

JULY 26, 2024

THE AUSTIN

VOL. 43 • NO. 48

FREE
BUT NOT CHEAP

CHRONICLE

THE
**News
Biz**

IS IN
**Deep
Shiz**



ALSO...



Why local outlets
fare better than some,
and how newsroom
leaders hope to
grow

BY ABÉ ASHER

PAGE 18

THE AUSTIN CHRONICLE PRESENTS...

FREE PRESS FOREVER.



A MINI LIVE MUSIC SERIES AND DONOR DRIVE

SUPPORT FREE PRESS FOREVER

If you understand how important free and independent journalism is, please consider supporting *The Austin Chronicle* by making a donation of \$5, \$10, or whatever you can afford. Every dollar you donate goes towards paying our writers and staff and supporting the behind-the-scenes work it takes to put out the paper every week. On behalf of everyone here at *The Austin Chronicle*, thank you for your support. We welcome your feedback, and we'll strive every day to be worthy of your trust.

HOW IT WORKS

In return for contributing, donors will be automatically entered to win tickets to our inaugural **Free Press Forever** mini live music series, held once a month in the courtyard of the *Chronicle* offices! Enjoy must-see local music, complimentary beverages, rotating food options, giveaways, and more!

THE SERIES CONTINUES THURSDAY, JULY 25, FEATURING MUSIC FROM: THE POINT

THANK YOU TO THIS MONTH'S SPONSORS

PPD

the
ABGB
AUSTIN BAY AREA GAY BIZ ASSOCIATION

Ekkō's Gyros
Authentic Greek Food

WYNK
SALTZER + TAC



AUSTINCHRONICLE.COM/
SUPPORT



FEEDBACK

LETTERS + COMMENTS

OOPS! In "Study on Austin Murders Finds Random Shootings Rare. City Says Police Alternatives Can Help," (News, July 19), the article stated the overwhelming majority of people who killed or were killed with a gun were young Black men; representing 42.5% of homicide victims and suspects, young Black men were by far the most likely to kill or be killed with a gun, but no demographic group made up more than 50% of the whole. The *Chronicle* regrets the error.

In "City Manager Will Present His Proposed Budget," (News, July 5), the article stated current funding for the city's rental assistance program would help 6,000 Austinites make rent this year; while about 6,000 people met preliminary eligibility requirements, the program only has enough funding to serve roughly 1,900 people. The *Chronicle* regrets the error.

In "Red River Rally" (Cover, July 12), the article stated the RRCD Special Revenue Fund allocates \$150,000 from street meter revenue within parking benefit districts and parking and transportation management districts; to clarify, the RRCD Special Revenue Fund does *not* include street meter parking revenue specifically. The *Chronicle* regrets the error.

UPDATED DAILY:
austinchronicle.com/feedback

DOWN WITH DOTTIE

Dear Editor,

Why on Earth is Cap Metro not held accountable for removing public transit access from area health care facilities and grocery stores? What are people supposed to do if/when they need to get to their jobs and the heavily pushed Pickup does not operate on Sundays? And yes, somebody does have to be at stores in the first place to fill a customer's online order. It's well past time for Austin to concede Dottie Watkins is only "moving" taxpayer money into her own personal bank account at the expense of consistently providing effective and appropriate public transit services. Kick Cap Metro leadership out!!

Robin Orłowski

DID RUDY GIULIANI WRITE THIS?

Dear Editor,

[Re: Study on Austin Murders Finds Random Shootings Rare. City Says Police Alternatives Can Help," News, July 19]:

"Most victims and suspects had 'prior involvement with the criminal justice system' and had been arrested a total of 11 times by the time of their involvement in a homicide." This statement alone says there is a great deal police and the D.A.'s Office can do to reduce these acts – the broken windows policing that we have seen work in the past. The very fact that the D.A.'s Office is so bent on reducing and releasing criminals back into our community is indeed part of the problem. When criminals are allowed to continue their illicit behavior it escalates to violence – that is what this part of the study should have had the courage to present. The fact that this simple but very credible fact has been omitted speaks to the true nature of the article – to mislead the public about how Austin agencies can and SHOULD be protecting our communities.

Robert Lake

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751



THE PURPLE FIG

ECO CLEANING CO.

Commercial & Residential eco cleaning for ALL
of our clients – even the 4-legged ones!

* LOCAL & WOMAN-RUN SINCE 2007 *

\$50 OFF FIRST CLEAN
WITH CODE CHRON2024

CLEANFIG.COM • 512-351-1405

With Elections Looming, Texas Should Expand the Right to Vote

As we look ahead to the 2024 elections, Texas residents should know that our state currently denies the right to vote to hundreds of thousands of our own citizens because of their history with the criminal legal system. An estimated 2.5% of Texas' voting-age population is banned from voting due to a felony conviction.

This is a shocking affront to our democracy – one that I've experienced firsthand.

I have spent approximately 21 years of my life incarcerated. Over the decades, I have learned from my missteps and sought to change my thoughts about myself and my community. Today, I am grateful to be free of confinement.

Unfortunately, I am still considered "less than" a citizen because the state of Texas will not allow me to vote for another 26 years while I remain on parole.

If I live to see that day, I will be 81 years old when I can cast my ballot.

This is an injustice to my dignity and humanity as a human being and a citizen of America. It is a contradiction of the ideals that we were raised on as American citizens.

What message does disenfranchisement send to me and other people throughout Texas? That despite having kids in school, despite paying taxes, despite being members of our communities, that our voice no longer matters? Do we believe in second chances or rehabilitation, or are these mere words with no substance to them?

We can do better here in Texas.

The laws that deny voting rights to people due to a felony conviction or due to their incarceration status have no place in modern America. These laws have their roots in racist Jim Crow laws that sought to suppress the Black vote.

Don't just take my word for it. In an 1897 speech at the National Prison Congress, George T. Winston, then-president of the University of Texas, argued that "to protect their property and civilization," the "Southern white population" would need to incarcerate more Black Americans.

It's long past time for Texas to do more to protect and expand the right to vote to people who have a history with the criminal legal system. We should be immensely troubled by the idea that the government can take away one group of citizens' right to vote. If the government can take away one person or group's right to vote, it was never a "right" to begin with, rather it was something less than a right.

Expanding voting rights should not be a partisan issue for Texas legislators. It's an effective policy that promotes community safety. Allowing people to vote – regardless of their involvement with the criminal legal system – prepares them for more successful reentry into their communities. That makes all of us safer. And that should be what public safety is all about.

Other states have taken note. Nebraska just passed Legislative Bill 20, which will eliminate the two years eligible residents who complete felony sentences must wait before registering to vote. It will restore voting rights to over 7,000 Nebraskans. Whether two years, four years, or more, to delay is to deny.

In Michigan, Gov. Gretchen Whitmer signed House Bill 4983 into law, which automatically registers people to vote upon their release from prison. Minnesota overturned the ban on voting rights for anyone on felony probation and parole, restoring the rights of over 46,000 Minnesotans. The New Mexico Voting Rights Act restored voting rights to over 11,000 citizens who were completing their felony sentence on probation or parole.

It's time for Texas to catch up to the rest of the country and expand the freedom to vote to every individual – regardless of their history with the criminal legal system.

To this day, I carry my last voter registration card with me as a reminder of the last time I had a say in my representation and the policies that govern my life. While I am currently unable to vote in the state of Texas, I will continue to fight until every individual in Texas regains the right to vote.

I encourage others to join me in this fight. ■

BY ROBERT LILLY

Robert Lilly is a participatory defense organizer with Grassroots Leadership in Austin. He was formerly incarcerated for approximately 21 years.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

SUPPORT FREE PRESS



[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)



**Your Austin Community Agent –
Let's chat about your insurance today!**



Gus & Lydia Tostado
gtostado@farmersagent.com | 512-814-4981



IT'S YOUR TIME

**Find Your Future
with ACC**

Paige S.

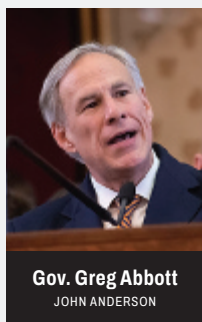
Registration for Fall Classes NOW OPEN!
austincc.edu/fall



COURTESY OF THE WHITE HOUSE

HEADLINES

BIDEN COMING MONDAY: Joe Biden is still coming to Austin. Two days after sparking jubilation with his decision to abandon this fall's presidential contest, Biden's team announced that he would make an appearance at the LBJ Library Monday to celebrate the 60th anniversary of the passage of the Civil Rights Act. There is a certain historic resonance to the visit as it will take place at the shrine dedicated to the last sitting president to make the decision to forgo a reelection bid.



Gov. Greg Abbott
JOHN ANDERSON

REPUBLICAN DOOM SPIRALING:

Triggered by Biden's decision and terrified of Kamala, Texas Republicans reacted with their usual fantasy-fried schizophrenia. Sen. John Cornyn, once regarded as the

only adult in the room, copied and pasted the Trumpian lie that Harris was responsible for "criminals and terrorists stream[ing] across our wide-open border." Gov. Greg Abbott used Biden's announcement as an opportunity to hallucinate about implements of control, saying, "I think I will need to triple the border wall, razor wire barriers, and National Guard on the border." Could Lt. Gov. Dan Patrick top this? Hell yeah. "Obama is seeking his 4th term as President," Patrick wrote on X. "The June debate was a hit job on Biden by his own party."



Vice President Kamala Harris
COURTESY OF THE WHITE HOUSE

CONTINUED ON P.8



Lisa Davis, assistant police chief, Cincinnati Police Department KATHERINE IRWIN

Jeffrey B. Norman, chief of police, Milwaukee Police Department JOHN ANDERSON

Austin Police Chief Finalists Meet the Public

City Manager T.C. Broadnax will soon announce his pick **BY AUSTIN SANDERS**

The Austin Police Department could have a new chief of police as soon as next week, should City Manager T.C. Broadnax appoint a lone finalist on July 26, as anticipated. That would tee up City Council to confirm the finalist at a special called meeting July 30.

The new chief will either be Lisa Davis or Jeffrey Norman, whom Broadnax identified

as the top two candidates among the pool of 35 people who applied for the job. Both hail from Midwestern cities with considerably smaller populations than Austin, where we are approaching 1 million (Davis: Cincinnati, Ohio, population 309,000; Norman: Milwaukee, Wis., population 564,000). However, both have executive

leadership at their current departments: Davis is an assistant chief over the Cincinnati PD's Investigations Bureau and Norman is Milwaukee PD's chief, a position he has held for nearly four years.

Patrol officer staffing remains an issue for department leadership; the Office of Police

CONTINUED ON P.8

POWERED BY PLANET K + TEXPOPATX + ILLMANNERSHOWS + WEGOTMOTIONAGENCY

ANTONE'S • ILL MANNER SHOWS PRESENT

TONY
SHINOW



DIEGO
MONEY

THURSDAY, JULY 25 AT ANTONE'S NIGHTCLUB

305 E 5TH ST. AUSTIN, TEXAS

DOORS OPEN AT 8PM | SHOW STARTS AT 8:30PM

WITH SPECIAL GUESTS

YODOGG + ICEBIRDSS + SUAVE + THE TEETA + FREE HAMZE
SOUNDS BY DJ KIMBLEE

DREAM
CON2024

TEQUILA
-512-

PLANET DREAMCON COSPLAY KICKBACK

FRIDAY, JULY 26

AT TEXPOPATX

1516 S LAMAR BLVD AUSTIN, TEXAS
(NEXT TO PLANET K)

FROM 9PM-1AM

SOUNDS BY DJ AJAH MONET & DJ NAPALM
HOSTED BY J SOULJA

Dizzy Wright

at ANTONE'S NIGHTCLUB | 305 E 5TH STREET
THURSDAY, AUGUST 1 | SHOW STARTS @ 8PM
with JAHLEEL FAREAL + KYDD JONES + SCUTTINO + KALAMARI
SOUNDS BY DJ NAPALM

WE GOT
MOTION
AGENCY

PLANET
K
GIFTS

ILL
MANNER SHOWS

TEXPOPATX
THE MUSEUM OF POPULAR CULTURE

HEADLINES CONTINUED

MADAME PRESIDENT: It seems VP Kamala Harris will snag the nomination. This week, she quickly secured the support of enough delegates to win the Democratic nomination and held her first campaign event, reminding her supporters that she has lots of experience prosecuting fraudsters and sexual abusers like Donald Trump. Rep. Lloyd Doggett applauded Biden's decision and urged a Democratic process, saying "I continue to urge a fair, open, and democratic process to select the nominee best able to convince battleground voters."

SKIPPING NETANYAHU: Democratic lawmakers boycotted Prime Minister Benjamin Netanyahu's address to Congress Wednesday, including VP Harris and Austin's Reps. Greg Casar and Lloyd Doggett. Read more online.

TRYING TO THRIVE NEAR I-35: All the awesome improvements to I-35 and other transportation systems over the next decade will create a lot of extra greenhouse gases in Austin, as drivers loop around the constant construction, the Austin Monitor reports. So the EPA announced on Monday that it is awarding a \$48 million Climate Pollution Reduction Grant to a coalition of local transportation groups to try to lessen the impacts.

GLOBAL GLITCH: Last week, a technical disaster shut down certain Microsoft Windows systems worldwide, causing mass problems likened to the imagined Y2K disaster. In Austin, the crashes disrupted emergency responses, grounded planes at the airport, and affected area hospitals. This Wednesday, the Austin-based tech company responsible for the crashes, CrowdStrike, blamed a bug and said it would take future measures to prevent similar outages.



Austin-Bergstrom International Airport
JOHN ANDERSON

CONTINUED ON P.10



APD officers in 2020

JOHN ANDERSON

POLICE CHIEF CONTINUED FROM P.6

Oversight, after years of struggle, is nearing a place where it can begin performing its job of investigating officers accused of misconduct; the future of a years-long effort to transform the Austin Police Academy, which remains incomplete, hangs in the balance; and the department's rank-and-file officers continue to work without a long-term labor contract, which the Austin Police Association has said is key to addressing APD's recruitment and retention challenges.

Earlier this week, the candidates addressed reporters at press conferences and members of the community at a town hall, to make the case for their candidacy – and to lay out how they would address many of the challenges facing APD.

Davis, who has spent her entire 32-year career in law enforcement at Cincinnati PD, referred to policing as a "noble profession" and said that the best way APD can improve retention and recruitment is by making current personnel feel that way about their job. "You boost [department] morale by listening to the officers and the professional staff," Davis said. "When you start doing that, morale starts getting raised, and there is no better recruiter for a police department than those that work there."

Norman pointed out that Austin isn't alone in struggling to fill officer vacancies – most major American cities are having the same problem. The city, as a whole, should show

support to police officers as a way of boosting morale, he said, because "in any civilized community you need police officers." He also cracked open the door to exploring alternative response models – wherein some other kind of enforcement agent other than a sworn police officer responds to less urgent and dangerous 911 calls. "There are other opportunities to explore to help lighten the load of what we are responding to, and why," Norman said.

Improving patrol staffing has been a top goal for the past three APD chiefs – and, ostensibly, transforming the department's training academy has been, too. But the final report issued by Kroll, the consulting firm hired by City Council four years ago to help APD achieve that Council priority, indicates that APD leadership has not been fully committed to that work. The Kroll contract has ended, so now more than ever, APD's chief must step up if Council's "reimagined academy blueprint" is to be fully implemented and sustained.

Maintaining a culture within the department that supports the underlying goals of reform is key, Norman said. That kind of continuity "is not maintained by [standard

operating procedures]" or training materials, Norman added. APD needs a chief who will "maintain a present and consistent stance" in support of reform that will set the tone for the rest of the department.

Davis acknowledged the important role the chief plays in ensuring the rest of the department's chain of command embraces the kind of culture change envisioned by academy reform efforts. That's partly because police departments are paramilitary organizations, she said. But that doesn't mean she wants to fully revert to the kind of "stress-oriented paramilitary" training that placed APD's training academy under public scrutiny in 2017.

Instead, Davis said, she would strive to find the balance between that approach and the "adult learning-based training" that the reimagined blueprint prioritizes. Doing so would produce patrol officers that are "guardian-centric, but warrior-based," Davis added, using the academic language typically used to describe officers who see the role of police as guarding a community versus going to war with its criminal elements.

Ensuring APD's internal misconduct investigation process is as transparent as possible and leads to accountability for officers proven to have broken department rules has been a top priority for Council and the broader Austin community. But balancing the public's desire for transparency and accountability alongside the due-process rights of police officers has, historically, been a difficult tightrope for Austin's police chiefs to walk.

Davis said transparency is "how you can build trust with a community" and that sharing as much data about how officers are performing – like around use-of-force incidents (though, perhaps without names of officers attached) could do that. Investigating community complaints thoroughly is critical, Davis said, but it must be done in a way that "balances being transparent with the officer's right" to claim "that a complaint was totally unjustified and not sustained."

Norman, who has worked in law enforcement for 28 years (all at Milwaukee PD), said transparency is core to how he views his role as chief. Police officers are public employees, after all, and thus accountable to the public. "There's nothing that we do in regard to law enforcement that we cannot talk to the public about," Norman said. "We are responsible to the public." He said he would be as transparent as possible with misconduct investigations under the city's oversight system. ■

"There's nothing that we do in regard to law enforcement that we cannot talk to the public about."

JEFFREY NORMAN,
MILWAUKEE POLICE CHIEF



Your Downtown, Central, & East Austin Real Estate Expert

512-801-0436
carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®

The Doll House
Lingerie Modeling & Adult Boutique

NOW HIRING

1/2 OFF DOOR FEE!
— EXPIRES 8/6/24 —

WCA ATM Anderson Mill Rd. Rosie Dr. 183 Spicewood Springs Rd. McNeil Dr.

512.988.1246
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Rosie)

FORBIDDEN FRUIT



SURRENDER TO SUMMER!

Sizzling Selection of Devilish Delights in Store for YOU!
Tons of Toys, Lubes, and Locally Made BDSM Gear too

SPECIAL SUMMER SESSION!

SUNDAY JULY 28TH 6PM:
Bound to Thrill: Rope & Sensation Play w/ *Jamie Joy!*

INFO / ENROLL @ FORBIDDENFRUIT.COM

OPEN MONDAY - SATURDAY 12-7PM, SUNDAY 12-6PM | ORDER ONLINE/PICK UP CURBSIDE



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE AT: **FORBIDDENFRUIT.COM**

REVVING UP ROMANCE SINCE 1981!

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$29.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 8/2/24. Must present coupon at time of arrival.



\$124.99 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 8/2/24. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$160/ 45.1-100 lbs. - \$200

Cat Spay: \$130

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 8/2/24. Must present coupon at time of arrival.



\$95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 8/2/24. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**



More Rebates, More Savings

- » Get rebates averaging **\$2,000** with Home Energy Savings
- » Find instant savings on energy efficient products at local stores
- » Get up to **\$105** in smart thermostat rebates and incentives
- » See if you qualify for free home energy improvements
- » Monitor your energy use and get savings tips at **coautilities.com**

Learn more ways to save at **austinenergy.com/tips**

© 2024 Austin Energy



HEADLINES CONTINUED

RING THE CHARM ALARM: A charming old Victorian at 1100 E. Second St., built between 1888 and 1889, will likely be bulldozed after City Council failed to approve its designation as a historic structure, the Austin Monitor reports. The city's Historic Landmark Commission and Planning Commission had enthusiastically supported the historic designation. The owners opposed it, because, money.

CHARTER FODDER: Council has approved a whole slew of charter amendments – 13 of them – for voters to consider in this November's election. If enacted, the amendments would end the requirement that Council meet at least once a week, increase the number of signatures needed to recall a Council member from office, and give Council the ability to appoint and remove the city attorney, among other even-less-interesting things.

ON A DOGGY DATE: In the dog days of summer, Austin Pets Alive! (APA!) is kick-starting a new shelter dog field trip program called Dog Day Out. Every Tuesday and Friday, members of the public can sign up to take an APA! shelter pup on a field trip (you can take them home to watch a movie, out for a hike, or to a dog-friendly brewery).



An Austin Pets Alive! adoptee
JANA BIRCHUM

CONTINUED ON P.12



Men at the Connally Unit

IMAGE VIA FACEBOOK / TDCJ - JOHN B. CONNALLY UNIT

Tuberculosis Has Broken Out in Texas Prison System

Advocates and families say there are dozens of active cases

BY BRANT BINGAMON

The Texas Department of Criminal Justice acknowledges that tuberculosis has broken out in one of its largest prisons, the maximum-security John B. Connally Unit midway between San Antonio and Corpus Christi. "Since October 2023, seven inmates have been diagnosed with tuberculosis at the Connally Unit," a TDCJ spokesperson told the *Chronicle* via email on July 12.

Advocates and family members believe the number of TB cases at Connally is much higher. Based on reports from families, Charlie Malouff, vice president of TX C.U.R.E., thinks at least six men have died from TB this summer at the prison. TDCJ denies that any inmate has died as a result of TB. Malouff calculates the Connally unit is currently managing 60 active cases. A screenshot of a social media message from a family member shared by Malouff last week states that the prison's infirmary is full.

Tuberculosis is a deadly respiratory disease associated with 19th-century poets and intellectuals – John Keats and Percy Bysshe Shelley famously had it. Many assume it's no longer active, and that is largely true. But last year about three out of 100,000 Americans were infected with TB, and USAID reports the numbers are five to 70 times higher in prisons, which are perfect breeding grounds for such an airborne

disease with their overcrowding, poor ventilation, terrible nutrition, and abysmal health care. Limited research shows that Texas prisons are the most dangerous in the country for the disease.

Valerie Losoya's 25-year-old brother, Joshua Losoya, died in prison on June 8 from TB meningitis, she told us. Losoya said she realized Joshua was sick during a visit to the Connally unit last September, when he appeared weak and wheezing. Her family pleaded with prison officials to help him, she said, to no avail. Joshua was found unresponsive in his cell in November and taken to the hospital, where he was diagnosed with TB and intubated. Doctors told the family the disease had been caught too late and that Joshua had a 50-50 chance of survival. He began breathing on his own, however, and was transferred to the Estelle Unit this spring. But he continued to lose weight and have difficulty breathing.

"He told me he couldn't even do his weigh-ins because he would get out of

breath," Losoya said. "And I have a recording where he was wheezing really bad. I'm like, 'Are you telling the nurses?' And it was just like they always were ignoring him, looking the other way, and after making these complaints they would hang up on me. And finally, we get a call on June 8 that my brother was transferred to the hospital again for respiratory distress and that he passed away on the way to the hospital."

A family member who wishes to remain anonymous shared an account of how prison officials are handling inmates at Connally who have contracted the disease. "My loved one is one of the men who tested positive for TB on Tuesday [July 9]," she said. "They told him that they're only giving meds to kill the germ but he'd actively still have TB, just won't spread it. They also told him in a few months if he starts coughing hard or coughing up blood to put in for medical. Like, what the fuck?"

The woman added on July 18 that she had heard reports of four deaths from TB at Connally and that at least 20 are infected. She said her loved one still had not begun treatment but was in a cell with uninfected inmates.

Chivas Watson, a legal researcher who helps Texas prisoners appeal their convictions, told us on July 10 that his contacts in Connally report at least four deaths from TB. He blamed the infections on the prison's humid conditions and inadequate air flow. "The walls sweat," Watson said. "And that sweat, it gets into the air, folks are ingesting this, and it manifests sickness. My clients, they're all telling me the same thing. They're like, 'This shit is nasty, bro. Could you please help me get to the Ellis unit? Could you

"They also told him in a few months if he starts coughing hard or coughing up blood to put in for medical. Like, what the fuck?"

FAMILY MEMBER OF A CONNALLY INMATE

please help me get to the Stiles unit? Please help me get to the Memorial unit, the Robertson unit, anywhere. Get me the hell out of here."

Losoya said she and her family asked prison officials for details about her brother's treatment last week but haven't heard anything back. "I went and I picked up his property, and they just put my brother's stuff in a cart outside where you sign up for a visit, like my brother was nothing," she said. "I'm thinking, did they not notice that he was deteriorating? Did they not see the signs? Like, did y'all not see

he required more medical help? Why would y'all look the other way? You know, he's not just a number, he's somebody's son, brother. They're supposed to go there to get rehabilitated and be safe, and everybody just failed him. And he was only 25."

NEUROPATHY BREAKTHROUGH

Local clinic provides compassionate care and proven solutions for this seemingly hopeless disease



"My feet feel like they're on fire."

"Each step feels like I'm walking through wet paint."

"I can't sleep because my hands and feet tingle all night."

"I live in constant fear that I'll fall."

What do all of these people have in common? They each suffer from Peripheral Neuropathy (PN). It is estimated that more than 20 million people in the United States have PN. Unfortunately, this figure may be significantly higher as the disease is often misdiagnosed due to its wide array of symptoms.

Dr. Lucas Brown of Rosedale Acupuncture & Wellness in Central Austin shares the belief that PN is more common than even the worst estimate. "I've been treating neuropathy, in all its various forms, for over fifteen years, and so often my patients come to me because of the symptoms, not because of a diagnosis. They see one of my television specials, or read the testimonial of another patient, and say to themselves, 'Hey, I feel the same thing.'"

Rebecca M. of Pflugerville testified to this: "I remember my husband driving me to my consultation and I saw a woman running just outside our neighborhood. I was so envious – I just kept thinking 'I would give

anything just to walk again.' My primary care doctor told me my troubles with pain and balance were just symptoms of old age and gave me a prescription. I was so depressed."

Fortunately Rebecca would eventually see Dr. Brown on the local news talking about similar symptoms and how he offers a real solution at Rosedale Acupuncture. "I just knew I had to see him. He was my last hope." "Almost all of our patients come to us with a story similar to Rebecca's. They've been everywhere else. They've been told there's no hope. They've been told it's 'just part of getting older,'" shares Ren, a Patient Care Technician at Rosedale Acupuncture. "It just breaks my heart, but I know how much we can help people like Rebecca, so I'm always so happy when they walk through our door."

Peripheral neuropathy is a result of damage to the nerves, often caused by (and always compounded by) a lack of blood flow in the hands and feet. This lack of blood flow results in a lack of nutrients, and the nerves begin to degenerate and die. This causes pain and other sensations ranging from uncomfortable to debilitating. Because neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are

completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shares Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

Those diagnosed with peripheral neuropathy often face a very grim reality: Western medicine declares that there is no solution, while alternative therapies offer little to no results. Dr. Brown and the staff at Rosedale Acupuncture have a track record that proves that they are different, and they pride themselves on being "the last resort with the best results."

So exactly how is Dr. Brown able to reverse the effects of this degenerative disease? Through a unique blend of one of the most time-tested therapies and the most cutting-edge. "Acupuncture has been used to increase blood flow for thousands of years, and it helps get the necessary nutrients to the affected nerves. But the real magic happens when I integrate ATP Resonance BioTherapy®. This is a technology that was originally developed by NASA to expedite healing and recovery."

"I just can't say enough about Rosedale Acupuncture," Rebecca shares through tears of joy. "My husband and I moved here 3 years ago and he's gone to the greenbelt almost everyday. I always stayed home because of the pain and discomfort. But yesterday, I hiked with him! And next week we're starting two-step dance lessons. I am truly living life these days."

"According to Rebecca's test results, she has seen a 74% improvement in pain and functionality, which is on par with a majority of our patients," shares Ren. "But more important than those test results is the joy she's expressed in being here, and getting to hear about all the amazing things she's able to do because she feels great!"

By seamlessly blending the ancient science of acupuncture with modern medical solutions, Dr. Brown has achieved a 90% success rate in reversing the effects of neuropathy. He starts each patient with an initial consultation during which a sensory exam is performed. "This not only aids in making a proper diagnosis, but it helps to define just how much nerve damage has occurred," explains the doctor. "This is important because if a patient has suffered more than 95% damage, there is little that I can do to help them. I'm familiar with the medical miracle but I know my limits as a practitioner and the limits of my medicine."

When it comes to treating Peripheral Neuropathy, regardless of its origin, early detection greatly improves your chances of a full recovery.

If you or someone you love are suffering with chronic pain that presents as burning, tingling or 'pins and needles,' or you've recently been diagnosed with Peripheral Neuropathy (PN), it's important to know that there are options. There is hope. Call (512) 623-1996 to schedule an initial consultation or visit RosedaleAcuWell.com to read more incredible success stories.

Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

FLIRTING WITH COVID: Texas and six other states are currently experiencing very high levels of COVID-19, according to recent data from the Centers for Disease Control and Prevention. Two new COVID variants known as FLiRT, which are very contagious but don't cause severe illness, are responsible for more than half of the new cases, the CDC said last week.

ZEBRA MUSSELS, BE GONE: Missing that subtle stench that emanated from your tap water last summer? That's because the evil invader – the dreaded zebra mussel – is having a harder time surviving in our region's lakes and rivers this year (welcome to Texas, zebra mussel!). According to the Texas Parks and Wildlife Department, intense heat and low lake levels have reduced the invasive mussel's numbers in Lake Travis, allowing our local drinking water supply to reclaim its only-somewhat-stinky reputation.

RAIL + REALITY = RAILALITY: Wow, again? According to The Texas Tribune, Texas policymakers are once more flirting with the idea of creating a passenger rail system linking the state's major cities. The Tribune reports that the Texas Department of Transportation recently obtained two federal grants to study ways to increase passenger rail service between Houston and San Antonio and whether service between Houston and Dallas can be reinstated. In the applications for the grants, TXDOT wrote that the increasing congestion on Texas roads has made "highway travel unreliable" (no duh). TXDOT also speculated that intercity rail could reduce highway deaths.



An Amtrak train
GETTY IMAGES

CONTINUED ON P.14



Kate Knifton (far left) and Daisy Mazzio-Manson (second from the left)

COURTESY OF UT-AUSTIN

From Lady Bird Lake to Paris, Austin Rowers Compete in the Olympics

It's go time for UT alums Kate Knifton and Daisy Mazzio-Manson **BY BENTON GRAHAM**

Kate Knifton had dreams of getting away from Austin when she began to think about where she would go to college. She wound up in her backyard at the University of Texas. Nonetheless, she was determined to delineate a clear separation between home and school. She resorted to extreme measures, like not taking her laundry home to wash.

Now, Knifton's headed far from home. After five years as a Longhorn, Knifton has achieved something most people only dream of doing: reaching the pinnacle of their sport. During the Paris 2024 Olympics, she will be competing in the Women's Four rowing competition, as one of the youngest members of the U.S. rowing team at 24 years old.

"We knew that she'd be a contributor, but she really took off and developed into a superstar," said Dave O'Neill, who coached Knifton at UT. He attributed her rise to the top of the sport to an extraordinary work ethic and competitive fire, but added that off the water she is one of the nicest people you'll meet.

What makes an already unique experience all the more special, Knifton will be on the same team as fellow alum Daisy Mazzio-Manson. The pair competed together at UT

during the 2020-2021 season, when Mazzio-Manson came to UT for her final year of collegiate competition. "We had a lot of restrictions where we weren't really even spending time with teammates outside of practice that weren't our roommates.... I wasn't even rowing with Daisy probably until like the spring," Knifton said of that season.

Eventually they did get on the water together, and before long, they were doing exactly what Mazzio-Manson told O'Neill she wanted to do at UT: kicking ass. Perhaps unsurprisingly, the team that featured two eventual Olympians won the 2021 NCAA National Championship.

Mazzio-Manson grew up in Massachusetts and earned a degree at Yale prior to coming to UT. Despite her one year in Austin being a bizarre one, she still fell in love with the city. "It was honestly a great place to be during COVID, because there's so much outdoor stuff that I got to see a fair amount of the city," she said, noting that she hardly saw campus with classes being held online. Mazzio-Manson and Knifton agreed that sunrise rows on Lady Bird Lake hold a special place in their hearts.

Rowing is in both Knifton and Mazzio-Manson's blood. Knifton's father owns Texas Rowing Center in Austin, and he trained to make the Olympic team in 1992. Mazzio-Manson's mother made that 1992 Olympic team (and actually knew Knifton's father from that time), and her father competed on the national team.

Following in their parents' footsteps, both women set out to make the Olympic team, which culminated in a selection camp this spring. Knifton had spent so much time preparing for disappointment that when she learned that she had made the team, she didn't quite know how to react. "It's definitely hitting me more now that we're actually leaving, but it kind of doesn't feel real until you really go," Knifton said.

Mazzio-Manson described the feeling of making the team as a "huge high," but added that the weeks-long selection camp had left her exhausted. "It's really an interesting headspace that you're occupying," she said.

In typical coach fashion, O'Neill – who has coached various U.S. national teams, including being on the coaching staff for the 2012 London Olympic team – noted that the shift from celebration to preparation is a quick one. "It's like, 'Oh man, I did it,' but then it's about the goal to go as fast as you can at the Olympics," he said, while adding that having fun with the experience goes a long way.

So what does that experience look like? Training days leading up to the Olympics are pretty simple: breakfast, row, nap, physical therapy, more rowing, dinner, bedtime. Or as Mazzio-Manson put it: "It's a lot of rowing and laying down." When we spoke, their preparation went beyond the race, as they also pondered life in the Olympic Village. Knifton said she had heard tales of "mayhem" and "craziness." Mazzio-Manson had fewer expectations, but was prepared for "beds made out of cardboard."

As for the competition, O'Neill said Americans should feel good about having rowers like Knifton and Mazzio-Manson representing the country. The U.S. is looking to improve upon its seventh place finish in the Women's Four in the last Olympics.

Knifton said the Olympics has always been a "fascination" for her. Same for Mazzio-Manson, whose northeast upbringing exposed her to one of the great Winter Olympics stories. "I definitely grew up watching Miracle on Ice," Mazzio-Manson said, referencing Team USA's legendary upset over the Soviet ice hockey team. "As you get older I think that changes in a lot of ways, but yeah, I feel like everybody as a kid wants to be in the Olympics." The pair will see if they and their teammates can recapture the magic of Herb Brooks' 1980 team when they take to the Vaires-sur-Marne Nautical Stadium on July 28 for their first race. ■



Dogs and people at Barkin' Springs

JANA BIRCHUM

City-Contracted Toxic Algae Mitigation Tactic Has Seen “Mixed” Results

Algae production best slowed by limiting runoff **BY LINA FISHER**

Besides mounting heat, for the last few summers, Austinites have had to deal with another danger: toxic algae. Since 2019, at least five dogs have died as a result of ingesting toxins in Lady Bird Lake, and toxic algae has been found every year since at Red Bud Isle and Festival Beach, as well as around the Highland Lakes and Barton Creek.

On July 5, the Lower Colorado River Authority reported a dog had died after swimming at Point Venture on Lake Travis, but after testing the water, LCRA didn't detect any toxins. They did, however, find algae in a nearby cove, and are still urging that “people and pets avoid all contact with algae in the Highland Lakes,” as it can begin producing toxins at any time “without a change in appearance.”

The city is now in its fourth year of a contract with the company EutroPHIX to test a mitigation tactic that stops algae from spreading. EutroSORB G's clay binding agent buries phosphorus, the nutrient that, in excess, leads to algae production. This summer, the city has so far applied it at Red Bud Isle, the boat ramp on the north shore of the lake, and at the north shore of the lake between I-35 and the lagoon behind the Festival Beach Boat Ramp – that last location is new, to test any unwanted impacts on aquatic wild-life, though none is expected.

Based on preliminary findings this year, Red Bud Isle has seen the most progress, with “very little phosphorus in a form available for blue-green algae to use,” says the Watershed Protection Department's Stephanie Lott. At Festival Beach, “more of that

phosphorus is becoming unavailable.” Basically, there's fewer nutrients to feed toxic algae growth.

However, the city said in May that “the results of the pilot program over the past three years have been mixed.” There is a consistent reduction in algae after each application in June, but July and August applications “appear to hold the line without achieving any further reduction of the algae. By the time following June and the first application of the year rolls around, the algae has generally returned.” Plus, Phoslock doesn't appear to be having any effect east of I-35. The city says this could be “because new sediments from upstream areas” – outside the city's jurisdiction – “are covering up the clay and bringing in more nutrients.”

West Bishop, an aquatic scientist at EutroPHIX, agrees, explaining it as “like treating weeds in only one part of your yard; the untreated sections continue to contribute to the overall problem.” Bishop says though the ultimate goal is to eliminate algae altogether, mitigation has been working, and “we intend to use what we have learned to inform a more comprehensive treatment approach across the entire system in the future for sustained results.”

The Phoslock pilot costs \$300,000 per year, funded through your utility bill's drainage charge, so the city urges Austinites to do their part by reducing fertilizer usage to mitigate the amount of bad nutrients flowing into the lake, and for homes located along creeks, replacing lawns with trees and native grasses helps reduce runoff. The city says that “reducing the amount of nutrients being washed into the lake would likely be the most effective solution.” ■

Book People EVENTS

August 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	31	1	2	3
				Book Club: The Seven Per-Cent Solution	Banning Lyon	El Niño y El Cuento
4	5	6	7	8	9	10
Book Club: ATX SciRead	Book Club: The New Romantics	Gardening! Gabino Iglesias	Sign Language Storytime	Alejandra Campoverdi	Edward Wong	Janilee Miles Storytime
11	12	13	14	15	16	17
Alex Brown, C.L. McCollum, & Linsey Miller	Book Club: Required Reading Revisited	Book Club: The Book Club Was Better	World Lizard Day! David Yeager	Tiny Tails Petting Zoo Julian Hough*		Mrs. Purple Urple Bookstore Romance Day
18	19	20	21	22	23	24
Jim Matthews	Book Club: Ludicrous Speed	Sing-Along Storytime Alejandro Puyana	Family! Melissa Urban	P. Djeli Clark	Marisel Salazar	Austin Camera Spencer Henry & Madison Reyes*
25	26	27	28	29	30	31
Janet Noian Vanessa Angélica Villarreal	Book Club: Amplify	Chickens!	Bats! David Hornfischer	Ransom Riggs		Publisher Storytime
Book Club: Latine & Libres			Book Club: Y'all Means All	Book Club: New & Noteworthy		

- * Offsite
- ◆ Ticketed
- Adult Event
- Kids/YA Event
- Kids Storytime

bookpeople.com | 603 N Lamar | Open Daily 9am-9pm

Get 10% off your next in-store purchase when you show this ad at checkout!

UNLIMITED GAMEPLAY DAY PASS

ALL YOU CAN PLAY FOR \$29.99



ALL PINBALL & VIDEO GAMES

EXCLUDES MERCHANDISERS & COIN GAMES

MONDAY-THURSDAY: ALL DAY, FRIDAY: UNTIL 5PM

PASS EXPIRES AT THE END OF DAY OF PURCHASE

PINBALLZ

EAT • DRINK • PARTY • PLAY

LAKE CREEK

13729 RESEARCH BLVD
AUSTIN, TX 78750

HEADLINES CONTINUED

TEXAS DEMS BAND TOGETHER: U.S. Rep. Colin Allred – facing Ted Cruz in his bid for the Senate – and the Texas Democratic Party are starting a coordinated campaign to consolidate resources for races up and down the ticket, Allred's campaign announced. The "Texas Offense" initiative allows candidates in lower-profile races to share data and information resources. This coordinated campaign focusing on the grassroots is the first of its kind in over 20 years, The Texas Tribune reported.

DEL VALLE LUNCHES: Austin ISD has been offering free breakfast and lunch to all students this summer and now Del Valle ISD wants to do the same. The district announced last week that starting in August it will serve free meals under the auspices of the National School Lunch Program and the School Breakfast Program, a pair of federal efforts that currently provide free chow to at least 3 million Texas students annually.

WISHIN' ON STARS: The best meteor shower of the year has begun. After the Earth began passing through a trail of space debris this month, Austinites can now see shooting stars created by the comet Swift-Tuttle, KUT reports. The meteor showers are caused by debris colliding with our atmosphere and creating fiery streaks. A UT astronomer told KUT the peak is likely to happen between the night of Aug. 11 and the morning of Aug. 12. To get a good look, drive somewhere with less light pollution and aim your face north.



Meteor showers begin

GETTY IMAGES



Signage on Fifth Street

COURTESY OF MEXIC-ARTE

On Fifth Street, Mexic-Arte Pushes for Cultural District Designation, Funding

Designation would bring in a \$250,000 per year

BY NEHA KONDAVEETI

The 5th Street Mexican American Heritage Corridor plans have been in the works since 2010, aiming to celebrate and preserve the area's distinct Mexican American cultural history.

The Mexic-Arte Museum, a nonprofit cultural space located on Fifth and Congress, in partnership with the Downtown Austin Alliance and the city of Austin, is currently leading the effort to secure the cultural district designation for the corridor.

This distinction is designed to stimulate economic development, preserve historic buildings, attract public investment, and address the specific needs of the community. To support these goals, cultural districts are allocated up to \$250,000 of funding per year.

"The museum is ours, but we have no control over the corridor's life," said Sylvia Orozco, the co-founder and executive director of Mexic-Arte.

Mexic-Arte hopes to use new funding to improve signage along the corridor to help identify and commemorate its important landmarks.

"Austin's Mexico: A Forgotten Downtown Neighborhood," a Mexic-Arte project, showcases Downtown Austin's culturally significant Mexican American landmarks near and on Fifth Street. Orozco said they want to recognize historical places such as the Walker's AusTex Chili Company, which once employed 15% of Austin's Mexican American community; Chili Park (now Republic Square), once home to tamale and dulce street vendors; and the original Our Lady of Guadalupe Catholic Church as landmarks.

In addition to improved signage, Orozco said Mexic-Arte hopes to use this funding to manage its creative, educational, and community-building programs, such as Viva la Vida, an Austin cultural staple preserving the

"We have received universally positive responses from the businesses. So, the future is bright for the corridor."

MEXIC-ARTE'S SYLVIA OROZCO

cultural influence of the Day of the Dead, and amArte, its art workshop for underserved students, providing cultural enrichment and community engagement.

SAVE PALM SCHOOL COALITION

One landmark of the Austin Mexican American community is the historic Palm School, which closed in 1976 due to I-35 cutting off access for the majority of its students.

Paul Saldaña, whose family has been in Austin since 1910, is a co-leader of the Save Palm School Coalition. The Coalition's goal is to turn the Palm School property into a museum that would "tie into the city's vision for the cultural district," said Saldaña, who also co-founded Hispanic Advocates Business Leaders of Austin.

On May 21, 2024, the Travis County Commissioners Court approved the Save Palm School Coalition to be part of the Palm School Steering Committee. This committee is in charge of creating a community-oriented site, cementing its say in the redevelopment of this historic land.

"It will be able to highlight Mexican-American history, Native American History, and African-American history," said Saldaña.

LOOKING FORWARD

A cultural district designation would bring together businesses down Fifth Street. Historical sites such as the Susanna Dickinson Museum and the Austin Fire Museum would benefit from this funding, allocating money toward meeting the cultural district's economic and preservation goals.

Public interest is a crucial factor in achieving the cultural heritage designation for the 5th Street Mexican American Heritage Corridor. Orozco said Mexic-Arte has successfully rallied a legion of support from Fifth Street businesses with owners who are enthusiastic about the continued development of this project.

"We have received universally positive responses from the businesses. So, the future is bright for the corridor. That's beautiful," Orozco said.

If you would like to fill out an interest form regarding the corridor's cultural heritage designation, visit tinyurl.com/5thCorridor.



The intersection in question

BENTON GRAHAM

Thar She Glows: What's Up With the Signal at Fourth and I-35?

Amid big transportation change, small tweaks make an impact **BY BENTON GRAHAM**

Bike lanes and sidewalks are popping up all over Austin. Look no further than nonprofit PeopleForBikes calling it out as a “city on the rise” in its “2024 Best Places to Bike” ratings. But biking on the Fourth Street path is a uniquely pleasant experience where bikes and scooters buzz around safely separated from cars, dog walkers use the sidewalk, the MetroRail chugs along, and a sparse trickle of cars populate the road. In many ways, the route resembles the type of transportation utopia to which the city aspires.

However, there has long been a problem with this route: I-35. Once a person on the bike path reaches the I-35 frontage road, a pleasant commute turns into a game of *Frogger* (h/t to the city employee who planted this 1980s video game reference in my brain). The unshaded wait for a break in car traffic could last what feels like an eternity.

That experience appears to be a thing of the past with the newest traffic signal at I-35 and Fourth. The Austin Transportation and Public Works Department (TPW) activated the traffic lights in mid-June with the Texas Department of Transportation’s approval, according to a newsletter from TPW.

“I think it does show how far we have to go in building a safe, walkable, bikeable, transit-friendly city if such a prominent crossing did not have a light in the year 2024,” said Adam Greenfield, director of advocacy with Safe Streets Austin. He added that the light sends a strong “signal” about how the city is encouraging alternative modes of transportation. (Greenfield

declined to confirm if the pun was intended.)

“The signal here is very complex with regard to the multimodal crossings, rail and frontage road operations, so the project involved collaboration among three entities: the City of Austin, CapMetro, and TxDOT,” TPW’s Jack Flagler said in an email. “This required a high level of coordination and approval from multiple stakeholders. The signal itself operates in coordination with the rail gate arms and will be able to adjust in height as the TxDOT Capital Express Central project progresses.”

Flagler added that the pedestrian and bike signal turns green (or white) every minute if someone presses the button. During the signal’s first week in operation it experienced some equipment issues but has been running smoothly ever since.

Greenfield said he hopes for a future when signals might change more quickly for pedestrians and pointed to other cities that provide a countdown letting people know how long until the signal will change. The city spokesperson said that type of technology is not typical in the United States.

Room for improvement aside, Greenfield expressed some optimism about the city’s direction. As Project Connect, the I-35 expansion, and the Austin-Bergstrom International Airport overhaul hog the transportation spotlight, little tweaks to intersections, signals, and smaller roadways are already quietly changing the city’s transportation landscape. “Right now,” Greenfield said, “the city is really firing on all cylinders. Maybe that’s a regrettable car analogy.” ■

CapMetro

ALL DAY, EVERY DAY

KIDS

RIDE FREE

**AN AFFORDABLE WAY TO FUN
EVENTS AND ACTIVITIES
THIS SUMMER**

**Kids ages 18 and
younger **RIDE FREE!****

capmetro.org/riding-with-kids

CapMetro

Calling All Farmers, Bakers, and Concentrate Makers

THE TASTE OF TEXAS HEMP CUP WANTS YOU TO GET THEM HIGH

At a boutique hemp farm in deep East Austin, I'm sitting around a conference table with Liz Grow (real name) and Jeremy Greens (not real name) hitting a glass bong loaded with some freshly cured Lava Cake (real name), which is a hemp strain high in THCA.

Grow, a cannabis media specialist, is drumming up interest in an annual event she co-founded: the Taste of Texas Hemp Cup, where the Lone Star State's legal, licensed cultivars compete in categories like Best Hemp Flower, Best Hemp Concentrate, and Most Pungent. Liz is a potent ambassador for such a competition because she's so passionate about the growing community that she's bringing together for the Cup's fourth iteration in October. The same thrill one might get from meeting a cherished musician or athlete, she gets from meeting the breeder of her favorite strain. That fandom manifests at the Hemp Cup, which effectively puts a face to the local cannabis industry.

So, for someone who geeks out over weed, I can see why she brought me to Jeremy Greens Farm. His high-grade hemp bud, sold directly to customers online and also in various stores like the Glassmith and Smoking Burnouts, is as beautiful as anything you'd expect to find in a recreational state's dispensaries. Three bong rips has me impressed with its taste and psychoactive effects, too.

Greens, an ex-stockbroker and oil industry entrepreneur who became disenchanted with cutthroat capitalism and found a more inspiring existence as a craft cannabis cultivator, has a dialed-in hybrid setup in the farmland out toward Webberville. His team grows plants throughout their vegetative stage outdoors (with some supplemental lighting to maintain the desired photoperiods) then flowers them in a large indoor grow facility. Unsurprisingly, the buds produced here took home top honors at the last Taste of Texas Hemp Cup.

"I didn't really go into it as a competition, but more of an exposition," Greens says of his motivation for entering the Cup. "I wanted more people to see our product and I also wanted to see what the talent pool was with other licensed growers in Texas. The difference in quality between 2021 and 2022 was amazing. And I expect the difference to be even bigger this year. It's incredible to watch these farmers and the genetics get better every year because we know more about the plant and more about the consumer."

But Greens is not competing in October, instead taking a more involved approach and as an expert judge at TTHC's main event, which will be held Oct. 19 at the Far Out Lounge. He sees the Cup as a way for cultivators to connect with each other and exchange notes and experiences that will continue to raise the quality of Texas-grown smokable hemp.

So what will he be looking for as a judge?

"I want to see fresh bud that's been treated with care, but – I'm just gonna say it – it's all about the cure," he says, referring to the crucial aging process that cannabis flower undergoes after being harvested from the plant. "You can make mediocre bud taste great by curing it well and you can make good bud taste amazing – that's the secret-sauce stuff."

Liz Grow says that the list of entrants in TTHC are balanced between hobbyists with a license and commercial growers – among all of them, she says, there's invariably a great character devoted to growing the best bud possible.

"One thing we rediscover every year about the growers who participate in the Cup is that, whether it's a multi-state operator or a small team, there's always that one cultivator at the top, one leader, and it's not growing-by-committee," she offers. "And when you meet the head cultivator, they're going to be the coolest, most inspirational, most loving person."

Grow believes it's a common misconception that hemp is easier to cultivate than marijuana.



Liz Grow (left) and Jeremy Greens (right) talk cannabis cultivation

KEVIN CURTIN / NATALIYA VAITKEVICH VIA PEXELS

"I would argue that it's much more difficult to grow hemp in the way these cultivators are growing it than it is to find a really great cannabis genetic that's been floating around in legal markets for a long time," she contends. "With hemp we don't have that. Every year we meet a new hemp strain because breeders have been working on it season after season."

Speaking of new hemp strains, Texas A&M has invested their resources into a hemp breeding team aiming to suss out the genetics needed to cultivate a strain that's heat-resistant enough to emerge as a profitable industrial crop in Texas. Those researchers are an official judging partner at the Hemp Cup. Along with expert judges like Greens, local superstoners are invited to become judges as well. For \$100 you get a box shipped to you that has samples of every kind of hemp flower entered in the competition for you to evaluate. Meanwhile, quantitative categories, like Highest CBG, are judged through scientific analysis done by SC Labs.

The Hemp Cup has also sweetened its scope with the addition of the Lone Star Baked Off, which aims to identify the best infused chocolates, gummies, baked goods, and candies in the state. Like the cultivation categories, the new confectionery competition largely spotlights small businesses in Texas' cannabis economy.

Sarah Trimmier has been providing Central Texans with cannabis-infused delicacies since 2019. Her edible enterprise,

Wickedly Lovely Candy and Treats, offers artisanal baked goods and gummies, which come in a vast array of flavors including prickly pear and passion fruit. She also operates a sister business, TaDa Party Fairies, that hosts frequent infused dinner parties where 30 or so people eat through courses of savory and sweet stoney dishes while listening to live music by Austin artists.

Trimmier, a registered nurse with additional medical cannabis certifications, says she wants to "bring professionalism to an underground market" with a focus on healthy, organic ingredients and foods that have been tested and labeled for potency – so diners don't overmedicate themselves.

"My goal is to provide healing cannabis medicine to the people who need it," she says. "Not just to have fun, but for their health."

In addition to signing on to cater the VIP sections at October's Taste of Texas Hemp Cup, Trimmier's also entered the Lone Star Baked Off with a signature item: Biscoff Brownies.

"The whole thing about the competition is getting out there and having people try our products and letting us know what they think," she says. "It's not about being the best, but bringing the best-quality products to the people of Texas."

Hemp cultivators, infused bakers, and concentrate makers still have time to become champions. Competition samples for the Taste of Texas Hemp Cup are due Sept. 20.

Get The Austin Chronic delivered straight to your inbox! Subscribe at austinchronicle.com/newsletters.

POWERED BY
PNC SXSW

HAAM DAY

SEPT. 24TH 2024

BENEFITING HEALTH ALLIANCE FOR AUSTIN MUSICIANS

**300+ MUSICIANS.
250 LIVE MUSIC PERFORMANCES.
100'S OF LOCAL BUSINESSES.
ALL ON 1 DAY!**

IS YOUR FAVORITE COFFEE SHOP, RESTAURANT, OR BUSINESS
A PART OF HAAM DAY 2024? IF NOT, TAKE THEM THIS AD
AND GET THEM TO SIGN UP AS A COMMUNITY SUPPORTER!

MYHAAM.ORG/HAAM-DAY





ZEKE BARBARO / GETTY IMAGES



The News Biz Is In Deep Shiz

Why local outlets fare better than some, and how newsroom leaders hope to grow

BY ABE ASHER

When John Garrett co-founded the first *Community Impact Newspaper* covering Round Rock and Pflugerville nearly two decades ago, it was with a very specific mission in mind.

“There were actually a lot of really good community papers around in 2005, and our model was never to be a traditional community newspaper – it was always we wanted to be a business journal for the average resident,” Garrett said. “So we wanted to write about our core subjects: transportation, government, local business, economic development, real estate.”

At the time, Garrett said, there were plenty of existing newspapers delivering other kinds of community-focused journalism in suburbs. Papers like the *Round Rock Leader*, *Pflugerville Pflag*, *Williamson County Sun*, and *Westlake Picayune* all provided reliable coverage of local news, sports, and related goings-on.

“We always took pride in showing up to city council meetings, and when we started, for instance in Round Rock, it would be us and the *Round Rock Leader*,” Garrett said. “But now, we’re usually the only ones that show up.”

As a result, Garrett said, *Community Impact* has broadened its coverage to include more reporting on subjects outside its initial purview – and as that has happened, the paper has expanded throughout the Austin metro area and on into San Antonio, Houston, and Dallas. Next up, Garrett said, is more statewide coverage. “It’s changed dramatically,” he said. At the same time, they’ve had layoffs in recent years.

It’s hard to find a newspaper today that hasn’t experienced a recent round of layoffs. Over the last several decades, the American newspaper industry has been decimated. Newspaper newsroom employment fell by 57% between 2008 and 2020. And with America’s rural population shrinking, poorer, more rural communities have been most significantly impacted by the loss of local media.

But towns in the counties around Austin don’t look anything like rural communities

in much of the rest of the country: in the same frame of time as local newspapers have declined and small towns have lost population during the last decade, the run-away growth of Austin proper has fueled extraordinary growth in its surrounding communities. As a result, many of the towns in those counties have become increasingly suburban – flush with new residents, new capital, and new political and cultural relevance to the state at large.

The question for newspaper publishers, editors, and reporters in those places, then, is whether they can figure out how to use that growth to finance and sustain their independent journalism. It’s work that a variety of publications with varied histories and missions are taking on – grappling not just with questions about the viability of different newsroom models but also with questions about how to help form and sustain community in rapidly changing places.

NEWS ON A LOSING STREAK

The region as a whole has not, by any means, been immune from the national downturn in the media industry. Even in Austin proper, which has a relatively robust local media landscape, a number of publications have suffered setbacks. Last spring, the *Texas Observer*, the Austin-based progressive magazine once led by Molly Ivins, was set to be shut down after nearly seven decades in print. A last-minute crowdsourcing effort raised the funds required to keep the magazine open, and the *Observer* is operating leanly with two staff writers and a handful of other full-time editorial employees.

Austin’s daily newspaper, the *Austin American-Statesman*, has faced similar challenges since being purchased by Gannett in 2019. The paper’s daily print circulation has plummeted from 136,980 in 2010 to less than 27,000 in 2022, while the paper’s staff has been cut in half since 2018. In February, staffers in the Austin NewsGuild union walked out on a one-day strike as contract negotiations with the paper’s parent company Gannett stalled. They want an increase in minimum annual pay from \$42,000 to \$60,000 in a city where a single adult needs

“There is no media company – commercial, nonprofit or public – that isn’t experiencing some version of this.”

TEXAS TRIBUNE CEO SONAL SHAH





Dana Garrett (l) and Kyle Mooty at offices of the *Lockhart Post-Register*



PHOTOS BY KATHERINE IRWIN



to make an annual post-tax salary of around \$55,000 to live comfortably.

