

SEPTEMBER 6, 2024

THE AUSTIN

VOL. 44 • NO. 01

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CHRONICLE



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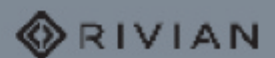
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FEEDBACK

LETTERS + COMMENTS

CLARIFICATION FROM CANDIDATE DOUG GRECO

Dear Editor,

In Austin Sanders' recent article "City Council Countdown: Meet the Candidates" [News, Aug. 30], he predicts that Mayor [Kirk] Watson's "colossal" fundraising advantage and "virtually guaranteed support from Austin's Democratic clubs and labor groups" put him in good shape to win. I appreciate Sanders' acknowledging I've been running the most aggressive campaign among the challengers and "attacking the incumbent in public every chance [Greco] can." But I want to clarify a few things:

- Watson does not have "virtually guaranteed" support from unions and democratic clubs: in fact, he failed to gain the endorsement this past week from his own union, AFSCME, which only requires a 50% threshold. I know I went into that endorsement meeting to make the case I was the best union candidate. He basically got a vote of no confidence.

- Watson so far has raised less than half of what Sanders predicts in his article, so let's stick to the facts. And his PAC last time raised hundreds of thousands of dollars in 2022 from major Trump and Abbott donors like oil and gas billionaire Bryan Sheffield,

which Sanders omits. Sheffield has donated to Watson again in 2024.

- In the 2022 race, Celia Israel gained 40% of the vote in November compared to Watson's 34.9%, despite being outraised 3 to 1. She narrowly lost a December runoff. I would have loved to raise what Celia did, but the gap between my fundraising and Watson's is actually LESS than the gap between him and Celia's at the same point. His fundraising is down.

I would've liked to have been contacted for the article, but only "city hall sources and political organizers" were contacted, which I assume means the mayor's staff and campaign team. But facts are pesky things, and I'll keep speaking the truth on the campaign trail and to the media.

Douglas Jeffrey Greco

THAT'S JUST, LIKE, YOUR OPINION, MAN

Dear Editor,

RE: "City Council Countdown: Meet the Candidates," [News, Aug. 30:]

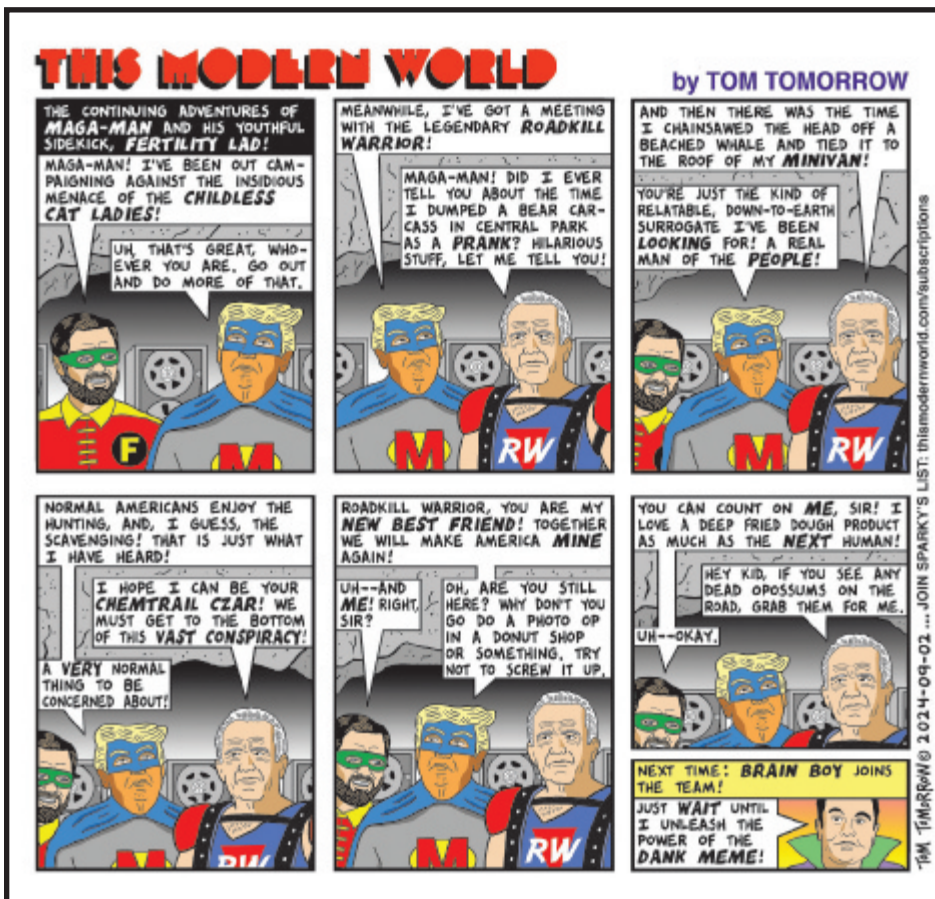
This is terrible "journalism" and should be moved to your "Opinion" section, not placed in "NEWS."

The author's clear bias against certain areas of our city, neighborhoods, and people who disagree with the city's land development policy disqualifies Mr. Sanders from writing an unbiased, informative piece on Council and mayoral candidates.

Holly Reed

OOPS! In "Fueled by Distrust in Government, Gen Z Still Wants to Fix America – or at Least Central Texas" (News, Aug. 23), the story previously mentioned Laredo's beachiness. I, Maggie Quinlan, got carried away with alliteration; the banks of the Rio Grande are not beachy enough for that word. The *Chronicle* regrets the error.

UPDATED DAILY: AUSTINCHRONICLE.COM / FEEDBACK



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Paralysis and Inadequate Analysis as Austin Drags Its Feet to Implement CAFA

Local politicians will know that one of our government's most important initiatives, Counsel at First Appearance (CAFA) – a joint city and county program that will provide arrested people with defense lawyers when they first appear before a court – has been rolled out in fits and starts. According to a presentation by Travis County's interim executive of justice planning, city and county officials met twice a week for over a year and ran "test shifts" for four months before submitting an appropriation request to commissioners for partial implementation. A timeline for providing counsel to every person who is arrested is still pending and advocates noted at a City Council meeting on Aug. 29 that the city's staff have dragged their feet with the endeavor.

These delays are troubling for a variety of reasons. Most obviously, a magistrate judge cannot accurately evaluate charges without hearing the defense's side. For instance, our office has a client who allegedly threatened a roommate with a knife as he carried a laundry basket to move out of the home. Yet, the only knife found on the scene was a folding pocketknife that cannot be opened with one hand. There was no way to brandish it and hold the laundry out at the same time. The purported victim also claimed that he struck our client in fear for his life while being held at knifepoint, but our client's injury – which required a trip to the emergency room before booking – was on the very back of his head, a place that could not have been reached if the parties were standing face to face. A defense lawyer at his initial appearance could have highlighted these key facts that make the state's claims impossible. But our client didn't have a lawyer, and local taxpayers have paid hundreds, if not thousands, of dollars in court time and pretrial supervision to keep his case open for several months until he finally retained counsel.

The holdups are also concerning because CAFA is just one of a broad set of procedures that desperately need retooling, and these

procedures have public safety implications that affect everyone in our community.

Empirical research shows that holding people who are arrested for minor offenses for extended periods often increases crime. One study found that people with no or minimal criminal histories who are held for just 2-3 days are 40% more likely to be arrested for another offense while their case is pending than similar folks who are released within 24 hours of arrest. These results are counterintuitive, but they make sense when you consider how jail time can affect someone's life. A person held for two to three days will likely miss work and thus lose their employment and possibly their housing. A release within 24 hours raises the likelihood that they will keep them.

Yet, the city and county's procedures extend a person's time behind bars. Most notably, the sheriff's office books arrestees into the jail, meaning they are put in lockup, where their clothes and belongings are confiscated in exchange for jail uniforms, and staff members assign them to a cell. Most, if not all, large counties wait until after the first appearance to book individuals into the jail because many people are immediately released after this proceeding. The county has the process backward and wastes time, staffing, and resources – while setting preconditions for crime.

These policies have far-reaching effects that extend not just to the individuals involved, but their friends and loved ones as well. Too many people have been the victim of our government's reticence to implement best practices. The time for action is now. ■

Amanda Marzullo is senior counsel at the Austin Community Law Center. Previously, she was executive director of the Texas Defender Service and interim director of Harris County's Office of Justice and Safety. She holds law and criminology degrees from the University of Pennsylvania and the University of Cambridge where she was a Gates Scholar.

BY AMANDA MARZULLO

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The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.





ART BY E.W. BEARD

HEADLINES

BARTON LEAK: Barton Springs Pool will be closed for at least the next several weeks due to major leaks that have created a



JOHN ANDERSON

safety hazard for swimmers, city officials announced Tuesday. City workers have implemented a temporary fix that cuts down on water loss, but they're working on a permanent solution.

REALLY GOTTA OPEN THOSE MEETINGS: The city will remove more than a dozen charter amendments from the November ballot after a court ruling last week, the *Statesman* reported. Citing a “blatant violation” of the Texas Open Meetings Act, District Judge Maya Guerra Gamble ruled Thursday that the city was out of line when it placed 13 city charter amendments on the Nov. 5 general election ballot. The lawsuit was filed against the Austin City Council by the Save Our Springs Alliance, which has won before in similar situations.

A PRETTY PENNY ON POLICE SETTLEMENTS: KUT's Andrew Weber reports that the city has now paid out more than \$22 million across 19 settlements related to 2020 racial justice protests. The latest installment was a \$2.1 million payment to two injured demonstrators. Police shot protesters with “less-lethal” ammunition. Many were severely injured, requiring surgery or sustaining lasting brain trauma.



Police and protesters collide in 2020
JOHN ANDERSON

CONTINUED ON P.10



Incumbent Mackenzie Kelly

ZEKE BARBARO / GETTY IMAGES (KELLY PHOTO COURTESY OF CAMPAIGN)

In Austin's Most Conservative District, Will the City's Sole Republican Council Member Keep Her Seat?

Dem challenger hopeful that Kamala Harris momentum will turn tide **BY AUSTIN SANDERS**

Austin's northwesternmost City Council district has enough conservative voters to elect a Republican, and in past elections the comparatively suburban district has swung between conservative and liberal candidates. In November, they will choose between an incumbent Republican and a Democrat challenger, in a high-turnout presidential election, in a district that was redrawn in significant ways during the city's 2021 redistricting process.

A few factors are likely to have outside impact on what will be one of the most competitive Council races of the 2024 election cycle — the quest for District 6.

First, while Council races are technically nonpartisan, meaning the candidates do not formally associate with any political party, in reality candidates very much belong to political parties. All but one Council member currently on the dais is a Democrat, both by formal affiliation with the Democratic party

and through the policy positions they support as elected officials.

The lone exception is D6's Mackenzie Kelly, a Republican with deep ties to the local and state GOP. She defeated Democrat Jimmy Flannigan in 2020 for the D6 seat. Kelly's opponent, Krista Laine, has never held elected office, but has a Democratic voting history. Through Access RRISD, an organization she co-founded, Laine also campaigned in support

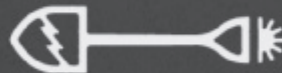
CONTINUED ON P.10

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HEADLINES CONTINUED

YEAH, NO THANKS ABBOTT: In the classic manner that Austin avoids the oppression of Texas law, City Council has adopted a resolution to condemn and deprioritize enforcement of the draconian state immigration law Senate Bill 4, KUT reported. SB 4 empowers law enforcement to arrest people they suspect of being in the country without proper documentation, like a racial profiling hall pass. Gov. Greg Abbott signed the bill in March, but it's been challenged in court ever since.

LOCAL RESIDENTIAL GAS PRICES SHOOTING UP: KUT reports City Council members were literally pleading last Thursday in their first major public discussion about fighting a residential rate hike proposed by the Texas Gas Service. The for-profit utility says it "would increase the average residential bill by less than 15%," bringing in roughly \$25.8 million in new revenue each year. A local consumer advocate says that's not right, though. "It's like the numbers for the gas company were just cherry-picked out of the air. My calculations show a 31% rate increase."

CAN WE AVOID FOSSIL FUELS FOR ONCE?: Maybe you know about Texas' several laws preventing ethical investments by state agencies. State retirement funds can't boycott gun manufacturers or gasoline for ethical reasons, for example. This week, a liberal business group sued Texas officials in a major challenge to the 2021 law that basically forces state entities to invest in the oil industry, *The New York Times* reported. The plaintiffs, American Sustainable Business Council, filed the suit in Austin and argue that the law violates the First Amendment because it prohibits business with certain companies on the basis of their "actual or perceived" political views.



Texas really wants to put money into oil
GETTY IMAGES

CONTINUED ON P.12



Challenger Krista Laine

ZEKE BARBARO / GETTY IMAGES (LAINE PHOTO COURTESY OF CAMPAIGN)

COUNCIL DISTRICT 6 CONTINUED FROM P.8

of a slate of Democratic-leaning school board candidates in Round Rock (also nonpartisan races that are better understood through a partisan lens). Those RRISD Dems ultimately defeated a slate of extreme Republican candidates funded by right-wing groups across the nation. (Laine has also been endorsed by Chito Vela, Paige Ellis, and Zo Qadri – three of Austin's most progressive CMs.)

Laine's being a Democrat might not be helpful every election, but in this case there is some reason to believe D6 will lean left. In runoff elections, Republican voters tend to turn out more than Democratic voters. But Kelly and Laine are the only two candidates on the ballot, so there will be no December runoff (in 2020, Kelly finished second in November but narrowly won the December runoff against Flannigan).

D6 contains more Republican voters than any other Council district, but it is still a majority Democratic district. A voter analysis conducted by local campaign operative Jim Wick (who is working for Laine) found that in the 2022 gubernatorial election, Beto O'Rourke received 68% of votes cast from precincts located in D6. And this is not just any November election – it's a November presidential election that has seen Democratic enthusiasm surge in the wake of Kamala Harris' campaign.

The district's new lines also make it more Democratic. When D6 was redrawn in 2021 it lost vital Republican strongholds in River Place, Steiner Ranch, and other neighborhoods south of 2222. These are areas filled with highly energized voters (i.e., they almost always vote) who have historically supported Republicans. But they are no longer D6 voters (they belong to D10 now). Moreover, the district did not add, in any substantive way, Republican precincts that would balance out

the loss of those three areas.

David Butts, a local Democratic operative who has helped elect many people to Austin's City Council but is now supporting Kelly, had simple advice for Kelly: "If she wants to be reelected, she should leave the Republican Party."

Slim chance that happens. Kelly said she tries not to think of herself as a Republican because Council offices are nonpartisan (though, she jokes that people often refer to her as the "mayor of Austin Republicans"). "It's difficult being a CM facing reelection in a presidential year," Kelly said, referencing the intense politicization of work she views as apolitical (public safety, traffic improvement, housing, etc.). On this point, Laine agrees. "When I'm knocking on doors, people mostly just want to talk about city services," Laine told us.

Improving how the city's three public safety departments (police, fire, and EMS) respond to 911 calls is a common concern among D6 residents. Because it is the city's most suburban district, response times can be slower than in other parts of the city. Improving staffing at each agency has been a priority for Kelly (in the most recent budget, she voted for an amendment that would pay for another cadet class at Austin's Fire Academy) and, of course, she has been an ardent supporter of increasing the number of officers at the Austin Police Department going back to her 2020 campaign. (Kelly has been endorsed by all three public safety unions.)

Laine said staffing is important, but she would also prioritize improving coordination and communication between the different jurisdictions that exist in D6 – Travis and Williamson counties, the cities of Austin and Round Rock, the Austin and Round Rock school districts. If APD officers are unavailable for a call in Canyon Vista, for example,

maybe the Williamson County Sheriff's Office could take it. "We have not seen enough improvement in 911 response time," Laine said. "I feel like those relationships are not being as coordinated as well as they could be."

Housing will continue to be an issue. Kelly was one of two CMs to vote against Council's Home Options for Mobility and Equity (HOME) initiative, a broadly popular set of reforms intended to boost production of smaller-sized homes that are less expensive to build and, in theory, less expensive to sell or lease. "I hear time and time again that people moved to D6 to have their big lots," Kelly said. "Density makes sense in other parts of the city, but what HOME was offering is not something most of the constituents I was talking to wanted to see." Butts said that appealing to voters who are skeptical of Council's action on housing is the incumbent's surest path to reelection.

For Laine, HOME was a welcome advancement on an issue she's observed professionally (she worked for a decade appraising commercial real estate). "We need to create a staircase of housing options that doesn't have any chasms in the middle of it," Laine said. One way she hopes to do that in a post-HOME world is to focus on steps in the staircase that the city has control over and that are not overly politicized – like speeding up the rate at which building permits are processed.

Broadly speaking, Kelly's governing philosophy revolves around issues and authorities that she perceives to be within the city's purview. "The charter and municipal code are like my bible," she told us. "I focus on what the city has control over." To that end, she has voted against items that most of Austin, if not most of her constituents, would support. Last week, she voted against resolutions condemning Senate Bill 4, the state immigration law passed last year that the ACLU of Texas has called a "deportation scheme," and also rejected another resolution declaring the right to an abortion a human right.

In May, Kelly voted against a resolution seeking to protect transgender Austinites. She said part of her opposition to these types of items is that they feel like "virtue signaling" because they promise local action on issues that are primarily decided at the state and federal level. She has also said that supporting such measures is not financially prudent, because they could expose the city to lawsuits (the city was sued last week over a program providing financial assistance to people seeking out-of-state abortions).

Neither of these justifications sit well with Laine, however. "I personally know too many D6 families who have left Texas because they don't feel their children are safe to question their gender identity here," Laine told us. "It is absolutely the responsibility of the City Council to protect the civil rights of people living and visiting here."

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

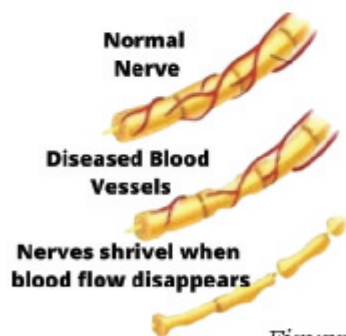


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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HEADLINES CONTINUED

WHAT A GOVERNOR'S MANSION IS

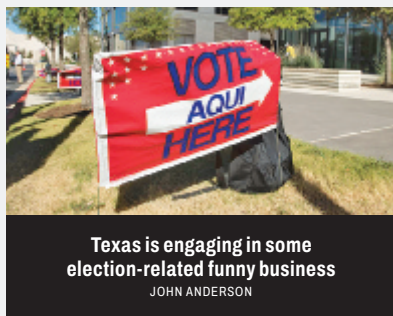
WORTH: Fun fact – the historic home of former Texas governor John B. Connally Jr. is on the market for about \$9 million, *Dallas Morning News* reported. The Fifties house in Houston's River Oaks neighborhood is almost 8,500 square feet and it's on a half-acre.

HISTORIC HOME GETS AN ADU:

Speaking of expensive houses, a proposal to build a large second home, or accessory dwelling unit, in the Robertson/Stuart & Mair Historic District (roughly between the French Legation and the Texas State Cemetery) had neighbors up in arms last week. Ultimately, City Council approved the build on the same lot as the historic home. Those hoping to prevent the build believed the application of the HOME Ordinance in local historic districts is problematic, although the HOME Ordinance does not take precedence over the design standards of historic districts, the Austin Monitor reported.

CUTTING VOTERS: We're quickly approaching the Nov. 5 election, and Texas officials have removed a million people from the voter rolls. They say they're creating a safer and more secure election. About 40% of removals make some sense (the voters are dead, or noncitizens, or unable to vote due to a felony conviction). But of the remaining 60%, a large number simply forgot to update their address, KUT reported.

MORE ELECTIONS STUFF: Texas officials are pushing counties to switch from private providers to a state-managed voter registration system. According to the elections division director for the Texas Secretary of State's Office, 33 counties across the state – including most of the large ones – currently use private vendors to manage their voter roll data rather than Texas' state system.



Texas is engaging in some election-related funny business
JOHN ANDERSON

CONTINUED ON P.14



Devonte Amerson with members of his family moments after his release

COURTESY OF MANO AMIGA

Man Awaiting Murder Trial for Six Years Wants Hays County to Make Up Its Mind

Devonte Amerson spent five years in jail with no conviction

BY BRANT BINGAMON

It's been eight months since Devonte Amerson was released from the Hays County Jail on bond. It's been six and a half years since he and his boyhood friend Cyrus Gray were arrested and charged with the 2015 murder of Texas State student Justin Gage. It's been almost nine years since Gage's death. Hays County authorities are still trying to figure out when, or if, to put Amerson on trial.

On Aug. 29, Amerson appeared before District Judge Bruce Boyer for the most recent of a series of court hearings. He and his attorney David Sergi asked that the case against him be dropped or, at least, that he be allowed to remove the ankle monitor he's worn since being released from jail in December. Neither of those requests were granted. Instead, the brief appearance

centered on a trove of evidence in the case that has, seemingly, been lost by prosecutors.

"We filed a motion to dismiss based on spoliation of evidence," Sergi explained, using the legal term for the intentional or negligent destruction of trial evidence. "The prosecutors have admitted that there are seven pieces of evidence that they can't find from witnesses that have previously testified. They testified one way in front of the grand jury, they testified another way at Cyrus Gray's trial."

"It's time to close this chapter and let Devonte move forward with his life."

MANO AMIGA'S ERIC MARTINEZ

"In order for us to do the work that we need to do, we need that video. They've lost it, either due to negligence or an intentional act – we don't know. But based on that, we don't think this case ought to go to trial."

Prosecutors have asked for more time to produce the evidence. Sergi said that a hearing has been set for Sept. 23 to determine once and for all whether the evidence still exists. It has been described to him as containing interviews conducted in the first days of the investigation into Gage's murder. "We want to see what was actually said; they don't have it," he said. "We know that one of their drives failed. Now, they said that that's only their internal work drive, it's not their actual evidentiary drive. But the problem is, they can't give it to us."

The notion that prosecutors may have lost evidence first arose in Gray's murder trial, held in the summer of 2022. At the trial, prosecutors were unable to present eyewitnesses, video, fingerprints, or DNA connecting Gray to Gage's murder, relying instead on cellphone data that showed him and Amerson traveling near the apartment complex in San Marcos where the murder took place and then out of town afterward. The case was declared a mistrial following four days of jury deliberations. Gray's bond was reduced several months later, and he was released after having served over four years in jail.

In July of 2023, Hays County District Attorney Kelly Higgins dropped the murder charges against Gray, but "without prejudice," a legal distinction which allows the D.A.'s Office to refile the charges in the future. Gray has always asserted his innocence and has repeatedly said he would prefer to immediately face another trial in order to clear his name for good.

Over 20 of Amerson's family members and advocates, including Abundant Life pastor Darius Todd and members of the social justice group Mano Amiga, appeared in the courtroom last week. They want both Amerson's and Gray's cases dismissed with prejudice and were disappointed that Judge Boyer didn't see fit to remove Amerson's ankle monitor, though he has enrolled in barber school and is working in the real estate business. They are looking forward to the Sept. 23 hearing.

"We're very much anticipating it," said Mano Amiga's Eric Martinez. "After nearly nine years, it's time to close this chapter and let Devonte move forward with his life." ■



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HEADLINES CONTINUED**HEALTH DISTRICT FINANCIAL MOVES COULD IMPROVE:**

A long-awaited audit of local public hospital district Central Health didn't find major deficiencies but did have recommendations for Central Health's financial oversight practices, and Central Health asked Travis County to delay a public hearing over it so they'd have time to form a response, KUT reports.

MINORS ON SOCIAL MEDIA:

Last week, federal District Judge Robert Pitman blocked part of a new social media law which prevents Texas children from accessing certain content online. He found unconstitutional the requirement that social media companies filter out certain content, but he left parts of the law in place, including a requirement for parents to have controls over minor children's accounts, The Texas Tribune reported.

FOOD INSECURITY SOLUTIONS:

Austin and Travis County's first Food Plan nears its finish line, the Austin Monitor reported. The county has been working on this regional plan to address rampant food insecurity since 2022, and it lays out how we can preserve farmland, support food workers, decrease food waste, and address the climate impacts of the food system.

ALLRED NOT ALL RIGHT WITH DEMS:

Colin Allred's campaign strategy has other Texas Democrats concerned, The Texas Tribune reports. While Beto O'Rourke in his run visited towns everywhere across Texas, took strong liberal stances, and had an overall electrifying effect, Allred has been more subdued with smaller events in large cities and "moderate" stances. His ads even describe him as "tough" on the border. At the same time, Allred has raised more money than O'Rourke, and O'Rourke lost. So who knows!



Colin Allred is not making everybody happy

JANA BIRCHUM



The vast majority of unionized United flight attendants agreed to strike

GETTY IMAGES

United Flight Attendants Authorize a Strike

Negotiations stalled over pay for last-minute overtime

BY LINA FISHER

United Airlines flight attendants have been fighting for a new contract for three years – the longest negotiation the airline has ever seen. Last week, 99.99% of the Association of Flight Attendants (AFA) members who voted chose to authorize a strike, should management fail to agree to their demands.

"In my 28-year career I've never seen anything like this," says Elizabeth Hibbard, president of AFA's Local 42 in Houston, which represents flight attendants flying out of Houston and Austin. United flight attendants last authorized a strike in 2005, but it was related to the company's bankruptcy at the time – the last time there was a strike vote related to contract negotiations was the Eighties. "We hope this demonstrates to the company how unified we are, that we will take any action that would need to," says Hibbard.

As it stands, flight attendants aren't paid for time worked on the ground, and changing that is one of the union's top demands. They also want wage increases and improvements to vacation, job security, and especially flexibility, "which is a major part of why flight attendants do what we do."

Negotiations are currently stalled over management pushback on two key issues: union travel and compensation for contract violations. Currently, Hibbard has the ability to fly United to do union work – she does at

least five times a year – and the company is trying to limit that. "Why on earth would we take less than we currently have?" The other sticking point is compensatory pay for contract violations, which are occurring more and more, says Hibbard.

One of the most common violations is last-minute schedule changes, in which flight attendants are essentially forced to work uncompensated overtime. The Railway Labor Act, which governs airlines' labor disputes, allows companies to "fly now, grieve later," meaning they can force employees to work what they consider a contract violation, and the employee's only recourse is to file a grievance later.

"That just happened to a crew that I represent," says Hibbard. "They were in Narita, Japan, on what was supposed to be a three-day trip. The contract requires that if something changes, they have to return you back to your home within 12 hours of when you were originally scheduled. They can't just say, 'You can't go home.' Well, in this case, they extended the trip by two days. And these are people that have lives – they might

have children at home, or pets, or doctor's appointments."

That's why the union wants the issue resolved in negotiations. "They're just going to keep doing it, because the Railway Labor Act allows them to," says Hibbard. "So what we're asking is, in that type of situation, that the company would be forced to pay that flight attendant for the violation. What the law provides is not enough to prevent the violations."

