


AUSTIN MUSIC AWARDS

WINNERS

QUIET COMPANY  KILLS IT



CHRONICLE

INSIDE

SXSW  
MUSIC

SUPPLEMENT

2012

EMO'S EAST

MARCH 15-17 NOON-2AM FREE ALL AGES

Beauty BALLROOM

# AUSTIN PARTY WEEKEND

EVENTS CURATED BY IHEARTCOMIX

## THURS MARCH 15

EMO'S EAST: NOON-7PM

CHECK YO PONYTAIL +  
UWEEKLY AUSTIN DAY PARTY



DUM DUM GIRLS  
THEOPHILUS LONDON  
BASS DRUM OF DEATH  
BLONDES (LIVE) - COATHANGERS  
MNR - GEOGRAPHER - DIRTY GHOSTS  
K. FLAY - HEX OH HEX OH

EMO'S EAST: 8PM-2AM

POLYVINYL  
SHOWCASE



OF MONTREAL  
DEERHOOF  
JAPANDROIDS  
LES BON HOMMES  
DUSTED  
OWEN

BEAUTY BALLROOM: NOON-7PM

IHEARTCOMIX PRESENTS:  
SLOW MOTION & 120 MINUTES



LIGHT ASYLUM - PICTUREPLANE  
CHELSEA WOLFE - WHITE RING  
TEARIST - NGUZUNGUZU  
SOFT METALS  
BEASTIAL MOUTHS  
SSLEEPERHOLD

BEAUTY BALLROOM: 8PM-2AM

FOOL'S GOLD RECORDS  
SHOWCASE



A-TRAK - DANNY BROWN  
JUST BLAZE - TROY AVE  
MR MUTHAFUCKIN EXQUIRE  
CUBIC ZIRCONIA - FLOSSTRADAMUS  
NICK CATCHDUBS - PARTY SUPPLIES  
TELEPHONED + SPECIAL GUESTS

## FRI MARCH 16

EMO'S EAST: NOON-8PM

MEDIA CONTENDER & IHEARTCOMIX PRESENT:  
SMOG TEXAS



SKREAM & BENGA  
12TH PLANET - PLASTICIAN  
FLINCH - SPL - KASTLE  
PABLO HASSAN - KELLY DEAN

EMO'S EAST: 9PM-2AM  
BLUNDERTOWN, IN THE RED  
& LA RECORD

INOFFICIAL OFFICIAL PARTY



THE GORIES - THE SPITS  
CHEAP TIME - KID CONGO  
THEE OH SEES  
TOTAL SLACKER

BEAUTY BALLROOM: NOON-7PM

IHEARTCOMIX & LIFE OR DEATH PR  
HIP HOP PARTY



DAS RACIST - MR MUTHAFUCKIN EXQUIRE  
YOUNG L - THEESATISFACTION - STALLEY  
DAVINCI - JOHNNY NELSON - MAIN ATTRAKIONZ  
CITIES AVIV - DARK SISTER  
PLUS SPECIAL APPEARANCE BY GZA

BEAUTY BALLROOM: 8PM-2AM

A CLUB CALLED RHONDA



DJ HARVEY - SETH TROXLER  
PEANUTBUTTER WOLF  
GODDOLLARS

## SAT MARCH 17

EMO'S EAST & BEAUTY BALLROOM: STARTS AT NOON  
CHECK YO PONYTAIL / MAD DECENT / FOOL'S GOLD



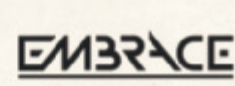
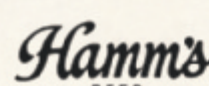
# SUPER PARTY

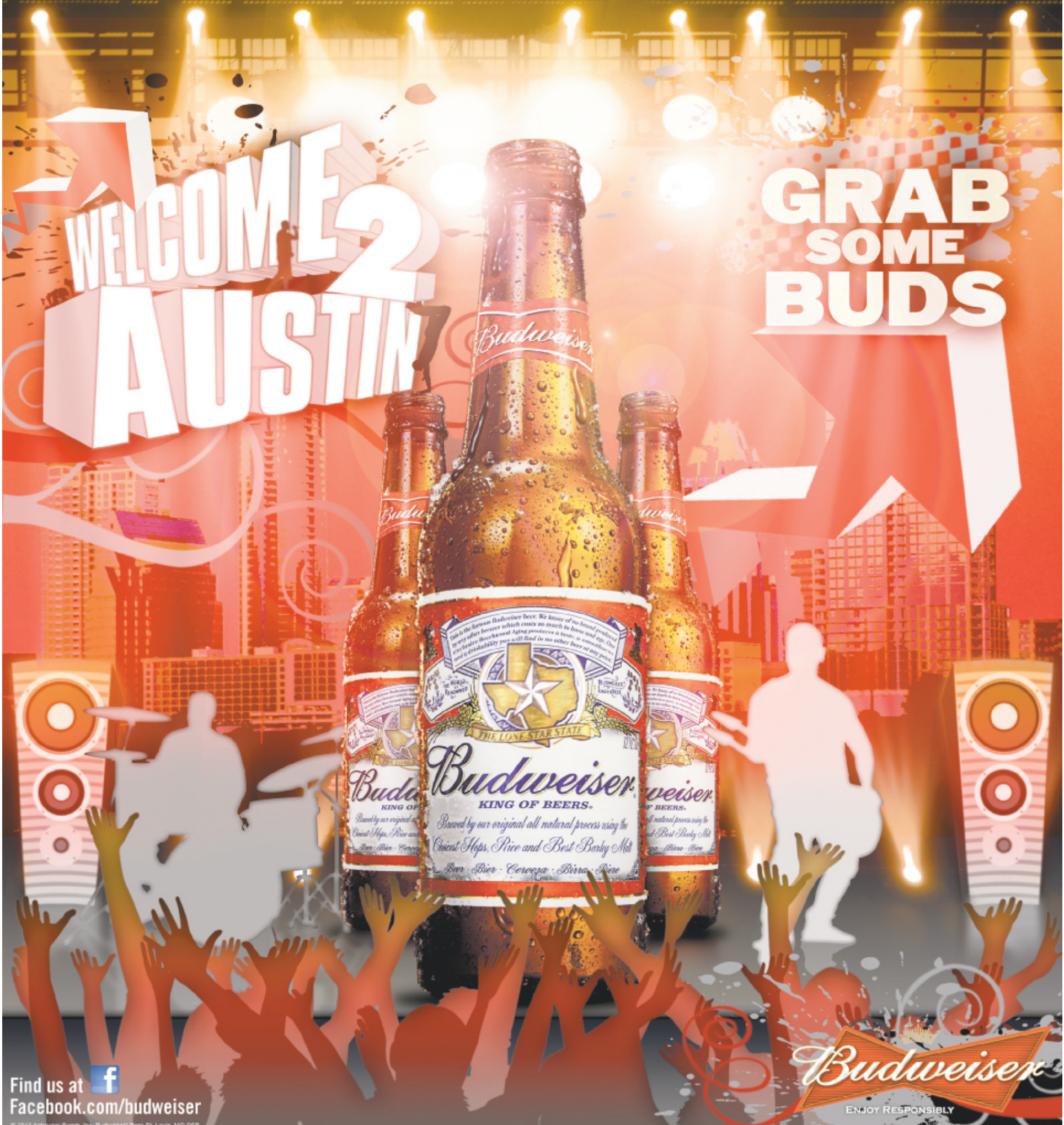
A-TRAK - DIPLO - ASAP MOB - THE DRUMS - ANDREW W.K. (Doing 'I Get Wet') - DIGITALISM - WAVVES - TRASH TALK - DILLON FRANCIS - DROP THE LIME (LIVE) - COM TRUISE  
BLEACHED - SPANK ROCK - G-SIDE - HUDSON MOHAWKE - TRUST - TEENGIRL FANTASY - CAVEMAN - BURAKA SOM SISTEMA DJ SET - NEW BUILD - NARROWS - FLATBUSH ZOMBIES  
BOSCO DELREY - 3BALLMTY + TOY SELECTAH - SOUND PELLEGRINO THERMAL TEAM - PARTY SUPPLIES - NICKY DA B & RUSTY LAZER - CUBIC ZIRCONIA - JIM-E STACK  
ZEBRA KATZ - SPACECAMP - TELEPHONED - DAWN GOLDEN + ROSY CROSS - ICKY BLOSSOMS - NICK CATCHDUBS - PAUL DEVRO - ALEISTER X

EMO'S EAST & BEAUTY BALLROOM

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# 2011-12 AUSTIN MUSIC AWARDS

## BAND OF THE YEAR

### 1) Quiet Company

- 2) Speak
- 3) Wheeler Brothers
- 4) The Bright Light Social Hour
- 5) Los Lonely Boys
- 6) Grupo Fantasma
- 7) Carolyn Wonderland
- 8) Black Joe Lewis & the Honeybears
- 9) Gary Clark Jr.
- 10) Sarah Jarosz

## ROCK

### 1) Quiet Company

- 2) Los Lonely Boys
- 3) Wheeler Brothers
- 4) The Bright Light Social Hour
- 5) Bubble Puppy
- 6) White Denim
- 7) Black Angels
- 8) Speak
- 9) Carolyn Wonderland
- 10) Eric Tessmer

## MUSICIAN OF THE YEAR

### 1) Taylor Muse

- 2) Troupe Gammage
- 3) Carolyn Wonderland
- 4) Gary Clark Jr.
- 5) Black Joe Lewis
- 6) Sarah Jarosz
- 7) Bob Schneider
- 8) Hayes Carll
- 9) Ray Benson
- 10) Eliza Gilkyson

## INDIE

### 1) Quiet Company

- 2) Speak
- 3) Wheeler Brothers
- 4) White Denim
- 5) Mother Falcon
- 6) The Bright Light Social Hour
- 7) The Long Tangles
- 8) Suzanna Choffel
- 9) Little Lo
- 10) Marmalakes

## SONG OF THE YEAR

### 1) "You, Me & the Boatman," Quiet Company

- 2) "Carrie," Speak
- 3) "What Good Can Drinkin' Do," Carolyn Wonderland
- 4) "Portraits," Wheeler Brothers
- 5) "Bright Lights," Gary Clark Jr.
- 6) "Run Away," Sarah Jarosz
- 7) "Drug," White Denim
- 8) "Raincloud," Suzanna Choffel
- 9) "KMAG YOYO," Hayes Carll
- 10) "She's so Scandalous," Black Joe Lewis & the Honeybears

## MALE VOCALS

### 1) Taylor Muse (Quiet Company)

- 2) Troupe Gammage (Speak)
- 3) Nolan Wheeler (Wheeler Brothers)
- 4) Nakia
- 5) Bob Schneider
- 6) Malford Milligan
- 7) Curtis Roush (the Bright Light Social Hour)
- 8) Henry Garza (Los Lonely Boys)
- 9) Ray Benson
- 10) Jirod Greene (Suite 709)

## SONGWRITER

### 1) Taylor Muse (Quiet Company)

- 2) Sarah Jarosz
- 3) Eliza Gilkyson
- 4) Bob Schneider
- 5) Troupe Gammage, Speak
- 6) Suzanna Choffel
- 7) James McMurtry
- 8) Hayes Carll
- 9) Carolyn Wonderland
- 10) Henry Garza, Jojo Garza, and Ringo Garza, Los Lonely Boys

## DRUMS

### 1) Jeff Weathers (Quiet Company)

- 2) David Fore (Bubble Puppy, the Eggmen)
- 3) Patrick Wheeler (Wheeler Brothers)
- 4) Brannen Temple
- 5) Ringo Garza (Los Lonely Boys)
- 6) Julian Fernandez (Los Texas Wranglers)
- 7) Jay Nazz (Reckless Kelly)
- 8) Jo Mirasole (the Bright Light Social Hour)
- 9) Masumi Jones
- 10) David Sanger (Asleep at the Wheel)

WILL VAN OVERBEEK



Quiet Company: (l-r) Tommy Blank, Taylor Muse, Cody Ackors, Matt Parmenter, Jeff Weathers



## ALBUM OF THE YEAR

### 1) We Are All Where We Belong, Quiet Company

- |   |   |
|---|---|
| 2) <i>I Believe in Everything</i> , Speak               | 11) <i>KMAG YOYO</i> , Hayes Carll                                    |
| 3) <i>Portraits</i> , Wheeler Brothers                  | 12) <i>Old Mad Joy</i> , the Gourds                                   |
| 4) <i>Peace Meal</i> , Carolyn Wonderland               | 13) <i>Plays More Blues, Ballads &amp; Favorites</i> , Jimmie Vaughan |
| 5) <i>Scandalous</i> , Black Joe Lewis & the Honeybears | 14) <i>Rockpango</i> , Los Lonely Boys                                |
| 6) <i>Follow Me Down</i> , Sarah Jarosz                 | 15) <i>A Perfect Day</i> , Bob Schneider                              |
| 7) <i>The Bright Lights EP</i> , Gary Clark Jr.         | 16) <i>Alhambra</i> , Mother Falcon                                   |
| 8) <i>Steady Eye Shaky Bow</i> , Suzanna Choffel        | 17) <i>Up Close</i> , Eric Johnson                                    |
| 9) <i>D</i> , White Denim                               | 18) <i>Accidental Thief</i> , Matt the Electrician                    |
| 10) <i>Roses at the End of Time</i> , Eliza Gilkyson    | 19) <i>Dark River</i> , various artists                               |
|   | 20) <i>Holiday HAAM Jam, Vol. 1</i> , various artists                 |

## PRODUCER

### 1) Matt Parmenter for *We Are All Where We Belong*, Quiet Company

- 2) Mark Hallman for *Portraits*, Wheeler Brothers; *Holiday HAAM Jam, Vol. 1*
- 3) Chris "Frenchie" Smith for *I Believe in Everything*, Speak
- 4) Gary Paczosa and Sarah Jarosz for *Follow Me Down*, Sarah Jarosz
- 5) Francis Prève
- 6) Danny Reisch
- 7) Dwight Baker
- 8) Cory Dennis
- 9) A.J. Vallejo
- 10) Ray Benson for *Peace Meal*, Carolyn Wonderland

CONTINUED ON P.6

COVER PHOTO BY WILL VAN OVERBEEK

# HALL OF FAME



Joe "King" Carrasco  
& the Crowns

SANDY CARSON



Grupo Fantasma



Christopher Cross



Patty  
Griffin

KEN HOGE



Cindy Cashdollar

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## BEST NEW BAND

- 1) **Wheeler Brothers**
- 2) Ghosts Along the Brazos
- 3) Neon Cobra
- 4) Black Pistol Fire
- 5) Sphynx
- 6) Wild Child
- 7) The Sheers
- 8) Ulrich Ellison
- 9) Sons of Orpheus
- 10) Liars & Saints

## ACOUSTIC GUITAR

- 1) **Nolan Wheeler (Wheeler Brothers)**
- 2) Elizabeth McQueen
- 3) Van Wilks
- 4) Monte Montgomery
- 5) Eric Johnson
- 6) Jonas Alvarez
- 7) Junior Sandoval (Los Texas Wranglers)
- 8) John Pointer
- 9) Kimberley Freeman (One-Eyed Doll)
- 10) Willy Braun (Reckless Kelly)

## ROOTS ROCK

- 1) **Wheeler Brothers**
- 2) Reckless Kelly
- 3) The Gourds
- 4) Carolyn Wonderland
- 5) 7 Walkers
- 6) Los Lonely Boys
- 7) Shelley King
- 8) Ghosts Along the Brazos
- 9) Dale Watson
- 10) Sarah Jarosz

## BASS

- 1) **Tyler Wheeler (Wheeler Brothers)**
- 2) Matt Parmenter (Quiet Company)
- 3) Jack O'Brien (the Bright Light Social Hour)
- 4) Jojo Garza (Los Lonely Boys)
- 5) James Jones
- 6) Ronn Roberts (the Eggmen)
- 7) Amador Salazar (Los Texas Wranglers)
- 8) Chris Maresh (Eric Johnson)
- 9) George Reiff
- 10) Aldo Ramon



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Wheeler Brothers



Adrian & the Sickness

SANDY CARSON

## PUNK

- 1) **Adrian & the Sickness**
- 2) The Midgetmen
- 3) Krum Bums
- 4) Opposite Day
- 5) Schmillion
- 6) The Stampede
- 7) The Beat Dolls
- 8) Neon Cobra
- 9) Squint
- 10) One-Eyed Doll

## METAL

- 1) **The Sword**
- 2) Eagle Claw
- 3) Dead Earth Politics
- 4) Broken Teeth
- 5) Powderburn
- 6) Snake Skin Prison
- 7) Fear Control
- 8) Headcrusher
- 9) Blunt Force Trauma
- 10) Fear Control



The Sword

SANDY CARSON

## ELECTRONICA/CLUB DJ

- 1) **Toddy B**
- 2) DJ Excede
- 3) Ghostland Observatory
- 4) Andrew Parsons
- 5) Rattletree Marimba
- 6) Govinda
- 7) Kidd Evol
- 8) Scorpio Rising
- 9) Mexican From Mars
- 10) Francis Prève

## HIP-HOP/DJ

- 1) **Trampia**
- 2) DJ Ralpie G
- 3) Zeale
- 4) DJ Phife
- 5) Dubb Sicks
- 6) Phranchyze
- 7) DJ Villa
- 8) DJ Mel
- 9) DJ Chicken George
- 10) MC Overlord



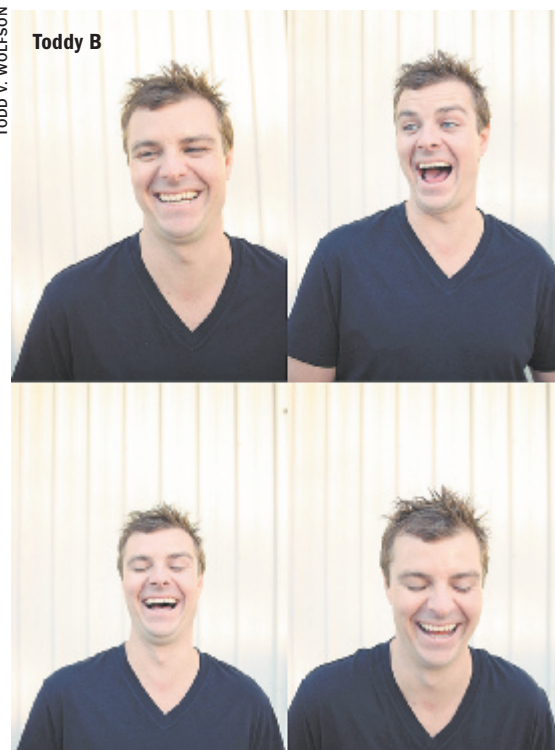
Trampia

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## JAZZ

- 1) **Black Red Black**
- 2) White Ghost Shivers
- 3) Jeff Lofton
- 4) Ephraim Owens
- 5) Kat Edmondson
- 6) Tameca Jones
- 7) Elias Haslanger
- 8) Tito Carrillo
- 9) The Jitterbug Vipers
- 10) Eric Johnson

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Toddy B

CONTINUED ON P.8



Black Red Black



# MUSIC'S BEST ADDRESS

Best New Major Concert Venue, Pollstar 2011 » *Austin City Limits Live at The Moody Theater*



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IMAGE: GHOSTLAND OBSERVATORY, 2011, SCOTT NEWTON

## BLUES

- 1) **Gary Clark Jr.**
- 2) Black Joe Lewis & the Honeybears
- 3) Carolyn Wonderland
- 4) Jimmie Vaughan
- 5) Suite 709
- 6) Eric Tessmer
- 7) Brownout
- 8) The Moellers
- 9) T Bird & the Breaks
- 10) Akina Adderley & the Vintage Playboys

## ELECTRIC GUITAR

- 1) **Gary Clark Jr.**
- 2) Tommy Blank (Quiet Company)
- 3) Carolyn Wonderland
- 4) Joe Ramos (Mexican Revolution)
- 5) Eric Johnson
- 6) Henry Garza (Los Lonely Boys)
- 7) Zack Ernst (the Honeybears)
- 8) Ray Benson
- 9) Eric Tessmer
- 10) Curtis Roush (the Bright Light Social Hour)

## INSTRUMENTAL

- 1) **Balmorhea**
- 2) Ulrich Ellison
- 3) Descendents of Erdrick
- 4) Ugly Elephant
- 5) Explosions in the Sky
- 6) The Calm Blue Sea
- 7) Eagle Claw
- 8) Black Red Black
- 9) Waterloo Trio
- 10) Brownout

## AVANT-GARDE/EXPERIMENTAL

- 1) **Mother Falcon**
- 2) Octopus Project
- 3) Some
- 4) The Invincible Czars
- 5) Zorch
- 6) No Mas Bodas
- 7) Opposite Day
- 8) Black Red Black
- 9) John Pointer
- 10) The Calm Blue Sea

## COUNTRY

- 1) **Asleep at the Wheel**
- 2) Los Texas Wranglers
- 3) Dale Watson
- 4) Whiskey Shivers
- 5) Reckless Kelly
- 6) The Derailers
- 7) Sarah Jarosz
- 8) Wheeler Brothers
- 9) The Lost Pines
- 10) Ruby Jane

## FOLK

- 1) **Eliza Gilkyson**
- 2) Wheeler Brothers
- 3) Sarah Jarosz
- 4) Matt the Electrician
- 5) BettySoo
- 6) Sara Hickman
- 7) Hello Wheels
- 8) Dana Falconberry
- 9) Ghosts Along the Brazos
- 10) Cowboy & Indian

## LATIN TRADITIONAL

- 1) **Los Texas Wranglers**
- 2) Jonas Alvarez Band
- 3) Grupo Fantasma
- 4) El Tule
- 5) Austin Samba School
- 6) Ruben Ramos & the Mexican Revolution
- 7) Mariachi Relámpago
- 8) Ocote Sol Sounds
- 9) Son y No Son
- 10) Cienfuegos

## LATIN ROCK

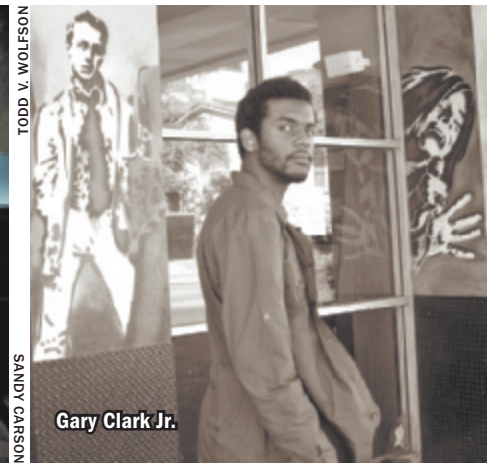
- 1) **Grupo Fantasma**
- 2) Los Lonely Boys
- 3) Los Texas Wranglers
- 4) Jonas Alvarez Band
- 5) El Tule
- 6) Del Castillo
- 7) Brownout
- 8) Vallejo
- 9) Vitera
- 10) Maneja Beto

## WORLD MUSIC

- 1) **Atash**
- 2) Jonas Alvarez Band
- 3) El Tule
- 4) Austin Samba School
- 5) Rattletree Marimba
- 6) Austin Piazzolla Quintet
- 7) Djembabes
- 8) Hard Proof
- 9) Mau Mau Chaplains



Asleep at the Wheel



Gary Clark Jr.



Los Texas Wranglers



Grupo Fantasma



Mother Falcon



Eliza Gilkyson



Balmorhea



Atash

CONTINUED ON P.10

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The Eggmen

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SANDY CARSON



Schmilion

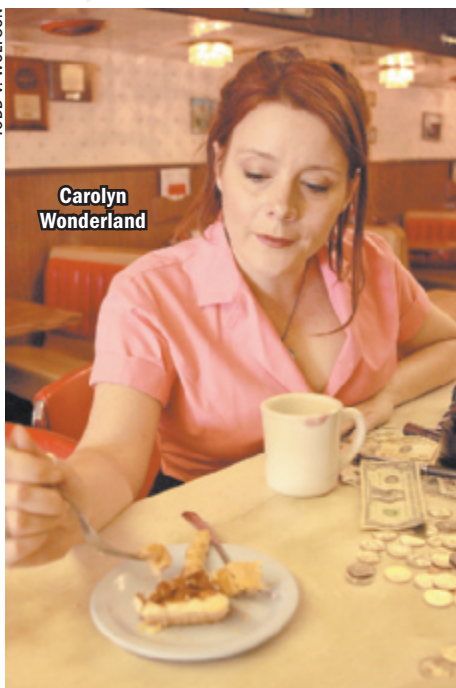
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A.J. Vincent

JANA BIRCHUM

TODD V. WOLFSON



Carolyn Wonderland



Warren Hood



White Ghost Shivers

## COVER BAND

- 1) The Eggmen
- 2) Guilty Pleasures
- 3) The Frank Gomez Band
- 4) More Cowbell
- 5) Mysterious Ways
- 6) Encore
- 7) Skyrocket
- 8) Think Lizzie
- 9) Karaoke Apocalypse
- 10) Radiostar

## U-18

- 1) Schmilion
- 2) Residual Kid
- 3) AfterMath
- 4) Casino
- 5) Carson Brock
- 6) Ruby Jane
- 7) Peterson Brothers Band
- 8) Miranda Gil
- 9) Lucky Number Seven #
- 10) 24/7

## NONE OF THE ABOVE

- 1) White Ghost Shivers
- 2) Conjunto los T-birds
- 3) Mother Falcon
- 4) Trio Del Rio
- 5) More Cowbell
- 6) Rattletree Marimba
- 7) Minor Mishap Marching Band
- 8) Invincible Czars
- 9) Exit
- 10) Sons of Orpheus

## FEMALE VOCALS

- 1) Carolyn Wonderland
- 2) Sarah Jarosz
- 3) Cella Blue (White Ghost Shivers)
- 4) Eliza Gilkyson
- 5) Suzanna Choffel
- 6) Elizabeth McQueen
- 7) Akina Adderley
- 8) Patty Griffin
- 9) Sarah Sharp
- 10) Sahara Smith

## KEYBOARDS

- 1) A.J. Vincent (the Bright Light Social Hour)
- 2) Steve Silvas
- 3) Cole El-Saleh (Carolyn Wonderland)
- 4) Paul Santacruz
- 5) Tom Burgess (the Eggmen)
- 6) Marcia Ball
- 7) Emily Gimble
- 8) Connor Forsyth (Ghosts Along the Brazos)
- 9) Dan Walton (Asleep at the Wheel)
- 10) Earl Poole Ball

## STRING PLAYERS

- 1) Warren Hood, fiddle
- 2) Ruby Jane, fiddle
- 3) Jason Roberts, fiddle
- 4) Thomas McGregor, fiddle
- 5) Cody Braun
- 6) Sarah Jarosz, banjo
- 7) Diana Burgess, cello
- 8) Haydn Vitera, violin
- 9) Govinda, violin
- 10) Max Johnston, fiddle, mandolin

## HORNS

- 1) Ephraim Owens
- 2) Jeff Lofton
- 3) Elias Haslinger
- 4) Tito Carrillo
- 5) Cody Ackors
- 6) Tim Torres
- 7) Smokestack Horns
- 8) Eddie Rivers
- 9) Jonathan Doyle
- 10) Grooveline Horns

## MISC. INSTRUMENTS

- 1) A.J. Molyneaux, lap steel
- 2) Cody Braun
- 3) Guy Forsyth, saw
- 4) Weston Borghesi
- 5) Eddie Rivers
- 6) Sarah Jarosz, banjo
- 7) Joel LaViolette
- 8) John Pointer
- 9) Cindy Cashdollar, pedal steel
- 10) Matt Hubbard

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Ephraim Owens

## NEW CLUB

- 1) **Emo's East**
- 2) Skinny's Ballroom
- 3) Moody Theater
- 4) White Horse
- 5) Kingdom
- 6) Little Mexico
- 7) Frank
- 8) Hotel Vegas
- 9) Swan Dive
- 10) The Sahara Lounge

