

THE AUSTIN

CHRONICLE



AOM

PREVIEW

FIRST WEEKEND 2016

2016

THE AUSTIN
CHRONICLEACL *friday*

PREVIEW

- 4 Friday Face-Off
- 8 Saturday ACL Preview
- 14 Sunday ACL Preview
- 18 Sunday Face-Off
- 20 ACL Aftershows
- 20 Gospel Tent
- 20 Local List
- 22 Zilker Area Restaurants
- 23 Austin Rideshare Guide
- 23 The ABCs of ACL Eats

ON THE COVER
RADIOHEAD BY GARY MILLER

Eliot Sumner

Information
(Cherrytree/Island)

The daughter of Gordon “Sting” Sumner, Eliot Sumner formerly performed as I Blame Coco. Reclaiming her name on second LP *Information*, the songwriter/multi-instrumentalist stakes out darker, moodier territory than previously. “Dead Arms & Dead Legs” interrupts a perfectly good synth-pop tune with acid guitar noise, while “After Dark” paints its spritely synth licks with emotional amorality. The title track drives its message of infidelity into the cosmos with a relentless groove. Crooning in a voice deeper and richer than her father’s, Sumner masterfully subverts modern electro-pop anthemry by finding the dark cloud in the silver lining. (12:15pm, Samsung stage; Weekend One only)

★★★★

– Michael Toland

**Bombino**3:30PM, TITO'S
HANDMADE
VODKA STAGE

JANA BIRCHUM

“There’s always music in Niger to mark any occasion, like a birth, a marriage, a funeral, or just a party,” remembers Bombino, via email, of his early years in West Africa. “I was always around music as a child, but mostly traditional Tuareg music.”

The 36-year-old Saharan guitar wizard fuses that with blues, rock, and reggae to thrilling results on *Azel*, his fourth LP.

“I discovered Western rock music when I was about 9 or 10,” he writes. “I was living in Algeria with my parents and some cousins as a refugee of the Tuareg rebellion in Niger at the time. My cousins showed me videos of great musicians like Jimi Hendrix and I became obsessed from that moment. This was a man that was free in a deeper sense than I had known before.

“It filled my heart with a joy and love I cannot describe. I wanted to pursue this feeling for myself and made it my

mission to do so at that moment. This is still the feeling that inspires me when I step onstage today.”

Over swirling nomadic blues, Bombino sings mostly in his native tongue of Tamasheq, but he isn’t concerned the message will be lost in translation.

**Over swirling
nomadic blues,
Bombino sings
mostly in his
native tongue
of Tamasheq.**

“Maybe they do not understand the words, but they can understand naturally the deeper meaning of the song. If I am singing about love or loss or longing or about fraternity, I think this comes across in the energy that is shared between us and the audience.”

The life of an acclaimed touring musician isn’t exactly the one of his ancestral homeland, yet parallels exist.

“Your feeling of home becomes not a place but the people with whom you are surrounded. Now it is my band that are like my family. They give me this sense of home no matter where we are in the world.” – Thomas Fawcett

RAURY

1PM, HOMEAWAY STAGE

Like Frank Ocean and Chance the Rapper, self-proclaimed indigo child Raury is helping usher in a new wave of avant R&B. There are echoes of Cody Chesnutt and Andre 3000 in the 20-year-old Atlanta suburbanite, who sings and raps with a decidedly bohemian bent. 2015 debut *All We Need* is full of “Forbidden Knowledge” and the “Devil’s Whisper.”

– Thomas Fawcett

CHAIRLIFT

3PM, CIRRUS LOGIC STAGE

Brooklyn duo Chairlift now claim a decade-long career, but the ethereal pop debuted on 2008 single “Bruises,” whose dancing falsettos and playful electronic backing became ubiquitous with modern twee (hello, Apple commercial), remains very much at play on 2016’s *Moth*, third LP for the trendsetting outfit.

– Abby Johnston

FLIGHT FACILITIES

3PM, HOMEAWAY STAGE

This Australian production duo culminated from years of consistency, a result of DIY Soundcloud days boasting sun-kissed disco like “Crave You” and “Clair De Lune.” Now with their jet-set dreams fully realized, debut *Down to Earth* takes a round trip through deep-house minimalism, breakneck beats, dirty-dancing funk, and A-list cameos (Kylie Minogue). – Alejandra Ramirez

THE STRUMBELLAS

3PM, MILLER LITE STAGE

Foot-stomping Toronto bluegrass? Get on board, because the Juno-award-winning sixpiece has perfected a delightful folkie sound over three albums. This year’s *Hope* also manages not to pigeonhole itself into a totally roots-based genre, offering the kind of pop bridge the Lumineers perfected stateside.

– Abby Johnston

**MAREN MORRIS**4PM, BMI STAGE;
WEEKEND ONE ONLY

Commercial country now falls to the hands of Dallas-born Maren Morris, 26, whose full-length major label bow *Hero* relies on beats, vocal cadences, and feisty ‘tude. Chart-topper “My Church” references some of the true heroes of country music, but “80s Mercedes” feels more Beyoncé than Miranda Lambert.

– Jim Caligiuri

Best Selection in Texas!

OVER 10,000 PAIR IN STOCK • PLUS HEAD TO TOE WESTERN WEAR & ACCESSORIES



CAVENDER'S
DON'T JUST WEAR IT. LIVE IT.

SHOP WHERE THE LOCALS SHOP!

North Austin • 512/451-7474 • 8809 Burnet Rd. at US 183 • Next to Olive Garden
South Austin • 512/892-4747 • 4435 S Lamar & Ben White • Next to Central Market

Family Owned & Operated for Over 50 Years



GARY MILLER

Radiohead

8PM, SAMSUNG STAGE

Government name(s): Thom Yorke (commander in chief), Jonny Greenwood (lead guitar, genius), Colin Greenwood (bass, genius' brother), Ed O'Brien (guitar), Phil Selway (percussion)

Active since: 1985

Hometown: Abingdon, Oxfordshire, UK

Number of albums: Nine studio full-lengths

Musical influences: Neu!, R.E.M., Scott Walker, Miles Davis, Aphex Twin, Charles Mingus, Joy Division, Can

Precursor act: Pink Floyd, Steve Reich, Magazine

Secret weapon(s): cover artist Stanley Donwood and producer Nigel Godrich – basically a sixth member

Breakout moment: “Creep,” and they hate you for it

Song they should play: “Reckoner”

Song they shouldn't play: “Creep”

Funny story: There's a 2005 *Q* magazine story about Green Day, wherein drummer Tre Cool recalls playing loud music at the Chateau Marmont, a swanky L.A. hotel. Phil Selway, who had been sleeping, asked Cool to lower the volume, to which he responded by playing a Radiohead album instead, and then trapped Selway in his room. Per Tre, Phil responded: “You let me out, you fucker! I'm telling Thom!”

Fun fact: Their first televised performance for American audiences was *The Arsenio Hall Show*

Stereotypical fan: Me, but whatever

Notable beefs: Their cold wars with U2, Oasis, and Travis (?)

Last show in Austin: *Austin City Limits* taping/Frank Erwin Center, 2012

Celebrity fans: In a 2008 *Rolling Stone* article, Chris Martin minced no words: “I would give my left ball to write anything as good as *OK Computer*.”

Perceived engine of the group: Former mini-dictator Thom, who would “subvert everybody else's power at all costs,” prior to the 2003 *Hail to the Thief* sessions

Actual engine of the group: Jonny, for his ability to work around Thom's tendencies

Most interesting non-musical thing about the group:

In 2014, they made a game app called PolyFauna

FRIDAY FACE-OFF

BY KAHRON SPEARMAN



Major Lazer

8:15PM, HONDA STAGE

Government name(s): Thomas Pentz (renowned DJ/producer Diplo), Christopher Leacock (Trinidadian DJ/producer Jillionaire), Leighton Walsh (Jamaican-American DJ/producer/rapper Walshy)

Active since: 2008

Hometown: Ultimately, Kingston, Jamaica

Number of albums: Three LPs, three EPs

Musical influences: Vybz Kartel, Elephant Man, Don Omar, Tego Calderon, Big Freedia, and Sandungueo music

Precursor act: Beenie Man, Sean Paul, Vybz Kartel, Don Omar, Baltimore Club DJ Rod Lee

Secret weapon(s): Diplo understands how to mold “outernational” sounds into festival-ready pop music

Breakout moment: Diplo had already broken out as a producer – for his other two collaborators

Song they should play: Justin Bieber-assisted “Cold Water”

Song they shouldn't play: “You're No Good” feat. Santigold

(Not so) funny story: Per ex-gf M.I.A., Diplo's jealousy issues

Fun fact: Major Lazer has its own animated TV series on FXX

Stereotypical fan: Tightly fitted throwback NBA jersey, short shorts, New Balance 991 or 992 sneakers

Notable beefs: Crazy Twitter beefs with Zedd, DeadMau5, rapper Azealia Banks

Last show in Austin: Emo's, October 2014

Celebrity fans: Fraternity presidents

Perceived engine of the group: Diplo

Actual engine of the group: Diplo's appropriation of the other members' authenticity to balance his mass appeal? Kidding.

Most interesting non-musical thing about the group:

Diplo's actually a savvy investor, jumping in early for Snapchat and Tesla

FOALS

4PM, SAMSUNG STAGE

The English dance rockers' funky fourth LP, *What Went Down*, dropped last year, following the quintet's gig at Emo's. Greek frontman Yannis Philippakis, a former student of contemporary dance, now bears a penchant for crowdsurfing throughout the band's all-out live sets. The Oxford group caps its Weekend Two appearance with an *Austin City Limits* taping. – Neph Basedow

ST. LUCIA

5PM, MILLER LITE STAGE; WEEKEND ONE ONLY

Proudly holding the Lite-Brite torch and running his leg of the retro Eighties rehash, South Africa-born and Brooklyn-based Jean-Philip Grobler likely writes his effervescent, neon tunes in a vintage Trapper Keeper. Think Phil Collins and Fleetwood Mac, but also Flock of Seagulls. The singer went full-peach Hi-C on second release *Matter*, an overbearing, almost satirical set and massive hit. – Kahron Spearman

Frightened Rabbit

Painting of a Panic Attack (Atlantic)

Enshrouded by a pervasive, ethereal gloom as pretty as it is sad, Frightened Rabbit's fifth full-length rolls a dense fog across the evening – lovely until you get stuck driving in it. Unlike some of the Scots' previous works, which thrive on pseudo-stadium anthems and dark, swelling pop, *Painting of a Panic Attack* doesn't quite get there. Less swelling, more sand pits, the moments of crescendo here are few and far between. Except for “Get Out,” reminiscent of an Eighties power ballad – for anyone interested in simultaneously crying and air drumming. (1pm, Miller Lite stage; Weekend One only) ★★



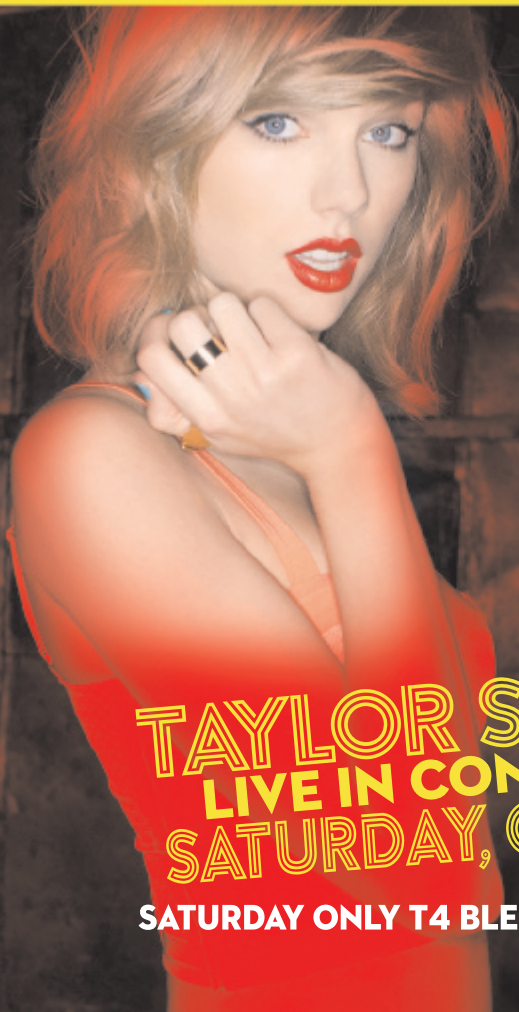
– Libby Webster

WELCOME TO THE AMERICAN SOUND TRACK

FORMULA 1 UNITED STATES GRAND PRIX OCT 21-23

CIRCUIT OF THE AMERICAS

THREE-DAY GENERAL ADMISSION PASS \$165
BUY NOW AT CIRCUITOFTHEAMERICAS.COM



TAYLOR SWIFT
LIVE IN CONCERT
SATURDAY, OCT 22

SATURDAY ONLY T4 BLEACHER \$175



THE WEEKND
POST-RACE CONCERT
SUNDAY, OCT 23

SUNDAY ONLY GENERAL ADMISSION \$99



ACL Fest Waterloo Records Honda Artist Signing Shack WEEKEND ONE

PERFORMING ARTIST AUTOGRAPH SIGNING SCHEDULE

FRIDAY SEPTEMBER 30th

1:00pm **Bayonne**

3:30pm **The Front Bottoms**

4:00pm **Corinne Bailey Rae**

4:30pm **The Strumbellas**

4:30pm **Chairlift**

TBA **Cold War Kids**

SUNDAY OCTOBER 2nd

1:30pm **The Shelters**

2:30pm **Domo Genesis**

2:30pm **Wild Belle**

3:30pm **Kacey Musgraves**

3:30pm **Marlon Williams**

3:30pm **Young The Giant**

4:00pm **Basia Bulat**

4:30pm **Pete Yorn**

4:30pm **Margo Price**

4:30pm **NF**

6:00pm **The James Hunter Six**

6:30pm **Bob Moses**

6:30pm **St. Paul & The Broken Bones**

7:30pm **Gregory Potter**

SATURDAY OCTOBER 1st

Noon **Lewis Del Mar**

1:15pm **Israel Nash**

2:15pm **Nothing But Thieves**

3:30pm **Cage The Elephant**

7:00pm **AlunaGeorge**

7:45pm **Bomba Estereo**

7:45pm **New Madrid**

STAY TUNED TO
@WATERLOORECORDS
FOR ALL THE LATEST
ADDITIONS + CHANGES.

