*.



Minerals

CONTINUED ON P.38

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-ALL AGES-

YELAWOLF

11pm, Club de Ville Don't sleep on Yelawolf just yet. The stringy-haired, prison-tatted 'Bama boy is a SXSW lifer at this point. In fact, he started making waves after a particularly violent 2010 tour. Since then, debut disc *Radioactive* went gold, Eminem called, and a legitimate career slid into focus. Yela is still a fireball; volatility becomes him. — Luke Winkie

GOLDEN BEAR

12mid, Whiskey Room Local fivepiece Golden Bear spends a good deal of time on its disappearing act. Perhaps it retreats into its "galactic-forest rock," or maybe California's state ursine wants to preserve its legend. With anthemic, soaring hooks and sing-along choruses, Golden Bear rears up as Austin power-pop at its finest. — Abby Johnston

SAN SABA COUNTY

12mid, Rebels Honky Tonk With its first release in four years, San Saba County's 2012 EP *Broken Record* proved worth the wait. The local quintet mellows its previous garage country sound from 2008 LP *...Though Cheating Was Never an Option* with smoother pop edges behind John Saba's songwriting, while still kicking with a comfortably rootsy sensibility, and touches of Wilco. A promising return that moves beyond alt.country. — Doug Freeman

BUTCH WALKER

1am, Central Presbyterian Church; Fri., 10pm, Vice Bar Georgia-born Walker has consistently been one of mainstream rock's best triple threats since his hitmaking heyday with Marvelous 3 ("Freak Of The Week"). A writer and performer of rootsy, literate songs, he's commercial on one hand, and a hit producer (Pink, Katy Perry, Avril Lavigne) on the other. Always credible, no matter what. — Tim Stegall

THE OLD CEREMONY

1am, Continental Club With toes in the rich Southern tradition of Flannery O'Connor and Larry Brown, Django Haskins leads his Durham-based band through savory folk rock/pop that defies easy categorization as much as it caresses the ears. Last year's *Fairytales & Other Forms of Suicide* heralds the way. — Michael Toland

MATTHEW E. WHITE

1am, IFC Crossroads House One of the best debut LPs of 2012, Matthew E. White's *Big Inner* (Hometapes) grooves with a surprisingly thick Southern soul. The Richmond, Va., songwriter's cool and low croon slides smoothly around touches of Stax R&B, lush strings, and psychedelic gospel, his mellow range swelling in uplifting reassurance, even amid deeper emotional depths. An album that seems simultaneously expansive and insular, but inviting throughout. — Doug Freeman

CARTRIGHT

1am, Velveeta Room The artiness of Cartright's avant-garde rock more than balances out the desperation they play it with. Fronted by acoustic-guitar-wielding artist Ben Cartright, the quartet explodes into tremendously heavy melodies and grainy "whoa-oh-oh" battle cries in between reserved passages. The flagship band on drummer Nick Cornetti's local Pau Wau label, yet still underrated, Cartright's fans love them and the rest don't know what they're missing. — Kevin Curtin

T BIRD & THE BREAKS

1am, Javelina; Sat., 12mid, Meduse Lounge Austin funk mob T Bird & the Breaks claim a new style called chunk music: "equal parts funk, hip-hop, and rock & roll characterized by its rough sonic quality and energetic, visceral performance. Commonly served hot with a side of girls and brass." Leader Tim Crane makes sure it's all presented as irreverently as early Beastie Boys, with a side of James Brown proud. — Jim Caligiuri



DJ
Kentaro

London trip-hop producer **Bonobo**, who's been with the label for 13 years and has his fifth LP, *The North Borders*, coming in April. — Chase Hoffberger

BEIJING UNDERGROUND
11pm, Soho Lounge

With the shuttering of infamous Beijing punk club D-22, China's nascent punk scene faces the same threats inherent in the country's unfettered development. Fortunately, nobody told **Carsick Cars**. Save for P.K. 14, few Chinese acts have come close to the success of trio Carsick Cars, led by charismatic frontman Zhang Shouwang, a student of Velvet Underground, Sonic Youth, and other denizens of lower Manhattan. Shouwang's side project **White+**, an electronic duo that emphasizes a dreamier, less confrontational style, joins the bill. A third band, the **Gar**, a threepiece formed out of the ashes of the ill-fated outfit Hedgehog and sharing drummer Wang Xu with White+, trades in a postmodern sort of Chinese roots music, which it claims focuses on affairs of the heart. — Dan Oko



Carsick Cars



Kendrick
Lamar

HIP-HOP

BY CHASE HOFFBERGER

Kendrick Lamar

(Wed., 9pm, 1100 Warehouse; Fri., 12:40am, Austin Music Hall; Sat., 12:30am, Viceland) October's *good kid, m.A.A.d. city* hailed the 25-year-old rapper as the next savior of West Coast rap.

Dead Prez (Wed., 11pm, Antone's; Thu., 12:10am, VEVO TV Control Room)

Rowdy, radical Tallahassee duo reconvened this winter for *Information Age*, their third "Awakening."

Buck 65 (Wed., 1:20am, Townhouse)

Gravel-voiced Canadian has delivered *20 Odd Years* worth of material for Strange Famous and Anticon.

Mr. MFN eXquire (Thu., 9pm, North Door)

NYC lunatic dropped "Muthafuckin'" from his name but still offers not a single "Telephuck" on last year's *Power & Passion* EP.

Riders Against the Storm

(Thu., 10:15pm, VEVO TV Control Room) Local husband-and-wife duo readies second album *Flip the Script* this spring.

ST 2 Lettaz

(Thu., 10:55pm, Avenue on Congress Rooftop) Former G-Side rapper went solo, dropped a sweaty EP called *R.E.B.E.L.* in September.

Killer Mike (Thu., 12:30am, Bar 96)

Last year's *R.A.P. Music* cemented Atlantan's place as one of the last decade's most consistent MCs.

Dirt Nasty (Thu., 1am, Empire Control Room)

Actor Simon Rex Cutright - remember Eli from *Felicity*? That guy.

Joey Bada\$\$ & Pro Era

(Thu., 1:20am, North Door) Joey Bada\$\$, 18, spent the past year rapping over beats by Q-Tip, Pete Rock, and DJ Premier.

Chali 2na (Fri., 11pm, Holy Mountain)

Bass-toned Jurassic 5 alum has stayed busy since going solo.

Master P (Fri., 1:20am, 404)

Former No Limit boss is back in the saddle, readying lucky No. 13 in *Boss of All Bosses: The Godfather Album*.

Trae tha Truth (Fri., 1:25am, the Main)

Guerrilla Maab founder and *Street Life* pusher is the only rapper in Houston to have an annual day.

NINJA TUNE

8pm, Elysium

Convergence between EDM and alternative hip-hop has been all the rage since Snoop Dogg and Xzibit jumped onto dubstep songs in 2010, but Ninja Tune's been pushing that mix-up for more than two decades. Today, the UK label that first made headway as an outlet for DJ'ing founders Matt Black and Jonathan More to push their complex and often confounding collective Coldcut has now grown into one of the most respected purveyors of countercultural hip-hop, with such alums as Kid Koala, Diplo, and Saul Williams earning lifelong space atop the mantle. This year's crop includes bass-heavy British reggaeton MC the **Bug**; smooth-talking Chicago-based *Zulu Guru* **Jesse Boykins III**; Japanese wiz kid **DJ Kentaro**, whose trancelike blend of jungle house and drum and bass on 2012's *Contrast* will leave you breathless; and NYC electronic riff-master **Hot Sugar**, who's 2012 ended with him getting rich off that *Moon Money*. The big name in the bunch is

London trip-hop producer **Bonobo**, who's been with the label for 13 years and has his fifth LP, *The North Borders*, coming in April. — Chase Hoffberger

Worldwide (Sat., 9:45pm, Old School)

San Antonio native is the cousin Austin rappers love to have over.

Kydd (Sat., 10:55pm, Old School)

Ex-Austinite moved to NYC last year to finish work on debut *Gr33d*.

E.S.G. (Sat., 11:10pm, the Main)

Tenured Wreckshop Records vet drips chopped and screwed *Family Bizness* out of Houston since 1994.

Talib Kweli (Sat., 12:45am, Haven)

Veteran rapper still considers himself a *Prisoner of Conscious* on April's fifth solo LP.

Z-Ro (Sat., 1:10am, the Main)

Member of Houston's Screwed Up Click has released an album every year of the 21st century.

Mystikal (Sat., 1:15am, Suite 101)

NOLA rapper got out of the clink last August and now readies *Original*, his seventh.

Big K.R.I.T. (Sat., 1:20am, Old School)

Mississippi madman broadcasted *Live From the Underground* on last year's sensational sophomore LP.

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FRIDAY PICKS

FLAMING LIPS/JIM JAMES/
DIVINE FITS

6pm, Auditorium Shores Until now, free SXSW concerts down on the waterline count Ice Cube (in town this year as well), and the riot that was the Strokes as attendance kings. Here come the Okie challengers.

Divine Fits, Spoon principal Britt Daniel, ex-Handsomeness Dan Boeckner, and New Bomb Turk Sam Brown, kicks in at 6pm with namesake tics and convulsions, while My Morning Jacket captain **Jim James** samples his own divine fits, solo debut *Regions of Light and Sound of God*. Finally, Academy Award-commercial freaks the **Flaming Lips** come bearing Floydian, *Dark Side of the Moon* flashbacks on *The Terror*. The horror, the horror ...
— Raoul Hernandez

MAC DEMARCO

7:30pm, Swan Dive; Fri. 10:10pm, Hotel Vegas Patio; Sat., 10:30pm, Parish For most artists, an aural shift happens over the course of a career. For Montreal's Mac DeMarco, it happened in a year. 2012 debut LP, *Rock & Roll Night Club*, smoothed out glam rock with a lipsticked DeMarco on its cover. Months later, 2 made over the 22-year-old into a barefoot troubadour, dreamy and jangled like a stripped down Real Estate.

— Abby Johnston



M FOR MONTREAL

7:30pm, Swan Dive

Where Thursday's Montreal showcase cartwheeled experimentation, tonight's Arbutus Records-heavy showcase leads with romance and introspection. A slightly sleazy start comes in the person of 22-year-old solo act **Mac DeMarco**, whose languid raunch-pop he dubs "jizz jazz." Singer-songwriter **Sean Nicholas Savage** sweetens things with electro-confessional folk on the upcoming *Other Life*, just this side of twee. **Majical Cloudz** duo Devon Welsh and Matthew Otto compile intricate layers of samples, synth, and inscrutable lyrics on last year's *Turns Turns Turns* EP; live shows have an added visual/performance component. **Pat Jordache**, a former collaborator of Merrill Garbus (Tune-Yards), gets all *Boogie Nights* on your ass in his post-*Future Songs* era. **Blue Hawaii**, a semiacoustic/electronic boy-girl duo fronted by Ra, also of headliners **Braids**, creates white sandy beaches tinged with melancholy. No man's an island, but **Doldrums**, the nom de stage of Airick Woodhead, creates one for himself through his isolation-obsessed samples and bleeps on debut LP *Lesser Evil*.

