



MAY 2, 2025

THE AUSTIN

VOL. 44 • NO. 35



CHRONICLE

SEE PAGE 20

not even curiosity



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BY CAROLINE DREW

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FEEDBACK

LETTERS + COMMENTS

NOT GOOD EATS

Dear Editor,

The EATS Act, which would strip the state of Texas, as well as cities such as Houston, Plano, El Paso, and Moody, of their authority to enforce any animal welfare regulations, has been reintroduced in Congress. If passed, the EATS Act would set a harmful precedent by severely restricting states' rights, inhibiting their ability to enact laws. More directly, it hurts animals by perpetuating subversive factory farming systems. The dangerous impacts of this bill extend even beyond the animals raised for food, by undermining laws that aid in wildlife protection, puppy mill dog protection, and even baby food safety.

One particularly concerning effect of the EATS Act is the impact that it would have on animals. If passed, the EATS Act could repeal over a hundred state and local laws that protect farm animals from extreme cruelty and abuse. The vast majority of voters believe that preventing animal cruelty is of concern – state and local governments should have the ability to respond to their desires.

The EATS Act would simply be a power grab, shattering states to protect their farms, people, and animals, solely to the benefit of Big Ag. Laws are important to try and prevent cruelty to animals. I urge my lawmakers, Sen. [Ted] Cruz and Rep. [Lloyd] Doggett, to reject the EATS Act, also known as the Food Security and Farm Protection Act (S.1326).

Katy Fendrich-Turner

BACK WHEN A DIME BAG COST A DIME

Dear Editor,

One hundred dollars for a lid! ["How Much Should an Ounce of Weed Cost in Austin?" Arts, April 18] Back in the Sixties, six bucks seemed like robbery. We had to pool our cash to come up with 20 bucks – six for the herb and the rest for Screaming Yellow Zonkers and Oreos! Glad we all either died or grew out of the market.

Allan

CART NOUVEAU

Dear Editor,

\$100 for an ounce is very real ["How Much Should an Ounce of Weed Cost in Austin?" Arts, April 18]. Although teenagers should probably not be smoking cannabis, they have been for a very long time and will ultimately continue to. I've personally seen them turn away from flower to carts, and I find it concerning. Electronic carts sell for around \$25-35, and are much more easily abused. They're ready to go, longer-lasting, and their smell is easier to hide. Their formulas are not standardized, and the effects are scary – brain fog and obvious memory and learning issues.

High School Student in Austin

LOVE FOR SKYLARK LOUNGE

I thought it was Bernadette's before it was Skylark? Anyway, it's a loss ... first the Parlor, now this! Hopefully someone will swoop in and buy the place and keep the tradition going. I love this place.

- jeff

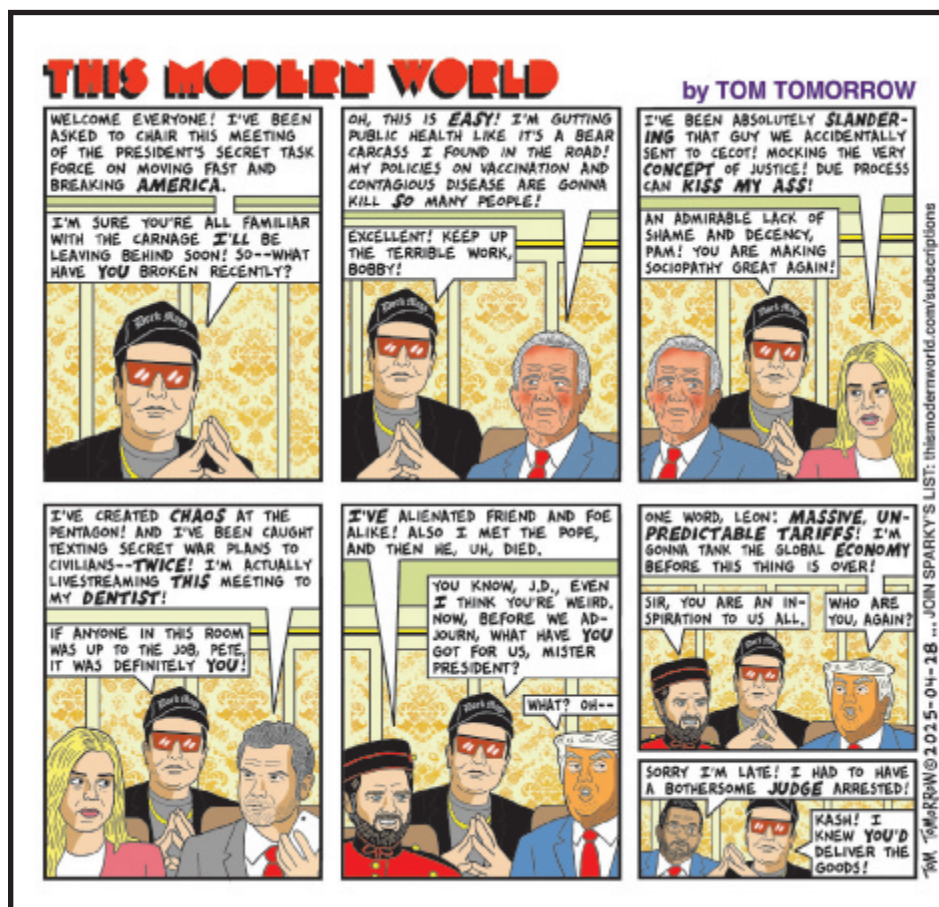
First Outer Heaven, now Skylark. :(

- Pappy No-Shoes

This is a tragedy, whether you've been a regular or never been. The Skylark is one of a few venues left that supports all people, regardless of race, religion, color, music, whatever. And it loves all of us back. I am SO sad to get this news.

- texobie

"The Skylark Lounge Is Closing This Weekend," Daily Music, April 28



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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AISD Officials, Lamar Parents Should Learn From the Past

Since the April 17 email from Austin Independent School District Superintendent Matias Segura disclosing the likelihood of busing Dobie Middle School students to Lamar Middle School, Lamar parents have risen up in opposition. “We need to make sure that doesn’t happen,” the Lamar PTA newsletter sent on Tuesday said.

Lamar parents have legitimate concerns about the logistics of adding students to an overcrowded campus, but the tone of parental complaints immediately recall a previous school closure and wealthy white schools’ hostility to Black students entering previously white spaces.

AISD closed Anderson High School and Kealing Middle School in 1971 in order to desegregate the district’s secondary schools, after white parents refused to send their children to Anderson. In oral histories taken 30 years later, former Anderson students still recalled the hostility they faced upon entering new schools.

Alice Darden Davis, a student who transferred to what was then Reagan High School, experienced profound alienation. “I remember raising my hand to answer a question and the entire room stopping and turning, looking at you, and you’d speak, and it was as if you could hear your own voice for the silence,” she said. “And then they would just turn back around and continue with wherever they stopped before you spoke.”

While logistical concerns are legitimate, the Lamar community’s response to the idea of Dobie students entering the school very much echo white schools’ lack of welcoming to Black students from 1971. We must hope that parents, teachers, and students can change the target of their frustration to TEA, rather than to the children that will be experiencing the trauma of a school closure.

The Lamar PTA newsletter also referenced “the 1980’s when Austin ISD tried forced student busing the first time.” This refers to when Austin finally fulfilled its court desegregation order in 1980 – 26 years after the *Brown v. Board of Education* decision – by implementing two-way busing at the elementary level, rather than the one-way busing experienced

only by Black students after the closure of Anderson and Kealing. Framing Dobie students entering Lamar as “forced busing” both diminishes the reason AISD bused students in the first place and underscores the Lamar community’s lack of welcoming toward students that they see as “other.”

AISD officials, too, should learn from the Anderson closure and center the concerns of the Dobie community. Anderson High faculty, staff, parents, and students fought for their school to stay open, and lost it due to white resistance. The district attempted to maintain the legacy of Anderson High by naming a new high school Anderson. But the new Anderson, far from the Eastside in Northwest Hills, chose a new mascot and new colors, and refused to display any of Old Anderson’s excellence – not even the state football championship trophies. AISD has been working to mend its relationship with Old Anderson alumni in the last few years, with the establishment of Eastside Memorial at the L.C. Anderson campus, and that work should be commended.

The school board and superintendent should maintain that recent commitment to ensure that all voices matter in AISD, not just West Austin. Dobie’s PTA president has clearly stated that their community does not want a charter school, since that would necessitate firings across the board. If a temporary closure is what the community wants, Superintendent Segura should be applauded for trying to make that happen.

AISD is right to do everything they can to avoid a state takeover like Houston is experiencing, and Superintendent Segura is right to put forth plans in response to the Dobie community’s requests. We can only hope that the Lamar community remembers that this is about what’s right for children – all children, even those that don’t live in West Austin. ■

Allison Raven is a postdoctoral fellow at Rice University and a graduate of McCallum High School. Her dissertation on Austin desegregation and resegregation won the C. Vann Woodward Dissertation Prize from the Southern Historical Association.

BY ALLISON RAVEN

Got something to get off your chest?

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HEADLINES

CHARGES DROPPED: After nearly six years in jail, and nearly seven years being accused of a murder for which the best evidence was cell phone records placing him within 10 miles of the crime, DeVonte “DJ” Amerson saw his charges officially dismissed without prejudice this week in Hays County. The dismissal leaves an option for future prosecution, but Devonte saw it as a moment of glory. He said in a statement in all caps, “ON THE 2,674TH DAY GOD DID!!”

PROTESTER SAYS UT HIDING SOMETHING: UT officials are using chat apps like Signal to secretly communicate with one another in violation of Texas law, local activist Jarrid Cornell charged last week. Cornell, who was arrested at a pro-Israel event at the university in January of 2024, is asking a Travis County judge to order UT officials to turn over texts they exchanged before, during, and after the event. His attorney, George Lobb, told KUT he has police body-cam video of Cornell’s arrest showing the officials sending texts and has asked for them but received “bupkis.” Lobb said he believes the texts were hidden or deleted because they are “publicly embarrassing.” The Texas Public Information Act requires such communications to be available to the public.



Protesters at UT last April
LINA FISHER

CONTINUED ON P.10



How does a school’s rating drop from a B to an F? When the measurement changes.

ZEKE BARBARO / GETTY IMAGES

Sixteen Austin Schools Drop From B to F Ratings Under New State Measure

A state takeover of the district’s school board becomes likelier **BY BRANT BINGAMON**

Monica Mills is the principal of Rodriguez Elementary School in Southeast Austin, a school where 98% of the students are economically disadvantaged. In 2022, Rodriguez Elementary scored a high B in Texas’ public school ratings, the A-F scores that purport to show how well schools are educating students. Rodriguez’s just-released 2023 score

is radically different. It shows the school dropping from an 88 to a 45 – an F.

So what happened? Did half of Rodriguez’s students suddenly forget how to read, write, and do math?

Mills explained at an Austin ISD press conference last week that the lower score is the result of changes to the test that the

accountability ratings are based on, the State of Texas Assessments of Academic Readiness (STAAR).

“The test changed,” Mills said. “The questions changed. It went from paper to all online. It went from multiple choice to multiple ways to ask questions. It even included a

CONTINUED ON P.10

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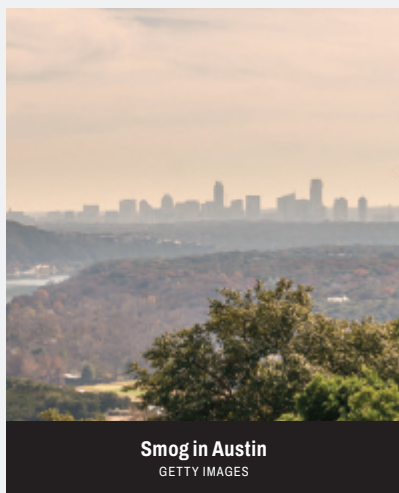
HEADLINES CONTINUED**IMMIGRATION ATTORNEY THREATENED WITH DEPORTATION:**

In an apparent glitch in a Trump administration plan to revoke two-year permits for people who used a mobile scheduling app at U.S. border crossings with Mexico, local immigration attorney and U.S. citizen Hubert Montoya received a U.S. Department of Homeland Security email telling him to leave the country immediately or risk deportation. He burst out laughing, *Fortune* reports. Timothy J. Brenner, a Connecticut-born lawyer in Houston, received a similar email.

BIRTHDAY FOR EYORE'S BIRTHDAY:

Eeyore's Birthday Party celebrated its 60th anniversary last week and it was, as usual, weird. Partiers danced, banged on drums, smoked grass, and, presumably, dropped mushrooms. The annual event – named for Winnie the Pooh's bestie, who suffers from treatment resistant depression – was begun by UT-Austin students in 1965, just as the counterculture movement began to gather strength. It was a defining spectacle of Austin's hippie community for decades, before hippies disappeared from the city in the late Eighties.

BUMMER FOR ALL BREATHERS: Well, now our air's crappy too. For pretty much its entire existence, our still-fair city has enjoyed pretty good air quality, but the American Lung Association gave Travis County an F for ozone pollution and fine particulate matter, aka soot, in its more-recent "State of the Air" report. People who breathe cleaner air are less likely to die from heart or lung disease or suffer from irregular heartbeats, asthma, and other respiratory issues.



Smog in Austin
GETTY IMAGES

CONTINUED ON P.12



In 2022, Rodriguez Elementary scored a high B, and its newly released 2023 score is an F

ZEKE BARBARO / GETTY IMAGES

STAAR RATINGS CONTINUED FROM P.8

writing component or, I should say, a typing component, because the entire STAAR test was on the computer, and the results were graded with AI. Now imagine our students – who had already demonstrated that they knew the concepts – but now they had to add additional computer skills, just to be able to take the test.”

Mills is one of hundreds of educators across Texas questioning the integrity of the new scores, which were released on April 24. They show that 1 in 5 Texas schools received a D or F rating in 2023 – a 233% increase over the previous year, The Texas Tribune reported. According to calculations by administrators in the Alief school district outside Houston, 561 schools received D's and F's in 2022. In 2023, that number jumped to 1,913.

Here in Austin, the scores caused AISD to fall from a B to a C district. Rodriguez Elementary was one of 16 AISD schools that dropped from a B to an F. These newly failing schools are overwhelmingly on the east side of the city, teaching economically disadvantaged kids.

Educators attribute the lower scores to new questions on the STAAR, new ways of scoring the test, and a new way of taking it. STAAR 2.0, as it's being called, includes a writing component that many students didn't attempt to complete. Scoring methods changed, making it harder to get a good grade. Also, as Mills noted, students from third grade up now take the test entirely online, requiring them to understand drop-down menus, highlighting, and

keyboarding – something that disadvantages lower-income students.

Dozens of school districts sued the TEA in a pair of lawsuits to keep the agency from releasing the scores in 2023, arguing that the abrupt changes to the STAAR violated state law. Travis County Judge Daniella DeSeta Lyttle agreed and the scores remained unreleased for two years. But the 15th Court of Appeals, created by Republicans in the last legislative session and filled by Gov. Greg Abbott's hand-picked judges, permitted TEA to release the 2023 ratings in April. The 2024 ratings are still on hold.

Those ratings are also expected to be bad. AISD officials believe that Dobie Middle School will receive its fourth consecutive F when the 2024 scores are released. Webb and Burnet middle schools are expected to receive their third consecutive F's. This is dangerous because state law allows the TEA to take over a district, as it has done in Houston ISD, if any of its schools score five consecutive F's.

AISD officials fear that Dobie could score its fifth consecutive F at the end of the next school year. They are considering three options for the school: bringing in a charter school to take over its management; closing it permanently; or closing it for two years

and reopening it. The third choice seems to be the preferred option. Last week, school leaders proposed a plan to bus approximately 300-500 students from Dobie to the crowded, 1,100-student campus of Lamar Middle School for the next two years.

Kathryn Whitley Chu represents Lamar on the AISD Board of Trustees. She asked district administrators at last week's board meeting to provide her community with the worst-case

scenarios involving the Dobie plan and how to address them. “I have no faith in the accountability system, but I do have a lot of faith in our community, especially because everyone is paying attention right now,” Whitley Chu said. “In the past, we could live in separate worlds and not worry about something affecting another school.

We're not in that moment anymore.”

Trustee Candace Hunter, who represents the Dobie community, said she wants to examine a fourth, high-risk option: keeping Dobie open and trying to bring its accountability score up to a passing grade. It's an idea that, if successful, would let Dobie's students stay in their neighborhood and keep the state of Texas out of Austin's schools. “People are like, ‘Wait a minute, what are you doing?’ Yes, I'm betting it all on orange,” Hunter said, referring to Dobie's school color. ■

“I have no faith in the accountability system, but I do have a lot of faith in our community.”

AISD TRUSTEE KATHRYN WHITLEY CHU

STAND UP TO YOUR SCIATIC PAIN

Sciatica is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg - Better known as, a literal *"PAIN IN THE BUTT."* All jokes aside, we understand how painful and debilitating sciatic pain can be.

- The burning sensation is unbearable.
- The shooting pain makes staying active almost impossible.
- Long car rides are out of the question.
- Standing for extended periods of time, forget it.
- You spend your entire day trying to get comfortable only to find that it's nearly impossible.

You've tried the stretches. You've tried ice and heat. You've tried inversion tables and chiropractic. You've even tried dietary changes with little to no relief!

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Joey M. said this about her sciatica, "My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible."

"I was on the brink of surgery."

"This had been going on for months and I had tried EVERYTHING."

I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!"

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only TEN New Low Back Pain and Sciatica patients will be accepted before the end of May 2025.**

Testimonials

This wellness center is amazing, and the staff is phenomenal. **I have experienced low back pain for almost 10 years and within 2 weeks I've found relief without muscle relaxers.** I came in bent over and I stand now with minimal pain. I am still a patient and may be for years to come. Choose Dr. Brown if you're ready for long term progress and say goodbye to a temporary fix. He will change your life.

I love Rosedale Acupuncture and Wellness! **Dr. Brown and his staff are so professional yet make you feel like family!** I am having great results for my sciatica and lower back pain and stiffness. I know it is a process, so I am looking forward to seeing even better results as I continue with my wellness and healing process!

After suffering with sciatica for over four years, I contacted Dr. Brown to see if he could help me. **In just a few short months, I'm pain free, and completely off the prescription pain medicines!** I would definitely recommend seeing Dr. Brown for help with sciatic pain. Wish I had known about this sooner!

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HEADLINES CONTINUED

ONCE MORE WITH MEASLES: A second Austinite has fallen ill with measles, Austin Public Health officials announced last week. The unnamed individual was reportedly vaccinated and is believed to have contracted the virus while traveling outside Texas. Vaccinated people can still get measles, the APH's William Malm said in a statement, but they are less likely to suffer serious symptoms and spread the disease. "We consider measles to be one of the most contagious viruses we know and getting vaccinated is the best way to protect yourself," Malm said.

TOO MUCH ATTENTION, SAYS RFK: But U.S. Health Secretary Robert F. Kennedy Jr. begs to differ. During a visit to Texas A&M University in College Station on Tuesday, Kennedy said the disease gets too much attention and that it has only caused "four deaths in 20 years," two of whom were West Texas children who died in the last several weeks during the region's measles outbreak. As The Texas Tribune noted, Kennedy has been criticized since the outbreak for questioning the role measles played in the deaths of three people who died from the disease and has praised doctors who use alternative treatments on measles patients.



A toddler with measles
GETTY IMAGES

CONTINUED ON P.14



A rendering of a cap over I-35 at 11th Street

IMAGE VIA TxDOT

Pivotal Vote on Future of I-35 Approaches

Council must decide in May to cap or not to cap **BY AUSTIN SANDERS**

With a gloomy financial forecast top of mind, City Council is preparing to take one of the most consequential infrastructure votes of our era.

By May 31, Council will decide whether or not to put a down payment toward a future in which a portion of I-35 is covered with amenities including a park, non-car transportation infrastructure, and small buildings. The underlying project – the addition of four lanes to the city's central and most congested highway – will worsen the effects of climate change while doing little to alleviate traffic. But paving the way for useful amenities on top of the expanded highway is really the only option Council has to wring some public benefit out of what is widely perceived as a harmful project.

But the investment will be costly. Engineers with the Texas Department of Transportation estimate that "capping" the full length of the expanded highway with decks (from Holly Street to Airport Boulevard) would cost close to \$700 million – all of which the city must pay for without help from the state. And that's an estimate that TxDOT has said will increase as design on the project advances – the cost could even double to exceed \$1.4 billion.

And now, per Mayor Kirk Watson, the project will be even costlier, because Republicans in Congress are contemplating a spending bill that would cut a \$105 million federal grant that would help pay for a chunk of the caps that run through Downtown. The spending bill is still being drafted and it faces a number of hurdles, but Watson wrote to Council in a message board post that they

should assume the grant will be rescinded.

Based on public statements, it seems likely Council will support some version of funding for the project. The question now is how much of the project? Council and staff are in agreement that the most vital sections to fund are Downtown (specifically, Cesar Chavez to Fourth Street, but also possibly north to 12th Street). The city had been banking on that \$105 million federal grant for the CC-Fourth section, but now they will have to contemplate paying for the project without it.

Capping the portions of the highway north of Downtown would certainly be beneficial for the neighborhoods like Cherrywood and Hancock that surround that part of I-35. Organizers within those communities argue that it would support the whole city, as capping the highway could open the door for redevelopment of surrounding properties that would generate tax revenue for the city. But TxDOT estimates that capping these portions of the highway would cost nearly twice as much as the Downtown part of I-35.

The project is truly generational, not just because of its cost, but because Council declining to fund the caps now would prevent future councils from building them until 2050 at the

earliest. That's why CMs have told us repeatedly that it's one of the most important decisions they are facing this year – and perhaps one of the most consequential they will ever take.

"I am not thinking about my children being able to use these caps," CM Ryan Alter said at an April 8 Council work session. "They certainly won't be able to, but their children might."

But city staff have also told Council that such a sizable investment will have short- and long-term financial consequences. Hundreds of millions of dollars spent on "capping" I-35 could not be spent on other infrastructure projects (like those that would lessen the impacts of climate change). The investment will also likely worsen the city's credit rating, which will make it harder to borrow money to fund projects in the future.

That concern has been top of mind for CM Mike Siegel, who pointed to a bond that will go before voters in 2026 to fund as-of-now unspecified infrastructure projects. "I like this idea of a once-in-a-generation investment opportunity for a cap and stitch," Siegel said at the April 8 work session. "But there might be other once-in-a-generation opportunities ... [like] housing, fixing leaky pipes, or other necessary capital projects." ■

"I am not thinking about my children being able to use these caps. They certainly won't be able to, but their children might."

COUNCIL MEMBER RYAN ALTER

City Council Contemplates \$100 Million Homeless Spending Plan

About half would be to maintain current levels of service

As City Hall kicks into high gear in the months leading up to adoption of the city's budget, the Homeless Strategy Office has laid out a \$100 million spending plan. They say the plan would allocate money to programs at every stage of the homeless response system in a way that will reduce the number of people forced to live on Austin's streets.

In a presentation at a special called joint meeting of Council's Public Health and Audit & Finance committees, HSO Director David Gray laid out why the city needs that money and how it would be used. Gray explained that the \$100 million total could be viewed in three distinct categories: one-third of the funding would be to continue programs paid for with one-time dollars (primarily via the federal American Rescue Plan, which sent \$188 million to the city that has all been spent or earmarked already); one-third would build on those programs with new investments; and one-third would fund programs and services covered by other organizations that provide homeless services in Austin.

In total, that means the city's end of the new investment plan works out to about \$56 million, which would cover existing programs paid for with one-time dollars (like \$8 million to continue operating the 300-bed

Marshalling Yard Emergency Shelter and \$2 million for contracts with organizations that run street outreach initiatives). It would also pay for expanded services (like \$23 million for rapid rehousing programs that place unhoused individuals in apartments for stays that typically last 12-18 months), and \$7.9 million to provide services at permanent supportive housing (PSH) units that are currently under construction.

But, as the city's financial analysts have warned again and again, Austin is facing a budget deficit that could spiral into a budget crisis in the coming years. By next year, the city is expecting to face a revenue shortfall of about \$33 million. To maintain the current level of funding for homelessness programs in next year's budget, the city will need at least \$55 million in new revenue.

"There's really only one method to [that] new revenue to the city," CM Ryan Alter said at the meeting, "and that's to ask the taxpayers to invest in our community and in this priority" through a tax rate election. But, Alter continued, raising taxes – especially during an uncertain economy – is fraught. "If we ask for this significant investment and don't deliver, I'm afraid we'll never get the chance again," Alter said.

Ensuring that the programs funded by one-time-use dollars are maintained is a top priority for Council members. "I'm absolutely sure that I do not want to do less than we did last year," CM Chito Vela said at the meeting. "We've got to continue to do what we're doing right now."

Gray also pointed out that Council deciding to expand the city's investment in homelessness spending could reduce the likelihood that they end up in a situation similar to the one they are in now, where CMs are scrambling to continue programs funded with one-time dollars – particularly when it comes to the transitional apartment units, which are effective at helping people facing chronic homelessness, but are costly.

"The PSH units are here to stay," Gray said. "We need to match our ongoing investments with ongoing funding," the director continued. (The Homeless Strategy Office estimates that it costs about \$20,000 annually to provide services at every unit of PSH.) "Paying for ongoing investments with one-time funding is going to get us right back in the hole we found ourselves in as the [American Rescue Plan] dollars began to transition out."

— AUSTIN SANDERS



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HEADLINES CONTINUED

CRITICIZING ISRAEL: Throughout Israel's war against Hamas, some U.S. politicians have sought to conflate criticism of Israel's mass killing of the Palestinian people with antisemitism. Texas lawmakers have played their part in the messaging, with the Texas House passing Senate Bill 326 last week. SB 326, which is expected to be signed into law, would require schools to use the International Holocaust Remembrance Alliance's definition of antisemitism in disciplinary proceedings for students. Many academics say the controversial definition helps chill criticism of Israel's human rights record. Rep. Jon Rosenthal, the only Jewish member of the House, voted for SB 326 but commented to his colleagues that "it may surprise some of you to learn that Jewish communities do not uniformly support this bill."

BIRD-O-RAMA: Austin has been blessed with lots of wind and lots of birds this spring. KUT reports that between now and the end of May, hundreds of thousands of hummingbirds, swallows, and warblers will travel through town (according to Cornell University researchers, 642,000 birds traveled through the area in one night last week) on their way to points north. They will be assisted by a strong, persistent southern wind. For those wishing to get some bird-watching in, avian expert Jennifer Bristol recommends finding an oak or pecan tree. "The live oaks are a grocery store tree, we'll call them the H-E-B of the tree world," Bristol told KUT. "Pecans are also great for the bird because they support a lot of insects."



Hummingbirds are passing through
GETTY IMAGES

CONTINUED ON P.16



APD Chief Lisa Davis

KATHERINE IRWIN

APD Chief Lisa Davis Reorganizes Department Top Brass

Only three assistant chiefs from previous admin staying on

BY AUSTIN SANDERS

Austin Police Chief Lisa Davis has reshaped the executive team at the Austin Police Department.

Six of the seven assistant chiefs who currently serve on Davis' executive team are on their way out of the building following a job reapplication process initiated by the chief, an APD spokesperson has confirmed to the *Chronicle*. Not all of the departing assistant chiefs wanted to leave.

Assistant chiefs Jeff Greenwalt and Gizette Gaslin reapplied for their jobs but did not make the cut. ACs Eric Miesse and Eric Fitzgerald opted for retirement rather than reapplying for jobs they already held, while Lee Rogers and James Mason both reapplied successfully. Robin Henderson, who stepped aside as interim chief when City Council confirmed Davis in August to serve as Davis' chief of staff, will stay on in that role.

"It is not uncommon when a new chief takes the helm for them to reevaluate the assistant chiefs already in place," the department spokesperson said in a statement. "Chief Davis thoughtfully considered the thoughts and ideas of each candidate while also reflecting on the community ... she looked for individuals who truly align with her vision – whose unique skill sets complement one another, and whose

proposed ideas are realistic and can be readily implemented."

Greenwalt and Gaslin are now retiring. Though both have spent their entire careers at APD, Gaslin has mostly stayed out of the headlines as she was promoted up the chain of command. In the early 2000s, as a patrol officer, Gaslin was selected as one of seven officers to pilot a neighborhood policing program in North Austin. In 2023, she was the AC who signed off on an internal investigation into an APD commander accused of sexually assaulting a civilian employee within the department (the commander resigned one day before he was set to be fired following the investigation).

Greenwalt's time in APD leadership has been a bit more eventful, however. Last year, he was subject to an outside investigation after *Chronicle* reporting revealed that he had texted a former employee within the Travis County District Attorney's Office asking her to "anonymously share" stories about the office. APD leadership has had a fractured relationship with D.A. José Garza since he was elected in 2020, and the D.A. viewed Greenwalt's

overture as an attempt to gather damaging information while Garza was campaigning for reelection. The outside investigation deemed that the allegations were unfounded, according to an APD spokesperson.

Throughout 2023, Greenwalt was pushing behind the scenes for massive changes to the process that follows the arrest of someone in Austin. Currently, the process is a joint effort between the city and the county, but a plan pushed along by Greenwalt would have given the city – and, primarily, APD – more control over the process. Stakeholders in the county, in the courthouse, and at the city were skeptical throughout, and the plan never got off the ground.

Meanwhile, Davis has promoted Commander Mike Chancellor, Executive Lieutenant Angie Jones, and Lieutenant Sheldon "Scott" Askew to AC positions. All three have had lengthy tenures at APD, though neither Chancellor nor Jones have been in the news much.

Askew has made headlines, however. Notably, he was involved in the first murder trial for former Austin Police Officer Christopher Taylor, who shot and killed Michael Ramos while on duty in 2020. Prosecutors revealed that Askew and Taylor were family members and that Askew not only worked in the specialized unit tasked with investigating officers accused of criminal conduct at the time that Taylor was investigated, but that he was one of the first people to talk with Taylor after the fatal shooting. (Askew recused himself from the investigation into Taylor; that trial ended with a hung jury and the charge was eventually dropped, though Taylor was later convicted of deadly conduct for a separate fatal shooting in 2019.)

In 2021, per the *Statesman*, Askew also offered testimony at a contract arbitration hearing between the city and the Austin Police Association. There, he alleged

"She looked for individuals who truly align with her vision."

APD SPOKESPERSON

that the Office of Police Oversight (the civilian agency tasked with investigating officers accused of misconduct) overstepped its investigative authority. The arbitration process resulted in a ruling that severely weakened OPO, which served as one of the catalysts for police over-

sight advocates to write and pass the Austin Police Oversight Act into local law.