We're in a new location this year!
Find us by the Official Festival Merch Tent!
and...

Be sure to check out the real
Waterloo Records located at 6th & Lamar

600 N LAMAR • 512.474.2500 • WATERLOORECORDS.COM

COLD WAR KIDS

5PM, CIRRUS LOGIC STAGE

So, where do last decade's hit emo and pop-punk acts go when they're put out to pasture? Judging by ACL's booking of this dozen-year-old Long Beach fivepiece, purveyors of floppy-hair-and-girl-jeans hits like "Audience" and "Something Is Not Right With Me," Zilker Parks across the country, bless 'em. — *Tim Stegall*

TORY LANEZ

5PM, HOMEAWAY STAGE

Canadian rapper Tory Lanez and his personal brand of "swavey" declined *XXL*'s Freshmen cover because he saw himself greater than the likes of burgeoning superstars Anderson Paak, Designer, and Dave East. The rapper/singer's 2016 debut LP, *I Told You*, compounded contemporary mainstream rap/R&B radio frequencies, recalling Bryson Tiller and Drake. — *Kahron Spearman*

CORINNE BAILEY RAE

6PM, TITO'S HANDMADE VODKA STAGE

It's been a decade since Corinne Bailey Rae burst on the scene with smash hit "Put Your Records On." That playful slice of nostalgia-dripping soul-pop still largely defines the British chanteuse fresh off third LP *The Heart Speaks in Whispers*, sleepy coffeehouse R&B. — *Thomas Fawcett*

JULIEN BAKER

6PM, BMI STAGE; WEEKEND ONE ONLY

Definitive ACL sleeper, 20-year-old Julien Baker somehow got her brain caught up in the pit of her stomach – or the other way around. Last year's debut, *Sprained Ankle*, spun sparse but mighty, mostly Baker's guitar and vocals, the kind of wail that echoes with brainy, heavy explorations of self-doubt, faith, and identity in a delicate-sounding package. — *Libby Webster*

DIE ANTWOORD

6PM, HONDA STAGE

Easily the most divisive act at ACL, South African rap/rave duo Die Antwoord remain world-class plate spinners. Moving comfortably between progressive hardcore, outright appropriation, and blackface, they reached the top slot on *Billboard*'s Dance Chart with 2014's faux gangsterish *Donker Mag*. They drop *Mount Ninji and Da Nice Time Kid* now. — *Kahron Spearman*

FLYING LOTUS

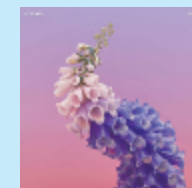
6PM, SAMSUNG STAGE

Since 2014's fifth LP *You're Dead*, a digital masterpiece mashing up hip-hop and his great uncle John Coltrane, Steven Ellison has diversified his portfolio. He scored short film "A Portrait of Noomi Rapace," appeared on Kendrick Lamar's *To Pimp a Butterfly*, and was tapped by comedian Hannibal Bures to be his in-studio DJ for *Why? With Hannibal Bures*. Extending his label Brainfeeder into film production, the L.A. native made his film directorial debut with *Royal*. — *Kahron Spearman*

Flume *Skin* (Mom+Pop)

Twenty-four-year-old Australian wunderkind Harley Streten has taken a step backward to push forward and cross over on his atmospheric second LP. Where his self-titled debut inflected J Dilla and underground, alt-soul into his electro-pop, *Skin* goes Technicolor and bigger, effectively standing on the shoulders of Disclosure and giant stars including Skrillex, Diplo, and album collaborator/reinventor Beck ("Tiny Cities"). Showing capability in whatever he chooses, Flume can go downtempo with AlunaGeorge ("Innocence"), uptempo with some edge ("Smoke & Retribution," featuring Vince Staples, or Vic Mensa-assisted "Lose It"), and full-on runaway smash ("Never Be Like You" with Kai on vocals.) (7pm, HomeAway stage)

★★★

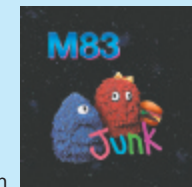


— *Kahron Spearman*

M83 *Junk* (Mute)

Brainchild of Anthony Gonzalez, French electro-rock outfit M83 are master recyclers of Eighties soundscapes on 2011 double-album *Hurry Up, We're Dreaming*. First offering since then, *Junk* attempts the same, but jumps the shark in the process. "Go!" attempts the anthemics of LP predecessor "Midnight City," leading with heavy synth and lush sax, but adds on silly throwback tropes (reverb vocals, drum breaks) and never reinterprets. "Road Blaster" and "For the Kids" remain the best examples of *Dreaming*, keeping nostalgia as an influence rather than a raison d'être. (7pm, Cirrus Logic stage)

★★



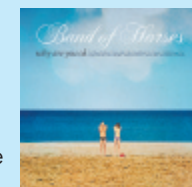
— *Abby Johnston*

Band of Horses

Why Are You OK (Interscope)

Illustrious debuts often propel and mar equally. On LP five, Seattle-forged quintet Band of Horses aim to match Southern alt-rockers *Everything All the Time*. The now-South Carolinians intermittently evoke that inaugural 2006 disc by employing a fresh producer, Granddaddy mage Jason Lytle, who stamps his former band's downtrodden space rock into BoH's festival formula. Case in point: A drum machine ushers "In a Drawer," its synth spin a curveball for the established six-string disciples. Upping the irony, guitar luminary J Mascis lends a croak to that standout's catchy chorus. (7pm, Miller Lite stage)

★★★



— *Neph Basedow*

40 YEARS OF COMEDY, MUSIC & MAGIC ON SIXTH!

512-320-0553
EsthersFollies.com **FOLLIES**

RON JON THE APT. MON
FREE APT. LOCATING

"KEEPING AUSTIN WEIRDER ONE DAY AT A TIME"

**STUDIO \$650, 1 BED \$749,
2 BED \$899, 3 BED \$1299**
STARTING PRICES

ROOMMATE MATCHING STARTS AT \$429
FAST, FRIENDLY & BEST OF ALL FREE!

WWW.RONJONTHEAPARTMENTMON.COM
512-293-7443

"PATSY'S COWGIRL CAFE"

A SOUTH AUSTIN HONKY TONK WITH GOOD FOOD TO BOOT!
+HAPPY HOUR AND LIVE MUSIC NIGHTLY!

Patsy's COWGIRL CAFE

(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

ES

EASTSIDE STATION
APARTMENTS

WHERE VINTAGE MEETS VITALITY

Look & Lease 48HRS
Studio/1BR's -1 month FREE + \$1000 gift card and
2BR's -1 month FREE + \$2000 gift card
*Move in by 10/31/2016.

1700 E. 4th St.
Austin, TX 78702
(866) 995-7458
EastsideStationApts.com

f t i h

PLANET K
TEXAS.COM

"Austin's Best Smoke Shop" - Daily Texan

Keeping Austin Weird since 1990

Central Texas' Best selection of Hemp Imported Cigs, E-Cigs, Pipes, Papers, Vaporizers Incense, Posters, Erotica, and more...

Going to ACL?
If you need Cigarettes, E-cigs, Papers or a Pipe, you **CAN'T** get them at ACL... but you can at **Planet K**

WITH 9 LOCATIONS IN THE GREATER AUSTIN AREA

AUSTIN LOCATIONS	ROUND ROCK EXIT 250 N 252-2080
RESEARCH DUVAL EXIT 502-9323	NORTH RUNDBERG EXIT 832-8544
NEW STORE OPENING SOON! 1093B RESEARCH 342-9088	GUADALUPE 3700 GUADALUPE 371-1920
SOUTH 1516 S. LAMAR 443-2292	CESAR CHAVEZ 3111 E. CESAR CHAVEZ 247-2222
TRADING POST BEE CAVE HWY 71 & BEE CAVE RD 263-9945	STASSNEY 727. W STASSNEY 707-9069
PLANETKTEXAS.COM	ONION CREEK EXIT 225 N / 226 S 233-4300

in **SAN MARCOS · NEW BRAUNFELS · SAN ANTONIO** too

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

2016

THE AUSTIN
CHRONICLE

ACL

saturday

PREVIEW



GARY MILLER

Kendrick Lamar

8:30PM, SAMSUNG STAGE

Kendrick Lamar's superstar return to ACL Fest on the same line as Radiohead, LCD Soundsystem, and Mumford & Sons traces back to one single verse: his mercenary guest spot on Detroit rapper Big Sean's 2013 single "Control." In the wake of the Compton MC's major label debut that year, *good kid, m.A.A.d city*, his bars on the song – not even his best – positioned him as the self-proclaimed king of both coasts.

Challenging his peers by name – Drake, A\$AP Rocky, Meek Mill, and Big Sean (on his own track) – made the cut historical in hip-hop. From the jump, Lamar asserted himself into permanent pole position, emulating Outkast's Andre 3000 and Eminem as feature verse murderers, wherein host rappers acknowledge (or are at least faced with) their own inferiority. The genre's origins as a competitive sport make battle tracks gladiator domain.

There's Boogie Down Production's Juice Crew-demolisher "The Bridge Is Over" –

and the time BDP leader KRS-One slapped and pushed PM Dawn's Prince Be off a stage to perform the song. The list of verbal skirmishes comprises its own never-ending verse: Tupac's wild disrespect for former ally Biggie Smalls in "Hit 'Em Up," Ice Cube's N.W.A. dis "No Vaseline," and Common's mincing of Ice Cube's "G" status in "The Bitch in Yoo."

Lamar's greatness in "Control," a hardly-seen-before ability to throw his weight – as a unique, bestselling "lyrical" hybrid MC – around with measured haphazardness, openly body-bagged all of his contemporaries in one fell swoop. To that point, he'd had no clear rival, save his cold war with Drake. That's still true today for rap's "god-body MC," the one above all.

"Judgment to the monarchy, blessings to Paul McCartney," he bangs on "Control." "You called me a black Beatle, I'm either that or a Marley." – *Kahron Spearman*

**Rap's
"god-body MC,"
the one
above all.**

NOTHING BUT THIEVES ▶

12:45PM, HONDA STAGE

Five Brits making alternative rock court dark undercurrents and quaking, heavy guitar licks built up from a strong foundation of pop. Just a self-titled under their belt, NBT are big overseas and still green. An acoustic set at Waterloo Records earlier this year gave vocalist Conor Mason the space for his towering vocals, a voice freakishly similar to Jeff Buckley's when allowed to soar.

