

MAY 9, 2025

THE AUSTIN

VOL. 44 • NO. 36

FREE
BUT NOT CHEAP

CHRONICLE

Finding Family in NEXT OF KIN

HOW LILI HICKMAN,
MADISON BAKER,
AND CAELIN REACHED
QUEER COUNTRY
TRANSCENDENCE

By Doug Freeman

PAGE 26



Also...

VOTE NOW!

SEE PAGE 9

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INTENTIONALLY BLANK

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until May 30th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

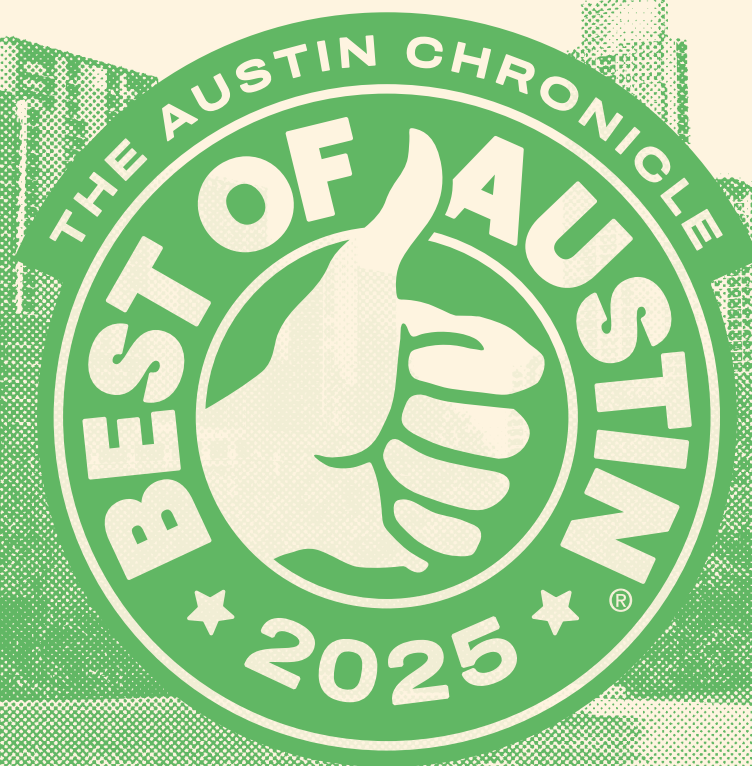
Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
and to take advantage of their New Patient Offer**

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of Austin FC tickets!
¡LISTOS!



*Cast Your
Ballot Today!*

THE FINALISTS HAVE
BEEN CHOSEN

vote.austinchronicle.com



FEEDBACK

LETTERS + COMMENTS

MORE QUESTIONS THAN ANSWERS

Dear Editor,

Your article on Austin city funding for the homeless created more questions than answers ["City Council Contemplates \$100 Million Homeless Spending Plan," News, May 2]. How are these programs helping the unhoused in our community? What is PSH? What is being done to create permanent, affordable housing in Austin? What happens when transitional housing benefits run out? What services is the city actually providing to the unhoused?

The 6,000 unhoused Austinites deserve to understand how money spent in their names is actually being used. What those who sleep on Austin streets are experiencing is brutal. They are subjected to violent sweeps that rob them of

their ID's, medications and whatever worldly possessions they own.

It is disappointing to read an article that promises answers but delivers only questions. Please give us better information so we can actually assess if the funding we are investing is actually effectively serving the unhoused.

Judy Gradford

POLITE PUZZLE PROTESTATION

Dear Editor,

Hey I know y'all are working so hard at *The Austin Chronicle* and we appreciate you so much! I do want to come here and say that the crossword from 05/02/2025 written by J. Reynolds was simply not it. I'm not discrediting his work because I know it's difficult to even create a crossword but it was rather unenjoyable. Keep up the good work and if it's possible let's take a hard pause on Mr. Reynolds. Can't wait to see next week's paper!

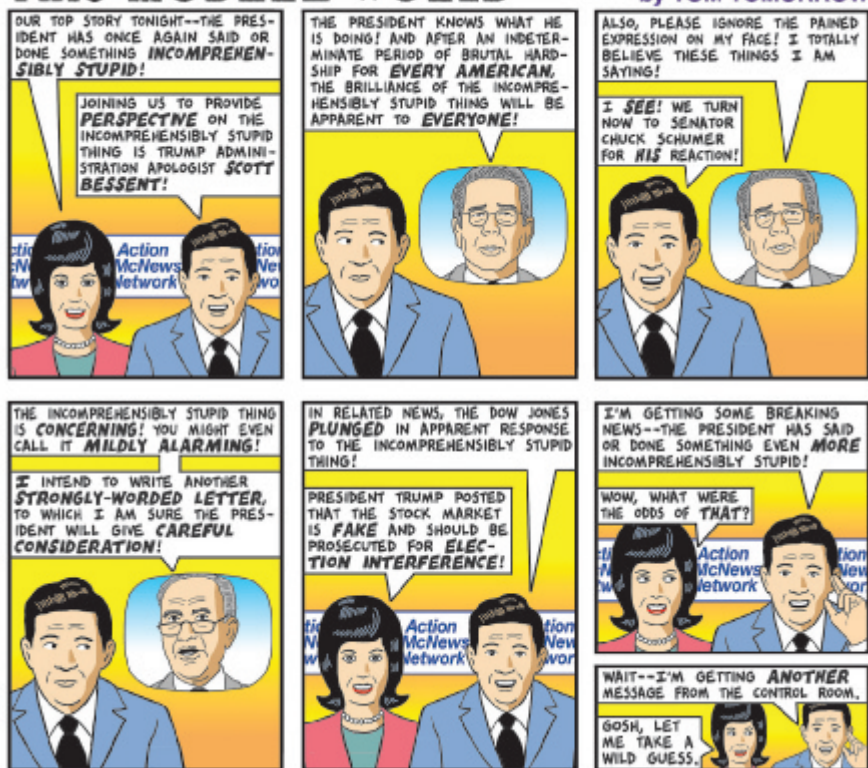
Stay well,
D.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

THIS MODERN WORLD

by TOM TOMORROW



OPINION

VOICES FROM THE COMMUNITY

A Plea: Don't Robinhood My H-E-B

Bag it. The tissue paper-thin produce bag split as I put my red seedless grapes on the self-service checkout stand at my Austin area H-E-B. Joseph, the self-service customer compliance monitor, stood two feet away and quickly taunted me by waving a thick, green, two-handled plastic bag that would likely not split under the weight of my produce. "Do you want to buy a bag?"

"No. I do not want to buy a bag. I want a free one – like I get at your San Antonio stores!"

He ignored me until he had to help reset the machine. The scale couldn't figure out the split bag and whether I was trying to pirate groceries, so it instructed me to "CALL CASHIER." I pressed the button, and once again, Joseph was there.

"Would you like a bag?" Yes, please! If I forget my reusable bags or buy more than I planned and can't carry out all the items, I would like a bag. But why do I have to buy the bag?

I love H-E-B. My entire family loves H-E-B. When my daughters were in preschool, we went on mother-daughter field trip outings to the Hancock location, which my daughters still refer to as "your favorite H-E-B." I sipped aromatic Texas Pecan coffee from the coffee bar while we strolled through the store. The girls were transfixed by the intricately decorated cakes and fantasized about their next birthdays. Each daughter held coupons for our purchases that they would find scavenger-hunt style, and then, on our way out, they put their H-E-B Buddy bucks into the toy machine for a special prize.

When H-E-B's Oltorf location reopened, I strolled through the store, admiring the new layout and massive expansion. Was it my

fault that the enticing endcap displays goaded me into buying more than I could easily carry to my car? I asked for a bag at the checkout; the cashier said I had to buy one.

"But I can get a free one in San Antonio." "You can also get a free one in Westlake," she confided.

So now Austin is underwriting Westlake's bags?! It became very clear. It all made sense. This had to be some kind of legislative action. Austin has become the Robinhood City for all the H-E-Bs elsewhere. We are forced to purchase grocery bags, so the other cities get free ones. Free.

In *Fortune's* 2025 list of most innovative companies, H-E-B came in at #201 out of 300, the only San Antonio company on the list. It is a beloved and innovative company! They have at least five versions of their store brand, and they figured out how to add tap-to-pay seven months ago. H-E-B can figure out how to offer all their shoppers a free grocery bag if needed – equality and all those core values, I'm sure they have.

All I want is some reciprocity in our relationship. Take the next step with me. My love language during grocery checkout could be just two little words, "free bag?" as the bagger freely starts loading my groceries.

Elaine Kasper, an Austinite for three decades, loves observing and writing about the interesting aspects of our world, such as a grocery store that charges for bags in one city but not another. She works as a nurse, plays classical guitar, and runs many miles a week.

"Would you like a bag?"

Yes, please! If I forget my reusable bags or buy more than I planned and can't carry out all the items, I would like a bag. But why do I have to buy the bag?

BY ELAINE KASPER

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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MAY 16TH - MAY 18TH
MAY 23RD - MAY 26TH
MAY 30TH - JUNE 1ST

GREAT GIFTS

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LISTEN UP!

**WE ARE
OPEN ON
MOTHER'S
DAY.**



**WE ARE
OPEN ON
MEMORIAL
DAY.**

MOST IMPORTANTLY! THANK YOU

LIVE. LAUGH. LEVITATE.



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VOTE FOR US:
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THIS MAY SOUND CHEESY...

but we're absolutely thrilled to be a Finalist for Best Queso!

Thank you, Austin ♥

HECHO EN TEJAS

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HRC Harry Ransom Center



Stay tuned for
Live from New York!
The Making of Lorne Michaels
exhibition coming Fall 2025.



Vote for us.



Vote now.

The Final Ballot!

THANKS TO EVERYONE WHO NOMINATED THEIR FAVORITES IN ROUND ONE. NOW IT'S TIME FOR YOU TO PICK THE "BEST OF AUSTIN" IN EACH CATEGORY.

+ Tell us how you really feel! When you vote, leave a comment. Tell us why your choice is the Best.

ARTS & ENTERTAINMENT

Museum

- Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin – Jones Center
- Harry Ransom Center
- Mexic-Arte Museum

Art Gallery

- ArtUs Co
- The Cathedral
- RichesArt Gallery
- West Chelsea Contemporary
- Women & Their Work

Artist

- Curtis Ramstedt
- Jeremy the Artist
- Victoria (@onlinebedroom)
- Wiley Ross

Performance Space / Theatre

- Ground Floor Theatre
- Hyde Park Theatre
- Paramount Theatre
- The Vortex
- Zach Theatre

Stage Director

- Lacey Cannon Gonzales and Carl Gonzales
- Lisa Scheps
- Dave Steakley
- Trace Turner
- Ken Webster

Actor

- Kathleen Fletcher
- Michael Galvan
- Tonie Knight
- Amber Quick
- Ryan Everett Wood

Classical Musician

- Luis Bellorin
- Christabel Lin
- Will Taylor
- Graham Reynolds
- Jordan Walsh

Dancer / Choreographer

- Andrea Ariel
- Toni Bravo
- Stephen Mills
- Stephanie Patrick
- Vertarias

Comedy Troupe

- Come @ Me
- Esther's Follies
- Garage
- Jane Austin Improv
- Master Pancake

Stand-Up Comic

- Roxy Castillo
- Dylan Carlino
- Destiny Lalane
- Avery Moore
- Arielle Isaac Norman

Comedy Club / Venue

- Cap City Comedy Club
- ColdTowne Theater
- The Creek and the Cave
- Comedy Mothership
- Fallout Theater

Comedy / Storytelling Showcase

- Hyde Park Storytelling
- Mortified
- PowerPints
- Texass
- Word Perv

Fiction Writer

- Christina Berry
- Callie Collins
- Fernando A. Flores
- Ali Hazelwood
- James Wade

Nonfiction Writer

- KB Brookins
- Michael Hall
- Megan Kimble
- Alicia Roth Weigel
- Lawrence Wright

Cartoonist / Comic Creator

- Rory Blank
- Drew Edwards
- Jon Fortenbury
- Sam Hurt
- Nick Stout

New Book by an Austin Writer

- Pretty: A Memoir* by KB Brookins
- A Natural History of Empty Lots: Field Notes From Urban Edgelands, Back Alleys, and Other Wild Places* by Christopher Brown
- After Image* by Jaime deBlanc
- Brother Brontë* by Fernando A. Flores
- Women and Children First* by Alina Grabowski

Burlesque Performer

- Blaise Ricin
- Fig
- Ginger Snaps
- Mandy Mezzal
- Zenith Gale

Drag Performer

- Brigitte Bandit
- Bobby Pudrido
- Eileen Dover
- Gothess Jasmine
- Louisiana Purchase

Drag Showcase

- Big Tits Bigger Dreams
- Boyz of Austin
- Coco Cxnts
- Drag Me to the Tavern
- Vixens of Volstead

Movie Theatre

- AFS Cinema
- Alamo Drafthouse South Lamar
- Galaxy Highland
- Hyperreal Film Club
- Violet Crown Cinema

Filmmaker

- Kirtana Banskota
- Lisa Belcher
- David Hartstein and Sam Wainwright Douglas
- Chinwe Okorie
- PJ Raval

Film Festival

- aGLIFF
- Austin Film Festival
- Fantastic Fest
- Indie Meme
- SXSW Film & TV Festival

Wild Card

- House of Torment (haunted house)
- Panoramic Voices (community choir)
- Punchline at the Pole (comedy + pole dancing showcase)

KIDS & FAMILY

Party Place

- Art Garage
- Avila Creative Soccer
- Catch Air
- Pinballz Arcade
- Thinkery

Toy Store

- Enlightened Baby
- Terra Toys
- Toy Joy
- Whole Earth Provision Co.

Kids' Clothing

- Bright Beginnings Boutique
- Dearly
- Dragonsnaps
- Once Upon a Child
- SparkleKids

Summer Camp

- Austin Youth Fitness
- Avila Creative Soccer
- Band Aid School of Music
- MasterSchool
- Sky Candy

Youth Sports Program

- Austin Youth Fitness
- Avila Creative Soccer
- ISR Austin
- MPOWR Culture
- Soccer Shots

Youth Arts Program

- Band Aid School of Music
- Creative Action
- Excused Absence Comedy
- Figment Creative Labs
- kidsActing

Youth STEM Program

- Girlstart
- Howdy Bots FRC
- Idea Lab Kids
- Latinitas
- Mad Science of Austin

Birthday Cakes

- Amy's Ice Creams
- Mandola's Italian Kitchen
- Meringue Me
- Quack's
- Upper Crust Bakery

Playground

- Alliance Children's Garden
- Dearly
- Meanwhile Brewing
- Pease Park
- Play for All Abilities Park
- Waterloo Ice House
- Southpark Meadows

Family Festival

- ABC Kite Fest
- Eeyore's Birthday Party
- Excused Absence Comedy Festival
- Honk!TX
- KUTX Rock the Park

Wild Card

- Austin Steam Train Association (kid-friendly train rides)
- The Wee Gallery (kid-run gallery in Bouldin Creek)
- Windsor House Nannies (nanny placement and sitting services)



vote.austinchronicle.com

Cast your ballot today!

VOTING ENDS MONDAY, MAY 19

→ *Turn the page for more!*



Best of Austin Ballot

The finalists have been chosen!

(CONTINUED)

SHOPPING

Men's Clothing

- Brother Friend
- Howler Bros
- Kennimer
- No-Comply Skateshop
- STAG Provisions for Men

Women's Clothing

- Bloody Rose Boutique
- Daughters
- Dylan Wyld
- Estilo
- Julian Gold

Vintage / Consignment Clothing

- American Drifter
- Pavement
- Potluck Vintage
- Top Drawer Thrift
- Uptown Cheapskate

Jewelry

- Cosmic Chaos Jewelry
- Courtney Marie Jewelry
- Desired Objects
- Eliza Page
- Sisu Studio

Furniture / Home Goods

- Acquired Taste
- Four Hands
- Joint Detail
- Room Service Vintage
- World Interiors

Local Food Brand

- Diablo Huma BBQ Sauce
- Pickle Envy
- Siete Family Foods
- White Mountain Bulgarian Yogurt
- Yellowbird

Local Nonalcoholic Beverage Brand

- Rambler Sparkling Water
- RESTART Rita
- SoCo Ginger Beer
- Tejas Tonic
- Waterloo Sparkling Water

Local Alcoholic Beverage Brand

- Austin Beerworks
- Deep Eddy Vodka
- Still Austin
- Tito's Handmade Vodka
- Zilker Brewing Co.

Neighborhood Grocery

- Fresh Plus
- Local Pastures
- Radius Butcher & Grocery
- Tiny Grocer
- Wheatsville Food Co-op

Farmers' Market / Farmstand

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Bell
- Texas Farmers' Market at Mueller

Garden Store / Nursery

- Eden House Botanicals
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Company

Florist

- Austin Flower Co.
- Ben White Florist
- Freytag's Florist
- Gypsy Floral
- King Florist

Adult Store

- Dreamers
- Forbidden Fruit
- Package Austin
- Sir Rat Leather and Gear
- XXXcite

Liquor Store

- The Austin Shaker
- Old School Liquor and Market
- Spec's
- Travis Heights Wine & Spirits
- Twin Liquors

Cannabusiness

- Cozy Cannabis
- Drip-n-Rip Vapes
- Happy Clouds Smoke Shop
- MARYJAE
- RESTART

Pet Store

- Gallery of Pets
- Healthy Pet
- Paws on Chicon
- Tomlinson's
- Zookeeper Exotics

Pop-Up Market

- Eastside Pop Up
- Front Market
- Little Gay Shop Markets
- North Loop Pop Up Market
- Vibe City Markets

Bookstore

- Birdhouse Books and Gifts
- Black Pearl Books
- BookPeople
- BookWoman
- First Light

Electronics / Computer Store

- Austin MacWorks
- Bond's
- Discount Electronics
- Frankenstein Computers
- Space Baby Audio
- That Bytes!

Sporting Goods

- Another Round Disc Golf
- Medusa Skates
- No-Comply Skateshop
- The Peddler
- Whole Earth Provisions

Comics / Fandom Store

- Austin Books & Comics
- Bat City Games & Comics
- Dragon's Lair Comics & Fantasy
- Junior's Comics and Cards
- Tribe Comics and Games

Game Store

- Dragon's Lair Comics & Fantasy
- Emerald Tavern
- Game Kastle
- Tanuki Games
- Tribe Comics and Games

Arts & Crafts Store

- Austin Creative Reuse
- Beehive Craft Studio
- Jerry's Artarama
- The Paper + Craft Pantry
- Sea of Beads

Austin Gifts / Souvenirs

- Atown
- Austin Gift Company
- Blanton Museum of Art Museum Store
- Clover + Maven
- Hand Made at Nutty Brown

Wild Card

- Collected by Blackbirds (vintage apparel & home goods)
- Golden Mean (gift shop, art gallery, & vintage home goods)
- I Stay (plus-size community clothing swap)

FOOD & DRINK



New Restaurant

- The Greek Bar
- Loudmouth
- Marimbas Guatemalan Bakery & Restaurant
- OKO
- Tancho Sushi + Sake

Established Restaurant

- Chez Zee
- CUBA512
- Eldorado Cafe
- Odd Duck
- Uchiko

Chef

- Josh Carbajal (Bill's Oyster)
- Ali Clem (La Barbecue)
- Bryce Gilmore (Odd Duck)
- Camden Stuerzenberger (Phoebe's Diner)
- Amanda Turner (Olamaie)

Service

- Aba
- Este
- Juniper
- Odd Duck
- Phoebe's Diner

Bakery

- Comadre Panaderia
- Quack's
- Rockman Bakery
- Sour Duck Market
- Upper Crust Bakery

Coffee Shop

- Epoch
- Flora Coffee & Culture
- Radio
- Texas Coffee Traders
- Turnstile

Brunch

- Chez Zee
- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Paperboy
- Phoebe's Diner

Late-Night Dining

- 24 Diner
- Justine's
- Kerbey Lane Cafe
- Magnolia Cafe
- Tyson's Tacos

Food Truck

- Cuantos Tacos
- Feral Pizza
- KG BBQ
- Spicy Boys
- Veracruz All Natural

Fine Dining

- Barley Swine
- Fabrik
- Hestia
- Jeffrey's
- Uchi

Vegetarian

- Bouldin Creek Cafe
- Casa de Luz
- Fabrik
- Nori
- Vegan Nom

Breakfast Taco

- Juan in a Million
- Pueblo Viejo
- Tacodeli
- Taco Joint
- Veracruz All Natural

Sandwich

- FoodHeads
- Home Slice
- Little Deli
- Local Foods
- ThunderCloud Subs

Burger

- Casino El Camino
- Hopdoddy Burger Bar
- JewBoy Burgers
- P. Terry's Burger Stand
- Turnstile

Veggie Burger

- Arlo's
- Billy's on Burnet
- Bouldin Creek Cafe
- Mission Burger Co.
- P. Terry's Burger Stand

Steak

- ALC Steaks
- Bartlett's
- Dean's Italian Steakhouse
- J. Carver's Oyster Bar & Chop House
- Jeffrey's

Barbecue

- Franklin Barbecue
- La Barbecue
- LeRoy & Lewis
- Stiles Switch
- Terry Black's BBQ

Taco

- Nixta
- Tacodeli
- Taco Flats
- Torchy's Tacos
- Veracruz All Natural



Queso

- Eldorado Cafe
- De Nada Cantina
- Kerbey Lane Cafe
- Matt's El Rancho
- Torchy's Tacos

Sushi

- Komé
- Neighborhood Sushi
- Nori
- Uchi
- Uchiko

Noodles / Ramen

- Marufuku
- Michi Ramen
- Ramen del Barrio
- Ramen Tatsu-ya
- Sazan Ramen

Pizza

- Bufalina
- East Side Pies
- Home Slice Pizza
- Pinthouse Pizza
- Via 313

Dessert

- Amy's Ice Creams
- Chez Zee
- Launderette
- OMG Squee
- Uchiko

Brewery

- Austin Beerworks
- Lazarus Brewing Co.
- Meanwhile Brewing
- Pinthouse
- Zilker Brewing Co.

Winery

- The Austin Winery
- Duchman Family Winery
- William Chris Vineyards
- Wanderlust Wine Co.
- Wine for the People

Distillery

- Desert Door
- Fierce Whiskers
- Treaty Oak
- Still Austin

Margarita

- Curra's
- De Nada Cantina
- El Alma
- Matt's El Rancho

Mocktail

- Holiday
- Nori
- Uptown Sports Club
- Roosevelt Room
- Sans Bar

Wild Card

- Ants Beer Cave (bottleshop + pickleball + food trucks)
- ATX Supper Club (dining experience)
- Tian Tian Golden Palace (dim sum)



FORMERLY KNOWN AS "BEST OF AUSTIN: RESTAURANTS"

SPORTS & RECREATION

Place to Tube

- Frontera Tours (San Marcos River)
- Don's Fish Camp (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- River Forest Haven (Colorado River)
- Texas State Tubes (San Marcos River)

Place to Camp

- Enchanted Rock State Natural Area
- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park
- River Forest Haven

Dog-Friendly Space

- Meanwhile Brewing Co.
- MUTTS Canine Cantina Austin
- Neighbors Dog Park
- The Watering Bowl
- Yard Bar

Swimming Pool

- Barton Springs
- Big Stacy
- Deep Eddy
- Shipe Pool
- Swim Club at Downright Austin

Swimming Hole / Lake

- Blue Hole (Wimberley)
- Hamilton Pool Preserve
- Krause Springs
- McKinney Falls
- River Forest Haven

Sports Venue

- H-E-B Center at Cedar Park
- The Long Time
- Moody Center
- Q2 Stadium
- UFCU Disch-Falk Field

Bowling Alley

- Bull & Bowl
- Highland Lanes
- Pinstack
- Texas Union Underground
- Westgate Lanes

Golf Course

- Barton Creek Country Club
- Butler Pitch & Putt
- Hancock Golf Course
- Harvey Penick Golf Campus
- Lions Municipal Golf Course

Gym

- Austin Women's Boxing Club
- East Austin JiuJitsu Parlor
- The Mat Martial Arts & Fitness
- Onnit Gym
- OutWellness

Personal Trainer

- Sage Broussard
- Briana Ellsworth
- Michael Jay Palser
- Maria Rodriguez
- Marlow McShan

Yoga

- Black Swan Yoga
- Flow Yoga
- My Vinyasa Practice
- The Retreat
- Wild Heart Yoga

Bike Trail / Track

- 9th Street BMX
- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Brushy Creek Regional Trail
- Southern Walnut Creek Trail
- Veloway

Place to Walk

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Brushy Creek Regional Trail
- Mueller Lake Park
- Shoal Creek Trail
- Southern Walnut Creek Trail

Out-of-Town Hike

- Bastrop State Park
- Enchanted Rock
- Pedernales Falls State Park
- Purgatory Creek Natural Area
- San Gabriel River Trail

Outdoor Race

- Ascension Seton Austin Marathon
- Ascension Seton CapTex Tri
- Run for the Water
- Statesman Cap 10K
- ThunderCloud Subs Turkey Trot

Alternative / Amateur Sports

- Arena Weapon Arts
- Austin Community Soccer Association
- Austin Women's Boxing Club Competition Team
- Sky Candy
- Texas Roller Derby

Pro / Semi-Pro Sports Team

- Austin FC
- Austin Outlaws
- Austin Rise FC
- Round Rock Express
- Texas Stars

Wild Card

- Fitcidence (beat-based fitness studio)
- soFly Social (pole dance & aerial arts studio)
- Swift Fit Events (corporate and community fitness events)

Scan to fill out your ballot ~

OR GO TO

VOTE.AUSTINCHRONICLE.COM

VOTING ENDS MONDAY, MAY 19, AT MIDNIGHT.

Winners will be announced in our Best of Austin issue, June 19.



POLITICS & MEDIA

Print Publication

- Austin American-Statesman
- The Austin Chronicle
- Community Impact
- Peach Fuzz Magazine
- Sidecar Junkaroo Magazine

Online Media Outlet

- The Austin Common
- The Austin Chronicle
- KUT.org
- KXAN.com
- The Texas Tribune

Radio Station

- KMFA Classical 89.5
- KOOP Radio
- KUT News
- KUTX 98.9
- Sun Radio

Radio Program

- The Breaks (KUTX)
- Double Heads Variety Hour (KOOP Radio)
- A Hill Country Saturday (Sun Radio)
- Mornings With Matt and Bob Powered by Chuy (KLBJ-FM)
- Texas Standard (KUT News)

Podcast

- The Disconnect
- Fur Real
- Gals & Goblins
- The Night Owl
- Queertowne

Radio or Podcast Host

- Stephen Belyeu (The Night Owl)
- Laurie Gallardo (KUTX)
- Mase Kerwick (Queertowne)
- Mark A. Kyle (Fur Real)
- Jerry Quijano (KUT News)

TV News

- CBS Austin
- Fox 7
- KXAN
- KVUE

TV Anchor / Reporter

- Quita Culpepper (KVUE)
- John-Carlos Estrada (CBS Austin)
- Ashley Goudeau (KVUE)
- Jennifer Sanders (KXAN)
- Trevor Scott (CBS Austin)

Sportscaster

- Bob Ballou (CBS Austin)
- Dennis de la Peña (FOX 7)
- Jeff Jones (KVUE)
- Cory Mose (KVUE)
- Roger Wallace (KXAN)

Weatherperson

- Nick Bannin (KXAN)
- Kristen Currie (KXAN)
- James Greenhaw (Plugerville Weatherguy)
- Avery Tomasco (CBS Austin)
- Chikage Windler (CBS Austin)

News Reporter

- Josh Hinkle (KXAN)
- Audrey McGlinchy (KUT News)
- Tony Plohetzki (Austin American-Statesman, KVUE)
- Nabil Remadna (KXAN)
- Avery Travis (KXAN)

Columnist

- Michael Barnes (Austin American-Statesman)
- Kevin Curtin (The Austin Chronicle)
- Bridget Grumet (Austin American-Statesman)
- James Scott (The Austin Chronicle)
- Eric Webb (Turning Out Substack)

Food Writer

- Addie Broyles (The Invisible Thread)
- Nicolai McCrary (The Infatuation Austin)
- Matthew Odam (Austin American-Statesman)
- Taylor Tobin (The Austin Chronicle)
- Amanda Wong (Austin Food Adventures)

Film Critic

- Ziah Grace (Hyperreal Film Journal)
- Kimberley Jones (The Austin Chronicle)
- Alix Mammina (Hyperreal Film Journal)
- Alejandra Martinez (The Austin Chronicle, AwardsWatch)
- Richard Whittaker (The Austin Chronicle)

Photographer

- Sandy Carson
- Jay Janner
- Patricia Lim
- Ismael Quintanilla III
- Todd V. Wolfson

Social Media Personality

- Clarissa Cardenas | Concert Queen
- Evil MoPac
- Spill the ATX
- A Taste of Koko
- YIMBYLAND

City Official

- Mayor Pro Tem Vanessa Fuentes
- Council Member Mike Siegel
- Council Member Zo Qadri
- Council Member Chito Vela
- Mayor Kirk Watson

State / Federal Official

- U.S. Rep. Greg Casar
- U.S. Rep. Lloyd Doggett
- State Sen. Sarah Eckhardt
- State Rep. Gina Hinojosa
- State Rep. James Talarico

Activist

- Becky Bullard (Democrasexy)
- Brigitte Bandit
- Ash Hall (ACLU of Texas)
- Daphne Hoffacker (Austin Council of PTAs)
- Chas Moore (Austin Justice Coalition)

Nonprofit

- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- Musician Treatment Foundation
- Power for Parkinson's
- The Other Ones Foundation

Grassroots / Political Org

- Austin DSA (Democratic Socialists of America)
- Austin Justice Coalition
- Clear the Air ATX
- Equality Texas
- Texas Harm Reduction Alliance

Volunteer Experience

- Austin Allies
- Central Texas Food Bank
- Central Texas Pig Rescue
- Festival Beach Food Forest
- Texas Harm Reduction Alliance

Local Controversy

- Adam Reposa drug raid
- Elon Musk being affiliated with Austin
- Project Connect setbacks
- Republican-backed "District of Austin" bill
- School vouchers battle

Wild Card

- Locket Magazine (independent music zine)
- Media for Texas (film incentives advocacy group)
- Take a Moment (KUT daily meditations segment)

Turn the page for more!



Best of Austin Ballot

The finalists have been chosen!

(CONTINUED)

SERVICES

Barbershop

- Birds Barbershop
- Finley's Barbershop
- Monarch Barbershop
- Olde Soul Barbershop
- The Shop ATX

Salon

- 29Eleven the Salon
- Apotheca Salon & Barbershop
- Love + Roots
- Swamp Mermaid Beauty Project
- Urban Betty

Spa

- Divine Luxury
- Medica Aesthetics
- Milk + Honey
- Spa Sway
- Viva Day Spa + Med Spa

Massage

- Ace of Cups Massage & Wellness
- Ceremony Spa
- Mantra Wellness
- Sol Solace Studio
- Viva Day Spa + Med Spa

Acupuncture

- Ceremony Spa
- Neighborhood Acupuncture Project
- Rosedale Acupuncture & Wellness
- Sage Acupuncture
- South Austin Community Acupuncture

Mani / Pedi

- 'Cure Studios
- Cute Nail Studio
- Nail Art House
- Viva Day Spa + Med Spa

Skin Care

- HayleyAnn Beauty
- Love + Roots
- Mantra Wellness
- Rxch + Glo Studio
- Viva Day Spa + Med Spa

Lashes

- Austin City Lashes
- The Lash Lounge
- Luna Lash
- Rxch + Glo Studio

Wax

- Blush Waxing and Skincare
- Clean Slate Waxing Lounge
- reWAXation
- Sassy Miss Waxy
- Yours Truly Waxing Lounge

Tattoo

- Kattitude Tattoo
- Lost Edge Tattoo Studio
- No Good Tattoo
- Southside Tattoo
- Studio Ink

Psychic / Tarot

- Austin Tarot Therapy
- Heart Seed Healing
- Mak Jagger Tarot
- Sister Temperance Tarot
- Snowy Rodeo Tarot

Bike Shop / Repair

- Bike Farm
- Clown Dog Bikes
- Eastside Pedal Pushers
- The Peddler
- Yellow Bike Project

Auto Repair / Service

- Flamingo Automotive
- Juke Auto
- Lucas Tire & Auto Service
- Rising Sun Japanese Auto Service
- Yost Automotive

Home Maintenance / Services

- A Team Home Services
- ABC Home & Commercial Services
- The Foundation Guru
- The Handyband Collective
- KangaRoof

Cleaning Services

- Austin's Maid Service
- MoreHands Maid Service
- The Purple Fig
- Swanky Home Pros

A/C Repair / Installation

- The Chill Brothers
- Koala Cooling & Plumbing
- Radiant Plumbing & Air-Conditioning
- SALT Service Co.
- Stan's

Electrician

- A Team Home Services
- Magnify Electric
- SALT Service Co.
- Terrapin Electric
- Volthouse Electric

Plumber

- Koala Cooling & Plumbing
- Plumbing Outfitters
- Radiant Plumbing & Air-Conditioning
- Reliant Plumbing
- SALT Service Co.