Even The Texas Tribune, the nonprofit newsroom launched in 2009, endured its first-ever round of layoffs in August of last year when 11 journalists, including the newsroom's entire copy desk, lost their jobs. In a note announcing the layoffs, Tribune CEO Sonal Shah wrote that "changes in the industry, the unsteady economy and the need to explore new platforms and modes of storytelling" had contributed to an unexpectedly difficult year.

"There are, of course, other challenges facing the media industry: AI, uneven news readership and engagement, changing audience behaviors and the growing phenomenon of news avoidance," Shah wrote. "There is no media company – commercial, nonprofit or public – that isn't experiencing some version of this."

Indeed, 2024 has already been a brutal year for media workers at national publications – with layoffs affecting journalists at publications including VICE Media, *Time* magazine, *Sports Illustrated*, the *Los*

University found that an average two-and-a-half newspapers were shuttered each week last year, leaving more than half the counties in the U.S. with no access or very limited access to local

"We can't do everything. There's so much to cover, but that's okay – we cover the necessities."

LOCKHART POST-REGISTER'S KYLE MOOTY

Angeles Times, The Intercept, and more outlets. (*The Austin Chronicle* has also eliminated several positions in the last 12 months.)

The state of small-town news is, in many respects, even more grim. The Medill School of Journalism at Northwestern

news. Since 2005, the country has lost two-thirds of its newspaper reporters – the majority of whom worked at large city or regional papers. The loss of reliable local news, along with disinformation in the social media news

environment, has been linked to deepening political divisions that are contributing to the democratic decline the country is currently experiencing.

Although Texas is often touted as "the best state for business," the state has not been shielded from this trend. Despite population growth, Texas newspapers as a whole lost more than a million subscribers between 2004 and 2019, with trendlines suggesting a further drop since then. According to the Hussman School of Journalism and Media at the University of North Carolina at Chapel Hill, 21 Texas counties have no local newspaper and 134 others are down to just one.

But the situation in the counties around Austin is significantly rosier: all the counties bordering Travis County have multiple newspapers and are not, according to the standard definitions, considered news deserts.

POPULATION BOOM AND CULTURE CHANGE

This may be in part because, while much of small-town America is experiencing economic decline, Central Texas is in a different position.

For the first time in two decades, more people left Travis County between July 2022 and July 2023 than moved in. U.S. Census Bureau data suggests many people aren't going far. Williamson County added more than 20,000 residents during the same period, with Hays County also adding population. Further afield, towns in Caldwell and Bastrop counties have also grown significantly since Austin's population boom has slowed.

"They have something like 1,800 homes either being built or in the planning stage, and there's a new development [being approved] either at city council or the county commission every other week it seems like," said Kyle Mooty, a Pulitzer Prize nominee who edits the *Lockhart Post-Register*. "And it's all Austin, bursting at the seams."

Mooty is from Eufaula, Alabama, a small town on the Chattahoochee River, and has worked at newspapers in 10 different states. Two years ago, family connections drew him to Central Texas from a job in northwest Arkansas. When he arrived, he found a region booming.

"We can't do everything. There's so much to cover, but that's okay – we cover the necessities," Mooty said. "And it usually means money coming in, as long as there's businesses supporting everything. Not everyone advertises [with the newspaper] – but obviously when you've got that many businesses competing, they're going to get their word out, and they've got to get it out somewhere."

AUSTINITES TAKE NOTICE

As the populations of the counties outside of Austin have boomed, a range of major media organizations within the city and farther south in San Antonio have begun to take notice.

"Hays and Caldwell were not ever covered by Austin and San Antonio media outlets, and in the last few years, that has changed," said Jordan Buckley, the founder of the new outlet *Caldwell/Hays Examiner*. "I don't know if it's because there's a grassroots organization [Mano Amiga, which Buckley used to work for] doing amazing work and uncovering salacious

information about people in power and floating it to them, or just the fact that these counties are growing so massively, but it's not quite the desert it once was."

It may also be that the patterns of coverage have changed. Clark Thurmond, the co-publisher of *The Williamson County Sun*, said that years ago the *Statesman* had a news bureau in Williamson County. But while major news organizations in Austin don't have the reporters dedicated to suburban counties that they once did, news happening in those counties seems to be of serious interest to city readers.

In the last several years, a number of Austin-based media outlets have dedicated significant time and resources to covering the Round Rock Independent School District, conditions at the Hays County Jail, and the arrival of Samsung in Taylor, for example.

The interest from Austin media may speak to the growing profile of its surrounding counties, but it remains to be seen how its new arrivals may change the media landscape there. Indeed, Thurmond suggested the important issue for his newspaper is not how many people are living in Williamson County, but how long they've been living there.

NOT QUITE AUSTINITES

Thurmond recalled that, about 20 years ago, Williamson County did a survey of where people were getting their local news from. The results were striking – suggesting not any kind of political or age divide, but rather a divide between newer and more well-established residents.

"If they'd been here a year, they got their news mainly from television," Thurmond said. "And the TV guys, the *Statesman*, generally wouldn't come up here unless there was something really exciting, spicy, that would be of interest to people. So that was what we saw when they were here for a year. But by the time they'd been here five years, the whole thing had flipped. They got their city news from *The Williamson County Sun*."

For this reason, he said, an influx of new residents to outlying counties might not immediately benefit their newspapers. But if those residents stay and build their lives in the county, investing in its politics, schools, and communal life, it might. One of the keys to newspaper



Jordan Buckley of the *Caldwell/Hays Examiner*

KATHERINE IRWIN



viability, Thurmond said, is existing in a “community that thinks it’s a community.” All the new arrivals can be great for business – and are almost certainly great for the businesses that might advertise with the paper – but only if they understand themselves as part of a civic whole.

For now, Thurmond said, he’s seeing changes in the town’s engagement in its civic life.

“There’s not that many people in the community now who are as interested in city politics now as they were before when the community was smaller,” he said. “And that’s just because they’re new, generally speaking. If they’re going to be here for three years and leave, it’s pretty hard to connect. But that fast growth means we don’t see a lot of those folks coming into the paper. But if they stay in town, we will begin to see them as subscribers.”

The Williamson County Sun needs new readers and advertisers. Thurmond said the paper’s circulation is about half of what it was at its peak nearly a decade ago and said the COVID pandemic cut into advertising revenue – with H-E-B’s decision to pull back on advertisements as a particularly tough blow.

Thurmond co-publishes the paper with his wife Linda Scarbrough, whose parents bought it in 1948. Though Linda recently turned 80, Thurmond said the couple plans to work into the foreseeable future – carrying forward a family newspaper legacy that dates back nearly eight decades. But that kind of longevity and stability in newspaper ownership is becoming more and more rare as the industry’s struggles have been compounded by hedge funds purchasing papers and drastically reducing the size of their newsrooms.

NEW TYPES OF NEWS

At the same time, the major changes underway in the communal lives of the counties outside of Austin have created openings for new kinds of media ventures led by a new crop of journalists.

Buckley, for instance, came to the industry by way of his organizing efforts. Buckley grew up in Austin and attended the University of Texas, living in Guatemala and organizing with farmworkers in Florida before returning to Texas several years ago. Upon his return, he was dismayed by the conservative lean of the local news he was seeing.



Clark Thurmond (above) outside of *The Williamson County Sun* offices, and (at right) combing through old issue archives

“The origin [of my interest] stems from seeing the way in which the right in Hays County used this San Marcos Corridor News website that masqueraded as a legitimate news source most of the year and then became a dumpster fire in election season,” Buckley said.

The San Marcos Corridor News hasn’t published regularly since the summer of 2022, but the publication’s impact during its life span planted an idea in Buckley’s mind: He could start a local news organization that would highlight issues important to the burgeoning progressive movement in Hays County.

Before diving into the project, Buckley spent time at the public library in San Marcos researching the city’s newspaper history – drawing inspiration from *La Otra Voz*, a Chicano newspaper that was published in San Marcos during the Seventies, as well as the *Hays County*

Guardian, another short-lived newspaper that highlighted ecological concerns when it was published during the Nineties.

In 2021, Buckley launched the *Caldwell/Hays Examiner* on Facebook – working to bring in a following that could, ultimately, help support a print edition. In February, the newspaper came out with the first of its monthly print editions. It’s now printing 3,000 copies each month, which are available for no cost at more than 50 newsstands throughout the area.

Print editions of the newspaper may include community portraits, original crossword puzzles, and bar reviews, but the paper’s main focus is its investigative reporting on issues Buckley feels have long been overlooked by the area’s media establishment. Recent stories have focused on maternal health care, police accountability, and a local aviation company’s role in transporting migrants

at the behest of Gov. Ron DeSantis of Florida. The cash bail system is another focus. The *Examiner* was a plaintiff with The Texas Tribune in a suit against Caldwell County over barring journalists from bail hearings – earlier this year, a federal judge ordered the county to make these hearings public.

“I want for it to continue to be a movement-adjacent publication that’s kind of grounded in the experiences of people that often don’t see their issues and culture and concerns reflected in mainstream journalism,” Buckley said of the newspaper.

If the paper’s editorial bent is new for its market, numbers suggest it’s not out of place. In 2000, George W. Bush won 59% of the vote in Hays County and 68% in Williamson County. Two decades later, both counties supported Joe Biden over Donald Trump.



PHOTOS BY KATHERINE IRWIN

VERSUS THE INTERNET

Buckley's approach and the tone of his publication are tests of Hays County's appetite for a sharp-edged, progressive publication, as well as a test of one of the significant new models for funding journalism: the *Caldwell/Hays Examiner* is a nonprofit newsroom that currently relies on two major donors for support (he declined to name them). So far, it's a lean operation: The paper has one full-time employee and one half-time employee who does graphic design, produces videos, and works on the paper's layout.

Some believe the incursion of venture capital into the newspaper industry has had an outsize and unaccountable effect on it. The percentage of newspapers owned by private equity increased by nearly five times between 2001 and 2019, with firms frequently gutting newspapers to cut costs and then profiting off of newspaper bankruptcies.

Even for newspapers like *Community Impact* that haven't been purchased and

"If they'd been here a year, they got their news mainly from television. ... But by the time they'd been here five years, the whole thing had flipped. They got their city news from *The Williamson County Sun*."

WILLIAMSON COUNTY SUN'S CLARK THURMOND

stripped by hedge funds, the upheavals of the last 25 years have proved challenging. Garrett noted that part of the challenge for newspapers, even in growing regions like Central Texas, is that businesses are spending their advertising dollars on platforms that didn't even exist a generation ago.

"When we started, we used to compete [for advertising] with the *Austin American-Statesman*," Garrett said. "We don't anymore. They're not even on the radar – and that's bad for us. When there's more people that are advertising in local news, it creates a market just like a Home

Depot and a Lowe's create a market. The money didn't go away. You know where the money went? It went to Google and Meta. That's where the money went."

DOUSING THE FIRE

The dramatic rise of social media platforms as de facto newspapers has been exhaustively covered and debated in the rise of the 2016 presidential election, with plenty in both the Democratic and Republican parties interested in regulating platforms like Meta to combat disinformation and polarization.

Some legislators are, at the same time, showing interest in working to combat those forces from a different direction – by using state resources to help revive the newspaper industry. The Journalism Competition and Preservation Act, which has bipartisan support in Congress, would empower newspapers to collectively bargain with major tech companies to receive compensation in exchange for those companies' use of their content. The Local Journalism Sustainability Act, which also boasts bipartisan congressional support, would provide a range of tax credits to media outlets, people who subscribe to local media outlets, and to small businesses who advertise with them.

Those bills, which both stalled in committee in recent sessions of Congress, are just the beginning of possible government interventions designed to boost the industry. Other proposals include using antitrust laws to break up the hedge funds that own nearly half of the country's newspapers, directing the federal government to spend a portion of its own sizable advertising outlay in local media each year, and directing some of the \$100 billion the federal government is spending on broadband expansion into local news organizations to bolster their online presences.

Other proposals for saving the industry have focused on new ownership models, with nonprofit and cooperatively owned newsrooms increasingly emerging in markets across the country. Philanthropy, while not enough to save the industry outright, has played a part in the process of attempting to restabilize the industry as well: Megan Navarro, for instance, started at the *Hays Free Press* as an intern with a position through the Dow Jones News Fund and stayed on after her internship ended. She now edits the paper and commutes to Hays County periodically from her West Texas home in Fort Stockton.

Fundamentally, Garrett said, people still want and read local news. That is likely a major part of the reason why, despite its myriad and well-documented challenges, the newspaper industry remains profitable: In 2021, the industry generated nearly \$21 billion in revenue. In Central Texas, Garrett sees the relationship between news media and communities as symbiotic – arguing that they're most likely to rise and fall together.

"The stronger the news ecosystems are, the stronger the communities are," Garrett said. "And the stronger communities are, the stronger we're going to be." ♦

[illegible]

THEATRE

THROUGH AUGUST 3, THE VORTEX

The Vortex is a bastion for fearless theatre. For over 30 years their summer youth program has passed that torch to middle and high school students, teaching them to explore the boundaries of what live performance can deliver. This year the talented teens have diligently worked on *Thrive, or What You Will*, a Shakespeare-inspired introspection on identity. Main character Jeanne changes actors throughout the performance in this feminist take on taxonomy, botany, and one's place in the world. What a perfect chance to glimpse the universal adolescent struggle. — CAT MCCARREY

FILM

THURSDAY 25, EASTSIDE CINEMA

Hold me closer, Tony Danza, because Austin's cooperative radio brings back their cinema series. Nightbeat features films curated by the primarily volunteer programmers & co-op members who keep this city supplied with offbeat and interesting tunes. This week they run ye olde Cameron Crowe rock 'n' roll tribute *Almost Famous* – a coming-of-age story about a boy, a band, and the very gullible editors of *Rolling Stone*. Come to support local radio; stay for a truly heartwarming performance by Philip Seymour Hoffman.

– JAMES SCOTT



COURTESY OF 2324 GALLERY



COURTESY OF THE VORTEX

FILM

THURSDAY 25, CLOUD TREE AUXILIARY

Steve Martin continues to entertain deep into his elder-comedy-legend years, but this silver fox has been an icon for ages. Rocket Cinema throws a casual cinematic party while screening Martin's first starring role in a feature film: *The Jerk*. Enjoy the "rags to riches to rags story" within Cloud Tree Gallery. As Rocket Cinema says, "We're moving this sucker inside because we are NOT jerks." No tix, tricks, or RSVPs required – if you're around Fifth and Springdale, feel free to drop in.

– JAMES SCOT

– JAMES SCOTT

VISUALARTS

FRIDAY 26, 2324 GALLERY

Running till August 16, Xavier Alvarado's solo exhibition at 2324 Gallery features one of the most enduring themes in art: love. Raised in Texas "with deep Trinidadian roots," as he notes on his website, Alvarado has collaborated with big names like Austin FC and Louis Vuitton, and his work spans multiple different media from painting to installation. With both new and old pieces in the show, Alvarado emphasizes "the transformative power of sharing in relationships and communities," the exhibition text reads. Alvarado says this body of work "represents the heart's capacity to connect, give, and enrich others" and "invites reflection on how sharing shapes our experiences of love and deepens our understanding of the heart."

— LINA FISHER

– LINA FISHER

COMMUNITY

**FRIDAY 26-SUNDAY 28, AUSTIN CONVENTION CENTER
AND HILTON GARDEN INN**

RDCWorld isn't just about goofing on YouTube and Twitch. It's about how the Texas gaming and anime crew – more formally referred to as Real Dreamers Change the World – have built a community. And what's a community if you can't come together in person? After years of holding Dream Con in Waco, these hilarious standard bearers of Black nerd culture in the Lone Star State have now relocated to Austin for their weekend celebration of all that is geeky, from series-specific cosplay events to making paper dolls and even an adults-only cabaret.

– **RICHARD WHITTAKER**

– RICHARD WHITTAKER

QUEER

FRIDAY 26, CHEER UP CHARLIES

Proving trans people throw excellent parties with every event they organize, dynamic duo the Trans Era and Jasmania get Chups nice and wet this weekend. In addition to an appearance by this summer's biggest star, aka Cheer Ups' waterslide, catch local drag by Jenna Talia, Sir Beau Elliot, Venus Rising, Monica Monae Davenport, Gothess Jasmine, Bobby Pudrido, Azucar, and MK Ultra. DJ Ruby Knight provides the night's soundtrack. Plus: This'll be Jasmania's final show before packing up and out of Austin, so make sure to give 'em a hearty "Bon voyage!"

- JAMES SCOTT

– JAMES SCOTT

Lates: *Criminal Lovers* FILM

FRIDAY 26, AFS CINEMA

Who is the monster in François Ozon's twisted and sweaty reimagining of the Hansel and Gretel fairy tale? Is it Luc (Jérémie Renier), the young killer who has no idea how closeted he is? Is it the mysterious "man of the woods" (Miki Manojlović), the strange hermit who seemingly gives him refuge after he slays a classmate, Saïd (Salim Kechiouche), but then shows intentions toward Luc's own body that could be carnal or cannibalistic? Or is it all really Alice (Natacha Régnier), whose criminal obsessions set the whole sordid affair in motion? Ozon's misanthropic edge overweighs hints of misogyny in this New Queer French Cinema classic.

— RICHARD WHITTAKER

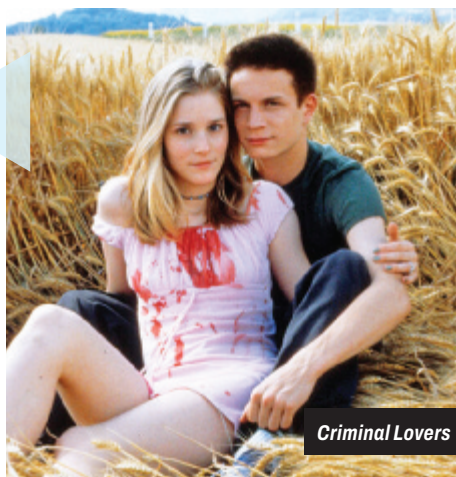
It's Me I'm Tethered To Release Party

MUSIC QUEER

FRIDAY 26, ELYSIUM

Local synthpop legend Vestite is releasing an album and you're invited to the party. It's sure to be a celebration of not just the album, but local electronic music, which doesn't get its due as often as indie does in Austin. But it does here — before the headliner, there'll be performances by Misty Days, Meddah, and Gleaming. In an Instagram post announcing the album and a single cover of Carly Rae Jepsen's "Bad Thing Twice" on June 28, Vestite writes of the album process: "[At] some point in 2022, I was feeling like I was in a creative rut and decided to make a cover of one of my favorite songs (by one of my favorite artists) to kinda snap myself out of it. It was meant to just be a one-off live performance, but after showing a demo to a couple friends, I felt encouraged to record a studio version." The ensuing album was financed in part by the City of Austin's Live Music Fund Event Program; Vestite writes, "I couldn't be more grateful to live in a city like Austin, TX." You can listen to lead singles "God Bless America" and "Tear It Apart" now on streaming.

— LINA FISHER



Exciter, Midnight

MUSIC

FRIDAY 26, COME & TAKE IT LIVE

Inspired by the first wave of British heavy-osity — as evidenced by naming themselves for a Judas Priest teeth rattler of the same title — Ottawans Exciter came together in 1978 and proved a key influence on thrash. Labeled speed metal and still anchored by stickman and eventual screamer Dan Beehler plus bassist Allan Johnson, the trio bristles far more primordial in hindsight. Raw and revelatory, Exciter seethes like Venom on seminal 1980 bow *Heavy Metal Maniac*. Need proof? Look no further than the headliners supporting them here: Cleveland's contemporary blackened thrashers Midnight, whose new sixth LP, *Hellish Expectations*, shrieks Exciter-esque.

— RAOUL HERNANDEZ

Footloose: The Musical

THEATRE

THROUGH AUGUST 10,
HILL COUNTRY GALLERIA

The tale of a conservative town that overreacts to a tragedy by banning dancing might seem a little, um, familiar in theme right now. Authority taking drastic measures and fostering extreme fear is as relevant as ever. Resist and bask in a bit of hope with an upbeat musical full of rocking Eighties tunes (thanks, Kenny Loggins). We are holding out for a hero, and *Footloose: The Musical* might be the one we need. Besides, a free show under the starry Texas sky? Almost paradise indeed.

— CAT MCCARREY

CONTINUED ON P.26



NATIVE AMERICA IN TRANSLATION

OPENS AUG 4

Curated by artist Wendy Red Star, *Native America: In Translation* features photography and other lens-based artworks by nine Indigenous artists exploring themes of identity, heritage, memory, and tradition.

Native America: In Translation is curated by Wendy Red Star. The exhibition is organized by Aperture, New York, and is made possible, in part, with generous support from the National Endowment for the Arts. Support for this exhibition at the Blanton is provided in part by the Carl & Marilyn Thoma Foundation. Additional support for this exhibition at the Blanton is provided by Suzanne Deal Booth.

Image: Martine Gutierrez, *Queer Rage, Imagine Life-Size, and I'm Tyra (detail)*, p86–87 from the series *Indigenous Woman*, 2018, archival pigment print, 42 x 28 in., Courtesy of the artist and RYAN LEE Gallery, New York



blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE

The Golden Roses CD Release + Farewell

MUSIC

FRIDAY 26, THE WHITE HORSE

Is there anything more Austin than a dual album release and farewell show? After 10 years, the Golden Roses are packing it in, but not before dropping one last platter with third LP *Heartbreak Fixer Uppers*. Although the pedal steel-raked quintet led by John Mutchler can load a dance floor, they truly excel in dripping classic honky-tonk heartbreak and barstool ruminations, especially in Heather Rae Johnson's fiddle and aching vocals that mark the title track and standout duet "Five Years Too Long." Aaron McDonnell sets it up early, and Gus Clark & the Least of His Problems close it down. — DOUG FREEMAN

On Being an Angel & A Woman Under the Influence

MUSIC FILM

FRIDAY 26, EASTSIDE CINEMA

After last month's kickoff, "Austin's last single-screen movie theatre" Eastside Cinema and go-to record shop End of an Ear continue ENDSURROUND, a mash-up of local bands and essential offbeat films. On this pairing, perfectly fuzzy ATX bubble-grungers On Being an Angel – led by EOAE vinyl-slinger Paige Applin – play ahead of John Cassavetes' devastating tour de force *A Woman Under the Influence*, independently released 50 years ago. It's a prime opportunity to check out the Millennium Youth Entertainment Complex-housed theatre's throwback digs, reopened in January by the team behind Blue Starlite. Even with live music, ticket prices stick at \$10 (with an extra checkout option for popcorn and candy). — RACHEL RASCOE

CONTINUED ON P.28



On Being an Angel

PHOTO VIA AMERICAN LAUNDROMAT RECORDS

COMMUNITY



Chillin by Radio/East's Cowboy Pool

COURTESY OF RADIO/EAST

KEEP YOURSELF COOL AT THESE BARS WITH POOLS

Strange new biological phenomenon to watch out for: When hot weather rolls in, an alarm blares inside the average adult skull that forces them to get an iced beverage, put on a big floppy sunhat, and lay by water. Don't fight this internal urge! Humans were meant to have a little fun in the sun, ya know, and what's more fun than being at your fave bar – drink in hand and, what's that? A freakin' pool? Hell yeah, brother. Give in to your summertime symptoms at these local lagoon'd bars and perhaps you'll catch a new disease: chill-out-itis.

Oh, and pre-list note: This is not an Instagram reel. My recos are not based on trendy decorations, expensive themed drinks, or built-in photo ops. If certain bars aren't represented here, that's because I haven't been to 'em or can't afford the hotel day pass required unless a PR person sends me one. As is evident by this very article, I am an alt-weekly writer and not an influencer – so until the free passes start flowing in, these'll remain personal recommendations.

— JAMES SCOTT

Kitty Cohen's | 2211 Webberville Rd.

Poolside Drink Pick: Strawberry Feels (strawberry vodka, strawberry syrup, simple syrup, and lime)

West Coast cool oozes from between every pastel tile at Kitty Cohen's Eastside hideaway. Expect a 10 degree drop once you step inside Kitty's fenced-in patio – a breezy oasis thanks to a zillion fans and, oh yeah, the pool. Legendary among chill-out experts, the water in Kitty's lagoon is just deep enough to hit your mid-calves. It's not for championship swimmers to do laps in; this pool is strictly vibrational recreation. Pro tip: Check out the vintage prophylactic dispenser in the men's room. Wow: Ye olde people were horny, too.

Skinny's Off Track Bar | 1806 E. 12th

Poolside Drink Pick: Rickey (gin or vodka, lime, seasonal fruit simple syrup, and soda)

Vintage vibes rule over Skinny's Off Track, from the Seventies-inspired interior furniture to the brown and yellow color scheme coating every available corner. Sportos get to watch ball-tossing and goal-making on big screens – including an outdoor projector that displays at near-nuclear brightness levels. But say that doesn't quite cool you well enough, partner. Well, now you can splash about in their newly installed Cowboy Pool: a metal basin big enough to hold you and eight of your friends. Free swim time a little too ... crowded for your liking? Skinny's offers a pool reservation system that starts at \$10.

Radio / East | 3504 Montopolis Dr.

Poolside Drink Pick: Poolside Symphony (rum blend, passionfruit, orange, lime, and grenadine)

Located the perfect length away from Ben White so car congestion doesn't hit ya – sorry, OG Radio, but your frontage road to patio distance isn't wide enough – Radio / East shows up with spectacular caffeine and cocktails. Between hosting live-music merriment and literate gay singles mixers (see Issue No. 46's Calendar) this coffee bar gives weeknight hang-out for young and old. Okay, maybe I'm saying that because anytime I go there's an excess of kiddos barreling around alongside DINKS who let their tiny dogs run just as wild. Sort of gives the whole place a communal vibe – accentuated by their partnership with Cowboy Pools. Prop up on the mini deck and stick your feet into the cool water. Maybe you can pet one of the DINKS' dogs. Perfect summer evening!

Presented by CapMetro



THU, JULY 25
High and Low (7:30pm) (S)
FRI, JULY 26
Repo Man (9pm) (P)
SAT, JULY 27
Family Film Series: The Lion King (1994) (1pm) (P)
Dick Tracy (3:45pm) (P)
Blade Runner: The Final Cut (7pm) (P)
SUN, JULY 28
Lonesome Dove Pt. 1 (3pm) (S)
The Man Who Fell to Earth (7pm) (S)
TUE, JULY 30
Lonesome Dove Pt. 2 (7pm) (S)
WED, JULY 31
Presented by Austin Asian American Film Festival: The Lunchbox (7pm) (P)
THU, AUGUST 1
Pulp Fiction (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

What's the missing number?

Which number should replace the question mark?

2	0	5	8	3
0	7	4	4	5
1	8	3	9	1
1	5	4	7	?

Source: <https://www.rd.com/article/math-puzzles/>



Scan the QR code for a solution.
Designed by Elizabeth Wrightsman
at MathHappens Foundation.

For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



ELEVENTH **MUSIC FESTIVAL BEER BY THE BAY** ANNUAL



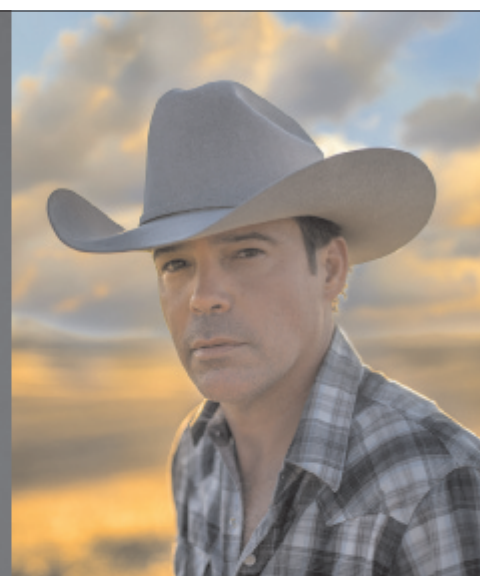
BEER BY THE BAY MUSIC FESTIVAL

CRAFT BREWERIES PLUS GREAT CUISINE MAKE
THIS ONE OF THE MOST POPULAR FESTIVALS
IN THE TEXAS HILL COUNTRY!