– *Libby Webster*

THE GILLS

12:45PM, BMI STAGE; WEEKEND ONE ONLY

Raucous rock & roll act out of Nashville (following a genesis in Orlando) dedicates itself to both the hellraising spirit of punk outfits like the Replacements and Nirvana as well as to leader Jesse Wheeler's precise, melodic songcraft. Following a yearlong, three-single run commencing with the near-lysergic "Rubberband" and capping with the catchy "Lemonade," this hard-touring, loud guitar band just dropped a fine self-titled LP. – *Tim Stegall*

LEWIS DEL MAR

11:30PM, CIRRUS LOGIC STAGE;
WEEKEND ONE ONLY

Lewis Del Mar became an overnight success after the release of its viral debut single "Loud(y)" last year. An amalgam of folk guitar noodling, low-end bass media samples, and nods to Latin percussion, the Brooklyn duo channeled the eclectic beats of J Dilla, innocuous Jack Johnson acoustics, raw blues of the Black Keys, and polished gloss of James Blake on its January EP. – *Alejandra Ramirez*



KAMAIYAH

1:45PM, TITO'S HANDMADE VODKA STAGE;
WEEKEND ONE ONLY

Throwback rappers are a dime a dozen but that's not Kamaiyah's mission. On the Oakland rapper's debut mixtape, this year's *A Good Night in the Ghetto*, she sports *Family Matters* sweatshirts and brick cell phones, alluding to the Nineties as a wistful memory. Hood escapism runs rampant as raucous house party jams ("Out the Bottle") and wobbly anthems ("How Does It Feel") get juxtaposed with her insouciant and breezy delivery. – *Alejandra Ramirez*

ANDRA DAY

3:30PM, MILLER LITE STAGE

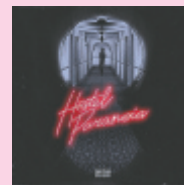
Andra Day launched her career on YouTube through R&B covers of Eminem and Muse. On last year's Warner Bros. debut, *Cheers to the Fall*, the San Diego singer attempts a similar but more polished sound as her cloudy optimism comes into full focus. "Gold" channels midnight blues, "City Burns" has her head spinning in anguish, and "Cheers to the Fall" toasts heartache with watercolor jazz phrasing. – *Alejandra Ramirez*

Jazz Cartier

Hotel Paranoia

Becoming the successor of Toronto's rap throne isn't attainable without Drake's blessing, but Jazz Cartier is hellbent to do so on sophomore mixtape *Hotel Paranoia*. "I am the Prince of the city ... the states compare me to Drake 'cause not many in the city can carry the weight," he raps on opener "Talk of the Town." Accentuated by magisterial horn and string sections mixed with codeine-sloshed boasts ("How We Do It") and romp hooks ("Red Alert"), the rapper comes in tow with heavy braggadocio, sidestepping the sophomore slump after a strong debut in *Marauding in Paradise*. (Noon, Cirrus Logic stage; Weekend One only)

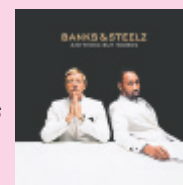
★★★★

– *Alejandra Ramirez*

Banks & Steelz

Anything but Words
(Warner Bros.)

Make way Big Grams, there's a new rap/indie rock collabo on the festival circuit. Banks & Steelz unites Wu-Tang sensei RZA with Paul Banks, frontman for sullen post-alternative breakouts Interpol. The duo blazes from the get-go, "Giant," wherein the MC's breathless power-to-the-people rhymes unfold into Banks' melodic radio rock hook. Hard rhymes and bouncy hooks, stacked atop big drums and supple synths, hold steady through a barrage of guest spots including: a vintage-quality Kool Keith verse on "Sword in the Stone," Florence Welch on over-layered pop cut "Wild Season," and Wu alums Ghostface Killah ("Love and War") and Method Man/Masta Killa on "Point of View." Banks, also



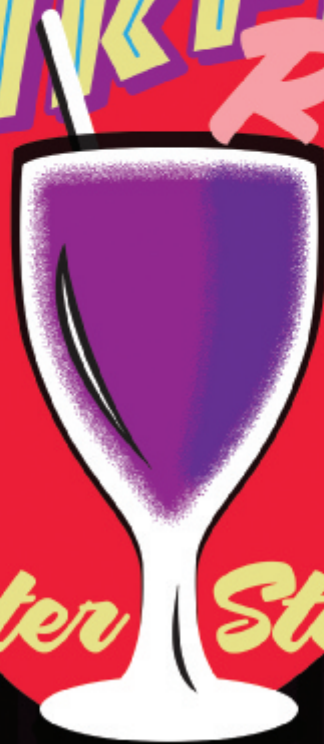
BABY ACAPULCO ATX



**1628 BARTON SPRINGS RD.
JUST BLOCKS FROM THE FEST!**

The Famous

PURPLE
Rita



Center Stage

BREAKFAST TACOS OPEN
SERVED 9am-11am **9am-12am**

THE *Secret* IS OUT. COME SEE WHY.



Austin's Adult Boutique

6800 BURNET RD. | 512-772-1614 | QTOYSAUSTIN.COM

BLUE ELEPHANT

38th & Lamar (next to Central Market) 512.371.3259 Instagram @blueelephantboutique



OAT WILLIE'S

AUSTIN'S ORIGINAL SMOKE SHOP

WE'VE GOT YOUR PORTABLE SMOKING & VAPING ACCESSORIES FOR ACL!



VAPORIZERS INCLUDING
THE PAX 2
NOW \$199.99

ALSO CARRYING
E-CIGS & E-CIG JUICE

OPEN TIL MIDNIGHT 7 NIGHTS A WEEK!

PIPES • PAPERS 617 W 29th • 512-482-0630
LADIES' CLOTHING 1931 E Oltorf • 512-448-3313
JEWELRY • GIFTS 9505 Burnet • 512-836-6287
BOOKS • CANDLES 5201 Cameron • 512-374-0389
INCENSE & SUPPLIES
BOXES • BEDSPREADS
CONTAINERS • TOYS
AND MUCH MORE!

LL COOL J

4:30PM, SAMSUNG STAGE

Women throw panties (and ChapStick) at Ladies Love Cool James. Debuting before rap's golden era 1985's acclaimed *Radio*, the 48-year-old MC broke through with three consecutive charting albums: the booming *Bigger and Deffer (BAD)*, softer *Walking With a Panther*, and rejuvenating *Mama Said Knock You Out*. 1995's rap ballad classic *Mr. Smith* cemented the Hollis, Queens, rapper's place in history and laid the foundation for Drake.

– Kahron Spearman

ALUNAGEORGE

5:30PM, HOMEAWAY STAGE; WEEKEND ONE ONLY

Sultry vocalist Aluna Francis and producer George Reid have bubbled to a boil since their mainstream launch through Disclosure's smash hit "White Noise." Hot off singles "I Remember," "My Blood," and summer scorcher "Mean What I Mean," the UK future-pop electro duo are prepping for full-scale stardom with their second full-length, *I Remember*.

– Kahron Spearman

THE NAKED & FAMOUS

5:30PM, CIRRUS LOGIC STAGE

Shimmering, cracked indie-tronica, 2010's *Passive Me, Aggressive You* proved prominent for brightly lit Forever 21 retailers. The New Zealanders create atmosphere, too – ebullient, overstimulation driven by youthful buoyancy and a lot o' synths. Three years after their last LP, a third disc, *Simple Forms*, drops Oct. 14.

– Libby Webster

CAGE THE ELEPHANT

6:30PM, HONDA STAGE

Give Cage the Elephant another chance. Yes, the Kentucky quartet stands guilty of perpetrating a supremely annoying radio rock hit with 2008's "Ain't No Rest for the Wicked" – a track loaded with lyrical clichés and tired, G. Love-style alterna-poet delivery. Yet, over four albums, Matthew Shultz and company have evolved into true craftsmen, with last year's *Tell Me I'm Pretty* spinning sharp, concise songwriting.

– Kevin Curtin



▲ BOMBA ESTÉREO 6:30PM, TITO'S HANDMADE VODKA STAGE

On every local festival lineup of the last five years, Bomba Estéreo still gets the call for an explosive mix of every Latin dance style under the sun, including the folkloric sounds of their native Colombia, via EDM, hip-hop, and dancehall. Producer/multi-instrumentalist Simón Mejía and singer Liliana Saumet tread familiar territory on major label debut *Amanecer*, which features slick club beats and chest-caving bass.

– Thomas Fawcett

contributing guitars, finds his singular moment on "Conceal," striking a magic groove of trip-hop and street funk. (2pm, Samsung stage)

★★★★

– Kevin Curtin

Lucy Dacus

No Burden (Matador)

On her Matador debut, Lucy Dacus pre-emptively quashes imminent parities to singers cut from similar stylistic cloth (Angel Olsen, Courtney Barnett). Lead-off single "I Don't Wanna Be Funny Anymore" hooks on arrival, the clever 21-year-old's sober lyrics digesting wonderfully snide. Later, tender "Trust" and "... Familiar Place" sidestep the Virginian's indie guitar rock. "Green Eyes, Red Face" manages bluesy soul while still retaining distance; Dacus is a splitting shell at largo speed. In its last minute, "Dream State ..." erupts into an artsy groove, supplying the disc's premier earperk. *No Burden's* Nineties crunch plus its writer's youthful sagesness/naiveté fosters a propitious career launch. (2:30pm, BMI stage; Weekend One only)

★★★★

– Neph Basedow



Luísa Maita

Fio de Memória (Cumbancha)

Luísa Maita's 2010 debut *Lero-Lero* referenced the sounds of her native Brazil with João Gilberto's subtle acoustics and Antonio Carlos Jobim's bossa nova. Follow-up *Fio da Memória* finds the São Paulo native lacing her vintage roots with low-end bass electronics to create an amalgam of sensual jazz tempos ("Ela"), earnest jungle synths ("Around You"), slinky dubstep shimmies ("Na Asa"), and Afrobeat rumbles ("Folia"). Colorful and sensual, her culture reigns paramount: images of urban ghetto life with baile funk in the Rio de Janeiro favelas, crowds swaying their bodies in carnal and Carnaval pleasures. (2:45pm, Tito's Handmade Vodka stage)

★★★★

– Alejandra Ramirez



Jack Garratt

Phase (Island)

When Jack Garratt arrived at SXSW 2016 as a certified buzz act, he dropped jaws with his six-armed approach to performance, gorgeously realizing his sensitive songs via keyboard, electric guitar, and drum pads. The young Brit's debut LP calls into question whether he's the next great electronic singer-songwriter or the worst bedroom-emo dubstep producer. On "Coalesce (Synesthesia Pt. II)" Garratt actually sings, "I hope you take my innocence every night, rebuild it with time," before dropping into an aggressive Skrillex wobble. Still, his DIY pop production talents and versatile vocals – ranging from breathy sincerity to an agile falsetto – are just enough to keep the headphones beyond the radio pay dirt of funky electro sing-along "Worry." (3:30pm, Cirrus Logic stage)

★★

– Kevin Curtin



Catfish & the Bottlemen

The Ride (Capitol)

Latest saviors of British guitar rock, Catfish & the Bottlemen keep the faith of two guitars, reedy vocals, and melodies made for lighter-waving on second album *The Ride*. Tunes borrowing from Oasis and Echo & the Bunnymen via the clean, anthemic sound producer Dave Sardy provided for Jet, the UK quartet doesn't even try to sound new. Rather, "7" and "Anything" ride big rhythm guitar hooks and Van McCann's comfort-food Brit croon. Catfish & the Bottlemen keep innovation at bay, but that only plays to their strengths. (4:30pm, Honda stage)

★★

– Michael Toland



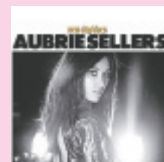
Aubrie Sellers

New City Blues (Thirty Tigers)

The daughter of new country royalty Lee Ann Womack and hit songwriter Jason Sellers, Aubrie Sellers can't seem to make up her mind on what she wants to sound like on her debut *New City Blues*. The 24-year-old's pixie-like voice seems at odds with the faux metal of "Paper Doll," which inexplicably sets up the deep introspection of the acoustic "Losing Ground." Her tackling of today's unrelenting pop media on "Magazines" simply piles on clichés. More songs like the clear-headed shimmer of "Loveless Rolling Stone," which follows in her mother's aura, would make Sellers much more believable. (4:30pm, BMI stage; Weekend One only)

★★

– Jim Caligiuri



New Madrid

Magnetkingmagnetqueen (Normaltown)

New Madrid's second album finds the Athens, Ga., quartet still powered by solar rock. *Magnetkingmagnetqueen* jangles, beginning with reverb-heavy vocals that on "Don't Hold Me Now" veer into a falsetto reminiscent of Thee Oh Sees' peculiar yowling. They're at their best when kept at a fast pace, like on dreamy, earnest opener "Not Up to Me," or the chugging basslines on "Dress Up" and "36 Grams of Sugar." By all means a warm-weather record, it's too collegiate to be garage rock, but still raw. (6:30pm, BMI stage; Weekend One only)