Speaking of the leadership changes overall, the department spokesperson said that Davis' "expectations for executive management are clear: leaders in our Department must foster a positive environment that promotes mutual trust, respect, honesty, compassion, hard work, and integrity – qualities these individuals exemplify." ■



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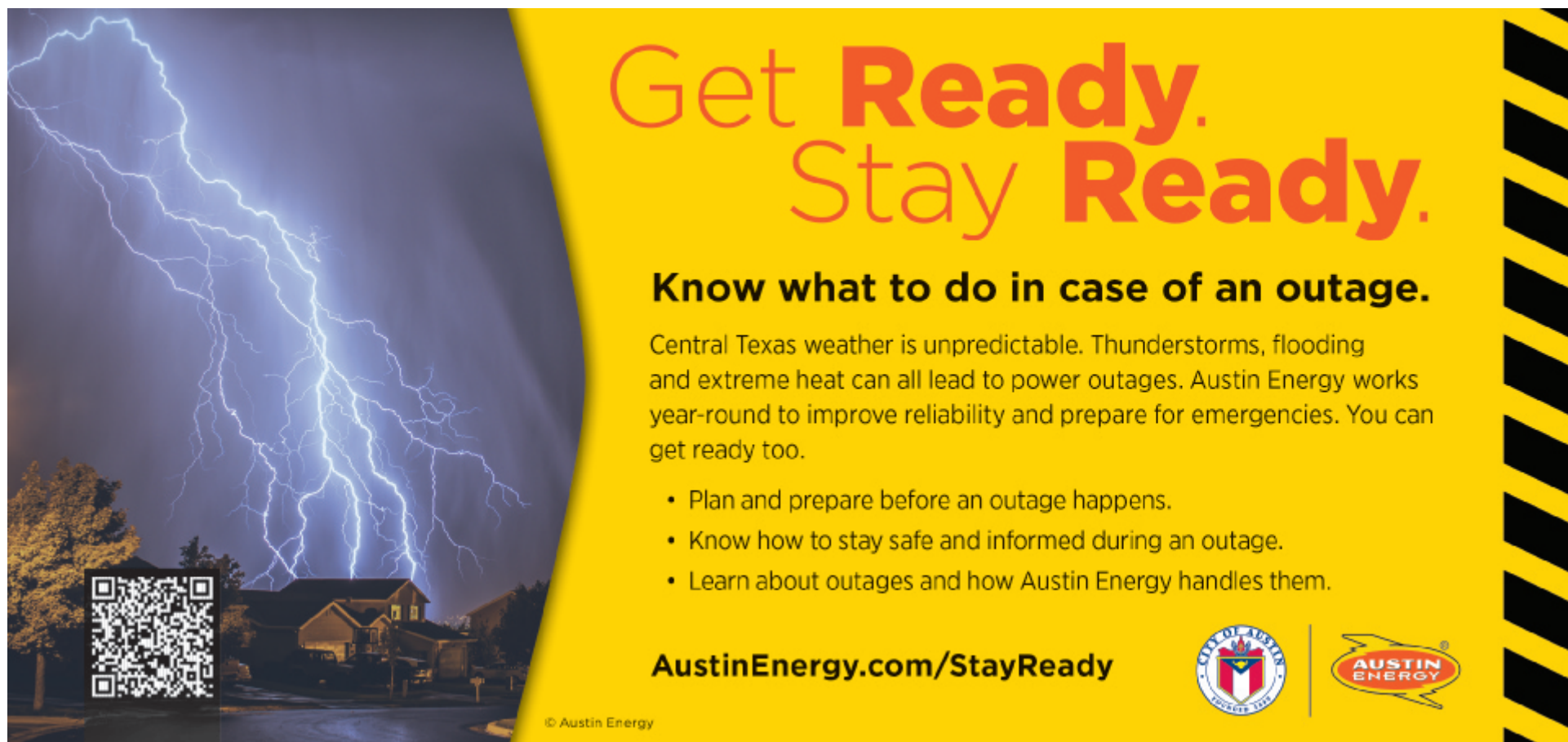
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HEADLINES CONTINUED

DEADLY CONDUCT, NO MORE: Austin Police Officer Christopher Taylor was not convicted of murder for either of the people he shot and killed while on duty, but a jury did eventually convict him of deadly conduct. Texas lawmakers are now aiming to make that kind of outcome impossible. Senate Bill 1637 would exempt police from being charged with deadly conduct for killings in the line of duty. The House approved the bill this week. Deadly conduct was created to curb drive-by shootings, but police have been indicted and convicted for it lately, including officers in Dallas who were indicted over use of rubber bullets at 2020 protests, and an officer in Austin who faces charges over shooting Rajan Moonesinghe, the Tribune reports.

DARK AGES: This week, *The Atlantic* considered whether the Dark Ages are back. MIT physicist, writer, and professor of the humanities Alan Lightman briefly traced the history of the modern research university and then stated: "The surrender of academic freedom in America and, in fact, freedom of all kinds may happen gradually, little by little. First with the disproportionate power of money and the wealthy who have it, then with attacks on the free press, the control of information, the weakening of checks and balances, the suppression of dissent, the surveillance of the population, and finally the normalization of repression." Yikes to the umpteenth degree.



A frightful return to anti-science? Perhaps.

GETTY IMAGES



The plaza outside the Blackwell-Thurman Criminal Justice Center

LAUREN JOHNSON

Man in Prison for Decades Over Killing of His Sexual Abuser Is Released

Judge says: "All of the systems failed you"

BY BRANT BINGAMON

Jim Young was one of the Travis County prosecutors who helped send Alvin Stewart to prison in 2002. Stewart had been accused of killing Philip Thomas, his former middle school teacher, two years earlier at the age of 18. A jury convicted Stewart of manslaughter and aggravated robbery and gave him a 65-year sentence.

Young told us he had forgotten about the case when he received a letter from Stewart in 2015, asking for help in getting his sentence reduced. "You get to see hundreds, if not thousands, of those letters in your career," Young said. "This one was different than any I'd ever seen before. He was absolutely clear that he was guilty, but he said that there was this sexual assault, sexual abuse."

In the letter, Stewart said that Thomas had sexually assaulted him for years before the killing, something his defense attorney had never investigated and that was not explained to his jury. He said that he hadn't

meant to murder Thomas and expressed remorse for killing him. He said he didn't believe his 65-year sentence was fair.

Young visited Stewart in prison and agreed. He told us he tried and failed to get two district attorneys, Rosemary Lehmborg and Margaret Moore, to look into the case. But the case began to move in 2021, after current D.A. José Garza was elected and local defense attorney Robert Daniel stepped up to defend Stewart. Daniel and investigators with the D.A.'s conviction integrity unit found and interviewed former students, teachers, and administrators from the now-closed Pearce Middle School, where Stewart first met Thomas. These witnesses, along with Young, Stewart, and Stewart's original defense attorney, offered testimony at four days of in-person hearings at the

Travis County courthouse from June through October of 2024. At the end of the hearings, Daniel and the D.A.'s Office jointly presented Judge Karen Sage with a set of findings of fact and conclusions of law, a court document summarizing the testimony.

The findings of fact and conclusions of law state that Philip Thomas ran a club, called the Pretty Boys Club, for popular male students at Pearce Middle School in the early 2000s, grooming them for sex and buying them Air Jordan sneakers, tickets to sporting events, and other gifts. "The deceased offered students money if they would be willing to do 'favors' for him," the findings state. "The deceased told 'off-color sexual jokes' to students at Pearce Middle School. The deceased's off-color jokes often involved penises or masturbation. The deceased told jokes about him masturbating students to orgasm."

The findings state that Thomas performed oral sex on Stewart for the first time when he was 13 years old, leaving him embarrassed and fearful that the teacher would tell other students what had happened. Similar assaults continued intermittently for the next several years until the day of Thomas' death, when, after sex, he and Stewart had a physical altercation in which Stewart punched him in the stomach hard enough to kill him. The findings state that Stewart's defense attorney failed to investigate the relationship between Thomas and his client and that if he had learned the nature of it and presented the information at trial Stewart's jury would not have sentenced him to 65 years in prison.

Judge Sage signed off on the findings of fact at a hearing last November, concluding that Stewart deserved a new trial. He and his family wept as the judge apologized. "All of the systems failed you," Sage told Stewart. "The educational system failed you, the justice system certainly failed you. ... Mr. Stewart, I am so sorry that we failed you so badly." The Texas Court of Criminal Appeals agreed in March that Stewart should be resentenced. On April 17, Sage resentenced

him to five years in prison and credited him for the 23 years he has already served. He is now a free man.

Jim Young praised Robert Daniel and the D.A.'s conviction integrity unit for working together to free Stewart. When this reporter suggested Young also deserves credit, he replied

reluctantly: "That's fair enough. Even though he might have been eligible for parole in seven or eight years, guys that get 65-year sentences generally don't get parole."

Without intervention, Stewart, who is now in his early 40s, would likely have died in prison. ■

"Mr. Stewart, I am so sorry that we failed you so badly."

JUDGE KAREN SAGE



Former President Hugh Forrest (left) and Jenny Connelly, who is taking over

IMAGES COURTESY OF P-MRC

Abrupt Changes in SXSW Executive Leadership Mark New Era

BY RICHARD WHITTAKER

There's been a major shake-up in leadership at South by Southwest, as some of the most familiar faces behind the festival and conference are out.

On April 25, SXSW President Hugh Forrest, who has been with the festival since 1989 and also served as head of programming since 1994, exited the company. At the same time, several other long-term employees, including Vice President of Music James Minor and Lillian Park, VP of communications, are leaving SXSW.

Replacing Forrest as leader of SXSW will be Jenny Connelly. Penske's executive vice president of product & technology and a former senior vice president with Live Nation Studios, she has been a SXSW board member since 2021. She will serve in the new position of director in charge, while Forrest's role as head of programming goes to Greg Rosenbaum, co-founder of SXSW EDU and the side festival's vice president since the departure of founder and executive producer Ron Reed in 2024.

The change marks the latest stage in several years of change at SXSW, all beginning in 2020 with the cancellation of that year's festival due to the pandemic. The following year, P-MRC, a joint venture between Penske Media and MRC Media & Info, took a 50% share in the

company, which rose to 51% in 2023. In 2022, SXSW co-founder and CEO Roland Swenson stepped down as head of the company to assume the new role of executive chairman. In his place, Forrest and Chief Brand Officer Jann Baskett were made co-presidents. Then last December Baskett stepped down from that role, effective January of this year, to found her own consultancy, while Forrest was promoted to become sole president—a position he ended up holding for less than six months.

However, not all exits are created equal. Park told the *Chronicle* she was let go, while Minor told the *Austin American-Statesman* he planned to leave in October anyway, and had already selected Director of Music Festival Programming Brian Hobbs as his replacement. In a statement, Penske told the *Chronicle* that Connelly's appointment was made by the board, and Forrest decided to leave after being told he would not be receiving the title of CEO and would instead be reporting to her. However, Forrest told the *Chronicle* that his exit was "definitely not my decision." ■

Editor's note: *Chronicle* co-founder and owner Nick Barbaro is a co-founder and co-owner of SXSW.

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A “Step in the Right Direction” for Medical Marijuana, But Only Just

Last month, as the House Public Health Committee closed a hearing on House Bill 46, Chairman Ken King considered how medical marijuana may be beneficial for people at the end of their lives.

“I’ll tell you right now – y’all have heard me over the years talk a lot about my mother – and I watched her die over 10 and a half weeks in hospice. If I had it to do over again, instead of giving her the poison they were shoving down her, I’d have gone to Colorado and bought a joint,” King told the committee. “That’s just me. I don’t use it myself, but I hope for your favorable consideration on this bill.”

King, an oil businessman who has spent six terms representing the Panhandle as a Republican, authored HB 46. The legislation represents only a slight expansion of Texas’ medical marijuana program, but his closing remark made clear his belief that Texans deserve increased access to medical cannabis.

Here’s a lay of the land for Texas’ Compassionate Use Program, which is overseen by the Department of Public Safety: It currently allows for only three licenses, and those dispensaries are disadvantaged by regulatory hurdles that make their medicines more expensive than similar products on the open market. Licensees can currently dispense items like medicinal quality edibles, tinctures, shots, and balms, but not marijuana flower. There are about 10 different qualifying conditions that many people can get a prescription under. Texas prohibits insurance from covering prescription costs so patients have to pay cash for their medicine.

One accessibility hurdle that HB 46 looks to fix is an existing rule that dispensaries, which provide medicine statewide, must keep their inventory at one primary location. The bill would allow dispensaries to keep inventory at satellite locations across the state and dispense from them.

Nico Richardson, CEO for the state’s largest dispensary – the Austin-based Texas Original – says the rule change would decrease the amount of time it takes for patients to get their medicine and also decrease costs.

“From a business standpoint, it’s just really expensive if our inventory has to stay in Austin. We’ll take 10 or 12 orders to El Paso or the Rio Grande Valley and then the driver has to come back home, which is going to take a day, with no revenue to recover.”

“It makes no sense that we’re currently doing,” Richardson continues. “Part of the reason our products are more expensive than the completely unregulated options is because we have huge regulatory costs and sometimes those regulations don’t actually make our program safer, they’re just a burden on operators and the patients themselves.”

Additionally, King’s legislation – which is similar to another bill in the Senate, SB 1505 – would increase the number of dispensaries in TCUP from three to 11,

a change that would drastically increase how quickly patients can get medicine. The legislation would also add aerosolized cannabis delivery. THC inhalers look just like the “puffer” that I used for asthma in elementary school and they’ll benefit patients because their effects kick in immediately.

“It’s the most effective and efficient way to deliver the medicine: through the lungs in a medically compliant manner,” says Richardson. “Pretty much every medical market has that ... other than us.”

During the House’s Public Affairs Committee hearing, many of those who testified in support of HB 46 did so while also pointing out its shortcomings and potentially problematic language. Rep. King acknowledged those grievances, characterizing the bill as “a step in the right direction” while seemingly leaving the door open for rewrites.

Piper Lindeen is as familiar with TCUP as anyone. Her son, who endures severe seizures, was the second patient to be enrolled in the program. Witnessing medical cannabis efficacy for her son’s condition inspired Lindeen to pursue a master’s degree in the field from the University of Maryland School of Pharmacy.

During her testimony, Lindeen asked lawmakers to view medical cannabis as more than THC and CBD isolates and ensure the program permits the 100-plus other cannabinoids in marijuana.



Medical cannabis products being created in a lab setting at Texas Original in Austin

COURTESY OF TXOG

“The entourage effect, the way cannabis molecules work together, is critical for effectiveness,” Lindeen said. “Isolates don’t cut it. We need full-spectrum options. It is not prohibited by law, but it is by policy and limited by license caps.”

Lindeen also called for the program to allow physicians to be able to use their professional discretion on whether cannabis could be helpful for their patients, instead of relying on a limited number of qualified conditions.

Dr. Matthew Brimberry, an Austin-based family practice physician who has helped thousands of Texans get treatment through TCUP since it began, agrees.

“This is a medical program and we should allow our medical professionals to make the judgment on the conditions that are appropriate,” he told the Chronic.

Dr. Brimberry testified in support of HB 46, but is urging lawmakers to redefine several aspects of the bill.

One such aspect relates to a discussion about adding language to the law which would allow doctors to prescribe cannabis for chronic conditions where opiates would be otherwise prescribed.

“We have good evidence that there’s other diagnoses out there that patients should be able to access this program, such as fibromyalgia and inflammatory bowel disease, that we would not consider prescribing opioids. We shouldn’t be limiting those patients,” he told the committee.

Dr. Brimberry is also concerned about language in the bill saying “Each prescription issued ... may only provide for a 90-day supply.”

“That’s obscure,” he says. “It could be interpreted as: You as a patient can only be certified for 90 days. Could you imagine

having to make an appointment for a prescription every three months?”

Brimberry says that only certifying patients for 90 days is a predatory practice some clinics already use to make more money on appointments and that it falls short of the industry standard of one year.

Finally, Brimberry is pleased that HB 46 would stop capping THC as a percentage (.03 percent of the product’s weight) and instead use volumetric measurements, but says the maximum dose being defined as 20 mg will limit effectiveness for some patients.

“Based on my survey of my patients, 90 percent of them would do fine with 5 to 20 mgs per dose, but that leaves 10 percent who would not be able to continue in the program with a lesser dose,” he cautions. “If we increase that to 40 or 50 mg we’ll be able to take care of 95 percent and if we increase that to 100 mgs, we’ll be able to take care of 99 percent. Well, that’s great ... but what patients are taking more than 100 mgs? That’s our terribly ill, palliative care, oncology patients who are having to take 150 mg per dose in order to alleviate their symptoms. So you’re basically cutting out the people who the program is made for.” ■

Postscript: After I filed this column, Texas’ 15th Court of Appeals ruled that Austin cannot enforce a law decriminalizing personal amounts of marijuana, which has been in effect since 2022. The successful appeal relates to a lawsuit from Ken Paxton, Texas’ attorney general and now Senate candidate, who argues that cities have to follow state laws. Paxton has been less stringent on state laws as it pertains to himself, having last year paid \$300,000 to settle several longstanding felony indictments on securities fraud charges. More on the friction between city and state marijuana laws in the next Austin Chronic.





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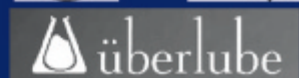
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Austin yard art that pushes beyond garden gnomes

Come, walk out into the yard with me. Sure, your yard. Stand at a good surveying distance and assume the stance: hands on hips or clasped behind your back, eyes comically squinting or stretched open. Take a look around. Is something missing? There, next to the cactus threatening to take over the left corner, wouldn't a pastel pink dinosaur complement the blooms? Or perhaps a rusting chandelier would hang nicely from a lower branch of your cedar tree.

We're already outside, so let's go for a stroll. It won't be long before we spot metal creatures or a bottle tree. Walk a little farther and undoubtedly we'll stumble upon a more elaborate display. If one isn't immediately evident, peer a little closer; it may be poking over a fence in a backyard.

The front yard is an in-between zone, a meeting of public and private. Though undoubtedly private land, front yards and porches are endlessly on display. Some spectacles are unintentional – a lawn littered with Razor scooters and basketballs tells the story of a busy family and active youngsters; neatly trimmed hedges and

blossoming flowers evoke a master gardener with time and dirt on their hands. Yard signs, flags, and door decor speak more directly to passersby, illustrating values and belief systems, team allegiances and feelings – usually negative – toward solicitors. Art yards call for a closer read.

An art yard springs forth in a slow creep, often beginning with a singular object. You know an art yard when you see one: a curated display, sometimes crafted, sometimes assembled, sometimes thematic, sometimes eclectic, but undoubtedly intentionally arranged. Often they have materials in common: human and animal figurines, bowling balls, wooden skis, scrap metal. The foundation of an art yard is typically found on the side of the road, furnished with thrift store treasures, and accessorized with gifts.

Don't mistake this summary for a guide or a definition. Art yards do not come with a manual, nor an explanation. Rationale and interpretation skirt the edges of an art yard. Arguably, they miss the point of the entire endeavor.

Folks across the city have long used their yards and homes to sculpt, collect, and exhibit artistic creations

of all kinds. Art yards are hardly phenomena unique to Austin – the SPACES Archive maintains a map and catalog of art environments across the globe. Still, it's undeniable to the slightly-more-than-casual viewer that Austin is home to an astounding number of personalized lawns and art environments. We're a city that fights to maintain weirdness in every HOA and tax code. You're never too far from something unique if you're willing to see it.

The yards I visited, presented here, represent a fraction of those in Austin. Their creators draw from their interests, their lived experiences, their restlessness, their communities, and their values just as we all do, and their expression can't help but spill out into their living space. Their manifestations, many of which have taken shape over decades, are monuments to the idea of old Austin, entangled with the Hill Country flora and its iconography and industry. They are also as ephemeral as nature is, as a city is, as property taxes are. We certainly can't all step out into a yard, much less one we own, but we can all find something to appreciate in those who have made their spaces theirs.

▲ Vince Hannemann's Cathedral of Junk (see p.27)

PHOTO BY JANA BIRCHUM /// DESIGN BY ZEKE BARBARO

Violence and Decay Become Playful Display: **JIM MANSOUR'S SLICE OF BLUETIFUL**

Jim Mansour's display was the first I saw when I moved to Austin. His current diorama, or the bulk of it anyway, was born of a single moment. Standing dizzily outside of his 1965 Ford F100 in 2018, Mansour had just been T-boned. In a matter of seconds, he had gone from a straight-forward drive to a metal-encased somersault. When he stepped out of the car and regained his balance, he saw that the passenger side was untouched. He knew exactly what to do.

"It took me six years to get it figured out and put it in the yard," says Mansour, grinning. "But I knew right away that I would."

Slice of Bluetiful, Mansour's punny name for his automotive sculpture, stands proudly in front of his home on North Loop. Perhaps not everyone would've glimpsed the opportunity to create a lasting work of art in a shocking accident, but Mansour's eye has long been attuned to art yard potential.

"My first yard art project was a big dart," he says. On a drive to Marfa, Mansour spotted steel arrows and sought out an inexpensive method of making his own. "I took PVC and cement and I made one," he says.

As projects deteriorate in the elements, Mansour configures new displays, letting the moment inspire his next move. North Loop neighbors may have spotted the teddy bear skull – a devolved project – on his porch, or may remember a more brutal object on display in 2012.

"I had a 12-foot fully functioning guillotine out front for a year and a half," Mansour says, laughing. The police eventually had their way with it, but *Slice of Bluetiful* promises to stand proudly in the yard for as long as possible, with further adornments on the way.

"I do like attention and I do like answering questions about art. So it seems like there will always be something, but I don't have a plan," Mansour says. "I do just love having something out front there, especially that truck."



PHOTOS BY JANA BIRCHUM

Salvaged Finds in Concert With Plastic Minds:

SCOTT STEVENS' SMUT PUTT HEAVEN

Mansour's yard got me looking for art yards, which seemed to pop up left and right all around Austin. Eventually, I stumbled upon a Yard Art Tour which Scott Stevens had helped to orchestrate from 2010-2012. Stevens included his own yard, dubbed *Smut Putt Heaven*, on the tour. I stopped by to take in his creation and learn more.

Smut Putt Heaven began as a combination of Stevens' interests: a long-held desire to build a cactus garden, and an enduring love of Alice Cooper. He first perched 15 doll heads on sticks, one painted in the rock star's style of makeup. The date was May 28, 1995 – the 20th anniversary of Stevens' first Alice Cooper concert. Though he didn't realize that at the time, looking back on it later it seems pivotal to his yard's journey. Piece by piece, he added plants and scavenged material, building structures and sculptures beyond his original imagination.

"It's not something that's easy to predict," Stevens explains in his mild-mannered tone. "It's not like I have a master plan, it's more like an impromptu jam that keeps going and going."

The extemporaneous, hands-on effort of shaping yard creations is therapeutic for Stevens. Difficult times find him tinkering in his yard, where his original sources of inspiration spring eternal. The six cacti cuttings he planted in the late Nineties are now sprawling cactus castles climbing around his metal creations. Using wire and concrete, Stevens erected a long-lasting monument to Cooper in 2014: a freestanding sculpture of his eye, adorned, of course, with his trademark makeup. It stands parallel to a green, all-seeing eye created in the same fashion, reminiscent of Stevens' surrealist cartoon-style paintings. The two serve as watchful guardians of the artist's garden.

A musician himself – he played bass in the Butthole Surfers during their Seventies days in San Antonio – Stevens has shown Cooper's children the art their father inspired him to make.

"They get it," he says, smiling. "They think it's cool."





Educator's Self-Molded Monuments Stand Confident: IRA POOLE'S CREATIVE HISTORY LESSON

Ira Poole speaks of his yard – named Best of Austin in 1992 – in a similar tone, though his and Stevens' yards could not look more different. A lifelong educator, Poole has brought his dynamic, hands-on education style to AISD classrooms, the marching band, and a robust 4-H program.

"I call myself an educator, not a teacher," he explains, because he seeks to help people learn to teach themselves. His yard display is part of this goal.

Driving by his home on Martin Luther King Jr. Boulevard in the Rogers Washington Holy Cross historic Black district – a house Poole helped build – the Statue of Liberty replica is probably what catches your eye first. At her feet sits a map of the United States and Mexico. It's an apt place for what Poole sees as a celebration of the Constitution and the ideals of liberty and free speech.

Concrete is Poole's medium of choice, poured into custom molds he paid for by selling extra castings. Across the yard from Lady Liberty, a sphinx lays painted in red, white, and blue, perched on a map of Texas and surrounded by a colorful, patchwork rock garden inspired by Poole's grandmother's quilts.

Poole had intended to use his first yard decorations in the classroom, or perhaps have them displayed in the schoolyard. When the administration denied that request, he began turning his yard into its own classroom. Twenty minutes outside of town, Poole owns and maintains a ranch that long served as a classroom as well. On field trips, he taught the students to plant and harvest, feed the horses and cattle, and identify native plants and insects.

I get a taste of these trips from an interview with *Town & Country* that Poole included in a "time capsule" he shares with me – a DVD tape of moments from his life he's proud of, stitched together with quotes and maxims. Many of the clips focus on Poole's yard art, including local news coverage from 1987, celebrating the Constitution's 200th birthday. The coverage shows a young Poole in a crisp khaki shirt and matching shorts telling the story of his yard with a gleam in his eye that still lights up his face today.

The capsule also features shots of Poole, always adorned in patterned shirts, cowboy hat, and bolo tie, on the ranch and around town on his beloved palomino horse, Playboy.



PHOTOS BY JANA BIRCHUM

See What Can Be Under the Sea: LOIS GOODMAN'S MERMAID OASIS

Like Poole, Lois Goodman has a sense of flair and style that transcends her yard.

"It doesn't make sense to me to decorate your house and not decorate your yard," she says.

A longtime art car driver, Goodman finds opportunities for self-expression in everything she touches, from clothes to cabinets. When she bought her house in 1993, the backyard fence was in need of replacement. Never a fan of adhering to tradition, Goodman told the builders she'd hired: "Just cut it, the top of it, in any way."

The shape they left ebbed and flowed like a wave, with one sharp angle that simply begged to become a shark tail. Shark tail it became, and the rest of the fence followed suit, becoming a tableau of underwater scenes complete with mermaids and a corner rendition of Botticelli's *Birth of Venus*.

In time, the underwater theme trickled from the back fence through the front yard. A kaleidoscope driveway leads the way to Goodman's lime-, lilac-, and turquoise-colored house. Alongside the driveway runs the Rock Star Rock Garden, featuring Janis Joplin, David Bowie, and Bob Marley, to name a few. Brightly painted aquatic animals, shells, and ceramic objects are grouped in loose themes throughout the front yard.

On the gate to her backyard is a mosaic mermaid Goodman is particularly proud of.

"Everybody says it's a mermaid theme, but really I'm just more comfortable in the water than I am on land. It's always been that way," she says.

Her trust in her intuition not only informs her work as an intuitive consultant – a guide somewhere between therapist and life coach who helps clients tap into their inner wisdom – but her artistic work as well. Arranging objects she's collected in her home or in her yard, she feels that she simply knows where things belong and can trust her senses to design a space. Her intuition has led her through a detailed customization of her home, where each tile, knob, and doorknob add to the bigger picture of her vision.

"I can see what can be," Goodman states.

Though she still struggles to call herself an artist – "It's an emotional issue for me," she says – Goodman spends her life turning the world around her into art and finding ways to share her colorful perspective with others.



Collected Ceramics and Artifacts: **SHARON SMITH'S SMITHSONIAN**

Goodman's friend Sharon Smith is an undeniable collector and artist. A lifelong teacher, ceramicist, and sculptor, Smith bought her North Austin home in 1991 and set about transforming every inch of her property into her own Smithsonian, if you will.

"I have neolithic pots, I have 400-year-old things, I have a piece of Tibetan fresco that weighs 1,000 pounds," Smith says, gesturing around her packed home. She moves aside several other artworks so I can get a better look at the fresco.

The surfaces and walls of Smith's home, inside and out, are each a mini-installation, a three-dimensional collage of cultural objects and artisan works. Her delicately crafted arrangements tie together ancient artifacts with brightly colored plastic figures in a seamless amalgamation of human creation across time and space. In her yard, salvaged finds and artistic creations find equal footing on rows of overturned pots, framed in wheelbarrows or hanging from Smith's impressive cedar tree.

"I love rust and I love old [things]," she says.

Antique irons, broken rotating locks, and forgotten carousel horses all have a home in her yard. Smith's friends and former students appreciate her collector's eye: their pre-used treasures and multidisciplinary creations – ceramic dog angels, delicately painted shadow boxes, and stained glass – are on display across the property.

"Everything here is an accident," Smith says, smiling slyly. "And everything out here reminds me of someone."

Smith frets over the future of her collection and acknowledges the toll that unending upkeep in the yard can take. She makes the most of cooler spring weather to primp her yard and take inventory of any creations that might've been damaged by storm or wind. Together we weave slowly between tables stacked high with planters and art pieces, brushing aside fallen leaves and pulling weeds from the eclectic garden that grows in and around her yard collection.

"I have to be grateful I'm still out here playing with my plants," she says.



PHOTOS BY JANA BIRCHUM

Charitable Cheer for All Who Gather Near: **FLORENCE PONZIANO'S COMFORT HOUSE**

It's a sentiment Florence Ponziano, a yardist on the other side of town, would likely agree with. Contributing to community and engendering collaboration are at the heart of her work.

Florence's Comfort House is as full of energy and enthusiasm as Ponziano herself. The octogenarian stays busy caring for Montopolis' children, cooking for neighbors, and sharing "love and light" with everyone she meets.

"All my friends are retired," she laughs. "I'm the only one still working. I don't know where I get the energy."

Arriving at her Southeast Austin home just after sundown, Ponziano shoos me into a chair and insists on fetching me something to eat: two fried chicken wings and a SunnyD, leftovers from the community meal she'd served an hour earlier. Surrounded by Mardi Gras beads and Cabbage Patch Kids dolls, Ponziano tells me the story of her home.

"We didn't have money when we moved here, but we found all kinds of things," she says. "We scavenged and I thought, man, we're not great artists, but we found more and more things and we put rocks and bright colorful things [in our yard], and the kids loved it."

She remembers drawing on discarded plywood and then encouraging her neighbors' children to paint it as brightly as possible.

"I never did art before," Ponziano says. Yet, as a musician and a believer in the power of creativity, she quickly took to arts and crafts as a way to engage the kids she cares for. Now, in addition to plays and concerts, visual arts projects abound at the Comfort House, a nonprofit Ponziano registered in 1999 that supports her low-income neighbors.

Where Ponziano isn't storing art or found treasures, she's storing school supplies and clothing for "her kids" – "I'm related to all the kids now; I'm all their nannies," she says – and food for a pantry to provide for her neighbors however she can. Drawing on her endless creativity, she turns matching resources to those who need it into an art in and of itself, while insisting on bringing color to every corner.

