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THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

PAGE 18*

CITY BUDGET

UNDER
CONSTRUCTION

➔

»»» The city braces for a deep deficit «««

BY AUSTIN SANDERS

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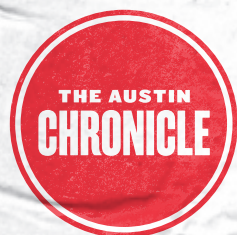
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FEEDBACK

LETTERS + COMMENTS

AISD VS. I-35

Dear Editor,

Everything has sucked lately. While my kids' schools are cutting STEM programs, summer strength and conditioning camps, and bus stops (while also forced to install security vestibules and perimeter fences) – not to mention fretting over being closed altogether – I learned from you that the city magically found \$400 million for a roof on I-35 nobody wants [“Round One of I-35 ‘Caps’ Fight Ends in a Draw,” News, May 30]. What the fuck?! I need you to make it make sense for me, pretty please with sugar on top.

Ian Ragsdale

FRACTURED BY RECAPTURE

Dear Editor,

What a shame. This budget shortfall wouldn't be an issue if AISD didn't surrender \$900M of Austin taxpayer funds in 2023 to the state of Texas via Robin Hood [“With 25,000 Empty Seats, AISD Enrollment Factors Into Massive Budget Problem,” News, May 30]. With proper funds, we can pay teachers, which would maintain/increase enrollment through quality education.

Craig Luthy

UNDER HIS EYE

Dear Editor,

Regarding Flock cameras and the article “Emails Reveal Improper Use by APD of License Plate Reader Program,” [Daily News, June 3], there are additional concerns that these cameras and license plate scanners may also be used to identify people seeking abortions. There was a case in Texas where Flock data was used for this purpose [according to a May 29 report by 404 Media].

Christina Destefano

FOR SHAME!

Dear Editor,

I've been in Austin a long time and I've always appreciated the *Chronicle* and really want to continue supporting the paper, despite how hollowed-out the coverage has become (particularly in recent years). I understand the difficult realities facing print journalism. That said, it is shameful that the *Chronicle* didn't cover the recent health issues of local Austin musical legend Erik Hokkanen. There is a GoFundMe open for his extensive medical costs. There should be a massive feature on Erik, his virtuosity, and his impact to generations of musicians in Austin. Yet, we haven't seen this feature, and, shamefully, the *Chronicle* did nothing to report on his major health scare. To me, this illustrates the hollowing-out of the local music coverage at the *Chronicle*... and this needs to be reversed ASAP.

Scott Urbach

THIS MODERN WORLD

by TOM TOMORROW

1. THE PRESS CONFERENCE

HARVARD IS SPENDING BILLIONS OF DOLLARS TEACHING ANTISEMITISM TO **DUCKS**. CAN YOU BELIEVE IT. THE BUST OF WINSTON CHURCHILL TOLD ME. HE WHISPERS TO ME SOMETIMES, MOSTLY AT NIGHT. CALLS ME “SIR.”



VLADIMIR PUTIN--GREAT GUY! BUT HE MIGHT BE A LIZARD PERSON, THAT IS JUST WHAT I HAVE HEARD. AND WHAT'S THE DEAL WITH THAT RUSSIAN **ALPHABET**? ALL THOSE CRAZY BACKWARDS LETTERS. WE'RE NOT PUTTING UP WITH THAT CRAP ANY MORE, BELIEVE ME.



PEOPLE SAY I'M THE GREATEST PRESIDENT SINCE LINCOLN. MAYBE GREATER. I INVENTED **TOAST**. NOT MANY PEOPLE KNOW THAT. BEFORE ME, PEOPLE JUST ATE SOGGY BREAD. THANKS TO TRUMP, THEY HAVE TOAST. GOLDEN BROWN, LIKE NOBODY'S EVER SEEN BEFORE.



AND CHINA--WE SEND ALL OUR MONEY, AND ALL THEY SEND BACK IS **SPOONS**. WHO NEEDS MORE THAN ONE SPOON? I'M PUTTING A 1000% TARIFF ON SPOONS. MAYBE OTHER UTENSILS. GOTTA BE CAREFUL WITH FORKS THOUGH, YOU CAN STICK YOURSELF RIGHT IN THE FACE. HURTS LIKE HELL.



FINALLY, I'M BANNING **SQUIRRELS**. WEIRD LITTLE GUYS. PLOTTING TO STEAL OUR BITCOINS. WHY WON'T THE FAKE NEWS MEDIA REPORT **THAT**? BECAUSE YOU'RE FAKE NEWS, THAT'S WHY.



2. THE N.Y. TIMES COVERAGE

In Wide-Ranging Press Conference, Trump Lays Out Forceful Vision for Next 100 Days

President discusses relations with Russia, trade policy, and what he has learned from Winston Churchill



PAIN IN THE ARSE

Dear Editor,

I should start by disclosing that, as a rideshare driver, my opinion is biased. For the last few years we have endured the onslaught of autonomous rideshare (ARSe) vehicles around the city and especially Downtown. Almost all my riders tell me stories about them making stupid and often dangerous mistakes, and driving all day I see it too. In the past few years I have given over 15,000 rides in the Austin area; believe me, I've seen it! Cars stopping suddenly in the lane for apparently no reason, making improper turns, not recognizing construction zones (good thing we don't have many of those!).

One of my passengers told me that when she got out, the car took off with her suitcase! When she called Uber support, she was told they couldn't turn the car around and that she would have to wait for the car to come in for a charging. It took her three days to get her bag back. And I think everyone has at least heard about the viral video of the man stuck in an ARSe in L.A. while it made circles in the parking lot for 30 minutes. If you haven't, you should... it's hilarious in the most dystopian way.

There's no way you're actually paying the true cost of the ride. WAYMO uses \$80K Jaguar SUVs with about a half-million dollars of LIDAR, cameras, computers, along with all the engineering, manufacturing and software design and maintenance; there's no way that's cheaper than a human. Right now there are over 8 million Americans who either make their living driving rideshare full-time or supplement their income driving part-time. When the ARSes take over, all that money will go to billionaire oligarchs so they can be even richer and the rest of us...

I get the attraction: It's the “new thing”; the future is here! But consider how bad traffic is already Downtown and now add 200-300 cars with no one in them, going in circles trying to figure out Austin's roads. ARSes benefit only the investor looking to get rich putting people out of work and when they do, it won't be a \$80K Jag that picks you up, it will be the modern equivalent of a Yugo with a 42" screen blaring commercials in your face. Ah, it's a Brave New World!

Marty Wise

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License Plate Readers Make Us All Less Safe

As the executive director of Fund Texas Choice, a vital practical support organization, I confront daily the struggle for safe reproductive health care access. In a state that has outlawed abortion, countless Texans are forced to flee across state lines, relying on organizations like Fund Texas Choice to fund their desperate journeys. But what if that trip is made impossible without exposing yourself to an abusive partner or employer? Your right to care is crushed twice over – first by Texas’ criminalizing laws, and again by the very structures designed to strip your privacy. If you think I am being paranoid about this, look at what 404 Media reported just last week: a Texas cop searched ALPR cameras nationwide for a woman who got an out-of-state abortion when her husband said he was “concerned” for her safety.

Austin’s Automated License Plate Reader (ALPR) pilot program, approved a year ago by Austin City Council, is one such structure risking the privacy and safety of abortion seekers. ALPRs are devices affixed to police vehicles and buildings scattered around the city that rapidly scan vehicle license plates and index them against a database of warrants. Austin Police Dept. claims ALPRs are a useful tool in solving crimes, and City Council is set to decide on whether to make this pilot permanent based largely on this claim.

Austin City Council should be more skeptical. In cities already saturated with ALPRs, the ratio of license plate “hits” to actual investigative leads languishes between a dismal fifth and a half of one percent. This rate is made even worse by mere inclement weather, which frequently causes ALPR cameras to misread plates. ALPRs have demonstrably failed to deliver any meaningful impact on crime reduction.

Rather than addressing crime, ALPRs are a mass surveillance tool collecting enormous swaths of data that will inevitably be weaponized against our most vulnerable community members. In a state that is currently exploring new laws to penalize out-of-state travel to access reproductive care, abortion seekers are made decidedly less safe by the collection of their locations by any agency, especially police. This program would be devastating for immigrants (documented or otherwise) who are being targeted by mass deportations, given ICE has unfettered access to ALPR data upon request. Protesters who are engaged in activism are easier to target when their locations are easily

known. Seeking health care or engaging in your constitutional rights becomes a gamble with your freedom.

Granting the police expanded surveillance capabilities amidst a chilling surge of authoritarianism is unstrategic for reasons that should be obvious. But police aren’t the only ones able to access ALPR data. Throughout the yearlong pilot, three distinct agencies *requested and received* data from the program – apparently without APD’s knowledge for months. The critical questions remain unanswered: Why was APD oblivious to this data sharing? How did they finally discover it? And what, if any, corrective measures were taken?

Austin’s ALPR contractor Flock, deeply tied to tech billionaire Peter Thiel, was supposed to protect our data. Assurances were given that Austin alone owned and controlled the data. Yet, auditors recently exposed the truth:

Flock’s contract grants them alarming freedom to exploit this data. This could mean not just sharing it externally, but even feeding it into products like their “Vehicle Fingerprint” system which can identify vehicles by minor details like bumper stickers or even a bike rack. Even more chillingly, Flock is developing a new product to directly link ALPR data to individuals, enabling the kind of pervasive, real-time location tracking that empowers ill actors like abusers or authoritarian governments. What’s of more concern is that these tools can be then linked to abortion seekers who may have to drive across state lines to access health care, but now are afraid to do so because of such surveillance.

We should all be able to move freely through the world without surveillance. When we are seeing swift actions to curtail civil liberties, targeting marginalized people and dissenters, our leaders must have the foresight to recognize when resources like the \$244K a year required by the ALPR program would be more responsibly spent on services like reproductive care funding and immigrant legal defense, especially now, when we know these rights are being attacked daily. ■

Anna Rupani is the executive director of Fund Texas Choice, a reproductive justice organization based in Austin that funds Texans’ travel, lodging, and other logistical needs to access abortion care where it is legal.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

**BY ANNA
RUPANI**

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"I'm sorry, but I just can't stand it anymore. This massive, outrageous, pork-filled Congressional spending bill is a disgusting abomination."

— ELON MUSK, POSTING ON X ABOUT TRUMP'S "BIG BEAUTIFUL BILL"



PHOTO BY JOHN ANDERSON

HEADLINES

BIG BEAUTIFUL BILL: Trump's disgustingly named "big beautiful bill" is big, all right. If passed in its current form, it will add \$2.4 trillion to the U.S. deficit, according to an analysis this week from the Congressional Budget Office. Most of the money will be spent on tax cuts that primarily benefit the rich, surprise! The cuts would have cost \$3.8 trillion, *The New York Times* reports, but the bill also chops about \$1 trillion from Medicaid and the Affordable Care Act. That will cause about 10 million Americans to lose health insurance, the Congressional Budget Office estimates.

MUSK/TRUMP FISSURES: You may recall that Republicans have wailed about the dangers of federal budget deficits for generations. You may recall that local immigrant Elon Musk was illegally appointed the head of an illegally created federal agency – DOGE – to slash the federal budget. And yet you may be surprised to learn that Musk is holding true to his professed values this time and criticizing the big, beautiful bill. Musk called it a "disgusting abomination" in a series of posts on X Tuesday, telling the Republican House members who voted for it, "You know you did wrong."

LOSING LEGWORK ON ILLNESS TREATMENT: A big part of Musk's work at DOGE was slashing funding for medical research, reducing our understanding of chronic diseases and slowing the development of vaccines. *The New York Times* reports the National Institutes of Health has ended 1,389 research awards and delayed funding for 1,000 projects affecting research on Alzheimer's, cancer, substance use, and other diseases.



The "big beautiful bill" passed the U.S. House
GETTY IMAGES

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

It's All Over Now

The Texas legislative session ended and the elephant in the room is how Texas ignored federal funding cuts **BY MAGGIE QUINLAN**

This year, the Texas Legislature's 140-day session lined up almost exactly with the Trump administration's first stretch. Texas legislators gavelled in January 14, and six days later, Donald Trump began his second term as U.S. president.

Republicans at the national and state level have described Trump's win as a mandate from the American people: to crack down on immigration on the southern border and to wage war on DEI. The Texas GOP answered those calls with a slew of right-wing legislation.

But the Trump administration also brought massive federal cuts that blew holes

in Texas industries and operations. While consequential funding losses dominated national headlines, Texas legislators largely averted their eyes from the elephant in the room. How will Texas' agricultural sector fare, with the loss of tens of millions from USDA programs? What about already-struggling rural hospitals that rely on Medicaid to pay for treatments for poor patients? How will universities like UT-Austin attract and retain researchers after losing \$50 million in research funding? What about Texas' energy industry – dominated by oil, but also leading the way in solar – now that the Trump administration has cut solar spending and

canceled a \$3 billion loan guarantee with a massive solar startup in Houston?

These new funding gaps are ones the Legislature didn't really attempt to fill. Though they budgeted more money for public schools, and a multibillion-dollar injection into the state's water infrastructure, and tried to fill the gap in SNAP funding cuts to feed kids in the summer, much of the session focused on the racial and cultural issues that animated many Trump voters. High-profile bills sent to the governor include a DEI ban in public schools, restrictions on foreigners owning land, and a law to compel local law enforcement to help with deportations. ■

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HEADLINES CONTINUED

WERE THOSE AUSTINITES REALLY GANG MEMBERS?: During Trump's first term, critics noted that though he claimed his deportation program would focus on violent criminals, it was mostly normal law-abiding immigrants who were detained. A report in *The Texas Tribune* suggests the same dynamic is underway now. The report details how a group of 47 Venezuelan relatives and friends, including nine minors, were arrested in South Austin in late March. Authorities claimed they were members and associates of a Latin American gang, *Tren de Aragua*, and that more details would be released "as they become available." Three months later, they have provided no proof that those they arrested are connected to the gang.

PROPERTY TAX CUT VOTE: We cover a lot of our elected leaders' concerning accomplishments in the recently concluded legislative session. One of the things we didn't discuss is the property tax cuts for Texas homeowners and businesses that voters will get a chance to approve, or not, in November. If voters agree, homeowners will see their property tax exemption raised from \$100,000 to \$140,000, saving the average homeowner about \$400 a year. The cuts will cost about \$50 billion over the next two years, *The Texas Tribune* reports. That's a huge figure which is expected to wipe out the budget surpluses the state has enjoyed for the last two biennia.

SNAPPED APART: So yeah, property taxes = bad and free Coke and Snickers = also bad. Legislators passed a bill in the last week of the session that will prohibit people on food assistance programs from using SNAP to buy soda and candy. The bill, expected to be signed into law quickly, mirrors similar legislation in Indiana, Iowa, and Nebraska. Meanwhile, Republicans in Washington are proposing big cuts to SNAP (see: big beautiful bill).



No more candy for SNAP recipients in Texas
GETTY IMAGES

CONTINUED ON P.10



A slew of abortion-related bills seek to entrench pro-life culture and add barriers for abortion-seekers in Texas

PHOTO COURTESY OF TIMOTHY SCHMALZ

Under One of the World's Most Extreme Abortion Bans, Texas Doubles Down

And also clarifies what a "lifesaving" abortion is **BY MAGGIE QUINLAN**

Since the Supreme Court overturned *Roe v. Wade* in 2022, Texas has enforced some of the most restrictive abortion laws in the United States, and therefore in the Western world.

By enacting a near-total ban that only allows abortions to save the life of the mother, Texas joined ranks with about 30 generally volatile countries worldwide including Afghanistan, Yemen, Sudan, and Myanmar. (That's according to abortion ban tracking by the Center for Reproductive Rights, on whose website you can check out an interactive map that will make you wonder if Texas exactly counts as part of the "developed world.")

When *Roe* first fell, members of the Texas Legislature talked about compromising in the 2023 legislative session. Polling showed 80%

of Texans supported abortion in cases of rape and incest, and some Republicans said they'd support an exception to the ban in those cases. But then, compromise didn't happen. Three years later, the state still hasn't budged by adding exceptions to the ban.

With the 89th legislative session over, the state has mostly found ways to make terminating a pregnancy even more difficult. Here's what the Legislature accomplished.

DON'T KILL PREGNANT WOMEN BUT MAYBE DO PROSECUTE THEM

The Life of the Mother Act aims to clarify when doctors can provide lifesaving abortions. It followed repeated reports that, due to our current ban's vague language, doctors

are not sure how close to death a woman must be before an abortion becomes legal. The new law clarifies that a physician does not need to "delay, alter, or withhold" an abortion if that slowdown would make death or bodily impairment more likely.

"We do not want women to die," said bill sponsor Rep. Charlie Geren, R-Fort Worth. But he pointed out that under the edited law, a doctor who provides a non-lifesaving abortion would still face up to 99 years in prison and "they would deserve it."

Some abortion advocates warned of a critical catch in the clarification: It's clear under current law that *providing* an abortion is almost always illegal. What's foggy is whether *receiving* an abortion could be illegal. So far,

Texas women have died after doctors withheld abortion as treatment, but women have not been criminalized for receiving abortions.

However, an early 20th-century Texas abortion ban appears to leave open the possibility of prosecuting the patient. Texas Attorney General Ken Paxton and some conservative lawmakers argue that this 1925 law is already enforceable, and has been since *Roe* was overturned. As the Texas Supreme Court is still untangling that issue, some advocates for abortion access worried SB 31 would revive the old ban by clarifying that very law. Sen. Carol Alvarado, D-Houston, said of a similar bill this spring, “This is a backdoor effort to fully reinstate the 1925 law.”

But some legal experts say the enforceability of the 1925 law really depends on legal precedent, not SB 31. UT-Austin law professor Elizabeth Sepper told The Texas Tribune that the Texas GOP already believes the ban is valid. As she put it: “I don’t see this as a meaningful step to change the status of that law.”

Still, advocates aren’t happy with the clarification. “It does nothing to address the real harm these bans cause,” says a letter signed by the ACLU of Texas and multiple abortion funds (nonprofits that help pregnant people abort). “Critically, the bill still lacks a clear and explicit exemption protecting pregnant people from prosecution.”

PUT A STATUE OF UNBORN BABY JESUS ON THE CAPITOL GROUNDS

The same day that the Life of the Mother Act passed the House, the Legislature sent a resolution to the governor’s desk that will place a pro-life statue of unborn baby Jesus on the grounds of the Texas Capitol.

It depicts the Virgin Mary (or, as the Legislature says, “a mother”) with an embryonic Jesus (“unborn child”) in what looks like a steel surgical bowl (“world-shaped womb”). The artist, Timothy Schmalz, says it depicts a universal message about the beauty of life. When the *Chronicle* asked if the statue was meant to ask the question “What if Jesus was aborted?” he said, “Actually, that didn’t cross my mind at all. ... But you know what they say: that a good piece of work finds its own symbols and people can interpret it in different ways.”

DON’T EVEN SAY THE WORD “ABORTION”

Senate Bill 1388, which awaits the governor’s signature, will prevent state-funded crisis pregnancy centers from so much as mentioning that abortions exist. As Texas has the largest uninsured population of any U.S. state, these centers (a continuation of

the “alternatives to abortion” program) can provide crucial health care services including Pap smears and STI testing. However, they cannot, under the new law, “provide, refer patients to, advocate for, or promote abortion services” in any way.

The law is comprehensive. Under it, these centers can’t contract with any organization that helps people get abortions, and they cannot employ nurses, doctors, or any other staff member who also works for an entity that provides abortions. They also can’t display information about – or logos belonging to – abortion providers. The law

requires that any contractor or servicer working within the program must affirm in writing each year that they are pro-life, and that they are “not involved in activities contradicting the program’s objective of offering an alternative to abortion.”

DON’T SPEND TAXPAYER DOLLARS ON FLEEING TEXAS TO ABORT

In response to the state’s extreme abortion ban, Austin and San Antonio’s progressive elected leaders created programs to help pregnant people afford travel, child care, and hotel expenses when they seek an abortion in a non-prohibition state.

That won’t work now. SB 33 blocks local governments from funding abortion-related practical support. But abortion advocates point out that the bill could’ve been a lot broader. The final version will still allow local governments to fund access to Plan B, birth control, and hotlines offering abortion information.

PILL-BLOCKING BILLS THAT WON’T BECOME LAW (YET)

A couple of bills that would have banned and tracked the use of abortion pills didn’t make it across the finish line, but they might indicate what abortion legislation will reappear in the 2027 legislative session. SB 2880 would have allowed lawsuits against anyone making, prescribing, or mailing abortion pills. It would have also altered the wrongful death statute and allowed the attorney general to sue on behalf of “unborn children.”

Another failed bill, SB 1976, would have monitored wastewater for a handful of pharmaceuticals, including the abortion drug mifepristone. *The Dallas Morning News* talked to a wastewater researcher who didn’t “see a scientific reason to be specifically concerned about mifepristone in the water supply.” Bill author Sen. Bryan Hughes, who also authored the pill-banning SB 2880, said of the mifepristone monitoring bill: “It’s about water quality.” ■

“We do not want women to die.”

REP. CHARLIE GEREN,
R-FORT WORTH

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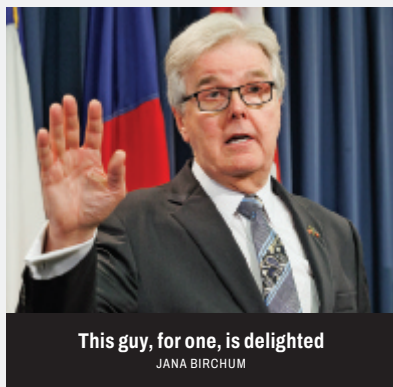
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INDUSTRY: The rest of us get to continue consuming mass quantities of Coca-Cola, Big Red, Dr Pepper, Snickers, M&Ms, and all things sugar, but you know what we don't get to do? Smoke that kind bud (legally anyhow). For, as the *Chronicle* has covered in detail, Texas Republicans also passed Senate Bill 3 this session at the behest of the state's top prude, Dan Patrick, outlawing THC products. But wait! SB 3 hasn't yet been signed into law! And according to KUT, Gov. Greg Abbott has received roughly 120,000 handwritten letters from farmers, small-business owners, and veterans asking him to veto SB 3.

I THROW MY CANDIES AT YOU:

How likely do you think that would be – for Abbott to veto SB 3? We will offer an opinion – zero percent likely. Still, The Texas Tribune reports that Abbott is facing intense political pressure to veto SB 3 from hemp industry leaders and ordinary Texans and he could score a huge and strange public relations victory for doing so. But he would have to risk angering Lt. Gov. Dan Patrick to do so. Patrick demonstrated the depth of his own reefer rage at a bizarre press conference on SB 3 in the last week of the session, throwing THC candies at one reporter and calling another stupid for questioning the bill.

OUR FINEST SESSION: And by the way, how great was the 89th session of the Texas Legislature? Great, right? Well Republicans sure think so. As the session concluded on Monday, Dan Patrick told his fellow senators that “this is the finest session any Texas Senate has ever had.” Not everyone agreed. Republican Rep. Brian Harrison told The Texas Newsroom that “it would've been better for Texans if this session ended the day after it started.”



This guy, for one, is delighted
JANA BIRCHUM

CONTINUED ON P.12



Funding is going up, but it won't get us to the 2019 level considering inflation

JANA BIRCHUM

Texas Schools to Get a Bit More Cash and a Lot More Christian Nationalism

The funding foginess cleared up **BY BRANT BINGAMON**

Texas legislators passed over 90 bills related to local schools in this year's 89th legislative session, education wonks estimate. Chandra Villanueva of policy experts Every Texan said several of them, including Senate bills 10, 11, and 13, could be described as Christian Nationalist bills.

“They keep screaming about indoctrination, but that's exactly what they're doing with these bills, is they're forcing kids to be subjected to Christian ideals,” Villanueva said of the lawmakers who approved the bills. “They're basically pushing one religion over another.”

Senate Bill 10 will require a poster of the 10 Commandments to go up in every public school classroom in the state. Senate Bill 11 will require teachers to set aside a portion of the school day for kids to pray and read the Bible or doctrinal material from other religions. Senate Bill 13 will give school boards, not librarians, control over the books in school libraries, something that far-right groups like Moms for Liberty claim is necessary because the libraries contain what they consider pornography.

Senate Bill 2, the school voucher bill which many educators consider the biggest attack on public education in recent memory, also

has a religious angle. SB 2 will let parents take between \$10,000 and \$30,000 per child out of the public school system to spend on private schools. Observers expect that many of these will be Catholic schools, which have experienced declining enrollment in recent decades. After Gov. Greg Abbott signed SB 2 into law in April, reports surfaced that some Catholic schools are already working to add capacity.

Senate bills 2, 10, 11, and 13 were each passed by Republicans over the dissent of Democrats. SB 13, the bill giving school boards control over library books, can also be considered an anti-LGBTQ bill, since many of the books conservatives want to ban deal with queer themes. Senate Bill 12 is another anti-LGBTQ bill. It prohibits instruction on sexual orientation and gender and it bans queer clubs in schools. “We're not going to allow gay clubs and we're not going to allow straight clubs,” Republican Rep. Jeff Leach said during debate on the bill.

Democrats responded to the proposal with fury. “The real monsters are not kids trying to figure out who they are,” Rep. Gene Wu said on the House floor. “The monsters are not the teachers who love them and encourage them and support them. They are not the books that provide them with some amount of comfort and information. The real monsters are here.”

Public school supporters began the session pleading for more money from legislators, saying school districts were being forced to close schools and reduce staff because they hadn't received a funding increase since 2019. The House and Senate had very different approaches to the funding crisis but finally approved a compromise, House Bill 2, with a week left in the session. The bill will provide \$8.5 billion more for schools over the next two years but limits how districts may spend the money, requiring most of it to go to special education, school security, and pay increases for some, but not all, teachers.

Educators are relieved that schools will get additional support – they had feared that after school vouchers passed, Republican legislators would break their promises to increase funding. But they say schools need at least \$10 billion more to bring them up to 2019 funding levels. “This bill doesn't meet the moment,” Rep. James Talarico said after the deal on HB 2 was announced. “It's too little, too late. Schools will still close all over Texas.”

Two other notable bills that passed during the session are House Bill 1481, which will ban students from using cellphones in schools, and House Bill 6, which will reverse reforms adopted in 2017 and 2019 and allow schools to suspend students more easily, particularly those who are young and homeless.

And then there's the promising bill that Texas legislators didn't pass – House Bill 4, which would have gotten rid of the STAAR test, the end-of-year assessment given to students from the third to 12th grades. STAAR is widely loathed and it seemed there was

a chance it could be abolished after the House voted 143-1 to replace it with three shorter, less stressful tests spaced throughout the school year. But the Senate insisted on their own approach, which would have renamed

“It's too little, too late. Schools will still close all over Texas.”

REP. JAMES TALARICO SAID OF THE SCHOOL FUNDING BILL

STAAR but continued to allow it to be controlled by the Texas Education Agency and TEA's Abbott-appointed commissioner, Mike Morath. The two chambers were unable to find a compromise on HB 4.

“We sent out a perfect bill to the Senate, and the Senate basically gutted it,” Austin Rep. Gina Hinojosa said to reporters after negotiations on HB 4 died. “It was a power play.” ■

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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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HEADLINES CONTINUED

LIKE OIL AND ICE: One of the many victories that made Patrick so happy was the approval of Senate Bill 8, which will require county sheriffs who run a jail to have a written agreement partnering with Immigration and Customs Enforcement. This has our own sheriff, Sally Hernandez, mulling how she will abide by the new law and still honor the Austin community's antipathy for ICE. An agency spokesperson told KUT that the sheriff is "carefully considering" how to partner with ICE and that the choice on how to do so would be based on "available resources."

KING OF THE HILL ACTOR KILLED: Voice actor Jonathan Joss – best known for his role as John Redcorn on *King of the Hill* – was fatally shot in San Antonio Sunday. According to a post made by his husband, Tristan Kern de Gonzales, they were checking the mail at the heavily damaged remains of their house, which burned down in January. Police reported on Monday that they found no evidence of the shooting being motivated by Joss' sexual orientation, however Kern de Gonzales says that prior to pulling the gun, the shooter shouted homophobic slurs at both men.

COUNCILWOMAN JACKIE GOODMAN DIES: Former Austin City Council Member Jackie Goodman has died, after recovering from a surgery this spring. Goodman was elected at-large and served four consecutive terms from 1993-2005. Goodman was inducted into the Austin Women's Hall of Fame in 2016. As her Hall of Fame profile notes, "From land use planning, environmental stewardship, social services and education to animal rights, civil liberties, libraries and neighborhoods, during her tenure at City Council, she found ways to give voice to underserved and underrepresented points of view and sought balance to the challenges." She also served as a board member of Save Barton Creek Association for over 30 years.



CONTINUED ON P.14



State Sen. Sarah Eckhardt, D-Austin, at her desk on the floor of the Texas Senate

CARTER JOHNSTON

Sen. Sarah Eckhardt Analyzes "Gunfire and Fireworks" of This Legislative Session

A Q&A with Austin's progressive state senator

BY MAGGIE QUINLAN

At about the halfway point of the 140-day legislative session, the *Chronicle* sat down with Sarah Eckhardt, Austin's progressive state senator, for an in-depth discussion of the session and the national political moment. With the regular session ended, we circled back to Eckhardt to reflect on how the Texas Legislature handled the first four months of the second Trump administration. Here's what she had to say, lightly edited for clarity and conciseness.

Sen. Sarah Eckhardt: I'm sitting here sifting through the rubble.

The Austin Chronicle: Right. This closes out your third regular session. If you were to assign a theme or a spotlight issue to this session, how do you think you would do that?

Eckhardt: Definitely, there's a growing appetite for authoritarianism.

Chronicle: It's more intense now than it was in 2023 or 2021?

Eckhardt: It feels more intense, yeah. And it feels like perhaps it's more intense because there's going to be some shuffling of the deck in the statewide positions, and so there's a lot of performative authoritarianism to prove up their bona fides.

Chronicle: What examples are you thinking of?

Eckhardt: You know, the bathroom bill was resuscitated. A committee on family and marriage. A doubling down on the total ban on abortion while paying some lip service to an emergency medical exception that, yes, was in there all along, but as I've said before: Clarifying one's cruelty doesn't make you any less cruel. Of course, the Ten Commandments bill, and only two genders in Texas. I mean, lots and lots of opportunities to add your culture warrior credentials.

Chronicle: Thinking about funding cuts, did the Legislature overall act like things were changing in the federal government?

Eckhardt: Not at all. To the extent that there was a recognition that the federal government is pulling back and causing some economic chaos, it was handled behind closed doors. Nobody wanted – well, Democrats were fine with it, of course – but Republicans did not want to openly question the federal administration. So to the extent that there was

shoring up in education, energy and water, and emergency response, nobody openly acknowledged that we cannot rely on the federal government.

It was a lot of gunfire and fireworks on Main Street type stuff, rather than workmanlike, "Let's sit down at a table and figure out what happens when we don't have this historic surplus and Texans are rightfully concerned about housing stability, food stability, the cost of insurance." We did hardly anything on those three things.

Chronicle: Thinking about the defeated bills that were most crucial, what comes to mind and what did it take?

Eckhardt: If it was originating in the Senate, the strategy was to at least make a record of how bad it was going into the House, and then hope that the House process – where there's more debate – could lessen the bad effects or kill the bill on a point of order. So that was the play for most of the session, until that one Wednesday where we had a strategic advantage in the Senate and could kill off eight bills in one day. [They included a DEI ban and placing a celebration of the Bible directly into state statute for the next 10 years.] The next day we came back and passed by agreement with our Republican colleagues eight bills that were good – half Democrat and half Republican.

Chronicle: Because the procedural issue would have allowed Democrats to kill every bill moving forward, was there any discussion, even briefly, of "let's block all these bills"?

Eckhardt: I think there was a gleeful moment where we realized we could, but nobody seriously thought that we should. Democrats have long held the position, and I'm very proud of this, that we are not a retribution party. We don't use power for power's sake. We use power for good policy.

Chronicle: On this concept of retribution: Recently I was watching a video of fascism professors from Yale who are leaving the country, and one professor used a phrase that I haven't heard much: dominant group victimhood. Part of what's interesting about Texas is this attitude from Republicans that they are the victim party, even though they run the state, and have since the '90s. Are you seeing that? Or are you seeing more of a celebration now?