AUGUST 9 & 10



EDDIE MONTGOMERY
FRIDAY, AUGUST 9



CLAY WALKER
SATURDAY, AUGUST 10

AWARD-WINNING TEXAS MICROBREWS

LEARN MORE AT HSBRESORT.COM/BEER-BY-THE-BAY



COURTESY OF DAYDREAM BELIEVER CREATIVE

Caleb De Casper

MUSIC QUEER

FRIDAY 26, VINYL BEAUTY BAR

Caleb De Casper teases that “Sik Culture,” his first single since 2022 album *Femme Boy*, boasts a “fresh, dark, and bold approach.” Strap in, then, because De Casper wasn’t exactly a shrinking violet before. We’ll be eager to hear this promised reboot to De Casper’s synthy sexy groovers, which have already captured the darkest corners of the dance floor. The release at Vinyl Beauty Bar features complimentary cocktails (and, thus, is 21+ only), chair massages, and mini-manicures from the combination music venue/record store/spa and salon.

— ABBY JOHNSTON

Swamp Dogg

MUSIC

FRIDAY 26, ANTONE’S

There is, perhaps, no better living historian of the versatility of country and blues than Swamp Dogg. Over his six-decade career, he’s explored bouncy, hip-shaking funk and R&B, and tears-in-your-beer blues tinged with his signature “country soul.” This year’s album *Blackgrass: From West Virginia to 125th Street* leans into the more overt overtures to country roots – putting a razor-sharp point on Beyoncé’s message with *Cowboy Carter*: Black people were the originators of the wide-ranging country genre. Catch the original Dogg for the Antone’s show Friday night or an interview and record signing at Waterloo earlier in the day.

— ABBY JOHNSTON

Summer Stock Austin: Disney’s The Little Mermaid

THEATRE FAMILY

THROUGH AUGUST 11, MCCULLOUGH THEATRE

The first of two Summer Stock Austin productions this summer (stay tuned for *Guys & Dolls* on August 2), *Disney’s The Little Mermaid* revives Hans Christian Anderson’s enduring tale of a sea-mermaid who dreams of life on land and enlivens it with stand-out music and lyrics by Disney Renaissance dream team Alan Menken and Howard Ashman. High school and college students make up the cast, but don’t confuse their youth with amateurishness: With 20 years under its belt, Summer Stock Austin knows how to put on a helluva show.

— KIMBERLEY JONES

Intro to Sewing: Custom Dog Bandanas

COMMUNITY

SATURDAY 27, AUSTIN CREATIVE REUSE

Let’s get real, guys: Dogs are practically NAKED if they’re not wearing a cute bandana. Like, how am I supposed to know that the dog’s owner loves tacos if said dog isn’t wearing a scrap of taco-decorated fabric ‘round its sweet li’l neck? Make your dog’s fashion yourself at this sewing workshop, where you’ll learn basic sewing skills, be able to pick your own fabric, and gain confidence behind the needle. Austin Creative Reuse emphasizes in their event copy that this is primarily BYOM – Bring Your Own Machine – but if you’re bereft a big ol’ boy, purchase a “Borrow a Machine” ticket to let ‘em know ahead of time. Sewing machines don’t grow on trees, ya know!

— JAMES SCOTT



PHOTO BY BHERBERY ANDRES BALANTA BOCANEGRA VIA PEXELS

DAY TRIPS

BY GERALD E. MCLEOD

The **Mason County Courthouse** has arisen from the ashes. One of the more unique and stately of the 254 county courthouses in Texas, the seat of justice in the small ranching community of **Mason** was recognizable by its four white columns on each side and its grand copula with a four-face clock.

The red brick building with limestone trim was nearly completely destroyed by fire on the night of Feb. 4, 2021. On July 13, the courthouse was rededicated and opened to the public.

Several of the locals who wandered the halls and offices of the two-story building commented on how it looked different after the restoration. One woman said the place definitely looked brighter.

Maybe it’s the new wooden floor that glows a soft yellow that lightens the hallways and rooms. Or maybe it is the pastel colors of the walls that harken to the original paint scheme. The judge’s chair in the single courtroom on the second floor

looks like a modest throne facing rows of light-colored wooden benches that resemble church pews. The county officials’ offices are small, but most have a view of the town square.

The Classical Revival-style courthouse designed by **E.C. Hosford** was built in 1910. A native of Georgia, Hosford built seven courthouses in Florida and three in Georgia besides the Mason and Glasscock county courthouses in Texas.

An arsonist, allegedly unhappy about the outcome of a court case, started the fire at one of the doors. By the time it was extinguished, the dome had collapsed, but the walls and iconic columns stood. Fortunately, the county records had been removed before the fire because the building was being restored.

With assistance from the community, the Texas Historical Commission’s **Texas Historic Courthouse Preservation Program**, the Texas Association of Counties, and the state, the nearly \$20 million cost of rebuilding took over three years.



GERALD E. MCLEOD

1,713th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY DELANEY VAN VIA UNSPLASH

The Good, the Bad and the Birthday: We Luv Video One Year Anniversary

FILM COMMUNITY

SATURDAY 27, WE LUV VIDEO

Shut it down! North Loop, that is, as everyone's favorite physical media nonprofit and its neighbors are holding a massive block party to celebrate a year of putting DVDs, Blu-rays, and VHS tapes into the hands of eager film lovers. Check out all the stores on Austin's coolest street of independent shops, then stick around for live music from Double Heads and Zippy the Clown plus a drag show featuring Jenna Talia, Sir Maxim, and more. But, most importantly, take the time to sign up for a membership and peruse the shelves for hidden gems and lost classics, many of them never seen on a streaming platform. — RICHARD WHITTAKER

Being Dead

MUSIC

SATURDAY 27, HOTEL VEGAS

One year after dropping their long-simmering debut LP, *When Horses Would Run*, Being Dead preps *EELS*, due in September. Hot off lead single "Firefighters" and premiering follow-up "Van Goes," the surf-rock/psych-pop weirdos play the Hotel Vegas patio for the venue's School's Out summer concert series. Opening for the trio are noise rockers Wet Dip, whose debut, *Smell of Money*, landed last year with a no-wave snarl, and Grandmaster, who premiered their own funk-prog blend in May. Our headliners' weather-appropriate bits include a solar eclipse KEXP reenactment, so fingers crossed there's a slip-n-slide at this summertime showcase. — CARYS ANDERSON

Alamo Arcade

COMMUNITY

SUNDAY 28, BARREL O' FUN

Tired of proving your gamer bona fides in the privacy of your own home? The bar/event space on the first floor of the Mueller Drafthouse invites you to test your abilities against other controller-jockeys. Show up at noon and get ready for the gauntlet. Round 1: the infamously precise *Donkey Kong Country* for the Super Nintendo. Get enough bananas and there's round 2: teams of four attempting the highest score in co-op *Super Mario 3D World* — that's the one with the cat suit. Round 3 is a mystery game, but if you make it through that you'll be one of two finalists who dive back into *Donkey Kong Country* to see who makes it farthest in five minutes. May the RNG be in your favor. — JAMES RENOVITCH

BRAVE Fest

MUSIC COMMUNITY

SUNDAY 28, ANTONE'S

B.R.A.V.E. Communities — Building Relationships, Awareness, Voices, and Engagement — returns with its annual celebration of the arts and community: BRAVE Fest. Emlyn Lee, founder of the Austin-based nonprofit, has been throwing the immersive community event since 2018, and each year the festival has only gotten bigger and more impactful. This family-friendly gathering highlights women and creatives of color, featuring a stellar lineup of performers that includes the Foxtones, Mariachi Las Coronelas, 2x Grammy-nominated SaulPaul, and the Peterson Brothers. The legendary venue's second floor hosts a pop-up market spotlighting local Black, brown, indigenous, queer, and women entrepreneurs. — CY WHITE

Pressure

FILM

SUNDAY 28, AFS CINEMA

It's often said that filmmakers use their central characters as proxies. If that were true, then Horace Ové would have centered on Colin (Oscar James) in his landmark work of Black British cinema, *Pressure*. After all, like Colin, he was raised in Trinidad and moved to the UK. Instead, he centers on Colin's brother Tony (Herbert Norville), the British-born son of West Indian immigrants struggling to find an identity as a young man rejected by the only nation he has ever known. Ové's film — seen now as the first ever Black British feature film — was buried at the time as too controversial to release, but now returns with a 4K restoration from the BFI National Archive and the Film Foundation.

— RICHARD WHITTAKER

The Second City: She the People

COMEDY

SUNDAY 28, PARAMOUNT THEATRE

After being postponed from earlier in the year, these five Chicago improvisers make their way to Austin to deliver their feminist manifesto revue. With it, they hope to point out the ridiculousness that patriarchy inflicts upon society. Bring the gals or perhaps a dude in need of an education with a side of laughs. You know the storied stages of Second City will bring that top-quality, off-the-dome antics Chicago is known for.

— AARON SULLIVAN

Bad Art for Adults

COMMUNITY

MONDAY 29, CENTRAL LIBRARY

Art doesn't have to be, like, good for it to be worthwhile. Making art is a basic human ability — unhindered by talent, taste, or type. Get in on the free-for-all action with your local library, who'll be supplying a "hodgepodge of ingredients to make the ugliest art possible." God: What a goal! Well, better get your creative clutches ready because the absolutely awfulest art gets a prize. What's the prize? Girl, I don't know. You gotta make the bad art to reap the rewards!

— JAMES SCOTT

CONTINUED ON P.30

THEATRE OF THE BIG BEND PRESENTS



JULY 5TH–28TH KOKERNOT OUTDOOR THEATRE



THEATREBIGBEND.ORG



AUSTIN PRIDE & AGLIFF
PRESENT

CHICAGO

AN OFFICIAL
AUSTIN PRIDE WEEK
SCREENING!

Gorg! Wellness & Aesthetics
AGLIFF
AUSTIN PRIDE
MEANWHILE BREWING CO.
ROCKET CINEMA

MONDAY, AUGUST 5 AT 7:00 P.M.
Meanwhile Brewing Company • 3901 Promontory Point Drive
7 p.m. Drag with Nadine Hughes & Friends with DJ Tony Castro.
Food & Drink for Sale + Gorg! Wellness & Aesthetics Beauty Consults.

THIS IS AN OUTDOOR EVENT • Bring a chair or blanket
FREE when you RSVP in advance at AGLIFF.ORG/QUEER-SPECTRUM




ESTHER'S FOLLIES

SUMMER SHOW!
Thursdays at 7pm,
Fridays and Saturdays
at 7pm & 9pm

525 E. Sixth Street,
Austin, TX 78701

BUY TICKETS AT
esthersfollies.com
or call 512-320-0553
for more information

ALL ACCESS PASS

BEST OF AUSTIN 2024 WINNER

CALENDAR CONTINUED



COURTESY OF LETTERPRESS PLAY

Summer Paper Toy Decorating Competition

COMMUNITY

MONDAY 29, LETTERPRESS PLAY

Creative people from 6 years old to 106 are invited to submit their paper toy designs to local stationary sweethearts Letterpress Play. This competition's been going on all month – interested parties may pick up a paper-toy making pack online or in-person, and then submit their creation. Winners in each age bracket – 6 and under, 7 to 12, teens, and adults – get \$50 cash and a \$50 Letterpress Play gift card. Submit by Monday, July 29, through letterpressplay.com, and tune in to their emails & social media on August 19 to hear if your toy made the grade.

– JAMES SCOTT

Video Vortex: Mystery Transmission 014

FILM

MONDAY 29, ALAMO SOUTH LAMAR

Dreams don't need a budget, but movies do. But just because you're short of cash, there's no reason to restrict your imagination. Thank you, Video Vortex, for celebrating those filmmakers who just had some homemade effects, a few buddies, and a video camera for committing those dreams to tape. With the Drafthouse's Weird Wednesday going a smidge more mainstream, Video Vortex is still digging in the archives for these monthly screenings of enigmatic discoveries. This month, it's a horror gem from New Jersey that cost less than E.T.'s Reese's Pieces budget.

– RICHARD WHITTAKER

Pirate Party

COMMUNITY

TUESDAY 30, EGO'S

It has truly always stumped me that everyone's pirate fever stopped at *Pirates of the Caribbean*. That first movie is an unparalleled gem to be sure (despite its much shit-tier descendants), but why must it stand alone? Other genres centered around Halloween costume characters have enjoyed countless revivals – zombies, vampires, werewolves – but one poor creature is being sorely neglected by Hollywood, imho. (*The Lighthouse* was at least piratey vibes-wise – creepy mermaids, drunken antics, dark nautical sorcery, etc.) Anyway, while we're waiting on the next pirate flick that may never come, at least we can dress up like them at Ego's Pirate Theme Party. They urge all ye mateys to “grab your pirate hat, peg leg, eye patch, and pet parrot & let's party like there's treasure to be found! We'll have the place decked out in pirate decor with delicious drinks, karaoke, and giveaways.” Maybe somebody should bring a video camera?

– LINA FISHER

CONTINUED ON P.32

QMMUNITY

BY JAMES SCOTT

Comes a time in every person's life where they must shit or get off the pot. The talented crew of Poo Poo Platter – an institution in Austin's experimental drag scene – are getting off the pot. Twelve years of gross, gag-worthy, and glorious drag end this Saturday with Poo Poo Platter Pinches It Off: a massive event pulling in cast members from throughout its run, as well as special guests Biqtch Puddin' (*Dragula* season 2) and Maddy Morphosis (*RuPaul's Drag Race* season 14).

The Austin Poo Poo Platter started so long ago bears little resemblance to the one now, the cast says. Founding Poo Poo player Bubû recalls “more traditional female impersonation and the gay bars” on offer that their show stood in contrast to. “In the beginning,” says fellow cast member Cupcake, “PooPooPlatter was the only ‘alternative’ drag show in ATX and was seen as very subversive, fringe, almost taboo type of show.” Over time, however, she points out a major shift toward experimentation across all drag shows – traditional and outsider alike: “There is a healthy blend throughout the entire scene.”

Though it's become more mainstream lately, the appetite for out-there drag has always existed. Bubu recounts a big audience for Poo Poo's first ever show — 300 folks filling Elysium's space. "Even though we were sloppy AF," she remembers, "the crowd loved it." As the show continued, more bodies piled in. "The audience itself has expanded," cast member Basura says, "from our regulars to encompassing a broad scope of patrons that come to see what they've all heard about from friends of friends." All those fans come as a result of the scene Poo Poo helped cultivate, where drag in all its forms gets appreciated. "With the widespread exposure of drag," Cupcake explains, "I think that the audiences have become smarter and less shocked by different drag styles. [They] aren't there to catch the freak show, instead they are there to celebrate the different styles and performers."

Along with audience taste, the troupe's personal performance styles have evolved, too. Bubbu calls their early incarnation "rough and rowdy," but through the years Poo Poo's crew "became more refined and less problematic." Cast member Kitty Buick agrees, adding that despite their start as "shock-drag," Poo Poo Platter has expanded to new dimensions. "[Over] time," Kitty says, "we refined our performances into more thought-provoking spectacles that didn't focus or rely so heavily on the gross-out factor."

Refined as they may be now, none of the Poo Poo cast misses a chance to mention a harrowing set from Cupcake that, in cast member Louisiana Purchase's words, "accidentally put the poo poo in Poo Poo Platter!" But beyond scaling new heights of



Poo Poo Platter takes one last spin on their porcelain throne

PHOTO BY CUIROLOGY

hurl-tastic, sweeter performance moments stand out: Castmate Summer Clearance recalls a show special to her as an AFAB queen. "I remember the female show we did after the election," she says of January 2017's Poo Poo Platter Presents Nasty Women: Pussies Grab Back America, "and how it felt nice to be a woman fully supported by the queer community."

Good times must end – even those times when, as Bubû remembers, “[for] one of our GAG competitions, Sticky Gold was dressed as a pig in fetish gear and [writhed] around in creamed corn.” Poo Poo’s ending marks a chance to explore new paths without feeling obliged to an familiar one: “Before we are all burnt out,” Summer Clearance summarizes, “let’s stay flaming!”

For Bubu, who shepherded Poo Poo into existence from brainstorming its name with legendary Christeene performer Paul Soileau to leading its final show now, goodbye is slightly bigger than one performance. "I've been performing in drag for 20 years," she says. "[Nineteen] of those years included event production. I have a lot of other creative interests that I don't get to tap into because drag takes up so much of my time. I have to let it go to grow as an artist."

Though this farewell isn't all-encompassing – especially given that Bubu and Cupcake promise another Pumpkin Spice Legend Pageant this September – Poo Poo Platter will leave a large legacy. Louisiana, who made their first appearance in drag during a Poo Poo show, hopes people remember its cast's commitment to “push [drag] and pull it and see all the places it can go. That we were a welcoming stage to all performers to showcase their authentic selves.”

Tobacco

Where did you go?
You never leave home
without me.

You

Sorry, I'm out living my life!

**Your relationship with
Big Tobacco is toxic.
It's time to break up.**



Build your quit plan today



LiveTobaccoFreeAustin.org/lgbtq2ia



THE AUSTIN CHRONICLE'S ONLINE STORE



AUSTINCHRONICLE.COM /STORE

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qcommunity.



Mars Express

Mars Express

FILM

TUESDAY 30, AFS CINEMA

Equal parts *Blade Runner* and Masamune Shirow's *Appleseed*, French director Jérémie Périn's animated future noir looks at the immortal question of what happens when the created surpasses the creator. Detective Aline Ruby (Léa Drucker, currently on screens in the taboo sex thriller *Last Summer*) resurrects her dead partner (Daniel Njo Lobé) in robot form to track down a fugitive from Mars who has fled to Earth, and whose crimes may lead to a robot revolution. Free will and the nature of independent existence are discussed with cyberpunk panache. The AI apocalypse rarely looked cooler.

— RICHARD WHITTAKER

2024 Funniest Person in Austin: Preliminary Round

COMEDY

THROUGH AUGUST 13, CAP CITY COMEDY

Hundreds of comics enter, only one comedian leaves ... with the crown that means they can call themselves the Funniest Person in Austin. Who will ascend to the throne currently being kept warm by last year's winner Dylan Carlino? We won't find out until the finals later this year, but there are still plenty of chances to discover your favorite new funny-hilarious local talent in these opening rounds. With as many as 16 of Austin's best funsters on any night, it's all jokes, no waiting.

— RICHARD WHITTAKER

All About Chicken

FOOD

TUESDAY 30, CENTRAL MARKET NORTH LAMAR COOKING SCHOOL

If your concept of chicken is already disassembled and wrapped in cellophane, then this Central Market Cooking School class will give you a birds-eye view to the entire animal. Learn how to break down a whole chicken and create four separate dishes that utilize the thighs, breasts, wings, and tenders – and then, if you're over 21, enjoy a glass of wine to celebrate your new culinary prowess. Cooking School-curious but not peckish for poultry? CM classes in August include knife skills instruction, parent and child sushi-making, British baking, and hatch pepper pairings.

— KIMBERLEY JONES

Fallujah: Flesh Prevails 10th Anniversary Tour

MUSIC

TUESDAY 30, COME & TAKE IT LIVE

"*The Flesh Prevails* shook the technical death metal world by storm on its initial 2014 release and remains one of the most revered albums in our catalog." So notes SoCal/London imprint Unique Records upon reissuing Fallujah's high-water mark, the remaster of which is indeed shaking its tempestuous fan base. The San Franciscans' sophomore album checked all boxes, everything everywhere all at once: DM exorcism, progressive wizardry, and technical dominance. Passages of pointillist beauty like the title track matched ethereal harmonies by Roniit Alkayam, and Scott Carstairs' ax mania astounds. Andorrans Persefone and South Africans Vulvodinia support, while Dawn of Ouroboros and Blightfeeder open.

— RAOUL HERNANDEZ

Tarot Tuesgay With Teó

COMMUNITY

QUEER

TUESDAY 30, DOUBLE TROUBLE

Ever hit the second day of the week and think, "Oh crap. What da hell's goin' on?" Well, settle your stars and soul over at North Loop's tacos & 'tails spot – this is the new way I'm saying cocktails, at least for this blurb – with a tarot reading. An expert in energy work and spiritual biz, Teó sets up shop inside Dub Trub and offers five card pulls for \$25. This Tuesday marks the last of their July events, so if you're in a spiritual crisis, like, mark your calendar! Or mark *this* calendar, since you're already here and all.

— JAMES SCOTT

Beautiful: The Carole King Musical

THEATRE

THROUGH SEPTEMBER 8, ZACH THEATRE

Carole King is one of those once-in-a-generation songwriters, the kind who absolutely deserves not just a jukebox musical, but this type of theatrical biography on stage. A lot of folks know her seminal album *Tapestry* and her collaboration with longtime platonic soulmate James Taylor. But she had a thriving songwriting career beforehand. *Beautiful* tracks her stunning girl group anthems ("One Fine Day" or "Loco-Motion," anyone?) and her fraught relationships with male collaborators. Can they keep this "natural woman" down? Of course not, but watch her rise while grooving to King's victorious anthems.

— CAT MCCARREY

CONTINUED ON P.34



PHOTO BY MELISSA TAYLOR

THE VERDE REPORT BY ERIC GOODMAN

Nightmare Leagues Cup Draw Exactly What Austin FC Needed

Happy Leagues Cup to all who celebrate. For the second year running, MLS has put a monthlong freeze on its regular season to stage the world's longest crossover episode, once again teaming up with Mexico's Liga MX for the tournament-style competition. Bragging rights, along with \$40 million in total prize money, are on the line.

Many U.S. soccer fans – including Los Verdes and Austin Anthem supporters groups, locally – have publicly denounced the Leagues Cup in the wake of MLS withdrawing the majority of its teams from the 110-year-old U.S. Open Cup. That is largely unfair.

The Leagues Cup is a creative, forward-thinking enterprise by the two leagues (and particularly by MLS) that accomplishes several things. Number one, it creates unique, attractive matchups, like LAFC vs. Monterrey in last year's quarterfinals, for example. Number two, it offers an accessible way for casual fans to parachute into North American club soccer during an otherwise barren month of the sports calendar without having to commit to an eight-month season. And number three, it challenges MLS clubs against worthy – if not superior – opponents.

That's in direct contrast to the Open Cup, which annually pitted MLS teams against second, third, and fourth division clubs in utter mismatches that offered little benefit to the big boys apart from a chance to give minutes to players that typically rode the bench.

Fans of the nostalgia and "tradition" of the Open Cup are certainly fair to wonder why MLS can't continue to fully participate in both competitions, as it did a year ago. However, if the league felt it could only sustainably keep one of the two in its calendar, the choice was always Leagues Cup, and rightfully so.

Austin FC, meanwhile, barely got a taste of the competition in 2023. Despite drawing a group that included two lower-table Liga MX clubs in Mazatlán and FC Juárez, ATXFC bombed out after two matches.

This time around, Austin once again drew one of the two groups to feature a pair of



COURTESY OF AUSTIN FC

clubs south of the border. Only this time, it's a pair of giants in Monterrey and Pumas UNAM, two of the most successful clubs in North American soccer history.

"We play two of the very best in Mexico. They're gonna be about as difficult of games as you can face," ATX head coach Josh Wolff assessed.

By any measure, it's a nightmare draw. But in a way, it's really the perfect draw for Austin at this point and time.

The Verde and Black will be expected to lose both games. Should that indeed happen, the club will quietly shuffle off into a three-week summer break where Wolff will have as much time as he could possibly need to recalibrate for the final nine games of the MLS season. Those nine games aren't just critical for Austin, they're critical for Wolff himself as he tries to save his job by leading the club back to the MLS Cup Playoffs (ATX is currently two points below the playoff line).

The break would also grant the club's three recent acquisitions, Osman Bukari, Mikkel Desler, and Oleksandr Svatok something akin to an abbreviated preseason to get fully up to speed in Austin.

On the other hand, should Austin FC somehow win either matchup, it would immediately go down as the biggest win in the club's history and could instantly inject the club with a massive dose of momentum.

Austin FC takes on Pumas Friday night and Monterrey Tuesday night, both at Q2 Stadium in what should be tremendous environments. So let's sit back, relax, and enjoy the magic of the Leagues Cup.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



PHOTO BY COTTONBRO STUDIO VIA PEXELS

Bob Meyer's Concept Orchestra

MUSIC

WEDNESDAY 31, ELEPHANT ROOM

Trumpeter Bob Meyer (1941-2013) not only established himself as a top-flight player in Beto & the Fairlanes, among other outfits, he also spent decades working the other side of the aisle with the Austin Federation of Musicians, the City of Austin (as the first official music liaison), and UT-Austin (as director of Jazz Studies). He also led the Concept Orchestra, a contemporary big band that upheld tradition without being shackled to it. CO mainstays Elias Haslanger (sax), Michael Mordecai (trombone), John Mills (sax), and Mike Sailors (trumpet) lead the cast for this tribute performance to their leader's melodic and swinging compositions.

— MICHAEL TOLAND



Barb Wire

Weird Wednesday: Barb Wire

FILM

WEDNESDAY 31, ALAMO SOUTH LAMAR

"Casablanca, but sleazier!" is a hell of an elevator pitch, but somebody decided that was enough to green-light a big screen adaptation of the gritty sci-fi super humans versus alien invaders series from Dark Horse Comics. Then the producers threw out everything apart from the name and cast Pamela Anderson as the titular Barb, strapped into a rib-cracking corset and teetering around on the highest of heels through a cut-price post-industrial hellscape. The film's failure was blamed on the Baywatch star and while no one can claim she's actually good in it, no one tried harder to make *Barb Wire* a success, struggling through horrible dialogue and constrained within appalling costume choices. Celebrate her effort with this rare screening.

— RICHARD WHITTAKER

Magna Carda

MUSIC

WEDNESDAY 31, MONKS JAZZ

The group Mashable called "Austin's answer to The Roots," Magna Carda brings Monks Jazz alive on a Wednesday evening. The mellow grooves of the duo of Megz and Dougie Do instantly turned me into a fan. Coming from the school of J Dilla, D'Angelo, Jill Scott, Erykah Badu – the entire Soulquarians outfit – their brand of hip-hop endears itself in such an emotional way. It's less about the feeling of going back to childhood (or late teen years); it's about connecting with a band who understands the need for *musicality* in music. Can't make it out? You can still experience the midweek cool of this incredible hip-hop power duo by purchasing a virtual listening room ticket via Monks' website.

— CY WHITE

Pulp Fiction 30th Anniversary

FILM

THURSDAY 1, PARAMOUNT THEATRE

The film that brought back John Travolta, made Samuel L. Jackson an icon, saw Quentin Tarantino grow from being an indie wunderkind to a modern movie master, and introduced a generation to the wild thrills of true surf guitar. The violent, funny, bloody, whip-smart script sparked a tidal wave of imitations but has never truly been duplicated, and Tarantino made every line into a quotable moment. Seriously, when the Paramount says summer classics, this is exactly the kind of movie that they're talking about.

— RICHARD WHITTAKER

Video Nasties

FILM

COMEDY

THURSDAY 1, FALLOUT THEATER

Apparently, there aren't enough movies in the world. Begotten by Fallout Theatre is Video Nasties, a program of entirely improvised movies performed live onstage. The creations derive from audience suggestions – meaning they will be absurd/stupid/genius – and, as the promo states, there will be "no script, no studio interference, no franchises, plenty of popcorn." Also plenty of booze, should that be necessary, as Fallout has recently added a bar.

— BRANT BINGAMON

B-Side Quintet

MUSIC

THURSDAY 1, MONKS JAZZ

After studying with veteran timekeepers Jimmy Cobb and Cindy Blackman in New York, drummer Kevin Witt hit Austin in 2006, establishing himself as one of the city's best rhythm partners. He also leads the B-Side Quintet (or Quartet, depending on who shows up), a group so dedicated to the classic hard bop ethos they prefer to dig into the second sides of great albums, rather than stick with the traditional standards. Expect Thelonious Monk, Miles Dave, John Coltrane, and their peers, but not necessarily the songs you expect. Witt's current compadres: saxophonist Jerry Espinoza, guitarist Bruce Saunders, pianist Terry Bowness, and bassist Chris Maresh.

— MICHAEL TOLAND

Music Notes

BY DEREK UDENSI



Sweet Limb

COURTESY OF SWEET LIMB

Sweet Limb

Friday 26, Drinks Backyard

Chris Robinson's group centered around creating a lo-fi rap/R&B vibe has garnered some momentum after the release of debut album *Thank You for Not Snitching* earlier this year. The quartet continued its streak of releases with July single "Get It Right." FRSH LMN and Natethemosaic will also perform.