— Melanie Haupt



Blue Hawaii

SXSW MUSIC PREVIEW GUIDE
FRIDAY

ALL SHOWCASES SUBJECT TO CHANGE

Fat Tony 1:15am, Hotel Vegas

Last month, Houston rapper Fat Tony arrived home from a New York City mini-tour to discover that a guy named Mark Spencer had declared him "mind cancer." Spencer chose as his critical venue a YouTube video for the party track "Like, Hell Yeah."

"He is the epitome of everything that is wrong with America," wrote Spencer, whom Tony says he had never heard of before.

Rather than blow a profane gasket, Tony instead proudly tweeted the diss along with an Instagram screenshot of the insult.

"It made my morning," he says, "Being an artist and getting high praise and getting heavy criticism means you're doing your job. I'm making people feel something."

The atypical response reflects typical Fat Tony. Born Anthony Obiawunaotu, routinely shortened to Obi, and raised in

Houston by his American mother and Nigerian father, Tony earns high marks for his precise couplets and quirky humor. Even so, "Like, Hell Yeah" didn't even appear on his 2010 debut *RABDARGAB*, a DIY-flavored production recorded with longtime collaborator Tom Cruz. With new album *Smart Ass Black Boy* due in June, Tony doesn't dwell on Spencer's slight.

"This is the best record I've done," says Tony, who released free LP *Double Dragon* in 2012.

"It's a coming of age album, but maybe not in a traditional sense," continues the nimble 24-year-old hustler, who delves into race, identity, and his Nigerian roots on the *SABB* as well. "It's about going from being a teenage boy wanting to fuck anything that moves to being a mature man looking for love."
— Dan Oko

Born Anthony Obiawunaotu, routinely shortened to Obi, and raised in Houston by his American mother and Nigerian father, Tony earns high marks for his precise couplets and quirky humor.



DJ PREMIER

11pm, Lucille A Houston kid who helped craft the archetype for golden era East Coast rap, DJ Premier is arguably the greatest hip-hop producer of alltime. Primo was one half of Gang Starr alongside the late Guru and crafted canvases for the verbal bullets of Nas, Biggie, and every other New York heavyweight. No word if he's spinning only Primo productions, but the fact that it's possible tells you everything.
— Thomas Fawcett

BP FALLON & THE BANDITS

8pm, Townhouse Native Dubliner BP Fallon, currently inhabiting Austin, dwells in rock & roll's heart, beginning with his working for the Beatles' Apple Records. Aide de camp to Led Zeppelin, Marc Bolan, Stiff Records, and Johnny Thunders' onetime manager, he now comes bearing a Jack White-helmed 45, declaiming Beat-inspired verse with Blondie's rhythm section, a stand-in New York Doll, and style and class.
— Tim Stegall

VOCKAH REDU

8pm, Hotel Vegas/Volstead Throw together Ziggy Stardust, Sun Ra, Andre 3000, and your favorite gender-bending exotic dancer and you begin to have an inkling of what to expect from the wild theatrical stage show of Vockah Redu. A product of the Magnolia Projects and New Orleans bounce scene, the intergalactic artist has begun moving beyond the limitations of his booty-popping genre.
— Thomas Fawcett

GRUPO FANTASMA

8:15pm, MACC (Mexican American Cultural Center); Sat., 11:45pm, Stage on Sixth A Latin orchestra in the mold of El Gran Combo and the Fania All-Stars, Grupo Fantasma fills dance floors with a searing mix of hard salsa, cumbia, and merengue. Locals have been cha-cha-chaing to the 10-piece for more than a decade, but the rest of the world took notice on 2010's Grammy-winning *El Existential*. They've backed Prince and Wu-Tang Clan's GZA.
— Thomas Fawcett

MY EDUCATION

8:30pm, Rebels Honky Tonk My Education's sixth LP, last year's *A Drink for For All My Friends*, commences unassumingly, a gentle build of strings and vibraphone that sets a gentle backdrop only to be ground up by the storming of guitars. Over 15 years, the ever-shifting local outfit has mastered the art of seamlessly juxtaposing disconcerting elements in their instrumental explorations, soundtrack to a restless mind.
— Doug Freeman

BEWARE OF DARKNESS

9pm, Blackheart Beware of Darkness may be named after a foreboding song by George Harrison, but the L.A. power trio doesn't sound ready to let all things pass in its punk-bruised classic rock. Named for Allen Ginsberg's *Howl*, the band's blasting EP gives a taster of the full-course meal due out in May.
— Michael Toland

HOLLIS BROWN

9pm, Javelina There's a reason the best of so-called classic rock survives decades of commercial radio abuse: it holds up. This young band of New Yorkers already telegraphs its punches by naming itself after a Bob Dylan song, but it's the warm, melodic, Seventies rock contained on its debut *Ride on the Train* that's the most trenchant reminder that meat and potatoes still taste good.
— Michael Toland



Orange Goblin

TONE DEAF TOURING 7:45pm, Red 7

Tone Deaf Touring books the coolest hard rock/metal roadshows to come pound your town. This year's showcase boasts the **Gates of Slumber**, a tank-heavy Indy trio whose Sabbath-inspired doom-crunch nods to the Midwest of another continent altogether. **KEN Mode** follows, a Canadian triad twisting blazing riffs into experimental knots. Hailing from Louisville, Ky., longtime home to music made of sharp edges and deep angles, **Young Widows** continues the post-punk math metal stream. Led by the non bionic Steve Austin, bizarre ADD metal icon **Today Is the Day** mutilates its latest LP, *Pain is a Warning*. Taking time out from the recent Kyuss tribute/reunion, Queens of the Stone Age bass pounder Nick Oliveri fires up his **Mondo Generator**. Closing *loudly*, UK stoner metal stalwart **Orange Goblin**, known for its crushing live shows, pimps a new concert LP.

- Michael Toland

CHARLOTTE CHURCH

9pm, VEVO TV Control Room Once considered the Welsh Maria Callas, former teen sensation Church was targeted by Rupert Murdoch's News Corporation, her family awarded nearly \$1 million in the phone-hacking scandal. These days the classically trained 26-year-old wants to be known for her music. Semiautobiographical album *One & Two* files alongside Kate Bush, Tori Amos, and Peter Gabriel.

- Dan Oko

MAJICAL CLOUDZ

9:10pm, Swan Dive; Sat., 9:30pm, Mohawk Boosted by pal and fellow Canadian Grimes, Montreal duo Majical Cloudz cut its way into a saturated synth scene, but December's *Turns Turns* EP uncluttered Majical Cloudz. Soundtrack to some minimalist parlor, Devon Welsh and Matthew Otto combine the former's deep, expressive voice with the consuming white noise produced by the latter, shockingly simplistic and lovely.

- Abby Johnston

JENNY O.

9:45pm, St. David's Bethell Hall; Sat., 11pm, Bungalow That Laurel Canyon sound lives with the Long Island-bred chanteuse Jenny O. *Automechanic* lightly, brightly updates Rickie Lee Jones and Joni Mitchell, mixing in a dash of Indigo Girls. Closer "Sun Moon and Stars" contains a touch of vaudeville the young performer will hopefully bring to the stage.

- Dan Oko

DIIV

10pm, Lustre Pearl; Fri., 1am, Mohawk Indoor; Sat., 12:10am, Parish DIIV's acclaimed debut *Oshin* comes in waves. Led by Beach Fossils touring guitarist Zachary Cole Smith, the NYC quartet percolates with dual guitars, dream-pop vocals, and linear percussion, hitting a euphoric sweet spot between the Mermen's surf-rock instrumentalism and the New Romanticism of *Disintegration*-era Cure. It's like floating in one of those sensory-deprivation chambers.

- Austin Powell

METZ

10:30pm, Bar 96 In 2012's new wave of noise rock, Metz has proven the most relentless in its attack, pounding like a migraine with the angular attack of the Jesus Lizard and bulldozer momentum of early Sub Pop. The Canadian power trio's eponymous debut offers 10 variations on the theme of kicking your teeth in. If you think it's brutal on record, just wait to see it live.

- Austin Powell

SAVAGES

11pm, Club de Ville Hotly tipped, at least in Anglophile circles, London's Savages bring both generous use of space and furrowed-brow intensity to its throbbing post-punk. Remembering a time when fans could dance and rock out at the same time, the quartet gets raw and rangy on its live EP, *I Am Here*.

- Michael Toland

CONTINUED ON P.42

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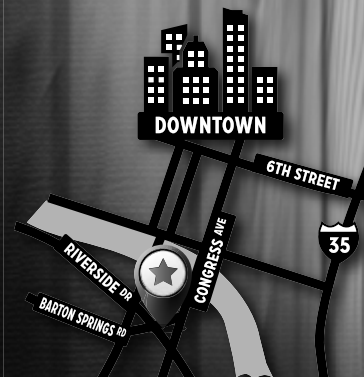
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The Away Days



ACROSS THE AEGEAN (GREECE AND TURKEY)

BY GREG BEETS

Stereo Mike

(Wed., 8:10pm, Meduse Lounge)
With MTV Europe VMA wins, this MC represented Greece in the 2011 Eurovision Song Contest.

The Away Days

(Wed., 9pm, Avenue on Congress Rooftop)
Melodic indie-pop quartet from Istanbul generated buzz on 2012's *How Did It All Start*.

Plastic Flowers

(Fri., 11pm, the Velveeta Room)
Cut-and-paste duo from Athens builds bedroom pop with sweeping atmospherics on new EP, *Aftermath*.

Gripin (Fri., 11pm, Cedar Street Courtyard)

Turkey's soccer club commissioned a theme from this Mediterranean folk/stadium-rock masher.

maNga

(Fri., 12mid, Cedar Street Courtyard)
Ankara-bred purveyors of suspenseful rock bombast.

Mor ve Ötesi

(Fri., 1am, Cedar Street Courtyard)
Turkish alt-rock quartet best known for 2004's quarter-million-selling *Dünya Yalan Söylüyor*.

Imam Baildi (Sat., 1am, Copa)

Athens-based culture colliders remix samples of old Greek music.