Eckhardt: Dominant group victimhood, that's a good way to describe it. The politics of grievance has been another way folks have described it. And then there's the older description: just sore winner syndrome. And the perennial issue, I think that really proves this up, is their insistence on the "big steal." We used to have bills, even this session, that continue to chew the cud of a 2020 big steal even though they all won in the same election cycle.

But I'm going to throw in another philosophical idea that perhaps explains the politics behind the moment we're living in. The GOP has been engaged in a decades-long messaging campaign that says: Government is incompetent if not corrupt. And if you elect the GOP person who is espousing this view, they will prove it to you. It's a way to make people scared all the time. ■

"We don't use power for power's sake. We use power for good policy."

SEN. SARAH ECKHARDT, SPEAKING OF THE DEMOCRATIC PARTY

A Medley of Anti-LGBTQ+ Bills That Are About to Become Law

The Lege didn't lose interest in restricting queerness this year

BY LEVI LANGLEY

A slew of anti-LGBTQ+ bills are becoming law now that the 89th legislative session has drawn to a close. In just 120 days, the GOP-controlled House and Senate filed over 200 bills targeting the queer community – with the majority aimed at transgender individuals, according to nonprofit Equality Texas' bill tracker. A select few sit on the governor's desk, awaiting his signature.

Rip the paper rainbows off the wall and say goodbye to your GSA club. Also known as the Texas DEI ban by public school advocates, Senate Bill 12 was passed by the House, which slashed LGBTQ+ clubs in K-12 public schools, stating that schools are not to sponsor or authorize them.

Authored by Republican Sen. Brandon Creighton, SB 12 largely takes aim at diversity, equity, and inclusion curricula in public schools and also blocks school districts from taking race, gender identity, or sexual orientation into consideration when hiring. The bill also requires parents to give written consent to allow their children to join school clubs.

Come September, a strictly biological definition of male and female will be written into state law. House Bill 229, titled the "Women's Bill of Rights," joins 14 other states that have also recently defined "female" and "woman" based on biological markers. Texas' law calls a woman someone who is "able to get pregnant, give birth, and breastfeed children."

HB 229 enforces a solely biological interpretation of sex on all forms of government identification in the state, such as driver's licenses and passports. The bill echoes federal action, as it aligns with the Trump executive order aiming to eradicate "gender ideology extremism and restore biological truth." LGBTQ+ advocates say it's an effort to erase the over 120,000 transgender Texans from public life, and may cause undue harm to the thousands of Texans who are intersex.

Senate Bill 1257 is more discreet in its discriminatory effects. The measure, passed by the House and waiting to be signed into law, mandates that insurance providers covering gender-affirming care must also include the cost of "gender transition adverse effects and reversals," significantly increasing the price for transgender adults. Critics say that the bill could raise the cost of gender-affirming surgery so much that insurance companies may stop covering trans care altogether.

In more trans-focused legislation, the Texas Senate sneaked in a measure at the tail-end of the Legislature, altering the Texas Family Code's definition of child abuse and neglect.

HB 1106, introduced by Reps. Matt Shaheen and Shelley Luther, states that parents who refuse to affirm a child's perception of their gender cannot be considered abusive for that refusal. Progressive, queer newspaper the *Dallas Voice* wrote that the bill "would allow parents to send their gay and trans children to conversion therapy, to misgender them at home or taunt them for their identity without any negative ramifications."

Anti-queer bills sent to the governor's desk are likely to get his approval and become effective Sept. 1, barring any lawsuits to block the bills. ■



Anti-queer bills largely focused on schools
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HEADLINES CONTINUED

COUNSELING UPGRADE: Austin ISD will spend millions of dollars from the \$2 billion school bond package approved by voters in 2022 to create more than 50 new student mental health spaces on local campuses, KUT reports.

MILLIONS TO COVER POLICE-INFLECTED INJURIES: With the settlement of the Sam Kirsch lawsuit two weeks ago, Austin has now paid off all of those who were badly hurt by police during the Black Lives Matter protests of May 30-31, 2020, and later filed lawsuits against the city. Kirsch received \$4.5 million from taxpayer dollars to settle the suit, which alleged that police violated his rights by shooting him in the face with a crowd control bullet as Kirsch peacefully protested. The bullet broke multiple bones in Kirsch's face and badly damaged his left eye, which was finally removed in April.

TORNADO-ESQUE: Tree branches are still lining the streets of Austin after last week's remarkable thunderstorm, which cut off power to 180,000 Austinites, some of them for days. But KUT reports that all the real damage happened in North Austin, while much of South Austin remained sunny, because the storm was a "microburst," an isolated patch of rain that suddenly drops out of the sky. Last week's storm hit a swath of town 10 miles long and about 2.5 miles wide with heavy rain, hail, and 85 mph winds, almost as strong as a small tornado.

RAIN IS KINDA GREAT, THOUGH: And, wow, has it been a dry spring – at least until last week. Before the storm, we had received very little rain in May, typically our wettest month. But last week's storm and another rain shower that came two days later produced 5 inches of rain, enough for us to end the month at 6.5 inches, more than the average rainfall in the month.



The split sky after last week's storm
MAGGIE QUINLAN



Texan Jermaine Thomas in Kingston, Jamaica

PROVIDED BY JERMAINE THOMAS

Texas Man Born to U.S. Soldier on U.S. Army Base Abroad Deported

He has no citizenship to any country, despite SCOTUS case

BY MAGGIE QUINLAN

Ten years ago, Jermaine Thomas was at the center of a case brought before the U.S. Supreme Court: Should a baby born to a U.S. citizen father deployed to a U.S. Army base in Germany have U.S. citizenship?

Last week, Thomas was escorted onto a plane with his wrists and ankles shackled, he says. He arrived in Jamaica, a country he'd never been to, a stateless man.

"I'm looking out the window on the plane," Thomas told the *Chronicle*, "and I'm hoping the plane crashes and I die."

Thomas has no citizenship, according to court documents. He is not a citizen of Germany (where he was born in 1986) or of the United States (where his father served in the military for nearly two decades) or of his father's birth country of Jamaica (a place he'd never been).

Thomas doesn't remember Germany. He says he thinks his first memory is in Washington state, but he moved around so much in his military family that it was hard to keep track.

He spent most of his life in Texas, much of it homeless and in and out of jail, he says. His parents divorced when he was too little to remember. His mother, a nurse,

remarried to another man in the Army. They moved a lot, and as she and the stepfather had their own kids, Thomas says he struggled in the new family setup.

So at about 11 years old, he went to stay with his biological father in Florida. By then, his dad was retired from an 18-year career in the U.S. military, he says. His dad died from kidney failure only a few years later, when Thomas was 17.

"If you're in the U.S. Army, and the Army deploys you somewhere, and you've gotta have your child over there, and your child makes a mistake after you pass away, and you put your life on the line for this country, are you going to be okay with them just kicking your child out of the country?" Jermaine says, phoning the *Chronicle* from a hotel in Kingston, Jamaica. "It was just Memorial Day. Y'all are disrespecting his service and his legacy."

FROM KILLEEN TO KINGSTON

Thomas says it all began with an eviction in Killeen, Texas, which is about an hour north of Austin. Thomas didn't know where he'd go next, so to get things out of the apartment quickly, he says he moved all of the stuff into the front yard.

While he was gathering things up in the yard, he was joined by his rottweiler, Miss Sassy Pants, whose leash he had tied to a pole.

Then Killeen police showed up. Thomas says they asked for his ID without telling him what he was in trouble for. He says he responded: I haven't committed a crime and I don't want to talk to you. They told him that they'd gotten a call about a dog being tied up. Next, they asked if he had the dog's immunization records or chip number. He said they checked her chip and didn't see Sassy's name, so they told Thomas they'd be taking her to the pound.

The dog was loaded into a truck, and Thomas says at this point, he was arrested. Killeen police confirmed that he was arrested for suspected trespassing with no other charges. That's a misdemeanor in Texas. He went to the Bell County Jail, where he says a court-appointed lawyer told him he could be sitting in a cell for eight months if he wanted to take the case to trial.

After about 30 days in jail, which resulted in losing his job as a janitor, Thomas says he signed paperwork to be released with conditions. But instead of being released, he was transferred to an Immigration and Customs Enforcement detention center in Waco. He was there only a few hours before being transferred again to an ICE detention camp in Conroe, Texas, just north of Houston.

He says he spent two and half months incarcerated in Conroe, and it seemed like no one knew the status of his case. According to Thomas, a deportation officer told him repeatedly that he had a very unique case, and that it was out of their hands in Texas, and now in the hands of "Washington, D.C."

"You keep explaining to me that I'm being detained in suspended custody, in detention, but if I don't have a release day and I don't get to see a judge, that's pretty

much a life sentence," Thomas says.

Feeling frustrated with his indefinite imprisonment, Thomas says he called the Department of Homeland Security and the Office of the Inspector General to file a report about what he thought was unlawful detention.

"If I don't have a release day and I don't get to see a judge, that's pretty much a life sentence."

JERMAINE THOMAS

His case only got more confusing after that, he says. After a guard told him he would soon be released, Thomas was allowed a mesh bag to put his property in. He says all he had was some paperwork from his citizenship case and a phone. The phone didn't have service – naturally, as he hadn't been able to pay his phone bill since being incarcerated.

Officers brought Thomas to a room full of Spanish speakers. Thomas says he found one man who spoke “broken English” who said they were all being deported to Nicaragua. “So I get to banging on the door, and I’m like: Hey, why am I in here with them?”

Thomas says he decided then that if officers asked him to put his hands behind his back, he just wouldn't. “I thought, I’m not gonna do it,” he says. “I’m gonna refuse to do it: Respectfully, I don’t mean to be a problem or anything like that, but you’re not gonna just kidnap me and traffic me across the lands and international lines and deport me like I’ve been seeing y’all do on the news.”

THE BACK OF THE AIRBUS

At least they sent him to Jamaica, says Thomas’ new friend and fellow deportee Tanya Campbell. It may be a country he’s never stepped foot in, and it may be he’s only there because of his “appearance,” as she puts it, but at least the language is English. Campbell, who actually grew up in Jamaica, was imprisoned for manslaughter more than a decade ago in New York. Upon her release from prison a few weeks ago, ICE picked her up. On May 29, she says she was one of roughly 100 people brought to a plane on a tarmac in Miami, bound for Kingston.

At the airport, as she exited a van and was being shackled, she noticed a man surrounded by between eight and 10 officers. That’s how she describes first seeing Jermaine. He was the last to board the plane, “And it was like a walk of shame,” she says. He was seated at the back with officers on either side. She assumed he was a fugitive.

Thomas says he sat in the 31st row. Landing was “bizarre, too real,” he says. “It was like a stampede. Everybody just got up and got off the plane.”

Thomas waited in the last row.

He says an ICE officer got on the plane and said: “I don’t have records for more than half of these people. There’s something wrong.”

ICE and DHS did not respond to our questions.

Thomas says he doesn’t know what to do in Jamaica. He finds people difficult to understand, plus many speak Patois, and he doesn’t. He doesn’t know how to get a job. He doesn’t know if it’s the Jamaican or U.S. government paying for his hotel room, and for how long that will last. He’s not sure if it’s even legal for him to be there. ■

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CULTURE SPOTLIGHT



L-R: COURTESY OF BUZZ MILL, COURTESY OF SHERWOOD FOREST, PHOTO BY NICOLE BERLIN / COURTESY OF GIRL GUITAR

Yes, You Can Go Back to Camp

From archery to guitar, these classes and getaways connect adults to summer camp fun

BY CAROLINE DREW

Life's learning experiences never stop coming. In adulthood, they can take on the dreary tones of therapy terms, healthy 30-minute meals, and new project management apps. If the shifting seasons have you longing for the days when learning something new meant being one step closer to surviving quicksand or becoming a rock star, it's time to take yourself to adult summer camp.

LUMBER SOCIETY TEACHES OUTDOORS SKILLS FOR UNCERTAIN TIMES

"There aren't too many bars that start survival groups," says Buzz Mill events coordinator (and former *Chronicle* staffer) Mark Fagan. With a motto of "Join or Die," the Riverside beer garden's Lumber Society doesn't promise psychological relief from the world's toils – it promises preparation.

"This is all obviously tongue-in-cheek, but it is really meant to prepare you for a postapocalyptic-type scenario," Fagan says. "It's a really casual, fun environment," but it's rooted in a sobering question: "[If] there's no civilization anymore, how do we eat, how do we drink, how do we shelter ourselves?"

Launched by Buzz Mill and Squatch Fitness founder Jason Sabala, the camp offers lessons in firemaking, navigation, shelter-building, knot-tying, and soapmaking, as well as "more arts and crafty stuff" like eco-printing and utensil carving. True to their adult scouts promise, each Lumber Society member joins a troop and earns custom badges crafted by local artist Chad Eaton.

"Whether you're just curious and you think it's a fun date thing or you're super interested in learning these skills, it's a great entry point into the survivalist world," Fagan says.

SHERWOOD FOREST GRANTS YOUR WISH TO VACATION IN A LOST WORLD

Did you know Texas' home of the Renaissance Faire hosts a summer camp? After working a youth program at Sherwood Forest, camp director Teach Minchew says he was "pestered" into opening one for adults.

"Immediately, all the grownups kept saying, 'I wish I could do it. I wanna do something like that,'" he recalls. The forest hosts a three-day stay for adults with several lodging options and all the same activities taught at the kids' camp, plus a pub and entertainment in the evenings. The classes include blacksmithing, swordplay, and woodcarving, along with ancient arts and timeless theatre. This year, Minchew adds mounted archery and fae studies – "basically how to build a character," he explains – to the ranks.

To the director, the weekend is all about "a great time, great friends, and great fellowship."

"[It's] a chance to just relax and not have to worry about life," Minchew says. "It's like going to an all-inclusive resort because once you get there, there's nothing to worry about – no stress, everything's pretty much paid for. It's a chance to chill and make friends and just be."

TAKE TO THE STAGE WITH GIRL GUITAR AND SCHOOL OF ROCK

Singer-songwriter Mandy Rowden founded Girl Guitar over 18 years ago to create a safe space for women to pick up the six-string. What began as a simple guitar class has evolved to include vocals, songwriting, and full band classes, as well as workshops and a three-day retreat.

"What I didn't realize at the time, but I can vouch for a hundred percent now, is the powerful magic that happens when women get together to be creative," she says. "I'm not anti-dude [and] we're not a bunch of man haters. It's nothing like that. There's just something really special and cool when women are motivated creatively and working together on something."

Rowden curates the band classes intentionally, taking experience level and musical stylings into account. Most students who join the collective are in it for the long haul, she says. "A lot of the women who have been in our songwriting classes have gone on to make albums."

Beyond weekly classes at their South Austin and Round Rock locations, Girl Guitar hosts one-off workshops on topics like songwriting for guitar, guitar maintenance, and the music industry in general. On June 12, an event at BMI's office focuses on performing rights organizations and the legal side of music, while Camp Girl Guitar in Kerrville, which Rowden describes as "a weekend of guitar, yoga, hot tubs, food, dance parties, more food, and talking out by

CROSSTALK

Redbud Ice House closed last weekend after a year of business. MaieB Hospitality, the team behind Olamaie, Little Ola's, and Maie Day, launched the burger spot at 2027 Anchor Lane – the former home of Contigo – during SXSW 2024 with a free showcase featuring Alex Maas of the Black Angels, Jonathan Horstmann of Urban Heat, and more.

Lance Myers' first solo art show in Austin opens at Wally Workman Gallery on June 7. The UT professor and veteran animator – he's worked on *Space Jam*, *Anastasia*, and Richard Linklater's *A Scanner Darkly* and had his shorts shown on HBO and Adult Swim – depicts bucolic subjects with an admiring, traditional tone in "Frequencies in the Static Bloom," a mix of still life and figurative painting.

H-E-B has partnered with local nonprofit HOME – Housing Opportunities for Musicians and Entertainers – for the summer concert series True Texas Tunes. Launched last month, the series hosts music on the third Saturday of every month at H-E-B's True Texas BBQ on South Congress and Oltorf to fundraise for HOME, which provides grants to aging Austin musicians to help them pay rent, utilities, and other housing expenses. Kelley Mickwee performs next on June 21. The partnership comes after the grocery chain – recognized by *Forbes* as America's best brand for social impact earlier this year – swooped in to save OG concert series Blues on the Green in 2024; that event returns this year August 5-6.

the Guadalupe River," takes place October 17-19.

"I think there's too much pressure on music to impress people," Rowden says. "And so we think if we're not show-off-y and fast and really impressive, that we're not any good or that this isn't worthwhile, and so I'm really big on playing music for our own enjoyment first."

Adults of all genders can tap into the joy of music at School of Rock.

"Many participants have always wanted to be in a band but have struggled to find others who are interested and available," says assistant music director Ian MacDougall. "It's a tough thing to jump into something new like performing in front of people."

Thus, School of Rock's adult programming "[doesn't] just teach formal music training; we help you learn to be in a rock band. You'll develop skills like stagecraft and stage presence while playing your instrument."

"It's like joining a creative gym, where you learn with others who share your interests," MacDougall says. ■

Central Market
H-E-B
**LIVE MUSIC
CALENDAR**

WESTGATE 4477 S. LAMAR

FRI JUNE 6TH - 6:30-9:00 PM

BAKERSFIELDTX | COUNTRY

SAT JUNE 7TH - 6:30-9:00 PM

CORNELL HURD BAND | COUNTRY

SUN JUNE 8TH - 12-2:30 PM

RICK MCRAE QUARTET | JAZZ

N. LAMAR 4001 N. LAMAR

THUR JUNE 5TH - 6:00-8:30

**BRADLEY THOMAS AND THE LIFTERS
| COUNTRY/BLUES**

FRI JUNE 6TH - 6:00-8:30

CIENFUEGOS | LATIN/SALSA

SAT JUNE 7TH - 6:00-8:30

SADDLE SORES | COUNTRY/WESTERN

SUN JUNE 8TH - 6:00-8:30

MIKE KELLER | BLUES

CENTRALMARKET.COM

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THURSDAY
11lb shrimp \$17
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MON-THURS Kids meals + drink \$5

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COUNCIL MEMBERS ARE AT WORK ON BUDGETING AROUND A STEEP DEFICIT

BY AUSTIN SANDERS

City Council is entering budget adoption season with the city facing a structural deficit that cannot be easily closed by borrowing money from the city's emergency reserves or by making minor cuts to services. It's hard to pinpoint the last time Council had to deal with a fiscal problem this severe, but it's certainly unprecedented in 21st century Austin.

Typically, Council members enter budget deliberations with some kind of revenue surplus, or one that can be created by moving some money around. That allows CMs to fund new programs or expand existing services. But a host of factors – most of which are beyond the city's control – have created a fiscal environment that requires a new approach to budgeting.

In the past, local policymakers may not have had enough money to pay for everything on their budget wish list, but they would certainly have money to cover the basics (public safety, libraries, parks maintenance, etc.) and have some extra funds to pay for new services that can make a city more attractive, to longtimers and newcomers alike.

Examples of how those surplus funds have been deployed in recent budgets include: establishment of a rental assistance program; launching of a guaranteed basic income program that has helped low-income families; and funding to ensure mental health care workers are available to respond to 911 calls 24/7.

But the CMs we talked to agreed that those good times are coming to an end thanks to a range of factors: a state-imposed limit on how much revenue cities can generate from property taxes; stagnant growth in property values throughout Austin; declines in sales tax revenues; the expiration of federal stimulus money approved by former President Joe Biden through the American Rescue Plan Act; escalating costs around providing police, fire, and EMS service; and a current presidential administration hellbent on slashing federal spending on local programs.

In April, it became clear that the convergence of these forces would make for a difficult budget season. At a Council work session on April 8, the city's budget office delivered the bad news: At current expenditure and revenue levels, the city would enter the next fiscal year with a budget deficit of \$33.4 million. In four years, the deficit would grow to \$80 million.

Those are numbers that require hard choices, as several CMs told us – choices that are virtually certain to include a combination of cuts to programming and an election to increase the city's property tax rate beyond the state-imposed limit.

Already, City Manager T.C. Broadnax has instructed his subordinates to prepare for the cost-savings piece of the puzzle. In March, the *Chronicle* reported on a memo issued by Broadnax requiring all city departments to identify 5% of their budgets that could be cut to help the manager present a balanced budget (he is expected to unveil his proposed spending plan July 15).

Just last week we got a preview of what efficiency savings might look like when the Parks and Recreation Department made the abrupt decision to effectively end "night swim" at Barton Springs – the hour at Austin's iconic watering hole where anyone could take a dip, free of charge. The city quickly rolled back the plan following community uproar, but as a city spokesperson told KUT, the decision was reflective of the "tougher conversations" the city was preparing for ahead of budget adoption.

But, Mayor Kirk Watson says, the city is not yet in a financial crisis. "I don't see us as in an emergency situation," Watson told us May 23. "I do see us in a different situation than in the past that requires us to develop a methodology and a new approach to how we're going to budget."

CONTINUED
▶▶▶



ZEKE BARBARO / GETTY IMAGES

ROAD CLOSED: THE STATE LIMITS REVENUE

Council members, and the professional budget staff at the city, have known this day would come. The writing appeared on the wall in 2019 after the Texas Legislature passed a law, known as Senate Bill 2, that restricted the amount of revenue cities could generate from property taxes, which is the largest and most stable revenue stream available to local governments.

Prior to passage of SB 2, cities could increase their property tax rate by up to 8% every year, which gave cities an enormous amount of flexibility in using property taxes to cover expenditures. SB 2 lowered the rate increase maximum to 3.5% – a figure that, critically, has been well below inflation rates seen in recent years – and required any increase above that threshold to be approved by voters in a tax rate election, or TRE.

Looking at historical property tax rate increases in Austin, it's clear to see how this was an effective finance tool for local governments. Going back to 2006, the lowest property tax rate increase approved by Council was 4.1%, in 2011, and in the years 2007-2010 – the time period that largely overlaps with the Great Recession – Council approved tax rate increases at the maximum level of 8%.

This made it easier for local governments to pay their bills – but harder for homeowners to pay theirs due to steadily increasing property tax payments. That's

the problem the Lege was trying to solve with passage of SB 2, but the effects for individual homeowners have been limited – especially in Austin – because property values continued to grow post-SB 2 and the lion's share of a homeowner's tax bill is for taxes levied by the school district, not the city of Austin. (That's because of the state's broken school finance system, but we digress.) In 2025, for example, the owner of a median-priced home (\$450,000) in the AISD portion of Austin can expect to pay about \$1,719 in city taxes and \$3,372 in school taxes.

Still, SB 2 has been successful in abating the growth of property taxes throughout the state, as a 2022 study found. It also found that the decline in rate increases translated to tens of millions of dollars less in tax revenue for cities – and that means millions of dollars less for city services.

Staff within Austin's budget office have also studied the impacts of SB 2. In April, they showed Council what city revenues would have looked like had they been able to increase the tax rate by 8% in the past five fiscal years. Under these scenarios, the city would have generated \$200 million in additional revenue by FY 25.

"The property tax caps have killed us," Council Member Ryan Alter said, referring to the SB 2 threshold. "It is a wholly different paradigm. We really have to find the money at the expense of something else."

DETOUR AHEAD: ALL DOGE'D UP

Other factors have pushed the city budget into the red, too. In 2021, Biden's American Rescue Plan Act not only provided a vital lifeline to communities struggling to battle the economic calamity brought on by the COVID-19 pandemic – it created a buffer in Texas cities that protected them from the harm of SB 2.

Essentially, ARPA money acted as a giant pot of surplus tax revenue supplied by the federal government – the kind of surplus that cities used to be able to create on their own, pre-SB 2. Through ARPA, Austin officials had about \$188 million to spend on services to reduce homelessness, increase food access, and provide child care for low-income families. But all of that money has been spent. Not only that, but in some cases, the money was spent on programs – like the creation of permanent supportive housing – that came with ongoing costs that the city must now pay for with local tax dollars (about \$100 million of the ARPA dollars were spent on homelessness programs).

Of course, it's not just that the ARPA buffer is gone. President Donald

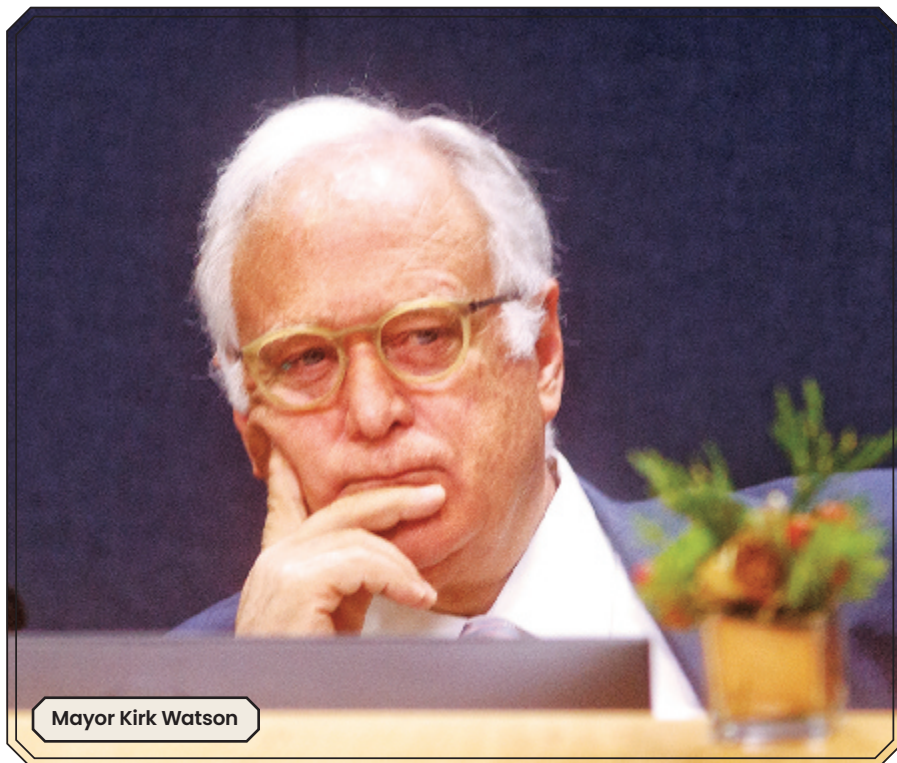
Trump and Elon Musk's Department of Government Efficiency has led a crusade to slash federal discretionary spending, including on the kind of grants that help local governments pay for programs like vaccine initiatives, medical services for refugees, and diabetes care.

So far, Austin Public Health has been hardest hit by DOGE. In April, APH Director Adrienne Sturup warned Council's Public Health Committee that the city could lose up to \$23 million in grants that fund about 100 jobs due to federal cuts. A month later, members of AFSCME 1624 – the union that represents city workers – rallied outside of City Hall to urge Council to save as many of the public health jobs as they could despite the looming deficit.

And these are just the cuts local leaders know about. CMs fear that, as Republicans control Congress for at least another year, more may be coming. Or that the generally chaotic nature of Trump's leadership – his on-again-off-again trade war, for example – may spur an economic recession that would create even more financial challenges for the city to face.

"The property tax caps have killed us."

COUNCIL MEMBER RYAN ALTER



Mayor Kirk Watson

PHOTO BY JANA BIRCHUM

ALL THE BASICS: POLICE, FIRE, AND EMS

But it's not just hostile state and federal governments that are fueling the city's budget deficit. Local spending on the city's three public safety departments – police, fire, and EMS – has grown year-over-year at a rate unsustainable with 3.5% tax rate increases. Particularly, the five-year, \$220 million labor contract between the city and the Austin Police Association authorized by Council last fall has been a concern.

It's not just the contract's price tag – possibly the most expensive contract awarded to any police department in Texas. State law prohibits cities from reducing the budgets of their police departments. Known as House Bill 1900, the law was passed in 2021 during a backlash to the Black Lives Matter movement that prompted Council to cut about \$20 million from the Austin Police Department budget. HB 1900 means that every additional dollar the city invests in APD's budget every year is a dollar the city cannot cut – no matter how much of a deficit Council may be facing down.

The Council members we talked to who voted on the contract (Watson, CMs Alter, Chito Vela, Zo Qadri, and Mayor Pro Tem Vanessa Fuentes) all stood by their contract

votes. Except Qadri, all of them voted for it, and they knew its cost and the long-term impact it would have on the budget. "That wasn't a vote I really struggled with," Qadri said May 21. "The fiscal impacts were always concerning and we're being impacted by it now, even if the contract is only playing a small part in the deficit."

Others pointed to slight improvements in APD staffing as signs that the contract, expensive as it is, could be moving APD toward fuller staffing. And they all acknowledged that Council would have had to approve some kind of contract with the police union – maybe Council could have approved a slightly less expensive deal, but it was never going to be cheap.

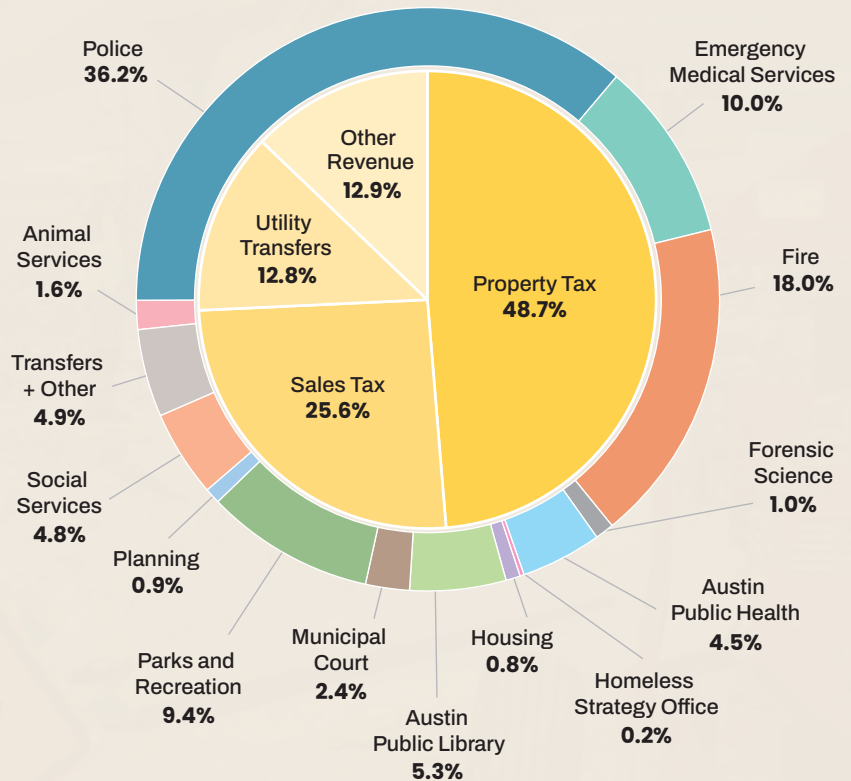
For Watson, who championed the contract on the dais – at a pivotal time during his reelection campaign, some City Hall sources have observed – it's a done deal and now the city just has to deal with its financial repercussions.

"Look, I feel comfortable with our contract," Watson said. "We have the contract, and now we need to figure out how we're going to budget and get all of the needs met, including a contract with the police union."

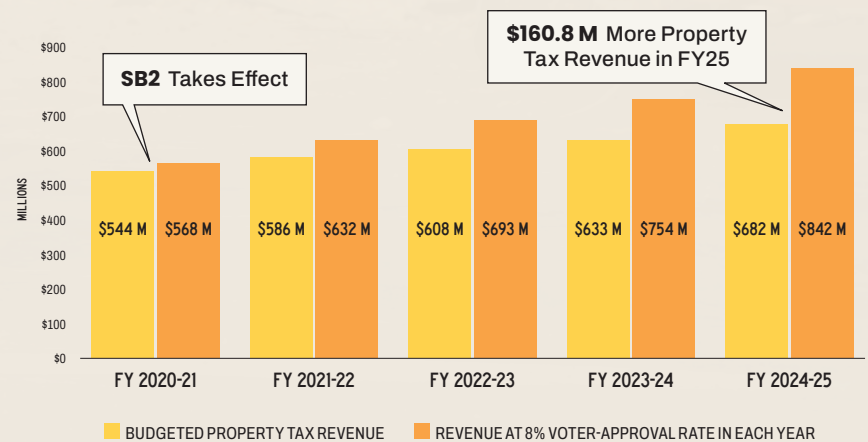
CONTINUED

FY26 General Fund Forecast: \$1.5 Billion

SOURCE AND USE OF FUNDS



Property Tax Revenue With and Without SB2



Above: Public safety spending consumes more and more of the city's budget every year. **Below:** The city would have a lot more money to pay for services if the Texas Legislature hadn't passed SB 2.