Laundromat

- EZ Coin Laundry
- LaundroLab
- SpinZone Laundry
- Wash Day

Dry Cleaner

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners
- Rick's Cleaners
- ZIPS Cleaners

Tailor / Alterations

- Ace Custom Tailors
- Alterations Tailored by Lidia
- Gassane Tailors
- Jam Designs Alterations

Hotel

- Driskill Hotel
- Hotel Viata
- The Otis Hotel
- South Congress Hotel

Mover

- Einstein Moving Company
- Firefighting's Finest Moving & Storage
- MASH Movers
- Mountain Movers
- Musclemate Elite Moving & Storage

Lawyer

- The Carlson Law Firm
- Cofer & Connelly
- The Law Office of Jason Wright
- Sanchez Law
- Wynne & Wynne

Veterinarian

- Austin Vet Hospital
- Bluebonnet Animal Hospital
- Emancipet
- Paz Veterinary

Doggie Day Care

- Austin Dogtown
- BHV Austin
- Dirty Dog
- Taurus Academy
- Work & Woof

Pet Grooming

- Austin Dogtown
- Barkin' Creek
- Fluff 'n' Buff
- Dirty Dog
- Taurus Academy

Wedding Venue

- Barr Mansion
- The Contemporary Austin - Laguna Gloria
- Hotel Viata
- South Congress Hotel
- Springdale Station

Wild Card

- Austin Salt Room (salt therapy)
- That's Sew Austin (co-sewing studio)
- Willinglee (gift boxes)

NIGHTLIFE

Dance Club

- Barbarella
- Cheer Up Charlies
- Coconut Club
- Elysium
- Outer Heaven Disco Club

Cheap Date

- Busty's
- Carousel Lounge
- Fallout Theater
- Sagebrush
- Tweedy's

Cocktail Bar

- Drink.Well
- Midnight Cowboy
- Roosevelt Room
- Tigress
- Whisler's

Dive Bar

- Back Lot
- Barfly's
- Deep Eddy Cabaret
- Silver Medal
- Workhorse

Sports Bar

- 1972 Women's Sports Pub
- Black Sheep Lodge
- Chalmers
- Haymaker
- Pluckers Wing Bar

Bar for Singles

- The Cavalier
- Cheer Up Charlies
- Hotel Vegas
- Latchkey
- White Horse

Bartender

- Blake Brown (Trona)
- Ariel De Leon (Swan Dive)
- Tatiana Amelia Pennino (Cheer Up Charlies & Outer Heaven)
- Tyler Rodriguez (Cheer Up Charlies)
- Kellie Rose (Ego's)

Happy Hour

- Bufalina
- Burnet Go-To
- Holiday
- Honey Moon Spirit Lounge
- Uncle Nicky's

Place for Sober Socializing

- Central Library
- Cosmic
- Dear Dry Drinkery
- Sans Bar
- Tiny Minotaur Tavern

Karaoke

- Canary Roost
- Common Interest
- Ego's
- Ruckus Karaoke
- Showpony Lounge & Karaoke

Trivia Night

- Geeks Who Drink at the Highball
- Geeks Who Drink at the Iron Bear
- Pluckers Wing Bar
- Trivia 512 at Radio
- Queer Trivia with Aira Juliet and Little Gay Shop

LGBTQIA Club

- Cheer Up Charlies
- Coconut Club
- Oilcan Harry's
- Rain on 4th
- Tiny Minotaur Tavern

Queer Party

- Austin Kink Weekend
- Lesbian Wedding
- Neon Rainbows
- Queerest Spring Break
- TuezGayz at Barbarella

Pool Hall

- Fast Eddie's
- The Grand
- Slick Willie's
- Stardust Club
- Warehouse

Adult Club

- Palazzo
- Perfect 10
- Red Rose
- Yellow Rose
- XTC

Wild Card

- Austin Swing Syndicate (swing dancing)
- Hair Metal Heathens (80s hard rock & metal tribute at the 13th Floor)
- Might Be Magic (dance parties)



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“Any patriotic American should want to see an American company’s success on the global stage, especially over compromised Chinese competitors.”

— THE STATE DEPARTMENT RESPONDING TO *THE WASHINGTON POST* OVER REPORTS THAT COUNTRIES CAN AVOID TARIFFS BY APPROVING MUSK’S STARLINK



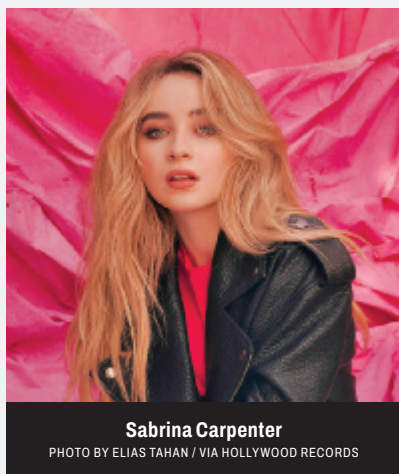
JOHN ANDERSON

HEADLINES

KUT, KUTX, PBS FUNDS ON THE LINE:

On top of the arts organizations losing federal dollars this week, President Donald Trump also did what he said he would with national media. He signed an executive order last week to end federal funding for NPR and PBS stations throughout the country. That order is being challenged in the courts, but if it holds up, public media stations in Austin could lose millions of dollars in annual funding, KUT reports. The head of PBS summed it up this way: “the President’s blatantly unlawful Executive Order, issued in the middle of the night, threatens our ability to serve the American public with educational programming, as we have for the past 50-plus years.”

ACL LINEUP SLAPS: In good news, the Austin City Limits lineup for 2025 did not disappoint. We’ve got Sabrina Carpenter, Hozier, Doja Cat, Doechii, and the Strokes (and the Strokes aren’t even touring!) The rest of the C3-presented festival lineup offers some gems from past and present: Cage the Elephant, T-Pain, Empire of the Sun, and Passion Pit represent the best of the 2000s and 2010s on both weekends, while Pierce the Veil rep pop punk and the freshly reunited Rilo Kiley play Weekend 2. Other notable names include Maren Morris, M.K. Gee, Rainbow Kitten Surprise, Modest Mouse (Weekend 1), Wet Leg, King Princess, Japanese Breakfast, Car Seat Headrest (Weekend 2) and many moore. Read more online.



Sabrina Carpenter

PHOTO BY ELIAS TAHAN / VIA HOLLYWOOD RECORDS

CONTINUED ON P.16



The Paramount Theatre, operated by the Austin Theatre Alliance, is one of over a dozen Austin arts groups and thousands nationwide who have had their National Endowment for the Arts grants arbitrarily terminated

COURTESY OF AUSTIN THEATRE ALLIANCE

Arts Groups Lose Promised Grant Money in Friday Night NEA Massacre

Leading Austin cultural institutions face slashed finances **BY RICHARD WHITTAKER**

An out-of-the-blue email from the National Endowment for the Arts has blown a massive hole in the finances and plans of arts groups across the nation, including those of dozens of Austin-based arts groups.

In an act of grand duplicity, the NEA sent out emails late Friday night announcing to arts organizations that previously approved grants were being terminated, effective May 31, as they no longer fit with new priorities for grants funding. In Austin

alone, the email could end up dragging millions of promised dollars out of their coffers. Groups were given until Friday, May 9, to appeal the decision.

The move is the latest blow to the arts that come as part of the NEA’s response to President Donald Trump’s Executive Order 14168, “Defending Women From Gender Ideology Extremism and Restoring Biological Truth to the Federal Government.” The list of organizations hit covers the panoply of

arts groups. The cuts even hit the city of Austin. The Office of Arts, Culture, Music and Entertainment (ACME) announced this week that the terminations included a \$75,000 grant to the city for the Our Future 35 Artists in Residence Program. The initiative was intended to engage the community in arts projects related to the ongoing I-35 demolition and reconstruction project. Austin Film Festival, Austin Film Society, the ZACH

CONTINUED ON P.16



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HEADLINES CONTINUED**ABBOTT THREATENS FUNDING CUT OVER GAZA RESOLUTION:**

In San Marcos, City Council members listened to hours of public comment over a Gaza ceasefire resolution – a symbolic show of support for Palestinians. The resolution failed on a 5-2 vote, and members of the audience shouted “coward” and “shame” at San Marcos City Hall, KUT reports. But it wasn’t just a local story. In an April 29 letter sent to San Marcos Mayor Jane Hughson, Gov. Greg Abbott said he would terminate all existing grants with the city if the resolution passed. “Anti-Israel policies are anti-Texas policies,” he wrote.

PAXTON LAUNCHES AISD INVESTIGATION:

Attorney General Ken Paxton is doing a classic Paxton move, investigating Austin ISD for allegedly teaching critical race theory. The office wants AISD’s superintendent and board members to be deposed. The AG’s office announced this week that they had been “made aware of an Austin ISD official making statements implying that they were using curricula and teaching material linked to the 1619 Project,” a book that looks at American history with slavery at its center.



Attorney General Ken Paxton
JANA BIRCHUM

CONTINUED ON P.18



Scrooged by the NEA: Arts organizations like ZACH Theatre (where productions of Charles Dickens’ anti-greed fable *A Christmas Carol*, shown here, have become a seasonal fixture) have had a hole blown in their finances.

IMAGE COURTESY OF ZACH THEATRE

ARTS FUNDING CONTINUED FROM P.14

Theatre, and the city of Austin all confirmed they were appealing the decision.

There has not been a fully published list of which grants have been terminated. Gary Gibbs, executive director of the Texas Commission on the Arts, said the immediate concern is the 65 grantees statewide approved by the NEA in January, who may not have drawn down all or any of their funds.

The termination of the grants is devastating for groups around the country, but comes at a particularly rocky time for arts funding in Austin. While many groups were already reeling from the pandemic, reforms to the city’s own grants program defunded many established organizations. Those groups are still awaiting word on the future of those grants as their management has been transferred to the newly established ACME office.

Noting that “government funding is a lifeline for the arts,” AFS head of Marketing and Engagement Maury Sullivan said that AFS’s \$75,000 grant for the current fiscal year and the \$35,000 grant it had been awarded for FY26 had both been canceled. She added that “having the funding cut off undermines our focus on delivering programs.”

In a statement, ZACH Managing Director Jamie Herlich echoed that sentiment, adding that “losing this funding represents not just a financial challenge, but a blow to the

arts ecosystem in Austin and to the cultural fabric of our country.”

The grants helped cover everything from ongoing operational costs to specific events. On the latter front, one of the most immediate victims is the Cine Las Americas International Film Festival, which is scheduled to begin in just about a week on May 14. Now the organizers will have to go ahead without the \$10,000 they had previously been pledged by the NEA. CLAIFF Executive Director Gabriel Ornelas said, “That money was going directly to support the production of [the festival]. The funds were to be

“Losing this funding represents not just a financial challenge, but a blow to the arts ecosystem in Austin and to the cultural fabric of our country.”

ZACH MANAGING DIRECTOR JAMIE HERLICH

used for payroll of staff, providing support for filmmakers attending the festival, and awards for filmmakers. ... Such a loss in support has a real impact on that plan.”

Another victim of the cuts is Tapestry Dance Company’s Soul 2 Sole International Tap Festival. Tapestry had received a \$30,000 grant to organize the event, which was scheduled to celebrate its 25th anniversary at the Long Center from June 18-22. They have now had to cancel it. Executive/Artistic Director Acia Gray said she was “in shock.” Initially,

she thought the email was spam until she checked the NEA grants portal on Saturday and found that it was real. After some consideration, she realized that it would be impossible to raise the replacement funds in time, and so decided the festival had to be canceled immediately (in part, she noted, to allow the visiting performers time to book alternate gigs). So, instead of planning for their signature event, the team spent the weekend contacting artists, refunding participant fees, and getting their venue deposit back.

The cancellation of that one grant is just the beginning of the economic impact.

Now the Long Center will likely remain unbooked on those dates, as will the hotel rooms that the international roster of performers and guests would have stayed in, denying the city both lease revenue and hotel occupancy taxes – a tax fund that helps support arts and culture projects in Austin.

Those project-specific grants were not just about events. Latinitas received a \$10,000 grant for Patterns of Power, a mosaic project celebrating women leaders who have shaped East Austin. Executive Director Gabriela Kane Guardia called the cut “profoundly disappointing” for Latinitas, its community partners, and the neighborhood. She said, “For small organizations like ours, these shifts are not just about dollars – they disrupt years of relationship-building, project development, and community trust.” ■

Read more of this story online.

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HEADLINES CONTINUED

CORNYN PREPS FOR BATTLE: The Texas Tribune reports that Sen. John Cornyn's newly revealed picks for his reelection campaign team suggest "he is digging in for a serious fight" against Texas Attorney General Ken Paxton, who is running against him. The team includes former Trump campaign pollster Tony Fabrizio and campaign manager Andy Hemming, a former senior adviser for Gov. Greg Abbott's 2022 campaign.

UPPING PROPERTY TAXES: Speaking of losing funding, the city of Austin is facing a big ol' deficit. A tax rate election looks likely in November, which means we'll get to vote on whether to increase property taxes. Back in 2019, the state passed a cap on the yearly percentage cities could increase property taxes by without an election. That cap is 3.5%. The city has stuck to that since 2019, but this is the first year that the city has faced a deficit, the Austin Monitor reports.

DUBIOUS JAILER DECISION: The Hays County sheriff posted to Facebook this week, admitting that the office kept a jailer employed for nine months knowing he was under criminal investigation for child sex abuse. The Caldwell/Hays Examiner reported this is the second Hays County jailer arrested for a felony in the past two weeks.



Senator John Cornyn
JANA BIRCHUM

CONTINUED ON P.20



Maxine LaQueene, an Austin drag performer, at the Capitol

COURTESY OF MAXINE LAQUEENE

Surveying the Litany of Anti-Queer Bills Moving Through the Texas Legislature

The wave includes reboots of drag, book, and bathroom bans

BY BRANT BINGAMON

Maxine LaQueene, a drag performer billing herself as "the suspiciously large woman of Austin," traveled to the Capitol Monday to speak against Senate Bill 18, the latest attempt by state Republicans to ban drag where possible. If passed, Senate Bill 18 will strip public funding from city libraries that host drag story hours.

In her two minutes before the Texas House's State Affairs committee, LaQueene asked if any of the representatives had actually seen a drag show. Chairman Ken King cut her off in mid-sentence seconds later, refusing to let her finish her point that drag story hours promote literacy.

"I think he got upset that I asked them, had they been to a drag show," LaQueene said afterward. "I could tell he was getting upset by me being instigating, right? But I'm tired of being nice and playing nice politics. These legislators aren't playing nice."

According to LGBTQIA+ advocates, Republican lawmakers have filed more anti-queer bills this year than in any previous session. Now that the session is entering its last weeks, many of the bills are dead. A select few are moving closer to passage.

Some, like SB 18, are re-ups of legislation that Republicans passed, or tried to pass, before. A previous version of SB 18, targeting private businesses rather than libraries, was passed in 2023 but struck down in court for violating the First Amendment. Senate Bill 13, by Sen. Angela Paxton also concerns libraries. It repackages a book ban from last session that was struck down in court, requiring school boards, rather than librarians, to decide which books can appear in school libraries. Many banned books deal with queer themes.

The failed "bathroom bill" from the 2017 session is also back. House Bill 239 would force people in public buildings to use the bathroom matching the gender they were identified with at birth. LGBTQIA+ rights lobbyist Mike Hendrix is worried the bill

would punish queer-owned businesses. "This bill could put a lot of our historic gay bars out of business simply for being the welcoming and inclusive spaces they were founded to be," he told us.

There are also bills – SB 406, SB 1696, HB 477, and others – that would stop trans people from updating their gender on birth certificates, driver's licenses, and other documents. Brad Pritchett of Equality Texas, the statewide LGBTQIA+ advocates, says none of these bills serve a demonstrable need – people have been changing their gender on official documents for many years with no harmful effects. "They're designed to create headlines," Pritchett said. "But the reality is, behind every one of these bills, there are real, human stories of people impacted by these bills whose lives would be fundamentally changed for the worse."

Republicans also filed many bills targeting trans children this session. HB 437 by Rep. Valoree Swanson would force kids placed in juvenile detention to be housed with those who match the gender they were assigned at birth, something researchers say endangers their safety and that, according to Pritchett, would apply to only four children currently in state custody.

House Bill 1106 by Reps. Matt Shaheen and Shelley Luther changes the definition of child abuse in state law to ensure that parents can't be accused of abusing their children for refusing to affirm a child's sexual orientation or gender identity. LGBTQIA+ advocates point out that, already, refusing to affirm a child's sexual or gender identity is not considered child abuse under the law. However, they believe that passage of the bill would give parents a green light to stigmatize kids who need acceptance.

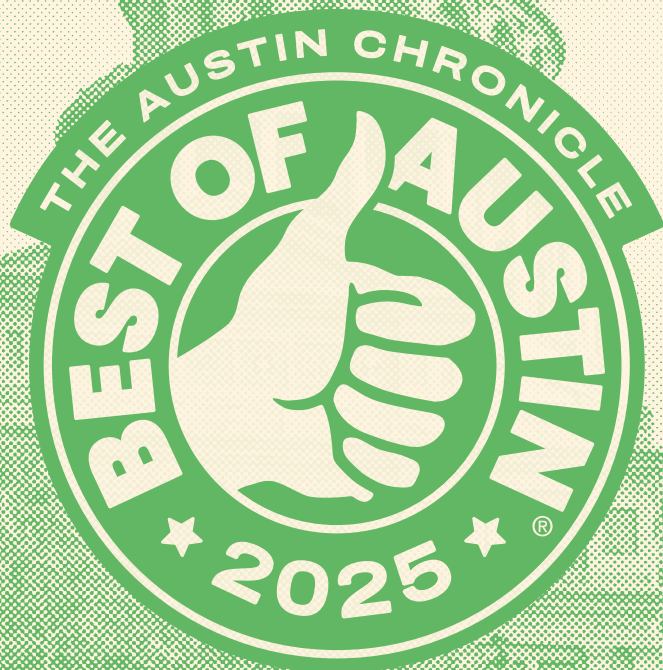
"I have sat with hundreds of young people who carried some version of the same wound – being rejected by the people from whom they needed love and acceptance," social worker Laura Kanter told legislators on April 22 as they considered HB 1106. "Rejection broke their connection to the people they loved most. And I can tell you with absolute certainty, in over 20 years of this work, I have never once seen parental rejection lead to healing, not for the youth and not for the family. Rejection doesn't heal. It divides. It scars. In too many cases, it nearly kills. And in some, it does."

HB 1106 was passed out of committee. The bill's supporters are working to get it a vote by the full House.

"I'm tired of being nice and playing nice politics. These legislators aren't playing nice."

MAXINE LAQUEENE, AUSTIN DRAG PERFORMER AND ACTIVIST

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Pamela O.

HEADLINES CONTINUED**WELL, SURE, THEY WOULD SAY THAT:**

SpaceX is gonna shoot off a ton more rockets in Texas now. As KUT's Lauren McGaughy wrote dryly, "the Federal Aviation Administration on Tuesday said there would be no significant impact to the environment if SpaceX increases launches at its Starbase facility from five to 25 times a year." That is, as long as SpaceX takes some steps to protect the local area. Meanwhile, SpaceX employees living around the South Texas launch site voted to create a new city a few days earlier.

LIMITING GRID GROWTH: Texas is gonna need a lot more energy in the years ahead. The Electric Reliability Council of Texas, which operates the state's grid, predicts the state's energy needs will roughly double in six years. State Sen. Phil King, R-Weatherford, has proposed legislation that would limit the number of big new businesses that can plug into the grid, The Texas Tribune reports.

MO' MOSQUITOS THAN BEFO': Austin Public Health experts say an active mosquito season is upon us, and some of these bad boys have West Nile virus. In 2024, West Nile was detected in 101 mosquito pools, KUT reports. So what's the virus avoidance vibe? Wearing loose-fitting clothing that covers arms and legs, using DEET insect repellent, and draining standing water.



Mosquito season commences
GETTY IMAGES



House Bill 2548, introduced by Republican Rep. Cody Harris, would ban public universities in Texas from requiring or funding any course content that touches on topics like systemic racism or gender identity, except in narrowly defined race or gender studies programs.
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Bill Would Ban Teaching DEI Topics in Many College Classrooms

Proposal targets lessons on systemic racism

BY LUCCIANA CHOEIRY

Stella Flores has built her academic career on studying educational equity. She teaches students about systemic inequality, public policy, and how education systems can serve or fail diverse communities. But under a proposed Texas bill, much of her expertise could soon be off-limits in the classroom.

House Bill 2548, introduced by Republican Rep. Cody Harris, would ban public universities in Texas from requiring or funding any course content that touches on topics like systemic racism, whiteness, intersectionality, gender identity, or anti-racism, unless those courses are part of narrowly defined race or gender studies programs. Even then, the bill restricts those classes from counting toward core curriculum or degree requirements outside their own department.

Faculty could not be evaluated, promoted, or incentivized based on whether they engage with such topics, and the bill also bars universities from hosting professional development on these themes. In effect, it would remove diversity, equity, and inclusion (DEI) considerations from nearly all aspects of university instruction and governance.

"This is a clear violation of academic freedom," said Flores, a professor of higher education and public policy at the University of Texas at Austin. "Getting into the classroom curriculum and prohibiting instructors from teaching their expertise; how does that make any economic or educational sense?"

The bill builds on last session's Senate Bill 17, which went into effect last January and banned DEI offices and programming at Texas public colleges and universities. Under SB 17, institutions were forced to dismantle diversity-focused offices, reassign staff, and cut programs that provided support for historically marginalized student populations. HB 2548 takes the restrictions further by targeting individual courses, expanding the state's oversight from institutional infrastructure into classroom content.

The bill's language covers not only full courses but also single assignments, exams, or written reflections. It bans the promotion of the idea that race-neutral laws can perpetuate systemic oppression. Institutions would be required to certify their

compliance annually to the Texas Higher Education Coordinating Board.

"I certainly couldn't teach half the courses I was hired to teach," Flores said. "I teach Equity and Diversity in Higher Education. I've taught courses on inequality. There are many courses across departments that even briefly introduce these concepts because students are supposed to learn a range of theories."

For Flores, the potential fallout isn't just academic. "If you're trying to end the careers of half the disciplines in this nation, or prevent the practice of those disciplines in the sciences, this might be a way to do it," she said. "But it will certainly lead to a collapse of innovation: economic, social, and human innovation."

She also warned of a growing climate of self-censorship among faculty, even before any bill becomes law. "We've seen and heard of professors already altering curriculum," she said. "You can create a climate of fear with way less than this. And with this bill in effect, you're going to lose professors, students, administrators. People won't want to be part of institutions governed by these principles."

HB 2548 comes at a time when higher education across the country is facing political and financial scrutiny. Flores noted that public universities risk falling out of alignment with federal accreditation standards and financial aid guidelines that require demonstrated commitments to diversity and inclusion. Meanwhile, European countries and the European Union have taken notice and are offering refuge to academics fleeing the United States.

In Texas, the bill's broad scope could go beyond harm to social scientists, jeopardizing even STEM and public health programs, she said, which often include discussions of race, gender, or systemic inequality in relation to health outcomes, workforce development, and data equity.

"Why would we erase the very things that help us improve our nation's laws, policies, and public programs?" Flores asked. "If we don't learn from what went wrong in history, what killed thousands of people, or what helped millions of children learn to read, we're wasting time, money, and progress."

Flores does not think that the government needs to protect students from political indoctrination, something this bill claims to do.

"I think students and families are competent enough to protect themselves. They know how to think critically. That's the whole point of higher education."

An identical bill, Senate Bill 2714, has also been filed in the Senate, authored by Sen. Mayes Middleton. HB 2548 is currently in the Committee on Higher Education, while SB 2714 was referred to the Education K-16 committee.



The Office of Police Oversight still has many documents left to publish, as mandated by the Oversight Act

JOHN ANDERSON

Two Years After Voters Approved Austin Police Oversight Act, the Measure Remains Unfulfilled

Report details progress and shortfalls of implementation

BY AUSTIN SANDERS

Two years ago, on May 6, Austin voters approved an overhaul of the city's civilian police oversight system in a landslide election victory. Following years of protests over fatal police shootings and a series of expensive lawsuits over Austin Police Department's violent response to protesters in 2020, City Council members and justice advocates hailed the measure – known as the Austin Police Oversight Act – as laying the foundation for Austin to establish perhaps the strongest, most robust system for police accountability in the nation.

But implementation has lagged. The struggle to enact the ordinance has played out in City Hall, courtrooms, and the Legislature.

Since voters approved the Oversight Act, City Council has passed a resolution compelling city management to stop dragging their feet and fully implement the ordinance. Justice advocates filed a lawsuit to achieve the same goal, a judge made a historic decision on the secret police misconduct file known as the “G file,” City Council has passed a police contract with oversight measures heavily influenced by the ordinance, and the Texas Legislature has made multiple attempts to pass state law that would trump the local measure.

Still, some of the Oversight Act's mandates have not been implemented. Last week, the Office of Police Oversight shed some light on the gaps. Also known as OPO, the city agency that oversees officer misconduct investigations at APD published its annual report

recapping the agency's activities. (The 2023 report is more than a year late due to some bureaucratic hurdles, and an OPO spokesperson said the agency expects to release its 2024 report later this fall.)

According to the report, in 2023 OPO received 578 complaints against officers. Only 11 resulted in officers being disciplined. That worked out like this: The OPO looked at all 578 complaints and recommended APD investigate 215 of them. Out of those 215 recommendations, APD investigated 138, and in 11 of those cases officers were disciplined. The largest share of complaints were for “no assistance from APD” at 27% and officers being rude at 23%.

OPO and APD are doing a lot of the work mandated by the Oversight Act: that includes conducting a preliminary review of all complaints against officers, and the OPO spokesperson confirmed that APD is allowing access to records that make investigations possible. But the Oversight Act also directed OPO to make a lot of information public, and the OPO is lagging behind on publishing some of the documents

called for. Critically, OPO is supposed to publish the disciplinary recommendation memos they send to APD after completing their investigation into alleged officer misconduct. Between 2023 and 2025, they've published only 21 disciplinary recommendations online.

The OPO spokesperson said they are “reviewing past recommendations made by previous directors” and they will publish them “when appropriate,” though they would not say when that might be. OPO staff is also still working through a backlog of complaints made against officers that should be published. All of the publishable complaints from 2022 are online, but only complaints from the first three months of 2023 are available. The spokesperson said the remaining 2023 complaints should be published in the fall of 2025.

Another mandate of the Oversight Act was the creation of the Community Police Review Commission, a board of civilian volunteers tasked with reviewing cases of police violence. The commission exists but has yet to hold its inaugural meeting – though the spokesperson says one has been scheduled for May 16. OPO is also mandated to brief City Council on their activities since 2022, and that hasn't happened yet.

All of the gaps in fulfilling the Oversight Act have been alarming to Nelly Paulina Ramirez, chair of the Public Safety Commission and one of the advocates who has been pushing the city to act more swiftly to implement the ordinance. “I don't see any urgency around the Oversight Act,” Ramirez said, “which doesn't make any sense to me because this was a voter-mandated set of policy changes. Every day this isn't up and running is another day they are out of compliance with implementing the will of the voters.”

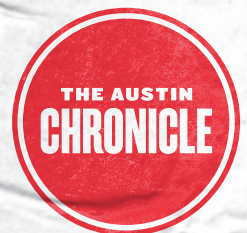
Ramirez also thinks that the 2023 report itself is lacking information that could provide better insight into how misconduct investigations at APD unfold. For example, data shows that complaints from community members (external complaints) were much more likely to receive light discipline than complaints filed by APD officers (internal complaints).

“It sure looks to me like [APD] doesn't take complaints made by the community as seriously as those made by officers,” Ramirez said. She thinks the OPO should use the annual report – and a briefing before Council – to explain to the public why this may be happening and what the city can do to provide more transparency around investigations into complaints made against officers. ■

“Every day this isn't up and running is another day they are out of compliance with implementing the will of the voters.”

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Mary Lou Gibson

PHOTO BY JANA BIRCHUM

Mary Lou and Ron Gibson
on their wedding day

COURTESY OF MARY LOU GIBSON

Austin Elders: Meet Mary Lou Gibson, Journalist and Austin's Voice of Saints

A woman of hundreds of articles and few words **BY MAGGIE QUINLAN**

Mary Lou Gibson has one of those bell-clear voices. She was born in 1939, but at times, she sounds like a woman in her 30s. She says she hasn't noticed.

Her house is bright and tidy in the afternoon. An angel hovers above the couch, painted by her granddaughter. Most of her decorations are black-and-white family photos. They hang in the short front hall – “my wedding wall” – and stand up on an antique desk made of marbled wood. She asks me to pardon the blanket that is neatly draped over a chair. Her 2-year-old corgi mix Wendy is shedding a lot this spring.

Gibson, a trained journalist, has a basket of magazines and newspapers by the hearth. There's a new issue from a Nebraska high school's newspaper and copies of two of the Catholic publications which regularly publish her articles on the lives of saints.

It's been more than 300 articles, over 30 years. In an office with lilac walls, she has two shelves full of books on saints, each shelf two rows deep. Most of the books, she says, have been gifts. She's become a fixture in *Catholic Spirit*, the magazine delivered to 80,000 households in the Diocese of Austin. She says she'll never run out of saints because there are thousands. But she has one restriction: She does not

like to write about martyrs. The descriptions of torture stick with her. She pauses. “Anyway! What else?”

This is her signature pivot from darkness to light in our interviews. She can sum up bone-deep grief in a single sentence – bring you into the hospital room where her husband came to peace with his death, for example – and, after a beat, she perks up, tilts her head, and says in a bright tone: “Anyway! What else?”

At times, Mary Lou seems opposed to darkness. Literally, she told me in 2023 that she wasn't interested in walking her dog at night anymore. Why? She just didn't feel like she belonged in the dark anymore. She used to love night walks. In fact, she asked her doctor about her new dislike for nighttime, and he said that's fine. She hates when the answer is: Well, you're getting older. That's all she has to say about that. “Anyway!”

It's not that she ignores pain. When she talks about martyrs, or her parents' separation after her father returned from the war, or the loneliness that comes with being a widow, there is, in each case, a certain squinting curiosity that comes over her. It's a look of quiet teenage rebellion, the kind of sharp stare at a dinner table that might presage an escape out of a window. She says she has “an issue” with Good Friday,

when Christians remember the crucifixion. “I think about how the soldiers drove nails through his hands. How did they do it?” She asks no one in particular, and the squint begins. “How did they feel? How did they go home to their families?” For a moment we sit in the silence that follows that thought, and it seems like she might actually work out the answer. “Anyway! What else?”

Gibson is not one to use flowery language, although she is an avid reader and writer. Her husband Ron was a writer, too. They met working as journalists in a newsroom in Nebraska, and in his last job he was adviser for *The Daily Texan*, the student newspaper at UT-Austin.

Her most precious memories with him involve very few words. When he proposed to her, which came as a total surprise after a few months of going steady, they were standing in a park in Nebraska on a beautiful day. He pulled a box out of his pocket and opened it. She mimics how she reached her hand out, how he slid the ring on her finger. She teased him for 40 years: “You never said the words. You never said, ‘Will you marry me?’”

When they first moved to Austin for his graduate education, they brought three little boys with them and moved into married student housing converted from hastily built World War II army barracks. That first day in Texas, Midwestern Mary Lou opened a cabinet and saw cockroaches. She simply closed the cabinet and said: “Ron, take me somewhere nice.” They went to Zilker Park. It is still her favorite place in Austin. That first year, they ate Christmas dinner outside at Zilker. “Because we could.”

Shortly before Ron died in 2002, Mary Lou visited him in the hospital room where he was receiving dialysis. He told her, “I've been speaking with the Lord.” She said, “Oh really?” He said, “It's going to be okay.” Simple. Ron was a man whose Ph.D. centered on Joseph Conrad, with his meandering prose, who wrote weaving sentences like: “My task which I am trying to achieve is, by the power of the written word, to make you hear, to make you feel – it is, before all, to make you see.” Ron lived to celebrate their 40th anniversary in August that year, and he passed away the next month.

Ron was fun. He made Austin fun, and so did the other students they met. The former barracks had thin walls that they could hear their neighbors through. Once when their eldest son was awake struggling with asthma, a neighbor spoke through the wall: “Do you need some cough medicine?” Mary Lou replied: “No thank you, Dave.”

In their six years at the Brackenridge apartments, their neighbors became like family – all of them far from home, all of them broke, all of them raising little children, all of them without family nearby to help. They watched each other's babies, went grocery shopping together, and barbecued together. To Mary Lou, this kind of camaraderie is one of Austin's defining features. It is a place where few people are from, but where many people find each

“Anyway! What else?”

MARY LOU GIBSON'S
SIGNATURE PIVOT PHRASE

other. UT-Austin, the magnet that creates this dynamic, is still central to Mary Lou's life. She could attend the ornate 19th century Catholic cathedral

Downtown, St. Mary,

but she is dedicated to the simpler St. Austin right by campus. She loves to see the students.

I first interviewed Mary Lou more than a year ago, and none of our interviews have gone too long. Mary Lou's got things to do – an impressive rotation of volunteering responsibilities, and church events, and, of course, Wendy needs her exercise. Mary Lou is a doer. There's a sticker on her fridge that says: “Preach the Gospel. If necessary, use words.” Sitting at her kitchen table, she tells me she needs to head to the Bullock Museum soon, but I've asked her so many questions. She wants to interview me now. ■

Jamal Hussain's Rays of Light

New Media artist unpacks upcoming Dougherty exhibit

BY CAROLINE DREW

Jamal Hussain's light-based work needs a studio that transforms. On a sunny afternoon ahead of his exhibit at Dougherty Arts Center's annual Art-O-Rama, we sit discussing tech-heavy and nature-based art in his three-walled Round Rock studio, tranquil birdsong floating in on the wind. When we stand up to explore Hussain's recent work, he lowers the garage door, plunging the space into quiet darkness.