Street Forum ATX benefit

Friday 26 - Sunday 28, Hole in the Wall

Happen Twice presents a three-day benefit event for unhoused individuals in Travis County. Performers include Semihelix, Stalefish, and True Summit. Tickets are \$10; all ticket sales go toward benefiting Street Forum ATX.

Soupmakesitbetter & the Deli

Friday 26, Sunny's Backyard

Chill boom-bap production from the Deli meets Soupmakesitbetter's smooth raps on the pair's 2024 EP, *For Your Ears Not Your Belly*. They tag together for a free show at Sunny's, with support coming from frequent collaborator Ifé Neuro.

Janet Jackson

Saturday 27, Moody Center

Together Again, again! Last year's successful Austin tour stop for the R&B icon planted seeds for another go-around this summer. She retains the formula of employing an early-Aughts hip-hop staple (Ludacris last year, Nelly this year) as an opener.

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE.
TWO STAGES.
ALL AUSTIN.MORE INFO: ACLLIVE.COM
SCAN FOR TICKETS

at THE MOODY THEATER

» On Sale This Week



SEP 30-OCT 1

TAYLOR TOMLINSON
SAVE ME TOUR

FRI-SAT MAY 30-31

» This Weekend

BIG HEAD TODD
AND THE MONSTERS
SUMMER 2024
with The Texas Gentlemen
FRI JUL 26

SAT JUL 27

» Coming Soon

FRI AUG 2

KUTX
PRESENTS

Iron & Wine

LIGHT VERSE 2024 TOUR
WITH ROSALI

SAT AUG 3

Joshua Bassett

THE GOLDEN YEARS TOUR
WITH THOMAS DAY

AUG 4

O.A.R. WITH
FITZ AND THE TANTRUMS

AUG 7

AN EVENING
WITH

Pretenders

AUG 8

TREATY OAK REVIVAL

WITH
WYATT WEAVER BAND

FRI AUG 9

Forrest Frank

CHILD OF GOD TOUR
WITH JOSIAH QUEEN

SAT AUG 10

10CC

THE ULTIMATE
GREATEST HITS TOUR

AUG 15

AN UNFUNNY
EVENING WITH

Tim Minchin

AND
HIS PIANO

SAT AUG 17

Ben Schwartz & Friends

AUG 20

LUCKY DAYE

THE ALGORITHM TOUR
WITH FANA HUES

AUG 21

Primus

WITH
FANTASTIC NEGRITO

AUG 22

Los Angeles Azules

EL AMOR DE MI VIDA
USA TOUR 2024

at 3TEN

» On Sale This Week



SEP 12



OCT 30

» This Weekend

Brijean

USA
Tour 2024

Macro

with support from Colibah



SAT JUL 27

» Coming Soon

FRI AUG 2

The Palms

WITH
FUTURE EXBOYFRIEND

FRI AUG 9

DJ Mel

EARLY:
THE NASTY'S EDITION

SAT AUG 10

Daniel Nunnelee

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!



VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

4304 CLAWSON RD.
512-462-6008 • endofanear.com

SUPPORT FREE PRESS.

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

Africa Night!

SAT JULY 27

11PM

REY ARTEAGA

9PM

AFRO JAZZ

7:30PM

SAHARA LOUNGE

1413 WEBBERVILLE RD.
LOUNGING © DANCING © FREE PARKING
SAHARALOUGE.COM

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 7/25

13TH FLOOR Paul Lidel's Scream Therapy, Texas Microphone Massacre, the Unselected (8:00)

THE ABGB Jim Loessberg Quartet (7:00)

ANTONE'S Tony Shhnow, Diego Money, YoDogg, IceBirds, Sauve, the Teeta, Free Hamze (8:00) 🎧🎧

THE AUSTIN CHRONICLE Free Press Forever w/ the Point (7:00) 🎧

THE BOAT The Country Clubbers (6:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Ter'ell Shahid, Michael Hale Trio feat. Mac McIntosh (10:00), Mel & James [jude room] (10:00)

CACTUS CAFE Jake Farr's Parlor Show (7:30) 🎧

CARVER MUSEUM Corey De'Juan Sherrard Jr. (7:00)

CENTRAL MARKET NORTH Gator Gar (5:30) 🎧

CHEER UP CHARLIES DJ Q, Brett Johnson (9:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

CORAL SNAKE Mikky & the Doom, KONZI, Jess Helios (9:00), Western Express (7:00)

ELEPHANT ROOM Steven Husted Quartet (9:00), Sarah Sharp Quartet (6:00)

ELYSIUM Eva X, spankthenun, Shadow Fashion (9:00) 🎧

EMPIRE CONTROL ROOM 3forThursday w/ Kromathaw, Die Mart, 4waydancebattle, Deepstate, Poorvida, JHESET [control room] (9:00)

THE FAR OUT Wild Wren, Cooke, Goldrush (8:00) 🎧

FLAMINGO CANTINA Killer Kaya, Novus Rose, Intensive Care Unit (9:00)

GUERO'S Blake Robert (6:00)

HALF STEP Lara Price (9:30)

HOLE IN THE WALL Lookalike, Lizzie Budin, the Bottomless (9:00)

HOTEL SAN JOSÉ S.L. Houser (6:30)

HOTEL VEGAS The Cuckoos, Indoor Creature (single release), DODO, Slurp the World (9:30)

KICK BUTT COFFEE CapZeyeZ taping w/ Stitched Up, Metariser, Militia, Bat Allison (8:00) 🎧🎧

LITTLE DARLIN' ¡EL GALLO! de ALIEN, TEJAS, Tarare (8:00)

LONG CENTER LAWN The Drop-In w/ Zach Person, Half Dream (8:00)

MEANWHILE BREWING CO. Pocket Sounds (8:30)

MOHAWK March & Beauty, San Gabriel, the Sour Notes [inside] (9:00) 🎧

PARISH The Body, Dis Fig, Cel Genesis, Deep Cross (8:30) 🎧

RADIO COFFEE & BEER Street Peach, Alexi 8bit, Jony Shelby (7:00) 🎧

SAGEBRUSH Harvest Thieves, Anthony Ray Wright (8:00)

SAHARA LOUNGE AILA, LeTrainiump, Winkler Mill, Dan Radin (7:30)

SAM'S TOWN POINT JD3 (10:00), Ryan Sambol (9:00), Western Fidelity (8:00)

SKYLARK LOUNGE Blues jam (9:00), Brad Stivers (7:00)

SPEAKEASY Jericho Machine (9:00)

TWEEDY'S Los Krunchies, Positive Thinking (8:00) 🎧🎧

VAQUERO TAQUERO Rapocalypse w/ Shaad the Beast, Errebodi Favorite, TMCI, Bahkey, OBM Bleeda, Fak3 5miles, more (7:00)

THE WHITE HORSE The Point, Phil Hollie, Saddle Sores (8:00) 🎧

FRIDAY 7/26

13TH FLOOR Ash and the Endings, Minivan Dad, Geranium Drive (8:00)

THE ABGB Kid_Wy (8:00)

ACL LIVE Big Head Todd and the Monsters, Texas Gentlemen (7:30) 🎧

ANTONE'S Swamp Dogg & the Soul Rebels, DJ Mahealani (9:00) 🎧🎧

THE BOAT The Backstrokes (6:00)

BROKEN SPOKE Wagoneers w/ Monte Warden (9:00), Michael Monroe Goodman (6:00)

C-BOY'S SugaRee & Cold Sweat (10:00), Adam Johnson (6:30), Henri Herbert (6:30)

CACTUS CAFE Ellerieh Lin (7:30) 🎧

CENTRAL MARKET NORTH The Hot Pipes (5:30) 🎧

CENTRAL MARKET SOUTH Them Duquines (6:30) 🎧

CHESSE CLUB high., BRUCE, Cloud Companion, BluMoon (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🎧🎧

COME & TAKE IT LIVE Exciter, Midnight, Wraith, Hellwitch, Hellgrimm (6:00) 🎧

THE CONCOURSE PROJECT Don Diablo (9:00) 🎧

CONTINENTAL CLUB Honey Made, the Capitol (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Jo Alice (8:30)

CORAL SNAKE Day Friend, Foxglove, Shysters, Armpit Motel (9:00)

DOUBLE TROUBLE Lookalike, Penner, Ragtag, Swan Gondrez (8:00)

DRINKS BACKYARD FRSH LMN, Sweet Limb, Natethemosaic (8:00) 🎧

EASTSIDE CINEMA ENDSURROUND w/ on being an angel (8:00) 🎧

ELEPHANT ROOM Brannen Temple Xpress (9:00), King Daddy & the Flat Five (6:00)

ELYSIUM Vestite (album release), Gleaming, Meddah, Misty Days (9:00)

EMPIRE CONTROL ROOM Zhonk, FullyMaxxed, T the Wiser, YawS [control room] (9:00)

THE FAR OUT runnerrrs, Grandma Mousey (EP release), Woodward and Parker (8:00)

FLAMINGO CANTINA Lutan Fyah, Droop Lion, Crucial Riddim, DJ Jah Bill (9:00) 🎧

GIDDY UPS Ru Coleman and the Big Hurt (8:30), Redneck Boys reunion w/ David & Leland Waddell (6:00) 🎧

GUERO'S Feral Four (6:00)

HALF STEP Play It By Ear w/ Danbone (9:30)

HAUTE SPOT Stevie Ray Vaughan tribute night w/ Texas Flood (7:00) 🎧

HIGHBALL Type A (10:00)

HOLE IN THE WALL Street Forum ATX benefit Day 1 w/ Semihelix, Foster Pettit, Daymares, French Film, don't get lemon, Whisperation (9:00) 🎧

HOTEL VEGAS Intensive Care Unit, Amplified Heat (ZZ Top tribute), Gran Moreno, JD Clark (9:30), a small rock at the speed of sound, Illkilter (7:00)

INDEPENDENCE BREWING Hijo de Puta, Grey Feather, Burn Out, Blood of Patriots (9:00)

KINGDOM Chapter & Verse (10:00) 🎧

LITTLE LONGHORN Chris McGill Band (9:00), Giddy Up Go (6:00)

LITTLE WOODROW'S BEE CAVE Shakedown (7:30)

MOHAWK Odadaredevil, FearDorian [inside] (9:00) 🎧🎧

PARISH WAND, Same Brain (8:30) 🎧

PARLOR ROOM Billy King & the Bad Bad Bad (8:00)

ROUND ROCK AMP Randy Rogers & Wade Bowen, Ty Myers (6:00) 🎧

SAGEBRUSH Wild Fitz, Warlung, Trip Cigs, Rattlesnake Milk 🎧

SAHARA LOUNGE Cazayoux, Caravan Strange, Steel Power, Mafaro Marimba (7:00)

SAM'S TOWN POINT Jack Henry (10:00), Cornell Hurd (8:00)

SKYLARK LOUNGE Paul Val (9:00), the Southsiders (6:00)

SPEAKEASY Rhinosaurs (9:30)

SUNNY'S BACKYARD Soupmakesitbetter and the Deli, Ifé Neuro, Golek, Full Phonetic, Acclimated Assassin, Black Davinciii and Meddah (5:00) 🎧

VINYL BEAUTY BAR Caleb De Casper (single release), Night Drive (8:30) 🎧

THE WATER TANK Rodney Overturf (6:00)

THE WHITE HORSE Gus Clark & the Least of His Problems, the Golden Roses, Aaron McDonnell (8:00) 🎧🎧, Jenna Clark (5:30) 🎧

WHITEWATER AMPHITHEATER Jason Isbell & the 400 Unit, Nitty Gritty Dirt Band (7:30) 🎧

SATURDAY 7/27

04 CENTER Matt Wertz, Andy Davis (8:00) 🎧

13TH FLOOR Yucks, Herly Berly, the Get Lows, White Mylar (8:00) 🎧

3TEN ACL LIVE Brijean, Collobob (8:30) 🎧

THE ABGB Slow Pulse, Lechuza (9:00)

ANTONE'S Soulhat, Gypsy Mitchell (8:00) 🎧

BANGER'S Jac With No K (7:30), Dusty Miller & the Spurflowers (5:00)

THE BOAT Ange K Band (8:00)

BROKEN SPOKE Alvin Crow (9:00), the Silverheels (6:00)

BUZZ MILL Justin Arnold, Knee Capbobs, Andi Nicole (8:00)

C-BOY'S Matthew Robinson (8:00)

CENTRAL MACHINE WORKS Adam Johnson, the Avocados (7:00)

CENTRAL MARKET NORTH Rio Novo (5:30) 🎧

CENTRAL MARKET SOUTH Atash (6:30) 🎧

CHESSE CLUB Jeff in Leather, Joyfriend, Semantix, Llorra, Tears of Eross (8:00) 🎧

COME & TAKE IT LIVE Summer Slaughter w/ Veil of Maya, Brand of Sacrifice, Left to Suffer, ten56., Tallah, Cabal, Gideon, Brat, Within Destruction, Filth, Chernobyl the Secret (3:30) 🎧

THE CONCOURSE PROJECT Kyle Watson, Wuki (9:00) 🎧

CONTINENTAL CLUB Saddle Sores (vinyl release), the Jerrells (vinyl release) (10:00) 🎧, Molecular Steve (album release) (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Dog Party (album release), Broken Gold, Death Party (8:00)

COUNTER CAFE The McKinleys (9:00am)

DOUBLE TROUBLE We Luv Video Block Party w/ Bad Luck Penny, Junerise, Exploding Violets (4:30)

ELEPHANT ROOM The Brew (9:00)

EMO'S The Living Tombstone (8:00) 🎧🎧

EMPIRE CONTROL ROOM Dream Con afterparty w/ We Don't Ride Llamas, Norman BaSe, Chucky BLK, DJ Bean [garage] (9:30) 🎧

FLAMINGO CANTINA Judivan Roots, Los Gatos 512 (9:00) 🎧

GIDDY UPS Dan Whitaker (8:30)

GUERO'S Jamie Krueger Group, Scott Strickland, House of Songs (2:30)

HIGHBALL Midnight Rubies (9:00)

HOLE IN THE WALL Street Forum ATX benefit Day 2 w/ All Clean, Stress Palace, Smothered, Dreamgoth, Deadleg, StaleFish, Marathon Runner, Big Bill (DJ set) (7:00) 🎧

HOTEL VEGAS Rusty Dusty, Tearjerk, Alexi 8bit (10:30) 🎧, Being Dead (single release), Grandmaster, Wet Dip (7:00) 🎧

JESTER KING BREWERY Moving Blues (noon)

KICK BUTT COFFEE Dayglo Abortions, the Brothels, 13th Victim, Josh Langford, Outside View (7:00) 🎧🎧

KINGDOM Simon Doty (10:00) 🎧

KNOMAD BAR The Discount Pills, Sabbath Crow, Reckless Hallows (4:00)

LITTLE LONGHORN Jake Penrod and His Million-Dollar Cowboys (9:00), Rollfast Ramblers (6:00)

MOHAWK Grocery Bag, Modern Form, slipdress [inside] (9:00) 🎧🎧

MOODY CENTER Janet Jackson, Nelly (8:00) 🎧🎧

RADIO COFFEE & BEER The Brothers Wayfare, Max Piotrows (8:00)

RADIO/EAST Wrongbird (album release), Madam Radar (8:00) 🎧

SAGEBRUSH Jenny & the Corn Ponies, Cotton Clifton, David Miner (7:00) 🎧

SAHARA LOUNGE Africa Night w/ Zoomountchi, Rey Arteaga, Afro Jazz (7:00) 🎧

SAM'S TOWN POINT Ramsay Midwood (11:00), David & Leland Waddell (9:00)

SCOTTISH RITE THEATER Amy Annelle (album release), Creekbed Carter Hogan (7:00)

SKYLARK LOUNGE D-Soul Davis (10:00), Brother Thunder (8:00), Mike Roeder (album release) (6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Y'all Out Boy, Taylor Rae (8:00)

SUNNY'S BACKYARD Sabado Ultimo w/ Duel (album release), Castle Club, Oogwei, the Flood (5:00)

VAQUERO TAQUERO Have You Seen Jimmy?, Tetsuo, Spruce Pine (8:00)

VINYL BEAUTY BAR Mr. Breakfast, Sploot, the Love Variants (8:00)

THE WATER TANK NothingLeft (7:00)

THE WHITE HORSE Croy and the Boys, Rob Leines, Jenna Clark & the Salty Truth (8:00) 🎧, Shad Blair (5:30)

WHITEWATER AMPHITHEATER Randy Rogers & Wade Bowen, Ty Myers (7:30) 🎧

SUNDAY 7/28

13TH FLOOR Subpar Snatch, Tetsuo, DJ Yoshi Okai (8:00)

THE ABGB Road to Heavy Metal Tailgate Round 2 w/ MoonKill, the Bottomless, Little Pill (8:00) 🎧, Doug Strahan (4:00)

ANTONE'S B.R.A.V.E. Fest w/ Peterson Brothers, SaulPaul, Mariachi Las Coronelas, the Foxtones (2:00) 🎧

THE BALLROOM Caroline Carr, Brake, YOUTHYEAR, Arkaeo (8:00) 🎧

C-BOY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Ginny's Chicken \$#!+ Bingo! w/ Lindsay Beaver & Brad Stivers (3:30)

AUSTINCHRONICLE.COM **JULY 26, 2024** THE AUSTIN CHRONICLE **37**

REVIEWS



PHOTO BY JAY MAIDMENT. © 2024 20TH CENTURY STUDIOS / © AND ™ 2024 MARVEL

The MCU Claws Its Way Back Into the Win Column

FILM

Marvel mash-up embraces the meta **BY RICHARD WHITTAKER**

There's a key moment in *Deadpool & Wolverine*, the 34th film in the Marvel Cinematic Universe. Hugh Jackman, marking 10 appearances in 23 years as clawed killer and tortured hero Logan, bare-chested and ripped, gives a classic superhero pose, only for Ryan Reynolds as Deadpool to give a lascivious leer through the Merc with a Mouth's trademark red-and-black mask.

The fan service runs deep. Yes, it's the return of two of superherodom's biggest stars, made even more miraculous because Jackman had seemingly wrapped up his time in tights with the immaculate bow of *Logan*. Yes, it's a big action scene that's been replicated in the comics for years but only seen on screen in a bastardized version in the execrable *X-Men Origins: Wolverine*. But it's also Reynolds letting the audience know that, yes, it's OK to ogle superhero eye candy.

The third in the Deadpool series, *Deadpool & Wolverine* brings in Marvel newcomer Shawn Levy as director, and there are elements of both of his prior collaborations with Reynolds – the reference-heavy goofiness of *Free Guy* and *The Adam Project*'s time-hopping sci-fi antics – that make him a sensible fit. But then, mostly his job is to create the best possible context for this eagerly awaited mashup of the two most popular characters of 20th Century Fox's run of Marvel flicks, before the studio was bought by Disney and their films folded into the MCU. Or, rather, some of them. Multiverses are tricky that way.

Wait, wait, come back. Yes, Marvel's been in a dry spell, and the convoluted Multiverse arc is partially to blame. But Deadpool has always been about meta, so when he gets the offer from Time Variance Authority agent Paradox (Matthew Macfadyen, channeling

petty bureaucracy perfectly) to pop across timelines to do that Capital-A avenging thing, of course he says yes. Only problem is that his old universe will die in the process, which is an excuse for him to bring Wolverine back. Or rather, a Wolverine. To do this, real-world MCU supremo Kevin Feige has turned all the “no” switches to “yes” and unleashed the most violent, funny, self-critiquing, cameo-laden MCU film imaginable. Deadpool even gets to tell us, to our faces, that the Multiverse sucks.

So whether you're here for obscure characters like Charles Xavier's lost twin Cassandra Nova (Emma Corrin), grisly sword vs. claw fights, queer comedy, MCU mythology, the cover of *Uncanny X-Men* #251, or just Jackman and Reynolds having a blast being hams, *Deadpool & Wolverine* has you covered.

ALSO OPENING

Eno (NR, 100 min.)

This innovative documentary from the director of *Helvetica* takes hundreds of hours of footage of musician Brian Eno and, using computer software, generates a different edit for every theatrical showing. Read Richard Whittaker's interview with filmmaker Gary Hustwit online.

The Fabulous Four (R, 98 min.)

Another “sassy seniors” lightly raunchy comedy, this one stars Bette Midler and Susan Sarandon as old friends reconnecting at the former's wedding.

Scan here to find
showtimes and more
reviews online

INDICATES WE HAVE A
FULL-LENGTH REVIEW



Deadpool even gets to tell us, to our faces, that the Multiverse sucks.

So far, so fan service. But what Jackman, Levy, and Reynolds get is that the best Fox movies featured violent characters trying to be better. That's why *Logan* worked, and it's a theme that has rippled through the Deadpool films. After all, Wade is the most amoral of villain-killers; as he said in the first *Deadpool* movie, “I may be super, but I am no hero.” *Deadpool & Wolverine* flips that script. This is a Deadpool that wants to be a hero but doesn't know how and entertainingly teams him with the character doomed forever to be a superhero. Above all – and we're in a franchise here, folks, never forget this – *Deadpool & Wolverine* transfers both characters to the Sacred Timeline while still giving all the other Fox heroes the farewell they never got. ■

Deadpool & Wolverine

DIRECTED BY SHAWN LEVY. STARRING RYAN REYNOLDS, HUGH JACKMAN, EMMA CORRIN, LEWIS TAN, MATTHEW MACFADYEN, KARAN SONI, ROB DELANEY, LESLIE UGGAMS. (R, 127 MIN.)

★★★★

Ekko's Gyros



Authentic Greek Food

• Highly flexible! • Special Requests

• Catering orders —

Partial menu & full menu

• Music festivals, Renaissance festivals, Car shows, Bike rallies, Brewery/spirits events, and many others!



214-493-6040



MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED

IS HIRING

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL BUS DRIVERS FOR THE NEW SCHOOL YEAR

The best learning happens when we are having fun!

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.
- Minimum starting at the equivalent of \$20/hr

TSBVI.EDU/ABOUT/CAREERS

CHECK OUT OUR OTHER PART & FULL TIME POSITIONS.

THE AUSTIN CHRONICLE'S ONLINE STORE



AUSTINCHRONICLE.COM/STORE

Hunger Doesn't Take a Summer Break

We are growing healthy futures for the 1 in 5 Central Texas children facing hunger, one nutritious meal at a time.

Your gift provides nourishing food to help families thrive this summer, and beyond.



CENTRAL TEXAS FOOD BANK

MEMBER OF FEEDING AMERICA



www.centraltexasfoodbank.org



PHOTO BY ETHAN GULLY



BLK ODYSSY's Pop-Rock Pivot

MUSIC

Rising "Funkentologist" leaves R&B behind on *1-800-FANTASY* **BY CARYS ANDERSON**

BLK ODYSSY has officially blown up. The Plainfield, NJ-born artist, born Juwan Elcock, launched his music career in Austin in 2016, but in the years since, an NPR Tiny Desk performance and other national media name-checks have spread his "FUNKENTOLOGY" beyond city limits.

The records that brought BLK ODYSSY to national prominence – 2021's revolution-soundtracking *BLK VINTAGE* and, particularly, 2023's Bootsie Collins-featuring concept album *DIAMONDS & FREAKS* – merged hip-hop, soul, and, of course, funk into lush studio projects that showcased Elcock's talents as a producer. There are still signs of that meticulous craftsmanship on LP3, which tells another story – this time, about a Nineties teenager who falls in love with a woman operating a phone sex line. Yet for the most part, *1-800-FANTASY* strips BLK ODYSSY down, trading layered, stretched-out R&B for simplified, catchy – though oftentimes repetitive – pop-rock.

As the teenage character dials the titular number, opener "HELLO?" signals seduction with smoky saxophone and meandering flute, courtesy of guest musician Art Hays. Follow-up "XXX," meanwhile, introduces BLK ODYSSY's new genre experiment in earnest with a gloomy guitar line and heavy reverb. A guest verse by past Fall Out Boy/Travis Barker collaborator Wiz Khalifa seals the track's place as a follow-up to the emo-rap heyday of the 2010s.

Elcock is game to toy with darker sounds as long as they don't mask his melodies.

Nearly every song on *FANTASY* has a chorus that's bound to get stuck in your head for days. This simplicity-is-king approach can grate; "GEMINI" opens with almost the exact same drum beat as Elle King's "Ex's & Oh's," a relic from the dreadful 2010s alt-rock radio era I'd hoped to never think about again.

The project's best moments come when BLK ODYSSY dips back into maximalism. Lively and untempered, "PHASE" does rock right: Guitarist Alejandro Rios steps on the distortion for the explosive chorus, and Elcock stacks his own equally filtered vocals alongside longtime collaborator LARA's (formerly Eimaral Sol), reminding us that he's a master at blending voices into an enveloping swirl of harmonies. Guest vocals bolster other tracks, too: "STANK ROSE," a stylistic throwback and cheeky OutKast reference, welcomes Joey Bada\$\$ for a memorable verse about getting an ex back by deciphering her current man's weaknesses ("Maybe he don't tell her enough how much he missin' her/ Maybe she bored of missionary, he won't change the position up").

As the concept album progresses, Elcock's character becomes so obsessed with his unattainable love interest that he grows violently delusional. This narrative leads to some less-than-inspired lyrics – dreams, fantasies, nightmares, and creeps frequently reappear – but it does provoke some evocative vocal performances from the artist. Highlight "BLEACH" ditches the pop-rock schtick and slows down, with a head-bobbing beat and ominous guitar

signaling the character's insanity. "She likes me ... she wants me ... to give her ... something special," the vocalist lies to himself, just barely choking out those final words.

Elcock stretches his voice even further in the climactic album closer "LAST RESORT." In full-blown stalker mode, his character beckons the sex worker to come meet him outside her house, building from a weary croon to an aggrieved rap to, finally, literal cries, as a goth guitar arpeggio gives way to pounding percussion. At the height of the drama, however, BLK ODYSSY breaks the spell. Somber horns and roaring police sirens turn into a knock on the door. It's not the fantasy girl – it's the teenager's mom, demanding that he get up for school and admonishing him for falling asleep to a nasty movie.

Listening to this highly stylized genre pivot, I can't help but wonder if BLK ODYSSY was inspired by Beyoncé, who issued an entire not-country country album to prove to racist haters that she could master any genre she put her mind to. *1-800-FANTASY* feels like *Cowboy Carter* in that regard: I don't doubt either project's proficiency, but I won't be digging deep into their nooks and crannies – like I still do with sprawling respective predecessors *DIAMONDS & FREAKS* and *Renaissance* – either.

But boy, are these songs stuck in my head. ■

BLK ODYSSY

1-800-FANTASY
(EARTHCHILD / EMPIRE)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Daniel Fears

CLOSE TO HOME (LIVE FROM DRAYLEN MASON MUSIC STUDIO)
(SELF-RELEASED)

Elegance wrapped in velvet, a live show as intimate as it is grandiose.

Jyme

CHAOS OVERRIDE (KLASICNI)

Unexpected, sometimes eerie, production work that first engages, then intrigues.

Fire From the Gods

SOUL REVOLUTION DELUXE: THE COLLABS (BETTER NOISE MUSIC)

Not too far removed from 2022's original anarchy, now layered with eclectic textures that take you back to Eden.



LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI JULY 26TH - 6:30-9:00 PM
THEM DUQUAINES | Country

SAT JULY 27TH - 6:30-9:00 PM
ATASH | World Music

SUN JULY 28TH - 12:00-2:30 PM
AUSTIN JAZZ WORKSHOP
YOUTH JAM | Sponsored by City of Austin Cultural Arts Division

N. LAMAR 4001 N. LAMAR

THURS 25TH • 5:30-8 PM
GATOR GAR | Soul Jazz

FRI 26TH • 5:30-8 PM
THE HOT PIPES | Americana

SAT 27TH • 5:30-8 PM
RIO NOVO | Boss Nova

CENTRALMARKET.COM

Damita Jo Deblanc

Teddy Wilson

A Tribute to East Austin African American Musicians

Presentation & Performance by

JAY'S JAZZ

Jay Stanley & Co.