DATA VIA CITY OF AUSTIN



Council Member Mike Siegel



Mayor Pro Tem Vanessa Fuentes

PHOTOS BY JOHN ANDERSON

FINES GO UP IN WORK ZONES: VOTING TO RAISE OUR TAXES

The “how” is all but certain at this point: a tax rate election. Watson does not want to commit to the notion at this point, but most of his colleagues do. A consensus has formed on the dais that neither Broadnax nor Council will be able to penny-pinch their way out of the deficit – at least, not without serious consequences for city services. So, Council will have to raise taxes.

But what will that look like? On May 22, Council adopted a process for calling a tax rate election. First, the manager proposes his budget, which serves as the baseline for what the city’s spending capacity will look like in the next year. Then, the manager or Council can recommend a TRE to cover planned spending.

If a TRE is recommended, Council can’t just make the budget’s price tag sky-high. Instead, they must ensure various criteria have been met before they adopt a budget that would require voters to approve tax increases. They will first

have to finish a comprehensive analysis of the city’s budget to identify cost savings, identify exactly which programs and services the TRE will fund, and ensure the increased taxation covers a “balance” of funding for both one-time and ongoing expenditures.

The TRE framework also indicates that Council should only attempt to raise taxes beyond the 3.5% cap once every four years, and that tells us two important things: One, Council may need to ask voters to approve TREs at a regular cadence – like they currently do with the municipal bonds that fund capital projects – and, two, the tax rate increase will be large enough to cover financial fluctuations over a four-year period.

That has prompted the CMs already in favor of a TRE to begin contemplating the next question – how much of a tax increase should voters be asked to approve? Council is already considering significant costs – the potential cuts to

public health programs, increased costs from new fire and EMS labor contracts which are expiring soon, and an ambitious spending plan aimed at reducing homelessness.

“I am concerned about overburdening our families,” Fuentes told us, “but I think we need a tax rate election that will stabilize us and allow local government to provide the safety net that the federal government is no longer providing.”

The potential cost of the TRE is prompting some CMs to look even further down the line at how to successfully

win the city’s first-ever electoral campaign around a tax rate increase (the Project Connect tax in 2020 was technically a TRE, but the one likely to be called in 2025 is different because it would be exclusively for city services).

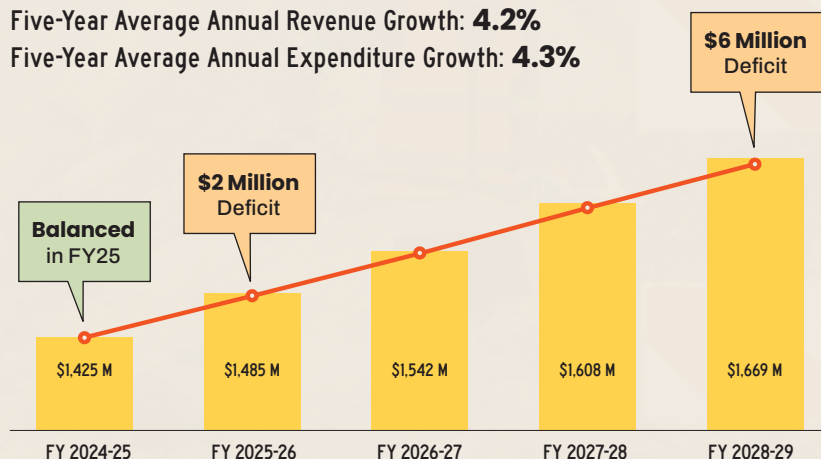
“My goal is to resist austerity and build as broad a coalition that brings together labor and community organizations,” CM Mike Siegel said. “I want everyone at the table when we go to voters. Police officers, firefighters, nonprofit workers – I want us all to be singing from the same songbook.”

“I am concerned about overburdening our families but I think we need a tax rate election that will stabilize us.”

MAYOR PRO TEM VANESSA FUENTES

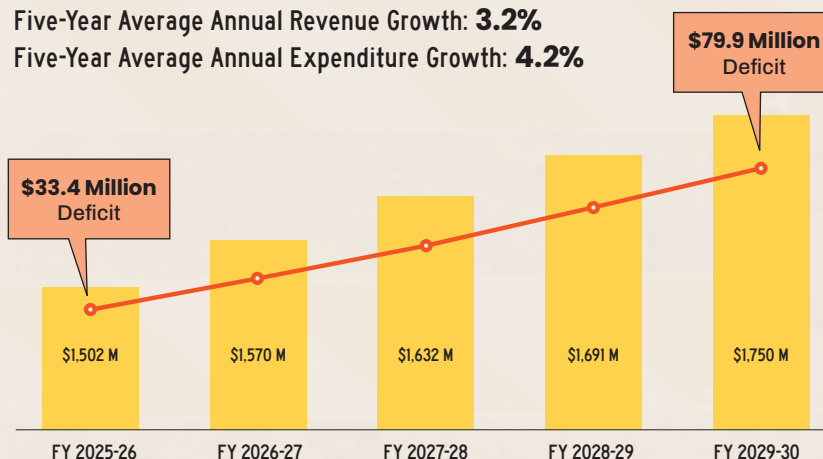
Staff's Budget Forecast (10/22/2024)

Five-Year Average Annual Revenue Growth: **4.2%**
Five-Year Average Annual Expenditure Growth: **4.3%**



Staff's Budget Forecast (04/08/2025)

Five-Year Average Annual Revenue Growth: **3.2%**
Five-Year Average Annual Expenditure Growth: **4.2%**



At left: When City Council was debating a costly police contract last fall, staff presented a rosy financial forecast.
At right: Six months later, after the contract was approved, staff offered a much gloomier picture.

REVENUE AT VOTER-APPROVAL RATE
BASE EXPENDITURES

DATA VIA CITY OF AUSTIN

DEBRIS AHEAD: WHY WE DIDN'T SEE THIS DEFICIT COMING

All of the focus on the city's budget deficit has surfaced an issue that has become something of an elephant in the room for some at City Hall – the fact that, in a span of six months, the city's budget office misforecasted deficits in future fiscal years by tens of millions of dollars. Last July, Broadnax's proposed budget estimated a minor deficit beginning in FY 26 that would grow to \$11 million in FY 29. A month later, in a budget presentation to Council, staff admitted that their forecasted growth in taxable property value was off by a staggering 84% (and that was because staff forecasted 5.3% in property value growth when the city only experienced 0.9% in growth that year).

On Oct. 22, as Council was torn over the police contract vote set to take place two days later, staff offered a forecast that assuaged the concerns of some CMs. Approval of the contract would barely put a dent in the budget, staff said, producing just a \$2 million deficit in FY 26 and a \$6 million deficit in FY 29 – the kinds of budgetary holes that could be plugged by minor departmental cuts and by dipping into the city's savings account.

But six months later, in April, the forecast looked much less rosy. That's when the \$33.4 million deficit in FY 26 and \$80 million deficit in FY 29 first appeared (staff explained that an unexpected decline in taxable property values and declining sales tax revenues contributed the most to the sudden appearance of a deficit).

Financial forecasting is an inexact science, at best, and no one we talked to felt like the miss amounted to a fireable offense. But, concern lingers. For some who closely watch the city's budget process – like local policy buff Julio Gonzalez Altamirano – the concern is around a loss of trust within the community whenever local policymakers communicate with the public about budget issues.

Gonzalez Altamirano is no casual observer. He arrived in Austin in 2006 and, two years later, leapt into the Austin civics scene as one of the many volunteers who help the city by serving on various task forces. Around that time, he also launched a blog called Keep Austin Wonky where he has shared his granular analysis

of the budget and planning issues for over a decade (he's planning to relaunch the project as a newsletter soon).

Gonzalez Altamirano agrees with CMs who feel the city will need to adopt a new approach to budgeting beginning in the next fiscal year – and that includes taking a hard look at the predictive work Council depends on to craft functional budgets.

"We're no longer in the world where blistering property taxes and red hot sales tax can bail us out," Altamirano said. "There's going to be a perception of budgetary chaos if we are not continuously improving the statistical calculations we use to forecast revenues and expenditures."

Fuentes and Alter agree that accurate forecasting is even more important now that revenue surpluses are slim and costs for services continue to increase. "It's going to require us to ask more questions," Alter said, "be more thorough, clearer with staff about what information we need, and even clearer with the public about how we're using that information to make our decisions."



"I don't see us as in an emergency situation. I do see us in a different situation than in the past."

MAYOR KIRK WATSON

»»» JUNE 5-12



COURTESY OF THE TRAIL CONSERVANCY

Maudie's Moonlight Run

THURSDAY 5, AUDITORIUM SHORES

On the rocks or on the trail, this night of margarita mischief is sure to get your heart racing. Maudie's is back with its 22nd annual run, where all registration fees go to the Trail Conservancy's work supporting Downtown's hike-and-bike trail. With two complimentary margs for registered racers and five kilometers of trail ahead, it's only a matter of time before things get wild. Runners, pin on your bib and line up. The finish-line party, where the nachos are hot, the margaritas are flowing, and the DJ is bumping, awaits.

— JULIANNA PLEWES

– JULIANNA PLEWES

One Man's Trash: *Deep Blue Sea* FILM

THURSDAY 5, VIOLET CROWN CINEMA

Don't believe the hype: Not every schlocky blockbuster is actually a misunderstood masterpiece. Join Eric Samaniego and Wright Sulek, hosts of the *Trash in the Can* podcast, as they screen Renny Harlin's braindead sharksploitation anti-classic, a movie so wrongheaded that the filmmakers didn't realize until test screenings that audiences thought the crusading marine biologist hero was the villain. Come for the cheese, but stick around for sharks swimming backwards, LL Cool J with a parrot, and Samuel L. Jackson's epic motivational speaking.

— RICHARD WHITTAKER

– RICHARD WHITTAKER

Dogma FILM

**THURSDAY 5 - WEDNESDAY 11,
ALL AUSTIN-AREA ALAMO DRAFTHOUSES**

The advantage of a film being lost is that you never have to decide if it's good or not. It's basically been 25 years since new audiences got to form an opinion about Kevin Smith's "missing" film, buried because of a bad deal with the Weinsteins. (As Smith said, "My movie about angels is owned by the devil himself.") Newly liberated in 4K, his wild comedy of angels, devils, Catholic angst and commercialized faith, and Alanis Morissette as God finally gets screen time.

— RICHARD WHITTAKER

– RICHARD WHITTAKER

Interiors DANCE

THURSDAY 5 - SATURDAY 7, GROUND FLOOR THEATRE

Known for 25 years as Kathy Dunn Hamrick Dance Company, KDH Dance Company rebrands with *Interiors*, its first show since Artistic Director Alyson Dolan and Executive Director/Resident Composer Drew Silverman took over the artistic arm of the organization. In light of the transition, this production examines, understandably, our insides – how our environments shape our beings, and how we, in turn, leave a mark on those around us. Dancers Anna Bauer, Cara Cook, Jairus Carr, Lisa del Rosario, Love Muwakkil, and Carissa Topham Fisher move to music performed live by local musicians Henna Chou, Leila Henley, and Andy Nolte.

- CARYS ANDERSON

– CARYS ANDERSON





ART BY ANDY COOLQUITT / COURTESY OF MCLENNON PEN CO.

"Tenfold"

VISUALARTS

THURSDAY 5,
MCLENNON PEN CO. GALLERY

With a name pulled from owner Jill's grandfather's Chicago-set pen shop, this formerly East Austin art gallery sets up at a fresh spot situated on "the gateway to Clarksville and Old West Austin." To christen their new venue properly, McLennon Pen Co. presents their first artist roster in Rosie Clements, Andy Coolquitt, Lindsey Lascaux, Peter McRury, Patrick Quinn, Slater Reid Sousley, Audrey Rodriguez, Ben Siekierski, Ashley Swarts, and Alexandra Valenti. Hailing from Austin, New York, Los Angeles, and Kansas City, all 10 artists are officially represented by the gallery – and have "begun to shape the identity of the gallery," Jill says. "They are the thinkers and makers I'm most excited and equipped to support and see evolve in the next decade."

– JAMES SCOTT

Mufasa: The Lion King

FILM

FRIDAY 6, COMMUNITY CINEMA

Grab your blankets and the whole family for a free night at the movies, courtesy of Austin's most amazing experiment in rehousing people. Community Cinema brings the Disney sequel to the amphitheatre at Community First! Village. Help support the mission by getting your snacks from the concession store, and maybe even take a guided tour before finding out how Mufasa truly became the king of Pride Rock.

– RICHARD WHITTAKER

Fat Ham

THEATRE QUEER

THROUGH JUNE 29, AUSTIN PLAYHOUSE

The hot question on everybody's minds during Shakespeare class... is Horatio invited to the cookout? Finally, the Pulitzer Prize-winning *Fat Ham* provides some sort of answer. Instead of Hamlet, we have Juicy: He's Black, queer, and trying to cope with his mother's recent remarriage. When the ghost of Juicy's father intrudes to beg for revenge, a modern retelling of *Hamlet* takes off with love, fourth-wall breaks, and the gentle disruption of generational trauma cycles. How would Hamlet's life be different if he just went to therapy? *Fat Ham* dares to venture into those unknowns.

– CAT MCCARREY

Exploded Drawing 64

MUSIC

FRIDAY 6, DADALAB

There was the microburst storm last week, and then there's the microburst sets you'll hear at Exploded Drawing on Friday – short but full of jaw-dropping power from a sizzling lineup of artists. The next event in the series of diabolically good beatmakers includes Deantoni Parks, a musician who has played drums with the Mars Volta and John Cale. He's also collaborated with Sade, Kendrick Lamar, and Flying Lotus. The buoyant atmosphere will float and sting with over half a dozen other musicians, including SPRRØW, a hard psytrance act channeling the producer's feminine rage while it's still legal.

– CHRISTINA GARCIA

I Saw the TV Glow

FILM QUEER

FRIDAY 6, SPICEWOOD SPRINGS
BRANCH LIBRARY

Early into *I Saw the TV Glow*, Maddy (Jack Haven) sets a boundary with new friend Owen (Justice Smith): She likes girls, not boys. "What about you, do you like girls?" she asks. He stutters. "I don't know. I think that I like TV shows." Thus, the two escape into *The Pink Opaque*, a *Buffy*-esque program where suburban life – and the identities they've yet to get a handle on – can't hurt them. Of course, nonbinary director Jane Schoenbrun knows, you can't run away from yourself forever. This trans allegory is disorienting, distressing, and empathetic all at once, a visceral reminder that there's still time to become who you are.

– CARYS ANDERSON

Sagebrush Fifth Anniversary

MUSIC

FRIDAY 6, SAGEBRUSH

Five years is like 25 in club years, especially when you launch a new venue in the midst of a global pandemic. Still, the South Congress honky-tonk abides and has become the go-to room for Austin's country and Americana scene. Sagebrush wrangles some of its local mainstays to celebrate, headlined by last year's Best Country AMA winners Sentimental Family Band slinging their smooth jazzy C&W. Matt Tedder picks a preview of his laid-back tunes from his upcoming sophomore LP, and Mayeux & Broussard bring their bayou-blasted guitars. Two-step lessons kick off the night so you can feel like a regular.

– DOUG FREEMAN

CONTINUED ON P.26



Deantoni Parks

IMAGE VIA BANDCAMP

KOOP RADIO live

DJ RESIDENCY
@community garden
THURS June 6 7-11PM

INDY SLEAZE

with DJ Free Skate (Four On The Floor), Nick (Heavenly Pop Hits), JuLo (New Kids On The Block), and Saltnteppe (Exclamation!)

DJ Residency
@DRINKS LOUNGE

SAT June 21 5-9 PM

all vinyl sets from PARKE (Mood Ring) and DJ ALEJO (Be Kind Rewind)
REV UP YOUR SATURDAY EVENING!

Vinyl Night



AT THE CARPENTER HOTEL
WED June 25 6-8 PM

Bring your own records or sit back and let KOOP DJs provide the soundtrack to your evening!

It's the 25-26
BROADCAST SEASON!
Visit koop.org to see schedule updates!

NEW SHOWS!

FULL BLAST

8 PM Mondays, HD3 & koop.org: a mixed genre show with a strong emphasis on modern hard rock, with big beats, juicy hooks and stadium riffs. Host: DJ Housefly

FOLKVILLE

7 PM every other Tuesday, HD3 & koop.org: Vibrant folk and roots music scene with mix of contemporary singer/songwriters, folk, roots, Americana and more showcasing the newest voices as well as the classics. Host: Nathan Moore

THE MAGIC BOX

3 PM Thursdays, 91.7 FM, HD1 & koop.org: Reach in to the Magic Box and pull out the finest rockin' selections of jam, psych, funk, and fusion music! Host: Loud Patrick

KOOP
91.7 FM

AUSTIN'S
COMMUNITY
RADIO



SCAN TO LISTEN →

48 Hour Improv Marathon

COMEDY THEATRE

FRIDAY 6 - SUNDAY 8, HIDEOUT THEATRE

Time is a flat circle. In 2009, the Hideout's new owners got some friends together and did two days of improv comedy and theatre as a fundraiser for the venue. Sixteen years later, and the Hideout is looking for a new home – and the funds to pay for the relocation. So join Halyn Cameron, Jade Fabello, J.R. Zambrano, Marissa Stubbe, Martha Neil, Mykel Jewell, Natalia Rubio, and Roy Janik as they sacrifice their sleep and sanity in the name of keeping comedy alive in Austin. Everything kicks off with a kids mixer, followed by themed hours from scene mainstays like PGraph and Y'all We Asian as well as favorite shows like *The Black Lily* and *Jane Austin Improv*, all culminating to hour 48 of freestyle madness. Pay by the hour, or see if you can last the entire 48 hours for only 48 bucks.

– RICHARD WHITTAKER

Hayden Pedigo

MUSIC

FRIDAY 6, END OF AN EAR

"My name is Hayden Pedigo, and I'm from Amarillo, Texas." That's how the young guitarist opens all of his shows – not only due to hometown pride, but also due to the inspiration his music takes from the widescreen vistas and flat desert earth around his city. Pedigo's ninth and latest album *I'll Be Waving as You Drive Away* fleshes out his usually spare sound with added instrumentation and lush textures without altering his essential, expansive vibe. The former Amarillo City Council candidate celebrates the record's release at Austin's favorite outsider record store at 6pm. EOAE-exclusive colored vinyl will be available.

– MICHAEL TOLAND

CONTINUED ON P.28



IMAGE VIA BANDCAMP

COMMUNITY



COURTESY OF THE CITY OF AUSTIN

CUTTING THE RIBBON ON A RENOVATED GIVENS POOL

Closed to the public since 2019, the Givens District Park Pool reopens this Saturday, June 7, at a 10am ribbon-cutting ceremony. Located in East Austin, the Givens Pool served the historically African American community until its closure due to leaks in the shell, according to D'Anne Williams, project manager for the city of Austin Parks and Recreation Department.

"The pool, originally built in 1958, had developed leaks that repairs could not completely address, so the pool was closed after the 2019 swim season," Williams told the *Chronicle*. "With the voter-approved bond in 2018, the Parks Department initiated the project to redevelop the pool. Construction began May 30, 2023."

The bond approved by voters that Williams mentioned provided about \$7.5 million in funds dedicated to the park. Plus, according to Williams, an additional \$852,000 of funding was given for the construction of the pool. Updates to the pool include new lighting, an additional sidewalk connection to 12th Street, a zero-entry activity pool, new tile, and updated bathhouses.

The Givens Recreation Center, which the pool is a part of, serves the community by hosting youth & teen programs and community events such as holiday dinners, explains Williams. This is why the community had a say in the renovations. According to the city of Austin, there were four community surveys between 2021 and 2022 that asked for input on the overall vision, features, and aesthetics of the redevelopment.

The 40-acre Givens District Park was first established in the early 20th century. It was acquired by the city in 1957 and then renamed to Givens in 1962, after Dr. Everett H. Givens, who was a World War I veteran, civic leader, and one of Austin's first Black dentists. When the park opened in 1959, it was the second segregated park for Black Austin residents.

Dr. Givens fought for equity in Austin since 1946, when he sued the University of Texas Board of Regents after they denied him

to the school for a dental course. Givens worked to connect East Austin across what is now I-35 by fighting for playground equipment as well as improved streets, buses, and bridges. Additionally, Givens pushed at county commissioner

meetings to make commissioners hire Black deputies and got the city to hire its first Black firefighters. After Givens passed in 1962, the park was renamed after him for the work he did in East Austin. In 2022, Givens District Park was named a Lone Star Legacy Park, which is a park that holds special importance to the local community and to the state of Texas.

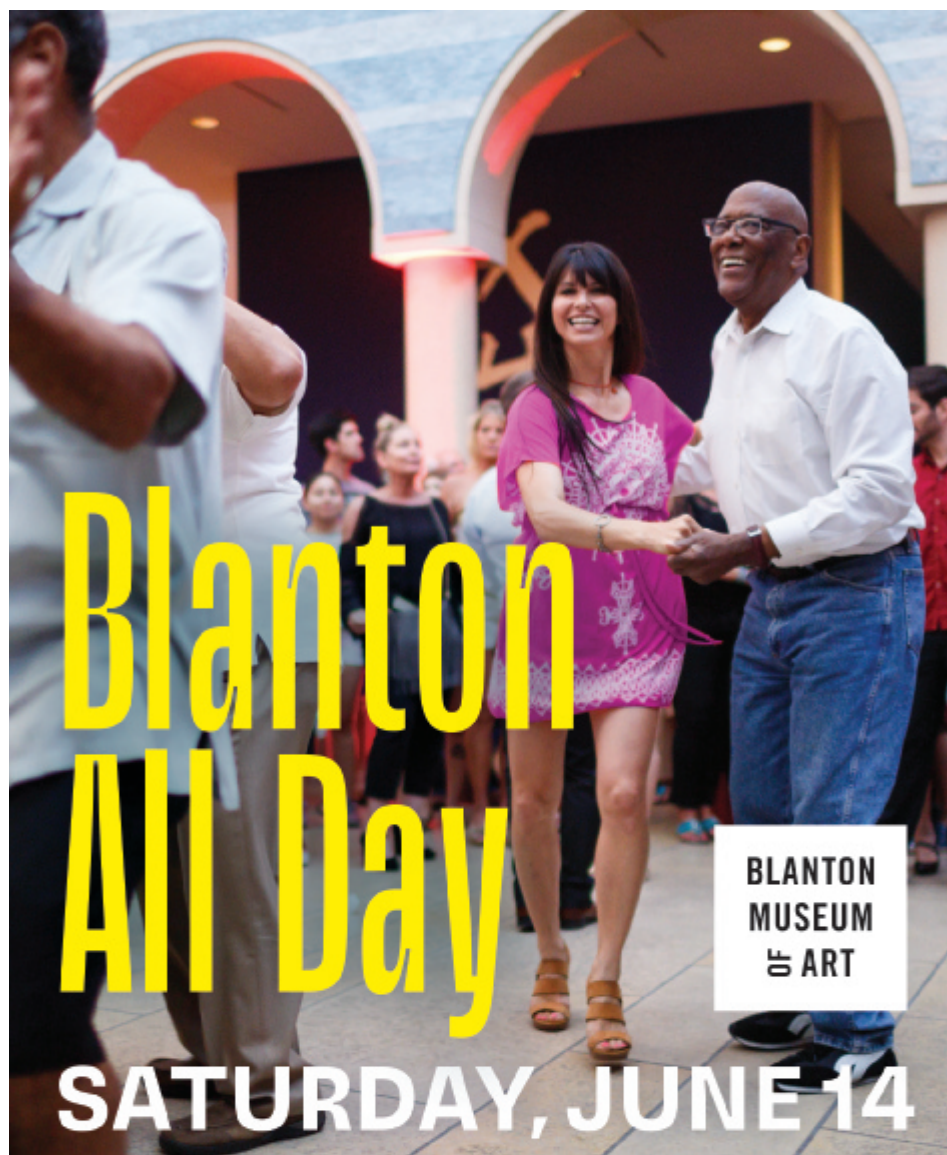
After Saturday's ribbon-cutting, the city will host a community get-together featuring free food, games, and giveaways until noon. Following its official opening, the pool's hours will be Monday through Friday (but closed Wednesdays) from 10am to 10pm, and Saturdays and Sundays from 11am to 8pm.

– BLAKE LESCHBER

Givens Pool Ribbon Cutting

Saturday 7, Givens District Park

austintexas.gov/givenspool



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Curator's Choice talk

3–4 PM

Art talk: Botanical
Science in the Study
of Cultural Heritage

4–5 PM

Bachata
Dance Lesson

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3

1

10

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15

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same sum of squares, and
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6

7

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Ottine Mineral Springs south of Luling is a magical place that invites you to come take the waters.

The folks from Ojo Caliente Mineral Springs in New Mexico have reimagined the campus of former Gonzales Warm Spring Rehabilitation Hospital as a health and wellness resort.

Phase one of the Texas resort opened June 1 with a beautiful array of pools ringed by lounge chairs and cabanas. Food and drink menus keep guests satiated, while a menu of spa services heals what ails.

"It's all about the water," says DeDe DeStefano, the general manager at Ottine.

Although the water comes out of the ground at 106 degrees, the pools are a relaxing bathwater warm. The minerals in the water give your skin a velvety feel. When you get out the breeze is almost chilly, even in the Texas heat. For hours after soaking your skin feels moisturized.

The mineral water was discovered in 1909 by wildcatters looking for oil. The Warm Springs Rehabilitation Hospital followed in 1939 caring for polio patients. When the polio vaccine eradicated the disease, and the center switched to treating patients with physical disabilities. The Ottine hospital closed in 2003, but the foundation still operates rehabilitation centers around the state.

The resort purchased the 60 acres bordering Palmetto State Park and the San Marcos River in 2017. The old multistory brick buildings are being repurposed and ancient trees continue to shade the grounds. Future construction will bring a new entrance, guest rooms, walking trails, and access to the river.

Ottine Mineral Springs is 54 miles from Austin, and about 4 miles south of the Buc-ee's in Luling. Day passes are \$65 for weekdays and \$75 for weekends, and are available online (ottinemineralsprings.com) for morning or afternoon arrival times. You can stay as long as you want. No outside food or beverages nor children under 13 are permitted.

1,757th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Armadillo World Headquarters Presents: Armadillo Day

MUSIC

FRIDAY 6, CENTRAL MACHINE WORKS

Remember the Alamo! An hour up the road, "Remember the Armadillo" spun off after a former National Guard armory-turned-music venue on Barton Springs closed nearly a half-century ago. The Armadillo World Headquarters (1970-1980) revived as a brand last year and its genesis label now also survives to loop the capital's music history back to its future. The former stacks a free triple bill: psych-soul prog-tet Nolan Potter's Nightmare Band, metallic doom-pop trio the Well, and homegrown brass fantasy Minor Mishap Marching Band. "With 1970s beer prices... while they last," plus a fortune teller and AWHQ posters, 6-10pm.

— RAOUL HERNANDEZ

Shall We Dance?

FILM

FRIDAY 6 - SUNDAY 8, AFS CINEMA

Before Koji Yakusho was an enlightened toilet cleaner in Wim Wenders' *Perfect Days*, he was Shohei, a depressed accountant and family man who risks it all for a new passion for ballroom dancing. Hiding his new hobby from his family and friends, Shohei nonetheless reignites his lust for life through the power of self-expression in this heartwarming comedy that is available for the first time in North America in its uncut form. An English star-vehicle remake with Richard Gere and Jennifer Lopez came out in 2004, but the original Japanese box office hit is more worth seeing in theatres for a feel-good kickoff to summer movie season.

— LINA FISHER

George E. Phillips: "Farmer for the Deaf"

VISUAL ARTS

SATURDAY 7, SAGE STUDIO

SAGE Studio consistently produces some of the most interesting exhibitions in Austin, highlighting the work of adult artists with disabilities. This Saturday, Oklahoma-based George E. Phillips' narrative drawings grace the space, telling the story of his love for "Linda E. Dick," an amalgam of two women from the artist's youth who together form a muse. In this show, Phillips crafts large totems using pencil, crayon, and masking tape that depict his and Linda's dream wedding and farmhouse, which he plans to rebuild using the John Deere trucks and tools that are a through line in his work. As a deaf artist, hand motions and sign language figure heavily in his work as well. At 77 years old, Phillips' exhibition is a rich retrospective of a lifetime of drawing the artist's interior world.

— LINA FISHER

Mélat & Her Lady Band

MUSIC

FRIDAY 6, PERSHING HALL

Prepare to be mesmerized by Mélat, her all-women ensemble, and their dreamy R&B vibes. A first-generation Ethiopian American in her hometown, Mélat artfully creates genre-defying music that has its pop beats, duet moments, and always-impressive vocals and songwriting that spin stories about, as Mélat says, love. Her rich soundscape will only deepen with Sarah Hall on the harp, Camille Schiess on violin, Dana Marie on upright bass, and Ashlyn Shanafeld on drums.

— SAMMIE SEAMON

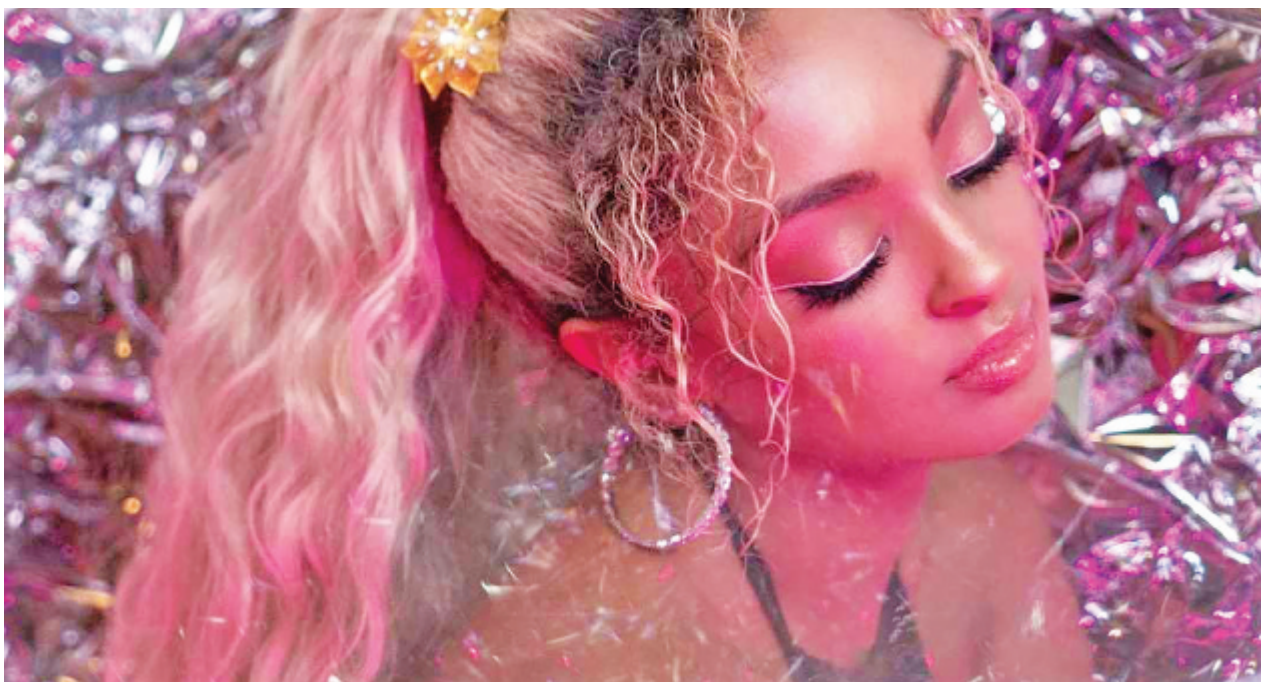


IMAGE VIA BANDCAMP



COURTESY OF PEASE PARK CONSERVANCY

Freedom + Juneteenth: A Night of Jubilation

COMMUNITY

SATURDAY 7, PEASE PARK

Presented by Pease Park Conservancy and Art Is Cool, this eveningtime celebration sounds like a great hang. With a theme of “family reunion,” the community is invited to gather at Pease to play UNO, spades, dominoes, and more with Where Y’all at Though?!, enjoy a sip & paint at 7pm (first come, first served), and groove to two DJ sets (6pm: DJ Ajah Monet, 9pm: Ashmar) and a jazz performance at 8pm by the Keezy Experience. Attendance is free but you’ll need to register in advance at peasepark.org/juneteenth.