JON DEE GRAHAM

11pm, Continental Club Reactivated True Believers membership be damned! Come 11pm tonight, Jon Dee will tear away from Alejandro, Javier, and the rest of the gang to meet up with his Fighting Cocks at the Continental to do what he does most Wednesdays: display a bruised heart through weathered-as-a-rundown-barn songwriting. Thank God for that.
– Tim Stegall

DWNTWN

11pm, VEVO TV Control Room L.A. trio Dwtwn churns ethereal synth pop, but at its base strums an undeniable acoustic sensibility. At birth, the band featured an acoustic guitar, slowly replaced with production and synth. Debut *See My Eyes* sparked a fire when French label Kitsuné culled the title track for its fabled compilations.
– Abby Johnston

HAIM

11:10pm, Empire Automotive The Haim sisters – Este, Danielle, and Alana – and drummer Dash Hutton owe a huge debt to Pat Benatar, Heart, and any other girl band from the Eighties that employed long hair and a synthesizer. The Los Angeles quartet signed to Polydor after last year's SXSW; the label re-released the band's EP, *Forever*, last summer. Expect a full-length later this year.
– Melanie Haupt

GAP DREAM

11:15pm, Hotel Vegas; Sat., 10pm, Hotel Vegas/Volstead Lanky Ohioan Gabe Fulvimar was in the Black Keys for a split second, but let's not talk about that. As Gap Dream, Fulvimar concocts colorful homemade avant-pop elixirs that reverberate with ragged tendrils of surf, psych, glam, and post-punk. 2012's self-titled debut on Burger Records packs more lo-fi thrift store hooks than one man and a drum machine should be allowed.
– Greg Beets

KING TUFF

11:30pm, Bar 96; Sat., 11:45pm, Hotel Vegas Los Angeles garage rock do-it-all Kyle "King Tuff" Thomas released his first full-length on Sub Pop last year, a self-titled 12-tracker that hits on the eccentricities of Thin Lizzy, Marc Bolan, and Sir Lord Baltimore. Wide eyed and long-haired, the Vermont native recalls Jay Reatard. Here's hoping Thomas proves as prolific.
– Chase Hoffberger

ST 37

11:30pm, Rebels Honky Tonk Carrying the torch of Texas psych since 1987, Austin's ST 37 continues to sporadically produce self-released gems like last year's *Awkward Moments* and 2010's *High and Inside*. Drowning in a haze of guitar and reverb that can drift through cosmically shifting layers of aggressive punk riffs, fuzzed noise, and scalding jams, the quartet remains a seminal live act.
– Doug Freeman

WILLIE NILE

11:45pm, St. David's Bethell Hall; Sat., 9pm, Victorian Room at the Driskill Using the crowd sourcing website PledgeMusic.com to fund his next release, Willie Nile met his goal in four days, then exceeded it. His rabid fan base will be more than pleased with the result: *American Ride*, due April 30. Thirty years after he came into the public eye, the New Yorker's style still includes colorful lyrics and a remarkably upbeat view of life.
– Jim Caligiuri

BLEEDING RAINBOW

12:05am, the Iron Bear Says something about your cultural capital as a band if you're able to change your name three albums in without anyone abandoning ship. That's where Philly's Bleeding Rainbow (formerly Reading Rainbow) find themselves. An expanded lineup, harsher shoegaze crunch, and the delicate twee of the former moniker falls to pieces. 2013's *Yeah Right* is an album for grownups, by grownups.
– Luke Winkie

BUFFALO KILLERS

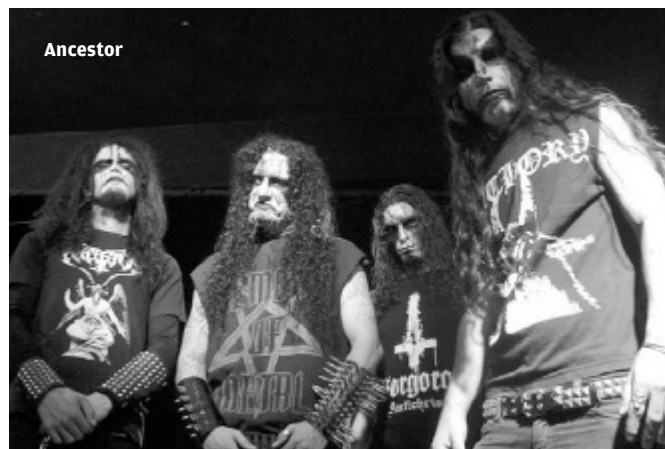
12mid, Javelina Psychedelic boogie boys Buffalo Killers emerge from the sweaty, stinky van brandishing last year's *Dig. Sow. Love. Grow.*, the Cincinnati trio's fourth, an acid-imbued Seventies flashback. We're talking belt buckles, bell bottoms, and a little black magic.
– Chase Hoffberger

CONTINUED ON P.44



SOUTH AMERICAN HEAVYOSITY 8pm, the Jr

As Iron Maiden will tell you, the regions below the U.S. remain ravenous for metal. That's for both homegrown amp-abusers as much as international acts. Six of them come together here. **Escape** comes from Havana with a harsh, pounding roar and a chip on its shoulder, battling oppression with hammer and tongs. São Paulo's **Attomica** reels in Eighties metal, trucking in the trad thrash its contemporaries Sepultura left behind. AOR hard rock at its core, **Motor** boasts a punk edge, reflecting the difficult lives of many of its fellow Mexicans. Belo Horizonte's **Eminence** likewise mirrors the frustrated rage of its underclass, placing unusually high in Brazil's music competition Skol Rock despite its angry deathcore. Thrashing death powers Havana's **Agonizer** as well, its frontdude making his high-volume discontent clear. Fellow Cuban killer **Ancestor** eschews not only politics, but anything else that could be considered reasonable in its traditionally corpse-painted black metal.
– Michael Toland



SOUNDS OF SPAIN 8pm, Red Eyed Fly

Arriving late to the yearly showcase of Spain's musical exports will mean missing some epically morose love ballads sung by the beautiful Miren Iza. **Tulsa's** wounded frontwoman will make you believe in love even if she doesn't, tastefully twanged rock et al. SXSW virgin **Track Dogs** barely qualify as Spanish given its pair of Irishmen, one Englishman, and a guy from Ohio. Nonetheless, its kitschy roots rock, utilizing acoustic guitar, whistling, banjo, ukulele, trumpet, cajon percussion, and resounding four-part harmonies, will set a high bar for the bands that follow, including **Pájaro**, a Spanish Dick Dale enjoying his career renaissance. Madrid's **Supersubmarina**, on its first American vacation, may be a little out of place with its extremely polished power-pop oozing boy-band romance. Recalling recent Black Angels' recordings, **Cuchillo** plays artsy psych-folk, laying mellow vocals over a harmonium drone. Headliner **I Am Dive** duos up space pop with guitars, laptop, and soft whispers.
– Kevin Curtin

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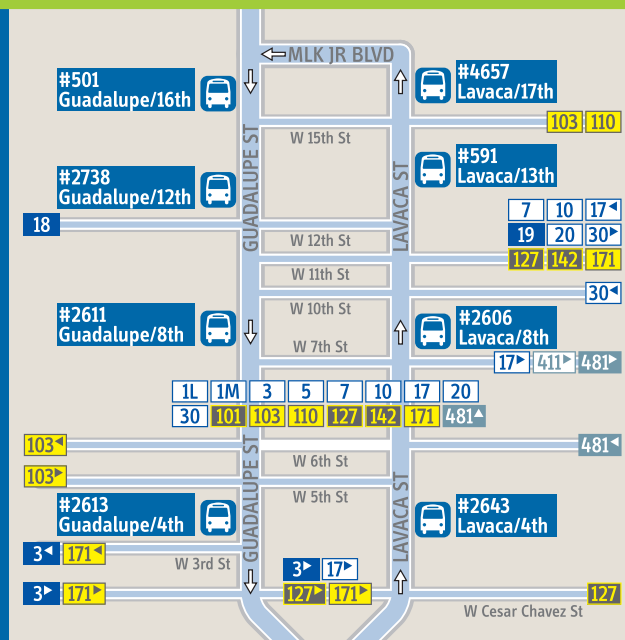
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METRO



Roge

STEVE EARLE

12mid, Parish Schertzer's prodigal son continues cranking out music (and books) with the fervor of a young man. Long sober, at 58, he remains intoxicated by the creative process. The road songs, lefty polemics, and love songs on his forthcoming release *The Low Highway* (New West) don't disappoint.

— Dan Oko

OMAR SOULEYMAN

12mid, Long Center Just as the crisis in his country reached a boiling point, Syria's Omar Souleyman made his way out. Following two acclaimed compilations for Sublime Frequencies — culled from hundreds of bootlegs recorded from wedding ceremonies — the street-pop phenom toured the U.S. for the first time, exposing audiences to his spellbinding mix of Syrian *dabke* and Iraqi *choubi*. He's since extended his reach through collaborations with Björk for 2011's *The Crystalline Series* and last year's *Bastards*.

— Austin Powell

BYE BYE BRAZIL

BY THOMAS FAWCETT

Roge (Wed., 11:15pm, St. David's Historic Sanctuary; Thu., 9:05pm, Elephant Room)

Modern-day Hylton, with the stones to cover Brazilian soul godfather Tim Maia, masters samba light.

Lu Horta (Wed., 12mid, Copa; Fri., 1am, Stephen F's Bar)

You had me at "body percussionist."

Bonde do Rolê (Thu., 10pm, Ballroom Annex; Fri., 1am, Flamingo Cantina; Sat., 8pm, Stage on Sixth)

Loud, obnoxious, and all kinds of fun.

Gang do Eletro

(Fri., 9pm, Flamingo Cantina)

Come for the beats, stay for the DayGlo.

Eminence (Fri., 9pm, the Jr)

Belo Horizonte metal heads will terrify you in any language.

Attomica (Fri., 1am, the Jr)

São Paulo quartet will convert you to Satanism or destroy your eardrums trying.

Gabriel Santiago Quintet

(Sat., 9:05pm, Elephant Room)

A budding Brazilian jazz guitarist who now makes his bed in Austin.

WAVVES

12:30am, Bar 96 The performance identity of West Coast beach skuzz auteur Nathan Williams in tandem with Jay Reatard's former rhythm section, Wavves cues the sound of Brian Wilson as a twentysomething stoner enamored with the Ramones and the Jesus and Mary Chain. Lo-fi, herbal, fuzzbox she-nanigans that rock enough to make you forgive the sloth that Williams' MMJ prescription apparently inspires.

— Tim Stegall

THE DOLLYROTS

1:25am, Headhunters Patio Since leaving Florida for L.A. in 2000, the Dollyrots' core duo of Kelly Ogden and Luis Cabezas have actively proven across several releases that the Sex Pistols and Pixies can be combined with sunny Sixties AM radio songwriting for a highly listenable hot mess. Last year's self-titled LP ruled, even if you keep a cover of "The Seether."

— Tim Stegall



Trinidad James

NEW ATLANTA 8pm, Suite 101

The list of rappers to come out of the unofficial Southern capital of Atlanta over the past decade runs longer than a Lil Jon "Yeahhhhhhhhh": 2 Chainz, Gucci Mane, TI, Young Jeezy, Yung Joc, Gorilla Zoe, Cyhi the Prynce, and the illustriously progressive Ying Yang Twins. Keeping that tradition alive in the year 2013 is the flamboyantly materialistic **Trinidad James**, a charming and charismatic MC whose

January debut *Don't Be S.A.F.E.* represents the Trinidad and Tobago native's claim to the next Southern rap throne. A slew of young buck ATLians will try to keep the competition close, namely the barrel-voiced **ForteBowie**, who released the *Something About Bowie* mixtape in 2011 and shows up on James' "Southside," and slick-talking Eastsider **Rich Homie Quan**, whose October mixtape *Still Goin In* harks back to B.o.B. before the glamour and glitz. Elsewhere, **DJ Speakerfoxxx** has a résumé that includes Ritz and Gangsta Boo; **Scotty's** muscle moves in slow as molasses; and kush-loving quintet **Two9** packs an R&B-hued style of rap that picks up where G-Side left off. **Sean Falyon, Will Brennan, Rome Fortune**, and the soulful **RaRa** round out this entirely trill bill.

