

OCTOBER 11, 2024

THE AUSTIN CHRONICLE

VOL. 44 • NO. 06



THE DEATH ISSUE



HOW WE PREPARE TO DIE,
HOW WE GRIEVE

...

AND WHO'S THERE TO
HELP WHEN WE DO

PAGE 22

a note unsaid



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NEUROPATHY BREAKTHROUGH

Local clinic provides compassionate care and proven solutions for this seemingly hopeless disease



"My feet feel like they're on fire."

"Each step feels like I'm walking through wet paint."

"I can't sleep because my hands and feet tingle all night."

"I live in constant fear that I'll fall."

What do all of these people have in common? They each suffer from Peripheral Neuropathy (PN). It is estimated that more than 20 million people in the United States have PN. Unfortunately, this figure may be significantly higher as the disease is often misdiagnosed due to its wide array of symptoms.

Dr. Lucas Brown of Rosedale Acupuncture & Wellness in Central Austin shares the belief that PN is more common than even the worst estimate. "I've been treating neuropathy, in all its various forms, for over fifteen years, and so often my patients come to me because of the symptoms, not because of a diagnosis. They see one of my television specials, or read the testimonial of another patient, and say to themselves, 'Hey, I feel the same thing.'"

Rebecca M. of Pflugerville testified to this: "I remember my husband driving me to my consultation and I saw a woman running just outside our neighborhood. I was so envious – I just kept thinking 'I would give

anything just to walk again.' My primary care doctor told me my troubles with pain and balance were just symptoms of old age and gave me a prescription. I was so depressed."

Fortunately Rebecca would eventually see Dr. Brown on the local news talking about similar symptoms and how he offers a real solution at Rosedale Acupuncture. "I just knew I had to see him. He was my last hope." "Almost all of our patients come to us with a story similar to Rebecca's. They've been everywhere else. They've been told there's no hope. They've been told it's 'just part of getting older,'" shares Ren, a Patient Care Technician at Rosedale Acupuncture. "It just breaks my heart, but I know how much we can help people like Rebecca, so I'm always so happy when they walk through our door."

Peripheral neuropathy is a result of damage to the nerves, often caused by (and always compounded by) a lack of blood flow in the hands and feet. This lack of blood flow results in a lack of nutrients, and the nerves begin to degenerate and die. This causes pain and other sensations ranging from uncomfortable to debilitating. Because neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are

completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shares Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

Those diagnosed with peripheral neuropathy often face a very grim reality: Western medicine declares that there is no solution, while alternative therapies offer little to no results. Dr. Brown and the staff at Rosedale Acupuncture have a track record that proves that they are different, and they pride themselves on being "the last resort with the best results."

So exactly how is Dr. Brown able to reverse the effects of this degenerative disease? Through a unique blend of one of the most time-tested therapies and the most cutting-edge. "Acupuncture has been used to increase blood flow for thousands of years, and it helps get the necessary nutrients to the affected nerves. But the real magic happens when I integrate ATP Resonance BioTherapy®. This is a technology that was originally developed by NASA to expedite healing and recovery."

"I just can't say enough about Rosedale Acupuncture," Rebecca shares through tears of joy. "My husband and I moved here 3 years ago and he's gone to the greenbelt almost everyday. I always stayed home because of the pain and discomfort. But yesterday, I hiked with him! And next week we're starting two-step dance lessons. I am truly living life these days."

"According to Rebecca's test results, she has seen a 74% improvement in pain and functionality, which is on par with a majority of our patients," shares Ren. "But more important than those test results is the joy she's expressed in being here, and getting to hear about all the amazing things she's able to do because she feels great!"

By seamlessly blending the ancient science of acupuncture with modern medical solutions, Dr. Brown has achieved a 90% success rate in reversing the effects of neuropathy. He starts each patient with an initial consultation during which a sensory exam is performed. "This not only aids in making a proper diagnosis, but it helps to define just how much nerve damage has occurred," explains the doctor. "This is important because if a patient has suffered more than 95% damage, there is little that I can do to help them. I'm familiar with the medical miracle but I know my limits as a practitioner and the limits of my medicine."

When it comes to treating Peripheral Neuropathy, regardless of its origin, early detection greatly improves your chances of a full recovery.

If you or someone you love are suffering with chronic pain that presents as burning, tingling or 'pins and needles,' or you've recently been diagnosed with Peripheral Neuropathy (PN), it's important to know that there are options. There is hope. Call (512) 623-1996 to schedule an initial consultation or visit RosedaleAcuWell.com to read more incredible success stories.

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FEEDBACK

LETTERS + COMMENTS

AGITATED BY ADJECTIVES

Dear Editor,

Austin Sanders writes in his October 4th article ["Council Is More Housing Density-Friendly. Will the New D10 Member Follow?" News] regarding the place 10 candidates: "Ashika Ganguly, a young South Asian woman who aligns with the shift Council has undergone on housing policy, and Marc Duchen, a middle-aged white man more aligned with Alter and the resistance to that shift."

I hope this is not a return to the semi-racist, ageist, and sexist commentary that was pervasive when Mike Clark-Madison was with the Chronicle. What difference does it make what sex, race and age the candidates are? She is 29 and he is 46. It's not exactly the Trump-Biden age bracket.

Sanders could just as well have written "Ashika Ganguly, a former Austin middle school teacher who supports more development in Austin's old neighborhoods versus Mark Duchen, an African immigrant (true statement) and Democratic researcher with an MBA and a degree in government from UT".

The main difference between these candidates is that Duchen supports preserving the character of Austin's old neighborhoods versus Ganguly's willingness to serve them up to developers and real-estate investors. We don't need to be told the candidates physical traits which are self-evident in the article's photograph.

Ron Magnuson

Senior Staff Writer Austin Sanders Responds:

First, I disagree with this characterization of Mike Clark-Madison's writing. Second, candidates' age, race, and gender are relevant. Though these are not the most important factors readers and voters should consider, in a city that bills itself as politically progressive, the demographic makeup of its elected leaders is worth noting.

NO LOVE FOR BUBBA

Dear Chronicle,

Sorry, I can't muster any enthusiasm for all the celebratory events surrounding the 50th anniversary of *The Texas Chain Saw Massacre*. A serious misappropriation of civic pride from my point of view. It's about a serial killer/mass murderer, for cryin' out loud. Yuk!

Marty Lange

Senior Staff Writer and Critic Richard Whittaker Responds:

The Texas Chain Saw Massacre isn't just a masterpiece of horror; it's also one of the most important films in the history of Austin filmmaking. If the city of Austin isn't going to celebrate the movie that built the Texas film industry, redefined an art form, and epitomized the DIY ethos that Austin's art scene is built upon, I'm not sure what should be getting its own day. If you'd like to learn more about the significance of the film, may I suggest that you read our article from the 40th anniversary, "Cowboys vs. Hippies: *The Texas Chain Saw Massacre* Subtext" [Oct. 14, 2014, Screens].

VOTE TO SAVE A LIFE

Dear Editor,

During the vice presidential debate, JD Vance said that he worries about gun violence when he drops his kids at school. What he didn't say is that once his kids are out of the car, he goes to work as a senator to do the bidding of the National Rifle Association.

The fact is that our kids could be safer in their schools today if Republicans would support an assault weapons ban, but they won't. Until the Republican Party changes its "do nothing agenda" on guns, we can expect more of the same.

Or we can do something about it and vote Democrat on Nov. 5. We owe it to our children to work to end school shootings, and not to stop until we've solved the problem. In this election, your vote could save a life.

Severn Williams

THIS MODERN WORLD

by TOM TOMORROW

COME WITH US NOW TO A WORLD WHERE REALITY HOLDS NO SWAY... WHERE THE PAST CAN BE EASILY REWRITTEN... WHERE TRUTH ITSELF IS MERELY AN INCONVENIENT ANNOYANCE --

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THERE'S NO FACT CHECKING, RIGHT? THE RULES SAY NO FACT CHECKING!

TRUMP WOULD NEVER BAN ABORTION, HOW CAN YOU EVEN SAY THAT!

PEOPLE NEED TO STOP OBSESSING OVER HIS WORDS AND ACTIONS-- AND LISTEN INSTEAD TO THE COUNTER-FACTUAL NARRATIVE WHICH I PROFFER WITH GREAT SELF-CONFIDENCE!

IN THE MAGAVERSE, DONALD TRUMP ACTUALLY SAVED OBAMACARE! IF YOU THINK YOU REMEMBER HIM TRYING TO OVERTURN IT DOZENS OF TIMES--YOU ARE SIMPLY MIS-TAKEN!

TRUST ME! I WENT TO YALE LAW SCHOOL!

THE QUESTION OF WHETHER TRUMP WON OR LOST THE 2020 ELECTION IS AN UNKNOWNABLE MYSTERY, LOST TO THE MISTS OF TIME.

BEST NOT TO THINK ABOUT IT TOO MUCH! ANYWAY THE REAL THREAT TO DEMOCRACY IS ALL THE CENSORSHIP OF BRAVE CONSERVATIVE TRUTH-TELLERS ON SOCIAL MEDIA, A VERY REAL THING THAT IS HAPPENING!

I STAND ATHWART HISTORY, TELLING DEBATE ME, BRO!

JANUARY 6TH WAS NO BIG DEAL, BECAUSE THE INSURRECTION FAILED!

WOULD SOMEONE WHO POSES A "THREAT TO DEMOCRACY" STEP ASIDE WHEN HIS ATTEMPTS TO OVERTURN THE ELECTION WERE UNSUCCESSFUL AND THERE WAS NO POSSIBLE WAY TO HANG ON TO POWER?

ANSWER ME THAT!

DONALD TRUMP IS A KINDLY MAN WHO WILL RULE WITH GREAT WISDOM FOR THE BENEFIT OF ALL!

AT LEAST, UNTIL HE FINALLY HAS A CORONARY AND I TAKE OVER!

WAIT, DID I SAY THAT OUT LOUD?

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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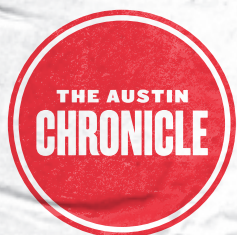
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LEVELING THE PLAYING FIELD IN AUSTIN CAMPAIGN FINANCE

I'm told that on the day I announced my campaign for Mayor on February 5th, a top staff member to the mayor called my former employer, angry that I had decided to run. While I'm glad to know that the mayor didn't want me in the race, I'm convinced this call from City Hall (Watson had not yet launched his own campaign) was meant to have, and did have, a chilling effect.

In August, an AISD Trustee whom I had asked for an endorsement told me that the mayor's campaign team made it clear that Watson would not endorse AISD Proposition A, a Voter Approval Tax Rate Election (VATRE) to bring more money for schools, unless the trustee promised not to endorse any of the mayor's opponents. As a former AISD teacher, I had been the first candidate to endorse this measure, and was appalled that the mayor might withhold his support for schoolchildren in exchange for a political favor.

This is not a level playing field. But those who know Kirk Watson's record, even his supporters, would not be surprised at these stories.

This past month, in part because what I had just personally experienced in Austin politics, I filed a federal lawsuit against a City of Austin rule that unfairly favors incumbents, especially those who use the power of incumbency to bully, and wealthy candidates who can pour unlimited funds into their own campaign. It limits candidates to raising no more than \$47,000 from Austin zip codes. Candidates for local school board, county commissioner, state representative, or Congress face no such geographic constrictions, and we haven't found any other city with such a rule.

As a longtime Austin grassroots organizer, former AISD teacher and LGBTQ advocate, I've run a grassroots fundraising campaign from friends, allies, supporters and family inside and outside of Austin who believed in my priorities of fighting for Austin working families and standing up to Greg Abbott and state leaders on their attacks on our civil rights. These were folks who know me and my track record: leading organizations that have won hundreds of millions of dollars in local and state funding for community investments and the organizing campaign that killed, and later reformed, the state's largest corporate tax giveaway program, which took \$1B in potential school funding and gave it instead to wealthy petrochemical companies.

I was also the ONLY candidate to sign the City of Austin Campaign Contract, which voluntarily limits a candidate to raising and spending no more than \$120,000 during a campaign, in exchange for a share of public funding in a runoff. If all mayor candidates had signed the contract, each candidate's spending would be capped at \$120,000 and this would have been a true grassroots campaign. But since no one else signed it by the August 19th filing deadline, I'm released from these limits. If others want big money in the race, I want a fair playing field.

I was proud to have raised the most money among all the challengers to Mayor Watson in the July 15th campaign finance report. But I don't have the wealthy friends the Mayor has. His donor reports read like a who's who of Austin's wealthy and well connected, many of whom benefit from public contracts.

The rule limits the donor pool to people subject to the Mayor's bullying. At a recent city commission hearing the mayor's campaign attorney disparaged my federal lawsuit. Of course he did, he represents a mayor who believes he's anointed for the job, unilaterally brings DPS into our neighborhoods, silences public debate from the dais, and uses quid pro quo and bullying tactics in exchange for endorsements.

Why should someone displaced from Austin to Bastrop or San Marcos because of gentrification, but may still work here or even want to return, not be allowed to donate while the person who displaced them is allowed to donate. Seventy-five percent of our bus drivers, a large percentage of which are African-American, live outside the city. The same goes for many public sector workers, service workers, and musicians.

Like most Austinites I came here by choice, and have also spent my adult life in public service. If we want ordinary Austinites to be able to run for office, up against powerful interests, vengeful incumbents, and wealthy candidates, then we need to give them a level playing field and allow them to compete by raising funding from those who know, love, and support them through their work and lives, inside and outside of the city.

To learn more, or to support our campaign, please visit grecoforaustin.com

Political advertising paid for by Doug Greco for Austin Mayor Campaign. Claudia Kramer Santamaria Treasurer.
This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

Augmented Creativity: Why We Should Embrace AI in Content Creation

AI is not a replacement for creativity but a powerful tool that augments it. Innovations like DaVinci Resolve's audio cleaning features, After Effects' Generative Fill, and Photoshop's intelligent content generation help streamline workflows, reduce costs, and open up new creative possibilities. By integrating AI into production processes, we can shift our focus to the more artistic and strategic aspects of our work while AI handles tasks that stifle creativity.

As a video production professional, I've seen firsthand how AI technologies are revolutionizing our industry. AI has become an indispensable tool that enhances creativity and boosts efficiency across video editing, sound editing, and production. Conversations around originality and thievery are important – we need to find a way that we as artists can monetize work that is being used to train AI – but the benefits outweigh the costs.

One of the most notable advancements in video editing is the integration of AI tools in DaVinci Resolve. The software's AI-driven features, such as smart audio cleaning, are particularly impressive. DaVinci Resolve's noise reduction capabilities automatically identify and remove unwanted background noise, delivering crisp, professional audio. This feature has saved me countless hours and reduced the stress of dealing with disruptive background noises like traffic or distant chatter. With tight deadlines, the ability to focus on the creative aspects of editing, rather than tedious manual adjustments, is invaluable.

In visual effects, AI tools in Adobe After Effects and Photoshop have become game-changers. Adobe's Generative Fill feature, introduced in recent updates, uses AI to fill in missing parts of an image or video frame. This tool enables seamless content removal and background extensions, allowing editors to replace unwanted objects or extend scenes with realistic results. While it may not always be perfect, its potential to speed up the editing process and expand creative possibilities is immense. However, it's essential to remember that while AI can generate content from a simple prompt, we, as creatives, must maintain our creative integrity by using these tools to achieve our vision – not letting AI dictate that vision.

Similarly, Photoshop's Generative Fill offers powerful image-editing capabilities. It replaces or extends parts of an image with contextually appropriate content, making retouching and compositing faster and more intuitive. For content creators, this opens up opportunities to enhance creativity, from crafting standout thumbnails for YouTube videos to creating intricate scenes with just a click. These AI-driven features allow us to achieve high-quality results more efficiently and explore creative ideas that might have been too time-consuming or complex before.

AI's influence extends beyond editing and visual effects into the broader realm of video production. Tools like Runway provide advanced AI capabilities, such as real-time background removal and enhanced visual effects. Runway's tools look to streamline the production process by simplifying complex tasks and improving collaboration among team members. As AI technology continues to advance, we will see AI generating entire scenes, short films, or even the B-roll footage we intended to capture but missed.

Despite these advancements, concerns about AI in creative fields – particularly regarding copyright and the originality of AI-generated content – remain valid. The use of AI to create or modify content raises important questions about ownership and creative rights. While these concerns necessitate ongoing discussion and legal adaptation, it's crucial to view AI as a tool that complements, rather than replaces, human creativity. AI won't create anything genuinely new; only in the hands of a creator can a new idea be born. AI can, however, take what once took years to accomplish and make it possible in months, weeks, or even days.

By embracing these advancements, we can enhance efficiency, broaden our creative horizons, and deliver exceptional content. There is no better place than Austin for our creative and film community to collaborate with the growing tech industry and UT Austin. Together, we can develop clear and concise methods to utilize AI in a way that augments our creativity without replacing it. Let's continue to innovate and excel in our craft, using these advancements to enhance, rather than diminish, our creative achievements. ■

BY BRIAN KALEH

Brian Kaleh is a video production professional, creative director, adjunct professor at the Moody College of Communication at UT-Austin, and entrepreneur.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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HEADLINES

ALL ABOUT THAT DROUGHT: It basically didn't rain in September and, who knows, it may never again. So the Barton Springs-Edwards Aquifer Conservation District declared a Stage III critical drought last week. Drought restrictions will begin November 1, by which time large, yawning cracks may have opened throughout the city, revealing demons, lizard people, etc. (or maybe we're just in the Halloween spirit). "It may get worse before it gets better," the District's general manager, Tim Loftus, said. "And it's anyone's guess as to when that might be."

NO CRISIS FOR YOU!: Do you hate the Supreme Court as much as we do? If not, consider this – this week the so-called justices refused to overturn a lower court ruling that prohibits emergency abortions for women experiencing a medical crisis. Texas law allows doctors to perform abortions when the life of the mother is in danger, but doctors say the law is dangerously vague and that lawmakers and the Texas Medical Board have refused to say under what conditions they may lawfully terminate a pregnancy.

LEAK DELEAKED: Thank god, a malfunction at the Longhorn Dam on Pleasant Valley Road that could have drained Lady Bird Lake like a leaky bathtub has been fixed. "We experienced a control system malfunction at Longhorn Dam, which affected the operation of the bascule gate, a movable drawbridge-like gate allowing precise water level control," Austin Water's Martin Barbosa told KUT News. Barbosa said it was an isolated event.



Leaky Lady Bird Lake
ZEKE BARBARO

CONTINUED ON P.12



Kirk Watson's opponents don't like his governing style

ZEKE BARBARO / GETTY IMAGES (PHOTO BY JOHN ANDERSON)

After a Uniquely Short and Turbulent Term, Watson Is the Mayoral Candidate to Beat

Four opponents make their cases against the incumbent **BY AUSTIN SANDERS**

For the past two years, Kirk Watson has shown Austinites what it's like to ride in the sidecar of his mayoral motorcycle. It's been an at-times tumultuous ride filled with contentious, seemingly unilateral decision making but undeniable progress on issues that have bedeviled a decade's worth of the city's elected leaders.

But the once-and-current mayor's shortened term (thanks to voter-approved amendments to the city charter that aligned mayoral and presidential elections) is drawing to a close. Now, for the first time ever, Austin's presidential-year voters – typically, the city's largest and most diverse electorate – will decide if the ride should end here or if

Watson should be given a full four-year term.

Watson's four opponents – Doug Greco, Kathie Tovo, Carmen Llanes Pulido, and Jeffery Bowen – are all hoping voters are ready to bring the test drive to an end. All four are running campaigns premised on the notion that Austin and its residents will

CONTINUED ON P.12

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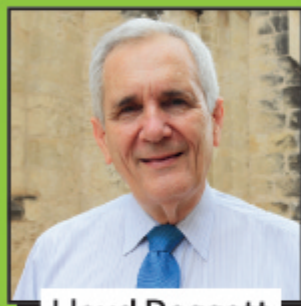
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Lloyd Doggett

CONGRESSMAN
D37

"As a former AISD student and father and grandfather of AISD students, I know what a difference public education has made for our family. With Governor Abbott starving schools across Texas, the only way we can maintain quality education for Austinites is by supporting Proposition A.

Our children deserve it; our economic future demands it."



Gina Hinojosa

STATE REPRESENTATIVE
HD49

"As a state legislator, a former Austin ISD board president, and a mom who chooses public school for my family, I see the damage done by Governor Abbott and MAGA Republicans who want to destroy public schools. Districts across Texas are increasing class sizes, closing campuses, and cutting programs that change students' lives. Proposition A is our chance to make a different choice for Austin.

I'm asking you to fight back, to defend and save our neighborhood public schools."

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Political advertisement paid for by Committee for Austin's Children

HEADLINES CONTINUED

OUT OF THE BLUE: Residents across the state jolted awake in terror last week when a dreaded Blue Alert alarm sounded on their phones at 5am. The alert warned that a gunman who had shot the police chief of Memphis, Texas, remained at large. But there was little reason to be concerned for those of us in Austin, since Memphis, Texas, is approximately seven hours away by car, leading some to question the value of what they consider an unnecessary volume of Blue, Amber, and Silver alerts, KUT reports.

MORE UVALDE VIDEOS: New videos of police officers responding to the 2022 Robb Elementary School massacre in Uvalde were released this week. But according to the Texas Tribune they don't really add anything to prior news reports which described how officers waited for 77 minutes outside a school classroom before confronting an 18-year-old gunman who, by then, had killed 19 children and two teachers.

PAXTON TAKES A WHACK AT VOTERS: Our elected Attorney General Ken Paxton is still looking for ways to stop voting. On Monday, Paxton asked U.S. Citizenship and Immigration Services to provide the citizenship status of over 450,000 registered Texas voters. What Paxton could do in the unlikely event that he finds noncitizen registered voters is not clear. Federal law states that he can't remove voters from the rolls within 90 days of an election once they're registered.



Attorney General Ken Paxton
JANA BIRCHUM

CONTINUED ON P.14



Mayoral candidates (l-r) Doug Greco, Carmen Llanes Pulido, Kathie Tovo, Jeffery Bowen

PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

MAYORAL RACE CONTINUED FROM P.10

be worse off if they hand Watson a full four-year term because of his governing style.

Primarily, they say, the problem has been Watson's tendency toward executive decision making that excludes the mayor's 10 elected City Council colleagues who technically have the same level of policymaking authority as he does.

To support their argument, each candidate points to episodes in the mayor's first term (since the Nineties, as this is his second go-around as mayor). Examples include when Watson announced in a newsletter that the years-long effort to craft a new vision for Zilker, Austin's marquee public park, would be scrapped, and the biggest unforced error of Watson's first time, the contentious partnership between the Austin Police Department and the Texas Department of Public Safety that began with text messages exchanged between Watson and Lt. Gov. Dan Patrick and ended with a high-profile, needlessly aggressive traffic stop carried out by a state trooper. Another issue Watson's opponents point to is what they describe as his efforts to limit public participation in weighty policy decisions, which they say was most prevalent in council's efforts to enact new housing policies throughout 2023 and the first half of 2024.

While Watson broadly disagrees with how his opponents characterize each of these episodes, he mostly brushes the attacks aside as the cost of effective leadership. "First and foremost, the role of government is to actually get things done," Watson told the *Chronicle's* editorial board on Sept. 23. "If you want to have progressive goals, have progressive goals. But if you want to have progressive goals that turn into something, that's even better." (Watson declined a one-on-one interview for this story, but he did participate in the *Chronicle's* endorsement panel alongside three of his opponents.)

Here's a look at each of Watson's opponents.

DOUG GRECO

A former community organizer with Central Texas Interfaith, Greco offers pointed criticism of Watson on the APD-DPS partnership. Citing the high number of arrests carried out by state troopers in East Austin, of mostly Black and brown people, Greco asked of Watson: "How could you not have predicted these results?"

On dealing with a hostile Republican state government, Greco has said he would prioritize standing up for Austin values, publicly, over working out deals behind closed doors as Watson did with Patrick on the DPS partnership.

Watson pointed to "two clear mistakes" in the DPS episode: a lack of discussion with his council colleagues on the front end and "the inability to get [DPS] to follow Austin values" while they were here. Still it was an experiment he stands behind. "Part of leadership in the mayor's office," Watson said, "is being willing to try things, to take risks, but when they don't work out, to stop it and say, 'I'm done with that.'"

Greco says he would not want to roll back any of council's recent housing initiatives, including reducing the amount of land needed to build a house, allowing apartments to be built closer to single-family homes, and allowing three units on one lot. But he says he would "fight to give families a stronger hand in competing against institutional investors" in the housing market. Increasing the mortgage assistance the city offers to prospective home buyers and increased rental assistance are both policies Greco said he would pursue.

CARMEN LLANES PULIDO

As executive director of Go Austin / Vamos Austin, Llanes Pulido has spent much of her professional and political life advocating for Austin's Eastside neighborhoods. She says

the way Watson went about leading council through passage of ambitious housing reforms excluded the people advocating for those neighborhoods.

Those reforms are decidedly market-based. Broadly, they were designed to enable more market-rate housing units – particularly those that are smaller-scale (2-3 unit redevelopments of single-family homes, as opposed to the large apartment complexes that Austin has produced in great numbers in recent years). Llanes Pulido says this is not the problem Austin needs to address.

"We have to ensure, protect, and produce a greater supply of affordable units," she told us. One way she hopes to do that is by allowing wider use of manufactured homes – which are cheaper to produce than site-built homes – throughout the city.

Llanes Pulido, like the other Watson opponents, is also worried about the high cost of the tentative agreement between the city and the Austin Police Association over a multiyear labor contract, which is estimated to cost about \$218 million over five years. She shares the concern voiced by police oversight advocates that the contract could undermine the Austin Police Oversight Act and that it could explode the city's budget. "It's pure Kirk Watson," said Llanes Pulido. "A huge deal made with dollars that will be spent long after he's gone."

Watson, however, is more confident in the city's ability to afford the pricey contract (all candidates in the race agree that Austin police officers should get raises). In an email, Watson noted that in the budget council adopted in August, they included enough money to pay for the first year of the contract and that the "ongoing contract cost can be accounted for and the contract should not have a significant impact overall."

KATHIE TOVO

Through her three terms as a City Council member, Tovo has been directly involved with attempts to reform Austin housing policy longer than anyone else in the race. She thinks council went too far with many of the reforms they passed over the past year and thinks they should revisit rules around compatibility (how close apartments can be to single-family homes) and the elimination of minimum parking requirements (the smallest number of spots a developer can build with a project). She also says she has not found much support in neighborhoods for allowing three units on one lot.

But, Tovo says, she's a pragmatist and understands, even if she is elected mayor, there is likely not much support for revisiting those policies on council. Instead, she wants to shift the conversation around housing while focusing on less divisive issues. She would prioritize passing new short-term rental regulations to improve the quality of life of people living near STRs and free up housing stock by more strictly regulating what properties can be listed as short-term rentals. She also wants to focus on working with local colleges to improve student housing options, which would make housing

more affordable for students and free up more units for other residents.

For Watson, high-priority housing-related initiatives he would focus on in a second term are "implementation and facilitation" of the 2023 reforms to "ensure we're getting the results we wanted and anticipated" and "ensure we're addressing unintended consequences in real time." He also wants to continue improving operations at the city's Development Services Department to lower the cost of producing housing for big and small builders alike.

Perhaps because Tovo has such extensive council experience, she draws particular focus to some of Watson's decisions that didn't feature robust public discussion among council members (in particular: DPS, Zilker, and the decision to forgo a climate/environmental bond in 2024).

"Part of leadership in the mayor's office is being willing to try things, to take risks, but when they don't work out, to stop it and say, 'I'm done with that.'"

MAYOR KIRK WATSON DEFENDING HIS RECORD

"It's just the kind of operation we've gotten used to at City Hall from this administration," Tovo said. "Rushing to do something with very little information, very little public discussion, vague and sometimes deceptive answers to the public's questions and sometimes to council questions. It's got to stop."

JEFFERY BOWEN

Bowen, who owns a small construction company in town and serves on the Austin Neighborhoods Council, has the distinct honor of being the only candidate in the race to have successfully sued the city. (Greco has also sued the city, but his case remains pending.) Bowen was one of the plaintiffs in the *Acuña vs. City of Austin* lawsuit that halted council's progress on

rewriting the city's Land Development Code in 2020 and later nullified other housing reforms council passed in lieu of pursuing a comprehensive code rewrite.

But Bowen's frustrations with city government extend beyond how council members have attempted to address the city's housing problems. "Council has taken up a lot of issues recently that are not even Austin issues," Bowen said, pointing to budget items that fund a universal basic income program and logistical support for people seeking out-of-state abortions. "How do we deal with these issues, and yet, we're not even taking care of the basic needs of the city like roads, infrastructure, fire, and EMS?"

To help refocus the city enterprise on what he considers to be core services, Bowen said he wants to initiate a five-year-long audit of city departments, boards, and commissions. Each year would focus on one large department, like Resource Recovery, and several smaller departments. Doing so, Bowen said, would help make living in Austin more affordable because it could uncover wasted spending that could be used to help pay for public safety, code enforcement, and parks maintenance. ■

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HEADLINES CONTINUED**IMMIGRANT FAMILIES LOSE FAFSA**

ACCESS: The Texas Tribune reports that a glitch in the Free Application for Federal Student Aid has caused students from immigrant families to lose opportunities for student financial aid. FAFSA, which determines eligibility for financial aid, was updated this year but its early version didn't allow parents without Social Security numbers to submit their financial information. The glitch was repaired after several months but because the financial aid is awarded on a first-come, first-served basis, immigrant families lost out.

NOT CRUISING TO VICTORY:

When Sen. Ted Cruz appeared on Fox News to praise JD Vance's debate performance Oct. 1, he closed with what *The Dallas Morning News* described as "an urgent warning" about his own reelection prospects. "We've had now two polls in the last two weeks that show this as a one-point race," Cruz said. "And in fact, we've had two polls that show the Democrat winning." Now Cruz is attempting to soften his hardline Republican image ahead of the Cruz and Colin Allred debate Oct. 15.

MONEY FLOWS TO ALLRED: Meanwhile, Colin Allred raised \$30 million for his Senate campaign in the third quarter. That wasn't as much as Beto O'Rourke raised for his campaign in the same quarter in 2018, but it still outpaced Cruz over the same three-month period this year, the Texas Tribune reported. Overall, Cruz and Allred have raised at least \$132 million this cycle, much more than the \$90 million Cruz and O'Rourke had amassed at this point in 2018.

CRUZ QUIET ON ABORTION:

With the polls and money as they are, this week Allred's campaign started airing a TV ad blasting Cruz for his anti-abortion record. Cruz's campaign has repeatedly refused to answer abortion-related questions from the Texas Tribune over the last weeks, the outlet reported. Among the unanswered questions, he hasn't said whether he'd support a federal abortion ban, what he thinks of Texas' lack of exceptions, or whether he believes an embryo created through IVF constitutes a person.



Ted Cruz
JANA BIRCHUM

CONTINUED ON P.15



Austin Community College Rio Grande Campus

JOHN ANDERSON

ACC Board of Trustees Candidates Are Thinking About Affordability

Candidates discuss priorities for Austin's community college system **BY BRANT BINGAMON**

Cole Wilson had barely made it through high school. He was living at home and had no concrete plan to continue his education.

"I was making what my mother called 'questionable decisions,'" Wilson said. "My brother called me up and said, 'Get up here to Austin, move in with me, and try your hand at college for a minute.' It changed my life."

In 2012, Wilson began attending Austin Community College, the local institution that has changed a lot of lives in its 51-year history. ACC occupies a sweet spot in the community, providing high-quality instruction, often from professors who work or have worked at UT, for a fraction of UT's cost – and, currently, for free if you're a Central Texas high school graduate.

ACC serves 70,000 students at 11 campuses across the region and is in the midst of yet another expansion, thanks to a \$770 million bond approved by voters in 2022. Its students are everything from teenage mothers to

grandparents returning for a second or third degree. Nearly 80% of those who graduate go on to work in Texas. Many continue their education at other colleges and universities.

Wilson was one such student. After ACC, he attended UT and received a master's degree from Harvard. Now he's back in Austin, working as the legislative director for State Rep. Vicki Goodwin and running against Sherri Taylor for Place 7 on ACC's board of trustees. (The *Chronicle* attempted to reach Taylor but found she did not have a campaign website or contact information available online. An ACC administrator said

they were unable to help us find contact information.) Wilson told us that if he's elected his first priority will be lowering housing costs for students.

"It's gonna have to be 101 different ways of attacking this issue," Wilson said, emphasizing the importance of building on-campus housing during the upcoming expansions. "You look at the Highland campus as a relatively good example, right? You build the campus and you make sure the developers are coming in with mixed use multifamily. That's the perfect scenario: mixed use, affordable multifamily. It's a tough nut to crack, but it's one that needs to be cracked."

Julie Ann Nitsch is running for re-election in Place 9 and also prioritizes housing affordability. She was homeless when she attended ACC in her early 20s, sleeping in the basement of the library building.

Nitsch points out that a significant chunk of the student body faces homelessness. A survey during the 2021-2022 school year found more than one in 10 had been homeless. "And what people don't understand is that housing insecurity means that you're staying with somebody, you're crashing on somebody's couch, or you're living in an environment that doesn't feel safe or secure. So that's huge, when [a lot] of our students don't feel like they have stable living arrangements."

Nitsch has served on the board since 2016 and strongly supported last year's pilot program eliminating tuition, which is set to expire with the class of 2028. She wants to make the program permanent and expand it to all students regardless of where they're from. Nitsch was also instrumental in the effort to increase the minimum wage for ACC employees to \$23 and has worked to get students access to child care, free bus passes, and free food.

Nitsch's opponent, former ACC Chief Information Officer Joseph Sefton, believes in many of the same priorities as Nitsch and Wilson. But he said he would like to streamline services, particularly tech services, to keep taxes from rising. "I'm different than everybody else running," Sefton said. "They want to do all these great things at taxpayer expense, and, to me, we're already feeding in quite a bit of money.... So the idea is, I'm here to save the taxpayer money by repurposing those dollars rapidly and then providing them back to the students."

Current trustee Stephanie Gharakhanian is running uncontested in Place 8. ■

"That's huge, when [a lot] of our students don't feel like they have stable living arrangements."

JULIE ANN NITSCH, RUNNING FOR RE-ELECTION IN PLACE 9

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The Dallas Morning News
Ashley Landis

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HEADLINES CONTINUED

WHAT MAKES A TERRORIST: The Texas Observer took a closer look at Gov. Greg Abbott's recent decision to designate a Venezuelan gang as a foreign terrorist organization. Reporter Francesca D'Annunzio wrote that it's another way Abbott is using the border to test the bounds of his authority. Normally the U.S. State Department designates terrorist groups, but a bill that took effect last fall appears to make Texas the only state with its own legal definition for a foreign terrorist organization. Republicans in Arizona, Louisiana, and South Carolina are following suit with efforts to define several Mexican drug cartels as terrorist organizations.

THE POINT IN PROGRESSIVES

VISITING: Texas Monthly posed a question last week. Why are national progressives campaigning in Texas? Kamala Harris hasn't spent money campaigning in Texas and author Dan Solomon says that makes sense, as history suggests she won't win here. But Congresswoman Alexandria Ocasio-Cortez and Sen. Bernie Sanders rallied young voters at a series of events, seemingly careful to avoid saying more radical things that might hurt the moderate image of Colin Allred. Solomon concluded that based on the last presidential election, it would take roughly half a million more Democrats voting in Texas to turn the tide, and while "anything is possible," he predicts young progressives will soon "join their more seasoned fellow partisans in waiting for the state to go blue in the next election, or the one after, or maybe the one after that."



AOC in ATX, back in 2022
JANA BIRCHUM



Hays County Jail

JANA BIRCHUM

Hays County Jail Inmate Says Guards Crushed His Hand and Deleted Video

He's suing for more than \$1 million in damages **BY BRANT BINGAMON**

In the early morning hours of May 30, 2021, Salvador Sanchez sat alone in the Hays County Jail in what the county calls a "violent cell." Built for inmates who might be dangerous to themselves or others, the cell had metal walls and a windowless metal door. The food slot was the only way to communicate with jail staff.

Sanchez was hungry. He stuck his arm out of the food slot to get a guard's attention. According to his handwritten lawsuit, filed in 2021 and amended last year, correctional officer Bryan Thomas told Sanchez he would not bring food and pushed the metal flap of the food slot down with his foot, crushing it against Sanchez's hand. Two other guards joined in, pushing with their hands.

"[Sanchez] was yelling in pain, begging officers to stop, and was unable to move his hand from the food slot once the officers began using force," the amended lawsuit reads.

Sanchez's allegation is not particularly unique. Last fall, a *Houston Chronicle* data analysis found that the Hays County jail is, by far, the most dangerous in the state for violence by jailers against inmates.

In Sanchez's case, two cameras caught the alleged violence on video, one fixed outside the cell and another worn by Thomas. According to attorneys with LatinoJustice, a civil rights group that has taken Sanchez's case, Hays County officials reviewed the video but took no action. Sanchez filed a grievance on June 24, 2021, complaining that his hand had been injured and his civil rights violated.

His attorneys say that on June 29, five days later, Hays County deleted the fixed video.

Sanchez filed a second grievance on July 8. "The cameras will prove what I say is true," he wrote. "This needs to be investigated. Look at the cameras!"

Attorneys Karen Muñoz and Rebecca Webber joined Sanchez's case in 2023, after learning of it from Cyrus Gray, a former jail inmate who spent four years behind bars on murder charges which were eventually dropped. Muñoz said that Sanchez's grievances put Hays County officials on notice that he had a claim under law which required them to preserve the video evidence.

"The duty to preserve is something that exists under the Federal Rules of Civil Procedure," Muñoz said. "Once you are in reasonable anticipation of litigation, that's when you're supposed to start preserving things. How are we supposed to have accountability for law enforcement officers at all if they're not even preserving the video?"

After Sanchez's second grievance, jail officials transferred him to a different county jail, something that advocates say is common practice for inmates who make complaints. Sanchez continued to demand accountability.

In November of 2021, he sent a letter to the Texas Commission on Jail Standards, asking that they investigate. On Dec. 3, TCJS forwarded a letter to Hays County, warning that Sanchez's allegations might be "criminal in nature."

The same day, Sanchez's attorneys say, Hays County deleted Thomas' body-worn camera video. Sanchez filed his lawsuit days later, claiming that officers had caused permanent nerve damage to his hand and requesting \$1.6 million in compensation.