— KIMBERLEY JONES

Kids Block Party

FAMILY

SATURDAY 7, AUSTIN CENTRAL LIBRARY

You’re gonna want to book it to the Downtown library Saturday 9am-12:30pm for this free block party suited for children 12 and under. Highlights include a laser light show, librarian storytimes, puppet making, book giveaways, a Mad Science demo, interactive poetry with Typewriter Rodeo, tree tours and “nature fun” at nearby Seaholm, and more. Plus, the party serves as a kickoff to APL’s summer reading challenge, which you can still sign up for at austinpupliclibrary.beanstack.org/reader365. Psst: Adults can win a prize for hitting their reading goals, too!

— KIMBERLEY JONES

Anton Chekhov Is a Tasty Snack

THEATRE

THROUGH JUNE 28, PENFOLD THEATRE

Art imitates life, which then imitates art. Such is the story of Round Rock theatre Penfold’s latest production, commissioned from Austin-based playwright Jenny Connell Davis. With a script that riffs on the titular tasty snack’s *The Seagull*, this romp playfully punctures theatre work by following a small Texas company attempting the most impressive production of Chekhov’s first major play. Expect ego, passion, and complete chaos – not totally unlike the original play’s 1896 opening night, where the lead actress was so alarmed by audience animosity she lost her voice.

— JAMES SCOTT

Hyde Park Summer Market

COMMUNITY

SATURDAY 7, BAKER CENTER

Just because it’s the season of swimming holes and sweating your ass off doesn’t mean there’s no time for art. Courtesy of the Press Room, the old canteen at the Baker Center becomes the location for the first of what’s planned to be an annual celebration of local creatives. Browse from the work of dozens of artists, check out the Press Room’s collection of vintage movie ad printing blocks, sample some ice-cold Rambler, and even take home a complimentary print.

— RICHARD WHITTAKER

Pinky Fest

MUSIC

SATURDAY 7, FAR OUT LOUNGE

Before they hit the road for a southern tour, local punks the Pinky Rings are throwing a sendoff rager at Far Out Lounge – and they’re not doing it alone. The DIY all-dayer features a stacked bill of Austin noise-makers: Molly Ringworm, Think No Think, CorMae, Die Mart, NSFWHO?, Tied Up, and Dregs. Vendors will be set up outside selling vintage clothes and handmade goods, the Knuckle Sandwich food truck will supply delicious sandwiches, and bands will be playing all day starting at 3pm for this all-ages show.

— KYRA BRUCE

Bride of Chucky

FILM

SATURDAY 7 & MONDAY 9, ALAMO VILLAGE, SLAUGHTER LANE, AND LAKELINE

Remember last month when celebrities all wore “Protect the Dolls” shirts? Well, they certainly weren’t thinking about *these* dolls, aka the notorious serial killer Charles Lee Ray turned cutthroat cuddle-buddy Chucky and his titular blushing bride Tiffany. Yet there’s no less queerness within this campy classic, as plenty of emerging trans women have modeled their new look on Jennifer Tilly’s peroxide blonde ‘do and black lipstick. Her transition from murderous moll to, well, murderous *doll* wasn’t exactly a choice, but no one can deny she slays the rubber look. Oh yeah: Also Katherine Heigl and Nick Stabile appear as obligatory straight bait – but this ain’t about them. Here in the Chucky-verse, it’s all about the dolls.

— JAMES SCOTT

CONTINUED ON P.30



Live Music in Beau's Backyard

FRIDAY, JUNE 6 7-10PM

TUMBLING DICE

SATURDAY, JUNE 7 7-10PM

ROCK HOUSE

SUNDAY, JUNE 8 7-10PM

PIERRE & THE NIGHT CATS

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COURTESY OF FELD ENTERTAINMENT

Monster Jam

COMMUNITY

SATURDAY 7 - SUNDAY 8, MOODY CENTER

Velociraptor. Megalodon. Jurassic Attack. No, these are not names of upcoming dinosaur-based action movies. Rather, these are just some of the biblically awesome monster trucks gearing up to compete head-to-head this weekend. Nothing is more American than a gigantic truck named ThunderROARus doing donuts in an arena filled with cheering fans. With reigning champion Grave Digger looking to defend its title, racers and fans – prehistoric and modern alike – have a weekend of colossal proportions ahead. Extend your visit with a Pit Party ticket, which gets you up close to the 12,000-pound trucks and within autograph range of their drivers.

– JULIANNA PLEWES

Double Trouble Turns 2

MUSIC FILM COMMUNITY

SATURDAY 7, DOUBLE TROUBLE

A spacious patio. A vegan-friendly menu. Those frozen prickly pear margar. Two years ago, North Loop's best hangout spot – and there are many contenders, we know – opened its doors. Celebrate with this all-day happy hour, which offers a bouncy house, face painting, live screenprinting, flash tattoos via on-site shop Communion, food from Zucchini Kill and the Cookie Jar Bar, music by Knife in the Water, Pedal Steel Noah, and Li'l Cap'n Travis, a screening of *16 Candles*, and, of course, birthday cake. That's on top of all the awesome things Dub Trub has to offer on a normal day.

– CARYS ANDERSON

Fourth Annual Midsummer Festival

COMMUNITY

SATURDAY 7, OLD BAKERY AND EMPORIUM

No, not *Midsommar*, silly – no ritual sacrifices here, so far as we know. This free, family-friendly affair is held at Congress Avenue's historic Old Bakery and Emporium, a registered national landmark and monument to immigrants' impact on Austin. (The bakery was first built by Swedish immigrant Charles Lundberg in 1876.) Saturday's festivities celebrate Swedish culture and the summer solstice via live music by the Norrsken Three, face painting, flower crown-making, traditional Swedish treats and coffee from the Fika Table, and a DJ set by DJ Boozwa.

– KIMBERLEY JONES

Hurriyah Festival

MUSIC COMMUNITY

SATURDAY 7, COME AND TAKE IT LIVE

"Hurriyah" means freedom in Arabic. Launched last year by Lebanese-American rock singer Hanna Barakat, the Hurriyah Festival envisions liberation for Arabs worldwide. Alongside vendors, food, a silent auction, and an educational pop-up by the Falasteen Museum, this year's event features performances by Barakat, the Viva Palestina Orchestra, Lebanese rapper Free Hamze, Lebanese-Palestinian experimental multi-instrumentalist Camellia Boutros, Palestinian hip-hop artist El Ärkitekt, and Syrian dream-pop musician Damascan Daydreams. Tickets (\$20) benefit the Gaza Soup Kitchen.

– CARYS ANDERSON

Toast of Texas

FOOD

SUNDAY 8, ASSEMBLY HALL

Not to be confused with Texas Toast, that most delicious application of cheese, garlic, and butter to a fat hunk of bread, Toast of Texas instead leans into the whole raise-your-glass thing. How so? By filling your glass with samples from more than 20 of Texas' finest wineries. Put on by the Wine & Food Foundation, Toast of Texas also throws in barbecue, a silent auction, and activations with your ticket. Level up for a VIP guided tasting with *This Is Texas Wine* podcast host Shelly Wilfong.

– KIMBERLEY JONES

Pee-wee's Big Adventure

FILM

SUNDAY 8, PARAMOUNT THEATRE

Has it truly been 40 years since first we learned there's no basement at the Alamo? Well, maybe all y'all in Texas knew that, but for a kiddo who hadn't yet stepped outside Arizona state lines, this was a fact I only learned due to one Pee-wee Herman. The 1985 flick was a feature debut not only for leading star Pee-wee (his previous pop-up in *Cheech & Chong's Next Movie* being much more minor) but also for director Tim Burton, fresh off short film "Frankenweenie." Apparently, it was the late Texan Shelley Duvall whom Paul Reubens consulted with before choosing Burton as director! Wow! This *Pollyanna*-style riff follows Pee-wee in a quest to retrieve his stolen bike with escaped convicts, snotty rich kids, and the Cabazon Dinosaurs as just a few of the many figures he meets along the way.

– JAMES SCOTT





JANA BIRCHUM

Amy's Fest

FOOD COMMUNITY

**SUNDAY 8, BOULDIN ACRES
SOUTH LAMAR**

Like so many Texas Exes before me, I've spent my fair share of time at the Amy's Ice Creams on Guadalupe; I even have a two-foot figurine of their mascot, a black and white dairy cow, in my living room. But it's been a long time since Amy's days as a quaint UT ice cream shop – 40 years, in fact, which is what Amy's Fest celebrates. Now a staple across Central Texas, the beloved creamery plants treats, vendors, games, a DJ, a dog costume contest, and more at Bouldin Acres, all while paying it forward: Proceeds benefit Emancipet, which provides low-cost vet care. — **CARYS ANDERSON**

Bottoms FILM QUEER

MONDAY 9, HYPERREAL FILM CLUB

Film critic and senior *Chronicle* staff writer Richard Whittaker once came into my under-the-stairs office, pointed at my *Bottoms* movie poster, and said "Oh, *Bottoms*. I wish you were funny." Little did he know that such a huge wish had already been granted, as Emma Seligman's sophomore directorial effort is filled with gut-busters in more ways than one. Specifically, two ways: One, in how your gut will bust from laughing at Rachel Sennott and Ayo Edebiri as they create a high school fight club in order to score with hot girls; and two, in that this fight club actually busts a lotta guts through punching, kicking, and biting themselves and others. Wish *Bottoms* were funny? Wish granted, dude! — **JAMES SCOTT**

Mo Willems Party

BOOKS FAMILY

**MONDAY 9,
SOUTHEAST BRANCH LIBRARY**

Author and animator Mo Willems gets his flowers – or should we say feathers – at this Austin Public Library summer party. Kids from 6 to 10 are invited to celebrate the many picture books penned by Willems, including the Caldecott Honor winning *Don't Let the Pigeon Drive the Bus!* – which also hit the Zach stage last year as an interactive play. Attendees can do crafts, play games like Pin the Nose on Piggie, and even get a pigeon-perfect picture in a photo booth. — **JAMES SCOTT**

Midday Music Series for Kids & Family: Jazz Sessions

MUSIC FAMILY

TUESDAY 10, KMFA

With school out and the kiddos cooped up at home, KMFA's family-friendly introduction to the magical world of jazz is the perfect opportunity to get out of the house and jazz up your summer. This interactive performance uses storytelling and group participation to teach little ones the basics of jazz, with instruction by local musicians Paul Matthews and Anthony Basini. Cool cats of all ages are invited to join in on this afternoon of creative musical fun. — **JULIANNA PLEWES**

CONTINUED ON P.32

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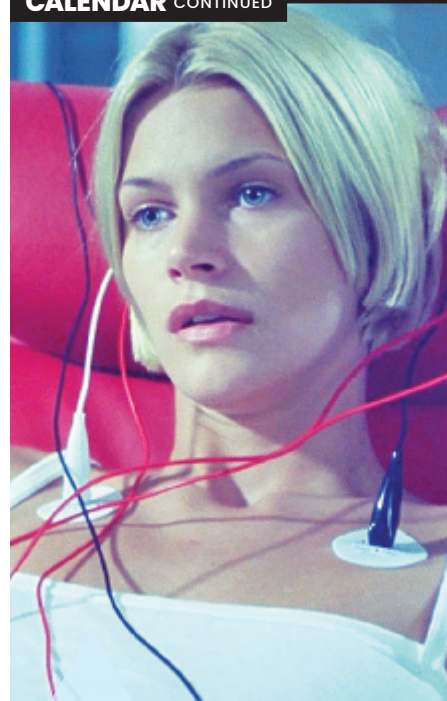
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CALENDAR CONTINUED



Just for Teens: Captive Creatures

VISUAL ARTS LEARNING

TUESDAY 10,
TERRAZAS BRANCH LIBRARY

What's up teens? It's me, your friendly neighborhood alt-weekly writer, telling you that there's more fun to be had outside your phone than inside. After all, being addicted to social media is kinda cringe. And what's not cringe, you ask? The real skibidi rizz is in arts & crafts. Yeah, that's right: You wanna be cool? You gotta go make cute clay creatures at your local library! They even provide you with the clay and a glass bottle terrarium home for your creation. Who knows? Creating instead of consuming might just be your new favorite way to earn aura points.

— JAMES SCOTT

Rainbow Girls

MUSIC

TUESDAY 10, RADIO/EAST

When used to describe women's harmonies, the word "haunting" implies that only supernatural sources could create such lush power — according to alt-folk trio Rainbow Girls. In their latest album, the sister-like singers (and multi-instrumentalists), Erin Chapin, Caitlin Gowdey, and Vanessa Wilbourn, reclaim this title for their ordinary non-witch selves. While 2023 saw lighthearted political jabs in their studio drops ("Compassion to the Nth Degree"), *HAUNTING* departs for trauma and loss across an eerie backdrop of outlaw doo-wop, windy blues, electrified acoustic, and three distinctly chill vocal perspectives that fuse into a fourth supervoice.

— AMBER WILLIAMS

CONTINUED ON P.34

Species II

FILM

TUESDAY 10, ALAMO SOUTH LAMAR

1995's *Species* is a psychosexual classic of intergalactic carnal terror, emphasizing the erotic elements of H.R. Giger's biomechanical designs that *Alien* had turned into subtext. 1999's *Species II* is a lascivious slice of B-movie ham, barely coherent and absolutely unhinged. Somehow the producers lured the stars of the original back for this "more, but dumber" sequel and half the fun is watching Michael Madsen and Marg Helgenberger give each other out-of-character "WTF???" side-eye.

— RICHARD WHITTAKER

You've Got Mail

FILM

TUESDAY 10, ALAMO SOUTH LAMAR

Past Lives director Celine Song is bringing romance back to theatres this summer with her eagerly awaited second film, *Materialists*. As part of the Alamo's Guest Selects series, she'll be warming your heart with this screening of Nora Ephron's remake of the 1940 rom-com classic *The Shop Around the Corner*. Updated in 1998 with some now very outdated references (AOL, anyone?), it still shines with the charm of Meg Ryan and Tom Hanks, reunited after *Joe Versus the Volcano* and *Sleepless in Seattle* as rival bookstore owners who find love in spite of themselves.

— RICHARD WHITTAKER



IMAGE VIA BANDCAMP



p1nkstar at ATX Trans Pride

COURTESY OF ATX TRANS PRIDE

I confess: Last Wednesday had me in a real bad place. That's when news hit about the passing of House Bill 229, which reheats the nachos first shat out by that one guy's executive order on defining everything by biological sex while also utilizing lazy science in their reasoning. My main feeling was a deep sense of shame: I should've done something to stop this, right? Called a representative, marched, or written a letter – you know, all the stuff they tell ya to do in infographics. Yet I know countless people who DID all that, and their words failed to move the stone-cold hearts within many conservative lawmakers. What's any of our effort worth when we're up against powerful people who flat out want the worst for us? A second confession: The perspective shift I needed came the next night at a screening of *Mission: Impossible – The Final Reckoning*. I know! It's not even a top three *M:I* feature. But for some reason, that little phrase they have about protecting not just “those we hold close,” but also “those we'll never meet” really hit right then. Even when the stakes are high and the odds are – you know – impossible, we have to keep going. Now, I admit legislative fights aren't as flashy as a movie stunt – as much as I'd love to battle Rep. Ellen Troxclair (a HB 229 co-author) in a sky-high biplane battle – but I'll keep trying my best. And that's your mission too, reader, should you choose to accept it...

First Thursday: Pride Edition

Thursday 5, Top Drawer Thrift

Usually this secondhand shop shuts their doors at 5pm, but every first Thursday Top Drawer allows after-hours perusal. Step in this month for a special Pride party, with the usual wine accompanied with sweet treats, new (aka just donated) product sneak peeks, disco music, and an extra secret surprise. 5:30pm.

Queer Tarot Show & Share

Thursday 5, Central Library

Tuesday Lim sets up at Austin Public Library's Downtown location for this special Pride event where tarot experts and newbies can show off their decks, learn more about tarot, and find new besties in the cards. 6:30pm.

Tongue in Cheek: Queer Comedy Open Mic

Thursday 5, Swan Dive

After three and a half years bringing queer and allied comedy to Red River – and beyond – host Ivy Le throws one last open mic before she heads off to Berlin. You'll laugh, you'll cry, and you'll see just why this show was so darn special. 8pm.

My Own Private Idaho

Thursday 5, Milwood Branch Library

Settle in for a screening of Gus Van Sant's loose adaptation of *Henry IV*, featuring Keanu Reeves and River Phoenix in their most heartbreaking roles, as part of Austin Public Library's Pride Month curation. 6pm.

Lavender's Lesbian Pride Party

Friday 6, Lefty's Brick Bar

C'mon down to East Sixth for a party that's been described as “flirty,” “mysterious,” and “the biggest sapphic event of the Austin Pride season” – by the event organizers. Promised delights include DJs, drinks, and an overflow of sapphic spirit. 8pm.

Kokomo City

Friday 6, Hyperreal Film Club

Presented by your gay little friends at HFC alongside homeless support outfit Queertopia, this D. Smith-directed doc showcases four Black trans sex workers and their lives in New York and Georgia. 7:30pm.

Slaynetics: the Pseudoscience of Drag

Friday 6, Valhalla

Help support Austin International Drag Festival 2025 and learn the truth about the drag elites. Are they really aliens sent to Earth to further our understanding of bedazzling? Hmm... better drop that \$10 cover charge to find out. 10pm.

Freak Chic: A Southern Playas' Burlesque

Friday 6 - Saturday 7, Sterling Stage Austin

Shea Butter Babies Productions presents a celebration of what they call “the golden age of Black Southern culture,” complete with a vendor market, food trucks, a Best Dressed contest, and two full nights of burlesque, music, and spectacle honoring Southern swagger. Saturday's performance precedes a separately ticketed afterparty, which includes performances by Chakeeta B. and B Spoke. 7pm.

Queerbomb

Saturday 7, Capitol South Lawn

After a little “march madness” so to speak, Austin's counterculture Pride celebration storms the Capitol with baskets and blankets for a community picnic on the lawn. Come with your own rage, love, ideas, and probably a dip to share. 11am.

Fourth Annual Round Rock Pride Festival

Saturday 7, Centennial Plaza

Why settle for one Central Texas-set Pride when you could attend 'em all? ATX neighbor Round Rock kicks off the season with a fest featuring food trucks, a queer makers' market, and tons of fabo performers including the Austin Gay Men's Chorus, Javon, Luiz Fatale, Maxine LaQueene, and many more. 2pm.

ATX Trans Pride

Saturday 7, Cheer Up Charlies

The top trans minds of Austin team up for a Totally Terrific Time featuring speakers, music, drag, a vendor market, and so much more. Peep the lineup and secure your RSVP via atxtranspride.com. 9pm.

N4sty Beatz

Saturday 7, Coconut Club

Your trans cup runneth over this Saturday, as DJs Lidia Beatz and SuperMcNasty go B2B on Coco's rooftop blasting club anthems, hip-hop, and “raw, queer energy.” Fresh from a NOLA visit, Aira Juliet hosts. 9pm.

Pride Party

Sunday 8, Distribution Hall

You KNOW it's June when the Little Gay Shop populates this Third Street warehouse with alllllll the queer vendors you could ever imagine. Come for the LGBTQIA shopping; stay for the booksignings, vinyl DJs, gay dog outfit spotting, and much more. 11am.

Pride Month Skate & Picnic

Sunday 8, Mueller Skate Park and Lawn

“All wheels, all abilities, all identities” are welcome for this week's special Pride skate meetup of the wheel wielders. Snacks and drinks will be on offer, but Queer Skate Austin says you can bring your own, too. 6pm.

Say That! A Conversation Series

Sunday 8, the Iron Bear

ASHwell presents another discussion in their chat series, this time digging into “The Other Side of Pride: Intentional Alt Spaces.” Listen in as the folks behind Queerbomb, Beyond Brotha, ATX Choclit LGBT, and the Gay Softball League talk about organizing queer events. 12pm.

Three Trans Poets in Conversation

Tuesday 10, Alienated Majesty Books

A tri-trans treat for written-word fans awaits at this reading, with conversation and excerpts from recent works by CD Eskilson (*Scream / Queen*), SG Huerta (*GOOD GRIEF*), and KB Brookins (*Pretty*). 7pm.

Fems, Stems & Flowers

Tuesday 10, Pease Park

Fresh from their debut, Black queer party planners TribRelations explore the softer side of sapphism with a flower bouquet making party. Coffee and pastries provided, but bring a flower bundle to share.



PHOTO BY KENNADY BASEDKIS-MORIN

The Night of the Hunter FILM

TUESDAY 10, PARAMOUNT THEATRE

At some point close to the end of this picture, Robert Mitchum utters a scream so piercingly animalistic it'll turn your blood cold. That's the chilling power of Charles Laughton's only directorial effort: a no-frills tale of love, hate, and the true soul-deep evil man is capable of when money is his only god. Paramount screens the classic in black & white for its 70th anniversary, though I can assure any doubters that time has not made this tale any less relevant.

— JAMES SCOTT

Blue FILM QUEER

TUESDAY 10, HYPERREAL FILM CLUB

Derek Jarman died in 1994 at age 52 from AIDS-related complications. Jarman was a pioneer of queer cinema, with *Blue* being his final work. A split movie, *Blue* is half a heart-wrenching autobiography which shows the impacts of the AIDS crisis, and half a story about the character of Blue, the color. According to the director, the title came from the blue shades Jarman experienced while going partially blind.

— BLAKE LESCHBER



Waitress THEATRE

THROUGH JULY 13, ZACH THEATRE

Ever been to a musical and got a little peckish before intermission? Well, *Waitress* has a solution: Onstage seats in this ZACH360 production get served real slices of pie during the show. For everyone else, there's still the heart-touching drama of this adaptation of the 2007 film of the same name, complete with the Tony- and Grammy-nominated score from Sara Bareilles. Leslie McDonel, who recently scored an Austin Theatre Critics Award nomination for breathing life into the story of Carole King in Zach's 2024 production of *Beautiful*, steps into the role of Jenna, a waitress and baker in a town that may be too small for her big dreams.

— RICHARD WHITTAKER

Past Lives FILM

WEDNESDAY 11, HYPERREAL FILM CLUB

Is there anything more romantic than feeling truly seen by someone? Two someones, in the case of East Village playwright Nora Moon (Greta Lee, exquisite). In another life, back when she was still Na Young and lived in Korea with her family, there was her childhood sweetheart Hae Sung (Teo Yoo). Now in her 30s, there is husband Arthur (John Magaro), another writer. Celine Song's Oscar-nominated debut film skims 20 years in their lives, surveying different legs of the triangle. It's fireworks-free — *Past Lives* is so measured, so hushed — but not without drama. It's simply, perfectly human-scaled.

— KIMBERLEY JONES

Adaptations Book Club: Orlando/Freak Orlando

FILM BOOKS QUEER

WEDNESDAY 11, WE LUV VIDEO

Why talk about one tale of gender fuckery when you could talk about two? We Luv's literati settle in this hump day to chat Virginia Woolf's original transition novel *Orlando*, where a young aristocrat travels through time and gender to fully discover themselves. Their screen companion comes from German filmmaker and proud lesbian Ulrike Ottinger, whose experimental five-episode film follows no linear structure but rather a series of vignettes all featuring that titular time-traveling bisexual.

— JAMES SCOTT



PHOTO BY DARREN VARGAS

Tennis MUSIC

WEDNESDAY 11, STUBB'S

From the infectious, sardonic grooves of *Yours Conditionally* highlight "Ladies Don't Play Guitar" to the summery churn of "Runner" and the fast-slow devotion of "Need Your Love," from pandemic-precipice LP *Swimmer*, Tennis have specialized in glistening, airy indie pop for 15 years. Earlier this year, Patrick Riley and Alaina Moore announced that their April LP *Face Down in the Garden* would be their last — which makes this Stubb's stop your last chance to catch the husband-wife duo live. Corny Pitchfork callout post notwithstanding, the goodbye album caps the project with the same warmth they've harnessed for over a decade.

— CARYS ANDERSON

Rear Window FILM

WEDNESDAY 11, FRIDAY 13 - SUNDAY 15, AFS CINEMA

Look, *Vertigo* and *Rear Window* are two queens who shouldn't be pitted against each other, but if I'm forced to choose a movie to watch where Jimmy Stewart ignores the advances of a beautiful woman who wants nothing more than to wed his disagreeable ass — well, let's just say I'm looking out the dang window! A classic of the voyeurism-gone-wild genre that Alfred Hitchcock practically created, this thriller sits Stewart in a wheelchair with only his long-lens camera, through which he witnesses a murder in the apartment across the street. Its tale of madness brewed in isolation might truly ring clearer today than it did in its initial run.

— JAMES SCOTT

CONTINUED ON P.36

THE VERDE REPORT BY ERIC GOODMAN



Austin FC players huddle during a 2-0 loss to San Diego FC

COURTESY OF AUSTIN FC

Austin FC Hopes to Take Advantage of Forgiving MLS Structure

They say, "To err is human, to forgive is divine." If that's the case, then MLS is surely God's favorite soccer league.

Not only does Major League Soccer refuse to threaten its basement-dwellers with relegation like just about every other respectable league in the civilized world, but it hands out playoff places like McDonald's gives out Happy Meal toys.

Even after a particularly toilsome month of May, Austin FC's season outlook, when viewed through that lens, might not be as bleak as it may feel.

Through exactly 50% of the regular season (17 of 34 games), the Verde and Black hold a mediocre record of five wins, seven losses, and five draws for a total of 20 points – good enough for 10th in the West and 21st in all of MLS. Austin's 10 goals are the fewest scored

by any team in the league, and its -9 goal difference is tied for fourth worst. Those numbers obviously aren't great. But here's the thing: They don't really need to be.

In MLS's playoff format, 18 of 30 teams (60%) qualify for some form of postseason soccer. And unlike in the NBA, where Cinderella runs are rare due to the difficulty of beating a superior team over a 7-game series, MLS is literally designed to promote unpredictable outcomes. Look no further than last season's semifinalists, which included two clubs that were nowhere near the top of the



The numbers aren't great. But here's the thing: They don't need to be.

table at the halfway point of the season. Orlando City ranked 14th out of 15th in the Eastern Conference, while the Seattle Sounders were ninth in the East.

These are all things first-year ATXFC coach Nico Estévez is keeping in mind as he works to unlock the maximum potential of the club's reshaped roster.

"You have to [continue to] build the team throughout the end of the season, because there are teams that start really, really strong, and then they fade during the year. And then there are teams that start slow... and they arrive to the playoffs, and they arrive to the final, and they win the championship," Estévez said.

The Spanish coach, brought up in the weekly do-or-die crucible of La Liga, said adopting a more season-long mindset was one of the biggest adjustments he had to make when he first came to the league as an assistant coach in 2014.

"If we have the mindset that we are building something right towards the end of the season, we can be successful," Estévez said.

In the meantime, though, Austin FC captain Ilie Sánchez offered some advice to the club's ardent supporters during extended periods of struggle.

"The fans need to express – and I think they are doing already well – how they feel about the performances, how they feel about us not scoring, how they feel about the good performances we have, so we feel the difference between when they are happy and when they are not happy. Stick with the team for 90-plus minutes, and after the game, let us know how we did," Sánchez requested.

The veteran midfielder wasn't exactly specific as to how he envisions that feedback getting communicated, but one thing this fan base certainly does not lack is creativity.

It might make for a good way to pass the weeks until the club starts putting together consistent results. In a league as merciful as MLS, you only need a few to go your way before you can officially call yourself a playoff team.

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The Dreamer and the Dreamed
by Michael Velliquette

PHOTO BY JIM ESCALANTE

Rom-Com Night With Katherine Center, Jared & Gen Padalecki

FILM CONVERSATIONS

WEDNESDAY 11, PARAMOUNT THEATRE

Ask a modern romance novel fan their top five current authors, and odds are good Katherine Center is somewhere in that list. Her latest tome, *The Love Haters*, has video producer Katie begrudgingly working on the profile of a ridiculously good-looking Coast Guard rescue swimmer. The twist? Her boss is the swimmer's brother. Who better to moderate a panel about the book than one half of TV's hottest brother duo, *Supernatural*'s Jared Padalecki? He's joined by wife Gen in conversation with Center, before a screening of the ultimate friends-to-lovers film: *When Harry Met Sally...*

— CAT MCCARREY

Craft at the Umlauf: Paper Filigree With Michael Velliquette

VISUAL ARTS LEARNING

THURSDAY 12, UMLAUF

Michael Velliquette's intricate paper reliefs and sculptures manage to feel futuristic and deeply historical, the perfect mix of anthropological symbology with mechanical visuals. The delicate details seem far too complex to be merely paper, but that's part of the beauty of Velliquette's work. Celebrate the opening of his exhibit at the Umlauf with a lesson from the paper art master himself. Velliquette will guide participants through the process of paper manipulation, leaving them to take home a creative mandala of their very own. Get those creative juices flowing, fueled by craft cocktails, mocktails, and exploration through layers of paper filigree.

— CAT MCCARREY

Killer of Sheep

FILM

THURSDAY 12, SATURDAY 14
& MONDAY 16, AFS CINEMA

With the recent release of his missing romance, *The Annihilation of Fish*, and two films in pre-production, veteran filmmaker Charles Burnett is undergoing something of a revival. A major element of that new-found popularity is the recent restoration by Criterion of his debut, 1978's *Killer of Sheep*. Restored, and finally with the tangle of music rights cleared, catch this masterpiece of 1970s Black cinema as it brings Italian Neorealist techniques to the streets of Burnett's adopted home of Watts.

— RICHARD WHITTAKER

Squirrel Flower

MUSIC

THURSDAY 12, HOLE IN THE WALL

I once cried my eyes out to a Squirrel Flower record on the floor of my childhood bedroom. *Planet (i)*, the LP responsible, combines heart-scarred folk lyrics with sticky guitar reverb, creating a noise present in a drive down the interstate with the volume all the way up. Without the proper word count to adequately describe it, the most I'll spoil for potential concertgoers is that, whether it's Ella Williams' sweltering melodies or the lines of indie-folk opener Free Range, each song tugs at something primordial inside each of us. It's best to let the overfeeling happen at Hole in the Wall rather than on your teenage-stained carpet, mascara running.

— LEVI LANGLEY



IMAGE VIA BANDCAMP

Music Notes

BY DEREK UDENSI



Saba

PHOTO BY MARK CLENNON

billy woods

Friday 6, 29th Street Ballroom

The surgical Armand Hammer MC's new album, *GOLLIWOG*, sonically sounds like a horror flick scored by elite producers. Directors such as the Alchemist, Conductor Williams, and Kenny Segal enhance woods' already captivating narration: "When they say it's off-beat, that's when I know I got 'em on skates."

H-Town Throwdown

Saturday 7, Round Rock Amp

In what's become an annual tradition since Round Rock Amp opened in 2022, several Aughts Houston hip-hop luminaries come together for a showcase that'll make you want to bounce on hydraulics and flex metallic grins. Performers include Paul Wall, Scarface, and Z-Ro.

Saba

Sunday 8, Empire Garage

Saba teams with legendary producer No I.D. for a Chicago-rooted connection on their collaborative master class *From The Private Collection of Saba and No I.D.* The jazzy March 2025 release is equally rich in vibrant beats and lyricism, with tracks like album opener "Every Painting Has a Price" and "head.rap" serving as two examples of the tandem's insane chemistry. On the Madison McFerrin-assisted latter track, Saba rides a buoyant instrumental to discuss his personal hair journey in a relatable way. Oakland rapper/producer ovkrast. supports.

