

JULY 19, 2024

THE AUSTIN

VOL. 43 • NO. 47

FREE
BUT NOT CHEAP

CHRONICLE

Brick by Brick

How chef Thai Changthong
turned his mom's
home cooking into
Austin's most
sought-after
street food

BY EVAN RODRIGUEZ - PAGE 20

THIS SPACE LEFT
INTENTIONALLY BLANK

**READ THE LATEST
AUSTIN FC ANALYSIS
AND NEWS.**



FOLLOW THE LEGEND

PLAYERS / COACHES / SCHEDULE / STADIUM
/ WATCH PARTIES / FAN GROUPS / MORE

**Get 'The Verde Report' delivered
straight to your inbox every
week this season.**

SUBSCRIBE TODAY

**AUSTINCHRONICLE.COM/
NEWSLETTERS**

THE AUSTIN
CHRONICLE

Goodnight
RANCH

Stop Renting and Start Owning –
and Use the **Savings**
for More Nights Out!

Curious? Ask Us How!

3-bedroom, 2.5-bathroom row
homes just minutes away from
the vibrant heart of downtown
Austin in Goodnight Ranch for
only \$1,996/month.

Book an Appointment.



HOMESBYAVI.COM/GOODNIGHT

Built for you. Designed for life.

Homes by **AVI**

TEXPOPATX
A MUSEUM OF POPULAR CULTURE

AND

PLANET K
GIFTS

PRESENTS

TEXAS HIP POP CULTURE



BLAYCE
THE RAPPER



APOLLO KAI



STONEY



THE BOY

**TEXAS HIP POP
CULTURE**
MUSIC & ART SHOW

**SATURDAY
JULY 20**

FROM
7PM-10PM

— AT —

TEXPOPATX

1516 S. LAMAR

NEXT TO PLANET K

(512) 580-1444

TEXPOPATX.ORG

18+

FEEDBACK

LETTERS + COMMENTS

READING IS FUNDAMENTAL

Dear Editor,

Education is a fundamental right, yet countless children around the world are deprived of quality education. In Austin, we are fortunate to have access to excellent schools and dedicated teachers, but it's crucial to recognize that many children globally do not share this privilege.

Supporting initiatives like the READ Act (Reinforcing Education Accountability in Development Act) is essential. This legislation aims to ensure that children worldwide receive quality education, equipping them with the knowledge and skills they need to build better futures. As Austinites, we can play a significant role in advocating for this cause.

When I began volunteering with the Borgen Project, I learned how powerful advocacy can be in shaping policy. By working with U.S. congressional leaders, the Borgen Project supports the approval of legislation that promotes global education. While it's heartening to see Austinites value education in our local schools, we need to extend this commitment to children everywhere.

OOPS! In "City Manager Will Present His Proposed Budget," (News, July 5), the article incorrectly stated current funding for the city's rental assistance program would help 6,000 Austinites make rent this year; while about 6,000 people met preliminary eligibility requirements, the program only has enough funding to serve roughly 1,900 people. The *Chronicle* regrets the error.

By supporting the READ Act and other similar initiatives, we embody the inclusive and forward-thinking spirit of Austin. Let's ensure that our dedication to education extends beyond our city's borders, enabling children around the world to access the quality education they deserve. Taking action now can create a ripple effect of positive change for generations to come.

Tam-my Nguyen

SERIAL CELEBRATOR TERRORIZES TABBIES

Dear Editor,

An open letter to the juvenile assthat amateur pyrotechnic setting off fireworks in the Zach Theatre area for the last number of years:

Dear self-centered juvenile assthat,

In the three-block distance between Zilker Park and the Butler golf course, the exact area in which you've been setting off occasional fireworks between 2am and 5am for years now, are at least seven multifamily properties. This equates to well over 1,000 residents, ALL OF WHOM need to sleep at night, and many of whom have pets, such as cats and dogs who become very anxious when loud explosions go off randomly through the night.

But you already know that because your entire purpose in setting them off like an errant 12-year-old brat, is to get attention by upsetting the sleep and inner peace of tired, hardworking fellow Austinites. Well done. You're a big big man! We're all super impressed by your machismo and power over us!

My poor, anxious rescue cat, however, begs you to have some small shred of decency and concern for him and other innocent animals who are being TRAUMATIZED weekly by your incredible lack of concern for your fellow living creatures.

Just stop. For the love of god, grow a conscience, a heart, or a basic sense of humanity. Seriously, grow the fuck up. Stay home and watch porn like a normal delinquent. Jesus.

Sincerely,
K Casey

THIS MODERN WORLD

by TOM TOMORROW

ELECTION SCENARIOS (AN INCOMPLETE GUIDE)

1. BIDEN OVERCOMES DOUBTS ABOUT HIS AGE AND FITNESS, STAYS IN THE RACE, WINS IN NOVEMBER.
MURRAY: EVERYTHING WORKED OUT FINE!
HOW FOOLISH WE WERE TO WORRY!



2. BIDEN STAYS IN RACE, LOSES, AND DEMOCRACY IN AMERICA AS WE KNOW IT IS OVER.
UGH! THIS IS NOT A GOOD OUTCOME AT ALL!
IF ONLY WE HAD WORRIED MORE!



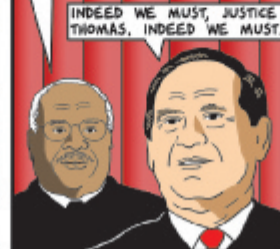
3. BIDEN DROPS OUT WITHOUT A CLEAR REPLACEMENT, LEADING TO CHAOS IN THE DEMOCRATIC PARTY.
YOUR CANDIDATE CANNOT POSSIBLY WIN!
MY CANDIDATE IS OUR ONLY HOPE FOR VICTORY!



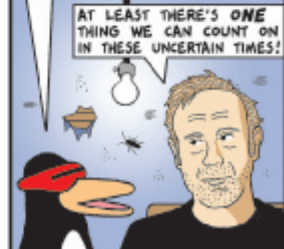
4. BIDEN DROPS OUT, PARTY QUICKLY RALLIES AROUND A REPLACEMENT WHO DEFEATS TRUMP EASILY.
--AND THE RESULTS ARE IN--THE GENERIC POPULAR DEMOCRAT HAS WON THE ELECTION IN A LANDSLIDE!
YOU COULDN'T CHALLENGE THESE RESULTS EVEN IF, FOR SOME INEXPLICABLE REASON, YOU WANTED TO!



5. BIDEN DROPS OUT, BUT REPUBLICAN LEGAL CHALLENGES TO BALLOT STATUS OF REPLACEMENT END UP AT THE SUPREME COURT. WE MUST DECIDE THIS CASE FAIRLY AND IMPARTIALLY, JUSTICE ALITO.
INDEED WE MUST, JUSTICE THOMAS. INDEED WE MUST.



6. DEMOCRATIC CANDIDATE WINS NARROWLY; TRUMP SPENDS NEXT THREE MONTHS TRYING TO OVERTURN RESULTS.
HONESTLY, IF TRUMP LOSES, THIS ONE'S PRETTY MUCH A GIVEN.
AT LEAST THERE'S ONE THING WE CAN COUNT ON IN THESE UNCERTAIN TIMES!



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751



CLEANFIG.COM • 512-351-1405



THE PURPLE FIG
ECO CLEANING CO.

Commercial & Residential eco cleaning for ALL
of our clients – even the 4-legged ones!

* LOCAL & WOMAN-RUN SINCE 2007 *

\$50 OFF FIRST CLEAN
WITH CODE CHRON2024

TWIN LIQUORS

FINE WINE & SPIRITS



IN-STORE & ONLINE

JULY 11-AUG 3

SAVE 20%

ON ALL ITALIAN WINE*

PLUS, SPECIAL SAVINGS ON SELECT SPIRITS!

*Destination: Italy runs 7/11/2024-8/3/2024. Discount applies to all Italian wine. No further discount on Sale Items, Final Few, or Closeouts. Sale valid in-store and online at twinliquors.com. Some exclusions apply.

PLEASE DRINK RESPONSIBLY

TWINLIQUORS.COM



SCAN TO
SHOP OUR
CURRENT
SPECIALS



**TWIN
LIQUORS**
FINE WINE & SPIRITS

MEALS on WHEELS
CENTRAL TEXAS

**BETTER THAN
SUMMER CAMP
VOLUNTEER!**

MEALS on WHEELS
CENTRAL TEXAS

**UNLIMITED
GAMEPLAY
DAY-PASS**

**ALL YOU
CAN PLAY
FOR \$29.99**

ALL PINBALL & VIDEO GAMES
EXCLUDES MERCHANDISERS & COIN GAMES

MONDAY-THURSDAY: ALL DAY, FRIDAY: UNTIL 5PM
PASS EXPIRES AT THE END OF DAY OF PURCHASE

PINBALLZ
EAT • DRINK • PARTY • PLAY

LAKE CREEK
13729 RESEARCH BLVD
AUSTIN, TX 78750

OPINION >>>>>>>>>>>> VOICES FROM THE COMMUNITY

Put Some Respect on Pickleball

The trucks grind away all morning, stripping my local basketball court away until all that's left is a set of two shiny new pickleball courts, a sight of outrage for many. Across the nation, basketball and tennis courts are being converted to accommodate the fastest-growing sport for the third year in a row, with a predicted annual growth rate of 7.7%. Despite its popularity, pickleball faces criticism from fans of other sports. My friends on the varsity tennis team never fail to criticize it. "Imagine moving less than a foot in either direction and thinking you're playing a sport," they sneer. This criticism raises an interesting point: Is pickleball a sport for athletes or merely a game for the elderly?

Pickleball is a popular sport that people of all ages can play. However, many deny its place among modern sports. To differentiate between a "sport" and a "game," it's important to consider what constitutes each. A sport involves physical exertion and skill, where individuals or teams compete for entertainment. A game is a form of play, often competitive, played according to rules, and decided by skill, strength, or luck. Pickleball fits the definition of a sport, so unfortunately for those looking for a legal reason to deny pickleball's place among sports, you all gotta look elsewhere.

Critics argue that sports require intense physical activity, and they claim pickleball lacks this compared to tennis and badminton. However, activities like archery, bowling, table tennis, equestrian sports, surfing, volleyball, and golf are less physically strenuous than pickleball. According to Harvard Health, an hour of golf burns around 445 calories, and indoor volleyball around 350 calories – both less than the 540-620 calories burned playing pickleball. Thus, using physical activity as the sole criterion for defining a sport is flawed. For example, a pushup competition that leaves me and my friend completely drained by the end still wouldn't classify as a sport even though it has intense activity.

Another distinction is the attribute of specialized skills, which are difficult to learn and master. Golf, for instance, takes years to master. While it might not take as long to become proficient in pickleball, it still requires significant time and effort, especially for those without racket sports experience. Skeptics should try playing at their local courts and see if their opinion changes after losing 0-11 to a seasoned player in their mid-60s.

Organization and standardization set sports apart from games. Sports have fixed rules and procedures and are organized with leagues at different performance levels. Unless my friend and I can organize a professional pushup competition league with fixed rules, our method of settling debates won't ever become a sport. While competition and physical activity are essential, sports must show elements of all four ingredients: competition, physical activity, organization, and standardization. Games may display combinations of these elements, but few fit all four.

Pickleball meets these criteria with professional leagues such as the Professional Pickleball Association (PPA) and the Association of Pickleball Players (APP). These organizations host international tournaments where the average PPA pro earned \$96,000 in 2022, according to the league.

If I haven't convinced you that pickleball is an organized, competitive, and strenuous sport, I encourage you to play it. You'll find it more challenging than you thought and realize it's not just a game for seniors. In fact, 18- to 34-year-olds are the most common age group to play pickleball, making up around 34% of casual players – likely more in Austin, which has become a pickleball hot spot with a major league team. Whether one thinks pickleball is a game or a sport, no one can deny it's here to stay. ■

Kesh Gupta is a rising senior at Anderson High School and the captain of the varsity tennis team. Kesh has been playing pickleball for close to a decade and has also started a service project with a mission to connect pickleball and seniors.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until July 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
and to take advantage of their New Patient Offer**



SCREENSHOT VIA YOUTUBE / FOX NEWS

HEADLINES

COME BACK, BIDEN: President Joe Biden postponed a planned visit to Austin after Donald Trump survived an assassination attempt last weekend. The LBJ Presidential Library announced the keynote address to mark the 60th anniversary of the Civil Rights Act would happen sometime in July.



U.S. Rep.
Lloyd Doggett
JANA BIRCHUM

DON'T FAST FORWARD:

Austin's longtime U.S. Rep. Lloyd Doggett — the first sitting Democrat to call on Biden to withdraw — on Wednesday demanded the DNC not short-circuit the

nomination process. "My call for President Biden to step aside remains even more urgent. Our decision must consider the reality of steadily, worsening poll numbers, not just more wishful thinking. The risk of Trump tyranny is so great that we must put forward our strongest nominee." Read more online.

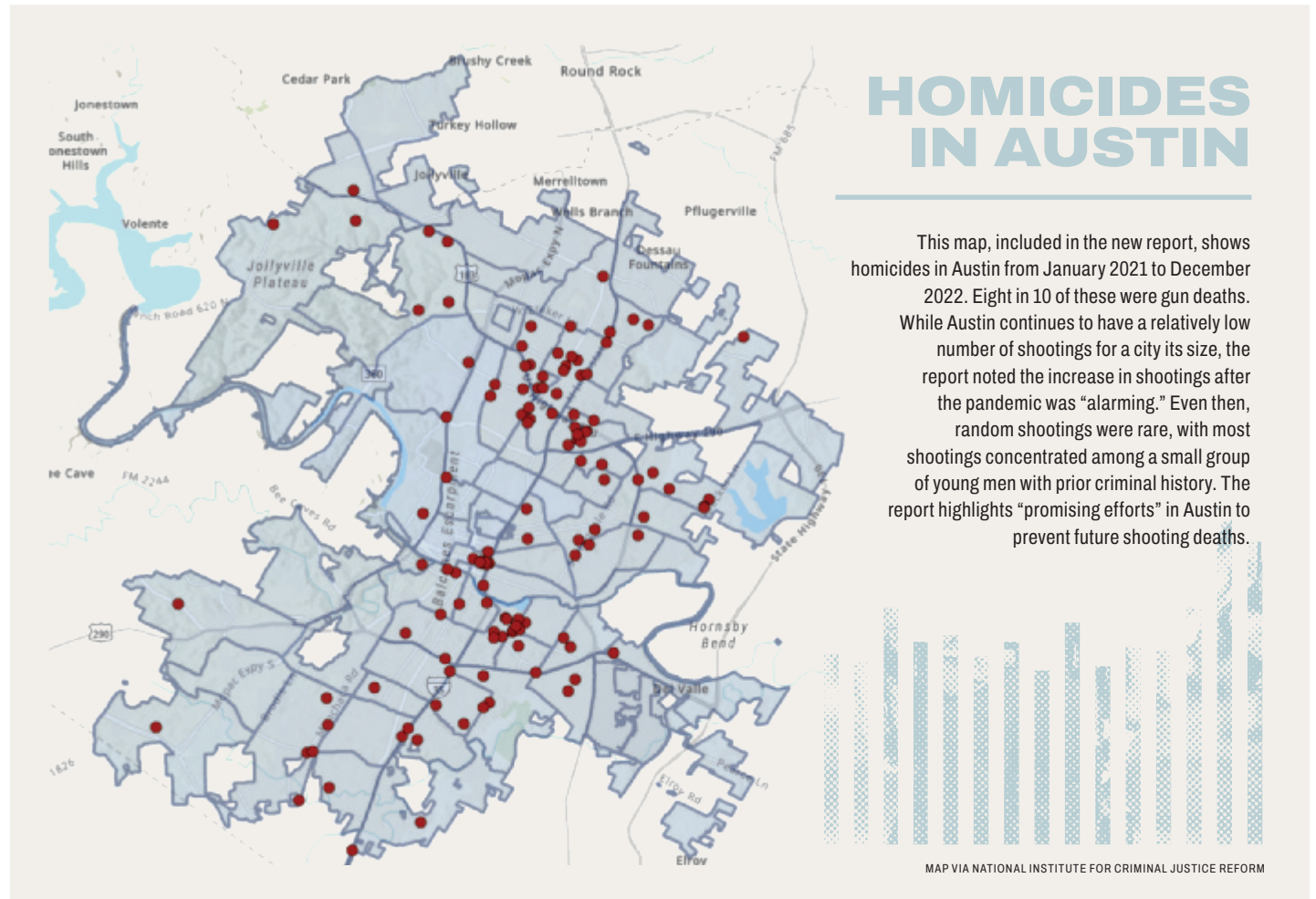
X AND SPACEX HEADED HERE: Elon Musk, who endorsed Donald Trump after the shooting, said a Gov. Gavin Newsom-signed law is the "final straw." Now the headquarters of X, formerly Twitter, and SpaceX are coming from California to Texas. X will be in Austin, with SpaceX headquartered near the southernmost tip of Texas. The law that pissed Musk off? It bans public schools from alerting parents of students' pronoun changes.



Musk's infatuation with Texas continues

MAGGIE Q. THOMPSON (PHOTOS BY DANIEL OBERHAUS / CC BY-SA 4.0, GETTY IMAGES)

CONTINUED ON P.12



Study on Austin Murders Finds Random Shootings Rare. City Says Police Alternatives Can Help.

City collaborates with nonprofits to stop violence **BY AUSTIN SANDERS**

A recently published report analyzing gun violence in Austin confirmed two facts that Michelle Myles already suspected were true.

One, the overwhelming majority of people who killed someone with a gun, or who were killed by someone using a gun, during the year in which researchers studied were young Black men. And two, the vast majority of gun homicides occurred as the result of

some kind of dispute — that is, not during the commission of some other crime like robbery or auto theft.

For Myles, whose job as program manager in the city's Office of Violence Prevention entails identifying and supporting solutions to reduce gun violence, confirmation of those two facts has been illuminating. "Most disputes happen when no one is around except

the people who are disputing," Myles told the *Chronicle*. "And they're getting resolved through taking violent actions which can often lead to homicide."

The information can be found in the report conducted by the National Institute for Criminal Justice Reform in conjunction with OVP and the Austin Police Department,

CONTINUED ON P.12

Paid for by  MERCY FOR ANIMALS

THE WHOLE TRUTH BEHIND WHOLE FOODS' CHICKEN



Whole Foods claims to take the welfare of chickens seriously. Yet **THE COMPANY CONTINUES TO SELL MEAT FROM FRANKENCHICKENS**—birds whose monstrous growth leads to immense suffering.

Whole Foods **pledged to stop sourcing Frankenchickens by 2024** but has **failed** to share a clear plan for keeping its promise.



Scan Here

LEARN MORE AT

FRANKENCHICKENS.COM



HEADLINES CONTINUED

GREEN MEDAL: The 2024 Austin Green Awards "Call for Nominations" is now open – nominations including buildings and infrastructure in the Central Texas region will be accepted through Sept. 16. The link is at www.atxgreenawards.org.

HOBBY NAH: If you buy from Hobby Lobby, your money is being used to turn the United States into a theocracy. That's the message in a new report from ProPublica on a secret Christian charity called Ziklag, which describes itself as a "private, confidential, invitation-only community of high-net-worth Christian families." The group, a 501(c)(3) nonprofit, is spending at least \$12 million to mobilize evangelical voters and purge a million people from the rolls in swing states to elect the famously pious Donald Trump.

A HARMLESS RIVALRY: An Austin Community College student, Tavion, won more than \$40,000 on *The Price Is Right* recently. He shouted out his favorite professor (math prof Kimberley Kelton) and, as ACC adorably points out, "He beat out a University of Texas at Austin student!"

APD CHIEF CANDIDATES: City Manager T.C. Broadnax has narrowed down the Austin Police Department chief search to two candidates: Lisa Davis, an assistant chief at the Cincinnati Police Department, and Jeffrey B. Norman, chief of the Milwaukee Police Department.

KIRK CASH ACCUMULATES: Mayor Kirk Watson is kicking ass in the fundraising department. Watson announced on Tuesday that he raised over \$700,000 for his reelection campaign between April and the end of June. This Monday was the deadline for the campaigns to submit latest fundraising numbers.



CONTINUED ON P.14

AUSTIN'S HOMICIDE RATE

2008-2022 (PER 100,000 RESIDENTS)

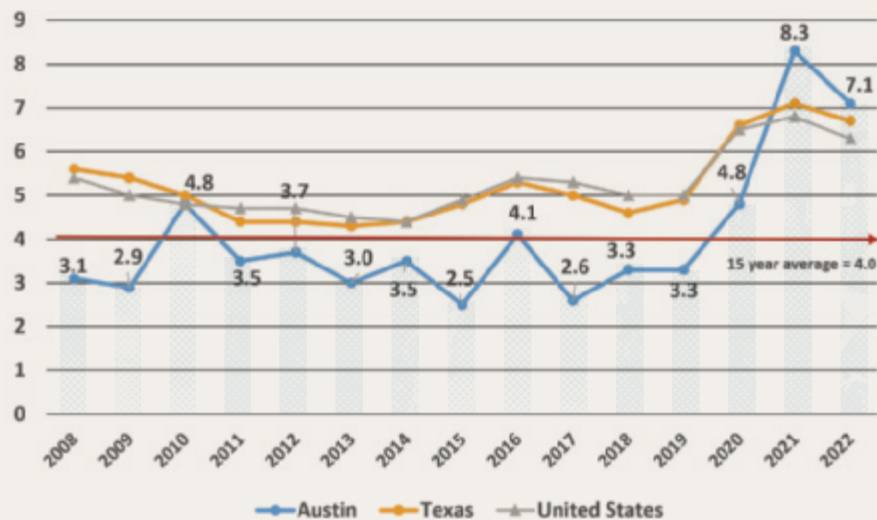


CHART VIA NATIONAL INSTITUTE FOR CRIMINAL JUSTICE REFORM

AUSTIN MURDERS CONTINUED FROM P.10

published July 2. NICJR researchers looked at a total of 142 homicides that occurred in Austin between 2021 and 2022 to gain a better understanding of where gun homicides are occurring, who is committing them, and why.

"For the work we do, it's really important to know that information," Myles said, "because then we can apply appropriate interventions. When a dispute is happening, how can we help those involved handle a conflict without violence?"

One intervention that is unlikely to be of much help: law enforcement. NICJR researchers found that the three most common circumstances leading to homicide were "instant disputes" (those that "occur suddenly between individuals" who have no prior relationship), personal disputes, and domestic disputes.

Myles said law enforcement does play a role in reducing gun violence – helping to keep guns out of the hands of people most at risk for gun violence and responding to shootings after they happen – but their ability to intervene in the disputes that researchers found most often lead to gun homicide is limited. Personal and domestic disputes are most likely to occur in private spaces less accessible to police patrol. Instant disputes may happen in public spaces, but in those situations, police are typically responding to violence that has already been committed – not preventing it in the first place.

There are other reasons law enforcement is ill-suited to addressing the gun violence problem. Gun violence is predominantly a problem in communities lacking in material conditions,

Myles said. Jobs are scarce, housing is unaffordable, access to food is insecure. "When those material conditions are met, communities are more safe," Myles said. Law enforcement is not designed to address those needs.

Another reason police may not be of much help: lack of credibility in the communities where gun violence is most frequently occurring. The people involved in disputes escalating toward gun homicide may be reluctant to call the police for help for a variety of reasons, Myles said. That means police will have fewer chances to intervene in these situations and less opportunity to prevent violence.

But people with trust in affected communities might be able to intervene, Myles said. Enter the "credible messenger" – someone working for a grassroots organization that already has roots established, who shares the lived experience of the individuals most likely to be a victim or suspect in shootings.

Researchers found that 59% of victims and suspects of homicide were between the ages of 18 and 34, with half of the suspects being 24 years old or younger. Black Austinites were highly overrepresented as both victims and suspects – Black people accounted for just 7.9% of Austin's population during the

study period, but represented 42.5% of homicide victims and suspects. Most of the homicides occurred in East Austin, particularly in the Rundberg/Georgian Acres and Riverside/Oltorf areas.

Most victims and suspects had "prior involvement with the criminal justice system" and had been arrested a total of 11 times by the time of their involvement in a homicide. Though, crucially, only a small minority of those prior arrests were for violent offenses.

One of the interventions OVP has already deployed is a partnership with three organizations – Life Anew, Jail to Jobs, and Hungry Hill Foundation – which are collaborating on an effort known as ATX Peace. Each organization already had an established presence in the affected communities and each brings a set of skills designed to address varying factors that lead to gun violence.

Life Anew specializes in conflict mediation, particularly among young people, so they can help at-risk Austinites develop tools for handling disputes without violence. Jail to Jobs helps people exiting the justice system connect with employment so that they can meet the material conditions that produce safer communities. Hungry Hill does a little bit of everything – case management, conflict mediation, connections to jobs and resources.

Chase Wright, Hungry Hill's executive director, said part of what makes the efforts of his 25-person team effective is that they know the communities they're reaching out to (Wright himself grew up

"Most disputes happen when no one is around except the people who are disputing."

MICHELLE MYLES,
OFFICE OF VIOLENCE
PREVENTION PROGRAM
MANAGER

in the Springdale neighborhood where Hungry Hill's resource center is located). Many of his ambassadors were incarcerated at one point, too. "That's a real intentional method," Wright told us. "It's impossible to do this work otherwise. The stuff you gotta know, you can't learn in school. It's kind of a blessing that these individuals are open to changing their lives and giving back to their community."

Researchers found that, from 2008 to 2021, Austin's homicide rate hovered around 4.0 (that means in any given year there were around four homicides for every 100,000 people living in the city), which was well below the state and national averages for the same time period. That shifted in 2021 when Austin's homicide rate was nearly double the state and national average – a trend that emerged during the COVID-19 pandemic that researchers have observed in virtually every other major American city. Since then, Austin's homicide rate has begun decreasing. ■

At District 10 Candidate Forum, Ashika Ganguly Talks Transportation, Housing

She emphasizes need for public transit in dense areas

BY NEHA KONDAVEETI

Last week, urbanist organization AURA and other nonprofit partners hosted an early candidate forum for those running to replace veteran City Council Member Alison Alter in District 10. After Alter's two terms, one of Austin's wealthiest districts is now looking for a new representative. Ashika Ganguly – a former teacher and legislative director for state Rep. John Bucy III – was the only candidate in attendance after Marc Duchon declined the invitation.

Ganguly began by addressing housing affordability, emphasizing the need for diverse housing options.

"We need more diverse housing options at every rung of the socioeconomic ladder," she said. In an effort to preserve D10's "quiet residential feel," Ganguly will not advocate for high-rises within West Austin, emphasizing "more diverse housing options while still maintaining that neighborhood feel."

"We must meet people where they are already at."

CANDIDATE ASHIKA GANGULY

Ganguly touched on the homeless services within the city, stating that many nonprofits and city projects are doing impactful work, but some of their efforts seem disjointed. She said a lot of money has been used inefficiently. Ganguly believes that preventive or front-end homeless services are the most effective. "If you catch someone on the brink of homelessness, or in the first 10 days of being on the street, having them in short-term transitional housing is much more successful," she said. (She did not reference any particular nonprofit, city project, or initiative addressing the homelessness issue.)

Ganguly said she will pursue policies incentivizing walkable communities, green buildings, passive solar design, and energy-efficient units. She expressed strong support for Vision Zero (the city's project to reduce deaths on the road), and she pointed to the positive safety outcomes of the successful pilot project on Barton Springs Road. When deciding where to put protected bike lanes, Ganguly wants to "meet people where they are already at," a phrase said repeatedly throughout the forum. For her, that means protected bike lanes on major roadways and pedestrian urban trails.

Ganguly is a staunch supporter of Project Connect. She believes that if Austin is to continue growing, we must follow in the footsteps of other metropolitan cities and have a reliable rail line. When discussing the implementation of public transit, Ganguly, again, stated that "We must meet people where they are already at," and build the rail lines in high-density areas, noting that some places in D10 are not dense enough for a rail line to be economically feasible.