Free Community Event

August 2nd 7 PM

Texas Music Museum
 1009 E. 11th St.
 512-472-8891

Dr. Hepcat

Pee Wee Crayton

Economic Development
CITY OF AUSTIN

This project is supported in part by the City of Austin Economic Development Department • Nexus Grant

TEXAS MUSIC MUSEUM
PRESERVING TEXAS MUSIC

SUPPORT FREE PRESS

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

MANTIS
MASSAGE

2 LOCATIONS!
AIRPORT BLVD & S CONGRESS

SCAN FOR \$10 OFF YOUR FIRST MASSAGE

LOCALLY OWNED



COURTESY OF YELLOW RANGER

Yellow Ranger Doesn't Need to Settle for Half Measures

FOOD

The new Chinese-American restaurant inside the Golden Horn should let its flavors roar

BY TAYLOR TOBIN

Chinese takeout in the United States represents a very special type of comfort food. Salty, fatty, greasy, sweet, sour – the layers of flavor and texture in dishes like chow mein, General Tso's chicken, and crab rangoon manage to feel both warmly familiar and intriguingly unique, and those of us who grew up with these dishes will never abandon our deep-rooted devotion. Is American Chinese food “authentic”? Depends on who you ask; these dishes might not bear much resemblance to what you'd get in Beijing or Shanghai, but their melding of American ingredients and traditional Chinese techniques tells a completely authentic story of the Asian diaspora in the United States.

Setting aside the authenticity question, fans of Americanized Chinese cuisine already know that these dishes are elite-level hang-over helpers, so it stands to reason that this food would make sense as top-quality pub grub. And at Yellow Ranger, the new food counter at the Golden Horn in North Loop, snacks inspired by classic Chinese takeout staples and whipped up by Ramen Tatsu-ya vets are exactly what you'll find to go with the bar's impressive draft list and playful cocktails.

The Golden Horn is the new inhabitant of the space beneath longstanding dive bar Barfly's, and they're not looking to stray much from the relaxed and pretentiousness-free energy of their upstairs neighbor. If you've

seen *That '70s Show* (or if you lived in the Midwest during the Seventies), then you have an idea of the Golden Horn aesthetic: comfortable midcentury basement vibes with neon signs, a prominently displayed pool table, and vinyl banquettes lining every wall.

This space doesn't try to put on airs, and neither does Yellow Ranger's menu. The featured dishes straddle an interesting line: About half are “American” pub dishes with Chinese influences, while the other half are twists on Americanized Chinese menu staples. And both halves of the menu are designed to pair beautifully with local beers from places like Zilker Brewing and St. Elmo Brewing and with the Golden Horn's whimsical cocktail list. The



bar's willingness to veer away from “serious” cocktails and instead focus on perfecting fun libations like the Iron Whip – a drink invented at East Austin dive Violet Crown Social Club that consists of vanilla vodka, orange vodka, and orange juice, that tastes like a boozy Dreamsicle – and a frozen espresso martini speaks to the bar team's confidence in their concept. The Iron Whip avoids the too-sugary pratfall with a measured balance of ingredients, and the Tajin rim adds a hint of spice and acid that counteracts the sweetness. As for the frozen espresso martini, the java packs a notable punch and the creamy and silky texture could convert anyone who's suffered through an overly icy frozen coffee cocktail in the past.

Yellow Ranger's nods to suburban takeout Chinese favorites are well-selected; the menu features crab rangoon, lo mein, fried rice, and even a take on orange chicken that replaces the poultry with cauliflower. They make pleasant drinking snacks to pair with Golden Horn's boozy offerings, but while tasting these dishes, I couldn't help but wonder what they could become if the kitchen gave itself permission to go hard on their most flavor-packing ingredients. A prime example is Yellow Ranger's Taiwanese fried chicken. On the plus side, the breading features a toothsome crunch, and the presence of chicharrones adds some flavor depth. But when I went searching for soy and sesame and five spice and ginger, my taste buds came up empty. The basics were there: some salt and some savory and a trace of acidity. But the taste nuances, which would take this dish from “pretty satisfying” to



“unforgettable,” were conspicuously absent. An extra boost of spice and seasoning in the chicken breading could get it to the right place, as could the addition of a robust dipping sauce. But with neither present, the dish felt like an unfinished draft, a fledgling idea with tremendous potential still waiting to be realized.

Luckily, Yellow Ranger proves more successful when serving up “American” pub dishes with a Chinese twist. Their queso deserves to be ranked among the best versions in town; the salty processed cheese base gets a grounding layer of umami from black garlic and sesame oil, and a swirl of chili crisp adds a welcome boost of heat. Yellow Ranger pairs the queso with wonton chips that are perfectly greasy and also substantial enough to carry the dip, and the crunchy blanched broccoli leans into the nostalgia quotient of Golden Horn’s decor scheme with deeply satisfying results.

Yellow Ranger takes care to honor its predecessor, an Asian-influenced burger joint called Burger Tex that occupied this space for 50 years. Yellow Ranger’s Burger Tex is a smash burger served on a milk bun with charred scallions, a hot mustard aioli, American cheese, and pickles. The patty-flattening results in a near-shattering level of crispiness that should be studied by less-successful smash burger purveyors, and the milk bun’s mellow sweetness makes an appealing contrast to the meat and cheese’s salt content. But I didn’t detect any heat from the hot mustard. As someone who always hoards the hot mustard packets from Chinese takeout joints and squeezes

them on anything and everything, I missed that horseradish-like sinus burn.

The not-so-hot hot mustard reflects my larger question about Yellow Ranger: These talented chefs launched a concept with plenty of aptitude and the chance to unleash some raucous and unfettered flavors, but the actual dishes feel tamped down by a curious level of restraint. I left Yellow Ranger intrigued by the idea-tendrils coursing throughout the menu and also fairly frustrated by the fact that, based on several of the dishes already available and the pedigree of the restaurant’s culinary team, this eatery already has everything it needs to be an unqualified triumph. Yellow Ranger just has to dig its heels in and commit to the promise of big flavor that they’re implicitly offering to everyone who visits.

Yellow Ranger deserves to work with full measures only, and the coming weeks will determine how the opening dust settles and whether they’re able to deliver everything that they’re capable of delivering. I’ll certainly be back, and I hope that North Loopers and curious Austin gourmards will give this team the opportunity to show us what they’re made of. Something tells me that, after the trial-and-error period elapses and the hiccups are silenced by a deep and confident breath, we won’t be disappointed. ■

Yellow Ranger

5420 AIRPORT (INSIDE THE GOLDEN HORN)
YELLOWRANGERATX.COM

COMING SOON!

Nominate your favorite Austin restaurants
in over 70 categories, including...

★ BEST BREAKFAST TACOS ★ BEST WINGS ★ BEST MOCKTAILS ★
BEST TEX-MEX ★ BEST BARBECUE ★ BEST PLACE TO TAKE YOUR
PARENTS ★ BEST VIEW ★ BEST NEW RESTAURANT ★ AND MORE ★



VOTING STARTS AUG. 1ST

Already getting hungry? Enter our “Dine On Us”
giveaway for a chance to win gift cards to
local restaurants in Austin!

FIND OUT HOW TO ENTER AT
[VOTE.AUSTINCHRONICLE.COM](https://vote.austinchronicle.com)





The Strike by Chandrika Metivier



[EYE-Ah] by Ciara Elle Bryant

“Bending Light” isn’t here to sugarcoat reality; it’s here to reflect the world.



Ode to Marfa by Cat Martinez

PHOTOS COURTESY OF WOMEN & THEIR WORK

Bending Light and Preconceptions at Women & Their Work

VISUAL ARTS

Texas artists showcase the strength of a story **BY CAT MCCARREY**

Right now, you can pass the front window of Women & Their Work and immediately note Chandrika Metivier’s *The Strike*, a shiny Mylar-covered missile structure, bursting through a wall. It’s the opening statement for “Bending Light,” an exhibit showcasing four Texas-based artists as they explore the nuances in Black, queer, feminine experiences. Yes, it’s explosive – startling and violent. But that’s existence. “Bending Light” isn’t here to sugarcoat reality; it’s here to reflect the world. One might say it’s shining a light on societal injustices.

Curator Taylor Davis has championed local artists in the past, finding space for pop-ups or one-night performances, but this is the largest scale work she’s done. She traversed Texas (and the depths of Instagram) to find works that spoke in harmony. What emerged is a multimedia feast – steelworking sculptor Cat Martinez, collagist Kaima Marie Akarue, and video/sculpture artists Ciara Elle Bryant and the aforementioned Metivier.

There was no initial thesis statement for the show, but the pieces revealed threads. Especially once the artists started working within the gallery space. Davis told me she “let the

artists lead the conversation,” and what arose were statements of persevering resistance.

The exhibit title arose from Martinez’s *Ode to Marfa*, a series of found objects encased in steel and colored Plexiglas. The Plexiglas creates a glow around fragments of tools and stone. Davis’ initial thoughts of diffraction suddenly softened in the face of the work. *Marfa* showed that light wasn’t shattered, it was curving around what’s already there. It was finding a path forward, regardless of the barrier.

That, more than anything else, is the perfect lens while viewing these pieces. Yes, it’s light working through, but in ways that contrast hardened materials with malleability. Feminine revolution against the cruel, hard world.

Martinez carries that torch through her other two pieces – obviously in *Untitled - Number 05*, where snippets of fabric and wool are flanked with steel, but most intensely in *Africatown: Generational Trauma*. It’s a massive monolith of steel and glass, resting on salvaged debris from International Paper (a company sued by the residents of Africatown, Alabama, for the deadly environmental effects of local pollution). Dirt and detritus from Mobile, where the

last ship carrying enslaved Africans landed in 1860, fills water tanks. Each tank gets less murky going up the figure, generations clearing the way for new growth.

Growth is a literal presence in the nature-soaked video work of Bryant’s *[EYE-Ah]*. It’s a projected video piece, surrounded by focused images of flora and Bryant herself vinylled on the wall. The video is manipulated, using black-light and layering to make the colors and forms explosive. There are flashes of plants, barbed wire, eyes, and forms filtered through layers of neon colors. It’s flowers and flame, burning away expectations to reveal the natural Bryant. Even the companion piece *[EYE-Ah]’jute*, a freestanding chair crowned with baby’s breath, has nature capturing the trappings of captivity. It speaks to the beauty of obstinate survival.

Similar boldness is seen in the depth of Akarue’s giant collages. They look like dystopian lands, chopped-up visions of a recognizable but industrial world. Each has figures making their way through pieced-together landscapes. In particular, *Are we there yet?* literally shows subjects on a collaged subway, passengers brashly staring at the viewer. Are they actually

there yet? Or are the snippets filling the background – clippings showing money and advertisements and vague police references – keeping them from reaching their destination?

To the side of Metivier’s missile is a video. It shows her in intense close-up, reciting an anguished litany of grief after losing a child. The script is from a Stephen Adly Guirgis play, *The Last Days of Judas Iscariot*. But the words themselves, the sorrow in them, is universal. “It could be any mother, anyone who has experienced loss,” says Metivier.

“Bending Light” displays these four artists’ increasingly specific stories. They’ve each picked a lane – personal redemption, global strife, fractured histories – and reflected that outward. But the underlying current is familiar. Anguish, anger, renewal. All of them show unquenchable strength. Welcome, and witness the resilience. ■

“Bending Light”
WOMEN & THEIR WORK
THROUGH AUG. 24

Seltzer with a **WYNK**TM of THC



PERFECT
THC : CBD
BALANCE

0
Calories
0
Sugar



**Onset in
10-15 min**

@drinkwynk

drinkwynk.com

FUN + GAMES

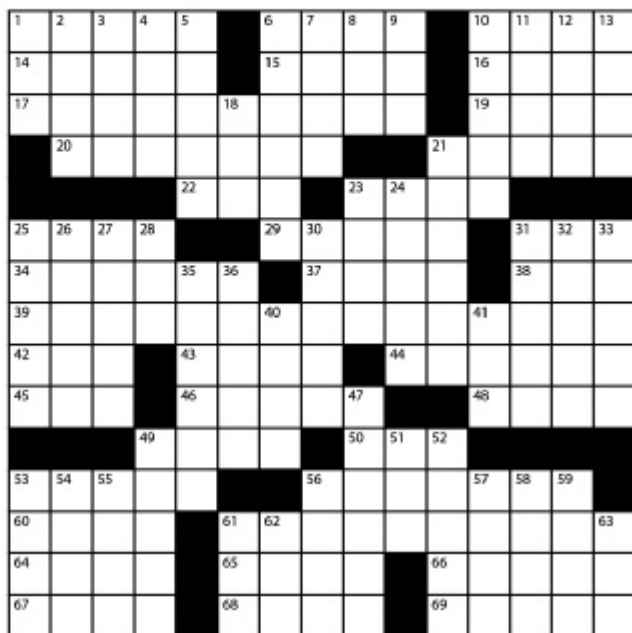
PARK & HOMER puzzles

Are you ready for some...

Puzzle by J. Reynolds No. 851

Across

1. Designer's concern
6. Brawl
10. Pro ____
14. Give a speech
15. Oscar winner Paquin
16. Black, in poetry
17. Revolver toter?
19. Infamous Roman emperor
20. Yogurt drink
21. Become established
22. Golf bag item
23. Erupt
25. Didn't have enough
29. Like composition paper
31. Arrange
34. Rosemary and sage
37. One of a 1492 trio
38. Australian runner
39. Sam Adams?
42. A pint, maybe
43. Big bash
44. Simple shelter
45. Bloodshot
46. Foreheads
48. Jury member
49. Brazilian soccer legend
50. Pea's place
53. Complain
56. Enter
60. Crew equipment
61. Peter?
64. Jenny Craig's plan
65. Not hot



66. About
67. ____ gin fizz
68. Knots
69. Sheep counter's quest

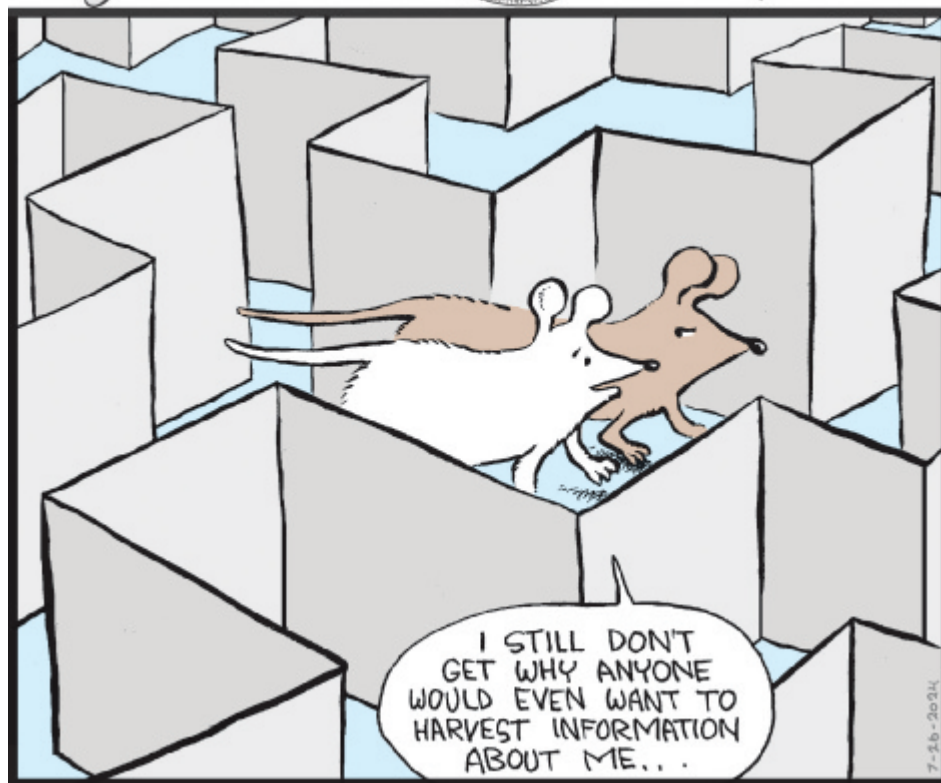
Down

1. Med school grad
2. Cupid, to the Greeks
3. Pacific
4. "Beetle Bailey" pooch
5. Move, as a plant
6. "Friends" female
7. Black
8. "We're number ____!"
9. Driveway material
10. Ask for more Time?

11. Aid and ____
12. Actress Spelling
13. Soon, to poets
18. Chow down
21. Put under
23. Barber's motion
24. Kind of code
25. Academy Award
26. Humpback, e.g.
27. Blew it
28. Fizzler
30. Acquired relative
31. Paris's river
32. Overact
33. Coach
35. London landmark
36. Tangle
40. Sunburn soother
41. Grammy category

47. Shells out
49. Adhesive
51. Baseballer Mel
52. Records
53. Mount Olympus dwellers
54. Racetrack fence
55. Creme-filled cookie
56. Battering wind
57. Hammer's target
58. Grow weary
59. "____ bitten, twice shy"
61. Clock standard: Abbr.
62. Jr.'s jr.
63. Call on

Eyebeam by Sam Hurt



PEPPERMINT TEARS

WWW.RYANHENNESSEE.COM



How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD





Beer Makes It Better

We are honored that our most inspiring beer, **Hell Yes**, won a bronze award at the **2024 World Beer Cup®** in the Munich-Style Helles category. **Hell Yes** is a special beer to **The ABGB** as it inspired our **Hell Yes Project**, our community outreach program through which, we donate **10% of proceeds** back to our city every year.

The sale of each can of **Hell Yes** benefits **DAWA Fund**, giving directly to **BIPOC Community Frontliners**: the givers, teachers, social workers, healthcare providers, and service industry workers in our community.

It's another reason that we believe, **Beer Makes It Better**. Stop by to say hello, and grab a four-pack today.

www.theabgb.com | www.dawaheals.org



The Luv Doc

Dear Luv Doc,

I am an old codger who is set in his ways, but I just turned 65 and I have been thinking that maybe it's time to find a good woman and settle down. The only problem with this plan is that I have never been a one-woman guy. The few long-term relationships I have had over the years always ended because I couldn't keep it in my pants. I would stray and the relationship would end and I would be on to another. It seems like I want to have sex with every woman I meet. Back when I was younger, a lot of them would take me up on it, but nowadays it's rare that I meet a woman who is even interested in sex at all. They are either too old and not interested in sex, or too young and not interested in me. And then there is still that wandering eye problem. Is it hopeless for me to try to change after all these years? Can I settle down with one woman, or should I man up and ride off into the sunset alone? Can you teach an old dog new tricks?

— Retirement Age



"Antiquing"

This is amazing! I was just huddling with the *Chronicle* marketing team devising diabolically clever new ways to make this revered yet ancient print publication more appealing to a younger, spend-happy demographic, and your email popped up in my inbox. Praise Jesus! And by the way, when I am praising Jesus, I am praising the smooth-skinned, retinol-flush, infant Jesus and not the haggard, sunburnt, 33-year-old slim-jim hippie Jesus that got hung out on the cross like a strip of Inuit salmon. "Why?" you may ask. Because the Luv Doc keeps it fresh. Plus, praise is always better than admonition, isn't it? More flies with honey. That type of thing.

Speaking of, if you were honey, you would likely be a dark amber. Still sweet, but maybe a little funky with a slightly puzzling aftertaste. Something that might make a person think, "What the fuck was this bee up to?" What I'm saying is, inevitably ... with your older types ... you're going to find a few quirks. There is always going to be a protracted history to sift through, and that's to be expected. You never go antiquing thinking you're going to find a flawlessly preserved Louis XIV bureau brisé. No sir. You know that if you're lucky enough to find one at all, it's going to have some dents, scratches, and discolorations, and if it doesn't? Well, you don't need to work at Sotheby's to know it's definitely a fake.

Judging by your refreshingly honest disclosure, it doesn't sound like you're a fake. In fact, you sound a bit too real for the average antiquer. That's going to be your first hurdle: Finding someone who is attracted to an aging Lothario who has only recently decided to abandon his philandering ways. I'm going to be honest: That's a really shallow dating pool – if only for health reasons, but it's also safe to say that the women in that pool are going to be extra thirsty. They know what they're getting into and probably don't care, but they're going to be on high alert, so you're going to have to keep your wandering eyeball in its socket.

Therefore, in the spirit of growth and improvement, I am going to suggest you seek professional help – perhaps a therapist ... perhaps someone used to working with old dogs ... and try to unpack why you can't keep your eye from wandering. Did your mother leave you to cry in the crib while she watched her soaps and smoked her Pall Malls? Do you have some sort of psychotic need for external validation? Who knows? You should probably get a handle on that before the next time you try to sport-fuck someone's grandmother, because that could go horribly wrong. The good news is you came to the right place to get your life back on track. You're welcome. Remember: Always do the work and don't skip leg day. You got this.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

A 2012 Swiss study found that there's a 13.8% rise in the number of people ages 60 and older who die on their birthdays compared to other days.

The ortolan (also called ortolan bunting) is a type of bird and considered a delicacy in French cuisine. When eating an ortolan, diners traditionally cover their heads with a napkin or towel.

"You're The One," performed by Buddy Holly, was co-written by Waylon Jennings – his first songwriting credit.

According to columnist Mary Hunt, antibiotic-free chicken is a scam because the USDA says all chickens must not have antibiotics or antibiotic residue.

Richard Thalheimer, who launched the catalog Sharper Image to sell all sorts of cool toys to yuppies beginning in the late 1970s, says he named the company to help promote the quality of the copier paper and toner he sold. The company's old name was Thalheimer Business Systems.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JULY 26 -AUG. 1

by Rob Brezsný

LEO (July 23-Aug. 22): Some bamboo species grow very quickly – as much as 36 inches per day. I suspect your capacity to burgeon and blossom will display a similar vigor in the coming weeks. You may be surprised at how dramatic your development is. I'm hoping, of course, that you will be acutely focused on channeling your fertility in positive ways. Don't feed an urge to recklessly gamble, for instance. Don't pursue connections with influences that are no damn good for you. Instead, decide right now what areas of your life you want to be the beneficiaries of your growth spurt. Choose the beauty and power you will encourage to ripen.

VIRGO (Aug. 23-Sept. 22): For months, we heard and saw crows pecking on the roof of our rental house. Why? Were they grubbing for food? It was mildly annoying, but seemingly no big deal. Then one night, their small, regular acts of mayhem climaxed in an unexpected event. Rain began to fall around 8pm. It was constant, though not heavy. At 9, the ceilings in five rooms began to leak. By 10:30, our house was flooded. We managed to rescue most of our precious items, but the house was damaged. We had to find a new place to live. I don't expect anything nearly this drastic to befall you, dear Virgo. But I do encourage you to check to see if any small problem is gradually growing bigger. Now is a favorable time to intervene and forestall an unfavorable development.

LIBRA (Sept. 23-Oct. 22): Two Scottish veterinarians researched the health of rhesus monkeys that are compelled by human handlers to dance on the streets of Islamabad, Pakistan. When I first learned about this, my response was, "Wow! Don't those doctors have anything better to do? That is the most obscure research I have ever heard of." But later, I decided I admired the doctors because they were motivated primarily by compassion. They found the monkeys were under severe stress, and they publicized the fact as a public service. Their work will ultimately lead to better treatment of the monkeys. In accordance with astrological omens, Libra, I advise you to seek out comparable ways to express altruism in the coming weeks. By engaging in noble and idealistic acts, you will attract good fortune into your sphere both for yourself and others.

SCORPIO (Oct. 23-Nov. 21): Do you place any limits on how deep and expansive you allow your yearnings to be? Are you ever worried that maybe you desire too much and are at risk of asking for too much? If you answered yes to those questions, Scorpio, I will give you a temporary license to rebel against your wariness. In accordance with astrological rhythms, I authorize you to experiment with feeling the biggest, strongest, wildest longings you have ever felt. Please note that I am not advising you to immediately go out and actually express those longings to the hilt. For now, I'd like you to simply have the experience of entertaining their full intensity. This will be a healing experience.

SAGITTARIUS (Nov. 22-Dec. 21): You will never guess the identity of the strongest animal on the planet. It's not the gorilla, tiger, or elephant. It's the dung beetle, which can lug loads that weigh 1,141 times as much as it does. The equivalent for you would be to pull six double-decker buses crammed with people. I'm happy to inform you that although you won't be able to accomplish that feat in the coming weeks, your emotional and spiritual strength will be formidable. You may be surprised at how robust and mighty you are. What do you plan to do with all that power?

CAPRICORN (Dec. 22-Jan. 19): By age 35, you have already shed over 50 pounds of skin. The flesh that covers you is in a constant state of renewal. In the coming weeks, I expect your rate of regeneration to be even higher than usual – not only in regard to your skin, but everything else in your life, as well. Here's a proviso: Renewal and regeneration are always preceded by withering or dwindling. To enjoy the thrill of revitalization, you must allow the loss of what was once vital but is no longer.

AQUARIUS (Jan. 20-Feb. 18): Among people who go hiking a lot, "death march" is a term that refers to a long trudge through boring scenery in bad weather. Let's use this as a metaphor for your life. I believe you have recently finished your own metaphorical version of a "death march." Any minute now, you will begin a far more enjoyable series of experiences. Get ready for an entertaining meander through interesting terrains in fine weather. Be alert for unpredictable encounters with inspiration and education.

PISCES (Feb. 19-March 20): Alex Larenty gives massages to lions at the Lion Park near Johannesburg, South Africa. They especially love foot rubs. Even Jamu, king of the local beasts, rolls onto his back so Larenty can get a good angle while caressing and kneading his paws. I bring this to your attention, Pisces, because it's a good metaphor for the unique power you will have in the coming days: a knack for dealing successfully with wild influences and elemental powers through the magic of kindness, affection, and service.

ARIES (March 21-April 19): Aries singer-songwriter Lady Gaga has written many songs, both for herself and other artists. She has famously declared that some of her most successful songs took her just 10 minutes to compose. They include "Just Dance," "Poker Face," and "Born This Way." According to my interpretation of the astrological omens, you could be rising to Lady Gaga levels of creativity in your own sphere during the coming weeks. And I won't be surprised if your imaginative innovations flow with expeditious clarity, like Gaga at her most efficient.

TAURUS (April 20-May 20): During the winter, some animals hibernate. They enter a state of dormancy, slowing their metabolism, breathing, and heart rate. Other animals enter a similar state during the summer, conserving energy when the weather is hot and dry. It's called estivation. According to my analysis of the astrological omens, many of you Tauruses would benefit from a modified version of estivation in the next couple of weeks. You're in prime time to recharge your energy through deep relaxation and rest.

GEMINI (May 21-June 20): The English word "amphibian" is derived from the Greek term *amphibios*, which means "living a double life." The original meaning of the English word was "combining two qualities; having two modes of life," though eventually it came to be used primarily to describe animals that function well on both land and in water. You Geminis are of course the most amphibious of all the astrological tribes. You can feel at home in a variety of situations. This may sometimes stir up confusion, but I see it as one of your greatest potential strengths. In the coming weeks, I hope you enjoy it to the maximum. It should serve you well. Wield it to take advantage of the sweet perks of versatility.

CANCER (June 21-July 22): I dreamed that a young elephant appeared on the back deck of my house and stuck its trunk through the open sliding glass door. I got up from my chair and gently pushed the animal away, then closed the door. But after I woke up, I was sorry I had done that in my dream. What was I afraid of? The elephant posed no danger – and may have been a good omen. In some cultures, elephants in dreams and visions are symbols of good luck, vitality, long life, and the removal of obstacles. So here's what I did. I dropped into a deep meditative state and reimagined the dream. This time, I welcomed the creature into my home. I gave her the name Beatrice. We wrestled playfully and had fun playing with a red rubber ball. Amazingly, later that day, a certain obstacle in my actual waking life magically disappeared. The moral of the story, my fellow Cancerian: Welcome the elephant.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

COMPUTER/TECHNICAL

C CORP GENRL SPRVISR - (AUSTIN, TX), RSM US LLP: Provide detail review & analysis of complex tax rtrns.

Reqs: Bach dgr (or frgn equiv) in Accounting, Business Administration or rlt'd; 3 yrs of exp as an Associate or rlt'd. Email resume to claudine.volkening@rsmus.com, Attn: Claudine Volkening Ref: 3661.