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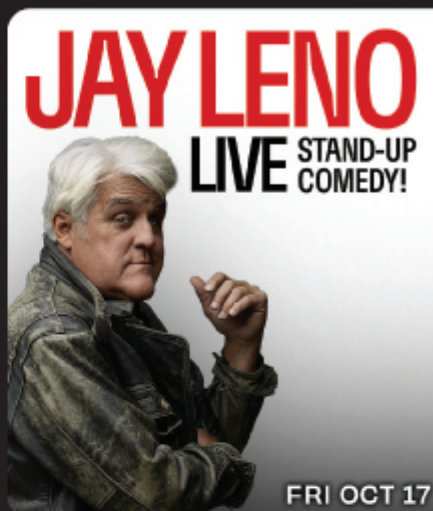
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JUN 11

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FRI JUN 13

Banks OFF WITH HER HEAD TOUR WITH ABSOLUTELY

SAT JUN 14

Kevin James OWLS DON'T WALK

JUN 22

Nikki Glaser ALIVE AND UNWELL TOUR

JUN 26

MAC MCANALLY & SCOTTY EMERICK MARGARITAS & MEMORIES

JUL 15

THE PSYCHEDELIC FURS WITH THE CHAMELEONS

FRI JUL 18

GEORGE LOPEZ

SAT JUL 18

Mo Amer EL OSO PALESTINO

FRI JUL 25

HIDDEN BRAIN PERCEPTIONS TOUR WITH SHANKAR VEDANTAN

SAT JUL 26

THE FRAY HOW TO SAVE A LIFE: THE 20TH ANNIVERSARY TOUR WITH THE STRIKE

JUL 29

JESSIE MURPH WORLDWIDE HYSTERIA

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JUN 5



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THURSDAY 6/5

04 CENTER Carsie Blanton, Devon Sproule (8:00) **📍**

13TH FLOOR Evan Charles & the Echo Trail (single release), Freund, Cheetah Cheetah (9:00)

29TH STREET BALLROOM One Step Closer, Magnitude, Stateside, Footballhead (7:00) **📍**

3TEN ACL LIVE Barton Hills Choir (7:00)

ACL LIVE Natalia Lafourcade (8:00) **📍**

ANTONE'S Kody West (8:00) **📍**

BATCH CRAFT BEER + KOLACHES Chris Jones Duo (7:00)

BUCK'S BACKYARD The Band of Frumkins (8:00)

C-BOY'S Mel & James [jade room] (10:00), David Ramirez (10:00), Allisen & the Wy's Guys (6:30) **📍**

CENTRAL MARKET NORTH Bradley Thomas & the Lifters (6:00) **📍**

CHEER UP CHARLIES Might Be Magic Thursdays w/ clarita, Brett Johnson (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **📍**

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CROW BAR So Many Cults, Shysters, Day Friend (9:00)

ELEPHANT ROOM Tony Bray Quintet (9:00), TripTrio (6:00)

EMO'S Beach Bunny, Scarlet Demore (8:00) **📍**

EMPIRE CONTROL ROOM Louyah, Ryman Leon [control room] (8:00) **📍**, Nightspiral, Keepsake, philo*, Blood Knives [garage] (7:30)

END OF AN EAR Mount Eerie (noon) **📍**

THE FAR OUT Faster Pussycat, Supersuckers, the Rumours (7:00) **📍**

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B, Likkle Browne (9:00)

GUERO'S Ella Reid (6:00)

HALF STEP KindKeith (9:30)

HIGHBALL Fingerpistol (8:30)

HOLE IN THE WALL Sip, Very Busy People, Plum Tongue (9:00)

HOTEL VEGAS Minivan Dad, Animal Arcade, Renu, Seth Celdran (9:30), Pony Soprano, Strange Bangs (7:15)

KINGDOM In Solidarity w/ Itza, Javi, more (9:00)

LITTLE LONGHORN The Rockabillys (9:00), Bakersfield TX (6:00)

LONG CENTER LAWN The Drop-In w/ L.C. Franke, Jo Alice (8:00) **📍**

MEANWHILE BREWING CO. Shinglers (7:30)

MOHAWK SpaceGoonz, Ryan Dove, TommieTee, Tresix, Bahkey [inside] (8:00) **📍**

MONKS JAZZ CLUB Collin Shook Trio (8:00)

MOZART'S Nicole Quinn (5:30) **📍**

NEWORDELI Tracy Weinberg, Rob Shaw, & Jim Hartwell (7:00)

PARAMOUNT THEATRE Mount Eerie (8:00) **📍**

PARISH Grieves, Sam Lachow (8:30) **📍**

THE PERSHING Taméca Jones & Jon Deas (7:00)

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8:00) **📍**

ROUND ROCK AMP Jamey Johnson, Amanda Shires (6:00) **📍**

SAGEBRUSH Western Express (9:00)

SAHARA LOUNGE Retro Cowgirl, RP & the Royals, Noire (7:30) **📍**

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SPEAKEASY Kate Wright Band (9:00)

VALHALLA Separators, Slim the Wolf, Hazard Hounds (9:30)

THE WHITE HORSE Libby & the Loveless, Gus Clark & the Least of His Problems, Valley Flower (8:00) **📍**

FRIDAY 6/6

04 CENTER Sean McConnell, Mason Lively (8:00) **📍**

13TH FLOOR Citric Dummies, Rowdy, Faulty Cognitions, RLA (8:00) **📍**

29TH STREET BALLROOM billy woods, PremRock (8:00) **📍**

3TEN ACL LIVE DJ Mel (7:00)

ALIENATED MAJESTY BOOKS Roaring Mass (album release), Deep Cross, Jaycie Carver, Tazer Void (7:00)

ANTONE'S Birdtalker, Curtis Ford (8:00) **📍**

BATCH CRAFT BEER + KOLACHES John Krupa Project (7:00)

BUCK'S BACKYARD Pop Punk's Not Dead Fest pre-party w/ Jaret Ray Reddick, Our Last Daze (3:00) **📍**

BUDDY'S PLACE Dale Watson & His Lone Stars (7:00)

BULLOCK MUSEUM Luke Bulla, Sentimental Family Band (7:00) **📍**

C-BOY'S Trainwreck Express (10:00), Aaron Stephens (8:30)

CENTRAL MACHINE WORKS Armadillo Day w/ Nolan Potter's Nightmare Band, Minor Mishap Marching Band, the Well (6:00) **📍**

CENTRAL MARKET NORTH Cienfuegos (6:00) **📍**

CENTRAL MARKET SOUTH Bakersfield TX (6:30) **📍**

CHESSE CLUB Agonize, Exit Strategy, Paradise (9:00) **📍**, Moriah Bailey, Little Mazam (7:00) **📍**

COME & TAKE IT LIVE Motordead, Snake Skin Prison, Shane Kelley & His Smoke Show Band, Wellborn Road (7:00)

THE CONCOURSE PROJECT James Hype (9:00) **📍**

CONTINENTAL CLUB The Capitol, the Nightowls (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30)

DADALAB Exploded Drawing w/ Deantoni Parks, Mu, BuuGee, SPRRØW, Bunycalyx, Yo Cisco Kidd (9:30) **📍**

ELEPHANT ROOM CenterPeace (9:00), Daniel Du-FOUR-Tet (6:00)

EMO'S DeeBaby, Fresco Trey (8:00) **📍**

EMPIRE CONTROL ROOM Forever Came Calling, Calling All Captains, Lester Special [control room] (8:00) **📍**

END OF AN EAR Hayden Pedigo (album release) (6:00) **📍**

FLAMINGO CANTINA Los Alcos, Mr. Mota, Blue Tongue, Shared Walls (9:00) **📍**

GRUENE HALL Tyler Halverson, Cameron Allbright (8:00) **📍**

GUERO'S MC & the Mystyx (6:00)

HAUTE SPOT Audic Empire, Good Karma (8:00)

HOLE IN THE WALL Street Forum benefit w/ Micajah, Shallowater, RagTag (9:00)

HOTEL VEGAS White Dog, Billy Glitter, Broken Gold, Sister Scorpio & the Starseeds (9:30), KindKeith, Wine Country (7:15)

KICK BUTT COFFEE Sloppy Seconds, Brewtality Inc., 13th Victim, Worm Suicide, the Brothels (8:00) **📍**

KINGDOM Deeper Purpose (10:00) **📍**

KNOMAD BAR Red & the Rebels (9:00)

MOHAWK The Cat Empire, Bermuda Search Party [outside] (8:00) **📍**

NEIGHBOR'S Diminished 7 (7:00)

THE PERSHING Mélat (7:00) **📍**

RADIO COFFEE & BEER Mazel Tov Kocktail Hour (7:00)

RADIO/EAST Alejandro Escovedo, Pedal Steel Noah (9:00) **📍**

SAGEBRUSH Fifth anniversary w/ Sentimental Family Band, Matt Tedder (single release), Mayeux & Broussard (8:00) **📍**

SAHARA LOUNGE Los Desechos, Continental Drift, Miguel St. Michael (8:00)

SOUNDSPACE AT CAPTAIN QUACK'S Giulia Millanta, Emily Shirley, Shayna Sands (7:30)

SPEAKEASY Type A (9:00)

STILL AUSTIN Kyle Garrett (7:00) **📍**

VAQUERO TAQUERO Svxxmmy S.O.S, BORNE, Grim Village, Sev'n, Bahkey, Star Umbra (8:00)

THE WATER TANK JD Casper (6:00)

WATERLOO RECORDS Dom Francis (performance & record signing) (5:00) **📍**

THE WHITE HORSE Paige Plaisance, Croy & the Boys, Billy Broome (8:00), Jacob Alan Jaeger (5:30)

ZILKER BOTANICAL GARDEN Bands in Bloom w/ Kongos (6:00) **📍**

SATURDAY 6/7

04 CENTER Branzino, Whose Hat is This? (8:00) **📍**

13TH FLOOR Narrow Haunts, Whisper Party!, Saigon Sinners (8:00) **📍**

29TH STREET BALLROOM TC Superstar, Sexpop, Chief Cleopatra (8:00), Knumeers, Othiel, I Promised the World (fka Sinema), My Point of You (3:00) **📍**

THE ABGB Otis Wilkins, Mary Cherry (9:00)

ACL LIVE Righteous Brothers (8:00) **📍**

ANTONE'S Nico Little (8:00)

ARISTOCRAT LOUNGE Tears of Ra, Fuzz Lightyear, Broken Thrones (4:00)

BATCH CRAFT BEER + KOLACHES The Vintage Ties Quartet (7:00)

BROKEN SPOKE All Hat No Cadillac (9:00), Manny Velazquez (6:00)

BUCK'S BACKYARD Pop Punk's Not Dead Fest w/ MEST, Jaret Ray Reddick, Van Full of Nuns, Don't Panic, Neutral Snap, more (3:00) **📍**

BULLOCK MUSEUM World Refugee Day w/ Wahab Rasooli (1:00)

BUZZ MILL Orbitman & Retro, Big Keith, Zach Garza (6:00)

C-BOY'S Sentimental Family Band, Theo Lawrence (10:00), Kathy & the Kilowatts (8:00)

CENTRAL MACHINE WORKS Prince birthday tribute w/ Honey Made (7:00)

CENTRAL MARKET NORTH Saddle Sores (6:00) **📍**

CENTRAL MARKET SOUTH Cornell Hurd Band (6:30) **📍**

CHESSE CLUB Neon Neon, the Holy Temple, the Dead Canyon Family Reunion (9:30), SKRATZ, Godot, Ultra, Glass (6:15)

COME & TAKE IT LIVE Hurriyah Festival benefiting Gaza Soup Kitchen w/ Hanna Barakat, Camellia Boutros, El Arkitekt, Free Hamze, Viva Palestina Orchestra, Damascan Daydreams (5:00) **📍**

THE CONCOURSE PROJECT Claude VonStroke (9:00) **📍**

CONTINENTAL CLUB Warren Hood (10:00), West of Rome (7:30) **📍**, Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CROW BAR Writhings, Nerve, Shadow Hounds, Imminent End (9:00) **📍**

DOUBLE TROUBLE Second anniversary w/ Knife in the Water, Pedal Steel Noah, Li'l Cap'n Travis (noon) **📍**

EASTVILLAGE Center Stage Jams w/ Parker Chapin, Beth // James, Brad Stivers Trio (4:00)

ELEPHANT ROOM Pamela Hart Quintet (9:00)

EMPIRE CONTROL ROOM Rachel Chinourri, Alemeda, BIZZY [garage] (8:30) **📍**, Michael Cera Palin, Updog [control room] (8:00) **📍**

THE FAR OUT Pinky Fest w/ the Pinky Rings, Molly Ringworm, Think No Think, Die Mart, CorMae, more (3:00) **📍**

FLAMINGO CANTINA Crucial Riddim, Guitzay Bal' Head & the High Top Fades (9:00) **📍**

FRIENDLY RIO MARKET Shysters, Ethanol Merman, the Pause (9:00) **📍**

GUERO'S Aname* Rose Band, Sherita Perez, Meagles (2:30)

HALF STEP Zack Morgan & Friends, Touch of Trey, Annabelle Chairlegs (2:30)

HAUTE SPOT John Michael Montgomery (9:15)

HOLE IN THE WALL Hidden Floors, Ash & the Endings, Elephant Ears (9:00)

HOTEL VEGAS Doomsday, Saintpeeeler, Forced to Suffer, Weak Spot, Nemesis (8:45), System Exclusive, Glass Shadows, Alexi 8bit (5:45) **📍**

JESTER KING BREWERY Moving Blues (5:00)

KINGDOM Ghetttoblast, J.Philip (10:00) **📍**

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

MOHAWK Los Amigos Invisibles [outside] (9:00) **📍**, Yes Sir No Sir, Black Books, Futon Blonde [inside] (8:00) **📍**

MONKS JAZZ CLUB Progger (10:00, 8:00)

MOODY AMPHITHEATER The Black Keys, the Heavy Heavy (7:30) **📍**

MOZART'S Sebastian Romeo Salinas (4:00), Emanuela Arghir Trio (12:30), Alex Bilodeau Trio (9:00am) **📍**

NEWORDELI David Hamburger (7:00), Michael T. Notarthomas (2:00)

RADIO/EAST Redbud (album release), Batty Jr., Dono (8:00) **📍**

REGAL ROOMS Rock & Roll Rebel (Ozzy Osbourne tribute), the Mighty (Van Halen tribute) (7:00)

ROUND ROCK AMP H-Town Throwdown w/ Scarface, Z-Ro, Devin the Dude, Slim Thug, Paul Wall, Li'l Flip (6:00) **📍**

SAGEBRUSH Pearlsnap Playboys, Hayden Butler, Ransom Brothers (6:00)

SAHARA LOUNGE Sahara Allstars, Micah Shalom, Afro Jazz (7:30)

SPEAKEASY Lonestar Souvenirs (9:30)

REVIEWS



PHOTOS BY ERIN ERICKSON

Unbury Your Gays Resurrects a Better Past

THEATRE

Broad Theatre's production fixes the future and reveals false histories **BY CAT MCCARREY**

Years ago, playwright Maxine Dillon wrote a Tumblr post musing that “there should be more stories about gay people coming back to life.” How appropriate – Tumblr is the ideal incubator for queer roots and media discourse. Dillon's popped-off post – about the “bury your gays” TV trope, in which queer characters die in high numbers without reason – expanded in her mind, ballooning into a complicated storytelling experiment mixing times and tellings with a tale of unearthing identity.

The mirror has two faces, and so does Dillon's *Unbury Your Gays*, a Broad Theatre production and world premiere. On the one hand lies the first act, a linear 24-hour period in the lives of middle school besties. On the other hand lies a second act rife with bold narrative swings, involving a historical interlude, pantomime, and a quick timeline rush.

It begins with two BFFs pregameing their eighth-grade dance with a sleepover full of scary movies, giggling, and scheming galore. Dillon's script captures the meandering nature of late night tell-alls. The conversation between Carolina (Amara “Mars” Johnson) and Sawyer (Iliana Griffith-Suarez) wildly weaves, quick-moving and abrupt, a constantly shifting target outmaneuvering anything too deep.

The undercurrent between the two thrums with unspoken truths. Both actors handle the tension impressively. Johnson's Carolina exudes yearning for her friend, an all-encompassing but hidden obsession. She speaks volumes with her eyes: the fear of revealing too much, the physical cringing away while still seeking stronger connection. There are moments where Sawyer seems

reciprocal, but Griffith-Suarez plays the bubbly avoidant all too well. Her exuberance for life is so infectious that it's easy to understand Carolina's crush. That push and pull between friendship tiptoeing into something more substantial is *Unbury Your Gays*' driving strength.

It helps that the first act presents 2000s perfection. Anthony Pinder's scenic design nails a moment in time, from the *Gilmore Girls* DVDs in the bedroom to Sawyer's cut-up and modified T-shirt. Along with the recognizable sleepover, there's a middle school dance scene that's pure ecstasy, reliving the cringiest dance moves and chitchat over a pitch-perfect playlist. “Cha Cha Slide” and “Boot Scootin' Boogie”? Pinch me, I'm in a nostalgic fever dream. The true mic drop belongs to Delan Crawford's moves as Jess,

the object of Sawyer's heteronormative crush, all Bieber hair and Spanish class nicknames. His dance routines – massive shout-out to choreographer ET – almost blew the roof off the theatre with their explosiveness.

Then the second half takes a turn for the tangentially related topics, hard launching into Edwardian-era epics with the *Necromancer Witch*. This fictional franchise was alluded to as the spooky show the girls watched in Act I, but the origin story given in Act II feels much more fusty than any frightening flick teen girls would squeal over. It's part *Frankenstein* and part *The Hours*, offering sapphic yearning with a smattering of resurrecting souls. Mostly narrated directly by Johnson as the Necromancer, with Griffith-Suarez and Crawford performing graceful pantomime alongside, it's an interesting gambit that goes a smidge too long. The scary movie originally described the Necromancer as a ferocious creature, a resurrection witch, but this monologuing menace holds no fear. I can't reconcile the clawed figure of Carolina's fears with this Necromancer's sad soliloquy.

The first act writes checks the second struggles to cash. It's close – just a dollar or two short. Dillon's willingness to play with story is admirable. It's a risk few would be willing to take. It falls just short of flawless, but I still defy anything to live up to the crystalline purity of the initial sleepover. It's an incredibly evocative flashback for everyone in the queer millennial crowd. ■

**Broad Theatre's
*Unbury Your Gays***

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Life in Reverse FILM

Mike Flanagan finds Stephen King's tender heart in *The Life of Chuck* **BY RICHARD WHITTAKER**

"Det er ganske sandt, hvad Philosophien siger, at Livet maa forstaaes baglaends. Men derover glemmer man den anden Saetning, at det maa leves forlaends." Søren Kierkegaard's most famous quote is clumsily translated and truncated into English as "life can only be understood backwards; but it must be lived forwards." That's part of why Mike Flanagan's adaptation of Stephen King's 2020 novella, *The Life of Chuck*, begins with Act III, "Thanks, Chuck." Here, as in the original print version, it's the end of the story, but also the end of the world. California is falling into the ocean, Pornhub is offline, and kids aren't going to school. Luckily, amid this mayhem, Chuck Krantz is retiring.

Who is Chuck Krantz? That's a minor concern to most people, who are more worried about this calm apocalypse. Yet it's a mild and growing source of interest to high school teacher Marty Anderson (Ejiofor), who wonders why anyone would put up a billboard thanking some random guy who looks like an accountant for 39 great years.

And while the resolution of Act III may be the end of the story, it's not the end of the film, or of the uncovering of who Chuck is. Traveling backwards, through Act II to Act I, through a mosaic of dance and love and sadness and memories and Walt Whitman, Chuck is slowly revealed. Those revelations are not about some grand mystery, but instead about details. Flanagan and King are not creating shocks or scares, but a portrait. As sporadically and obtusely explained by the voice of narrator Nick Offerman, the story here is of a man whose life can only be understood backwards but is finally revealed in all its small pains and joys. *Ecce Homo*, indeed.

Across his film and TV career, Flanagan has assembled a formidable troupe of regulars and many of them return here, including Rahul Kohli (*The Fall of the House of Usher*, *Midnight Mass*) and Karen Gillan (*Oculus*). But even by his standards this is an immense ensemble, supplemented by memorable newcomers including a quite wonderful brief

turn from Matthew Lillard that redefines the whole story. Moreover, there are actors weaving in and out of what turn out to be multiple parts, while Chuck himself is portrayed by multiple actors: first by Hiddleston as the face on the billboard, but then by Cody Flanagan, Benjamin Pajak, and Jacob Tremblay as the boy who becomes a teen and will finally become the man at the end of the world.

Somewhat surprisingly, Hiddleston in some ways has the least to do of all four, but his selection as the adult Chuck is perfect casting. He can be effortlessly charismatic — after all, it's how he transformed Loki from the villain of *Marvel's The Avengers* to the begrudging hero of his Disney+ series. But *The Life of Chuck* also accesses the bourgeois mediocrity he so adroitly displayed in Ben Wheatley's *High-Rise*. He captures how there is nothing extraordinary about Chuck, and that's what makes the story extraordinary.

Inevitably, there are King's signature tics of cosmic weirdness and a mysterious door, and

Flanagan has handled the horror master's gorier tendencies in his earlier King adaptations, *Gerald's Game* and *Doctor Sleep*, so the inexplicable R rating might lead you to believe those elements are present here. Yet this is a story of gentleness, of kindness in a darkening universe. *The Life of Chuck* is not so much about raging at the dying of the light but about how we embrace the inevitability of death and the wonder of what comes before. It's blockbuster metaphysics, a twinkle in the eye of the infinite. ■

ALSO OPENING

Ballerina (R, 124 min.)

John Wick spinoff stars Ana de Armas as a dancing assassin.

Dangerous Animals (R, 93 min.)

Australian survivor horror pits a surfer against a psychopath who wants to feed her to a shark.

I Don't Understand You

(R, 97 min.)

An Italian vacation goes awry for expecting dads Nick Kroll and Andrew Rannells.

Pavements (NR, 128 min.)

Kimberley Jones calls this fiction-documentary hybrid "a prankish film about a prankish band." **R**

The Phoenician Scheme

(PG-13, 101 min.)

Wes Anderson's latest is a slight but charming caper starring Benicio del Toro as a shady industrialist reconnecting with his estranged daughter. **R**

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



The Life of Chuck

DIRECTED BY MIKE FLANAGAN.

STARRING TOM HIDDLESTON, JACOB TREMBLAY, BENJAMIN PAJAK, CODY FLANAGAN, CHIWETEL EJIOFOR, KAREN GILLAN, MARK HAMILL, ANNALISE BASO.
(R, 110 MIN.)

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Mobley Conquers Time MUSIC

One-man band resists exile on futuristic concept album *We Do Not Fear Ruins*

BY KAHRON SPEARMAN

On the follow-up to his 2022 EP *Cry Havoc!*, Mobley constructs a story about the wreckage of an empire. His full-length debut on Last Gang Records, *We Do Not Fear Ruins*, emerges not merely as a full-throated concept album but as temporal insurgency – a bold deconstruction of what the music critic Mark Fisher might have called our “lost futures.”

At its center breathes Jacob Creedmoor, an early-Eighties NYC dissident placed in suspended animation for three centuries. No mere sci-fi conceit, through Creedmoor’s exile, the music burrows deep into the machinations of time-based violence.

The selection of 1981 New York proves masterful – a fracture point where futures began closing, where the demolition crews of Ronald Reagan, or some version of him, laid waste to possibility. By freezing his protagonist at this precise historical juncture, Mobley creates the ideal vessel for exploring hauntological recall, not as a nostalgic retreat but as a practitioner of revolutionary praxis.

The record mirrors the disorientation of displacement, swelling throughout in fits and starts. “No Exit” begins with Morricone-inspired whistling as Mobley’s wandering Creedmoor wonders, “What am I without people?” The tension between laid-back verses and earnest choruses mirrors the character’s internal conflict – a perpetual loner proclaiming

undying love for an imperfect humanity he remembers, but is lost to the past.

The most interesting song on the album is “Let Go,” a 50-second composition placed early in the track listing – an unusual spot for an interlude. In closing the abbreviated track, Mobley croons, “The longer that you stay/ It’s hard sometimes to let go.” Is it Creedmoor or Mobley speaking?

“Phantom Hand,” with its Seventies funk undertones, extends the haunting motifs established in “Y’r Ghost,” the album’s big single, where Mobley moves “like a man possessed” by a “broken shadow.” More than metaphor, these spectral visitations become an ontological condition – the experience of being simultaneously here and elsewhere, now and then. On “Worriboutta ’81,” Mobley name-checks “COINTEL and Wounded Knee,” not to wallow in historical trauma, but to reconfigure memory as resistance. This isn’t just recalling the past; it’s breaking open closed circuits of possibility.

“Now Forever” demolishes linear time altogether, noting the fallibility of our memories and what we’ll do to maintain any semblance of them. “The past was just invented,” Mobley declares over mod-inflected rhythms that collapse into Weezer-esque walls of sound. This deliberate juxtaposition – past against present, invention against memory – epitomizes the album’s formal genius.

Perhaps most devastating is “A Story You’d Tell at a Party,” where Creedmoor confronts his ultimate fear: that his existence has been reduced to anecdote, a cautionary tale shared by those who remained anchored in time. The distance between listener and narrator collapses entirely when Mobley asks, “Would you know who I am?/ Peering down from your parapet walls/ At the shambling remains of a man.”

In an era drowning in recycled sounds, Mobley has constructed something genuinely revolutionary: an album transcending classification precisely because it exists outside conventional timelines.

We Do Not Fear Ruins exists in its refusal to accept exile as final sentence. Where academic discussions of Afrofuturism remain theoretical, Mobley makes us feel both the vertigo of displacement and the revolutionary potential of breaking free. This isn’t escapist fantasy, but urgent manifesto – a declaration that those excluded from history’s forward march can still imagine and create liberative futures. ■

Mobley plays an album release show at Parish on June 21.

Mobley
WE DO NOT FEAR RUINS
(LAST GANG RECORDS)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Sophia Warren

ADESSO
(UNIVERSAL MUSIC GROUP MEXICO)

21-year-old artist recalls both the mellow singer-songwriters and biting alt rock of yore with help from Yeah Yeah Yeahs/TV on the Radio producer Chris Coady.

Nakia

SIGNAL (KIACHIA RECORDS)

Soul singer croons atop vibrant synths on this Eighties-inspired genre pivot.

Dossey

CRYING IN PUBLIC (MOM’S RECORDS)

“Glitter grunge” EP bridges punk energy, Nineties grunge, and alt-pop introspection with big, bouncy hooks.



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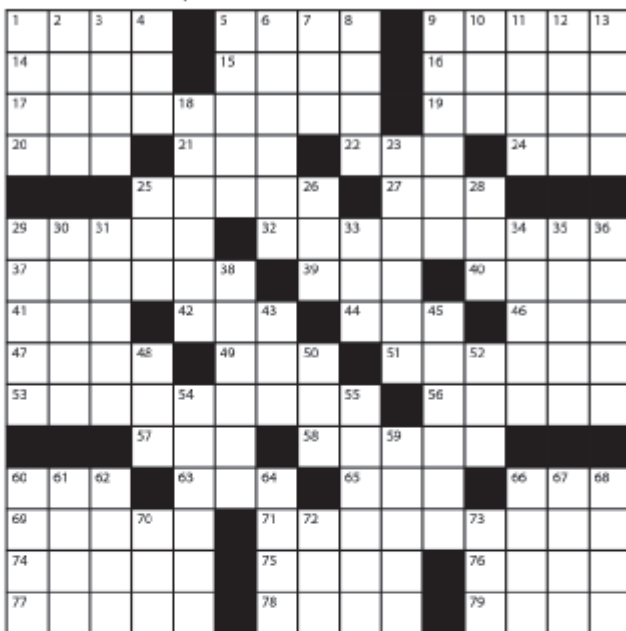
Shiny things

Puzzle by J. Reynolds

No. 896

Across

1. Bankrolls
5. "Put ___ on it!"
9. ___ diem (seize the day)
14. Give off, as light
15. Spanish house
16. Notify
17. A.T.M. access code
19. Attach
20. Golf ball prop
21. Michelle Obama ___ Robinson
22. Beachgoer's goal
24. Health resort
25. Supermarket area
27. Egypt and Syria, once: Abbr.
29. Brainy
32. Five- or seven-card game
37. "___ Sandman"
39. TV show featuring a DNA lab
40. Ball
41. Caribou kin
42. Cozy room
44. Aliens, for short
46. Egyptian boy king
47. "I cannot tell ___"
49. Comic book punch sound
51. Big step
53. Downloadable alerts
56. On ___-to-know basis
57. Bruin legend Bobby
58. Tops
60. Neighbor of Ga.
63. Colorado Indian
65. Dr. of rap



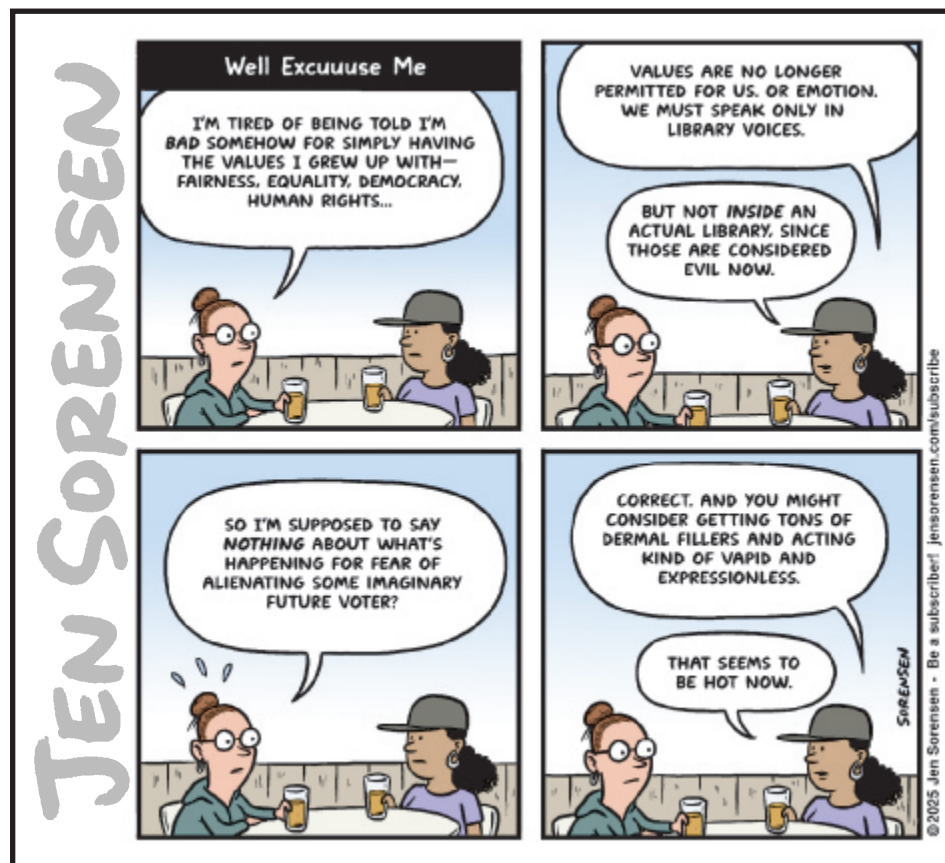
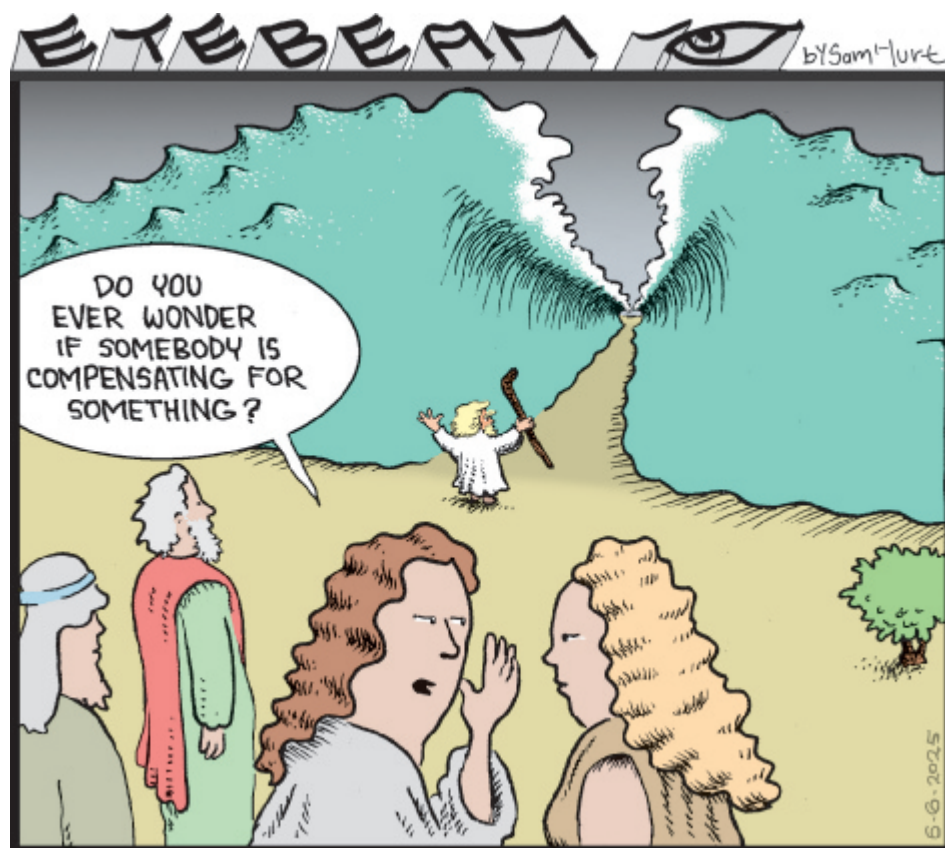
66. Steal
69. Valentine's Day dozen
71. Knight's protection
74. "... and ___ of thousands!"
75. Abhor
76. "___ that special?!"
77. 1980's first lady
78. Has a mortgage
79. Toll rds.

