

MAY 10, 2024

THE AUSTIN

VOL. 43 • NO. 37

FREE  
BUT NOT CHEAP

# CHRONICLE



How to  
**ADULT**

PAGE  
**22**

Advice for  
**New Grads**

and Anyone Else  
Still Trying to Figure  
This Thing Out

100 things we know now  
that we wish we knew then

100



**VOTE**  
SEE PAGE 9

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## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

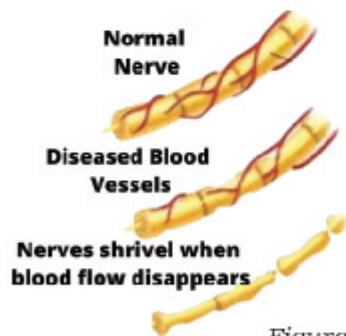


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

### Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

### Goals of Treatment:

- 1) Increase Blood Flow
- 2) Stimulate Nerve Fibers
- 3) Decrease Pain

Our treatments return blood flow and nutrients to the affected area to stimulate the growth and repair of blood vessels and peripheral nerves.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until May 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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## FREE 2024 Awareness Program

# Matters of Vision! 2024

May 11th, 2024 from 8:30am to Noon

**Speaker:** Jeffry Gerson, OD, FAAO

**Location:** The Doubletree Austin  
6505 Interstate Highway 35 North Austin, TX

Self-parking paid by MDA

Reservations Required • Seating is Limited • Breakfast Included

## To Register, Call (855) 962-2852

# FEEDBACK

»»»»»» LETTERS + COMMENTS

## EVASIVE RECAPTURE

Dear Editor,

While we appreciate Brant Bingamon finally mentioning RECAPTURE in the AISD article ["More Details Emerge on Proposed Tax Rate Increase," News, May 3], we probably won't agree that the voters will understand that to get 25 cents in funding, the tax rate has to go up a dollar. AISD students, Austin homeowners, renters, and businesses are being held at merciless disadvantage by the 30-year reign of Republican "leadership" at the statehouse. They say they don't like socialism, but Gov. Abbott and his cronies like it fine when it comes to soaking the Austin economic engine. Look at your last year's tax bill. HALF of that \$5,000 you paid to AISD went back to the Great State of Texas; my math makes that \$200 A MONTH we OVERPAID, and AISD has less than other districts per student?? No, we don't understand. For a little fun reading, take a look at the *Texas Standard's* latest report on RECAPTURE, and then call the Texas Legislature and ask for a financial rape kit. As far as Ralph Harris' letter asking for more Republican "leadership", thanks, but we're still paying for this one. What could you do with \$200 per month?

Bill Wofford

## AMEN!

Dear Editor,

Your two op-ed pieces in the May 3 issue were both quite to the point. I agree with Mr. Kuhn's complaint that UT President Hartzell and the UT administration were very heavy-handed in firing 60+ faculty and staff engaged in DEI activities, and that "Who are you coming for next" is a totally valid question ["Opinion: In DEI Purge, Who's UT Coming After Next?"]. I also think Pres. Hartzell has been grossly overreacting in calling in APD, DPS, etc. to abuse UT students, most of whom were

protesting peacefully. But, I also agree with young Mr. Kostka that attempting to force Pres. Hartzell to resign is a very bad idea ["Opinion: Force Out Hartzell at Your Own Risk"]. He is exactly right in saying that the current UT Board of Regents are all Abbott appointees. And if Pres. Hartzell is gone, they will without question choose someone much worse to take his place (Pray God not Ms. Dan Patrick!). Abbott, Patrick, and Paxton, "our" governor, lieutenant governor, and attorney general, along with most or all of the Republican members of the Texas Senate, are in the pockets of two oil-rich billionaire Christian nationalists, Tim Dunn and Farris Wilks. Bekah McNeel has a very informative piece in the March *Texas Monthly* titled "Why Is Texas the Epicenter of Christian Nationalism?" They are why Paxton was acquitted in the Senate in spite of compelling evidence of his guilt in all the charges of investment fraud, bribery, and abuse of power. And I fully expect that the Board of Regents are in their pockets too. Academic freedom? Freedom of speech and assembly? Who are you trying to kid?!

Al Lindsey

## WON'T SOMEBODY PLEASE THINK OF THE UNIVERSITY?

Dear Editor,

Re: "UT's War on Students," [News, May 3]: what awfully distorted and utterly one-sided coverage! No consideration for the legitimate needs of a university, which of course cannot have an encampment in the middle of campus; and no consideration of the tight constraints and pressures from all sides that the UT administration was under. Given that you like "diversity," you shouldn't be so awfully one-sided but try to see important issues from various relevant perspectives.

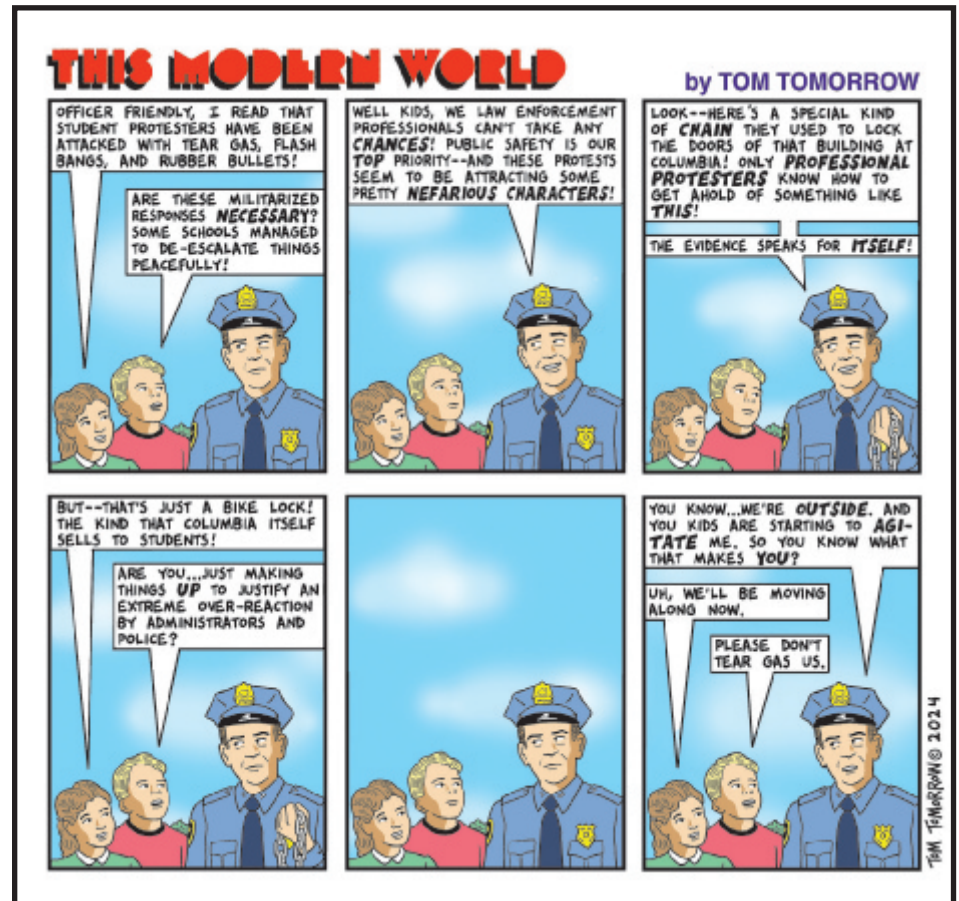
Kurt Weyland

## A FASTEN-ATING IDEA

Dear Editor,

About the staples: Ditch 'em. You don't need them. Go staple-free like every other rag.

Gary Elander



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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# Minimum Lot Size Reform CAN Make Austin's Housing More Affordable

Next week, Austin City Council will consider policy that would reduce the city's minimum lot size requirements. These choices will determine how Austin manages its rapid growth, what kind of housing can be built, and who can afford to call Austin home. Austin, a city synonymous with live music, lush green trails, and vibrant culture, has also been defined by skyrocketing housing prices. The Austin metropolitan area has earned the title of the fastest-growing area in the nation for 12 straight years. This rapid growth has contributed to soaring housing costs as the supply of available housing has struggled to keep pace with rising demand. While prices have slowly begun to cool in the last few years, Austinites still need to earn about \$150,000 to afford a mortgage for a median-priced home; a first-year teacher in Austin earns about \$55,000 a year.

Austin's median rent has jumped by over \$275 per month since 2018, hurting vulnerable communities the most, including those in Austin's "Eastern Crescent," historically home to Austin's most under-resourced communities. This pushes poorer residents farther and farther from the city center and forces them to drive long distances to jobs and amenities.

For too many Black and Hispanic Austinites, high costs can mean homeownership and even rent are no longer affordable in the city. While the city of Austin has grown as a whole over the past decade, Austin's Black population dropped from 8% of the population in 2010 to 7% in 2020, and the Hispanic population dropped from 35% to 32%.

While Austin's population has boomed, its supply of housing has not kept pace. Simple economics tells us that when demand shoots past supply, prices go up. What's the key culprit for sluggish supply growth? Restrictive zoning laws. These cumbersome regulations have made it difficult for Austin to build enough housing that is attainable for low- and middle-income households. Most notably, Austin's minimum lot size requirement is 5,750 square feet. That requirement means that even a starter home or smaller house that older Austinites

are downsizing into sits on a large, expensive piece of land. Increasingly, those smaller homes don't even exist anymore, because in Austin's expensive housing market, builders are tearing down existing affordable homes and building McMansions in their place. If we do not enact minimum lot size reform, Austin loses out on potentially 34,000 homes on empty lots converted to McMansions. In lieu, 10,000 McMansion homes will be built, according to AEI Housing Center. That means 24,000 families without an opportunity to call Austin home.

Austin does not need to look far to see the success of minimum lot size reform in lowering costs and reducing displacement of vulnerable populations. Houston reduced its minimum lot size from 5,000 to 1,400 square feet in the central city in 1998 and expanded the policy to cover the entire city in 2013. Houston's changes meant that people weren't forced to buy more land than they wanted or could afford and made the smaller lots viable for townhouses. The result? A surge of over 80,000 new townhomes that were largely affordable to middle-income families.

The townhouses developed following lot size reform had a median assessed value of \$340,000 for those built to replace single-family homes, considerably more affordable than the \$545,000 median value of new single-family homes in Houston.

Pew's research finds Houston's smaller lot sizes may have contributed to middle- and high-income residents finding homes in high-demand neighborhoods without decreasing racial and ethnic diversity in Houston overall. From 2000 to 2021, Houston's Black and Hispanic populations grew by 4% and 40%, respectively. In contrast, the other largest American cities experienced declines in their Black populations and smaller increases in their Hispanic populations during the same period. Minneapolis' housing reforms demonstrate the same result.

Simply, reforming minimum lot size mandates reduces barriers to homeownership and opens up opportunities for low- and middle-income earners to remain in urban areas. ■

**BY DR. JAKE WEGMANN & MICHELE ANDERSON**

Dr. Jake Wegmann is a UT-Austin associate professor and graduate adviser for community & regional planning, and Michele Anderson is the CEO of Austin Habitat for Humanity.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

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**BEST OF AUSTIN**  
2024

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"SUPREME AS A DREAM"

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**BEST OF AUSTIN**  
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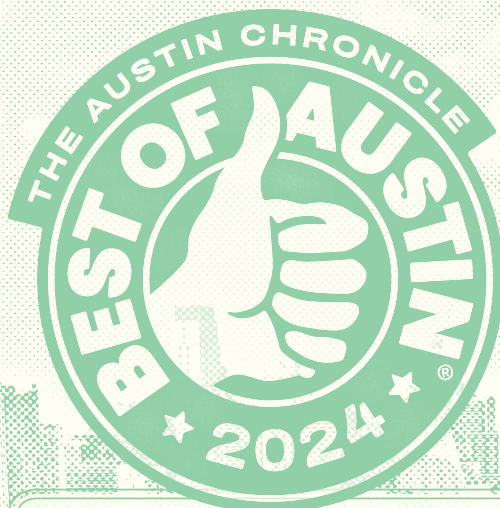
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# VOTE NOW

The Finalists Have Been Chosen!

THANKS TO EVERYONE WHO NOMINATED THEIR FAVORITES IN ROUND ONE  
- NOW IT'S TIME TO PICK THE BEST IN EACH CATEGORY!



## ARTS & ENTERTAINMENT

### MUSEUM

- The Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin - Laguna Gloria
- Mexic-Arte Museum
- Thinkery

### ART GALLERY

- Art for the People
- RichesArt Gallery
- SAGE Studio & Gallery
- Women & Their Work
- West Chelsea Contemporary

### VISUAL ARTIST

- Rex Hamilton
- Jeremy the Artist
- Gabe Langholtz
- Elissa Marie
- Cody Schibi

### PERFORMANCE SPACE/THEATRE

- ColdTowne Theater
- Ground Floor Theatre
- Paramount Theatre
- The Vortex
- Zach Theatre

### THEATRE DIRECTOR

- Katie Moore
- Lisa Scheps
- Dave Steakley
- Trace Turner
- Ken Webster

### ACTOR

- Katie Folger
- Joe Kelley
- khattieQ
- Amber Quick
- Kenny Williams

### CLASSICAL MUSICIAN

- Ali Cook
- Sophie Mathieu
- Anton Nel
- Graham Reynolds
- Will Taylor

### DANCER/CHOREOGRAPHER

- Country Fried Dance
- AJ Garcia-Rameau
- Amy Myers
- Stephen Mills
- Vertarias

### MURALIST

- Ruben Esquivel
- Rex Hamilton
- Jiminai
- Sam Soper
- Zuzu

### GRAPHIC ARTIST

- Rory Blank
- Billie Buck
- Tim Doyle
- Dan Grissom
- Kennon James

### COMEDY TROUPE

- All Night All Night All Night
- Big Fart
- Esther's Follies
- Fuck This Week
- Master Pancake

### STAND-UP COMIC

- Roxy Castillo
- Vanessa Gonzalez
- Angelina Martin
- Rochelle McConico
- Avery Moore

### COMEDY CLUB/VENUE

- Cap City Comedy Club
- ColdTowne Theater
- Comedy Mothership
- The Creek and the Cave
- Fallout Theater

### COMEDY/STORYTELLING SHOWCASE

- Hyde Park Storytelling
- Mortified
- One Page Salon
- Queer to Tell
- Tongue in Cheek

### FICTION WRITER

- Sarah Bird
- Alina Grabowski
- Jacob Grovey
- James Wade
- Wrath James White

### NONFICTION WRITER

- Lisa Doggett
- Greg Marshall
- Amanda Wallingsford
- Alicia Roth Weigel
- Lawrence Wright

### CARTOONIST/COMIC CREATOR

- Rory Blank
- Drew Edwards
- Jon Fortenbury
- Sam Hurt
- Dan Price

### NEW BOOK BY AN AUSTIN WRITER

- A Curious Mix of People: The Underground Scene of '90s Austin by Greg Beets and Richard Whymark
- Dark Days: Fugitive Essays by Roger Reeves
- Inverse Cowgirl by Alicia Roth Weigel
- Lowdown Road by Scott Von Doviak
- You're an Animal by Jardine Libaire

### BURLESQUE PERFORMER

- Blaise Racin
- Gemmi Galactic
- Ginger Snaps
- Ruby Joule
- Zenyth Gale

### DRAG PERFORMER

- Bobby Purdido
- Brigitte Bandit
- Gothess Jasmine
- Louisiana Purchase
- Maxine LaQueene

### DRAG SHOWCASE

- Big Tits, Bigger Dreams
- Boyz of Austin
- Brokeback Cantina
- Brunch With the Babes
- Vixens of Volstead Drag Brunch

### MOVIE THEATRE

- AFS Cinema
- Alamo Drafthouse Mueller
- Alamo Drafthouse Slaughter Lane
- Alamo Drafthouse South Lamar
- Violet Crown Cinema

### FILM FESTIVAL

- aGLIFF
- Austin Film Festival
- Cine Las Americas
- Fantastic Fest
- SXSW Film & TV Festival

### FILMMAKER

- Richard Linklater
- PJ Raval
- Robert Rodriguez
- Hannah Varnell
- Zellner Brothers

### OUTDOOR FESTIVAL

- ABC Kite Fest
- Austin City Limits Music Festival
- Austin Psych Fest
- Austin Trail of Lights
- Eeyore's Birthday Party

### WILD CARD

- One Ounce Opera (production company dedicated to reimagining opera)
- Strings in the Woods (nature walk + acoustic concert)
- Underground Voices (open mic showcase)

## KIDS & FAMILY

### PARTY PLACE

- The Art Garage
- Blazer Tag Adventure Center
- Indigo Play
- Pinballz Arcade
- Thinkery

### TOY STORE

- Atown
- Learning Express Toys & Gifts
- Monkey See Monkey Do
- Terra Toys
- Toy Joy

### KIDS' CLOTHING

- Bright Beginnings Boutique
- Dearly
- Estilo Kids
- Kid to Kid
- Once Upon a Child

### SUMMER CAMP

- The Art Garage
- Camp Paramount
- kidsActing Studio
- Natureversity
- Sky Candy Sky Camp

### YOUTH SPORTS PROGRAM

- Austin Youth Fitness
- Austin Women's Boxing Club
- The Mat Martial Arts & Fitness
- Soccer Shots
- YMCA

### YOUTH ARTS PROGRAM

- Creative Action
- E4 Youth
- Excused Absence Comedy
- kidsActing Studio
- Paramount Story Wranglers

### YOUTH STEM PROGRAM

- Girlstart
- IDEA Lab Kids
- Latinitas
- Thinkery
- UT PREP Summer STEM Pathway

### BIRTHDAY CAKES

- Hayley Cakes and Cookies
- Mandola's Italian Kitchen
- Meringue Me
- Sugar Mama's Bakeshop
- Upper Crust Bakery

### PLAYGROUND

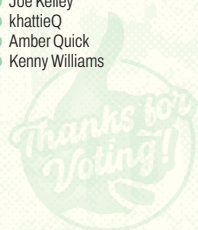
- Alliance Children's Garden
- Meanwhile Brewing
- Pease Park
- Play for All Abilities Park
- Zilker Park

### FAMILY FESTIVAL

- ABC Kite Fest
- Austin Trail of Lights
- Eeyore's Birthday Party
- Excused Absence All Ages Comedy Festival
- Rock the Park

### WILD CARD

- ATX Yoga Girl (yoga and mindfulness for kids)
- Lone Star Character Entertainment (costumed characters for children's party entertainment)
- Mi Casa Es Tu Casa (bilingual music classes for babies and toddlers)



Turn the Page for More



# BEST OF AUSTIN BALLOT

The Finalists Have Been Chosen!

(CONTINUED)

## SHOPPING

### MEN'S CLOTHING

- Bloody Rose Boutique
- Brother Friend
- Howler Brothers
- Stag
- Uptown Cheapskate

### WOMEN'S CLOTHING

- Blue Elephant
- Brooke Rood
- Daughters
- Fortress
- Uptown Cheapskate

### VINTAGE/ CONSIGNMENT CLOTHING

- Blue Velvet
- Prototype Vintage
- Room Service Vintage
- Top Drawer Thrift
- Uptown Cheapskate

### JEWELRY

- Courtney Marie Jewelry
- Kelsey Leigh Fine Jewelry & Gifts
- LM Adornment
- Nina Berenato Jewelry
- Shelley Moon Designs

### FURNITURE/ HOME GOODS

- Austin's Furniture Depot
- Clay Imports
- Four Hands
- Golden Mean
- Maaribu

### USED FURNITURE/ ANTIQUES

- Armstrong's House of Vintage
- Far Out Home Fittings
- Room Service Vintage
- Show and Tell Austin
- Uncommon Objects

### GARDEN STORE/ NURSERY

- Eden House Botanicals
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Company

### FLORIST

- Austin Florist Co.
- Ben White Florist
- Freytag's Florist
- Floreria Castillo
- King Florist

### NEIGHBORHOOD GROCERY

- Dia's Market
- Fresh Plus
- Thom's Market
- Tiny Grocer
- Wheatville Food Co-op

### FARMERS' MARKET/ FARMSTAND

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

### LOCAL FOOD BRAND

- Bola Pizza
- Diablo Huma BBQ Sauce
- Pickle Envy
- Siete Family Foods
- Yellowbird

### LOCAL NONALCOHOLIC BEVERAGE BRAND

- Buddha's Brew Kombucha
- Rambler Sparkling Water
- RESTART Rita
- Richard's Rainwater
- Waterloo Sparkling Water

### LOCAL ALCOHOLIC BEVERAGE BRAND

- Austin Eastciders
- Deep Eddy Vodka
- Pinthouse
- Still Austin Whiskey Co.
- Tito's Handmade Vodka

### LIQUOR STORE

- The Austin Shaker
- King Liquor
- Monarch Liquor
- Spec's
- Twin Liquors

### ADULT STORE

- Dreamers
- Forbidden Fruit
- Package Austin
- Sir Rat Leather and Gear
- XXXcite

### SMOKE SHOP

- Happy Clouds
- MARYJAE
- Planet K
- Texas Smoke Connection
- Trippiez Smoke Shop

### CANNABUSINESS

- Happy Karma Hemp
- RESTART
- Texas Cannabis Clinic
- Texas Original
- True Hemp Science

### PET STORE

- Barkin' Creek Dog Kitchen
- Gallery of Pets
- Healthy Pet
- Paws on Chicon
- Tomlinson's Feed

### POP-UP MARKET

- Austin Flea
- Eastside Pop Up
- Flores Market
- Mutiny Market
- Queer Markets with The Little Gay Shop and Eastside Pop Up

### BOOKSTORE

- Black Pearl Books
- BookPeople
- BookWoman
- First Light Books
- Reverie Books

### ELECTRONICS/ COMPUTER STORE

- Austin MacWorks
- Discount Electronics
- Frankenstein Computers
- MacTronics
- That Bytes! Computer Repair

### SPORTING GOODS

- Medusa Skates
- No-Comply Skateshop
- Recess Pickleball
- Sportsman's Finest
- Whole Earth Provision Co.