Last week, Sanchez's attorneys asked federal Judge Dustin Howell to find that Hays County had intentionally or negligently destroyed the video evidence of the

alleged assault. If the court agrees, it would support Sanchez's allegation and perhaps help him win his lawsuit. Muñoz said that could persuade counties across the state to follow laws relating to oversight more closely. She noted that the deleted body-worn camera video was only 36 seconds long and should have been easy for Hays County to save.

"This case could have been over in the very beginning, if they had shown us this 36-second video," Muñoz said. "If it did exonerate their officer."

"[Sanchez] was yelling in pain, begging officers to stop, and was unable to move his hand from the food slot once the officers began using force."

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Like 199 Degrees

Musings from the red-hot ground at ACL Weekend One, plus tips for Weekend Two

My weather app only read 89 degrees Friday afternoon, but Weekend One of Austin City Limits started off so hot that I could feel the sun burning through the leather of my Doc Martens. Sure enough, as I marveled at the low (for Texas) temp, alt-country belter Katie Pruitt confirmed I wasn't crazy. "My mantra today is 'drink water,'" she declared from the Miller Lite stage.

It sounds too obvious to bear repeating, but the heat remained a universal talking point throughout Zilker Park. Just as native Texans continued to sweat (and pass out, as is festival tradition), out-of-town artists proved to be so unacquainted with the Lone Star sun that many acts took notable breaks in their performances to catch their breath. Marisa Dabice of Mannequin Pussy, using her band's interludes to get political (she was the only artist I clocked who addressed the ongoing genocide in Palestine), ran off stage to ditch her heavy dress for a crop top. Dua Lipa disappeared for a couple of dance breaks herself, but never emerged in a new costume. Maybe she just needed to sit down.

Of course, more went down at ACL than sun-stroked concertgoers. Among the madness:



Chappell Roan cools down with a "Trans Rights" fan

A YEAR FOR THE QUEERS

Even before Chappell Roan made the entire park her audience, LGBTQ+ artists – and fans – showed out. "If loving her's a sin, I don't want to go to heaven," Pruitt crooned Friday; on Sunday, masked cowboy Orville Peck covered Ned Sublette's satirical waltz "Cowboys Are Frequently, Secretly Fond of Each Other," which he bragged about covering with Willie Nelson on new duets album *Stampede*. "No idea why" the outlaw picked the song for the duet, Peck smirked. Saturday performer Reneé Rapp was less outwardly vocal about her sexuality, but her white button-up (emblazoned with the words "BLEACH BLONDE BAD BUILT BUTCH BODY") and *Mean Girls* hit "Not My Fault" ("Can a gay girl get an 'amen'?") spoke for themselves. On the other side of the barricade, I spotted shirts repping the Stonewall riots, artist and AIDS activist Keith Haring, and Kamala Harris – the latter donning a series of suits in the colors of the rainbow.

BOOTS GALORE

Cowboy boots, combat boots, even medical boots (I saw at least two devoted festival attendees with broken feet): ACL's footwear of choice was obvious off the bat. Less universal were the rest of folks' fashion choices. Besides a bunch of expected cowboy hats, I laughed at a *Shrek* bucket hat and a fuzzy chicken cap; a teenage boy dressed up like a *Despicable Me* minion; and two ladies who cut bra-revealing holes into their tank-tops à la Regina George (surely on their way to Rapp). Sun and dust-protecting bandanas abounded – as did, for some reason, *Barbie* merch, even though Barbenheimer summer was last year. Knowing his audience, Blink-182 bassist Mark Hoppus pulled up Friday sporting a Franklin Barbecue tee.

DUA LIPA'S AUSTIN ANTICS

Speaking of barbecue: Dua Lipa tried out East Cesar Chavez haunt La Barbecue before her Saturday headlining set. Besides the usual fixings, the English-Albanian singer posted a TikTok of a more unusual concoction she came up with herself, featuring Diet Coke, pickle juice, and jalepeños. Instagram posts show she hit up a slew of other tourist-friendly spots as well, from the dance floor (and George Strait-themed bathroom) at Broken Spoke to the original Jo's "I love you so much" mural. She even captured



PHOTOS BY DAVID BRENDAN HALL

the "She's beautiful... She's from Texas" street art painted onto sidewalks across town – which means I can now say I've plastered the same image to the grid as an international pop star.

TIKTOK DISCOVERIES

Stephen Sanchez and Lola Young are two performers I thought I was unfamiliar with until their sets prompted the same ridiculous exclamation: "Oh, I know this song from TikTok!" I recognized 21-year-old blue-eyed soul crooner Sanchez's 2022 song "Until I Found You," then immediately clocked Austin-based influencer Ken Eurich walking by, singing along. Young's familiar song was the bitter, bass-heavy "Don't Hate Me," which – like the rest of her catalog, I later discovered – is hard to pin a genre onto. Mixing masculine and feminine airs with a bikini top and saggy cargo sweatpants, the saucy, 23-year-old Brit reminded me of a mix of Amy Winehouse and Lily Allen. One of her bandmates donned a cowboy hat while another wore a Davy Crockett coonskin cap – a funny reminder that the English truly have no idea what Austin is like.

LINEUP SHUFFLES AND SOUND ISSUES

Unlike past years – like when "plane issues" allowed Kendrick Lamar to play for only 15 minutes before ACL's hard 10pm sound curfew in 2023, or when Megan Thee Stallion no-showed completely in 2019 – most of this year's first-round, big-name performances went off without a hitch, though fans far back at Dua Lipa's American Express set complained that poor speakers made her performance nearly inaudible when away

from the stage. British indie rockers Catfish and the Bottlemen were supposed to play Friday afternoon, but quietly canceled all of their upcoming tour dates without making a proper statement. Originally slated to perform at 6:25pm at the Honda stage on Sunday, Ohio folk trio Caamp got pushed back to a 4:20pm Saturday slot to make room for growing superstar Chappell Roan – but then dropped out of the festival altogether.

FOR NEXT WEEKEND

If the Weekend One lineup for ACL 2024 didn't strike your fancy, I'd check the bill for Weekend Two one more time before deciding to skip the festival. A large number of acts fly into Texas for round two only, including: genre-hopping game changer Santigold, trap pioneer Jeezy, and pop duo Royal Otis, playing Friday; pop singer Remi Wolf, Palestinian-Chilean artist Elyanna, and indie songwriter Joe P, playing Saturday; and country rockers the Red Clay Strays, Thrive frontman Dustin Kensrue, and self-proclaimed honky tonk woman Emily Nenni, playing Sunday. The shaded Big Tent, formerly the Barton Springs Beer Hall, offers a reprieve from the heat – and showed football during Weekend One, which inspired at least one internet poster to call it an "enrichment area" for the bored boyfriends of girls camping out for Chappell Roan. And if you'll be partying on the festival grounds, remember traveling overdose prevention nonprofit This Must Be the Place is on site with free Naloxone. ■

Catch up with all of the *Chronicle's* ACL coverage – including interviews, reviews, and an ACL fashion photo gallery – online at austinchronicle.com/acl.

Carys Anderson reports on Austin music and culture every other Thursday. Follow @c_carys99 for more.

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THE DEATH ISSUE

WE DECIDED

to meet on the rooftop and I don't know why. It was cold and cloudy, and I got horribly sunburned anyway. I sat next to the other crime reporter at the daily newspaper. Our two editors sat across the table from us.

We, the young reporters, had told our bosses: there's just too much tragedy to cover in a day. We needed some parameters. So we started measuring hypothetical tragedies. Did we really have to cover every fatal accident? No, but surely if the driver was pregnant. What about wildfires? There were too many.

• • •

WE COULD

measure the horror in deaths or houses destroyed. We threw out numbers that would merit a story. It was so bleak I laughed.

For better or worse, covering tragedy is a lot of what journalists do. Jackknifed trucks and gunshots – shocking situations. At the *Chronicle*, we don't track those events. We mostly focus on deaths tied to injustice. Still, we miss a lot of the basics. Sometimes it seems like the most universal experiences are the most taboo. For this death issue, we wanted to focus on relatively normal deaths. I hope these stories remind you that we're all in this together.

– MAGGIE QUINLAN, NEWS EDITOR

None of Us Get Out of This Alive, So Let's Talk About It

Austin's children's hospice professionals advocate for honesty BY MAGGIE QUINLAN

Sometimes parents wait too long to tell their sick children that they will die. Sometimes, by the point of disclosure, their child can no longer speak.

"Give me one finger for cremation. Give me two fingers for burial," Lauren Cosby will ask.

As one of two child life specialists in hospice at Dell Children's hospital, Cosby asks other questions to be answered by fingers. Are you feeling scared? Are you in pain? Are you worried about your family?

She said often the dying child will become an "emotional caretaker" in the hospital room where they've just learned that their illness will kill them. "Even though it's happening to them, they tend to really want to protect their family."

It doesn't have to be that way. Cosby says a lot of the job is beautiful, even fun. Families make memories, and child life specialists help make it happen. They go to see the ocean. They throw private proms and graduation ceremonies. They finger paint. They crack jokes. They decide to make the most of precious little time.

"Grief is the price of love, and there's so much love in there," says Heather Eppelheimer, another Dell Children's child life specialist. "We have to be able to love fully in order to also grieve fully."

Child life specialists respect family wishes and also advocate for honest, clear language about death. They say to use that word – death, dying, die – and avoid "passing away" ("To where?" Cosby asks).

That kind of straightforward communication isn't part of our cultural hardwiring, Cosby says, but it makes everything easier. In her life, when people aren't comfortable talking about death, she asks why. What are they afraid of?

Eppelheimer does the same, "sprinkling seeds" everywhere she goes. On a family vacation, Eppelheimer says she made her relatives sign medical power of attorney agreements and answer how they'd like their remains to be treated.

"Life is a terminal condition, right?" Eppelheimer says. "None of us get out of this alive. So why are we not talking about it?"

As Eppelheimer explains, accepting that death is coming isn't just about planning, but connecting. Cosby and Eppelheimer will continue working with families for 13 months

after the death of a child to smooth the transition, and they say joy amid death is more common in families that chose to be honest from the start. "Kids know that their body is shutting down," Eppelheimer says. "Kids are understanding these things, and you're sending them into a dark corner to deal with it all by themselves. As a parent, when you come into that closet and turn on the light, then you can comfort them."

She thinks of a teen patient whose parents never hid anything, whose family went on adventures, whose heartbeat was recorded and now plays on speakers in dozens of stuffed animals gifted to young family members. That patient had a mantra, sometimes spoken through tears: I've lived a really good life. ■

"Grief is the price of love."

HEATHER EPPELHEIMER,
DELL CHILDREN'S CHILD
LIFE SPECIALIST



ZEKE BARBARO / GETTY IMAGES

CONTINUED...



Psychedelics Make You Die Better

At least these academics say so

BY BRANT BINGAMON

David Naylor guesses that he's facilitated over a thousand psychedelic therapy sessions in the last two and half years as the CEO of the Within Center. The Within Center in Austin uses ketamine to treat addiction, depression, anxiety, and mood disorders. Naylor's patients almost always confront loss in the sessions, he said, and this can include fears about dying. But psychedelic therapy changes the way they feel about death.

"People will say, 'A loved one visited me,'" Naylor said. "Or, 'I saw myself dying and I felt the oneness, the connection of everything, that nothing can die.' They understand that your consciousness doesn't just wipe out and go black."

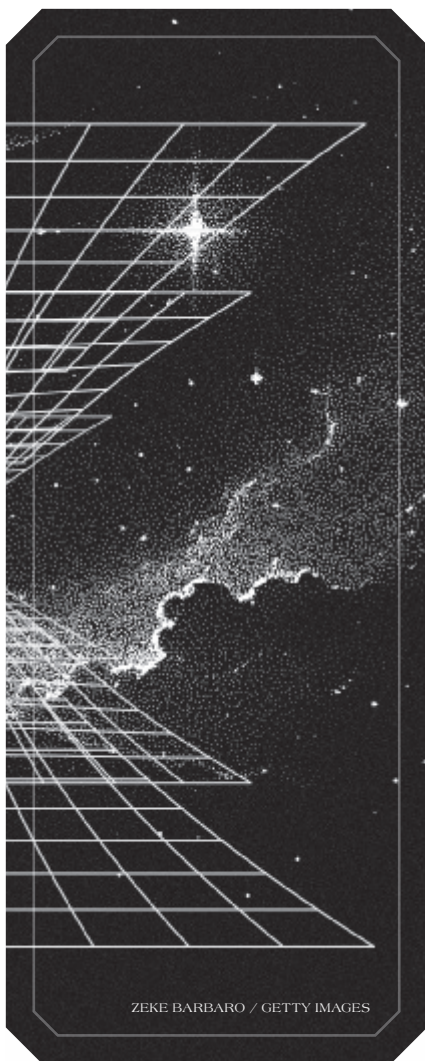
Naylor has seen his share of death and, as a young man, contemplated ending his own life. He struggled with addiction, entering rehab for the first time at the age of 17. He got sober in his

20s and eventually became the owner of four rehabilitation clinics which treated addiction in the conventional fashion, using abstinence, antidepressants, and talk therapy. He remembers how clients, many of whom became friends, got treatment, relapsed, got treatment again, and then died of suicide or overdose.

"It was a revolving door," Naylor said. "I saw over 50 deaths of people I knew in seven or eight years, including my

sponsor, who died on my birthday; he actually was the CEO of a treatment center. It just completely fried my soul. Nobody was getting better. And that's when I had my Jerry Maguire moment. I had a breakdown, an epiphany. I went out and tried ketamine therapy. And then I went to Peru as well, and sat with other medicines, with the shamans. And I came into this consciousness of oneness, of regulating my nervous system – healing that I never imagined possible."

In opening the Within Center, Naylor is part of the biggest change in psychiatry since the late 1980s, when antidepressants like Prozac became available. Research is beginning to show that psilocybin, MDMA, ketamine, and other substances are, for some, much more effective than antidepressants in treating anxiety and depression. Since 2011, at least four studies have concluded



ZEKE BARBARO / GETTY IMAGES

that psychedelic therapy reduces end-of-life fears for people with terminal diagnoses. In the largest of these studies, conducted in 2016, researchers at Johns Hopkins found that 80% of cancer patients who took one strong dose of psilocybin showed significant reductions in anxiety and depression.

Roland Griffiths, a Johns Hopkins professor at the forefront of psychedelic research in the United States, led the study. Five years later, he was diagnosed with metastatic colon cancer. David Marchese of *New York Times Magazine* interviewed Griffiths in 2023, after doctors told him he had only months to live. Griffiths told Marchese his life had never been better, describing improved relationships with his partner, children, and grandchildren. Marchese asked if he had made use of psychedelics since his diagnosis. Griffiths, who practiced Vipassana meditation but

rarely took drugs, said he had and that he'd asked for insight into his disease.

"First, I asked myself, 'Is there something I am not dealing with?'" Griffiths said. "The answer came back: 'No, the joy you're experiencing is great. This is how it should be.' Then I asked a question directly of the cancer 'What are you doing here?'"

**"People will say,
'A loved one visited
me.' Or, 'I saw
myself dying and
I felt the oneness,
the connection of
everything, that
nothing can die.'"**

WITHIN CENTER'S
DAVID NAYLOR

What can you tell me about what's going on?" I got nothing back. Then I wanted to humanize it, and I said: 'I really respect you. I talk about you as a blessing. I have had this astonishing sense of well-being and gratitude, despite everything that's happening, and so I want to thank you. This process, is it going to kill me?' The answer was, 'Yes, you will die, but everything is absolutely perfect; there's meaning and purpose to this that goes beyond your understanding, but how you're managing that is exactly how you should manage it.'" Griffiths died six months later.

In addition to examining how psychedelic therapy eases end-of-life fears, researchers are looking into whether the psychedelic experience is similar to what people have reported after dying and being resuscitated. In a study published six weeks ago, researchers asked 31 people who have had both experiences to describe what they felt. Among other findings, 27 of the subjects reported a sense of peacefulness and well-being in both the near-death and psychedelic experiences.

This isn't surprising to Naylor, who explained that psychedelics transform, or obliterate, the way people experience time, the concept which defines death. "It can show you the eternal oneness, that we're all connected. Because there is no future. There is no past. Those are just stories." ■

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PHOTO BY JOHN ANDERSON

The Villaseñor Family: A Life's Work in Death

Inside the Eastside family funeral home running since Jim Crow

BY NEHA KONDAVEETI

In a black casket adorned with white roses, Lois Villaseñor was laid to rest on July 28, 2020, after battling COVID-19. With heavy hearts and faces concealed behind masks, dozens gathered at the Our Lady of Guadalupe Church to celebrate her life and legacy.

"My mother was an incredibly strong and accomplished businesswoman," said Charles Villaseñor II, president of Mission Funeral Homes. "She's the one who's responsible for our success," recalling his mother's time serving as MFH's funeral director.

The Villaseñor family founded MFH in 1959, making it Austin's oldest family-run funeral home, with the mission of serving

families during their time of need and continuing Hispanic traditions.

During the height of the pandemic, Charles carried out his family's mission and served his community – all while planning his own mother's funeral.

"It was one of the most devastating moments for me as a funeral director and a family member of a business because I felt powerless," Charles said. "All of these things were happening all around me and I was experiencing such a tremendous loss."

Charles recalls his mother's legacy in Austin's Mexican American community. Lois was the first Hispanic woman to serve on the Texas Funeral Service Commission, serving for six years. She was a member of

many organizations (Travis County Grand Jury Board and the Commission of Urban Renewal, to name a couple) and was named Austin's Outstanding Professional Woman in 1978. Today, there is a mural dedicated to her on the Eastside.

"The woman is really the heart of our family. She's the one who's responsible for our success," said Charles.

When she passed away, Charles was dealing with a spike in demand for funeral services due to COVID-19. At the start of the pandemic, funeral services nationwide were overwhelmed, putting pressure on funeral directors to provide thoughtful services while maintaining safety protocols.

"The funeral industry is historically a steady one – then the pandemic hit. We were instantly responsible for a large number of people and their safety, while also taking care of their loved ones," said Charles. "It changed our protocols and what we did, but we adopted them very quickly."

"All of these things were happening all around me and I was experiencing such a tremendous loss."

MISSION FUNERAL HOMES'
CHARLES VILLASEÑOR II

MFH transitioned to virtual services and digitized their process. Since their arrival in Austin in the 1950s, the Villaseñor family has been filling a gap in service for the Mexican American community in Austin. "Cemeteries were segregated and funeral home services were segregated, and that was one of the main focal points of MFH founding," said Charles.

Charles says that many families find speaking in Spanish very comforting when having to deal with the pain and logistics of funeral and burial. MFH will even transfer the deceased, upon request, to Mexico, Honduras, Guatemala, or any location if compliant with regulations.

"Today, almost every funeral home is part of a larger corporation. Being an independent family-owned funeral home is what we were trying to protect. It is a rarity," said Villaseñor.

Charles is referring to Service Corporation International, the largest owner of funeral homes. Across the U.S., large funeral service companies acquire smaller family-owned funeral homes, creating a monopoly within the industry. This \$23 billion industry is mostly controlled by a few powerful companies.

Despite the challenges of being in the funeral industry, Charles says he's committed to preserving MFH and its legacy. "My parents wanted to make a difference and have a positive impact in the community." The Villaseñor family understood how important quality funeral services were to the Mexican American community and created a safe space for grief. ■

When Police Leave, They Show Up

Cleaning after death is no easy job

BY BENTON GRAHAM

After the bodies are removed, the remnants of a homicide or suicide linger. Somebody has to clean the bodily fluids, disinfect the contaminated surfaces, and remove what cannot be salvaged. In Austin, that somebody is often the team at BioTechs.

San Antonio-based BioTechs is a family business of sorts. It was originally founded by a former police officer in San Antonio named Rafael “Trini” Trinidad and his wife Audrey. The Austin franchise is run by Audrey’s sister-in-law Lauren and his brother Ruben.

The company has put its services to use in the aftermath of homicides ranging from a shooting at a corner store to the Sutherland Springs shooting that left 26 churchgoers dead to the Arboretum shooting in August 2023. Lauren Garcia,

the co-owner of the Austin franchise, said BioTechs treats high-profile killings the same as any other case.

“I would say, really, just try to be as discreet as possible, try to get the situation remediated as quickly as possible, so that it’s not bringing more attention to something that’s already a traumatic situation for everybody,” she said.

And what does their work actually look like? Before going on-site, BioTechs contacts the Austin Police Department’s homicide unit to make sure the scene has been released. Garcia noted that they wait for the police to finish their work, so they don’t mess with any evidence. By the time the BioTechs team gets to work, the body has been removed. Garcia said they are mostly cleaning up bodily fluids, which are considered a biohazard. Any

contaminated items are treated as biomedical waste and go through incineration.

While mass killings like Sutherland Springs and the Arboretum shooting might be their most notorious jobs, suicides are their most common jobs. With suicides, the bodies sometimes aren’t immediately found. The many different methods of suicide also make every situation a little bit different, Garcia said.

She noted a particularly traumatic job where a person had died of suicide by gunshot and fallen against their bedroom door. The difficulty of moving him still permeated the atmosphere when the BioTechs crew arrived. The entire room needed to be remediated (cleaned to a point that it’s safe to enter), but Garcia said the family was touched by the work her team did to clean the room.

Garcia acknowledges that the job isn’t for everyone and said the company looks to hire people who can handle traumatic situations, like firefighters. They’ll show job candidates photos of where a person died or a scene with a lot of blood to see how they might handle certain situations.

“I ... just try to be as discreet as possible.”

LAUREN GARCIA, BIOTECHS

Garcia herself isn’t squeamish and said that she’s “on every scene.” She said she does her best to support her clients without getting too involved. She centers their needs, instead of spending too much time considering the morbid nature of her work.

“What I really get out of this is helping people in their time of need, so that is probably my coping skill,” she said. “Not being the one directly affected by the situation, I can go in and see this without it directly affecting me like it would them.”



COURTESY OF BIOTECH AUSTIN

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PHOTO BY MAGGIE QUINLAN

Don Hartman visits his wife's grave nearly every day

I'll Be Here to Lay Down Beside You

An Austin widower's take on coping with loss

BY JONAH LEMM AND MAGGIE QUINLAN

The widower sits in his checkered lawn chair, in front of him the gravestone, framed by silk flowers. On the right side there is his wife's name, Ouida, December 16, 1946 – January 6, 2023. On the left is his, Donald, November 4, 1944. The date of death is missing.

Between their names it says: Together forever.

He wears a blue cap on his gray hair. He says he comes here every day, pretty much. Mostly in the mornings, on the way to breakfast or on the way back.

He keeps his lawn chair in his truck all the time.

It's 9am on a Thursday at Austin Memorial Park Cemetery, in the northwest of the city. Apart from Don, there is

no one here mourning. Only the gardeners in their golf carts driving between the rows and turning on the water hoses. The sprinklers sound like a metronome. It smells of freshly mown grass.

They met in 1985, he says. He was just over 40, she was just under. He had just moved back to Austin. His family said: Don, it's time to find a wife and have

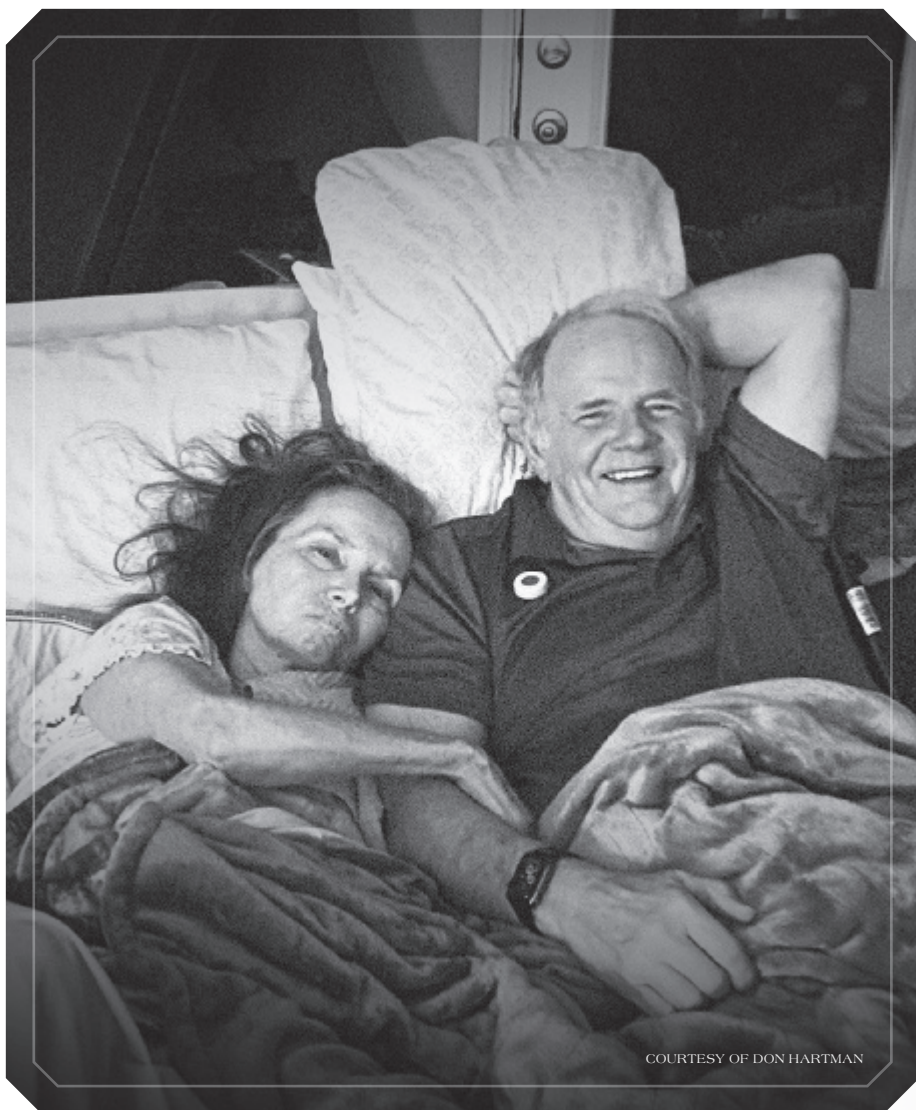
kids. So, he tried. He had a few serious, long-lasting relationships, but he never wanted to marry.

And then he decided to try at a church dating event. There she was, one of a hundred or more singles, smiling.

He says he knew within the first five minutes that he wanted to marry her.

He called her after a week. She asked: Are you the one with the holes in your shoes? He had a hole in the bottom of his shoe. And she had noticed. A few days later, he looked into his mailbox and there was a box of brownies.

After two years they married. He an engineer and programmer, she a special education teacher. Ouida had a 13-year-old daughter from her first marriage, Ashley.



COURTESY OF DON HARTMAN

Don with his late wife Ouida, shortly before her death

Now she's Don's daughter, too. In 1989, the couple had their son Michael. They were a family now. Vacations together, camping in Texas, skiing in Canada.

Thirty-six years of marriage. Together forever. Behind the graves, the freeway roars like radio static.

One time, Don says, she saw a tiny dog alone on the side of the road, freezing. She stopped and took him into the car, and when no animal shelter would take him – she didn't ask Don – she just showed up with the dog. "That's how she was," Don says.

Sparky is still alive.

Don says the decline started in 2016. Ouida began having memory problems. They went to doctors who ran a lot of

tests. Lewy body dementia, something like Parkinson's crossed with dementia. There is no cure.

She wanted to be at home, in Austin. He says he wasn't home enough for the first 30 years. He worked a lot, he worked out a lot, and that swallowed up the day. Now he decided to be the best husband he could be for her and care for her at home. Ashley moved back to Texas from Washington State to help care for Ouida. They hired two other caregivers to help, too, one of them Ouida's former student.

At the cemetery, he swipes through photos and videos of her on his phone. Her as a young woman. Blonde with a blowout, dark eyes, a smile that looks like it's on the edge of saying hello. A short

clip of her dancing in the pool. Her on vacation. Her on Halloween. That was not long before she died. He says: "You see how her face changes." Prematurely aged. Her eyes look tired. For a moment, seeing the pictures, he looks tired too.

There were some good times too. "She liked to tell stories, but as she got further along in her dementia, the stories got more interesting, because they always came out different." He laughs, short and choppy, and when he does, it feels like a pat on the back.

The disease made her forget people. She never forgot him, Don says. When he came into the room, she smiled, like she did when they met in church, up until her last days.

The last six months were in-home hospice. "They were nice enough to bring a wide bed, and put it downstairs in the room," Don says. They watched TV together, *The Crown* or whatever, she didn't understand, but she held his hand, and that was enough.

In the last days, she could no longer swallow. She had trouble breathing. He was at the gym when the daughter called and said: I think you need to come. So he did. They lay in bed together, he on one side, the daughter on the other, holding her hand.

Don says he and his wife didn't talk much about how they wanted to be buried. She sometimes joked that she would scatter half of his ashes at Whistler Mountain because he loved skiing there so much. The other part would go to Home Depot because he liked it there so much.

In the weeks after the death, you feel grief, but you don't have time to grieve, Don says. The days were busy with funeral stuff. Who is going to be invited? Who is going to talk in church? Don and his son went to the cemetery to choose the grave. They wanted to bury her under a tree, but there was no free space under a tree. They chose this place, Section 6, in the middle of the grass, where Don sits on his checkered lawn chair.

He wrote the obituary. "Ouida was known for her sense of humor, her selfless love for the underprivileged and her quick response to care for anyone in need," it reads.

At her funeral service, the church was as full as he'd ever seen it. A speaker asked her students to rise. Don says 100 people stood up.

The same minister who married them also buried her.

"We knew it was coming. For a long time. It's not like it caught us by surprise," Don says.

Did he ever picture her funeral before she passed away?

"Not really."

He lives just five minutes away from the cemetery. He says he didn't even know it existed before his wife died. He did not plan to come here every day. It just happened. When it did, that was when the grief hit. "I missed her. I missed her really deeply. I still do," Don says.

It's been a year and a half now.

He says he doesn't know if heaven exists. But if there is heaven, he says, then she's there. In front of her grave, he stretches his hands upwards. He says on her last day, when Ashley and Don laid on either side of her, she would reach like that. "It's

like she was looking to where she was going next. Who knows."

He doesn't think about whether she's here or not, Don says. When he sits here, on his checkered lawn chair, he

sees pictures of her living. How she wears a Santa hat and decorates the house. How she dances around the room to her favorite music, Aretha Franklin, Dolly Parton.

Sometimes he would hear a song and then remember that it was one she liked a lot.

Don says: "You don't get over grief. You just get through it. You will always feel some grief and caring. I believe grief is important. But it can also ruin your life. People can wallow in it forever. You need to take action."

He goes biking. He goes to the gym. And at some point, he registered on eHarmony, to not be alone anymore. He has a new girlfriend now.

At the cemetery, he talks to his wife. He sees her as his guardian angel. So he asked her if she approved.

What did she say?

"Well, she did not say no," he says. "So I assume she means yes." Then he laughs again, that pat-on-the-back laugh. Before he leaves, before he folds his checkered lawn chair, he always speaks the same words to his wife.

"I'll be here to lay down beside you."

"But," Don says. "I am not in a big hurry." He drives off in his green truck. ■

"You don't get over grief. You just get through it."

DON HARTMAN

CONTINUED...



Local end-of-life doulas Jason Tifford (left) and Sandra George (right)

Austin's End-of-Life Doulas

LEFT: PHOTO BY JANA BIRCHUM / RIGHT: PHOTO PROVIDED BY SANDRA GEORGE

A growing community looks to redefine palliative care **BY LINA FISHER**

Midwifery is one of the oldest professions – it's been around since the Paleolithic era, and most would agree that birth is an intense process that requires assistance. But who's there to help with dying? "That's just as challenging a process as coming into this world," says Sandra George, a former firefighter who now acts as a witness, advocate, and empathetic ear to dying people – in other words, an end-of-life doula. They stick by the dying person's side long before the actual day comes. Doulas come to this work in myriad ways – for George, who was with the Austin Fire Department for seven years, it was facing a fear. "Being a firefighter, I really struggled with seeing so many people who were alone, sick, not being cared for. I always felt like I was leaving the job undone."

After talking with some friends who worked in the hospice industry, George

obtained a certification through INELDA, the International End-of-Life Doula Association, taking classes on active listening, as well as how to assist with more practical concerns like composing a living will, helping fill out a do-not-resuscitate order (DNR), and creating a legacy project (a photo album, video, or writing project). A growing number of organizations have begun to offer trainings in end-of-life care, including INELDA, the National End-of-Life Doula Alliance, the End-of-Life Doula (EOLD) Advisory Council at the National Hospice and Palliative Care Organization, and the University of Vermont's Lerner College of Medicine. However, the field remains unregulated. Some prefer it that way, fearing administrative requirements and seeing it as an alternative to a stressed and bureaucratic medical system.

Others feel that the growing popularity of online courses means fewer doulas

have the experience necessary to do the job well – as one doula with 20 years of hospice experience put it, "A role that was once fostered within an organic community is now being sold to those who can afford the 'training.' Where is the time in the trenches, so to speak, for these newly minted death doulas?" Some funeral directors feel they're incompetent or "money-grubbing."

Deanna Cochran, the first chair of the EOLD and the founder of her own training organization, Quality of Life Care in San Marcos, has worked as an oncology nurse, and emphasizes that doula care can address quality of life in the dying process in a way that medical professionals can't. As a nurse she saw "a lot of issues a doctor has to face, working fast-paced, squeezing people in two minutes at a time. ... There's a lot of reasons why, by the time someone gets to hospice,

they're pretty mangled physically – forget emotional and spiritual."

Sometimes, even if the dying person has loved ones around, the key is that the doula is not related. "Caregivers are often exhausted," says George. "Maybe they have moments where they're like, 'I hate my mother, when is this going to end?' So an end-of-life doula can also sit with the family members and remind them everything they're feeling is absolutely normal." They can also help ease fears about leaving tasks unfinished: George has helped a woman write out lists of her dogs' favorite toys and treats, and helped a husband create practical step-by-step instruction manuals for household tasks for his wife – "every time she gets to use that notebook of his how-to notebook, she feels connected to him, and he felt like he got to take care of her."

Many doulas come to the work after a personal experience with mortality. Jason Tifford lost his father a few years ago to esophageal cancer and began volunteering at a hospice facility soon after. He's just now finishing his INELDA training and says his approach comes down to "being curious and not labeling them. I've noticed there's this stigma around people that are dying. So for me, it's really about trying to be as present with somebody as possible, respecting their boundaries, and treating their information confidentially."

Since the industry is unregulated, there are a wide range of approaches to payment. The question of charging at all for such an intimate service, at one of the hardest times in a person's life, looms large. George operates on a sliding scale. Tifford, who volunteers only, says "if someone is dying, and the first thing someone does is say, 'Pull out your checkbook,' that doesn't feel right to me. I think the way in which death doulas are brought into work could be improved upon, in terms of feeling less transactional." George says she has struggled with the same discomfort, but says, "the fact of the matter is, how many people do you know in your everyday life who would be willing to sit by the bedside of a stranger while they die?"

"We're someone who doesn't come with baggage, who isn't speaking in medicalese, who isn't speaking in legalese ... who has the capacity to just sit and listen," says George. "It feels like a really big deal to be able to help put people's minds at ease so they can be present at the moment of death, as opposed to terrified." ■

Local Tattooist Helps Pet Owners Grieve Loss With Art

All dogs go to heaven, and some also go into the epidermis **BY AMBER WILLIAMS**

Betty Rose got her first cat tattoo on her 18th birthday. Then she got her first real cat, Patches.

As a teenager, with depression, drugs, and late-night parties swirling around her, Rose found her furry friend with orange, black, and white splotches to be the consistent cuddly rock she needed. Over the next 14 years, Patches sat shotgun as Rose drove across the country, married, divorced, and planted seeds of her tattooist career.

"We were bonded," Rose said. "It was hard to lose that."

One month after Patches died, Rose sat in a tattoo shop, holding her composure as the artist inked her upper arm

with the late feline's portrait. "Then I looked in the mirror and I started bawling." It took Rose several years before she could talk about Patches or even see the tattoo without growing misty-eyed. Yet, she never questioned her decision. "Having them on you – it's like having them with you, always."

While she didn't know it then, Rose would become the one memorializing pets on others. Now, with over 20 years of experience, 3,000 tattoos, and her own studio to her name, the Austin artist takes commemorative commissions on a weekly basis.

Why so many requests? For one, more people are cool with body art. According to a Pew Research study last year, 80% of Americans agree that society has become more accepting of tattoos over the last 20 years. The report also revealed

remembrance as the most common reason for getting tattooed up.

But also, folks just love Rose's style. One scroll down her Instagram page reveals a portfolio of joyful multicolored animal inkings – mostly dogs and cats – each with depth, texture, and a youthful glow.

"You give her an idea, and she comes back with the most beautiful piece," said longtime client Danielle Manion, who drives three hours each way to work with Rose.

After her pit bull soul-dog, Jackson, passed unexpectedly two years ago, Manion called Rose without hesitation. Sifting through about 10 photos of the canine, the

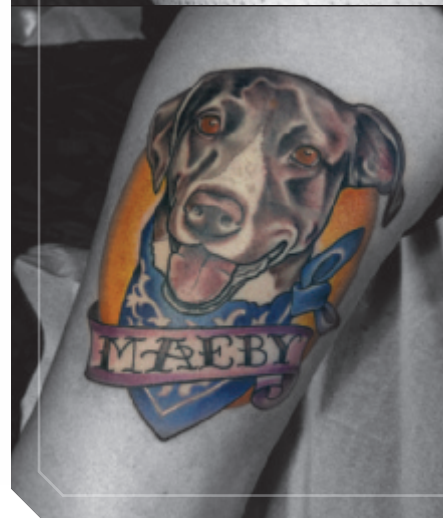
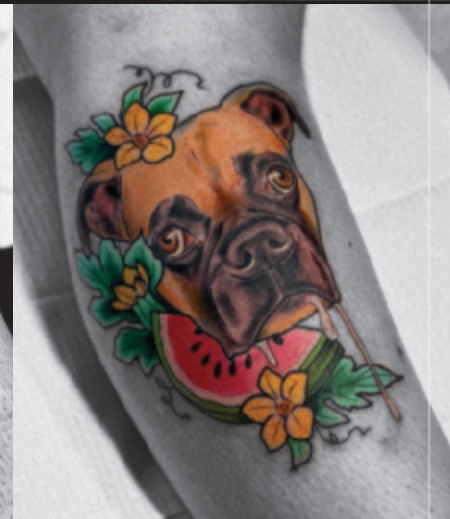
two talked over Manion's vision for the piece. It would be a close-up. They would contrast his midnight fur with a turquoise-orange rainbow, a bluebonnet for Texas, and a pink, happy tongue.