When questioned about the contentious I-35 expansion, she acknowledged its complexities but pointed out there is little evidence that highway expansions alleviate traffic congestion. She emphasized support for the "I-35 Cap and Stitch" project to place pedestrian-friendly public land over the new highway.

The election is Nov. 5, 2024.



Ashika Ganguly

COURTESY OF CAMPAIGN

Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$29.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 7/26/24. Must present coupon at time of arrival.



\$124.99 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 7/26/24. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$160/ 45.1-100 lbs. - \$200

Cat Spay: \$130

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 7/26/24. Must present coupon at time of arrival.



\$95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 7/26/24. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

SUPPORT FREE PRESS



[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)

HEADLINES CONTINUED**MICHELIN ROLLS INTO TEXAS:**

Longtime arbiters of taste the Michelin Guide announced Tuesday that it will publish its first Michelin Guide Texas later this year. Inspectors are already in the field, anonymously eating their way through Austin, Dallas, Fort Worth, Houston, and San Antonio to determine which restaurants will receive the coveted one, two, or three stars.

UT FIGHTS RECORD RELEASE:

UT really wants to keep its records of discipline for sexual misconduct and violence by students secret. Two years after a court ruled that the records must be released to the *Austin American-Statesman*, the university has appealed to the Texas Supreme Court, which will conduct a hearing on the case Oct. 1. The case stems from a 2019 request by the *Statesman* for the records of student athletes who had continued to participate in sports programs despite having been found responsible for violent, criminal, or sexual misconduct.

FEWER CHEAP FLIGHTS: The ultra-low-cost carrier Allegiant Air will slash flights from Austin in January, KUT reported. The \$75 million operations base at Austin-Bergstrom International Airport that Allegiant plans to close opened less than three years ago. The airline will maintain 11 routes from Austin (with bases in the non-Austin location) and drop six or seven routes that were based here.

A-PLUS AIRPORT: Despite locals' complaints about long waits, the Austin-Bergstrom International Airport ranked as the 10th-best airport in the U.S. by a passenger-focused company AirHelp, the *Statesman* reported. Salt Lake City's port of planes got No. 1, and in ninth place right above ours was Honolulu Daniel K. Inouye Airport.



Allegiant Air is reducing routes
PHOTO BY TOMÁS DEL CORO / CC BY-SA 2.0

CONTINUED ON P.16



City Manager T.C. Broadnax

KATHERINE IRWIN

Proposed City Budget Raises Taxes and Utility Bills, but Doesn't Spend Enough on Priorities, Advocates Say

Advocates want more spending on homelessness, parks, climate **BY BRANT BINGAMON**

Austin's budget is officially balanced — which is an accomplishment for a large Texas city this year. It places a strong emphasis on retaining city workers by providing them an across-the-board 4% salary increase. It continues investments in the airport and convention center. And it includes \$121 million for affordable housing projects.

But social justice advocates say the budget unveiled by City Manager T. C. Broadnax last week shortchanges community needs and unnecessarily spends \$18 million more on police. This spring, local activist Kathy Mitchell helped organize an array of community groups to create an alternative budget — the Community Investment Budget — with \$79.5 million worth of requests. These include \$15 million for neighborhood resilience hubs, \$10 million for emergency rental assistance, \$4.5 million for the city's inclement weather shelters, \$2.4 million to hire parent support specialists to help keep kids in school, \$2 million for park maintenance, and much else.

Mitchell said Broadnax's proposed budget doesn't adequately address these needs. She considers it a product of recently departed interim City Manager Jesús Garza, who activists say was a roadblock to reform.

"Mr. Broadnax just arrived, and this budget was no doubt mostly done before he even finished moving into his office," Mitchell said. "Jesús Garza has set him up. But Mr. Broadnax doesn't need to own this artificial austerity. He needs to listen to the community and then prepare a serious revision to this budget."

There is time for that to happen. Though most of Broadnax's proposed budget will undoubtedly make it into the final product, the document is just the beginning of the public portion of the process. Citizens will be able to comment and ask questions about the proposal on the city's Q&A message board for the next two weeks. On July 24, City Council will hear input from community groups. On Aug. 1, it will hold a public hearing. From Aug. 14 to 16, it will finalize and adopt the budget, which will go into effect in October.

The city described the \$5.9 billion budget in a press release as prioritizing affordable housing and city services. The proposal bumps the property tax rate to 44.93 cents per \$100 of taxable value, which would raise the city portion of the average homeowner's property tax bill by about \$100 a year. It also increases city fees for electricity, water, trash pickup, and other services by \$170 a year per household. Council Member Mackenzie Kelly argued against the hikes in remarks after Broadnax's presentation. "Over the next few weeks, I'd like to see a strong effort to finalize a budget that includes no increase in property taxes and utility bills," she said.

Other Council members reacted differently. Alison Alter agreed on the need to increase pay for city workers but worried that park maintenance funding is "going backward." Vanessa Fuentes said she was thrilled to see some of the community's priorities receive funding, singling out the \$3.6 million allocated to make the city's tenant assistance program permanent. But she said

“This increase in the police budget simply adds more unusable dollars to the department’s surplus.”

CHRIS HARRIS OF AUSTIN JUSTICE COALITION

not enough was being spent on homelessness and recommended that the Council incorporate more of the suggestions in the Community Investment Budget.

The groups behind the CIB, including Austin Mutual Aid, Go Austin/Vamos Austin, Texas Harm Reduction Alliance, and others, sent out their own press release after the budget reveal. They applauded the proposal’s funding for rental assistance but said the amount appropriated is half of what had been promised. They acknowledged what they called a “modest increase” for EMS to fund non-police responses to 911 calls involving unhoused people and those experiencing a mental health crisis, but said the increase is less than what is needed. They also noted that no new money seems to have been allocated for the city’s Climate Equity Plan, sustainable food plan, and park maintenance.

And they wondered why Broadnax felt compelled to offer more money to the Austin Police Department when APD can’t hire enough cadets to soak up the funding it already has on hand. “We don’t know why \$18 million has been added to the police budget, and that doesn’t even include some undetermined amount for a future police contract,” Chris Harris of Austin Justice Coalition said. “This increase in the police budget simply adds more unusable dollars to the department’s surplus.”

The advocates also argued that Broadnax’s proposal constitutes an “austerity budget” that only allows Council \$4 million of discretionary spending. “We are not broke,” Yasmine Smith of the Austin Area Urban League said. “What we need is a city prepared to use our hard-earned taxpayer dollars on the priorities that unite people across this community: assistance for the most vulnerable, functioning parks, libraries, community centers, the right first responders for different kinds of crises, and long-term commitment to an effective inclement weather ecosystem that reflects the utmost respect of humanity and lived experience. These programs work. They stabilize families and help people get back on their feet. It is time to put our money where our mouth is.” ■



Hunger Doesn't Take a Summer Break

We are growing healthy futures for the 1 in 5 Central Texas children facing hunger, one nutritious meal at a time.


Your gift provides nourishing food to help families thrive this summer, and beyond.



MEMBER OF **FEEDING AMERICA**



www.centraltexasfoodbank.org



MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED **IS HIRING**

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL BUS DRIVERS FOR THE NEW SCHOOL YEAR

The best learning happens when we are having fun!

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.
- Minimum starting at the equivalent of \$20/hr

TSBVI.EDU/ABOUT/CAREERS
CHECK OUT OUR OTHER PART & FULL TIME POSITIONS.



SPECIALIZING IN CUSTOM REMODELING

We take tile installation to an art form.

- Certified Tile Installation by Ceramic Tile Education Foundation.
- Over 20 years in business.
- All craftsmanship done by company team.
- We do it right the first time.

Owner- Shane Looney
512-466-6926



SATURDAY, AUGUST 24

JOIN BIG BROTHERS BIG SISTERS FOR AUSTIN'S BRIGHTEST GEM, THE 2024 ICE BALL GALA.

COME SPEND AN EVENING THAT MAKES A LIFETIME OF DIFFERENCE FOR A CHILD.

AUSTINICEBALL.ORG

SAPPHIRE SPONSOR:

Laura & Kyndel Bennett
Sara & Dick Rathgeber

PLATINUM SPONSOR:

CIRCUIT OF THE AMERICAS

CRYSTAL SPONSORS:

RSM
urbanspace

GOLD SPONSORS:

Jenn & Sam Bassett
Guerra Underground LLC

Ice Ball Chairs
Jason Vitanza & Philisa Giannukas

Ice VII Honorees
Christine & Blake Absher

HEADLINES CONTINUED

UVALDE RECORDS UNVEILED: In the next couple of weeks, the Uvalde school district and Uvalde County Sheriff's Office will have to release records related to the botched law enforcement response to the 2022 shooting at Robb Elementary School, the *Statesman* reported. The *Statesman* is one of the news organizations requesting the records.

BULLET VENDING MACHINE: Ammunition vending machines are now a thing here, KUT reports. A Dallas-area retailer installed a kiosk last week to sell ammunition in a Hill Country grocery store. American Rounds says its operation is totally legal and they're totally gonna expand through Texas. Touch screens require customers to provide an ID and a facial scan, and customers have to agree that they're not a felon before purchasing.

BRANDON STRIKES AGAIN! Gov. Greg Abbott is trying to blame President Joe Biden for delaying the distribution of federal emergency services after Hurricane Beryl smashed through Texas last week. The governor accused Biden of lying when he told the *Houston Chronicle* that he had to "track down" Abbott to make a disaster declaration request.

WIENERMOBILE MOVIN' THROUGH: Fun fact, one of 12 drivers of the iconic Oscar Mayer Wienermobile is in Austin with the vehicle this weekend. We wish you luck spotting the rolling sausage.

DID KAITLIN ARMSTRONG HIDE MONEY?: The yoga teacher convicted of killing rising star cyclist Moriah Wilson transferred assets to avoid paying up, Wilson's family claims in their latest suit. Last month a Travis County judge ordered Armstrong, who is serving a 90-year sentence, to pay Wilson's family \$15 million, the *Statesman* reported. The new suit says Armstrong transferred deeds to her mom and sister and drained a bank account with \$78,000 to avoid paying.



Kaitlin Armstrong, before and after capture
PROVIDED BY U.S. MARSHALS AND TRAVIS COUNTY
SHERIFF'S OFFICE



The drug used to execute Texas' death row inmates

GETTY IMAGES

Texas' Secret Supplier of Execution Drugs Is Accused of Enabling Drug Dealing

Death penalty critics call it a "pill mill" **BY BRANT BINGAMON**

For at least the last six years, the Texas prison system's method for acquiring pentobarbital – the substance it uses to execute death row inmates – has looked remarkably like a drug deal.

That's the conclusion of death penalty opponents after a report from National Public Radio dropped on July 10. The source of Texas' execution drugs has long been hidden from the public, but NPR's Chiara Eisner used state and federal documents and interviews with an anonymous pharmacist to identify the supplier as a San Antonio company that the U.S. Department of Justice alleges has illegally dealt drugs and "fueled and profited from the opioid epidemic."

Death penalty states have had difficulty finding suppliers of drugs used in lethal injection since at least 2014, when manufacturers began refusing to sell them for purposes of execution. Texas tried to acquire execution drugs from India in 2015 but the Food and Drug Administration seized them when they arrived in the U.S., declaring their importation illegal, per BuzzFeed News reporting at the time. This was just months

after the state Legislature passed a law to make the names of any person or business facilitating executions, including executioners and drug providers, secret.

In recent years, Texas has had enough injectable pentobarbital to kill its death row inmates, but the state has repeatedly extended the expiration date of doses in stock – retesting the potency levels as the expirations elapse and then relabeling the drugs. (The practice has been criticized by death penalty opponents who question whether the expired pentobarbital is causing painful executions.)

Thanks to NPR, we now know at least some Texas execution drugs have been supplied by Rite-Away Pharmacy, which compounded the injectable form of pentobarbital used for lethal injections by the Texas prison system

from at least 2019 to 2023. Rite-Away's products were likely used in the executions of more than 20 Texans.

A 2022 lawsuit filed against Rite-Away by the U.S. Department of Justice alleged that the pharmacy violated the Controlled Substances Act by knowingly dispensing opioids without valid prescriptions. The DOJ suit also alleges that Rite-Away altered records, with close to 45,000 dosage units missing from their physical inventory. Rite-Away paid \$275,000 late last year to settle the suit. Eisner's research also shows that Rite-Away has been cited over a dozen times by the State Board of Pharmacy for failing to maintain sterile facilities.

News of TDCJ's connection to Rite-Away was met with astonishment by death penalty critics. "They're doing business with a pharmacy that has enabled drug dealing," said Estelle Hebron-Jones of the Texas Defender Service. "It's a pill mill. I think what needs to happen is that federal regulators need to step in and the DEA should seize the drugs and do an investigation into violations of the Controlled Substances Act. The DEA should impound the drugs."

In her reporting, Eisner located a Rite-Away pharmacist who claimed to have compounded the pentobarbital for TDCJ. The pharmacist, whose name was not revealed, described how a Texas representative made contact with Rite-Away seven or more years ago to ask if the pharmacy would compound raw pentobarbital into the form used in lethal injections. After Rite-Away agreed, representatives of TDCJ periodically delivered powdered pentobarbital in unmarked cars.

"I don't remember any of them ever coming in a [marked] vehicle," the pharmacist told Eisner, "because, again, that would attract attention."

State Rep. Joe Moody, one of the state Legislature's foremost death penalty reformers, calls the revelation that Texas is doing business with Rite-Away "very troubling." Moody has repeatedly introduced legislation to reverse the Legislature's 2015 law hiding the identities of the companies facilitating executions. He said he will introduce the legislation again in the upcoming session.

"The most powerful thing that the government can do is take your life," Moody told us. "That is the ultimate power that the government has, and if we're willing to hide components of that in secrecy what does that say about us? I can't justify it as an exception to the open records law. People should be able to understand what is involved when the government takes an individual's life." ■

"They're doing business with a pharmacy that has enabled drug dealing."

ESTELLE HEBRON-JONES



With increasingly hot summers and persistent drought, fires like this 2023 Cedar Park blaze are more likely

JANA BIRCHUM

City Council to Initiate Planning for Climate Change Bond Package

The bond would go before voters in 2025 or 2026

BY AUSTIN SANDERS

City Council returns this week from their annual June meeting hiatus, and they've got a lot of work to get through.

The agenda for their July 18 meeting currently sits at a whopping 184 items. It includes land use tweaks intended to make operating a child care facility more affordable, as well as improvements to two density bonus programs (which allow builders to construct taller buildings in exchange for adding affordable apartments). One density bonus change centers around the kind of infill development Council hopes to boost with the suite of reforms, under the Home Options for Mobility and Equity initiative, which they passed earlier this year.

But leading up to the meeting, some Council offices were focused on when to ask voters to approve a bond package aimed at combating climate change. Council Member Ryan Alter had been pressing for a bond election this November, writing in a Council message board post, "Climate change is an emergency To argue otherwise is to ignore what is right outside our front door – hotter and hotter summers, a decreasing water supply, and more extreme storms that inflict severe damage on our homes, trees, utilities, and daily life."

Mayor Kirk Watson was on the other side of the Council debate, pushing for a bond no later than 2026. In his own post, Watson wrote that a climate bond initiative "must be appropriately conceived, well-reasoned, complete,

and inclusive." He suggested the "no later than 2026" language to give advocates, city staff, and Council time to develop a robust climate change response program where a bond initiative may end up just serving as one piece of a broader program.

"Anything the Manager's office would bring to us at this point would be piecemeal and lack the rigor we should want," Watson wrote of a 2024 bond election. Unsaid in the mayor's post but very much a factor in the behind-the-scenes decision-making at City Hall per conversations with Council sources are the two tax rate elections voters will already be asked to consider. One is a tax increase proposed by the Austin ISD Board of Trustees and another by the Travis County Commissioners Court to support child care programs. Adding a bond initiative on top of that, in an already tough economic environment, could be a big ask for voters.

So now Council is set to approve a resolution, authored by Watson, that will direct city staff to work on two items: "a comprehensive bond package that funds and addresses climate, infrastructure, and any other public improvements" that could be presented to voters no later than 2026, and a "comprehensive climate implementation program" which would contain the bond.

The mayor's proposal has received overwhelming Council support – including from Ryan Alter – and is virtually certain to pass. ■

ESTHER'S FOLLIES

SUMMER SHOW!

Thursdays at 7pm,
Fridays and Saturdays
at 7pm & 9pm

525 E. Sixth Street,
Austin, TX 78701

BUY TICKETS AT
esthersfollies.com
or call 512-320-0553
for more information

FORBIDDEN FRUIT

SURRENDER TO SUMMER!

Sizzling Selection of Devilish
Delights in Store for YOU!
Tons of Toys, Lubes, and Locally
Made BDSM Gear too

SPECIAL SUMMER SESSION!
SUNDAY JULY 28TH 6PM:
**Bound to Thrill: Rope &
Sensation Play w/ Jamie Joy!**
INFO / ENROLL @ FORBIDDENFRUIT.COM

OPEN MONDAY - SATURDAY 12-7PM, SUNDAY 12-6PM | ORDER ONLINE/PICK UP CURBSIDE

108 EAST NORTH LOOP BLVD. • 512-453-8090
Shop **FORBIDDENFRUIT.COM**
ONLINE AT: **FORBIDDENFRUIT.COM**
REVIVING UP ROMANCE SINCE 1981!

From Jam Band to Recording Project

BELOVED LOCAL LIVE ACT FONT LEVELS UP WITH STUDIO ALBUM *STRANGE BURDEN*

For a certain Austin demographic – namely, UT indie kids and/or frequent visitors of campus-area venue the Ballroom – the question isn't whether they've seen Font before; it's how many times they've caught them.

Drummer Jack Owens, bassist Roman Parnell, percussionist Logan Wagner, and multi-instrumentalist Anthony Laurence jump between zippy guitar rock and angsty electronica, while vocalist Thom Waddill fronts the quintet with a raucous display of David Byrne dance moves and anguished whimpers. Until recently, the post-punks only had a handful of recorded singles under their belts, but they've still developed a devoted live following in the two years since their formation.

Waddill and Owens first launched a shape-shifting cover band in college in North Carolina, where sets of classics by Talking Heads and Amy Winehouse would stretch into hours-long jam sessions. After relocating to Austin, the band's current lineup coalesced by 2022. Early shows at the quintet's makeshift headquarters gave way to a 2023 set at Austin City Limits and a tour with Japanese pop band CHAI. As the group performed at the *Chronicle's* Hair of the

3-Legged Dog party during this year's South by Southwest, a friend noted that the show was her fourth Font set that week.

Out July 12 via Acrophase Records, *Strange Burden* marks Font's graduation from renowned live act to official recording project. The seven-track, 28-minute LP marries the band's pop hooks and noisiest antics with a dance-inducing through line.

Completing the project involved a lot of back-and-forth between studio experimentation and live improvisation, Waddill, Owens, and Laurence explain one afternoon at Epoch Coffee. The band recorded numerous demos throughout the writing process to keep a document of their ideas (and to collaborate during their COVID-era early days) but saw those files purely as sketches, not anything ready to be released to the public.

"Even though we had a bunch of recorded material, when we were going into the studio, for a long time, [we] always saw the demos on the computer as kind of a notepad, almost, for us to figure out how to actually perform it and play it live," Waddill says. Recording with intention, not abandon, was a challenge. "It

For a certain Austin demographic, the question isn't whether they've seen Font before; it's how many times they've caught them.



l-r: Logan Wagner, Thom Waddill, Roman Parnell, Jack Owens, Anthony Laurence

PHOTO BY ROSIE CLEMENTS

took us a really long time to work up the courage to make final decisions," he admits.

Strange Burden features Font's two earliest singles, which represent both sides of the band's sonic spectrum. "Sentence 1" remains a formidable entry into the classic post-punk canon, a tight sub-three-minute swirl of bass high notes and wiry stop-start guitar. Follow-up track "It," meanwhile, drives a "Blue Monday"-esque woodpecker beat underneath sterile, bubbling synths.

Other songs on the album try out both styles at the same time. Shimmering synthesizers and a sing-along chorus cement "Looking at Engines" as the band's catchiest song, even if it does begin with a dissonant, slow-building intro.

Combining those disparate sections proved another recording struggle. Laurence

remembers tracking the song at three different studios in different keys and tempos, while Owens adds, "[We] fell in and out of love with it."

"I think a large battle that we had when recording it initially was having this idea of this back half as this pop song and the front half as this really dissonant preamble to it, and trying to sonically align the back half with a capital-P Polished pop thing," Laurence explains. The band's resident producer initially mixed the song to be "very warm, very [the] 1975-sounding ... where it's sparkly and warm and compressed," while Waddill says the musicians tried playing to a click track to achieve a nearly "robotic" quality.

Perfection didn't mesh with the opening's raw humanity. Instead, Laurence says, "I think it opened up a lot when we realized we could take that picture and bring it into a more real space." Quirks retained, he calls the final product Font's "jilted approximation" of a pop song.

Now beloved by more than Austin scenesters, Font wrapped a West Coast tour with Yard Act in June and was preparing to head east with Lifeguard when we met in early July. The band will celebrate the release of *Strange Burden* locally on Aug. 9, when they play Parish alongside Steven Leftovers and Pelvis Wrestley.

Eyeing their nine-shows-in-10-days run with the Chicago noise rockers, the band shares plans to refine the same set list rather than changing the live order of songs every night. "So that by the end of the tour," Owens explains, "we don't even have to think about what the set is, just execute."

They still leave pockets of their live show open for improv, Laurence clarifies – or as Waddill puts it, "intuition and impulse." You can put the jam band in the studio... ■

CROSSTALK

Shelley Duvall, the beloved *The Shining* star who died last week, was a Texas native. Born in Fort Worth and raised in Houston, she played an Astrodome tour guide in her first film, Robert Altman's *Brewster McCLOUD*. After decades as a Hollywood starlet, Duvall settled in the Texas Hill Country in the Nineties and retired from acting soon after. Though mostly reclusive in her final years, Duvall was cherished by locals – and Austinite Sarah Lukowski, who shared unseen photos of the actor and dispelled rumors about her life and career as curator of the Shelley Duvall Archive social media fan pages. *Texas Monthly* outlined the curator's journey from Duvall fan to friend in a story published earlier this month.

Britt Daniel, Shinyribs, Eve Monsees, and more Austin musicians turned out at Antone's Nightclub Monday afternoon to celebrate the life of Michael Corcoran. The famously irreverent music journalist, who wrote for the *Chronicle*, the *Austin American-Statesman*, and other publications over the years before becoming a respected Texas music historian, was found dead earlier this month at age 68. Proceeds from the memorial, which also featured the Jones Family Singers, Ramsay Midwood, Kelly Willis, Kathy McCarty, Jon Dee Graham, Shoulders, the rite flyers, Courtney Santana, Tameca Jones, Wild Seeds, and Corky's son, Jack Henry Corcoran, benefited the SIMS Foundation.

Le Destroy enlisted some music industry heavyweights for her recently released debut album, *Trashumanism*. The Austin-based industrial artist, born Kristina Olson, got Josh Freese – the omnipresent sticksman who's performed with Devo, A Perfect Circle, and most recently, Foo Fighters – to play drums on the LP, while Nine Inch Nails collaborator Danny Lohner produced. Legendary engineer Howie Weinberg, who mastered albums by Nirvana, Smashing Pumpkins, Madonna, PJ Harvey, Fiona Apple, and fellow Austinite Gary Clark Jr., also lent his talents to the record. Bolstering Le Destroy's cyberpunk image, *Trashumanism* comes with a graphic novel of the same name; like the album, it reflects a tech-dominated world in decay.

Carys Anderson reports on Austin music and culture every other Thursday. Follow @c_carys99 for more.

POWERED BY
PNC SXSW

HAAM DAY

SEPT. 24TH 2024

BENEFITING HEALTH ALLIANCE FOR AUSTIN MUSICIANS

**300+ MUSICIANS.
250 LIVE MUSIC PERFORMANCES.
100'S OF LOCAL BUSINESSES.
ALL ON 1 DAY!**

SPONSOR. DONATE. LEARN MORE.

MYHAAM.ORG/HAAM-DAY





Family Meal

From food stall to brick-and-mortar in under a year: How chef Thai Changthong turned his mom's Thai Chinese home cooking into Austin's most sought-after street food

BY EVAN RODRIGUEZ



When chef Thai Changthong first opened his P Thai's Khao Man Gai food stall in July 2023 at the Hong Kong Supermarket, he set out to do one thing – Thai Chinese style chicken rice – and do it exceptionally well.

“Basically, this is three-way chicken. We never throw away anything,” Changthong explained. “It’s fucking genius, whoever come up with this.”

The broth is made. The chicken is cooked in the broth, fortifying it. The rice is cooked in the broth. “And the [chicken] skin you fry,” he adds.

Wash. Rinse. Repeat.

“Everything becomes food, it’s so delicious!”

Austinites agreed. Changthong’s food stall was packed. Enthusiastic eaters and a who’s who of legit chefs and industry folk from all over the country flocked to experience the stall’s signature dish, consisting of poached Thai chicken, perfectly cooked chicken-fat rice, a house-made fermented bean chili ginger sauce, crisp cucumbers, and a side of hot, clean chicken consommé.

Inspired by the Thai Chinese food his mother cooked for him and super-powered by decades of experience, P Thai’s was a hit.

Then P Thai’s first home, the Hong Kong Supermarket, announced it was closing after nearly 20 years, and on the last Saturday in January 2024, P Thai’s served its last khao man gai there.

ORIGIN STORY

Changthong’s back-of-the-house pedigree holds serious weight, with stints in the best kitchens in Austin, where he earned the respect of his peers – the consummate chef’s chef.

Hailing from Bangkok, he moved to North Hollywood when he was very young and first worked in the industry as a dishwasher. Around the age of 15, he relocated to Austin and was picking cilantro and doing basic prep for Satay off of Anderson, one of the first Thai restaurants in town, which closed in 2016.

He was a teppanyaki chef for a time at a Benihana-like flat-top grill joint. He said he would get off the floor some nights after being slammed and then go to the kitchen to break down cases of whole chickens, still slightly frozen, with a ramekin of hot water in front of him to keep his fingers from completely numbing. With a laugh and a large grin, he boasted he can break down a whole chicken in less than 20 seconds.

In 2004, he was hired on by Tyson Cole at Uchi, moving to Uchiko after it opened in 2010. He then went on to help open SPIN Modern Thai

(2012-2013) in Cedar Park with Ek Timrek, an Uchi alum and one of the founders of East Side King.

Changthong helped Paul Qui open the short-lived Qui in what is now the Ramen Tatsu-ya space on East Sixth. He then went on to open Thai-Kun with Qui, who is now a silent partner. The original food trailer was first parked at Wonderland, and eventually landed at Whisler’s. A brick-and-mortar Thai-Kun on Rock Rose opened two years later, in 2016. Two more Thai-Kun locations followed – at Tributary Food Hall and Drinkery in Denver

(opened in 2019, now closed) and Thai-Kun POST Market in Houston (opened in 2021). Changthong said the initial success of Thai-Kun gave him the confidence to venture in a more singular, less Western-familiar, direction with his food, those first seedlings of P Thai’s sprouting. And, of course, some of Austin’s most lauded chefs were already big fans.

“Honestly, he makes some of the best Thai food in the country, and I’ll tell anybody from New York or L.A. that,” his longtime partner Qui said.

“It’s not even close.”



PHOTOS BY JOHN ANDERSON

Boat Noodles and Pig Tongue Salad



Comedor chef/owner Philip Speer worked with Changthong at Uchi and Uchiko. “I always knew that Thai was an amazing cook at Uchi, because when he made a family meal it was the best meal ever,” he said, referencing the meal cooked for staff before service at some restaurants because it is too busy and hectic to take breaks to eat.