### COMICS/ FANDOM STORE

- Austin Books & Comics
- Collectors Crossroads
- Dragon's Lair Comics & Fantasy
- Juniors Comics & Cards
- Tribe Comics and Games

### GAME STORE

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games and Cafe
- Game Over Videogames
- Outlaw Moon Games & Toys
- Tanuki Games

### ARTS & CRAFTS STORE

- Austin Creative Reuse
- Beehive Craft Studio
- Jerry's Artarama
- The Paper + Craft Pantry
- Sea of Beads

### AUSTIN GIFTS/ SOUVENIRS

- Atown
- Austin Gift Company
- Clover + Maven
- The Little Gay Shop
- Prima Dora

### SUBSCRIPTION BOX/SERVICE

- Bon Vivant
- Farmhouse Delivery
- Mama Bird Box
- RESTART
- Slow North

### WILD CARD

- Austin Swappin' (monthly clothing, household, and accessories swap)
- Kaiju Cut and Sew (handmade leather goods and more)
- Shop Slow (handmade and recycled materials boutique)

## SPORTS & RECREATION

### PLACE TO TUBE

- Don's Fish Camp (San Marcos River)
- Frontera Tours (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- River Forest Haven (Colorado River)
- Texas Tubes (Comal River)

### PLACE TO CAMP

- Buescher State Park
- Enchanted Rock State Park
- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park

### DOG-FRIENDLY SPACE

- The ABGB
- Armadillo Den
- Neighbors Dog Park & Coffee Shop
- The Watering Bowl Dog Park & Bar
- Yard Bar

### SWIMMING POOL

- Bartholomew
- Barton Springs
- Big Stacy
- Deep Eddy
- Northwest

### SWIMMING HOLE/LAKE

- Commons Ford
- Devil's Waterhole
- Hamilton Pool
- Hippie Hollow
- Krause Springs

### SPORTS VENUE

- Dell Diamond
- Darrell K. Royal-Texas Memorial Stadium
- Moody Center
- Q2 Stadium
- UFCU Disch-Falk Field

### BOWLING ALLEY

- High Five Entertainment
- Highland Lanes
- Spare Time Texas
- Texas Union Underground
- Westgate Lanes

### GOLF COURSE

- Butler Pitch & Putt
- Grey Rock Golf Club
- Hancock Golf Course
- Lions Municipal Golf Course
- Morris Williams Golf Course

### GYM

- Austin Women's Boxing Club
- Bodies by Design
- Fit & Fearless
- The Mat Martial Arts
- Onnit Gym

### PERSONAL TRAINER

- Sage Broussard
- Donovan Owens
- Alex Plichta
- Fred Sassani
- Lu Villarreal

### YOGA

- Black Swan Yoga
- Flow Yoga
- My Vinyasa Practice
- Practice Yoga Austin
- Studio Satya

### BIKE TRAIL/TRACK

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Brushy Creek Regional Trail
- Roy G. Guerrero Colorado River Park
- Southern Walnut Creek Trail
- Veloway

### PLACE TO WALK

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Barton Creek Greenbelt
- Mueller Lake Park
- Pease Park
- Southern Walnut Creek Trail

### OUT-OF-TOWN HIKE

- Colorado Bend State Park
- Enchanted Rock
- Inks Lake State Park
- Lost Maples State Natural Area
- Pedernales Falls State Park

### OUTDOOR RACE

- Ascension Seton CapTex Tri
- Austin Marathon
- Cap 10K
- ThunderCloud Subs Turkey Trot
- 3M Half Marathon

### ALTERNATIVE/ AMATEUR SPORTS

- Austin Community Soccer Association
- Austin Women's Boxing Club Competition Boxing Team
- Lone Star Curling Club
- Texas Rollergrifts (flat track league)
- Texas Roller Derby (banked track league)

### PRO/SEMI-PRO SPORTS TEAM

- Austin FC
- Austin Gamblers
- Austin Rise FC
- Round Rock Express
- Texas Stars

### WILD CARD

- Artist Run Club (weekly art appreciation and running club)
- Celtic Axe League (axe throwing)
- Texas Beach Volleyball (new UT varsity sport)

ONLY ONE BALLOT PER PERSON.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won. See [vote.austinchronicle.com](http://vote.austinchronicle.com) for complete rules.

## NIGHTLIFE

### DANCE CLUB

- Barbarella
- Cheer Up Charlies
- Coconut Club
- Elysium
- Outer Heaven Disco Club

### LARGE LIVE MUSIC VENUE

- ACL Live
- Mohawk
- Moody Center
- Moody Amphitheater at Waterloo Park
- Stubb's

### INTIMATE LIVE MUSIC VENUE

- Antone's
- Continental Club
- Elephant Room
- Hotel Vegas
- Saxon Pub

### OUTDOOR VENUE

- Cheer Up Charlies
- Far Out Lounge
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

### CHEAP DATE

- Buzz Mill
- The Cavalier
- Crown & Anchor Pub
- The Lost Well
- Peter Pan Mini-Golf

### COCKTAIL BAR

- Roosevelt Room
- Small Victory
- The Tigress Pub
- Trona
- Whisler's

### DIVE BAR

- Back Lot
- Barfly's
- Deep Eddy Cabaret
- Nickel City
- Workhorse

### SPORTS BAR

- The Bon Aire
- Haymaker
- Lavaca Street Bar
- Pluckers Wing Bar
- The Tavern

### BARTENDER

- Dominic Lara (The Continental Club/ C-Boy's Heart & Soul)
- Oscar Martinez (Corinne/The Lobbyist)
- Alex Mikrut (Bar Peached/Chef Bar)
- Brandon Patrick (Double Trouble)
- Maria Rodriguez (Cheer Up Charlies)

### BAR FOR SINGLES

- Back Lot
- Bellas Bar
- Cheer Up Charlies
- Latchkey
- Trona

### PLACE FOR SOBER SOCIALIZING

- Armadillo Den
- Cosmic Coffee
- Epoch Coffee
- Radio Coffee & Beer
- Sans Bar

### KARAOKE

- The Common Interest
- Ego's
- Hole in the Wall
- Outer Heaven Disco Club
- Ruckus Karaoke

### JUKEBOX

- Back Lot
- Barfly's
- Casino El Camino
- Casino South Side Lounge
- Deep Eddy Cabaret

### TRIVIA NIGHT

- Braincell Battle Music Trivia at Tweedy's
- The Little Gay Shop Queer Trivia with Aira Juliet
- Pluckers Wing Bar
- Sober & Funky Trivia Night
- Trivia 512 at Radio Coffee & Beer

### LGBTQIA CLUB

- Cheer Up Charlies
- Coconut Club
- The Iron Bear
- Olcan Harry's
- Rain on 4th

### QUEER PARTY

- ATX Vogue Nights
- Neon Rainbows
- Papi Siii
- QueerBomb
- Sapphics After Dark

### POOL HALL

- Aristocrat Lounge
- Betsy's Billiards
- Fast Eddie's
- The Grand
- Slick Willie's

### ADULT CLUB

- The Doll House
- Maximus Men's Club
- Palazzo Men's Club
- Red Rose
- Yellow Rose

### WILD CARD

- Slick Dick's Wild Ride (interactive playhouse for adults)
- Tiny Minotaur (immersive/live action DnD tavern)
- TX Emo Club (emo parties)

Scan to Fill Out Your Ballot

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VOTING ENDS MONDAY, MAY 20, AT MIDNIGHT

Winners will be announced in our annual Best of Austin issue, on stands Thursday, June 20.



## POLITICS & MEDIA

### PRINT PUBLICATION

- Austin American-Statesman
- The Austin Chronicle
- Austin Monthly
- Community Impact
- The Texas Observer

### ONLINE MEDIA OUTLET

- The Austin Chronicle
- The Austin Common
- KUT.org
- Reporte Austin
- The Texas Tribune

### RADIO STATION

- KMFA Classical 89.5
- KOOP Radio
- KUT News
- KUTX 98.9
- Sun Radio

### RADIO PROGRAM

- The Breaks (KUTX)
- The C.J. Morning Show (101X)
- Double Heads Variety Hour (KOOP Radio)
- Mornings With Matt and Bob (KLBJ-FM)
- Texas Standard (KUT News)

### PODCAST

- The Night Owl
- Paranormal Putas
- Queertowne
- Susto
- Unsung Horrors

### RADIO OR PODCAST HOST

- Stephen Belyeu (The Night Owl)
- Ayden Castellanos (Susto)
- Corey Coleman (Double Toasted)
- Mindy Hofman (Women of Austin)
- Jerry Quijano (All Things Considered - Austin)

### TV NEWS

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News

### TV ANCHOR/REPORTER

- Quita Culpepper (KVUE)
- John-Carlos Estrada (CBS Austin)
- Chelsey Khan (CBS Austin)
- Britt Moreno (KXAN)
- Trevor Scott (CBS Austin)

### SPORTSCASTER

- Ed Clements (NewsRadio KLBJ, ESPN 102.7 Austin)
- Dennis de la Peña (FOX 7)
- Jeff Jones (KVUE)
- Roger Wallace (KXAN)
- Craig Way (AM 1300 The Zone)

### WEATHERPERSON

- Kristen Currie (KXAN)
- Jim Spencer (KXAN)
- Avery Tomasco (CBS Austin)
- Hunter Williams (KVUE)
- Chikage Windler (CBS Austin)

### NEWS REPORTER

- Nathan Bernier (KUT)
- Tony Plohetski (Austin American-Statesman, KVUE)
- Austin Sanders (The Austin Chronicle)
- Mario Tapia (Reporte Austin)
- Maggie Q. Thompson (The Austin Chronicle)

### COLUMNIST

- Michael Barnes (Austin American-Statesman)
- Kirk Bohls (Austin American-Statesman)
- Bridget Grumet (Austin American-Statesman)
- James Scott (The Austin Chronicle)
- Phil West (Verde All Day)

### FOOD WRITER

- Nadia Chaudhury (Eater Austin)
- Melanie Haupt (The Austin Chronicle)
- Ali Khan (Ali Khan Eats)
- Matthew Odam (Austin American-Statesman)
- Amanda Wong (Austin Food Adventures)

### FILM CRITIC

- Corey Coleman (Double Toasted)
- Alejandra Martinez (The Austin Chronicle)
- Jenny Nulf (The Austin Chronicle)
- Martin Thomas (Double Toasted)
- Richard Whittaker (The Austin Chronicle)

### PHOTOGRAPHER

- Suzanne Cordeiro
- Dave Creaney
- David Brendan Hall
- Isabella Martinez
- Annie Ray

### ONLINE PERSONALITY

- Allaster McKallaster
- Evil MoPac
- GoddessQueenJustMe23
- Life of a Cherry Wife
- Lymph Love Club

### CITY OFFICIAL

- City Council Member Vanessa Fuentes
- District Attorney José Garza
- City Council Member Natasha Harper-Madison
- City Council Member Zo Qadri
- Mayor Kirk Watson

### U.S./STATE OFFICIAL

- U.S. Rep. Greg Casar
- U.S. Rep. Lloyd Doggett
- State Rep. Gina Hinojosa
- State Rep. Donna Howard
- State Rep. James Talarico

### NONPROFIT

- Austin Parks Foundation
- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- HeadStrong Girls' Boxing
- I Live Here I Give Here

### GRASSROOTS/POLITICAL ORG

- AJURA
- Austin DSA (Democratic Socialists of America)
- Austin Justice Coalition
- Texas Harm Reduction Alliance
- University Democrats

### ACTIVIST

- Brigitte Bandit
- Chris Harris (Austin Justice Coalition)
- Daphne Hoffacker (Austin Council of PTAs)
- Chas Moore (Austin Justice Coalition)
- Rev. Erin Walter (Texas Unitarian Universalist Justice Ministry)

### VOLUNTEER EXPERIENCE

- Austin Allies
- Central Texas Food Bank
- Central Texas Pig Rescue
- Festival Beach Food Forest
- Los Verdes

### LOCAL CONTROVERSY

- Anti-DEI legislation impact on UT
- Art Acevedo hiring backlash
- I-35 expansion
- Ken Paxton impeachment/acquittal
- #WolffOut campaign to get Austin FC's head coach fired

### WILD CARD

- All My Leftists Live in Texas (podcast & Instagram account)
- "Advice needed: a grackle has fallen in love with a tennis ball in my backyard" (r/Austin thread)
- Tux the cat's wild ride (Austin cat who went missing in a Lyft and became a social media sensation)

Turn the Page for More



# BEST OF AUSTIN BALLOT

The Finalists Have Been Chosen!

(CONTINUED)

## SERVICES

### BARBERSHOP

- Barbon's Barbershop
- Birds Barbershop
- Daddy's Barbershop
- Olde Soul Barbershop
- SHED Barber and Supply

### SALON

- Apotheca Salon & Barbershop
- Harlow Beauty and Hair Salon
- Method Hair
- Precision Decision Hair Group
- Urban Betty

### SPA

- Ceremony Spa
- milk + honey
- Spa 7
- Spa Sway
- Viva Day Spa + Med Spa

### MASSAGE

- Ace of Cups Massage & Wellness
- Ceremony Spa
- DEEP Relief
- Mantra Wellness
- Spa Sway

### ACUPUNCTURE

- Ceremony Spa
- DEEP Relief
- Rosedale Acupuncture & Wellness Center
- Sage Acupuncture
- South Austin Community Acupuncture

### MANI/PEDI

- Cute Nail Studio
- LACQUER
- milk + honey
- Queen Spa
- Viva Day Spa + Med Spa

### LASHES

- Austin City Lashes
- Fresh Cosmetic Studio
- The Lash Lounge
- Luna Lash
- Neon Siren Beauty

### WAX

- Black Parade Beauty Company
- Clean Slate Waxing Lounge
- Potion TX
- reWAXation
- Sara Zamora Brows

### SKIN CARE

- Clean Slate Waxing Lounge
- Mantra Wellness
- Potion TX
- Spa 7
- Viva Day Spa + Med Spa

### TATTOO

- Atomic Tattoo
- Copperhead Tattoo & Piercing
- Electric 13 Tattoo
- No Good Tattoo
- Studio Ink

### PSYCHIC/TAROT

- Heart Seed Healing
- Intuitive Consulting by Lois
- Mak Jagger Tarot
- Sister Temperance Tarot
- Sound Sight Tarot

### BIKE SHOP/REPAIR

- Bike Farm
- Eastside Pedal Pushers
- Mellow Johnny's Bike Shop
- The Peddler Bike Shop
- Yellow Bike

### HOTEL

- Carpenter Hotel
- Hotel Magdalena
- Hotel San José
- Hotel Viata
- South Congress Hotel

### AUTO REPAIR/ SERVICE

- Dave's Ultimate Automotive
- Flamingo Automotive
- Groovy Automotive
- Juke Auto
- Yost Automotive

### HOME MAINTENANCE/ SERVICES

- A Team Home Services
- ABC Home & Commercial Services
- Blue Diamond Remodeling
- Queen of To Do
- RunnerCity

### LAWN CARE/ LANDSCAPING

- Earthling Landscaping
- Fertile Ground Gardens
- Grass Works
- Mathis Designs
- Seedlings Landscape Design Build

### A/C REPAIR/ INSTALLATION

- ABC Home & Commercial
- McCullough Heating & Air Conditioning
- Radiant Plumbing & Air Conditioning
- Michael A Laundromat
- SALT Service Co.
- Stan's Heating, Air & Plumbing

### ELECTRICIAN

- A Team Home Services
- SALT Service Co.
- Terrapin Electric
- TruTec Electric

### PLUMBER

- ABC Home & Commercial
- The Plumbinator
- Reliant Plumbing
- SALT Service Co.
- Wilson Plumbing

### LOCKSMITH

- Cothron's
- Sharp Brothers Locksmith
- Top Tier Locksmith
- 24 Hour Locksmith

### RESTAURANT/ BEVERAGE DELIVERY

- Los Chilakillers
- Phoebe's Diner
- Serranos Cocina y Cantina
- Taco-Miengo
- Tso Chinese

### CLEANING SERVICE

- The Cleaning Authority
- Eco Mama Holistic Housecleaning
- Enviromaid
- MoreHands Maid Service
- The Purple Fig Cleaning Co.

### LAUNDROMAT

- The Big Clean Laundromat
- LaundroLab Laundromat
- Michael A Laundromat
- SpinZone Laundry
- Washatopia Laundromat

### DRY CLEANER

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners
- ZIPS Cleaners

### TAILOR/ ALTERATIONS

- Ace Custom Tailors
- Alterations Tailored by Lidia
- Gassane Tailors
- Oliva's Tailor Shop
- Velvet Tailors

### MOVERS

- Common Sense Moving Company
- Einstein Moving Company
- MASH Movers
- MVP Moving
- Square Cow Movers

### LAWYER

- Batrice Law Firm
- Clayton, Ramirez & Null Law
- Cofer & Connelly
- Ted Karr (Berkeley Law & Technology Group Austin)
- Allison Mattocks (Warren Kalyan Mattocks)

### VETERINARIAN

- Austin Vet Hospital
- Bluebonnet Animal Hospital
- Emancipet
- Paz Veterinary
- Roots Integrative Veterinary Center

### DOGGIE DAY CARE

- Austin Dogtown
- Dirty Dog
- Sit.Fetch.Stay
- Taurus Academy
- Work & Woof

### PET GROOMING

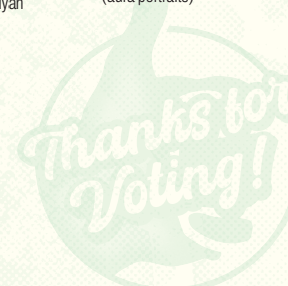
- As the Fur Flies
- Austin Dogtown
- Barkin Creek
- Dirty Dog
- Mud Puppies

### WEDDING VENUE

- Barr Mansion
- The Contemporary Austin - Laguna Gloria
- Chapel Dulcinea
- South Congress Hotel
- Springdale Station

### WILD CARD

- Elite Marquee Austin (LED marquee displays and events)
- iVitamin (IV cocktails/hydration lounge)
- MOOD Aura Nomad (aura portraits)



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**“Say Drake, I hear you like ‘em young. ... Tryna strike a chord and it’s probably A minor”**

— KENDRICK LAMAR, ACCUSING DRAKE OF PEDOPHILIA IN THE WILDEST RAP BEEF OF THE 21ST CENTURY SO FAR



PHOTO BY FUZHEADO / CC BY-SA 4.0

## HEADLINES

**NATE PAUL NOT PAYING UP:** For the third year in a row, infamous local real estate mogul Nate Paul topped the list of delinquent taxpayers in Travis County with more than \$3 million owed in 2023, the *Austin Business Journal* reported Wednesday. Paul and his company are at risk of losing several properties as a result. (BTW, two entities tied to a company Paul heads declared Chapter 11 bankruptcy in April.)



**Protesters gather at UT-Austin April 25**  
LINA FISHER

**FELONY GUN CHARGE FOR PROTESTER:** After last week’s arrests of 79 peaceful protesters by police in riot gear, the University of Texas released a statement claiming that “weapons have been confiscated

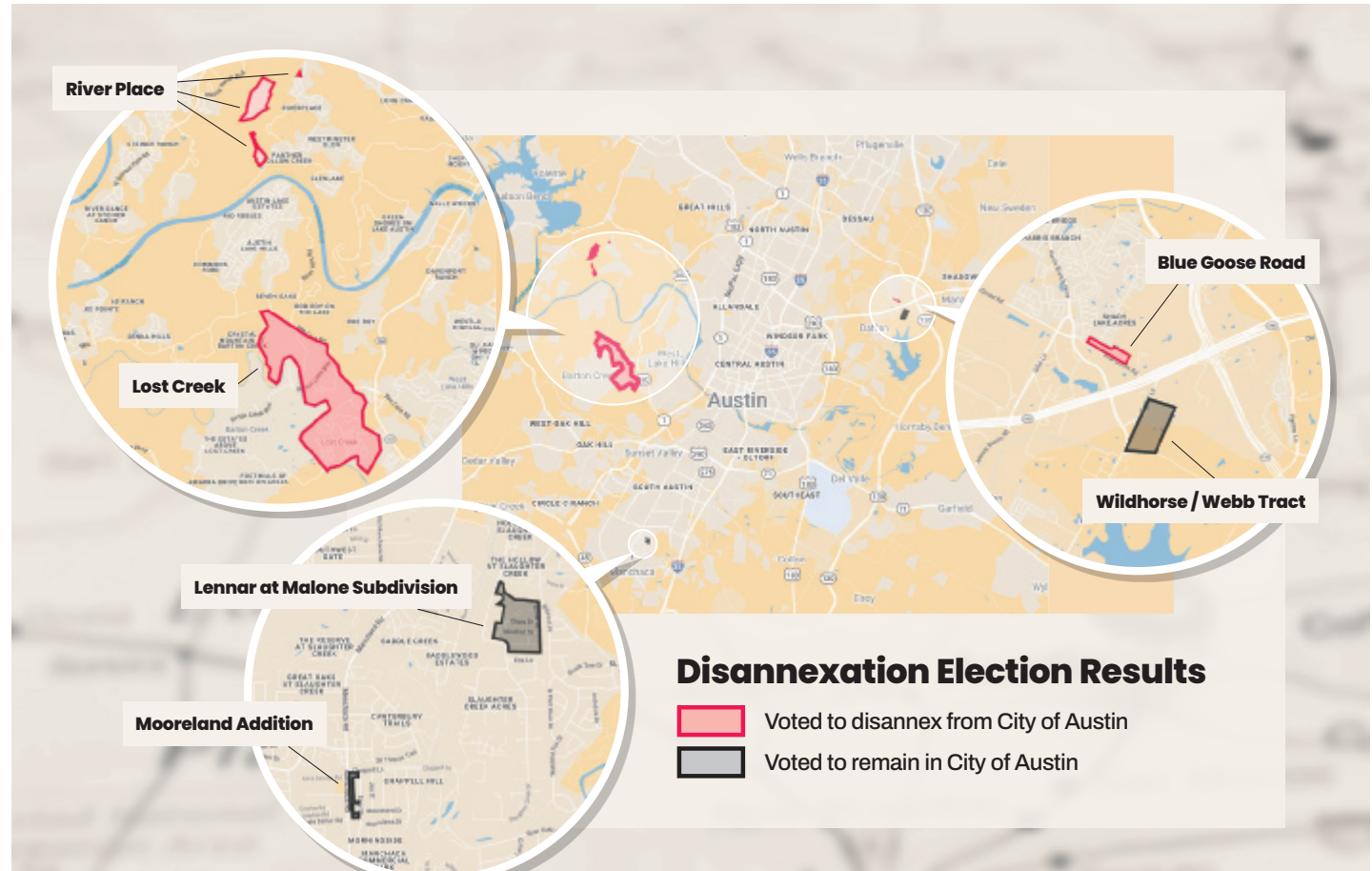
in the form of guns, buckets of large rocks, bricks, steel enforced wood planks, mallets, and chains.” Days later, the UT Police Department filed a felony gun possession charge for allegedly illegally carrying a loaded semi-automatic pistol, the *Statesman* reported.