"I'm an artist – well, I don't think I'm a real artist, but I love color. I did this for fun," she says, waving at her yard full of well-fed cats, beloved toys, and cheerful creations. "Because I like color and I don't like to be in darkness. I need the light around me."

Though Ponziano may not see herself as an artist, she has no problem creating art and putting it to her use. Her often-giant mosaics – dragons, lizards, a series of ornately decorated guitars – are resold at nonprofit auctions or for the benefit of her own organization.

"What a life I live," Ponziano beams, with her signature gratitude. "I do fun things and I get to use them to feed my kids and my neighbors."



Mighty and Tall, a Cathedral to Worship Art for All: VINCE HANNEMANN'S CATHEDRAL OF JUNK

When talking about yard art or art environments in Austin, there's one example that stubbornly rises to the surface of every conversation. I put off talking to Vince Hannemann for a while. The self-appointed Junk King, creator of the South Austin Cathedral of Junk, cuts a towering figure in the Austin art yard scene. His art environment, aptly named by his mother, draws year-round tourists and has been the subject of many articles and documentaries.

Now 36 years in the making, Hannemann's home started drawing visitors early on. In the years since, it's become Hannemann's sole occupation. Visitors are allowed by appointment only, made over the phone. The complications of maintaining a sense of privacy at his residence while exhibiting his backyard work weigh on him. Sometimes, disappointed by theft or vandalism, he dreams of keeping the cathedral to himself.

Then again, "the hardest thing I do is tell people no at the gate," he tells me.

It worked out for both of us that I waited to visit Hannemann. He took January, February, and March off this year to clean and expand the cathedral. An ADA ramp now snakes neatly to the first story of the cathedral and new pieces have been incorporated.

Visitors far and wide have contributed their own junk — er, creations.

"This Girl Scout troop came one day and they brought me these duct tape roses that they made," Hannemann says, eyes shining mischievously behind his yellow-tinted glasses. "They presented me with [them] and then they sang me a song."

Hannemann places donated items, like the roses, as he sees fit. The singularity of his artistic labor is part of the draw of the Cathedral of Junk, as he sees it.

And, of course, "It's big. The amount of labor involved in it really comes through. This is not a collaborative effort," Hannemann explains, though he acknowledges that "different streams of luckiness have come together" to make the cathedral possible.

"Nobody helped me mix this cement," he says. "Everything you see around here I have touched multiple, multiple times."

Visitors, Hannemann believes, "feel that energy. Then there's the energy that comes from all the previous lives that these things have lived ... and then [there's] the energy from people's memories when they [see the things]."

It is big — big enough to require a building permit. A six-month renovation in 2010 brought the cathedral up to code standards. Sitting in a second-story landing, I can't help but marvel at the solidity of Hannemann's structure and the variety of objects contained within.

"One of the biggest lessons I ever learned," he says, leaning toward me conspiratorially: "You can't have too many round things. When in doubt, more round things."



PHOTOS BY JANA BIRCHUM

Unexpected Creations for an Uncertain Future

Doubt takes on new forms as these artists age — forms that more round things can't always assuage.

Painter and yardist Janis Tate maintained a cheerily yellow-themed display near South Congress for years.

"I would see how people would stop and stare," she says. "Everybody remarked, 'This makes me so happy when I'm on my way to work in the morning.' And I thought, if just for a second somebody looks at these and sees the silliness of it all and it resets their day, how great is that?"

Sunshine-toned bowling balls still peek out of her yard's greenery, but Tate's asthmatic lungs can no longer handle the bowling ball refurbishing method she prefers, an intensive process of sanding, spray painting, and sealing.

Many of Tate's fellow yardists ponder how their contributions to Austin's weirdness can continue without them.

"It's not static," Hannemann says of the Cathedral of Junk. "You can't put it under a glass dome."

He dreams of a perpetual future for his creation, where it continues to be a celebration of eccentricity — as in flux as the city itself.

"I feel like I have a responsibility, or something, to fight the good fight," Hannemann says.

Smith shares similar concerns. In contemporary Austin, she feels that "weird [has been] eclipsed by wealth." She worries that Austin's new demographic

doesn't value art — folk art and historic pieces in particular — as they once did, even if they have more funds to pursue and protect arts in the city.

Ponziano, for her part, plans on never dying. It's the only way she can see her artistic and charitable work marching forward.

These art yards, ephemeral as they are, have formed over decades, growing and shapeshifting alongside their creators. They have adapted to challenges from nature, building codes, and neighbors so far, maintaining a beacon of Austin's quirky, creative identity. Though contributing to such a reputation was never an explicit goal for these artists, confronting the future of their work immediately sparks reflection on the way Austin has changed.

"I don't know Austin anymore," lifelong resident Tate sighs. "It looks like it's here, but I don't know. I don't know about the appreciation of making and building art."

Lamenting foreclosures of beloved venues and galleries, mourning the slow crushing of character-rich bungalows, and fretting over the instability of affordable housing for creatives, we may be looking at an Austin where expressive work is dwindling. Who among us is prepared to pick up the impromptu jam, find more round things, and bring color to darkness?

The only way these artists see Austin's spirit surviving the pruning and smoothing over it has experienced, is through expressive creation. "Make art," Tate directs, "and don't try to make perfect art. Just make." ■

CALENDAR

MAY 1-8



PHOTO VIA DIVINE CANINES

Barks for Beers 2025

FOOD COMMUNITY

THROUGH MAY 31, MULTIPLE LOCATIONS

Arf, arf: This is my impression of your dog when you tell them about this furry fundraising effort from Divine Canines. Tell their placid doggy faces about how 30 CTX craft breweries are participating, like Celis Brewery and Independence Brewing. Pet their ears and inform your pooch how buying a \$30 Pawsport as well as a 2025 pint glass entitles you to a pour at each brewery. At this point, the canine mind might think: *Okay, but what do I get out of all this?* “Don’t worry,” you say. “Every brewery has promised to be dog-friendly, so we can go together.” Your dog’s response, probably: *Woof!* — JAMES SCOTT

Kaleidoscope

MUSIC DANCE

THURSDAY 1 - SATURDAY 3, KMFA

Each turn of a kaleidoscope reveals a new world – new amalgamations of shape and color. It’s an appropriate description for Ventana Ballet and Austin Camerata’s annual spring showcase, a performance that changes in music and choreography without losing luster. The jewels of performance just shift into a new configuration: still bright, still entrancing. This electric world of dance and chamber music is made even more magnificent with free signature cocktails. Now in its third iteration, Kaleidoscope promises shifting artistic fancy, so close you can practically touch the performers (but you know, definitely don’t do that).

— CAT MCCARREY

Texas Dungeon Siege

MUSIC

THURSDAY 1 - SUNDAY 4,
ELYSIUM AND TINY MINOTAUR TAVERN

Hark all ye rogues and wenches, the Texas Dungeon Siege is upon us! The finest medieval musicians from across the land gather for four nights of merriment. What makes this music medieval, you ask? Take a look at these names. Oregon’s Grim Father and New York’s Earthen Shield shall join local bands Thronos, Goblet Grotto, Skullbasher, and more for an audible feast. Delight in hypnotic synths to guide you through the enchanted forest, indie pop for practicing your tavern jig, and thrashing metal to soundtrack your duels. Escape our mortal coil for one of war and whimsy at Tiny Minotaur and Elysium.

— CAROLINE DREW

Yola Lu: Dumb Asian

COMEDY

THURSDAY 1, COLDTOWNE THEATER

Yola Jean Lu is an old hand at what works on the Austin comedy stage. She co-founded the Best of Austin-winning Y’all We Asian improv; performs weekly with improv troupe Garage; and recently had the Austin debut of her one-woman Edinburgh Fringe Fest show *Help! My Vagina Is Trying to Kill Me*. Easy road would be to coast on all those glorious successes, but Lu wouldn’t have scored such accolades as 2022 BOA Best Actress by takin’ it easy. Instead, her upcoming hour features all new material, which after being workshoped by all y’all audience members will be recorded for Lu’s first-ever comedy album. Bring your feedback – and laughter – to the ColdTowne stage this Thursday.

— JAMES SCOTT

CONTINUED ON P.30





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2 & 4 PM

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Annabelle Chairlegs

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Yoga with Crux

3–4 PM

Art with an Expert talk

3–5 PM

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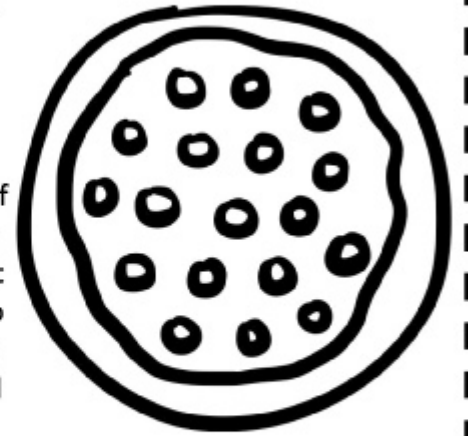
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Pizza Cutting!

What is the maximum number of pieces you can divide a circular pizza into with 3 cuts?

All cuts must be distinct straight lines from one point on the edge of the pizza to another point on the edge of the pizza, and you may not move the pizza slices. The slices do not need to be the same shape or size. Assume the pizza is flat (so all of the cuts must be from above).



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Jorge Antonio Renaud: The Restlessness of Bound Wrists

BOOKS

THURSDAY 1, RED SALMON ARTS

Jorge Antonio Renaud is a rather mythic figure among local criminal justice activists. The current editor of the *Caldwell/Hays Examiner*, Renaud spent 27 years in Texas prisons, winning numerous writing awards while incarcerated. Upon his release, he earned a master's degree in social work from UT-Austin and worked for Grassroots Leadership, LatinoJustice, and the Texas Criminal Justice Coalition, authoring studies and legislation addressing our state's prison addiction. He now introduces a poetry collection titled *The Restlessness of Bound Wrists*. The book launch – hosted at Red Salmon Arts Casa de Resistencia in Montopolis – will include music, tamales, face paintings, and a poetry reading from Adelle Donovan, the 2025 Hays County Youth Poet Laureate.

– BRANT BINGAMON

AFS Doc Days

FILM

THURSDAY 1 - SUNDAY 4, AFS CINEMA

Austin Film Society's annual spotlight on new nonfiction films presents a real conundrum: Which of the 10 selected works are you going to prioritize? Because they all sound pretty terrific. How about opening night selection *Middletown*, about high schoolers investigating an environmental scandal, from the *Boys State* filmmakers? (Bonus: They're doing a post-film Q&A with KUT's Jerry Quijano.) Or Friday's *Mistress Dispeller*, Elizabeth Lo's documentary tracking a wild-sounding quadrangle: a husband, his mistress, his wife, and the woman she hires to go undercover and break up the affair? Or Sunday's *Architecton*, an A24 art film about concrete? Excellent choices, all. Maybe go for the win and hit all 10.

– KIMBERLEY JONES

CONTINUED ON P.32



Mistress Dispeller

BOOKS



Leila Green Little

PHOTO BY MINDA ANDERSON

AMERICAN SHORT FICTION GALA HONORS LLANO LITERARY DEFENDER

Llano mother and intellectual freedom advocate Leila Green Little picked up the pen and the battle to protect First Amendment rights in her hometown nearly four years ago after a censorship battle with the local library. "What happened in Llano is a microcosm of what we're seeing nationwide," Little says. "Right now there have been about 30 bills [introduced] that would decimate our public libraries and public school libraries. There are not enough voices like mine and the people who are fighting with me."

Unyielding dedication to resisting censorship propelled Little through the courts, the news, and a master's in library science, and now brings her to Austin to receive *American Short Fiction's* Community Star Award.

"It's an incredible honor [and] it's an incredible privilege," Little says. "I just hope it can result in greater awareness for this cause and more advocates like myself stepping forward."

At *American Short Fiction's* The Stars at Night gala this Friday at Umlauf Sculpture Garden, Little will be honored along with Michener alumni Carrie R. Moore, Austin author Emily Hunt Kivel, and fiction's weird aunt, Joy Williams. Previous Community Star recipients are good company for Little – last year's recipient, former Austin Library Director Roosevelt Weeks, repeatedly compelled Austinites to seriously consider the threat of censorship and the libraries' role in keeping it at bay. In an interview with *Austin Monthly*, Weeks said "[This] kind of cultural stuff is not going to stop without someone stepping up and saying: 'Look, enough is enough.' We could lose our democracy over this."

As someone who did stand-up, Little says, "I would urge everybody to not take our public and school libraries for granted and to fight for them with everything we've got."

The book-banning movement has had devastating impacts on Llano's library system. Little campaigned for the protection

of Llano's literate public, eventually leading to a lawsuit, *Little vs. Llano County*. Little wrote about what she witnessed for *Publishers Weekly*, comparing the scourge of book banning to censorship associated with the McCarthy era.

In 2024, district courts ruled in favor of Little and her six fellow plaintiffs, demanding defendants return the removed books – which included "fart and butt" books for children like Dawn McMillan's *I Need a New Butt!*; young adult books addressing puberty, gender identity, and sexuality; and two books about the history of race in the United States. The decision, still contested, came too late for Llano's libraries. "Our library is a shell of its former self," Little says

with a sigh. "The other unfortunate thing is that, at this point, our lawsuit, regardless of the outcome, is not going to save our library system. The only thing that could are new elected officials and a new library director."

Public records support Little's sentiments, revealing a steep decline in patronage, likely impacted by shorter opening hours and reduced programming – including cutting the summer reading program, a nationwide library staple. The county has not purchased any new books since 2021 and lost their state accreditation in 2023 for the first time in 50 years. Leaders among the group of "concerned parents" who began the call for book removal rode the wave of moral panic into the Llano County Library Advisory Board with help from local politicians.

"Some people have asked me, 'Why are governments, citizens, elected officials able to get away with this unconstitutional behavior?'" Little says. "Our constitutional rights are given to us but they have to be fought for. What happened in Llano County was unconstitutional and it still happened. If we didn't fight back against it, it would continue to happen. It takes the action and resistance of citizens to protect our constitutional rights. Our democracy depends on everyday citizens."

– CAROLINE DREW

Central Market LIVE MUSIC CALENDAR

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HOT CLUB OF COWTOWN | WESTERN SWING
SAT MAY 3RD - 6:30-9:00 PM
SOUL WAGON | BLUES / SWING
SUN MAY 4TH - 12:00-2:30 PM
SUSANNA LEE | JAZZ

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IMPAIRED PRESENTS - THE SEMI MODULARS /
THE TSBVI CLASSICAL GUITAR ENSEMBLE
FRI MAY 2ND - 6:00-8:30 PM
CONJUNTO LOS PINKYS
| CONJUNTO / TEJANO
SAT MAY 3RD - 6:00-8:30 PM
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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Sunny Hill Flower Farm sits on an idyllic high point between Lockhart and Luling, surrounded by woods and pastures. A well-tended garden of greenery with splashes of floral color occupies a corner of the property.

On Friday afternoons from 5pm to 7pm, Kathryn Deladurantey opens her garden for pick-your-own flower harvesting. The flower-picking season goes from late April into July, depending on the weather.

"There is nothing like slowing down and cutting a bouquet of flowers," Kathryn said as she handed my wife and me a pair of clippers and large plastic cup to fill with fresh-cut flowers.

To start, Kathryn showed us how to cut at the bottom of the stem to give us plenty of stalk, and to encourage the plant to send up more shoots.

Kathryn was introduced to growing flowers by her grandmother and mother, both avid gardeners. She teaches flower arranging at workshops around the Hill Country.

About three years ago she started the flower farm on a corner of her family's ranch. Primarily she does bouquets for weddings and events. Last year was the first time she opened the garden to pick-your-own guests.

Every year she adds more kinds of flowers to the garden. This year she's up to around 20 varieties. Visitors to the farm come away with a bouquet unlike anything they'll find in a grocery store.

On May 16 and 17, the farm sponsors Market at the Farm. It's an open house with food vendors, music, games, and agricultural vendors, all for \$10 a car. Of course, there will be pick-your-own flowers.

Sunny Hill Flower Farm is at 399 Pasture Rd. Technically it's in Luling, but from Austin you have to drive past the barbecue joints in Lockhart to get there. About an hour south of Austin, most map apps will guide you to the gate. To make a reservation, go to www.sunny-hill-flower-farm.com.

1,752nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Almost Famous: A Soundtrack Party

MUSIC

THURSDAY 1, HOTEL VEGAS

It's movie night at Hotel Vegas! Set up for a triple feature – or, really, three 30-minute sets – of local bands' takes on film soundtracks. Skateland's bedroom pop sensibilities set him up to tackle the Eighties glitz of the *Top Gun* (think Berlin, but also Kenny Loggins). Daphne Tunes has an embarrassment of riches with *Royal Tenenbaums*: Nico, Elliott Smith, and the Ramones make appearances, alongside earworm film originals from the GOAT Mark Mothersbaugh that they could apply their sunny, melodic guitar work to. Important Group, featuring some friends from Being Dead, take on the Seventies rock of *Guardians of the Galaxy*, with the chance to interpret both Redbone and David Bowie. Get your popcorn ready.

– ABBY JOHNSTON

Fiesta del Alma

MUSIC

FRIDAY 2, ANTONE'S NIGHTCLUB

It's not every day a preschool hosts a 21+ event at Antone's featuring the Indigo Girls, but the seemingly impossible will be made possible this Friday. The benefit concert supports the beloved Spanish language immersion daycare Escuelita del Alma as it prepares to move locations because TxDOT's I-35 expansion requires blowing up the existing location. Funds raised will also go toward a new scholarship fund. The night ends with music from the Indigo Girls, Alejandro Escovedo, Gina Chavez, and Donna.

[Editor's note: This event has sold out, but the silent auction & raffle is open to non-ticketholders.]

– MAGGIE QUINLAN

Colin Stetson

MUSIC

FRIDAY 2, PARISH

There's genre-agnostic, and then there's genre-defiant. Maverick saxophonist and composer Colin Stetson makes music that eschews boundaries, whether working as a sideperson to folks like Lou Reed, Bon Iver, and Arcade Fire, or reimagining Polish composer Henryk Górecki's challenging *Symphony No. 3*. He advanced his own name writing haunting scores to left-of-center films and TV shows like *Hereditary*, *The Menu*, *Uzumaki*, and *Color Out of Space* – all of which feed into last year's *The love it took to leave you*, a two-disc magnum opus of emotional atmosphere. God knows how it works live, but it'll definitely be worth finding out.

– MICHAEL TOLAND

La Fenice Presents Adventure Party TPK

THEATRE

THROUGH MAY 17, THE BUTTERFLY BAR

Roll a 20, double-tap the X button, then step away from the tabletop or controller. Entire a tangible world of action with immersive theatre company extraordinaire La Fenice, presenting a fantasy adventure the likes of which exist only in the annals of imagination. Billed as Ren Faire meets *D&D*, these actors will embody what Artistic Director Kate Meehan calls "live action Adult Swim cartoons." I'm picturing irreverent orcs and sarcastic squires – maybe a saucy wench or two if we're lucky. And that could change with every performance! If it's anything like La Fenice's other works, each night will have an individual experience, led by the viewer themselves. A choose-your-own-adventure book come to life: What could be better than that?

– CAT MCCARREY





PHOTO BY DERICK SMITH

Ministry MUSIC

FRIDAY 2, EMO'S

On the 2025 album unfortunately called *The Squirrely Years Revisited*, Ministry main man Al Jourgensen has gone back to the synth-duo New Wave of the band's earliest records, *With Sympathy* and *Twitch*, and pulled a Taylor Swift: He's remade some of the tracks in the industrial-metal style that made the band famous. The result is a very odd mix of that to which you danced with angular hair in 1985 and that to which you moshed in 1995. Apparently, goths of a certain age WILL dance to anything. With fellow old-school EBM purveyors Nitzer Ebb and Die Krupps.—**JOE GROSS**

Love & Pop FILM

FRIDAY 2 - SATURDAY 3 & MONDAY 5, AFS CINEMA

Though this film is *Neon Genesis Evangelion* creator Hideaki Anno's first-ever live-action motion picture, his North American fans never got a taste of his early DV styles. (DV here meaning digital video, since those consumer-grade cameras filmed most of the movie.) Rejoice then, lovers of Anno's coming-of-age tales and late Nineties Nippon, as distributor GKids released a 2K restoration back in late February, stopping first in NYC. Based on Ryū Murakami's novel *Topaz II*, the 1998 feature heads south for an appearance at AFS's new-cult-classic series Lates.—**JAMES SCOTT**

Pink Pony Rodeo QUEER

FRIDAY 2, CHEER UP CHARLIES

DJ Boi Orbison's queer party Neon Rainbows revives this combo platter of pop sugar and country grits for another boogie-woogie through Chups. From a crossover DJ duel between Boi and visiting DFW DJ Casstevens, attending cowpokes can knock boots to the beats of Chappell Roan, Beyoncé, the Chicks, Dolly Parton, and more. Lavender Thug wrangles all aspiring singers inside for Cuntry Karaoke, and surprise drag pop-ups keep all bandanna-wrapped necks on a swivel. Dress code requires salmon, flamingo, bubblegum: you know, all-pink outfits!—**JAMES SCOTT**

Keep Austin Loud Fest MUSIC

FRIDAY 2 - SATURDAY 3, THE FAR OUT LOUNGE

Got festival fever but can't wait months until ACL comes around? Keep Austin Loud Fest might just bring you some relief. The two-night event at the Far Out Lounge is set to showcase 10+ local acts and host a pop-up market by Austin Artisan Market. Night one headliner Mikky & the Doom exudes unabashed lyricism and a raw, chaotic essence, while Saturday's NSFWHO? packs a punch with belting vocals and dexterous guitar riffs galore.—**CATALINA PEREZ**

CONTINUED ON P.34





PHOTO BY EVAN ZIMMERMAN FOR MURPHYMADE

Annie

THEATRE

FRIDAY 2 - SUNDAY 4, BASS CONCERT HALL

Over 50 years ago, lyricist Martin Charnin bought the book *The Life and Hard Times of Little Orphan Annie* as a gift for a friend. He became so enamored with it that he got to work on a musical about the Depression-era orphan adopted by the wealthy Daddy Warbucks. This friend never got the gift, but the world got a classic feel-good musical featuring songs like “Tomorrow” and “It’s a Hard Knock Life,” now brought to the stage by Broadway in Austin, directed by Jenn Thompson.

— KAT MCNEVINS

Ky Newman, atlgandma, and Frost Children

MUSIC

FRIDAY 2, EMPIRE GARAGE

As a producer of the ultra-popular *Emergency Intercom* podcast, Ky Newman usually works behind the scenes, but the DJ-focused Oddly Satisfying road show puts the online darling in the spotlight. The content creator’s sets scratch the slightly brainrotted itch inside us all: a recent mash-up mixed Ice Spice’s “Deli” with the Smashing Pumpkins’ “1979.” Co-produced by indie curator Cristina Mauri (aka Moonbby Presents), the bill features additional sets from left field pop favorites atlgandma and Frost Children.

— GENEVIEVE WOOD

Amy Silverberg

COMEDY

FRIDAY 2 - SUNDAY 4, CAP CITY COMEDY CLUB

Literary comic and writing teacher Amy Silverberg swoops in from L.A., bringing observations from the weird front lines of college teaching on Zoom and revealing the true reason men wear baseball caps (deep loneliness). She also brings a special guest opener, former Austinite (and *Chronicle* contributor) Danny Palumbo, whose blend of food and comedy is beloved by any chef with a sense of humor.

— KAT MCNEVINS

Austin Record Convention

MUSIC COMMUNITY

FRIDAY 2 - SUNDAY 4, PALMER EVENTS CENTER

“It’s insane. It’s blown away our biggest show record by like 40%. So many vendors I’ve filled most of Hall 2, as well as Hall 1 as usual.” That’s Nathan Hanners, Austin Record Convention scion. Imagine all the record stores of your life in one giant expanse, and that approaches this four-decade wellspring of records, tapes, CDs, shirts, posters, books – everything. And for the first time in decades, live music accompanies Saturday/Sunday via ATX nonprofit Spaceflight Records: Sword bassist Bryan Richie’s solo project Galactic Protector, MC extraordinaire Anastasia Hera, indie pop phenom S.L. Houser, Antone’s Records owners Eve Monsees and Mike Buck, and more. Exclusive early shopping Friday.

— RAOUL HERNANDEZ

Free Comic Book Day

BOOKS

SATURDAY 3, AUSTIN BOOKS & COMICS, BAT CITY GAMES & COMICS, ROGUES GALLERY COMICS & GAMES, DRAGON’S LAIR, KING’S CACHE, AND TRIBE COMICS & GAMES

Get that four-color fever with this annual celebration of sequential art. Head to your friendly neighborhood comic book store to pick up a stack of special free (yup, completely free, like that name says) titles from familiar franchises like *Transformers*, *Minecraft*, and *Spider-Man*. But don’t stop there! You may just find your new favorite comic, or maybe something that you know a friend or relative might appreciate. Plus, check with each store for special tie-ins, discounts, guests, and more. More info is available on freecomicbookday.com.

— RICHARD WHITTAKER

Barry Lyndon

FILM

SATURDAY 3 - WEDNESDAY 7, ALL AUSTIN ALAMO DRAFTHOUSES

In December 2021, X (né Twitter) user dotflan posted a 26-second video that would forever change how internet denizens interpreted period piece *Barry Lyndon*. By combining the thumping lyricism of 21 Savage’s “a lot” with Ryan O’Neal as perfect imbecile Lyndon failing up social classes before failing right back down to abject poverty, the once-thought-tedious historical epic finally reads to everyone as hilarious as it truly is. Pull on up to any Austin-area Draffthouse and join the growing Kubrick-funny reclamation movement.

— JAMES SCOTT

Turkish Food & Craft Festival

FOOD COMMUNITY

SATURDAY 3, RAINDROP AUSTIN

Fellow Turkish-American nonprofits Raindrop Foundation Austin and Dialogue Institute partner on this celebration of Turkish and Mediterranean culture. Eat your fill of culinary choices like doner gyro kebab, baklava, and stuffed gözleme – but make sure there’s room enough for you to enjoy that special Turkish coffee. After that zippy sip, you’ll be more than ready to partake in the various cultural exhibits and live music also offered. Kiddos get their own area to play in, too.

— JAMES SCOTT



PHOTO BY ABDULLAH AL MALLAH VIA UNSPLASH



Saloni Dance Group

COURTESY OF THE CITY OF AUSTIN

CelebrASIA COMMUNITY

SATURDAY 3, ASIAN AMERICAN RESOURCE CENTER

It's time for you to refresh your familiarity with the many cultures that began on the world's largest continent – or perhaps you just want to celebrate a heritage that you're personally familiar with. Either way the Asian American Resource Center hosts an afternoon filled with performances on the indoor stage, classrooms with hands-on experiences, and enough booths and food to keep your minds and stomachs satiated. Check their Eventbrite for parking info and more.

– JAMES RENOVITCH

"Personal Records"

VISUAL ARTS SPORTS

THROUGH JUNE 1, GOODLUCKHAVEFUN GALLERY

One part of a greater track-and-field trio of shows, GLHF presents art from Brian Dulaney, Drake Konow, Gerardo Cisneros, Justin Leal, Tim McCool, Kevin Muñoz, Marissa Dunagan, Phillip Niemeyer, and Preetal Shah. All these pieces speak to their experiences while analog traveling – you know, using their legs rather than a car or skateboard. This show organizes under the banner of Artist Run Club, coordinated by Northern-Southern and focused on the quick-paced art intelligentsia of Texas.

– JAMES SCOTT

Austin Beerworks 14th Anniversary Party MUSIC FOOD

SATURDAY 3, ABW CAN-TINA

Ever gone to an event's open bar and immediately forgotten a cool suave drink to order? Austin Beerworks Pearl Snap was there for you: a memorable name with a taste that never disappoints. Return the favor by hitting up the brewery on its 14th birthday, where bands like Full Phonetic, the Regulars, and Kev Bev & the Woodland Creatures play while ABW releases new beer, offers tattoos by Sad Foo, and serves foodie fun by Zee Weiner System and the CAN-tina.

– JAMES SCOTT

The Art04 Studio Tour 2025 VISUAL ARTS

SATURDAY 3 - SUNDAY 4, THE 78704 NEIGHBORHOOD

Get outta your home and into the 78704 area code, where over 60 artists open their studios for your prying eyes. Organized to promote hyperlocal art interest, the Art04 tour trip-traps across the Zilker, Bouldin Creek, South River City, Travis Heights, Barton Hills, South Lamar, Galindo, Dawson, and St. Edward's neighborhoods to 19 tour stops. Featured are all the usual mediums like ceramics, photography, and gourd art, plus workshops on collage, abstract painting, and sculptural basket weaving.

– JAMES SCOTT

Pecan Street Festival COMMUNITY

SATURDAY 3 - SUNDAY 4, HILL COUNTRY GALLERIA

We know Austinites don't typically love change, but due to the Sixth Street shifting situation the biannual Pecan Street Festival has been forced to move to Bee Cave. That doesn't mean they won't have the usual bevy of vendors and live music. This year's live stage is headlined by a tribute to 13th Floor Elevators frontman Roky Erickson and other acts throughout the fest's two days. Don't let a different venue scare you off: It might be a tad outside of town, but at least the parking situation will be better.

– JAMES RENOVITCH

Last Voyage of the Voyagers COMEDY

SATURDAY 3, FALLOUT THEATER

Austin's comedy scene is synonymous with improv, but it's not all about the "yes, and." Sketch comedy troupe the Voyagers goes on stage with a lot more than a wing, a prayer, and hopes that the audience has some good prompts. Promising live sketch comedy from the bottom of the barrel of their hearts, these laughs from the end times come from writer/director John Gholson, who is set to become the toast of this year's Tribeca Festival as star of the new Austin-made horror, *Man Finds Tape*. But before he terrorizes the Big Apple, catch him and the rest of the Voyagers as they find humor in these dumpster fire days each Saturday night through May.