## LIVE MUSIC

- 1) **Mohawk**
- 2) Stubb's
- 3) Emo's East
- 4) Threadgill's World Headquarters
- 5) Saxon Pub
- 6) Antone's
- 7) Continental Club
- 8) Moody Theater
- 9) The Parish
- 10) Red Eyed Fly

## ACOUSTIC VENUE

- 1) **Cactus Cafe**
- 2) Saxon Pub
- 3) Momo's
- 4) Flipnotics Coffeespace
- 5) Ray Benson's Roadhouse
- 6) Ruta Maya
- 7) Elephant Room
- 8) The Parish
- 9) Evangeline Cafe
- 10) Central Market

## ALL AGES

- 1) **Antone's**
- 2) Mohawk
- 3) Emo's
- 4) Stubb's
- 5) Threadgill's World Headquarters
- 6) Red Eyed Fly
- 7) Red 7
- 8) Jovita's
- 9) Flipnotics Coffeespace
- 10) Frank

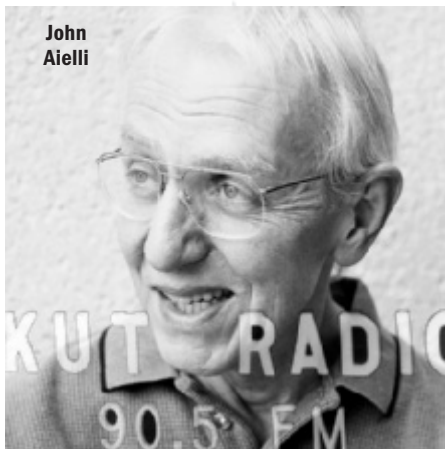
## RECORD STORE

- 1) **Waterloo Records**
- 2) End of an Ear
- 3) Antone's
- 4) Encore
- 5) Cheapo's
- 6) Trailer Space Records
- 7) Breakaway Records
- 8) Music Mania
- 9) Backspin Records
- 10) Turntable Records

## RADIO STATION

- 1) **KUT 90.5FM**
- 2) KLBJ 93.7FM
- 3) KROX 101.5FM (101X)
- 4) KGSR 93.3FM
- 5) KOOP 91.7FM
- 6) KVRX, 91.7FM
- 7) KBPA 103.5FM (BOB FM)
- 8) KAMX, 94.7FM (MIX)
- 9) KAZI 88.7FM
- 10) KHFI 96.7FM (KISS FM)

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## RADIO PROGRAM

- 1) **Eklektikos, John Aielli, KUT 90.5FM**
- 2) *The Dudley & Bob Morning Show*, Dale Dudley & Bob Fonseca, KLBJ 93.7FM
- 3) *The Morning X*, Jason Dick and Deb O'Keefe, KROX 101.5FM (101X)
- 4) *Twine Time*, Paul Ray, KUT 90.5FM
- 5) *Local Licks*, Loris Lowe, KLBJ 93.7FM
- 6) *Texas Music Matters*, David Brown, KUT 90.5FM
- 7) *No Control*, Chuck Loesch, KROX 101.5FM (101X)
- 8) *Hypersonic*, Jason Jenkins, KROX 101.5FM (101X)
- 9) *The Halftime Show*, Charlie Hodge, KLBJ 93.7FM
- 10) *Lone Star State of Mind*, Roger Allen, KGSR 93.3FM

## LOCAL LABEL

- 1) **Bismeaux Records**
- 2) Playing in Traffic Records
- 3) Deep South Productions
- 4) Pau Wau Records
- 5) Akademik Records
- 6) Modern Outsider Records
- 7) Verge Music Group
- 8) Steady Boy Records
- 9) Western Vinyl
- 10) Vagabond Collective

## RADIO PERSONALITY

- 1) **John Aielli, KUT 90.5FM**
- 2) Dale Dudley and Bob Fonseca, KLBJ 93.7FM
- 3) Jason Dick and Deb O'Keefe, KROX 101.5FM (101X)
- 4) Paul Ray, KUT 90.5FM
- 5) David Brown, KUT 90.5FM
- 6) Loris Lowe, KLBJ 93.7FM
- 7) Jody Denberg, KUT 90.5FM
- 8) Chuck Loesch, KROX 101.5FM (101X)
- 9) Jay Trachtenberg, KUT 90.5FM
- 10) J.B. Hager, KAMX 94.7FM (MIX)



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## WEDNESDAY PICKS

### FRANCIS MBAPPE

**8pm, Flamingo Cantina** Cameroon native Francis Mbappe comes by his slinky guitar chops through a lengthy tenure leading fellow countryman/saxophonist Manu Dibango's group beginning in the early Eighties. His funky FM Tribe gives way to the New Yorker's own trio, which at a Waterloo Records in-store last year proved as supple and subtle as Lionel Loueke on Blue Note.

— Raoul Hernandez

### DESSA

**9:10pm, Scoot Inn** A female rapper tough enough to hang with the brawlers in the Doomtree crew, Dessa's October effort, *Castor, The Twin*, rearranges the contents of 2010 debut *A Badly Broken Code* and spotlights the Minnesota native's slow burning ballads. "Kites" and "Palace" both incorporate jazz instrumentation to build something intimate and refined. Stripped-down closer "The Beekeeper" is projected as the first single on a follow-up.

— Chase Hoffberger

### TURBO FRUITS

**9:50pm, Beauty Bar Backyard** Nashville, Tenn.'s country-punk powder keg Turbo Fruits knows how to have a good time. Formed by guitarist Jonas Stein, formerly of post-riot grrrl bloodletters Be Your Own Pet, the band is happy in delirious, deep-fried debauchery. Two LPs in and the charm shows no sign of wearing off.

— Luke Winkie

### BOISE MUSIC

#### 7pm, IFC Crossroads House at Vice

Boise, Idaho, doesn't exactly come to mind when one thinks about the music capitals of the world. And yet here's a collection of its finest, beginning with **Hillfolk Noir**, a mountain folk revival act that sounds straight out of 1923. **Le Fleur** follows with gauzy rock of an accessible Sonic Youth variety. Then, a rare treat: a solo set from Built To Spill bassist **Brett Netson**, featuring his intense, gloomy tunes. Three-piece **Finn Riggins** pumps out engaging power-pop jams with dual male-female vocals. The latest scene king **Youth Lagoon** provides main support, serving up his excellent style of soft, haunting indie rock. With electronic and ambient strands, Youth Lagoon is a deeper, sweeter, 2012 version of the Postal Service. Finally, headliners **Built To Spill** close the night with the classic indie rock that made this very showcase possible in the first place.

— Zoe Cordes Selbin



## JOE 'KING' CARRASCO & THE CROWNS

**7:45pm, Austin Music Hall**

Back when Austin was populated mostly by Austinites, Joe "King" Carrasco & the Crowns ruled.

It seems a bit unreal now, but there was a time when Carrasco, with his signature Tex-Mex beach punk, was a phenomenon. Given what else was happening with New Wave and post-punk, it was truly novel. Carrasco & the Crowns – Kris Cummings, keys; Brad Kizer, bass; Miguel Navarro, drums – were the inventors and sole practitioners of Nuevo Wavo.

"I started out in a lot of Chicano groups playing polkas and stuff," explains Carrasco, who now lives in Puerto Vallarta, Mexico. "At the same time, I was hanging out with Speedy Sparks & the [Texas] Tornadoes. I liked polkas and I liked Doug Sahm and I liked ? & the Mysterians and Sam the Sham. For some reason that's the groove I took to."

"When we started playing Raul's, we were still playing polkas, then all of the sudden punk kicked in. So we kicked in more of a rock & roll beat to it. The skirts got shorter and the music got faster."

JKC & the Crowns cut two albums for MCA, 1982's *Synapse Gap* and *Party Weekend* the following year. The latter sold well but apparently not well enough, and it was soon over – for the Crowns anyway. Carrasco found success in Europe on the latter disc's follow-up, *Bordertown*, and with about a dozen releases



since, he still records. Nuevo Wavo dissipated, but now South by Southwest gifts a second shot at the original quartet's recent reunion shows. *iQue wow!*

"You can't go back, but it was lots of fun," chuckles the King. "Go back? No. Re-live? Maybe."

— Michael Bertin

**There was a time when Carrasco, with his signature Tex-Mex beach punk, was a phenomenon.**

### THE MASTERSONS

**10pm, Skinny's Ballroom** Texans Chris Masterson and Eleanor Whitmore racked up credits with Son Volt, Jack Ingram, and Regina Spektor before pairing professionally and personally and heading to New York to seek their fortune. They found it not only as part of Steve Earle's Dukes and Duchesses, but also with *Birds Fly South*, their beautifully crafted and intensely melodic debut for New West Records due out in April.

— Michael Toland

### DAN DEACON

**10pm, Stubb's; Thu., 11:15pm, Beauty Bar Backyard** Weird, frantic, and abstract may be the best ways to describe Dan Deacon's electronic music. The Baltimore, MD.-based dynamo's extensive discography of strange and hip music pairs up with his contemporary classical training. Deacon's live shows have become legendary since he encourages audience participation that tends to turn his concerts into dance parties.

— Zoe Cordes Selbin

Expressions that's put him with Sharon Jones and Charles Bradley at the forefront of the soul revival. His latest record, *Faithful Man*, drops the day before his showcase.

— Michael Toland

### YOUTH LAGOON

**11pm, IFC Crossroads House at Vice; Thu., 1am, Club de Ville**

Trevor Powers, aka Youth Lagoon, is Ben Gibbard for the 2012 generation.

His tunes are dreamy electro-tinged slow burns that feel like a snowstorm. Although Youth Lagoon has only released one album, last year's *The Year of Hibernation*, this 22-year-old Idahoan already grips the hearts of hipsters and bloggers nationwide.



— Zoe Cordes Selbin

### M. WARD

**11pm, Central Presbyterian Church** After spending the past few years alternating between pop duo She & Him with Zoöey Deschanel and rootsy supergroup Monsters of Folk, Portland, Ore.'s M. Ward now gears up for the April release of his next solo disc, *A Wasteland Companion* (Merge). During the past decade, Ward's positioned himself as one of the leaders in the indie-folk movement with a sound both present and past.

— Jim Caligiuri

### XXXY

**11pm, Barcelona** Rupert Taylor's XXXY moniker is one of many producers redefining the slippery UK garage electronics of the early 2000s with flecks of Timbaland R&B and fuzzy trance hooks. The Manchester-based producer constructs elastic dance floor throbs slathered with cut-up vocals and fleet-footed percussion as one of the most hedonistic disciples at the bass-music altar. One spin of "Ordinary Thing" and you'll be singing his praises.

— Luke Winkie

### LEE FIELDS & THE EXPRESSIONS

**11pm, Red 7 Patio** With a career stretching back to the Sixties, Lee Fields has enough R&B bonafides to satisfy the pickiest Northern soul collector. His 1979 LP, *Let's Talk It Over*, fetches high prices in R&B nerd circles, but it's his recent work with the

CONTINUED ON P.14



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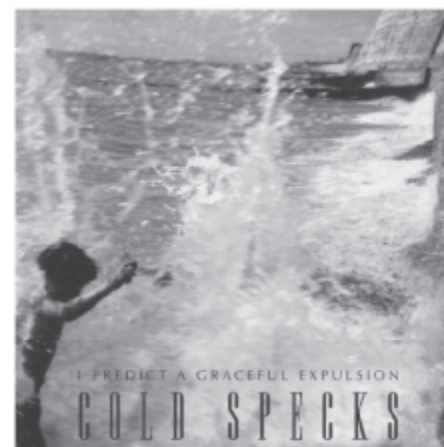
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## TONE DEAF TOURING

7:30pm, *Dirty Dog Bar*

Tone Deaf Touring should more accurately be named Gone Deaf Touring, given the organization's dedication to louder-than-god metal of every stripe. The high-volume evening kicks off with Atlanta's **Zoroaster**, who's consistently impressed with its psychedelic sludge doom. Led by Josh Graham of Neurosis and Red Sparowes, **A Storm of Light** folds Metallica into its Isis-like post-rock structures. Arkansas behemoth **Rwake** erects huge piles of avant-garde sludge with a surprising grace, despite riffs as thick as dinosaur tails. Bay Area **Saviours** keep the riffology coming in a more classic fashion, soaring as if Iron Maiden never left the hit parade. Neighbor **Black Cobra** pulls us back into the mud, making more noise than a mere two people should be capable of conjuring. **Corrosion of Conformity** closes things out, boasting the reunited *Animosity* power trio lineup and a new self-titled LP overflowing with punk-infused aggression. Do we even need to warn you to bring earplugs? — Michael Toland



Corrosion of Conformity

## NOT IN THE FACE

11pm, *Buffalo Billiards* Jonathan Terrell began making a name for himself as a rootsy singer-songwriter, but nothing prepared us for his local teaming with drummer Wes Cargal. Not in the Face unleashes country-punk-rock blues that's both boisterous and electrifying and yet not lacking subtlety. Last year's debut, *Bikini*, tempered with plenty of Texas redneck attitude, won spots on quite a few Austin Top 10 lists. — Jim Caligiuri

## HACIENDA

11:10pm, *Red 7* Everyone in Hacienda is either a brother or cousin to everyone else, and they sound like it. The San Antonio quartet is deeply rooted in that city's unique Tex-Mex tapestry, bouncing effortlessly between fuzz-pop, country-rock, and Chicano soul. 2010's *Big Red and Barbacoa* played almost as good as its two namesakes taste together. Producer Dan Auerbach of the Black Keys is back at the boards for forthcoming follow-up, *Shake Down*. — Greg Beets

## ALABAMA SHAKES

11:15pm, *Stubb's; Fri., 12mid, Easy Tiger Patio* The buzz surrounding Alabama Shakes has grown so loud you'd be forgiven for not realizing the quartet has only a four-song EP of bluesy Southern rock & soul under

its belt. Since its release the Athens, Ala., act has conquered late-night television, signed to Dave Matthews' ATO label, and Brittany Howard — who's worn out a Janis Joplin record or two — has one hell of a vocal instrument, as the world will learn upon the release of *Boys & Girls*. — Thomas Fawcett

## WAVVES

11:35pm, *Lustre Pearl; Sat., 12mid, Hype Hotel* Imagine a burned-out teenage boy, smoking weed and noodling on a guitar all day at Venice Beach. The brainchild of Nathan Williams, these lo-fi loser anthems are anything but lame; these guys are fast, raw, and fun. The unapologetically annoyed and apathetic lyrics are married to sunny, fuzzy guitar riffs that sound like they've been through the blender a few times. — Zoe Cordes Selbin

## THE DUNWELLS

12mid, *Creekside at Hilton Garden Inn* The Brits like Americana, über-polished Americana. That'd be Yorkshire, England's Dunwells, who came all the way to Austin to record its debut, *Blind Sighted Faith*, cut at Willie Nelson's Pedernales Studio and released on local imprint Playing in Traffic, home to Los Lonely Boys and Speak. Listening to *Faith*, you'd never guess the band isn't from here. — Michael Bertin

## THE COATHANGERS

12mid, *Swan Dive* Hugging a DIY ethos that values functionality and form only inasmuch as they don't get in the way of whip-smart hooks and half-winked quips, the Coathangers out of Atlanta happily burns the candle at both ends, its repertoire leaping from wild riot grrrl ragers to homespun punk ballads in just a few bounds. Latest album *Larceny & Old Lace*, likewise prods at its idiosyncratic yet familiar garage-pop formula. — Adam Schragin

## BOMBA ESTEREO

12mid, *Red 7 Patio; Fri., 10:30pm, ACL Live at the Moody Theater; Sat., 4pm, Auditorium Shores Stage* A collaboration between producer Simón Mejía and lyrical firecracker Lilianna Saumet, few acts have fused folkloric and futuristic sounds with more explosive results. The Colombian duo fused cumbia with pounding electro-beats and psychedelic surf guitar on 2009 breakout *Blow Up*, while 2011 follow-up EP *Ponte Bomb* features a slew of remixes and a cheeky cover of Technotronic's "Pump Up the Jam." — Thomas Fawcett

## DOOMTREE

12:15am, *Scout Inn* Like fellow Twin City institution Rhymesayers Entertainment, Doomtree Records has built an underground empire on hard-hitting beats, dexterous lyricism, and an army of rappers that can't stop putting out albums. The label's core, a seven-person foundation led by POS, Sims, and Cecil Otter, released its second LP in November. Titled *No Kings*, the disc proves the providence of "The Grand Experiment." — Chase Hoffberger

## YELLE DJS

12:15am, *Mohawk Patio* With snares that ratchet up like a sitcom slow clap then explode into dance music's ubiquitous *oonce-di-oonce-di*, this oh-so-French and Julie Budet-fronted crew doesn't need to speak a lick of English to tell you what's up. That would be its

unapologetic candy-colored take on pop and fuck-all joie de vivre. — Kate X Messer

## TRASH TALK

12:15am, *Lustre Pearl* Sacramento, Calif.'s barn-burning, rabble-rousing, shit-kicking Trash Talk symbolizes the best of the basement-punk ethos; four kids starting as much trouble as they can in 90-second bursts. Moments of snarled doom or corrosive thrash are mixed in, but it's mainly just pure-blooded hardcore, and last year's "Awake" 7-inch came pretty damn close to perfection. — Luke Winkie



PHOTO BY SHELLEY HAM

## DIKES OF HOLLAND

12:30am, *Valhalla* The shout-a-long garage punk of local favorite Dikes of Holland is reminiscent of the Gories or what it might have sounded like if that band yelled and did tons of speed. For the Dikes, high-gain guitars and vocal reverb are necessities. The local quintet puts on a searing live show thanks to lots of mic sharing and dynamic frontwoman Elizabeth Herrera. A self-titled 2010 debut and plenty of singles on local imprint Sundae encore. — Kevin Curtin

CONTINUED ON P.16

## Losing My Religion

BY MARGARET MOSER

**Choir of Young Believers (Wed., 9:45pm, Club de Ville)**

Danish indie rockers invoke the Eighties with the sometimes lush, sometimes spare Euro-synth sound that got them voted Best New Act at the 2009 Danish Music Awards.

**Kevin Devine & the Goddamn Band (Wed., 11:45pm, Lamberts)**

Devine's "Off-Screen" video backs up the New York-based sextet's comparison to Matthew Sweet and his love for searing, guitar-fueled indie rock.

**Dirty Karma (Fri., 7:30pm, Friends)**

*Warp* magazine does a little time warp and beams up from Mexico City a quartet of young alt.rockers in love with Seventies muscle rock.

**Eden Brent (Sat., 12mid, 18th Floor at Hilton Garden Inn)**

Eden Brent was one of the few chosen to play farewell tribute to the mighty Pinetop Perkins, and that says volumes about the Mississippi pianist's talent for boogie-woogie.



The Jesus & Mary Chain

**Hellbound Glory (Fri., 9pm, Saxon Pub)**

Sandwiched between Chip Taylor and Ray Wylie Hubbard and followed by Billy Joe Shaver, Hellbound Glory bible-thumps its leathery Americana all the way from Reno, Nev., to the South by Southwest choir.

**Jerusalem & the Starbaskets (Wed., 9pm, the Whiskey Room)** Expansive neo-psych from Memphis, Tenn., with occasional twang.

**The Jesus & Mary Chain (Thu., 12mid, the Belmont)**

Recall the brotherly Scottish duo who invoked the Velvet Underground for the Eighties and took it further into a dense wall of sonic sound missed since their 1999 breakup.

**Oh Mercy (Wed., 10pm, the Studio by HGTV)**

Oh Mercy boomerangs from Melbourne, Australia, with engaging, songwriter-heavy indie pop courtesy of its recent recording, *Great Barrier Grief*.

**Witchburn (Wed., 12mid, Headhunters Patio)**

Vintage metal crunch meets bombastic modern rock with enough dirty volume and percussive punch to roll out the steel carpet for this two-man, two-woman Seattle foursome.

**Zeus (Fri., 10pm, 512 Rooftop; Sat., 10pm, Lustre Pearl)**

Canada minted this Toronto quartet with bright pop-rock that hearkens to Sixties radio.

**Zola Jesus (Wed., 11pm, Elysium)**

Rural Wisconsin seems an odd place for electronic experimentation, but never mind the cheeseheads; Zola Jesus is here with her pulsing, Teutonic-edged rhythms.



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## BLUE SKY BLACK DEATH

9:50pm, 512 Rooftop

Blue Sky Black Death, based in Seattle, is the culmination of two production talents finally interlocking after years in orbit. In 2004, Kingston Maguire and Ian Taggart, aka Young God, were deep in solo work, but a collaboration in the mid-Aughts resulted in a double-disc debut for idiosyncratic hip-hop label Mush.

The next year, the duo produced albums for rappers Hell Razah and Holocaust – both MCs having worked with Wu-Tang Clan in some capacity – and followed up its debut with 2008's *Late Night Cinema* and last year's *Noir*. As those album titles might imply, the work of BSBD is cinematic and colorful where so much of today's production is dirty, forceful, and blunt. *Noir* in particular was a benchmark for the pair.

"I felt like we achieved something with that record," says Kingston. "Whether we thought we'd get recogni-

tion or not, that's another story. But we felt it was one of our most complete projects and something we're the most proud of."

As the group has grown and expanded, so has its predilection for live instrumentation, enough so that BSBD's approach to creating stirring tracks has itself flipped.

"We're not against samples – we still use samples," continues Kingston. "But our music used to be sample-based and then we'd add instruments. Now it's the other way around, where it's all live-based and if we add samples, they're finishing touches." – Adam Schragin

*As the group has grown and expanded, so has its predilection for live instrumentation.*

### Out of Africa, Part I BY MICHAEL TOLAND

**Baloji (Thu., 10:30pm, Copa)**

Born in the Congo, raised in Belgium, rapper/musician Baloji comes across as K'Naan in French on his latest, *Kinshasa Succursale*.

**Janka Nabay & the Bubu Gang (Fri., 8pm, Speakeasy)**

Sierra Leone native Nabay electrified, synthesized, and then imported his country's ancient folk to Brooklyn, recruiting members of Gang Gang Dance and Skeletons.

**Debo Band (Fri., 9pm, Red 7; Fri., 11:15pm, Speakeasy)**

Though its origins lie in Boston, Debo Band puts its own spin on Ethiopian pop music by incorporating Eastern European horn charts and American funk rhythms. Sub Pop bow in July.

**Spook Mathambo (Fri., 12mid, Red 7; Thu., 8:30pm, Copa)**

Johannesburg, South Africa's Mathambo is an electro quadruple threat: singing, rapping, producing, and DJing his way into Afro-pop futurism and a multi-album deal with Sub Pop beginning with the new *Father Creeper*. Listen for a cover of Joy Division's "She's Lost Control."

### En Français BY DAN OKO

**BeataCue (Fri., 1am, Malverde)**

Aptly named, Diplo-approved, beat-happy electronics from Caen.

**Hindi Zahra (Wed., 11pm, Mohawk; Fri., 12mid, Copa; Sat., 10:40pm, the Stage on Sixth)**

If Norah Jones had grown up in the North African desert, she might sound like this Moroccan-born chanteuse. Zahra straddles French, English, and Berber dialects on her 2010 international debut *Handmade* (EMI/Blue Note).

**Gush (Wed., 9pm, Mohawk)**

The Parisian answer to Kings of Leon, featuring two brothers and two cousins looking to Laurel Canyon and beyond as the band completes its sophomore LP.

**The Two (Wed., 9pm, Mohawk)**

Guitar-happy duo featuring David Jarre (son of composer Jean Michel) and painter-singer Ara Starck. Eponymous debut now on iTunes.

**Housse De Racket (Wed., 9:30pm, Mohawk Patio; Fri., 10pm, Malverde)**

Synth-happy team Pierre Leroux and Vicotor Le Masne work with Air and Phoenix.

**Mars Red Sky (Wed., 7pm, B.D. Riley's)**

Wicked heavy Seventies-style sludge trio, part-Sabbath, part Meat Puppets.

**Magnetix (Wed., 9:40pm, Beauty Bar)**

Straight out of a Bordeaux garage, dirty rockers kick out Kinks-worthy jams.

**Toguna (Sat., 12mid, Flamingo Cantina)**

From Reunion Island, a remote French territory in the Indian Ocean, Toguna plays righteous reggae – in English. Last fall's *In Colors* was recorded in London.



Hindi Zahra

**We Were Evergreen (Fri., 11pm, St. David's Bethell Hall)**

From Paris, based in London, making the most of twee-pop harmonies and nursery rhymes.

**Yelle DJs (Wed., 11:30pm, Mohawk Patio)**

Electronic infusions for inquiring minds, a breakout at Coachella 2011.

**Zenzile (Thu., 8pm, the Loft)**

Thirteen years after forming in Angers, with seven albums to its name, and another due, Zenzile still rocks the casbah with a potent blend of dub, folk, and hard rock.



PHOTO BY TODD V. WOLFSON

### GARY CLARK JR.

**12:45am, La Zona Rosa; Fri., noon, Radio Day Stage, Austin Convention Center**

It's been a hell of a year for Austin's Gary Clark Jr. After years of toiling away on the local scene, the 28-year-old blues guitar phenom released his major label debut *Bright Lights* on Warner Bros., played on *Late Night With David Letterman*, and just last month was introduced at the White House as "the future of the blues" before playing five feet from the Obamas.

– Thomas Fawcett

### APPARAT BAND

**1am, Haven** Prolific electronic composer Sascha Ring has found success mixing intricate, digital experimentation with techno music. Last year's *The Devil's Walk* for Mute Records was a grand departure: moody, more pop oriented, and with a paranoid frailty that recalled Thom Yorke's solo output. While the album lacked the climatic resolve of his post-rock touchstones, there's beauty to be found in its unresolved tension. – Austin Powell

### JOE PUG

**1am, St. David's Historic Sanctuary** Joe Pug's 2008 debut EP, *Nation of Heat*, introduced a prescient new voice, the Chicago singer-songwriter dragging a weary husk of harmonica-accented drawl and a poised conscience both political and personal that conjured Dylan, Prine, and Earle. 2010's debut LP *Messenger* fulfilled that promise behind exceptionally wrought acoustic narratives, and upcoming sophomore effort *The Great Despisier* continues to cut Americana to the bone. – Doug Freeman

### CULTS

**1am, Red 7 Patio; Fri., 12mid, ND at 501 Studios** Cults is cute. Made up of couple Madeline Follin and Brian Oblivion, the band produces sweet, twee songs, and even the sad numbers sound adorable. Last year's eponymous major label release sounds like it sprang from a jukebox in 1965, its twinkly pop somehow totally vintage and completely relevant. Don't be fooled by the sweetness, Follin's voice packs a wallop. – Zoe Cordes Selbin

CONTINUED ON P.18



## KNOW YOUR WILD HARES

Although one may encounter many hares in the wild, perhaps the one to be most familiar with is *Lepus texianus hopus aleicus*. While native to Central Texas, it is known to migrate throughout the United States. A brand-new species and true American original, it can be identified by its assertive temperament and hoppy characteristics. Twist off the head and take a sip (not advisable with other species of hares).

A NEW BREED OF BREW FROM *Shiner*.