"This concept of light became a connection point to me," he explains. "Because spiritually we have light, and technology, of course, is based around light in the sense that it's using light to share information. And our planet, of course, has the sun, which all flora and fauna need to survive."

Inspired by the Light and Space movement of the Sixties, Hussain mobilizes technology to create art that is site-specific, often reflecting the shape of the exhibition space and the movements of natural lighting therein, and muddies the distinction between nature and technology. His new work seeks to bring attention to natural phenomena and ways of being through movements of light.

Poised at his computer, Hussain initiates a recent project. Light cast from a projector spills forth from the corner of two walls and the floor, taking a sand-dlike form. The projected sand begins to fill each two-dimensional surface in a seeping, triangular movement. As the sand expands, its flow is random and recurrent, as anyone who has watched sand on the beach knows it can be. The unwieldy patterns that emerge are a signature part of Hussain's visual language. Halfway up the walls, the sand crystallizes into geometric shapes, like shards of glass, and is pulled by computer-programmed gravity back into the corner. In the absence of other light, the projection creates the sensation that the room is expanding and contracting. The feeling is awe-inspiring and meditative, provocative of the magic that technology, and nature, can hold – especially when its processes are obscured.

"I'm really experimenting with what it means for light to go away and then come back. I want to treat it as if it's this living, conscious entity. It's a breath of light," Hussain says.

Tech-driven art, known by the ever-outdated name New Media Art, has been the subject of controversy since its conception due to its premise of using emerging technology, from 1800s animation devices to modern-day video software. Its use of computers and mechanics to create provokes questions about intellectual property and artistic authorship – especially now, as generative AI grows in popularity.

"[New Media Art uses] dynamic, interactive, or experiential elements. I choose these words intentionally because not all

New Media works fall into these categories," Hussain says. "It also opens the door to conversations around how we are coexisting with technology as it is drastically and dramatically changing our daily lives. For better or worse."

Traditional gallery spaces aren't always willing or able to display these interdisciplinary works, and their intentions are often reduced to surface-level aesthetics. In 2015, UNESCO named Austin the first

and only City of Media Arts in the United States, drawing it into a global network of creative tech hubs where New Media artists may find more open-minded audiences.

Dougherty's solarpunk theme for this year's Art-O-Rama highlights Austin's eye for innovation.

"It's the oldest art institution in Austin. Yet it's allowing space and supporting the newest forms of contemporary tech-based art," Hussain says. "I feel the essence of DAC, through its ethos, history, and physical location, represents meaning. It sits at this cross point between the shores of [the] Colorado River, an artery of the city, a growing and illuminated Downtown skyline, and the massive Butler Metro park, which holds Alliance Children's Garden. So there is this synergy between nature, technology – this is what

"I'm really experimenting with what it means for light to go away and then come back. I want to treat it as if it's this living, conscious entity. It's a breath of light."

JAMAL HUSSAIN



Jamal Hussain

COURTESY OF BONIN MEDIA

see when I look at a skyline, a motherboard – and people, particularly youth, that DAC plays a major role in supporting.” ■

The free 2025 Art-O-Rama takes place at Dougherty Arts Center on May 10 from 1-4pm.

THE HANDYBAND COLLECTIVE CLEANS UP THE SOUND OF HOME MAINTENANCE

Hiring musicians for his collective of handy people was an obvious decision for True Lawton. Not only are they his community, but the potential to supplement musicians' spotty pay and support their odd hours clicked immediately. Now, as founder and in-house contractor for the Handyband, Lawton sees the skills that musicianship teaches as essential to the kind of maintenance he strives to provide.

"Everybody who is a musician is a performer. If a handy person is not a performer, they are, in general, a bad person [to have in] your home," he says.

A result of his knack for hustling and problem solving, Lawton cooked up the Handyband Collective on the fly in response to a COVID-era furlough from his high-capacity concert producer job. After finishing a full-scale remodel with a motley crew of his former bandmates from the metal group Diesel & Dixie and stagehands from his years at Black Fret (now Sonic Guild), Lawton spotted a kink in the handyman management system. He put his skills as a musician and event coordinator to the task.

"The background of this idea is that there is a bigger problem with contractor management," he says. "There is such a problem with all of that in the flow, the timing, the communication – it all has problems."

Patching holes on both sides of the customer service interaction is the collective's central mission. Lawton puts it in musical terms: The audience's expectations and the musician's expectations both need to be clear before the show can begin.

As a rule, the collective does not issue an estimate until they're as certain as can be about what a job needs. This requires a patience and level of express communication that benefits from people who know how to set up a show and deliver an audience a good time.

"Almost all handyman work is just figuring out what's going on," Lawton explains. "There's no manual. You can figure out how to build stuff from scratch. You can go back and figure out how they used to build things, but everything in between is a lot of problem solving and discovery."

Handyman work is improvisational and inherently context specific, even in its most mundane forms. Analogies to musicianship are all over the place.


Chelsea Beach started at the Handyband Collective doing drywall and painting. The singer-songwriter is now dipping her toes into carpentry, through the collective's apprenticeship structure, while playing open mic gigs around town.

"The music industry is kind of financially not the best," she laughs. "Companies like Live Nation [and] Ticketmaster really kill that."

Working for Handyband, Beach says, “I can choose my own schedule, so I make sure that I have time for [music and creative pursuits] and continue my passion and keep that alive.” ■

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NEXT OF KIN: Caelin, Madison Baker, and Lili Hickman (l-r)



Finding Family in NEXT OF KIN

How Lili Hickman, Madison Baker, and Caelin reached
queer country transcendence

BY DOUG FREEMAN

Caelin Tralongo sits slouched in the corner of a booth at Cafe Java in North Austin. The small strip mall eatery is packed for Saturday brunch, but the artist, known mononymously as Caelin, is absorbed in a book as she waits for her bandmates to arrive.

Mind Magic is about the neuroscience behind manifestation, she explains, taking a scientific approach to how we can alter our brain patterns to help us realize our potential and the selves we want to be.

The idea is not unrelated to where she and her bandmates, Lili Hickman and Madison Baker, find themselves with Next of Kin. In just the past year, before they had even released any music, the trio of songwriters inspired a fervent local following and garnered more attention than any of them had gained individually over the past decade – including landing a spot headlining the Kerrville Folk Festival and on the just-announced 2025 ACL Festival lineup.

Now as they prepare to release their debut EP, *Homemaker*, with two sold-out shows at the Continental Club this weekend, the artists don't feel surprised by their sudden success; they see it as a natural manifestation of their hard work. Though known for their work in other projects, they gel surprisingly naturally together as a group, with a power and confidence that emanates from the stage.

As Hickman and Baker arrive and join Caelin at the table, their deep connection is instantly apparent. They fall into the excited chatter of close friends, building upon and finishing each other's thoughts amid spurts of laughter that can turn quickly to personal feelings and shared support.

"I think we're all three pretty fiercely independent," laughs Baker. "We like to do our own thing, and have always kind of done our own thing. So to get together in a collaborative sense and agree we're going to do this and all three lead the band was pretty huge for us."

"And we all come from really different places musically," adds Hickman. "So I was just not sure how that was going to go."

"But all three of us, our whole lives, have been wanting this, and there's all this energy that we have been building up," says Caelin.

"It's all working because of all this pent-up work that we've done individually as artists. And it just so happened that the timing of it all happens to be right now, together."

"There's something to be said, too, about being crazy enough to think that you can succeed," returns Baker. "Sometimes that can feel like a really isolating experience when it's just you having that belief. So when I met Lili and Caelin, and I saw that fire in both of them, I was like, 'Oh, okay, so they're crazy, too. They think that they can succeed, just like I think I can succeed.' And so [after] we kind of married that together, it's just been insane."

Musically, Next of Kin works because of the three artists' tight harmonies and ability to craft country songs with a strong pop polish, bold and sincere lyrics, and a defiant charisma. But personally, the band works because of the three's connection. Caelin, Hickman, and Baker share a relationship at a moment of discovery, independence, and evolution in their lives, as they each close out their 20s.

Their music, like their friendship, builds from exploring who they want to be, finding confidence in a shared community – and the struggles of that journey – and laying claim to their identities. Hickman and Baker, who are both nonbinary and identify as trans, and Caelin, who is gay, all share a support that allows them to more fully translate those realities into their art. And at a time when Texas and the country are politically and socially attacking the LGBTQIA community, the band's uncompromising embrace of their individual identities as a queer country trio has helped catalyze a community of fans to turn anxiety and fear into resolve and joy.

To strike that independence in a traditionally conservative genre, with radio-ready songs laden with big hooks and catchy melodies, may be an even bolder endeavor. In 2025 America, Next of Kin could be considered the epitome of outlaw country. And while the supergroup might rightly draw comparisons as a Texan boygenius, sonically they hearken to more of the Chicks' country anthems and outspoken independence.

"We're like the Chicks, but as gay as Natalie Maines' haircuts," Hickman quips, as all three break into laughter.

**"WE'RE LIKE
THE CHICKS,
BUT AS GAY AS
NATALIE MAINES'
HAIRCUTS."**

Lili Hickman



GOOD AS GONE

When the three songwriters first came together in the studio, they had no intention of starting a project together. Hickman, beginning to look beyond their band Flora & Fawna, was working on songs for a solo project in early 2023, so they called upon Caelin and Baker to add vocals to a track. All of them instantly recognized how well they clicked in the studio, but forming a band was an altogether different proposition.

“Logistically it made zero sense,” admits Baker. “And I think we also all were just not quite there yet with one another in terms of the trust that it takes to start a project like that. We all loved each other as friends, but this was like starting a business together.”

Hickman had more experience being a part of bands, so they held a clearer sense for what they might achieve together. As the child of renowned local songwriter Sara Hickman, Lili grew up in the Austin music scene.

“My mom and I are so much alike,” Hickman muses. “She has always supported me, and I think she’s also really understanding of how extremely difficult it is and how low you can get. But I think I’ve always really wanted to prove something, so when I started Flora & Fawna, I was like, ‘I don’t want to be compared to you in this small town.’ So I made a band and didn’t have my name anywhere on it.”

Flora & Fawna’s sultry electropop sound struck a chord locally behind the combination of Hickman’s breathy vocals and their partner Mason Ables’ production, and even earned the band a 2022 Austin Music Award for Best Pop Act. But when the two broke up romantically, much of the inspiration for the band began to dwindle.

“I’m so grateful for Flora & Fawna,” Hickman attests. “I feel like I found myself as a musician, and a large part of that is thanks to my ex and our building that band together. We have great love and support for one another, but I think I just needed to prove I could do something without him. I needed to find myself.”

The end of Hickman’s relationship coincided with a breakup of Baker’s own, and the two bonded in their support of each other. Baker had also reached a point of equal restlessness in their music career. Their 2021 EP *Boundary* showcased a compelling combination of art pop beats and danceable grooves cut by their piercingly smart and personal lyrics, but they weren’t sure how to move forward in the aftermath.



For Baker, making music was an integral part of their journey to understand themselves. Raised in a small town in East Texas, it wasn’t until they moved to Austin to attend UT that they began to gain confidence in truly exploring their identity. Baker wrote their first song, “Champagne Shine,” in 2018, and inherent throughout the music that followed is the angst and freedom of discovering oneself.

“AS SUPPORTIVE AS MY FAMILY IS, I THINK JUST BEING AROUND TWO BEAUTIFUL QUEER PEOPLE AND SPENDING MOST OF MY TIME WITH THEM, I REALIZED HOW FREEING IT IS.”

Caelin

“I came out as nonbinary in 2021, but it was a weird experience,” Baker recalls. “I was putting out music and being perceived actively, but I felt like I still had so many personal breakthroughs and discoveries that I had not afforded myself the time or space to have. It was just a really interesting struggle where I felt like I was seen, but it was still not exactly the vision yet, because coming out is a process.”

As Baker and Hickman warmed to the idea of forming the band, the biggest hurdle became recruiting Caelin to return to Texas. The songwriter had left Austin in 2022 after seven years here, and was living and performing nomadically as she figured out her next career move.

Raised in California, Caelin was writing music by her teens and made her first EP at 17. That project ended up in the hands of

gone. And I felt like I couldn’t keep pushing this off, and had to fall back into the reason I came here, which was music.”

By the end of 2023, the three songwriters decided to convene at a writer’s retreat in Leander to explore whether forming a band together was actually feasible. The chemistry was undeniable, and Caelin moved back to town as Next of Kin began to take shape. The inspiration in their collaboration extended beyond just the music, though, as each realized they could achieve a new level of openness and visibility together.

“I grew up very Catholic and there’s a lot of that internalized,” reflects Caelin. “As supportive as my family is, I think just being around two beautiful queer people and spending most of my time with them, I realized how freeing it is.”

“Being able to speak outwardly and present outwardly in this project and feel supported and visible in a new way has been extremely special,” adds Baker. “Especially being with two other queer people. We have our unique experiences, but we share that commonality where we’re all queer and we’re all seeking and all exploring ourselves in our own right and together, and supporting each other through that process.”

HOMEMAKER

The five songs on Next of Kin's debut EP construct a song cycle of breakup and rejuvenation. "Jekyll & Hyde" opens in the mire of a bad relationship, with the trio's voices melding in a crescendo of resigned recognition of its flawed compromises. The subsequent "Mean Streak" trades lines between the three as it attempts to build the confidence to break free, while the title track swells with a beautifully sad realization and embrace of a new sense of self and its consequences.

"Cruel" tumbles in the uncertainty between stubborn independence and lingering longing, but closer "Good as Gone" provides the payoff, capturing the dizzying moment of discovering yourself and the possibilities of a new love: "Just a glimpse of her, and suddenly I'm known."

Yet the song cycle could just as easily be read as the process of coming out, of internal struggle and self-realization reaching a point of new uncertain possibilities and freedom.

"I feel like it's a rebirth album, a realization EP," offers Hickman. "I think the whole EP is just saying, I won't settle. And I love that it ends with, like, a really gay song. I'm going to get back out there and see what I like and what happens. It's really an admiration song, to feel seen if only for a moment."

"I think that's something that we've three, collectively, really had breakthroughs with over the last two years: just giving the love that we have all looked for in other people, places, and things to ourselves. Allowing ourselves to access it because it already exists within ourselves," adds Baker. "It's really, really lonely sometimes, and really difficult, and it feels like you're getting split into a million pieces. But it's been, for me, and I feel like they can agree, the most gratifying journey of my life, because I don't have to look anymore. It's just there."

That self-acceptance and visibility for each of the members comes at a fraught time for LGBTQIA rights, though. This summer, Baker is planning to have top surgery, but is already worried about maintaining access to the HRT they need and the logistical hurdles that Texas continues to implement in receiving care.

"I grew up in Texas, and I love this state, but it's extremely difficult," says Baker. "It's saddening and fills me with a lot of rage and complicated feelings. But to choose myself and to be authentically me whatever the cost will always be the most gratifying decision I've ever made in my life."

"I feel really fortunate in Next of Kin because our music is written and performed by three queer people," they continue. "And that's authentic to us and that shows up in our music and in our ethos as a band. It feels so good to be seen and know that our music has reached an audience that resonates with that, especially other queer people in the South."

"We've definitely gotten some hateful messages," chimes Hickman. "But for every message we get like that, we have so many other people commenting back, defending us, supporting us, and people messaging us saying, 'I found this song, and it has helped me.' We don't necessarily have to be super open about who we are outside of the band, but we choose to be, and that people see that and it's helping somebody out there is incredible."

The support the three found for themselves with the band has blossomed into a community behind their music. And the trio recognizes both the need and the power in extending that deep connection that they've formed to others. It's inherent in the band's name.

"We don't know what events may come, and there's always going to be something that sucks," opines Baker. "But our joy is something that no one can ever fucking take away. Queer joy, trans joy, joy of any form. That is all I feel whenever I'm playing a show with Next of Kin: this unbridled sense of joy. And in a way it is a political act to hold that close to your chest, and invite other people into it." ■

**"OUR JOY IS SOMETHING
THAT NO ONE CAN EVER
FUCKING TAKE AWAY. QUEER
JOY, TRANS JOY, JOY OF ANY
FORM. THAT IS ALL I FEEL
WHENEVER I'M PLAYING A
SHOW WITH NEXT OF KIN:
THIS UNBRIDLED SENSE
OF JOY. AND IN A WAY IT IS
A POLITICAL ACT TO HOLD
THAT CLOSE TO YOUR CHEST,
AND INVITE OTHER
PEOPLE INTO IT."**

Madison Baker



PHOTOS BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO / THANKS TO NAVA FARMS FOR HOSTING

CALENDAR

MAY 8-15



COURTESY OF AUSTIN FASHION WEEK

Austin Fashion Week

VISUAL ARTS COMMUNITY

THURSDAY 8 - SATURDAY 10, THE DOMAIN

Austin isn't known as an especially fashionable city. We're too attached to our flip-flops, tank-tops, and other hyphenated items that are really more about summer survival than looking fierce. This weekend, however, there's a slate of stylish events to remind us how good we can look when we put our best people to the task. Highlights include a showcase of Austin Community College makers, a Black designer showcase, a show of upcycled looks courtesy of Goodwill, and more runway stylings to inspire future sartorial choices, preferably when you're not worried about sweating through the couture.

— JAMES RENOVITCH

No Other Land

FILM

THURSDAY 8 & SATURDAY 10, AFS CINEMA

The Israeli assault on Gaza didn't start on Oct. 7, 2023. The brutal policy of forcing Palestinians off their own land has been ongoing for decades but was rarely shown on the screen. Palestinian activist Basel Adra had been gathering footage for years and teamed up with Israeli investigative journalist Yuval Abraham (as well as Palestinian filmmaker Hamdan Ballal and Israeli cinematographer Rachel Szor) to create this Oscar-winning documentary about the endless assaults upon the people of the tiny farming community of Masafer Yatta. But it's also the story of their friendship, a beacon of hope in these terrible times.

— RICHARD WHITTAKER

PGraph

COMEDY

THURSDAY 8, THE HIDEOUT

Austin's reputation as an improv comedy town has a lot to do with the trio of Kareem Badr, Kaci Beeler, and Roy Janik, aka Parallelogramphonograph (or PGraph, if you're nasty). With over a thousand unique performances under their combined belts, they've taken just about every award possible for their approach to improv, which is a lot more than just zany sketches. With their longtime residency at the Hideout coming to a close later this year when the beloved Downtown coffeehouse/theatre closes, catch this Austin comedy royalty in their throne room every Thursday until then.

— RICHARD WHITTAKER

Amaging!

THEATRE QUEER

THURSDAY 8 - SATURDAY 10, THE VORTEX

As program coordinator/"co-queerator" of aging-with-grace org Family Eldercare's LGBTQ division Rainbow Connections ATX, World Famous *BOB* speaks about growing older so tenderly. An example: "I often say that hanging out with older people is like getting a postcard from your future, and who wouldn't want to read that?" There'll be "postcards" a-plenty at this three-show series, which features five older qmmunity members (between the ages of 65 and 91) sharing their stories onstage – with *BOB* in the director's chair. To hear cast members Rev. Babs Miller, Glenna "Sparkle" Williams, Masha-Leah, Richard Rollin Gartner, and Anna Nguyen speak about their lives is to understand the incredible stories we're all connected by.

— JAMES SCOTT

CONTINUED ON P.32



Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI MAY 9TH - 6:30-9:00 PM
HOT TEXAS SWING BAND | WESTERN SWING
SAT MAY 10TH - 6:30-9:00 PM
ALL SKATE | POP / FUNK
SUN MAY 11TH - 12:00-2:30 PM
SIEKER BAND | BLUEGRASS

N. LAMAR 4001 N. LAMAR

THUR MAY 8TH - 6:00-8:30 PM
THE BASIL TRIO | JAZZ
FRI MAY 9TH - 6:00-8:30 PM
REY ARTEAGA | SALSA / LATIN
SAT MAY 10TH - 6:00-8:30 PM
GUY FORSYTH BLUES BAND | BLUES
SUN MAY 11TH - 10:00 AM-8:30 PM
AISD JAZZ AND POPS CONCERT

CENTRALMARKET.COM

A Detective Case!

Eagle, a leader of the underworld, was taken out by one of his own four crew members. Detective Shark questioned the suspects and figured out that all of them were lying except for one. Using the following statements, he worked out who was responsible:

Fox: Wolf did it.

Bear: Rocco didn't do it.

Wolf: Snake was playing dice with Bear when Boss Hawk was taken down.

Snake: Wolf didn't do it.



Who was the one who took out Eagle?

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TUESDAY
Taco & Tequila Tuesday!

WEDNESDAY
Big Boil special:
11lb crab, 11lb shrimp, 11lb crawfish \$65

THURSDAY
11lb shrimp \$17
Catfish Pontchartrain \$17

MON-THURS Kids meals + drink \$5

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An Army of Women FILM

THURSDAY 8 & SATURDAY 10 - SUNDAY 11, AFS CINEMA

If you were a regular *Chronicle* reader in the late 2010s and early 2020s, then you already know about the city's shameful rape kit backlog and the subsequent class action lawsuit filed by 15 rape survivors against the city, county, and criminal justice system. What director Julie Lunde Lillesæter and her team do so effectively is distill that yearslong process into a 84-minute documentary with an intimate lens on the survivors and lawyers at the heart of the case. Following Saturday's screening will be a panel conversation with three of the plaintiffs and the head of APD's Sex Crimes and Domestic Violence units.

— KIMBERLEY JONES

I Wanna Be a F*cking Princess THEATRE

THROUGH MAY 24, GROUND FLOOR THEATRE

This show scores one point for an extremely cathartic title, one that seems ridiculously fun to scream across the room. It scores five more for tackling the emotional pressure cooker of bridal parties and – brace yourselves – bachelorettes. Let's add 10 points for putting that within a fractured fairy-tale format. I'm picturing something as fiercely fanged as the recent gal pals in *White Lotus*, but maybe with literal wolves? And finally, heap on about a hundred points for integrating this into the peri/menopausal exploration of *HOT: the Exhibit*, adding a whimsical performance aspect to an already-informative examination of an overlooked ordeal. Let's talk about the changes women go through! Whether literally transformative, or just emotionally so!

— CAT MCCARREY

CONTINUED ON P.34



VISUAL ARTS



ART BY YOONMI NAM / COURTESY OF GRAYDUCK GALLERY



ART BY MICHAEL BERRYHILL / COURTESY OF NORTHERN-SOUTHERN

FRIENDS FAIR SPINS A WIDER AUSTIN ART SCENE WEB

Austin doesn't have name recognition in the upper-class art world – but it *could*. That's what the five gallery coalition FOG – Friends of Galleries – believes about the growing Austin art scene.

Gallery supergroup FOG started in 2023 with Jill Schroeder from grayDUCK Gallery, Phillip Niemeyer of Northern-Southern, Kevin Ivester of Ivester Contemporary, Jill McLennon of McLennon Pen Co. Gallery, and the team of Ricky Morales and Meredith Williams at Martha's Contemporary. Their shows, many highlighting local artists, open up a world of contemporary art to Austin. In return, the town's new tech money and eternal reputation for creative weirdness spawned a surge in aspiring art collectors. "The city's always been growing at a fast pace," recalled Schroeder. "The time is right ... and the people who run these galleries are driven, smart, creative. They're the next echelon for the scene." So they launched FOG, starting with wine bar chats and special events geared toward connecting fine-art fans.

The buzz was there. The interest was there. Enter: the Friends Fair, which runs from this Thursday, May 15, through Saturday, May 17.

It's FOG's attempt to make something not just for Texas art aficionados, but for Austin to make waves on a national scene. "We turned up the knob on a more luxury experience," said Ivester on the phone, saying they're "trying to show Austin that the galleries we have can rival Dallas, L.A., New York."

The fair covers two floors of the Loren Hotel by Lady Bird Lake, with 12 rooms dedicated to displays. Each of the five FOG galleries has a room, and five national galleries have their own rooms, too: NYC's Half Gallery, Megan Mulrooney from L.A., former Austinite Sonia Dutton's NYC gallery Dutton, and fellow Texans Inman

Gallery from Houston and Gallery 12.26 from Dallas (with an off-shoot in L.A.). The remaining two rooms were sponsored by FOG: Independent curator Taylor Davis is filling one with her picks, while nonprofit Sage Studios will spotlight their works in another.

Hotel room fairs have been an indie staple of the scene since the Nineties, and now Austin acts get their own take on filling these unexpected spaces with art. Most participants are incorporating the unique location into their shows. Northern-Southern's artists plan to bring natural elements into their room,

like Rachael Starbuck, who hopes to create a creeklike atmosphere using the bathtub. Representatives from grayDUCK will take inspiration from the room itself, like placing Yoonmi Nam's ceramic takeout cartons near the minibar. Working

around beds and bathrooms, the strange setting can highlight each gallery's use of colors and textures within the limited area.

FOG's fair isn't just about collecting. It's about Austin coming together to spotlight how revolutionary this grassroots art scene is. It's a testament to the power of "collective action," as gallerist Niemeyer calls it, with lauded art institutions and punk purveyors banding together to show Austin's artistic scope. The Friends Fair showcases that synergy. The Blanton Museum of Art generated hype through an intimate cocktail hour with their elite Petal Society. Nonprofit Co-Lab Projects is handling art for the rooftop launch party at the Contemporary Jones Center. Loren Hotel-adjacent Paggi House will be open on Saturday, giving a glimpse of curation by Austin's own Ellis | Force Art Partners.

What results is a hopeful web, threaded from almost every arm of Austin's artistic offerings. Collectors, institutions, galleries, and artists have come together for a grand debut, and they're ready to ensnare attention.

— CAT MCCARREY

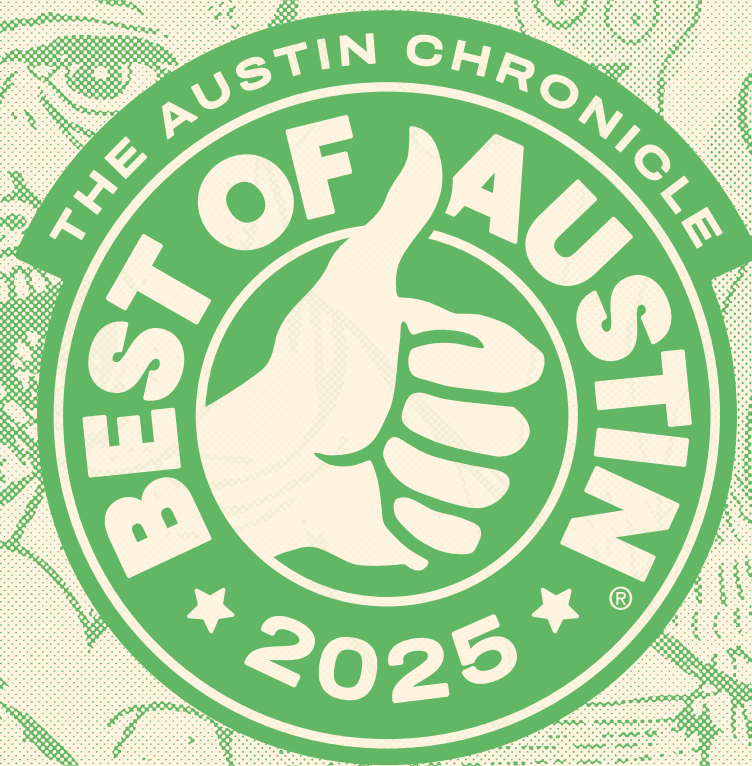
Friends Fair

Thursday 15 - Saturday 17, The Loren Hotel

www.friendsfair.art

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Lake Mineral Wells State Park and Trailway offers a diverse list of outdoor activities in a wooded setting.

In the hills of the Cross Timbers region outside of Mineral Wells, the 646-acre lake attracts anglers, boaters, and swimmers. Cliffs in the park challenge rock climbers. The park has hiking trails open to mountain bikers and horseback riders. The Trailway is a 20-mile hike-and-bike trail between Mineral Wells and Weatherford that is also open to equestrians.

Next year the park celebrates 45 years of making memories.

The lake was completed in 1920 as a municipal water supply when Mineral Wells was a popular resort town. In 1975, the city donated the lake and adjoining parkland to the state, and the federal government added acreage when Fort Wolters Army Post closed.

Many of the roads and trails in the park were originally built by the military for training exercises. The park's 20- to 40-foot rock climbing walls, known as Penitentiary Hollow, were used by recruits.

Fishing is probably the most popular reason to visit Lake Mineral Wells. No fishing license is required in the park, and the rangers will loan rods and reels.

This natural playground has more than 16 miles of scenic trails through the wooded hills. Tucked away in the lakeside forest are four campgrounds, one open to horses and another with screened shelters.

The park opened in July 1981, and the Trailway was added in 1998. The rails-to-trails linear park originated in 1899 as a railroad carrying excursion trains to Mineral Wells' mineral baths and resorts. The crushed limestone path runs 20 miles from downtown Mineral Wells to Garner near Weatherford.

Lake Mineral Wells State Park mixes the natural beauty of the landscape with lots of recreational opportunities. On the eastern edge of Mineral Wells, the park is about four hours north of Austin and a world away.

1,753rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Coding Club: Career Edition

COMMUNITY LEARNING

THURSDAY 8, CENTRAL LIBRARY

Not the best time for the once-thought-indestructible tech industry, with layoffs near constant and jerks starting company towns just a few miles from our Austin doorstep. Yet the skill most significantly involved – coding – remains a good tool to wield in our cybersecurity-obsessed world. Austin Public Library and Austin Community College offer this lesson on best career practices for tech from job search and interview tips to more specific educational pathways. Plus, APL adds that they "prioritize supporting all marginalized genders," which puts them ahead of most big-name tech bros who shan't be named. – JAMES SCOTT

Tedeschi Trucks Band, Buddy Guy

MUSIC

THURSDAY 8 - FRIDAY 9, MOODY AMPHITHEATER

The Moody Amphitheater has become a jewel in Austin's venue firmament. It is an especially excellent place to see jam-band types of things, making it the ideal venue for this show, which is headlined by one of the truly great blues rock acts of our age – one of the very few bands in the world that can claim legitimately to be a Southern rock legacy act and deliver on that idea completely. They are playing with Buddy Guy, who, at 88 years old, is now at the outer end of the "You really need to see this genius soon" category. He also pops up in a recent vampire movie, but to get into that would be a spoiler of sorts.

– JOE GROSS

Jess Smith: *Lady Smith*

BOOKS

THURSDAY 8, ALIENATED MAJESTY BOOKS

In her debut poetry collection, author Jess Smith – who also currently teaches at Texas Tech – digs into the relationship between women, their bodies, and the violent messaging they receive about those bodies. Having secured the 2023 Akron Poetry Prize for her non-standard narrative of healing, Smith heads to small-press impresarios Alienated Majesty for a book launch where fellow lyrical minds Jennifer Chang (*Some Say the Lark*) and Tomás Q. Morín (*Patient Zero*) pitch in poem readings from their own back catalogs.

– JAMES SCOTT

Conspirare Presents: *All-Night Vigil*

MUSIC

THURSDAY 8 & SATURDAY 10, ST. MARTIN'S LUTHERAN CHURCH

According to historical document Wikipedia, Russian composer Sergei Rachmaninoff's non-secular choral opus *All-Night Vigil* is notable for being one of only two liturgical settings composed by a non-churchgoer. As someone not that partial to pews myself, I can understand why Rachmaninoff nevertheless was enamored with the sacred. Grammy-winning chorus Conspirare delivers two renditions of the composer's masterpiece at St. Martin's, although be warned that Thursday's showing has sold out. Those hoping to commune with a higher power through the choral arts are advised to secure a Saturday ticket.

– JAMES SCOTT



Tedeschi Trucks Band

PHOTO BY DAVID MCCLISTER



The Phantom of the Opera (1925) with Live Score by Invincible Czars

MUSIC FILM

FRIDAY 9, AFS CINEMA

Seriously, if you've never seen *Nosferatu* or *The Cabinet of Doctor Caligari* with a live soundtrack from musical maniacs Invincible Czars, do you really even silent cinema, bro? Well, time to make amends for your failures with the Austin premiere of their latest *son et lumière* experience, a brand-new score for Rupert Julian's epic and sumptuous adaptation of Gaston Leroux's tale of terror and madness in the Paris catacombs. Lon Chaney's legendary performance as the Phantom finally gets the music of the night it deserves.

— RICHARD WHITTAKER

Blue Owl Rehatched

FOOD

FRIDAY 9, BLUE OWL BREWING

The Blue Owl Brewing you knew is gone, but no sour faces. Co-founder and sour beer expert Jeff Young has found investors and fellow ale enthusiasts in new co-owners Tony and Ian Norris. So drop by and welcome them to the neighborhood with this day of their signature fruit-flavored sours, a PB&J eating contest, bingo, and the first chance to sip on their newest brews, Lunch Box and Lime in the Coconut.

— RICHARD WHITTAKER

AANHPI Heritage Month with Sarah Doan

VISUAL ARTS COMMUNITY

FRIDAY 9, TWIN OAKS BRANCH LIBRARY

Who among us doesn't love to eat food? With culinary choices being chief among cultural heritage highlights – we all like being loud and eating a lot; it's the WASPs who are wrong! – local illustrator Sarah Doan picks food as the subject for her AAPI Heritage Month workshop topic. Attendees need only bring their personal cuisine histories and passions, as all other materials are provided to create "cute food illustrations of dishes you ate growing up."