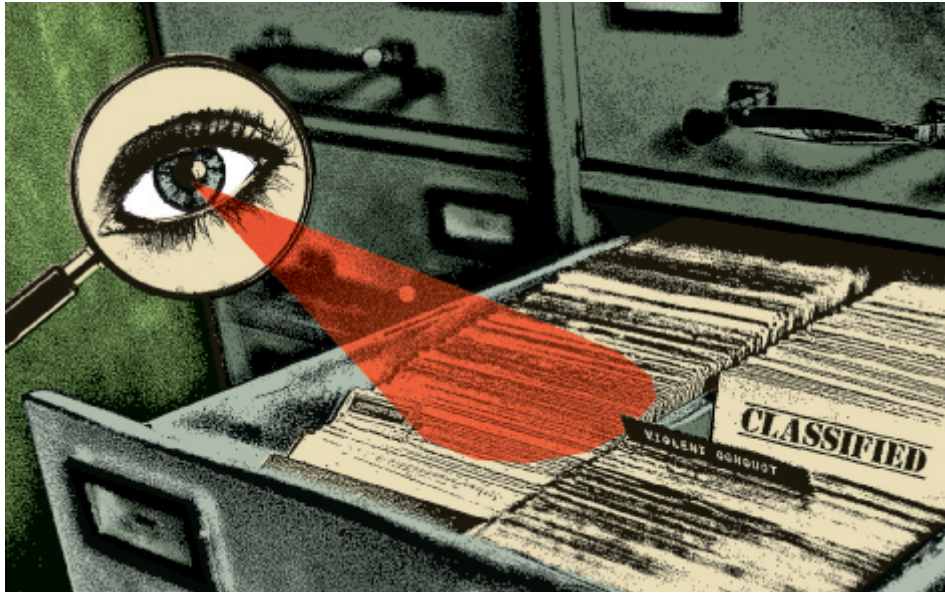
If United management doesn't agree to those points, the union could request a release from the National Mediation Board for a 30-day "cooling off" period, after which, if no progress is made in negotiations, they could use their trademarked strike strategy, Create Havoc Around Our System (CHAOS). Under CHAOS, the union decides where and when to strike without notice to passengers or the airline. "It could be just certain flights, or it could be a whole airport. We could say nobody's flying out of Houston today."

American, Alaska, and Southwest airlines have all taken high-percentage

strike votes within the last year, and within a few months were able to reach their tentative agreements. "The fact is, our CEO last year made 229 times what the average employee makes at United," says Hibbard. "If you're a new flight attendant, you don't get to choose where you're based. Generally, they are going to send you to New York or San Francisco, and those flight attendants are making about \$27,000 a year. Who can live in San Francisco on that? The corporate greed is sickening."

"In my 28-year career I've never seen anything like this."

AFA'S LOCAL 42 PRESIDENT
ELIZABETH HIBBARD



The voter-approved Oversight Act should have eliminated the G file

IMAGE BY ZEKE BARBARO / GETTY IMAGES

Judge Rules That City, APD Have “Unlawfully” Maintained Secret Police File

Mayor says no to appeal, city must do away with “G file”

BY AUSTIN SANDERS

A Travis County judge ruled that the city of Austin and Austin Police Department have “unlawfully” maintained a secret police personnel file known as the “G file” that was outlawed by the voter-approved Austin Police Oversight Act.

“[City Manager T.C.] Broadnax and [Police Chief Lisa] Davis have unlawfully failed to perform their mandatory duty to end the City of Austin’s use of the ‘g file’ in violation” of the APOA, District Judge Maria Cantú Hexsel wrote in a hotly anticipated ruling issued late Friday afternoon, Aug. 30. The ruling followed a hearing in the lawsuit filed by Equity Action, the justice advocacy organization that wrote the APOA and sued the city over failure to fully implement it, before Cantú Hexsel in June.

The city does not appear ready to fight the ruling (Mayor Kirk Watson wrote in a newsletter, Sept. 3, he sees “no reason to appeal”).

The ruling is unprecedented in Texas and a major victory for police accountability and transparency, Equity Action said. Police accountability advocates have maintained, for years, that Texas cities opting to maintain a G file do so at their discretion. Now, a court has agreed. “This is a momentous day for Austin,” Alycia Castillo, Equity Action board chair, said. “We hope the sunlight offered through the full, forthcoming implementation of the APOA will bring about the meaningful deterrent to police misconduct and brutality our city voted for back in 2023.”

Now, the city will have to stop using the G file. “We are working through the decision’s impact,” a city

spokesperson said, “including immediate next steps such as consultation with [City] Council, its effect on [contract] negotiations, and logistical and technical ramifications.” The lawsuit remains active with other complaints lodged by Equity Action awaiting resolution, but the group hopes that the ruling will motivate the city to settle on the other claims.

Part of the purpose of the G file is to keep unsubstantiated complaints against officers from harming their reputations. But critically, the G file can include complaints that were substantiated but that officers were not disciplined for. APD says when this happens, it’s because the officer in question agreed to terms in lieu of formal discipline from the department (like resigning or participating in additional training). Equity Action says the department allows this to happen to shield officers from accountability.

The G file has also been a key part of negotiations between the city and the Austin Police Association over a long-term labor contract. Previously, the city and APA had agreed to keep some disciplinary investigation records locked away in the G file as one piece of the new contract, which is still under negotiation. Now, the city is proposing to retain that agreement as a “backstop” in case G file rules change again. At a bargaining session, Sept. 4, city negotiators laid out their counteroffer on pay and benefits. Officers would get a 7% raise in year one of the contract, 6.5% in year two, 4% in year three, and 3.5% in years four and five (APA’s initial offer sought a 12% raise in year one; this year, other city employees will get a 4% raise).

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Glen Castlebury at home

PHOTOS BY KATHERINE IRWIN

Austin Elders: Meet Glen Castlebury, Former Statesman Capitol Bureau Chief

Running on coffee, nicotine, and news **BY MAGGIE QUINLAN**

Glen Castlebury has clear-blue eyes, a meticulously tended garden, and, usually, a cigarette in his hand.

He wakes up in the dark at 4:30 each morning and gets coffee at 7-Eleven because it's the only place awake with him. A few hours later, he brews some of the strongest coffee known to man. That pot's for his wife, Carol Castlebury.

His shirt is speckled with paint from one of his recent projects. His breakfast table is covered in yellowed newspapers with his byline all over them, pulled out especially for the occasion of this *Chronicle* interview about his life. There's the front-page story that ran right after the Charles Whitman shooting at UT-Austin. There's a black-and-white photo of Glen, then Capitol bureau chief at the *Austin American-Statesman*, shaking hands with President Lyndon B. Johnson. There's also a new issue of the newspaper from

his small panhandle hometown, though he hasn't lived there in more than 60 years.

Glen doesn't tell stories chronologically. He waves a hand in the morning light and the hanging smoke. "Here's another vignette for you," he says and acts out voices like a radio play.

"When I was just a little fart," he says, "my daddy would get up at pre-dawn just like I do now and go to the kitchen and my daddy would set me on his lap and spoon-feed me coffee with sugar." And then they'd turn on the radio. That's how Glen learned "every goddamn word of every goddamn country music song."

His mother boiled everything they ate – turkey, beans, pigs' feet – and put up with Glen's father's antics. "In my growing-up years," Glen says, adopting a stiff posture and an old-timey Southern lilt dripping with sarcasm, "Women didn't have opinions. Women cooked."

Glen knows about his father's antics because he was there with him at beer joints. He says women liked him because he was a kid and he liked them because they smelled good and they looked nice and they'd buy him a coke with peanuts and give him a nickel for the jukebox. Little Glen would pick Hank Thompson or Jimmy Wakely.

Glen moved to Austin in June 1958 to attend UT-Austin and started at the *Statesman* that year. Though he took a break from Austin for a beatnik-inspired roadtrip to California with a close friend, most of his life since 1958 played out in Austin.

When Glen met his wife Carol, then a typist for the *Statesman*, there was an Associated Press photographer at the Capitol named Ted who would administer what he called "Ted's test." (Glen points out Ted was bored from being lazy and not having enough to photograph.) Each day, Ted had Carol stand right up against his desk to check if her skirt

was too long. The hem had to fall above the edge of Ted's desk. "Dirty old man," Glen says. "She had to put up with it. What was the alternative? Slap him upside the head and say, 'Screw you, dirty old man.' That would have marked her." He says he can't imagine how frustrating it was for his future wife and other women at the paper.

As he remembers it, there were a handful of women in the newsroom who seemed to get some respect. Carol McMurtry Fowler comes to mind (not his wife, another Carol). "Carol was stronger than onions," Castlebury says. She was covering the courthouse and uncovering scandals. "I mean, she could walk in that courthouse, and people started shaking in their boots."

Glen can tell you the full history of the construction of I-35 in Austin. He can tell you about the Texas Legislature when it was racially segregated and the theatre at UT that he and other students protested to integrate. He can tell you about the local brothel that kept moving south and was once burned down for insurance money. He can tell you dozens of stories about his wife, about his work, about playing soldier as a child during World War II, and about the drunken conversations he had with actual veterans in beer joints after work in the Fifties. I could tell these stories to you here, too. But there isn't enough room on the page, and some of his most vivid memories, at least the ones I like most, have "nothing to do with nothing."

One day during Lyndon B. Johnson's presidency, Glen found himself in Washington, D.C., to speak with U.S. Rep. J.J. Pickle. "My editor Dave Shanks was looking for every excuse in the world to send me places. I was his pet, let's face it." In Pickle's office, Glen was sitting at the desk of a woman named Molly, who Glen was fascinated by.

So when Molly invited Glen to join her at the White House to meet with Lady Bird Johnson's social secretary, he enthusiastically agreed. There, Lady Bird herself approached the pair. The first lady apologized to Glen and said she needed to speak with Molly for a few minutes. Could he join them for coffee?

They moved into a mess hall with white linens "and all that shit," Glen says. A server brought coffee and key lime pie, and Glen ate pie and listened to Molly and Lady Bird plan a party – how to format the invitations, all the details – wondering all the while how he got from small-town Texas to this table.

In the middle of his wonderment, Lady Bird interrupted her conversation with Molly to ask Glen if he smoked. He said yes, and a server brought a crystal ashtray in the time it took Lady Bird to briefly discuss Lyndon's smoking habit.

Glen's memory of the cigarette that followed is hyper-detailed. The linen, the crystal, the pleasant conversation about party planning that he had no part in. "I was smoking and drinking coffee. With Miss Johnson's permission, with Miss Johnson's ashtray. Why not?"

"That story didn't have anything to do with international disarmament, did it? It didn't have anything to do with race relations. It didn't have anything to do with the Vietnam War. Didn't have nothing to do with nothing."

"I was smoking and drinking coffee. With Miss [Lady Bird] Johnson's permission, with Miss Johnson's ashtray. Why not?"

GLEN CASTLEBURY



Glen Castlebury shows photos from not too long ago

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I Bought Weed From an Instagram Ad

Three disclaimers and some funny math

How many people do you think sell weed in Austin?

It's a fun thing to spend 90 seconds or so pondering. Feels like about 1 in 20 people I know slang at least a little bit, so if you divide Austin's current census-designated population of 961,855 by 20, that's 48,092.75 ... No, no – that can't be right. The number's way too high, and I've bought pot from three-quarters of a person.

I like this question, though, because it feels like one of the rare queries you can't have answered by Chat GPT-4. I bet you could ask AI how many taco trucks are in Austin and get a reasonable figure, but cannabis retail is uncountable because the market exists off the grid.

Mostly.

When I was rubbing my thumb up against my phone screen the other day, I saw a stylish Instagram ad promising something like: Flower delivered to your door in 1.5 hours! "Yeah, okay," I thought, assuming it was either hemp strains or just some scammy operation.

Then my memory butted in: The business' name – it was the same place my friend mentioned when he recently gifted me some gummy bears. He warned me that they were 100 milligrams apiece so I only ate one from the waist down ... wait, do bears have waists? Anyway, I bit off the bottom half of a gummy bear and laid on the couch reading a book with a shit-eating grin. The next morning I woke up full-on baked and had to play my 9am game of full-court basketball feeling like a gummy bear myself.

I said "what the hell" and decided to buy weed from a business with a Meta Ad Account and a Google profile.

Disclaimer 1: *You've probably noticed while reading the last two paragraphs that I'm not mentioning this business' name. That's a conscientious decision. I walk a sometimes-awkward line with this column because I write it for the curious-minded marijuana lovers of Austin, who I'm committed to serving useful info and humor. At the same time, I don't want to put*

somebody's technically illegal business on front street. In situations like this, I've been asked if I'm worried the police could be reading my column and my joke is: "Cops don't read. Have you ever looked at an arrest affidavit?" In this case, I'm comfortable relating the experience because this delivery service is unquestionably forward-facing, but I've decided to discuss the experience using broad language.

So I went to the website and perused the menu, then texted the number at the top of the page: "Hi I'd like to order some flower for delivery." They texted right back, asking my address and what I'd like. I made it clear I did not want hemp or THCA weed and asked what they had in stock for designer flower that comes in a sealed package. After verifying my age by sending them a photo holding my ID, I ordered an eighth of some of their top-shelf designer bud from California.

Actually, I technically ordered a \$60 sticker.

And I wondered what kind of sticker I might get. Presumably, it'd be some promo sticker of their brand, but I delighted myself imagining it being a random run-of-the-mill bumper sticker, like a peace frog or a Blue Lives Matter or that one with the stick figures of a mom and dad and four kids and a dog and two cats.

It was damn near 11pm so the dispatcher suggested scheduling a delivery for the next morning, which I did.

Disclaimer 2: *I just realized that this story would be more thorough had I purchased cannabis from several delivery operators in Austin and then compared the results. Unfortunately, that is extremely out-of-budget at the moment, so what you're getting is one silly stoner's experience with one service. Sorry about that.*

The next day, the driver was right on time. I went out to his car, he handed me a brown paper sack stapled with a professional point-of-sale receipt, and I handed him cash. It was a chill and friendly exchange.

The strain I selected was Randy Watzon, which contains the genetics of Runtz and Wedding Crasher. It came in



Home delivery: Randy Watzon, in its original packaging

KEVIN CURTIN

a sleek metal container with California labeling and a legit batch sticker on the seal. The buds looked beautiful and had an inviting citrus smell that betrayed a more earthy flavor when smoked. I got so lifted that I took a shower, even though I didn't need one, because it sounded fun.

That was an hour and 15 minutes ago and I'm still feeling so carefree and inspired that I've been writing this whole column while still in my towel.

And it's taken me a minute, but it just occurred to me who Randy Watzon is: Eddie Murphy's R&B singer side-role in *Coming to America*! You know, the character whose band, Sexual Chocolate, bombs at the Black Awareness concert.

Something else just occurred to me: This is the most expensive eighth I've ever bought. Even when I spent a semester in the Netherlands studying postmodern philosophy and the dollar-to-euro exchange rate was almost 2-to-1, or when I toured in Alaska (where a standard bag of Cheetos costs \$6), I never paid \$60 for an eighth of weed. And I'm embarrassed

to admit, the added delivery charge of \$30 brought the total to a whopping \$90. This, I reason, is the high price of convenience. It's like when you use a food ordering app – they tax you on the delivery fee and all of sudden you're paying \$40 for some plantains and a pupusa.

Disclaimer 3: *I ordered the most expensive flower on the menu. They had much cheaper options, including an ounce of mids for \$60. Another thing: Please don't ask me anything about postmodern philosophy. I got 12 credit hours in it and I never had the foggiest idea what any of it meant.*

Despite the pricey purchase, I'm impressed by the product quality and service of using a random cannabis delivery company. It wouldn't be something I used regularly because I can find better deals in my own circles, but I'm glad it exists and it could be a way to find a specific strain you want to get ahold of.

And yet, I'm feeling a little perturbed as I examine the bag that my order came in. They forgot my sticker. ■

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Why we seek the heat



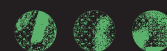
BY MELANIE HAUPT

100

It's 100° outside. The sun is baking the back of your neck ... it's going to hurt later. You're standing in line with your friends, you're sweating, you're

hungry, you've finished your drink. Finally, it's your turn. The person across the table hands you a tortilla chip or a plastic spoon laden with a chunky or smooth or silky or oily concoction. Maybe it's bright red or nuclear green or yellow or concerningly black. You take a bite and *boom!* Your palate explodes with pain.

Ooooh yeah, baby. That's the good stuff. The eye-watering, esophagus-scorching, burns-while-entering-and-exiting good stuff. Now your heart is racing and your tongue is on fire as the capsaicin works its magic. What are we doing here, babe? Why are we doing this to ourselves?



Well, even though there's no literal fire, the capsaicin from the peppers in the hot sauce binds to pain receptors in the mouth. They send signals to the brain that say "Ack! Fire!" The brain responds to this perceived threat by releasing endorphins, the hormones responsible for producing feelings of pleasure and euphoria, like a runner's high. In other words, for some folks, the pain is offset by a subsequent feeling of pleasure. And that racing pulse, pouring sweat, and fight-or-flight sensation? Some people are really into that.

"Endorphin is a portmanteau of endogenous morphine, so it's like your own home-brew feel-good system," says Leigh Cowart, author of *Hurts So Good: The Science and Culture of Pain on Purpose*. "The fact that your body has a reward system ready to go once you're suffering can lead to humans making some pretty interesting decisions about what is fun for them."

Psychologist Paul Rozin suggests that humans like to engage in "benign masochism," the enjoyment of negative sensations that are harmless, like watching sad movies. When people eat spicy food, they know that the discomfort is short-lived and isn't an actual threat. This knowledge allows them to experience the sensation as a thrill rather than something to be avoided.

"There's a full range of human experience and a full range of emotions that we get to experience in life," says Dr. Art Markman, a cognitive scientist who is also vice provost for academic affairs at UT-Austin, and one of the hosts of KUT podcast *Two Guys on Your Head*. "Most of life we live in a fairly narrow range of those experiences. If you think about your daily work life, your daily home life, generally speaking, you might be happy, but you're not elated. You might be disappointed about something, but you're not incredibly sad. You might be frustrated by something, but you're not going to get really, really angry, right? We construct situations that allow us to [experience those extremes], whether it's following a sports team and then going to a sporting

event, or watching a scary movie in order to experience a frightening situation."

Going ham on some hot sauce, then, is a way to safely push boundaries and challenge ourselves, engendering a sense of accomplishment, as well as earning bragging rights and high fives for our ability to handle the heat. And the communal aspect of enduring a palate-searing salsa can bring people closer together.

"There was a study out of Oxford in 2010 that found that moving the body in sync with other people can increase your pain threshold," says Cowart. "It's very hard to describe to someone exactly what you're feeling when you're in pain. But if you're eating a really hot pepper and someone else is eating a really hot pepper or hot sauce, then there's this bond that happens, just in that moment where you're both suffering in the same way."

Markman concurs: "There's a lot of things like that that are more fun in groups, right? Going to see a horror movie alone is a qualitatively different experience than doing it with a bunch of friends in a crowded theatre. And these kinds of things can create a bit of a bonding experience. Hey, remember that time that it was 170 degrees and we went out and we had that [sauce that] was unmeasurable on the Scoville scale?"

And, thanks to those aforementioned endorphins, long after the pain subsides, what remains is a fond memory of a good time spent with your pals, which is far more valuable than any trinket or bauble. It's how we spend our time on Earth with our homies, not the stuff we collect. "If you think about the research on the ways of spending money that make you happy, turns out, buying stuff doesn't generally make you happy," says Markman. "In the long run, it is your memory that really ultimately counts, not your experience in the moment."

So, why do we torment ourselves with spicy foods? Because, deep down, we're thrill-seekers. Life is more fun when we tiptoe out to the edge every once in a while. And nothing brings people together like a shared "I can't feel my tongue" moment as tears stream down our faces. Hurts so good, indeed.

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Kendall Antonelli opened Antonelli's Cheese Shop alongside her husband John after their honeymoon decision to quit their jobs and do something to spread joy; they found that in cheese. Today, Kendall is a certified cheese professional, inducted member of the Guild Internationale des Fromagers, and intro sommelier who enjoys guiding tasting experiences and food tours. Named an Austin Under 40 awardee and recognized as an *Austin Business Journal* Women in Business Award winner, Kendall serves on multiple boards, is a published author, hosted *Eat Good Radio* on KOOP 91.7FM, and enjoys speaking on topics of entrepreneurship, as seen in her TEDx talk. Kendall's life is made sweeter alongside partner John, spirited kids Everett and Elia, and adopted dogs Luna Loca and Jupiter. Through life and business, the Antonelli family and team endeavor to live their mission: Do Good. Eat Good.

Luis Picos

FIESTA TORTILLAS (ANNUAL HOT SAUCE
FESTIVAL CHIP SPONSOR)

Fiesta Tortillas is a family-owned business offering tortillas, chips, buñuelos, and more for Austin's families and Central Texas restaurants since 1984.

Anali Martinez Gonzalez

LATIN SOCIAL INFLUENCER / BLOGGER,
THE NUEVA LATINA

Anali Martinez Gonzalez is a civil engineer, influencer, digital content creator, and advocate for the Latinx community. Anali is a graduate engineer B in land use review with the city of Austin's Development Services Department. Anali reviews site plans for compliance with land development standards for drainage and water quality. In 2015, she started a lifestyle blog called The Nueva Latina that now has over 5,000 readers a month. Since 2015, @thenuevalatina has grown on social media with over 24.4k followers combined and over 6 million views on TikTok, Instagram, and Facebook. In 2017, The Nueva Latina officially became an LLC. Anali enjoys time with her husband, pups, family, and friends on the weekends. She loves to run, work out, read, and write.

Laura Sawicki

OSEYO CULINARY DIRECTOR & PASTRY CHEF

Driven by a lifelong love for the hospitality industry, Laura's career began many moons ago in NYC, but her desire for a lifestyle change ultimately led her to relocate to Austin. Since arriving in town in 2009, Laura has been one of Austin's most beloved pastry chefs, receiving both local and national attention for her whimsical style and approach to cooking. She recently shifted gears and has added "culinary director" to her impressive résumé, joining Oseyo's exec team in September 2022. She lives in South Austin with her partner, Mike, and their 18-years-young dog, Buddy.



back: Kendall Antonelli, Luis Picos, Alissa Ziemianski, Trevor Scott
front: Anali Martinez Gonzalez, Laura Sawicki (l-r)

Trevor Scott

CBS AUSTIN WE ARE AUSTIN HOST

Trevor Scott is an Austin television personality and host of the CBS Austin morning lifestyle program *We Are Austin*. You can catch him on TV every weekday morning highlighting the people, stories, and organizations that make Central Texas such a special place to call home. He has a passion for storytelling and a career in television that spans more than 20 years, with experience in front of and behind the camera. Trevor is actively involved in many of Austin's nonprofit efforts and is always looking for opportunities to engage with the community in positive, productive ways – especially if it involves food!

Alissa Ziemianski

COMMUNITY ENGAGEMENT MANAGER,
CENTRAL TEXAS FOOD BANK; PRESIDENT,
AUSTIN COMMUNITY SOCCER ASSOCIATION

Luckily for Alissa, her passions and professional goals intertwine at the intersection of a uniquely Austin Venn diagram. Driven by her desire to eliminate food inequity, she's a fundraiser for the largest hunger-relief organization in Central Texas, and her intense love of the beautiful game drives her mighty community-building efforts at the helm of the Austin Community Soccer Association, a 2022 *Austin Chronicle* Best of Austin award-winning organization. Her love languages are creating nurturing spaces where everyone feels safe to live authentically and sharing delicious food. And she loves it spicy.



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HOW DOES THE CONTEST WORK?

At the heart of the *Austin Chronicle* Hot Sauce Festival is the contest itself. Prior to the festival, the blind-tasting competition for commercial bottlers, restaurants, and individually submitted hot sauces is conducted by a panel of notable personalities including top chefs, restaurant owners, food writers, and other hot sauce experts.

This gives us the opportunity to recognize hot sauces made fresh daily in restaurants, bottled sauces designed for store shelves and long-lasting flavor as well as independent sauces looking to make a fiery claim in the competition.

Categories of hot sauce include **red**, **green**, **special variety**, and **pepper** (the hottest category) and are designed to leave enough room for a wide variety of styles. We've seen it all – fruit salsas, dried-pepper salsas, and even a purple sauce!

While we have reduced the size of the festival in recent years, our commitment to supporting the **Central Texas Food Bank** and fighting hunger in our community remains our primary goal, and is the reason we host this event each year.

We look forward to another unapologetically HOT and fun-filled festival this year! Got questions? Check out our full FAQ, learn more, and get tickets now at austinchronicle.com/hotsauce.

WHEN WILL THE WINNERS BE ANNOUNCED?

On the day of the festival – **Sunday, Sept. 8**, at the **Far Out Lounge & Stage** (8504 S. Congress Ave.) – **Individual** and **Restaurant** winners will be announced beginning at 5pm. **Commercial** and **People's Choice** awards will be announced beginning at 7:45pm.

Winners will be posted to our website on Sunday around 8pm and will appear in our **Sept. 13 issue**.

HOW MUCH DOES IT COST TO GET IN?

Pre-sale tickets are \$15 and will increase to \$20 on the day of the festival. (Free for ages 6 and under.) \$5 of each ticket goes directly to the Central Texas Food Bank.

HOW DO I VOTE ON HOT SAUCES AT THE FESTIVAL?

During the event, attendees are encouraged to sample and vote on their favorite commercial hot sauces for our **People's Choice Awards**. Voting will be held inside the Far Out Lounge until 7pm.

WHAT'S THE BATHROOM SITUATION?

ADA-accessible bathroom available indoors and portable toilets available outside.

IS PARKING AVAILABLE ON-SITE?

Attendees are highly encouraged to take public transportation, carpool, arrange a ride, or rideshare to the event. Rideshare pickups and drop-offs should be directed to the northeast corner of the venue located at Ralph Ablandado Drive and South Congress Avenue.

Ride **CapMetro** with drop-offs within walking distance to the venue through the 801 N. Lamar/S. Congress and 10 S. 1st/Red River transit lines.

LIMITED paid parking is available at the Far Out Lounge and Stage and next door at Qualitek Auto Body for \$20 per vehicle.

Attendees are discouraged from parking in the neighborhoods adjacent to the festival. Please respect all parking signs to avoid being towed.

CAN I BRING WATER, SNACKS, AND MY COOLER?

Bottled water will be available for purchase and self-serve water jug stations will be placed throughout the venue. No coolers, outside food or drinks are allowed.

ARE DOGS ALLOWED?

We love dogs! But unfortunately dogs are **not allowed** on the festival grounds.

ARE CHILDREN ALLOWED?

Yes, this is a family-friendly event, but please note that it is super hot out, so plan accordingly.

CARD OR CASH?

Credit/debit card purchases are preferred at the door and merch booth. Most vendors accept credit/debit cards.

P.S. DON'T FORGET YOUR FESTIVAL MERCH



WANT HOT, SAUCY MERCH?

Limited edition shirts will be available at the festival, while supplies last
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FESTIVAL MAP

Looking around the grounds



Vendors!

- 1) Central Texas Food Bank
- 2) Austin Chronicle / Festival Merch
- 3) Band Merch
- 4) CForce Water
- 5) BeatBox Beverages
- 6) Sun Garden Shaved Ice
- 7) Renewal by Andersen
- 8) Olde Soul Barbershop
- 9) Goodblend

Food Trucks!

- 10) Plantain Bar
- 11) Captain's Pizza

Hot Sauces!

- 12) ATX Hot Sauce
- 13) Mikey V's Foods
- 14) Boerne Brand
- 15) Castaway Sauce Company
- 16) Fantastic Fuego
- 17) Freaky Ferments
- 18) Fxcking Hot Sauces
- 19) Hill Country Hot Peppers
- 20) High Seas Provisions
- 21) Hamigos
- 22) Klowns On Fire Gourmet Sauces
- 23) Bindu Bites

VOTE FOR YOUR FAVORITE SAUCES INSIDE AT THE
PEOPLE'S CHOICE VOTING BOOTH

- 24) Old Bones Chilli Co
- 25) Pretty Thai
- 26) SAVIR Foods
- 27) Schlotsky's
- 28) Spicy Mion Hot Sauce
- 29) Stanky Sauce
- 30) Summer Camp Sauces
- 31) t0tsauce
- 32) Teardrop Pepper Co.
- 33) Wicked Provisions Hot Sauce
- 34) Yellowbird Hot Sauce

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The Oath of the Sword **FILM**

FILM

THURSDAY 5, ZILKER BOTANICAL GARDEN

People are still discovering lost silent films? Guess so – in 2016, while working at the George Eastman Museum in upstate New York, scholar Denise Khor located *The Oath of the Sword*, a 1914 film made by an independent Japanese film company in Los Angeles, before the city was known as Hollywood. Be one of the first in a hundred years to see what is considered the earliest known Asian American film.

