DECEMBER 6, 2024

EAUSTIN VOL. 44 · NO. 14









ARMADILLO CHRISTMAS BAZAAR

PALMER EVENTS CENTER | AUSTIN, TX

December 14-23, 2024 | 11 am-9:30 pm daily



🔯 2024 LIVE MUSIC LINEUP 🏠



SATURDAY, DEC 14

Jack Barksdale 1-3pm 4-6pm Jackie Venson 7-9pm Shinyribs

TUESDAY, DEC 17

Emily Gimble 1-3pm 4-6pm Warren Hood 7-9pm **Rick Trevino**

FRIDAY, DEC 20

1-3pm The Tiarras 4-6pm Como Las Movies **Kelsey Wilson** 7-9pm & Friends





SUNDAY, DEC 15

Marcia Ball 1-3pm Pianorama Carolyn 4-6pm Wonderland Happyland 7-9pm

WEDNESDAY, DEC 18

1-3pm **BettySoo Beat Root Revival** 4-6pm 7-9pm **Hot Club of** Cowtown

SATURDAY, DEC 21

1-3pm **Gina Chavez** 4-6pm **Brennen Leigh** 7-9pm **Kelly Willis**

MONDAY, DEC 23

1-3pm Albert & Gage 4-6pm **Del Castillo Trio** 7-9pm **Bell Kirchen**

MONDAY, DEC 16

Midnight Snack 1-3pm 4-6pm **Tony Kamel and** Kym Warner **CJ Chenier & The Red** 7-9pm **Hot Louisiana Band**

THURSDAY, DEC 19

1-3pm Suzanna Choffel 4-6pm **Matthew Logan** Vasquez 7-9pm **Ray Benson**

SUNDAY, DEC 22

Tomar and the FCs 1-3pm **Shelley King** 4-6pm **Madam Radar** 7-9pm









A DIFFERENT KIND OF DOCTOR

A local Doctor provides truly compassionate care and proven solutions for chronic pain and complicated conditions.

Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bed-side manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy- induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 6 years running.

Visit www.rosedaleacuwell.com or call (512) 623-1996 to learn more and to take advantage of their New Patient Offer

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DECEMBER 6, 2024 VOL. 44, NO. 14

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Founded in 1981 and committed to a progressive point of view,

The Austin Chronicle is an independent, locally owned and

operated alternative newsweekly.

ONLINE THIS WEEK

A LONG TIME AGO IN A GALAXY FAR, FAR AWAY THIS THURSDAY DOWN THE STREET

AT AFS CINEMA: Qmmunity & Calendar Editor James Scott chats with Connor Ratliff and Patrick Cotnoir about the "weird comedy reality" of *The George Lucas Talk Show*, their cult fave improv show, in advance of a Dec. 5 show in Austin.

DECEMBER ADVENTURES AROUND THE

STATE: Day Trips columnist Gerald E. McLeod rounds up notable events around Texas this month, including nativity displays in Port Lavaca, outdoor ice skating in Fredericksburg, a Polar Express train ride in Palestine, and the Legends of Texas Whiskey Festival in Waco.



Griffin Newman as The Phantom Menace's
Watto (left) and Connor Ratliff as George
Lucas in the improv comedy experience
The George Lucas Talk Show
PHOTO BY ANDREW BISDALE PHOTOGRAPHY

OR LIGHT IT UP CLOSER TO HOME: Captain Day Trips is also your guide to holiday light displays to catch in Central Texas and around the state.

FIRST LOOK AT BLACK GOLD: Haris Qureshi speaks with RGV pitmaster Mems Davila about his mission to bring elevated South Texas barbecue to North Austin.

FRANK GRILLO BITES BACK: Senior staff writer Richard Whittaker interviews the rough-and-tumble actor about becoming America's grizzled hero and his new starring role in *Werewolves*.

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GREG WARREN
FEBRUARY 16



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- · Learn how Austin Energy handles outages.

austinenergy.com/outage





C Austin Energy

RALLYING FOR PEPFAR

Dear Editor.

The global fight to end HIV/AIDS is one of the world's greatest success stories – and that's in large part due to an American program you might have never heard of.

The U.S. President's Emergency Plan for AIDS Relief – or PEPFAR – was established by President George Bush in 2003 to stem the scourge of HIV/AIDS. Twenty years later, PEPFAR has saved 25 million lives, including 5.5 million babies who were born HIV-free. Texas alone has helped save over 2 million lives.

More than half of people living with HIV today receive treatment that allows them to lead long, fulfilling lives from PEPFAR programs. That's an incredible American legacy.

The fight against HIV/AIDS is one we know we can win – but we're not done yet. As we honor World AIDS Day – both the lives lost and the progress made – we must remember that too many people still die of this preventable, treatable disease. That's why I'm asking Sen. Ted Cruz to support a clean, five-year reauthorization of PEPFAR so this critically important program can continue to save lives and move us closer to a day where everyone, everywhere is safe from the threat of HIV/AIDS.

Karla Doolittle Central East Austin

WORDS ON WORDS

Dear Editor.

[Re: "Words Matter," Feedback, Nov. 29:] As a former journalist who spent years in the Middle East, I commend the *Chronicle*'s dedication to human rights, especially in reports on pro-Palestinian demonstrations against the ongoing genocide in Gaza.

Pamela Ellen Ferguson

YOU ARE NOT ALONE

Dear Editor

As a very longtime reader of *The Austin Chronicle*, I want to commend the staff on the continued fine efforts at keeping us informed.

But, I have an issue. As a 75-year-old Austinite, my eyes can no longer read teeny, tiny text. And, for vanity and convenience, I'd like to be able to read the *Chronicle* without resorting to the use of a magnifying glass.

As an old newspaper reporter, I realize why y'all moved to tiny text.

But, I no longer enjoy trying to read the *Chronicle*. And I bet I'm not alone.

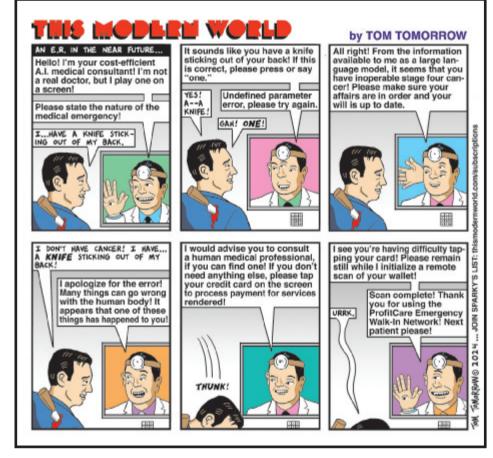
Belinda Hare

ASK YOUR DOCTOR ABOUT SKYRIZI

Dear Editor,

In protest of the presidential election results, I decided to stop watching national televised news. I had been an avid viewer of David Muir's ABC News [show], but before the election, the network spent an excessive amount of time focusing on an unknown comedian who called Puerto Rico an "island of trash." In fact, I may have seen that incident more than five times before the election. While it's easy to blame the Democrats for not persuading voters to support Harris. I believe the national news deserves much of the blame for not prioritizing more important issues that actually matter to the American public, Harris' economic plan to reduce inflation was barely mentioned, and when it was, the news had the audacity to describe it as vague. All news networks are full of glee to know that for the next four years, Trump would give them plenty of controversy to report and keep the audience entertained. For the sake of my mental health and in protest of their poor reporting and excessive pharmaceutical advertisements, I made the decision to swear off national televised news. From now on, I'll get my news through NPR and your newspaper.

Elizabeth Cantu



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751



Preserving Austin's Vanishing Soul

Property rights legislation is decimating Texas heritage. During past sessions, the Texas Legislature has given property owners expansive rights against historic designations that would protect historic/cultural heritage from demolition. Since 2018, supermajority votes (9 out of 11 members) are required by City Council to designate individual landmarks and historic districts when an owner is opposed – an extreme hill to climb. This threshold ensures that a city's historic and cultural fabric are being actively removed from our local streetscapes.

Austin City Council has voted fewer than eight times to designate a property against owners' objections, zero times since the law change. At risk of extinction is East Austin, where 130 historic-eligible buildings have been demolished since 2016.

On Dec. 12, Council will hear about 1500 E. 12th St., a commercial structure built between 1889 and 1911. The building traces the diverse heritage of East Austin and is eligible

for a local landmark zoning for its vernacular architecture, German and African American historical associations, and community value. Situated at a key intersection, the building anchors East Austin's 12th Street corridor, an area filled with the cultural heritage and legacy of Austin's Black and Brown communities.

This legacy is under threat today as Dallas-based Eureka Holdings pursues plans to demolish and redevelop the site, one of dozens of properties along East 12th Street in their holdings. Make no mistake - this is the first of many on East 12th Street they plan to tear down. It was recently announced that the popular East 12th nightclub, Outer Heaven Disco Club, is being forced to vacate in a few months for Eureka to redevelop.

When does this end? We lost Rainey Street. South Congress Avenue, East Sixth Street, and East Cesar Chavez are slowly slipping away, and East 12th Street will follow. East Austin residents recently had some faith that a historic home on East Second street, the Sinnigson House, would meet the threshold for designation at City Council. It failed by an 8-3 vote in July. The Sinnigson House passed all the necessary hurdles and requirements, yet three votes proved more powerful than thousands of voices and dozens of community volunteers and city staff.

What is the solution? Advocate groups like Preservation Austin are working tirelessly to shape proactive preservation policy and stave off rampant demolitions, but we are just one voice. We need a bigger voice to stand up to bigmoney developers who have the power and influence to shape the conversation around land use. We need community and political buyin to designate historic districts, protect legacy businesses, and shape preservation policies that support affordability, sustainability, and anti-displacement.

Preservation Austin celebrates the wins. Last year, the Preservation Bonus was adopted into code that will incentivize preservation of historic-age housing while allowing for increased development entitlements. Council Member Ryan Alter's office passed a resolution that will make house relocation within Austin much easier. But there's still so much more

to do. We must support and enforce the provisions in our code that allow our city to protect its cultural **JUANRAYMON** fabric. Council must embrace a **RUBIO & MARY** paradigm of affordability with preservation, not a zero-sum landscape of affordability vs. preservation.

> Unfortunately, the status quo remains in favor of new construction over adaptive reuse. Without broad support, Austin will continue to lose the physical reminders of our history that we'll never get back. Communities will continue to be pushed out of Austin while the remaining visual reminders of their legacy are demolished one by one.

> Consider this your call to action. A call for the community to embrace heritage preservation in all its forms identified in the recently passed Equity-Based Preservation Plan. A call for property owners to do what's right by the legacy of Austin's culture. A call for Austin's wealthy to step up and help advocates like Preservation Austin make meaningful change in preserving the city they love. And finally, a call for our leaders to balance development goals and ensure that Austin retains its soul. When will our community speak up and say enough is enough?

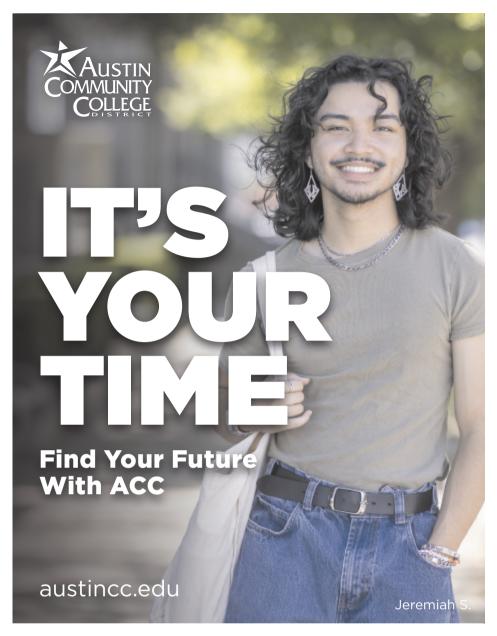
JuanRaymon Rubio works as a preservation consultant at Architexas, volunteers on the board of directors of Preservation Austin, and serves on the city's Historic Landmark Commission. Mary Closmann Kahle serves on the board of Preservation Austin and as chair of its advocacy committee. She is an oral historian with experience in environmental and community history.

BY

CLOSMANN

KAHLE

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.







ACL LIVE AT THE MOODY THEATER 7PM















ENDORSEMENTS

BY THE AUSTIN CHRONICLE



December 2024 Runoff Election

The Chronicle Editorial Board provides the following endorsements to Democrats who are voting early (through Tuesday, December 10) or on election day, Saturday, December 14. Visit austinchronicle.com/elections for more information on the races and important voting information.

CITY COUNCIL DISTRICT 7: MIKE SIEGEL

Leslie Pool will leave big shoes to fill in North Central Austin, as one of the city's most engaged and experienced Council members. We think Mike Siegel is best suited to taking on that task because of his experience as a grassroots community organizer and former city attorney. We like Siegel's positions on major issues: he's pro-housing, supportive of police transparency (he won the recent "G file" court ruling that strengthened the Austin Police Oversight Act), and has promised to be a voice for labor in local policymaking.

AISD AT-LARGE POSITION 8: FERNANDO LUCAS DE URIOSTE

In the runoff for Austin ISD's at-large seat, Lindsey Stringer faces Fernando Lucas de Urioste. We recommend de Urioste for his systems-oriented approach. He is an expert in special education (an ongoing challenge for the district) and we feel his style will mesh well with the other wonks on the board such as Lynn Boswell and Arati Singh. In our endorsement meeting, Stringer strongly critiqued the district in several areas, notably its education of students of color. But there is some reason for concern about the depth of her progressive values, as she has declared herself pro-life in the past. She says that's irrelevant to this race, but we're not convinced.

EARLY VOTING: THROUGH DEC. 10 ELECTION DAY: SATURDAY, DEC. 14

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: elections.traviscountytx.gov/current-electioninformation/current-election or 512/238-VOTE (8683) Williamson County: wilco.org/departments/elections or 512/943-1630 Hays County: hayscountytx.com/departments/elections/ current-year-election or 512/393-7779

EARLY VOTING LOCATIONS:

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.



MORE COVERAGE >>>>>>> AUSTINCHRONICLE.COM/ELECTIONS



FOR AUSTIN CITY COUNCIL RUNOFF ELECTION DISTRICT 7 - PLANET K RECOMMENDS

GARY L. BLEDSOE BLEDSOEFORAUSTIN.COM

ENDORSED BY: Austin Sierra Club, Better Austin Today, Black Austin Democrats, Central Austin Democrats, Austin Tejano Democrats, Commissioner Brigid Shea, Commissioner Jeff Travilllion, Austin American Statesman

EARLY VOTING is MONDAY DEC 2 - TUESDAY DEC 10

find out where you can early vote at VoteTexas.gov

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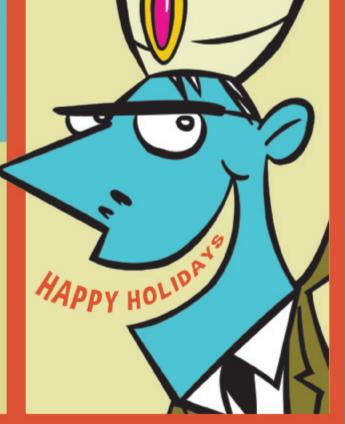


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NEWS

"We're in a pattern that supports something like a Uri this winter."

- ERCOT METEOROLOGIST CHRIS COLEMAN, WHO PREDICTS ABOVE-NORMAL TEMPERATURES THIS WINTER WITH A SOLID CHANCE OF EXTREME COLD EVENTS



HEADLINES

EARLY VOTE: After two full days of early voting, 3,119 voters cast a ballot in Travis County, where runoff races are underway for seats on the Austin City Council and Austin ISD Board of Trustees. Mike Siegel is facing off against Gary Bledsoe for the D7 Council seat (see p.22 for more) and Fernando de Urioste and Lindsey Stringer are competing for the at-large place 8 seat on the AISD board. Early voting will continue to run through Dec. 10 and election day is on Saturday, Dec. 14.

WELL, WOULD YOU LOOK AT THAT: There may be a psycho little voice in your head hoping that Texans really get what they asked for. Donald Trump, who won the vote along Texas' traditionally Democratic southern border, has threatened to levy a 25% tariff on goods imported from Mexico. He's also promised to deport millions of undocumented immigrants. Both actions, should they occur, would devastate the Texas economy. The Texas Tribune recently explored the potential impacts, citing experts who estimate that 60% of those employed in Texas' construction industry are undocumented, meaning any large-scale deportation would cause statewide delays in building projects. Tariffs with Mexico, Texas' largest trade partner, would reduce exchange among auto and electronic manufacturers and lead to higher prices and unemployment.

BIKING FOOD TO UNHOUSED

AUSTINITES: You just gotta love generous Austinites. Take Austin Bicycle Meals, which has grown from a group of friends distributing 50 lunches a week for those experiencing homelessness to an organization delivering over 1,000 meals a month, KUT reports.



CONTINUED ON P.18



Political scientists don't all agree, but this democracy expert thinks our country will weather the storm

PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

UT Democracy Expert Remains "Bullish" on U.S. Democracy as Trump Heads to the White House

Professor says unity can be worse than polarization BY BENTON GRAHAM

For six years, former Philippines President Rodrigo Duterte's regime violently repressed its citizenry in the name of a war on drugs and silenced much of the press. Rights groups have estimated that around 30,000 died as a result of the Philippine drug war. It's a bleak picture to liken Donald Trump's United States to Duterte's Philippines, but Jason Brownlee said it is a useful comparison for U.S. democracy. Why? Because in 2022, Duterte stepped down from power after his term expired.

"I've been thinking about the Philippines a lot today with these cabinet picks and

the way Trump is handling the Republican Party," said Brownlee, who is a professor in the Department of Government at the University of Texas. "It reminds me of the way politics in the Philippines can be dominated by personalities, and the party can

CONTINUED ON P.18







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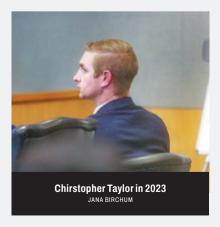
HEADLINES CONTINUED

NAY, GOOD NEIGHBORS: Speaking of good Samaritans, Attorney General Ken Paxton continues his crusade against organizations doing the Lord's work by filing a lawsuit against the Sunrise Navigation Center. The center, operated by Sunrise Community Church in South Austin, has provided resources to people experiencing homelessness for years. The lawsuit describes the center as a "magnet" for the unhoused that has been a "disaster" for housed neighbors. In a statement responding to the suit, Sunrise pastor and Executive Director Mark Hilbelink said, "We are committed to being a good neighbor" and "our mission and obligation is to take care of the poor."

OVERDOSES DIPPING: Accidental overdose deaths are declining in Travis County for the first time in three years, KUT reports. According to the Travis County Medical Examiner's Office, there were 255 drug deaths from January to July of this year (data for the rest of the year is not yet available), as opposed to 314 from the same period in 2023. County Judge Andy Brown is hopeful that investments in Narcan have helped improve outcomes, but notes that overdoses are still the leading cause of accidental death in the county.

CONSEQUENCES FOR APD SHOOTING

DEATH: Austin Police Officer Christopher Taylor was sentenced to two years in prison this week for killing Mauris DeSilva in 2019 while DeSilva was believed to be undergoing a mental health crisis, the Statesman reports. Taylor is believed to be the first Austin officer to be convicted and sentenced for an on-duty shooting, but he is not yet behind bars. Taylor's attorneys immediately appealed District Judge Dayna Blazey's sentencing and Blazey agreed to let him out on bond.



CONTINUED ON P.22



UT-Austin democracy expert Jason Brownlee

JANA BIRCHIIM

DEMOCRACY CONTINUED FROM P.16

surrender to the individual." Duterte is a "good example of the way a president can be outrageous, terribly violent, but still not stay in power permanently."

In other words, a lot of bad, traumatic things, such as mass deportations and rising economic inequality, are likely to happen in the next four years under Trump. But Brownlee remains confident that U.S. democracy, which became a hot topic for both parties during the 2024 election, will not crumble.

Brownlee has written three books dealing with questions of authoritarianism and democracy with a focus on the intersection of U.S. foreign policy and internal politics in the global South. He said that it's important to consider how we even define democracy. In one definition, the people have authority. It includes universal suffrage and "a thick set of rights." But he said a definition coined

by economist Joseph Schumpeter is more commonly used among political science scholars and poses a simple question: Are there competitive elections between multiple parties? To Brownlee, the answer in the United States remains yes.

Brownlee acknowledges that his views are not universally agreed upon among his peers, saying that he is "bullish on the stability of democracy overall" compared to others in his field.

For example, Steven Levitsky and Daniel Ziblatt, professors in the Department of Government at Harvard University, sounded the alarm about democracy in a New York Times op-ed in October. "Donald Trump poses a clear threat to American democracy. He was the first president in U.S. history to refuse to accept defeat, and he illegally attempted to overturn the results of the 2020 election. Now, on the brink of

returning to the White House, Mr. Trump is forthrightly telling Americans that if he wins, he plans to bend, if not break, our democracy," they wrote.

Just last week, Trump joked with his Republican colleagues about running for a third term. "I suspect I won't be running again unless you say, 'He's so good we've got to figure something else out," the New York Times reported him saying.

"We'll see how far Trump and his associates go in trying to dismantle that state, but so far what I see is an agenda for plunder and profitmaking more so than for autocracy."

UT-AUSTIN DEMOCRACY EXPERT JASON BROWNLEE

In such a scenario, Brownlee would be concerned about the conditions of the vote. "Was it still a competitive struggle with an uncertain outcome? Or would the seeking of a third term cement some lasting tilt toward single-party (or single-person) dominance?"

As for January 6 and claims of a stolen 2020 election, Brownlee said that the election result was honored and Joe Biden assumed the presidency, despite Trump's rhetoric about a stolen election.

Brownlee pointed to September 11, 2001, as a more threatening time for democracy, as nationalism swelled and the country unified behind George W. Bush. He said he is most concerned about democracy "when you have a moment of national unity, not when you have a moment of polarization."

Broadly, he doesn't see democracy as an issue that will resonate strongly with voters. Democrats – a party that he described as center-right on the global political spectrum - "didn't have a new economic message to deliver, and so they went for this democracy message, which was not a winning strategy," Brownlee said.

Instead, he thinks it's important to consider how our political system has come to favor economic gain for a small set of people. "The United States has a very developed and sprawling administrative state," he said. "We'll see how far Trump and his associates go in trying to dismantle that state, but so far what I see is an agenda for plunder and profit-making more so than for autocracy." ■



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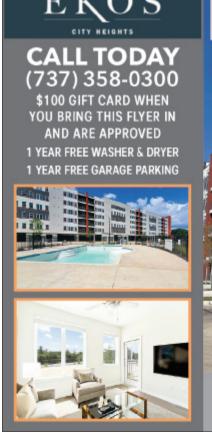
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Arati Singh speaks at an Austin ISD press conference in 2023

Austin ISD Board President Eyes Tutoring Program Expansion to Prevent Illiteracy

One-on-one time may save money on remedial teaching down the road by brant bingamon

A tutor bent across her desk at Padrón Elementary on a recent November morning and pointed with a pencil to a list of words on a page. She touched the pencil to each word. A second-grader focused his attention and read them back.

"Jugar, horas, somos, libros, ustedes."

A mile away, at Pillow Elementary, another tutor was teaching letter sounds. "What's the letter that makes the 'm' sound? What makes the 'p' sound? Let's do map: mmm, aah, puh." After each correct response, she high-fived her young student and praised her. "Great job! You're doing awesome! One more time, just the way you did it before."

The kids at Padrón and Pillow were learning the most important thing a school can teach – literacy, the ability to read and write. They were learning it from tutors with Literacy First, a program developed at the University of Texas at Austin which partners with our local elementary schools to provide tutoring in English and Spanish for kids from kindergarten through second grade.

Austin ISD has Literacy First tutors in 24 of its 78 elementary schools. The program's director, Claire Hagen Alvarado, said the program assesses young students to determine which are having difficulty with reading and what level of instruction they need. Those who enter the program receive daily, one-on-one tutoring until they're able to read on grade level.

"We've developed a proven, systematic, explicit foundational literacy skills curriculum that is also relationship-based," Alvarado said. "It's a 30-minute lesson structure, but students work on phonemic awareness, phonics, fluency, vocabulary, and comprehension within that 30 minutes and very quickly gain confidence and then are able to move forward."

Sebastian Wren, Literacy First's program coordinator, said the curriculum is for students in kindergarten through second grade because that is when some kids begin to fall behind their peers.

"The driving force behind this work is a phenomenon called the Matthew Effect," Wren said, "which takes its name from a line in the book of Matthew, that 'the rich will get richer and the poor will get poorer.' And in this case, we're not talking about financial wealth, we're talking about academic wealth.

"What we find is that some children come to school at the beginning of kindergarten and they have a slight advantage over other kids. They know a few more letters, they

have a little bit more phonological processing skills or vocabulary. The gap is pretty small at kindergarten, it's pretty easy to bridge if you intervene when they're young. But starting in first grade, that gap opens up tremendously."

Wren has helped develop Literacy First's in-house curriculum and its data systems,

which compare the progress of students who enter the program with those who are eligible for it but don't participate. The data also allows a weekly analysis of a child's progress. Alvarado said the results show that 80% of the kids in

Literacy First make significant and accelerated progress toward reading on grade level.

The ability to prove the effectiveness of the program is one of the reasons AISD Trustee Arati Singh is enthusiastic about Literacy First. Singh has been a fan since she first encountered the group's work. "When I

watched it for the first time, I was like, 'Oh, that's how I taught my kid to read," Singh said. "You just sit with them in a safe, loving environment, and you focus on that kid. And you go through the material, you have them decode, and you check for their understanding. It's really not rocket science. It's the kind of stuff that parents often know intuitively."

Literacy First's tutors see eight to 10 students a day and teach 15 or more students over the course of a year. Most of the students are from households where resources, including emotional resources, are tight. The tutors use positive reinforcement and develop a sense of safety and trust with the kids they teach. In some cases, that sense of safety must be developed before any actual learning can take place.

"That tutor may be the one adult that the student sees one-on-one for 30 minutes in their entire day," said Sara Tapia, Padrón Elementary's assistant principal and the campus' Literacy First coordinator. "It's this beautiful moment. You'll see our students look at the clock - they know when their tutor is going to come and they're sitting and waiting. And we've seen an increase in attendance from these students, because they are typically struggling and maybe have had attendance issues in the past. But knowing that they are going to have that one-on-one adult attention and reading intervention, that's their moment to shine and be with that adult."

The close attention allows some kids to quickly catch up with their peers. Tapia said she has seen kids who entered Literacy First this October that are already close to graduating from the program.

Alvarado said the group's data shows that some AISD campuses would benefit from having more tutors. Singh would like to see such an expansion. "Literacy First, to me, is how you operationalize equity in reading instruction," she said. "Equity is all about giving resources to people. It's not giving everybody

> the same, it's about saying, 'Okay, who needs extra?""

Literacy First's research also suggests that getting kids to read effectively before third grade saves money on remedial instruction, a powerful idea at the current moment, as AISD

faces a budget deficit that is making administrators rethink how they provide education.

"I hate to use business terms, but we have to make sure that every dollar we spend is going to get a really high return," Singh said. "And this is one of the things that I'm 100% confident works."

"Equity is all about giving

resources to people. It's

not giving everybody the



Bone-dry Barton Creek during severe drought last December

JOHN ANDERSON

Council Updates Austin's 100-Year Water Forward Plan

Amid increasing drought, conservation goals require customers' help by LINA FISHER

As Austin looks toward a future of co-accelerating climate change and population growth, Council has approved the first update in four years to the city's 100-year water resource plan, Water Forward. Though with some 2024 conservation goals missed, there was considerable discussion on the dais last month about pushing the utility to go further in its conservation goals, or if it will even be able to meet them.

Right now, Austin contains about 5.4 people per acre - by 2080 that's projected to climb to 8.4 people, and almost 10 people in the next 100 years. Meanwhile, flow in the Colorado River is projected to decrease severely over the same period due to climate change. Water Forward contains several strategies to address those realities, centered around fixing leaky pipes, urging residential and commercial customers to conserve, and implementing non-potable water reuse. On the supply side, plans center around aquifer storage and recovery (storing water in an aquifer during rainy seasons for future use in drought), a new reservoir, and brackish groundwater desalination. AW stresses that the most important strategy is the one regular Austinites have the most control over - their own conservation. Enter the My ATX Water system.

My ATX Water - a new citywide system of smart water meters that offer each AW customer a portal showing real-time water usage data, including alerts for drought restriction violations - will be installed by the end of this year. AW Director Shay Ralls Roalson told Council that it's "a game changer for us. We're all about using this portal to communicate more in a more targeted way with our customers, so they understand the part they have to play."

The only issue is that AW receives pretty vague data from the portal, making enforcement difficult. Mayor Kirk Watson introduced an amendment to the plan adding quarterly reports back to Council on conservation strategies, urging that they should be broken down by residential, industrial, and commercial customer classes - but AW doesn't currently have that information. In a preliminary analysis of residential data, it found only about half are watering on schedule according to current Stage 2 drought restrictions, but couldn't differentiate "what is an irrigation violation versus somebody doing laundry," said Roalson.

Council Member Ryan Alter said, "I think of this akin to speed limits - if there were no signs on the road, everyone goes as fast as they can. Unfortunately for too many people, the way that they stop speeding is they get a ticket. Enforcement will be crucial if we're going to meet the goals we're setting as a city."

Meeting those goals is difficult - in the first Water Forward plan from 2018, the conservation goal for 2024 was 119 gallons per day, which we did not meet due to population growth and extreme heat. AW's 2029 goal for the next update was 121 gallons - Alter amended that to try for 119 again, the original goal for this year, saying, "I believe it's really important for us to at least maintain our level of ambition."

"This is not a goal where we can just put enough money and people into it that Austin Water can meet it on our own," urged Roalson. "This is a call to action. I believe our community will respond."

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HEADLINES CONTINUED

WEATHERING STORMS: Some reassuring news - ERCOT officials announced on Tuesday that the state is better prepared for extreme winter storms this year, The Texas Tribune reports. Meteorologists are predicting a warmer winter but, at the same time, a greater likelihood of extreme weather. ERCOT said new power generation added to the grid over the past year will lower the possibility of a devastating collapse of the state's electricity provider. That's nice because, as ERCOT officials also explained, demand for power continues to break records.

OUGHTA BE COLDER IN AUTUMN: By the way, Austin had one of its warmest and driest fall seasons on record, according to the meteorology team at KVUE (the meteorological fall season ends in November). The average temperature across September, October, and November was 75.7 degrees - the highest recorded since 1931. The city also only got 2.64" of precipitation when the usual amount for the fall is above 10". Sure, we had some beautiful, springlike days in October and November... just don't think too much about the climate change that caused it.