– RICHARD WHITTAKER

CONTINUED ON P.38



COURTESY OF ART04 STUDIO TOUR

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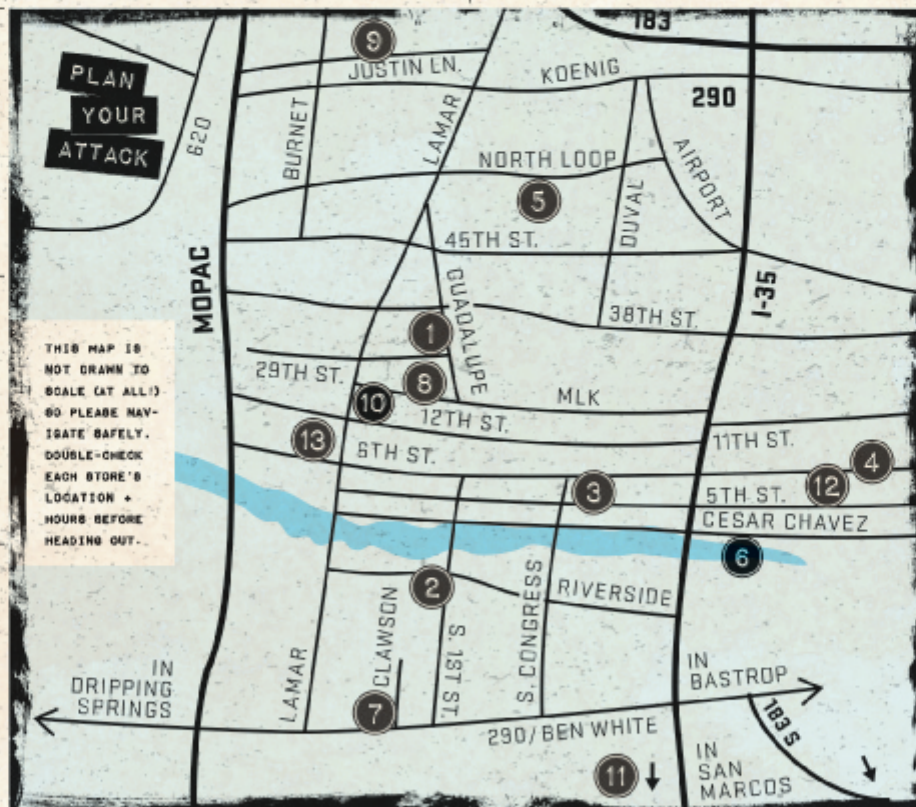
2 AUSTIN RECORD CONVENTION

Saturday/Sunday - May 3-4

At the Palmer
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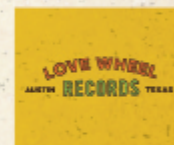
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The Front Market COMMUNITY

SATURDAY 3 - SUNDAY 4, DISTRIBUTION HALL

Spring got your wallet feeling underused? Yeah, mine neither. But better your dollars go into the hands of the over 175 small-biz vendors lining Future Front TX's seasonal market. Spread over two days, the smart Front Market shopper will be subject to new vendors each day, chef booths slinging boffo bites, and DJ sets by DJ Helios, Beaujolais, Wyldflower, and HoneyPocket. Need to get a little DIY to offset the spending? Workshops like a Broad Studios Club House clay wheel demo and mending and upcycling with Corinne Loperfido feature on both days.

— JAMES SCOTT

Kentucky Derby Watch Party & Dachshund Dash

COMMUNITY

SATURDAY 3, JACKALOPE SOUTH SHORE

Being so short – the greatest two minutes in sports – the Kentucky Derby has to have a lot of spectacle around it to make it worth your while to gather all these people and horses. Thus we have the hats, the fashion, the fancy drinks, and in this case, the complementary Dachshund Dash, aka the cutest 30 seconds in sports. Eileen Dover hosts this fifth annual full day of spectacle, which also includes a derby hat contest, \$1 Coneys, and fabulous frozen mint juleps.

— KAT MCNEVINS



PHOTO BY AVERY NORMAN

Momma MUSIC

SUNDAY 4, MOHAWK

With a soaring guitar hook, sweetly sung dual vocals, and a cheeky lyrical Pavement reference, 2022 single "Speeding 72" successfully made Momma a *Household Name* – in indie rock circles, at least. Using the Nineties alt-rock boom as both a sonic influence and a career mantra, core duo Etta Friedman and Allegra Weingarten successfully willed themselves into rock stars, the kind who both headline their own tours and play support for big names like Weezer. Last month's *Welcome to My Blue Sky* follows it up with more hooks and distortion, but also new electronic textures and more vulnerable lyrics. Alt-country artist Brennan Wedl and local power poppers On Being an Angel open. Read our interview with Momma online.

— CARYS ANDERSON

Fiesta Reclamada COMMUNITY

SUNDAY 4, THE CATHEDRAL

An effort from A3 Art Alliance Austin – aka the latest iteration of Austin Fine Arts Alliance – this party celebrates Austin's 75-year Fiesta tradition. Partake in live music by Tish Hinojosa, Patricia Vonne, Lesley Reynaga, Javier Jara, and Daniel Llanes; a local vendors market; kids' activities; and Roj Rodriguez photography exhibit. Kicks off with a welcome from Mayor Pro Tem Vanessa Fuentes and concludes with Austin Poet Laureate Zell Miller III.

— JAMES SCOTT

Scream FILM

SUNDAY 4 & WEDNESDAY 7, VIOLET CROWN CINEMA

Revisionism is rife in film appreciation. Sometimes it's deserved (no, *Birth of a Nation* didn't invent cinema). Sometimes it's just contrarianism (of course *Avatar* has fans). But sometimes it's just insane – like the idea that any of the post-*Scream* teen-friendly slashers were anywhere near as good as Wes Craven's horror landmark. No one else could combine both brilliant scares and academic commentary so seamlessly, and his dismantling of all those well-worn terror tropes is what made them fresh again. From casting America's sweetheart Drew Barrymore as the first to be dispatched to its convention-busting denouement, it's clear why it's so many people's favorite scary movie.

— RICHARD WHITTAKER

Billy Idol and Joan Jett MUSIC

SUNDAY 4, MOODY CENTER

Got your rebel yell ready? While Billy Idol may be eligible for a senior discount, that doesn't mean the former Generation X frontman's fiery spirit isn't still burning strong. With the Godmother of Punk Joan Jett in tow, Idol's "It's a Nice Day to ... Tour Again" expedition is making a stop in Austin. Having last performed in ATX at Zilker Park for ACL in 2015, the "Eyes Without a Face" singer is opting for a smaller – er, kinda – performance at the Moody Center.

— CATALINA PEREZ



PHOTO BY URTIMUD89 VIA PEXELS

CONTINUED ON P.40

Queer cinema goes far beyond frequent program selections like *But I'm a Cheerleader* and *To Wong Foo*. Who knows this better than local filmmaker and UT professor PJ Raval, who this Friday hosts a showcase of his LGBTQ film students' work at micro-cinema Hyperreal Film Club.

Should Raval's name strike the reader as familiar, it may be from his documentary work, which includes *Who We Become*, a Netflix-streaming and Ava DuVernay distro'd coming-of-age doc about three Filipino Texan women during the early COVID days, and investigative doc *Call Her Ganda*, which traverses the late Jennifer Laude's story. As a longtime Austinite, Raval says his interest in the city came from its "DIY queer punk scene, which included filmmaking." Raval argues ATX's indie screen scene was born from a queer-saturated place, aka aGLIFF founder Scott Dinger's former film sanctuary the Dobie Theater – the premiere venue of Richard Linklater's *Slacker*. "Watching Teresa Taylor (aka Teresa Nervosa of the Butthole Surfers) on screen as the iconic Madonna pap smear pusher remains one of the queerest moments in Austin film for me," Raval writes over email, "even though *Slacker* itself has never been considered a queer film per se."

Raval isn't ignorant of recent policy changes to UT-Austin as a result of state legislation, such as the 88th Lege's Senate Bill 17, which banned basically all administrative instances of diversity, inclusion, and equity on public university campuses. Yet at the same time conservative lawmakers tried to stamp out DEI, Raval created his Queer Media Production course as pointed praxis for his belief in the queer community's survival. "Queer identity is rooted in political resistance and living out one's values," he expresses. "For me, this also extends into being a filmmaker and film educator."

In an effort to continue the DIY queer spirit which first attracted him to Austin, Raval's QMP course asks students to "make work thinking about queer pasts, the risk-taking present, and possible liberatory futures." Much like himself, Raval says, his students' work has "gravitated toward the DIY and punk roots of queer filmmaking, from Sadie Benning to Vaginal Creme Davis, with some sprinkles of John Waters, Gregg Araki, and Bruce LaBruce." Their preference for less high-budget productions keeps up pace with Austin's current queer filmmaking



PJ Raval

PHOTO BY ERIC TANNER

scene. In particular, Raval calls out Yen Tan, Hannah Varnell, and the This Is Not a Cult team behind *Erica's First Holy Shit!* – as well as their predecessors, such as Raval's former collaborator CHRISTEENE (aka Paul Soileau). "I take pride knowing the work of my Queer Media Production students is a continuation of this rebellious lineage," says the filmmaker.

Friday's showcase solidifies Raval's course in that legacy. With the 18 short films spanning genres from sci-fi to documentaries, music videos to digital animation, Raval was most surprised by his class' desire to subvert expectations. "You may think you know, but do you really know?" Raval explains. "Their work is largely experiential for a viewer and an artistic expression of their personal experience." This thought process of film-as-experience maps onto the professor's own feelings about his chosen media, which Raval believes is "one of the most powerful forms of storytelling."

"For a captivated moment," Raval says, "filmmakers have the opportunity to transport audiences, give glimpses into the life of someone else, and an opportunity to experience the world in its many triumphs and failures. These powerful moments create bonds of empathy for one another."

Hill Country Ride for AIDS Opening Ceremony

Thursday 1, Tiny Minotaur Tavern

All biking babes participating in the HCRFA can swing by the tavern to pick up their info packets (both rider and volunteer ones) as well as enjoy ice cream, meet your fellow riders/volunteers, and get a fabo T-shirt. Plus, a ride day overview. 5pm.

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PHOTO BY ASYA VLASOVA VIA PEXELS

Jane Austen Day BOOKS

SUNDAY 4, BOOKPEOPLE

It's never not a good time to be a Jane Austen fan, but this particular moment is particularly opportune to celebrate one of literature's finest practitioners, in this, the 250th anniversary year of her birth. Join fellow Janeites at BookPeople's free, all-day fête, with activities including Regency ballroom dance lessons, high tea, an in-store scavenger hunt, a book launch party for Janine Barchas' new graphic novel, *The Novel Life of Jane Austen*, and a special storytime for kiddos. Because you're never too young to start arguing over just how insufferable Emma is and which film adaptation is the best. I'm partial to 1999's feminist makeover of *Mansfield Park*. Come at me!

— KIMBERLEY JONES

The Accidental Producer

THEATRE CONVERSATIONS

MONDAY 5 & WEDNESDAY 7, AUSTIN PLAYHOUSE

Many may know the name Marc Seriff from that ol' online business of his (AOL, for those not in the know), but here he'll be talking about his theatre journey that started years ago at an Austin Musical Theatre production of *West Side Story*. Austin Playhouse's producing artistic director Lara Toner Haddock moderates a discussion with Seriff where he'll regale all about his and his wife's many projects while artists re-create the events on stage.

— JAMES SCOTT

Tetsuo II: Body Hammer

FILM

MONDAY 5, HYPERREAL FILM CLUB

Kicking off new HFC series "Freaks Only" where all cinematic picks are "by, for, and about freaks" is the sequel to body-horror must-see *Tetsuo: The Iron Man*. As experimental as its predecessor, *Body Hammer* digs into familial ties as a father undertakes a techno transformation after his son gets kidnapped. Carrying over from his first *Tetsuo* flick is actor Tomorrow Taguchi, who also appears in director Shinya Tsukamoto's 1995 boxing throuple thriller *Tokyo Fist*.

— JAMES SCOTT

Bartees Strange MUSIC

MONDAY 5, PARISH

Since his 2020 debut LP *Live Forever*, Bartees Strange has defied genre and expectations, and his new third platter *Horror* follows form in refusing to be boxed in. The Oklahoma native moves convincingly through a palette ranging from indie rock and funk to R&B and grandiose banger anthems, stylistically torquing a tension as he mines a bedrock of insecurities and traumas. Yet with production from Jack Antonoff, Strange allays the risks of his versatility with an undeniable ability to craft instantly ear-worming hooks and melodies. Tré Burt's smooth grooves set the stage to open.

— DOUG FREEMAN

Get Crafty: Lavender & Rose Sachets COMMUNITY

TUESDAY 6, HOWSON BRANCH LIBRARY

Looking for a way to bring more calm to your life? Join artist Rita Wang for a day of craftery that will be scent-sational. Lavender is known to be calming and improve sleep, and rose can uplift mood. Both together in a handmade sachet, and you've got the perfect Mother's Day gift or a nice little treat for yourself and your sock drawer. All materials provided; recommended for ages 8 and up.

— KAT MCNEVINS

Hell Drivers FILM

TUESDAY 6 & SATURDAY 10, AFS CINEMA

As Quentin Tarantino correctly observed, "British guys fucking love *Hell Drivers*." Dubbed the English *Wages of Fear*, Cy Endfield's gritty masterpiece opens up AFS Cinema's new series, This Nation's Saving Grace, highlighting soot-covered gems from the 1950s and early 1960s UK, including Teddy Boy classic *Beat Girl*, Soho strip club crawl *The Small World of Sammy Lee*, and *All Night Long*, a reenvisioning of *Othello* in London's jazz scene. But with an all-star cast of postwar British cinema, including comedy legends Alfie Bass and Sid James, Herbert Lom, Patrick McGeehan, a never-better Stanley Baker, and a very young Sean Connery, and a high-stakes plot about corruption and disposable employees, *Hell Drivers* puts the "essential" in AFS's Essential Cinema.

— RICHARD WHITTAKER

CONTINUED ON P.42



PHOTO BY LUKE PIOTROWSKI

THE VERDE REPORT BY ERIC GOODMAN



Coach Nico Estévez has the Verde and Black off to a 5-4-1 start to the 2025 season

COURTESY OF AUSTIN FC

Despite Wins, Nico Estévez Still Lingers in Josh Wolff's Shadow

Meet the new boss, same as the old boss. That was the fear that permeated the Austin FC fan base last October when sporting director Rodolfo Borrell tabbed Nico Estévez as the club's second-ever head coach, replacing the generally unpopular Josh Wolff. While Estévez's natural charm and affability drew an immediate contrast to Wolff's stoic demeanor off the pitch, it was fair to wonder, given the largely similar coaching background and tactics shared by the two men, if things would look markedly different on it.

Ten games into Estévez's first campaign in Austin, it somehow seems we're no closer to answering that question.

It's been a mixed bag for the Verde and Black so far in 2025. On the one hand, the club is off to one of its best-ever starts with 16 points through 10 games. If the club continues on that pace, it would finish with its second-largest point total in history – 12 more points than a year ago – and would comfortably make the playoffs for the first time since 2022.

On the other hand, Austin has scored just seven goals, has bagged multiple goals in a match just once, and owns a goal differential of -3, among the bottom five in the Western Conference.

Defense has carried the club thus far. Five shutouts has ATXFC tied for the most in the league. Estévez has worked hard to make his

squad one of the toughest in the league to score against, and deserves due credit.

That said, the former FC Dallas coach also inherited a sneaky-strong defense from Wolff. ATX conceded the fourth-fewest goals in the West a season ago, though that was ultimately overshadowed by the fact that the club scored the fewest goals in the conference. Offensive struggles were Wolff's undoing.

Which brings us back to Estévez, and by now you can probably see the red flags crystallizing into view. Despite the fact that Anthony Precourt and his ownership partners spent over \$20 million this past offseason on a pair of star forwards – Brandon Vazquez and Myrto Uzuni – giving Estévez more talent up front than Wolff ever had at his disposal, the club is on pace to score even fewer goals than 2024, when it picked up the West's rear.

Now, that's certainly not all Estévez's fault. Uzuni and Vazquez have been, frankly, awful to start their Verde careers. According to FBRef, Vazquez has been the most wasteful attacker in the league thus far, having scored nearly three fewer goals than expected relative to the scoring chances he's had. Uzuni is fifth-worst in that category, with 2.0 fewer goals than expected. Any ninth-grade statistics class would tell you those players' fortunes are bound to change.

"One day, we'll score the goals. This is the only thing I can tell. I mean, I don't have the crystal ball," Estévez said following a disappointing 2-0 defeat to the Houston Dynamo (where Wolff now serves as an assistant) over the weekend. "I hope that this changes. Sometimes there are moments that teams have [when] they don't score goals, but I'm very optimistic that we will score goals."

You can sense and understand his frustration. But as they say, hope is not a strategy. Estévez will inevitably be judged by his ability – or lack thereof – to get the most out of the talent of this roster and change the club's fortunes in front of goal. Just as it was with his predecessor, Wolff.

Borrell did provide Estévez with a lifeline late last week, trading \$750,000 in general allocation money to land the exciting Finnish midfielder/winger Robert Taylor from Inter Miami. Taylor, 30, scored 15 goals and provided 13 assists in 79 matches since 2023 alongside Lionel Messi and company in South Florida. He will likely make his Austin FC debut this Saturday when ATX takes on Minnesota United at 7:30pm at Q2 Stadium.

NEW TO THE VERDE REPORT?

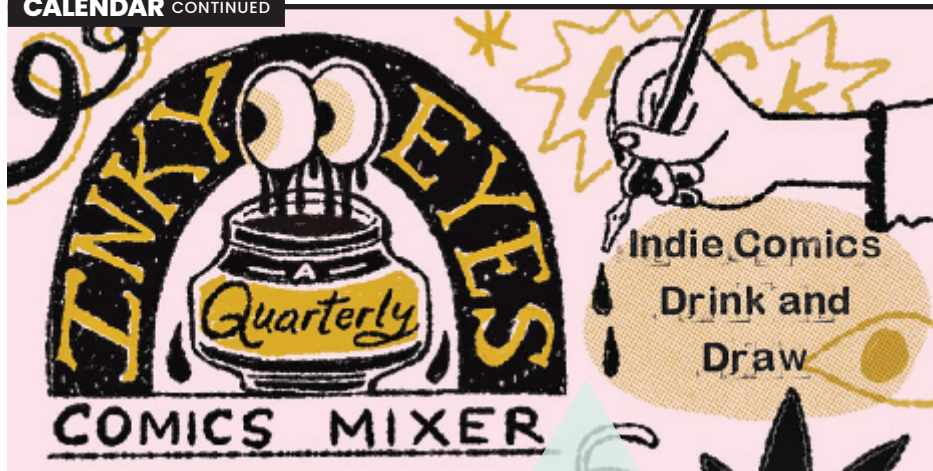
Sign up for our Austin FC newsletter and be entered to win a pair of tickets to an upcoming match at Q2 Stadium.



THE AUSTIN CHRONICLE'S ONLINE STORE



AUSTINCHRONICLE.COM /STORE



Greater Austin Clay Artists Present: Dougherty Visual Artists In Residence

VISUAL ARTS

TUESDAY 6, DOUGHERTY ARTS CENTER

Last month we talked GACA and their big Greater Austin Clay Tour, where the ceramic-enjoyer was able to take in clay sights around town. This month, we recommend a smaller but no less satisfying program featuring the five visual artists in residence at local cultural capital Dougherty Arts Center. These artists – Diane Sung, Chance Ramirez, Gargi Sharma, Anna Gadzhikurbanova, and Jamie Lerman – each have a skill set based in GACA's clay-wheelhouse and will demonstrate their unique abilities for those gathered. Interested parties can also attend a pre-meet dinner at Austin Beer Garden Brewing Co. around 5:30pm.

– JAMES SCOTT

Victim FILM QUEER

WEDNESDAY 7, AFS CINEMA

When *Victim* came out in 1961, homosexuality was illegal. Director Basil Dearden's neo-noir thriller was the first British film to name it explicitly – and treat it sympathetically. It centers around a blackmail scheme targeting a closeted barrister (Dirk Bogarde, who was himself closeted), and his pursuit of the blackmailers after their scheme turns deadly. Initially banned in the U.S., it's now celebrated as a groundbreaking queer film, here video-introduced by expert film programmer Elizabeth Purchell, who'll shed more light on its history and social impact.

– KAT MCNEVINS

Inky Eyes Comics Mixer VISUAL ARTS COMMUNITY

WEDNESDAY 7, ALIENATED MAJESTY

Those who peddle panels and speech bubbles on an indie level, rejoice! Alienated Majesty Books plays venue to a quarterly comics mixer hosted by author Ashley Franklin (*The Hills of Estrella Roja*, *The Skin You're In*) that acts both as a get-to-know-you event as much as it is a reading series. Inaugural readers include folks like Kat Fajardo, Laura Cañas, Logan Beecher, Morgan Thomas, and Sammy Ness. As the social provides free drinks and a plethora of perusable small-press comics for purchase, interested indie makers need only bring their pens, paper, and a few gently used books to donate to Inside Books Project, which collects and sends free books/educational materials to Texas prisoners.

– JAMES SCOTT

Mikey and Nicky FILM

WEDNESDAY 7, HYPERREAL FILM CLUB

As reported on by me to my friend over text, the first time I watched director Elaine May's toxic boy-best-friends movie, I immediately got the flu. Such is the power of Peter Falk and John Cassavetes' codependent mania in this miracle of a film. I say miracle because this took a *lot* to be in its current state, which is still largely rough-and-tumble in terms of literal film quality. Over budget and schedule, yanked from May's hands by Paramount, and cut to shreds without her eyes on it, the initial box office release tanked May's desire to direct for another 10 years. Lucky for all of us, she later re-cut the film into the state it screens in this week at HFC. Don't make my mistakes: Get your flu shot *before* attending.

– JAMES SCOTT

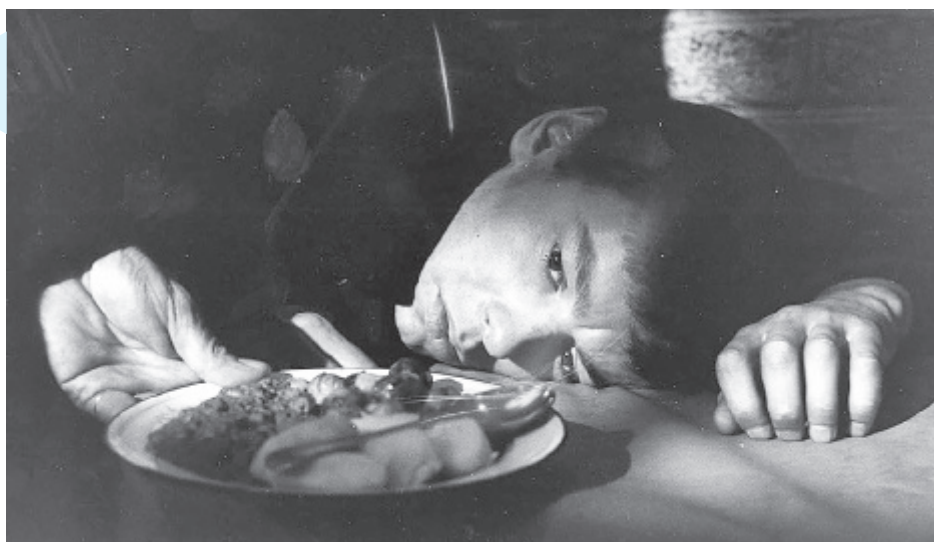
Lost Soulz

FILM CONVERSATIONS

THURSDAY 8, HYPERREAL FILM CLUB

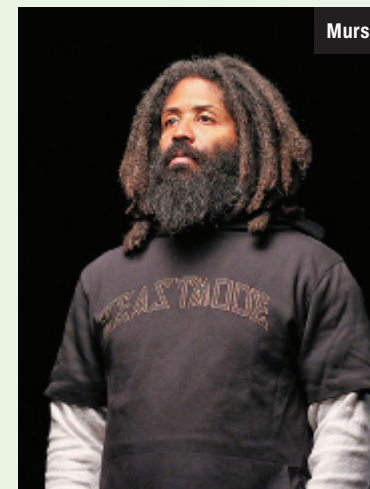
An award winner and critical favorite at both South by Southwest and Tribeca, first-time feature director Katherine Propper's rap road trip revises the conventions of the rise-and-fall rock odyssey for modern times, when celebrity is more fleeting than ever and musicians seem even more primed to implode. A hypnotic, enchanting, and mournful meditation on found family and lost community, catch this special homecoming screening with Propper and star Sauve Sidle.

– RICHARD WHITTAKER



Music Notes

BY DEREK UDENSI



Murs

IMAGE VIA MURS

MIKE

Friday 2, Mohawk

This Brooklyn rapper's latest album, January's *Showbiz!*, contains 24 songs totaling 47 minutes. Tracks come quickly, with MIKE's heartfelt lyricism shining through in one-verse sprints. Attendees may get a preview of unreleased music; the 27-year-old is set to release *Pinball II* next Wednesday.

KUTX & Mueller Rock the Park

Friday 2, Mueller Lake Park Outdoor Amphitheater

According to KUTX, last month's Rock the Park marked a new attendance record for the event after roughly 2,000 people jammed out to LP Giobbi. Austin-based rap duo Tribe Mafia punctuates the free event's spring series.

Murs

Tuesday 6, Antone's

After a career spanning four different decades, Los Angeles native Murs claims he's retiring from rap this year. His upcoming collaborative finale with producer Jesse Shatkin, *Love & Rockets 3:16 (The Emancipation)*, is set for a summer release. Local rapper-producer Wiardon produced an EP (*Speak n Spell*) for the 47-year-old underground veteran a couple years ago. Minneapolis-cultured rapper Brother Ali headlines.

Matthew Payne

Wednesday 7, Batch Craft Beer + Kolaches

Payne, who taught in Austin high schools for years, uses his Hill Country roots as inspiration for his folksy new single "Coyote Howlin Blues."

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SCAN FOR TOURS

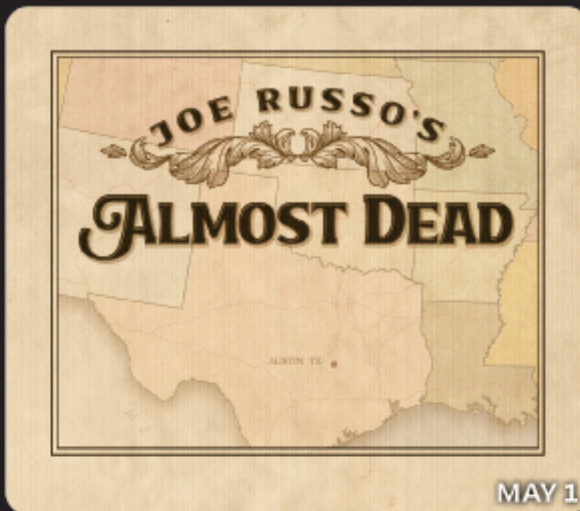
at THE MOODY THEATER

» On Sale This Week

» This Weekend



SAT JUL 19



MAY 1



SAT MAY 3

» Coming Soon

MAY 6

Get The Led Out

MAY 7

Tom Jones

MAY 8

BLACKBERRY SMOKE WITH JASON SCOTT & THE HIGH HEAT

FRI MAY 9

Hermanos Gutiérrez WITH ADIRAN QUESADA'S TRIO ASESINO

MAY 11

Alton Brown Live: Last Bite

MAY 15

Nikki Glaser ALIVE AND UNWELL TOUR

SAT MAY 17

HA*ASH HAASHVILLE TOUR

MAY 18

TRISHA PAYTAS THE ERAS OF TRISH TOUR

MAY 20

PROFESSIONAL BULL RIDERS 2025 NEW RIDER DRAFT FEATURING Shane Smith & The Saints

MAY 21

HIPPO CAMPUS WITH HOTLINE TNT

MAY 22

MICHAEL FRANTI & SPEARHEAD WITH RIPE

FRI MAY 23

RYAN ADAMS HEARTBREAKER WORLD TOUR

at 3TEN

» On Sale This Week



FRI JUN 27



FRI AUG 15



FRI AUG 22



SAT NOV 1



NOV 12

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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AFRICA NIGHT

SATURDAY MAY 3RD



SAHARA ALLSTARS

11PM

LATIN DUKES

9PM

AFRO JAZZ

7:30PM



SAHARA
LOUNGE

#austinlivemusicfund

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 5/1

13TH FLOOR Winkler Mill, Secret Siren, Vaydra (8:00)

29TH STREET BALLROOM Bleed (album release), Skeleton, Afflictive Nature, Ritual (8:00) **B**

3TEN ACL LIVE Cole Phillips, Paige Plaisance (8:00) **B**

ACL LIVE Joe Russo's Almost Dead (8:00) **B**

ALIENATED MAJESTY BOOKS May Day w/ Molly Ringworm, Tank Division, Leche (7:00) **A**

C-BOY'S Mel & James [jade room] (10:00), Deke Dickerson & the Whippersnappers, the Jungle Rockers (9:30) **B**, Allisen & the Wy's Guys (6:30)

CHEER UP CHARLIES MBM Thursdays w/ Olamide, Cess Beray, Brett Johnson (9:00)

CHESS CLUB Chief Cleopatra, Killer Kaya, Hidden Floors (10:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) **A**

COME & TAKE IT LIVE Whore of Bethlehem, Rottenness, Burial Oath, Briika, Deoculted (7:00) **B**

CONTINENTAL CLUB Southern Culture on the Skids, Barfield the Tyrant (10:00) **B**, Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

ELEPHANT ROOM Chase Baird Quartet (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Texas Dungeon Siege Day 1 w/ Crypt 3000, Emberwilde, Grim Father, Klokhet, Skullbasher (8:00) **A**

EMO'S grentperez, Rocco (7:30) **B**

THE FAR OUT The Dialectones (EP release), Little Mazam, Helium Queens (8:00)

GUERO'S Wandering Pines (6:00)

HOTEL SAN JOSÉ Phil Hollie (7:00)

HOTEL VEGAS Almost Famous - A Soundtrack Party w/ Important Group (*Guardians of the Galaxy* tribute), Daphne Tunes & Friends (*The Royal Tenenbaums* tribute), SKATELAND (*Top Gun* tribute) (7:30) **A**

KINGDOM MCMLXXV (9:00) **B**

LITTLE DARLIN' Welcome to Texas (8:00)

LITTLE LONGHORN The Rockabillys (9:00), Cade Baccus (8:00)

MEANWHILE BREWING CO. Batty Jr. (7:30)

MOHAWK Fish Narc, Gag, portrayal of guilt (DJ set), Touch Girl Apple Blossom [inside] (8:00) **B**, Ximena Sariñana, Lulu Bulos [outside] (8:00) **B**

MONKS JAZZ CLUB Ronnie Coleman Jr. Quartet (8:00) **B**

MOZART'S Ruthie Craft (5:30) **A**

NEWORLELI Christy Moore & Friends (7:00)

PARKER JAZZ CLUB Tim Hagans Synesthesia (7:30) **B**

RADIO/EAST Ebo Taylor, Pat Thomas, Hard Proof (DJ set) (8:00) **B**

SAGEBRUSH Aaron McDonnell, Cory Cross (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SKYLARK LOUNGE Tap Yo Toe Jam (8:00), Paul Klempere & Friends (6:00) **A**

STARGAZER Scrapelli (6:30)

THE WHITE HORSE Strahan & the Good Neighbors, Emily Rose & the Rounders, Libby & the Loveless **B**