— JAMES SCOTT

May Market

COMMUNITY

THROUGH JUNE 1,
BLUE GENIE ART BAZAAR

The Blue Genie Art Bazaar is an essential stop on your Christmas shopping list, but – lucky you – there's no need to wait till Xmas to make your way back to the BG's jam-packed aisles. Every weekend for the whole month of May, you can peruse more than 100 regional artists and artisans. Entry is free, the vibe is family-friendly, and the thrill at finding the perfect Mother's Day gift or primo piece of art to make your house a home – well, that's priceless. More of a web browser? There are plenty of handmade goodies to tempt you at the Blue Genie online storefront: bluegenieartbazaar.shop.

— KIMBERLEY JONES

CONTINUED ON P.36

Live Music in Beau's Backyard

FRIDAY, MAY 9 7-10PM
TEX ZEP

SATURDAY, MAY 10 7-10PM
ROCK HOUSE

SUNDAY, MAY 11
MOTHER'S DAY BRUNCH 10-30AM-2PM
SOUTHERN SHADE 7-10PM

FRIDAY, MAY 16 7-10PM
NATURAL CAUSES

SATURDAY, MAY 17 7-10PM
IRON SIGHTS

SUNDAY, MAY 18 7-10PM
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8:30PM Carolyn Trowbridge Quintet
Carolyn Trowbridge (vibraphone),
Jason Frey (sax), Sam Wheeler (marimba),
Mario Castellanos (bass), Andy Beaudoin (drums)

May 17

7PM Dena DeRose Trio
Dena DeRose (vocals & piano),
James Suter (bass), Aaron Easley (drums)

8:30PM Ada Rovatti Quintet
Ada Rovatti (sax), Randy Brecker (trumpet),
Peggy Stern (piano), John Fremgen (bass),
Daniel Dufour (drums)

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PHOTO BY TONY SPIELBERG / COURTESY OF BALLET AUSTIN

Ballet Austin's *Romeo & Juliet*

THEATRE DANCE

FRIDAY 9 – SUNDAY 11, THE LONG CENTER

Ballet Austin's *Romeo & Juliet*? More like Stephen Mills' *Romeo & Juliet*. Or rather, after 25 years of his tenure as the visionary behind the city's premiere dance company, the two are in perfect harmony. Celebrate Mother's Day and Sarah & Ernest Butler Family Fund Artistic Director Mills' legacy with one of his signature works as a choreographer – the greatest tragic romance of all time – while Austin Symphony Orchestra fills the Long Center with the music of Sergei Prokofiev.

– RICHARD WHITTAKER

Blank Hellscape

MUSIC

FRIDAY 9, HOTEL VEGAS

"In Austin we play any and every show. We play with indie bands, punk shows, raves, we play whatever," Blank Hellscape vocalist Andrew Nogay told the *Chronicle* last month. Such is the case for the experimental electronic act's album release/tour kickoff show, which features opening sets by Matador Records co-owner Gerard Cosloy, art punks Guiding Light, power poppers Touch Girl Apple Blossom, and noise rockers Wet Dip. The trio's long-awaited sophomore album, *Hell 2*, sets Nogay's apocalyptic spoken word imagery to glitchy samples, intricate tape loops, and the occasional pop melody.

– CARYS ANDERSON

National Theatre Live: *Vanya*

FILM THEATRE

FRIDAY 9 & THURSDAY 15, ALAMO MUELLER

On film and stage, he's played Hamlet, Ripley, Moriarty, and Hot Priest; here, he adds eight more roles to the canon, all within the same show. Andrew Scott plays the entire cast of Chekhov's *Uncle Vanya* – including the urbane Serebryakov, his much younger second wife Yelena, his dowdy daughter Sonya who's been stuck running the family estate, the doctor Sonya loves unrequitedly, and poor old Uncle Vanya. This radical rethink – adapted by Simon Stephens, directed by Sam Yates – first ran in 2024 in London, which is where this live taping derives from. An Off-Broadway stint concludes May 11, so the film version is almost certainly the closest you'll get to the swooningly received production.

– KIMBERLEY JONES

Flooding

MUSIC

FRIDAY 9, CHESS CLUB

Kansas City's Flooding rolls into town with a sound that teeters between beauty and brutality – think slowcore daydreams shredded by noise rock squalls, with flashes of post-hardcore tension and post-punk grit. Local shape-shifters Proun step in for direct support, while Middle Mass (who just released a split – go check it out) kicks things off with their own brand of tightly wound chaos. A night for the deep feelers and the headbangers.

– KYRA BRUCE

Drop Dead Gorgeous

FILM FOOD

FRIDAY 9 & TUESDAY 13, ALAMO SOUTH LAMAR

Michael Patrick Jann (*The State*, *Reno 911!*) quietly dropped his directorial debut in 1999, and it's become something of a cult classic. With a mockumentary style, this black comedy about beauty pageants lampoons Midwestern life and the deadly lengths contestants will go to for the crown. Featuring Kirsten Dunst perfecting her Minnesotan accent later seen in *Fargo* season 2, Kirstie Alley and Denise Richards as a delightfully diabolical mom and daughter, and a glowing Amy Adams in her film debut – the whole thing is pitch perfect. For their Drafthouse series Cheesy Movie Night, Antonelli's pros will intro the film and bring five artisan cheeses complemented by pickled veggies, chocolates, preserves, and cured meat.

– KAT MCNEVINS

THE MUSIC OF JOHN WILLIAMS PART 2

Saturday, May 31
Long Center | 7:30 PM

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Peter Bay, conductor



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PHOTO BY JULIA KHOROSHILOV

Stereo MC's

MUSIC

FRIDAY 9, MOHAWK

Rob Birch (vocalist/songwriter) and Nick Hallam (DJ/producer) first formed Stereo MC's while co-founding pioneering London-based hip-hop label Gee Street Records, also home to Jungle Brothers, P.M. Dawn, and RZA/Gravediggaz material. But the label's most notable release came from its creators in the form of 1992's Brit Award-winning *Connected* album, a record (and incredible title single) nearly impossible to pin down with its trip-hop/ATL hip-hop/acid jazz trappings. After burnout from two years of touring, the duo would return in 2000 for a strong entry into the *DJ-Kicks* series. The group regained its footing with 2011's booming, stadium rock-leaning *Emperor's Nightingale*.

— KAHRON SPEARMAN



PHOTO BY MAMUN SRIZON VIA UNSPLASH

O. Henry Museum Pun-Off

COMMUNITY

SATURDAY 10, O. HENRY MUSEUM

Let me say up front that this chunk of text will be without any intentional puns. You should be resting your groaning and head-palming muscles for the Pun-Off anyway. It's the 48th year for this celebration of wordplay, and you know there will be some phrasing with more than one entendre. The event features two contests: Punniest of Show (prepared routines) and PunSlingers (improvised). Live music and a silent auction round out the day's events. Stick around and see who ends up being cock of the talk. Dammit!

— JAMES RENOVITCH

Fantasy Book Faire

BOOKS

SATURDAY 10, THE VORTEX

Pray thee beautiful *Chronicle* reader: Have thine eyes betrayed you? Is there really going to be a book fair centered on the fantasy genre this weekend? 'Tis true! Writing workshop wizards Austin Bat Cave throw a fest filled with fantastical costumes, book giveaways, storytimes, music, and more for free. Local author Miguel Briones pops up, too, as do performers Mystica Fiora, Devin Alfather, and Kaytee Jones. ABC asks only that you bring a gently used book to donate, as they'd love to give that pre-loved lit a new home.

— JAMES SCOTT

Eagle Queer Market

QUEER

SATURDAY 10, THE AUSTIN EAGLE

Have you yet made the trek over to Austin's own Eagle? Located outside the unofficial gay "district," aka the three gay clubs on Fourth Street, the Cross Park Drive dive features not just weekly gear nights, kink bingos, and steak dinner specials, but also a monthly market filled with local LGBTQIA vendors. There may even be talented out-of-towners slinging their wares, so show up, shop small, and enjoy yourself under the Eagle's wings.

— JAMES SCOTT

Art-O-Rama

VISUAL ARTS

SATURDAY 10, DOUGHERTY ARTS CENTER

Collected through the artistic acumen of Dougherty Arts Center are a variety of unique creations from across mediums — all centered on a solarpunk theme. And you, dear sweet *Chronicle* reader, are invited to get in on the creative action: hands-on activities throughout the day include cyanotype printing, make-your-own-planters, a community-made stained-glass project, exhibits by the teen-centric Totally Cool Totally Art, and much more. Putting the fun in functional, DAC's solarpunk shindig "envision[s] a sustainable future, built with creativity and cooperation."

— JAMES SCOTT

CONTINUED ON P.38



Masterworks Series

George Gershwin's:
Porgy and Bess

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PHOTO BY SHERVIN LAINEZ

Lucy Dacus

MUSIC QUEER

SATURDAY 10, MOODY AMPHITHEATER

On her first album post-boygenius breakthrough, Lucy Dacus builds a tension of new love. Fourth LP *Forever Is a Feeling* plays like an interior monologue of daydreams and anxieties with a poetic intimacy of vivid moments that spark and linger, but cast bittersweetly in the tentativeness of love's uncertainty. Dacus is determined to hold that raw feeling even while guarding against its dissolution, her understated midtempo musings wafting a sadness amid the intoxicated passion. Saddest Factory Records provides the opening support with MUNA's Katie Gavin dishing solo debut *What a Relief*, and breakout UK songwriter jasmine.4.t.

— DOUG FREEMAN

"Meeting at the Edges: Testing Physical, Emotional, and Spiritual Boundaries"

VISUAL ARTS

THROUGH JUNE 8, LINK & PIN ART SPACE

Why are the edges always the most difficult? Almost all textile arts suffer in relation to cleaning up those untidy ends. This month, Link & Pin Art Space invites viewers to embrace the unruly threads of life. To shamelessly pull from artist Sam Elkins' Instagram post (@samelkintextiles), join Saturday's artist reception for some "edgy" conversation with the creators involved. Elkins' weaving work will rest alongside the fibrous textures of Gary Anderson's art and Diane Sandlin's mixed media marvels. Ponder, and maybe even come to terms with, life's bumps and whorls through these artists' explored space.

— CAT MCCARREY

Razzfest

MUSIC

SATURDAY 10, EMPIRE CONTROL ROOM & GARAGE

For the first time in a century – literally since the Roaring Twenties – the word "jazz" once again dances on the lips of youth. Today, that ranges from yacht rock to R&B, soul, and yes, even America's classical music. Lebanese rapper Free Hamze operates Sahar Studios locally and here teams with L.A. indie jazz imprint Minaret Records. Beat sets, film screenings inside, and live riches include: one-stop Seattle drummer/producer/MC Kassa Overall, Detroit counterpart Quelle Chris, local mic slayers Blakchyl and J Soulja, sax duo Henry Solomon & Devin Daniels, and more. Emails Hamze: "[We're] exploring the dichotomy between two genres that have a much deeper relationship than people seem to understand."

— RAOUL HERNANDEZ

Gary Floyd Retrospective Exhibit & Concert

MUSIC VISUAL ARTS

SATURDAY 10, THE PERSHING

A perennial Austin punk icon, Gary Floyd embodied glorious contradiction. A big-boned, openly gay Marxist fronting the ferocious, blues-based hardcore of the Dicks, Floyd's howl and humor helped define the early scene. Following his passing last May at age 71, while hospitalized for congestive heart failure, a Gary-shaped hole gapes in the universe. Saturday, friends, fans, and admirers gather to celebrate the beloved provocateur with a retrospective art exhibit and musical performances from Pocket FishRmen and Jefferson Trout (featuring founding Dicks bassist Buxf Parrot). Expect tributes equal parts reverent and raucous, just as he'd have wanted. Proceeds benefit his widower.

— TIM STEGALL

Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles

FILM

SATURDAY 10, ALAMO SOUTH LAMAR

Many were surprised at the 2022 *Sight and Sound* critics' poll topper, which beat out Hitchcock's blonde mindbender *Vertigo* and capitalist cautionary tale *Citizen Kane* to be crowned the "greatest film of all time." Yet Belgian director Chantal Akerman's film captures the cruel tedium of the misogynistic world without once letting up: presenting on film life exactly as it is. Yes, the world of widowed housewife Jeanne is one built from boredom – you've never seen so many potatoes cooked for such a spoiled adult son – but that is how women are expected to live, even now. Silent and constant, Jeanne moves through her life as less its owner than a worker in its machinery. She simmers in that sexist soup as the viewer does until, at last, neither you nor Jeanne can bear it any longer.

— JAMES SCOTT

Howlin' Blues Dance Party

MUSIC

SATURDAY 10, CIVIL GOAT COFFEE

Civil Goat Coffee on Guadalupe is quickly becoming more than just a cafe for the laptop-working local, thanks to the efforts of their events coordinator, Lindsey Schlatter. She has so far put on pop-up art shows with her Quarters endeavor – now, she's venturing into pop-up concerts, like this blues party. Featuring free beginner blues dancing lessons by Neon Two-Step from 8-9pm, you'll need neither a partner nor prior experience to get down to the dulcet tones of Austin classics the Eastside Kings, who play from 9-11pm. Civil Goat's venue is somewhat perfect for dancing, with a large outdoor patio separate from the skinny bar inside. If you're looking for a change of pace from the honky-tonks and indie shows for your Saturday night, this might well be it.

— LINA FISHER

CONTINUED ON P.40



ART BY GARY FLOYD / COURTESY OF PRIZER ARTS AND LETTERS

World Migratory Bird Day COMMUNITY

SATURDAY 10, HORNSBY BEND

Birdwatching is not just a fun hobby; it can be a lifestyle that takes you as far as the birds go themselves – all over the world. But Austinites are fortunate to have access to many of the world's birds via the Hornsby Bend Center for Environmental Research, which began in the Fifties with a young birder who spotted some unlikely waterfowl in the area and phoned his friends to get more eyes on these rare birds. Get your own eyes on area birds at an outdoor day for everyone, with activities all day ranging from a beginners' bird walk to a purple martin demo to a raptor show, and learn all about the fascinating feathered friends passing through the area.

– KAT MCNEVINS

Union FILM

SUNDAY 11, HYPERREAL FILM CLUB

In an absurd way, the fact that this worker-focused doc came out the same year (2024) as another Marky Mark slopfest with the near-exact same title (*Union* vs. *The Union*) shows just how dire our entertainment landscape is. However, as presented by everyone's favorite anti-capitalist bookshop MonkeyWrench, the Stephen Maing and Brett Story-led feature follows the fascinating journey of Staten Island Amazon workers as they take steps to unionize their warehouse. Every member of the Amazon Labor Union (ALU) proves braver than Wahlberg even in his wildest 9/11 fantasies, as they're facing the Bezos-created beast for real. HFC's Sunday screening also includes a post-movie Q&A with *Union*'s producers.

– JAMES SCOTT



EXTC: XTC's Terry Chambers and Friends MUSIC

SUNDAY 11, THE 13TH FLOOR

Anyone hoping to hear the slow-churning groove of "Making Plans for Nigel," the melancholic folk prayer of "Dear God," the quirky jaunt of "Senses Working Overtime," or the romantic guitars of "Then She Appeared" has basically been SOL since 1982, when XTC frontman Andy Partridge's health issues forced him to quit touring. Now, with Partridge's approval, drummer Terry Chambers has launched EXTC, a new band featuring singer Steve Hampton and singer-bassist Terry Lines set to perform the Britpop legends' classics, plus new material. Not since *No Talking, Just Head* has a post-punk offshoot conjured such a great name.

– CARYS ANDERSON

Austin Pride's Big Gay Brunch QUEER

SUNDAY 11, THE BREWTORIUM

Does a city Pride org throwing a drag brunch reinvent the wheel? Nay, but also why would you need to do so? The wheel is great! As is this brunch, which brings back competition chaos with Kelly Kline's Drag Survivor where those who believe they can "slay the stage and snatch the crown" go head-to-head. Kline also plays host to this boozy morning meal featuring a full menu, 14 beers on tap, frozen cocktails, mimosa buckets, and ice-cold AC just in time for temps to hit the high 90s.

– JAMES SCOTT



PHOTO BY PETE WEILER VIA PEXELS

Fantasy Figure Drawing Workshop VISUAL ARTS

SUNDAY 11, TINY MINOTAUR TAVERN

Sultry greetings to you, *Chronicle* reader, and a question: Have you ever wanted to draw a nude person? Do so this weekend within the magical confines of one Tiny Minotaur, who offer their venue as setting for a figure drawing workshop taught by local visual/mixed media artist Studio Kollisions. Hark, however, that this be a "fantasy" figure, so expect to see flower crowns, fairy wings, and other mythical minutia near the naked professional. Entry is \$15 and you'll be needing to BYO art supplies.

– JAMES SCOTT

Blanton All Day: Bring Mom to the Museum with Annabelle Chairlegs MUSIC VISUAL ARTS

SUNDAY 11, BLANTON MUSEUM

Flowers and breakfast in bed are overdone. Why not celebrate your mom with something fun, like fine art and live music? This Mother's Day edition of the Blanton's monthly Blanton All Day event – free for museum members, \$20 for adults – features guided tours, a cardmaking activity, (not free) massages, and music from Annabelle Chairlegs. The local mainstays have long charmed national audiences with surfy, lightly psychedelic garage rock; latest album *Gotta Be in Love* turns five this year, but a "new album will drop this year swear to bob," singer Lindsey Mackin promised online last week.

– CARYS ANDERSON

CONTINUED ON P.42

THE VERDE REPORT BY ERIC GOODMAN



Austin FC head coach Nico Estévez has shown a tendency to treat his players with kid gloves after tough losses

COURTESY OF AUSTIN FC

Austin FC Coach: My Players Can't Handle the Heat

We've come a long way over the last decade or so regarding the acknowledgment, discourse, and understanding of the role mental health plays at the top levels of competitive sport. Professional athletes live under constant pressure and scrutiny, grappling with anxieties most of us "regular people" don't often face.

But while it's important to acknowledge and appreciate those anxieties, the fact is, they come with the territory – and the hefty paycheck – of being a pro athlete. Those who succeed in sports do so not only by harnessing their abilities on the playing field, but also by managing their emotions off it.

That's why the narrative Austin FC coach Nico Estévez attempted to drive following the club's 3-0 loss at home to Minnesota United over the weekend rang so hollow.

Estévez began his press conference by first rejecting the notion that the club failed to adequately rally following a Brad Stuver blunder that gifted Minnesota an early 1-0 lead. Instead, he asserted that he was "very proud of the team" and argued that they "completely dominated the game" on a night in which the club suffered its worst-ever loss at home in a competitive match.

Then, Estévez attempted to drum up some sympathy for his players.

"You know how hard it is for these guys to be right now there?" he said, motioning to the locker room. "You know how hard it is that they gave everything that they could? I don't think you guys put [yourselves] in their position. It's painful."

Later, he added, "They make money, but you can see how they have suffered from anxiety, suffered from pressure, suffered from other things, because they are humans."

On the one hand, you understand a coach sticking up for his players during a run of poor form. ATXFC has dropped three of its last four MLS matches, having been outscored 10-2 over that span.

On the other hand, what are we supposed to take away from his comments, exactly? Losing sucks? No shit. We tried our best? Talk about the bare-ass minimum.

In attempting to defend his players, Estévez inadvertently called into question whether his guys have the fortitude to deal with and respond to adversity. He made his team sound like some middle school squad that just lost a district final on penalties, not a group of veteran MLS pros going through a rough patch in April and May. It was woefully out of touch, and participation trophy culture at its worst.

His players don't need that. Stuver stood up and owned his error postgame, calling it

"probably the worst mistake that I've made in my career." Brandon Vázquez lamented the club's inability to turn scoring chances into goals. Ilie Sánchez said there wasn't enough urgency. There were no tears, flipped tables, trauma blankets ... just professional athletes, appropriately upset, understanding that they need to perform better.

Those players don't need their coach to baby them. They certainly don't need their coach insinuating that the players are too soft to face criticism.

They need their coach to assemble a game plan that accentuates the squad's strengths, and to help them develop chemistry on the practice field – two things that clearly haven't happened yet, considering the club has scored just seven goals in 11 matches.

Perhaps the most concerning element from Estévez's postmortem was the notion that Austin FC dominated a game in which it lost 3-0. One hopes that's nothing more than some overly aggressive spin solely meant for the media. Because if that's how Estévez truly sees it, then maybe he's the one who can't stomach a harsh dose of reality.



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COURTESY OF ACL LIVE

Alton Brown Live: Last Bite

FOOD CONVERSATIONS

SUNDAY 11, ACL LIVE AT THE MOODY THEATER

Where would culinary television be without Alton Brown? Famous for his hit Food Network show *Good Eats*, which ran for 16 seasons starting in 1999 and broke cooking down to a science, Brown has since gone on to appear on seemingly every cooking show there is (*Iron Chef*, *Cutthroat Kitchen*, and *Chopped*, to name a few). This live variety show offers funny food songs, commentary on his decades in the media, “mega-hacks,” and other gustatory goodies presented with Brown’s trademark wry humor, for a foodie dream date Downtown.

— KAT MCNEVINS

Inspire Victorious Wrestling Presents: Kill Them All

SPORTS

SUNDAY 11, EMPIRE GARAGE

From the indie wrestling promotion ashes of Inspire Pro and Inspire A.D. rises a new beast: Inspire Victorious, blasting forth with the Mr. Inspire title tussle between Jak Calloway and Will Allday; a mixed-gender grapple between Raychell Rose and Shimbashi, who currently holds the Lawless Darkness title; and a real-deal pro-wrestling wedding between Danny Orion and Maya World. Plus plenty more ringside riots, including the anime-adjacent Neon Genesis Elimination Bowl. As the poster states, “Kill ‘Em All! Let Inspire Sort ‘Em Out!”

— JAMES SCOTT

Sev Coursen: “Portable Objects”

VISUALARTS

MONDAY 12 - SUNDAY 18, ICOSA COLLECTIVE GALLERY

For the 45th in their ongoing Window Dressing series, ICOSA pretties up their outward facing exhibition space with the work of Austin-based artist Sev Coursen. Viewable from this coming Monday until next Sunday are Coursen’s many foldable objects, created by him to be “self-contained sculptures” which may collapse, travel, and expand at the whims of their presenting environment. These expansion and collapsing points come from multiple features, including hand-milled wooden articulated hinges. Swing by to see these wonders through ICOSA’s front window, or pop in on May 16 to meet the artist at his reception, 7-9pm.

— JAMES SCOTT



COURTESY OF ICOSA

Theresa Chen Septet

MUSIC

TUESDAY 13, MONKS JAZZ

The first Taiwanese American to teach full-time at a music college, pianist Theresa Chen molds minds at Texas A&M University-Kingsville. She matriculated at National Taiwan Normal University, earned her doctorate of musical arts at the prestigious Eastman School of Music, studied with mentors as diverse as Gary Versace, Harold Danko, and Edoardo Bellotti, and performed with Dave Liebman, Ingrid Jensen, Allison Miller, Andre Hayward, and many others. Dedicated to studying women in jazz, applying jazz to Christian liturgies, and promoting jazz in Asia, Dr. Chen fronts a horn-heavy septet drawing on the music from her album *Whispering to God*.

— MICHAEL TOLAND



PHOTO BY V HADDAD

Florist MUSIC

TUESDAY 13, ANTONE'S NIGHTCLUB

Just as botanical florists arrange hand-picked bouquets, bandmates Emily Sprague, Rick Spataro, Jonnie Baker, and Felix Walworth have curated five studio albums of DIY folk and family-like bonds. Stacking at only 10 tracks compared to the Brooklyn-based quartet's previous 57-minute excursion, the gang's April release *Jellywish* still runs rich. One revolution reveals layers of gentle brain-baked observations, zoomed-in worlds, and an acoustic-synth blend that marries the mystical with reality. The squad touches Antone's Tuesday with electric scene painter Allegra Krieger.

— AMBER WILLIAMS

Hailee Catalano: *By Heart: Recipes to Hold Near and Dear* FOOD BOOKS

TUESDAY 13, FIRST LIGHT BOOKS

The friends of mine who brag an Italian heritage are serious about their cuisine. No surprise, then, that this Tuesday's initial author talk with cookbook author Hailee Catalano — whose culinary culture was cultivated at the knee of her Italian American grandmother — got such a powerful response that First Light bumped its prestige to a booksigning party. Maybe you're a fan of Catalano's cooking videos or maybe you just wish to partake in the outdoor drink specials, DJ, and signed copies of her recipe Rolodex featuring sumptuous yet approachable dishes such as pasta alla norcina with roasted squash, hearty seeded rye bread, and malted milk butter cookies. Whatever the case, you'll leave hungry for more.

— JAMES SCOTT

The Heartbreak Kid FILM

WEDNESDAY 14, HYPERREAL FILM CLUB

True story: On first viewing, I watched the third act of director Elaine May's dark rom-com with my fist in my mouth. A real seat squirmer, this one. Most attribute the cringe comedy power to lead actor Charles Grodin, whose feckless salesman groom leaves his new bride sunburnt in their honeymoon suite in order to pursue a young Cybill Shepherd. However, the magic here is all May: Her empathetic yet clear-eyed portrayal of her films' boorish Peter Pans makes for great — if nerve shredding — cinema, as does her bold choice to cast her own daughter, Jeannie Berlin, as the shunned bride.

— JAMES SCOTT

Star Wars Trivia

COMMUNITY

WEDNESDAY 14, PINHOUSE PIZZA

Star Wars Day has come and gone (May the 4th Be With You, now and forever), but Get It Games has found another reason to celebrate: George Lucas' birthday. Prove just how much of your brain has been ceded to George's iconic space opera franchise with a night of trivia hosted by Get It at Pinhouse Pizza's South Lamar location. The questions will be mostly focused on the film properties, costumes are encouraged, and you'll need to come with a fully charged phone for contactless mobile scoring. Also, you're probably going to want to cram all of Tuesday's *Andor* drop in one sitting; we're betting the spoilers will be strong with this crowd.

— KIMBERLEY JONES

CONTINUED ON P.44



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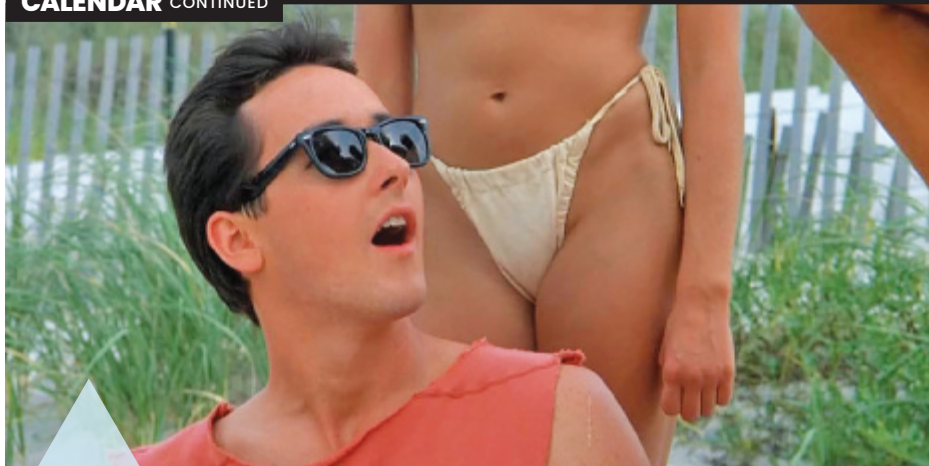
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One Crazy Summer

FILM

WEDNESDAY 14, ALAMO SOUTH LAMAR

In a special pre-summer session of Drafthouse's midweek weird-out, local filmmaker Andrew Bujalski presents an Eighties oddball object known best perhaps by the talents it begets. There is, of course, John Cusack in the lead role – also playing as director Savage Steve Holland's muse despite his claim that his first outing with Holland, *Better Off Dead*, was “the worst thing I have ever seen.” Granted, that's a paraphrased quote from the director, but despite previous objections, Cusack still returned to him as high school grad Hoops McCann, whose lack of a b-ball scholarship fuels a balls-out summer. Hijinks, as you might imagine, ensue.

– JAMES SCOTT

Hail Satan?

FILM

THURSDAY 15, HYPERREAL FILM CLUB

Every time a god botherer starts talking about “religious freedom,” it's a no-brainer that they mean “... for evangelicals, preferably Southern Baptist or some kind of wacky prosperity gospel megachurch.” But what if they were forced to take those words literally? That's exactly what happened when the Satanic Temple told the Oklahoma Legislature, “OK, you can have the Ten Commandments on the Capitol grounds, but only if we can have a statue of Baphomet.” Catch director Penny Lane's brilliant examination of political pranksterism in the name of the First Amendment. Presented by Serpent Tattoo and Occult Shop.

– RICHARD WHITTAKER

Austin Shakespeare presents *Julius Caesar*

THEATRE

THROUGH MAY 25, ZILKER HILLSIDE THEATRE

Friends, Texans, Austinites, lend your ears and eyes to Shakespeare's classic coup, as tortured and brutal as tactical Brutus can offer. Or shall I say bodacious Brutus, since Austin Shakespeare's production of *Julius Caesar* offers a tantalizing twist – Caesar's inner circle is mostly women, adding what might be seen as righteous rage to raw revolution. This *Caesar's* served with a cunning corporate aesthetic. No need to clutch your pearls though. There's still the mired malaise of what best serves the collective good. Grab your friends and family, and “get-tu” Zilker for this free show.

– CAT MCCARREY



IMAGE VIA BOOKWOMAN

Nikki Glaser

COMEDY

THURSDAY 15, ACL LIVE AT THE MOODY THEATER

Nikki Glaser killed at the roasts of Rob Lowe, Bruce Willis, and Alec Baldwin years before her set at Tom Brady's 2024 lampoon went viral, and rightfully so: Her put-downs punch up, critiquing celebrities' biggest blunders – from Alec Baldwin's voicemail to Ann Coulter's everything – without swiping at low-hanging fruit. Plus, she throws it back to herself plenty, too. Also a seasoned podcast host and actor, the stand-up's *Alive and Unwell* solo tour rolls into Austin with a 7 and 9:30pm show at the Moody.

– CARYS ANDERSON

Torch Wildfire Reading Series: Kendra Allen

BOOKS

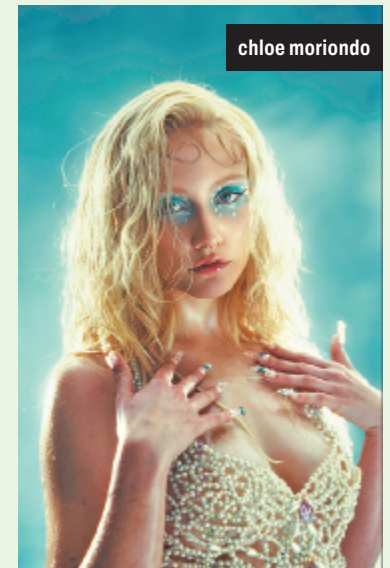
THURSDAY 15, BOOKWOMAN

Nonprofit Torch Literary Arts publishes and promotes the creative writing of Black women both emerging and experienced. This week's subject of their new BookWoman-partnered reading series definitely falls into the latter category, with Dallas-born author Kendra Allen already having two published tomes to tout. Her most recent is poetry/prose hybrid memoir *Fruit Punch*, which treks through her Aughts-era coming-of-age and all the hard truths she's learned. Thursday's event promises a reading, Q&A, booksigning, and conversations around what generational trauma does to a body.

– JAMES SCOTT

Music Notes

BY DEREK UDENSI



chloe moriendo

PHOTO BY MADELINE KATE KANN

Samara Cyn

Friday 9, *Stubb's*

Cyn first started gaining national attention last year when she uploaded a freestyle employing a sample of Erykah Badu's “Green Eyes” to Instagram. The Murfreesboro, Tennessee, rapper/singer has continued to successfully use that chilled neo-soul-meets-rap formula on material like her debut EP *The Drive Home*. St. Louis rapper Smino headlines, but make sure to head inside afterward for complimentary (with a wristband) sets from local rap duo Tribe Mafia and San Antonio-based MC Wes Denzel.

The Dallas Cowboys

Saturday 10, 29th Street Ballroom

Sharing a name with America's most polarizing team, these two New Yorkers wear Blue Batman masks while performing screamo and punk. Their songs often explode into an unconventional assortment of tie-dyed synths, silly lyrics, and heavy Auto-Tune. The duo's new album, *Louise*, features an “Ode to Austin” and a fighting game-esque spam of hip-hop producer tags (“Duckey of Awesome Intro”). Alice Longyu Gao headlines.

chloe moriendo

Monday 12, *Antone's*

Moriendo released her fourth studio album, *oyster*, back in March. The Detroit native primarily uses indie-pop with doses of hyperpop on her latest effort to deal with romance and self-discovery. Brooklyn duo Sex Week opens.