This whole process can be sad. Some clients try to get ahead of their emotions by coming in before their pets die. "They have this feeling that it's going to be too painful to get tattooed after," Rose said. Others wait until after their loss and sometimes tear up in the studio. Rose keeps tissues at her station for this.

For pet owners like Manion, however, this tattoo journey feels like a celebration. As Rose completed Jackson's portrait, Manion reminisced over happy stories of the sweet boy – like how he loved cheeseburgers and shared a bucket of cheer with everyone, even the anesthesiologist during his final moments. ■

"Then I looked in the mirror and I started bawling."

TATTOOIST BETTY ROSE



PHOTOS
COURTESY OF
BETTY ROSE

THE END.

CALENDAR

OCT. 10-17



COURTESY OF UT THEATRE AND DANCE

A Beautiful Day in November on the Banks of the Greatest of the Great Lakes

THEATRE

THROUGH OCTOBER 20, OSCAR G. BROCKETT THEATRE

First produced in NYC and now hitting the Austin scene, Kate Benson's stageplay salute to Thanksgiving traditions concerns one specific family, the Wemblys. Filtered through a sportscast sieve, every excited action by the forced-together fam gets commented on by the Announcers – a Greek chorus in bright colors with even more colorful commentary. With local director Caley Chase at the helm, this tale of holiday hijinks will get you all warmed up for the actual big game on November 28.

– JAMES SCOTT

Gruene Music and Wine Festival

MUSIC

THURSDAY 10 - SUNDAY 13, GRUENE HALL

Four days of music and wine in New Braunfels culminates at the historic Gruene Hall on Sunday with an all-day lineup of honky-tonkers and country songwriters. Micky & the Motorcars rock out early along with Red Dirt veterans the Great Divide, while Kody West and Catie Offerman strum acoustic sets. Highlights include the distinct cowboy twang of South Dakota's Tyler Halverson, and solo showings from poignant Texas troubadour Vincent Neil Emerson and Oklahoma country kicker Kaitlin Butts, breaking out behind this year's *Roadrunner!*, before William Clark Green closes down the dance hall with a full band.

– DOUG FREEMAN

The Obsessed: *The Church Within* 30th Anniversary

MUSIC

THURSDAY 10, THE LOST WELL

Raise a glass for the doomed. That genre's American pioneers roar into the last saloon in town on the back of Scott "Wino" Weinrich's big, stoney hog to tip one last sacrament to the Eastside landmark. "I lived in Temple, Texas, when I was younger," he said over Zoom last fall. "I lived in Dallas for just a little while when I was really fucking young. Texas I really like. I really like Texas a lot. Texas is one of my favorite states." *The Church Within*, The Obsessed's initial swan song, just saw induction into *Decibel's* album HOF, and here the third-eye trio teams with fellow New Yorkers Restless Spirit. – RAOUL HERNANDEZ

S.L. Houser

MUSIC

THURSDAY 10, WATERLOO RECORDS

"I've been a woman on fire," sings Sara Houser on the title track to last year's *Hibiscus* EP, a surge of desire and determination for transformation wound tightly in her lingering vocals and the synth-scoured melody. The former Löwin frontperson's solo emergence felt like an evolution, shedding her past and discovering a new self searching through Eighties-styled beats and poetically personal lyrics. The songwriter and producer delivers a deluxe vinyl version of *Hibiscus* with Spaceflight Records, which includes two exceptional new songs that delve even deeper into reflection, "When I Had Eyes" and "Grand Canyon 95." – DOUG FREEMAN

CONTINUED ON P.34



COURTESY OF SPACEFLIGHT RECORDS

THE VAPOR CAVES SENIMENTAL FAMILY BAND CHIEF CLEOPATRA
 CHIEF CLEOPATRA THE VAPOR CAVES SENIMENTAL FAMILY BAND
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Jersey Shore Costume Dance Party

COMMUNITY

THURSDAY 10, SWAN DIVE

Big Detergent must've been thrilled to hear of the routine embraced by the housemates of *Jersey Shore*: GTL, or Gym, Tan, Laundry. Snooki, Jwoww, the Situation, Pauly D, and pals became a pop culture phenomenon in 2009 with their serious-about-fun lifestyles captured on camera for MTV, on a show that spanned six seasons and spawned spin-offs and adaptations around the globe. So get ripped, get tanned, and run that spin cycle to prepare for a celebration of the Shore with music from DragonnQueen, a curated drink menu, and a dance party with costumes HIGHLY encouraged.

— KAT MCNEVINS

Super Scary Slushee Series

FOOD

THROUGHOUT OCTOBER,
BLUE OWL BREWING COMPANY

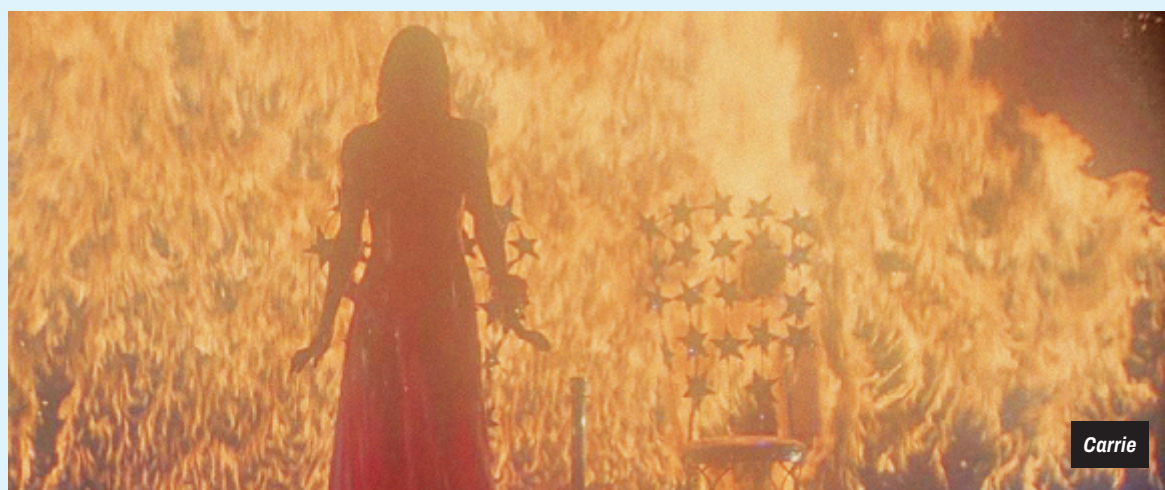
Oh boy: If there were ever an October to get a slush during. Blue Owl Brewing gives you the thrills and chills you desire all throughout the month. Each week they're releasing a new flavor for you to enjoy – in a cute li'l themed cup as well. This week's sip selection is Sour Yuzu Gummy Worms, a surefire hit for those who love East Asian citrus and getting sugar stuck between your teeth. Tis the season, after all.

— JAMES SCOTT

CONTINUED ON P.36



COURTESY OF BLUE OWL BREWING



COURTESY OF MGM

TERROR BE WITH YOU AT CENTRAL PRESBYTERIAN

You'll sometimes hear film fans say that the cinema is their church. But how often can someone say that literally? Well, you can if you're in the pews for Horror Church, a collaboration between Halloween celebration Phantom Fest and horror movie experts Garth Manor.

Their new series brings terror classics to one of Austin's most iconic places of worship: the Central Presbyterian Church. The gruesome twosome will rev up the devout with a screening of *Carrie* (Oct. 18), followed by two seasonal shockers closer to Yule Tide: *Silent Night, Deadly Night* (Dec. 13) and *Black Christmas* (Dec. 14). Phantom Fest founder Adam Sweeney explained, "One of the fascinating things about films, and especially horror films, that you hear all the time is that the environment is a character. And with the Central Presbyterian Church, that is a perfect extension of this iconic storytelling program."

If the idea of a horror film screening in a church seems revolutionary to you, then it's old news to Central Presbyterian.

The mid-century modern gem hosted a screening of Italian gore classic *The Beyond* in 2016, then last year, they opened the doors for the first ever Horror Church selection, *The Exorcist*. That screening included a horror art market, photo op, and an opportunity to get roasted by the possessed Regan. The Garth Manor team are experts on such experiential screening events, but being able to screen in the Central Presbyterian is something special. Garth Manor Creative Director Jarrod Yerkes said, "The environment alone really sets you in the mood." When discussions started with the church leadership about coming back for more screenings, "they were so receptive and so cool that there was no trouble at all."

For Sweeney, their grace reflects something that horror fans and the church have in common – a commitment to community. "It's a fellowship," he said, "and a really cool way to share in this

legendary genre that continues to grow."

It's all part of a busy scary season for the Austin-created Phantom Fest. Not only will Sweeney and his team be hosting two days of celebrations at Sagebrush (Oct. 26-27) including live podcasts, debates, a haunted honky tonk, and a *Midsommar* fifth anniversary movie party, but they're also shaking the bones of Cincinnati with their CinCity Edition. Meanwhile, Garth Manor – which is also a production studio – is also busy on its own slate of movies, such as their most recent short, "Skeeter," which premiered last month at Fantastic Fest.

However, everyone leapt at the chance to do more Horror Church events. The only question is: What movie to pick to begin the series? Last year, *The Exorcist* was an easy and apt selection because it's arguably the most religious horror movie

ever made. (The heroes are priests, for crying out loud.) But while *Carrie* is best remembered for its high-school bullying and prom night insanity, the team also felt that its slow-burn plot, leading to its

gonzo, pig-blood-soaked denouement, is somehow perfect for the contemplative space of Central Presbyterian. "We're very aware of the religious and hard-hitting topics that *Carrie* brings up and represents," Garth Manor's Travis Jones said, "and to present it in a church and create those places for conversation, if we can facilitate that then it would be an awesome bonus for us."

"I think *Carrie* is a perfect movie," Yerkes said – but it's not just about his fandom. "We wanted to show something that is popular but you're not necessarily going to see every week."

And you'll definitely never see it like this anywhere else, with that added Garth Manor experiential twist. Sweeney said, "Without spoiling anything, we plan to take the elements and characters and iconic moments of *Carrie* that are scary as hell and bring them off the screen and into the church and beyond."

— RICHARD WHITTAKER

Horror Church Presents *Carrie*

Oct. 18, Central Presbyterian Church
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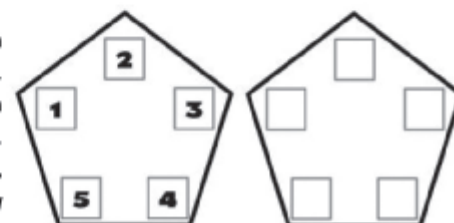
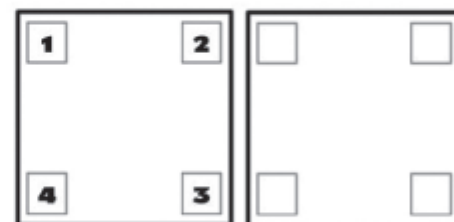
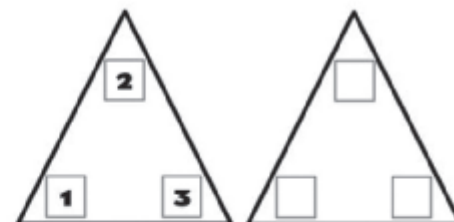
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PHOTO BY ULISES GARCIA

Glass Half Full Theatre presents *Yamel Cucuy* THEATRE

THROUGH OCTOBER 19, GROUND FLOOR THEATRE

Two years ago, some lucky theatregoers witnessed Yamel's story, full of theatrical puppetry and performances that rocked the B. Iden Payne awards. Now it's back: the perfect time to get acquainted with this magical performance. The play follows Yamel, a 13-year-old undocumented immigrant hunted by federal agents. While hiding, she's haunted by her heritage and folklore, blurring the lines between a mystical spirit world and her current landscape of fear and uncertainty. Check it out one more time before it moves to Los Angeles to present at Latino Theater Co.'s Encuentro festival.

— CAT MCCARREY

"Dreaming Hildegard" With Alex Coke and Christopher Hynes MUSIC

FRIDAY 11, CLOUD TREE STUDIOS & GALLERY

Eleventh century German Benedictine abbess Hildegard of Bingen was a writer, composer, philosopher, mystic, holistic healer, and science/natural historian. Though well regarded in her time, her legend has only grown since then, serving as an inspiration to artists across disciplines – including local jazz titan Alex Coke (the Coke/Michel Sextet recorded her music) and his artist pal Christopher Hynes. The pair's second collaboration celebrates this remarkable figure with an opening reception also featuring drummer Masumi Jones and harpist Elaine Barber. Hynes' art will be exhibited through Nov. 2, but this is the only night Coke will perform alongside it.

— MICHAEL TOLAND

The Infection of Secrets

VISUALARTS THEATRE

FRIDAY 11, KMFA 89.5

It's always timely to address trauma. *The Infection of Secrets*, a multimedia one-woman show being presented at KMFA's awesome new studio, certainly does that and it considers related notions such as triumph over adversity and women's empowerment. Do you prefer your exploration of trauma woven through with original prose and poetry? No problem – that's included. You want collage, video, drawing, and photography? Sure, that's there. Your journey, metaphorical in nature, will, in all probability, be transformational.

— BRANT BINGAMON

The Texas Chain Saw Massacre 50th Anniversary FILM

FRIDAY 11, AFS CINEMA, WE LUV VIDEO, BLUE STARLITE

Halloween isn't the only spooky holiday coming up – this year, October 11 will be known as *Texas Chain Saw Massacre* Day, after Mayor Kirk Watson signs a proclamation at City Hall on Friday honoring the 50th anniversary of the film's premiere. The blueprint for countless slasher films, *The Texas Chain Saw Massacre* was filmed in and around Austin on a teensy budget, inspiring generations of DIY filmmakers to get it done scrappily. As AFS puts it, "this film changed the entire trajectory of horror cinema forever." Act quickly if you want a ticket – We Luv Video's barbecue-catered affair has already sold out.

— LINA FISHER

Fall Native Plant Sale

COMMUNITY

THROUGH OCTOBER 27,
LADY BIRD JOHNSON WILDFLOWER CENTER

It doesn't quite feel like fall, but as horticulturist Karen Beaty helpfully explains in a video about the Wildflower Center's fall plant sale, now is a great time to get plants in the ground. They've got a wide variety of Texas natives that will conserve water, offer habitat to butterflies and birds, and provide other benefits in addition to beautifying your space. And if you want to see bluebonnets in the spring, better start now! Swing by to pick up plants and check out everything else the center has to offer, Fridays-Sundays from 9am to 1pm (last admission is 12:30pm).

— KAT MCNEVINS

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins THEATRE

THROUGH OCTOBER 20, AUSTIN PLAYHOUSE

Firebrand journalist and author Molly Ivins died in 2007, but her legacy lives on through the play *Red Hot Patriot*, written by twin sisters Allison Engel and Margaret Engel and first performed in 2010 with Kathleen Turner starring as Ivins. Texans of all ages ought to be familiar with Ivins, as her sought-after talent took her all over the U.S. but was most often centered here. (She's also credited with former President George W. Bush's nicknames Dubya and Shrub.) Lara Toner Haddock directs Cyndi Williams as Ivins, and there'll be a special Founder's Bash on Oct. 18 to celebrate 25 years of Austin Playhouse and founder Don Toner's birthday.

— KAT MCNEVINS

CONTINUED ON P.38



The Texas Chain Saw Massacre



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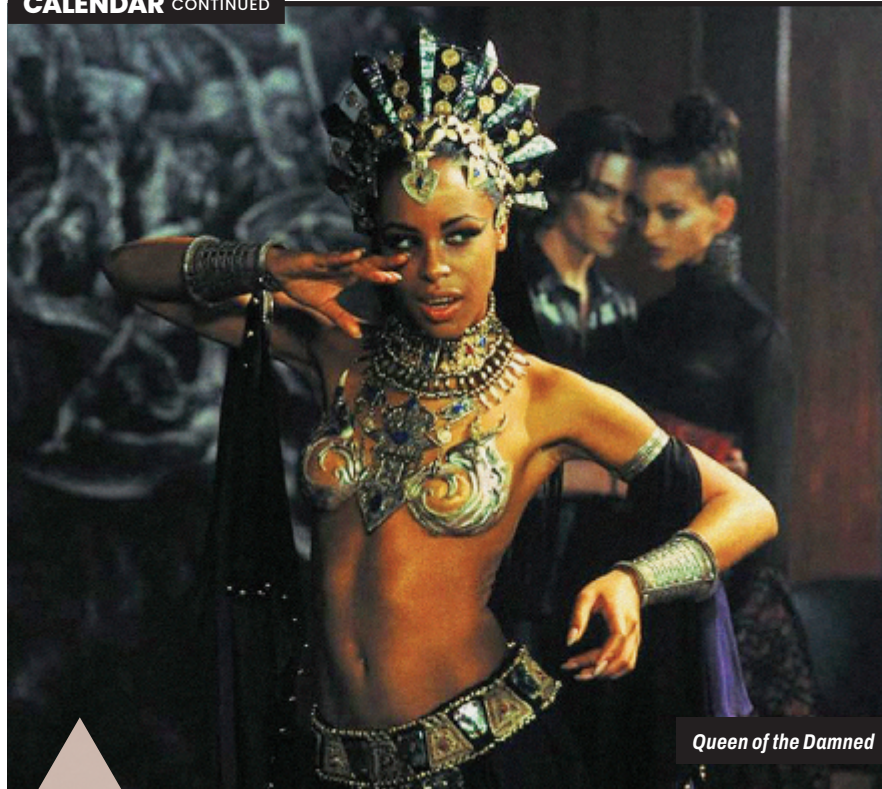
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Queen of the Damned

Queen of the Damned Blood Rave

COMMUNITY

FRIDAY 11, SWAN DIVE

This one's for all the folks out there who saw the vampire rave in *Blade* and were like "God, I wish that were me." (It's me. I'm all the folks.) Drenched in sanguinary fun, this TX Emo Club production will feature soundtrack staples from Aughts goth classics – deep cuts and "Dragula" alike – as well as nu-metal, club classics, and so on. Your vinyl vamps for the evening are DJs metalasfuck and Justine. Pro tip: Swan Dive's featured drinks always please, but remember that the backyard's connected to Barbarella, where there's rarely a line for water. Stay safe and hydrated, my little fangsters. – JAMES SCOTT

To the Front Film Series

FILM

FRIDAY 11, SATURDAY 12,
AND SUNDAY 13, AFS CINEMA

I love da moviesh, but let's be real: Variety in the director's chair has been an uphill battle, especially for women. Weird, to be honest, when one reflects on how badass a filmography women behind the camera have created even just in the 1990s. That particular era gets its flowers this month from Austin Film Society, which features three features whose place in independent filmmaking remains as red-hot as the day they premiered. Directors Annette Haywood-Carter, Leslie Harris, and Susan Scoog will each be in attendance at their films' screenings – *Foxfire*, *Just Another Girl on the I.R.T.*, and *Whatever*, respectively.

– JAMES SCOTT

Art From the Streets Annual Show & Sale

VISUAL ARTS

SATURDAY 12, BLUE GENIE ART BAZAAR

Art From the Streets is a free, open studio that uses the power of art to help people find dignity and self actualization. Support local unhoused artists by attending the annual show and sale and get some new eye candy for your walls or shelves. Explore thousands of pieces from artists with diverse creative and cultural backgrounds, with works ranging from paintings and prints to puzzles, blankets, and T-shirts. – EDEN SHAMY

Pirate Night

COMMUNITY

SATURDAY 12, TINY MINOTAUR

The kids gotta dress as hobbits these days and that includes the long, pointy, polyethylene ears that jut realistically from aside their wigs. It also includes the eyeliner, white pancake makeup, and rouge. [Editor's note: Clowns, Brant. You're thinking of clowns, not hobbits.] On this night, celebrating the rapine of the godless picaroons of old, they will no doubt add the eyepatch, black leggings, and perhaps an animatronic parrot screeching a scatological warning.

– BRANT BINGAMON

Gatecreeper, Frozen Soul, Worm

MUSIC

SATURDAY 12, MOHAWK

Arise metallic undead, for October disembowels the hard arts hemorrhaging into our streets. Gatecreeper's third crusher and first for mega imprint Nuclear Blast transcends its trad death metal predecessors atop the crucified cry of man as set to a Panzer division tempo and churn. Dark Superstition will top year-end lists as sure as the band's Arizonan origin shares Texas' parch. Fort Worth DM ice age Frozen Soul still crackles the land behind last year's breakthrough for Century Media, *Glacial Domination*, while cloaked and blackened death-doom dealers Worm crawl outta Florida and Quebec oppressively. Don't miss a second. – RAOUL HERNANDEZ

DAY TRIPS

BY GERALD E. MCLEOD

Fort Martin Scott has been hiding in plain sight on the edge of Fredericksburg for more than a century. It was recently added to the Texas Historical Commission's inventory as the 39th state historic site.

The designation means the state agency will add new interpretive programs to the documentation and restoration begun by the city and local volunteers.

The city purchased the property in 1959. Since the 1980s, local preservations have rebuilt two officer's quarters, a sutler's store, enlisted men's barracks, and a cabin.

The only original building from the fort was the former guard-house. Built with 18-inch limestone walls in 1849, it was purchased in 1870 by Johann Braeutigam. He and his wife, Christine, raised nine children in the former jail while they farmed the land.

In addition to orchards and a vineyard, Johann added an oval horserace track and saloon near the road which ultimately

became U.S. Highway 290. The first county fair was held here in 1881. Tragically, Johann was killed in the saloon by robbers in 1884. His youngest son, Henry, sold the property to the city.

Although not much of a physical presence survives of the original frontier fort that was used for about five years between 1848 and 1866, its stories transcend the years. How the hard cash from the fort help the struggling German settlement survive. How the Fort Martin Scott Treaty prevented warfare between the settlers and the Native people. The fort was an important part of the area's early history.

Fort Martin Scott State Historic Site is in Fredericksburg at 1606 E. Main St. A trail loops around the former parade ground past the historic structures with placards telling the stories of the fort. Access to the grounds are available daily from 8am to 8pm. The buildings are open Thursday through Saturday from 9am to 5pm. Admission is free until Nov. 1.



GERALD E. MCLEOD

1,724th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



COURTESY OF LCRA PARKS

LCRA Parks' Tricks, Treats, and Trails

FAMILY COMMUNITY

SATURDAY 12, MCKINNEY ROUGHS NATURE PARK

There's just too much fun Halloween stuff to do in one day or even weekend, so LCRA Parks is throwing their fall bash early! Get decked out in your costume and get out in nature for a family-friendly fun time this weekend. Kids will enjoy face painting, caricatures, an inflatable corn maze, petting zoo, rock climbing, a bounce house, zipline, and of course, trick-or-treating along the trail. Dripping Springs' Pig Pen BBQ brings its best smoked meats and Dolce Bacio Gelato offers handcrafted dairy- and plant-based treats.

— KAT MCNEVINS

The Curse of Frankenstein

FILM

SATURDAY 12 - TUESDAY 15, ALAMO SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, MUELLER

Before stepping into their roles as sexy Van Helsing and sexy Dracula in *The Horror of Dracula*, Peter Cushing and Christopher Lee launched Hammer Horror as sexy Dr. Frankenstein and the, well, not-so-sexy-but-definitely-magnetic Creature in *The Curse of Frankenstein*. But who knows – maybe gangrenous gray rotting skin underneath a proto-Beatles fright wig really works for some people. {Editor's note: I can think of several.} Watch for the lurid atmosphere; stay for the soap opera intrigue. At the very least, this is an absolute must-see for anyone wanting to truly appreciate the referential humor in *Young Frankenstein*.

— CAT MCCARREY

Country Willie Edwards

MUSIC

SATURDAY 12, SAM'S TOWN POINT

Like James Hand before him, Country Willie Edwards is a somewhat enigmatic entity who rolls into town periodically to deliver stunningly weary country tunes. Strumming a classic country sound, the East Texas farmer croons heartbreak and modern cowboy ballads with an easy melody and sharp eye. Although he's written hundreds of songs, few recordings are available beyond 2021's *Midnight Cowboy*, the title track of which Charley Crockett covered on this year's \$10 *Cowboy*. Arrive early for Austin Stambaugh's deep twang as the Ohio songwriter sets up in Texas for October, and stay for Ramsay Midwood's wild jams.

— DOUG FREEMAN

Community & Art Bash

VISUAL ARTS

THEATRE

SATURDAY 12, ELISABET NEY MUSEUM

Without question, the Elisabet Ney is one of Austin's most magical spots. The former sculpture studio of its namesake, on pretty much any day you can walk in and see beautiful works-in-progress as well as finished pieces by the long-gone artist. But on special days – such as, IDK, this Saturday – the museum grounds turn into a place of wider artistic celebration. This year's bash draws parallels to Ney and contemporary artists Beili Liu, Virginia L. Montgomery, and Tammie Rubin, whose work features in new exhibition "Breaking the Mold." Also featured will be a one-night performance from workout warrior Erica Nix, music by Lou Priest – aka Kate Priestley's new solo project – and guided tours.

— JAMES SCOTT

CONTINUED ON P.40

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Red River Rivalry Watch Party

SPORTS COMMUNITY

SATURDAY 12, MEANWHILE BREWING

This must be the first October in years that a sense of unshakeable dread isn't hanging over every UT fan. We've beat Colorado State, Michigan, UTSA, ULM, and Mississippi State – yes, we're 5-0 – and until recently, we were rated No. 1 in our freshly joined Southeastern Conference. Could the Texas Longhorns actually beat the OU Sooners? For those unwilling to travel to Dallas to find out, head to Meanwhile Brewing to watch this year's Red River Rivalry game. The South Austin beer garden's got a big screen, ample seating, and, of course, lots of drinks, plus bites from on-site food trucks Side Eye Pie, Songbird, Pueblo Viejo, and Distant Relatives. Texas, fight!

– CARYS ANDERSON

SCALA!!!

FILM

SATURDAY 12, AFS CINEMA

An Eighties London film scene housed at a King's Cross theatre that drew the likes of Boy George and Christopher Nolan to the arcane (Herzog) and the profane (Waters), Scala Cinema gets an eternal tribute in a new documentary. Fifty fans and former patrons, including John Waters himself, extol the Scala Cinema's community-building influence over a soundtrack by Barry Adamson, formerly of Nick Cave and the Bad Seeds. A true arthouse cinema, housing art ranging from sexploitation to martial arts, "the legendary Scala Cinema pushed the boundaries of film programming ... SCALA!!! is the ticket to film-geek heaven," writes AFS.

– LINA FISHER



COURTESY OF TEXAS ATHLETICS

TsuShiMaMiRe

MUSIC

SATURDAY 12, HOTEL VEGAS

Some of the biggest names in music light up Zilker Park this weekend, but if underground freak-punk is more your speed, add TsuShiMaMiRe's Austin stop to your itinerary. The Tokyo-based trio boasts a truly prolific output, spanning 20 full-length releases over their two decades of existence. If their bounteous discography feels intimidating, start with 2005 release *Pregnant Fantasy*, a gleeful merry-go-round chock-full of art rock riffs. Arrive early for a pitch-perfect lineup of local punk support – Pussy Gillette continue their path of destruction with August single "Haters," while Dead Tramps deliver head-bangers with delicious brattiness.

– GENEVIEVE WOOD

The Austin Séance

THEATRE COMMUNITY

SATURDAY 12, VESPERTINE

Summon the Halloween spirit into your life by convening with Jake Cordero and A. Lucio, who will employ their vast knowledge of voodoo, psychic arts, and the occult to put on a two-hour, Victorian-era séance. Expect an immersive exploration of American spiritualism and dress up in your best old-timey outfit while sipping on complimentary cocktails to prepare you for mysterious rituals and contact with the beyond.

– EDEN SHAMY



COURTESY OF AFS CINEMA



PHOTO BY ATSUKI IWASA

Nothing Over \$25 Market

QUEER

SUNDAY 13, THE LITTLE GAY SHOP

Cheap and gay is our brand. We are an alt-weekly after all. So, this gathering of queer, independent vendors is bound to have something for that special someone (including yourself) even if you've been keeping a close eye on that bank account balance. The Little Gay Shop will get a bit bigger with this outdoor market filled with vintage wares, jewelry, art, and more. And let's face it, temperatures in the 90s has to be considered "good shopping weather" around these parts.

– JAMES RENOVITCH

CONTINUED ON P.42

THE PARAMOUNT THEATRE
TICKETS
AUSTINTHEATRE.ORG/FILM



PANIC AT THE PARAMOUNT

2024

DEMONS + POPCORN
OCTOBER 15

ROSEMARY'S BABY + CANDYMAN
OCTOBER 17

HALLOWEEN III: SEASON OF THE WITCH +
THE RETURN OF THE LIVING DEAD
OCTOBER 19

A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS +
THE TEXAS CHAINSAW MASSACRE 2
OCTOBER 19

THE NIGHTMARE BEFORE CHRISTMAS
OCTOBER 20

DEATH BECOMES HER + JAWBREAKER
OCTOBER 20

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OCTOBER 28



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| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

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CALENDAR CONTINUED



Untitled by Ciel Bahena

COURTESY OF GENDER UNBOUND

Home Coming: A Trans & Intersex Gallery Show

VISUAL ARTS QUEER

SUNDAY 13, THE MUSEUM OF HUMAN ACHIEVEMENT

Throughout 2020, local queer creative org Gender Unbound commissioned trans and intersex artists to create art inspired by "home." These pieces got a virtual opening back in September of that year, but now they'll be freed into the meatspace via the Museum of Human Achievement. MoHA's also become the "home" of Gender Unbound's nonprofit operations: Unbound Communities, a combination of GU and ReSpec, an org formed around developing accountability. Celebrate this milestone achievement, as well as trans and intersex art, at this gallery opening featuring drinks, food, dancing, and raffle prizes.

— JAMES SCOTT

Lupin the 3rd: the Castle of Cagliostro

FILM

SUNDAY 13 - WEDNESDAY 16, ALAMO DRAFTHOUSE SLAUGHTER LANE, LAKELINE, MUELLER

One might not think the antics of one pervert thief, his two right-hands of a swordsman and smoking gun, and a femme fatale would blend with what Western audiences understand of animator Hayao Miyazaki's sensibilities. Wrong! This is the guy whose self-insert character was a pig who flew a WWII plane! Drawing from his time on Lupin's television series, Miyazaki brings a softer side out to the turquoise-suited criminal – more damsel saver than boob-groper – while still keeping the mile-a-minute goofs so everyone's happy. Oh, and don't worry: Lupin and lawman Inspector Zenigata still have that "one-night-together-we-never-talk-about" vibe.

— JAMES SCOTT

Art in ATX Halloween Market

COMMUNITY

SUNDAY 13, BATCH

What's the scariest type of art? A *skulpture*! But don't let that scare you from attending this Art in ATX market that aims to "manifest cooler weather and good tidings from the spirit world." Get in the spirit with live music from noon to 4pm from DJ Ladybug, Cyclical Melancholy, Damaskan Daydreams, and Wild Heaven, who'll certainly set the festively eerie mood for the market featuring dozens of local artists and small businesses as well as the optional (ticketed) pumpkin painting and Mod Podge workshop. Costumes are encouraged! — KAT MCNEVINS

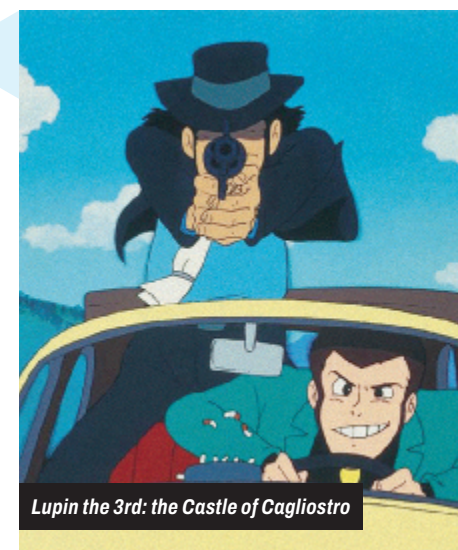
Quesoff

FOOD

SUNDAY 13, MOHAWK

If you like tasting local melts while supporting hunger relief, you *gouda* make a *brie*-line for the annual queso battle at Mohawk. Benefiting the Central Texas Food Bank, Quesoff invites foodies of all backgrounds to sample some of the finest gooey coagulations from Austin's cheesiest sauciers as they vie for victory in the categories of Meaty, Spicy, Veggie, Wild Card, and Best of Show. Winners will be ... cheesin'. Advance tickets are sold out, but real cheese-heads will get in line for a possible walk-up ticket. — AMBER WILLIAMS

CONTINUED ON P.44



Lupin the 3rd: the Castle of Cagliostro

What makes camp work? I've been pondering this question since 5ever but especially this month. Halloween brings these discussions to the forefront as most scary media plays in camp's backyard whether it wants to or not. Though I do not partake of the funny man's fruit, I couldn't avoid hearing discourse over notorious sequel *Joker: Folie a Deux*. Most reviews were unflattering and unimpressed, but I got stuck on a line in friend of the column and movie programmer Morgan Hyde's Letterboxd review: "[A] cautionary tale about aiming for camp while remaining terrified of even remotely queer interpretations."

She's right! And also hits at what separates the good camp from the middling. To truly engage in "something so outrageously artificial, affected, inappropriate, or out-of-date as to be considered amusing" or "a style or mode of personal or creative expression that is absurdly exaggerated and often fuses elements of high and popular culture," or even "exaggerated effeminate mannerisms (as of speech or gesture)" as Webster's handily defines the concept, there can be no hesitations. Fear of the queer is all limits, all rules and social cues, which require tossing away for any real camp genius. Either you ARE a sweet transvestite from transexual Transylvania, or you're the *Johanne* album.

While I'm not surprised that a massively overpriced and IP-drunk blockbuster couldn't manage the incredible camp of masterpieces like earlier superhero screener *Madame Web*, the Joker's latest outing does challenge one to come up with camp counter-programming. Lack of queerness afflicts many recent releases, but this being Halloween month, there's tons of older options to watch. Why not eschew the box office for a bit and dig around your local video rental shop? I'm personally a fixture at the queer directors' shelf in We Luv Video, bulking up my back catalog with John Waters watches. Just caught *Polyester* this weekend, and guess what: It stinks (complimentary)! But non-rental-store-goers can also flip through their local library's DVD and Blu-ray offerings, which have way more gems than you can imagine.

As our overlords at corporate retreats and liquid lunches try to narrow culture into a funnel for milquetoast slurry, I encourage everyone – queer or whatever else people are – to push back. Camp especially thrives on myriad



I love you Sexy Lady Gremlin

influences, something you only get by mainlining art in all its many forms. Movies are just an easy sell, at least to me. In the movies, there's sexy lady Gremlins. Say, how about we bring her in for Joker 3? Let me get Todd on the phone...

Halloween Town Craft Night

Thursday 10, Austin Creative Reuse

Local Queer ATX invites all y'all crafty queers to decorate little wooden buildings in the spirit of the season. Bring snacks, drinks, and friends, as this'll also be a watch party for classic DCOM *Halloweentown*. Maybe you can get a few design ideas from the titular town...

SweATX

Friday 11, Cheer Up Charlies

Did you know that Troye Sivan is a top? The truth is out there, as is this drag party celebrating the biggest girl and gay pairing of our lifetime: Charli & Troye. Iggy Bank hosts, with drag, a tag-team costume contest, Brat remix listening party, and music by Ruby Knight to look forward to.

Bear Strip-Off

Friday 11, the Iron Bear

Grrrrreat news for enjoyers of the big and the beautiful: Package Austin pairs with host Chique-Fil-Atio to show off Austin's best amateur bears bearing it all. Winner gets a \$200 gift card prize package.

Hallow-Queen!

Friday 11, Drinks Backyard

Maxine LaQueene hosts an all-trans drag lineup to celebrate this spooky season. Mature audiences only (aka 21+) and keep a fiver in your pocket for the door charge.

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PHOTO BY ERIC TERRADE VIA UNSPLASH

Film Strip Club: 16mm Direct Animation Workshop

COMMUNITY LEARNING

MONDAY 14, HOWSON BRANCH LIBRARY

The term “movie magic” is a misnomer, as there’s not a lick of witchcraft in how those incredible onscreen images get made. That’s all human ingenuity, practices created and passed down in order to make the world on film a better version of our own. Austin Public Library helps keep those analog skills alive through their Film Strip Club, which can either be a one-time activity or provide a space for a longtime projects. This Monday, you’ll be learning how to animate directly on 16mm film – “paint on transparent film, manipulate images on developed film, and scratch the emulsion off of opaque black film (or ‘leader’) to create unique and brilliant visual effects,” as APL writes. Once you’re finished, you can take your physical creation home or – thanks to an APL partnership with the Texas Film Commission – get that strip professionally digitized.

– JAMES SCOTT

Panic at the Paramount: *Demons and Popcorn*

FILM

TUESDAY 15, PARAMOUNT THEATRE

Where better to watch movies set in movie theatres than in a theatre that shows movies? The Paramount marks the midpoint of the spookiest month with a double bill of flicks about what happens when the terror spills off the screen. Lamberto Bava’s *Dèmoni* locks an unsuspecting preview audience in a movie house that’s also a portal to Hell and delivers a demonic eruption that somehow one-ups *Alien*’s chestburster. Then stay frozen to your seat for *Popcorn*, a bonkers metaphor of films within films that starts off with Kingston, Jamaica, unsuccessfully standing in for the U.S. It only gets weirder from there.

– RICHARD WHITTAKER

Banned Wagon Tour

BOOKS COMMUNITY

TUESDAY 15, BLACK PEARL BOOKS

Look: Book bans have been in the fascist playbook since we crawled out of the muck and grew feet instead of fins. They’re terrible and so is the anti-intellectual culture that sprouts up around them. In an effort to combat this lack of literary respect, publisher Penguin Random House has put pedal to the metal in their Banned Wagon – a literal van that’s hitting spots particularly vulnerable to conservative government overreach. Texas is, no-duh, on the list and they’ve chosen independent and Black- and woman-owned shop Black Pearl Books as the Wagon’s Austin landing spot. Come check ‘em out, get new lit, and give those who might try to break your book spines the middle finger.