★★★★

– Libby Webster



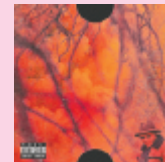
Schoolboy Q

Blank Face LP (Top Dawg Entertainment/Interscope)

Schoolboy Q wants the dark, sprawling, bloated *Blank Face LP* to be his masterpiece. The Top Dawg Entertainment star raps, growls, and sneers over sultry horns, sparkling piano, and descending basslines on his 17-song, 72-minute opus, taking cues from label mate Kendrick Lamar's genre-bending *To Pimp a Butterfly*. Anderson Paak's soulful vocals add sinister braggadocio to album opener "Torch," and the incendiary "Ride Out" pits Q against a bloodthirsty Vince Staples. *Blank Face* stalls near its end with pedestrian raps and an awkward R&B crossover bid, but when Q locks into the streetwise grooves of "Dope Dealer" and the lush psychedelia of "That Part," he hints at the masterpiece he came tantalizingly close to making. (6:30pm, Samsung stage)

★★★★

– Bryan Rolli



Andrew Bird

Are You Serious (Loma Vista)

Forgoing both of the whistler/violinist go-to instruments, Andrew Bird's 10th LP opens with hardish-rocking opener "Capsized." The Chicagoan soon returns to his orchestral layers and erudite lyrics. Habitually arcane, the former Suzuki student's recent domestication (marriage, baby) nurtured a comparably personal upshot. "Left-Handed Kisses" stirs formula with guest vocalist Fiona Apple's unmistakable lungs fanning that sassy, self-nodding standout's flames. Lacking the ready-made hooks of 2005's *The Mysterious Production of Eggs*, the bookish baroque pop of *Are You Serious* proves the fiddler's iconoclasm lies in his technique's novelty. (7:30pm, Miller Lite stage; Weekend One only)

★★★★

– Neph Basedow



Bead It. Supply Co.



Classes - Parties - Repairs

2058 S. Lamar - BeadItAustin.com - 512.693.BEAD

getme™

let us drive you during ACL
no surge charge.

get 10% off with the code **ACL**



CAMELBAK®

FREE BOTTLE ENGRAVING

GEAR UP FOR ACL

Purchase a **CamelBak** Colored Eddy or Forge stainless steel bottle and get it **engraved for FREE** at our

Whole Earth Provision Co.

North Lamar Store

1014 North Lamar • 512-476-1414

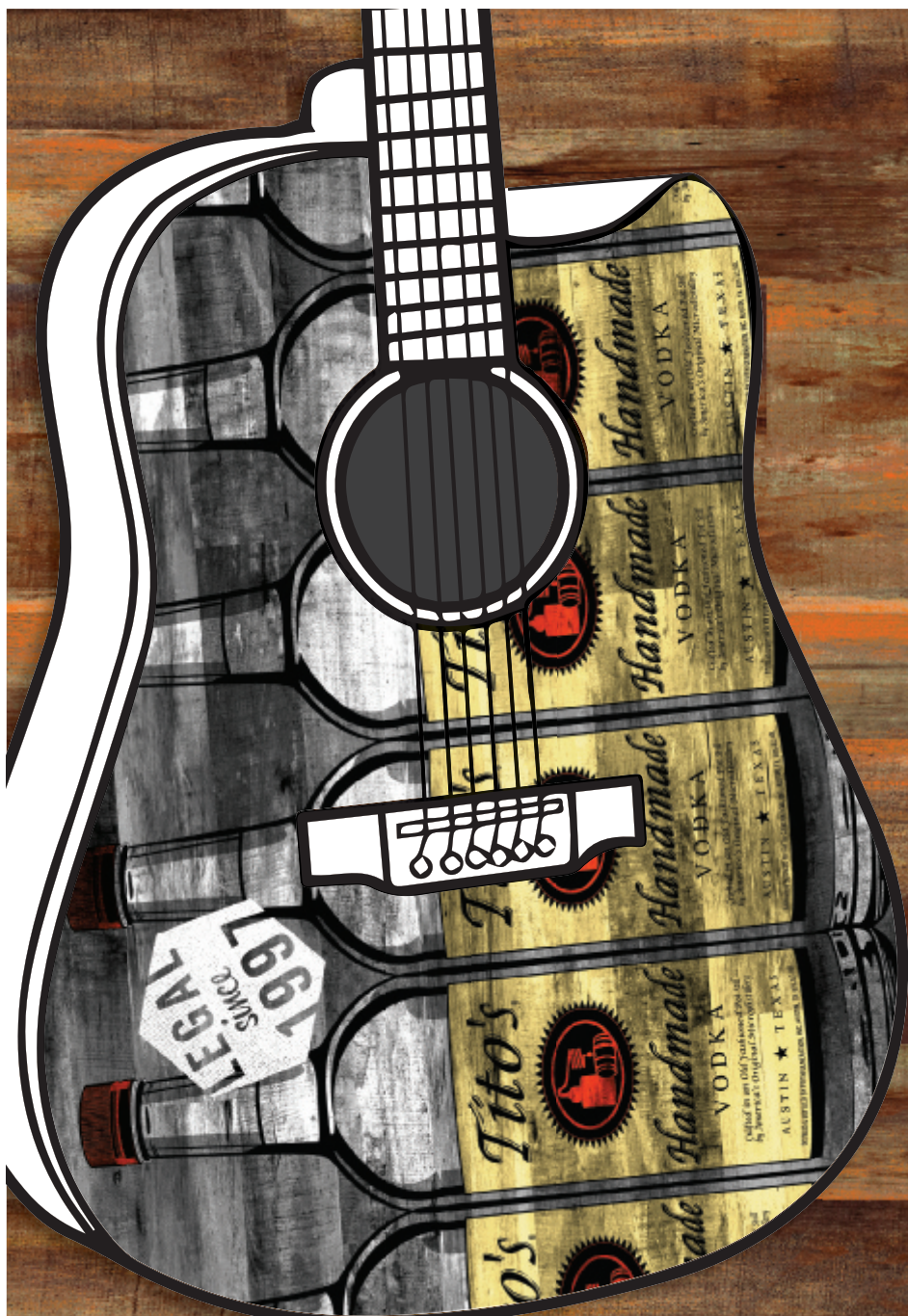
Saturday, October 1st
from 10am - 4pm

WHILE SUPPLIES LAST

FORGE



EDDY



Tito's®



Handmade

VODKA

AUSTIN ★ TEXAS

COME ON DOWN AND STEP RIGHT UP TO THE
TITO'S HANDMADE VODKA PLINKO PARLOR

ACL GOERS 21+ CAN PLAY FOR QUALITY, FESTIVAL-READY,
TITO'S HANDMADE VODKA SWAG. EVERYONE IS A WINNER!

WHILE YOU'RE THERE, SNAP A PIC IN FRONT OF THE #LOVETITOS MURAL, AND
SHARE IT ON INSTAGRAM OR TWITTER. FOR EVERY POST, TITO'S HANDMADE VODKA
WILL DONATE \$1 TO OUR FURRIENDS AT THE ASPCA® UP TO \$10K.

Certified

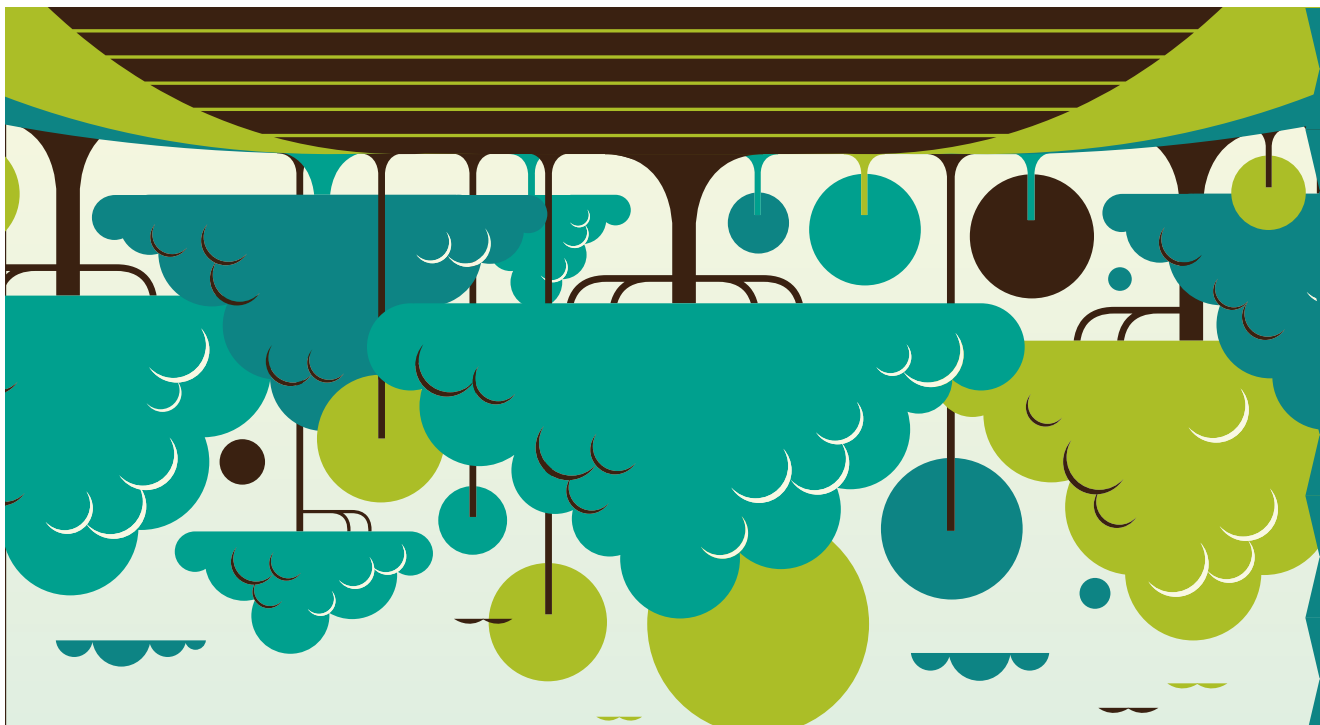


Gluten-Free

★ **TitosVodka.com** ★
Handcrafted to be savored responsibly

DISTILLED & BOTTLED BY FIFTH GENERATION INC. 40% ALC/VOL. © 2016 TITO'S HANDMADE VODKA.





AUSTIN PARKS FOUNDATION PRESENTS

AUSTIN CITY LIMITS[®] MUSIC FESTIVAL



WEEKEND ONE • SEP 30–OCT 2, 2016

GET TIPS FOR THE WEEKEND AT ACLFESTIVAL.COM/TIPS



PARKING & TRANSPORTATION

PARKING & PASSENGER PICK-UP/DROP-OFF

Do not park in Zilker Park neighborhoods and avoid parking on grassy areas. If you do, you may be towed. There is a designated passenger drop-off area on Stephen F. Austin Dr. at the north end of the MoPac footbridge. From there, it's a short walk across the MoPac footbridge to the Lady Bird Lake Entrance.

COMPLIMENTARY SHUTTLES PROVIDED BY ACL FEST

Arriving and departing from the Festival is quick and easy when you ride the Official Festival Shuttle provided free of charge by ACL Fest! Pick-up is located at Republic Square Park, at the corner of 4th & Guadalupe streets. Drop-off is in front of the Barton Springs main entrance. Shuttles begin at Republic Square Park at 10:30am and make their final return from the park at 11:00pm each day.

CABS, SCOOTERS, & BIKES

Taxis have access near the Festival entrance, with pick-up and drop-off on William Barton, just south of Barton Springs Rd.

Scooter & Motorcycle parking is available at the corner of Sterzing Drive and Toomey Road. This is accessible via westbound Barton Springs, turning right onto Sterzing.

If you are pedaling in, bike racks are near either entrance (please provide your own lock). Stop by the Mellow Johnny's Bike Station at the Barton Springs Entrance for parts or repairs. Check out a B-cycle bike from one of the 50 stations around Central Austin and park at the B-cycle valet across from the Barton Springs Entrance.

CATCHING A RIDESHARE HOME?

Together with local rideshare companies, the City of Austin has designated a pick-up area just outside of ACL Fest. Exit through the Lady Bird Lake Portal and follow the signs across the MoPac Footbridge to the dedicated rideshare pick-up lot.