Down

1. Cried
2. French girlfriend
3. Sup
4. RR stop
5. Summits
6. Prada and Fendi
7. Suffix with expert
8. Bull's-eye hitter
9. Doze

10. Will Smith title role
11. Roger of "Cheers"
12. Support, with "up"
13. Europe's highest volcano
18. Together
23. Unwelcome financial exams
25. Gallery display
26. And so forth
28. Yankee Maris, informally
29. Makeup problem
30. Pop music's ___ Vanilli
31. Welcome at the door
33. "What's the ___?"
34. Actress Holmes
35. Get away from
36. Gave a PG, say
38. News bulletin
43. "Smoking or ___?"

45. ___ Island, N.Y.
48. It may be stroked
50. Part of WWW
52. E.R. workers
54. Reliable
55. Put under
59. Astrological ram
60. Actress Drescher
61. "Livin' la Vida ___"
62. Straight ___ arrow
64. Canyon effect
66. Coarse file
67. Sound on Old MacDonald's farm
68. Some diner orders
70. Computer key: Abbr.
72. "Hee ___"
73. Cambridge univ.



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

After going away to college and getting my master's degree on the East Coast I moved back to Austin and ended up running into a guy I was friends with in high school. We started dating and now, three years later, we are engaged. Life is perfect except for one thing: his mother. I can't stand her. Oddly enough, I have known her almost as long as my fiancé. When we were in high school, she was the "cool mom" who let the kids drink at her house. I thought she was so fun back then, but now I realize that she is a vapid, attention-craving narcissist and alcoholic who barely parented her children at all. My fiancé is her oldest and has basically taken care of his younger brother and sister since as long as he can remember. They both struggle financially, have mental health and addiction issues, and they both still live at home. He gets dragged into their drama on a regular basis and it almost always has something to do with his mother, who still regularly throws parties with random sketchy people coming over. Sometimes there are fights. Sometimes the police get called. It's all craziness and my fiancé has to deal with it plus working a tough job and planning a wedding. I get really frustrated by how she treats him and end up saying mean things about his mother and he ends up getting upset with me. All of this leads me to wonder: Can our relationship survive her? What will she be like as a grandmother? I know it's complicated. I'm amazed that my fiancé still loves his mother, but he is very loyal – even though he complains about her more than I do. I know. It's complicated, but I get so mad that he lets her get away with so much. I want to protect him, but he gets angry when I try. How can I learn to just let it go?

– Cool Mom Blues

My, my, my, what a rich and interesting tableau! I think these days it's pretty much common knowledge that cool moms ... let's not be sexist, cool parents in general ... are just a bit too thirsty. I mean, it's one thing if you're going through a nasty divorce and you desperately want to keep your kids from abandoning you so you let them run absolutely amok whenever they're around, but that thirstiness needs to end there. No need to get other people's children involved. You might think you're playing chess by getting your children's friends to like you so your children will like you by association, but all you're really doing is showing your children's friends what a huge pushover you are. Pretty soon you find yourself making a late-night beer run for your daughter's boyfriend Cody who came over "just to chill" while your daughter was away at basketball camp. What in the ACTUAL FUCK are you doing?

Don't get me wrong, I am deeply grateful for my friends whose parents thought it was a safer move to let their kids get drunk at home rather than let them test out inebriation in the cruel, unsupervised, *Lord of the Flies* environment of teenage keggers. I look back fondly on the time I got so wasted I fell off a barstool in my friend Tony's trailer with not one, but both his parents in attendance. I was just shy of 15, which makes me sound like a character from *Demon Copperhead*, but this was Oklahoma, which makes even rural Virginia look like a goddamned country club. Needless to say, Mickey's Big Mouths are sort of the perfect trailer park beverage: They're easy to get into and you get a lot of bang for your buck.

Unfortunately, we don't get to choose our parents, and some of them are really shitty. You think Eric, Ivanka, Tiffany, Don Jr., and Barron aren't permanently scarred? What about Elon Musk's 30-odd bastards? No amount of billions can undouche those daddies. Some people are just born to parent their parents. When you invest that amount of caretaking and worry, it can be really traumatizing. It can also even feel like love – indistinguishably so, but here's the deal: That's not for you to work through. You probably hit the lottery parentwise. As hard as it may be, you need to allow your fiancé to have his feelings. He earned them. Ideally you will support him through what will undoubtedly be some tough times. Just make sure you're up to it. Some cranky old alcoholics still manage to make it to a very ripe old age.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

A group of ostriches is known as a flock, pack, or herd, but a more whimsical term is a wobble.

Joey Ramone once asked Bruce Springsteen to write a song for the Ramones. In response, Springsteen wrote "Hungry Heart," but in the long run he decided to keep that song for himself.

Some say high-context cultures such as Japan, China, and parts of Latin America rely on shared understanding, indirectness, and group harmony, while low-context cultures (North America and parts of Western Europe) emphasize directness, straightforward communication, and individuality.

In the final two years of the slave trade, slavers shipped about 55,000 people to North America.

The average lifespan of an ostrich is 30-40 years in the wild, but almost 70 years in captivity.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Cool Mom Blues"

FREE WILL ASTROLOGY JUNE 6 - JUNE 12

by Rob Breznsky

GEMINI (May 21-June 20): It's time for your Uncle Rob to offer you some fundamental advice for living. These tips are always worthy of your contemplation, but especially now. Ready? Being poised amidst uncertainty is a superpower. You may attract wonders and blessings if you can function well while dealing with contradictory feelings, unclear situations, and incomplete answers. Don't rush to artificial closure when patience with the unfinished state will serve you better. Be willing to address just part of a problem rather than trying to insist on total resolution. There's no need to be worried or frustrated if some enigmas cannot yet be explained and resolved. Enjoy the mystery!

CANCER (June 21-July 22): Acclaimed Cancerian poet Lucille Clifton published 14 books and mothered six children. That heroism seems almost impossible. Having helped raise one child myself, I know how consuming it is to be a parent. Where did she find the time and energy to generate so much great literature? Judging from the astrological omens, I suspect you now have access to high levels of productivity comparable to Clifton's. Like her, you will also be able to gracefully juggle competing demands and navigate adeptly through different domains. Here's my favorite part: Your stellar efficiency will stem not from stressfully trying too hard but rather from good timing and a nimble touch.

LEO (July 23-Aug. 22): One of the seven wonders of the ancient world was the Colossus of Rhodes, located on a Greek island. Symbolizing power and triumph, it was a towering statue dedicated to the sun god Helios. The immediate motivation for its construction was the local people's defeat of an invading army. I hereby authorize you to acquire or create your own personal version of an inspiring icon like the Colossus, Leo. It will symbolize the fact that the coming months will stimulate lavish expressions of your leonine power. It will help inspire you to showcase your talents and make bold moves. p.s. Be alert for chances to mobilize others with your leadership. Your natural brilliance will be a beacon.

VIRGO (Aug. 23-Sept. 22): The Great Barrier Reef is the world's biggest structure built by living things. Lying beneath the Coral Sea off the east coast of Australia, it's made by billions of small organisms, coral polyps, all working together to create a magnificent home for a vast diversity of life forms. Let's make the Great Barrier Reef your symbol of power for the next 10 months, Virgo. I hope it inspires you to manage and harness the many details that together will generate a robust source of vitality for your tribe, family, and community.

LIBRA (Sept. 23-Oct. 22): One of my favorite poets, Arthur Rimbaud, wrote all of his brilliant work before he became an adult. I suspect that no matter what your age is, many of you Libras are now in an ultra-precocious phase with some resemblances to Rimbaud from age 16 to 21. The downside of this situation is that you may be too advanced for people to thoroughly understand you. You could be ahead of your time and too cool for even the trendsetters. I urge you to trust your far-seeing visions and forward-looking intuitions even if others can't appreciate them yet. What you bring to us from the future will benefit us all.

SCORPIO (Oct. 23-Nov. 21): Blacksmiths still exist. They were more common in the past, but there are many 21st-century practitioners. It's a demanding art, requiring intense heat to soften hard slabs of metal so they can be forged into intricate new shapes. The process requires both fire and finesse. I think you are currently in a phase when blacksmithing is an apt metaphor. You will need to artfully interweave passion and precision. Fiery ambition or intense feelings may arise, offering you raw energy for transformation. To harness it effectively, you must temper your approach with patience, restraint, and detail-oriented focus.

SAGITTARIUS (Nov. 22-Dec. 21): Jean-Paul Sartre and Simone de Beauvoir were two feisty, independent, strong-minded French writers. Beauvoir was a trailblazing feminist, and Sartre was a Nobel Laureate. Though they never officially married, they were a couple for 51 years. Aside from their great solo accomplishments, they also gave us this gift: They proved that romantic love and intellectual equality could coexist, even thrive together, with the help of creative negotiation. I propose we make them your inspirational role models for now. The coming months will be a favorable time to deepen and refine your devotion to crafting satisfying, interesting intimate relationships.

CAPRICORN (Dec. 22-Jan. 19): Over 2600 years ago, ancient Babylonian astronomers figured out the highly complex cycle that governs the recurrence of lunar and solar eclipses. It unfolds over a period of 18 years and 11 days. To analyze its full scope required many generations of researchers to carry out meticulous record-keeping with extreme patience. Let's make those Babylonian researchers your role models, Capricorn. In the coming months, I hope they inspire you to engage in careful observation and persistent investigation as you discover meaningful patterns. May they excite your quest to discern deep cycles and hidden rhythms.

AQUARIUS (Jan. 20-Feb. 18): I invite you to try this visualization exercise, Aquarius: Picture a rosebud inside your body. It's located in your solar plexus. Imagine it's steadily and gently opening, filling your body with a sweet, blissful warmth, like a slow-motion orgasm that lasts and lasts. Feel the velvet red petals unfolding; inhale the soft radiance of succulent fragrance. As the rose fully blooms, you become aware of a gold ring at its center. Imagine yourself reaching inside and taking the ring with your right hand. Slip the ring onto your left ring finger and tell yourself, "I pledge to devote all my passionate intelligence to my own well-being. I promise to forever treat myself with tender loving respect. I vow to seek out high-quality beauty and truth as I fulfill my life's mission."

PISCES (Feb. 19-March 20): I foresee the arrival of a living fossil, Pisces. An influence you thought was gone may soon reappear. Aspects of your past could prove relevant to your current situation. These might be neglected skills, seemingly defunct connections, or dormant dreams. I hope you have fun integrating rediscovered resources and earmarking them for use in the future. p.s. Here's a lesson worth treasuring: While the world has changed, a certain fundamental truth remains true and valuable to you.

ARIES (March 21-April 19): You have had resemblances to cactuses in recent days. It hasn't always been pleasant and cheerful, but you have become pretty skilled at surviving, even thriving, despite an insufficiency of juicy experiences. Fortunately, the emotional fuel you had previously stored up has sustained you, keeping you resilient and reasonably fluid. However, this situation will soon change. More succulence is on its way. Scarcity will end, and you will be blessed with an enhanced flow of lush feelings.

TAURUS (April 20-May 20): I foresee abundance emerging from modest sources. I predict breakthroughs arising out of your loving attention to the details of the routine. So please don't get distracted by poignant meditations on what you feel is missing from your life. Don't fantasize about what you wish you could be doing instead of what you are actually doing. Your real wealth lies in the small tasks that are right in front of you – even though they may not yet have revealed their full meaning or richness. I invite you and encourage you to be alert for grandeur in seemingly mundane intimate moments.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

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EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

COMPUTER/TECHNICAL

BACKEND DEVELOPER
IBM Corporation, Austin, TX (Up to 40% telecommuting permitted). Interact with microprocessor design teams and understand the challenges in building integrated circuits for each new generation of high-performance microprocessors. Research and design new algorithms for EDA (Electronic Design Automation) software tools and modify existing methodologies to satisfy requirements of microprocessor design teams. Investigate AI and Machine Learning solutions to solving state-of-the-art processor chip design. Perform specialized software engineering and code development using Object-Oriented programming, Full Stack Development, and Scripting Languages to deliver high quality EDA tools and Graphical User Interfaces (GUIs) for designing integrated circuits. Implement AI and ML software solutions and industry standard tools. Define and train AI and ML models and using trained models to improve chip design. Use DevOps practices to test functionality and robustness of updated EDA tools in different user environments and release into production for use by microprocessor design teams. Ensure Agile Continuous Integration and Delivery by releasing software tools into production for use by microprocessor design teams. Work with microprocessor design teams and EDA development teams to provide end-to-end resolution of issues. Prepare and publish tools, project report status and user documentation in various forums. Utilize Full Stack Development, Agile Software Development, Machine Learning, Software Toolkit Development, Programming Language, Object-Oriented Design, Data fitting. Required: Master's degree or equivalent in Computer Science, Computer Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Engineer or related. One (1) year of experience must include utilizing Full Stack Development, Agile Software Development, Machine Learning, Software Toolkit Development, Programming Language, Object-Oriented Design, Data fitting. \$155709 to \$162000 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference H515 in the subject line.

BUSINESS OPERATIONS AND STRATEGIC FINANCE LEAD (CLOSINGLOCK, INC.: AUSTIN, TX*): Surface insights utilizing Excel & Business Intelligence (BI) & analytics tools to discover new learnings & empower department leaders across the business. *Telecommuting permitted from anywhere in the U.S. Email resumes to: finance@closinglock.com

DESIGN AND INTEGRATION LEAD
at Mahoney Engineering, LLC - Austin, TX. Oversees design of all Engineering Projs. Req'd: Bach Degree in Civil Eng/Environ Eng/ reltd degree/ or a foreign eqv't + Min 4yrs exp as Civil Engrnr or any reltd occupation + Min 4yrs exp in Autodesk AutoCAD Civil 3D + Min 4yrs exp in HEC-HMS/ HEC-RAS, & Drainage Study reltd + Min 3yrs exp w/ API integration & coding + Min 2yrs exp in AutoCAD Design Standard Mgmt & Training + Min 2yrs exp collaborating & mentoring CAD team + Min 2yrs exp in Autodesk AutoCAD Civil 3D API program dsnging & dvlpmnt + Professional Engineer License in TX. To apply, send resumes to hr@mahoneyeng.com

ENGINEERING
Applied Materials, Inc. has multiple openings in Austin, TX: Mtrls Prjct Mngmnt Anlyst [Req #N7128]: Frstc & comm engg, mtrls, & manuf. qrmnts to supprls & devise plans to overcome mat'l shortages by exec'g stratgc buys/overplans. Salary: \$91,200-\$109,440/yr. Tech Proj/Prog Mgmt Engr (SCRUM Master) [Req #M6883]: Facilitate Scrum ceremonies (daily stand-ups, sprint plnning, sprint reviews, retrosps), primary facilitator for proj teams to ensure adherence to Scrum princ. & track/comm proj metrics/KPIs to stakeholders. Salary: \$58,448-\$110,500/yr. Non-Tech Proj/Prog Mgmt Engr [Req #L4458]: Solve critical instrct'n'l dsgn probs to eval & dsgn learnr-centrd, perfrmnce-based training matrls in multpl modalities, inclng classroom, interact. eLearning modls, vids, job aids, facilitator guides, & othr instrct'n'l media to suprt techn currc. Salary \$64,854-\$97,281/yr. Custmr Engrs [Req #K4570]: Prfrm strtp actvts thru Tier II, cmplt qualif'ns/ quality repairs & respond to Fab issues. Dom/Intl trvl reqd. 50% to clnt sts. Salary: \$80,122-\$100,152/yr. Ops & Cust Quality Engrs [Req #K6634]: Dsgn/implt methods/procd for inspect'n/teting/eval'g precision/accuracy pf prod/ equipmt. Dom/Intl travel req. 20%. Salary: \$110,490-\$132,588/yr. IT Sytms Sol Mgmt Engr [Req #P6627]: Prvid innovtve soltns to reslv cmplx problms & inflnce tech strtgy & busnss reqs to rec best prctcs. Salary: \$155,709-\$186,851/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com, with REQ# in Subject Line.

ENGINEERING/TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.
Arm Physical IP Inc / Arm Inc., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Senior Engineer Global Storage (ENG184): Maintain and support NAS based data storage hybrid cloud infrastructure and engineering EDA workflows in HPC environments and remote offices. Telecommuting permitted up to (3) days per week. Engineer (ENG185): Perform physical design and implementation of system interconnect, CPU cores and other ARM IP. Telecommuting

permitted up to (3) days per week. Staff Engineer (ENG186): Develop and support innovative methodology solutions using Machine-Readable Specifications and flow automation. Telecommuting permitted up to (3) days per week. Engineer (ENG187): Build and maintain detailed verification plans. Generate and run test cases on logic simulation models. Telecommuting permitted up to 3 days per week. Principal Performance Engineer (ENG188): Translate high level performance requirements into measurable/actionable test case scenarios. Telecommuting permitted up to (3) days per week. Graduate Systems Research Engineer (ENG189): Survey literature and research industry trends for processor and software design. Telecommuting permitted up to (3) days per week. Position may require up to 10% of international and/or domestic travel. Memory Design Engineer (ENG191): Perform physical verification, memory characterization, FE verification, release procedure and QA flow of the memory compilers. Telecommuting permitted up to (3) days per week. Software Graduate (ENG192): Develop and evaluate prototypes, m++odels and tools, analyze HPC workloads, and perform architectural simulations. Telecommuting permitted up to (3) days per week. Ref. job code and email resume to ARM-RecruitAd@arm.com.

HEAD OF NETWORK (AUSTIN, TX)
Lead network engineering team & ensure stability, security, & efficiency of network infrastructure. Min Master's in Cybersecurity or related field & 2 yrs exp as Head of Network, Blockchain Developer or related incl. exp w/ blockchain development tools & platforms, incl. exp w/ smart contracts & dApp development; network protocols, routing, switching, firewalls, & security technologies; cloud networking (AWS, Azure, or Google Cloud) & SD-WAN solutions; & network monitoring & management tools. Full posting & apply to webAI, Inc. at www.webai.com/company/careers.

OPERATIONS MANAGER
Plan, direct, & coordinate operations of retail store & fuel station operations. Order & maintain inventory levels of products using Point of Sales (POS) system. Monitor pump prices to ensure consistency with market prices. Monitor cash flow to ensure financial stability, timely payments, & make investments. Maintain a clean & safe working environment for store facilities by following safety procedures. Perform personnel functions, such as selection, training/evaluation & manage employee recruitment, training, & team collaboration efforts. Develop & implement policies & procedures to ensure consistent & high-quality customer service standards. Oversee visual presentation of products & allocate resources to ensure they are displayed attractively & according to brand standards. Require Bachelor's degree in Business Administration or Operations

Management or its equivalent & 3 years of work experience in retail store operations, inventory/stock management, customer relations/service, product placement & presentation, resource allocation, cash & banking management, facility maintenance, & team collaboration. Work Experience to include work with Point of Sales (POS) systems. AZSR Inc. dba Easy Lane Stop has 1 full-time position in the Austin, TX, Hays County area. Email resumes to easylanestop@gmail.com

PROJECT MANAGERS
SSOE Inc. d/b/a SSOE Group - Project Managers (Austin, TX): Coordinates single or multi discipline projects of small to medium size. Directly accountable for adherence to timetable and financial success of the project. Monitors progress of project, review work accomplished and monitors construction budget costs. Telecommuting work permitted; Position may work in various unanticipated locations throughout the U.S. Resume to: SSOE Inc. Attn: Kimberly Robertson, 1001 Madison Avenue, Toledo, OH 43604 or via email at kroberson@ssoe.com. Reference job # LT518640.

SOFTWARE ENGINEER
Austin, TX. Design, develop and implement software solutions. For reqs. & to apply, visit https://careers.jpmorgan.com/ & apply to job #: 210628323. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved. www.jporganchase.com.

STAFF PROFESSIONAL, DEMAND PLANNER
Kioxia has an opening in Round Rock, TX. Drive the demand planning process for assigned accounts / strategic customers. MS or equiv deg in Info Systems, Marketing, Supply Chain, Bus Administration or rel field. Four (4) yrs exp as Staff Prof, Demand Planner, Supply Chain Planning or rel occupation. Salary \$100,901.00 - \$116,456.59 / yr. Telecommuting permitted. Submit resumes to Sameera.taher@us.kioxia.com. Must include job code J1952-00009.

TECHNOLOGY
Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: Content Distribution Manager (https://jobs.apple.com/en-us/details/200604841) Develop and lead an elegant and efficient process for distributing enterprise sales training and enablement content via the training application and partner LMS tools. Software Development Engineer - Applications (https://jobs.apple.com/en-us/details/200604292) Perform internal software tool development, design and development of CAD workflow processes within CAD data management system. Software Development Engineer - Applications (https://jobs.apple.com/en-us/details/200604032) Work directly with the process owners, project implementation, developers, ServiceNow, product vendor, production support team and multiple Infrastructure teams. Software Development Engineer - Applications (https://jobs.apple.com/en-us/

details/200603679) Lead design support and implementation of software for Apple Online Store Content Management systems and tools. Design Verification Engineer (https://jobs.apple.com/en-us/details/200604980) Verify RTL designs on an ASIC chip. Network Engineer (https://jobs.apple.com/en-us/details/200604254) Support Apple global enterprise network infrastructure to ensure office and campuses are able to have Apple employees and contractors perform business functions over the network. Data Scientist (https://jobs.apple.com/en-us/details/200604141) Develop and implement data science techniques or analytics applications to transform raw data into meaningful information using data-oriented programming languages and visualization software. Accountant (https://jobs.apple.com/en-us/details/200604256) Develop and innovate processes to standardize local income tax and VAT calculations across the region, Tax accounts analysis, and reconciliations. CPU Implementation Engineer (https://jobs.apple.com/en-us/details/200605038) Develop and maintain STA methodologies to run static timing analysis for CPU designs and analyze its results, and ensure performance of the CPU with improved yield on manufacturing. Senior QA Automation Engineer (https://jobs.apple.com/en-us/details/200603645) Develop functional automation for UI test cases using Selenium Webdriver, Cypress, TestNG and Java. Hardware Systems Engineer (https://jobs.apple.com/en-us/details/200604304) Responsible for component datasheet analysis and selection for schematic capture. Domestic Travel Required 10%. Software Development Engineer - Systems (https://jobs.apple.com/en-us/details/200603632) Research, design, and develop computer and network software or specialized utility programs. Project Coordinator (https://jobs.apple.com/en-us/details/200604235) UAT Project lead for planning, coordination and execution of projects. Product Safety Engineer (https://jobs.apple.com/en-us/details/200605011) Evaluate product designs of consumer electronics, batteries, and medical devices for safety while securing IEC 60950 or IEC 62368-1 safety certifications to globally commercialize products. Domestic Travel 25% & International Travel 5% Layout Engineer (https://jobs.apple.com/en-us/details/200605059) Contribute to the architecture, design, and validation of radio transceivers integrated into complex wireless SoCs. Software Development Engineer - Applications (https://jobs.apple.com/en-us/details/200604282) Design, develop, and maintain software systems and solutions, new services, tools, or software for testing and automation. Engineering Project Coordinator (https://jobs.apple.com/en-us/details/200604282) Work closely with functional and technical teams (both SAP and other IS&T teams) during design and implementation of SAP sale and distribution(SD)

functionalities to support different Apple businesses across the customer channels. Strategic Sourcing Coordinator (https://jobs.apple.com/en-us/details/200605009) Coordinate strategic sourcing and procurement responsibilities. International and domestic travel required 15%. Project Coordinator (https://jobs.apple.com/en-us/details/200604064) Responsible for Import, trade compliance management for Latin American countries. Domestic and International travel required 30%. Senior Engineering Program Manager (https://jobs.apple.com/en-us/details/200604043) Supervises five (5) Engineering Program Managers. Domestic travel required: 10%. Apple is an EOE. AA-Disability/Vets.

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PROFESSIONAL

ACQUISITION ASSOCIATE
Casoro Group LLC seeks an Acquisition Associate in Austin, TX. Req. Master's in Econ, Finance, or Real Estate Invstm't & 6 mo. exp. as an analyst preparing fin models, conducting data anlsis, & strat rptng in the real estate ind. Req. 15% dom trvl. Telecommuting permitted. May be assigned to var, unanticipated sites in U.S. Email resumes to gabriella.villarreal@casorogroup.com. Must ref job 21010.4.6. EOE.

ASSOCIATE, VEHICLE ENGINEERING - MULTIPLE POSITIONS
Exponent Inc., Associate, Vehicle Engineering (Austin, TX) (Mult pos). Prfrmng vchlr engng anlyls, fld & lab tstng, & orgnl rsrch for prjcts rtd to trnsprt accdnts & mech fltrs. Cndctng site, scn, vchlr, & eqpmnt inspcnts. Lmtd dom trvl to anctptd clnt sts. Req. Mstrs deg or frgn eqv in mech engg, auto engg or a rlt'd field and 2 yr exp in job ofrdr or rlt'd pos in mech/auto eng fld. Must've relvt work exp. Apply at https://www.exponent.com/careers Req 2025-2006. No calls. EOE.

ENERGY DATA SCIENTIST
DNV Energy Insights USA, Inc. in Austin, TX seeks a Energy Data Scientist responsible for using statistical programs, developing internal analytical solutions, and using other tools to conduct intensive analysis of project data and client challenges, complemented by objective research to support project needs. Requires 10% domestic travel. Role is hybrid allowing periodic work from home within reasonable commuting distance of the Austin, TX office. Apply online at www.dnv.com/careers or send resume to Dennis Riley at dennis.riley@dnv.com and reference job title and location.

MULTIPLE POSITIONS AT EXPEDIA, INC.
Expedia, Inc. has openings for the following positions in Austin, TX. Some positions may allow for telecommuting: Product Manager (Job ID: E9841): Gather detailed business requirements from stakeholders and work closely with technology staff to translate requirements into functional designs and specifications. The total cash range for this position is: \$137,500 to \$192,500/year. Product Manager (Job ID: E9186): Gather detailed business requirements from stakeholders and work closely with technology staff to translate requirements into functional designs and specifications. The total cash range for this position is: \$173,000 to \$242,500/year. Senior Architect (Job ID: E8938): Design, build, and deliver scalable data frameworks and processes. The total cash range for this position is: \$173,000 to \$242,500/year. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

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SERVICES ARCHITECTS
Ingram Micro Inc. seeks Services Architects in Austin, TX. Design & implement service delivery solutions & strategies that align w/client needs & business objectives. Collaborate & consult w/ clients to understand their needs, goals, & constraints, & align tailored cybersecurity solutions with these client-specific requirements. Telecommuting / working from home may be permissible pursuant to company policy. \$136,989/yr.-\$165,100/yr. CONTACT: Search by title and apply online at https://www.ingrammicro.com/en-us/careers/work-for-us

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/classifieds**.

1st PUBLIC NOTICE OF
ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2002 Honda Accord, CA license plate: TDDA164, VIN: 1HGC-G16582A076517; 2010 Ford Mustang, CA license plate: 8FFJ419, VIN: 1ZVBP8EN8A5165951; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF
ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2007 Dodge Charger, no license plate, VIN: 2B3KA43R37H695699; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Al Far & Deen LLC Db a Carnitas El Rey to be located at 710 Deen Ave, Austin, Travis County, Texas. Members of said LLC are Rafiq Maredia- Member and Fardeen Maredia- Member

Application has been made with the Texas Alcoholic Beverage Commission for a [WINE AND MALT BEVERAGE RETAILER'S PERMIT (BG)] by [SRI KANDAN LLC] dba [SIVESTAR INDIAN

TACOS], to be located at [7101 W STATE HWY 71,STE #E1-E2], [AUSTIN TX-78736], [TRAVIS], Texas. Officers of said corporation [PANDIYAN KALIYAMOORTHY]

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit for Moonflower Resorts Holdings LLC d/b/a Moon Flower Hill, to be located at 14000 FM 2769, Unit 9, Volente, Travis County, Texas 78641. The Manager of said company is James Lyle Yarbrough. The Member of said company is Yarbrough Enterprises LLC

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on-premise permit by 5001 Airport Restaurant LLC d/b/a Rocco's Big Italian located at 5001 Airport Blvd, Austin, Travis County, Texas 78751. Nicholas Ford and Wade McElroy – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT RD OPERATIONS LLC dba CREEDMOOR MARKET & DELI, to be located at 12407 Wright Rd, Creedmoor, Travis county, Texas

78610. Officers of said corporation are ZOOLFIKAR MOMIN - Manager MOEZ MOMIN - Manager SAMIR MAREdia - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by CNJ Austin Wings XXIII, LLC dba Wingstop, 1510 S RR 620, Suite 500, Lakeway, Travis County, Texas. CNJ Austin Wings, LLC, Manager; Charles M. Lofflin, its Manager.