**ISRAEL SHUTS DOWN AL JAZEERA OFFICES:** Israel raided the offices of the Al Jazeera news network over the weekend, ordering it to cease operations in the country and confiscating some of the network’s broadcasting equipment. Al Jazeera has angered Israeli leaders by broadcasting 24-hour-a-day coverage of the war against Hamas and airing videos of injured Palestinians and statements from Hamas and other militant groups. Hours after the order, the network was off Israel’s cable and satellite providers.



**Israeli police confiscate broadcast equipment from Al Jazeera**  
SCREENSHOT VIA YOUTUBE / AL JAZEERA ENGLISH

CONTINUED ON P.16



MAP BY MAGGIE Q. THOMPSON / ZEKE BARBARO (MAP DATA ©2024 GOOGLE, ANNEXATION AREAS VIA CITY RECORDS)

# Suburbanites Opt to Leave Austin, While Voters Keep Austin Blue in Weekend Election

Turnout was about 6% for the historic election **BY AUSTIN SANDERS**

After years of costly struggle, residents of the Lost Creek neighborhood in Southwest Austin finally got their wish: They no longer have to be Austinites. And another person — yes, one single voter — decided the same outcome in River Place, another Southwest Austin suburb. That area will also be removed from the city’s jurisdiction.

These are just two of the results of the May 4 election, where voters in other outlying areas of the city also voted to disannex. At

the same time, Travis County voters elected, for the first time, members of the Travis Central Appraisal District’s board of directors, who play a part in valuing local homes.

Most people living in the Lost Creek neighborhood never wanted to be annexed by the city of Austin (one neighborhood report estimates the neighborhood association spent \$250,000 between 2005 and 2007 to lobby the Texas Legislature to prevent such a fate), but the city’s insatiable appetite for land and

taxpayers could not be stopped. In 2015, the neighborhood was officially annexed.

Thanks to a law passed by the Lege in 2021 (one that seems specifically tailored to help recently annexed areas, like Lost Creek, in cities across Texas) that nearly decade-old annexation has been undone. The law, House Bill 3053, automatically triggers disannexation elections in areas annexed by municipalities with populations of 500,000 or more that occurred between 2015 and 2017.



Republicans at the Texas Lege pushed for new elected appraisal district positions, which will play a role in local tax revenue generation  
ZEKE BARBARO / GETTY IMAGES

Lost Creek residents approved a proposition authorizing disannexation with a whopping 91% of the vote. Now, the people on the 738 acres of land adjacent to the Barton Creek Greenbelt will be governed locally by Travis County and a limited district elected by people living within the neighborhood.

The primary motivations for disannexation, per a campaign website for the proposition, were rising property taxes and declining municipal services. Rather than pay the city for service that residents view as lackluster, they will instead, in some cases, contract with private entities to provide those same services – like wastewater management and trash collection (Lost Creek voters also approved a proposition allowing them to join Travis County Emergency Service District 9 in Westlake for fire response, and the Travis County Sheriff's Office will provide police response).

What motivated the disannexation effort for River Place is less clear, because there was not a strong campaign for or against, unlike with Lost Creek. And only one person cast a vote in the election (in favor), so the proposition passed. It is unclear how many people actually live in this area (when it was annexed in 2017, only three residential streets were affected), but 2,768 voters are registered at the precinct where the single ballot was cast.

Along with Lost Creek and River Place, voters living along Blue Goose Road in Northeast Austin also voted to disannex (three votes in favor, none against; 5,331 voters are registered at the precinct where the three ballots were cast). Two disannexation propositions (one covering 104 acres in far Northeast Austin and one covering 4 acres in South Austin) failed because no one voted for or against. People living in the Lennar Malone neighborhood in South Austin were the lone exception – they voted overwhelmingly against leaving Austin (110 votes against, two votes for).

After City Council canvasses the election

results, the removal process will begin formally. Before that process completes, the areas that approved disannexation will first have to pay off their share of the city's debt incurred to pay for projects like infrastructure improvements (about \$7.7 million from Lost Creek). City staff anticipates each area will pay off their debt in two years.

#### HOW MUCH A HOUSE IS WORTH

In the countywide contest, the Travis County Democratic Party swept the TCAD races. Jett Hanna, Daniel Wang, and Dick Lavine each won their elections handily over Republican opponents (notably Don Zimmerman, who lost to Hanna by 39 points, and Matt Mackowiak, who lost to Wang by 42 points). The three will be sworn in on July 1, where they will join nine other board members who were appointed by the Austin City Council, Austin ISD Board of Trustees, and Travis County Commissioners Court. The appointed directors' terms end later this year; at that point, the number of appointed directors will reduce from nine to five.

TCAD is the district that contracts with taxing entities throughout Travis County to appraise residential and commercial property values, which taxing entities then use to generate tax revenue. Primarily, TCAD's board of directors hires the district's chief appraiser, approves the district's budgets, and appoints members to the volunteer Appraisal Review Board, which is tasked with settling disputes between property owners and the district over appraised values.

Democrats described the election, also mandated by a recently enacted state law, as one that could impact the future of school funding. If anti-tax Republicans like Zimmerman or Mackowiak were elected, Democrats up and down the party argued, they could work to devalue properties throughout the county, which would lower the amount of funding generated by school districts, which depend on property tax funding. ■

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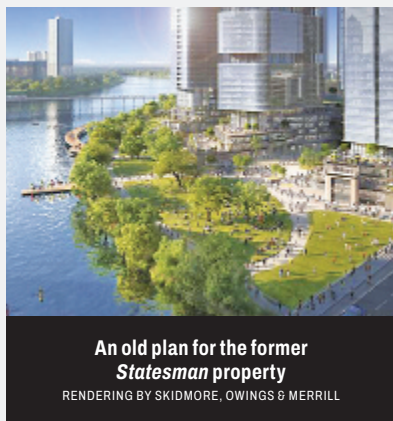
Find Us Online: **PETANDBIRDCLINIC.COM**

HEADLINES CONTINUED

**TEXAS LAWSUIT OVER COLORADO ABORTION:** A Texas man asked a court for permission this week to investigate his ex-partner's alleged out-of-state abortion in Colorado. His lawyer is the prolific anti-abortion attorney Jonathan Mitchell, who helped write Texas' six-week abortion ban. If a judge allows it to move forward, this suit would be the first to target a person who helped another leave the state for an abortion, the *Houston Chronicle* reported.

**CARBON PLAN RESTART:** Austin Energy is incorporating new voices in the utility's second effort to update its Resource, Generation and Climate Protection Plan. The proposed plan will establish the city's energy policy for at least the next six years as it strives to become carbon neutral. A redo was deemed necessary after the first draft of the proposal was criticized for advocating the creation of a new power plant that initially would run on natural gas. Now AE will consider bringing nonprofit groups into the planning process, the Austin Monitor reports.

**WHATEVER WILL WE DO WITH THAT STATESMAN PROPERTY:** City Council is considering revisions to the plan for the South Central Waterfront District, the city's effort to transform the former property of the *Austin American-Statesman* to help facilitate affordable housing, pedestrian infrastructure, and park space. According to reporting in the Austin Monitor, one of the project's principal planners criticized proposals from the Planning Commission at a Council work session last week, specifically applying the Downtown Density Bonus Program to the redevelopment.



An old plan for the former Statesman property

RENDERING BY SKIDMORE, OWINGS & MERRILL

CONTINUED ON P.18



Protesters gather at UT-Austin after a slew of arrests at a previous protest

LINA FISHER

## Four in 10 UT Protesters Arrested Weren't UT Affiliated. Were They "Outside Agitators"?

What UT calls outside disruption, students call a movement

BY LINA FISHER AND AUSTIN SANDERS

A review of 87 probable cause affidavits associated with arrests of demonstrators at the recent pro-Palestine protests at UT-Austin shows that roughly half are current UT students.

In an April 30 news release, UT announced that of the 79 people arrested April 29, "45 had no affiliation with UT Austin" and that "these numbers validate our concern that much of the disruption on campus ... has been orchestrated by people from outside the University."

That figure appears to be about right. Using the current UT student and staff directory, an alumni directory, and affidavits from 87 protest arrests, the *Chronicle* determined about 35 people, or roughly 40% of those arrested, were neither students, staff, nor alumni.

What Austinites make of that number seems to depend on perspective: Those whom the university characterizes as outsiders and disrupters, protesters deem teammates in a movement opposing genocide in Gaza. (While mainstream outlets including Fox and CNN have described protests as antisemitic, the protesters and organizers we've interviewed at UT-Austin have consistently disavowed antisemitism. They emphasize the more than 13,000 Palestinian children killed so far, as well as Israel's bombing of designated safe zones.)

Sam Law, a Jewish graduate student who was arrested, said UT's language seems to paint cooperation as conspiracy. "It takes

solidarity – our ability to stand together – and makes it sound like it's some sinister thing. We are outsiders to Gaza, we are not living there, and we are standing up in solidarity with them."

The idea that "outside agitators" came to UT to disrupt campus activity is one of the reasons UT has offered to justify the violent law enforcement response carried out by a trio of law enforcement agencies – the University of Texas Police Department, the Austin Police Department, and the Texas Department of Public Safety, whose presence was specifically requested by UT President Jay Hartzell during the first week of protest.

UT is not alone in employing this reasoning for its arrests. After revealing that 29% of the people arrested on Columbia's campus last week were not students, NYPD's Deputy Commissioner Kaz Daughtry said, "There is somebody funding this. There is somebody radicalizing our students." The "outside agitator" trope has been circulated during many moments of civil unrest in American history: the Black Lives Matter uprisings of 2020, the 2014 Ferguson protests, and in an attempt to discredit the Freedom Riders during the Civil Rights Movement of the 1960s.

In fact, talk of "outside agitators" was so common during the Civil Rights Movement that Martin Luther King Jr. challenged the concept head-on in his oft-quoted 1963 "Letter

"It takes solidarity – our ability to stand together – and makes it sound like it's some sinister thing. We are outsiders to Gaza, we are not living there, and we are standing up in solidarity with them."

SAM LAW, A JEWISH GRADUATE STUDENT WHO WAS ARRESTED

From a Birmingham Jail." He wrote: "Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly affects all indirectly. Never again can we afford to live with the narrow, provincial 'outside agitator' idea."

UT protesters seem to have a similar perspective. James Clark, a UT alumnus and an attorney with the Austin Lawyers Guild defending protesters, said the "outside agitator" narrative "is an attempt to divide the movement."

While student protesters embrace non-student support, are those non-students violating campus rules by protesting at UT? As the university explicitly clarified last year, non-students are allowed to protest on the UT campus. Six months ago, in a video Q&A for "Free Speech Week" at UT, a spokesperson referenced a 2019 law signed by Gov. Greg Abbott that, the spokesperson said, "allows members of the public to come on our campus and use our common outdoor areas for speech activities." The university can make exceptions for the time, place, and manner in which speech occurs – including things like using amplified sound and blocking passageways – but they must be content-neutral, meaning the rules must be applied evenly no matter the speaker, the spokesperson explained.

Protest rules pamphlets UT handed out last week cited several reasons demonstrators could be forcibly removed from campus, including mask-wearing and building encampments. The *Statesman* noted that First Amendment experts say setting up an encampment would be grounds for removing protesters, and would qualify as civil disobedience, while prohibiting mask-wearing is a more dubious requirement, as the Constitution protects anonymous speech.

As of press time, charges against all 57 protesters arrested on April 24 have been dismissed, but the 79 who were arrested last Monday still face criminal charges (virtually all for criminal trespassing). ■





Bystander video shows DPS arresting Sanchez after taking him to the ground

SCREENSHOT VIA X / @CHRIS\_KUHLMAN0

## Troopers Pursue Criminal Charges Against Journalist Filming Palestine Protest

DPS alleges assault, journalism experts allege suppression

Eighty people face charges after pro-Palestinian protests last week and the week before. One of them wasn't protesting. Department of Public Safety troopers arrested a journalist filming a protest on the University of Texas campus after his camera bumped a state trooper. He now faces two misdemeanor charges, but a coalition of journalism organizations calls the arrest an attempt to suppress the media and is urging state troopers to backtrack.

Carlos Sanchez, a cameraman working for Austin's Fox 7 news station, was livestreaming the April 24 protest as Texas Department of Public Safety troopers marched on the crowd of demonstrators and began violently arresting people. Video from Sanchez's camera shows a line of troopers advance on the crowd, with Sanchez stuck in the middle, still recording.

The video appears to show Sanchez getting bumped from behind and into troopers. Seconds later, troopers throw him to the ground (bystander footage shows how forcibly troopers carried out this maneuver) and arrest him. As troopers haul Sanchez away, video shows him telling a reporter "[protesters] were pushing me and [DPS] said I hit an officer, but I didn't hit an officer." Initially, Sanchez was charged with felony assault, but DPS withdrew that warrant.

But one week later, the state law enforcement agency issued a new warrant for Sanchez's arrest, accusing him of misdemeanor assault and interference with public duties. The DPS warrant says Sanchez ignored commands to disperse from the crowd, "placing him within very close proximity to officers" in a way that made it "unsafe for officers ... to effectively do their jobs." Travis County Attorney Delia Garza declined to comment on the specifics of the charges but said that her office is reviewing the case along with the 79 arrests of protesters stemming from a later demonstration.

Per the warrant, a DPS special agent found that body-worn camera footage shows Sanchez "advances towards" a trooper "from behind and lunges toward him at least two times, striking him with the camera between his lower neck and head area" – an area that is completely unprotected by the riot gear troopers wore to confront peaceful protesters, the warrant notes.

Gerry Morris, the longtime Austin criminal defense attorney representing Sanchez, said the description of the alleged offense is one of the most absurd he's seen in his decades-spanning career as an attorney. "Mr. Sanchez was performing an important news gathering function during a chaotic event when he inadvertently bumped into a police officer," Morris said in a statement. "He did not commit a crime. We look forward to someone taking an unbiased look at the evidence and exonerating Mr. Sanchez."

The Society of Professional Journalists (SPJ) has begun a campaign to urge DPS to drop the charges against Sanchez, issuing a letter signed by 40 journalism organizations May 1. SPJ President Ashanti Blaize-Hopkins told us May 2 that beyond the immediate ramifications on Sanchez's life and career, she is concerned about the impact the arrest could have on journalists throughout Texas.

"It feels like DPS is trying to make an example of Mr. Sanchez," Blaize-Hopkins said. "Like it is meant to cause a chilling effect for journalists covering this story in Austin and across Texas." But Sanchez's actions – keeping his camera trained on a news event even as the scene becomes chaotic and dangerous – don't show criminal behavior, Blaize-Hopkins said, they show good journalism.

"Law enforcement should be able to tell the difference and journalists should be given the freedom to do their constitutionally protected job." – AUSTIN SANDERS

## HEADLINES CONTINUED

**HEY, PASS THE TALKING STICK:** A City Council rule allocating two minutes instead of three to those wishing to speak during a public meeting of the council has been ruled illegal for the second time. Last week, District Judge Daniella Deseta Lyttle agreed with the Save Our Springs Alliance in its lawsuit against the city, ruling that the two-minute limit, in effect since 2023, violates the Texas Open Meetings Act as well as the city charter. We'll learn more from a July hearing.

**TEXAS CONGRESSMAN INDICTED:** U.S. Rep. Henry Cuellar (D-Laredo) faces decades in prison after being indicted along with his wife on charges of accepting \$600,000 in bribes from Azerbaijan and a Mexican bank, *The Texas Tribune* reports. According to court documents, Cuellar allegedly accepted payments that had been laundered through fake consulting companies owned by Cuellar's wife, Imelda. In exchange, Cuellar allegedly advocated for U.S. policy that favored Azerbaijan over its neighbor, Armenia. The congressman has proclaimed his innocence.

**GOODBYE ROOSTER TEETH:** Rooster Teeth, the Austin online studio that pioneered online entertainment, wrapped up 21 years of streaming mayhem with a final, tear- and laughter-filled livestream on April 26. This final hurrah came after owners Warner Bros. Discovery announced that the company, which had been losing money for several years, will be shutting down on May 10. However, it's not all over for the Austin institution: the 19th and final season of machinima smash comedy *Red vs. Blue* arrives on May 7. In even better news, there's hope for its anime-influenced megahit, *RWBY*: in a stream two days earlier, series director Kerry Shawcross hinted that the show (which was left on a cliffhanger) might be getting a new home and an eagerly awaited 10th season.



Shows like *RWBY* from Rooster Teeth have changed streaming entertainment

COURTESY OF ROOSTER TEETH



Goats hard at work last year

AMELIA NONEMACHER

## Adoptable Poison Ivy-Munching Goats Make Dramatic Return to Butler Hike-and-Bike Trail

They will be back **BY MAGGIE Q. THOMPSON**

If you ran into a herd of 150 goats at Lady Bird Lake in the last week, you haven't lost your marbles. Austin's beloved trail goats were back for one week of poison ivy pulverization. And just like that, they're gone again, but they'll be back for a longer tour of the trail in August.

The Trail Conservancy launched its goat-powered poison ivy management efforts last year, with a herd that underwent special training on respecting fence lines, staying together, and keeping focused. Since goats aren't allergic to poison ivy like most humans and don't damage trees and soil like machinery, they make for great poison ivy control.

The program was a hit, and now the herd is substantially funded by adoptive goat parents: For \$20 a month, Austinites can "adopt" a poison ivy goat. All the goats are named and wear monogrammed earrings, so when an

adopter commits to a yearlong adoption, the Trail Conservancy sends them a certificate with their goat's name along with some "goat swag." As of early May, 100 of 150 goats are already adopted, the Trail Conservancy's Mandi Thomas told the *Chronicle*.

This week, the herd visited the south-east end of the Butler Hike-and-Bike Trail at Longhorn Shores, ending their work May 9. They had a lot to do. Rain this year resulted in more greenery, including poison ivy growth.

In 2023, the herd munched along the trail for 10 weeks and was able to clear more than 15.4 acres of poison ivy, Thomas said. After the goats left last year, the nonprofit brought in the Texas Conservation Corps to help manage the remaining vine stems left behind. Then a wave of volunteers swept through to replant the area.

Those interested in goat adoption can learn more at [tinyurl.com/TrailGoats](http://tinyurl.com/TrailGoats).

## Appeals Court Keeps Austin Police Association Out of Oversight Lawsuit

THE DECISION SENDS THE OVERSIGHT ACT SUIT BACK TO TRIAL COURT

The Austin Police Association can only watch the lawsuit over the future of the Austin Police Oversight Act play out from the sidelines following a decision by the 3rd Court of Appeals last week.

Last month District Judge Maria Cantú Hexsel struck the union as a formal party to the lawsuit, and the police group hoped the appeals court would overturn her ruling. But the justices denied that request, so we're back to square one. The union wasn't originally a party in the suit but filed a motion to intervene, which allowed them to present arguments in the case. After the appeals court ruling, they will participate in the suit as spectators.

The appeals court did not offer an opinion with their May 3 decision to deny the association's request, as is common practice. But, by denying the request, the justices effectively agreed with the arguments presented by Equity Action, the plaintiff in the case (and the group that wrote the Oversight Act). EA's attorneys argued that the police union should not be allowed to join the suit because a ruling made in EA's favor (i.e., full implementation of the Oversight Act) would not harm the union.

The union can file another request with the Supreme Court of Texas, but as of Wednesday, May 8, they had not done that (association President Michael Bullock told us the union is "exploring all available options"). A hearing in Cantú Hexsel's trial court that was put on hold when the union filed their emergency request with the appeals court has been rescheduled for May 22. **- AUSTIN SANDERS**



How much power Austin's Office of Police Oversight holds will be determined in court

JOHN ANDERSON

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## Hyperreal Film Clubhouse

POP-UP CINEPHILE GROUP ANNOUNCES PHYSICAL SCREENING SPACE

After eight years of nomadic Austin screenings, Hyperreal Film Club is at work on a clubhouse of their own. The home base, located at 301 Chicon, is expected to open around September.