SCHEDULED CLOSURES

ZILKER PARK GREAT LAWN CLOSURE

Sept. 19 – Oct. 21, closed to the public
Oct. 14, festival load-out ends
Oct. 15 – 21, park maintenance

STRATFORD DRIVE CLOSURE

at Nature Center Dr & Barton Springs Rd

Sept. 21 & 22, 7:00am – 10:00pm daily
Sept. 30 12:01am – Oct. 3 6:00am
Oct. 7 12:01am – Oct. 9 6:00am
Oct. 11 & 12, 7:00am – 10:00pm daily

BARTON SPRINGS ROAD CLOSURE

at Sterzing St & Rollingwood Dr

Residential traffic will be allowed to exit the neighborhood at Sterzing, eastbound to Lamar. All inbound traffic into the neighborhood is closed.
Sept. 30 12:01am – Oct. 3 6:00am
Oct. 7 12:01am – Oct. 10 6:00am

ROADS REOPEN OCT. 3-6

During this time, a portion of the areas in and surrounding Zilker Park will be accessible to the public including Barton Springs, Rugby Field and the Botanical Gardens and Austin Nature and Science Center.

FESTIVAL 101



ACL Cashless is here. Activate your wristband and attach a credit card to pay with a tap of the wrist. Visit aclfest.com/wristband or stop by the ACL Cashless Tent to sign up!

Samsung Pay is the new way to make your festival experience even easier with your Galaxy phone. It's simple, secure, and is available in more places than any other mobile payment service. Use Samsung Pay during ACL to purchase your favorite mementos at the Merch Store, grab a bite at ACL Eats, and more!

Drink water! Enjoy FREE freshly filtered water at the CamelBak Hydration Stations to stay hydrated at ACL. See on the Festival map for locations.

Rock & Recycle at ACL Fest and get rewarded! Fill a bag with recyclable cups, plastic bottles and cans from the festival grounds and earn a commemorative ACL Festival T-shirt, live-printed on-site by Industry Print Shop. Each participant also has a chance to win a Fairdale bike and two 3-Day Tickets to ACL Festival 2017!

Lost & Found: During the Festival weekend, turn in or look for lost items at the Info tent near the Barton Springs Entrance. After the Fest, report lost items online at aclfestival.com/lostfound or stop by October 3-4, and October 10-11, from 10am-4pm. Unclaimed items will be held for 30 days and then donated to charity.



Disability Access & Accommodations: ACL Festival has special services for people with disabilities. Visit the Access Center just inside the Barton Springs Entrance for more info.

Tag-A-Kid: For the safety of our young guests, register your child with a special wristband. Stop by the Info Centers or Tag-A-Kid Tent in Austin Kiddie Limits for more information. If you get separated, we can connect you!

Go Digital: It's already in your pocket. Download the Official ACL Fest Mobile App powered by Miller Lite or Digital Program now. Keep all the info you need at your side, all weekend long!

NEW IN 2016

Shop in style in our **brand-new mega store!** For the first time, we created a true retail experience for your shopping pleasure. Walk into air-conditioned bliss and peruse the 2016 collections at your own pace. We are also offering **home delivery** on merch purchases.

100% flushable toilets are now available throughout the entire festival grounds.

More space and shade has been opened up in our general admission areas. Most notably in the southeast section of the park and Rock Island.

Families & Platinum ticketbuyers now have a dedicated entrance on Barton Springs Road, just southeast of the main Barton Springs Entrance.

FOLLOW + SHARE



LEGEND

- ROCK & RECYCLE CENTER
- CAMELBAK HYDRATION STATION
- BODEGA
- LOCKERS, MOBILE CHARGING, CHAIR CHECK
- INFO, LOST & FOUND, TAG-A-KID
- ATM
- BAR & BEVERAGES
- TICKET HELP
- PLATINUM VIEWING
- WINE DOWN
- RESTROOMS
- ACCESS CENTER
- MEDICAL
- SAMSUNG FAST WIRELESS CHARGING STATION

ACL EATS

- Amy's Ice Creams
- Austin's Pizza
- Bananarchy
- Burro Grilled Cheese Kitchen
- Chi'Lantro BBQ
- East Side King
- Freebirds World Burrito
- GoodPop Popsicles
- Hat Creek Burger Co.
- High Brew Coffee
- Juiceland
- Lambas Indian Kitchen
- Lonesome Dove Western Bistro
- Maine Root Beverages
- Micklethwait Barbecue
- Mighty Bird
- mmmpanadas
- P. Terry's Burger Stand
- Shade Tree Organic Lemonade
- Skull & Cakebones
- Snowie
- Southside Flying Pizza
- Tamale Addiction
- The Mighty Cone
- The Peached Tortilla
- The Salt Lick
- Tih's Treats
- Tinos Greek Café
- Torchy's Tacos
- Trudy's
- Way South Philly "Authentic Cheese Steaks"
- Wholly Cow

ACL ART MARKET

- Austin Art Garage
- Blue Lux
- Chaps Card Company
- Exit82ART
- Futurgarb
- Greg Davis - National Geographic Creative
- Lancaster Hat And Cap
- Leighelena
- Mana Culture
- Moniker Guitars
- Ornamental Things
- Sola
- Souldier
- Vintage Ware
- William K. Stidham- heART

ACL CARES

- Anthropos Arts
- Austin 3-1-1
- Austin Music Foundation
- Austin Parks Foundation
- HeadCount
- Health Alliance for Austin Musicians (HAAM)
- Keep Austin Beautiful
- KLRU-TV, Austin PBS
- Love Hope Strength Foundation
- MusicCares
- The Nature Conservancy
- Oxfam America
- Rainforest Partnership
- Rock the Vote
- SIMS Foundation
- Sustainable Food Center

AUSTIN KIDDIE LIMITS

- Lemonade
- Hip Hop
- Hairdoz
- Tattoos
- Lifeway
- Silent Headphone Concert
- Drum Zone
- HomeAway Photo Booth
- Land of Nod
- Snow Cones
- Building Station
- Dance Workshop
- Print a Tote

**This page left
intentionally blank.**

2016

THE AUSTIN
CHRONICLE

ACL

sunday

PREVIEW

THE SHELTERS

11:30AM, CIRRUS LOGIC STAGE; WEEKEND ONE ONLY

Sixties melodies conveyed by muscular folk-rock as influenced by the Rolling Stones and Byrds. If that sounds like Tom Petty, this L.A. quartet indeed counts the classic rock icon as a mentor and co-producer. Single "Rebel Heart" and this year's eponymous debut sound tailor-made for *Little Steven's Underground Garage* radio show.

- Michael Toland

SHANE SMITH & THE SAINTS

11:30AM, MILLER LITE STAGE; WEEKEND ONE ONLY

Rolling out of Kaufman County in Northeast Texas, Shane Smith & the Saints unload a ferocious blend of fiddle-fired stomps and harmony-strapped choruses that mine Appalachia as much as the Southwest plains. The quintet's 2015 sophomore album *Geronimo* drifts between high-octane country kickers and Smith's dusty growl and harmonica on hard-time ballads, while Bennett Brown's fiddle bends rich tones and blazing riffs.

- Doug Freeman

JULY TALK

11:30AM, HOMEAWAY STAGE

Toronto's July Talk conquered its native Canada with a gritty attack and conversational co-frontpersons Peter Dreimanis and Leah Fay. A rootsy, alternative rock sound with just the right hint of camp tossed them up their home country's charts, and now the quintet looks to do the same with its brand new album *Touch* and single "Push + Pull."

- Michael Toland

DOMO GENESIS

1PM, MILLER LITE STAGE

After riding the coattails of Odd Future in the company of radical ringleader Tyler, the Creator, rap prodigy Earl Sweatshirt, and Frank Ocean, Domo Genesis set himself apart as one of the most technically consistent parts of the collective. Debut *Genesis* finds his hazy weed musings ("Go (Gas)") morphing into paranoia and doubt ("Questions") as he swings on an existential axis.

- Alejandra Ramirez

WILD BELLE

1PM, CIRRUS LOGIC STAGE

Beginning on 2013's *Isles*, vocalist Natalie Bergman specializes in channeling Annie Lennox and David Bowie, striding through seductive whispers and crooning hooks over worldly textured pop on April's *Dreamland*. Brother and bandmate Elliot teams up in the Chicago duo to coalesce Jamaican ska ("The One That Got Away"), bayou river soul ("Mississippi River"), and polyrhythmic Afrobeat ("Coyotes").

- Alejandra Ramirez



Gregory Porter

6PM, TITO'S HANDMADE VODKA STAGE

Singer-songwriter Gregory Porter won a Best Jazz Album Grammy for his third album, 2013's *Liquid Spirit*, but the Bakersfield native's appeal spreads far beyond one genre. As does his inspirations.

"That mid-to-late Seventies, optimistic, post-Civil Rights era," he says. "That thought of optimism - you can make it, you can do it, keep on truckin'. The spirituality of Leon Thomas, the clarity and emotional dignity of Nat King Cole, Donny Hathaway's gospel experience. I'm encouraged to bring all that in."

"Bill Withers, Abbey Lincoln, and Marvin Gaye - archetypes that come out of a gospel experience.

All of these people have had strong women in the church that have given them some musical direction. If anything, I feel like a part of that group that had a strong mama that was somehow related to a preacher."

He continues applying lessons gleaned from gospel and soul on *Take Me to the*

Alley, his second release for jazz standard Blue Note.

"I take cues from some of the great songs I've loved," he says. "What a Wonderful World' is a love song to nobody and everybody. I'm thinking about songs like that in my writing with 'Take Me to the Alley.'"

Crossover success beckons - single "Holding On" originated as a dance tune recorded with UK DJs Disclosure - but Porter, 44, stays his course.

"I consider myself a jazz singer. I think I stick to the roots of improvisation, singing in front of the beat, behind the beat, playing with notes and harmonies. But sometimes that title 'jazz' can vex people who think they know exactly what jazz always is and will be. I think myself, Jose James, and Robert Glasper are expanding the language - really reminding people that the umbrella of jazz is large and all-encompassing."

- Michael Toland

Brett Dennen *Por Favor* (Elektra)

Brett Dennen's sixth studio album emerged from a period of personal and creative turmoil, yet the result feels more fueled by a Caribbean siesta. Recorded with Dave Cobb, the album broils with light calypso and reggae rhythms that still allow the raw earnestness of his songwriting to shine. Opener "What's the Secret?" fingerpicks easy beach melodies to the charming boardwalk serenade of "Cassidy" and "Bonfire." The back half mellows even more behind the California balladeer's creaking vocals, settling into soft turns like "Strawberry Road" and the sincere "Where We Left Off," and echoing the Grateful Dead on "Burning Spirit." (12:15pm, Samsung stage)

★★★



- Doug Freeman

Luke Winslow-King

I'm Glad Trouble Don't Always Last (Bloodshot)

Luke Winslow-King's fifth effort and third for Chicago's alt.country indie Bloodshot, *I'm Glad Trouble Don't Always Last* finds him dealing with a failing marriage while on tour in Europe. Named New Orleans' Best Blues Artist by *Gambit Magazine* in 2015 and a primo guitarist, LWK doesn't shy away from biting into his heartbreak with gusto, even if his mild-mannered tenor betrays some of his music's much-needed grit. The fast-flying boogie of "Act Like You Love Me" and the imploring, countryish "Change Your Mind" demonstrate a wide range of songwriting worthy of comparison to Jason Isbell and John Fullbright. (12:15pm, BMI stage; Weekend One only)

★★★



- Jim Caligiuri



**NEW 2016-2017 SEASON
TICKETS ON SALE NOW**
888.616.0522 • ONEWORLDTHEATRE.ORG



Patrizio THU OCT 6	Keiko Matsui SUN OCT 9	Glen Phillips WED OCT 12	Lori McKenna THU OCT 13
Beto & The Fairlanes 40th Anniversary SUN OCT 16	Nitty Gritty Dirt Band THU OCT 20	Earl Klugh FRI OCT 28	Estampas Porteñas Tango Company SUN OCT 30
Gaelic Storm WED NOV 2	The Weight THU NOV 3	The Guess Who FRI NOV 4	Jim Brickman SUN NOV 6
Subdudes FRI NOV 11	Crystal Bowersox SUN NOV 13	Ottmar Liebert FRI NOV 18	Peter White Christmas w/Rick Braun & Euge Groove FRI NOV 25
Ethan Bortnick THU DEC 1	Michael Martin Murphey FRI DEC 2	A Gospel According to Jazz Christmas KIRK WHALUM NORMAN BROWN KEIKO MATSUI SUN DEC 4	David Bromberg WED DEC 7
Al Jarreau Duo FRI DEC 9	Riders In the Sky SUN DEC 11	Ricky Nelson Remembered TUE DEC 13	Nils Lofgren WED DEC 14
Stanley Clarke Band FRI DEC 16	Lourdes Pérez & Friends Navidad SUN DEC 18	Blood, Sweat & Tears FRI JAN 20•2017	Steve Tyrell SAT JAN 21•2017
Jonatha Brooke WED JAN 25•2017	Rachelle Ferrell SAT JAN 28•2017	Hal Ketchum FRI FEB 3•2017	Robin Trower SUN MAY 7•2017 JUST ADDED

KARLA BONOFF	2.8.2017	DAVID WILCOX	4.26.2017
BONEY JAMES	2.10.2017	JAVIER COLON	4.27.2017
CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO	2.15.2017	BOB SCHNEIDER & MITCH WATKINS	4.28.2017
SUZANNE VEGA	2.16.2017	JESSE COOK	4.30.2017
AL DI MEOLA	2.17.2017	THE ASSOCIATION	5.12.2017
STEEP CANYON RANGERS	2.19.2017	JONATHAN EDWARDS	5.18.2017
PHIL VASSAR	2.24.2017	MONTE MONTGOMERY	6.8.2017
BJ THOMAS	2.26.2017	ACOUSTIC ALCHEMY	6.9.2017
FOUR BITCHIN BABES	3.5.2017	RIPPINGTONS	6.23.2017
KATHY MATTEA	3.7.2017	FIREFALL	7.28.2017
STRUNZ & FARAH	3.23.2017	EDWIN MCCAIN	7.29.2017
GINO VANNELLI	3.24 & 3.25	LIVINGSTON TAYLOR	8.10.2017
BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE	4.2.2017	PURE PRAIRIE LEAGUE	8.20.2017
LOUDON WAINWRIGHT III	4.13.2017	SPYRO GYRA	9.8.2017
		THE LETTERMEN	1.26.2018
		GEORGE WINSTON	2.7 & 2.8.2018

BOGO!