– JAMES SCOTT

Terrifying Tuesday: *Elvira: Mistress of the Dark*

FILM QUEER

TUESDAY 15, DOUBLE TROUBLE

What if a mad scientist spliced Vampira and a Valley Girl? Mad, you say? Maybe you are the one who is mad, because what you’d be unleashing would be none other than the curvaceous countess of cleavage and corny jokes, Elvira! The horror host played by Cassandra Peterson made her own leap from the small screen of Los Angeles’ KHJ-TV to the big screen of cinemas for her 1988 movie *Elvira: Mistress of the Dark*. Tarred and feathered when it was released, this spooky season is the perfect time to relish its witchy, titillating, double-entendre-stuff dun. And not only is this screening free, but Double Trouble throws in complimentary popcorn. So grab a handful or two for double your pleasure.

– RICHARD WHITTAKER

CONTINUED ON P.46

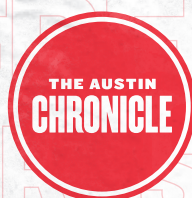
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SUN OCT 13TH - 12-2:30 PM

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THUR 10TH - 6:00-8:30 PM

TOMMY HOWARD | Jazz

FRI 11TH - 6:00-8:30 PM

THE BREW | Latin/Salsa

SAT 12TH - 6:00-8:30 PM

SADDLE SORES | Country/Western Swing

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VISUAL ARTS

THROUGH NOVEMBER 2, SAGE STUDIOS

Known for their platforming of artists with physical and intellectual disabilities, Sage Studio brings to the front a creature beloved of the Sunday morning comic strip connoisseur. Yes, it's really all about him: Garfield, the orange cat, and his friends, with their many facets showcased by Sage's artists in traditional and non-traditional materials in this new exhibition. Want a chance to celebrate the big boy in a manner befitting his feline fortitude – and help the studio fundraise? Sage hosts Love Me, Feed Me, Never Leave Me: An Evening with Garfield & Friends this Monday, Oct. 14, where a \$100 ticket gets you pizza, lasagna, Garf cocktails, a photobooth, and much more. All this just might be enough to turn even the sourest puss around on Mondays ...

– JAMES SCOTT

Shoal Creek Social

COMMUNITY

TUESDAY 15, SHOAL CREEK TRAIL

A huge part of Austin's charm is its many beautiful waterways and walking trails, and the Shoal Creek Trail is one of the best as well as the city's oldest. Keeping a treasure like this alive requires a community effort, so the Shoal Creek Conservancy works year-round to organize volunteer efforts and once a year, they put on the Shoal Creek Social. From Oct. 15-31, the campaign raises funds and awareness, offering opportunities to explore the trail with walking tours and a scavenger hunt. All are welcome to a creekside party at Duncan Park on Oct. 26.

– KAT MCNEVINS

CONTINUED ON P.48

THE VERDE REPORT BY ERIC GOODMAN



Sporting Director Rodolfo Borrell addressing reporters at a press conference

COURTESY OF AUSTIN FC

With Josh Wolff Out, Austin FC Enters New Chapter With Focus on Results

It's a whole new era for Austin FC.

The city's first major league pro sports team will have its second-ever head coach when the 2025 season kicks off, after the club parted ways with OG gaffer Josh Wolff Sunday following its elimination from playoff contention. Future coach-to-be-named-later be warned: Mediocrity will not be tolerated.

That's the message Sporting Director Rodolfo Borrell made crystal clear in his Monday remarks following Wolff's ouster, a decision Borrell took full ownership of.

"You have to set some certain level of expectation, and we very clearly mentioned [qualifying for the playoffs] at the very beginning [of the season]," Borrell said. "The expectation has not been accomplished."

Borrell added that the decision also came down to an assessment of Wolff's entire four-year body of work. At the end of the day, 45 wins out of 135 matches and three out of four years missing the playoffs just didn't cut it, even when factoring in some of the obstacles out of Wolff's control that hampered the club during his tenure.

"Our on-field ambitions are to be among the highest performing clubs in MLS year-over-year," Borrell said in his statement Sunday. It had become clear enough that

Wolff was not the man to make that happen. And so, as one era ends, another begins.

Austin FC is Borrell's club, now more than ever. The braggadocious Spaniard now gets the chance to hand pick a coach – his coach – that he feels can take Austin to the upper echelon of Major League Soccer. Attracting interest in the job doesn't sound like it will be a challenge for Borrell, who boasted

that at least 25 coaches had already reached out to him about the position in the 24 hours following Wolff's firing. "Names that you couldn't even believe," he assured in his distinctly Trumpian way.

Whoever Borrell eventually settles on, whether it's a name we can believe or not, is going to have their hands full. Austin FC

is still an incomplete roster without a double-digit goal scorer this season. Star midfielder Sebastián Driussi is rounding off his worst season in Austin, and record signing Osman Bukari has yet to look worthy of his more than \$7 million transfer fee.

It's Borrell's hope, too, that a new coach has better luck connecting with the ATX fanbase than Wolff did. The buttoned-up Atlanta native never truly felt like a personality match



for the loud, proud, eccentric supporter culture Austin FC has cultivated.

"The capacity to engage with people and with the fans... is one of the factors that you put on [a list of coaching qualities], and at the end of the day, that makes sense for our environment, for our city," Borrell said.

Above all, though, the coach that Borrell hires, and eventually Borrell himself, will be judged by results on the pitch. That's how it should be. With Austin FC now four full seasons removed from its MLS expansion debut, there are no more excuses. It's win, or GTFO.

ONE WOLFF GOES, ANOTHER WOLFF STAYS

Borrell could not have been clearer. Josh Wolff's exit does not affect the status of 19-year-old midfielder Owen Wolff – the departing coach's son – in any way, shape, or form.

"I think he [Owen Wolff] is one of the young players with the most potential in the country," Borrell said.

Only three teenagers in MLS have clocked more minutes on the pitch this season than Wolff, who is in line to appear in 33 out of 34 regular season matches. He's contributed a goal and four assists on the year. Austin FC's Oct. 19 season finale will be Wolff's 86th career MLS appearance, and the first under a coach to whom he is not blood-related. (Assistant Coach Davy Arnaud has been confirmed as the interim coach for that match.)

Wolff was frequently the subject of baseless claims of nepotism from misguided fans and media members who wrongly believed that he only saw the field due to being the coach's kid. Borrell had thoughts on that, too, volunteering that in his opinion the younger Wolff has been treated "very unfairly" during his time with Austin FC.

While it surely must sting for Wolff to see his father lose his job, the reality is that life is likely going to get much easier for him under new leadership. He'll finally get to be just another player in the locker room, rather than the son of the boss.

"I have to say that the maturity that Owen is showing at such a young age is phenomenal, because it's not easy at all when a family member, in this case, your father, is the head coach of a team and you are a player," Borrell said. "You have to understand that this player is surrounded by other players who at some point may make comments, as it is normal in many other football clubs, about the coach."

In addition to Wolff, Borrell confirmed that both Dani Pereira, who has a contract option for 2025, and Driussi are expected back with the club next season, barring any unforeseen offers the ATXFC might receive for their services.

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Tangerine



PHOTO BY IVAN SAMKOV VIA PEXELS



PHOTO BY MICHAEL SCHMELLING

Tangerine FILM QUEER

WEDNESDAY 16, ALAMO SOUTH LAMAR

Tangerine wasn't the first film shot exclusively on iPhone, but it's definitely the most successful version of that particular brand of filmmaking. It's also the film that rocketed Sean Baker into the spotlight. It spends the course of a day with transgender sex worker Sin-Dee, fresh out of jail and hot on the trail of her cheating pimp boyfriend. Baker excels at showing the margins of society, and with *Tangerine*, he does that by showing the real Hollywood: the seedy L.A. streets immediately recognizable to any Angeleno. Check out Baker's roots before his Palme d'Or-winning *Anora* – opening in Austin Oct. 18 – dominates conversation for the next few months.

– CAT MCCARREY

Zine Night: Spooky Theme COMMUNITY

WEDNESDAY 16, CENTRAL LIBRARY

For some of us, time is binary: either Halloween or not Halloween. What's not to love? Scary movies, costumes, candy, parties, pumpkins, skeletons ... raise your hand if you're so excited it's October. For zinemakers, the season offers a wealth of inspiration, which will be manifested at this fun workshop where you'll learn to craft your own zine with the experts at the Austin Public Library. The workshop happens on the sixth floor, right above the library's fifth-floor zine collection that your work can become a part of. A perfect way to prep for the upcoming Lone Star Zine Fest, if you ask me!

– KAT MCNEVINS

Playdate in the Park FAMILY COMMUNITY

WEDNESDAY 16, WALNUT CREEK METROPOLITAN PARK

Another day, another morning spent figuring out how to minimize your child's screentime. Allow the Austin Parks Foundation to give you a day off with this series of community events featuring storytime, crafts, movement-based fun. The kids will even go home with a book that will continue the non-internet based fun after the event's 10-11:30am runtime. The whole shebang ends with a dance party that will likely tire the adults out more than the kids, but it's worth a try.

– JAMES RENOVITCH

Vampire Weekend MUSIC

THURSDAY 17, MOODY CENTER

Yes, Vampire Weekend was just here, but that daytime eclipse show was just the warm-up for the indie rock veterans' subsequent arena tour. Climbing the "Moody steps," as singer Ezra Koenig put it at the Moody Amphitheater in April, VW returns for a proper concert at the Moody Center. The trio's earned the graduation. This year's *Only God Was Above Us* highlights their unwavering admiration for Afrobeat and Paul Simon while also charting more mature, melancholy territory ("The Surfer" fans, unite!) – and that says nothing about the now-fathers' descent into jam band territory. Recent shows have welcomed spontaneous covers of the *Seinfeld* theme, "New York, New York," and "Mr. Brightside," among others. I'd buy a ticket just to see what songs they try out next.

– CARYS ANDERSON

CONTINUED ON P.50

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PHOTO BY DLX MEDIA. HU VIA PEXELS

Tales From the Crypt: Demon Knight FILM

THURSDAY 17, EASTSIDE CINEMA

It's the Cryptober Crossover at Austin's last remaining single-screen cinema as Roxy Horror – the queen of screams, high priestess of sleaze, and host of the Roxy Horror Picture Show – teams up with the rapscallions behind Z-movie advocates One Man's Trash. They'll be Brundleflying together for a special screening of the 1995 spinoff from the classic HBO anthology creepfest inspired by EC Comics, *Tales From the Crypt*. Was it hot garbage, or just ahead of its time? Was a bald Billy Zane inspired casting for a soul-hunting demon, or a sign that Nineties Hollywood was out of control? Either way, the badass metal soundtrack – Pantera, Ministry, Sepultura, and more – made it legendary. Make sure to come back for the deliciously sleazy followup, *Bordello of Blood*, on Oct. 24.

– RICHARD WHITTAKER

Soul Asylum With Juliana Hatfield Three MUSIC

THURSDAY 17, MOHAWK

Anybody desiring a crash course in Gen X musical tastes could plan worse anthropological digs than this Mohawk outdoor bill. Headliners Soul Asylum initiated as Loud Fast Rules, in the same early Eighties hardcore scene spawning Replacements and Hüsker Dü. As those bands' songwriting chops and pop smarts grew, Soul Asylum equally evolved into a riot of ringing guitars and intelligent early Nineties hits such as "Runaway Train." Hatfield began in Eighties indie darlings Blake Babies, before having Nineties alt-rock smash hits like "My Sister" with Juliana Hatfield Three and packing such august venues as our own Liberty Lunch.

– TIM STEGALL

Writers' League of Texas Third Thursdays LEARNING

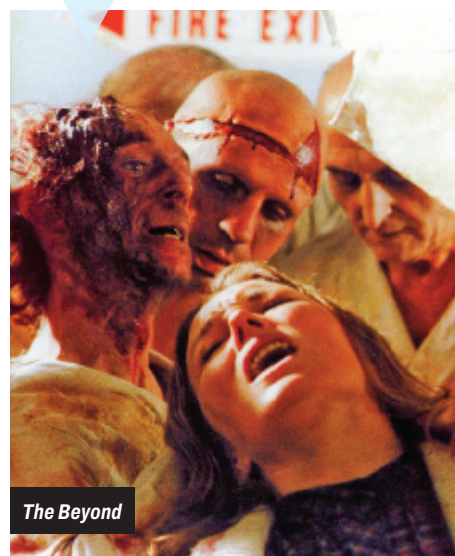
THURSDAY 17, VIRTUAL

Y'all: Writing is so hard. Imagine a crying emoji attached to that statement, and you'll understand how my chosen career field affects me. Take heart, though, as I have done when learning about our local Writers' League and their many workshops. Every third Thursday of the month, WLT brings you discussions by skilled panelists on myriad subjects pertaining to the written word. October's topic concerns characters: How do you write 'em good? Authors Sherri L. Smith, Alex Temblador, and Meg Vondrisk – who WLT assures us have experience in the area – bring their advice. – JAMES SCOTT

The Beyond FILM

THURSDAY 17, HYPERREAL FILM CLUB

After a woman inherits a Louisiana hotel located on one of the seven gates of hell, she begins experiencing mounting horrors stemming from a dark arts-involved murder that happened decades before. Italian director Lucio Fulci does Southern Gothic in this 1981 cult classic that Hyperreal writes "plays like a surreal body-mulching autumnal nightmare you can't quite shake the morning after." Expect ravenous spiders, women with white eyeballs, surreal atmospheres, and buckets of blood. – LINA FISHER



The Beyond

Music Notes

BY DEREK UDENSI



Zack Fox

IMAGE VIA THIRD SIDE MUSIC

Cha'keeta B

Friday 11, Antone's

The ferocious MC highlights a trio of impressive local rappers supporting "the Mo City Don" Z-Ro. Interestingly, she used to study the Houston MC's lyrics in her high school poetry class (see Sept. 12, 2022 story "Cha'keeta B Goes From Running Track to Running Tracks"). Professional hooper-turned-rapper J. Mill and J Soulja also perform.

A Split-Second

Friday 11, Elysium

Belgian new beat band fronted by Marc Heyndrickx is still kickin' nearly 40 years after its original inception. Houston-based industrial rock band the Hunger and H-Town darkwave act raudiver provide support.

Zack Fox

Thursday 17, Kingdom

Before gracing television screens as Tariq on the ridiculously hilarious ABC mockumentary sitcom *Abbott Elementary*, stand-up comedian/actor Zack Fox collaborated with producer Kenny Beats for the unintentionally viral 2019 track "Jesus Is the One (I Got Depression)." The Atlanta-raised multi-hyphenate has since released a studio album (2021 release *shut the fuck up talking to me*) and featured on a Zelooperz single earlier this year. He also performs as a DJ regularly; his Austin stop is the first of a three-stop trip through Texas.

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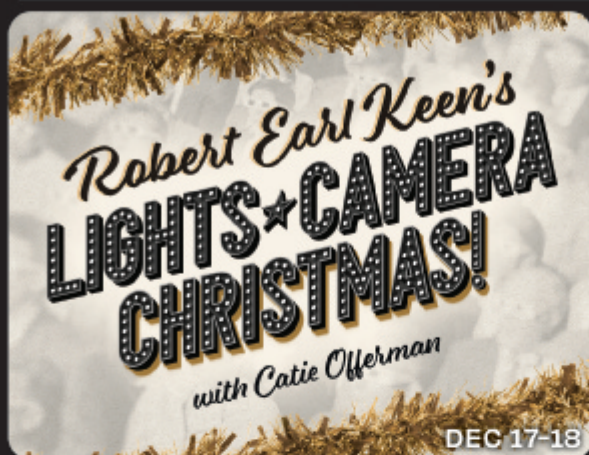
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OCT 15

Atarashii Gakko! WORLD TOUR PT. II

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OCT 20-21

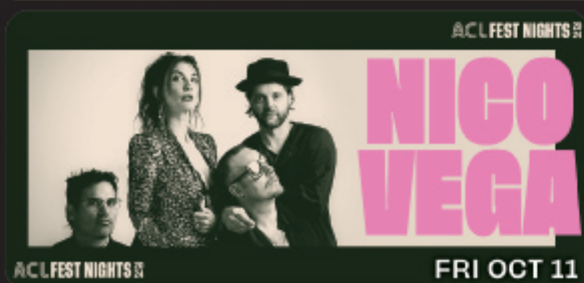
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at 3TEN

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» This Weekend



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» We'll see you at the show!

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 10/10

04 CENTER Amistat, the Wealthy West (8:00) **R**

ANTONE'S BALTHVS, Nemeqata (8:00) **R** **A**

C-BOY'S John Branch, Henry Invisible (10:00), Mel & James [jade room] (10:00), Restos, BettySoo (8:30)

CACTUS CAFE Vanessa Lively (7:30) **A**

CENTRAL MARKET NORTH Tommy Howard (6:00) **A**

CENTRAL PRESBYTERIAN CHURCH Alessandro Cortini, Felt Out (8:30) **R** **A** **A**, Jolene Harju Madewell (noon) **A**

CHEER UP CHARLIES Electric Pearl, Stefan Osaé, Brett Johnson (9:00)

CHESS CLUB The Cumbia Movement, Los Juanos, Rey Arteaga, Aila (9:00)

COME & TAKE IT LIVE Entity of Chaos, Bannerlord, Cathedral of Pain, Cult Burner (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30) **R**

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Her Modern Orchestra, TIGERS EYE, the Wizard, GOOD. (8:00)

ELEPHANT ROOM Murali Coryell Quartet w/ Ernie Durawa (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM Enter Shikari, You Me at Six, Yours Truly [garage] (7:00) **A**

THE FAR OUT Spud Boy All-Stars (Jerry Garcia Band tribute) (8:00)

GERALDINE'S Trevor Helt (8:00)

GRUENE HALL Gruene Music & Wine Fest Day 1 w/ Nikki Lane, Paige Plaisance (8:00) **R** **A**

GUERO'S The Bonanzas (6:00) **A**

HOLE IN THE WALL Entitled, Ben Buck, CALBIE (9:00)

HOTEL SAN JOSÉ Danny Golden (6:30)

HOTEL VEGAS Subpar Snatch, Stella & the Very Messed, Hex Boyfriend, Broken Gold (9:30), Mikky & the Doom, Wild Heaven (7:00)

LITTLE LONGHORN Manny Velazquez (9:00)

THE LOST WELL The Obsessed, Restless Spirit, Eagle Claw (7:00) **R** **A**

MEANWHILE BREWING CO. The New Essentials (8:30)

MOHAWK Nocturnal Prose, Sculpture Club, MORTA, Thirst for Love, Born Savage [inside] (9:00) **R** **A**, The Heavy Heavy, Dylan LeBlanc [outside] (8:00) **R** **A**

PARISH Zheani, the Buttress, ZAND, PAX (9:00) **A**

PARKER JAZZ CLUB The Copa Kings (7:30)

RADIO/EAST Moonsetta, Casual Interference, Day Joy (9:00) **A**

SAHARA LOUNGE Low Tension, Liz Thigpen (8:00)

SAM'S TOWN POINT Seth James (9:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **R**

SAXON PUB Heather Little (10:00), Patrice Pike (8:00), PAACK (6:00) **A**

THE SCOOT INN The Beaches, Charlie Houston (7:30) **A**

SKYLARK LOUNGE Tap Yo Toe Jam (9:00), Gary Cain (7:00)

SPEAKEASY Faux Lo (9:30)

STUBB'S promqueen, sayang [inside] (9:00) **R**

SUNNY'S BACKYARD Ritual, Honor Choir, ladyluck, McBryde (7:00) **A**

VALHALLA Hollow Skulls, the Creeps, Wick, ArchEgo (9:00) **A**

WATERLOO RECORDS S.L. Houser (performance & record signing) (5:00) **R** **A**

THE WHITE HORSE Paige Plaisance, Jonathan Terrell, Peter Sinclair (8:00) **A**

FRIDAY 10/11

04 CENTER Trout Fishing in America, the Schubert Brothers (8:00) **A**

3TEN ACL LIVE Nico Vega, Retro Cowgirl (9:00) **A**

THE ABGB DiscoTex (ABBA tribute) (8:00)

ANTONE'S Z-Ro, J Soulja, J. Mill, Cha'keeta B, BP Oil Spill, DJ Kurupt (10:00) **R** **A**

THE BALLROOM Combat, Chancle Fight Club, Rookie Park, Drunk Uncle (7:00)

BATCH CRAFT BEER + KOLACHES B-Side Quartet (7:00), Rick Steinburg (5:00)

BATES RECITAL HALL Branford Marsalis w/ the UT Jazz Orchestra (7:30) **A**

THE BOAT The Country Clubbers (7:00)

BROKEN SPOKE Darrell Goldman (9:00), Manny Velazquez (6:00)

BUCK'S BACKYARD Metalachi (8:30) **A**

C-BOY'S DJ New Rogue, THEBROS'RESH, Vortxz (9:30) **R**, Suzanna Choffel (6:30)

CENTRAL MARKET NORTH The Brew (6:00) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CHESS CLUB Stab, MX Lonely, Trembler, Ritual (9:00) **A**

CHEZ ZEE Margaret Slovak (6:00) **A**

CLOUD TREE Dreaming Hildegard opening reception w/ MAE Trio (Masumi Jones, Alex Coke, & Elaine Barber) (8:00) **R**

COME & TAKE IT LIVE Stabbing Westward, New World Architects, Art Versus Industry (7:00) **A**

THE CONOURSE PROJECT Jungle (DJ set), Mood Talk, Bob Armstrong (9:00) **A**

CONTINENTAL CLUB Billy Allen + the Pollies, SugaRee & Cold Sweat (10:00) **A**, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble (8:30)

CORAL SNAKE Giraffe Neck, LeTrainiump, Lizzie Budin, Brandon Wells (9:00)

THE CUT Latnum b2b Iglesias (2:00am)

DEVIL MAY CARE Leon Bridges (10:00) **A**

DRISKILL BAR Bruce Smith (8:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:00), Red Young Trio (6:00)

ELYSIUM A Split-Second, the Hunger, rauder (9:00) **R** **A**

EMO'S Remi Wolf, slimdan (10:00) **R** **A**

THE FAR OUT Glass Grinder, the Bottomless, Sky Heist (8:00)

FLAMINGO CANTINA ZeeCeeKeely, Dog Beach Rebels, Capistrano, Kaya Kotura (9:00) **A**

GERALDINE'S Robin Mordecai (9:30)

GUERO'S Buenos Diaz (6:00)

HAUTE SPOT Aaron Watson (7:00) **A**

HOLE IN THE WALL Buenos Diaz, Jennifer Harrold, Parker Woodland (9:00)

KICK BUTT COFFEE Voodoo Tones, Amplified Heat, the Shanks, Bluebonnet Plague, the Faux McCoys (8:30) **A**

KINGDOM Canabliss (10:00) **A**

KMFA 89.5FM The Infection of Secrets w/ Leslie Hyland Rodgers (8:00) **R**

KNOMAD BAR John Driver (9:00)

LITTLE LONGHORN Chris McGill Band (9:00), Giddy Up Go (6:00)

LOVE WHEEL RECORDS Jean Caffeine (7:00)

MOHAWK Hotel Fiction, Ella Red [inside] (9:00) **R** **A**

MONKS JAZZ CLUB Alex Hahn Quartet (10:00, 8:00) **A**

RADIO/EAST Killer Kaya, the Holy Temple (8:00) **A**

SAGEBRUSH Chasen Wayne, Gary P. Nunn, Jack Fister (7:30)

SAHARA LOUNGE The Cumbia Movement, Mudphonic, Swall (6:00)

SAM'S TOWN POINT Dale Watson (8:00)

SAXON PUB Chris Milam (album release) (10:00), Del Castillo Trio (8:00), TG BAD (6:00) **A**

SKYLARK LOUNGE D-Soul Davis (9:00), Diana M. Reeves (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Assorted Potions (vinyl release), Lost Tales, Crypt 3000 (8:45)

SPEAKEASY The Weak Knights (9:30)

STUBB'S Myles Smith, Noah Floersch (9:00) **A**

VALHALLA Shysters, Bullet Machine, Doctor Disaster, Stuck on 45 (9:00) **A**

VAQUERO TAQUERO Eating Venus, Grim Village, Vulpes Vulpes (9:00)

THE WATER TANK Curt & Hannah (6:00)

WATERLOO RECORDS BALTHVS (performance & record signing) (5:00) **R** **A**

THE WHITE HORSE Timbo, the Reeves Brothers, Pug Johnson (8:00), Mary-Charlotte Young (5:30) **A**

SATURDAY 10/12

13TH FLOOR The Stayres, the Mullens, the Genders, Tempo Tantrums (8:00) **A**

3TEN ACL LIVE Thee Sinseers, Cristeros (9:00) **A**

THE ABGB Larry Seaman, Parker Woodland (9:00)

ANTONE'S Eggy (11:00) **A**

BATCH CRAFT BEER + KOLACHES Angie's Rock and Roll Circus w/ the Midnight Ramblers, Rebel Flesh, Texacala Jones, Cruel Summer TX, more (3:00)

BLANTON MUSEUM OF ART Blanton All Day: Photo/Synthesis w/ Superfónicos [Moody Patio] (5:00) **R**

THE BOAT Dave Orr Band (7:00)

BUCK'S BACKYARD Dead Love Club (9:00)

C-BOY'S Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)

CENTRAL MARKET NORTH Saddle Sores (6:00) **A**

CENTRAL MARKET SOUTH Sofrito y Su Melao (6:30) **R** **A**

CHESS CLUB Matador Sphere, the Opera, Eighty Six Truth (10:00), nolo, Topdown (7:30)

CONTINENTAL CLUB Mystic Knights of the Sea (10:00), Whitey Johnson (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE COSMS, Walkabouts, Spruce Pine (8:00)

COUNTER CAFE The McKinleys (9:00am)

THE COURTYARD ATX Riva Starr (9:00) **A**

DRINKS BACKYARD Shysters, Mars God, HUNCH (8:00)

DRISKILL BAR Emily Herring (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

EMO'S Queen Herby, Emei (9:30) **R** **A**

THE FAR OUT Wiley from Atlanta, conswank (8:00) **A**

FLAMINGO CANTINA Facundo's Night Out w/ J Serrato, Evelyn Brown, Sergio Carvajal-Leoni (aka Facundo), more (8:30)

GERALDINE'S Gabi Turner (9:30)

HAUTE SPOT Sam Riggs, Hayden Hilliard (7:00) **A**

HOLE IN THE WALL Days of Summer, Woodward & Parker, Daybed (9:00) **A**

HOTEL VEGAS TsuShiMaMiRe, Pussy Gillette, DEADTRAMPS (10:00) **R** **A**, S.L. Houser (vinyl release), Abram Shook (7:15)

INDEPENDENCE BREWING Shysters, Armpit Motel, Whisk (7:00)

JESTER KING BREWERY Moving Blues (noon)

KINGDOM Jason Ross (10:00) **A**

KMFA 89.5FM The Infection of Secrets w/ Leslie Hyland Rodgers (8:00) **R**

KNOMAD BAR The Model Unit (9:00), The Gary, Weird Weather, Line of Fire (4:00)

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

THE LOST WELL Terrorist, Putrid Womb, Black Horse of Famine (8:00) **A**

MAYFAIR AUSTIN San Holo (10:00) **A**

MOHAWK Gatecreeper, Frozen Soul, Worm [outside] (8:00) **R** **A**

MOODY CENTER Christian Nodal (8:00) **A**

NEON GROTTO Might Be Magic Second Saturdays w/ Horse Opera, Brett Johnson, Nymble Digitz, KDHD, Killgxr! (9:00)

PLEASANT HILL BRANCH LIBRARY Trio Los Vigilantes (2:00)

RADIO COFFEE & BEER Sahara Smith, Chase Frank (single release), Temple Canyon (8:00)

RADIO/EAST Hikes, alexalone, Redbud (8:00) **R** **A**

SAGEBRUSH Hannah Dasher, Ellis Bullard, Pedal Steel Noah (6:00) **A**, Conjunto Los Pinkys (3:00)

SAHARA LOUNGE Africa Night w/ Zoomountchi, Sahara Allstars (EP release), Afro Jazz (7:00) **R**

SAM'S TOWN POINT Ramsay Midwood (11:00), Country Willie Edwards (9:00), Austin Stambaugh (7:00) **R**

SAXON PUB West Texas Exiles feat. Jade Marie Patek (8:00), Stonehoney (6:00)

THE SCOOT INN Fliptum, Hotel Fiction (8:00) **A**

SKYLARK LOUNGE Goldie Pipes (10:00), Birdlegg & the Tight Fit Blues Band (8:00), Buenos Diaz (6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Cale Tyson [inside] (11:00), Orville Peck, Nikki Lane (9:00) **A**

VAQUERO TAQUERO Robert H. Galvan, Miguel St. Michael, Arturo Vasquez, BichesCo (8:00)

THE WATER TANK 3rd Party Check (7:00)

THE WHITE HORSE Teddy & the Rough Riders, Aaron McDonnell, Missy Beth & the Morning Afters (8:00), Shad Blair (5:30) **A**

SUNDAY 10/13

13TH FLOOR Club X w/ Hidden Floors, Language, NSFWHO? (8:00), Saintpeeler, Emaciated, Feed Your Body to the Void, HEMOPHILIAC (3:00) **A**

THE ABGB Western Express (4:00)

THE BOAT Ange K Band (6:00)

BRENTWOOD SOCIAL HOUSE Lene (4:00)

C-BOY'S Mike & the BumAlls (10:00), Imperial Starlighters (7:30), Ginny's Chicken #!+ Bingo! w/ Lindsay Beaver and Brad Stivers (3:30)

CENTRAL MACHINE WORKS Brian Pounds (6:00)

CENTRAL MARKET NORTH Michael Milligan & Texiana Bluez (6:00) **A**

CENTRAL MARKET SOUTH Murali Coryell & Ernie Durawa Band (noon) **A**

CHESS CLUB haha Laughing, Honey Dive, Bad Luck Penny (9:00)

CONTINENTAL CLUB Willie Pipkin and Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Bluebonnet Plague, Hypervice, Roundearthers (10:00) **A**

EMO'S Dom Dolla (9:00) **R** **A**

THE FAR OUT Angela Autumn, Brooks Forsyth, Nick Adamo (7:00) **A**

GRUENE HALL Gruene Music & Wine Fest Day 4 w/ William Clark Green, Kaitlin Butts, Kat Hasty, Vincent Neil Emerson, Tyler Halverson, Carson Jeffrey, the Great Divide, Kody West, Micky & the Motorcars, Catie Offerman, Cameron Sacky Band (1:00) **R** **A**

GUERO'S Trent Turner (3:00)

HOLE IN THE WALL Austin Stambaugh, Ryan Sambol, Candler Wilkinson (9:00) **A**

HOTEL VEGAS The Coffin Fits, Shivering Demons, Topdown, Port of Monks (8:00)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

KNOMAD BAR Tender Wolf, Cobra Cats, Tiger Tonight (4:00) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

MERCER DANCEHALL 3 Chord Rodeo (3:00)

MOHAWK A. Savage, Peyton Andrew Green [inside] (8:00) **R** **A**

SAGEBRUSH The Mellows, Willie McGee (7:00)

SAM'S TOWN POINT Las Chicas en 512 (9:00), Cocktail Steel w/ Rose Sinclair (7:00)

SKYLARK LOUNGE Goldie Pipes (8:00), DG Collective (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Lizzy Lehman, Ali Holder, Nick Droz (7:00)

SPEAKEASY Raul Ochoa (8:00)

ST. RICHARD'S EPISCOPAL CHURCH Musical Feast Concert Series w/ NAJO (5:00)

STUBB'S Gospel brunch w/ Gospel Stars [inside] (12:30, 10:30am)

THE WHITE HORSE Sentimental Family Band, Armadillo Road, Silo Road (8:00)

MONDAY 10/14

ANTONE'S Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

BATCH CRAFT BEER + KOLACHES Staci Gray (10:30am)

C-BOY'S Paul Val (10:00), Robert Parker Jr. (6:30)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

DADALAB Me-Mer-Mo Monday w/ Justin Goers, Amorisma Trio, Key Hole (7:30) **A**

ELEPHANT ROOM Monday Night Jazz Jam w/ Gil Del Bosque (9:00), Jon Blondell & Friends (6:00)

GERALDINE'S Scott Strickland (8:00)

MOHAWK A. Savage, Nova [inside] (8:00) **R** **A**

PARAMOUNT THEATRE RY X, Kaitlyn Aurelia Smith (8:00) **R** **A**

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

THE WHITE HORSE Brian Scartocci, Ruby Dice & Calloway Ritch (8:00)

R ROADSHOW **A** ALL AGES **R** RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS

TUESDAY 10/15

13TH FLOOR ESOPHAGUS, Sanity Slip, Voracious Contempt, Trapin Percatory (7:00) **📍**

3TEN ACL LIVE Joe Hertler & the Rainbow Seekers, Judy Blank (8:00) **📍**

ACL LIVE ATARASHII GAKKO! (8:00) **📍**

ANTONE'S The Local Honeyes, Paige Plaisance (8:00) **📍**

THE BALLROOM Bad Luck-, Crush+., Floor Space (8:30) **📍**

BROKEN SPOKE Cody Bolden (6:00) **📍**

C-BOY'S D-Madness (10:00), 8½ Souvenirs (6:30)

CACTUS CAFE Open mic (7:30) **📍**

COME & TAKE IT LIVE Kitchen Knives, Residue, Constellation, Iron Uncle (7:00)

CONTINENTAL CLUB BettySoo, James McMurtry (10:00), Jo Alice (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Sydney Wright (8:30) **📍**, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CORAL SNAKE Honey Son, Scott Collins, Lunar Gold (7:00)

EL MERCADO Jazz Night w/ Brian Pardo (7:00) **📍**

ELEPHANT ROOM Jerry Espinoza Quintet (9:00), Mitch Watkins Trio (6:00)

EMO'S Crumb, Vagabon (8:00) **📍**

THE FAR OUT Scott Strickland, Zak Webb (8:00) **📍**

GERALDINE'S Brandon Hughes (8:00)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Nick Allison & the Players Lounge, Bubba Lucky, Black Market High (9:00)

HOTEL VEGAS French Film, Keepsake, No Evil (10:00)

KICK BUTT COFFEE SACK, the Raging Nathans, Live Another Day (8:00) **📍**

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

THE LOST WELL VOSH, FEVR, HOLY WATER (8:00) **📍**

MOHAWK Fog Lake, Foxes in Fiction [inside] (8:00) **📍**

MONKS JAZZ CLUB Rachel Spencer Quintet (Kenny Garrett tribute) (8:00)

MOODY CENTER Jeff Lynne's ELO, Rooney (8:00) **📍**

SAGEBRUSH Eliza Thorn (8:00) **📍**

SAM'S TOWN POINT The Swindlers (10:00), Floyd Domino's All-Stars (7:30)

SAXON PUB Austin Mayse Family Night (10:00), Hector Ward & the Big Time (8:00), David Grissom (6:00)

SPEAKEASY John Frischer (8:00)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

BROKEN SPOKE Saddle Sores (9:00), Country Chill (6:00)

C-BOY'S Flyjack (9:30), Jay Moeller & the Drag (6:30)

CONTINENTAL CLUB Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

CORAL SNAKE Noire, the Swift Drag, Nathan Harlan (8:00) **📍**

ELEPHANT ROOM Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

ELYSIUM ULTRA SUNN, Rosegarden Funeral Party (9:00) **📍**

EMO'S Prof, GRIP, Norman Sann, Willie Wonka (8:00) **📍**

EMPIRE CONTROL ROOM quickly quickly [control room] (8:00) **📍**

THE FAR OUT Carly Wascom, Ash & the Endings, Ruthie Craft (7:00)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

GERALDINE'S Madam Radar (8:00)

GUERO'S Texas Radio Live w/ Dusty Miller & the Spurlflowers, Dawn & Hawkes (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Dinner With Matt Gilchrest, Mike & Ian's Side Hustle, RP & the Royales (9:00)

HOTEL VEGAS Shysters (EP release), Nerve, Mars God, SWISS (10:00), Chicoseffie, Ampersand (7:00) **📍**

LITTLE LONGHORN Bob Appel (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MEANWHILE BREWING CO. Jay Wanderer (7:30)

MOHAWK Lostboycrew, Sprig [inside] (9:00) **📍**, Mass of the Fermenting Dregs, Chastity, Glaze [outside] (8:00) **📍**

MOODY AMPHITHEATER KAYTRANADA, Channel Tres, Lou Phelps (6:30) **📍**

MOODY CENTER Chayanne (8:00) **📍**

PARISH Y La Bamba, Kiltro (8:30) **📍**

PARKER JAZZ CLUB Bryan Anthony Quartet (7:30)

RADIO/EAST Celebration of Life for Kim Brasher w/ the Bluegrass Outfit, Tom Burris, Peter Wilde (7:00) **📍**

SAGEBRUSH Automatic Weekend (8:00)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SKYLARK LOUNGE Butter N Jam (9:00), Skylark All-Stars (7:00), Bonnie Watson (5:30)

SPEAKEASY The Spazmatics (9:30)

VALHALLA Eating Venus Fak3 5miles & the Willet Ones, Friday Boys (9:00)

THE WATER TANK Ty Grubb (6:00)

THE WHITE HORSE Jack Fister's Wildlife, the Swindlers, Johnny McGowan's Rugged Gents (8:00)

THURSDAY 10/17

04 CENTER Cafe Concerto w/ Giulia Millanta, Elena Diaz, and Alex Ruiz feat. Jose Manuel Tejada (8:00)

13TH FLOOR SRSQ, Nuclear Daisies, Lovelorn (7:00) **📍**

THE ABGB Forrest McCurren (7:00) **📍**

ANTONE'S Mason Jennings, Katrina Cain (8:00) **📍**

THE BALLROOM Juniper Honey (8:00) **📍**

BANGER'S Sachin & the Porch (7:00)

BATCH CRAFT BEER + KOLACHES Skillet Licorice (8:00) **📍**

C-BOY'S Mel & James [jade room] (10:00), Restos, Mayeux & Broussard (6:30)

CENTRAL MARKET NORTH Peggy Stern (6:00) **📍**

CHEER UP CHARLIES Evan Guerra, KDHD, Brett Johnson (9:00)

CHESS CLUB DOSSEY, Bee & the Hive, TV's Goodtimes, SQUIRT!, Celestina Gravely (9:00)

COME & TAKE IT LIVE Mister Davis, Gilded Lows, Seth Celdrán (8:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30) **📍**

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (6:30)

CORAL SNAKE Jeremiah Jackson, Ivy Mine, Silver Hour, Plum Tongue (8:30)

ELEPHANT ROOM Tony Bray Quintet (9:00), Sarah Sharp Quintet (6:00)

ELYSIUM Kite, In a Darkened Room (9:00) **📍**

EMO'S Wilderado, Ethan Tasch, the Takes (8:00) **📍**

EMPIRE CONTROL ROOM Foxing, From Indian Lakes, Proun [garage] (8:00) **📍**

GERALDINE'S Trevor Helt (8:00)

GUERO'S Keith Fiala (6:00)

HOLE IN THE WALL JUNK BOMB, Blah Spa, Topdown (9:00)

HOTEL VEGAS Egee, Lainey Gonzales, Slurp the World (10:00), Coolworld, Heavy the Mountain (7:00)

KINGDOM Zack Fox (7:00) **📍**

LITTLE DARLIN' High Heavens, Yard Work (7:00)

LITTLE LONGHORN The Rockabillys (9:00), Deep Eddie (8:00)

THE LOST WELL Girlschool, Alcatrazz, Lillian Axe (7:00) **📍**

MEANWHILE BREWING CO. Yacht Z (8:30)

MOHAWK Happy Landing, Arts Fishing Club [inside] (9:00) **📍**, Soul Asylum, the Juliana Hatfield Three [outside] (8:00) **📍**

MOODY CENTER Vampire Weekend, Cults (7:00) **📍**

PARISH French Police, Wisteria (9:00) **📍**

PARKER JAZZ CLUB Monte Warden & the Dangerous Few (7:30)

SAGEBRUSH The Pink Stones, Kelsey Waldon (8:00) **📍**

SAHARA LOUNGE Phauna, Shysters, Winkler Mill, Anthony Wright (7:30)

SAM'S TOWN POINT Seth James (9:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) **📍**

SAXON PUB Charlie Shafter (10:00), Patrice Pike (8:00), PAACK (6:00)

SKYLARK LOUNGE Tap Yo Toe Jam (9:00), Gary Cain (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

VALHALLA Tears of Ra, oogWei, Vegas Day Trip (9:00)

WATERLOO RECORDS Touch Girl Apple Blossom (performance & record signing) (5:00) **📍**

THE WHITE HORSE Petunia & the Vipers, Amanda Stewart, Cody Bolden (8:00) **📍**



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REVIEWS



PHOTOS BY DAVID BRENDAN HALL

Some Kind of Supernova

MUSIC

Pop star Chappell Roan packs in the crowds at her ACL Fest debut **BY CARYS ANDERSON**

For about a week there, no one was sure Chappell Roan's Austin City Limits Fest set was going to happen. In the span of a year (or, really, about five months), the singer went from dropped Atlantic Records recording artist to Olivia Rodrigo opening act to biggest pop star in the world. Her skyrocketing success proved to be a bumpy ride.

