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ZEKE BARBARO / GETTY IMAGES

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One topic to be discussed: big tech companies pursuing “smarter-than-human” AI

ART BY ZEKE BARBARO, A HUMAN (WITH PHOTOS FROM GETTY IMAGES)

AI Goes Mainstream

SXSW panels delve into the good and not-so-good of artificial intelligence

BY BENTON GRAHAM

Donald Trump and Elon Musk have created an almost impenetrable news cycle. And they seem intent on bringing artificial intelligence to the forefront. Coverage has ranged from Trump announcing a \$500 billion private investment in AI infrastructure to Musk trying to buy OpenAI from his rival Sam Altman to Musk’s Department of Government Efficiency working to automate the federal government. That list doesn’t even include

China-based DeepSeek’s Sputnik moment, which raised doubts about the United States’ dominance in the industry.

In other words, through a chaotic media environment, AI has maintained a foothold.

For Emilia Javorsky, who began working in AI in 2018, the technology going mainstream is all a bit surreal. “Back in the day ... you would have to be so careful on talking about AI, because everyone would be like,

‘What’s this science-fiction thing you’re talking about?’” she said.

Javorsky is the director of the Futures Program at the Future for Life Institute and will be speaking on the “AI and Power Concentration” panel at South by Southwest. She has spent time looking into both how AI can be used for good, but also how it is being misused. Right now, she is concerned about big tech companies pursuing “smarter-than-human” AI.

“This pursuit of power concentration and this pursuit of developing something smarter than us is all kind of hanging on the assumption that you’ll be able to control it or anticipate how it’ll work,” she said. “Our understanding of how these models work, our understanding of how to evaluate them, our understanding of safety engineering practices, is just pretty much in its infancy and needs to come a long way.”

In her view, the goal should be augmenting what humans are able to do. “I think we’re still in the early days of this AI takeoff,” she said. “The next frontier is not just making the models, but how do we actually apply those models in the real world?”

And there are some examples of those models being applied in the real world as a force for good. Javorsky sees AI as a tool that can be used to solve climate, education, and health care problems. Google’s AlphaFold, which predicts protein structures, is the “poster child” for this, she added. The technology could have profound implications for pharmaceutical drugs. Javorsky pointed out that AlphaFold not only benefits humanity, but it also unlocked a new business for Google.

Suhair Khan, a tech company founder who will be speaking on the Emotional Machines: AI, Feeling & The Human Body panel, also thinks scientific research is an area where AI could benefit humanity. Khan, who said she served as an adviser for the European Union’s AI Act, would like to see the government play a role in guiding the technology in the right direction.

For example, she has environmental concerns about how AI data centers impact carbon emissions, water evaporation, and physical degradation. The government could implement environmental regulations on the AI industry. It could also help with bringing a range of perspectives to an industry dominated by men in Silicon Valley. “I think government can support investing right now, very specifically in R&D labs and incubators at scale that are bringing together a diversity of perspectives,” Khan said.

Diversity of perspectives is important to her in part because how emotions are interpreted can vary from culture to culture. “That’s the issue of having generative AI platforms that talk to us in English,” she said. “It’s a translation of a translation.”

From an application in health care to ChatGPT, Khan said AI platforms “are connecting with your emotions, your senses, your mind, your lived experience every single day.” She added that “we don’t really have any kind of code or language for dealing with this.” We need that code to ensure that we are creating AI that isn’t harmful, addictive, or destructive to our emotions in Khan’s view. But how do we do that?

“I think we should actually be thinking about how you’re creating cross-disciplinary spaces, where it’s not just engineers working with the data, it’s people coming to question, not just the ethics of it, but to bring their expertise,” Khan said. ■

AI Changing Our Lives

Are Whistleblowers Going to Save Us From the Harms of Tech?

FRIDAY 7, 11:30AM,
HILTON AUSTIN DOWNTOWN, SALON K

Emotional Machines: AI, Feeling & The Human Body

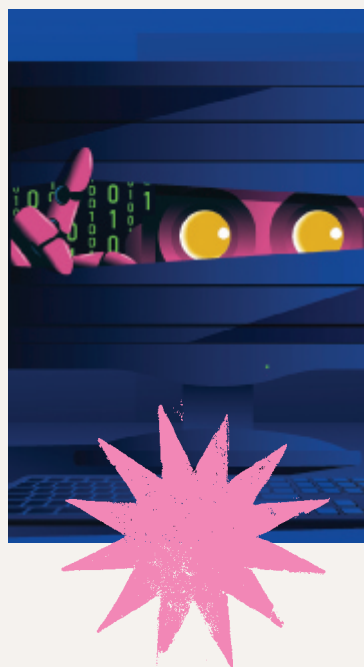
SUNDAY 9, 10AM,
HILTON AUSTIN DOWNTOWN, SALON C

AI and Power Concentration: Building Tech to Empower Us All

MONDAY 10, 4PM,
HILTON AUSTIN DOWNTOWN, SALON C

From Cages to the Real World: The Dawn of Physical AI

TUESDAY 11, 2:30PM,
HILTON AUSTIN DOWNTOWN, SALON H



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As Trump and Musk get creative with autocratic measures, SXSW addresses creative democratic efforts

ZEKE BARBARO / GETTY IMAGES

Saving Democracy

The Next Generation: Youth Leaders Fighting Authoritarianism

SUNDAY 9, 2:30PM, AUSTIN MARRIOTT
DOWNTOWN, WALLER BALLROOM EF

Crisis or Catalyst? Courts, Communities, & Our Democracy

MONDAY 10, 2:30PM, AUSTIN MARRIOTT
DOWNTOWN, WALLER BALLROOM EF

Art in Protest: Fostering Democracy Through Creative Dissent

WEDNESDAY 12, 11:30AM,
AUSTIN CONVENTION CENTER, ROOM 8ABC



Kings, Courts, and Creative Dissent

As Trump consolidates power, SXSW focuses on fate of global democracy

BY AUSTIN SANDERS

Once again, South by Southwest coincides with the advent of Donald Trump's presidency and, once again, a range of panels will discuss the implications Trump will have on American democracy.

Judging by the frenzied pace at which the Trump administration – and de facto Vice President Elon Musk – has moved to destabilize the federal bureaucracy in just his first month in office, the situation appears dire. Just ask Skye Perryman, who serves as president and CEO of Democracy Forward, a legal organization on the front lines pushing back in court on the Trump and Musk assault.

"It's a five-alarm fire with respect to our overall system of government and also with respect to the well-being of the American people," Perryman said. "We're about a month out from inauguration and we've already seen the president and his associates, including Elon Musk, operate in incredibly harmful and unlawful ways with courts across the country having to intervene to strike down a number of their activities."

Democracy Forward has played a key role in one of those battles – the organization, which formed in the wake of Trump's first election in 2016, sued the administration

alongside a coalition of nonprofit organizations following the White House's move to freeze all federal payments to nonprofits that had already been awarded grants. A federal judge quickly halted that move while litigation continues.

Already, the judicial system is facing a stress test with Trump and Musk responding defiantly to judges around the country that have ruled against the administration. Perryman thinks this will be an unwise strategy, in the long run, and that the judicial branch of government will remain resolute in exercising its independent authority. "I've

never seen a federal judge take kindly to the executive branch suggesting that it doesn't have to follow a court order," Perryman said. "I've just never seen that. I don't think that's why people become judges."

Other panels will also focus on the fight to protect democracy around the globe. One titled The Next Generation will feature two young politicians from Zimbabwe and Guatemala, respectively, who will discuss their struggle against authoritarianism, while facing the threat of violence and imprisonment. Another will gather international artists to explore "artivism." ■

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THE BABY IN YELLOW



Building Brains and Resilience

Researchers at SXSW illuminate the front lines of neuroscience today **BY ABE ASHER**

Depression remains the most common cause of ill health and disability worldwide, per the World Health Organization, and while doctors are getting better at treating its acute symptoms, there is still a group of people who have what Patricio Riva Posse, a neurologist and associate professor of psychiatry at Emory University, calls “treatment-resistant depression.”

Providing those people long-term relief has proven difficult. Over the last two decades, however, researchers have been working to develop a targeted surgical treatment that can stimulate the brain – adapting the deep-brain stimulation technology that was initially developed to treat movement disorders like Parkinson’s disease.

“An analogy to it is like a pacemaker that you have for your heart,” Riva Posse said. “This is a pacemaker [for] the brain. The pacemaker, what it does is maintain a constant stimulation in the brain that allows patients to have minimal symptoms of depression and to carry on with their lives.”

Riva Posse and a number of his colleagues will present at South by Southwest on the state of their research, which will be moving to a national clinical trial in the next two years. The panel is one of a trio at this year’s event that will address topics related to brain health and perceptions of modern science.

Another of the panels, titled *Reconstructing the Human Brain in the Lab*, will address research being conducted at the International Space Station and a select number of other labs to generate three-dimensional models of the brain from stem

cells – which can then be used to advance research into neurological conditions.

“We have many defenses in medicine for different parts of the body: People are not dying [as much] anymore from heart attacks,” Alysson Muotri, a neurologist at University of California San Diego said. “We know how to fix [them]. We are curing cancer. But the brain remains a mystery. The latest drug developed for a neurological condition was in the Seventies.”

The relatively slow rate of progress in the treatment of neurological conditions means that diseases like Alzheimer’s remain nearly impossible to control. The main reason for the limited progress, Muotri said, is the limited accessibility of brain tissue to scientists.

“The reason why we make progress on the heart, blood disease, and cancer is that we can take a biopsy and study [it] in the lab,” Muotri

said. “We cannot do that with the brain.”

Now, however, stem cells are changing the equation – allowing scientists to effectively re-create the human brain inside a lab and study how those cells might be used to heal damaged areas of the brain. A 2020 study found that mice treated with a partially stem-cell-based therapy had a slower onset of disease and lived longer.

The third panel, called *Crisis to Credibility*, will cover one of the issues looming over numerous areas of research in the current political climate: a newfound lack of trust in modern science, exacerbated by the fractured media landscape and the very public stances of leading figures in the federal government. ■

“We know how to fix [cardiac issues]. We are curing cancer. But the brain remains a mystery. The latest drug developed for a neurological condition was in the Seventies.”

UC SAN DIEGO NEUROLOGIST
ALYSSON MUOTRI



Scientists will discuss cutting-edge methods to re-create and study the human brain

GETTY IMAGES

Science and the Human Brain

Reconstructing the Human Brain in the Lab

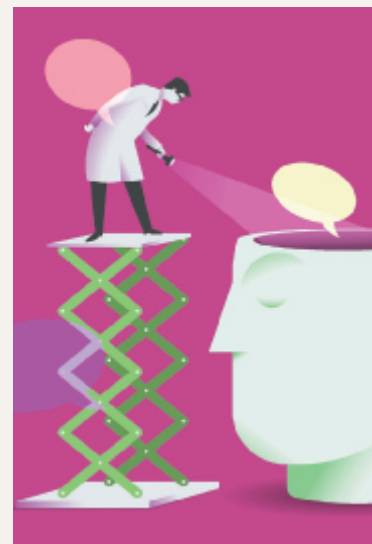
FRIDAY 7, 4PM, JW MARRIOTT, SALON D

Crisis to Credibility: Restoring Trust in Modern Science

FRIDAY 7, 2:30PM, JW MARRIOTT, SALON BC

Revolutionizing Mental Healthcare with Implantable Devices

SATURDAY 8, 10AM, JW MARRIOTT, SALON BC





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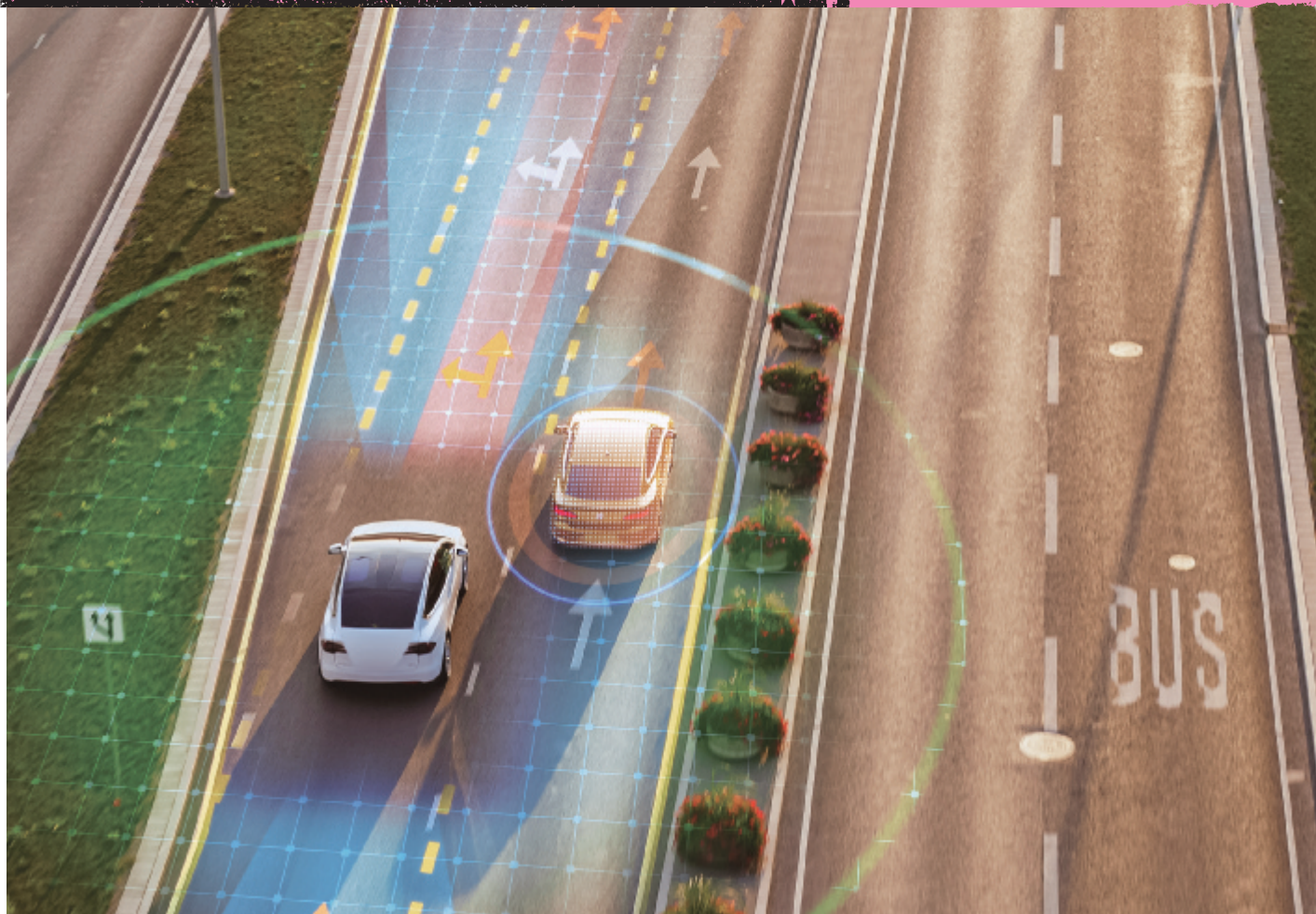
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How much automation is too much for a public bus?

GETTY IMAGES

AI at the Wheel, for the Masses

Self-driving cars are mostly Uber-like, but could automation enter public transit?

BY BENTON GRAHAM

To date, autonomous vehicles have been almost exclusively associated with ride-hailing. Waymos seem to be everywhere in Austin these days, and riders can opt in to getting an autonomous ride via Uber. That's not to mention the companies testing (Volkswagen and Zoox) or that have tested (R.I.P. Cruise and Argo AI) vehicles in the city. Plus, Tesla plans to roll out its robotaxi service in June.

But the role autonomous travel could play in public transit has received less of the spotlight. That is part of what Sarah Fox will discuss as a part of the Creating Safer, More Equitable Public Transit Systems panel at this year's South by Southwest.

Fox is an assistant professor in the Human-Computer Interaction Institute at Carnegie Mellon University and has researched the role of automation in public bus transportation. Automating bus travel is particularly difficult because, unlike a train or light rail, there is no track, meaning the bus "would be traveling alongside vulnerable road users" like pedestrians and cyclists, Fox said. Buses are also of course much larger, and thus more difficult to maneuver than, say, a Waymo-sized SUV.

Another challenge is that bus drivers provide a public service. "They answer questions to folks who are boarding the bus en route, directions, the proper line to take," she said. "They also help people with disabilities board.

... They also respond in the case of emergencies, so whether it's on the bus or outside of the bus, they frequently see accidents and health emergencies that they call in emergency services to respond to. So, in many ways, they're kind of a first responder."

With this in mind, Fox would like to see a partnership between humans and machines. Aviation offers a good example. While there are aspects of flying that are automated, the pilot oversees the operation and ensures passengers arrive safely.

Fox has worked with the unions that represent bus drivers to develop her research. There are ways that the technology could improve the driver and rider experience. For

example, people with disabilities are often passed by buses and don't get picked up. Drivers could receive advance notice of "any accessibility needs that that passenger might have, so that they can prepare and ensure that they have adequate time at a stop to help them," she said.

The role that public transit plays in providing accessible transportation is critical in Fox's view. The mode of transport is also key to reducing congestion and greenhouse gas emissions. Yet public transit is underfunded across the country. "That really impacts the ways that they are able to serve their communities and the ways that they are able to support their workers," Fox said. ■

The Future of Transportation

Making Autonomous Ride-Hailing a Reality in Your City

TUESDAY 11, 4PM,
HILTON AUSTIN DOWNTOWN, SALON G

Making Autonomous Transportation Accessible

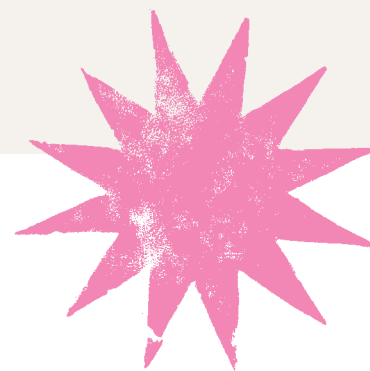
WEDNESDAY 12, 2:30PM,
HILTON AUSTIN DOWNTOWN, SALON G

America, Make This Your Train Era

WEDNESDAY 12, 10AM,
HILTON AUSTIN DOWNTOWN, SALON F

Creating Safer, More Equitable Public Transit Systems

THURSDAY 13, 1PM,
HILTON AUSTIN DOWNTOWN, SALON F





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Time to Save the Planet

Tracking, vacuuming, and sinking carbon are top approaches in SXSW panels **BY BRANT BINGAMON**

We asked Kate Dmytrenko to describe the carbon removal machines that Climeworks is pushing at this year's SXSW, expecting a long, intricate answer. Nope. They're vacuums.

"Yes, we use these giant vacuums," Dmytrenko said. "They suck ambient air in, filter the carbon dioxide out, and process it. We concentrate the CO₂, which is then injected underground and stored permanently there."

Dmytrenko's boss, Climeworks COO Douglas Chan, will join the Nature Conservancy's Katharine Hayhoe at the Hilton on March 11 to talk more about the vacuums. The featured session – Cleaning Up Our Atmosphere – will examine what it's going to take to build enough of these devices to suck up the blanket of carbon in the troposphere that is making our planet so hot.

We're gonna need a lot of the machines, Dmytrenko told us. She described the two that Climeworks currently operates in Iceland. The first, called Orca, is capable of removing 4,000 tons of CO₂ from the atmosphere per year. The second, Mammoth, can remove 10 times as much. Various researchers estimate that for life on Earth to go on more or less as it currently does, humans will need to remove about 10 billion metric tons of CO₂ every year by 2050. Removing that much CO₂ would require roughly 250,000 of Climeworks' large vacuums sucking nonstop.

Maybe building 250,000 vacuums is not that massive a challenge. After all, there are approximately 1.5 billion cars on the world's roads. These machines are expensive, but they aren't huge – Dmytrenko said they're about the size of a shipping container and can be stacked vertically, creating a much

smaller footprint than, say, a forest. She also noted that Climeworks has the profit motive on its side – once capitalism finds a way to make money off the machines, they could proliferate rapidly. And it won't be just progressives cashing in.

"It has the potential to bring thousands of jobs that don't compete with, but complement, the oil and gas industry," Dmytrenko said.

There are other ways besides vacuums to decarbonize the atmosphere, Ralph Keeling of the Scripps Institution of Oceanography at UC San Diego told us. He will discuss several of them on March 10 at the panel Quest to Capture Carbon and Bend the Curve.

Keeling told us there are three main approaches to decarbonization, aside from the carbon removal machines. One is growing more forests. Another is so-called blue carbon – growing more kelp or mangroves in coastal ecosystems. The third is "enhanced rock weathering."

Enhanced rock weathering entails crushing rocks like basalt and mixing them into the ocean, where they react with the CO₂ in seawater, turning it into a sediment which sinks to the ocean floor. This reverses

the acidification of the ocean, allowing it to absorb more CO₂ from the air and safeguarding coral and other sea life.

Keeling prefers enhanced rock weathering over biomass-based solutions. "I think that could scale up a little bit better. The oceans are vast. You could say that the carbon problem is really a geologic problem. The problem is that we spun up a geologic process a couple hundred- or thousandfold by the burning of fossil fuels. And the solution is to speed up another geologic process, which is the weathering of rocks."

"You can look at the map and you can see the highways are dark because they have a lot more nitrogen dioxide. And the cities are black."

CENTER FOR ASTROPHYSICS;
CECILIA GARRAFFO



SXSW climate panels dive into decarbonization methods galore

GETTY IMAGES

As scientists like Keeling study the potential solutions, others, like Cecilia Garraffo and Kirsten Hall of the Center for Astrophysics collaboration between Harvard and the Smithsonian, are getting a deeper understanding of the way greenhouse gases are moving in the atmosphere and how they're interacting with the planet's weather system. Garraffo and Hall will discuss their research at a panel titled Astronomers Looking Down.

Garraffo told us that the Center for Astrophysics analyzes data from a pair of satellites that orbit the Earth, feeding the data into advanced modeling engines to gain insight about where gases like nitrogen dioxide, methane, and ozone are in the stratosphere and troposphere. "You can look at the map and you can see the highways are dark because they have a lot more nitrogen dioxide. And the cities are black," Garraffo said.

The satellite data allows Hall to gain a more precise understanding of atmospheric rivers, the thousand-mile-long plumes of water vapor that have repeatedly flooded Southern California in recent winters, and the role that ozone plays in their formation. "Atmospheric rivers are actually responsible for about 50% of the precipitation along the West Coast of the U.S., which you can imagine is really crucial for drought busting," Hall said. "So they can be extremely beneficial in that regard, but there can also be more extreme forms of those storms that then have catastrophic consequences, such as flooding and mudslides. So the better that we can understand them, the better we can be prepared as humans to, you know, live on this beautiful planet." ■

Protecting the Planet

The Quest to Capture Carbon and Bend the Curve

MONDAY 10, 10AM,
HILTON AUSTIN DOWNTOWN, SALON A

Cleaning Up Our Atmosphere: Carbon Removal Prepares to Go Mainstream

TUESDAY 11, 11:30AM,
AUSTIN CONVENTION CENTER, ROOM 16AB

Astronomers Looking Down: A Sustainable Earth Incubator

TUESDAY 11, 4PM,
HILTON AUSTIN DOWNTOWN, SALON B

Solving the Climate Crisis from Space

WEDNESDAY 12, 4PM
HILTON AUSTIN DOWNTOWN, SALON A



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One SXSW panelist describes climate change as a "threat multiplier" in warfare

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War, Meet Climate Change

SXSW Arctic panel explains climate impact on national security

BY MAGGIE QUINLAN

The Arctic. A place where reindeer is on the menu and Russian submarines lurk, some of them wielding enough explosives for a blast many times larger than the atomic bomb in Hiroshima.

The Arctic is also a place where two of the globe's greatest threats – climate change and warfare – amplify each other. Sherri Goodman, whose career in the Department of Defense focused on the environment, uses the term "threat multiplier." That is also the title of her new book.

As ice melts in the Arctic, new shipping routes open up. A recent federal report described the previously low-tension region as tightening up with "the emergence of great power competition between the United

States, Russia, and China." With President Trump reigniting his call for the U.S. to take over Greenland, these tensions are as apparent as ever.

Goodman says increased access to the Arctic is only part of the equation. "Climate change also changes the context in which we fight or operate in any conflict." Of course extreme temperatures affect troops themselves, but there's also the issue of weapon and transport design. For example, Goodman says changing ocean salinity can create snags. (Increased salinity in the Gulf of Aden south of Yemen has caused failures in several UK frigates' turbines.) "We've designed our weapons systems to operate under certain assumptions. And now a lot of

those assumptions of the natural world, the natural system, are challenged because of climate change."

Climate change not only impacts military operations, but military operations can also speed up climate change. Goodman – now a senior fellow at the Polar Institute and a senior strategist at the Center for Climate and Security – points out that electrifying fleets not only reduces carbon emissions but also keeps the U.S. competitive technologically with adversaries. "It's just going to be very challenging to rely on heavily gas-guzzling forces that have to be deployed forward," Goodman says. "We learned the hard way in Iraq and Afghanistan that we were losing American lives having to truck fuel to the

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Arctic: An Urgent Call for Climate and National Security

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front." Troops hauling gas were targeted with bombs. Now, in Ukraine, the war is largely fought by electric drones. Goodman says as the U.S. continues to build tankers for aerial refueling, which can be targeted by drones, the U.S. needs to consider that "the goal in war is to knock out the enemy and not give the enemy a lot of things to shoot at."

Meanwhile, ice melting in the Arctic could sink cities far south of the polar tundra. "What happens in the Arctic doesn't stay in the Arctic," Goodman says.

Monday's SXSW panel featuring Goodman and three other Arctic and environmental experts will cover a wide range of the increasing risks – from warfare to natural disasters – that start in the Arctic. ■

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Death of a Unicorn

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Death of a Unicorn

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SATURDAY 8, 5:30PM, PARAMOUNT THEATRE

SUNDAY 9, 11AM, HYATT REGENCY

Horn of Plenty

A24's satirical horror *Death of a Unicorn* shows the powerful never change

BY RICHARD WHITTAKER

The unicorn. The elegant symbol of purity and beauty to some. For others, the rainbow-poopng, Lisa Frankified epitome of childhood pizzazz. Yet they weren't always that way. "Unicorns in antiquity used to be terrifying," explained Alex Scharfman, and he's bringing those deadly qualities back as writer/director of *Death of a Unicorn*.

Receiving its world premiere at South by Southwest ahead of a wide release on March 28, the A24 horror-comedy is Scharfman's take on a creature feature. His biggest influence was what he called "the science expedition feature" like *The Creature From the Black Lagoon* and Val Guest's *The Abominable Snowman*: "Scientists go into a place where the locals know something and are like, 'Hey, I don't think you should be fucking with this thing.' We don't

have locals in our film, but there's something about that. About going to an exotic place where our characters are out of their everyday environment [and] they encounter something they shouldn't mess with."

Forget all those cutesy romanticized unicorns. If you see a thousand pounds of mystical beast with a razor-sharp lance sticking out of its head, run for the hills. And definitely don't do what widowed business executive Elliott (Paul Rudd, *Ant-Man*) does on a trip with his estranged daughter Ridley (Jenna Ortega, *Wednesday*) to meet his new bosses: run one over, then try to hide the body in the back of your car.

When Scharfman started researching unicorn stories, he found there'd been myths about the beast for two and a half millennia

before Misty Brightdawn went trotting through Ponyville. The first known description of a unicorn dates back to 398 BC, when Ctesias, the Greek physician to King Artaxerxes II of the Achaemenid Empire, described a horned ass in his travel journal *Indica*. He claimed that drinking from a mug made from the horn would cure diseases. Throughout history, the rich and powerful have sought unicorn horns as a panacea, Scharfman noted. "And if you're updating the medieval unicorn story, then what is a lord and nobleman other than an oligarchic family with an industrial fiefdom that happens to be pharmaceuticals?"

Enter Elliott's bosses: Richard E. Grant as cancer-riddled industrialist Dell Leopold, Téa Leoni as his trophy wife, and Will Poulter as their bro-y son who founds dodgy startups

and name-drops billionaires. Their interest in the mythical creature is driven by greed, not awe. Making them the physical embodiment of Big Pharma allowed Scharfman to probe our ethically murky relationship with drug companies. "Coming out of the pandemic," he said, "we owe a great debt to the pharmaceutical industry for creating a vaccine in a matter of months for a brand-new virus, but at the same time they did it for profit. Helping people was the means, not the end."

In the writing, Scharfman increasingly found that with the power dynamics between the Leopolds and between Elliott and Ridley, the film became about generational divides, and he cast the film accordingly – "with Richard being in the baby boomer zone, and Paul being more in the Gen-X world, and Will being this millennial who's standing to inherit the world from the boomers," he explained. "As a millennial myself, it's a fascinating thing of all the homeownership rates being in the toilet, but also this great wealth transfer that people are anticipating. Well, the boomers are going to die, and all these man-children and immature people are going to soon inherit this wealth. What have they been doing, and how are they going to handle all of that?"

In *Death of a Unicorn*, the beast begins to represent something older and more primal than the mere concerns of share prices and inheritance taxes. So, in resurrecting the ancient versions, "we give you that magical, pure unicorn, but it's also not the thing you expect it to be. ... Not monsters but old-world gods, like in *Princess Mononoke*, deer gods and giant wolves, untamed and representing something." It's how creature features would often turn their monsters into gods, with both the Creature from the Black Lagoon and King Kong worshipped as deities to be placated and avoided.

That wariness is something that was a constant in early mythologies. For cultures like the ancient Greeks, Scharfman said, "The gods live right there. They're on a mountain and you can see it. They're not floating above us who knows where. They walk among us from time to time.' ... It gives you a certain sense of consequences, and a certain sense that, 'These rules are pretty strict. We better pay attention to that.'" ■



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Butthole Surfers

PHOTO BY PAT BLASHIL

Nothing Sacred, Always Profane

The story of Central Texas psychedelic-punk legends Butthole Surfers

BY JOE GROSS

There's a photo you've seen before.

It's of Willie Nelson, the late psychedelic rock pioneer Roky Erickson, and Gibby Haynes, singer in the Butthole Surfers. It was taken in Luck, Texas, by photographer Scott Newton in 1995.

There is straw on the floor and they are in front of a Texas flag, which looks huge but is the size of a flag you might see flying at a car dealership. Willie is a mere 62, Roky has not yet emerged from the mental illness that dominated too much of his life, and Gibby is gesturing to the camera, being ... *Gibby*.

Even with the subjects, right to left, being Gibby, Willie, and Roky, it is impossible not to look at it and think: three Texas musicians we admire most, Father, Son, and Holy Ghost (God's in the middle, duh). The man who came to Austin and codified outlaw country, the inventor of psychedelic rock, and the chaotic weirdo who, with his fellow travelers in the Butthole Surfers, embodied psychedelia at its most outlaw.

There's a good documentary series about Willie (*Willie Nelson & Family*, streaming on Paramount+), and a terrific doc about Roky (*You're Gonna Miss Me*, and good luck with finding a DVD under \$80). And now, debuting at SXSW, *Butthole Surfers: The Hole Truth and Nothing Butt*, in which director Tom Stern unpacks what made this curious and influential collection of musicians tick, what combination of skill and substances got them there and how it all fell apart.

Fact(?): The Butthole Surfers were the best live underground rock band of the 1980s. Some would contend you don't even need "underground" or "rock" in there.

Seeing the Surfers, "that is a changing point in your life," says Richard Linklater in the doc. In Aaron Tanner's nifty art book, *Butthole Surfers: What Does Regret Mean?*, everyone from Stephen Malkmus to David Yow declares them the best live band of the epoch. A panoply of rockers (Dean Ween, Flea, Dave Grohl) say as much onscreen.

Stern would agree. He first saw them with fellow Tisch student Alex Winter (yes, from *Bill & Ted's Excellent Adventure*, and an excellent filmmaker in his own right) in the mid-Eighties and was converted instantly. "There was no precedent for it, for me," he says. He met guitarist and co-founder Paul Leary ("a nice normal guy to me") and Gibby ("not a normal guy").

Stern is calling from the road; he and his family are going on a quick ski trip, a calm before the SXSW storm. He is rushing to lock his movie in time for the festival but his family also needs a bit of a break, he explains; they lost their house in the Altadena fires, which means that the director lost virtually everything related to the movie: his home production studio, props, papers, all of his possessions, the whole shebang.

"I love Altadena, we are going to rebuild there," he says, but he and his family are still living in someone else's house as he wraps up the film. Still: oof.

Back when he was a student, in 1986, Stern cut together a video, on spec, for the Butthole Surfers song "Cherub." (Sharp-eyed readers will note that Austin noise rock savants Cherubs were named after the song.) The band dug it and they worked together on and off throughout Stern's career as a writer, director, and producer. About five years ago, Stern got the bug: "It was time to enshrine their legacy."

"It was time to enshrine their legacy."

TOM STERN, DIRECTOR

Butthole Surfers: The Hole Truth and Nothing Butt

24 BEATS PER SECOND,
WORLD PREMIERE

WEDNESDAY 12, 3:30PM, PARAMOUNT THEATRE
THURSDAY 13, 9PM, AFS CINEMA

He talked to most everyone from the band: Gibby, Leary, drummers King Coffey and the late Theresa Taylor, and nine bassists, including "classic era" bassist JD Pinkus. Look for nifty animation and plenty of puppets. You don't even have to look very hard to see puppet dick.

Stern also talked to detractors, with beefs large and small, some mixed with respect, some not. "If you're around [Gibby] long enough, something bad is going to happen," Melvins guitarist Buzz Osborne says in the doc.

The late musician/engineer Steve Albini went to his grave thinking they were awful people for the grubby way their relationship ended with Touch and Go Records, which put out the band's most powerful records in the mid-Eighties. "Albini loved to trash-talk them," Stern says. "Not every voice can be positive."

And there is plenty of negative in there. The Surfers were the opposite of the Reaganite morality cops; musically, they were at the other end of the rock spectrum from, say, R.E.M., whose appeal to the New Waver and frat guy alike made them gods of the underground, then global stars. The Surfers were more like the underground Grateful Dead: Both had two drummers, a devout following that gave the

band life-changing properties, a belief in the power of the psychedelic mind state and a fondness of consciousness change.

Speaking of, drugs are a huge part of the Surfers' story. Forget the acid, weed, and beer that powered a lot of the Surfers' work and fandom; Gibby became a heroin user and, well, a lot of people looked up to Gibby. (He is now clean, married, and a father.)

To its credit, "The Hole Truth" doesn't shy away from these complexities. It can't get into everything (hardcore Surfers nerds might blanch at the absence of the Rough Trade Records period — "the movie was getting pretty long," Stern says). Some of the discussion around drugs is perhaps revisionist. But it does explain their weird major label period and focuses long and hard at the creative love story between Leary and Gibby.

"The core human story is the partnership between these two guys," Stern says. "It's not the Surfers unless those two guys are involved." ■

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The Yogurt Shop Murders

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The Yogurt Shop Murders

TV PREMIERE, WORLD PREMIERE

MONDAY 10, NOON, ZACH THEATRE

The Great Invisible, or the lives of the residents of Africatown in *Descendant*, Brown's documentaries are less forensic than they are holistic depictions of an entire community. "And this film is definitely about Austin," she said.

Moreover, rather than simply rehashing the bucolic myths of early-Nineties Austin, she tries to be honest about what it was really like to truly contextualize the murders. "Was it really innocent before," she pondered, "or was it just that crimes were happening in certain neighborhoods?"

While Brown makes films about communities, the theme of trauma is also constant, such as the environmental carnage of an oil spill in *The Great Invisible* or the legacy of slavery in *Descendant*. The more she researched the murders, the more she knew that trauma was the subject. "I couldn't live with myself otherwise. That was the only way in for me."

It was actually the first day of principal photography that reinforced that conviction, as she sat down with Pam and Bob Ayers, Amy's parents. "The first thing Bob said to me was the amount of hours and minutes it had been since his daughter had been murdered. It just hit me in this moment that, oh my god, time froze for this family in a way that I can't even imagine."

Yet even before that moment, Brown was aware of the weight of the task. When she moved to Austin in the late Nineties, it wasn't just that the psychic wound of the murders was still fresh. It had left a physical imprint on the city, a billboard at Ben White and South Congress with photos of the girls, pleading for tips that never came. She was also astonished by how many people she met were affected by the crime. "So many of my friends in town have extremely personal connections – or were taken in by the cops. All the weirdos were targeted."

Those scars have never really healed. Instead, the Yogurt Shop Murders have become a part of Austin's identity. Brown said that she realized that having lived in Austin on and off over the past 30 years would inform how she told this story. At the same time, having not been here when the murders happened meant it wasn't as immediately personal to her. She recalled the words of a friend and fellow filmmaker who had been a classmate of the victims: "She told me, 'I could never work on that, but I'm glad that you're doing it.'"

Inside the Unspeakable Killings That Changed Austin Forever

Margaret Brown explores the tragedy and lingering trauma in four-part series

The Yogurt Shop Murders BY RICHARD WHITTAKER

Every community has a crime that redefines its image of itself. Whether it's the Zodiac Killer in San Francisco, the Black Dahlia murder in Los Angeles, or the Saint Valentine's Day Massacre in Chicago, it's an event so terrible that it becomes seen as an end to innocence.

In Austin, it's the infamous Yogurt Shop Murders. On December 6, 1991, four teenagers – Amy Ayers (aged 13), Eliza Thomas (17), and the Harbison sisters, Jennifer (17) and Sarah Harbison (15) – were shot and their bodies burned at an I Can't Believe It's Yogurt! at the corner of Rockwood and Anderson. The slayings remain unsolved, damaging not only the lives of their families and friends, but those of the wrongfully prosecuted suspects, and of investigators haunted by the case they never cracked.

Now Austin-based director Margaret Brown is exploring that seemingly never-ending tragedy in her new four-part series for HBO, *The Yogurt Shop Murders*. Ahead of the first episode receiving its premiere at South by Southwest, she explained how she almost felt obligated to tell the story. "It haunted the town so much that I felt it had to be an Austin filmmaker telling it."

"It haunted the town so much that I felt it had to be an Austin filmmaker telling it."

DOCUMENTARIAN
MARGARET BROWN



But if you're expecting a traditional true crime drama, replete with reenactments and archive footage, that's not the kind of documentary that Brown makes – even if she initially thought that was the plan. She explained, "I have a lot of friends who are journalists, and we had talked about the crime, and they had got me interested in something that I ended up not being as interested in, which is the machinations of the crime." Yet that doesn't mean she wasn't still fascinated by the story. "When I met the families, I pivoted," she said, and as a result "the show is less about true crime and more about trauma. ... To me, the screaming headline was about all the people that it touched."

It's also about Austin over the last three and a half decades. Whether exploring her birthplace of Mobile, Alabama, in *The Order of Myths*, or towns along the Gulf of Mexico in

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This Fandom Moves Mountains

How the BTS ARMY superpowered the megapopular South Korean boy band

BY JENNY NULF

Fandom is not a new concept. So, what exactly is unique about the BTS fandom? In the documentary *FOREVER WE ARE YOUNG*, directors Grace Lee and Patty Ahn explore BTS's fan base – the BTS ARMY (short for Adorable Representative MC for Youth) – from its early stages to what it means to be ARMY now.

"We're ARMY, and have been observing K-pop fans for a long time," Lee started. "I'd never seen such a diverse group of people in every single way. As Korean Americans, a stadium full of people singing in Korean is just incredible to us."