— Chase Hoffberger

FRIDAY SLEEPERS

PATRICK SWEANY

6pm, Omni Downtown; Sat., 1am, Brass House Child of Ohio, Patrick Sweany takes after the earlier albums of his Akron-area brothers the Black Keys on fifth album *That Old Southern Drag*, a 2011 effort that wraps you in a big old "Sleeping Bag" of simple Southern blues left rough around the edges. The big man with the baritone voice has a newbie coming out this summer, one he recorded in East Nashville. – Chase Hoffberger

KOOL & TOGETHER

7pm, Continental Club K&T explored the expanses of lo-fi funk and fuzzy psychedelic rock in the Seventies from the unlikely outpost of Victoria, TX. The family band – led by brothers Tyrone, Joe, and Charles Sanders Jr. – was long defunct until Austin imprint Heavy Light compiled the group's long lost recordings in 2011. – Thomas Fawcett

TRAPPER SCHOEPP & THE SHADES

7:30pm, 1100 Warehouse This Milwaukee troupe plays alt.country like it's 1997 and they have something to prove. 22-year-old Trapper Schoepp composes tunes that should rightfully come from someone a lot more world weary. Last year's sophomore effort *Run, Engine, Run* gunned the band's energetic heartland rock with a splash of Gram Parsons' Cosmic Americana to make it pretty. – Jim Caligiuri

MAX GOMEZ

8pm, Parish "With the devil I'll dance, and maybe knock on wood," sings Gomez, a rootsy Taos, N.M., singer-songwriter on the title track of his debut *Rule the World* (New West). With a lyrical outlook worthy of Kris Kristofferson and a smoky voice that belies his slight 26 years, Gomez need not rely on luck. – Dan Oko

CHICO MANN

8pm, Holy Mountain Backyard Multi-instrumentalist Marcos Garcia crafts glitchy 8-bit Afrobeat, marrying the music of Fela Kuti with early Eighties electronic. An astonishing array of influences can be heard in the solo work of the Antibalas guitarist, which should make his DJ set a revelation. Watch him connect the dots between Nigerian funk, Latin freestyle, golden era hip-hop, and classic Afro-Cuban sounds. – Thomas Fawcett

LEMURIA

8pm, Mohawk Indoor Despite icy post-punk riffs that build tension by strategically folding in on themselves, Buffalo, N.Y., trio Lemuria yang that yin with a warm pop center. Much of the credit goes to guitarist/vocalist Sheena Ozzella, whose high, longing voice darts in between Kim Deal-like bass lines to build credence in emotive, left-of-the-dial housewreckers like "Wise People." Road-tested since 2004, Lemuria's third full-length arrives later this year. – Greg Beets



SKATING POLLY

8pm Valhalla The fuzzed-out alt-punk recorded by these stepsisters, ages 12 and 17, invites you to question why "Carrots! They're green on the top and they're orange at the bottom" can't be a valid chorus, especially when it's shouted. Neither professional nor consistent, Skating Polly managed to impress punk heroine Exene Cervenka, who produced the duo's new album. – Kevin Curtin

GUARDIAN ALIEN

9:45pm, Headhunters Patio Ever wonder what might happen to an arcade video game if you poured Dr. Pepper down the back? NYC's Guardian Alien approximates that with a fiery burble of drums and electronic noise on "Holotropic Breathwork." Formed in 2010 by ex-Liturgy drummer Greg Fox, the trio's long, drone-rock compositions veer from pastoral to violent, as last year's *See the World Given to a One Love Entity* demonstrated. – Greg Beets

THE GIVING TREE BAND

10pm, Javelina Deadheads discovered the Giving Tree Band when it contributed an ebullient rendition via video of "Brown-Eyed Women" to last year's Dead Covers Project. The Yorkville, Ill., septet favors a community approach to everything they do. With *Vacilador*, released late last year, they expanded their near-orchestral sound, bringing classic rock into the 21st century with irrepresible energy and arresting musicianship. – Jim Caligiuri

DAVID RAMIREZ

10:30pm, Victorian Room at The Driskill There's a harrowing, rough drawl that opens David Ramirez's excellent 2012 sophomore LP, *Apologies*, each word of "Chapter II" lingering just a breath too long as if it had nowhere else to go. The weary and searching want pulls throughout the album, the local songwriter working through the desperation and heartbreak to regain a semblance of faith and sanity, however tentative. – Doug Freeman

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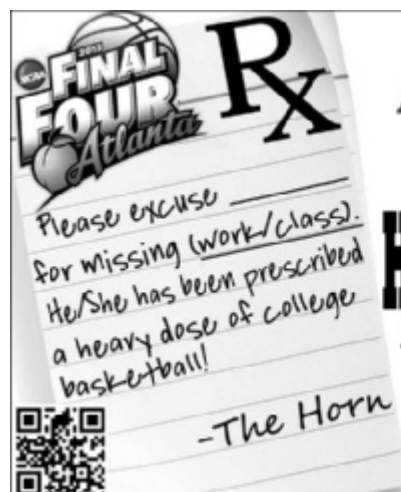
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Jessy Bulbo

SALA DE ESPERA 7:30pm, The Whiskey Room

Tonight forget about cumbia, Tejano, and reggaeton. Internet radio station Sala De Espera (Waiting Room) serves up the Spanish-language underground with a revelatory mix of artists from Latin America. Guadalajara's **Pumcayo** concocts complex indie-folk compositions with incredible dynamics and rich vocal harmonies akin to the Fleet Foxes, while **Panorama** from Columbia offers moody, electronic-infused guitar pop. Solo artist **Siddhartha** broke away from Mexican rock giants Zoé, for whom he drummed, and has found success singing and playing guitar, but Friday he gets rowdy with wild woman **Jessy Bulbo**. The bass-playing, garage-rock maniac, who often performs topless, remains an important female force in Mexico City's urban rock & roll scene. Her boundless energy and fuck-it-all antics are a tough act to follow, but Argentina's **El Mató a un Policía Motorizado** (He Killed a Motorcycle Cop) sounds equal to the task with a Hüsker-Dü-meets-Weezer hybrid. Nailing the coffin shut is **Rey Pila**, the skewed pop creation of former Los Dynamite singer Diego Solórzano, who often sings in a falsetto over music ranging from Motown to synth pop.

— Kevin Curtin

JAPAN NITES

BY LUKE WINKIE

SuiseiNoboAz

(Wed., 9pm, Metal & Lace Lounge)
Shamelessly tortured middle-school catharsis from a pretty boy and his band.

LITE (Thu., 10pm, Esther's Follies; Fri., 7pm, BD Riley's)

Instrumental, highly technical math rock deemed one of Japan's finest exports.

DJ Kentaro (Thu., 1:30am, Elysium)

Lauded hip-hop DJ who won the Technics DMC World DJ Final in 2002.

Kao=S (Fri., 7pm, Elysium)

Traditional Japanese sound and garb with a modern, poetic twist.

Pirates Canoe (Fri., 8pm, Elysium)

Anglophilic, traditional folk from Kyoto.

Crossfaith (Fri., 9:30pm, Dirty Dog Bar)

Conflated metalcore from Osaka.

JOSY (Fri., 9pm, Elysium)

All-girl rock band with sky-high choruses.



JOSY

Jake Stone Garage (Fri., 10pm, Elysium)

Proggy three-piece heavy on video-game hooks and dragon-slaying riffs.

Chihiro Yamazaki + Route 14 Band (Fri., 11pm, Elysium)

Eclectic jazz fusion spanning classical professionalism and rocker noise.

Teen Runnings

(Fri., 12mid, BD Riley's; Sat., 10pm, the Jr)

Winsome, warbled, and deeply retro beach pop.

Charan Po Rantan

(Fri., 12mid, Elysium; Sat., 10pm, Copa)

Balkan folk music from the land of the rising sun.

KEVIN BOWE + THE OKEMAH PROPHETS

11pm, TenOak The list of folks for whom Minneapolis denizen Kevin Bowe has written, produced, or played guitar is almost ridiculous: Etta James, Paul Westerberg, Lynyrd Skynyrd, Jonny Lang, Meat Puppets, ESPN, and even Leiber & Stoller. He recently released *Natchez Trace*, his second LP with his own roots-rocking Okemah Prophets. The band also backs up Freedy Johnston, with whom Bowe recently worked. — Michael Toland

DOLDRUMS

12mid, Swan Dive Montreal's Airick Woodhead has a thing for nightmares, the bizarre dreams that twist off in images far outside our lucid perceptions. In that sense, his Doldrums project is deliciously hellish. A serrated blend of glitchy noise, smears of magenta fantasyland, and his own android voice. *Lesser Evil* is not an album for the faint of heart, but it's a surprisingly incomparable trip. — Luke Winkie

YOUTH LAGOON

12mid, Club de Ville Trevor Powers remains a simple boy, sighing into a microphone somewhere in Boise. He plunked a few notes, sampled a few beats, and somehow created *The Year of Hibernation*, 2010's fragile-hearted clarion call. A few weeks away from sophomore effort *Wondrous Bughouse*, Powers has remains adorably meek. Pour one out for Midwest recluses. — Luke Winkie

BADBADNOTGOOD



1am, 512 Rooftop Perhaps you've counted BBNG out. It's easy considering the Toronto jazz trio remains best known for their covers of hip-hop smashes. Don't be fooled. Their take on Kanye's "Flashing Lights" earns all of its splendid, doomy atmospheric pomp. The original compositions aren't bad either. Last year's *BBNG2* will rattle your bones.

— Luke Winkie

MIKE & THE MOONPIES

1am, White Horse Songwriter Mike Harmer recently made national headlines for all the wrong reasons: He was stranded in the Gulf of Mexico on the *Triumph* cruise ship. His Moonpies are no strangers to hard luck, hard livin', or hard liquor either, holding court in just about every honky-tonk in a 90-mile radius. Judging from last year's excellent *The Hard Way*, Harmer will turn that chaotic trip into a new country standard. — Austin Powell



Triana Park

LONE DIPLOMATS BY DOUG FREEMAN

Suie Paparude (Tue., 1am, the Whiskey Room; Sat., 11pm, the Iron Bear)

Prolific Romanian trio weaves aggressive electronics, threading everything from New Wave synth to contemporary dubstep.

Usman Riaz (Wed., 9pm, the Hideout; Sat., 9pm, Meduse Lounge)

Delicate, thrilling orchestrations fusing Riaz's native Pakistani and Western classical guitar.

Plaided (Wed., 12mid, BD Riley's)

Austrian female duo with a raw DIY punk ethos on 2012 debut LP, *Playdate*.

La Cuneta Son Machín (Thu., 8pm, Copa; Sat., 9pm, Flamingo Cantina)

Nicaraguan outfit unloads an energetic fusion of Latin American styles.

Hashback Hashish (Thu., 9pm, the Madison)

DJ Ashish Sachan drops minimalist beats, cutting in traditional Indian grooves.

Raspyek & the Droppers (Thu., 9pm, Flamingo Cantina)

Originally from Beirut, Seychelles islands poet brings "bling bling poetry" with reggae backing.