– BRANT BINGAMON

ArmadilloCon COMMUNITY

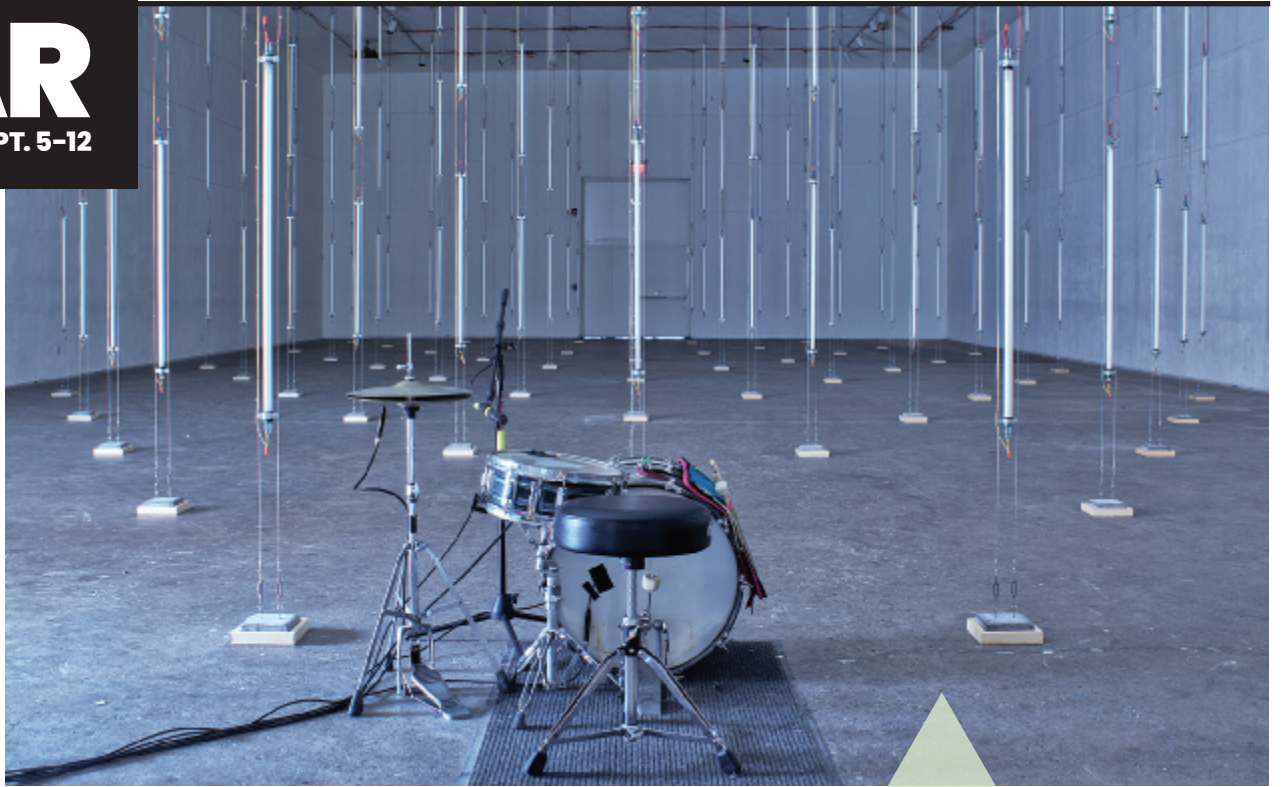
COMMUNITY

FRIDAY 6 - SUNDAY 8, AUSTIN SOUTHPARK HOTEL

For the many ArmadilloCon regulars, this will be the first year without the late, great Harold Waldrop, the leviathan of weird short stories and godfather to the community around the convention, Austin's premier celebration of fantasy and science fiction literature. So of course, there will be a chance to remember his work and friendship with a Celebration of Harold Waldrop on Friday night. But the future of the genre and medium is also here to be celebrated, with Andrea Stewart (*The Drowning Empire* trilogy) appearing as guest of honor ahead of the September publication of her new book, *The Gods Below*, and special guest Delilah Dawson (*Star Wars: Phasma*), who has a new book of her own, *Guillotine*, coming this month.

- RICHARD WHITTAKER

– RICHARD WHITTAKER



COURTESY OF EZRA MASCH

Carl Cheng: "Nature Never Loses"

VISUAL ARTS

**FRIDAY 6, THE CONTEMPORARY AUSTIN
(JONES CENTER)**

The California-based artist, known for combining visual art and industrial design, uses media including photography, sculpture, simple machines, and more to explore both the art world and corporate culture and other themes during this exhibition's six-decade span. While tackling often serious subject matter, Cheng's work retains a sense of playfulness on display at the Jones Center. Get a first look of the collection at the public opening reception Friday at 6pm. — **JAMES RENOVITCH**

– JAMES RENOVITCH

VOLUMES by Ezra Masch

MUSIC VISUAL ARTS

FRIDAY 6 - SUNDAY 8, DISTRIBUTION HALL

Audiovisual artist Masch brings his site-specific light installation controlled by a drum set and a little help from some fancy programming. Friday and Saturday evenings each feature a different trio of renowned drummers to showcase what the lights can do in the hands of a professional percussionist. Sunday is open to anyone with tickets from the previous days' showcases and, from 1-8pm, Masch invites local drummers to grab some sticks and see what kind of light show they can produce.

– JAMES RENOVITCH



Paris, Texas 4K Restoration

FILM

FRIDAY 6 - THURSDAY 12, AFS CINEMA

Autumn is the time for settling into a comforting nostalgia, a pleasant low-grade melancholy that will carry you through the colder months – making the shift to spring all the sweeter. And what better film is there to provoke ambient melancholy than *Paris, Texas*, Wim Wenders' heart-wrenching epic of lost love and desert-wandering? Starring the most disheveled man in the world (Harry Dean Stanton) and the most radiantly blond woman in the world (Nastassja Kinski), Ry Cooder's windswept slide guitar score draws you in and never lets go. — **LINA FISHER**

– LINA FISHER

MASS Ambient MUSIC

MUSIC

FRIDAY 6, MASS GALLERY

Vibe it out at MASS Gallery's second edition of all-night ambient tunes. This one's for the chillers, the loungers, the folks who like to recline while beeps and boops carry them away on a musical dream. Instrumental sets from Wish Lash and Plume Girl will set the auditory mood, with support from ambient DJ Clancy Jones. Meanwhile, visuals from Britt Moseley will bring an aquatic calm to the whole affair. MASS encourages attendees to bring "blankets, pillows, robes, friends, neighbors, etc." with the gallery also offering snacks and bevies for the interested. After a wild summer, don't we all need a little ambient cool-down?

– JAMES SCOTT

CONTINUED ON P.32



TRY A

SOLAR MYTH

THE
OUT-OF-THIS-WORLD
DELICIOUS
BELGIAN WHITE
WHEAT ALE

FROM



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BREWING CO**

Laughter Is Medicine: DAWA 5th Anniversary Celebration

MUSIC COMEDY

FRIDAY 6, LONG CENTER

Five years ago, Jonathan “Chaka” Mahone – music commissioner and one-half of the husband/wife hip-hop duo Riders Against the Storm – launched Diversity and Wellness in Action, an emergency financial assistance program for local creatives of color. Though it arrived like a pre-pandemic premonition, DAWA has done more than lend monetary support; a first-of-its-kind week of BIPOC-led SXSW programming, a free-to-use studio space, and the creation of a Black Live Music Fund are among the ways Chaka has become a game-changing community organizer. The org taps comedian Tommy Davidson for a performance at its anniversary celebration – a well-deserved break from all this hard work. – CARYS ANDERSON

Exploded Drawing 14th Anniversary Invitational

MUSIC

FRIDAY 6, DADALAB

Producers often have around 10 minutes to showcase their music at Exploded Drawing. After that, five minutes tick by and the next artist is on. The effect is ecstatic. In this jaw-dropping showcase of quick-fire personal-best entries to the night's lineup of original music, the through line is electronic and beat scene atmosphere pulsing with inspiration. At the 14th anniversary of Exploded Drawing, L.A.'s Mono/poly joins the bounty of wildly good artists, mostly Austin-based, but with representation from San Marcos and Brownsville. Supremely fresh and precision-crafted to sway crowds, the party moves fast, so be on time. – CHRISTINA GARCIA

CONTINUED ON P.34



COURTESY OF DADALAB

POETRY IS THE HEARTBEAT OF HUMANITY

In a turn of the quill, 2024 Texas Poet Laureate Amanda Johnston writes, “we needed to see what was within: the microscopic/ language of platelets, bodies fused together” (“Love is a Bloody Thing in the Dark”). This need to interrogate the inner self and its relationship with other selves encapsulates the spirit of Austin's inaugural poet laureate program kickoff party. Dubbed “Austin Is a Poem,” the Sept. 7 event in the Central Library special events center will reflect Austin's creative core, with readings from talented local orators, including award-winning multihyphenate art-ivist Ebony Stewart, 2019 Texas Poet Laureate Carrie Fountain, Kingsley Tufts Poetry Award winner Roger Reeves, and William Carlos Williams Award winner Jennifer Chang. The event also features special guest appearances from four esteemed Texas poets laureate: Aris Kian (Houston), Mag Gabbert (Dallas), Eddie Vega (San Antonio), and, of course, Johnston – the first Black woman from Texas to hold the state poet laureate title, and only the eighth poet from the Austin area.

For those interested in tossing their art in the ring, the event will also be an opportunity to learn about the application process to become the city's first official poet laureate. Though the state of Texas has a prolific history of honoring poetry, the city of Austin only recently established its own adult poet laureate program this May. (The city already has an established youth poet laureate program, a joint venture between the Library Foundation and the National Youth Poet Laureate Program.) This is a fact Johnston credits to another great proponent of the literary arts: writer, visual artist, and activist KB Brookins.

“Especially after other major cities in the state – Houston, Dallas, San Antonio – all have poets laureate,” Johnston says, “for Austin being this progressive arts and culture city, that we didn't have a poet laureate was noticeable.”

Brookins did their own research into adult literacy rates in Austin, and the results provided further impetus for the creation of a program that could enlist someone whose entire career is about literary expansion. They worked with creatives and legislative authorities alike to make their vision for this program come to fruition.

“I started talking to my city councilor, Miss Vanessa Fuentes,” Brookins says. “I started a petition and got more than 200 signatures, including all of the state poets laureate for the past

“Every single existence
and person and place
and sound and smell
and energy of Austin
creates the vibrancy
of the great poem that
we're writing together.”

2024 TEXAS POET LAUREATE
AMANDA JOHNSTON



Amanda Johnston

PHOTO BY CINDY ELIZABETH

three or four years. Different city poets laureate in different cities in Texas, as well as the whole Arts Commission signed that petition. Then I, alongside Mike Henry – who's the [executive director] of Austin Poetry Slam – as well as Vanessa Fuentes, were able to put forth a resolution about starting a poet laureate program. ... The hope is that we have our first city poet laureate by April 2025.”

For Johnston, the birth of this program is fitting for a creative hive like the Lone Star capital. “Of course, Austin is a poem because it is made

up, line by line, word by word, by the people,” she says. “Every single existence and person and place and sound and smell and energy of Austin creates the vibrancy of the great poem that we're writing together.”

“Oftentimes, people are not thinking of Austin as a poetry city,” Brookins says. “I really am looking forward to amplifying and letting people know they don't have to go somewhere else to feel like they have a poetry community, or they don't have to go other places to get quality and exciting programming in the realms of poetry. They don't have to go somewhere else to learn poetry. We have those things here.”

– CY WHITE

AUSTIN IS A POEM: The Austin Poet Laureate Program Kickoff Party

Saturday 7, Central Library
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Swoona Faye

COURTESY OF ASIAN EATS ATX

Asian Eats ATX After Dark

FOOD

SATURDAY 7, ASSEMBLY HALL

You may have missed the window to bid on tables for Asian Eats ATX's daylight festivities – intimate dining experiences at Asian restaurants around town, all to benefit Austin Asian Community Health Initiative (AACHI) – but you can still take part in After Dark, a pop-up nightclub experience at East Seventh's Assembly Hall. Expect "boozy boba" custom cocktails, midnight karaoke, beats by DJ Steady B, a performance by aerialist Swoona Faye, and snacks from Ng Cafe, Rollie Rolls, Bake Your Feels, and more. Advance tickets are \$35; \$45 at the door.

– KIMBERLEY JONES

Plant Culture Night Market

FOOD

SATURDAY 7, VEGAN NOM FOOD PARK

Vegans catch a lot of flak for crowing about it, but one of the best things an individual can do for the planet is choose a plant-rich diet. Vegan diets tend to have a far lower carbon, water, and ecological footprint, and there can certainly be health benefits as well. Learn more and celebrate the mighty plant at this veggie fiesta put on by Latin City offering live music and entertainment, an eco-friendly market with sustainable goods and vegan products, and tastings of diverse plant-based cuisine from savory Indian curries to hearty Italian pastas.

– KAT MCNEVINS

Resonant Landscapes: Sci-Fi Narratives and Historical Echoes by Aryel René Jackson

VISUAL ARTS

THROUGH OCTOBER 12, IVESTER CONTEMPORARY

The best science fiction takes on current fears and hopes and imagines them differently. There's always some recognizable thread that ties it to our own experience. Aryel René Jackson has mastered that with their art, tackling current social and racial narratives to create a visual future that might just happen. Using videos, and work created for past films, the Ivester presents Jackson's world – a world ripe with colors and textures, forms that could be humans, situations that could occur in a more evolved society. Slightly spacey, slightly familiar, this exhibit is a feast for the eyes and the soul. It's impossible to leave without reflecting on where we could be better.

– CAT MCCARREY

Julia Lucey: "Trying to Fit In"

VISUAL ARTS

THROUGH SEPTEMBER 29, WALLY WORKMAN GALLERY

A fox peers through purple foliage. Coyotes wear bright flowers as camouflage. A bear wanders among California tiger lilies spotted by vibrant green dots. These are a few of the creatures who inhabit Julia Lucey's painted worlds – all of them wildlife in increasingly unfamiliar spaces. Lucey utilizes traditional aquatint etchings to communicate the man-made strangeness being visited upon our natural world, with the effect mirroring "a visual tableau much like the European tapestries of the 17th Century," as the event copy states. But these works are more than beautiful: They ask the viewer to contemplate their own place in the paving over of other animals' habitats.

– JAMES SCOTT

Bat Fest

MUSIC COMMUNITY

SATURDAY 7, CONGRESS BRIDGE

James Bond's creator, Ian Fleming, once surmised that *Diamonds Are Forever*. English great Shirley Bassey would surely agree, but let's not forget Paul Wall. The Houston word-bender cuts a sharp picture these days, lean and grinning ear-to-ear with a grill that looks like 1,000 rodeo champion belt buckles or a row of Super Bowl rings. Rave rector Ghostland Observatory headline, while Austin legacy metal crew Agony Column – 40 next year – stack up on the Congress Avenue Bridge like the city also does on the Fourth of July, and this summer spectacularly so. DJ Smackola and a dozen other acts pile on. 3pm, \$30 advance.

– RAOUL HERNANDEZ

DAY TRIPS

BY GERALD E. MCLEOD

The Boot House and Cowboy Hat House either greet visitors to Huntsville arriving from the west on Texas Highway 30 with a tip of the hat, or give them the boot as they leave town.

The two conspicuous houses are the handiwork of the late Dan Phillips, who died Dec. 21, 2021, at age 76. For more than 20 years, Phillips and his wife, Marsha, had a construction company specializing in building low-cost housing using recycled materials and training construction workers.

Of the more than 20 houses that the Colorado native built, he estimated that 85% of the materials came from detritus from other construction companies destined for the landfill. Wine corks went into flooring, ceramic tile scraps created mosaic walls, and old license plates were used for roofing.

Inspired by the story of an old woman who lived in a shoe, the Boot House was completed in 2016. Most of the living space is in a 711-square-foot bungalow attached to the boot.

A spiral staircase climbs 35 feet to a rooftop deck.

Next door, a white cowboy hat covers a small house. The crown of the hat provides a rooftop deck to watch the traffic on downtown Huntsville's main east-west thoroughfare.

By all accounts Dan Phillips was a Renaissance man who spent a life well lived. According to John Nova Lomax in a thoughtful remembrance in the January 2022 *Texas Highways* magazine, the Eagle Scout was also a champion bull rider as a teenager, an Army intelligence officer, inventor of a word game called "Brainsqueeze," a talented woodworker, a dance teacher at Sam Houston State University for a decade, an author, and a beloved husband and father.

The Boot House and Cowboy Hat House are in the 2600 block of West 11th Street a short distance east of Interstate 45. Both are private residences, so please respect the homeowners' privacy.



GERALD E. MCLEOD

1,719th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY KAREN LARK BOSHOFF VIA PEXELS

Epik High: The Pump Tour

MUSIC

SATURDAY 7, EMO'S AUSTIN

Your bias group's bias group, Epik High has been setting, breaking, and resurrecting the standards of rap in South Korea for the better part of two decades. Cerebral lyricist Tablo, bar god Mithra Jin, and the casual musical genius of dance king DJ Tukutz have garnered the trio legendary status on the peninsula. Ten albums in, and Epik High continues to topple barriers, becoming the first major Korean act to perform at Coachella in 2016. After 20 years in the game, their relevance hasn't waned, evidenced by their work with some of the country's most sought-after artists: RM, Lee Hi, CL, and Jackson Wang, to name a few.

— CY WHITE

Paper Cuts: Querelle

FILM QUEER

SATURDAY 7 & WEDNESDAY 11,
AFS CINEMA

The only film that I know of that argues tops are gayer than bottoms – and you know what? I understand where the titular Querelle is coming from. Is topping the new praxis for all those attempting to queer the world? Hmmm. While I doubt this will be the topic of discussion at Saturday's screening, enjoyers of cinema queerte will find much to chew on with Rainer Werner Fassbinder's final film. Gay sailors, big penis statues, and games of cat and another, extremely horny cat, all supplemented by an in-person conversation with author/filmmaker Navid Sinaki (*Medusa of the Roses*). Since the screening's part of AFS's new collab series with Alienated Majesty, you can also peruse the small-press bookshop's pop-up pre- and post-film.

— JAMES SCOTT

Teddy Bear Tea

FOOD FAMILY

SATURDAY 7,
NEILL-COCHRAN HOUSE MUSEUM

In what sounds like a simply adorable family day, grandparents and friends are invited for a high tea in one of Austin's oldest residences, the very classy 1850s Greek Revival-style Neill-Cochran House. Austin English Tea Co. brings the bevs to go with jams, scones, lemonade, and sandwiches that will please kids and grownups alike. This Grandparents Day weekend, spend some quality time with the grandkids enjoying crafting, cucumber and cream cheese sandwiches, teddy bear cookies, and more.

— KAT MCNEVINS

Zucchini Kill Seventh Anniversary

FOOD

SATURDAY 7, ZUCCHINI KILL BAKERY

If my burger column wasn't enough of an indication, let me start this recommendation with a disclaimer: I am not a vegan. In fact, I'm one of those annoying meat eaters that usually turns their nose up at vegan food. [Editor James' note: This is true. Carys did once visibly cringe at my soy chorizo breakfast burrito.] It just doesn't taste good! Zucchini Kill is different, though. The bakery slings vegan, gluten-and-soy-free cupcakes, cookies, and other treats that actually maintain their sugary flavor, all while referencing feminist punk pioneers Bikini Kill. That's a revolution I can get behind. For its seventh anniversary, the shop offers complimentary drinks, plus merch, games, and dessert specials, at its 701 E. 53rd St. location.

— CARYS ANDERSON

CONTINUED ON P.36

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CALENDAR CONTINUED



COURTESY OF SWIFT FIT EVENTS

Texas Wellness Day

COMMUNITY SPORTS

SATURDAY 7, FIESTA GARDENS

Meditate on this: Swift Fit Events is hosting this family-friendly and totally free day celebrating health and wellness. Scheduled activities include group breath work and meditation, family yoga, dance cardio with Erica Nix, and trivia with Sober and Funky, plus a vendor market, where you can talk to makers one-on-one, and a kids' soft play zone. Life's hard: Why not get young ones thinking about mindfulness and wellness now? RSVP online. — **KIMBERLEY JONES**

"Texas Artists/ Texas Music"

VISUAL ARTS

THROUGH OCTOBER 26,
DOUGHERTY ARTS CENTER

Art and music? Name a more iconic duo. For this exhibit, a dozen local artists created pieces inspired by a song, musician, or style of music associated with the Lone Star State. Influences could range from Selena to Willie to Beyoncé, from Houston rap to Tejano to blues. Come see what inspired participating artists Amitai Plasse, Billy Ray Mangham, Carl Block, Denise Elliott Jones, Greg Barton, Jess Wade, Jamie Lea Wade, Karen Woodward, Liz Potter, B Shawn Cox, Sylvia Troconis, and TVHeadATX. — **KAT MCNEVINS**

PokéMania

FAMILY COMMUNITY

SUNDAY 8, CENTRAL LIBRARY

POKÉMON! It's you and me, hanging out at the library, POKÉMON! Oh you're my best friend, so let's party at the library until the end, POKÉMON! I sincerely hope you read that to the tune of the *Pokémon* theme song. If you did, then you've got to check out PokéMania this Sunday. After all, *Pokémon* is one of those things that reaches across generations, across mediums, across the world. It's for everyone, and so is this event. Wear that deep-cut Umbreon shirt and prepare to card swap, play games, or literally catch them all with a librarywide scavenger hunt. — **CAT MCCARREY**

Austin Vendor Market

COMMUNITY

SUNDAY 8, MEANWHILE BREWING

Meanwhile's sick slate of beers is just one reason to make the trek to Promontory Point; the brewery also offers consistent free concerts, trivia nights, and various delicious food trucks to choose from on any given visit. Austin Vendor Market pops up there noon–5pm this Sunday, offering a slew of small, local businesses to sample while you sip. Some great vintage sellers tend to gather there, so grab a sweater and a pumpkin beer to ring in the fall. — **LINA FISHER**



The Austin Chronicle Hot Sauce Festival

FOOD COMMUNITY MUSIC

SUNDAY 8, FAR OUT LOUNGE

A plethora of commercial, restaurant, and individually produced hot sauces – not to mention, the Lone Star sun – ensure the *Chronicle's* 34th annual, Central Texas Food Bank-benefiting salsa celebration brings the heat. Yet what really makes this shindig the hottest event of the week is the music. Hazy psychedelic quartet Redbud, glam rock sextet the Past Lives, and indie pop quintet Flight by Nothing all take to the Far Out Lounge stage, while DJ Island Time provides additional grooves. And yes, we tried to book the Red Hot Chili Peppers, but they won't return our calls.

— CARYS ANDERSON

Our Rhythms, Our Voices

MUSIC

SUNDAY 8, LONG CENTER

The stories of immigrant families aren't often told with nuance or care for their cultures. Ecuadorian singer-songwriter Javier Jara stretched the scope of what his artistry can do and in 2022, he and his team interviewed immigrants from Latin America and created songs using their stories and the traditional sounds of their home countries. With the grandeur of 18-piece string orchestra Austin Unconducted, Jara brings these stories to four stages across Texas and an album that will debut later this year.

— CY WHITE

Vinyl Brunch: Vibes on Vinyl Through the Years

MUSIC COMMUNITY

SUNDAY 8, CARVER BRANCH LIBRARY

Throw a platter on and enjoy the vibes as Carver Library reimagines their Vinyl Night series with four Austin-based DJs. Explore the Seventies, Eighties, Nineties, and the new millennium with vinyl masters like jLA Cold, Queer Vinyl Co., and Foxy Brown. Each artist must use only their personal collection – and the Carver's generous wax supply as well. Kick off the series with DJ Boozwa, aka Emmanuel Lopez, whose specialty lies in deep cut hip-hop, cumbia, and house. Bring your friends, family, and any other music lovers you know.

— JAMES SCOTT

Bronco

QUEER DANCE

MONDAY 9, SAGEBRUSH

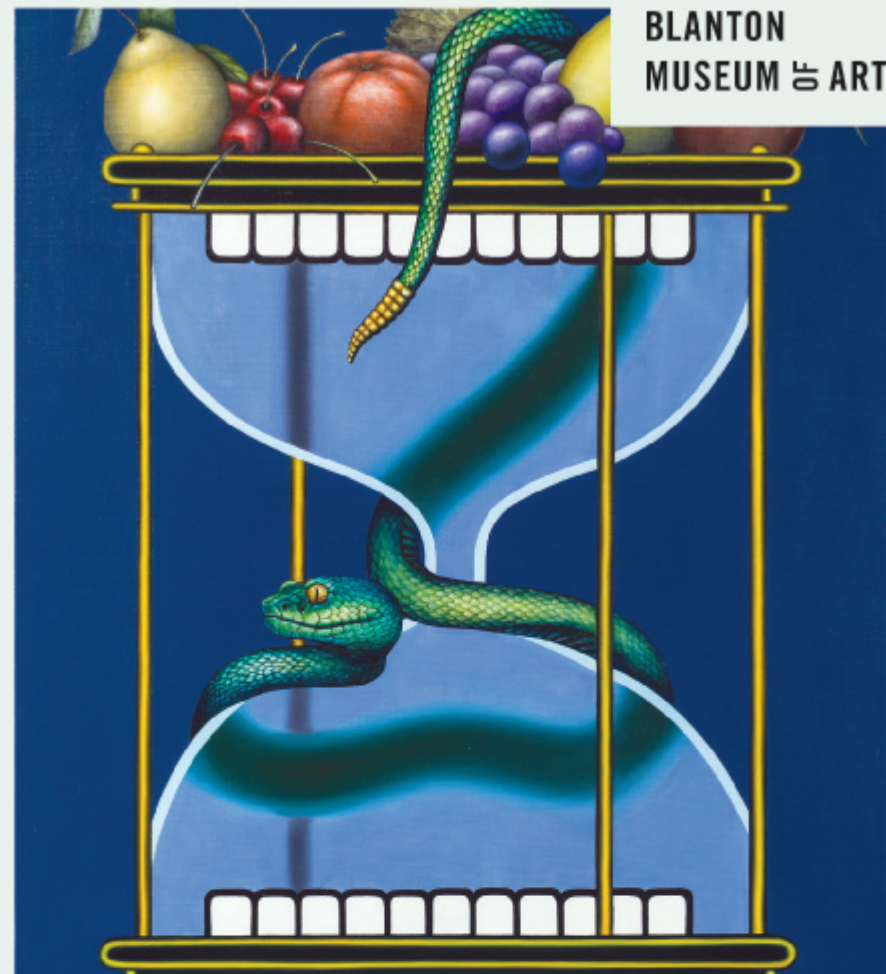
Learn your line-dance lesson with fellow queer cowpokes at this workshop taught by Austin's own Country Fried Dance instructors. Started by Michigan-born Nico and filled out by "Local Legends" Sarah, Elizabeth, Lauren, and Hayden, Country Fried brings all the fun of country dancin' with none of the weird gendered nonsense. No matter your skill level – good, bad, or just copying the *Peanuts* dances – the expert instruction as well as the sweet tunes spun by DJ Boi Orbison ought to give y'all the confidence to tip your ten-gallon to the next pretty so-and-so who asks you onto the dance floor.