CASAR'S RISING STAR: U.S. Rep. Greg Casar is expected to win the election to chair the Congressional Progressive Caucus Thursday, Dec. 5 (current CPC Chair U.S. Rep. Pramila Jayapal is term-limited and Casar did not draw any opponents in the race). The freshman member was reelected Nov. 5 with nearly three-quarters of the vote and has already begun to make a name for himself on the national stage as a progressive Texan. As chair of the CPC. Casar will lead the most left-leaning members of Congress through a period of resistance against a Republican Party that will hold a trifecta in the federal government for at least the next two years.



CONTINUED ON P.24



Mike Siegel and Gary Bledsoe vie for District 7 in the current runoff election

ZEKE BARBARO / GETTY IMAGES / PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

District 7 Runoff Is a Battle Between Austin's New and Old Political Generations

Mike Siegel and Gary Bledsoe face off Dec. 14

BY AUSTIN SANDERS

The race to decide the final makeup of Austin's next City Council is underway, with Mike Siegel and Gary Bledsoe barreling toward the Dec. 14 election date in the District 7 runoff.

In the Nov. 5 election, Sigel finished well ahead of the field, taking in nearly 40% of the vote compared to Bledsoe's 19%. The challenge facing Siegel in the runoff is not necessarily one of persuading voters, but in moving enough of the 13,000 people who voted for him in November to return to the polls and vote for him again in December.

That could be a challenge, given Siegel's support likely skewed younger given his affiliation with more youthful, leftist organizing groups like Equity Action, Ground Game TX, and Democratic Socialists of America. But younger voters are less likely to turn out in runoff elections. Bledsoe is unlikely to face that problem. He is a member of Austin's old political guard and has been embraced by some of the Democratic clubs that represent those voters - which also happen to be the kind of voters who are more likely to vote in runoff elections.

The election of either candidate is unlikely to change the balance of power on the dais as it relates to housing - the local issue that city government has the most control over even though the candidates do have opposing views on the topic. Siegel has embraced the kind of changes Council has made to Austin's housing rules over the past two years - changes that, broadly, have made it easier to build more housing throughout the city. Bledsoe has been skeptical of those changes. particularly with regard to the way Council enacted them, which he characterizes as having limited public participation.

But regardless of who wins, the next Council is likely to be even more pro-housing than in the previous two years, because D6's Mackenzie Kelly was defeated by challenger Krista Laine. That means even if Bledsoe prevails over Siegel, he won't be able to do much to slow the progress Council is making on reforming the city's housing policies.

Voters may see a contrast in how the two candidates approach policing. As a civil rights lawyer, Bledsoe has fought cases against

police departments around the state, but he says he still has good relationships with police officers that he could leverage into ushering in cultural reforms at the Austin Police Department. Siegel, more recently, has been active in the campaign to create a more robust civilian oversight system of APD (he represented Equity Action in the lawsuit they filed against the city to fully implement the Austin Police Oversight Act).

Both candidates say that they'll be able to defend Austin values from right-wing threats at the state and federal levels of government but with different approaches.

Bledsoe is positioning himself as the moderate choice who can better work with state and federal leaders. "My positions are those held by a much wider swath of voters here and they are things that are more likely to be sustained in the courts," Bledsoe said. "The best remedy against [right-wing threats] is to have buy-in from all segments of our community."

Siegel, on the other hand, emphasizes his willingness to fight against Greg Abbott, Ken Paxton, and Dan Patrick as an indication of how he'll be able to defend Austin against growing right-wing power. He also points to his history as a community organizer as another key.

"I have a coalition of stakeholders supporting my campaign, because we've worked together and they know we can be effective together at City Hall," Siegel said. "Taking effective action locally is going to take hard work, especially in the shadow of Trump and Abbott. We're not going to be able to do that unless we can bring a lot of people together to move forward together."

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HEADLINES CONTINUED

HOMES. COURTESY OF H-E-B: H-E-B will donate \$1 million to Austin Habitat for Humanity to help build affordable housing in East Austin, KUT reports. The beloved grocers announced the donation on Tuesday. It will partially fund Habitat's Persimmon Point, a 126-unit project that is already under construction, as well as the group's Whisper Valley development in Manor.

HOMES FOR ELDERS: The city's newest affordable housing project opened last week. Ekos City Heights will be for people 55 and older and include 179 apartments, 110 of which are set aside for households at or below 50% of the median family income and 10 for those at or below 30%. Ten more are reserved for people leaving homelessness, with Caritas of Austin providing on-site support.

HOMES FOR STUDENTS: UT President Jay Hartzell announced in an interview with the Statesman on Tuesday that the university will create a first-ever housing endowment to ensure affordable housing for UT students. The endowment will help fund a new 1,000bed undergraduate housing complex on Whitis Avenue and provide students housing scholarships. Hartzell told the daily that for students to thrive at UT they must have access to affordable housing.

ABBOTT SAYS TO HELL WITH THOSE

KIDS: What the hell is wrong with Greg Abbott? On Tuesday, the governor threatened to withdraw state funding from the Texas Children's Hospital after one of its doctors posted a TikTok video advising patients that they are not required to disclose their citizenship status to receive health services. The video was a response to Abbott's recent executive order demanding that Texas' public hospitals report on health care provided to undocumented migrants. To reiterate: Abbott is threatening to yank funding for a children's hospital.





A mockup of what an MLK Boulevard bridge over the highway will look like without any caps courtesy city of Austin

Increase in Cost of I-35 "Caps" Means **Less Money for Other City Projects**

New estimates show cost of caps increased by 61%

BY AUSTIN SANDERS

Transportation officials and local elected leaders have pitched building "caps" over I-35 to create public spaces as a way of improving a highway expansion project that will have negative climate effects while even Texas Department of Transportation engineers acknowledge the expansion will not alleviate traffic congestion much, but now officials are clear - the caps themselves will threaten funding for other city services and infrastructure projects in the future.

The news comes out of a City Council work session, Nov. 19, where city staff revealed that fully building out the 26 acres of "caps" along the 8-mile stretch of I-35 the Texas Department of Transportation will widen would cost a staggering \$1.4 billion, and \$47 million annually to maintain them. Just building the necessary "roadway elements" to support caps that could eventually support public amenities (such as parks or two-story buildings) would cost \$1.1 billion. Earlier this year, TxDOT estimated the full build-out would cost about \$896 million.

But the city doesn't have to foot the entire bill for the cap project - local taxpayers would only have to pay about \$986 million if Council votes to adopt the full build-out. And if costs increase again between now and 2032 when the caps are projected to be completed, the city would have to foot that bill as well.

The caps could run from Airport Boulevard to Holly Street. But, as a result of the 61% increase in estimated cost, staff presented Council with a menu of options they could choose to invest in to lower the cost. Staff has recommended cutting out most of the caps outside of Downtown and even narrowing the caps from 1,050 feet to 800 feet to reduce costs. Still, even the lowest-priced caps package would require Council to invest \$168 million of city funding to get the project to "basic amenities" level - that is, open space without any buildings on top of it. One of the decks, running from Cesar Chavez to Fourth Street, is partially funded by a federal grant. None of the other decks would receive federal grants.

Proponents of the caps argue that they are the best way the city can improve a huge staterun infrastructure project that local officials have little control over. The caps could bridge portions of East and Central Austin divided by an expanded highway with public space and modes of transportation other than cars.

Council will have to ask voters for more money to pay for the caps, likely through a bond election. The higher the price of the cap options Council commits to, the more money Council will have to ask for from voters. That means there would be less money available for other bond properties, Austin Deputy Chief Financial Officer Kimberly Olivares told Council.

"We do need to take in consideration our overall debt levels across the organization." Olivares said. "Not only debt related to this project, but also ... the prospective 2026 bond program." A slide shared by Olivares drives the point home: "Funds allocated for caps will reduce available debt capacity for other city needs, including 2026 bond priorities (libraries, parks, fire stations, affordable housing, etc.)."

"I know this is not what our constituents want from us," Council Member Paige Ellis said of the trade-offs funding highway caps will necessitate. "We can't just expect our voters to support our transportation bonds and then not be delivering projects that are ultimately more sustainable and better for the environment."

Whatever Council does, it will be a sizable investment. And they won't have much more time to think about it. TxDOT savs they need to know what the city is committing to by Dec. 12, so Council is expected to vote on a caps package at their meeting scheduled that day. If Council decides not to fund certain portions of the caps infrastructure, the city cannot go back and pay to have them constructed later.

Adam Greenfield, executive director of Rethink35, is frustrated by the whole expansion process. He remains committed to stopping the freeway expansion altogether (the project formally broke ground on Oct. 30) and hopes that a lawsuit Rethink has filed will go to trial early next year. But the timeline, in particular, is frustrating, Greenfield said.

"There is a case to be made that expanding I-35 would be the greatest mistake of this generation in terms of infrastructure," Greenfield said. "These caps would cover up just a tiny fraction of that mistake and now we know they will have huge costs on other projects that could reduce car dependency, reduce air pollution, and actually address climate change."

"We can't just expect our voters to support our transportation bonds and then not be delivering projects that are ultimately more sustainable."

COUNCIL MEMBER PAIGE ELLIS





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MOTORCYLE ACCIDENTS

THEOFF BEAT >>>>>>>> BY CARYS ANDERSON



Walker Lukens at The Last Walt 2023

PHOTO BY SEAN MATHIS

Walker Lukens' "Good Weird," Austin-Centric Year-End Revue

Producer-curated variety show The Last Walt returns to the Paramount Theatre

"We don't have a lot of weird shit anymore in this city," Walker Lukens declares. "We have the vaguely alt-right comedy scene, and I guess that's weird... I think it's actually just kind of terrifying.

"We have some old holdover stuff, like Armadillo Christmas Bazaar, Trail of Lights," he adds. "But this used to be a town that prided itself on being [full of] scrappy, upstart, creative people. And that energy is just so lacking these days."

Enter The Last Walt, the singer, songwriter, podcaster, and generally omnipresent producer's self-curated variety show, which returns to the Paramount Theatre for its second year Dec. 6. Complete with musicians, comedians, magicians, and other "scrappy" local creatives, the end-of-year event – not a tribute to Martin Scorsese's documentary on the Band,

but a riff on how people often mistakenly call Lukens "Walter," he explains – highlights the artists he collaborated with in 2024.

"It's a little bit of a yearbook for what I've been working on offstage for the last year," Lukens says. That includes Adrian Quesada, who appears on Lukens' 2023 compilation benefit album *Texas Wild*; Shinyribs, whose leader Kevin Russell unveiled a new song (that he'll perform Friday) at a songwriter's swap the producer also attended earlier this year; and hip-hop duo Geto Gala, among others. Lukens leads the show's backing band, rounded out by members of the Bright Light Social Hour, pedal steel pro Zack Wiggs, and singer Tricky Jones.

Former Calliope Musicals frontwoman Carrie Fussell plays The Last Walt II under her new moniker BRUCE, for which she's already recorded three not-yet-released albums (Lukens produced one). He didn't helm BRUCE's debut single "Cherry," but the seductive track still aptly previews the art pop project – and the theatrical quality the artist teases of her Last Walt appearance.

"I never got to be in plays when I was younger, but I am definitely a theatre/drama person at my core," Fussell shares. "So my performance is gonna be theatrical. And I get to sing a song that I'm pretty sure every singer dreams of singing, and especially at the Paramount. So I'm really, really excited. It's going to be drama, it's going to be singing, it's going to be diva. I can't wait."

Lukens has also tapped a slew of heavy hitters across other performing arts mediums, including: Brigitte Bandit, the drag queen who became a political powerhouse when anti-LGBTQ legislation hit a fever pitch; comedian Katie Folger, who will perform a scene from her one-woman show Getting in Bed with the Pizza Man; and the McCuewans, who call themselves a "faith-based musical comedy duo."

Magician/musician/longtime Lukens collaborator Mortimus Broadshow also returns after performing his sleight of hand last year.

"Performing magic on such a big, historic stage is something I don't get to do often, and to say it's a thrill is an understatement," he messaged the *Chronicle*. "It's almost frightening! The energy of a large audience, the beauty and history of the theatre – it's an experience that's truly unique, and I'm grateful for the chance to be part of it again."

Perhaps the weirdest aspect of the show is returning host Jeph, an unknowable (he doesn't have Instagram!) figure who Lukens says got the gig last year by wandering into the Paramount while the crew was working.

Who is Jeph, exactly? "I mean, who is Jeph not?" Lukens quips.

The producer kept that air of mystery when teeing up differences between The Last Walt II and its inaugural year. He's trimmed the event's runtime, he said, and "it's going to feel more like a classic variety show in that nothing's onstage for too long or too little."

"I will say also that we're utilizing the entire theatre, not just in front of the curtain and behind the curtain, way more than we did last year," he teased.

Unsurprisingly, the prolific artist said he hopes to host the event across multiple nights in the future, though he doesn't want to corporatize it. "It's not about finding a way to scale this up into a massive Live Nation tour. It's about doing something weird that represents our city and the weird, creative stuff that goes on," he says.

Not Joe Rogan weird, though. "Good weird. Wholesome weird," Lukens proclaims. "Too weird for your aunt and uncle from Longview, but not weird enough for their kids who have grown up on the internet."

CROSSTALK

Prizer Arts & Letters has closed its gallery at 2023 E. Cesar Chavez. The studio, which prioritized displaying socially engaged art exhibitions like KB Brookins' "Freedom House," announced last month that photographer and curator Jorge Sanhueza-Lyon, now acting as director, plans to bring Prizer's programming to other local arts spaces, while founder Carrie Kenny plans to develop an artist residency program in nearby Smithville.

Austin Film Festival
and Armadillo World
Headquarters have launched the Jim

Franklin "The Armadillo Man" Film Fellowship.
The program awards one filmmaker \$25,000
to create a short film documentary about
the storied artist, who entered the Austin
Music Industry Hall of Fame earlier this year.
The documentary will premiere at the 2025
Austin Film Festival. Applications are open
now through Feb. 28 at filmfreeway.com/
ArmadilloMan; filmmakers must submit a
previously completed short, a writing sample,
a résumé, and two references.

Besame Mucho has announced its 2025 lineup. Launched in Los Angeles in 2022, the Latin music festival returns to Circuit of the Americas for its second year on April 5, 2025, with Mexican regional artists Peso Pluma, Carin León, and Los Tigres del Norte; Norteño "King of the Accordion" Ramón Ayala; Spanish pop rock veterans Hombres G; San Antonio native Pepe Aguilar; Mexican rapper Tito Double P (Peso Pluma's cousin); and more. Tickets to the one-day fest start at \$275 at besamemuchoaustin.com.

SIMS Foundation announced this week that donations from Armadillo World Headquarters and C3 Presents will help the musician mental health nonprofit connect its "most vulnerable clients" to care during its ongoing service pause. In a press release, the organization said funding from the companies helped SIMS reach 30% of its Restore the Rhythm fundraiser, which seeks \$500,000 total. The nonprofit declined to share how much Armadillo World Headquarters and C3 contributed to the campaign, which had raised around \$150,000 at press time Wednesday. When asked how many services would be restored, SIMS told the Chronicle, "[Psychiatric and counseling services are being provided based on individual client needs." Substance abuse recovery services are still paused.

Carys Anderson reports on Austin music and culture every other Thursday. Follow @c_carys99 for more.

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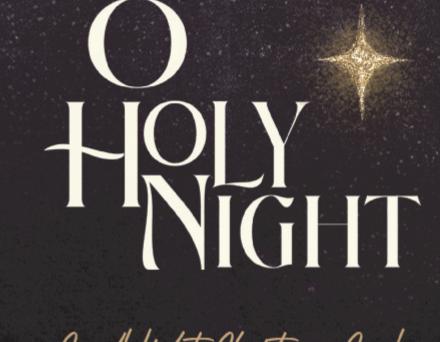
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Friday, January 24, 2025 @ 7:30 PM Long Center's Dell Hall I Andy Brick, Conductor





Do we need more stuff in our lives? Probably not, but sometimes "stuff" can be the building blocks for a great time. We've assembled this year's gift guide with just that in mind, with ideas for going out, staying in, chilling out, and getting our hands a little dirty with a craft project. We've tried to highlight Austin artists and makers and homegrown businesses, but you'll find even more represented at the many holiday markets around town; check out p.42 for a list of those markets. Finally, Austin nonprofits need an awful lot of "stuff" too. Every year we highlight their needs in our Wish List roundups. Starting in next week's issue, we'll feature those roundups in print through December, but if you're ready to start donating now, you'll find everything you need online at AUSTINCHRONICLE.COM/ WISH-LIST. ART BY ZEKE BARBARO

THE AUSTIN CHRONICLE PRESENTS...

A MINI LIVE MUSIC SERIES AND DONOR DRIVE-

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HOW IT WORKS

In return for contributing, new donors will receive a personal invitation to attend our next **Free Press Forever** mini live music series, held once a month in the courtyard of the *Chronicle* offices! Enjoy must-see local music, complimentary beverages, rotating food options, giveaways, and more!

THE SERIES CONTINUES THURSDAY, DEC. 19, FEATURING MUSIC FROM: **GETO GALA**





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BE A TOURIST IN YOUR OWN TOWN

Get out there and fall in love with Austin again

BY KAT MCNEVINS

It's easy for Austinites to become jaded, always looking back at what we've lost and worrying the Violet Crown will lose its charm. Good news: It hasn't! Give the gift of a tourist's eyes on our little gem of a city with items that'll help locals fall back in love with it like a total newbie dork (or help total newbie dorks get acquainted).



Make Your Own Travel Journal Scrapbook

WHERE ELSE ARE YOU GOING TO KEEP ALL THESE NEW **MEMORIES?**

Supplies:

- Cardstock, manila folder, or any heavy paper or textile that works for the cover
- Several sheets of thinner paper for the inside Yarn, string, shoelace, ribbon etc. (3x the length of the spine should be plenty)
- Awl, icepick, pen, or similar tool with a sharp point
- Large needle (optional if you can push your string/ribbon through the holes)

Instructions:

- 1) Fold all the paper and cardstock in half, like a book.
- 2) Poke three holes along the spine; one in the middle and then two more equidistant from each other, however far from the top and bottom of the book you want the binding to be.
- 3) Thread ribbon or string through the middle hole, starting from the outside if you'd like to make a bow on the outer spine or starting from the inside if you want a clean look. If you're doing a bow, leave enough hanging out to tie a nice bow with.
- 4) Make a figure 8 with the ribbon using a technique called the pamphlet stitch: Thread it through either of the outer holes, then back around and through the middle hole, then to the other outer hole, and then tie a knot near the middle hole. You can make a nice bow or cut off the string near the knot.
- 5) Decorate however you like, and use it to collect stickers or mementos from your journey, draw what you see, take notes, or whatever!

- "My Beautiful Earth" tote bag (purchase benefits Keep Austin Beautiful) (\$25, www.parkerandscott.com)
- Capital Metro 7-day pass (\$11.25, local; \$27.50, commuter; buy.capmetro.org)
- **ResortPass afft card** to use for the pool at Austin Motel (or another hotel) (\$30, www.resortpass.com)
- Koko's Guide to Austin by Jane Ko (\$19.99, www.atasteofkoko.com)
- Watercolor ATX postcard (\$2.50, www.watercoloratx.com)
- "I'd Rather Be in Austin" tie-dye shirt (\$34, www.fsgprints.com)
- Gift membership to Texas Science & Natural History Museum (\$40, sciencemuseum.utexas.edu)
- Austin Like a Local by Kenza Marland, Michael Clark, Stuart Kenny, and Zandra Robinson-Burns (\$18.99, www.bookpeople.com)



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MAKE IT A MOVIE NIGHT



Stuff that cinephiles will swoon for BY KIMBERLEY JONES

- Movie ticket charm, Alamo Drafthouse (\$40, giftshop.drafthouse.com)
- CC40, Criterion Collection 40-film box set (\$639.96, www.criterion.com)
- The Phantom of the Opera tee (\$25, www.pallbearerpress.com)
- Sasquatch Sunset tee (\$30, shop.bleeckerstreetmedia.com)
- Sergio Leone by Himself coffeetable book (\$49.85, www.reelartpress.com)
- **Pearl axe hairstick** (\$18, www.heyricochet.com)
- "Stick It to Streaming" bandanna (\$17, www.weluvvideo.org/merch)
- Austin Film Society's "Cult of Film" hoodie (\$60, on sale at AFS Cinema box office)
- Future TV Camper onesie (\$15, merch.atxfestival.com)

Play Around With Your Own Popcorn Toppings

POP TO IT

Nothing beats the addictive "butter flavored" sludge you get at the multiplex, but at home, best to opt for something less toxic. Bonus: You probably already have all the ingredients in your pantry. Whatever your preferred method to pop corn (single person hack: I microwave 2 tablespoons in a folded-top brown sack lunch bag for a perfect one-person portion), you can either bloom the ingredients in melted butter first or just sprinkle directly on top of popcorn.

That'll Do, Pig

applewood smoked sea salt

Too Much Pepper on My Paprikash

Hungarian smoked paprika dried onion dried garlic powdered buttermilk

I Lost My Hand! I Lost My Bride!

nutritional yeast garlic salt fresh minced rosemary (or dried Italian seasoning)

If You Pop It, They Will Come

Warm Spanish peanuts and maple syrup in a skillet at medium-low heat, stirring until syrup thickens. Take off heat, add flaky salt, and combine with popcorn.





GO TRINKET HUNTING

Finding perfect pieces to give the home real soul

BY JAMES SCOTT

Online influencers beg you to open their Amazon storefront so you, too, might fill your friends' arms with plastic junk destined for a second life wasting away on Thrift Town's shelves. F*ck those big-box baubles! Instead, browse my carefully curated trinkets array: all locally made with love, sweat, and human creativity. These unique items carry a more important trait than being "trendy" – they've got soul.



- 1 Alison Skinher ceramic boob & penis magnets (\$10, www.instagram.com/alisonskinher)
- 2 Cloud Crafts Co. fried strawberry mug rug (\$12, www.instagram.com/cloudscraftsco)
- 3 Moonface Maker legs and ass figure (\$30, www.instagram.com/moonfacemaker)
- 4 Tak Tak Goods glass bubble face vase (\$120, www.taktakgoods.com)
- 5 Evil Twins Cakery faux cake magnet & hiding spot (\$12, www.instagram.com/eviltwincakery)
- 6 Lian lighters shaped like an egg, crab claw, strawberry (\$35, www.lian.soy)

How to Make Your Own Trinket

A LITTLE OVEN-BAKE CLAY AND A LOT OF CREATIVITY MAKE THE BEST DIY GIFT

Trinkets can be a fun and simple handmade gift to make for anyone in your life who seems to have, well, everything. Using oven-bake clay and a little paint produces the perfect tchotchkes. Here's how I went about it:

- 1) Wake up at noon and drive to Michael's craft store because they've got a 30% off coupon. Before you ask, the oversleeping is imperative! Browsing Sculpey clay colors doesn't hit the same if you're not sort of irritable. (Note: If you plan ahead better than I do, consider hitting up Austin Creative Reuse to find cheaper, lightly used oven-bake clay.) I grabbed white Sculpey oven-bake clay in an 8-ounce pack but didn't end up using that much, so feel free to buy a smaller hunk.
- 2) Snag a pack of paint markers. A more professional maker might've broken the bank for name-brand, but I only have one coupon so we're working with a cheapo Craft Smart six-pack. They'll work fine as long as you're creative.
- 3) Get home, throw on a YouTube deep-dive on Angelic Layer fashion dolls, and peel off the clay. I already knew what I wanted to make a coffee mug with interchangeable accessories but if you don't, just noodle around 'til an idea forms. Once you're satisfied with the shape you've molded, lay down parchment on a cookie sheet, preheat your oven to 275 degrees, and bake for 15 minutes per quarter inch of clay.
- 4) Let the fully baked pieces cool for about 5 minutes and then paint as desired. Let the paint dry overnight, and apply a sealant. I use matte Mod Podge because my mom raised me right, but utilize whatever suits your needs.
- 5) Put the pieces in a cute bag or box so when they're gifted, everything including the wrapping impresses.



Vintage restored furniture like these Adrian Pearsall chairs (below left) Pl_{us} vintage jewelry, art, rugs, decor, and Barware



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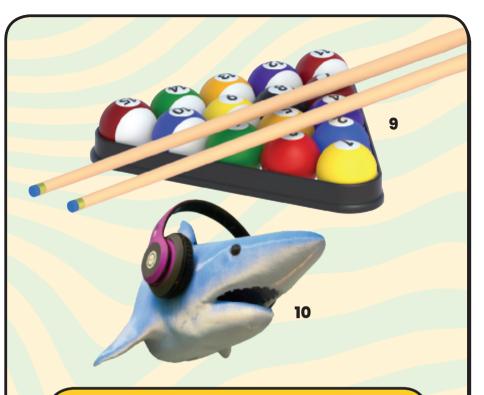
BY MAGGIE QUINLAN

Three things that have little in common, except their proximity in the common idiom. Behold a set of gifts that will please people who like playing pool, people who like playing *in* pools, and prehistoric creatures that definitely shouldn't be allowed anywhere near pools.

A Social of Strain Australia of Strain Austral

7

- Plush hammerhead at Texas Capitol Gift Shop (\$15, www.texascapitolgiftshop.com)
- 2 **Real live Bala sharks** (\$12.99, www.austinaguadome.com)
- 3 Hooked & Happy flamingo pool float earrings (\$24, www.etsy.com/shop/hookedandhappyco)
- 4 SouvenirPatch embroidered flaming eight-ball iron-on patch (\$6.95, www.etsy.com/shop/souvenirpatch)
- 5 Midcentury mod Brevik pool table (\$5,999, www.austinbilliards.com)
- 6 **Juli Clay Shop whale shark keychain** (\$16.50, www.etsy.com/shop/juliclayshop)
- 7 Brittany Allen banana one-piece (\$56, www.shopbrittanyallen.com)
- 8 Vintage Coca-Cola cooler (\$175, www.etsy.com/shop/snarkilyadorableco)
- 9 One-hour professional billiards lesson at GolfTennisLessonsATX (\$47, www.golftennislessonsatx.com/pocket-billiards)
- 10 M3is3D shark head headphone hanger (\$64, www.etsy.com/shop/M3is3D)



Pool Sharks, Pools, and Sharks: A Playlist

In the spirit of pool sharks, pools, and sharks, all of these songs have some connection (at times a rather loose one) to either pools or sharks.

Together they form a wild-ride soundtrack for a totally bitchin' game of pool.

Drinking game if you want to be hospitalized later:

Take a shot for every utterance of the word "shark."

Drinking game if you value your life: Do prayer-hands on your head like a shark's dorsal fin whenever you hear the word shark. Any friend who fails to fin up must drink up.

- "Shark Smile" Big Thief
- "Swim and Sleep (Like a Shark)" Unknown Mortal Orchestra
- "Jump'n" Uncle Roy & Spice
- "Pool" Tricot
- "I Love You" Fontaines D.C.
- "Galveston" Why Bonnie
- "Automatic Stop" The Strokes
- "New Bait" Die Spitz
- "Deep End" Lykke Li
- "Drown" Mk.gee
- "Werewolf" Fiona Apple
- "Donut Seam" Adrianne Lenker
- "Shark" Oh Wonder
- "Underwater" Porches
- "Dead Shark (Girly-Sound Version)" Liz Phair
- "Pooling Rain" Variety



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- 3 Take Heart lavender sleep mask (\$44, www.takeheartshop.com)
- 4 Hightide weekly planner in French blue (\$45, www.thepapercraftpantry.com)
- 5 Olive + M Brighten + Smooth Face Polish (\$48, www.oliveandm.com)
- 6 Feto Soap bath bomb gift set (\$30, www.etsy.com/shop/fetosoap)
- Fierce Whiskers Texas Straight Bourbon Whiskey (\$48.99, www.fiercewhiskers.com)
- 8 Willie & Annie Nelson's Cannabis Cookbook (\$29.99, www.willienelson.com)

Mix Yourself a Cannabis Cocktail

SKIP THE BOOZE, EMBRACE THE THC

THC cocktails are a great alternative if you're avoiding alcohol or just looking to play around with the possibilities at cocktail hour. Austin-based **Hometown Hero**, maker of a whole host of cannabis-based products, shares a couple of recipes for THC cocktails that use their Delta-9 THC Agave Syrup. The potency's up to you: 1 teaspoon = 5 mg THC, 1 tablespoon = 15 mg THC.

THC Paloma

Ingredients

THC Agave Syrup (1 tsp = low potency, 1 tbsp = medium potency, 1 oz. = high potency)
2 oz. grapefruit soda
1 oz. lime juice

Directions

Fill a highball glass with ice.
Add THC agave and grapefruit soda.
Top with lime juice.
Stir ingredients in glass.

THC Piña Colada

Ingredients

THC Agave Syrup
1 1/2 cups frozen pineapple
1/4 cup ice
8 oz. unsweetened coconut milk
8 oz. unsweetened pineapple juice

Directions

Pour ingredients into a blender. Blend ingredients. Pour into a hurricane glass.







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PHOTO BY NATE TENNEY

Austin International Drag Festival QUEER

THURSDAY 5 - SUNDAY 8, MIDTOWN AUSTIN HOLIDAY INN

I'm not your mom – although, LOL, imagine if I was and you were my gay child. I'd probably raise you to respect drag performers because any child of mine would need to be appreciative of the arts. We'd probably attend the Austin International Drag Festival together - when you were old enough, of course, to express interest in such matters. After enjoying performances from such luminaries as Dustin Schlong, Good Lucifer, Kurt Cumstain, etc. I'd bring you to one of the fest's many panels. There, we'd learn side-by-side about empowering trans-masc performers, cosplay and drag's intersections, and moving drag beyond just gay bars. Yes, yes: This might happen if I were your mom – but I'm not! So you'll just have to make the choice to attend AIDF all on your silly little own. - JAMES SCOTT

Winter Wanderland

COMMUNITY

THURSDAY 5 - SUNDAY 22, AUSTIN MOTEL

Iconic Austin Motel always does it up colorfully for the holidays, modifying their motto to "Snow Close, Yet Snow Far Out" and decking the halls with all the hues. This year they're setting up festivities at the new Rocky's Bar, named in honor of late motel cat Rocky, and serving festive drinks like shotskis and Mexican frozen chocolate by the fire. Extra festive events happen Thursdays through Sundays, kicking off with the tree lighting and KUTX Old-School Dance Party Dec. 5 from 6 to 9pm, and followed by sing-alongs, pop-up markets, toy drives, visits from Hunky Santa, holiday films, and more. - KAT MCNEVINS

Graham Reynolds Ruins the Holidays Music

FRIDAY 6 - SATURDAY 7. ROLLINS STUDIO THEATRE

In the grand Christmas tradition of weird holiday music, composer, provocateur, and experimentalist Graham Revnolds has already savaged holiday music a half dozen times, taking your beloved favorites and turning them into moody, depression-triggering nightmares. He's at it again for the seventh year, ready to curdle your eggnog, crumple your presents, and crack your candy canes. Reynolds usually ropes in guests from the Austin jazz scene to join the anti-fun; for this show, he'll be accompanied by vibraphone sorceress Carolyn Trowbridge (Coke/Michel Sextet, the Azmaris). Watch one of Austin's maverick geniuses jingle your bells in all the wrong ways.