Terakaft (Thu., 11pm, Bungalow; Fri., 10:30pm, Speakeasy; Sat., 11pm, Stage on Sixth Patio)

Tied to Tinariwen, this Tuareg outfit explores desert blues amid the strife of Mali.

Triana Park (Thu., 1am, the Iron Bear; Sat., 11pm, the Tap Room at Six)

Representing the Baltic states from Riga, Latvia, the pop quartet fronted by the dynamic Agnese Rakovska erupts like No Doubt with a more art-punk edge.

Turtle Giant (Fri., 10pm, Hickory Street; Sat., 8pm, Red Eyed Fly)

Originally from São Paulo, Brazil, the indie trio's warm guitar sounds now ring through Macau.

Kristian Terzic Band (Fri., 10:10pm, Elephant Room)

Croatia's Kristian Terzic only released his debut LP in 2011, an award-winning jazz-fusion effort showcasing the keyboardist's progressive range.

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SATURDAY PICKS

LEVON HELM TRIBUTE

12:30pm, Auditorium Shores Backbeat of the Band and one of the most iconic voices in American music, Levon Helm gets a fitting tribute on Auditorium Shores' main stage.

Robert Randolph and the Family Band, Los Lonely Boys, JJ Grey & Mofro, James Hunter, and Spirit Family Reunion pay respects with the free daylong show, while **Amy Helm**, Levon's daughter, closes the night leading the star-studded jam with the **Midnight Ramble Band**. — Doug Freeman

THE SOUR NOTES

7:30pm, Soho Lounge The Sour Notes' indelible pop hooks curling around Jared Boulanger's angst-edged vocals build a tension in the sextet's continually expanding sound that's led them to the top of Austin's indie scene. Fourth LP *Last Looks* courses with even more elaborate arrangements, balancing female vocals that offer deeper shades to the heavier guitars and more robust grooves. — Doug Freeman

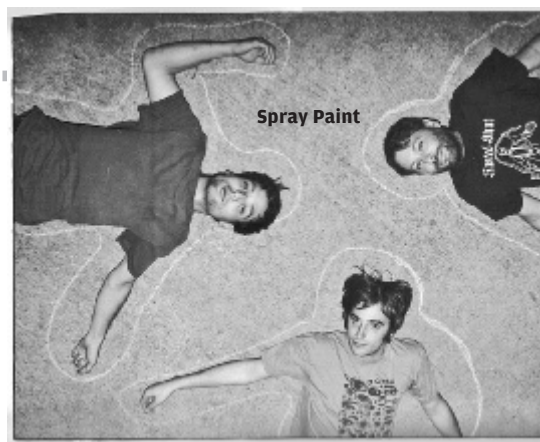
JUNIOR BROWN

7pm, ACL Live at the Moody Theater; 12mid, St. David's Historic Sanctuary Master of the self-built guit-steel, Junior Brown returned last year with his first studio recording since 2004 full-length *Down Home Chrome*. The aptly named *Volume 10* EP captures the local legend at his playful best, with honky-tonk send-ups to the state of modern technological inconveniences, celebrations of traditional Texas swing, and slips into smooth country jazz tones, all cradled in Brown's unmistakable twanged baritone. — Doug Freeman

MONOFONUS PRESS 7pm, the Hideout

Wonder if Austin's legitimately weird and who's keeping it so? Park here.

Multimedia publishing house Monofonus Press prints small runs of carefully packaged literary works and various LP oddities, with a catalog that runs the gamut from Tim Kerr paintings to weird interactive video games on YouTube. This showcase runs the gamut from WTF noise (**Shit and Shine**) and sexy garage rock (**Kay Leotard**) to the heavy drone of **Thousand Foot Whale Claw's** *Dope Moons Volume One*, with **Warm Climate** and **Expo '70** to boot. Must-see act **Protomartyr** comes cut from the same Detroit punk scene as Tyeck, while **Spray Paint's** been drawing rave reviews locally for its two-guitar pileup of Trance Syndicate noise, no wave intensity, and psych-eval lyrical assessments. Formerly known as YellowFever, **Deep Time** achieved maximum results with minimalist restraint on the Austin duo's eponymous effort for Hardly Art, angling K Records bounce with girl-group sway, earworm melodies always shifting like a Rubik's Cube. As headliner **Sun Araw**, Cameron Stallones dropped both *The Inner Treaty* (Drag City), a work of spaced-out synths and strobing drum loops, and *Icon Give Thank*, an avant-dub collaboration with composer M. Geddes Gengras and reggae vocal legends the Congos. — Austin Powell



— Austin Powell

SXSW MUSIC PREVIEW GUIDE
SATURDAY

ALL SHOWCASES SUBJECT TO CHANGE



Bobby Bare

7pm, ACL Live at the Moody Theater

In a career that's lasted more than 50 years, country music veteran Bobby Bare has seen his share of ups and downs. He's now on the upswing again thanks to the release of *Darker Than Light*, music he refers to as "folk country."

"I really love those old folk songs and always have," he enthuses. "Hell, all my Sixties hits were all folk songs. My first hit, 'Detroit City,' the chorus was lifted off a big hit called '500 Miles.' The record company labeled my first albums folk country. RCA put it right on the label into the Seventies until I started working with Billy Sherrill. So this album is not a departure."

In a twist that gives the whole project a Johnny Cash *American Recordings* feel, Bare covers Alejandro Escovedo's "I Was Drunk" and U2's "I Still Haven't Found What I'm Looking For."

Among the songs on the LP are such now-traditional favorites as "John Hardy," "Shenandoah," and "House of the Rising Sun." In a twist that gives the whole project a Johnny Cash *American Recordings* feel, Bare covers Alejandro Escovedo's "I Was Drunk" and U2's "I Still Haven't Found What I'm Looking For." Escovedo even chips in with backing vocals on his song.

"Those are just good songs," the 77-year-old Bare explains. "Alejandro makes really good records. Plus I've gotta be friends with him. He's got three of the best, heart-stoppin' grandkids you ever saw."

Darker Than Light's atmospheric charms were created with help from members of Robert Plant's current Band of Joy, including guitarist Buddy Miller. Bare can't speak highly enough about the whole process.

"What's so great about Buddy is his taste. He's not a pushy guy. But he sets the standard in the studio. We were going for feel. Nothing else mattered. Buddy gets that almost instantly and everybody goes along with it. You don't get that from anybody except Buddy."

"I just went out into the studio and sat there with the musicians, right in the middle of that good feel. If I live to be 100, it wouldn't get any better than that." — Jim Caligiuri

THE WAGONEERS

8pm, Continental Club The Wagoners started in 1987 and performed at the very first South by Southwest. Although that initial go-round only lasted two years, they had a great impact on the country rock explosion that followed. After reuniting in 2011 for the Austin Music Awards, the original quartet remained together, enjoying a Sunday night residency at the Continental and recently recording their first album in 23 years. — Jim Caligiuri

THE LITTLE ONES

9pm, Dirty Dog Bar After nearly five years, urban earworm farmers the Little Ones just unveiled their second album, *The Dawn Sang Along*. Lead cut "Argonauts" combines heavyweight alterna-pop hooks with tropical rhythmic flourishes and ocean-sized heart. The L.A. sextet unearths musical touchstones in everything from Sixties transistor bliss to Eighties synth-pop and Nineties twee. — Greg Beets

RUBY VELLE & THE SOULPHONICS

10:25pm, Lustre Pearl With a voice somewhere between the sexy purr of Amy Winehouse and the brassy howl of Adele, Ruby Velle owns whatever microphone sits in front of her. With her grooving sevenpiece Soulphonics behind her, the Atlanta thrush declares that *It's About Time* pre-sequencer soul recaptures hearts and minds. — Michael Toland

CHIEF KEEF

10:30pm, 1100 Warehouse Chicago's Chief Keef entered our atmosphere hard. A high school dropout, still not legal, already a daddy, on house arrest for gun possession, he's a real-life gangsta rapper documenting the violence currently ravaging the South Side's streets. Debut *Finally Rich* has a legitimate point of view, so we're not gawking, we're digesting. — Luke Winkie

DEVENDRA BANHART

11pm, Central Presbyterian Church Seeking to shed the freak-folk label saddled on him a decade ago, Banhart cut his hair and pursued visual art during a three-year recording hiatus. Plenty of freaky remains on his new album *Mala* (Nonesuch), which finds the recently-engaged songwriter titling songs for obscure German saints and singing in Spanish. — Dan Oko

CONTINUED ON P.50

HOMEGROWN

KEEPING AUSTIN G!

When Austin, Texas, reality rap collective League of Extraordinary Gz recorded "We Gone Make It" in spring 2010, Octavis "Esbe Da 6th Street Bully" Berry stepped in the recording booth and yelled his first two words: "League Sh-t!"

Three short (and long) years later, it has become an emphatic anthem, mantra, slogan, brand and title.

The League celebrated Berry's second birthday since his abrupt passing on February 9, 2013. As they strategized on their summer 2013 debut album *#LeagueShit*, The Bully was in the room. The Bully's vision formed in 2009 when his choice of eight members and three groups – Dred Skott, Da COD and Southbound – sat in a driveway at producer/singer/emcee Reggie Coby's birthday party plotting a collaborative mixtape. Each group had its own budding local buzz, and Berry had started sharing everyone's music with the others.

"Tay's dead. That's a big part of this. We can't get more verses from him," said Coby, Berry's best friend and partner in the League's street conscious duo Dred Skott. "After he passed, nobody could write much for six months. That took a lot out of us and now it feels like we're a year behind."

The LOEGz are still standing, and they haven't been standing still.

In 2010 they debuted locally, played the South by Southwest Music Festival and Fun Fun Fun Fest and were featured on MTV Jams' Texas All-Star Edition. They began sharing the stage with headliners including Curren\$y, Wiz Khalifa, Wale, Slaughterhouse, Tech N9ne, Z-Ro, Trae, Chiddy Bang, J Cole, KRS-One and The Clipse. Coby slipped Devin the Dude a demo, which led to producing Devin's *Suite 420* lead single "What I Be On".

The League be on the road; memories of infighting and getting lost on the subway mark the most fulfilling part of their journey to date. In 2011 they rocked over 60 shows in 10 states, including a West Coast tour with Jackie Chain for their *Concealed Weapons 3* mixtape in May, and a national tour with Dead Prez in August.

A new tune at a typical pre-production session in September 2011 transformed Coby and Berry into two grown men dancing around in a room. That last beat to make The Bully knock everything off Coby's desk and shake his studio chair around would become *#LeagueShit*'s "I'm Alive".

Weeks later, the LOEGz released "Pressure," featuring verses by Berry, Lil J' (Da COD) and Lowkey (Southbound) for the A3C Festival compilation. October 2011 included an invigorating showcase and conference at the annual Atlanta festival, being selected as an AllHipHop Breeding Ground artist and then ... Tay's death from a pulmonary embolism on Friday the 14th.

As 2011 ended, the LOEGz were named one of Sonicbids' Top 5 Hip Hop acts. They rocked more than 30 cities in 2012 as a supporting act on Strange Music artist Ritz's Revival Tour and released *The Plug EP* produced by L.A.'s Shane Eli through DJBooth in December. All of this came from a collective effort by three groups in three years via the foresight of a now-absent leader.