"I think both of us really wanted to document that history and just kind of freeze it as a moment in time, having never seen a fandom like this before – this diverse, this geographically vast, this linguistically diverse, etc.," Ahn added.

Lee's ARMY journey began in Japan: "All I saw was BTS everywhere. It was so fascinating to me [because] my parents were Korean immigrants who grew up in Japan-colonized

Korea. [My mom] had to speak Japanese. So, it was so crazy to see Japan, and basically the rest of Asia, being colonized by Korean culture Most of the documentaries I've made look at questions like identity, community, and social movements, and ARMY just fit in."

Ahn, a professor of K-pop, was introduced by a student to BTS song "Spring Day," which has been connected to the Sewol Ferry Tragedy of 2014 by fans. "[The song] was critical. I had never seen a K-pop group speak about social issues like that, and in such an emotional way."

For years Ahn has been researching K-pop's attempted integration into the U.S., but it wasn't until ARMY that she started to see something click.

"How did American media respond to K-pop's different attempts to break into the U.S.?" Ahn questioned. "Usually with backlash and ridicule ... BTS really shattered that image and [it's] really on the wings of ARMY who [held] these journalists accountable for talking about BTS, or K-pop, in a culturally and racially narrow way."

Forever We Are Young

24 BEATS PER SECOND,
WORLD PREMIERE

MONDAY 10, 11AM, PARAMOUNT THEATRE
TUESDAY 11, 5:45PM, ZACH THEATRE

For Lee and Ahn, ARMY is much more than a fan base of young people who are passionate about their favorite band. *Forever We Are Young* goes beyond the surface level of fandom by tapping into the potential for a body of like-minded individuals to enact change. Many of the subjects in the film aren't just ARMY fans, but they've worked to mold ARMY into the culturally relevant body it is today.

"There is something unique about ARMY and their commitment to social justice issues," Ahn noted. "Part of it is the scale and the volume with which ARMY can move. But because BTS's message in their music is about social justice, caring for each other, mutual respect, [and] loving ourselves, it inspires a particular kind of culture of care."

Ahn added, "I think [ARMY] pushes us to think about fandom as more than just people loving their favorite group, but actually as potential for social movement making, and of community making, of culture making ... [it's] the potential of what fandom can be. It's not just about loving music, it's about loving each other, taking care of each other, and what other time than now do we need a story and message like that?"

To the Limit: More Docs About Human Achievement

I'm Carl Lewis!

Exclamation point entirely earned: In this intimate doc, Olympian Carl Lewis commands the screen with all the verve you'd expect from the track & field star and trailblazer in athlete-brand-building.

Starman

You'll get a contact high hearing Gentry Lee, a NASA engineer and sci-fi author and collaborator of Arthur C. Clarke, talk through his astonishing five decades in space exploration.

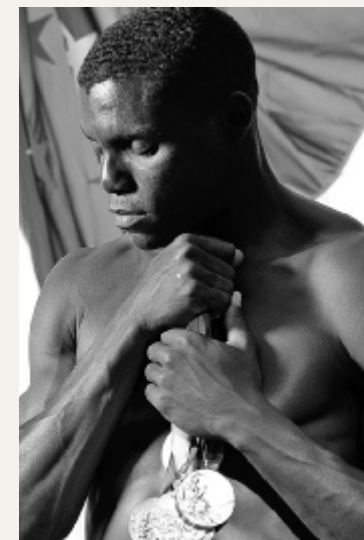
Deeper

Anesthesiologist, diver, and Thai cave rescuer Richard "Harry" Harris leads a team in New Zealand into uncharted waters on one of the deepest cave dives in human history.

Marlee Matlin: Not Alone Anymore

The actor, advocate, and first Deaf actor to win an Academy Award reflects on her career and influence, which extends to Deaf actor and first-time director Shoshannah Stern, who appears on camera to interview Matlin in ASL.

— KIMBERLEY JONES



Carl Lewis with medals
GETTY IMAGES/JOE MCNALLY



Verity Marks, Cassandra Potenza, and Katie Douglas in Eli Craig's *Clown in a Cornfield*

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CLOWN TOWN

A Midwestern slasher is on the loose in “hopeful horror” *Clown in a Cornfield* **BY RICHARD WHITTAKER**

When did clowns become creepy? For centuries, they were beloved bringers of laughter and prickers of pomposity. Now the word is synonymous with grinning butchers like John Wayne Gacy, Pennywise, and Art. However, horror-comedy *Clown in a Cornfield* remembers when the most dangerous weapon they wielded was a seltzer bottle. Writer/director Eli Craig explained, “We definitely play with that dichotomy between the cute clown and the horrible, terrifying clown.”

The giddily gruesome bloodfest, which makes its world premiere at South by Southwest 2025, adapts Adam Cesare’s award-winning smash hit young adult horror novel about teens in the dying town of Kettle Springs, Missouri, under attack by a slasher. However, this isn’t any random masked killer, but instead looks a lot like Frendo, beloved mascot of the now-shuttered Baypen Brand Corn Syrup factory.

Craig is no stranger to bloody comedy in rural communities, as he is probably best known as the twisted mind behind an all-time great horror comedy, *Tucker & Dale vs. Evil*. Yet it didn’t obtain that status overnight. After debuting at SXSW

2010, it took a year and a half for it to get distribution and a theatrical release. “The studio system itself was like, ‘This is not a good film, we will not release it,’” Craig said. While he admits he may have had an easier career if he’d gone “fully dark” with his movies, “I don’t want to. I have a sense of humor, and I can’t avoid it.” He even dubs his particular brand “hopeful horror. [It] has heart and humor, and hopefully some depth and character.”

So who cries for the clown? Craig does, a bit. After all, Frendo’s fall from friend to fiend is an American tragedy, and he sees a similar metaphor in how corn syrup, once the lifeblood of small towns like Kettle Springs, is now a toxic ingredient. Back in the 1930s, he said, “It was a salve for all these illnesses, it was a medicine, it was a sweetener, and it wasn’t seen as bad in any way.”

Clowns have suffered a similar fate. “They were once a part of American culture in a way that was so joyful.” In *Clown in a Cornfield*, Frendo isn’t just some random carry under greasepaint, but an icon of success. “They celebrate Frendo because it was a one-industry town that ran on corn syrup.”

So, Craig’s biggest task wasn’t making Frendo scary, but reminding modern audiences that people used to genuinely love clowns. That love remains in Kettle Springs because Frendo represents better times to “a place that’s lost its flame a little bit but is hanging on to it, because that’s all it had.” That’s why the town is filled with vintage ads and even a jack-in-the-box decorated with a kinder, gentler clown – “this cute little Frendo that would have been the Frendo from the Thirties.”

In bringing Frendo to the screen, he was particularly inspired by advertising icons like Krinkles the Clown, the Post Sugar Rice Krinkles mascot who transitioned from promoting breakfast treats to postwar children into raw nightmare fuel. For Craig, it’s that very commercialization that made audiences increasingly uneasy. “If you look at the Forties commercials, you can’t believe they were marketing this stuff for kids. There’s clowns tearing their way out of paper and going, ‘Kids, enjoy your own little cereal today!’ and it’s terrifying precisely because it’s meant to be joyful, and it’s meant to make kids wanna buy something.” ■

Clown in a Cornfield

NARRATIVE SPOTLIGHT,
WORLD PREMIERE

MONDAY 10, 6:15PM, PARAMOUNT THEATRE
WEDNESDAY 12, 2:30PM, HYATT REGENCY

THE AUSTIN CHRONICLE'S ONLINE STORE



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Drop

PHOTO BY BERNARD WALSH / UNIVERSAL PICTURES

Drop

HEADLINER, WORLD PREMIERE

SUNDAY 9, 9:30PM, PARAMOUNT THEATRE
MONDAY 10, 2:30PM, HYATT REGENCY

That's when he was handed a very early draft of the script by the duo of Jillian Jacobs and Chris Roach (*Fantasy Island*, *Truth or Dare*) about Violet (Meghann Fahy), a widow on a blind date who starts having mysterious and increasingly threatening files sent to her phone. In it, he saw the opportunity to "flex some other muscles" by delving into its more mature themes.

A major directorial challenge was building the restaurant that becomes the location for this dangerous date. As soon as he started exchanging image files with production designer Susie Cullen, he knew they were on the same page because "we ended up sending each other a lot of the same images. What we both really wanted was this location that felt very sort of dramatic and beautiful, and sort of the kind of place you would take a special date. But also, we wanted it to ultimately feel like a gilded cage. And so when you look at sort of the design of the place, you see a lot of metal bars kind of encroaching on spaces, and that was the whole idea there was to sort of give you this sense that you know Violet is trapped in this beautiful but dangerous place."

"A lot of the stuff that's in the movie was born out of a certain legal necessity." To wit, while the software used to terrorize Violet is very similar to AirDrop, it is most definitely not AirDrop. "Apple is very proprietary about their phones, and specifically their apps. ... It's not even a 'name your price.' It's just a 'it's off the table.'" Rather than waste time asking for permissions that would never come, the film's designers built their own interface. Landon said, "It was about designing something that felt like it could be a competitive app, but that is also clearly sort of winking and nodding at something that the audience already knows and understands."

While the team didn't even bother haggling over platforms, there was no cutting corners on getting the rights to real-world memes. "That was a bitch to deal with," Landon admitted, "but I'm very happy that we got to where we did, and that we were able to get all of them."

He explained it was "vital" to have those iconic onscreen images. With them, he said, "[The audience] is lured into sort of the false comfort of, like, 'this is a game,' and then, of course, it turns sinister." ■

When Terror Has Your Number

A single mom on a first date becomes the target of anonymous threats in Blumhouse thriller *Drop*

BY RICHARD WHITTAKER

Between the time loop antics of the *Happy Death Day* movies and body-swap slasher satire *Freaky*, filmmaker Christopher Landon has a reputation for teen-centric horror comedies – or, as he calls them "feel-good horror." But that reputation may change with his new film, *Drop*, a technothriller about the terrors of

dating as an adult. "My husband jokingly calls this my grownup movie," he explained.

A former resident of Austin, he'll be back for the world premiere of *Drop* at this year's South by Southwest. While the venue may be familiar, the film is a change for Landon because, as a screenwriter turned writer-director, it's only the

second time in his career that he's directed someone else's script. "A lot of people say that every director's next movie is a reaction to the previous one, and I think in this particular case I was reacting to a movie that I was supposed to make but didn't." After so much feel-good horror, he was looking for something darker.



Eiza González in *Ash*

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LEARNING CURVE TO THE STARS

With sci-fi thriller *Ash*, Flying Lotus makes one giant leap as a director **BY RICHARD WHITTAKER**

Ash marks a big career moment for musician-turned-filmmaker Flying Lotus. “This is my first real movie,” he claimed. Technically, he made his directorial debut 2017 phantasmagoria *Kuso* “but this is the first time with a completely pro approach. We had production offices and people had trailers.”

The film is a cosmic trip to a wild planet, where human explorers find alien technologies that make them wish they were alone in the universe. It’s a far remove from *Kuso*, a microbudget collage of live action, puppets, decoupage, and Claymation made with his friends. This time, he was filming in New Zealand, far away from “my home base infrastructure. I’m from L.A., and I’m used to having access to people that I know, and it’s a pretty diverse address book in my phone, from all types of folks. I wasn’t able to call on people that I’m close to.”

However, Flying Lotus was definitely ready to make the move into larger-scale directing. In selecting *Ash*, he was guided by some sage advice: “As world-famous director Guillermo del Toro told me, ‘Only direct the films that need you, and not the films that you need.’” That’s what he felt when he read Jonni Remmle’s script for *Ash*. “I went, ‘OK, It’s almost like a video game. I know this stuff. I know what it needs. It just needs a little bit of that and a little bit of that. That’s kind of how I know something’s for me, where it might not all be on the page but there’s enough there for me to build my own lore, and contribute my universe.”

However, even if this was his first “real” feature as a director, he’s no stranger to the film business. Aside from directing both *Kuso* and “Ozzy’s

Dungeon,” a segment in 2022 horror anthology *V/H/S/99*, he composed scores, worked as a cinematographer, and even had a few brief onscreen appearances. *Ash* sees him turn actor in his biggest role yet, but this was no self-indulgent Hitchcockian cameo. “I really didn’t want to be in the movie,” he said, but his hand was forced due to the small number of Black actors in New Zealand. “There was either going to be no Black people in the movie, or I was going to be in it.”

His first day on set was also his first scenes in the part, so now a first-time director’s dream cast of Eiza González (*From Dusk Till Dawn: The Series*, *Alita: Battle Angel*), Aaron Paul (*Breaking Bad*), and Iko Uwais (*The Raid 2*) became this rookie actor’s castmates. “I was terrified,” he said. If he’d known in advance that he’d be appearing onscreen, he added, “I’d have got in Marvel shape.” The self-criticism doesn’t stop there. “If you’ve ever heard the sound of your own voice: ‘Oh my god, I sound like that?’ That’s how I feel all the time.” Yet, in hindsight, he views the experience as another part of his growth as a director. “Being in front of the camera makes you think about what the actor’s going through in their process, so I really do appreciate the exercise of it.” ■

Ash

HEADLINER, WORLD PREMIERE

TUESDAY 11, 9:30PM, PARAMOUNT THEATRE

WEDNESDAY 12, 11AM, HYATT REGENCY



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Corina

Director: Urzula Barba Hopfner
Screenwriters: Urzula Barba, Samuel Sosa
North American Premiere | Mexico | 2025 | 98 MIN

Spanish; Castilian with English Subtitles
Corina suffers from agoraphobia due to a traumatic event from her childhood. Everything will have to change if she wants to save her job.

Cast: Naïen González Norvind, Cristo Fernández, Carolina Politi, Mariana Gimenez, Laura de Ita, Gerardo Trejoluna
Saturday, March 8 | 6:55pm | Violet Crown Cinema 2 & 4
Monday, March 10 | 6:55pm | Violet Crown Cinema 2 & 4
Thursday, March 13 | 3:55pm | Alamo Lamar 2 & 7

Fury

Director: Gemma Blasco
Screenwriters: Gemma Blasco, Eva Paunó
World Premiere | Spain | 2025 | 107 MIN

Catalan; Valencian, Spanish; Castilian with English Subtitles
After being raped on New Year's Eve, Alex seeks refuge in her brother. But consumed by rage, he follows an increasingly dark path. His reaction pushes them apart, and she channels her pain through theater, embodying the vengeful character of Medea.

Cast: Ángela Cervantes, Álex Monner, Carla Linares, Eli Iranzo, Salim Caprinnee, Pau Escobar, Victoria Rivero

Saturday, March 8 | 11:00am | Violet Crown Cinema 1 & 3
Sunday, March 9 | 2:30pm | Violet Crown Cinema 1 & 3
Tuesday, March 11 | 10:45am | Alamo Lamar 1 & 8

Glorious Summer

Director/Screenwriters: Helena Ganjalyan, Bartosz Szpak
World Premiere | Poland | 2025 | 88 MIN

Polish with English Subtitles
A sun-drenched Renaissance palace. Three women remain in a carefree state of limbo, tended to by an unseen, all-providing system. But as cracks in the paradise begin to appear, they are faced with a choice: escape or remain in the perfect illusion?

Cast: Magdalena Fejdasz-Hanczewska, Helena Ganjalyan, Daniela Kocymierz, Weronika Humsaj

Saturday, March 8 | 3:00pm | Violet Crown Cinema 2 & 4
Monday, March 10 | 11:30am | Violet Crown Cinema 2 & 4
Thursday, March 13 | 6:45pm | Alamo Lamar 2 & 7



Real Faces

Real Faces

Director: Leni Huyghe
Screenwriters: Leni Huyghe, Vincent Vanneste
World Premiere | Belgium | 2025 | 92 MIN

Dutch; Flemish, French with English Subtitles
Julia, an ambitious casting agent, relocates to Brussels. Struggling to build a new life, she masks her insecurities behind a façade of success. She meets microbiologist Elliott and forms an authentic friendship that inspires her to break free.

Cast: Leonie Buyasse, Gorges Ocloo, Joely Mbundu, Yoann Blanc, Karlijn Sileghem

Friday, March 7 | 8:00pm | Violet Crown Cinema 2 & 4
Saturday, March 8 | 9:30pm | Violet Crown Cinema 2 & 4
Monday, March 10 | 9:00pm | Violet Crown Cinema 1 & 3



Glorious Summer

Trans Memoria

Director/Screenwriters: Victoria Verseau
U.S. Premiere | Sweden | 2025 | 72 MIN

English, Swedish with English Subtitles
In an exploration of self-discovery, Victoria, Athena and Aamina navigate womanhood through loss and introspection, weaving past regrets and future aspirations in a poetic documentation of embracing true selves.

Friday, March 7 | 8:00pm | Violet Crown Cinema 2 & 4
Sunday, March 9 | 2:00pm | Violet Crown Cinema 2 & 4
Wednesday, March 12 | 9:00pm | AFS Cinema

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Drop

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The Accountant 2

Director: Gavin O'Connor
Screenwriter: Bill Dubuque
World Premiere | United States | 2025 | 124 MIN

Christian Wolff is brought out of hiding by Treasury Agent Marybeth Medina after someone close to them is killed by unknown assassins. To solve the murder, Wolff must recruit the help of his estranged but highly lethal brother Brax.

Cast: Ben Affleck, Joe Bernthal, Cynthia Addai-Robinson, Daniella Pineda, Allison Robertson, J.K. Simmons

Saturday, March 8 | 8:00pm | Paramount Theatre
Sunday, March 9 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

Another Simple Favor

Director: Paul Feig
Screenwriters: Jessica Sharzer, Laeta Kalogridis
World Premiere | United States | 2025 | 120 MIN

Stephanie Smothers and Emily Nelson are back for even more glamour, murder and betrayal as they head to Italy for Emily's surprise wedding.

Cast: Anna Kendrick, Blake Lively, Andrew Rannells, Bashir Salahuddin, Elizabeth Perkins, Michele Morrone, Alex Newell, Henry Golding, Allison Janney

Friday, March 7 | 8:30pm | Paramount Theatre
Saturday, March 8 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency

Ash

Director: Flying Lotus
Screenwriter: Jonni Remmler
World Premiere | United States | 2025 | 55 MIN

A woman wakes up on a distant planet and finds the crew of her space station viciously killed. Her investigation into what happened sets in motion a terrifying chain of events.

Cast: Eiza González, Aaron Paul, Flying Lotus, Iko Uwais, Kate Elliott, Reulah Koale

Tuesday, March 11 | 9:30pm | Paramount Theatre
Wednesday, March 12 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency

Death of a Unicorn

Director/Screenwriter: Alex Scharfman
World Premiere | United States | 2025 | 104 MIN

A father and daughter accidentally hit and kill a unicorn while en route to a weekend retreat, where his billionaire boss seeks to exploit the creature's miraculous curative properties.

Cast: Paul Rudd, Jenna Ortega, Will Poulter, Téa Leoni, Richard E. Grant, Anthony Carrigan, Senita Mani, Jessica Hynes, Stephen Park

Saturday, March 8 | 5:30pm | Paramount Theatre
Sunday, March 9 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency

Drop

Director: Christopher Landon
Screenwriters: Jillian Jacobs, Chris Roach
World Premiere | United States | 2025 | 100 MIN

A widowed mother, on her first date in years, arrives at an upscale restaurant where she meets her handsome date. But their chemistry begins to curdle as she begins being irritated and then terrorized by a series of anonymous drops to her phone.

Cast: Meghann Fahy, Brandon Sklenar, Violet Beane, Jacob Robinson, Ed Weeks

Sunday, March 9 | 9:30pm | Paramount Theatre
Monday, March 10 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

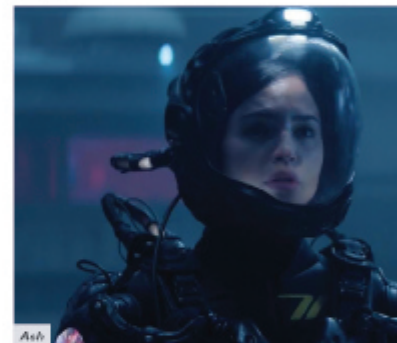
Holland

Director: Mimi Cave
Screenwriter: Andrew Sodroski
World Premiere | United States | 2025 | 108 MIN

In this unpredictable thriller, Nancy is a teacher whose life with her husband in Holland, Michigan, tumbles into a twisted tale when she and her colleague become suspicious of a secret.

Cast: Nicole Kidman, Matthew Macfadyen, Jude Hill, Gael García Bernal

Sunday, March 9 | 8:00pm | Paramount Theatre
Monday, March 10 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency



Ash

VISIONS

Dead Lover

Director: Grace Glowicki
Screenwriters: Grace Glowicki, Ben Petrie
Texas Premiere | Canada | 2025 | 83 MIN

A lonely gravedigger who stinks of corpses finally meets her dream man, but their affair is cut short when he tragically drowns at sea. Grief-stricken, she goes to morbid lengths to resurrect him, resulting in grave consequences and unlikely love.

Cast: Grace Glowicki, Ben Petrie, Leah Daz, Lowen Morrow

Sunday, March 9 | 7:00pm | Alamo Lamar 2 & 7
Monday, March 10 | 8:15pm | AFS Cinema
Wednesday, March 12 | 9:30pm | Alamo Lamar 8

Ghost Boy

Director: Rodney Ascher
World Premiere | United States | 2025 | 91 MIN

Martin Pistorius slipped into a coma at the age of 12. Three years later he woke up but was unable to communicate and no-one realized he was fully aware. This is the true story of his remarkable journey back to life.

Friday, March 7 | 8:45pm | SXSW Film & TV Theater @ The Hyatt Regency
Saturday, March 8 | 2:30pm | AFS Cinema
Wednesday, March 12 | 3:00pm | Violet Crown Cinema 2 & 4

The Infinite Husk

Director/Screenwriter: Aaron Silverstein
World Premiere | United States | 2025 | 107 MIN

An alien consciousness, sent to Earth to spy on one of its own kind, learns what it means to be human.

Cast: Peace Likieduba, Foresta Jean Faaly, Circus-Szalewski, Michael Jon Murphy, Geena Alexandra, Gary Lee Reed, William Thomas Jones, Smaran Harihar, Jyl Haruye Kaneshiro

Monday, March 10 | 9:45pm | Alamo Lamar 2 & 7
Wednesday, March 12 | 5:30pm | Alamo Lamar 3 & 4
Saturday, March 15 | 11:55am | Alamo Lamar 8

Night Fight

Director: Khary Saeed Jones
World Premiere | United States | 2025 | 78 MIN

It's been seven years since I was followed by a vigilante down back roads in rural Canada. *Night Fight* explores the secret life spawned by the encounter and the impossible task of sharing this experience with my young son.

Friday, March 7 | 6:15pm | Violet Crown Cinema 1 & 3
Sunday, March 9 | 11:30am | Violet Crown Cinema 1 & 3
Thursday, March 13 | 9:15am | Alamo Lamar 1 & 8

Odyssey

Director: Gerard Johnson
Screenwriters: Gerard Johnson, Austin Collings
World Premiere | United Kingdom | 2025 | 110 MIN

Natasha Flynn, a coke-fueled London estate agent, hides her crumbling life behind luxury. When loan sharks offer cash to hide a kidnapped agent, she's dragged into London's seedy underworld, leading to a bloody, chaotic showdown.

Cast: Polly Maberly, Mikael Persbrandt, Jasmine Blackborow, Guy Burnet, Ryan Hayes, Charley Palmer Rothwell, Kellie Shirley

Sunday, March 9 | 2:40pm | Alamo Lamar 8
Monday, March 10 | 2:45pm | Violet Crown Cinema 2 & 4
Wednesday, March 12 | 8:00pm | Violet Crown Cinema 1 & 3



We Are Storrer

We Are Storrer

Director: Michael Bay
World Premiere | United States | 2025 | 95 MIN

A thrilling, emotional parkour odyssey chronicling the 7 childhood friends who escalated and came to define this extreme sport; The dizzying rise, tragic setbacks and inseparable brotherhood captured firsthand while in pursuit of the ultimate stunt.

Saturday, March 8 | 3:00pm | ZACH Theatre
Tuesday, March 11 | 11:00am | ZACH Theatre

Your Higher Self

Director/Screenwriter: Annie St-Pierre
International Premiere | Canada | 2025 | 80 MIN

English, French, Japanese with English Subtitles
Part sympathetic portrait and part exposé of the absurd, *Your Higher Self* dives into the world of life coaching - a modern phenomenon in full swing - embodying the quest of our individualistic society: to be oneself, only better.

Saturday, March 8 | 8:45pm | Violet Crown Cinema 1 & 3
Monday, March 10 | 6:45pm | Violet Crown Cinema 1 & 3
Thursday, March 13 | 2:30pm | Alamo Lamar 5 & 6

2025 FILM & TV SCHEDULE

MARCH 7-15, 2025

FRIDAY, MARCH 7

Narrative Feature
Documentary Feature
Short Program
TV
Buzz Screenings & Jury Awards
Film & TV Events <i>Open To Platinum And Film & TV Badgeholders</i>

	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT					Another Simple Favor HEADLINER 5:30PM-7:30PM				The Studio TV PREMIERE 9:15PM-10:24PM			Together FEST FAVE 11:55PM-1:37AM
ZACH		The Threesome NARR SPOTLIGHT 3:00PM-4:51PM				The Astronaut NARR SPOTLIGHT 6:30PM-8:00PM			Hallow Road 9:30PM-10:50PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM
FILM & TV THEATER HYATT REGENCY		I'm Carl Lewis! DOC SPOTLIGHT 3:00PM-4:37PM				Texas Short Program TEXAS SHORT COMP 6:30PM-8:15PM			Ghost Boy VISIONS 9:45PM-11:16PM			
ROLLINS		Magic Hour NARR SPOTLIGHT 3:15PM-4:44PM				Assembly DOC FEAT COMP 6:15PM-7:53PM			Remaining Native DOC FEAT COMP 9:30PM-10:55PM			
ALAMO LAMAR 1 & 8		La Salsa Vive 24 BEATS 2:45PM-4:26PM				Sally FEST FAVE 6:15PM-7:58PM			Other Side DOC SPOTLIGHT 10:00PM-11:30PM			
ALAMO LAMAR 2 & 7			Touch Me FEST FAVE 3:30PM-5:10PM			I Really Love My Husband NARR SPOTLIGHT 7:00PM-8:19PM			Caper NARR SPOTLIGHT 10:15PM-11:43PM			
ALAMO LAMAR 3 & 4			Baby Doe DOC FEAT COMP 3:45PM-5:25PM			The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 7:15PM-8:35PM			New Jack Fury MIDNIGHTER 10:30PM-11:58PM			
ALAMO LAMAR 5 & 6		Satisfaction NARR SPOTLIGHT 3:00PM-4:36PM				It Ends NARR FEAT COMP 6:30PM-7:57PM			Reeling NARR FEAT COMP 9:45PM-11:01PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM
ALAMO LAMAR 9		Trash Baby NARR SPOTLIGHT 2:30PM-4:10PM				The Librarians FEST FAVE 8:00PM-7:30PM			Sweetness NARR SPOTLIGHT 9:30PM-11:03PM			Film & TV Opening Night Party <i>presented by Ramona</i> FAIRMONT AUSTIN, FLOOR 7 10:00PM-1:00AM
VIOLET CROWN 1 & 3		One More Shot NARR SPOTLIGHT 3:00PM-4:28PM				Night Fight VISIONS 6:15PM-7:33PM			42nd Street 24 BEATS 9:30PM-11:01PM			
VIOLET CROWN 2 & 4		One More Shot NARR SPOTLIGHT 3:00PM-4:28PM				Trans Memoria GLOBAL 6:00PM-7:12PM			Real Faces GLOBAL 9:00PM-10:32PM			

SATURDAY, MARCH 8

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT	The Dutchman NARR SPOTLIGHT 11:00AM-12:28PM				O'Dessa NARR SPOTLIGHT 2:15PM-4:01PM			Death of a Unicorn HEADLINER 5:30PM-7:14PM			The Accountant 2 HEADLINER 9:00PM-11:04PM				
ZACH		Slanted NARR FEAT COMP 11:30AM-1:12PM			We Are Storrer VISIONS 3:00PM-4:35PM			The Ballad Of Wallis Island FEST FAVE 6:15PM-7:54PM			American Sweatshop NARR SPOTLIGHT 9:30PM-11:01PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM	
FILM & TV THEATER HYATT REGENCY	Another Simple Favor HEADLINER 11:00AM-1:00PM				Mermaid NARR SPOTLIGHT 2:45PM-4:30PM			Seen & Heard DOC SPOTLIGHT 6:15PM-7:47PM			Deepfaking Sam Altman DOC SPOTLIGHT 9:30PM-11:03PM				
ROLLINS	Narr Short Program 1 NARR SHORT COMP 11:00AM-12:46PM				Narr Short Program 2 NARR SHORT COMP 2:30PM-4:15PM			Narr Short Program 3 NARR SHORT COMP 6:00PM-7:45PM			Animated Short Program ANIMATED SHORT COMP 9:30PM-11:24PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM	
ALAMO LAMAR 1 & 8	Dear Tomorrow DOC SPOTLIGHT 11:00AM-12:31PM				Snow Leopard Sisters DOC SPOTLIGHT 2:15PM-3:48PM			Deeper DOC SPOTLIGHT 5:30PM-6:57PM			Zodiac Killer Project FEST FAVE 9:00PM-10:31PM				
ALAMO LAMAR 2 & 7		Take No Prisoners DOC SPOTLIGHT 11:30AM-1:09PM			Surviving Earth NARR SPOTLIGHT 3:00PM-4:40PM			Lifehack NARR SPOTLIGHT 6:30PM-8:06PM			SPOSITIONS NARR SPOTLIGHT 10:00PM-11:37PM				
ALAMO LAMAR 3 & 4		The Spies Among Us DOC FEAT COMP 11:45AM-1:19PM			The Python Hunt DOC FEAT COMP 3:15PM-4:46PM			Shuffle DOC FEAT COMP 6:45PM-8:06PM			Redux Redux MIDNIGHTER 10:15PM-12:02PM				
ALAMO LAMAR 5 & 6	The Baltimoreans NARR SPOTLIGHT 11:15AM-12:54PM				Bunny NARR FEAT COMP 2:45PM-4:12PM			Fantasy Life NARR FEAT COMP 6:00PM-7:31PM			Good Boy MIDNIGHTER 9:30PM-10:42PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-12AM	
ALAMO LAMAR 9	Boxcutter 24 BEATS 10:45AM-12:38PM				Now! More! Yes! DOC SPOTLIGHT 2:00PM-3:15PM			Starman DOC SPOTLIGHT 5:00PM-6:25PM			Spreadsheet Champions DOC SPOTLIGHT 8:30PM-9:56PM				
VIOLET CROWN 1 & 3	Fury GLOBAL 11:00AM-12:47PM				Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 2:30PM-3:54PM			Make It Look Real DOC SPOTLIGHT 6:45PM-7:02PM			Your Higher Self VISIONS 8:45PM-10:06PM				
VIOLET CROWN 2 & 4		Remaining Native DOC FEAT COMP 11:30AM-12:55PM			Glorious Summer GLOBAL 3:00PM-4:28PM			Corina GLOBAL 6:15PM-7:51PM			Real Faces GLOBAL 9:30PM-11:02PM			DAYLIGHT SAVINGS BEGINS AT 2AM	
SATELLITE VENUE AFS CINEMA	The Librarians FEST FAVE 11:00AM-12:30PM				Ghost Boy VISIONS 2:30PM-4:01PM			American Sons DOC SPOTLIGHT 5:45PM-6:44PM			La Salsa Vive 24 BEATS 9:15PM-10:56PM				

SUNDAY, MARCH 9

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT	Strange Journey: The Story of Rocky Horror DOC SPOTLIGHT 11:00AM-12:29PM				The Age of Disclosure DOC SPOTLIGHT 2:30PM-4:19PM			Holland HEADLINER 6:00PM-7:48PM				Drop HEADLINER 9:30PM-11:01PM			
ZACH		#1 Happy Family USA TV PREMIERE 11:30AM-12:50PM			Government Cheese TV PREMIERE 2:45PM-3:57PM			We Bury The Dead NARR SPOTLIGHT 6:00PM-7:34PM				Nirvana the Band the Show the Movie MIDNIGHTER 9:30PM-11:05PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM
FILM & TV THEATER HYATT REGENCY	Death of a Unicorn HEADLINER 11:00AM-12:44PM				The Accountant 2 HEADLINER 2:30PM-4:34PM			Mix Tape TV SPOTLIGHT 6:15PM-7:12PM				Creedo U.S.A. DOC SPOTLIGHT 9:00PM-10:34PM			
ROLLINS	Doc Short Program 1 DOC SHORT COMP 11:00AM-12:46PM				Doc Short Program 2 DOC SHORT COMP 2:30PM-4:19PM			Independent TV Pilot Competition IND. TV PILOT COMP 6:00PM-7:53PM				Midnight Short Program MIDNIGHT SHORT COMP 9:45PM-11:36PM			
ALAMO LAMAR 1 & 8	She's The He NARR SPOTLIGHT 10:45AM-12:06PM				42nd Street 24 BEATS 2:00PM-3:31PM			Rodux Redux MIDNIGHTER 5:15PM-7:02PM				Other Side DOC SPOTLIGHT 8:45PM-10:15PM			
ALAMO LAMAR 2 & 7		I'm Carl Lewis! DOC SPOTLIGHT 12:00PM-1:37PM			Caper NARR SPOTLIGHT 3:15PM-4:43PM			Dead Lover VISIONS 7:00PM-8:23PM				Sweetness NARR SPOTLIGHT 10:15PM-11:48PM			
ALAMO LAMAR 3 & 4		Forge NARR SPOTLIGHT 11:30AM-12:4PM			Spy High TV PREMIERE 3:00PM-5:28PM			Brother Verses Brother 24 BEATS 7:15PM-8:46PM				The Surrender MIDNIGHTER 10:30PM-12:00AM			
ALAMO LAMAR 5 & 6	The Secret of Me DOC FEAT COMP 11:00AM-12:20PM				Arrest the Midwife DOC FEAT COMP 2:15PM-3:37PM			Friendship FEST FAVE 5:00PM-7:30PM				Fucktoys NARR FEAT COMP 9:15PM-11:01PM			
ALAMO LAMAR 9		The Perfect Neighbor FEST FAVE 11:15AM-12:49PM			Odyssey VISIONS 2:45PM-4:36PM			Music Video Program MUSIC VIDEO COMP 6:30PM-7:55PM				Boxcutter 24 BEATS 9:45PM-11:18PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM
VIOLET CROWN 1 & 3		Night Flight VISIONS 11:30AM-12:48PM			Fury GLOBAL 2:30PM-4:17PM			Assembly DOC FEAT COMP 6:00PM-7:38PM				Dear Tomorrow DOC SPOTLIGHT 9:30PM-11:01PM			
VIOLET CROWN 2 & 4	Reeling NARR FEAT COMP 11:00AM-12:16PM				Trans Memoria GLOBAL 2:00PM-3:12PM			Baby Doe DOC FEAT COMP 5:00PM-6:40PM				Zodiac Killer Project FEST FAVE 8:30PM-10:01PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM
SATELLITE VENUE AFS CINEMA		Deepfaking Sam Altman DOC SPOTLIGHT 11:15AM-12:48PM			Starman DOC SPOTLIGHT 2:45PM-4:10PM			Take No Prisoners DOC SPOTLIGHT 6:00PM-7:39PM				Spreadsheet Champions DOC SPOTLIGHT 9:30PM-10:58PM			

MONDAY, MARCH 10

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT	Forever We Are Young 24 BEATS 11:00AM-12:31PM				The Makings of Curtis Mayfield 24 BEATS 2:30PM-4:07PM			Clown in a Cornfield NARR SPOTLIGHT 6:15PM-7:51PM				The Rivals of Amziah King NARR SPOTLIGHT 9:30PM-11:40PM			
ZACH		The Yogurt Shop Murders TV PREMIERE 12:00PM-1:00PM			For Worse NARR SPOTLIGHT 2:45PM-4:15PM			The Surfer FEST FAVE 6:00PM-7:39PM				40 Acres FEST FAVE 9:15PM-11:08PM			Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM
FILM & TV THEATER HYATT REGENCY	Holland HEADLINER 11:00AM-12:48PM				Drop HEADLINER 2:30PM-4:10PM			ASOO: Without Permission DOC SPOTLIGHT 6:00PM-7:30PM				American Sons DOC SPOTLIGHT 9:15PM-10:34PM			
ROLLINS	Texas Short Program TEXAS SHORT COMP 11:00AM-12:46PM				Fantasy Life NARR FEAT COMP 2:30PM-4:01PM			Uvalde Mom DOC SPOTLIGHT 5:45PM-7:11PM				The Tallest Dwarf DOC SPOTLIGHT 9:00PM-10:32PM			
ALAMO LAMAR 1 & 8	The Baltimoreans NARR SPOTLIGHT 10:45AM-12:24PM				Slanted NARR FEAT COMP 2:15PM-3:57PM			Flight 149: Hostage of War DOC SPOTLIGHT 6:00PM-7:30PM				Forge NARR SPOTLIGHT 9:15PM-11:09PM			
ALAMO LAMAR 2 & 7		SPOSITIONS NARR SPOTLIGHT 11:15AM-12:52PM			Hallow Road MIDNIGHTER 2:45PM-4:05PM			American Sweatshop NARR SPOTLIGHT 6:15PM-7:55PM				The Infinite Husk VISIONS 9:45PM-11:32PM			
ALAMO LAMAR 3 & 4		Bunny NARR FEAT COMP 12:00PM-12:27PM			My Uncle Jens NARR FEAT COMP 3:30PM-5:08PM			The Threesome NARR SPOTLIGHT 7:00PM-8:51PM				The Home MIDNIGHTER 10:45PM-12:12AM			
ALAMO LAMAR 5 & 6	I Really Love My Husband NARR SPOTLIGHT 11:00AM-12:16PM				Happy Face TV PREMIERE 2:30PM-3:27PM			Outerlands NARR FEAT COMP 5:30PM-7:10PM				Descendent MIDNIGHTER 9:00PM-10:32PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM
ALAMO LAMAR 9		Good Boy MIDNIGHTER 11:45AM-12:57PM			Lifhack NARR SPOTLIGHT 3:00PM-4:36PM			Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 6:30PM-7:54PM				New Jack Fury MIDNIGHTER 10:00PM-11:28PM			
VIOLET CROWN 1 & 3	Snow Leopard Sisters DOC SPOTLIGHT 11:00AM-12:33PM				Brother Verses Brother 24 BEATS 2:15PM-3:46PM			Your Higher Self VISIONS 6:45PM-7:06PM				Real Faces GLOBAL 9:00PM-10:32PM			
VIOLET CROWN 2 & 4		Glorious Summer GLOBAL 11:30AM-12:58PM			Odyssey VISIONS 2:45PM-4:35PM			Corina GLOBAL 6:15PM-7:51PM				Deeper DOC SPOTLIGHT 9:45PM-11:12PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM
SATELLITE VENUE AFS CINEMA								Creedo U.S.A. DOC SPOTLIGHT 5:00PM-6:34PM				Dead Lover VISIONS 8:15PM-9:33PM			