SALE

GET A FREE SHAMPOO WITH THE PURCHASE OF ANY SHAMPOO OF EQUAL OR GREATER VALUE. CHOOSE FROM PAUL MITCHELL, REDKEN, MATRIX, SEBASTIAN, WELLA AND NIOXIN.

BEAUTY STORE
salon & spa

SUNSET VALLEY 512.444.4414 WESTBANK MARKET 512.329.9876 CENTRAL MARKET 512.458.4444 BRAKER LANE 512.733.8333

ATOWN

BOUTIQUE | GIFTS | LOCAL ART

5502
BURNET RD



FACEBOOK.COM/SHOPATOWN



EVERY SUNSHINE

1:15PM, TITO'S HANDMADE VODKA STAGE

The surname describes her soul-tinged R&B best: sun-kissed melodies with thunderous vocals shining through languid instrumentals. The bedroom emotion of Musiq Soulchild and feel-good jaunt of the Isley Brothers run through her eponymous bow and sophomore LP *The Sun Room*, which boasts a therapeutic, gospel-bred delivery. —Alejandra Ramirez

KACEY MUSGRAVES

2PM, SAMSUNG STAGE; WEEKEND ONE ONLY

Embracing her roots, East Texas native Kacey Musgraves represents many self-aware rednecks even as she refuses to excuse them. She's perfected a cheeky lyricism and gritty, country-radio-friendly strumming over two full-lengths. Sophomore album *Pageant Material* cements her place in the Nashville canon as both savior and reject. —Abby Johnston



DAVID BRENDAN HALL

PETE YORN

3PM, MILLER LITE STAGE

In 2001, singer-songwriter Pete Yorn's *Musicforthemorningafter* debuted gold (sales of 500,000). That earned the multi-instrumentalist his subsequent gig, scoring the Farrelly Brothers' film *Me, Myself and Irene*. 2009 then ushered Sixties-style duets LP *Break Up*, Jersey's collaboration with singer/actress Scarlett Johansson. This year dropped LP six, *Arranging Time*. —Neph Basedow

NATHANIEL RATELIFF & THE NIGHT SWEATS

4PM, SAMSUNG STAGE

Six years ago, Nathaniel Rateliff was on Rounder Records, indulging in introspective folk. Today, he's on Stax Records with crackerjack rhythm & horn sections, fitting ably into the legendary Memphis soul label's mythic roster. Breakout track "S.O.B." alone manages to wed binge-drinking anthem to hand-clapping gospel with hog-calling vocal power. —Tim Stegall

Basia Bulat

Good Advice (Secret City)

"What am I living in the name of?" wonders Basia Bulat, the melodrama of the sentiment evaporating when paired with a buoyant, organ-driven score. Falling on the quirk spectrum between Florence + the Machine and Feist, the Canadian's fourth album plows into radio-friendly territory, a pop triumph. *Good Advice* opens with bouncy "La La Lie" and chugs polished iridescence throughout, particularly on "Fool." Bulat's pipes and songwriting prowess flourish, more than in her prior folksy, singer-songwriter LPs. Even hovering, slower closing cuts "The Garden" and "Someday Soon" retain invigoration. **(2pm, BMI stage; Weekend One only)** ★★★



— Libby Webster

Marlon Williams

(Dead Oceans)

Marlon Williams' eponymous solo debut swoons through a versatile landscape of Americana, all the more impressive for the young songwriter's New Zealand roots. Opener "Hello Miss Lonesome" chugs like Marty Robbins on a western trail to the Sixties power-pop of "After All," and Southern gothic "Dark Child" bends an eerily low tenor against a haunting, soaring cover of "I'm Lost Without You." "Lonely Side of Her" and "Silent Passage" tremble high Lonesome alongside the stunning take on traditional "When I Was a Young Girl." Americana may find its best representation in the Kiwi's broad reach and inclusive interpretation. **(2:15pm, Tito's Handmade Vodka stage)** ★★★



— Doug Freeman

Margo Price

Midwest Farmer's Daughter (Third Man)

Three minutes into her debut album, Margo Price plunges listeners to the depths of her misery: Dad lost the farm, she can't catch a break in Nashville, she lost her firstborn child, and no amount of booze can quell the anguish. The Third Man Records upstart turns this misfortune into motivation on *Midwest Farmer's Daughter*, hellbent on making a name for herself and buying back that farm. Price attacks the superficiality of Music Row and extends a gleeful middle finger to an ex-lover, all to the tune of honky-tonk rhythms, weeping fiddles, and barroom lap steel guitar. Underneath the blustery sass and cynicism sparkles a tender human being still nursing old wounds. "I killed the angel on my shoulder with a fifth of Evan Williams when I found out you were never coming home," she croons on "Since You Put Me Down" with a candidness rarely heard on modern country radio. **(3pm, HomeAway stage)** ★★★



— Bryan Rolli

Local Natives

Sunlit Youth (Loma Vista)

With 2010 debut *Gorilla Manor*, Local Natives served immediately palatable, but undeniably expansive rock. The Silver Lake fivepiece has pressed its boundaries and challenged its audiences since, a trend that continues on third LP *Sunlit Youth*. There's so much to recognize as distinctly Local Natives: the climbing, upper-fret guitar lines punctuating "Past Lives," the tribal drumming on "Dark Days," and warm harmonies throughout the album. Even so, the band pushes boundaries with the Eighties-drenched digital beat of "Villainy" and roots-blues licks of "Coins." Everything we love about Local Natives remains, but they make us work harder for it. **(4pm, Honda stage)** ★★★



— Abby Johnston

James Hunter Six

Hold On! (Daptone)

James Hunter is no bandwagoner. The British blue-eyed soul man has churned out throwback R&B since 1996 debut *...Believe What I Say*. Turning to Daptone Records maestro Gabe Roth for production on 2013's *Minute by Minute*, the singer retains the analog maestro for *Hold On!*, his debut on the iconic Brooklyn imprint. The LP zips through 10 tracks in a half-hour, all ballads and boppers in the mold of Jackie Wilson, Sam Cooke, and Chuck Willis. They're fine tunes with few faults, but they fail to add anything meaningful to the conversation. After all, Daptone's spent 15 years raising the bar. **(4:45pm, Tito's Handmade Vodka stage)** ★★★



— Thomas Fawcett

St. Paul & the Broken Bones

"Is It Me?" (Single Lock)
"Flow With It (You've Got Me Feeling Like)" (Single Lock)
"All I Ever Wonder" (Single Lock)

There's a full-blown soul revival sweeping music, and not just what gets issued by Daptone Records. Primed for a double bill with fellow ACL Festers and Stax signees Nathaniel Rateliff & the Night Sweats, this Birmingham, Ala., sixpiece followed up 2014 debut *Half the City* with this month's *Sea of Noise*, releasing a trio of singles in between, including August's gospel-tinged "Is It Me?" dripping with Pops Staples-like tremolo guitar and the Stevie Wonder-ish delight "All I Ever Wonder." Possessing stabbing horns and Paul Janeway's honeyed pipes, this St. Paul can heal anyone and anything. **(5pm, HomeAway stage)** (All) ★★★



— Tim Stegall

END OF AN EAR

VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

2209 South First Street
462-6008 • endofanear.com

DOWNTOWN
AUSTIN
207 SAN JACINTO
512.482.8244

MAI THAI
AUTHENTIC THAI CUISINE

MONDAY-THURSDAY 11AM-10PM
FRI-SAT 11AM-MID ★ SUN NOON-10PM

MAITHAIAUSTIN.COM

That's right.
We'll pay you to do that.

Seeking college-educated students and professionals ages 18-39 for sperm donations helping infertile couples in need.

Average visit earns \$100.

Fairfax Cryobank

www.beaspermtdonor.com

Visit our website and start the screening process now!

SOUTH CONGRESS BOOKS

USED, COLLECTIBLE, AND UNIQUE

1608 S. CONGRESS AVE.
512-916-8882
southcongressbooks.com

SUN-THU 11-7 | FRI-SAT 11-8

**LA CERVEZA
DE COSTA RICA**

f IMPERIAL US

Imperial[®]



**A BEER WITH
NO GMOS**

**WATER NEUTRAL AND
LOW CARBON EMISSION**

**ZERO-NET-WASTE
MANUFACTURING**



LCD Soundsystem

8PM, HONDA STAGE

Government name(s): James Murphy

Active since: 2001-2011, 2015-present

Hometown: Princeton Junction, N.J.

Number of albums: Three

Musical influences: Talking Heads, Siouxsie & the Banshees, New Order

Precursor act: Chic, Yes, B-52s, Liquid Liquid

Secret weapon(s): Murphy's album-arranging skills via three perfectly sequenced albums

Interesting instruments: EMS Synthi, a portable analog synth housed in a Spartanite briefcase

Notable collaborators: Murphy's live band

Breakout moment: 2005's "Daft Punk Is Playing at My House"

Song they should play: "All My Friends"

Song they shouldn't play: "45:33," because it's actually 45:58 long

Funny story: I saw him DJ in Chicago in either 2010 or 2011, around Lollapalooza. I watched him be a massive asshole to literally everyone, and the crowd was full of the worst people. But Good Lord, he has the best taste in music. The problem is that he knows it.

Fun fact: Legally threatened Canadian duo Death From Above 1979 for prior use of "Death From Above," which is the name of Murphy's label

Stereotypical fan: Still makes actual mixtapes

Best lines: "And it keeps coming, till the day it stops" from "Someone Great," a track about the death of Murphy's therapist. It's repeated over, as alliteration for the pain and shed tears.

Last show in Austin: ACL Fest 2010

Celebrity fans: Anna Kendrick, Elijah Wood, Moby

Perceived engine of the group: Murphy

Actual engine of the group: Chasing the ghosts of his heroes – Bowie, Talking Heads, et al.

Most interesting non-musical thing about the group: Murphy was apparently offered a writing gig on *Seinfeld*

SUNDAY FACE-OFF

BY KAHRON SPEARMAN



Mumford & Sons

8PM, SAMSUNG STAGE

Government name(s): Marcus Mumford (lead vocals, guitar, drums), Ben Lovett (vocals, keys), Winston Marshall (vocals, guitar, banjo), Ted Dwane (vocals, bass)

Active since: 2007

Hometown: West London

Number of albums: Three

Musical influences: Avett Brothers, Bob Dylan, Kings of Leon, Backstreet Boys, Bruuuuuce!

Precursor act: Kings of Leon, Gomez, a happier Nick Drake, Bruuuuuce!