When the Bully's "League Sh-t!" isn't sampled on *The Plug EP*, most of the League's eight members and four acts -- including his nephew and successor DoWrong -- yell it in unison. They advance classic rap's canon with great sonic range and lyrical techniques that old schoolers may have never seen coming.

"What needs to be expressed about the League of Extraordinary Gz," said Texas music advocate Matt Sonzala, "is **they rap harder than pretty much anyone right now.**"

All anticipation, questions or doubt after a few spins of *The Plug EP* will be intentionally quenched with *#LeagueShit*. The LP has fully evolved from 2009 to present, their rising momentum favoring its timing. The album title aptly denotes a keen balance of class and crass. Clearly rooted in traditional Hip Hop, *#LeagueShit* includes stout musicality and wildly free speech featuring Dead Prez, Devin the Dude, Killa Kyleon, Bavu Blakes and Jackie Chain.

"R.I.P. We all gone die
And let them tell it we ain't
supposed to make it past 25
I'M STILL HERE
Oh are you suprised
My brother dead b*tch but
I'M ALIVE"

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Howl

RELAPSE RECORDS

8pm, Red 7 Patio

Mastodon's original masters always cage a quality metal set, and this year's no exception. Colorado's **Call of the Void** kicks the evening off (the cliff) with bad-tempered if nimble-footed deathcore from its debut, *Dragged Down a Dead End Path*. The fertile Richmond, Va., metal scene burps up **Inter Arma**, whose psychedelic black metal cuts wide swaths across its label debut, *Sky Burial*. Atlanta's co-ed quartet **Royal Thunder** also drinks the spiked Kool-Aid, its epic stoner metal as much mystic float as earthy crunch. Acid flash-forwards figure just as prominently in the spaced-out metal of North Carolina's **ASG**, taking a break from recording with producer extraordinaire Matt Hyde. Providence's **Howl** takes its name from Allen Ginsberg's groundbreaking poem and its sound from the world's biggest Tyrannosaur – expect cuts from its upcoming bone-crusher, *Bloodlines*. Ditto Savannah powerhouse **Black Tusk**, whose stripped-to-the-bone swamp metal gets an upgrade with fresh tunes.

– Michael Toland

MISSISSIPPI DEVELOPMENT

8pm, 18th Floor at Hilton Garden Inn

Mississippi's eclectic showcase kicks off with native Texan **Kallie North**, having taken root in the Delta to pen her upcoming debut, polished country tunes steeped in "Life on the Backroads." **Rosco Bandana** runs indie folk into the swamps with its debut disc, last year's *Time to Begin*, the Gulfport septet capable of rambling unruly and energetic even on Jason Sanford's most introspective and lovelorn ballads. **Charlie Mars'** smooth Southern croon and easy rolling acoustic guitar cast an enchantingly mellow spell. Following up the breakout success of 2009's *Like a Bird, Like a Plane*, the prolific Oxford, Miss., songwriter's sixth LP, *Blackberry Light*, spins soulful AAA radio gold. Laying down electrifying blues, Jackson's **Eddie Cotton Jr.** rips standards and his own originals with equal versatility and a gospel flair, complemented by the grittier blues and Southern funk of **Grady Champion's** latest, *Tough Times Don't Last*. **The Good Paper of Rev. Robert Mortimer** unloads an experience unto itself, the funeral director leading a service of blues, funk, and rugged soul that could only be born on the Delta.

– Doug Freeman



Rosco Bandana

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SOUTH(WEST) PACIFIC (AUSTRALIA AND NEW ZEALAND)

BY MICHAEL TOLAND

Transcription of Organ Music (Wed., 9pm, Brass House)

A sky-swooping voice conveys the dark night of the soul from Tasmanian troubadour Damon Bird.

Vaudeville Smash (Wed., 11pm, BD Riley's)

Sharp-dressed men showing off the impact

Scissor Sisters had on Melbourne.

Flume (Wed., 12mid, Red 7)

Woody electro-glitch from Sydney's 21-year-old DJ Harley Streten.

Alpine (Wed., 1am, Empire Control Room)

Who knew Nu Shooz had such an impact on Australian music?

KEN STRINGFELLOW

11pm, Brass House Since the sun set on Seattle's the Posies – one of the defining acts of Nineties college rock – Ken Stringfellow hasn't let the sunset take him. Having spent the past decade as a nomad across the globe, Stringfellow lets those travels inform his recent release, *Danzig in the Moonlight*.

– Melanie Haupt

RETOX

11pm, Scoot Inn These new Epitaph signees are the best addition to the once-great indie label's roster in recent memory. Led by Justin Pearson, who shredded bass strings and screamed for electro-grinders the Locust, Retox combines punk rock provocation and noise rock sonics in one and a half minute bursts of aggression. Second album *YPLL* comes out in May.

– Kevin Curtin

THE DYNAMITES & CHARLES WALKER

12mid, Bar 96 A veteran of the Southern soul circuit, Charles Walker cut his first side in 1959, the burning soul ballad "Slave to Love." The Nashville shouter recorded for Decca, Chess, and other labels for the next two decades, then hooked up with Music City 10-piece the Dynamites in 2007 for debut *Kaboom!* Third LP *Love Is Only Everything* is due in April and features Walker's old friend Betty LaVette.

– Thomas Fawcett

NOT IN THE FACE

12mid, Blackheart A guitar-and-drums power duo this time last year, 2012 saw these local favorites expand into a trio with the addition of Blind Pet's drummer Michael Anthony Gibson on guitar. The result: more riffage, more power. Recent EP *Walk* yielded several memorable tracks, including the swaggering title track and "Damn Strait," which spoke to the band's hidden influence: country music.

– Kevin Curtin

THE ROBERT GLASPER EXPERIMENT

12mid, Empire Automotive Few have done more this century to bridge the gap between hip-hop and jazz music like pianist Robert

Glasper, whose discography runs for five albums and includes regular contributions from such luminaries as Lupe Fiasco, Erykah Badu, and the mighty Mos Def. Last year's *Black Radio* burned, but it's 2009's genre-splitting *Double Booked* that remains his foremost contribution to the thrills of innovation.

– Chase Hoffberger

SERYN

12mid, St. David's Bethell Hall If you like Local Natives, Fleet Foxes, and Midlake, then know that Denton's Seryn emerged fully formed in 2010 with *We Will All Be Changed*, a charming indie-folk debut swelling behind big string arrangements and multipart harmonies. The band's been relatively quiet ever since, touring steadily and presumably working on new material.

– Austin Powell

GIANT GIANT SAND

1am, Speakeasy Myriad incarnations of Giant Sand have been regular visitors to SXSW for two decades. Howe Gelb returns this year as Giant Giant Sand, which expands the basic lineup to a mini-orchestra in order to flesh out last year's acclaimed rock opera *Tucson*.

– Michael Toland

LIONS IN THE STREET

1am, BD Riley's Led by the brothers Kinnon, Vancouver's Lions in the Street survived a couple of wonky record deals with its blues-riden rock & roll raging. Though the band's recent *On the Lam* EP finds it cranking the amps to heavier levels, its Chuck Berry swing and Keef riffing remain powerfully potent.

– Michael Toland

QUIET COMPANY

1am, Buffalo Billiards Local quintet Quiet Company hit the big time: Its Twitter account got verified! 2011's *We Are All Where We Belong* swept last year's Austin Music Awards, ruffling a misplaced Christian fan base in the process, while introducing the feral, Nick Cave & the Bad Seeds-like ensemble to a whole new audience. Follow-up *A Dead Man on My Back* promises national exposure.

– Abby Johnston

CONTINUED ON P.53

Clairy Browne & the Bangin'

Rackettes (Thu., 11pm, Javelina)

Singer-centric trad-R&B revival reaches Melbourne with this Daptone-worthy nonet.

Die!Die!Die! (Thu., 1am, BD Riley's)

Dunedin continues its lauded, Flying Nun-fueled crash-pop tradition with this young trio.

Ginger & the Ghost

(Fri., 9pm, Velveeta Room)

Preciously sung acid folk with cinematic flair expected from Sydney visual artists.

Jackson Firebird (Fri., 9pm, 512)

Riff-roaring Mildura duo who isn't afraid to go "Cock Rockin'."

Rites Wild (Fri., 9:10pm, the Hideout)

Hard-touring Adelaide electronicist Stacey Wilson.

Summer Flake (Fri., 11pm, Brass House)

Goodwood one-woman-band digs for Beach Fossils on the Best Coast.

The Beards (Sat., 8pm, Maggie Mae's)

"You Should Consider Having Sex With a Bearded Man," declares hair-obsessed AOR outfit from Adelaide.

Hiatus Kaiyote

(Sat., 9pm, Maggie Mae's Rooftop)

Melbourne neo-soul.

The Audreys (Sat., 10pm, Stephen F's Bar)

Sultry leather 'n' lace folk out of Adelaide.

Gold Fields

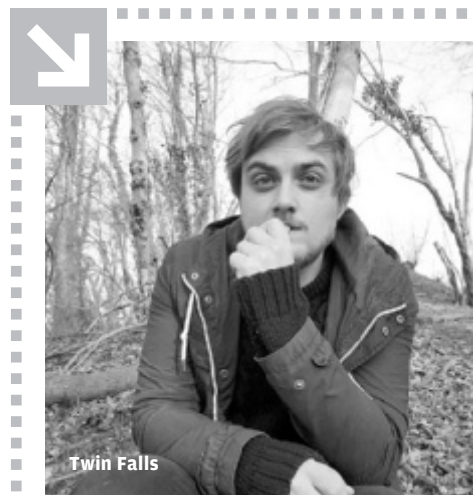
(Sat., 10pm, Maggie Mae's Rooftop)

Young men from Ballarat with a Black Sun in the shops and Thatcher-era UK pop in their hearts.

Seth Sentry

(Sat., 12mid, Maggie Mae's Rooftop)

Melbourne hip-hop maestro known for giving big ups to STEM with "Dear Science."



charisma from singer-songwriter **Jenny Owen Youngs**. The soulful dirt-road rock & roll of **Glossary** makes way for tour organizer **Chuck Ragan**, former Get Up Kids' singer **Matt Pryor**, and **Twin Falls**, which features Dashboard Confessional vocalist Chris Carrabba. **Frank Turner**, the Brit who's penned some of the better punk-influenced folk in recent years, headlines with his band the **Sleeping Souls**.