Speer said that he told Changthong back then that he understood “that, culturally, you can just eat a handful of Thai chiles, but the rest of us can’t! You have to tone this down.”

“And to this day, that’s kind of like the running joke,” Speer said.

“Oh, is it too hot, Philip, is it too hot?” He always gives me shit about that.

“I’ll make it not too spicy for Philip.”

BRINGING THE HEAT

Some may say it’s commercial suicide to offer a menu with basically two items as an initial business venture, but throughout Asia and the Asian diaspora this is *de rigueur*. Very limited offerings, but what is offered is done very well.

Changthong went all in with his concept, which he began working on before the pandemic. The original P Thai’s was both homage to his mother and an affirmation to himself that he

could cook what he likes. He equated the venture to gambling, but the positive early response convinced him the town was ready and that eaters were eager to educate themselves, and in turn be educated by new foods.

Late last year, we sat across from each other at one of the white laminate countertops of the P Thai’s stall during the lull between the lunch rush and the early dinner crowd. Two seats out of a dozen or so, snaking the perimeter of his stall, made up his corner of the Hong Kong Supermarket. P Thai’s logo on the west wall – a Lego-like cartoon chicken man holding a large cleaver embossed in red – is, one would imagine, a

nod to his general disposition: humble, hardworking, deeply funny, his whole positive cosmic vibe zinging around him like you just ate a handful of Thai chiles.

Dry yellow batter was splattered on his right forearm as he continually wiped the clean countertop with a neatly folded kitchen towel. We talked about his ethos and drive.

“I don’t know how to do American style,” Changthong

told me. “I’m all about *passion* not *fashion*.”

I asked him if there was any peril to essentially focusing on a single dish at this stall. “If we are going to do this, don’t touch my heat,” he replied. “I think Austin is ready.”

“Don’t touch my heat” succinctly sums up what Changthong is all about – bringing that fire, literally and metaphorically.

“Let’s sell what we eat,” he said. “Give them our culture.”



PHOTOS BY JOHN ANDERSON



Left: Changthong at the short-lived P Thai’s stall inside Hong Kong Supermarket, in January 2024
Above: P Thai’s signature dish, Khao Man Gai

FAMILY MEAL FINDS A NEW HOME

P Thai's in Hong Kong Supermarket was open less than a year, but Changthong's passion for Thai Chinese cuisine, and for conjuring his mother's recipes, never waned. Changthong is part Chinese on his mother's side, and she has been the catalyst for his drive in this direction. In May, it pointed south, to the old Vamonos! space at 4807 Airport.

Still in its soft launch, the newly minted P Thai's Khao Man Gai & Noodles rolled out the original menu from the food stall and added a handful of noodle dishes and appetizers. The fiery Boat Noodles in a pork five-spice broth is something you just need to keep slurping, because it is hot, and doesn't quit. It's delectably complex and rich, but without being heavy, and like most of Changthong's food it is simple, elegant, and layered. The Pig Tongue Salad, too, is sublime.

The new P Thai's is counter service for the time being. Changthong knows that a brick-and-mortar brings different challenges, but it's not his first rodeo.

"Hong Kong Supermarket was good for me to find out if Austin is ready for this kind of food," Changthong said, reflecting on the path from there to here. "For the new space, I am expanding my menu bigger and this will be my challenge."

The focus, Changthong said, will remain on Thai Chinese street food – "dishes that will bring you back to Yaowarat/Chinatown in Bangkok."

Photos of his mother holding one of her dishes, and of his father transcribing her recipes, wave goodbye to you as you exit the dining room, a testament to Changthong's ethos of family, and sharing that with the community he cooks for.

He makes you feel like you are at *his* table, and that's a special thing.



PHOTOS BY JOHN ANDERSON

“

"If we are going to do this, don't touch my heart. I think Austin is ready."

— THAI CHANGTHONG

Changthong at the newly minted P Thai's Khao Man Gai & Noodles on Airport

JULY 18-25



Moody Bank\$

COURTESY OF MOODY BANKS

Hot Summer Nights: *The Austin Chronicle* Party

THURSDAY 18, EMPIRE CONTROL ROOM & GARAGE

Free local music festival Hot Summer Nights boasts plenty of mosh pits and dance parties, but *The Austin Chronicle's* kickoff party starts things slow with a showcase of Central Texas R&B. "Hip-Soul" artist David Shabani anchors his chill rap flow with sultry guitar and melancholy piano, while Daniel Fears backs his soulful croon with classical strings (check last month's *Close to Home* EP, recorded by a BIPOC orchestra at the Draylen Mason Music Studio). On latest track "Love Me," meanwhile, Moody Bank\$ trades her smoky alto for a playful Erykah Badu homage. Austin Music Awards-nominated DJ Kay Cali kicks off the show.

– CARYS ANDERSON

Do the Right Thing

THURSDAY 18, PARAMOUNT THEATRE

It's a sweltering summer in Bed-Stuy, 1989. Black people are still the majority in the Brooklyn neighborhood, and Buggin' Out (Giancarlo Esposito) wonders why the Italian-Americans running Sal's pizzeria don't have any brothers on the wall. That's the specific starting point for this Spike Lee joint, but how the "Fight the Power"-soundtracked film progresses – from a vile display of police brutality, to a subsequent riot, and an ultimate return to business as usual – could be plucked from any contemporary American city. Both heartbreaking and cathartic, *Do the Right Thing* remains as brutally relevant as ever.

– CARYS ANDERSON

– CARYS ANDERSON

One Man's Trash: *Jaws: The Revenge* FILM

THURSDAY 18, EASTSIDE CINEMA

"I have never seen it, but by all accounts it is terrible. However, I have seen the house that it built, and it is terrific." You can't blame Michael Caine for not being too kind about not only the most ridiculed movie of his career, but the film for which he missed receiving his Best Supporting Actor Oscar (for *Hannah and Her Sisters*) in person. Join Eric Samaniego & Wright Sulek of the *Trash in the Can* podcast as they take a deep dive into this flopping mess that finally drowned the original sharksplotation franchise.

— RICHARD WHITTAKER


– RICHARD WHITTAKER

CONTINUED ON P.26




COURTESY OF UNIVERSAL PICTURES


Presented by CapMetro



BROKEBACK MOUNTAIN



TONY TAKITANI + BURNING



THU, JULY 18
Do The Right Thing (7:30pm) (P)

FRI, JULY 19
Hyperreal Film Club Presents: Videodrome (9pm) (P)

SAT, JULY 20
Double Feature:
The Third Man + Touch of Evil (2pm) (P)


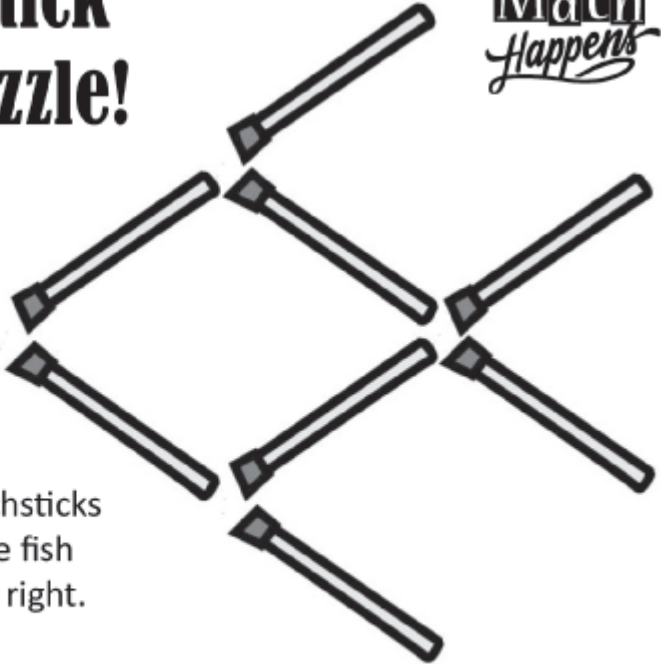
SAT, JULY 20
Brokeback Mountain (7:30pm) (P)
Featuring a queer country DJ set from Boi Orbison,
after party at Cheer Up Charlies, and more!

SUN, JULY 21
Family Film Series:
The Sound of Music (2:30pm) (P)
Robert Rodriguez Presents:
First Blood (7pm) (P)

TUE, JULY 23
Hyperreal Film Club Presents:
The Life Aquatic With Steve Zissou (7:30pm) (P)


TICKETS: [AUSTINTHEATRE.ORG/FILMS](https://austintheatre.org/films)
(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

Matchstick Fish Puzzle!

Move 3 matchsticks
to make the fish
swim to the right.

Scan the QR code for a solution and more matchstick puzzles.
Designed by Elizabeth Wrightsman at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



The Second City

SHE THE PEOPLE

**WE'LL BET YOU
77 CENTS
ON THE DOLLAR
THAT YOU'LL
LOVE THIS ONE.**

SUNDAY, JULY 28



Hot Summer Nights: TV's Daniel, Queen Serene, Borzoi, Prehuman MUSIC

FRIDAY 19, CHESS CLUB

It's hard to tell whether or not Daniel Fried is doing a bit. The singer fronts TV's Daniel with the rock & roll bravado of a prep school graduate, wearing three-piece suits and chatting in between songs about sold-out shows at the Moody Center (no way, right?) before launching his band into an updated take on classic rock theatrics. Before this free show's irreverent midnight headline, Prehuman plays shoegaze songs from last week's debut 7-inch, noise rock veterans Borzoi pummel sonic fury, and Sarah Ronan and Matt Galceran trade vocals in Queen Serene, a post-punk quartet both minimalist and murky.

— CARYS ANDERSON

Eno MUSIC FILM

FRIDAY 19, AFS CINEMA

Peering on a famous work of art. Killing flies. Passing on working with Joni Mitchell. All core moments in *Eno*, the new documentary about musical maverick Brian Eno, that you may never see. Or you might. Inspired by Eno's own generative compositions, documentarian Gary Hustwit created a self-editing movie that rebuilds itself for every screening from a massive and growing archive of library footage and original interviews. No two screenings will be the same, but this night at AFS Cinema will be especially unique, as Hustwit will be present for a post-screening Q&A and discussion of this radical rejection of the director as all-knowing force.

— RICHARD WHITTAKER

CONTINUED ON P.28



MUSIC



Kerry King with his new band, featuring Mark Osegueda, Phil Demmel, Kyle Sanders, and Paul Bostaph

PHOTO BY JIM LOUVAU

KERRY KING TALKS SOLO DEBUT AHEAD OF ASHES OF LEVIATHAN TOUR

Kerry King's voice doesn't sound like you might imagine. Slayer guitarist beginning in 1981, the Los Angeles native maintains an iconic stage look as intimidating as four decades of pioneering thrash metal. A battle-axe and body armor wouldn't clash with the steel chain belt, knotted Viking beard, pitchfork six-string, or his gleaming shaved dome.

When speaking, however – audio-only over Google Meet following the July 4 weekend – a buoyancy imbues his lean tenor. Can't take the SoCal outta the Southern Californian. Now a New Yorker by marriage, King admits he's hard to miss on the mean streets of the country's most populous destination spot.

"Yeah, I think more tourists [recognize me] than actual New Yorkers," estimates the willing and slimming pedestrian with a laugh. "I've got a pretty obvious look about me."

Same for his sonic brand, obviously. When four high schoolers from Huntington Park skinned traditionally blues-based bombast down to its (then) basest core – predatory riffs, graphic lyrics, murderous vocals – they struck a universal nerve still screaming today. *From Hell I Rise*, King's solo debut following Slayer's retirement from the road in 2019, taps the source firestorm for its explosive provenance: sprinting beats, torpedo hooks, and violent solos.

From Hell I Rise throws elbows, bodies, and heaving mass as if its mania existed all along.

Credit duly Death Angel gnasher Mark Osegueda for carving an immediate identity into the endeavor. Paint-peeling the mic out front of guitarist Phil Demmel (Machine Head, Vio-lence), bassist Kyle Sanders (Hellyeah), and Slayer drummer Paul Bostaph, the frontman's 40-year vocal immolation out of the Bay Area thrash crucible imbues album and band with a built-in timelessness.

Lamb of God and Mastodon: Ashes Of Leviathan Tour

July 20, Germania Insurance Amphitheater

Celebrating 20 years of *Ashes of the Wake* and *Leviathan*, with special guests Kerry King and Malevolence.

"Even before he had the gig, [Phil and I] worked with him probably 10 months, off and on," reveals King. "Then every time we would talk, I would instill things I thought would help him jump to the next level. One thing I always said: 'I don't want Mark, the Death Angel singer. I want Mark, the singer of my band. Let's re-create you in a way that no one's going to know it's you until somebody tells them.'"

"Where I Reign" and "Crucifixion," FFO Slayer. Meanwhile, "Everything I Hate About You" delivers an inadvertent 81-second answer to Ugly Kid Joe's grunge hit-to-hate "Everything About You." Finally, "Toxic" embodies nothing less than our entire age in a single head whip.

"That's one of the last two songs I wrote when Paul and I were stuck in California with COVID," says King. "We got COVID from the guy that owns our studio, so I didn't come home. Mine was very short, but I finished 'Toxic' and 'Residue.'"

"'Toxic' was heavily based on *Roe v. Wade* being shut down. My opinion – and it should be everyone's opinion

because it's the truth – is every fucking Supreme Court justice that came in under the last regime lied to get their job. These are people making choices for everybody's lives every day, and every one of those fucks lied to get their job.

"Regardless of what you think of the government and who you think should be in charge, that's a fact."

Another fact: Kerry King turned 60 last month.

"It's not a big fucking deal," he laughs. "We played our first European show on my 60th birthday at the only venue I've ever canceled in my life, so [my day] was pretty historic."

"You know, it's certainly not the same as when you're 30, but I've kept myself in relatively good shape. Do things hurt more than they did when I was 30? Fuck yeah, but not enough to make me not want to get up and have a great day."

— RAOUL HERNANDEZ

RED RIVER CULTURAL DISTRICT PRESENTS

AUSTIN'S FREE SUMMER MUSIC FESTIVAL

Hot Summer Nights

2024

THURSDAY, JULY 18
TO SATURDAY, JULY 20

13TH FLOOR • CHEER UP CHARLIES • CHESS CLUB • CREEK & CAVE • ELYSIUM
EMPIRE CONTROL ROOM & GARAGE • FLAMINGO CANTINA • LIBERTY LUNCH • MOHAWK
STUBB'S BAR-B-Q • SWAN DIVE • VALHALLA • VAQUERO TAQUERO • WATERLOO PARK

Tito's Handmade Texas Sips Committee on the Arts
DOWN AUSTIN TOWN ALLIANCE
OLD 6TH
STILL AUSTIN
See FORETS Kettling & Special Austin CARNICLE
H2O

REDRIVERCULTURALLDISTRICT.ORG @REDRIVERCULTURALLDISTRICT

Austin EASTCIDERS™

BIG PIÑA ENERGY

REAL FRUIT JUICE, BIG VIBES.

IN STORES NOW

Austin EASTCIDERS Piña Colada CIDER LIMITED RELEASE
RICO TEPACHE Bien Feito
Austin EASTCIDERS Pineapple CIDER

How do you like them apples?

ELEVENTH  ANNUAL

BEER BY THE BAY MUSIC FESTIVAL

CRAFT BREWERIES PLUS GREAT CUISINE MAKE THIS ONE OF THE MOST POPULAR FESTIVALS IN THE TEXAS HILL COUNTRY!

AUGUST 9 & 10




EDDIE MONTGOMERY
FRIDAY, AUGUST 9



CLAY WALKER
SATURDAY, AUGUST 10

AWARD-WINNING TEXAS MICROBREWS

LEARN MORE AT [HSBRESORT.COM/BEER-BY-THE-BAY](https://hsbresort.com/beer-by-the-bay)



PHOTO BY KAYLEEN WIDDOES

Softcult MUSIC

FRIDAY 19, THE BALLROOM

Citing influences across My Bloody Valentine, riot grrrl zines, and modern bubble grungers like Soccer Mommy – Softcult isn't your uncle's shoegaze, as seen in of-the-times titles like "Another Bish" and "Gaslight." Canadian twins Phoenix and Mercedes Arn-Horn, disenchanted with label treatment of their past pop-punk band Courage My Love, launched re-debut *Year of the Rat* on Easy Life Records in 2021. One EP later, the self-produced Ontario "riotgaze"-ers take Bay Area alt-grungers Present (see April LP *Silver Lining*) on tour. – RACHEL RASCOE

Angelina Martin: Live at ColdTowne COMEDY QUEER

FRIDAY 19, COLDTOWNE THEATER

Recent Best of Austin nominee in the stand-up comic competition, Angelina Martin has earned her place as one of Austin's finest funny people. She's pleased crowds from the big stages of Moontower Comedy Festival to the sold- and smoked-out backyards of High Priestess Comedy – and also co-hosts Buzzkill at the Buzz Mill, a staple of weeknight Austin. Get yourself a ticket to her headlining show, and you'll also score a seat to opener and 2023 Funniest Person in Austin semifinalist Ashley Sharma. – JAMES SCOTT

My Education/Theta Naught: SoundMass III MUSIC

FRIDAY 19, CAROUSEL LOUNGE

A pair of post-rock ensembles combine to make a glorious noise for the ongoing *Sound Mass* series. Inaugurated in 2010, the collaboration between Austin's long-running instrumental wizards My Education and Salt Lake City's acid spacenaughts Theta Naught weaves the former's elegant drama and the latter's thick psychedelia into a series of mesmerizing soundscapes on the forthcoming *Sound Mass III*. ME guitarist Brian Purington will exchange the winter of his current New Zealand home for his hometown's sweltering summer while TN flies in from Salt Lake, making this rare concert one that will turn the walls of the Carousel inside out. – MICHAEL TOLAND

Superfónicos MUSIC

WATERLOO RECORDS, FRIDAY 19

Singular moment, this in-store performance and record signing. Full-length bow *Renaceré* marks a decade locally for Colombian funk septet Superfónicos. (See album review, p.42.) Album producer, studio owner, and scene centerpiece Beto Martinez acknowledged the comparison of Superfónicos to his local Latin music seeders of a quarter-century, Grupo Fantasma: "I see that," he texted. "The parallel of a collective, existing between and among the traditional and contemporary, but also drawing from it all – past, present, future Latin and beyond. We were Chicanos from Laredo, with a shared heritage in culture and music. Superfónicos are the same but Colombianos. Austin brought them all together much like it did for us." – RAOUL HERNANDEZ

Round Rock Express SPORTS

FRIDAY 19 - SUNDAY 21, DELL DIAMOND

Sure it's a face-off between the bottom two teams in their league, but that won't stop crowds from having a good time. This is basically a variation on the Red River Rivalry as the Round Rock squad settles into a three-game home-stand against Oklahoma City. Expect all the usual inter-inning antics, cheer-along prompts, and game-day eats the Dell Diamond always serves up. Win or lose, Friday's game is followed by fireworks, so it's a win-win ... hopefully.

– JAMES RENOVITCH

DAY TRIPS BY GERALD E. MCLEOD

The Original Ninfa's Mexican food restaurant in Houston deserves a word of gratitude from all lovers of Tex-Mex food.

While Ninfa Lorenzo didn't invent tacos al carbon, known as fajitas and made with well-seasoned skirt steak, she certainly helped popularize it enough for the dish to become a staple on menus around the world.

Although the original location east of downtown on Navigation Boulevard is no longer owned by the Lorenzo family, the restaurant carries on as a sacred site to Texas foodies.

The dining area is split into several rooms, a garden room, and a large covered patio. Most importantly, the margaritas are refreshing and the food is delightful. Tacos al carbon are still on the menu, and they come wrapped in handmade tortillas.

Ninfa Lorenzo, known as "Mama Ninfa," started the restaurant with her four oldest children in 1973. The 10-table restaurant filled the front of the family's struggling tortilla factory. The

influence of real Mexican recipes became a major milestone on the landscape of American cuisine. She died in 2001 at age 77.

The Original Ninfa's was honored with the title of "Best Restaurant in Texas" by *Southern Living* in 2017. Two years later it was a James Beard Award semifinalist.

By the early 1990s the family had expanded the business to a chain of 35 units. In bankruptcy by 1996, the restaurants were bought by Serranos Restaurant Group. Ninfa's is now owned by Legacy Restaurants with locations in Uptown and Downtown Houston. Legacy also owns Antone's Po'Boys, another Houston culinary legend.

The Original Ninfa's is open daily at 2704 Navigation Blvd. The second location is at 1700 Post Oak Blvd. near the Galleria. Since 1998, Ninfa's son, Roland, has carried on the family tradition at El Tiempo Cantina, a chain of 16 Mexican restaurants mostly in the Houston area.



GERALD E. MCLEOD

1,712th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY PETERWCHEN / CC BY-SA 4.0

Travis Audubon Presents: Purple Martin Parties

COMMUNITY LEARNING

FRIDAY 19 - SATURDAY 20,
LA FRONTERA VILLAGE IN ROUND ROCK

The Audubon Society has always sounded fancy to me, like one of those secret explorer groups of the 1800s, the ones that would kick people out for outlandish theories. But in actuality, the Audubon is way more accessible, and has way more to offer than just the most beautiful bird drawings. Like celebrations of actual birds! Right now the society is reveling in the purple martin, an iridescently plumed wonder. When their hatchlings are mature enough, the martins gather together to party in the sky before heading down to South America. The swooping mass is quite a sight. Enjoy the show with other avian aficionados. You can even snag a coveted purple martin shirt. That sort of puts you in a secret group – the group of coolest bird-watchers around.

– CAT MCCARREY

Classic Game Fest

COMMUNITY

FRIDAY 19 - SUNDAY 21,
PALMER EVENTS CENTER

Games have come a long way since *Pac-Man*, but who cares about progress when you can splash around in the large lagoon of nostalgia? Hit up the biggest retro gaming event in Texas on one or all three days to see such guests as Nolan Bushnell, David Crane, and Audacity Games – plus many more. You can also bust a move to classic game crooners like Descendants of Erdrick and Super Hi Tops, or step into the interactive concert experience Extra Lives. Ditch the Switch and resurrect the joystick – for this weekend, at least.

– JAMES SCOTT

Lamb of God, Mastodon, Kerry King

MUSIC

SATURDAY 20,
CIRCUIT OF THE AMERICAS

Notching a quarter-century, Richmond, Va., groovecore kings Lamb of God serve up 2022 pandemic flex *Omens*, their ninth LP overall. Atlanta proggers Mastodon, meanwhile, counter with an even earlier COVID response, eighth disc *Hushed & Grim* (2021). Now, stir in Slayer godfather Kerry King and his solo debut featuring Death Angel lung collapser Mark Osegueda. The guitarist's known all parties since day one: "Really cool that I have so much history with them and now these guys are giving me my first American tour," agreed King. "[Now it's come] full circle, and we're all still friends, and it's going to be a good time." Find further quotes in our interview with King on p.26.

– RAOUL HERNANDEZ

Brokeback Mountain

FILM QUEER

SATURDAY 20, PARAMOUNT THEATRE

When looking up the 2005 Ang Lee cowboy film *Brokeback Mountain*, Google provides as a question "people also ask" this smart little number: "What was the point of *Brokeback Mountain*?" Look: The short story by Annie Proulx from which the Jake Gyllenhaal/Heath Ledger two-hander was adapted makes for a truly heartbreaking story about two men who love each other in a world that would rather wear them into the ground than allow that love to flourish. The "point" of *Brokeback Mountain* is that it exists, forcing the closed minds watching to see the consequences of a homophobic culture reflected back at them. The point is that *Brokeback Mountain* is good, sad, melancholy, and – most importantly – gay. Enjoy this landmark picture among other queer cowpokes thanks to Neon Rainbows, who'll be at the Paramount with a mini DJ set from Boi Orbison, a photo booth, and special guests. Afterparty's at Cheer Ups, ya hear?

– JAMES SCOTT

CONTINUED ON P.30

THEATRE OF THE BIG BEND PRESENTS

Ken Ludwig's
SHERWOOD
The Adventures of
ROBIN HOOD

JULY 5TH–28TH

KOKERNOT OUTDOOR THEATRE

SR

ALPINE TEXAS

THEATRE OF THE BIG BEND

THEATREBIGBEND.ORG

USED, COLLECTIBLE, and UNIQUE

SOUTH congress BOOKS

NEW LOCATION:
3703 Kerbey Lane
NEW HOURS:
Tues-Sun, 11am-6pm
512.916.8882
southcongressbooks.com

KEEP AUSTIN REAL



Support free, independent press. Read us, follow us, advertise with us.

LET'S BEAT THE TEXAS HEAT

sfc

FARMERS' MARKET
Sunset Valley

9 AM - 12 PM
SUMMER HOURS

SUNSET VALLEY

#HoldingOn

aGLIFF's PRISM 37 OPENING NIGHT

RENT FREE

BY AUSTIN FILMMAKER **FERNANDO ANDRÉS**



AFS CINEMA • WEDNESDAY, AUGUST 21
6pm Red Carpet | 7pm Screening | 9pm Reception
Tickets include screening, Q&A, bites and two signature drinks at the reception.
Tickets at AGLIFF.ORG/PRISM-37

Logos: aGLIFF, EDGE 20 MEDIA NETWORK, CRUNCH, MILAM & GREENE WINE & SPIRITS, AUSTIN LGBT CHAMBER OF COMMERCE, Tito's Handmade Vodka, AFS AUSTIN FILM SOCIETY, City of Austin, Economic Development, Texas Commission on the Arts.

Additional support is provided by the City of Austin Cultural Arts Division and the Texas Commission on the Arts.

Get Ready  Central Texas Presents

BEAT THE SUMMER HEAT 2024



ALWAYS FEATURING | **STAY HYDRATED** | **TAKE SHADE BREAKS** |
AND: Wear Loose-Fitting Clothing
LEARN MORE AT: ReadyCentralTexas.org

HSEM logo and QR code.

CALENDAR CONTINUED



COURTESY OF GREATER AUSTIN COMIC CON

Greater Austin Comic Con

COMMUNITY

SATURDAY 20 - SUNDAY 21,
H-E-B CENTER AT CEDAR PARK

We all know that comics are just one part of comic cons these days, so while there'll be plenty of chances to fill your long boxes or get sketches from your favorite artist, the fifth GACC is bringing some serious and seriously strange star power, such as Bob Gunton (aka the warden from *The Shawshank Redemption*), the voice casts of *Avatar: The Last Airbender* and – for the first time since the Austin-created series was bought by Viz Media – RWBY, and “Weird Al” Yankovic. But the biggest excitement may be a special *Short Circuit* reunion with Steve Guttenberg and the voice of Number 5 himself, Tim Blaney.

– RICHARD WHITTAKER

Hot Summer Mornings

COMMUNITY

SATURDAY 20, WATERLOO GREENWAY

Breathe in peace, breathe out light. Or, if you're spending your hot summer morning with Waterloo, breathe in wellness, breathe out nature appreciation, and then breathe in again while inhaling a pizza lunch. A wholesome counterpoint to the musical mayhem of Hot Summer Nights, Waterloo is now giving the early birds out there an event of their own. Kelly Bach and partner Snugg will facilitate a soundtracked yoga dreamscape, followed by the appealingly named “BioBlitz” from Families in Nature. Think *Pokémon Go*, but with actual plant and animal life. And for those who still love the rockin' mayhem, mosey to the Mohawk for pizza and a tribute to the Beatles.

– CAT MCCARREY

The Third Man + Touch of Evil

FILM

SATURDAY 20,
PARAMOUNT THEATRE

Two masterful film noirs a decade apart, and both deploying the filmmaker Orson Welles (*Citizen Kane*) in supporting parts. An all-timer, Carol Reed's *The Third Man* (1949) has the lighter touch, or maybe it's just Anton Karas' zither poking fun at humans' terrible tendency for nastiness and greed. Welles' Harry Lime (he of the famous cuckoo clock speech) is a grinning imp, matinee-idol handsome, which makes his corpulent dirty cop Quinlan in 1958's *Touch of Evil* (which Welles also wrote and directed) such a shock to the system. Don't show up late, or you'll miss the virtuosic opening tracking shot that ends with a bang.