Application has been made with The Texas Alcoholic Beverage Commission for Retail Dealer's On-Premise License by Fortune Restaurant Austin LLC DBA B2I Tasty Pot to be located at 6929 Airport Blvd Suite 167, Austin,Travis County, Texas 78752. Member of said LLC is Xiaomeng Liu - Member

CAUSE NO. C-1-PB-25-000716 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTELLA RUTH AKINS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Estella Ruth Akins, Deceased were issued on May 29, 2025, in Cause Number C-1-PB-25-000716, pending in the Probate Court No. 2 of Travis County, Texas, to: Dianne Akins Iglehart, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Dianne Akins Iglehart, Independent Executor of the Estate of Estella Ruth Akins, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 29th day of May, 2025. By: /s/ Joel Bennett Attorney for Independent Executor

CAUSE NO. D-1-GN-25-003485
EX PARTE,
BLAKETREE MUNICIPAL
UTILITY DISTRICT NO. 1
OF MONTGOMERY COUNTY
IN THE DISTRICT COURT
OF TRAVIS COUNTY,
TEXAS

200TH JUDICIAL DISTRICT NOTICE OF PROCEEDING AND ORDER The Court issues the following Notice of Proceeding and Order pursuant to Chapter 1205 of the Texas Government Code. NOTICE IS HEREBY GIVEN to all persons who (i) reside within the territory of Blaketree Municipal Utility District No. 1 of Montgomery County ("Blaketree MUD No. 1"); (ii) own property located within the boundaries of Blaketree MUD No. 1; (iii) are taxpayers of Blaketree MUD No. 1; or (iv) have or claim a right, title, or interest in any property or money to be affected by the proceedings described below and/or the issuance of the declaratory judgment described below. For purposes of this Notice of Proceeding and Order, the persons named in sections (i), (ii), (iii), and (iv) above shall be referred to as the "Interested Parties." Notice shall be posted as required by Texas law. Per an election held on November 8, 2016, Blaketree MUD No. 1 has voter approval to issue unlimited ad valorem tax road bonds totaling up to a maximum of \$70,000,000, of which Blaketree MUD No. 1 has previously issued road bonds totaling \$890,000. From its remaining \$69,110,000 in voter-authorized but unissued road bonds, Blaketree MUD No. 1 now intends to issue unlimited ad valorem tax road bonds totaling no more than \$20,000,000 (the "Series 2025 Road Bonds"), and, from time to time, in one or more issues or series, Blaketree MUD No. 1 may issue additional road bonds under the same circumstances that, together with the Series 2025 Road Bonds collectively, the "Road Bonds"), total no more than \$69,110,000. The funds generated by the sale of the Series 2025 Road Bonds will be used (1) to reimburse the developer of Blaketree MUD No. 1 for funds expended on Blaketree MUD No. 1's behalf for designing and constructing the macadamized, graveled, or paved roads, including storm drainage of those roads, and associated landscaping, lighting, and beautification within the boundaries of Blaketree MUD No. 1 and related land acquisition costs; (2) to provide reserve or contingency funds; and (3) to pay all costs incurred in the issuance of the Series 2025 Road Bonds, all as authorized by the Constitution and laws of the State of Texas. The Road Bonds will be direct obligations of Blaketree MUD No. 1, payable from, and secured by, ad valorem taxes levied and collected by Blaketree MUD No. 1. The entryway into Blaketree MUD No. 1 from the adjoining public road, FM 1486, is secured by a security monument and checkpoint. Proceeds from the 2025 Series Road Bonds will finance the construction, maintenance, and

management of roads within Blaketree MUD No. 1 that are located behind the security monument and checkpoint. Via this secured entryway, all landowners and residents of Blaketree MUD No. 1 and their invitees, as well as firefighters, firefighting equipment, police, and other emergency vehicles of whatever nature, at all times, may access the roads within Blaketree MUD No. 1. All vehicles entering Blaketree MUD No. 1 must identify themselves at the security monument and checkpoint, with the exception that firefighters, firefighting equipment, police, and other emergency vehicles of whatever nature may enter at all times. The construction, maintenance, and management of the security monument and checkpoint will not be funded with proceeds from the Road Bonds. Blaketree MUD No. 1 has previously issued bonds with the approval of the Attorney General of the State of Texas. As such, the Attorney General previously approved the subsidiary questions regarding Blaketree MUD No. 1's ability to issue public securities pursuant to Blaketree MUD No. 1's elections. In this case, Blaketree MUD No. 1 does not seek declarations that it has the authority to issue public securities generally, or the legality and validity of Blaketree MUD No. 1's elections and or taxing authority, as those matters have already been decided by the Attorney General. The declarations sought in this case are specific to the Road Bonds pleaded and as stated above in this Notice. As such, Blaketree MUD No. 1 has filed an in rem action for declaratory judgment (the "Petition") seeking, among other things, the following declarations: (1) Blaketree MUD No. 1 is authorized to issue its Road Bonds; (2) the imposition of ad valorem taxes by Blaketree MUD No. 1 is legal and valid; (3) the ad valorem tax revenues pledged to secure the Road Bonds are legal and valid; (4) Blaketree MUD No. 1's proposed expenditures on roads within Blaketree MUD No. 1 are legal and valid; and (5) the Road Bonds are legal and valid public securities. A full description of the lawsuit and the relief sought is contained in Blaketree MUD No. 1's Petition, Ex Parte Blaketree Municipal Utility District No. 1 of Montgomery County, Cause No. D-1-GN-25-003485, filed in the 200th Judicial District Court of Travis County, Texas. IT IS HEREBY ORDERED and Notice is hereby given that any Interested Party or the Attorney General of the State of Texas may become a named party to these proceedings by pleading to the Petition on or before, and may appear for hearing and trial in the courtroom of the Judicial District Court of Travis County, Texas, at 10:00 a.m. on Monday, June 23, 2025, it being the first Monday after the expiration of 20 days from the date this Order is issued. You are hereby on notice that Travis County operates on a Central Docket and the location

and courtroom of the hearing may be moved to ensure your matter is reached on this date and time and with any available district court judge. Assignments will be posted Friday of the week before the proceeding. Questions about the location and assignment should be directed to the Court Administrator for the Civil Courts at 512-854-2484, not to a specific court. After June 23, 2025, Interested Parties may become named parties by intervention on leave of court. IT IS FURTHER ORDERED that, at such hearing and trial, any Interested Parties desiring to do so may appear, and the Attorney General of the State Texas shall appear, and show cause why the prayers of Blaketree MUD No. 1's Petition filed in this action and generally described above should not be granted. Be on further notice that, at such time, place, and date the Court will proceed to full and final hearing on the merits of all matters and prayers within Blaketree MUD No. 1's Petition. SO ORDERED SIGNED this 28th day of May, 2025. /s/ Maria Cantú Huxsel DISTRICT JUDGE PRESIDING

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-008674 To: ALFREDO RODRIGUEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 14, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on November 28, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-008674, in which SRS DISTRIBUTION, INC Plaintiff(s), vs. BCR CONSTRUCTION, INC; ALFREDO RODRIGUEZ Defendant(s), and the nature of which said suit is as follows: SRS SOLD ROOFING MATERIALS TO BCR CONSTRUCTION, INC. ON AN OPEN ACCOUNT PURSUANT TO A WRITTEN CREDIT AGREEMENT BETWEEN THE PARTIES. ALFREDO RODRIGUEZ PERSONALLY GUARANTEED BCR CONSTRUCTION'S PERFORMANCE UNDER THE CREDIT AGREEMENT. ULTIMATELY, BCR FAILED

AND REFUSED TO PAY FOR A SIGNIFICANT PORTION OF THE MATERIALS SRS PROVIDED, AND MR. RODRIGUEZ ALSO FAILED TO PERFORM HIS OBLIGATIONS AS PERSONAL GUARANTOR. IN TOTAL, BCR AND MR. RODRIGUEZ FAILED AND REFUSED TO PAY FOR \$212,321.07 FOR ROOFING MATERIALS PROVIDED BY SRS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2025. REQUESTED BY: TURNER, CLAYTON REESE 1101 S. CAPITAL OF TEXAS HWY BLDG G, SUITE 200 AUSTIN, TX 78746 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Selina Hamilton, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANA MORSE DRUKKER AKA DANA DRUKKER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000811 Evan Lawrence Drukker-Schardl filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 14, 2025, requesting that the Court determine who are the heirs and only heirs of Dana Morse Drukker, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000811, styled IN THE ESTATE OF Dana Morse Drukker aka Dana Drukker, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of April, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325

Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY ALICE GARZA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001141 Elizabeth Ann Walter filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 28, 2025, requesting that the Court determine who are the heirs and only heirs of Mary Alice Garza, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001141, styled IN THE ESTATE OF MARY ALICE GARZA, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of June, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAURA JO JANKEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000117 Erika V. Corrin filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on May 07, 2025, requesting that the Court determine who are the heirs and only heirs of Laura Jo Janken, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000117**, styled **IN THE ESTATE OF Laura Jo Janken, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of May, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

D-1-GN-22-003162
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 12th day of May, 2025 in a certain cause numbered D-1-GN-22-003162, Travis County, Lago Vista Independent School District, City of Jonestown, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7, in favor of said plaintiffs for **\$33,252.06**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on August 14, 2023.

I, on the 30th day of May, 2025, at 2 o'clock P.M., have levied upon, and will, on the 1st day of July, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Parcel No. 01-7470-0127-0000; Billing No. 809771; Lot 16, Block B, The Hollows Phase II 6 C, Plat in Document No. 200600342 as described in Document No. 2017132717 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$33,252.06** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of May, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT SILICON HILLS ENTERPRISE LLC (S.H.E.C.) D/B/A WAGYUSAN JAPANESE SUSHI CUISINE LOCATED AT 1000 E. 41ST ST, SUITE 1400, AUSTIN, TRAVIS COUNTY, TX 78751 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT.
ZHENG JIE SUN, MANAGER
QLM METRO LLC, MANAGER
JUN MA, MAGAGING MEMBER OF QLM METRO LLC
SHENGJIE LIN, MANAGING MEMBER OF QLM METRO LLC
ZHENG SHUN LIN, MANAGING MEMBER OF QLM METRO LLC
JASON QIU, MANAGING MEMBER OF QLM METRO LLC

NOTICE OF ABANDONED VEHICLES
1st Notice
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on May 30, 2025, 314 Bonita Ct, Leander, TX 78641, and will be sold at public auction unless charges are paid in full: 2024 Zhejiang taotao minibu (black), Vin: L9NLTNBM0R1801876, has no

plate number. Tow charges are \$250.00, and storage fees are currently \$91.40 and are calculated daily until the vehicle is claimed.
Garagekeeper:
Liberty Hill Towing LLC,
0656930VSF, 7260 FM 3405 Ste B, Liberty Hill, Texas 78642, (512) 515-6780

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2006 NISSAN SENTRA with Vin Number:3N1CB51D56L636028 . Total charges assessed as of 5/29/2025 \$504.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
1991 ACURA 749TMV TX JH4KA7679MC045766 \$1,694.37
2002 Sanmen county young Motorcycle NO PLATE TX LL0TCKPXXNYS05696 \$432.88

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Red 2008 Ford Ranger, with no VIN number and no license plate. Picked up from Arbor Terrace, Austin, TX 78741. Currently has accumulated charges of \$507.09 for 10 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle and personal property. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant to provisions of Texas Criminal Code of Procedures 18.17 this is notice to the owner and lien holder the following vehicle/item to reclaim the vehicle/item within 90 days and pay all fees or failure to do so shall deem the vehicle/item abandoned and will result in the vehicle being processed for a public auction.
23 TESL 4D 3 5YJ3E1E-A4PF383314 Call For Fees TRAVIS CO CONSTABLE

PCT 5/ABM ARKING SV 9309 RENTAL CAR LN AUSTIN, TX 78719 512-854-9100
Total charges cannot be computed until vehicle/item is claimed. Storage charges will accrue daily until vehicle/item is released.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING (512)-800-3018, First Notice:
2021 IMAGINE TRAVEL TRL NONE 573TE3020M6625429

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County **District Court on behalf of the 345th District Court, Travis County, Texas, on the 7th day of June 2021**, in a certain caused numbered **D-1-GN-20-003668** wherein **Club at Wells Point Owners Association**, is Plaintiff and **Ngan Nguyen** is/ are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **21st day of May, 2025 at 10:00 AM** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the **first Tuesday in July, 2025 A.D.**, it being the **1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
LOT 14, BLOCK K, THE CLUB AT WELLS POINT PHASE A SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLOT RECORDED IN VOLUME 93, PAGE 112, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 603 POINT RUN DRIVE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660.
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE

REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for \$6,691.51 in favor of defendant, together with the cost of said suit, and the proceeds applied to satisfaction thereof.
POSTED THIS 21st day of May 2025 at 10:00 AM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: L.J. DeLira, Sr. Deputy Constable

NOTICE OF ORDER OF SALE OF REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County **District Court on behalf of the County Court at Law #1 Court of Travis County, Texas, on the 31st day of October 2024**, in a certain caused numbered **C-1-CV-24-003833** wherein Homeowners' Association for Deer Creek Ranch, Inc., is Plaintiff and **Linda Garcia** is/ are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **30th day of May, 2025 at 10:30 AM** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the **first Tuesday in July, 2025 A.D.**, it being the **1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
LOT 22, BLOCK 1, RANCH AT DEER CREEK, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, ACCORDING TO THE MAP OR PLOT RECORDED IN DOCUMENT 200200264, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; MORE COMMONLY KNOWN AS 1520 SKIP TYLER DRIVE, CEDAR PARK, TEXAS 78613.
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE

REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **\$12,437.78** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 30th day of May 2025 at 1 PM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: L.J. DeLira, Sr. Deputy Constable

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 6/2/2025 at 10:00AM and will continue until 6/16/2025 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Alicia Quiroz- Clothing, Household Goods.

NOTICE OF PUBLIC AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 6/26/2025, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold:
• **Jeremy Jaramillo**

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **6/25/25 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 2211 S. Lakeline Blvd.

Cedar Park TX 78613
Russell, Rachelle
tables, boxes, totes, chairs, cabinets, binders, microwave, computer, keyboard, monitor, printer
Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660
Barry A. yet
Shoe boxes, sofa, baskets, pictures, boxes and bags
Rhonda Hearn
Clothes, boxes, mirror, bags, pictures, cleaning supplies and stereo
Unique N. Stacker
Bags, Boxes, stools, clothes, hangers, and furniture
Marnelia Rivera De Ruiz
Fake plants, boxes, totes, towels, clothes
Fernando Alvarado
Fan, paint, wood, power tools
Fernando Alvarado
Metal, wood, tools, boxes totes
Fernando Alvarado
Wood, fan, boxes, metal, tires
Fernando Alvarado
Wood, metal, nails, screws, paint

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.selfstorageauction.com for the following locations. Bidding will open on or before **Wednesday June 11, 2025 at 8:00 pm** and conclude on or after **Wednesday June 18, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Location 1 - **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.**
Eurick Rose
Location 2 - **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729**
Kelly Forister
Joel Gamble
Location 3 - **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**
Marcelino Carrizales
Raul Rodriguez
Joanna Meeks
Location 4 - **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.**
Rebecca Cardenas
Adriana Smith
Juan Villavicencio
Publishing dates: **May 30, 2025 and June 06, 2025**

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 26th of June, 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf

of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Christy Wright
Manuel Banda
Isiah House
Adriana Kuehn
Gary Meidinger
Maria Sanchez

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items in spaces for the following tenants:
Wednesday June 18, 2025 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
Haywood Yarbrough, Christopher Beall, J Little Books & Art Gallery
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Daniel Naman, Andres Gonzalez Galviz, Damion Sorrells Jr
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
BRIAN ZEIGLER, NETTIE KELLOUGH, TE KOMA CHANEY
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
Markell Batiste, Erick Reyna, Leslie Lee, Justin James Bridges

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on June 26, 2025, at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Enrique Zamora; clothes, backpack, leaf blower Pamela Lazzara; furniture, steel

CONTINUED
ON P.52

shelving, boxes
Michelle Kay; table top grill,
cordless tools, speaker, totes,
suitcases
Christopher Williams: dresser,
boxes, bikes, washer, shelves,
shop vac, tool chest, bandsaws,
drill press, window AC
www.stashngostorage.com;
(512) 836-9698.
Pursuant to Chapter 59, Notice
of Public Sale of property to
satisfy a landlord's lien. Sale
ends on June 26, 2025, at
www.StorageAuctions.com
at 12:00PM. Clean up deposit
is required. Sale is subject to
cancellation up to the time of
sale. Unit items sold for cash to
highest bidder. Property being
auctioned is at 1320 Clark St.,
Round Rock, TX 78686 and 1400
E. Palm Valley, Round Rock,
TX 7866:
Clark Street:
Dulce Guerra; air compressor,
dining table, washer dryer,
grinder
Karl Groening; mattress, vinyl
records, shelf
Palm Valley:
Reginald Williams; vacuum,
totes, dog kennel
Eduardo Leal; coolers, suitcase,
bags, heater, window AC,
crossover
www.roundrockministorage.
com; (512) 255-5363

NOTICE OF PUBLIC SALE
pursuant to Texas Property
Code Chapter 59, **Right Space
Storage**, Said property 4405
Highway 71 East Del Valle,
TX 78617, 512-996-7840, 9507
Manchaca Road Austin, TX.
78748 512-399-2829, 3000 E
Hwy. 290 Dripping Springs,
TX 78620 512-996-7852, 227
Park 35 Cove N Buda, Tx 78610
512-996-7828 will hold a Public
Sale in order to satisfy a land-
lord's lien **Thursday on 19th
day of June, 2025**, at 10AM.
Property will be sold to the
highest bidder online and must
be removed within 48 hours.
The seller reserves the right
to reject any bid and withdraw
property from the sale. Bidding
takes place on **StorageTreasures.com**. Unless otherwise
noted, all units contain
household goods and items.
For a more detailed listing,
please visit **StorageTreasures.com**
4405 Highway 71 East
Del Valle, TX 78617: **Matthew
Angelino, Jon Ray Rodriguez**,
9507 Manchaca Road Austin,
TX. 78748: **Leandro Naveda
Petit, Kakhi Maxwell**, 3000 E
Hwy. 290 Dripping Springs, TX
78620: **Rod McIntosh**, 227 Park
35 Cove N Buda, TX 78610: **Eric
Martin, Nickolete Jefferson**.

NOTICE OF PUBLIC SALE
pursuant to Texas Property
Code Chapter 59, **RightSpace
Storage**, Said property at 11520
Hero Way W, Leander, TX
78641, (512) 729-1380, 7650 TX-
29, Georgetown, TX 78628, (512)
856-6789, 8956 Research Blvd,
Austin, TX 78758, (512) 710-
0798, 16450 N FM 620, Round
Rock, TX 78681, (512) 910-7401,
will hold a Public Sale in order
to satisfy a landlord's lien on
Thursday the 19th day of June
2025, at 10AM. Property will
be sold to the highest bidder
online at Storage Treasures.

The seller reserves the right
to reject any bid and withdraw
property from the sale. Bidding
takes place on **StorageTreasures.com**. Unless otherwise
noted, all units contain house-
hold goods, personal items
and other contents. For a more
detailed listing, please visit
storage treasures.com
11520 Hero Way W, Leander,
TX 78641; Jessica Mercer, John
Beaver, Jaimie Brackett, Linda
Bonnet
7650 TX-29, Georgetown, TX
78628; Jessica Santana
8956 Research Blvd, Austin, TX
78758; Guerdwich Montimere,
Jillian McAdams, Doris
Bowden, Rakeez Patrick,
Lavefield.com, Inc (Jeannie
Samson)

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien,
PS Retail Sales, LLC will sell
at public lien sale on June 21,
2025, the personal property in
the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, **www.
storage treasures.com**, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.
**PUBLIC STORAGE # 08415,
1517 Round Rock Ave,
Round Rock, TX 78681, (512)
298-3648**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**
Schramm, David; Johnson,
Grant; Santos, Laquinta; Rear-
don, Peter; Domino, patricia;
andabolo, Oscar; Benterprise
LLC LLC, Benterprise; Moreno,
Martha; Ramirez, Vanessa;
Flores, Sasha; Matush, Joey
**PUBLIC STORAGE # 08455,
3911 Ranch Road 620 S,
Bee Cave, TX 78738, (512)
277-3247**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**
Lopez, Zachary; Thompson,
Zachary
**PUBLIC STORAGE # 26952,
140 E Sonny Dr, Leander, TX
78641, (512) 501-2536**
Time: 08:15 AM
**Sale to be held at www.
storage treasures.com.**
Conway, Jennifer; Condoos,
Bhargavi; Gallant, Emily; King,
Jasmine; Aguirre, Jacob; fun,
Quincy; gallant, Matthew
PUBLIC STORAGE #
**29218, 2300 S Interstate 35,
Georgetown, TX 78626, (512)
591-0842**
Time: 08:30 AM
**Sale to be held at www.
storage treasures.com.**
Dio, Michael Di; Muniz, Joe;
dougherty, Jimmy; Picard,
Candace
PUBLIC STORAGE #
**77632, 2100 S Interstate 35,
Georgetown, TX 78626, (512)
763-5817**
Time: 08:45 AM
**Sale to be held at www.
storage treasures.com.**
Needham, Michelle; Rodriguez,
Pablo

**PUBLIC STORAGE # 25875,
19339 Wilke Lane, Pfluger-
ville, TX 78660, (512) 354-1259**
Time: 09:00 AM
**Sale to be held at www.
storage treasures.com.**
franklin, Melody; Carr, Devin
**PUBLIC STORAGE # 29223,
14002 Owen Tech Blvd, Aus-
tin, TX 78728, (512) 402-8182**
Time: 09:15 AM
**Sale to be held at www.
storage treasures.com.**
DUNCAN, ANTONIO J;
Thompson, Steve; mack,
Chris; burns, Cindy; Jones,
Miracle; Crittenden, Delissa;
De La Torre, Arturo; Jenkins,
Christopher; Williams, Anetra;
galaxy EV solar Harris, Darius;
Cavanaugh, Anthron; Proby,
Demetrius; Mendoza, Monica;
Comeaux, Corliss; hernandez,
Yasmin
**PUBLIC STORAGE # 26953,
2513 Ranch Rd 620 N, Austin,
TX 78734, (512) 807-0114**
Time: 09:45 AM
**Sale to be held at www.
storage treasures.com.**
Aycock, Jessica; Trevino, Anna;
Trevino, Anna; Campbell,
Kesha -Yakesha; McNeely,
Quinnita; Whitaker, Kim;
Blumberg, Jalina
**PUBLIC STORAGE # 29292,
2687 FM 685, Hutto, TX 78634,
(512) 881-5389**
Time: 09:45 AM
**Sale to be held at www.
storage treasures.com.**
Henderson, Kerry; Lynch,
Deffenia; Lopes, Adler; Taylor,
Jeffery; English, Madison;
Shamard, James; Fickey, Scott
**PUBLIC STORAGE # 25790,
9420 Spectrum Dr, Austin, TX
78717, (512) 364-0620**
Time: 10:00 AM
**Sale to be held at www.
storage treasures.com.**
blandon, Edward Fidel; Kash,
Vanessa; Raymond, Pauline
**PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286**
Time: 10:15 AM
**Sale to be held at www.
storage treasures.com.**
endless or El Eizraelov, Refael;
Hornsbly, Shawn; Alarclon,
Dede; Gutierrez, Angel; Hor-
msley, Demirice; The Chosen
Handyman Eizraelov, Refael;
Hoffman, Denise; Dominguez,
Jose; Eizraelov, Refael
**PUBLIC STORAGE # 26951,
251 N A W Grimes Bl, Round
Rock, TX 78664, (512)
375-4632**
Time: 10:30 AM
**Sale to be held at www.
storage treasures.com.**
Eddington, Aneidra; Walser,
Ethan; Robinson, Jai'Sa;
Ramirez, Jose; Chacon,
Erasmio; Lee, Carolyn
**PUBLIC STORAGE # 08428,
13675 N US Highway 183,
Austin, TX 78750, (512)
643-4289**
Time: 11:00 AM
**Sale to be held at www.
storage treasures.com.**
Hernandez, Raymundo;
deguerre, Wesley; Padron, Rigo-
berto; Resendez, Erika; Ribe,
Michael; Farmer, Christopher;
Thomas, Benjamin; Gomez,
mario; Collins, Chanice; les-
Pere, Bern-z; Mccaskill, Alton;
Teinert, Aaron; lingworth,
Samantha; Stewart, Amaiyah
PUBLIC STORAGE # 29225,

**1501 Louis Henna Blvd,
Round Rock, TX 78664, (512)
277-3236**
Time: 12:00 PM
**Sale to be held at www.
storage treasures.com.**
Jimenez, Veronica; Waters,
Kelly; Garcia, Patricia C; panu-
ela, Raul; Essoh, Emily; brown,
Jelc; Pitts, Benjamin; Bellfield,
Sandra; Jones, Monee; Lewis,
Derek; Mitchell, Joshua;
Watkins, Romel
Public sale terms, rules, and
regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks.
Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is
required. By PS Retail Sales,
LLC, 701 Western Avenue, Glen-
dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien,
PS Retail Sales, LLC will sell
at public lien sale on June 23,
2025, the personal property in
the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, **www.
storage treasures.com**, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.
**PUBLIC STORAGE # 08416,
9814 West Gate Blvd, Austin,
TX 78748, (512) 910-2850**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**
Lewis, Keimyeraia; Esparza,
Rico; RAMOIN, PAM; Haw-
thorne, Whitney; mathes, Kelle;
Reynoso, Anthony; Inscore,
Kristie; Adams, Michael James;
Kirchmeier, Cameron
**PUBLIC STORAGE # 08490,
6726 Bee Cave Rd, Austin, TX
78746, (512) 956-7515**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**
Cumley, Nicolle; BODENGER,
JAN; Combs, Rebecca;
BODENGER, JAN; Yarbrough,
Justin; BODENGER, JAN
**PUBLIC STORAGE # 77902,
850 FM 2001, Buda, TX 78610,
(737) 497-3846**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**
Rogers, Derek; HINMER, Alex-
ander; Harcourt, James; Daly,
Sean; Mercer, Jo El; Flores,
Gabriel; Seebree, Luke; Mercer,
Jo El; Robinson, Edward
**PUBLIC STORAGE # 08382,
5220 W Highway 290, Austin,
TX 78735, (512) 649-5342**
Time: 08:15 AM
**Sale to be held at www.
storage treasures.com.**
Urdy, Chase; Castilla, Dulce;
higgins, Dylen; Gonzales,
Selena
**PUBLIC STORAGE # 27494,
2835 Rattler Rd, San Marcos,
TX 78666, (512) 240-9804**
Time: 08:15 AM

**Sale to be held at www.
storage treasures.com.**
Graham, Charles A; Romero,
Cynthia; Dejesus, Jose; Rios,
Alex; Garza, Paula; Garcia,
Beronica; Cranston, Roger;
Benson, Paige; Rodriguez, Ro-
saura; Lovera, Pedro; merrell,
breanna; Parker, Anthony
**PUBLIC STORAGE # 08431,
2121 South IH-35, Austin, TX
78741, (512) 541-3949**
Time: 08:30 AM
**Sale to be held at www.
storage treasures.com.**
Montenegro, Alexis; PHILLIPS,
EVALANN; Clark, Jonathan;
Rutherford, Brenda; Montez,
Angelica; Jones, Jayton; Med-
ley, Kasiem; Ricketts, Kayla;
Hardin, Dominic
**PUBLIC STORAGE # 77646,
16091 S IH 35, Buda, TX
78610, (512) 361-2479**
Time: 08:30 AM
**Sale to be held at www.
storage treasures.com.**
Pena, Cynthia; Resen-
dez, Saturnino; Resendez,
Saturnino; Gutierrez, Robert;
Hernandez, Tammy; Flores
Dehuma, Erica; Steadham,
Charles; Bryant; Jason Travis;
Ard, Cody; Carter, Bren
**PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin,
TX 78745, (512) 298-1374**
Time: 08:45 AM
**Sale to be held at www.
storage treasures.com.**
Winn, Abigail; Creameans,
Maddison; Hurd, Thomas;
Yarbrough, Andre; WORTH,
MARK; Montes, Annacellie;
Moreno, Joshua
**PUBLIC STORAGE # 27436,
4909 S Interstate 35, Austin,
TX 78744, (737) 292-6602**
Time: 09:00 AM
**Sale to be held at www.
storage treasures.com.**
Carter, Ashley Nicole; Mohr,
Logan; ceballos, delores; Flag-
stone Roofing Ledford, Justin;
Sundquist, Zachary; Baker,
Amber; Kelly, Amariah; Limon,
Crystal; Clements, Monica;
Cruz, Joanne; Fullerton, Jared;
Arispe, Connie; Richter, Nata-
lie; Sabau, Oana
**PUBLIC STORAGE # 00190,
1800 S Lamar Blvd, Austin,
TX 78704, (512) 518-4734**
Time: 09:30 AM
**Sale to be held at www.
storage treasures.com.**
Clapsaddle, Cara; kalandari,
om; Msrtniez, Stephanie;
Almaskati, Deema; Williamson,
James; Young-Lewis, Marvis;
Sacher, Zachary; Smith,
Shannon; Alliecats Vintage Mc-
cutchen, Allison; mehri, Auva;
Gonzales, Gabrielle; Gutierrez,
Ariana L; esterline, Tatum
**PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Aus-
tin, TX 78741, (512) 956-4612**
Time: 10:00 AM
**Sale to be held at www.
storage treasures.com.**
Canales, Jesse; Hess, Zachary;
Montalvo, Naison; caro, Kaden;
Duncan, Julian
**PUBLIC STORAGE # 24401,
7200 S 1st Street, Austin, TX
78745, (512) 298-3228**
Time: 10:30 AM
**Sale to be held at www.
storage treasures.com.**
russell, teresa; Adan, Jose;
Hernandez, Roy; Gearhart,
Carl; Paulo, Amelia; Keller,
Kimberly; Hamnett, Kristin;

Garcia, Tommy; Lucas, Kevin
B; Jamison, Netanya; Sullivan,
Ella; garza, Jose; Rogers, Aleck;
Montana, Michelle
**PUBLIC STORAGE # 21193,
5016 E Ben White Blvd, Aus-
tin, TX 78741, (512) 593-5021**
Time: 11:00 AM
**Sale to be held at www.
storage treasures.com.**
Hayes, Michael; Gonzalez, Rob-
ert; Chacon, Luis; Sleekform
Murcer, Elizabeth; Capital ve-
neer construction LLC Ramirez,
Lizbeth Cervantes; Delacruz,
Raymond; lopez, guadalupe;
Williams, Nyla; Espinoza,
Roger; Murray, George
**PUBLIC STORAGE # 20149,
7112 South Congress Ave,
Austin, TX 78745, (512)
236-5541**
Time: 11:30 AM
**Sale to be held at www.
storage treasures.com.**
Ameredev Operating, LLC
Zboril, Ronald; freeman, Mya;
bentley, Brenna; Snider,
Matthew; Haros, Jonathan;
Samuels, Samira; Do, Tai;
Clanton, Kenneth; Vendrell,
Anthony; Egloff, John; Jones,
Devaunte
**PUBLIC STORAGE # 77848,
1507 W William Cannon
Dr, Austin, TX 78745, (737)
738-5502**
Time: 12:00 PM
**Sale to be held at www.
storage treasures.com.**
Garcia, Maria; Garcia, Maria
Public sale terms, rules, and
regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks.
Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is
required. By PS Retail Sales,
LLC, 701 Western Avenue, Glen-
dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien,
PS Retail Sales, LLC will sell
at public lien sale on June 24,
2025, the personal property in
the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, **www.
storage treasures.com**, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.
**PUBLIC STORAGE # 07007,
1213 W 6th Street, Austin, TX
78703, (512) 808-5509**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**
Perez, Alejandra; Black,
Rachel; Thomas, Keshoun;
Bahena, Nicole; Aguilar, Sidney
**PUBLIC STORAGE # 25926,
1321 W 5th St, Austin, TX
78703, (512) 537-9961**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**
Greene, Mark; James, William
**PUBLIC STORAGE # 29106,
1033 E 41st St, Austin, TX**

78751, (512) 270-6933
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**
Miller, Derran; daniels, Mike;
Lopez, Sergio; White, Allen;
Madison, Cindy; Pahl, Ashwin;
Harvey, John; Jones, Robbie;
Lea, Maggie; wilson, Fredrick;
Querol, Neuffer; Lea, Maggie
**PUBLIC STORAGE # 20199,
10931 Research Blvd, Austin,
TX 78759, (512) 649-1307**
Time: 08:15 AM
**Sale to be held at www.
storage treasures.com.**
Cuellar, Ricardo; Williams,
Casey; Wood, Julie; Washing-
ton, Jordan; Hong, Alexander
Haochen; auzenne, Joseph;
Gonzalez, Lauren; Alex, Alexus
**PUBLIC STORAGE # 77647,
700 Victor Street, Austin, TX
78753, (512) 387-2196**
Time: 08:30 AM
**Sale to be held at www.
storage treasures.com.**
Jackson, Jasmin; Thomas, Ta-
vian; Lopez, Stephany; Nasim,
Allia; meeks, aubrey; Vargas,
Joseph; Anderson, Samiya;
Thomas, Michelle LeeNettie;
Inyang, Ifreke
**PUBLIC STORAGE # 08451,
10001 North I H 35, Austin, TX
78753, (512) 792-2977**
Time: 09:00 AM
**Sale to be held at www.
storage treasures.com.**
griffin, Trinity; Thompson,
Alexandria; Gonzalez, Juan; De-
larca, Alba; Zuniga, Florencio;
Hunter, Julian; Najera, Jesus;
Baker, Samuel; Dominguez,
Joel
**PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
TX 78750, (512) 649-5152**
Time: 09:15 AM
**Sale to be held at www.
storage treasures.com.**
Crane, Joseph; Vanvoltzburg,
Zoe; Maerz, Kat; Ross,
Keronna; Ortiz, Lessing; Delao,
Priscilla
**PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX
78753, (512) 643-4313**
Time: 09:30 AM
**Sale to be held at www.
storage treasures.com.**
Ford, Yohannes; Ruiz, Crystal;
Crayton, Brandon; Hawthorn,
Melody; Williams, Trailisha;
Harris, Maryah; Keller, Francis;
Halo Jelly Mask LLC Davis,
Sharell; Gutierrez, Alvaro;
Quezada Saldana, Luis; San-
chez, Luis; Strickland, Valencia
**PUBLIC STORAGE # 25611,
937 Reinli Street, Austin, TX
78751, (512) 264-7396**
Time: 10:00 AM
**Sale to be held at www.
storage treasures.com.**
Bernfeld, Rose; Njoku, Ashley;
village life center Williams,
Chasity; Lewis, Lakisha; Keefe,
Mary; Robledo, Joe; White,
Linda; Riddles, Raymond;
Massie, Molly; Mbaya, Andre;
Rio Rita Lounge Hover,
Tamara; Beverly, Kadejah;
Wilkerson, Elijah; frank, Ken-
neth; McPhail, Mariah; Conner,
Domeal
**PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin,
TX 78758, (512) 956-4324**
Time: 10:30 AM
**Sale to be held at www.
storage treasures.com.**
Mitchell, Darius; Davidson,
Matthew; Edgar, Stacy; Taylor,