TUESDAY, MARCH 11

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT	Friendship FEST FAVE 11:00AM-12:40PM				Marlee Matlin: Not Alone Anymore FEST FAVE 2:30PM-4:06PM			The Age of Disclosure DOC SPOTLIGHT 6:00PM-7:49PM				Ash HEADLINER 9:30PM-11:05PM			
ZACH	We Are Storrer VISIONS 11:00AM-12:35PM				Seen & Heard DOC SPOTLIGHT 2:30PM-4:02PM			Forever We Are Young 24 BEATS 5:45PM-7:16PM			Are We Good? DOC SPOTLIGHT 9:00PM-10:35PM				Filmmaker & Industry Lounge STEPHEN F. AUSTIN, CAPITAL AB BALLROOM 10AM-5PM
FILM & TV THEATER HYATT REGENCY	Deaf President Now! FEST FAVE 11:00AM-12:40PM				The Makings of Curtis Mayfield 24 BEATS 3:00PM-4:37PM			Sally FEST FAVE 6:30PM-8:33PM				The Astronaut NARR SPOTLIGHT 9:45PM-11:15PM			
ROLLINS	Narr Short Program 3 NARR SHORT COMP 11:00AM-12:45PM				Narr Short Program 1 NARR SHORT COMP 2:30PM-4:16PM			Narr Short Program 2 NARR SHORT COMP 6:15PM-8:00PM				International TV Showcase TV SPOTLIGHT 9:45PM-11:15PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5PM-7PM
ALAMO LAMAR 1 & 8	Fury GLOBAL 10:45AM-12:32PM				Make It Look Real DOC SPOTLIGHT 2:15PM-3:32PM			The Secret of Me DOC FEAT COMP 5:30PM-6:50PM			Remaining Native DOC FEAT COMP 8:45PM-10:10PM				
ALAMO LAMAR 2 & 7		The Python Hunt DOC FEAT COMP 11:30AM-1:01PM			Arrest the Midwife DOC FEAT COMP 2:45PM-4:07PM			The Tallest Dwarf DOC SPOTLIGHT 6:15PM-7:47PM			The Dutchman NARR SPOTLIGHT 9:30PM-10:58PM				
ALAMO LAMAR 3 & 4		It Ends NARR FEAT COMP 12:00PM-12:27PM			Nirvana the Band the Show the Movie MIDNIGHTER 3:30PM-5:05PM			Magic Hour NARR SPOTLIGHT 7:00PM-8:29PM				Buzz Screening 1 10:15PM-11:45PM			
ALAMO LAMAR 5 & 6		Mermaid NARR SPOTLIGHT 11:55AM-1:00PM			Redbraast Unhidden Showcase 3:00PM-4:31PM			Cotton Candy Bubble Gum NARR SPOTLIGHT 6:30PM-7:58PM			Touch Me FEST FAVE 9:45PM-11:26PM				Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 8PM-11PM
ALAMO LAMAR 9	The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 11:00AM-12:20PM				Shuffle DOC FEAT COMP 2:30PM-3:51PM			My Uncle Jens NARR FEAT COMP 6:45PM-7:23PM			Fucktoys NARR FEAT COMP 9:15PM-11:01PM				
VIOLET CROWN 1 & 3	Descendent MIDNIGHTER 11:00AM-12:32PM				Mola: A Tibetan Tale of Love and Loss DOC SPOTLIGHT 2:30PM-3:54PM			Satisfaction NARR SPOTLIGHT 6:45PM-7:21PM			Zodiac Killer Project FEST FAVE 9:15PM-10:46PM				
VIOLET CROWN 2 & 4		The Threesome NARR SPOTLIGHT 11:30AM-12:11PM			Surviving Earth NARR SPOTLIGHT 3:15PM-4:55PM			She's The He NARR SPOTLIGHT 6:45PM-8:06PM			Now! More! Yes! DOC SPOTLIGHT 10:00PM-11:15PM				
SATELLITE VENUE AFS CINEMA								Uvalde Mom DOC SPOTLIGHT 6:00PM-6:26PM			The Perfect Neighbor FEST FAVE 8:30PM-10:04PM				

WEDNESDAY, MARCH 12

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT		Selena y Los Dinos 24 BEATS 12:00PM-1:45PM			Butthole Surfers: The Hole Truth and Nothing Butt 24 BEATS 3:30PM-5:16PM					Film & TV Awards 7:30PM-9:00PM					
ZACH		O'Dessa NARR SPOTLIGHT 11:00AM-12:46PM			Idiotka NARR SPOTLIGHT 2:30PM-3:52PM										Film & TV Intermission Party presented by Epidemic Sound 10:00PM-1:00AM
FILM & TV THEATER HYATT REGENCY		Ash HEADLINER 11:00AM-12:35PM			Clown in a Cornfield NARR SPOTLIGHT 2:30PM-4:06PM			For Worse NARR SPOTLIGHT 6:00PM-7:30PM				We Bury The Dead NARR SPOTLIGHT 9:30PM-11:04PM			
ROLLINS		Doc Short Program 2 DOC SHORT COMP 11:00AM-12:49PM			Doc Short Program 1 DOC SHORT COMP 2:30PM-4:16PM			I'm Carl Lewis! DOC SPOTLIGHT 6:00PM-7:37PM				Spreadsheet Champions DOC SPOTLIGHT 9:30PM-10:56PM			
ALAMO LAMAR 1 & 8		Deepfaking Sam Altman DOC SPOTLIGHT 11:30AM-1:03PM			The Home MIDNIGHTER 3:00PM-4:27PM			She's The He NARR SPOTLIGHT 6:30PM-7:51PM				Nirvana the Band the Show the Movie MIDNIGHTER 9:45PM-11:20PM			
ALAMO LAMAR 2 & 7		The Spies Among Us DOC FEAT 11:15AM-12:49PM			ASCO: Without Permission DOC SPOTLIGHT 2:45PM-4:16PM			Lifhack NARR SPOTLIGHT 6:00PM-7:36PM				Descendent MIDNIGHTER 10:00PM-11:32PM			
ALAMO LAMAR 3 & 4		Cotton Candy Bubble Gum NARR SPOTLIGHT 11:00AM-12:26PM			Flight 149: Hostage of War DOC SPOTLIGHT 2:15PM-3:45PM			The Infinite Husk VISIONS 5:30PM-7:17PM				Snow Leopard Sisters DOC SPOTLIGHT 9:15PM-10:48PM			
ALAMO LAMAR 5 & 6		The Surrender MIDNIGHTER 12:00PM-1:30PM			Outerlands NARR FEAT COMP 3:15PM-4:55PM			The Surfer FEST FAVE 6:45PM-8:24PM				Trash Baby NARR SPOTLIGHT 10:15PM-11:55PM			
ALAMO LAMAR 9		Animated Short Program ANIMATED SHORT COMP 10:45AM-12:39PM			Forge NARR SPOTLIGHT 2:30PM-4:24PM			Shuffle DOC FEAT COMP 6:15PM-7:36PM				Dead Lover VISIONS 9:30PM-10:53PM			
VIOLET CROWN 1 & 3		The Makings of Curtis Mayfield 24 BEATS 11:00AM-12:37PM			Slanted NARR FEAT COMP 2:30PM-4:12PM			Odyssey VISIONS 6:00PM-7:50PM				One More Shot NARR SPOTLIGHT 10:00PM-11:28PM			
VIOLET CROWN 2 & 4		Boxcutter 24 BEATS 11:30AM-1:03PM			Ghost Boy VISIONS 3:00PM-4:31PM			Brother Verses Brother 24 BEATS 6:30PM-8:01PM				One More Shot NARR SPOTLIGHT 10:00PM-11:28PM			
SATELLITE VENUE AFS CINEMA								The Secret of Me DOC FEAT COMP 5:30PM-6:50PM				Trans Memoria GLOBAL 8:00PM-10:32PM			

THURSDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT			Luv Ya, Bam! DOC SPOTLIGHT 12:30PM-1:55PM			Summer of 69 NARR SPOTLIGHT 3:30PM-5:10PM			On Swift Horses FEST FAVE 7:00PM-8:57PM						
ZACH		The Rivals of Amziyah King NARR SPOTLIGHT 11:00AM-1:30PM			Mermaid NARR SPOTLIGHT 2:45PM-4:30PM			Strange Journey: The Story of Rocky Horror DOC SPOTLIGHT 8:15PM-7:44PM			Together FEST FAVE 9:30PM-11:12PM				
FILM & TV THEATER HYATT REGENCY		We Bury The Dead NARR SPOTLIGHT 11:00AM-12:34PM			American Sweatshop NARR SPOTLIGHT 2:15PM-3:55PM			The Python Hunt DOC FEAT COMP 5:45PM-7:16PM			Buzz Screening 2 9:00PM-10:30PM				
ALAMO LAMAR 1 & 8		Night Fight VISIONS 11:55AM-12:33PM			Deeper DOC SPOTLIGHT 2:15PM-3:42PM			Now! More! Yes! DOC SPOTLIGHT 6:00PM-7:15PM			Baby Doe DOC FEAT COMP 9:30PM-11:00PM				
ALAMO LAMAR 2 & 7		ASCO: Without Permission DOC SPOTLIGHT 11:45AM-1:15PM			Corina GLOBAL 3:15PM-4:51PM			Glorious Summer GLOBAL 6:45PM-8:13PM			New Jack Fury MIDNIGHTER 10:00PM-11:28PM				
ALAMO LAMAR 3 & 4		I Really Love My Husband NARR SPOTLIGHT 12:00PM-1:19PM			The Astronaut NARR SPOTLIGHT 3:00PM-4:30PM			Outerlands NARR FEAT COMP 6:30PM-8:10PM			Touch Me FEST FAVE 10:30PM-12:10AM				
ALAMO LAMAR 5 & 6		Dear Tomorrow DOC SPOTLIGHT 11:00AM-12:31PM			Your Higher Self VISIONS 2:30PM-3:50PM			Take No Prisoners DOC SPOTLIGHT 5:45PM-7:24PM			The Ballad of Wallis Island FEST FAVE 9:15PM-10:54PM				
ALAMO LAMAR 9		40 Acres FEST FAVE 11:30AM-12:31PM			Music Video Program MUSIC VIDEO COMP 3:00PM-4:25PM			Independent TV Pilot Program INDEPENDENT TV PILOT 8:15PM-8:06PM			Midnight Short Program MIDNIGHT SHORT COMP 10:15PM-12:06AM				
VIOLET CROWN 1 & 3		Make It Look Real DOC SPOTLIGHT 11:00AM-12:17PM			The Perfect Neighbor FEST FAVE 2:00PM-3:34PM			Surviving Earth NARR SPOTLIGHT 5:45PM-7:25PM			42nd Street 24 BEATS 9:15PM-10:46PM				
VIOLET CROWN 2 & 4		The Tallest Dwarf DOC SPOTLIGHT 11:30AM-1:02PM			Arrest the Midwife DOC FEAT COMP 2:45PM-4:07PM			Bunny NARR FEAT COMP 6:00PM-7:27PM			Creede U.S.A. DOC SPOTLIGHT 9:30PM-11:04PM				
SATELLITE VENUE AFS CINEMA								Are We Good? DOC SPOTLIGHT 6:30PM-7:05PM			Butthole Surfers: The Hole Truth and Nothing Butt 24 BEATS 9:00PM-10:46PM				

EXPLORE THE CONFERENCE!

Check out the *Creating Film & TV* and *Film & TV Industry* tracks Friday, March 7 - Tuesday, March 11 as well as the XR track Sunday, March 9 - Tuesday, March 11. Find out more in the SXSW GO App. sxsw.com/conference

FRI, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
FILM & TV THEATER HYATT REGENCY		Good Boy MIDNIGHTER 11:45AM-12:57PM			Buzz Screening 3 2:45PM-4:15PM			Uvalde Mom DOC SPOTLIGHT 6:00PM-7:28PM			Summer of 69 NARR SPOTLIGHT 9:15PM-10:55PM				
ALAMO LAMAR 6		Other Side DOC SPOTLIGHT 11:45AM-1:15PM			Sweetness NARR SPOTLIGHT 3:00PM-4:33PM			Hallow Road MIDNIGHTER 6:30PM-7:50PM			Reeling NARR FEAT COMP 9:45PM-11:01PM				
ALAMO LAMAR 8		Assembly DOC FEAT COMP 11:15AM-12:53PM			Caper NARR SPOTLIGHT 2:45PM-4:13PM			La Salsa Vive 24 BEATS 6:00PM-7:41PM			The Surrender MIDNIGHTER 9:30PM-11:00PM				
ALAMO LAMAR 9		Fantasy Life NARR FEAT COMP 11:00AM-12:31PM			Cotton Candy Bubble Gum NARR SPOTLIGHT 2:30PM-3:58PM			\$POSITIONS NARR SPOTLIGHT 5:45PM-7:22PM			It Ends NARR FEAT COMP 9:15PM-10:42PM				
SATELLITE VENUE AFS CINEMA								My Uncle Jens NARR FEAT COMP 5:30PM-7:08PM			The Dutchman NARR SPOTLIGHT 9:15PM-10:43PM				

SAT, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
FILM & TV THEATER HYATT REGENCY		Marlee Matlin: Not Alone Anymore FEST FAVE 11:30AM-1:08PM			Deaf President Now! FEST FAVE 3:00PM-4:40PM			Jury Award Screening: Narr Feat 6:30PM-8:00PM			Jury Award Screening: Doc Feat 9:45PM-11:15PM				
ALAMO LAMAR 6		Satisfaction NARR SPOTLIGHT 11:30AM-1:08PM			The Home MIDNIGHTER 3:00PM-4:27PM			For Worse NARR SPOTLIGHT 6:15PM-7:45PM			Redux Redux MIDNIGHTER 9:30PM-11:17PM				
ALAMO LAMAR 8		The Infinite Husk VISIONS 11:15AM-1:02PM			Starman DOC SPOTLIGHT 2:45PM-4:10PM			Fucktoys NARR FEAT COMP 6:00PM-7:46PM			Buzz Screening 5 9:45PM-11:15PM				
ALAMO LAMAR 9		24 Hours of Grace 24 BEATS 11:00AM-12:14PM			The Baltimorons NARR SPOTLIGHT 2:00PM-3:38PM			The True Beauty of Being Bitten by a Tick NARR SPOTLIGHT 5:30PM-6:50PM			Buzz Screening 4 9:00PM-10:30PM				
SATELLITE VENUE AFS CINEMA		The Spies Among Us DOC FEAT COMP 12:00PM-1:34PM			Flight 149: Hesage Of War DOC SPOTLIGHT 3:30PM-6:00PM			Selena y Los Dinos 24 BEATS 6:45PM-8:30PM							

MIDNIGHTER

Descendent

Director/Screenwriter: Peter Cilella
World Premiere | United States | 2025
192 MIN

After a traumatic brain injury triggers terrifying visions of extraterrestrials and a newfound talent for drawing, a father-to-be begins to question his reality and becomes obsessed with the need to protect his family from an unseen threat.

Cast: Ross Marquand, Sarah Belger, Susan Wilder, Chelene Amico, Dan O'Brien, Brandon Scott, Alexandra Barreto, Alex Ruiz, Clare Cooney, Emily Pendergast

Monday, March 10 | 9:00pm | Alamo Lamar 5 & 6
Tuesday, March 11 | 11:00am | Violet Crown Cinema 1 & 3
Wednesday, March 12 | 10:00pm | Alamo Lamar 2 & 7

Good Boy

Director: Ben Leonberg
Screenwriters: Alex Cannon, Ben Leonberg
World Premiere | United States | 2025
172 MIN

Do you ever wonder why your dog stares at empty corners, barks for no reason, or refuses to go into the basement? Good Boy is the story of a dog who sees everything that goes bump in the night. No talking pets, just terrifying scares.

Cast: Indy, Shane Jensen, Larry Fessenden, Anielle Friedman, Stuart Rudin, Anya Kraschek, Max

Saturday, March 8 | 9:30pm | Alamo Lamar 5 & 6
Monday, March 10 | 11:45am | Alamo Lamar 9
Friday, March 14 | 11:45am | SXSW Film & TV Theater @ The Hyatt Regency

NARRATIVE FEATURE COMPETITION

presented by Kickstarter

Bunny

Director: Ben Jacobson
Screenwriters: Mo Stark, Ben Jacobson, Stefan Marolachakis
World Premiere | United States | 2025
187 MIN

Two best friends rally the neighbors in their tenement building to help them hide a dead body over the best/worst night of their lives.

Cast: Mo Stark, Ben Jacobson, Liza Colby, Tony Orazan, Linda Roni Mei Chen, Genevieve Hudson-Price, Liz Caribel Sierra, Ajay Naidu, Richard Price, Henry Czerny

Saturday, March 8 | 2:45pm | Alamo Lamar 5 & 6
Monday, March 10 | 12:00pm | Alamo Lamar 3 & 4
Thursday, March 13 | 8:00pm | Violet Crown Cinema 2 & 4

Fantasy Life

Director/Screenwriter: Matthew Shear
World Premiere | United States | 2025
191 MIN

After getting laid off, a thirty-something paralegal in New York starts babysitting his psychiatrist's three granddaughters and falls for their mother, an actress in a rocky marriage.

Cast: Amanda Peet, Matthew Shear, Alessandro Nivola, Judd Hirsch, Bob Balaban, Andrea Martin, Zosia Mamet, Jessica Harper, Holland Taylor, Sheng Wang

Saturday, March 8 | 6:00pm | Alamo Lamar 5 & 6
Monday, March 10 | 2:30pm | Rollins Theatre at The Long Center
Friday, March 14 | 11:00am | Alamo Lamar 9

Hallow Road

Directors: Balak Anvari
Screenwriter: William Gillies

World Premiere | Czechia, Ireland, United Kingdom | 2025 | 80 MIN

Two parents enter a race against time when they receive a distressing late-night phone call from their daughter after she caused a tragic car accident.

Cast: Rosamund Pike, Matthew Rhys, Megan McDonnell

Friday, March 7 | 9:30pm | ZACH Theatre
Monday, March 10 | 2:45pm | Alamo Lamar 2 & 7
Friday, March 14 | 6:30pm | Alamo Lamar 8

The Home

Director: Mattias J Skoglund
Screenwriters: Mattias J Skoglund, Mats Strandberg

World Premiere | Estonia, Iceland, Sweden | 2025 | 87 MIN

Swedish with English Subtitles
Joel reluctantly returns to his childhood town to help his mother Monika move into a home for people with dementia after she suffered a stroke. She is unrecognizable and Joel becomes convinced that something has followed her back from the other side.

Cast: Philip Oras, Anki Liden, Gizem Erdogan, Malin Levanon, Peter Jankert, Lottie Ejenbrant, Ayan Ahmed, Bengt CW Carlsson

Monday, March 10 | 10:45pm | Alamo Lamar 3 & 4
Wednesday, March 12 | 3:00pm | Alamo Lamar 1 & 8
Saturday, March 15 | 3:00pm | Alamo Lamar 6

Fucktoys

Director/Screenwriter: Annapurna Sriram

World Premiere | United States | 2025
106 MIN

Join AP on a bubblegum grindhouse adventure through sunny and romantic Trashtown, USA. In this raucous odyssey a wanton mixx quests hard across a dreamy landscape of smut, filth and psychics, hustling to lift a curse that has been f*cking her sh*t up

Cast: Annapurna Sriram, Sadie Scott, Francois Arnaud, Damian Young, Big Freedia, Brandon Flynn, Lorrie Odom, Jowin Batson, Tamika Lawrence, Arianna Ortiz

Sunday, March 9 | 9:15pm | Alamo Lamar 5 & 6
Tuesday, March 11 | 9:15pm | Alamo Lamar 9
Saturday, March 15 | 6:30pm | Alamo Lamar 8



It Ends

Director/Screenwriter: Alexander Ullom

World Premiere | United States | 2025
187 MIN

Four friends' post-college plans are derailed when a wrong turn traps them on a never-ending backroad.

Cast: Phineas Yoon, Akira Jackson, Noah Toth, Mitchell Cole

Friday, March 7 | 8:30pm | Alamo Lamar 5 & 6
Tuesday, March 11 | 12:00pm | Alamo Lamar 3 & 4
Friday, March 14 | 9:15pm | Alamo Lamar 9



New Jack Fury

Director/Screenwriter: Lanfia Wal

World Premiere | United States | 2025
188 MIN

After his girlfriend is kidnapped by a ruthless kingpin, a former cop must seek the help of two unlawful R&B eccentrics to help save her within the neon-soaked, jheri-curl rocking, synth bumping 1980s!

Cast: Andre Hall, Fage Kennedy, Dean "Michael Trapson" Morrow, Paul Wheeler, Ally Renee, Shawn Nathan, Wreckless Watson, Ace Vane, James Markham Hall, Jr., Vincent M. Ward

Friday, March 7 | 10:30pm | Alamo Lamar 3 & 4
Monday, March 10 | 10:00pm | Alamo Lamar 9
Thursday, March 13 | 10:00pm | Alamo Lamar 2 & 7

Nirvanna the Band the Show the Movie

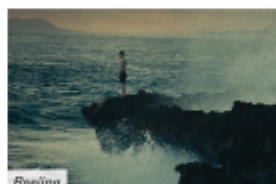
Director: Matt Johnson

Screenwriters: Matt Johnson & Jay McCarroll

World Premiere | Canada | 2025 | 95 MIN

Matt and Jay try to get a show at the Rivoli.

Cast: Jay McCarroll, Matt Johnson
Sunday, March 9 | 9:30pm | ZACH Theatre
Tuesday, March 11 | 3:30pm | Alamo Lamar 3 & 4
Wednesday, March 12 | 9:45pm | Alamo Lamar 1 & 8



My Uncle Jens

Director/Screenwriter: Brwa Vahabpour

World Premiere | Norway | 2025 | 98 MIN

Kurdish, Norwegian with English Subtitles
A young literature teacher lives a peaceful life in Oslo until his estranged uncle from the Iranian part of Kurdistan unexpectedly arrives for a visit.

Cast: Feiman Azizpour, Hamza Aghashi, Sarah Francesca Brønne, Magnus Lysbakken, Theresa Frostad Eggseth, Emir Halki, Marko Lazic, Mohamed Chakiri

Monday, March 10 | 3:30pm | Alamo Lamar 3 & 4
Tuesday, March 11 | 5:45pm | Alamo Lamar 9
Friday, March 14 | 5:30pm | IAFS Cinema

Outerlands

Director/Screenwriter: Elena Oxman

World Premiere | United States | 2025
100 MIN

When Cass (they/them) is asked by an alluring woman to watch her 11-year-old daughter while she goes out of town, Cass is forced to confront the truth of their own tumultuous childhood.

Cast: Asia Kate Dillon, Louisa Krause, Ridley Asha Bateman, Lea DeLaria, Daniel K. Isaac, Melinda Meeng, Allie Heng, Winter Dewitt, Sofia Fredericks, Sedrick Cabrera

Monday, March 10 | 5:30pm | Alamo Lamar 5 & 6
Wednesday, March 12 | 3:15pm | Alamo Lamar 5 & 6
Thursday, March 13 | 6:30pm | Alamo Lamar 3 & 4

Redux Redux

Directors: Kevin McManus, Matthew McManus

Screenwriter: McManus Brothers
World Premiere | United States | 2025
107 MIN

In an attempt to avenge her daughter's death, Irene Kelly travels through parallel universes, killing her daughter's murderer over and over again. She grows addicted to the revenge streak, putting her own humanity in jeopardy.

Cast: Michaela McManus, Stella Marcus, Jeremy Holm, Jim Cummings, Grace Van Dien, Taylor Misiak, Dendrie Taylor

Saturday, March 8 | 10:15pm | Alamo Lamar 3 & 4
Sunday, March 9 | 5:15pm | Alamo Lamar 1 & 8
Saturday, March 15 | 9:30pm | Alamo Lamar 6

The Surrender

Director/Screenwriter: Julia Max

World Premiere | United States | 2025
190 MIN

When the family patriarch dies, a grieving mother and daughter risk their lives to perform a brutal resurrection ritual that will bring him back from the dead.

Cast: Colby Minifie, Kate Burton, Neil Sandilands, Vaughn Armstrong, Mia Ellis, Pete Ploszek, Chelsea Alden, Alaina Pollack, Riley Rose Critchlow, Lola Prince Kelly

Sunday, March 9 | 10:30pm | Alamo Lamar 3 & 4
Wednesday, March 12 | 12:00pm | Alamo Lamar 5 & 6
Friday, March 14 | 9:30pm | Alamo Lamar 8

Reeling

Director: Yana Alliata

Screenwriters: Yana Alliata, Amy Miner

World Premiere | United States | 2025
178 MIN

After a life altering accident, Ryan struggles to fit in with old friends and family at a birthday luau but the celebration boils over when he uncovers the missing memory of when his life took a tragic turn.

Cast: Ryan Wuestewald, Hans Christooher, Nikki DeParia, Fabrizio Alliata, Makana Miller, Nyah Juliano, Michael Carter

Friday, March 7 | 9:45pm | Alamo Lamar 5 & 6
Sunday, March 9 | 11:00am | Violet Crown Cinema 2 & 4
Friday, March 14 | 9:45pm | Alamo Lamar 6

Slanted

Director/Screenwriter: Amy Wang

World Premiere | United States | 2025
102 MIN

English, Mandarin with English Subtitles
Desperate to fit in, an insecure Chinese American teenager undergoes experimental trans-racial surgery to become White in order to secure her chances of winning Prom Queen and the acceptance of her peers.

Cast: Shirley Chen, McKenna Grace, Vivian Wu, Maitreyi Ramakrishnan, Annelie Zilber, Fang Du, Elaine Hendrix, Keith Harris

Saturday, March 8 | 11:30am | ZACH Theatre
Monday, March 10 | 12:15pm | Alamo Lamar 1 & 8
Wednesday, March 12 | 2:30pm | Violet Crown Cinema 1 & 3

INDEPENDENT TV PILOT COMPETITION

Independent TV Pilot Program

Bulldozer

Cigarettes

Denim

F*ckUps Anonymous

Mr. Corruption

R&R

Stars Diner

Sunday, March 9 | 8:00pm | Rollins Theatre at The Long Center
Thursday, March 13 | 6:15pm | Alamo Lamar 9

TV SPOTLIGHT

International TV Showcase

Dates in Real Life

Norway

Showrunner/Director/Screenwriter: Jakob Rørvik
Ida spends most of her life online. When her boyfriend Marvin, whom she's never met in person, announces he's dating another woman in real life, her world collapses. Ida sets out on a quest to find her own physical partner.

Cast: Gina Bernhoft Gervell, Jacques Colmen, Mathias Luppichini, Heidi Goldmann, Amund Sigurdssenn, Ifeoma Anene, Alexandra Vuillot, Ken Yamamura, Nikis Theophilakis

Dui Shaw

Bangladesh | 2025

Showrunner/Director: Nuhash Humayun
After desecrating a sacred temple, some hooligans must face the supernatural consequences of their hate crime. Dui Shaw takes the dark side of contemporary South Asia and gives it a supernatural spin.

Cast: Allen Shubhro, Rizvi Rizu, Refat Hasan Saykat, Abdullah Sentu, Rafayattullah Sohar, Faiza Rahman Noon, Sahana Rahman Sumi, Mizanur Rahman, Mahmud Siddique, Yashrib Habib

Push

Germany | 2024

Showrunner: Luisa Hardenberg, **Directors:** Katja Benrath, Mia Maarief Meyer
Push revolves around the daily challenges of three midwives working in a hospital in Berlin. They need to be nothing less than nurses, social workers and psychologists at the same time.

Cast: Mariam Hage, Anna Schudt, Lydia Lehmann

Tuesday, March 11 | 9:45pm | Rollins Theatre at The Long Center

Mix Tape

Director: Lucy Gaffy
Screenwriter: Jo Spain

World Premiere | Ireland, Australia | 2025 | 57 MIN

In Sheffield, 1989, teens Daniel and Alison meet at a house party, and bond over their love for music. The relationship they forge that night will follow them forever, and leave them wondering what could have been. Twenty years later, they reconnect.

Cast: Jim Sturgess, Teresa Palmer, Florence Hunt, Rory Walton-Smith

Sunday, March 9 | 6:15pm | SXSW Film & TV Theater @ The Hyatt Regency

TV PREMIERE

#1 Happy Family USA

Showrunners: Ramy Youssef, Pam Brady
Directors: Griffith Kimmins, Hannah Ayoubi, Maake Malliwanag Scherif

Screenwriters: Ramy Youssef, Pam Brady, Josh Rabinowitz, Theresa Mulligan Rosenthal
World Premiere | United States | 2025 | 90 MIN

#1 Happy Family USA follows the Huseins - the most patriotic, most peaceful, and most definitely-not-suspicious Muslim family in post-9/11 "Amreeka" as they navigate the early 2000s under the watchful eyes of their terrified neighbors.

Cast: Rami Youssef, Mandy Moore, Chris Redd, Alia Shawkat, Akaash Singh, Salma Hindy, Whitmer Thomas, Randa Jarrar

Sunday, March 9 | 11:30am | ZACH Theatre

Government Cheese

Showrunners/Screenwriters: Paul Hunter, Aaysha Carr

Director: Paul Hunter

World Premiere | United States | 2025 | 72 MIN

Government Cheese is a seemingly surrealist family comedy set in 1969 San Fernando Valley that tells the story of the Chambers, a quirky family pursuing lofty and impossible dreams, beautifully unfettered by the realities of the world.

Cast: David Oyelowo, Simone Missick, Jahlil O'Allo Winston, Evan Elison, Bokeem Woodbine
Sunday, March 9 | 2:45pm | ZACH Theatre

Happy Face

Showrunner/Screenwriter: Jennifer Cacicio
Director: Michael Showalter

World Premiere | United States | 2025 | 57 MIN

Inspired by a true-life story, *Happy Face* tells the story of Melissa Reed, daughter of Keith Jespersion, aka the Happy Face Killer.

Cast: Annaleigh Ashford, Dennis Quaid, James Wolk, Tamara Tomakili, Khylia Aynne, Benjamin Mackey

Monday, March 10 | 2:30pm | Alamo Lamar 5 & 8

Spy High

Director: Jody McVeigh-Schultz

World Premiere | United States | 2025 | 149 MIN

English, Spanish; Castilian with English Subtitles
When 15-year-old Blake Robbins was accused of selling drugs, he filed a lawsuit alleging that his prestigious high school was spying on him. This fed a wild scandal with revelations that echo in the war over digital privacy in schools today.

Sunday, March 9 | 3:00pm | Alamo Lamar 3 & 4

The Studio

Showrunners/Screenwriters/Directors: Seth Rogen, Evan Goldberg

World Premiere | United States | 2025 | 69 MIN

The Studio, starring Seth Rogen, who also serves as writer, director and executive producer alongside Emmy Award-nominee Evan Goldberg, makes its global debut on Apple TV+ with the first two episodes on Wednesday, March 26, 2025.

Cast: Seth Rogen, Catherine O'Hara, Ike Barinholtz, Chase Sui Wonders, Kathryn Hahn
Friday, March 7 | 9:15pm | Paramount Theatre

The Yogurt Shop Murders

Director: Margaret Brown

World Premiere | United States | 2025 | 60 MIN

In 1991, 4 teenage girls were brutally murdered at a frozen yogurt shop in Austin. What happened that night continues to mystify the police, the families, and the city. This series explores the complex questions and trauma left by the unsolved case.

Monday, March 10 | 12:00pm | ZACH Theatre

NARRATIVE SPOTLIGHT

American Sweatshop

Director: Uta Briesswitz
Screenwriter: Matthew Nemeth
 World Premiere | United States | 2025 | 100 MIN

Daisy, a young woman who works what has been called “the worst job in the world” – purging overtly hateful, sexual and violent content from social media – and ends up fundamentally changed by her encounters with the darkest corners of the internet.

Cast: Lili Reinhart, Daniela Melchior, Jeremy Ang Jones, Josh Whitehouse, Tim Plester, Christiane Paul, Joel Fry

Saturday, March 8 | 9:30pm | ZACH Theatre
 Monday, March 10 | 6:35pm | Alamo Lamar 2 & 7
 Thursday, March 13 | 2:45pm | SXSW Film & TV Theater @ The Hyatt Regency

The Astronaut

Director/Screenwriter: Jess Varley
 World Premiere | United States | 2025 | 90 MIN

An astronaut believes something extraterrestrial has followed her back to Earth.

Cast: Kate Mara, Laurence Fishburne, Gabriel Luna, Ivana Milicevic, Macy Gray

Friday, March 7 | 6:30pm | ZACH Theatre
 Tuesday, March 11 | 9:45pm | SXSW Film & TV Theater @ The Hyatt Regency
 Thursday, March 13 | 3:00pm | Alamo Lamar 3 & 4

The Baltimorons

Director: Jay Duplass
Screenwriters: Jay Duplass, Michael Strassner
 World Premiere | United States | 2025 | 99 MIN

After cracking a tooth on Christmas Eve, newly sober Cliff embarks on an adventure through Baltimore with Didi, his emergency dentist.

Cast: Michael Strassner, Liz Larsen, Olivia Luccardi

Saturday, March 8 | 11:5am | Alamo Lamar 5 & 8
 Monday, March 10 | 10:45am | Alamo Lamar 1 & 8
 Saturday, March 15 | 2:00pm | Alamo Lamar 9

Caper

Director/Screenwriter: Dean Imperial
 World Premiere | United States | 2025 | 88 MIN

When a sext to the wrong number sends a group of clueless men into a panic, they recklessly dive into an all-night journey through NYC to save their friend, revealing their own misguided and toxic views on women along the way.

Cast: Christopher Truamantana, Ass James, Celestare Rich, Richard Cooper, Sam Gilroy, Ron Palais, Anne Klaus, Frank Sallo, Caroline Angelica Winkler, Walter Masterson

Friday, March 7 | 10:35pm | Alamo Lamar 2 & 7
 Sunday, March 9 | 3:15pm | Alamo Lamar 2 & 7
 Friday, March 14 | 2:45pm | Alamo Lamar 8

Clown in a Cornfield

Director: Eli Craig
Screenwriters: Carter Blanchard, Adam Cesare, Eli Craig
 World Premiere | United States | 2025 | 96 MIN

A fading midwestern town in which Frendo the clown, a symbol of bygone success, reemerges as a terrifying scourge.

Cast: Katie Douglas, Will Sasso, Cassandra Potenza, Aaron Abrams, Carson MacCormac, Verity Marks, Dylan McEwan, Daina Leitold, Vincent Muller, Kaitlyn Bacon

Monday, March 10 | 6:15pm | Paramount Theatre
 Wednesday, March 12 | 2:30pm | SXSW Film & TV Theater @ The Hyatt Regency

Cotton Candy Bubble Gum

Director/Screenwriter: J Pinder
 World Premiere | United States | 2025 | 88 MIN

After his mom gets engaged to a vindictive cop, Carter, a 21-year-old mama's boy still living at home, must secure a paid promotion at his internship by the end of the day or find a new place to live in this modern coming-of-age comedy.

Cast: Nick Darnell, Morgan Jay R. Marcus Taylor, Jada Paige, Jack Stone, Ben Scattono, Mildred Marie Langford, Rodney J. Hobbs, Jacobi Swain, Sophia Renee Sherman, Stephen Wesley Green, Txunamy Ortiz, Keela Jelene, Ayden Mekus, Cole Dabney, Jeremiah Watkins, Arman Oganesyan, Nikki Howard, Chip the Ripper, Kimberly Stallworth, Boondock

Tuesday, March 11 | 8:30pm | Alamo Lamar 5 & 8
 Wednesday, March 12 | 11:00am | Alamo Lamar 3 & 4
 Friday, March 14 | 2:30pm | Alamo Lamar 9



The Dutchman

Director: Andre Gaines
Screenwriters: Andre Gaines, Qasim Basir
 World Premiere | United States | 2025 | 88 MIN

A successful black businessman, haunted by his crumbling marriage and identity crisis, is drawn into a psychological game of cat and mouse with a mysterious white woman he encounters on a New York subway.

Cast: André Holland, Kate Mara, Zazie Beetz, Stephen McKinley Henderson, Aldis Hodge, Lauren E. Banks

Saturday, March 8 | 11:00am | Paramount Theatre
 Tuesday, March 11 | 8:30pm | Alamo Lamar 2 & 7
 Friday, March 14 | 9:15pm | AFS Cinema

For Worse

Director/Screenwriter: Amy Landecker
 World Premiere | United States | 2025 | 90 MIN

Fresh off a messy divorce, a 50 year old sober mom tries to rebuild her life and stumbles into a new beginning after finding herself at a Gen Z wedding behaving like a drunk 25 year old bridesmaid.

Cast: Amy Landecker, Bradley Whitford, Nico Hiraga, Gabby Hoffmann, Ken Marino, Missi Pyle, Kiersey Clemons, Claudia Sulewski, Simon Helberg, Liv Hewson

Monday, March 10 | 2:45pm | ZACH Theatre
 Wednesday, March 12 | 8:00pm | SXSW Film & TV Theater @ The Hyatt Regency
 Saturday, March 15 | 6:35pm | Alamo Lamar 6

Forge

Director/Screenwriter: Jing Ai Ng
 World Premiere | United States | 2025 | 114 MIN

Cantonese, English, Spanish; Castilian with English Subtitles

In Miami, siblings Raymond and Coco Zhang's art forgery ring flourishes when they encounter a disgraced millionaire in need of their expertise. Meanwhile, FBI Art Crimes agent Emily Lee moves to Miami to investigate a series of mysterious paintings.

Cast: Kelly Marie Tran, Andie Lu, Brandon Soo Hoo, Edmund Donovan, Eva De Dominicci, T. R. Knight, Jack Falahee, Sonya Walger

Sunday, March 9 | 11:30am | Alamo Lamar 3 & 4
 Monday, March 10 | 9:15pm | Alamo Lamar 1 & 8
 Wednesday, March 12 | 2:30pm | Alamo Lamar 9

I Really Love My Husband

Director/Screenwriter: GG Hawkins
 World Premiere | United States | 2025 | 79 MIN

When a woman grows disillusioned with her golden-boy husband during their tropical honeymoon, she recruits an enigmatic expat to spice things up—for better or worse.

Cast: Madison Lanese, Travis Quentin Young, Arta Gee, Lia Jacqueline Starrett, Elizabeth de Robbins, Armadio Sophia, Morgan Taylor, Mitch Blisschop, Amberlin Morse

Friday, March 7 | 7:00pm | Alamo Lamar 2 & 7
 Monday, March 10 | 11:00am | Alamo Lamar 5 & 6
 Thursday, March 13 | 12:00pm | Alamo Lamar 3 & 4

Idiotka

Director/Screenwriter: Nastasya Popov
 World Premiere | United States | 2025 | 82 MIN

English, Russian with English Subtitles

In West Hollywood's Russian immigrant district, Margarita lives out the American Dream: competing on a reality show. Will she slay, serve, or survive?

Cast: Anna Baryshnikov, Camila Mendes, Julia Fox, Benito Skinner, Saweetie, Owen Thiele, Galina Jovovich, Mark Ivanir, Nerses Stamos, Ilia Volok

Wednesday, March 12 | 2:30pm | ZACH Theatre

Lifekack

Director: Ronan Corrigan
Screenwriters: Ronan Corrigan, Hope Elliott Kemp
 World Premiere | United Kingdom | 2025 | 96 MIN

Four teenage slackers attempt a multi-million-dollar Bitcoin heist from their bedrooms, only to spiral into the darkest corners of the internet—and a danger beyond their computer screens.

Cast: Georgie Farmer, Yasmin Finney, Roman Hayeck-Green, James Scholz, Jessica Reynolds, Charlie Creed-Miles

Saturday, March 8 | 8:00pm | Alamo Lamar 2 & 7
 Monday, March 10 | 3:00pm | Alamo Lamar 9
 Wednesday, March 12 | 8:00pm | Alamo Lamar 2 & 7

Magic Hour

Director: Katie Aselton
Screenwriters: Mark Duplass, Katie Aselton
 World Premiere | United States | 2025 | 89 MIN

Erin and Charlie escape to the desert to navigate an unexpected and challenging new phase of their relationship.