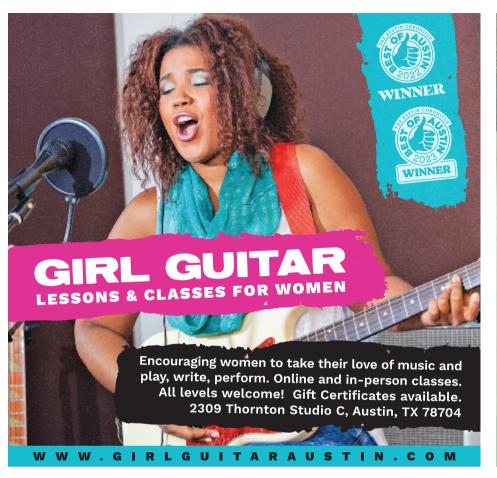
The Cathedral of **New Emotions** FILM

FRIDAY 6 - SATURDAY 7. AFS CINEMA

RIYL: Fantastic Planet and Belladonna of Sadness. This psychedelic 2D animated sci-fi has much of what those films offer - colorful, imaginative sets, erotic musings, sick soundtrack - but is much more character-driven, following a wacky Berlin commune of mostly androgynous stoners. Begun in 1974, finished in 2006, but never released in the U.S. until now, this new restoration follows our heroes as they're flung out to space in a giant hand, smashing into random animals and cartoon characters, and looking for the enigmatic guy who convinced them to travel in the first place, Matthew Madson. Plus, it sits at a cool hour runtime, so you can get your surreal fix for the day and get out. - LINA FISHER

CONTINUED ON P.42











Tomar & the FCs MUSIC

FRIDAY 6 - SATURDAY 7. C-BOY'S HEART & SOUL

A calendar such as C-Boy's December run waits maybe all year for a month like this. Not because the South Congress speakeasy sister to the Continental Club doesn't curate modern roots year-round. Once the hustle & bustle of roadshows die down, locals finally reconnect with homegrown heavyweights including soul sovereigns Tomar & the FCs. Alt (and queer) icon Tina Schlieske the night prior to this two-night run and Strat champ Jimmie Vaughan on New Year's bookend 2024's exit here, but only Tomar Williams will evoke Otis Redding. Throaty grit from the frontman and brass-fed R&B from the FCs jolts particularly deep and pulpy during the holiday season. "Merry Christmas, Baby." - RAOUL HERNANDEZ

Ballet Austin's The Nutcracker THEATRE FAMILY

THROUGH DECEMBER 23, THE LONG CENTER

Every year, Ballet Austin puts on a world-class version of this Christmas classic, proving that Austin's dancers punch above their weight on par with any other big-city ballet. There is simply no better way to get in the spirit than to take in the delicious costumes and sets flowing perfectly from "Dance of the Sugar Plum Fairy" and "Waltz of the Snowflakes." Dancing rats, Russian nesting dolls with giant skirts, intrepid wooden toys, and anthropomorphic flora and fauna galore swirling around in a sparkling winter wonderland is the perfect seasonal escapism from Austin's traditionally steamy holidays. - LINA FISHER

CONTINUED ON P.44



COURTESY OF BALLET AUSTIN



PHOTO BY JACKIE LEE YOUNG

Happy Austin Holiday Market Season to All

'Tis the season to wander vendor booths: to pick up various objects, make small talk with makers, and put a buncha money directly into your community's pockets. Got a friend who loves hand-sculpted mugs? An aunt who craves first-edition hardcovers? Or maybe you just want to find a quirky little morsel for your own dang self? (Self-care means buying for yourself, right?) While online retailers and chain stores promise ease of access, holiday markets offer cool pieces from myriad product genres - often made right here in Austin. Open your heart – and your pocketbook – to these local vendor variety hours popping up all over town. - JAMES SCOTT

THE CLASSICS

Blue Genie Art Bazaar

Through December 24 | 6100 Airport Blvd. bluegenieartbazaar.com

Armadillo Christmas Bazaar

December 14-23 | Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com

PRINT POSSE

Humanities Texas 14th Annual Holiday Book Fair

December 7 | Byrne-Reed House, 1410 Rio Grande St. humanitiestexas.org

The Hyde Park Printer's **Market & Open House**

December 7 | The Press Room, 3908 Avenue B pressroomaustin.com

Austin (Used) Book Collective Holiday Market

December 7 | Flitch Coffee, 641 Tillery St. instagram.com/idlehandsbooks

SEASONAL SWEETIES

Winter Wanderland

Through December 22 | Austin Motel, 1220 S. Congress bunkhousehotels.com/austin-motel

HoliGAY Market

December 8 | Distribution Hall, 1500 E. Fourth thelittlegayshop.com

Hotel Saint Cecelia Holiday Market

December 8 | Hotel Saint Cecilia, 112 Academy Dr. bunkhousehotels.com/hotel-saint-cecilia

ARTISTIC AMBITIONS

Catty Bat Art Market

December 7 | Dragon's Lair, 2438 W. Anderson cattybatartmarket.carrd.co

The Art of Gifting Art Holiday Market

December 15 | The Cathedral, 2403 E. 16th atxgals.org

A Charlie Brown Christmas Art Show

December 18 | Yellow Jacket Social Club, 1704 E. Fifth yellowjacketsocialclub.com



Enjoy a full day of art with performances by GRAMMY-winning choir Conspirare, holiday-themed activities, & more for all ages.

10:30 AM-12PM

Storytime & art activities in the galleries for all ages

2-2:30PM Curator's Choice talk 2-7 PM

H-E-B Hot Cocoa Bar & Cookie Decorating

3-4PM & 5-6PM

Performances by Conspirare

4-5 PM

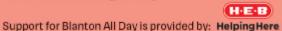
Art with an Expert talk on Saint Cecilia

6-7:30PM

DJ Set by Breakaway Records

Bites & bevs for purchase or pack a picnic. All offerings while supplies last. Times subject to change.

MEMBERS GET IN FREE **TICKETS \$10-\$20** blantonmuseum.org/AllDay

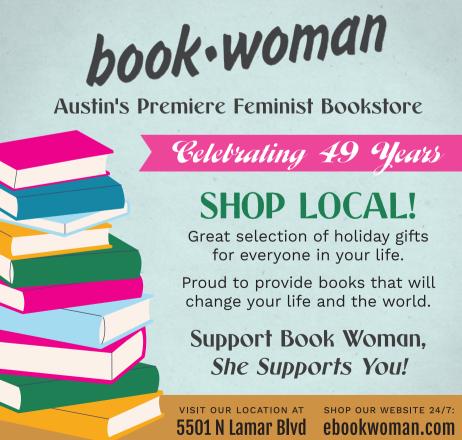


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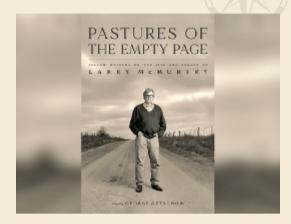


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DAY TRIPS

BY GERALD E. McLEOD



Booked Up Inc., Larry McMurtry's beloved bookstore in Archer City, has a new lease on life.

The award-winning novelist's book project in his North Texas hometown has become the Larry McMurtry Literary Center. When it will open to the public has not been announced, but the center will be part library, part museum with an annual writer's workshop.

Soon after McMurtry passed in March 2021 at age 84, the renowned bookshop closed its doors. The property was then purchased by Waco-based power couple Joanna and Chip Gaines, stars of the show Fixer Upper. In October they announced the sale to LMLC.

Before becoming a Pulitzer Prize-winning author, McMurtry spent decades as a rare book dealer. Booked Up opened in the 1980s with the goal of making Archer City a destination for bibliophiles. At its peak the bookstore occupied four buildings.

There's still a lot of work to be done before LMLC has its grand opening. You can help the center by purchasing a copy of Pastures of the Empty Page. Edited by George Getschow, director of the Archer City Writers Workshop, royalties from the book go to support the center.

The 38 essays paint an intimate picture of McMurtry, and the contributors to the book include many familiar names of Texas letters. Lawrence Wright summed up our collective feelings: "[McMurtry] managed to create some of the most memorable figures in Texas literature."

McMurtry was a cantankerous curmudgeon uncomfortable with the adulation of his fans, but he was our old fart. William Broyles' 14-page remembrance is a moving tribute to his friend. It ended with what all his fans want to say: "Thanks, Larry, for everything."

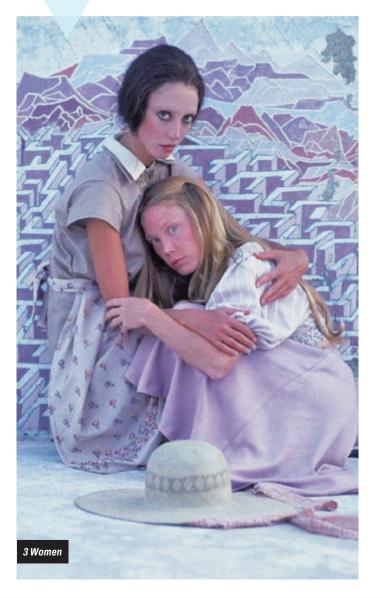
The Larry McMurtry Literary Center is in Archer City 25 miles south of Wichita Falls. For information about the center, go to www.lmcmurtrylitcenter.org, where you'll find a link to purchase a copy of Pastures of the Empty Page.

1,732nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Shelley Duvall Tribute: Thieves Like Us, 3 Women, and History of Television: Faerie Tale Theatre

FRIDAY 6 - SUNDAY 8. AFS CINEMA

Misconceptions about Shelley Duvall's mental illness and retirement from acting have threatened to paint her as a tragic figure. Thankfully, with unseen images and information from the actor herself, Austinite Sarah Lukowski's popular social media fan page Shelley Duvall Archive has reminded folks in recent years that the Texan performer, who died in July, was indeed a talented. self-determined artist. This all-weekend tribute to Duvall further underscores her legacy: Friday and Saturday, AFS screens two of her Robert Altman best (Thieves Like Us. then 3 Women): Sunday. the cinema presents Faerie Tale Theatre, the show she created, produced, and sometimes starred in. - CARYS ANDERSON



Batman Returns FILM

FRIDAY 6. MONDAY 9 & TUESDAY 10. ALAMO DRAFTHOUSE SOUTH LAMAR. SLAUGHTER LANE, LAKELINE, MUELLER

Forget Die Hard: Batman Returns is my ultimate Christmas movie. Yes, John McClane in the air ducts is great, but does he beat a gloriously grotesque Danny DeVito in the Gotham sewers? I don't think so. Besides, in this season of charitable giving, Michelle Pfeiffer's Catwoman is truly GIVING. She's everything. We don't deserve her, but for two hours and six minutes you can pretend we do. There's also Christopher Walken! Paul Reubens for a hot second! Michael Keaton's Batman, developed like a full-bodied wine but deferring to scene-chewing co-stars! Treat yourself to this gift of a film that's both darker and more heartwarming than you remember. - CAT MCCARREY

Twas the Night Before: An Austin Gay Men's Chorus Holiday Concert

MUSIC OUEER

FRIDAY 6 - SUNDAY 8, FIRST CHURCH OF AUSTIN

While being in any church gives me flashbacks to my first holy communion - they do not shell out for good wine at Catholic churches! – the Austin Gay Men's Chorus will always class up the joint. This year, they're revamping seasonal favorites with their signature choral flair and inviting you to "a night of musical storytelling that will guide you through the heart of winter while honoring the stories and experiences that make our community so vibrant." Friday and Saturday feature a pre-show mixer with festive cock/mocktails & food, and Sunday promises the same but at a matinee hour. - JAMES SCOTT

Female Trouble FILM

OUEER

FRIDAY 6 & SUNDAY 8. **ALAMO DRAFTHOUSE SOUTH LAMAR**

Lucky me got to catch this in early 2024 when John Waters rolled through town to celebrate the Paramount Theatre's 50th Summer Classic Film Series. His commentary on the piece was funny, but the actual movie cuts a comedy gash so deep I bled laughs all over my nosebleed balcony seat. Divine plays the beastly and beautiful Dawn Davenport - the heroine we deserve, whose melted-face fierceness will make you want to die for art. Yet the paprika in this ham sandwich is Mink Stole as Dawn's childish daughter Taffy, who shrieks and stabs her way into your heart. Crime truly is beauty! - JAMES SCOTT



COURTESY OF BLOODBATH STUDIOS

Bloodbath Studio Presents: METANOIA Fashion Show and Film

VISUALARTS THEATRE QUEER

FRIDAY 6 - SATURDAY 7, **CENTRAL PRESBYTERIAN CHURCH**

Love fashion, but struggle to see yourself represented among the vaulted leagues of haute couture? Enter Bloodbath Studios, a local upstart dedicated to industry inclusivity. In METANOIA, a phrase that itself means "profound transformation," LGBTQ+ designers showcase crafty clothing from the most unlikely substances. There's fabric, metal, and let's say, more "organic" material in these fearless frocks. Grab your own slice of Fashion Week with a night of pure creative spectacle. - CAT MCCARREY

Hyde Park Printers Market BOOKS COMMUNITY

SATURDAY 7. THE PRESS ROOM

There's nothing quite like the smell of printer's ink: warm and oily. That industrial perfume fills the air of the basement of the old Baker Center in Hyde Park as home to the Press Room - part print shop, part history lesson, and now host to a one-day event at which the community can see how old-fashioned posters and movie ads were made. Then, with complimentary beverages from Austin Beerworks and Rambler Sparkling Water, pick up some Christmas gifts from any of the vendors in the specially curated market. - RICHARD WHITTAKER

Austin Puppet Incident THEATRE FILM

SATURDAY 7, DOUGHERTY ARTS CENTER

A pile of fur and fabric. Wire armatures. Fake eves. A puppet is nothing but old scraps and parts until willing hands imbue it with life - and then, oh, what life it has. Glass Half Full Theatre and Trouble Puppet Theater Company come together for their annual celebration of marionettes, rod puppets, glove puppets, and more. This year, their miniature adventures come with a special twist: Every little creation is caught on film in this special evening of shorts drawn from the archives of Handmade Puppet Dreams, a wonderful institution given life of its own by second-generation puppeteering legend Heather Henson.

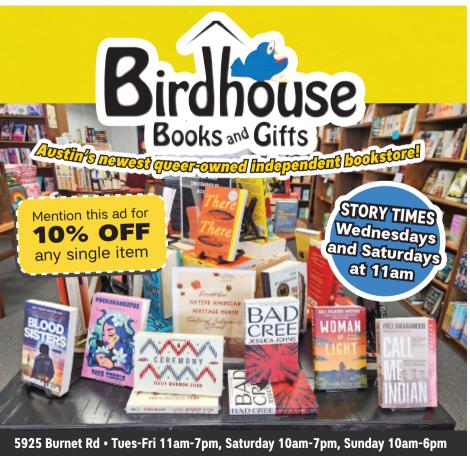
- RICHARD WHITTAKER

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COURTESY OF TROUBLE PUPPET











A Charlie Brown Christmas Music

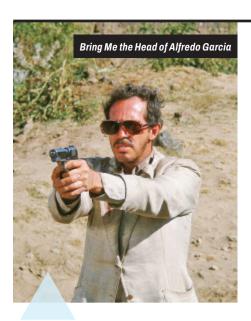
SATURDAY 7, STATESIDE AT THE PARAMOUNT

It's not really Christmas without the pianodriven light jazz of Vince Guaraldi playing as Linus, Lucy, Peppermint Patty, Sally, Schroeder and, of course, everyone's favorite blockhead find the true meaning of the season. Austin Chamber Music presents the trio of Michelle Schumann (piano), Utah Hamrick (bass), and David Sierra (drums) as they perform Guaraldi originals like the Charlie Brown theme as well as his arrangements of classics including Beethoven's "Moonlight Sonata" and "O Tannenbaum."

Horror for the Holidays COMMUNITY

SATURDAY 7 - SUNDAY 8, PALMER EVENTS CENTER

Add some art to your Christmas – or, should we say, Art? Yes, David Howard Thornton, better known as *Terrifer*'s Art the Clown, will be at Austin's annual craft fair for the scarily inclined, alongside fellow horror icons Linnea Quigley and her *Return of the Living Dead* co-star Allan Trautman, the puppeteering legend behind Tarman. Stick around for the Krampus Parade, elf racing, evil storytime, and of course perfect gifts for the lovers of the macabre in your life. – RICHARD WHITTAKER



Bring Me the Head of Alfredo Garcia FILM

SATURDAY 7. ALAMO DRAFTHOUSE SOUTH LAMAR

Few American filmmakers have embraced amoral nihilism like Sam Peckinpah. After giving audiences a star-studded romp version of his kind of darkness in Pat Garrett and Billy the Kid, he turned around and went straight to hell with the bleakest, highest-body-count revenge drama he could summon up from his curdled soul. Warren Oates sweats mescal and violence as Bennie, a broken-down ex-soldier trying to buy his way to a better future with a \$1 million bounty on a severed head. Morality ain't here, my friend, and a conscience will get you killed in this classic - RICHARD WHITTAKER

Wizard Rodeo 4

MUSIC

SATURDAY 7, THE LONG TIME

It's the most magical time of the year, which can only mean it's time for the Wizard Rodeo once again. Now in its fourth year, the daylong fest at the east-of-Austin sandlot field ruminates amid various psychedelic roots and outsider sounds, anchored by founding artists Little Mazarn, Garrett T. Capps, and Jesse Ebaugh – the latter with his jazz-riffing Sahara Quartet. Headliners include Nina Ninastia, returning to music with the darkgripped folk of Riderless Horse, and Will Johnson, haunting his new Sleuthed/Full Cuts EP. Jad Fair, A Hawk & a Hacksaw, and more also cast winter spells. - DOUG FREEMAN

Holiday Sing-Along, Tree Lighting, and **Downtown Stroll**

COMMUNITY

SATURDAY 7. CONGRESS AVENUE

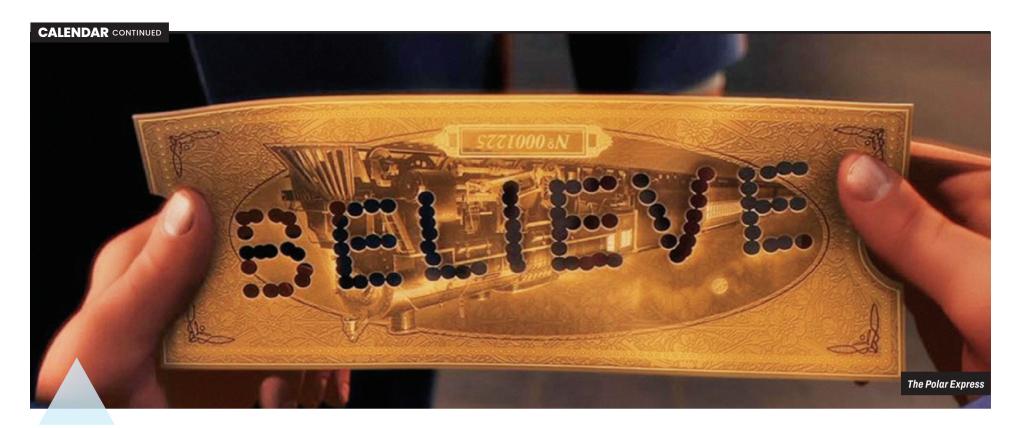
One could argue the holiday season started when department stores unboxed Christmas merch last month. But we all know it won't officially kick off until they light the tree at the heart of Congress Avenue and 11th Street. Hosted by KUT and the Downtown Austin Alliance, this annual event brings a bout of spirit-sparking festivities spanning artisan markets. Santa photos, art installations, local eats, a canine costume contest, and live music by the Tiarras. Free to the public, participants are invited to join in the carol song-along (started by late local radio host John Aielli) before counting down to ignite the 45-foot faux fir with 137,000 LED lights set to glow for the entire season. You can't get more official than that. - AMBER WILLIAMS

CONTINUED ON P.48









The Polar Express Movie Party FILM

THROUGH DECEMBER 16. ALAMO DRAFTHOUSE **SLAUGHTER, MUELLER, LAKELINE**

Where are we going? Why, to the North Pole, of course! This is the Polar Express... movie party. Experience this Christmas classic – aka the film that brought "uncanny valley" into popular parlance - Drafthouse-style with Santa hats, bottomless popcorn, sleigh bells, and commemorative train tickets to bring the adventure to life. There are both matinee and evening screenings across three locations, but be sure to reserve your (actual) ticket now before they get grabbed up. If you're still on the fence, take Tom Hanks' advice. "One thing about trains: It doesn't matter where they're going. What matters is deciding to get on." - AMBER WILLIAMS

Alejandro Escovedo

SATURDAY 7. SAXON PUB

A comprehensive Alejandro Escovedo feature landed in the revitalized Creem magazine's Fall 2024 "country" issue - an especially curious fit, given that his latest release, Echo Dancing, is his least twangy effort yet. Radically recasting several portions of his back catalog with bold industrial settings, the album marks a striking shift in his musical modus operandi. How will these militant, abrasive renditions translate live, especially before an audience used to his more troubadour-like side? Find out Saturday night, as Escovedo and his band disrupt the local singer/songwriter haven known as the Saxon Pub. - TIM STEGALL

KOOP's Stronger Than Dirt 30th Anniversary With Big Bill, Sugar Shack, the Ugly Beats Music

SATURDAY 7, 13TH FLOOR

Thirty years spinning raw garage and old-school punk records on community radio station KOOP: Scott Gardner's been religiously filling our airwaves with the Mummies, the Motards, and all manner of lo-fi rock & roll every Saturday night. This weekend, we celebrate at the club named for Roky Erickson's old mob, formerly Beerland – the natural habitat of countless local bands Gardner has championed. Taking the stage are three notable acts: local duo Big Bill, Houston's long-running Sugar Shack, and Austin's almostas-long-running Ugly Beats. - TIM STEGALL

Unanswered Questions

SATURDAY 7. MOZART'S COFFEE HOUSE

Sometimes you'd rather go to bed early than enjoy a live jazz performance. Sometimes you'd just rather get to it first thing, preferably with a strong cup o' joe in your hands. Mozart's Coffee Roasters has you in mind for their series of weekend jazz concerts starting at 9am. Consisting of guitarist Matt Berger, bassist Chris Jones, and drummer Tom Raines, local trio and Monks Jazz veterans Unanswered Questions enliven your Saturday morning for a couple of hours with unique takes on originals and covers. Let this band's swinging, funky, melodic punch send you fresh-faced back into the day. - MICHAEL TOLAND

Holiday Book Fair

COMMUNITY

SATURDAY 7, BYRNE-REED HOUSE

Hot on the heels of last month's Texas Book Festival, another fantastic literary opportunity arises with Humanities Texas' 14th annual book fair. From 10am to 1pm, bibliophiles can enjoy coffee and a bake sale along with the chance to meet about 20 authors and pick up signed copies of discounted books. Visiting authors include bestselling novelist and photojournalist Sarah Bird (Juneteenth Rodeo), award-winning poet and editor Naomi Shihab Nye (Grace Notes), esteemed San Antonio Express-News columnist Cary Clack (More Finish Lines to Cross), and lots more. Plus, proceeds go to Texas libraries, meaning holiday gifts for a good cause. - KAT MCNEVINS

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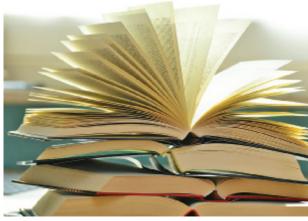


PHOTO BY PIXABAY VIA PEXELS

CENTRAL MARKET LIVE MUSIC CALENDAD

WESTGATE 4477 S. LAMAR

FRI DEC 13TH - 6:30-9:00 PM
HOT TEXAS SWING BAND
| Western Swing
SAT DEC 14TH - 6:30-9:00 PM
CIENFUEGOS | Latin/Salsa

FRI DEC 20TH - 6:30-9:00 PM COPA KINGS | Swing

N. LAMAR 4001 N. LAMAR

FRI DEC 13TH - 6:00-8:30 PM
ALL SKATE | Funk/Pop
SAT DEC 14TH - 6:00-8:30 PM
CORNELL HURD BAND | Country
SUN DEC 15TH - 6:00-8:30 PM
GROUNDWORK
MUSIC PROJECT | Music for All Ages
THUR DEC 19TH - 6:00-8:30 PM
GRUPO MASSA | World Music
FRI DEC 20TH - 6:00-8:30 PM
CIENFUEGOS | Latin/Salsa

CENTRALMARKET.COM

The Magic of 1089

Did you know there's a magical number hidden in basic arithmetic? Start with any three-digit number where the first and last digits differ by at least 2 (e.g., 532).



Then, follow these steps:

- 1. Reverse the digits of your number (e.g., 532 becomes 235).
- Subtract the smaller number from the larger number (e.g., 532–235 = 297).
- 3. Reverse the result (e.g., 297 becomes 792).
- 4. Add the two numbers together (e.g., 297 + 792).

No matter which number you start with, the final answer is always 1089! Try it for yourself! Use the number 673 as your starting point and follow the steps above. Do you get 1089?

Bonus Challenge: Why does this trick always work? Can you figure out the math behind the magic?



Scan the QR code for a solution and an explanation.

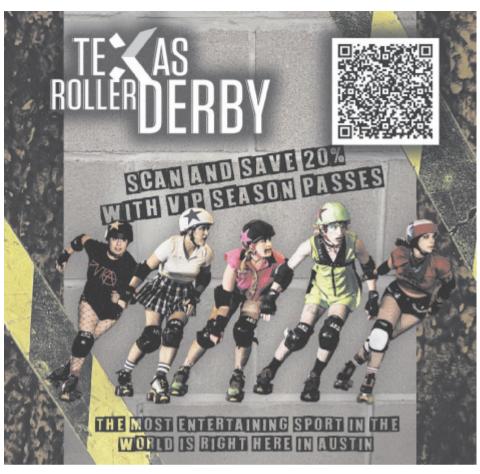
Designed by Elizabeth Wrightsman

at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.











Slam Portal's Far **Out Holiday Special**

THEATRE SPORTS

SATURDAY 7, THE FAR OUT LOUNGE

Immerse yourself in boughs of bloodlust as intergalactic wrestling promotion Slam Portal brings the jingle-bell beatdown. Italian star slammer Luigi Primo serves up a pizza pie performance, while Space Tiger Jr. defends his recently won title of Mega-Wolf-Mode Champion against interlopers. And don't even get me started on those wickedly whiskered tag team champ defenders the Mustache Mafia – led by devious Dallas developer Big Daddy Bolero. "WINTER TAKES ALL," says the Instagram post copy, "as the PORTAL harnesses energy for a very special holiday show that will totally SLEIGH. OH DEER, TALK ABOUT THE **ROYAL TREE-TMENT!**" - JAMES SCOTT

The Rocky Horror **Picture Show**

FILM THEATRE

SATURDAY 7, SOUTHWEST THEATERS LAKE CREEK 7

The fantastic O'Brien's Orchestra shadowcast keeps us doing the Time Warp well beyond just October. Just because it's the season for holly jolly doesn't mean you've got to pack up the black garters, you know. Style your Frank-N-Furter fit with a little Santa hat, or give Janet a menorah to yeet at the screen. 'Tis the freakin' season for having a little goshdarn fun around here! - JAMES SCOTT

Up All Night: Espresso Martini Week FOOD

THROUGH DECEMBER 14, MULTIPLE LOCATIONS

Upon a recent trip to Chili's, my dear friend remarked, "Does it always come with three beans?" about the restaurant's trendy caffeinated cocktail offering. To be honest, the beans make the beverage – so trust in these local drink domains to sling a "you espresso" to impresso. Big name bars the Flower Shop, Holiday on 7th, Kinda Tropical, Cavalier, Daydreamer, Kitty Cohen's, Nickel City, Teddy's Bar, the Treasury, Volstead, and Murray's Tavern will offer special-edition espresso martinis all week – each purchase entering you in a chance to win an exclusive T-shirt. Nab one at Holiday's kickoff event this Saturday, Dec. 7, where a vendor market complements cookies and Queer Vinyl Collective. - JAMES SCOTT



PHOTO BY AIRAM DATO-ON



LGBTQ2IA+ Health and Resource Fair

COMMUNITY OUEER

SATURDAY 7, FIESTA GARDENS

Stock up on the usual condoms - both internal and external - as well as important health care handouts from local health and wellness orgs tabling. You can't fight the powers that be if you're not keeping yourself taken care of! STI testing, swag, and immunizations are yours for the taking this Saturday, so show up and stay safe. - JAMES SCOTT

The Witch FILM

SUNDAY 8. ALAMO DRAFTHOUSE VILLAGE

Not pronounced as "vuh vitch" by anyone but me, the first of Robert Eggers' A24produced slow horrors remains a chillingass tale. Turns out, colonial America really sucked and no one liked it except witches who got extra access to juicy little babies - although, let's be real: I don't think the witches were all that into pre-industrial life either. We love having indoor plumbing! Catch Eggers' first film ahead of his bloodsucking Christmas release, Nosferatu, to really get in that dour spirit. Dost thou want to live deliciously? - JAMES SCOTT

Holiday Movie Night: *A Charlie Brown* **Christmas & You've** Got Mail FILM

SATURDAY 7, FIRST LIGHT BOOKS

Okay, so the two movies screening at this Hyde Park hideaway are pretty much cultural icons. I don't need to give you the "plot" of Charlie Brown Christmas, nor do I need to explain the unique melancholy of Nora Ephron's homage to small businesses. Instead, let me delve into the special feature brought to First Light by those cinematic sweethearts at Texas Archive of the Moving Image. Just in time for your own holiday homesickness, TAMI brings archival footage of real Christmas mornings from Austin, Texas. Warm up with a coffee or hot chocolate from First Light, crunch on popcorn, and enjoy the seasonal sensations. - JAMES SCOTT

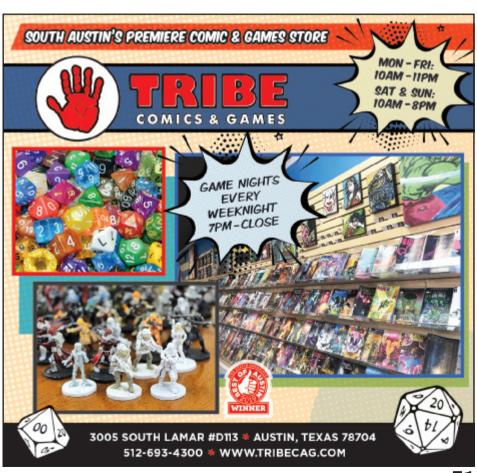
The Sugarland Express FILM

SUNDAY 8. ALAMO DRAFTHOUSE SOUTH LAMAR

Steven Spielberg was such an undeniable genius at such a young age that his made-for-TV feature, Duel, got a theatrical release in Europe and is often called his debut feature. But the reality is that the first film he made for the picture house is probably his most overlooked movie. He headed to Texas with Goldie Hawn and William Atherton as the Poplins, a married couple on the wrong side of the law and desperate to retain custody of their son. An elegiac mix of road movie and family drama, it's Spielberg's first time to show how flawlessly he could mix the sentimental and the action-packed. And, speaking of themes, it's his first time working with composing legend John Williams. - RICHARD WHITTAKER

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Gift Guide for her On Inc. Shoes SHOP NOW Patagonia Fleece Pendleton Robe Ugg Mini Boots Whole Earth Tote Whole Earth Provision Co.