After she played to the biggest afternoon crowd in Lollapalooza history over the summer, she asked fans for off-stage privacy, which quickly landed her accusations of ungratefulness. When she refused to endorse Kamala Harris for president, citing "problems on both sides," she became a political target. (She later clarified that she'd be voting for Harris, but maintained issues with the Democratic Party's response to the war in Gaza.)

Understandably flailing under the microscope, the 26-year-old dropped out of the New York and Washington, D.C.-based music festival All Things Go, slated for the last weekend of

September, just one day before her scheduled performance. Her set at ACL – moved from 4:20pm Saturday to 6:45pm Sunday to accommodate her swelling fanbase – seemed shaky.

Once it was confirmed that Roan would show, fans set up camp at the American Express stage first thing in the morning, braving the heat to secure a good view, which proved necessary; based on drone footage of the show, Roan's audience, stretching nearly across the entire length of the park, surely broke another record. Once she hit the stage, however, she (wisely) said little beyond the lyrics to her campy synth pop.

Perhaps taking her own advice ("Um, can you play a song with a fucking beat?"), Roan beefed up 2023's *The Rise and Fall of a Midwest Princess* (written with Dan Nigro, also Rodrigo's go-to collaborator) to captivate a festival audience. On the studio version, the album's mid-tempo production lands curiously flat, but playing live, guitarist Andrea Ferrero, bassist Allee

Fütterer, and drummer Lucy Ritter enlivened the artist's compositions. The band breezed through the dramatic opening of "Femininomenon" to get to its bubbly chorus ("Get it hot like Papa John/ Make a bitch go on and on"), while a sped up "Naked in Manhattan" transformed the song from a slow burner into an infectious sugar rush.

Heavily influenced by drag culture, Roan – whose curly copper locks matched her studded cowgirl outfit, complete with chaps, a belt fashioned as a necklace, and, of course, her dramatic Siouxsie Sioux eye makeup – got cheeky as she introduced her second biggest song, "HOT TO GO!": "We're definitely gonna teach you a dance, bitch." Launching into the pulsing, Eighties Madonna-recalling track, she taught the audience the cheer's accompanying YMCA-like letter formations. Nearly everyone obliged.

Roan's huge, catchy hooks do a lot to explain her popularity, but it still felt incredible to witness such a large sea of people sing along to "Good Luck, Babe!", a song about

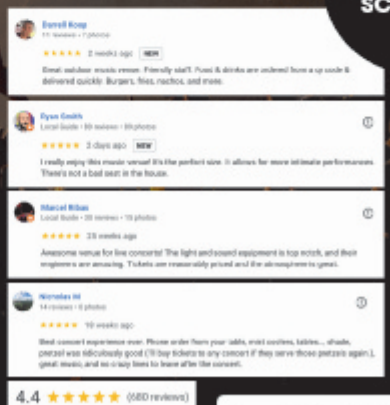
the openly lesbian artist's ex opting to stay closeted, and "Pink Pony Club," an ode to Los Angeles gay clubs. Never before has such a heartbreakingly, specifically queer line as "When you wake up next to him in the middle of the night/ With your head in your hands, you're nothing more than his wife" been so widely accepted by popular culture. If only the rest of Roan's proclamations went down as easily.

Wrapping up with the latter track, which the artist wrote with Nigro years before her breakout, Roan bid adieu: "My name is Chappell Roan. Thank you for having me." The brevity of her farewell felt out-of-character for the confrontational artist, but since the internet can't seem to be normal about her, it was probably for the best. ■

Find more takeaways from ACL Weekend 1 in Carys Anderson's *The Offbeat*, p.18, and online at austinchronicle.com/acl.

Chappell Roan
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Studio 8H on the 16mm Film Strip FILM

Saturday Night burnishes the legend of SNL's origins **BY KIMBERLEY JONES**

The history of comedy sketch show *Saturday Night Live* is well documented – probably most definitively in Tom Shales and James Andrew Miller's oral history, *Live From New York* – but that doesn't stop director Jason Reitman and his co-writer Gil Kenan from fibbing a little in their breakneck imagining of the 90 minutes leading up to the show's first broadcast in 1975. For instance, was writer Alan Zweibel actually hired off the street in the hour before airtime? Nah – but he *did* write a few jokes once on-air from underneath the Weekend Update desk, so the invented chaos, here and elsewhere, is true in spirit at least. And what's a little dramatic license among friends?

The glibly entertaining *Saturday Night* presents like we're all friends – the clubhouse vibes make for a fun hang – and also presumes a high degree of familiarity with the show, especially its creator, Lorne Michaels (LaBelle), and extraordinary first-year cast, the so-called Not Ready for Prime Time

Players, chockablock with soon-to-be movie stars like Chevy Chase (Smith), John Belushi (Wood), and Dan Aykroyd (O'Brien), who would of course go on to star in *Ghostbusters* for Reitman's dad, Ivan. Viewers who don't know Laraine from Jane will struggle to keep up with who's who; on the other hand, the women of *Saturday Night* largely exist as helpmeets for the men's storylines, so I suppose you don't actually need to be able to tell these two gifted comedians apart. And if the cast blurs together, the expert costume and production design, filmed in lusciously retro 16mm, give the eye plenty to enjoy.

Among the sprawling cast, a few performances especially stand out. Playing another wunderkind after Steven Spielberg's alter ego in *The Fabelmans*, LaBelle is an effective anchor as producer Lorne, trying to project a placid exterior but inside sweating bullets. As show co-creator Rosie Shuster, Rachel Sennott is lively as hell, even if her entire identity (and longest stretch of dialogue)

is defined by her relationship to Lorne, her estranged husband. Fresh off an Emmy win for *Fargo*, Lamorne Morris wanders the set with real Shakespearean pathos and angst as Garrett Morris, the show's lone Black cast member. And in one of the best of many cameos, J.K. Simmons is a stone-cold killer as Milton Berle, literalizing the bawdy comic's legendary BDE.

To be fair, nobody gets all that much screen time; so much is crammed into such a tight timeframe, the feeling of barely-checked hysteria engines the film. That starts with Jon Baptiste's percussive-forward score; the way it moves in concert with DP Eric Steelberg's roaming camera, unbroken shots careening from Studio 8H's main stage to the dressing room to writer conclaves, recalled for me the theatrical frenzy of *Birdman*. But the script is straight-aping Aaron Sorkinese, where everybody speaks in either a quip or a dazzling monologue – oh, and everybody's running around like a horny theatre kid on drugs.

Those are a couple of polarizing name drops, to be sure, and God knows Reitman's is too; his CV is pockmarked with divisive projects from *Juno* and *Up in the Air* to *Men, Women & Children*, *Tully*, and the zoomer *Ghostbuster* reboot. At his best, he's a showman and a sharpshooter; at his worst, he's shooting blanks. *Saturday Night* – a likable but empty-feeling burnishing of the legend – lands somewhere in the in-between. ■

Find Richard Whittaker's interview with Jason Reitman online.

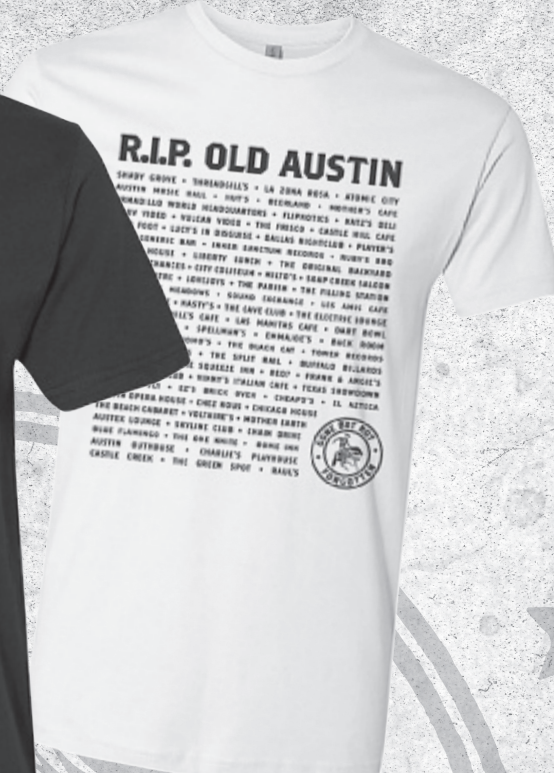
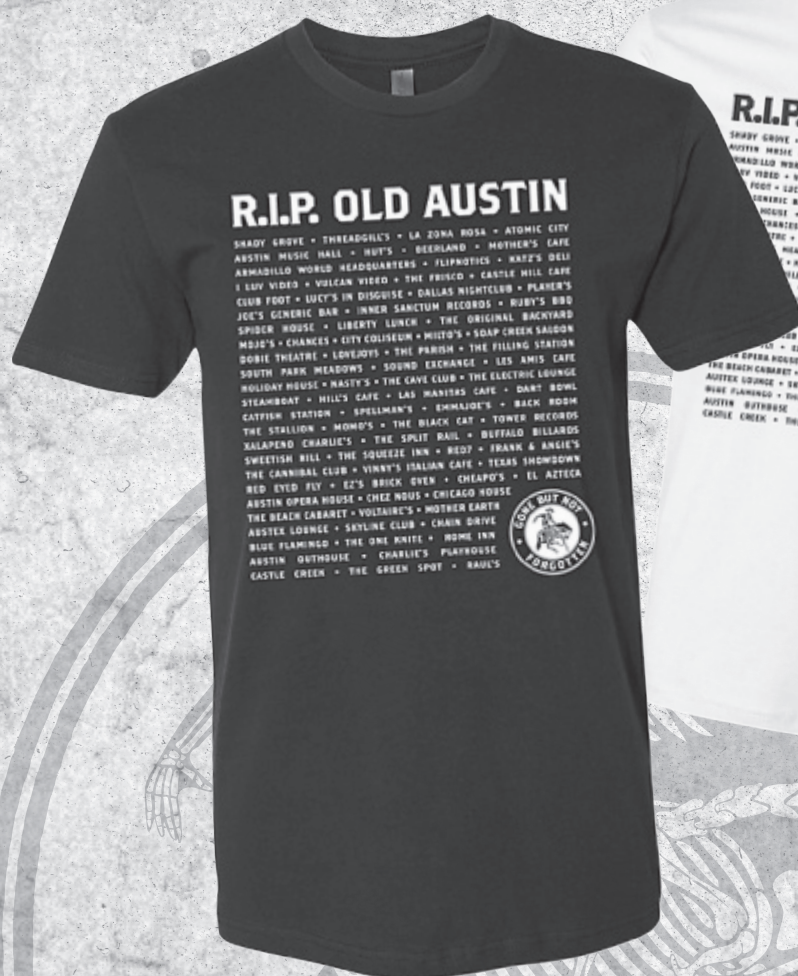
Saturday Night

DIRECTED BY JASON REITMAN.
STARRING GABRIEL LABELLE, RACHEL
SENNOTT, COOPER HOFFMAN,
LAMORNE MORRIS, DYLAN O'BRIEN.
(R, 108 MIN.)

★★★

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Jay-Z (left) and Pharrell Williams
in Morgan Neville's *Piece by Piece*

COURTESY OF FOCUS FEATURES

No Skin in the Game FILM

Pharrell Williams biopic gets refracted through Lego animation **BY RICHARD WHITTAKER**

Where were you the first time you heard Pharrell Williams? Honestly, you probably don't remember, and that's fine. After all, the last 30 years of music have sounded the way they have because of his beats and production. He's handed acts from Nelly to Madonna to Justin Timberlake to Pusha T to No Doubt some of their biggest singles, plus subjected us to the insufferable "Happy" from *Despicable Me 2*. Of course he's earned a biographical documentary from Oscar-winning filmmaker Morgan Neville (*20 Feet From Stardom*, *Won't You Be My Neighbor?*). But he's also got the clout to narrate his own biography and have the entire story be told through digital Lego.

It's a weird pitch, and one that came from Williams in a seemingly offhand comment in conversation with Neville. However, it sort of works. True, small children lured in by Minions and the animation style will probably pass out around the time the mogul becomes a staggeringly wealthy brand ambassador. But

there's an infectious giddiness to the visual conceit, like how Williams' beats are physical entities, little glowing and bouncing accumulations of Lego pieces that will make you groove in your seat.

But there's also something a little self-serving about the visual symbolism of Lego. It's a plastic shield for Williams, who becomes a candy-colored toy. Predictably, Neville softens up some of the more challenging edges of Williams as a musician and as a businessman. So there are giggles at the Lego reenactments of some of his most famous music videos because of the number of bikinis – but plastic don't jiggle, and so Williams is never pushed on how much of his work had a deeply sexist streak to it. (He may have distanced himself from the misogyny of Robin Thicke's "Blurred Lines," but it's hard to imagine he had a trouble cashing the check.)

Neville also has a tough time writing around one of the most core relationships in Williams'

career, that with Chad Hugo – co-founder of rap-rock collective N.E.R.D., the other half of production duo the Neptunes, and Williams' longest-lasting and most meaningful collaborator. He's not exactly ignored, but it sometimes feels like his contribution is dramatically understated. That's a state of affairs made all the more noticeable since the two have been embroiled in a lawsuit since April – one based on the contention that Williams hasn't treated Hugo like an equal partner. It's like a softer version of how Al Jourgensen minimized the contributions of Paul Barker to their work as industrial power players Hypno Lux/Hermes Pan – or, more broadly, Lennon badmouthing McCartney. It feels like the film is deliberately distracting you away from half the story.

But then, what can one expect from a Lego biopic, especially a PG-rated one? It's inevitably going to shy away from anything challenging or complex and so feels tonally unbalanced when trying to tackle the Black Lives Matter

protests. If anything, that sequence feels like a way to squeeze in Kendrick Lamar's "Alright" rather than provide any real insight. But then *Piece by Piece* is selling the sweet-natured veneer that Williams has promoted for the last couple of decades. It's scarcely skin-deep because there's not even any skin, and it's hard to imagine we'll get much more insight from the other upcoming Pharrell-approved biopic, Michel Gondry's musical *Atlantis*.

But taken on its own fluff piece terms, *Piece by Piece* is an interesting sprint through three decades of cultural relevance and relatively scandal-free living. If Pharrell's happy, then it seems we have to be too. ■

ALSO OPENING

The Apprentice (R, 120 min.)

A bad man becomes a monster in this fictionalized account of Donald Trump's rise (Sebastian Stan) under the tutelage of lawyer Roy Cohn (Jeremy Strong) in the Eighties. **R**

Average Joe (PG-13, 110 min.)

From the producer of *God's Not Dead* comes this Christian drama about a high school football coach who went to the Supreme Court to argue he had a Constitutional right to pray on the field after games. (See *Kennedy v. Bremerton School District* for spoilers.)

My Hero Academia: You're Next (PG-13, 110 min.)

Fourth film adaptation from a popular Japanese manga series about young superheroes in training.

Terrifier 3 (R, 125 min.)

Art the Clown comes for Christmas in this extreme gore franchise. **R**

Vettaiyan (NR, 165 min.)

A retired police officer fights against the system in this Indian action drama.

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Piece by Piece

DIRECTED BY MORGAN NEVILLE.
(PG, 93 MIN.)

★ ★ ★



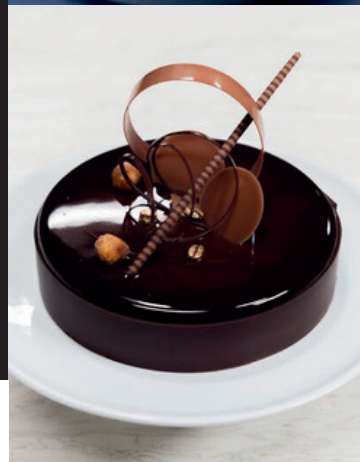
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COURTESY OF LA FENICE AUSTIN

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THEATRE

Audiences join in eerie improv with La Fenice's *Speak No More: VVitch* **BY CAT MCCARREY**

"We never know exactly what the House will show us," says the "shadow," support staff checking in audience members for *Speak No More: VVitch*. It's mostly true. Each night is a mystery. Local commedia dell'arte company La Fenice's latest production was influenced by the 2010s sensation *Sleep No More*, where masked audience members wandered through hotel rooms depicting a *Macbeth*-based thriller. La Fenice borrows the masks, the free-roaming audience, and imposed silence for audience and performers alike. But the nature of commedia dell'arte adds another element to this story of witchcraft mayhem: improvisation.

This means the show will be slightly different each night, but there are a few guarantees. There will be a witch. There will be an impeccably designed devil-goat puppet, a skeletal form with a glowing red eye and as much charisma as one puppet can hold. And there will be six other characters filling out the puritanical household, each influenced by a randomly assigned trait based on the seven deadly sins. Early arriving audience members can pick a "sins and secrets" card and randomly select a performer to assign that trait. From there, the actors coalesce to create a supernatural spectacle.

It's a site-specific performance. La Fenice is performing in partnership with and as a fundraiser for the Haskell House, one of the last standing structures in the Freedmen community of Clarksville. As one of Austin's oldest historical sites, the House's atmosphere enhances the play's pilgrim-era spookiness. It's easy to believe this place is haunted. Bedecked with rough-hewn furniture highlighted through soft, eerie lighting, the building seems to come alive. Folksy music, slowed down with healthy dashes of creepy creaks and whispered whimpers, fills the air. Lanterns flicker from the interior, forming ominous shadows as the audience mills about, witnessing the story unfold.

Red-masked "shadows" lurk around the site, making sure the performers are safe. At times they gently encourage audience members to move to make way for an upcoming story beat. The quiet, from both the audience and the performers, leads to a heightened awareness of surroundings. Each visual and movement is magnified. The drama isn't just in the characters but in the masked audience themselves. Never knowing if that shadow behind the curtain was a character or a fellow theatre-goer makes the performance even eerier.

The tale lasts a half hour and loops three times, resetting after a chime of midnight. Performances solidify over that time frame, and part of the thrill is seeing the performers gain confidence in their created personas. Dramatic improvisation is a rarity, and seeing these skilled actors integrate elements of lust or greed into a coherent story with intriguing character beats was a privilege. It was like a somber *Whose Line Is It Anyway?*, except the players don't speak and the points can lead to murder. At the performance I attended, the story involved adultery and theft, plus a gradual manipulation of each character's worst impulses exacerbated by the wily witch.

For those who suffer from extreme FOMO, this type of performance might prove too much of a trial. Because the actors use the house and the grounds freely, and since each audience member directs their own journey, missing something is inevitable. Honestly, after my viewing, there are still elements whose mystery haunts me. I will never fully understand what, if anything, the formation of soft dough poppets meant. Or if there was any significance behind the bird figures on the mantelpiece, or whether the chessboard pieces signaled evil. These

details make me want to return and delve further into the world – but again, it wouldn't be the same. In a society where everything must be documented and last forever on social media, the fleeting nature of a truly once-in-a-lifetime experience is refreshing.

The trade-off for that uncertainty is an intensely personal theatrical experience. Audiences can craft their own experience. They can choose a spot for each loop and stay there, seeing one location throughout the entire half hour. Or they can choose to follow a character or storyline. It's a unique event not just every night, but for every person. This is the closest you'll get to bespoke theatre. Depending where you go, there's the possibility of viewing an exhilaratingly individualized performance. It's nonthreatening voyeurism at its finest. ■

Speak No More: VVitch

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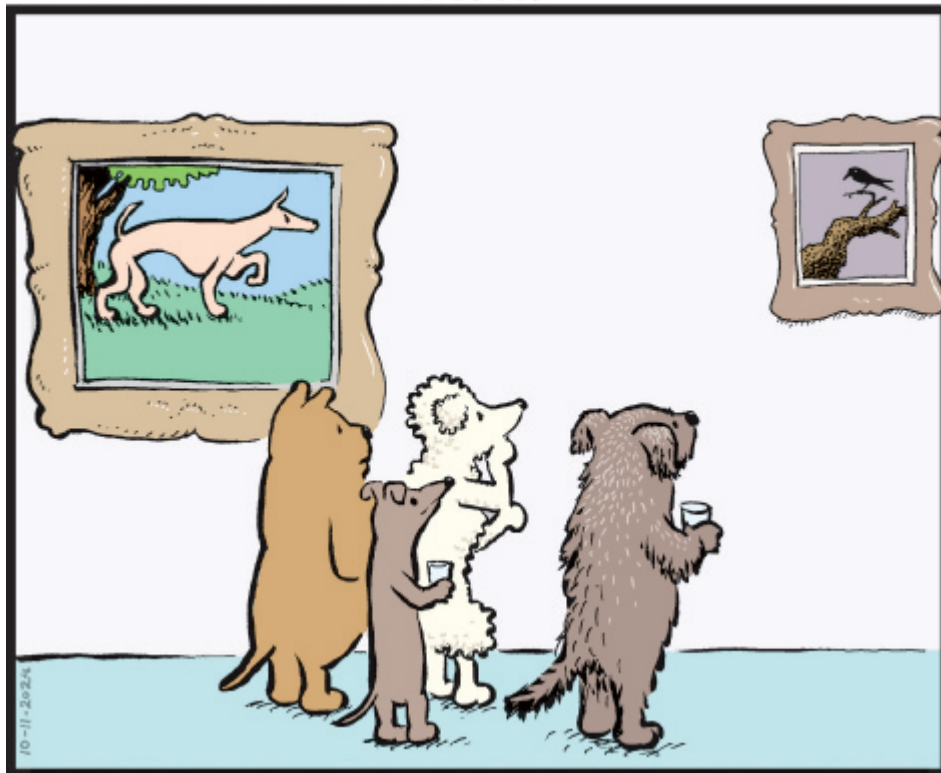
1. On ____ (doing well)
6. Certain Slav
10. ____ mode
13. Era
15. Final Four org.
16. Allow
17. Sleepover battle
19. ____ Tuesday (Mardi Gras)
20. Guinness Book listings
21. "Baseball Tonight" channel
22. Singer Jackson
26. Physics unit
28. 1975 Wimbledon winner
29. One who steals covers
35. ____ soul (no one)
37. Archeological site
38. "Aladdin" prince
39. Spanish uncle
40. First pope
43. N.L. West, for one
44. Dr. Seuss's Sam
45. "American Idol" Judge DioGuardi
46. "____ no idea"
48. Place to find keys
52. Middle-____ (person who's fiftyish)
53. Defeat
54. Springsteen, to fans
56. Opposite of fem.
59. Place to exchange rings



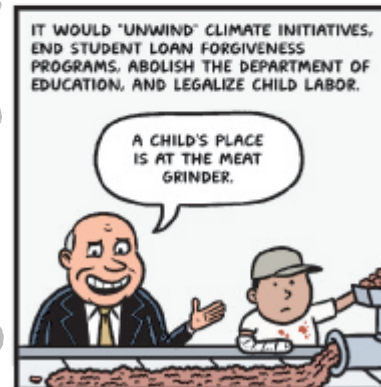
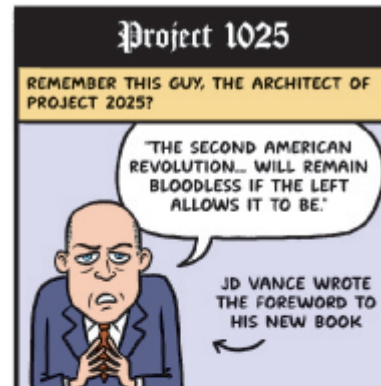
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|--|-----------------------------|-----------------------------------|
| 61. First lady | 10. Film composer | 41. Pack (down) |
| 62. A parental order, or this puzzle's theme | Clausen and others | 42. Boston skyscraper, with "the" |
| 68. Note after fa | 11. Jump | 47. Book before Zephaniah: Abbr. |
| 69. Not much | 12. Envelope abbr. | 49. And so forth |
| 70. Maker of the LZR Racer suit | 14. Dork | 50. ____-bitty |
| 71. Skit-filled NBC show, for short | 18. Plummet | 51. Pandemonium |
| 72. Groaners | 21. 911 responder | 55. Blow one's top |
| 73. Carries | 22. "Praying" insect | 56. Hodgepodge |
| Down | 23. Book of prophecies | 57. Bard of ____ |
| 1. iPhone download | 24. Shiny car trim | 58. Auction off |
| 2. King, in Portugal | 25. "Listen up!" | 59. Like, with "to" |
| 3. Magic on a scoreboard? | 26. "____ From Muskogee" | 60. Answer to "Shall we?" |
| 4. "____ Abner" | 27. Artist Matisse | 62. Tourist's aid |
| 5. Bath sponge | 30. Locales | 63. ____ Dhabi |
| 6. Agitated state | 31. Cashew, e.g. | 64. ____ Speedwagon |
| 7. ER tests | 32. Tried | 65. Get in a pool |
| 8. "Yay, team!" | 33. Martini garnishes | 66. Dutch city |
| 9. Cave dweller | 34. Unselfish sorts | 67. Old PC platform |
| | 36. "I didn't ____ be here" | |



by Sam Hunt



JEN SORESENSEN



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

I recently tied the knot in a very public wedding (cue the applause, confetti, and Instagram likes). Fast-forward four months – life's going great, and I'm on a post-Bob Dylan-at-ACL high. Then, early the next morning, BAM! I find out my dear husband's been doing the digital tango with not one, not two, but THREE other women. And it's a greatest hits collection – two ex-girlfriends and one of the women he cheated with during his first marriage! Talk about a sequel nobody asked for. Apparently, he was sliding into their DMs like he's auditioning for "The Bachelor: Instagram Edition," using every app imaginable – Facebook, WhatsApp, you name it. When I confronted him, he did the emotional walk of shame, broke it off with all of them, apologized, and now shares his location with me like I'm his parole officer.

But here's the question: Do I forgive this emotional Casanova who gets his kicks in the virtual world, or should I run faster than Bob Dylan can mumble his way through a set?



"Swiping Left"

Sincerely, Swiping Left on Emotional Affairs

Let me start by saying there's sort of a lot to take in here – and by that I mean there are some really broad informational strokes that demand a lot of presupposition and outright conjecture. I understand that's the gig. This is the life I have chosen, but if you get to the end of this screed and feel you have been judged unfairly, just know that, metaphorically at least, you have given me a blindfold and a stick, but you haven't pointed me toward the piñata. That means everybody needs to take cover.

First however, let's begin with what I know to be an immutable truth: "Faster than Bob Dylan can mumble his way through a set" is, comparatively speaking, a glacial pace ... for literally anything. Associating that phrase with the word "run" is absolutely oxymoronic. In terms of human perambulation, that would be akin to a malnourished paraplegic dragging himself across shag carpet wearing Velcro pants. I'm pretty sure there hasn't been a Bob Dylan song that clocked in at less than five minutes since "Quinn the Eskimo." Yes, I know the correct term is "Inuit," just like I know it would be preposterous for a paraplegic to own a pair of Velcro pants, but for the purposes of illustration, sometimes you have to lean out over a ledge. Still feeling outraged? Share it in your subreddit. The point is, people with a penchant for speed don't write 15-minute songs. Quaaludes maybe. So if you're going to run away from this dude do it at an early Hüsler Dü pace at least. Bonus: They're Minnesotan, just like Bob.

OK, let's move on to the rhetorical quagmire of emotional affairs. Imma give you full benefit of the doubt and assume that your husband's DM-sliding involved things like secrecy, betrayal of trusted information, and a strong emotional attachment that undermined your relationship. In heteronormative same-sex friendships that type of boundary-crossing is referred to as "wine night" or maybe "Sunday golf." It's generally acceptable in those scenarios because assumably nobody is trying to fuck anybody, even though the term "foursome" is super sus. Couples – just like thirsty singles – occasionally need to process stuff and bounce ideas off people outside their relationship, otherwise they end up really creepy and stop getting invited to game nights.

Unfortunately I don't have the transcripts, so I can't make the call about whether your husband's social media DM's with his exes were undermining your relationship, but merely the fact they were his exes is not enough to support the supposition that they were emotional affairs. They might have been talking about lawn care, or philately, or their workout regimens. All ironclad proof there are some things best not shared with a romantic partner. If however, you studied the texts and came to the inescapable conclusion that his long-term goal with DMing his exes was a nostalgic bone sesh that didn't include you, that's a pretty solid exit cue. In other words, make sure your decision is based more on empirical evidence than imagined scenarios. Unless you've communicated otherwise, it's not unreasonable for him to communicate with his exes – especially if the nature of that communication doesn't undermine your relationship.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

According to a 2022 Census of Agriculture, the U.S. added almost a million bee colonies in the past five years, but honey production has declined.

St. Isidore (of Seville) is the patron saint of computers, programmers, and the internet as a whole. Gelotology is the study of laughter and its effects on the body, in a psychological and physiological sense.

In 1936, pilot Dick Merrill and singer Harry Richman ("Puttin' on the Ritz") wanted to complete the first round-trip, transatlantic flight. To help ensure the plane would remain buoyant in case it was forced into the ocean, Merrill filled empty spaces in the wings with 41,000 ping pong balls.

Henry Croft (1861–1930), an orphan street sweeper who collected money for charity, decorated his clothes with mother of pearl buttons to draw attention to himself. The tradition has carried on in working class London culture and the group is known as "the pearlies," short for Pearly Kings and Queens.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY OCT. 11 – OCT. 17

by Rob Breznsky

LIBRA (Sept. 23-Oct. 22): In 2010, Edurne Pasaban became the first woman to climb the world's tallest 14 mountains, reaching the top of Shishapangma in China. In 2018, Taylor Demonbreun arrived in Toronto, Canada, completing a quest in which she visited every sovereign nation on the planet in 18 months. In 1924, explorer Alexandra David-Néel pulled off the seemingly impossible feat of visiting Lhasa, Tibet, when that place was still forbidden to foreigners. Be inspired by these heroes as you ruminate about what frontier adventures you will dare to enjoy during the next six months. Design a plan to get all the educational and experimental fun you need.

SCORPIO (Oct. 23-Nov. 21): Alnwick Garden is an unusual network of formal gardens in northeast England. Among its many entertaining features is the Poison Garden, which hosts 100 species of toxic and harmful plants like hemlock, strychnine, and deadly nightshade. It's the most popular feature by far. Visitors enjoy finding out and investigating what's not good for them. In accordance with astrological omens, Scorpio, I invite you to use this as an inspirational metaphor as you take inventory of influences that are not good for you. Every now and then, it's healthy to acknowledge what you don't need and shouldn't engage with.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian Tom Rath is an inspirational author who at age 49 has managed to stay alive even though he has wrangled with a rare disease since he was 16. He writes, "This is what I believe we should all aim for: to make contributions to others' lives that will grow infinitely in our absence. A great commonality we all share is that we only have today to invest in what could outlive us." That's always good advice for everyone, but it's especially rich counsel for you Sagittarians in the coming months. I believe you will have a special capacity to dispense your best gifts those who need and want them.

CAPRICORN (Dec. 22-Jan. 19): Capricorn writer Susan Sontag was a public intellectual. She was an academic with a scholarly focus and an entertaining commentator on the gritty hubbub of popular culture. One of my favorite quotes by her is this one: "I like to feel dumb. That's how I know there's more in the world than me." In other words, she made sure her curiosity and open-mindedness flourished by always assuming she had much more to learn. I especially recommend this perspective to you in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): The Salem Witch Trials took place in Massachusetts from 1692 to 1693. They were ignorant, superstitious prosecutions of people accused of practicing witchcraft. The modern holiday known as Freethought Day happens every October 12, the anniversary of the last witch trial. The purpose of this jubilee is to encourage us to treasure objective facts, to love using logic and reason, and to honor the value of critical thinking. It's only observed in America now, but I propose we make it a global festival. You Aquarians are my choice to host this year's revelries in celebration of Freethought Day. You are at the peak of your ability to generate clear, astute, liberating thoughts. Show us what it looks like to be a lucid, unbiased observer of reality.

PISCES (Feb. 19-March 20): A YouTube presenter named Andy George decided to make a chicken sandwich. But he didn't buy the ingredients in a store. He wanted to make the sandwich from scratch. Over the next six months, he grew wheat, ground it into flour, and used it to bake bread. He milked a cow to make cheese and butter. He got sea salt from ocean water and grew a garden of lettuce, cucumber, tomato, and dill for toppings. Finally, he went to a farm, bought a chicken, and did all that was necessary to turn the live bird into meat for the sandwich. In describing his process, I'm not suggesting you do something similar. Rather, I'm encouraging you to be thorough as you solidify your foundations in the coming months. Gather resources you will need for long-term projects. Be a connoisseur of the raw materials that will assure future success in whatever way you define success.

ARIES (March 21-April 19): In the coming weeks, you may be tempted to spar and argue more than usual. You could get sucked into the fantasy that it would make sense to wrangle, feud, and bicker. But I hope you sublimate those tendencies. The same hot energy that might lead to excessive skirmishing could just as well become a driving force to create robust harmony and resilient unity. If you simply dig further into your psyche's resourceful depths, you will discover the inspiration to bargain, mediate, and negotiate with élan. Here's a bold prediction: Healing compromises hammered out now could last a long time.

TAURUS (April 20-May 20): Question #1: "What subjects do you talk about to enchant and uplift a person who's important to you?" Answer #1: "You talk about the feelings and yearnings of the person you hope to enchant and uplift." Question #2: "How do you express your love with maximum intelligence?" Answer #2: "Before you ask your allies to alter themselves to enhance your relationship, you ask yourself how you might alter yourself to enhance your relationship." Question #3: "What skill are you destined to master, even though it's challenging for you to learn?" Answer #3: "Understanding the difference between supple passion and manic obsession."

GEMINI (May 21-June 20): In 1819, Gemini entrepreneur Francois-Louis Caillet became the first chocolatier to manufacture chocolate bars. His innovation didn't save any lives, cure any disease, or fix any injustice. But it was a wonderful addition to humanity's supply of delights. It enhanced our collective joy and pleasure. In the coming months, dear Gemini, I invite you to seek a comparable addition to your own personal world. What novel blessing might you generate or discover? What splendid resource can you add to your repertoire?

CANCER (June 21-July 22): *Ayumamat* is a word used by the Inuit people. It refers to when you long for the relaxed tranquility that comes from not worrying about what can't be changed. You wish you could accept or even welcome the truth about provocative situations with equanimity. Now here's some very good news, Cancerian. In the coming weeks, you will not just yearn for this state of calm, but will also have a heightened ability to achieve it. Congratulations! It's a liberating, saintlike accomplishment.

LEO (July 23-Aug. 22): Healing will be more available to you than usual. You're extra likely to attract the help and insight you need to revive and restore your mind, soul, and body. To get started, identify two wounds or discomforts you would love to alleviate. Then consider the following actions: 1) Ruminate about what helpers and professionals might be best able to assist you. Make appointments with them. 2) Perform a ritual in which you seek blessings from your liveliest spirit guides and sympathetic ancestors. 3) Make a list of three actions you will take to make yourself feel better. 4) Treat this process not as a somber struggle, but as a celebration of your mounting vitality.

VIRGO (Aug. 23-Sept. 22): The Beatles were the bestselling band of all time and among the most influential, too. Their fame and fortune were well-earned. Many of the 186 songs they composed and recorded were beautiful, interesting, and entertaining. Yet none of four members of the band could read music. Their brilliance was intuitive and instinctual. Is there a comparable situation in your life, Virgo? A task or skill that you do well despite not being formally trained? If so, the coming months will be a good time to get better grounded. I invite you to fill in the gaps in your education.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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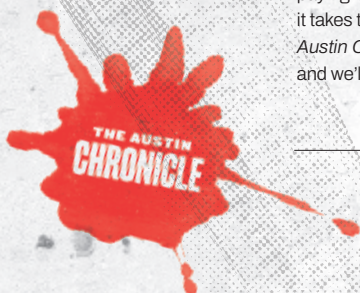
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MULTIPLE POSITIONS

Ambiq Micro, Inc is recruiting for the following positions: **Power & Performance Architect (Job Code 1114)** in Austin, TX; various unanticipated

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SOFTWARE ENGINEER

Arista Networks (Austin, TX) seeks **Software Engineer** to write functional specs & design specs for features related to fwding traffic in internet & cloud data centers (job#EOS94). All resumes to: career@arista.com. Must refer job#.