Tanner Hadfield, Jenni Kaye, and David McMichael launched Hyperreal, a volunteer-run screening program specializing in cult, genre, arthouse, and independent films, in 2016. The club currently shows one to two movies a week at venues across town, including Hotel Vegas, which hosts the Monday night Hyperreal Hotel series. According to McMichael, the trio always envisioned opening their own space, but thought it'd be impossible. "But we're very optimistic and kind of stupid sometimes about what we can do or not," he quips.

Bolstered by a 2019-launched reviews website and sizable Discord and Instagram followings, the trio pushes their limits with the brick-and-mortar, planting a flag for their ever-growing community to assemble.

"Us being Hyperreal Film Club, we always wanted to lean into providing space for people to hang out before and after the screening," Kaye says. "We've had so many folks say that they've met friends or filmmaking partners through Hyperreal, and we just want to keep fostering that club mentality." In addition to showing movies, the building's upstairs loft will host filmmaker meetups and other events.

Once open, the co-founders plan to increase their screening schedule to show films from Tuesday to Friday, with Friday as their marquee night of programming. To keep their repertoire "radically accessible," McMichael says the group will charge \$8 to \$15 for tickets on a sliding-scale, pay-what-you-can basis – up from the current \$5 to \$10 rate.

Even as it levels up, the club maintains a scrappy, crowdfunded ethos. Before wrapping their Hotel Vegas residency in June (and moving only a few blocks away), the cinephiles will host a May 30 going-away party at the venue that also launches a Kickstarter campaign for building costs. Kaye promises a hoedown theme for the event – "really country and slutty" – and teases, "I'm really working on a mechanical bull, but no promises. They're way more expensive than you would think."

Zooming out to recognize volunteer efforts, the co-founders shout out the Hype Council, a group of 11 unpaid helpers who consistently

assist with events, short films, and the online film journal. One volunteer scored chairs for the new building through a closing movie theatre in Lockhart, while friends are helping the organization set up electrical wirings. Because of their efforts, Kaye says, "We want it to feel like people have ownership over the space."

"[The community] is one of the very real reasons that this is possible," McMichael adds. "We're all a team together that is building this thing."

### AUSTIN LIVE MUSIC FUND APPLICATIONS OPEN MAY 21

Funded by the city's hotel occupancy taxes, the Austin Live Music Fund officially launched last year after a long gestational period. The second edition of the grant program comes with several changes: In addition to local professional musicians and independent promoters, the fund is open to live music venues for the first time. Award amounts have also increased. Musicians and promoters will be awarded either \$15,000 or \$30,000 – up from \$5,000 and \$10,000 grants last year – while venues will receive either \$30,000 or \$60,000.

Unlike last year, applicants don't have to specify a precise project they would use funds for; instead, the Economic Development Department has outlined a list of eligible expenses, including rent for venues; compensation for contractors and employees; event and liability insurance; performance fees; stage, lighting, and sound rental; studio and video production rental; and more. Like last year, venues and promoters who pay musicians with grant funds must comply with the city of Austin's standard pay rate of \$200 per hour.

To be eligible for funding, independent musicians and promoters must show proof that they have worked in their fields for at least two years. An eligible venue must have live music as its principal function, and must exist within a city of Austin council district or extraterritorial jurisdiction. Applicants are scored based on their access to services, local economic impact, programming and outreach, accessibility, and previous city of Austin funding.

2024 Austin Live Music Fund applications close on June 18. Information about application assistance is forthcoming, but the application questions are available to view now at [austintexas.gov/atxmusic/live-music-fund](http://austintexas.gov/atxmusic/live-music-fund). ■



(l-r) Tanner Hadfield, David McMichael, Jenni Kaye

COURTESY OF HYPERREAL FILM CLUB

## CROSSTALK

**ACL Fest** touts Dua Lipa, Tyler, the Creator, Chris Stapleton, Blink-182, Sturgill Simpson, Pretty Lights, Khruangbin, Reneé Rapp, and Chappell Roan on its 2024 bill. The festival holds court at Zilker Park October 4-6 and 11-13.

**Concert Week**, an annual Live Nation discount program offering \$25 tickets to 5,000 select concerts, runs May 8-14. Locally, the deal extends to rock veterans like Pixies and Modest Mouse – whose joint tour pulls up to Germania Insurance Amphitheater on June 26 – and Moody Center-level pop stars like Alanis Morissette (playing July 12), Peso Pluma (following up July 19), and Janet Jackson (coming July 27). When shopping, look for tickets labeled "Concert Week Promotion." See the full list of participating artists at [LiveNation.com/ConcertWeek](http://LiveNation.com/ConcertWeek).



Alanis Morissette at ACL 2023

JOHN ANDERSON

**No Good Tatto**, the Springdale General shop opened in 2019 by local artist (and Never/Nevil musician) Emily Ng, is hosting its first-ever art show. Kicking off at 6pm on May 10, "What It Feels Like" features ceramics, paintings, cyanotypes, sculptural work, and other pieces by the studio's 11 resident tattoo artists. The next day, the shop celebrates its fifth anniversary with a bouncy castle, petting zoo, flash tattoos, and free drinks, plus food and other vendors. That event runs from 11am to 5pm.

**Exotic Fruitica** is seeking 15-20 volunteers to participate in a music video shoot. The post-punk band is filming a visual for new single "Fur and Leather" at Hotel Vegas on May 18, and is asking those with either material to pull up to the venue in uniform from 6-7pm. Participants will receive a free ticket to the band's set that evening, plus a free 7-inch of the single, according to their Instagram account. Message @ExoticFruitica for more details.

**The Parlor** did close at the end of April, but the beloved pizza shop/punk venue is still negotiating a deal to buy its building, located at 4301 Guadalupe. David vonOhlerking, son of Parlor owner Deborah Gill, told the *Chronicle* he convinced his late landlord's family to lower their \$3 million asking price. If the family-run business can come up with a down payment, vonOhlerking says the restaurant could reopen. The Parlor's GoFundMe, which aimed to raise \$100,000 to help fund closing costs, is still open.

Carys Anderson reports on Austin music and culture every other Thursday. Follow @c\_carys99 for more.

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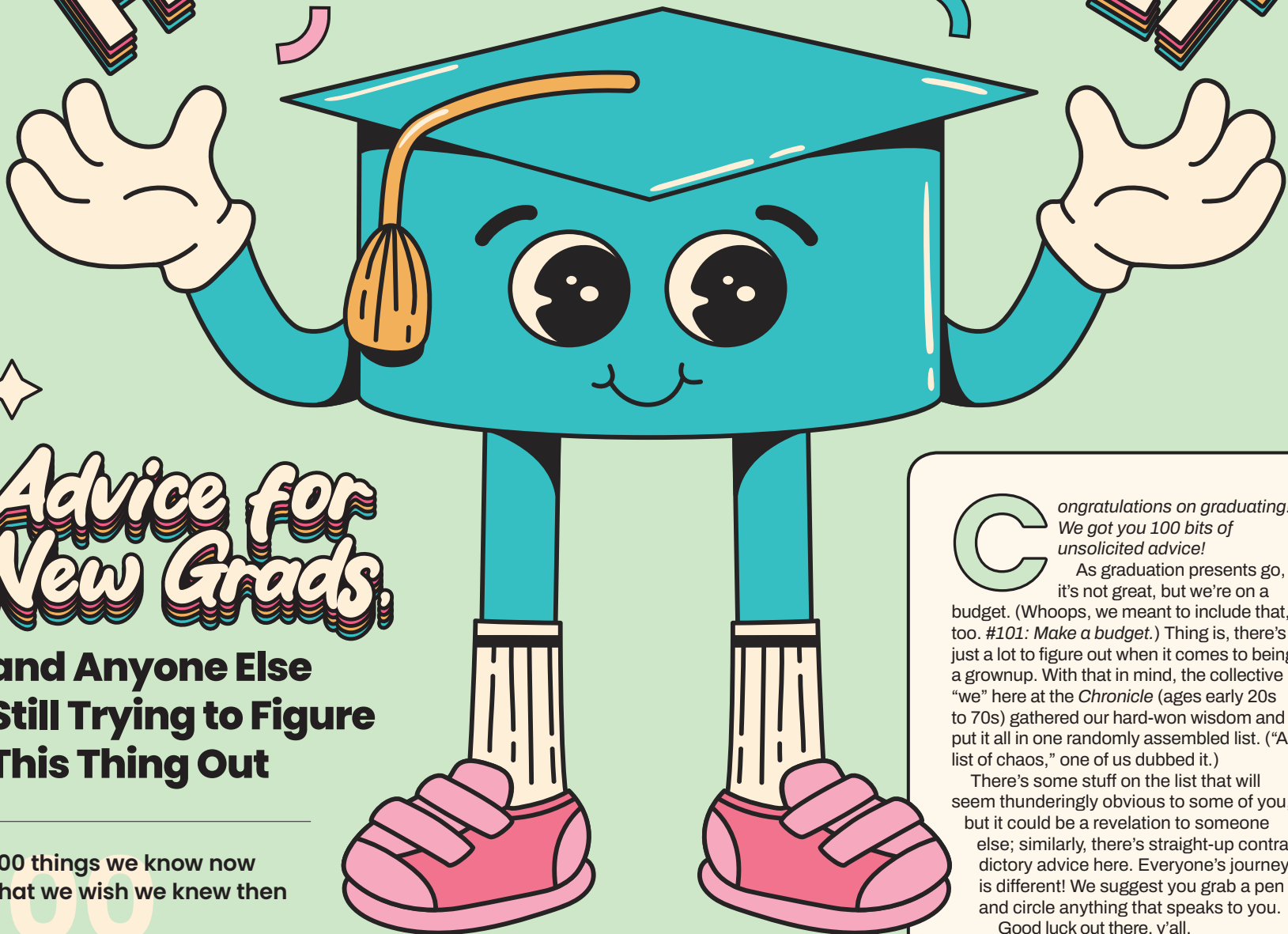
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# HOW TO ADULT



## Advice for New Grads,

and Anyone Else  
Still Trying to Figure  
This Thing Out

100 things we know now  
that we wish we knew then

# 100

**C**ongratulations on graduating!  
We got you 100 bits of  
unsolicited advice!

As graduation presents go,  
it's not great, but we're on a  
budget. (Whoops, we meant to include that,  
too. #101: *Make a budget.*) Thing is, there's  
just a lot to figure out when it comes to being  
a grownup. With that in mind, the collective  
"we" here at the *Chronicle* (ages early 20s  
to 70s) gathered our hard-won wisdom and  
put it all in one randomly assembled list. ("A  
list of chaos," one of us dubbed it.)

There's some stuff on the list that will  
seem thunderingly obvious to some of you,  
but it could be a revelation to someone  
else; similarly, there's straight-up contra-  
dictory advice here. Everyone's journey  
is different! We suggest you grab a pen  
and circle anything that speaks to you.

Good luck out there, y'all.  
You're gonna do great.



— *The Chronicle Editorial Staff*

ART BY ZEKE BARBARO / GETTY IMAGES

**1** Introduce yourself to your neighbors, and write down their names in a place you'll remember.

**2** Start your day with stretching to stop being grumpy.

**3** Replace air filters often. It's cheaper to replace those than your over-worked furnace. Take a cellphone photo of your air filter so you've always got the dimensions handy when you're at the store.

**4** Make spare keys.



**5** Get a library card. An Austin Public Library card is free for Austinites (anyone in Texas can get an e-card annually for \$22). Their free programming is great, and their digital resources (including books, audiobooks, magazines, and TV/film) will keep you entertained for exactly zero dollars.

**6** Don't know what to do? Just pick something. See what happens. Making no choice is a choice, and it's usually the worst option.

**7** Take your vacation days. You earned them. Don't let anyone make you feel bad about using them.

**8** Reduce or eliminate meat consumption.

**9** Pay off your school loans as soon as possible.

**10** Never buy a new car (buy reliable cars with 100,000 miles on them already).

**11** Find a reasonably priced plumber or, better yet, learn how to fix toilet tank issues and work with PEX pipe (it's easy).

**12** Learn five simple recipes you can see yourself making/eating regularly.

**13** Make a meal plan and build a shopping list. Prepared meals are more expensive and possibly less healthy for you, even the uncooked/already seasoned stuff. Can't trust yourself to stick to your plan at the grocery store? Do curbside pickup – it's free!



**14** Metamucil makes pooping better. Just try it.

**15** If you have friends you want to keep, make a weekly or monthly ritual, like trivia nights or a regular workout where you can still talk.

**16** Do you have ovaries, a B.A., and a need for \$7,000? Maybe sell your eggs!

**17** If you are subject to self-doubt, remember to follow your instincts. They're usually correct. If you never feel self-doubt, begin to do so. When you encounter people without self-doubt, be very wary, especially about entering into any partnership with them.

CONTINUED ON P.24

18

If you're arguing over dishes too much, don't be ashamed to get compostable plates.



29

If you want counseling but can't afford it, work with counselors-in-training. One example: St. Edward's University has a counseling clinic with \$15 sessions.

32

Wear natural fibers like cotton and linen in the summer so you look nice and don't stink.



30

But be aware that counselors are people too – they come in all types. Wherever you go, if you don't find the right fit at first, it's not only OK to try someone else but worth taking the time to do so.

33

Work in the service industry for a few years ...

34

... then get out of the service industry! (Also, promise to never be one of the entitled jerks who made your life miserable.)

35

Interview your parents and grandparents and record it.

36

Cool homes make for good hangs. Balance out your IKEA furniture with some nice vintage stuff from Facebook Marketplace and Craigslist.

19

Need to build your credit? Get a credit card and use it to pay for gas or groceries – then pay it back every month.

22

Don't waste time trying to fix people. If you can't accept them as they are, find different people to invest your time in.

26

Never dump coffee grounds, grease, or anything big enough that you can pick up and put in the trash down your garbage disposal.

20

Deeply internalize that credit cards aren't free money, and leave your card in a drawer if you can't trust yourself out in the world with it.

23

Take walks. Play games.

27

You can keep compost scraps in the freezer until you're ready to take them out to the bin. Empty H-E-B lettuce containers work great.

21

Make time to consistently see live music. Local shows are the best place to make friends.

24

If you're still on your parents' health insurance, use it! See a dermatologist, get a Pap smear, go wild.

28

Have some bottled water, batteries, and other supplies ready for emergencies. They happen more often than you'd think.

25

Sign up for NormanMD. \$15/month for 24/7 telemedicine with Austin doctors.

31

Life is so much better without hangovers.





37

Be aware that you may be unconsciously attracted to dysfunctional people, and that becoming partners with them will complicate your life.

38

Go to a farmers' market. It'll give you an opportunity to mingle with growers and shop owners to learn about how they're producing products sustainably. Plus you probably need more sunshine/vitamin D!

39

Do yourself a favor and start saving – even just a little – for retirement right away. If your company offers a 401(k) match, take it! It's free money.

40

Get a high-yield savings account to keep up with inflation.

I'm sorry,  
I didn't get that  
...



41

Pick a planner or calendar system that works for you. Maybe it's just phone reminders.

42

To kick your social media addiction, pick a replacement for every time you reach for the app. Pick up a comic book, do a certain series of stretches, or whatever feels good to you.

43

If you're tired all the time, get your blood tested to find out if you have an iron deficiency. If so, take a look at Floradix or another supplement.

CONTINUED ON P.26

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BEST LAUNDROMAT - SERVICES CATEGORY

44

Sign up for classes of any kind. Just because you're done with school doesn't mean you have to stop learning, and often classes outside of formal schools teach you better.

45

Don't look for romantic partners with qualities that you aspire to but lack. No one can do self-betterment for you, and it creates a weird power dynamic.

46

The most generous gift you can give someone is your full attention.

47

Don't make your job your entire identity.

48

If you have bags of frozen stuff in the freezer, instead of cutting straight across to open it, cut a triangle out of the middle (pointy-side-down) and then tie the two ends together. Saves on Ziplocs.

49

Pack your own sack lunch for work, but eat it at a communal area.

50

Unfortunately, cardio is the best therapy.

51

Cancel subscriptions periodically.

52

If you want to read but haven't been a reader in a while, you might be trying too hard to educate yourself. Pick books purely because they'll bring you joy and see what happens. (Yes, audiobooks count as reading.)



53

Don't get a pet if you aren't committed to it for its whole life.

54

If you think you're not a cat person ... think again.

55

You can't teach people how to treat you – sometimes letting things go and compartmentalizing people in your life rather than confronting them is the most peaceful choice.

56

Smoking and drinking are both expensive habits.

57

Have a personal email account you only use for personal correspondence. Keep the junky stuff out of it – someday you will prize those emails and be glad you don't have to wade through old invoices and spam to get to them.

58

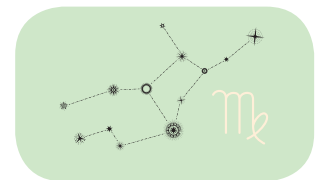
Do you struggle with being vulnerable? Go for a hike with somebody – it's a good way to open up without having to make eye contact.

59

Manifestation is real, because if you give yourself a deadline (like "by the time I'm 27 I will have done X") you're more likely to actually work toward it.

60

Don't laugh at astrology. It doesn't make you look smart, you're just less likely to get laid.



61

Making friends as an adult is hard as hell. Best thing to do is just go out a lot, take up a communal hobby (like two-stepping), or poach your friends' other friends aggressively. Volunteering is a good way to find folks who share your values.

62

Share your streaming accounts and passwords – while you still can.

63

If you own a house and something breaks (something is always breaking), fire up YouTube, watch a tutorial, and try to do the repair yourself before calling someone. Best-case scenario, you save yourself hundreds or thousands of dollars. Worst-case scenario, you call someone anyway ...

64

And even if you can't fix it yourself, do a little research first – what the problem likely is, and how much it will likely cost. Tradespeople can tell if you understand what's going on and are much more likely to treat you fairly if you do.

CONTINUED ON P.28



POSTERS FOR SALE FROM:  
• DANNY GARRETT • GUY JUKE • THE AUSPOP VINTAGE POSTER VAULT • BILLY PERKINS •  
• MISHKA WESTELL • BILLIE BUCH • FEZ MORENO • TAYLOR RUSHING • BRAD BOND •  
• PLUS AN APPEARANCE BY JIM FRANKLIN •

MAY 19TH 2024 1-6PM

Sagebrush

THE AUSTIN CHRONICLE



65

Call your internet service provider once every year or so and threaten to cancel. They'll usually offer you a discount to stay.



66

Learn and incorporate the communication techniques of validation and mirroring.

67

Problems tend to get more expensive the longer you ignore them.

68

Don't stress too much about when is "the right age" to have kids. If you want children, just do it. Kids are life-changing and usually for the better.

69

Before the first kid pops out, do a little research on parenting. It's especially important to learn how to establish authority over your progeny, how to deal with fatigue, and how to maintain your connection to the non-kid world.

70

Full inbox? Snooze non-urgent emails to a later date. Out of sight, out of mind. Focus on what needs to be done today.

71

Don't get your news just from social media, or a single source. Cultivate a relationship with a couple of news sites you trust and visit their homepages every day. Get a subscription if you can afford it – they might have a student discount you can still sign up for.

72

Do not waste a single second hating your body.

73

Self-awareness doesn't make your problems go away. Intellectualizing is a distancing tactic to stop yourself from feeling emotions. Sometimes the gut gets things the brain is too stupid for.

74

When it comes to dating, take it slow. For real: Someone's heart is getting broken if you don't.

75

Cleaning your house is often the best way to clear your mind and also procrastinate.

76

If you've got a perfectly ripe avocado that you're not ready to eat, submerge it in water and put in the fridge. It'll keep for a week.

77

If you're struggling with creative block, switch mediums. If you're a complete beginner it frees you up from patterns and helps you experiment with curiosity. Also: Read *The Artist's Way*.



78

Asking dumb questions is the smartest thing to do in pretty much any circumstance.

79

Most people are terrible listeners. If you're struggling to make friends, maybe check in with how often you're telling people about yourself vs. asking about them with genuine interest.

80

Grow something! A \$3 potted herb in your windowsill, an indoor plant (pothos and snake plants are hard to kill), or a hardy outdoor vegetable like jalapeños are good starters.



81

When you're sad or lonely, go see an old movie at AFS Cinema.

82

If your partner won't go to couples therapy, dump 'em.

83

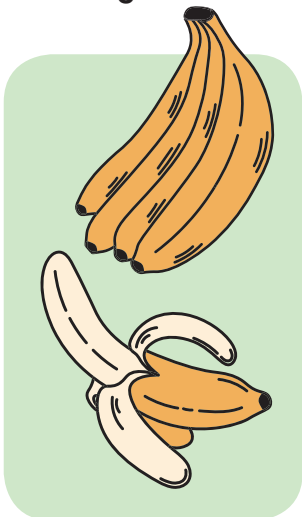
Make a savings account just for paying taxes. And if it turns out you don't need it, yippee!

84

Bald tires ain't worth it. Totaled cars cost more than new tires.

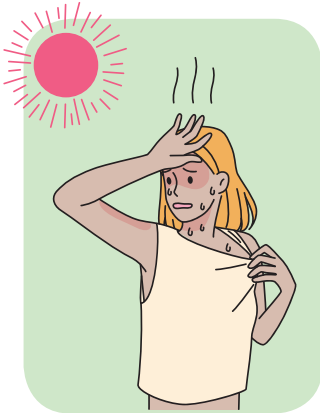
85

Peel and freeze some bananas for easy smoothie making.



86

Read gym membership cancellation details (and all contracts) carefully.



87

Wear sunscreen on your face (and your neck!) every day, even if it's cloudy. Your skin will thank you 10 years from now.

88

Curiosity is extremely sexy.

89

It's okay to cry.

90

Stay on top of routine dental checkups. They might not be fun, but it's better than a root canal.

91

Two dogs (or cats!) are better than one, cuz they play together.