Cast: Daveed Diggs, Katie Aselton, Brad Garrett, Susan Sullivan

Friday, March 7 | 3:15pm | Rolling Theatre at The Long Center
 Tuesday, March 11 | 7:00pm | Alamo Lamar 3 & 4

Mermaid

Director/Screenwriter: Tyler Cornaek
 World Premiere | United States | 2025 | 105 MIN

A Percocet-addicted "Florida Man" finds a wounded mermaid at his lowest point. Fascination becomes a drug infused, one sided relationship — sending him further into decline. When word spreads about his secret, he'll stop at nothing to protect her.

Cast: Johnny Pemberton, Avery Potemri, Kevin Nealon, Kirk Fox, Tom Arnold, Robert Patrick, Kevin Dunn, Devyn McDowell, Tyler Rice, Julia Valentine Larson

Saturday, March 8 | 2:45pm | SXSW Film & TV Theater @ The Hyatt Regency
 Tuesday, March 11 | 11:5am | Alamo Lamar 5 & 6
 Thursday, March 13 | 2:45pm | ZACH Theatre

O'Dessa

Director/Screenwriter: Jeremy Jasper
 World Premiere | United States | 2025 | 106 MIN

Set in a post-apocalyptic future, O'Dessa is a rock opera about a farm girl on a quest to recover a family heirloom. Her journey leads her to a dangerous city, where she must use the power of destiny and song to save her true love's soul.

Cast: Sadie Sink, Kelvin Harrison Jr., Murray Bartlett, Regina Hall, Pokey LaFange

Saturday, March 8 | 2:15pm | Paramount Theatre
 Wednesday, March 12 | 11:00am | ZACH Theatre

One More Shot

Director: Nicholas Clifford
Screenwriters: Alice Foulcher, Gregory Erdstein
 World Premiere | Australia | 2025 | 88 MIN

New Years Eve. 1999. Minnie discovers a bottle of time travelling tequila. Each shot takes her back to the start of the night - giving her a bottle's worth of shots to win back her old flame Joe, and change the course of her millennium.

Cast: Emily Browning, Ashley Zukerman, Aisha Dee, Sean Keenan, Pallavi Sharda

Friday, March 7 | 3:00pm | Violet Crown Cinema 1 & 3
 Friday, March 7 | 3:00pm | Violet Crown Cinema 2 & 4
 Wednesday, March 12 | 10:00pm | Violet Crown Cinema 1 & 3
 Wednesday, March 12 | 10:00pm | Violet Crown Cinema 2 & 4

\$POSITIONS

Director/Screenwriter: Brandon Daley
 World Premiere | United States | 2025 | 97 MIN

Blue-collar Midwesterner Mike Alvarado attempts to save his family from the throes of poverty by investing their savings into speculative cryptocurrencies. A twitchy, hyper-contemporary comedy with equal doses of laughs and panic attacks.

Cast: Mike Kunicki, Vinny Kress, Trevor Dawkins, Kaylyn Carter

Saturday, March 8 | 10:00pm | Alamo Lamar 2 & 7
 Monday, March 10 | 11:5am | Alamo Lamar 2 & 7
 Friday, March 14 | 5:45pm | Alamo Lamar 9



The Rivals of Amziah King

Director: Andrew Patterson
Screenwriter: James Montague
 World Premiere | United States | 2025 | 130 MIN

Charismatic local beekeeper Amziah King oversees a beloved honey operation in the American southwest. When his foster daughter unexpectedly returns, Amziah sets out to bring her into the family.

Cast: Matthew McConaughey, Angelina Looking Glass, Kurt Russell, Jake Horowitz, Scott Shepherd, Rob Morgan, Tony Revolori, Owen Teague, Bruce Davis, Cole Sprouse

Monday, March 10 | 8:30pm | Paramount Theatre
 Thursday, March 13 | 11:00am | ZACH Theatre

Satisfaction

Director/Screenwriter: Alex Burunova
 World Premiere | United States, Greece, Italy, Ukraine | 2025 | 96 MIN

Set against the Greek isles, British composers Lola and Philip's relationship lingers in silence as she struggles to reclaim her voice. When she meets magnetic Elena and brings her into the fold, tensions rise, forcing Lola to confront her dark past.

Cast: Emma Laird, Fionn Whitehead, Zar Amir, Adwoa Aboah

Friday, March 7 | 3:00pm | Alamo Lamar 5 & 6
 Tuesday, March 11 | 5:45pm | Violet Crown Cinema 1 & 3
 Saturday, March 15 | 11:30am | Alamo Lamar 6

She's The He

Director/Screenwriter: Siobhan McCarthy
 World Premiere | United States | 2025 | 81 MIN

Just before graduation, Alex and Ethan pretend to be trans women to get into the girl's lockers. It's all a joke until Ethan realizes: she really is trans. Alex and Ethan must reckon with their changing friendship and the process of coming out.

Cast: Masha Osherovich, Nico Carney, Suzanne Cryer, Mark Indelcatto, Maia Pyle, Emmett Preciado, Tatiana Ringaby, Aprana Nancherla, Kyle Butenhoff, Emma Orr

Sunday, March 9 | 10:45am | Alamo Lamar 1 & 8
 Tuesday, March 11 | 6:45pm | Violet Crown Cinema 2 & 4
 Wednesday, March 12 | 8:30pm | Alamo Lamar 1 & 8

Summer of 69

Director: Jillian Bell
Screenwriters: Jillian Bell, Liz Nice, Jules Byrne
 World Premiere | United States | 2025 | 100 MIN

An awkward high school senior hires an exotic dancer to help seduce her longtime crush before graduation, leading to unexpected friendship and lessons in self-confidence, acceptance, and adulthood.

Cast: Chloe Fineman, Sam Morales, Matt Cornett, Nicole Byer, Liza Koshy, Natalie Morales, Alex Moffat, Fernando Carsa, Paula Pell, Charlie Day

Thursday, March 13 | 3:30pm | Paramount Theatre
 Friday, March 14 | 9:15pm | SXSW Film & TV Theater @ The Hyatt Regency

Surviving Earth

Director/Screenwriter: Thea Gajic
 World Premiere | United Kingdom | 2025 | 100 MIN

English, Serbian with English Subtitles

Having fled the Yugoslav war and settled in the UK, Vlad strives for success with his Balkan band, whilst trying to reconnect with his only daughter.

Cast: Slavko Sobin, Olive Gray, Stuart Martin, Peter Coonan, Toni Gojanovic, Ann Ogbomo

Saturday, March 8 | 3:00pm | Alamo Lamar 2 & 7
 Tuesday, March 11 | 3:15pm | Violet Crown Cinema 2 & 4
 Thursday, March 13 | 6:45pm | Violet Crown Cinema 1 & 3

Sweetness

Director/Screenwriter: Emma Higgins
 World Premiere | Canada | 2025 | 93 MIN

When a chance encounter with her rockstar crush leads 16 year old Rylee to discover that he's a dysfunctional drug addict, she takes it upon herself to help him, ultimately forcing her teenage fantasies into reality.

Cast: Kate Hallett, Herman Tammeraa, Aya Furukawa, Justin Chatwin, Amanda Brugel, Steven Ogg, Julius Cho

Friday, March 7 | 9:30pm | Alamo Lamar 9
 Sunday, March 9 | 10:15pm | Alamo Lamar 2 & 7
 Friday, March 14 | 5:00pm | Alamo Lamar 6

The Threesome

Director: Chad Hartigan
Screenwriter: Ethan Ogilby
 World Premiere | United States | 2025 | 111 MIN

A young man's crush leads him into an unexpected threesome... What's the worst that could happen?

Cast: Zoey Deutch, Jonah Hauer-King, Ruby Cruz, Jaboukie Young-White, Josh Segarra, Robert Longstreet, Arden Myrin, Kristin Slaysman, Allan McLeod, Julia Sweeney

Friday, March 7 | 3:00pm | ZACH Theatre
 Monday, March 10 | 7:00pm | Alamo Lamar 3 & 4
 Tuesday, March 11 | 11:30am | Violet Crown Cinema 2 & 4

Trash Baby

Director/Screenwriter: Jacy Mairs
 World Premiere | United States | 2025 | 100 MIN

Stevie is stuck at home for yet another sweltering summer in Pine Park. She soon crosses paths with wild not-so-child, Edie, and finds herself grappling with the natural desire to grow up and the reality of what we lose when we do.

Cast: Esther Harrison, Chloe Kramer, Eddie Lee Wollrabe, Brianna Paige Dague, Andre Wollrabe, Makenna DeCaro, Serenity Hibbard, Dominic Hendrick, Nick Sutton, Elijah Carnazzo

Friday, March 7 | 2:30pm | Alamo Lamar 9
 Wednesday, March 12 | 10:35pm | Alamo Lamar 5 & 6

The True Beauty of Being Bitten by a Tick

Director: Pete Ohs
Screenwriters: Callie Hernandez, Zoë Chao, James Cusati-Moyer, Jeremy O. Harris, Pete Ohs
 World Premiere | United States | 2025 | 80 MIN

A woman in crisis seeks refuge in her friend's idyllic countryside home only to suffer strange side effects from a mysterious tick bite.

Cast: Zoë Chao, Callie Hernandez, James Cusati-Moyer, Jeremy O. Harris

Friday, March 7 | 7:5pm | Alamo Lamar 3 & 4
 Tuesday, March 11 | 11:00am | Alamo Lamar 9
 Saturday, March 15 | 5:30pm | Alamo Lamar 9

We Bury The Dead

Director/Screenwriter: Zak Hilditch
 World Premiere | Australia | 2025 | 94 MIN

In the aftermath of a catastrophic military experiment, a desperate woman joins a "body retrieval unit" in the hope of finding her husband alive, but her search takes a chilling turn when the corpses start showing signs of life.

Cast: Daisy Ridley, Brenton Thwaites, Mark Coles Smith, Matt Whelan

Sunday, March 9 | 6:00pm | ZACH Theatre
 Wednesday, March 12 | 9:30pm | SXSW Film & TV Theater @ The Hyatt Regency
 Thursday, March 13 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency



DOCUMENTARY SPOTLIGHT

The Age of Disclosure

Director: Dan Farah
World Premiere | United States | 2025 | 109 MIN

An unprecedented doc -featuring 34 senior members of the U.S. Government, military, and intelligence community - revealing a cover-up of the existence of non-human intelligent life and a secret war to reverse engineer technology of non-human origin.

Featuring: Lue Elizondo, Jay Stratton, Marco Rubio, Senator Rounds, Senator Gillibrand, General Jim Clapper, Dr. Eric Davis, Dr. Hal Puthoff, Christopher Mellon, Representative Carson

Sunday, March 9 | 2:30pm | Paramount Theatre
Tuesday, March 11 | 6:00pm | Paramount Theatre

American Sons

Director: Andrew James Gonzales
Screenwriters: Andrew James Gonzales, Laura Varela
World Premiere | United States | 2025 | 59 MIN

Haunted by a deadly deployment, a Brotherhood of Marines reunites to heal.

Saturday, March 8 | 5:45pm | AFS Cinema
Monday, March 10 | 9:15pm | SXSW Film & TV Theater @ The Hyatt Regency

Are We Good?

Director: Steven Feinart
World Premiere | United States | 2025 | 95 MIN

An intimate portrait of comedian and podcast pioneer Marc Maron, following the sudden loss of his partner and filmmaker Lynn Shelton. Maron struggles with grief, disillusionment, and a shifting comedy landscape.

Featuring: Marc Maron
Tuesday, March 11 | 9:00pm | ZACH Theatre
Thursday, March 13 | 8:30pm | AFS Cinema

ASCO: Without Permission

Director/Screenwriters: Travis Gutiérrez Senger
World Premiere | United States | 2025 | 90 MIN

ASCO: Without Permission profiles the extraordinary, LA based, Chicano art group ASCO, and through a genre-defying approach, reimagines what is possible today in art and cinema while celebrating an iconoclastic group that was far ahead of its time.

Featuring: Harry Gamboa Jr., Pataai Valdez, Gronk, Willie Herrón, Zoe Saldana, Michael Peña, Maria Mansueto, San Cha, Ruben Ulinas Rodriguez Montoya
Monday, March 10 | 6:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Wednesday, March 12 | 2:45pm | Alamo Lamar 2 & 7
Thursday, March 13 | 11:45am | Alamo Lamar 2 & 7

Creede U.S.A.

Director: Kahane Corn Cooperman
World Premiere | United States | 2025 | 94 MIN

Welcome to Creede - a remote mining town with no stop light, a theater company and 300+ folks at 9,000 feet. This unlikely setting - with its miners, ranchers and theater people - offers an unexpected lens on divisions felt by Americans everywhere.

Sunday, March 9 | 9:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Monday, March 10 | 5:00pm | AFS Cinema
Thursday, March 13 | 9:30pm | Violet Crown Cinema 2 & 4

Dear Tomorrow

Director/Screenwriter: Kaspar Astrup Schröder
World Premiere | Denmark, Japan, Sweden | 2025 | 91 MIN

Japanese with English Subtitles
In Japan, where loneliness has become a national crisis, the film follows three individuals battling isolation. Through a volunteer chat service, compassionate connections, and government initiatives, they find hope and paths to reclaim their lives.

Saturday, March 8 | 11:00am | Alamo Lamar 1 & 8
Sunday, March 9 | 9:30pm | Violet Crown Cinema 1 & 3
Thursday, March 13 | 11:00am | Alamo Lamar 5 & 6

Deeper

Director: Jennifer Peedom
World Premiere | Australia | 2025 | 87 MIN

Having achieved worldwide acclaim for his crucial role in the nail-biting rescue of a Thai soccer team Richard Harris embarks on a perilous new cave diving expedition that will push the limits of adventure and force him to confront his deepest fears.

Saturday, March 8 | 5:30pm | Alamo Lamar 1 & 8
Monday, March 10 | 9:45pm | Violet Crown Cinema 2 & 4
Thursday, March 13 | 2:15pm | Alamo Lamar 1 & 8

Deepfaking Sam Altman

Director: Adam Bhala Lough
World Premiere | United States | 2025 | 93 MIN

Heartbeat partners with Vox and Telemarketers' Adam Bhala Lough for a comedic documentary about AI. Follow Adam as he seeks answers about the buzzy new tech and explores of what it means to be human in an increasingly AI generated world.

Saturday, March 8 | 9:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Sunday, March 9 | 11:15am | AFS Cinema
Wednesday, March 12 | 11:30am | Alamo Lamar 1 & 8

Flight 149: Hostage Of War

Director: Jenny Ash
World Premiere | United Kingdom | 2025 | 90 MIN

Arabic, English with English Subtitles
When Flight 149 landed in the middle of a warzone, the passengers and crew became human shields for Saddam Hussein. Thirty years later, the hostages are launching a legal case to discover the truth about why the plane landed in the first place.

Monday, March 10 | 6:00pm | Alamo Lamar 1 & 8
Wednesday, March 12 | 2:15pm | Alamo Lamar 3 & 4
Saturday, March 15 | 3:30pm | AFS Cinema

I'm Carl Lewis!

Directors: Julie Anderson, Chris Hay
Screenwriter: Chris Hay
World Premiere | United Kingdom | 2025 | 97 MIN

The uncompromising and extraordinary life of legendary athlete Carl Lewis, a nine-time Olympic Gold Medalist and voted "Sportsman of the Century," who fought to revolutionize his sport and inspire change on and off the field.

Featuring: Carl Lewis, Leroy Burrell, Zina Garrison, Brad Hunt, Phil Knight, Clevie Lewis, Carol Lewis, Mike Powell, Tom Tellez, Narada Michael Walden
Friday, March 7 | 3:00pm | SXSW Film & TV Theater @ The Hyatt Regency
Sunday, March 9 | 12:00pm | Alamo Lamar 2 & 7
Wednesday, March 12 | 6:00pm | Rollins Theatre at The Long Center

Luv Ya, Bum!

Directors: Sam Wainwright Douglas, David Hartstein
Screenwriter: Andrew Miller
World Premiere | United States | 2025 | 86 MIN

In the Seventies, the hapless Houston Oilers threw a Hail Mary and hired Bum Phillips, a 'larger than life' head coach who ended up revolutionizing professional football with his unconventional style, innovative defenses and cowboy swagger!

Featuring: Wade Phillips, Wes Phillips, Terry Bradshaw, J.J. Watt, Peyton Manning, Jerry Jones, Sean McVay, Archie Manning, Earl Campbell, Dan Pastorini, Von Miller, Gary Kubak, Jim Nantz
Thursday, March 13 | 2:30pm | Paramount Theatre

Make It Look Real

Director/Screenwriter: Kate Blackmore
International Premiere | Australia | 2025 | 77 MIN

Intimacy coordinator Claire Warden guides actors through sex scenes for a new film Tightrope, negotiating the vision of a director, the physical and psychological needs of the actors, and a documentary crew filming her every move.

Saturday, March 8 | 5:45pm | Violet Crown Cinema 1 & 3
Tuesday, March 11 | 2:15pm | Alamo Lamar 1 & 8
Thursday, March 13 | 11:00am | Violet Crown Cinema 1 & 3

Mola: A Tibetan Tale of Love and Loss

Directors/Screenwriters: Yangzom Brauen, Martin Brauen
North American Premiere | United States, Switzerland | 2025 | 84 MIN

Tibetan, English, German with English Subtitles
Mola, a 100-year-old nun, wants to return to her homeland, Tibet, to die. The fulfillment of her dream takes an unexpected turn.

Saturday, March 8 | 2:30pm | Violet Crown Cinema 1 & 3
Monday, March 10 | 6:30pm | Alamo Lamar 9
Tuesday, March 11 | 2:30pm | Violet Crown Cinema 1 & 3

Now! More! Yes!

Director: Max Hey
World Premiere | United States | 2025 | 75 MIN

A legally blind used car salesman wakes up to realize that he drunkenly purchased an ambulance without keys using his boss's money.

Saturday, March 8 | 2:00pm | Alamo Lamar 9
Tuesday, March 11 | 10:00pm | Violet Crown Cinema 2 & 4
Thursday, March 13 | 6:00pm | Alamo Lamar 1 & 8

Other Side

Directors: Heather Hogan, Carter Oakley
World Premiere | United States | 2025 | 90 MIN

Activist Lynda Bluestein contemplates how to legally end her life - her landmark lawsuit made Medical Aid in Dying in Vermont accessible to anyone in the United States. This is an intimate portrait of finding a way to die peacefully in the U.S.

Friday, March 7 | 10:00pm | Alamo Lamar 1 & 8
Sunday, March 9 | 8:45pm | Alamo Lamar 1 & 8
Friday, March 14 | 11:45am | Alamo Lamar 8

Seen & Heard

Directors: Giselle Bailey, Phil Bertelsen
World Premiere | United States | 2025 | 92 MIN

From executive producer Issa Rae, *Seen & Heard* is a two-part documentary that travels through time, creating a kaleidoscopic portrait of Black talent being "seen," to Black creatives being "heard," shaping today's Golden Age of Black television.

Featuring: Issa Rae, Oprah Winfrey, Tyler Perry, Shonda Rhimes, Ava DuVernay, Lena Waithe, Cord Jefferson, Tracee Ellis Ross, Swizz Beatz, Norman Lear

Saturday, March 8 | 6:15pm | SXSW Film & TV Theater @ The Hyatt Regency
Tuesday, March 11 | 2:30pm | ZACH Theatre



Snow Leopard Sisters

Directors: Sonam Chockyi Lama, Ben Ayers, Andrew Lynch
World Premiere | United Kingdom | 2025 | 93 MIN

Nepali with English Subtitles
In Nepal's remote Dolpo region, two indigenous women form an unlikely friendship to save one of the planet's most mysterious and vulnerable wild cats: the snow leopard.

Saturday, March 8 | 2:15pm | Alamo Lamar 1 & 8
Monday, March 10 | 11:00am | Violet Crown Cinema 1 & 3
Wednesday, March 12 | 9:15pm | Alamo Lamar 3 & 4

Spreadsheet Champions

Director: Kristina Kraskov
World Premiere | Australia | 2025 | 86 MIN

English, French, Greek, Spanish; Castilian with English Subtitles
Students from around the world give it their all in the greatest competition you've never heard of, the Spreadsheet World Championships.

Saturday, March 8 | 8:30pm | Alamo Lamar 9
Sunday, March 9 | 9:30pm | AFS Cinema
Wednesday, March 12 | 9:30pm | Rollins Theatre at The Long Center

Starman

Director/Screenwriter: Robert Stone
World Premiere | United States | 2025 | 85 MIN

Legendary NASA robotics engineer and best-selling science fiction author, Gentry Lee, has spent a lifetime seeking an answer to the ultimate cosmic question: Are we alone in the universe? At age 82 he has come to a revelatory conclusion.

Featuring: Gentry Lee
Saturday, March 8 | 5:00pm | Alamo Lamar 9
Sunday, March 9 | 2:45pm | AFS Cinema
Saturday, March 15 | 2:45pm | Alamo Lamar 8

Strange Journey: The Story of Rocky Horror

Director: Linus O'Brien
Screenwriter: Aymer Shiloah
World Premiere | United States | 2025 | 89 MIN

A wild journey into the origins of *The Rocky Horror Picture Show*, the biggest cult film of all time, its impact on popular culture and socio-political resonance to this day.

Featuring: Richard O'Brien, Tim Curry, Lou Adler, Susan Sarandon, Barry Bestwick, Richard Hartley, Jim Sharman

Sunday, March 9 | 11:00am | Paramount Theatre
Thursday, March 13 | 6:15pm | ZACH Theatre

Take No Prisoners

Directors: Adam Cirselsky, Subrata De
World Premiere | United States | 2025 | 99 MIN

English, Spanish; Castilian with English Subtitles
Take No Prisoners delves into the secretive, high-stakes world of hostage rescues, following America's top envoy as he races to free a young attorney held as a political pawn by a rogue regime.

Saturday, March 8 | 11:30am | Alamo Lamar 2 & 7
Sunday, March 9 | 8:00pm | AFS Cinema
Thursday, March 13 | 5:45pm | Alamo Lamar 5 & 6

The Tallest Dwarf

Director: Julie Forrest Wyman
World Premiere | United States | 2025 | 92 MIN

When Julie embarks on a journey to understand her own body and the rumors of dwarfism in her family, her path collides with a new drug that promises to make little people taller, threatening the community's existence.

Monday, March 10 | 9:00pm | Rollins Theatre at The Long Center
Tuesday, March 11 | 8:15pm | Alamo Lamar 2 & 7
Thursday, March 13 | 11:30am | Violet Crown Cinema 2 & 4

Uvalde Mom

Director: Anayansi Prado
Screenwriters: Anayansi Prado, Pablo Preenza
World Premiere | United States | 2025 | 86 MIN

When a school mass shooting rocks a small town in Texas, a mom desperate to save her kids is launched into the public eye. She speaks out against a system that never protected her. The community challenges these powers and exposes those who failed to protect its most vulnerable - children.

Monday, March 10 | 5:45pm | Rollins Theatre at The Long Center
Tuesday, March 11 | 5:00pm | AFS Cinema
Friday, March 14 | 6:00pm | SXSW Film & TV Theater @ The Hyatt Regency



XR EXPERIENCE

supported by TA/CCA

Check out the latest in immersive art installations! Open to all badgeholders, this exhibition takes place in person at the Fairmont Austin.

Sunday, - Tuesday, MARCH 9-11, 11AM - 6PM

FAIRMONT HOTEL: CONGRESSIONAL BALLROOM, LADY BIRD LAKE ROOM, HAMILTON POOL ROOM, VIOLET ROOM, VERBENA ROOM, AND MANCHESTER C

XR EXPERIENCE COMPETITION

XR Experience Competition

1906 Atlanta Race Massacre

Any War Any Enemy

The Choice - Chapters 2 & 3

Cosmos in Focus

Currents

Face Jumping

Honey Fungus

In the Current of Being

The Last Practice

Proof As If Proof Were Needed

Reflections of Little Red Dot

The Secret Life of Monsters

Shelter

Traces: The Grief Processor

Ways of Knowing: A Navajo Nuclear History

Sunday, March 9 | 11:00am | Fairmont

Monday, March 10 | 11:00am | Fairmont

Tuesday, March 11 | 11:00am | Fairmont

XR EXPERIENCE SPOTLIGHT

XR Experience Spotlight

A Number From the Ghost

Address Unknown: Fukushima Now

All I know About Teacher Li

Ancestors

Anauschka

The Art of Change

EchoVision

Fly To You

Future Botanica

Just for You Trilogy

Origins - Life's Epic Journey

Oto's Planet

Resolution: A Cinephonic Rhapsody for the Soul

Sweet!

Symphony

Uncanny Alley: A New Day

Sunday, March 9 | 11:00am | Fairmont

Monday, March 10 | 11:00am | Fairmont

Tuesday, March 11 | 11:00am | Fairmont

DOCUMENTARY
FEATURE
COMPETITION

Arrest the Midwife

Director: Elaine Epstein
World Premiere | United States | 2025 | 82 MIN

The shocking arrest of three midwives in a rural healthcare desert ignites a radical uprising as Amish and Mennonite women break with tradition and become unlikely activists in the war for reproductive rights.

Sunday, March 9 | 2:15pm | Alamo Lamar 5 & 6
Tuesday, March 11 | 2:45pm | Alamo Lamar 2 & 7
Thursday, March 13 | 2:45pm | Violet Crown Cinema 2 & 4

Assembly

Directors/Screenwriters: Rashaad Newsome, Johnny Symons
World Premiere | United States | 2025 | 98 MIN

English, Japanese, Polish, Portuguese with English Subtitles
Visionary artist Rashaad Newsome merges art, AI, and performance to transform a former military facility into a Black queer utopia. Through immersive storytelling and visuals, the film explores how creativity can heal, unite, and spark liberation.

Friday, March 7 | 6:15pm | Rollins Theatre at The Long Center
Sunday, March 9 | 6:00pm | Violet Crown Cinema 1 & 3
Friday, March 14 | 11:55am | Alamo Lamar 8

Baby Doe

Director: Jessica Earnshaw
World Premiere | United States | 2025 | 100 MIN

At 22, Gail gave birth alone and left her newborn in the woods. Decades later, she's arrested for murder, even though she says the baby was stillborn. *Baby Doe* explores the fallout when young women cannot accept the reality of an unplanned pregnancy.

Friday, March 7 | 3:45pm | Alamo Lamar 3 & 4
Sunday, March 9 | 5:00pm | Violet Crown Cinema 2 & 4
Thursday, March 13 | 9:30pm | Alamo Lamar 1 & 8

The Python Hunt

Director: Xander Robin
World Premiere | United States | 2025 | 91 MIN

Every year, the Florida government invites the general public to compete in an invasive python removal contest in the Everglades. For ten nights, an eclectic group of hunters confront the dangerous terrain, nocturnal creatures and their own desires.

Saturday, March 8 | 3:55pm | Alamo Lamar 3 & 4
Tuesday, March 11 | 11:30am | Alamo Lamar 2 & 7
Thursday, March 13 | 5:45pm | SXSW Film & TV Theater @ The Hyatt Regency



Assembly



Remaining Native

Remaining Native

Director: Paige Bethmann
World Premiere | United States | 2025 | 85 MIN

Ku Stevens, a 17-year-old Native American runner, struggles to navigate his dream of becoming a collegiate athlete as the memory of his great grandfather's escape from an Indian boarding school begins to connect past, present, and future.

Friday, March 7 | 9:30pm | Rollins Theatre at The Long Center
Saturday, March 8 | 11:30am | Violet Crown Cinema 2 & 4
Tuesday, March 11 | 8:45pm | Alamo Lamar 1 & 8

The Secret of Me

Director: Grace Hughes-Hallott
World Premiere | United Kingdom | 2025 | 80 MIN

19 year old Kristi discovers a secret her doctor and parents have kept from her all her life. Her search for truth uncovers a radical psychology experiment on a pair of identical twins that led to a global medical scandal.

Sunday, March 9 | 11:00am | Alamo Lamar 5 & 6
Tuesday, March 11 | 5:30pm | Alamo Lamar 1 & 8
Wednesday, March 12 | 5:30pm | AFS Cinema

Shuffle

Director: Benjamin Flaherty
World Premiere | United States | 2025 | 81 MIN

Through the lens of his own recovery, a filmmaker offers an intimate look inside the billion dollar addiction treatment industry where young people are bought & sold for their insurance policies & ushered into a system designed to keep them sick.

Saturday, March 8 | 8:45pm | Alamo Lamar 3 & 4
Tuesday, March 11 | 2:30pm | Alamo Lamar 5
Wednesday, March 12 | 6:15pm | Alamo Lamar 8

The Spies Among Us

Directors: Jamie Coughlin Silverman, Gabriel Silverman
World Premiere | United States | 2025 | 94 MIN

English, German with English Subtitles
Thirty years after the Cold War ends, a former political prisoner of the East German secret police searches for the truth after learning his brother spied on him for the regime, and discovers the lasting effects of living in a surveillance state.

Saturday, March 8 | 11:45am | Alamo Lamar 3 & 4
Wednesday, March 12 | 11:55am | Alamo Lamar 2 & 7
Saturday, March 15 | 12:00pm | AFS Cinema



The Spies Among Us

FESTIVAL
FAVORITE

40 Acres

Director: R.T. Thorne
Screenwriters: R.T. Thorne, Glenn Taylor

U.S. Premiere | Canada | 2025 | 113 MIN

Cree, English with English Subtitles

Hailey Freeman and her family are the last descendants of African American farmers who settled in Canada after the Civil War. In a famine-decimated near future, they make one last stand against a vicious militia hell-bent on taking their 40 ACRES.

Cast: Danielle Deadwyler, Kataam O'Connor, Michael Greyeyes, Millicenia Diaz-Rojas

Monday, March 10 | 9:15pm | ZACH Theatre
Thursday, March 13 | 11:30am | Alamo Lamar 9

The Ballad of Wallis Island

Director: James Griffiths

Screenwriters: Tom Baaden, Tim Key

Texas Premiere | United Kingdom | 2025 | 89 MIN

An eccentric lottery winner lives alone on a remote island and dreams of getting his favorite musicians back together. Fantasy quickly turns into reality when the bandmates and former lovers accept his invitation to play a private show.

Cast: Tom Baaden, Tim Key, Sian Clifford, Akemnji Ndifornyen, Carey Mulligan

Saturday, March 8 | 6:15pm | ZACH Theatre
Thursday, March 13 | 9:15pm | Alamo Lamar 5 & 6

Deaf President Now!

Directors: Nyle DiMarco, Davis Guggenheim
Texas Premiere | United States | 2025 | 100 MIN

American Sign Language with English Subtitles

During eight tumultuous days in 1988 at the world's only Deaf university, four students must find a way to lead an angry mob — and change the course of history.

Tuesday, March 11 | 11:00am | SXSW Film & TV Theater @ The Hyatt Regency
Saturday, March 15 | 3:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Friendship

Director/Screenwriter: Andrew DeYoung
U.S. Premiere | United States | 2025 | 100 MIN

Suburban dad Craig has his life turned upside down by the arrival of a new neighbor. As Craig's attempts to make a friend spiral out of control, their blossoming relationship threatens to ruin both of their lives.

Cast: Tim Robinson, Paul Rudd, Kate Mara, Jack Dylan Grazer

Sunday, March 9 | 5:30pm | Alamo Lamar 5 & 6
Tuesday, March 11 | 11:00am | Paramount Theatre

The Librarians

Director: Kim A Snyder

Texas Premiere | United States | 2025 | 90 MIN

As an unprecedented wave of book banning is sparked in Texas, Florida, and beyond, librarians under siege join forces as unlikely defenders fighting for intellectual freedom on the front lines of democracy.

Friday, March 7 | 6:00pm | Alamo Lamar 9
Saturday, March 8 | 11:00am | AFS Cinema



Marlee Matlin: Not Alone Anymore

Marlee Matlin: Not Alone Anymore

Director: Shoshannah Stern

Texas Premiere | United States | 2025 | 96 MIN

American Sign Language with English Subtitles

In 1987, Marlee Matlin became the first Deaf actor to win an Oscar and was thrust into the spotlight at age 21. Reflecting on her life in American Sign Language, Marlee explores the complexities of what it means to be a trailblazer.

Featuring: Marlee Matlin, Troy Kotsur, Henry Winkler, Aaron Sorokin, Lauren Ridloff, John Mauclair, Randa Haines, Sian Heder, Shoshannah Stern, Jack Jason

Tuesday, March 11 | 2:30pm | Paramount Theatre
Saturday, March 15 | 11:30am | SXSW Film & TV Theater @ The Hyatt Regency

On Swift Horses

Director: Daniel Minahan

Screenwriter: Bryce Kass

US Premiere | United States | 2025 | 117 MIN

Muriel and her husband Lee are about to begin a bright new life, which is upended by the arrival of Lee's brother. Muriel embarks on a secret life, gambling on racehorses and discovering a love she never thought possible.

Cast: Daisy Edgar-Jones, Jacob Elordi, Will Poulter, Diego Calva, Sasha Calle

Thursday, March 13 | 1:00pm | Paramount Theatre

The Perfect Neighbor

Director: Gaeta Gandbhir

Texas Premiere | United States | 2025 | 94 MIN

A seemingly minor neighborhood dispute in Florida escalates into deadly violence. Police bodycam footage and investigative interviews expose the consequences of Florida's "stand your ground" laws.

Friday, March 9 | 11:15am | Alamo Lamar 9
Tuesday, March 11 | 8:30pm | AFS Cinema
Thursday, March 13 | 2:00pm | Violet Crown Cinema 1 & 3

Sally

Director: Cristina Costantini

Screenwriters: Cristina Costantini, Tom Maroney

Texas Premiere | United States | 2025 | 103 MIN

Sally Ride became the first American woman to blast off into space, but beneath her unflappable composure was a secret. Sally's life partner, Tam O'Shaughnessy, reveals their hidden romance and the sacrifices that accompanied their 27 years together.

Featuring: Billie Jean King, Tam O'Shaughnessy, Kathy Sullivan, Anna Fisher, John Fabian, Steve Hawley, Bear Ride, Joyce Ride, Lynn Sherr

Friday, March 7 | 6:15pm | Alamo Lamar 1 & 8
Tuesday, March 11 | 6:30pm | SXSW Film & TV Theater @ The Hyatt Regency

The Surfer

Director: Lercan Finnegan

Screenwriter: Thomas Martin

North American Premiere | Australia, Ireland | 2025 | 99 MIN

A man returns to the idyllic beach of his childhood to surf with his son, but is humiliated by a group of powerful locals and drawn into a conflict that rises with the punishing heat of the summer and pushes him right to his breaking point.

Cast: Nicolas Cage, Julian McMahon, Nic Cassim, Alexander Bertrand, Justin Roenik, Finn Little

Monday, March 10 | 6:00pm | ZACH Theatre
Wednesday, March 12 | 6:45pm | Alamo Lamar 5 & 6

Together

Director/Screenwriter: Michael Shanks

Texas Premiere | Australia | 2025 | 102 MIN

With a move to the countryside already testing the limits of a couple's relationship, a supernatural encounter begins an extreme transformation of their love, their lives, and their flesh.

Cast: Dave Franco, Alison Brie, Damos Herriman

Friday, March 7 | 11:55pm | Paramount Theatre
Thursday, March 13 | 9:30pm | ZACH Theatre



Together

Touch Me

Director/Screenwriter: Addison Heimann

Texas Premiere | United States | 2025 | 100 MIN

Touch Me is a story about two codependent best friends who become addicted to the heroin-like touch of an alien narcissist who may or may not be trying to take over the world.

Cast: Olivia Taylor Dudley, Lou Taylor Pucci, Jordan Gavaris, Marlene Forte, Paget Brewster, JJ Phillips, Yumaria Morales, Ashley Lauren Nedd, Eli Lucas

Friday, March 7 | 3:30pm | Alamo Lamar 2 & 7
Tuesday, March 11 | 9:45pm | Alamo Lamar 5 & 6
Thursday, March 13 | 10:30pm | Alamo Lamar 3 & 4

Zodiac Killer Project

Director: Charlie Shackleton

Texas Premiere | United States, United Kingdom | 2025 | 91 MIN

Having tried and failed to make a true crime documentary, filmmaker Charlie Shackleton walks the viewer through what could have been.

Saturday, March 8 | 9:00pm | Alamo Lamar 1 & 8
Sunday, March 9 | 3:30pm | Violet Crown Cinema 2 & 4
Tuesday, March 11 | 9:15pm | Violet Crown Cinema 1 & 3

24 BEATS PER SECOND

24 Hours of Grace

Director/Screenwriter: Steven Zhu
World Premiere | United States | 2025 | 74 MIN

Follow ZHU's journey as he sets out to reclaim his seat in dance music.

Cast: ZHU, Mitch Bell, Aaron Leibowitz, Vince Fossett, Dante Jones, Rush Davis, Freddy Janney

Saturday, March 15 | 11:00am | Alamo Lamar 9

42nd Street

Director: Jose Maria Cabral
Screenwriters: José Maria Cabral, Miguel Yarul
World Premiere | Dominican Republic | 2025 | 91 MIN
Spanish; Castilian with English Subtitles

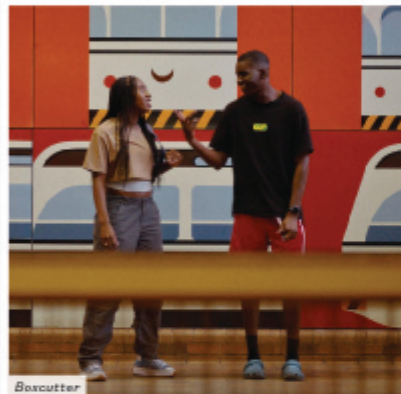
A sensory dive into the lives of dancers and artists hungry for fame, clashing with police tactics and unorthodox views. *La 42* unveils a defiant counter-culture in the Dominican urban scene—all unfolding on a bold, unrelenting 600-meter 42nd street

Cast: Demetel, Natasha Dancer, Maco Boba, Ricardo La Música

Friday, March 7 | 9:30pm | Violet Crown Cinema 1 & 3

Sunday, March 9 | 2:00pm | Alamo Lamar 1 & 8

Thursday, March 13 | 9:15pm | Violet Crown Cinema 1 & 3



Boxcutter

Boxcutter

Director: Reza Dahya
Screenwriter: Chris Cromie
International Premiere | Canada | 2025 | 93 MIN

After his laptop is stolen, an aspiring rapper goes on a quest across the gentrifying streets of Toronto to recover his music in time for the event that could change his life - a meeting with a Grammy Award winning producer.

Cast: Ashton James, Zoe Lewis, Viphuan Vani

Saturday, March 8 | 10:45am | Alamo Lamar 9

Sunday, March 9 | 9:45pm | Alamo Lamar 9

Wednesday, March 12 | 11:30am | Violet Crown Cinema 2 & 4

Brother Verses Brother

Director: Ari Gold
Screenwriters: Ari Gold, Ethan Gold, and the Cast
World Premiere | United States | 2025 | 91 MIN

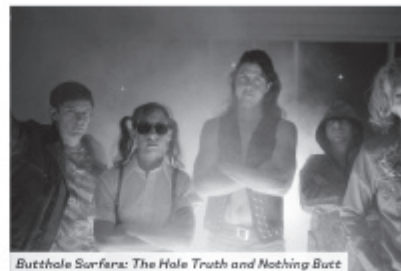
A radically personal one-shot musical odyssey about combative twin musicians hunting the streets of San Francisco for their dying poet father.