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1ST NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 9/25/2024 from 7619 GROVEDALE TRAIL & MARGIT DR, Austin, TX 78729 and will be sold at public auction unless charges are paid in full: Club Car Precedent i2 Electric, Serial Number: PH1003-072868, Black. Tow charges are \$272 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing LLC (0652879VSF), 350 North Bagdad Road, Leander, Texas 78641. Please call 512-663-6833 for more details.

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2023 Ford Expedition, License Plate: G420921Z, VIN: 1FMJK1F86PEA04046; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a original Mixed Beverage Permit with Late Hours Certificate by The Quad Beverage Service LLC , dba 700 River

Bar to be located at 700 River St, Austin, Travis County, TX 78701. The Officers are WTS International LLC, and Barry Goldstein- CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and Beverage Certificate by El Taco Felix LLC DBA Mour to be located at 1414 Shore District Dr, Suite 120, Bldg 3, Austin, Travis County, TX. Members of said LLC are Robert Kingham- Member and Felix Jimenez- Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Sasto Bazar Trading Inc,

Dbas Shuddha Mart to be located at 15424 FM 1825, Ste: 260, Austin, Travis Co., Texas. Officer of said Corporation is Bishwash Khadka – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Poiman Hospitality Limited Liability Company dba Electric Gravy, 1050 E. 11th St., Suite 100, Austin, Travis County, Texas. Peter Dsouza, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Distillers and Rectifiers Permit by All Dia, LLC located at 4007 Commercial Center Dr Ste 700, Austin, Travis County, Texas. CEO, Alexander Sasha Petrovic. President, Aiilee Semple Petrovic.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Sip & Smash LLC dba Sip & Smash Social to be located at 19903 FM 685 Ste B, Pflugerville, Travis, Texas. Manager of said limited liability company are Morteza Saberi.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate Required for PRADHAN USA MANAGEMENT SERVICES LLC dba Kanji Ramen at 12636 Research Blvd Suite C101, Austin, Travis County, Texas 78759. Romi Piya - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit (MB) with Food and Beverage Certificate (FB) by Kimberly Austin LLC d/b/a The Kimberly located at 200 W 6th Street, Ste 100, Austin, Travis County, TX 78701. Manager of said limited liability company is John M. Carver.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit (MB) by Shri Ganesha Foods INC dba Tikka House, to be located at 2026 S Lamar BLVD, Austin, Travis, Texas 78704. The Officer of said corporation is Chandrashekhhar Rikame.

CITATION BY PUBLICATION THE STATE OF TEXAS **CAUSE NO. D-1-FM-23-005778** To: **OVEL JAHAZIEL FAJARDO TORRES** and to all who it may concern,

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, JACKY MARISOL PALENCIA FRANCO filed in said court of Travis County, on JULY 31, 2023, against, OVEL JAHAZIEL FAJARDO TORRES and said suit being number D-1-FM-23-005778 on the docket of said Court, and entitled "IN THE INTEREST OF N. F. CHILD(REN)".

The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: NATALIE MONSERRAT FAJARDO PALENCIA 11/25/2008 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, SEPTEMBER

05, 2024. REQUESTED BY: CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Marlen Rodriguez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS **CAUSE NO. C-1-PB-24-001121** To: **UNKNOWN HEIRS OF KATHRYN M. JOHNSON, DECEASED:** YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the COUNTY COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, September 20, 2024, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to answer the application of SHAYNA CHARLOTTE JOHNSON, as for the Determination of Heirs of KATHRYN M. JOHNSON, that was filed on June 13, 2024, against UNKNOWN HEIRS OF KATHRYN M. JOHNSON. DECEASED, and entitled "Application To Determine Heirship"

CITATION BY PUBLICATION THE STATE OF TEXAS **TO UNKNOWN HEIRS OF CAROL SPENCER HOWARD, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-002294** Morgan William Howard, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 30, 2024, requesting that the

Court determine who are the heirs and only heirs of **Carol Spencer Howard**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002294**, styled **IN THE ESTATE OF Carol Spencer Howard, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **2nd day of October, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GENEVA CANION, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002328
Cynthia Canion Buescher filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code or in the Alternative, Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on **October 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **Geneva Canion**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002328**, styled **IN THE ESTATE OF Geneva Canion, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **3rd day of October, 2024**, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIKAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KIRBY JOHN O'GARA, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002080
Elizabeth Ann O'Gara filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Kirby John O'Gara**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002080**, styled **IN THE ESTATE OF KIRBY JOHN O'GARA, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **4th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SYLVIA MOYA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002269
JANIE HAMILTON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE in the above-numbered and -entitled estate on **September 25, 2024**, requesting that the Court determine who are the heirs and only heirs of **Sylvia Moya**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-24-002269**, styled **IN THE ESTATE OF SYLVIA MOYA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **26th day of September, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JUAN ESTALA GARCIA Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **11/04/2024**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-23-005969**
Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 12/28/2023.
STYLED: HEYL HOMES, INC., Plaintiff VS. JUAN ESTALA GARCIA, Defendant NATURE OF SUIT: Damages - Other Injury
Given under my hand and seal of Dyana Limon-Mercado, County Clerk on this the **17th day of September, 2024**.
Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ T. Hohle Plaintiff Attorney: J. GORDON MCHANEY 901 S MOPAC EXPRESSWAY BARTON OAKS BLDG 1, STE 500 AUSTIN TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RYAN DAVID ALEXANDER ZAVALA, DECEASED, Cause No. 24-1103-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
GEORGE ZAVALA, JR., Applicant in the above numbered and entitled estate, filed on the **30th day of September, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **RYAN DAVID ALEXANDER ZAVALA, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of September, 2024. Applicant's Attorney: Anna D. M. White 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SHAWN NOELLE JOHNSON, DECEASED, Cause No. 24-1115-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
BARBARA C. DINI, Applicant in the above numbered and entitled estate, filed on the **1st day of October, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SHAWN NOELLE JOHNSON, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of October, 2024. Applicant's Attorney: Mitchell B. Crane 5508 W Hwy 290 Suite 225 Austin, TX 78735 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AURELIO FOX, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000682
DEMETRIO ANTONIO HERNADEZ filed an **SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 03, 2024**, requesting that the Court determine who are the heirs and only heirs of **Aurelio Fox**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000682**, styled **IN THE ESTATE OF Aurelio Fox, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **3rd day of October, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER LEE MARVELS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002306
Joshua Marvels filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on October 01, 2024, requesting that the Court determine who are the heirs and only heirs of CHRISTOPHER LEE MARVELS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002306**, styled **IN THE ESTATE OF CHRISTOPHER LEE MARVELS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of October, 2024, DYANA LIMON-

MERCADO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140, Austin, TX 78701, P.O. Box 149325, Austin, Texas 78714-9325

D-1-GN-22-002868
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of July 2024 in a certain cause numbered D-1-GN-22-002868, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and Daniel R. Sparks is defendant, in favor of said plaintiffs for **\$31,515.15** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on July 16, 2024. I, on the 27th day September, 2024, at 2 o'clock P.M., have levied upon and, will, on the 5th day of November, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property. levied upon as the property of defendants, to-wit: Parcel No.: 04-2228-0610-0000; Billing No. 864436; Unit 5903, Building 59, together with the undivided interest in and to the Common Elements appurtenant thereto, of Brodie Heights Condominiums, a condominium project in Travis County, Texas, according to the Declaration of Condominium, recorded in Document Number 2007122559, of the Official Public Records of Travis County, Texas and any amendments thereto as described in Document Number 2019141553 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$31,515.15** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of September, 2024. CARLOS B. LOPEZ, CONSTABLE PRECINCTS TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE JUVENILE COURT OF SEVIER COUNTY,

TENNESSEE STATE OF TENNESSEE DEPARTMENT OF CHILDREN'S SERVICES, No. 2024-JT-02
Petitioner, v. **ANGELIZ MARI MERCADO-ROSADO, Mother 736 Big Rock Lane Strawberry Plains, TN 37871**
And WILMER JOSUE SABILLON, Putative Father of Jaycob
Address unknown
And ROGER MAURISIO BONILLA-MONTOYA, Putative father of Mariantonia
Address unknown Respondents.
IN THE MATTER OF: JAYCOB YAHIR MERCADO ROSADO DOB 05/13/2020
MARIANTONIA MONTOYA ROSADO DOB 01/26/2023 CHILDREN UNDER EIGHTEEN (18) YEARS OF AGE ORDER FOR SERVICE BY PUBLICATION

It appearing to the Court from the allegations of the Petition for Temporary Legal Custody, and the Affidavit of Diligent Search that the whereabouts of the Respondent, **WILMER JOSUE SABILLON** are unknown and cannot be ascertained by diligent search, therefore, the ordinary process of law cannot be served upon **WILMER JOSUE SABILLON**. It is therefore, ORDERED that said Respondents be served by publication of the following Notice for four (4) consecutive weeks in The Austin Chronicle, a newspaper of general circulation in the area of Respondent's last known address. It is further ORDERED that if the Respondent, **WILMER JOSUE SABILLON** does not enter an appearance or otherwise Answer the Petition, further personal service or service by further publication shall be dispensed with and service of any future notices, motions, orders or other legal documents in this matter may be made upon the Respondent, **WILMER JOSUE SABILLON**, by filing same with the Juvenile Court Clerk for Sevier County, Tennessee.

NOTICE TO THE RESPONDENTS: WILMER JOSUE SABILLON
The State of Tennessee, Department of Children's Services, has filed a Petition to Terminate Parental Rights concerning **JAYCOB YAHIR MERCADO ROSADO**. It appearing that ordinary process of law cannot be served upon you because your whereabouts are unknown. You are hereby **ORDERED** to serve upon Lori Walker, Attorney for the Tennessee Department of Children's Services, 115 Allensville Rd., Suite 105, Sevierville, TN 37876, Phone No: (865) 712-2647, an Answer to the Petition filed by the Tennessee Department of Children's Service, within 30 days of the last date of publication of this notice or appear personally in the Juvenile Court of Sevier County, Tennessee, at 125 Court Avenue, Sevierville, Tennessee, 37862, on **January 8, 2025 at 9 a.m.**, to personally answer the Petition to Terminate Parental Rights. You may view and obtain a copy of the Petition and any other subsequently filed legal documents at the Juvenile Court Clerk's Office, 125 Court Avenue, Sevierville, Tennessee 37862. ENTER the 7th day of October,

2024.
/s/ **HON. DWIGHT STOKES SEVIER COUNTY JUVENILE JUDGE**
PREPARED FOR ENTRY:
/s/ Lori J. Walker, BPR No. 032421
Dept. of Children's Services

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT Chichos Restaurant LLC dba Chichos HAS FILED APPLICATION FOR a Wine and Malt Beverage Retailer's Permit to be located at 15424 FM 1825 Ste 240, Austin, Travis County, Texas. Chichos Restaurant LLC dba Chichos Otniel Aguilo Sanchez – Managing Member Oleydis Padilla – Managing Member

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2011 Chevrolet DLQV37 CO 1G1ZB5E17BF143780 \$1,224.41 1996 Glastron Boat NO PLATE UNK 1VSA49131T1162059 \$878.11

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** Blue 1978 C10 VIN:2G4WD582071107044 TOWED FROM: Public Storage Walnut Creek Park Tow Fee OF: \$185.00 plus notification, Storage and other fees apply. Storage is calculated daily until the vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 610 W FRONT ST. HUTTO, TX 78634 TDLR#0653716VSF For more information please call 512-255-4441.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS

CONTINUED
ON P.68

ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2006 Ford E-350, Color: Black, VIN 1FTSE34L06DA08018, Plate YNK0423 MN. TOWED FROM 10000 Austin TX 78753 on September 19, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 295441 STEHL TOW DOLLY 531BT1119EP053328 TOWED FROM BUCKBOARD BLVD ROUND ROCK 10/2/24 \$575.18

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE] 2015 SolarTech Signal Trailer (Orange) NO L/P, VIN-4GMI1A0914F1527453

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094. 1ST NOTICE
2022 FORD MAJFP1M-13MA210631 MX \$432.66
2017 MC LWGPCML-00HA0076722 \$605.84
2ND NOTICE
2000 TRAILER 4XTT- G2526YC222081 CA \$2698.10

NOTICE OF ADOPTION OF AMENDED AND RESTATED WATER CONSERVATION AND DROUGHT CONTINGENCY PLANS
TO: THE RESIDENTS AND TAXPAYERS OF TRAVIS COUNTY MUNICIPAL UTILITY DISTRICT NO. 4 AND TO

ALL OTHER INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that the Board of Directors of Travis County Municipal Utility District No. 4 (the "District") has adopted an Amended and Restated Drought Contingency Plan for Irrigation and Municipal Uses (as amended, the "Plan"). The Plan establishes rules for water conservation by residents of the District during drought conditions. Violations of the rules established by the Plan will be subject to the payment of a fine in an amount per violation that does not exceed the jurisdiction of a justice court. Each day of violation will constitute a separate offense. In addition, the offending party will be liable to the District for any costs incurred by the District in connection with any violation. Compliance with the rules established by the Plan may also be sought through injunctive relief in the district court.
The full text of the Plan and the rules established by the Plan are on file in the principal office of the District, where it may be read by any interested persons.

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN MARIE HAZLETT LOZANO
Notice is hereby given that original Letters Testamentary for the Estate of Ann Marie Hazlett Lozano, Deceased, were issued on September 13, 2024, in Cause No. C-1-PB-24-001073, pending in the Probate Court of Travis County, Texas, to the estate's representatives, Joseph Reyes Lozano and Veronica Marie Lozano Toub, Independent Co-Executors. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701, telephone no. (512) 472-9394. Dated September 13, 2024.

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Writ of Execution issued by the clerk of the Travis County District Court on behalf of the 419th District Court, Travis County, Texas, on the 10th day of September, 2024, in a certain caused numbered **D-1-GN-20-002867** wherein **Putnam Leasing Company LLC**, is Plaintiff and **Brian Hannabery, JBSB Consulting** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **3rd day of October, 2024 at 3:00 PM** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the **first Tuesday in November, 2024 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
1.) **LOT 33 BLK H EMERALD BEND SEC 1, 21604 CARDINAL AVE, TX, LAGO VISTA, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN PROPERTY ID 159883**
NOTE: ON THE PROPERTY

SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above-described judgment for **\$351,616.95** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 4TH day of October, at 1:00 PM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Sr. Deputy L.J. DeLira #254

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **C-1-CV-23-001546**
By Virtue of an **Order of Sale**, issued out of the County Court at Law #1 of Travis County, Texas in a certain cause numbered: **C-1-CV-23-001546** On the day of June 5th, A.D. 2023, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC vs Daniel C. Rodriguez AND Maria Milagros Becerra-Rivera**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 4th day of October A.D. 2024 the property of **Daniel C. Rodriguez and Maria Milagros Becerra-Rivera** and the following described real property:
LOT 59, BLOCK H, PRESIDENTIAL MEADOWS. Section 4, Travis County, Texas according to the map of plat recorded in Document No. 200600067, of the Official Public Records of Travis County, Texas, more commonly known as 13616 RICHARD NIXON STREET, MANOR, TRAVIS COUNTY, TEXAS, 78653 (THE PROPERTY) **ON NOVEMBER 5TH, 2024, being the first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **Daniel C. Rodriguez and Maria Milagros Becerra-Rivera**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024. TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

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NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **C-1-CV-23-001582**
By Virtue of an **Order of Sale**, issued out of the County Court at Law #1 of Travis County, Texas in a certain cause numbered: **C-1-CV-23-001582** On the day of JULY 11TH, A.D. 2023, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC vs FLORA L. LADO**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 11th day of September A.D. 2024 the property of **FLORA L LADO** and the following described real property: LOT 3, BLOCK Z, PRESIDENTIAL MEADOWS. Section 13, Travis County, Texas according to the map of plat recorded in Document No. 201700205, of the Official Public Records of Travis County, Texas, more commonly known as 13901 VIGILANCE STREET, MANOR, TRAVIS COUNTY, TEXAS, 78653 (THE PROPERTY) **ON NOVEMBER 5TH, 2024**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **FLORA L LADO**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024. TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **C-1-CV-23-001759**
By Virtue of an **Order of Sale**, issued out of the County Court at Law #1 of Travis County, Texas in a certain cause numbered: **C-1-CV-23-001759** On the day of JULY 28TH, A.D. 2023, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC vs RONY ALBERTO PAZ, WENDY ALEMAN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 11TH day of September A.D. 2024 the property of **RONY ALBERTO PAZ, WENDY ALEMAN** and the following described real property:
LOT 51, BLOCK H, PRESIDENTIAL MEADOWS. Section 4, Travis County, Texas according to the map of plat recorded in Document No. 200600067, of the Official Public Records of Travis County, Texas, more commonly known as 13525 RICHARD NIXON STREET, MANOR, TRAVIS COUNTY, TEXAS, 78653 (THE PROPERTY) **ON NOVEMBER 5TH, 2024**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **RONY ALBERTO PAZ, WENDY ALEMAN** in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024. TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **D-1-GN-19-005984**
By Virtue of an **Order of Sale**, issued out of the District Court of the 53rd District Court of Travis County, Texas in a certain cause numbered: **D-1-GN-19-005984** On the day of August 5th, A.D. 2022,

an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **C-1-CV-23-004833**
By Virtue of an **Order of Sale**, issued out of the County Court at Law #2 of Travis County, Texas in a certain cause numbered: **C-1-CV-23-004833** On the day of FEBRUARY 1ST, A.D. 2024, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC vs GAVINO ABRIGO**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 6th day of September A.D. 2024 the property of **GAVINO ABRIGO** and the following described real property: LOT 3, BLOCK P, PRESIDENTIAL MEADOWS. Section 2, Travis County, Texas according to the map of plat recorded in Document No. 200400208, of the Official Public Records of Travis County, Texas, more commonly known as 12825 JAMES MADISON STREET, MANOR, TRAVIS COUNTY, TEXAS, 78653 (THE PROPERTY) **ON NOVEMBER 5TH, 2024**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **GAVINO ABRIGO**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024. TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **D-1-GN-19-005984**
By Virtue of an **Order of Sale**, issued out of the District Court of the 53rd District Court of Travis County, Texas in a certain cause numbered: **D-1-GN-19-005984** On the day of August 5th, A.D. 2022,

styled: **PLAINTIFF LAKES AT NORTHTOWN HOMEOWNERS ASSOCIATION, INC vs. MEZA LILLIAN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 22ND day of August A.D. 2024 the property of **MEZA LILLIAN** and the following described real property: LOT 33, BLOCK D, LAKES OF NORTHTOWN. Section 2, An addition in Travis County, Texas according to the map of plat recorded in Document No. 200700286, of the Official Public Records of Travis County, Texas, more commonly known as 820 Watson Way, Pflugerville, Travis County, Texas, 78660 (THE PROPERTY) **ON NOVEMBER 5TH, 2024**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **MEZA LILLIAN**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024. TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **C-1-CV-22-001566**
By Virtue of an **Order of Sale**, issued out of the County Court at Law #2 of Travis County, Texas in a certain cause numbered: **C-1-CV-23-001566** On the day of JULY 25TH, A.D. 2022, styled: **PLAINTIFF PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC vs WILLIAM CLAY SHUMPERT**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 23RD day of September A.D. 2024 the property of **WILLIAM CLAY SHUMPERT** and the following described real property: LOT 67, BLOCK I, PRESIDENTIAL MEADOWS. Section 5, Travis County, Texas according to the map of plat recorded in Document No. 201300248, of

the Official Public Records of Travis County, Texas, more commonly known as 13524 GERALD FORD STREET, MANOR, TRAVIS COUNTY, TEXAS, 78653 (THE PROPERTY) **ON NOVEMBER 5TH, 2024**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **WILLIAM CLAY SHUMPERT** in and to the real property described above. Dated at Austin, Travis County, Texas, 10/8/2024. TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DEFAULT AND FORECLOSURE SALE
WHEREAS on October 2, 2009 a certain Fixed Rate Home Equity Conversion Deed of Trust ("Deed of Trust") was executed by BARBARA R. SWEARINGEN, AN UNMARRIED WOMAN, as mortgagors to ALAN E. SOUTH, as Trustee, for the benefit of URBAN FINANCIAL GROUP and was recorded on October 13, 2009 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. Document No. 2009171721; and
WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and
WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 201506793; and
WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that in that a Borrower is deceased and the Property is not the residence of at least one surviving borrower; and
WHEREAS the entire amount delinquent as of June 24, 2024, is \$353,416.40; and

WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable.

NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded on August 6, 2024 under Instrument No. 2024048937 on **November 5, 2024**, between the hours of 1:00 PM and 4:00 PM Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

UNIT 8001-B, ALSO KNOWN AS UNIT 2, BUILDING 6, MORNINGWOOD CONDOMINIUMS, A CONDOMINIUM REGIME IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 7615, PAGE 162, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, AND CORRECTED IN VOLUME 7676, PAGE 626, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED OWNERSHIP INTEREST IN COMMON AREA AS SET FORTH IN THE DECLARATION OF CONDOMINIUMS. Commonly known as 8001 FOREST MESA DR, B, AUSTIN, TX 78759

The sale will be held between the hours of 1:00 PM and 4:00 PM at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 PM Central Standard Time.

The Secretary of Housing and Urban Development will bid \$147,365.55. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$14,736.55 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$14,736.55 presented before the bidding is closed.

The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery

date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$353,416.40 as of June 24, 2024, plus per diem interest thereon from and after such date until paid in full, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: September 30, 2024
Foreclosure Commissioner
/s/ Carolyn A. Taylor
Hughes, Watters & Askanease, LLP
1201 Louisiana Street, 28th Floor
Houston, Texas 77002
(713) 590-4204
(713) 590-4230

NOTICE OF ORDER GRANTING DEFAULT JUDGMENT.

On the 1st day of October, 2024, came to be heard the Motion for Default Judgment pursuant to Rule 239 of the Texas Rules of Civil Procedure of Plaintiff Jack W. Phillips. Upon review of the pleadings and exhibits attached thereto and/or incorporated therein by reference, as well as testimony of Plaintiff, this Court hereby FINDS the following: 1) That Defendant Peggy L. Wallace was cited and served in accordance with the requirements established in the Texas Rules of Civil Procedure and the statutes of this state. That the Answer date has passed for the Defendant without an appearance being entered, and that the return of service has been on file in this matter for longer than ten (10) days. 2) That Defendant Peggy L. Wallace is the same person as Peggy L. Ratliff, having taken her husband Michael Wallace's last name upon their marriage. 3) The property identified as Lot 97, Lago Ranchos, Section 1, according to map or plat thereof recorded in Volume 49, Page 27, of the Plat Records of Travis County, Texas ("Property") was purchased by Plaintiff and Defendant on August 5, 2004 pursuant to a deed filed of record in the Official Public Records of Travis County, Texas as Document Number 2004151668.

4) According to public records, ownership of the Property is facially set forth as: Jack W. Phillips – ½; and Peggy L. Wallace f/k/a Peggy L. Ratliff – ½. 5) Plaintiff and Defendant were equally obligated on the purchase note for the Property in the amount of \$17,000.00. 6) Plaintiff and Defendant were an unmarried couple at the time of purchase. 7) Shortly thereafter, within six months of the date of purchase, Plaintiff and Defendant broke up and Defendant has not returned to the Property since that day. Defendant has not paid any amounts toward the mortgage on the Property, any taxes on the Property, any insurance on the Property, or any maintenance or upkeep on the Property. 8) There is an equitable offset for twenty (20) years of mortgage, taxes, maintenance, and upkeep fees that is greater than the amount of equity placed into the Property by the Defendant. THEREFORE, it is hereby ORDERED, ADJUDGED, and DECREED that Plaintiff is GRANTED a Default Judgment against Defendant Peggy L. Wallace under Rule 239 of the Texas Rules of Civil Procedure. IT IS FURTHER ORDERED that Plaintiff is awarded full and sole ownership of the Property identified as Lot 97, Lago Ranchos, Section 1, according to map or plat thereof recorded in Volume 49, Page 27, of the Plat Records of Travis County, Texas and any claims of Defendant to

ownership or rights in the Property are hereby extinguished. IT IS FURTHER ORDERED that a notice of this Default Judgment be published in a newspaper of general circulation to satisfy the requirements of Rule 239a of the Texas Rules of Civil Procedure. IT IS SO ORDERED ON THIS 1ST DAY OF OCTOBER 2024. Jan Soifer, JUDGE PRESIDING. Respectfully Submitted for Entry, SHANN M. CHAUDHRY, ESQ. ATTORNEY AT LAW PLLC 14100 San Pedro Avenue, Suite 210 San Antonio, Texas 78232 Telephone: (210) 646-9400 Telecopier: (210) 646-0038 By: /s/ Christopher C. Hugg Christopher C. Hugg Texas Bar No. 24074450 Email: chris@smcesq.com Attorney for Plaintiff

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. The auction will be held at www.storageauctions.com. Bidding will conclude on **29/10/2024**, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold:

• **Scott Larson – Unit 1063**

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **10/23/24** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage-Cedar Park 2211 S. Lakeline Blvd.

Cedar Park TX 78613

WISENBAKER, ADALINE
Boxes, shelving, wine cooler, Oster oven air fryer, stainless steel prep tables, table top electric stove.

LYNCH, PATRICK
totes, mattress, boxes, shelving, cabinets, baby stroller, Coleman equipment

Stor Self Storage
2508 W. Pecan St

Pflugerville, TX 78660

Dana D. Eason
Clothes, boxes, totes, house-hold items

Rodney Hargrove
Flowers, vacuum, baskets, boxes, furniture, clothes

Jesus M. Lopez

Toys, clothes, bags, car items

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on October 30, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Billy Joe Dougherty

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US

Highway 290E Manor, TX 78653, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com **Oct 24th at 9:00AM** The sale will be conducted on www.StorageTreasures.com, under the guidance of Danielle Blakey on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Jesse Ramsey

Tiffany Rodriguez

Jessica Jacobs

Derrick James

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 28, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Putman, Aaron; Johnson, Andrew; McCarty, Amanda; Davis, Kimberly; STANDRIDGE, JASON; Dukes, Stanhawin; Matush, Joey

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Whitt, Eric

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM

Sale to be held at www.storageauctions.com.

Williams, Lorenzo; Russell, Kelly; Paul, Chris; Gray, Ivan; King, Jasmine; Hardaway, Judy; Cervantes, Phillip;

MATTSON, LISA; Dunagan, Rhonda; Schneider, Jimmy; Washington, Twaia; Bagby, Tanisha; GANDIRE, MABEL; Armstrong, David

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM

Sale to be held at www.storageauctions.com.

Brown, Tamara; Franca, Fabiano Rocha; anderson, Jeff; Flores, Diana Maria; Muniz, Joe; Najera, Eder; Boyd, Shaiona; Thomas, Jovan; Gonzalez, Armando; Lewis, Micah; Brooks, Melanie; Monreal, Donna; Alvarado, Brandon

PUBLIC STORAGE # 77632, 2100 S Interstate 35,

Georgetown, TX 78626, (512) 663-5817

Time: 08:45 AM

Sale to be held at www.storageauctions.com.

Ramjit, Brittney; Reyes, Diana; Ingles, Allan; Perez, Julio; Smith, Amy

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM

Sale to be held at www.storageauctions.com.

Loera, Heavin; Stanley, Danyell; Miller, Nakiba; Coker, Alyx; Blades, Nicholas; SKINNER, CLAUDIA; Jones, Raymond

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM

Sale to be held at www.storageauctions.com.

Hudson, Michael; Hartley, Scott; Maddix, Tatiana; Gipson, Andrea; Andrews, Keiondra; Robinson, Alex; garner, Wayne; Williams, Anetra; Brown, Russell; dowdy, Nickolas; Herron, Miguel; Mathis, Denise; Acuna, Jason; Cabello, Angelica;

BRIDGIDE, Joe; july, Marvin; headen, andrea; MATHIS, KIRK; THOMPSON, DAVID; Lister, Embrya Lister

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM

Sale to be held at www.storageauctions.com.

Roberts, Gina; Panik, Eric; Cowan, Darrell; Aspire Isom, Natasha; Longoria, Nathan; Lang, Patricia; Lang, Jaressa; rose, Marcela; Bernard, Kevin; Eagan, Monica And Cole;

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM

Sale to be held at www.storageauctions.com.

Erickson, Jace; Corona, Kimberly; Papp, Jason; Paz, Suevan De; DiMatteo, Lawrence; De, Bonnie; Hinojosa, Lilly; Hulsart, Shari

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM

Sale to be held at www.storageauctions.com.

mebane, andrea; Cline, Ann; WAGNER, CHARLES; white, Denika; Smith, Sheila; George, Dominique; Medcalf, Brenda; Medcalf, Brenda; williams, Dylan; Beatty, Jasmine; Medcalf, Brenda

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM

Sale to be held at www.storageauctions.com.

Ogunleye, Jennifer; Gutierrez, Angel; Villagomez, Brittney; Sanneh, Awa; martin, Mathew; morrill, John; Johnson, Evelyn; Duncan, Debbie; Rains, Alexander

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM

Sale to be held at www.storageauctions.com.

Webb, Crystal; butler, Alexis; salas, Esperanza; Madunezim, Brian; Walser, Ethan; Jaimes, Lorenza Guadalupe; Silvas, Joe; PATEL, RAMANBHAI; Rivers, Nia; Lynch, Carlton; Esquilin, Daniel; williams, Anhelica;

Young, Rickley; Flores, Andres; Pilgrim, Alora; Coburn, Amber; Dahlberg, John; Gonzales, Briana; Moreno, Samantha

PUBLIC STORAGE # 08428, 13675 N US Highway 183,

Austin, TX 78750, (512) 643-4289

Time: 11:00 AM

Sale to be held at www.storageauctions.com.

Abundis, Luis; Hernandez, Raymundo; Canaan Modern Goldman, Brandy; Canaan Modern Goldman, Brandy; Mendez, Michael;

Green, Deborah; Kendziora, Felicity; Argueta, Nancy; leake, Ashton; Brown, Mitchell; Hill, Andrea; Leverette, Sylvia; Felix, Tanya; Richmond, Stafford; Abundis, Luis

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storageauctions.com.

Trevino, April; carter, deandra; Thompson, Gina; Woods, Karrie; carrington, cyniah; Davis, Kimberly; Pearson, Lonnie; Tatum, Frances; Nation, Jeff; Johnson, Myke; Deshay-Scott, Ashton; Clay, Ryan; Mitchell, Joshua; Allen, Par; Peavy, Charity; craddock, Cierra

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 29, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Irizarry, Luis; McTier, Denise; Mctier, John; Hemberger, Christine; Solis, Alex; Connor, Linda; Krummel, Myles

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

McDonald, Charlonda; Twelve Rivers Management Irizarry, Joanne; Sabattus, Paul; Cycle-Bar Colten, Kevin; Chrane, Amy; Thomas, Keshoun; Alex Cohen Art Cohen, Alex; Cycle-Bar Colten, Kevin

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Avery, Paul; Hernandez, Jonathan

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.storageauctions.com.

Wood, Julie; Cliff, Christina;

Russ, Cosetta; Kokkerapati, Phani Vikram Rao; Mitchell, Judith; Gutierrez-Cisneros, Maria; Kelley, Thomas; Campbell, Chance; Swetman, Theodore

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storageauctions.com.

Mays, Sharon; Lopez, Tania; ortiz, raymundo; Berry, Fabrianna; Woodward, Laura; Guerra, Rebecca; Yarborough, Arius; Warren, Pluiitt

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at www.storageauctions.com.

Valdez Estevez, Jose Adan; Love, Marcus; Barrera, Kevin; Kemp, Danielle; Briones, Norma; Garza, Mary; Robinson, Stacie; Hunter, Julian; Martinez

Martinez, Maria Beatriz; Galvan, Jose; Painter, Thomas; Acosta, Ana; Monsivais, Juana; Access Dental Rodriguez, Cesar; Tajiboy, Samuel E; Cruz, Fernando Negrete

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 09:15 AM

Sale to be held at www.storageauctions.com.

McCuston, Colby; Ortiz, Leswin; Vera, Stephanie; Leininger, Shawyn

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.storageauctions.com.

Neighbors, Giovanni; Hawkins, Jessica; Lee, Linda; FingerLicknFarleys Catering Farley, Amanda; Altauter Mora, Maria; McGary, Trawain; Nystul, Michael; Brown, Cassandra;

James, Nicki; Wright, Dominique; Pollard, Vanessa; Fargas, Migdonio

PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM

Sale to be held at www.storageauctions.com.

Alvarez, Vinicio; Walker, Takisha; Lovings, Garylei; Jordan, Solomon; Erturk, Mete; GSO LLC Oliver, Gary; Cradle, Cedrick; Arnold, Krishna; Daniel, Flynn; Matthews, Jeanette; Nelson, Toben; Mendez, Jessica;

Byrd, Aubrey; Carroll, David; Goboy, Dulce; Davis, Markeba; Iedesma, Regina

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storageauctions.com.

Donaho, Tara; Shaw, Dwayne; Donaho, Tara; Kerstens, Crystall; Leal, Robert; Roque, Chris; martinez, Patricia; Hernandez, Keyla; Howard, Velicia; Enriquez, Ashley M; Glauser, Jay; Martinez, Kenya

TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Lanes, Justin; Norgan, Roy; Ariaga, Daniel; Flores, Antonio; Gomez, Janie; Garza, David; Marshall, John; fresch, Talja; Gibson, Quineasha; hill, Natacha; Swann, Trevon M

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

brandt, Jonathan; Wallace, Tammy; Cameron, Mandy; morales, Amanda; Craft, Pauline; Kohl, Troy; Kate, Sarah; Raymond, John; Ezekiel, Emmanuel

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Guido, Margarita; Gonzalez, Misty; copingen, kevin; Piper, Oran; Ronen Bar & Furniture Rental Tamary, Ronen; Townsend, Latasha; ware, pierre; Reyna, David; GORDON, BETTY; Shores, TyDean; Diaz Hernandez, Darilis; richardson, nicole; Schultz, Tyler; garza, april; Hayes, Madison; smith, Selina; jennifer, Eaton; Cuevas, Daniel; Forbes, Samara; Hemberger, Christine; Castillo-Cosain, Rose; Opara, Emmanuel; flores, Joe; sanchez, Antonio

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Zamora, Cheryl; Aguilier, Abelino; Gilmore, Tovia; Ruiz, Pedro; tardibone, john; Escalera Escobar, Alejandro; Luz Maria, Esparza; Williams, James

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 28, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Moore, Andrew; Naccari, Ateshia; Esparza, Rico; mathes, Kelle; TRAYLOR, LAURA; Cisneros, Alyssa; Kirchmeier, Cameron; Govea, Louis; Miller, Jordan; Mejias, Nancy; Compton, Teresa

PUBLIC STORAGE # 08490,

6726 Bee Cave Rd, Austin, TX

78746, (512) 956-7515

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Williams, Sara

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Delarosa, Rosa; Mendoza, Richard; Arpero, Omar

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Iopez, Jose; Naccari, Ateshia; Naccari, Ateshia; Rice, Pete; Howard, Tommy; Vu, Caroline; Detrixhe, Carly; Thigpen, Stephen

PUBLIC STORAGE # 27494, 2835 Rattelle Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

MacGregor, Lori A; Tennyson, Kandi; Hall, LeeAnn; Sister-Goods; Denise Wilson DBA; SisterGoods Wilson, Denise; Bodden, Miranda; Nivens, Trinity; SisterGoods Wilson, Denise; Mancilla, Crystal; Mancilla, Crystal; Pacheco, Jeff; Cabaiz, Ginger; Gherzielger, Danny

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Aguilera, Marissa; Gutierrez, Robert; Martin, Dormetris; McNeil, Nick; Grimaldo, Isabella; Salgado, Refugio; Ard, Cody; Kennedy, Jessica; Emanuel, Juan

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

nguyen, Natalie; Garcia, Mareck; Mophail, Jennifer; Morales, Jose; Silva, Jose; Martinez, Robert; Bullock, Joshua; Hose, Sharon; Sanders, Vanessa; Wieland, Colby; Spears, Joseph; Sturgis, William F

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM

Sale to be held at www.storage treasures.com.