92

Pet insurance is cheap for young pets, expensive for old ones. Get it while they're little and save yourself thousands later.

93

Stuff is worth less than you think. If you haven't used it/worn it in a year, sell it or donate it.

94

Ask for a raise, especially if you are a woman. Do it every year if you don't get one automatically.



95

Be kind to customer service. Whatever's gone wrong is almost certainly not their fault, and they're your best bet for getting it fixed.



96

Don't get a tattoo the same day it's designed. Take a look at the design after sleeping on it – you might find issues. You don't want those issues with you forever.

97

Try to have some friends who are older than you. You'll be grateful for their wisdom when you start hitting life's scarier landmarks, like losing a parent or finding a lump.

98

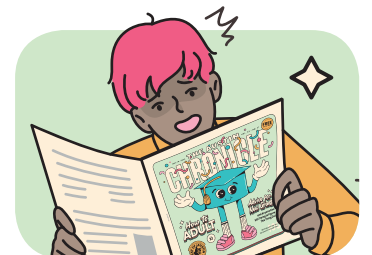
Check for lumps.

99

Keep protesting. It's your right.

100

Support local news. (We're partial to alt-weeklies.)



# CALENDAR

MAY 9-16



The Wonder Women of Country (l-r) Kelly Willis, Melissa Carper, and Brennen Leigh

PHOTO BY LYZA RENE

## Old Settler's Spring Pickin' Party

MUSIC

THURSDAY 9 - SUNDAY 12, DALE, TEXAS

While the Old Settler's Music Festival sorts itself out with a planned 2025 return and sale of their current festival grounds, the 145-acre ranch in Dale hosts a slimmed-down Spring Pickin' Party of local favorites. The three-day campout congregates around a single stage, with Friday celebrating the return of Uncle Lucius' soulful country sound alongside Kalu & the Electric Joint and Hot Club of Cowtown. Saturday springs the eclectic grooves of songwriter Keller Williams and mighty Tomar & the FCs, as well as a reunion of the South Austin Jug Band, while Sunday wraps with new supergroup trio Wonder Women of Country.

— DOUG FREEMAN

## Malum Malus Burlesque: Beltane

THEATRE

THURSDAY 9, THE VORTEX

As days get longer and the sun reigns, the Celtic/pagan Beltane – literally “the fires of Bel,” the Celtic god of light – ushers in summer. Today we mostly see Beltane in May pole dances. Burlesque troupe Malum Malus presents their third Beltane celebration in their own way, under the pole – in every sense. Their Beltane pageant features the best of local burlesque as witches trapped under the Maypole by tricky fae. Watch them embrace the sun and shed convention along with their clothes.

— CAT MCCARREY

## 84 E. Gallery & Goods Grand Opening

VISUAL ARTS

THURSDAY 9, 84 E. GALLERY

Artistic types rejoice: From the progenitor of Ivester Contemporary, Kevin Ivester, comes a new local space to find “a carefully curated selection of works by both emerging and established artists.” This showroom will feature contemporary art and furniture as well as various and sundry goods for your perusal. My, my, you might say: What are these “goods” mentioned in the event copy exactly? How about beautiful stoneware by Jasmine Zelaya, glazed and decorated by bold cobalt carbonate? Or necklaces and bracelets by Ojo Lindo featuring such charms as resin teddy bears, neon doll shoes, and a tiny lit cigarette? Or Tanya Zal's ceramic dishware series, Jawbreaker, marked by bright highlighter colors and bow-ties? Baby, I've only scratched the surface of this new space's “goods.” RSVP required.

— JAMES SCOTT

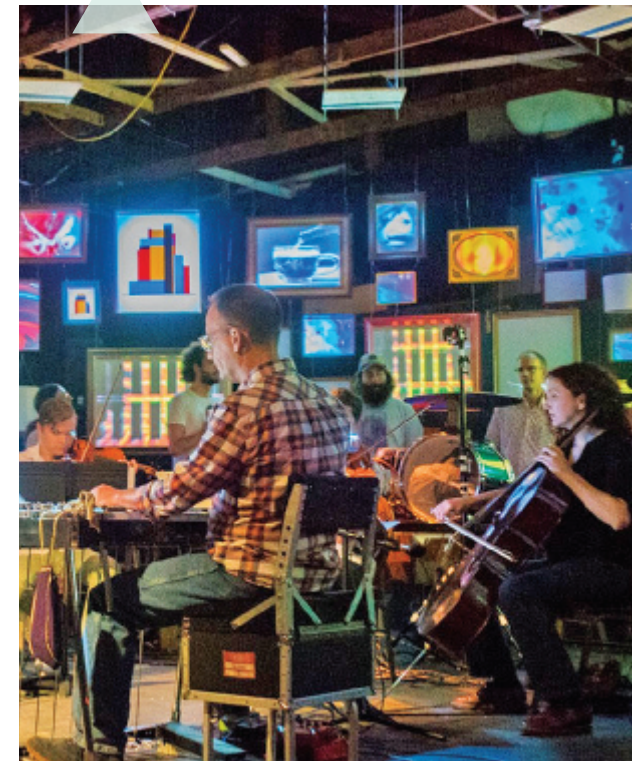
## Highway Lights

MUSIC VISUAL ARTS

THURSDAY 9, CLOUDTREE GALLERY

Breathe in, breathe out, and become one with the universe. CloudTree Gallery and atmospheric Highway Lights combine art and music into a singular “meditative experience.” Bliss out to the ethereal tones of cellist Sara Nelson and synth/sound designer Justin Sherburn as they perform in a truly one-of-a-kind space. Their floating soundscapes offer a calming pause in these turbulent times.

— CAT MCCARREY



COURTESY OF CLOUD TREE GALLERY



Ryan Sandison Montgomery's  
"Comrade Swift (Post-  
postmodern Icon [The Ammo  
or The Medicine])"

COURTESY OF RECSPEC GALLERY

## Aurora

THEATRE

FRIDAY 10 - SUNDAY 19,  
PAPER PLATE GALLERY

From across the stars comes a tale of familial bonds, cosmic wonder, and donuts. Austin's own DIY theatre Bottle Alley Theatre Company presents *Aurora*, written by Chris Fontanes, directed by Trace Turner, and featuring the acting talents of Rosemary McGraw, Cassandra DeFreitas, and Bonnie Lambert. This "transcendent theatrical experience" follows the titular Aurora as she celebrates her 30th birthday by attempting to trek back to her home planet – with inspiration taken from the real 1897 UFO crash in Aurora, Texas. Grab your ticket to this celestial journey, and consider adding on the \$20 concessions package: a themed cocktail/mocktail, one Lunchable (pizza or ham & cheddar), and one jelly donut cupcake (GF options available). – **JAMES SCOTT**

## Optic Sink, Borzoi

MUSIC

FRIDAY 10, HOTEL VEGAS

Unlike the gristly noise of hometown rioters Borzoi, Memphis-based Optic Sink takes its post-punk lilt in a different direction. Fizzing synths and dynamic basslines build the New Wave soundscape of the three-piece's 2023 LP *Glass Blocks*, with vocalist Natalie Hoffmann's loose drone meandering around. Its gothic electricity contrasts the frontwoman's more traditional punk outfit NOTS and similarly cuts a sharp synthetic line through Borzoi's harsh fuzz. No Wave screechers Wet Dip and spacey post-rockers Guiding Light open, a quadruple-billing of unfaltering buzz without concern for stiff genre classifications. – **LAIKEN NEUMANN**

## "New Worlds" Opening

VISUAL ARTS

FRIDAY 10,  
MUSEUM OF HUMAN ACHIEVEMENT

Recspec Gallery is dedicated to new voices, and the latest exhibit presents an array of vivid "New Worlds" from over 20 artists. Prepare for bold color and even bolder statements: Ryan Sandison Montgomery has a Taylor Swift-inspired work that's guaranteed to cause a stir. Peruse the possibilities with drinks from Central Machine Works. Creativity and craft beer – what could be better?

– CAT MCCARREY

## Ballet Austin's *The Sleeping Beauty*

THEATRE

FRIDAY 10 - SUNDAY 12,  
THE LONG CENTER

If you love twisted fairy tales half as much as Ballet Austin's Artistic Director Stephen Mills does, then you've got to check out their version of fables, from the titular sleeping princess to Red Riding Hood and beyond. It's Tchaikovsky's lesser-known but not lesser-written ballet. Combine his score with the lush costumes, scenery, and virtuostic choreography guaranteed by a Ballet Austin production – it's sure to be a feast for the ears and eyes.

– CAT MCCARREY

## Woke Cowboy

COMEDY QUEER

FRIDAY 10, COLDTOWNE THEATER

Okay, I'm confused: Mr. Jerry Seinfeld said no one can tell jokes anymore because of the woke radical left, but I definitely spy several extremely funny people telling jokes on this comedy show's lineup. Maybe he's had too many cars in his coffee. Defy those who claim comedy is canceled by enjoying diverse, hilarious, and – YES, IT'S TRUE – woke standup by local talents like Ngozi Ukazu, Greg Phelps, Howard Hall, Jose Da'Hype, Sarah Spear, Chris Bryant, and Evan Rabalais.

– JAMES SCOTT

CONTINUED ON P.34



THE PODCAST  
ABOUT AUSTIN  
FC AND THE  
CULTURE THAT  
SURROUNDS IT

LISTEN AND  
SUBSCRIBE  
NOW



50<sup>th</sup>

# The Paramount **SUMMER CLASSIC** Film Series

35TH ANNIVERSARY  
**DO THE RIGHT THING**  
Thurs, July 18 | 7:30pm

HYPERREAL FILM CLUB PRESENTS  
**VIDEODROME**  
Fri, July 19 | 9pm

DOUBLE FEATURE  
**THE THIRD MAN + TOUCH OF EVIL**  
Sat, July 20 | 2pm

**BROKEBACK MOUNTAIN**  
Sat, July 20 | 7:30pm

FAMILY FILM SERIES  
**THE SOUND OF MUSIC**  
Sun, July 21 | 2:30pm

ROBERT RODRIGUEZ PRESENTS  
**FIRST BLOOD**  
Sun, July 21 | 7pm

HYPERREAL FILM CLUB PRESENTS  
**THE LIFE AQUATIC WITH STEVE ZISSOU**  
Tues, July 23 | 7:30pm

AUSTIN ASIAN AMERICAN FILM FESTIVAL  
**TONY TAKITANI + BURNING**  
Wed, July 24 | 7pm

**HIGH AND LOW**  
Thurs, July 25 | 7:30pm

**REPO MAN**  
Fri, July 26 | 9pm

FAMILY FILM SERIES, 30TH ANNIVERSARY  
**THE LION KING (1994)**  
Sat, July 27 | 1pm

**DICK TRACY**  
Sat, July 27 | 3:45pm

**BLADE RUNNER: THE FINAL CUT**  
Sat, July 27 | 7pm

**LONESOME DOVE PART 1 (EPISODES 1 & 2)**  
Sun, July 28 | 3pm

**THE MAN WHO FELL TO EARTH**  
Sun, July 28 | 7pm

**LONESOME DOVE PART 2 (EPISODES 3 & 4)**  
Tues, July 30 | 7pm

AUSTIN ASIAN AMERICAN FILM FESTIVAL  
**THE LUNCHBOX**  
Wed, July 31 | 7:30pm

30TH ANNIVERSARY  
**PULP FICTION**  
Thurs, Aug 1 | 7:30pm

**TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR**  
Fri, Aug 2 | 9pm

HYPERREAL FILM CLUB PRESENTS  
**UNTIL THE END OF THE WORLD**  
Sun, Aug 4 | 1pm

**ALL ABOUT MY MOTHER**  
Sun, Aug 4 | 7:30pm

**SET IT OFF**  
35mm | Tue, Aug 6 | 7:30pm

55TH ANNIVERSARY  
**BUTCH CASSIDY AND THE SUNDANCE KID**  
Wed, Aug 7 | 7:30pm

**OCEAN'S ELEVEN (2001)**  
Thurs, Aug 8 | 7:30pm

**THE GOONIES**  
Fri, Aug 9 | 7pm

FAMILY FILM SERIES  
**HONEY, I SHRUNK THE KIDS**  
Sat, Aug 10 | 3:30pm

DOUBLE FEATURE  
**THE BITTER TEARS OF PETRA VON KANT + PORTRAIT OF A LADY ON FIRE**  
Sat, Aug 10 | 6:30pm

ROBERT RODRIGUEZ PRESENTS: AN ALFONSO ARAU-ATHON  
**ROMANCING THE STONE + THREE AMIGOS!**  
Sun, Aug 11 | 1pm

**LIKE WATER FOR CHOCOLATE**  
Sun, Aug 11 | 7pm

HYPERREAL FILM CLUB PRESENTS  
**THE MATRIX**  
Tues, Aug 13 | 7:30pm

90TH ANNIVERSARY  
**THE MAN WHO KNEW TOO MUCH (1934)**  
Wed, Aug 14 | 7:30pm

**NOTORIOUS**  
Thurs, Aug 15 | 7:30pm

DOUBLE FEATURE  
**DIAL M FOR MURDER + ROPE**  
Fri, Aug 16 | 7pm

DOUBLE FEATURE  
**THE MAN WHO KNEW TOO MUCH (1956) + NORTH BY NORTHWEST**  
Sat, Aug 17 | 1pm

HYPERREAL FILM CLUB PRESENTS  
**CURE**  
Sat, Aug 17 | 7:30pm

DOUBLE FEATURE  
**NORTH BY NORTHWEST + THE MAN WHO KNEW TOO MUCH (1956)**  
SUN, AUG 18 | 1PM

**CLUE**  
Sun, Aug 18 | 7:30pm

**THELMA & LOUISE**  
Tues, Aug 20 | 7:30pm

**I AM LOVE**  
35mm | Wed Aug 21 | 7:30pm

**STEEL MAGNOLIAS**  
Thurs, Aug 22 | 7:30pm

**THE BREAKFAST CLUB + 10 THINGS I HATE ABOUT YOU**  
Fri, Aug 23 | 7pm

90TH ANNIVERSARY  
**IT HAPPENED ONE NIGHT**  
Sat, Aug 24 | 3:30pm

**CHUNGKING EXPRESS**  
Sat, Aug 24 | 7pm

DOUBLE FEATURE  
**ROMAN HOLIDAY (35MM) + AMELIE**  
Sun, Aug 25 | 1pm

HYPERREAL FILM CLUB PRESENTS  
**JOSIE AND THE PUSSYCATS**  
Sun, Aug 25 | 7pm

**THE SEARCHERS**  
70mm | Tues, Aug 27 | 7:30pm

**THE BIG LEBOWSKI**  
Wed, Aug 28 | 7:30pm

**2001: A SPACE ODYSSEY**  
70mm | Thurs Aug 29 | 7:30pm

FAMILY FILM SERIES  
**KIKI'S DELIVERY SERVICE**  
Sat, Aug 31 | 3:30pm

HYPERREAL FILM CLUB PRESENTS  
**STREETS OF FIRE**  
70mm | Sat, Aug 31 | 7pm

FAMILY FILM SERIES, 85TH ANNIVERSARY  
**THE WIZARD OF OZ**  
35mm | Sun, Sept 1 | 3:30pm

ROBERT RODRIGUEZ PRESENTS  
**WHAT'S UP, DOC?**  
35mm | Sun, Sept 1 | 7pm



50<sup>th</sup>

# The Paramount **SUMMER CLASSIC** Film Series

DOUBLE FEATURE  
**CASABLANCA + TOP HAT**  
35mm | Fri, May 24 | 7pm

LIVE Q&A WITH ROBERT RODRIGUEZ AND ALEXIS BLEDEL  
**SIN CITY**  
Sat, May 25 | 7:30pm

FAMILY FILM SERIES  
**STAR WARS: A NEW HOPE**  
Sun, May 26 | 3pm

HYPERREAL FILM CLUB PRESENTS  
**PHANTOM OF THE PARADISE**  
Sun, May 26 | 7pm

50TH ANNIVERSARY  
**YOUNG FRANKENSTEIN**  
Tues, May 28 | 7:30pm

50TH ANNIVERSARY  
**THE GODFATHER PART II**  
Wed, May 29 | 7pm

**AMERICAN PSYCHO**  
Mon, June 3 | 7:30pm

40TH ANNIVERSARY  
**THIS IS SPINAL TAP**  
Tues, June 4 | 7:30pm

**SUPERMAN II**  
Wed, June 5 | 7:30pm

**LOLITA (1997)**  
Thurs, June 6 | 7:30pm

DOUBLE FEATURE  
**JACKIE BROWN + FOXY BROWN**  
Fri, June 7 | 7pm

LIVE Q&A WITH JOHN WATERS  
**PINK FLAMINGOS + FEMALE TROUBLE**  
Sat, June 8 | 7pm

FAMILY FILM SERIES  
**PADDINGTON 2**  
Sun, June 9 | 1pm

DOUBLE FEATURE  
**IN THE MOOD FOR LOVE + 2046**  
Sun, June 9 | 3:45pm

**ONE FLEW OVER THE CUCKOO'S NEST**  
Sun, June 10 | 7:30pm

**THE STING**  
Tues, June 11 | 7:30pm

DOUBLE FEATURE  
**BRIDE OF FRANKENSTEIN + DRACULA'S DAUGHTER**  
Wed, June 12 | 7pm

DOUBLE FEATURE  
**THE WATERMELON WOMAN + IRMA VEP**  
Thurs, June 13 | 7pm

**GREASE 2**  
Fri, June 14 | 9pm

FAMILY FILM SERIES  
**ALICE IN WONDERLAND (1951)**  
Sat, June 15 | 3:30pm

HYPERREAL FILM CLUB PRESENTS  
**MISHIMA: A LIFE IN FOUR CHAPTERS**  
Sat, June 15 | 7pm

**THE COLOR PURPLE (1985) + THE ROUTE TO EMANCIPATION SHORT FILM**  
Mon, June 17 | 7pm

**THE BIRDCAGE**  
Tues, June 18 | 7:30pm

DOUBLE FEATURE  
**PARIS IS BURNING + KOKOMO CITY**  
Thurs, June 20 | 7pm

DOUBLE FEATURE  
**WEEKEND + PASSAGES**  
Fri, June 21 | 7pm

HYPERREAL FILM CLUB PRESENTS  
**DESERT HEARTS**  
Sun, June 23 | 3:30pm

ROBERT RODRIGUEZ PRESENTS  
**STAR TREK II: THE WRATH OF KHAN**  
Sun, June 23 | 7pm

**A CLOCKWORK ORANGE**  
35mm | Tues, June 25 | 7:30pm

FANGORIA PRESENTS  
**EVIL DEAD 2**  
35mm | Wed June 26 | 7:30pm

**TO KILL A MOCKINGBIRD**  
Thurs, June 27 | 7:30pm

**THE ROCKY HORROR PICTURE SHOW**  
Fri, June 28 | 9pm

FAMILY FILM SERIES  
**WHO FRAMED ROGER RABBIT?**  
Sun, June 30 | 1pm

DOUBLE FEATURE  
**I AM NOT YOUR NEGRO + IF BEALE STREET COULD TALK**  
Sun, June 30 | 3:45pm

50TH ANNIVERSARY  
**CHINATOWN**  
35mm | Mon, July 1 | 7:30pm

**THE BODYGUARD**  
Tues, July 2 | 7:30pm

DOUBLE FEATURE  
**OUT OF THE PAST + DARK CITY**  
35mm | Wed, July 3 | 7pm

DOUBLE FEATURE  
**DIRTY DANCING + FOOTLOOSE**  
Fri, July 5 | 7pm

FAMILY FILM SERIES  
**THE MUPPET MOVIE**  
Sat, July 6 | 3:30pm

40TH ANNIVERSARY  
**PURPLE RAIN**  
Sat, July 6 | 7pm

**JAWS**  
Sun, July 7 | 3pm

HYPERREAL FILM CLUB PRESENTS  
**POINT BREAK (1991)**  
Sun, July 7 | 7pm

**9 TO 5**  
Tues, July 9 | 7:30pm

AUSTIN FILM SOCIETY PRESENTS  
**MURIEL'S WEDDING + DOGS IN SPACE**  
Wed, July 10 | 7pm

**THE GRADUATE**  
Thurs, July 11 | 7:30pm

DOUBLE FEATURE  
**DOUBLE INDEMNITY + FARGO**  
Fri, July 12 | 7pm

FAMILY FILM SERIES  
**SPIDER-MAN: INTO THE SPIDER-VERSE**  
Sat, July 13 | 3:30pm

ROBERT RODRIGUEZ PRESENTS  
**TERMINATOR 2: JUDGMENT DAY**  
Sat, July 13 | 7pm

DOUBLE FEATURE  
**VIVA LAS VEGAS (35MM) + A HARD DAY'S NIGHT**  
Sun, July 14 | 2pm

HYPERREAL FILM CLUB PRESENTS  
**EVE'S BAYOU**  
Sun, July 14 | 7pm

**LADY SINGS THE BLUES**  
Tues, July 16 | 7:30pm

AUSTIN FILM SOCIETY PRESENTS  
**LADIES AND GENTLEMEN THE FABULOUS STAINS (35MM) + OUT OF THE BLUE**  
Wed, July 17 | 7pm

Schedule subject to change. For more info, tickets, and to join our Film Fan Club, visit:

[AUSTINTHEATRE.ORG/FILM](http://AUSTINTHEATRE.ORG/FILM)



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INTENTIONALLY BLANK

**Goodyfest** MUSIC

SATURDAY 11, THE BALLROOM

Year two of this music-market extravaganza – presented by women and nonbinary-led bookers Howdy Gals and local screenprinters Goody Bag – levels up from six artists to nine. Featuring Pelvis Wrestley's shimmering queer pop, Never's minimalist post-punk, and Alexalone's dynamic noise-rock, plus Glaze, Ritual, Haha Laughing, S.P.A., Proun, and DJ Vonne, the sonic showcase presents a who's-who of Austin alternative. Meanwhile, live screenprinting, a vendor market, zine swap, and free tote bags (for early birds) lend an interactive flair. Goody!