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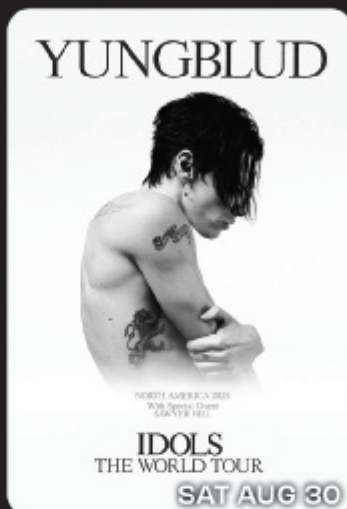
SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week



JUL 30



SAT AUG 30



OCT 23

» This Weekend



MAY 8



MAY 11

» Coming Soon

MAY 15

Nikki Glaser

ALIVE AND UNWELL
TOUR

SAT MAY 17

HA*ASH

HAASHVILLE
TOUR

MAY 18

TRISHA PAYTAS

THE ERAS OF TRISH
TOUR

MAY 20

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MAY 21

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FRI MAY 23

RYAN ADAMS

HEARTBREAKER
WORLD TOUR

MAY 29

SAMARA JOY

FRI-SAT MAY 30-31

TAYLOR TOMLINSON

THE SAVE ME
TOUR

JUN 3

OMD

WITH
WALT DISCO

JUN 5

Natalia Lafourcade

CANCIONERA
TOUR

SAT JUN 7

THE RIGHTEOUS BROTHERS

LOVIN' FEELIN'
FAREWELL TOUR

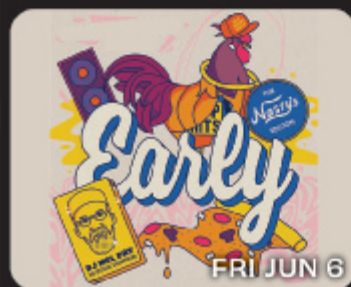
JUN 9

James Arthur

THE PISCES WORLD TOUR
WITH THE ARMY, THE NAVY

at 3TEN

» On Sale This Week



FRI JUN 6



SAT JUL 5



SAT JUL 26



SEP 16



MAY 8

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THURSDAY 5/8

04 CENTER Emily King (8:00) 🍷

13TH FLOOR Tropa Magica, Sgt. Papers (8:00) 🍷

29TH STREET BALLROOM Dreamer Isioma, Ivri, Avara (8:00) 🍷

3TEN ACL LIVE Valley Flower, Nick Taylor (8:00)

ACL LIVE Blackberry Smoke, Jason Scott & the High Heat (8:00) 🍷

ANTONE'S The Rumble, Jennifer Foster & the Audacity (8:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, the Last Jimenez (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH The Basil Trio (6:00) 🍷

CENTRAL PRESBYTERIAN CHURCH Ben Bartalla (noon) 🍷

CHEER UP CHARLIES MBM Thursdays w/ Manzo, Jayson Medina, Brett Johnson (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (8:00) 🍷

COME & TAKE IT LIVE letting go, Xcess, Bad Habits, Pry, Head Over Heals (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

EMO'S Superheaven, Glare, Spy, Prize Horse (7:00) 🍷 🍷

EMPIRE CONTROL ROOM Haight Ashbury Medical Clinic, Gumma, Marxus Bell [control room] (8:00)

GUERO'S Ru Coleman & the Big Hurt (6:00)

H-E-B CENTER AT CEDAR PARK MercyMe, Zach Williams, Sam Wesley (8:00) 🍷

HALF STEP Muthabug (9:30)

HIGHBALL Texas Tycoons (6:30)

HOLE IN THE WALL Dream Eater, Thinky Flesh, Megafauna, NSFWHO? (9:00) 🍷

HOTEL VEGAS Nico Little, Cody Jasper, Texas Rebels (10:00), Killer Kaya, Jeremiah Jackson (7:15)

KINGDOM LSDXOXO (9:00) 🍷

LAZARUS BREWING Donna (7:00)

LITTLE DARLIN' Sabbath Crow, Dim Light (8:00)

LITTLE LONGHORN Manny Velazquez (9:00), Bakersfield TX (6:00)

MEANWHILE BREWING CO. Stalefish (7:30)

MOHAWK NIIS, PollyAnna, Pussy Gillette [inside] (9:00) 🍷 🍷

MONKS JAZZ CLUB Milo Hehmsoth Quintet (8:00)

MOODY AMPHITHEATER Tedeschi Trucks Band, Buddy Guy (8:00) 🍷 🍷

MOZART'S Nicole Quinn (5:30) 🍷

NEWORLDELI Randy Collier & Grassland (7:00)

PARKER JAZZ CLUB Kenny Williams (7:30)

RADIO/EAST Mister Davis, Seth Celdrán (8:00) 🍷

SAGEBRUSH JD Clark, Cory Cross (8:00)

SAHARA LOUNGE Pocket Sounds, 6400, the Space Elevators, Pilgrimage (7:30)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SOUTHPARK MEADOWS West Texas Exiles (7:00) 🍷

WATERLOO RECORDS Shinyribs (performance & record signing) (5:00) 🍷

THE WHITE HORSE Paige Plaisance, Coleman Jennings, Saddle Sores (8:00)

FRIDAY 5/9

04 CENTER Andy Davis, Danny Golden (8:00) 🍷

13TH FLOOR Mikky & the Doom, Social Dissonance, Lavender Scare (8:00)

21ST STREET CO-OP Surreal Septet, Estrella Taxi, Sap, fifi knife-fight, Movimiento Cumbia, p1nkstar (9:00)

29TH STREET BALLROOM Son Rompe Pera (8:00) 🍷

3TEN ACL LIVE Skyrocket! (8:30)

THE ABGB Azurah Vibe (8:00)

ACL LIVE Hermanos Gutiérrez, Adrian Quesada's Trio Asesino (8:00) 🍷

ANTONE'S Ian Moore, Nico Little (8:00) 🍷

BATCH CRAFT BEER + KOLACHES Rent Party (7:00), Paul Finley (5:30)

BLK VINYL Seventh anniversary w/ Cheetah Cheetah (8:00)

BROKEN SPOKE Darrell Goldman (9:00), Manny Velazquez (6:00)

BUCK'S BACKYARD David Nail, Scotty Alexander (7:00) 🍷

C-BOY'S Nether Hour, Conner Stephens (10:00), Suzanna Choffel (6:30)

CELIS BREWERY Nick Taylor (7:00)

CENTRAL MACHINE WORKS Ruby Dice (9:00)

CENTRAL MARKET NORTH Rey Arteaga (6:00) 🍷

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) 🍷

CENTRAL PRESBYTERIAN CHURCH Puma Blue (8:00) 🍷 🍷

CHEER UP CHARLIES The Pinky Rings, Angel Fur, Gesska > } (8:00)

CHESSE CLUB Flooding, Proun, Middle Mass (8:00) 🍷 🍷

COME & TAKE IT LIVE Saucer, Roc Holiday, Three33, Kate Angel (7:00)

THE CONCOURSE PROJECT Seismic Spring Showcase Day 1 w/ Black Coffee, CamelPhat, Acraze, Ahmed Spins, Lee Foss, Mano Le Tough (7:00) 🍷

CONTINENTAL CLUB Barb, Next of Kin, Isak Thomas & the Stoop Boys (9:30), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Graham Wilkinson & the Flying Raye (EP release) (8:30)

CROW BAR Throat Locust, Shadow Hounds, Hellfur, Sexcult (9:00) 🍷

ELEPHANT ROOM Jessica Healey Quintet (9:00), the Brew (6:00)

EMPIRE CONTROL ROOM Ramona, Twin Seas, Midnight Navy [garage] (8:00) 🍷, DLG, Schur, bardz [control room] (7:30) 🍷

THE FAR OUT Shinyribs, Sour Bridges (8:00)

GUERO'S Dan Whitaker (6:00)

HAUTE SPOT Drake Milligan, Jake Blocker (8:00) 🍷

HOLE IN THE WALL Tough on Fridays, Mayfly, Joe Curtain, Why Yes (9:00)

HOTEL VEGAS Blank Hellscape, Touch Girl Apple Blossom, Guiding Light, Wet Dip, Gerard Cosloy (9:30) 🍷 🍷

KINGDOM Topaz (8:00)

LITTLE LONGHORN Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)

MOHAWK Stereo MC's, Curse Mackey [outside] (9:00) 🍷 🍷 🍷, Combust, Ozone, Freeze Out, Limit of Destruction, DJ Morbid Angel [inside] (8:00) 🍷 🍷

MOODY AMPHITHEATER Tedeschi Trucks Band, Buddy Guy (7:00) 🍷 🍷

MOZART'S Savannah Lee (7:30), Jon Parmentier (4:00) 🍷

NEWORLDELI TripTrio (7:00)

PARISH Phoneboy, INOHA (8:30) 🍷

THE PORCH WESTON (farewell), Strange Bangs (solo) (10:00)

RADIO/EAST Lord Buffalo, Good Field (8:00) 🍷

SAHARA LOUNGE DJ Chorizo Funk, All Day Ray, Helio (9:30), Sin Frontera Mariachi (8:00)

SOUNDSPACE AT CAPTAIN QUACK'S Under the Rock w/ Katrina Cain & Greyson Turner (7:30)

SPEAKEASY Chandler & the Bings (9:30)

STUBB'S Tribe Mafia, Wes Denzel [inside] (11:00) 🍷, Smino, Samara Cyn (8:00) 🍷 🍷

SWAN DIVE Gleaming (EP release), Lil Boodang, Damascan Daydreams (9:30) 🍷

VALHALLA Neon Lemon, Heavy the Mountain, Megafauna, the Dead Canyon Family Reunion (9:00)

VINYL BEAUTY BAR Killer Kaya, Sister Scorpio & the Starseeds, DJ Lynyrd Cohyn (10:00)

THE WATER TANK JR's Jukebox (6:00)

THE WHITE HORSE The Point, the Mellows, Sentimental Family Band (8:00), Selena Rosanbalm (5:30)

SATURDAY 5/10

04 CENTER John Mark McMillan, Citizens (8:00) 🍷

13TH FLOOR Candy Riot, Genuine Leather, Mass Minor (8:00)

29TH STREET BALLROOM Alice Longyu Gao, the Dallas Cowboys, at first at first (9:00) 🍷 🍷

THE ABGB Adam Knight (9:00) 🍷, Radha School of Music showcase (noon)

ALIENATED MAJESTY BOOKS rebecca (tape release), Rose Ceremony, memoria, Tamsen (8:00) 🍷

ANTONE'S The War & Treaty, Madeline Edwards (8:00) 🍷

ARISTOCRAT LOUNGE Peacock Hens, the Stayres (5:00)

BATCH CRAFT BEER + KOLACHES Education Austin Solidarity Fest w/ Claire Glass, Daybed, Hex Boyfriend, more (1:00)

BROKEN SPOKE Alvin Crow (9:00), Interstate Daydream (6:00)

BUCK'S BACKYARD Ted Nugent, Cody Jasper (7:30) 🍷

BUZZ MILL Feral Hymns, nite walk (6:00)

C-BOY'S Nik Parr & the Selfless Lovers (10:00), Johnny Nicholas & the Hidden Charms (8:00)

CENTRAL MARKET NORTH Guy Forsyth Blues Band (6:00) 🍷

CENTRAL MARKET SOUTH All Skate (6:30) 🍷

CHESSE CLUB Kill the Snakes, Trauma, SWISS, IRS (10:00) 🍷, all good, Ivy Mine, Good Lord (7:00)

CIVIL GOAT COFFEE CO. Howlin' Blues Dance Party w/ Eastside Kings (9:00) 🍷

COME & TAKE IT LIVE Rolling Quartz (7:00) 🍷

THE CONCOURSE PROJECT Seismic Spring Showcase Day 2 w/ Peggy Gou, Murphy's Law, Avalon Emerson, Justin Martin, AYYBO, more (7:00) 🍷

CONTINENTAL CLUB Pelvis Wrestling, Next of Kin, Egee (9:30), Earl Poole Ball (2:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson & Matthew Payne (8:30)

DRINKS BACKYARD IZZI, Mega Negative, KNETX (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

ELYSIUM Clan of Xymox, Art Versus Industry, Cold Body Club (9:00) 🍷

EMO'S Livingston, Braden Bales (7:00) 🍷 🍷

EMPIRE CONTROL ROOM RAZZFEST w/ Kassa Overall, Quelle Chris, Blakchyl, e.artifact, Henry Solomon & Devin Daniels, J Soulla, Takoda, Mockjaw, FreeBloo&theFreak [garage]; Flobama, YoursTruuly, more [control room] (6:00) 🍷 🍷

GUERO'S Major Gold, Sky Zito, McLemore Avenue (2:30)

HOLE IN THE WALL Day Friend, Silver Hour, Killer Kaya (8:00)

HOTEL VEGAS Nolan Potter's Nightmare Egg, Matador Sphere, Queen Serene (10:00), fifi knife-fight, TC Jester (7:15)

KICK BUTT COFFEE Latino Fest w/ Ese, Pachuco Cabras, the Discipables, the Babylonz, Blood Hammer, N.I.X, Given a Chance, more (7:00) 🍷 🍷

KNOMAD BAR We Are Blood Bays, Benko (9:00), Late Night Social (EP release), Cutting Up Men, It's Over (4:00)

LITTLE LONGHORN Chaparral (9:00), Giddy Up Go (6:00)

MOHAWK Fat by the Gallon, Generation Exit, Tomgirls [inside] (9:00) 🍷 🍷, Arm's Length, Prince Daddy & the Hyena, Riley!, Bike Routes [outside] (8:00) 🍷 🍷

MONKS JAZZ CLUB Michael Hale Trio feat. Mac McIntosh (10:00, 8:00)

MOODY AMPHITHEATER Lucy Dacus, Katie Gavin, jasmine.4t (7:00) 🍷 🍷

MOZART'S Marshall G (7:30), Billy Boswell (4:00), Live Jukebox Trio (12:30) 🍷

NEON GROTTO MBM Second Saturdays w/ DJ Ferno, Clarita, Shadownsweat, Shiv, Brett Johnson (9:00)

NEWORLDELI Brian Catean & Jesse Garcia social swap (2:00)

OAKWOOD BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

THE PERSHING Gary Floyd retrospective w/ Jefferson Trout, Pocket FishRmen (6:00) 🍷

RADIO/EAST Danny Malone, Anthony da Costa, Wilson Marks (8:00) 🍷

SAHARA LOUNGE Africa Night w/ Sahara Allstars, the Point, Mafaro Marimba (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00), Mario Matteoli (9:00)

SOUNDSPACE AT CAPTAIN QUACK'S Mostly Dead, Stash (6:30)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Turnover, Balance & Composure, Horse Jumper of Love (7:00) 🍷

VULCAN GAS CO. VKTM, Mongrel, REALEZT, None 🍷

THE WATER TANK Buffalo Sons (7:00)

THE WHITE HORSE Missy Beth & the Morning Afters, Justin Jeansonne, Victoria Bailey (8:00) 🍷, Shad Blair (5:30)

AUSTINCHRONICLE.COM **MAY 9, 2025** THE AUSTIN CHRONICLE **47**

REVIEWS



Katherine Catmull in *FEAST*.

PHOTO BY MELISSA MCKNIGHT

FEAST. Bares Its Teeth THEATRE

Despite all its rage, it's still just a metaphor in a cage **BY CAT MCCARREY**

Do you wake up with a gnawing pit of anxiety in your stomach? Do your guts twist into knots of dissatisfaction at the fearful state of the world? Do you look around at the ridiculous injustices being served and want to tear everything to shreds with your bare hands?

Then *FEAST*. might be for you.

Shrewd Productions reemerges from a brief period of inactivity with a message of raw anger in search of revenge, wrapped in 70 minutes of veteran Katherine Catmull deftly chewing her way through UT alum Megan Gogerty's dense script.

Set designer Shannon Grounds and director Melissa McKnight transform Hyde Park Theatre into a lavish dining room. Long tables sit onstage underneath branched chandeliers; centerpieces flowing with fruit and leaves prostrate before Catmull's dais, where a throne holds the mysteries behind her party pastiche. It's a practical set, to boot: Audience members can purchase tickets for

their own roast chicken feast ahead of the production. Dinner seats also reserve the house's prime spots, with a few locations guaranteeing interaction and possibly some up-close-and-personal accusations from Catmull's cranky character.

Ostensibly, Catmull plays the hostess. But it's all a smokescreen for her true mission. She's actually a mother on the prowl. Gogerty wrote *FEAST*. partially as a response to the epic poem *Beowulf*, her hostess howling at injustices done through the false history of her son Grendel. Those chandeliers above hold the hint of Grendel's arm, torn off and displayed by *Beowulf* after a fearsome fight and stolen back by Grendel's mother in a challenge to the conquering hero. The night's feast is an attempt at communication between herself and us, the "invasive species" polluting the Earth. Domestic tools of the dinner party become her weapons of war. Vacillating between pure disdain and begrudging understanding, the founder of this feast ponders

death, sex, motherhood, and love, trying to reconcile her rage with some sort of grace for the blameless among humanity.

Playing a tentacled sea monster adapting to a human form seems physically daunting. But to Catmull? Child's play. She moves throughout her party with sinuous grace, her mouth slightly too wide, words slightly too enunciated. It's easy to imagine her fitting fierce fangs into a cramped human jaw, testing out the capability of this mortal form as she chastises her guests.

Catmull's ability to even deliver those words is admirable. Gogerty wrote a script to sink into. Sure, there are zippy zingers, but most sections offer erudite observations written with wordsmithing worthy of closer examination. It's a text to marinate in, with lines to chew over and digest across the course of days, not mere minutes. It's the type of writing that clamors for a highlighter and Post-it notes. A style of delivery begging to be read and studied, because this level

of literature overwhelms in a sole evening. Catmull handles it beautifully, but the layers of meaning in *FEAST*. beg for more than a single viewing. They could take months to fully parse out.

For those willing to begin that journey of understanding, *FEAST*. is a ruminative starting point. This isn't for the faint of heart, which is a phrase that becomes even more poignant with certain offerings throughout the production ... but I'll leave that as a fun surprise for the viewer. It's for a seasoned theatregoer looking for new experiences. Sit with her grief. Consider your contributions. Come hungry, and leave changed. ■

**Shrewd Productions
presents *FEAST*.**

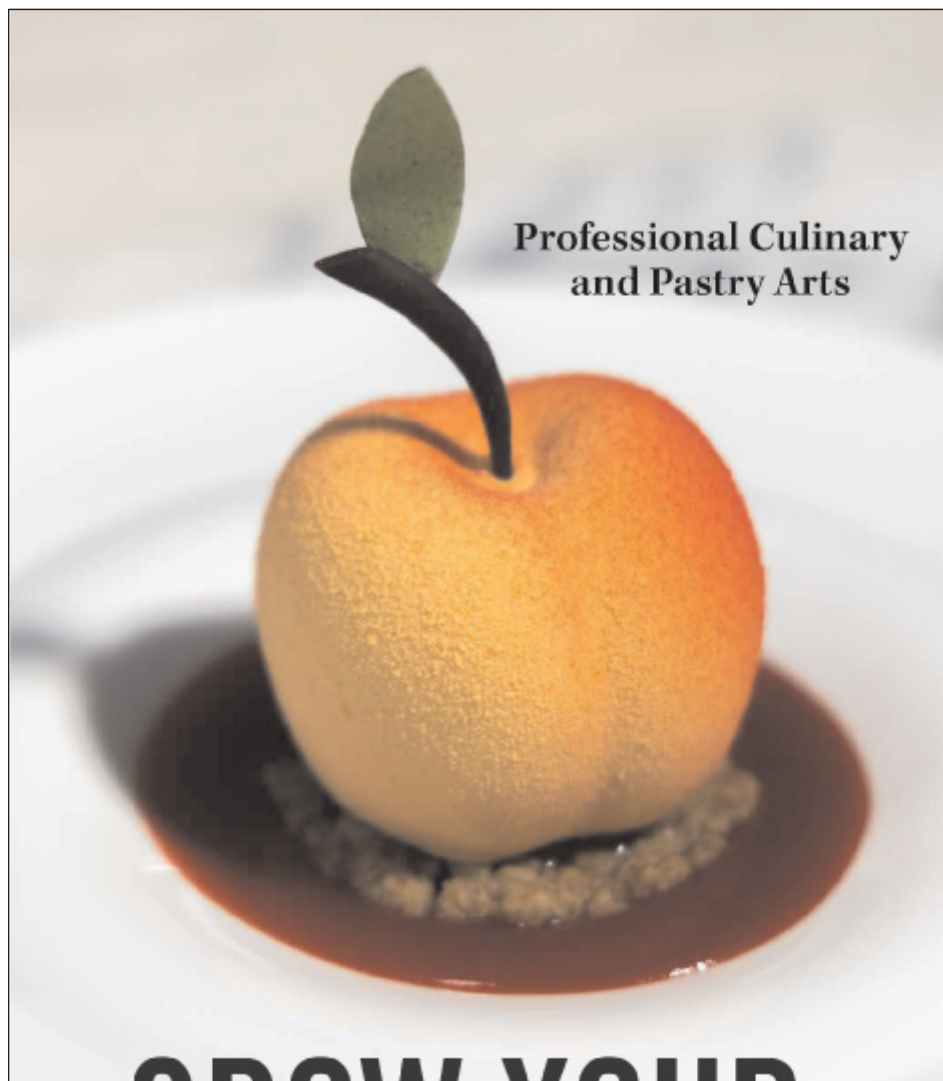
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Bullet Plane FILM

Rival assassins take flight in shoulda-been-sillier actioner **BY RICHARD WHITTAKER**

Remember *Bullet Train*? Remember how much fun it was to watch a movie about a fast-moving and functionally sealed environment where everyone is a killer?

Well, it seems like the team behind *Fight or Flight* liked it so much that they decided to basically remake it. Instead of a train it's a plane, and instead of Brad Pitt as a lackadaisical mercenary it's Josh Hartnett, who is kind of a discount Brad Pitt these days anyway. Oh, and take out the complicated back-and-forth non-linear narrative as well, because who needs that level of complication?

Not that there's anything wrong with any of that. *Bullet Train* was a gloriously stupid film, all its pleasure coming from the fact it was deliciously moronic, and Brad Pitt was clearly having a gas. So, *Fight or Flight* has to be judged in exactly the same fabulously dumb terms, with maybe even lower standards.

The MacGuffin in *Bullet Train* was ... wait ... no, I can remember this ... OK, it wasn't really that important. This time, it's an international cyber-terrorist known only as the Ghost,

who has snuck onto a flight from Bangkok to San Francisco to evade multitudinous enemies. Unfortunately, every hired killer on the continent is on the same flight, and the only person who has any interest in keeping the Ghost alive is burned-out ex-agent Lucas Reyes (Hartnett). Emerging from a boozy haze, he's called out of retirement by his former boss (Sackhoff) to take that flight and detain the Ghost. Why's he stuck under a bottle of booze in Bangkok? Because he's been no-fly-listed for the last two years. At least Sackhoff's martinet had the good grace to put him in business class on quite possibly the fanciest fictional airline in the skies.

Plane spotters may recognize this as an Airbus A380, the only full double-decker in the skies, and the excessive space in first class means that not every one of the extensive fight sequences is constrained by the close confines of economy seating – although, it must be said there would have been some humor in watching the 6-foot-3-inch Hartnett trying to squeeze into a tiny coach seat.

What's not so entertaining is having Hartnett try to squeeze into this breathless and overstuffed story. The script from Brooks McLaren (*How It Ends*) and D.J. Cotrona (star of *From Dusk Till Dawn: The Series*) crowbars in a social message that hangs in the air like a fart in the cabin at 20,000 feet. So whenever Reyes isn't accidentally and creatively dispatching assassins, he is supposed to be undergoing a crisis of conscience after getting out from this bash-and-smash lifestyle, and that's less convincing than the ninja clan that suddenly turns up.

Fortunately, Hartnett can deliver on the fighting side. Despite appearances in *Wrath of Man*, *Operation Fortune: Ruse de Guerre*, and the unfairly overlooked *Bunraku*, he's avoided being pigeonholed as an action star, but he can absolutely hang with heavy-hitters like Chilean martial arts hero Marko Zaror (*Mandrill*, *Redeemer*, *Machete Kills*). Fight coordinators Balázs Lengyel and Brahim Chab, alongside their comrades in the stunt department Laszlo Kosa and Alain Moussi,

have gory fun with some innovative and entertainingly imbecilic action sequences. Meanwhile the British flight crew gets to panic very politely as they dodge bullets and try to complete meal service.

If only *Fight or Flight* knew that what it does best is hectic mayhem, then maybe it wouldn't be such a bumpy ride. Much as Ke Huy Quan was fighting with one arm behind his back for the misguidedly mawkish *Love Hurts*, *Fight or Flight* just needed to roll with the action-comedy punches. ■

ALSO OPENING

Clown in a Cornfield (R, 96 min.)

Slasher film based on the 2020 novel by Adam Cesare is about a clown who terrorizes teens in a former factory town.

Juliet & Romeo (PG-13, 121 min.)

This umpteenth retelling of Shakespeare's classic tragedy replaces the Bard's iambic pentameter with a pop musical instead.

Magic Farm (NR, 93 min.)

Amalia Ulman's absurdist comedy – about content creators faking a trend for clicks – gently makes the case that Americans are flaming idiots. "At this particular moment in American history," writes Kimberley Jones, "that's hard to argue against." **R**

Shadow Force (R, 104 min.)

Retired spies (Kerry Washington, Omar Sy) who fell in love are on the run with a bounty on their heads.

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Fight or Flight

DIRECTED BY JAMES MADIGAN.
STARRING JOSH HARTNETT, CHARITHRA
CHANDRAN, KATEE SACKHOFF, JULIAN
KOSTOV, MARKO ZAROR, REBECCA
JOHNSTON. (R, 101 MIN.)

★★

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PHOTO BY DAELYNN DUGGER

West 22nd Road Trips With *Nowhere to Be*

MUSIC

Emerging indie act funnels heartache, desire, and nostalgia into cross-genre debut album

BY CATALINA PEREZ

Deep in the heart of Texas – well, the “University of,” at least – lies West Campus: unhinged at times, but nonetheless foundational to the Longhorn experience. Once home to Sloan Struble, aka Dayglow, the UT neighborhood has recently left its appellative and sentimental footprint on a fresh indie act: West 22nd.

With a handful of singles and the *All the Way Home* EP under their belt, the UT student-composed group rides the oscillating wave of life and love on their Southern-dusted indie debut album, *Nowhere to Be*. As a whole, the 45-minute record renders a sustained expression of ambivalent reminiscence throughout, offering passionate pits of infatuation cut with melancholic ruminations and slivers of a yearning for what once was.

On the surface, coming-of-age opener “Can’t Help It” appears as an upbeat, coastal-cruising track. When combing through the “oohs” and bright guitar strums, though, lead vocalist Logan Madsen divulges, “*You caught me lonely, falling down/ I get the feeling you’re not around/ Raw emotions, no common ground/ But I know I can’t quit you now.*” The lovestruck narrative comes to an end when wistful guitar strums lead “Back on Me” into the spotlight.

As those chords ring out, an almost wind-like sound grows and shrinks before echoes of animated bass riffs and textured drum patterns promise a more optimistic path. Running adjacently, however, whispers of resentful lyrics counteract ironically dreamy vocals as they journey through a simplistic, easygoing soundscape.

Clad in a twangy folk ensemble, “Savannah” travels down to the Georgia coast, where hope and romance go hand-in-hand. Operatic strings make way for the acoustic, stripped-down “I Wonder Why,” where a head-over-heels Madsen spills introspections of a nameless muse. Through harmonizing melodies and swirling strings, he serenades, “*And when the sunlight hits her face/ It reminds me that everything is OK/ When I’m in her grace/ But in my mind I see the way she shines.*”

Revisiting the East Coast with a perky indie approach contrasting “Savannah”’s country cloak, “Virginia Highlands” sits optimistic and warm. As the members’ hometowns range from both ends of the country, aspects of the song highlight their roots – as in the catchy chorus, which alludes to an Atlanta neighborhood, and instrumentals that conjure danceable, California vibes.

At two minutes and 11 seconds, closer “Sun in the Sky” stands as the LP’s shortest

piece. Resembling the sound of playing a cassette, it commences with a “pressing play” click and finishes with an eject noise with a lullaby-like, acoustic guitar-led hymn remaining sandwiched between sound effects. Madsen hums, “*Sun in the sky/ I know you’ll never leave me lonely/ Though I know you hide away at night and give way to the moon.*” The track’s only weakness? Not being long enough.

Appearing as a cohesive patchwork quilt, *Nowhere to Be*’s genre-traversing landscape makes for an anthology whose growth lies in a palate-expanding writing range in spite of the occasionally muddying background vocalization. Whereas their 2023 EP *All the Way Home* boasts a buoyant spirit, *Nowhere to Be* sinks into deeper waters and leans into a moody, coming-of-age concept. Released ahead of sunblock-and-sandals season, West 22nd’s debut album splices beachy soundscapes with pensive, heartfelt confessions, generating a suitable summer road trip soundtrack. ■

West 22nd
NOWHERE TO BE
(W22 RECORDS)

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Montclair

HEART IS ALIVE! (NBD RECORDS)

Organic vocals float in a laid-back pond of reminiscent folk instrumentals with Southern indie patches on this debut album.

The 411

**“HONEY, WHAT IS YOUR NAME?”
(FORTY FOUR ELEVEN RECORDS)**

Infatuation runs through the veins of this single as easygoing riffs and dulcet harmonies forge a mellow mood.

Woodward and Parker

**THE WRENCH
(PIGEONHOLE STUDIOS)**

Mysterious undertones pervade an alt/indie rock haze for a shadowy expedition on this recent EP.



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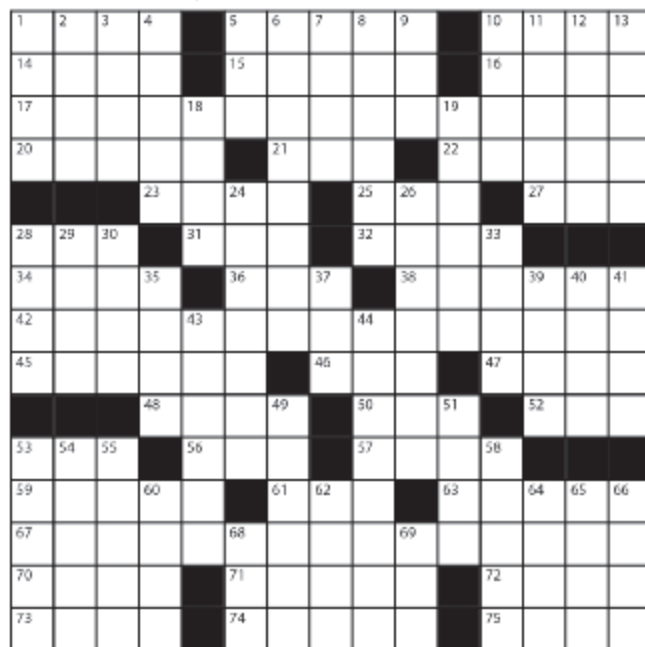
It can be thrown

puzzle by J. Reynolds

No. 892

Across

1. Chemical endings
5. Lug
10. Soccer icon Mia
14. The "C" in U.P.C.
15. Shades of blue
16. Jai
17. *** Benefit of a steady job
20. ___ hammer on (pound)
21. AOL, e.g.
22. Sandwich order
23. Parking place
25. Walmart's Walton
27. CIA forerunner
28. Invoice fig.
31. Kind of fingerprint
32. Annual athletic award
34. Swabs
36. Freudian topic
38. Piled up
42. *** Store something away, in a way
45. Boxing combo
46. Resistance unit
47. Bingo relative
48. Gather on a surface
50. Sales pro
52. "Gee whiz!"
53. Meadow
56. Mauna ___ (Hawaiian volcano)
57. Cut, maybe
59. "Well, ___!"
61. Casual attire
63. Rhino relative
67. *** "Bye Bye Birdie" song



70. "Am ___ early?"
71. Electrical pioneer Nikola
72. Disaster
73. Work station
74. Emulates raptors
75. Cravings

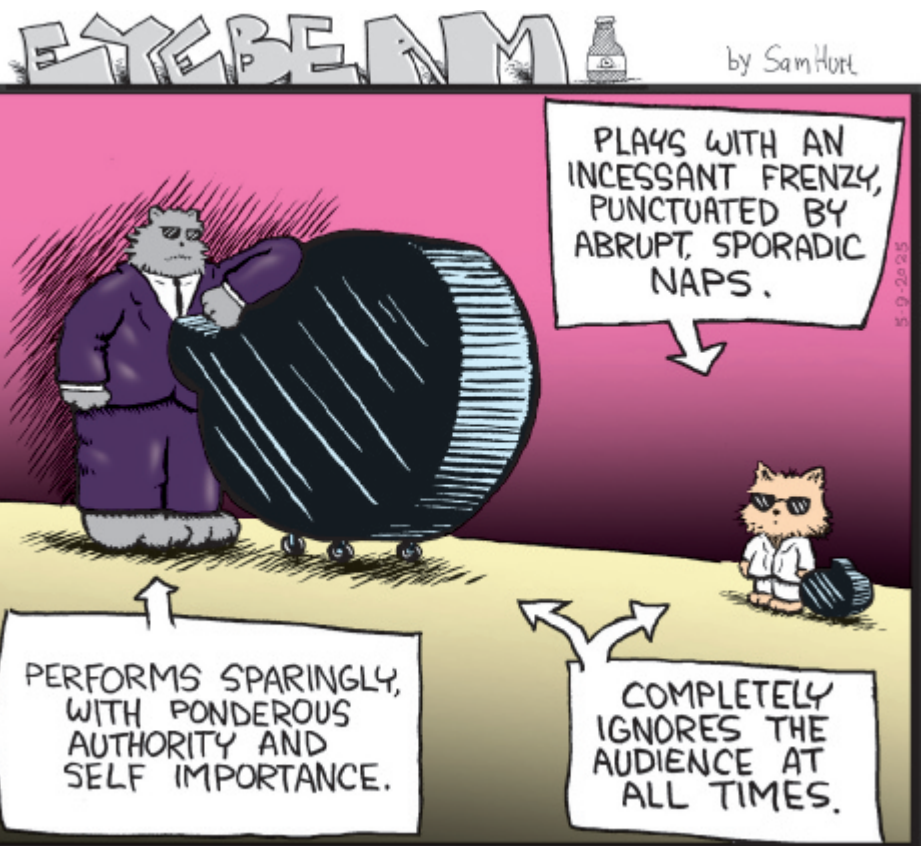
Down

1. Brown shade
2. Some votes
3. Barely beat
4. Children's doctor?
5. Amtrak stop: Abbr.
6. Birthright
7. Pool exercise
8. Pass, as time
9. Freud subj.
10. Chemistry Nobel Otto
11. Recent Olds

12. Big Parade organizer
13. Karaoke equipment
18. "Dragnet" org.
19. Drive
24. "Encore!"
26. Red-faced
28. Bullets, e.g.
29. Complain
30. Toll rd.
33. A-Rod, for one
35. Tennis units
37. Lennon's lady
39. Ode or haiku
40. It's active in Sicily
41. "The Cosby Show" actor Richard
43. Gotten up

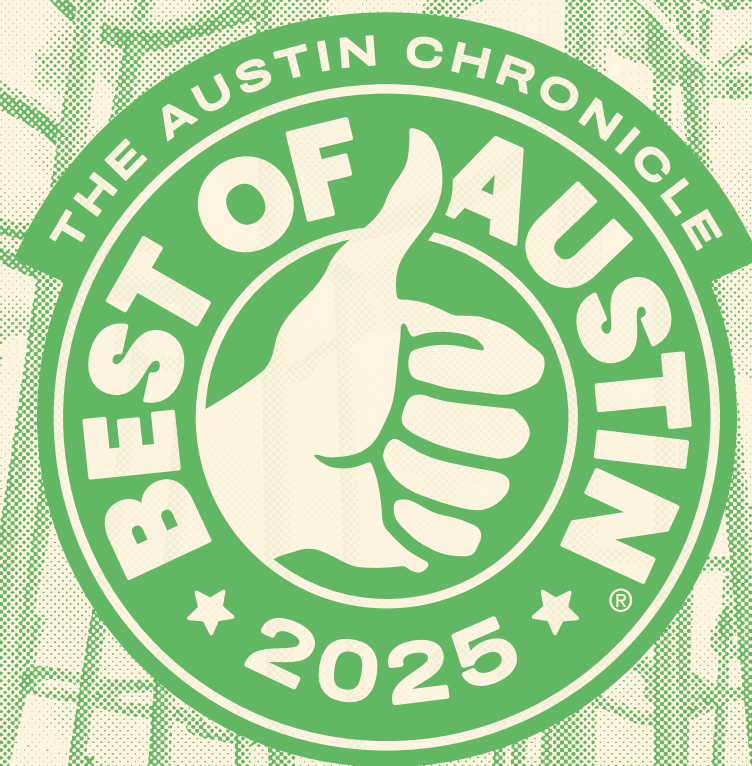
44. Like some facial tissue
49. One in a pool
51. Feel sorry for
53. Fat compound
54. Remove by dissolving
55. Choir voices
58. It may be pulled
60. Word that can follow the last word of the starred clues
62. Lighten
64. Not too bright
65. Computer image
66. Gym set
68. Muscle contraction chem.
69. Faux ___

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



Did we mention already?