Secret weapon(s): Shakespeare

Interesting instruments: Banjo

Notable collaborators: Jerry Douglas, Paul Simon

Breakout moment: The day they figured out four relatively attractive white men in rustic looks could strum banjos into mainstream greatness

Song they should play: "I Will Wait"

Song they shouldn't play: "Believe"

Funny story: "When we went electric, all hell broke loose," explained Mumford

Fun fact: "Girl, you know it's true" – Rob & Fab, 1989

Stereotypical fan: Black men who only date white girls

Best lines: "To be or not to be, that is the question"

Last show in Austin: Circuit of the Americas, April 2013

Celebrity fans: Idris Elba directed and starred in the video for "Lover of the Light"

Perceived engine of the group: Marcus Mumford

Actual engine of the group: Producer Markus Dravs (Coldplay, Arcade Fire, Brian Eno, Bjork)

Most interesting non-musical thing about the group: Mumford is married to actress Carey Mulligan. Get this: They were actually childhood pen pals.

SISTER SPARROW & THE DIRTY BIRDS

6PM, BMI STAGE; WEEKEND ONE ONLY

Brooklyn-based yet taking cues from Memphis soul, Sister Sparrow & the Dirty Birds electrify audiences with their latest, *Fowl Play*, a double disc recorded live before a sold-out Northeast audience on New Year's Eve 2015. Led by harmonica Jackson Kincheloe and a bluesy wail from his sister Arleigh, the septet executes brassy Americana with ceaseless charm.

– Jim Caligiuri

CHRIS STAPLETON

6PM, SAMSUNG STAGE; WEEKEND ONE ONLY

Since the May 2015 release of *Traveler*, Nashville's Chris Stapleton has knocked the country music industry sideways. The first artist to claim Album of the Year, Best Male Vocalist, and New Artist of the Year in the same year at the CMA awards, his outlaw-minded debut continues its winning streak as the second bestselling album of 2016 trailing only Adele's 25.

– Jim Caligiuri

MIIKE SNOW

6PM, HONDA STAGE

Having worked with Britney Spears, Madonna, and Bruno Mars, all three Swedes in Miike Snow have already charted the *Billboard* Top 40. They've done the same as a band with electric wave "Animal," somber house thump "Silvia," and pop jingle "Burial." Album *iii* is no different with the kaleidoscopic, soulful "For U," Marlena Shaw-assisted "Heart Is Full," and groove stomp "Genghis Khan."

– Alejandra Ramirez

HAIM

7PM, HOMEAWAY STAGE

Sister trio Haim returns to the ACL stage after melting faces on a 2013 debut. There's no new material since that year's debut, *Days Are Gone*, but the California sisters' penchant for goofy antics peppered between infectious rock-pop and adept tributes to classic rock predecessors (2013's ACL adaptation of Fleetwood Mac's "Oh Well") will undoubtedly keep audiences starved for new material rapt.

– Abby Johnston



Do you or your child suffer from moderate to severe acne?

Tekton Research, Inc. in Austin is conducting a research study of an investigational medication for moderate to severe acne.

Qualifications include:

- Adults or children at least 9 years old
- You must have at least 20 red, irritated pimples combined with at least 25 whiteheads or blackheads and no more than 2 large, hard bumps on the face

Qualified participants will receive:

- All study medication and study care at no cost
- You may receive compensation for your time

Please call:
512-388-5717 ext. 250

THE DOMAIN | SHOPLUXE.COM | 2ND & COLORADO



IT'S A BEAUTIFUL DAY
AT
luxe apothetique

PARTY HARD

RIDE **FARE**
THE FAIR RIDESHARE

USE CODE
FESTIVAL

WHEN YOU CREATE YOUR ACCOUNT

ridefare.com/events

FareTM

Download on the
App Store

GET IT ON
Google Play

ridefare.com/ride

Raise funds for Progressive causes,
MAKE A DIFFERENCE

Protect **WOMEN'S RIGHTS!**
Clean up **THE ENVIRONMENT!**
End **RACISM! Equal Rights for LGBT!**

AVERAGE: \$10/HR
TOP CALLERS: \$15.50/HR

Telefund, Inc., Austin's progressive fundraising firm,
seeks articulate, cause-oriented, and dependable callers
for friendly and comfortable Austin office.

Evening Shifts, 16-40 hrs/week

VERY FLEXIBLE SCHEDULING!

Call now!
512-495-9119

1931 E. Ben White #900A
Austin TX 78741

telefund

2016 ACL MUSIC FEST PREVIEW FIRST WEEKEND EVERYDAY

Homegrown BY KEVIN CURTIN

ASLEEP AT THE WHEEL (Fri., 12:15pm, Honda stage) Did you know the owner of Austin airport food option "Ray Benson's Chuck Wagon" also has a 46-year-old Western swing band?

BAYONNE (Fri., 11:30am, Miller Lite stage; Weekend One only) Mustachioed Roger Sellers isn't just a DJ. He's a dynamic performer who sings, drums, and loops.

GINA CHAVEZ (Fri., 4:45pm, Tito's Handmade Vodka stage) Bilingual indie-folk with pan-Latin influences and a strong social conscience. The only ACL act strumming a charango!

LOS COAST (Fri., 12:15pm, Tito's Handmade Vodka stage; Weekend One only) Soul-rock buzz band with a frontman whose pipes approach Wilson Pickett and a guitarist who plays like Trey Anastasio.

JAI MALANO (Sun., 12:15pm, Tito's Handmade Vodka stage; Weekend One only) New blues songstress with high-powered pipes. Her name rhymes with "hooray!"

ISRAEL NASH (Sat., noon, Miller Lite stage; Weekend One only) This Dripping Springs songwriter looks like Jim James and plays smoky electric folk rock with psychedelic touches.



Gina Chavez

TODD V. WOLFSON

MATT THE ELECTRICIAN (Sat., 12:45pm, Tito's Handmade Vodka stage; Weekend One only) Singer and acoustic guitar strummer who sings like Paul Simon and no longer works as an electrician. The wisdom of his lyrics may shock you.

NAKIA & THE BARTON HILLS CHOIR (Fri., 12:30pm, Austin Kiddie Limits stage) Austin's equivalent to Joe Cocker sings with a youth choir known for eclectic song choices.

WILD CHILD (Sun., 1pm, HomeAway stage; Weekend One only) The brightest stars of Austin's woodsy, open-hearted indie-pop sect, led by vocalists Kelsey Wilson and Alexander Beggins, who play violin and baritone ukulele, respectively.



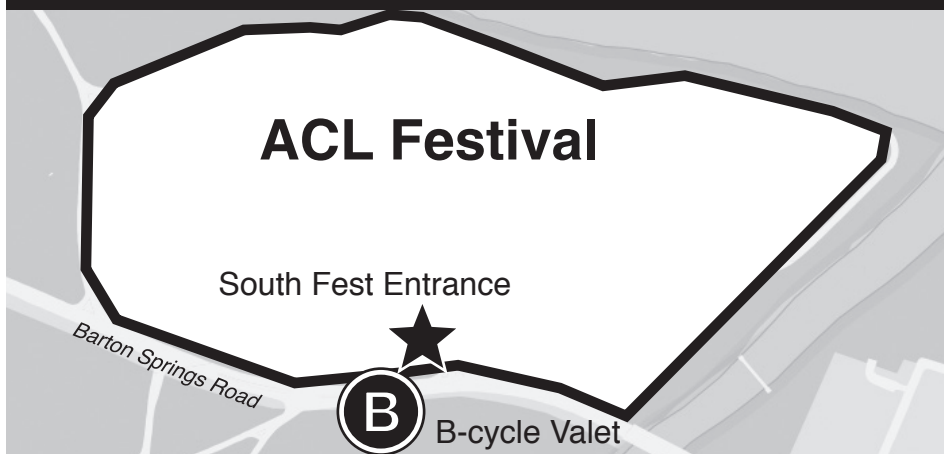
AUSTIN **B** cycle

Take the easy way in/out of ACL Fest

Pick up a B-cycle from any of our 50 stations during ACL Fest and drop off with our B-cycle Valet at the South Festival Entrance.



24-hour access for \$8 • All 3 days for just \$15
Buy passes at AustinBicycle.com



The Stapletones

Gospel Tent FRIDAY-SUNDAY, TITO'S HANDMADE VODKA STAGE

ACL understands and offers a chance for healing. Backsliders should look for spiritual cleansing at Tito's Handmade Vodka stage – the "gospel tent" – before each day (and night) of debauchery. The soulful **Gospel Silvertones** kick off Friday with R&B inflections of legendary Motown and Philadelphia sounds. Houston's six-time Stellar Award-nominated trad quartet **Endurance** intone a scripture-faithful message of deliverance through God's love. Austin's **Stapletones**, which feature the young Peterson Brothers, recall the collective pinnacles of Staple Singers, Ray Charles, and the Carter Family. Bryan "church girls" the **Spirituales** have served the Lord together through song for nearly 30 years. Following a period of downtime, San Antonio's **River City Christianettes** are newly rebuilt, crossing time-aged and newer gospel outfits from the Truthettes and Caravans with contemporary twopiece Rizen. **Wesley Bray & the Disciples of Joy** return to ACL providing perhaps the most contemporary sound, blending trad gospel with hip-hop and R&B. Finally, one can still get their gospel brunch fix on at Stubb's with local gospel jewel, the **Original Bells of Joy**.

– Kahron Spearman

ACL FEST LATE-NIGHT BY BRYAN ROLLI

THURSDAY, 9/29

Blue October, Stubb's
Frightened Rabbit,
Julien Baker,
Scoot Inn
Troyboi, **Moneta**,
Viviana, Vulcan
Gas Company

FRIDAY, 9/30

Andrew Bird, **Sinkane**,
Lucy Dacus, Stubb's
Major Lazer Sound System, Emo's
Tourist, Parish
New Madrid, Stubb's
(inside)

SATURDAY, 10/1

M83, Tennyson,
ACL Live at the
Moody Theater
Nathaniel Rateliff & the Night Sweats,
C.W. Stoneking,
Stubb's
Caveman, **Cheerleader**,
Antone's

Chainsmokers, Emo's
Shelters, Stubb's
(inside)

SUNDAY, 10/2

Bells of Joy, Stubb's
gospel brunch

TUESDAY, 10/4

Cold War Kids, **Prinze George**, Emo's

WEDNESDAY, 10/5

Waller Creek Conservancy
Benefit feat. **Haim**, Stubb's
Naked & Famous, **Brickwaller**,
Scoot Inn

THURSDAY, 10/6

Band of Horses, **Wild Feathers**,
Stubb's
Saint Motel, **JR JR**, **Weathers**,
Emo's
Kevin Devine & the Goddamn Band, Stubb's (inside)

COOPER'S

Old Time

PIT BAR-B-QUE

HOME OF THE BIG CHOP®

Downtown at
217 Congress

CoopersBBQaustin.com

Valet Parking after 5pm

World-Class
Bar-B-Que
7 Days a Week

Llano Lounge
Open Late
with full bar menu

Live Music

Tues & Thurs nights

Watch all the games!

15 Big TV's
Football Specials

Large Party Reservations
up to 300
events@coopersbbq.com

Accepting
Catering Requests
See website for details

TEXAS MIST

Live Music Venue
www.TexasMistLMV.com
1115 OLD BASTROP HWY. AUSTIN, TX (512)385-3553



SEPTEMBER 24, 2016
JUNKYARD
@ TEXAS MIST

BROKEN TEETH



SCAN FOR TICKETS.



Force of Rage

UPCOMING EVENTS

Sept 24, 2016
JUNKYARD
Broken Teeth, Force of Rage

Sept 29, 2016
Allison Iraheta + Halo Circus

Sept 30, 2016
AEP w/Pagoda Mambo

Oct 1, 2016
3Eighty3
Darkness:Ending

Oct 5, 2016
Kitty in a Casket
Just Another Monster
Rebel Flesh, Epitaph Romance

Oct 7, 2016
Throw The Goat
Hans Gruber and the Die Hards
Worm Suicide, SOLID GOAT

The Canary Roost

Ego's

PARDNERS



Best DWI Lawyer - 2016

FINALIST!

THE LAW OFFICE OF
MARY ANN ESPIRITU

Criminal Defense

(512) 777-1DWI (1394)

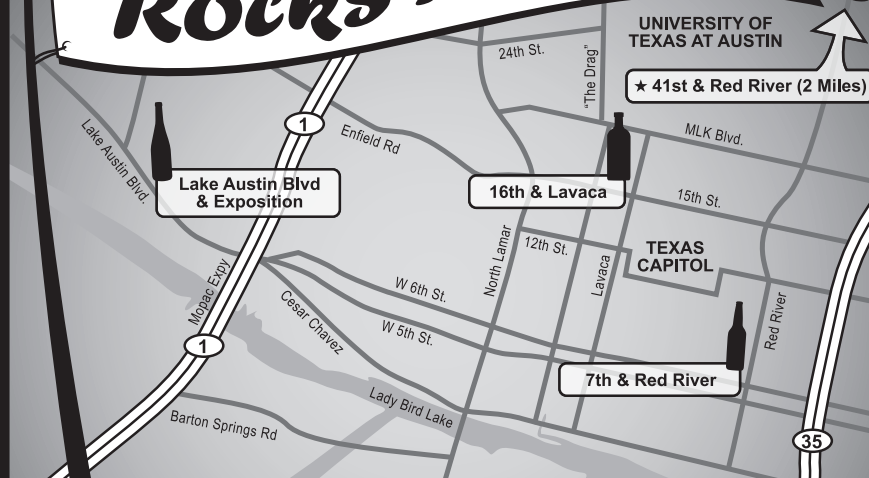
VOTE FOR US!