– CARYS ANDERSON

**MoonFall** THEATRE

THROUGH MAY 18, DADALAB

Listen, I'd love to be a saucy wench at a ren faire, but I'm too intimidated to trek to Sherwood Forest Faire. Luckily, I can get a taste of that fantasy at MoonFall. It's an interactive collaboration between Red Nightfall Dance Theatre, Density512's chamber orchestra, and artist Yuliya Lanina – and don't worry, you can opt out of any audience participation. Pre-show activities let you set the magic in action through spells and apprenticeships that alter the course of the dance. LARP your heart out while enjoying an artistic environment like no other.

– CAT MCCARREY

CONTINUED ON P.36



COURTESY OF RED NIGHTFALL DANCE THEATRE

**AUSTIN'S ART SCENE GETS ELEVATED** VISUAL ARTS

Ever felt like collecting art, but have no clue how or where to start? Next weekend, the international Affordable Art Fair will give Austinites an opportunity to meet with and buy art from a global selection of contemporary artists.

"It looks like maybe Austin has caught the eye of the art world," explains artist B. Shawn Cox. The former architect and lawyer will be part of the inaugural Affordable Art Fair Austin, the traveling celebration of contemporary art with an eye to acquisition. Hundreds of artists will be represented in booths run by 60 galleries from around the world. That means regulars of the Austin scene like Flatbed Press, Wally Workman Gallery, and Canopy Collective will share space with New York's Fremin Gallery, Galerie Duret from Paris, and Fine Art Consultancy, which has offices in Tokyo and London.

"Austin has never had this before," Cox says – but then, very few cities have. The original Affordable Art Fair took place in London's Battersea Park in 1999 and was a massive success. In the intervening 25 years, it's expanded to 13 cities in nine countries across four continents. Austin is part of the latest round of expansions and is the only U.S. venue outside of New York.

Cox has selected works to be displayed in the Davis Gallery collection alongside that of fellow Austin artists like watercolorist Jan Heaton, visual artist and musician Darden Smith, the paper-modeled taxidermy of Erik Wilson, sculptor Dana Younger, and fabric artist Amy Banner Updegrove. "You curate yourself, and then you're curated," he explains. "It's something I've never done. ... It's kind of exciting." Even among that variety, Cox's oeuvre is easy to spot, most especially his large-scale lenticular works that juxtapose conventions of masculinity and femininity as depicted in Westerns.

However, that's just one element of his body of work.

"I work in collage and folding paper," he says, "and that will come back into structure and layers that I bring into the painting, and that rolls into the digital work." In recent years, he's seen increasing success – with seven gallery shows in 2022 alone – but he's thrilled to be part of this bigger event: "A little publicity never hurt."

The reality that Austin artists face is that, for a city of a million people, Austin's gallery scene is surprisingly underdeveloped. When Cox moved here from Houston, he was shocked to discover that there wasn't a real museum district, and that overall there were far fewer galleries than he would expect. Over the years, he's continued the long conversation about why Austin hasn't had greater visibility in the art world. The city is home to globally recognized contemporary artists but they have often



*Rumpshaker* by B. Shawn Cox, part of his *Westward, Faux!* series

COURTESY OF B. SHAWN COX

faced an uphill struggle getting local recognition. "The world of famous musicians and live music overshadowed [them]," Cox says. Even though there was an art collecting scene, "it was posters and prints ancillary to the music scene." Moreover, if you are serious about collecting art, "it's not that hard to go to Dallas or to Houston." For example, he noted that the renowned collage

artist Deborah Roberts had her work displayed in New York's Whitney Museum of American Art and the Scottish National Gallery before she got her first hometown solo show.

That's why he hopes the Affordable Art Fair makes a real change for both artists and collectors. The Palmer Events Center will be filled with pieces worth \$100 to \$10,000, with artists and gallery reps on hand to help potential buyers. There will also be panel discussions and print workshops to provide extra insight. For Cox, what's really important is the venue this provides to connect Austin art lovers with working artists, both local and global. "I'm excited that they're letting us put our art out there," he says, "and letting the Austin community see this kind of art."

– RICHARD WHITTAKER

**Affordable Art Fair Austin**

Thursday 16-Sunday 19, Palmer Events Center  
[affordableartfair.com/austin](http://affordableartfair.com/austin)

**BLANTON  
MUSEUM OF ART**



# SECOND SUNDAY

**Take mom to the museum. MAY 12, 1-5 PM**

Curator's Choice talk: *Motherhood in Art* • roses & cupcakes  
courtesy of H-E-B • Austin Classical Guitar Ensemble  
Mother's Day card-making • Chair massages for purchase

TICKETS ONLINE OR AT THE DOOR | MEMBERS GET IN FREE

[blantonmuseum.org/SecondSaturdays](http://blantonmuseum.org/SecondSaturdays)

**Make mom a member:  
20% off gift memberships through Sunday.**

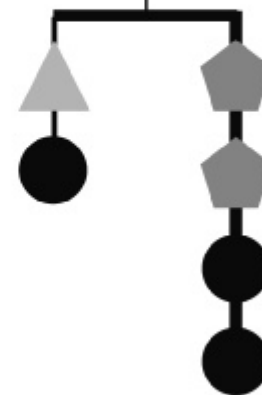
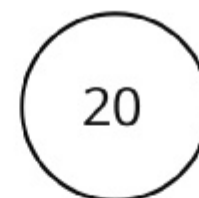
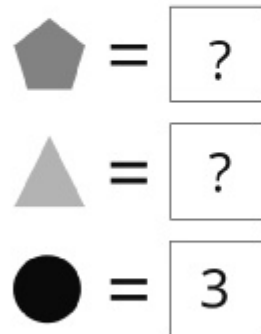


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## Mobile Fun!



Can you figure out  
the missing numbers?

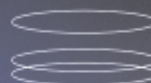


Source: [sahemied.org](http://sahemied.org)

Scan the QR code for the solution and a link to more challenges.  
Designed by Elizabeth Wrightsman at MathHappens Foundation.  
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or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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PRESENTS



**05.18.2024**  
11 AM-3 PM

PERFORMANCES  
FOOD VENDORS  
EXHIBITS  
CULTURAL EXPERIENCES

# CELEBRASIA AUSTIN 2024

# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

**Village Creek State Park** on the outskirts of **Lumberton** in southeast Texas preserves a small section of what was the **Big Thicket**.

Although the original longleaf pine in the area were logged out long ago, the park is still a beautiful mix of riparian forest and open savannas.

The upper reaches of the 63-mile free-flowing waterway that borders the park is known as **Big Sandy Creek** and the name changes to **Village Creek** near the Hardin County line until it empties into the **Neches River** south of the park.

The entire creek corridor is part of the **Big Thicket National Preserve**. It is one of the few streams in the state with no human structures to restrict passage.

A 21-mile **padding trail** on the creek has access to four boat ramps allowing varying lengths of a trip. A few hours on the flat-water creek can reveal cypress swamps, palmetto bogs, and canyons created by tall pine trees.

The **swimming beach** is a large white sandbar and a pretty good hike from the day-use parking lot where the park rents canoes.

Almost 10 miles of **hiking trails** wind through an incredibly diverse forest. Some of the trails are open to mountain bikes. Other trails lead to two longleaf pine restoration projects.

The campground sits on a bluff away from the flood-prone creek. Unfortunately, they crammed the 21 campsites into a small wooded area, leaving many of the sites intruding on their neighbors.

For years, local conservationists begged the state to set aside an island of the Big Thicket's old-growth forest that once covered 3.5 million acres. The state finally relented in 1979 by purchasing 2,466 acres of second-growth woodlands along Village Creek. Last month the park celebrated its 30th anniversary of operation.

Village Creek State Park is about 10 minutes from downtown Lumberton. **Beaumont** is 10 miles to the south.

**1,702nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## Greater Austin Book Festival

BOOKS MARKET

SATURDAY 11, AUSTIN CENTRAL LIBRARY

Discover local authors at this inaugural book festival. Central Library hosts authors from all over the greater Austin area – including Travis, Hays, and Williamson counties – to engage with their community. Meet over 80 participating authors, shop local booksellers, get books signed, and enjoy programs and panels. The festival accommodates all ages and interests: Panels include discussion of horror novels, the creative process, young adult world building, historical nonfiction, and storytime read-alouds for young children. – **MADLINE DUNCAN**

## Imole: Fantasy Faire

THEATRE COMMUNITY QUEER MARKET

SATURDAY 11, THE TINY MINOTAUR

Find fantasy and magic within this interactive faerie market featuring food, drink, and the phantasmagorical. This event is a collaborative effort from local drag artist Gothess Jasmine's Amazing Aeffects, LARP tavern the Tiny Minotaur, and national org Black Fae Day, whose work promotes Black representation within high fantasy media. During the day, travelers of all ages may take part in the fun, but after 6pm, the space becomes for adults only – with grownup libations on offer, of course. While the market is free, paid tickets are available for performance piece "Ajeji," which promises "a ritual-like production that aims to awaken a higher level of awareness and self-love." – **JAMES SCOTT**

## Jon Dee Graham Benefits

MUSIC

SATURDAY 11, HOLE IN THE WALL; SUNDAY 12, MEANWHILE BREWING CO

As songwriting powerhouse and True Believers veteran Jon Dee Graham recovers from spinal surgery, a group of pals will convene to lend a hand at two separate benefits. Hole in the Wall's Saturday slate is jam-packed with Graham's friends and longtime collaborators – Alejandro Escovedo, James McMurtry, Jack Ingram, and many more – from the afternoon 'til bar close. And a free show at Meanwhile Brewing Sunday has a bill of eight "mini-acts" including Matt Giles and Andrew Duplantis pulling double duty from the day before. Music heals, but friends and donations don't hurt either. – **ABBY JOHNSTON**

## Night of 1000 Dykes

QUEER

SATURDAY 11, CHESS CLUB

How many dykes is too many dykes? Sorry, that's a stupid question: There's never enough dykes. Such is the wisdom of drag performer Bobby Pudrido's birthday party title. A thousand dykes packed into the slim space of Red River haunt Chess Club means no matter where you look, you'll be among cool people. Tunes from DJ Chorizo Funk flow until midnight, with room for everyone to "[chill], dance, vibe, scissor," as Pudrido puts it in their Insta post. "Do what u want (legal stuff)." We here at the *Chronicle* endorse doing whatever you want (legal stuff). – **JAMES SCOTT**



Tiny Minotaur

JANA BIRCHUM



## The Point Record Release

MUSIC

SATURDAY 11, C-BOY'S HEART & SOUL

If my Spotify were "wrapped" today, the Point's "Leaving" might chart as my most-played song of 2024. It's a magical, two-chord, tropical soul groove where the Hammond organ of Joe Roddy and electric guitar of Jack Montesinos speak back-and-forth, taking turns blowing their tops, without ever abandoning the highlife riff. Another pre-album single, "Mrs. Kind Eyes," lands a cupid arrow of dub with bedroom pop sensibilities. Together, they grip intrigue for the young trio's new record *Maldito Animal* – crystallizing the raw live sound of 2022 standout *Berto's Banquet*. The platter's producer, Beto Martinez, joins release festivities with his Peruvian-inspired groove unit Money Chicha.

– KEVIN CURTIN

## Bbymutha

MUSIC

SUNDAY 12, ANTONE'S NIGHTCLUB

With a stage name befitting contemporary fan culture, Bbymutha – real-life mother of four – stands tall as one of the Southern rap scene's brightest big shots. The Chattanooga-born crowd-pleaser burst into popularity with moody 2017 single "Rules," a piano-tinged rallying call praised by the likes of SZA and Bjork. Recently released LP *sleep paralysis* sees the hip-hop innovator continue to evolve from her SoundCloud roots, venturing into trippier shades of production and continuing to sharpen her already-lethal pen game. Drum 'n' bass standout "piss!" may well boost the beatrider into icon territory. Mother, indeed.

– GENEVIEVE WOOD

CONTINUED ON P.38

MAY 11, 2024  
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# Mother's Day

## EVENTS



ZEKE BARBARO / GETTY IMAGES

### Moms and Mimosas

COMMUNITY SPORTS

FRIDAY 10 - SUNDAY 12, URBAN AXES

Nothing goes together like alcohol and axes. This Mother's Day weekend, a ticket to Urban Axes comes with a mimosa and one-on-one coaching lesson. Celebrate Mom by throwing axes and drinking glasses. Urban Axes provides your first drink – after that, it's BYOB. The social throwing event allows for up to six throwers aged 12 and up. If your party is less than six, you may share a throwing booth with other moms and families.

– MADELINE DUNCAN

### Mother's Day Concert

MUSIC

SUNDAY 12, THE CAPITOL

Hope for good weather and enjoy sweet tunes with a sweet view of the Capitol. Austin Symphonic Band is giving mothers a free music festival, and there is absolutely something for everyone. Their selections include classic Sousa marches, Texas flavors from Frank Ticheli, and the jazzy sounds of Gershwin. ASB's thought of a backup plan just in case a storm hits (St. Martin's Lutheran Church), so there's no excuse for missing a melodic Mother's Day.

– CAT MCCARREY

### Mama's Day Pop Up

MARKET

SUNDAY 12, MAMA DEAREST

Eastside Pop Up hosts the hippest Mother's Day set of the year in "backwoods themed bar" Mama Dearest – location was a no-brainer – boasting "eerie vibes." If you have a cool mom, not a normal mom, take her to get a palm reading, flash tattoo, or to browse assorted vintage, jewelry, botanicals, and embroidery on display from local vendors. Libations will be supplied in the form of a special holiday cocktail menu, as well as chicken and smashburgers from Biggie's Yardbird. Bluegrass/folk band Midnight Grass serenades from 3-6pm.

– LINA FISHER

### Uchi and Uchibā Mother's Day Meals

FOOD

SUNDAY 12, UCHI & UCHIBĀ

Mom deserves the best food on her special day, and where better to get such scrumptious consumables than from two of Hai Hospitality's local restaurants. Reserve a spot at Uchi for their Mother's Day dine-in omakase that features limited-time menu items like seared scallops, beef ramp crudo, and a chef-selected nigiri. Or pop in to Uchibā as they open their doors five hours earlier than usual to seat diners for a Mother's Day exclusive menu of yucca chips, hama chili, spicy tuna, tiger cry bao, dumplings, kakigori, and much more. Isn't Mom lucky to be able to devour such delicious options such as these?

– JAMES SCOTT

### Best Little Drag Brunch in Texas: Mother's Day

QUEER

SUNDAY 12, SAGEBRUSH

Wow: When they built this brunch, they really slayed the mother mold wide open. Did that make sense? If it did, you need to get off your dang phone and listen to your mom! Moms rule the roost at this month's show: legendary House of Lepore Mother Natalie, House of Trans' mother the Trans Era, House of Light mother Celia Light, and host/ House of Bandit mother Brigitte Bandit. Not moms but still lending their talents are cast member Travis Randy Travis and DJ Boi Orbison. All mommies welcome, as long as they pay the \$10 cover. Why don't you offer to pay it for ya mom? Or does she have to do everything around here... – JAMES SCOTT

CONTINUED ON P.42



Masterworks Series

## "In Nature's Realm"

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**5.15 • 7:30**

**SEATGEEK**

**AUSTINFC.COM/TICKETS SEATGEEK**

**AUSTINFC.COM**



Ivy Le

PHOTO BY RILEY BLANKS REED

## Grow Your Own Microgreens

FOOD COMMUNITY

MONDAY 13, ZILKER BOTANICAL GARDEN

As the wise convenience mart clerk tells his pregnant customer in *Dazed and Confused*, one should always remember, for health: “Eat a green thing every day, and have lots of calcium.” Make that easy by learning to grow microgreens, trending now because people realized that everything is cuter as a baby. At this free seminar from Austin Organic Gardeners, self-proclaimed “plant nerd” Austin Davenport will give you the skinny on creating your own inside home garden and promises to have you on the road to health in a week’s time. Bring plants and seeds to swap afterward if you wish.

– KAT MCNEVINS

## The Swans of Harlem Reading

BOOKS

MONDAY 13, BOOKPEOPLE

The story of Black women in ballet does not begin and end with the marvelous Misty Copeland; indeed, the groundbreaking prima ballerina references that incomplete history in her blurb for Karen Valby’s new nonfiction book (“This is the kind of history I wish I learned as a child dreaming of the stage”). *The Swans of Harlem* profiles five trailblazing ballerinas – Lydia Abarca, Gayle McKinney-Griffith, Sheila Rohan, Karlya Shelton, and Marcia Sells – who made history at the Dance Theatre of Harlem but faded from renown after retirement. Valby’s book is a giant step in recognition of these artists, who are all still alive to tell their stories and, happily, inspire new generations of Misty Copelands to come.

– KIMBERLEY JONES

## Waiting to Exhale: a Post-Mother’s Day Variety Show

MUSIC COMEDY THEATRE

TUESDAY 14, THE GREEN ROOM

If you don’t laugh, you cry, and no one knows that better than a mom. The Green Room – you know the place – is helping out those noble women by presenting a post-Mother’s Day, all-female showcase featuring Ivy Le, LaLaDanielle, DVND, Margeaux, and 2023 Best of Austin winner Rochelle McConico. It’s a mini-extravaganza, with poetry and music and comedy for every burnt-out lady in your life. Light it up and relax on a weekday. Come on, mamas. You’ve earned it.

– CAT MCCARREY

## Lovers and Liars Reading

BOOKS

TUESDAY 14, BOOKPEOPLE

Amanda Eyre Ward is aces with dysfunctional families. With her latest novel, *Lovers and Liars* (out May 14), the Austin author returns to some of the same winning elements of her 2020 bestseller *The Jetsetters*, a Reese’s Book Club pick – think: estranged siblings, epic baggage, swooning locales. Here, it’s the Peacock sisters descending on a Northern England castle for youngest Sylvie’s impulsive wedding. Everybody loses their mind a little, in ways that are comic but recognizable, in a large-hearted story about finding the people who really get you and holding on for dear life.

– KIMBERLEY JONES

## Paul Cornish Trio

MUSIC

TUESDAY 14, MONKS JAZZ

L.A.-based pianist Paul Cornish has built up quite the CV since coming up through Houston’s prestigious High School for the Performing and Visual Arts. After studying at the Herbie Hancock Institute of Jazz at UCLA, it’s no wonder sessions and sideperson work with the likes of Joshua Redman, Louis Cole, Terrace Martin, Mark Guilliana, Snoh Aalegra, Thumpasaurus, and HAIM followed. He was also commissioned by the Apollo Chamber Players to write a piece for the Houston Library System’s centennial. His No Pressure tour with bassist Jermaine Paul and drummer Jonathan Pinson marks his first jaunt as a leader.

– MICHAEL TOLAND

## Zine Night: CAteGories PURRsonality

COMMUNITY LEARNING

WEDNESDAY 15, CENTRAL LIBRARY

Where does the kitty keep all her zines? Her purrse. And where does she learn how to make her own zines? At the Austin Paw-blic Library. You can be just like her by attending this free and fun night where you’ll make zines – short for magazines, they’re handmade and highly visual – along with other creative folks. Purr-haps try one on the theme of Bike to Work Month or contribute to APL’s collaborative zine, *CAteGories PURRsonality*, which focuses on beloved pets. Meet on the sixth floor for the workshop, and stop by the fifth floor to check out the library’s extensive collection of zines for inspo.

– KAT MCNEVINS

CONTINUED ON P.44



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## THE VERDE REPORT BY ERIC GOODMAN

### Brad Stuver Is Playing at an All-Star Level for Austin FC

It's easy for longtime Verde viewers to take Brad Stuver's brilliance for granted. For as many ups and downs as Austin FC has had in its four seasons of existence, the club's 6-foot-3, slicked-back-haired goalkeeper has been a remarkable source of consistency through all of it.

This season, though, Stuver is on a different level.

Over the weekend, the Verde and Black marched north of the border for a late-night clash against the stout Vancouver Whitecaps in search of a draw (Josh Wolff said so himself post-match, stating plainly, "The objective on the road is to get a point.") And despite registering just a single shot on target, a 0-0 draw is exactly what the club attained. Stuver made sure of that.

The Verde No. 1 registered seven total saves, including a game-saving effort from point-blank range in the 83rd minute. The performance earned Stuver a spot in the MLS Team of the Matchday for the second time this season and helped secure a third consecutive shutout for his club.

"I think each game I think I'm asked either one or two times to come up with a save that may be not normal. But for the majority of those shots the defense is doing their job," Stuver said. "So when you look at the amount of clean sheets that we've racked up in the last little stretch of games, it's a testament to the guys' desire and the guys' work rate each game and I couldn't be more proud."

It's no surprise to hear Stuver gas up his teammates rather than toot his own horn, so allow us to do so on his behalf. The 33-year-old Ohioan has simply been the best net minder in MLS this season, and the numbers bear that out.

Through 11 matches (roughly one-third of the season), Stuver leads the league in saves with 54, 10 more than the next highest tally. Now usually, the flip side of leading the league in saves is also being near the top in goals conceded. But that's what makes Stuver's season so impressive. He's only allowed 13 goals thus far, the fewest of any goalkeeper with more than 35 saves. His



Stuuuuuuuuuuu  
COURTESY OF AUSTIN FC

save percentage of 83.6% leads all MLS keepers who've made at least eight starts.

Stuver's four clean sheets is tied for the most in the league. And according to fbref.com, Austin FC's keeper is saving the club 0.51 goals per game above the expectation, tops among MLS keepers.