FRIDAY 5/2

04 CENTER Warren Hood, Patrick Conway (8:00)

13TH FLOOR Stella & the Very Messed, Futon Blonde, Hallo (8:00)

29TH STREET BALLROOM Ethan Tasch, Caroline Carter (8:00) **B**

THE ABGB Joe "King" Carrasco (8:00) **B**

ANTONE'S Fiesta del Alma w/ Alejandro Escovedo, Indigo Girls, Gina Chavez, DONNA (7:15) **A**

BATCH CRAFT BEER + KOLACHES Violet Crown Affair (7:00)

BROKEN SPOKE Weldon Henson (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Asleep at the Wheel (8:30)

C-BOY'S The Rock-A-Sonics, High Noon, Redd Volkaert, Sean Mencher (8:00) **B**, Suzanna Choffel (6:30)

CENTRAL MACHINE WORKS Dom Francis (9:00)

CHEER UP CHARLIES Calico Sky, Lavender Scare, Cheetah Cheetah (8:00)

CHESS CLUB Hong Kong Fuck You, Chestpain, 911 ... Only Worse, Dissenter (9:00) **B**, Otis Wilkins, Small Engine Fire, Paper Sister (7:00)

COME & TAKE IT LIVE Cold, September Mourning, University Drive, Thrower (7:00) **B**

CONTINENTAL CLUB Paladins, Southern Culture on the Skids, Marti Brom (8:30) **B**, The Blues Specialists (6:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Eternal Now Quintet (8:30)

DRINKS BACKYARD Blue Tongue, Wild Love Tigris (8:00)

ELEPHANT ROOM CenterPeace (9:00), Chris Alcaraz Trio (6:00)

ELYSIUM Texas Dungeon Siege Day 2 w/ Bloodweeper, Forwyrd, Frost Clad, Magic Hilt, Seregost, Vale Minstrel, Wraith Knight (7:00) **A**

EMO'S Ministry, Nitzer Ebb, Die Krupps (7:30) **A**

EMPIRE CONTROL ROOM Dave Blunts [control room] (8:00) **B**, Ky Newman, atlgandma, Frost Children [garage] (8:00) **A**

THE FAR OUT Keep Austin Loud Fest Day 1 w/ Mikky & the Doom, Subpar Snatch, fifi knifefight, Fak3 5miles, SpaceGoonz (7:00) **A**

FRIENDLY RIO MARKET Heavynstar, Mac, FKA Rale, SIXFOOTFIVE, DJ Lame (6:00)

GUERO'S Wave Rowanne (6:00) **B**

HAUTE SPOT Mixtape Time Machine (6:00)

HOTEL VEGAS TINY, Styff Anyss, Kneeling Bleater (10:00), San Sabá County, the John-Pauls (7:15)

KICK BUTT COFFEE Wax, Feral the Earthworm (7:00) **A**

KNOMAD BAR Red & the Rebels (9:00)

LITTLE LONGHORN The Landis Trio (9:00), the Big Gun Show (6:00)

MOHAWK MIKE, Live, Salami Rose Joe Louis [outside] (8:00) **A**

MOZART'S Sebastian Romeo Salinas (7:30), EYERL (4:00) **A**

MUELLER LAKE PARK OUTDOOR AMPHITHEATER KUTX & Mueller Rock the Park w/ Tribe Mafia, the Telephone Company (6:45) **A**

NEWORLELI Melancholy Ramblers (7:00)

PARAMOUNT THEATRE Penny & Sparrow, Field Guide (8:00) **A**

PARISH Colin Stetson, Future Museums (8:30) **A**

THE PERSHING 78 Special (7:00)

RADIO COFFEE & BEER Dry Spell, Raina Rose (8:00)

RADIO/EAST Rob Ickes & Trey Hensley, Lost Patterns (7:00) **A**

SAGEBRUSH The Point, Kalu & the Electric Joint, Caroline Hale (9:00)

SAHARA LOUNGE La Frenetika, OndaStereo, Mala Nota (8:00)

SKYLARK LOUNGE Goldie Pipes (10:00), Skylark All-Stars (6:30) **A**

SOUNDSPACE AT CAPTAIN QUACK'S Melanie MacLaren, Hannah Aldridge (7:00) **B**

TINY MINOTAUR TAVERN Texas Dungeon Siege Day 2 w/ Chipped Topaz, Del S. Pleaux, Filth Eternal, Goblet Grotto, Spaceseer (noon) **A**

VALHALLA Slumbering Sun (album release), BÖNDBREAKR, Transit Method, Throat Piss (9:00)

THE WATER TANK Ty Grubb (6:00)

THE WHITE HORSE Sam Morrow, Aaron McDonnell, Tanner Laws (8:00) **B**, Jacob Alan Jaeger (5:30)

SATURDAY 5/3

04 CENTER Patrice Pike, Van Jackson (8:00)

13TH FLOOR Cover Comfort Power Hour 5 benefiting HAAM w/ Night Worm, DiscoTex, Foxtrot Unicorn, Wave Station (8:00)

29TH STREET BALLROOM Rockabilly Roundup w/ Boz Boorer & the Texas Bozmen feat. Sonny George, Rockin' Lloyd Tripp, Giddy Up Go, more (7:00) **B**

THE ABGB Honey Made (9:00)

ACL LIVE Mayday Parade, Microwave, Grayscale, Like Roses (7:00) **B**

ARISTOCRAT LOUNGE Jerry David DeCicca, Jordan O'Jordan (5:00) **B**

BRENTWOOD PARK Violet Crown Festival w/ Dale Watson & His Lone Stars, Jimi Calhoun & Friends, Big Wy's Brass Band, Jim Stringer Band, more (10:00am)

BUCK'S BACKYARD Vallejo, Nakia & the Never Not Now (7:00)

C-BOY'S Los Skamales, Vicky Tafoya & the Big Beat, Kathy & the Kilowatts (8:00) **B**

CENTRAL LIBRARY SoCo Women's Chorus (2:00)

CENTRAL MACHINE WORKS The Light Aluminum (9:00)

CHEER UP CHARLIES Nite School w/ Night Ritualz, Grizz Cll, Vick Vapors, Holy Water, more (9:00) **B**

CHESS CLUB Fak3 5miles & the Wilted Ones, SpaceGoonz, Grim Village (10:00)

COME & TAKE IT LIVE Dirty Dog Bar 20th anniversary w/ Aerial, Critical Assembly, Death of a Dream, Death Will Tremble, Fervence, Lug, Shadow Ministry, Stone Dakota, Thunderosa (4:00)

CONTINENTAL CLUB Southern Culture on the Skids, the Bellfuries, Deke Dickerson & the Whippersnappers (8:00) **B**, Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson & Mike Nicolai (8:30)

CROW BAR Mars God, Screamin' J. Narrow Haunts, Ghosthaven (9:00) **B**

ELYSIUM Texas Dungeon Siege Day 3 w/ Amn, Crawl, Dreamshadow, Flickers From the Fen, Hillsfar, Infernal Legions of Mordor, more (6:00) **A**

EMO'S Mogwai, Papa M (8:00) **B**

EMPIRE CONTROL ROOM Knox, the Wildlife [garage] (8:00) **B**

THE FAR OUT Keep Austin Loud Fest Day 2 w/ NSFWHO?, Ash & the Endings, Geranium Drive, Valice, Black Blocks, Walkabouts (6:00) **A**

FLOW YOGA NORTH LOOP Concert in the Dark (Pink Floyd tribute) w/ Will Taylor & Strings Attached (8:00)

GUERO'S Ruthie Craft, Sam Lewis, Meagles (2:30) **B**

HILL COUNTRY GALLERIA Pecan Street Festival Day 1 (11:00am) **A**

HOTEL VEGAS ladyluck, Marathon Runner (7:15)

JESTER KING BREWERY Moving Blues (5:00)

KINGDOM Valentino Khan (10:00) **B**

LITTLE DARLIN' Ninth anniversary Day 1 w/ Ted Leo, BOOHER (6:00) **B**

LITTLE LONGHORN Shotguns Ready (9:00), Sean Orr & Texas Gold (6:00)

MERCER DANCEHALL Fingerprint (8:00)

MOHAWK Gang of Four, Think No Think [outside] (9:00) **B**

MOZART'S Preston Hester (7:30), Nate Gelabert (4:00), Ibra Martinez Trio (12:30), Chris Jones Trio (9:00am) **A**

NEWORLELI David Hamburger (7:00), Craig Marshall (2:00)

OAKWOOD BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

PALMER EVENTS CENTER Austin Record Convention Day 1 w/ Anastasia Hera, Saint Sinner, Galactic Protector (noon)

PEGGY'S PORCH Molecular Steve (6:30)

RADIO COFFEE & BEER Scott Strickland, Sterling Cabbiness (7:00)

RADIO/EAST Psychedelic Porn Crumpets, Grocery Bag (8:00) **A**

RIP COFFEE Flyin' Crazy, Rebel Flesh (9:00)

SAGEBRUSH Tanner Laws, Ransom Brothers, Conner Stephens (8:00) **B**

SAHARA LOUNGE Africa Night w/ Sahara Allstars, Latin Dukes, Afro Jazz w/ About Sylla (7:00)

SAM'S TOWN POINT Ramsay Midwood (11:00)

THE SCOOT INN Ben Kweller, cheese touch (8:00) **B**

SKYLARK LOUNGE Soul Man Sam & the SMS Band (10:00), Birdlegg & the Tight Fit Blues Band (8:00), Skylark All-Stars (6:00) **A**

STUBB'S Malcolm Todd (8:00) **B**

TINY MINOTAUR TAVERN Texas Dungeon Siege Day 3 w/ Black Magic Cyborg, Fallen Desert Colour, Meadowgoat, Once Returner, Steaming Woodlands (noon) **A**

VAQUERO TAQUERO Grupo ADLK (8:00) **B**

THE WATER TANK NothingLeft (7:00)

REVIEWS



Explosions in the Sky



Kim Gordon

Psych and Blues and Sweat, Oh My

MUSIC

Dispatches from two homegrown, same-time music festivals **BY THE MUSIC TEAM**

Right as rain (pun intended), Austin Blues Festival and Austin Psych Fest braved spring showers and humidity when they returned to the Moody Amphitheater and Far Out Lounge, respectively, last weekend. The *Chronicle* music team split up to catch shredders of the soulful and psychedelic varieties at both events; read our reviews here, and find more musings – plus two photo galleries – online.

AUSTIN PSYCH FEST

EXPLOSIONS IN THE SKY'S INCENDIARY DAY 1 FINALE

Fresh off of their 2025 tour, instrumental virtuosos and hometown heroes Explosions in the Sky set fire to Psych Fest's first night. Since their 1999 inception, the post-rock experimentalists have eight studio albums and six soundtracks under their belts, and have supported acts like industrial hitmakers Nine Inch Nails. Though 10 minutes late, all was forgiven almost immediately once the headliners graced the stage. "You know who we are, we know who you are," echoed guitarist Munaf Rayani during his quick introduction. "We belong to you," he added, before they broke out into opener "Greet Death." Instrumentalist Jay Demko joined the band's core four lineup with an extra set of strings, adding even more dimension to their seemingly boundless sound. Ten tension-building and crescendo-conquering epics spanned across the group's 80-minute set, including fan favorites "Six Days at the Bottom of the Ocean" and "Magic Hours." Each sonic peak crashed like waves on a reverb-sanded shore, with explosive drums and pulsing basslines you felt in your teeth. "The Only Moment We Were Alone" brought a raw finale to Friday night with poignant, nostalgia-filled notes that surged into a monumental climax. No lyrics necessary.

– Miranda Garza

SASAMI SUMMONS THE FREAKS

"I THINK I FUCKING LOVE AUSTIN," Sasami screamed, inviting the audience into her high-octane sonic world on Saturday night. Part pop star, part rock star, and part classically trained French horn player, the L.A.-based musician is quite the wild card. Sometimes, she's traversing the stage like a graceful ballet dancer, and other times she's cranking out a noisy guitar riff to the thumping beat of the drums. Before breaking into one such shred, she asked, "Are there any freaks in the house?" and a mosh pit followed. The audience's energy intensified throughout the increasingly spontaneous set; cheers erupted when she sang "In Love With a Memory," a standout single from this year's *Blood on the Silver Screen*, and even more so when she grabbed her French horn and played an extended opening for "Nothing But a Sad Face On," closing the set on a wonderfully wistful note.

– Mattea Galloway

KIM GORDON'S EAR-RINGING TRAP PIVOT

"It's about bloody time," Kim Gordon said. "I've been trying to get back to Austin." It's been years since the avant-garde legend has performed here, but a slew of Sonic Youth *Live in Austin* albums cement her love affair with the city. Of course, the band she sang and played bass in for 30 years is long gone, and so is the noisy-yet-accessible indie rock they innovated. Gordon makes even more challenging music solo, featuring more clamoring trap beats than intricate guitar melodies, but she and her all-female band beefed up 2024's glitchy *The Collective* to create a similar wall of sound. She donned a white shirt plastering the words "GULF OF MEXICO"; made by clothing company the Old Baby following Trump's name-changing gimmick, its proceeds benefit United Farm Workers. The 72-year-old paired it with short black spandex and sparkly tights, eschewing age-related wardrobe mores as much as opener "BYE BYE," a spoken word pre-trip packing list set to blasting bass synth, shirked stylistic constraints. Alongside multi-instrumentalists Sarah Register and Camilla Charlesworth and Warpaint drummer/omnipresent hired gun Stella Mozgawa – back at Psych Fest after holding down Courtney Barnett's equally amped-up set last year – she transformed wimpy, delusional loser POV "I'm a Man" and 2016 solo debut "Murdered Out" into resounding cacophonies. "I feel like Austin is so much more *Austin* since I came here," Gordon joked. She meant it as a contrast to her hometown of Los Angeles, but as one of the enduring figures of weird addressing a city seemingly losing it, her words rang – and rang, and rang – happily true.

– Carys Anderson



Sasami



PHOTOS BY DAVID BRENNAN HALL

Dinosaur Jr.

WOMBO'S BARE-BONES INTRICACY

Wombo doesn't need clutter to create complexity. The three-piece from Louisville, Kentucky, closed out Saturday night laying their songs bare. There were no instrument changes, no capos, and little key variety, yet each song packed its own punch, laden with contrasting rhythmic elements and structure changes. Live, Wombo's sound felt constructed by concept and form, composing conversation between Sydney Chadwick's bass and vocals and drummer Joel Taylor's sharp, expressive playing. Chadwick's celestial falsetto crafts melodic coherence, falling in and out of harmony with her defining basslines and carving space in the arrangement for serendipitous notes. Guitarist Cameron Lowe's sound was at times percussive, at others adhesive, and still at others, accessory – sometimes all within one song. Across unreleased material and fan favorites, Lowe's acute, arpeggiated solos cleared space for Chadwick's earworm bass riffs to sink in. His wind-chime harmonics and Taylor's chameleon use of cymbals created the impression of an expansive instrument library, adding treble and intrigue to their progressive sound. Wombo bookended their set with "Snakey" and "Dreamsickle," their biggest hits so far, and filled in the pages with headbanging, playfully experimental renditions of "Below the House," "Sour Sun," and other staples of *Fairy Rust*, plus new music. It left us with a distinct vision of what makes their discography to date work, and an exciting taste of what's to come.

– Caroline Drew

DINOSAUR JR. MARKS 30 YEARS OF WITHOUT A SOUND

Sandwiched between a group of mid-60s men in Guided by Voices and Built to Spill T-shirts and a pack of 20-something skaters in Nirvana tees, I stood among a perfect sample size of the demographic for Dinosaur Jr.'s *Without a Sound* 30th anniversary set. Each group had a very similar conversation: "You like this album?" "Eh, not my favorite, but I mean, it's still amazing." I agree – even a mid-tier Dinosaur Jr. record is still a master class. The trio started the set off with their biggest hit and one of my personal favorites, "Feel the Pain," then went into the blissfully bitter "I Don't Think So," which was spiritual for me and my Built to Spill dads. J Mascis, as stoic as ever, shredded his way through the album while offering minimal but hilarious banter ("Hey," "Alright," "Thanks for sticking around"), a perfect foil to bassist Lou Barlow's nonstop pogo energy. "Murph and I didn't even play on this record, so this is all new to us," Barlow cracked, grinning. The album might've been 30 years old, but it felt as timeless as the crowd. It's no *You're Living All Over Me*, but it was definitely a performance I'll remember for a long time.

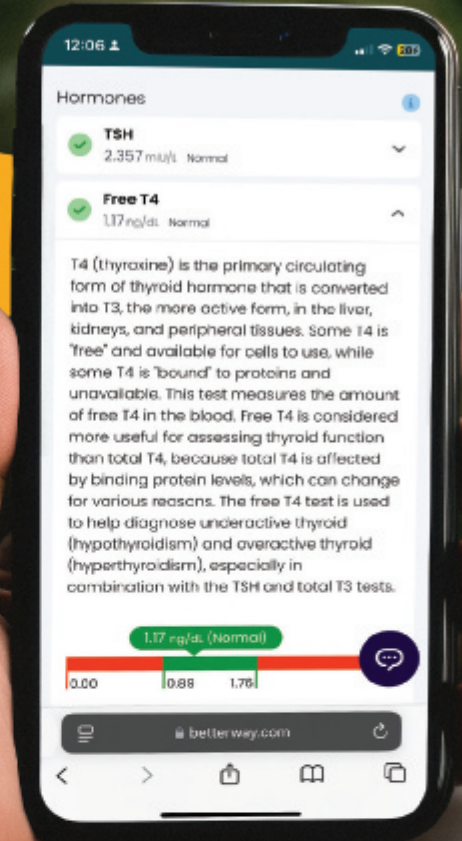
– Kyra Bruce

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Taj Farrant



Kingfish



Monsieur Periné

AUSTIN BLUES FESTIVAL

TAJ FARRANT SHREDS FOR EVERY GENERATION

Taj Farrant isn't your average 15-year-old. His face-melting guitar solos mirror that of a seasoned blues guitarist, and his jam-packed, intercontinental performance schedule rivals that of a veteran tourer. Making a stop at Austin Blues Festival on Saturday, the Australian's one hour-and-two-minute-long show conjured the blues gods, rallying a spellbound audience despite rain just 30 minutes prior. A turquoise button-up shirt and black fedora atop a curious set of locs comprised the teen's show garb for the performance, which cut originals like "Freight Train" with covers such as Stevie Ray Vaughan's "Tightrope" and Eric Johnson's "Cliffs of Dover." Swapping a gold Kiesel guitar for a cherry red Gibson before the penultimate track, he explained, "This was my first guitar ever ... this has never been on tour and this is the first show in America it's playing," and then dove into his original "Mumma Raised a Man." With a cover of Gary Moore's "Parishienne Walkways" bringing the midday set to a close, it was clear Farrant made an impression as audience members uttered, "He's how old?"

— Catalina Perez

KINGFISH TURNS THE MOODY INTO A JUKE JOINT

Jimi Hendrix, Stevie Ray Vaughan, and Kingfish may not have shared much in common beyond their bluesy roots. However, the three have all executed one illusory guitar trick: playing with their teeth. Delicately weaving mellow, soulful passages with finger-breaking riffs, Christone "Kingfish" Ingram adjourned the festival Saturday night with an hour-and-26-minute exhibition. With a pair of red and black Jordan 12 Retro Flu Game sneakers laced on his feet, the 26-year-old introduced himself to the crowd with "Midnight Heat." "Fresh Out" and "662," among others, displayed Denver-born keyboardist Deshawn "D'Vibes" Alexander's dexterous fingers as he traversed across four sets of keys — including a keytar — throughout the night. Walking offstage halfway through the performance, the axe-wielder appeared in the lower lawn of the Moody Amphitheater, soloing amidst a swarming horde of phone cameras. Later, wanting to turn the venue into a "juke joint like in Mississippi," he invited fans to the stage to dance along. With too many memorable moments to note, it's worth saying that the most impressive aspect of the night wasn't Kingfish playing with his teeth, nor recording a video on his phone without missing a beat, but his overarching feverish yet nonchalant stage presence that beamed into the capricious Texas air.

— Catalina Perez

MONSIEUR PERINÉ FEELS THE LATIN LOVE

Colombian fusion pop isn't something that comes to mind when you hear "Austin Blues Festival." Yer Monsieur Periné's fiery vitality and brass-laced sound offered a contrasting yet refreshing wave of Latin flavor to the Moody Amphitheater on Sunday. Shrouded in an elaborate multicolor ensemble replete with a floral headpiece and scarlet-marbled gloves, lead singer Catalina García greeted the crowd with a "Buenas tardes, Austin" following the opening track "Tu M'as Promis." As the seven musicians onstage ran through the likes of "Mundo Paralelo," "La Pea," and their viral hit "Nuestra Canción," choreographed movements remained the spectacle of the performance — that is, until García came into the crowd during "Bailar Contigo," prompting a dance circle with the songstress at the center. Ushering in "Mi Libertad," she gave an almost three-minute monologue, saying, "We have this opportunity to be alive [and] to feel the love we have around each other. Music always teaches everything about love, about sharing and caring ... It's so hard to see every day how these people that take positions about how the world works, decide to make a war with nature." Finishing the 48-minute set by passing off improvised solos, the multilingual group took a final bow, arm-in-arm at center stage, before bidding adieu.

— Catalina Perez

JACKIE VENSON'S CAREER-SPANNING SOLOS

With the scorching Sunday afternoon sun tucked away behind gray rainclouds, a cool breeze swept through the venue right as Jackie Venson set up onstage. Sonically reflective of the newly refreshing weather, Venson's 53-minute performance launched into motion with new material and came to an end back home at her bluesy roots. The Austin native's latest release *The Love Anthology* comprised the first half of the set with "Alone," "Fear," and "Connection" making way for "Destruct" and its album-portrayed jam session counterpart. A visceral audience reaction to the opening strums of "Rollin' On" and "Always Free" made it clear that Venson's early tracks remain crowd favorites. Hoots and hollers followed intricate guitar licks, creating a consistent wall of sound which bounced back and forth between the crowd and the songstress toward the end of the set. Bringing Kam Franklin, Akina Adderley, and Kate Priestley onstage to sing backup vocals, the gold tie-donning axe wielder dove into Sister Rosetta Tharpe's "Down by the Riverside" before signing off with "When It's Right."

— Catalina Perez



PHOTOS BY JANA BIRCHUM

Big Bill Morganfield

MAVIS STAPLES SINGS THE GOSPEL

Stretching her arms toward the Austin crowd and pumping her fists, Mavis Staples brought a tenacious, unshakable energy to Moody Amphitheater on Sunday evening. From the moment she stepped onstage, the legendary singer captivated fans of all ages with her messages of love and empowerment. Staples launched into a spirited set featuring classics like "Respect Yourself" and "In Times Like These," her voice raw and commanding. Staples dominated the stage backed by longtime guitarist Rick Holmstrom, whose distorted electric riffs complemented her raspy intonation. Midway through the set, the groundbreaking artist slowed the pace with renditions of the Staple Singers' gospel-rooted songs like "I'm Just Another Soldier." Swaying gently to the rhythm, she sang with undeniable devotion, sweat glistening under the flashing stage lights as the humid Texas evening wrapped around her. Despite being 85 years old, the singer held the crowd's attention by shouting enthusiastically, her words echoed back to her by the dotting audience.

— Angelina Liu

JIMMIE VAUGHAN AND BIG BILL MORGANFIELD WRAP WITH A JAM SESSION

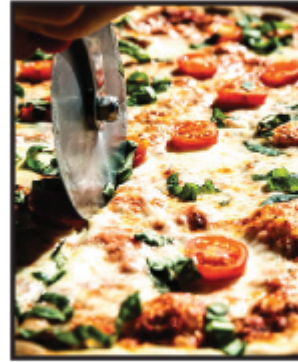
Kicking off with the melancholic wail of a harmonica, Antone's Allstar Jam on Sunday featured players like Gary Clark Jr., Lurrie Bell, Big Bill Morganfield, Grace Bowers, Jimmie Vaughan, and Jackie Venson. Although the stage was packed with talent — guitarists, bassists, drummers, and keyboardists — the sound remained cohesive and electric. Morganfield commanded the spotlight with a booming "I got the Muddy Waters shuffle," launching into a seasoned guitar solo that echoed the legacy of his legendary father. Vaughan closed out the night with an electric collaboration with his fellow artists. The chemistry between the musicians was palpable, each player intuitively filling their role and adding to the overall sound while giving space for others to shine. The performance wasn't flashy or pretentious; instead, it was a master class in mesmerizing riffs and throaty vocals, serving as a true ode to the blues.

— Angelina Liu

Austin Blues Festival

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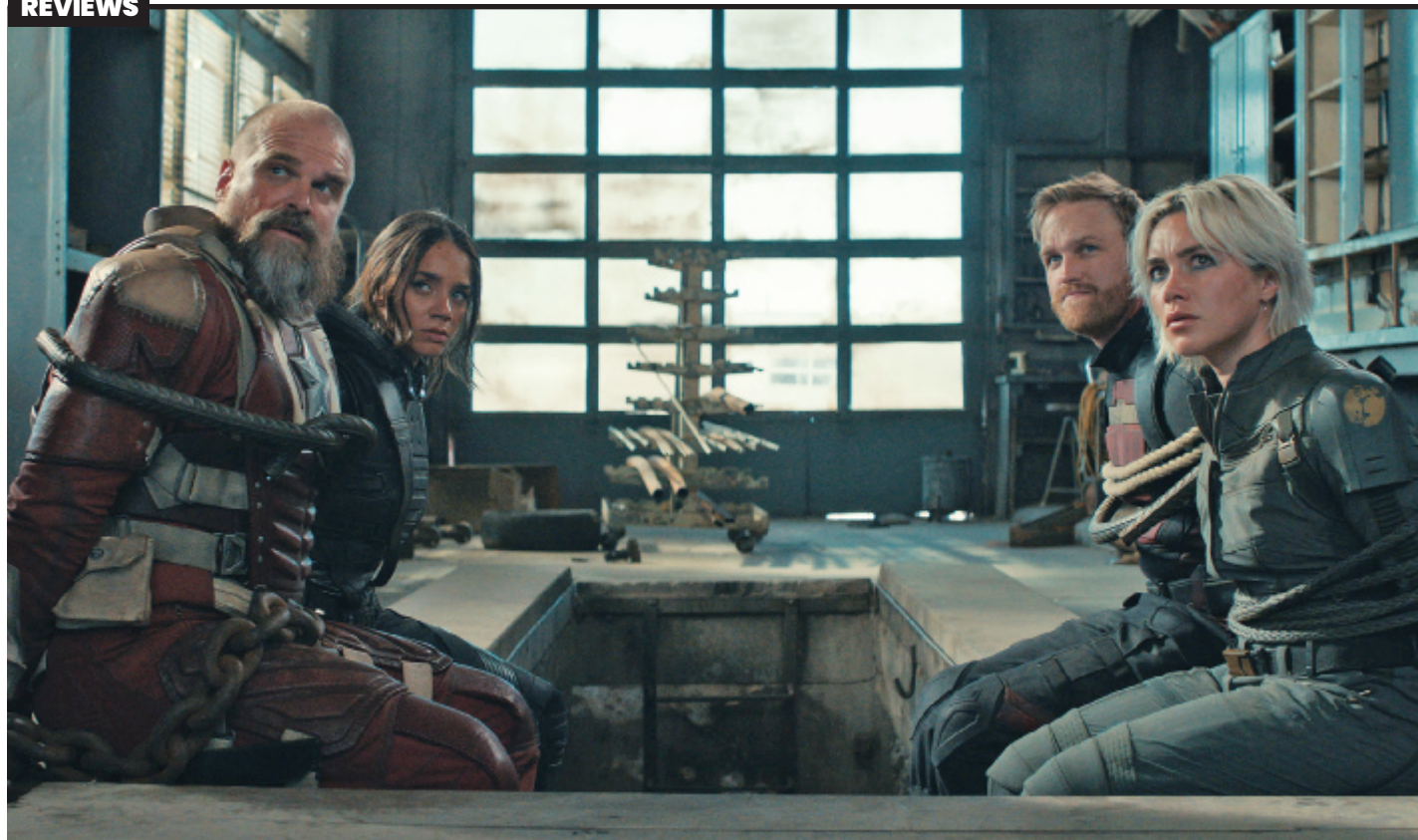
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COURTESY OF MARVEL STUDIOS

When the Superhero Wears a Snarl FILM

The struggling Marvel machine assembles a new team of misfits **BY RICHARD WHITTAKER**

How was Hawkeye in the Avengers? That's always the old joke, that some guy with a bow and arrow shouldn't be sharing Quinjet space with super soldiers and sorcerers. Yet the genius of the original run of Marvel films was how it melded the cosmic and the street level, making characters like Black Widow mortal and yet still invaluable to the team.

That's where Marvel has struggled in recent years, as the two halves of its identity have increasingly diverged. *Thunderbolts**, the 36th film in the franchise and the final chapter in Phase 5, doesn't try to bridge that divide. Instead, it jumps directly into it, asking how the gun-toting antiheroes of its darker side cope in a universe of gods and monsters.

In the comics, the Thunderbolts have been one of Marvel's loosest teams: originally a bunch of villains masquerading as heroes, the name was later repurposed for a rehabilitation initiative to get superpowered crooks on the right side of the law. In the script by Eric Pearson (*Thor: Ragnarok*) and Joanna Calo (TV's *The Bear*), the members desperately don't want to be in a team at all. Well, all save the Red Guardian (Harbour in full-throated

"gleeful idiot" mode). He has never been happier than with the possibility that he could count U.S. Agent John Walker (Russell), unstoppable mimic Taskmaster (Kurylenko), the untouchable Ghost (John-Kamen), newly minted Congressman Bucky Barnes (Stan), and of course his adopted daughter, professional assassin Yelena Belova (Pugh), as comrades. Oh, and Bob.

Who is the delicate and confused Bob (Pullman)? He's some guy that the not-a-team picks up along the way. They're all loose cannons, the kind of morally flexible killers sent in to clean up someone else's mess with bullets and explosives. As Yelena's late sister Natasha Romanoff would say, they all have a lot of red in their ledger. Natasha worked out how to navigate this superhero life in a way that eludes the increasingly disillusioned Yelena who, like the rest of the Thunderbolts* (that asterisk is very deliberate), have been earning a living as wetworks specialists for the new *éminence grise* in the MCU, CIA Director Valentina Allegra de Fontaine (a delightfully unrestrained Louis-Dreyfus).

Much as the original *The Avengers* finally brought the big team together after five teasing solo adventures, so *Thunderbolts** brings the cordite crew together after solo introductions in everything from *Ant-Man and the Wasp* to Disney+ series *The Falcon and the Winter Soldier*. That means most of the character development heavy lifting has already been done so the cast can just jump straight into the sarcastic, brutal fun. Russell, for example, has particular fun in making former Captain America Walker both infuriating and infuriatingly useful, much to the frustration of his definitely-not-teammates. But it's Pugh as the war-hardened Yelena who provides the brittle soul of the team in her off-target search for redemption.