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The Luv Doc

Dear Luv Doc,

For the third time in five years, my friend has quit a job that I helped her find. This time it was because she thought her supervisor was holding her back because the supervisor was intimidated by her intelligence. When I found out, I called a colleague at her company to ask if this was true. She said that the supervisor had told my friend numerous times to stop attempting to hijack meetings with her own ideas without checking in with the supervisor first. Apparently my friend got mad and reported her to HR. HR sided with her supervisor and my friend got mad and quit. This does not surprise me in the least. She had similar incidents in the previous two jobs I helped her get. She has always been one of those people who feels like everyone is out to get her. In our friends group, almost every conversation ends up being about the negative things happening in her life. Her cat is sick. Her neighbor is a creepy old man. Her sister won't talk to her. She always thinks she might be getting sick. If for some reason she isn't included in some social activity, it's because she thinks people secretly hate her. And on and on.

After having that embarrassing talk with my colleague, I called her and said I would not be offering any more assistance regarding jobs because I don't want her craziness to affect my reputation. I calmly suggested as a friend that she should talk to a therapist about her negativity and paranoia. She screamed, "How can I afford therapy if I don't have a job?" And then hung up the phone. Since then, I have texted and called her numerous times, but she won't respond. Yesterday I found out from another person in our friends group that I am "Dead to her for not having her back." That is so untrue and so unfair. Should I try and defend myself or just leave it alone?

— Her Dead Friend

Imagine how frustrating it must be to always be the smartest person in the room: Having to endure the tedious yammerings and ill-formed ideas of unremarkable people - feeling the veins in your forehead swell with rage and indignation as people of below average ... or average ... or even above average intelligence yammer on about this or that, wasting your precious time when they could just shut up and marvel at your brilliance. Of course, if their reaction is anything but fawning and obsequious, you pretty much have to assume that they are either imbeciles or insanely jealous and aligned in conspiracy against you. That's the only thing that really makes sense.

This is exactly how Karoline Leavitt feels 24/7. It's why she's always complaining about being insulted and disrespected. What an immense burden to be such a profoundly misunderstood genius. I can only imagine RFK Jr. is similarly insulted when he has to explain why vaccines cause autism, or when JD Vance has to explain how funny and cool he is. Jesus, people! How are you not getting it?

Judging by your description, your friend clearly suffers from similar frustrations. Sure, you might eventually get her to pick up the phone, but will she really hear you when you calmly voice your insulting and misguided understanding of her situation? My guess is no. Likely you'll only get a few sentences in before she unleashes some paranoid tirade about how everyone is against her.

I could also be totally wrong. That's the burden of average intelligence. Or perhaps I flatter myself, but that's OK, because I like to stay positive. I mean, sure, we're all just stupid meat puppets hurtling towards existential oblivion at 67,000 mph, give or take, but is that sufficient reason to hate and mistrust our fellow travelers? I don't think so. I've done my share of negative thinking, and my data suggests that, overall, it does more harm than good. I would never try to convince someone else of that though, because I'm no genius. I'm happy to have avoided that curse. I think it's a great idea to give your friend the time and space to prove her own genius without being saddled with the burden of your assistance. It may not work out for her, but it will most likely be great for you, and that's surely what she would want if she were a true friend.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Negativity & Paranoia"

FREE WILL ASTROLOGY MAY 9 - MAY 15

by Rob Breznsky

TAURUS (April 20-May 20): Classical ballet dancers often seek to convey the illusion of weightlessness through highly stylized movements. Innovative Taurus choreographer Martha Graham had a different aim, emphasizing groundedness. Emotional depth and rooted physicality were crucial to her art of movement. "The body never lies" is a motto attributed to her, along with "Don't be nice, be real." I recommend you make those themes your guides for now, Taurus. Ask your body to reveal truths unavailable to your rational mind. Value raw honesty and unembellished authenticity over mere decorum.

GEMINI (May 21-June 20): Gemini photographer Margaret Bourke-White (1904-1971) was a trailblazer. She was the first American woman war photojournalist, the first professional photographer permitted into the Soviet Union, and among the first to photograph a Nazi concentration camp. She was consistently at the right place at the right time to record key historical moments. She's your role model in the coming months. You, too, will have a knack for being in the right place and time to experience weighty turning points. Be vigilant for such opportunities. Be alert and ready to gracefully pounce.

CANCER (June 21-July 22): "Each negative word in a news headline increases click-through rates," writes Joan Westenberg. "Negative political posts on social media get twice the engagement. The system rewards pessimism." She wants to be clear: "Doomsayers aren't necessarily wrong. Many concerns are valid. But they've built an attention economy that profits from perpetual panic. It's a challenge to distinguish between actionable information and algorithmic amplification, genuine concern and manufactured outrage." Westenberg's excellent points are true for all of us. But it's especially important that you Cancerians take measures to protect yourself now. For the sake of your mental and physical health, you need extra high doses of optimism, hope, and compassion. Seek out tales of triumph, liberation, pleasure, and ingenuity far more than tales of affliction, mayhem, and corruption.

LEO (July 23-Aug. 22): Bees are smart. The robust and lightweight honeycombs they create for their homes are designed with high efficiency, maximizing storage space while using the least amount of resources. Let's make the bees' genius your inspirational role model for the coming weeks, Leo. It will be a favorable time to optimize your own routines and systems. Where can you reduce unnecessary effort and create more efficiency? Whether it's refining your schedule, streamlining a project, or organizing your workspace, small adjustments will yield pleasing rewards.

VIRGO (Aug. 23-Sept. 22): In 1971, Virgo poet Kay Ryan began teaching English at a small community college. Though she wrote steadily, working hard to improve her craft and publish books, she never promoted herself. For years, she was virtually unknown. Finally, in 2008, she flamed into prominence. In quick succession, she served as the U.S. poet laureate, won a Pulitzer Prize, and received a \$500,000 "genius grant" as a MacArthur Fellow. Why am I telling you about her long toil before getting her rightful honors? Because I believe that if you are ever going to receive the acclaim, recognition, appreciation, and full respect you deserve, it will happen in the coming months.

LIBRA (Sept. 23-Oct. 22): Libran author Diane Ackerman combines an elegant poetic sensibility and a deft skill at scientific observation. She is lyrical and precise, imaginative and logical, inventive and factual. I would love for you to be inspired by her example in the coming weeks. Your greatest success and pleasure will arise as you blend creativity with pragmatism. You will make good decisions as you focus on both the big picture and the intimate details. p.s.: If you immerse yourself in the natural world and seek out sensory-rich experiences, I bet you will inspire a smart solution to an achy dilemma.

SCORPIO (Oct. 23-Nov. 21): Scorpio-born Sabina Spielrein (1885-1942) was one of the earliest woman psychoanalysts. In the 21st century, she is increasingly recognized as a great thinker who got marginalized because of her feminist approach to psychology. Several of her big contributions were Scorpic to the core: She observed how breakdown can lead to breakthrough, how most transformations require the death of an old form, and how dissolution often serves creation. These will be useful themes for you to ruminate about in the coming weeks. For best results, be your deep, true, Scorpio self.

SAGITTARIUS (Nov. 22-Dec. 21): In the middle of his art career, Sagittarian painter Paul Klee (1879-1940) was drafted into the German army as a soldier in World War I. Rather than fighting on the front lines, he managed to get a job painting camouflage on military airplanes. This enabled him to conduct artistic explorations and experiments. The metal hulls became his canvases. I am predicting a comparable opportunity disguised as an obstacle for you, Sagittarius. Just as the apparent constraint on Klee actually advanced his artistic development, you will discover luck in unexpected places.

CAPRICORN (Dec. 22-Jan. 19): "To live is so startling it leaves little time for anything else," wrote poet Emily Dickinson. I often feel that truth. As much as I would love to devote 70+ hours a week to creative writing and making music, I am continually diverted by the endless surprises of the daily rhythm. One of these weeks, maybe I'll be brave enough to simply give myself unconditionally to ordinary life's startling flow and forget about trying to accomplish anything great. If you have ever felt a similar pull, Capricorn, the coming days will be prime time to indulge. There will be no karmic cost incurred.

AQUARIUS (Jan. 20-Feb. 18): David Bowie was a brilliant musical composer and performer. His artistry extended to how he crafted his persona. He was constantly revising and reshaping his identity, his appearance, and his style. The Ziggy Stardust character he portrayed onstage, for example, had little in common with his later phase as the Thin White Duke. "I've always collected personalities," he quipped. If you have ever felt an inclination to experiment with your image and identity, Aquarius, the coming weeks will be an excellent time. Shape-shifting could be fun and productive. Transforming your outer style may generate interesting inner growth. What would be interesting ways to play with your self-expression?

PISCES (Feb. 19-March 20): The Voynich manuscript is a famous text written in an unfamiliar script filled with bizarre illustrations. Carbon-dated to the early 15th century, it has resisted all attempts at deciphering its content. Even artificial intelligence has not penetrated its meaning. I propose we make this enigmatic document an iconic metaphor for your life in the coming weeks. It will symbolize the power you can generate by celebrating and honoring mystery. It will affirm the fact that you don't necessarily require logical explanations, but can instead appreciate the beauty of the unknown. Your natural comfort with ambiguity will be a potent asset, enabling you to work effectively with situations others find too uncertain.

ARIES (March 21-April 19): Just for now, you might benefit from moderating your intensity. I am pleased to see how much good stuff you have generated lately, but it may be time to scale back a bit. At least consider the possibility of pursuing modest, sustainable production rather than daring to indulge in spectacular bursts of energy. In conclusion, dear Aries, the coming days will be a favorable time for finding the sweet spot between driving ambition and practical self-care. Your natural radiance won't have to burn at maximum brightness to be effective.



Mr. Smarty Pants Knows

If you add a Hellcat supercharger to your Chevy LS motor, it's 60 times more likely to be stolen - at least it was back in 2020-2022.

According to the National Center for Education Statistics, in 1984, 35% of 13-year-olds read for fun almost every day. By 2023, that was down to 14%.

If you're in the UK and you're called a "numpty," it means the person thinks you're stupid or have made a silly mistake. In fact, if you're called a numpty anywhere else in the world, it probably means the same thing.

The average lifespan of a crow in the wild is seven to eight years; for grackles it's 17 years.

Daniel Day-Lewis says he dislikes John Wayne movies because Wayne's acting was always too static and too reliant on a singular persona. Wayne himself was aware of this reputation and once said, "Of course, they give me that John Wayne stuff so much, claim I always play the same role."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ASSOCIATE
Potomac Economics Ltd, Austin, TX. Monitor wholesale power market operation of ERCOT region; utilize Python and other programming languages to develop custom software to analyze electricity markets. WFH up to 3 da/wk. Minimum Requirements: Bachelor's/equiv in Econ, CS, Math or related + 2 yr related position using Python and either SAS or STATA. Will accept master's/equiv. + 6 mo. To apply, send resume to: careers@potomaceconomics.com.

BACK-END DEVELOPER
IBM Corporation, Austin, Texas: Design, code and maintain the management APIs (Application Programming Interface) for key management interoperability protocol (KMIP) in Golang programming language. Own and maintain Key Protect's Terraform offering (customer requirement). Debug and resolve customer-reported issues with Key Protect. Design, code and test new encryption algorithms requested by customers according to industry encryption

standards (PKCS#11) to maintain FIPS compliance. Own and maintain Key Protect's code that enables tracking of customer usage for billing purposes in Golang programming language. Maintain HSM middleware code written in RUST programming language. Maintain high-performance communication protocols code written in C++ programming language. Design and implement custom scripts and code for rewrapping customer data within Postgres databases. Develop and maintain internal testing tools to support the adoption of new IBM Cloud APIs. Collaborate with cross-functional teams to draft and refine requirements for the integration of IBM Cloud APIs. Utilize: Hardware Security Modules (HSM), Rust, Golang, Key Management Interoperability Protocol (KMIP), Public-Key Cryptography Standards #11 (PKCS#11). Required: Bachelor's degree or equivalent in Computer Science or related and two (2) years of experience as a DevOps Engineer or related. Two (2) years of experience must include utilizing Hardware Security Modules (HSM), Rust, Golang, Key Management Interoperability Protocol (KMIP), Public-Key Cryptography Standards #11 (PKCS#11). \$133872 to \$162000

per year. Please send resumes to recruited@us.ibm.com. Applicants must reference AV172 in the subject line.

DATA SCIENTIST
IBM Corporation, Austin, Texas (40% telecommuting permitted): Analyze mergers and acquisitions data using machine learning concepts to derive actionable insights. Build and deploy machine learning models using Generative AI (Artificial Intelligence) functions like Watson X to perform advance data analysis. Perform analysis on support systems data and generate data visualizations to effectively communicate results. Extract relevant information from acquisition contracts and execute data science operations. Maintain a database of customers for newly acquired entities, managing data requests efficiently. Perform end-to-end data analysis using machine learning algorithms, including deep learning techniques learned through Udacity nanodegree program (Python, PyTorch). Build applications that handle operations such as regression, classification, and clustering on acquisition data. Coordinate with stakeholders, both internal and from acquired companies, to ensure smooth data flow. Engineer solutions using Watson X AI to process and optimize acquisition data. Collaborate with cross-functional teams to develop, deploy, and maintain predictive models. Test and validate model performance, tuning parameters, and optimizing algorithms to enhance accuracy and efficiency. Utilize Python,

Microsoft Excel, GitHub, Machine Learning, SQL and Data Visualization. Required: Master's degree or equivalent in Computer Science, Computer Engineering, Data Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Data Analyst, Data Scientist or related. One (1) year of experience must include utilizing Python, Microsoft Excel, GitHub, Machine Learning, SQL and Data Visualization. \$144144 to \$178600 per year. Please send resumes to recruited@us.ibm.com. Applicants must reference AV177 in the subject line.

ENGINEER II, SOFTWARE
Thermo Fisher Scientific Inc. seeks an Engineer II, Software in Austin, Texas to work with Product Management, customers and stakeholders to translate their wants into technical requirements. Up to 25% domestic and international travel required. See full req's & apply online: https://jobs.thermofisher.com/global/en. Req # R-01316331

ENTERPRISE QA ANALYST AND CLIENT SUCCESS LEAD
BookedBy Inc. is recruiting for an Enterprise QA Analyst and Client Success Lead in Austin, TX: hybrid position. Duties include: define quality standards and metrics and work with product owners; define processes for test plans using software QA best practices; assist customers. *10-15% travel of 3-5 days to various unanticipated third-party sites throughout the

U.S. To apply, email danielle.muir@bookedby.com and reference job title. BookedBy Inc. is an EOE.

IT PROFESSIONALS
Software Developer, Computer Systems Analyst & Business Analyst sought by s/ware solutions co. Must have proof of legal authorization to work in the US. M-F, 40 hrs/wk. Job to be performed at 13785 Research Blvd, Ste 125, Austin, TX 78750. For full info about the job opportunity refer to internet posting at https://kiainfotech.com. Refer to Job #: SD042325, SD042425, SD042525, CSA042325, CSA042425, CSA042525, BA042325 to apply send resume to info@kiainfotech.com or else mail it to HR, Kia Infotech LLC, 13785 Research Blvd, Ste 125, Austin, TX 78750

SITE RELIABILITY ENGINEER
IBM Corporation, Austin, TX (Up to 60% telecommuting permitted): Work on open-source reliability and resiliency systems and software applications/packages providing recommendations on when to incorporate AI (Artificial Intelligence) technologies. Analyze business needs, problem determination, advise and design, build, test, deploy, changes and maintenance of a well-engineered information system and ecosystems. Analyze the performance and resiliency of the systems related to enterprise business requirements and provide solutions to optimize/streamline the environment to minimize cost and maximize business value. Understand the complete technology stack, from the hardware level, through the virtualization layers and into the applications themselves. Architect solutions for monitoring and event management, observability, and performance while meeting all SLAs. Monitor job logs, journals, and QSYSOPR messaging queues. Responsible to query system resources using SQL and understand SQL services available on the system, given the version and release of the OS. Work with cloud team to automate manual tasks and services through Python scripts and CL. Leverage cloud-based resources such as firewall rules, identity and access management, and storage options. Lead team through traditional silos of applications and operations transition while adopting DevOps best practices. Utilize: Db2, VS (Visual Studio) Code, Service Now, RPG Program-

ming (Report Program Generator Programming), CL (Control Language), SQL (Structured Query Language), and Python. Required: Master's degree or equivalent in Computer Science, Computer Engineering, IT Management or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer, System Reliability Engineer or related. One (1) year of experience must include utilizing Db2, VS Code, Service Now, RPG Programming, CL, SQL, and Python. \$147590 to \$234285 per year. Please send resumes to recruited@us.ibm.com. Applicants must reference SN126 in the subject line.

SOFTWARE ENGINEER
Web & Mobile position with Salient Systems Corporation in Austin, Texas. Duties include: Determine development requirements with minimal guidance from a set of feature, design, and product requirements; Ensure coding transparency and tracking through Git and project management tools such as Jira and TFS. Telecommuting permitted from, or within commuting distance of, Austin, TX. To apply, visit https://recruiting.paylocity.com/Recruiting/Jobs/All/ac777e4c-5448-4eff-8245-1b815dd9cd72. Salient Systems Corporation is an EOE.

SR. DATA ENGINEER
w/ McKinsey & Co., Inc. US (Austin, TX). Help shape & deliver the entire data engg sol/deliverables of the data engineering workflow. Telecommuting permitted. Req's Master's in Comp Sci, Mgmt Info Sys, or rel field or foreign degree equiv + 2yrs of exp in a data-driven role. Email your resume to CO@mckinsey.com & refer to Job# 8458742.

SR. SOFTWARE ENGINEER
Q2 Software seeks a Sr. Software Engineer (SSE-DP) in Austin, TX. Design, implement, integrate, & test custom devt deliverables of moderate complexity. Telecommuting permitted. Reqs BS+5 yrs prog rtd exp. Email resume to Q2Jobs@Q2.com. Ref job title & code SSE-DP in subj line.

TECHNOLOGY
Informatica LLC is accepting resumes for the following position(s) in Austin, TX: Senior Manager Technical Support (6304427): Manage a team of technical support engineers, who provide support to customers on the company's products. Telecommuting permitted. Annual Salary: \$153,000 - \$183,000. Senior IT Systems Engineer (7857273): Fix production issues across all technologies and optimize processes to bring operation support to a matured reliable state. Telecommuting permitted. Annual Salary: \$134,285 - \$164,285. Lead Technical Support Engineer (7296029): Coordinate communications to customers, at all levels, to maintain positive relationships, and an advanced user of information tools and training to provide consistent, high levels of customer satisfaction. Telecommuting permitted. Annual Salary: \$136,250 - \$166,250. Email resume to InformaticaTalent@informatica.com. Or mail resume to Informatica LLC, 2100 Seaport Blvd., Redwood City, CA 94063. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

MEDICAL

DENTIST
Dental Health Associates of TX seeks Dentist in Austin, TX to treat patients & provide dental services. Resume: 1200 Central Centre Dr. Ste. 2 Effingham, IL 62401

PROFESSIONAL

VP PRODUCTION
(Round Rock, TX), Interface w/ manufacturing, logistics, tech support, purchasing, & product engng to ensure availability of necessary parts & materials. Manage tactical bid relationships w/suppliers. Identify, eval, & manage supply risk exposure & devise risk mitigation measures. Review & approve Engrg Change Orders (ECO) & communicate w/suppliers as req'd. Resolve conflicts w/ purchasing orders. Provide procurement support to resolve issues for current sourced solutions. Reqs a Bach's deg in Industrial & Systems Engrg or a foreign equiv w/60 mnths of managerial Exp. Mail res to HR, Infinium Electric Inc., 106 E Old Settlers Blvd, Bldg. D Ste. 106, Round Rock, TX 78664

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) **An Indian**, as determined by a policy of the INA program grantee; or (2) **An Alaska Native**; or (3) **A Native Hawaiian**.

Call: 1-877-717-6101 or apply online at www.acwia.org

HIMS Inc: HR Manager:

Plan, direct, or coordinate human resources activities and staff of a corporation. Min. Bachelor of Business Administration, Law or related is required. Send resume to 4616 West Howard Lane, Suite 960, Austin, TX 78728.

LEGAL NOTICES CALL TODAY 512/302-2737

A Cult Following LLC, Miguel A. Jimenez, Managing Member, has applied for a Mixed Beverage Permit & Late Hours Certificate with the Texas Alcoholic Beverage Commission d/b/a Skeleton Key, 4720 S

Congress Ave, Austin, Travis, TX
ADVERTISEMENT FOR BIDS
Separate sealed Bids for the **Goforth Special Utility District (SUD) - HIGH ROAD - 16" WATER LINE EXTENSION PROJECT**. SWE Project No. 0092-102-23 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Thursday, May 22, 2025, at 10:00 AM** where they will be opened and read aloud. Bids must be clear-

ly marked on the outside of the envelope or package with the words "**Goforth SUD - High Road - 16" Water Line Extension Project**". Bids received after this time will be rejected and returned unopened. Project consists of, but is not limited to the following: **Approximately 6,800 L.F. of 16-inch PVC water line, 80 L.F. of 30-inch bored HDPE casing (HDD), 1,935 L.F. of 18-inch HDPE directional bore (no casing), 110 L.F. of 30-inch bored steel casing, valves, hydrants, fittings, restraints, and associated**

appurtenances, driveway crossings and water meter reconnections. Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project. The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations: **SOUTHWEST ENGINEERS,**

INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546 Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats: **Hard Copy - \$80.00 (Non-Refundable) - Download - \$25.00 (Non-Refundable)** A Bid Bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.

The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding. Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award. **April 29, 2025 Goforth Special Utility District Travis McDonald, President**

An application has been made for a Wine Only Package Store for Nagra Investments Inc., d/b/a 7-Eleven Convenience Store #36609B, located at

CONTINUED ON P.58

NOT FADE AWAY

OBITUARIES + MEMORIALS



SARAH ANN JANISCH (1979 - 2025)

Sarah Ann Janisch, 45, of Round Rock, Texas, passed away peacefully on Tuesday April 22nd, 2025. Sarah, born on November 2nd, 1979 in Austin, Texas is the daughter of Sheryl and Bill (stepfather) Howry of Brownwood, Tx and Matthew and Patricia (stepmother) Janisch of Mansfield, Oh. Sarah leaves behind her three children: Olivia Machalek (21), Alysandra Machalek (18) and Ethan Machalek (11), and their

father Philip Machalek. Her brother, Joseph Janisch (Houston, TX) her sister Amy Janisch (Mansfield, OH) and their families. She is preceded in death by her brother Adam Risner. Over the years and while raising her children Sarah found her talent in her love of animals. She has touched many hearts in her line of work and will be missed dearly by her canine and feline friends. At a young age, Sarah was introduced to the skating rink and fell in love with the activity. Even with the busy life of a mother, you would often find her at the rink on adult nights. Sarah had a big heart and was loved by anyone who knew her. A private memorial service for family will be held on Sunday June 1st with information to be shared shortly regarding a public Celebration of Life. In lieu of flowers, the family asks that donations be made to the Roller Skating Foundation a 501(c)3 corporation operated exclusively to raise money for educational programs, self-esteem and safety programs, and generally promote fitness through roller skating. The Roller Skating Foundation <https://www.rollerskating.com/donate.html> 6905 Corporate Drive Indianapolis, IN 46278

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

CALL TODAY 512/454-5767

10800 Research Blvd, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Nagra Investments Inc. - Officers: Gurmeet Kaur – President & Secretary

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate (FB) by FORTUNE 888 INC dba Pao's Mandarin House to

be located at 2300 Lohmans Spur Ste 134, Austin, Travis County, Texas 78734. Officers are ZHENGJIE SUN, President; ZHENG FU, Vice President; ZHENGJIE SUN, Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT (MB) by HOUSE WINE AUSTIN, LLC dba HOUSE WINE, to be located at 1711 S. 1ST STREET, AUSTIN, TRAVIS, Texas 78704. Officers of said corporation are KERRY WHITE, MANAGER/OFFICER/MEMBER.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by LTF Club Operations Company, Inc dba Life Time Fitness located at 7101 S Mopac Expressway, Austin, Travis County, Texas. Officers: Steve Kerzman, President/CEO/CFO; Erik Lindseth, Sr. VP/GC/Sec'y; Stuart McFarland, Asst. Sec'y.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Cenote, LLC dba Cenote to be located at 1403 & 1405 E. 7th Street, Austin, Travis County,

Texas. Mary Jenkins, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT OPERATIONS LLC dba BUDDIES MARKET 3, to be located at 12610 Wright Rd, Creedmoor, Travis county, Texas 78610. Officers of said corporation are ZOOLFIKAR MOMIN - Manager MOEZ MOMIN - Manager SAMIR MAREDIS - Manager

Application has been made with the Texas Alcoholic Beverage

LEGAL NOTICES

Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by AIDAN BUSINESS LLC dba QUICKZAP MART, to be located at 10901 FM 812 Rd, Del Valle, Travis County, Texas 78617. Officers of said corporation are ASIF MANASIYA - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Berkman C Store Inc dba The Market @ Mueller, 3900 Berkman Dr., Unit 100, Austin, Travis County, Texas. Lahzat Khanjae, Pres.; Rahim Dhuka, V-Pres.; Ramiz Prasla, Sec.; Mehreen Khanjae, Treas.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit (MB) by Neol Arnnav Nolin LLC Business Inc dba Nala's Namaste Nepal Grill & Bar, to be located at 4894 W Highway 290, Sunset Valley, Travis County, Texas 78735. Members of the said LLC Kushal Naharki, Devi Bhetuwal and Sunsetvalley Hospitality Group LLC.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-001834
To: B.P., A.P., THE UNKNOWN HEIRS AT LAW OF AMIT PATEL AND THE UNKNOWN HEIRS AT LAW OF TEJAL PATEL, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 19, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on March 13, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-25-002205, in which RMI PROPERTIES, LLC Plaintiff(s), vs. THOMAS CAVIN Defendant(s), and the nature of which said suit is as follows: PLAINTIFF RMI PROPERTIES, LLC SEEKS DECLARATORY JUDGMENT ACTION SEEKING TO QUIET TITLE IN PROPERTY COMMONLY KNOWN AS 603 DAVIS STREET, SUITE 603, AUSTIN, TX, 78701, BEING THE "THE SHORE CONDOMINIUMS" AND FURTHER DESCRIBED IN A DEED DATED MARCH 29, 2022, RECORDED DOCUMENT NUMBER 2022060532, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS. SPECIFICALLY, PLAINTIFF SEEKS TO INVALIDATE A FRAUDULENT DEED DATED JUNE 28, 2023, RECORDED DOCUMENT NUMBER 2023072422, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AS MORE FULLY SET FORTH IN PLAINTIFF'S ORIGINAL PETITION AND ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2025. REQUESTED BY: ADAMS, BLAKE W. 9901 BRODIE LANE, SUITE 160, PMB 295 AUSTIN, TX 78748 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-002205
To: THOMAS CAVIN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 19, 2025, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on March 31, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-25-002205, in which RMI PROPERTIES, LLC Plaintiff(s), vs. THOMAS CAVIN Defendant(s), and the nature of which said suit is as follows: PLAINTIFF RMI PROPERTIES, LLC SEEKS DECLARATORY JUDGMENT ACTION SEEKING TO QUIET TITLE IN PROPERTY COMMONLY KNOWN AS 603 DAVIS STREET, SUITE 603, AUSTIN, TX, 78701, BEING THE "THE SHORE CONDOMINIUMS" AND FURTHER DESCRIBED IN A DEED DATED MARCH 29, 2022, RECORDED DOCUMENT NUMBER 2022060532, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS. SPECIFICALLY, PLAINTIFF SEEKS TO INVALIDATE A FRAUDULENT DEED DATED JUNE 28, 2023, RECORDED DOCUMENT NUMBER 2023072422, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AS MORE FULLY SET FORTH IN PLAINTIFF'S ORIGINAL PETITION AND ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2025. REQUESTED BY: ADAMS, BLAKE W. 9901 BRODIE LANE, SUITE 160, PMB 295 AUSTIN, TX 78748 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Selina Hamilton, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CLIFFORD COLEMAN THURMAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000251
CLIFFORD CAROL THURMAN filed a FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP OF CLIFFORD COLEMAN THURMAN in the above-numbered and -entitled estate on May 02, 2025, requesting that the Court determine who are the heirs and only heirs of Clifford Coleman Thurman, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000251, styled IN THE ESTATE OF Clifford Coleman Thurman, DECEDENT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of May, 2025. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DEREK MICHAEL POSNER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000750
Brittany Jo Clymer filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 07, 2025, requesting that the Court determine who are the heirs and only heirs of Derek Michael Posner, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000750, styled IN THE ESTATE OF Derek Michael Posner, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of April, 2025. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF FRANK BRETT KLEPPER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002464
MITCHELL B. CRANE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on April 23, 2025, requesting that the Court determine who are the heirs and only heirs of FRANK BRETT KLEPPER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002464, styled IN THE ESTATE OF FRANK BRETT KLEPPER, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of April, 2025. DYANA LIMON-MERCADO

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF GARY ANTHONY LANGIN, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000849
Sarah Cosenza filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT OF COMMON LAW MARRIAGE AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 17, 2025, requesting that the Court determine who are the heirs and only heirs of Gary Anthony Langin, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000849**, styled **IN THE ESTATE OF Gary Anthony Langin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of April, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANIE PAIGE EUBANKS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001293
Ralph Thomas Henderson filed an **FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on August 20, 2024, requesting that the Court determine who are the heirs and only heirs of Janie Paige Eubanks, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001293**, styled **IN THE ESTATE OF JANIE PAIGE EUBANKS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of April, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF L COLEMAN STEPHENS (AKA LARRY COLEMAN STEPHENS), DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000931
STEPHANIE SKY STEPHENS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 30, 2025, requesting that the Court determine who are the heirs and only heirs of L Coleman Stephens, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000931**, styled **IN THE ESTATE OF L COLEMAN STEPHENS (AKA LARRY COLEMAN STEPHENS), DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of April, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF NED JOHN DIMITRY LOCARIO, III, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000904
Dracos Locario filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 25, 2025, requesting that the Court determine who are the heirs and only heirs of Ned John Dimitry Locario, III, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000904**, styled **IN THE ESTATE OF Ned John Dimitry Locario, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of April, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF RODOLFO SANCHEZ, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000723
Martha Maria Garcia-Sanchez filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 02, 2025, requesting that the Court determine who are the heirs and only heirs of Rodolfo Sanchez, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000723**, styled **IN THE ESTATE OF Rodolfo Sanchez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of April, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF TERESA IRENE LEY, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000414
Pedro Terroba filed SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTES-TATE in the above-numbered

and -entitled estate on March 10, 2025, requesting that the Court determine who are the heirs and only heirs of TERESA IRENE LEY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000414**, styled **IN THE ESTATE OF Teresa Irene Ley, DECEDENT** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of May, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM RICHARD BARTZ, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000925
JIMMIE LEE BARTZ filed an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 30, 2025, requesting that the Court determine who are the heirs and only heirs of William Richard Bartz, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000925**, styled **IN THE ESTATE OF William Richard Bartz, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of April, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF LINDA JOAN MCLEOD MCKINSEY, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000877
Linda Joan McLeod McKinsey, Deceased, Cause No. 25-0514-CP4, in County Court at Law #4 of Williamson

County, 405 Martin Luther King Street, Georgetown, Texas 78626.