## WELCOME TO TEXAS

### 8pm, Kiss & Fly

Welcome to Texas! Time to meet the neighbors. Austin trots out a choice hip-hop crew in the **League of Extraordinary Gz**, whose "We Gon Make It" got put to the test when group co-founder Esbe the Sixth Street Bully died in October. Keeping pace are longtime Rapid Ric/Whut It Dew affiliates **Charlie Boy** and **Gerald G**, both "Mr. 512" with an album of the same name prepped for this year. Three-group collective **Die Slo Entertainment** and **V.I.P.**, aka **Versace Ice Platinum**, also rep the hometown with style. Dallas duo **Yung Nation** goes "Ham Nation" on last year's *iYess*, party anthems that hit hard enough to warrant showing up stag. The real muscle's in Houston, or Screwston in the case of **Dat Boi T**, lone Latino member in the Screwed Up Click. **Killa Kyleon** and **Doughbeezy** arrive in town with the hottest hype thanks to Kyleon's Rapid Ric-assisted **Candy Paint** **-N- Texas Plates** installment last September, but don't sleep on **Marcus Manchild** or **HoodStar Chantz**, two rappers living "Before the Fame." — Chase Hoffberger



## WEDNESDAY SLEEPERS

### MIREL WAGNER

**7:30pm, Red 7** Having already been profiled in *The Village Voice*, Wagner arrives as more than just mere curiosity. The Ethiopia-born, Finland-based singer's stark and frankly disturbing songs – her first single, "No Death," is on the surface about necrophilia – make her the mostly uniquely misplaced act this year. — Michael Bertin

### RAMESH

**8pm, Maggie Mae's Gibson Room** After Austin's Voxtrot volleyed from charming hit-and-run pop on a series of EPs to become a much moodier, ambitious band with a meekly received debut LP, the group split. While former members have kept busy, lead singer and principal songwriter Ramesh Srivastava was mostly quiet about his future. Shows with Beirut and a new EP put speculation to bed, replaced with a new batch of slow golden burners. — Adam Schragin

### JOHN FULLBRIGHT

**8pm, St. David's Historic Sanctuary** Young Okie singer-songwriter John Fullbright is from Okemah, also the hometown of Woody Guthrie. Fullbright's

brand of so-called red dirt music is akin to contemporary masters Townes Van Zandt and Mickey Newbury, brimming with vivid images and sandpapered poetry. While 2009's *Live at the Blue Door* was a strong calling card, Fullbright releases his first studio set, *From the Ground Up*, this spring. — Jim Caligiuri

### HABIBI

**8:10pm, Beauty Bar Backyard** Brooklyn-based girl-group Habibi has a new 7-inch out on French label Born Bad. Its lovably simple debut single, "Sweetest Talk," evokes the retro rock of Goldie & the Gingerbreads. The track's prominently featured in the new James Franco-directed short, "Who Killed Natalie Wood?" — Kevin Curtin

### ANORAAK

**8:30, Mohawk Patio; Sat., 12:15am, Malverde** Originally the work of French DJ Frederic Riviere, Anoraak has bloomed into a full-fledged trio. Debut LP *Whenever the Sun Sets* is a relentlessly radiant Nu Disco melange of new New Wave and electro-pop. Despite all of the "new"s, there's something about it that's decid-



edly stuck the mid-Eighties. Someone page Craig Finn. — Michael Bertin

### MILKDRIVE

**9pm, Victorian Room at the Driskill** A self-described "alt-folk-progressive acoustic string band," MilkDrive features some of Austin's hottest young pickers. Three-fifths the remnants of the South Austin Jug Band plus guitarist Noah Jeffries, it's drawn comparisons to the Punch Brothers, melding bluegrass and jazz into something undefinable. 2011 release *Road From Home* blended sublime instrumentals with tunes from Beck, Jeff Buckley, the Greencards' Kym Warner, and local songwriter Drew Smith. — Jim Caligiuri

CONTINUED ON P.20

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## Good Enuf 2 Eat?

BY MELANIE HAUPT

**Candy Claws** (Fri., 12mid, the Tap Room at Six)

Ryan Hover and Kay Bertholf released *Hidden Lands* in 2010; think *Midsummer Night's Dreaming* Colorado-style with theremins and Moogs.

**Loquat**

(Fri., 10pm, Maggie Mae's)

Tart, juicy, mom rock outta S.F. minus the unflattering jeans. Frontwoman Kylee Swenson Gordon wrote and recorded the quintet's forthcoming release, *We Could Be Arsonists* (Nacional), while pregnant with her son.

**MilkDrive**

(Wed., 9pm, Victorian Room at the Driskill)

Austin quartet will leave bluegrass stains on your best jeans.



The Loquats

**Pomegranates**

(Wed., 11:30pm, Trinity Hall)

We'd move to the underworld if it had this Cincinnati hipster-bop as the soundtrack.

**Tea Leaf Green** (Fri., 1am, the Tap Room at Six)

If the Dandy Warhols and Skynyrd had a baby, it would sound like this S.F. quartet's seventh album, *Radio Tragedy!*.

**Turbo Fruits**

(Wed., 9:50pm, Beauty Bar Backyard)

Nashville, Tenn.-based guitarist Jonas Stein's post-Be Your Own Pet project.

**Whiskey Shivers**

(Fri., 1am, Maggie Mae's Gibson Room)

Moonshine and corn pone here in Austin? This barefoot quartet could be the house band.

## MAX GOMEZ

9pm, *Skinny's Ballroom*; Thu., 11:15pm,

*St. David's Bethell Hall* What does it say that contemporary music doesn't have any hooks for today's twentysomethings? Don't ask Max Gomez, a young man with a guitar, a batch of songs, and a love for John Prine, Kris Kristofferson, and the blues. That the Taos, N.M., native works his influences into his own rootsy sound makes the anticipation of his New West Records debut later this year all the sweeter. — Michael Toland

## NIKKI JEAN

9pm, *the Belmont* Nikki Jean first came into focus after two guest spots on Lupe Fiasco's 2007 album *The Cool*, but since then, the Philadelphia-via-Minnesota singer has turned to classic soul and American standards, releasing *Pennies in a Jar* last year with help from Bob Dylan, Carole King, Carly Simon, and Burt Bacharach. A far cry from her days trading bars with Black Thought and Dice Raw, Jean's "Million Star Motel," a triumphant soul number featuring Thought and Fiasco, proves the singer paid close attention to "The Sound of Philadelphia." — Chase Hoffberger

## CHOIR OF YOUNG BELIEVERS

9:35pm, *Club de Ville* Patient and orchestrally intricate, Denmark's ambitious Choir

of Young Believers weaves diverting textures that tenderly equal ethereal and contorted into expansive pop opuses. This year's sophomore LP, *Rhine Gold*, follows on the acclaim of 2009 debut *This Is for the White in Your Eyes*, with Jannis Noya Makrigiannis leading the amoebic outfit through dramatic and at times experimental soundscapes. — Doug Freeman

## SHURMAN

10pm, *Saxon Pub* A quartet of transplanted Californians, Shurman takes its devotion to Gram Parsons seriously. The locals' new LP, *Inspiration*, finds them mixing styles with distinctive ease. Augmented by a soulful edge and ardent harmonies, it displays the gritty energy of Shurman's live performances which have quickly gained it loud and large audiences. Singer Aaron Beavers claims inspiration from being part of John Popper's band. — Jim Caligiuri

## SOUL KHAN

10:15pm, *Club 606*; Sat., 11:50pm, *Malaia* Eminem went from battle rapper to the most recognizable name in hip-hop, but the story doesn't usually work that way. The skill set needed to punk opponents (punch lines, punch lines, punch lines) doesn't always translate to songcraft, but early returns from Soul Khan, who left the battle circuit in 2010, are promising. His cadence is a tad too similar to Brother Ali, but hell, is that such a bad thing? — Thomas Fawcett

## Colombia Clique

BY THOMAS FAWCETT

**Bomba Estereo** (Wed., 12mid, Red 7 Patio; Fri., 10:30pm, ACL Live at the Moody Theater; Sat., 4pm, Auditorium Shores Stage)

Cumbia on steroids. Boom goes the dynamite. **Duran** (Wed., 12mid, Soho Lounge; Thu., 11pm, Speakeasy)

Juan Pablo Durán throws hip-hop, cumbia, and dancehall in a blender and dubs the musical cocktail "chirripop."

**Juanes** (Fri., 11:30pm, ACL Live at the Moody Theater)

Remove those red, white, and blue blinders and you'll see that rock crooner Juanes is one of the globe's biggest pop stars.



## TURBOGEIST

11pm, *Latitude 30*; Thu., 8pm, *the Jr*

Featuring Jimmy Jagger, swivel-hipped offspring of Mick and Jerry Hall, this ear-shattering punk foursome from London is ready-made for a phone-hacking scandal. Rhythmic duties are held down capably by James Dunson on bass and Josh Ludlow on drums, while guitarist Luis Felber rounds out the brain trust. With tracks like "Monster Pussy" and "Alien Girl" it's more *Never Mind the Bullocks* than *Exile on Main Street*. — Dan Oko

## DEADMAN

11pm, *Saxon Pub* Walking the line between roots-rock jams and earnest songwriting, Austin's Deadman exhumes a Seventies folk sound that nudges the Band with Texas country sensibility. The Steven Collins-led sextet stakes out its home base at the Saxon Pub, venue for Deadman's 2011 live LP, cutting pedal steel and Hammond B-3 with a stomp, while also shuffling smooth Southern soul that shimmered on last year's title track for *Take Up Your Mat and Walk*. — Doug Freeman

## COLLEGE

10:30pm, *Mohawk Patio* The best electronic music is usually imported, and Parisian electronic composer David Grellier reinforces this. Operating under the name College, Grellier's New Wave rehashings have been brought to the forefront after his collaboration with Electric Youth, "A Real Hero," scripted Ryan Gosling's misadventures in *Drive*. — Abby Johnston

## PURE X

11:15pm, *Barbarella* The legacy of Austin's slacker Nineties carries on in Pure X. The local trio has drawn critical praise from *The New York Times* for its languid psych-blues mantras that put a nostalgic spin on Texas slowcore. Debut *Pleasure* is an ideal soundtrack for that day at the beach that carries over into waves of sleep. Highly recommended. — Austin Powell

## CROCODILES

12mid, *the Stage on Sixth Patio* Coming out of the stellar San Diego indie rock scene, Crocodiles has been making a mark with its vintage rock and modern noise pop. Third album *Endless Summer* is due in June and just might have the momentum to give

**Bambarabanda** (Thu., 9pm, Speakeasy; Sat., 11pm, Copa)

Freak-show soundtrack of the Andean highlands with a dash of hip-hop, punk, and polka. **Quantic** (Thu., 10pm, Speakeasy)

While not a Colombian native, British DJ, producer, and all-around musical badass Will Holland now calls Cali home as he shape-shifts among jazz, hip-hop, cumbia, and deep soul.

**Mr. Bleat** (Thu., 10pm, Buca Lounge)

With recent releases *Mr. Disco* and *Señor Bleat*, this Medellín electro-pop quartet has mastered the art of the album title.

**II Abanico** (Thu., 9pm, Flamingo Cantina)

L.A.-by-way-of-Bogotá indie upstarts rock rays of sunshine with whimsy for days.



The Parlotones

## Out of Africa, Part II

BY GREG BEETS

**The Parlotones** (Wed., 1am, the Loft)

Johannesburg, South Africa, quartet beamed its lush, dramatic alt-rock to more than a billion people at the opening ceremony for last year's World Cup.

**Just a Band** (Thu., 11:30pm, Copa; Fri., 9:15pm, Barbarella Patio)

Self-described DIY nerd trio from Nairobi, Kenya, delivers dance-floor electro-funk.

**Seun Kuti & Egypt 80**

(Thu., 12:30am, Copa) Son of Nigerian Afrobeat pioneer Fela Kuti alongside musicians from his father's band.

**2Face** (Fri., 1am, Beso Cantina)

Jos, Nigeria, native and 2010 MTV African Music Awards Artist of the Year transformed into a smooth R&B crooner after emerging from hip-hop supergroup Plantashun Boyz.

Crocodiles the buzz of Dum Dum Girls, whose singer is married to Crocodiles' frontman Brandon Welchez. Together, the couple runs Zoo Music, a garage rock empire.

— Zoe Cordes Selbin

## NATHANIEL RATELIFF

12mid, *Maggie Mae's Rooftop* On exceptional 2010 debut LP *In Memory of Loss* (Rouner) Denver singer-songwriter Nathaniel Rateliff displayed a versatile and tender ease. His slightly gruff vocals amble affectionately across minimal arrangements and harmonies with just enough halting grit to tinge his tunes with a restless yearning. With a spring sophomore LP planned, Rateliff continues unraveling competing impulses of destruction and salvation. — Doug Freeman

**Canalón de Timbiquí**

(Thu., 12mid, Speakeasy) Folkloric ensemble celebrates the Afro-Colombian sounds of Timbiquí, a small rural town on the Pacific coast.

**Monsieur Periné** (Fri., 8pm, Maggie Mae's; Thu., 1am, Speakeasy; Wed., 2pm, Radio Day Stage, Austin Convention Center)

Young Bogotá collective playing jazzy classic grooves with sophisticated swing.

**Ancestros** (Sat., 12mid, Copa)

From the root to the fruit, jazzy marimba funk inspired by the Afro-Colombian rhythms of the Pacific coast.

**Panorama** (Sat., 11pm, Bar 96)

Midtempo electro-grooves will have you shoe-gazing en Español.

## LIFE OR DEATH/RAP MUSIC/MISHKA

7:30pm, *Lustre Pearl*

No sense to be made of this lineup except that everyone's got the same PR guy, so here we go: NYC chef-turned-rapper **Action Bronson** flows like Ghostface Killah about gorgonzola and "Aged Manchego" on last year's hilarious **Bon Appetite ..... Bitch!!!!** That's almost as strange as Brooklyn drunkard **Mr. Muthafuckin' eXquire**, whose slurred raps on two mixtapes and an LP made big waves on the blog circuit last year. EXquire's muffled delivery should blend perfectly with Memphian game changer **Cities Aviv**, whose hazy beats better align with California hustlers like **DaVinci** than 8 Ball & MJG. Reppin' the South, indie rock adoptees **G-Side** mix dream pop with hip-hop on November's *Island* and ATL vet **Killer Mike** submits his final **PI3dge**. California guitar punks **Wavves** and **Trash Talk** fit somewhere in between. The big name's **Mobb Deep**, Queensbridge's **Infamous** rap duo back in force now that Prodigy's finally out of the clink.

— Chase Hoffberger



Mr. Muthafuckin' eXquire

## DIRTY GHOSTS

**12:10am, Beauty Bar** The brainchild of Toronto-bred San Franciscan Allyson Baker, Dirty Ghosts combines guitar rock with techno beats in a hybrid that achieves freshness without contrivance. Salvage yard allusions to New Wave and rhythmic post-punk abound on the Ghosts' debut, *Metal Moon*. Baker recently cited Chrome's *New Age* as a contributing influence, but her guitar and vocal approach also bear evidence of her time in Blue Cheer-influenced shredders Parchman Farm.

— Greg Beets

## JACUZZI BOYS

**1am, Hotel Vegas; Sat., 1am, the Studio by HGTV** Someone's been drinking Modern Lovers' Kool-Aid. Jacuzzi Boys' catchy songs are a newer, slicker, proto-punk but still have the attitude. Its tunes may not be complex, but its music reflects the loud, laid-back vibe of Miami. Latest album *Glazin'* was released last year on Hardly Art.

— Zoe Cordes Selbin

## BARE WIRES

**1am, Beauty Bar** Bare Wires likes to keep things loud, catchy, and simple, folding glitter rock's stomp and arena rock's power into power-pop's melodicism and garage punk's raw attack. In other words, the Oakland, Calif., trio is a dream for lovers of unrefined guitar rock. With a handful of waxy recordings, including last year's 10-inch *Cheap Perfume* and 7-inch *Let Down*, Bare Wires is ready for its close-up.

— Michael Toland

## ASTRONAUTALIS

**1am, 512 Rooftop** Raspy-voiced vagabond Charles Andrew Bothwell is a surefire crowd pleaser with his intense delivery and theatrical touch. On last year's *This Is Our Science*, he continued his artistic evolution of synthesizing rap with indie pop and outsider rock, all with incredible songwriting that's as deep and complicated as it is accessible and entertaining.

— Kevin Curtin

## COWBOY & INDIAN

**1am, the Bat Bar** Many are drawn to Austin's Cowboy & Indian because Jesse Plemons (of TV's *Friday Night Lights*) is in the band. Along with ex-T Bird & the Breaks singer Jazz Mills and guitarist Daniel James of San Francisco's Leopold & His Fiction, he's created a traveling circus of a band that's part freak folk, part indie attitude, and all hearts and flowers.

— Jim Caligiuri



Cancer Bats

## CANCER BATS

**1am, Latitude 30** Our neighbors to the north aren't so complacent. At least that's what it seems from Canadian hardcore band Cancer Bat's angry, pounding music. Its unrelentingly heavy music is some of hardcore's pit-inspiring best and could be just as welcome in Washington, D.C., in 1983 as it is here. Nominated for Juno Awards twice, Cancer Bats' American approval is surely forthcoming.

— Zoe Cordes Selbin

## CHRISTEENE

**1:10am, the Iron Bear** Segwayed mall cops tried to shut down her "African Mayonnaise" video shoot and failed. She's trotted the globe for circuit parties that now must come with warnings. Here's one: Are your tetanus shots up to date? She's like a frickin' bear trap, our sweet Austin guttersnipe, and twice as rusty. Her brilliant dance art will cut your ass up.

— Kate X Messer

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## THURSDAY PICKS

### TERMANOLOGY

**12:30am, Malaia Upstairs** Lawrence, Mass., rapper Termanology has worked with producers Pete Rock, DJ Premier, and Large Professor throughout his seven-year recording career, one that reached new heights last year on 1982, made with fellow Lawrence native Statik Selektah. In January, Termanology dropped *Cameo King II*, a mixtape doused in East Coast classicism, with features from Sean Price, Bun B, M.O.P. and Freeway. — Chase Hoffberger

### WE ARE AUGUSTINES

**9pm, Maggie Mae's Rooftop** Touched by tragedy (frontman Billy McCarthy's brother killed himself, as did his mother), this sprawling, hard-rocking trio — which got its start as Pela — has a touch of Arcade Fire's ambition and sweep. We Are Augustines played the *Late Show With David Letterman* last month, received raves for 2011 debut *Raise Ye Sunken Ships* with several songs focused on mental illness, and notched a coveted spot on *Chimes of Freedom*, covering Dylan's "Mama, You Been on My Mind." — Dan Oko

### BASS DRUM OF DEATH

**9pm, the Parish** Mississippi multi-instrumentalist John Barrett started Bass Drum of Death in 2008 as a one-man guitar/drum band while working at Fat Possum Records. Although Colin Sneed has since joined as a proper percussionist, the kick drum still drives this bus. The duo's 2011 album, *GB City*, oozes hot, primal, rock energy in excess. — Greg Beets

### ZONA TANGO

**9:15pm, Elephant Room** Veteran bandleader and multi-instrumentalist Pedro Menéndez has been pioneering the landscape of Latin jazz,

## THE HEARTLESS BASTARDS

**11pm, IFC Crossroads House at Vice; Fri., 5pm, Radio Day Stage, Austin Convention Center**

When a woman finds herself single in her 30s, either because she just got out of a long relationship or just hasn't found the one, she might go through a certain mourning process. There may be multiple pints of Häagen-Dazs or contemplation of a future accompanied by a bevy of cats all named Sweetie.

For Erika Wennerstrom, 34, possessor of Austin's Heartless Bastards, the dissolution of a nine-year partnership provided the impetus for self-discernment that eventually became 2009's *The Mountain* for Fat Possum Records and now *Arrow* (Partisan).

"It took a while to readjust and get back to myself," Wennerstrom recalls from a tour bus in North Carolina. "[*Arrow*] picks up where the last album left off, and it's how I rediscover who I am post-relationship and find a sense of comfort in being on my own."

The new album, produced by fast-becoming-production-legend Jim Eno (also known as the drummer for Spoon), serves up a heaping platter of dirty blues and garage riffs, Wennerstrom shuffling restlessly between the poles of vulnerability and ass-kicking, with tightly controlled melodies that serve as both mirror and counterpoint to the story.

"I tend to write from a personal place," she admits. "I feel like I'm trying to write a song that I would like to listen to."



**Wennerstrom shuffles restlessly between the poles of vulnerability and ass-kicking.**

*Arrow* also finds the Heartless Bastards morphed into a quartet with the addition of guitarist Mark Nathan, the effect of which has tangible results in the way the band's sound has gelled with

this release, which many have deemed the one that will make Heartless Bastards' fortune.

"There's a chemistry between us as people and musicians, and I hope it comes across on this record." — Melanie Haupt

electronic music, and modern tango since 2004, if not before. He returns to the scene of previous astounding South by Southwest performances with new work, the tracks from his self-produced *Folklore Electronic*. Sultry, smooth, and unlike anything you're likely to hear beyond the streets of Buenos Aires, Brazil. — Dan Oko

### TWO GALLANTS

**10pm, the Parish** It's been more than two years since Tyson Vogel and Adam Stephens unleashed their unbridled, caustic blend of lo-fi folk, and almost five more since their last release on Saddle Creek. Yet the San Francisco duo has dusted off its guitar/drums barrage with a slew of dates and new songs, reviving its dirt-soaked dirges of outcasts, deadbeats, and hopeless romantics with brittle harmonies and embittered stomps. — Doug Freeman

### CURREN\$Y

**10:40pm, La Zona Rosa** Curren\$y has to be on the short list of most prolific stoners in rap. Following his June 2010 Rock-A-Fella debut *Pilot Talk* — a Ski Beatz production with beats the New Orleans native told *The Village Voice* sound like he's falling out of an airplane but won't end up dying — Curren\$y dropped a sequel in November before prepping last June's *Weekend at Burnie's*. Eight-song *Muscle Car Chronicles* followed in February, with a third *Pilot Talk* already in the works. — Chase Hoffberger

### CFCF

**11pm, the Madison; Wed., 7:30pm, Barbarella** Michael Silver's CFCF project makes delightfully off-kilter dance music steeped in foggy, New Age hippiness; tranquilizing lounge; and flamboyant, old-school house. The Montreal native works in a deceptively peculiar place, but the hooks on 2009 breakout *Continent* are endlessly repeatable and woefully unhip in the best way possible. — Luke Winkie

### MOTOPONY

**11pm, the Studio by HGTV** Is it just random coincidence or something more profound that brings Motopony to town in the wake of Davy Jones' funeral? When Motopony frontman Daniel Blue sings, "I am a seer, baby, I am a believer," on "Seer" from the Seattle quartet's eponymous 2011 debut, he means it. Sounding very Laurel Canyon introspective, Motopony's still probably not gonna buy you a dog. — Marc Savlov

### CLASS ACTRESS

**11pm, 512 Rooftop; Fri., 12mid, Buffalo Billiards** Retro-chic, Brooklyn-based Class Actress is perfectly happy with the once-futuristic musical technologies of the early Eighties. Colorfully brittle synth blasts, robotically efficient vocals from the fashionable Elizabeth Harper, and a liberal dosage of hooks condense an epoch's worth of highs into last year's debut *Rapprocher*. Good way to make waves. — Luke Winkie

### GRIMES

**11:30pm, Central Presbyterian Church; Fri., 11:30pm, Clive Bar** Grimes, aka Claire Boucher, is the ultimate manic pixie, producing art and music with odd but entrancing twists. Her music floats around, held down only by intense and often dark beats, while her high-pitched, girlish voice snaps listeners to attention. Last month, 4AD put out Grimes' third album, *Visions*, which was quickly accepted with press attention and acclaim. — Zoe Cordes Selbin

### THE DAVIES CARDINAL COSMOS MOLE ROADSHOW

**12mid, Beale Street Tavern** In 1994, Richard Davies and Eric Matthews released a lovingly crafted orchestral-pop album as Cardinal before embarking on solo careers. That self-titled LP didn't sell a lot of copies, but it's been worshipped by indie pop lovers ever since. The duo surprised fans this year

### BARSUK 7:45pm, Red Eyed Fly

Since 1994, Seattle's Barsuk has been one of the premier names in the Pacific Northwest label game. Fellow Seattleite **Say Hi** has been building rinky-dink bedroom-pop long before it was hip, most recently on last January's *Um, Uh Oh*. Rough-and-tumble feed-back warriors **Yellow Ostrich** muster a liberating New York grit on newly minted sophomore LP *Strange Land*. Portland, Ore.'s overlooked Menomena offshoot **Ramona Falls** is responsible for some of the most brightly melodramatic prog-pop in recent memory. The indie-rock band's indie-rock band **Cymbals Eat Guitars** channel Doug Martsch riffage and a wild-eyed stare, directly imported from Staten Island — high schoolers use their tunes as therapy. Chicago's **Maps & Atlases** tops the bill with the liquid rhythms of its still-strong 2010 debut, *Perch Patchwork*. Underappreciated guitar bands, you couldn't have hit Barsuk's ethos more precisely. — Luke Winkie

CONTINUED ON P.36



FIRST AID KIT The Lion's Roar

**FIRST AID KIT**  
*THE LION'S ROAR* CD/LP  
WICHITA RECORDS

"The songs shuffle styles, but the voices transcend genre distinctions - you may not hear a more beautifully sung record this year."

-ROLLING STONE, 'Band to Watch'

**US TOUR STARTING 3.28.12 SXSW**



**RADIO MOSCOW**  
*THE GREAT ESCAPE OF LESLIE MAGNAFUZZ* CD/LP  
ALIVE RECORDS

"If you remember Grand Funk and Blue Cheer with any degree of affection this is what they sound like crash-landing in the twenty-first century". -Leicester Bangs



**MILAGRES**  
*GLOWING MOUTH* CD/LP  
KILL ROCK STARS

"Their sensational debut album, *Glowing Mouth*, is one of those records that makes an unanswerable case for the continued relevance and resonance of ambient, lyrically allusive, experimental rock." -THE SUNDAY TIMES

Appearing 3/14 at ND at 501 Studios (501 I-35 [Entry on 5th & Brushy]) for the Windish Agency Showcase (12AM)

SXSW



**DAEDELUS**  
*BESPOKE* CD/LP  
NINJA TUNE

"*Bespoke* is a high-point of Daedelus' discography—fans will find the sounds they know and love, but this is the record that'll open the minds of new listeners worldwide."

-LA RECORD

Touring the US starting 3/28/12  
Appearing 3/16 at Barbarella (615 Red River St) for the Ninja Tune Showcase (8PM - 2AM)

SXSW



**RECKLESS KELLY**  
*GOOD LUCK & TRUE LOVE* CD/LP  
NO BIG DEAL RECORDS

Featuring the hit singles "I Never Liked St. Valentine" and "Good Luck & True Love".