Cast: Ari Gold, Ethan Gold, Lara Louise, Brian Bell, Herbert Gold, Tongo Eisen-Martin, John Flanigan

Sunday, March 9 | 7:15pm | Alamo Lamar 3 & 4

Monday, March 10 | 2:00pm | Violet Crown Cinema 1 & 3

Wednesday, March 12 | 6:30pm | Violet Crown Cinema 2 & 4



Butthole Surfers: The Hole Truth and Nothing Butt

Butthole Surfers: The Hole Truth and Nothing Butt

Director/Screenwriter: Tom J Stern
World Premiere | United States | 2025 | 105 MIN

5 years in the making, this is the definitive documentary about Austin music legends The Butthole Surfers.

Cast: Gibby Haynes, Paul Leary, King Coffey, Teresa Taylor, Richard Linklater, Flea, Dave Grohl, Henry Rollins, Ice T

Wednesday, March 12 | 3:30pm | Paramount Theatre

Thursday, March 13 | 9:00pm | AFS Cinema

Forever We Are Young

Directors: Grace Lee, Patty Ahn
World Premiere | United States | 2025 | 91 MIN

English, Korean, Spanish; Castilian with English Subtitles
Forever We Are Young delves into the heart, soul, and surprising evolution of one of the most passionate and complex global fandoms in pop music history: BTS ARMY.

Monday, March 10 | 11:00am | Paramount Theatre

Tuesday, March 11 | 5:45pm | ZACH Theatre

La Salsa Vive

Director/Screenwriter: Juan Carvajal
World Premiere | Colombia | 2025 | 101 MIN

Spanish; Castilian with English Subtitles
La Salsa Vive is a vibrant cinematic exploration of Afro-Cuban music's history, tracing its roots from New York's lively streets to Cali, Colombia, now the global salsa capital.

Cast: Rubén Blades, Henry Fiol, Willie Rosario, Angel Lebron, Johnny Rodriguez, Luis Eduardo Muiato, Samuel Fornell, Francisca Elena, Yuleissy Montano, Kevin Santiago Quiñones

Friday, March 7 | 2:45pm | Alamo Lamar 1 & 8

Saturday, March 8 | 9:15pm | AFS Cinema

Friday, March 14 | 6:00pm | Alamo Lamar 8



The Making of Curtis Mayfield

The Makings of Curtis Mayfield

Director: H.E.R.
World Premiere | United States | 97 MIN

The Makings of Curtis Mayfield, directed by and featuring Grammy Award winning musical artist and actor, H.E.R., explores the legacy and deep musical and cultural influence of singer, songwriter, guitarist, producer and entrepreneur Curtis Mayfield.

Cast: Curtis Mayfield, H.E.R., Dr. Dre, Mary J Blige, John Legend, Lena Waithe, Stephen Marley, Maxwell, Tom Morello, Ernie Isley

Monday, March 10 | 12:30pm | Paramount Theatre

Tuesday, March 11 | 3:00pm | SXSW Film & TV Theater @ The Hyatt Regency

Wednesday, March 12 | 11:00am | Violet Crown Cinema 1 & 3

Selena y Los Dinos

Director: Isabel Castro
Texas Premiere | United States | 2025 | 105 MIN

Selena y Los Dinos explores the life and legacy of Selena Quintanilla, the Queen of Tejano music. Through archival footage and interviews, the film highlights her rise to stardom and her family's commitment to preserving her enduring impact.

Wednesday, March 12 | 12:00pm | Paramount Theatre

Saturday, March 15 | 5:45pm | AFS Cinema



Selena y Los Dinos

SHORTS

presented by Vimeo

Animated Short Program

Baggage
Detlev
The Dream Machine
Hurikán
Mambo No. 2
Mine!
My Wonderful Life
Retirement Plan
S The Wolf
TV or The
Disturbance on
Forest Hill Road
Words of Her

Saturday, March 8 | 9:30pm | Rollins Theatre at The Long Center

Wednesday, March 12 | 10:45am | Alamo Lamar 9

Documentary Short Program 1

Exodus
The Goldfish Club
The Long Valley
Tiger
Welcome Home
Freckles

Sunday, March 9 | 11:00am | Rollins Theatre at The Long Center

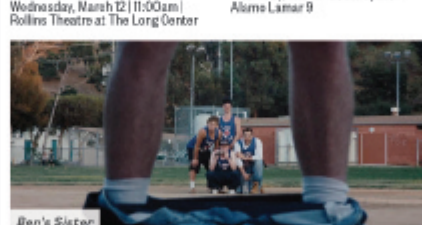
Wednesday, March 12 | 2:30pm | Rollins Theatre at The Long Center

Documentary Short Program 2

Armed only with a Camera: The Life and Death of Brent Renaud
Camp Widow
Looking for a Donkey
Murewa
Shanti Rides Shotgun
We Beg To Differ

Sunday, March 9 | 2:30pm | Rollins Theatre at The Long Center

Wednesday, March 12 | 11:00am | Rollins Theatre at The Long Center



Ben's Sister

Midnight Short Program

The Beguiling
Familiar
Last Call
Lurk
Stomach Bug
Video Barn
Whitch

Sunday, March 9 | 8:45pm | Rollins Theatre at The Long Center

Thursday, March 13 | 10:35pm | Alamo Lamar 9

Music Video Program

A\$AP Rocky - 'Tailor Swift'
Biji - 'Zigidi'
Billy Strings - 'Seven Weeks In County'
Carson Coma - 'Feldobom a Követ'
Cera Gibson - 'Eclipse'
Faster the People - 'Lost in Space'
French Cassettes - 'White Noise'
Hana Vu - 'Care'
Jeremy Pope - 'U, Lost + What I Gotta Do'
Khrungbin - 'May Ninth'
Laboratorios Moreno - 'Sonidos del Bosque'
Megan Thee Stallion ft. RM - 'Neva Play'
Nublyan Twist ft Nile Rodgers - 'Lights Out'
Only Twin - 'Give You Up'
Red Clay Strays - 'Wanna Be Loved'
RM - 'Lost'
Sabrina Carpenter - 'Please Please Please'
Sarah Kiang - 'Other Girls'

Saturday, March 8 | 11:00am | Rollins Theatre at The Long Center

Tuesday, March 11 | 2:30pm | Rollins Theatre at The Long Center

Narrative Short Program 1

How Was Your Weekend?
I'm The Most Racist Person I Know
Max Distance
Nervous Energy
The Singers
WassupKaylee
Saturday, March 8 | 11:00am | Rollins Theatre at The Long Center
Tuesday, March 11 | 2:30pm | Rollins Theatre at The Long Center

Narrative Short Program 2

24 Hours After
Reading Tuesdays with Morrie
Entre Tormentas
Grandma's Four Color Cards
One Day This Kid Out for Delivery
The Sentry
Synthesize Me
Saturday, March 8 | 2:30pm | Rollins Theatre at The Long Center
Tuesday, March 11 | 6:00pm | Rollins Theatre at The Long Center

Narrative Short Program 3

Baba I'm Fine
Ben's Sister
Brief Somebodies
Night Bloom
Strangers in the Same Shirt
Unholy
Yú Ci (Fish Bones)
Saturday, March 8 | 6:00pm | Rollins Theatre at The Long Center
Tuesday, March 11 | 11:00am | Rollins Theatre at The Long Center

Texas Short Program

An Ongoing List of Things Found in the Library Book Drop, Usually Being Used as Bookmarks
Good Time Charlie
Harvester
Neuro
Newbies
Randy As Himself
Red Sands
Sweetbriar
Friday, March 7 | 6:30pm | SXSW Film & TV Theater @ The Hyatt Regency
Monday, March 10 | 11:00am | Rollins Theatre at The Long Center

CHECK OUT THE FILM & TV STATUS BOARD



GET ACCURATE SEATING STATUS INFORMATION FOR EACH SCREENING AT THE FEST AT [FSB.SXSW.COM](https://fsb.sxsw.com) AND IN SXSW GO.
GREEN=GO! YELLOW=HURRY RED=FULL

SHUTTLE BUS SCHEDULE

MARCH 7, 10AM-2AM
MARCH 8-10, 9AM-2AM*
MARCH 11-15, 9AM-2:30AM

Track Fest shuttles in real time at shuttles.sxsw.com.

*Daylight saving starts March 9 at 2am.

** East Austin service runs from 7:00pm - 2:30am, 3/11-3/15

For a digital version of the printed schedule, scan the QR code.



SXSW RESOURCES

Explore SXSW resources and tools to help you navigate and access events during the SXSW Conference and Fests by checking out the Attendee Guide. sxsw.com/attendee-guide

EXPLORE THE CONFERENCE!

Check out the *Creating Film & TV* and *Film & TV Industry* tracks Friday, March 7-Tuesday, March 11 as well as the *XR* track Sunday, March 9-Tuesday, March 11. Find out more in the SXSW GO App. sxsw.com/conference

WAYS TO ATTEND

1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. FILM & TV WRISTBAND

sxsw.com/wristbands/film-and-tv/

Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases. Wristbands do not have guaranteed admission to every SXSW event. SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

3. PUBLIC PRE-SALE TICKETS

A limited number of public pre-sale tickets are available for select screenings for the base price of \$30. Public Pre-Sale Ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines. sxsw-filmtvticketing.com

We sell tickets most often at our larger venues and only for select screenings throughout the event: Paramount Theatre, SXSW Film & TV Theater @ The Hyatt Regency, ZACH Theatre and AFS Cinema.

4. PUBLIC DAY-OF TICKETS

If seats still remain, single admission day-of tickets will be sold for the base price of \$30 starting 15 minutes before showtime.

SXSW RIVIAN MUSIC FESTIVAL 2025

MARCH 10-15 AUSTIN, TX

WRISTBANDS ON SALE NOW AT [SXSW.COM/WRISTBANDS](https://sxsw.com/wristbands)

SUNDAY, MARCH 9

AUDITORIUM SHORES

SXSW Community Concerts

3:00PM **Pedal Steel Noah** (Austin TX)
3:50PM **Lesly Reynaga** (Austin TX)
5:00PM **OneDa** (Manchester UK)
5:25PM **Geto Gala** (Austin TX)
6:20PM **Sir Woman** (Austin TX)

MONDAY, MARCH 10

ANTONE'S

TenCent Music Entertainment
8:00PM **Berklee Chinese Traditional Music Club (CTM)** (Boston MA)

9:00PM **Rijah** (Jaxxon City NJ)
10:00PM **Runyu Qian** (Beijing CHINA)
11:00PM **Tia Ray** (Huaibei City CHINA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

Beyond The Music Manchester

8:40PM **Lizzie Berchie** (London UK)
10:00PM **Fourth Daughter** (Edinburgh UK)
11:20PM **Ellur** (Hull UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

8:00PM **Dilettante** (Leeds UK)
9:20PM **Gen and The Degenerates** (Liverpool UK)
10:40PM **The K's** (Warrington UK)

COCONUT CLUB

9:30PM **Cysum** (Austin TX)
11:00PM **NOTEP** (Bangkok THAILAND)

COCONUT CLUB ROOFTOP

Que Ent.
TBA **Mr. Pauer** (Miami FL)
TBA **Su\$sie Pu\$Sy** (Austin TX)
TBA **Trooko** (Tegayigalpa HONDURAS)
TBA **Caleb Calloway** (San Juan PUERTO RICO)
TBA **Dina** (Los Angeles CA)
TBA **joaqu.n** (Los Angeles CA)

COOPER'S BBQ

8:00PM **Harvest Thieves** (Austin TX)
9:00PM **Eric Heideman** (Austin TX)
10:00PM **William Harries Graham** (Austin TX)
11:00PM **Casper Allen** (Austin TX)
12:00AM **Finn Forster** (Middlebroagh UK)
1:00AM **Texas String Assembly** (Austin TX)

CUATRO GATO

512 Sounds
8:00PM **Quiet Light** (Dallas TX)
9:00PM **Lew Apollo** (Austin TX)
10:00PM **Chief Cleopatra** (Austin TX)
11:00PM **Pretty Boy Aaron** (Dallas TX)
12:00AM **Marry Cherry** (Austin TX)
12:50AM **ASHMAR** (Austin TX)
1:00AM **HEXXXXGF** (San Angelo TX)

ELYSIUM

The Blendid Experience
8:00PM **Mr. Switch** (Birmingham UK)
8:40PM **The Beatbox Collective** (Leamington Spa UK)
8:55PM **HerShe** (Boston MA)
9:55PM **UK Beatbox Champion Bass Ventura** (Birmingham UK)

9:05PM **Kimberly Zielnicki** (Austin TX)
9:40PM **Adjua** (Cardiff UK)
9:25PM **THE PETEBOX** (Nottingham UK)
9:45PM **The Beatbox House** (New York NY)
10:30PM **The Beatbox House** (New York NY)
10:25PM **Spiderhorse** (New York NY)
11:55PM **JURASSIC 5's SOUP** aka **FULLEE LOVE** (Los Angeles CA)

11:35PM **Mr. Switch** (Birmingham UK)
1:05AM **DJ Champions Showdown (with Special Guests)** (London UK)

FLAMINGO CANTINA

South Asian House Soundvilla
7:30PM **DJ Anup** (Austin TX)
8:00PM **Kavi (live painting)** (Daytona Beach FL)
8:00PM **Ramya Pothuri** (St. Louis MO)
8:35PM **Gayathri Krishnan** (Austin TX)
9:25PM **Paravi** (Columbus OH)
10:15PM **Baby Said** (Portsmouth UK)
11:00PM **bollyflow** (Austin TX)
11:05PM **PRYANKA** (Los Angeles CA)
12:00AM **GNDHI** (Bangalore INDIA)

INTERNATIONAL NIGHTS AT RIVIAN PARK

SXSW Community Concert Series Free & Open to the Public at Brush Square Park / 409 E 5th St
7:00PM **Flor** (Rio De Janeiro BRAZIL)
8:00PM **Aiko** (Prague CZECHIA)
9:00PM **Teo Glacier** (Auckland NEW ZEALAND)
10:00PM **Sam Ryder** (London UK)

SPEAKEASY

Berlin Partner at GERMAN HAUS
8:00PM **Hierba Malita** (Houston TX)
9:00PM **Niklas Dee** (Berlin GERMANY)
10:00PM **WISE | AV:**

Algorave w/ Char Stiles (Cambridge MA)
alsoknownasrox (New York NY)
Switch Angel (Boston MA)
d0n.xyz (Brooklyn NY)
R Tyler (San Francisco CA)
emptyflash (New York NY)
c_robo_ (San Angeles CA)
and more...

SPEAKEASY KABARET

Berlin Partner at GERMAN HAUS
8:00PM **Caleb De Casper** (Austin TX)
9:00PM **Cloudy June** (Berlin GERMANY)
10:00PM **Jennifer Touch** (Berlin GERMANY)
11:00PM **Martin Eyerer** (Berlin GERMANY)
12:00AM **Jennifer Cardini** (Lisbon PORTUGAL)

SWAN DIVE

8:00PM **Queen Serene** (Austin TX)
9:00PM **Jo Hill** (London UK)
10:00PM **STRANGE LOT** (Austin TX)
11:00PM **Campfire Social** (Widham UK)
12:00AM **Last Waltz on** (Montreal QC)
1:00AM **The OBGMs** (Toronto ON)

SWAN DIVE PATIO

8:35PM **AHI** (Bristol UK)
9:15PM **Pavey Ark** (Hull UK)
10:15PM **His His** (Schönberg ON)
11:15PM **Kassidy** (Toronto ON)
12:15AM **Knife Channel** (Austin TX)

THE 13TH FLOOR

8:00PM **Gummy Fang** (Austin TX)
9:00PM **Bubba Lucky** (Austin TX)
10:00PM **Catcher** (Brooklyn NY)
11:00PM **Gus Baldwin & The Sketch** (Austin TX)
12:00AM **Laura Lee & the Jetties** (Berlin GERMANY)
1:00AM **Sailor Poon** (Austin TX)

VALHALLA

8:00PM **Bee Blackwell** (Austin TX)
9:00PM **Taleen Kali** (Los Angeles CA)
10:00PM **Glaze** (Austin TX)
11:00PM **sunnbrella** (Prague CZECHIA)
12:00AM **terraplana** (Curitiba BRAZIL)
1:00AM **Daydream Twins** (Austin TX)

VAQUERO TAQUERO

#HTXMusicMonday
9:35PM **Kiy Laeson** (Lubbock TX)
9:30PM **Ceione Jenore** (San Francisco CA)
9:45PM **Jeabrie Rielle** (New Orleans LA)
9:00PM **Just Jacob** (Houston TX)
9:20PM **LoFrmdaMo** (Missouri City TX)
9:40PM **Ron Don** (Broward County FL)
10:00PM **J Crews** (Tulsa OK)
10:20PM **Ace Park** (Houston TX)
11:00PM **Lolita Monreux** (Missouri City TX)
11:20PM **DJ Hollygrove** (New Orleans LA)
11:40PM **OVL Big Feddy** (Raleigh NC)
11:50PM **Baby Sam** (Houston TX)
12:15AM **DJ X.O. (XO)** (Houston TX)
12:40AM **Wacotron** (Illaco TX)
1:00AM **HTX Music Monday DJs** (Houston TX)

TUESDAY, MARCH 11

ANTONE'S

High Road Touring
8:00PM **Joelton Mayfield** (Nashville TN)
8:45PM **Case Oats** (Chicago IL)
9:30PM **Mary in the junkyard** (London UK)
10:20PM **Monobloc** (New York NY)
11:00PM **Cardinals** (Cork IRELAND)
12:00AM **CVC** (Cardiff UK)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music
8:50PM **DJ Mel** (Austin TX)
7:45PM **jasmine.4.t** (Manchester UK)
8:35PM **Laila!** (Brooklyn NY)
9:35PM **hannah bahng** (Sydney AUSTRALIA)
10:55PM **Benson Boone** (Morroo WA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

[PIAS]
8:00PM **Yoshika Colwell** (London UK)
9:20PM **Delivery** (Melbourne AUSTRALIA)
10:40PM **Gurriers** (Dublin IRELAND)
12:00AM **OneDa** (Manchester UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

Ristband: Future x Music
8:40PM **Cloth** (Glasgow UK)
10:00PM **Pivots** (London UK)
11:20PM **Steam Down** (London UK)

CENTRAL PRESBYTERIAN CHURCH

7:00PM **Pavey Ark** (Hull UK)
8:00PM **Nive Nielsen** (Nauk GREENLAND)
9:00PM **tamanaramen** (Tokyo JAPAN)
10:00PM **Chrysalis** (Nashville TN)

CHESS CLUB

We Were Never Being Boring
8:00PM **simmat** (Copenhagen DENMARK)
9:00PM **Her Skin** (Bologna ITALY)
10:00PM **Francesca Bono** (Bologna ITALY)
11:00PM **Altire di B** (Bologna ITALY)
12:00AM **Weird Bloom** (Rome ITALY)
1:00AM **Glamorama** (Bologna ITALY)

COCONUT CLUB ROOFTOP

All The Vibes
8:00PM **BlackRock** (Londhart TX)
8:20PM **Deveon** (Miami FL)
8:40PM **VITAL Powers** (Wolverhampton CA)
9:00PM **King Cruff** (Kingston JAMAICA)
9:20PM **DEJA** (Birmingham UK)
9:40PM **Jus Now** (Port of Spain TRINIDAD AND TOBAGO)
10:00PM **Big Zeeks** (London UK)
10:20PM **T Mulla** (Hackney UK)
10:40PM **NESTA** (Queens NY)
11:00PM **Frisco BBK & ThaFirst** (London UK)
11:20PM **Haile** (London UK)
12:20AM **ASHMAR** (Austin TX)
12:50AM **DJ English Dom** (London UK)
1:20AM **DJ Jamie Dred** (Austin TX)
1:40AM **DJ ROAD WARRIOR** (Austin TX)

CONTINENTAL CLUB

Rounder Records
8:00PM **John R Miller** (Nashville TN)
9:00PM **DJ Clayton** (Fort Smith AR)
10:00PM **Ken Pomeroy** (Tulsa OK)
11:00PM **Carter Vail** (Los Angeles CA)
12:00AM **Judy Blank** (Utrecht NETHERLANDS)
1:00AM **Pedal Steel Noah** (Austin TX)

COOPER'S BBQ

Jazz from Deltas to the World
8:00PM **Lassy-Eskola: Nordic Stew** (Helsinki FINLAND)

9:00PM **MORDAI** (Budapest HUNGARY)
10:00PM **ROUTE14band** (Kawasaki JAPAN)
11:00PM **JaRon Marshall** (Austin TX)
12:00AM **SPDS - Smag På Dig Selv** (Copenhagen DENMARK)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Sly5thAve** (Austin TX)
9:00PM **Winnie Ama** (Belfast UK)
10:00PM **Squid The Kid** (Melbourne AUSTRALIA)
11:00PM **Jona Camacho** (Bagui COLOMBIA)
12:00AM **Pritt** (London UK)
1:00AM **J.Tajor** (Melbourne AUSTRALIA)

CUATRO GATO

Slowly
8:00PM **Riesgo** (Monterrey MEXICO)
9:00PM **Zenei** (Monterrey MEXICO)
10:30PM **Adrian Be** (Monterrey MEXICO)
12:00AM **XS** (Monterrey MEXICO)

THE DRISKILL BAR & GRILL

Songs From A Room' by Sofar Sounds
8:00PM **Olivia Komahcheet** (Austin TX)
9:00PM **Adjua** (Cardiff UK)
10:00PM **Afterthought** (San Francisco CA)
11:00PM **Boo Seeka** (Dudley AUSTRALIA)
12:00AM **HIMALAYAS** (Cardiff UK)
1:00AM **Fake Dad** (Los Angeles CA)

ELYSIUM

Italians Do It Better x Indie Sleaze
8:00PM **tiger bae** (Tokyo JAPAN)
9:00PM **Maryze** (Montreal QC)
10:00PM **Annie-Claude Deschênes** (Montreal QC)
11:00PM **Master Peace** (London UK)
12:00AM **KAP BAMBINO** (Bordeaux FRANCE)
12:45AM **Desire (DJ set)** (Los Angeles CA)

EMPIRE CONTROL ROOM

3500 x Frothing Fest: A Dog's House
8:00PM **Slyy Stone** (Los Angeles CA)
8:30PM **JaySkrilla** (Rancho CA)
9:45PM **Tezzus** (Atlanta GA)
9:00PM **RickfromTexas** (Austin TX)
9:20PM **briandz** (Phoenix AZ)
9:40PM **Lisha G** (Danden SG)
9:55PM **Oodaredevil** (Dallas TX)
10:15PM **FearDorian** (Atlanta GA)
10:35PM **AyooLii** (Milwaukee WI)
10:55PM **Polo Perks <3 <3 <3** (Hartken NY)
10:55PM **Keily Rude** (Los Angeles CA)
11:20PM **Quinn** (Baltimore MD)
12:35AM **Skaiwater** (London UK)

EMPIRE GARAGE

Take Action x SXSW
7:20PM **Tribe Friday** (Oslo SWEDEN)
8:00PM **Mark Barden** (Newtown CT)
8:50PM **The Dumes** (Los Angeles CA)
9:40PM **Sexpop** (Austin TX)
10:30PM **Passion Pit** (Cambridge MA)
11:40PM **Ginuwine** (Washington DC)
1:00AM **Artie Tobia & Redtail Revival** (New Rochelle NY)

FLAMINGO CANTINA

LatInxt & Let's Glg Brazil
8:00PM **Flor** (Rio De Janeiro BRAZIL)
10:00PM **Vanessa Zamora** (San Diego CA)
11:00PM **Beats y Bateria** (Chicago IL)
12:00AM **Sophie Castillo** (London UK)
TBA **Future Rootz** (Chicago IL)

INTERNATIONAL NIGHTS AT RIVIAN PARK

SXSW Community Concert Series Free & Open to the Public at Brush Square Park / 409 E 5th St
7:00PM **Daniela Pes** (Bologna ITALY)
8:00PM **Paula Prieto** (Buenos Aires ARGENTINA)
9:00PM **GNDHI** (Bangalore INDIA)
10:00PM **Tia Ray** (Huaibei City CHINA)

LAS PERLAS

End of the Trail
8:00PM **Cortney Dixon** (South Shields UK)
9:00PM **The K's** (Warrington UK)
10:00PM **Korda Korder** (Hastings UK)
11:00PM **Gen and The Degenerates** (Liverpool UK)
12:00AM **Venus Grrrls** (Leeds UK)
1:00AM **The Fiends** (Swansea UK)

LOW DOWN LOUNGE

8:00PM **Schatzi** (Austin TX)
9:00PM **Guardian Singles** (Auckland NEW ZEALAND)
10:00PM **Ribbon Skirt** (Montreal QC)
11:00PM **Montaz** (Austin TX)
12:00AM **Modernform** (Austin TX)

MALA FAMA

TBA **Midnight Navy** (Austin TX)
TBA **Edgar Alejandro** (Los Angeles CA)
TBA **BOLO THE DJ** (San Diego CA)
TBA **Sultanes del Yonke** (Paso TX)

MOHAWK INDOOR

*Inspired by Tokyo X
CEIPA MUSIC WAY PROJECT*

8:00PM **Fuki Kitamura** (Yamagata JAPAN)
10:10PM **VivaOlama** (Tokyo JAPAN)
11:00PM **Iuviss** (Kyoto JAPAN)
12:10AM **XAMIYA** (Tokyo JAPAN)

MOHAWK OUTDOOR

*Tokyo Calling X
CEIPA MUSIC WAY PROJECT*

9:30PM **GOKUMON (Uchikubi Gokumon
Doukokuai)** (Tokyo JAPAN)
10:30PM **Chiaki Mayumura** (Shibuya-Ku JAPAN)
11:30PM **Enfants** (Tokyo JAPAN)
12:30AM **Tokyo Syoki Syode** (Shinokuzawa JAPAN)
TBA **Runya Qian** (Beijing CHINA)
TBA **La Cendejas** (Madrid SPAIN)

SAXON PUB

8:00PM **Eric Heideman** (Austin TX)
9:00PM **Julie Nolen** (Austin TX)
10:00PM **Patrice Pike** (Austin TX)
12:00AM **Curtis McMurtry** (Austin TX)
1:00AM **West Texas Exiles** (Austin TX)

SEVEN GRAND

Live at Leeds
8:20PM **Dilettante** (Leeds UK)
9:20PM **Sly Withers** (Perth AUSTRALIA)
10:20PM **Ellur** (Tallinn UK)
11:20PM **Honeyglaze** (London UK)
12:00AM **Antony Szmierok** (Manchester UK)
1:00AM **Annie-Dog** (Dublin IRELAND)

SHANGRI-LA

Iceland Airwaves
7:00PM **Hermigervill** (Reykjavik ICELAND)
8:00PM **lupina** (Reykjavik ICELAND)
9:00PM **Sunna Margrét** (Reykjavik ICELAND)
10:00PM **superserious** (Reykjavik ICELAND)

SPEAKEASY

European Beats at GERMAN HAUS
8:00PM **TEII A VISION** (Berlin GERMANY)
9:00PM **Jennifer Touch** (Berlin GERMANY)
10:00PM **Aiko** (Prague CZECHIA)
11:00PM **Cari Cari** (Vienna AUSTRIA)
12:00AM **HEAL** (Barcelona SPAIN)
1:00AM **Meltheads** (Antwerp BELGIUM)

SPEAKEASY KABARET

European Beats at GERMAN HAUS
8:20PM **HIEN** (Budapest HUNGARY)
9:20PM **shishi** (Vilnius LITHUANIA)
10:20PM **Really Good Time** (Dublin IRELAND)
11:20PM **Ava Vegas** (Los Angeles CA)
12:20AM **Kit** (Copenhagen DENMARK)
1:20AM **Personal Trainer** (Amsterdam NETHERLANDS)

STUBBS

TBA **John Fogerty** (Berkeley CA)

SWAN DIVE

*Mothland x Exclaim! Magazine
x Project Nowhere*
8:00PM **Truck Violence** (Montreal QC)
9:00PM **La Sécurité** (Montreal QC)
10:00PM **TVOD** (Brooklyn NY)
11:00PM **CDSM** (Atlanta GA)
12:00AM **PYPY** (Montreal QC)
1:00AM **Grim Streaker** (Brooklyn NY)

SWAN DIVE PATIO

*Mothland x Exclaim! Magazine
x Project Nowhere*
8:30PM **Gus Englehorn** (Miami FL)
9:30PM **Gloin** (Toronto ON)
10:30PM **Yoo Doo Right** (Montreal QC)
11:30PM **Population II** (Montreal QC)
12:30AM **Slash Need** (Toronto ON)

THE 13TH FLOOR

8:00PM **Go Cactus** (Palma SPAIN)
9:00PM **Nemegata** (Austin TX)
10:00PM **JOSEON** (Los Angeles CA)
11:00PM **Yndling** (Bergen NORWAY)
12:00AM **Dutch Interior** (Long Beach CA)
1:00AM **e'summer vacation** (Osaka JAPAN)

VALHALLA

8:00PM **Native Sun** (Brooklyn NY)
9:30PM **Mills** (Bewling Green KY)
10:00PM **Elephant Kind** (Jakarta INDONESIA)
11:00PM **The Molotovs** (London UK)
12:00AM **The Criticals** (Nashville TN)
1:00AM **Cotton Mather** (Austin TX)

VAQUERO TAQUERO

Taco Tuesday
8:00PM **The Chopstars** (Houston TX)
8:45PM **Lucy Larae** (Fajardo PUERTO RICO)
9:25PM **Jay Cyres** (New Orleans LA)
10:25PM **La' Rixkie God** (New Orleans LA)
10:45PM **Derrick Nealy** (Atlanta GA)
11:00PM **DeShaunJay** (San Antonio TX)
11:30PM **East Nasa** (Houston TX)
11:50PM **Riece Harris** (Houston TX)
12:10AM **Quiet Money Dot** (Houston TX)
12:30AM **DJ Candlestick** (Houston TX)

THE VELVEETA ROOM

Broadside Hacks Folk Club
8:00PM **His His** (Schenberg OH)
9:00PM **Milkweed** (London UK)
10:00PM **John Francis Flynn** (Dublin IRELAND)
11:00PM **Spitzer Space Telescope** (St John's MT)
12:00AM **Frail Talk** (Fort Collins CO)
1:00AM **Dogs on Shady Lane** (Providence RI)

ZILKER BREWING

Penny Loafer PR
7:00PM **Lucy Sugerman** (Canberra AUSTRALIA)
7:50PM **Bee Blackwell** (Austin TX)
8:40PM **Joan & The Giants** (Perth AUSTRALIA)
9:30PM **The VANNS** (Wollongong AUSTRALIA)
10:20PM **Yes Sir, No Sir** (Austin TX)

WEDNESDAY, MARCH 12

ANTONE'S

The Live List
7:15PM **Humbird** (Minneapolis MN)
8:00PM **Elizabeth Moen** (Chicago IL)
9:00PM **Social Cinema** (Nashville TN)
10:00PM **Tommy Newport** (Nashville TN)
11:00PM **Joe P** (Auburn Park NJ)
12:00AM **SNACKTIME** (Philadelphia PA)
1:00AM **Wishy** (Indianapolis IN)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music
7:15PM **Honky Tonkin' in Queens** (Queens NY)
7:45PM **Brittney Spencer** (Nashville TN)
8:35PM **Larkin Poe** (Nashville TN)
9:35PM **Stephen Wilson Jr.** (Seymour IN)
10:55PM **Megan Moroney** (Covington LA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing
8:40PM **mary in the junkyard** (London UK)
10:00PM **Maruja** (Manchester UK)
11:20PM **ALT BLK ERA** (Nottingham UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

BBC Introducing
8:00PM **jasmine.4.t** (Manchester UK)
9:20PM **Freak Slug** (Manchester UK)
10:40PM **Man/Woman/Chainsaw** (London UK)
12:00AM **Big Special** (Walsall UK)

CENTRAL PRESBYTERIAN CHURCH

7:00PM **Shiho Yabuki** (Hachioji JAPAN)
8:00PM **Marta Cascales Alimbau** (Barcelona SPAIN)
9:00PM **Daniela Pes** (Bologna ITALY)
10:00PM **Sunna Margrét** (Reykjavik ICELAND)

CHESS CLUB

8:00PM **Open Head** (Kingston NY)
9:00PM **I wear your chain** (Austin TX)
10:00PM **e'summer vacation** (Osaka JAPAN)
11:00PM **Fashion Club** (Los Angeles CA)
12:00AM **Her New Knife** (Philadelphia PA)
1:00AM **Sinema** (Dallas TX)

COCONUT CLUB

8:00PM **Cruziloma** (Lima ECUADOR)
9:30PM **badfocus** (Prague CZECHIA)
11:00PM **Laurence Guy** (London UK)
12:30AM **Ribongia** (Grand Baie MAURITIUS)

COCONUT CLUB ROOFTOP

Corson Agency
8:00PM **BOLO THE DJ** (San Diego CA)
9:00PM **Chan** (Milwaukee WI)
10:00PM **RayBurger** (Dallas TX)
11:00PM **Jenna Shaw** (Austin TX)
12:00AM **TRIPTYKH** (Dallas TX)
1:00AM **Spadetek** (Fort Worth TX)

CONTINENTAL CLUB

Traffic Music Group
8:00PM **Suzanna Choffel** (Austin TX)
9:00PM **Lew Apollo** (Austin TX)
10:00PM **Somebody Someone** (Austin TX)
11:00PM **Quentin** (Austin TX)
12:00AM **Casper Allen** (Austin TX)
1:00AM **Tomar and The FCs** (Austin TX)

COOPER'S BBQ

*ATX Composers Showcase
sponsored by KMFA*
7:00PM **Inversion** (Austin TX)
8:00PM **Invoke** (Austin TX)
9:20PM **VAMP** (Austin TX)
10:30PM **Graham Reynolds** (Austin TX)
11:40PM **Daniel Fears** (Austin TX)

THE CREEK AND THE CAVE BACKYARD

Wide Days Scotland
8:20PM **Cloth** (Glasgow UK)
9:20PM **Fourth Daughter** (Edinburgh UK)
10:20PM **Jacob Alon** (Fukuoka)
11:30PM **Kapil Seshasayee** (Brisbane AUSTRALIA)
11:55AM **Fourth Daughter (DJ set)** (Edinburgh UK)

THE CREEK AND THE CAVE

FOCUS Wales
8:00PM **MELT** (Cardiff UK)
8:50PM **Adjua** (Cardiff UK)
9:40PM **twst** (Barry UK)
10:30PM **Campfire Social** (Wrexham UK)
11:20PM **CVC** (Cardiff UK)
12:10AM **HIMALAYAS** (Cardiff UK)

THE CRYSTAL ROOM @ THE DRISKILL

Songs From A Room'
9:00PM **Big Phony** (New York NY)
10:00PM **AHI** (Bloomington IN)
11:00PM **Dead Cows** (Portland ME)
12:00AM **Spitzer Space Telescope** (St John's MT)

CUATRO GATO

International Hip-Hop
8:00PM **DJ Manny Mo** (Austin TX)
8:30PM **Kayps** (Perth AUSTRALIA)
9:30PM **SAI** (Tokyo JAPAN)
9:50PM **Oshua** (Perth AUSTRALIA)
10:30PM **Carpetman** (Kyiv UKRAINE)
11:40PM **Dr. Pushkin** (Belgrade SRBIA)
11:50PM **M.I Abaga** (Lagos NIGERIA)
12:30AM **Vv Pete** (Sydney AUSTRALIA)
1:00AM **ASOBISM** (Yokohama JAPAN)

THE DRISKILL BAR & GRILL

Songs From A Room' by Sofar Sounds
8:00PM **Lauren Frihauf** (Denver CO)
9:00PM **Mohsin Zaman** (Toronto ON)
10:00PM **Ailbhe Reddy** (Dublin IRELAND)
11:00PM **The Beatbox Collective** (Leamington Spa UK)
12:00AM **PUNCHING BAG** (Punxsutawney PA)
1:00AM **Palmyra** (Richmond VA)

ELYSIUM

American Music & Sound
8:00PM **Blood Club** (Chicago IL)
9:00PM **Perennial** (Hartford CT)
10:30PM **UNIVERSITY** (Drews UK)
11:00PM **The Thing** (New York NY)
12:00AM **SUSS** (New York NY)
1:00AM **Nuclear Daisies** (Austin TX)

EMPIRE CONTROL ROOM

One Filmix Live
8:00PM **JC Stewart** (Maghera UK)
9:00PM **Ny Oh** (Taunanga NEW ZEALAND)
10:00PM **Finn Forster** (Middlesbrough UK)
11:00PM **Princess Superstar** (Los Angeles CA)
12:00AM **Beth McCarthy** (York UK)
1:00AM **Mills** (Bewling Green KY)

EMPIRE GARAGE

DAWA - Vision: 8291 UNITY
7:45PM **Midnight Navy** (Austin TX)
8:20PM **Blakchyl** (Austin TX)
8:55PM **JD Cliffe** (London UK)
9:35PM **LARA** (Houston TX)
10:15PM **Erick the Architect** (Brooklyn NY)
11:00PM **BLK ODYSSEY** (Plainfield TX)
12:25AM **Riders Against the Storm (RAS)** (Austin TX)

100AM Wyldflower (Austin TX)

FLAMINGO CANTINA

Afrobeats Global
8:00PM **DJ English Dom** (London UK)
8:30PM **Osean** (Lagos NIGERIA)
9:00PM **Millian / BM Casso** (Lagos NIGERIA)
9:30PM **J'ray** (Lagos NIGERIA)
10:00PM **DarkeVibes** (Accra GHANA)
10:30PM **T Mullu** (Hackney UK)
11:00PM **Yung D3mz** (Tema GHANA)
11:30PM **PsychoYIP** (Abuja East NIGERIA)
12:00AM **Jeff Akoh** (Austin TX)
12:30AM **Nektunez** (Accra GHANA)
1:30AM **DJ Jamie Dred** (Austin TX)

HOTEL VEGAS

7:00PM **Guira King** (Austin TX)
7:30PM **EI Tule** (Austin TX)
8:30PM **Los Desechos** (Austin TX)
9:30PM **Los Gatos 512** (San Marcos TX)
10:30PM **Cayuga All Stars** (Dallas TX)
11:30PM **El Plan Sonidero** (Austin TX)
12:30AM **Adik Hermanos Flores** (Puebla MEXICO)

HOTEL VEGAS AT VOLSTEAD

Hueso Hueso
7:00PM **HEXXXGF** (San Angelo TX)
7:40PM **FLAKO STIK** (Austin TX)
8:40PM **Vanita Leo** (San Antonio TX)
9:40PM **Susobrinu** (Brazzaville BELGIUM)
10:40PM **Astros de Mendoza** (Mexico City MEXICO)
11:40PM **Adrian Activo** (Austin TX)
12:40AM **EL DUSTY** (Corpus Christi TX)
1:20AM **EI Nick DGO** (Dallas TX)

HOTEL VEGAS PATIO

7:00PM **Los Gran Reyes** (Dallas TX)
8:00PM **Llamativa** (San Antonio TX)
9:00PM **QUIMIKOZ DEL SON** (Dallas TX)
11:00PM **EI Combo Oscuro** (Austin TX)
12:00AM **Sonido Gallo Negro** (Mexico City MEXICO)
1:00AM **¿Qienseave?** (Salinas CA)

INTERNATIONAL NIGHTS AT RIVIAN PARK

*SXSW Community Concert Series
Free & Open to the Public at
Brush Square Park | 409 E 6th St*
7:00PM **Yndling** (Bergen NORWAY)
8:00PM **Soda Blonde** (Dublin IRELAND)
9:00PM **Luv** (Osaka JAPAN)
10:00PM **KAP BAMBINO** (Bordeaux FRANCE)