DIRECTOR, DATA SCIENCE & MACHINE LEARNING

Found Health, Inc. - HQ: Austin, TX - Eval current DS & ML capabilities. Remote position - work from anywhere in the U.S. \$195K - \$235K/yr. Send resume to HR@joinfound.com & incl ref #DSML in subj line.

MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX. Multiple open positions:

HR Data Analysts to Conduct data analysis to support and provide insights for HR initiatives and synthesize trend data to support recommendations for action.

MTS IT Engineers to Create and maintain security infrastructure that follows industry best practices including a high level of availability and ease of user access.

MTS IT Engineers to Develop and oversee the implementation of information security procedures and policies.

Product Development Engineers and MTS Product Development Engineers to Develop and/or test electrical components and/or systems for semiconductor products.

Silicon Design Engineers, Sr.

Silicon Design Engineers, and MTS Silicon Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

MTS Software Development Eng. to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

MTS Software System Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

MTS Systems Design Engineers to Lead Client thermal development of pre and post silicon engineering.

MTS Systems Design Engineers to Research, design, develop and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

MTS Systems Design Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations.

PMTS Silicon Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductors and related devices, employing knowledge of electronic theory.

PMTS Systems Design Eng. to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

PMTS Systems Design Engineers to Research and enable new tools and infrastructure to support emulation activities.

Product Development Engineers to Design, develop, test, and evaluate integrated systems for managing production and manufacturing processes utilizing knowledge of engineering principles, best practices, and technologies.

Product Development Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

Product Managers to Plan, initiate, and manage information technology (IT) projects.

Sales Strategy and Planning Managers to Produce financial and market intelligence by querying data repositories and generating periodic reports.

SMTS Firmware Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, electronic engineering, and mathematical analysis.

Software Development Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

Software System Designers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor

operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

Sr. Equipment Engineers to Lead test equipment technical staff. Responsible for: Semiconductor Automated test equipment (ATE) driving operating efficiencies, machine capacity and capabilities.

Sr. Product Development Engineers to Develop and/or test electrical/electronic components and/or systems for semiconductor products.

Sr. Silicon Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device development.

Sr. Software System Designers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

Sr. Supply Chain Specialists to Design, develop, test, and evaluate integrated systems for managing industrial production processes, including inventory control, logistics, and material flow, employing knowledge of industrial engineering.

Sr. Systems Design Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Sr. Systems Design Engineers to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques.

Sr. Systems Engineers to Administer, test, and implement computer

databases, applying knowledge of database management systems.

All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.

NEWRON TECH INC HAS MULTIPLE OPENINGS

Newron Tech Inc has multiple openings to work in Austin, TX and/or various unanticipated client sites throughout U.S. Must be willing to travel and/or relocate. (1) Software Engineer: Develop Java/J2EE apps. Apply CSS3 & Bootstrap for web pages. Create services to consume Restful APIs. Perform form validations using AngularJS. Write unit test cases using JUnit, Jasmine & Karma. Develop server-side apps to interact with DB. Setup security components & Kafka connections. (2) Power BI Developer: Design data model layers. Build, design Power BI rpts & dashboards using Power BI Service apps. Perform data mgt & modeling using Power BI, SQL. Ensure data elements are created w/in Azure Cloud DB. Perform conversion of SSAS cubes into Power BI datasets. (3) Big Data Engineer: Improve stability of the platform. Manage, build Hadoop clusters using Hortonworks. Create, load, analyze data using Hive queries. Maintain cluster security w/Kerberos, TLS/SSL Encryption, HDFS Encryption. Configure Kerberos Authentication in the cluster. Apply to: Newron Tech Inc, Attn: HR, 13706 Research Blvd, Ste 314, Austin, TX 78750 or email jobs@newrontech.com 512-676-1001

PRINCIPAL ENGINEER - DESIGN

Microchip Technology Inc. seeks a Principal Engineer - Design (PED-THL) in Austin, TX. Contribute to USB & networking design unit, focused on bringing advanced connectivity devices to market. Reqs MS+3 yrs rlt'd exp or BS+5 yrs prog rlt'd exp. Email resume to Avi.Sterbenz@microchip.com. Ref job title & code PED-THL in subj line.

SOFTWARE DEVELOPMENT ENGINEER

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref#2286) \$139,464-\$154,464/year Research, design, develop, and optimize computer and network software, and Adobe-specific utility programs for client use with the aim of optimizing operational efficiency. Analyze user needs and develop software solutions. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

TECHNICAL STAFF ENGINEER - VERIFICATION

Microchip Technology Inc. seeks a Technical Staff Engineer-Verification (TSEV-SN) in Austin, TX. Lead the ASIC/SoC verification at sub system/block & full chip level. BS+5 yrs prog rlt'd exp req'd. Email resume to MicrochipTechnology@Avi.Sterbenz@microchip.com. Must ref title & code in subject line.

VFX LEAD

Collaborate with Creative Directors, Designers, Engineers, Artists, Producers, & Animators to deliver epic visual content for world-class player experiences. Req. 2 yrs exp in job or 2 yrs exp as Artist, VFX Artist, or rel. occup. Any suitable combo of educ,

training & or exp is acceptable. Jobsite: Austin, TX. Wage range: \$160,000/yr to \$175,050/yr. Send resume ref#23027 to K. Finnsson, Activation Publishing, Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

PROFESSIONAL

BUSINESS

HP Inc. is accepting resumes for the position of Scrum Master in Austin, TX (Ref. #7531589). Accountable for guiding, coaching, teaching and assisting team in Scrum/Agile principles and driving process improvement; Work with the team to deliver value and coordinate within and outside of the team to facilitate the completion of the team's backlog. Telecommuting permitted. Annual Salary: \$118,449.81/year to \$148,449.81/year. Email resume to HPUSAJobs.jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

STUDIES

DEPRESSION RESEARCH! Focus on negative things? Screen for Eligibility on our \$225 Study: <https://redcap.link/oj57y65f>

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine Only Package Store for Teresa & Manzanares Inc., d/b/a 7-Eleven Convenience Store #12705B, located at 408 W. 15th St., Austin, Travis County, TX. 78701. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Teresa & Manzanares

Inc. officers:
Pablo Adonay Romero
Ordonez – President & Secretary

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's on Premise Permit (BG) by PWU LLC, dba PHO with US, located at 2255 Kohlers Crossing, Ste 400, Kyle, Texas, United States, Hays 78640. OWERS

are Cheryl Pham (Managing Member), Phuong Nguyen (Managing Member), Ro Chau (Managing Member), Steven Pham (Managing Member)

Application has been made with the Texas Alcoholic Berverage Commission for a Wine and Malt Beverage Retailer's Permit (BG) by TDJ Food Services LLC d/b/a Pho Wok, to be

located at 6705 W US Hwy 290 Service Rd, Unit 606, Austin, TX, United States, Travis 78735. The Managing members of the LLC are Duy Lam.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Some Investment LLC Db a Bread Basket to be located at 11630 Menchaca Rd, Austin,

Travis Co., Texas. Manager of said LLC is Sufian Emmar – Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Manchaca Partners Inc Db a Bread Basket to be located at 11410 Manchaca Rd, Unit 100, Austin, Travis Co., Texas. Officer of said corp is Sufian Emmar

– Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On Premise Permit by HEB Beverage Company, LLC dba HEB Food Store #754, 2400 S. Congress Ave., Austin, Travis County, Texas. Howard E. Butt, President; Megan S. Rooney, Chief

Financial Officer;
Yun C. Au, Secretary;
Joseph E. Fielder,
Assistant Secretary;
Jennifer M. Heath, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Canvas, LLC d/b/a Papercut located at 908 E 5th

CONTINUED
ON P.51

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF RECEIPT OF APPLICATION AND INTENT
TO OBTAIN WATER QUALITY PERMIT RENEWAL
PERMIT NO. WQ0013337001

APPLICATION. Aqua Texas, Inc., 1106 Clayton Lane, Suite 400W, Austin, Texas 78723, has applied to the Texas Commission on Environmental Quality (TCEQ) to renew Texas Land Application Permit (TLAP) No. WQ0013337001 to authorize the disposal of treated wastewater effluent at a daily average flow not to exceed 15,000 gallons via subsurface soil absorption-disposal with a minimum area of 45,000 square feet non-public access. The domestic wastewater treatment facility and disposal area are located approximately 6.5 miles northwest of the intersection of Farm-to-Market Road 1431 and Farm-to-Market Road 2243, in Travis County, Texas 78641. TCEQ received this application on June 27, 2024. The permit application will be available for viewing and copying at Austin Public Library, Milwood Branch, 12500 Amherst Drive, Austin, in Travis County, Texas prior to the date this notice is published in the newspaper. The application, including any updates, and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.989166,30.584166&level=18>

ALTERNATIVE LANGUAGE NOTICE. Alternative language notice in Spanish is available at: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>.

ADDITIONAL NOTICE. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments.**

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period.**

TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at <https://www14.tceq.texas.gov/epic/eComment/>, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Aqua Texas, Inc. at the address stated above or by calling Mr. Abel Bautista, Wastewater Compliance Coordinator, at 281-651-0174.

Issuance Date: July 22, 2024

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF RECEIPT OF APPLICATION AND INTENT
TO OBTAIN WATER QUALITY PERMIT RENEWAL
PERMIT NO. WQ0013477001

APPLICATION. Aqua Texas, Inc., 1106 Clayton Lane, Suite 400W, Austin, Texas 78723, has applied to the Texas Commission on Environmental Quality (TCEQ) to renew Texas Land Application Permit (TLAP) No. WQ0013477001 to authorize the disposal of treated wastewater at a volume not to exceed a daily average flow of 160,000 gallons per day via surface irrigation of 193 acres of golf course. The domestic wastewater treatment facility and disposal area are located approximately 2 miles north of the intersection of Haynie Road and State Highway 71, in Travis County, Texas 78669. TCEQ received this application on June 27, 2024. The permit application will be available for viewing and copying at Spicewood Community Library, 1011 Spur 191, Spicewood, in Travis County, Texas prior to the date this notice is published in the newspaper. The application, including any updates, and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.092222,30.4552778&level=18>

ALTERNATIVE LANGUAGE NOTICE. Alternative language notice in Spanish is available at: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>.

ADDITIONAL NOTICE. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments.**

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period.**

TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at <https://www14.tceq.texas.gov/epic/eComment/>, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Aqua Texas, Inc. at the address stated above or by calling Mr. Abel Bautista, Wastewater Compliance Coordinator, at 281-651-0174.

Issuance Date: July 16, 2024

Street, Suites 106 & 107, Austin, Travis County, Texas 78702. Eric Schild and Corey O'Neil – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by SB ATX Downtown, LLC dba Sushi Bar located at 419 W 2nd Street, Austin, Travis County, Texas 78701. Jonathan Husby – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate to be held by Wild West Cedar Park LLC d/b/a Wild West Cedar Park, to be located at 401 E. Whitestone Blvd., Cedar Park, Williamson County, Texas 78613. The Managing Member of Applicant is David Lindahl.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Late Hours Certificate by Sleamond's Ice LLC d/b/a Sleamond's Ice LLC located at 1401 S Interstate 35, Ste. 120 & 130, Round Rock, Williamson County, TX 78664. Managing Members of said limited liability

company are Douglas Polk and Jake Abdalla.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Loro Growth LLC d/b/a Loro Asian Smokehouse – Austin Domain located at 11601 Domain Dr, Ste 200, Austin, Travis County, TX 78758. Managers of said limited liability company are James B. Morrow and Antonio E. Montero.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Uchiko, LLC d/b/a Uchiko located at 4200 N Lamar Blvd, Ste 140, Austin, Travis County, TX 78758. Managers of said limited liability company are James B. Morrow and Antonio E. Montero.

Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on-premise permit and late hours certificate by Regency Beverage Company, LLC d/b/a Regency Beverage Company, LLC located at 208 Barton Springs Road, Austin, Travis County, Texas 78704. Paul

Devitt and Peter Sears – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) by ORANGE MARKET 3 LLC dba O MART 3, to be located at 2222 RIO GRANDE ST, STE 175, AUSTIN, TRAVIS COUNTY, TEXAS 78705. Officers of said Corporation are FAIZAN MOTIWALA - Member Manager MOHAMMAD ASLAM MOTIWALA - Member Manager ZAIN-UL-ABDIN MOTIWALA - Member Manager

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-24-002428
To: **ARTIBEN JAINIL SATHVARA**
and to all whom it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **455TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE**, filed by, and filed in said court of Travis County on **APRIL 01, 2024**, against and said suit being number **D-1-FM-24-002428** on the docket of said Court, and entitled **"IN THE MATTER OF THE MARRIAGE OF JAINIL CHANDRAKANT SATHVARA VS. ARTIBEN JAINIL SATHVARA"**. The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GREGORY LAWRENCE GAMBLE, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001723
Roland E. Gamble and Lois Gamble filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 22, 2024**, requesting that the Court determine who are the heirs and only heirs of **Gregory Lawrence Gamble**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

and providing for the division of property which will be binding on you.
Issued and given under my hand and the seal of said court at Austin, Texas, **JULY 15, 2024**.
REQUESTED BY:
WILLIAM HENRY RUSSELL 1016 LA POSADA, UNIT 205 : AUSTIN, TX 78752
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Jimmy Kieke Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-23-001720
RAFAEL FLORES, PLAINTIFF(S)
vs.
HECTOR MONCADA;
OSMAN ARMANDO ROCHEZ, DEFENDANT(S)
TO: **OSMAN ARMANDO ROCHEZ**
5701 S CONGRESS AVE AUSTIN TX 78745
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."**
Attached is a copy of the **PLAINTIFF S ORIGINAL PETITION** in the above styled and numbered cause, which was filed on **March 30, 2023** in the **455th District Court** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **April 04, 2023**
REQUESTED BY:
RIVERA, KAITLYN PO BOX 696025 SAN ANTONIO, TX 78269
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES DAVID LOTT, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001686
JEAN D'LYNN BUTLER filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **James David Lott**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. July 29, 2024 on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001723**, styled **IN THE ESTATE OF Gregory Lawrence Gamble, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MIKUS JANIS GRINBERGS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001694
JEAN D'LYNN BUTLER filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **James David Lott**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. July 29, 2024 on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001686**, styled **IN THE ESTATE OF Gregory Lawrence Gamble, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MIKUS JANIS GRINBERGS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001694
JEAN D'LYNN BUTLER filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **James David Lott**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001686**, styled **IN THE ESTATE OF Gregory Lawrence Gamble, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION
THE STATE OF TEXAS

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001723**, styled **IN THE ESTATE OF Gregory Lawrence Gamble, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES DAVID LOTT, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001686
JEAN D'LYNN BUTLER filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **James David Lott**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. July 29, 2024 on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001686**, styled **IN THE ESTATE OF Gregory Lawrence Gamble, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MIKUS JANIS GRINBERGS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001685
RANDI GRINBERGS and RAITIS GRINBERGS filed an **AMENDED APPLICATION TO DETERMINE HEIRSHIP (NO ADMINISTRATION) MORE THAN FOUR YEARS AFTER DEATH AND APPLICATION FOR APPOINTMENT OF RECEIVER** in the above-numbered and -entitled estate on **July 17, 2024**, requesting that the Court determine who are the heirs and only heirs of **MIKUS JANIS GRINBERGS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO UNKNOWN HEIRS OF KENNETH JACKSON WARD, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001694
JOE EWING WARD filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **July 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **Kenneth Jackson Ward**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001694**, styled **IN THE ESTATE OF Kenneth Jackson Ward, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MIKUS JANIS GRINBERGS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001685
RANDI GRINBERGS and RAITIS GRINBERGS filed an **AMENDED APPLICATION TO DETERMINE HEIRSHIP (NO ADMINISTRATION) MORE THAN FOUR YEARS AFTER DEATH AND APPLICATION FOR APPOINTMENT OF RECEIVER** in the above-numbered and -entitled estate on **July 17, 2024**, requesting that the Court determine who are the heirs and only heirs of **MIKUS JANIS GRINBERGS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. July 29, 2024, on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001677**, styled **IN THE ESTATE OF STEPHEN SAILOR MAGGI, JR., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **K. BEATTY**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: JEREMY GERZETICH Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. July 29, 2024 on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001685**, styled **IN THE ESTATE OF MIKUS JANIS GRINBERGS, DECEDED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF STEPHEN SAILOR MAGGI, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001677
Brian E. Maggi filed an **APPLICATION FOR DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **July 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **STEPHEN SAILOR MAGGI, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. July 29, 2024, on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001677**, styled **IN THE ESTATE OF STEPHEN SAILOR MAGGI, JR., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of July, 2024**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: JEREMY GERZETICH Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a

written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **09/02/2024**, a default judgment may be taken against you. **In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.**
CAUSE NUMBER: C-1-CV-24-001773
Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 03/25/2024.
STYLED: CYNTHIA REED, Plaintiff VS. JEREMY GERZETICH, Defendant
NATURE OF SUIT: Motor Vehicle Damages
Given under my hand and seal of Dyana Limon-Mercado, County Clerk on **this the 16th day of July, 2024**.
Dyana Limon-Mercado County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /S/ T Hohle

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SONDRAL LEE LEADLEY, DECEASED, Cause No. 24-0705-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
JOSEPH LEADLEY, A/K/A JOSEPH K. LEADLEY, Applicant, in the above numbered and entitled estate, filed on the **18th day of June, 2024** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SONDRAL LEE LEADLEY, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be

CONTINUED
ON P.52

returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 20th day of June, 2024. Applicant's Attorney: Rashmi P. Krishnappa 13625 Ronald Reagan Blvd., Bldg. 5, Ste. 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Klint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DWIGHT W. HALL, DECEASED, Cause No. 24-0824-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

SUSAN I. MCKIM HALL, Applicant in the above numbered and entitled estate, filed on the **17th day of July, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DWIGHT W. HALL, A/K/A DWIGHT WILFORD HALL, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of July, 2024. Applicant's Attorney: Janice Pierce 1411 West Avenue Suite 200 Austin TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Kathy Klingelberger**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNETH GENE ADAMS, SR., DECEASED, Cause No. 24-0834-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **SUZANNE LISA ADAMS**, Applicant in the above numbered and entitled estate, filed on the **18th day of July, 2024** an **APPLICATION**

TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KENNETH GENE ADAMS, SR., DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of July, 2024. Applicant's Attorney: Todd A. Wilson 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIANNA ELIZABETH PICKENS-QUIROZ, DECEASED, Cause No. 24-0743-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

MICHELLE VALENZUELA, Applicant in the above numbered and entitled estate, filed on the **27th day of June, 2024** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARIANNA ELIZABETH PICKENS-QUIROZ, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 27th day of June, 2024. Applicant's Attorney: Artie Pennington 154 Elmhurst Drive Suite B Kyle TX 78640 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Kathy Klingelberger**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARGARET FRANCES WILLIAMS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001683 ELIZABETH HELEN TSCHURR filed an **APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above- numbered and -entitled estate on **July 16, 2024**, requesting that the Court determine who are the heirs and only heirs of **Margaret Frances Williams**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001683**, styled in **THE ESTATE OF Margaret Frances Williams, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of July, 2024, **DYANA LIMON-MERCADO** County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

D-1-GN-19-007614 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of June, 2024 in a certain cause numbered D-1-GN-19-007614, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin

Community College, in favor of said plaintiffs for **\$94,868.97**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on April 22, 2024. I, on the 1st day of July, 2024, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2024 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-0722-0106-0000; Billing No. 77763:

Lot 2, Sunnyvale East, Plat No. 54/88 as described in Volume 8258, Page 55 and Document No. 20150055646 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$94,868.97** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 1st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002436 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 17th day of June, 2024 in a certain cause numbered D-1-GN-22-002436, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College, in favor of said plaintiffs for **\$47,890.19**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024. I, on the 1st day of July, 2024, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2024 at 10 o' clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis

County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-1515-1008-0000.; Billing No. 173726: Lot 8, Block F, Southwest Park Section Two Amended, Plat No. 77/112 as described in Volume 7115, Page 1371, Volume 11556, Page 40, Volume 12289, Page 1256 and Volume 12402, Page 1120 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$47,890.19** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 1st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS AT&T Mobility, LLC is proposing to install antennas on an existing 184-foot overall height building located at 78 East Avenue, Austin, Travis County, Texas (N30° 15' 33.8"; W97° 44' 15.3") at an approximate centerline height of 67 feet above ground level. AT&T Mobility, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 24-001906/DMG

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748-1st Notice 2018 Mazda Mazda6,color Black,Plate 7DJ626 MA ,VIN J1M1GL1UM1J1311652, TOWED FROM 10420 Menchaca Rd, Austin, TX 78748 on June 27, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE FOR PROPOSALS Capital Area Rural Transportation System (CARTS) invites qualified General Contractors to submit proposals for the Renovations of the CARTS's Smithville Station in Smithville, Texas. RFP and Construction Documents will be available on the CARTS Website beginning

at 2:00 PM, Tuesday, August 13, 2024, Go to : <https://www.ridecarts.com/procurement/>, select the Smithville Station link and follow the instructions. An on-site pre-proposal conference (not mandatory but recommended) will be held at 10:00 AM, Tuesday, August 20, 2024, at 300 NE Loop 230, Smithville, Texas. The schedule is:

Tuesday, August 13 2:00 PM – RFP Documents available for download
Tuesday, August 20 10:00 AM – On-site pre-proposal conference
Tuesday, August 27 5:00 PM – Deadline for proposal questions
Tuesday, September 3 5:00 PM - Responses to questions posted on website
Tuesday, September 10 2:00 pm – Proposals due at CARTS
Proposals will be evaluated on cost, qualifications, experience, the quality and content of the submittal.

David Marsh General Manager Capital Area Rural Transportation System

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 1996 DODGE RAM VAN (MN) DY2567 WITH VIN NUMBER: 2B6HB21Y9TK108475. Total charges assessed as of 7/23/2024 \$668.29. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www. tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 2nd Notice 2011 Kia Sorento, color Silver, Plate AMAG94 CO,VIN 5XYKJ4A17BG013045, TOWED FROM 1215 W. Slaughter Ln, Austin, TX 78748 on June 27, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748-1st Notice 2018 Mazda Mazda6,color Black,Plate 7DJ626 MA ,VIN J1M1GL1UM1J1311652, TOWED FROM 10420 Menchaca Rd, Austin, TX 78748 on June 27, 2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Black handmade Motorcycle, No VIN number and no license plate. Picked up from Capitol Crossing Austin, TX. Currently has accumulated charges of

\$1001.79 for 30 days of storage. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Blue Ford Focus, VIN 1FAHP34N78W134931 with Pennsylvania license plate KTF8877. Picked up from The Cove at Saddle Creek, Austin, TX. Currently has accumulated charges of \$779.17 for 21 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 2019 PUMA TRAILER 3S9PHJP2XKKW092332 \$2723.41

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on the 14 day of May, 2024, in a certain caused numbered D1GN22004479 wherein RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. is Plaintiff and G'SELL, PAUL FRANKLIN is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 3rd day of June, 2024 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. on the first Tuesday in August, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County,

proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 2, BLOCK "C", GREENSLOPES PHASE 1, a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 27, of the Plat Records of Travis County, Texas, commonly known as 6921 Old Post Loop, Austin, TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above described judgment for \$13,988.26 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 5th day of July, 2024. George Morales III, Constable Pct. 4, Travis County, Texas By: Lieutenant J. Miller #403

NOTICE OF PUBLIC AUCTION In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after July 15, 2024 and ending at 10:00 am on July 29, 2024. Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Patrick Duke PS11-6x14 Box Trailer PS12-x23 Rinker Boat Trailer Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 F07 Joel Carmona Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Unit 25 Brandon Fokken

NOTICE OF PUBLIC AUCTION Notice is hereby given that public auctions will be held at the following facilities managed by Devon Self Storage. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the

following customers containing household and other goods will be sold to the highest bidder via an online auction at [www. storage treasures.com](http://www.storage treasures.com). **Online bidding will begin on 8/5/2024 at 10:00AM and will continue until 8/19/2024 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www. storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process. **8008 S Congress Ave Austin, TX 78745** Sierra Rodriguez – Household items; Cristina Gonzalez Paredon – Household items; Cierra Harris – Household items;

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday August 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday August 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Daniel Meadors** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **July 26, 2024 and August 02, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday August 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday August 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **PATRICIO MARTINEZ lee trevino** **SUSAN BOETTCHER Omar Dominguez Daytron Jones CINTHIA CLOYD Omar Dominguez Uriel Ahumada** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111** Publishing dates: **July 26, 2024**

and August 02, 2024

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W. Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday August 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday August 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Cody Johnson MICHAEL KAEHLER Joshua Hawkins JOE DUFNER Heather Delaney** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025** Publishing dates: **July 26, 2024 and August 02, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday August 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday August 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Derick Washington** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835** Publishing dates: **July 26, 2024 and August 02, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday August 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday August 14, 2024 at 10:00 am**. General description

of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Tyler Johnston** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701** Publishing dates: **July 26, 2024 and August 02, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday August 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday August 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Larry Stauffer** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303** Publishing dates: **July 26, 2024 and August 02, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday August 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday August 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Gerardo Ortiz Bryan Cochran Conchita Bradford Victoria Martinez Steven Cantrell Alexander Yelaun Rosalinda Ortiz** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994** Publishing dates: **July 26, 2024 and August 02, 2024**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E,**

Del Valle, TX, 78617, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday August 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday August 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Sylvia Saucedo Garrett Polich Destany Strother Pauline M Chavarin Gustavo Hernandez Estella Perez** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349** Publishing dates: **July 26, 2024 and August 02, 2024**

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/ misc items in spaces for the following tenants: **Wednesday August 14, 2024 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717** **www.SelfStorageAuction.com** Justine Frijas, WILL CHATMAN **Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738** **www.SelfStorageAuction.com** Wesley Love **Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758** **www.SelfStorageAuction.com** TONIESHA CRAWFORD, Blanca L Blandin, SALLY Martinez, ASHLEY WEAVER, KINIANA POULARD, Javier Vera **Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741** **www.SelfStorageAuction.com** JOSE TIJERINA, Jason Butler, Ramon Jackson. **Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737** **www.SelfStorageAuction.com** Jackson Sullivan, Rebecca Eagleson

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 08/15/24 at [www. StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Tracy Allen; Furniture, PC. Stephen Wade; Bikes, sound gear, 3-D printers, piano keyboard. Rebecca Rodriguez; Furniture, boxes. www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 08/15/24 at [www. StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664: Whittney Bowdy; Furniture. Harrison Ward; Shelving, pressure washer, tonneau cover, couch. www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to

satisfy a landlord's lien. Sale ends on 08/15/24 at [www. StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Tracy Allen; Furniture, PC. Stephen Wade; Bikes, sound gear, 3-D printers, piano keyboard. Rebecca Rodriguez; Furniture, boxes. www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 08/15/24 at [www. StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78664: Whittney Bowdy; Furniture. Harrison Ward; Shelving, pressure washer, tonneau cover, couch. www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on August 15, 2024 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated July 22, 2023. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Diana George, Jason Derks, Joe Burkett, Gary Charley, **UNITS:** 1001, 1713, 2327, Parking spaces 26, 132 **CONTENTS:** Appliances, drill press, table saw, tools, lawn equip. furniture, clothes, sewing machine, misc boxes, decorations 1967 4 door Chevy Bel Air 16 ft. flatbed trailer **Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **3009 Dawn Dr Georgetown, TX 78628 08/09/2024 11AM** John Testerman Ernesto Sanchez Melissa Bradshaw Ashlie Davis Zavia McKinnies **1972 US-183 Leander, TX 78641 08/09/2024 11:15AM** Matt Shelton Viola Balli Mathew Danback Thomas Fletcher **11800 Hero Way W Leander, TX 78641 08/09/2024 12:30PM** Robert Jordan lashonda smith Patricia Gants The auction will be listed and advertised on www. storage treasures.com.

[storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 08/09/2024 10:00 AM Kea Hudson-Boxes **1350 E Old Settlers Blvd Round Rock TX 78665 08/09/2024 10:00 AM** Victoria Gonzalez **716 McNeil Rd Round Rock TX 78681 08/09/2024 11:15AM** Anthony Demarco-Work Related Items **506 McNeil Rd Round Rock TX 78681 08/09/2024 11:15 AM** Aaron James-Tools/Appliances-TV/Stereo Equipment, Geraldine Mcherson-Boxes **2000 University Blvd Round Rock TX 78665 08/09/2024 11:30 AM** Rosa Martinez-TV/Stereo Equipment-Tools/Appliances-Landscaping/Construction Equipment, Rosa Martinez-Tools/Appliances-Office Furniture/Machines/Equipment **5547 McNeil Dr Austin TX 78729 08/09/2024 11:45 AM** Gloria Garza-Tools/Appliances-Office Furniture/Machines/Equipment, Isabella Leverett **11200 Ranch Rd 620 Austin TX 78726 08/09/2024 12:15 PM** Isaiah Pernell, Alexandra Camill, Rachel Corbett, Brisha Webb-Totes **981 N Red Bud Ln Round Rock TX 78665 08/09/2024 12:30 PM** Lisa Brady Griffin-Boxes, Gregory Lackey-TV/Stereo Equipment-Tools/Appliances, Kristin Trujillo **10307 Ranch Rd 2222 Austin TX 78730 08/09/2024 12:30 PM** Juan Cruz-Tools/Appliances-Boxes **1515 N AW Grimes Blvd Round Rock TX 78665 08/09/2024 12:45 PM** Stephanie Ledesma-TV/Stereo Equipment-Tools/Appliances, Natalie Gonzales, Alisha Jacobs **3997 FM 1431 Round Rock TX 78681 08/09/2024 1:00 PM** Edward Betancourt-TV/Stereo Equipment **16700 Ranch Rd Round Rock TX 78681 08/09/2024 1:15 PM** Jordan Jones Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted. **2631 S. Capital of TX Hwy., Austin, TX 78746, 512.202.9849, Aug 6, 2024, at 10:00am**

by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1714 E. Parmer Ln. Austin, TX, 78754, 08/09/24, 10:00 AM** Darline Smith clothes misc; Nijah Gibbons appliances; Nicholas Larez clothes misc; Andrea Lowe; Ebony Smith **9717 East Highway 290, Austin TX 78724, 8/9/2024 , 10:15 AM** Miguel Villalobos; Wyatt Winters; Jeff Winters; mark cagle; Adrian Warren Office Furn/Machines/Equip Antoine Thompson; Linda Sparks boxes, baby grand piano, tv **6412 Burnet Rd Austin, Tx 78757, 8/9/2024 10:15 AM** Omar Longoria **12506 N. Lamar Blvd. Austin, TX 78753, 8/9/2024, 10:30 AM** George Perez; Brian Curtis; Johnathan Tompkins **8227 N Lamar Blvd, Austin TX 78753, 8/9/2024 10:30 AM** Joshua Ross; Joseph Patterson; Shemeka Bennett; Tinne Beebe; Ana Herrera; Jason Riggs; Michael Bryant **2220 E. Howard Ln. Pflugerville, TX 78660, 8/9/2024, 10:45 AM** Karina Martinez; Yamilia Columbie; Victor Muniz; James Harris; Jacobo Hernandez **1794 12408 Harris Branch PWKY Manor TX 78653, 8/9/2024 , 11:00 AM** Mary Leake; Pablo Arias; Reang Kier; Aleya Campbell; Brooke O'Donnell **2009 Airport Blvd Austin TX 78722, 8/9/24 11:15 AM** Sean Curran; Genesis Flores; Maggie Lea **2150 Double Creek Dr Round Rock TX, 78664, 8/9/24, 12:00 PM** Thomas Chivari; Tonya Richardson; Semone Jones; Sherry Poku; Sherry Poku; Elizabeth Masters **2830 S A. W. Grimes Blvd Round Rock TX, 78664, 8/9/24, 12:15 PM** Scott Granberry Mattresses; Sharell Davis **20217 FM 685 Pflugerville, TX 78660 8/9/23 12:45 PM** Courtney Aguilar, LTIDRICK RILEY, Tazhe Grace, Shawn Canady **1000 E 50th St., Austin, TX 78751, 8/9/2024, 1:30 PM** Erika Agustin **5656 N Interstate 35 Austin TX 78751, 8/9/24 2:00 PM** Austin Richard Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted. **2631 S. Capital of TX Hwy., Austin, TX 78746, 512.202.9849, Aug 6, 2024, at 10:00am**

Jeff Moore **9300 Brodie Ln., Austin, TX 78748, 512.230.7283, Aug 6, 2024, at 10:15am** Linda Gail Gentry, Eliseo Herrera Jr **9215 S. 1st St., Austin, TX 78748, 512.348.9477, Aug 6, 2024, at 10:30am** Karen Gandy **9910 Slaughter Creek Dr., Austin, TX 78748, 787.346.8417, Aug 6, 2024, at 10:45am** Rashidah Green, Ryan Bunton Sr., Mathew LeBott, Courtney Edwina Marvin- Balcom **18412 TX-G1, Spicewood, TX 78669, 512.676.0436, Aug 6, 2024, at 11:00am** Rita Roman **1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, Aug 6, 2024, at 11:15am** Albarez Construction LLC **2550 FM 967, Buda, TX 78610, 512.691.9093, Aug 6, 2024, at 11:30am** Sara Nguyen **7901 TX-71, Austin, TX, 78735, 512.957.0078, Aug 6, 2024, at 11:45am** Courtney Manire **2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, Aug 6, 2024, at 12:00pm** Latricia Brazil **9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, Aug 6, 2024, at 12:30pm** Mayowa Ogunyomade, Kennedy Robinson **10800 Hwy. 290, Austin, TX, 78736, 512.301.4994 Aug 6, 2024, at 12:45pm** Gayle Malvern **1341 W. Mary St., Austin, TX 78704, 512.373.8688, Aug 6, 2024, at 1:00pm** Martha Hansen, Joseph William Dubose, Jason Lewis **7110 E. Ben White Blvd., Austin, TX 78741, 512.240.9652, Aug 6, 2024, at 1:15pm** Vianca Ramon, Dustin Todd, Tassja Baraldi **4518 Boston Ln., Austin, TX 78735, 512.879.1488, Aug 6, 2024, at 2:15pm** Katelyn Wright, Max Kuperman The auction will be listed and advertised on www. storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on 08/14/24 at approx. **12PM** at www. storage treasures.com: Kimberly Ousley, Robin Trousdale, Ian James McGuinness, Ben Bietz, Coletan Avery **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 08/14/24 at approx. **12PM** at www.storage treasures.com for

CONTINUED
ON P.54

the following customers storing at the following locations:

16905 Indian Chief Dr, Cedar Park TX 78613 Adrian Gonzalez, David Modesto 2407 S Hwy 183 Leander, TX 78641 Fred Van Orman **1301 NE Inner Loop, Georgetown, TX 78626:** Sean Martin, Sean Martin **3706 N Main St Taylor TX 76574:** Megan Kilburn, Challine Haselman, Joseph Kaderka, Everett Blue, Kristi Jones, David Whitman, McLendon Spruill, Ricky Gordon, Kenya Fields, Christopher Persall **13601 Dessau Rd Pflugerville TX 78660:** Stephanie Walker, Tessa Delano, Marcus Monroe, Tymeria Gray, Daniel Aparicio **2701 FM 1460 Georgetown TX 78626:** Eugene Sims, Brooke A Fry, Gale Eagles, Rafael Sarmiento **108 Boselli Way Georgetown, TX 78626:** Sean Jester, Steven Gregory, Brent Bradley, Ashley Horsley, Dana Wage, Terrance Bradford Sr., Victor Dumitrasco, Ross W. Carter **14509 Owen Tech Blvd Austin TX 78728:** Nelton Thomas, Kristin Werner, Ricky Moise, Jose Lopez, Ashley Daley, Shantel SanMiguel, Reggie Sneed, Marina Keggler **646 W Front St Hutto TX 78634:** Michael Chapa, Madison English, Mauro Carrera, Kevin Campbell, Ashuna Perrin **12407 US 290E Manor TX 78653:** Ebony Gordley, Kenny Beasley, Katonya Williams, Ruchie Palencia **110 S FM 1660 Hutto TX 78634:** Michael R Deese **8023 W Parmer Ln Austin TX 78729:** Kristine Spencer, A. Aaron Carter, Ashely Aaron Carter, Anahi Soriano, Jaheem Frederick

NOTICE OF SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property

described below to satisfy a landlord's lien imposed on said property under The Self-Service Storage Act. The undersigned will sell at a public sale by competitive bidding on Tuesday August 13th at 10:00 AM on storagetreasures.com. Said property is MyPlace Self Storage, 1602 W Pecan St. Pflugerville Texas 78660 Kristie Jennings and Derrick Moss. The units contain household and business items such as clothing, furniture, boxes, collectables etc. Purchases must be paid for at the time of purchase by cash or cashier's check per facility policy. All purchased items are sold as is, where is, and must be removed within 48 hours of the sale. Sales are subject to cancellation in the event of settlement between owner and obligated party.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS
COUNTY OF TRAVIS
Cause No. C-1-CV-23-003777
By virtue of a Writ of Execution issued by the County Clerk of Travis County, Texas, on March 15th, 2024, and by virtue of a Writ of Venditioni Exponas issued on June 11, 2024, by the County Clerk of Travis County in cause numbered C-1-CV-23-003777
Judgement- December 5, 2023
Writ issued- March 15, 2024
Came to hand- June 11, 2024
Levied upon on- June 11, 2024
Writ of Execution expiration- June 13, 2024
Writ of Venditioni Exponas issued- June 11, 2024
Writ of Venditioni Exponas expiration: September 9, 2024
Judgement EASTSIDE LUMBER & DECKING, LLC against MAG CONSTRUCTION MANAGEMENT LLC AND MICHAEL P VALENZUELA.

I did on JUNE 11, 2024, at 1:32 pm, levy upon as the real property of MAG CONSTRUCTION MANAGEMENT LLC the following described real properties: **Property 1** -Property Description: PROPERTY ID: 761739, LOT 56 BLK B ASHBROOK, .0875 acres, 2088 square foot single family home. 4 bedrooms and 3.0 bathrooms
Real Property: **104 TEXAS ASH COVE, MANCHACA TX 78652**
On August 6, 2024, at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is. The property intended for auction is appraised by Travis County Central Appraisal District at \$419,305.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF

THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
Dated June 12, 2024 at Austin Travis County, Texas.
Stacy Suites, Constable Precinct 3
Travis County, Texas
By Alyssa Gaitan, Deputy

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 1231024

By virtue of an Writ of Execution issued by the clerk of the **382nd Judicial District Court of ROCKWALL County, Texas, June 03, 2024**, in cause numbered **1231024**, styled **US HELICALS LLC versus DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** on a judgment rendered against **DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES**; I did on June 28, 2024, at 3:00 P.M., levy upon as the property of **DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** the following described real property:

LOT 13, BLOCK F, CHERRYLAWN SECTION SIX, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 55, PAGE 10, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS
On **August 06, 2024**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** in and to the real property described above.

Dated at Austin, Travis County, Texas, July 2, 2024
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas
by DEPUTY LUSIA REYES
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice
SecureSpace Self Storage
Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 8/15/2024 at 12:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Christian Moyeda. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK F. BAUGHN AKA PATRICK FRANCIS BAUGHN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of PATRICK F. BAUGHN AKA PATRICK FRANCIS BAUGHN, Deceased, were issued on July 18, 2024, in Cause No. C-1-PB-24-001325, pending in Probate Court No. One (1) of Travis County, Texas, to RICHARD M. BAUGHN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of PATRICK F. BAUGHN AKA PATRICK FRANCIS BAUGHN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD EUGENE EDELSTEIN, ALSO KNOWN AS RONALD E. EDELSTEIN

On July 18, 2024, Letters Testamentary for the Estate were issued to Linda Carol Edelstein by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-001333, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Linda Carol Edelstein, Independent Executor of the Estate of Ronald Eugene Edelstein, also known as Ronald E. Edelstein Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD J. KELLY, SR. A/K/A RICHARD JAMES KELLY, SR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Kelly, Sr. a/k/a Richard James Kelly, Sr., Deceased, were issued on July 23, 2024, in Docket No. C-1-PB-24-001537, pending in Probate Court No. 1 of Travis County, Texas, to Richard J. Kelly, Jr.

Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Donna Clark Hood, Deceased, were issued on July 18, 2024, under Cause No. C-1-PB-24-000215, pending in the Probate Court No. 1 of Travis County, Texas, to Everett Justin Hood. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Everett Justin Hood, Independent Executor - Estate of Donna Clark Hood, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS

Letters of Independent Administration with Will Annexed in the Estate of Susan E. Mooney aka Susan Elizabeth Mooney, were granted July 18, 2024, to Timothy John Allen as Independent Administrator with Will Annexed in Cause No. C-1-PB-24-001387, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Administrator.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Catherine Tice, Deceased, were issued on July 2, 2024, in Cause No. C-1-PB-22-001639, pending in the Probate Court No. 1, Travis County, Texas, to: Matthew Galen Tice. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Matthew Galen Tice
c/o: **Ashley Hoyer Attorney at Law Silberman Law Firm. PLLC 108 Wild Basin Road S, STE 250 Austin, TX 78746 DATED** the 16th day of July, 2024.
/s/ Ashley Hoyer
Ashley Hoyer
State Bar No. 24117224
Christopher B. Heald
State Bar No. 24066671
108 Wild Basin Road S, STE 250 Austin, TX 78746
Telephone: (713) 255-4422
Facsimile: (713) 255-4426
Email: ahoyer@silblawfirm.com
Attorneys for Matthew Galen Tice

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of William Charles Baumann, Jr. a/k/a Bill Baumann, Deceased, were

issued on July 18, 2024, in Cause No. C-1-PB-24-001359, pending in the Probate Court of Travis County, Texas, to: Karl Baumann.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED** the 18th day of July, 2024.

Virginia Sampson
Attorney for Karl Baumann
State Bar No.: 24058204
5701 W Slaughter Lane A130-466
Suite 1400
Austin, TX 78749
Telephone: (512) 980-4610
Email: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of MICHEAL VUNGUYEN, Deceased, were issued on June 11, 2024, in Cause No. C-1-PB-24-000035, pending in the Probate Court No. Two (2), Travis County, Texas, to: KIM NHUNG NGUYEN A/K/A NHUNG KIM NGUYEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Lan T. Nguyen Attorney at Law 1908 Binz Street Houston, TX 77004 DATED** the 23rd day of July, 2024.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Sherrod St. John Cromwell Segraves, Deceased, were issued on 1st day of July, 2024, in Cause No. C-1-PB-23-2650, pending in Probate Court No. 2 of Travis County, Texas, to: Brendan Segraves
The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 16th day of July, 2024.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Kaori Kitta, Deceased, were issued on 1st day of July, 2024, in Cause No. C-1-PB-23-2652, pending in Probate Court No. 2 of Travis County, Texas, to: Brendan Segraves
The notice to the Independent Administrator may be delivered

at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 16th day of July, 2024.

/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JIMMIE NEAL KIMBRO, SR., A/K/A JIM N. KIMBRO, SR., Deceased, were issued on July 19, 2024 in Cause No. 24-0224-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JOHN DAVID KIMBRO
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JOHN DAVID KIMBRO, Independent Administrator, Estate of JIMMIE NEAL KIMBRO, SR., A/K/A JIM N. KIMBRO, SR.
c/o Rashmi P. Krishnappa
July 22, 204
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of John R. Dowdle, Deceased, were issued on July 11, 2024, in Docket No. C-1-PB-24-001262 pending in the Probate Court No. 2 of Travis County, Texas to applicant, Independent Executor. The address of the Independent Executor is c/o Richard I. Clark, Attorney, 2629 University Club Drive, Austin, Texas 78732. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: Datum.
Richard I. Clark, Attorney for the Estate.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Robert Anthony Scheibeler, Deceased, were issued on July 22, 2024, in Cause No. 24-0296-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: Sarah Katharine Gibb, aka Sarah Kate Gibb. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Mitchell B. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED** the 22nd day of July,



CLASSIFIEDS

Looking for something more?

Check out austinchronicle.com/classifieds for even more great ads online.



2024.
Mitchell B. Crane
State Bar No.: 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Sarah Katharine
Gibb, aka
Sarah Kate Gibb

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BLAINE JUSTIN MILLER, Deceased, were issued on July 22, 2024, in Cause No. C-1-PB-24-000768, pending in the Probate Court No. 2 of Travis County, Texas, to: TERESA DEBUSK A/K/A TERESA MILLER.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
TERESA DEBUSK A/K/A TERESA MILLER Independent Executor, Estate of BLAINE JUSTIN MILLER
c/o Rashmi P. Krishnappa
July 22, 2024
Robbins Estate Law, PLLC
13825 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Calvert Arrington, Deceased, were issued on July 16, 2024, in Cause No. C-1-PB-23-001965, pending in the Probate Court Number Two of Travis County, Texas, to Kelly Krone, also known as Kelly Cooper, as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: July 18, 2024

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jimmy L. Chandler, Deceased, were issued on July 12, 2024, under Cause No. C-1-PB-24-001076, pending in the Probate Court Number Two of Travis County, Texas, to DeRance C. Chandler. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Jimmy L. Chandler, Deceased
c/o Kenneth W. Pajak, Esq.
Pajak Law, PLLC
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED July 17, 2024.
s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate

State Bar No. 24007797
2210 Western Trails Blvd., Suite 103
Austin, Texas 78745
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT WOOD ROBINSON, Deceased, were issued on July 15, 2024, under Cause No. C-1-PB-24-001188 pending in the Probate Court No. 2, Travis County, Texas, to HOWARD HOPKINS.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ROBERT WOOD ROBINSON, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Terry Lloyd Love, Deceased, were issued on July 23, 2024, in Cause No. C-1-PB-24-001430, pending in the Probate Court Number Two of Travis County, Texas, to: Chris Rhea Love.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Chris Rhea Love
c/o: Michelle Lehmkuhl
The Law Office of Joshua P. Murray, PLLC
310 E. New Hope Drive
Cedar Park, Texas 78613
DATED July 23, 2024.
Law Office of Joshua P. Murray, PLLC
310 E. New Hope Dr.
Cedar Park, Texas 78613
Tel: (512) 257-1010
Fax: (512) 257-0005
By: s/Michelle Lehmkuhl
State Bar No. 24036964
E-mail: michelle@cedarparklaw.com
Attorney for Chris Rhea Love

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Administration for the Estate of James L. Mott A/K/A James L. Mott, Deceased, were issued on July 9, 2024, under Cause No. C-1-PB-23-000293 pending in the Travis County Court, Texas, to Hazel Hartung Mott Prisock. All persons having claims must present them in care of the following:
Hazel Hartung Mott Prisock, Independent Administrator of the Estate of James L. Mott A/K/A James L. Mott
c/o Law Offices of Trent Nichols, PLLC
Sara Anne Giddings
1309 N. Avenue E
Shiner, Texas 77984
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law.
DATED July 16th, 2024.
Law Offices of Trent Nichols, PLLC
By: /s/ Sara Anne Giddings
Attorney for Applicant

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT OF KIRBY LAVERNE REED AND KIRBY DALE REED as Independent Co-Executors of the Estate of Opal Nadine Branson Reed, Deceased.
Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-23-002569.
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 30th day of May, 2024, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Co-Executors of the Estate of Opal Nadine Branson Reed, Deceased.
Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. KEVIN LAVERNE REED AND KIRBY DALE REED, Independent Co-Executors of the Estate of Opal Nadine Branson Reed, Deceased.
Address: Attn: Wesley Ritchie, Rash Chapman LLP 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

NOTICE TO CREDITORS
On July 15, 2024, Salem Gafsi was issued Letters Testamentary for the Estate of Beverly B. Gafsi, Deceased, in Cause No. C-1-PB-24-001261 pending in the Probate Court No. 1, Travis County, Texas. The address of Salem Gafsi, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Salem Gafsi, Independent Executor of the Estate of Beverly B. Gafsi, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Salem Gafsi

NOTICE TO CREDITORS
On July 16, 2024, Michael S. Buchanan was issued Letters Testamentary for the Estate of Phyllis G. Buchanan, Deceased, in Cause No. C-1-PB-24-001298 pending in the Probate Court No. 2, Travis County, Texas. The address of Michael S. Buchanan, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Michael S. Buchanan, Independent Executor of the Estate of Phyllis G. Buchanan, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Michael S. Buchanan

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of CHARLOTTE LOU FIRESTONE a/k/a CHARLOTTE LOU BIRDWELL, Deceased, were issued to Robert J. Birdwell on July 23, 2024, under Cause No. C-1-PB-24-001512, pending in Probate Court No. 2 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Firestone Estate, LAW OFFICE OF CHARLES SMAISTRLA, 6305 Danwood Dr, Austin, TX 78759.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of STEPHEN GLEN BIRDWELL, Deceased, were issued to Robert Jack Birdwell on July 17, 2024, under Cause No. 24-0734-CP4, pending in County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Birdwell Estate, LAW OFFICE OF CHARLES SMAISTRLA, 6305 Danwood Dr, Austin, TX 78759.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of DANIEL MAHLER, Deceased, were issued on July 11, 2024, in Cause No. C-1-PB-24-000686, pending in Probate Court No. 2 of Travis County, Texas, to Jennifer Peel Mahler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jennifer Peel Mahler, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: July 26, 2024.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOYCE ANN RIVES KUSSAD, Deceased, were issued on June 24, 2024, in Cause No. 24-0222-P, pending in County Court at Law No. 1 of Hays County, Texas, to Rhonda Sadiya Kussad. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Rhonda Sadiya Kussad, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: July 26, 2024.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Susan Kiefner Cage, Deceased, were issued on July 11, 2024, in Docket No. 24-0607-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Austin Trust Company. Claims may be presented in care of the attorney for the

THE INSIDE OUT

MARKETPLACE

AFFORDABLE TV & INTERNET.
If you are overpaying for your service, call now for a free quote and see how much you can save! 1-844-588-6579

AGING ROOF? NEW HOMEOWNER? STORM DAMAGE?
You need a local expert provider that proudly stands behind their work. Fast, free estimate. Financing available. Call 1-888-292-8225

Attention: VIAGRA and CIALIS USERS!
A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 1-866-472-4367

AUTO INSURANCE STOP OVERPAYING FOR AUTO INSURANCE! A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-866-472-8309

BATH & SHOWER UPDATES in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-510-9918

Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 16th day of July, 2024.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2407-003-BB, Unregistered Voter Outreach Services Opens: August 12, 2024, at 2:00 PM.
2. RFS #2407-002-BB, Alcohol and Drug Testing Services Opens: August 14, 2024, at 2:00 PM.
3. IFB #2407-001-TL, Collier East Command Estray Barn Construction Services Opens: August 08, 2024, at 2:00 PM. Bid, Payment, Performance bond(s) required.
4. RFS #2406-009-JJ, Collection of Fees for Travis County Centralized Court Collections RFS Opens: August 13, 2024, at 2:00 PM.
5. RFS #2406-008-SK, Auctioneer Services for Live Auctions – Surplus, Salvaged, Seized and Abandoned Property and

BEAUTIFUL BATH UPDATES in as little as ONE DAY! Superior quality bath and shower systems at **AFFORDABLE PRICES!** Lifetime warranty & professional installs. Call Now! 1-855-402-6997

GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS. Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-855-402-7631

NEED NEW WINDOWS? Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today. 1-877-248-9944.

PAYING TOO CASH FOR MEN'S SPORT WATCHES! Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 1-855-402-7109

PEST CONTROL PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Spidally owned and affordable. Call for service or an inspection today! 1-833-237-1199

TOP CASH PAID FOR OLD GUITARS!
1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 1-855-402-7208

WATER DAMAGE CLEANUP & RESTORATION: A small amount of water can lead to major damage to your home. Our trusted professionals dry out the wet area and do repairs to protect your family and your home's value! If you have water in your home that needs to be dried, call 24/7: 1-888-290-2264
Have zip code of service location ready when you call!

YOU MAY QUALIFY for disability benefits if you are between 52-63 years old and under a doctor's care for a health condition that prevents you from working for a year or more. Call now! 1-877-247-6750

MIND/BODY

GENERAL
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room / shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761
Skype/Facetime lessons available

REAL ESTATE

SOUTH
4 BR/3 BA, 3035 sq feet of Home for all seasons. Room for family and renters or extended family. 1/4 mi walk to beach. In town, no HOA. Great community, with all the fixings. Lowest price for sq footage on island. Built in 2006, Elevator, two patios, low maintenance design. (361) 688-9509
Kim@KimErwin.com

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Barbara S. Douglas a/k/a Barbara Jester Douglas, Deceased, were issued on 23rd day of July, 2024, in Cause No. **C-1-PB-24-001413**, pending in Probate Court No. 1 of Travis County, Texas, to: Barbara L. Gurgan
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 23rd day of July, 2024.
s/ Emily R. Yang
Emily R. Yang
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL SMULSKI, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001731
BONNIE DONAHUE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered

and -entitled estate on **July 22, 2024**, requesting that the Court determine who are the heirs and only heirs of **Paul Smulski**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. August 5, 2024 on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001731**, styled **IN THE ESTATE OF Paul Smulski, DECEDENT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **23rd day of July, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

YOU MAY QUALIFY

for disability benefits if you are between 52-63 years old and under a doctor's care for a health condition that prevents you from working for a year or more. Call now! 1-877-247-6750

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers! 512-873-9626

NEED NEW WINDOWS

Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today. 1-877-248-9944. You will be asked for the zip code of the property when connecting.

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermndonor.com

HAAM PICKLEBALL BENEFIT

July 27 at Urban Pickleball
signup link: @deucebennett

PAYING TOP CASH FOR MEN'S SPORT WATCHES!

Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 1-855-402-7109

CONFIDENTIAL*READING

Dazed? Stunned? Shocked? Deep trauma? Inherited pain? *Immediate "next action" foretold here! *Workable direct answers. *No mysteries anymore. Your body. Your soul. Your freedom. Your power. Donation accepted. By appointment only. 512 569-4767

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

AGING ROOF? NEW HOMEOWNER? STORM DAMAGE?

You need a local expert provider that proudly stands behind their work. Fast, free estimate. Financing available. Call 1-888-292-8225
Have zip code of property ready when calling!

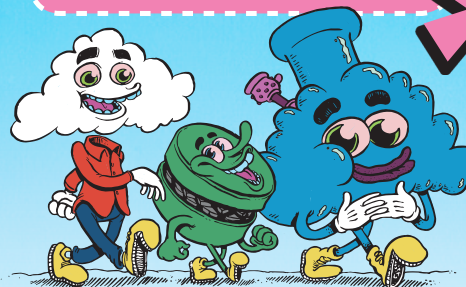
HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

10% OFF
FROM 4:20 - 7:10 DAILY!

BRING IN THIS AD FOR
30% OFF
ANY GLASS ITEM!

FREE PRODUCT TESTING:
TRY OUT OUR PUFFGO PRO
& STUNDENGLASS MODUL
Only at our San Marcos location!



210 W SAN ANTONIO ST
SAN MARCOS, TEXAS 78666
512-216-6129



HAPPY CLOUDS
SMOKE SHOP #5

NOW find us in beautiful

DOWNTOWN
SAN MARCOS!

VISIT HAPPY CLOUDS TODAY!

LEARN MORE ONLINE:
HAPPYCLOUDSSMOKESHOP.COM
@HAPPYCLOUDSATX

BEST PRICES IN TOWN!



HURT AT AN APARTMENT COMPLEX?

ARDALAN INJURY LAW
RESULTS MATTER

FREE CONSULTATION | LOCAL ATTORNEY | NO WIN, NO FEE
Call (512) 931-4911 | ardalanfirm.com | Principal office: Austin, Texas



DISCOUNT ELECTRONICS



1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989

DISCOUNT ELECTRONICS RECYCLING

Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.



Ultra Slim 4k Media Streaming Computer



Ultra Slim i7 Asus Mini PC
\$150

Dell XPS 2in1 Laptop i7 CPU and Windows 11 Pro



Dell XPS 9310 i7
\$850

Dual HP Monitors 48 inches of Monitor



Dual HP E243 Monitors
\$242