Brittan; Meier, Dana; Howard,
Velicia; Enriquez, Ashley M;
Zamorano, Gino; Holmes, David
**PUBLIC STORAGE # 28224,
12318 N MoPac Expy, Austin,
TX 78758, (512) 643-1785**
Time: 10:45 AM
**Sale to be held at www.
storage treasures.com.**
Miles, Ronnie; Matibe, Phoebe
**PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786**
Time: 11:00 AM
**Sale to be held at www.
storage treasures.com.**
Fenrich, Teresa; Guajardo,
Jazmine; FLORES MENDOZA,
JASMINE; Hernandez Perez,
Seferino
**PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373**
Time: 11:30 AM
**Sale to be held at www.
storage treasures.com.**
Collins, Rebecca; james jr,
thomas; Bryan, Donald; Owhe,
Ekugbere; Pena Pena, Yoan;
Chavez, Christina; Medina,
Jose; Hilton, Curtis; Johnson,
Paul; Stuckey, Darrell; Charles,
Robert; Scales, Brigitte; bed-
ford, Douglas
**PUBLIC STORAGE # 20148,
8101 N Lamar Blvd, Austin,
TX 78753, (512) 643-4430**
Time: 12:00 PM
**Sale to be held at www.
storage treasures.com.**
Omadeke, Janice; Gonzalez,
Nery; Chacon, Francisco; Russ,
Cosetta; Owhe, Ekugbere;
Lea, Maggie; LaBarba, Ja-
vier; Tamez, Michael; Coulter,
Karen; richardson, nicole;
Hernandez, maria; Garcia, Noe;
Harral, Ben; Sanchez, Lorenzo;
Garcia, Guadalupe; Castle,
Josie; Ochoa, Juan; Whitehorn,
Garrett; Nguyen, Thanh
**PUBLIC STORAGE # 77847,
10210 N Lamar Blvd, Austin,
TX 78753, (737) 738-6238**
Time: 12:30 PM
**Sale to be held at www.
storage treasures.com.**
Streightoff, Charles F.; aceves,
chris; Renehan, Samantha J;
Lee, Cynthia; The Charington
Lee, Cynthia Y; king, Brianna
Public sale terms, rules, and
regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks.
Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is
required. By PS Retail Sales,
LLC, 701 Western Avenue, Glen-
dale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture
unless otherwise noted.
**4518 Boston Ln Austin, TX
78735 6/24/2025 1:45pm**
Marshall Smith
**1000 E 50th St Austin, TX
78751 6/24/2025 1:30pm**
Kelly Roan; Pamela McKinney

2220 E Howard Ln Pflugerville, TX 78660 6/24/2025 12:15pm

ariana rasser; Masia Richard; Ahmad Noss car parts; Nicole Sheree Richard

1714 E Parmar Ln Austin, TX 78754 6/24/2025 11:45am

Brandon Mason; Brandon McQuaige; Evelyn Turcios; Naliyah Willard

9717 E US Highway 290 Austin, TX 78724 6/24/2025 11:15am

Charlotte Jackson-Brown; Alyssa Vasquez; Dorothy Williams

12408 Harris Branch Pkwy Manor, TX 78653 6/24/2025 10:30am

Robert Powell; Jose Perez; Keiyonna Brown

2009 Airport Blvd Austin, TX 78722 6/24/2025 12:00pm

Janay Sterling; Alitca Garcia; Monica Miles-Wicks; Alitca Garcia Office Furn Machines Equip Acct Records Sales Samples

7110 E Ben White Blvd Austin, TX 78741 6/24/2025 12:30pm

Alyiah Rivera

6412 Burnet Rd Austin, TX 78757 6/24/2025 10:00am

Temika Risher

4500 S Congress Ave Austin, TX 78745 6/24/2025 1:00pm

Gregory Wall; Jesus Gonzalez; Mary Ann Johnson; Kristin Blankenship; Lisa Taylor; Signarama Household Goods; Katie Murray

1620 S IH 35 Frontage Rd Austin, TX 78704 6/24/2025 1:15pm

Summer Alvarez; Stephanie Cordova; Kassandra Gilbert

2401 E Ben White Blvd Austin, TX 78741 6/24/2025 10:45am

Charles Shifflett

5656 N Interstate 35 Austin, TX 78751 6/24/2025 12:45pm

Tammy Bear; James Dudley; Cristina Rodriguez; Andrew Gordon; John-Robert Bayne

8227 N Lamar Blvd Austin, TX 78753 6/24/2025 11:00am

Nichole Gonzalez; Ireion Anthony

1341 W Mary St Austin, TX 78704 6/24/2025 11:30am

Lindsey Snedden

20217 FM 685 Pflugerville, TX 78660 6/27/2025 12:45pm

Shane Masters; Matthew Kolinek; Lexy Ramirez

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock, TX 78665 06/27/2025 10:00 AM

David Parrick

Morgan Hollingsworth
3009 Dawn Dr Georgetown, TX 78628 06/27/2025 11:45 AM

Brian Munoz
Ella May Sedwick
Shanna Glaser
Cora Maldonado

2101 Double Creek Dr Round Rock, TX 78664 06/27/2025 11:45 AM

Raymond Gregory
Stephanie Garza

2150 Double Creek Dr Round Rock, TX 78664 06/27/2025 12:00 PM

James Stokely
Jennifer Mora

2830 S A W Grimes Blvd Round Rock, TX 78664 06/27/2025 12:15 PM

Mal Lim 1996 Hond CP Vin: 1HGEJ8147TLO18423

Kimberlee Shannon

Kendrick Washington

Nikki Thomas

Kristy N Harris

Derrick Glasper

981 N Red Bud Ln Round Rock, TX 78665 06/27/2025 12:30 PM

Diego Luna-Netzahuatl

Steven Quaranata

Kathryn Clifton

Shane Thompson

1515 N A W Grimes Blvd Round Rock, TX 78665 06/27/2025 12:45 PM

Dawn Holyfield

244 Benelle Dr Hutto, TX 78634 06/27/2025 1:00 PM

Anthony Linzy

11800 Hero Way W Leander, TX 78641 06/27/2025 1:30 PM

Tito Rangel

Donald Harris

1972 US-183 Leander, TX 78641 06/27/2025 3:00 PM

Samantha Ramos

Corey Fields

1301 NE Inner Loop Georgetown, TX 78626 06/27/2025 3:30 PM

Mark Gonzalez

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3621 E Whitestone Blvd Cedar Park, TX 78613 6/27/25 10:45 AM

Dorian Worm Perez-Boxes, Clothes; Marshon Williams-Personal Items

716 McNeil Rd Round Rock, TX 78681 6/27/25 11:15 AM

Anne Debacker-Furniture

14301 Ronald W Reagan Blvd Cedar Park, TX 78641 6/27/25 12:00 PM

Cherryll Zook; Cherryll Zook; Cherryll Zook

2440 W Whitestone Blvd Cedar Park, TX 78613 6/27/25 12:30 PM

CTX Civil Constructors-Windows, Doors, Fixtures, Misc.

3997 FM 1431 Round Rock, TX 78681 6/27/25 1:00 PM

Kimberley Harwood-Furniture

10201 E Crystal Falls Pkwy Leander, TX 78641 6/27/25 1:15 PM

Kevin Eckstein; Diana Bonello

16700 Ranch Rd 620 Round Rock, TX 78681 6/27/25 1:15 PM

Joe Trevino

2100 N Bell Blvd Cedar Park, TX 78613 6/27/25 1:45 PM

Racheal Morris; Phyllis Cline

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9215 S. 1st St., Austin, TX 78748, 512-348-9477, 6-24-25, at 10:00am

Darwin Doerfler

9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 6-24-25, at 10:30am

Leticia Salazar, Daniel Banacka, Daniella Buenrostro

Leticia Salazar, Lance Hernandez, Lori Perez

7901 TX-71, Austin, TX, 78735, 512-957-0078, 6-24-25, at 11:15am

Thomas Harris

1602 Buntun Creek Rd., Kyle, TX 78640, 512-593-5585, 6-24-25, at 11:30am

Julio Bueno, Deangela Dodd, Christopher Day

6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 6-24-25, at 11:45am

Sandra Branch, Eric Acosta, Michele Neuman

1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 6-24-25, at 12:00pm

Randy Williams, Efrain Perez, Susan Saenz

2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 6-24-25, at 12:30pm

Brian Burleson, Brian Burleson

1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 6-24-25, at 1:00pm

Robin LeBouff, Nancy Bosquez, Dazhon Lewis

14051 US-290, Austin, TX 78737, 512-600-1952, 6-24-25, at 1:15pm

Ashley Sanderson

5500 W. Hwy 290, Dripping Springs, TX 78620, 512-600-7076, 6-24-25, at 1:45pm

Myron Smoorenburg

328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 6-24-25, at 2:00pm

Karagan Cummings

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 6/18/2025 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Jeannette Grijalva, Daniel Ryan Cannon;

2220 E Riverside Dr, Austin, TX 78741: David Lee Mendoza,

Debra Templeton, Joseph De La Rosa, Richard Thomas,

Salvador Loza-Jaime's, Estella Arteaga, Helen Yanez; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Israel Cardoso,

Alejandro Salas, Lataysha Johnson, Andre Pickens,

Lamont Fisher, Scott Bankston, Yimen Oseas R Reyes, Katalina Pierce, Amy Hahn;

2525 S IH-35 Frontage Rd, Austin, TX 78741: Joseph Malm, Adolph Luna Jr, Jacquelyn Elizabeth Nelson, Chapparel Renode;

4900 Ranch Road 620 N, Austin, TX 78732: William Murray,

Caprice Burt, Amy Kamille Chrae, Jared Chamberlain, Wajeedah Fisher;

6130 E Ben White Blvd, Austin, TX 78741: Kevin Carey,

Sprinkles Cupcakes, Valerie Maldonado, Claudia Gonzalez,

Sprinkles Cupcakes, Stephanie Herrera, Anthony Munoz, Tobi Williams;

5715 Burnet Rd, Austin, TX 78756: Charlie Wheeler;

2701 South Congress Ave, Austin, TX 78704: Charles Stewart,

Gabriela Hernandez, Laura Ann Estrada, Magdiel Martinez,

Vineeth Nomula, Blane Townsend.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 6/18/2025 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Genesis Hernandez, Brian A. Wemhoff;

9521 W US-290, Austin, TX 78736: Joshua Allison; **601 University Blvd, Round Rock, TX 78665:** Anastasia Barnes,

Samantha Barron, Joshua Gonzales;

510 S IH-35 Frontage Rd, Round Rock, TX 78681: Maritza Avila, Pamela Griffin,

Jason Sackler, Michael Duff;

1405 North I-35, Round Rock, TX 78664: Anita Luna, Roberto Villarreal, Austin Social

Lounge, Margarita Casas, June Brines, Scott Wade Stockton;

1205 Wells Branch Pkwy, Pflugerville, TX 78660:

John Val Falkquay IV, Alexus Uchendu, Tiffany Rose, Mateo Yanez, Farrah Jackson, Felicia Akhiany, Zeliha G Scott,

Patrick Martin, Kelvin L Bell Jr, Victor Moore, Kimberly Sawyer,

Shamodre Walker, Cynthia Duvisen, Kenesia Peterson.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 6/25/2025 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stasney Ln, Austin, TX 78745:** Zabrina Washington, ,

Tiffany White; **10025 Manchaca Rd Austin, TX 78748:** Russell Lemmer; **10025 Menchaca Rd Austin, TX 78748:** Gregory Slomin, Juan Crisanti, Patricia

Granado; **1905 E William Cannon Dr Austin, TX 78744:** Yadir Hernandez, Angela

Gonzalez, Ryan Baniewicz, Raquel Yamiletyh Hernandez

Hip, Lisa Alexander, Daniel Amador, Elizabeth Lassiter,

Emilio Sanchez, Jesus Romero, Alexis Nicole Hernandez,

Rodney Pineda

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 6/25/2025 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640:** Alex Jenkins, Patricia Perez,

Alejandro Soto, Amber Saenz, Peggy Contreras; **510 West SH-71 Bastrop, Tx 78602:** Jason Wills, William T Housey

III, Bryant Roxann, Tammy Harlan, Tiffany Merz, Tenisha Louise Cook **701 Philomena Dr Kyle, TX 78640:** Lee Gomez;

7116 S. IH-35 Austin, TX 78745: Cynthia Johnson, Gloria Mendez

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause: D1GN24008240

By virtue of an Writ of Execution issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, April 03, 2025, in cause numbered D1GN24008240, styled ITRIA VENTURES LLC versus JD HUNT CUSTOM HOMES INCORPORATED D/B/A JD HUNT CONSTRUCTION, JD HUNT PROPERTIES, LLC, JD HUNT VENTURES LLC, JASON HUNT AND KRISTIN HUNT on a judgment rendered against JD HUNT CUSTOM HOMES INCORPORATED D/B/A JD HUNT CONSTRUCTION, JD HUNT PROPERTIES, LLC, JD HUNT VENTURES LLC, JASON HUNT AND KRISTIN HUNT; I did on May 21, 2025, at 8:00 A.M.,

levy upon as the property of JD HUNT PROPERTIES, LLC the following described real property:

LOT 3, BLOCK 6, WINDSOR HILLS, SECTION ONE, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 50, PAGE 76, PLAT RECORDS, TRAVIS COUNTY TEXAS.

On July 01, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JD HUNT PROPERTIES, LLC** in and to the real property described above.

Dated at Austin, Travis County, Texas, May 22, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/25/25 at 12:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Thomas Fletcher; Kimberly Sabbie Morrison; Crystal Holiday; Patrick Hinshaw; Estefan Figueroa. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. This sale will occur as an online auction via www.storage-treasures.com on 6/17/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Destiny Salazar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Bee Cave

located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/25/25 at 1:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Virginia Busboom; David Pauley. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 6/26/25 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Michael Doerr; Grant Gist; Katie Leidel; Evan Varnon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stasney located at 201 W. Stasney Lane Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 6/17/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Eric Floyd; Richard Mason; Edwin Durham; Patsy Brown; Patsy Brown; Patsy Brown; Crystal Schloeter. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. This sale will occur as an online auction via www.storage-treasures.com on 6/17/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Destiny Salazar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without

notice. Certain terms and conditions apply. See manager for details.

NOTICE REGARDING PRESENTMENT OF CLAIMS

Notice is hereby given that original letters testamentary upon the estate of Drane Kendall Haw, deceased, were issued to Hannah Haw Weldon, Independent Executor, on May 22, 2025, in Cause Number C-1-PB-25-000770, in the Probate Court No. 2 of Travis County, Texas, which is still pending. All persons having claims against such estate are required to present the same within the time prescribed by law. Address claims in care of: Kristen A. Mynar Naman, Howell, Smith & Lee, PLLC 400 Austin Avenue, Suite 800 Waco, Texas 76701 Dated May 30, 2025. /s/ Kristen A. Mynar Kristen A. Mynar, Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILMA K. BUTLER

Administration of the estate of WILMA K. BUTLER, deceased, has been commenced by the issuance of original letters testamentary to PHILIP W. BUTLER, on May 15, 2025, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-25-000669, styled IN Re Estate of WILMA K. BUTLER, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 27th day of May, 2025.

/s/ Philip W. Butler
PHILIP W. BUTLER
4709 Greenridge Terrace
Austin, Texas 78745
Executor for the Estate of
WILMA K. BUTLER, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNICE HILL AKA ANNICE LEE HILL, DECEASED

On May 29, 2025, original Letters Testamentary for the estate of Annice Hill AKA Annice Lee Hill, Deceased ("Estate") were issued to Kyle Hill in Cause No. C-1-PB-25-000978, pending in Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Kyle Hill, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH H. HALL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth H. Hall, Deceased, were issued on May 29, 2025, under Cause No. C-1-PB-25-000936, pending in Probate Court No. 2 of Travis County, Texas, to Robert John Hall.

Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows: Estate of Elizabeth H. Hall c/o Lena M. Hall Ripp Grossman & Fitté LLP 3420 Executive Center Dr., Suite G-100 Austin, Texas 78731 All persons having claims against the Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. Dated: May 29, 2025 Ripp Grossman & Fitté LLP Lena M. Hall

Attorney for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA FAYE MCKINNEY MCKENZIE

Notice is hereby given that original Letters Testamentary for the Estate of Linda Faye McKinney McKenzie, Deceased, were issued on June 3, 2025, in Cause No. C-1-PB-25-001001, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Brian Keith McKenzie. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this 3rd day of June, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MONICA P. CAMUZZI, DECEASED

On June 3, 2025, original Letters Testamentary for the estate of Monica P. Camuzzi, Deceased ("Estate") were issued to Claudia A. Lynch in Cause No. C-1-PB-25-001043, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Claudia A. Lynch, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATTI LYNN SINGER, DECEASED

On May 27, 2025, original Letters Testamentary for the estate of Patti Lynn Singer, Deceased ("Estate") were issued to Lorrie Beth Kopp in Cause No. 25-0174-P, pending in County Court at Law of Hays County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Lorrie Beth Kopp, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERTO MERCADO RODRIGUEZ, DECEASED

The administration of the

Estate of ROBERTO MERCADO RODRIGUEZ, Deceased, has been commenced by the issuance of original Letters of Administration to BRENDA RODRIGUEZ, on May 29, 2025 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-24-002704, styled IN RE: ESTATE OF ROBERTO MERCADO RODRIGUEZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to BRENDA RODRIGUEZ c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERESA CONTRERAS, DECEASED:

Notice is hereby given that original Letters of Independent Administration for the Estate of TERESA CONTRERAS, Deceased, were issued on May 29, 2025 in Cause No. C-1-PB-24-002867 pending in the Probate Court No. 1 of Travis County, Texas, to Roberto Jorge Contreras. The residence of such Independent Administrator is Travis County, Texas. The office address is: Roberto Jorge Contreras, Independent Administrator c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Edward T. Triem, Deceased, Cause No. 25-0412-CP4, pending in the County Court of Law No. 4, Williamson County, Texas, were issued on May 29, 2025, to Katherine T. Walmsley, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Andrew T. Slaton-Freeman Slaton Schauer Law Firm, PLLC 102 Raley Road Cedar Park, TX 78613 Telephone: (512) 258-9455 Attorney for Katherine T. Walmsley

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Amelia D. Hernandez (a/k/a Amelia Davila Hernandez and f/k/a Amilia Dalba, Amilia Arzola, Amillia Davila, Amelia Davila, Amelia Arzola, Amelia Hernandez), Deceased, were issued on May 28, 2025 in Cause No. 25-0084-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to: Family Eldercare, Inc. All persons having claims against this Estate, which is

currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o **May Yia Yang Family Eldercare, Inc. 1700 Rutherford Lane Austin, TX 78754 DATED:** May 28, 2024 /s/ May Yia Yang May Yia Yang (SBN: 24058190) 1700 Rutherford Lane Austin, TX 78754 Tel: (512) 450-0844 Fax: (512) 380-9813 Email: myang@familyeldercare.org **Attorney for Family Eldercare, Inc**

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Maria Gloria De Alvarado, a/k/a Ma Gloria Salinas Alvarado, a/k/a Maria G. Salinas De Alvarado, Deceased, were issued on May 7, 2025, under Cause No. C-1-PB-24-000935, pending in the Probate Court #1, Travis County, Texas, to Angelica Alvarado Salinas and Jose Carmen Alvarado Salinas. Claims may be presented in care of the Estate as follows: Angelica Alvarado Salinas, Independent Co-Administrator, 3317 Long Day Drive, Austin, Texas, 78754. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated: June 2, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Robert Torres Alaniz, Deceased, were issued on June 3, 2025, under Cause No. C-1-PB-24-001233, pending in the Probate Court #1, Travis County, Texas, to Ralph T. Alaniz. Claims may be presented in care of the Estate as follows: Ralph T. Alaniz, Independent Administrator, 8223 Kearsarge Drive, Austin, Texas, 78745. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated: June 3, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Cynthia Diane Lindsay, Deceased, were issued on May 27, 2025, in Cause Number C-1-PB-24-002241, pending in the Probate Court Number One of Travis County, Texas, to Carey Thomas Lindsay, Jr., of San Antonio, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 27th day of

May, 2025. Respectfully, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Hailey M. Hanners Attorneys for Carey Thomas Lindsay, Jr., Independent Administrator of the Estate of Cynthia Diane Lindsay, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of MARY CHRISTINE MARTINEZ, Deceased, were issued to Stephani Lisa-Marie Ybarra on May 29, 2025 in Cause No. C-1-PB-25-000564, pending in the Probate Court Number 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DANIEL MICHAEL MURILLO, Deceased, were issued on May 13, 2025, in Cause No. C-1-PB-24-002592, pending in the Probate Court No. 2, Travis County, Texas, to: DENTON PAUL MURILLO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DENTON PAUL MURILLO, Independent Administrator, Estate of DANIEL MICHAEL MURILLO c/o Anna D.M. White Attorney for DENTON PAUL MURILLO 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 June 2, 2025 /s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DIETTE WILLIAMS, Deceased, were issued to Cheryl Williams Callicott on May 30, 2025 in Cause No. 25-0496-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 7875

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugenia Betts

Miller aka Eugenia Miller aka Genie Miller, Deceased, were issued on May 22, 2025 and Kathryn M. Anderson, Margaret M. Pierce and Thomas R. Miller qualified as Independent Co-Executors of said Estate, on May 27, 2025, in Cause No. C-1-PB-25-000889, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Kathryn M. Anderson, Margaret M. Pierce and Thomas R. Miller as Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HELEN W. WALKER A/K/A HELEN WIN-SOME WALKER, Deceased, were issued on May 29, 2025, in Cause No. 25-0448-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ROBERT L. KORDAS A/K/A ROBERT LOUIS KORDAS A/K/A BOB KORDAS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ROBERT L. KORDAS A/K/A ROBERT LOUIS KORDAS A/K/A BOB KORDAS, Independent Executor, Estate of Helen W. Walker a/k/a Helen Winsome Walker. c/o The Law Office of Todd A. Wilson, Attorney May 29, 2025 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Lelia Terry Morrow Guice a/k/a Terry Morrow Guice, Deceased, were issued on May 27, 2025, in Cause No. C-1-PB-25-000586, pending in the Probate Court No. 2 of Travis County, Texas, to: Elizabeth T. Guice. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated May 28, 2025. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of MARY LUNA VASQUEZ, Deceased, were issued on May 7, 2025, in Cause No. C-1-PB-25-000578, pending in the Probate Court No: 2, TRAVIS County, Texas, to: MARY LUPE MACKKEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jo Ann Torrez Attorney at Law 2520 South IH-35, Suite 102 Austin, Texas 78704 DATED** the 27th day of May, 2025.

Jo Ann Torrez Attorney for MARY LUPE MACKKEY State Bar No.: 24015007 2520 South IH-35, Suite 102 Austin, Texas 78704 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 Email: joann@torrezlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Virginia Banks, Deceased, were issued on May 29, 2025, under Docket No. C-1-PB-25-000819, pending in the Probate Court Number One of Travis County, Texas, to Virginia Anne Banks, of Austin, TX. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 201 S. Lakeline Boulevard, Suite 501, Cedar Park, Texas 78613. Dated this 30th day of May, 2025. Very truly yours, Sabol Law PLLC /s/ Elizabeth A. Sabol by: Elizabeth A. Sabol ATTORNEY FOR VIRGINIA ANNE BANKS, INDEPENDENT EXECUTOR OF THE ESTATE OF MARY VIRGINIA BANKS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Lee Johnson, Deceased, were issued on May 29, 2025, under Docket No.C-1-PB-25-000851, pending in the Probate Court No. 1 of Travis County, Texas, to Jodie Pearl Johnson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Michael Lee Johnson, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 29, 2025. Eccles & McIntosh, PC

Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RONALD CHARLES CROSSMAN,, Deceased, were issued on May 22, 2025, under Cause No. C-1-PB-25-000865 pending in Probate Court No. 1, Travis County, Texas, to HALENE LIPE CROSSMAN. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of RONALD CHARLES CROSSMAN, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Scott Bernard Trigg, Deceased, were issued on May 29, 2025, in Cause No.: C-1-PB-25-000944, pending in the Probate Court of Travis County, Texas, to: Kara Marie Kochenderfer as Executor of the Estate. Claims may be presented as follows: Executor Scott Bernard Trigg, Deceased c/o Rieder Law, P.C. 3595 S. Ranch Road 620, Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 6th day of June, 2025. Rieder Law, P.C. BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 drierder@riederlaw.com 3595 S. Ranch Road 620, Suite 215 Bee Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Terry Wayne Overton, Sr., a/k/a Terry Wayne Overton, Deceased, were issued on May 29, 2025, under Docket No. C-1-PB-25-000956, pending in the No. 2 Probate Court of Travis County, Texas, to Myra Kunkel Friedman. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Terry Wayne Overton, Sr., Deceased c/o Pamela Roe Armour HMB Law, PC 2222 W. North Loop Blvd. Austin, Texas 78756 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

THE COMMON LAW by Luke Ellis

What Questions Should I Ask When Hiring a Lawyer?

I've never needed a lawyer in the past. But now I have a legal issue and I need to hire a lawyer. Countless lawyers come up when I run a Google search and I'm not sure which lawyer would be best for me. How do I know which lawyer might be right for me? What questions should I ask the lawyer?

It is comforting to know that you have a good lawyer protecting your interests. But if this is your first time hiring a lawyer, how do you go about finding one that's right for you?

There are several factors to consider when hiring a lawyer. First, be certain that the lawyer has relevant experience in the area of the law that you need help. For example, don't hire a lawyer with a specialty in real estate transactions to defend your DUI. Second, pick a lawyer that is accessible and will give sufficient attention to your questions and concerns. It is important to know how the lawyer will keep you updated on your case. A common complaint about lawyers is that they are unavailable for regular contact once they have taken on the assignment. Third, confirm the person at the law firm that will actually handle

the case on a regular basis. You might initially meet a senior attorney, but it's possible a junior associate or paralegal could do a lot of the work. Fourth, ask the attorney the likely timeline and possible outcomes (good and bad) for the case. Realistic (not unreasonably optimistic) expectations are helpful at the outset.

It is also important to confirm the billing structure. Contingent fee billing, which typically allows the lawyer to take a percentage of any amount obtained on the client's behalf, is common in personal injury cases. Flat fees are used for more straightforward matters, like drafting a standard will or handling a simple divorce. Many attorneys will also bill by the hour, with hourly rates that can exceed \$1,000 per hour, depending on the lawyer's experience and practice area.

One of the best ways to find a new attorney is to ask people that you trust for recommendations. Lawyers value their existing relationships, so they should be motivated to do good work for you if they already have a positive relationship with a family member, friend, or business colleague. Take a look at "The Common Law" archives for several organizations that focus on matching people with legal problems to lawyers who can help them.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

ner prescribed by law. Dated June 3, 2025. HMB Law, PC By: /s/ Pamela Roe Armour Attorney for the Estate of Terry Wayne Overton, Sr., A/K/A Terry Wayne Overton

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Billy Jim Plant, Sr., Deceased, were issued on May 29, 2025 in Cause No. C-1-PB-25-000815, by the Travis County Probate Court Number One to Beatrice Katherine Plant, Independent Executor of the Estate of Billy Jim Plant, Sr. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Lillian Mae Frantz, Deceased, were issued on May 29, 2025 in Cause No C-1-PB-25-000926, by the Travis County Probate Court Number Two to Karen Jean Vote, Independent Executor of the Estate of Lillian Mae Frantz. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS NOTICE OF LETTERS TESTAMENTARY AND APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that on May 22, 2025, Letters Testamentary in the Estate of Glenn Ballard, Deceased, were granted to the Independent Executor, Glenn A. Ballard (a/k/a Glenn A. Ballard, Jr.), by the Probate Court Number Two (2) of Travis County, Texas, in Cause No. C-1-PB-25-000820, pending upon the Docket of said Court. All persons having claims against said estate are hereby required to present the same within the time prescribed by law to the Independent Executor at the post office address of the attorney for the said Executor being shown below: Estate of Glenn Ballard, Deceased Gray Reed & McGraw LLP c/o Andrew B. McCarty 1300 Post Oak Blvd., Ste. 2000 Houston, Texas 77056 /s/ Andrew McCarty ANDREW B. McCARTY, State Bar No. 24126139 Gray Reed & McGraw LLP

NOTICE TO CREDITORS

of the Estate of Orlando Espinosa Cause No.: C-1-PB-23-001411 in Travis County Probate Court No. 1, anyone having a claim against said Estate please submit such claim to Clara Espinosa at: email: wfkemp@sbcglobal.net

NOTICE TO CREDITORS

On May 29, 2025, Margaret Brys was appointed to serve without bond as Independent Executor of the Will and Estate of Gina E. Mundy, Deceased, in Cause No. C-1-PB-25-000709, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On the 13th day of May, 2025, Letters Testamentary upon the Estate of William Howard Wolf, Deceased were issued to Glenys Ann Wolf, Independent Executor by the Probate Court No. 2 of Travis County, Texas, in cause number C-1-PB-25-000880 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Glenys Ann Wolf, c/o G. Edward Deery, whose address is: Ytterberg Deery Knull LLP 901 S. MoPac Expressway, Bldg. 1, Suite 510 Austin, Texas 78746 Dated the 28th day of May,

NOTICE TO CREDITORS

2025. YTTERBERG DEERY KNULL LLP By: G. Edward Deery G. EDWARD DEERY State Bar No. 00789250 E-mail: edeery@ydklaw.com MEREDITH MCIVER State Bar No. 24078974 E-mail: mmciver@ydklaw.com Attorneys for Applicant 901 S. MoPac Expressway, Bldg. 1, Ste. 510 Austin, Texas 78746 Telephone: 512-256-7718 Facsimile: 844-272-0807

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-25-000875, Estate of Steven Clark Carig, Deceased pending in Probate Court No. 1 of Travis County, Texas, Frost Bank qualified for and received original letters testamentary on May 29, 2025. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BETTY JEAN DOMEL, Deceased, were issued on May 29, 2025, in Cause No. C-1-PB-25-000860, pending in Probate Court No.

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2 of Travis County, Texas, to Jeanne Renee Domel Malone. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jeanne Renee Domel Malone, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: June 6, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Spock, Deceased, were issued on May 29, 2025, in Docket No. C-1-PB-25-000755, pending in Probate Court No. 1 of Travis County, Texas, to: Cornelius Karl Spock, III and Paul Abbott Spock. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of June, 2025. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LOUIS B. DOMEL, Deceased, were issued on May 29, 2025, in Cause No. C-1-PB-25-000861,

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LEGAL NOTICES

pending in Probate Court No. 1 of Travis County, Texas, to Jeanne Renee Domel Malone. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jeanne Renee Domel Malone, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: June 6, 2025.

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Phil Mockford, Deceased, were issued on May 8, 2025, in Cause No. C-1-PB-25-00071,1 pending in Probate Court No. One (1) of Travis County, Texas, to Philip Dale Mockford. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB 800 Lavaca Garage Stairwell Repairs (086-TL) Opens: June 26, 2025, at 5:00 PM. Bid, Performance, and Payment Bond(s).

2. IFB IFB-Water cooler & reverse osmosis purification rental systems (089-SM) Opens: June 20, 2025, at 2:00 PM. 3. RFS ACCESS TO BASIC SUPPORTS SERVICES (083-JL) Opens: June 27, 2025, at 2:00 PM. 4. RFS Avian Habitat Restoration Services (061-JH) Opens: June 30, 2025, at 2:00 PM. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

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