LAS PERLAS

Sound of SEA
8:20PM **NISAVATA X NOTEP** (Bangkok THAILAND)
9:20PM **OG Avamato** (Malakasa INDONESIA)
10:20PM **Zamaera** (Kuala Lumpur MALAYSIA)
11:20PM **Muri** (Manila PHILIPPINES)
12:20AM **Kimmortal** (Vancouver BC)
1:20AM **Aii** (Jakarta INDONESIA)

LEFTY'S BRICK BAR

*KUTX - The Breaks
SXSW Community Concert Series
Free & Open to the Public*
7:05PM **Mason Flynt** (Austin TX)
7:30PM **Wes Denzel** (Austin TX)
8:00PM **xBValentine** (Bozgatown TX)
8:30PM **SHXWNFRESH** (Baton Rouge LA)
9:00PM **Frederick Boom** (Chicago IL)
9:30PM **JahleelFaReal** (Austin TX)
10:20PM **LYNN** (Birmingham AL)

LOW DOWN LOUNGE

8:00PM **Gummy Fang** (Austin TX)
9:00PM **Dogs on Shady Lane** (Providence RI)
10:00PM **Tunnel** (Los Angeles CA)
11:00PM **Shallowater** (Houston TX)
12:00AM **Parker Woodland** (Austin TX)

MALA FAMA

Hasta Bajo
TBA **Principe Q** (Corpus Christi TX)
TBA **Helios** (Austin TX)
TBA **ADR** (Austin TX)
TBA **Djabbbit** (Austin TX)
TBA **DJ Nimbuz** (Austin TX)
TBA **Dj Mr.G** (Tyler TX)

MALA VIDA

TBA **Sofia Reyes** (Los Angeles CA)
TBA **Angelina Victoria** (Chicago IL)
TBA **Calle 24** (Guatemala MEXICO)
TBA **Clave Especial** (Salinas CA)
TBA **Armenta** (Tijuana MEXICO)

MARLOW

The Wisconsin House
8:00PM **SCAM LIKELY** (Chicago IL)
9:00PM **The Keystone** (Milwaukee WI)
10:00PM **Wave Chapelle** (Milwaukee WI)
11:00PM **NileXNile** (Milwaukee WI)
12:00AM **Social Cig** (Milwaukee WI)
1:00AM **Joey Turbo** (Milwaukee WI)

MOHAWK INDOOR

Monster Children
7:50PM **HEAL** (Barcelona SPAIN)
8:50PM **Black Polish** (Los Angeles CA)
9:50PM **Delivery** (Melbourne AUSTRALIA)
10:50PM **Pacific Avenue** (Geelong AUSTRALIA)
11:50PM **Venus Grrrrr** (London UK)
12:50AM **Coldwave** (Adelaide AUSTRALIA)

MOHAWK OUTDOOR

Monster Children
8:00PM **Catcher** (Brooklyn NY)
9:00PM **Surely Shirley** (Kuala Lumpur MALAYSIA)
10:00PM **Radio Free Alice** (Melbourne AUSTRALIA)
11:00PM **Dune Rats** (Brisbane AUSTRALIA)
12:00AM **Gurriers** (Dublin IRELAND)
1:00AM **Sunflower Bean** (New York NY)

PARISH

Mint Talent Group
8:00PM **Savannah Pope** (Los Angeles CA)
9:00PM **Emily Wolfe** (Austin TX)
10:00PM **Boo Seeka** (Dublin AUSTRALIA)
11:00PM **Carter Vail** (Los Angeles CA)
12:00AM **Mall Girl** (Duke NORWAY)
1:00AM **Day Joy** (Austin TX)

ROZCO'S

AMIGO Agency
7:30PM **Rudy De Anda** (Chicago IL)
8:00PM **Pretty Boy Aaron** (Dallas TX)
9:00PM **ARIEL** (Los Angeles CA)
10:00PM **Sophie Castillo** (London UK)
11:00PM **Edgar Alejandro** (Los Angeles CA)

SAXON PUB

8:00PM **Honey Made** (Austin TX)
9:35PM **Jennifer Foster and The Audacity** (Austin TX)
10:30PM **Hanorah** (Montreal QC)
11:45PM **Squid The Kid** (Melbourne AUSTRALIA)
1:00AM **Chief Cleopatra** (Austin TX)

SEVEN GRAND

Taiwan Beats

8:00PM **HSIEN CHING** (Taipei City TAIWAN)
9:00PM **7te** (Taipei City TAIWAN)
10:00PM **Andr** (Taipei City TAIWAN)
11:00PM **Enno Cheng** (Yilan City TAIWAN)
12:00AM **TRASH** (Taipei City TAIWAN)
1:00AM **Amazing Show** (Chiayi City TAIWAN)

SHANGRI-LA

The Spanish Wave

7:10PM **Chloë's Clue** (Valencia SPAIN)
8:10PM **Sultanes del Yonke** (El Paso TX)
9:10PM **La Cendejas** (Madrid SPAIN)
10:10PM **st. Pedro** (Tenerife SPAIN)
11:00PM **Amantes Del Futuro** (Mexico MEXICO)

SPEAKEASY

German Music Export by Initiative Musik at GERMAN HAUS

8:20PM **Nilipek** (Berlin GERMANY)
9:30PM **Cloudy June** (Berlin GERMANY)
10:40PM **Levin Goes Lightly** (Stuttgart GERMANY)
11:00PM **Flawless Issues** (Stuttgart GERMANY)
1:00AM **Laura Lee & the Jetties** (Berlin GERMANY)

SPEAKEASY KABARET

German Music Export by Initiative Musik at GERMAN HAUS

8:00PM **Catnapp** (Berlin GERMANY)
9:00PM **David Bay** (Hamburg GERMANY)
10:00PM **Niklas Dee** (Berlin GERMANY)
12:00AM **Caro van Ee** (Hamburg GERMANY)

ST DAVID'S HISTORIC SANCTUARY

7:00PM **Milkweed** (London UK)
8:00PM **Die Heiterkeit** (Berlin GERMANY)
9:00PM **Amy Annette** (Austin TX)
10:00PM **John Francis Flynn** (Dublin IRELAND)
11:00PM **Sean Solomon** (Los Angeles CA)

STEPHEN F'S BAR

8:00PM **Burnstick** (St. Claude MO)
9:00PM **Sierra Spirit** (Tulsa OK)
10:00PM **Jasmine Wesley** (Los Angeles CA)
11:00PM **Cap Carter** (Sydney AUSTRALIA)

STUBB'S

C3 Management & Do512

8:00PM **The Droptines** (Concord TX)
8:45PM **The Criticals** (Nashville TN)
7:30PM **Claire Rosinkranz** (Los Angeles CA)
8:30PM **Yoke Lore** (New York NY)
9:30PM **Jack's Mannequin** (Orange County CA)
10:50PM **Band of Horses** (Seattle WA)

SWAN DIVE

M for Montreal and POP Montreal

8:30PM **Clerel** (Montreal QC)
9:30PM **Billianne** (Wilkes OR)
10:30PM **Ribbon Skirt** (Montreal QC)
11:30PM **Annie-Claude Deschênes** (Montreal QC)
12:30AM **Population II** (Montreal QC)

SWAN DIVE PATIO

M for Montreal and POP Montreal

8:00PM **Maryze** (Montreal QC)
9:00PM **Knitting** (Montreal QC)
10:00PM **The OBGMs** (Toronto ON)
11:00PM **Bon Enfant** (Montreal QC)
12:00AM **Alix Fernz** (Montreal QC)

THE 13TH FLOOR

OMEN Magazine

8:00PM **Hachiku** (Melbourne AUSTRALIA)
9:00PM **Monobloc** (New York NY)
10:00PM **Loverman** (Brussels BELGIUM)
11:00PM **Antony Szmieriek** (Manchester UK)
12:00AM **Sir Jude** (Melbourne AUSTRALIA)
1:00AM **Really Good Time** (Dublin IRELAND)

VALHALLA

8:00PM **Brutus VIII** (Brooklyn NY)
9:00PM **shower curtain** (Brooklyn NY)
10:00PM **Archer Oh** (Moana Valley CA)
11:00PM **Foliage** (San Bernardino CA)
12:00AM **Glom** (New York NY)
1:00AM **Bleary Eyed** (Philadelphia PA)

VAQUERO TAQUERO

Slowly

9:00PM **Adrian Be** (Monterrey MEXICO)
10:00PM **Ximena Soto** (Monterrey MEXICO)
11:00PM **BAROVIÉ** (Monterrey MEXICO)
12:00AM **LULÚ** (Monterrey MEXICO)
1:00AM **Perdón Amor** (Monterrey MEXICO)

THE VELVEETA ROOM

Jazz re:freshed Outernational

7:30PM **Jazz refreshed DJs** (London UK)
8:00PM **Sofia Grant** (London UK)
9:00PM **Oregio** (London UK)
10:00PM **MADELEINE** (London UK)
11:00PM **corto.alto** (Singapore UK)
12:00AM **Summer Pearl** (London UK)
1:00AM **INSXGHT** (London UK)

ZILKER BREWING

Flak Records

7:00PM **The Coffee Sergeants** (Austin TX)
7:45PM **Larry Seaman** (Austin TX)
8:30PM **Little Wilderness** (Durango CO)
9:30PM **Utley3** (Austin TX)
10:15PM **Daily Worker** (Austin TX)

THURSDAY, MARCH 13

ANTONE'S

iLL Manner x The Smoke Out ATX: A Phat A\$\$ Rap Show

8:00PM **DJ Ajah Monet** (Austin TX)
8:15PM **Zayytee** (El Paso TX)
8:30PM **b. spoke** (Austin TX)
8:45PM **Jayveon Jackson** (Detroit MI)
9:00PM **Growchild** (Ogden CO TX)
9:15PM **Malikvm** (Hartem NY)
9:30PM **Bobby PITSTOP** (Austin TX)
9:45PM **Projectbabyiv** (New Orleans LA)
10:00PM **Shame Gang** (Raleigh NC)
10:30PM **DreTL** (Atlanta GA)
10:45PM **She Real** (Hartem NY)
11:00PM **Brodie Fresh** (Elmont NY)
11:20PM **Jae Skeese** (Buffalo NY)
12:05AM **AJ McQueen** (Houston TX)
12:30AM **Kaash Paige** (Dallas TX)
1:20AM **J Rich Tha Don** (Austin TX)
1:40AM **J Soulja** (Austin TX)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music

7:35PM **Riobamba** (New York NY)
7:45PM **GALE** (San Juan PUERTO RICO)
8:35PM **NSQK** (Monterrey MEXICO)
9:35PM **CaTriel & Paco Amoroso** (Buenos Aires ARGENTINA)
10:55PM **Ivan Cornejo** (Riverside CA)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing

8:40PM **corto.alto** (Singapore UK)
10:00PM **BLACK FONDU** (London UK)
11:20PM **Sam Ryder** (London UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

BBC Introducing

8:00PM **Jacob Alon** (Fife UK)
9:20PM **Jo Hill** (London UK)
10:40PM **OneDa** (Manchester UK)
12:00AM **Confidence Man** (Brisbane AUSTRALIA)

CENTRAL PRESBYTERIAN CHURCH

Audiofemme

7:00PM **Red Stamp** (Barcelona SPAIN)
9:00PM **Sir Jude** (Melbourne AUSTRALIA)
10:00PM **Honeyglaze** (London UK)
11:00PM **Sarah Klang** (Göteborg SWEDEN)

CHESS CLUB

Range Magazine

8:00PM **Knitting** (Montreal QC)
9:00PM **Miesha and The Spanks** (Calgary AB)
10:00PM **Truck Violence** (Montreal QC)
11:00PM **Holy Void** (Winnipeg MB)
12:00AM **Alix Fernz** (Montreal QC)
1:00AM **The OBGMs** (Toronto ON)

COCONUT CLUB

8:00PM Fourth Daughter (Edinburgh UK)

9:30PM **Desire (DJ set)** (Los Angeles CA)
11:00PM **Princess Superstar** (Los Angeles CA)
12:30AM **Caro van Ee** (Hamburg GERMANY)

COCONUT CLUB ROOFTOP

Dom Recs Label Launch Showcase

8:00PM **Rexy Cottontail** (New York NY)
9:30PM **Twin Shadow (DJ Set)** (Los Angeles CA)
10:30PM **HIEH** (Budapest HUNGARY)
11:00PM **DAP The Contract** (New York NY)
11:30PM **Jasmine Solano** (New York NY)
1:00AM **GNDHI** (Bangalore INDIA)

CONTINENTAL CLUB

8:00PM **The Red Eye Gamblers** (Austin TX)
9:00PM **Joelton Mayfield** (Nashville TN)
10:00PM **Brennan Wedl** (Nashville TN)
11:00PM **Jason Scott & The High Heat** (Oklahoma City OK)
12:00AM **Blue Cactus** (Chapel Hill NC)
1:00AM **Hooks & The Huckleberries** (Albuquerque NM)

COOPER'S BBQ

Classical Unlocked

8:00PM **Rachel Fenlon** (Berlin GERMANY)
9:00PM **Vracll** (London UK)
10:00PM **Tokio Myers** (London UK)
11:00PM **Josefine Opsahl** (Copenhagen DENMARK)
12:00AM **Marta Cascales Alimbau** (Barcelona SPAIN)
1:00AM **Echo Collective** (Brussels BELGIUM)

THE CREEK AND THE CAVE BACKYARD

Greyline x Sounds Australia

8:20PM **Kayps** (Perth AUSTRALIA)
9:20PM **Boo Seeka** (Queensland AUSTRALIA)
10:20PM **Rowena Wise** (Melbourne AUSTRALIA)
11:20PM **Sly Withers** (Perth AUSTRALIA)
12:20AM **Radio Free Alice** (Melbourne AUSTRALIA)
1:20AM **Dune Rats** (Brisbane AUSTRALIA)

THE CREEK AND THE CAVE

DistroDirect Selects

8:00PM **Frankie Venter** (Mount Mangonui NEW ZEALAND)
9:00PM **J.Tajor** (Melbourne AUSTRALIA)
10:00PM **Lucy Sugarman** (Canberra AUSTRALIA)
11:00PM **Surely Shirley** (Kuala Lumpur AUSTRALIA)
12:00AM **The VANNs** (Wollongong AUSTRALIA)
1:00AM **Squid The Kid** (Melbourne AUSTRALIA)

THE CRYSTAL ROOM @ THE DRISKILL

8:00PM **Amelia Coburn** (Widdowson UK)
9:00PM **Skateland** (Austin TX)
10:00PM **Mall Girl** (Oslo NORWAY)
11:00PM **The Wellermen** (Halifax VA)
12:00AM **JC Stewart** (Nagasaki OK)
1:00AM **Cap Carter** (Sydney AUSTRALIA)

CUATRO GATO

7:00PM **Hierba Malita** (Houston TX)
7:30PM **Lodri** (Valencia BOLIVARIAN REPUBLIC OF VENEZUELA)
8:20PM **VALÉ** (Barranquilla COLOMBIA)
9:00PM **Ruuxex** (Austin TX)
9:50PM **Ximena Soto** (Monterrey MEXICO)
10:30PM **soulareal** (Maracaibo BOLIVARIAN REPUBLIC OF VENEZUELA)
11:20PM **MAGNA** (Medellin COLOMBIA)
12:20AM **La Cendejas** (Madrid SPAIN)
1:20AM **Foudequish** (Mexico City MEXICO)

THE DRISKILL BAR & GRILL

Notorious Noise x The Luna Collective Ones To Watch

8:00PM **Quelle Rox** (Brooklyn NY)
8:50PM **Lila Forde** (Los Angeles CA)
9:40PM **Jame Minogue** (Los Angeles CA)
10:30PM **Sedona** (Los Angeles CA)
11:20PM **Fake Dad** (Los Angeles CA)
12:00AM **Revenge Wife** (Brooklyn NY)

ELYSIUM

Sounds From Japan

8:00PM **ASOBOISM** (Yokohama JAPAN)
9:00PM **tamanaramen** (Tokyo JAPAN)
10:00PM **Tokyo den nou** (Tokyo JAPAN)
11:00PM **Luv** (Osaka JAPAN)
12:00AM **Metome** (Nagoya JAPAN)
1:00AM **Paris death Hilton** (Tokyo JAPAN)

EMPIRE CONTROL ROOM

Chopstars & Friends

8:00PM **H** (Bay City TX)
8:15PM **Lola Kinsey** (Wylie TX)
8:30PM **SUMIT** (Worcester MA)
8:45PM **Sin City Cairo** (Los Angeles CA)
9:00PM **Jubilee Valley** (Dallas TX)
9:15PM **Denzel Davis** (San Bernardino CA)
9:30PM **Adezy** (Chester PA)
9:45PM **Ace Park** (Houston TX)
10:00PM **Mar Keith Anthony** (Los Angeles CA)
10:15PM **TNE Jaypee** (Bassett TX)
10:30PM **ZacHD** (Little Rock GA)
10:45PM **Fatzo** (Richmond VA)
11:20PM **Derrick Nealy** (Atlanta GA)
11:40PM **SunniThaRapper** (Houston TX)
11:55PM **Zee The DJ** (New Orleans LA)
12:15AM **Ariel Chantel** (Tempe TX)
12:35AM **Hashi Senjoo** (Dallas TX)
1:15AM **The Chopstars** (Houston TX)

FLAMINGO CANTINA

WOMEX

8:00PM **Muri** (Manila PHILIPPINES)
9:00PM **Damaris Bojor** (Hermosillo MEXICO)
10:00PM **Jonathan Ferr** (Rio De Janeiro BRAZIL)
11:00PM **Steam Down** (London UK)
12:00AM **Tesfaye Taye Gebeyehu / Yaho Ethiopian Cultural Band** (Addis Ababa ETHIOPIA)
1:00AM **Cruzloma** (Quito ECUADOR)

HOTEL VEGAS

Dots Per Inch Music World Showcase

8:00PM **Pedazo De Carne Con Ojo** (Philadelphia PA)
8:50PM **Ivan Solis** (San Jose COSTA RICA)
9:40PM **Taxidermists** (Hadley MA)
10:30PM **fantasy of a broken heart** (Brooklyn NY)
11:35PM **Amiture Music** (New York NY)
12:40PM **Special Guest**

HOTEL VEGAS AT VOLSTEAD

Academy Fight Songs / Rough Trade Publishing

7:20PM **Miranda and the Beat** (New Orleans LA)
8:20PM **SKORTS** (Brooklyn NY)
9:20PM **o'summer vacation** (Kobe JAPAN)
10:20PM **MX LONELY** (Brooklyn NY)
11:20PM **Glom** (New York NY)
12:20AM **Bummer Camp** (New York NY)
1:20AM **PUNCHING BAG** (Panama CA)

Check out Capital Metro service at [CapMetro.org/ride](https://www.capmetro.org/ride). MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

HOTEL VEGAS PATIO

Academy Fight Songs / Rough Trade Publishing
7:20PM **J'couzi** (Austin TX)
8:10PM **Strawberry Launch** (New York NY)
9:00PM **BLACKGOLD** (UK)
9:50PM **Maruja** (Manchester UK)
11:30PM **SWEET SPINE** (Greenville SC)
12:30AM **Sunflower Bean** (New York NY)

INTERNATIONAL NIGHTS AT RIVIAN PARK

SXSW Community Concert Series
Free & Open to the Public at
Brush Square Park / 409 E 5th St
7:00PM **Sunna Margrét** (Reykjavik ICELAND)
8:00PM **Wynona Bleach** (Ballast UK)
9:00PM **HEAL** (Barcelona SPAIN)
10:00PM **Holy Fuck** (Newcastle NS)

LAMBERTS

SXSW at Lambert's BBQ
7:00PM **Susobrinho** (Brussels BELGIUM)
8:00PM **The Cumbia Movement** (Austin TX)
9:00PM **Los Juanos** (San Antonio TX)
10:00PM **¿Qiensave?** (Salinas CA)
11:00PM **Gio Chamba** (Houston TX)
12:00AM **Sultanes del Yonke** (El Paso TX)
1:00AM **Volcan** (San Antonio TX)

LAS PERLAS

8:00PM **Grace Sorensen** (Austin TX)
9:00PM **VivaOla** (Tokyo JAPAN)
10:00PM **Shobsy** (Dublin IRELAND)
11:00PM **Teo Glacier** (Auckland NEW ZEALAND)
12:00AM **Carpetman** (Kyiv UKRAINE)
1:00AM **The Beatbox Collective** (Loomington Spa UK)

LEFTY'S BRICK BAR

EQ Austin
SXSW Community Concert Series
Free & Open to the Public
7:00PM **Nakia & The Never Not Now** (Austin TX)
8:00PM **Love, Ella** (Hock NY)
9:00PM **Shanik Hughes** (Austin TX)
10:00PM **Blakchyl** (Austin TX)

LOW DOWN LOUNGE

8:00PM **PAL** (Cleveland OH)
9:00PM **MELLT** (Cardiff UK)
10:00PM **Monsoon** (Adriens GA)
11:00PM **Gloin** (Toronto ON)
12:00AM **Glaze** (Austin TX)

MALA FAMA

Island Wave & Reggae Recipe Live!
8:00PM **The Waivers** (Trinidad FOS)
9:00PM **King Cruff** (Kingston JAMAICA)
9:30PM **Big Zeeks** (London UK)
10:00PM **Krisirie** (Barbados BARBADOS)
10:30PM **XAV** (Boschough ETIO)
11:00PM **Ras Kwame (Host)** (London UK)
12:00AM **Kalpee** (Chicagoans OH)
12:30AM **NESTA** (Queens NY)
1:00AM **Trop X Presents: Dutty Thursdays with DJ**
Shaggy Fowl, DJ Mista B, & Likkle Brown
(Austin TX)

MALA VIDA

Rancho Humilde
TBA **Oscar Maydon** (Mexico BOM)
TBA **Edicion Especial** (Guillem SMO)
TBA **Adrian L Santos** (Monteney NLE)
TBA **Herencia De Patronos** (Yuba City CA)
TBA **DJ Malechin** (Los Angeles CA)

MARLOW

In The Room
8:00PM **Elia** (Mexico PUERTO RICO)
9:00PM **Kassidy** (Toronto ON)
10:00PM **Zikai** (Stockholm SWEDEN)
11:00PM **Jona Camacho** (Bogota COLOMBIA)
12:00AM **KUČKA** (Perth AUSTRALIA)
1:00AM **FUDASCA** (Rome ITALY)

MOHAWK INDOOR

Future Classic
8:00PM **Stella Bridie** (Melbourne AUSTRALIA)
9:00PM **Dutch Interior** (Long Beach CA)
10:00PM **untitled (halo)** (Los Angeles CA)
11:00PM **Freak Slug** (Manchester UK)
12:00AM **Laurence Guy** (London UK)
1:00AM **Vv Pete** (Sydney AUSTRALIA)

MOHAWK OUTDOOR

Mempho Presents:
Bringing Memphis To Austin
7:30PM **DJ Bizzle Bluebland** (Memphis TN)
8:00PM **Lukah** (Memphis TN)
9:00PM **Cyrena Wages** (Memphis TN)
10:15PM **Lucero** (Memphis TN)
12:15AM **DJ Bizzle Bluebland** (Memphis TN)

BILLBOARD PRESENTS THE STAGE AT SXSW

Billboard
7:00PM **Koe Wetzel** (Pittsburgh TX)
7:00PM **Ashley Cooke** (Parkland FL)

PARISH

BMG's Label Showcase
8:00PM **Pacific Avenue** (Gerringsong AUSTRALIA)
9:00PM **Xavier Omar** (San Antonio TX)
10:00PM **Black Polish** (Los Angeles CA)
11:00PM **Chace** (Yancheng CHINA)
12:00AM **Saint Blonde** (Denton TX)
1:00AM **Dope Lemon** (Byron Bay AUSTRALIA)

ROZCO'S

KAZI 88.7 FM: From Texas With Love
7:00PM **The KAZI Collective** (Austin TX)
7:45PM **The Deli** (San Antonio TX)
8:10PM **Scuttino** (Dallas TX)
8:35PM **Andre Taylor** (Austin TX)
9:00PM **Alesia Lani** (Austin TX)
9:30PM **Geto Gala** (Austin TX)
9:55PM **Bomani Ray Barton** (Austin TX)
10:10PM **Kydd Jones** (Austin TX)
10:30PM **Mama Duke** (Austin TX)
10:55PM **Young Deji** (Houston LA)
11:20PM **Anastasia Hera** (Austin TX)

SAXON PUB

Pearl Snap Productions
8:00PM **Taylor Rae** (Austin TX)
9:00PM **Kristen Foreman** (Corvallis LA)
10:00PM **Carson Jeffrey** (Bat Spring TX)
11:00PM **Slade Coulter** (Lubbock TX)
12:00AM **Jacob Stelly** (College Station TX)
1:00AM **The Takes** (Portland OR)

SEVEN GRAND

8:15PM **Borderline** (Auckland NEW ZEALAND)
10:15PM **Barb** (Austin TX)
11:15PM **Casey Lowery** (Chestertown UK)
12:15AM **Betty Taylor** (Sunshine Coast AUSTRALIA)
1:15AM **Dylan Flynn & The Dead Poets** (Limerick City IRELAND)

SHANGRI-LA

Reeperbahn Festival
7:00PM **Billianne** (Milton ON)
8:00PM **Cloudy June** (Berlin GERMANY)
9:00PM **FILLY** (Vienna AUSTRIA)
10:00PM **Sofie Royer** (Vienna AUSTRIA)
11:00PM **Beth McCarthy** (Nark UK)

SPEAKEASY

Everything RnB (Presented by DJ Ace)
TBA **Morgan Munroe** (London UK)
TBA **Karl Benjamin** (London UK)
TBA **Lizzie Berchie** (London UK)
TBA **Essii** (London UK)
TBA **Hailie** (London UK)
TBA **DEJA** (Birmingham UK)

SPEAKEASY KABARET

Futuristic Femmes
8:00PM **Melissa Bellz The DJ** (Austin TX)
8:30PM **Ki Storii** (Bronx NY)
8:50PM **Bigg Brattzz** (Richmond VA)
9:10PM **Serenity Arce** (Aptler FL)
9:30PM **Nae Aimée** (Berlin GERMANY)
9:50PM **Rich Nanni** (Atlanta GA)
10:30PM **Onlyheaven** (New Orleans LA)
10:50PM **Oya Baby** (Miami FL)
11:10PM **Stella Standingbear** (Salt Lake City UT)
11:30PM **Just Brittany** (Houston TX)
11:50PM **Nikki Natural** (Atlanta GA)
12:10AM **Cha'Keeta B** (Austin TX)
12:30AM **Lebra Jolie** (Houston TX)
1:00AM **K Carbon** (Memphis TX)

ST DAVID'S HISTORIC SANCTUARY

7:00PM **Her Skin** (Bologna ITALY)
8:00PM **Dusted** (Canning NS)
9:00PM **Mountain Time** (Austin TX)
10:00PM **Steve Wynn** (New York NY)

STEPHEN F'S BAR

7:00PM **Mallory Hawk** (Fayetteville NC)
8:00PM **FernandoS** (Sao Paulo BRAZIL)
9:00PM **Nive Nielsen** (Naak GREENLAND)
10:00PM **Big Phony** (New York NY)
11:00PM **Die Heiterkeit** (Berlin GERMANY)

STUBB'S

Mid Citizen
7:30PM **Alexis & The Sanity** (New Orleans LA)
8:00PM **Pell** (New Orleans LA)
8:30PM **David Shaw** (New Orleans LA)
9:15PM **The Rumble Ft. Chief Joseph Boudreaux Jr.**
(New Orleans LA)

10:05PM **Big Freedia** (New Orleans LA)
11:00PM **Dawn Richard** (New Orleans LA)
TBA **Kam Franklin** (Houston TX)

SWAN DIVE

Women In Music Canada
8:00PM **Moir & Claire** (Halifax NS)
9:00PM **Hanorah** (Montreal QC)
10:00PM **Alicia Clara** (Montreal QC)
11:00PM **Boniface** (Winnipeg MB)
12:00AM **Omega Mighty** (Toronto ON)
1:00AM **Zamaera** (Kuala Lumpur MALAYSIA)

SWAN DIVE PATIO

BreakOut West
8:15PM **Bobby Dove** (Winnipeg MB)
9:15PM **Burnstick** (St. Claude ME)
10:15PM **Merv xx Gotti** (Regina SK)
11:15PM **Kimmortal** (Vancouver BC)
12:15AM **Amos the Kid** (Winnipeg MB)
1:15AM **Bob Sumner** (Vancouver BC)

THE 13TH FLOOR

Don Giovanni Records
8:00PM **Emily Fremngen** (Brooklyn NY)
9:00PM **Tami Hart** (Brooklyn NY)
10:00PM **Paisley Fields** (Brooklyn NY)
11:00PM **Ailbhe Reddy** (Dublin IRELAND)
12:00AM **Mhaol** (Dublin IRELAND)
1:00AM **LAKE** (Olympia WA)

VALHALLA

Planetary Group
8:00PM **Cari Cari** (Vienna AUSTRIA)
9:00PM **Maz** (Logan UT)
10:00PM **Delivery** (Melbourne AUSTRALIA)
11:00PM **KiB** (Copenhagen DENMARK)
12:00AM **Personal Trainer** (Amsterdam NETHERLANDS)
1:00AM **Bakers Eddy** (Wellington NEW ZEALAND)

VAQUERO TAQUERO

CareFreeBlackGirl
7:00PM **Mojoxojojo** (Queens NY)
8:00PM **Queenie Lasoul** (Brooklyn GA)
8:20PM **Traceii** (Boon Raton FL)
8:40PM **Willie** (Houston TX)
9:00PM **Dyna Edyne** (Miami FL)
9:20PM **Fly Deff** (Queens NY)
9:40PM **Kayanne Peppa** (Philadelphia PA)
10:00PM **Jaxx** (Burgaw NC)
10:20PM **QUANNA** (Savannah GA)
10:40PM **Chioke** (Phila PA)
11:00PM **Laila!** (Brooklyn NY)
11:15PM **DJ Rakimbeau** (New Orleans LA)
12:00AM **FLWRSHRK** (The Bronx NY)

THE VELVEETA ROOM

Music From Ireland
8:00PM **Annie-Dog** (Dublin IRELAND)
9:00PM **John Francis Flynn** (Dublin IRELAND)
10:00PM **Soda Blonde** (Dublin IRELAND)
11:00PM **Cardinals** (Cork IRELAND)
12:00AM **Gurriers** (Dublin IRELAND)
1:00AM **Really Good Time** (Dublin IRELAND)

ZILKER BREWING

The Loyalty Firm
7:00PM **Exotic Fruitica** (Austin TX)
8:00PM **Murdocks** (Austin TX)
9:00PM **Lauren Lakis** (Austin TX)
10:00PM **SoundMass** (Sandy UT)

FRIDAY, MARCH 14

ANTONE'S

50th Anniversary Showcase
8:00PM **CJ Chenier** (Port Arthur TX)
9:00PM **Suzanne Santolo** (Austin TX)
10:00PM **John Primer** (Chicago IL)
11:00PM **Ian Moore Band** (Austin TX)
12:15AM **The Rumble Ft. Chief Joseph Boudreaux Jr.**
(New Orleans LA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music
7:15PM **Annabelle Kline** (Los Angeles CA)
7:45PM **AJ McQueen** (Houston TX)
8:35PM **Samara Cyn** (Marina del Rey TN)
9:35PM **Anciya** (Atlanta GA)
10:55PM **Rema** (Benin City ED)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

BBC Introducing
8:40PM **Essii** (London UK)
9:20PM **Master Peace** (London UK)
10:00PM **CVC** (Cardiff UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

BBC Introducing
8:00PM **VITAL Powers** (Wolverhampton GA)
9:20PM **DEJA** (Birmingham UK)
10:40PM **Beth McCarthy** (York UK)
12:00AM **Antony Szmieriek** (Manchester UK)

CENTRAL PRESBYTERIAN CHURCH

7:00PM **Echo Collective** (Brussels BELGIUM)
8:00PM **Quiet Light** (Dallas TX)
9:00PM **Vines** (Brooklyn NY)
10:00PM **Twin Shadow** (Los Angeles CA)

CHESS CLUB

8:00PM **Last Waltzton** (Montreal QC)
9:00PM **STEEF** (New Orleans LA)
10:00PM **PAL** (Cleveland OH)
11:00PM **Paris death Hilton** (Tokyo JAPAN)
12:00AM **Monsoon** (Athens GA)
1:00AM **J'couzi** (Austin TX)

CONTINENTAL CLUB

Athens in Austin
8:00PM **Jon Dee Graham & William Harries Graham**
(Austin TX)

8:45PM **Call Me Spinster** (Thattavanga TN)
9:30PM **Susto Stringband** (Auberville NC)
10:20PM **The Pink Stones** (Adriens GA)
11:15PM **Emily Nenni** (Nashville TN)
12:15AM **CDSM** (Atlanta GA)
1:00AM **Molecular Steve** (Austin TX)

COOPER'S BBQ

8:00PM **Sierra Spirit** (Tulsa OK)
9:00PM **Dylan Flynn & The Dead Poets** (Limerick City IRELAND)
10:00PM **Kimmi Bitter** (San Diego CA)
11:00PM **Lila Forde** (Los Angeles CA)
12:00AM **Amos the Kid** (Winnipeg MB)
1:00AM **Taylor Rae** (Austin TX)

THE CREEK AND THE CAVE

Core DJs: House Of Convict by Shade45

- 8:00PM T Clayton (Sulphur Springs TX)
- 8:15PM Keylo Tha Gawd (Houston TX)
- 8:30PM 1st Lady of The Streets (Houston TX)
- 8:45PM OVL Big Feddy (Raleigh NC)
- 9:00PM La' Rixkie God (New Orleans LA)
- 9:10PM Slam Roc (Dary IN)
- 9:25PM Stelly (Baton Rouge LA)
- 9:35PM Jay Cyres (New Orleans LA)
- 9:50PM TNE Jaypee (Bevermont TX)
- 10:00PM East Nasa (Houston TX)
- 10:15PM Baby Sam (Houston TX)
- 10:25PM SHEESH (Elkhart IN)
- 10:40PM Lebra Jolie (Houston TX)

THE CRYSTAL ROOM
@ THE DRISKILL

- 8:00PM fuvk (Austin TX)
- 9:00PM Ny Oh (Tauranga NEW ZEALAND)
- 10:00PM Ailbhe Reddy (Dublin IRELAND)
- 11:00PM Moira & Claire (Hullfax NS)
- 12:00AM Lucy Sugerman (Gardena AUSTRALIA)
- 1:00AM ?te (Taipei City TAIWAN)

THE DRISKILL BAR & GRILL

- 8:00PM Caroline Hale (San Antonio TX)
- 9:00PM Finn Forster (Middlesbrough UK)
- 10:00PM Candi Jenkins (Lexington KY)
- 11:00PM Gold Star (Los Angeles CA)
- 12:00AM JD Clayton (Fort Smith AR)
- 1:00AM Mills (Bowling Green KY)

ELYSIUM

Friends From The East Festival

- 8:00PM Suichu Spica (Tokyo JAPAN)
- 9:00PM miso808 (Shanghai CHINA)
- 10:00PM JOSEON (Los Angeles CA)
- 11:00PM Runyu Qian (Beijing CHINA)
- 12:00AM XAMIYA (Tokyo JAPAN)
- 1:00AM PSYCHIC FEVER (Tokyo JAPAN)

EMPIRE CONTROL ROOM

Smartpunk Records

- 7:15PM Ashes to Amber (Orange CA)
- 8:00PM MX LONELY (Brooklyn NY)
- 8:45PM Cashier (Lafayette LA)
- 9:30PM Her New Knife (Philadelphia PA)
- 10:15PM bulletsbetweenontongues (Denton TX)
- 11:00PM SWEET SPINE (Greenville SC)

EMPIRE GARAGE

Smartpunk Records

- 7:45PM Sir Echo (Cornwall NY)
- 8:30PM Teens in Trouble (Raleigh NC)
- 9:15PM Suck Brick Kid (Orlando FL)
- 10:00PM Ways Away (Los Angeles CA)
- 11:00PM The Dreaded Laramie (Nashville TN)
- 11:45PM Debt Neglector (Orlando FL)

FLAMINGO CANTINA

- TBA Los Gran Reyes (Dallas TX)
- TBA Volcan (San Antonio TX)
- TBA Variantes del ritmo (Austin TX)

HOTEL VEGAS

Space Agency

- 7:00PM SKLOSS (Austin TX)
- 8:00PM Native Sun (Brooklyn NY)
- 9:00PM Acid Baby Jesus (Athens GREECE)
- 10:00PM Meltheads (Antwerp BELGIUM)
- 11:00PM Taleen Kali (Los Angeles CA)
- 12:00AM Tremours (Los Angeles CA)
- 1:00AM Delivery (Melbourne AUSTRALIA)

HOTEL VEGAS AT VOLSTEAD

Space Agency

- 7:00PM Alicia Clara (Montreal QC)
- 7:50PM Wax Owls (Los Angeles CA)
- 8:40PM The Crooked Rugs (Fort Collins CO)
- 9:30PM Alix Fernz (Montreal QC)
- 10:20PM JaRon Marshall (Austin TX)
- 11:00PM Loverman (Brussels BELGIUM)
- 12:00AM Amiture Music (New York NY)
- 12:50AM Yoo Doo Right (Montreal QC)

HOTEL VEGAS PATIO

Space Agency

- 7:35PM Sons Of Sevilla (Featherston UK)
- 8:00PM Worn-Tin Feat. Freak Nature Puppets (Los Angeles CA)
- 8:45PM Tagua Tagua (São Paulo BRAZIL)
- 9:30PM Ali (Jakarta INDONESIA)
- 10:15PM Cari Cari (Vienna AUSTRIA)
- 11:00PM Population II (Montreal QC)
- 11:45PM Frankie and the Witch Fingers (Los Angeles CA)

INTERNATIONAL NIGHTS
AT RIVIAN PARK

SXSW Community Concert Series

- Free & Open to the Public at
Brush Square Park 1409 E 5th St
- 7:00PM Andre (Taipei City TAIWAN)
- 8:00PM MADELEINE (London UK)
- 9:00PM MAGNA (Medlin GERMANY)
- 10:00PM The Courettes (Aalborg DENMARK)

LAMBERTS

SXSW at Lambert's BBQ

- 8:00PM Madison Hughes (Jacksonville FL)
- 9:00PM Angel White (Fort Worth TX)
- 10:00PM West Texas Exiles (Austin TX)
- 11:00PM Pat Reedy (Chicago IL)
- 12:00AM Liquid Hips (Austin TX)
- 1:00AM The Red Eye Gamblers (Austin TX)

LAS PERLAS

- 8:00PM Rowena Wise (Melbourne AUSTRALIA)
- 9:00PM Sofa Grant (London UK)
- 10:00PM Red Stamp (Barcelona SPAIN)
- 12:00AM Frankie Venter (Mount Mangani NEW ZEALAND)
- 1:00AM Stella Bridie (Melbourne AUSTRALIA)

LEFTY'S BRICK BAR

LatinATX

SXSW Community Concert Series

- Free & Open to the Public
- 7:00PM Iluviii (Austin TX)
- 8:00PM Adrián Activo (Austin TX)
- 9:00PM The Tierras (Austin TX)
- 10:00PM Chicoselfie (Austin TX)