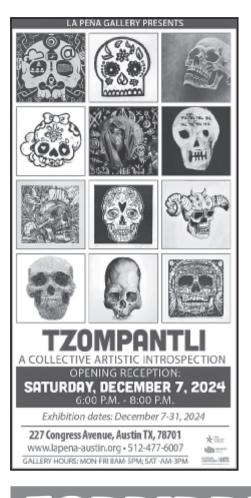






PHOTO BY BIG HASSLI

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TURNING HO HO HO INTO OH OH OH! SINCE 1981

Home Is Here: A Concert for Casa Marianella Music

MONDAY 9. **ACL LIVE AT THE MOODY THEATER**

We'd be hard-pressed to choose just one Bible scripture about showing love and hospitality to strangers, and harder-pressed still to neatly summarize the immense contributions those strangers make in our society. Actions speak louder anyway, so A Concert for Casa Marianella played by the monumentally talented Patty Griffin, tireless musical multihyphenate Adrian Quesada (Black Pumas), indie titan Britt Daniel (Spoon), Nineties rock icons Fastball, psychedelic cumbia masters Money Chicha, and Uganda-to-Austin rising star Jon Muq says it best: Be kind. The show raises money for a new shelter, expanding services Casa has offered refugees since its 1986 founding. - CHRISTINA GARCIA

Klaus FILM **FAMILY** MONDAY 9. **ALAMO DRAFTHOUSE VILLAGE**

The greatest Christmas animated movie began with a little snow-white lie. Director Sergio Pablos omitted mention to Netflix that he wasn't telling the origin story of Santa Klaus as a 3D animation. But maybe it was up to them to realize that he was going to recount that wonderful tale in some of the most beautiful, painterly 2D animation in decades, as unwilling postman Jesper Johansen (Jason Schwartzman) cons surly old carpenter Klaus (J.K. Simmons) into making toys for the kids of remote Smeerensburg, and inadvertently helps the magic fly. Beautiful, funny, with one of Norm MacDonald's most lovable performances as mischievous ferryman Mogens, don't miss this rare big-screen showing for this seasonal delight. - RICHARD WHITTAKER



Elf Pub Run

FILM COMMUNITY

MONDAY 9, PARAMOUNT THEATRE

Hear, hear! Elf turns 21 this year. Celebrate with hundreds of Buddys at the Elf Pub Run, an event going for at least 10 years itself! Before settling in with popcorn for the movie, guests will dash over from the historic Paramount Theatre to the equally historic Scholz Garten, notable for its longevity as Texas' oldest restaurant, serving beers and hearty German fare since Reconstruction. Arrive decked out in your finest fashions from the North Pole to join the costume contest, and be ready for prizes, hijinks, and spreading cheer for all to hear.

Macabre FILM

TUESDAY 10, ALAMO SOUTH LAMAR

No one directs gory action like Timo
Tjahjanto, the jaw-smashing genius behind
The Night Comes for Us and The Shadow
Strays. Same goes for Kimo Stamboel when
it comes to grisly horrors like The Queen of
Black Magic and Dancing Village: The Curse
Begins. But the Indonesian experts in violence
started their career getting blood-spattered
peanut butter in each other's disemboweled
chocolate as the Mo Brothers. Macabre is their
international breakout, a class-conscious riff
on The Texas Chain Saw Massacre that's both
packed with brains and prepared to spill some
gray matter too.

— RICHARD WHITTAKER

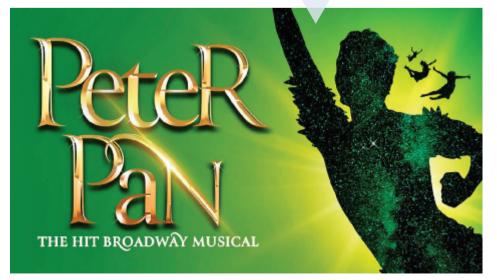
Broadway's Peter Pan THEATRE

E F

THROUGH DECEMBER 15, BASS CONCERT HALL

Hundred and twenty-two years on, and all it takes to make us all fly is a little bit of fairy dust. JM Barrie's beloved Peter Pan has enchanted children of all ages ever since he appeared in his 1902 novel *The Little White Bird*, but he's always soared highest onstage. This is a new production of the 1954 musical, and so not to be confused with the 1950 musical, the 1953 Disney version, the plethora of pantomimes that fill British stages every holiday season, or *Peter and Wendy*, the original 1904 stage version penned by Barrie himself.

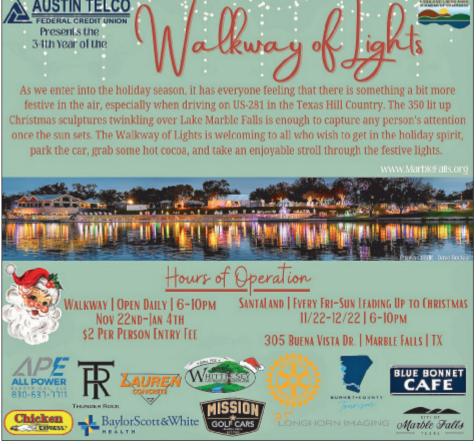
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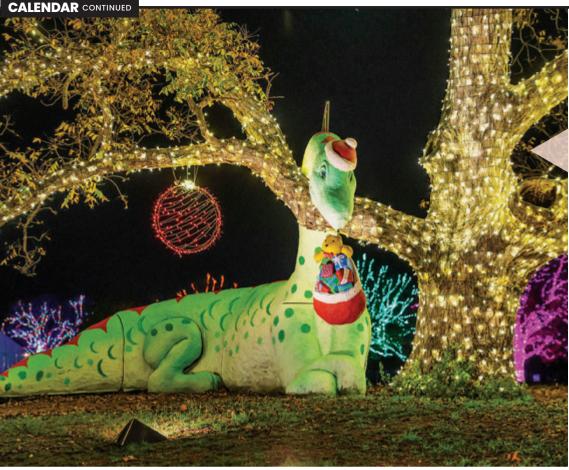


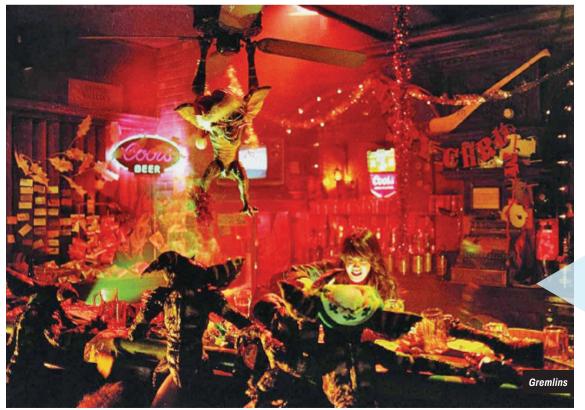












60th Annual Trail of Lights COMMUNITY

THROUGH DECEMBER 23. ZILKER PARK

Kicking off this Tuesday is a tradition Austinites always "light up" for. See dazzling electric light displays alongside loved ones – or maybe a person you're trying to buddy up to so you can betray them later? Your choice, TBH. In addition to their illuminated offerings, the Trail of Lights Foundation and sponsor H-E-B also spotlight local musicians with a lineup including Tone Royal, Chief Cleopatra, Como Los Movies. and more. Attend on the free weekdays (Dec. 10-13, 16-18) or pay the weekend price (\$8 for general admission, \$25+ for the "platnium" tickies). Bonus: That blessed little train the Zilker Eagle will be running during special holiday hours. Toot-toot! - JAMES SCOTT

The Mountain Goats MUSIC

TUESDAY 10 - WEDNESDAY 11. ANTONE'S

Admittedly, one of this writer's favorite Texas albums is by a Californian – John Darnielle, the SoCal-raised songwriter behind prolific indie project the Mountain Goats. All Hail West Texas, that 2002 treasure trove of lo-fi guitar and character-driven storytelling, serves as an excellent entry point into the prolific group's 22-album output. Vignettes of love and loss like "Blues in Dallas" and "Fall of the Star High School Running Back" show the group at their experimental best, with Darnielle's nasal drawl pulling at the heartstrings of critics and precocious young music lovers alike. - GENEVIEVE WOOD

O Holy Night: Candlelight Christmas Carols MUSIC

TUESDAY 10. ACL LIVE AT THE MOODY THEATER

Even the tiniest-hearted Grinch has gotta admit there are some real bangers in the Christmas carol catalog - "O Holy Night" being one of them. Fun fact: That one was a collab between an atheist and a Jew, leading to a decades-long ban by the French Catholic Church. But spiritual singer-songwriter Kira Fontana recognizes its beauty, and will bring a 30-piece orchestra with her to present a gift to the city: a free concert featuring "O Holy Night" and a host of other gorgeous carols given new life and dimension. - KAT MCNEVINS

Gremlins Movie Party FILM

TUESDAY 10 - WEDNESDAY 11, ALAMO DRAFTHOUSE SLAUGHTER LANE, LAKELINE, MUELLER

Two Christmases ago, when I held the family remote hostage so I could put on this holiday horror comedy, my grandma betrayed her interest in the fate of the Mogwai. Despite claiming to not want to watch the movie at all, when gremlin Stripe hops into the pool, my grandma breathlessly asked me: "How are they going to get rid of all those gremlins?" Well, Grandma: That's basically what the whole dang movie is about. Bring with you to these upcoming movie parties the spirit of Grandma Eileen, and find out exactly how they get those gremlins gooified. - JAMES SCOTT

CONTINUED ON P.56

>>>>>> BY JAMES SCOTT

Holiday season wakes from its turkeydinner-induced slumber for another round of consumerist fun. I'm no saint, though I definitely know a few by name - thank you for sending me to confirmation classes, Mom! - so I'll be participating. Hard to get truly in the spirit, TBH. when a bad time waits on the other side of December. Whatever, you know. Life rolls on. Oueer people remain cool and strong, and when we're not, we support each other in mutual ruin. Anyone interested in dipping a toe or two into the support pool should splash around in this week's event deluge. You may get wet, but that's the fun.

Austin Voque Nights

Thursday 5, Swan Dive

Houses Lepore and Juicy bring ballroom to Red River every first Thursday, featuring seven categories and seven chances to serve.

Queer Trivia: Jingle All the Gay

Thursday 5. Wanderlust Wine Co. Shady

Test your holiday know-how at this tinseldecorated trivia night hosted by Aira Juliet and the Little Gay Shop.

Tongue in Cheek

Thursday 5, Swan Dive

Queer comedy open mic pioneer Ivy Le invites all comics queer or otherwise to hone their comedy chops on the TiC stage.

Quiet 13 Zine Release Party

Thursday 5, Cheer Up Charlies

Local Asian women & queer creative group Silk Club ATX celebrates the release of their newest collective zine. "Moongaze" themed, you'll find fabo live performances and local vendors at this lunar jubilee.

The Met Gala Ball

Friday 6, Speakeasy

From House of Lepore and Vivent Health comes a World AIDS Day event featuring a red-carpet ball, live performances, a local community heroes award ceremony, and delicious eats from Fork Fantasies.

The Incredibly True Adventure of 2 Girls in Love

Friday 6, Hyperreal Film Club

A partnership between HFC and Sapphic Singles bears remarkably gay fruit: In addition to showing this 1995 sapphic classic, there'll be icebreakers and name tags to start cuffing season right.



1-800-Clown-Town: **Rubber Chicken Soup**

Saturday 7, Kick Butt Coffee

Get your sillies out in a foolish fashion with the Austin Fou Fou Ha clown troupe. They promise to roll out the "red tarpet for a wildly, messy night of Clown Chaos."

Uncanny ATX: Winter Ball

Saturday 7, Highland Lounge

Austin's queerest, craziest wrestling promotion throws a winter hurrah featuring glamour, drag, drama, etc., all centralized to Fourth Street's largest bar.

Austin Dyke March Movie Night: The Stroll

Sunday 8, MASS Gallery

Whether you're picking up your pre-ordered shirt or want to partake in the hot chocolate bar, the vibes'll be peak at this free screening of 2023 trans documentary The Stroll.

Tex Support

Sunday 8, OutWellness

Democrasexy partners with Prism Integrated Health and OutWellness to offer a support session for politically exhausted Texans ahead of what's sure to be complicated holidays.

Sir Rat Kink Bingo

Sunday 8, the Austin Eagle

Gear up for a kinky little time with the Sir Rat fam slinging sweet prizes to those who bingo best.

Soft Serve

Sunday 8. Cheer Up Charlies

Gothess Jasmine and BabiBoi bring hot vibes to December's chilly nights with their celebration of hip-hop and R&B.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity. ◀







Make your holidays bright, not breathless. Our catering makes the parties easy peasy. Eldorado

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The Boat Crawfish & Seafood

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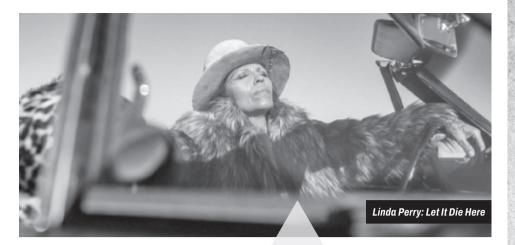
200 Cigarettes FILM **TUESDAY 10, HYPERREAL FILM CLUB**

Wow: That's a lotta cigarettes. Though when you remember this 1999 comedy stars smoker royalty Ben Affleck and Courtney Love, 200 doesn't actually appear to be that many tobacco sticks. Hyperreal invites all cool kids to light up - well, metaphorically - for this NYE romp that criss-crosses stories of twentysomethings on the edge of the new millennium. This movie is total Carys-bait, aka a primo pick for newly crowned Music & Culture Editor Carys Anderson, which actually means that any and all hip young persons would be fools to skip out on it. - JAMES SCOTT

Ben Folds MUSIC

WEDNESDAY 11. ACL LIVE

Winston-Salem, N.C.-born musician (and occasional actor) Ben Folds first came into the national zeitgeist with top 40 single "Brick," off the Ben Folds Five's jazz-inflected alt-rock second album Whatever and Ever Amen. His best mainstream solo effort, 2001's Rockin' the Suburbs, found Folds temporarily sidelining the failed chamber pop effort of BFF's breakup-inducing 1999 release The Unauthorized Biography of Reinhold Messner. He's had a momentous last couple of years, still in the chamber pop/iazz piano pool with 2023's anxious but rewarding What Matters Most. But Folds is now hawking a super fun Christmas record, 2024's Sleigher, just in time for the cold weather. - KAHRON SPEARMAN



The Princess Switch

FILM

WEDNESDAY 11, HYPERREAL FILM CLUB

"Sneakernight" siren Vanessa Hudgens has had a career most would kill for: a teen star sparkling in Disney Channel Original Movie smash hit High School Musical; a staple in mid-tier family action films throughout the 2000s; and now she's secured herself as queen Christmas movie. Netflix hit goofy gold with Hudgens, who plays the film's mirror-image holiday protags Stacy and Lady Margaret. These same-faces get you guessed it - switched and end up falling for their respective hot-guy second-stringers. Enjoy this gas-leak of a holiday flick and feel the memory of Hudgens saying we should just let old people die of COVID float right out of your head. - JAMES SCOTT



JOHN ANDERSON

Sound Unseen Festival MUSIC FILM

THURSDAY 12 - SATURDAY 14, AFS CINEMA

Launched in 1999, Minneapolis-founded music and film festival Sound Unseen celebrates a quarter century locally with three days of documentaries about trailblazing artists. On Day 1, Linda Perry: Let It Die Here celebrates the decade-spanning rock and pop hitmaker, while Bastards of Soul uncovers the story of the tragedy-struck Texan band on Day 2. Saturday wraps with the conference's usual ATX short film showcase, plus two more rock docs: Takin' Care of Business, about songwriter Randy Bachman, and Bloody & Bruised: The Untold Story of the Back Room, the notorious East Riverside club. - CARYS ANDERSON

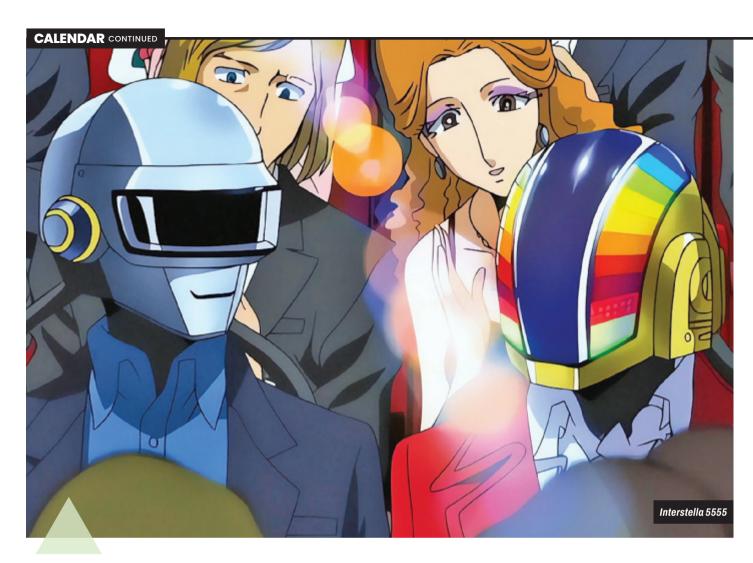
Urban Heat Music

THURSDAY 12, ELYSIUM

"I'm conscious of the positive effect that our darker music has had on people," Jonathan Horstmann told the Chronicle in a 2023 cover story. The previous year's still-fresh debut EP Wellness prompted a whirlwind of press, pomp, and promotion for Austin trio Urban Heat. This summer's full-length bow The Tower delivered on all that promise. New Wave electro-goth and synth soul, the album quivers with millennial jitters even as Horstmann's thick, rich, omniscient intonation soothes our red-hot unease. Bassist Paxel Foley and instrumental backbone Kevin Naguin complete the triumvirate at ATX's leather-nmascara HQ with support from Art Versus Industry and Night Ritualz. - RAOUL HERNANDEZ

CONTINUED ON P.58





Daft Punk & Leiji Matsumoto's Interstella 5555

MUSIC FILM

THURSDAY 12 - SUNDAY 15. **ALL ALAMO DRAFTHOUSES**

French dance/electronic music superduo Daft Punk released sophomore album Discovery in 2003 along with visual accompaniment Interstella 5555: The 5tory of the 5ecret 5tar 5ystem by anime master Leiji Matsumoto (Captain Harlock, Galaxy Express 999). With newly restored animation, the film tells the story of an evil human abducting an alien band, soundtracked by hits like "One More Time" and "Harder, Better, Faster, Stronger." A rarity in theatres, this special screening also includes several of Daft Punk's most iconic music videos from directors like Spike Jonze ("Da Funk") and Michel Gondry ("Around the World"). - KAT MCNEVINS

Wavemakers Christmas Concert MUSIC

THURSDAY 12, 04 CENTER

In 2023. Lurleen Ladd founded Wavemakers as a community to support female artists over 40 within the music scene, looking to create new opportunities and reset industry standards. Wavemakers' holiday show features Ladd's soulful pop grooves joined by three songwriters with standout albums over the past year: Suzanna Choffel's eclectically mesmerizing Bird by Bird; Wendy Colonna's powerful and searching Paradiams; and Erin Ivey's new country-tuned Souvenir. With an all-star backing band, the quartet harmonizes across holiday favorites and their own seasonal tunes, while a market showcases crafts and merch from other local women artists. - DOUG FREEMAN

White Christmas FILM

THURSDAY 12. PARAMOUNT THEATRE

They do NOT make 'em like this anymore. Nonstop musical numbers; incredible costumes; and guick banter between hotties that always clicks, never clacks. Though I admit that high-school James didn't care for the old-school cinematic sheen, I have changed my heart. When you catch this seasonal showcase for Bing Crosby, Danny Kaye, Rosemary Clooney, and Vera-Ellen, I predict your own heart will shift as well. - JAMES SCOTT



Music Notes

BY DEREK UDENSI



MAVI

Thursday 5, Parish

A maestro of crafting lyrical beauty from the uncomfortable depths of no-frills introspection, the Charlotte-bred MC continued his streak of great rap projects with the raw August album shadowbox. His third full-length showcases its protagonist, still just 25, attempting to untangle parts of himself as he further navigates complexities of life such as drugs, "Today my grandmother turn 80/ And I'm on three Percocets, I ain't even ate yet," he shockingly admits on "i'm so tired." Rappers Ahmir and MESSIAH! support.

Spaceflight Records Fifth Anniversary

Friday 6, Radio/East

The prominent Austin-based nonprofit record label reaches the half-decade mark. Spaceflight signees Anastasia Hera and Nolan Potter's Nightmare Band are on tap to perform. Hera recently released "Lo Que Quiera," the first single from her upcoming album Way Outside. The Black Angels round out the evening's proceedings.

Locuust

Thursday 12, Sahara Lounge

Rapper-producer Xóchitl Stauffer punctuated August with the release of her powerful debut full-length, Apparent Incoherence. She stars as her rap alias "Locuust" at this show also featuring Pelvis Wrestley and Lucía Beyond.

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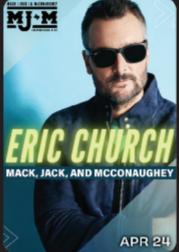
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DRAG QUEEN CHRISTMAS

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MERRY-ACHI CHRISTMAS MARIACHI SOL DE MEXICO

MERRY-ACHI CHRISTMAS DE JOSE HERNANDEZ

Uncle Lucius & Sir Woman

RECKLESS KELLY & SHINYRIBS

CHARLEY CROCKET'T NEW YEAR'S EVE

Sarah Silverman POSTMORTEM

JJ GREY & MOFRO OLUSTEE TOUR WITH ANDLY FRASCO (DUO)

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All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!



Showlist **Austin**



Your straight forward guide to live music in Austin, TX

CLUBS

DEREK UDENSI

THURSDAY 12/5

04 CENTER Anna Larson, Peter Wagner (8:00) @

THE ABGB Bad Luck Penny (8:30)

ACL LIVE Wilco (8:00) Q®

BATCH CRAFT BEER + KOLACHES LENE (7:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Maya Sampleton, Mage & the Daydreams, Caroline Hale (9:30). Tina Schlieske (6:30) @

CACTUS CAFE Elijah Delgado (7:30)

CENTRAL MARKET NORTH Eric Heideman (6:00) 🙆

CENTRAL PRESBYTERIAN CHURCH Holiday Sing-a-Long w/ Peter Bay. One Ounce Opera. & Nathan Ouiring (noon)

CHEER UP CHARLIES Black Gold. Brett Johnson (9:00)

CHESS CLUB Bottom Bracket, Drunk Uncle, Chronic Avoider, Upsetting (8:00) @

COME & TAKE IT LIVE Dining With Devils, HUNCH, Silver Hour, 600 Degrees (7:00)

CONTINENTAL CLUB Tom Waits tribute w/ Datura (host) (8:00). Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

CORAL SNAKE Weston, Pfisters, Domestic Tallboys, Foxi Moxi (8:00)

ELEPHANT ROOM Ephraim Owens Group (9:00), Sarah Sharp Ouintet (6:00)

EMO'S Amigo the Devil. TK & the Holy Know-Nothings, Suzanne Santo (8:00) @ @

EMPIRE CONTROL ROOM White Mylar, Tiny House, track five [control room] (8:00)

THE FAR OUT Lacerated, Houses We Die In, McBryde, Ten Times Demise (6:00) (8

GERALDINE'S Brian Wolff (8:00) **GRUENE HALL** Jamestown Revival (8:00) **@**

HOLE IN THE WALL Shivering Demons, HUNCH, Shysters, Mulch Cult (8:00)

HOTEL SAN JOSÉ Angel White (7:00)

HOTEL VEGAS Bernardo Mountainair (album release), Matador Sphere, Gumma (10:00) Abram Shook, Mountain Time (7:00)

KICK BUTT COFFEE CapZeveZ TV taping w/ Yacht Z, Purpleroom, Captain Fantastic, Dangerous Types (8:00) (A)

LITTLE LONGHORN Rugged & Right (9:00), Giddy Up Go (6:00)

MOHAWK BOOHER (single release) Parker Woodland (single release) rrunnerrss (single release) [inside] (9:00) (4)

MOODY CENTER Alabama, Bellamy Brothers (7:00) ®

PARISH MAVI. Ahmir. MESSIAH! (9.00)

PURPLE BEE Nemegata (live vinyl recording) (7:30)

RADIO COFFEE & BEER Warren Hood (7:00)

SAGEBRUSH Ben Ballinger Band, Harvest Thieves, Restos (8:00)

SAHARA LOUNGE Amnesia Babies, Harvey Holt Experience, Josh Langford (8:30), jazz improv jam (6:30)

SAM'S TOWN POINT JD3 (10:00), Seth James (9:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00)

SAXON PUB Hank Weaver (10:00). Patrice Pike (8:00), PAACK (6:00)

VALHALLA Blood Dance, Most Modern, TEMPTRIX, DJ Candy Whiplash (8:00) ®

WATERLOO RECORDS Kelly Willis (performance & record signing) (5:00) **(2**

FRIDAY 12/6

04 CENTER Tish Hinojosa (album release) (8:00)

13TH FLOOR modernform (single release), FLAGS, Lluvii (9:00)

THE ABGB Nesting Doll, Trashy Annie, Armpit Motel (8:00) ®

ACL LIVE Wilco (8:00)

BASS CONCERT HALL Mariachi Herencia de México (7:30) ®

BATCH CRAFT BEER + KOLACHES Soli (7:30), Minor Mishap Marching Band (6:00)

BROKEN SPOKE Ian Stewart (9:00). Pierson Saxon (6:00)

BUCK'S BACKYARD Tracy Byrd (9:30) **®**

C-BOY'S Tomar & the FCs (11:30)

CACTUS CAFE B-Side Quartet (7:30)

CENTRAL MACHINE WORKS The Riffs & Chips (the Beatles tribute) (8:00)

CENTRAL MARKET NORTH UT World Music Ensembles (4:30) (

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30)

CHEER UP CHARLIES Lunar Gold, Kady Rain (8:00)

CHESS CLUB LeTrainiump, Hey Thanks!, Passiflora (10:00) @, Ram Vela & the Easy Targets, Supercolony (7:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (CD release) (6:00) ◆ 4

COME & TAKE IT LIVE Toys for Tots & A Very Metal Christmas w/ Snake Skin Prison, Shadow Ministry, Knuckle Sammich, Rowdy

THE CONCOURSE PROJECT Mind Against (10:00) @

CONTINENTAL CLUB Paul Val, Marti Brom (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble (8:30)

THE CUT Murphy's Law (3:00am)

DRINKS BACKYARD The Freezer Bees, Stardust Vinyl, Ferris (7:00)

DRISKILL BAR Meagles (8:00) **ELEPHANT ROOM** CenterPeace

(9:00), Tomás Ramírez (6:00) **EMPIRE CONTROL ROOM**

Ardalan, Tough Guys [control room] (9:00) @, Mark Lettieri Group, Nikki Glaspie & the Homies, Sketch.Band [garage] (9:00) ®

THE FAR OUT KindKeith, Specific Thing, Other Vessels (8:00)

FLAMINGO CANTINA Fresh Fridaze w/ Evita, Jsun the Prophesor, H-Star, more (8:00)

FRIENDLY RIO MARKET Grim Village, the Loop, Moonlit Magic (7:00)

GUERO'S Dan Whitaker (6:00)

HOLE IN THE WALL The Push & Shove, Nick Adamo Band, Lazy Sue (9:00)

HOTEL VEGAS Gravesend, Skeleton, Fleshrot, Void Witch (9:00)

KICK BUTT COFFEE Lightnin' Luke, Dirty Charlie, the Immortalz, the Faux McCoys, Hans Gruber & the Die Hards (8:00)

LITTLE LONGHORN Junction ATX (9:00), the Big Gun Show

LOCKHART ARTS & CRAFT Rock Bottom String Band, Los Gatos 512 (9:00)

MEANWHILE BREWING CO. Sarah Hall (6:30)

PARAMOUNT THEATRE Walker Lukens' the Last Walt w/ Adrian Quesada, BRUCE, Kam Franklin, Pedal Steel Noah, Shinyribs, Taméca Jones, the McCuewans, more (8:00) 🗬

PARISH Home Front, Liberty & Justice, GEDA, False Truce (8:30)

RADIO/EAST Spaceflight Records fifth anniversary w/ the Black Angels, Nolan Potter's Nightmare Band, Anastasia Hera, DJ Zapot (7:00)

ROLLINS THEATRE Graham Reynolds (8:00)

SAGEBRUSH Cory Cross, Nether Hour, Ransom Brothers (8:00)

SAHARA LOUNGE Parranderos de la Kumbia, Latin Dukes, Unico (8.00)

SAXON PUB Jon Dee Graham (10:00), Alejandro Escovedo [CANCELED] (8:00), TG BAD (6:00)

SEAREINAS Imparable Banda Cerritos (8:00) ®

SOUNDSPACE AT CAPTAIN QUACK'S Mostly Dead (8:00)

SPEAKEASY Rhinosaur (9:30)

VINYL BEAUTY BAR Clyde & Clem's Whiskey Business, Grack Attack (9:00)

THE WATER TANK Curt & Hannah (6:00)

THE WHITE HORSE JD Clark. Timbo, Blake Whitmire (8:00), Hayden Butler (6:00)

SATURDAY 12/7

04 CENTER Del Castillo (video release), Texican Legacy (8:00)

13TH FLOOR KOOP Stronger Than Dirt 30th anniversary w/ Big Bill, Sugar Shack, the Ugly Beats (8:00)

THE ABGB Cotton Mather, Wild Seeds (9:00)

ACL LIVE Wilco (8:00) OB

BATCH CRAFT BEER + KOLACHES Vintage Ties Quartet

THE BOAT Yacht Z (7:00)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00)

C-BOY'S SugaRee & Cold Sweat. Tomar & the FCs (10:00) , Kathy & the Kilowatts (8:00)

CACTUS CAFE Songwriter showcase w/ Nikka Coetzee, David Schaefer, Marina Rocks, Roaring Sun, & Erika W.C. (7:30)

CENTRAL MACHINE WORKS Blue Smoke (6:00)

CENTRAL MARKET NORTH Atlas Maior (6:00)

CENTRAL MARKET SOUTH The Jerrells (6:30) 🙆

CHESS CLUB Mean Jolene. Touch Girl Apple Blossom, Daphne Tunes (10:00), Gentlemen Rogues, Casino AM (7:00)