– Kevin Curtin

REVIVAL TOUR

8pm, Cedar Street Courtyard

The mission statement of former Hot Water Music singer Chuck Ragan's Revival Tour, now on its sixth run, remains to take acts who are generally known from playing in bands and present them in an intimate, acoustic setting. On this double-stuffed bill, Ragan brings us semiacoustic indie rockers the **Drownings Men**; **Austin Lucas**, who boasts a quivering bluegrass voice and cutting punk lyrics; and multi-instrumental local fireplug **Possessed by Paul James**. Blues, folk, and gospel yearling **Valerie June**, whose voice seems lifted out of an old Edison cylinder recording, precedes gentle emo-folksinger **Rocky Votolato** and some unfiltered

SONGWRITERS ACROSS TEXAS

8pm, Lamberts

Pulling some of the best talent featured on the local television show, the stampede wrangles established legends and emerging artists. **Earl Poole Ball** sets the stage with fire-branded honky-tonk piano that backed Johnny Cash for decades, along with everyone from the Byrds to Buck Owens. **Rockabilly Filly Rosie Flores** continues her resurgence on last year's *Working Girl's Guitar* (Bloodshot), while also championing likeminded but overlooked female rocker Janis Martin on the posthumous *Blanco Sessions*. The sultry Southern soul of **Leeann Atherton** remains one of Austin's hidden gems, powerful and tender in the same breathy flourish, while Mississippi native and longtime Austin mainstay **Omar Dykes** grinds his signature blues from Omar & the Howlers' 2012 disc, *I'm Gone*. **Brennen Leigh's** throwback country twang and bluegrass blossomed on 2010's *The Box*, poising the local songwriter for breakout. Best known for his guitar work with Merle Haggard, **Redd Volkaert's** Telecaster virtuosity threads throughout Austin's music scene, most notably with honky-tonk supergroup Heybale! alongside Earl Poole Ball's piano. **Steven Collins**, principal of the choogling Southern rock outfit Deadman, runs solo with his ballads to end the night.

– Doug Freeman



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- 11:30a - Kevin Gordon
- 12p - Nora Jane Struthers
- 12:30p - James McMurtry
- 1p - Dirty River Boys
- 1:30p - Ron Sexsmith
- 2p - Nakia
- 2:30p - Howlin' Brothers

The Friday Free For All with Bill Paige

- 3p - Anne McCue
- 3:30p - Wheeler Brothers
- 4p - Max Gomez
- 4:30p - Steve Forbert
- 5p - Ronnie Fauss
- 5:30p - Mercy Brothers
- 6p - Whitehorse
- 6:30p - Jesse & Noah

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Mrs. Glass

AUSTIN RESIDENCY

8pm, the White Horse

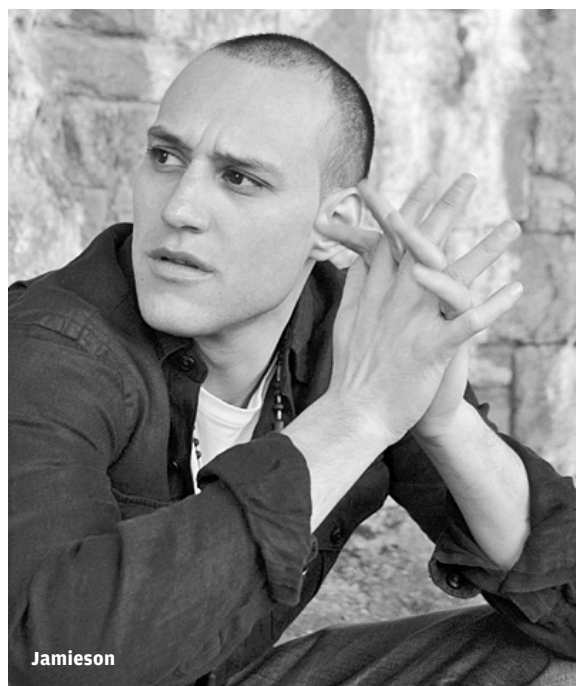
In the overflowing clusterfuck of a SXSW Saturday night, out-of-towners can enjoy what we locals would hear on a normal visit to the White Horse. Each of these six Austin acts are regulars on the small corner-pocket stage of the popular Eastside honky-tonk where whiskey shots are downed by guys with neck tattoos and girls in cowboy boots and skirts. Country singer/songwriter **Noel McKay** opens with Hill Country ballads ranging from sincere to playful. Then comes one of Austin's best guitarists, **Mrs. Glass**, a sharp-dressed picker with a deep microphone moan that will make you want to move here just for his Tuesday night residency. Afterward, cerebral songwriter **Ramsay Midwood** leads his band through a set of psychedelic country blues from a witty, dark comedy perspective. **Wood & Wire**, a string band quartet with deadly musicianship, tight harmonies, and classic songwriting bats cleanup. Rural music recedes from the **Urban Achievers Brass Band**, a soccer-team-sized collection of horns playing New Orleans' style tunes with a Texas tilt. Closing is John Beauchamp's once flatlined roadhouse country band **Them Duquines**, who use hot guitar, train beats, and primo fiddling to keep the energy up until the house lights come on. — Kevin Curtin

NOLA BOUNCE

8pm, 512 Rooftop

The improbable rise of New Orleans bounce from hyper-regional project music to national prominence happened as fast as the asses you'll see jiggling on stage at this stacked showcase. The frenetic and call-and-response music has been bumping NOLA wards since the early Nineties, but in the past few years, it has landed in *The New York Times* and on NPR thanks to breakout artists like Big Freedia and showcase headliner **Katey Red**. The latter, along with most bounce acts garnering national attention, is openly gay and transgender, a so-called sissy, but that's by no means synonymous with the genre. **Cheeky Blakk** sums up the night's theme in "Left Cheek Right Cheek," which demands, "Work them hips, work them thighs/Bend that ass over, now exercise." Commanding the booty to clap will be late Magnolia Shorty protégé **Magnolia Rhyme**, **Ha Sizzle**, **Big Choo**, **Diamond Dolls**, and more. Also of note, the self-proclaimed "first white boy to make the beat," **Culotta Rock**. Where my shakers at?

— Thomas Fawcett



Jamieson



Katey Red

LAST NIGHT HIP-HOP

8pm, Club de Ville

Left Coast legends the **Pharcyde** headline, but hit the Club early so you don't miss UK import **Jamieson**, who raps like an energetic Streets over Little Brother beats on last year's *I Came, I Saw, Vol. 3*, his fourth release in three years. Tallahassee duo **After the Smoke** parlays the retro rhythms of The Cool Kids with Theophilus London's penchant for style, while Bronx native **Max Burgundy** goes as deep as a forensics team on last year's *The Murder of Mark Fuhrman* mixtape, a discourse in what it's like to be a "Born Loser." More optimistic is Austin's own **Cory Kendrix**, a slick-talking rapper whose affinity for saliva preoccupies last year's laid-back *Free Beer* mixtape. Also out of the ATX, the world awaits **Gerald G's I Am Mr. 512**; grime rapper **Dubb Sicks'** November release, *Beauty From Without*, gets you acquainted with Sixth Street; and the **League of Extraordinary G'z** keeps the city streets on lock. They wrestle Queens trio **Children of the Night**, San Antonio duo **Mobbin' No Sobbin'** (the smoked-out combo of Western Tink and Beautiful Lou), the Weeknd affiliate **Billionaire B**, and Chicago rapper **Omen**, whose *A Glorious Cool* EP pours a bottle out for J Dilla. — Chase Hoffberger

TAIWANESE TAKEOUT

BY LUKE WINKIE

Cosmos People (Thu., 9pm, Javelina)

Funky/spacey from three former classmates who don't take themselves too seriously.

Peggy Hsu (Thu., 12mid, Meduse Lounge)

Golden Melody-winning singer-songwriter currently a mainstay in every lounge across Asia.

Manic Sheep (Fri., 9pm, Brass House)

Itty-bitty nuggets of beaming shoegaze pop filtered through Taipei.

WonFu (Sat., 11pm, the Jr)

Lightweight, manicured pop-rock from inoffensive trio.

Manic Sheep



MOTHER FALCON

1am, Esther's Follies The fact that all 17 members of chamber-pop outfit Mother Falcon can convene in one place is impressive enough, until the collective launches into a cut from 2011's *Alhambra*. Sparkling and beautiful, the band weaves music school studies and backyard jam sessions into a joyous, thriving median, with vocalists Claire Puckett and Nick Gregg leading the charge in Stars-esque vocal tribute. — Abby Johnston



Mother Falcon

THE PHARCYDE

1:15am, Club de Ville This year Pharcyde's groundbreaking debut *Bizarre Ride II* will be old enough to buy beer. A certified classic today, the disc reminds us how different this crew were when they dropped an album of "Ya Mama" snaps and "Passin' Me By" self-deprecation at the height of West Coast gangsta rap. Whether 1995's Jay Dilla-assisted follow-up *LabcabinCalifornia* is even better, remains one of hip-hop's great debates.

— Thomas Fawcett

SATURDAY SLEEPERS

DUSTIN WONG

8pm, Central Presbyterian Church A master at making a Telecaster sound like anything but, Dustin Wong runs his guitar through a chain of effects pedals to construct a pulsating mix of flickering guitar phrases that swell into a towering opus of digital noise. Working with his feet as much as his hands, the axeman sets loops, manipulates pitches, and adds delay in such extreme measures that you realize: he isn't a guitar player, he's an architect. — Kevin Curtin

STAR & MICEY

8pm, Brass House Star & Micey's 2009 eponymous debut became a menagerie of rotating all-stars around the Memphis trio of Joshua Cosby, Geoff Smith, and Nick Redmond, with the likes of Luther Dickinson and Jody Stephens adding support to the LP's eclectic roots-pop excursions. Though last year's *I Can't Wait* EP pared the band back down to its core members, the emotional frequency still thrived. — Doug Freeman

GOOD FIELD

9pm, Javelina Given the musical résumé of Paul Price, veteran of beloved local pop outfits like Voxtro and Brazos, his new project's debut LP dropped in February to high anticipation. Good Field swoons through epic-styled indie pop that the quartet keeps tightly hooked with chiming swells against Price's slightly gritted, reaching vocals. — Doug Freeman

MIRACLES OF MODERN SCIENCE

10pm, Whiskey Room When the members of Brooklyn's Miracles of Modern Science met while attending Princeton, goofing off at acoustic open mics quickly turned into a legit project. While responsible for the viral "Bon Joviver" video in 2011, their actual music brings new meaning to the term "chamber pop," as the quintet miraculously makes compelling indie rock with string instruments on their first album, *Dog Year*. — Melanie Haupt

CONTINUED ON P.54

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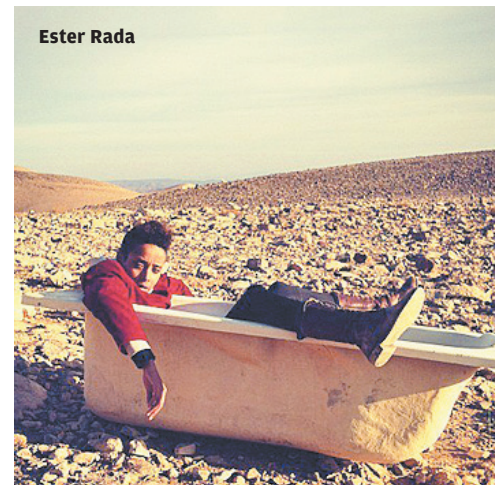
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NAT GEO
8pm, Stage on Sixth
(Indoor & Patio)

In their fourth annual showcase, magazine-turned-TV-channel-turned-record label Nat Geo brings yet another loaded bill of rhythm peddlers from Brooklyn to Buenos Aires, Italy to Israel. With two stages and staggered time slots, the showcase promises a nonstop barrage of global grooves. São Paulo trio **Bonde do Role** opens the indoor stage with a brash interpretation of Brazil's booming baile funk, while Brooklyn eightpiece **Red Baraat** assaults the ears with an insane mix of Indian wedding music, D.C. go-go, and second-line brass. It's an almost impossible act to follow, but Cali vets **Ozomatli** are up to the task. After all, the Grammy-winning septet raised such a ruckus at SXSW 2004 that nearly half the band was arrested. Local Latin orchestra **Grupo Fantasma** grabs the torch before **Bajofondo** closes with new-school tango. **Hi Rhythm** opens the patio stage with the signature Seventies grooves they cooked up as house band for Memphis' Hi Records, home to soul giants Al Green and O.V. Wright. Israeli-born with Ethiopian roots, the stunning soul-jazz vocals of **Ester Rada** make her a good bet for breakout artist of the Festival. Jamaican institution the Skatalites – still boasting two original members from their Sixties heyday – shut the patio down.