Rusnak, Theresa; Ortega, Nicholas; Simmons, Sabrina; Thompson, Maurice Edward; martinez, corina

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Thompson, Arek; Hill, Dana; Cruz, Jose; Limon, Crystal; CAMPOS, BLANCA; Moore, Chantanea; Torres, George; Pete, Tramisha; ratliff, Cody; Thomas, Bruce; Makala, Xzaria; Nelson, Robert; Arredondo, Arturo; Moreno, Andrew; Bernier, Phillip Krane; Rendon Industries Rendon, Domenica; Mccoy, Terrelle; Machado, Daniel; Chirino, Duriell; Jimenez, Karen; Stewart, Deserae; Spann, Gabriel

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Dailer, Erin; McClain, Don; Siegel, Michael; Taylor, Daniel; Dean, Jasmine; Smith, Shan-

non; Hubnik, Cara Lea

PUBLIC STORAGE # 24315,

2301 E Ben White Blvd, Aus-

tin, TX 78741, (512) 956-4612

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Sidney Rovers Welch, Holland; Tijerina, Angel; Kicken, Ker; Martinez, David; Torres, Maria; Fair, Jason; Cedenio, Jesus; Cantu, Aniseto; Garrett, Tasha; Villarreal, Frances; Ramos, April

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Rodriguez, Jonathan; Ornelas, Greg; Diaz, Dominga; Delgadillo, Norma; Franklin, Cherie; Harris, Brittanee; parsons, Kim; Davila, Melissa; Galloway, Linda; Rodriguez, Mary; Delgadillo, Norma; Wright, Yolanda Evette; Radbill, Ariel; Moreno, Fernando; Harmon, Jina; natal, Estella

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Stubbs, Lacy; urbina, nadia; Perez, Armando; Nelson, Andrew Taylor; Flores, Jennifer

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Gonzalez, Jhonatan; Williams, Terence; Andres, Marisol; Thompson, Jackie; Limon, James; Gomez, Samuel; Gonzales, Leona; Reed, Stephanie D; Lucio, Kris; Salavar, Laura; Pratt, Shantjeur; Camp, Collin R; Givens, Terral; Tello, Francisco

PUBLIC STORAGE # 77848, 1507 W Whitestone Blvd Cedar Park, Austin, TX 78745, (737) 738-5502

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Valle, Crystal; Hodnett, Billie P; Hodnett, Billie P; Los Bikes Musso, Meghan; Villarreal, Rita; Husterforrest, Cynthia; Gamez, Jimmy; Lopez, Brent K; Downing, Bryant

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PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Thompson, Arek; Hill, Dana; Cruz, Jose; Limon, Crystal; CAMPOS, BLANCA; Moore, Chantanea; Torres, George; Pete, Tramisha; ratliff, Cody; Thomas, Bruce; Makala, Xzaria; Nelson, Robert; Arredondo, Arturo; Moreno, Andrew; Bernier, Phillip Krane; Rendon Industries Rendon, Domenica; Mccoy, Terrelle; Machado, Daniel; Chirino, Duriell; Jimenez, Karen; Stewart, Deserae; Spann, Gabriel

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Dailer, Erin; McClain, Don; Siegel, Michael; Taylor, Daniel; Dean, Jasmine; Smith, Shan-

non; Hubnik, Cara Lea

PUBLIC STORAGE # 24315,

2301 E Ben White Blvd, Aus-

tin, TX 78741, (512) 956-4612

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Sidney Rovers Welch, Holland; Tijerina, Angel; Kicken, Ker; Martinez, David; Torres, Maria; Fair, Jason; Cedenio, Jesus; Cantu, Aniseto; Garrett, Tasha; Villarreal, Frances; Ramos, April

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Rodriguez, Jonathan; Ornelas, Greg; Diaz, Dominga; Delgadillo, Norma; Franklin, Cherie; Harris, Brittanee; parsons, Kim; Davila, Melissa; Galloway, Linda; Rodriguez, Mary; Delgadillo, Norma; Wright, Yolanda Evette; Radbill, Ariel; Moreno, Fernando; Harmon, Jina; natal, Estella

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Stubbs, Lacy; urbina, nadia; Perez, Armando; Nelson, Andrew Taylor; Flores, Jennifer

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Gonzalez, Jhonatan; Williams, Terence; Andres, Marisol; Thompson, Jackie; Limon, James; Gomez, Samuel; Gonzales, Leona; Reed, Stephanie D; Lucio, Kris; Salavar, Laura; Pratt, Shantjeur; Camp, Collin R; Givens, Terral; Tello, Francisco

PUBLIC STORAGE # 77848, 1507 W Whitestone Blvd Cedar Park, Austin, TX 78745, (737) 738-5502

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Valle, Crystal; Hodnett, Billie P; Hodnett, Billie P; Los Bikes Musso, Meghan; Villarreal, Rita; Husterforrest, Cynthia; Gamez, Jimmy; Lopez, Brent K; Downing, Bryant

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PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Thompson, Arek; Hill, Dana; Cruz, Jose; Limon, Crystal; CAMPOS, BLANCA; Moore, Chantanea; Torres, George; Pete, Tramisha; ratliff, Cody; Thomas, Bruce; Makala, Xzaria; Nelson, Robert; Arredondo, Arturo; Moreno, Andrew; Bernier, Phillip Krane; Rendon Industries Rendon, Domenica; Mccoy, Terrelle; Machado, Daniel; Chirino, Duriell; Jimenez, Karen; Stewart, Deserae; Spann, Gabriel

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Dailer, Erin; McClain, Don; Siegel, Michael; Taylor, Daniel; Dean, Jasmine; Smith, Shan-

non; Hubnik, Cara Lea

PUBLIC STORAGE # 24315,

2301 E Ben White Blvd, Aus-

tin, TX 78741, (512) 956-4612

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Sidney Rovers Welch, Holland; Tijerina, Angel; Kicken, Ker; Martinez, David; Torres, Maria; Fair, Jason; Cedenio, Jesus; Cantu, Aniseto; Garrett, Tasha; Villarreal, Frances; Ramos, April

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Rodriguez, Jonathan; Ornelas, Greg; Diaz, Dominga; Delgadillo, Norma; Franklin, Cherie; Harris, Brittanee; parsons, Kim; Davila, Melissa; Galloway, Linda; Rodriguez, Mary; Delgadillo, Norma; Wright, Yolanda Evette; Radbill, Ariel; Moreno, Fernando; Harmon, Jina; natal, Estella

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Stubbs, Lacy; urbina, nadia; Perez, Armando; Nelson, Andrew Taylor; Flores, Jennifer

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Gonzalez, Jhonatan; Williams, Terence; Andres, Marisol; Thompson, Jackie; Limon, James; Gomez, Samuel; Gonzales, Leona; Reed, Stephanie D; Lucio, Kris; Salavar, Laura; Pratt, Shantjeur; Camp, Collin R; Givens, Terral; Tello, Francisco

PUBLIC STORAGE # 77848, 1507 W Whitestone Blvd Cedar Park, Austin, TX 78745, (737) 738-5502

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Valle, Crystal; Hodnett, Billie P; Hodnett, Billie P; Los Bikes Musso, Meghan; Villarreal, Rita; Husterforrest, Cynthia; Gamez, Jimmy; Lopez, Brent K; Downing, Bryant

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PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Thompson, Arek; Hill, Dana; Cruz, Jose; Limon, Crystal; CAMPOS, BLANCA; Moore, Chantanea; Torres, George; Pete, Tramisha; ratliff, Cody; Thomas, Bruce; Makala, Xzaria; Nelson, Robert; Arredondo, Arturo; Moreno, Andrew; Bernier, Phillip Krane; Rendon Industries Rendon, Domenica; Mccoy, Terrelle; Machado, Daniel; Chirino, Duriell; Jimenez, Karen; Stewart, Deserae; Spann, Gabriel

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Dailer, Erin; McClain, Don; Siegel, Michael; Taylor, Daniel; Dean, Jasmine; Smith, Shan-

any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E. Parmer Ln. Austin, TX, 78754, 11/1/24, 10:30 AM Shymer Manson; Josh Paulson

7917 East Highway 290, Austin Tx 78724, 11/1/2024 10:15 AM Eric Adusei; Wyatt Winters; mark cagle

12506 N. Lamar Blvd. Austin, TX 78753, 11/1/2024, 10:30 AM Edward Madongore

8227 N. Lamar Blvd. Austin, TX 78753, 11/1/2024, 10:30 AM Ronald Henry; Leslie Cain;

7901 TX-71, Austin, TX, 78735, 512.957.0078, October 29, 2024, at 11:45am John Vaughn

6509 S. 1st St., Austin, TX, 78745, 512.326.3131, October 29, 2024, at 12:15pm Michele Neuman, Alyssa Plaza, Mark Palmer

1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, October 29, 2024, at 1:45pm Shayne Negri, Tandylin Avery, Michael Foreman,

NOTICE OF DIRECTOR ELECTION

Notice is hereby given that North Austin Municipal Utility District No. 1 (the “*District*”) will hold an election on November 5, 2024, between the hours of 7:00 a.m. and 7:00 p.m., at the polling place for each election precinct established by Travis County, Texas and Williamson County, Texas (the “*Counties*”), for the purpose of electing three directors, each of whom will serve a four-year term.

The ballots used in the election will have printed on them the names of all candidates for the office of director who have filed applications to have their names printed on the ballot at least 78 days before the election, and one blank space for write-in votes for any candidate for the office of director who has filed a declaration of write-in candidacy at least 74 days before the election.

The presiding judges, alternate presiding judges and clerks for the election selected and appointed by the Counties in compliance with the requirements of State law are designated and appointed as election officers for the holding of the election. The presiding judges, alternate presiding judges and clerks will perform the functions and duties of their respective positions that are provided by State law.

Early voting in the election by personal appearance will begin on October 21, 2024 and continue through November 1, 2024.

Applications for early voting ballots by mail must be received by the close of business on Friday, October 25, 2024. Early voting ballots by mail must be received by the regular early voting clerk no later than 7:00 p.m. on Tuesday, November 5, 2024. For eligibility to vote by mail, please refer to Texas Election Code, Section 101.001. In certain circumstances, such as a ballot mailed across time zones, or by a past card applicant, the deadline to receive early voting ballots by mail may be different. Please refer to Texas Election Code, Sections 86.007 and 101.057.

TRAVIS COUNTY

The Election Day polling places will be the polling places designated by Travis County for the election, as set forth on **Exhibit “1”**.

The regular early voting clerk is Dyana Limon-Mercado, Travis County Clerk. Early voting in the election by personal appearance will be conducted at the times, dates and polling places established by the County for early voting, as set forth on **Exhibit “2”**. The regular early voting clerk’s official mailing address to which requests for applications for early voting ballots to be voted by mail may be sent is Travis County Clerk – Elections Division, P.O. Box 149325, Austin, Texas 78714-9325. Applications can be hand-delivered to Travis County Elections Division, 5501 Airport Blvd., Suite #100, Austin, Texas 78751. Applications can be faxed or emailed to: 512-854-3969 or ebbm@traviscountytx.gov; a hard copy must follow by mail and be received not later than the 4th business day after the fax/email. Information regarding the November 5, 2024, election is located online at:

<https://elections.traviscountytx.gov/>

Main Early Voting Polling Place: Travis County Clerk, 5501 Airport Blvd., Austin, Texas 78751. Hours: Monday – Saturday (7:00 a.m. – 7:00 p.m.) and Sunday (Noon – 6:00 p.m.).

Any voter who is entitled to vote an early ballot by personal appearance may do so at the Travis County Main Early Voting Polling Place listed above or any Travis County temporary branch site.

An application for Travis County early voting ballot by mail should be mailed to:

Travis County Clerk – Elections Division
P.O. Box 149325
Austin, Texas 78714-9325

WILLIAMSON COUNTY

The Election Day polling places will be the polling places designated by Williamson County for the election, as set forth on **Exhibit “3”**.

The regular early voting clerk is Bridgette Escobedo, Williamson County Elections Administrator. Early voting in the election by personal appear-

ance will be conducted at the times, dates and polling places established by the County for early voting, as set forth on **Exhibit “4”**. The regular early voting clerk’s official mailing address to which requests for applications for early voting ballots to be voted by mail may be sent is Williamson County Elections, P.O. Box 209, Georgetown, Texas 78627. Applications can be hand-delivered to Williamson County Elections, Inner Loop Annex, 301 SE Inner Loop, Suite 104, Georgetown, Texas 78626. Applications can be faxed or emailed to: 512-943-1634 or BBM@wilco.org; a hard copy must follow by mail and be received not later than the 4th business day after the fax/email. Information regarding the November 5, 2024, election is located online at:

<https://www.wilcotx.gov/elections>

Main Early Voting Polling Place: Georgetown Annex, 100 Wilco Way, HR108, Georgetown, Texas 78626. Hours: Monday – Saturday (7:00 a.m. – 7:00 p.m.) and Sunday (12:00 p.m. – 6:00 p.m.).

Any voter who is entitled to vote an early ballot by personal appearance may do so at the Williamson County Main Early Voting Polling Place listed above or any Williamson County temporary branch site.

An application for Williamson County early voting ballot by mail should be mailed to:

Williamson County Elections
P.O. Box 209
Georgetown, Texas 78627

The election is being held pursuant to an order adopted by the Board of Directors of the District on the 17th day of July, 2024.

AVISO DE ELECCIÓN DE DIRECTOR

Se notifica por el presente que el Distrito de Servicios Públicos Municipales No. 1 del Norte de Austin (el “*Distrito*”) va a tener una elección el día 5 de noviembre de 2024, entre las horas de 7:00 a.m. y las 7:00 p.m., en los lugares de votación establecidos por el Condado de Travis y el Condado de Williamson (los “*Condados*”) para el propósito de elegir a tres directores, cada uno de los cuales tendrá un mandato de cuatro años.

Las boletas que se utilizarán en la elección tendrán los nombres de los candidatos postulados para el puesto de director que han registrado aplicaciones para tener sus nombres impresos en las boletas no menos de 78 días antes de la elección, y un espacio en blanco para votos por escrito para el puesto de director para cualquier candidato que ha archivado una declaración de candidato por escrito por lo menos 74 días antes de la elección.

Los jueces presidentes, jueces presidentes alternos, y los oficiales para la elección seleccionados y designados por los Condados en conformidad con los requisitos de la ley del estado por este medio son los oficiales designados para la elección. Los jueces presidentes, jueces presidentes alternos, y los oficiales para la elección realizarán las funciones y los deberes de sus posiciones respectivas en la manera prevista por la ley estatal.

La votación temprana en la elección en persona comienza el día 21 de octubre de 2024 y continuara hasta el día 1 de noviembre 2024.

Las solicitudes para las boletas de votación anticipada por correo deben ser recibidas antes del cierre del día laboral viernes 25 de octubre de 2024. Las boletas de votación anticipada por correo deben ser recibidas antes de las 7:00 p.m. martes el día 5 de noviembre de 2024. Para elegibilidad para votar por correo por favor consulte la Sección 101.001 del Código Electoral de Texas. En ciertas circunstancias la fecha límite para recibir boletas de votación anticipada por correo puede ser diferente tal como en casos donde la boleta esta enviado a través de zonas horarias o por un anterior solicitante de tarjeta. Por favor consulte el Código Electoral de Texas, Secciones 86.007 y 101.057.

EL CONDADO DE TRAVIS

Los centros de votación para el día de la elección será los centros de votación designado por el Condado de Travis para la elección, como sigue en el **Anexo “1”**.

La secretaria regular de votación temprana es Dyana Limon-Mercado, oficina de votación del Condado de Travis. La votación temprana en la elección en persona se llevará a cabo en los horarios, fechas y lugares de votación establecidos por el Condado de Travis para la votación temprana, como sigue en el **Anexo “2”**. La dirección de la secretaria regular de votación temprana, a la cual se le pide la solicitud para boletas de votación temprana para votar por correo, es oficina de votación del Condado de Travis, Travis County Clerk – Elections Division, P.O. Box 149325, Austin, Texas 78714-9325. Las solicitudes se pueden entregar por mano a del Condado de Travis división de elecciones, 5501 Airport Blvd. Suite #100, Austin, Texas 78751. Las solicitudes se pueden enviar por fax o por correo electrónico a: 512-854-3969 o ebbm@traviscountytx.gov; una copia impresa debe seguir por correo y ser recibida a lo más tarde del cuatro día hábil después del fax/correo electrónico. La información sobre las elecciones del 5 de noviembre de 2024 se encuentra en línea a:

<https://elections.traviscountytx.gov/>

Lugar principal de votación temprana: Travis County Clerk, 5501 Airport Blvd., Austin, Texas 78751. Horario: Lunes – Sábado (7:00 a.m. – 7:00 p.m.) and Domingo (mediodía – 6:00 p.m.).

Cualquier votante con derecho a votar durante la votación temprana en persona puede hacerlo en la localidad principal de votación temprana del Condado de Travis mencionada anteriormente o en cualquier sucursal provisional.

Una solicitud de boleta de votación temprana para votar por correo debe ser enviada a:

Travis County Clerk – Elections Division
P.O. Box 149325
Austin, Texas 78714-9325

EL CONDADO DE WILLIAMSON

Los centros de votación para el día de la elección será los centros de votación designado por el Condado de Williamson para la elección, como sigue en el **Anexo “3”**.

La secretaria regular de votación temprana es Bridgette Escobedo, administradora de votación del Condado de Williamson. La votación temprana en la elección en persona se llevará a cabo en los horarios, fechas y lugares de votación establecidos por el Condado de Williamson para la votación temprana, como sigue en el **Anexo “4”**. La dirección de la secretaria regular de votación temprana, a la cual se le pide la solicitud para boletas de votación temprana para votar por correo, es Williamson County Elections, P.O. Box 209, Georgetown, Texas 78627. Las solicitudes se pueden entregar por mano a Williamson County Elections, Inner Loop Annex, 301 SE Inner Loop, Suite 104, Georgetown, Texas 78626. Las solicitudes se pueden enviar por fax o por correo electrónico a: 512-943-1634 o BBM@wilco.org; una copia impresa debe seguir por correo y ser recibida a lo más tarde del cuatro día hábil después del fax/correo electrónico. La información sobre las elecciones del 5 de noviembre de 2024 se encuentra en línea a:

<https://www.wilcotx.gov/elections>

Lugar principal de votación temprana: Georgetown Annex, 100 Wilco Way, HR108, Georgetown, Texas 78626. Hours: Lunes – Sábado (7:00 a.m. – 7:00 p.m.) y Domingo (12:00 p.m. – 6:00 p.m.).

Cualquier votante con derecho a votar durante la votación temprana en persona puede hacerlo en la localidad principal de votación temprana del Condado de Williamson mencionada anteriormente o en cualquier sucursal provisional.

Una solicitud de boleta de votación temprana para votar por correo debe ser enviada a:

Williamson County Elections
P.O. Box 209
Georgetown, Texas 78627

La elección se lleva a cabo en cumplimiento de una orden adoptada por la Junta Directiva del Distrito el día 17 de julio de 2024.

EXHIBIT / ANEXO “1”
Election Day Polling Places in Travis County



Travis County Election Day Locations - November 5, 2024
Centros de Votación del Condado de Travis - 5 de noviembre de 2024
Polls are open 7am - 7pm - Las urnas están abiertas 7am - 7pm

Dyana Limon-Mercado County Clerk - Secretaria del Condado
(512) 238-VOTE (8683) votetravls.com



| VOTE CENTER CENTRO DE VOTACION | ROOM SITIO | ADDRESS DIRECCIÓN | CITY CIUDAD | ZIP CÓDIGO POSTAL | | VOTE CENTER CENTRO DE VOTACION | ROOM SITIO | ADDRESS DIRECCIÓN | CITY CIUDAD | ZIP CÓDIGO POSTAL | |
|---|-------------------------|----------------------------|----------------|----------------------|--|--|--------------------------------|----------------------------|----------------|----------------------|--|
| Creedmoor Community Center | Meeting Room | 12511 FM 1624 | Creedmoor | 78610 | | Austin City Hall | Media Room #1014 | 901 W 2nd St | Austin | 78701 | |
| Christ Episcopal Church | Parish Hall | 3520 Whitestone Blvd | Cedar Park | 78613 | | Austin Recreation Center | Dance Studio | 1301 Shoal Creek Blvd | Austin | 78701 | |
| Deer Creek Elementary School | MPR | 2420 Zeppelin Dr | Cedar Park | 78613 | | Sam Houston Building | Break Room and Library | 201 E 14th St | Austin | 78701 | |
| Community Center at Del Valle | Activity Room/ Bldg D | 3518 S FM 973 | Del Valle | 78617 | | Travis County Civil and Family Courts Facility | Conference Room | 1700 Guadalupe St | Austin | 78701 | |
| Del Valle ISD Admin Building | Board Meeting Room | 5301 Ross Rd | Del Valle | 78617 | | Anita FARRALES Coy Facility | Former Library Media Center | 745 Mansel Ave | Austin | 78702 | |
| Broy Community Library | The Learning Center | 13512 FM 812 | Del Valle | 78617 | | Cantu Pan Am Recreation Center | Gym | 2100 E 3rd St | Austin | 78702 | |
| Ministerios Fladelfa Iglesia Cristiana | Sanctuary | 13704 County Line Rd | Elgin | 78621 | | Carver Branch Library | Meeting Rooms 3/C | 1161 Angelina St | Austin | 78702 | |
| Round Mountain Baptist Church | Sunday School Classroom | 14500 Round Mountain Rd | Leander | 78641 | | Cepeda Branch Library | Meeting Room 1 | 651 N Pleasant Valley Rd | Austin | 78702 | |
| Volente Fire Department | Meeting Space | 15406 FM 2769 | Volente | 78641 | | Conley Guerrero Senior Activity Center | Language Room | 808 Nile St | Austin | 78702 | |
| Community Center at Jonestown | Community Room | 18649 FM 1431 STE 6A | Jonestown | 78645 | | Huston Tillotson University | Dwight-Durden Student Union | 900 Chicon St | Austin | 78702 | |
| K Oaks Clubhouse | Meeting Room | 7000 Bar K Ranch Rd | Lago Vista | 78645 | | Mt Zion Baptist Church | Family Life Center - Room #119 | 2938 E 13th St | Austin | 78702 | |
| Lago Vista High School | Lobby of PAC | 5185 Lohman Ford Rd | Lago Vista | 78645 | | Terrazas Branch Library | Meeting Rooms 1/2 | 1105 E Cesar Chavez St | Austin | 78702 | |
| Eternal Faith Baptist Church | Fellowship Hall | 12720 FM 973 | Manor | 78653 | | Howson Branch Library | Meeting Room | 2500 Exposition Blvd | Austin | 78703 | |
| Manor ISD Admin Building | Technology Room | 10335 Hwy 290 | Manor | 78653 | | O Henry Middle School | Gym | 2610 W 10th St | Austin | 78703 | |
| New Sweden Lutheran Church | Foundation Center Room | 12809 New Sweden Church Rd | Manor | 78653 | | St Luke United Methodist Church | Fellowship Hall | 1306 W Lynn St | Austin | 78703 | |
| Whisper Valley Discovery and Amenity Center | Media Room | 9400 Petrarch Blvd | Manor | 78653 | | Westminster Presbyterian Church | Fellowship Hall | 3208 Exposition Blvd | Austin | 78703 | |
| Bible Baptist Church of Pflugerville | Auditorium | 14400 Immanuel Rd | Pflugerville | 78660 | | Church on Congress Avenue | Fellowship Hall | 1511 S Congress Ave | Austin | 78704 | |
| Boulder Ridge Clubhouse | Clubhouse | 3309 Killingsworth Ln | Pflugerville | 78660 | | Dawson Elementary School | Cafeteria | 3001 S 1st St | Austin | 78704 | |
| Cambridge Villas | Dining Room | 15711 Dessau Rd | Pflugerville | 78660 | | Faith Presbyterian Church | Wright Fellowship Hall | 1314 E Oltorf St | Austin | 78704 | |
| Hendrickson High School | PAC Lobby | 19201 Colorado Sand Dr | Pflugerville | 78660 | | Mary Lee Foundation Center | Lobby | 1339 Lamar Square Dr | Austin | 78704 | |
| PFSQ Rock Gym | Gymnasium | 702 W Pecan St | Pflugerville | 78660 | | South Austin Recreation Center | Lobby | 1100 Cumberland Rd | Austin | 78704 | |
| Pfuger Hall and Conference Center | Great Hall | 201 N Railroad Ave | Pflugerville | 78660 | | South Austin Senior Activity Center | Clubroom | 3911 Merchaca Rd | Austin | 78704 | |
| Pflugerville Lions Club | Main Hall | 509 N Railroad Ave | Pflugerville | 78660 | | St Edwards University | UNCU Alumni Gym | 3601 S Congress Ave | Austin | 78704 | |
| Pflugerville Public Library | 3 Meeting Rooms | 1008 W Pfuger St | Pflugerville | 78660 | | St John San Juan Lutheran Church | Narthex | 409 W Den White Blvd | Austin | 78704 | |
| Reserve at Westcreek | Great Room | 17701 Bridgefarmer Blvd | Pflugerville | 78660 | | St Marks Episcopal Church | Parish Hall | 2128 Barton Hills Dr #4651 | Austin | 78704 | |
| Stone Hill Apartments | Community Room | 17900 Pfluger Farm Ln | Pflugerville | 78660 | | Twin Oaks Branch Library | Meeting Room | 1800 S 5th St | Austin | 78704 | |
| Travis County HHS Pflugerville Community Center | Activity Room | 15822 Foothill Farms Loop | Pflugerville | 78660 | | Wheatville Food Coop South Lamar | Community Kitchen | 4001 S Lamar Blvd | Austin | 78704 | |
| Typhoon Texas Waterpark | Main Lobby | 18500 TX 130 Service Rd | Pflugerville | 78660 | | Zilker Elementary School | Cafeteria | 1900 Bluebonnet Ln | Austin | 78704 | |
| All Nations Church | Family Room | 16804 Radcliffe Ct | Round Rock | 78664 | | Austin Presbyterian Theological Seminary | Room 211 | 100 E 27th St | Austin | 78705 | |
| Briarcliff POA Community Center | Community Room | 22801 Briarcliff Dr | Spicewood | 78669 | | Lamar Senior Activity Center | South Room | 2874 Shoal Crest Ave | Austin | 78705 | |



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Centros de Votación del Condado de Travis - 5 de noviembre de 2024
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|---|-----------------------|-------------------------|----------------|----------------------|--|--|-----------------------|-----------------------------|----------------|----------------------|--|
| (R) School of Public Affairs | Lobby | 2115 Red River St | Austin | 78712 | | Co Bar Fire Department | Training Room | 353 Commons Ford Rd | Austin | 78733 | |
| UT Texas Union | Room 2.214 | 2306 Whitis Ave | Austin | 78712 | | Laura Bush Community Library | Commons | 9411 Bee Caves Rd | Austin | 78733 | |
| Givens Recreation Center | Game Room | 3811 E 12th St | Austin | 78721 | | Lake Travis ISD Educational Development Center | Sage Room | 607 Ranch Rd 620 N | Austin | 78734 | |
| Greater Mt Zion Baptist Church | Assembly Room | 4301 Tannehill Ln | Austin | 78721 | | Travis County Sheriff West Command | Show Up Room | 3800 Hudson Bend Rd | Austin | 78734 | |
| Southwest Key Programs | Honduras Room | 6002 Jan Ln | Austin | 78721 | | Lakeway Activity Center | Ballroom A | 105 Cross Creek | Lakeway | 78734 | |
| Campbell Elementary School | Entrance Hallway | 2613 Rogers Ave | Austin | 78722 | | Community Center at Oak Hill | Community Room | 8656 State Hwy 71 | Austin | 78735 | |
| Genesis Presbyterian Church | Fellowship Hall | 1507 Wilshire Blvd | Austin | 78722 | | Oak Hill Fire Dept No 302 | Community Room | 4111 Barton Creek Blvd | Austin | 78735 | |
| Austin Energy Headquarters | Capital Training Room | 4615 Mueller Blvd | Austin | 78723 | | Southwest Family Fellowship | Sanctuary | 8203 State Hwy 71 | Austin | 78735 | |
| East Nineteenth St Baptist Church | Fellowship Hall | 3401 Rogge Ln | Austin | 78723 | | Mt Olive Lutheran Church | Fellowship Hall | 10408 LJS 290 | Austin | 78736 | |
| General Marshall Middle School | Community Room | 4401 Tilley St | Austin | 78723 | | Oak Hill Fire Dept No 301 | Training Room 3 | 9211 Circle Dr | Austin | 78736 | |
| Memorial United Methodist Church | Gym | 6100 Berkman Dr | Austin | 78723 | | Lake Travis ISD Transportation Center | Training Room | 16101 State Hwy 71 Bldg A | Austin | 78738 | |
| Windsor Park Branch Library | Meeting Room | 5833 Westminster Dr | Austin | 78723 | | Bee Cave City Hall | Community Room A | 4000 Galleria Pkwy | Bee Cave | 78738 | |
| YMCA East Communities Y | Lobby | 5315 Ed Bluestein Blvd | Austin | 78723 | | Bailey Middle School | Main Hallway | 4020 Lost Oasis Hollow | Austin | 78739 | |
| Community First Village | Unity Hall | 9301 Hog Eye Rd | Austin | 78724 | | Bear Creek Elementary School | Art Room | 12801 Escarpment Blvd | Austin | 78739 | |
| Delco Center | Meeting Room | 4601 Pecan Brook Dr | Austin | 78724 | | Circle C Community Center | Meeting Rooms 1-3 | 7817 La Crosse Ave | Austin | 78739 | |
| Turner Roberts Recreation Center | Arts and Crafts Room | 7201 Colony Loop Dr | Austin | 78724 | | Dan Ruiz Branch Library | Meeting Room 1 | 1600 Grove Blvd | Austin | 78741 | |
| Dailey Middle School | Lobby of the Gym | 14000 Westall St | Austin | 78725 | | Girls Empowerment Network | Community Room | 2401 S 035 Frontage Rd A110 | Austin | 78741 | |
| Grandview Hills Elementary School | MPR | 12024 Vista Parke Dr | Austin | 78726 | | Good Shepherd on the Hill | Parish Hall | 1700 Woodland Ave | Austin | 78741 | |
| Peace Lutheran Church | Santhex | 10625 N FM 620 | Austin | 78726 | | Addison Amenity Center | Amenity Center | 5108 Kara Dr | Austin | 78744 | |
| Davis Elementary School | Portables 9 & 10 | 5214 Duval Rd | Austin | 78727 | | Austin Lighthouse | Board Room Hallway | 4512 S Pleasant Valley Rd | Austin | 78744 | |
| Milwood Branch Library | Meeting Room | 12500 Amherst Dr | Austin | 78727 | | George Morales Dove Springs Recreation Center | Dance Studio | 5801 Almaz Dr | Austin | 78744 | |
| Affinity at Wells Branch | Main Lobby | 14508 Owen-Tech Blvd | Austin | 78728 | | Josephine Houston Elementary School | Cafetorium | 5409 Ponciana Dr | Austin | 78744 | |
| Wells Branch Community Center | Meeting Room | 2106 Klattenhoff Dr | Austin | 78728 | | Cjeda Middle School | Foyer of Gym | 4900 McKinney Falls Pkwy | Austin | 78744 | |
| Wells Branch MUD Recreation Center | Arts and Crafts Room | 3000 Shoreline Dr | Austin | 78728 | | Perez Elementary School | Entrance Hallway | 7500 S Pleasant Valley Rd | Austin | 78744 | |
| RRISD Hartfield PAC | Lobby | 5800 McNeil Dr | Austin | 78729 | | Bedichek Middle School | Gym Hallway | 6800 Bill Hughes Rd | Austin | 78745 | |
| River Place Elementary School | MPR | 6500 Sitio Del Rio Blvd | Austin | 78730 | | Berkeley United Methodist Church | Christian Life Center | 2407 Berkeley Ave | Austin | 78745 | |
| Church at Highland Park | Atrium | 5206 Balcones Dr | Austin | 78731 | | Ditzmar Recreation Center | AB Room Main building | 1009 W Ditzmar Rd | Austin | 78745 | |
| Northwest Hills United Methodist Church | Youth Center | 7027 Hart Ln | Austin | 78731 | | Jordin Elementary School | Cafeteria | 4500 Menchaca Dr | Austin | 78745 | |
| Canyon Ridge Middle School | Gym | 12601 Country Trails Ln | Austin | 78732 | | Menchaca Road Branch Public Library | Meeting Room | 5500 Menchaca Rd | Austin | 78745 | |
| Randalls Steiner Ranch | Café | 5145 N FM 620 | Austin | 78732 | | Pleasant Hill Branch Library | Meeting Room | 211 E William Cannon Dr | Austin | 78745 | |



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Dyana Limon-Mercado County Clerk - Secretaria del Condado
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| VOTE CENTER CENTRO DE VOTACION | ROOM SITIO | ADDRESS DIRECCIÓN | CITY CIUDAD | ZIP CÓDIGO POSTAL | | VOTE CENTER CENTRO DE VOTACION | ROOM SITIO | ADDRESS DIRECCIÓN | CITY CIUDAD | ZIP CÓDIGO POSTAL | |
|--|-------------------------------|-----------------------------|----------------|----------------------|--|--|------------------------------|--------------------------|----------------|----------------------|--|
| Sunset Valley City Hall | Council Chambers | 3205 Jones Rd | Sunset Valley | 78745 | | TA Brown Elementary School | Community Room | 7801 Guadalupe St | Austin | 78752 | |
| James ISO Admin Building | Board Room | 601 Camp Craft Rd | Austin | 78746 | | Barrington Elementary School | Building 300 | 400 Cooper Dr | Austin | 78753 | |
| Lost Creek Uninc District | Board Room | 1305 Quaker Ridge Dr | Austin | 78746 | | Connally High School | Large Gym Foyer | 13212 N Lamar Blvd | Austin | 78753 | |
| Randall's Hagship West Lake Hills | Cafe | 3300 Bee Caves Rd | Austin | 78746 | | Gus Gerds Recreation Center | Senior Room | 1201 E Rundberg Ln | Austin | 78753 | |
| Riverbend Centre | QUADQABCD | 4214 N Capital of Texas Hwy | Austin | 78746 | | North Austin Muslim Community Center | Building 106 | 11900 N Lamar Blvd | Austin | 78753 | |
| Westlake United Methodist Church | Gym | 1460 Redbud Tr | Austin | 78746 | | Our Savior Lutheran Church | Narthex | 1513 E Yager Ln | Austin | 78753 | |
| Blazier Intermediate | Community Room | 8801 Vertex Blvd | Austin | 78747 | | St Mark United Methodist Church | Lawshae Community Building | 601 W Braker Ln | Austin | 78753 | |
| St Albans Episcopal Church | Assembly Room | 11819 IH 35 S | Austin | 78747 | | Village at Collinwood | Breakfast Room | 1001 Collinwood West Dr | Austin | 78753 | |
| Akins High School | Gym Foyer | 10701 S 1st St | Austin | 78748 | | Austin Fire Station No 41 | Bay | 11205 Harris Branch Pkwy | Austin | 78754 | |
| Mosaic Church South Austin | The Commons | 9910 Billbrook Pl | Austin | 78748 | | Congregation Beth Israel | Smith Auditorium | 3901 Shoal Creek Blvd | Austin | 78756 | |
| Randall's Brodie | Cafe | 9911 Brodie Ln | Austin | 78748 | | McCallum High School | Performing Arts Center Foyer | 5600 Sunshine Dr | Austin | 78756 | |
| Southpark Meadows | Suite C1000 | 9300 SIH 35 Frontage Rd | Austin | 78748 | | Yarborough Branch Library | Meeting Room | 2200 Hancock Dr | Austin | 78756 | |
| State Firefighters' and Fire Marshals' Association | Training Room | 707 FM 1625 | Austin | 78748 | | Ben Hur Shrine Center | Ballroom | 7811 Rockwood Ln | Austin | 78757 | |
| upRising /uzzin | Worship Center | 8601 S 1st St | Austin | 78748 | | Groce + Peace Austin | Gym | 6301 Woodrow Ave | Austin | 78757 | |
| Villages of Shady Hollow Amenity Center | Amenity Center | 12006 Gatling Gun Ln | Austin | 78748 | | Lamar Middle School | Gymnasium | 6201 Wynona Ave | Austin | 78757 | |
| Westlake Woods Baptist Church | CMB Room #104 | 2900 W Slaughter Ln | Austin | 78748 | | North Village Branch Library | Meeting Room | 2505 Steck Ave | Austin | 78757 | |
| Austin Oaks Church | Family Life Foyer | 4220 Monterey Oaks Blvd | Austin | 78749 | | Northwest Recreation Center | Classroom #2 | 2913 Northland Dr | Austin | 78757 | |
| Boone Elementary School | Cafeteria | 8101 Croftwood Dr | Austin | 78749 | | Rosedale School | Community Room | 7905 Silvercrest Dr | Austin | 78757 | |
| Bowie High School | VC Room | 4103 W Slaughter Ln | Austin | 78749 | | Disability Rights Texas | Board Rooms | 2322 W Braker Ln | Austin | 78758 | |
| Mills Elementary School | Multi Purpose Room | 6201 Davis Ln | Austin | 78749 | | Grant AME Worship Center | Leon Thomas Annex | 1701 Kramer Ln | Austin | 78758 | |
| Shepherd of the Hills Presbyterian Church | Narthex | 5226 W William Cannon Dr | Austin | 78749 | | Jaime Padron Elementary School | Music Room | 2011 W Rundberg Ln | Austin | 78758 | |
| Will Hampton Branch Library | Meeting Room | 5125 Convict Hill Rd | Austin | 78749 | | Juan P Navarro Early College High School | Main Hallway | 1201 Payton Gin Rd | Austin | 78758 | |
| Central City Austin | Sanctuary | 9023 Old Lampasas Tr | Austin | 78750 | | YMCA North /uzzin | Gym | 1000 W Rundberg Ln | Austin | 78758 | |
| Lakewood HOA | Community Room/Main Clubhouse | 7317 Lakewood Dr | Austin | 78750 | | Ancerson High School | Library | 8403 Mesa Dr | Austin | 78759 | |
| Baker Center Alamo Drafthouse | Cafeteria | 3908 Avenue B | Austin | 78751 | | Balcones Woods Shopping Center | Suite 102 | 11150 Research Blvd | Austin | 78759 | |
| Winters Building | Main Lobby | 701 W 51st St | Austin | 78751 | | Junior League of Austin | Community Room | 5330 Bluffstone Ln | Austin | 78759 | |
| Austin Achieve Northeast Campus | High School Gym | 7424 E Hwy 290 | Austin | 78752 | | Shops at Arbor Walk | Suite A150 | 10515 North Mopac Expy | Austin | 78759 | |
| Austin Permitting and Development Center | #1407 | 6310 Wilhelmina Delco Dr | Austin | 78752 | | St Matthews Episcopal Church | Huffman Hall | 8134 Mesa Dr | Austin | 78759 | |

9/3/2024 1:00pm



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*Locations subject to change. To verify, please go to the Travis County Elections website:
*Las ubicaciones pueden cambiar. Para verificar, por favor visite el sitio web de Elecciones del Condado de Travis:
<https://countyclerk.traviscountytx.gov/departments/elections>

Travis County Early Voting Locations
November 5, 2024
Sitios de Votación Adelantada del Condado de Travis
5 de noviembre de 2024