Speaking of redemption, director Jake Schreier (*Robot & Frank*, *Paper Towns*) is the latest director in the indie-to-Marvel pipeline. It's a selection process that has had its ups, like how Ryan Coogler brought Afrofuturism to the big screen in *Black Panther*, and its downs, like Nia DaCosta's muddled *The Marvels*. In some ways, Schreier's addition to the MCU is reminiscent of the franchise's greatest failure,

Chloé Zhao's turgid *Eternals*, but only in that it adds a new visual language. This time it's in service to an actually worthwhile plot, and possibly the biggest reorientation of the MCU since *Doctor Strange* added magic to the equation. It's also one of the MCU's most nuanced stories, using world-saving antics to examine how childhood trauma is processed through guilt and self-punishment, leading to a final act that is both great action and a grim-dark expressionistic trip. The Thunderbolts may not be the Avengers, but they're the heroes we need now. ■

ALSO OPENING

The Dumpling Queen

(NR, 119 min.)

A single mother in mainland China grows her own dumpling empire in this based-on-true-events inspirational film.

Rosario

(R, 88 min.)

Forced to spend a night with her dead abuelita's body, a woman must reckon with unfriendly spirits.

The Surfer

(R, 103 min.)

An altercation at the beach drives this Australian psychological thriller starring Nicolas Cage.

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INDICATES WE HAVE A
FULL-LENGTH REVIEW



Thunderbolts*

DIRECTED BY JAKE SCHREIER.
STARRING FLORENCE PUGH, SEBASTIAN
STAN, WYATT RUSSELL, DAVID
HARBOUR, LEWIS PULLMAN, OLGA
KURYLENKO, HANNAH JOHN-KAMEN,
JULIA LOUIS-DREYFUS, GERALDINE
VISWANATHAN. (PG-13, 126 MIN.)

★★★★



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(l-r): Valérie Chaussonnet's *Lovers #3*
Steef Crombach's *ERCOT Whiteout*
Amanda Fay's *Labor Study II*

COURTESY OF BOLM ARTS

Reusing, Repairing, and Reclaiming

VISUAL ARTS

Central Texan fiber artists shirk commercialism in Bolm Arts textiles show **BY ANDERSON DEAN**

Despite its origins as a hands-on, community-building art form, fast fashion and industrialization have transformed textile production into an increasingly distant practice. With “Brave New Textiles,” artist-run nonprofit Bolm Arts highlights a cohort of Central Texas creatives who reclaim the medium as a means to examine topics of identity, physicality, politics, and the natural and industrial worlds. As curator Amanda Fay noted when we chatted shortly after the exhibit's April 17 opening, in such a tangible medium, often a textile piece's meaning lies within the materials themselves.

Valérie Chaussonnet's works, for example, use raw fibers and traditional threadwork to create site-specific, personal embroideries of local flora. *Lovers #3* consists of a Barton Hills leaf embroidered with winding golden thread, stitching a rippling border and securing a smaller, shapely leaf over a larger, reddish one. The leaves' stems and thread lay intertwined atop framed white paper.

Texture too comes into play in this Eastside gallery show. Steef Crombach's almost alien form *ERCOT Whiteout* chills as it flawlessly replicates the surface of piled snow, or perhaps overgrown mold. With its off-white, flock fiber-coated surface, the expanding foam piece stirs memories of the 2021 Winter Storm Uri after which it is named.

Jonas Criscoe carefully curates materials including a Converse sneaker, a guest check, and an image of La Virgen de Guadalupe to create *Return to Amarillo*, a mixed-media patchwork tapestry that combines with acrylic paint and fabric scraps on a salvaged piece of wood. Continuing this trend of resourcing found fabrics, Corinne Loperfido's stitched banners upcycle used textiles with screenprinted and sewn text patches. She incorporates socio-political messaging into ransom note-like phrases, from shorter statements akin to Jenny Holzer's truisms like “AS A WOMAN

I'M ALIVE BUT NOT FREE” to strings of charged slogans that build on each other.

Ironically, next to Loperfido's anticonsumerist emblems are Autumn Mae's *Peek-a-boo* and *Not a Murakami*, two Louis Vuitton bag lookalikes. Made of PVC fabric and printed plastisol ink, these works raise questions of authenticity and the material value of textile goods as Mae mimics luxury-brand bags and manipulates their forms into something entirely new, yet easily recognizable.

Amanda Fay's *Labor Study I* and *Labor Study II* more directly explore textiles in commercial contexts. Returning to the themes of naturalism present throughout the show, she embroiders phrases like “GET OUT AND TOUCH GRASS / DON'T FORGET TO UNPLUG” into salvaged denim scraps. This work, coupled with Loperfido's neighboring “NO WAR BUT CLASS WAR” piece and “SPEND LESS WORK LESS” patches, emphasizes the reclamation of textiles from

mass production and consumerism. Along with Chaussonnet and Criscoe's found materials, these artists highlight the material, physical meaning of the fibers they work with.

The breadth of work in “Brave New Textiles” reveals the duality of fiber as both a manufactured material and a personal craft. Curators Fay and Stephanie Mervine noted the natural emergence of the show's themes: Despite the wide range of textile artists and their varied approaches to fibers, the majority of submissions all touched on the interplay of textiles and identity. Collaging and curating works from raw and found materials, these artists meet at the intersection of utility and artistry. ■

“Brave New Textiles”

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A black and white illustration of a vintage cassette tape with "Austin Chronicle" printed on the top half. The tape is shown at an angle, with its reels visible. Below the tape, a white t-shirt is displayed against a light blue background. The t-shirt features a graphic of a cassette tape with the words "Austin Chronicle" and "SUPPORTING AUSTIN MUSIC SINCE 1981" written in a circular path around it. The background of the entire advertisement has a wavy, water-like texture.

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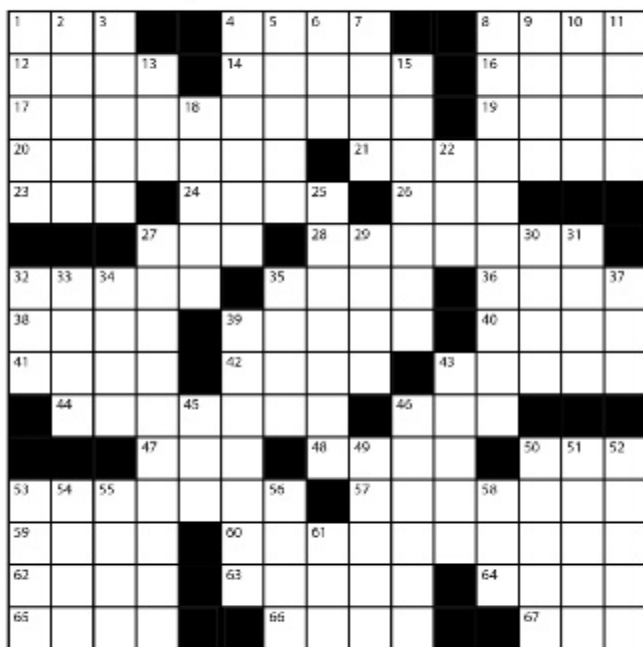
An inflated puzzle?

Puzzle by J. Reynolds

No. 891

Across

1. PC linkup
4. Legis. meeting
8. Breakfast staple
12. "This is not ____" (warning label)
14. Figure of speech
16. Italia's capital
17. *** Traveling-light luggage
19. Two fives for ____
20. Pencil ends
21. Wrestling holds
23. Bro's sib
24. Jared of "American Psycho"
26. NNW's opposite
27. Stats for Jeter and Tejada
28. Not man-made
32. Barely beats
35. Kitchen suffix
36. Managed care gps.
38. ____ of Sandwich
39. Oohed and ____
40. Counting-out word
41. Make a sweater
42. "Amazing Grace" ending
43. Bison features
44. Had the lead
46. "Holy cow!"
47. Ear or eye ending
48. Pirate's take
50. Fed. fiscal agency
53. Like Shriners
57. Mozart's homeland
59. Sonny's partner
60. *** What Woodie Guthrie played
62. Course after trig
63. "It's ____ for"
64. Attention-getting cry



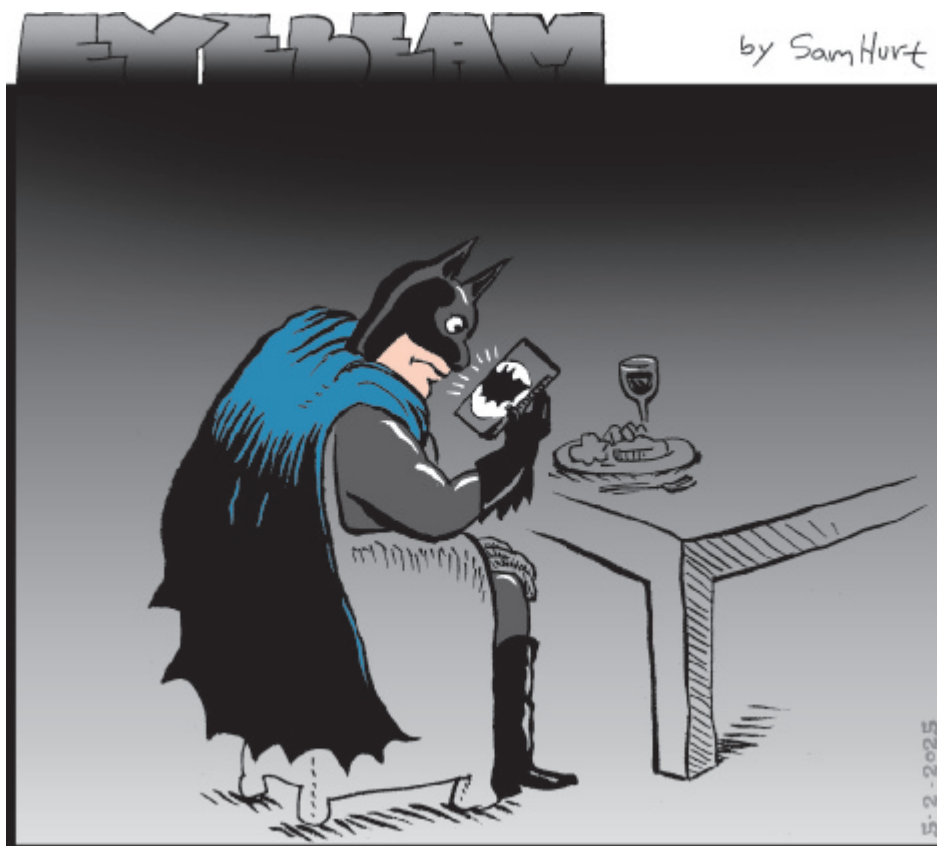
65. Bermuda, e.g.
66. Downhill racer
67. Word that precedes the last word of each starred answer

Down

1. Shoestrings
2. Electronic game pioneer
3. Dunn and Ephron
4. Mall units
5. German painter Max
6. Have a bawl
7. Attention ____
8. *** 1978 cult film by David Lynch
9. Attend
10. "The X-Files" extras

11. Without: Fr.
13. Jr. and sr.
15. Expelled
18. Kennel cries
22. Shaq's alma mater
25. Injured, in baseball lingo
27. *** 1986 Chuck Norris film
29. Suit to ____
30. "I'll second that"
31. "The ____ Ranger"
32. Comics cry
33. Rather and Reeves
34. Willingness to get dirty
35. Simplicity
37. Part of TBS: Abbr.
39. Emergency helicopter delivery, say

43. Taiwanese island
45. Seek office
46. Overcharged
49. Jack of "The Great Dictator"
50. "Coffee ____?"
51. Dolphins' home
52. Showing more skin
53. 1201, to Tiberius
54. Cries of discovery
55. Unload, as stock
56. Whispers sweet nothings
58. Tiny ____
61. "Bad" cholesterol, for short



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AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

I moved to Austin in 2022 with my boyfriend. He grew up in Round Rock and went to college at UT before taking a job on the East Coast where we met. A few years after we started dating he got a job offer in Austin. It wasn't an easy decision, but I agreed to move here with him. The nice part about moving to the Austin area was that my boyfriend already had an established friend group. Everyone was really nice to me and made me feel at home. Very quickly I became best friends with the girlfriend of my boyfriend's best friend. Over the past couple of years we have all spent a lot of time together as couples and she and I have also become best friends. The guys will go golfing or to some sport event and we will go do our thing. It's been great, but last fall she and my boyfriend's friend started fighting and they have broken up and gotten back together two times. During this time I have tried to be a faithful friend to both of them. Then they broke up again a few weeks ago. This weekend my boyfriend's friend told me privately that he doesn't want me to be friends with her anymore because he thinks it would affect his friendship with my boyfriend. I haven't told my boyfriend about this yet because I don't know what to do. She has literally become my best friend. I don't think it's fair of him to say I can't be friends with my best friend. What should I do? I want to support my boyfriend's best friend, but not at the expense of my best friend.



"Best Friend Breakup"

— A Best Friend's Girl Friend

First of all, your question makes a strong case for pseudonyms, but I think I follow, so well done. If I'm not mistaken, it's the old our-friends-who-are-a-couple-are-breaking-up trope. I would like to say there is a cookie-cutter solution to your dilemma, but unfortunately that's not the case. I do feel like there are (OK, there should be) some basic ground rules to this sort of scenario. The problem is, couples break up for all kinds of reasons, some of which are totally understandable. For instance: Let's say your friend privately confided to you that she is breaking up with your boyfriend's best friend (Let's call him Earl, shall we? Who doesn't love an Earl?) because she found out Earl secretly voted for Trump and thinks he's doing a great job as president. If Earl were then to say to you, "If you continue to hang out with my (ex) girlfriend (let's call her Verna), it might affect me and your boyfriend's (let's call him Zoltan, because everybody knows a Zoltan, right?) friendship." I think we both know how that conversation would end. You would tell Earl to go fuck himself – or at the very least you would tell him to get used to fucking himself because nobody else is going to. You would not cave to his strong-arm intimidation tactics simply because you are afraid of ruining Earl and Zoltan's best friendship. Quite the contrary.

However, if Verna were to tell you she broke up with Earl because Earl refuses to sell his Cybertruck, you might be tempted to take a more nuanced approach. Don't. That motherfucker could have bought a Model S for the same price he paid for his giant electric douche canoe. The Model S does 0-60 in 2.4 seconds. Now, I will freely admit that still doesn't justify buying a car from a Nazi wannabe, but you have to allow for that fact that he night have bought it before Herr Elon started Sieg Heiling his fellow Trump minions. Buying a Cybertruck screams, "Look at me!" Buying a Model S screams, "Look at me for 2.4 seconds." Yes, it's a nearly indistinguishable difference, but it's still a difference.

Those are just two examples of what could go horribly wrong in a relationship. I've even heard of people breaking up with each other over trivial things like Beatles/Stones, cats/dogs, Aggies/Longhorns. Yes, the choices are glaringly obvious, but they're not great grounds for a breakup. They're barely sufficient justification for couples counseling. So you're going to have to ask yourself: Is the reason for Earl and Verna's breakup something you're willing to take a moral stand about? Or is it simply their own damn business? One last judgment if I may: Unless Verna did something insanely heinous like hearting Karoline Leavitt's Insta, Earl's attempted coercion of your behavior definitely qualifies as controlling douchebaggery. I get that he might be hurting, but it's a bit selfish that he's OK asking you to share his pain. I say, follow your heart. Also, tell Zoltan. Zoltan needs to know.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Your hat size is the circumference of your head in inches, divided by pi.

In Australia, you might find Foster's Lager in the import section since it's owned by the Japanese brand Asahi. Also, it's not the most popular beer.

When a pope dies, it is the duty of the camerlengo (the Holy See's interim administrator) to gently tap the pope's forehead three times with a silver hammer while calling his first name to make sure the pope has died.

In the Stealthy Insect Sensor Project, the U.S. military trained bees to smell for explosive material used in improvised explosive devices or IEDs.

In the 235-year history of the U.S. Supreme Court, there has never been a woman chief justice, but on April 3, 1995, and Feb. 22, 2005, Justice Sandra Day O'Connor convened and presided over oral arguments for the court.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY MAY 2 - MAY 8

by Rob Brezsný

TAURUS (April 20-May 20): Taurus author Nellie Bly (1864–1922) was a daring trailblazer. It was almost impossible for a woman to be a journalist in the 19th century, but she did it anyway. One of her sensational groundbreaking stories came when she did an undercover assignment in New York's Women's Lunatic Asylum. Her reporting on the neglect and brutality there prompted major reforms. I nominate Bly as your role model for the foreseeable future. You are, I believe, poised for epic, even heroic adventures, in service to a greater good. (p.s. Bly also made a solo trip around the world and wrote 15 books.)

GEMINI (May 21-June 20): Gemini painter Henri Rousseau (1844–1910) never saw a jungle in person. In fact, he never left his native country of France. But he painted some of modern art's most vivid jungle scenes. How did that happen? Well, he visited zoos and botanical gardens, perused images of tropical forests in books, and heard stories from soldiers who had visited jungles abroad. But mostly, he had a flourishing imagination that he treated with reverent respect. I urge you to follow his lead, Gemini. Through the joyful, extravagant power of your imagination, get the inspiration and education you need. The next three weeks will be prime time to do so.

CANCER (June 21-July 22): No, ruby-throated hummingbirds don't hitch rides on airplanes or the backs of geese. They make their epic migrations completely under their own power. To get to their wintering grounds, many fly alone from the southern United States to the Yucatan Peninsula, crossing the 500-mile expanse of the Gulf of Mexico in 20 hours. I don't recommend you attempt heroic feats like theirs in the coming weeks, Cancerian. More than usual, you need and deserve to call on support and help. Don't be shy about getting the exact boosts you require. It's time to harvest the favors you are owed and to be specific in articulating your wishes.

LEO (July 23-Aug. 22): The golden pheasant is dazzling. Among the bright colors that appear in its plumage are gold, red, orange, yellow, blue, black, green, cinnamon, and chestnut. In accordance with astrological omens, I name this charismatic bird to be your spirit creature for the coming weeks. Feel free to embrace your inner golden pheasant and express it vividly wherever you go. This is a perfect time to boldly showcase your beauty and magnificence, even as you fully display your talents and assets. I brazenly predict that your enthusiastic expression of self-love will be a good influence on almost everyone you encounter.

VIRGO (Aug. 23-Sept. 22): Virgo poet and visual artist Dorothea Tanning (1910–2012) had a few mottos that endlessly nurtured her abundant creative output. Here's one: "Keep your eye on your inner world and keep away from ads, idiots, and movie stars." As excellent as that advice is, it's a challenge to follow it all the time. If we want to function effectively, we can't always be focused on our inner worlds. However, I do believe you are now in a phase when you're wise to heed her counsel more than usual. Your soul's depths have a lot to teach you. Your deep intuition is full of useful revelations. Don't get distracted from them by listening too much to ads, idiots, and celebrities.

LIBRA (Sept. 23-Oct. 22): Ribonucleic acid (RNA) is essential for the functioning of your body and every other animal's. It carries instructions about how to build proteins, and your cells are full of it. We humans can't edit this magic substance, but octopuses can. They do it on the fly, enabling them to adapt quickly to changing environmental conditions. Even though you Libras can't match their amazing power with RNA, you do have a substantial capacity to rewrite your plans and adjust your mindset. And this talent of yours will be especially available to you in the coming weeks. Your flexibility and adaptability will not only help you navigate surprises but may also open up exciting new opportunities.

SCORPIO (Oct. 23-Nov. 21): Is there a sanctuary you can retreat to? A relaxing oasis where you can slip away from the world's colorful madness? I would love for you to be bold enough to seek the precise healing you need. You have every right to escape the rotting status quo and give yourself full permission to hide from pressure, demands, and expectations. Is there music that brings you deep consolation? Are there books and teachers that activate your profound soul wisdom? Keep that good stuff nearby. It's time for focused relief and regeneration.

SAGITTARIUS (Nov. 22-Dec. 21): The chemical element known as arsenic is notoriously toxic for humans, but has long been useful in small amounts. Ancient Chinese metallurgists discovered that blending it with copper and tin made the finest, strongest bronze. In modern times, arsenic fortifies the lead in car batteries. People in the 19th century sometimes ingested tiny doses as a stimulant. In this spirit, Sagittarius, I invite you to transform potentially challenging elements in your life into sources of strength. Can you find ways to incorporate iffy factors instead of eliminating them? I assure you that you have the power to recognize value in things others may neglect or reject.

CAPRICORN (Dec. 22-Jan. 19): Renowned Capricorn author Henry Miller (1891–1980) had to wait far too long before getting readers in his home country, the United States. American censors regarded his explosive texts as too racy and sexy. They forbade the publication of his books until he was 69 years old! His spirit was forever resolute and uncrushable, though. In accordance with astrological omens, Capricorn, I recommend you adopt his counsel on the subject of wonders and marvels. Miller wrote, "The miracle is that the honey is always there, right under your nose, only you were too busy searching elsewhere to realize it." Here's another gem from Miller: He advised us "to make the miracle more and more miraculous, to swear allegiance to nothing, but live only miraculously, think only miraculously, die miraculously."

AQUARIUS (Jan. 20-Feb. 18): For now, everything depends on your foundation, your roots, and your support system. If I were you, I would devote myself to nurturing them. Please note that you're not in any jeopardy. I don't foresee strains or tremors. But your graduation to your next set of interesting challenges will require you to be snugly stable, secure, and steady. This is one time when being thoroughly ensconced in your comfort zone is a beautiful asset, not a detriment to be transcended.

PISCES (Feb. 19-March 20): The coming weeks are a favorable time for you to build symbolic bridges. I hope you will link resources that aren't yet linked. I hope you will work to connect people whose merger would help you, and I hope you will begin planning to move from where you are now to the next chapter of your life. I advise you to *not* model your metaphorical bridges after modern steel suspension bridges, though. Instead, be inspired by the flexible, natural, and intimate bridges made by the ancient Incas. Woven from ichu grass via community efforts, they were strong enough to span rivers and canyons in the Andes mountains.

ARIES (March 21-April 19): To create microgardens, you plant vegetables and herbs in small containers placed on your porch, balcony, windowsills, and kitchen counter. Lettuce, peas, spinach, and basil might be among your small bounties. I encourage you to use this practice as a main metaphor in the coming weeks. In other words, gravitate away from huge, expansive visions, and instead work creatively within existing constraints. For now, at least, "less is more" should be your operative motto. Meditate on how apparent limitations might lead to inviting innovations. Seek out abundance in unlikely places.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

CUSTOMER SERVICE

HOUSEKEEPING Looking for help around the house and help with meal prep. 40 hrs a week. 8.50/hr. Contract work. Northeast Austin. Must have own transportation. Bfujajawa@gmail.com 512-963-4173 bfujajawa@gmail.com

COMPUTER/TECHNICAL

BUSINESS SYSTEMS SENIOR IT ANALYST Xylem Inc., Cedar Park, TX. Maintain the continuous improvmt, dlrv, & support of ERP sols for the US Dwaterg & Americas Commrcil Team. Bach's deg or frgn equiv deg in MIS, Comp Sci, Mech Engg, or a rel, & 6 yrs of post-bach, prgrstc trl wrk exp. Up to 10% dmstc trvl req. Telecmmtng prmttd to a hybrid schdul as dtrmd by the emplry. To apply, email resume to: Recruiting@xylem.com and reference job code TX0058.

ENGINEERING/TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.

Arm Physical IP Inc / Arm Inc., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Senior Engineer (ENG162): Responsible for physical design and implementation of system interconnect, cpu cores and other ARM IP. Position may require up to 2% domestic and/or international travel. Telecommuting up to 3 days per week permitted. Staff Engineer (ENG163): Support Arm system architecture standards development and prototype proof-of-concept code to implement these standards. Telecommuting permitted up to (3) days per week. Senior

Engineer (ENG164): Develop verification methodologies for subsystem verification. Staff Engineer (ENG165): Work with implementation engineers to implement infra Compute subsystem based on Arm IP from RTL to GDSII. Telecommuting permitted up to (3) days per week. Position may require up to 10% international or domestic travel. Senior Verification Engineer (ENG166): Develop SystemVerilog/Verilog testbenches and tests as per the test plans. Telecommuting permitted up to (3) days per week. Principal Test Engineer (ENG167): Own ATE test preparedness, with focus on first time-right execution. Telecommuting permitted up to three (3) days per week. Position may require up to 10% international or domestic travel. Staff Engineer (ENG168): Work on unit level verification of Load-Store, L2 Cache and MMU. Telecommuting permitted up to three (3) days per week. FPGA Engineer (ENG174): Build FPGA images using multiple EDA tools. Debug hardware behavior through specialized technologies. Telecommuting permitted up to (3) days per week. Principal Engineer (ENG175): Perform analysis for new foundry technologies and future potential technology features. Telecommuting permitted up to (3) days per week. Position may require up to 5% of international and/or domestic travel. Staff Engineer (ENG176): Develop SoC floorplan design flows with macro placing/packing with C and Python algorithms. Telecommuting permitted up to (3) days per week. Senior Verification Engineer (ENG177): Define functional verification strategy and create test plans. Telecommuting permitted up to (3) days per week. May require up to 5% of international and/or domestic travel. Staff Software Engineer (ENG180): Conduct performance analysis of different machine learning models. Telecommuting permitted up to (3) days per week. Position may

require up to 5% of international and/or domestic travel per year. Senior Software Engineer (ENG181): Analyze existing GUI functionality and ensure it meets the user and IP requirements. Telecommuting permitted up to (3) days per week. SOC Verification Engineer (ENG182): Run functional tests using RTL simulation tools and debug test failures and issues. Telecommuting permitted up to (3) days per week. Senior Verification Engineer (ENG183): Run functional tests using RTL simulation tools and debug test failures and issues. Telecommuting permitted up to (3) days per week. Ref. job code and email resume to ARM-RecruitAd@arm.com.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. Overarching and common duties for all positions: Engage in and support, serve and engage in the design, development and/or marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see https://www.nvidia.com/en-us/benefits/ for more information. Sr. Sys Design Eng (SYSDE74) Define and develop highly configurable internal verification software. The base salary range for this position is \$158,000 to \$207,000. Section Manager (Architecture) (SMA011) Developing processor and system Architectures that accelerate machine learning, data analytics, and high-performance computing applications. Telecommuting may be permitted. Position has 6 direct reports. The base salary range for this position is \$251,909 to \$356,500. Sys Design Eng (SYSDE75) Combine System Engineering Sensibilities and Knowledge of Silicon Characterization and Operations to build a manufacturing to field system characterization strategy. Telecommuting may be permitted. The base salary range

for this position is \$135,000 to \$178,250. Sr. Sys SW Eng (SSWE1028) Work closely with architecture, hardware and software teams through the product development life cycle of computing and graphics processors, as well as accelerated computing products. The base salary range for this position is \$167,000 to \$235,750.

ENTERPRISE QA ANALYST AND CLIENT SUCCESS LEAD

BookedBy Inc. is recruiting for an Enterprise QA Analyst and Client Success Lead in Austin, TX: hybrid position. Duties include: define quality standards and metrics and work with product owners; define processes for test plans using software QA best practices; assist customers. *10-15% travel of 3-5 days to various unanticipated third-party sites throughout the U.S. To apply, email danielle.muir@bookedby.com and reference job title. BookedBy Inc. is an EOE.

MULTIPLE POSITIONS

LPL Financial LLC has the following openings in Austin, TX: **Sr. Engineer, Software Development Test QE.** Automate tests using internal and open-source tools and infrastructure and review user interfaces for user experience, conformity and functionality. May be able to telecommute, but the employee must remain living within a commutable distance of the Austin, TX LPL office location and report to that office regularly. Reqs. BS+5 OR MS+3 yr. exp. Reference #:000009. **Sr. Engineer, Software Dev Test QE.** Participate in Agile Scrum ceremonies and lead where applicable. Reqs. BS+5 OR MS+3 yr. exp. Reference #:000011. **Sr. Engineer Software Developer.** Design, develop, configure, and customize ServiceNow platform. 70% telecommuting allowed from anywhere in the US. 5% domestic travel required. Reqs. BS+5 OR MS+3 yr. exp. Reference #:000104. **Engineer II, Software Dev Test QE.** Understand features, develop and automate test cases, improve product quality and shorten release time from dev to production. 100% Telecommuting is permitted from any location in the U.S. Reqs. BS+3 OR MS+1 yr. exp. Reference #:000016. **Sr. Engineer, Software Developer Test QE.** Actively participate in story grooming, analyze and understand user story acceptance criteria. 80%

remote work within a reasonable commuting distance of Austin, TX office. Reqs. BS+5 OR MS+3 yr. exp. Reference #:000059. **AVP, Software Dev Test QE Mgr.** Work as a leader/trainer in a large, complex QA organization, with a demonstrated ability to implement scalable automation solutions. Telecommuting permitted up to 60% of the week. 10% domestic travel required. Reqs. BS+5 OR MS+3 yr. exp. Reference #:000012. **AVP, Quality Engineering Manager.** Design and Architect the test automation platforms to provide a cost-effective automation approach and a quality automation process. 10% domestic travel required. Reqs. BS+5 OR MS+3 yr. exp. Reference #:000048. **To apply,** please send resumes to recruitment@lplfinancial.com and include reference number.

ODOO ERP PROJECT MANAGER

Novobi Inc. is recruiting for a Odoo ERP Project Manager in Austin, TX: hybrid position. Duties include to develop and oversee Odoo ERP implementation plans. *25%- 50% travel to various unanticipated third-party sites throughout the U.S. To apply, visit https://novobi.com/careers/, search job title. Novobi Inc. is an EOE.