**ASTRONAUTALIS**  
*THIS IS OUR SCIENCE* CD/LP  
FAKE FOUR INC.

"Astronautalis's rawness and sheer iconoclasm do the best hip hop and the best punk proud." -MTV IGGY

Appearing 3/14 at 512 Rooftop (408 E 6th St) for the Fake Four Inc. Showcase (1AM)

SXSW

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**WHERE MUSIC STILL MATTERS**



**JIM WHITE**  
*WHERE IT HITS YOU* CD/LP  
YEP ROC RECORDS

"...a terrific album..." ★★★★★  
-UNCUT



**JONATHAN WILSON**  
*GENTLE SPIRIT* CD/LP  
BELLA UNION

"By being so dedicated to the past, Wilson has shaped a delicious future." -MOJO



**CHUCK PROPHET**  
*TEMPLE BEAUTIFUL* CD/LP  
YEP ROC RECORDS

"A feast of contextual songwriting and sizzling guitar...the whole lot [*Temple Beautiful*] is first rate" -UNCUT



**JOHN DOE**  
*KEEPER* CD/LP  
YEP ROC RECORDS

"Doe beautifully balances a rocker's heart and a poet's soul." -L.A. TIMES

SXSW

**APPEARING 3.15 AT THE CONTINENTAL CLUB (1315 S CONGRESS AVE) FOR THE YEP ROC RECORDS SHOWCASE (8PM - 2AM)**

MONSTER ENERGY PRESENTS

# WATERLOO RECORDS

## SXSW DAY PARTIES

### MARCH 14TH-17TH

NO WRISTBAND  
REQUIRED.  
**FREE TO ALL!**  
(SUBJECT TO CAPACITY)

STREAMING LIVE @  
[waterloorecords.com](http://waterloorecords.com)

### WEDNESDAY

- NOON **TRIBES**
- 1:00PM **FOXY SHAZAM**
- 2:00PM **BASS DRUM OF DEATH**
- 3:00PM **SPOEK MATHAMBO**
- 4:00PM **TRIVIUM**
- 4:30PM **RICKEY JEAN FRANCOIS** 
- 5:00PM **FUN.**
- 6:00PM **HOWLER**

### THURSDAY

- NOON **BLITZEN TRAPPER**
- 1:00PM **LITTLE WILLIES**
- 2:00PM **ICKY BLOSSOMS**
- 3:00PM **OBERHOFER**
- 4:00PM **HONEYHONEY**
- 4:30PM **RUTHIE FOSTER** 
- 5:00PM **HOSPITALITY**
- 6:00PM **LUCERO**

### FRIDAY

- NOON **SAY ANYTHING**
- 1:00PM **TALIB KWELI**
- 2:00PM **JIMMY CLIFF**
- 3:00PM **OF MONTREAL**
- 4:00PM **HOWLIN RAIN**
- 4:30PM **FATHER JOHN MISTY** 
- 5:00PM **GARY CLARK JR.**
- 6:00PM **THE CULT**

### SATURDAY

- NOON **YOUTH LAGOON**
- 1:00PM **NADA SURF**
- 2:00PM **KID CONGO** AND THE PINK MONKEY BIRDS
- 3:00PM **THE STRANGE BOYS**
- 4:00PM **BLOUSE**
- 4:30PM **CHUCK RAGAN** 
- 5:00PM **CHUCK PROPHET**
- 6:00PM **LOVE INKS**

 inside stage





# SATURDAY SXSW MUSIC FEST SCHEDULE

\* Bagges & wristbands only. See WEDNESDAY for venue info.

	7pm	8pm	9pm	10pm	11pm	12mid	1am
<b>18TH FLOOR AT HILTON GARDEN INN</b>	Mississippi Development / Wanda Fieger (Jackson MS)	Army Duck - Holmes (Baton Rouge MS)	Charlie Bess (Oxford MS)	Shannon Mochly (Holy Springs MS)	Egan Port (Greenville MS)	Justin Reas (Pratts MS)	
<b>512 ROOFTOP</b>	Free Show! <i>Maize Mors (China)</i>	Maize Mors (Beijing CHINA)	Crack Crack (Shanghai CHINA)	Duck Fight (Cape Shanghai CHINA)	Crack Crack (Shanghai CHINA)	Crack Crack (Beijing CHINA)	Crack Crack (Beijing CHINA)
<b>ACT LIVE AT THE MOODY THEATER</b>	The Attackz (Gothenburg DEN)	Shag (London)	Jamz O. (LA CA)	Hands & Teeth (Toronto ON)	Hatcham Social (London)	The Honors Band (Detroit MI)	
<b>AGLIVE AT THE MOODY THEATER</b>	VEVO	Shag (London)	10:15pm Mas (NYC)	11:30pm Purgin Purgin (D.Selk NYC)	11:30pm Candlebox (Seattle WA)	11:30pm Carlebone (Seattle WA)	
<b>AUDITORIUM SHORES STAGE (LADY BIRD LAKE FREE SHOW)</b>	<i>Windows Phone presents Big App on Campus*</i>	9:30pm The Gracious Few (Lexester VA)	9:30pm Special Guests	10:15pm Special Guests	11:30pm Carlebone (Seattle WA)	11:30pm Carlebone (Seattle WA)	
<b>AUDITORIUM SHORES STAGE (LADY BIRD LAKE FREE SHOW)</b>	2pm The Groundwork Music Orchestra (Austin)	3pm Tomeliana (Mexico City)	4pm Bomba Estera (Bogota UA)	5pm Andy McKee (Tokyo JA)	6pm Shing Ho Guts (Shanghai CN)	7pm The Bright Light Social Hour (Austin)	8pm The Cult (Yorkshire UK ENG)
<b>AUDITORIUM MUSIC HALL</b>	<i>Pezz Milano's One Night in Austin</i>	7:15pm Cheb Chab (Miami FL)	8:15pm Kimbra (Hamilton NZ)	9:15pm Ed Sheeran (Framlingham UK ENG)	10:30pm Dragoneira (Toronto ON)	11:05pm Krayshawn (Oakland CA)	12:55pm The Ting Tings (Manchester UK ENG)
<b>BALLROOM 6 DAY STAGE ASTIN CONVENTION CENTER</b>	1:30pm Soul Train Tribute to Don Cornelius (Austin)	9:15pm El Sheeran (Framlingham UK ENG)	10:30pm Dragoneira (Toronto ON)	11:45pm Chuck Ragan (Greeks WA)	12:30pm Lucero (Memphis TN)	1:15pm The Roots (Oakland CA)	2:00pm The Roots (Oakland CA)
<b>BAR 96</b>	<i>Motorcity</i>	Turkey (Mexico City)	Moscoshobla (Mexico City)	Planes (Bogota CO)	Patrona (Medellin CO)	Juan Cardel (Mexico City)	Sonic St (Rockland ME)
<b>BARBARIELLA PATIO</b>	<i>Tejas Showdown!</i> Stickgreen Productions (Between Sets) (Houston)	8:30pm Brain Gang Blue (Dallas)	9:15pm SGBay (Austin)	10:00pm Moke Jones (Houston)	10:30pm Jim Tam (Dallas)	11:30pm Moke Jones (Houston)	12:30am M.U.G. (Houston)
<b>BARCELONA</b>	<i>Ice Bar vs. XL8RR</i>	Grom Fick (Montreal)	10:40pm Belouan (Delo) (Houston)	10:30pm Jim Tam (Dallas)	11:20pm Benmar (NYC)	12:30am Moke Jones (Houston)	1:30am Sam Long (San Antonio)
<b>BEAT STREET TAVERN</b>	<i>Sala de Espere</i>	3 Dudes & a Halfnut (Mexico City)	10:40pm Shiva Reynaldo (SF CA)	11:20pm Benmar (NYC)	12:30am Moke Jones (Houston)	1:30am Sam Long (San Antonio)	2:30am Sam Long (San Antonio)
<b>BEAUTY BAR</b>	<i>Life</i>	Craze (Miami FL)	10:40pm Shiva Reynaldo (SF CA)	11:20pm Benmar (NYC)	12:30am Moke Jones (Houston)	1:30am Sam Long (San Antonio)	2:30am Sam Long (San Antonio)
<b>BEAUTY BAR BACKYARD</b>	<i>SMUG</i>	Two Fresh (Denver CO)	8:45pm Katy Dean (Orange County CA)	9:30pm Pam (LA CA)	10:15pm DIX (Ashville NC)	SPE (Portland)	11:45pm Noah D (SF CA)
<b>BESO CANTINA</b>	<i>Swishhouse</i>	Fed a / a Felony (Houston)	9:40pm Vung Red (Houston)	10:30pm Ram 420 (Houston)	11:30pm Swishhouse ODS (Houston)	12:30am Moke Jones (Houston)	1:30am Sam Long (San Antonio)
<b>BUCAL LOUNGE</b>	<i>Free Show!</i>	Standis (LA CA)	Chris Stamey (Ogden HI ND)	8:40pm Surreal (Houston)	9:40pm Vung Red (Houston)	10:30pm Ram 420 (Houston)	11:30pm Swishhouse ODS (Houston)
<b>BURFALO BILLIARDS</b>	<i>Free Show!</i>	Standis (LA CA)	Chris Stamey (Ogden HI ND)	8:40pm Surreal (Houston)	9:40pm Vung Red (Houston)	10:30pm Ram 420 (Houston)	11:30pm Swishhouse ODS (Houston)
<b>CARPER MUSEUM 6PM YACHT THEATER</b>	<i>Hip Hop Hope Unit Conference and City Fathers Welcome!</i>	13pm Thea (Houston)	12:40pm Janel Johnson (Tampa FL)	1:05pm Entertainment (Atlanta GA)	1:40pm Eriked Da Parmenthorne (NO LA)	2pm Akwest (Chicago)	2:20pm K4ona (Cincinnati OH)
<b>CENTRAL PRESBYTERIAN CHURCH</b>	<i>High School Party!</i> Gpm Wesley Bay (Round Rock TX)	2:45pm theBETA (San Diego CA)	3:15pm History (Huntsville AL)	3:45pm Omega Span (Charlotte NC)	4:15pm SaulPaul (Austin)	4:45pm Promote (San Angelo TX)	
<b>CEAR STREET COURTYARD</b>	The Carpenter Ants (Dallas TX)	Lucero (Family) (Phoenix AZ)	Lucero (Family) (Phoenix AZ)	Lucero (Family) (Phoenix AZ)	Lucero (Family) (Phoenix AZ)	Lucero (Family) (Phoenix AZ)	Lucero (Family) (Phoenix AZ)
<b>CHERROTEL SOUND GARAGE</b>	Secret Wills Final Battle with host Reaps One and Resident DJ (Detroit MI)	Andy McKee (Tokyo JA)	Andy McKee (Tokyo JA)	Andy McKee (Tokyo JA)	Andy McKee (Tokyo JA)	Andy McKee (Tokyo JA)	Andy McKee (Tokyo JA)
<b>CLUB BAR</b>	<i>Warp Records/Brainfeeder</i>	8:15pm Stout Concert (New Haven CT)	George (Portland)	The Bear Brigade (LA CA)	10:45pm Quiet Company (Austin)	11:45pm Chuck Ragan (Greeks WA)	12:30pm Lucero (Memphis TN)
<b>CLUB 606</b>	<i>Warp Records/Brainfeeder</i>	8:15pm Stout Concert (New Haven CT)	George (Portland)	The Bear Brigade (LA CA)	10:45pm Quiet Company (Austin)	11:45pm Chuck Ragan (Greeks WA)	12:30pm Lucero (Memphis TN)
<b>CUI DE MILLE</b>	<i>Warp Records/Brainfeeder</i>	8:15pm Stout Concert (New Haven CT)	George (Portland)	The Bear Brigade (LA CA)	10:45pm Quiet Company (Austin)	11:45pm Chuck Ragan (Greeks WA)	12:30pm Lucero (Memphis TN)
<b>CONTINENTAL CLUB</b>	<i>Warp Records/Brainfeeder</i>	8:15pm Stout Concert (New Haven CT)	George (Portland)	The Bear Brigade (LA CA)	10:45pm Quiet Company (Austin)	11:45pm Chuck Ragan (Greeks WA)	12:30pm Lucero (Memphis TN)
<b>COPA</b>	<i>Warp Records/Brainfeeder</i>	8:15pm Stout Concert (New Haven CT)	George (Portland)	The Bear Brigade (LA CA)	10:45pm Quiet Company (Austin)	11:45pm Chuck Ragan (Greeks WA)	12:30pm Lucero (Memphis TN)
<b>DESKO CENTER AT HILTON GARDEN INN</b>	<i>Free Show! Imova</i>	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)
<b>DARTY DOG BAR</b>	<i>Free Show! Imova</i>	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)
<b>DEPT HEAD PATIO</b>	<i>Free Show! Imova</i>	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)
<b>ELEPHANT ROOM</b>	<i>Free Show! Imova</i>	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)
<b>ELYSIUM</b>	<i>Free Show! Imova</i>	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)	Free Show! (New Haven CT)
<b>EMPIRE AUTOMOTIVE</b>	<i>Warp Records/Brainfeeder</i>	11:30pm The Roots (Oakland CA)	12:15pm The Roots (Oakland CA)	1:00pm The Roots (Oakland CA)	1:45pm The Roots (Oakland CA)	2:30pm The Roots (Oakland CA)	3:15pm The Roots (Oakland CA)
<b>ESTHER'S SOULES</b>	<i>Earnoff Vito Cinema? Live Podcast</i>	6:30pm Kuluay Whiskey (LA CA)	Howard Keener (LA CA)	The Brass (Hartford CT)	8:30pm Doug Benson (LA CA)	9:15pm Doug Benson (LA CA)	9:45pm Doug Benson (LA CA)
<b>FLAMINGO CANTINA</b>	10:45pm Brandon Wardell (Frisco TX)	11:30pm Chris Oakes (Austin)	11:40pm Luis Ruiz (NYC)	12:05am Ben Robinson (Austin)	12:35am Ben Robinson (Austin)	1:05pm Ben Robinson (Austin)	1:35pm Ben Robinson (Austin)
<b>FRANK</b>	Carlton Price & Mighty Zion (San Marcos TX)	Don Chin (Austin TX)	The Great Escape (Chicago IL)	Lisa O'Hair (Dublin IRE)	Sarahy (Philadelphia PA)	Wesley Springs (Shawnee GA)	9pm Martha Kelly (Austin)
<b>FRIENDS</b>	<i>Music from RE</i>	Patrick Miller (Los Angeles CA)	Patrick Miller (Los Angeles CA)	Patrick Miller (Los Angeles CA)	Patrick Miller (Los Angeles CA)	Patrick Miller (Los Angeles CA)	Patrick Miller (Los Angeles CA)
<b>HAVEN</b>	<i>Hiphop &amp; Badgraves &amp; Madbury Club</i>	Stark Selekta (Brooklyn NY)	Mojo Sun (Broomington NM)	1 T.Mils (LA CA)	10:30pm The Black Rider (Spokane WA)	10:30pm The Black Rider (Spokane WA)	10:30pm The Black Rider (Spokane WA)
<b>HEADHUNTERS PATIO</b>	<i>Unknown Relatives (Austin)</i>	7:50pm Come in My Arms (Austin)	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)
<b>THE HIDEOUT</b>	<i>Hubble (New York NY)</i>	Rhazd (Mexico City)	Bachaves (Houston TX)	Bachaves (Houston TX)	Bachaves (Houston TX)	Bachaves (Houston TX)	Bachaves (Houston TX)
<b>HOTEL VENUS</b>	<i>7:30pm Best Bad Bad Friends (Austin)</i>	8:20pm The Lakes (Austin)	8:20pm The Lakes (Austin)	8:20pm The Lakes (Austin)	8:20pm The Lakes (Austin)	8:20pm The Lakes (Austin)	8:20pm The Lakes (Austin)
<b>HYPER HOTEL</b>	<i>7:30pm The Spin James Society (Miami)</i>	8:25pm Lumentank (SF CA)	9:20pm White (Portland OR)	10:15pm The Back Rider (Spokane WA)	10:40pm The Back Rider (Spokane WA)	11:30pm The Back Rider (Spokane WA)	12:30pm The Back Rider (Spokane WA)
<b>THE IRON BEAR</b>	<i>7:30pm The Spin James Society (Miami)</i>	8:25pm Lumentank (SF CA)	9:20pm White (Portland OR)	10:15pm The Back Rider (Spokane WA)	10:40pm The Back Rider (Spokane WA)	11:30pm The Back Rider (Spokane WA)	12:30pm The Back Rider (Spokane WA)
<b>THE JACKED STAGE BY DORTOS</b>	<i>7:30pm The Spin James Society (Miami)</i>	8:25pm Lumentank (SF CA)	9:20pm White (Portland OR)	10:15pm The Back Rider (Spokane WA)	10:40pm The Back Rider (Spokane WA)	11:30pm The Back Rider (Spokane WA)	12:30pm The Back Rider (Spokane WA)
<b>THE JR</b>	<i>7:30pm The Spin James Society (Miami)</i>	8:25pm Lumentank (SF CA)	9:20pm White (Portland OR)	10:15pm The Back Rider (Spokane WA)	10:40pm The Back Rider (Spokane WA)	11:30pm The Back Rider (Spokane WA)	12:30pm The Back Rider (Spokane WA)
<b>KARMA LOUNGE</b>	<i>CHLNR (Copenhagen DEN)</i>	7:30pm Come in My Arms (Austin)	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)
<b>KISS &amp; TTY</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>LA ZONA ROSA</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>LAMBERTS</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>LATITUDE 30</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>THE LOFT</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>LUSTRE PEARL</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MADRID MEXICAN AMERICAN CULTURAL CENTER</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MAGIE MAE'S</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MAGIE MAE'S GIBSON ROOM</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MAGIE MAE'S ROOFTOP</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MAGIE MAE'S THE MAIN</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MALVA</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MALVA UPSTAIRS</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MALVA DOWN</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MAIZE</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MAYHEM</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MOHAWK PATIO</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>MOHAWK</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>NO DOOR</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>PARADISE THEATRE</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>PARADISE THEATRE</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>RADIO DAY STAGE ASTIN CONVENTION CENTER</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>REBELLED LIVE</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>REXSON PUB</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>SCOTT INN</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>SKINNER'S BALLROOM</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>SOUND LOUNGE</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>SOUL CLUB @ RBZ 7</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>SOUL CLUB @ RBZ 7 PATIO</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>SPILL</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>ST DAVID'S BETHSEL HALL</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>ST DAVID'S HISTORIC SANCTUARY HOTEL</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>THE STAGE ON SIXTH PATIO</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>THE STAGE ON SIXTH</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>STEPHEN F'S BAR</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>STUBB'S</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>THE STUDIO BY HEAVY</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>SWAN DIVE</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>THE DIP ROOM AT SIX</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>TENAK</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	1:30am The Airplane Boys (Toronto ON)
<b>TREASURE ISLAND</b>	<i>7:30pm Come in My Arms (Austin)</i>	8:30pm Teens (Boise ID)	9:30pm The Airplane Boys (Toronto ON)	10:30pm The Airplane Boys (Toronto ON)	11:30pm The Airplane Boys (Toronto ON)	12:30pm The Airplane Boys (Toronto ON)	



# FRIDAY SXSW MUSIC FEST SCHEDULE

\* Bagges & wristbands only. See WEDNESDAY for venue info.

	7pm	8pm	9pm	10pm	11pm	12mid	1am
<b>1100 WAREHOUSE</b>		Biz 3 8:30pm Nick Waterhouse (LA CA)	9:30pm Hollywood Hot (Chicago)	10:30pm E-P (NYC)	11:30pm Aster Bom (Morristown NJ)		
<b>18TH FLOOR AT HILTON GARDEN INN</b>	7:30pm The Anderson Singers (London)	Hanni B Kretsch (LA CA)	9:20pm Data Rae (Durham NC)	10:15pm Chrisa Bell (Austin)	11:00pm Bass/Monro (Bostone QLD)	12:05pm Lulu (Melbourne VIC)	Shelley (LA CA)
<b>512 ROOFTOP</b>	Arts & Crafts	Arts & Crafts Free Show	8:30pm Moji (Brisbane Queensland AU)	9:30pm Raptor (London)	10:30pm Bam Bam (Melbony MEX)	11:30pm Gold & Gold (Melbourne VIC)	The Song Standards (NYC)
<b>ACT LIVE AT THE MOODY THEATER</b>	Arts & Crafts	Arts & Crafts	Bisnoy Morocco (Toronto ON)	Zest (Toronto ON)	The Babes (Toronto ON)	Eight and a Half (Toronto ON)	Dan Mangini (Vancouver)
<b>ANTONES</b>	The Billions Corporation	The Billions Corporation	8:50pm The Mad On Dugs (Philadelphia PA)	8:50pm The Mad On Dugs (Chicago)	10:30pm Bomba Eskono (Bogota CO)	BMI 11:30pm James (Melbony VIC)	Lost in the Trees (Orlando FL)
<b>AUSTIN MUSIC SHORES STAGE (LADY BIRD LAKE FREE SHOW)</b>	BMI	BMI	BMI	BMI	BMI	BMI	BMI
<b>AUSTIN MUSIC HALL</b>	Steady 2.0	TBA	TBA	TBA	TBA	TBA	TBA
<b>BALLROOM &amp; DAV STAGE AUSTIN CONVENTION CENTER</b>	Diamond Rings	Diamond Rings	Diamond Rings	Diamond Rings	Diamond Rings	Diamond Rings	Diamond Rings
<b>BAR 96</b>							
<b>BARBARIELLA</b>	Ming Ture	Rat (Philadelphia)	8:50pm Myles (London)	9:30pm Jax (London)	10:30pm Myles (London)	11:30pm Myles (London)	12:30pm Myles (London)
<b>BARBARIELLA PATIO</b>	Was Peders	DJ SON (Houston)	8:50pm Myles (London)	9:30pm Jax (London)	10:30pm Myles (London)	11:30pm Myles (London)	12:30pm Myles (London)
<b>BARCELONA</b>	Sirefire Agency	Gamma (SF CA)	8:25pm Marriage (LA CA)	9:20pm Indan Handcrafts (London ON)	10:30pm Indan Handcrafts (London ON)	11:30pm Indan Handcrafts (London ON)	12:30pm Indan Handcrafts (London ON)
<b>THE BAY BAR</b>	The Sour Notes (Austin)	The Sour Notes (Austin)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>BD BLETZ'S</b>	The Nouns (Austin)	The Record Summer (NYC)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>BEAUTY STREET TAVERN</b>	Melison House	Corcorand (Denver CO)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>BEAUTY BAR BACKYARD</b>	Melison House	MHOS (Denver CO)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>THE BELMONT</b>	Dev Jam	1:50pm Peter Rosenberg (NYC before and after set)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>BESS CALANTA</b>	Sigaturu Sounds	7:50pm Sigaturu Sounds	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>BLOCK LOUNGE</b>	Sore Losers (Lincoln NE)	8:30pm No One	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>BUFFALO BILLIARDS</b>	Freely	Kale Waship (Brooklyn)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CARVER MUSEUM BOVO VANCE THEATER</b>	Riders Against The Storm	3pm FLM: Happy People (Austin)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CENTRAL PRESBYTERIAN CHURCH</b>	Zambri (NYC)	Thomas Doby (St. Louis MO)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CENTROLET SOUND GARAGE</b>	7:30pm Night Report (Melbourne VIC)	8:30pm Horse Fathers (Portland)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CLIVE BAR</b>	7:45pm Night Report (Melbourne VIC)	8:30pm Horse Fathers (Portland)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CLIVE BAR</b>	S.O. Biz	8:30pm Yoda (SF CA)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CLIVE BAR</b>	HAASOUND/Smor/Night	Grace Woodroffe (Perth WA)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CLIVE BAR</b>	Green Label Sound	Fassataramas (Chicago)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CONTRIBUTORIAL CLUB</b>	Raymond	Edson Chair (Austin)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>GODA</b>	Nonclassical	Steven Snowden (Between Sets) (Austin)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>CRENSHIELD AT HILTON GARDEN INN</b>	Nonclassical	Steven Snowden (Between Sets) (Austin)	8:45pm JIM E-D (Austin)	9:30pm Brandon (The Bronx NY)	10:25pm Brandon (The Bronx NY)	11:20pm Brandon (The Bronx NY)	12:15pm Brandon (The Bronx NY)
<b>DESEO CENTRO LOUNGE</b>	Hotel Cafe	Mind the Gap (LA CA)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>DIRTY DOG BAR</b>	Fearless Records	Tyler Carter (Baltimore MD)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>EAST TIERER BAR</b>	Gras Rock Camp	Maurices & Pagan (Austin)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>ELPHANT ROOM</b>	7:50pm Wala Wala (Beverly Hills)	Jeff Loton (Austin)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>ELYSIUM</b>	JAP Nite	The Rubes (from the Beatles) (Melbourne VIC)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>EMPIRE AUTOMOTIVE</b>	Empire	The Madonnas (Melbourne VIC)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>ESTHER'S FOLLIES</b>	Empire	Jason Silar (LA CA)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>FLAMINGO CALIFORNIA</b>	Empire	The Bersin Interruption	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>FRANK</b>	Marge	7:30pm M. M. (Portland)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>FREEDS</b>	Warp Magazine	7:30pm DNY (Korea)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>HAIKEN</b>	Moscow 360	7:30pm DNY (Korea)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>HEADQUARTERS PATIO</b>	Small Stone	Dwellers (Salt Lake City UT)	8:45pm Cousins (Halifax NS)	9:30pm Jennifer Carter (Toronto ON)	10:15pm Jennifer Carter (Toronto ON)	11:00pm Jennifer Carter (Toronto ON)	11:45pm Jennifer Carter (Toronto ON)
<b>THE HIDEOUT</b>	Pop Montreal	Pop Montreal	8:45pm Cousins (Halifax NS)	9:30pm Jennifer Carter (Toronto ON)	10:15pm Jennifer Carter (Toronto ON)	11:00pm Jennifer Carter (Toronto ON)	11:45pm Jennifer Carter (Toronto ON)
<b>HOTEL VEGAS PATIO</b>	The Midgement (Miami)	8:15pm The Better Hens (Nashville)	8:45pm Cousins (Halifax NS)	9:30pm Jennifer Carter (Toronto ON)	10:15pm Jennifer Carter (Toronto ON)	11:00pm Jennifer Carter (Toronto ON)	11:45pm Jennifer Carter (Toronto ON)
<b>HYPE HOTEL</b>	7:30pm The Midgement (Miami)	8:15pm The Better Hens (Nashville)	8:45pm Cousins (Halifax NS)	9:30pm Jennifer Carter (Toronto ON)	10:15pm Jennifer Carter (Toronto ON)	11:00pm Jennifer Carter (Toronto ON)	11:45pm Jennifer Carter (Toronto ON)
<b>JIC PROGRESSORS HOUSE AT VICE</b>	FCS.com	5pm Body Routine from the Smiths (Manchester UK-ENG)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>THE IRON BEAR</b>	Game Shop	Homoners of the Moon, Man (Brooklyn)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>THE JACKED STAGE BY DOORIS</b>	Chal 2nd (LA CA)	Notchy (London)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>THE JR</b>	Nothing More (San Antonio, TX)	Nothing More (San Antonio, TX)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>KARMA LOUNGE</b>	Neon Gold	AMR (Miami FL)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>KISS &amp; LY</b>	Vive	TBA ENTRA (London)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>LA ZONA ROSA</b>	The Argentine Boys (Toronto)	ON/DIVA (Toronto)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>LAMBERTS</b>	Saddle Creek	7:30pm Lkr Bossoms (Orlando FL)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>LAMBERTS</b>	AMEZ/PEL	Constantina (Belo Horizonte BRA)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>THE LOFT</b>	Constanina	(Belo Horizonte BRA)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>LUCAS PEARL</b>	Dickies Sounds	Dickies Sounds	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>MACE MEXICAN AMERICAN CULTURAL CENTER</b>	Pan Americana Festival	5pm La Celia (San Antonio)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>THE MADISON</b>	Touche Molo (Berlin)	Madonna Records	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>MADIE MAES</b>	Madonna Records	Mosieur Perrine (Bogota CO)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>MADIE MAES GIBSON ROOM</b>	Playing in Traffic	Hudson Moore (Fort Worth)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>MADIE MAES ROOFTOP</b>	Excess	Quiet Coral (Lawrence KS)	8:30pm Harlowe Rose (LA CA)	9:30pm Lena (LA CA)	10:30pm Lena (LA CA)	11:30pm Lena (LA CA)	12:30pm Lena (LA CA)
<b>THE MAIN</b>	The Merry Foundation	A Lot Like Birds (Sacramento CA)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
<b>MAHA</b>	Play It Safe!	Play It Safe! (Miami)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
<b>MALBA UBSTERS</b>	Jon B (Hart)	Jon B (Hart)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
<b>MALBA UBSTERS</b>	Kitsune	Computer Magic (Brooklyn)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
<b>MOLAWK</b>	AM Only	Codes (Brooklyn)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
<b>MOLAWK PATIO</b>	AM Only	Codes (Brooklyn)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
<b>ND</b>	The Windin Agency	1:2:3 (Pittsburgh PA)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
<b>ND</b>	The Windin Agency	1:2:3 (Pittsburgh PA)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
<b>ND</b>	The Windin Agency	1:2:3 (Pittsburgh PA)	8:45pm Chumel (Paris FR)	9:30pm Chumel (Paris FR)	10:15pm Chumel (Paris FR)	11:00pm Chumel (Paris FR)	11:45pm Chumel (Paris FR)
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MARCH 13-18, 2012, AUSTIN, TX

**SXSW**

**MUSIC**

# WEDNESDAY SXSW MUSIC FEST SCHEDULE

\* Badges & wristbands only.