SAMMY JOE MCKINSEY, III, A/K/A MAC MCKINSEY, Applicant in the above numbered and entitled estate, filed on the 30th day of April, 2025 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said LINDA JOAN MCLEOD MCKINSEY, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of April, 2025.

Applicant's Attorney: Katlyn Winters
8705 Shoal Creek Blvd Suite 105
Austin TX 78757
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Kathly Kingelberger, Deputy**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF CYNTHIA LOUISE STREICHER, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000877
Brittney O'Neil filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT in the above-numbered and -entitled estate on April 22, 2025, requesting that the Court determine who are the heirs and only heirs of Cynthia Louise Streicher, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000877**, styled **IN THE ESTATE OF Cynthia Louise Streicher, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of April, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

D-1-GN-23-008331 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of April, 2025 in a certain cause numbered D-1-GN-23-008331, wherein Plaintiff is Home Tax Solutions, LLC and Intervenor is Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Travis County Emergency Services District No. 15 and Austin Community College, in favor of said Plaintiff and Intervenor for \$81,555.73 together with all costs of suit, that being the amount of judgment recovered by the said Plaintiff and Intervenor in the 201st District Court of Travis County, Texas, on November 21, 2024.

I, on the 30th day of April, 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Parcel No. 03-1272-0409-0000 ;
Billing No: 148183;
Lot 153, River Timber, a Subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 60, Page 4, Plat Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$81,555.73 in favor of Plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2017 AUDI A4 (WA) BMH4926 with Vin Number: WAULNAFA41HN015780. Total charges assessed as of 5/05/2025 \$400.66. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: DONATION BOX (ORANGE IN COLOR) PICKED UP AT 100 TRADESMEN PARK DR, HUTTO TX 78634. TOW FEE

\$272.00 PLUS NOTIFICATION, STORAGE AND OTHER FEES . STORAGE IS CALCULATED DAILY UNTIL THE VEHICLE IS CLAIMED. GARAGEKEEPER: EAGLE TOWING & RECOVERY (0653716VSF), 2305 W. HOWARD LANE, AUSTIN, TX 78728. CALL (512)-255-4441 FOR MORE DETAILS.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

1ST NOTICE
2011 HONDA 1HGCS-1B88BA008149 CA \$358.44
2016 DODGE 2C3CDX-HG3GH266070 CA \$247.35

NOTICE OF ADOPTION OF AMENDED DROUGHT CONTINGENCY PLAN

TRAVIS COUNTY WATER CONTROL AND IMPROVEMENT DISTRICT NO. 19
NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Water Control and Improvement District No. 19 (the "District") has adopted an Amended Drought Contingency Plan ("Plan") to conserve the available water supply and to protect the integrity of water supply facilities with particular regard for domestic water use, sanitary and fire protection, and to protect and preserve public health, welfare and safety and minimize the adverse impacts of water supply shortage or other water supply emergency conditions.

The Plan provides for public involvement, public education, coordination with regional water planning groups and the application of drought response stages. Restrictions on water use including mandatory conservation, prohibited water uses, and limitations on certain types of outdoor irrigation are set forth in the Plan based on the water shortage conditions and drought stage. Any person who violates this Plan shall be subject to the following surcharges and conditions of service: Following the first documented violation, the violator shall be given a notice specifying the type of violation and the date and time it was observed except for significant violations, including filling a swimming pool, which will be treated as a second documented violation. Surcharges and restrictions on service may result from additional violations. Following the second documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$500.00. This amount increases to an amount of up to \$2,000 if operating under Stages 3 or 4 of the Plan. Following the third documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$750.00. This amount increases to an amount of up to \$10,000 if operating under Stages 3 or 4 of the Plan. Each day that one or more of the provisions in this Plan is violated constitutes a separate offense. Following the fourth documented violation, the District Manager or its

designee is, upon due notice to the customer, authorized to discontinue water service to the premises where the violations occur. Services discontinued under such circumstances may be restored only upon payment of a reconnection charge, as established in the District's Rules, as amended from time to time, payment of all surcharges and any other costs incurred by the District in discontinuing service. In addition, suitable assurance must be given to the District Manager or its designee that the same action will not be repeated while the Plan is in effect. Compliance with this Plan may also be sought through injunctive relief in a court of competent jurisdiction. The full text of the foregoing Plan is on file in the principal office of the District, c/o Willatt & Flickinger, PLLC, 12912 Hill Country Boulevard, Building F, Suite 232, Austin, Texas 78738, Phone: (512) 476-6604, where it may be read by any interested person.

NOTICE OF APPOINTMENT OF

JAMES C. ROMERO as Independent Administrator of the Estate of Margarette Kaylor, Deceased. Pending in Probate Court No. 1 of Travis County, Texas, in Matters of Probate No. C-1-PB-24-002391.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the May 6, 2025, in the Probate Court of Travis County, Texas, the undersigned duly qualified as the Independent Administrator of the Estate of Margarette Kaylor, Deceased.

Notice is hereby given that original Letters of Administration on this Estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. JAMES C. ROMERO Independent Administrator of the Estate of Margarette Kaylor, Deceased. Address: c/o Law Office of Suzanne Coates Taylor, PLLC Attn: Christopher F. Hartman, 540 S. St. Mary's Street, San Antonio, Texas 78205.

NOTICE OF APPOINTMENT OF VALERIE S. VILLARREAL

a/k/a VALERIA S. VILLARREAL as Independent Executor of the Estate of Irene Ojeda Saldana, a/k/a Irene O. Saldana, Deceased.

Pending in the Probate Court No. 2, Travis County, Texas, in Matters of Probate Cause No. C-1-PB-25-000446.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 29th day of April 2025, in the Probate Court No. 2 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Irene Ojeda Saldana, a/k/a Irene O. Saldana, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. VALERIE S. VILLARREAL a/k/a VALERIA S. VILLARREAL Address: c/o Law Office of Oscar H. Villarreal, Attorney at Law Attn: Oscar H. Villarreal 10 Canterview San Antonio, Texas 78254

CONTINUED
ON P.60

Dated at Austin, Texas, May 9, 2025.

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE OF a certain

Second Order of Sale issued by the clerk of the District Court of the 353rd District Court of Travis County, Texas, on the 18th day of March, 2025, in a certain cause numbered D-1-GN-20-0003515 wherein BERDOLL FARMS (AUSTIN) HOMEOWNERS' ASSOCIATION, INC. is Plaintiff and ANTHONY ALMAGUER is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 3rd day of April, 2025 at 11:10 AM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2025 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 5716 WELSH WAY, DEL VALLE, TRAVIS COUNTY, TEXAS 78617 LOT 17, BLOCK K, MEADOWS AT BERDOLL FARMS, PHASE ONE, SECTION2, AND ADDITION IN TRAVIS COUNTY, ACCORDING TO PLAT. OF RECORD IN DOCUMENT 200400113, TRAVIS COUNTY, TEXAS

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR FOR THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$15,089.95 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof, POSTED THIS 3rd day of April, 2025 11:00AM George Morales III, Constable **Pct. 4, Travis County, Texas**

NOTICE OF DEFAULT AND FORECLOSURE SALE

TS No. LO-53279-TX U.S. Department Of Housing And Urban Development Notice Of Default And Foreclosure Sale Recorded in accordance with 12 USCA 3764 (c) APN 330227 Whereas, on 12/5/2008, a certain Deed of Trust was executed by Christa K Meeks, An Unmarried Woman as trustor in favor of Metlife Home Loans, A Division Of Metlife Bank, N.A. as beneficiary, and Brown, Fowler & Alsop as Trustee, and was recorded on 12/12/2008, as Instrument No. 2008198067, in Book XX, Page XX, in the Office of the County Recorder of Travis County, Texas; and Whereas, the Deed of Trust was insured by the United States Secretary of

Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and Whereas, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an Assignment of Deed of Trust dated 8/31/2022, recorded on 8/31/2022, as instrument number 2022146613, book XX, page XX, in the Office of the County Recorder, Travis County, Texas; and Whereas, a default has been made in the covenants and conditions of the Deed of Trust in that the payment due on 9/7/2024, was not made due to a borrower dies and the property is not the principal residence of at least one surviving borrower and remains wholly unpaid as of the date of this notice, and no payment has been made sufficient to restore the loan to currency; and Whereas, the entire amount delinquent as of 9/7/2024 is \$150,643.89; and Whereas, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable; Now Therefore pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of Law Offices of Jason C. Tatman as Foreclosure Commissioner (see attached), notice is hereby given that on 6/3/2025 between 10:00AM-1:00PM local time, all real and personal property at or used in connection with the following described property will be sold at public auction to the highest bidder: Legal Description: Lot Twenty-Two (22), Block "B" Of Cherry Meadows, An Addition In Travis County, Texas, According To The Map Or Plat Thereof Recorded In Volume 51, Page 41 Of The Map Records Of Travis County, Texas. Commonly known as: 1705 Cherry Meadow Cir, Austin, TX 78745 The sale will be held in the rear sallyport of the Travis County Courthouse located on the west side which is immediately south of and slightly east of the intersection of 11th Street and San Antonio Street, or if the preceding area is no longer the designated area, at the most recently designated by the County Commissioner's Court. The Secretary of Housing and Urban Development will bid an estimate of \$162,335.56. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorate share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$16,233.56 (10% of the Secretary's bid) in the form of a certified check or cashier's check made out to the Secretary of HUD. Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of \$16,233.56 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the

delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The commissioner may, at the direction of the HUD field office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not warrant the guarantee that the property will be vacant. The amount that must be paid if the Mortgage is to be reinstated prior to the scheduled sale is \$162,335.56, as of 6/2/2025, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: 4/11/2025 Law Offices of Jason C. Tatman U.S. Dept. of HUD Foreclosure Commissioner By: /s/ Rhonda Rorie rr@tatanlegal.com 9665 Chesapeake Dr., Ste 365, San Diego, CA 92123 (858) 201-3590 Fax (858) 348-4976 A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document. State of California County of San Diego On 4/11/2025 before me, C. Stewart, a Notary Public, personally appeared Rhonda Rorie who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/ she/they executed the same in his/her/their authorized

capacity(ies), and that by his/ her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument. I certify under Penalty Of Perjury under the laws of the State of California that the foregoing paragraph is true and correct. Witness my hand and official seal. Signature /s/ C. Stewart Notary Public My Commission Expires Sep 25, 2027 U.S. Department Of Housing And Urban Development Fort Worth Regional Office, Region VI Office of Regional Counsel 307 W 7th Street, Ste. 1000 Fort Worth, TX 76102 Phone: 817-978-5987 Fax: 202-485-9114 February 1, 2022 Foreclosure Commissioner Designation To: Jason C. Tatman Law Office of Jason C. Tatman 5677 Oberlin Dr. Ste 210 San Diego, CA, 92121 Pursuant to Section 805 of the Single Family Mortgage Foreclosure Act of 1994 (the "Act"), and the Delegation of Authority published in 76 FR 42466 on July 18, 2011, you are hereby designated as a Foreclosure Commissioner to act on behalf of the Secretary of Housing and Urban Development to conduct nonjudicial foreclosures in the State of Texas of the mortgages that may be referred to you by the Department of Housing and Urban Development ("HUD") including cases under Title I, Title II, and Section 312. A copy of the Act, as codified at 12 U.S.C. §§ 3751-3768 and the federal regulations (24 CFR 27, Subpart B, the "Regulations") applicable to your designation are available online through the Government Printing Office website. Foreclosures HUD refers to you are to be conducted pursuant to the Act, the Regulations, and the instructions that HUD will give to you at the time of referral. HUD will pay you a commission for a completed foreclosure of \$1,350.00 (a "Commission"). HUD will pay you a percentage of the Commission for cases that HUD withdraws, based on the following: * 20% of Commission for work completed if withdrawn prior to "service" of Notice of Foreclosure and Sale but prior to foreclosure sale, including start of publication, or posting if required. As a Foreclosure Commissioner, you are a fiduciary of the Secretary and not an employee of the Department of Housing and Urban Development or of the Federal Government. You will be responsible for your actions as any other fiduciary. This designation is effective immediately and may be revoked by HUD with or without cause pursuant to the Act. An original and two copies of this Designation are enclosed. Please sign and date them, providing your Tax Identification or Social Security Number, and return one copy to Sakeena M. Adams at 307 W 7th Street, Ste 1000, Fort Worth, TX 76102 and send a scanned copy to By: /s/ Sakeena M. Adams, Regional Counsel Acceptance Of Designation I, Jason Tatman, hereby accept designation as a Foreclosure Commissioner and agree to abide by the provisions of my appointment, the Act referred to above, the regulations, and the Instructions as provided to me by HUD. Date 2-8-2022 Name of Firm Law Office Of Jason E. Tatman By: /s/ Jason Tatman Tax I.D. or Social Security No. 46-5437418 A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document, to which this certificate is attached, and not the

truthfulness, accuracy, or validity of that document. State of California County of San Diego On 2/8/2022 before me, Baron Tennelle III, a notary public, personally appeared Jason C. Tatman who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/ their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument. I certify under Penalty Of Perjury under the laws of the State of California that the foregoing paragraph is true and correct. Witness my hand and official seal. Signature /s/ Baron Tennelle III (Seal) My Comm. Expires July 27, 2022

NOTICE OF PUBLIC AUCTION Notice is hereby given that on **May 22, 2025 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction, U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com** and will conclude on **May 22nd, 2025 at 7:30 am at U-Haul Storage: 12611 Research BLVD Austin, TX 78759**- Donald Schmidt- C059, Brianna Bennett. **At 9:30 am U-Haul Storage: 9001 S IH 35 Austin, TX 78744**- Kyle Zrostlik- 4208, Tony Tristan- 3814. **At 10:30 am U-Haul Storage: 304 E Ben White Austin, TX 78704**- Fernando Perez- 1052, Arnita Townsend- 3269. **At 11:30 am U-Haul Storage: 10125 N IH 35 Austin, TX 78753**- Telee Davlin- 2840 & 2838, Juan Ochoa- 1218. **At 12:30 pm U-Haul Storage: 6610 Burnett Rd Austin TX 78757**- Cameron Holmes- A283, Jesse Hernandez- A431. **At 1:30 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757**- Suzanne Chambers- 0358, Michael Hightower- 0254.

NOTICE OF PUBLIC AUCTION PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 1245 State Highway 276, Rockwall, Tx, 75032 will hold an online public auction of property being sold to satisfy a landlord's lien. Auction will be held at www.storageauctions.com. Bidding will conclude on 5/31/2025, at 12:00 P.M. Self-Storage unit contents containing household and misc. items of the following customers will be sold Angeline Gainer.

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **5/27/25 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before

the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2201 Kinney Road Austin, Texas. 78704** Connor Burt Case, Boxes, Chair, Desk, Mattress, Backpack, Amp. **Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613** BRITTANI BAKER Totes, Chester drawers, Clothes, Mattress, Box Springs, Suitcases **Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660** Tajzyea Kelly Bags, baby items, totes, shoes Robert Dinaro Tools, boxes, tires, car parts Fernando Alvarado Tools, wood, fans., paint Fernando Alvarado Fan, paint, wood, power tools Fernando Alvarado Metal, wood, tools, boxes totes Fernando Alvarado Wood, fan, boxes, metal, tires Fernando Alvarado Wood, metal, nails, screws, paint Marnelia Rivera De Ruiz Boxes, totes, table, chairs flowers Marnelia Rivera De Ruiz Fake plants, boxes, totes, towels, clothes

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items in spaces for the following tenants: **Wednesday May 21, 2025 at 12:00 pm Lakeline Storage at 11000 Lakeline Blvd, Austin, TX, 78717** www.SelfStorageAuction.com LEWIS FAIRLEY, Christopher Beall, RONNIE CAMPBELL, Rodrick Piper, Rodrick Piper, RONNIE CAMPBELL **ATX Self Storage at 6901 North I-35, Austin, TX, 78752** www.SelfStorageAuction.com Ian Montgomery, Christopher Sutherland, Yveline Lesperance, Jasmine Frink **Bee Cave Storage at 15110 W. Highway 71, Bee Cave, TX, 78738** www.SelfStorageAuction.com Wesley Love **Northgate Storage at 8833 Research Blvd, Austin, TX, 78758** www.SelfStorageAuction.com LORY MITCHELL **Bergstrom Storage at 530 Bastrop Hwy. SB, Austin, TX, 78741** www.SelfStorageAuction.com Anthony Ngwu, Sahil Kambhampaty, Steven Contreras, JAMARCUS BROWN James Farmer

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 24, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648** **Time: 08:00 AM** **Sale to be held at www.storageauctions.com.** Omni Glass and Glazing Maclean, Caroline; Caudillo, Breanna; Grimsley, Deborah; boscan, Jose; Frazier, Brakehri; Kelso, Justin **PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

Time: 08:00 AM **Sale to be held at www.storageauctions.com.** James, Adrienne **PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536** **Time: 08:15 AM** **Sale to be held at www.storageauctions.com.** Matush, Frank; Leatherwood, Paula; Bourgeois, Todd; Carter, Erica monchel; Shirley, Jo Allison; Kays, Jacquelyn; Roberts, James; Okutoi, Alex; Botting, Richard **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842** **Time: 08:30 AM** **Sale to be held at www.storageauctions.com.** Jordan, Jovany; Kipf, Traci; Hoyte, Anthony; Wheelis, William Brennan; Owen, Amy; Shagawat, George; Rosa, Nilsa De La; Rosa, Nilsa De La **PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817** **Time: 08:45 AM** **Sale to be held at www.storageauctions.com.** Dehart, Carmen; Imboden, John; Pitts, Chris; Salyer, Jim; MARKHAM, TAMMY; Bardfield, Yelenis; Marin, Alberto; Salyer, Jim; Wan, Clement; Savage, Kenneth; Dominguez, Lorenzo; Anaya, Julissa **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259** **Time: 09:00 AM** **Sale to be held at www.storageauctions.com.** luna, Roy; Medrano, Blanca; Medrano, Blanca; Bronstrup, Waylon; Ramos, Elizabeth; Harris, Contravious; Taylor, Theresa; Medrano, Blanca; rosenthal, demarcus; Waldron, Valeria **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182** **Time: 09:15 AM** **Sale to be held at www.storageauctions.com.** Ramirez, Jose; Marengo, Enrique; jones, sherrill; Leandro, Alejandro; Houston, Darrell; Garza, Brian; Torres, Willy; Kersey, Emile; Blake, India; White, Juanita; Ramos, Gina; Lawson, Sandra; Caraway-Wakes, Nicholas; Rogers, Kristie; Pugh, Terrez; Westphall, Mariah; Kelly, Joseph; Johnson, Ely; Herron, Miguel; Calahan, James; Ortiz, Virgiano; Castillo, Marcus **PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389** **Time: 09:45 AM** **Sale to be held at www.storageauctions.com.** VanHousen, Logan; Carmona, Jessica ; Starling, Terry; Ser-rato, Andrew; hearst, Taylor; LaShelle, Cheyenne; Taylor, Jeffery; English, Madison **PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620** **Time: 10:00 AM** **Sale to be held at www.storageauctions.com.** Young, Brittany; Plaza, Ana; Torres, Robert; easterling, roberta; Nata, Lucinda; D1 Elite Consulting Zurba, Joel; Beatty, Jasmine **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286** **Time: 10:15 AM** **Sale to be held at www.storageauctions.com.** Ross, Ronald; Salazar, Lydia; Naem, Larissa; Skidmore, Roger; Aviles, Javier; Montez, Jessica; Gadison, Vivian; Delgado, Leonardo; Duford, Jodi **PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632** **Time: 10:30 AM** **Sale to be held at www.storageauctions.com.** Harmonson, Katie; henderson, Walter, Del, Hector Del; Isom, Natasha; Eddington, Aneidra;

Upton, PraeChas; Johnnie, Jessica; Stubbs, DeLaNique; Jackson, Jeremiah; Thomas, Terek; Johns, Jessica; Pilgrim, Alora; Johns, Jessica; Ford, Nadia; henderson, Walter; Thomas, Elisha
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM
Sale to be held at www. storagetreasures.com.
 dunbar, Camron; Zebrowski, Ryanne; Kim, Moses; Wiginton, Brandon; Ribe, Michael; Hickerson, Jason; Church, Reanna; Watkins, Sunao; Mul-lins, Mitchell; Balli, Serenity; Levine, Crystal; Blanzly, Scott; hocker, Shay
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at www. storagetreasures.com.
 Thompson, Gina; David, Darius; Pontes, Kelly; brass, jaylen; Franklin, Anna; Franklin, Anna; GLOUDE, JAICURIA; pinkney, Christian; samantha, Sonia; Lane, Tyreisha; Maggitt Jr., Roderick B; Green, Kedric; Hippolito, Brandon; Muthart, Justin; Ugwu, Regina; Villanueva, Ricardo
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 26, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www. storagetreasures.com.
 Cook, Penii; fitzpatrick, ryan; Livingston, Zoraida; Hamill, Christopher; Kirchmeier, Cameron; Crawford, Randy; Martinez, Stephanie
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www. storagetreasures.com.
 Harris, Brittanee; Diaz, Cassandra; Almutairi, Abdulrahman; Acavedo, Ivan; Stewart, Domenica; Flores, Gabriela;

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM
Sale to be held at www. storagetreasures.com.
 Ohlendorf, Christiana; Runyan, Sylvia; Taylor, Nathan; Bart, Terrance; Messick, Diana; Castro, Patricia

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM

Sale to be held at www. storagetreasures.com.
 Medina, Oscar; higgins, Dylon; Burke, Thomas; Thigpen, Stephen; baired, Natalie

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM

Sale to be held at www. storagetreasures.com.

Martinez, Ariel; Harper, Catharine; Wharton, Justin; Wigley, Alexis; Reyes, Amanda; Nivens, Trinity; Savala, Michelle; cochrun, Gabrielle; Campbell, Jacqueline; Falco, John; davila, Yasin; Salinas, Jennifer
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM
Sale to be held at www. storagetreasures.com.
 cardenas, renee; Rossi, Sabrina; Rutherford, Brenda; Salazar, Alyssa; Seaborn, Ajsia; Harvey, Scott; Hose, Sharon; Ricketts, Kayla; Johnson, Cynthia; Diaz, Juan
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:45 AM
Sale to be held at www. storagetreasures.com.
 Flores, Nathan; Saucedo, David; Transfer trucks Gonzalez, Carolina; Harris, Tierra; Martinez, Jesus; Flores Dehuma, Erica; Marshall, Kevin
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM
Sale to be held at www. storagetreasures.com.
 Allen, Gary; Nabors, Arzie; Homann, James; Santos, Sandra De Los; Lara, Jennifer; Banks, Hollis; Garcia, Alberto; Thomas, Jomar; schuster, natalie; Robinson, Doris; Graybill, Tamera; Foss, Troy
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM
Sale to be held at www. storagetreasures.com.
 Jones, Anthony; Bravo, Adriana; Limon, Crystal; Sorrels, Tatayana; Bullard, Natasha; Torres, George; Solorzano, Jose Angel; Quiroz, Ana; bravo, Karen; Eubank, Jennifer; Chirino, Duriell; greenfield, Xavier; Guzman, Jay
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM
Sale to be held at www. storagetreasures.com.
 gehring, brent; ONeal, Tyrone Christopher; Sab, Jennamarie; Smith, David
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:00 AM
Sale to be held at www. storagetreasures.com.
 Acosta, Audrey; Bousaid, Sandra; Van Matre, Jonathan; Robertson, Royalane; Lara, Christopher; Roebuck, Laura; Blount, Phyllis; Curiel, Rosalinda indie; Delahoussaye, Jennifer

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM

Sale to be held at www. storagetreasures.com.
 Bernal, Jose; Rivera, Robert; Mount, Geoffrey; Johnson, Craig; Barrientos, Carlos; Orona, Gabriela; Hill-Birden, Charlotte; Harris, Brittanee; Diaz, Cassandra; Almutairi, Abdulrahman; Acavedo, Ivan; Stewart, Domenica; Flores, Gabriela; Deakins, Marc; Halton, Derek
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM
Sale to be held at www. storagetreasures.com.
 Jeffords, Julian; Stubbs, Lacy; Ruiz, Adaline; owens, Jermaine; Naquin, Courtney; Carrington, Duncan; Booker, Tuantia; Mosley, Randy; Sigueroa, Carmen; Williams, Nyla; Denny, Denny
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512)

Time: 11:30 AM
Sale to be held at www. storagetreasures.com.
 Brandyburg, Robert; kahookole, Crystal; ortega, Jaime; zapata, Juan; Vazquez, Victor; Fowler,

John; Rodriguez, Ricardo; Rivera, Lisa Marie; Ruiz, Perla Zavala; Martin, Patricia; Castillo, David; Rodriguez, Ricardo; Wilson, James

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 12:00 PM
Sale to be held at www. storagetreasures.com.
 Vinella, Dean; Lopez, Amy; corona, Margarita; Rodgers, Sloan; Bennett, Carol; Nieto, Jaime E; Flores, Miguel
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 27, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM
Sale to be held at www. storagetreasures.com.
 Sutherland, Kerry; valdez, Raul; Snell, Edward; Rodriguez, Stephanie; Davis, Tom
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM
Sale to be held at www. storagetreasures.com.
 HUMMEL, BRAD; Alexander, Nchelle; Powell, Raymond; Graham-Coleman, Demeirius; Crickmore, Marshall; Alexander, Nchelle; HUMMEL, BRAD
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM
Sale to be held at www. storagetreasures.com.
 Mceuil, Marcus; MXLuxe A1 Bell, Jonathan; Jackson, Ray; Henry, Raelynn; Brandt, Hilary; Cockley, Annie; Hernandez, Robert; Mims, Kenya
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM
Sale to be held at www. storagetreasures.com.
 Martini, Stephanie; Garrett, Sarah; Cortes, Vanessa; Better Homes and Gardens Homecity Collins, Brandon; Barron, James; Romo, Johnny; Fontaine, Craig; Better Homes and Gardens Homecity Collins, Brandon; Adams, Nick; Caldwell, Joe

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www. storagetreasures.com.
 Roberts, Anita; Maxwell, Camisha; Mondragon, Jarmaillo; Roberts, Anita; Davis, Katriona; Coon, Christopher; David, Blake; Ybarra, Joe; Ewing, Jaycous D; Garcia, Daniel; Murphy, Glenn

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 922-2977
Time: 09:00 AM
Sale to be held at www. storagetreasures.com.

Hernandez, Erika; arroyo-juarez, Jesus; Moreno, Edward; Nowlin, David; Jennings, Urell; Carbal, Maria; Tarango, Rey; Saez, Ariel; Jackson, Darren; Delpit, Jemelle; Lewis, Montell; Romel, Francisco; Cruz, Fernando Negrete; Mayfield, Curtis
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 09:15 AM
Sale to be held at www. storagetreasures.com.
 Alvarez, Angelica; Rosales, Lorenzo
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:30 AM
Sale to be held at www. storagetreasures.com.
 Williams, Delmetria; Hawthorn, Melody; Elizondo, Jazmin; Williams, Trailisha; Kelly, Timothy; Green, Prejean; Pfaffenbach-Dail, Lisa; Brinson, Jonathan; council, Randy; Barrera, Alberto; Jackson, Jacqueline; Arnold, Braxston; Hernandez, Isidro Hernandez
PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM
Sale to be held at www. storagetreasures.com.
 Mesta, Ivet; Figueroa, Marisa; lopez martinez, jorge; Brown, Kiara; Vega, Crystal; Downeygaddis, Damonte; WILLIS, DAVID; lopez martinez, jorge; Burchell, Deavin J; Harris, Nechoia; Matthews, Jeanette; Robertson, Kea; Roberts, Meredith; Rodella, Angela; Allen, Ker; Salazar, Jody Lopez; Hoyt, b wayne
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www. storagetreasures.com.
 Bryant, Jesse; Larocca, Heidy; Thompson, Marie; Brown, Equashai; Sanchez, Eleomar; Thompson, LaTasha; SINGH, DIVYAN PRATAP; SAVAGE, LARA

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:45 AM
Sale to be held at www. storagetreasures.com.
 Jefferson, Joshua; Melton, Joseph; Cabrera, Valentin; Scotchman, Gloria; Guyton, Carita; Mendez, Joniqua; Whalley, Wendell; Anderson, Dolly; Steffen, Amy
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 11:00 AM
Sale to be held at www. storagetreasures.com.
 Y&J Tire Disposal LATTIN, JAY; yj tire disposal Ford, Yohannes; Washmon, josh; Washmon, josh; Washmon, josh; gomez, Janie; Rice, Brittany; Andries, Paul; RAMOS, LINDA; Diaz, Jessica D

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:30 AM
Sale to be held at www. storagetreasures.com.
 Wallace, Tammy; Bryan, Donald; Songy, Darrell; Hicks, LaDarrien; Tobin, Angie; Craft, Pauline; Matula, Andrew; Scott, Noah; HANSON, MICHELLE; Sedano, Manuel
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Sale to be held at www. storagetreasures.com.
 ayes, terry; Harris, Sheron; del valle, bernadette; Bocanegra, Isreal; GORDON, BETTY; Seaborn, Also; Buntion, Domica; Garcia, Amie; Stoglin, Arlester; Suarez, Blasa; mosley, ambe; Clark, Jeffrey; Haywood, Sherman; Collins, Rebecca; Carrington, Felicia; Ngu Ventures Peters, Lauren; Opara, Emmanuel; flores, Joe; Guizick, Louis; Ngu Ventures Peters, Lauren; J, Lawrence J. Henderson; Smith, Vetrica;

sanchez, Antonio
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 12:30 PM
Sale to be held at www. storagetreasures.com.
 Deary, Tammie; Johnson, Andrew; Ortiz, Everardo; Marshall, Jaz; aguirre, Rita; Hernandez, Charlie; Kinchion, Briana; king, Brianna; stephenson, Dulce; Wigfall, Marvin; Coney, Richard
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2220 E Howard Ln Pflugerville, TX 78660 5/27/2025 12:15pm
 Marlene Campbell; consuelo trevino
1714 E Parmer Ln Austin, TX 78754 5/27/2025 11:45am
 Irving Jones; Tiffany Govan; Hugo Olivares; Courtney Gilbreath; Luke McDowell; Shawn Davis Event planning; Tayron Jackson
9717 E US Highway 290 Austin, TX 78724 5/27/2025 11:15am
 Vaderrion Ridgell; Morris Dicks; Patricia Lozano
12408 Harris Branch Pkwy Manor, TX 78653 5/27/2025 10:30am
 Malikyia Bishop; Nicole Feliciano; CEDRIC JOHNSON; Robert Powell
2009 Airport Blvd Austin, TX 78722 5/27/2025 12:00pm
 Michael Regino electronic music equipment
7110 E Ben White Blvd Austin, TX 78741 5/27/2025 1:15pm
 Ashlee Toledo-Cruz tools carts; Jerry Huerta

2401 E Ben White Blvd Austin, TX 78741 5/27/2025 12:00pm
 Danaei Rondon
5656 N Interstate 35 Austin, TX 78751 5/27/2025 12:45pm
 Caritas of Austin Furniture; centarius sias 4 barber chairs
8227 N Lamar Blvd Austin, TX 78753 5/27/2025 11:00am
 Enrique Jaimes; Leonel Franco
1341 W Mary St Austin, TX 78704 5/27/2025 11:30am
 Jason Swan; Michelle Ellison
18629 Weiss Ln Pflugerville, TX 78660 5/30/2025 2:30pm
 Neshonda Roberts grill patio table
 The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3621 E Whitestone Blvd Cedar Park, TX 78613 05/30/25 10:45 AM
 Carolyn Holloway-Mays- Wheel Chair, Helen Zboray, Megan McCormick- Desk, Chair, Bed, Mattress
550 S IH 35 Frontage Rd Round Rock, TX 78681 5/30/25 11:30 AM
 Jason Flack; Julie Herzog- Furniture, TV/Stereo equipment, Tools/Appliances; Ross Smith- Furniture, Tools/Appliances, Boxes
2440 W Whitestone Blvd Cedar Park, TX 78641 5/30/25 12:30 PM
 CTX Civil Constructors- Windows, Miscellaneous; CTX Civil Constructors- Windows, Doors, Fixtures, Miscellaneous
3997 FM 1431 Round Rock, TX 78681 5/30/25 1:00 PM
 Robert Guy- Furniture, TV/ Stereo equipment
10201 E Crystal Falls Pkwy Leander, TX 78641 5/30/25 1:15 PM
 Kevin Eckstein; Sean Westerland; Mary Mitchell- Washer, Dryer, Fridge, Glass Table,

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock, TX 78665 05/30/2025 10:00 AM
 Robert Evans- rims/tires Sandra Captain