Ester Rada

– Thomas Fawcett



PSYCHEDELIC LIGHT & SOUND
8pm, Holy Mountain

Local promotion collective Psychedelic Light & Sound claims its aim is to “overload the senses.” The galactic journey begins with **Föllakzoid**, the Chilean space-rock wonder with quintessential new LP *II* on the hip Sacred Bones imprint. Label- and citymate the **Holydrug Couple** follows with liquid-crystal acid pop from its own new *Noctuary*. Getting Sergio Leone-wasted on peyote, **Spindrift**

wafts into the SoCal desert, baking its faux soundtrack music in an electro-acoustic crust. Shifting continents, Berlin's **Camera** begets Krautrock so unabashed on its debut *Radiate!* that it's led to patronage by Neu!'s Michael Rother. Taking a break from recording album No. 3, Brooklyn's **Royal Baths** indulge in the strain of psychedelic grunge expected from ex-members of hipster psych acts Ty Segall and Thee Oh Sees. Also incubating a new record, SXSW vets the **Warlocks** close by burning down the stage with their droning riff rock.

– Michael Toland

GET HIP RECORDINGS
8pm, Parish Underground

Rather surprising that Get Hip's star act the **Cynics** won't be on this bill, considering they'll be touring around this time and the long-running label was initially built to showcase those venerable garage-punk warhorses. That's okay – there'll be plenty of carport-rockin' to be had, commencing with lysergic droning by New Orleans' **Bipolaroid**. Locals the **Ripe** offer some 13th Floor Elevating of their own. Atlanta's **Subsonics** wouldn't be outta place on a bill slotted between the Gories and Oblivians. Austin's the **Ugly Beats** wheel the Farfisa on, as well as a crunchier guitar sound and some of the strongest songwriting of the evening. Dallas institution the **Mullens** then takes over for all of us who prefer a strong dose of Stooges/Dolls power-snot in our R&B. Vancouver's **Authorities** continue that line, adding song titles like “Teenage Piss Party.”

– Tim Stegall



Bipolaroid

SXSW 2013

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8pm
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Asgeir Trausti

TRUE NORTH (SWEDEN, DENMARK, NORWAY, FINLAND, AND ICELAND)

BY MICHAEL TOLAND

Karpe Diem

(Sat., 1:30am, Avenue on Congress Rooftop)

Oslo hip-hop duo became the first rap group to nab Norway's Artist of the Year Grammy.

K-X-P (Wed., 8pm, Lustre Pearl)

Helsinki psychedelic electro-glam trio cackles and dances.

Asgeir Trausti

(Wed., 8pm, 18th Floor at Hilton Garden Inn)

Reykjavik songwriter, 20, goes platinum at home while reading English-language debut with John Grant.

Olafur Arnalds

(Wed., 10pm, St. David's Bethell Hall)

Icelandic classical composer preps his major label debut following gigs with Sigur Ros.

Hexvessel (Thu., 8pm, the Hideout)

Founded by an Englishman in Finland, Helsinki's Hexvessel conjures doomed acid folk.

Indians

(Thu., 9pm, Central Presbyterian Church)

Copenhagen's Soren Lokke Juul has no Western affiliation, unless atmospheric pop label 4AD counts.

The Shout Out Louds (Thu., 1am, Parish)

Stockholm sensation returns to SXSW to back latest slab of retro Eighties Britpop, *Optica*.

Pertti Kurikan Nimipäivät

(Fri., 11:35pm, Headhunters Patio)

Helsinki punks singing in their native language.

Thomas Dybdahl (Fri., 12mid, 18th Floor at Hilton Garden Inn)

Norwegian troubadour married his fragile tenor to eclectic arrangements on U.S. debut *Songs*.

Linkoban (Sat., 8pm, the Madison)

Copenhagen rapper with a Lucy Love mentorship.

Lucy Love (Sat., 9pm, the Madison)

Like a Danish Lady Gaga, Zambian-born singer/rapper rules Copenhagen with alien costumes and dance pop.

Tako Lako (Sat., 9pm, Copa)

Balkan gypsy folk rock led by a Serbian native and hailing from Copenhagen.

The Blue Van (Sat., 10pm, Soho Lounge)

Copenhagen's grooving garage-pop troupe made a Stateside splash with its debut eight years ago and hopes to get wet again with its upcoming fifth album, *Would You Change Your Life?*

Naja Rosa

(Sat., 11pm, Victorian Room at the Driskill)

Copenhagen blues/soul/garage enthusiast rocks it like she talks it.

Magnus Lindgren with special guest Butterscotch (Sat., 11:20pm, Elephant Room)

Smooth saxophonics from an award-winning Stockholm jazzier who at 19 played with Herbie Hancock.

Highasakite (Sat., 12mid, IFC Crossroads House at Vice)

Zither and autoharp meet synthesizers and Spector echo in Oslo co-ed quintet's progfolkjazzpop.

FREE ENERGY

10pm, the Iron Bear Philly's Free Energy offers unabashed pop. They do whatever feels good; a few years ago I caught the quintet playing a "Funky Town" cover on a cold and dingy weeknight inside Emo's. Never one to frown, this year's sophomore effort comes pumped to the gills with candy-cane hooks. Titles like "Electric Fever" might make you recede, but I'm not that cynical. — *Luke Winkie*

AKINA ADDERLEY & THE VINTAGE PLAYBOYS

10pm, Victorian Room at the Driskill It's in her genes. Akina Adderley's grandfather was trumpeter Nat Adderley, her grand uncle was saxophonist "Cannonball" Adderley, and her father Nat Jr., the bandleader for Luther Vandross. The local's marvelous vocals front a ninepiece band that's equally at home with rock, funk, or R&B. Adderley's second disc, *Say Yes*, released late in 2012, showcased her ability to both grit and groove with impressive ease. — *Jim Caligiuri*

THE EVAPORATORS

11pm, Headhunters Patio The Evaporators are what Vancouver garage-punk DJ Nardwuar the Human Serviette does when he's not ambushing rock royalty and various celebrities with his comical pre-Ali G interview terrorism. This means equally comical and fun Farfisa rockin' that somehow manages to meld the Sonics with the Pointed Sticks and Nardwuar's own trademark wackiness. As the man says, "Doot doola doot doo." — *Tim Stegall*

LEOPOLD & HIS FICTION

11pm, Holy Mountain Backyard Trading as Leopold & His Fiction, Daniel James' urgent, unpasteurized rock & roll vibrates with unfulfilled desire as often as it unleashes emotional fury, stripping down to basic elements to let its freak flag flow. The San Franciscan rocker has been bringing his vision of the old loud America to Austin's Chris "Frenchie" Smith for audio capture. — *Michael Toland*

FERAL FUTURE

12mid, Headhunters Patio With the manic cadence of Crass and righteous sneer of Bikini Kill, local quartet Feral Future throws down angry, untamed punk rock. Of the genre's two predominant and polar themes, unity and conflict, Feral Future leans to the latter on their five-song debut EP. Over jagged power chords, singer Arielle Sonnenschein airs her grievances with work, social roles, and suicide with an extended middle finger ever-present. — *Kevin Curtin*

RESIDUAL KID

12mid, Palm Door Some of SXSW's youngest performers (average age, 13), Residual Kid spent many a night over the last year in bars and clubs to become seasoned rock & rollers. While producer Chris "Frenchie" Smith adequately captured the trio's grungy noise punk on 2012's *Faces*, the best documentation of Residual Kid's talent continues to be their loud, heavy, reckless, instrument-switching live performances. — *Kevin Curtin*

SICK/SEA

12mid, Javelina Hailing from the Rio Grande Valley, this young indie-pop trio freshens the form with unlikely allusions to jazz and more traditional strains of pop. Vocalist Audrey Scott's potential star power is immediately palpable. She puts her range to good use with emotionally calibrated delivery that affects without resorting to affectation. Sick/Sea's 2012 EP, *Moral Compass*, boasts a full-bodied sound that hints at bigger things to come. — *Greg Beets*

LA MIGRA

1am, the Jr Sounding a lot like the Black Lips at an LSD-soaked beach party, local quartet La Migra shakes together surfy chord progressions and loose garage rock rhythms. Thriving off the conversation between Andy Anderson's tightly compressed, reverb-drenched vocal wail and Phillip Whaley's constant riffing, La Migra sets a carefree mood for dancing, drinking, and debauchery. — *Kevin Curtin*

Parquet Courts

CHAOS IN TEJAS

8:15pm, Red 7

The fastest-growing lil' fest in Texas, Chaos in Tejas borrows market share from SXSW to preview this year's lineup. Led by the Marked Men's Jeff Burke, the Japan-based the **Novice** keeps its Denton parent's faith with intensely performed but melodically solvent garage punk. Rooted in the Lone Star State, **Parquet Courts** calls NYC home, though the rattling, melodic post-punk found on its acclaimed debut *Light Up Gold* would be at home anywhere. The bracing noise pop of Tampa's **Merchandise**, which offers all its releases as free downloads on its website, finds a spot between amp-frying distortion and plaintive melody so sweet it should come with a toothbrush. Booming out of Dallas with a slash-n-growl, the bludgeoning thrashcore of CIT vet **Power Trip** recalls prime movers in the Eighties underground metal scene. A totally self-contained entity, Seattle duo **Iron Lung** sprays EPs, LPs, and 7-inches over the landscape at the furious pace its grindcore/power violence demands. Its latest single lasts 20 seconds. — *Michael Toland*

BROOKLYNVEGAN 8pm, North Door

Tastemaker blog BrooklynVegan plucks talent from around the country for its annual showcase, erring to a metal crowd for this year's collection. Maryland's **Full of Hell** dirties its hands with the blending of the grimeiest hardcore punk and sludge into a massacre of sound. Forth Worth's **Pinkish Black** released its self-titled debut last May, with Suicide, Magma, and Scott Walker as influences. The hellish, death-centric fury from the blues stockyard city hits like a smack in the face, but offers ambient refuge somewhere in the chaos. Bearded quartet **Mutilation Rites**, hailing from the same birthplace as BrooklynVegan, continues the sonic assault with grimy black metal from the not-so-mean streets. Baroness' **John Baizley** closes the night with an acoustic guitar rather than Baroness. After what he's been through recently, expect harrowing folk metal. — *Abby Johnston*

John Baizley



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