COME & TAKE IT LIVE ATXMP tenth anniversary w/ Reign, Godhand, DGMA, the God Awful Truth, Lift the Curse, Left IV Dead Tibetan Sky Burial, Estraya, K8 & the Krushers (5:00) ®

THE CONCOURSE PROJECT Hybrid Minds, NoFace, Duhrdy (10:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Peterson Brothers Band (8:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Almost Famous Friends, Friend Operation, Chronic Avoider, Gatsu (9:00) @

THE COURTYARD ATX Snails, Selekta, more (8:30)

DRINKS BACKYARD Subpar Snatch, Mega Negative, Tavia Tribute (8:00)

DRISKILL BAR Sam Pace (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

EMO'S Disco Lines, wes mills (8:00) **@**

EMPIRE CONTROL ROOM Sego, Valice, Day Joy [control room] (9:00) **@**

END OF AN EAR Why Bonnie (2:00)

FLAMINGO CANTINA Doctor Disaster, the Lost Millions, Stuck on 45, Tr3s Passers (8:30)

FRIENDLY RIO MARKET SKRATZ, 2 M4NY 1N\$3CTz, XXXXXL, Hexpartner (7:00)

GUERO'S Trent Turner, Scott Collins, Major Gold (2:30)

HANOVERS Damage LLC., Defenders of the Faith, Foo Shot (9:00)

HOLE IN THE WALL The Grapes & Friends (9:00)

HOTEL VEGAS Why Bonnie, dorothy's, Skirts (8:00) OB, ladvluck. Con Man (7:15)

LITTLE LONGHORN Shotguns Ready (9:00), Woot Talley & the Box (6:00)

THE LONG TIME Wizard Rodeo 4 w/ Nina Nastasia, Will Johnson & Wire Mountain, Little Mazarn. Garrett T. Capps & NASA Country, more (1:00) 🗘 📵

LOVE WHEEL RECORDS Total Diamonds, John Wesley Coleman

MOZART'S Carly Wascom (2:00), Nate Gelabert (11:30am), Unanswered Questions Trio (9:00am) 🗘 🙆

PARAMOUNT THEATRE Marc Broussard, Jo James (8:00) @ @

PARISH John Popper (8:30) @

PARKER JAZZ CLUB David Pulkingham & Darin Layne (4:00) RADIO COFFEE & BEER Batty

Jr., Deer Fellow, Maximiliano & the Texas Mamas (8:00) RADIO/EAST American Aquarium

(7:00) 🛭 🙆 SAGEBRUSH Rod Gator, TC

Superstar, Emily Gimble (7:30) SAHARA LOUNGE Africa Night w/ Zoumountchi, System Positif, Afro

SAM'S TOWN POINT Ramsay Midwood (11:00)

Jazz (7:00) 🗘

SAXON PUB Jason Eady & Gabe Lee (10:00), Alejandro Escovedo [CANCELED] (8:00), South Austin Moonlighters (6:00) 🔾 📵

SOUNDSPACE AT CAPTAIN QUACK'S Michael O'Connor & Jeff Plankenhorn (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STATESIDE AT THE PARAMOUNT A Charlie Brown Christmas w/ Michelle Schumann more (7:00, 3:30, noon) •

VINYL BEAUTY BAR Jeremiah Jackson's Grand Slam w/ LCLS, Born Twins, DJ Brother Levi (8:00)

W HOTEL Brett Johnson (7:00)

THE WHITE HORSE Cory Cross, Cotton Clifton, Dave Insley (8:00) (5:30) J.J. Swinn

YELLOW JACKET SOCIAL **CLUB** Acid Spitter, Ninth Circle Blood Rite, Guiding Light (8:00) @

SUNDAY 12/8

13TH FLOOR Club X second anniversary w/ Billy Glitter, Grocery Bag, Almost Heaven (8:00)

THE ABGB Libby & the Loveless (4:00)

ANTONE'S Kaitlin Butts, Ken Pomeroy (8:00) **®**

THE BOAT Ange K Band (6:00)

C-BOY'S Mike & the BurnAlls (10:00). Imperial Starlighters (7:30), Ginny's Chicken \$#!+ Bingo! w/ Guitar Grady (3:30)

CENTRAL LIBRARY Austin Classical Guitar (3:00)

CENTRAL MARKET NORTH Matthew Brodnay & the Blues Shernas (6:00) (A

CENTRAL MARKET SOUTH West Gate Jazz Trio (noon)

COME & TAKE IT LIVE Amara. Hour/glass, Conjured, Living Hollow, Saving Solace (6:00) @

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

ELEPHANT ROOM Elena Diaz Ouartet (8:00)

EMPIRE CONTROL ROOM Sick Sick Sick Fest w/ OLTH, SINEMA, Gxllium, Victim Blamed, In Loving Memory, bulletsbetweentongues [control room] (8:00) ®

THE FAR OUT Stereo Hum. Still (1:00)

GUERO'S McLemore Avenue (3:00)

HOTEL VEGAS Killer Kava fifi knifefight, Bubba Lucky (9:00)

KING BEE Michael Hale Trio feat. Mac Mcintosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MERCER DANCEHALL 3 Chord Rodeo (3:00)

MOHAWK Crown of Horns, Sabrewulf, mothaltar. Katywentmissing, Throat Piss [inside] (8:00) **@**

MONKS JAZZ CLUB Rvan Hagler Trio (8:00)

MOZART'S Ruthie Craft (2:00). Billy Boswell (11:30am), Alex Bilodeau Trio (9:00am)

SAGEBRUSH The Mellows, Danny B. Harvey (7:00)

SAHARA LOUNGE Ms. Cool. Wendy Ward Band, Phauna, Tiny Specks (4:00)

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00)

SAXON PUB The Resentments (7:30), ULLA (6:00), Christmas in Texas (3:30)

SEAREINAS Tony Aguirre (9:00) @

SPEAKEASY Benji Ramsell (8:00)

STATESIDE AT THE **PARAMOUNT** Carrie Rodriguez Laboratorio w/ Flor de Toloache (7:00) 🔾 📵

TIN WHISTLE ART GALLERY ST 37, Matthew Hoopengardner, Christopher Johnson (2:00)

VALHALLA Crawl, Tyrant's Might, Ravnblod, Jaycie Carver, Skullbasher (8:30) (8

MONDAY 12/9

ACL LIVE Home is Here: A Concert for Casa Marianella w/ Patty Griffin Adrian Quesada, Britt Daniel (7:00)

ANTONE'S Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

C-BOY'S Paul Val (10:00) Jennifer Foster & the Audacity (6:30)

CONTINENTAL CLUB The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

DADALAB Me-Mer-Mo Monday w/ THC Trio, Carl Smith Quintet, Cenotes (7:30)

ELEPHANT ROOM Jon Blondell & Friends (6:00)

SAGEBRUSH Jack Fister's Wildlife

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00) two-step dance lessons w/ Double or Nothing (8:30). Steel Monday w/ Jim Loessberg (7:00)

THE WHITE HORSE Alyssa Longoria, Brian Scartocci, Ruby Dice & Calloway Ritch (8:00) ®

TUESDAY 12/10

ACL LIVE O Holy Night w/ Kira Fontana (7:30) **QQ**

ANTONE'S The Mountain Goats. Anna Tivel (8:00) 🔾 🛭

BATCH CRAFT BEER + KOLACHES The Moonquake Shakes (7:00)

BROKEN SPOKE Michael Monroe Goodman (6:00)

C-BOY'S Grooveline Horns. D-Madness (9:30), 81/2 Souvenirs

COME & TAKE IT LIVE nolo, the Daisy Killers, Dylan Disaster & the Revelry, Neapolitan (7:00) ®

CONTINENTAL CLUB BettySoo. James McMurtry (10:00). Jo Alice (6:30)

CONTINENTAL CLUB

GALLERY Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

EL MERCADO Saxtravaganza $(7:00) \, \bigcirc$

ELEPHANT ROOM Boss Street Band (9:00), Mitch Watkins Trio

EMPIRE CONTROL ROOM Keep Flying, sentsailing, Menace, Speak Slow [control room] (8:30) @

THE FAR OUT Tokyo Vinyl, Social Dissonance, Armpit Motel (7:00)

HALF STEP Michael Hale Trio feat. Mac Mcintosh (9:30)

HOTEL VEGAS The Distraits Silver Hour, Paper Sister (10:00)

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MONKS JAZZ CLUB Ross Margitza Trio (8:00)

SAGEBRUSH Paige Plaisance (8.00)

SAM'S TOWN POINT Bob Wills Night w/ the Super Swing Revue (7:30), Dan Whitaker (5:00)

SPEAKEASY Raul Ochoa (8:00)

VALHALLA Blank Slate, Letting Go, Why Yes (9:00)

THE WHITE HORSE The Mellows. Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

WEDNESDAY 12/11

04 CENTER Songwriters in the round w/ Patrick Conway, Kelley Mickwee, & Pat Byrne (8:00)

THE ABGB Warren Hood (7:00)

ACL LIVE Ben Folds, Lindsey Kraft (8:00)

C-BOY'S Flyjack (9:30), Jay Moeller & Riot Witch (6:30)

CONTINENTAL CLUB The Light Aluminum, Jon Dee Graham, William Harries Graham (9:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30). .lames McMurtry (8:30)

THE FAR OUT Spud Boy All-Stars (Jerry Garcia Band tribute) (8:00)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

GUERO'S Texas Radio Live w/ Hayes & the Heathens, Ray Prim & Tom Meny song swap (6:00)

HOLE IN THE WALL Jenny Carson, Zack Wiggs, Hercules Club (9:00)

HOTEL VEGAS Weird Weather, Slip Winder (7:15)

KING REF Blue Mist (9:00)

LITTLE LONGHORN Smith & Reeves Band, two-step dance lessons w/ Hill Country Two Step

PARAMOUNT THEATRE Kenny G (8:00) @ 🙆

SAGEBRUSH Valley Flower, Rebecca Patek (9:00)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SKYLARK LOUNGE Butter N Jam (9:00)

SPEAKEASY The Spazmatics (9:30)

THE WHITE HORSE The Shanks, Hayden Butler, Jack Fister's Wildlife (8:00)

THURSDAY 12/12

04 CENTER Wavemakers~Women in Music 40+ Christmas concert w/ Suzanna Choffel, Lurleen Ladd, Wendy Colonna, Erin Ivey (8:00)

3TEN ACL LIVE Jelly's Christmas Jam w/ Jelly Ellington, Madam Radar, Valleio, Sisi, Jake Llovd, S.L. Houser, Curtis Lee, more (7:00)

THE ABGB Tokyo Vinyl (8:30)

BATCH CRAFT BEER + KOLACHES Seu Jacinto (7:30)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Scrappy Trube, Nakia & the Never Not Now (9:30)

CENTRAL MARKET NORTH The Southsiders (6:00)

CENTRAL PRESBYTERIAN CHURCH Emma Ruth Rundle, Storefront Church (8:00) @ @

COME & TAKE IT LIVE Drowning Pool, REDDSTAR, Cody Jasper (8.00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

ELEPHANT ROOM GII Del Bosque Quartet (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Urban Heat, Art Versus Industry, Night Ritualz (9:00) 🔾 🛭

EMO'S Zakk Sabbath. Zoso, the Iron Maidens (7:30) @ @

GRUENE HALL Kaitlin Butts, Ken Pomeroy (8:00) **@**

GUERO'S Wandering Pines (6:00) **HOLE IN THE WALL** Ritual, Slow Degrade, Violetta, Sour Touch

(9.00)

HOTEL VEGAS Nightmare B4 Xmas w/ Heavy Meddo feat. Britt Daniel (the Cure tribute), Queen Serene. Borzoi [inside] (10:00): Nolan Potter's Nightmare Band. Grandmaster, Grocery Bag [patio] $(7:00) \Omega$

KLRU Spanish Harlem Orchestra (7:30)

LITTLE DARLIN' SIMS Foundation benefit w/ Semihelix, the Et Ceteras (8:00)

LITTLE LONGHORN Manny Velazquez (9:00)

MOHAWK Olive Klug, Liv Greene [inside] (9:00) @ @

MONKS JAZZ CLUB Horace Alexander Young & Laura Jane Jones Quintet (Nat King Cole & Natalie Cole tribute) (10:00, 8:00) ®

SAGEBRUSH Ransom Brothers (8:00)

SAHARA LOUNGE Lucía Beyond, Pelvis Wrestley, Locuust (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00) Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (6:00)

SPEAKEASY Faux Lo (9:30)

STUBB'S Tyler Halverson, Cole Phillips [inside] (9:00) ®

SUNNY'S BACKYARD Imminent End, Dewormer, SPLIT, Side Effect (7:00) **®**

VALHALLA Hollow Skulls. Tears of Ra, oogWei (9:00)

THE WHITE HORSE Dylan Earl, Harvest Thieves, Croy & the Boys (8:00)

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REVIEWS







Each vignette offered the performers a chance to fully enjoy the thrill of playacting, heavy on the play.

PHOTOS BY STEVE ROGERS PHOTOGRAPHY



Hark, the Homey Holiday Tales! Archive Theater's ghost stories are light on scares,

but full of wintry warmth BY CAT MCCARREY

When I was a kid, it wasn't Christmas until all the winter books came out. Holidays just aren't the same without thematically appropriate reading material. Something about the season beckons a person to curl up in a soft armchair, warm drink and lovely book in hand. This held extra true the weekend after Thanksgiving, where temperatures finally plummeted. At last, summer is over and (theoretically) snowy festivals can begin.

I felt that comforting chill in my bones on Black Friday, during a night comfortably ensconced in a barn at Pioneer Farms. It was the perfect setting to sip cider and watch Archive Theater's take on seasonal storytelling, The Ghosts of Christmas Past. The brainchild of Archive's artistic director Jennifer Rose Davis, along with collaborators Lynn Schaffer Beaver and Adriana Fontánez, they've stitched together spooky seasonal stories from authors like F. Marion Crawford and Oscar Wilde. Told against a backdrop of a roaring fire and a tastefully trimmed tree, the production is the living embodiment of the word cozy.

The coziness begins before the play, with a handmade Christmas market offering Victorian ornaments and a wealth of crocheted goods, alongside tasty concessions. The musical team, which featured Davis on flute and crochet queen Vikki Schwarz on keys (the Thanksgiving holiday had the two holding down the fort while their violinist was absent), played cheery tunes and led the audience through pre-show caroling to amp up the festive spirit. Don't fret: Books were provided to guide through some of the more antiquified lyrics.

And then the play began. The basic structure revolves around the Victorian Merriwether family gathering for Christmas Eve, three generations settling down for an evening of story swapping. Setting up that central thread was the rockiest part of the play, as there were some stiff recitations of why ghost stories fit the Christmas holiday. This was compounded by some slight volume issues, particularly balancing boisterous performances against the aged grandparent characters. But it all smoothed out after a while, particularly once the actual telling of tales commenced.

The stories, narrated by one family member and acted out by various assortments of the other players, allows for a mischievous pantomime factor. The actors get to let loose and have fun, enhanced by eerie sound effects courtesy of the musicians' corner. The ghostly tales range from light pranks gone amok to dark parables. I was most unsettled by the story of a dollmaker – because few things are as creepy as porcelain dolls. But any horror is met with equal humor. This is best shown in the closing culture clash when a Texan family purchases a British home complete with its own Tudor-era spectre, a ghost quite distressed by how blasé the family is over his hauntings. And of course, no Christmas is complete without a showing from Santa Claus. I just appreciated that equal weight was given to his delightful European counterpoint, Krampus, who made a couple appearances throughout the night.

Each vignette offered the performers a chance to fully enjoy the thrill of playacting,

heavy on the play. They all get the opportunity to mess around with several characters. Jennifer Meigs gets to be a doting aunt, a loving mother, and absolutely devours a scene as a dour housekeeper. Phillip Smith holds his own between a dull drunkard, a doting dollmaker, and the aforementioned Krampus. Perhaps the most comforting presence of all is Scott Poppaw. Whether playing a nervous houseguest or a harried ghost, Poppaw is utterly comfortable in his role. He gives the types of performances an audience member can latch onto, with a natural believability that carries a story and elevates it from sketch to cinematic.

Here, Archive is giving a perfect seasonal escape. It's an excellent family outing, a way to embrace the Christmas spirit without having to sit through another stodgy old Scrooge. If you want some holiday cheer that manages novelty while simultaneously feeling as traditional as mistletoe, then this is an ideal outing.

> **Archive Theater's** The Ghosts of **Christmas Past**

> > **PIONEER FARMS THROUGH DECEMBER 15**

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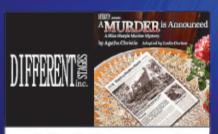
The Ghosts of Christmas Past through December 15 at Pioneer Farms



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A Murder is Announced through December 19 at The VORTEX



Christmas Carol Against Humanity through December 20 at The Hive



Falsettos through December 21 at Ground Floor Theatre



Once Upon a Christmas Card Movie December 7 - 21 at Austin Children's Theatre



Stargaze Theater Festival December 12 - 21 at Dougherty Arts Center



Reckless December 6 - 22 at Genesis Creative Collective



The Eight Reindeer Monologues December 21 - 28 Stellar Online Streaming



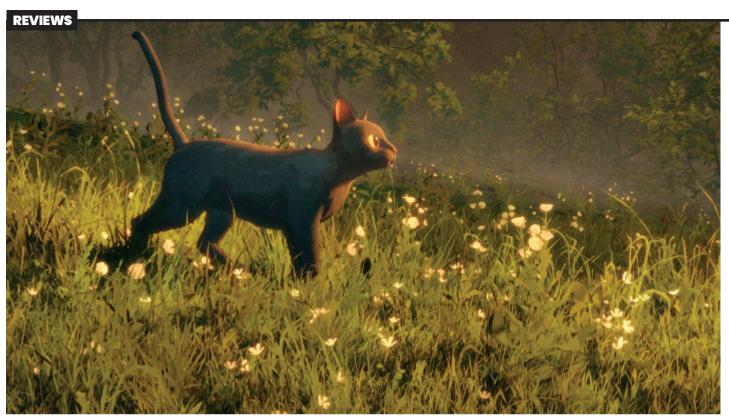
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COURTESY OF SIDESHOW AND JANUS FILMS

The Cat's Meow

This dialogue-free animated film about animals on an incredible journey will move you

BY RICHARD WHITTAKER

It's not unfair to say that Flow - the second feature from Latvian animator Gints Zilbalodis - feels like an extremely long cut scene from a PS4 game. The CG is undoubtedly a little lo-res and behind the times, the camera moves in a busy, jerky fashion, like a player trying to grasp the controls for the first time, and some of the physics seems a little off. But it's mostly because you'll feel an overwhelming urge to wander through this beautiful, pastoral world, to pet the cat and throw a stick for the dog as the waters rise.

Catastrophe of some kind has struck, and whether it is man-made or natural in origin is impossible to say. It's also irrelevant to the nameless black cat that is forced from its home by rising tides that have flooded the forest. There are humans somewhere, and they love or maybe worship all things feline, as shown by the cottage filled with cat carvings, and the giant statue of a cat on which the kitty seeks brief shelter from the flood. Or maybe they aren't humans. After all, whatever the great sea beast is that suddenly swims over what were once valleys and mountains, it's not of our Earth, but of a world through which this displaced cat must navigate in a wordless quest for moment-to-moment survival.

Flow follows the simplest of animal narratives: the quest for home. After all, if it worked for The Incredible Journey, it can work here. Once the flood has settled and covered the land, the nameless cat finds himself on a drifting boat with strange shipmates whose personalities bring iconic power: a haughty secretary bird, a boisterous golden retriever, a relaxed capybara, and a self-obsessed lemur who loves shiny things. All they can do is drift through a drowned world as animals who have come together.

Zilbalodis has taken us on such an odyssey before. His debut feature, 2019's Away, was a more mystical tale of a boy who rescues an orphaned bird and must travel across a mysterious forest. That was an infinitely smaller production, effectively a one-man production with Zilbalodis taking every crew position except accountant. Here the scale and complexity of the production, the narrative, and the world is much bigger - as are the visuals, since Away looked (in the best way imaginable) like it was made on a Nintendo GameCube. The animals charm us as they navigate a new ocean of wonder that is beyond their comprehension and beyond their ability to fix. There's just here and now, and each other, and right and wrong choices.

But that's the point. Maybe the reason Flow feels like a video game is because its precursors are classic, immersive, gentle, and exploratory video games like Myst or Outer Wilds or - more recently - the similarly feline-themed Stray. Zilbalodis isn't trying to emulate Pixar or DreamWorks, eschewing anthropomorphic hijinks for something that is both more identifiable vet strange. It's almost the film that the early, dialogue-free trailers for The Wild Robot promised, where being free from the burden of human words brings it closer to the heart. When the animals behave in human-like behavior, as when the secretary bird seemingly steers the boat or the cat goes fishing to feed its crewmates, Zilbalodis leaves a certain ambiguity in place - that maybe it's all in the audience's head, and we want to see ourselves in the animals. But in the subtle subtext of having a solitary creature like a cat find companionship in a boat full of animals who have lost their pack, their flock, or their herd, we will find a tender story about knowing where we are meant to be.

ALSO OPENING

The Six Triple Eight

(PG-13, 127 min.)

Tyler Perry directs Kerry Washington in this drama inspired by the first and only Women's Army Corps unit of color to serve overseas in World War II. Debuts on Netflix on Dec 20.

Standing on the Shoulders of Kitties: The Bubbles and the Shitrockers Story

(NR. 111 min.)

Comedic spinoff of the popular long-running Canadian show Trailer Park Boys.

The Order

(R. 114 min.)

Jude Law is an FBI agent tracking a white supremacist terrorist cell in the Pacific Northwest.

Oueer

(R, 135 min.)

After Challengers, Luca Guadagnino's second film of 2024 stars Daniel Craig as an American expat in 1950s Mexico City hooked on drugs and in love with a much younger man. Based on the William S. Burroughs novel. @

Werewolves

(R, 94 min.)

After a supermoon activates a mutation and unleashes the werewolf within, action legend Frank Grillo braces for another lunar event.

Y2K

(R, 91 min.)

On the last night of 1999, two high schoolers crash an NYE party, only to find themselves fighting for their lives in this disaster comedy. @

You Are Not Me

(NR. 98 min.)

Psychological thriller about a woman who returns to her family's Spanish villa for Christmas only to discover a usurper living in her room.

Scan here to find showtimes and more reviews online

INDICATES WE HAVE A



Flow

DIRECTED BY GINTS ZILBALODIS. (PG, 84 MIN.) ***



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Across the Musical Multiverse

James Petralli channels Seventies garage favorites on White Denim's 12 BY RAOUL HERNANDEZ

Among the multitude even ... and then there stood one.

A Walt Whitman-esque legion of men and women make music on White Denim's 12, which notches a dozen full-lengths since the onetime Austin trio's self-released debut single "Let's Talk About It" in 2007. Alex Coke on calliope, Balmorhea multi-instrumentalist Aisha Burns firing up her fiddle, and especially the group's original rhythm roar Josh Block and Steve Terebecki on "Your Future as God" all climb aboard the White Denim hovercraft for another completely and uniquely experiential trip through the musical multiverse.

As ever, guitar whisperer and singer/ songwriter/conceptualist James Petralli occupies center stage, not only as the endeavor's sole constant, but by circumstance. necessity, and temperament, he's now the entire enterprise's James Tiberius Kirk conscience, captain, king.

"It was out the window with the 'band on the floor' idea - even the idea of a band," Petralli states in the new album press, generated from the "converted one-car garage adjoining his Pasadena residence which now serves as White Denim's HQ."

Los Angeles landed the Petrallis during COVID, not long after we checked with him on March 31, 2020: "I am sheltering with my family at home [in Austin]. I have a wife and two children, ages 7 and 5. White Denim's studio is a private residence in East Austin. so I've been lucky to be able to keep making daily trips there in order to continue working in some capacity." What followed stuck. White Denim's oeuvre leading into and through the pandemic bottles a thrillingly retro-futuristic Wizard of Oz archetype.

Block, Petralli, and Terebecki gunned five kinetic LPs, with the final one, 2013's Corsicana Lemonade, approaching Wilco in its combustive universality. Six years later on Side Effects, Petralli's guitar-taming still led the way for 29 exhilarating minutes, yet digital manipulation began twiddling in earnest even as skronk ("Hallelujah Strike Gold") flirted with a free jazz approach to rock - free rock - which might just describe White Denim from its first note.

Reportedly whipped up in a month by Petralli, World as a Waiting Room (2020) poured skittering post-punk into a digitally rockist kaleidoscope. Recall Neil Young's Trans futurism or Joe Ely songbyter Hi-Res, not to mention Shinyribs' isolation pastiche Late Night TV Gold. Inspired by DJ Screw, Crystal Bullets // King Tears (2021) wept an art-damaged pandemic head swim - all angular melodies, gently fractured rhythms, and three-minute acid pop - while Raze Regal & White Denim Inc. (2023) pivoted to boutique UK imprint Bella Union with slick soul rock that vibes relaxed and yacht-y,

12 follows suit and with a greater cohesion - fusion - as Petralli and his sonic munchkins admirably conjure Steely Dan.

"Light On" opens what the home-schooling bandleader calls his Seventies garage rock record atop Grateful Dead tones and a Wholike bridge, never telegraphing what time or tempo it will assume. Tour tome "Ecolining" syncs a tumbling lyric ("mind over mass/ this is going fast") to a lithe squiggle and run with the wind in its hair and shaggy dog out the window. "Flash Bare Ass" cues up an indie "Come Dancing" moment, a ballroom bopper of hop/skip/jump ilk, while "Look Good" alights Tameca Jones' back-alley disco vox ripe for a Boogie Nights remake.

Side two downshifts into a Dan mode that sounds slightly automat at times ("I Still Exist"), but goes out swinging Billy Ocean ("Swinging Door"), a George Harrison-like solo ("We Can Move Along"), and Fleetwood Mac ("Hand Out Giving").

"The record dips into lilting dissonance - overtly synthesized, confoundingly loopy, [and] heart-wrenching loveliness - revealing gorgeous textures and layering at every sampled beat."

So opined the *Chronicle* about Radiohead's Kid A. Atop 12, White Denim completes its own paradigm shift.

White Denim

(BELLA UNION)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Gumma

SWEETNESS OF NOTHING (1TURTLERECORDS)

Amir Pirayandeh leads these self-proclaimed "bozo rockers from space" through a prog rock odyssey complete with jazzy keyboard solos and psychedelic guitar flourishes.

Why Bonnie

WISH ON THE BONE (FIRE TALK)

The Austin expats level up their sentimental indie rock, fusing melancholy waltzes with bubbly bass grooves.

Rise Jaguar Rise

PRELUDE & NOCTURNE EP (SELF-RELEASED)

Glistening guitars uplift gloomy lyrics on this five-track alt-rock offering.











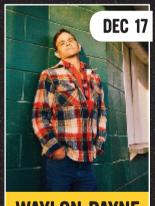


W/BRI BAGWELL, JOHN

BAUMANN, KYLE PARK & JULIANNA RANKIN













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FUN+GAMES

PARK HOMER

Heat wave?

Puzzle by J. Reynolds

No. 870

Across

- 1. Word that could precede the first word of the starred clues
- 4. Putin's refusal
- 8. Light bulb unit
- 12. Drafted
- 15. Move slowly
- 16. Put on the payrol1
- 17. One of 3.5 billion
- 18. ** Relative of muttonchops
- 20. Orange flower 22. Miniature map
- Gorilla
- 24. After curfew
- 26. ** Certain outdoor growing area
- 31. Blend
- 35. Lash out at
- 36. "Terrible" czar
- 38. Fu-(legendary Chinese sage)
- terrier
- 40. Farm pen
- Newspaper section
- 43. Stretch, with "out"
- 44. Trot or canter
- 46. Delphic shrine
- 47. Delhi wrap
- 49. ** Lego, for one
- 51. Adam's apple
- spot 53. Baseball stat
- 54. Malicious
- 57. It may be critical 5. Common
- 62. ** Still prettifier
- Sierra

- 66. Reset number 67. French film
- 68. 1945 summit site 69. Adjusts, as a
- clock 70. Middle-
- (person who's fiftyish)
- 71. Period, in Web addresses

Down

- 1. Did laps, say Major
- Film
- 4. "Whether 'tis
- contraction
- Book before Neh. 34. One who gets up
- - Basket material

Revs

29. A long way 30, "Same here!" 32. Not too brainy 33. Basket fiber

27. Japanese port

10. Forest unit

13. chi

14. Attractive

Girls"

11. Midterm, say

19. Dog command

21. Australian export

24. Impose, as a tax

- 7. Gymnast's goal 37. In general
- 8. Complains 40. Fine fabric 9. Gives a hand
 - 42. Call to Bo-peep
 - 45. 2, on an ATM 46. Gumbo pods
 - 48. Paired up
 - 50. Middle point
 - 52. Cataract site
 - 54. Corp. money managers
- 25. Gasteyer of "Mean 55. Burn balm
 - 56. Honk
 - 57. Excellent 58. Thumbs-up vote
 - Auction cry
 - 60. A fan of
 - 61. Place on a bus 63. Big TV maker
 - 64. Oinker

See this week's puzzle solution here:



by Sam Hurt LET'S BE SPONTANEOUS AND TAKE A RANDOMLY- GENERATED DETOUR ...



NOT PLAGUE.

IF THE LEFT HADN'T INSULTED NECROTIC BUBOES ON SOCIAL MEDIA, AMERICANS WOULDN'T HAVE EMBRACED PLAGUISM.

PEOPLE ARE SO DISILLUSIONED WITH THE STATUS QUO, THEY'RE WILLING TO TAKE A CHANCE ON CERTAIN DEATH.

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A CHARLIE BROWN CHRISTMAS DEC 7 | STATE



A VERY ELECTRIC CHRISTMAS DEC 8 | PARAMOUNT



CARRIE RODRIGUEZ \$ LABORATORIO DEC 8 | STATE



ELF PUB RUN + SCREENING DEC 9 | PARAMOUNT



KENNY G DEC 11 I PARAMOUNT



WHITE CHRISTMAS DEC 12 I PARAMOUNT



HAYES CARLL & THE BAND OF HEATHENS DEC 13 I PARAMOUNT



IAN MOORE FAMILY CHRISTMAS DEC 13 | STATE



EDWARD SCISSORHANDS DEC 16 I PARAMOUNT



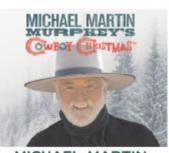
HOME ALONE DEC 17 | PARAMOUNT



IT'S A
WONDERFUL LIFE
DEC 19 I PARAMOUNT



WILLIAM BECKMANN DEC 20 I PARAMOUNT



MURPHEY
DEC 22 | PARAMOUNT



BOB SCHNEIDER'S NEW YEAR'S EVE DEC 31 I PARAMOUNT



TICKETS AUSTINTHEATRE.ORG

The Luy Doc

I met my girlfriend at a friend's New Year's party in 2022 and sparks flew right from the start. I spent a whole week texting with her, then we went on a few dates, then some more dates, and in August of 2023 we moved in together. We still get along really well, we like a lot of the same things: cycling, beer, Asian food, going to concerts/ live comedy shows, traveling, and staying home all day on the weekends cooking, cleaning, listening to music, singing songs to our dog. What I am basically saying is that I have been happy and content ever since I met her. I even like her family and friends. I think she feels the same way about me too, which makes it even better. So, I ran into a friend last week at JuiceLand and while we were waiting for our smoothies. he says, "Dude, I hate to be the one to tell you this, but the rest of us (my friends) feel like you fell off the edge of the earth." He asked me if I thought it was weird that I hadn't



"Edge of the Barth"

seen him in nearly a year and asked me why I quit our fantasy league. I told him that we had been busy with the move and traveling, etc. He said, "We thought you joined a cult." I said, "Naw dude, I'm just happy." I walked away thinking, "What is he so pissed off about?" Than, after thinking about it, I realized he does have a point. I can't even remember the last time I hung out with my friends. I was too busy hanging out with my best friend. Does that make me the asshole?