	7pm	8pm	9pm	10pm	11pm	12mid	1am
<b>1100 WAREHOUSE</b>	101X - 7:50pm Andrew W.K. (NC before and between sets)	Bionfire (LA CA)	Tiber (London)	Jun (NYC)	Tim Atlantic (Glasgow UK-SCOT)	The Twilight Sad (Leeds) (Glasgow UK-SCOT)	Kashban (Leeds+Seattle UK-ENG)
<b>18TH FLOOR AT HILTON GARDEN INN</b>		Andy Strath & The Method (NYC)	Will Setton (Austin)	Will Dwyer (Boston MA)	Neil Press (Palo AL)	Neon Press (Palo AL)	Mich'l P Hinson (Delaware TX)
<b>512</b>	<i>Free Show!</i>	Playwright (Dan the Automator) (SF CA)	Lightbulb (Brooklyn) <i>Innovative Leisure</i>	Compter Jay (LA CA) 10:40pm Mesh Las (LA CA) 11:10pm Teaching People (Fulleton CA)	Anna Hills (Leeds) (SW)	Fredy Johnson (NYC)	Hami El Khatib (LA CA)
<b>512 ROOFTOP</b>	<i>Free Four</i>	Czech (New Haven CT) 8:30pm Bleubird (FL Lauderdale) (FL Lauderdale)	9110pm Dark Time Sunshine (Seattle)	Vanage Froble (LA CA)	11:15pm Amlr One & Pactor (LA CA)	Bushman (LA CA)	Astronauts (Minneapolis)
<b>ACL LIVE AT THE MOODY THEATER</b>		Billboard	Wallpaper (Oakland CA)	Vintage Trouble (LA CA)	Police (Minneapolis)	The Dream (Atlanta GA)	Loued Riche (LA CA)
<b>ANTONES</b>	<i>Paradise Discovery Den</i>	K. Ray (Brooklyn)	Big K.R.I.T. (Meridian MS)	Wong Gan (Newark NJ)	Therophiles (London Brooklyn)		
<b>AUSTIN MUSIC HALL</b> <i>Austin Music Awards Show 7:00pm (Quiet Company Austin)</i>	7:50pm Jay King Garza and the Combs (Austin)	8:25pm Steven Dubois (Austin)	9:40pm Christophers Cross (San Antonio)	10:20pm Alejandro Escovedo and the Seraphic Boys (Austin)	11:20pm The Airplane Boys (Toronto ON)	WhiteArrows (LA CA)	Bosco Delroy (New Jersey NJ)
<b>BALLROOM 6 DAY STAGE AUSTIN CONVENTION CENTER</b> 12pm Astor (San Diego) CH1 <i>Southern Australian Speed Stars</i> 3pm Chef Baker (MelbourneVIC) 2:10pm Tommie (Northshore VIC) 2:20pm Bonnie Rights (Brisbane QLD) 2:30pm The Slim Street Singers (Brisbane QLD) 2:40pm Michael Beach (SF CA) 2:50pm Vitaeus (Palo Alto) 4pm Uerlunfaldem (Austin)			2:54 (London)	The Young (Austin)	10:25pm Kovalienas (Stockholm SW)	11:15pm Pure X (Austin)	Andrew W.K. (NYC)
<b>BAR 96</b>	<i>BrooklynVegan</i>	Caged Animals (Brooklyn)			10:15pm Northstrum (Chicago)	11:15pm Dancest Hour (Washington DC)	12:15pm High On The (Oakland CA)
<b>BARBARIELLA</b>	<i>Dummy XO</i>	7:30pm CFCF (DU before and between sets)(Montreal) 8pm fTen (Montreal) 8:45pm Mirron Mirron (NYC) 9:30pm Intronal (LA CA)			Chase Minterdorf (Chicago)	xxx (London)	John DeLida (LA CA)
<b>BARCELONA</b>	<i>MediSicks</i>	7:15pm Monstro (Atlanta GA)			10:45pm The Cadillac Back (Nashville) 11:30pm U.S. Regaly (Washington DC)		12:15pm Bear Hands (Brooklyn)
<b>THE BAT BAR</b>		<i>Habit Oper</i>	American (LA CA)		10:30pm The Company We Keep (Detroit MI)		The Dandies (London)
<b>BD BLETZ'S</b>		ASCAP	8:30pm I, Henry Moore and the Quilt (Athens GA) 9:15pm ZZ Ward (Burlark CA)		10:45pm The Rain (Chicago) 11:45pm Keisha Ditz (Edison NJ) 12:30am Mick Beer (Austin LA CA)		12:15pm Matt & Brian (Brooklyn)
<b>BELLE STREET TAVERN</b>		ASCAP	The Young Ellis (Seattle)		10:30pm The Rain (Chicago) 11:25pm Yngja (SF CA)		12:15pm Matthew Beck (Brooklyn)
<b>BEAUTY BAR</b>		ASCAP	Rebecca Lorde (Austin)		10:30pm Yngja (SF CA)		12:15pm Matthew Beck (Brooklyn)
<b>BEAUTY BAR BACKYARD</b>		ASCAP	Rebecca Lorde (Austin)		10:30pm Yngja (SF CA)		12:15pm Matthew Beck (Brooklyn)
<b>THE BELMONT</b>		ASCAP	Rebecca Lorde (Austin)		10:30pm Yngja (SF CA)		12:15pm Matthew Beck (Brooklyn)
<b>BICA LOUNGE</b>		ASCAP	Rebecca Lorde (Austin)		10:30pm Yngja (SF CA)		12:15pm Matthew Beck (Brooklyn)
<b>BUFFALO BILLIARDS</b>		ASCAP	Rebecca Lorde (Austin)		10:30pm Yngja (SF CA)		12:15pm Matthew Beck (Brooklyn)
<b>CARVER MUSIC HALL</b> <i>Austin Music Awards Show 7:00pm (Quiet Company Austin)</i>	1pm Went My Name Back (NYC) 3pm The Conductor of Rock & Roll - Sister Rosetta Tharpe (Cotton Plant AR)		9:25pm C. Hilton (Baltimore MD)		11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>CENTRAL PRESBYTERIAN CHURCH</b>	7:30pm My Sweet Canary Ensemble (Fairfax VA)		9:25pm C. Hilton (Baltimore MD)		11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>CHEVROLET SOUND GARAGE</b>		Javelin (Brooklyn)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>CLIVE BAR</b>	<i>The Bombora Generation/Mad Dragon</i>	Goldfish (Richmond VA)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>CLIVE BAR 606</b>		Sourinara (New York NY)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>CLUB DE WILLE</b>	<i>Ghostly International</i>	Wheelchair Sports Camp (Denver CO) 8:45pm Bealon (LA CA) 9:30pm The Raggs (Haven NJ) 10:15pm Sam Khan (Brooklyn)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>CONVENTUAL CLUB</b>		8:40pm Mike Mool (Brooklyn)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>COPA</b>		No Depression			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>CORNERIDE AT HILTON GARDEN INN</b>		The Bedford			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>DIRTY DOG BAR</b>	<i>Love Deal Touring</i>	7:30pm Drössler (Atlanta GA)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>EAST TOWER PATIO</b>	<i>Scottish Music Industry Association</i>	8:30pm Storm of Light (Brooklyn)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>ELYSIUM</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>EMPIRE AUTOMOTIVE</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>ESTHER'S FOLLIES</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>FLAMINGO CANTINA</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>FRANK</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>FRIENDS</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>HAVEN</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>HEADHUNTERS</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>HEADHUNTERS PATIO</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>HOTEL VEGAS</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>HOTEL VEGAS PATIO</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>HYPE HOTEL</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>HFC CROSSROADS HOUSE AT VICE</b> <i>Boss Showcase / Tom Hittick (NYC before U)</i>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>THE IRON BEAR</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>THE JR</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>KARMA LOUNGE</b>		Woodstock with a Festival of Faves (Glasgow UK-SCOT)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>KISS &amp; FLY</b>	<i>Welcome to Texas</i>	7:45pm Big Sad (Holt) (San Angelo TX) 8pm D. (Palo Alto) 8:15pm Die SX Entertainment (Austin) 8:30pm Da Boi 1 (Houston) 9pm DZU (Houston) 9:25pm HoodStar Cantor (Houston) 9:40pm V.I.P. VIBESICE ICE PATTINUM (Austin) 10:10pm Pure Jus (Houston) 10:30pm Great G (Austin)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>LA ZONA ROSA</b>		8:20pm LP (LA CA)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>LAMBRETS</b>		8:45pm The Warner Sound Captured by Nikor (7:45pm The Front Bottoms (Hoboken NJ))			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>LAMTRES 90</b>		8:45pm Last Year's Men (Chicago HI) (NY)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>THE LOFT</b>	<i>Life Or Death/A.P. Music/Musika</i>	7:30pm Children of The Night (Queens NY) 8pm Ches.Wm (Memphis TN)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>THE MADISON</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>MAGEE MAE'S GIBSON ROOM</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>MAGEE MAE'S ROOFTOP</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>THE MAIN</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>MALALA</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>MALALA UPSTAIRS</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>MOMAWK</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>MOMAWK PATIO</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>NO</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>THE RAINSH</b>		8:30pm The Front Bottoms (Hoboken NJ)			11:20pm The Airplane Boys (Toronto ON)		12:50pm Machine Gun Kelly (Cleveland OH)
<b>RADIO DAY STAGE AUSTIN CONVENTION CENTER</b> <i>Rainforesta COL</i> 12pm Providence (Medellin CO) 1pm Francisco Valenzuela (San Diego CA) 1:15pm The Knocks (LA CA) 3:30pm The Knocks (LA CA)							
<b>RED EYED FLY</b>							
<b>REPUBLIC LIVE</b>							
<b>SCOTT INN</b>							
<b>SKINNY'S BALLROOM</b>							
<b>SOHO LOUNGE</b>							
<b>SONIC CLUB @ RED 7 PATIO</b>							
<b>SONIC CLUB @ RED 7 PATIO</b>							
<b>SPEAKEASY KABARET</b>							
<b>SPILL</b>							
<b>ST DAVID'S BETHHEL HALL</b>							
<b>THE STAGE ON SIXTH PATIO</b>							
<b>THE STAGE ON SIXTH PATIO</b>							
<b>STEPHEN F'S BAR</b>							
<b>STUBB'S</b>							
<b>THE STUDIO BY HGTV</b>							
<b>SWAN DIVE</b>							
<b>THE TAP ROOM AT SIX</b>							
<b>THE VEVEETA ROOM</b>							
<b>VICTORIAN ROOM AT THE DRISKILL</b> <i>Henry Fry Agency</i>							
<b>THE WHISKEY ROOM</b>							
<b>THE WHITE HORSE</b>							

## MUSIC FESTIVAL VENUES

\* - All Ages + - 18 and up

<b>1100 Warehouse</b> *	1100 E. Fith	1100 E. Sixth
<b>18th Floor at Hilton Garden Inn</b> +	500 N. I-35	501 N. I-35
<b>512/ 512 Rooftop (2 Venues)</b>	408 E. Sixth	705 E. Sixth
<b>ACL Live at Moody Theater</b> +	310 W. Second	604 E. Seventh
<b>Antones</b> *	213 W. Fifth	525 E. Sixth
<b>Auditorium Shores Stage (Lady Bird Lake)</b> *	RiverSide & S. First	515 E. Sixth
<b>Austin Music Hall</b> *	208 Nueces	407 Colorado
<b>Ballroom G Day Stage (in the AOC)</b> *	500 E. Cesar Chavez	208 E. Sixth
<b>Bar 96</b>	96 Rainey St.	409 Colorado
<b>Barbarella/Barbarella Patio (2 Venues)</b>	611 Red River	720 Red River
<b>Barcelona</b>	209 E. Sixth	617 Congress
<b>The Bat Bar</b>	218 E. Sixth	1900 E. Sixth
<b>BD Riley's</b>	204 E. Sixth	504 Trinity
<b>Beale Street Tavern</b>	214-B E. Sixth	302 E. Sixth
<b>Beauty Bar/Beauty Bar Backyard (2 Venues)</b>	617 E. Seventh	121 W. Eighth
<b>The Belmont</b>	305 W. Sixth	603 Red River
<b>Beso Cantina</b>	307-B W. Fifth	500 Red River
<b>Bica Lounge</b>	422-B Congress	105 E. Fifth
<b>Buffalo Billiards</b>	201 E. Sixth	404 Colorado
<b>Carver Museum Boyd Vance Theater</b> *	1165 Angeline	612 W. Fourth
<b>Cedar Street Courtyard</b>	208 W. Fourth	401 W. Second
<b>Central Presbyterian Church</b> *	200 E. Eighth	512 San Jacinto
<b>Chevrolet Sound Garage</b>	612 E. Sixth	215 E. Sixth
<b>Clive Bar</b>	609 Davis	97 Rainey St.
<b>Club 606</b>	606 E. Seventh	600 River
<b>Club Deville</b>	900 Red River	307-A W. Fifth
<b>Continental Club</b>	1315 S Congress	323 E. Sixth
<b>Copa</b>	217 Congress	512 Trinity
<b>Creekside at Hilton Garden Inn</b> +	500 N. I-35	603 Red River
<b>Desco Centro Lounge</b>	219 Congress	300 E. Sixth
<b>Dirty Dog Bar</b>	505 E. Sixth	400-B W. Second
<b>Easy Tiger Patio</b>		709 E. Sixth
<b>Elephant Room</b>		315 Congress
<b>Elysium</b>		705 Red River
<b>Empire Automotive</b>		604 E. Seventh
<b>Esther's Follies</b> *		525 E. Sixth
<b>Flamingo Cantina</b>		515 E. Sixth
<b>Frank</b> *		407 Colorado
<b>Friends</b>		208 E. Sixth
<b>Heaven</b>		409 Colorado
<b>Headhunters/Headhunters Patio (2 Venues)</b>		720 Red River
<b>The Hideout</b> *		617 Congress
<b>Hotel Vegas/Hotel Vegas Patio (2 venues)</b>		1900 E. Sixth
<b>Hype Hotel</b>		504 Trinity
<b>HFC Crossroads House at Vice</b> +		302 E. Sixth
<b>The Iron Bear</b>		121 W. Eighth
<b>The Jaxx</b>		603 Red River
<b>The Jaxx Stage by Doritos</b>		500 Red River
<b>Kama Lounge</b>		105 E. Fifth
<b>Kiss &amp; Fly</b> +		404 Colorado
<b>La Zona Rosa</b> *		612 W. Fourth
<b>Lamberts</b> +		401 W. Second
<b>Latitude 30</b>		512 San Jacinto
<b>The Jr</b> *		97 Rainey St.
<b>Mexican American Cultural Center</b> *		600 River
<b>The Madison</b>		307-A W. Fifth
<b>Magee Mae's/Gibson Room</b>		323 E. Sixth
<b>Magee Mae's/Gibson Room</b>		512 Trinity
<b>The Main</b>		603 Red River
<b>Malala/Malala Upstairs (2 Venues)</b>		300 E. Sixth
<b>Malverde</b>		400-B W. Second

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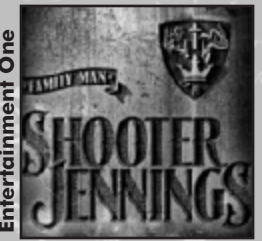
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Bloodshot

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Bismecaux

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RED

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## Hip-Hop Grab Bag

BY CHASE HOFFBERGER

### Phranchyze (Thu., 11:30pm, Malaia)

ATX host with battle rap experience keeps rolling racks on February mixtape *S.T.A.R.S.*

### Statik Selektah (Thu., 10:45pm, Malaia Upstairs; Sat., 8pm, Haven)

Überproducer from Lawrence, Mass., had a ball with Action Bronson on *Well-Done*.

### Roach Gigz (Wed., 11:30pm, Treasure Island; Thu., 9:25pm, Kiss & Fly)

Bay Area rapper flows with a hustle reminiscent of his mixtape namesake, Rocky Balboa.

### Erk tha Jerk (Wed., 9:10pm, Treasure Island)

Self-proclaimed rap geek from the Bay Area delivered the *Nerd's Eye View* on two stellar 2011 releases.

### Freddie Gibbs (Sat., 10:20pm, Scoot Inn)

Gary, Ind., rapper unfortunately made more headlines for moving a bag of weed past TSA than he did for November's cold-blooded mixtape, *Cold Day in Hell*.

### The Jacka (Sat., 9pm, Scoot Inn)

Longtime member of Bay Area institution Mob Figaz has released four albums since going solo in 2001.

### DJ Michael 5000 Watts (Thu., 8:30pm, Stage on Sixth; Sat., 12mid, Beso Cantina)

H-Town chopped & screwed kingpin lived 2011 through his recent mixtape *Let Ya Nutz Hang*.

### Crew54 (Thu., 9pm, Malaia)

Full-bodied Killeen duo G-Christ and MOS pushes *Aggressive Soul* in local circles.



Freddie Gibbs

## AUDIBLE TREATS

8pm, Kiss & Fly

The most recognizable name here is **Talib Kweli**, the gritty NYC wordsmith who continues to push Rawkus Records flair on imprint Blacksmith Records via last year's *Gutter Rainbows* and *Prisoner of Conscious*, which should see the light of day before 2012 closes out. Same goes for the second album from multidimensional, sometimes instrumental thrill-ride **Georgia Anne Muldrow**, a frequent collaborator with Stones Throw affiliate "Funky" **Dudley Perkins**. The highlight for preachers of Texas rap: **A.Dd+**, Dallas rappers with a quick wit and live style. The duo parlayed success from last year's *When Pigs Fly* into a supporting gig for Black Milk.

— Chase Hoffberger

## NOLA, But Not Rap or Bounce

BY KATE X MESSER

### Jim-E Stack (Thu., 8pm, Beso Cantina)

This 20-years-young house-mix maestro is seasoned enough to bridge his current home's vibe with that of the more established electro scenes of Baltimore and his hometown, San Francisco.

### Kindest Lines (Sat., 11pm, Hotel Vegas)

Modern kids love the Eighties as much as the kids of the Eighties loved the Sixties, so it's no duh that this Shop Assistants-cum-Phil Spector combo would sound so totally today.

### Star & Dagger

(Wed., 8pm, Headhunters Patio)

Sure, we can say "supergroup," but the twisted DNA strands from actual members of White Zombie, Cycle Sluts From Hell, Eagles of Death Metal, and Queens of the Stone Age kinda leave us speechless, y'know?

### Hurray for the Riff Raff

(Thu., 11pm, Treasure Island)

Alynda Lee Segarra's smoky folk vox will set you on course to train-hoppin' wanderland.

### Dr. John (Wed., 11:40pm, La Zona Rosa)

The Night Tripper gets *Locked Down* come April.

## LEAFY GREEN

8pm, the Bat Bar

San Francisco-based booking agency Leafy Green overtakes the Bat Bar for a cross section of primarily California bands who approach rock from skewed directions. Bay Area **Maus Haus** builds tilted dance-pop on wobbly beats and touches the textures of the seasons on its *Sea-Sides* EP. More straightforward are the **Soft White Sixties**, a hooky fivepiece that works in quick-stepping bluesy rock. An incredible string band, the **Curious Mystery**, do the pastoral lo-fi thing, psych thing well and have two albums on famous independent outfit K to show for it. Also basking in the acid afterglow are **Sleepy Sun**, whose sunburned desert anthems are appropriately epic. Long Beach's **Crystal Antlers** are festival veterans at this point but are still on the upswing. Latest *Two-Way Mirror* was produced by Ikey Owens of the Mars Volta. Headlining are **Kid Congo & the Pink Monkey Birds**, the latest project from garage-rock icon Brian Tristan (the Cramps, Nick Cave & the Bad Seeds), consumed with Mexi-punk promise.

— Adam Schragin



Kid Congo

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## MARCH 15-17 ★ 3-8PM

LINE UP

<p><b>THURSDAY MARCH 15TH</b></p> <p>3:00 The Budrows 3:45 Dustin Perkins 4:30 Charlie Shafter 5:15 The Trishas 6:00 Javi Garcia &amp; The Cold Cold Ground 6:45 The Wheeler Brothers 7:30 Dirty River Boys</p>	<p><b>FRIDAY MARCH 16TH</b></p> <p>3:00 Scooter Brown Band 3:45 Eric Hisaw 4:30 Drew Landry 5:15 Ted Russell Kamp 6:45 HalleyAnna 7:30 American Aquarium</p>
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**SATURDAY MARCH 17TH**

3:00 Lincoln Durham  
3:45 Buxton  
4:30 Suzanna Choffel  
5:15 Shurman  
6:45 John Evans Band

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7 GREATER AUSTIN AREA LOCATIONS ★

## Metal BY ADAM SCHRAGIN

**Black Tusk (Wed., 8:45pm, Barbarella Patio)**  
Swampcore trio grinding down big riffs into pulsive, streamlined bits on its second Relapse LP, *Taste the Sin*.

**Deafheaven (Fri., 1am, the Bat Bar)**  
This San Francisco project is part of a growing wave of American black metal that eschews corpse paint but holds tight to the unrelenting rhythm and discord of its Norwegian forefathers.

**Dying Fetus (Thu., 8:45pm, Scoot Inn)**  
Gore-obsessed Maryland death metal landmark moves into its second decade with upcoming seventh album *Reign Supreme*.

**High on Fire (Wed., 12:15am, Barbarella Patio)**  
Oakland, Calif., barbarian trio goes H.P. Lovecraft on forthcoming second disc for eOne, April's *De Vermis Mysteriis*.

**Hull (Thu., 12mid, Red 7 Patio)**  
Stretching comfortably between acoustic and Eustachian tube assaults, these Brooklynites' 2011 concept LP *Beyond the Lightless Sky* brimmed with ideas and big riffs.

**Junius (Fri., 10pm, Valhalla)**  
Epic, layered, art/shoegaze/metal, this Boston band makes sweeping anthems on big themes, like the life of scientist Immanuel Velikovsky and latest *Reports From the Threshold of Death*.

**Last Chance To Reason (Fri., 8pm, Valhalla)**  
Blending clean vocals and ungodly growls with high-octane riffage and electronic touches, this Maine-based prog rock is death metal's strange but fascinating offspring.

**The Sword (Wed., 11:30pm, the Main)**  
The Sword's big sound found its most stable footing with 2010's Seventies-nodding *Warp Riders*, after which the band took to the road with thrash gods Metallica.

**Tia Carrera (Fri., 1am, Headhunters Patio)**  
For more than a decade, Tia Carrera has walked the line between outright mayhem and sprawling psychedelic jams found on last year's second disc for metallic Detroit indie Small Stone, *Cosmic Priestess*.

**Trivium (Thu., 10pm, the Jr)**  
Singer Matt Heafy was recruited after doing the Offspring's "Self Esteem" at a high school talent show, and now the Floridians' 12-year career peaks with last year's slab *In Waves*.

## Israeli Gears

BY CHASE HOFFBERGER

**Yael Kraus (Sat., 10pm, TenOak)**  
Former Panic Ensemble frontwoman has a voice like Niva Nielsen and dissects subject matter like a spurred Fiona Apple on her sweeping solo debut, *Boutique*.

**My Sweet Canary Ensemble (Wed., 7:30pm, Central Presbyterian Church)**  
Three old-time musicians from Greece, Turkey, and Israel perform the works of Greek Jewish legend Rosa Eskenazi.

**Borgore (Wed., 12mid, Parish)**  
Tel Aviv DJ takes brostep to the Holy Land.

**Acollective (Wed., 9pm, the Loft)**  
Sevenpiece grab bag of instruments and styles is Tel Aviv's iteration of Austin's East Cameron Folkcore.

**Balkan Beat Box (Fri., 12:45am, Speakeasy; Sat., 11:15pm, the Stage on Sixth Patio)**  
Former members of Gogol Bordello and clever rapper Tomer Yosef combine gypsy music, dancehall, and hip-hop to spark the wildest party south of the Gaza Strip.

**Iudm (Wed., 10pm, the Loft)**  
Sevenpiece metal troupe throws nods to Evanescence, Metallica, and System of a Down, has a loose cannon in singer Orit Schachaf.

by releasing a follow-up called *Hymns* and now performs its catalog live – something not done during the band's original existence. – Michael Toland

## RAC

**12mid, the Madison; Fri., 11pm, Club de Ville** What better way to resurface a former song-of-the-moment than a remix? RAC provides smart homages to the chicest songs on the indie airwaves, and after four years of mixing, it's decided to take its creations live. The Portland, Ore., leg of the five-member group, André Allen Anjos and Karl Kling, represent RAC for the Austin crowd, spinning their own remixes. – Abby Johnston

## R. RING

**12mid, Frank** Alt-rock icon and Breeders lead guitarist Kelley Deal, Kim Deal's sister, continues making indie rock, albeit of a more acoustic, ambient sort than the Ohioan's previous outfits. Besides a newfound knitting addiction, she's teamed lately with Mike Montgomery of Cincinnati post-punk trio Ampline, playing college town club dates. With a new Ampline disc in the works, the duo's coy about whether this is a one-off. – Dan Oko

## T.I.

**12:15am, La Zona Rosa** Released from prison on Sept. 29, 2011 after an 11-month sentence for violating probation, Atlanta boss T.I. got right back to work, dropping the streetwise *I'm Flexin'* with Big K.R.I.T. a day later and getting papers in order for a follow-up to 2010's *No Mercy*. That'll come in the form of *Trouble Man*, T.I.'s eighth album, which is slated for a summer release. The ruler's back. Better yet, the King. – Chase Hoffberger

## NADASTROM

**12:15am, Elysium** Since inventing Moombahton, a style of house music that involves slowing down Dutch house to 120 beats per minute and infusing elements of reggaeton, the Washington, D.C.-born DJ duo of Dave Nada and Matt Nordstrom relocated to Los Angeles and performed with such behemoths of dance and rave culture as Deadmau5, Bassnectar, and Major Lazer. Diplo recently picked up the duo for a Mad Decent record deal. – Chase Hoffberger

## MEXICAN SUMMER 8pm, Red 7

Over the past two years, Kemado Records' vinyl-only subsidiary Mexican Summer has become indie rock's first responder, issuing limited-edition releases by the likes of Best Coast and Washed Out. The Brooklyn imprint just released singer/guitarist **Mike Wexler's** second album, *Dispossession*, a lucid wash of psych pop with considerable depth and spectral texturing. Boston's Quilt gave a slow nod to the late Sixties on its sleeper debut last year, rendering homespun folk with the familial appeal of Jefferson Airplane. Husband-and-wife duo **Peaking Lights** stretch dub rhythms on guitar and synths to Krautrock extremes, while the James Murphy-endorsed **Light Asylum** previews its forthcoming full-length with a 12-inch single, "Shallow Tears" b/w "Genesis," which sounds like a more operatic New Order. Headliner **Oneohtrix Point Never** shouldn't be missed. The alias of composer Daniel Lopatin, his latest, *Replica*, warped found television ads into an ambient song cycle of elegant piano passages, synthetic and stunning. – Austin Powell



R. Ring

## NICOLAS JAAR

**12:30am, Central Presbyterian Church** For the 21st century, Nicolas Jaar arrived in a predictable way. The Brown University comparative literature student released a few EPs, owned an artsy-fartsy label, and had some interesting friends. That was before *Space Is Only Noise* emerged as the very unpredictable marquee title of 2011's electronic generation. We're watching him become a legend in real time. – Luke Winkie

## CLOUD NOTHINGS

**1am, 512 Rooftop; Fri., 1am, ND at 501 Studios** Coming out of Cleveland, Cloud Nothings has been the talk of the scene since the January release of its third album, *Attack on Memory*. The band has long been a blog darling, but Pitchfork adoration and headlining shows have been building the Cloud Nothing empire. Its traditional and simple indie rock is reminiscent of bands like Pavement and Built To Spill. – Zoe Cordes Selbin

## NIGHT BEATS

**1am, the Belmont; Wed., 1am, Buffalo Billiards** Birted in Austin and finessed in Seattle, the Night Beats' reverb-soaked garage rock is laced with the spirit of nascent mid-Sixties Texas psychedelia. "The Other Side" from the trio's 2011 self-titled debut on Trouble in Mind is a seven-minute meditation on the eternal power of "You're Gonna Miss Me" that'll leave you reeling with a contact buzz. Credit guitarist/vocalist Danny Lee Blackwell's perfectly cultivated tone for finding the golden road to infectious authenticity. – Greg Beets

# THURSDAY SLEEPERS

## HEY CHICA!

**9pm, Maggie Mae's** Guadalajara, Mexico's Hey Chica! earns its exclamation point with warm and sweet vocals riding atop ethereal guitar pop. The quartet's 2011 debut LP, *Lo Que Nadie Ve*, is all about the slow build, with the sizzling fuzz frenzy of "Mental Space" or the lone trumpet punctuating the climax of "Hasta el Final." Hey Chica! keeps the instrumentation interesting enough to transcend mere 4AD devotion. – Greg Beets

## ELLE KING

**8pm, Creekside at Hilton Garden Inn; Fri., 10:40pm, Stubb's** When Elle King moans "Good To Be a Man" in her trembling nasal twang, sparse banjo licking into a dramatic and percussive flourish, it's the sound of an immense raw talent finding her voice and conviction. Rootsy but punk, smart but playful, the Brooklyn singer's unofficially released material has garnered acclaim online, heralding powerful vocals deployed with effective restraint and a sharp lyrical sense that distills an emotional essence. – Doug Freeman

## WILD MOCCASINS

**8pm, TenOak** This affable indie-pop troupe from Houston combines sticky melodies, irresistible boy/girl vocals, and an all-around feel-good aesthetic that makes for packed houses in its hometown. The quintet's full-length debut, *Skin Collision Past*, found an unlikely new home last year when it was re-released on the Americana-leaning New West label. – Greg Beets

## BENJAMIN FRANCIS LEFTWICH

**9pm, Latitude 30** Following two lauded EPs, including last year's *Pictures*, UK singer-songwriter Benjamin Francis Leftwich delivered debut LP *Last Smoke Before the Snowstorm* and found instant regard among the new breed of folk purveyors in the wake of Bon Iver. Leftwich's gently spun narratives float in a melancholic air that harmonizes with Elliott Smith's emotional pop pull. – Doug Freeman

## BAMBARABANDA

**9pm, Speakeasy; Sat., 11pm, Copa** This Colombian band won't be easily mistaken for anyone else, even during a festival as complicated and colorful as South by Southwest. The ninepiece outfit utilizes costume and assorted

CONTINUED ON P.38

## Fresh Canadians

BY KEVIN CURTIN

**3 Inches of Blood (Thu., 12:30am, Scoot Inn)**  
Vancouver veterans 3 Inches of Blood are today's Iron Maiden. Destroy orks!