It should go without saying, but Stuver is performing at an All-Star level. The thing is, we've said that before, as Stuver still is without an MLS All-Star Game appearance on his résumé. That fact is certainly not lost on the veteran.

"I've talked about it in previous years and been on the cusp of getting that All-Star nod. But it would be a dream come true for me to represent Austin and make it to the All-Star Game this year," Stuver said.

The 2024 MLS All-Star Game is scheduled for July 24 in Columbus, Ohio. Voting for fans and media is still a few weeks away, but as long as Stuver keeps up his level of play, he'll be as deserving as any player in the league of an all-expenses-paid trip back to his home state.

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THURSDAY 5/9

**Supergrease** 6PM

FRIDAY 5/10

**Miss Guilty** 7PM

SATURDAY 5/11

**Blazin Kane** 7PM

SUNDAY 5/12

**Ange K Band** 6PM

MONDAY 5/13

**Rock the Boat Adult  
Comedy** 8PM

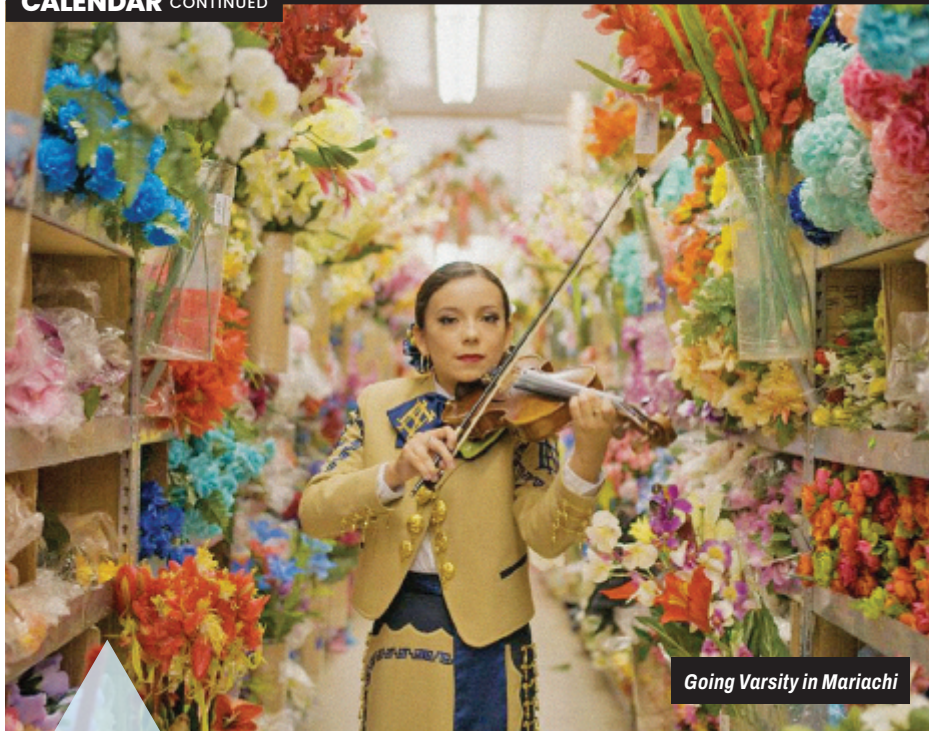
TUESDAY 5/14

**Ruckus Karaoke/  
SIN Night** 9PM



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Going Varsity in Mariachi

## Cine Las Americas Film Festival FILM

WEDNESDAY 15 - SUNDAY 19,  
AFS CINEMA & AUSTIN PBS - AUSTIN MEDIA CENTER

The showcase for filmmaking from around the Spanish- and Portuguese-speaking world may host year-round screenings, but its heart is still the annual festival. Its 26th year brings dramas from Peru and comedies from Mexico, as well as a reminder that the Hispanic world includes the United States. *The Strike* looks at the prisoner protests in California's notorious Pelican Bay State Prison, while opening night film (and South by Southwest 2023 selection) *Going Varsity in Mariachi* takes a musical trip to South Texas. Plus: Don't miss a rare big-screen showing of *La Frontera*, Austin filmmaker Iliana Sosa's episode for the HBO anthology documentary series *God Save Texas*.

— RICHARD WHITTAKER

## MIKE MUSIC

THURSDAY 16, PARISH

If you're a fan of Earl Sweatshirt circa 2018's *Some Rap Songs* through top-tier 2023 rap album *VOIR DIRE*, you're probably a fan of MIKE by default. The Brooklyn-based rapper has mastered the art of delivering emotion-filled rhymes with a deceptively languid flow over sample-filled, muddy beats. He followed up two 2023 projects (*Burning Desire* and a collaboration with the Alchemist and Wiki titled *Faith Is a Rock*) with the March release *Pinball*. A collaborative tape with Brooklyn producer Tony Seltzer, *Pinball* features cameos from Sweatshirt, fellow Brooklyn native Jay Critch, and Tony Shhnow. — DEREK UDENSI

## Austin ISD Board of Trustees Meeting

CIVICS

THURSDAY 16, AISD HQ

Do you have a strange compulsion to "get involved"? Wanna get up close and personal with Austin ISD's board of trustees as they consider increasing property taxes? Revising the district scorecard? Mastering Lone Star Governance? Alas, your opportunities are dwindling! Scurry down to take in one of the last meetings of the board before summer break and listen in rapt silence as the trustees pose question after question to the harried, conscientious, and acronymically gifted AISD administrators. Hours of compelling public discourse await!

— BRANT BINGAMON

## Mon Laferte MUSIC

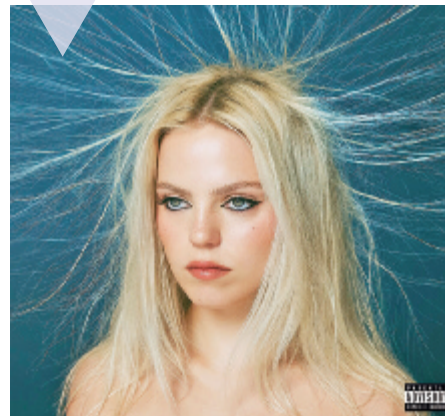
THURSDAY 16, MOODY AMPHITHEATER

"[Demonstrating] a dancer's precision, she moved across the stage clutching a golden microphone, singing like a Latin Björk-burlesque hybrid," observed the *Chronicle* from the mainstage of ACL Fest 2018. "Each movement timed out thrillingly, lending even pedestrian moves a huge payoff." True dat — es cierto — because Chilean transmission Norma Monserrat Bustamante Laferte proved an instant revelation: hypnotic, seductive, provocative. Last year's typically converting *Autopoiética* spilled a cornucopia of instruments (brass, woodwinds, accordions) and sounds: trip-hop tempos, digital chops, Auto-Tune. Femme fatale one moment, wronged the next — digital disco to torch traditionals — Mon Laferte's effortlessly avant-garde and futuristically traditional. Ximena Sariñana opens. — RAOUL HERNANDEZ

## Reneé Rapp Drag Tribute Show QUEER

THURSDAY 16, CHEER UP CHARLIES

As a commenter on the Instagram post about this event said, I also "literally screamed out loud at this." Singer-songwriter Reneé Rapp, only 24 years old, is a queer Gen Z icon who's frank and outspoken about mental health and sexual identity, and is also having a bit of a moment following a star turn on Broadway as Regina George in the musical *Mean Girls*, which hit the big screen earlier this year. At a drag tribute hosted by Shitonya Face with tunes from DJ Turito, queens Brigitte Bandit, Ms Foxy, Miss Steelya Girl, Lilith Azazel, Damiana Divine, and Moxie will honor the *Snow Angel* who's stolen our hearts. — KAT MCNEVINS



## Music Notes

BY DEREK UDENSI



21 Savage

PHOTO BY SUE KWON

### Bashfortheworld

Friday 10, Empire Garage

Bubbling Dallas rapper tours in support of new release *Mundo*.

### H-Town Throwdown

Saturday 11, Round Rock Amp

Numerous stars of Aughts Houston hip-hop return to Round Rock for what's quickly becoming an annual tradition at the 2-year-old amphitheatre. Performers for the third edition of the H-Town Throwdown include Paul Wall, Slim Thug, and Z-Ro.

### Jacob Collier

Sunday 12, Moody Amphitheater

Grammy Award-winning Londoner continues his tour on the heels of the fourth volume in his *Djesse* album series.

### 21 Savage

Tuesday 14, Circuit of the Americas

Though there's an explosive civil war currently unfolding in mainstream rap pitting two of the Atlanta-based rapper's closest collaborators — Drake (*Her Loss*) and Metro Boomin (*Savage Mode* and *Savage Mode II*) — on opposing sides, 21 Savage has remained mum on the matter so far. His nationwide tour is in support of January chart-topper *american dream*, which features top-five hit "redrum." Rapid-fire rhymer JID ("Surround Sound"), Nardo Wick ("Who Want Smoke?"), and 21 Lil Harold offer support.

### Vibe Vault

Wednesday 15, Parish

Celebrate Asian American, Native Hawaiian, and Pacific Islander Heritage Month with performances from AAPI artists such as BettySoo, Nagavalli, and Sangeeta Kaur.

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**HOTEL VEGAS** Forget-Me-Nots, Magnolia Kids, Lindsey Rose Black (10:00) **A**

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**MEANWHILE BREWING CO.** Jon Dee Graham benefit w/ Jennifer Ellen Cook (host) (7:30) **A**

**MERCER DANCEHALL 3** Chord Rodeo (3:00)

**MOHAWK** Jaycie Carver, Flesh Narc, Ak'chamel, Venison Whirled [inside] (9:00) **R A**

**MOODY AMPHITHEATER** Jacob Collier, Kimbra (7:15) **A R**

**MOODY CENTER** Nicki Minaj, Monica (8:30) **A**

**SAGEBRUSH** The Mellows, Wilkinson's Quartet (7:00)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7:00)

**SPEAKEASY** Raul Ochoa (8:00)

## MONDAY 5/13

**ANTONE'S** We Three (8:00) **A**

**C-BOY'S** Flyjack (9:30), Dave Scher Trio (6:30)

**COME & TAKE IT LIVE** Abigail Williams, Vale of Pnath, Athanatos, Forced to Surface (7:00) **A**

**CONTINENTAL CLUB** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**THE FAR OUT** The Nightowls (7:00)

**MOHAWK** Gustaf, Big Bill, Tied Up [outside] (9:00) **R A**

**SAM'S TOWN POINT** Little Elmored Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

## TUESDAY 5/14

**3TEN ACL LIVE** Augustana, verygently (8:00) **A**

**ANTONE'S RECORDS** The Point (6:00) **A**

**AUSTIN EASTCIDERS** Ryan DeSiato (7:00)

**CIRCUIT OF THE AMERICAS** 21 Savage, J.I.D, Nardo Wick, 21 Lil Harold (7:00) **A R**

**COME & TAKE IT LIVE** Latexfauna (7:00) **A**

**CONTINENTAL CLUB** BettySoo, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), Jim Stringer Trio (8:30)

**EL MERCADO** Terry Bowness & Brian Pardo w/ Durawa (7:00) **A**

**EMPIRE CONTROL ROOM** Youth Fountain, Action/Adventure, Like Roses, Cloud Anchor [control room] (8:30) **R**

**THE FAR OUT** Dead Houseplants birthday jam (8:00)

**FLAMINGO CANTINA** Darius Jackson (8:00)

**GIDDY UPS** Ru Coleman (5:00)

**HOLE IN THE WALL** Brian QTN, Jack Wilson, Vanessa Jollay (8:00) **A**

**LITTLE VEGAS** The Cuckoos, Calico Sky, Kid\_Wy (10:00)

**LITTLE LONGHORN** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MOHAWK** Rosie Tucker, Large Brush Collection [inside] (9:00) **A R**

**MONKS JAZZ CLUB** Paul Cornish Trio (8:00) **A R**

**PARAMOUNT THEATRE** Chris Isaak (8:00) **R A**

**RADIO/EAST** Mockjaw (7:00) **A R**

**SAM'S TOWN POINT** The Swindlers (10:00), Bob Wills Night w/ the Super Swing Revue (7:30)

**SPEAKEASY** Nathan Lugo (8:00)

**STUBB'S** BoyWithUke, Arden Jones (8:00) **A**

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

## WEDNESDAY 5/15

**04 CENTER** Ellis Paul ft. Don Cosocenti (8:00) **A**

**THE ABGB** Warren Hood (7:00)

**BASS CONCERT HALL** The Decemberists, Ratboys (8:00) **A**

**BROKEN SPOKE** Saddle Sores (9:00), Michael Monroe Goodman (6:00)

**C-BOY'S** Moeller Brothers (8:30)

**COME & TAKE IT LIVE** Enterprise Earth, Inferi, Crown Magnetar, Tracheotomy, the Xebellian Triangle, Conjured (6:00) **A**

**CONTINENTAL CLUB** Big Skinny, West Texas Exiles (10:00), Elana James & Friends (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), James McMurtry (8:30)

**COSMIC COFFEE** Kathryn Legendre (6:00)

**EMPIRE CONTROL ROOM** Smash Into Pieces, Versus Me, Le Destroy [garage] (7:00) **A**

**THE FAR OUT** Bad Thrillers, Rader & the River Rats, Alec Boyd (8:00)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

**GIDDY UPS** The Koolerators (7:00)

**HOLE IN THE WALL** Middle Sattre, Other Vessels (solo), Frozen Orange, Cloud Companion (8:00) **A**

**HOTEL VEGAS** Mulch Cult, Spirit Gum, Medieval Snails, Mountasia (9:30), Lavender Scare, Jennys Jump (7:00)

**LITTLE LONGHORN** Anderson Smith Band ft. Chris Reeves (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**MOHAWK** Kate Stephenson, Catterina, Brendan Walter [inside] (9:00) **A R**

**PARISH** Vibe Vault w/ Sangeeta Kaur, BettySoo, Nagavalli, Miggy Milla, Lara Price, Adi Rao, Faaris, DJ Kurupt (8:00) **A**

**SAHARA LOUNGE** Wicked River Band, Winkler Mill, Emily Shirley (7:30)

**SAM'S TOWN POINT** Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

**THE SCOOT INN** G Flip, Kat Cunning (7:30) **A**

**SKYLARK LOUNGE** Butter 'n Jam (9:00)

**SOUNDSPACE AT CAPTAIN QUACK'S** Lost Patterns, Nicole Hale, Little Mazam, cello recital (7:00)

**SPEAKEASY** The Spazmatics (9:30)

**STATESIDE AT THE PARAMOUNT** Lewberger (7:00) **A**

**THE WHITE HORSE** The Shanks, the Golden Roses, Johnny McGowan's Rugged Gents (8:00)

## THURSDAY 5/16

**04 CENTER** Suzy Bogguss (8:00) **A**

**13TH FLOOR** Montopolis, the Dialtones, Pocket Sounds (8:00)

**THE ABGB** Robert Parker Jr. Trio (7:00)

**ACL LIVE** Get the Led Out (Led Zeppelin tribute) (8:00) **A**

**C-BOY'S** Lindsay Beaver & Brad Stivers, Never Come Down, Kelly Willis (10:00) **A**, Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30)

**CENTRAL MARKET NORTH** The Basil Trio (5:30) **A**

**COME & TAKE IT LIVE** Armored Saint, Dangerous Toys, Snake Skin Prison (7:00) **A**

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

**CORAL SNAKE** March & Beauty, the Swift Drag, Nathan Harlan (8:00)

**DRISKILL BAR** Bruce Smith (8:00)

**ELEPHANT ROOM** Tony Bray Quintet (9:00), Sarah Sharp Quintet (6:00)

**EMPIRE CONTROL ROOM X CLUB.** Point Reyes, Hank Harrison [control room] (10:00) **A**

**THE FAR OUT** White Label Analog, Lola Tried, Mass Minor (7:00)

**HOLE IN THE WALL** Tobias Lund (EP release), EddieAngel, Chico Jones (8:00)

**HOTEL VEGAS** Gus Baldwin & the Sketch (single release), Party Van, StaleFish, Grocery Bag (10:00) **A**, Daybed, Dad's Home (7:00)

**LITTLE LONGHORN** Glen Collins Band (9:00), Treb & the Troublemakers (8:00)

**MOHAWK** Genuine Leather, Minivan Dad, Mr. Kat [inside] (9:00) **A**

**MONKS JAZZ CLUB** Cameron Riggs & Telesmar Sanchez Quartet ft. Sean Lynch (8:00)

**MOODY AMPHITHEATER** Mon Laferte, Ximena Sariñana (8:00) **A R**

**PARISH MIKE**, 454, Niontay, El Cousteau (8:30) **A R**

**SAGEBRUSH** Bob Appel (8:00)

**SAHARA LOUNGE** Everett Wren, Lady Chops, Ari Crush (EP release) (8:00)

**SAM'S TOWN POINT** JD3 (10:00), Sentimental Family Band (8:00) **A**

**THE SCOOT INN** Phosphorescent (7:00) **A**

**SPEAKEASY** Lonestar Souvenirs (9:30)

**VALHALLA** Mundain Monstre, Niko Suave, the Grotesques, Mosley Water (9:00) **A**

**WATERLOO RECORDS** Phosphorescent (performance & record signing) (5:00) **A**

**THE WHITE HORSE** Jordan Matthew Young, Mayeux & Broussard, Billy Broome (8:00)

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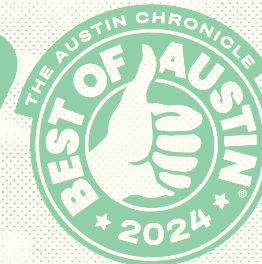
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THE FINALISTS HAVE BEEN CHOSEN



# REVIEWS



COURTESY OF GIANT NOISE

## At the Intersection of Down-Home and Upscale

FOOD

Redbud Ice House crafts a modern Austin spin on a Texas classic **BY TAYLOR TOBIN**

Unless you've spent a lot of time in the Houston-San Antonio corridor, you'd be forgiven for reading the name of the new Mueller restaurant occupying the former home of Contigo and asking "... what exactly *is* an ice house?" And honestly, even folks who've visited longstanding Texas ice houses might struggle to explain what sets these spots apart from beer gardens, cantinas, and other casual open-air gathering places. Ice houses tend to fall into a nebulous space of "you'll know it when you see it."

Will you know Redbud as an ice house when you see it? Not exactly. But this laid-back hangout has managed to establish a clear sense of community in a very short time, which helps to justify its name.

Redbud Ice House is the latest Austin project from MaieB Hospitality, the team behind local favorites like Olamaie, Little Ola's, and Maie Day. MaieB knows how to navigate the sometimes-contradictory vibes of present-day Austin, and their well-honed aesthetic is in full force at Redbud. Ironic yet sincere, trendy yet humble, chef-driven yet unpretentious: It's a tough balancing act, but it's one that Redbud Ice House achieves (for the most part).

Ice houses rely on an easy flow between indoor space and outdoor space, and Redbud's sizable lawn just outside the building door and lawn-facing open windows at the interior counter help to reinforce that idea. The inside space clearly draws inspiration from old-school ice houses with concrete floors, wood-paneled walls, vinyl booths, exposed pipes, and plenty

of vintage-looking Lone Star memorabilia displayed throughout. It feels a bit like an EPCOT Village reproduction of an ice house – there's an obvious effort to honor the inspiration source, but the overall effect has a polished and sanitized quality that's hard to shake.

In true ice house "order at the bar" fashion, Redbud operates under a counter-service model, with amiable staff members ready to take orders and answer questions. Lines can become lengthy during peak hours, but the team knows how to keep things moving with impressive efficiency, so don't let a crowd daunt you. The food menu is displayed on a large sign above the counter, which makes it simple to decide on an order while waiting, but you'll need to sneak up to the front of the line and grab a laminated beverage list if you're in

the mood for a drink. Once your order is in, the employees will hand off your beverages right at the bar and send you with a number sign for your table, which will be collected when the surprisingly speedy servers deliver your food.

Ice house bar programs traditionally focus on canned and bottled beers, so it was with some skepticism that I perused the "Cocktails" section of the Redbud menu. But Redbud lets itself have a bit of fun with its cocktail selection, and along with some wink choices like a Cosmo and a Boulevardier (which could be viewed as a jokey jab at overbearing ice house purists), they offer not one but two frozen options: a no-frills and satisfying margarita and a potent Painkiller. These playful spiked slushies fit the theme and pair nicely with the low-key culinary offerings.





As for the beer, Redbud homes in on a small and carefully curated selection of Austin-based draft brews. Particular attention should be paid to the Throwback, a clean and refreshing “house beer” brewed exclusively for Redbud by their next-door neighbors at Batch Craft Beer & Kolaches.

The food at Redbud reflects MaieB’s restaurant pedigree, but it also pays homage to the uncomplicated dishes that make ice houses such beloved institutions. When you order a dip at Redbud – whether it be queso, bean dip, or pickle dip – you’ll receive it with an open baggie of Tostitos or Ruffles. This reflects the history of the ice house, as these venues often doubled as neighborhood convenience stores (complete with mini chip bags). The queso bears resemblance to the classic Velveeta-and-Ro-Tel version that we’ve all made in our own microwaves, but the flavor profile also features a deeper umami layer indicative of “real” cheese and an extra hit of heat for the spice fiends out there.

But if you’re only going to order one dip at Redbud, make it the fried pickle one. This creamy spread emphasizes the herbaceous tang of dill pickles while tempering it with sour cream smoothness and subtle seasoning that pairs flawlessly with bagged potato chips. It’s an ideal party snack, and Redbud Ice House visitors owe it to themselves to give it a try.