I think that really depends on the fantasy league. A few weeks ago a fellow informed me how upset he was about his performance in his F1 fantasy league. Now, I realize I have lived a sheltered life, but it never occurred to me that there could be an F1 fantasy league - especially when the whole concept of F1 is kind of a fantasy. I was a bit shell-shocked, so I asked this fellow the only reasonable question that popped into my mind: "Why do you hate America?" He laughed because, as is often the case when I am in unfamiliar social situations, he thought I was joking. In America, we have NASCAR, and even though NASCAR fans' cheeks are often so stuffed with chewing tobacco they can't intelligibly enunciate the phrase "Fuck Joe Biden," that sport ... along with demolition derby and monster truck wars, are the only auto sports America needs or deserves.

Don't get me wrong; like any other proud Austinite, I am delighted that Austin is saturated with cash-slinging oligarchs for one week a year simply because a motorcycle racer named Kevin and a promoter named Tavo had the vision to put a racetrack out in Elroy, Texas – a place previously known only for its stray dogs and meth scabs. I say well done. It's literally the best F1 race Austin ... or surely Elroy ... has ever hosted. Plus, once the superrich spend some QT out in Elroy, they are more than happy to hustle back to whatever apocalyptic, fundamentalist, oil-rich desert hellscape they came from feeling all superior about the majesty of their sand dunes - which are surely more scenic than Elroy, a landscape so barren and featureless that when it was gifted to a senior officer by General Santa Anna in appreciation of his loyalty, the senior officer promptly traded it for a horse so he could hightail it back to Mexico. You don't get that rich historical perspective when you're choppering into Elroy with a bunch of douchebag sycophants in black puffy vests hoping to get a meet-and-greet with Eminem. That's probably a good thing.

Oh yeah, you were talking about your friends ... or maybe ex-friends? Regardless of their current status, it seems pretty obvious to me that they weren't giving you what you needed. Maybe that was simply vaginal sex, but more likely there were some other gaps as well - ones that couldn't be fulfilled by your fantasy league. In the end, you've got to do what's best for you. Friendships, like relationships, need time and attention, and you only have so much to give. In the words of the legendary Texas songwriter Guy Clark, "If you want good friends, they're going to cost you." Ideally they won't cost you a lifetime of happiness and contentment, right? I'm sure they would feel the way you feel if they only knew.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.

Mr. Smarty Pants Knows

Some Sámi in Norway like to add a bit of fat from reindeer jerky to their coffee.

Ethiopian wolves are considered by some to be the first carnivores observed pollinating flowers. Sure, they like to eat big-headed rats, but for dessert they enjoy licking nectar from certain flowers and moving pollen from plant to plant with their snouts.

In 1960, the U.S. had 9.2 hospital beds per 1,000 people. As of 2020, that number had decreased to 2.7.

For training purposes, the U.S. State Department created the fictional Republic of Z in the 1970s. It represents countries the U.S. may ignore.

Dutch ophthalmologist Herman Snellen developed the eye test chart in 1862 with some help from his professor, Franciscus Cornelius Donders. Many ophthalmologists and vision scientists now use the LogMAR chart, short for Logarithm of the Minimum Angle of Resolution. The Snellen chart usually shows 11 rows of letters.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com

FREE WILL ASTROLOGY DEC. 6 DEC. 12

SAGITTARIUS (Nov. 22-Dec. 21): In his song "Voodoo Child," Sagittarian musician Jimi Hendrix brags, "Well, I stand up next to a mountain/ And I chop it down with the edge of my hand." I encourage you to unleash fantasies like that in the coming days, Sagittarius. Can you shoot lightning bolts from your eyes? Sure you can. Can you change water into wine? Fly to the moon and back in a magic boat? Win the Nobel Prize for Being Yourself? In your imagination, yes you can. And these exercises will prime you for an array of more realistic escapades, like smashing a mental block, torching an outmoded fear, and demolishing an unnecessary inhibition or taboo. To supercharge your practical power, intensify your imagination's audacity

CAPRICORN (Dec. 22-Jan. 19): The name of my column is "Free Will Astrology" because I aspire to nurture, inspire, and liberate your free will. A key component in that effort is to help you build your skills as a critical thinker. That's why I encourage you to question everything I tell you. Don't just assume that my counsel is always right and true for you. Likewise, I hope you are discerning in your dealings with all teachers, experts, and leaders - especially in the coming weeks and months. You are in a phase of your cycle when it's even more crucial than usual to be a good-natured skeptic who poses exuberant, penetrating questions. To serve your soul's health, refine your practice of the art of creative rebellion.

AQUARIUS (Jan. 20-Feb. 18): Be like a beautifully made fountain that people love to visit, Aquarius. Not like a metaphorical gevser or stream or waterfall out in the natural world, but a threetiered marble fountain. What does that entail? Here are hints. The water of the fountain cascades upward, but not too high or hard. and then it showers down gently into a pool. Its flow is steady and unflagging. Its sound is mellifluous and relaxing. The endless dance of the bubbles and currents is invigorating and calming, exuberant and rejuvenating. Be like a fountain.

PISCES (Feb. 19-March 20): Around this time of year, persimmon trees in my neighborhood have shed their leaves but are teeming with dazzling orange fruits. Pomegranate trees are similar. Their leaves have fallen off but their red fruits are ready to eat. I love how these rebels offer their sweet, ripe gifts as our winter season approaches. They remind me of the current state of your destiny, Pisces. Your gorgeous fertility is waxing. The blessings you have to offer are at a peak. I invite you to be extra generous as you share your gifts with those who are worthy of them - and maybe even a few who aren't entirely worthy.

ARIES (March 21-April 19): Blaming others for our problems is rarely helpful. If we expend emotional energy focusing on how people have offended and hurt us, we diminish our motivation to heal ourselves. We may also get distracted from changing the behavior that ushered us into the mess. So yes, it's wise to accept responsibility for the part we have played in propagating predicaments. However, I believe it's also counterproductive to be relentlessly serious about this or any other psychological principle. We all benefit from having mischievous fun as we rebel against tendencies we have to be dogmatic and fanatical. That's why I am authorizing you to celebrate a good-humored Complaint Fest. For a limited time only, feel free to unleash fantasies in which you uninhibitedly and hilariously castigate everyone who has done you wrong.

TAURUS (April 20-May 20): What you are experiencing may not be a major, earth-shaking rite of passage. But it's sufficiently challenging and potentially rewarding to qualify as a pivotal breakthrough and turning point. And I'm pleased to say that any suffering you're enduring will be constructive and educational. You may look back at this transition as a liberating initiation. You will feel deep gratification that you have clambered up to a higher level of mastery through the power of your intelligent love and feisty integrity.

GEMINI (May 21-June 20): You are now about halfway between your last birthday and next birthday. In the prophecy industry, we call this your Unbirthday Season. It is usually a time when you receive an abundance of feedback - whether you want it or not. I encourage you to want it! Solicit it. Even pay for it. Not all of it will be true or useful, of course, but the part that is true and useful will be very much so. You could gather a wealth of information that will help you fine-tune your drive for success and joy in the months to come.

CANCER (June 21-July 22): Legend tells us that the Buddha achieved enlightenment while meditating beneath the Bodhi Tree in Bihar, India. He was there for many weeks. At one point, a huge storm came and pelted the sacred spot with heavy rain. Just in time, the King of Serpents arrived, a giant cobra with a massive hood. He shielded the Buddha from the onslaught for the duration. Now I am predicting that you, too, will receive an unexpected form of protection and nurturing in the coming weeks. Be ready to open your mind about what help looks and feels like. It may not be entirely familiar.

LEO (July 23-Aug. 22): In written form, the Japanese term oubaitori is comprised of four kanji, or characters. They denote four fruit trees that bloom in the spring: cherry, plum, peach, and apricot. Each tree's flowers blossom in their own sweet time, exactly when they are ready, neither early nor late. The poetic meaning of *oubaitori* is that we humans do the same: We grow and ripen at our own unique pace. That's why it's senseless to compare our rate of unfoldment to anyone else's. We each have our own timing, our own rhythm. These ideas are especially apropos for you right now, Leo.

VIRGO (Aug. 23-Sept. 22): I hope you will hunker down in your bunker. I hope you will junk all defunct versions of your spunky funkiness and seek out fresh forms of spunky funkiness. In other words, Virgo, I believe it's crucial for you to get as relaxed and grounded as possible. You have a mandate to explore ultimate versions of stability and solidity. Shore up your foundations, please. Grow deeper roots. Dig down as deep as you can to strengthen and tone your relationship with

LIBRA (Sept. 23-Oct. 22): Every one of us is a hypocrite at least some of the time. Now and then, we all ignore or outrightly violate our own high standards. We may even engage in behavior that we criticize in others. But here's the good news for you, Libra. In the coming weeks and months, you may be as unhypocritical as you have ever been. According to my analysis of the astrological, omens, you are likely to be consistently faithful to your ideals. Your actual effects on people will closely match your intended effects. The American idiom is, "Do you practice what you preach?" I expect the answer to that question will be yes as it pertains to you.

SCORPIO (Oct. 23-Nov. 21): Author George Orwell advised us that if we don't analyze and understand the past, we are likely to repeat the mistakes of the past. Alas, few people take heed. Their knowledge of our collective history is meager, as is their grasp of recurring trends in their personal lives. But now here's the good news, dear Scorpio: In the coming months, you will have exceptional power to avoid replicating past ignorance and errors - IF you meditate regularly on the lessons available through a close study of your life story.

> Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The gudio roscopes are also available by phone at 877/873-4888 or 900/950-7700



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MULTIPLE POSITIONS Tesla, Inc. currently has the job openings in Austin, TX: Senior Technical Program Manager (AUS282061): Support high volume battery manufacturing by taking battery programs from product design to factory operation. Senior Mechanical Design Engineer (AUS291598): Design, build, launch and ramp

new aluminum scrap melting, holding, treatment and transfer systems, together with support structures for utilities and maintenance platforms. Up to 15% domestic and international travel required for the role. Senior Software Development Engineer

(AUS291635): Design and improve UI and UX for Tesla's material flow software with focus on Replenishment, Call-Osystems, Warehousing and Conveyance Senior ndustrial Engineer (AUS288057): Support global

Factory Design projects, specifically for Material Flow System Design and Layout.

Industrial Engineer (AUS290619): Create comprehensive storage and equipment models considering warehousing material flow and time studies data gatherings

Associate Manufacturing **Equipment Engineer** (AUS291599): Respond to equipment issues and maintenance escalations, while looking for opportunities to improve existing designs. Up to 5% domestic or international travel. Senior Manufacturing Equipment Engineer
(AUS288072): Develop and improve new automation equipment and assembly lines for Tesla's advanced cell manufacturing equipment for cutting-edge Tesla Energy Ratteries Associate Manage QA Engineering (AUS291629): Lead QMS system developmen and updates with the Plant Departmental Teams to drive process and product

mprovements with the use of QA and QMS methodologies Up to 10% domestic and international travel. Senior Analyst (AUS290730): Perform rigorous analyses on large, complex data sets and provide strategic insights.

hypotheses, and conclusions based upon findings to leaders

at all levels. Sr. QA Engineer (AUS291632): Responsible for ensuring the overall manufacturing quality for our most critical powertrain components and for all aspects of incoming, in-process, and outgoing quality to ensure our powertrain can meet Tesla's standards for safety, reliability,

and manufacturability. Sr. Process Engineer (AUS291637): Planning for all external logistics resource requirements (such as logistics park/warehouse) and communicate and coordinate with government resources. Up to 20% domestic travel

required. Electronic Design Engineer (AUS290744): Perform electrical design utilizing Revit. Manager, Mechanical Design Engineering (AUS290560): Troubleshoot and program robot applications, conveyor systems, equipment, and process/equipment monitoring systems. Manufacturing Engineer (AUS291568):

Evaluate, design and properly size novel and proprietary technologies specific to powder handling of cathode materials. Manufacturing Equipment Engineer (AUS282111): Support the ramp of the factory, and contribute to the design of robust and stable equipment Manufacturing Equipment

Engineer (AUS282614): Support continuous operations and enable world-class manufacturing of Tesla's cutting-edge battery packs.

Manufacturing Equipment
Engineer (AUS289093): Provide manufacturing equipment engineering support

for production engineering ds. Process Engineer (AUS289005): Contribute to production control process engineering needs. QA Engineer (AUS290773): Improve part quality, yield process capability and cost of

vehicle body castings. Senior Manufacturing Controls Development Engineer (AUS289086): Support

robotics and control-related activities in the shop. Senior Industrial Engineer (AUS288947): Develop end-to-end material flow design for the entirety of the Bill of Materials for new products and new factories or expansions.

while optimizing variables such as factory space, labor, and throughput. Senior
Manufacturing Controls Dev
Engineer (AUS284621): Overall responsibility for all controls-related activities in the shop. Senior Manufacturing Engineer (AUS288944): Define and execute Tesla's

manufacturing processes for nlastic components Senior Manufacturing Engineer (AUS290626): Drive design for manufacturability (DFM) and develop manufacturing

processes. Senior Manufacturing Equipment Engineer (AUS289101): Diagnose equipment failures.
Senior Mechanical Engineer (AUS290621): Develop concepts for automation cells, robot EOAT, conveyors, lineside automation, dollies and docking stations, and AGVs in coordination with manufacturing, material flow,

and packaging teams. Senior
Process Engineer (AUS291638): Analyze, design and optimize new production processes to ensure safety while maximizing yield, capacity, and cost effectiveness to enable the build of world-class vehicles. **Senio** Quality Assurance (QA)

Engineer (AUS289089): Support all incoming, inline and outgoing quality for manufacturing areas. Senior Quality Assurance Engineer (AUS284623): Responsible for ensuring the overall manufacturing quality for powertrain components

Senior Supplier Quality Engineer (AUS279727): Drive improvements utilizing Lean methodologies, Statistical Process Control, supplier scorecards, ensuring supplier compliance, whilst driving systematic problem solving and process improvement plans to deliver value. Requires domestic travel up to 30% and international travel up to 10% in order to visit suppliers. Senior Technical Construction

Project Manager (AUS290775): Lead site infrastructure planning efforts including the breakdown of various projects such as site work, building, utilities, and tooling, into manageable planning and scheduling packages. Senior Technical Project Manager

(AUS290681): Lead cross-functional teams in design reviews, functional testing, installation, commissioning, resource and dependency alignment, coordination of activities. supplier relationships, oversight of contractors, and transparent communication of project status and risk. Sr Manufacturing Controls Dev Engineer (AUS291595): Participate in initial equipment conceptual development and carefully balance product specifications, process requirements, layout

complexity cost, and lead-time

limits. Up to 15% domestic and international travel. Sr.

Maintenance Engineer (AUS291627): Evaluate work orders for assignment/ collection of parts, tools and time required for repair. Sr. Technical Construction

Project Manager (AUS291589): Lead site infrastructure planning efforts, including the breakdown of various projects such as site work, building, utilities, and tooling, into manageable planning and scheduling packages. Up to 10% domestic and international travel Sr.

Data Engineer (AUS290709): Design, code, test, correct and document programs and scripts for data science and business intelligence using agreed standards and tools to achieve a well-engineered result. Sr. Manufacturing

Equipment Engineer (AUS291630): Responsible for validation and characterization of new/current equipment and fixtures for introduction to the production floor. Staff Manufacturing Engineer (AUS278213): Design, develop, commission and ramp

spot-welding and mechanical ioining equipment, Requires travel up to 10%, of which 5% may be international, in order to provide internal technical support. Staff Manufacturing Engineer (AUS291548): Interface with design engineering to review the BIW

product design for Manufacturability. Up to 10% domestic travel. Staff Manufacturing Engineer (AUS291558): Lead stamping equipment implementation, commissioning, and programming. Up to 15% domestic and international travel. Staff Manufacturing

Equipment Engineer

(AUS282060): Responsible for all controls related activities in the shop. Supplier Quality
Engineer (AUS291536): Drive improvements utilizing Lean methodologies, Statistical Process Control supplier scorecards, ensuring supplier compliance, while driving systematic problem solving and process improvement plans to deliver value. Up to 30% international/domestic travel. Senior Software Development Engineer (AUS288086): Serve as a part of Tesla's Applications Engineering organization to build information systems that

support Tesla's rapid growth

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any point during the interview

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SENIOR DATA PRODUCT MANAGER

(Spiceworks, Inc.: Austin TX) Identify, document, prioritize, and communicate the work engineering teams need to de-liver. Telecommuting permitted pursuant to company policy. Resumes: alexis.cabada@ swzd.com

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MANAGER

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THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

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Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

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STUDIES

APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE **PERMIT (MB) FOR MORE TACOS LLC.. DBA TACO PALENQUE. LOCATED AT 13201** N FM 620 SUITE S. **AUSTIN. WILLIAMSON COUNTY. TEXAS. OFFICERS OF SAID LLC ARE ROLANDO REYES MANAGER MAYTE** MOREJON/ MANAGER. **ROLANDO PERALTA /** MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine retailer's on-premise (BG) by Wheatsville Food Co-op dba Wheatsville Food Co-op to be located at 4001 S. Lamar Blvd.. Ste E.. Austin. Travis County. Texas 78704. Officers of said business are Bill Bickford — General Manager, Austin Marsh — Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit and Mixed Beverage Late Hours** Permit by Chuy's Opco. Inc. dba Chuy's to be located at 126 E Ralph Ablanedo Dr. Austin. Travis County. Texas. Steven Hislop, Pres/ CEO. Jon Howie. VP/ CFO. Timothy Larson. VP/GC/Secretary, Kyle Hill, Asst Secretary. John Mountford III. **COO.**

Application has been made with the Texas **Alcoholic Beverage** Commission for a Mixed Beverage permit and Late Hours certificate by Chili's **Beverage Company.** Inc. d/b/a Chili's

Grill & Bar #1683 located at 11920 US Highway 290 E. Manor, Travis County, Texas 78653. Officers of said company are Christopher Green. President. Secretary. **Treasurer: Daniel Fuller. Vice President** and Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage **Commission for a Wine** and Beer Retailer's Off Premises (BQ) permit by 4751 E PARMER LN LLC dba **TECH FUEL MARKET. to** be located at 4751 E PARMER LN. AUSTIN. TRAVIS COUNTY, TEXAS 78754. Officers of said **Corporation are ABID MOMIN** - Managing **Member IRFAN DHUKA** - Managing Member

Application has been made with the TEXAS **ALCOHOLIC BEVERAGE COMMISSION** for a WINE AND MALT **BEVERAGE RETAIL DEALER'S OFF-PREMISE** PREMIT (BQ PERMIT) **by Domain Retail** LLC DBA WEIRDO. to be located at 124 San Gabriel Pkwy STE #101 LEANDER (WILLIAMSON **COUNTY). TX 78641.** The principal of said **Company is SAMEER** UMATIYA, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Pangea Beverage LLC dba Pangea Selections, to be located at 6001 Techni Center Dr Suite D Austin, Travis, Texas 78721. The Sole Officer of said corporation is Grant Richardson, Managing Member.

Application has been made with the Texas Alcoholic Beverage **Commission for** an original Mixed **Beverage Permit. Food and Beverage** Certificate by Ryan **Sanders Sports** Services. LLC dba Cork and Barrel @ Crystal Falls Golf Course. to be located at 3400 Crystal Falls Pkwy. Leander. Travis County. Texas 78641. Officers of said company are: Johnathon Kudla president. Nolan Ryan

 manager. CITATION BY PUBLICATION C-1-PB-18-002318 THE STATE OF TEXAS TO: Charles Forbes III
You are hereby commanded
to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the REGIONS BANK, AS TRUSTEE OF THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDG-MENT filed by Regions Bank in said Court on November 30, 2018 under C-1-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST, on the Probate Docket of said Court, and a true and correct copy can be obtained from Travis County Clerk. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. lssued and given under my hand and seal of said court a Austin, Texas on this the 20th day of November, 2024 Filer's Attorney CLARK HILL PLC 2301 Broadway San Antonio, Texas 78215 (210) 250-6014 akisner@clarkhill.com

DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 Bv: Y. ALHUMAIDAN CITATION BY PUBLICATION C-1-PB-18-002318 THE STATE OF TEXAS TO: Charles Forbes Jr..

rnavarro@clarkhill.com

beneficiary of the Estate of Evelyn E. West You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the REGIONS BANK, AS TRUSTEE OF THE CHARLES G. FORBES AND

of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of IEAN WEST FORRES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDG-MENT filed by Regions Bank in said Court on Monday the January 13, 2025 and answer the PLAINTIFF S November 30, 2018 under C-1-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF ORIGINAL PETITION AND ORDER FOR CITATION BY PUBLICATION of Plaintiff(s), JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES filed in the 455th District Court of Travis County, Texas, on June 11, 2024; November 18, 2024, a default judgment may be taken against you. In addi-tion to filing a written answer with the clerk, you may be required to make initial disclo-LIVING TRUST on the Probate Docket of said Court, and a true and correct copy can be obtained from Travis County Clerk. Said application requests that if this citation is not served sures to the other parties of this suit. These disclosures within 90 days from date of its generally must be made no later than 30 days after you issuance, it shall be returned file your answer with the clerk. Find out more at TexasLawHelp.org." Issued and given under my hand and seal of said court a Austin, Texas on this the 25th day of November, 2024 Filer's Attorney CLARK HILL PLC Said suit being number D-1-GN-24-003648, in which SERVBANK. SB Plaintiff(s). vs. HAYMANOT ESHETU; ABEL 2301 Broadway San Antonio, Texas 78215 (210) 250-6014 akisner@clarkhill.com

rnavarro@clarkhill.com DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

C-1-PB-18-002318

CITATION BY PUBLICATION

C-1-PB-18-002318
THE STATE OF TEXAS
TO: Robert Franklin Griffith

You are hereby commanded to appear before the Probate

Court Number 1 of Travis County, Texas, at the Probate Court 1, Probate Courthouse,

200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10

days from the date of service of this citation, by filing a written answer to the REGIONS BANK, AS TRUSTEE OF THE

CHARLES G. FORBES AND JEAN WEST FORBES LIVING TRUST'S ORIGINAL PETITION FOR DECLARATORY JUDG-

FOR DECLARATORY JUDG-MENT filed by Regions Bank in said Court on November 30, 2018 under C-1-PB-18-002318 styled IN THE MATTER OF THE ESTATE OF JEAN WEST FORBES, AND THE CHARLES G. FORBES AND JEAN WEST FORBES AND JEAN WEST FORBES

LIVING TRUST on the

County Clerk.

Probate Docket of said Court, and a true and correct copy

Said application requests that if this citation is not served

within 90 days from date of its

issuance, it shall be returned

hand and seal of said court at

Austin, Texas on this the 20th day of November, 2024 Filer's Attorney CLARK HILL PLC

2301 Broadway San Antonio, Texas 78215 (210) 250-6014 akisner@clarkhill.com

rnavarro@clarkhill.com DYANA LIMON-MERCADO

Travis County, Texas 200 W. 8TH Street, Ste. 140

Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-GN-24-003648
To: ALEMU AYELECH AND
THE UNKNOWN HEIRS AT

LAW OF EMAWAYSH ALEMU

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU)

HAVE BEEN SUED. You may

ten answer with the clerk

who issued this citation by

10:00 A.M. on the Monday next following the expiration

employ an attorney. If you or your attorney do not file a writ-

County Clerk

unserved. Issued and given under my

can be obtained from Travis

ESHETU; ALEMU AYELECH Defendant(s), and the nature of which said suit is as follows: PLAINTIFF SERVBANK, SB, BY AND THROUGH ITS ATTORNEY OF RECORD, KELLY M. DOHERTY OF CODILIS & MOODY, PC., 20405 STATE HIGHWAY 249, SUITE 170, HOUSTON, TEXAS 77070, BROUGHT SUIT UNDER CAUSE NO. D-1-GN-24-003648 IN THE 455TH .IUDICIAL **ESHETU**; ALEMU AYELECH IN THE 455TH JUDICIAL DISTRICT COURT OF TRAVIS COUNTY, TEXAS, FOR ENFORCEMENT AND FORECLOSURE OF DEED OF TRUST LIEN ON THE FOLLOWING DESCRIBED REAL PROPERTY OF WHICH DEFENDANTS, ALEMU AYELECH AND THE UNKNOWN HEIRS THE UNKNOWN HEIRS
AT LAW OF EMMAWSH
ALEMU, ARE POTENTIAL
PARTIES IN INTEREST:
LOT 1, BLOCK A, STIRLING
BRIDGE, SECTION ONE,
AN ADDITION TO TRAVIS
COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF
RECORDED IN DOCUMENT
NO ADDITIONAL OF THE PLAT THEREOF NO. 200700249, OFFICIAL
PUBLIC RECORDS, TRAVIS
COUNTY, TEXAS.
ALL OF WHICH MORE
FULLY APPEARS FROM: FULLY APPEARS FROM:
PLAINTIFF'S ORIGINAL
PETITION AND ORDER FOR
CITATION BY PUBLICATION
ON FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November

1700 Guadalupe Street P.O. Box 679003 Austin, TX 78701 Jose Garcia, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. C-1-PB-24-001121
To: UNKNOWN HEIRS OF
KATHRYN M. JOHNSON
AKA KATHRYN MARKOTAN JOHNSON, DECEASED: IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. SHAYNA CHARLOTTE JOHNSON filed an AP-PLICATION TO DETERMINE **HEIRSHIP** in the abovenumbered and -entitled estate on June 13, 2024, requesting that the Court determine who are the heirs and only heirs of KATHRYN M. JOHNSON AKA KATHYRN ANN MARKOTAN JOHNSON, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear

26, 2024, REQUESTED BY

DOHERTY, KELLY MARIE 20405 STATE HIGHWAY 249 #170

Velva L. Price Travis County District Clerk Civil Family Court Facility

HOUSTON, TX 77070

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of forty-two days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001121, styled IN THE ESTATE OF KATHRYN M. JOHNSON AKA KATHYRN ANN MARKOTAN JOHNSON, DECEDENT on or before the above-noted date and time. CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF TO UNKNOWN HEIRS OF BRADLEY WAYNE BROWN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002498 MELISSA FRIEDRICH, formerly known as Melissa Gaye Winston filed an APPLICATION TO DETER. MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 25, 2024, requesting that the Court determine who are the heirs and only heirs of **Bradley Wayne Brown**, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002498, styled IN THE ESTATE OF Bradley Wayne Brown, DECEASED on or before the above-noted date and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of November, 2024, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID JAMES KENYON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002734 Heather Leigh Kenyon filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LET-TERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 25, 2024 requesting that the Court determine who are the heirs and only heirs of David James Kenyon, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #2 Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a m on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002734 styled IN THE ESTATE
OF David James Kenyon,
DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 26th day of

November, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DELORES MARIAN SIMP-SON, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS CAUSE NO. C-1-PB-21-001753 Yolanda Jones filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF IN-DEPENDENT ADMINISTRA TION in the above-numbered and -entitled estate on November 19, 2024, requesting that the Court determine who are the heirs and only heirs of DELORES MARIAN SIMPSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001753, styled DELORES MARIAN SIMPSON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 26th day of November, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **K. BEATTY** CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARIA ANNE ROSATTO, A/K/A MARIA ANNE AN-ZELMO, DECEASED IN PROBATE COURT #2 TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002484 Scotty Ray Rosatto filed an First Amended Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code § 401.003 in the above-numbered and -entitled estate on **October** 25, 2024, requesting that the Court determine who are the heirs and only heirs of MARIA ANNE ROSATTO, A/K/A MARIA ANNE ANZELMO

Deceased and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002484, styled IN THE ESTATE OF MARIA ANNE ROSATTO, A/K/A MARIA ANNE AN-7FLMO, DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of November, 2024,

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NATHANIEL KINNEY,
DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001672
IVY KINNEY filed an APPLICATION FOR DECLARATION
OF HEIRSHIP AND TO APPOINT INDEPENDENT AD-OF NATHANIEL KINNEY. MINISTRATOR in the above numbered and -entitled estate on July 15, 2024, requesting that the Court determine who are the heirs and only heirs of Nathaniel Kinney, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. July 29, 2024, on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause numbe C-1-PB-24-001672, styled IN THE ESTATE OF Nathaniel Kinney, DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of July, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SEAN PATRICK COOK. SEAN PAIRICK COOK, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002744 MARIA COOK filed an AP-PLICATION TO DETERMINE

CONTINUED ON **P.74**

HEIRSHIP AND FOR LET TERS OF INDEPENDENT
ADMINISTRATION in the above-numbered and -entitled estate on November 27, 2024

requesting that the Court determine who are the heirs and only heirs of Sean Patrick Cook, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002744, styled IN THE ESTATE OF SEAN PATRICK COOK, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued.

it must be returned unserved. Given under my hand and seal on this the 27th day of November, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN ELAINE LEMKE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002169
Monica Knott, a/k/a Monica Ann Knott filed an Third Amended Application to Declare Heirship and for Probate of Holographic Will and Issuance of Letters

Testamentary, or of Independent Administraindependent Administra-tion, with Will Annexed and Independent Administration by Agreement Under Texas Estates Code, Section 401.002, or in the Alternative. Issu ance of Letter of Dependent Administration in the above-numbered and -entitled

estate on November 12, 2024 requesting that the Court determine who are the heirs and only heirs of Susan Elaine Lemke. Deceased, and their respective shares and interests in such estate.
All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number C-1-PB-23-002169, styled IN THE ESTATE OF Susan Elaine Lemke DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved

Given under my hand and seal on this the 19th day of November, 2024,
DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 P.O. Box 149325 By: B. HICKS

Austin Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO: SIERA FASULO

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 01/06/2025, a default judgmer may be taken against you. In addition to filing a written addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more

1-CV-23-003493 Filed in County Court at Law #2, Civil and Family Courts Fa-cility, 1700 Guadalupe, Austin, Texas, on 08/16/2023. STYLED: RANDOLPH DEN-1-CV-23-003493

NIS, PLAINTIFF SIERA FASULO, DEFEN-NATURE OF SUIT: Contract

Other Given under my hand and seal of Dyana Limon-Mercado, County Clerk on this the 25th day of November, 2024. Dyana Limon-Mercado County Clerk, Travis County,

Cóunty Clerk, Travis County, Texas PO. BOX 149325, Austin, Texas 78714-9325 By Deputy: /S/ R Ontiveros Plaintiff Attorney: KUNAL KIRAN UDESHI 2201 MAIN STREET SUITE 600 DALLAS, TX 75201

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS BROWN SUTER. DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002733 Catherine Maurine Suter War-ren filed an Application for In-dependent Administration of Estate and for Letters of Independent Administration, and for Declaration of Heirship in the above-numbered and -entitled estate on **November** 25, 2024, requesting that the Court determine who are the Heirs and only heirs of **Thomas**Brown Suter, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court** #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002733,

styled IN THE ESTATE OF Thomas Brown Suter, DECEASED on or before th above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of November, 2024, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701

Texas 78714-9325

DEPARTMENT OF HOME-LAND SECURITY
FEDERAL EMERGENCY MAN-AGEMENT AGENCY Proposed Flood Hazard
Determinations for the City
of Manor and Unincorporated

or Manor and Unincorporated Areas of Travis County, Texas, Case No. 23-06-2497P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map

(FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determina tions may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or re-main qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE Status/bfe main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE FOR PROPOSALS Capital Area Rural Transporta-tion System (CARTS) is soliciting proposals for the selection of a Comprehensive Design, Architecture, Engineer

and Planning Firm to provide professional services for the planning and design through construction documents of a new CARTS Intermodal Station in Flatonia, Texas.
Request for Qualifications documents will be available on the CARTS Website beginning

at 2:00 PM, Monday, Decembe 16, 2024, Go to : https://www. ridecarts.com/procurement/ select the Flatonia Station link and follow the instructions.