– KIMBERLEY JONES

CONTINUED ON P.32



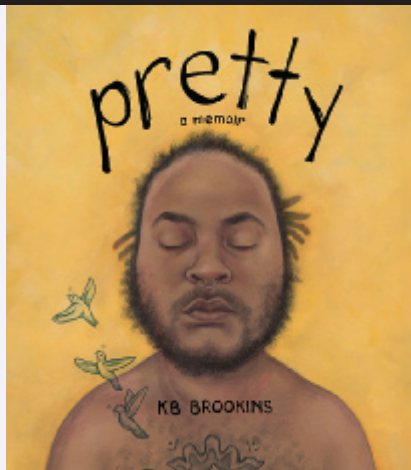
Local author KB Brookins describes themselves as a “career Texan,” and so it’s no surprise they’ve dedicated new memoir *Pretty* to the Lone Star State. This dedication isn’t uncritical: Brookins’ story is one built from the often contradictory forces of love and hate always at play in Texas, especially for someone whose Black trans experience puts them in opposition to the state’s oppressive politics. That’s why the second line of the dedication stands out as much as the first: “and all my bois who didn’t get to be boys.”

“I’ve only ever lived in a state that’s been working overtime to snuff out people like me since Black folk built it brick by brick way back when,” Brookins explains. Yet, it’s the same site of “nearly all the love I give and have been given,” they say. *Pretty*, out from publisher Knopf this past May and currently being toured by Brookins, reads as a map of this experience. To deny the setting of their life flattens it into two dimensions. “I transition here, I laugh here, I discover myself here,” Brookins says. “Texas is shown in the way that I speak, think, dream, do everything.”

“[When] I go to literary conferences and speak to audiences worldwide,” Brookins continues, “they have the nerve sometimes to feel sorry for me because I live in a ‘regressive state.’ Since when has everywhere in the country not been regressive in its attitude towards all the identities that I am? Since when do we divorce our joy from the terror that we live through every day?”

Pretty is a tool against this predetermined narrative. As a primary source document of Brookins’ life, it stands in opposition to those who overwrite the stories of marginalized creators. “For a lot of us – especially trans, Black, &/or queer folks – other people (politicians, queerphobes, etc.) are constantly trying to tell us who we are,” they explain. “But in memoir, you can’t tell me what happened; the writer is the arbiter of truth.” When able to communicate their experiences with adoption, childhood sexual abuse, religious trauma, etc. in prose, Brookins says “I felt empowered to talk about things that I’d lived through, empowered to finally stop letting others speak for me.”

Brookins’ more common format – poetry – also appears in *Pretty* as a scene setting for many chapters. Writing nonfiction carried new challenges for the author, such as learning new rules in order to break them, but Brookins says that “the lines between memoir, personal essay, cultural criticism, and even poetry get blurred a lot in *Pretty*.” Despite



COURTESY OF PENGUIN RANDOM HOUSE

initially envisioning the book as a poetry collection, the possibilities in nonfiction prose proved enticing. “There’s real power in saying, ‘Hey, let me tell you about my life’ or ‘This happened to me,’” Brookins says, “in the sense that people that have the same or similar experiences as me feel like their lives are not ones that can only exist in fantasy.” They reference a 2022 essay written for HuffPost, an early memoir piece on Brookins’ time seeing a gynecologist, as an example: “[There] are no slaying of dragons involved in going to the gynecologist as a Black trans person in Texas; just the truth, which feels absurd but is an everyday reality for many people.” Mixing together previously written poetry already painted in *Pretty*’s main themes (“Blackness, transness, masculinity”) with full exploration of the events that inspired them made the memoir, in Brookins’ words, “the genre (and gender)-bendy book that it is.”

In their own words, Brookins says *Pretty* is a book for “[if] you’d like to know more about being Black and trans in Texas, or you’d like to both laugh and cry, or you wanna see how one person created their own masculinity ... or you want to hear about how I would change the world if I could, or want to read about adoption, or trying to find one’s birth day, or trying to love one’s body, or trying to shake the feeling of not ‘fitting in,’ or you love Solange and Frank Ocean, or you enjoy sexual/gender identity exploration, or you want to know how adult gossip affects children, or you want to read about religious (Christian) trauma from the perspective of a preacher’s kid.”

A little more simply: “I’ve lived many lives,” Brookins says, “so there is something in there for everyone.” ■

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

MANTIS MASSAGE

2 LOCATIONS!
AIRPORT BLVD
& S CONGRESS

**SCAN FOR \$10 OFF
YOUR FIRST MASSAGE**

**LOCALLY
OWNED**

It's time to break up with Big Tobacco

**Protect your wallet and
your health from
this toxic relationship**

Build your quit plan today



PHOTO BY JOHN N. ADAMS

TVHeadATX Presents: Art Under \$100

VISUAL ARTS

SATURDAY 20, CULTURE COMPLEX

Walls looking a little bare? Wallet feeling a little light? Local artists TVHeadATX and Loria Mendoza have got you covered. The third edition of Art Under \$100, a market compiling affordable works by over 70 creatives, takes over Big Medium's South Congress Culture Complex from 7-11pm. Sponsors 512 Tequila, Show Me Pizza, and Kwik Ice offer libations, and every dollar spent goes directly to the artists. Tickets are \$10 – but the first 100 folks to spring for a \$20 pass, which gets you unlimited refreshments, win a free TVHeadATX poster. – CARYS ANDERSON

Summer Stock Austin 2024: 20 Seasons Spectacular

THEATRE

SATURDAY 20, MCCULLOUGH THEATRE

For 20 years, Summer Stock has been a proving ground and supportive learning environment for teens excited by the wonders of the stage. Take Vincent Jamal Hooper: class of 2017, now playing Simba on Broadway in Disney's *The Lion King*. He's coming back to the stage that helped make it all possible to join other alums in a special celebration of the program (now run under the Impact Arts banner) and a look forward to this summer's productions of Disney's *The Little Mermaid* and *Guys & Dolls*. – RICHARD WHITTAKER

Infinity Song

MUSIC

SUNDAY 21, 3TEN ACL LIVE

Many first caught on to sibling band Infinity Song via pandemic-scrolling through clips of levitating five-part harmonies, Fleetwood Mac's "Dreams," absolutely on-point outfits, and, later, viral original "Hater's Anthem." Turns out the homeschooled mind-melders had already been performing at Central Park's Bethesda Fountain for more than a decade, leading to signing with Roc Nation in 2016. After making soft-rock swoon and ABBA/5th Dimension comparisons cool again, the now-foursome released sophomore album *Metamorphosis Complete* last month. After the Austin stop, the Boyd sibs jump on a few dates supporting Lake Street Dive. – RACHEL RASCOE

Shrek the Musical

THEATRE

SUNDAY 21, BASS CONCERT HALL

You can't keep a good partnership apart forever – and no, we're not talking about Shrek and Donkey. Jeanine Tesori (music) and David Lindsay-Abaire (book and lyrics) have reunited to refresh their 2008 Tony-nominated musical for a spectacular new touring production. This isn't just the 2001 Dreamworks animated favorite adapted for the stage, but a mix of all three films as well as elements of the book that started it all – William Steig's 1990 illustrated gem *Shrek*! Take a fantastical trip to the swamp as everyone's favorite troll tries to get all these fairy folk out of his mud. – RICHARD WHITTAKER

Kpop Nite

MUSIC

COMMUNITY

SUNDAY 21, K-PUB CHICKEN AND KARAOKE

The time-honored "Kpop Nite" is an underground tradition for fans of South Korean music that goes as far back as the late Nineties, when niche afterschool clubs would come together at a classmate's house with snacks (if they were lucky, some traditional Korean fare), drinks (again, hopefully some more invested soul would find some variants of Yakult, boba and green teas, and Milkis), and a playlist of the most popular songs to find their way to the U.S. Add in butchering the Hangul from Color Coded Lyrics and watching a ripped fansub of *Running Man*, and you've got yourself the ultimate Hallyu party. Kpop Nites have become bigger and more elaborate, but the spirit of connecting with Hallyu nerds, old and new, still pulls in fangirls and boys looking for the chance to show off their favorite dance routine from their bias group. While not the only Kpop Nite in town, K-Pub Chicken and Karaoke does have one of the more involved, with vendors, food and drink specials, and planned performances. – CY WHITE

Camera Obscura

FILM

THEATRE

MONDAY 22, VORTEX THEATRE

The VORTEX is on night two of its series "Camera Obscura," three evenings of film screenings this summer by Central Texas creators, platforming local artists and sharing their work with their neighbors. Media ranges from shorts to features to web series, and each screening features a Q&A session with the filmmaker, all united by a theme: This month's is Mind & Body. Even better, it's free and adjacent to Butterfly Bar, so you can pop over to get a drink or hit up Patrizi's for some delicious pasta. If you'd like to participate as an artist, submissions for the next session open Aug. 19. "We actively encourage submissions from global majority/BIPOC artists as well as from non-binary and transgender creators," VORTEX writes on their website. "Your unique voices enrich our collective narrative, and we are dedicated to providing a platform for your stories to shine." – LINA FISHER



COURTESY OF VORTEX THEATRE



PHOTO BY CARLY SANTIAGO / UNSPLASH

House District 49 Summer Office Hours

COMMUNITY CIVICS

MONDAY 22, AUSTIN CENTRAL LIBRARY

Fun times with Gina Hinojosa! Join the House District 49 representative at Austin's Central Library for her Summer "Office Hours" program and learn how Gina is working to forestall the impending destruction of our public school system, democracy, and, more generally, life, liberty, and expanded consciousness. There will be discussion of the upcoming 89th legislative session – interesting! – and slots to speak with Gina's staff about constituent issues and how to get involved.

– BRANT BINGAMON

Terror Tuesday: Basket Case

FILM

TUESDAY 23, ALAMO SOUTH LAMAR

Sick and twisted horror-comedy *Basket Case* was released over 40 years ago, but was only just in 2017 selected for restoration by the Museum of Modern Art. Made on a shoestring budget on the mean streets of NYC, the debut feature from Frank Henenlotter (*Frankenhooker*, *Brain Damage*) follows a set of conjoined twins unwillingly separated and on a quest for revenge. Duane carries his deformed twin Belial in a basket, hence the name, and the film comes with a sexual assault content warning, giving some indication of what they get up to. No wonder they call it a *classick*.

– KAT MCNEVINS

Queer Craft Night

QUEER

TUESDAY 23,
THE VIOLET CROWN WINE
BAR & COFFEE SHOP

In August 2022, hosts Ashley and Bernadette decided to bring together their two loves: crafting and hanging out with friends. Thus, Queer Craft Night was born! One venue change later and this DIY delight takes over queer-owned vino/espresso spot the Violet Crown every other Wednesday. Bring a project or start one on-site – according to QCN's Insta, there's been folks who've brought everything from embroidery to leather work, macrame to Lego-building. While the hosts always have a little extra supplies, you're responsible for your own materials. Pro-tip: Violet Crown neighbors Little Deli, so arrive early and chow on a little brain food before startin' in with the scissors.

– JAMES SCOTT

CONTINUED ON P.34



NATIVE AMERICA IN TRANSLATION

OPENS AUG 4

Curated by artist Wendy Red Star, *Native America: In Translation* features photography and other lens-based artworks by nine Indigenous artists exploring themes of identity, heritage, memory, and tradition.

Native America: In Translation is curated by Wendy Red Star. The exhibition is organized by Aperture, New York, and is made possible, in part, with generous support from the National Endowment for the Arts. Support for this exhibition at the Blanton is provided in part by the Carl & Marilyn Thoma Foundation. Additional support for this exhibition at the Blanton is provided by Suzanne Deal Booth.

Image: Martine Gutierrez, *Queer Rage*, *Imagine Life-Size*, and *I'm Tyra* (detail), p86–87 from the series *Indigenous Woman*, 2018, archival pigment print, 42 x 28 in., Courtesy of the artist and RYAN LEE Gallery, New York



blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE

School of Rock MUSIC

TUESDAY 23, 3TEN ACL LIVE

"In the end of time, there was a man who knew the road, and the writing was written on the stone." Yes, I have every lyric of this epic tale of rent and betrayal from family classic *School of Rock* memorized. And yes, I regret nothing. This timeless tale of sticking it to the man serves as an invaluable lesson for kids to never be afraid to be themselves, while also rocking some sense into so-called authority figures to allow children to find their own paths to happiness. The film became a solid and true phenomenon, inspiring actual music programs for youth ages 8 and older. The School of Rock AllStars, composed of just 1% of the students who participate in the program, come to 3TEN at ACL Live to showcase the future of musical talent. According to the official announcement, "House Band students from School of Rock Austin, Round Rock, [and] SW Austin will be joining the AllStars on stage."

— CY WHITE

Priya Ragu: The Roads to Santhosam Tour MUSIC

TUESDAY 23, PARISH

When I came across Priya Ragu, it was very much by accident. How isn't as important as what – what I heard, what happened to me when I heard it, what I've been doing for the past couple years to miss this young lady. The Swiss-born Tamil musician offers a refreshingly surprising mix of traditional Tamil soundscapes with Nineties-inspired R&B, hip-hop, and soul. Last year's *Santhosam* is more than a novel concept. It's a gorgeous blending of cultures that illustrates with the most gorgeous accuracy the adage that music is universal. Leaning more heavily into her cultural heritage, Ragu created in her sophomore full-length a promising glimpse of music's future. With the same aural energy as contemporaries like M.I.A. and Majid Jordan and newcomers like Raveena, Priya Ragu is riding a wave of cross-cultural experimentation that I'm so here for. Monterrey-born DJ Suxxy Puxxy accompanies.

— CY WHITE



PHOTO BY COTTONBRO STUDIO / PEXELS

Summer Free for All Series Kickoff: Slacker FILM

WEDNESDAY 24, AFS CINEMA

Got that friend who keeps complaining that the movies are just too expensive these days? Why not get them back in the cinema with this special screening of Richard Linklater's ere-defining trip through the high weirdness of Austin in 1989. Best of all – it's completely free. The series continues with Wong Kar-wai's warped view of romance in *Chungking Express* (July 31), screwball classic *Ball of Fire* (Aug. 7), and Sofia Coppola's enigmatic tragedy *The Virgin Suicides* (Aug. 14). RSVP in advance; maximum of two tickets per request.

— RICHARD WHITTAKER

Trans & Intersex Ceramics Night

QUEER LEARNING

WEDNESDAY 24, ROUND ROCK COMMUNITY CLAY

For one night only, local queer creative org Gender Unbound presents a ceramics class taught by Bella Legosi. (No relation to the famous vampire portrayer that I know of ...) With her thoughtful instruction, attendees will learn techniques for crafting, decorating, and firing their own hand-built mugs – with all supplies, including glazes and the kiln, supplied as part of the ticket price. Tickets run an average \$40, but sliding scale is available to accommodate everyone's financial sitch. Priority goes to the trans & intersex community, but if you're not sure whether you count, hey. No one's checking your trans or intersex bona fides at the door. All ya need is a ticket.

— JAMES SCOTT

The Wedding of Vera Drew + The Joker, and The People's Joker FILM QUEER

WEDNESDAY 24, ALAMO DRAFTHOUSE SOUTH LAMAR

Oh, can you already hear the bells? Or is that a big loud bike horn being honked? Join director Vera Drew and the Joker – yes! him! the Clown Prince of Crime! – as they join in unholy matrimony before screening a 35mm print of Drew's opus *The People's Joker*. Part transition story, part Batman tribute, *The People's Joker* is wholly a fair-use parody that is NOT illegal or worth writing an intimidating letter about. So come witness "the bond of eternal love and the fair use defense" at Mr. Sony's Popcorn Picture House, fka Alamo Drafthouse, and make sure you follow the dress code. "Dress to impress," reads the event copy, "that means: clown makeup, any form of cosplay, scantily clad outfits, pajamas, or dysphoria hoodies." Two chances to watch: 7 and 9:50pm.

— JAMES SCOTT



THE VERDE REPORT BY ERIC GOODMAN



Chants of "Wolff out" came down from the Austin FC supporters' section during a 1-0 loss to the Seattle Sounders

COURTESY OF AUSTIN FC

#WOLFDUT: Fans Misfire With Pregame Aerial Display

Alright. Let's talk about the plane.

If you attended Austin FC's most recent home match – a 1-0 loss against the Seattle Sounders last Saturday night – or if you swim in the online waters of ATXFC fandom, you already know the plane in question.

If you weren't and don't, then you might have missed the fact that, circling a couple thousand feet above Q2 Stadium for the hour leading up to kickoff, was a small one-man aircraft towing a message directed at Austin FC ownership, apparently crowdfunded by a vocal (and growing) faction of the ATX fan base.

The message: "AUSTIN DESERVES BETTER #WOLFFOUT"

Or, at least, that's presumably what it was meant to say. Instead, rather hilariously, the banner read: "AUSTIN DESERVES BETTER #WOLFDUT"

This is why everybody needs a copy editor! But never mind the slight clerical error. Couple the aerial stunt with at least two sustained "Wolff! Out!" chants emanating from the supporters' section during the second half of Saturday's match, and it's clear that the lupophobic faction of Austin FC supporters chose July 13 to clearly, loudly, and publicly plant their flag against head coach Josh Wolff. And that was a mistake.

Look, fans have every right to voice their thoughts about a team they support and spend their hard-earned money on, so long as those thoughts are shared in an appropriate manner. Chanting? Fair game. Hiring sky advertising? Pricey, but also fair game if you've got the cash. The issue here isn't in the actions. It's in the timing, which was poorly thought through (if it was thought through at all).

First, quickly, the micro scale: On Saturday night, Austin FC was fresh off a win in its previous match against NYCF, one which

vaulted El Tree back into a playoff spot.

Calling for the coach's head immediately after a big win doesn't make a whole lot of sense.

But, okay, maybe these flights require booking a few weeks in advance. In that case, let's look at the macro scale, which suggests that mid-July might be the *worst* moment to make such a boldface statement.

With one-third of the 2024 season remaining, and Austin FC still solidly in contention for the playoffs, the club is set to officially welcome at least two of its three big summer additions – Osman Bukari and Mikkel Desler – to the squad for the upcoming match against Charlotte FC Saturday night (the third, Oleksandr Svatok, likely won't be ready for action by then).

With so much imminent roster flux, the absolute *last* thing the club should consider is further upsetting the apple cart with a midseason coaching change.

That's number one.

Number two: Sporting director Rodolfo Borrell remains hard at work rebuilding the roster further. It's unclear if any more moves are in the cards for this summer, but what if Borrell is indeed in talks with a player? That player might rightfully get turned off at the sight of a club whose fan base is actively rebelling against its coach in the middle of a transfer cycle.

And finally, number three. What happens if Wolff does lead Austin FC, fueled by fresh top-end talent, on a late-season charge to and through the playoffs? This kind of thing happens regularly in the choppy waters of MLS, and seems to have largely been built into the club's strategic approach to the 2024 season.

Fans might doubt the likelihood of that outcome, but if it does happen, we'll all look back at photos of the infamous #WOLFDUT plane laughing at more than just a misspelled hashtag.



*Cool summer parties
are soooo hot.*

Eldorado catering creates
the swankiest summer
soirees! Delivery and
Staffed available.

HECHO EN TEJAS

Eldorado

CAFE

Tue-Sat: 9a-10p

Breakfast: Tue-Fri 9-11a | Sat 9a-1p

Lunch/Dinner: 11am-close

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX

The Boat Crawfish & Seafood



NEW!

Tuesday
Crab special - 1lb \$30/lb &
Tequila Tuesdays - \$2 off Ritas,
Cocktails, & Spirits

Thursday
Texas Pint nights -
\$2 off all Texas Drafts

THURSDAY 7/25

Country Clubbers

6PM

FRIDAY 7/26

The Backstrokes

8PM

SATURDAY 7/27

Gary D Cain Band

8PM

SUNDAY 7/28

Ange K Band

6PM

TUESDAY 7/30

**Ruckus Karaoke/
SIN Night**

9PM



Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com



Alive With Pleasure by Dana Robinson

COURTESY OF IVESTER CONTEMPORARY

Infinite Scroll: A Summer Group Exhibition

VISUAL ARTS

THROUGH AUG. 31, IVESTER CONTEMPORARY

Hot off the heels of the delightful “Encounters in the Garden” by Josias Figueirido, Kevin Ivester has curated another summer banger of a show at Ivester Contemporary. This time, the gallery features a whole slew of Texas artists, co-curated by Tiffany K. Smith, united under the theme “Infinite Scroll.” That refers to the ubiquitous web design technique that automatically generates more content that continuously loads as the user scrolls down a page. “This feature, while facilitating easy access to endless information, has also led to significant consequences such as doom scrolling, information overload, and a shift in our attention from our surroundings to our screens,” the exhibition text reads. “The participating artists have responded to this call with thought-provoking work that reflects on topics ranging from our online personas and the way we treat one another to endless calls to action and the consistent flood of information, and comments on the new developments of AI-generated artwork.” The show, which opens Sat., July 20, and runs till the end of August, promises to be a uniquely local answer to a global problem.

— LINA FISHER

2024 Torch Fellows Reading

BOOKS COMMUNITY

THURSDAY 25, GEORGE WASHINGTON CARVER MUSEUM

Born of fire-red rebellion and a necessity for, particularly, Black and Brown women to tell their own stories, Torch Literary Arts is an organization that continues to be the ultimate safe space for poets and lovers of words. The 2024 Torch Fellowship program nurtured and spotlighted eight creative writers of varying backgrounds and levels of experience, gifting them time, resources, and community to start working on something new and/or to get guidance about a work in progress. Elizabeth Brown, Destiny Hemphill, Meredith L. King, DW McKinney, Deborah D.E.E.P Mouton, Esther Ifesinachi Okonkwo, Sandra Jackson-Opoku, and m. mick powell will read from those works in progress at the free event, which includes reception with bites from Mashae's Catering. (Suggested donation of \$15).

— CY WHITE

Thao Votang: Linh Ly Is Doing Just Fine

BOOKS CONVERSATIONS

THURSDAY 25, BOOKPEOPLE

Spying on your single mother while she goes on dates sounds like the premise of a wacky Disney movie, or some indie flick about a precocious preteen. Make the protagonist a neurotic Vietnamese American woman in her late 20s? The stakes take a turn for darker comedy. Votang's debut novel tackles the intersection of anxiety, aging, and the immigrant experience. Add in a dash of “mother-daughter parentification bonds” and a hefty dose of “seeing your parent as a person,” and you've got a delicious read ahead of you. Votang's book release features a conversation with her fellow *Hyperallergic* alum Lise Ragbir. It's sure to be an illuminating and entertaining evening.

— CAT MCCARREY

Queer Movie Night: Moonlight

FILM QUEER

THURSDAY 25, DOUGHERTY ARTS CENTER

Not just a queer classic, but a cinematic one as well, Barry Jenkins' 2016 masterpiece follows Chiron, a young Black man growing up in Miami, navigating masculinity and his queer identity with the help of his community. Presented by Queer Black Women Alliance and Breathe With Pride, the screening will be introduced by queer mental health nonprofit WhatsintheMirror?, while local orgs Texas Harm Reduction Alliance, allgo, and Clear the Air ATX will provide resources, including an air purifier. Doors open at 6pm (movie starts at 7:15) and Austin's premier nonalcoholic purveyors, Sans Bar, will be slinging mocktails.

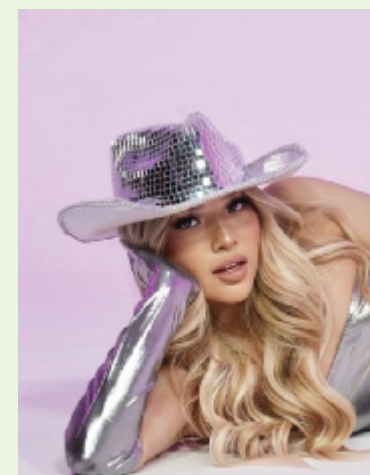
— LINA FISHER



COURTESY OF A24

Music Notes

BY DEREK UDENSI



COURTESY OF MSGOLD

Catch MsGold at the KUTX Summer Jam

Peso Pluma

Friday 19, Moody Center

A congregation swelling with eager fans wrapped around City Hall in the hopes of seeing La Doble P perform at the Moody Theater during South by Southwest earlier this year. Many left disappointed after capacity inevitably reached its max that day, but the Regional Mexican music star will return to town at a much larger Moody in support of new album *ÉXODO*.

KUTX Summer Jam

Friday 19, Stubb's (inside)

The *Breaks* radio show co-hosts Aaron “Fresh” Knight and Confucius Jones integrate their summertime hip-hop/R&B event into Hot Summer Nights for a second consecutive year. This year's occasion features J. Mill, MsGold, Norman Ba\$e, and Street Peach.

Tony Shhnow

Thursday 25, Antone's

Despite his status as a member of plugg's 2020s Mount Rushmore, the Atlanta-bred Shhnow attacks a variety of beats. His first project of 2024, *Out the Woods*, barely features any plugg, while last year saw him take an uncommon stab at expressing his experience with romance (*Love Streak*). Freshly dropped mixtape *#NoOneElse* is entirely produced by Shhnow himself, who will also open for Florida rapper Robb Bank\$ at Texas Smoke Connection on July 19.

AUSTIN CITY LIMITS®

LIVE

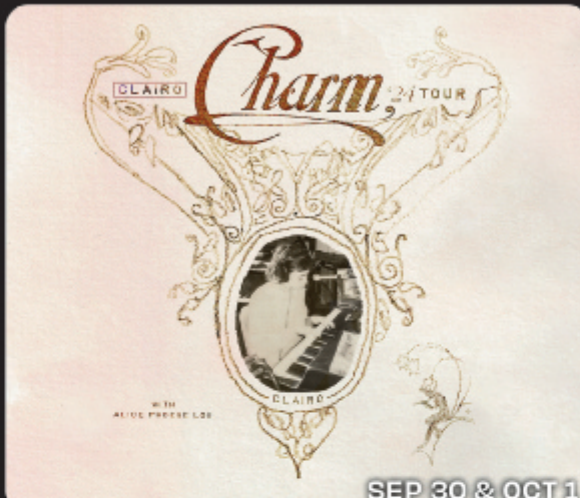
ONE ICONIC VENUE.
TWO STAGES.
ALL AUSTIN.

MORE INFO: ACLLIVE.COM
SCAN FOR TICKETS



at THE MOODY THEATER

» On Sale This Week



» Coming Soon

FRI JUL 26

BIG HEAD TODD & THE MONSTERS WITH THE TEXAS GENTLEMEN

SAT JUL 27

KATHLEEN MADIGAN THE POTLUCK PARTY

FRI AUG 2

KUTX PRESENTS **Iron & Wine** LIGHT VERSE 2024 TOUR WITH ROSALI

SAT AUG 3

Joshua Bassett THE GOLDEN YEARS TOUR WITH THOMAS DAY

AUG 4

O.A.R. WITH FITZ AND THE TANTRUMS

AUG 7

AN EVENING WITH **Pretenders**

AUG 8

TREATY OAK REVIVAL WITH WYATT WEAVER BAND

FRI AUG 9

Forrest Frank CHILD OF GOD TOUR WITH JOSIAH QUEEN

SAT AUG 10

10CC THE ULTIMATE GREATEST HITS TOUR

AUG 15

AN UNFUNNY EVENING WITH **Tim Minchin** AND HIS PIANO

SAT AUG 17

Ben Schwartz & Friends

AUG 20

LUCKY DAYE THE ALGORITHM TOUR WITH FANA HUES

at 3TEN

» On Sale This Week



» This Weekend

FRI JUL 19

ZOSO THE ULTIMATE LED ZEPPELIN EXPERIENCE

SAT JUL 20

BENISE FIESTA!