LOW DOWN LOUNGE

- 8:00PM Baths (Los Angeles CA)
- 9:00PM Miranda and the Beat (New Orleans LA)
- 10:00PM Go Cactus (Palma SPAIN)
- 11:00PM Marry Cherry (Austin TX)
- 12:00AM Revenge Wife (Brooklyn NY)

MALA FAMA

Need Pastel

- TBA 5.slow (Austin TX)
- TBA Kane Rodriguez (Houston TX)

MARLOW

RnB Forever

- 8:00PM DJ Mario X Prins (Los Angeles CA)
- 8:30PM Lilly Massie (Altamonte NJ)
- 8:50PM Jazlyn Martin (Los Angeles CA)
- 9:10PM Journey Montana (Hartem NY)
- 9:35PM Zyah Belle (Vallejo CA)
- 10:10PM Joseph Solomon (Los Angeles CA)
- 10:45PM TA THOMAS (Hollandsale MS)
- 11:20PM Shae Universe (Port Harcourt NIGERIA)
- 12:00AM Bryan-Michael Cox (Miami FL)
- 1:00AM Ella Ella (Austin TX)

MOHAWK INDOOR

BrooklynVegan

- 8:15PM Bobby Dove (Winnipeg MB)
- 9:15PM Dusted (Canning NS)
- 10:15PM Living Hour (Winnipeg MB)
- 11:15PM Bon Enfant (Montreal QC)

MOHAWK OUTDOOR

BrooklynVegan

- 8:00PM fantasy of a broken heart (Brooklyn NY)
- 8:50PM mary in the junkyard (London UK)
- 9:40PM La Sécurité (Montreal QC)
- 10:30PM Maruja (Manchester UK)
- 11:30PM Voxtröt (Austin TX)
- 12:30AM Wand (Los Angeles CA)

BILLBOARD PRESENTS
THE STAGE AT SXSW

Billboard

- 7:00PM Grupo Frontera (Edinburg TX)
- 7:00PM Majo Aguilar (Mexico City MEX)

PARISH

- 9:00PM PUNCHING BAG (Pamona CA)
- 9:40PM ALT BLK ERA (Nottingham UK)
- 10:25PM Duckwrth (Los Angeles CA)
- 10:25PM BLK ODYSSEY (Hamfield TX)
- 11:45PM JD Cliffe (London UK)

ROZCO'S

Jump On it

- 7:00PM Deejay Ezy (Nairobi KE)
- 8:00PM Da'Shade Moonbeam (Austin TX)
- 8:15PM Midas Well (Fort Arthur TX)
- 9:10PM Luh Coo (Mankato MN)
- 9:45PM JKing The Hybrid (New York NY)
- 10:00PM Quin NFN (Austin TX)
- 10:25PM Lil Zac The DJ (Dallas TX)
- 11:45PM Big Jade (Bevermont TX)
- 11:35PM NOOK Turner (Austin TX)

SAXON PUB

- 8:00PM Chrysalis (Hialeah TN)
- 9:00PM Frail Talk (Fort Collins CO)
- 10:00PM Judy Blank (Utrecht NETHERLANDS)
- 11:00PM ARSUN (New York NY)
- 12:00AM Palmyra (Richmond VA)
- 1:00AM Hiding Places (Brooklyn NY)

SEVEN GRAND

Fierce Panda x SO Recordings

- 8:15PM Shobsy (Dublin IRELAND)
- 9:15PM Wynona Bleach (Belfast UK)
- 10:15PM Rialto (London UK)
- 11:15PM Big Special (Wales UK)
- 12:15AM Korda Korder (Hastings UK)
- 11:15AM CONSUMABLES (Brooklyn NY)

SHANGRI-LA

SoundConnect by SoundCzech

- 7:00PM shishi (Vilnius LITHUANIA)
- 8:00PM Foliage (San Bernardino CA)
- 9:00PM Personal Trainer (Amsterdam NETHERLANDS)
- 10:00PM sunnbrella (Prague CZECHIA)
- 11:00PM badfocus (Prague CZECHIA)
- 12:00AM Aiko (Prague CZECHIA)

SPEAKEASY

Equal x Source Audio

- 8:00PM Mikky & The Doom (Austin TX)
- 9:00PM Elephant Kind (Jakarta INDONESIA)
- 10:00PM Me Nd Adam (Austin TX)
- 11:00PM Mobley (Austin TX)
- 12:00AM Angelo Moore & the Brand New Step (San Francisco TX)

SPEAKEASY KABARET

- 8:00PM Borderline (Auckland NEW ZEALAND)
- 9:00PM KUČKA (Perth AUSTRALIA)
- 10:00PM GEOGRAPHER (San Francisco CA)
- 11:00PM Winnie Ama (Belfast UK)
- 12:00AM Boo Seeka (Dudley AUSTRALIA)
- 1:00AM Chace (Yancheng CHINA)

ST DAVID'S HISTORIC SANCTUARY

- 8:00PM His His (Schönberg ON)
- 9:00PM Pavey Ark (Ipswich UK)
- 10:00PM Chris Lanzon (Sydney AUSTRALIA)
- 11:00PM Jacob Alon (Eilat UK)

STEPHEN F'S BAR

Sleepy Cat Records

- 7:00PM T. Gold (Dartmouth NS)
- 7:50PM Lonnie Walker (Raleigh NC)
- 8:40PM Skylar Gudas (Durham NC)
- 9:30PM Blue Cactus (Oaxaca MEX)
- 10:20PM Little Mazarn (Austin TX)
- 11:00PM SunSp.t (Durham NC)

STUBBS

Mass Appeal x Propain x No Sleep MG

- TBD Z-Ro (Houston TX)
- TBD Slim Thug (Houston TX)
- TBD Sauce Walka (Houston TX)
- TBD Propain (Houston TX)
- TBD DJ X.O. (Houston TX)
- TBD Erica Banks (Desoto TX)
- TBD Doeman (Houston TX)
- TBD Hashi Senjoo (Dallas TX)
- TBD DJ Grip (Austin TX)

SWAN DIVE

The Line of Best Fit

- 8:00PM simmcat (Copenhagen DENMARK)
- 9:00PM Amelia Coburn (Middlesbrough UK)
- 10:00PM John Francis Flynn (Dublin IRELAND)
- 11:00PM Nara's Room (Brooklyn NY)
- 12:00AM shower curtain (Brooklyn NY)
- 1:00AM Case Oats (Chicago IL)

SWAN DIVE PATIO

The Line of Best Fit

- 8:20PM Emmeline (London UK)
- 9:20PM BLACK FONDU (London UK)
- 10:20PM Chinese American Bear (Seattle WA)
- 11:20PM jasmine.4.t (Manchester UK)
- 12:20AM Man/Woman/Chainsaw (London UK)
- 1:20AM YHWH Nailgun (New York NY)

THE 13TH FLOOR

- 8:30PM SUSS (New York NY)
- 9:30PM Immersion (Brighton UK)
- 10:30PM Nanocluster (Immersion | SUSS) (Brighton UK)
- 11:30PM Water Damage (Austin TX)
- 12:30AM Holy Fuck (Nova Scotia NS)

VALHALLA

Chicken Ranch Records

- 8:40PM Kettle of Hawks (Gardiner CA)
- 7:30PM Yes Sir, No Sir. (Austin TX)
- 8:20PM Ribongia (Grand Baie MAURITIUS)
- 9:20PM Mr. Lewis & The Funeral 5 (Austin TX)
- 10:20PM Night Drive (Austin TX)
- 11:20PM Caleb De Casper (Austin TX)
- 12:20AM Five Eight (Athens GA)
- 1:20AM Peelander-Z (Austin TX)

VAQUERO TAQUERO

Vinilious Records

- 8:00PM babas tutsipop (Guadalajara MEXICO)
- 9:00PM Paula Prieto (Buenos Aires ARGENTINA)
- 10:00PM Vanessa Zamora (San Diego CA)
- 11:00PM Vanita Leo (San Antonio TX)
- 12:00AM Damaris Bojor (Guatemala MEXICO)
- 1:00AM Los Eclipses (Mexico City MEXICO)
- TBA DJ Vinilious Records (San Antonio TX)

THE VELVEETA ROOM

Dialled In

- 8:00PM Arushi Jain (New Delhi INDIA)
- 10:00PM Tommy Khosla & JAWARI (London UK)
- 11:00PM Pritt (London UK)
- 12:00AM Kapil Seshasayee (Glasgow UK)
- 1:00AM Madame Gandhi (Los Angeles CA)

ZILKER BREWING

UTOPIA Sessions

- 7:20PM The Jaws of Brooklyn (Seattle WA)
- 8:20PM Cotton Mather (Austin TX)
- 9:20PM Mhaol (Dublin IRELAND)
- 10:20PM Kiz (Copenhagen DENMARK)
- 11:20PM Sly5thAve (Austin TX)

SATURDAY, MARCH 15

ANTONE'S

Lafayette Sheauxkaze

- 8:00PM EUVAL (Lafayette LA)
- 9:00PM The Holiday Playgirls (Lafayette LA)
- 10:00PM Nathan & the Zydeco Cha Chas (Lafayette LA)
- 11:30PM Zach Edwards & The Medicine (Lafayette LA)
- 12:30AM JaRon Marshall (Austin TX)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

Chris Hawkins' Awesome Friends

8:40PM Casey Lowery (Sheffield UK)

10:00PM HIMALAYAS (Cardiff UK)

11:20PM BLACKGOLD (UK)

BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

Chris Hawkins' Awesome Friends

8:00PM Annie-Dog (Dublin IRELAND)

9:20PM Baby Said (Portsmouth UK)

10:40PM Venus Grrrrr (Loods UK)

12:00AM The Molotovs (London UK)

CHESS CLUB

8:00PM Day Residue (Detroit MI)

9:00PM Meltheads (Antwerp BELGIUM)

10:00PM Yoo Doo Right (Montreal QC)

11:00PM Brutus VIII (Brooklyn NY)

12:00AM Shallowater (Houston TX)

1:00AM Guardian Singles (Auckland NEW ZEALAND)

CONTINENTAL CLUB

8:00PM Harvest Thieves (Austin TX)

9:00PM Texas String Assembly (Austin TX)

10:00PM Kimmi Bitter (San Diego CA)

11:00PM Candi Jenkins (Lexington KY)

12:00AM South Austin Jug Band (Austin TX)

COOPER'S BBQ

TBA Gummy Fang (Austin TX)

TBA Coldwave (Adelaide AUSTRALIA)

ELYSIUM

Art Decade Creatives -

Austin Heavy Hitters

8:00PM Exotic Fruitica (Austin TX)

9:00PM Glass Mansions (Austin TX)

10:00PM J'cuuzi (Austin TX)

11:00PM Urban Heat (Austin TX)

12:00AM Night Ritualz (San Antonio TX)

1:00AM Cold Body Club (Austin TX)

EMPIRE CONTROL ROOM

Smartpunk Records

7:15PM Reconciler (Atlanta GA)

8:00PM Hans Gruber and the Die Hards (Austin TX)

8:45PM Working Class Stiffs (Pinegrove Falls NY)

9:30PM Escape from the ZOO (Houston TX)

10:15PM The OBGMs (Toronto ON)

11:15PM DIRECT HIT (Milwaukee WI)

EMPIRE GARAGE

Smartpunk Records

7:00PM Sly Withers (Perth AUSTRALIA)

8:30PM The Courettes (Aalborg DENMARK)

9:15PM Flagman (Orlando FL)

10:00PM Skating Polly (Tacoma WA)

10:45PM Gully Boys (Minneapolis MN)

12:30AM Frankie and the Witch Fingers (Los Angeles CA)

FLAMINGO CANTINA

Nerdcore

8:00PM MC Frontalot (Berkeley CA)

8:30PM Swell Reel (Tampa FL)

9:00PM Mikal kHill (Charlotte NC)

9:15PM Tribe One (Atlanta GA)

9:30PM Dual Core (Austin TX)

9:55PM LEX the Lexicon Artist (Taipei TAIWAN)

10:25PM Mark Cooper (Detroit MI)

10:50PM Prowess The Testament

(Washington DC)

11:20PM Shubzilla x Bill Beats (Seattle WA)

11:50PM EyeQ (Dallas TX)

12:20AM FrivolousShara (Grand Rapids MI)

12:50AM Shao Dow (London UK)

1:20AM Kadesh Flow (Kansas City MO)

HOTEL VEGAS

Trash Casual + Bar/None +

Our Wicked Lady

7:00PM Nara's Room (Brooklyn NY)

8:00PM Two-Man Giant Squid (Brooklyn NY)

9:00PM Open Head (Kingston NY)

10:00PM My Son The Doctor (Brooklyn NY)

11:00PM Emperor X (Breskow-Finkbeiner GERMANY)

12:00AM Little Hag (Antony Park NJ)

1:00AM The Thing (New York NY)

HOTEL VEGAS AT VOLSTEAD

Trash Casual + Bar/None +

Our Wicked Lady

7:50PM TILT (New Haven CT)

8:15PM Sean Kiely (Jersey City NJ)

9:15PM Dead Gowns (Portland ME)

10:15PM Matching Outfits (Berlin GERMANY)

11:15PM Perennial (Hartford CT)

12:15AM Cathedral Ceilings (Passaic NJ)

1:15AM Cloth (Gauguin UK)

HOTEL VEGAS PATIO

9:00PM Sweeping Promises (Lawrence KS)

11:00PM Holy Fuck (Nova Scotia NS)

12:00AM The Egyptian Lover (Los Angeles CA)

INTERNATIONAL NIGHTS AT RIVIAN PARK

SXSW Community Concert Series

Free & Open to the Public at

Brush Square Park 1409 E 6th St

7:00PM Bakers Eddy (Wellington NEW ZEALAND)

8:00PM Rialto (London UK)

9:00PM TBA

10:00PM Carpetman (Kyiv UKRAINE)

LAMBERTS

SXSW at Lambert's BBQ

8:00PM White Woolly (Louisville KY)

9:00PM PES (Lima PERU)

10:00PM Sons Of Sevilla (Featherstone UK)

11:00PM Ali (Jakarta INDONESIA)

12:15AM El Universo (Mexico City MEXICO)

LAS PERLAS

8:00PM Eterno Scroll (Austin TX)

9:00PM El Culto Casero (Aurorón PARAGUAY)

10:00PM Blood Club (Chicago IL)

11:00PM Rudy De Anda (Chicago IL)

12:00AM Jean Paul Medroa (La Molina PERU)

1:00AM Iluvii (Austin TX)

LEFTY'S BRICK BAR

Global Primestage

SXSW Community Concert Series

Free & Open to the Public

7:00PM fuvk (Austin TX)

8:00PM Wave Rowanne (Austin TX)

9:00PM Faaris (Austin TX)

10:00PM Anastasia Hera (Austin TX)

LOW DOWN LOUNGE

8:00PM Nervous (Austin TX)

9:00PM TEII A ViSiON (Berlin GERMANY)

10:00PM Mass Minor (Austin TX)

11:00PM Flight by Nothing (Austin TX)

12:00AM Metome X&X (Nagoya JAPAN)

MARLOW

Jim-E-O Presents: NYAK Sessions

powered by Samplatte

8:00PM DJ Mixmaster Brown & The Water Side

Band (Nigeria NIGERIA)

8:30PM Jim-E-O (Austin TX)

8:50PM Keke Nova (Los Angeles CA)

9:10PM OTM D-Roy (Camden NJ)

9:30PM Lil Billy (Indianapolis IN)

9:50PM JoAnZ & B3E (Rockford IL)

10:10PM Holland Izz (Compton CA)

10:35PM Ben Flournoy (Orlando FL)

11:15PM E.i. the King (Tampa FL)

11:35PM Darius Martin (Los Angeles CA)

11:55PM Just Brittany (Houston TX)

12:15AM DJ Mixmaster Brown & The Water Side

Band (Nigeria NIGERIA)

MOHAWK INDOOR

Very Necessary: ATL 2 ATX

8:00PM Mason Flynt (Austin TX)

8:25PM J Soulia (Austin TX)

8:40PM The Teeta (Austin TX)

8:55PM KNDRX (Denver CO)

9:10PM Wiardon (Austin TX)

9:30PM Enzo McFly (Houston TX)

9:50PM Mike Melinoe (Austin TX)

10:10PM Sauve (Austin TX)

10:30PM MÅD MOD (Atlanta GA)

10:50PM Kai Ca\$h (New York NY)

11:15PM Quin NFN (Austin TX)

11:50PM KEY! (Atlanta GA)

12:25AM Very Necessary + Special Guests (Austin TX)

MOHAWK OUTDOOR

Grillz By Scotty: Live On Edgewood

8:30PM Ave Grim (Denver CO)

8:50PM YOS\$#! (YOSH!) (Cincinnati OH)

9:10PM Sushi2Raw & Elway (Houston TX)

9:30PM bdifferent (Atlanta GA)

10:00PM Doeman (Houston TX)

10:30PM Wacotron (West TX)

11:00PM 3D Na'Tee (New Orleans LA)

11:30PM AJ McQueen (Houston TX)

12:00AM Scotty ATL (Atlanta GA)

12:15AM Bun B (Houston TX)

1:00AM OG Ron C (Houston TX)

BILLBOARD PRESENTS THE STAGE AT SXSW

Billboard

7:00PM John Summit (Chicago IL)

SAXON PUB

8:00PM Bob Sumner (Vancouver BC)

9:00PM JD Clayton (Fort Smith AR)

10:00PM Brennan Wedl (Nashville TN)

11:00PM Paisley Fields (Brooklyn NY)

12:00AM Pug Johnson (Beaumont TX)

1:00AM Harlis Sweetwater (Orange County CA)

SEVEN GRAND

1:00AM SXSW DJs (Austin TX)

1:30AM Willgood (Amarillo TX)

TBA KAVVI (Austin TX)

TBA La Cassandra (New York NY)

TBA Hayden Bagot (Austin TX)

TBA FLAKO STIK (Austin TX)

SHANGRI-LA

College Of Hip Hop Knowledge: The Dean's List II

8:30PM Meddah (Austin TX)

8:45PM Levi Deadman (Houston TX)

9:00PM Mista Mozes (Austin TX)

9:15PM Spy MC (San Antonio TX)

9:35PM DIE SLO (Austin TX)

9:55PM SpaceGoonz (Austin TX)

10:20PM A\$h Da Hunter (Phoenix AZ)

11:05PM College of Hip Hop Knowledge (Austin TX)

11:50PM Def-i (Singapore SINGAPORE)

12:15AM Tone Royal (San Antonio TX)

SPEAKEASY

Puerto Rico: Rising Artists

8:00PM Mean Grey Cat (San Juan PUERTO RICO)

9:00PM Tanicha Lopez (San Juan PUERTO RICO)

11:00PM Epilogio (San Juan PUERTO RICO)

12:00AM Gyanma + Duo Deleite

1:00AM VEI HABACHE (San Juan PUERTO RICO)

SPEAKEASY KABARET

8:00PM Skateland (Austin TX)

9:00PM Courtney Dixon (South Shields UK)

10:00PM Foliage (San Bernardino CA)

11:00PM Betty Taylor* (Eschborn Coast AUSTRALIA)

12:00AM Soda Blonde (Dublin IRELAND)

1:00AM Hachiku (Melbourne AUSTRALIA)

STUBB'S

11:00PM ZHU (Los Angeles CA)

SWAN DIVE

The Color Agent

8:00PM Ashley Whitfield (Sacramento CA)

8:15PM GeeXella (Jacksonville FL)

8:40PM 1:18 (Baton Rouge LA)

9:10PM Mai Anna (Queens NY)

9:40PM BFF (Fife MI)

10:10PM JET THE 3RD (Houston TX)

10:45PM Supermcn4sty (Dallas TX)

11:00PM Autumn Nicholas (Fayetteville NC)

11:45PM Shelby Ruger (Houston TX)

12:30AM Quentinn (Austin TX)

SWAN DIVE PATIO

8:15PM Black Polish (Los Angeles CA)

9:15PM Pelvis Wrestling (Austin TX)

10:15PM Benét (Brooklyn NY)

11:15PM youbet (Brooklyn NY)

12:15AM haha Laughing (Austin TX)

1:15AM Barb (Austin TX)

THE 13TH FLOOR

Green Witch Recordings and Pop Sickle

8:00PM Makeout Reef (Los Angeles CA)

8:55PM Lauren Lakin (Austin TX)

9:50PM Marry Cherry (Austin TX)

10:45PM Bleary Eyed (Philadelphia PA)

11:40PM La Sécurité (Montreal QC)

12:40AM Archer Oh (Morone Valley GA)

1:30AM Agent 007" (Austin TX)

VALHALLA

8:00PM LUMBEROB (Brooklyn NY)

9:00PM shishi (Vilnius LITHUANIA)

10:00PM Jad Fair and the Placebos (Austin TX)

11:00PM Dogs on Shady Lane (Providence RI)

12:00AM Bubba Lucky (Austin TX)

1:00AM STEEF (New Orleans LA)

VAQUERO TAQUERO

La Buena Onda

8:00PM Heavuhh (Houston TX)

8:10PM Loreana (Miami FL)

8:30PM Sam Sage (Puerto Rico PR)

8:50PM xBValentine (Georgetown TX)

9:10PM Vintage Jay (Austin TX)

9:40PM Adrian Activo (Austin TX)

10:10PM Short Life (Montarrey MEXICO)

10:40PM Grace Sorensen (Austin TX)

11:00PM Su\$\$ie Pu\$\$y (Austin TX)

11:30PM Hierba Malita (Houston TX)

12:00AM EDDY (Sacramento CA)

12:30AM DJ Ortiz (Houston TX)

1:00AM DJ Cortez (El Paso TX)

1:30AM Ella Ella (Austin TX)

THE VELVEETA ROOM

8:00PM The Tiarras (Austin TX)

9:00PM Nature TV (Brighton UK)

10:00PM Joan & The Giants (Perth AUSTRALIA)

11:00PM Saint Blonde (Denver TX)

12:00AM The VANNS (Wellington AUSTRALIA)

1:00AM Elephant Kind (Jakarta INDONESIA)

ZILKER BREWING

UTOPIA Sessions

7:20PM Benji Hughes and Jon Lindsay (Charlotte NC)

8:20PM Thelonious Love (Houston TX)

9:20PM Jennifer Foster and The Audacity (Austin TX)



Indonesian psych-funk trio Ali

PHOTO BY MICHAEL TARTAGLIA

35 SXSW Music Acts the *Chronicle* Recommends

From rock to new age to Irish traditional, these are the incoming artists to see

Over a thousand musicians from across the globe descend on Austin this week to perform for a slew of music fans and industry professionals alike. In a way, the official SXSW stamp of approval should be enough to convince you of every name's merits, but all festival veterans know – there's just too much to see. From buzzy UK indie bands to Indonesian fusion acts and Italian electro-jazz singers, this curated list names 35 musical acts the *Chronicle* music team has highlighted in our own SXSW schedules. Watch out for acts slated to perform at midnight or later, as they're listed here with the following day's date, matching the SXSW schedule (even though the showcase will have started the day prior).

Ace Park

MONDAY 10, 10:20PM,
VAQUERO TAQUERO

THURSDAY 13, 9:45PM,
EMPIRE CONTROL ROOM

Partially named after his local South Park, H-town rapper Ace Park crafts melodic, old-school hip-hop. Citing fellow Southern royalty like Lil Wayne and Curren\$y in the same breath as Compton's Kendrick, whose nasally voice Ace slightly resembles, the MC taps hometown locales ("DEAR HOUSTON") and inner turmoil ("Going Through It") in his poetry. Following 2021 debut *Call a Spade a Spade*, the artist last teamed with Mi\$fit Chris for the 2023 joint EP *Mi\$fits in the Park*.

— CARYS ANDERSON

Ali

THURSDAY 13, 1:20AM,
LAS PERLAS

SATURDAY 15, 11PM, LAMBERTS

Last March, a band from Indonesia made the 10,000-mile trek to SXSW with clay instruments mostly intact and stole the show. Lair thus primed the pump for this landing. Psych-funk trio Ali arrives somewhere between the Western twang of Colombian SX breakouts Balthus and the Sixties spy mojo of Dutch-Turkish ravers Altın Gün. Frontman/bassist Arswandaru sings in Arabic while guitarist Absar Lebeh wails sizzling Middle Eastern mysticism, and John Paul beats it all home. Beg them for 2023's *Malaka* after the show.

— RAOUL HERNANDEZ

Amiture Music

THURSDAY 13, 11:50PM,
HOTEL VEGAS

The influence of New York creative Barbara Ess' experimental melodies and shadowy photographs is evident on the murky, exploratory soundscape Amiture Music creates. The Brooklyn-founded quartet had its genesis as a solo project by frontman Jack Whitescarver in 2018. Since then, it's metamorphosed into different forms, with the project taking shape at SXSW 2024 as duo Amiture, led by Whitescarver and guitarist Coco Goupil. Latest 2024 release *Mother Engine*'s rugged, guitar-led avant-garde mood contrasts 2021 debut album *The Beach*'s synth-soaked, hazy club ether.

— CATALINA PEREZ

Anycia

FRIDAY 14, 9:35PM,
ACL LIVE AT THE MOODY THEATER

Anycia appears at SXSW courtesy of *Rolling Stone*, whose Future of Music showcase has brought big names like Faye Webster and Peso Pluma to Austin in recent years. The booking makes sense. The Atlanta trap artist dropped her debut full-length *PRINCESS POP THAT* – featuring fellow ATL favorite Latto, Luh Tyler, Cash Cobain, and KARRAHBOOO – and guested on songs by Emotional Oranges and Flo Milli in a monumental 2024. Catch her at ACL Live before she headlines the Moody Center some-day soon.

– CARYS ANDERSON

Arsun

FRIDAY 14, 11PM, SAXON PUB

Arsun Sorrenti consciously revels in the vintage sounds of his native New York City, with last year's head-turning debut LP *Babe I Hear Thunder in Your Heart* managing to hang heavy on the Sixties anchors of Lou Reed and Bob Dylan with a dash of Scott Walker croon. The 24-year-old comes by the suave throwback aesthetic honestly, his family rife with fashion photographers including father Mario Sorrenti. Yet Arsun continues to evolve his own distinct sound from the brew of influences with an intoxicating allure and a raw dark edge twisted into his earnest romanticism.

– DOUG FREEMAN

ASOBOiSM

THURSDAY 13, 1:10AM, CUATRO GATO
THURSDAY 13, 8PM, ELYSIUM

Yokohama-born singer-songwriter, rapper, and producer ASOBOiSM slips between Japanese and English in her music, which places a seasoned hip-hop flow over deceptively pleasant J-pop hooks. Case in point, a trilling piano melody carries popular single “TOTSUKA,” which nears a million Spotify streams, while “Whateva,” which appears on the same 2020 album *OOTD*, plays more like a heartfelt love song. The artist's latest effort, glitchy Our Shame collab “Snow in Osaka,” arrived in September.

– CARYS ANDERSON



COURTESY OF ASOBOiSM

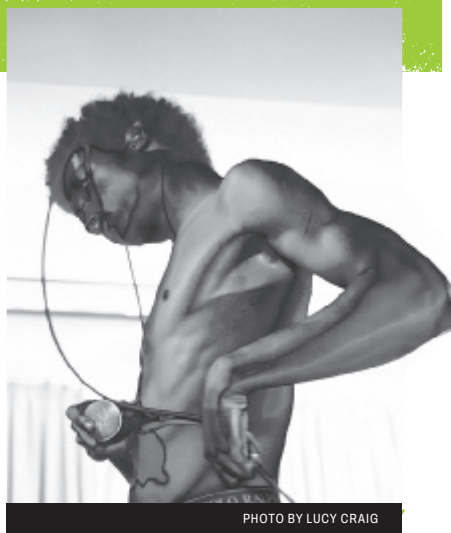


PHOTO BY LUCY CRAIG

BLACK FONDU

THURSDAY 13, 3PM, RADIO DAY
STAGE AT RIVIAN PARK

THURSDAY 13, 10PM, BRITISH MUSIC
EMBASSY @ PALM DOOR ON SIXTH

FRIDAY 14, 9:20PM, SWAN DIVE PATIO

Maybe I've got an American grass-is-greener mindset, but there's always seemed to be more genre crossover in the UK music scene than here in the famously compartmentalized States. Take 21-year-old Ghana-born, London-based artist BLACK FONDU, for example, whose experiments in grime have earned him opening slots for English post-punks Shame and techno-punk group Fat Dog – though Detroit rap crew HiTech and NOLA punks Special Interest are also fans. The young artist's accent peeks through the glitchy electronic sounds in “ANOTHER DOMESTIC” and “SB 13,” currently his only streamable songs. Perhaps these SXSW shows will bring style agnosticism across the pond.

– CARYS ANDERSON

blood club

WEDNESDAY 12, 8PM, ELYSIUM

SATURDAY 15, 10PM, LAS PERLAS

blood club marries darkwave synths and dispassionate vocals, immersing listeners in a tenebrous, lovelorn haze. Without having any music written, vocalist Jesse Flores, guitarist Jorge Calderon, and bassist Daniel Vela booked their first show ever in 2022. Now three years later, the Windy City trio's haunting disposition fosters a home for alt Latinos, delivering bilingual lyricism in a post-punk aural envelope. Latest single “fall for me” finds hopelessness clinging onto Flores' lips as they spill yearning, heartsick contemplations against a moody but danceable guitar riff and propulsive drumset beat.

– CATALINA PEREZ

CONTINUED ON P.44

TAIWAN BEATS SHOWCASE

SXSW 2025



HSIEN CHING

?te

Andr

Enno Cheng

TRASH

Amazing Show

MARCH 12, 2025 DAY PARTY 1PM SHOWCASE 8PM @ SEVEN GRAND

文化局影視及流行音樂產業局

YOUNG TEAM

台灣樂隊

Taiwan Beats

TAIGGA

www.taiwanbeatsshowcase.com



PHOTO BY CHAS BUGGE

ESSENTIAL ACTS CONTINUED

Brennan Wedl

THURSDAY 13, 12:20PM, VALHALLA

THURSDAY 13, 10PM,
CONTINENTAL CLUB

SATURDAY 15, 10PM, SAXON PUB

I love the way Brennan Wedl sings the titular word in her latest single, "Heartland." Along with a minor finger-picked chord, it punctuates every verse with a twang that doesn't quite sing, but instead feels a little flat, a little off. Unvarnished voices have always been a calling card of music, country or otherwise – from George Jones to Bruce Springsteen, who the Nashville singer-songwriter cites as an influence on this track. Other recent singles – like the electric "Scorpio," released via legendary DIY label Kill Rock Stars – signal Wedl's equal love for indie rock. The alt-country renaissance continues.

– CARYS ANDERSON

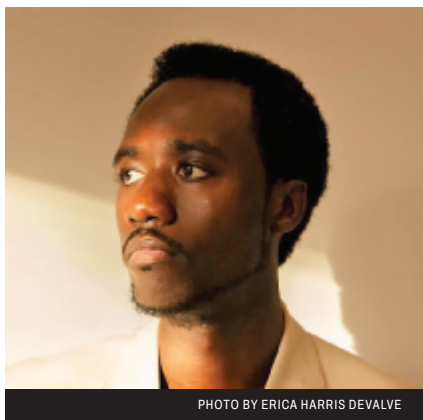


PHOTO BY ERICA HARRIS DEVALVE

Cardinals

TUESDAY 11, 11:10PM, ANTONE'S

THURSDAY 13, 11PM,
THE VELVEETA ROOM

With a Cork, Ireland pedigree and a post-punk Bandcamp tag, it'd be easy to compare Cardinals to Fontaines D.C. But even counting Dublin City's favorite breakouts' stadium-ready latest LP *Romance*, the analogy doesn't work. Cardinals sling much more approachable alt-rock than Fontaines' brooding soundscapes. Sirius XMU discovery "Twist and Turn" opens with a melodic bassline and ghostly guitar accents, sure, but where Grian Chatten raps and groans, Euan Manning sings like an accentless crooner, and single "Unreal" chimes with a sing-along chorus. Their sonics may differ, but expect this fivepiece to chart a similar trajectory after SXSW.

– CARYS ANDERSON

DAP the Contract

THURSDAY 13, 11PM,
COCONUT CLUB ROOFTOP

DAP the Contract has been grinding for years. A classically trained pianist beginning at age 4, the Afrobeat artist – born in Lagos, based in New York – dropped the acclaimed mixtape *Goodbye for Never* in 2014. The next year, after winning a competition produced by Converse, he found himself in the studio (Abbey Road, to be exact) with Mark Ronson. Now with nine self-produced solo projects under his belt, DAP continues to make vibey hip-hop, from the vibrant energy of October single "Fàáji" to the more low-key atmospherics of last month's "iron sight," featuring Raytheboffin, Tim Lyre, and Iver Rivers.

– CARYS ANDERSON

Daniela Pes

TUESDAY 11, 7PM, INTERNATIONAL
NIGHTS AT RIVIAN PARKWEDNESDAY 12, 9PM,
CENTRAL PRESBYTERIAN CHURCH

Hailing from Gallura on the Italian island of Sardinia, Daniela Pes doesn't easily fit under any umbrella. Trained to sing jazz but enamored of atmospheric electronic pop, the award-winning singer and songwriter doesn't conform to anyone's expectations on her 2023 debut *SPIRA*. Creamy swathes of synthesizers frame minimalist beats and her aching soprano, beds on which the elegant melodies rest. Sitting somewhere between Portishead (whose Beth Gibbons Pes sometimes resembles) and a church service hosted by Giorgio Moroder, Pes' music will be right at home in the warm acoustics of Central Presbyterian's much-beloved musical sanctuary.

– MICHAEL TOLAND

Dead Gowns

WEDNESDAY 12, 11PM,
THE CRYSTAL ROOM @ THE DRISKILLSATURDAY 15, 9:15PM,
HOTEL VEGAS AT VOLSTEAD

The freshly released debut LP from Dead Gowns, *It's Summer, I Love You, and I'm Surrounded by Snow*, broils with both intimacy and aggressiveness. Genevieve Beaudoin's voice carries a longing that can unfold delicately in reflection, or howl restlessly with desire, as her songs tune eclectically through patiently strummed indie folk and driving electric riffs. The album floats with tentative edge, as if it could evaporate or explode at any moment, but throughout, the Maine musician pulls poetic moments from small details and daydreams, spinning them into a greater tapestry that transforms her want into growth and self-realization.

– DOUG FREEMAN

DOPE LEMON

FRIDAY 14, 1AM, PARISH

This SX, DOPE LEMON brings sunshine, salt, and surf to Austin. The Australian artist born Angus Stone debuted the moniker with *Honey Bones* in 2016, creating easy listening music across three more LPs since. With soft and introspective guitar melodies, the laid-back "Kids Fallin' in Love" captures the all-consuming feeling of infatuation in a slow, warm Sunday afternoon kind of way. The songwriter brings the same energy throughout 2022's *Rose Pink Cadillac*, making it perfect to listen to while lounging beside Barton Springs or driving down Congress on a sunny day with the windows down.

– ANGELINA LIU

Dutch Interior

WEDNESDAY 12, 12AM,
THE 13TH FLOOR

THURSDAY 13, 2:35PM, VALHALLA

THURSDAY 13, 9PM, MOHAWK INDOOR

Dutch Interior knows how to illustrate prosaic malaise. In the latest singles off the Los Angeles band's upcoming album, *Moneyball*, their two-step-friendly rhythm and compellingly plaintive vocals are electrified by Zeppelin-esque riffs and marching band drums. "Fourth Street," a deceptively optimistic song about tedium and loneliness, ends with a melodious cacophony of guitar, keys, and distortion that brings home the lyrics' pent-up feeling. Anything but *Blinded by Fame*, to play on their last album's title, Dutch Interior's pending release – out March 21 – promises an expansion of their sonic palette, tapping into louder colors and bolder expression. Catch a sneak peek while you can.

– CAROLINE DREW

fantasy of a
broken heart

THURSDAY 13, 10:10PM, HOTEL VEGAS

When not touring with alt-pop breakouts Water From Your Eyes and This Is Lorelei, Al Nardo and Bailey Wollowitz write their own lush compositions, expertly layering vocal harmonies and strings atop indie guitar with the aplomb of two seasoned working musicians. 2024's *Feats of Engineering* mostly sparkles like a well-crafted pop album, but a hint of welcome weirdness bubbles underneath – from Nardo's gruff vocals in "Ur Heart Stops" to the noise freakout at the end of the otherwise easygoing "AFV." "All I really wanted was a little sensation," the duo croons in the latter track. These meticulous compositions offer just enough.

– CARYS ANDERSON



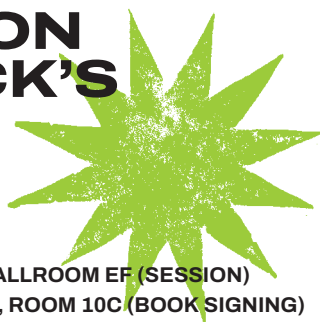
PHOTO BY EVE ALPERT

CONTINUED ON P.46



PHOTO BY LINDSEY BYRNES

ANDREW McMAHON IS REUNITING JACK'S MANNEQUIN AND FIGHTING TICKET SCALPERS



WEDNESDAY 12, 4PM, AUSTIN CONVENTION CENTER, BALLROOM EF (SESSION)
WEDNESDAY 12, 5:15PM, AUSTIN CONVENTION CENTER, ROOM 10C (BOOK SIGNING)
WEDNESDAY 12, 9:30PM, STUBB'S (JACK'S MANNEQUIN PERFORMANCE)

2005 was a notable year for 22, going on 23-year-old Andrew McMahon. In March of that year, his new project, Jack's Mannequin, was set in motion at SXSW. In June, he was diagnosed with acute lymphoblastic leukemia. And in August, Jack's Mannequin's debut album, *Everything in Transit*, was released.

After his sister Katie stepped in as a stem cell donor, the former Something Corporate lead singer underwent surgery and returned to the stage that December. The California-based group went on to release two more albums, *The Glass Passenger* and *People and Things*, before disbanding in 2012 as the frontman went on to pursue a solo project, Andrew McMahon in the Wilderness.

As *Everything in Transit* nears its 20th anniversary, McMahon calls the album a seminal moment, personally and creatively.

"I think the initial phase of being in both Something Corporate and Jack's Mannequin was this really frenetic, beautiful, sort of dream-coming-true moment," he says. "[This album] represented a willingness to take a huge risk, which I think was something

that I needed in my life at that point."

He continues, "I had such a sense of purpose around the music that became *Everything in Transit*, and then a lot of that was steered by my personal circumstances in my life and this need to feel independence. ... It left me feeling this sense of empowerment and excitement, and it really helped me develop a style in the studio and on the stage that was powered by all of these external [and] personal forces."

In celebration of *Everything in Transit* turning 10 years old, Jack's Mannequin reunited in 2015 and performed the album in full at a small run of shows before disappearing again. Now, as the record hits another milestone, the reconnected band has launched the MFEO Tour, which extends through November.

Although named after a track from their debut, McMahon says the trek will offer fans a full picture of Jack's Mannequin's original eight-year run. The same goes for the singer himself, who says much of the glory of the band's early days was caught up in his cancer diagnosis.

"When I was well enough to get on tour, we were going at it, like, 100 miles an hour. So the significance in these moments is that I kind of get a second chance at really enjoying what it means to have written these songs," he says.

Ten years removed from Jack's Mannequin's first reunion tour, McMahon adds, "I think there's just a much greater sense of peace and appreciation around this particular outing that maybe wasn't so much attached to the 2015 run of shows."

The band's SXSW appearance falls in a gap between MFEO's headlining tour dates. On returning to the festival, McMahon says: "[It] feels kind of fated in a way. The Jack's project really launched out of South by Southwest ... I was the frontman coming from Something Corporate and I was really hellbent on the idea that I wanted the music to be able to stand on its own two feet."