PRINCIPAL SOFTWARE ENGINEER

Itron, Inc. – Austin, TX – Principal Software Engineer – Ensure effective execution of corporate objectives, including hiring, training, coaching and development of employees to maximize performance, promote career growth and build a high-performing team. Position is fixed location based in Austin office; however, telecommuting from a home office may also be allowed. **To apply: Send resumes to: Christian.Hall@itron.com. Job Code: JR101301.**

PROJECT MANAGER

(Austin, TX). Coordinate schedules, budgets, procurement, & staffing for real estate projects. Define project scope, allocate resources efficiently, track costs, & ensure timely progress. Manage vendor contracts, provide regular updates to stakeholders, & perform financial analysis using Excel modeling. Assist w/marketing by analyzing the U.S. financial market & identifying invest oppty's. Remote work allowed. Email res to Build Block, Inc at: recruit@buildblock.io

SOFTWARE ENGINEER

Web & Mobile position with Salient Systems Corporation in Austin, Texas. Duties include: Determine development requirements with minimal guidance from a set of feature, design, and product requirements; Ensure coding transparency and tracking through Git and project management tools such as Jira and TFS. Telecommuting permitted from, or within commuting distance of, Austin, TX. To apply, visit https://recruiting.paylocity.com/Recruiting/Jobs/All/ac777e4c-5448-4eff-8245-1b815dd9dc72. Salient Systems Corporation is an EOE.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the

below web address: **Senior Contact Center Data Engineer** (https://jobs.apple.com/en-us/details/200599699) Utilize SQL to implement infrastructure projects and handle engineering tasks to help build next generation of semantic layers solutions. **Software Development Engineer – Applications** (https://jobs.apple.com/en-us/details/200599305) Research, design, and develop computer and network software or specialized utility programs. **Engineering Project Lead** (https://jobs.apple.com/en-us/details/200599445) Research, design, and develop Stibo MDM based solutions for product marketing and sales teams. **Software Development Engineer – Applications** (https://jobs.apple.com/en-us/details/200599328) Design and configure infrastructure for Apple Digital Support & Diagnostics Engineering. **Software Development Engineer - Applications** (https://jobs.apple.com/en-us/details/200599289) Design and develop software for Apple's Customer Systems team using Object Oriented principles, Design Patterns and Java/J2EE related Frameworks. **Apple is an equal opportunity employer that is committed to inclusion and diversity. We seek to promote equal opportunity for all applicants without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, Veteran status, or other legally protected characteristics.**

TECHNOLOGY CONSULTANT, SR. Slalom has multiple openings for the following positions at its Austin, TX office: Technology Consultant, Sr. [Job code 48054]: Identify and develop technology solutions for clients. Define client needs and develop a plan and proposal for delivery of the project. Must be available to work projects at various, unanticipated sites throughout the United States. Telecommuting is permitted. **TO APPLY:** Go to www.jobpostingtoday.com, search for job code & submit resume

ASSOCIATE DIRECTOR COST MANAGEMENT - MULTIPLE POSITIONS Gardiner & Theobald. Associate Director Cost Management (multiple openings). Austin, TX. Attend client, design, & construction meetings to manage development of estimates during design stage of projects. Send resume to t.koperniak@gardinerusa.com. Ref # 1445.10125.9

PROFESSIONAL

DIRECTOR OF OPERATIONS AND SALES FOR LATINO MARKET Lead & coordinate strats for Spanish-speaking Latino market. Mng resources, performance data, budgeting, & admin functions. Req'd: Bachelor's Diploma, 2yrs exp & Spanish-English fluent. Travel: 10%Int'l/25%Dom. Mail resume: EMPPOWER INSURANCE GROUP Attn: Job Ref# LATAMDIR25, 18613 Flying J Blvd, Spicewood, TX. 78669

STAFF BUSINESS FINANCE GlobalFoundries U.S., Inc. is seeking a **Staff Business Finance**, in Austin, TX, to be resp for working w/stakeholders to build business case models to analyze R&D programs & capacity expansion projects. Min Bachelor's in Finance, Project Management, Business, Eng, a rel field, or a foreign equiv plus 2 yrs of prog-resp post-bacc exp in job offered or any Finance/Business/Product Management rel job titles. Comp for role: \$122,400-\$147,800/yr. Apply online & see complete req's. Submit resume to: https://gtf.com/careers/ REQ JR-2500775.

TRAFFIC/TRANSPORTATION ENGINEER-IN-TRAINING at Jacobs Engineering Group, Inc., Austin, TX: traffic analysis from data collection to technical reports. Hybrid schedule. Salary: \$98,675 - \$108,100/yr. Apply at: https://careers.jacobs.com/en_US/careers/JobDetail/Traffic-Transportation-Engineer-In-Training/25426.

SENIOR MANAGER, ACCOUNT MANAGEMENT Expedia, Inc. has an opening for the following position in Austin, TX: Senior Manager, Account Management (Job ID: E7026): Manage a team of managers to strategically help them enable their direct reports to collaborate on enhancing partner content, market analytics and insights, ongoing product adoption, and continually improving the traveler conversion funnel. Position involves management of direct reports. Position requires travel. May be assigned to various, unanticipated sites throughout U.S. May telecommute. The total cash range for this position is: \$172,806 to \$269,500/year. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

SR. DATA SCIENTIST - ONRAMP FUNDS, INC - AUSTIN, TX Helps transform how Onramp reviews/processes loan files, discovers insights in data & owns data-driven decision making across the organization. Req'd: Master's deg or foreign equiv in Data Science, CS, Analytics, Fin, Engr, Psych, Soc, Anthropol or rel quantitative fld + min 2yrs exp as a Data Scientist. Req'd: min 2yrs exp w/following: Fin Services; a cloud data warehousing platform (e.g. Snowflake); analytics software (e.g. Python, R); & a Data Manipulation Language (e.g. SQL). Send resume to: hiring@onrampfunds.com; Ref: SRDATASCI.

STAFF BUSINESS FINANCE GlobalFoundries U.S., Inc. is seeking a **Staff Business Finance**, in Austin, TX, to be resp for working w/stakeholders to build business case models to analyze R&D programs & capacity expansion projects. Min Bachelor's in Finance, Project Management, Business, Eng, a rel field, or a foreign equiv plus 2 yrs of prog-resp post-bacc exp in job offered or any Finance/Business/Product Management rel job titles. Comp for role: \$122,400-\$147,800/yr. Apply online & see complete req's. Submit resume to: https://gtf.com/careers/ REQ JR-2500775.

TRAFFIC/TRANSPORTATION ENGINEER-IN-TRAINING at Jacobs Engineering Group, Inc., Austin, TX: traffic analysis from data collection to technical reports. Hybrid schedule. Salary: \$98,675 - \$108,100/yr. Apply at: https://careers.jacobs.com/en_US/careers/JobDetail/Traffic-Transportation-Engineer-In-Training/25426.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

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The Austin Chronicle Employment section. It's a start.

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1ST NOTICE OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 4/22/2025 from 1705 Frontier Valley Dr. Austin TX 78741 and will be sold at public auction unless charges are paid in full: 2002 FORD RANGER, VIN 1FTYR14U22PA25696 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 4/22/2025 from 100 East 27th St, Austin, TX78705 and will be sold at public auction unless charges are paid in full: 2008 INFINITI EX35 , VIN: JNKAJ09E38M303437 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT (BG) WITH A FOOD AND BEVERAGE CERTIFICATE (FB) BY PADEL CLUB AUSTIN LLC D/B/A PADEL CLUB AUSTIN LLC LOCATED AT 505-511 INDUSTRIAL BLVD, AUSTIN, TRAVIS COUNTY, TX 78745. MANAGERS AND OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE ANDRES OSORIO, PRESIDENT, JOSE MUNOZ, SECRETARY, RENE DAVID BRILLEMBOURG MARQUEZ, TREASURER, EDUARDO TORREALBA MEIR AND RENE BRILLEMBOURG CAPRILES.

Application has been made with the Texas

Alcoholic Beverage Commission for a Package Store Permit by Top Shots 290 LLC DBA Top Shots Liquor to be located at 17615 Highway 290 East, Suite C, Elgin, Travis County Texas. Member of said LLC is Liyakatali Badarpura-Member

APPLICATION has been made with the Texas Alcoholic Beverage Commission for a BQ: Wine and Malt Beverage Retail Dealer's Off-Premise Permit by SR MANOR OPS, LLC, dba Swift Manor, to be located at 12713 E US 290 HWY WB, Manor, Travis County, Texas 78753. Officers of said company are Irfan Ali/ Manager, Shahrukh Ali/ Manager, Rehman Ali/ Manager, Sayeed Khowja/ Manager, Imran Dhanani/ Manager, Imran Khanji/ Manager, Shahyan Karowadiya/ Manager, and Nizar Mohammad/ Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT OPERATIONS LLC dba BUDDIES MARKET 3, to be located at 12610 Wright Rd, Creedmoor, Travis county, Texas 78610. Officers of said corporation are ZOOLFIKAR MOMIN - Manager MOEZ MOMIN -

Manager SAMIR MARECIA - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by AIDAN BUSINESS LLC dba QUICKZAP MART, to be located at 10901 FM 812 Rd, Del Valle, Travis County, Texas 78617. Officers of said corporation are ASIF MANASIYA - Manager

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by MZS3 ENTERPRISES LLC DBA FLASH MART #3, to be located at 1002 W 2ND ST TAYLOR (WILLIAMSON COUNTY), TX 76574. The principals of said Company is MUSTAFA MOMIN, MANAGING MEMBER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Berkman C Store Inc dba The Market @ Mueller, 3900 Berkman Dr., Unit 100, Austin, Travis County, Texas. Lahzat Khanjae, Pres.; Rahim Dhuka, V-Pres.; Ramiz Prasla, Sec.; Mehreen Khanjae, Treas.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-001834 To: B.P., A.P., THE UNKNOWN HEIRS AT LAW OF

AMIT PATEL AND THE UNKNOWN HEIRS AT LAW OF TEJAL PATEL, DECEASED Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 23, 2025, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **201st District Court** of Travis County, Texas, on **March 13, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-001834, in which **MASSACHUSETTS MUTUAL LIFE INSURANCE COMPANY** Plaintiff(s), vs. **B.P., A.P., THE UNKNOWN HEIRS AT LAW OF TEJAL PATEL; THE UNKNOWN HEIRS AT LAW OF AMIT PATEL** Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF MASSACHUSETTS MUTUAL LIFE INSURANCE COMPANY, BY AND THROUGH ITS ATTORNEY OF RECORD, SARAH A. TRAD OF CODILIS & MOODY, P.C., 20405 STATE HIGHWAY 249, SUITE 170, HOUSTON, TEXAS 77070, BROUGHT SUIT UNDER CAUSE NO. D-1-GN-25-001834 IN THE 201ST JUDICIAL DISTRICT COURT OF TRAVIS COUNTY, TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIEN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, B.P., A.P., THE UNKNOWN HEIRS AT LAW OF AMIT PATEL AND THE UNKNOWN HEIRS AT LAW OF TEJAL PATEL ARE POTENTIAL PARTIES IN INTEREST: LOT 34, BLOCK O, THE COMMONS AT ROWE LANE PHASE IV A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 201400073, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 2913 WINDY VANE DRIVE, PFLUGERVILLE, TX 78660. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 11, 2025. REQUESTED BY: **TRAD, SARAH AMEEN 20405 STATE HIGHWAY 249, STE 170 HOUSTON, TX 77070** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 Austin, TX 78701 Selina Hamilton, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-002205 To: THOMAS CAVIN Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 19, 2025, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **March 31, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-25-002205, in which **RMI PROPERTIES, LLC** Plaintiff(s), vs. **THOMAS CAVIN** Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF RMI PROPERTIES, LLC SEEKS DECLARATORY JUDGMENT ACTION SEEKING TO QUIET TITLE IN PROPERTY COMMONLY KNOWN AS 603 DAVIS STREET, SUITE 603, AUSTIN, TX, 78701, BEING THE "THE SHORE CONDOMINIUMS" AND FURTHER DESCRIBED IN A DEED DATED MARCH 29, 2022, RECORDED DOCUMENT NUMBER 2022060532, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS. SPECIFICALLY, PLAINTIFF SEEKS TO INVALIDATE A FRAUDULENT DEED DATED JUNE 28, 2023, RECORDED DOCUMENT NUMBER 2023072422, TRAVIS COUNTY PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AS MORE FULLY SET FORTH IN PLAINTIFF'S ORIGINAL PETITION ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2025. REQUESTED BY: **ADAMS, BLAKE W. 9901 BRODIE LANE, SUITE 160, PMB 295 AUSTIN, TX 78748** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Selina Hamilton, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID GEARING KRAUSSE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000901 **MATTHEW RUSSEL O'BRIEN KRAUSSE** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP

WITHOUT ADMINISTRATION in the above-numbered and -entitled estate on **April 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **David Gearing Krausse**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000901**, styled **IN THE ESTATE OF David Gearing Krausse, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMMA RIVERA NAVA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000912 Estella Jane Wash filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **April 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **Emma Rivera Nava**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000912**, styled **IN THE ESTATE OF Emma Rivera Nava, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF GARY ANTHONY LANGIN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000849 Sarah Cosenza filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT OF COMMON LAW MARRIAGE AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **April 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Gary Anthony Langin**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000849**, styled **IN THE ESTATE OF Gary Anthony Langin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN CABEZA DE BACA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000908 **BETSY D. LADDAY AND JOHN WASHBOURNE** filed FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **February 27, 2025**, requesting that the Court determine who are the heirs and only heirs of **JOHN CABEZA DE BACA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000098**, styled **IN THE ESTATE OF JOHN CABEZA DE BACA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JONATHAN RICHARD LAURY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000133 **MARY SUSAN STEWART** filed FIRST-AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION OR, IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION - INTES-TATE in the above-numbered and -entitled estate on **April 02, 2025**, requesting that the Court determine who are the heirs and only heirs of **JONATHAN RICHARD LAURY**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000133**, styled **IN THE ESTATE OF JONATHAN RICHARD LAURY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of April, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEITH DEE THORP, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000847 **Christopher Paul Thorp** filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of

CONTINUED
ON P.58

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR AN AIR QUALITY PERMIT

PROPOSED PERMIT NUMBER: 177568

APPLICATION AND PRELIMINARY DECISION. Deposition Technology Incorporated, 3733 Drossett Drive, Austin, Texas 78744-1101, has applied to the Texas Commission on Environmental Quality (TCEQ) for issuance of Proposed Air Quality Permit Number 177568, which would authorize the continued operation of the Deposition Technology Facility located at 3733 Drossett Drive, Austin, Travis County, Texas 78744. This application was processed in an expedited manner, as allowed by the commission's rules in 30 Texas Administrative Code, Chapter 101, Subchapter J. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español esta disponible en <https://www.tceq.texas.gov/permitting/air/newsourcesreview/airpermits-pending-permit-apps>. This application was submitted to the TCEQ on September 17, 2024. The existing facility will emit the following contaminants: inorganic compounds, exempt solvents, hazardous air pollutants, hydrogen fluorides, organic compounds and sulfuric acid mist.

The executive director has completed the technical review of the application and prepared a draft permit which, if approved, would establish the conditions under which the facility must operate. The executive director has made a preliminary decision to issue the permit because it meets all rules and regulations. The permit application, executive director's preliminary decision, and draft permit will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and at the Ruiz Branch, Austin Public Library 1600 Grove Boulevard, Austin, Travis County, Texas, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review at the TCEQ Austin Regional Office, 12100 Park 35 Circle, Building A, Room 179, Austin, Texas. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>.

PUBLIC COMMENT/PUBLIC MEETING. You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comment or to ask questions about the application. The TCEQ will hold a public meeting if the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **You may submit additional written public comments within 30 days of the date of newspaper publication of this notice in the manner set forth in the AGENCY CONTACTS AND INFORMATION paragraph below.**

RESPONSE TO COMMENTS AND EXECUTIVE DIRECTOR ACTION. After the deadline for public comments, the executive director will consider the comments and prepare a response to all relevant and material or significant public comments. Because no timely hearing requests have been received, after preparing the response to comments, the executive director may then issue final approval of the application. **The response to comments, along with the executive director's decision on the application will be mailed to everyone who submitted public comments or is on a mailing list for this application, and will be posted electronically to the Commissioners' Integrated Database (CID).**

INFORMATION AVAILABLE ONLINE. When they become available, the executive director's response to comments and the final decision on this application will be accessible through the Commission's Web site at www.tceq.texas.gov/goto/cid. Once you have access to the CID using the above link, enter the permit number for this application which is provided at the top of this notice. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.731715,30.210563&level=13>.

MAILING LIST. You may ask to be placed on a mailing list to obtain additional information on this application by sending a request to the Office of the Chief Clerk at the address below.

AGENCY CONTACTS AND INFORMATION. Public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Deposition Technology Incorporated, 3733 Drossett Drive, Austin, Texas 78744-1101 or by calling Mr. Keith Reidy, President, at (208) 309-5393.

Notice Issuance Date: April 21, 2025

LEGAL NOTICES CONTINUED

the Texas Estates Code in the above-numbered and -entitled estate on **April 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Keith Dee Thorp**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000847**, styled **IN THE ESTATE OF Keith Dee Thorp, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of April, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By **Y ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEON CHARLES ULLRICH, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001484 Alison Marie Bingham filed an **APPLICATION TO PROBABLY LOST WILL AND TO APPOINT INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **June 29, 2023**, requesting that the Court determine who are the heirs and only heirs of **Leon Ullrich**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001484**, styled **IN THE ESTATE OF Leon Charles Ullrich, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of April, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MERCEDES TORREZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-15-000853 Lidia M. Castillo filed an **APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, OR IN THE ALTERNATIVE, FOR A JUDGEMENT DECLARING HEIRSHIP, AND DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **April 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **MERCEDES TORREZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-000853**, styled **MERCEDES TORREZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of April, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MERCEDES TORREZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-15-000853 Lidia M. Castillo filed an **APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH, OR IN THE ALTERNATIVE, FOR A JUDGEMENT DECLARING HEIRSHIP, AND DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **April 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **MERCEDES TORREZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-000853**, styled **MERCEDES TORREZ** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of April, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NED JOHN DIMITRY LOCARIO, III, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000904 Dracos Locario filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **April 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ned John Dimitry Locario, III**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000904**, styled **IN THE ESTATE OF Ned John Dimitry Locario, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of April, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL MARTIN TOMLINSON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000898 MAUREN BAIN filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 24, 2025**, requesting that the Court determine who are the heirs and only heirs of **Paul**

Martin Tomlinson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000898**, styled **IN THE ESTATE OF Paul Martin Tomlinson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of April, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSANA IMELDA ALEMAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000879 YOLANDA ALEMAN filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Susana Imelda Aleman**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000879**, styled **IN THE ESTATE OF SUSANA IMELDA ALEMAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of April, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TILLMAN W HENDERSON,

III, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001984
 Viktoriya Henderson filed an **AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE AND FOR TEMPORARY ADMINISTRATION** in the above-numbered and -entitled estate on **April 22, 2025**, requesting that the Court determine who are the heirs and only heirs of Tillman W Henderson, III, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001984**, styled **IN THE ESTATE OF Tillman W. Henderson, III, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of April, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED
IN THE ESTATE OF
JEFFREY RICHARD FISHER,
DECEASED, Cause No. 25-
0507-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
JESSICA LYNN FISHER, Applicant, in the above numbered and entitled estate, filed on the **28th day of April, 2025** an **APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY, AND DETERMINATION OF HEIRSHIP DUE TO PARTIAL INTESTACY** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JEFFREY RICHARD FISHER, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned

unserved.
 Issued and given under my hand and seal of office at Georgetown, Texas, this 29th day of April, 2025.
 Applicant's Attorney:
 Michael I. Jones
 1301 S. Capital of Texas Hwy., Suite C-120
 Austin, TX 78746
 Nancy E. Rister
 Williamson County Clerk
 405 MLK Street, Box 14
 Georgetown, Texas 78626
 By: **/S/ S. Klint**, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DAVONE LADELL PERRY,
DECEASED IN PROBATE
COURT #1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000857
 Teresa Perry filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ORDER OF NO ADMINISTRATION** in the above-numbered and -entitled estate on **April 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Davone Ladell Perry**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000857**, styled **IN THE ESTATE OF Davone Ladell Perry, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of April, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DAVONE LADELL PERRY,
DECEASED IN PROBATE
COURT #2, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000852
 Danielle Brim filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ORDER OF NO ADMINISTRATION** in the above-numbered and -entitled estate on **April 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **Donald D. Brim, Sr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000852**, styled **IN THE ESTATE OF Donald D. Brim, Sr., DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of April, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
LAANGELO KEISHAWN
FLORIST, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000855
 Teresa Perry filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ORDER OF NO ADMINISTRATION** in the above-numbered and -entitled estate on **April 17, 2025**, requesting that the Court determine who are the heirs and only heirs of **LaAngelo Keishawn Florist**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000855**, styled **IN THE ESTATE OF LaAngelo Keishawn Florist, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of April, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MELODY QUEEN KLINGLER,
DECEASED IN PROBATE
COURT #2, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000592
 Benjamin Bagnaschi filed an **AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 07,**

2025, requesting that the Court determine who are the heirs and only heirs of **Melody Queen Klingler**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000592**, styled **IN THE ESTATE OF Melody Queen Klingler, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of April, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
RICHARD HARRY PISTOLE,
DECEASED IN PROBATE
COURT #2, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000386
 JUDITH BEATRICE PISTOLE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Richard Harry Pistole**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000386**, styled **IN THE ESTATE OF Richard Harry Pistole, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of April, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **Y. ALHUMAIDAN**

CITATION BY

PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ROBERT WILDER WEEKS,
DECEASED IN PROBATE
COURT #2, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-000886
 Rita Harrelson Weeks, filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Robert Wilder Weeks**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000886**, styled **IN THE ESTATE OF Robert Wilder Weeks, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of April, 2025**,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **J. JAIMES**

NOTICE OF ABANDONED VEHICLES
 1st NOTICE: 2008 TOYOTA COROLLA (WY) 913503 with Vin Number: 1NXBR32E982006971. Total charges assessed as of 4/25/2025 \$374.82. 1st NOTICE: 2013 FORD E350 (CO) 5524683 with Vin Number: 1FTS-S3EL7DDA70150. Total charges assessed as of 4/25/2025 \$439.88. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350V/SF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
 Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
 1997 Ford 150635K MT FT-FX28L1VNB24563 \$704.97

NOTICE OF ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NO-

TICE:1978 CHEVROLET C10 VIN: CCL447A153711 BLUE IN COLOR PICKED UP AT PUBLIC STORAGE 10210 N LAMAR BLVD AUSTIN, TX 78753 TOW FEE \$185.00 PLUS NOTIFICATION, STORAGE AND OTHER FEES. ALSO, 1997 LINCOLN TOWN CAR VIN: 1LNLM81W5VY607244 WHITE IN COLOR PICKED UP AT CRANBROOK LN, HUTTO, TX 78634. TOW FEE \$255.00 PLUS NOTIFICATION STORAGE AND OTHER FEES. STORAGE IS CALCULATED DAILY UNTIL THE VEHICLE IS CLAIMED. GARAGEKEEPER: EAGLE TOWING & RECOVERY (0653716V/SF), 2305 W. HOWARD LANE, AUSTIN, TX 78728. CALL (512)-255-4441 FOR MORE DETAILS.

NOTICE OF ABANDONED VEHICLES
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 1968 CHEVROLET C10 VIN CE148S102217, TXLP 7158HC TOWED FROM 817 AIRPORT BLVD, AUSTIN TX 4-8-25 \$655.50, 2015 KIA SORENTO SILVER VIN 5XYKTD4Z7F6S95231, MT LP 659294C TOWED FROM 5306 S INTERSTATE 35, AUSTIN TX 4-2-25 \$803.91

NOTICE OF ABANDONED VEHICLES
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TE TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78763 0650246VSF 512-452-2222. 303001 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 1325 CO RD 175 IN RR FOR RRPD ON 4/22/25 \$511.18

NOTICE OF ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black 2024 Nissan Versa, VIN 3N1CN8EV6RL924902 with CA license plate 9PLH948. Picked up from 7508 Ross Rd, Del Valle, TX 78617. Currently has accumulated charges of \$693.03 for 14 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle and personal property. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call

512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
 PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF VEHICLE IS NOT CLAIMED 30 DAYS AFTER DATE OF NOTICE, STORAGE FACILITY HAS RIGHT TO DISPOSE OF VEHICLE. FAILURE TO CLAIM VEHICLE IS WAIVER OF RIGHTS, TITLE, OR INTEREST IN VEHICLE, PERSONAL PROPERTY IN/ON VEHICLE, AND CONSENT TO SELL VEHICLE AT PUBLIC SALE. GARAGE KEEPER: LAKESIDE TOWING, 0650232VSF, 12228 ROXIE DRIVE, AUSTIN, TX 78729. (512) 266-8620. 2nd Notice - Homemade/Generic Trailer, Black, No Vin, No Plate, \$655.56.

NOTICE OF ADOPTION OF AMENDED DROUGHT CONTINGENCY PLAN
TRAVIS COUNTY WATER CONTROL AND IMPROVEMENT DISTRICT NO. 19
 NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Water Control and Improvement District No. 19 (the "District") has adopted an Amended Drought Contingency Plan ("Plan") to conserve the available water supply and to protect the integrity of water supply facilities with particular regard for domestic water use, sanitary and fire protection, and to protect and preserve public health, welfare and safety and minimize the adverse impacts of water supply shortage or other water supply emergency conditions. The Plan provides for public involvement, public education, coordination with regional water planning groups and the application of drought response stages. Restrictions on water use including mandatory conservation, prohibited water uses, and limitations on certain types of outdoor irrigation are set forth in the Plan based on the water shortage conditions and drought stage. Any person who violates this Plan shall be subject to the following surcharges and conditions of service: Following the first documented violation, the violator shall be given a notice specifying the type of violation and the date and time it was observed except for significant violations, including filling a swimming pool, which will be treated as a second documented violation. Surcharges and restrictions on service may result from additional violations. Following the second documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$500.00. This amount increases to an amount of up to \$2,000 if operating under Stages 3 or 4 of the Plan. Following the third documented violation, the violator shall be sent a notice of violation and shall be assessed a surcharge of up to \$750.00. This amount increases to an amount of up to \$10,000 if operating under Stages 3 or 4 of the Plan. Each day that one or more of the provisions in this Plan is violated constitutes a separate offense. Following the fourth documented violation, the District Manager or its designee is, upon due notice to the customer, authorized to discontinue water service to the premises where the violations occur. Services discontinued

under such circumstances may be restored only upon payment of a reconnection charge, as established in the District's Rules, as amended from time to time, payment of all surcharges and any other costs incurred by the District in discontinuing service. In addition, suitable assurance must be given to the District Manager or its designee that the same action will not be repeated while the Plan is in effect. Compliance with this Plan may also be sought through injunctive relief in a court of competent jurisdiction. The full text of the foregoing Plan is on file in the principal office of the District, c/o Willatt & Flickinger, PLLC, 12912 Hill Country Boulevard, Building F, Suite 232, Austin, Texas 78738, Phone: (512) 476-6604, where it may be read by any interested person.

NOTICE OF CONSTABLE SALE OF REAL PROPERTY
 BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County Justice of the Peace on behalf of Precinct 2, Travis County, Texas, on the 18th day of July 2024, in a certain caused numbered **J2-CV-24-000571** wherein **Rusty Bourland, DBA Sweetwater Projects**, is Plaintiff and **Earl Thomas & Nina Thomas** is/are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **19th day of March, 2025 at 3:25 PM** and will, between the hours of **10:00 a.m. and 4:00 p.m.** at approximately **10:00 A.M. on the first Tuesday in May, 2025 A.D.**, it being the **6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 23 BLK A LAKEWAY HIGHLANDS PHS 2 SEC, AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP AND PLAT RECORDED IN PROPERTY ID 834860 OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 310 HIGHLAND VILLAGE, AUSTIN, TRAVIS COUNTY, TEXAS 78738.**

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VA-

CONTINUED
 ON P.60

NOT FADE AWAY

OBITUARIES + MEMORIALS



TIMOTHY JAMES “TIM” LYNAM DECEMBER 31, 1953 – MAY 2, 2024

With heavy hearts, we announce the passing of Timothy James Lynam, fondly known as “Timbo” and “Uncle Timo,” on May 2, 2024. Born on December 31, 1953, in Bethesda, Maryland, Tim lived a life marked by a sharp wit, a thirst for adventure, and a love for sharing laughter with those around him. He left this world peacefully at the age of 70, surrounded by his beloved family.

Tim is lovingly remembered by his sister Pam, and his cherished niece Lluvia and nephews, Sage, and Quannah.

From his earliest years, Tim delighted others with his mischievous spirit and sense of humor. As a young man, he embraced life with joy, playing sports and exploring his surroundings on his bike. His natural curiosity led him to travel across South America, Mexico, Europe, and Hawaii where he shared his humor and passion for life with everyone he met. Along the way, Tim developed an array of eclectic interests, from leatherworking to jewelry making, constantly fueling his creative spark.

A true collector at heart, Tim gathered treasures from around the world with the eye of a curator. His collection of art, fine rugs, hand-crafted glassware, vinyl records, and unique antiques could rival any museum, each piece representing his adventurous spirit and appreciation for beauty.

In the 1980s, Tim found his sanctuary at Rainbow Ranch in Wimberley, Texas. Here, he transformed his property into a living homage to the Old West, complete with an OK Corral, a barbershop, a saloon, a man cave, and even a church. His creativity turned Rainbow Ranch into a place that felt like stepping back in time to a classic Western, reflecting his deep love for Texas culture and the rugged charm of the South.

Tim’s friends and family knew him as a captivating storyteller, his piercing blue eyes twinkling with humor as he spun tales that left everyone around him smiling. With his rugged good looks and a style uniquely his own, he was as unforgettable as the stories he loved to tell.

Tim will be remembered as a visionary who brought warmth and laughter into the lives of those fortunate enough to know him. His family will carry forward his adventurous spirit, love of life, and the many joyous memories he created.

Due to circumstances beyond our control, we are still in the planning stages for a celebration of Tim’s life. Friends and family will be invited to come together to honor his memory and to share in the love he left behind. In true “Uncle Timo” style, he may be there in spirit to wrap you up in one of his favorite rugs, just as he did with his niece and nephews so many times before.

Rest well, Tim. You will live on in our hearts, in our stories, and in every smile you inspired.