**Uncle Bad Touch (Fri., 1am, Spill; Sat., 8pm, Club de Ville)**  
This fuzzy, lo-fi Montreal threepiece makes its name with a loud, hard rocking live show equal parts garage and prog.

**Humans (Sat., 12mid, Maggie Mae's)**  
A mellow electronic duo from East Vancouver that fuses analog sounds and driving beats with live vocals for a unique mix.

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& The Cold Cold Ground  
6:45pm The Wheeler Brothers  
7:30pm Dirty River Boys

**FRIDAY  
MARCH 16**

3pm Scooter Brown Band  
3:45pm Eric Hisaw  
4:30pm Drew Landry  
5:15pm Ted Russell Kamp  
6:45pm HalleyAnna  
7:30pm American Aquarium

**SATURDAY  
MARCH 17**

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3:45pm Buxton  
4:30pm Suzanna Choffel  
5:15pm Shurman  
6:45pm John Evans Band

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## WOODY GUTHRIE CENTENNIAL TRIBUTE *8pm, St. David's Bethell Hall*

July 14 this year marks the 100th birthday of Woody Guthrie, the most important folk singer of the 20th century. To celebrate the event and to keep his memory alive, the Grammy Museum has partnered with the Guthrie family for a series of events honoring his life and songs. Tonight's program will have an Austin tinge to it, but only because artists like **Jimmy LaFave** and **Michael Fracasso** have ongoing Guthrie productions on their own. Still the range of performers, 17 in all, is sure to make this tribute exceptional. From the New York City streets there's **Garland Jeffreys**, and from a Texas bar stool, there's Ray Wylie Hubbard. Mississippi's represented by soulful songwriter **Shannon McNally** and New Mexico by newcomer **Max Gomez**. Several brand-new acts will share the spotlight, including supertalented New York duo the **Mastersons** and the underground supergroup of **Jon Dee Graham**, **Freedy Johnston** and **Susan Cowsill**, aka the **Hobart Brothers & Lil' Sis**. The many styles represented prove once again Guthrie's genius and that his songs are adaptable to just about anyone who chooses to sing them.

— Jim Caligiuri

visuals during performances and boasts a range of musical styles that incorporates everything from funk to polka and its hometown *kapishka*. Nine years active before releasing a debut, this is a band whose approach is if nothing else, part of a very grand design.

— Adam Schragin

## GUARDS

**9pm, ND at 501 Studios; Sat., 11:45pm, Chevrolet Sound Garage** Like his sister's success with the band Cults, Guards (and Willoz) founder Richie Follin understands how to take a pop song's essence and contort it with just enough edge and scruff. Introduced by a 2010 seven-song EP Guards throttled a peculiar pop bliss that situates alongside Ariel Pink, MGMT, Best Coast, or Girls. The Brooklyn quartet's recently released 7-inch, "Do It Again," surges with upbeat lo-fi kicks.

— Doug Freeman

## SHAKEY GRAVES

**10pm, the White Horse** A railroad revivalist with a handmade suitcase kick drum full of songs, Shakey Graves is the latest entrant to Austin's venerable stable of one-man bands.

## MANITOBA MUSIC

**8pm, Maggie Mae's Gibson Room**

Situated smack in the middle of Canada, Manitoba is the prairie province, considered the gateway to the West. The capital city of Winnipeg, once a fur-trading outpost, offers some solid evidence that flat doesn't necessarily equal boring. Kicking things off is **Hope Atlantic**, a power-pop quartet with a penchant for horn-rimmed glasses. Throw a little *français* in with your Motown-influenced girl pop and you've got **Chic Gamine**, a quintet with four frontwomen and a drummer dude. **Les Jupes** offers up lo-fi, reflective indie rock with Michael Falk's unsettling baritone demonstrating that yes, it's possible to sing a rock song about Khrushchev. On trippier beats, you've got **Royal Canoe** navigating its way through experimental pop waters with quirky syncopation and intricately layered vocals. **Imaginary Cities** builds castles in the air with Marti Sarbit's sweet-tart vox and Rusty Maytas' lovingly arranged instrumentals. Finally, **Cannon Bros** aren't siblings. Think a younger, unmarried, less angry Quasi aesthetic and you're close.

— Melanie Haupt

Fiery picker and drifting romantic, the former *Friday Night Lights* actor Alejandro Rose-Garcia played every instrument on his self-released debut, last year's *Roll the Bones*, dusty neo-traditionals and lo-fi indie folk.

— Austin Powell

## PALOMAR

**10pm, Frank** Imagine if Throwing Muses had held this indie outfit together for a dozen years, only now, the women are moms, and the lyrics and compositions of this Brooklyn-based ensemble are more sophisticated than ever on fifth LP *Sense & Antisense* (Misra). Harmonic and still occasionally hard rocking, Palomar has yet to outgrow the dream.

— Dan Oko

## A.Dd+

**10:25pm, Kiss & Fly** A.Dd+ mixtape *When Pigs Fly* was one of the most thoroughly slept-on hip-hop releases of last year, with Dallas street poets Slim Gravy and Paris Pershun spitting game over the funky, blunted canvases cooked up by Picnictyme, a collaborator in Erykah Badu's Cannabinoid experiment. The duo recently teamed with Detroit producer Black Milk on "Insomniac Dreaming."

— Thomas Fawcett

## CHEAP GIRLS

**11pm, TenOak** Brothers Ian and Ben Graham and best pal Adam Aymor blend the familiar sounds of Nineties rock and pop punk with honesty and choice taste. The trio from Lansing, Mich., has been on a steady rise since 2008's *Find Me a Drink Home* and just released a Tom Gabel-produced Rise Records debut *Giant Orange*, which might sell so well people start calling them the Golden Girls. What, that's already taken?

— Kevin Curtin

## Sweden Brings the Strange

BY MICHAEL BERTIN

**Bombettes (Thu., 8pm, B.D. Riley's)**

The Go-Go's meet the Runaways at a song called "Cock Rock."

**Vanbot (Wed., 10pm, Buca Lounge; Thu., 11pm, Deseo Centro Lounge)**

Anagram for Robyn (not Mongo).

**Taken by Trees (Thu., 10pm, Mohawk)**

Waifish folkstress Victoria Bergsman is probably most recognizable as the female voice in Peter Bjorn and John's "Young Folks."

**Anna Ihlis (Wed., 11pm, 18th Floor at Hilton Garden Inn)**

Björk-y in that breathy staccato way, only with more piano and without the weirdness.

## CARPARK/PAW TRACKS *8pm, 512 Rooftop*

Washington, D.C.-based labels Carpark and the Animal Collective-run Paw Tracks mix seasoned vets with fresh blood for this year's mash-up. Soulmates **Ear Pwr** are a bouncy electronic antidote for anyone still mourning the break-up of Zoëy Deschanel and Ben Gibbard. Spiritual sisters **Taraka** and **Nimai Larson** weave their learnings from a childhood spent on a Hare Krishna farm into ambient, danceable new age. Continuing the free-spirited vibe is New York vagabond band **Young Magic**, who bonded over love of traveling and ethereal, delicate sounds. **Class Actress** takes her sultry pop to the stage, followed by **Dent May**, who recently dropped His Magnificent Ukulele from his name but is sure to charm with or without his longtime companion. Closing is the youngest act of the label. At 20-years-old, Dylan Baldi leads buzz band **Cloud Nothings** with youthful enthusiasm but a perceptive and watchful eye.

— Abby Johnston

## YACHT

**11pm, Lustre Pearl; Fri., 12:30am, Clive Bar** Hailing from Marfa (whiffs of its debut, *See Mystery Lights*), Los Angeles (smells like its latest, *Shangri-La*), and Portland, Ore. (let's namecheck LCD Soundsystem and Holy Ghost! for fun), this geographically diverse collective of artsy-fartsy smarty-pants is sure at home with its Akai MPK25 Minis. "Young Americans Challenging High Technology," indeed.

— Kate X Messer

## PLANTS AND ANIMALS

**11:30pm, St. David's Historic Sanctuary; Sat., 2pm, Radio Day Stage, Austin Convention Center; Sat., 1am, Spill** Its unfairly panned sophomore album, *La La Land*, was a brilliant slab misread by kiddie critics. For every goofball pinning unrealistic Grizzly Bear comparisons onto this Montreal trio, there are 10 adults who'd dig the Seventies production and commentary on American excess that would make Jay Ferguson (from his days in Spirit, through his delightful Top 40 cheese) proud. Canadians are often more subtle than your average bear.

— Kate X Messer

## WHITE MYSTERY

**12:30am, Headhunters Patio** The difference between last year's *Blood & Venom* and Chicago siblings White Mystery's eponymous debut a year before? A little more low end. The foundation for the duo, however, a torrential downpour of overblown garage rock, remains intact. This is early White Stripes with the roles reversed: guitar and drums with sister Alex White howling like a caged beast.

— Chase Hoffberger

## Korallreven

(Thu., 11pm, Hype Hotel)

Marcus Joons moved back home from Samoa, and a day after playing soccer with Daniel Tjader, the two started recording synth songs.

## Miike Snow

(Thu., 12mid, Lustre Pearl)

Bouyant mod Euro-fizz, which is also a refreshing drink!

## Agnès Mercedes (Wed., 12mid, the Hideout)

We need to access the voices in her head.

## Thus: Owls (Wed., 8pm, Spill)

Sort of dark. Cold. Thus: Nordic.

## Sofia Talvik (Fri., 12mid, Stephen F's Bar)

Of all the voices — and man, they seem to issue them at birth to Swedish women — Talvik



## GUNS OF NAVARONE

**1am, Saxon Pub** Among the recent batch of alt.country revival bands in Austin, Guns of Navarone already released the album to beat. On last year's debut, *Prize and Battlefield*, the youthful foursome cozies up nicely between the Long Ryders and the Old 97's, with a twist of goth making it all the more interesting. Ringing guitars, big hooks, and stout harmonies.

— Jim Caligiuri

## SERYN

**1am, Frank** Seryn quietly self-released one of the finest debut albums of last year, *We Will All Be Changed*, which harvests indie folk somewhere between Fleet Foxes' *Helplessness Blues* and the choppy, layered pop of Local Natives. But the Denton quintet boasts a rootsier resolve than its contemporaries, swelling with seasoned arrangements for upright bass and violin. If the band's billing atop Misra Records' showcase is any indication, expect Seryn to break nationally soon.

— Austin Powell



has the most faith in hers in an "I don't need a theatrical gimmick" kind of way.

## You Say France & I Whistle (Fri., 9pm, the Loft)

Name's taken from one of Van Morrison's silly impromptu songs for his *Contractual Obligation* recordings. Sort of a cross between Los

Campeños! and Poi Dog Pondering.

## Niki & the Dove (Fri., 1am, Red 7)

Malin Dahlström fronting her electro pop duo.

## Park Hotel (Friday, 9:20pm, Treasure Island)

Avskurna Händerna (tack, Googles översätta).

## Solander (Wed., 9:30pm, St David's Bethell Hall)

You can almost feel the winter in this indie-folk trio's work. Impressive.



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## FRIDAY PICKS

### NOISEMAKERS WITH PETER ROSENBERG

**9pm, the Belmont** Hot 97 DJ Peter Rosenberg is the James Lipton of the rap game, his Noisemakers live interview series going deep inside the rappers' studio. Rosenberg will sit down with Nasir Jones, one of the most gifted MCs to ever pick up a microphone. Nas, whose 1994 debut *Illmatic* remains on hip-hop's desert island list, will release *Life Is Good*, his 10th studio LP, later this year. — Thomas Fawcett

### DEE-1

**TBA, Kiss & Fly** Dee-1's syrupy Southern drawl is one of the freshest young voices in hip-hop. The New Orleans native and LSU grad taught middle school in the Crescent City for two years before making beats and rhymes a full-time gig. While Dee-1 walks and talks like a Cash Money Millionaire, his content is cool but conscious: "Every rapper needs to lose they deals and earn 'em back/Most of 'em done let the industry take 'em and turn 'em wack." — Thomas Fawcett

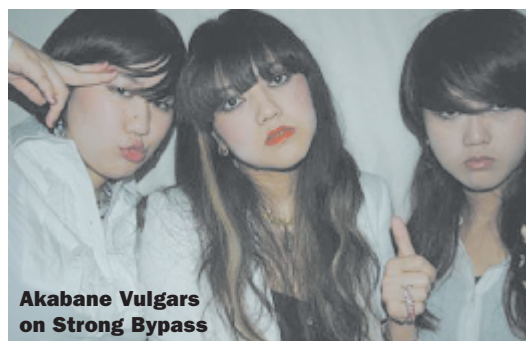
### THE BLACK BELLES

**9:15pm, the Stage On Sixth Patio; Sat., 10pm, Mohawk Patio** Given its high-gothic horror-movie fashion sense, the Black Belles would be a natural stand-in for Winona Ryder if a *Beetlejuice* sequel ever comes to fruition. The Nashville, Tenn., quartet's swirl of tremolo-heavy guitar, overdriven vintage organ tones, tribal percussion, and droll vocal delivery makes its 2011 Jack White-produced debut a real hoot. The Belles' artful rendering of the Knickerbockers' "Lies" is disorienting and catchy all at once. — Greg Beets

### JAPAN NITE

7pm, Elysium

As the anniversary of Japan's devastating earthquake and ensuing tsunami passes, the Pacific island nation's riveting, rocking musical community makes its mark at the annual Japan Nite showcase, beginning with fashion-forward Yokohama-based **Rubies**, a high-energy pop quartet featuring ex-members of the theatrical Emeralds (a SXSW presence from 2004 to 2008). Also arriving on the bill is the eagerly anticipated 24-year-old banjo phenom **Saito Johnny**, whose String Cheese Incident/Wasabi Highway sound won his Tokyo bluegrass band an opening slot on Taylor Swift's Far East tour. As usual, you can never count out Japan's latter-day riot grrrls, who follow in Shonen Knife's subversive steps. Lovely ladies include Tokyo's cheeky goth trio **Akabane Vulgars on Strong Bypass**, and **ZZZ's**, a driving, droning post-punk trio from the North Coast community Hyogo (it played in a previous incarnation last year as Hystoic Vein). The remaining bands include **Kao=S** and Osaka's **Nokies!** and **Vampillia**, respectively a grab bag of chaotic acoustic sounds and sword dancing, post-punk pop, and Nipponese nu-metal.



**Akabane Vulgars on Strong Bypass**

— Dan Oko

### THE DB'S

9pm, B.D. Riley's

Inside the punk explosion of the late Seventies were a bunch of DIY acts making good, old-fashioned American rock & roll. From North Carolina via New York City, the dB's caught that demographic's attention with a gleeful garage-pop sound. The original quartet's first two LPs, 1981's *Stands for Decibels* and *Repercussion* the following year, remain undeniable ear candy.

Chris Stamey left in the aftermath of the group's sophomore effort, moving into the role of producer, in which he worked with Alejandro Escovedo and Whiskeytown, among others. Peter Holsapple, Will Rigby, and Gene Holder continued for two more charmed discs, eventually disbanding around 1987. Holsapple and Stamey have worked together since as a duo, but this summer, the original quartet releases *Falling Off the Sky*, its first new album 30 years.

"It didn't take as long as *Chinese Democracy* did it?," chuckled Holsapple.

After reuniting initially in 2005, the dB's knew a new album was inevitable even though the foursome had scattered to New

Orleans; Cleveland, Ohio; Chapel Hill, N.C.; and New Jersey. Eventually, they found themselves in North Carolina writing and recording. Seven years later, they're ready to unleash new material on the world.

"We were trying to make sure we had the right songs for the record," stressed the guitarist. "The conundrum was, 'What does a dB's record sound like lo these many years later?'"

It sounds like a dB's LP: jangly, hook filled, crunchy, and bold. The band even brought in old friends Scott Litt and Mitch Easter to help.

"We've been friends forever, so it wasn't much of a stretch to get those guys involved," acknowledged Holsapple before revealing an exciting piece of news. "I think Mitch is going to be playing bass with us for the Austin gigs because Gene isn't able to get away. It's going to be very cool to have him with us."

— Jim Caligiuri

**This summer, the original quartet releases *Falling Off the Sky*, its first new album in 30 years.**



### HOSPITALITY

8:30pm, Frank; Thu., 10pm, Beale Street

**Tavern** The Brooklyn-based trio Hospitality gives a renewed sense of sophistication to pop music. Its self-titled debut is layered with soaring harmonies, free-wheeling guitar, and despite her Kansas City, Mo., upbringing, a touch of a British accent from frontwoman Amber Papini.

— Abby Johnston

### THE DB'S

9pm, B.D. Riley's Exemplifying the idea of a "cult" band, the dB's turned out four albums in the Eighties that helped set the template for a

power-pop renaissance in that decade as well as part of the Nineties. The dB's had limited commercial appeal despite the efforts of seasoned songcrafters Chris Stamey and Peter Holsapple, but the years have been kind to the band's reputation. The timing couldn't be better for its first new album in 30 years.

— Adam Schragin

### KAT EDMONSON

9:15pm, Elephant Room; Thu., 12:30am, St.

**David's Bethell Hall** Kat Edmonson perches at the peak of Austin vocalists, the jazz chanteuse swaying with a sustaining twang that lifts and slides with evocative turns. 2009 debut

*Take to the Sky* highlighted her interpretive skills, and upcoming sophomore LP *Way Down Low* shines amid pop flourishes and a breathy coyness while playfully jousting with Lyle Lovett on "Long Way Home."

— Doug Freeman

### THE MYNABIRDS

9:30pm, Lamberts Singer-songwriter Laura Burhenn's the Mynabirds made a deserved splash with 2010's *What We Lose in the Fire We Gain in the Flood*, which proved classic Brill Building songcraft has a place in indie pop. It's a compelling live act, and as Burhenn preps the release of the band's ambitious sophomore record *Generals*, the Mynabirds bring its song back to South by Southwest for the second time.

— Michael Toland

### THE BIG PINK

10pm, Lustre Pearl; Sat., noon, Radio Day

**Stage, Austin Convention Center** A bombastic throwback to the Madchester scene of the early Nineties, the Big Pink helms ecstatic bangers with cocksure swagger, shoegaze guitars, and overblown volume. More of a come-on than an introduction, 2009's *A Brief History of Love* embodied every aspect of the Brit hype machine with massive singles like "Velvet" and "Dominos." The London duo recently released its highly anticipated follow-up, *Future This* (4AD).

— Austin Powell

CONTINUED ON P.42

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**International Rhyme Syndicate** BY THOMAS FAWCETT

**Lady Leshurr** (Fri., 12mid, Victorian Room at the Driskill)

A saucy British MC who can spit fire with wordplay weirder than Weezy's. Bring your slicker 'cause Lady Leshurr be "Pizzin on Em."

**Dope D.O.D.** (Thu., 11:10pm, the Jr)

The names of MCs Dopey Rotten, Skits Vicious, and Jay Reaper should offer insight into the grimy brand of horrorcore produced by this Dutch hip-hop collective.

**Lazee** (Fri., 11pm, TenOak)

The precision flow of this Swedish MC born Mawuli Kulego belies his stage name.

**M.I.** (Fri., 12mid, Beso Cantina)

The confident son of a preacher man, Nigeria's M.I. proclaims himself *Mr. Incredible*.

**Bliss N Eso** (Fri., 1:15am, TenOak)

East and West usually come to mind when you think of hip-hop coasts, but it's a different story Down Under. The "Coastal Kids" video from Bliss N Eso looks like B-roll from the X Games water sports. Fans of Atmosphere will dig these Aussies.

**Native Sun** (Fri., 10:15pm, TenOak)

This soulful British duo has roots from Mozambique to the Caribbean and pays careful homage to the ancestors in multiple languages.

**CAVEMAN**

**10pm, Hype Hotel** One of the promising new entries in the indie-folk movement, Caveman paints with pastels, drenching four-part harmonies and hazy guitars in clouds of reverb. Imagine a softer Midlake. Led by former Metropolitan Opera singer Matt Iwanusa, the NYC quintet put out *CoCo Beware* last year, an effort so fully formed it's being re-released later this month by Fat Possum. – *Austin Powell*

**THEESATISFACTION**

**11pm, Red 7; Thu., 8pm, Kiss & Fly; Thu., 10pm, Hype Hotel** Sub Pop is slowly emerging from its guitar-driven comfort zone, having just last year released albums by Washed Out and Shabazz Palaces. Sure, they're two already established artists, so consider Theesatisfaction the label's first homegrown project. An eclectic, Seattle-based alt-rap duo reflecting everyone from Aphex Twin to Erykah Badu, it makes the world a better place prepping an album like *Awe Naturale*. – *Luke Winkie*

**DEAD CONFEDERATE**

**11:45pm, Chevrolet Sound Garage** Behind a throbbing darkwave pummel, Dead Confederate rolled out from the dusk-drenched trenches of Athens, Ga., with a feedback-laced spin on Southern rock. 2008's *Wrecking Ball* (Razor & Tie) and 2010's *Sugar* (TAO) both brandished psych-rock with a melodic lyricism, and though the quartet's members have since pursued a number of side projects (including frontman

Hardy Morris' supercollaboration, Diamond Rugs), the band returns label-free with a new collection of songs. – *Doug Freeman*

**LUKAS NELSON & PROMISE OF THE REAL**

**1am, Saxon Pub** He can base his outfit in California, plug in his guitar, and rock – really rock – the festival circuit, but when Willie Nelson's son Lukas opens his mouth, that reedy voice makes it hard to forget about dear old dad. Lukas, like his half-sister Paula Nelson, also a musician, is embracing the family DNA, sealing the deal with a bluesy cover of pop's "Peaceful Solution" on his *Promise of the Real* download, recorded outside of Austin, naturally. – *Dan Oko*

**GIRL IN A COMA**

**1am, Easy Tiger Patio; Wed., 1am, the Studio by HGTV** Mighty triumvirates always win: the father, son, and Holy Ghost; *The Power Puff Girls*; potato, egg, and cheese; and the Niña, the Pinta, and the Santa María, or as we Texans like to call them, the Nina, the Jenn, and the Phanie Maria, our own personal, sultry guitar saviors. Good things come in threes, yo, and 2011's superfine *Exits & All the Rest* (Blackheart) is – you guessed it – the San Antonio trio's third. – *Kate X Messer*

**AKINA ADDERLEY & THE VINTAGE PLAYBOYS**

**1am, Continental Club** The little woman with the big voice, Akina Adderley is the grandniece of

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jazz legend Julian "Cannonball" Adderley and granddaughter of trumpeter Nat Adderley. With her horn-propelled local octet, Adderley delivers old-school R&B with uncommon panache, separating them from the recent soul revival. The group has just finished recording and is set to deliver its second collection of scream and shout this spring.

— Jim Caligiuri

## MOTHER FALCON

**1am, St. David's Bethell Hall** With 20-plus active members, Mother Falcon is probably Austin's biggest band. It's also one of the most adventurous, mixing classical instrumentation with a modern aesthetic — a chamber orchestra accessorized with ethereal vocals. Organized by cellist, guitarist, and vocalist Nick Gregg and featuring the voice of Claire Puckett, Mother Falcon's 2011 debut *Alhambra* was hailed as one of the year's best for its combination of daring and romance.

— Jim Caligiuri

## BLACKIE

**1:15am, Hotel Vegas** Mutant love child of Ol' Dirty Bastard and Black Flag-era Henry Rollins, B L A C K I E will make your ears bleed with a barrage of industrial hip-hop and noise-rock turned up to 11. It's hard to know exactly what to expect from the Houston native, but shocking intensity and deafening volume is a safe bet.

— Thomas Fawcett

CONTINUED ON P.44

## Hip-Hop Hierarchy

BY CHASE HOFFBERGER

**T.I. (Thu., 12:15am, La Zona Rosa)**

September's "I'm Flexin'" collaboration with Big K.R.I.T. marked T.I.'s reclamation of the Southern crown, which the Atlanta veteran held with a firm grip through much of the 2000s.

**Paul Wall (Fri., 10pm, Mexican American Cultural Center)**

Royalty in Houston, the people's champ's age-old ethos: "It's a star-studded event when I valet park/Open up my mouth and sunlight illuminates the dark."

**Pharoahe Monch (Fri., 12:45am, La Zona Rosa)**

The Queens virtuoso is a charter member of the "New York City gritty committee pity the fool that act shitty in the midst of the calm, the witty."

**Slum Village (Fri., 1am, Buca Lounge)**

The deaths of J Dilla and Baatin shook the core of Detroit's founding MCs, but T3 marches on with help from disciples Black Milk, Elzi, and Dilla's brother, Illa J.

**EI-P (Fri., 10:30pm, 1100 Warehouse)**

The Company Flow founder has stayed young by teaming with Gotham's new guard, Das Racist and Mr. Muthafuckin' eXquire, since leaving his post as CEO of Def Jux.