2000 University Blvd Round Rock, TX 78665 05/30/2025 11:30 AM
 Dionno Johnson
 Sarah Ward
 Jason Perkal- Industrial mixer
3009 Dawn Dr Georgetown, TX 78628 05/30/2025 11:45 AM
 Toriante Harris
2101 Double Creek Dr Round Rock, TX 78664 05/30/2025 11:45 AM
 Eli Mendoza
 Erica Cisneros
 Stephanie Robinson
 Anastasia Imbricio
2150 Double Creek Dr Round Rock, TX 78664 05/30/2025 12:00 PM
 Emmah Wright
 Danica Gomez
 Christine Heiges
 Ameara Baldrige
2830 S A W Grimes Blvd Round Rock, TX 78664 05/30/2025 12:15 PM
 John Johnson III 2018 Chev Camaro Vin:1G1FD1RS6J0101515
 MONICA MEDINA
 Erica Valencia
 Aaron Dowdel
981 N Red Bud Ln Round Rock, TX 78665 05/30/2025 12:30 PM
 Brenda Denny
 jose renteria
 Eric Budd
1515 N A W Grimes Blvd Round Rock, TX 78665 05/30/2025 12:45 PM
 Jose Del Rio
244 Benelli Dr Hutto, TX 78634 05/30/2025 1:00 PM
 Xavier Morales
 Angie Martinez
1180 Hero Way W Leander, TX 78641 05/30/2025 1:30 PM
 Brandon Cook
 Charles Napier
1972 US HWY 183 Leander, TX 78641 05/30/2025 3:00 PM
 Leslie Garcia
 Alexia Loera Guajardo
1301 NE Inner Loop Georgetown, TX 78626 05/30/2025 3:30 PM
 David Martinez
 April Estrada

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3621 E Whitestone Blvd Cedar Park, TX 78613 05/30/25 10:45 AM
 Carolyn Holloway-Mays- Wheel Chair, Helen Zboray, Megan McCormick- Desk, Chair, Bed, Mattress
550 S IH 35 Frontage Rd Round Rock, TX 78681 5/30/25 11:30 AM
 Jason Flack; Julie Herzog- Furniture, TV/Stereo equipment, Tools/Appliances; Ross Smith- Furniture, Tools/Appliances, Boxes
2440 W Whitestone Blvd Cedar Park, TX 78641 5/30/25 12:30 PM
 CTX Civil Constructors- Windows, Miscellaneous; CTX Civil Constructors- Windows, Doors, Fixtures, Miscellaneous
3997 FM 1431 Round Rock, TX 78681 5/30/25 1:00 PM
 Robert Guy- Furniture, TV/ Stereo equipment
10201 E Crystal Falls Pkwy Leander, TX 78641 5/30/25 1:15 PM
 Kevin Eckstein; Sean Westerland; Mary Mitchell- Washer, Dryer, Fridge, Glass Table,

China Cabinet, Short Cabinet, Treadmill, 2 End Tables, Coffee Table, King Bed, 30 boxes
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

18412 TX-71 Spicewood TX 78669 05/27/2025 10:00 AM
 Evan Gretz- Personal Items, Tools
12835 Pond Springs Rd Austin TX 78729 05/27/2025 10:00 AM
 Tammy Pruett- Household Stuff; Jennifer Dagenhart-Washer, Dryer, Mattresses, Bags, Boxes; Gary Cowart- Household Items; Jamille Kelly- Construction Material and Furniture; Nicole Roberts- Furniture, Beds, Sofa
5547 McNeil Dr Austin TX 78729 05/27/2025 10:00 AM
 Toni Hand- Couches and Clothes; Aleksandra Bockman- Vehicle, Boat, Trailer; Aleksandra Bockman- Vehicle, Boat, Trailer

13126 Ranch Rd 620 N Austin TX 78717 05/27/2025 10:00 AM
 Kathy Brooks- Boxes, Clothes; Christopher Starr- Garage Stuff; Jonathan Silva- Bed, Sectional, Boxes
11200 Ranch Rd 620 Austin TX 78726 05/27/2025 10:00 AM
 Robin Johnson- Washer, Dryer, Futon, Coffee Table, Couch, Recliner, 2 Small Desk, Office Chair, Boxes, Artwork, 20 Boxes; Detra Washington- Retail Store, Fixtures, Clothes; Blair Blount- Furniture; Blair Blount- Furniture
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 5-27-25, at 10:00am
 Eulalio Gonzalez, Matthew Popp
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 5-27-25, at 10:30am
 Christian Bilbo, Julie Wanjiur, Harper Lewis
2550 FM 967, Buda, TX 78610, 512-691-9093, 5-27-25, at 11:00am
 Troy Stracener
1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 5-27-25, at 11:30am
 Pete Urrutia Jr, Christopher Day, Jesus Duenas, Georgia Ritter
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 5-27-25, at 11:45am
 Terry Barnhart, Dimitrios Georgiadis, Greenway TX LLC
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 5-27-25 at 12:00pm
 Cameron James, Katrina Har-

ris, Suzanne Sammons
2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 5-27-25, at 12:30pm
 Alan Gilley Montreal Leonard, Arturo Jimenez
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 5-27-25, at 12:15pm
 Brent Thompson
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 5-27-25, at 1:00pm
 Yessenia Ortiz
5141 Cromwell Dr., Kyle, TX 78737, 512-600-1952, 5-27-25, at 1:15pm
 Shaun Mouton
7328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 5-27-25, at 2:00pm
 Ailynn Garcia
 The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday May 21, 2025 at 10:00 am** and auction will close at or after **Wednesday May 28, 2025 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

730 - Kathleen Harman
 816 - Michael Richard Cunningham
 900 - Charles W Wynn
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit w/o; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
 Published: **May 9, 2025 and May 16, 2025**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 – South Lamar Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to William Sharp. Space contains household furniture unless otherwise noted. The auction will be listed and advertised on www. storagetreasures.com. Facility is located at 2709 S. Lamar, Austin, TX 78704. Bidding will open 05/16/2025 at 8:00am. Unit items sold as-is to highest bidder. South Lamar Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
 of property to satisfy landlord's lien. The sale will be conducted on storageauctions.com and

CONTINUED
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will be sold to the highest bidder for cash on/or after 5/24/2025 at 11:00am
 Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin TX, 78741
 Questions can be addressed to the property manager @ 512-638-1461 or southparkstorage512@gmail.com
 096 Donald Click: Household items, Furniture
 165 Ray Camden: Lots of Misc items, tools, boxes
 X013 Nellie Ramirez: Household items, table & Chairs, misc items

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 5/21/2025 at approx. 12:00PM at www.storageetreasures.com for the following customers storing at the following locations:
2501 Dies Ranch Road, Cedar Park, TX 78613: Chad Burrell; **12006 Ranch Road 620 N, Austin, TX 78750:** Dawn Russell, Cory Dawson, Christina Trujillo, Kristine Wallace, Shari Kinard Butler;
2220 E Riverside Dr, Austin, TX 78741: Ronald Henry, Nathan Smith, Fredy Flores Rivas, John Eakin, Ibrahim Yaro, Jerry Eaglin, Cody A Seibold;
2201 S Pleasant Valley Rd, Austin, TX 78741: Haleigh Dolen, Miguel Angel M Gonzales, Jessie Williams, Mariana A Garcia Herrera, David Vasquez, Mary Ramos, Ruben Pedraza, Deborah Johnson, Marvis-Tierre Young Lewis, Feliciano Sandoval Rebolledo, Aisha Mendoza, Hevan R Anderson, Kiele Lauterbach; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Javier Guerra, Christopher A Mendez, Vanessa Paul, Andrew Kaul, Jaime Guerrero; **4900 Ranch Road 620 N, Austin, TX 78732:** Tyler Ellison, Grace Flickinger, Michael Warren Dobbins;
6130 E Ben White Blvd, Austin, TX 78741: Rozanne Barone, Krystyna Cibelli, Aliryon Lewis, Josette Calderon, Tallos Inc, Claudia Gonzalez, Maurice McLeod;
2701 South Congress Ave, Austin, TX 78704: Allison Robey, Patrick Earley, Bryan Taylor, Evan Taylor, Estevan Lucero, Adrian Ybarra
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 5/21/2025 at approx. 12:00PM at www.storageetreasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Herbert Allen, Kevin Schobey, Ansley Stephenson, John Hughes;
1411 W 5th Street, Austin, TX 78703: Robert F Smith, Allison Espinosa, Micah Gray, Shannon Cotter, Shannon Deauro, Kirby Chandler, Glenton Gillespie, Kay Nelson, DeAndre Moore, John Coonley, RyAnne Rovelro;
510 S IH-35 Frontage Rd, Round Rock, TX 78681: Lati-sha Bozeman, Gilbert Lopez, Hector Nevarez;
1405 North I-35, Round Rock, TX 78664: Dwayne Smith, Scott Wade Stockton, Ibrahim Azariah, Saul Garcia;
1205 Wells Branch Pkwy, Pflugerville, TX 78660: John Goodman, Jazmyne Johnson, Kelli Williams, Tajjione Nathan, Felissa Spivey-Martin, Aysha Nash, Mathew Brown, Brittany Cannon, Robert Pritchard.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 5/28/2025 at approx. 12:00PM at www.storageetreasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745:** Andrew Silguero-Luna, Sara Holliday-Jacobs, Victor Ortiz, Karla Garcia **10025 Manchaca Rd Austin, TX 78748:** Brian Arsuaga; **10025 Menchaca Rd Austin, TX 78748:** Jose Hernandez, Antonio Benitez jr, Robert Badeen; **1905 E William Cannon Dr Austin, TX 78744:** Hector Mosqueda Lopez, Juana Idalia Saucedo Miranda, Nisrine Joudar, Bianca Lopez, Yesica Azucena Castellanos Velasquez
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 5/28/2025 at approx. 12:00PM at www.storageetreasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640:** Ingrid Galeas, Ryan Sutton, Lee Gomez, BETTIE RIVERA, Tyeka Webb, Chris Cunningham; **510 West SH-71 Bastrop, TX 78602:** Michela Kopecky, JESUS AGUIRRE, Nikki Tiade Jean Fonseca, Dalton Warren, Amanda Brown, Jade Ryland, Christian Mata, Jessica Hannan, Sarah PAULEY; **701 Philomena Dr Kyle, TX 78640:** Daniella Guerrero, Diana Hernandez, KENDRA MARIE SCHULTZ; **7116 S. IH-35 Austin, TX 78745:** Christopher Nash, Ashaun Jones, Juan Meza
NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN19000202
 By virtue of an Order of Sale issued by the clerk of the 201st District Court of TRAVIS County, Texas, dated March 14, 2025, in cause numbered D-1-GN-19-000202, styled Hunter-Kelsey II, LLC VS SAMANTHA RENEE KING AND ORIS KING, JR., on a judgment rendered against SAMANTHA RENEE KING AND ORIS KING JR. for foreclosure of tax liens amounting to \$69,374.46, plus post-judgment penalties and interest, costs of court and costs of sale, in favor of FNA VI, LLC, successor in interest to Hunter-Kelsey II, LLC, and AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH, and AUSTIN COMMUNITY COLLEGE, I did on April 28, 2025, at 3:00 P.M., levy upon as the property of SAMANTHA RENEE KING AND ORIS KING JR. the following described real property: **LEGAL DESCRIPTION: LOT 141 OLT 19 DIV B GRANT PARK; AND BEING MORE FULLY DESCRIBED AS LOT NO.141, OLTLOT 19, DIVISION B, GRANT PARK. IN ADDITION, THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS. STREET ADDRESS: 1605 FAIRPLAY COURT, AUSTIN, TX 78721.**
 On June 3, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, 78701, I will sell for cash to the highest bidder, all the right, title and interest of SAMANTHA RENEE KING AND ORIS KING JR. in and to the real property described above. Dated at Austin, Travis County, Texas, April 28, 2025
 Carlos B. Lopez, Constable Precinct 5
 Travis County, Texas
 /s/ Jeff Parker #526
 by JEFF PARKER, Deputy
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
 Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 5/28/25 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Rene Ramirez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 5/28/25 at 12:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Susanna Hufford; Michelle Pace; Carrieann Smith; Sandra Gloystine; Blossom and Bloom Home Decor/Brianna Clark; Cyril Otti; Christopher W Sanford. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 5/28/25 at 1:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. David McKenzie. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 5/22/25 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Michael Doerr; Tanya Mikecka; Cory Stone; Cameron Green; Joshua Strickland. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice US Storage

Centers - Austin Stassney located at 201 W. Stassney Lane Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 5/20/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Christopher Buck; Norman Banduch; Jamie Bottom; Santa Morales; Gabriel Almarez; Bamby Situenes; Mark Hill. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
 Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageetreasures.com on 5/20/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jessica Taylor; Rosalinda Torres; Ramiero Lerma. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE of Texas ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act(www.tdlr.texas.gov),the following vehicle will be sold at public auction unless charges are paid if full. FIRST NOTICE: Alpha Wolf bumper pull trailerTowed from 7450 East Hwy 29,Georgetown TX,78626 Vn: 5zt2ckybsp2011865 no LP. Tow Fee \$30.00plus notification,Storage and other fees apply. Garagekeeper: Eagle Towing & Recovery Inc. (0661872VSF),3720 CR 130 Uth TX,78634, Jayco pop-up camper (White) NO VIN OR LP.Towed from 8000 shoal creek blvd, Austin,Tx 78757 Tow fee 185.00 plus notification,Storage and other fees apply. STORAGE IS CALCULATED DAILY UNTIL VEHICLE IS CLAIMED. Garagekeeper Eagle Towing & Recovery inc (0653716vsf)2305 West Howard Ln 78728 TDLR#0653716VSF For more information please call 512-255-4441.
NOTICE PURSUANT TO SECTION 201.008 OF THE TEXAS PROPERTY CODE
 Let this serve as public notice that on April 23, 2025, Petitioners, Mary Martinka, William S. Fisher, Manager for Schmidt Lan Properties, LLC, Edward Bunch, Amelia Bunch, Corbin Harlan, Jennifer Harlan, Larry Hodde, Rita Hodde, Michelle Schlenker, Wendy Nagle-Slupe, William Wyatt, Sylvia Wyatt, and Charles Lynn Wyatt filed a Petition in the Official Public Records for Travis County to eliminate the restriction against commercial businesses for the following property.
ABS 63 SUR 62 Bacon S
 91.8 acres of land, being part of 155.84 acres of land out of the Sumner Bacon Survey, the Zimleman and Bergen Survey No. 285, the William Caldwell Survey and the J. W. Whipple Survey in Travis County, Texas, said 15.84 acres described in deed from Catherine Butte Jones, Stephen L. Jones and Jay Woodfin Hones to William W. Shelton, Jr. of record in Volume 3782, Page 1258, of

the Deed Record of Travis County, Texas, and being more particularly described in Exhibit "A" attached to the "Property Restrictions" recorded in Volume 6927, Page 284-291, of the Deed Records of Travis County, Texas. The map or plat records are recorded and may be found in Volume 6927, Page 290, of the Deed Records of Travis County, Texas. Petitioners seek to modify and remove the second restriction which states: "No commercial business of any type or kind." This second restriction against commercial business will be removed in its entirety. All other restrictions will remain in effect. Petitioners in favor of removing the restriction against commercial businesses consist of the proper number of property owners in the subdivision, namely at least 75% of the owners of the total number of separately owned parcels, tracts or building sites in the 91.8 acres in Travis County. Petitioners signed and acknowledged the Petition before filing in the official public records. Owners who did not sign the Petition, must file suit under Section 201.010 before the 181st day after the date on which the certificate called for by Section 201.008(e) is filed in order to challenge the procedures followed in modifying a restriction. Owners who did not sign the Petition may delete their property from the operation of the modified restriction by filing a statement described in the fourth listed category in Section 201.09(b) before one year after the date on which the owner receives actual notice of the filing of the Petition authorized by Chapter 201 of the Texas Property Code.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE BARBARA EMRICK-DODSON, A/K/A DIANE BARBARA DODSON, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Diane Barbara Emrick-Dodson, a/k/a Diane Barbara Dodson, Deceased, were issued on October 17, 2024, in Cause No. C-1-PB-24-002106, pending in the Probate Court No. 2 of Travis County, Texas, to David Alan Dodson. Claims may be presented in care of the attorney for the estate, addressed as follows: David Alan Dodson, Independent Executor Estate of Diane Barbara Emrick-Dodson, a/k/a Diane Barbara Dodson, Deceased c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATE: May 6, 2025. Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE SUSAN KAY FARMER
 Notice is hereby given that original Letters of independent Executor for the Estate of SUSAN KAY FARMER were issued on the 6th day of May 2025 in Cause No. C-1-PB-25-000823 in the Probate Court No. 1 in Travis County, Texas to: BROOKE SUSAN FARMER. Mailing address is: Brooke Susan Farmer c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC

7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, By: /s/ Jerry Frank Jones Jerry Frank Jones Flaherty Jones Thompson, PLLC State Bar No. 10913000 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct jerry@jerryfrankjones.com Attorney for Brooke Susan Farmer
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT F. HIGGINBOTHAM AKA ROBERT FRANK HIGGINBOTHAM AKA BOB FRANK HIGGINBOTHAM, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROBERT F. HIGGINBOTHAM AKA ROBERT FRANK HIGGINBOTHAM AKA BOB FRANK HIGGINBOTHAM, Deceased, were issued on April 29, 2025, in Cause No. C-1-PB-25-000662, pending in Probate Court No. Two (2) of Travis County, Texas, to ROBIN BELINN HIGGINBOTHAM. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROBERT F. HIGGINBOTHAM AKA ROBERT FRANK HIGGINBOTHAM AKA BOB FRANK HIGGINBOTHAM, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH ANN CALDWELL, DECEASED:
 Notice is hereby given that original Letters Testamentary for the Estate of JUDITH ANN CALDWELL, Deceased, were issued on May 1, 2025 in Cause No. C-1-PB-25-000694 pending in the Probate Court No. 2 of Travis County, Texas, to David Otto Caldwell. The residence of such Independent Executor is Travis County, Texas. The office address is: David Otto Caldwell, Independent Executor c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNNE LOVINGGOOD BOHN, DECEASED
 Notice is hereby given that original Letters Testamentary in the Estate of Lynne Lovinggood Bohn, Deceased, were issued on May 6th, 2025, in Cause No. C-1-PB-25-000706 pending in Probate Court #2 of Travis County, Texas to Skip H. E. Bohn. Claims may be presented in care of the attorney for the Executor addressed as follows: Skip H. E. Bohn Executor, Estate of Lynne Lovinggood Bohn c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 6th day of May, 2025.

/s/ Don E. Walden Don E. Walden **Attorney for Executor**
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER W. SASSMAN, DECEASED
 Notice is hereby given that original Letters Testamentary in the Estate of Roger W. Sassman, Deceased, were issued on April 21st, 2025, in Cause No. C-1-PB-25-000602 pending in Probate Court #2 of Travis County, Texas to Stephanie Jeanette Sassman. Claims may be presented in care of the attorney for the Executor addressed as follows: Stephanie Sassman Executor, Estate of Roger W. Sassman c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 30th day of April, 2025. /s/ Don E. Walden Don E. Walden **Attorney for Executor**
NOTICE TO CREDITORS
 Cause No. 25-0096-P On the 29th day of April, 2025, Letters Testamentary upon the Estate of Jennifer Anne Wootton, Deceased were issued to Steven L. Wootton, Independent Executor, by the Hays County Court at Law #3 in Cause No. 25-0096-P pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523
NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Romalda Ann Allsup, Deceased, were issued on May 6, 2025, under Cause No. C-1-PB-25-000724, pending in the Probate Court Number One of Travis County, Texas, to Charles Austin Edwards as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Charles Austin Edwards, Independent Executor Estate of Romalda Ann Allsup, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Gwilym Savage Lodwick, III a/k/a Bill Lodwick, Deceased, were granted on May 1, 2025, in Cause No. C-1-PB-25-002777, pending in the Probate Court Number 1, Travis County, Texas, to Linda A. Lodwick f/k/a Linda Williams, who qualified as Independent Administrator on May 1, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Christian Farmer Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746**

THE INSIDE OUT

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **BONNIE MODELL PEARSON**, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-22-000292, pending in Probate Court No. 1, Travis County, Texas, to: **TERRY DEAN PEARSON**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
TERRY DEAN PEARSON, Independent Administrator, Estate of **BONNIE MODELL PEARSON**
c/o Anna D.M. White
Attorney for **TERRY DEAN PEARSON**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
May 1, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **RICHARD LAWRENCE RODRIGUEZ**, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-24-002615, pending in Probate Court No. 1, Travis County, Texas, to: **VANESSA MARIE ROMERO a/k/a VANESSA MARIE RODRIGUEZ**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
VANESSA MARIE ROMERO a/k/a VANESSA MARIE RODRIGUEZ, Independent Administrator, Estate of **RICHARD LAWRENCE RODRIGUEZ**
c/o Rashmi P. Krishnapa
Attorney for **VANESSA MARIE ROMERO a/k/a VANESSA MARIE RODRIGUEZ**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
May 1, 2025
/s/ Rashmi P. Krishnapa

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of **Patrick Bryan Quarles**, Deceased, were issued on May 1, 2025, in Cause No. C-1-PB-24-001499, pending in the Probate Court No. 1 of Travis County, Texas, to **Erin Kay LaVaux Quarles a/k/a Erin K. Quarles**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Erin Kay LaVaux Quarles**
1113 Tudor House Road
Pflugerville, Texas 78660
DATED May 1, 2025.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (889) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR ERIN KAY LAVAUX QUARLES

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of **Deborah Lynn Dillingham a/k/a Deborah Giles Dillingham a/k/a Debbie Giles Dillingham**, Deceased, were granted on May 6, 2025, in Cause No. C-1-PB-24-002476 pending in the Probate Court Number 2, Travis County, Texas, to **Joseph Steven Dillingham**, who qualified as Independent Administrator on May 6, 2025. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: **Hallie Dominguez**
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Laura Gillette Cox**, deceased, were issued on April 24, 2025 in Docket No. C-1-PB-24-650 pending in the Travis County Probate Court #2 to **David Wilson Cox, Sr.** Claims may be addressed in care of the executor's attorney as follows: **David Cox**, Independent Executor, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law.
DATED this 9TH day of May, 2025
Henry Simmons (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Alrtheus Taylor Buchanan**, Deceased, were issued on April 29, 2025, in Cause No. C-1-PB-25-000363, pending in Probate Court No. 1 for Travis County, Texas, to **Lisa Buchanan Thomas**. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o **Eric L. Grogan**
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 30th day of April, 2025.
/s/ **Eric L. Grogan**
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Donald L. Christensen** aka **Donald Lee Christensen**, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-2025-000531, pending in the Probate Court #1 of Travis County, Texas, to **Anne Marie Ruth**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Anne Marie Ruth
Independent Executor,
Estate of **Donald L. Christensen** aka **Donald Lee Christensen**
c/o **Helen Edwards, Esq.**
Attorney for **Anne Marie Ruth**
9442 N. Capital of Texas Highway
Arboretum Plaza I, Ste. 500
Austin, Texas 78759
May 9, 2025
/s/ **Helen Edwards /s/**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **JO ANN BRANDT**, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-25-000643, pending in the Probate Court No: One, Travis County, Texas, to: **Terry Jo Brandt**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Kristine Warren**
Warren Law, PC
1000 Heritage Center Circle Round Rock, Texas 78664
DATED May 2, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Loc Bao Vuong**, Deceased, were issued on April 29, 2024, in Cause No. C-1-PB-23-002329, pending in the Probate Court No: 1, Travis County, Texas, to: **Ngoc Bao Vuong** (also known as **Pearl Ngoc Bao Vuong**). All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **M. Elizabeth Raxter**
Attorney at Law
705 State Park Rd.
Lockhart, Texas 78644
DATED the 5th day of May, 2024.

/s/ **M. Elizabeth Raxter**
M. Elizabeth Raxter
Attorney for **Ngoc Bao Vuong**
State Bar No.: 24050084
705 State Park Rd.
Lockhart, Texas 78644
Telephone: (512) 398-6996
Facsimile: (512) 668-4501
Email: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF **LOIS C. BOTTOMLEY, DECEASED** were issued on April 29, 2025, in Cause No. C-1-PB-25-000336, pending in the Probate Court Number 2 of Travis County, Texas, to: **MARY CHRISTINE CAREY**, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of **Lois C. Bottomley**
c/o **Farren Sheehan**
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 2nd day of May, 2025.
/s/ **Farren Sheehan**
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **PEGGY S. WOLAVER, a/k/a PEGGY SCHMITT WOLAVER**, were issued on May 6, 2025, under Docket No. C-1-PB-25-000685 pending in the Probate Court No. 1 of Travis County, Texas to **JOANNA LYNN WOLAVER, a/k/a JOANN LYNN WOLAVER**. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of **PEGGY S. WOLAVER, a/k/a PEGGY SCHMITT WOLAVER**
c/o **Thomas F. Virr**
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 6th day of May, 2025.
Blazier, Christensen, Browder & Virr, P.C.
/Thomas F. Virr/
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Robert Stuart Garvie, III**, Deceased, were issued on April 17, 2025, in Case No.: C-1-PB-23-020203, pending in the Probate Court of Travis County, Texas, to: **Paine W. Garvie** as Executor of the Estate. Claims may be presented as follows: Executor
Estate of **Robert Stuart Garvie,**

III, Deceased
c/o **Rieder Law, P.C.**
3595 S. Ranch Road 620, Suite 215
Austin, Texas 78738
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 9th day of May, 2025.
Rieder Law, P.C.
BY: **Dana T. Rieder** /s/ **DANA T. RIEDER, ESQUIRE**
Texas Bar No: 24103145
drieder@riederlaw.com
3595 S. Ranch Road 620, Suite 215
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Robert B. Hawkes a/k/a Robert Belfield Hawkes**, Deceased, were issued on April 29, 2025, in Cause No. C-1-PB-25-000401, pending in the Probate Court No: 1, Travis County, Texas, to: **Roger Belfield Hawkes**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **RaNae A. Dunham**
Inghram
Attorney at Law
P.O. Box 387
Spicewood, TX 78669
DATED the 1st day of May, 2025.

/s/ **RaNae A. Dunham**
Inghram
Attorney at Law
P.O. Box 387
Spicewood, TX 78669
Telephone: (512) 569-9735
Facsimile: (512) 233-2223
Email: ra-nae@dunhaminghramlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **STEPHEN EARL ELIJAH**, Deceased, were issued on April 30, 2025, in Cause No. 25-0112-P pending in the County Court-at-Law No. 3, Hays County, Texas, to: **LINDA ELIJAH**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Linda Elijah, Independent Executor, Estate of **Stephen Earl Elijah**.
c/o The Law Office of **Todd A. Wilson**, Attorney
May 1, 2025
/s/ **Todd A. Wilson**
4425 S. Mopac Expy. Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Sudhir Kumar Chawla**, Deceased, were issued on April 29, 2025, in Cause No. C-1-PB-24-002529, pending in the County Court-At-Law No: 1, Travis County, Texas, to: **Sudha S. Chawla**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Silverleaf Legal Group PLLC**
Attorney at Law
P.O. Box 1567
Cedar Park, Texas 78630
DATED the 5th day of May 2025.
/s/ **Meghan Victoria Romere**
MEGHAN VICTORIA ROMERE

MIND/BODY

GENERAL

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LEGAL NOTICES

Texas State Bar No. 24125843
mromere@silverleaflegal.com
THOMAS D. FORTENBERRY
Texas State Bar No. 24050617
Patent Attorney Reg. No. 56,537
tfortenberry@silverleaflegal.com
ATTORNEYS FOR SUDHA S. CHAWLA

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of **Mary Garcia Gonzales** aka **Mary Guadalupe Gonzales**, Deceased, were issued on May 1, 2025 in Cause No. C-1-PB-25-000788, by the Travis County Probate Court Number Two to **Julie Ann Gonzales**, Independent Executor of the Estate of **Mary Garcia Gonzales** aka **Mary Guadalupe Gonzales**. All persons having claims against said Estate are required to present them to **Richard Thomann**, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN C. NYKAZA, DECEASED:
Notice is hereby given that original Letters Testamentary upon the Estate of **MARILYN C. NYKAZA**, Deceased, were issued to **JOHN A. NYKAZA, JR.**, on the 17th day of April 2025, in Cause No. C-1-PB-25-000490, Probate Court Number Two, Travis County, Texas, which is still pending, and that **JOHN A. NYKAZA, JR.**, now holds such Letters. All persons having claims against said estate are required to present the same within the time prescribed by law. Claims should be billed to **JOHN A. NYKAZA, JR.**, Independent Executor, at the offices of **Bourland, Wall and Wenzel, P.C.**, 301 Commerce Street, Suite 2500, Fort Worth, Texas 76102, care of **Lisa H. Jamieson**.

NOTICE TO CREDITORS
On May 5, 2025, **Angelique Gambino** was issued Letters of Administration for the Estate of **Leslie G. Gambino**, Deceased, in Cause No. 24-0169-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of **Angelique Gambino**, Independent Administrator, is c/o **Michael I. Jones, Thompson East, PLLC**, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. **Angelique Gambino**, Independent Administrator of the Estate of **Leslie G. Gambino**, Deceased
By: **Michael I. Jones**, Attorney for the Independent Administrator, **Angelique Gambino**

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed for the

Estate of **Rayford W. Walker**, aka **Rayford Wayne Walker**, Deceased, were issued on May 1, 2025, in Cause No. C-1-PB-25-000229, pending in the Probate Court of Travis County, Texas, to: **Craig Alan Walker**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Phillip Arendall, Attorney at Law**
1601 Rio Grande Street, Suite 550
Austin, TX 78701
DATED the 1st day of May, 2025.
Phillip Arendall
Attorney for Applicant
State Bar No.: 24105107
Telephone: (512) 480-8828
E-mail: Phillip@texastrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of **Spencer Lon Swope**, Deceased, were issued on April 17, 2025, in Cause No. C-1-PB-25-000216, pending in the Probate Court No: 2, Travis County, Texas, to: **Amanda Swope Dandridge**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande Street, Suite 550
Austin, TX 78701
DATED the 17th day of April 2025.
By: **Ann Lumley**
State Bar No.: 24084408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
Facsimile: (512) 480-0888
E-mail: ann@texastrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original letters testamentary for the Estate of **MICHAEL EDWARD SINCLAIR, A/K/A MICHAEL E. SINCLAIR**, Deceased, were issued on April 25, 2025, in Cause No. 25-0256-CP4 Williamson County, Texas to: **JANETTE SINCLAIR**. All persons having claims against this estate, which is currently being administered, are required to contact the Law Office of **Chris Schmiedke, PC**, 10440 N. Central Expressway, Suite 120 Dallas, Texas 75231, within the time and in the manner prescribed by law.
DATED this 30th day of April, 2025
/s/ **Glen Colin Gonnet**
GLEN COLIN GONNET, Attorney for **Janette Sinclair**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of **Russell Delbert Deason, Jr.**, aka **Russell D. Deason Jr.**, aka **Russell D. Deason**, aka **Russell Deason**, Deceased, were issued on April 24, 2025, in Cause No. C-1-PB-25-000225, pending in the County Court of Travis County, Texas, to: **Linda Spengler Deason**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Ann Lumley, Attorney at Law**
1601 Rio Grande Street, Suite 550
Austin, TX 78701
DATED the 24 day of April, 2025.
Ann Lumley, Attorney for Applicant
State Bar No.: 24034408
1601 Rio Grande Street, Suite 550
Austin, TX 78701
Telephone: (512) 480-8828
E-mail: Ann@texastrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Sandra Broussard**, Deceased, were issued on May 1, 2025, in Docket No. C-1-PB-25-000792, pending in Probate Court No. 2 of Travis County, Texas, to: **Lee Thomas Broussard**. Claims may be presented in care of the attorney for the Estate, addressed as follows: **Scotfield & Scotfield, P.C.**, 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of May, 2025.
Scotfield & Scotfield, P.C.
Attorneys for the Estate
By: /s/ **Brian Andrews**

NOTICE TO CREDITORS OF THE ESTATE OF MARY LYNN MCCRORY, DECEASED
NOTICE is hereby given that original Letters Testamentary for the Estate of **MARY LYNN MCCRORY**, Deceased, were issued to **COLLEEN PATRICIA FRERICHs** on April 1, 2025, in Cause No. C-1-PB-25-000475 on the docket of the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows:
/s/ **Colleen Patricia Frerichs**
COLLEEN PATRICIA FRERICHs
c/o **TED W. HEJL**
Attorney at Law
HEJL & SCHROEDER, P.C.
311 Talbot Street
P. O. Box 192
Taylor, Texas 76754

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. **IFB** Auto Parts, Repair and Maintenance (071-SK)
Opens: May 19, 2025, at 2:00 PM.
2. **RFS** Staffing Study Consulting Services (062-JH)
Opens: May 30, 2025, at 2:00 PM.
3. **RFS** Public Health Services for HIV/AIDS (074-JL)
Opens: May 30, 2025, at 2:00 PM.
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: **C.W. Bruner**, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF **PEARL C. SANDERS**, Deceased: The undersigned Independent Executor of the Estate of **PEARL C. SANDERS**, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-25-000619 on APRIL 29, 2025, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 5, 2025, **GWENDA RUTH PURSLEY**, Independent Executor of the Estate of **PEARL C. SANDERS**, Deceased, c/o **MARILYN G. MILLER**, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

REQUEST FOR PROPOSALS
Del Valle Independent School District seeks proposals for **Bulk Unleaded and Diesel Fuel**. Electronic proposals are due no later than 03:00 PM CST, Friday, May 16, 2025. All responses should be submitted electronically via **Onfire** at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

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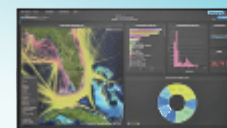
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