Excited to get "back in the van," he says, referring to the band's early years touring by way of a 15-passenger vehicle, the artist adds: "To be able to get a little flavor of that as we're starting this journey towards playing bigger rooms and festivals over the year, it feels right There's a lot of Jack's Mannequin history in South By, so when the offer came through, it just felt like the absolute right thing to kick off this year of shows."

Aside from performances with Jack's Mannequin, the musician will also speak at a SXSW featured session about the ongoing issue of skyrocketing concert ticket prices. On the "despicable" act of price gouging, he declares, "I think it's the worst kind of greed. What they're doing is they're leveraging relationships that, in my mind, are sacred, which is this bond that artists and fans share with each other. And it pollutes the medium when all of a sudden somebody has to make a decision to buy a concert ticket against maybe paying for something that is essential in their life." (After the session, McMahon heads from Ballroom EF to Convention Center Room 10C to sign copies of his 2021 memoir, *Three Pianos*.)

Ticket affordability at McMahon's shows is crucial, he explains. He believes that his shows are meant to be enjoyed by everybody, regardless of their socioeconomic status. Suggesting that Congress should make ticket inflation and scalping illegal, McMahon highlights the importance of other prominent artists joining the fight. He offers, "I think if we had the Taylors [Swift] of the world step up and say, 'I want to see legislation around this, I don't want my fans to pay any more for these tickets than I'm charging,' I think the needle would move, and it would move quickly."

—CATALINA PEREZ



March 12th: Wednesday 2-8pm SXSF - Soup by Soup Fest 2025 - 21st year!

2pm: Jimmy Joe Natoli
2:35: Jim Patton & Sherry Brokus
3:15: JM Stevens & Nichole Wagner
3:55: Beaver Nelson
4:45: The Last Jimenez
5:35: Raina Rose
6:25: Blue Water Highway
7:10: Nathan Hamilton

March 13th: Thursday: 2-8pm House of Songs Presents: ATX-FLO Alliance 2pm-5pm

2:00 PM: Troy Campbell (ATX)
2:15 PM: Janie Bird Price (Italy)
2:45 PM: Jane Leo (ATX)
3:30 PM: Giulia Millanta (Italy)
4:00 PM: Andrea Parodi (Italy)
4:25 PM: Baby Said (Italy)

Clockright Studios Presents: 5-8 pm

5:00 PM: Kat Berry
5:50 PM: Microscopic Telescope
6:40 PM: Mike Webb & the Sp8ders
7:35 PM: Mulch Cult

March 14th: Friday: 2-9pm The Bubble Studio's 2025 Unofficial SXSW Showcase

2:00: Jam Now
2:35: Grandma Mousey
3:10: Blake Brown & the American Dust Choir
3:45: The Klinks
4:20: INOHA
5:00: Blush Fantasy
5:35: Brian Wolff & the Howlers
6:10: Souls Extolled
6:50: KNETX
7:30: The Unlimited Stars
8:20: Municipal Bats

March 15th: Saturday: 2-9pm SXSC

2:00: Chelsea Beech
2:45: Clif Confident
3:30: The Surrealtors
4:30: The Jaws of Brooklyn
5:30: The Cajon Bros
7:00: Maryanna Sokol
8:00: Galvezton

March 16th: Sunday: 2-6pm SXSouthCongress Sunday Sessions

2:00 PM: Sherita Perez
2:05 PM: Tyson Webb's Outlaw Boogie
2:30 PM: Matt Giles
3:00 PM: Darci Carlson
3:30 PM: Courtney Santana
4:00 PM: Taylor Nauta
4:30 PM: Anna Maria Rosalas
5:00 PM: Gus Miller
5:30 PM: dem roots

ESSENTIAL ACTS CONTINUED

Fashion Club

WEDNESDAY 12, 11PM, CHESS CLUB

The gothic vocals and rich post-punk textures of 2022 debut *Scrutiny* offered an easy introduction to Fashion Club, the solo project of Moaning bassist Pascal Stevenson, but the LP didn't fully clue us into the artist's breadth of musical interests. In a way, October follow-up *A Love You Cannot Shake* feels like a do-over. Strings and synths dominate this electronic album, Stevenson's first release since her gender transition. Avant-pop master Perfume Genius guests on brooding ballad "Forget," while Stevenson pitches up indie rocker Jay Som's vocals like a hyperpop chipmunk in the glitchy "Ghost." In life and in music, the project reminds us, there's always more to explore. — CARYS ANDERSON

Freak Slug

WEDNESDAY 12, 9:20PM, BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

THURSDAY 13, 11PM, MOHAWK INDOOR

Two distinct sounds define Manchester-born artist Freak Slug. In one, she pairs a unique mix of indie guitar and soft drums with dreamy, introspective vocals to create songs like "Radio" and "Care." In tracks like "Liquorice" and "Spells," meanwhile, Xenya Genovese assumes an unapologetic and punchy persona, pulsing bass driving taunts like "I know you miss me when I'm not around." Entering the music scene in 2019 with a slowed and synthesized cover of Joy Division's "Disorder," Freak Slug's music follows a similar vein best displayed on last year's *I Blow Out Big Candles*, a bratty mix of exasperation and mischievousness. — ANGELINA LIU



PHOTO BY KALPESH LATHIGRA



PHOTO BY CAL MOORES

Her New Knife

THURSDAY 13, 12AM, CHESS CLUB

FRIDAY 14, 9:30PM, EMPIRE CONTROL ROOM

Philadelphia shoegazers Her New Knife envelop listeners in a haze of distortion and melancholic melodies. Their latest EP, *chrome is lullaby*, showcases the band's dirty, sparkly allure. Intense tracks like "kittyriff" and "purepurepure" mix a lo-fi hum with industrial textures, while "vitamin beauty" offers a more melodic, bubblegrunge sound. The quartet is sure to deliver a genre-spanning performance throughout Austin this week — personally, I can't wait to get pushed around during the gritty, barely-hanging-on "12r," and stare into the distance and think about lost love to "douglasland.v1." — KYRA BRUCE

Honeyglaze

TUESDAY 11, 2:20PM, RADIO DAY STAGE AT RIVIAN PARK

TUESDAY 11, 11:20PM, SEVEN GRAND

THURSDAY 13, 1:05PM, VALHALLA

THURSDAY 13, 10PM, CENTRAL PRESBYTERIAN CHURCH

SATURDAY 15, 2:40PM, BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

Based on the seething 2024 single "Don't" — which begins with a cool, rolling rhythm and vocalist Anouska Sokolow's spoken word list of demands to an inconsiderate partner before building to a noisy conclusion — I expected Honeyglaze to follow in a long line of saucy woman-fronted UK bands. Yet, listening to the rest of 2024's *Real Deal*, I'd compare this trio to the Last Dinner Party over Wet Leg. Most of the time, Sokolow sings prim and proper, and fits intricate, pretty guitar arpeggios into Tim Curtis' melodic basslines. These Fat Possum signees offer a crash course in indie rock dynamics. — CARYS ANDERSON

Jazz Re:freshed Outernational

WEDNESDAY 12, 7:30PM, THE VELVEETA ROOM

Preserving a tradition for discerning SX-goers, London label Jazz Re:freshed returns to SXSW for its seventh multicultural party. Singer Sofia Grant sets the scene with mellifluous jazz pop from EP *Extinction*, while Oreglo melds jazz, funk, and hip-hop into a savory instrumental stew. *Sun Daughter* MADELEINE offers a blend of nu-jazz and progressive electro, and producer corto.alto bends bytes like Aphex Twin on a Chick Corea bender. Summer Pearl sings funky soul with a jazzwise sensibility, while INSXGHT plays mellow jazz in a soul/pop wrapper. As always, the Jazz Re:freshed DJs spin between sets. — MICHAEL TOLAND

John Francis Flynn

TUESDAY 11, 10PM, THE VELVEETA ROOM

WEDNESDAY 12, 10PM, ST. DAVID'S HISTORIC SANCTUARY

THURSDAY 13, 9PM, THE VELVEETA ROOM

FRIDAY 14, 10PM, SWAN DIVE

Traditional Irish folk music may serve as the foundation for John Francis Flynn's vision, but the Dublin multi-instrumentalist transforms it into an experimental, evocative experience. On last year's sophomore LP, *Look Over the Wall, See the Sky*, Flynn creates a palimpsest of old-time standards by layering unexpected atmospheric tones that tell a contemporary story of his country. The tunes can turn dark and unsettling behind industrial drone sounds, or wash in a whirlwind of psychedelic city sounds that overrun their familiar tin whistle reels, while Flynn's voice anchors the maelstrom, crooning beautifully haunting ballads. — DOUG FREEMAN

Maruja

WEDNESDAY 12, 10PM, BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

THURSDAY 13, 9:50PM, HOTEL VEGAS PATIO

Bowie would've dug Maruja. *Blackstar*'s post-jazz divinity flickered across a musical universe banging contemporarily in the UK. Manchester guitarist/singer Harry Wilkinson and bassist Matt Buonaccorsi met at university more than a decade ago and fell in with alto saxist Joe Carroll and now-drummer Jacob Hayes. Debuting domestically March 1 in Seattle, they arrive on the heels of last month's single "Aon," building, skronking, screaming follow-up to 2024 EP *Conna's Well*, a thrilling chapter of post-punk free verse and Maruja's longest release yet. "For us, everything comes out of improvisation," they told Balkanrock in December. — RAOUL HERNANDEZ

Mhaol

FRIDAY 14, 12AM, THE 13TH FLOOR

FRIDAY 14, 9:20PM, ZILKER BREWING

"Bored of Men," "Bisexual Anxiety," "Period Sex" — the song titles on Mhaol's 2023 debut *Attachment Styles* suggest a certain type of sensational, tongue-in-cheek feminism, but amid the (still enjoyable) snark, the Irish post-punks deliver some disquieting revelations. "I don't always wanna be the bigger person," singer-drummer Constance Keane sighs in "Nice Guys," a send-up of faux male benevolence. Last year's "Pursuit" signals more growth. Abandoning her quirky persona, the vocalist builds from a coo to cry as she narrates her street-walking paranoia: "I thought the shoes that I'm wearing would help me run away from you." — CARYS ANDERSON

The OBGMs

TUESDAY 11, 1AM, SWAN DIVE

WEDNESDAY 12, 10PM, SWAN DIVE PATIO

FRIDAY 14, 1AM, CHESS CLUB

SATURDAY 15, 10:15PM, EMPIRE CONTROL ROOM

2020's *The Ends*, which at turns rumbles with towering bass ("Outsah") and sails on sing-along group vocals ("All My Friends"), got Toronto punks the OBGMs shortlisted for the Canadian Polaris Music Prize. Mixed with impeccable sheen, 2024 follow-up *SORRY, IT'S OVER* puts the band's perfected mix of melodies and aggression on full display. Simon Outhit's guitar crunches front and center in single "GET UP," overpowered only by Densil McFarlane's vocals — it feels like the vocalist is ripping his throat to shreds right in front of you. Shows with PUP, Alexisonfire, and Death from Above co-sign the self-proclaimed "Best live band. Period." — CARYS ANDERSON

CONTINUED ON P.48



PHOTO BY TEKI SHINE

AIKO PACKS A POP-FUELED PUNCH

MONDAY 10, 8PM, INTERNATIONAL NIGHTS AT RIVIAN PARK

TUESDAY 11, 10PM, SPEAKEASY

SATURDAY 15, 12AM, SHANGRI-LA

Dark pop songstress Aiko wants you to put yourself on a pedestal.

Born in Moscow and raised in the Czech Republic, Alena Shirmanova-Kostebelova began making music under the moniker Aiko in 2018. Over the course of four albums, the performer has cultivated a fierce, alternative sound with her nontraditional pop melodies and her penchant for zippy electronic grooves ("Funny feeling") and heavier, rock-fueled riffs ("Funeral").

"I think my music sort of evolves with me," shares the Moscow-born artist over Zoom, instantly recognizable with her signature microbangs and blue highlights. "I think the more I exist within the creative sphere, the more I find myself."

Inner-love and self-respect are common themes within the musician's daring discography. Whether she's preaching about putting herself first in "Parade" ("Well, I loved you dear, but I prefer to love me") or rejecting a suitor's advances in "Everything is always about me" ("I don't need a savior"), Aiko wants to remind listeners to be bold.

"When you put [on] your headphones, you sort of feel like the main character and you're strutting down the street," she explains. "That's the imagery that I have when I think of someone listening to my music."

Within the last year, the Brighton-based singer had a song featured in Netflix's Spanish drama *Elite*, went on her first European headlining tour, and released her fourth studio album, *AIKONIC*. During the pandemic, she took part in Spotify's EQUAL Campaign,

meant to highlight women and nonbinary artists, and became the first Czech musician to appear on Times Square screens.

"I'm still a bit gutted because I couldn't see it with my own eyes," recalls the 25-year-old entertainer. "I remember waking up and checking livestreams of cameras in Times Square [to see] if [it was] actually happening, and it was."

Sitting at the top of her accomplishments is when the singer represented the Czech Republic at the 2024 Eurovision Song Contest with high-octane self-love anthem "Pedestal." The silver lining of a nasty breakup, the track simmers with maximalist pop production and commanding vocals ("I will be loving me more/ I finally learned not to force things/ And I love me more").

"I've gone through a lot of situations and things in my life where I had to find and earn the confidence [in] myself," says the singer-songwriter. "It's something that I'm willing and want to give back to people and sort of spread around me."

Aiko placed 11th in the competition and garnered an abundance of exposure; the Eurovision version of "Pedestal" has amassed over 5 million streams on Spotify. More than streaming numbers, the pop starlet says she's been met with unwavering gratitude from fans for her empowering message.

"I'm trying to create something that is original and coming from within me," she explains. "It's just as important to me that listeners can connect to the music and find a piece of themselves in it."

—MIRANDA GARZA

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6:00pm BRITTANY SPENCER	5pm VANESSA ZAMORA

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ESSENTIAL ACTS CONTINUED

PyPy

WEDNESDAY 12, 12AM, SWAN DIVE

Ten years after debuting with *Pagan Day*, whose penultimate track “She’s Gone” somehow made its way into an Yves Saint Laurent fashion show, Montreal garage punks PyPy returned in October with *Sacred Times*, an LP – naturally – featuring a cheeky response track, “She’s Back.” To drive home its futuristic upgrade, guitarist Roy Vucino loses the chugging fuzz for a lighter, staccato approach, though co-vocalist Annie-Claude Deschênes chirps along like no time has passed. Punchy rhythms and a goofball ethos pepper this high-energy comeback. – CARYS ANDERSON

Shallowater

WEDNESDAY 12, 11PM, LOW DOWN LOUNGE

SUNDAY 16, 12AM, CHESS CLUB

Based in Houston but named after a small town in Lubbock County, self-described “West Texas dirtgaze” trio Shallowater soundtracks life after the dust bowl with melancholy slowcore occasionally shocked to life with scorching post-hardcore. 2023 debut *There Is a Well* begins with those desolate soundscapes – croaking vocals lead delicate opening combo “Birdshot” and “Angels,” and a mathy guitar line carries “Spin Me to Sleep” – but centerpiece “Nice Things” crashes in with a quick hit of distortion. Band of Horses aren’t the only band on this year’s SX bill with a song called “Laredo.” – CARYS ANDERSON

Shiho Yabuki

WEDNESDAY 12, 7PM, CENTRAL PRESBYTERIAN CHURCH

New Age music isn’t generally known for its improvisers, but Shiho Yabuki proves the exception. The classically trained keyboardist first composed spontaneously at age 5 and kept up the practice once she acquired synthesizers, helping pioneer the concept of healing music. An early star on the innovative New Age label Hearts of Space with her 1987 debut *The Body Is a Message of the Universe*, Yabuki continues to soothe and beguile on a long series of ambient releases. Her latest album *When Two Rivers Meet* contains free improvisations with former Mott the Hoople keyboardist and early electrotraveler Morgan Fisher. – MICHAEL TOLAND

Skating Polly

SATURDAY 15, 10PM, EMPIRE GARAGE

Oklahoma City-born stepsisters Kelli Mayo and Peyton Bighorse – plus Kelli’s brother Kurtis, the drums to her bass and Peyton’s guitar – follow in a long line of kinderwhores, infusing Nineties grunge with squeaky, feminine vocals. Since forming as kids in 2009, the trio has amassed quite a high-profile following, from Exene Cervenka and Brad Wood, who have produced Skating Polly’s albums, to Babes in Toyland, who have taken the band on tour. Still, as they sing on 2023’s “Baby on My Birthday,” Skating Polly’s Southern origins offer a unique twist on the genre: “You don’t know how it feels to be part of a 10-piece hillbilly family.” – CARYS ANDERSON

Sophie Castillo

WEDNESDAY 12, 10PM, ROZCO’S

SX’s sponsoring mag *Rolling Stone* staged a Future of Music installation last fest inside ACL Live at the Moody, popping off Latin superstars including J Noa, Young Miko, and Peso Pluma. London soul shimmy Sophie Castillo could kick off such a stacking, her smooth bilingual come hither both cool and sultry on a cluster of singles since 2020. “So la diosa, mas sabrosa,” she coos on “Diosa,” as delish as she promises. Sade for a Latinx paradigm. – RAOUL HERNANDEZ



COURTESY OF SOPHIE CASTILLO



PHOTO BY TRAVIS TRAUTT

The Thing

WEDNESDAY 12, 11PM, ELYSIUM

SUNDAY 16, 1AM, HOTEL VEGAS

The Thing – perhaps it goes without saying – is tongue in cheek. They’ve got the full NYC rock & roll package, from their haircuts to their lyrical stylings, which alternate between fetching directives and self-deprecatory stories told in couplet. Catchy guitar riffs and danceable drum fills pull the quartet into the story of rock, from the Kinks to Cage the Elephant. Pumped with boyhood adrenaline and analog vigor, their songs deliver a punch deliciously received in person. A the Thing show is a seriously good time. – CAROLINE DREW

Tommy Newport

WEDNESDAY 12, 10PM, ANTONE’S

With a falsetto-driven indie pop rhythm, Tommy Newport rides a dreamy synth wave all the way to SXSW. Born in Manchester, England, and raised in Wichita, Kansas, Newport made his debut in 2018 with *Just to Be Ironic*. His music, showcased in tracks like “Tangerine” and “Sunset for the Dead,” blends looping bass, soft drums, and catchy riffs to craft stories of infatuation, the good life, and the complex dualities of relationships, all wrapped in his signature vibrant sound. – ANGELINA LIU

untitled (halo)

TUESDAY 11, 4:20PM, RADIO DAY STAGE AT RIVIAN PARK

THURSDAY 13, 10PM, MOHAWK INDOOR

From their nebulous name to their artsy social media presence, a certain enigmatic quality emanates from untitled (halo). The Los Angeles-based quartet, who opened for beloved second wave shoegazers DIIV last year, craft brooding bedroom dream pop; their muted November EP, decidedly not a *headbanger*, utilizes trip-hoppy, MBV-indebted beats (“sKill isSue,” “that’s honey”) and moody guitar lines (“blunt subconscious,” “emo is good”) to propel boy-girl harmonies like “Time is never on my side/ And if I’m in your thighs/ I think I’d rather die.” – CARYS ANDERSON

VENUS GRRRLS

WEDNESDAY 12, 12AM, LAS PERLAS

WEDNESDAY 12, 11:50PM, MOHAWK INDOOR

THURSDAY 13, 4PM, BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH

SATURDAY 15, 10:40PM, BRITISH MUSIC EMBASSY @ PALM DOOR ON SIXTH PATIO

Your Hex Girl prayers have been answered with witchy Leeds grunge quintet VENUS GRRRLS. Modern alternative edge stirs within the band’s incessant flood of guttural riffs and breakneck drums as lead singer Grace Kelly’s powerhouse vocals show no mercy. Bass-heavy and brazen, the group’s latest single “Darla” packs a goth rock punch with a menacing, momentum-building rhythm. Fresh off of a sold-out UK headline tour, the coven from across the pond is a must-watch if you’re looking to get your international rock fix. – MIRANDA GARZA

YHWH Nailgun

SATURDAY 15, 1:20AM, SWAN DIVE PATIO

Fans of David Lynch’s industrial sound design – or even local Font frontman Thom Waddill’s pained vocals – will enjoy YHWH Nailgun, an experimental fourpiece from (where else?) New York City. Quick-hit drums propel the band’s 2022 self-titled EP, where Zack Borzone gasps out abstract imagery and Jack Tobias’ synths go whomp and whee. More recent singles, like “Sickle Walk” and “Penetrator,” keep up the unnerving energy with more bustling percussion and screeching sound samples. You know these guys have a delectably strange live show. – CARYS ANDERSON

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Catch locals Die Spitz at the Marshall Day Party on Wednesday

PHOTO BY DAVID BRENDAN HALL

Unofficial Shows and Day Parties

Where the badgeless roam freely **BY DEREK UDENSI**

A different type of March Madness descends upon Austin once more – and you don't need a badge or wristband to ball out! Here's a curated selection of the ample free shows taking place during SXSW.

Kerrville Folk Festival Showcase

SATURDAY, 1PM, RADIO COFFEE & BEER

Shinyribs (solo), Anastasia Hera, Creekbed Carter Hogan, Somebody Someone, Grady Philip Drugg, Scott Strickland, Grace Rowland

SXSW Community Concert at Lady Bird Lake

SUNDAY, 3PM, AUDITORIUM SHORES

Sir Woman, Geto Gala, Lesly Reynaga, Pedal Steel Noah

KOOP Radio Day Party

SUNDAY, NOON, BATCH CRAFT BEER + KOLACHES

Outside: Calico Sky (5:30), Moving Panoramas (4:45), LCLS (4:00), the Whale (3:15), Nathan Felix (2:40), Thor Harris, Jonathan Horne, & Jeff Piwonka (2:05), Clone (1:30), P.T. Banks (12:55), Hostile Shapes (12:20), 9 Cycles Cool Kids (noon)

Inside: Randall Holt (5:00), JD Clark (4:00), Shane (3:05), Dax Martinez-Vargas (2:00), Feeling Small (1:15), Frozen Orange (12:30)

TX Queer Country Club House

MONDAY, 6PM, CHEER UP CHARLIES

LG & the Supersoaker Sisters, She Returns From War, Paisley Fields, Rock Bottom String Band, Side Saddles, Bae Price

No Sleep No Hunger

MONDAY, 4PM, HOLE IN THE WALL

Television Overdose, J. Graves, Holy Wire, Brennan Wedl, Grim Streaker, nara's room, Quinn the Brain, Sundog, the Dutch Kills, Half Dream, Avery Friedman, Big Girl, Fetch Tiger, Great Howl, Guardian Singles, the Answers, Female Gallery

Psychedelic Plants Clash 3

TUESDAY, NOON, THE 13TH FLOOR

Sound Mass, My Son the Doctor, the Holy Temple, Semihelix, DJ Mystery-pills, Kevin Curtin (host)

Howdy Gals & YAWN present Barn Burner

TUESDAY, 8:45PM, SAGEBRUSH

Farmer's Wife (midnight), Good Looks (11:00), Magic Rockers of Texas (10:15), Glaze (9:30), Variety (8:45)

BMI Howdy Texas

TUESDAY, 1PM, STILL AUSTIN

Mikky & the Doom (9:00), Travis Roberts (8:00), Anastasia Hera (7:00), Sunny Sauced (6:00), KAZIMI (5:00), Rodell Duff (4:00), Travis Bolt (3:00), Sydney Wright (2:00), Smooth Nature (1:00)

SoCo Stomp Day 1

WEDNESDAY, NOON, C-BOY'S

Outside: Money Chicha (6:15), Peterson Brothers Band (4:45), Tomar & the FCs (3:30), Kelly Willis (2:15), Greyhounds (1:00)

Inside: Will Johnson & Wire Mountain (6:30), Bonnie Whitmore (5:15), the Jaws of Brooklyn (4:00), Caroline Hale (2:45), Mother Neff (1:30)

Friendship Is Beautiful

WEDNESDAY, 12:30PM, CHEER UP CHARLIES

Outside: Radio Free Alice (5:30), YHWH Nailgun (4:30), La Sécurité (3:30), Deloyd Elze (2:30), Shallowater (1:30), terraplana (12:30)

Inside: Dutch Interior (5:00), Youbet (4:00), Dead Gowns (3:00), Madame Gandhi (2:00), untitled (halo) (1:00)

Sonic Guild Love Your Music Fest

WEDNESDAY, NOON, GSD&M ADVERTISING

BLK ODYSSEY, Foxtales, Good Field, Grocery Bag, Sayang, SKATELAND, the Point

Soup by Soup Fest

WEDNESDAY, 2PM, GUERO'S

Nathan Hamilton (7:10), Blue Water Highway (6:25), Raina Rose (5:35), the Last Jimenez (4:45), Beaver Nelson (3:55), JM Stevens & Nichole Wagner (3:15), Jim Patton & Sherry Brokus (2:35), Jimmy Joe Natoli (2:00)

Marshall Day Party

WEDNESDAY, NOON, MOHAWK

Fleshwater, Die Spitz, Maruja, Wishy, Urban Heat, JaRon Marshall, Freak Slug, Los Eclipses, Gen & the Degenerates, the Molotovs, Benét, Mujeres Podridas, fawn, Luke Tyler Shelton, Queer Vinyl Collective

Tommy Fest

WEDNESDAY, 8PM, SAGEBRUSH

Jason Scott & the High Heat (12:30am), Theo Lawrence (11:45), Emily Nenni (10:30), Willi Carlisle (9:15), Kassi Valazza (8:00)



**FIND WAY MORE
FREE & UNOFFICIAL
SHOWS ONLINE:**
austinchronicle.com/unofficial

**FREE
MUSIC FOR
EVERYONE**

WEDNESDAY *March 12*

THE ABGB PRESENTS
ALL GOOD IN THE HOOD 7PM

Warren Hood

THURSDAY *March 13*

ROCKY & THE HAIR + BANDS DO BK PRESENT
NYC TAKEOVER 5PM

Big Girl
High Waisted
Naras Room

Native Sun
Two Man Giant Squid
Consumables

FRIDAY *March 14*

1PM ANNUAL YARD DOG PARTY, SINCE '96

Ethan Azarian
Ramblin Deano
Big Violet
Bob Schneider
The Silos
William Harries Graham
and Jon Dee

Cotton Mather
Tommy Stinson
Steve Wynn
Jon Langford &
The Far Forlorn
Wild Seeds
Waco Brothers

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SATURDAY *March 15*

ROCKY & THE HAIR + TO'MORROW RECORDS
PRESENT SIGN OF THE TIMES 12PM

Frail Talk
Tinsley
Go Cactus
Miranda & The Beat
Comapony
Delivery
Gus Englehorn
Angelo Moore &
The Brand New Step

Korda Korder
Terreplana
Buddy Crime
Jaws Of Brooklyn
Slurp The World
Gloin
CDSM
YHWH NAIL GUN



SUNDAY *March 16*
SUNDAY BEST 4PM

Fingerpistol

Go Off the Grid for Unofficial Queer Fun

Austin offers tourists and locals alike queer parties outside the South by Southwest mainframe **BY JAMES SCOTT**

While recent years have brought the LGBTQ community into the official South by Southwest programming fold, the queer instinct is to go our own way – off the mainstream grid set out for us. Usually that vibe calls to mind *Hackers* (1995) in outfits and attitude, but this year I propose we disengage from all tech-y tidbits by going analog for our connections. That's right, y'all: Real shows, real parties, no digi-dances or microchip dips. We're not so much "hacking" the SXSW mainframe as busting out entirely. It's real Neo and Trinity seeing the sun hours, okay? These events are no-badge-required, with a few freebies and several ticketed. Whether you want DJ beats, country twang, or looks served, Austin queers have got ya covered.

Girls Gays & Theys Queer Artist Showcase

FRIDAY 7, 9PM, CHEER UP CHARLIES

Best feature of SXSW? All the out-of-state friends that come through! Returning for their annual pilgrimage, Los Angeles-based party Girls Gays & Theys throws a ground-shaking showcase featuring performances by Emski, Barb, and Arya, plus locally sourced star DJ BabiBoi behind the decks. Limited free RSVPs are available, but after they're gone, you can snag either a presale \$10 online ticket via girlsgaystheysla.com or drop \$15 at the door.

Queerest Spring Break

FRIDAY 7 - SATURDAY 8, FULL CIRCLE BAR

Go back to a time before anyone knew the term "cryptocurrency" – well, anyone cool that is – at this Nineties-inspired live music moment featuring a lineup curated by "booking for queers, by queers" group Queer Musicians ATX. Not only will you hear vibe-setter performances by FEA, Autumn Cymone, and J Graves, but local drag artists and underground DJs enhance the boot-stompin' scenery. Individual day tickets run \$10 each, with no refunds as weather will *not* stop this event.

Yeehaw for Abortion

SATURDAY 8, 3PM, FUTURE FRONT HOUSE

Jane's Due Process, which helps young people access critical reproductive resources, throws a repro-rodeo featuring a live DJ, free food, tons of resources & support, a youth advocate panel, and info on fighting legislative attacks on body autonomy. Queer Musicians ATX partners up with JDP to provide the tunes. RSVP for free through janesdueprocess.org.

The 24 Carrot Show

SATURDAY 8, 7:30PM, CHEER UP CHARLIES

Fou Fou Ha! Austin – the Lone Star branch of this boundary-breaking clown troupe – carries forth their carrot-centric religion into their unofficial SXSW debut. Join the ritual with drag hosts Lucy Lonestar and Baldie Loxx as your guides to the powerful playground of drag, burlesque, and interactive audience games the Fou Fou Has put on. Pre-sale tickets run 15 carrots – wait, sorry, I mean \$15. Find 'em on Eventbrite via the foufouha.net.



Fringe Fou at Cheer Up Charlies

PHOTO BY SARAH BORK HAMILTON



Drag Storytime with Brigitte Bandit

JOHN ANDERSON

Annual Family Dragtivity Day

SUNDAY 9, NOON, CHEER UP CHARLIES

Yes, yes: There's fun rainbow stuff for kids this weekend, too! Drag queen Brigitte Bandit hosts a day of all-ages activities including storytime, drag performances, vendor pop-ups, and more. A glance at the event partners Drag Story Hour, the Little Gay Shop, and venue Cheer Ups promises a high-quality queer time that guardians and kiddos are sure to enjoy. Snag your free RSVP via thelittlegayshop.com.

TX Queer Country Club House

MONDAY 10, 6PM, CHEER UP CHARLIES

For those just joining the ATX scene – or homebody locals not in the know – DJ Boi Orbison's event org Neon Rainbows specializes in queer country fun. This unofficial SXSW show is no exception, with acts like Paisley Fields and LG & the Supersoaker Sisters boot-scootin' their way through. RSVP for free at neonrainbowstx.com/tqcc and ride 'em, cowpoke!

Neko Rave

TUESDAY 11, 5:30PM, GNAR BAR

Party person extraordinaire Universalmadnes, aka Haus of Madnes, aka Dani, invites all to join in a meow-trageous rave experience. Sets from anime spinners Whokilledxix and mall-emo styled Suicidal-Idol headline above tons of other talents, including local hero ScamLikely and drag host Xoy. On theme, \$3 of every \$20 presale or \$25 day-of ticket goes to the Austin Pets Alive! animal shelter. Afterparty fun hits at second location Saturn featuring live performances from Austin faves Natalie Lepore, Vertarias, Boy Sim, and many more. Expect a \$10-15 sliding-scale cover – and yes: These tickets also benefit APA!

The Bigger in Texas Ball

THURSDAY 13, 9PM, CHEER UP CHARLIES

Central Texas ballroom is bigger than ever, in part thanks to this event's presenter House of Lepore. A great place to catch your first ball or your millionth, the Lepores pay tribute to Texan women with categories themed around icons like Selena, Beyoncé, Erykah Badu, and the Legendary Natalie Lepore – who's also the night's emcee. Cover charge is a \$10 donation.



For more queer events around Austin, check out

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Bouldin Creek Cafe

JANA BIRCHUM

The Best of “Best of Austin”

WHAT TO SEE AND DO WHILE YOU’RE IN TOWN

Sure, you’ve got your hands busy with SXSW programming. But you don’t want to go home without sampling some of the places and things that make Austin so special.

So what’s not to miss? Why not ask our readers?

Since 1990, *Austin Chronicle* readers have voted annually in our Best of Austin Awards, naming their favorites in an eclectic, ever-changing ballot that spans everything from Best Burger to Best Art Gallery, Best Politician, Best Plumber, and Best Bathroom. Here, we highlight some of last year’s winners that might be of special interest to out-of-towners. (We’ve thrown in a few of our staffers’ “Critics Picks” too.)

And if you happen to fall in love with anything while you’re visiting, don’t keep it to yourself: Voting in the 35th annual *Austin Chronicle* Best of Austin Awards kicks off March 27 at vote.austinchronicle.com.

Best Place to Walk Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake

“You can walk a little ways or a long ways. There are bridges to cross the lake and just stop to take in the unique beauty that is Austin.”
– Kate Schnack

10-MILE URBAN TRAIL LOOPS LADY BIRD LAKE IN DOWNTOWN AUSTIN;
1820 S. LAKESHORE BLVD.

Best Two-Stepping Lessons Double or Nothing Two-Step

CRITICS PICK Vanessa Vaught’s two-stepping lessons are the portal you pass through to be inducted into South Austin’s thriving country scene. Anyone who has felt intimidated by the whirling dance floor at Sagebrush or Sam’s Town Point is guaranteed to melt their fears away by attending one of her weekly beginner lessons.

DOUBLEORNOTHINGTWOSTEP.COM
(RSVP FOR LESSONS AT ROTATING BARS; CHECK WEBSITE CALENDAR)

Best Breakfast Taco Veracruz All Natural

“The National Migas Taco of TX.” – John Gross

111 E. CESAR CHAVEZ (AT THE LINE AUSTIN), 1700 GUADALUPE ST.
(FIND MORE LOCATIONS ONLINE),
VERACRUZALLNATURAL.COM

Best Established Restaurant Odd Duck

“Literally everything. The service, food, ambience, ambition. It’s incredible: Every. Single. Time.” – Kimberly Grant

1201 S. LAMAR, ODDDUCKAUSTIN.COM

Best Dance Club Cheer Up Charlies

“Inclusive club with live music and a lively patio scene. Drink game is on point, and it’s refreshing to go to a club where it doesn’t matter if you’re dressed up or down.” – Kay Marley-Dilworth

900 RED RIVER, CHEERUPCHARLIES.COM

Best Karaoke Ego’s

“The best karaoke dive bar in the world!” – Mark Strong

510 S. CONGRESS, INSTAGRAM.COM/
EGOSBARATX

Best Vegan/Vegetarian Food Bouldin Creek Cafe

“Best service while keeping Austin weird and fed, with the widest variety of vegan options for breakfast (any time of day), lunch, and dinner.” – Tierra Chapman

1900 S. FIRST,
BOULDINCREEKCAFE.COM

Best Museum The Blanton Museum of Art

“The Blanton has been on the cutting edge of Texas arts and culture. It’s just as beautiful outside now as well as inside!” – Shannon Sedwick

200 E. MLK, BLANTONMUSEUM.ORG

Best Late-Night Dining Justine’s

“Justine’s menu checks all of the late-night dining boxes: comforting, indulgent, and absolutely delicious.” – Francey Grund

4710 E. FIFTH, JUSTINES1937.COM

Best Pop-up Vintage Market Guad Vintage Market

CRITICS PICK Sundays from noon to 6, enter a wonderland of vintage clothing, handcrafted jewelry, and technically legal marijuana products. Located just minutes from the University of Texas campus.

2932 GUADALUPE, INSTAGRAM.COM/
GUADVINTAGEATX



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The Black Hole Experience

COURTESY OF AGE OF UNION

BRANDING TOGETHER

No badge required for these free brand activations and immersive experiences

BY KIMBERLEY JONES

The Black Hole Experience

Look, we know your parents always told you not to climb into strange people's cars ... but what if we told you it was a double-wide trailer meant to mimic the "physics and spiritual properties" of being in a black hole? That sounds way less scary, right? Age of Union's activation, a collab between artist Kevin Nunes and environmentalist Dax Dasilva, boasts floor-to-ceiling mirrors to create a sense of weightlessness and a thousand square feet in which to ponder your tiny place in the universe. Pop in during March 12's Austin Industry Day when the SXSW Expo is open to the general public, or later in the week at LoLo's.

WEDNESDAY 12, 9AM-4PM @ SXSW EXPO, BOOTH 1507 (SX BADGEHOLDERS CAN ACCESS THE BHX SUNDAY 9-WEDNESDAY 12); SATURDAY 15, 2-10PM @ LOLO WINE BAR (1504 E. SIXTH)

Whataburger Museum of Art

For those of y'all who aren't from around here, what you need to know is that Whataburger is pretty beloved in these parts. We start our mornings with a taquito, hit the drive-through for a patty melt after the party, and drown everything in their iconic fancy ketchup. Apparently, we also make fan art devoted to the 75-year-old Texas brand, and 200 of those original pieces will be featured in this pop-up exhibition. Attendees can also get hands-on in the Whataburger Day Dot Room, a stark white restaurant interior re-creation that guests are invited to plaster over in stickers. Show up Saturday to get in on the free food samples.

WANDERLUST WINE CO. (610 N. I-35), SATURDAY 8-SUNDAY 9, 11AM-6PM

Alien: Earth: "The Wreckage"

Brace for impact: To hype the summer release of *Alien: Earth*, the new *Alien* prequel series from *Fargo* creator (and Austinite) Noah Hawley, FX is transforming a Downtown lot into a crash landing site. Visitors will be "scanned for alien parasites before receiving credentials and instructions, embarking them on an exploratory mission through the ship wreckage where they will have the chance to get up close and personal with alien specimens." Sure, you might bump into a xenomorph, but we're more chilled by the vision of a near future where "corporations wield the power of nations."

FRIDAY 7-SATURDAY 8, 2:30-10PM @ 318 E. FIFTH (BETWEEN COPPER TANK AND THE WESTIN)

Paramount+'s The Lodge

Why stop at one show when you could feast on a whole brand family's smorgasbord of immersive activities? The Lodge's three stories invite you to pop into *Yellowjackets*' eat-your-friends forest, *Dexter: Original Sin*'s kill room, *Gladiator II*'s imperial Colosseum, *Survivor*'s Museum of Artifacts, *Star Trek: Strange New Worlds*' aura-reading station, and a mirror maze to get you pumped for upcoming true crime drama *Happy Face*.

FRIDAY 7, 4PM-MIDNIGHT; SATURDAY 8 & SUNDAY 9, NOON-7PM (8-11PM: SXSW BADGEHOLDERS ONLY); MONDAY 10, NOON-7PM @ CLIVE BAR (609 DAVIS)

Criterion Mobile Closet

Seven Minutes in Heaven? Make it three minutes – that's all the time you're allotted to peruse the shelves of this mobile version of the Criterion Closet. Cameras will be rolling in case you want to monologue like a first-year film student about the influence of Orson Welles' *The Magnificent Ambersons* (#952) on Wes Anderson's *The Royal Tenenbaums* (#157). Your trip to cinema bountiful comes with party favors too: 40% off of up to three items stocked in the closet, in honor of the distributor's 40th anniversary, plus a Criterion tote while supplies last.

FRIDAY 7, 3-7PM; SATURDAY 8 & SUNDAY 9, 11AM-7PM; MONDAY 10, 11AM-5PM @ WEST EIGHTH AND CONGRESS AVE. (IN FRONT OF THE PARAMOUNT THEATRE)



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