— JAMES SCOTT

CONTINUED ON P.38



COURTESY OF NEON RAINBOWS



LONG LIVE SURREALISM! 1924–TODAY

OPENS SEPT 7

Come explore surrealism — the art of dreams, chance, and the unconscious — after 100 years, featuring works by artists like Salvador Dalí, René Magritte, and Leonora Carrington, plus contemporary voices like Yayoi Kusama and Emily Mae Smith.

Long Live Surrealism! 1924–Today is organized by the Blanton Museum of Art.

Image: Emily Mae Smith, *Temptation Island* (detail), 2019, oil on linen, 58 x 50 in., Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Alana and Adiel Hoch, 2020.14 (artwork: © Emily Mae Smith)



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 Tuesday, September 10, 6-7:30 pm

► **Presentation of the "Mujeres del Salón de la Plástica Mexicana" Catalogue**
 Wednesday, September 11, 6-7:30 pm
 Coordination and simultaneous translation by Cecilia Sánchez Duarte

La Peña Latino Arts Organization
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CECILIA SANTACRUZ LANGAGNE studied administration and museology and has more than 30 years dedicated to cultural management. In addition to her activities as promoter and curator, CSL has been Coordinator of the Salón de la Plástica Mexicana and has been recognized for her support of the artists and the internationalization of the SPM. She has also managed to record in books and catalogues the important history of the SPM, particularly that of women artists.

"This program is supported by Humanities Texas, the state affiliate of the National Endowment for the Humanities"

CALENDAR CONTINUED

Gaza's Eyes

Film Screening

TUESDAY, SEPTEMBER 10 AT 6:30PM | DOORS OPEN AT 5:45PM

Flick Clique Teen Movie Night: *Singin' in the Rain* FILM FAMILY

MONDAY 9, WE LUV VIDEO

As a youth, I was unfairly biased against old movies, believing them to be incredibly boring without even giving them a chance. Don't let your teen make the same mistake! That's why Flick Clique is here, ending its "Summer of Songs" series by sharing the magic of the classic musical *Singin' in the Rain*, plus added commentary, supplemental material, and discussion. When the film came out in 1952, American teens were living with the aftermath of World War II, and there's a chance they saw it at the Burnet Road Drive-In, where a self-storage facility lies today. Visit the Golden Age of Hollywood with Gene Kelly, Debbie Reynolds, Donald O'Connor, and timeless, toe-tapping songs.

— KAT MCNEVINS

Radio On FILM

MONDAY 9, ALAMO SOUTH LAMAR

Alamo's Time Capsule series goes back 45 years to 1979, presenting a cult classic road movie deemed one of the 100 Greatest British Films by magazine *Little White Lies*. A soundtrack stacked with "wall-to-wall bangers" from the likes of David Bowie, Kraftwerk, Wreckless Eric, Devo, and Sting accompanies a radio deejay (Robert Beames) traveling from London to Bristol to investigate his brother's death. Striking black-and-white cinematography from Martin Schäfer (Wim Wenders' *Paris, Texas* and *The State of Things*) lends to its moody and hypnotic feel.

— KAT MCNEVINS

Gaza's Eyes FILM

TUESDAY 10, AFS CINEMA

Even as their world burns, students in Gaza are picking up their cameras to tell original stories and depict their lives. Even more astoundingly, they are still able to get those short films out to the world, and in 2023 the ConnectHER Film Festival curated six of those shorts, all giving insight into the lives of young women under occupation and bombardment. Now, AFS Cinema presents that program, complete with a post-screening Q&A with Watermelon Pictures founder Alana Hadid and ConnectHER founder Lila Igram. This is a free screening: Please RSVP in advance at AustinFilm.org.

— RICHARD WHITTAKER

Jon Deas Quintet

MUSIC

TUESDAY 10, MONKS JAZZ

Jon Deas won himself a Grammy Award for his work as keyboardist for Gary Clark Jr. by playing on the guitarist's head-turning 2019 LP *This Land*. Outside of his day job, the multihyphenate runs KeyzStreet – a combination production house and record label – and, more to the point, leads his own bands on jazz stages around town. Blending hard bop, funk, blues, and soul, Deas and his banks of keyboards get the feet moving, head nodding, and heart pounding with his badass current quintet: Matt Muehling on guitar, Ryan Hagler on bass, Charles Reid on drums, and Mike Gonzales on percussion.

— MICHAEL TOLAND

CONTINUED ON P.40

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When I first told people my name, they made a face: a “Really? That name?” face. I admit that it is not a particularly unique name. James Scott is shared by 206 other people in Austin alone and over 3,000 in Texas – though the number’s a little suspect, considering I got it from one of those info scraper websites. Scary the stuff you can find on a single Google search...

Anyway, I remember my co-worker at the Flagstaff Great Clips telling me that James was a boring choice. She remarked that her dad was named James – the killing blow for any cool-name hopes I had.

“Are you sure you don’t want a different name?” Her question still lingers in my memory. Like, of all the names available, you chose James? Oka-ay: If that’s what you *want*.

Isn't it funny how this type of conversation continues around what trans people want? My former co-worker's question was born from confusion, but it mirrored a thousand others that came from a place of distrust. Trans people rarely get treated like the experts in their own lives in both small and horrifically huge ways.

Here's the thing: I'm plum sick of being treated like I'm the last person in the world who knows what's good for me. I'm sick of not being an accepted expert in whether or not I deserve to have my name and gender correct on my government IDs, so I have to get a physician's letter that says "Oh, yes, he's definitely sick with trans-itis and the only cure is correct identification documents." I'm sick of doing all that – being a good little citizen who fills out my forms and pays taxes and votes – and then my state government gets to just weasel their way into not accepting court orders. I'm sick of trans people being denied the basic human dignity of having a driver's license that the liquor store guy doesn't look at, then look at me, then look at my license and say, "This is you?" I'm sick of our attorney general and suspected boiled-egg-in-a-suit Ken Paxton trying to track down all the trans Texans through emails and subterfuge. If you want to know where I'm at, Ken, how about you do some fucking legwork and come to my apartment? Maybe you can fix our leaky sink and make yourself useful for once!

Sorry: That was very aggressive. Not demure and not mindful! Let's end on a nicer note.

I named myself James around 2015 after texting through a few names with my friend Jay.



This makes more sense if you read the column

PHOTO BY LISA FOTIOS

The name was one I'd held on to for a while, although when I considered it at 16, I was deep in girl-world and thought it'd have to go to an imaginary son. But the name always belonged to me, was always what I wanted for myself. A little cringe, but the name is pulled from a TV show – *Star Trek*. James Tiberius Kirk, who I wished I could someday emulate in his leadership and kindness – although I'll pass on the womanizing, TBH.

I like my name. It's never been boring to me, because it's the one I chose.

Queer Trivia: Divas

Thursday 5, Wanderlust Wine

In honor of Queen Bey's recent b-day, host Aira Juliet and the Little Gay Shop bring you a trivia night all about those outrageous and outstanding divas who rule pop culture. Will your fave make the cut? The only way to defend 'em is to attend!

Indulge

Friday 6, Cheer Up Charlies

Chups calls 'em "Austin's Queer Party People & DJ collective," but you can call 'em your new favorite supergroup: DJs SuperMcN4sty, Lavender Thug, BabiBoi, La Morena, and Xoy pump up the volume at this weekend kickoff supreme.

TGIF

Friday 6, the Jackalope South Shore

A powerhouse collab between Pride in Black ATX and Kind Clinic, this kickback provides you the perfect opportunity to learn more about what Pride in Black ATX has planned for Austin's Black queer community.

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CALENDAR CONTINUED



The Terminator

FILM

TUESDAY 10 - WEDNESDAY 11,
ALAMO SLAUGHTER LANE

In a different world, Miller Drake finishes directing *Piranha II: The Spawning*, and we never hear of James Cameron except as a special effects guy for B-movie legend Roger Corman. But Drake gets fired by bullying producer Ovidio G. Assonitis, who replaces him with Cameron and then fires him two and a half weeks later. Cameron, so disgusted by the experience of having no control over his set, makes his zero-budget sci-fi slasher on completely his own terms – and changes action cinema forever. Against his wishes and much as he has tried to disown it, *Piranha II* is listed as his first directing credit, but his Arnold Schwarzenegger-led film of a merciless robotic killer is his real debut. Catch this incredible new 4K restoration from the original 35mm negative, with new Cameron-approved Atmos sound mix. Plus, happy to report, Cameron and Drake remained friends.

– RICHARD WHITTAKER

Childish Gambino: The New World Tour

MUSIC

TUESDAY 10, MOODY CENTER

Amidst the rush of reactions to the startling M. Knight-adjacent visual mindfuck that is “Lithonia,” and riding the cresting madness post Drake’s musical disembowelment with track “Yoshinoya,” Childish Gambino brings his New World tour to the perfect place for stunts, shows, and gloriously indulgent music. With his latest release rumored to be his last under the baby mob boss moniker, Gambino gifts fans of his music and of spectacle something to behold, supporting an album that’s as much a film as it is a collection of sonically filmic narratives. The effervescent musical brilliance of *WILLOW* is a perfect match to Childish Gambino’s ostentation.

– CY WHITE

Buzzkill at the Buzz Mill

COMEDY

WEDNESDAY 11, THE BUZZ MILL

Hump day just became, uh, no-slump day? Ah, sorry. I have to workshop my tight five. In the meantime, how about you enjoy some actual good comedy by attending this free show hosted by the hilarious Carlton Wilcoxson and Angelina Martin. They pull in Austin’s most engaging local talents, both emerging and headlining, to make the logs on Buzz Mill’s wall shake from thunderous laughter. “For the past 10+ years,” their event copy states, “this consistently entertaining show has earned its spot as one of the most fun things to do in Austin and with good reason: it never misses.”

– JAMES SCOTT

Okay Kaya

MUSIC

WEDNESDAY 11,
EMPIRE CONTROL ROOM

In hitting highly discussed topics like overstimulation with genuinely unexpected wordsmithery, Okay Kaya’s esoteric, danceable pop songs feel ready-made for the terminally online who would actually rather not be perceived. Known for stark arthouse visuals and collaborations with King Krule and Porches, the singer-songwriter was born in New Jersey, then raised in Norway. I return again and again to the false folksy sweetness of “Insert Generic Name” and “Mother Nature’s Bitch” off her 2020 LP. Today, she tours an independent fourth album, *Oh My God - That’s So Me*, due Sept. 6. Inspired by a character in Tove Jansson’s Moomin stories, single “The Groke” summarizes, “She’s not a woman. She’s not an omen. She’s dark ecology.” A no-context video features flaming nipple tassels.

– RACHEL RASCOE

CONTINUED ON P.42



COURTESY OF RESOUND

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THE VERDE REPORT BY ERIC GOODMAN



Osman Bukari during the Aug. 31 home loss to the Vancouver Whitecaps

COURTESY OF AUSTIN FC

“Poor Performances” Spell Doom

Saturday night at Q2 Stadium was exactly the kind of evening Austin FC couldn't afford.

The Verde and Black came up short in an exceedingly winnable matchup against the **Vancouver Whitecaps**, falling by a score of 1-0 in a match where the home team registered exactly zero shots on target.

For weeks we've pointed out something that head coach **Josh Wolff** and his squad are surely aware of: The margin for error is simply too thin for the club to survive nights like that.

Sure, ATXFC is still mathematically alive in the playoff hunt – in fact, they're still just one spot and two points below the line with seven matches to go. But from a pure likelihood standpoint, Austin simply needed that game.

PlayoffStatus.com, which tracks teams' probabilities of making the postseason relative to remaining opponents, now has Austin FC at just a 13% chance of finishing ninth or better. That's largely due to the fact that, according to the site, ATX has the most difficult remaining schedule in the West, having still to face each of the top four teams in the conference standings.

So, with so much riding on a winnable match on home turf, how did Austin FC let that one get away?

“I think we had a lot of poor performances tonight,” Wolff said after the match. “I'm not talking one or two. We had six or seven guys that just performed well below how we've been performing lately ... When you have that many poor performances it's going to be challenging to compete.”

Wolff probably doesn't realize it, but he's said the quiet part out loud. He may think, by opting to point the finger at his players rather

than himself, that he's shielding himself from some of the blame. In reality, he's opened himself up to more criticism than ever.

Coaches are responsible for many things. Among them, certainly, is a duty to study the opposition, come up with a game plan, and impart that plan to your players. This is Wolff's comfort zone, and his best attribute. Naturally, when players play poorly, the planning often becomes obsolete.

But coaches are also responsible for making sure their players are up for the task at hand, sufficiently motivated and confident. What's that old saying? One bad performance is chance. Two bad performances is a coincidence. Six or seven? That's a pattern – a pattern of inadequate coaching. If Wolff can't figure out how to prevent that when the stakes are highest, then Austin FC will have no choice but to search for someone else who can.

At this point, it's going to take a monumental – almost out-of-character – effort over the final seven games for Austin FC to make the playoffs. We'll learn a lot about Wolff, and the players he's coaching, between now and then.

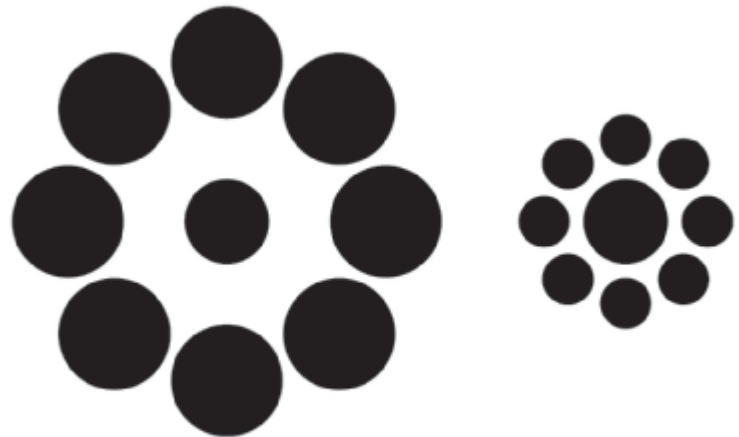
Can he hit enough of the right notes to get his players in a position to play their best soccer of the season down the stretch? Are the players interested in fighting for their coach's future, knowing that a missed postseason could be the straw that breaks the **#WolffOut** camel's back?

One thing's for sure, any more outcomes like the one against Vancouver would go a long way toward effectively wrapping up a season to forget for the Verde and Black. ■

Austin FC next faces Toronto FC at BMO Field on September 14.

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Napoleon Dynamite

Art in the Park FAMILY

WEDNESDAY 11, PATTERSON PARK

School just started, so kids' heads are filled with fractions and spelling lists and historical facts to remember. Let off some steam with a play day in the park complemented by art activities with Painting Pandas, whose mission is to make art accessible to all with free, curated programming. As they say, "Art is an essential avenue for creativity, problem-solving, social development, and emotional expression," so get out to the park for some nature-inspired art presented by Austin Parks Foundation, who put on tons of fun events at parks all over town.

— KAT MCNEVINS

Alone and Together: Come Hell or High Water Tour MUSIC

WEDNESDAY 11, ACL LIVE AT THE MOODY THEATER

Lucinda Williams playing Austin always feels like a homecoming, and an even more triumphant one in recent years as the songwriter recovered from her 2020 stroke. Yet last year's *Stories From a Rock n Roll Heart* rang like a defiant statement of her undiminished power behind her stunning nostalgia-seeped lyricism and distinct drawl, with Williams striking simultaneously rocking and introspective. Heartbreakers guitarist Mike Campbell joins for the co-headlining tour with his band the Dirty Knobs, slinging the new LP *Vagabonds, Virgins & Misfits*, which includes a gorgeously gritty duet with Williams on "Hell or High Water."

— DOUG FREEMAN

Napoleon Dynamite Live 20th Anniversary

FILM CONVERSATIONS

THURSDAY 12, PARAMOUNT THEATRE

Listen, you're either a wonderful person who loves *Napoleon Dynamite*, or you don't like it and I doubt all your life choices. There's not a lot of middle ground when it comes to this mid-Aughts masterpiece. The only surprising thing is that it's been 20 years, and you're old. But never too old to enjoy a night of Tina and tots with a trusty trio of stars. That's right, Napoleon himself (Jon Heder) will be here with Uncle Rico (Jon Gries) and Pedro (Efren Ramirez) to dish on too-hot heads and throwing that football over them mountains. Watch the movie and party with the stars at the Paramount. Speaking as someone who's toured all the filming spots in Preston, Idaho, trust me. This is gonna be good.

— CAT MCCARREY

Tampopo FILM

THURSDAY 12, HYPERREAL FILM CLUB

Lauded as the first "Ramen Western," *Tampopo*'s bright, quirked-up vignettes serve the perfect inaugural week vibes for Hyperreal Film Club's new brick-and-mortar theatre on Chicon. Accompanying Gregg Araki's *Nowhere*, Jodorowsky's *Holy Mountain*, and *Friday the 13th: Jason Lives*, it's a slate of the best of Hyperreal's programming: a little creepy, a little sexy, but above all, fun. *Tampopo*'s main storyline follows a truck driver who helps a ramen shop owner perfect her noodle craft. The food-centric vignettes that swirl around it are what make the film, most memorably, an erotic exploration of the art of the egg-kiss.

— LINA FISHER

Nocturna Cabaret

THEATRE

THURSDAY 12, HOTEL VEGAS

The pervasive Western imagination continually restricts the art world, with the oft-misunderstood medium of burlesque as no exception. Luckily, newly formed troupe Nocturna Cabaret performs with a purpose — to honor "the powerful influence of showgirls from the Global South." Citing Mexican vedette trailblazers like Rossy Mendoza, Raqs sharqi icon Samia Gamal, and Black burlesque legend Josephine Baker as influences, the showgirls strike a compelling balance of sensuality and cabaret scholarship. The opulent lineup includes Carina Cruz, Mayari Sirena, Carolina Bela, Layali, and Nyx, while vinyl savant Lucía Beyond soundtracks the soirée.

— GENEVIEVE WOOD

Mitski MUSIC

THURSDAY 12, MOODY CENTER

In the wake of anthemic 2014 indie rock album *Bury Me at Makeout Creek* — after which she began her ongoing run with the label Dead Oceans — Mitski played ATX locales like Barracuda and showcased across multiple South by Southwesterns. She's on an entirely stratospheric pop trajectory now: After sixth album *Laurel Hell* earned hordes of new fans in 2022, the lovely "My Love Mine All Mine" became her first single to reach the Billboard Hot 100. Austin sits on the expanded tour of *The Land Is Inhospitable and So Are We*, created after contemplating retirement. Southern Gothic starlet Ethel Cain, a favorite of the *Chronicle* at ACL Fest 2023, opens. Find limited resale tickets.

— RACHEL RASCOE



Nocturna producers Layali and Carolina Bela

COURTESY OF CARA ANDRES

Music Notes

BY DEREK UDENSI



PHOTO BY ALEXANDRA GAVILLET

Fresh Fridaze

Friday 6, Flamingo Cantina

The College of Hip Hop Knowledge-hosted monthly rap showcase moves to Sixth Street after taking place at Independence Brewing Company for its first 40-plus events. Performers for Fresh Fridaze's Flamingo Cantina debut include Envy N and SpaceGoonz. There is notably now a \$5 cover charge, with ages 21 and older permitted to enter.

Coheed and Cambria

Saturday 7, Moody Center

Longtime Claudio Sanchez-fronted prog group returns to town after headlining Stubb's last year. Coheed and Cambria released their two newest singles, "The Joke" and "Deranged," back in May. The New York band opens for headlining act Incubus, who performs 2001 album *Morning View* in its entirety.

Hoots for Help Hoot Night

Monday 9, the Coral Snake

Hoots for Help raises funds for HAAM by featuring musicians in tribute sets of up to three songs. This Hoot Night centers on hip-hop, with performances coming from artists such as Fak3 5miles and Norman BA\$E. The former covers OutKast while the latter pays homage to the late Mac Miller.

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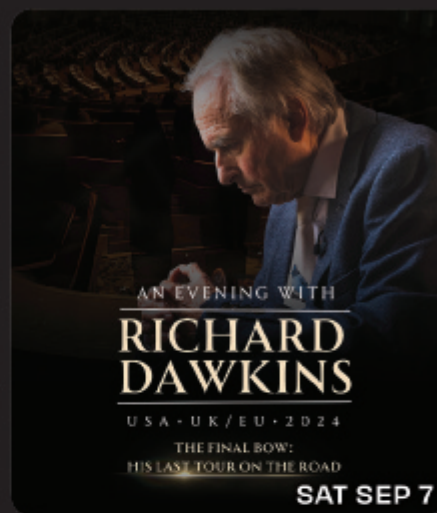


FRI NOV 29

» This Weekend



FRI SEP 6



SAT SEP 7

» Coming Soon

SEP 11

LUCINDA WILLIAMS & HER BAND + MIKE CAMPBELL & THE DIRTY KNOBS

SEP 12

Keane CELEBRATING 20 YEARS OF HOPES AND FEARS

SAT SEP 14

BRETT YOUNG WITH RESTLESS ROAD & HANNAH MCFARLAND

SEP 15

Brincos Dieras

SEP 19

RAY LAMONTAGNE LONG WAY HOME TOUR WITH THE SECRET SISTERS

FRI SEP 20

CHROMEO & THE MIDNIGHT WITH RUTH RADELET

SAT SEP 21

Pesado

SEP 22

André 3000 NEW BLUE SUN LIVE IN CONCERT WITH SUDAN ARCHIVES

SEP 23

CAT POWER SINGS DYLAN THE 1966 ROYAL ALBERT HALL CONCERT

SEP 26

Future Islands WITH OH, ROSE

FRI SEP 27

ZEDD TELOS TOUR WITH MESTO & ELLIS

SEP 29

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CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 9/5

04 CENTER Willy Porter, JM Stevens (8:00) 🍷

3TEN ACL LIVE Midge Ure (8:00) 🍷🍷

AUSTIN PROPER HOTEL Jaron Marshall & Friends (8:00)

BATCH CRAFT BEER + KOLACHES Deep Fried Soul (8:00), Keith Fiala (6:00)

BROKEN SPOKE Chaparral and Jeff Hughes (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), THEBROS FRESH (9:30), Allisen & the Wy's Guys (6:30)

CHEER UP CHARLIES Mark Denim, Evan Guerra, Brett Johnson (9:00)

CHESS CLUB Shysters, Mr. Kat, Reality Refugee (9:00)

COME & TAKE IT LIVE Nikoli, Broken Thrones, Killers N' Exiles, American Megafauna (6:30) 🍷

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

ELEPHANT ROOM Ephraim Owens Group (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM Caloncho [garage] (8:30) 🍷

THE FAR OUT Angel Fur, Trumpeter Swan, Lunar Gold (8:00)

GERALDINE'S Trevor Helt (8:00)

HALF STEP Clunis (9:30)

HOLE IN THE WALL Daily Worker, Utley3 (8:00)

HOTEL VEGAS Neon Lemon, the Wizard, the Bottomless, Bogan Villa (10:00), Wake Up Spaceboy, Arbordae (7:00)

LITTLE LONGHORN Rugged & Right (9:00), Giddy Up Go (6:00)

MEANWHILE BREWING CO. Belldiver (8:30)

MOHAWK Kishi Bashi, Sweet Loretta [outside] (9:00) 🍷🍷

RADIO/EAST Dog Island, Zoo Culture, Nathan Vincent Lozada (8:00) 🍷🍷

ROLLINS THEATRE Shannon Curtis (7:00) 🍷

SAGEBRUSH Noel McKay, Mayeux & Broussard (8:00)

SAHARA LOUNGE Johnny Ringo & the Outlaws, Harvey & Holt, Josh Langford (8:00), jazz improv jam (6:30)

SAM'S TOWN POINT JD3 (11:00), Seth James (9:00), Sentimental Family Band (7:00), two-step dance lessons w/ Double or Nothing (6:00) 🍷

SAXON PUB Buffalo Sons (10:00), Patrice Pike (8:00), PAACK (6:00)

SKYLARK LOUNGE Tap Yo Toe Blues Jam (9:00), Skylark All-Stars (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

VALHALLA The Disconnectors, Deserts of Mars, Frogmouth, Troubled Future (9:00) 🍷

THE WHITE HORSE Strahan & the Good Neighbors, Cotton Clifton, the Swindlers (8:00) 🍷

YELLOW JACKET SOCIAL CLUB Tribute and fundraiser for the Lost Well w/ Sexcult, Ellie Guns, Salarva, DJ Devilwoman (9:00) 🍷

FRIDAY 9/6

04 CENTER Nik Parr & the Selfless Lovers, Lew Apollo (8:00)

13TH FLOOR Christian Bland & the Revelators, Mary Cherry, Prehuman, the Holy Temple (8:00)

21ST STREET CO-OP Deepstate, Lord Friday the 13th, Maddie and the Deadnames, Indigo Starbeam (9:00)

THE ABGB Jordan Matthew Young (8:00)

ANTONE'S Chief Cleopatra, SKATELAND, Kane Alvarado, Autumn Cymone (8:00) 🍷

BANGER'S Feral Four (7:30)

BASS CONCERT HALL Grupo Bronco, the Werco Band (8:00) 🍷

BATCH CRAFT BEER + KOLACHES Hoots for Help Hoot Night w/ Scott Klein (Misfits tribute), Caryn Dixon (Johnny Cash tribute), Small Town Famous (Hearts tribute), loudQUIETloud (Pixies tribute) (8:20)

THE BOAT Christina Freeman (8:00)

BROKEN SPOKE Kenny Orts & No Chance (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Suede Austin (9:00)

C-BOY'S Barfield the Tyrant (10:00), Adam Johnson (6:30)

COLISEUM Banda Los Recoditos, Banda El Recodo de Cruz Lizárraga, Grupo Luxoria, Los Ramones de Nuevo León (8:00) 🍷

COME & TAKE IT LIVE Norma Jean, No Cure (6:30) 🍷

THE CONCOURSE PROJECT Mikey Lion, Lee Reynolds, Marbs, Porky (9:00) 🍷

CONTINENTAL CLUB Soul Man Sam & the SMS Band (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble (8:30)

CORAL SNAKE Tough on Fridays, the Bottomless, Minivan Dad, Nova (9:00)

DADALAB Exploded Drawing 14th anniversary w/ Crystal Voyager, Collin Swayze, nvrsideways, Out of Place, Honey Son, Lucia Beyond, Corduroi, the Deli, b11ce, Kinder (9:30) 🍷🍷

DRINKS BACKYARD Go-Machine (8:00)

DRISKILL BAR Bruce Smith Band (8:00)

DUETT'S TEXAS CLUB Dale Watson & His Lone Stars (7:00)

ELEPHANT ROOM Centerpeace (9:00), Tomás Ramirez (6:00)

THE FAR OUT HeartByrne (8:00)

FLAMINGO CANTINA Fresh Fridaze w/ Envy N, Johnny Park, Black DaVinci x Meddah, CHHK, SpaceGoonz, Die Slo, DJ Berlin, AbstractAMCR, Big Mic and Evita (hosts) (9:00) 🍷

GERALDINE'S Jo James Band (9:30)

GUERO'S Vin Mott Band (6:00)

HAUTE SPOT The Wailers (*Legend* tribute) (7:00) 🍷🍷

HOLE IN THE WALL alexalone, New Strangers (album release), Leche, Pollen Rx (9:00), Prom Threat, beautycollege (6:00)

HOTEL VEGAS Magic Rockers of Texas, Gus Baldwin & the Sketch, modernform, Same Brain (10:00) 🍷, Charm, slipdress (7:00)

KING BEE Jac With No K (9:00)

KINGDOM Midnight Tyrannosaurus (10:00) 🍷

LITTLE LONGHORN Bob Appel (9:00), the Big Gun Show (6:00)

THE LOST WELL Hans Gruber & the Die Hards, Hardsell, Threes Away, In Distress (8:00) 🍷🍷