**Juicy J (Fri., 1am, Club de Ville)**

A Memphis, Tenn., rap pioneer with Three 6 Mafia, loose-jowled Juicy J drank from the Styrofoam cup of youth when he teamed with Lex Luger on last year's *Rubba Band Business 2* mixtape.



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## THIRD MAN RECORDS

7:30pm, the Stage on Sixth & the Stage on Sixth Patio

Third Man Records

literally rolled into South by Southwest last year. Owner Jack White turned his innovative Nashville, Tenn., label into a rolling record store, hosting a generator-powered show in the Frank parking lot and selling limited LPs across town from a window in his tricked-out step van. Never one for idle hands, expect White to perform in some capacity, given his upcoming proper solo debut, *Blunderbuss*, and the fact that he's either produced or played on most of Third Man's releases, notably for model/chanteuse **Karen Elson**, goth girls the **Black Belles** (who play Sat., 10pm, at Mohawk Patio), and Australia's **Lanie Lane**, who looks and sounds like a vintage rockabilly pin-up gal. Actor **John C. Reilly** walks harder in real life than Dewey Cox, with two 7-inch singles to prove it, while Nashville's **Pujol** offers a promising dose of garage-pop. Brooklyn's suave **White Rabbits** just released their career best, *Milk Famously*, but most eyes will be on **Electric Guest**, a Los Angeles duo whose debut for Downtown Records, *Mondo*, out April 24, was produced by Danger Mouse and sounds like a more promising version of Broken Bells. As for special guests, let's hope it's not the label's most controversial collaborators: I.C.P.

— Austin Powell



Karen Elson

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## THURSDAY, MARCH 15

Noon GOSPEL AND THE WOLF

1:00 TBA

2:00 YEARBOOK COMMITTEE

3:00 STARLING, TN

4:00 THE MERCY BROTHERS

5-7:00 **HARD ROCK BLOCK:**  
A STORM OF LIGHT, EARLY GRAVE,  
WATCHING THE MOON, SILVER SNAKES

## FRIDAY, MARCH 16TH

Noon THE SUN PARADE

1-3:00 **SURF ROCK BLOCK:**

THE NEMATOADS,  
THE MIGHTY LANDSHARK,  
KING PELICAN

3:00 SAITO JOHNNY

4:00 WYLDWOOD FOUR

5:00 THE STAND ALONES

6:00 JAY SATELLITE

## SATURDAY, MARCH 17TH OUR 14 YEAR ANNIVERSARY

Noon TBA

1:00 TBA

2:00 THE GO-WOWS

3:00 THE BOMBETTES

4:00 SECRET SOCIETY OF  
BLACK LINES

5:00 THE REBEL SET

VICTORY RECORDS SHOWCASE

6:00 THE ROYALTY

7:00 VICTORIAN HALLS

## SUNDAY, MARCH 18TH

Noon TBA

1:00 TBA

2:00 THE MODERN DON JUANS

3:00 THE BELLFURIES

4:00 THE TEXAS BLUE DOTS

5:00 HERMAN THE GERMAN

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## JAIL GUITAR DOORS

7:30, *Swan Dive*

Jail Guitar Doors' mission is both simple (donating musical instruments to prisoners) and complex (hoping those instruments will help in those prisoners' rehabilitation). The South by Southwest edition begins with **Magic Wands**, an androgynous, slinky Nashville, Tenn., duo whose sexy psychedelia finds the sweet spot between the Raveonettes and Tom Tom Club. Power trio **Beware of Darkness** hail from Los Angeles and have been likened to a cross between Led Zeppelin and David Bowie's *Hunky Dory* with a literary bent. North Carolina's **Flagship** revolves around the dramatic keen of Drake Margolnick, who leads his band to howl, seethe, or soothe. Local garage-rock ensemble and veteran JGD supporters **English Teeth** is joined here by Ryan Bingham bassist-turned-singer **Elijah Ford** and underrated Americana rebel **Otis Gibbs**. **Wayne Kramer**, JGD co-founder and rock & roll legend, never fails to kick out the jams, motherfucker, and never more so than in support of a righteous cause. Taking a break from the Rage Against the Machine reunion, **Tom Morello**, aka **the Nightwatchman**, brings his postmodern protest songs to the headline slot.



Tom Morello

— Michael Toland

## FRIDAY SLEEPERS

### PURLING HISS

8:05pm, *the Stage on Sixth Patio* Dirty secret of the Philly underground, Purling Hiss crossbreeds indie rock with classic-rock shred not bothering to disguise its chops under the \$3 production jobs of its (mostly vinyl-only) discs. Live is where the band comes alive, Strat abuser Mike Polizze and the engine room jamming to their hearts' content like Cream after a night of beer, mud-wrestling, and trucker speed.

— Michael Toland

### BEZ

10pm, *Beso Cantina* A native of Nigeria with a penchant for soul music, Bez is a rising singer-songwriter whose curious blend of jazz and R&B is difficult to pin down. "That Stupid Song" is a slick throwback taken right out of the modern soul playbook of Raphael Saadiq, but it's an anomaly on *Super Sun*, last year's LP which intrigues despite being stylistically all over the map.

— Thomas Fawcett

### SORE LOSERS

8pm, *Buca Lounge* Sore Losers has been one of Dallas' best-kept secrets since dropping the *Free Loaders* mixtape in 2009. What was once a hip-hop duo has evolved into a sixpiece band fronted by the thoughtful and introspective rhymes of Brown. The band can rock a party live, and has earned one of the most passionate fan bases around. With the release of *We Are Sore Losers* in February, the crew hopes to let the secret out of the bag.

— Thomas Fawcett



Razika

### RAZIKA

10pm, *the Iron Bear* Hold up. Debut *Program 91* is named for the year they were all born? We're no stranger to youthful brilliance, but this Bergen, Norway, girl group — as a feminist, I'm only marginally disturbed about calling them that since they're 19! — has distilled just about every cool rock hook from its parents' record collections, beginning at Blondie.

— Kate X Messer

### CUFF THE DUKE

10pm, *Trinity Hall* Canadian roots-rockers probably hew most accurately to an alternative country identity. Hailing from Toronto, the quartet just issued its fifth album, *Morning Comes*, which was produced by Blue Rodeo's Greg Keelor. Released in Canada late last year, it's the band's first concept LP and has been nominated for a prestigious Juno Award.

— Jay Trachtenberg

Brooklyn-based siren has a sweetheart-with-a-knife voice that promises potentially dangerous intimacy on a grand, spooky scale.

— Marc Savlov

### BRENNEN LEIGH

11pm, *the White Horse* Hewing more toward bluegrass than she has in the past, Austinite Brennen Leigh honors traditional country sounds by making music that's high, lone-some, and loving. A Louvin Brothers fanatic, talented mandolin player, and a gem of a songwriter, Leigh's Tuesday night residency at the Evangeline Cafe enters its eighth year. Most recently, Sunny Sweeney's 2011 disc *Concrete* included "Amy," a tune she and Leigh co-wrote.

— Jim Caligiuri

### UNCLE LUCIUS

11pm, *Skinny's Ballroom* With the recent addition of Jon Grossman on keys and accordion, Uncle Lucius hasn't so much expanded its Southern rock sound as embellished it with more authentic colors. The local fivepiece has turned into massive road hogs, growing its audience as far north as Chicago and as east as New York. 2009's *Keep Your Head Up* remains a recent high-water mark.

— Jim Caligiuri

CONTINUED ON P.46

## Moon Over Ecuador

BY GREG BEETS

**La Vida Boheme** (Wed., 1am, Soho Lounge; Fri., 12mid, Maggie Mae's)

This Caracas, Venezuela, quartet's danceable agitprop rock imbues the Ramones' "Gabba Gabba Hey!" chant with newfound insurrection.

**Kali Mutsa** (Thu., 8pm, Buca Lounge)

Chilean actress Celine Raymond's singing/rapping alter ego clashes the spirit of Bollywood with Andean and Eastern European sounds over an electronic backbeat.

**Zona Tango** (Thu., 9:15pm, Elephant Room)

Avant-garde fusion composer Pedro Menendez leads this Buenos Aires, Argentina, combo in a singular commingling of tango, jazz, and electronic music.

**Prime Ministers** (Thu., 10pm, Treasure Island)

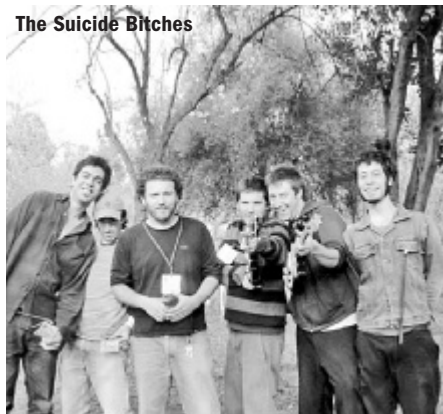
These Guayaquil, Ecuador, alt-rockers became fast favorites on MTV Latin America with its 2009 single "Smoking Monkeys."

**The Suicide Bitches** (Thu., 12mid, B.D. Riley's)

Punk-propelled and fuzzed-out, the Suicide Bitches of Santiago, Chile, immolate everything in its path with a sound that finds its nexus between the Stooges and Mudhoney.

**Campodonico** (Fri., 12mid, the Loft)

After leading Turbotamos to stadium-sized success, Lima, Peru's Humberto Campodonico puts his Peter Murphy-style baritone to good use on his solo debut.



The Suicide Bitches

**Sudakaya** (Fri., 12mid, Flamingo Cantina)

Sudakaya's infectious fusion of reggae, ska, and traditional Latin American sounds has adherents far beyond its Quito, Ecuador, home base.

**Maria Volonté** (Fri., 7:15pm, Elephant Room; Sat., 9pm, Copa)

This captivating Buenos Aires, Argentina-based guitarist/vocalist deftly incorporates tango, jazz, and folk into a crossover-friendly sound all her own.

**Sol Pereyra** (Sat., 9pm, Beale Street Tavern)

Córdoba, Argentina, multi-instrumentalist touches on rock, pop, hip-hop, and electronic with her catchy new album, *Comunmixta*.

### ELLE KING

10:40, *Stubb's*; Thu., 8pm, *Creekside at Hilton Garden Inn*

Living proof that if you use a Ouija board properly, you can summon the ghosts of Bowery balladettes and Robert Johnson while the angels run a capella and the devil duets on banjo to create Elle King's shockingly sexy-sorrowful songsmithery. The

## BASS CULTURE

8pm, *Victorian Room at the Driskill*

Tying into Saturday's 2pm panel at the Austin Convention Center, Bass Culture offers acknowledgment of generations of rebellious Britons having saluted the red, gold, and green. As Third Wave reggae has blown up internationally, its offshoots — dubstep, grime, jungle, et al. — have also emerged a dominant force in mainstream English culture. Supported by Arts Council England, up-and-comers and legends start with rootsy **Rasites**, playing originals to make Steel Pulse proud. On the strength of his soulful, genre-bending 2008 reggae reboot *Man Like I* (Atlantic) silky-voiced **Natty**, son of a South African mother and Anglo-Italian father, has toured with Adele and Ziggy Marley. The showcase will not be all rebel stances and smoking spliffs, though the latter couldn't hurt when it comes to **Little Roy**. In 1965, Roy first sang at Studio One in Kingston. Forty-seven years later, his still-strong pipes lend voice to Nirvana cover album *Battle for Seattle* (Ark Recordings). Mixtape MC **Lady Leshurr**, sometimes called the female Busta Rhymes, spits like the Streets and arrives to break up the pickle party. **DJ Kenny Ken** is also of the moment.

— Dan Oka



Little Roy



### Brazilian Brethren

BY THOMAS FAWCETT

**Zuzuka Poderosa** (Fri., 12mid, Speakeasy Kabaret)

Call her thumping, favela-inspired dance music "baile funk" or "Carioca bass."

**Tita Lima** (Wed., 10pm, Maggie Mae's)

Lima, Peru's ethereal swoon is cool as a caipirinha, her jazzy bossa nova-inspired tunes tinged with just enough psych warble and avant-garde leanings to keep things intriguing.

**Agridoce** (Wed., 11pm, Maggie Mae's; Thu., 12mid, the Velveeta Room)

A pair of Paulistas create stripped-down acoustic folk songs, beautiful and bittersweet.

**Roge** (Thu., 11:45pm, Elephant Room; Sat., 8pm, Copa)

Feel-good *Musica Popular Brasileira* is culled from the classic samba-rock and reggae of Sixties Brazil.

**Rosie & Me** (Sat., 7pm, St. David's Historic Sanctuary)

Southern Brazilians with banjos?

**Tiê** (Wed., 12mid, Maggie Mae's)

What's São Paulo, Brazil, singer Tiê growing? A glorious garden of organic, leafy folk-pop tunes.

**Sirsir** (Thu., 8:50pm, Speakeasy Kabaret)

This electronic mishmash will get your back up off the wall, but when has dance music ever sounded so ... orchestral?

**Fim de Feira** (Fri., 8:45pm, Copa)

What's happening in Pernambuco, Brazil? For starters, Fim de Feira is revitalizing the regional backland rhythms and preserving the utterly cool tradition of *cordel* poetry. The subtleties of the six-verse stanzas might be lost on non-native speakers, but these guys are loads of fun.

**Gabriel Santiago Quintet** (Thu., 8pm, Elephant Room)

Led by guitarist and UT music doctoral student Gabriel Santiago, this quintet draws inspiration from jazz giants across the Americas.

**Constantina** (Fri., 8pm, the Loft)

For those about to rock in a beautiful, conceptual, minimal, atmospheric sort of way (we salute you).

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## BOTANY

**11:20pm, Lamberts** Texas-based sound-scape artist Spencer Stephenson makes gorgeous, glitchy electronic music under the Botany banner. The beat-heavy music is neither overwhelmingly dance, nor are the textures on his debut EP *Feeling Today* too lithe and pretty to be substantive. Aligned with Austin's Western Vinyl label, Botany maps the cross section of experimental hip-hop and electronic pop in ways that are frequently unexpected but are rewarding more often than not. — Adam Schragin

## BOY

**12mid, Soho Lounge** Locals Boy holds only two streamable songs in its stable, but that was enough to recently entice Spoon's Jim Eno, who courted the grandiose pop quartet to record its next singles at the drummer's studio, Public Hi-Fi. Fronted by Mississippi brothers Joshua and Jakob Clark, the troupe pushes a shiny indie pop that will remind many of a polished Dr. Dog. — Chase Hoffberger

## UNCLE BAD TOUCH

**1am, Spill; Sat., 8pm, Club de Ville** Roky Erickson meets Royal Trux but with a Blue Cheerfulness about it. The Montreal-based trio's self-titled debut on Infinity Cat finds it in full garage-shaking glory, but to call it lo-fi would be flattering. — Michael Bertin

## WESTERN VINYL 10:25pm, Lamberts

Among the most underrated labels in indie rock, Austin's Western Vinyl helped establish the Dirty Projectors, Here We Go Magic, and J. Tillman, the latter showcasing for Sub Pop this year as Father John Misty. Better known as a soundtrack composer having worked for David Gordon Green among others, David Wingo takes a similarly narrative approach with **Old Podrida**, his compelling and increasingly electric indie folk project. Expect a new album later this year. Weatherford's **Botany** is a one-man sound sculptor creating organic instrumental collages, haunting and ethereal. Lower Dens guitarist **Carter Tanton** released his long-awaited solo bow last year, a prismatic collection of Californian psych-pop that deserves a closer listen. Headliner **Lushlife** offers a rewarding change of pace. The rapper and bedroom composer born Raj Haldar melds fractured, Roc-A-Fella-esque beats with Philadelphia soul and lo-fi production into a provocative strain of avant-hip-hop on his late 2011 cassette/digital mixtape *No More Golden Days*. His proper label debut, *Plateau Vision*, bolsters his crossover appeal with contributions from Heems of Das Racist, Titus Andronicus' Andrew Cedermark, and Memphis, Tenn., rapper Cities Aviv. — Austin Powell



## VAMPILLIA

**1am, Elysium** The term "weird" is thrown around Austin a lot but not often enough regarding freaky Japanese music. If bizarre extravagance is your thing, we suggest Vampillia, a band that's stranger than its name is awkward. Imagine a dense swell of an orchestral twister that explodes into chaos, including a gimpy guy in bad Kiss makeup screaming like he's on fire. — Kevin Curtin

## MIKE & THE MOONPIES

**1am, the White Horse** Led by local ringer Mike Harmeier, the Moonpies serve up indie outlaw country and heartache by the bottle. So much so, in fact, the band has its own drink special in town: a shot of well whiskey and a PBR. On the boot heels of Daytrotter's annual Barnstormer tour, the Moonpies released a new live four-song EP that proves its hard country goes down as well on the bar stool as on the dance floor. — Austin Powell

## WHISKEY SHIVERS

**1am, Maggie Mae's Gibson Room** Barefoot and bare-armed, Whiskey Shivers' Bobby Fitzgerald is a howling, hell-bent, whiskey-soaked Texas hillbilly leading a rabid pack of string players. Whittling the fine-tuned talent of Old Crow Medicine Show with an unhinged flash of trucker speed, the young Austin quintet debuted with last year's *Batholith*, but it's the raucous and rowdy live set that makes it one of Austin's top new outfits. — Doug Freeman



## Austin Wildlife

BY ZOE CORDES SELBIN

**Mother Falcon (Fri., 1am, St. David's Bethell Hall)**

Extremely grand and heartbreaking indie rock is played by a small but classically trained orchestra on 2011 debut *Alhambra*.

**Golden Hornet Project (Sat., 10pm, Creekside at Hilton Garden Inn)**

Independent, fresh, and contemporary classical music.

**The Octopus Project (Wed., 12:30am, Mohawk Patio)**

A beautiful and energetic journey through ambient rock, heavy on the theremin.

**T Bird & the Breaks (Sat., 12mid, Deseo Centro Lounge)**

Sexy soul with horn charts to die for and touches of funk.

**Golden Bear (Thu., 1am, the Loft)**

Anthemic with big melodies - your little sister's favorite band that you secretly love.



## Bnds Wtht Vwls

BY ABBY JOHNSTON

**CFCF (Wed., 7:30pm, Barbarella; Thu., 11pm, the Madison)**

Bass-tastic UK DJ can simultaneously script a lazy afternoon and blow your speakers.

**Mndr (Wed., 1am, Maggie Mae's Gibson Room; Fri., 9:30pm, Clive Bar)**

The Brooklyn-based electronic duo has tutored with the likes of Yacht and Deerhoof.

**Jmsn (Fri., 9pm, Club 606)**

Also known as Christian Berishaj, Jmsn wrote, produced, and mixed January debut *Priscilla*. Breakup R&B never sounded better.

**Dwntwn (Fri., 9:10pm, Haven)**

The accidental duo began recording folk songs on an iPhone. Now it makes high-energy electronic music with New Wave nuances.

**Trmrs (Sat., 9:45pm, Headhunters Patio)**

The SoCal quartet coined the genre "trash pop," youthful energy heavy on guitar fuzz.

**Sbtrkt (Sat., 12:45am, the Madison)**

One-upping the mouse head by wearing a native ceremonial mask, obscure British DJ Aaron Jerome blew up in the UK via last summer's self-titled debut and now storms America.

## MADISON HOUSE

**8pm, Beauty Bar**

Building off a Left Coast legacy from Freestyle Fellowship to Pharcyde, the Quannum crew breathed life into Bay Area hip-hop previous to the new millennium with relentless creativity. Backpacker anthems "A to G" and "Alphabetic Aerobics" proved **Blackalicious** MC Gift of Gab one of the all-time great verbal acrobats, while Lyrics Born and Lateef the Truthspeaker pushed the sonic boundaries of hip-hop as **Latyrx**. Although not on the same label, **Chali 2na**, whose bouncing baritone anchored Jurassic 5 harmonies, embodied a similar ethos. The crew reunites on this night with help from West Coast vets **Eligh & Amp Live**, formerly of Living Legends and Zion I, respectively, who recently teamed up for *Therapy at 3*. (Shockingly accurate) self-described "half-retarded super electro-charged sex rap" of Colorado's **Cobraconda** opens, while **Minnesota** (the DJ, not the state) offers an interlude of throbbing dubstep and glitch-hop. — Thomas Fawcett



## Norway ... Yes Way!

BY MICHAEL BERTIN

**Team Me (Fri., 10pm, the Loft)**

The new New Pornographers.

**Razika (Fri., 10pm, the Iron Bear)**

All-girl ska-ish outfit with candied melodies from the Seventies 2 Tone days.

**Shining (Thu., 10pm, Dirty Dog Bar)**

Robert Fripp's Norwegian death metal side project.

**Audrey Horne (Thu., 12mid, Dirty Dog Bar)**

The band's debut, *No Hay Banda*, won it a Norwegian Grammy for Best Metal Act.

**Spirits of the Dead (Thu., 10pm, Red 7 Patio)**

Last year's *The Great God Plan* sounds like 1973. Bummer that Deadly Nightshade is no longer playing bass for the band because, well, Deadly Nightshade.

**Philco Fiction (Thu., 10pm, Swan Dive)**

Part Regina Spektor, part Solange Knowles.

**Marit Larsen (Wed., 10pm, Beale Street Tavern)**

Less sugary than Lisa Loeb, more pixie-ish than Patty Griffin.





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## SATURDAY PICKS

### THE CULT

**8pm, Auditorium Shores** By the time the Cult stalked off the Austin Music Hall stage in 1995 and broke up weeks later, Rick Rubin's *Electric* devolution had devolved into *This Is Spinal Tap*. Reunited a decade-plus and 25 years after the UK quartet's Angus and Malcolm Young canniness, Ian Astbury and Billy Duffy cock their *Choice of Weapon* on May 22, "The Wolf" snapping *Love* and "For the Animals" sparking some *Sonic Temple*.

— Raoul Hernandez

### THE NERVEBREAKERS

**8pm, Easy Tiger Patio** Dallas' Nervebreakers burned down stages headlined by the Ramones, the Clash, and the Sex Pistols, issuing classic single "My Girlfriend Is a Rock" along the way. *We Want Everything* — recorded in 1980 and released in 1994 — followed. Now with both a vintage compilation and a new album slated for release, the Nervebreakers serve notice that classic Texan punk still rules.

— Michael Toland

### FAT TONY

**12mid, Barbarella Patio** Houston's Third Ward produced this Southern hip-hop original whose raps draw on punk and dadaist traditions. Over just a few short years, Fat Tony (born Anthony Obi to Nigerian parentage) has gone from underground rapper to nationally known collaborator with the likes of Das Racist. Austin audiences know him

## COTTON MATHER

**9:20pm, Soho Lounge**

Leander, Texas, is a long way from London, but not if you're Cotton Mather.

Fresh off a successful Kickstarter campaign to fund the expanded February reissue of its 1997 closet classic, *Kontiki*, the Austin pop purists are reuniting for South by Southwest. Upon its initial release, the quartet's sophomore effort, a rough-hewn blend of power pop, psychedelia, and erudite lyricism, generated only a polite response. Then Rainbow Quartz released it in the UK a year later. Shortly thereafter, Noel Gallagher of Oasis happened upon a copy and sang the album's praises to a nationwide BBC audience.

"Bob Geldof was a programmer at some independent station in London," recalls guitarist Whit Williams. "He was playing it, and it was selling at this shop in Notting Hill — Minus Zero Records. I think that's where the Oasis guys got it."

According to guitarist/vocalist Robert Harrison, eschewing the studio to record on four-track at a clapboard house just outside the Austin suburb of Leander helped give *Kontiki* its wings.

"The first thing I learned once I was in charge of recording was that you can't break music," Harrison says. "It seemed to me that a lot of people approached recording music in a professional studio like a Volkswagen engine: Once you took it apart, you could never put it back together."

Out in the sticks, Harrison's songs had room to grow. Even amid a surfeit of nods to the British Invasion, an underlying



sense of time and place left a few fingerprints on *Kontiki*.

"We were just trying to make something we loved," Harrison says. "The joke was we were just hicks, out here in the country eating fried chicken and drinking Budweiser, making songs and burying them in the backyard."

— Greg Beets

**Noel Gallagher of Oasis happened upon a copy and sang the album's praises to a nationwide BBC audience.**

from appearances at Fun Fun Fun Fest, while a follow-up to his debut *RABDARGAB* should only broaden that appeal.

— Dan Oko

### BROTHER ALI

**1am, the Main** By now, every hip-hop fan — and even the NPR set — has heard of Brother Ali, a legally blind Minneapolis Muslim albino rapper who wears emotional scars like Boy Scout badges. Ali earned a loyal fan base by writing deeply personal songs and going balls-out on stage night after night. It's been three years since Ali's *Us*, but expect the forthcoming LP *Mourning in America*, *Dreaming in Color*.

— Thomas Fawcett

### ESCORT

**7:30pm, Malverde; Fri., 1am, Empire**

**Automotive** Sprawling live shows and dance-floor anthems unleashed by Escort have placed the Brooklyn-based crew at the head of the nu-disco revival, yet the genre label hardly captures its wild catharsis of fusion. Pulsing behind the beats of producers Eugene Cho and Dan Balis and lifted by the striking vocals of frontwoman Adeline Michèle, Escort's eponymous LP finally debuted last year, culling its already popular, remix-ransacked singles from the past five years.

— Doug Freeman

CONTINUED ON P.50

### MAYBE MARS RECORDS

**8pm, 512 Bar**

Plight of the Chinese musician: Fly 7,000 miles for South by Southwest and who do you end up sharing a showcase with?

The other Chinese bands that made the trip. Welcome to Texas; enjoy the tacos. Most intriguing here is Beijing quartet **Carsick Cars**, SXSW 2011 veterans who tip their cap to Pavement, Velvet Underground, and Sonic Youth on MMR debut *You Can Listen, You Can Talk*. Similarly distorted, **Rustic** arrives as a surfer punk foursome with a love of hair metal. From Shanghai, **Duck Fight Goose** takes the torch from LCD Soundsystem and ignites the dance-rock party. Same could be said for Beijing songstress **Nova Heart**, the dark, layered, dance-pop side project of Helen Feng. Those looking to rev their engines should stick around for **Snapline**, while **Deadly Cradle Death** give proof that witch house has a home in the Middle Kingdom.



Carsick Cars

### Thulebasen



### Denmark: You Gave the World Nicklas Bendtner

BY MICHAEL BERTIN

**Reptile Youth (Fri., 8:50pm, the Madison)**

Née Reptile & Retard, this is Denmark's Radio 4.

**Thee Attacks (Sat., 8pm, 512 Rooftop)**

There's not an original thing about this incredible, derivative, early Sixties garage rock, which is to say it's absolutely awesome.

**Fallulah (Sat., 10pm, Frank)**

Geographically, Maria Apetri (aka Fallulah) is from Copenhagen, Denmark, but musically, she's all over the place, aping everyone from Enya to the Lookout! Records bands from the Nineties.

**Thulebasen (Sat., 12mid, Frank)**

Early Flaming Lips meets Black Mountain, female drummer.

**Chllngr (Sat., 8pm, Karma Lounge)**

*Haven*, the debut of the consonantly abundant Chllngr, was some type of dub as yet undefined until the subgenres fully populate. Suitable for trances.

**Maggie Björklund (Sat., 8:20pm, Red Eyed Fly)**

Last year's *Coming Home* is pedal-steel Southwestern sad.

**The Interbeing (Thu., 9pm, Dirty Dog Bar)**

Q: What, value your skull? A: Tech metal.

**Teitur (Wed., 11pm, Beale Street Tavern)**

For someone Faroese, Teitur sounds remarkably American. Eef Barzelay with an accent.

**The Foreign Resort (Wed., 9pm, Frank)**

Thurston Moore, meet Robert Smith. Bob, this is Thurston.

**I Got You on Tape (Wed., 12mid, Frank)**

Joy Division meets Station to Station-era David Bowie. Not that they like each other.