JUL 21

INFINITY SONG

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!




CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 7/18

13TH FLOOR Hot Summer Nights w/ Narrow Haunts, EXOTIC FRUITICA, Daymares (8:00)

THE ABGB Rhinestone Renegades (7:00)

ANTONE'S John Primer & the Real Deal Blues Band (8:00) **A**

AUSTIN PROPER HOTEL The Watters (8:00)

THE BOAT Live Jukebox Trio (6:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Ter'ell Shahid, D-Madness Project (10:00), Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Montana Sand (5:30) **A**

CHEER UP CHARLIES Hot Summer Nights w/ Alexalone, Gummy Fang, Middle Sattre [outside]; Matias Aguayo, Brett Johnson [inside] (9:00) **A**

CHESS CLUB Hot Summer Nights: Perreo Club w/ Suxxy Puxxy, Adrian Activo, Soularreal, Dragonqueen (8:00)

COME & TAKE IT LIVE Deliverance, Slow Motion Crush, Warriors of Light, Aeganova, Broken to Brave (7:00) **B**

CONTINENTAL CLUB Barfield the Tyrant (10:30), Return to Planet Casper w/ Scrappy Jud Newcomb & Rich Brotherton (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

CORAL SNAKE Tough on Fridays, the Shackletons, Great Howl (8:00) **B**

ELEPHANT ROOM Gil Del Bosque Quartet (9:00), Sarah Sharp Quartet (6:00)

ELYSIUM Hot Summer Nights w/ DJ Sinsekt, Holy Wire, Night Ritualz, Thirst for Love, Munster Mash (9:30)

EMPIRE CONTROL ROOM Hot Summer Nights: *The Austin Chronicle* party w/ Moody Bank\$, Daniel Fears, David Shabani, DJ Kay Cali [garage] (7:00) **A**, Hot Summer Nights w/ Retro Cowgirl, Nova, Deadtramps [control room] (7:00)

FLAMINGO CANTINA Hot Summer Nights w/ the Tiaras, Llamativa, Adriana Rosso, DJ Beats of Burden (9:00)

HALF STEP Sketch.Band (9:30)

HOLE IN THE WALL Dan Peters, Bovine, the Gebhearts (9:00), Nichole Wagner, Sarah Walker (6:00)

HOTEL VEGAS Fear & Loathing w/ Nolan Potter's Nightmare Band, the Holy Temple [patio]; Hey Cowboy!, Christian Bland & the Revelators, Lauren Laki, Scout Gillett [inside] (7:00)

KICK BUTT COFFEE The Shanks, Worm Suicide, Danny B. Harvey & the Rebel Rousers, the Faux McCoy's (8:00) **A**

LITTLE LONGHORN Sean Orr Band (9:00), Bakersfield TX (6:00)

LONG CENTER LAWN The Drop-In w/ Motenko, Barb (8:00) **A**

MOHAWK Caspian, And So I Watch You From Afar [outside] (8:00) **B**, Hot Summer Nights w/ StaleFish, KindKeith, A.L. West [inside] **A**

MONKS JAZZ CLUB Ephraim Owens Quartet (9:00)

MOODY CENTER Missy Elliott, Busta Rhymes, Ciara, Timbaland (7:00) **A**

SAGEBRUSH Ruby Dice, JD Clark (8:00)

SAHARA LOUNGE Sara Acero w/ Low Tension, Gregory's Magic Bike Ride, Boo85, Ms Cool, V + Ctrl (6:00) **B**

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00) **A**

SPEAKEASY Shayne Hammond Band (9:30)

STUBB'S Hot Summer Nights w/ Half Dream, Next of Kin, Creekbed Carter Hogan [inside] (8:00) **A**

SWAN DIVE Hot Summer Nights w/ DJ Beaujolais, Robert Parker Jr., Jennifer Foster & the Audacity (9:00)

VALHALLA Hot Summer Nights w/ Banged Out, DGMA, Never Rest, Houses We Die In (9:00)

VAQUERO TAQUERO Hot Summer Nights w/ Las Chicas 512, En Orbito, El Roberto Fabre (10:00)

THE WHITE HORSE Rosie & the Ramblers, Ellis Bullard, Lonesome Heroes (8:00)

FRIDAY 7/19

13TH FLOOR Hot Summer Nights w/ the Midnight Stroll, Hacienda, the Ghost Wolves (8:00) **B**

3TEN ACL LIVE Zoso (8:30) **B**

523 THOMPSON Robb Bank\$, Tony Shhnow (8:00) **A**

THE ABGB Autumn Cymone, EddieAngel (8:00)

ANTONE'S Jimmy Rogers tribute w/ Jimmy D. Lane, John Primer, Bob Margolin, Steve Bell, Kenny "Beedy Eyes" Smith, Derek O'Brien, Mark "Kaz" Kazanoff, Eve Monsees, Johnny Bradley, more (9:00) **B**

THE BALLROOM Softcult, Present (8:00) **A**

THE BOAT Belldiver (8:00)

BULLOCK MUSEUM Music Under the Star w/ Los Texmaniacs, Chayito Champion & Keli Rosa Cabunoc (6:00) **A**

C-BOY'S Paul Val (10:00), Henri Herbert (6:30)

CALDWELL COUNTY COURTHOUSE LAWN Courthouse Nights w/ Rattlesnake Milk (7:00) **A**

CAROUSEL LOUNGE Theta Naught & My Education (album release), the Gary (9:00) **A**

CENTRAL MARKET NORTH Cienfuegos (5:30) **A**

CENTRAL MARKET SOUTH Soul Wagon (6:30) **A**

CHEER UP CHARLIES Hot Summer Nights w/ J'cuuzi, Proun, Turtle Pond, bs, pInkstar (DJ set) [outside]; Pete Legasey, Lorelei K, Turito, Vestite [inside] **A**

CHESS CLUB Hot Summer Nights w/ TV's Daniel, Queen Serene, Borzoi, Prehuman (9:00) **A**

COME & TAKE IT LIVE POET the Band, Astrixion, NDGO, Lights & Apparitions, Eyes Like Fire (7:00) **B**

CONTINENTAL CLUB J. Isaiiah Evans & the Boss Tweed, Marti Brom (10:00) **B**, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Jo Alice (8:30)

CORAL SNAKE LCLS, Tilt, Ram Vela & the Easy Targets (9:00)

ELEPHANT ROOM Adrian Ruiz Quintet (9:00), Lissa Hattersley's Trip Trio (6:00)

ELYSIUM Hot Summer Nights w/ DJ Neph, Mass Minor, Figure Factor, the Nimbus, Tangelo (9:30)

EMPIRE CONTROL ROOM Hot Summer Nights: Big Southern Screamo Fest w/ bulletsbetweenontongues, Blind Girls, Sinema [garage]; Bosh, Votive, Salvinorin-A, ourbluewounds [control room] (7:00) **A**

FLAMINGO CANTINA Hot Summer Nights w/ Rat King Cole, Micah Shalom, Kung Fu Sound System (9:00) **B**

GIDDY UPS Dave Insley's Careless Smokers (8:30)

HOTEL VEGAS Total Nada, Automated Execution, Blood Rite, Demigod (9:00) **B**, Shallowater, Stab (7:00) **A**

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

MOHAWK Hot Summer Nights w/ Harry & Emmy, JD Clark, Pelvis Wrestley [outside]; Better Lovers, Hickoids [inside] (9:00) **A**

MOODY CENTER Peso Pluma (8:00) **A**

MOZART'S Jessica Healey (7:00) **A**

THE PORCH Central Texas Metal Fest Day 1 w/ MugDog, Los Cabrones, Mass of Amara, the Crowned, Blightfeeder, Voltreus, Stitched Up, Glass Grinder, the Churn (7:00)

RADIO/EAST Dub Equis, Kimono Reeves, Abstractamacr (8:00) **A**

SAGEBRUSH Nick Garza's Get Along, Summer Dean, Rosie & the Ramblers (8:00)

SAHARA LOUNGE DJs Zapot & Juan Lo (9:00)

SKYLARK LOUNGE Soul Man Sam Evans (9:00), Blues in the Night (6:00)

SPEAKEASY The Weak Knights (9:30)

STUBB'S Hot Summer Nights: KUTX Summer Jam w/ MsGold, Norman BaSe, J. Mill, Street Peach, DJ Miles to Mogul [inside] (8:00) **A**

SWAN DIVE Hot Summer Nights w/ Subpar Snatch, HEXXXGF, BB Ding, Glass Mansions (9:00)

VALHALLA Hot Summer Nights w/ Chancia Fight Club, Fifi Knifefight, Islands of Pear, NSFWHO? (9:00)

VAQUERO TAQUERO Hot Summer Nights w/ Eating Venus, Space Goonz, CLTTR, Fak3 5miles (9:00)

THE WATER TANK Justin Neil (6:00)

WATERLOO RECORDS Superfónicos (performance and record signing) (5:00) **A**

THE WHITE HORSE Libby & the Loveless, Croy & the Boys, Paige Plaisance (8:00), Mary-Charlotte Young (5:30) **B**

SATURDAY 7/20

04 CENTER Sonic Guild showcase w/ Lew Apollo, Mamahawk (8:00)

13TH FLOOR Hot Summer Nights w/ Mala Vista, Crocodile Tears, Pfisters (8:00) **B**

3TEN ACL LIVE Benise (7:30) **A**

THE ABGB Honey Made (9:00)

ANTONE'S Bob Schneider Band, John Primer (8:00) **B**

C-BOY'S Paul Val (10:00), FunkyFoot (8:00)

CENTRAL MARKET NORTH Gil T's Big House (5:30) **A**

CENTRAL MARKET SOUTH Jonas Alvarez (6:30) **B**

CHESS CLUB Hot Summer Nights w/ Half Dream, Loteria, Bubba Lucky, Daphne Tunes (9:00)

CIRCUIT OF THE AMERICAS Lamb of God, Mastodon, Kerry King, Malevolence (6:00) **A**

COME & TAKE IT LIVE Supersuckers, Lords of Altamont, Ravagers, the Oxy's (7:00) **B**

CONTINENTAL CLUB Superfónicos (album release), the Point (10:00) **A**, Bill Kirchen (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE BountyTX, Dining With Devils, Archego, SWISS (8:00) **B**

THE CREEK AND THE CAVE Hot Summer Nights w/ Deeze Brown, Cha'Keeta B, Los Kemet, Naalah, DJ Napalm (8:00) **A**

DRINKS BACKYARD loudQUIETloud (Pixies tribute), Painted Panic, Wild Heaven (8:00)

ELEPHANT ROOM Extreme Heat (9:00)

ELYSIUM Hot Summer Nights w/ DJ Minimus, Easy Compadre!, Don't Get Lemon, Candy Riot, Arinna (9:30)

EMPIRE CONTROL ROOM Hot Summer Nights w/ Vision Arcade, the Past Lives, Foxtales, Speak Slow [garage]; Arya, Club Coma, Starflake, Luvvii [control room] (7:00) **A**

THE FAR OUT Mystery Skulls (8:00) **B**

FLAMINGO CANTINA Hot Summer Nights w/ Los Kurados, Odd Advantage, Mia Antifa (9:00)

GIDDY UPS Bad Rodeo (8:30)

HAUTE SPOT Orianthi, Madam Radar, Kate Angel (7:00) **B**

HOLE IN THE WALL Small Engine Fire (single release), Daybed, A. Sinclair (8:00)

HOTEL VEGAS Astragal, sleep well. (7:00) **B**

INDEPENDENCE BREWING Hazard Hounds, Stardust Vinyl, Foxglove, Wicker (5:30)

KICK BUTT COFFEE Jankem, Sodomy Cop, Bat Lips, Iron Uncle (8:00) **A**

LITTLE LONGHORN Bob Appel (9:00), the Country Clubbers (6:00)

LONG CENTER Bely y Beto (3:00)

MOHAWK Hot Summer Nights w/ Porcelain, Beyond State Power, Tied Up [outside]; Touch Girl Apple Blossom, Artless Jab, Maiden [inside] (9:00) **A**, Rock & Roll Playhouse (the Beatles tribute) [inside] (12:30) **A**

PARISH Sir Woman, Sketch.Band, O2.0 (8:30) **A**

THE PORCH Central Texas Metal Fest Day 2 w/ Violent Death, Incurvatas, Beholding Stone, Trip Cigs, HateWaker, Chernobyl the Secret, Forced to Surface, Tibetan Sky Burial, Dead Horse Creek, Ten Times Demise, Misguided Intentions, Orbital Waves, December Flower (3:45)

SAGEBRUSH Croy & the Boys, Emily Nenni, Sentimental Family Band (7:00) **A**

SAHARA LOUNGE Africa Night w/ Zoumoutchi, Los Parranderos de la Kumbia, Afro Jazz (7:00) **A**

SAM'S TOWN POINT Ramsay Midwood (11:00)

SKYLARK LOUNGE Brian Scartocci (10:00), the Reverent Few (8:00), Natalie Zoe & Candi Sanderson (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Bethany Becker (EP release), Trashy Annie, Jane Ellen Bryant (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Hot Summer Nights w/ Hey Cowboy!, Dottie, Other Vessels [inside] (8:30)

SWAN DIVE Hot Summer Nights w/ Daydream Twins, Valice, Starburst Vinyl (9:00)

VALHALLA Hot Summer Nights w/ Amersand, GOOD., the Swift Drag, Sunspite (9:00)

VAQUERO TAQUERO Hot Summer Nights w/ Gran Moreno, Fine! I Guess., Drunk Uncle, Chronic Avoider (9:00)

THE WHITE HORSE Them Duquines, Hayden Butler, Dave Insley (8:00), Jacob Alan Jaeger (5:30)

SUNDAY 7/21

13TH FLOOR The Point, Neon Lemon, Ghost Party, Natalites (8:00) **A**, Clique, Realms of Death, Soul Exchange (3:00) **B**

3TEN ACL LIVE Infinity Song (7:30) **A**

THE ABGB Rosie & the Ramblers (4:00)

ANTONE'S Blue Mist (7:00)

THE BALLROOM N.I.X., Needle Freak, mallories, Dead Stereo (8:00)

REVIEWS



The bone-in chicken platter (left) and chicken tender sandwich at Dang Hot 89

PHOTOS BY JOHN ANDERSON

Dang Good FOOD

Nashville-style fried chicken in North Austin doesn't bring face-melting heat, but it makes up for it with big flavors **BY TAYLOR TOBIN**

Before I begin, dear readers, I must make a confession: When it comes to spicy food, I am definitely one of Those People. I roll my eyes when celebs' eyes water during *Hot Ones* and insist that I would handle that level of heat way better. I put XXX hot sauce on absolutely everything and consider sriracha about as spicy as ketchup. I've been banned from making chili for potlucks and football watch parties because when my friends take a bite, they immediately cough and reach for their water bottles.

So it was with great interest that I headed to North Austin's newest mobile chicken

shack, which includes the phrase "dang hot" right in its name.

This truck is the newest arrival at Celis Brewing's beer garden on Metric Boulevard. Occupying the space right next to Con Todo – Joseph Gomez's celebrated taco truck that features dishes from the Rio Grande Valley – might seem like an intimidating prospect, but the Dang Hot 89 team seems ready and able to maintain their new home's lofty reputation. That said, because they only just arrived at Celis over the July 4 weekend, there are some timing-related kinks to work out. Celis sees a lot more action than Dang Hot 89's previous

location (at a lesser-known truck park off of McNeil Drive), and in that first opening week-end, wait times were long and the truck staff needed to cut off orders for a time to catch up to the demand. Dang Hot 89 operates under the oversight of a tiny skeleton crew of one or two, and luckily, their upbeat attitudes and driven commitment to filling orders made it easy to settle in at a picnic table with a crisp beer and wait for my chicken.

If even the brightest smiles and friendliest conversation won't make you feel better about a lengthy wait for expertly seasoned fried chicken, Dang Hot 89 does offer the option to order

online ahead of time. Be forewarned, though: Their website doesn't always reflect the most accurate information about which items are still in stock. If you're craving something that shows up as "out of stock" online and you have enough free time to wait for your order, consider heading to the truck anyway and trying your luck there.

And now for the chicken itself. Dang Hot 89 offers a spare and focused menu centered around one single dish: Nashville hot chicken. This Tennessee specialty, which consists of chicken pieces marinated in buttermilk, dredged with flour, fried, and then rubbed with a paste of lard and hot peppers, is having a moment in Austin these days. Music City icon Hattie B's recently opened an outpost on South Lamar, Tumble 22 has gone from hot chicken cult favorite to mini-chain, and Dang Hot 89 is ready to take up this already very competitive mantle.



Dang Hot 89's signature dish has to be the bone-in platter, which comes with a thigh, a drumstick, and a wing, all plated in classic Nashville style on a slice of bread with coleslaw, dill pickles, and "Dang Dip." The exact recipe for Dang Dip remains shrouded in mystery, but it eats like a sriracha aioli with a sweet undercurrent that's reminiscent of Memphis barbecue sauce.

While Dang Hot 89 does robust takeout business, the advantage to eating on-site involves the remarkable crispiness of this fried chicken. Fresh out of the fryer, with no spare time to soften and gather moisture, each piece boasts a shattering crunch. But that snappy texture doesn't come from excessive bread-ing; Dang Hot 89 keeps the focus on the juicy meat and the vibrant pepper paste.

I was immediately impressed by the depth of pepper flavor; Dang Hot 89 clearly gives the paste a chance to hang out for a while until it fully imbues the chicken with numerous layers of spice. The pepper emphasis is a Nashville hot chicken tradition, but I did find myself wishing for a hint of salt or a trace of tang from the buttermilk marinade. The contrast would help the pepper lacquer really come into its own and may also boost the chicken's heat quotient.

Dang Hot 89 gives guests four heat levels to choose from: Mild, Medium, Hot, and "Dang Hot." Because I'm a spice sadist, I of course opted for Dang Hot. And here's the thing, fellow capsaicin lovers: Dang Hot isn't really all that hot. Yes, you'll get some lip-tingling sensation, and you'll want to have a cold beverage handy. But the heat doesn't linger, and it's remarkably easy to go right back in for a second bite. The chicken

platter's coleslaw and pickle add-ons also help to offset the spice; the zingy dill offers some welcome acidity, while the coleslaw tastes clean and briny and unobtrusive. In a clever twist on the classic Nashville recipe, Dang Hot 89 swaps in Texas toast for standard white bread; the thicker slice effectively absorbs the grease, juice, and pepper residue from the chicken, and its slightly sweet flavor provides balance.

If a hefty platter of chicken with plenty of leftovers feels a bit much for a midday meal, Dang Hot 89 also serves sandwiches. I ordered a chicken tender sandwich that came stacked with two large strips, a hearty scoop of coleslaw, and some pickle chips. The flavors and textures and temperatures meld together nicely with each bite, but I wonder whether a sturdier roll might be a better vessel than a flimsy hamburger bun. This is a knife-and-fork sandwich without a doubt, and if you believe that sandwiches must be handheld, your mileage may vary here.

I may not have found the fiery sensation I hoped for from Dang Hot 89's spicy chicken, but the robust portions, the deep pepper layers, the crisp coating, and the tender meat all bring something better than heat for heat's sake: a bold, unapologetic, in-your-face burst of flavor that makes a long wait at a North Austin beer garden feel very worthwhile. ■

Dang Hot 89

10001 METRIC (AT CELIS BREWERY)
INSTAGRAM.COM/DANGHOT89

AUGUSTE
Escoffier
SCHOOL OF CULINARY ARTS™

HOME COOK CLASSES WITH ESCOFFIER

Our home cooking classes offer a diverse range of hands-on experiences, focusing on various techniques. They encompass a wide array of topics, including cooking, baking, and more!

**Now Offering Classes
In-Person or Online!**

Austin, TX
6020-B Dillard Circle
Austin, TX 78752

www.escoffier.edu/goaustin/





Top row, l-r: Mauro Lopez, Nicolás Sanchez Castro, Nick Tozzo;
Bottom row, l-r: Evan Hegarty, Jaime Ospina, Daniel Andrés Sanchez, Chris "Zumbi" Richards

COURTESY OF MAGNETIC FOCUS

Superfónicos Crowns ATX Latin Music Renaissance

MUSIC

Colombian funk septet marks a decade with debut long-player *Renaceré* **BY RAOUL HERNANDEZ**

Millennial mash-up of Laredoans in the Blimp and Blue Noise Band, Grupo Fantasma birthed a progressive Latin roots movement previously unmanifested in Austin. Texans here ground out the brown in myriad genres and permutations before them, of course – Ruben Ramos, Beto y los Fairlanes, Jazzmanian Devil Tomás Ramírez. None of them net a Grammy, however, and certainly not as an indie big band with brass but sans the Recording Academy assets normally required to snag a 24-karat-gold-plated gramophone.

Brandishing debut long-player *Renaceré*, Colombian funk septet Superfónicos now crowns an ATX Latin music renaissance a quarter-century in the making.

A decade and one pandemic spent gestating, Superfónicos' full-length bow spikes a precious clutch of local firsts in roots and rock en español. El Combo Oscuro tractor beam *La Danza de las Sirenas* and Como Las Movies' best-of *Como Las Singles* christened initial cumbia LPs in the last year, while fellow Colombians Nemegata unleashed their second post-roots scorcher. *Renaceré* follows six-song 2018 spin *Suelta* – which, though branded an EP, delivers 30 thick minutes of Afrodelic spellcasting.

Renaceré soars past *Suelta* into a stratosphere all its own: ascension essential.

Superfónicos began recording in 2020 prior to lockdown and concluded this year. During that time, most band members had children, Jaime Ospina (vocals and gaita) founded nonprofit Feeding Souls, and Nick Tozzo (congas, timbales, and alegre) and

guitarist Mauro Lopez (El Combo Oscuro) spun off a new act called Hotel de Nova.

Along with Ospina, Tozzo, and Lopez, the players pounding through this post-lockdown firebird rebirth include Nicolás Sanchez Castro on bass; Daniel Andrés Sanchez on drums, sharing vocal duties with Castro; Chris "Zumbi" Richards on trombone and bombardino; and Evan Hegarty on keyboards.

That's Superfónicos today, whereas departed axe tandem Erick Bohorquez and Andres Villegas crystallize spidery lines throughout the new disc, which paves the jungle throb of its predecessor into a far creamier urban fluidity. Like contemporary greats in the genre, a number of whom now reside in Austin apparently, *Renaceré* converts Seventies fission to clean 21st-century energy – solar, spiritual, tribal. A gold-chain playlist of party dominoes, its groove and beat and bleat and bounce hypnotize instantaneously.

Clattering percussion and underbelly bass feeding the deep blue pool of Ospina and crew's sonorous Spanish – deep, resonant, otherworldly – the soundscaping herein begins with the opening title track. A fuzzing funk riff into Afro-Latin rhythms instantly powers the whole grid, with Ospina blowing flute hotter than Jethro Tull. Rhyme time ensues: "Renaceré/ fuerte será/ construiré/ nueva vida será" ("I will be reborn/ I will be strong/ I will build/ New life I will be").

If a chomp of lime and snort of salt accompany any cumbia, then a top-shelf shot of "La Verdad" kicks this hood hoedown into a rager just like that, horns blowing hotter than the Fourth of July. That clears the stage for

"Bogotá Boogaloo," begging for a 7-inch vinyl pressing so DJs far and wide can hook up future couples. Its bristling boogie sizzles and buzzes like a jukebox smash.

Universal theme in music millennia before Cody Chesnutt and the Roots, Sanchez-penned side-two opener "La Semilla" represents Latin music in distinct tracts. Musically, a rich bed of percussion – drums, timbales, congas, hand shakers – lays down a rushing river of movement through which pulses the bandleader's bass and over which ping and zing guitars. Lyrically, it echoes Nemegata's retro-futuristic Voces:

"Siembra la semilla/ sabiduría ancestral/ Recuerdos del pasado/ en el futuro vivirán."

("Plant the seed/ ancestral wisdom/ Memories of the past/ will live in the future.")

Apply that intrinsic knowledge to follow-up "Si Se Muere," an extinction event warning doubling as a rollicking discharge of chant down Babylon:

"Si se muere el río/ tú mueres con él/ Si envenena el monte/ nada de comer."

("If the river dies/ you die with it/ If you poison the land/ nothing to eat.")

Renaceré. (I Will Be Reborn.)

Castro told the *Chronicle* in month four of COVID that this decade would become the band's most crucial. Someone get these 39 minutes to the Recording Academy. ■

Superfónicos
RENACERÉ (SPACEFLIGHT)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Duel

BREAKFAST WITH DEATH
(HEAVY PSYCH SOUNDS)

Local witchbangers cook up high-percentage cannabinoids on this lysergic Italian imprint, leveraging metallic occultism with maximum "Berserker."

Dave Alvin & Jimmie Dale Gilmore

TEXICALI (YEP ROG)

Titular fusion of the former troubadour's Bakersfield blues and the latter cowpoke's Panhandle moan as wrought locally by locals – second volume.

Rickshaw Billie's Burger Patrol

BIG DUMB RIFFS (SELF-RELEASED)

Eleven post-punk/metal knucklebusters in double that time, and only a quartet of tracks exceeding two minutes. Think Eagles of Death Metal on Man's Ruin.



Central Market[®] H-E-B LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI JULY 19TH - 6:30-9:00 PM

SOUL WAGON | Jazz/Blues

SAT JULY 20TH - 6:30-9:00 PM

JONAS ALVAREZ | Latin

SUN JULY 21ST - 12:00-2:30 PM

LA COCINA | Latin Fusion

N. LAMAR 4001 N. LAMAR

THURS 18TH • 5:30-8 PM

MONTANA SAND | Americana

FRI 19TH • 5:30-8 PM

CIENFUEGOS | Latin/ Salsa

SAT 20TH • 5:30-8 PM

GIL T'S BIG HOUSE

| Blues/ Roots Music

CENTRALMARKET.COM

A TRIBUTE TO
DR. JAMES POLK
1940-2024



Featuring his band **CENTERPEACE SEXTET**

FRIDAY, JULY 26 2 PM

TEXAS MUSIC MUSEUM 1009 E. 11th St. Austin, TX

SPECIAL GUEST **Pamela Hart**



FREE COMMUNITY SHOW

This project is supported in part by the City of Austin Economic Development Department via the Elevate Grant

SUPPORT FREE PRESS

[AUSTINCHRONICLE.COM/SUPPORT](https://austinchronicle.com/support)

THE AUSTIN
CHRONICLE

Rebates Available on Natural Gas Appliances

Discover How to *Save Today!*



Scan to see available rebates or visit
texasgasservice.com/rebates

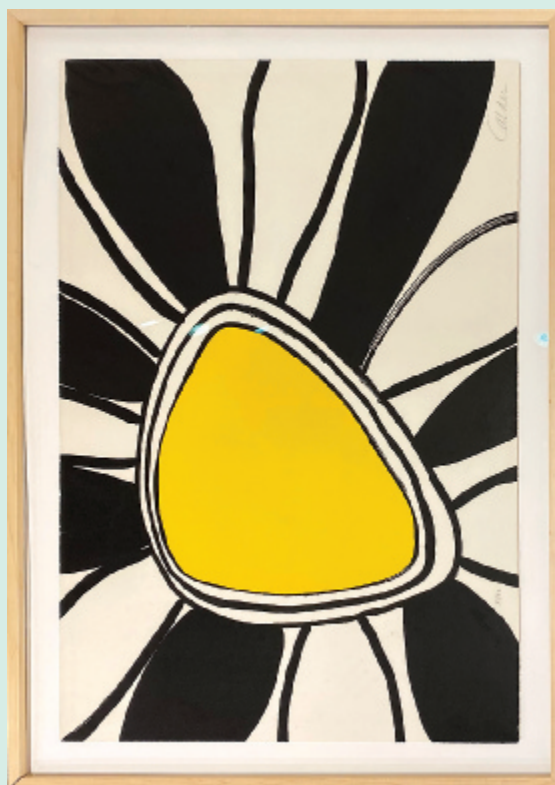
Up to
\$525
in new dryer and
dryer stub rebates

Up to
\$650
in new water
heater rebates

Get a
\$675
rebate on a
new furnace



Texas Gas Service.
A Division of ONE Gas



IMAGES COURTESY OF AO5 GALLERY

▲ *Fleur d'Hélise* by Alexander Calder◀ *Abraham, Abraham!* by Salvador Dalí

monoliths. The bold color palettes, reds and yellows and blues, repeat the familiar rounded motifs of Calder's most famous works. They are the "stables" to contrast the "mobiles." But even these two-dimensional works burst with movement. In *Fleur d'Hélise*, a yellow, black, and white daisy-like figure evokes propellers. *Flowers on a Fence* has overlapping ovals perched atop curving black lines, seeming to wave in the breeze. They celebrate simplicity, the potential in the mundane.