Early Voting begins Monday, October 21, 2024 and ends on Friday, November 1, 2024
La Votación Adelantada comienza el lunes, 21 de octubre de 2024 y termina el viernes, 1 de noviembre de 2024
Some locations will have extended hours on the last two day of Early Voting*
Algunas ubicaciones tendrán horas extendidas en los últimos dos días de Votación Adelantada*

| Monday—Saturday (7am - 7pm), Sunday (Noon - 6pm) <i>Lunes—Sábado (7am - 7pm), Domingo (mediodía - 6pm)</i> | | *Thursday, October 31st — Friday, November 1st (7am - 10pm) <i>Jueves, 31 de octubre — Viernes, 1 de noviembre (7am - 10pm)</i> | | |
|---|-------------------|--|--------------|-------|
| *Austin Permitting and Development Center | #1407 | 6310 Wilhelmina Delco Dr | Austin | 78752 |
| *Ben Hur Shrine Center | Ballroom | 7811 Rockwood Ln | Austin | 78757 |
| *Carver Branch Library | Meeting Rooms B/C | 1161 Angelina St | Austin | 78702 |
| *Lakeway Activity Center | Room F | 105 Cross Creek | Lakeway | 78734 |
| *PFISD Rock Gym | Gymnasium | 702 W Pecan St | Pflugerville | 78660 |
| *Southpark Meadows (Next to / al lado de Petsmart) | Suite C1000 | 9300 S IH 35 Frontage Rd | Austin | 78748 |
| *Travis County Clerk** | Training Room | 5501 Airport Blvd | Austin | 78751 |
| *UT Texas Union | Room 2.214 | 2308 Whitis Ave | Austin | 78712 |

| Monday—Saturday (7am - 7pm), Sunday (Noon - 6pm) <i>Lunes—Sábado (7am - 7pm), Domingo (mediodía - 6pm)</i> | | | | |
|---|-----------------------------|------------------------------|--------------|-------|
| Anita Ferrales Coy Facility | Former Library Media Center | 745 Mansell Ave | Austin | 78702 |
| Austin City Hall | Media Room #1034 | 301 W 2nd St | Austin | 78701 |
| Austin Energy Headquarters | Capital Training Room | 4815 Mueller Blvd | Austin | 78723 |
| Austin Oaks Church | Family Life Foyer | 4220 Monterey Oaks Blvd | Austin | 78749 |
| Austin Recreation Center | Dance Studio | 1301 Shoal Creek Blvd | Austin | 78701 |
| Balcones Woods Shopping Center | Suite 102 | 11150 Research Blvd | Austin | 78759 |
| Bee Cave City Hall | Community Room A | 4000 Galleria Pkwy | Bee Cave | 78738 |
| Cepeda Branch Library | Meeting Room 1 | 651 N Pleasant Valley Rd | Austin | 78702 |
| Christ Episcopal Church | Outreach Center | 3520 Whitestone Blvd | Cedar Park | 78613 |
| Christ Our Savior Lutheran Church | Fellowship Hall | 21900 Farm to Market Rd 1431 | Lago Vista | 78645 |
| Community Center at Del Valle | Activity Room/ Bldg D | 3518 S FM 973 | Del Valle | 78617 |
| Conley Guerrero Senior Activity Center | Language Room | 808 Nile St | Austin | 78702 |
| Dan Ruiz Branch Library | Meeting Room 1 | 1600 Grove Blvd | Austin | 78741 |
| Delco Center | Meeting Room | 4601 Pecan Brook Dr | Austin | 78724 |
| Disability Rights Texas | Board Rooms | 2222 W Braker Ln | Austin | 78758 |
| George Morales Dove Springs Recreation Center | Dance Studio | 5801 Alneiz Dr | Austin | 78744 |
| Gus Garcia Recreation Center | Senior Room | 1201 E Rundberg Ln | Austin | 78753 |
| Lake Travis ISD Educational Development Center | Sage Room | 607 Ranch Rd 620 N | Austin | 78734 |
| LBJ School of Public Affairs | Lobby | 2315 Red River St | Austin | 78712 |
| Manor ISD Admin Building | Technology Room | 10335 Hwy 290 | Manor | 78653 |
| Northwest Recreation Center | Classroom #2 | 2913 Northland Dr | Austin | 78757 |
| Pleasant Hill Branch Library | Meeting Room | 211 E William Cannon Dr | Austin | 78745 |
| Randalls Brodie | Café | 9911 Brodie Ln | Austin | 78748 |
| Randalls Flagship West Lake Hills | Café | 3300 Bee Caves Rd | Austin | 78746 |
| Randalls Steiner Ranch | Café | 5145 N FM 620 | Austin | 78732 |
| Riverbend Centre | QUAD3ABCD | 4214 N Capital of Texas Hwy | Austin | 78746 |
| RRISD Hartfield PAC | Lobby | 5800 McNeil Dr | Austin | 78729 |
| Shops at Arbor Walk | Suite A150 | 10515 North Mopac Expy | Austin | 78759 |
| South Austin Recreation Center | Lobby | 1100 Cumberland Rd | Austin | 78704 |
| Travis County Civil and Family Courts Facility | Conference Room | 1700 Guadalupe St | Austin | 78701 |
| Typhoon Texas Waterpark | Main Lobby | 18500 TX 130 Service Rd | Pflugerville | 78660 |
| Westminster Presbyterian Church | Fellowship Hall | 3208 Exposition Blvd | Austin | 78703 |
| Westoak Woods Baptist Church | CMB Room #104 | 2900 W Slaughter Ln | Austin | 78748 |
| Wheatsville Food Coop South Lamar | Community Kitchen | 4001 S Lamar Blvd | Austin | 78704 |



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**Main Early Voting Polling Place
**Lugar Principal de Votación Adelantada



Dyana Limon-Mercado County Clerk - Secretaria del Condado
(512) 238-VOTE (8683) votetravis.com

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*Las ubicaciones pueden cambiar. Para verificar, por favor visite el sitio web de Elecciones del Condado de Travis:
<https://countyclerk.traviscountytx.gov/departments/elections>

EXHIBIT / ANEXO “2”
Early Voting Polling Places in Travis County



Joint General and Special Election - Tuesday, November 5, 2024 – 7:00am to 7:00pm

Elección General y Especial Conjunto - Martes, 5 de noviembre de 2024

| Vote Center | Address | Room | City | Zip Code |
|--|------------------------------|-------------------------------------|--------------|----------|
| Kelly Reeves Athletic Complex | 10211 W Parmer Ln | Conference Room | Austin | 78717 |
| Anderson Mill Limited District | 11500 El Salido Pkwy | Room A / B | Austin | 78750 |
| Courtyard Austin Lakeline | 12833 Ranch Road 520 N | Cedar Room | Austin | 78750 |
| Gateway Church | 7104 McNeil Dr | Main Lobby | Austin | 78729 |
| Champions School of Real Estate | 13801 Ranch Rd 520 N Ste 100 | Sycamore Room | Austin | 78717 |
| Harmony School of Endeavor | 13415 N FM 620 | Gymnasium | Austin | 78717 |
| Hartfield Performing Arts Center | 5800 McNeil Dr | Lobby | Austin | 78729 |
| Rattan Creek Park Community Center | 7817 Elkhorn Mountain Trl | Great Room | Austin | 78729 |
| Spicewood Springs Library | 9637 Spicewood Springs Rd | Meeting Room | Austin | 78759 |
| St. Vincent De Paul Catholic Church | 9500 Neenah Ave | Portable Bldg 1 & 2 | Austin | 78717 |
| Belhary United Methodist Church | 10010 Anderson Mill Rd | D105 Ministry Center | Austin | 78750 |
| Pinballz Lake Creek | 13729 Research Blvd | Purple Room | Austin | 78750 |
| Bartlett City Hall | 140 W Clark St | Council Chambers | Bartlett | 76511 |
| The Sanctuary of Cedar Park | 3600 E Whitestone | Multi-Purpose Room | Cedar Park | 78613 |
| The Springs Healthcare & Rehabilitation | 1500 Cottonwood Creek Trail | The Lobby | Cedar Park | 78613 |
| Cedar Park Randalls | 1400 Cypress Creek Rd | Deli Seating Area | Cedar Park | 78613 |
| Cedar Park Recreation Center | 1435 Main St | Brazos, Colorado, San Gabriel Rooms | Cedar Park | 78613 |
| ACC Cypress Creek | 1555 Cypress Creek Rd | Bldg 1000, Multipurpose Room 1102 | Cedar Park | 78613 |
| Staybridge Suites Cedar Park | 1110 Arrow Point Dr | Boardroom | Cedar Park | 78613 |
| LISD Child Nutrition Services | 1900 Cougar Country Dr | Room 203 | Cedar Park | 78613 |
| Reagan Elementary School | 1700 E Park St | Gymnasium | Cedar Park | 78613 |
| Hyatt Place Austin | 1315 E New Hope Cr | Meeting Space 1 | Cedar Park | 78613 |
| Treasure of the Hills Senior Center | 408 Ridgewood Dr | TV Room | Cedar Park | 78613 |
| Islamic Center of Brushy Creek | 1950 Brushy Creek Rd | Main Hall, Old Bldg | Cedar Park | 78613 |
| St Peter's Church of Coupland | 108 Wathen St | Fellowship Hall | Coupland | 78615 |
| Florence City Hall | 851 FM 970 | Council Chambers | Florence | 76527 |
| Andice Community Center | 9600 FM 970 | Classroom | Florence | 76527 |
| Georgetown Annex | 100 Wilco Way | HR108 | Georgetown | 78626 |
| Carver Center for Families | 1200 W 17th St | Brightwell Room | Georgetown | 78626 |
| Georgetown City Hall | 808 Martin Luther King Jr St | Community Room | Georgetown | 78626 |
| Georgetown ISD Technology Building | 603 Lakeway Dr | Conference Room | Georgetown | 78628 |
| Hammerlun Center for Leadership and Learning | 507 E University Ave | Cafeteria | Georgetown | 78626 |
| Georgetown Randalls | 5721 Williams Dr | Deli Seating Area | Georgetown | 78633 |
| The Oaks Community Center - Sun City | 301 Del Webb Blvd | Oaks Room | Georgetown | 78633 |
| City of Georgetown Fire Station #6 | 5700 Williams Dr | Community Room | Georgetown | 78633 |
| Wilco Central Maintenance Facility | 3151 SE Inner Loop | Training Room | Georgetown | 78626 |
| First Baptist Church of Georgetown | 1333 W University Ave | Worship Center Foyer | Georgetown | 78626 |
| The Delaney at Georgetown Village | 359 Village Commons Blvd | Great Hall | Georgetown | 78626 |
| Southwestern University | 1001 Southwestern Blvd | Howry Center | Georgetown | 78626 |
| Northstar Georgetown | 2401 Westinghouse Rd | Great Room | Georgetown | 78626 |
| Heritage Baptist Church | 1601 FM 971 | Room 102 & 103 | Georgetown | 78626 |
| Emmanuel Church of Georgetown | 5080 E Hwy 29 | Atrium | Georgetown | 78626 |
| Granger Brothron Church | 306 W Broadway St | Fellowship Hall | Georgetown | 78630 |
| Hutto ISD Admin Building | 200 College St | Boardroom | Hutto | 78634 |
| New Hope Christian Church | 9850 FM 1680 South | Worship Center | Hutto | 78634 |
| Wilco Hutto Annex | 321 Ed Schmidt Blvd | Suite 200 | Hutto | 78634 |
| Jarrell Memorial Park Community Center | 1651 CR 305 | Community Center | Jarrell | 76537 |
| Somterra MUD | 510 Somterra Blvd | Clubhouse | Jarrell | 76537 |
| Cool Water MUD Clubhouse | 401 Fighting Seabees Run | Clubhouse | Jarrell | 76537 |
| Larkspur Elementary School | 424 Rusk Bluff Ave | Gymnasium | Leander | 78641 |
| Tarvin Elementary School | 1280 Logan Del Way | Gymnasium | Leander | 78641 |
| Danielson Middle School | 1081 Collaborative Way | Lecture Room | Leander | 78641 |
| Leander Public Library | 1011 S Bagdad Rd | Annex building | Leander | 78641 |
| Pat Bryson Municipal Hall | 201 N Brushy St | Council Chambers | Leander | 78641 |
| Stiles Middle School | 3250 Barley Rd | Gymnasium | Leander | 78641 |
| Park at Crystal Falls | 7880 183A | Clubhouse, Phase Two | Leander | 78641 |
| First Baptist Church Leander | 10000 FM 2243 | Gymnasium | Leander | 78641 |
| Santa Rita Ranch | 175 Elizabeth Park Blvd | Ranch House | Liberty Hill | 78642 |
| Liberty Hill High School | 16500 W SH 29 | Lobby | Liberty Hill | 78642 |
| Liberty Hill ISD Gym Annex | 301 Forrest St | Gymnasium | Liberty Hill | 78642 |
| Legacy Ranch High School | 450 CR 258 | Athletic Entrance Lobby | Liberty Hill | 78642 |
| Brushy Creek MUD Community Center | 16318 Great Oaks Dr | Garden & Red Gym | Round Rock | 78681 |
| Round Rock Presbyterian Church | 4010 Sam Bass Rd | Fellowship Hall | Round Rock | 78681 |
| Fern Bluff MUD Community Center | 7320 Wyoming Springs Dr | Canyon Room | Round Rock | 78681 |
| Park at Siena | 6901 Co Rd 110 | Clubhouse | Round Rock | 78665 |
| Round Rock Sports Center | 2400 Chisholm Trl | Tournament Room | Round Rock | 78664 |
| Embassy Suites Round Rock | 270 Bass Pro Dr | Bluebell Room | Round Rock | 78665 |
| Forest Creek Elementary School | 3505 Forest Creek Dr | Portable 076 | Round Rock | 78664 |
| Palm Valley Lutheran Church | 2500 E Palm Valley Blvd | Back Porch Bldg | Round Rock | 78665 |
| Wilco Jester Annex | 1801 E Old Settlers Blvd | Anderson & Hamrell Rooms | Round Rock | 78664 |
| Allen R. Baca Center | 301 W Bagdad Ave | Building 2, Grand Room | Round Rock | 78664 |
| Round Rock Randalls | 2051 Gattis School Rd | Deli Seating Area | Round Rock | 78664 |
| Radiant Church | 1205 Round Rock Ave Ste 108 | The Living Room | Round Rock | 78681 |
| Wingate by Wyndham | 1209 N IH 35 | High Tech Room | Round Rock | 78664 |
| Cedar Ridge High School Auditorium | 2801 Gattis School Rd | Auditorium Lobby | Round Rock | 78664 |
| Texas State University Round Rock | 1555 University Blvd | Avery Bldg Room 256 | Round Rock | 78665 |
| Sleep Inn & Suites | 1990 S IH 35 | Meeting Room | Round Rock | 78681 |
| Taylor ISD Event Center | 3101 N Main St | Event Center | Taylor | 76574 |
| Wilco Expo Center | 5350 Bill Picket Trl | Ron Morrison Meeting Room | Taylor | 76574 |
| Taylor City Hall | 400 Porter St | Auditorium | Taylor | 76574 |
| Walburg Community Center | 4000 FM 972 | Open Area | Walburg | 78626 |
| Community Bible Church of Weir | 315 FM 1105 | Fellowship Hall | Weir | 78628 |

Registered voters may vote at any location listed.

Los votantes registrados pueden votar en cualquier lugar que se indique aquí.

Wait time estimates available at wilcotx.gov/elections

Estimado tiempo de espera disponible en wilcotx.gov/elections

subject to change

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Joint General and Special Elections – November 5, 2024 – Early Voting Schedule

Elecciones generales y especiales conjuntas – 5 de noviembre de 2024 – Calendario de votación

Dates and Times for Locations and Limited Ballot Voting

Fechas y horarios para centros de votación con boleta limitada

Monday, October 21, 2024 - Saturday, October 26, 2024 (7:00AM - 7:00PM)

Lunes, 21 de octubre de 2024 - Sábado, 26 de octubre de 2024

Sunday, October 27, 2024 (12:00PM - 6:00PM)

Domingo, 27 de octubre de 2024

Monday, October 28, 2024, - Friday, November 1, 2024 (7:00AM - 7:00PM)

Lunes, 28 de octubre de 2024 - Viernes, 1 de noviembre de 2024

Main Location and Limited Ballot Voting – *Ubicación principal/Local de votación limitada*

- **Georgetown:** Georgetown Annex, HR 108, 100 Wilco Way, 78626

Full-Time Branch Locations – *Centros de votación*

- **Austin:** Anderson Mill Limited District, Room B, 11500 El Salido Pkwy, 78750
- **Austin:** Spicewood Springs Library, Meeting Room, 8637 Spicewood Springs Rd, 78759
- **Austin:** Hartfield Performing Arts Center, Lobby, 5800 McNeil Dr, 78729
- **Bartlett:** Bartlett City Hall, Town Hall, 140 W Clark St, 76511
- **Cedar Park:** Cedar Park Randalls, 1400 Cypress Creek Rd, 78613
- **Cedar Park:** Staybridge Suites Cedar Park, Boardroom, 1110 Arrow Point Dr, 78613
- **Cedar Park:** Cedar Park Recreation Center, Brazos, Colorado, San Gabriel Rooms, 1435 Main St, 78613
- **Florence:** **Florence City Hall, Council Chambers, 851 FM 970, 76527**
- **Georgetown:** Georgetown Randalls, 5721 Williams Dr, 78633
- **Georgetown:** **Georgetown City Hall, Community Room, 808 Martin Luther King Jr St, 78626**
- **Georgetown:** City of Georgetown Fire Station #6, Community Room, 6700 Williams Dr, 78633
- **Georgetown:** Georgetown ISD Technology Bldg, Conference Room, 603 Lakeway Dr, 78628
- **Georgetown:** The Oaks Community Center-Sun City, Oaks Room, 301 Del Webb Blvd, 78633
- **Granger:** Granger Brethren Church, Fellowship Hall, 306 W Broadway St, 76530
- **Hutto:** Wilco Hutto Annex, Suite 200, 321 Ed Schmidt Blvd, 78634
- **Jarrell:** Sonterra MUD, Clubhouse, 510 Sonterra Blvd, 76537
- **Leander:** Leander Public Library Annex, 1011 S Bagdad Rd, 78641
- **Leander:** Park at Crystal Falls Apartments, Phase 2 Clubhouse, 7860 183A Toll Rd, 78641
- **Liberty Hill:** Liberty Hill ISD Gym Annex, Gymnasium, 301 Forrest St, 78642
- **Round Rock:** Allen R Baca Senior Center, Bldg, Meeting Room 2, 301 W Bagdad Ave, 78664
- **Round Rock:** Round Rock Randalls, 2051 Gattis School Rd, 78664
- **Round Rock:** Wilco Jester Annex, Anderson & Harrell Room, 1801 E Old Settlers Blvd, 78664
- **Round Rock:** Brushy Creek MUD Community Center, Maple Room, 16318 Great Oaks Dr, 78681
- **Taylor:** Taylor City Hall, Auditorium, 400 Porter St, 76574

Registered voters may vote at any location listed

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Estimado tiempo de espera disponible en wilcotx.gov/elections

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description of the contents are household goods, furnishings and garage essentials. Michael Doerr (2 units); Karl Brodie; Astrid Graham; Alisa Bounvichit; Mayra Sotelo. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES EARL HOLDEN, DECEASED
On October 8, 2024, Letters Testamentary for the Estate were issued to Josh Earl Holden, Chelsea Meredith Holden and Kathryn Meredith Holden by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-002134 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Barbara J. Klitch
Attorney for Joshua Earl Holden, Chelsea Meredith Holden and Kathryn Meredith Holden
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE DANIEL MORGRIDGE

Notice is hereby given that original Letters of Dependent Administration for the Estate of Daniel Morgridge were issued on the 17th day of September 2024 in Cause No. C-1-PB-24-001181 the Probate Court No 2 of Travis, County, Texas to: Teresa Morgridge. Mailing address is:
Teresa Morgridge
c/o Kathleen Macaulay
Flaherty Jones Thompson, PLLC

7800 N. Mopac, Ste. 101
Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Respectfully submitted,
/s/ Kathleen L. Macaulay
State Bar No. 24032817
FLAHERTY JONES THOMPSON PLLC

7800 N. Mopac, Ste 101
Austin, Texas 78759
(512) 476-2929 direct
(512) 407-9871 x 103 main
(512) 872-5085 fax
kathleen@fjt-law.com
Attorney for Applicant Teresa Morgridge.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH D. WHITAKER, ALSO KNOWN AS ELIZABETH DAVIS WHITAKER

On October 8, 2024, Letters Testamentary for the Estate were issued to Sherry Kindred Morris by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-002018, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Gregory S. Kazen
Attorney for Sherry Kindred Morris, Independent Executor of the Estate of Elizabeth

D. Whitaker. Also known as Elizabeth Davis Whitaker
Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA S. NOWLIN

On September 24th, letters testamentary for the Estate were issued to R. Michael Nowlin, II and Scott David Nowlin, by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-002092 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for R. Michael Nowlin, II and Scott David Nowlin
6836 Austin Center Blvd., Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY R. CRAIG, JR.

On September 12, 2024, letters testamentary for the Estate were issued to Jane S. Craig and Karen Craig Lemens, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-001935 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Jane S. Craig and Karen Craig Lemens
6836 Austin Center Blvd., Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-000334, styled Estate of Brad Everett Nichols, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters of Independent Administration were issued on October 1, 2024, to Darrell Nichols.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on October 2, 2024.
Respectfully submitted,
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
efranco@mcginnislaw.com
By: /s/ Emily R. Franco
Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANIE GRANT BROWN, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Jeanie Grant Brown, Deceased ("Estate") were granted to Sean A. Brown on October 3, 2024 and issued to Sean A. Brown on

October 3, 2024, Cause No. C-1-PB-24-002159, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Sean A. Brown, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Megan E. Cook
c/o Akinc Law, PLLC
6836 Austin Center Boulevard, Suite 165
Austin, Texas 78731
DATED this 8th day of October, 2024.

Respectfully submitted,
AKINC LAW, PLLC
6836 Austin Center Boulevard, Suite 165
Austin, Texas 78731
(512) 225-6586 (Tel)
By: /s/ Katherine C. Akinc
Katherine C. Akinc
State Bar No. 24065738
kakinc@akinc-law.com
Alvin J. Golden
State Bar No. 08079000
agolden@akinc-law.com
Megan E. Cook
State Bar No. 24108303
mcook@akinc-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHRYN GREGORY BROWN

Notice is hereby given that original Letters Testamentary for the Estate of Kathryn Gregory Brown, Deceased, were issued on October 3, 2024, in Cause No. C-1-PB-24-002123, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent co-executors without bond, Charles Cummings Brown, Jr. and Russell Gregory Brown. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 921 W. New Hope Drive, #403, Cedar Park, Texas 78613. Dated this the 3rd day of October, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD EVANS LEWIS, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Richard Evans Lewis, Deceased, were issued on October 3, 2024 in Cause No. C-1-PB-24-002147 pending in the Probate Court No. 1 of Travis County, Texas, to Richard Evans Lewis II. The residence of such Independent Executor is Travis County, Texas. The office address is: Richard Evans Lewis II, Independent Executor c/o Susan G. Sprouse, Esq., Attorney at Law, 901 Mopac Expressway South, Building 1, Suite 300, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD R. KRENGEL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ronald R. Krengel, Deceased, were granted on the 26th day of September, 2024, pending in Cause No. C-1-PB-24-002043 in

the Probate Court #1 of Travis County, Texas, to: Pamela G. Krengel, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Pamela G. Krengel, Independent Executor, Estate of Ronald R. Krengel, Deceased, c/o Jackson Walker LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA ANN WYATT, DECEASED
On October 3, 2024, letters testamentary as Independent Executor for the Estate were authorized to be issued to Jennifer Lynn Wyatt by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-000754 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Milena Christopher,
Attorney for Jennifer Lynn Wyatt.
Independent Executor
3975 E. Highway 290
Dripping Springs, Texas 78620

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ALLEN COSBY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of William Allen Cosby, Deceased, were issued on October 1, 2024, in Cause No. C-1-PB-24-002015, pending in the Probate Court No. 1 of Travis County, Texas, to: Diane J. Cosby.

The residence of Diane J. Cosby, Independent Executor, is located in Austin, Travis County, Texas.
The address for the Independent Executor is: c/o Ron K. Eudy, Eudy Law, PLLC, 2303 Ranch Road 620 South, Suite 160-127, Austin, Texas 78734.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 7th day of October, 2024.
EUDY LAW, PLLC
2303 Ranch Road 620 South
Suite 160-127
Austin, Texas 78734
(512) 940-7153
By: /s/ Ron K. Eudy
State Bar No. 06702150
ron@eudylaw.com
ATTORNEY FOR DIANE J. COSBY, INDEPENDENT EXECUTOR

NOTICE TO CREDITORS ESTATE OF JEFFREY N. DRINKARD, DECEASED
NOTICE is hereby given that original Letters Testamentary, upon the ESTATE OF JEFFREY N. DRINKARD, DECEASED (the "Estate"), were issued on or about September 24, 2024, in Cause Number C-1-PB-24-001821, pending in the County Court of Travis County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in

the manner prescribed by law. Claims should be addressed in care of "Representative's Attorney, Estate of Jeffrey N. Drinkard, Deceased," and may be presented to the Representative at the following address: Attn: Richard D. Cox
Husch Blackwell, LLP
1900 N. Pearl Street, Suite 1800
Dallas, Texas 75201
Signed this 4th day of October, 2024.

Respectfully submitted,
HUSCH BLACKWELL LLP
By: /s/ Richard D. Cox
State Bar No. 04954500
Richard.Cox@huschblackwell.com
1900 N. Pearl Street
Suite 1800
Dallas, Texas 75201
(214) 999-6106 (Direct Phone)
(214) 999-6170 (Facsimile)
ATTORNEY FOR INDEPENDENT EXECUTOR JANEEN M. DRINKARD

NOTICE TO CREDITORS
Letters Testamentary for the Estate of Linda Louise Bryant, Deceased, were issued October 3, 2024, in Travis County Probate Court No. 2 case no. C-1-PB-24-001876 to Dane Reese. All persons having claims against the Estate are required to present them within the time prescribed by law to: Representative, Estate of Linda Louise Bryant, Deceased, c/o Brown, Lacallade & Lange, P.C., P.O. Box 160575, Austin, TX 78716.

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of William Charles Lowenstein were issued on 07/26/2024, in Cause No. C-1-PB-21-002309, pending in the Statutory Probate Court Number 1st of Travis County, Texas, to Carrie Kahler. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: The Alchemy Attorneys, PLLC, c/o Carrie Kahler, 24285 Katy Freeway, Suite 400, Katy, Texas 77494, SBN: 24053882, vb@alchemyattorneys.com, Attorney for Carrie Kahler, Executrix. Date: October 4, 2024.

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Cynthia Renee Dobrzynski were issued on September 24, 2024, in Docket No. C-1-PB-24-001028, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Maicej Dobrzynski. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard Suite 425
Austin, Texas 78750
DATED: October 2, 2024
/s/ Gary Chadwick Harlow
Attorney for Independent Executor of the Estate of Cynthia Renee Dobrzynski

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for the Estate of Thomas Warwick Sturgis, Deceased, were issued on September 30th, 2024, under Cause No. C-1-PB-24-001406, pending in the Probate Court Number Two of Travis County,

Texas, to Jane Hambrick Sturgis, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Jane Hambrick Sturgis, Independent Administrator
Estate of Thomas Warwick Sturgis, Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that on the 23rd day of September 2024, Wyndel Lynn Willis and Kanaly Trust Services, a Trust Representative Office of National Advisors Trust Company qualified as the Independent Co-Executors of the Estate of Lois Files Willis, and Letters Testamentary were issued to them in the proceedings in the Probate Court No. 1 of Travis County, Texas, numbered C-1-PB-24-001923, and pending in said Court and that they now hold such letters.

All persons having claims against the Estate are hereby required to present the same to the said Wyndel Lynn Willis and Kanaly Trust Services, a Trust Representative Office of National Advisors Trust Company, as the Independent Co-Executors of said Estate, at the post office address given below and within the time prescribed by law.
The addresses of said Independent Co-Executors are as follows:
Wyndel Lynn Willis
108 Cross Creek #2
Lakeway, TX 78734
Kanaly Trust Services, a Trust Representative Office of National Advisors Trust Company
Houston, Harris County, Texas 77056
DATED the 7th day of October, 2024.

FIZER, BECK, WEBSTER, BENTLEY & SCROGGINS, a professional corporation
By /s/ Benjamin J. Korinek
State Bar No.: 24136961
5718 Westheimer Road, Suite 1750
Houston, Texas 77057
Telephone: (713) 840-7710
Facsimile: (713) 963-8469
Email: bkorinek@fizerbeck.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Estate of Gary Thomas Clayton, an incapacitated person, were issued on August 29, 2024 under Docket No. C-1-PB-24-001120, in the Probate Court No. 2 of Travis County, Texas, to Paulina Harper. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,
Estate of Gary Thomas Clayton, an incapacitated person
c/o Neha Paymaster
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED October 3, 2024.
Eccles & McIntosh, PC
Neha Paymaster
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Estate of Harry L. Slaton, an incapacitated person, were issued on August 29, 2024 under Docket No. C-1-PB-23-001734, in the Probate Court No. 1 of Travis County, Texas, to Kerwin Slaton.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,
Estate of Harry L. Slaton, an incapacitated person
c/o Neha Paymaster
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED October 3, 2024.
Eccles & McIntosh, PC
Neha Paymaster
Attorney for Guardian

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of BRENT ALLEN HOLLINGSWORTH, Deceased, were issued on October 3, 2024, in Cause No. 24-0200-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: KRISTINE LYNN TOLMAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KRISTINE LYNN TOLMAN, Independent Administrator, Estate of BRENT ALLEN HOLLINGSWORTH
c/o Anna D. M. White
October 3, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of GLENN ROY CURRIE, Deceased, were issued on October 3, 2024, in Cause No. 24-0575-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: PATTY LYN CURRIE ROMO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

PATTY LYN CURRIE ROMO, Independent Administrator, Estate of GLENN ROY CURRIE
c/o Rashmi P. Krishnappa
October 4, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Larry Curtis Stark, Deceased, were issued on October 7, 2024, in Cause No. C-1-PB-24-000626, pending in the Probate Court No. 2 of Travis County, Texas, to Lindsey Stang. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lindsey Stang
509 Stonagate Lane
Dripping Springs, TX 78620
DATED October 7, 2024.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR LYNDSLEY STANG

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Gloria Ann Amaya, Deceased, were issued on October 1, 2024 in Cause No. C-1-PB-24-001364, by the Travis County Probate Court No. 2 to Erlinda Fowler, Independent Administrator of the Estate of Gloria Ann Amaya. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate Colleen Marie Rawlinson f/k/a Colleen Marie Barney, Deceased, were granted on October 3, 2024, in Cause No. C-1-PB-24-002019, pending in the Probate Court No. One, Travis County, Texas, to William Kim Rawlinson, who qualified as Independent Executor on October 3, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1501 S. MoPac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Arlene E. Zirkel, Deceased, were issued on October 1, 2024, in Cause No. C-1-PB-24-002083, pending in the Probate Court No: One, Travis County, Texas, to: Nancy J. Basey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lynn E. Markham
Attorney at Law
608 East Houston Ave.
Crockett, TX 75835
DATED the 2nd day of October, 2024.
/s/ Lynn E. Markham
Lynn E. Markham
Attorney for
State Bar No.: 12988400
608 East Houston Ave.
Crockett, TX 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
Email: LawyerMarkham@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JAMES AUBREY HOWARD, JR.,

DECEASED were issued on October 1, 2024, in Cause No. C-1-PB-24-002000, pending in the Probate Court No. 2 of Travis County, Texas, to DIANE WILDER HOWARD, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law to: The Estate of James Aubrey Howard, Jr., c/o Rogers & Whitley, LLP, 2210 San Gabriel, Austin, Texas 78705. Dated: October 2, 2024. William A. Rogers, Jr., Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705, Attorneys for the Estate

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES CARTER BOONE, JR., Deceased, were issued on October 3, 2024, under Cause No. C-1-PB-24-001986 pending in the Probate Court No. 2, Travis County, Texas, to SARA HARTLEY BOONE AKA SARA BOONE HARTLEY. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JAMES CARTER BOONE, JR, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Paul Crawford, Deceased, were issued on October 8, 2024 under Docket No. C-1-PB-24-001292, pending in the Probate Court No. 2 of Travis County, Texas, to Dorothy Engelke Crawford aka Dorothy Ann Crawford. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of John Paul Crawford Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 8, 2024. Eccles & McIntosh, PC Neha Paymaster Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Arzola, Deceased, were issued on October 3, 2024, in Cause No. C-1-PB-24-000239, pending in the Probate Court No. 1 of Travis County, Texas, to Tiffany Arzola-Parra. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tiffany Arzola-Parra 8511 Red Willow Drive

Austin, TX 78736
DATED October 3, 2024.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR TIFFANY ARZOLA-PARRA

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Oma Lee Hartcraft, Deceased, were issued on October 2, 2024, in Cause No. 24-0830-CP4, pending in the County Court No. 4, Williamson County, Texas, to: Miguel Angel Amaya Fernandez aka Miguel Hernandez, Dan Johnson, and Ricky Hartcraft
Claims may be presented in care of the attorney for the estate, addressed as follows: Miguel Angel Amaya Fernandez aka Miguel Hernandez, Dan Johnson, and Ricky Hartcraft
Deceased
Artie Pennington Law Offices, PLLC
154 Elmhurst Drive, Suite B Kyle, Texas 78640
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 2nd day of October 2024.
/s/ Artie Pennington Attorney for Miguel Angel Amaya Fernandez aka Miguel Hernandez, Dan Johnson, and Ricky Hartcraft
State Bar No.: 24090324
Artie Pennington Law Office, PLLC
154 Elmhurst Drive, Suite B Kyle, Texas 78640
Telephone: (512) 646-0475
Facsimile: (512) 233-2699
E-mail: aap@artiepenningtonlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RUTH E. LUEDERS, a/k/a RUTH ERNA LUEDERS, Deceased, were issued on September 26, 2024, in Cause No. C-1-PB-24-001974, pending in the Probate Court No. 2, Travis County, Texas, to: CHRISTINE JOANNA SMITH, a/k/a CHRISTINE JOHANNA SMITH, a/k/a CHRISTINE J. SMITH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
CHRISTINE JOANNA SMITH, a/k/a CHRISTINE JOHANNA SMITH, a/k/a CHRISTINE J. SMITH, Independent Executor, Estate of RUTH E. LUEDERS, a/k/a RUTH ERNA LUEDERS. c/o Anna D.M. White Attorney for Christine J. Smith 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 October 2, 2024
/s/ Anna D.M. White

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of VICKIE FRANCES TANNER, Deceased, were issued on October 3, 2024 in Cause No. 24-1001-CP4, pending in the County Court at

Law No. 4, Williamson County, Texas, to: RICHARD BALDWIN TANNER.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
RICHARD BALDWIN TANNER, Independent Executor, Estate of Vickie Frances Tanner. c/o The Law Office of Todd A. Wilson, Attorney October 3, 2024
/s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Yamini T. Dixit, also known as Yamini Tushar Dixit, Deceased, Cause No. C-1-PB-24-001700 pending in the Probate Court No. 2 of Travis County, Texas, were issued on October 1, 2024, to Prachi T. Dixit. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of October 2024. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Prachi T. Dixit.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate Robert Ronald Gates a/k/a Robert R. Gates, Deceased, were granted on October 8, 2024, in Cause No. C-1-PB-24-002115, pending in the Probate Court No. One, Travis County, Texas, to Jean Iris Bowers Gates, who qualified as Independent Executor on October 8, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Hardie Alcozer
c/o: Austin Jones Attorney at Law
1501 S. MoPac Expressway, Ste. 150 Austin, Texas 78746

NOTICE TO CREDITORS
On October 3, 2024, Catherine Stayton and Jennifer Stayton were issued Letters Testamentary for the Estate of John W. Stayton, Jr., Deceased, in Cause No. C-1-PB-24-002081 pending in Probate Court No. 1, Travis County, Texas. The address of Catherine Stayton and Jennifer Stayton, Independent Co-Executors, is c/o Marc Limsiac, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Catherine Stayton and Jennifer Stayton, Independent Co-Executors of the Estate of John W. Stayton, Jr., Deceased By: Marc Limsiac, Attorney for the Independent Co-Executors, Catherine Stayton and Jennifer Stayton

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Steven T. Fooshee, Deceased, were issued on October 3, 2024, in Cause No. C-1-PB-24-002202, pending in the Probate Court #2 of Travis County, Texas, to Jill S. Fooshee. Claims against the Estate may be presented at the following address: Representative, Estate of Steven T. Fooshee, Deceased, c/o James O. Guleke II, attorney for Representative, Law Office of Jim Guleke, 807 Brazos Street, Suite 406, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 3, 2024.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-24-002014, Estate of Mary Lou Price Morrison, Deceased pending in Probate Court No. 2 of Travis County, Texas, Charles Hill Morrison qualified for original letters testamentary on September 19, 2024, and received them on October 4, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Joe Grady Moore III, Deceased, were issued on October 1, 2024, in Docket No. C-1-PB-24-001326, pending in Probate Court No. 2 of Travis County, Texas, to: Anntoinette Moore. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 3rd day of October, 2024.
Scofield & Scofield, P.C. Attorneys for the Estate
By: /s/ Brian Andrews

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHINA O'TOOLE PETERSEN, Deceased, were issued on October 3, 2024 in Docket No. C-1-PB-24-002176, pending in the Probate Court #2 of Travis County, Texas, to DAVID ALLEN PETERSEN, Independent Executor. The residence of Independent Executor, DAVID ALLEN PETERSEN, is in Travis County, Texas, and his mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

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LEGAL NOTICES

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Polls are open 7 am – 7 pm (Horas de Servicio el Día de Elección: 7am-7pm)
Locations
Voting will be held at all locations as determined and operated by the agreement with Travis County. (La votación se llevará en todos los sitios según lo determinado y operado por el acuerdo con el Condado de Travis)
www.traviscountyelections.org

REQUEST FOR QUALIFICATIONS
Del Valle Independent School District seeks Statements of Qualifications for **2024-11 Legal Consultant Services for District and Board.** Electronic proposals are due no later than 03:00 PM CST, Friday, Oct 25, 2024. All responses should be submitted electronically via Bonfire at <https://dvisd.bonfirehub.com/portal/?tab=openOpportunities>

Tu Casa Azteca LLC, Rosalba Hugarte, Manager/Member has applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Tu Casa Azteca, 6002 Burlinson Rd, Ste. A, Austin, Travis, TX

for the Estate of Grant E. Gist, a/k/a Grant Eugene Gist, Deceased, were issued on October 3, 2024, in Cause Number C-1-PB-24-001887, pending in the Probate Court Number One of Travis County, Texas, to Cynthia R. Anderson (the "Independent Executor"), of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this 3rd day of October, 2024. Respectfully, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Hailey M. Hanners Attorneys for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOYCE K. HER-SOM, Deceased, were issued on October 3, 2024, in Cause No. C-1-PB-24-001702, pending in Probate Court No. 2 of Travis County, Texas, to Emily Sarah Turner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Joyce K. Hersom, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 11, 2024.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2410-002-JR, CDL Training
Opens: October 31, 2024, at 12:00 PM.
2. RFP #2409-003-LR, Closed Captioning Services
Opens: November 05, 2024, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER OF ELECTION

ORDEN DE ELECCIÓN

An election is hereby ordered to be held on **November 5, 2024**, for the purpose of: **Election Del Valle I.S.D. Board of Trustees for Single Member Districts 1, 2, 4 and 6 for one (1) 4-year term.** (Una elección se llevará a cabo el 5 de Noviembre de 2024 con el propósito de: Elección de

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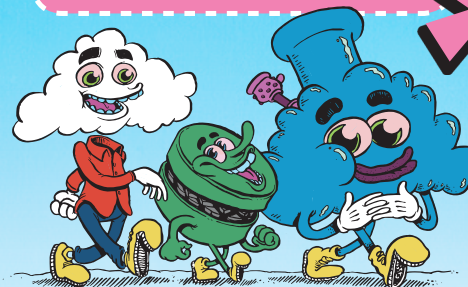
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