MOHAWK The Frights, Surely Tempo [outside] (9:00) 🍷🍷, SOLD-OUT: Parker Woodland (album release), Tim Kile, Jammy Violet, Christian Kyle [inside] (9:00) 🍷

MONKS JAZZ CLUB Diego Rivera Octet (10:00, 8:00) 🍷

MOODY AMPHITHEATER Charley Crockett, Lee Fields (8:00) 🍷🍷

PARISH The Frights, Surely Tempo, RICKY (9:00) 🍷

RADIO/EAST No Permit, Alesia Lani, Thelonious Love (8:00) 🍷🍷

SAGEBRUSH Lasers Lasers Birmingham, Zephaniah OHora, Elijah Ocean (8:00) 🍷

SAHARA LOUNGE Paper Sister, David Israel, Retail Giant, Total Diamonds, the Burrito Seagull (7:30)

SAM'S TOWN POINT Thomas Csorba (album release) (10:00), Cactus Lee and Bubba Lucky (8:00)

SAXON PUB Timothy Howls (10:00), C.J. Sparks (8:00), TG BAD (6:00)

THE SCOOT INN Summer Salt, Will Paquin, Mini Trees (7:30) 🍷

SPEAKEASY Chandler and the Bings (9:30)

SUMMIT ROOFTOP Sigala (10:00) 🍷

SUPERSTITION Madds (9:00) 🍷

VALHALLA The Swift Drag, Nathan Harlan, A. Sinclair, Lizzie Budin (9:00)

VULCAN GAS CO. HEYZ (9:00) 🍷

WATERLOO RECORDS Parker Woodland (performance and record signing) (5:00) 🍷🍷

THE WHITE HORSE The Derailers, JD Clark, the Broken Spokes (8:00) 🍷, Clayton England (6:00)

WHITewater AMPHITHEATER Turnpike Troubadours, Lucero, Noeline Hofmann (7:30) 🍷

SATURDAY 9/7

04 CENTER Melissa Carper (album release), Jenny Parrott (8:00) 🍷

13TH FLOOR Cheeky Orange, JOTO, Heavy the Mountain (8:30)

3TEN ACL LIVE The Belle Sounds (album release), Ray Prim (album release), Suzanna Choffel (8:00)

THE ABGB Spud Boy Allstars (Jerry Garcia Band tribute) (8:00)

ANN W. RICHARDS CONGRESS AVENUE BRIDGE Bat Fest w/ Ghostland Observatory, Pecos and the Rooftops, Paul Wall, Luniz, Information Society, Dylan Wheeler, Core, Agony Column [north stage]; Smackola, J3RM & Friends, Nolo, Elijah Delgado, James Speer & Friends, Kevin Daniel Smith, Jamie Friese ft. DJ Gxldbloom, Austin Vibe [Rivian/Vancerts local stage] (3:00) 🍷🍷

ANTONE'S Song Rise Sessions w/ Luna Luna, Midnight Navy, Blakchyl, Song Rise Artists (8:00) 🍷

AUSTIN ACOUSTICAL CAFE Danny Schmidt, Young & Rusty (7:00)

BANGER'S Sam Downing & the Bandits (7:30)

THE BOAT Yacht Z (8:00)

BROKEN SPOKE Dale Watson (9:00), Silverheels Band (6:00)

BUCK'S BACKYARD Pat Green (8:30) 🍷

C-BOY'S Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)

CENTRAL MACHINE WORKS Abram Shook, King Warbler (7:00)

COME & TAKE IT LIVE Galactic Empire, Powerglove, Super Guitar Bros, the Masters of Unlocking (6:30) 🍷

THE CONCOURSE PROJECT Pendulum (DJ set), Freaks & Geeks (10:00) 🍷🍷

CONTINENTAL CLUB Buddy Holly tribute w/ West Texas Exiles, Bob Livingston, Michael Fracasso, Natalie Price, more (10:30), Peterson Brothers Band (8:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson w/ Michael Fracasso (8:15)

CORAL SNAKE Genuine Leather, LeTrainiump, Dad Boy (8:00) 🍷

COUNTER CAFE The McKinleys (9:00am)

THE COURTYARD ATX EVNTYD (8:00)

DRINKS BACKYARD Dusty Miller and the Spurflowers (6:00)

DRISKILL BAR Mrs. Glass (8:00)

ELEPHANT ROOM Jeremy George Quintet (9:00)

EMO'S EPIK HIGH (8:00) 🍷🍷🍷

EMPIRE CONTROL ROOM Ruthie Craft (EP release), Primo the Alien, the Past Lives [control room] (8:00) 🍷

THE FAR OUT Uncle Roy & Spice, Motenko, Égaux Sells (9:00)

FLAMINGO CANTINA Unico, Ras Mundi (9:00)

FRIENDLY RIO MARKET Southern Decay, Sons of Gulliver, Iron Uncle 🍷

GERALDINE'S Gabi Turner (9:30), Jazz brunch w/ Elena Diaz (11:30am)

GUERO'S Rey Arteaga, Tyler Preston, Meagles (2:30) 🍷

HOLE IN THE WALL Sudden Deaf, Queen Jane, Team Trust (9:00)

HOTEL VEGAS Drip-Fed, Black Mercy, Band of Bastards, Banged Out (10:00), Cheetah Cheetah, Small Engine Fire (7:00)

KENNY DORHAM'S BACKYARD International Grooves w/ the Latin Dukes (7:00) 🍷

KICK BUTT COFFEE KymFest w/ Worm Suicide, Shitty Advice, Inflatable Baptists, Maria Strange, Shflux, TrumpCard, the Royal Space Chimps, Half As Bad, Armstrong & Carter, Lechuza, Seoul Whitehead (6:00) 🍷

KINGDOM Wassu (10:00) 🍷

KNOMAD BAR David Israel, Bonk, Living Set (4:00)

LITTLE LONGHORN Shotgun Ready (9:00), Buttonfly (6:00)

LONG CENTER Teresa Lozano Long Community Day w/ Austin Classical Guitar, Austin Soundwaves, Austin Symphony Orchestra, more (11:00am) 🍷

THE LOST WELL Imminent End, Altdahn, Varenth, Apoxupon, Assorted Potions (8:00) 🍷

LOVE WHEEL RECORDS Forever Changes (Love tribute), the Living Pins, the John-Pauls (4:00)

MALA SANTA Los Terribles del Norte, La Clave de Mexico (9:00) 🍷

MOHAWK WHY?, Nnamdi Ogbonnaya [outside] (9:00) 🍷🍷, the Opera, Witches Exist, Middle Mass [inside] (8:00) 🍷, Parker Woodland (album release), Tim Kile, Cobra Cats [inside] (3:00) 🍷🍷

MONKS JAZZ CLUB Armir Lee MB Electric (10:00, 8:00) (8:00) 🍷

MOODY CENTER Incubus, Coheed and Cambria (7:30) 🍷🍷

RADIO COFFEE & BEER Virginia Creeper, Sunrosa, the Walkabouts (8:00)

SAGEBRUSH Hayden Redwine, Aaron McDonnell, Ransom Brothers (7:00) 🍷

SAHARA LOUNGE Africa Night w/ Zoumountchi, the Point, Afro Jazz (7:00) 🍷

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB Warren Hood (8:00), Denim (6:00), Suburban Beat (3:00)

SHAVED ICE ISLAND Evan Kolvoord (2:30)

SOUTHPARK MEADOWS The Tiarras (Selena tribute) (7:00) 🍷🍷

SPEAKEASY Lonestar Souvenirs (9:30)

SUMMIT ROOFTOP Valentino Khan (10:00) 🍷

SUNNY'S BACKYARD Dewormer, Waterworld, Kuru (8:00)

REVIEWS



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D.O.A. FILM

This *Beetlejuice* sequel took three decades to arrive on screens. They should've used the time better. **BY RICHARD WHITTAKER**

There are two things to admire about director Tim Burton in 2024. One, he still loves practical effects, which at least saves long-overdue sequel *Beetlejuice Beetlejuice* from looking like CGI slop. The second is that he's loyal to his team of regulars, which explains why he brought in *Wednesday* scribes Alfred Gough and Miles Millar to write the script. Yet while that show was massively successful, the script was its weakest point – not least because it fundamentally misunderstood what makes the Addams Family so mordantly hilarious. With *Beetlejuice Beetlejuice*, it really feels like revivals aren't their thing.

1988's Gothic comedy *Beetlejuice* was the story of the Maitlands. Played in the original by Alec Baldwin and Geena Davis, they were an affable middle-class couple who suddenly found themselves in the realm of the undead. They were the audience proxy, and the fact that the hugely successful Broadway musical adaptation of the original centers even more heavily on them shows their

potential. This time, they're written out with a single line, and the narrative centers on the three generations of the very much alive Deetz women: the Maitlands' best friend Lydia (Winona Ryder), who now hosts a bad TV talk show about ghosts; her sullen daughter Astrid (*Wednesday* star Jenna Ortega, who is now officially too old to play one-note grumpy teens); and Lydia's recently widowed stepmother Delia (Catherine O'Hara, deliciously over-the-top). Oh, and of course, there's bioexorcist Beetlejuice (the inimitable Michael Keaton), the demon horndog still pining for Lydia.

What made the younger Burton interesting and exciting was his unique and instantly recognizable style combined with a certain wild kineticism about his directing. But what was signature then is now just a hackneyed grab bag of quirks: super-saturated colors, black-and-white stripes, mimed needle drops, plaid-skirted schoolgirls, covered bridges, jokes about the hollow bourgeoisie, and even an homage to the tree from *Sleepy Hollow*.

Worse, Burton and his writing team waste the opportunity of a sequel to fix the errors of the past, and instead double down on the most problematic elements of the original. So, while we don't get the Maitlands, the audience is subjected to the face of convicted sex offender and child pornographer Jeffrey Jones as the late Charles Deetz. As for anyone wondering whether there are finally any Black people in Burton's afterlife, the answer is yes – but merely to facilitate a protracted *Soul Train* joke. In 2024.

The fact that some of you are probably now looking up *Soul Train* shows how bizarrely belated this sequel is. Thirty-five years ago, Tim Burton was prepared to take risks. The first two sequel scripts he was looking at – including one by *Beetlejuice* co-writer and former Texas Film Commission Executive Director Warren Skaaren – were set in Paris and Hawaii. This feels like a lounge singer cover version of a Cure song.

And what, you may be asking, of Beetlejuice himself? Well, you'll be asking that question during the film. On paper,

there's really not much of the bioexorcist in the original, but the combination of Keaton's unhinged performance and Burton's bottomless pit of sight gags let him dominate the room like the life and soul of the party who double-dips and spikes the punch. This time around he's a guest star in his own movie, pursued by the even more ill-served Monica Bellucci as his soul-sucking ex-wife, and Willem Dafoe hamming it up in a dead-end subplot as an afterlife cop. Sometimes, the dead should just stay buried. ■

ALSO OPENING

The Front Room

(R, 94 min.)

The inimitable Kathryn Hunter (*Andor*) plays an evangelical old lady terrorizing her daughter-in-law (singer Brandy) in this A24 horror from brothers Max and Sam Eggers. **R**

His Three Daughters

(R, 103 min.)

Natasha Lyonne, Carrie Coon, and Elizabeth Olsen play estranged sisters gathered at their father's deathbed in what Kimberley Jones calls a "dead-on depiction of a fucked-up family trying but mostly failing at unfucking itself." Azazel Jacobs' drama enjoys a limited theatrical run before debuting Sept. 20 on Netflix. **R**

The Paragon

(R, 85 min.)

This micro-budgeted New Zealand psychic warfare urban fantasy is a little too low-key, writes Richard Whittaker. **R**

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Beetlejuice Beetlejuice

DIRECTED BY TIM BURTON. STARRING
WINONA RYDER, JENNA ORTEGA,
CATHERINE O'HARA, MICHAEL KEATON,
MONICA BELLUCCI, WILLEM DAFOE,
JUSTIN THEROUX. (PG-13, 104 MIN.)

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Let Us Eat!

VISUAL ARTS

A feast of fearless art with Anthony Sonnenberg **BY CAT MCCARREY**

A ramp slopes toward a black hole, beckoning entrance to Anthony Sonnenberg's "My Eyes Are Starving for Beauty" at Big Medium. It's an anticipatory descent into a new world, a mystical portal toward the artist's bold claim on beauty.

The exhibit's title video fills the wall directly opposite from the doorway. It opens in extreme close-up on Sonnenberg's face, accompanied by André Leon Talley's title quote recitation. From there the audio morphs into Divine's disco song "I'm So Beautiful," stretched into a thumping rhythm with low, distorted vocals snaking into the bloodstream. Sonnenberg learned sound mixing specifically for this beat (which also features drag queen Jade Elektra and snippets from French filmmaker Jean Cocteau), and the trancelike quality is perfection.

Such mesmerizing videos form the meat of the exhibit. In them, Sonnenberg inserts himself into often-fickle interpretations of what's

attractive, tackling the amorphous concept of "beauty" head-on. These spaces typically denied people like Sonnenberg and his many muses, saying, "You're too fat, too queer, too much." But here, he boldly takes up territory, rejecting anything that would deny him, using his actual body as the subject. From Grecian statuary to Baroque melodrama to the gritty glamour of the 1970s, he's there, staking out his historical right to beauty.

None of the videos cross the 10-minute mark. Sonnenberg doesn't believe in overly long performance pieces. But these works are worth allowing the time and space to marinate. Soak in the projector glow, sink into the video stream. Sonnenberg's works are full of references. He alludes to the artistic pantheon just as easily as he flaunts their conventions.

He openly reveals his creative process. The title video, once it shows Sonnenberg's face, quick-cuts to construction of the clay-stained

blanket set. Those found/thrifted blankets stretch into something comfortingly cave-like. It's a place of safety for Sonnenberg's filmed beauty routine, where white-smocked assistants smear mud and clay on his body. Framed against the blanket set, he is a solemnly beautiful figure, echoing Botticelli's *Birth of Venus*, an ethereally ornate oceanic gift. Sonnenberg holds a coquettish gravitas, performing beatific movements that draw the viewer into his enchanted world. Even still moments are regal as he gazes in a mirror at his muck-daubed form. Through it all, there's arresting power in such quiet confidence.

The set-pieces from "My Eyes Are Starving for Beauty" fill the exhibition floor, giant clay-spattered blankets, wood beams, and whitened florals brightly lit in pinks and blues. Viewers have to weave between them toward the other video presentations. Here is his crown – a towering structure made from twigs, bent dental mirrors, and small teddy bears

Sonnenberg inserts himself into often-fickle interpretations of what's attractive, tackling the amorphous concept of "beauty" head-on.

– resting on the throne. There are the mirrors, clay smeared around the edges, that reflect Sonnenberg's primordial beauty in the video. They now offer viewers glimpses of their own inner goddess.

Tucked in a corner are the two video predecessors to "My Eyes Are Starving for Beauty," proof that Sonnenberg's themes have percolated for almost a decade. The seeds are there, flowering more cinematically as time marches onward.

Mighty Real, with title and soundtrack taken from disco pioneer Sylvester, came in 2019. Here's more process as an assistant prepares Sonnenberg for performance. Like an Elizabethan lady, Sonnenberg enters a blanketed wooden form, part corset, part hoopskirt, and all theatrical. With a direct gaze at the audience, he poses and grooves to the sultry disco tune, restricted by the wooden apparatus and an elaborate headpiece (which itself looks astoundingly like Marie Antoinette's wigs). He might be penned in by the trappings of fashion, but his soul? Utterly free.

Sonnenberg's first video, 2016's *Decline: In Four Movements*, features a stark proscenium set in the woods. Underneath the arch, his gray-colored body oh so slowly adopts positions of famous Greco-Roman statues. He captures these poses with absolute serenity, only occasionally interrupted by fluttering leaves in the background or the gentle rise of his breath. Finally, he walks through the archway into the woods beyond with grand movements, thunderous and strong even through the screen.

At the exhibit opening, Sonnenberg said, "In a system that doesn't serve you, interrupt the rules." Each video features him literally creating a niche for himself. He's shown that beautiful things can be made out of nothing. Through that, we create our own power. Take back beauty. Take up space. After all, why should we starve? ■

"My Eyes Are Starving for Beauty"

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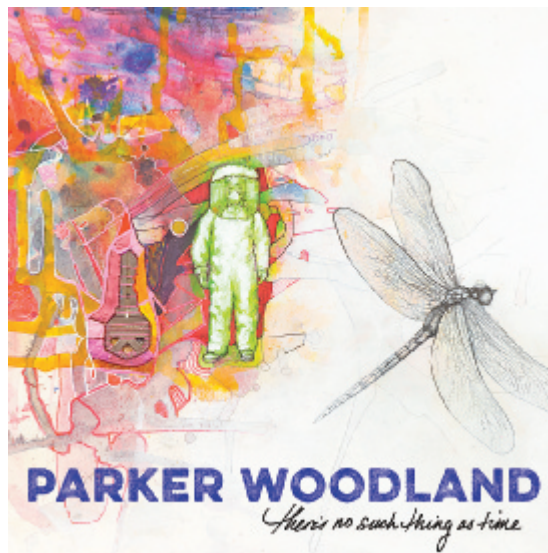
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Parker Woodland live at the Porch in San Marcos

PHOTO BY ISMAEL QUINTANILLA III

POP-PUNK APOCALYPSE MUSIC

It's the end of the world as we know it. Parker Woodland feels fine. **BY ABBY JOHNSTON**

Joyful songs about the end times are a well-worn songwriting trope. Britney Spears, Prince, the Postal Service. They have all made sparkly odes to the apocalypse that could easily be mistaken for – or double as – dance floor bangers.

Austin trio Parker Woodland carries that tradition in their debut full-length, *There's No Such Thing as Time*, a 10-track collection that grapples with some of the existential threats to our planet (climate change) and society (transphobia) set against unapologetically bright punk. The album's arrival during a consequential election year doesn't feel like coincidence: Lead singer and bassist Erin Walter proudly claims the title activist, so her hyphenate roles feel timely as the topics she tackles take on increased prominence in the national spotlight. But that timing also makes the winking joy of songs about it all crashing down a little less theoretical.

Climbing, scuzzy guitar gives way to a driving beat pinned down by drummer Keri Cinquina (Parker Woodland features a rare all-woman rhythm section) in opener “Just in Case.” The song whips between the most classic of punk beats and Blondie-esque chorus flourishes that set the album's

sequins-at-the-funeral tone: “Just in case the sun comes down and burns this whole place to the ground/ I've got a plan where we wake up in outer space,” Walter sings, punctuating the chorus as if she knows she has to plot her next moves carefully.

The album works best when it harnesses playfulness as a counterbalance for the gloom. “Ladder at Your Window” seems to set up an apocalyptic escape plan, but its punchy, nanny-nanny-boo-boo chorus – a kind of dare to be brave enough to escape the chaos –

feels cheeky rather than fearful, with a distorted guitar crash from Andrew Solin providing the final loving taunt. “The World's on Fire (and We Still Fall in Love),” a re-recording of the 2021 track, is pure pop-punk adrenaline,

complete with group chants in the chorus and euphoric guitar builds, clearly meant as a uniting anthem for mosh pits. Trans rights anthem “Makeup” uses shimmering guitar lines and handclaps to inspire and uplift, a sweet reminder to a community that Republican-led state legislatures are trying to legislate out of existence to “put your glitter on.”

There's No Such Thing as Time does occasionally veer into moodier musicality. “Stranger,” a slow-building, eerie waltz,

is open in its brooding, with Walter lamentations mounting to a full wail by the end. When things slow down, the band's penchant for the air-punching choruses continue – like the alt-rock self-seriousness of “Jets,” letting the no-frills production from Emmy-winning, Grammy-nominated Matt Parmenter, owner of Ice Cream Factory Studio, flex itself more prominently. Still, the band feels more at ease when the tempo and tone trend upward.

The closer we get to November, anxiety becomes more palpable. Wildfires continue to rip through the West. It's hard not to feel overwhelmed. Parker Woodland isn't offering an escape from any of these capital-I issues. But their version of leaning into them inspires hope that, no matter what, there are still glimpses of light. Throw on your glitter. They'll keep dancing 'til the world ends. ■

Parker Woodland will play two album release shows on Sept. 6: Waterloo Records in-store at 5pm and Mohawk indoors at 8pm (sold out).

On Thursday, Sept. 12, Austin City Council will be making a proclamation at City Hall to create Parker Woodland Day.

Parker Woodland
THERE'S NO SUCH THING AS TIME
(FLAK RECORDS)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Marshall Anderson

SCALES
(RMBR MUSIC)

Sprightly alt-rock with a rustic punk veneer reminiscent of Elliott Smith.

Exclipper

BAMBI
(SELF-RELEASED)

Beautiful composition and lyrical heft elevate a vocally apathetic performance to a sonic adventure.

The Dizzy Bangers

STEERING BLIND
(WEIRDTOWN RECORDS)

Gritty, sweaty, crunchy rock that takes its cues from Nine Inch Nails and Soundgarden.



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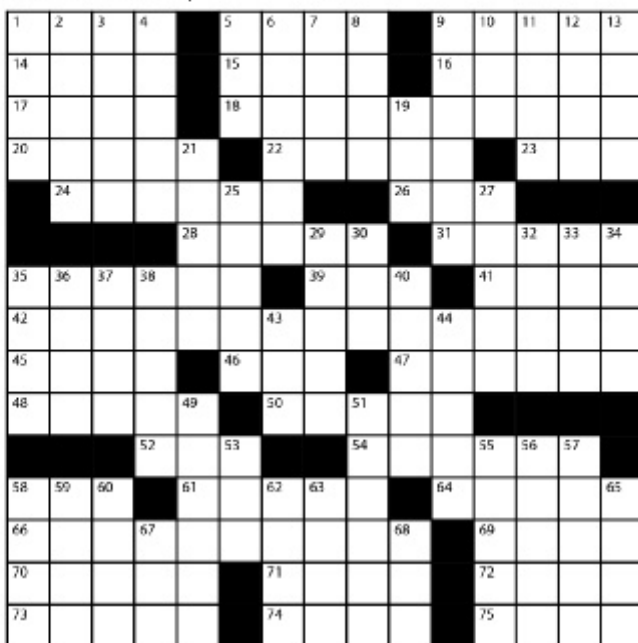
Principal Puzzle?

Puzzle by J. Reynolds

No. 497

Across

1. Word that precedes the start of each starred answer
5. ___ Stanley Gardner
9. Places a call on an old phone
14. Charity
15. Cut the crop
16. Dairy spokesperson
17. ___-bitty
18. *** Make more efficient
20. Mars has two
22. Beethoven's "___ Joy"
23. The "p" in r.p.m.
24. Goal-oriented activity
26. Abbr. in a business letter
28. Have dinner at home
31. SeaWorld whale
35. Gets smart
39. Head, slangily
41. Yard sale tag
42. *** They're often tipped on sidewalks
45. Clearasil target
46. Call for help
47. Carpenter's need
48. Grand ___
50. Notes
52. Declare
54. Monkey business
58. Gear tooth
61. Navigational aid
64. Foul moods
66. *** After an unspecified time
69. 1998 Sarah McLachlan hit



70. Actress Zellweger
71. Slog (through)
72. Kid's ball material
73. Calculus calculations
74. Breaks a commandment
75. Gaelic tongue

Down

1. Disable
2. Choir voices
3. "___ old for this!"
4. Justin Timberlake's former group
5. Hosp. arcas
6. Comeback
7. Fat
8. Fencer's blade
9. Personal problems

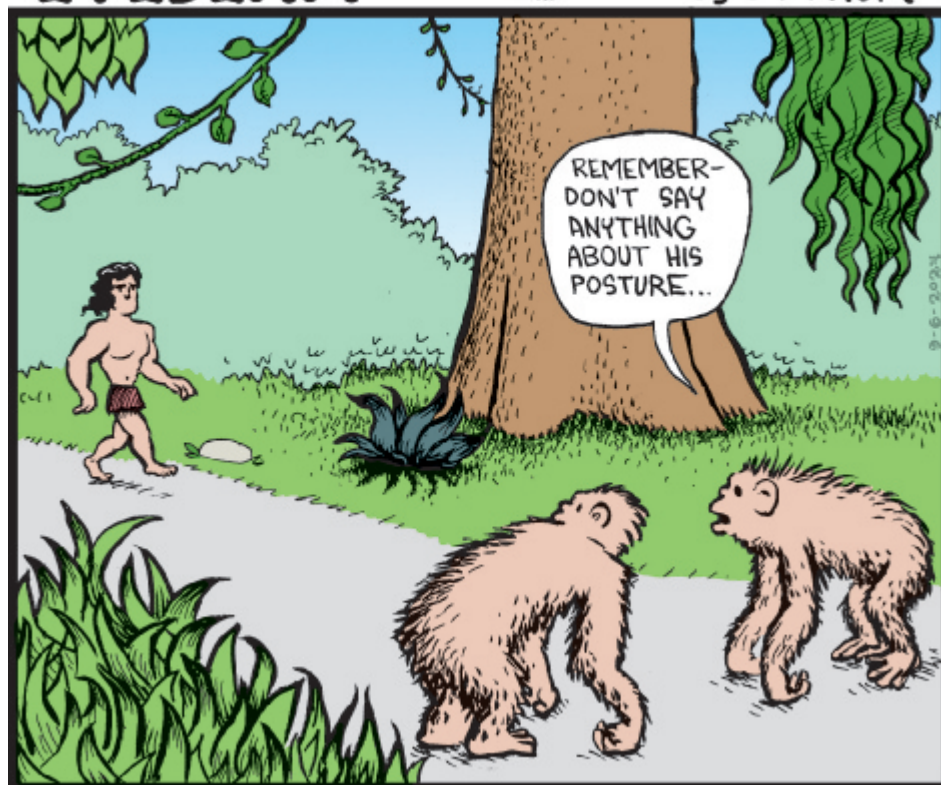
10. Down with the flu
11. Take ___ (try some)
12. Field of work
13. Nostradamus, for one
19. Chomped down
21. Part of an act
25. Bridge positions
27. Item of neckwear
29. Occupied, as a lavatory
30. Discouraging words
32. "___ tale's best for winter": Shak.
33. Coal site
34. "Back in the ___"
35. Future atty.'s exam
36. Carve in stone
37. "Rule, Britannia" composer
38. Snorkeling sites
40. Range rover

43. May honoree
44. Flings
49. Bitter and sweet
51. Actor Brando
53. Who's solving this puzzle
55. Absurd
56. Hot or cold drink
57. Mixes up
58. Michael of "Juno"
59. Partner of "done with"
60. Heredity unit
62. Snoozes
63. Sheryl Crow's "___ Wanna Do"
65. Out of harm's way
67. Grant-giving grp.
68. Football gains: Abbr.

EYEBEAM



by Sam Hurt



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How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

My roommate works at a large company that has regular social events – I guess to increase morale? He usually invites me to these events and I usually go with him because they usually involve free food, drinks and various activities. The last one I admit I made a big mistake. We were hanging out with one of the managers in his division who I have hung out with before, and this guy is a serial liar. No matter how good or smart anyone is at anything, he claims to be better. If you know a lot about Roman history, he majored in it in college. Do you like to wakeboard? He used to be a champion wakeboarder. Stuff like that. At previous events I would just laugh it off, but this time I will admit I had too much to drink and when he started popping off about how he was one of the top 10 golfers in the state when he was in high school, I called bullshit. I am a decent golfer, and my older brother was a really good high school golfer who graduated the same year this guy graduated (I verified this) and I am certain I would have heard about him. Anyways, I called bullshit and he started backpedaling, and I started calling him on more of his bullshit until my roommate pulled me aside and said that I was being a dick and that I need to go home, which I did. I walked outside and called an Uber. When he got home, my roommate was yelling at me about how everyone at the event thought I was being a huge dick. I was thinking, “WTF?” Do they just let this guy get away with being a serial liar just because he is their boss? I know I could have been more polite about it, but he was really getting on my nerves. Plus he is clearly unathletic and a huge slob. There is no way he has the discipline to be a top-ranked athlete in anything. Anyway, I did say I was sorry, but my roommate wants me to apologize to this guy. What? No way, right? He clearly had it coming.