CHRONICLE

THE LOCALS KNOW TWIN LIQUORS

Rocks Austin!



TWIN LIQUORS

FINE WINE & SPIRITS

TwinLiquors.com

Whether you're in or out of Austin's city limits you're never far from a Twin Liquors. Check your map app or ask a local. We're stocked and ready to keep the party going with over 75 Central Texas locations.

★ Marketplace at Hancock Center - Featuring 12,000 sq. ft. of everything from local whiskies and spirits to craft beers and more.

Authentically Austin™ Since 1937

All locations closed on Sunday. Please drink responsibly.

Foraging Near Zilker



HOUSE WINE

House Wine is your HOME BASE FOR ACL!

Reserve our Private Party Room & we'll provide 2 ALL-DAY ACL PARKING SPOTS in our lot, a COMPLIMENTARY SPARKLING WINE TOAST & APPETIZER PAIRING!

EMAIL events@housewinaustin.com to reserve our party room

Happy Hour EVERY HOUR!

\$5 GLASSES
\$18 BOTTLES
\$6 SANGRIA

10% OFF APPETIZERS!

RUBY'S B·B·Q

All Natural Bees, Brisket and Hand-Crafted Foods

No Reservations
rubysbbq.com

512 W. 29TH • 477-1651
OPEN 7 DAYS

FRI.-SAT. 11AM-MIDNIGHT
SUN.-THURS. 11AM-11PM

DIN HO

CHINESE BBQ SINCE 1998

(512) 832-8788
DINHOCHINESEBBQ.COM
8557 RESEARCH BLVD. STE 116

19) SOUTHWEST BISTRO Located on the second level of the Hyatt Regency's atrium, this place draws raves. Maybe it's SWB's commitment to local produce and meats that makes it a local favorite. 208 Barton Springs Rd.

20) UCHI The sushi ranges from fresh scallops, tuna, and *unagi* to *negitoro* rolls, seaweed, chicken, and salad, and all are highly rated. Reservations recommended. 801 S. Lamar.

21) DELICIOUS It's an urban market. It's a restaurant. It's a place to meet a date for a Hops & Grain pint. We can't resist the Wagyu tartare. 1100 S. Lamar #1105.

22) LICK Lavender, salted caramel, and caramelized carrot & tarragon are just a few flavors at this all-organic, all-Texas ice cream parlor. 1100 S. Lamar #1135.

23) SHAKE SHACK The first Austin outpost of the cult Danny Meyer mini-chain. 1100 S. Lamar #2100.

24) CANTINE Though pizza & pasta is the focus, chef Emmett Fox's modern eatery travels across the Mediterranean to find bold dishes like muhammara and chicken keftas. 1100 S. Lamar #2115.

25) VOX TABLE New American cuisine meets serious barcraft in a sleek interior. Their boozy brunch is a can't-miss Sunday ritual. 1100 S. Lamar #2140.

26) ODD DUCK Chef Bryce Gilmore revives his Odd Duck trailer with this brick-and-mortar starring seasonal, farm-fresh food prepared via wood-fired oven. 1201 S. Lamar.

27) RAMEN TATSU-YA The obsessed-over noodle house often has a line, but dishes like their veggie ramen in a soy and mushroom broth make it well worth it. 1234 S. Lamar.

28) BACKBEAT Cocktails may be the main event at this stylish midcentury-inspired bar, but snacks like the pâté melt make it a favorite stop for a light dinner. 1300 S. Lamar.

1) CHUY'S With hubcaps, colored lights, and a velvet Elvis, this is Austin-style Tex-Mex at its tacky, funky best. It's almost always busy, but the chips and creamy queso are worth the wait. 1728 Barton Springs Rd.

2) THE PICNIC A curated selection of some of Austin's best food trucks – including Turf N Surf Po' Boy, Hey! You Gonna Eat or What?, and the Mighty Cone. 1720 Barton Springs Rd.

3) BABY ACAPULCO SOUTH Great enchiladas and multiflavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd.

4) JUICELAND This friendly and popular juice bar near Barton Springs offers fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. 1625 Barton Springs Rd.

5) SHADY GROVE Take advantage of the beautiful outdoor seating area and hot dogs all year round in a family-friendly setting. We're partial to the green-chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd.

6) AUSTIN JAVA CAFE & BAR Beyond the morning cup o' joe, Austin Java offers an array of sustenance plus luscious desserts. 1608 Barton Springs Rd.

7) UNCLE BILLY'S BREW & QUE The barbecue sauce is outstanding on their tender sausage and ribs. After a day at Zilker Park, enjoy great service and cold, house-brewed beers on tap. 1530 Barton Springs Rd.

8) JULIET RISTORANTE This new Italian contender offers an elegant dining room and one of the best patios in Austin. Try the negroni flight if you just can't make up your mind. 1500 Barton Springs Rd.

9) SOUTH AUSTIN SOCIAL Tucked behind Thom's Market, SAS features some strong contenders for Austin's food truck crown – including Boca, Unity Vegan Kitchen, and Gemma Love. 409 Jessie.

10) GREEN MESQUITE BBQ One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd.

11) P. TERRY'S BURGER STAND Burgers fashioned from hormone- and antibiotic-free Black Angus beef, all-natural chicken, fresh-cut fries, and milkshakes. Sit at a picnic table on the patio. Dogs get a free biscuit. 404 S. Lamar.

12) FLOUR AND VINE This place has garnered fans of the hanger steak and skillet mac & cheese. 300 S. Lamar.

13) EL ALMA CAFE Y CANTINA Chef Alma Alcocer-Thomas' take on casual Mexico City cuisine is approachable, affordable, and delicious. Brunch includes huevos Franceses (eggs and spinach resting on corn pudding) and huevos revueltos. Throw down a Mimosa Feliz and don't miss the *cochinita pibil* or the gorgeous views from the upstairs patio. 1025 Barton Springs Rd.

14) TERRY BLACK'S BBQ As the mural says in the dining room, here "Brisket Is King." The pork ribs are a treat too. 1003 Barton Springs Rd.

15) SANDY'S HAMBURGERS Some say the corn dogs and fries are the tastiest in South Austin, and others say the burgers are the best buy in town. We're mostly interested in the frozen custard, malts, and soft-serve. 603 Barton Springs Rd.

16) THREADGILL'S WORLD HQ Just a shout away from the former Armadillo World Headquarters, the menu is

packed with solid home-cooking options, and there's a brunch buffet on Saturdays and Sundays. 301 W. Riverside.

17) ZAX RESTAURANT & BAR American bistro cuisine here: fluffy crab cakes, classic Caesar salads, and meaty burgers with bleu cheese. Try the build-your-own Bloody Mary at brunch. Then, if you can still read the menu, go for the steak *au poivre* or pan-seared duck breast. 312 Barton Springs Rd.

18) AUSSIE'S GRILL & BEACH BAR In addition to great appetizers and pub fare, Aussie's offers big-screen TVs and beach volleyball courts out back. 306 Barton Springs Rd.



Juliet Ristorante






JOHN ANDERSON

The ABCs of ACL Eats

SNACKING AT THE FEST IS ELEMENTARY **by Brandon Watson**

- A**gave and watermelon in a GoodPop frozen treat
- B**urgers from P. Terry's, and Wholly Cow, and Hat Creek
- C**old brew from High Brew Coffee to get you to the last set
- D**rinks from Maine Root when you start to sweat
- E**ast Side King, but you knew that, bruh
- F**rozen bananas – from Bananarchy, duh
- G**rilled cheese from Burro's, the fancy kind
- H**aute cuisine from Lonesome Dove when you're tired of the grind
- I**ndian from Lamba's, some gluten-free
- J**uice from JuiceLand, make it three
- K**imchi fries from Chi'Lantro for your whole crew
- L**emonade from Shade Tree for just you and your boo
- M**exican vanilla ice cream from Amy's when you start to feel hot
- N**achos from Salt Lick, you really better ought
- O**der a Way South Philly cheesesteak, not so tough, or a
- P**ita from Tino's filled with all sorts of great stuff
- Q**uick! Do you want Mighty Bird or Mighty Cone? Or, a
- R**oot beer shaved ice from Snowie's might set the tone
- S**lices from Austin's or Southside Flying Pizza
- T**amale Addiction tamales from the time of Chichén Itzá
- U**niversally loved eateries like Trudy's, Torchy's, and Tiff's Treats
- V**egan baked goodies from Skull & Cakebones. Sweet!
- W**arm barbecue from Micklethwait, new to the fest
- X** marks the spot for mmmpanadas. #blessed
- Y**ou can't leave without trying something from Peached Tortilla
- Z** has nothing to do with Freebirds, but neither does the Crimea.

Austin Rideshare Guide

Service	Cost per mile/minute	Other costs	Other features
 Fare	\$1.20/ \$0.25	\$2 base; \$2 fare fee; \$5 minimum; \$5 cancellation fee	Company pays 10% to drivers for referrals; drivers keep 100% of tips; able to schedule rides
 Fasten	\$1.15/ \$0.15	\$1.50 base; \$2 ride fee; \$5 cancellation fee	No surge pricing; real-time fare meter; only takes a dollar from driver fares, plus \$1.50 insurance fee
 Get Me	\$2.05/ \$0.23	\$1.50 safety & security fee; \$0.35 "state" fee. There is a differential for night rides.	No surge pricing; also a delivery service
 RideAustin	\$0.99/ \$0.25	\$1.50 base; \$1.50 safe ride fee; 1% Austin TNC fee; \$5 minimum	Drivers get 100% of the fare minus the city and booking fee; optional "Round-up" to the nearest dollar for charity
 WingzAround	Flat cost	Flat cost depending on pax count and distance	

Find out more about the myriad ways to get to and from ACL including shuttles, biking, Car2Go, and more at austinchronicle.com/acl.



Look what Curra's exclusive Avocado Margarita can do for you!

Curra's Grill - "The Mother of all Mex"

South Austin
444.0012
614 E. Oltorf

AUSTIN, TEXAS • WWW.CURRASGRILL.COM



cactus cafe

35 YEARS

LISTEN HERE

SUNDAY OCT. 16

AOFIE O'DONOVAN
And **WILLIE WATSON**

★ TEXAS UNION THEATER ★

THURSDAY NOV. 17

JOHN FULLBRIGHT

FRI & SAT NOVEMBER 19 & 20

DARLINGSIDE



FRIDAY DECEMBER 9

AMANDA SHIRES

★ TEXAS UNION THEATER ★

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING TO A CAFE NEAR YOU

* 10/13 SILAS LOWE W/ LEO * 10/14 TERRI HENDRIX * 10/15 THE MIDNIGHT STROLL * 10/21 MATTHEW RYAN W/ WILLIAM HARRIES GRAHAM * 10/22 DAWN & HAWKES * 11/9 LARRY CAMPBELL & THERESA WILLIAMS * 11/10 PETER CASE * 11/13 TOM RUSSELL

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.

www.facebook.com/cactuscafeAustin

brought to you by

23RD & Guadalupe
475-6515



Ride CapMetro's Extended Service to ACL



MetroRail

Running all weekend, both weekends!
(Fridays and Saturdays until 2:30 a.m.,
Sundays until 12:03 a.m.)

Ride the train to Downtown Station. From there, walk along 4th Street to pick up the FREE ACL Shuttle at Republic Square.



MetroRapid

Ride the 801 N Lamar/S Congress to Republic Square to catch the FREE ACL Shuttle. The Shuttle pickup point is located close to Republic Square Station at 4th and Guadalupe Streets.

Ride the 803 Burnet/S Lamar directly to ACL. There's no need to leave your seat until you arrive at Barton Springs Station. From there, follow Barton Springs Road west to Zilker Park.



ACL Shuttles

ACL Shuttles operate from Republic Square and will offer FREE rides to Zilker Park. Shuttle service begins at 10:30 a.m., and the final shuttle returns from the park at 11 p.m. each day of the festival.



Get the CapMetro App



PLAN YOUR TRIP.
PURCHASE MOBILE PASSES.
RIDE TO ACL.



METRO

capmetro.org/SpecialEvents