Not Fade Away is The Austin Chronicle’s section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED

LOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for **\$19,373.88** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 3rd day of April 2025 at 3:00 PM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By: L.J. DeLira, Sr. Deputy Constable

NOTICE OF CONSTABLE’S

SALE (REAL PROPERTY)

State of Texas
County of Travis
Cause: **D-1-GN-20-002537**
By Virtue of an **Order of Sale**, issued out of the **DISTRICT COURT OF THE 419TH, TRAVIS**, Texas in a certain cause numbered: D-1-GN-20-002537 On the day of FEBRUARY 19TH, A.D. 2025, styled: **PLAINTIFF BROOKFIELD OWNERS ASSOCIATION INC vs CHOW SPENCER** to me, as Constable Pct. 1 directed and delivered, I have levied upon this 19TH day of MARCH A.D. 2025 the

property of **CHOW SPENCER** and the following described real property: LOT 8, IN BLOCK C, OF BROOKFIELD ESTATES II, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NUMBER 200400010, OFFICAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 505 SWEET LEAF LANE, PFLUGERVILLE, TX, 78660
On **MAY 6TH, 2025**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning

at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **CHOW SPENCER**, in and to the real property described above.
Dated at Austin, Travis County, Texas, 10/8/2024.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor’s interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this

LEGAL NOTICES CONTINUED

Purchase of the Debtor’s interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE’S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **D-1-GN-20-001824**
By Virtue of an Order of Sale, issued out of the **DISTRICT COURT OF THE 261ST DISTRICT COURT, IN TRAVIS COUNTY** Texas in a certain cause numbered: **D-1-GN-20-001824** On the day of MARCH 3RD, A.D. 2025, styled: **PLAINTIFF AUSTIN’S COLONY HOMEOWNERS ASSOCIATION, INC vs BERTHA LISA MORENO**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 25TH day of MARCH A.D. 2025 the property of **BERTHA LISA MORENO** and the following described real property: **THE REAL PROPERTY LOCALLY KNOWN AS 3607 CROWNROVER STREET, AUSTIN, TRAVIS COUNTY, TEXAS, 78725. (THE PROPERTY) AND LEGALLY DESCRIBED AS LOT 92, BLOCK 5, OF AUSTIN COLONY PHASE TWO. A SMALL LOT SUBDIVISION. A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 87, PAGE 133A OF THE PLAT RECORDS OF TRAVIS COUNTY TEXAS.** On **MAY 6TH, 2025**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **BERTHA LISA MORENO**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor’s interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this

office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DESIGNATION OF MEETING PLACES OUTSIDE THE DISTRICT TO THE RESIDENTS AND TAXPAYERS OF WILLIAMSON COUNTY MUNICIPAL UTILITY DISTRICT NO. 48 AND ALL OTHER INTERESTED PERSONS:
Notice is hereby given that the Board of Directors (the “Board”) of Williamson County Municipal Utility District No. 48 (the “District”), at a meeting of said Board held on April 8, 2025, designated the following as meeting places of the District outside its boundaries:
• Coats Rose, P.C. located at 2700 Via Fortuna, Suite 350, Austin, Texas 78746; and
• LJA Engineering located at 2700 La Frontera Boulevard, Suite 150, Round Rock, Texas 78681
These meeting locations are hereby declared to be public places and the public is invited to attend any meeting of the Board. Pursuant to Section 49.062(b) of the Texas Water Code, said meeting places are not within the District because the District does not have available facilities for hosting meetings of the Board. Additionally, said meeting places are not all within ten (10) miles of the District, as such locations are more cost-effective meeting places than locations within ten (10) miles of the District. WILLIAMSON COUNTY MUNICIPAL UTILITY DISTRICT NO. 48
s/ Lena Murray
President, Board of Directors
ATTEST:
s/ Mendy Willis
Secretary, Board of Directors

NOTICE OF MEETING PLACES

TO THE RESIDENTS AND TAXPAYERS OF MOORE’S CROSSING MUNICIPAL UTILITY DISTRICT AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT:
NOTICE IS HEREBY GIVEN that the Board of Directors of Moore’s Crossing Municipal Utility District has established meeting places outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701; and (b) Municipal Accounts & Consulting, L.P., 3755 South Capital of Texas Highway, Building 1, Suite 280, Austin, Texas 78704, which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Moore’s Crossing Municipal Utility District and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **May 22, 2025 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder.

ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com and will conclude on **May 22nd, 2025 at 7:30 am at U-Haul Storage: 12611 Research BLVD Austin, TX 78759-** Donald Schmidt- C059, Brianna Bennett. **At 9:30 am U-Haul Storage: 9001 S IH 35 Austin, TX 78744-** Kyle Zrostlik- 4208, Tony Tristano- 3814. **At 10:30 am U-Haul Storage: 304 E Ben White Austin, TX 78704-** Fernando Perez- 1052, Arnita Townsend- 3269. **At 11:30 am U-Haul Storage: 10125 N IH 35 Austin, TX 78753-** Teelee Davlin- 2840 & 2838, Juan Ochoa- 1218. **At 12:30 pm U-Haul Storage: 6610 Burnett Rd Austin TX 78757-** Cameron Holmes- A283, Jesse Hernandez- A431. **At 1:30 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757-** Suzanne Chambers- 0358, Michael Hightower- 0254.

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord’s lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageauctions.com.
Online bidding will begin on 5/5/2025 at 10:00AM and will continue until 5/19/2025 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageauctions.com for all other terms and conditions governing the bidding and auction process.
Daniel Howell Willis – Boxes, Bags, Clothing; Paul Hernandez – Household goods, Safe.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord’s lien. The sale will take place online at www.selfstorageauction.com for the following locations. Bidding will open on or before **Wednesday May 14, 2025 at 8:00 pm** and conclude on or after **Wednesday May 21, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Location 1 - **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**
James Vancett
Norma Guerrero
Marketta Brown
Marketta Brown
Daniel Willis
Robert Wright
Hilary Anderson
Location 2 - **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**
Glennon Marrero
Madeleine Davila
Jacob Aguirre
Location 3 - **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726**
Edward Henry
Mark Hinds
Jacob Naiser
Publishing dates: **May 02, 2025 and May 09, 2025**

NOTICE OF PUBLIC SALE

Property of Jose Salazar unit B21 will be sold as-is to satisfy

a landlord's lien. Sale to be held May 9 at Treasure Chest Storage 1588 TX HWY 71 Cedar Creek TX 78681 at 12 noon. Contents include boxes and misc goods.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorage-auction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items in spaces for the following tenants:

Wednesday May 21, 2025 at 12:00 pm

Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717

www.SelfStorageAuction.com

LEWIS FAIRLEY, Christopher Beall, RONNIE CAMPBELL, Rodrick Piper, Rodrick Piper, RONNIE CAMPBELL

ATX Self Storage @ 6901 North I-35, Austin, TX, 78752

www.SelfStorageAuction.com

Ian Montgomery, Christopher Sutherland, Yveline Lesperance, Jasmine Frink **Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738**

www.SelfStorageAuction.com

Wesley Love

Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758

www.SelfStorageAuction.com

LORY MITCHELL

Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741

www.SelfStorageAuction.com

Anthony Ngwu, Sahil Kambarhampaty, Steven Contreras, JAMARCUS BROWN James Farmer

NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd., Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 15th day of May, 2025, at 10AM. Property will be sold to the highest bidder online at Lockerfox. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on Lockerfox.com. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit Lockerfox.com 4405 Highway 71 East Del Valle, TX 78617: **Seanna Roysden, Garrett Polich, Phillip Burse**, 9507 Manchaca Road Austin, TX. 78748; **Maria Delarosa, Melanie Morris, Jeffery Perez**, 9023 HWY 71, Austin, TX 78735; **Robert Wilson** 3000 E Hwy. 290 Dripping Springs, TX 78620; **Larry Stauffer**.

NOTICE OF PUBLIC SALE

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NOTICE OF PUBLIC SALE

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7650 TX-29, Georgetown, TX 78628: Gina Bench-Bretzke, Bryan Shaghafi

8956 Research Blvd, Austin, TX 78758: Catherine Seiters, Lisa Rassi, Joel Carmona, Joshua Garza, Rosie Camacho, Seily Gonzales, Ray Mcallister, Jose Manzanilla, David Marinacci

16450 N FM 620, Round Rock, TX 78681: Jerry Schaffer, Helen Dadfar

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage-treasures.com closing at 9:30 am on April 17, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. FOLDER, MYRA B209 Misc. Household

ERVES, JACQUELINE B237 Misc. Household
HIGHTOWER, ASHANTI B410 Misc. Household, Personal Effects
GARNER, JUSTIN B528 Misc. Household, Personal Effects
MCCULLOUGH, BRIAN C225 Misc. Household
FOWLER, TIESHA C303 Misc. Household, Personal Effects
DAVIS, JOHN C401 Misc. Household, Personal Effects
STEWART, DON C404 Misc. Household
HOUSTON, DAVID C408 Misc. Household
BOURGEOIS, JAMES D220 Misc. Household, Personal Effects, Business Records,
Business Furniture/Equipment, ARTIFACTS
HILL, JENESIS D304 Misc. Household, Personal Effects
Chaveco, Michel D311 Misc. Household, Personal Effects
CRAWFORD, NICKI D419 Misc. Household, Personal Effects
SOIREZ, KIMBERLY D618 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment, Other Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must

be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock, TX 78665 05/16/2025 10:00 AM

Gonzalo Celidion

Morgan Baker

Elvia Saint Andre

5431 Williams Dr Georgetown, TX 78633 05/16/2025 11:00 AM

Uri Acner Alvarez Valdes

3009 Dawn Dr Georgetown, TX 78628 05/16/2025 11:45 AM

Daniel Philips

Cynthia Lewis

Flor Garcia

John Testerman

2830 S A W Grimes Blvd Round Rock, TX 78664 05/16/2025 12:15 PM

Jason Franklin

Dasia Gillard, 2015 Kia Optima SX, vin: 5XX-GR462FGS11389

Diane Simmons

Shannon Cruz Malouin

Brandon McQuaige

Natalie Lenard

1515 N A W Grimes Blvd Round Rock, TX 78664 05/16/2025 12:45 PM

Shaydrenne Calvin

Michael Hendrickson

244 Benelli Dr Hutto, TX 78634 05/16/2025 1:00 PM

Richard Bostick

71 Wildwood Dr Georgetown, TX 78633 05/16/2025 1:00 PM

Ronald Ragsdale

11800 Hero Way W Leander, TX 78641 05/16/2025 1:30 PM

Bryan Nelson

1972 US HWY 183 Leander, TX 78641 05/16/2025 3:00 PM

Viola Balli

April Decker

1301 NE Inner Loop Georgetown, TX 78626 05/16/2025 3:30 PM

Stella Jordan

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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1000 E 50th St Austin, TX 78751 5/13/2025 1:30pm

Chandler Erickson

2220 E Howard Ln Pflugerville, TX 78660 5/13/2025 12:15pm

Adrianna Palacios; Cedric Roulette

1714 E Parmer Ln Austin, TX 78754 5/13/2025 11:45am

Olatinwa Ajayibookman; Horlando Gutierrez; Andy Garcia Tools; Christien Piedra Game Consoles Games; Jaime

Pounds; Kaionte Williams **9717 E US Highway 290 Austin, TX 78724 5/13/2025 11:15am**

Dorothy Williams

12408 Harris Branch Pkwy Manor, TX 78653 5/13/2025 10:30am

Stephanie Walker; Priscilla Breed

4500 S Congress Ave Austin, TX 78745 5/13/2025 1:00pm

Andrew Uebel; Ricardo Vera

2401 E Ben White Blvd Austin, TX 78741 5/13/2025 12:00pm

Swel Janitorial Group LLC Business household goods (Anahi Castillo)

5656 N Interstate 35 Austin, TX 78751 5/13/2025 12:45pm

Domonica Ivory-Foster

8227 N Lamar Blvd Austin, TX 78753 5/13/2025 11:00am

Alvin Gauna

1341 W Mary St Austin, TX 78704 5/13/2025 11:30am

Morgan Miller

2631 S Capital of Texas Hwy Austin, TX 78746 5/13/2025 10:15am

Maria Girling; John Hanley

20217 FM 685 Pflugerville, TX 78660 5/16/2025 12:45pm

Anthony Coleman; Ethan Williams Tools/Appliances; Matthew Kolinek; Jessica Senakam

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9215 S. 1st St., Austin, TX 78748, 512-348-9477, 5-13-25, at 10:00am

Cecili Wade, Alberto Gonzalez, Janice Barnes

9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 5-13-25, at 10:30am

Carlin Murray, Carlin Murray, Marco Tavarez

A's Roofing Siding and Construction

7901 TX-71, Austin, TX, 78735, 512-957-0078, 5-13-25, at 11:15am

Alexis Curtis, Robin Neal

6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 5-13-25, at 11:45am

Stacie Chen, Evan Pritchett, Charles Short, Irma Jones, Rita Tavares

1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 5-13-25 at 12:00pm

Eddie Christy, Joshua Jackson

2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 5-13-25, at 12:30pm

Quanosha Bean

9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 5-13-25, at 12:15pm

Audra Polk

10800 W. Hwy 290, Austin, TX, 78736, 512-254-2313, 5-13-25, 12:45pm

Ishmael Wright, Sheila Turner, Darryl Grimm

5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 5-13-25, at 1:30pm

Tyler Trotman, Lorri Stapleton

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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12506 N Lamar Blvd Austin TX 78753 05/13/2025 10:00 AM

Monica Villarreal- Totes; Marc Recco- Appliances; Florida Wilridge- Bags of Clothes

18412 TX-71 Spicewood TX 78669 05/13/2025 10:00 AM

Justin Myers- Furniture; Justin Myers- 4x8 Trailer; Robbi Hull; Tori McCarter- 1 Bedroom, 3 Barstools, Clothes, Boxes, Shoes, Mirror, Plants, 2 TV's

5547 McNeil Dr Austin TX 78729 05/13/2025 10:00 AM

Johnnie Beaty- Dresser; Elite Home Build and Design- Boxes, Equipment, Furniture; Deanna Conner- Water Cooler, Desk, Shelves, Table, Boxes, Camping Gear;

10307 Ranch Rd 2222 Austin TX 78730 05/13/2025 10:00 AM

Ivan Murcia- Pressure Washer and Equipment Related; Grant Miller- Furniture; Ramon Martinez- Furniture

11200 Ranch Rd 620 Austin TX 78726 05/13/2025 10:00 AM

Rachel Corbett- Furniture and Appliances; Mandy Simpson- Furniture, Boxes, Electronics, Appliances; Maggie Kynard- Two Dining Chairs, HHI in 15 boxes, Couple Bins

Purchases must be made with cash only and paid at the above referenced facility in order to

complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3621 E Whitestone Blvd Cedar Park, TX 78613 05/16/25 10:45 AM

Austin Reid- Beds, Couches, Kitchen Appliances; Ashley Markert-Chapa-Couch, Love-seat, Credenza, 2 Chest Boxes with personal belongings, Twin size bed, Bags

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Notice is hereby given that original Letters of Independent Administration for the Estate of **MICHAEL DAVID WICHERN** were issued on the 24th day of April 2025 in Cause No. C-1-PB-25-000526 in the Probate Court No. 2 in Travis County, Texas to: **DEAN W. WICHERN AND DOROTHY WICHERN**. Mailing address is: Dean W. Wichern and Dorothy Wichern c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having Claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, By: /s/ Jerry Frank Jones Flaherty Jones Thompson, PLLC State Bar No. 10913000 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax jerry@jerryfrankjones.com Attorney for Dean W. Wichern and Dorothy Wichern

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLOS W. HIGGINS, A/K/A CARLOS WATSON HIGGINS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Carlos W. Higgins, a/k/a Carlos Watson Higgins, Deceased, were issued on April 23, 2025, in Cause No. C-1-PB-25-000326, pending in the Probate Court No. 2 of Travis County, Texas, to Kay Allison Germiat. Claims may be presented in care of the attorney for the estate, addressed as follows: Kay Allison Germiat, Independent Executor Estate of Carlos W. Higgins, a/k/a Carlos Watson Higgins, Deceased c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 25, 2025. Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HANNAH JADE COLES, ALSO KNOWN AS HANNAH KANG On April 24, 2025, Letters of Independent Administration for the Estate were issued to Melissa St. Martin by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-000264, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Melissa St. Martin, Independent Administrator of the Estate of Hannah Jade Coles, also known as Hannah Kang, Deceased Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY D. TAPLEY Notice is hereby given that original Letters Testamentary for the Estate of JERRY D. TAPLEY were issued on April 24, 2025, in Cause No. C-1-PB-25-000599 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Sarah B. Tapley. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 25th day of April, 2025. Sarah B. Tapley Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL WILLIAM WEINGARTNER, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Paul William Weingartner, Deceased, were issued on April 24, 2025, in Cause No. C-1-PB-25-000289, pending in the Probate Court No. 1 of Travis County, Texas, to Mark Louis Weingartner. Claims may be presented in care of the attorney for the estate, addressed as follows: Mark Louis Weingartner, Independent Administrator Estate of Paul William Weingartner, Deceased c/o Kay Covarrubia, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 24, 2025. Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT L. ROCK AKA ROBERT LEE ROCK, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROBERT L. ROCK AKA ROBERT LEE ROCK, Deceased, were issued on April 23, 2025, in Cause No. C-1-PB-25-000070, pending in Probate Court No. Two (2) of Travis County, Texas, to JULIA LYNN ROCK MUMM and KARL RANDOLPH PIERCE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROBERT L. ROCK AKA ROBERT LEE ROCK, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE Notice is hereby given that in Cause No. C-1-PB-25-000665,

styled Estate of Norma Jean Rivera, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 24, 2025, to Texanna Turner. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on April 24, 2025. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax efranco@mcginnislaw.com By: /s/ Emily R. Franco State Bar No. 24082260 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANA ISABEL MEJIA-DIETCHE Notice is hereby given that original Letters Testamentary for the Estate of Ana Isabel Mejia-Dietche, Deceased, were issued on April 22, 2025 in Cause No. C-1-PB-25-000459 pending in the Probate Court of Travis County, Texas, to: Paul Christian Dietche, Jr., Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Ana Isabel Mejia-Dietche Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** April 22, 2025. **LAW OFFICE OF DIANE HEBNER** 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner **DIANE HEBNER** Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BENITO OLMEDA GONZALES, DECEASED On April 29, 2025, original Letters Testamentary for the estate of Benito Olmeda Gonzales, Deceased ("Estate") were issued to Salome Jose Dominguez in Cause No. C-1-PB-25-000721, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Salome Jose Dominguez, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN VIRGINIA HOPPE, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of HELEN VIRGINIA HOPPE, Deceased, were issued on April 22, 2025, in Cause

No. C-1-PB-25-000595 pending in the Probate Court No. 1 of Travis County, Texas, to Barbara Conley. The residence of such Independent Executor is Blanco County, Texas. The office address is: Barbara Conley, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of April, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LISA ANN TAPIA, DECEASED The administration of the Estate of LISA ANN TAPIA, Deceased, has been commenced by the issuance of original Letters of Administration to CARLOS TAPIA and JONATHAN TAPIA, on April 24, 2025 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-002763, styled IN RE: ESTATE OF LISA ANN TAPIA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CARLOS TAPIA and JONATHAN TAPIA c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SYLVIA KAY RUSHING, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Sylvia Kay Rushing, Deceased, were issued on April 22, 2025 in No. C-1-PB-25-000658, pending in the Probate Court No. 2 of Travis County, Texas, to Kellye Charisse Church. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 901 S. Mopac, Suite 290, Bldg. 4, Austin, Texas 78746. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is given that Letters Testamentary were issued in the Estate of Mary Louise Massie, Deceased, in Cause No. C-1-PB-24-002429, in the Probate Court No. 1 of Travis County, Texas, to Kevin Lewis Massie on April 29, 2025. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS Notice is given that original Letters of Administration for the Estate of Lisa Elaine Freeman were issued on April 17, 2025, in docket number C-1-PB-25-000037, pending in Probate Court No. 2 Travis County, Texas, to Jennifer Monaghan. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative

Estate of Lisa Elaine Freeman c/o Abigail C. Klamert P.O. Box 22 Deersville, OH 44693 Dated: April 28, 2025 By: /s/ Abigail C. Klamert Attorney for Administrator of the Estate of Lisa Elaine Freeman

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Marc Frank Campbell, Deceased, were granted on April 29, 2025, in Cause No. C-1-PB-25-000184, pending in the Probate Court Number 2, Travis County, Texas, to Mirgun Melek Akyavas a/k/a Mirgun Melek Akyavash, who qualified as Independent Administrator on April 29, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Austin Jones Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate CHARLEY EDWARD GRAY, Deceased, were issued on April 24, 2025 in Cause No. 25-0325-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: RUTH ELIZABETH GRAY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. RUTH ELIZABETH GRAY, Independent Executor, Estate of Charley Edward Gray, c/o The Law Office of Todd A. Wilson, Attorney April 24, 2025 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF ANN LOCKE GILLAND, DECEASED, were issued on April 22, 2025 in Cause No. C-1-PB-25-000338, pending in the Probate Court Number 2 of Travis County, Texas, to: CHRISTINE E. HANKS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Ann Locke Gilland c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor

NOTICE TO CREDITORS Notice is HEREBY GIVEN that original Letters Testamentary for the Estate of BARTON SHAW MADELEY, Deceased, were issued on April 25, 2025, in Cause No. 25-0276-CP4, pending in the County Court

at Law No. 4 of Williamson County, Texas, to: SARA ANN HANSEN-MADELEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SARA ANN HANSEN-MADELEY, Independent Executor, Estate of BARTON SHAW MADELEY c/o Drea B. Haire April 28, 2025 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Clinton Howard Heinrich, Deceased, Cause No. C-1-PB-25-000558, pending in the Probate Court No. 2 of Travis County, Texas, were issued on April 22, 2025, to Linda Boenisch Heinrich. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of April 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Linda Boenisch Heinrich.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CORINNE ELAINE ZUPANICK, Deceased, were issued on April 25, 2025, in Cause No. 25-0305-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: CHRISTOPHER JOSEPH FONG. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CHRISTOPHER JOSEPH FONG, Independent Executor, Estate of Corinne Elaine Zupanick. c/o The Law Office of Todd A. Wilson, Attorney April 25, 2025 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Georgean William Eschberger, Deceased, were issued on April 24, 2025, in Cause No. C-1-PB-25-000418, pending in the Probate Court No: Two, Travis County, Texas, to: John Michael Eschberger, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Georgean William Eschberger c/o: Katlyn Winters 8705 Shoal Creek Blvd., Suite 105 Austin, Texas 78757 DATED** May 2, 2025 /s/ Katlyn Winters Attorney for John Michael Eschberger

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of John Covert Watson, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-25-000506, pending in the Probate Court No. 2 of Travis County, Texas, to: Kate Watson Toth. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 25th day of April, 2025. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Kahan Amdjadi-Kavandi A/K/A Kay-handokht Amdjadi, Deceased, were issued on April 24, 2025, in Cause No. C-1-PB-25-000397, pending in the Probate Court No:1, Travis County, Texas, to: Farhad John Kavandi. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Farhad John Kavandi c/o Keith S. Leuty, Attorney at Law 11824 Jollyville Rd., Suite 500 Austin, TX 78759 DATED** the 29th day of April, 2025. /s/ Keith S. Leuty Keith S. Leuty Attorney for Farhad John Kavandi State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 Email: kleuty@civil-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Paul F. Koffend Jr, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-25-000583, pending in the Probate Court No: One, Travis County, Texas, to: Heather O'Connor Thacker, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Paul F. Koffend, Jr. c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED** May 2, 2025 /s/ Katlyn Winters Attorney for Heather O'Connor Thacker

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rama Fae Mathis, Deceased, were issued on April 29, 2025, in Cause No. C-1-PB-25-000089 pending in the Probate Court No: 1, Travis County, Texas, to: Sean Patrick Nolan. All persons having claims against this Estate, which is currently being administered, are required to present them

to the undersigned within the time and in the manner prescribed by law. c/o: **M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED** the 29th day of April, 2025. /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Sean Patrick Nolan State Bar No.: 24050084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 Email: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of RANDALL CLYDE NUNLEY, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-24-002827, pending in the Probate Court No. 1, Travis County, Texas, to: CASEY HOSKINSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Lisa DeLong Attorney at Law 900 E. Pecan Street, Suite 300-272 Pflugerville, TX 78660 DATED** the 23rd day of April, 2025. Lisa DeLong Attorney for CASEY HOSKINSON State Bar No.: 05653050 900 E. Pecan Street, Suite 300-272 Pflugerville, TX 78660 Telephone: (512) 472-9717 Facsimile: (512) 472-9798

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Richard Edmunds Coons, Deceased, were issued on the 22nd day of April, 2025, in Cause No. C-1-PB-25-000387, pending in the Probate Court of Travis County, Texas, Probate Court No. 1, to Martha Fletcher Coons, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law to John Creighton III, 1601 Rio Grande, Suite 330, Austin, Texas 78701. DATED this 22nd day of April, 2025. Martha Fletcher Coons, Independent Executor of the Estate of Richard Edmunds Coons, Deceased

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Shelley Ann McNally**, Deceased, were issued on April 8, 2025, in Cause No. C-1-PB-25-000348, pending in the Probate Court No. 2, Travis County, Texas, to: **Brandon Shelley McNally**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Brandon Shelley McNally, Independent Executor, Estate of **Shelley Ann McNally** c/o Andrew L. Smith Attorney for **Brandon Shelley McNally** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 April 30, 2025 /s/ Andrew L. Smith

THE COMMON LAW by Luke Ellis

When a Neighbor's Overhanging Tree Becomes Your Problem

My neighbor has a large tree with limbs that hang over the property line and overtop my garage house. The tree is starting to look unhealthy and the tree limbs are really big. I'm worried a big branch could fall and damage the garage roof. I've asked my neighbor to deal with it, but she hasn't. If the tree limb falls and damages my roof, would my neighbor be on the hook for the repairs?

It depends on whether your neighbor was negligent. Negligence in this context generally means your neighbor either knew – or should have known – the tree was a danger and failed to do anything about it.

In this situation, you have noticed the tree looks unhealthy, the limbs are big and heavy, and they hang right over your garage roof. And importantly, you have already warned your neighbor about the issue. Providing notice is very important, even when your neighbor still does nothing. Continue to document your concerns with photos and written notices to your neighbor.

When a property owner is on notice that a tree might be a hazard and they ignore it, it is possible they may be held responsible if something goes wrong. If a branch falls and damages your roof in the future, you would likely have a reasonable argument that your neighbor should pay for the repairs.

On the other hand, just because your neighbor owns the tree does not mean that she will always be responsible for any and all damage it causes. For example, property owners are generally not liable for damages their trees cause due to an "act of God." So, if your neighbor's tree is healthy and has branches break off during a freak storm, she likely would not be responsible. Keep in mind that this applies if the tree is healthy, which is often a fact-intensive question that is disputed by neighbors after the damage occurs. Your neighbor could still be responsible if the tree showed signs of decay or weakness before the storm such that a reasonable person could have anticipated problems from an unusual weather event.

The situation you described is fairly common among neighbors living in close proximity. As with most neighbor issues, the easiest solution is to keep working with your neighbor in a friendly manner to remedy the issue before it causes damage.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Marcelle B. Humphries aka Marcelle Britton Humphries, Deceased, were issued on April 22, 2025 in Cause No. C-1-PB-25-000633, by the Travis County Probate Court Number One to Shirley Jean Faye aka Shirley Jean Fay, Independent Executor of the Estate of Marcelle B. Humphries aka Marcelle Britton Humphries. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Kerry L. Kurio, Deceased, were issued on April 15, 2025, in Cause No. C-1-PB-25-000588 pending in Probate Court Number Two of Travis County, Texas to Collin Kurio. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhart, Reinhart Law, 609 W. 9th Street, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Executor. Dated: April 17, 2025

NOTICE TO CREDITORS

On April 29, 2025, Harvey Thomas Williams was appointed to serve without bond as Independent Executor of the Will and Estate of Henry Sinclair Williams, Deceased, in Cause No. C-1-PB-25-000395, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On December 5, 2024, Mildred L. Wilson was appointed to serve without bond as Independent Administrator with Will Annexed of the Will and Estate of Clyde Paul Wilson, Deceased, in Cause No. C-1-PB-24-001909, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of MARYELLEN MADSEN, Deceased, were issued on April 24, 2025, in Cause No. C-1-PB-25-000589 pending in the Probate Court Number 1 of Travis County, Texas, to

JOHN REED MADSEN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Macdonald & Associates, PLLC 13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737 DATED April 24, 2025. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for JOHN REED MADSEN

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-25-000488, Estate of Sylvia Seale Miller, Deceased, pending in Probate Court No. 2 of Travis County, Texas, Max K. Miller qualified for and received original letters testamentary on April 15, 2025. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Kevin Holcomb, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration for the Estate of Martha Joanne Hall, Deceased, were issued on April 29, 2025, in Cause No. C-1-PB-24-002474, pending in Probate Court No. 2, Travis County, Texas, to: Robin Rafii. All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, dated the 29th day of April 2025. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Georgia Johnson Malone, Deceased were issued on April 29, 2025, in Cause Number C-1-PB-25-000471, pending in the Probate Court Number One of Travis County, Texas, to Cecil D. Malone, Jr., of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 29th day of April, 2025. Respectfully, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Hailey M. Hanners Hailey M. Hanners Attorneys for Cecil D. Malone, Jr., Independent Executor of the Estate of Georgia Johnson Malone, Deceased

MARKETPLACE

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NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH DANIEL ROBERTS

Notice is hereby given that on April 22, 2025, Lee Thomson was issued original Letters Testamentary in the Estate of Ruth Daniel Roberts, Cause No. C-1-PB-25-000713, pending in the Probate Court No. 1, Sitting in Probate for Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to Lee Thomson, Independent Executor of the Estate of Ruth Daniel Roberts. c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Independent Executor

NOW COMING FORWARD

Cameron Craft, intending to conduct business in Travis County, TX under the name of CAMERON ELLIS CRAFT at the following address: 5128 Bluestar Dr, Austin, TX 78739. Any Inquiries send to the above-said address

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Auto Parts, Repair and Maintenance (071-SK) Opens: May 19, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation.

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin,

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PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. Dated April 1, 2025 at Austin Travis County, Texas.

Stacy Suites, Constable Precinct 3 Travis County, Texas /s/ Laurence Caldwell, Senior Deputy

PUBLIC NOTICE

THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF GUY EUGENE ADAMS, Deceased: The undersigned Independent Executor of the Estate of GUY EUGENE ADAMS, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-25-00400 on APRIL 17, 2025, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this April 28, 2025, TRUDY EARLENE ADAMS, Independent Executor of the Estate of GUY EUGENE ADAMS, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an

Independent Executor for the Estate of Milton Joseph Otto aka Milton J. Otto aka Milton Otto, Deceased, were issued on April 24, 2025, in Cause No. C-1-PB-25-000535, pending in Probate Court Number One, Travis County, Texas, to Linda Witherspoon, Independent Executor of the Will and of the Estate of Milton Joseph Otto aka Milton J. Otto aka Milton Otto, Deceased. The residence of the Deceased was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Milton Joseph Otto aka Milton J. Otto aka Milton Otto, Deceased c/o Neal W. Hardin, Attorney at Law Neal Hardin Law, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 neal2@nealhardinlaw.com All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 24th day of April, 2025. Respectfully submitted, /S Neal Hardin NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 neal2@nealhardinlaw.com Attorney for Linda Witherspoon, Independent Executor of the Will and of the Estate of Milton Joseph Otto aka Milton J. Otto aka Milton Otto, Deceased

REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for Bulk Unleaded and Diesel Fuel. Electronic proposals are due no later than 03:00 PM CST, Friday, May 16, 2025. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

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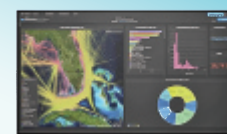
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