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### PSYCHEDELIC HORSESHIT

**7:45pm, Red 7** Columbus, Ohio's lo-finest turn a pell-mell array of guitars, vintage synths, deadpan vocals, and found sounds into arresting hallucinogenic warbles delivered with maximum fuzz. The duo calls this sound "shitgaze." Their 2011 album, *Laced*, is noisy, chaotic, and even painful at points. Yet once their cut-and-paste wave of misplaced loops and samples washes over you, it's all but impossible to swim away. — Greg Beets

### CEREMONY

**8pm, Red 7 Patio** Progressive hardcore by way of Rohnert Park, Calif., Ceremony was last seen locally going berserk on the Lamar Presbyterian Bridge after Fun Fun Fun Fest in October. The quintet has since released a Matador debut, *Zoo*, produced by John Goodmanson (Sleater-Kinney, Weezer). While the group's early aggression still boils over, the disc delves deeper, with the feral writhing of *Scratch Acid*, Wire's post-punk attitude, and the radical pursuit of *Fucked Up*. — Austin Powell

### ELEPHANT STONE

**8pm, Spill** As notable for being the session sitar player for the Brian Jonestown Massacre and the Black Angels as for his previous

outfit (the High Dials), Canadian Rishi Dhir is Elephant Stone. And it isn't the least bit Shankar-scary as you might associate with sitar. The follow-up to 2009's *The Seven Seas*, a time-bending Brit-pop journey down the Mersey from Manchester to Liverpool, is out later this year. — Michael Bertin

### CHRIS STAMEY

**8pm, Buca Lounge** Independent rock stalwart Stamey is in town under a few guises — most notably with his influential power-pop group the dB's — but his solo career is also worth noting, from the work he did in the early Nineties to his recordings more than a decade later alone and with backing band Yo La Tengo. As excellent as it is to hear Stamey in a group setting, he should be sought out on his lonesome, as well. — Adam Schragin

### FOREST FIRE

**9pm, Red 7 Patio** Last year's *Staring at the X* was an album destined to be overlooked, yet it stuck to its overreaching aspirations, prog-folk intensity, and high production values to the vision's bitter end. It takes guts to make a thinking man's album that few people will ever hear. The New York crew might enter South by Southwest feeling underappreciated, but it only takes one set to understand otherwise. — Luke Winkie

## Polska! (20 Hours Outta Warsaw) BY RAOUL HERNANDEZ

### Paula & Karol (Thu., 11pm, Velveeta Room)

Warsaw label LADO ABC pools alumni into an English-folk-pop collective led by its titular couple on 2010 debut LP *Overshare*.

### Twilite (Sat., 9pm, Stephen F's Bar)

Wroclaw acoustic/vocal duo — say Jose Gonzales & Garfunkel; sophomore disc *Quiet Giant* came out last year.

### Coldair (Fri., 10pm, the Hideout)

Sopot's Polish/Norwegian freak folks, Kyst, who showcased last South by Southwest, loosen Warsaw-based Tobiasz Bilinski into a Coldplayish fivepiece on October's sophomore LP, *Far South*.

### Moja Adrenaline (Thu., 10:10pm, the Jr)

Veteran, trebly, raw-edged "cold wave" Polish punk from Warsaw.

### Touchy Mob (Fri., 10:10pm, the Madison)

Another Kyst connection in Ludwig Plath, whose desolate bedroom folk and techno is Berlin-based.



Moja Adrenaline

### DANNY MALONE

**9pm, the Tap Room at Six** Warm and charming, the roaming Austinite also snaps sharp and restless à la Cass McCombs, as evidenced in the mercurial sways of his songwriting that cut from earnest love songs to embittered and disillusioned angst. Likewise, his shows can explode into unabashed dance parties or poignant acoustic sets, his nasally folk-pop pitch and the acute sense of detailed emotion maturing well following 2009's impressive sophomore LP, *Cuddlebug*. — Doug Freeman



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## NAT GEO

8pm, *the Stage on Sixth & the Stage on Sixth Patio*

Sweet Mary mother of Marley is this showcase loaded! Nat Geo has assembled a two-headed global groove armada as formidable as any lineup at the Festival. Austin Latin funk army **Brownout** fires the first shot "Con el Cuete" before morphing into big band **Grupo Fantasma** on the patio stage. The 9pm slot poses tough choices as **Chicha Libre** cooks up a cocktail of psychedelic cumbia and producer **Quantic** joins soulstress **Alice Russell** to tease the lush, warm grooves of forthcoming collaboration *Look Around the Corner*. The pounding garage soul of UK's the **Heavy** (you've undoubtedly heard hit "How You Like Me Now?" on your favorite TV show) makes way for the striking voice of Nigerian war-goddess **Nneka**, for whom comparisons to Lauryn Hill are well-earned. Brooklyn-by-way-of-Israel electro trio **Balkan Beat Box** whips up a radical gypsy dance party on the patio before reggae legend **Jimmy Cliff** closes the evening. This lineup is as hard as they come.



Jimmy Cliff

— Thomas Fawcett

## MATTHEWDAVID

**10:10pm, Mohawk** After propelling his notoriety with some significant SXSW buzz last year, Los Angeles beatmaker Matthew David returns with a long-inked Brainfeeder deal and no debut album to promote. With the crisscrossing, sample-smothering *Outmind* just under a year old, expect a whole batch of new tricks from the kid.

— Luke Winkie

## CHARANGA CAKEWALK

**6pm, Mexican American Cultural Center; 11pm, Tap Room at Six**

When he's not sideman/producer with BoDeans, John Mellencamp, and Patti Griffin, local multi-instrumentalist Michael Ramos leads this funkified electro-cumbia juggernaut. Spinning traditional Latin, Tex-Mex, and Afro-Cuban rhythms with a modern electronic touch, the band's third album from late last year, *El Brown Recluse*, is a sonic carnival of delights.

— Jay Trachtenberg

## GARY LUCAS PLAYS COFFIN JOE'S 'THIS NIGHT I WILL POSSESS YOUR CORPSE'

**11pm, the Hideout** This avant guitarist has played with Captain Beefheart and Jeff Buckley, and currently fronts NYC art-rockers Gods & Monsters. Of late, he's been composing original solo-guitar scores for sci-fi and classic horror films. Here, he'll perform his score for this 1967 Brazilian cult blood-curdler. In years past, Lucas has treated SXSW Music and Film buffs to scores for *The Golem* and a Spanish-language *Dracula*.

— Jay Trachtenberg

## MIKAL CRONIN

**11pm, Mohawk Patio** Longtime Ty Segall collaborator Mikal Cronin successfully stepped into the spotlight with his self-titled 2011 solo debut. What makes Cronin's garage rock so compelling is anything-goes arrangements that transition from an homage to the Beach Boys into a flute solo atop a hardcore bridge. It shouldn't work, but that's what happens on "Is It Alright," which is why this album has more staying power than Segall's *Goodbye Bread*.

— Greg Beets

CONTINUED ON P.52

## Ugliest Body Part?

BY GREG BEETS

**Xray Eyeballs (Wed., 10pm, Hotel Vegas)**

Nascent synth pop and ghoulish rock collide over Brooklyn.

**Wet Hair (Wed., 1am, the Whiskey Room)**

lowa art-rock duo channels Flying Nun's darker legacy with winsome sturm und drang.

**Puffy Areolas (Wed., 1:20am, Valhalla)**

Cleveland reprobrates grab you fast with gloriously unhinged punk-rock distortion.

**Supreme Dicks (Thu., 8pm, Mohawk)**

Influential Eighties lo-fi noise collective from Amherst, Mass., reunited behind a new Jagjaguwar 4-CD retrospective.

**Hooded Fang (Thu., 9pm, Swan Dive)**

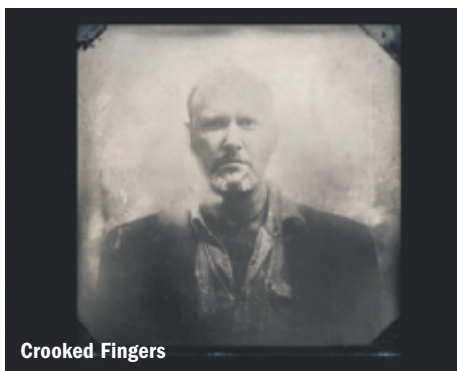
Toronto quartet cultivates a sweet buzz connecting Sixties garage rock to noise pop.

**Crooked Fingers (Fri., 10:45pm, Frank)**

Now based in Athens, Ga., Archers of Loaf guitarist/vocalist Eric Bachmann plies pensive, rough-hewn Southern pop with his onetime side project.

**Bestial Mouths (Sat., 9pm, Hotel Vegas)**

Industrial-strength melding of neo-gothic noise and tribal thunder from Los Angeles.



Crooked Fingers

**Squareheard (Sat., 10pm, Friends)**

This wistful Dublin, Ireland, indie-pop trio augments its sunny confections with a spot-on rendition of the Everly Brothers' "Cathy's Clown."

**Hands & Teeth (Sat., 11pm, 512 Rooftop)**

With home-recorded debut LP *Hunting Season*, this Toronto fivepiece embodies the nobler aspects of indie-pop collectivism.

**Nova Heart (Sat., 9pm, 512)**

Beijing-based Helen Feng's Eighties-leaning electronic dance beats provide a perfect foil to her lush vocals.

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## Texan Jazz

BY JAY TRACHTENBERG

### Robert Glasper

**Experiment**  
(Thu., 10:30pm, Elephant Room)

The terrific Houston pianist is equally adept in both jazz and hip-hop, as his new Blue Note album *Black Radio* clearly attests. The jazz band to see at South by Southwest.



Robert Glasper

**Elias Haslanger** (Fri., 10:30pm, Elephant Room) Hard-blowing, award-winning saxophonist has long been a stalwart of the Austin scene.

**Jeff Lofton** (Fri., 8pm, Elephant Room)

The most visible jazzman in Austin, this fine trumpeter prides himself in his Miles Davis-inspired playing and project concepts.

**Bett Butler & Joël Dille** (Sat., 8pm, Elephant Room)

San Antonio vocal/bass duo breathes new life into old standards with fresh arrangements and a flair for the exotic.

**Kat Edmonson** (Fri., 9:15pm, Elephant Room; Thu., 12:30am, St. David's Bethell Hall)

The charming singer has been dividing her time between Austin and NYC. She recently toured with Lyle Lovett and will highlight selections from her forthcoming release, *Way Down Low*.



Off!

## Eighties Punks

BY KEVIN CURTIN

**Fear** (Thu., 1am, Red 7 Patio)

Lee Ving's bad attitude is offensive, even to punks.

**Cro-mags** (Thu., 1am, Barbarella Patio)

These NYC tough guys pioneered hardcore music but haven't topped 1986's *Age of Quarrel*.

**Off!** (Sat., 10:40pm, Club de Ville)

Every member of Off! has been in an awesome band (Redd Kross, Burning Brides), including Keith Morris, who was Black Flag's early vocalist and also founded the Circle Jerks.

**The Nervebreakers** (Sat., 8pm, Easy Tiger Patio)

This Dallas band opened for the holy trinity of the Sex Pistols, the Ramones, and the Clash, while its song "My Girlfriend Is a Rock" has persevered.

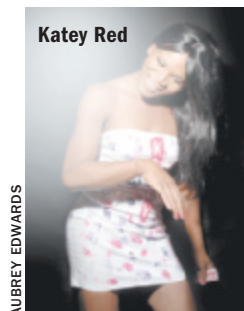
**John Doe** (Thu., 12mid, Continental Club)

After founding beloved Los Angeles band X and later the Knitters, John Doe has released a string of great, rootsy solo albums.

## NEW ORLEANS BOUNCE

8pm, Malaia Upstairs

Austin loves to bounce, so it's tough to imagine the phenom hitting Central Texas as firm and round as it has without the mad work of Austin ex-pat **DJ Rusty Lazer** – mish-masher of traditional NOLA sounds into bounce's hip-hop base and one of the fiercest ambassadors of New Orleans' original booty style – hitting the tables along with (Nola Fam's) **DJ Q**. Named for what it makes asses do, bounce has gained devotees through the aggressive touring of its gender-bent subgenre sissy bounce, typified by the lady notorious for shifting bounce's focus up front on her paeon "Tiddy Bop," **Katey Red** (as well as fellow purveyors Big Freedia and the late, great Magnolia Shorty). Shorty, the bounce rapper whose life was tragically cut short in late 2010, lives on in beloved protégée **Magnolia Rhome**. And you know when Diplo said "Express Yourself"? Well, that expression would not be as unique without the urging of Big Freedia/Katey Red star pupil **Nicky da B**, also heading up this bill. The night will be firmed up with a generous taste of hot, fresh bounce, hip-hop, and dance crew up-and-comers right out of the oven, Nola Fam, Jean Eric, Rhodes!!, Nesby Phips, and LuckyLou. – Kate X Messer



Katey Red

AUBREY EDWARDS

## BAD SPORTS

**12mid, Valhalla** Orville Bateman Neeley III leads arguably the two most thrilling punk bands in Texas at the moment: recent *Maximum Rocknroll* cover stars OBN III's and Bad Sports. Balanced by Mind Spiders' Daniel Fried, the latter could pass as extras from the Ramones' *Rock 'n' Roll High School*, with sneering punk attitude and huge pop hooks evidenced by the Denton/Austin trio's second Dirtnap LP, *Kings of the Weekend*.

– Austin Powell

## THE MOOG

**12mid, Treasure Island** Despite the name, the Moog's main attraction isn't analog keyboards; it's Tonyo Szabo. The Hungarian singer's accented voice puts tight, complicated, dark melodies over the band's midtempo, guitar-driven alt-rock. Upcoming LP *Seasons in the Underground* was produced by Ken Scott, who worked on such landmark records as *Ziggy Stardust* and *The White Album*. Early ears on the disc reveal a band that's grown out of imitating the American garage-rock revivalists and become something smoother and deeper.

– Kevin Curtin

## STRANGE BOYS

**1am, Mohawk Patio** Over the course of three albums, the Strange Boys have perfected languid, drawling, garage R&B, plying an insouciant slacker charm that belies the tightness of the Austin quartet's arrangements. Last year's Rough Trade debut, *Live Music*, aided in part by Jim Eno's production, delivers a mellower pace to Ryan Sambol's rusty, slurred moans but to the advantage of also pushing his yearning pop lyricism more to the surface.

– Doug Freeman

## ELECTRIC EEL SHOCK

**1am, the Loft** Japan's greatest bar band, Electric Eel Shock, takes American rock & roll to almost absurdist extremes. The Tokyo-based power trio understands the universal power of the riff, with a caterwauling live show and two near-classic albums, 2004's *Go Europe* and the following year's *Beat Me*. For the first time since 2006, EES finally returns to the states on the strength of the romping *Live Around the World Vol. 1*. – Austin Powell

## Agent Ribbons



## AGENT RIBBONS

**1am, Maggie Mae's Gibson Room** Back in the storied Sixties, you couldn't get more dark/light dichotomous than the Velvet Underground vs. the Mamas & the Papas. Cigarette alto (with a pitch-perfect squeak) Natalie Ribbons could tackle Nico and Mama Cass, and drummer Lauren Hess definitely Moe Tuckers that thump. Perhaps the perfect gray area would be the twisted entropy of the Kennedy-Bouvier kin of Grey Gardens, which Agent Ribbons coincidentally has a song about.

– Kate X Messer

## GZA

**1:10am, Haven** GZA is often celebrated as the most intellectual member of the Wu-Tang Clan. That's why he's called "the Genius." He's responsible for one of hip-hop's paramount albums, 1995 solo release *Liquid Swords*. Rumored to have a new album coming down the pipe, GZA might just drop some unheard rhymes. For hip-hop fans sick of party rap and one-liners, we recommend going back to this metaphorical master.

– Kevin Curtin

## SBTRKT

**12:45am, the Madison** Best known for his high-profile remixes for Radiohead, M.I.A., and Basement Jaxx, not to mention an unexpected collaboration with Drake, London producer Sbrkt (Aaron Jerome) released his groundbreaking debut for Young Turks last year. Like James Blake, Sbrkt takes a more avant-garde approach to dubstep, incorporating elements of R&B, classic soul, and house music with tectonic bass movements. – Austin Powell

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## SATURDAY SLEEPERS

### GOD-DES & SHE

**8pm, Malaia Upstairs** The synergy between this rapper and soul singer goes way beyond butch-femme realism. With a song featured on *The L Word* ("Lick It" aka "The P\*ssy Song"), tours with growly Aussie diva Sia and hip-hop icons Salt 'n' Pepa, and a fresh album, *Three*, produced by Brian Hardgroove (Public Enemy) under their belts, these melodic hip-hop honeys are about to set you ... well, probably not straight. — Kate X Messer

### CHET FAKER

**7pm, Maggie Mae's Rooftop; Wed., 2pm, Ballroom G Day Stage, Austin Convention Center** Faker's rise from nowhere started when his ambient-folk cover of Blackstreet's "No Diggity" shot up the music blog tracker hype machine. The South Australian's recently released debut EP, *Thinking in Textures*, telegraphs the post-dubstep wares he peddles. Also, that's a most excellent pseudonym. — Michael Bertin

### STAR & MICEY

**8pm, Cedar Street Courtyard** Ties with Ardent Studios paved the way for a sensational guest list on its rocking debut — including Memphis, Tenn., stalwarts such as Big Star's Jody Stephens and Luther Dickinson of the North Mississippi Allstars — but the raw power of this bluegrass-tinged folk-pop combo, led by Nick Redmond, Geoff Smith, and Joshua Cosby makes its stage show all that. Mix in a little mando, glockenspiel, and accordion, and things heat up fast. — Dan Oko

### CREED BRATTON

**8pm, Palm Door** Best known for his disturbingly enigmatic character on *The Office*, Creed Bratton was also a founding member of Sixties AM pop kingpins the Grass Roots. 2010 solo album *Bounce Back* is understated but way more engaging than your average TV sitcom star effort. Wizenod, tongue-in-cheek chestnuts like "Original White Hat Guy" and "Love Me Like You Dance" resonate in the same vein as Shel Silverstein and Hoyt Axton. — Greg Beets

CONTINUED ON P.54

### INTOLERANCIA

**8pm, Bar 96**

For more than 15 years, Mexico City's Intolerancia has documented the bleeding edge of progressive Latin American music. Saturday's eclectic showcase furthers that mission. Hailing from Xonacatlán, Mexico, **Sonido San Francisco** specializes in a techno-savvy reimagining of the traditional Latin American cumbia that combines synthesizers and accordions into fresh rhythmic bliss. Bass aficionados won't want to miss Mexico City composer **Alonso Arreola**, whose breakneck four-string fretwork electrifies the senses without devolving into gee-whiz thwackery. Mexico City-based prog-rock quartet **Turbina** bounces back and forth from start/stop paint-peelers to artful slowcore passages to psychoactive noise-pop on their ambitious three-part opus, *Leti' Hum Eek' - Inda Jani - Mish Masadi*. Acoustic strummer **Juan Cirerol**'s musical background includes classical guitar and punk rock, but the Mexicali native's current sound taps elements of gritty ranch folk from both sides of the border. Medellín, Colombia's **Panorama** pumps a breathless mix of proto-techno and futuristic rock that's straight out of Ric Ocasek's 1979, while Bogotá, Colombia, fourpiece **Planes** buries its stuttering synth-folk under a pleasantly discom-bolulating bed of blips, bleeps, and related sundry garble. — Greg Beets



Amoral

### Finland/Iceland: Technically, Neither Is On the Scandinavian Peninsula

BY MICHAEL BERTIN

**Amoral (Thu., 9pm, Red 7 Patio)**

Melodic, yes, but Finns make authentic metal with pointy guitars, Explorers, etc.

**Lenno (Thu., 10:30pm, Speakeasy Kabaret)**

Glo-fi teenager remixing the shit out of the Wombats, Foster the People, etc. He's also so young he probably needs a permission slip for South by Southwest.

**Of Monsters and Men (Fri., 9pm, Stubb's)**

Mumford & the Magnetic Zeroes. (OK, that's stolen.)

**Retro Stefson (Sat., 12mid, Spill)**

Talking Heads meets Yo Gabbba Gabbba! meets Return to Forever in Reykjavik, Iceland.



Turbina

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## MUSIC FROM IRELAND

8pm, *Friends*

Music From Ireland is an arts collective set up to promote Irish talent at international conventions. Acts must first be invited to events like SXSW, then MFI steps in with support.

**Patrick Kelleher & His Cold Dead Hands** kick things off with a dance-synth sound that brings to mind the post-New Wave mod Eighties. *Golden Syrup*, released last year, added a goth edge to the quintet's disco. **Lisa O'Neill**, a new folk firebrand, was personally invited to open and perform with David Gray on his most recent tour. Currently one of Dublin's best live acts, **Squarehead** is threepiece garage band with Buzzcocks-like hooks and near-Beach Boys harmonies. Critically acclaimed throughout the UK, Belfast's **Cashier No. 9** is an unclassifiable pop band that's drawn comparisons to such dissimilar acts as the Stone Roses, Byrds, and Flaming Lips. **The Minutes** play with a bare-bones urgency that's earned them a rep as "the greatest rock & roll band in Dublin." The trio's boozy debut took heavy inspiration from Thin Lizzy. Winners of the Northern Irish Music Awards Best Live Band, Belfast's **And So I Watch You From Afar** are an incredibly inventive post-punk instrumental band.

— Jim Caligiuri



Squarehead

## OWEN TEMPLE

8pm, *Saxon Pub* In the tradition of Guy Clark, Central Texan Owen Temple is a craftsman. His real-life vignettes, finely tuned and remarkable for their ability to transport listeners, made last year's *Mountain Home* a keeper, featuring stories about eccentrics in small towns and the edges of big cities. Temple has so far succeeded by being tuneful in surprising ways and still judicious lyrically.

— Jim Caligiuri

## THE KRAYOLAS

8:25pm, *Soho Lounge* Straddling San Antonio and Austin with an updated take on Doug Sahm's Tex-Mex hybrid, the Krayolas began recording in '77, the same year that punk liberated conventions as quickly as it flooded cities with garage bands. A few promising singles at the end of that decade and two LPs in the Eighties have led to this current run and a new album, *Topsy Topsy Turvy*, which points toward more where that came from.

— Adam Schragin

## ERIN IVEY & THE FINEST KIND

9pm, *Continental Club* Austin's overflowing with singer-songwriters, but none are as daring or as playful as Erin Ivey. Last year's *Broken Gold* wasn't only touted locally but also by L.A. tastemakers Perez Hilton and

KCRW-FM. When Ivey performs with B-3 organ, bass, and drums dub trio the Finest Kind, it's uncommon fare, as jazz, soul, and poetry emerge from spaces that are deep and warm and dangerously inviting.

— Jim Caligiuri

## J RODDY WALSTON & THE BUSINESS

10pm, *Cedar Street Courtyard* Baltimore's J Roddy Walston is an extinct species: a kickass, piano-playing rocker. His formidable howl is set over rowdy blues, and though he often portrays himself as a dirtbag in his lyrics, his messages are consistently insightful. The band's debut *Vagrant* release is good the whole way through, and its live show is known for have a restorative effect on those who have lost their faith in rock & roll.

— Kevin Curtin

## CARRIE ELKIN

11pm, *Victorian Room at the Driskill* 2011 marked a breakthrough year for Carrie Elkin. *Call It My Garden* was a top pick at year's end among Americana and folk critics. Although the Austinite possesses a college degree in organic chemistry, Elkin's music is paramount, and she brings a gypsy soul to songs that are breezy and unpretentious. She's most recently been touring with partner Danny Schmidt, and they've been earning raves for shows spiritual and uninhibited.

— Jim Caligiuri



J Roddy Walston & the Business

## CARPER FAMILY

11pm, *Stephen F's Bar* The Carper Family are three women whose songs and harmonies recall a simpler time. One of Austin's newest sensations on the traditional music scene, they just returned from Memphis, Tenn., where they lit up the Folk Alliance Convention. While not really a family, on 2011's *Back When*, they sound as authentic as the Carter Family or the Stanley Brothers, only with contemporary subject matter for women in the new century.

— Jim Caligiuri

## KIDS THESE DAYS

11pm, *Clive Bar* It took only a two-year rise for Chicago's Kids – and they're barely in their 20s – to go from their first gig to playing last year's Lollapalooza. The multi-culti assemblage of hip-hop, jazz, and soul covers everything from old (James Brown and Dizzy Gillespie) to new (Sublime and Ozomatli) punctuated by too-clever lyrics: "My homey carry two nines in the desert/like Gretzky in the sand."

— Michael Bertin

## THE BLACK WATCH

11pm, *Treasure Island* The Black Watch has put its own spin on British guitar pop since the Eighties, minus the following a combo with that kind of longevity deserves. It's not just persistence that makes TBW worth hearing, either. It's the intelligent tunesmithery of leader John Andrew Fredrick that's made the band a favorite of Jack Rabid and *Trouser Press*. The group's umpteenth album *The End of When* comes out later this year.

— Michael Toland

## THE SUICIDE OF WESTERN CULTURE

11:55pm, *Mohawk* Half of the mysterious Catalan duo explained the genesis of its name thusly: "I was in a club: glowing lights, house music, drugs, girls shaking their asses. I was lucid for a second, and I thought that Europe was lost." Some might come to the exact opposite conclusion. Sometimes traney, occasionally raucous, but with circuits instead of microprocessors. Also, often ass-shakable. Curious, no?

— Michael Bertin

## LUCERO FAMILY PICNIC

9pm, *Cedar Street Courtyard* Cedar Street's substreet courtyard is the perfect venue for this annual hell-raisin' picnic, which mixes its namesake's Memphis guitar skronk with such brethren acts as Tennessee revivalists **Star & Macey's** stripped-down stomp 'n' holler. Follow that with a straight shot of the Kneiser sibs' soaring harmonies, and you've got **Glossary's** anthemic "Long Live All of Us." Can we get an amen? "Hell yes," sayeth Baltimore badasses **J Roddy Walston & the Business**, dive-bar sinner-saints with raw, red roadhouse heart to spare. **William Elliott Whitmore's** cracked and crackling vox and sorrowful solo guitar recall the lowland he hails from. Hot Water Music's former punk-rock balladeer **Chuck Ragan** returns with glorious new album *Covering Ground* (SideOneDummy), right before this shindig picks it all up, sets it alight, and goes off with a **Lucero**-sized bang. The longtime rockers drop new LP *Women & Work* this very week, which, alongside Ben Nichols' trademark raggedy man yowl and Brian Venable's alt.country-punk gee-tar, sort of sums up all of SXSW, doncha think? Amen to that.

— Marc Savlov



Django Django

## HUW STEPHENS/UK TRADE & INVESTMENT

8pm, *Latitude 30*

Manchester's **Dutch Uncles'** debut, *Cadenza*, caused the press to coin "math-pop" to describe their oddly danceable tunes reminiscent of a hooky, denser Talking Heads. **Clock Opera** is an eclectic fourpiece led by former "pop-chop" guru Guy Connelly. The Londoner's debut, *Ways To Forget*, is due in April. With a deafening buzz already surrounding them, London's **Django Django** are a young quartet with a psychedelized mix of familiar styles presented in a new way. Its self-titled debut was just released in the UK to roaring reviews. **Maverick Sabre**, aka Michael Stafford, was hailed by the BBC's Huw Stephens as "the male Amy Winehouse." The new voice in UK soul issued his first album, *Lonely Are the Brave*, in February. 2011's *Paradise*, the second effort from London's **Slow Club**, found the duo of Charles Watson and Rebecca Taylor boldly exploring new sounds while retaining their quirky bubblegum folk appeal. One of the UK's most popular dance DJs with his own show on BBC 1, **Toddla T** (aka Tom Bell) is more dubwise than dubstep.

— Jim Caligiuri



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