These lithographs are straight from the artists' studios, hand numbered and rare.

But like the basic art history lover I am, what drew me to Ao5 was their deep well of Dalí lithographs. At least four walls are covered with the artist's illustrations for *The Divine Comedy*, the Vulgate Bible (*Biblia Sacra*), and even *Alice in Wonderland*. One section shows an odd collaboration with artist Francisco de Goya, whose plates were acquired and "enhanced" by Dalí. There's also a random smattering of works for sheer entertainment, including the anamorphic *Lys*. It's intentionally distorted with a saucy surprise in store for the enlightened viewer (a penis, naturally).

All the works show off the alluringly nightmarish world of Dalí, something recognizable on a subconscious level. Encroaching terror haunts his subjects, from Dante moving through his inferno, to prophets from the Bible. In one *Biblia Sacra* print, *Abraham, Abraham!*, classic portrayals of a knife-wielding prophet and his sacrificial son are dwarfed by the shadowy angel of the Lord, a darkened figure looming, offering relief in the story and distress in the art. Such is Dalí. He takes sacred sources and drags them to Earth, illuminating grotesque fear in each story.

The works are on display for the next two months, and Ao5 will bring out a fresh batch of Dalí's work for the closing in September. Meanwhile, enjoy a visit and relax in the presence of two seminal artists. Calder breathes dynamism into stationary forms. Dalí updates tradition with modern cynicism. Each created pieces that frame the ordinary world as something wholly new. ■

Masters in the Mayhem

VISUAL ARTS

Salvador Dalí, Alexander Calder lithographs shine at Ao5

BY CAT MCCARREY

Ao5 is the ultimate eclectic gallery, a giant space with movie posters, paintings, sculptures, even screenprinted furniture covering every surface in a milieu of color and style. Scenic landscapes rest by a glittery Jimi Hendrix headshot; a giant banner advertising Disney's *Beauty and the Beast* hangs just around the corner from meticulous bronze-limbed sculptures. It's pristine next to pop, masterpieces and mass-produced side by side.

The overwhelming variety shouts a clear message: There's art for everyone, at almost every price point. Visitors can grab matted movie stills for around 40 bucks or find historically framed originals priced in the mid-five figures. For now, wind your way through the visual labyrinth toward the back corner to witness Ao5's latest exhibit of lithographs by

Salvador Dalí and Alexander Calder. If you hit the Dr. Seuss wall of taxidermied imaginary creatures, you've gone too far.

"Calder is my favorite, and Dalí is the world's favorite," gallery director Todd Gresley shared at the July 13 exhibit opening. It's as good a reason for the display as any, since the two artistic giants seem to have little in common. As the father of surrealism, Dalí's work is full of tortured figures and hidden meanings behind every overstuffed detail. Calder isn't even thought about in two dimensions. His bright-colored simple shapes are typically associated with giant hanging mobiles. There's some overlap – they both worked through the 1900s, pioneering their individual styles and inspiring drastic shifts in the art world. But Ao5 joins them together, because why not? Any excuse to bask in art is a good one.

Besides, here we have both masters working in the same lithographic medium. Lithography involves carefully applying colors to etched plates, then pressing them on high-quality paper. Basically, they're prints, but don't confuse them with cheap Etsy posters. These lithographs are straight from the artists' studios, hand-numbered and rare. If digitized posters are the fading echo of the artist's voice, these prints are the artist whispering firmly and clearly in your ear, a direct call from the source.

Dalí might be the name getting people in the door – it's what piqued my interest – but the Calder works inspired the show. Ao5 is showing about two dozen Calder prints on behalf of a private collector, and it's the most of his work the gallery has had at once. It's odd to see static Calder works, especially if you've witnessed any of his hanging mobile

**Masters:
Calder and Dalí**

AO5 GALLERY
THROUGH SEPTEMBER



BEAUTIFUL

THE CAROLE KING MUSICAL

“A JOYOUS CELEBRATION!”

BROADWAYWORLD.COM

zach
THEATRE

Begins July 31 | zachtheatre.org/beautiful



Presenting Producers

Lisa Richardson and Lisa Hannusch
(The Lisa's)

Executive Producers Plus

Maxx Judd and Donn Gauger
Will Coombes and Brian Luna
Gary and Marcia Nelson

Leading Sponsors



Supporting Sponsor



Season Sponsors



Season Underwriters
Bettye Nowlin
Carolyn and Marc Seriff



This project is supported in part by the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.



Tornado Season FILM

Let's twist again, like we did in the summer of 1996 (only worse) **BY RICHARD WHITTAKER**

It took 28 years, but storm season is here again. Yet *Twisters* barely classifies as a sequel to the beloved 1996 tornado-chasing blockbuster *Twister*. The only star of the original to appear is Dorothy, the vat of miniature probes designed to be sucked up by a tornado. However, a few big plot points do carry over: first, that the lead succumbs to the allure of tornadoes after a terrible tragedy. In the original, Helen Hunt's gutsy and sarcastic tornado chaser Jo lost her family to a twister, but this time it's Kate (Daisy Edgar-Jones), a student storm chaser from Oklahoma who gets most of her ragtag research team killed when she drives straight toward an EF5 monster. Jo just wanted to research twisters; Kate thinks she can kill them using diapers (a plot point that may leave meteorologists in the audience fearing they've been concussed by flying debris). Lured back into the field by the outright emotional abuse of Javi (Anthony Ramos), the sole survivor of

the disaster, she luckily runs into Tyler Owens (Glen Powell), a YouTube sensation of the storm-chasing scene, all ego and denim and "aw, shucks, ma'am" good-old-boy nonsense. The original worked because it balanced the VFX spectacle of rampaging forces of nature against the undeniable charm of Hunt and Bill Paxton as her equally tornado-obsessed soon-to-be-ex-husband. This time around, it's only when Kate adopts an ambiguous Southern drawl that the meet-cute the film craves and demands has any sparks, and that's halfway through the film. Prior to that, the audience is left asking one of two questions: "When's Glen Powell going to turn up?" and "when's Glen Powell coming back?" Anytime he's offscreen, even giant tornadoes aren't enough to pull you in. Maybe if director Lee Isaac Chung and writer Joseph Kosinski had swapped roles, *Twisters* would be a better movie. But instead

of a script by the writer of character-driven family dramedy *Minari* directed by the man behind the camera on *Top Gun: Maverick*, it's a by-the-numbers summer screen-filler script from the *Top Gun* guy uninspiringly filmed by a director best known for subtle, quiet moments. Worse, Kosinski's script is gutless. Every five minutes, someone talks about "once-in-a-century conditions" and unprecedented weather: In a film where the heroes are supposed to be scientists, have the courage or common sense to say "climate change." That said, everyone here is kind of an idiot. *Twister* portrayed its characters as nerdy adrenaline junkies working in the world's most dangerous lab conditions. Yet half the time there's an opportunity to get real data, Kate and Tyler turn around and start pointing locals toward shelters. An astounding amount of the plot turns on the idea that no one in Tornado Alley knows what to do when the sirens go off, all

just to make the heroes look more heroic. There's only one moment when that works – a nod to the not-so-secret philanthropy of Guy Fieri – but it's mainly just an excuse for another windswept set-piece. Heavy-handed and stuffed with cardboard characters, everything about *Twisters* save for Powell feels like a pale imitation of what made the original such an unexpected smash of a disaster movie. Lightning definitely does not strike twice. ■

ALSO OPENING

Bad Newz (NR, 140 min.)

Hindi language rom-com follows a newly pregnant woman trying to determine which of her two suitors is the father.

Crumb Catcher (NR, 103 min.)

A couple's honeymoon gets derailed by a creepy uninvited guest in this Fantastic Fest selection written and directed by Chris Skotchdopole.

Oddity (R, 98 min.)

A medium investigates her twin sister's murder in this Irish supernatural horror that promises "at least one cutaway that will rival Gore Verbinski's *The Ring* for its chokehold on audience trauma," writes Matthew Monagle. **B**

Seven Samurai (NR, 207 min.)

AFS Cinema screens Akira Kurosawa's newly restored 1954 epic about a group of hired guns defending a village from bandits. Sound familiar? In America it was remade (twice) as *The Magnificent Seven*.

Widow Clicquot (R, 89 min.)

Haley Bennett (*Cyrano*) stars in this English-language biopic about the "grande dame of Champagne."

Scan here to find
showtimes and more
reviews online

R INDICATES WE HAVE A
FULL-LENGTH REVIEW



Twisters

DIRECTED BY LEE ISAAC CHUNG.
STARRING DAISY EDGAR-JONES, GLEN
POWELL, ANTHONY RAMOS, MAURA
TIERNEY, BRANDON PEREA, SASHA
LANE. (PG-13, 122 MIN.)

★★

PPD[®]

Our studies are
more fun with

friends!



Earn an extra \$350* when you
refer a new study volunteer
to participate at PPD!

*must complete the first dose and notify the Enrollment Coordinator at the first screening.

Austin
**Research
Studies**
enrolling now

Your participation in
clinical trials
can help discover new
therapies for various diseases

Compensation ranges
from \$4,450 to \$19,500



call or visit

877.362.2608
meandppd.com

FUN + GAMES

PARK & HOMER
puzzles

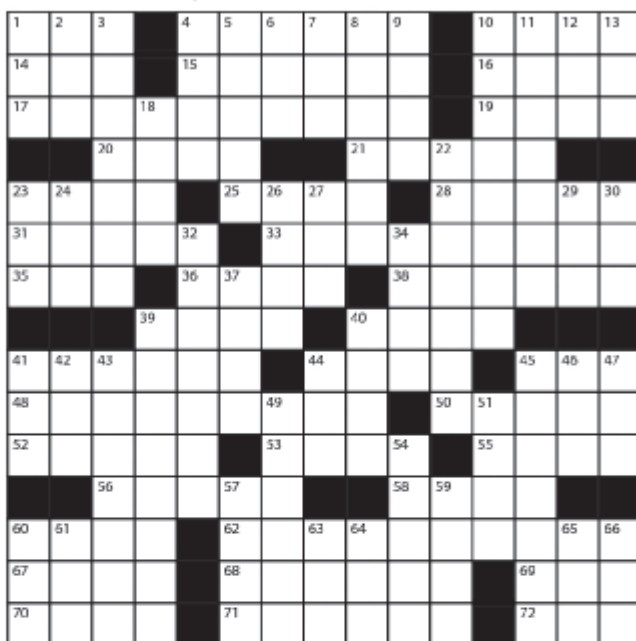
Scarlet

Edited by J. Reynolds

No. 850

Across

1. Oinker
4. Apprehensive
10. Arrangement holder
14. "Much ___ About Nothing"
15. President Franklin
16. "American ___"
17. ** Crustacean catcher
19. Egg cell
20. Coalition
21. Winchester weapon
23. Game on horseback
25. Lack of difficulty
28. Cocoon contents
31. Canary's call
33. ** A bag for traveling
35. "Go on ..."
36. Pink, as a steak
38. Texas oil city
39. Great ___
40. Boxers and others
41. Common antiseptic
44. Dublin's land
45. Last word of "America, the Beautiful"
48. ** Newspaper treat since 1913
50. Reprimand
52. Dangerous bacteria
53. Event for a king and queen
55. Rubs out
56. Sacred song
58. Glow
60. In the thick of
62. ** Jedi prop
67. Like some shots
68. Camporee crew



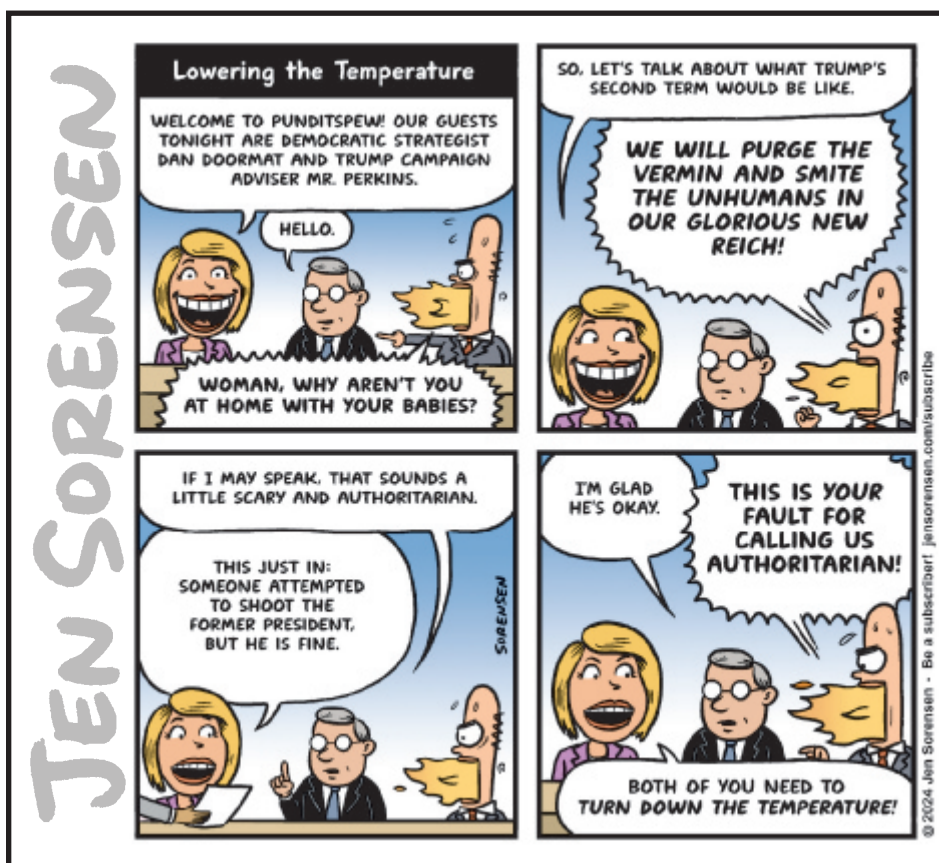
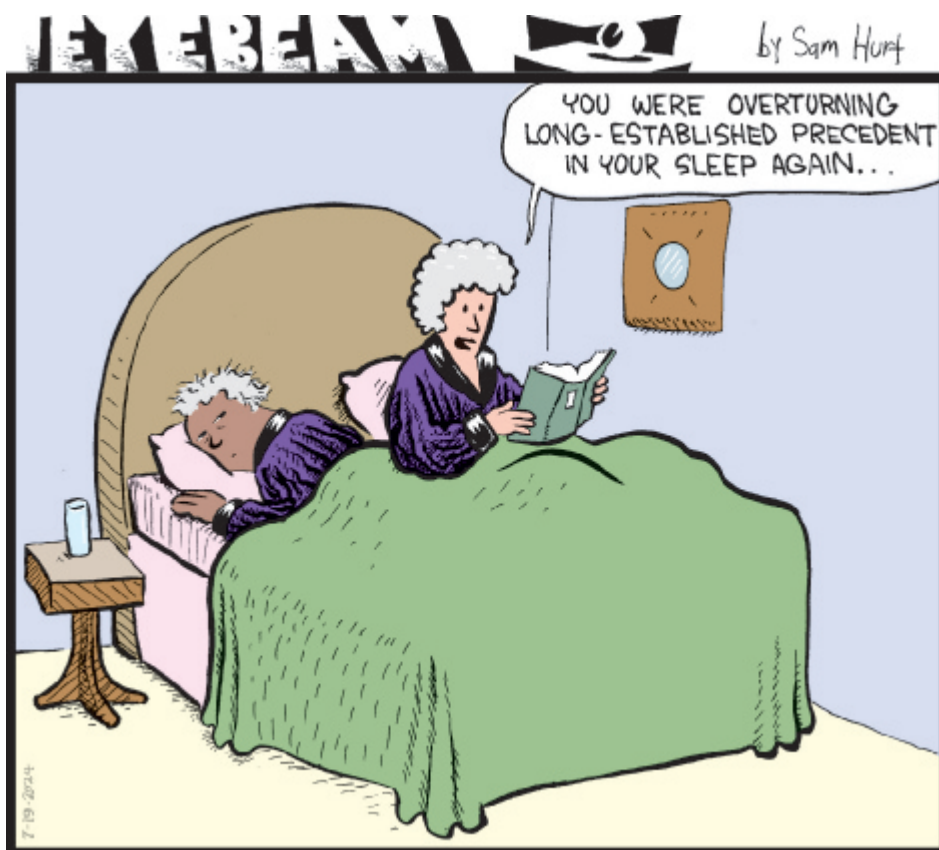
69. Before, poetically
70. Opera house box
71. Book before Job
72. "Dear old" guy

Down

1. Amigo
2. Bachelor's last words
3. Talked turkey?
4. ___ snuff
5. Flower girl, sometimes
6. Always, poetically
7. Dadaism founder
8. Basketmaker?
9. Himalayan legend
10. Breaks
11. Slowly and surely
12. Old French coin
13. Shade tree

18. ___ gin fizz
22. Cares for a young bird
23. Bake sale org.
24. Control
26. Farm unit
27. Freelancer's enc.
29. ___ deferens
30. ___ Khan
32. Buses and trains
34. Inept
37. Again
39. Knock loose
40. Lover of Aeneas
41. Rocks, to a bartender
42. Tolkien beast
43. Sending to one's fate
44. Get it wrong

45. Convertible furniture
46. Santa's helper
47. Infomercials, e.g.
49. Field of vision?
51. Mrs. Dithers in "Blondie"
54. Photo finish
57. "If all ___ fails..."
59. "Back in the ___"
60. "Is that ___?"
61. Farm cry
63. Picked up
64. "Come again?"
65. Victorian, for one
66. Word that can precede the first word of the starred clues



See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



THE AUSTIN CHRONICLE PRESENTS...

FREE PRESS FOREVER.



A MINI LIVE MUSIC SERIES AND DONOR DRIVE

SUPPORT FREE PRESS FOREVER

If you understand how important free and independent journalism is, please consider supporting *The Austin Chronicle* by making a donation of \$5, \$10, or whatever you can afford. Every dollar you donate goes towards paying our writers and staff and supporting the behind-the-scenes work it takes to put out the paper every week. On behalf of everyone here at *The Austin Chronicle*, thank you for your support. We welcome your feedback, and we'll strive every day to be worthy of your trust.

HOW IT WORKS

In return for contributing, donors will be automatically entered to win tickets to our inaugural **Free Press Forever** mini live music series, held once a month in the courtyard of the *Chronicle* offices! Enjoy must-see local music, complimentary beverages, rotating food options, giveaways, and more!

THE SERIES CONTINUES THURSDAY, JULY 25, FEATURING MUSIC FROM: THE POINT

THANK YOU TO THIS MONTH'S SPONSORS

PPD

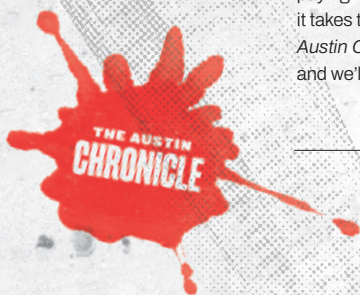
the
ABGB
AUSTIN BUSINESS GROWTH BOARD

Ekkio's Gyros
Authentic Greek Food

WYNK
SALTZER + TAC



AUSTINCHRONICLE.COM/
SUPPORT



The Luv Doc

Dear Luv Doc,

My mom hates my girlfriend. Maybe hate is too strong of a word, but she definitely doesn't like her and thinks I can do better. She loved my last girlfriend because she was all bubbly and superficial and could make anyone like her. There was only one problem with her: She cheated on me numerous times. My mom doesn't know that and I don't want her to know. The crazy thing is my (current) girlfriend is really awesome. She's well-read, intelligent, adventurous, fun to be around, and seriously drop-dead gorgeous. I feel so lucky to have met her right after having such a terrible relationship. You would think my mom would be happy, but no, she complains that my girlfriend doesn't smile enough and that she dresses "too casually." My dad, on the other hand, thinks she's great and seems to be happy for me. So how do I get my mom on board? Or at least off my back?

— Mom Probs



"Mother's Approval"

I am going to assume that since you're seeking advice from a worldly and sophisticated columnist like the Luv Doc, you're a grown-ass man. Since you're a grown-ass man I can also assume you don't need your mother's approval for anything – including who you choose to date. Would it be nice if your mom was on board? Sure, but several thousand years of history and romance literature seem to indicate that trying to influence someone's choice of romantic partners almost always goes badly. The heart wants what it wants, and sometimes other hearts want what your heart doesn't – at which point you need to smack yourself upside the head and realize that other people's hearts are none of your damn business. With all due respect to your mom, trying to influence how other people feel about other people is a dick move.

Now, I know your mom might say, "I'm not trying to influence how he feels, I am just telling him how I feel." No. Wrong, mom. You need to zip that shit up and store it somewhere where it can quietly decompose. Imagine if you were to constantly complain to your mom that your dad is a loser and that she should dump him for someone richer and better-looking. She might agree with you, but that still wouldn't keep you from being an asshole. The only proper response for your mom if she's not vibing with your girlfriend is to congratulate you on how happy she seems to make you, and even that is sliding toward passive aggression.

So, while I know this seems like it's your problem, it's really your mom's problem. Sadly, sometimes we have to parent our parents. After all, parents are basically just kids saddled with the additional burden of cellulite, wrinkles, and discolored, incomprehensible tattoos. Sometimes we have to remind them that they are the parent. Ideally that means they are a cheerleader, motivational speaker and a ride-or-die homie who doesn't expect to be invited to your parties. They also have to be truth tellers. It's OK to give a hot take, but it's not OK ... and certainly not effective ... for a parent to constantly criticize your romantic choices ... even ... drumroll please ... if they're right, which I think we can both agree is about as annoying as a parent can get.

In your case, however, that is not the case. You are clearly right and your mother is ... let's just call it misinformed. That situation is on you. Maybe I don't have enough information to understand why you don't want your mom to know your ex-girlfriend cheated on you (maybe it's some sort of pride thing?), but I do know that is a very crucial piece of potentially game-changing information that might bring your mother around. Maybe consider letting her in on that secret. As judgmental as they can be, parents are almost always going to be on your side. Like any relationship, the more you hide things from them, the shittier that relationship is going to be. You're better off just telling her the truth, and letting the cards fall how they may. She will appreciate it, and if she doesn't, please refer to the second sentence of this column.

Need some advice from the Luv Doc? Send your questions to lurvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

For the movie *Basic Instinct*, the crotch shot of Sharon Stone was permissible, but the director had to get permission to show her armpits.

Terroir is how a region's climate, soils and terrain affect the taste of wine.

Count Binface is a made-up British political candidate created in 2018 by comedian Jonathan David Harvey. Prior to that, Harvey posed as another made-up candidate, Lord Buckethead, but had to change the name due to a copyright dispute with filmmaker Todd Durham.

Pronghorn can sprint up to 60 mph, making them the fastest land animal in North America. Often mistaken as a type of antelope, their closest relatives are the giraffe and okapi.

European scientists said animals and plants in the New World were inferior. Thomas Jefferson tried to disprove this by showing them a moose specimen.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JULY 19 - JULY 25

by Rob Breznsky

CANCER (June 21-July 22): In 1986, Cancerian singer-songwriter George Michael released his song "A Different Corner." It was a big hit. Never before in British pop music had an artist done what Michael accomplished: wrote, sang, arranged, and produced the tune, and played all the instruments. I foresee the possibility of a similar proficiency in your near future, Cancerian – if you want it. Maybe you would prefer to collaborate with others in your big projects, but if you choose, you could perform minor miracles all by yourself.

LEO (July 23-Aug. 22): In the biblical allegory of Noah and the Ark, God warns Noah about an impending flood and commands him to build a giant lifeboat to save living things from extinction. Noah obeys. When the heavy rains come, he, his family, and many creatures board the boat to weather the storm. After 40 days and nights of inundation, they are all safe but stranded in a newly created sea. Hoping for a sign of where they might seek sanctuary, Noah sends out a dove to reconnoiter for dry land. But it returns with no clues. A week later, Noah dispatches a second dove. It returns with an olive leaf, showing that the earth is drying out and land is nearby. Dear Leo, your adventure isn't as dire and dramatic as Noah's, but I'm happy to tell you it's time for you to do the equivalent of sending two doves out to explore.

VIRGO (Aug. 23-Sept. 22): According to an ancient Chinese proverb, "An ant on the move does more than a dozing ox." I will add a corollary: An ant may be able to accomplish feats an ox can't. For instance, I have observed an ant carrying a potato chip back to its nest, and I doubt that an ox could tote a potato chip without mangling it. Anyway, Virgo, this is my way of telling you that if you must choose between your inspiration being an ant or an ox in the coming days, choose the ant. Be meticulous, persistent, and industrious rather than big, strong, and rugged.

LIBRA (Sept. 23-Oct. 22): "If it sounds too good to be true, it always is," said stage magician Ricky Jay. I only partially agree with him. While I think it's usually wise to use his formula as a fundamental principle, I suspect it won't entirely apply to you in the coming weeks. At least one thing and possibly as many as three may sound too good to be true – but will in fact be true. So if you're tempted to be hyperskeptical, tamp down that attitude a bit. Open yourself to the possibilities of amazing grace and minor miracles.

SCORPIO (Oct. 23-Nov. 21): What is the largest thing ever sold in human history? It was a 530-million-acre chunk of land in North America. In 1803, the French government sold it to the American government for \$15 million. It stretched from what's now Louisiana to Montana. Here's the twist to the story: The land peddled by France and acquired by the U.S. actually belonged to the Indigenous people who had lived there for many generations. The two nations pretended they had the right to make the transaction. I bring this to your attention, Scorpio, because the coming weeks will be an excellent time for you to make a big, important purchase or sale – as long as you have the authentic rights to do so. Make sure there are no hidden agendas or strings attached. Be thorough in your vetting.

SAGITTARIUS (Nov. 22-Dec. 21): An antiques dealer named Laura Young bought a marble bust of a distinguished man at a thrift store in Austin, Texas. Later she discovered that it was over 2,000 years old and worth far more than the \$35 she had paid for it. It depicted a Roman military leader named Drusus the Elder. I foresee similar themes unfolding in your life, Sagittarius. Possible variations: 1) You come into possession of something that's more valuable than it initially appears. 2) You connect with an influence that's weightier than it initially appears. 3) A lucky accident unfolds, bringing unexpected goodies. 4) A seemingly ordinary thing turns out to be an interesting thing in disguise.

CAPRICORN (Dec. 22-Jan. 19): My childhood friend Jeanine used to say, "The best proof of friendship is when someone gives you half their candy bar. The best proof of fantastic friendship is when they give you even more than half." And then she would hand me more than half of her Snickers bar, Milky Way, or Butterfinger. In accordance with astrological omens, I invite you to give away at least half your candy to those you care for in the coming days. It's a phase of your astrological cycle when you will benefit from offering extra special affection and rewards to the allies who provide you with so much love and support.