– A 12 Handicap

You know, the last time two dudes publicly argued about their golf handicaps it was one of the most cringe moments in recent history. Just. Fucking. Stop. And look, I understand that every time Trump opens his mouth it's a cringe moment, but Paleo Joe was senile enough to waller in the pig shit with him, and it's tough to waller in pig shit and come out smelling like anything but pig shit. And yes, I know how to spell “wallow,” but when you're in pig shit, you're wallerin', no matter what your handicap. It is the way of pig shit. If you're in it, you're in it. There's no going back. That's a life lesson that should be learned early. There will always be people trying to lure you into the pig shit with them, and sometimes, rather amazingly, that allure can be strong.

Take Trump voters for instance. They will eagerly engage you in “political discourse” regardless of the limitations of their IQ or their moral reasoning skills. They don't feel any particular pressure to make a cogent argument or to even make sense at all. They just want to enjoy your incredulous outrage at the appalling depth of their imbecility. To any sane, reasonable person, Donald Trump is like a teacher who is a convicted serial child molester, who is applying for a job at a new school but claims he never molested children and isn't going to molest them again. Trump voters are the parents who think he should be hired. When you ask them, “What the actual FUCK are you thinking?!!?” They say things like, “Well, he is going to hire some assistants who aren't child molesters,” or “Oh, he's just acting like a child molester to rile up the anti-child molester parents,” or “Basically all teachers are child molesters. At least he admits it.” Of course, all this time you are about to pop a fucking vessel – not because of Trump himself, but because someone could be so gullible to buy his weak-assed Nazi propaganda-inspired bullshit.

I know what you're thinking: This guy is absolutely right about everything he just said, but you know what? It doesn't matter because I was wallerin' in pig shit, and when you're covered in pig shit, what you're saying doesn't really matter all that much. You sir, have a similar problem. Sometimes, even when you're drinking, even if it's White Claws, it's best not to engage. It probably wouldn't kill you to apologize for the stridency of your opposition, but I will leave that up to you. You can be right or you can be happy. Maybe you can figure out how to be both. After all, you're a 12 handicap.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Kamala Harris took her Mexican cousin to see a Bad Religion concert in 2001.

According to a survey conducted by Verizon Media and Publicis Media, 80% of those who use video captions don't have a hearing impairment. And 50% think captions are important since they often watch videos without audio on a desktop or mobile device.

A pro-fox hunting group in the United Kingdom thinks hunters should be a protected ethnic minority.

Hong Kong authorities have encouraged teen girls and boys to play badminton together to curb their sexual urges. So naturally, “badminton” has become code among teens for “sex.”

Before he founded his gun company, Gaston Glock and his first wife, Helga, made curtain rods and brass fittings out of their garage.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



“Wallerin”

FREE WILL ASTROLOGY SEPT. 6 - SEPT. 12

by Rob Breznsky

VIRGO (Aug. 23-Sept. 22): In all of world history, which author has sold the most books? The answer is Agatha Christie, born under the sign of Virgo. Readers have bought over 2 billion copies of her 70-plus books. I present her as a worthy role model for you during the next nine months. In my astrological opinion, this will be your time to shine, to excel, to reach new heights of accomplishment. Along with Christie, I invite you to draw encouragement and inspiration from four other Virgo writers who have flourished: 1) Stephen King, 400 million in sales from 77 books. 2) Kyotaro Nishimura, 200 million in sales from over 400 books. 3) Leo Tolstoy, 413 million from 48 books. 4) Paul Coelho, 350 million from 28 books.

LIBRA (Sept. 23-Oct. 22): Centuries before the story of Jesus Christ's resurrection, there was a Greek myth with similar themes. It featured Persephone, a divine person who descended into the realm of the dead but ultimately returned in a transfigured form. The ancient Festival of Eleusis, observed every September, honored Persephone's down-going and redemption – as well as the cyclical flow of decay and renewal in every human life. In accordance with astrological omens, I invite you to observe your own version of a Festival of Eleusis by taking an inventory: What is disintegrating and decomposing in your own world? What is ripe for regeneration and rejuvenation? What fun action can you do that resembles a resurrection?

SCORPIO (Oct. 23-Nov. 21): The coming weeks will be an excellent time to take inventory of your community and your network of connections. Here are questions to ask yourself as you evaluate whether you already have exactly what you need or else may need to make adjustments. 1) Are you linked with an array of people who stimulate and support you? 2) Can you draw freely on influences that further your goals and help you feel at home in the world? 3) Do you bestow favors on those you would like to receive favors from? 4) Do you belong to groups or institutions that share your ideals and give you power you can't access alone?

SAGITTARIUS (Nov. 22-Dec. 21): “Progress was all right. Only it went on too long.” Sagittarian humorist James Thurber said that, and now I'm conveying it to you. Why? Well, I am very happy about the progress you've been making recently – the blooming and expanding and learning you have been enjoying. But I'm guessing you would now benefit from a period of refining what you have gained. Rather than even more progress, I feel you need to consolidate and integrate the progress you have so robustly earned.

CAPRICORN (Dec. 22-Jan. 19): The people of Northern Ireland have over 70 colorful slang terms for being drunk. These include splootered, stonkied, squiffy, cabbaged, stinkered, ballbagged, wingdinged, bluttered, and wanked. I am begging you, Capricorn, to refrain from those states for at least two weeks. According to my reading of the omens, it's important for you to avoid the thrills and ills of alcohol. I am completely in favor of you pursuing natural highs, however. I would love you to get your mind blown and your heart opened through epiphanies and raptures that take you to the frontiers of consciousness.

AQUARIUS (Jan. 20-Feb. 18): Beginning 11,000 years ago, humans began to breed the fig. It's the world's oldest cultivated food, preceding even wheat, barley, and legumes. Many scholars think that the fig, not the apple, was the forbidden fruit that God warned Adam and Eve not to munch in the famous Biblical passage. These days, though, figs rarely make the list of the fruits people love most. Their taste is regarded by some as weird, even cloying. But for our purposes, I will favorably quote the serpent in the Garden of Eden: “When you eat the fig, your eyes will be opened and you will be like God.” This is my elaborate way of telling you that now may be an excellent time to sample a forbidden fruit. Also: A serpent may have wise counsel for you.

PISCES (Feb. 19-March 20): The coming weeks would be an excellent time to file lawsuits against everyone who has ever wronged you, hurt you, ignored you, misunderstood you, tried to change you into something you're not, and failed to give you what you deserve. I recommend you sue each of them for \$10 million. The astrological omens suggest you now have the power to finally get compensated for the stupidity and malice you have had to endure. JUST KIDDING! I lied. The truth is, now is a great time to feel intense gratitude for everyone who has supported you, encouraged you, and appreciated you for who you really are. I also suggest you communicate your thanks to as many of your personal helpers and heroes as you can.

ARIES (March 21-April 19): In 2015, a large earthquake struck Nepal, registering 7.8 on the Richter scale. It was so powerful, it shrank Mt. Everest. I mention this, Aries, because I suspect you will generate good fortune in the coming months whenever you try to shrink metaphorical mountains. Luckily, you won't need to resort to anything as forceful and ferocious as a massive earthquake. In fact, I think your best efforts will be persistent, incremental, and gradual. If you haven't gotten started yet, do so now.

TAURUS (April 20-May 20): We don't know the astrological sign of Egyptian Queen Cleopatra, who ruled from 51 to 30 BCE. But might she have been a Taurus? What other tribe of the zodiac would indulge in the extravagance of bathing in donkey milk? Her staff kept a herd of 700 donkeys for this regimen. Before you dismiss the habit as weird, please understand that it wasn't uncommon in ancient times. Why? Modern science has shown that donkey milk has anti-aging, anti-bacterial, and anti-inflammatory qualities. And as astrologers know, many of you Tauruses are drawn to luxurious and healing influences that also enhance beauty. I recommend you cultivate such influences with extra verve in the coming days.

GEMINI (May 21-June 20): In 2 trillion galaxies stretched out across 93 billion light years, new stars are constantly being born. Their birth process happens in stellar nurseries, where dense clouds of gas coalesce into giant spheres of light and heat powered by the process of nuclear fusion. If you don't mind me engaging in a bit of hyperbole, I believe that you Geminis are now immersed in a small-scale, metaphorical version of a stellar nursery. I have high hopes for the magnificence you will beget in the coming months.

CANCER (June 21-July 22): The planet Mars usually stays in your sign for less than two months every two years. But the pattern will be different in the coming months. Mars will abide in Cancer from Sept. 5 to Nov. 4 and then again from Jan. 27 till April 19 in 2025. The last time the red planet made such an extended visit was in 2007 and 2008, and before that in 1992 and 1993. So what does it mean? In the least desirable scenario, you will wander aimlessly, distracted by trivial battles and unable to decide which dreams to pursue. In the best scenario, you will be blessed with a sustained, fiery devotion to your best and most beautiful ambitions.

LEO (July 23-Aug. 22): Famous rock musicians have on occasion spiced up their live shows by destroying their instruments onstage. Kurt Cobain of the band Nirvana smashed many guitars. So did Jimi Hendrix, who even set his guitars on fire. I can admire the symbolic statement of not being overly attached to objects one loves. But I don't recommend that approach to you in the coming weeks. On the contrary, I believe this is a time for you to express extra care for the tools, machines, and apparatus that give you so much. Polish them up, get repairs done, show them you love them. And if you need new gizmos and gear to enhance your self-expression, get them in the near future.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.0530 per \$100 valuation has been proposed by the governing body of Travis County Emergency Services District # 3 (Travis County ESD#3).

PROPOSED TAX RATE	\$0.0530 per \$100
NO-NEW-REVENUE TAX RATE	\$0.0374 per \$100
VOTER-APPROVAL TAX RATE	\$0.0533 per \$100

The no-new-revenue tax rate is the tax rate for the 2024 tax year that will raise the same amount of property tax revenue for Travis County ESD#3 from the same properties in both the 2023 tax year and the 2024 tax year.

The voter-approval rate is the highest tax rate that Travis County ESD#3 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that Travis County ESD #3 is proposing to increase property taxes for the 2024 tax year. A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON September 23, 2024 at 7:00 p.m. at 4111 Barton Creek Blvd, Austin, Texas. The proposed tax rate is also not greater than the voter-approval tax rate. As a result, Travis County ESD #3 is not required to hold an election to seek voter approval on the rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Commissioners of Travis County ESD #3 at their offices or by attending the public meeting mentioned above.

**YOUR TAXES OWED UNDER ANY OF THE TAX RATES
MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:**
Property tax amount = (tax rate) x (taxable value of your property) / 100

FOR the proposal: J. E. New, D. Detweiler, C. Knight, and M. Escobedo

AGAINST the proposal:

PRESENT and not voting:

ABSENT: J. Villanacci

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County ESD #3 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD #3 this year.

	2023	2024	CHANGE
Total tax rate (per \$100 of value)	\$0.0400	\$0.0530	Increase of \$0.0130 per \$100 or 32.5%
Average homestead taxable value	\$1,054,272	\$1,162,292	Increase of \$108,020 or 10.24%
Tax on average homestead	\$421.71	\$616.01	Increase of \$194.30 or 46.07%
Total tax levy on all properties	\$2,164,181	\$3,106,886	Increase of \$942,705 or 43.56%

For assistance with tax calculations, please contact the tax assessor for Travis County ESD #3 at 512-834-9317 or WWW.TRAVISCAD.ORG

THE AUSTIN CHRONICLE PRESENTS...

FREE PRESS FOREVER.



A MINI LIVE MUSIC SERIES AND DONOR DRIVE

The series kept rolling last week with live music from **The Black Angels**, food from Meat Your Heart, and giveaways from PPD – plus complimentary drinks from WYNK, Austin Beer Garden Brewing Co., and ATX Tequila. To everyone who came out, and to all of the following supporters, we'd like to say...

THANK YOU THANK YOU THANK YOU

Adam Robinson, Aditya Bharadwaj, Alber loCascio, Alexander Buckler, Alexia Rodriguez, Alycia Castillo, Amy Boudreau, Amy Cavender, Amy Cottengaim, Andrea Serra, Andres Ramirez, Andrew Bauer, Angie Adams, Angie Sanchez, April Gregory, Arlana Prentice, Ashley Ferrell, Becky Taylor, Brian Shelton, Bryan Cano, Carla Fraser, Clark Pennie, Crystal Davila, Dan Schumacher, Daniel Hoyle, Dave Wasdin, David Guerra, David Poisson, Dennis Huening, Derek Choate, Donna Lipman, Doug Freeman, Elizabeth McQueen, Elizabeth Moore, Eric Bunch, Eric Morson, Geoffrey Knox, Heidi Schmidt, Ian Prikryl, Ian Rosi, Jake Nunis, James Gillum, Jason Braun, Jason Mellard, Jay Sacco, Jeff Smith, Jeremy Ocain, Jessica Rivas, John Dwyer, John Ezzell, John McCleary, John Miller, Jorge Chavana, Joshua Dietert, Karl Van Nostrand, Kassi Longoria, Kathlina Brady, Kathryn Rosenbluth, Kelsey Weeden, Kevin Decoud, Lauren Englund, Lauren Giblin, Lisa Pulsifer, Lori Malick, Luis Sanchez, Maria Leigh, Mario Pena, Martha McKee, Matt Decker, Megan Clark, Micah Campbell, Michael Resetar, Michael Rodriguez, Mike Dallas, Oliver Shea, Ramona Finos, Richard Lyons, Romir Jain, Ross blauer, Russell Halperin, sara belknap, Scott Brudner, Scott Crow, Seve Barrutia, Signe Santoro, Steve Cook, Steve Winograd, Tamara Kowalski, Terri Bailey, Thomas Kruckemeyer, Tom Engwall, Travis Habersaat, Valarie Bermudez, Vance Loftis, Whitney Mccaskill

THANK YOU THANK YOU THANK YOU

Donors are automatically entered to win tickets to attend our next **Free Press Forever** mini live music series, held once a month in the courtyard of the *Chronicle* offices. Enjoy must-see local music, complimentary beverages, rotating food options, giveaways, and more!

COMING UP NEXT: THURSDAY, SEPTEMBER 26, FEATURING MUSIC FROM KEELAN DONOVAN



DAVID BRENDAN HALL



DAVID BRENDAN HALL



ZEKE BARBARO



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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

PROFESSIONAL MECHANICAL ENGINEER
Shah Smith & Associates, Inc. in Austin, Texas seeks a Professional Mechanical Engineer to design and enhance mechanical and HVAC systems for laboratory, healthcare, and institutional facilities. Master's degree and license required. Email resume to agreer@shahsmith.com

SCRUM MASTER, WAYNE FUELING SYSTEMS, LLC, AUSTIN, TX:
Coordinate sprints, retrospective meetings, and daily stand-ups. Telecommuting permitted up to 2 days per week. TO APPLY: Send resume to preeti.bhat@doverfs.com with subject line, Scrum Master.

SOFTWARE ENGINEERS
Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX.

Some positions may allow for telecommuting:
Software Engineers (Job ID: SW824-AUS): Design, implement, and debug software for computers including algorithms and data structures. Translate requirements into code, complete programming, and perform testing and debugging, and ensure adherence to defined engineering processes. The total cash ranges for these positions are: \$85,834 to \$108,825/year; \$108,826 to \$132,266/year; \$132,267 to \$155,708/year; \$155,709 to \$179,065/year; \$179,066 to \$205,925/year; and, \$205,926 to \$236,815/year.

Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vi-

sion, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits at "careers.expediagroup.com" To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

TEST ENGINEER
eMDs, Inc., a brand of CompuGroup Medical has an opening for a Test Engineer (Automation) in Austin, TX. Create & maintain tests & test cases/scripts + test plans & root cause analysis. May be assigned to various, unanticipated sites throughout the US. Remote work may be permitted. Submit resume (principals only) to: brandi.bevans@cgm.com Must include recruitment source + full job title in subject line. EOE

PROFESSIONAL

ASSURANCE DIRECTOR
@ BDO USA, P.C. (Austin, TX) F/T. Oversee the complete of both public & non-public audit engagements. Bachelor's degree (or foreign equivalent) in Accounting, Tax, Business Administration, Economics or related + 5 yrs of exp in job offered, Auditor or related. The ER will accept 3 yrs of nonverbal studies & 2 yrs of additional related exp in lieu of Bachelor's degree. Must have exp w/ RSLing Complex Accounting issues; Appl GAAS, GAAP SEC & PCAOB reporting rules; Public accounting; Reviewing engagement profitability, including billings & collections; MS Office products, including Windows, Word, Excel & PowerPoint; & Using various assurance apps & research tools. Must have CPA OR sufficient education/experience (as determined by state Board of Accountancy) to receive CPA w/in 24 months of hire or promotion. Travel to various unanticipated client sites & BDO office locations

nationally. ER will accept any suitable combination of education, training or experience. Send resume to: BDOJobApplications@BDO.com. Indicate "HM-TX". EOE.

DIRECTOR FOR PROFESSIONAL AND CLINICAL SERVICES
Otto Bock Healthcare LP has the following opening in Austin, TX: Director Professional and Clinical Services responsible for managing the development and provision of world class clinical and technical education of our Orthotic and Prosthetic products and services for customers, patients, and employees. Requires up to 30 % Domestic Travel to industry conferences and clinical sites throughout the U.S. Telecommuting is available for this position up to two days a week from anywhere in the U.S. To apply mail resume to Attn: Kyle Lajewski Otto Bock Healthcare LP at 11809 Domain Drive, Austin, TX 78758 and reference job title.

ENGINEERING:
NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. **DIGITAL DESIGN ENGINEER** to perform semiconductor design engineering assignments including development and testing of nonvolatile memory IP for product development for the automotive industry. The following positions perform semiconductor design engineering duties including design, development, and testing for firm products and devices in conjunction with product development for the electronic communications industry: **PRINCIPAL VERIFICATION ENGINEER;** AMS VERIFICATION with 100% telecommuting available; **PERFORMANCE VERIFICATION ENGINEER;** SENIOR PHYSICAL DESIGN ENGINEER; and **PRINCIPAL DFT ENGINEER.** SOC VERIFICATION ENGINEER to collaborate with architecture, systems and design teams to understand the product requirements and develop verification plans to

meet the project specifications. **DIGITAL VERIFICATION ENGINEER** to perform functional simulations and design debug, develop functional verification plans, and develop functional verification test cases. **SENIOR PERFORMANCE VERIFICATION ENGINEER** responsible for the development of verification test bench, development of verification components, test case development for simulation and performance analysis, debugging failures and creating simulation cases for various studies. **SENIOR VERIFICATION ENGINEER** to collaborate with architecture, systems and design teams to understand the product requirements and develop verification plans to meet the project specifications. All positions require related degree and/or experience and/or skills. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title of position and job location

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by PHU HU INVESTMENT LLC dba Crawfish ATX, located at 9600 S Interstate 35 Frontage Rd, Ste D300, Austin, Texas, United States, Travis 78748. OWNERS are Huy Nguyen (Managing Member) and Phuong Nguyen (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit (BG) by TDI Food Services LLC d/b/a Pho Wok, to be located at 6705 W US Hwy 290 Service Rd, Unit 606, Austin, TX, United States, Travis 78735. The Managing members of the LLC

are Duy Lam, Ngoc Tran, June Lam

Application has been made with the Texas Alcoholic Beverage Commission for a original Mixed Beverage Permit with Food and Beverage and Late Hours Certificate by Gen Austin LP, dba Gen Korean BBQ House to be located at 6406 N Interstate 35 STE 1400, Austin, Travis County, TX78752. The Officers are Gen Restaurant Companies LLC- general partner, Gen Restaurant Group Inc.- Limited Partner with David Kim-Member

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Food and

Beverage Hours Certificate by Kelly's Hospitality Group Limited Liability Compan dba Teddy's Bar & Grill to be located at 1601 W 38th St, Austin, Travis County, TX 78731. The Officer is Daniel Berg-manager

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by PC Liquors LLC dba PC Liquors, 1500 S Heatherwilde Blvd, Suite 203, Pflugerville, Travis County, Texas. Pravardhan Chimmula, Managing Member; Sandhya Eippa, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

and Beer Retailer's Off Premises (BQ) by ORANGE MARKET 3 LLC dba O MART 3, to be located at 2222 RIO GRANDE ST, STE 175, AUSTIN, TRAVIS COUNTY, TEXAS 78705. Officers of said Corporation are FAIZAN MOTIWALA - Member Manager MOHAMMAD ASLAM MOTIWALA - Member Manager ZAIN-UL-ABDIN MOTIWALA - Member Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and Beverage Certificate by J&J PFLUGERVILLE RUSSO LLC dba Russo's New York Pizzeria, to be located at 18816 LIMESTONE

COMMERCIAL DR STE 500, PFLUGERVILLE, Travis County, Texas, 78660. Officer of said LLC is Business Junkies LLC, Manager. Joel Bolomboy, manager of Business Junkies LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Legend Food And Beverage LLC DBA Legend Tennis Academy to be located at 4200 Crawford Road, Spicewood Travis Co., Texas. Members of said LLC are Kapil Rajurkar - Member, Vincente Casariego - Member & Janardhan Lavakumar - Member

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Malt Beverage Retailers Off-Premise Permit by Farm Stand LLC dba Local Pastures, to be located at 5501 N Lamar Blvd, Ste B110 Austin, TX 78751. Officers of said corporation are Samuel Moffett and Perrine Noelke.

Chen Xian Inc., Xian C. Ye, Pres/Sec has applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a East Buffet, 6425 S IH 35 Suite 165, Austin, Travis, TX.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-003439
To: BENJAMIN LOUREIRO MENDOZA
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of

issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 30, 2024, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on June 28, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-003439, in which ANTHONY GIOIA Plaintiff(s), vs. BENJAMIN LOUREIRO MENDOZA; CARLOS D HERNANDEZ Defendant(s), and the nature of which said suit is as follows: THE SUIT TO QUIET TITLE WAS FILED IN THE 459TH JUDICIAL DISTRICT AGAINST DEFENDANTS BENJAMIN LOUREIRO MENDOZA AND CARLOS D. HERNANDEZ ON JUNE 28, 2023. THE RELIEF THAT PLAINTIFF SEEKS IS AN ORDER TO QUIET TITLE TO REAL PROPERTY IN PLAINTIFF'S NAME WHICH IS LOCATED AT 7902 PERSIMMON TRAIL AUSTIN, TX 78745 AND FOR RECOVERY OF STATUTORY AND EXEMPLARY DAMAGES AGAINST DEFENDANTS. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2024. Velva L. Price

CONTINUED
ON P.58

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF HEARING

Preserve Hutto, LLC

SOAH Docket No. 582-24-21738

TCEQ Docket No. 2023-1566-MWD

TPDES Permit No. WQ0016145001

APPLICATION.

Preserve Hutto, LLC, 3200 Southwest Freeway, Suite 1870, Houston, Texas 77027, has applied to the Texas Commission on Environmental Quality (TCEQ) for new Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0016145001, to authorize the discharge of treated domestic wastewater at a daily average flow not to exceed 48,000 gallons per day.

The facility will be located at 4428 Priem Lane, in the City of Pflugerville, Travis County, Texas 78660. The treated effluent will be discharged via pipe to an unnamed tributary, thence to Wilbarger Creek, thence to Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin. The unclassified receiving water use is limited aquatic life use for the unnamed tributary. The designated uses for Segment No. 1434 are primary contact recreation, public water supply, and exceptional aquatic life use. In accordance with 30 Texas Administrative Code § 307.5 and the TCEQ's *Procedure to Implement the Texas Surface Water Quality Standards* (June 2010), an antidegradation review of the receiving waters was performed. A Tier 1 antidegradation review has preliminarily determined that existing water quality uses will not be impaired by this permit action. Numerical and narrative criteria to protect existing uses will be maintained. This review has preliminarily determined that no water bodies with exceptional, high, or intermediate aquatic life uses are present within the stream reach assessed; therefore, no Tier 2 degradation determination is required. No significant degradation of water quality is expected in water bodies with exceptional, high, or intermediate aquatic life uses downstream, and existing uses will be maintained and protected. The preliminary determination can be reexamined and may be modified if new information is received. This link to an electronic map of the site or facility's general location is provided as a public reference and is not part of the application or notice. For the exact location, refer to the application.

<https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbddd360f8168250f&marker=-97.591666%2C30.495277&level=12>

The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Austin Public Library, North Village Branch, 2505 Steck Avenue, Austin, Texas.

CONTESTED CASE HEARING.

The State Office of Administrative Hearings (SOAH) will conduct a preliminary hearing via Zoom videoconference. A Zoom meeting is a secure, free meeting held over the internet that allows video, audio, or audio/video conferencing.

10:00 a.m. – September 12, 2024

To join the Zoom meeting via computer:

<https://soah-texas.zoomgov.com>

Meeting ID: 160 004 0585

Password: MWD738

or

To join the Zoom meeting via telephone:

(669) 254-5252 or (646) 828-7666

Meeting ID: 160 004 0585

Password: 750773

Visit the SOAH website for registration at: <http://www.soah.texas.gov>
or call SOAH at 512-475-4993.

The purpose of a preliminary hearing is to establish jurisdiction, name the parties, establish a procedural schedule for the remainder of the proceeding, and to address other matters as determined by the judge. The evidentiary hearing phase of the proceeding, which will occur at a later date, will be similar to a civil trial in state district court. The hearing will address the disputed issues of fact identified in the TCEQ order concerning this application issued on February 27, 2024. In addition to these issues, the judge may consider additional issues if certain factors are met.

The hearing will be conducted in accordance with Chapter 2001, Texas Government Code; Chapter 26, Texas Water Code; and the procedural rules of the TCEQ and SOAH, including 30 TAC Chapter 80 and 1 TAC Chapter 155. The hearing will be held unless all timely hearing requests have been withdrawn or denied.

To request to be a party, you must attend the hearing and show you would be adversely affected by the application in a way not common to members of the general public. Any person may attend the hearing and request to be a party. Only persons named as parties may participate at the hearing.

In accordance with 1 Tex. Admin. Code § 155.401(a), Notice of Hearing, "Parties that are not represented by an attorney may obtain information regarding contested case hearings on the public website of the State Office of Administrative Hearings at www.soah.texas.gov, or in printed format upon request to SOAH."

INFORMATION.

If you need more information about the hearing process for this application, please call the Public Education Program, toll free, at (800) 6874040. General information about the TCEQ can be found at our web site at www.tceq.texas.gov.

Further information may also be obtained from Preserve Hutto, LLC at the address stated above or by calling Mr. Jerry Ince, P.E., Ward Getz and Associates, at (832) 344-6604.

Persons with disabilities who need special accommodations at the hearing should call the SOAH Docketing Department at (512) 475-4993, at least one week prior to the hearing.