A pre-proposal conference (not mandatory but recommended)
will be held at 2:00 PM,
Monday, December 23, 2024 at CARTS, 5300 Tucker Hill Lane. Cedar Creek, Texas.

The schedule is:
Monday, December 16, 2024
2:00 PM – RFQ documents available for download Monday, December 23, 2024 2:00 PM – Pre-proposal conference

Monday December 30, 2024 5:00 PM – Deadline for proposal questions Tuesday, January 7, 2025 5:00 PM - Responses to ques-tions posted on website

Tuesday, January 14, 2025 2:00 pm - Proposals due at CARTS Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal

David Marsh General Manager Capital Area Rural Transportation System

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND **PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT.**

DISH SOUTH FIRST. LLC HAS FILED AN **APPLICATION FOR** A MIXED BEVERAGE **PERMIT. TO BE ISSUED** TO DISH SOCIETY. **LOCATED AT 1600 S 1ST ST.. SUITE 110. AUSTIN, TRAVIS COUNTY TEXAS 78704 AARON LYONS -**MANAGER

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND **PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE** THAT. SPEC'S FAMILY CORP D/B/A SPEC'S LIQUORS. WINES. **BEERS & CIGARS,** SPEC'S LIQUOR #224, SFP DISTRIBUTION **LOCATED AT 1500** W. 35th St. AUSTIN, TRAVIS COUNTY. TX 78703 HAS FILED **APPLICATION FOR** A PACKAGE STORE PERMIT AND LOCAL **DISTRIBUTOR'S** PERMIT. JOHN A. RYDMAN, CEO/ PRESIDENT/DIR KAREN L. RYDMAN. **VICE PRESIDENT/DIR** ROBERT J. HEISLER. TREASURER/DIR LISA R. LINDSEY,

NOTICE OF ABANDONED VEHICLES

SECRETARY/DIR

VEHICLES 11/27/2024 at 1:00 p.m. Private Property Impound picked up at 4926 N Lamar Blvd Austin TX 78751, 2017 Ford Focus Silver California plate 77XW327 VIN# 1FADP3FE5HL304040 stored at 4868 E Yager Lane Manor TX 78653 - current charges: \$ 228.30 for more information please call (512) 341-0911

NOTICE OF ABANDONED

VEHICLES
1st NOTICE: 2001 TOYOTA
CAMRY(MO) BF1V9F with Vin
Number: 4T1BF22K41U116017. Total charges assessed as of 12/2/2024 \$439.88. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www. tdlr.texas.gov

NOTICE OF ABANDONED

VEHICLES
1st NOTICE: 2018 Nissan
NV200(WA) C01562N with Vin Number:3N6CM0KN2JK698709 . Total charges assessed as of 11/27/2024 \$426.52. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED

VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www. tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Red 2008 BMW 1 Series VIN#WBAUP73548VF08497 \$545.18 due. White 2003 IC Bus VIN#4KAMGABMX3A952840, \$435.41 due. White 2007 Freightliner MT45 Chassis VIN#4LI7AARCP77CY31773 \$485.41 due. White 1997 Freightliner MT45 Chassis VIN#4UZA4FF45VC791908, \$485.41due. Storage is calculated daily until vehicles are claimed. TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED

VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS -GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F,1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE] 2009 Lippert (Eagle Ridge) Travel Trailer (White) VIN/SER Number 019000093476, Temp Tag 198646 TX

NOTICE OF ABANDONED

VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UN-LESS CHARGES ARE SATIS-FIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE

WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2010 FORD 1FAHP3C-N6AW161495 CA \$408.44 2007 MERCURY 4M2YU91157KJ04494 MEXICO

2ND NOTICE 2010 HONDA 2HGFA 1F55AH324513 CA \$1002.20

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.

MAXIMUM PRIMA FACIE
SPEED LIMIT ON LONG
BRANCH DRIVE IN PRECINCT

INTERSECTION CONTROL TRAFFIC SIGNAL ON ELROY ROAD AT PROUD PANDA DRIVE IN PRECINCT 4. INTERSECTION CONTROL TRAFFIC SIGNAL ON ELROY ROAD AT APPERSON STREET IN PRECINCT 4 Any resident of Travis County, Texas, aggrieved by this pro-

posal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Depart ment, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC

AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a land lord's lien on property located at the self storage facilities listed below. All auctions will

take place online at www. StorageAuctions.com and will end on 12/26/24 at 1:00 pm. Sale to highest hidder Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s)

named helow Stor Self Storage 2201 Kinney Road Austin, Tx 78704

Michael Adeyemo Lamps, sofa, boxes, painting, photo, microwave, bags of stuffed animals Steven Kim Multiple Tubs with secure lids Shoes, Carpet Cleaner, Boxes, Chair/furniture, Mattress,

Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746

Pat Eisenbarger Christmas Decorations, computer, clothing, boxes, plastic totes chairs drawers/ dressers, trunks, suitcases, rugs, plant pots, mirrors, books,

Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660

Fernando Alvarado Tools, wood, construction machines Fernando Alvarado Paint, buckets, wood, tools Fernando Alvarado Nails, buckets, wood, tools Fernando Alvarado Paint, wood, tools, totes, boxes Fernando Alvarado

Tools, pipes, wood, chairs Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613 Flliott Lewis

Boxes, Bicycle, totes, suitcases, mattresses, table chair, shredder, cabinet Patrick Lynch

Totes, mattresses, boxes, shelving units, cabinets, baby carriage. Coleman equipment

NOTICE OF PUBLIC SALE Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursu-ant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www StorageTreasures.com Dec 19th 2024 at 10:00AM The sale will be conducted on www.StorageTreasures.com, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are

final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Dondes Tolbert Cortez Blankenship

Jimmy Brown Gary Meidinger Miranda Reves Molcolmn Burditt Joseph Rule Jerry Huerta Derrick James NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstor ageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale.

Property may be sold by the space. General description of property being sold includes contents such as household personal goods/misc items in spaces for the following tenants:

Wednesday December 18. 2024 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717

78717
www.SelfStorageAuction.
com
J Little Books & Art Gallery
ATX Self Storage @ 6901
North I-35, Austin, TX, 78752
www.SelfStorageAuction.

com LANETTE LANGLEY, Faheem Siddiqi, Keaton Blovad, Kiara Brown Northgate Storage @ 8833 Research Blvd, Austin, TX,

www.SelfStorageAuction.

com Javier Vera. John Steinbrecher. DEVEN SESSIONS, MAYRA

MICHEAL LOWERY Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741 www.SelfStorageAuction

DAVID CRUZ MAURAS JO-SEPH MILES, Maria Sanchez, Erick Reyna, Malcolm Richard-son Texas Smoke Connections, BORRY HINES

Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, www.SelfStorageAuction.

com Brian DeMarco

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 23, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equip-ment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 08415 1517 Round Rock Ave, Round Rock, TX 78681, (512)

298-3648 Time: 08:00 AM Sale to be held at www. storagetreasures.com. martinez, Kevin; Barrera Linda; Yancy, Cheryl; Dukes, Darshawn; Grimsley, Deborah; Madison, Tionia; Gonzalez, Aaron: Ibarra, Michael: Allen, Jennifer; Matush, Joey
PUBLIC STORAGE # 08455. 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM Sale to be held at www. storagetreasures.com. Dozier, Kathy: Dunlan, Kirstee PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Moore, Namaste; Conway, Jennifer: Bevel, Rigtasia: Condoo. Bhargavi; Kaatz, Dakota; King, Jasmine; Howard, Dominique; Myers, Olivia; Gregory, Cassandra; Cunningham, Austin; Martin, Celia; Powell, Edward; Bourgeois, Todd; Emery, Will;

Carlyle, Brian
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 08:30 AM

Sale to be held at www. storagetreasures.com. Rippy, Seth; Franca, Fabiano Rocha; breedlove, Jim; ander son, Jeff; Christensen, Kevin; Muniz, Joe; Najera, Eder; Gonzalez, Armando; Hill, Erik; Maple, Darrin; Reigle, Arielle; Monreal, Donna; George, Erica **PUBLIC STORAGE** # 77632, 2100 S Interstate 35 Georgetown, TX 78626, (512) Γime: 08:45 AM Sale to be held at www

sare to be field at www. storagetreasures.com. Durant, Malcom; MARKHAM, TAMMY; Dawson, Jaylen; Har-vey, Sherri; Harvey, Sherri PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pfluger-ville, TX 78660, (512) 354-1259 Time: 09:00 AM Sale to be held at www.

storagetreasures.com. Stanley, Danyell; Rector, Porscha; Coleman, Dorothy; Acts of Love Woodson, Nicole: PUBLIC STORAGE # 29223,

14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 09:15 AM Sale to be held at www. storagetreasures.com. DUNCAN, ANTONIO J; Smith, Joe Richard; Ayers, Jonathon; Carrion, Tray -Vonta; Gipson, Andrea; Jones, Miracle; cobble Shy; Garza, Briana; Zuniga, Chris; Nago, Andrea; Robinson, Alex; Williams, Anetra; Rich-ardson, Martell; Barber'saend, Sophia; Lopez, Jose Gregorio;

Herron, Miguel; Cavanaugh, Anthron; Carmichael, Colin; Jacobs, James; Acuna, Jason; hernandez, Yasmin; headen, PUBLIC STORAGE # 29292. 2687 FM 685, Hutto, TX 78634, (512) 881-5389 Time: 09:45 AM Sale to be held at www storagetreasures.com. Cowan, Darrell; Smith, Harvey; salas, Angel; vargas, Amber;

Davis, Izelia; Walker, Quierra; French, Denise; Lujan, Claudia PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114 Time: 09:45 AM Sale to be held at www.

storagetreasures.com. Espinoza, Debra; Mcintosh. Jessica: Benson, Cameron Mills, Taylor
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 10:00 AM Sale to be held at www. storagetreasures.com.

Lauderdale, Alexis; Norman, Mark; Hisey, Effie; Reighard, Jake; Russell, Jennifer PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N. Austin. TX 78750, (512) 593-5286 Sale to be held at www.

storagetreasures.com. Riojas, Jeremiah; Gutierrez, Angel; Dearing, Jacob; Naeem, Larissa; Sanneh, Awa: Edwards, John: Delgado Leonardo: Courtney Mari PUBLIC STORAGE # 26951 251 N A W Grimes Bl, Round Rock, TX 78664. (512)

375-4632 Time: 10:30 AM Sale to be held at www. storagetreasures.com. Patterson, Taylor; Kinney, Dmi-tri; VanOrden, Philip; Blaney, Tammy; Jaimes, Lorenza Guadalupe; Rivers, Nia; Horton, Serine: Ibarra, Sarah: Bailey

Saucedo Mar PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM Sale to be held at www. storagetreasures.com. Rollie, Vanessa; Hernandez, Raymundo; Mitchell, Albartina; Canaan Modern Goldman,

Brandy; Canaan Modern Gold man, Brandy; Clark, Kimberly K; Barrie, Mohamed; Canaan Modern Goldman, Brandy; Reyes, Jorge; Bridgeman, Mary; Rand, Veronica; Deleon, Kristin; Adams, Deborah; Thomas, Benjamin; Brown, Mitchell; Bush, Michael; Dickens, Joshua: Leake, Tion: Leverette, Sylvia; hocker, Shay; Richmond, Stafford; Sifuentes, PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 12:00 PM

storagetreasures.com. Thompson, Gina: Emeribe Pamela; Diaz, Jonathan; Davis, Nathaniel; Castro, Rachel; Floyd, Quinton; Davis, Kimberly: Pitts, Benjamin: Bellfield Sandra: Beard, James: Hernan dez, Mercy; Johnson, Lakenya; Jones, Matthew; bradfordkelley, Tymesha: Lopez, Chelsea Cooper Matthrew: Clay Ryan Mitchell, Joshua; Willia Mitchell, Josnua; Williams, Devante; Ramey, Kierra; Allen Paris; Watkins, Romel; Peavy, Charity, craddock, Cierra
Public sale terms, rules, and
regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks.
To claim tax-exempt status,
original RESALE certificates for each space purchased is required. By PS Retail Sales, dale, CA 91201, (818) 244-8080,

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS
Retail Sales, LLC will sell at
public lien sale on December
24, 2024, the personal property
in the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equipment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storagetreasures.com, where
indicated. For online lien sales
bids will be accepted until 2
hours after the time of the sale

specified.
PUBLIC STORAGE # 29106,
1033 E 41st St, Austin, TX
78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.
storagetreasures.com.
Godwin, Jaden; White, Allen;
West, Shontrell; Calhon,
Chris; Colter, D'Angelo; Gonzalez, Rebeca, Stewart, Vermon
PUBLIC STORAGE # 07007,

lez, Rebeca; Stewart, Vernon
PUBLIC STORAGE # 07007,
1213 W 6th Street, Austin, TX
78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.
storagetreasures.com.
Thomas, Keshoun; Montes,

DUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 08:00 AM Sale to be held at www. storagetreasures.com. James, William PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-13017

TX 78759, (512) 649-1307 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Moody, Eris; Abibou, Rahchida; Bandt, William; Gutierrez-Cisneros, Maria PUBLIC STORAGE # 77647,

700 Victor Street, Austin, TX 78753, (512) 387-2196 Time: 08:30 AM Sale to be held at www. storagetreasures.com. Valdez, Valerie; ford, Ashley; De Leon, David; White, Delores; hodge, jason; Yarborough, Arius; Brown, Benjamin; Olivares. Hector

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, 612, 792-2977 Time: 09:00 AM Sale to be held at www. storagetreasures.com. sinnock, kendra; Robinson, Angela; Love, Marcus; Turner, Kennard; Campusano, Julio; Hunter, Julian; Etienne, Jose; Romel, Francisco; SORFELLS,

ODESSA; Cruz, Fernando Negrete PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 09:15 AM Sale to be held at www. storagetreasures.com. Douglas, Ashley; Hatfield, Misty; Manning, Lattice; Orliz, Leswin; Delao, Priscilla; Smith, Hunter Cuo Tzoc Pedro Francisco

Ruiz, Pedro; Arellano, Juanita; martin, Matthew; Brown,

Mathew Rodriguez Monica

Camara Zapata, Jose Luis; Jackson, Andrew; Umznzor Garay, Yanexi; Mejia, Tatiana;

Public sale terms rules and

are subject to cancellation

regulations will be made available prior to the sale. All sales

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks.

Buvers must secure the units

with their own personal locks. To claim tax-exempt status, original RESALE certificates

for each space purchased is required. By PS Retail Sales

LLC, 701 Western Avenue, Gler dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at

public lien sale on December 26, 2024, the personal property in the below-listed units, which

may include but are not limited

to: household and personal items, office and other equip-

ment. The public sale of these

and continue until all units are sold. Lien sale to be held at the

online auction website, www.

storagetreasures com where

indicated. For online lien sales

bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 08416.

Sale to be held at www.

Naccari, Ateshia: Esparza

Rupert, Glenda: Kirchmeier

Cameron; Kirchmeier, Cam-

storagetreasures.com. Lewis, Keimyereia; Hubbard, Stetson; kellough, Shrondra;

Rico; mathes, Kelle; TRAYLOR, LAURA; Cisneros, Alyssa;

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM

Time: 08:00 AM

items will begin at 08:00 AM

daftarian, adrianne

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78733, (512) 643-4313 Time: 09:30 AM Sale to be held at www. storagetreasures.com. Green, Travis; Neighbors, Giovanni; Ibarra, Maria; Crayton, Brandon; Ramirez Molina, Ronatdo; Lee, Linda; Finger-LicknFarleys Catering Farley, Amanda; Hernandez, Molly; Rodriguez, Edward; Nystul, Michael; Stampley, Kendra; Silva, Larissa A; Maxwell, Nicole; Stampley, Kendra; Guerra, Pauline; Lopez Ramirez, Humberto; Torres, Cheryl PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM
Sale to be held at www.
storagetreasures.com.
Hernandez, Selena; Jackson,
Roger; Chub Teec, Antony
Florencio; Cuellar, Rosanna;
Talley, Erin; Daniel, Flynn; Matthews, Jeanette; Keller, Ruben;
Howell, Damonte; Carroll,
Andre; Miller, Melissa; Davis,

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, 6152) 956-4324
Time: 10:30 AM
Sale to be held at www. storagetreasures.com.
Donaho, Tara; Donaho, Tara; Zammorano, Gino; Remo, Karlos; Morris, Makha; Brown, Equashai; fredericks, Josh; Hernandez, Keyla; Melton, Brenda; Howard, Velicia; Enriquez, Ashley M; Collins, Piper, Gonzalez, Lisa; Howard, Diane Victoria PUBLIC STORAGE # 82824,

Ja318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 10:45 A M Sale to be held at www. storagetreasures.com. Neto, Nelson; Hartfield, Ashley; Peters, Lindsey; Cook, Dustin; Grant, Desmond; ORANDAY, LOUIS; MARSHALL, JOHN; Urrutia, Alyssa; Kong, David; Daftarian, Adrianne

SEVMORE ASHA

Time: 11:30 AM

PUBLIC STORAGE # 24316,

8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Sale to be held at www.

Turner, Princess: Blackburn,

Renellquiana; Hernandez, Saily; Perez, Guadalupe; Ramirez, Joe Ray; Bryan, Donald; OXFORD, MR MICHEAL;

Lemons, Roqueta; Trapp, Jonathan; Mederos, Saul; Sandoval, Elena; Raymund, John PUBLIC STORAGE # 20148,

8101 N Lamar Blvd. Austin.

YOUNG, DAVID; Jackson, Christopher; copening, kevina Lee, Njeri; Tienda, Ariel; GOR-

DON, BETTY: Gomez, Janie:

saucedo barrientos, ivonne perez, Alexander; Haynes,

Jaden: Veraza shop Veraza.

Eduardo: Gallegos, Blanca:

Kenan; Hemberger, Christine;

reed, charles: Castillo-Cosain,

Rose; Coleman, Holly; Opara

PUBLIC STORAGE # 77847,

10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 12:30 PM Sale to be held at www.

storagetreasures.com

PENA. SERGIO: Celikada

Anthony; durden, albert; Vance,

TX 78753, (512) 643-4430 Time: 12:00 PM

Sale to be held at www.

storagetreasures.com.

storagetreasures.com.

Grant, Desmond; ORANDAY, LOUIS; MARSHALL, JOHN; Urrutia, Alyssa; Kong, David; Daftarian, Adrianne PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Spiffy JOHNSON, VERNON; gomez, Janie; king, Chris; Marshall, John; Juarez, Jacob; PUBLIC STORAGE # 08382, PUBLIC STORAGE # 08382,

Richard
PUBLIC STORAGE # 08382,
5220 W Highway 290, Austin,
TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.
storagetreasures.com.
DAM Moving Services Melendez, Dante; moreno perez,
deborah; Naccari, Ateshia;
Naccari, Ateshia; Thigpen,
Stephen; nuno, Oliver; baird,

PUBLIC STORAGE # 27494,
2835 Rattler Rd, San Marcos,
TX 78666, (512) 240-9904
Time: 08:15 AM
Sale to be held at www.
storagetreasures.com.
Gibbs, Kenda Marie; Tennyson,
Kandi; Hall, LeeAnn; SisterGood's SisterGoods, Denise
Wilson DBA; Hernandez, Robert; Moreno, Fernando; Hopper,
Juston; Bodden, Miranda;
Asberry, Mason; Esparza, Ivan;
Martinez, Rosanna M; Cheatam, Diamond; jamil, Savanneh; Walker, Robin; caballero,
Yeraldi; DMJ Realestate Inv.;
Rocha, Jessica

Yeraldi; DMJ Realestate Inv.; Rocha, Jessica PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 08:30 AM Sale to be held at www. storagetreasures.com. Mccamley, Scott; Garcia, Roxanne; Rios, Adolfo; McNeil, Nick; Hajek, Cord: Strickler, Lee PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 08:30 AM
Sale to be held at www.
storagetreasures.com.
Kuni, Bret; Clay, Dru; hernandez, Arcelia; silva, Jose;
Blackman, Michelle; Bullock,
Joshua; Hose, Sharon; Spears,
Joseph; Deltran, Berenice
PUBLIC STORAGE # 25612

Joseph: Deltran, Berenice PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 08:45 AM Sale to be held at www. storagetreasures.com. Vuka Studios LLC Harkness, Alison; Yarbrough, Andre; Zavala, Victor; mathewuse, janelle; Mckay, Kiki; Prieto, Miguel; Lozano, Rene; Rodriguez, Alondra PUBLIC STORAGE # 27436, PUBLIC STORAGE # 27436,

4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 99:00 AM
Sale to be held at www. storagetreasures.com.
Alaribe, Obinna; Atkinson, Robert; Weaver, KarNisha;
Cruz, Jose; Vazquez, Ezequiel;
Limon, Crystal; Andrade,
Carlos; Moore, Chantanee;
Lopez, Thomas; Torres, George;
Arredondo, Arturc; Arise,
Connie; Welch, Mark; Jimenez,
Karen; Campuzano, Anael;
Hunter, Larry

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 09:30 AM Sale to be held at www. storagetreasures.com.
Cree, Meagan; kalantari, omid; Msrtinez, Stephanie; Lewis, Austin: DBA Karson Karol Karol, Karson; Siegel, Michael; Nimmagadda, Sanhita; Pinkston, Alexia; Smith, Shannon; Franzese, Mali; Nunez, Ilene; Gutierrez, Ariana L; Jeanmarie, Roberto PUBLIC STORAGE # 24315,

Jeanmarie, Roberto
PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.
storagetreasures.com.
Martinez, David; Acosta, Maria
Lopez, April Kaitlin; Chavez,

storagereasures.com.
Martinez, David; Acosta, Maria;
Lopez, April Kaitlin; Chavez,
Erineo; Torres, Maria; Williams,
Daphane; Hernandez Pineda,
Juan; Overstreet, Chris; Fossum, Gordon C; Garrett, Tasha;
Thatcher, Tammy; Tomas,
Alonzo
PUBLIC STORAGE # 24401.

7200 S 1st Street, Austin, TX 78745, (512) 288-3228 Time: 10:30 AM Sale to be held at www. storagetreasures.com. Bernal, Jose; Hardeman, Clarence; russell, teresa; Ornelas, Greg; garza, Andrew; Gearhart, Carl; Johson, Craig; Delgadillo, Norma; Carmichael, Zada; Harris, Brittanee; Fisher, ISaun; Davila, Melissa; Brown, Tia; Liddy, Pat; Delgadillo, Norma; Campos, Christine; Radbil, Arie; Draper, Christopher PUBLIC STORAGE # 21193,

5016 E Ben White Blvd, Austin, TX 78141, (512) 593-5021 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Baker, Zechariah; Stubbs, Lacy; Hayes, Michael; Carter, Brandi; Hopkins, DiJon; Gonzalez, Robert; Capital veneer construction LLC Ramirez, Lizbeth Cervantes; Retana, Maria; Talley, Donnell; Long, Kristal;

PÜBLIC STÖRAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 11:30 AM Sale to be held at www. storagetreasures.com. Hernandez, Jesse; amoia, joseph; Horn, Jacarious; Benavides, Zuleyka; Morgan, Amy; Vazquez, Victor; Camp, Collin R; barragan, Kevin;

Amador, John; Givens, Terral; Duisberg, Gerald; Rodriguez, Ricardo; Moreno, Kathy; Draper, Kathleen; Rodriguez, Ricardo; Jones, Devaure, Ricardo; Jones, Devaure, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502 Time: 12:00 PM
Sale to be held at www.
storagetreasures.com.
Knight, Robert; Lopez, Amy;
Monroe, Felicia; Villarreal, Rita;
Almanza, Tony; franklin, Tony;
Jordan, Jesse; Alcaraz, Eric;
Lopez, Brent K
Public sale terms, rules, and

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at the
location indicated. All spaces
contain household furniture
unless otherwise noted.
2440 W Whitestone Blvd
Cedar Park. TX 78613

Cedar Park, TX 78613 12/27/2024 10:15 AM Sonya Kozlovsky Aubrey Pittman 10201 E Chrystal Falls Pkwy Leander, TX 78641 12/27/2024 10:30 AM Joshua Guerrero

Joshua Guerrero 3009 Dawn Dr Georgetown, TX 78628 12/27/2024 11 AM RHONDA GOOLSBY 5431 Williams Dr Georgetown TX 78633 12/27/2024 11:45 AM Steven Booker 11800 Hero Way W Leander, TX 78644 13/27/2014 13/20 BM

11800 Hero Way W Leander, TX 78641 12/27/2024 12:30 PM RONNY TORRENS GRUNEIRO 2100 N Bell Blvd Cedar Park, TX 78613 12/27/2024 1:45 PM Maridith Jones The auction will be listed and advertised on whom storaget.

The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

furniture unless otherwise noted. 12506 N. Lamar Blvd Austin, TX 78753 12/27/24 10:30 AM Tyesha Edwards: Esther Pera-

lesi, Savanna Delacruz; Edward Madongorere; Karan Sharma; Ricardo Gonzalez 8227 N. Lamer Blvd Austin, TX 78753 12/27/24 10:30 AM Gabriel Johnson; Nichole Gonzalez; Darlene Daugherty; Katherine Shinall; Jocelyn Kane; Augusto Brocca 2220 E Howard Ln Pflugerville, TX 78660 12/27/24 10:45 AM

10:45 AM Chauntele Jenkins; Brooke Sewell; Tyler Salesi; Terrance Blackman; Diana Hargrove; Wenquis Johnson; James Holley

2009 Airport Blvd Austin, TX 78722 12/27/24 11:15 AM Jae Jacob; Steven Rutkowski; Daniel Chidester; Kayla Piggins; Corine Hoyt; Ricky Rodriguez 2101 Double Creek Dr Round

Rock, TX 78664 12/27/24 11:45 AM Zane Fielding; Virginia Stith 2150 Double Creek Dr Round Rock, TX 78664 12/27/24 12:00 PM Tricia Staley; Brandie Canaris; Christopher Smith 2830 S AW Grimes Blvd Round Rock, TX 78664 12/27/24 12:15 AM Scott Granberry; Deitrich Heard; Gerard Wilkins; Kristy N Harris; Debbie Mikolasek; Malik Hayes; Kim Perez; Miguel Angel Torres; Remson Ates 2401 E Ben White Blvd Austin, TX 78741 12/27/24 1:00 PM Maria Barrios Menendez De Gomez; Charles Shifflett 7110 E Ben White Blvd Austin, TX 78741 12/27/24 1:15 PM

Kelly Roan; Robin Davenport; Jovita Aranda Garcia 1000 E. 50th St Austin, TX 78751 12/27/24 1:30 PM marc frazier; Amanda Butler 5656 N Interstate 35 Austin, TX 78751 12/27/24 2:00 PM Veronica Jones; Charles Hanna: Lindsay Gibble: Jon

Tubbs 2607 W Braker Ln Austin, TX 78758 12/27/24 11:30am Ryan Seamon; Virginia Fitzgerald

Fitzgerald The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Extra Space Storage, on behalf
of itself or its affiliates, Life
Storage or Storage Express,
will hold a public auction to
satisfy Extra Space's lien,
by selling personal property
described below belonging to
those individuals listed below
at the location indicated. All
spaces contain household furniture and miscellaneous items
unless otherwise noted.
2631 S. Capital of TX Hwy,
Austin TX 7878.5 151.20 9848

uniess otherwise noted. 2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, 12-17-24, at 10:00am Alyssa OBrien 9300 Brodie Ln., Austin, TX 78748, 512.230.7283, 12-17-24, at 10:15am Juan Sergio Garcia, Josh DuBose 9215 S. 1st St., Austin, TX 78748, 512.348.9477, 12-17-24,

78748, 512.348.9477, 12-17-24, at 10:30am Yolanda Stewart, Heather Emmick, Cecili Wade, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight

Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging, Insight Home Staging 9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, 12-17-24, at 10:45am Langdon Powell, Blaire E Banta, Irma Gonzales, James

Mason 18412 TX-71, Spicewood, TX 78669, 512.676.0436, 12-17-24, at 11:00am Jarod Sargent 1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, 12-17-24, at 11:15am Desiree Castillo, John Smith

7901 TX-71, Austin, TX, 78735, 512.957.0078, 12-17-24, at 11:45am Marlon Pacheco, Bob Felton 6509 S. 1st St., Austin, TX, 78745, 512.326.3131, 12-17-24, at 12:15pm Marnadou Diallo, Irma Jones,

Mamadou Diallo, Irma Jones, Olivia Andrews, Pamela Nevels, Jason Main, Megan Edwards, Pauline Fabian

706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, 12-17-24, at 12:30pm Ray Sepeda, Buck Allan 10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, 12-17-24, at 12:45pm Amber Wyatt 1341 W. Mary St., Austin, TX 78704, 512.373.8688, 12-17-25, at 1:00pm Morgan Miller 14051 US-290, Austin, TX 78737, 512.600.1952, 12-17-24, at 1:30pm

Domonic Candy 1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, 12-17-24, at 1:45pm Gibson Lomisan, Brandon Erickson, Mohammad El Guazar, Kassandra Gilbert, Taylor Stinnett, Tra'von Thomas The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to

per liade with cash only aim paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

OF PERSONAL PROPERTY
Extra Space Storage, on behalf
of itself or its affiliates, Life
Storage or Storage Express,
will hold a public auction to
satisfy Extra Space's lien,
by selling personal property
described below belonging to
those individuals listed below
at the location indicated.
All spaces contain household
furniture unless otherwise
noted.