AQUARIUS (Jan. 20-Feb. 18): If you're a teacher, it's a favorable time to enjoy a stint as a student – and vice versa. If you're a health care worker trained in Western medicine, it's an excellent phase to explore alternative healing practices. If you're a scientist, I suggest you read some holy and outrageous poetry, and if you're a sensitive, introverted mystic, get better informed about messy political issues. In other words, dear Aquarius, open a channel to parts of reality you normally ignore or neglect. Fill in the gaps in your education. Seek out surprise and awakening.

PISCES (Feb. 19-March 20): Jane Brunette, a writer I admire, uses the made-up word "plurk" to refer to her favorite activity: a blend of play and work. I have always aspired to make that my core approach, too. I play at my work and work at my play. As much as possible, I have fun while I'm doing the labor-intensive tasks that earn me a living and fulfill my creative urges. And I invoke a disciplined, diligent attitude as I pursue the tasks and projects that bring me pleasure and amusement. I highly recommend you expand and refine your own ability as a plurker in the coming weeks, Pisces. (Jane Brunette is here: flamingseed.com.)

ARIES (March 21-April 19): Have you ever been given a Starbucks gift card but then neglected to use it? Many people fail to cash in such freebies. Believe it or not, there are also folks who buy lottery tickets that turn out to have the winning number – but they never actually claim their rewards. Don't be like them in the coming weeks, Aries. Be aggressive about cashing in on the offers you receive, even subtle and shy offers. Don't let invitations and opportunities go to waste. Be alert for good luck, and seize it.

TAURUS (April 20-May 20): The coming weeks will be a favorable time to enhance your relationship with food. In every way you can imagine, be smart and discerning as you plan and eat your meals. Here are ideas to ponder: 1) Do you know exactly which foods are best for your unique body? 2) Are you sufficiently relaxed and emotionally present when you eat? 3) Could you upgrade your willpower to ensure you joyfully gravitate toward what's healthiest? 4) Do you have any bad habits you could outgrow? 5) Is your approach to eating affected by problematic emotions that you could heal? 6) Are you willing to try improving things incrementally without insisting on being perfect?

GEMINI (May 21-June 20): Hybridization could be a fun theme for you in the coming weeks. You're likely to align yourself with cosmic rhythms if you explore the joys and challenges of creating amalgamations, medleys, and mash-ups. Your spirit creatures will be the liger, which is a cross between a lion and a tiger, and a mule, a cross between a horse and a donkey. But please note that your spirit creatures will *not* be impossible hybrids like a giroose (a cross between a giraffe and a moose) or a coyadger (a cross between a coyote and a badger). It's good to be experimental and audacious in your mixing and matching, but not lunatic delusional.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ANALYST, PROJECT FINANCE

Recurrent Energy Development Holdings, LLC has opening for Analyst, Project Finance in Austin, TX. Complete solar & battery storage project financial modeling & analysis. May telecommute. Send resume to carley.mclevis@recurrentenergy.com. Reference #28.

DIR OF ENV & PERMITTING

Dir of Env & Permitting in Austin, TX to collaborate w/ dev team & maintain permitting activities from greenfield thru construx for wind/solar/energy storage projts. Req deg in env sci, bio, or cl related field, and work exp supporting env studies & permitting. 25% dom travel reqd. Telecommuting available (must report to Austin, TX office 3 days/wk). Apply at Nova Clean Energy, LLC (https://jobs.jobvite.com/novacleanenergyllc/job/o5e1tfwx)

ELECTRICAL ENGINEER

Austin, TX. Req Bachelor in Electric Engineering, 60mo exp, prof. engineer license/registration in min 1 U.S. state, Skills in ETAP, Revit, SKM, AutoCAD, SmartPlant3D, AGI32, power system analysis, load flow analysis, short circuit calculations, relay setting study, arc flash calculations, harmonics analysis, lighting calculations, motor starting, and ground grid, plus knowledge of NEC, NFPA, IBC, IFC, ASHRAE, SEMI, NESC, IEEE, IEC standards. Telecommuting OK. Resume to AM Technical Solutions at kpalmeri@amts.com

FULL STACK DEVELOPER/ SOFTWARE ENGINEERS

Nascent Technologies, Inc., Austin, TX, has multiple positions open for Full Stack Developers/Software Engineers. This is roving employment. Visit

https://nascenttechnologiesinc.com/#/our-jobs-for-reqmnts & to apply online. Or mail resume to 5900 Balcones Dr, Suite 5345, Austin, TX 78731.

NEWRON TECH INC HAS MULTIPLE OPENINGS

Newron Tech Inc has multiple openings to work in Austin, TX and/or various unanticipated client sites throughout U.S. Must be willing to travel and/or relocate. (1) Software Engineer: Develop Java/J2EE apps. Apply CSS3 & Bootstrap for web pages. Create services to consume Restful APIs. Perform form validations using AngularJS. Write unit test cases using Junit, Jasmine & Karma. Develop server-side apps to interact with DB. Setup security components & Kafka connections. (2) Power BI Developer: Design data model layers. Build, design Power BI rpt's & dashboards using Power BI Service apps. Perform data mgt & modeling using Power BI, SQL. Ensure data elements are created w/in Azure Cloud DB. Perform conversion of SSAS cubes into Power BI datasets. (3) Big Data Engineer: Improve stability of the platform. Manage, build Hadoop clusters using Hortonworks. Create, load, analyze data using Hive queries. Maintain cluster security w/Kerberos, TLS/SSL Encryption, HDFS Encryption. Configure Kerberos Authentication in the cluster. Apply to: Newron Tech Inc, Attn: HR, 13706 Research Blvd, Ste 314, Austin, TX 78750 or email jobs@newrontech.com 512-676-1001

PRODUCT ENGINEER

Integrate new lasers & cameras to the company product line. Ensure product quality by selecting materials, production methods & technical personnel. Design & develop new

products functionality & usage. Make critical design decision that ensure core system functionality meets customer expectations for survey grade quality & precision. Assemble & test integrated LIDAR system prototypes, etc. Bachelor's degree in Electrical Engineering & 6 mths exp. as Electrical Engineer or Product Engineer. 40 hrs/wk. Salary: \$78,187/yr. Job Site & Intvu: Austin, TX. Send resume to: Phoenix LIDAR Systems, LLC att: Susie Hubbard, HR Consultant at HR@phoenixlidar.com

PROJECT MANAGER

WSB LLC (fka WSB & Associates, Inc); Round Rock TX. Req. Mstrs degree/foreign equivalent in civil engrng or related engr field, & 2 yrs exp as a civil engr or related role; or Bach. or foreign equivalent in civil engr, plus 5 years of progressive post baccalaureate exp in civil engineering, or related role. Req. at least 2 yrs exp in: Design software such as MicroStation; AutoCAD modeling, including MicroStation OpenRoads; Referencing design standards to incorporate into project development; Coordinating project tasks between graduate level engrs; Managing communications with clients on project status, invoicing & monthly summaries of work. Possession or ability to obtain TX drivers license; possession or ability to obtain Professional Engineer license in State of TX in 6 mo. Position is based out of WSB's offices in Round Rock, TX, but allows for the option to work from a home office in the Round Rock, TX metropolitan area. In office work with flexibility to work from home in a hybrid schedule up to 2 days per week. For confidential consideration, please apply at https://www.wsbeng.com/careers-home/; Req # 3020. No agencies or phone calls please.

PROFESSIONAL

BUSINESS

Netflix Global, LLC is accepting resumes for the following position in Austin, TX: Sr. Market and Economy Analyst (Ref 7203660) Deconstructing competitor games to understand core game loops, monetization features, and game mechanics. Telecommuting permitted. Mail resume to Netflix Global, LLC, ATTN: Talent Mobility, 121 Albright Way, Los Gatos, CA 95032. Must include Ref. code. No phone calls please. EOE. www.netflix.com/

HR MANAGER (AUSTIN)

to plan, supervise & coordinate work activities of staff. Bach. or higher (or frgn equiv) in Bus. Admin., or closely rel. fld. + 2 yrs. exp. in job offered or as Operations Mnger accountable for multiple dptments. Exp. executing corporate policies & procedures req. Email resumes to Exalted Enterprises/ Express Food Mart at iqbal.ali@gmail.com

SOFTWARE ENGINEERING MANAGER

sought by Care.com Inc in Austin, TX to scope, dsng & update project dvlpmnt in collaboration w/Product & Project Mgmt Leads. May telecommute from any US location. To apply: email cover letter & resume, ref. Req #058982-042, to resumes@care.com

STUDIES

DEPRESSION RESEARCH

Focus on negative things? Screen for Eligibility on our \$225 Study: https://redcap.link/oj57y65f



CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that...

But we can help you find a job where they have casual Fridays.

The Austin Chronicle
Employment section.
It's a start.



Khurshid – Manager

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Malt Beverage Retail Dealer's On Premise Permit by HEB Beverage Company, LLC dba HEB Food Store #754, 2400

S. Congress Ave., Austin, Travis County, Texas. Howard E. Butt, President; Megan S. Rooney, Chief Financial Officer; Yun C. Au, Secretary; Joseph E. Fielder, Assistant Secretary; Jennifer M. Heath, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a BG Permit Wine and beer Retailer's on Premise Permit by Cyprien Musabwa dba Aster's Ethiopian restaurant, to be located at 2804 N IH-35, Austin, Travis County, Texas. Officers

of said corporation Owners are Cyprien Musabwa the owner of the restaurant.

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailers Permit by Austin Bakes, LLC dba La Patisserie to be located at 602 Annie Street Austin, Travis County, Texas 78704. Officers of said corporation are Craig Staley – Member, George Scariano – Member, All the Hops LLC – Member, whose members are Ava Pendleton and Duncan Godfrey.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Eyeglass Operating, LLC dba Revenge Bar located at 507 West Ave, Austin, Travis

County, Texas 78701. Manager is Eyeglass Management, LLC; Emily Smitheal manager of Eyeglass Management, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Canvas, LLC d/b/a Papercut located at 908 E 5th Street, Suites 106 & 107, Austin, Travis County, Texas 78702. Eric Schild and Corey O'Neil – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Loro Growth LLC d/b/a Loro Asian Smokehouse – Austin Domain located at 11601 Domain Dr, Ste 200, Austin,

CONTINUED
ON P.52

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine Only Package Store for Teresa & Manzanares Inc., d/b/a 7-Eleven Convenience Store #12705B, located at 408 W. 15th St., Austin, Travis County, TX. 78701. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Teresa & Manzanares

Inc. officers: Pablo Adonay Romero Ordonez – President & Secretary

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's on Premise Permit (BG) by PWU LLC, dba PHO with US, located at 2255 Kohlers Crossing, Ste 400, Kyle, Texas, United States, Hays 78640. OWERS are Cheryl Pham

(Managing Member), Phuong Nguyen (Managing Member), Ro Chau (Managing Member), Steven Pham (Managing Member)

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit (BG) by TDJ Food Services LLC d/b/a Pho Wok, to be located at 6705 W US Hwy 290 Service Rd,

Unit 606, Austin, TX, United States, Travis 78735. The Managing members of the LLC are Duy Lam.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Blessing Basket LLC DBA Blessing Basket to be located at 8603 Lockwood Springs Rd., Manor, Travis Co., Texas. Manager of said LLC is Malik

Travis County, TX
78758. Managers of
said limited liability
company are James B.
Morrow and Antonio E.
Montero.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit with a
Food and Beverage
Certificate by Uchiko,
LLC d/b/a Uchiko
located at 4200 N
Lamar Blvd, Ste 140,
Austin, Travis County,
TX 78758. Managers
of said limited liability
company are James B.
Morrow and Antonio E.
Montero.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a wine
& malt beverage retail
dealer's on-premise
permit and late hours
certificate by Regency
Beverage Company,
LLC d/b/a Regency
Beverage Company,
LLC located at 208
Barton Springs Road,
Austin, Travis County,
Texas 78704. Paul
Devitt and Peter Sears
– managers.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a Wine
and Beer Retailer's
ON Premises (BG)
by ORANGE MARKET
3 LLC dba O MART
3, to be located at
2222 RIO GRANDE
ST, STE 175, AUSTIN,
TRAVIS COUNTY, TEXAS
78705. Officers of said

Corporation are
FAIZAN MOTIWALA -
Member Manager
MOHAMMAD ASLAM
MOTIWALA - Member
Manager
ZAIN-UL-ABDIN
MOTIWALA - Member
Manager

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-24-002428
To: ARTIBEN JAINIL SATH-
VARA
and to all whom it may
concern, Respondent(s);
GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may
be taken against you. Find out
more at TexasLawHelp.org." YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 455TH DISTRICT
COURT, Travis County, Texas,
at the Civil Family Court Facility
of said County in Austin, Texas,
at or before 10 o'clock A.M. of
the Monday next after expira-
tion of Twenty days from the
date of service of this citation,
then and there to answer the
ORIGINAL PETITION FOR
DIVORCE, filed by, and filed
in said court of Travis County
on APRIL 01, 2024, against
and said suit being number
D-1-FM-24-002428 on the
docket of said Court, and
entitled "IN THE MATTER OF
THE MARRIAGE OF JAINIL
CHANDRAKANT SATH-
VARA VS. ARTIBEN
JAINIL SATHVARA".
The nature of said suit is a
request to DISSOLVE the mar-
riage of the parties and divide
the estate of the parties in a
manner that the court deems
just and right.
The Court has authority in this
suit to enter any judgment or
decree dissolving the marriage
and providing for the division of
property which will be binding
on you.
Issued and given under my
hand and the seal of said court
at Austin, Texas, JULY 15, 2024.
REQUESTED BY:
WILLIAM HENRY RUSSELL
1016 LA POSADA, UNIT 205 :
AUSTIN, TX 78752
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Jimmy Kieke Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO THE UNKNOWN HEIRS
OF JOHNNIE H. WHITE,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002631
ALBERTA WHITE filed an
Verified Account for final
settlement for the period May
14, 2023 through March 28,
2024 in the above-numbered
and -entitled estate on May
01, 2024.
All unknown heirs and any

other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-002631,
styled IN THE ESTATE OF
HENRY WHITE, JR. AKA
HENRY WHITE, DECEDENT
on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 12th day of
July, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
CHRISTOPHER ROLAND
HOLCOMBE, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-000504
JOSHUA HOLCOMBE
filed an APPLICATION TO
DETERMINE HEIRSHIP
AND FOR ISSUANCE OF
LETTERS OF INDEPENDENT
ADMINISTRATION PURSU-
ANT TO SECTION 401.003 OF
THE TEXAS ESTATES CODE
in the above-numbered and
-entitled estate on February 29,
2024, requesting that the Court
determine who are the heirs
and only heirs of Christopher
Roland Holcombe, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #2, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-24-000504,
styled IN THE ESTATE OF
CHRISTOPHER ROLAND
HOLCOMBE, DECEASED on
or before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on this the 27th day of June,
2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S. Munoz

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF

JOE D. MARTINEZ AKA
JOSE DE GRACIA
MARTINEZ, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001522
JUSTON CRUZ MARTINEZ
filed an APPLICATION
FOR PROBATE OF HOLO-
GRAPHIC WILL, LETTERS
OF INDEPENDENT ADMIN-
ISTRATION WITH WILL
ANNEXED, AND DETERMI-
NATION OF HEIRSHIP in the
above-numbered and -
entitled estate on June 27,
2024, requesting that the Court
determine who are the heirs
and only heirs of Joe D. Mar-
tinez, AKA Jose De Gracia
Martinez, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #2, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-24-001522,
styled IN THE ESTATE OF
Joe D. Martinez, AKA Jose De
Gracia Martinez, DECEASED
on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on this the 27th day of June,
2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: Y. ALHUMAIDAN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LI
ANN WETZ, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS .
CAUSE NO. C-1-PB-24-001632
Lai Weng Chan filed an AP-
PLICATION TO DETERMINE
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT AD-
MINISTRATION in the above-
numbered and -entitled estate
on July 08, 2024, requesting
that the Court determine who
are the heirs and only heirs of
Li Ann Wetz, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #2, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-24-001632,
styled IN THE ESTATE OF Li
Ann Wetz, DECEASED on or
before the above-noted date

and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 10th day of
July, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: K. BEATTY

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ROBERT EGAN GRAVES,
DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001658
DAVID FOLGER GRAVES
filed an APPLICATION TO
DETERMINE HEIRSHIP
AND FOR LETTERS OF
INDEPENDENT, OR IN THE
ALTERNATIVE, DEPENDENT
ADMINISTRATION in the
above-numbered and
-entitled estate on July 12,
2024, requesting that the Court
determine who are the heirs
and only heirs of Robert Egan
Graves, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #2, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on July 29,
2024, the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest,
answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-24-001658, styled IN
THE ESTATE OF Robert
Egan Graves, DECEASED on
or before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 12th day of
July, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
TIFFANY LYNN BAKER,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001601
GARY ALFRED BAKER filed
an APPLICATION FOR
DETERMINATION OF HEIR-
SHIP AND ISSUANCE OF
LETTERS OF INDEPENDENT
ADMINISTRATION WITH-
OUT BOND PURSUANT TO
SECTION 401.003. TEXAS
ESTATES CODE in the above-
numbered and -entitled estate
on July 03, 2024, requesting
that the Court determine who
are the heirs and only heirs of
TIFFANY LYNN BAKER,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any
other persons interested in

this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-24-001601,
styled IN THE ESTATE OF
TIFFANY LYNN BAKER,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 10th day of
July, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
WILLIAM HAY CARSON,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-001635
William Harold Carson filed
an APPLICATION FOR
DETERMINATION OF HEIR-
SHIP AND LETTERS OF IN-
DEPENDENT ADMINISTRA-
TION in the above-numbered
and - entitled estate on July 10,
2024, requesting that the Court
determine who are the heirs
and only heirs of William Hay
Carson, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-24-001635,
styled IN THE ESTATE
OF William Hay Carson,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 11th day of
July, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S.Munoz

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
MARY KATHLEEN BRADY,
A/K/A KATHY BRADY, A/K/A
MARY KATHLEEN WARZIS-
KI, DECEASED, Cause No. 23-

0999-CP4, in County Court at
Law #4 of Williamson County,
405 Martin Luther King Street,
Georgetown, Texas 78626.
LEE EDWARD KRATOVL,
SR., Counter-Applicant in the
above numbered and entitled
estate, filed on the 16th day of
January, 2024 an OBJECTION
TO APPLICANT'S APPLICA-
TION TO DETERMINE HEIR-
SHIP AND FOR LETTERS
OF DEPENDENT ADMINIS-
TRATION AND COUNTER
APPLICATION TO DECLARE
HEIRSHIP AND APPLICA-
TION FOR INDEPENDENT
ADMINISTRATION AND
LETTERS OF INDEPENDENT
ADMINISTRATION WITH-
OUT BOND PURSUANT TO
SECTION 401.003 OF THE
TEXAS ESTATES CODE,
OR IN THE ALTERNATIVE,
ISSUANCE OF LETTERS OF
INDEPENDENT ADMINIS-
TRATION TO A NEUTRAL
THIRD PARTY of the said es-
tate and requests that the said
Court determine who are the
heirs and only heirs of the said
MARY KATHLEEN BRADY,
A/K/A KATHY BRADY,
A/K/A MARY KATHLEEN
WARZISKI, DECEASED, and
their respective shares and
interest in such estate.
Said application may be heard
at 10:00 o'clock a.m. on or after
the first Monday next after the
expiration of ten days from the
date of publication of this cita-
tion, at the Williamson County
Justice Center in Georgetown,
Williamson County, Texas.
All persons interested in said
estate are hereby cited to
appear before said Honorable
Court on or before above men-
tioned time and place by filing
a written answer contesting
such application should they
desire to do so.
If this citation is not served
within 90 days after the date
of its issuance, it shall be
returned unserved.
Issued and given under my
hand and seal of office at
Georgetown, Texas, this the
6th day of May, 2024.
Applicant's Attorney:
Gregory D. Wright
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/S. Klint, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in
the Estate of Charles Haines,
a/k/a Charles Michael Haines,
Deceased, Cause No. 24-0272-
P, in the County Court at Law,
Hays County, Texas.
The alleged heir(s) at law in the
above-numbered and entitled
estate filed an APPLICATION
TO DECLARE HEIRSHIP AND
APPLICATION FOR INDEPEN-
DENT ADMINISTRATION AND
LETTERS OF INDEPENDENT
ADMINISTRATION WITHOUT
BOND PURSUANT TO SEC-
TION 401.003 OF THE TEXAS
ESTATES CODE in this estate
on the 7th day of June, 2024,
requesting that the Court de-
termine who are the heirs and
only heirs of Charles Haines,
a/k/a Charles Michael Haines,
Deceased, and their respective
shares and interests in such
estate.
The Court may act on this
Application at any call of the
docket on or after 10:00 A.M.,

on the first Monday next after
the expiration of ten (10) days,
exclusive of the day of Publica-
tion, from the date this citation
is published, at the Hays
County Government Center in
San Marcos, Texas.
All persons interested in this
case are cited to appear before
this Honorable Court by filing
a written contest or answer
to this Application should they
desire to do so. To ensure its
consideration, you or your
attorney must file any objec-
tion, intervention, or response
in writing with the County
Clerk of Hays County, Texas on
or before the above-noted date
and time.
Applicant's Attorney:
Gregory D. Wright
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Given under my hand and the
seal of said Court at the office
of the Hays County Clerk in
San Marcos, Texas on this the
13th day of June, 2024.
Elaine H. Cárdenas
County Clerk, Hays County,
Texas
712 S. Stagecoach Trail, Suite
2008
San Marcos, Texas 78666
BY Barbara Villanueva, Deputy

D-1-GN-19-007614
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 126th District Court of
Travis County, on the 17th day
of June, 2024 in a certain cause
numbered D-1-GN-19-007614,
Travis County, Austin
Independent School District,
City of Austin, Travis County
Healthcare District d/b/a
Central Health, and Austin
Community College, in favor of
said plaintiffs for \$94,868.97;
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs in the 126th District
Court of Travis County, Texas,
on April 22, 2024.
I, on the 1st day of July, 2024,
at 2 o'clock P.M., have levied
upon, and will, on the 6th day
of August, 2024 at 10 o' clock,
A.M., sell said real property at
public auction using an online
bidding platform, or at the
courthouse door of Travis Coun-
ty at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:
Parcel No. 02-0722-0106-0000;
Billing No. 77763:
Lot 2, Sunnysvale East, Plat No.
54/88 as described in Volume
8258, Page 55 and Document
No. 20150055646 of the deed
records of Travis County, Texas
THE ABOVE SALE to be
made by me to satisfy the
above-described judgment for
\$94,868.97 in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 1st day of
July, 2024.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-

TIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002436 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 17th day of June, 2024 in a certain cause numbered D-1-GN-22-002436, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College, in favor of said plaintiffs for **\$47,890.19**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024.

I, on the 1st day of July, 2024, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 04-1515-1008-0000.; Billing No. 173726;
Lot 8, Block F, Southwest Park Section Two Amended, Plat No. 77/112 as described in Volume 7115, Page 1371, Volume 11556, Page 40, Volume 12289, Page 1256 and Volume 12402, Page 1120 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$47,890.19** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 1st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES

2nd NOTICE:2011 BMW 328(WA) BVG14521 WITH VIN NUMBER: WBAKF-5C55BE395713. Total charges assessed as of 7/15/2024 \$1073.95. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2003 Ford 8KPL367 CA 1FAFP40243F303451 1,051.26
2017 Dodge 72AN974 CA 2C3CD2AG7HH508866 \$383.41

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEC TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 292942 HOMEMADE TRAILER NO VIN TOWED FROM LOUIS HENNA BLVD. & IH 35 ROUND ROCK, TX 7/15/24 \$748.36

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.

1ST NOTICE
2019 KIA 3KPF24AD3KE065349 CA \$457.92

NOTICE OF CONSTABLE SALE

BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on the 14 day of May, 2024, in a certain caused numbered D1GN22004479 wherein RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. is Plaintiff and G'SELL, PAUL FRANKLIN is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 3rd day of June, 2024 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 2, BLOCK "C", GREENSLOPES PHASE 1, a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 27, of the Plat Records of Travis County, Texas, commonly known as 6921 Old Post Loop, Austin, TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$10168.39 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12th day of July, 2024.

George Morales III, Constable Pct. 4, Travis County, Texas
By: Lieutenant J. Miller #403

NOTICE OF CONSTABLE SALE

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 1st County Court at of Travis County, Texas, on the 21st day of May, 2024, in a certain caused numbered C1CV23003585 wherein Colorado Crossing Residential Community, Inc is Plaintiff and Star Wilson and Tonny Riley is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed

and delivered, I have levied upon this property 13th day of June, 2024 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 24,Block G, Colorado Crossing II, Section Four (Being a Resubdivision of Lot 5A, Resub-division of Lot 1, Lockedhead Addition), A Subdivision in Travis County, Texas according to the map or plat thereof recorded in Document No. 200700166 Official Public Records, Travis County, Texas more commonly known as: 7404 South Glenn Street, Austin TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$10168.39 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12th day of July, 2024. George Morales III, Constable Pct. 4, Travis County, Texas
By. Lieutenant J. Miller

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after July 15, 2024 and ending at 10:00 am on July 29, 2024. Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 787834 Patrick Duke PS11-6114 Box Trailer PS12-x23 Rinker Boat Trailer Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 F07 Joel Carmona Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Unit 25 Brandon Fokken

NOTICE OF PUBLIC AUCTION

Notice is hereby given that

public auctions will be held at the following facilities managed by Devon Self Storage. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storageauctions.com. **Online bidding will begin on 8/5/2024 at 10:00AM and will continue until 8/19/2024 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageauctions.com for all other terms and conditions governing the bidding and auction process. **8008 S Congress Ave Austin, TX 78745** Sierra Rodriguez – Household items; Cristina Gonzalez Paredon – Household items; Cierra Harris – Household items;

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on **31/07/2024**, at 10:00 AM. Self-Storage unit contents containing household and misc. items of the following customers will be sold:
Joey J. Rivera

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on July 22, 2024, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Billy Joe Dougherty, Dede Hilton and Victoria Britt.