Issued: July 30, 2024

Laurie Gharis, Chief Clerk

Texas Commission on Environmental Quality

LEGAL NOTICES CONTINUED

Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Selina Hamilton, Deputy
REQUESTED BY:
GAMMON, WILLIAM B
901 S. MOPAC, BUILDING 1,
SUITE 300
AUSTIN, TX 78746

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-004936
To: ANDRES BENITEZ MEJIA
1200 MEARNS MEADOW
BLVD APT 216
AUSTIN TX 78758

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 02, 2024, and answer the PLAIN-TIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on September 05, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-23-004936, in which
ELEUTARIO CORREA
Plaintiff(s),
vs.
ANDRES BENITEZ MEJIA

Defendant(s),
and the nature of which said suit is as follows: THIS IS A MOTOR VEHICLE COLLISION CASE. ON OR ABOUT MAY 20, 2022, PLAINTIFF ELEUTARIO CORREA WAS AN OPERATOR OF A MOTOR VEHICLE ON GROUSE MEADOW LN. IN AUSTIN, TEXAS. DEFENDANT ANDRES BENITEZ MEJIA WAS ALSO OPERATING A MOTOR VEHICLE ON RUNDBERG LANE IN AUSTIN, TEXAS. PLAINTIFF ELEUTARIO CORREA WAS STOPPED AT A STOP SIGN AT THE INTERSECTION OF GROUSE MEADOW LN. AND RUNDBERG LANE. DEFENDANT ANDRES BENITEZ MEJIA WAS TRAVELING ON RUNDBERG LN. AND TURNED RIGHT ONTO GROUSE MEADOW LN. AT AN EXCESSIVE RATE OF SPEED FAILED TO CONTROL HIS VEHICLE AS HE MADE A RIGHT TURN; FAILED TO MAINTAIN A SAFE DISTANCE FROM PLAINTIFFS VEHICLE FAILED TO DRIVE ATTENTIVELY AND VIOLENTLY COLLIDED WITH PLAINTIFF'S VEHICLE. AS A RESULT OF THE COLLISION, PLAINTIFF ELEUTARIO CORREA SUSTAINED SEVERE INJURIES AND DAMAGES. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND

PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, July 18, 2024.
REQUESTED BY:
ANZIANI, M ANDRE
1300 S. POLK #295
DALLAS, TX 75224
Velva L Price
Travis County District Clerk
Victoria Benavides, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
BARBARA ANNE ABELL,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001879
Lisa Abell Thompson filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 07, 2024, requesting that the Court determine who are the heirs and only heirs of Barbara Anne Abell, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001879, styled IN THE ESTATE OF BARBARA ANNE ABELL, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 8th day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
EVELYN JANET FEUGE
BOYER, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002046
Mary J. Wright filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.00 OF THE TEXAS ESTATES CODE AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on August 23, 2025, requesting that the Court determine who are the heirs and only heirs of Evelyn Janet Feuge Boyer, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002046, styled IN THE ESTATE OF Evelyn Janet Feuge Boyer, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 28th day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: K. BEATTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JACKIE LYNN BOYKIN,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002061
Mark Shawn Boykin filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on August 27, 2024, requesting that the Court determine who are the heirs and only heirs of Jackie Lynn Boykin, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002061, styled IN THE ESTATE OF Jackie Lynn Boykin, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 29th day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIKAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JOHN HENRY BROTHERTON, JR., DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002065
BRENDA BROTHERTON filed an Application to

Determine of Heirship and for Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on August 29, 2024, requesting that the Court determine who are the heirs and only heirs of John Henry Brotherton, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002065, styled IN THE ESTATE OF John Henry Brotherton, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 29th day of August, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIKAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JOHN QUINCY GRIFFIS, II,
DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001998
Kathleen Griffis-Bailey filed an Application To Determine Heirship For Independent Administration Of Estate And For Waiver Of Bond in the above-numbered and -entitled estate on August 20, 2024, requesting that the Court determine who are the heirs and only heirs of John Quincy Griffis, II, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001998, styled IN THE ESTATE OF John Quincy Griffis, II, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 22nd day of August, 2024,
DYANA LIMON-MERCADO
County Clerk

WATER DISTRICT

NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Water Control and Improvement District No. 19 will hold a public hearing on a proposed tax rate for the tax year 2024 on September 26, 2024 at 12:00 p.m. The hearing will be held at the Oak Hill Fire Department, 4111 Barton Creek Boulevard, Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

FOR the proposal:	Richard B. Walker, E. Blake Mosher, Martin Rochelle, Al Berryhill
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT :	Kenneth A. Johnson

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.1901/\$100 Adopted	\$0.1772/\$100 Proposed
Difference in rates per \$100 of value		(\$0.0129)
Percentage increase/decrease in rates (+/-)		-6.79%
Average appraised value	\$2,402,251	\$2,431,896
General homestead exemptions available (excluding senior citizen's or disabled person's exemptions)	\$739,965	\$586,227
Average residence homestead taxable value	\$1,662,286	\$1,845,669
Tax on average residence homestead	\$3,160.01	\$3,270.53
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		+\$110.52
and percentage of increase (+/-)		+3.50%

NOTICE OF VOTE ON TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

WATER DISTRICT

NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Water Control and Improvement District No. 20 will hold a public hearing on a proposed tax rate for the tax year 2024 on Thursday, September 26, 2024, at 1:00 p.m. at the offices of Murfee Engineering Company, 1101 Capital of Texas Highway South, Building D, Suite 110, Austin, Texas 78746. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal:	Directors Greeson, Barnes, Smith, Skerry, and Blevins
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT :	None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.1341/\$100 Adopted	\$0.2085/\$100 Proposed
Difference in rates per \$100 of value		\$0.0754/\$100
Percentage increase/decrease in rates (+/-)		56.23%
Average appraised residence homestead value	\$2,673,527	\$2,500,787
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$1,691,969	\$1,840,741
Tax on average residence homestead	\$2,268.93	\$3,856.35
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$1,587.42
and percentage of increase (+/-)		69.96%

If the proposed combined debt service, operation and maintenance, and contract tax rate requires or authorizes an election to approve or reduce the tax rate, as applicable, the Board of Directors of the District proposes to use the tax increase for the purpose of district operations.

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JOSE DOLORES ESTRADA
CASTILLO, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001434**
Rebeca Estrada filed a **Second amended application to determine heirship and for letters of independent administration** in the above-numbered and -entitled estate on **July 17, 2024**, requesting that the Court determine who are the heirs and only heirs of **Jose Dolores Estrada Castillo**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001434**, styled **IN THE ESTATE OF Jose Dolores Estrada Castillo, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of August, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
RICKY LEN MCMINN, JR., DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001625**
Melanie Rachael Strong filed an **application to Determine Heirship and for Letters of Administration Pursuant to Texas Estates Code Chapter 301** in the above-numbered and -entitled estate on **August 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Ricky Len McMinn, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001625**, styled **IN THE ESTATE OF Ricky Len McMinn Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of August, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
LINDA LEE SANTOS, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002057**
Edna Pina Santos filed an **APPLICATION FOR PROBATE OF WILL, ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED, DECLARATORY JUDGMENT AND DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **August 28, 2024**, requesting that the Court determine who are the heirs and only heirs of **Linda Lee Santos**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002057**, styled **IN THE ESTATE OF Linda Lee Santos, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of August, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SAVANNAH CAROLINE HILLEN, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002044**
MARLENE GESCHKE filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 26, 2024**, requesting that the Court determine who are the heirs and only heirs of **Savannah Caroline Hillen**, Deceased, and their respective shares and interests in such estate.

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002057**, styled **IN THE ESTATE OF LINDA LEE SANTOS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of August, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002044**, styled **IN THE ESTATE OF Savannah Caroline Hillen, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of August, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SHAWN SULLIVAN, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000031**
Darrel Wayne Sullivan filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 26, 2024**, requesting that the Court determine who are the heirs and only heirs of **Shawn Sullivan**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000031**, styled **IN THE ESTATE OF Shawn Sullivan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of August, 2024**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF TRAVIS**
In the name and by the authority of the State of Texas

LEGAL NOTICES

Notice is hereby given as follows:
To ELIJAH NELSON AKA ELIJAH NELSON, JR., and all other persons, including adverse claimants, owning or having or claiming any legal or equitable interest in or lien upon the following described property delinquent to Plaintiff herein, for taxes, to-wit:
0.262 ACRE OF LAND OUT OF AN ORIGINAL TRACT OF 316.9 ACRES OF LAND KNOWN AS THE CLAUS SJOBERG FARM IN THE J. C. TANNENHILL LEAGUE, TRAVIS COUNTY, TEXAS; THE SAID 316.9 ACRE TRACT BEING MORE FULLY DESCRIBED BY METES AND BOUNDS IN A DEED FROM ROBERT SJOBERG ET AL TO J. M. BERRY DATED FEBRUARY 8, 1946, AND RECORDED IN VOLUME 786, PAGE 237 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN EXHIBIT "A" ATTACHED TO TAX LIEN TRANSFER CONTRACT FROM ELIJAH NELSON AND CAROL NELSON TO SOMBRERO PROPERTY TAX FUND I, LLC RECORDED UNDER DOCUMENT #2022175156 IN THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. Which said property is delinquent to Plaintiff for taxes in the following amounts: \$ 30,320.51, exclusive of interest, penalties, and costs, and there is included in this suit in addition to the taxes all said interest, penalties, and costs thereon, allowed by law up to and including the day of judgment herein.
You are hereby notified that suit has been brought by Sombrero Property Tax Fund I LLC, as Plaintiff, against Elijah Nelson aka Elijah Nelson, Jr., Carol Nelson, Blazier Christensen Browder & Virr PC, and Travis County, City of Austin, Travis County Healthcare District, Austin Community College District, and Austin Independent School District by Petition filed on January 3, 2024 in a suit styled Sombrero Property Tax Fund I LLC vs Elijah Nelson, ET AL for collection of taxes on said property and that said suit is now pending in the District Court of Travis County, Texas, 455th Judicial District, and the file number is D-1-GN-24-000103, that the names of all taxing units which assess and collect taxes on the property hereinabove described are parties to this suit. Plaintiff and all other taxing units who may set up their tax claims herein seek recovery of delinquent ad valorem taxes on the property hereinabove described, and in addition to the taxes all interest, penalties, and costs allowed by law thereon up to and including the day of judgment herein, and the establishment and foreclosure of liens, if any, securing the payment of same, as provided by law.
All parties to this suit, including plaintiff, defendants, and intervenors, shall take notice that claims not only for any taxes which were delinquent on said property at the time this suit was filed but all taxes becoming delinquent thereon at any time thereafter up to the day of judgment, including

CONTINUED
ON P.60

all interest, penalties, and costs allowed by law therefore, may, upon request therefore, be recovered herein without further citation or notice to any parties herein, and all said parties shall take notice of and plead and answer to all claims and pleadings now on file and which may hereafter be filed in said cause by all other parties herein, and all of those taxing units above named who may intervene herein and set up their respective tax claims against said property. You are hereby commanded to appear and defend such suit on the first Monday after the expiration of forty-two days from and after the date of issuance hereof, the same being the 7th day of October, 2024 (**Expiration Date:** the first Monday following 42 days after Issuance Date) before the honorable District Court of Travis County, Texas, to be held at the courthouse thereof, then and there to show cause why judgment shall not be rendered for such taxes, penalties, interest, and costs, and condemning said property and ordering foreclosure of the constitutional and statutory tax liens thereon for taxes due the plaintiff and the taxing units parties hereto, and those who may intervene herein, together with all interest, penalties, and costs allowed by law up to and including the day of judgment herein, and all costs of this suit. Issued and given under my hand and seal of said court in the City of Austin, Travis County, Texas, on August 23, 2024

HARRISON & DUNCAN PLLC
8700 Crownhill Blvd, Suite 505
San Antonio, TX 78209
Velva L. Price
Clerk of the District Court.
Travis County, Texas
455th Judicial District
By: /s/ Selina Hamilton,
DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TAMMY TORBI, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000709
Blake Waldron filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **July 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Tammy Torbi**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000709**, styled in **THE ESTATE OF Tammy Torbi, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of July, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-004864
To: THE HEIRS OF THE ESTATE OF CHESTER DONALD COWDEN WHOMEVER THEY ARE AND WHEREVER THEY MAY BE FOUND
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 07, 2024, and answer the **ORIGINAL PETITION FOR DECLARATORY JUDGMENT** of Plaintiff(s) filed in the **261st District Court** of Travis County, Texas, on **August 01, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texas LawHelp. org." Said suit being number **D-1-GN-24-004864**, in which **BRIAN VERNON Plaintiff(s), VS. THE HEIRS OF THE ESTATE OF CHESTER DONALD COWDEN AND THE LIVING HEIRS OF THE ESTATE OF CHESTER DONALD COWDEN Defendant(s),** and the nature of which said suit is as follows: **THE INSTANT ACTION INVOLVES A TRESPASS TO TRY TITLE CLAIM WITH RESPECT TO THE RESIDENTIAL REAL PROPERTY LOCATED AT 18300 SPRING LN., JONESTOWN, TX 78645, AND MORE PARTICULARLY DESCRIBED AS: LOT 145, JONES BROS. & CRUMLEY'S LAKE SANDY SUBDIVISION; ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 323, PLAT RECORDS, TRAVIS COUNTY, TEXAS, BEING THAT SAME PROPERTY CONVEYED TO JUANITA MADGE COWDEN AND HUSBAND, CHESTER DONALD COWDEN IN VOLUME 5416, PAGE 992, DEED RECORDS, TRAVIS COUNTY, TEXAS. (THE "PROPERTY" ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION FOR DECLARATORY JUDGMENT** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND**

PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 19, 2024.
REQUESTED BY: PITTS, TONY A 3309 FOREST CREEK DR. #401 ROUND ROCK, TX 78664
Velva L Price
Travis County District Clerk
Jessica A.-Limon, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARILYNN M. COWLEY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002051
JULIE RICHTER BAKER filed an **APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above- numbered and -entitled estate on **August 27, 2024**, requesting that the Court determine who are the heirs and only heirs of **Marilynn M. Cowley**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002051**, styled in **THE ESTATE OF Marilynn M. Cowley, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of August, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUM Aidan**

D-1-GN-22-001674 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the District Court of Travis County, on the 13th day of August, 2024 in a certain cause numbered D-1-GN-22-001674, wherein Plaintiffs are Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College ("Travis County"), in favor of said Plaintiff for **\$72,655.29** together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs in the 345th District Court of Travis County, Texas, on July 16, 2024. I, on the 30th day of August, 2024, at 2 o'clock P.M., have levied upon and, will, on the

1st day of October, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-1117-0228-0000; Billing No: 82954; 0.298 of an acre out of Outlot 22, Division B as described in Volume 13113, Page 257 and Document No. 2018170813 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$72,655.29** in favor of Plaintiffs and Intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of August, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2010 **Toyota Prius(CA) 7NEP804 WITH VIN NUMBER: JTD-KN3DU2A0215793**. Total charges assessed as of 8/30/2024 \$358.68.1st NOTICE: 2010 **Ford Explorer (NC) CLX7047 WITH VIN NUMBER: 1FM5K7F84DGC11782**. Total charges assessed as of 8/30/2024 \$420.94. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd NOTICE:2020 **MOPED WORLD ZOOM SCOOTER**. Total charges assessed as of 8/30/2024 \$872.38. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov
Texas Department of Licensing and Regulation - Texas.gov
If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT,

THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2009 TOYOTA YARIS NC-4466LF JTDJT903295256036

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** White Trailer, with no VIN number license plate 27986K TX. Picked up from Bridge at Cameron, Austin, TX. Currently has accumulated charges of \$680.23 for 17 days of storage. **SECOND PUBLICATION:** White 2006 Chevrolet Trailblazer, VIN 1GNDT135362295353 with no license plate. Picked up at 10740 Research Blvd, Austin, TX. Currently has accumulated charges of \$704.97 for 18 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
1982 HONDA
JH2AB1303CS008190 \$423.41

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 53RD DISTRICT Court of Travis County, Texas, on the 18th day of APRIL, 2023, in a certain caused numbered D-1-GN22-002064 wherein KNOLLWOOD ON THE COLORADO HOMEOWNERS ASSOCIATION is Plaintiff and HERRERA, MARIA is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28th day of August, 2024 at 3:35 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in October, 2024 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described

property to wit: LOT 9 BLOCK C, OF KNOLLWOOD ON THE COLORADO RIVER SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED UNDER DOCUMENT NUMBER 200800244, IN THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; RATIFICATION ON PLAT RECORDED UNDER DOCUMENT NUMBER 2009038346, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 2505 WINCHELL LANE, AUSTIN, TS 78725 ("PROPERTY") **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for \$6,726.76 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 3rd day of September, 2024
George Morales III, Constable
Pet. 4, Travis County, Texas
By: V. Rivera

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District court of Travis County, Texas, on the 25th day of October, 2023, in a certain caused numbered D-1-GN-21-007452 wherein BRADSHAW CROSSING MASTER COMMUNITY, INC. is Plaintiff and REYNA, RUDY MARCIEL, JR. AND REYNA, VICTORIA ALICIA is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of August, 2024 at 12:15 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in October, 2024 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT THIRTY-ONE(31), IN BLOCK "U", OF BRADSHAW CROSSING SUBDIVISION SECTION EIGHT, A SUBDIVI-

SION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN PLAT DOCUMENT NO. 201100161, OF THE OFFICIAL RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 10112 DEER CHASE TRAIL, AUSTIN, TX 78747 **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for \$12,909.97 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 6TH day of September, 2024
George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____
NOTICE OF FIRST RATING PUBLIC MEETING
KIPP Texas Public Schools will host a public meeting to present the annual FIRST Rating (Charter Financial Integrity Rating System of Texas). The meeting will be held on 26th September 26, 2024, at 12pm in 10711 KIPP Way St., Houston, TX 77099 (Rm. 118. A government ID is required to enter the building).
NOTICE OF PUBLIC AUCTION
Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com September 19th, 2024, at 10:00 am. The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

AV109 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 09, 2024 @ 9:30 AM @ LAKESIDE WRECKER, 903 E SAN PATRICIO AVE, MATHIS, TX 78368

242390367 2008 CADILLAC DTS 7HAH594 CA 1G6KD57988U190362

Distinguished Stays. Steve Sierra. Robert Stramondo- metal pipes, truck/car seat. Jaquiez Ballard- hover board, kid pool. Veronica Harris

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on **Thursday 9/19/2023 at 11:00am**. The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514

Norma Bolanos, Anthony Miller, Christina Roberto

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **09/25/24** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage-Cedar Park 2211 S. Lakeline Blvd. Cedar Park TX 78613 DERRICK ELSTOB

Bin, Golf Bag, Bucket, Golf balls, Bags, Mirror Jennifer L Borusky Mattress, Box Spring, Totes, Christmas Items, Dresser, Bags **Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660** Mary Castillo

Toys, bags, furniture, boxes, totes Jazznara Hunter Boxes, totes, bags, toys Herbert Malvo Clothes, bags, boxes, Jason McCluskey Tools, clothes, boxes, totes, bags Jason McCluskey Boxes, tools, totes, bags

NOTICE OF PUBLIC MEETING TO DISCUSS DEL VALLE INDEPENDENT SCHOOL DISTRICT State Financial Accountability Rating SUPERIOR ACHIEVEMENT

Del Valle ISD will hold a public meeting at 6:15 PM on September 17, 2024 in the Del Valle ISD Administration Building 5301 Ross Rd. Del Valle, TX 78617

The purpose of this meeting is to discuss Del Valle ISD's rating on the state's financial accountability system.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 23, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the

online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

johnson, rebecca; Mejia, Ricardo; Santos, Laquinta; Wishner, Katelyn; Reardon, Peter; Smith, Monique; mcneil, Theodosia; Gonzalez, Aaron; Allen, Jennifer; Basinger, Tristan; Pena, Aaron; Powell, Stephanie

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

ARAIZA, EDUARDO; Dozier, Kathy

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM

Sale to be held at www.storageauctions.com.

Williams, Lorenzo; Conway, Jennifer; Matsum, Frank; Brooks, Cindy; Gomez, Ivana; Gallant, Emily; Humphreys, Czevn; Howard, Dominique; MATTSO, LISA; Terry, Kevin Eckstein; Martinez, Cullen; Gregory, Cassandra; Lazich, Kelsey; fondren, rachel; Wells, Christopher; Cannon, Joshua; Jones, Jennifer; Mueller, Kevin; Moore, Tanner; gallant, Matthew; gallant, Missy

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM

Sale to be held at www.storageauctions.com.

Warren, Kristoffer; Stan, Kathy; Madrigal, Bianca; Booze, Sicoya; anderson, Jeff; Carrillo, Juan; Rodriguez, Angie; Ross, Charles; Tidwell, Tonya; Ray, Erin A

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM

Sale to be held at www.storageauctions.com.

Bruner, Katherine; Fairfield, Alexander; Ramjit, Brittney; Salyer, Jim; Pizarro, Jiani Gaines; Agnew, Anthony; Rodriguez, Pablo; Salyer, Jim; Stewart, Karen

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM

Sale to be held at www.storageauctions.com.

luna, Roy; Barnett, Tara; Stewart, Jerilyn; T; Barfield, Renate; allen, colin; Jr, Kelvin Polk; Scales, Celeste; Acts of Love Woodson, Nicole; Smith, Shandya; McCurray, Erica; Har- ris, Isaiah; Assalaam, Latrisha

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM

Sale to be held at www.storageauctions.com.

Ramirez, Jose; Marencio, Enrique; TekCom Corporation Ramirez, Jose; cleaveland, Miracle; Jones, sherrill; car- rington, Felicia; McDonald, Chontea; Baughman, Jennifer; Moriarty, Alexander; Lopez, Rolando; Martin, April; LOPEZ, CARLOS; De La Torre, Arturo; fitch, Marcus; Lawson, Sandra; Caraway-Wakes, Nicholas; garner, Wayne; Sapp, John;

Smith, Kederek; Miller, Charles; Davis, Jessie; Dude, Big; Calahan, James; Lockhart, Jenna; Nyangua, Isaih; Carmichael, Colin; Ramirez, Jose; carliste, Shannon

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM

Sale to be held at www.storageauctions.com.

Sanchez, Marisela; Hall, Brian; Aspire Isom, Natasha; Walker, Sarah; salas, Angel; Vargas, Amber; Stamps, Quinton; Lujan, Claudia

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM

Sale to be held at www.storageauctions.com.

Roberts, Deborah; Roberts, Deborah; Litoff-Kuttruff, Colleen; Dolley, David; Suarez, Anahí; Mills, Taylor; Bustamante, Brenda

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM

Sale to be held at www.storageauctions.com.

mebane, andrea; easterling, robert; MACDONALD, SHANNON; George, Dominique; Wolfgang Bakery And Grooming Franklin, Daron; Bolden, Tiffany; Gonzalez, Alfredo

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM

Sale to be held at www.storageauctions.com.

Adelman, Riley; allen, colin; allen, colin; withrow, barbara; Rich, Lazell; joann, Katherine

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM

Sale to be held at www.storageauctions.com.

Pickett, Treshon; Arnold, Breanna; Boruszewski, BriAnn; Lewis, Katrina; Isom, Natasha; Madunezim, Brian; Reyes, Ethan; Beaudreau, Scott; Jaime, Lorenza Guadalupe; kapp, Anthony; Houston, Philip

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM

Sale to be held at www.storageauctions.com.

carlisse, Shannon; Alba, Anna; Campos, Ashley; Baraldi, Tassia; McKnight, Shemeika; Frank, Bobby; Sainval, Sandra; Wilson, Orgetta; Piper, Mark; Findlay, Chase; Wiginton, Brandon; Reyes, Jorge; Rea, Steven; Hickerson, Jason;

Paredes, Jessi; weever, Samantha; Charles, Crystal; Watkins, Sunao; Padilla, Christopher; Admon, Rebecca; Maiden, Arryon; Reynolds, Marissa; Emery, Annette; Tripp, Christine; Padilla, Christopher; shealy, Cameron

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storageauctions.com.

Cissell, Cynthia; Carson, Albert; Davis, Nathaniel; Feliciano, Maricely; Alexander, Chanbrayn; Ard, Cody; Edwards, Vanessa; Kennedy, John; pinkney, Christian; Beffield, Sandra; Tatum, Frances; Kudlek, Casey; Afolabi, Yomi; Smith, Raquel; Saul, Rebecca; Garcia, Anyoly; Wilkes, Marguerite; Munoz, Ruthie; Overton, Quenton

Public sale terms, rules, and

regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 24, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Correll, Ian; Godwin, Jaden; Hixson, Michael; Colter, D'Angelo; Bufla, Michael; Fair, Jason; Esquivel, Richard

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Sutherland, Kerry; Twelve Rivers Management Irizarry, Joanne; Saxton, Tony; Saxton, Tony; HORNADAY, WALT; Saxton, Tony; Cohen, Lakisha

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Wilkinson, Patricia; Gudenias, Erik

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.storageauctions.com.

higgins, Kyvon; Glenn, Theresa; Johnson, Daniel; Gutierrez-Cisneros, Maria; Thompson, Morgan; Adams, Nick; Crawford, Natavia; Sarivichetti, Sandeep

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storageauctions.com.

Polk, Norman Lenell; Lopez, daisy; De Leon, David; Davis, Katriena; Hernandez, Melinda; Cavanaugh, Kathy; White, John; Stewart, Lorena; meeks, aubrey; Bangphaxay, Aestun; Griffin, Chamita; Vasquez, Ricardo; Caldwell, Timothy; Thomas, Gary

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at www.storageauctions.com.

Thompson, Alexandria; Zuniga, Jessica; Kateeb, Meysara N; Briceno, Manuel; Robinson, Kanetha; cavazos, Ana; Moumanie, Hamda; Painter, Thomas; YOUNG, JAMES; Martin, Felissa; De Marc, Christopher; Hill, Aretha; Rodriguez, Rubi; Brown, Faye; Monsivais,

Juana; Mayfield, Curtis **PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

Time: 09:15 AM

Sale to be held at www.storageauctions.com.

Diaz, Ivette; Gonzalez, Laura; Williams, Brandon; Villarreal, Emmaray; Mack, Barbara; Mcalister, Dakota; Costilla, Richard

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.storageauctions.com.

Driggers, Amber; Martinez Gomez, Arnold; Hunt, Iisic; Wray, Sheralia; Williams, Delmetria; Kelly, Timothy; Sowell, Aleaux; White, Blessing; Thompson, Rickisha; Young, Tayuna; Irving, Latonya; BARRIOS ARRIAGA, EDY; Stidom, Ej; Torres, Christopher; Perez, Adriana; Arnold, Braxston; Contreras, Luis; Mitchell, Dosey; Vincent, Kysia

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM

Sale to be held at www.storageauctions.com.

Langley, Paul; Watkins, Eric; Toliver, Harry; Flores, Alfred; Glover, Brian; Andino, Anabel; Anderson, Tyler; Harris, Nechia; Wright, Charisma; White, Linda; Castillo, Flor; Aguilar Zuniga, Sabas; Priestley, Vivian; Davis, Markeba; Hollinger, Michael

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storageauctions.com.

Kerstens, Crystal; Milstead, Sula A; Thompson, Marie; Pettiett, Ike; Thompson, LaTasha; Henry, Kelley; Newman, Joseph; Howard, Diane Victoria; Sears, Troy; Boyle, Kirby; Holmes, David; hendrikson, Joel

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78753, (512) 643-1785

Time: 10:45 AM

Sale to be held at www.storageauctions.com.

Pope, Alan; Thompson, Gabrielle; Simmons, Tyler; Daftarian, Adrienne

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at www.storageauctions.com.

Moore, Clayton; Omega catering llc Lewis, Mechel; Brite, Shedrick; Costilla, Lisa; MANUEL, TIRRELL

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:30 AM

Sale to be held at www.storageauctions.com.

Hill, Melissa L; Hicks, LaDarlen; McNeal, Amber; Dreher, Martha; Chavez, Christina; Arias, Bertha; Alvarenga, Jose; Antoine, Wilbert; Hobbs, Dominique; Ludy Josue, Arce; bedford, Douglas

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM

Sale to be held at www.storageauctions.com.