3621 E. Whitestone Blvd Cedar Park TX 78613 12/27/2024 10:45 AM Kristopher Vandiver-Boxes, Lisa Mattson-Boxes, Clothes 12835 Pond Springs Rd Austin TX 78729 12/27/2024

10:45 AM James Yankoviz-Boxes, Shontay Wallace, Robert Williams, Matt Chase Hunter-Seasonal Decorations, Jennifer Dagenhart-Bags-Boxes, David Binner TV/Steroe Equipment-Tools/ Appliances-Office Furniture/

Machines/Equipment 9206 Anderson Mill Rd Austin TX 78729 12/72/0204 11:00 AM Jennifer Huerta-TV/Stereo Equipment-Tools/Appliances-Landscaping/Construction Equipment, Eric Tennison-Clothes

2000 University Blvd Round Rock TX 78665 12/27/2024 11:30 AM Dustin Snevd-TV/Stereo

Equipment-Tools/Appliances 5547 McNeil Dr Austin TX 78729 1/27/2024 11:45 AM Kelsey McAbee-Motorcycle Gear, Courtney Scott-Clothes, Adrian Burns-Shop Equipment, Elite Home Build and Design-Boxes-Equipment, Jacqueline Jackson-TV/Stereo Equipment-Office Furniture/Machines/ Equipment, Isabella Leverett, Kent Kirkpatrick, Demetrius Crockett.

Crockett, Lauren Bauer-TV/Stereo Equipment-Tools/Appliances 13128 Ranch Rd 620 N Austin TX 78717 12/27/2024 12:00 PM Crystal Charles-Boxes 11200 Ranch Rd 620 Austin TX 78726 12/27/2024 12:15 PM Elizabeth McRae-Boxes-Bags,

Dee Ferraro-Boxes 981 N Red Bud Ln Round Rock TX 78665 12/27/2024 12:30 PM Brittany Mays-TV/Stereo

Erittany Mays-1v/Stereo Equipment, Danny Maddox-2017 Chan Utility Trailer L0HZ1E811HA010762 1515 N AW Grimes Blvd Round Rock TX 78665

12/27/2024 12:45 PM

Darion Daniels, Spencer Majors-TV/Stereo Equipment-Tools/Appliances 3997 FM 1431 Round Rock TX 78681 12/27/2024 1:00 PM Andrew Schultz, Michael Rocha-Books-Appliances 16700 Ranch Rd 620 Round

Rock TX 78681 12/27/2024
1:15 PM
Pamela Mcfall-Office Furniture/
Machines/Equipment
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction. Extra
Space Storage may refuse
any bid and may rescind any
purchase up until the winning
bidder takes possession of the

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 12/18/2024 at approx. 12:00PM at www. storagetreasures.com for the following customers storing at the following locations: 2501 Dies Ranch Road, Cedar Park, TX 78613: Thomas Hammond, Adrian Mendez.

2501 Dies Ranch Road, Ceda Park, TX 78613: Thomas Hammond, Adrian Mendez, Brannon Nelson, Ibraheem Algahtani, Chantel Gibson, Kolby Petrus;

12006 Ranch Road 620 N, Austin, TX 78750: Dawn Russell, Cassandra Martinez; 2220 E Riverside Dr, Austin,

TX 78741: Rochion Gregg, Louis Escalante Jr, Juan Gomez, Brayan Diaz, Jose Cruz; 2201 S Pleasant Valley Rd, Austin, TX 78741: Feliciano Sandoval Rebolloso, Mario Zapata, Ivonne Barron, Darold Gordon, Karla Castillo, Katalina Pierce, Lamont Fisher; 2525 S IH-35 Frontage Rd, Austin, TX 78741: Larry Weathersby, Ashton Lee Knape, Savannah Millhouse, Jamika

Martin, Krista Lee, Masoon Redman-Rolph, Casey Tople; 4900 Ranch Road 620 N, Austin, TX 78732: Frank Green Jared Chambertain, Shakita Dennis-Chain, Chelsea Wade, Amy Kamille Chrane, Tiffani Natasha Ledesma:

Natasha Leoesawa 6130 E Ben White Blvd, Austin, TX 78741: Thomas Sager, Kevin Carey, DeNycia Smith, Ann Stack, Tandeka Scott, Stephanie Herrera, Jovanni Valle, Christopher Brodt, Melissa Salinas, Sunsierra E Mccoy, Henrietta Yolanda Lopez, Tobi Williams, Monica Rivera, Givewith Inc., Sara Arango, DeJaneiro Brady, Sara Esther Arango Garcia, Sara M. Aleman Romero, Jovanna Luna.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 12/18/2024 at approx. 12:00PM at www. storagetreasures.com for the following customers storing at the following customers storing at the following locations: 10013

NEM 620, Austin TX 78726:

following customers storing a the following locations: 10013 N FM 620, Austin, TX 78726: Judson Young, John Hughes, Ventura Monrreal, Amber Hollingshead; 1411 W 5th Street, Austin,

1411 W 5th Street, Austin, TX 78703: Tien Nguyen, Joe Mahon, Justin Stewart, Kenyatta Andrews, Ashley Ramirez, Robert F Smith, John R Egger, Robert D Heath, Ann Pham:

Pham; 9521 W US-290, Austin, TX 78736: Stephanie Garner; 5715 Burnet Rd, Austin, TX 78756: Jack Gibbs Weaver; 2701 South Congress Ave, Austin, TX 78704: Korey Vera, Anthony Filberto, Shannon

Anthony Filberto, Shannon Cotter, Bryan Taylor; 601 University Blvd, Round Rock, TX 78665: Keanna Williams; 510 S IH-35 Frontage Rd, Round Rock, TX 78681: Gloria Puente, Simon Akortah, Edward Blake, Pamela Griffin.

Hector Nevarez; 1405 North 1-35, Round Rock, TX 78664; Soctl Wade Stockton, Henri A Pindea, Jania Simons, Nathaniel Ruiz, James Johnston, Kimberly Johnson; 15616 Stewart Road, Lakeway, TX 78734; Deborah Wimbish; 1205 Wells Branch Pkwy, Pflungeville, TX 78660; Rrit-

1205 Wells Branch Pkwy, Pflugerville, TX 78660: Brittany Cannon, Victor Moore, John Val Falkquay IV, Shari Stewart, Robert Pritchard, Ruth Pyron, Sandra Nuncio, Araceli Medina, Kenesia Peterson, Richard Harman, Jennifer Beckett, Patrice Wright.

CONTINUED ON **P.76**



NOTICE OF DURING SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Manage-ment, LLC as Agent for Owner to satisfy a lien on 12/26/2024 at approx. 12:00PM at www. storagetreasures.com for the following customers storing at the following locations: 610 East Stassney Ln, Austin, Tx 78745: Anjaneik Fontenot, Heather Whiteford; 10025 Menchaca Rd Austin, Tx 78748: Antonio Benitez jr; 10025 Manchaca Rd Austin, Tx 78748: Linette Voglezon, Susana Wilson, Jennifer Lopez, jayme fredman, Keidrick Underwood: 1905 E William Cannon Dr Austin, Tx 78744: Diana Guerrero, Francisco R. Olivio de La Cruz, Robert Simpson, Hugo M Quezada Steven Nelson, Alexis, Nicole Hernandez, Denise McTier,

NOTICE OF PUBLIC SALE Self-storage Cube contents o the following customers containing household and other goods will be sold for cash by CubeSmart Asset Manage-ment, LLC as Agent for Ow to satisfy a lien on 12/26/2024 at approx. 12:00PM at www. storagetreasures.com for the following customers storing at the following locations: 716 S. IH-35 Austin, Tx 78745: Douglas Dunlap, Fernando Romero Mercado, Fernando Romero Mercado, Edward Juarez, Travis Boen; 21400 Interstate 35 Kyle, Tx 78640 Arantxa Avila, Bailee Lawrence Darian Fowler Rosalinda Lambert, Ben Camarillo, Javier Garcia, Celine Ramirez, Peyton Bentley; CubeSmart Asset Management, LLC as Agent for Owner 510 West SH-71 Bastrop, Tx 78602 to satisfy a lien on 12/26/2024 at approx 10:30AM at www.storagetrea-sures.com: Stacey Weyenberg, Eden Castaneda, Dakota Baker JESUS AGUIRRE Dalton Warren, Wendy Leatherwood, Tara Doss; CubeSmart Asset Management, LLC as Agent for Owner 701 Philomena Dr Kyle, Tx 78640 to satisfy a lien on 12/26/2024 at approx. 11:30AM at www.storagetreasures.com: Maria Martinez

NOTICE OF SALE NOTICE IS HEREBY GIVEN

that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Thursday, December 19th on storagetreasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660 Flain Anderson, Encarnita Porter, David Williams, Michelle Early, Fredrick Strong, Shirley Clark, and Grecia Barron. The units contain household and business items such as clothing, furniture, boxes, collectables etc. Purchases must be paid for at the time of purchase by Credit/ Debit Card or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement betwee owner and obligated party.

NOTICE OF SELF STORAGE SALE

Please take notice Secure Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures

com on 12/19/2024 at 12:30PM Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Valerie Gomez; Ronald Escobar; Ian Litz: Eduardo Ramirez, All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE

Please take notice Secure. Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures. com on 12/19/2024 at 1:00PM Unless stated otherwise the description of the contents are household goods, furnish ings and garage essentials.
Virginia Busboom; Christophe
Hardenne. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details

NOTICE OF SELF STORAGE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures. com on 12/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Justin Bean: Richard McGuinness (2 units); Matthew Varela; Larry Thacker; Jorge Juarez (2 units); John Whitney. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details

NOTICE OF SELF STORAGE

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd. Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures. com on 12/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Mencella Hogan; Rene Rebolledo; Anthony Machado; Derek Duane Haltom (2 units); David White. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice Certain terms and conditions apply. See manage for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN KEITH RIBBLE, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOHN KEITH RIBBLE, Deceased, were issued on November 26, 2024 in Cause No. C-1-PB-24-002458, pending in Probate Court No. Two (2) of Travis County Texas, to BARBARA RIBBLE Claims may be presented in care of the attorneys for the Estate addressed as follows Estate of JOHN KEITH RIBBLE, Deceased, c/o Vacek, KIECKE

& COLMENERO LLD DO BOX 1845, Austin, Texas 78767. All persons having claims against this Estate are required to pres ent them within the time a the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALISON R. STREET, AKA ALISON RYMER STREET, AKA ANN ALISON RYMER STREET, DECEASED

On December 3, 2024, letters testamentary as Independent Executor for the Estate were issued to Jerry Overton Street by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-24-001959 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by

Carlotta Garza-Kilcullen Attorney for Jerry Overton Street, Independent Executor 901 S. Mopac Expy Building I, Ste 510 Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES OTIS BOYCE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James Otis Boyce, Deceased, were issued on November 26, 2024, in Docket No. C-1-PB-24-002417, pending in Probate Court No. 1 of Travis County, Texas, to Geraldine Turner Boyce. Claims may be presented in care of the Independent Execu-tor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck PLLC 5608 Parkcrest Drive, Suite 200, Austin, TX 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET INGRAM, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-002385, styled Estate of Margaret Ingram, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on November 26, 2024. to James Wofford Ingram, and he qualified as Independent Executor on November 26, 2024. Claims may be presented and addressed to the personal representative of the estate care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed DATED the 2nd day of Decemher 2024 COWAN & ASSOCIATES, PLLC

1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK

Executor

ALAN HOPKINS Notice is hereby given that original Letters of Independent Admin istration for the Estate of Mark Alan Hopkins, Deceased, were issued on November 26, 2024, in Cause No. C-1-PB-24-000821. pending in the Probate Court Number One of Travis County,

Texas, to the estate's indepen dent administrator without bond, Janell W. Hopkins. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Law rence A Russell 921 W New Hope Drive, #403, Cedar Park Texas 78613. Dated this the 26th day of November, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS RONALD BROWN, DE-CEASED

Notice is hereby given that original Letters Testamen-tary for the Estate of THOMAS RONALD BROWN, Deceased were issued December 3, 2024, in Cause No. C-1-PB-24-002461 pending in Probate Court No. 1 of Travis County, Texas, to ANITA ALLENE BROWN. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park Texas 78613. All persons having claims against this Estate which is currently being administered are required to administered are required to present them within the time and in the manner prescribed by law. ANITA ALLENE BROWN, Independent Executor of the Estate of THOMAS RON-ALD BROWN, Deceased

NOTICE TO CLAIMANTS Notice is hereby given that in Cause No. C-1-PB-24-002299, styled in the Estate of Wally Louise Tackett, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on October 19, 2024, to James William Tackett, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255 Austin Texas 78733 All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the man ner prescribed by law. Dated this 25 day of November, 2024. James William Tackett

INDEPENDENT EXECUTOR NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Delores Ann James Deceased, were issued on November 15, 2024, in Cause No. 24-0388-P. pending in County Court at Law No. 3, Hays County, Texas, to: Terry L. James. All persons having claims against this Estate which is currently being admin istered are required to present them to the undersigned within the time and in the manner pre-scribed by law: Terry L. James, Independent Executor of the Estate of Delores Ann James c/o Sheehan Law, PLLC, Attn Mercedes Campirano, 1601 E. Pfennig Lane Pflugerville, Texas 78660.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent

Administration for the Estate of Marylyn Croman, Deceased were issued on November 21, 2024 under Docket No. C-1-PB-24-001842, pending in the Probate Court No. 2 of Travis County, Texas, to Elizabeth Cro man and Glen Croman. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative Estate of Marylyn Croman, Deceased c/o Neha Paymaster Eccles & McIntosh PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered

are required to present them within the time and in the manner prescribed by law. Dated 12/2/2024 Eccles & McIntosh, PC Neha Paymaster Attorney for Independent Co-Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of DAVID MICHAEL WINTERS. Deceased, were issued to Marjorie Pilong Johnson on November 26, 2024 in Cause No. C-1-PB-24-001374, pendir in the Probate Court Number of Travis County, Texas.
All persons having claims
against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed hy law

Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Baudelia Portillo Guerra, Deceased, were issued on December 3, 2024, under Cause No. C-1-PB-24-002516, pending in the Probate Court #2, Travis County, Texas, to Alvino Guerra. Claims may be presented in care of the Estate as follows: Alvino Guerra, Independent Executor, 3213 Evanston Lane, Austin, Texas 78745. All persons having claims against this estate, which is currently being administered must present them within the time and in the manner prescribed by law. Dated: December 3, 2024

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentar for the Estate of BETTY LOU ROUNTREE, A/K/A BETTY L. ROUNTREE, A/K/A BETTY HUBBLE ROUNTREE, A/K/A BETTY LOU HUBBLE, A/K/A BETTY I HUBBLE A/K/A BETTY LOU WERCHAN, Deceased, were issued on No vember 26, 2024, in Cause No. C-1-PB-24-002323, pending in the Probate Court No. 1, Travis County, Texas, to: TIMOTHY LEE HUBBLE.

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

TIMOTHY LEE HUBBLE Independent Executor, Estate of BETTY LOU ROUNTREE, A/K/A BETTY I ROUNTREE A/K/A BETTY HUBBLE ROUNTREE, A/K/A BETTY LOU HUBBLE, A/K/A BETTY L. HUBBLE, A/K/A BETTY LOLI WERCHAN c/o Anna D.M. White Attorney for Timothy Lee Hubble 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 November 26, 2024

/s/ Anna D.M. White NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bonnie Ellen Glass Orsag a/k/a Bonnie Eller Orsag, Deceased, were granted on December 3, 2024, in Cause No. C-1-PB-24-0025527, pending in the Probate Court Num-One, Travis County, Texas, to Thomas Rodney Glass, who qualified as Independent Executor on December 3, 2024. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

Hardia Alcozar c/o: Hallie Dominguez Attorney at Law 1501 S. Mopac Expressway,

Austin, Texas 78746

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Buddy Hous ton Atwell, Deceased, were granted on December 3, 2024, in Cause No. C-1-PB-24-002502, pending in the Probate Court Number 2, Travis County, Texas, to Sitanorn Seeton "Beau a/k/a Beau Atwell, who quali-fied as Independent Executor on December 3, 2024 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed hy law Hardie Alcozer

Attorney at Law 1501 S. Mopac Expressway, Ste 150 Austin, Texas 78746

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Charles Nicho las Renneker, Deceased, were issued on December 3, 2024, in Cause No. C-1-PB-24-002532, pending in the Probate Court of Travis County, Texas, to: Judith Logan Renneker All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

hy law o: Jessica Marcoux Hall Attorney for Independent Executor, Judith Logan Renneker Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. The Overlook at Ga Ranch 4330 Gaines Ranch Loop,

Suite 150 Austin, Texas 78735

DATED the 6th day of December. 2024. Savrick, Schumann, Johnson,

McGarr, Kaminski & Shirley, L.L.P. By: /s/ Jessica Marcoux Hall Jessica Marcoux Hall State Bar No. 24046348 The Overlook at Gaines Ranch 4330 Gaines Ranch Loop. Suite 150 Austin, Texas 78735 Phone: (512) 347-1604 Fax: (512) 347-1676

ATTORNEY FOR INDEPENDENT EXECUTOR JUDITH LOGAN RENNEKER

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ESPERANZA LEHMAN, Deceased, were issued on November 26, 2024, in Cause No. C-1-PB-24-002356 pending in Probate Court No. 2 of Travis County, Texas, to: EARNEST A. LEHMAN. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. EARNEST A. LEHMAN.

Independent Executor, Estate of ESPERANZA LEHMAN c/o Lorenza G. Cigarroa Attorney for Ernest A. Lehman 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 November 26, 2024 /s/ Lorenza G. Cigarroa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of H. Frank Ha ren, Deceased, were issued or No. C-1-PB-24-002312, pending in the Probate Court No. 2 of Travis County, Texas, to Christo-pher Neil Harren. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed :/o: Christopher Neil Harren 2719 Fontana Drive Houston, TX 77043 DATED November 26, 2024. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No : 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407

November 26, 2024, in Cause

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamen tary for the Estate of Julia B. Braunschweig, a/k/a Julia Bridget Braunschweig, a/k/a Sheila B. Braunschweig, Deceased, were issued on November 21, 2024, in Cause No. 24-1033-CP4, pending in the County Court at Law No. 4,

Williamson County, Texas, to:

Julia A Sahm

Facsimile: (512) 729-7819 F-mail: christine@

PHER NEIL HARREN

mytxwills.com ATTORNEY FOR CHRISTO-

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

Julie A. Sahm, Independent Executor, Estate of Julia B. Braunschweig, a/k/a Julia Bridget Braunschweig, a/k/a Sheila B. Braunschweig c/o Rashmi P. Krishnappa Attorney for Julie A. Sahm 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 4, 2024 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lois Ann Jacobson, Deceased, were issued to Karen Ann Jacobson Killeen as Independent Executor of said Estate, on November 26, 2024 in Cause No. C-1-PR-24-001802 pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Karen Ann Jacobson Killeen. Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LYNN GAYNER ZOLL, Deceased, were issued on November 26, 2024, under Cause No. C-1-PB-24-002182 pending in the Probate Court No. 2, Travis County, Texas, to MITCHELL ZOLL. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of LYNN GAYNER ZOLL, Deceased c/o Drake Law PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered. are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamen tary for the Estate of NATHAN EDWARD FEAGIN, Deceased were issued on November 21, 2024, in Cause No. 24-1045-CP4. pending in the County Court at Law No. 4 of Williamson County, Texas, to: BRIAN K.

FFAGIN All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. BRIAN K. FEAGIN, Inde-pendent Executor, Estate of NATHAN EDWARD FEAGIN c/o Rashmi P. Krishnappa Attorney for Brian K. Feagin 13625 Ronald Reagan Blvd. Blda, 5, Ste. 200 Cedar Park, Texas 78613 November 26, 2024 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Patricia Ann Porter a/k/a Patricia Ann Parres Porter Deceased were issued on November 26, 2024, in Cause No. C-1-PB-24-002530, pending in Probate Court No. 2 of Travis County, Texas, to: BOKF, N.A. d/b/a Bank of Texas.
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is cur rently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 27th day of November. 2024. /s/ Andréa Villarreal Andréa Villarreal Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamen tary for the Estate of Robert Davies, a/k/a Robert Bruce
Davies, Deceased, were issued on November 18, 2024, in Cause No. 24-1136-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Mary Davies, a/k/a Mary Ann

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed hy law

Mary Davies, a/k/a Mary Ann Davies, Independent Executor, Estate of Robert Davies, a/k/a Robert Bruce Davies c/o Anna D.M. White Attorney for Mary Davies, a/k/a Mary Ann Davies 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 2 2024 /s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sarah Burrel Foster, Deceased, were issued on November 4, 2024, in Cause No. C-1-PB-24-002248, pending in the Probate Court No. 2 of Travis County, Texas, to Kevin Alan Bice. The residence of the Indepen

dent Executor is in Austin, Travis County, Texas. The mail-ing address for presentment of claims is:

Estate of Sarah Burrell Foster Deceased Kevin Alan Bice, Independent

c/o Linda Cangelosi, Attorney at Law

THE COMMON LAW by Luke Ellis

Is That Car Abandoned?

The same car has been parked across the street from my house for more than three weeks. It hasn't moved or been driven and has no license plates. It's really beat up and three of the car's windows are open, so the inside aets soaked when it rains. I'm pretty certain the car has been abandoned. How do Laet it off our street?

This question is more complicated than you might think. The answer will likely be determined based on whether the car

Texas law has a specific statute on abandoned motor vehicles (Texas Transportation Code Chapter 683.002). This law states that a car is considered abandoned if, for more than 48 hours, it is inoperable, is more than five years old, and has been left unattended on public property. In addition, the law also says that a vehicle can be considered abandoned if it remains illegally on public property for more than 48 hours or is parked on private property without the consent of the property owner for more than 48 hours.

From your question, it is clear that there are no private property concerns because the car is parked on a public residential street. The next consideration is whether the car is legally parked, which requires that the vehicle must be parked in the direction of traffic as well as parallel to and within at least 18 inches of the curb. If the car is illegally parked for more than 48 hours, it can be considered abandoned.

If we assume based on your question that the car is parked close to the curb and in the direction of traffic, then your last hope of getting the car designated as abandoned is for it to be inoperable. There is no time limit on how long a legally parked vehicle can be parked on a public roadway as long as it remains operable. There is also no law that regulates how often a person must use their car, so lengthy periods of parking on a public street does not mean a car has been legally abandoned.

Texas law defines an inoperable motor vehicle as a car that. because of mechanical failure, breakdown, or disrepair, cannot be started, driven, or operated under its own power without causing damage to the vehicle. This is determined visually. Some facts suggest the car in this question is abandoned (beat up, subject to the elements, no license plates), but the car owner could argue that none of these facts standing alone make the car inoperable. Call 311 or your district police representative if you decide to report the car as abandoned

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice, For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to the common law austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future colu

606 Oakland Avenue Austin, Texas 78703 Claims against this Estate, which is currently being administered, are required to he presented within the time and in the manner prescribed by law. Date: December 2, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of TRICIA MARIE DURYEE, Deceased, were issued on November 21, 2024, under Docket No. C-1-PB-24-002422 pending in the Probate Court No. 2 of Travis County, Texas, to PATRICK DAVEY MCCARTHY A/K/A PAT MCCARTHY.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of TRICIA MARIE DURYEE, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Yong S. Hahn, Deceased, were issued on December 2, 2024 in Cause No. 24-1255-CP4, pending ir the County Court at Law No. 4, Williamson County, Texas to: James S. Hahn.
All persons having claims against this Estate which is currently being administered are

required to present them to the

undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 2nd day of Decem-John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for James S. Hahn

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Betty Marie Lydick Bell were issued to James McLean Bell, Jr., whose mailing address is 1601 Watchhill Road, Austin, Texas 78703. by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-24-002388, which is still pending, and that the In-dependent Executor now holds such Letters Testamentary, All persons having claims against said estate are hereby required to present the claims to James McLean Bell, Jr., c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300 Austin TX 78701 Kelly C. Kocurek

DuBois, Bryant and Campbell, 303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that the successor Letters of Dependent Administration for the Estate of JOSEPH CRAYTON, Deceased were issued on November 13, 2024, in Cause No. C-1-PB-24-000811, pending

in the Probate Court Number One, Travis County, Texas, to: SHRONDA W. KELLOUGH. The residence of the Executor is in Travis County, Texas, and the office address for the mailing of claims is: TRAVIS BRENT HULL 808 W. 11th Street, Suite 200 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered

are required to present them within the time and in manner prescribed by law. DATED the 3rd day of Decem-

ber, 2024. /s/ TRAVIS BRENT HULL

NOTICE TO CREDITORS Original Letters Testamenta for the Estate of DOLORES MARIA AMARO, Deceased,

were issued on November 26, 2024, in Cause No. C-1-PB-24-001392 pending in the Probate Court No. 2 of Travis County, Texas, to ANNIE MARIE BARRERA.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine F. Macdonald donald & Associates.

13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737 DATED November 27, 2024. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for ANNIE MARIE BARRERA

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-24-002250. Estate of Ben F. Vaughan, III, Deceased pending in Probate

Court No. 2 of Travis County, Texas, Ben F. Vaughan, IV and James Cullen Vaughan qualified for and received original letters testamentary on November 21, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Dwight W. Hall, Deceased, were issued on November 20, 2024, in Docket No. 24-0824-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Susan I. McKim Hall. Claims may be presented in care of the attorney for the estate, addressed as follows Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of Decem-Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HYWEL GWYN EVANS, Deceased, were issued on December 3, 2024, in Cause No. C-1-PB-24-002523, pending in Probate Court No. 1 of Travis

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LEGAL NOTICES

County, Texas, to Sherry Lynnette Evans. All persons having claims against this Estate which is currently being admin istered are required to present them to the undersigned within the time and in the manner prescribed by law. Sherry Lynnette Evans, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100 Austin TX 78749 Publish date: December 6, 2024.

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NOTICE TO PUBLIC
Notice is provided that ROB-ERT ANDERSON is the sole owner of the Property locally known as 5008 Buckskin Pass, Austin, Texas 78745, 2305 Lara mie Trail, Austin, Texas 78745 and 2315 CR 414, Spicewood, Texas 78669. James Barry Feuerbacher (date of birth: 12/14/1959) has no ownership interest or right of occupancy or possession of any of said properties, nor does he reside in any of said proper-ties. He has never resided at 2305 Laramie Trail, Austin, Texas 78745 nor at 2315 CR 414, Spicewood, Texas 78669 He has not resided at 5008 Buckskin Pass, Austin, Texas 78745 for more than forty (40) years. ROBERT ANDERSON is the sole party to consent to the right to occupy and reside in any of said properties and expressly disavows any such right in James Barry Feuerbacher, James Barry Feuerbacher is also known by the following names: J. Feuer-bacher, James B. Feuerbacher, James H. Feuerbacher, James Barry, Jim Feuerbacher, James Barry Feverbacher, James H. Feyerbacher, Jim Feyerbacher, James B. Fuerbacher, and James Barry Fuerbacher

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be ac-cepted by Travis County for the following items . RFS #2411-001-PE. Mobile Radiology Services

Opens: December 18, 2024, at Respondents are strongly en-

couraged to submit responses online via www.bidsync. com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchas ing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/so-licitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if

PD Thai Cuisine LLC. Hesron W. Gomez. Manager has applied for a Wine and Malt **Beverage Retail Dealer's On Premise** Permit with the Texas Alcoholic Beverage Commission d/b/a PD Thai Cuisine. 3208 **Guadalupe Street Unit** A. Austin. Travis. TX

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that

Letters of Independent Admin-istration with Will Annexed for the Estate of STEPHEN SAILOR MAGGL JR were issued on November 26, 2024, in Cause No. C-1-PB-24-001677 in the

Probate Court, in Travis County, Texas to BRIAN E. MAGGI, Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for BRIAN F MAGGI 858 S K STREET, LIVERMORE, CALI-FORNIA 94550. All persons having claims against this Estate, which is currently being administered are required to present them within the time and the manner prescribed by law.

DATED the November 26, 2024.

STATE OF WISCONSIN CIRCUIT COURT, MILWAU-KEE COUNTY IN RE: THE MARRIAGE OF Petition WEAVER and Respondent: GUSTAF RYAN WEAVER
Publication Summons Case
No. 24FA4207 THE STATE OF WISCONSIN, TO THE PERSON NAMED ABOVE AS RESPONDENT: You are notified that the petitioner named above has filed a Petition for divorce or legal separation against you. You must respond with a written demand for a copy of the Petition within 40 days from the day after the first date of publication. The demand must be sent or delivered to the court at: Clerk of Court. Milwaukee County Courthouse, 901 N. 9th Street, Milwaukee. WI 53233 and to: Chelsea Weaver, c/o Karp & Iancu SC, 933 N. Mayfair Rd, Suite 300, Milwaukee WI 53226. It is recommended, but not required, that you have an attorney help or represent you.
If you do not demand a copy of the Petition within 40 days. the court may grant judgment against you for the award of money or other legal action requested in the Petition, and you may lose your right to ob

ject to anything that is or may

be incorrect in the Petition. A judgment may be enforced as

provided by law. A judgment

awarding money may become a lien against any real estate

you own now or in the future

and may also be enforced by garnishment or seizure of prop-

erty You are further notified

that if the parties to this action have minor children, violation of §948.31. Wis. Stats., (Interfer ence with custody by parent or others) is punishable by fines and/or imprisonment: If you and the petitioner have minor children, documents setting forth the percentage standard for child support established by the department under §49.22(9). Wis. Stats., and the factors that a court may consider for modification of that standard under §767.511(1m), Wis. Stats are notified of the availability of information from the Circuit Court Commissioner as set forth in §767.105, Wis. Stats. §767.105 Information from Circuit Court Commissioner. (2) Upon the request of a party to an action affecting the family, including a revision of judgment or order under sec. 767.59 or 767.451: (a) The Circuit Court Commissioner shall, with or without charge, provide the party with written information on the following, as appropriate to the action commenced: 1. The procedure for obtaining a judgment or order in the action. 2. The major issues usually addressed in such an action. 3. Community resources and fam ily court counseling services available to assist the parties.

4. The procedure for setting, modifying, and enforcing child support awards, or modifying and enforcing legal custody or physical placement judgments or orders. (b) The Circuit Court Commissioner shall provide a party, for inspection or purchase with a copy of the statutory provisions in this chapter generally pertinent to the action. /s/ electronically signed by Linda Sinitz, Atty. Linda M. Sinitz 933 N. Mayfai Rd, Suite 300, Milwaukee WI 53226 lms@ karplawfirm.com 414-425-0900 10-17-24 1014342

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