NOTICE OF PUBLIC SALE

-of property to satisfy landlord's lien. The sale will be conducted on storageauctions.com and will be sold to the highest bidder for cash on/or after 7/26/2024 at 11:00am
Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin Tx, 78741
Questions can be addressed to the property manager @ 512-638-1461 or southparkstorage512@gmail.com
045- Jose Jimenez: paint tools, Pressure washer, misc bags
149- Robert Bueno: tools, tools, and more tools, and misc stuff
309- Gerald Saverin: Misc Boxes
A028- Daniel Cardenas: Misc boxes, Christmas stuff, TV
X006- Raul Garza: Totes

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 13397 Camino Real, Niederwald, TX 78640. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the

contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.004). The sale will take place at the website www.StorageAuctions.com **July 25th 2024 at 10:00am**
The sale will be conducted on www.StorageAuctions.com, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.
Jodi Shannon
Jodi Shannon

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 08/09/2024 11AM
John Testerman
Ernesto Sanchez
Melissa Brandshaw
Ashlie Davis
Zavia McKinnies
1972 US-183 Leander, TX 78641 08/09/2024 11:15AM
Matt Shelton
Viola Balli
Mathew Danback
Thomas Fletcher
11800 Hero Way W Leander, TX 78641 08/09/2024 12:30PM
Robert Jordan
lashonda smith
Patricia Gants
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E. Parmer Ln. Austin, TX, 78754, 08/09/24, 10:00 AM
Darline Smith clothes misc;
Nijah Gibbons appliances;
Nicholaus Larez clothes misc;
Andrea Lowe; Ebony Smith
9717 East Highway 290, Austin TX 78724, 8/9/2024, 10:15 AM
Miguel Villalobos; Wyatt Winters; Wyatt Winters; mark cagle; Adrian Warren Office Furn/Machines/Equip Antoine Thompson; Linda Sparks boxes, baby grand piano, tv
6412 Burnet Rd Austin, TX 78757, 8/9/2024 10:15 AM
Omar Longoria
12506 N. Lamar Blvd. Austin, TX 78753, 8/9/2024, 10:30 AM
George Perez; Brian Curtis; Johnathan Tompkins
8227 N Lamar Blvd, Austin TX 78753, 8/09/2024 10:30 AM
1350 E Old Settlers Blvd Round Rock TX 78665 08/09/2024 10:00 AM
Victoria Gonzalez
716 McNeil Rd Round Rock TX 78681 08/09/2024 11:15AM
Anthony Demarco-Work Related Items
506 McNeil Rd Round Rock TX 78681 08/09/2024 11:15 AM
Aaron James-Tools/Appliances-TV/Stereo Equipment, Geraldine Mcpherson-Boxes
2000 University Blvd Round Rock TX 78665 08/09/2024 11:30 AM
Rosa Martinez-TV/Stereo Equipment-Tools/Appliances-Landscaping/Construction

Equipment, Rosa Martinez-Tools/Appliances-Office Furniture/Machines/Equipment
5547 McNeil Dr Austin TX 78729 08/09/2024 11:45 AM
Gloria Garza-Tools/Appliances-Office Furniture/Machines/Equipment, Isabella Leverett
11200 Ranch Rd 620 Austin TX 78726 08/09/2024 12:15 PM
Isaiah Pernell, Alexandra Camill, Rachel Corbett, Brisha Webb-Totes
981 N Red Bud Ln Round Rock TX 78665 08/09/2024 12:30 PM
Lisa Brady Griffin-Boxes, Gregory Lackey-TV/Stereo Equipment-Tools/Appliances, Kristin Trujillo
10307 Ranch Rd 2222 Austin TX 78726 08/09/2024 12:30 PM
Juan Cruz-Tools/Appliances-Boxes
1515 N AW Grimes Blvd Round Rock TX 78665 08/09/2024 12:45 PM
Stephanie Ledesma-TV/Stereo Equipment-Tools/Appliances, Natalie Gonzales, Alisha Jacobs
3997 FM 1431 Round Rock TX 78681 08/09/2024 1:00 PM
Edward Betancourt-TV/Stereo Equipment
16700 Ranch Rd Round Rock TX 78681 08/09/2024 1:15 PM
Jordan Jones
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E. Parmer Ln. Austin, TX, 78754, 08/09/24, 10:00 AM
Darline Smith clothes misc;
Nijah Gibbons appliances;
Nicholaus Larez clothes misc;
Andrea Lowe; Ebony Smith
9717 East Highway 290, Austin TX 78724, 8/9/2024, 10:15 AM
Miguel Villalobos; Wyatt Winters; Wyatt Winters; mark cagle; Adrian Warren Office Furn/Machines/Equip Antoine Thompson; Linda Sparks boxes, baby grand piano, tv
6412 Burnet Rd Austin, TX 78757, 8/9/2024 10:15 AM
Omar Longoria
12506 N. Lamar Blvd. Austin, TX 78753, 8/9/2024, 10:30 AM
George Perez; Brian Curtis; Johnathan Tompkins
8227 N Lamar Blvd, Austin TX 78753, 8/09/2024 10:30 AM
1350 E Old Settlers Blvd Round Rock TX 78665 08/09/2024 10:00 AM
Victoria Gonzalez
716 McNeil Rd Round Rock TX 78681 08/09/2024 11:15AM
Anthony Demarco-Work Related Items
506 McNeil Rd Round Rock TX 78681 08/09/2024 11:15 AM
Aaron James-Tools/Appliances-TV/Stereo Equipment, Geraldine Mcpherson-Boxes
2000 University Blvd Round Rock TX 78665 08/09/2024 11:30 AM
Rosa Martinez-TV/Stereo Equipment-Tools/Appliances-Landscaping/Construction

Maggie Lea
2150 Double Creek Dr Round Rock TX, 78664, 8/9/24, 12:00 PM
Thomas Chivari; Tonya Richardson; Semone Jones; Sherry Poku; Sherry Poku; Elizabeth Masters
2830 S A. W. Grimes Blvd Round Rock TX, 78664, 8/9/24, 12:15 PM
Scott Granberry Mattresses; Sharell Davis
20217 FM 685 Pflugerville, TX 78660 8/9/23 12:45 PM
Courtney Aguilar, LTDIRICK RILEY, Tazhe Grace, Shawn Canady
1000 E 50th St., Austin, TX 78751, 8/9/2024, 1:30 PM
Erika Agustin
5656 N Interstate 35 Austin TX 78751, 8/9/24 2:00 PM
Austin Richard
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

CONTINUED
ON P.54

Austin, TX 78741, 512.240.9652, Aug 6, 2024, at 1:15pm
Vianca Ramon, Dustin Todd, Tassja Baraldi
4518 Boston Ln., Austin, TX 78735, 512.879.1488, Aug 6, 2024, at 2:15pm

Katelyn Wright, Max Kuperman
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS

Cause No. C-1-CV-23-003777
By virtue of a Writ of Execution issued by the County Clerk of Travis County, Texas, on March 15th, 2024, and by virtue of a Writ of Venditioni Exponas issued on June 11, 2024, by the County Clerk of Travis County in cause numbered C-1-CV-23-003777
Judgement- December 5, 2023
Writ issued- March 15, 2024
Came to hand- June 11, 2024
Levied upon on- June 11, 2024
Writ of Execution expiration- June 13, 2024
Writ of Venditioni Exponas issued- June 11, 2024
Writ of Venditioni Exponas expiration: September 9, 2024
Judgement EASTSIDE LUMBER & DECKING, LLC against MAG CONSTRUCTION MANAGEMENT LLC and MICHAEL P. VALENZUELA.

I did on JUNE 11, 2024, at 1:32 pm, levy upon as the real property of MAG CONSTRUCTION MANAGEMENT LLC the following described real properties: **Property 1** -Property Description: PROPERTY ID: 761739, LOT 56 BLK B ASHBROOK, .0875 acres, 2088 square foot single family home, 4 bedrooms and 3.0 bathrooms
Real Property: **104 TEXAS ASH COVE, MANCHACA TX 78652**

On August 6, 2024, at 10am at the Travis County Courthouse located at 1000 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashier's check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is. The property intended for auction is appraised by Travis County Central Appraisal District at \$419,305.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF THE MERCHANTABILITY AND FAIRNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR COLLECTOR OF

THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT, OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
Dated June 12, 2024 at Austin Travis County, Texas.
Stacy Suites,
Constable Precinct 3
Travis County, Texas
By Alyssa Gaitan, Deputy

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: 1231024

By virtue of an Writ of Execution issued by the clerk of the **382nd Judicial District Court of ROCKWALL County, Texas, June 03, 2024**, in cause numbered **1231024**, styled **US HELICALS LLC versus DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** on a judgment rendered against **DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** the following described real property:

LOT 13, BLOCK F, CHERYLAWN SECTION SIX, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 55, PAGE 10, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS
On **August 06, 2024**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** in and to the real property described above.

Dated at Austin, Travis County, Texas, July 2, 2024
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by DEPUTY LUSIA REYES

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-001407, styled Estate of Catherine F. DeStefano, Deceased, pending in the Probate Court No. 1 of

Travis County, Texas, original Letters Testamentary were issued on July 9, 2024, to Deborah DeStefano. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on July 9, 2024,
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
erfranco@mcginnislaw.com
By: /s/ Emily R. Franco
Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LEE PLUMB-MENTJES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Lee Plumb-Mentjes, Deceased, were issued on the 9th day of July, 2024, in Cause No. C-1-PB-24-001021, pending in the Probate Court No. 1 of Travis County, Texas, to: Frederic Johnson Halla, aka John Halla
The residence of the Independent Executor is in St. Paul, Minnesota. The mailing address for the Independent Executor is:

Frederic Johnson Halla, aka John Halla, Independent Executor
Estate of Mary Lee Plumb-Mentjes, Deceased
c/o HUGHES VANDERBURG WILLIAMS BOOTH PLLC
Attn: Carlotta Garza-Kilcullen
901 S. Mopac Expressway, Bldg. 1, Ste.510
Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 11th day of July, 2024.

HUGHES VANDERBURG WILLIAMS BOOTH PLLC
901 S. Mopac Expressway, Bldg. 1, Ste.510
Austin, Texas 78746
512/768-5554 (T)
512/727-7334 (F)
BY: /s/ Carlotta Garza-Kilcullen
Carlotta Garza-Kilcullen
State Bar No. 24117799
cgarza@hwlaw.com
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT J. POLIZZI, AKA ROBERT JOSEPH POLIZZI, DECEASED:

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Robert J. Polizzi, aka Robert Joseph Polizzi, Deceased, were issued on July 15, 2024, in Cause No. C-1-PB-24-001064, pending in the Probate Court No. 2 of Travis County, Texas, to Clayton Philip Polizzi. The residence of such Independent Administrator with Will Annexed is Williamson County, Texas. The office address is: Clayton Philip Polizzi, Independent Administrator with Will Annexed, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South,

Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of July, 2024.

NOTICE TO CREDITORS

—Notice is hereby given that original Letters Testamentary for the Estate of GERALD WOOD ADAIR, Deceased, were issued on June 25, 2024 in Docket No. C-1-PB-24-001174, pending in Probate Court No. 2 of Travis County, Texas, to: DIANE ADAIR HIGDON, Independent Executor for the Estate of Gerald Wood Adair, c/o Robert R. Flores, Attorney & Counselor-at-Law, P.O. Box 2572, Cedar Park, Texas 78630—Attorney for Independent Executor. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the attorney for the representative at the address stated above. DATED the 12th day of July, 2024

NOTICE TO CREDITORS

Letters Testamentary for the ESTATE OF THEODORE AUGUST KLEIN, JR. were issued on May 30, 2024, in docket number C-1-PB-24-001055, pending in Probate Court #1 of Travis County, Texas, to Mary Margaret Klein. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, to Mary Margaret Klein, Independent Executor of the Estate of Theodore August Klein, Jr., 1504 Royce Ln., Cedar Park, TX 78613
DATED: July 10, 2024

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Albert Gregory Thomas IV were issued on July 11, 2024, in Cause No. C-1-PB-24-000834, pending in the Statutory Probate Court Number # 2 of Travis County, Texas, to Albert Gregory Thomas V - aka Greg Thomas. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
c/o Hilton K. Moore
7000 N. Mopac Expr #200
Austin, TX 78731

NOTICE TO CREDITORS

Notice is hereby given that original Letters Administration for the Estate of Allan Cole, Deceased, were issued on July 10, 2024, in Cause No. C-1-PB-23-000081, pending in the Probate Court No. 2 of Travis County, Texas, to: Sondra Sexton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
Gary I. Currier
Currier Law Firm, PLLC
147 Lone Star Lane
Blanco, Texas 78606
DATED the 11 day of July, 2024.
Gary I. Currier

Attorney for Sondra Sexton
State Bar No.: 05262250
Currier Law Firm, PLLC
147 Lone Star Lane
Blanco, Texas 78606
Telephone: (512) 354-1115
Facsimile: (512) 298-3442
E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Marlene J. Reynolds, Deceased, were issued on July 21, 2024, in Cause No. C-1-PB-24-001305, pending in the Probate Court No. 1, Travis County, Texas, to: Teri B. Reynolds. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Teri B. Reynolds
c/o: Ashley Hoyer
Attorney at Law
Silberman Law Firm. PLLC
108 Wild Basin Road S, STE 250
Austin, TX 78746

DATED the 11th day of July, 2024.

/s/ Ashley Hoyer
Ashley Hoyer
State Bar No. 24117224
Christopher B. Heald
State Bar No. 24066671
108 Wild Basin Road S, STE 250
Austin, TX 78746
Telephone: (713) 255-4422
Facsimile: (713) 255-4426
Email: ahoeyer@silblawfirm.com
Attorneys for Teri B. Reynolds

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Kay Wyland Marling, Deceased, were issued on July 16, 2024, in Cause No. C-1-PB-24-001427, pending in the Probate Court No. 1, Travis County, Texas, to: Mark Anthony Ryan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Mark Anthony Ryan
c/o: Ashley Hoyer
Attorney at Law
Silberman Law Firm. PLLC
950 Echo Lane, Suite 200
Houston, TX 77024
DATED the 16th day of July, 2024.

/s/ Ashley Hoyer
Ashley Hoyer
State Bar No. 24117224
Christopher B. Heald
State Bar No. 24066671
950 Echo lane, Suite 200
Houston, Texas 77024
Telephone: (713) 255-4422
Facsimile: (713) 255-4426
Email: ahoeyer@silblawfirm.com
Attorneys for Mark Anthony Ryan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Andrew Ortiz, III, Deceased, have been issued in Cause No. C-1-PB-22-001403, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Joseph S. Babb as Successor Dependent Administrator. The mailing address of the Successor Dependent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate

which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of July, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of John A. Thomas, Jr., an incapacitated person, were issued to Family Eldercare, Inc. on July 11, 2024 in Cause No. C-1-PB-02-076725, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdova 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdova Ana Mitchell Córdova 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Tim Luster, an incapacitated person, were issued to Family Eldercare, Inc. on June 20, 2024 in Cause No. C-1-PB-20-002005, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdova 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdova Ana Mitchell Córdova 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Theodore Keener, an incapacitated person, were issued to Family Eldercare, Inc. on June 24, 2024 in Cause No. C-1-PB-22-002153, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Ana Mitchell Córdova 1700 Rutherford Lane Austin, TX 78754. /s/ Ana Mitchell Córdova Ana Mitchell Córdova 1700 Rutherford Lane Austin, Texas 78754 (512) 628-1687 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DOUGLAS KAY SHAFFER, Deceased, were issued on July 10, 2024, in Cause No. C-1-PB-24-000910 pending in the Probate Court No. 2 of Travis County, Texas, to: BRIAN JOSEPH NIGRO All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
BRIAN JOSEPH NIGRO, Independent Administrator, Estate of DOUGLAS KAY SHAFFER, Deceased
c/o Greg D. Wright
July 15, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BOBBY RAY STEWART, DECEASED were issued on July 12, 2024 in Cause No. 24-0677-CP4, pending in the County Court At Law of Williamson County, Texas, to: GLORIA JEAN STEWART, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of BOBBY RAY STEWART
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 12th day of July, 2024.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Ray Lindholm, Deceased, were issued on July 11, 2024, in Cause No. C-1-PB-24-001198, pending in the Probate Court No: 2, Travis County, Texas, to: Linda Lindholm Farish. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Linda Lindholm Farish**
322 Doe Run
Georgetown, Texas 78628
DATED the 11th day of July, 2024.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Linda Lindholm Farish
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: jbarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Calvert Arrington, Deceased, were issued on June 12, 2024, in Cause No. C-1-PB-24-001104, pending in the Probate Court Number Two of Travis County, Texas, to Raymond James Trust, N.A. as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
DATED: July 12, 2024

NOTICE TO CREDITORS

Notice is hereby given that orig-

inal Letters Testamentary for the Estate of Joe P. Barger a/k/a Joe Paul Barger, Deceased, were issued on July 16, 2024, in Cause No. C-1-PB-24-001056, pending in the Probate Court No. 2 of Travis County, Texas, to Cynthia Louise Rosier. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Cynthia Louise Rosier
11500 Rockwell Place
Austin, TX 78726
DATED July 16, 2024.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mybwills.com

ATTORNEY FOR CYNTHIA LOUISE ROSIER

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John David Doerfler, Deceased, were issued on July 11, 2024, in Cause No. C-1-PB-24-000636, pending in the Probate Court No: 2, Travis County, Texas, to: Cindy Kay Doerfler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Cindy Kay Doerfler**
1110 Readvill Ln
Austin, Texas 78739
DATED the 11th day of July, 2024.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Cindy Kay Doerfler
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Anthony Melton, aka Mike Melton and Michael A. Melton, Deceased (the "Estate"), were issued on July 1, 2024, in Cause No. C-1-PB-24-000731, pending in Probate Court No. 1, Travis County, Texas, to Monica Melton Fisher, now known as Monica L. Fisher, as Independent Executor of the Estate. Claims may be presented in care of the attorney for the Estate, addressed as follows: Estate of Michael Anthony Melton, Deceased c/o Jeffrey D. Chadwick, Winstead PC 24 Waterway Avenue, Suite 500 The Woodlands, Texas 77380. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: July 10, 2024

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANIS B. BOYLE, a/k/a JANIS CAROL BOYLE, DECEASED

NO. C-1-PB-24-001241
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that on June 27, 2024, Letters Testamentary as Independent Executor upon the above Estate were issued to:

BARBARA SLEDGE by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-24-001241 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following: Shanks & Hauser, L.L.P. Vanessa Lanceley Hauser 5300 Memorial Drive, Suite 800 Houston, Texas 77007 vanessa@shankshauser.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Patricia Longley Erisman, Deceased, were issued on July 9, 2024, in Cause No. C-1-PB-24-001199, pending in the Probate Court No: One, Travis County, Texas, to: Fred Raymond Erisman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Patricia Longley Erisman** c/o: **Katlyn Winters** 8705 Shoal Creek Blvd #105 Austin, TX 78757 DATED July 19, 2024 /s/ Katlyn Winters Attorney for Fred Raymond Erisman

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Paul Douglas Mallett aka Paul D. Mallett, Deceased, were issued on July 11, 2024, in Cause No. C-1-PB-24-001331, pending in the Probate Court No: 1, Travis County, Texas, to: Renee A. Mallett. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **RaNae A. Dunham Inghram** Attorney at Law P.O. Box 387 Spicewood, TX 78669 DATED the 13th day of July, 2024. /s/ RaNae A. Dunham Inghram RaNae A. Dunham Inghram Attorney for Renee A. Mallett State Bar No.: 24092367 P.O. Box 387 Spicewood, TX 78669 Telephone: (512) 569-9735 Facsimile: (512) 233-2223 Email: ranae@dunhaminghamlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Susan Elaine Bishop, Deceased, were issued to Alison Davis a/k/a Alison Lyn Davis as Independent Executor of said Estate, on July 16, 2024, in Cause No. C-1-PB-24-001260, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Alison Davis a/k/a Alison Lyn Davis, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of THOMAS M. WOOD A/K/A THOMAS MARSHALL WOOD, Deceased, were issued to Anne G. Wood a/k/a Anne Carr Gilman Wood on July 16, 2024 in Cause No. C-1-PB-24-001429, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS On July 10, 2024, Judy E. George was issued Letters Testamentary for the Estate of Charles Floyd George, Jr., Deceased, in Cause No. 24-0639-CP4 pending in the County Court of Williamson County. The address of Judy E. George, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Judy E. George, Independent Executor of the Estate of Charles Floyd George, Jr., Deceased By: Michael I. Jones, Attorney for the Independent Executor Judy E. George

NOTICE TO CREDITORS On July 11, 2024, Kirby Gordon Barker, Jr., was issued Letters Testamentary for the Estate of Kaaren L. Barker, Deceased, in Cause No. C-1-PB-24-001290 pending in Probate Court No. 2, Travis County, Texas. The address of Kirby Gordon Barker, Jr., Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Kirby Gordon Barker, Jr., Independent Executor of the Estate of Kaaren L. Barker, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Kirby Gordon Barker, Jr.

NOTICE TO CREDITORS On the 1st day of July 2024, Letters of Independent Administration upon the Estate of MICHAL DAVID INGRAHAM, were issued to BRENDON ALLEN INGRAHAM by the Probate Court #2 of Travis County, Texas, in Cause #C-1-PB-24-000226 pending upon the docket of said court. All persons having claims against this estate are required to present them within the time prescribed by law. The name and address where claims may be sent is: The Estate of MICHAL DAVID INGRAHAM, c/o S. TYLER SWAIN, whose address is 945 Bunker Hill Road, Suite 680, Houston, Texas 77024, Tele: 713/957-8932, Fax: 713/957-0980; S. TYLER SWAIN, Texas Bar Number 24003411. Date: 7/9/24

NOTICE TO CREDITORS On the 9th day of July, 2024,

Letters Testamentary upon the Estate of JACQUELYN K. SALTER BLACKMON, Deceased, were issued to PAT MCCORMIC sometimes also known as Gary McCormic, Independent Executor by the Probate Court No. of Williamson County, Texas in cause number 24 0221 CP4 pending upon the Docket of said Court. All persons having claims against the Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is WILLIAM S. FEATHERSTON, ATTORNEY, whose address is 8215 Long Point Rd, Suite 52, Houston, Texas 77055. Telephone No. 713 858 3833; Fax No. 832 827 3198; email: wsflaw@yahoo.com. State Bar No. 06872250 Signed: /s/William S. Featherston

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Josephine F. Powers, a.k.a. Josephine Estelle Powers, Josephine Franzetti Powers, and Josephine Stella Powers, Deceased, were issued on July 16, 2024, in Cause No. C-1-PB-24-000836 pending in the Probate Court Number Two of Travis County, Texas, to Russell L. Powers, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Gabriel G. Gallas** Gallas Law pllc 1403 West 6th Street Austin, TX 78703 DATED the 16th day of July, 2024. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Russell L. Powers

NOTICE TO CREDITORS Notice is hereby given that in Cause No. 24-0286-P, Estate of Mary G. Kinsala, a/k/a Mary Gregg Kinsala, a/k/a Mary Evelyn Gregg Kinsala, Deceased pending in County Court at Law No. 3, Hays County, Texas, Kathryn Kinsala, qualified for and received original letters testamentary on July 9, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Charles B. Lewis, a/k/a Charles Ben Lewis, Deceased, were issued to Jana S. Lewis on July 16, 2024, in Cause No. C-1-PB-24-001443, pending in the Probate Court Number One of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 16th day of July 2024.

Respectfully, **OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP** By: /s/ Hailey Hanners Hailey M. Hanners ATTORNEYS FOR JANA S. LEWIS, INDEPENDENT EXECUTOR OF THE ESTATE OF CHARLES B. LEWIS, A/K/A CHARLES BEN LEWIS, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of VIRGIE SUMMY FOLGER, Deceased, were issued on July 11, 2024, in Cause No. 24-0643-CP4 pending in the Probate Court of Williamson County, Texas, to: JANICE LYNN GRAY NELSON Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of VIRGIE SUMMY FOLGER c/o Kirt H. Kiester Kirt H. Kiester, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the day of July, 2024. **KIRT H. KIESTER, LLC** 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com By /s/ Kirt H. Kiester, Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Nora Jean Albracht, Deceased, were issued to William R. Albracht on July 11, 2024, in Cause No. C-1-PB-24-001187, pending in Probate Court No. One of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed to Jackson Walker, LLP attention Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas, 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB #2406-007-LM, 1st Floor Public Defenders Office Renovation Opens: August 01, 2024, at 2:00 PM. Bid bond(s) required. 2. IFB #2407-001-TL, Collier East Command Estray Barn Construction Services Opens: August 08, 2024, at 2:00 PM. Bid, Payment, Performance bond(s) required. 3. RFS #2406-008-SK, Auctioneer Services for Live Auctions – Surplus, Salvaged, Seized and Abandoned Property and Vehicles Opens: August 05, 2024, at 2:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin,

MARKETPLACE

AUTO INSURANCE STOP OVERPAYING FOR AUTO INSURANCE! A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-866-472-8309

BEAUTIFUL BATH UPDATES in as little as ONE DAY! Superior quality bath and shower systems at AFFORDABLE PRICES! Lifetime warranty & professional installs. Call Now! 1-855-402-6997

Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT RENEWAL PERMIT NO. WQ0014368001 APPLICATION. Cypress Ranch Water Control and Improvement District No. 1, 102 North Railroad Avenue, Pflugerville, Texas 78660, has applied to the Texas Commission on Environmental Quality (TCEQ) to renew Texas Land Application Permit (TLAP) No. WQ0014368001 to authorize the disposal of treated wastewater at a volume not to exceed a daily average flow of 200,000 gallons per day via public access subsurface area drip dispersal system with a minimum area of 42.47 acres and via surface irrigation on 12 acres of public access land. The domestic wastewater treatment facility and disposal area are located at 5116 Cypress Ranch Boulevard, in Travis County, Texas 78669. TCEQ received this application on June 4, 2024. The permit application will be available for viewing and copying at TCEQ Region 11 Office, Building A, Room 179, 12100 Park 35 Circle, Austin, in Travis County, Texas prior to the date this notice is published in the newspaper. The application, including any updates, and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-98.079553,30.361805&level=18> **ADDITIONAL NOTICE.** TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision** will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments. **PUBLIC COMMENT / PUBLIC MEETING.** You may submit public comments or request a public meeting on this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application.** If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's

THE INSIDE OUT

PEST CONTROL PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for service or an inspection today! 1-833-237-1199

WATER DAMAGE CLEANUP & RESTORATION: A small amount of water can lead to major damage to your home. Our trusted professionals dry out the wet area and do repairs to protect your family and your home's value! If you have water in your home that needs to be dried, call 24/7: 1-888-290-2264 Have zip code of service location ready when you call!

MIND/BODY

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher, Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austin-chronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

WEBSITE Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

LEGAL NOTICES

decision and for requesting a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court. **TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST:** your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose. Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an applica-**

tion to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met. MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below. **INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice. **AGENCY CONTACTS AND INFORMATION.** All public comments and requests must be submitted either electronically at <https://www14.tceq.texas.gov/epic/eComment>, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea informacién en Espaól, puede llamar al 1-800-687-4040. Further information may also be obtained from Cypress Ranch Water Control and Improvement District No. 1 at the address stated above or by calling Mr. Hank Smith, PE., Atwell, LLC, at 512-904-0505. Issuance Date: June 21, 2024

PAYING TOP CA\$H FOR MEN'S SPORT WATCHES!

Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 1-855-402-7109

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call: 1-877-510-9918

AGING ROOF? NEW HOMEOWNER? STORM DAMAGE?

You need a local expert provider that proudly stands behind their work. Fast, free estimate. Financing available. Call 1-888-292-8225 Have zip code of property ready when calling!

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

TOP CA\$H PAID FOR OLD GUITARS!

1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 1-855-402-7208

NEED NEW WINDOWS

Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today. 1-877-248-9944. You will be asked for the zip code of the property when connecting.

BEAUTIFUL BATH UPDATES

in as little as ONE DAY! Superior quality bath and shower systems at AFFORDABLE PRICES! Lifetime warranty & professional installs. Call Now! 1-855-402-6997

THEBUMPERSTICKER.COM

The best choice for labels, decals, and stickers!
512-873-9626

DIVORCE/CUSTODY

scottherlihlaw.com 512-487-7994

ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 1-866-472-4367

GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-855-402-7631

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

PEST CONTROL: PROTECT YOUR HOME

from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for service or an inspection today! 1-833-237-1199

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermddonor.com

YOU MAY QUALIFY

for disability benefits if you are between 52-63 years old and under a doctor's care for a health condition that prevents you from working for a year or more. Call now! 1-877-247-6750

TV & INTERNET

AFFORDABLE TV & INTERNET. If you are overpaying for your service, call now for a free quote and see how much you can save! 1-844-588-6579

BUY CHRONICLE MERCH!

austin-chronicle.mybigcommerce.com

HURT AT AN APARTMENT COMPLEX?**ARDALAN INJURY LAW**
RESULTS MATTER

FREE CONSULTATION | LOCAL ATTORNEY | NO WIN, NO FEE
Call (512) 931-4911 | ardalanfirm.com | Principal office: Austin, Texas

**DISCOUNT ELECTRONICS**

1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989

DISCOUNT ELECTRONICS RECYCLING

Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.

**24" Full HD Monitor**

Hp E243
24" FHD Monitor
\$85

**Perfect for Photoshop
32GB RAM/4GB Graphics Card**

Dell AIO 7460
Gaming Computer
\$450

**No Service? No Problem!
Install your SIM Card
Browse the web on the Go**

Dell Latitude
7480 Business Laptop
\$218