Hester, Will; Asare, Davis; Hernandez, Monika; Brown, Adrian Donnell; P Solutions 1804 LLC Montimere, Guerd- wich; Zamora, Jose; morrison, rhonda; Hannabass, Clay; Lea, Maggie; Donbillo, Richard; Seaborn, Also; Russell,

Vanessa; Davila, John; Pugh, Kimberly; Sengupta, Giti; Royal, Gregory; Cortes, Ana; Hayes, Madison; maldonado, Mercedes; Ramirez, Ruben; Rodriguez, Medalia; Sanchez, Lorenzo; Corporate Interiors Group Westrum, Chad; Seifert, Meghan L; Ochoa, Juan; Ngu Ventures Peters, Lauren; Fisher, Sean

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 12:30 PM

Sale to be held at www.storageauctions.com.

Conchas, Juan Carlos; Brown, Shawn; Layton, Martha; Upton, Devyn; Buchanan, Tayler; Francois, Edmond J; Reyes, Cynthia; daftarian, adrianne Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 25, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Lewis, Keimyereia; Aduenu- Mensah, Ewurama; Crier, Jamal; Brown, Quai; Cook, Penii; Suzuki, Laurie; Suzuki, Laurie; Hawthorne, Whitney; fitzpatrick, ryan; ADCOCK, HOWARD; Crawford, Randy; Kirchmeier, Cameron; Weiss, Joe; Rivera, Destinee; Harris, John

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM

Sale to be held at www.storageauctions.com.

Palacios, Natasshia; Green, Angela; Nayman, Jonathan; Rivera, Lisa Marie; Delgadillo, Norma; Franklin, Cherie; Barrientos, Carlos; mokarzel, charles; Thomas, Dustin; Orona, Gabriela; DuVal, Patricia; parsons, Kim; Schroeder, Kyle; Trabeau, Daniel; Jamison, Netanya; Tucker, Markita; Garza, Dorothy; Henry, Mike; Leal's Inc. Leal, Simon; Esp- arza, Gina; Delgadillo, Norma; Trabeau, Daniel

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM

Sale to be held at www.storageauctions.com.

Palacios, Natasshia; Green, Angela; Nayman, Jonathan; Rivera, Lisa Marie; Delgadillo, Norma; Franklin, Cherie; Barrientos, Carlos; mokarzel, charles; Thomas, Dustin; Orona, Gabriela; DuVal, Patricia; parsons, Kim; Schroeder, Kyle; Trabeau, Daniel; Jamison, Netanya; Tucker, Markita; Garza, Dorothy; Henry, Mike; Leal's Inc. Leal, Simon; Esp- arza, Gina; Delgadillo, Norma; Trabeau, Daniel

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storageauctions.com.

Terrazas, Grace; Hood, Hannah; kemp, Stephanie; Ramirez, Amber Jaramillo; Moreno, Angel; Whitten, Caitlin; Deleon, Iris; Jones, Beverly; rieh, chloe e; Manzano, Rodolfo; Amaro, Noe; Wilson, Jonathan

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM

Sale to be held at www.storageauctions.com.

DMJ Realestate Inv Rocha, Jessica; MacGregor, Lori A; Clack, Destinie; Dorsey, Malon; booth, Tabatha; Andrews, Kianna; Zarco, Christian

16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM

Sale to be held at www.storageauctions.com.

Torres, Carol; Flores Dehuma, Erica; Torres, Andrea; Strickler, Lee; Mahone, Samantha; Cebrian, Crystal

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM

1714 E. Parmer Ln. Austin, TX, 78754, 09/20/24, 10:00 AM
Candis Selman misc; Deitrich Heard; Autumn Hughes; Phillip Mccammon misc; Robert Anchondo misc electronics; Robert Cain; Jennet Gray clothes; Rayland Smith
9717 East Highway 290, Austin TX 78724, 9/20/24, 10:15 AM
Tiffany Davis;Harry Jean;Theresa Tijerina;Charlotte Jackson-Brown;Myriem Boukercha;Barbara Pete;Anthony Lancaster;Andrew Nierengarten;Linda Spark
6412 Burnet Rd. Austin, Texas 78757 09/20/2024 10:15 AM
Amy Lagrone; Deandre Crayton
12506 North Lamar Blvd., Austin, TX 78753, 9/20/2024, 10:30 AM
Aron Lazare, Glenn Hudson, Bianca Garcia, Ivonne Tinoco, Joglil Munguia Ramirez, Jennifer Dunne, Esther Perales, Constance Ellis, Betty Smiley
8227 N Lamar Blvd, Austin TX 78753, 9/20/2024, 10:30 AM
joseph patterson office supplies; Shemeka Bennett; Ana Herrera; Jason Riggs; Michael Bryant; Sydney Joseph; Alexandra Foster
2220 E. Howard Ln. Pflugerville, TX 78660, 9/20/2024, 10:45 AM
Nebiyat Berhe; Carlos Guevara tools; Katherine Rojas Madrigal; Tyler Salesi; Lisbeth Gomez tools; Danielle Horton; Jacinda Powell
1794 12408 Harris Branch PWKY Manor TX 78653 09/20/2024, 11AM
Anthony McKinney; Christina Garza; Tyler (Juniper) Porter; Nicole Feliciano; Porshae Wallace; Ingrid Fuentes; Tierra Gilbert; Manthi Dahanayake
2009 Airport Blvd Austin TX 78722 9/20/24 11:15AM
Bobbi Trejo; Tiffany Saldana; Brianna Tappin
2607 W Braker Lane Austin TX 78758, 9/6/24, 11:30 AM
Damien Villarreal; Armon Nowell
2101 Double Creek Dr Round Rock TX, 78664, 9/20/24, 11:45 AM
Alberto Ortiz; Martin Pacheco; Virginia Stith; Regina Dupre
2830 S A.W. Grimes Blvd Round Rock TX, 78664, 9/20/24, 12:15 PM
Scott Granberry; Edith Arce; John Justice; Kristy N Harris; Paga Fatalla; William Wilkison; Zechariah Giberson Boxes; Tony Brown Voxes; Angelletta N. Morris; Kim Perez; Kimani Williams; jack washington; Aaron Dowdel; Rudy Gomez Office Equip, Account Records
20217 FM 685 Pflugerville, TX 78660 9/20/23 12:45 PM
Juanita Tucker-Sullivan; Chalesica Williams
7110 E. Ben White Blvd, Austin TX 78741, 9/20/2024, 1:15 PM
Sylvia Ramirez furniture microwave toys clothing boxes; Desiree Reams phone clothing dishes
1000 E 50th St., Austin, TX 78751, 9/20/24 1:30 PM
Benjamin Fuller
5656 N Interstate 35 Austin, TX 78751, 9/20/24 2:00 PM
Mailenis Caina Valdes, aaron stroup, Jose Cepeda, Charles Warner
2150 Double Creek Dr, Round Rock TX, 78664, 9/20/2024, 12:00 PM
Sherry Poku; Tricia Staley Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any

purchase up until the winning bidder takes possession of the personal property

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 09/20/2024 10:00 AM
Erica Earls, Jim DiDominicus, George Moore-Clothes-Books
1350 E Old Settlers Blvd Round Rock TX 78665 09/20/2024 10:00 AM
Antuan Hamilton, Jeffrey Jones-Promotional Items
12835 Pond Springs Rd Austin TX 78729 09/20/2024 10:45 AM
Jason Caswell, Keri Holder-Tools/Appliances, Amy Romo, TV/Stereo Equipment-Tools/Appliances, Marhew Fontes-guy Amps-Boxes, Hollie Bussard-Clothes
9206 Anderson Mill Rd Austin TX 78729 09/20/2024 11:00 AM
Uriel Mckinson-Clothes-Electronics, Scott Shifflett, Jennifer Huerta-TV/Stereo Equipment-Tools/Appliances-Landscaping/Construction Equipment
506 McNeil Rd Round Rock TX 78681 09/20/2024 11:15 AM
Justus Bosquez-TV/Stereo Equipment-Tools/Appliances, Jessica Dunn-TV/Stereo Equipment
550 S IH 35 Frontage Rd Round Rock TX 78681 09/20/2024 11:30 AM
Jason Flack, Joe Axelrad, Kelli Spiering-TV/Stereo Equipment-Bookcase
2000 University Blvd Round Rock TX 78665 09/20/2024 11:30 AM
Yvonne Tovar
5547 McNeil Dr Austin TX 78729 09/20/2024 11:45 AM
Demetrius Crockett, Lauren Bauer-TV/Stereo Equipment-Tools Appliances, Demetrius Crockett, Alexia Xenitis-TV/ Stereo Equipment-Tool/Appliances, Beatrice Lashcomb
13126 Ranch Rd 620 N Austin TX 78717 09/20/2024 12:00 PM
Luke Saxton, Harrison Walsh-Piano Parts-Pool Tabletop-Boxes, Robin Vietz, Brittany Blocton-Boxes-Totes
11200 Ranch Rd 620 Austin TX 78726 09/20/2024 12:15 PM
Rhonda Castle, William Taylor-Boxes, Laura Aviles-Bautista-Clothes, Britney Humphrey-Vending Machine, Rudy Lopez-Bike-Paddle Board
981 N Red Bud Ln Round Rock TX 78665 09/20/2024 12:30 PM
Timothy Leake-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/ Equipment-Landscaping/Construction Equipment
244 Benelli Dr Hutto TX 78634 09/20/2024 1:00 PM
Richard Bostick-Books, John Carr
16700 Ranch Rd 620 Round Rock TX 78681 09/20/2024 1:15 PM
Rose Ledet, Lino Rodriguez Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9215 S. 1st St., Austin, TX 78748, 512.348.9477, Sept. 17, 2024, at 10:30am
Heather Emmick, Yolanda Stewart
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, Sept. 17, 2024, at 10:45am
Justin Hoffman, Daniella Buenostro, Frank Gonzales, Angelita Betancourt
2550 FM 967, Buda, TX 78610, 512.691.9093, Sept. 17, 2024, at 11:30am
Brittany Peebles, James Munoz
7901 TX-71, Austin, TX, 78735, 512.957.0078, Sept. 17, 2024, at 11:45am
Delia Castillo, Richard Martin, Alexis Curtis, Bob Felton, Joseph Goodman
6509 S. 1st St., Austin, TX, 78745, 512.328.3131, Sept. 17, 2024, at 12:15pm
Irma Jones, Adam Brawner
10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, Sept. 17, 2024, at 12:45pm
Sara Kunz
14051 US-290, Austin, TX 78737, 512.600.1952, Sept. 17, 2024, at 1:30pm
Robert Friedland
The auction will be listed and advertised on www.storageexpress.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday September 18, 2024 at 10:00 am** and auction will close at or after **Wednesday September 25, 2024 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: **426 - Abelardo Guzman AKA Abelardo Guzman III 509 - Vincent Gabriel Maldonado** You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

Austin Chronicle
Published: **September 06, 2024 and September 13, 2024**

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storageexpress.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Chad Burrell, Richard Wernick, James Moran, Clinton N VanRossun, Clinton N VanRossun, Kolby Petrus, Adrian Mendez; **12006 Ranch Road 620 N, Austin, TX 78750:** Zachery Webb, Kaitlynn Newbury, Cassandra Martinez, Manukea Irvine; **2220 E Riverside Dr, Austin, TX 78741:** Sonia Valdez, Rochion Gregg, Alexander Wlezien, Analy Javalera, Jade Olson; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Payton Vega, Jose Herrera-Velazquez, Richard Monreal, Raymond Hernandez, Kyle Lauterbach, Ellissaromo, Tammie Snider, Gabriella M Stanley, Nicholas Peters, Matthew Leonard, Ivonne Barron, Katalina Pierce, Karla Castillo, Seidy Torres; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Stephen Walker, Nia Ashanti, Autumn Lankes, Sandeep Dubb, Quinton Cole-Gillard, Gail Pickering; **4900 Ranch Road 620N, Austin, TX 78732:** Francisco Garcia, Austin Villarreal, Francisco Garcia, William Murray, Jared Chamberlain; **6130 E Ben White Blvd, Austin, TX 78741:** Alicia Soza, Kevin Carey, Donald Cook Jr, Kenneth Allen Bonton II, Adrian Martinez, Monica Rivera, Sara Arango, Toni Hernandez, Sara Esther Arango Garcia, Rodrigo Martinez, Giovanna Luna, Izel Hernandez Lopez.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **9/18/2024** at approx. **12:00PM** at www.storageexpress.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Kate Brauning, Ventura Monreal, Brian A. Wemhoff; **1411 W 5th Street, Austin, TX 78703:** James Wood, Robert F Smith, Tamara Hoover, Kenya Andrews, Jeremy Dalmau, Tamara Hoover, Mary Curtiss, Robert D Heath, Zidong Liu, Audrey Boehme; **9521 W US-290, Austin, TX 78736:** Thomas Abbitt Jenkins, Kevin C Crown, John Harris; **5715 Burnet Rd, Austin, TX 78756:** Jordaneya Ainsworth, Jordan Puri; **2701 South Congress Ave, Austin, TX 78704:** Brian Macintosh, Bryan Taylor, Dustin Braden; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Edward Blake, Pamela Griffin, Kacee Mallody; **1405 North I-35, Round Rock, TX 78664:** Ignacio Lobaton, Wade Scott, Carlos A Ortiz, Emmanuel Matadi, Toni Creamer; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Randy Jones, Justin Smith, Kristen Carey, Nachol Jones, Carmen Castro, Shemika Brown, John Falkquay, Kenesia Peterson, Teresa Wilder.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of

the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **610 East Stassney Ln, Austin, TX 78745** at approx. **12:00PM** at www.storageexpress.com: Ma Lopez, Michelle Evins, Roshan Ford, Joann Salazar, Brandi Hubbard

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **10025 Menchaca Rd Austin, TX 78748** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storageexpress.com: Miles Martin, Edwar Rodriguez, Phat Pham, Ray Troxell, Chris Bartek, Antonio Benitez Jr, Raydean Voight

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **1905 E William Cannon Dr Austin, TX 78744** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storageexpress.com: Michaela Whitaker, Kevin Gerard Jr Bosch, Blake Deason, George Morales, Deidre Rene Sarchan, Luis Antonio Garcia Estrada, Salvador Machuca, Esteban Juan Rivera Nava, Brandy Taylor, Alexis Nicole Hernandez, Casonia Shields

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **716 S. IH-35 Austin, TX 78745** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storageexpress.com: Fernando Romero Mercado, Fernando Romero Mercado, Jannett Swift

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1901 South Colorado St, Lockhart, TX 78644** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storageexpress.com: Krelly Haynes, Rita Flores

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **510 West SH-71 Bastrop, Tx 78602** to satisfy a lien on **9/25/2024** at approx. **10:30AM** at www.storageexpress.com: Stacey Weyenberg, Matt Mole, Elizabeth Homewood

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **701 Philomena Dr Kyle, Tx 78640** to satisfy a lien on **9/25/2024** at approx. **11:30AM** at www.storageexpress.com: Aaron Almond, Tony Gomez, Carmen Aleman, Brenda Rodriguez, Diana Hernandez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **21400 Interstate 35 Kyle, Tx 78640** to satisfy a lien on **9/25/2024** at approx. **12:00PM** at www.storageexpress.com: Gay Fraser, Alexus Torres, Antonio Arguelles Jr., BETTIE RIVERA, Celine Ramirez

NOTICE OF REQUEST FOR PROPOSALS
City of Austin Homeless Strategy Office - Notice of Request for Proposals (RFP) for HSO 2024-003 ARPA Property Engagement and Housing Barrier Reduction- Releasing Thursday, September 5, 2024. Summary: The City of Austin seeks responses to this RFP from qualified social service providers, including partnerships across multiple social service providers, with experience reducing barriers to housing for persons experiencing homelessness or at-risk of imminent homelessness; and/or experience building relationships between local property owners and nonprofits engaged in the Homelessness Response System.
RFP Due Date: October 3, 2024, by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on September 9, 2024 at 2 pm. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Natasha Ponczek Shoemake at HSDCompetitions@AustinTexas.gov. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-hso-2024-003-arpa-property-engagement-and-housing-barrier-reduction>.

NOTICE OF SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Tuesday September 17th at 10:00 AM on storage-express.com. Said property is MyPlace Self Storage, 1602 W. Pecan St Pflugerville, TX 78660 Joshua Johnson, Leesa Walker, and Crystal Mayes. The units contain household and business items such as clothing, furniture, boxes, collectables etc.
Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Case: D1GN22000318
By virtue of an Order of Sale issued by the clerk of the **District Court 455 Court of TRAVIS County, Texas, July 15, 2024**, in cause numbered **D1GN22000318**, styled **Ovation Services LLC versus GREGORY APEL** on a judgment rendered against **GREGORY APEL; I did on**

August 14, 2024, at 12:24 PM, levy upon as the property of **GREGORY APEL** the following described real property: **UNIT 208, BUILDING "A", ROYAL ORLEANS NORTH CONDOMINIUMS, A CONDOMINIUM IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND PLATS AND EXHIBITS ATTACHED THERETO, RECORDED IN VOLUME 7801,PAGE 560, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS of the map or plat records of Travis County, Texas.** Locally known as 7920 Rockwood Lane #208 Austin, Texas 78757.
On **October 01, 2024**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of GREGORY APEL** in and to the real property described above.
Dated at Austin, Travis County, Texas, August 14, 2024
Carlos B. Lopez,
Constable Precinct 5 Travis County, Texas by DEPUTY LUSIA REYES, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 9/21/2024 at 9:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Dosey Mitchell; Richard McGuinness (2 units); Eric Floyd; Suzzana Garcia; Danny Gonzales; Jonathan Garcia; Bruce Hoffman; Landon Smith. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 9/19/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Virginia Lyn Boyd; Andrew Girard; Ramon Feliciano; Jarik Brubrough. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 9/19/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Deborah Baker; Jennifer Coleman; Alijah Rizo; Tytianna Grant; Aaron Duran; Andrew Estrada. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

lowing tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 9/19/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Virginia Lyn Boyd; Andrew Girard; Ramon Feliciano; Jarik Brubrough. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 9/19/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Deborah Baker; Jennifer Coleman; Alijah Rizo; Tytianna Grant; Aaron Duran; Andrew Estrada. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 9/19/2024 at 1:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Prudhvi Adusumilli; Andrew Clark; Kenneth Fidge. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageexpress.com on 9/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Dosey Mitchell; Richard McGuinness (2 units); Eric Floyd; Suzzana Garcia; Danny Gonzales; Jonathan Garcia; Bruce Hoffman; Landon Smith. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the

THE COMMON LAW by Luke Ellis

All Things Hunting

The Texas hunting season is approaching. This column addresses all types of hunting-related questions.

My family recently bought an acreage property outside of Austin. We aren't hunters. But the neighboring property hunts all the time and it annoys my family (and sometimes scares us). Is there a way to force the hunting to stop?

Likely no. If the folks on the neighboring property are not trespassing (they are legally on the property), have the proper hunting license(s), are hunting during the right season, and otherwise are complying with the relevant hunting laws (bag limits as one example), then they are within their rights to hunt. Sometimes the best way to handle this situation is with a friendly conversation between the two adjoining property owners. If that doesn't work, and if you believe laws are being violated, you can contact the local game warden.

My family owns a large ranch. Do I need a license to hunt on our ranch? Seems like I shouldn't need a license to hunt on my own land.

Yes. You will need a hunting license. Texas law states that as a general rule no person may hunt any bird or animal in this state without having acquired a hunting license (Texas Parks and Wildlife Code Section 42.002[a]). While there are a variety of exceptions to this general rule, being the owner of the property is not one of them. If you are the property owner and you want to hunt on your land, you still must get a hunting license.

Is there a minimum size of property for hunting? My friend says he hunts on his 20-acre property but that seems too small.

There is no statewide law that mandates how large property must be in order to hunt. Texas law does, however, give counties and cities the right to establish and enforce minimum property size requirements for hunting in the name of public safety. Specifically, Texas law allows for counties and cities to prohibit hunting on land that is smaller than 10 acres (Texas Local Government Code § 235.022).

Check out the Texas Parks and Wildlife website (tpwd.texas.gov) for more background on Texas laws that address hunting.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/17/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Carolyn Hill (2 units); Wendy Minnich; Tamra Messer; Nohemi Ruiz; Rosalinda Torres; Sergio Juarez; David White. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-001766, styled Estate of Beverly A. Coffman aka Beverly Ann Coffman aka Beverly Bernard Coffman, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on August 27, 2024, to Gary A. Coffman.

Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on August 27, 2024.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
erfranco@mcginnislaw.com
By: /s/ Emily R. Franco
State Bar No. 24082260

Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE KARROL KITT

Notice is hereby given that original Letters Testamentary for the Estate of Karrol Kitt were issued on the 27 th day of August 2024 in Cause No. C-1-PB-24-001726 in the Probate Court No. 2 of Travis County, in Travis County, Texas: Chad Spady
Mailing address is:
Chad Spady
c/o Kathleen Macaulay
Flaherty Jones Thompson, PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Respectfully submitted,
/s/ Kathleen L. Macaulay
State Bar No. 24032817
FLAHERTY JONES THOMPSON PLLC

7800 N. Mopac, Ste 101
Austin, Texas 78759
(512) 476-2929 direct
(512) 872-5085 fax
kathleen@fjt-law.com
Attorney for Chad Spady

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWIN DUANE LUALLIN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-24-001103, styled Estate of Edwin Duane Luallin, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on August 22, 2024, to Lois Pearl Perkins Luallin, and she qualified as Independent Executor on August 22, 2024.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of August, 2024.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WINIFRED MOBLEY TICHENOR HALL, DECEASED

On August 27, 2024, Letters Testamentary for the Estate were issued to Franklin Edward Hall and Tracey Tichenor Hall Hime by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-001320 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Barbara J. Klitch
Attorney for Franklin Edward Hall and Tracey Tichenor Hall Hime
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate

of David F. Hebert were issued on July 11, 2024, in Cause No. C-1-PB-24-001107, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Lisa Hebert. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Rebecca O'Connor, 906 Main St., Bastrop, TX 78602.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of GREGORY STUART MCVEY, Deceased, were issued on August 22, 2024, under Docket No. C-1-PB-24-001306 pending in the Probate Court No. 2 of Travis County, Texas, to JEFFREY MCVEY.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of GREGORY STUART MCVEY, Deceased

c/o Drake Law, PLLC
1213 W. Slaughter Lane,
Suite 100
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ Lindsey S. Drake
Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of George Edward Wenning, Deceased, were issued on August 22, 2024, in Cause No. C-1-PB-22-001722, pending in the Probate Court No. 2, TRAVIS County, Texas, to: ANITA WENNING

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LEGAL NOTICES

ROTHWELL and PATRICK B. WENNING.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Patrick W. Sipe Attorney at Law**
5806 Mesa Drive Ste. 360
Austin, Texas 78731

DATED the 28th day of August, 2024..
/s/ Patrick W. Sipe
Patrick W. Sipe
Attorney for ANITA WENNING
ROTHWELL
State Bar No.: 24126125
5806 Mesa Drive Ste. 360
Austin, Texas 78731
Telephone: (512) 765-7002
Facsimile: (512) 681-9349
Email: patrick@hembreebell.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Christopher Powell Cloud, Deceased, were issued on August 27, 2024, in Cause No. C-1-PB-23-001573, pending in the Probate Court No: One, Travis County, Texas, to: Jacob Dillon Powell Cloud. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **SARAH M. ROTTHIER Attorney at Law**
1525 Lakeville Drive, Suite 133
Kingwood, Texas 77339
DATED the 28th day of August, 2024.

/s/ SARAH M. ROTTHIER
State Bar No.: 24060305
E-mail: sarah@hubbardrotthierlaw.com
PATRICK G. HUBBARD
State Bar No.: 10139500
E-mail: pat@hubbardrotthierlaw.com

1525 Lakeville Drive, Suite 133
Kingwood, Texas 77339
Telephone: (281)358-7035
Facsimile: (281)358-7008
Attorneys for Jacob Dillon Powell Cloud

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent

Administration for the Estate of JIMMY LEE FOSTER, JR., Deceased, were issued on August 30, 2024, in Cause No. 24-0505-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JO ANN FOSTER, A/K/A JO ANN LARKINS FOSTER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JO ANN FOSTER, A/K/A JO ANN LARKINS FOSTER, Independent Administrator, Estate of JIMMY LEE FOSTER, JR., Deceased
c/o Rashmi P. Krishnappa
September 3, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248

Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DENNIS J. WEILER, Deceased, were issued on August 27, 2024, in Cause No. C-1-PB-24-001756, pending in the Probate Court No. 2, Travis County, Texas, to: Debra J. Weiler.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Leslie Henges Dolliver Attorney at Law**
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
DATED the 27th day of August, 2024.

/s/ Leslie Henges Dolliver
Attorney for Debra J. Weiler
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (210) 319-8746
Facsimile: (210) 783-1253
Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Uvai

Mutisya, Deceased, were issued on July 30, 2024, in Cause No. C-1-PB-24-000444, pending in the Probate Court No. 1 of Travis County, Texas, to Veronica Mwende Mutisya, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Joseph Uvai Mutisya, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701
Attorneys for the Independent Executor:
Scott Stebler
Stebler & Sulak, PLLC, 509 W. 18th St.
Austin, Texas 78701

NOTICE TO SECURED AND GENERAL CREDITORS

To: All creditors of the Estate of Steven Douglas Houghton, an incapacitated person
You are hereby given notice that on July 24, 2024, David Lee Houghton was appointed guardian of the person of Steven Douglas Houghton, an incapacitated person, in Docket No. C-1-PB-24-000378 in Probate Court #2 of Travis County, Texas, and that letters of guardianship were issued on August 13, 2024.

It appears that you may have a claim for money against the above estate because—

1. you may hold a secured claim supported by a deed of trust; mortgage; or vendor's, mechanic's, or contractor's lien on real estate of this estate; or

2. you may hold an outstanding claim, of which the guardian has actual knowledge, against this estate for money.

Notice is given that you are to present your claim within the time and in the manner prescribed by law.

By: /S/ Matthew J. King
MATTHEW J. KING, Attorney-at-Law
KING ESTATE LAW, PLLC
P.O. Box 575, Helotes, TX 78023
Office: (210) 319-8746
Fax: (210) 783-1253
Email: Info@KingEstateLaw.com

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB #2409-001-JR, Locksmith Services
Opens: September 24, 2024, at 12:00 PM.
2. IFB #2408-011-CM, Flexible Base Material, Type A, Grade 2
Opens: September 24, 2024, at 2:00 PM.
3. IFB #2408-009-SK, Disaster Pouches (Body Bags) and Autopsy Gowns
Opens: September 16, 2024, at 10:00 AM.
4. IFB #2408-010-PH, Williamson Road Drainage Improvements
Opens: September 26, 2024, at 2:00 PM. Bid, Payment, Performance bond(s) required.
5. IFB #2408-006-GC, FY 2024 Roadway Recycling Program
Opens: September 19, 2024, at 2:15 PM. Bid, Payment, Performance bond(s) required.
6. IFB #2408-007-GC, FY2024-HMAC Overlay
Opens: September 19, 2024, at 2:00 PM. Bid, Payment, Performance bond(s) required.
7. IFB #2408-013-SK, Transport of Cadavers
Opens: September 16, 2024, at 10:00 AM.
8. IFB #2408-012-SK, Auto Parts, Repair and Maintenance
Opens: September 16, 2024, at 10:00 AM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700.

Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud.

Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.



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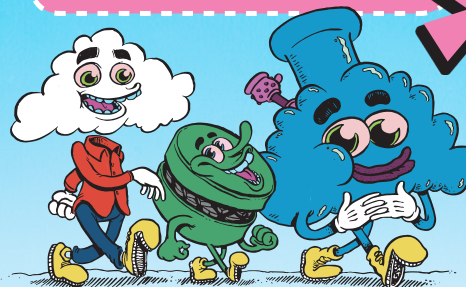
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