Another menu triumph comes in the form of the Redbud Cheeseburger. This smashburger with quality Texas wagyu patties – pressed to a perfectly crisp texture, served on a Texas French Bread bun dusted with poppy seeds, and garnished with tart pickles, American cheese, lettuce, and tomato – boasts the right amount of salt, fat, sweetness, and tang to activate even the most discerning of palates. This burger knows exactly what it’s going for, and it succeeds completely.

Arguably the best item on the Redbud Ice House menu is an adopted dish from its predecessor Contigo: fried green beans. These beans outshine any fry (or fry-adjacent) side dish on offer with their impressive confluence of delicate breading, a fragrant hint of sesame oil, natural vegetable freshness, and a rich mayo-mustard blend from the accompanying dipping sauce. Nothing against Redbud’s fries; they’re crisp and thick and satisfying. But the green beans lingered in my mind long after I left Redbud, and it’s the dish that will keep me coming back.

Dessert options at Redbud consist of soft-serve ice cream, which fits the theme as exactly what you’d want from a roadside bar. I also credit Redbud with its decision to add a kids’ menu, as the venue’s playscape and open lawn lend themselves to a very youthful clientele. Local parents could and should embrace Redbud as an ideal place to gather with the whole family, and adults looking for kid-free dining and drinking should plan to visit after 8pm.

Redbud Ice House is a hip Austinite’s version of a Texas standard. Authenticity might be questionable, but Redbud excels at the most important quality of any ice house: It serves its community. Mueller is an upwardly mobile neighborhood with plenty of young families, and Redbud caters to that with aplomb. Anyone in search of a quality burger, some whimsical drinks, and warm all-ages energy can find that at Redbud, which indicates that it’s a place with real staying power in the Central Austin of today. ■

## Redbud Ice House

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# Gen-Z Grabs the Mic FILM

Katherine Propper's rap road trip *Lost Soulz* goes to heartfelt places **BY RICHARD WHITTAKER**

In her intriguing duet of shorts, "Street Flame" and "Birds," director Katherine Propper gave an intriguing and sweetly naturalistic glimpse into the inner lives of Austin teens.

That's not sweet as in sickly, but sweet like honey: dense, yet flowing, heady and captivating. For her debut feature, rap road trip *Lost Soulz*, which debuted at last year's Tribeca Film Festival, the UT grad revisits themes from "Street Flame" of how young people feel out their grief through creativity and confusion, and how those reactions are no less valid than supposedly more "mature" responses.

That's not the only element of "Street Flame" that she brings over, as she reunites with cast member Sauve Sidle, this time drawing as much on his skills as a rapper as an actor. Here he plays Sol, a talented kid with — well, if not all eyes on him, then enough that realize he has potential if he just goes in the right direction. Exactly what direction that is isn't exactly clear to him. After all, he's young, partying, getting his head turned a little bit by praise, but this isn't some simple rise-and-fall-of-an-artist story. He hasn't really risen beyond backyard shows, so of course he's going to get flattered when rising rap collective *Lost Soulz* ask him to get in the van.

The parties and the ensuing road trip have a hazy quality to them, buzzed but not quite high, and that's reflective of the ubiquity of drugs in Sol's life — but again, this is no afterschool special. It's more the vibe of the story, a wash over the canvas that Propper paints upon.

And in that group portrait, she happens upon a fascinating visual language that somehow captures a movement in Texas teen culture that has so far evaded a clear description, a particular angle of intersection between various forces that don't seem to make sense before they converge. It's akin to how bubbas and freaks found some common ground in Austin's cosmic cowboy scene, and it sparkles here, like the moment when the collective records a music video. There's hidden layers in having young, aspirational musicians whipping out their iPhones to film in front of a closed Prada store in former artist desert haven Marfa. That it doesn't make simple sense is why it makes sense, as the *Lost Soulz* embrace both the dream and the joke in equal measures.

Yet there's no wink to Propper's camera. Instead, she calls on the low-key naturalism of her earlier work, both the delicate character

work of "Street Flame" and the actors-as-themselves element of the hybrid docu-narrative "Birds." That approach brings a warmth and intimacy, especially in scenes in which the kids freestyle, sometimes awkwardly and fumbling, in the back of the van. Those moments are given quiet counterpoint as the trip continues, and that camaraderie gives way to claustrophobia. Sidle excels in this technique, letting his wistful charisma shape the drama, most especially in his rising tension with Seven (Aaron Melloul), who becomes an unlikely mirror to Wesley (Siyanda Stillwell), the friend Sol leaves behind.

Propper's greatest success is that she doesn't overdramatize tragedy and trauma. Awful things do occur, but in an organic way, so that the inevitable reaction is a sense of stunned shock. That's why there's no sense of judgment: Instead, there is just Propper's overwhelming sense of empathy for what it is to be young right now. ■

**AFS Cinema will host a special screening Friday, May 10, 8:30pm, featuring a post-show musical performance by cast members, followed by a Q&A with cast and crew.**

## ALSO OPENING

### Aggro Drift (NR, 80 min.)

Harmony Korine (*Spring Breakers*) shot this experimental film about Miami hit men (including rapper Travis Scott) entirely in infrared.

### Evil Does Not Exist (NR, 106 min.)

A proposed glamping development threatens a small mountain village in Japan. Josh Kukecki calls Ryūsuke Hamaguchi's follow-up to 2023 accolade magnet *Drive My Car* "haunting and meditative." **B**

### The Feeling That the Time for Doing Something Has Passed (NR, 88 min.)

Writer/director Joanna Arnow plays a thirtysomething New Yorker navigating various BDSM partners, pushy parents, and an unfulfilling corporate job.

### I Saw the TV Glow (PG-13, 100 min.)

Jane Schoenbrun's follow-up to *We're All Going to the World's Fair*, about the mysterious legacy of an *Are You Afraid of the Dark?*-like children's show, is a "potent rumination on identity, repression, and self-acceptance," writes Alejandra Martinez. **B**

### Kingdom of the Planet of the Apes (PG-13, 145 min.)

Says Richard Whittaker: "Come for the incredibly rendered CG apes fighting, stay for a surprisingly moving drama about dogma, radicals, faith, and steadfastness." **B**

### Not Another Church Movie

(R, 88 min.)

Taking aim at Tyler Perry's megapopular *Madea* franchise, this spoof comedy stars Mickey Rourke as the Devil and Jamie Foxx as God.

Scan here to find showtimes and more reviews online

**B** INDICATES WE HAVE A FULL-LENGTH REVIEW



## Lost Soulz

**DIRECTED BY KATHERINE PROPPER. STARRING SAUVE SIDLE, MICRO TDH, KRYSTALL POPPIN, SIYANDA "YUNG BAMBI" STILLWELL, MALACHI MABSON, AARON "SEVEN" MELLOUL, TAURAN "BIG 40 THRAX" AMBROISE, ALEX BRACKNEY. (NR, 95 MIN.)**

★★★★

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Austin Opera's *Carmen*

PHOTO BY ERICH SCHLEGEL

# L'Amour vs. La Mort

THEATRE

Love and death mingle in Austin Opera's classic take on *Carmen* **BY CAT MCCARREY**

Even if you don't think you know opera, trust me: You know *Carmen*. It's like the "Hallelujah Chorus" or "Ride of the Valkyries," classical songs that worm their way into the cultural subconscious. It's a perfect starter opera. Not just because you're guaranteed to perk up at some point when you recognize the music, but also because this story is brisk. There's romance. Sex. Jealousy. Violence. It makes sense that Austin Opera would choose this guaranteed crowd-pleaser as their 2023-2024 season closer.

Full disclosure: I absolutely love *Carmen*. It was my first and still reigning favorite opera, the only one where I anticipate each score beat before it happens. My incredible seventh grade music teacher went above and beyond introducing my class to *Carmen*. We learned songs, we watched film adaptations (including *Carmen Jones* with Dorothy Dandridge and Harry Belafonte), we even went to a production by the local opera. I've seen Georges Bizet's classic as often as possible. So yeah, I understand why Austin Opera would go with this certified hit.

Per the announcement at the beginning of the show, this performance is the highest-selling in Austin Opera history. Which makes sense! This tale of stuffy soldier Don José (Samuel Levine) being seduced by the dangerous Carmen (Cecelia Hall), only to turn murderous when she bores of him, is packed to the gills with high emotional stakes. Saturday night's audience was rapt, with even families and children packing the seats and murmuring in recognition of "Habanera" and "The Toreador Song." There were some unfortunate mishaps – some missed cues, the supertitles cutting out for the last bit of Act II – but the performance overcame those obstacles, partially due to spectacular acting.

The cast delivers absolutely gorgeous stagecraft. The leads and company manage to act to the rafters and still offer nuance. Hall's Carmen conveyed strength with a current of madness in each fluidly sensual move. Seth Carico's Escamillo was a crowd favorite – maybe less subtle, but full of goofy machismo delight. He

also garnered the second-biggest applause of the night, with his preening rendition of "The Toreador Song" in Act II. The biggest cheers were deservedly saved for Raquel González's Micaëla, the pure-hearted but spurned lover of Don José. Her soaring, sincere delivery of "Je dis que rien ne m'épouvante (Micaëla's Aria)," where she searches for the lost José, ready to plead for him to return to her and his mother, brought down the house. She filled the Long Center with her pure soprano tones, working well thematically against Carmen's sultry mezzo-soprano.

*Carmen's* popularity can be a double-edged sword. It's so well known that some elements can't really change. This production feels traditional, but director Rebecca Herman snuck in some startlingly memorable scenes. There are moments of radiant staging, the kind that make you perk up in your seat and go "oh, that's good." Like Act I's introduction of the all-female workers at the tobacco plant. It's presented like a Busby Berkeley musical, lithe smoking

women descending stairs while the male chorus sings their praises, all languid and beautiful. Act II opens with a clever game of freeze tag between Carmen and a packed pub. The music rises and falls from loud to soft, and during every quiet moment the company onstage freezes while Carmen moves among them, an excellent highlight of her assured beauty. And the murderous final moments make a choice that, while more brutal than the typical staging, ups the tension and promises to linger in the mind.

These moments shine in part because the beats of *Carmen* can be so expected, and Austin Opera does play to that. But it does so in service to a classic. Again, it's a perfect starter opera, one that captures the ears of novice opera listeners. ■

## Carmen

AUSTIN OPERA AT THE LONG CENTER  
SATURDAY, MAY 4

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**WESTGATE** 4477 S. LAMAR

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**TIME OUT** | Jazz

**SUN. MAY 12, 12 - 2:30 PM**

**SUSANNA LEE** | Jazz

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**THURS. MAY 9, 5:30-8 PM**

**MATTHEW BRODNAX AND  
THE BLUES SHERPAS** | Blues

**FRI. MAY 10, 5:30-8 PM**

**SUE JACINTO** | Latin/Salsa

**SAT. MAY 11, 5:30-8 PM**

**THEM DUQUAINES** | Country

**SUN. MAY 12, 10 AM - 5 PM**

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Forterra Pipe & Precast, LLC., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 56316, which would authorize continued operation of the Concrete Products Manufacturing Facility located at 801 Airport Boulevard, Austin, Travis County, Texas 78702. Additional information concerning this application is contained in the public notice section of this newspaper.

# FUN + GAMES

## PARK & HOMER puzzles

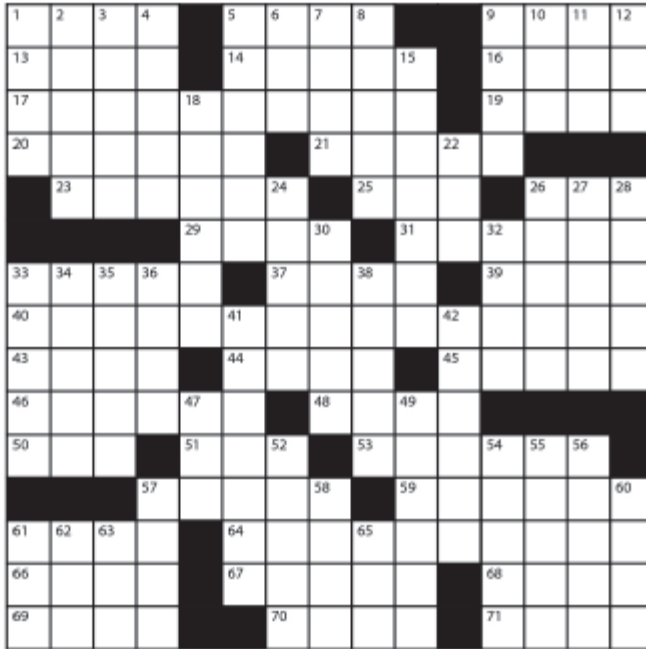
Pairs

Puzzle by J. Reynolds

No. 840

Across

1. Parentheses, e.g.
5. Bit of physics
9. Baking sheet
13. First king of Israel
14. Nile Valley region
16. Digging, so to speak
17. Not reliable
19. Egg container
20. Film worker
21. Lukewarm
23. Fume
25. Clear (of)
26. Fed. property manager
29. "Yes, \_\_\_"
31. Lion
33. Chip dip
37. Wise men
39. French novelist Pierre



69. Allocate, with "out"

70. Bungle, with "up"

71. "Nuts!"

Down

1. 1975 Wimbledon champ

2. Busts

3. Adorable one

4. List of candidates

5. Painter \_\_\_ del Sarto

6. Rum \_\_\_ Tugger ("Cats" cat)

7. Passing notice

8. Scrooge

9. Discovery

10. "The loneliest number"

11. "\_\_\_ show time!"

12. Auction offering

15. Headache helper

18. Routine

22. Altar vow

24. Curses

26. Mosaic artist's material

27. Bristles

28. Seed coverings

30. Female, formally

32. Additionally

33. Pronunciation symbol

34. Environs

35. Slow times

36. Unload, as stock

38. Masters

41. Case for a lawyer

42. Invisible

47. Victorian, for one

49. Drifts

52. Fairy tale brother

54. Supplemented

55. Gozo Island is part of it

56. Use elbow grease on

57. Defensive spray

58. Kind of arch

60. Identical

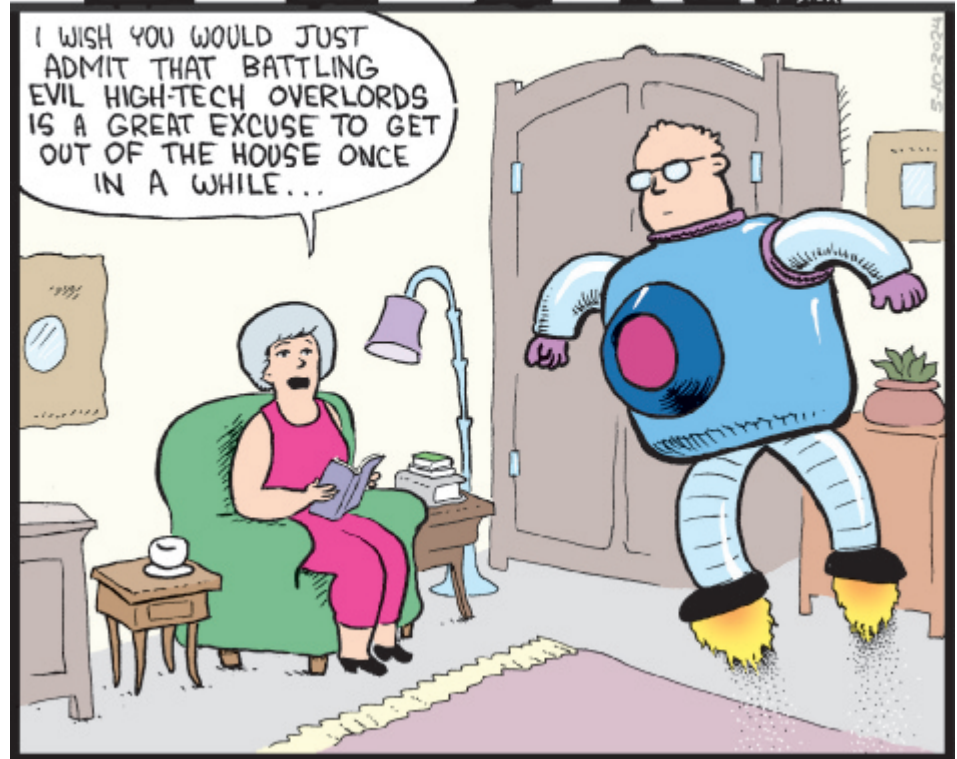
61. Jewel

62. "Tarzan" extra

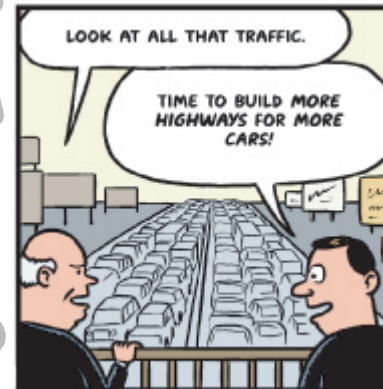
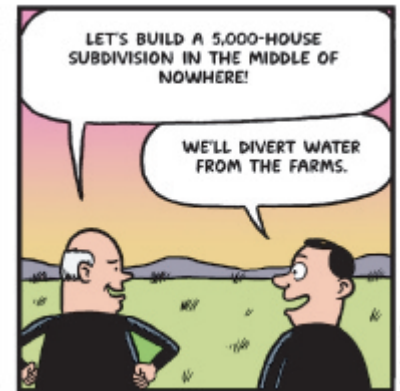
63. Clearasil target

65. "48 \_\_\_"

# EYEBEAM



# JEN SORENSEN



How'd you do? See this week's puzzle solution here:

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# The Luv Doc

Dear Luv Doc,

Through a variety of strange circumstances, my boyfriend's ex (two years) now works for the same international tech company I work for. He blocked her on social media long before we started dating, so although we interact occasionally at work, she doesn't know I am with her ex. Initially I thought we might get along, but after several months of working with her I can totally understand why they broke up. She is attractive, but her looks are overshadowed by her neurotic need to be the center of attention no matter what the scenario. She will interrupt private conversations in the hallway about her fabulous weekend. She regularly speaks up in meetings for no apparent reason, even though she rarely has anything constructive or relevant to say. She talks way too loudly for an office environment. All of this was amusing to me until last Friday when I was told by a co-worker that she claimed to have come up with a sales initiative that was my idea that my team had presented in another meeting. I am a straight-forward person, so the next time I saw her I asked her why she had claimed the idea as hers. She made a lame excuse about how she felt it was really both our teams' idea because we had "fleshed it out together." Literally a few seconds after she said that my boyfriend called, so I said "We can talk about this later" and went to take the call. He was calling to ask me to lunch. At lunch I told him about the whole thing and he said that I should let it go because she is a nutjob and might end up making my life as miserable as she did his. He may be right, but I can't stand the thought of letting her win, even though I know the idea I had isn't some big, game-changing thing. So what do you think? Should I call her out to her boss or let it go?

— Anonymous New Girlfriend Embraces Revenge

You remember the scene in *Little Big Man* when General George Armstrong Custer asks the muleskinner – aka "Jack Crabb," aka the eponymous "Little Big Man," to give his assessment of the danger posed by the large number of Cheyenne and Lakota braves in valley below them? What does Little Big Man tell him? Wait ... what? You haven't even seen the movie? Dear God, how are we going to move forward as a nation if we don't share the same cultural touchstones? OK, instead of getting tangled up in the weeds trying to explain the cultural importance of the aforementioned 1970 Arthur Penn classic – which, by the way, is arguably at the same time either Dustin Hoffman's best or worst work – I will save us both some time and say the correct answer is: "You go down there."

More importantly, in that response Little Big Man is telling G.G.A.C. the truth, which is exactly what the general doesn't want to hear. The Muleskinner is baiting Custer into a slaughter, because, without getting too specific, the general is a huge dick. Is this scene a metaphor for America's hubristic involvement in Vietnam? Probs. The Pentagon Papers surely put a dot on that "i" the following year in 1971 – the same year that Chief Dan George, who played "Old Lodge Skins" in the film, became the first Indigenous person to be nominated for an Academy Award. He took an "L" just like Lily Gladstone, but his story has a happy ending because in 1976 Chief Dan George co-starred in the greatest Western of all time, *The Outlaw Josey Wales*. You don't need to look it up. You can just trust me on that.

Where I'm going with all this cinematic rambling is that, given his relative depth of experience with your adversary, you should probably trust your boyfriend in this instance. Sure, you might win this battle, but you also might start a very ugly war. You don't want that – especially since this woman has proven to be mentally unbalanced, as your boyfriend predicted. I say step back, take a deep breath, and be grateful that even though it might seem like you're losing, the truth is on your side, and truth always wins in the long run. Don't go down there.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

In the "Ben Franklin effect," you like a person a little more after doing them a favor, even if before you didn't have a great impression of them.

**According to a 2023 report on insurance website Insurify, if you drive a foreign car, you are more likely to receive a speeding ticket than if you drive a domestic car. Infiniti accounted for 8.7% of drivers ticketed, with G37 being the model that received the most.**

Henry Ford is often credited for creating the stationary assembly line for auto manufacturing, but Ransom E. Olds of Oldsmobile fame actually came up with it.

**Most humans see at 60 frames per second, or hertz. Most flies see up to 350 frames per second, while dogs see at 70 frames per second, and cats at about 100 frames per second.**

In 1932 while filming *Horse Feathers*, Harpo Marx offered Shirley Temple's parents \$50,000 so he could adopt her (this was before her film career).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



"Ask the Muleskinner"

## FREE WILL ASTROLOGY MAY 10 - MAY 16

by Rob Breznsky

**TAURUS (April 20-May 20):** *Keizoku wa chikara nari* is a Japanese proverb that means "To continue is power." I propose you make that your motto for the next four weeks. Everything you need to happen and all the resources you need to attract will come your way as long as your overarching intention is perseverance. This is always a key principle for you Tauruses, but especially now. If you can keep going, if you can overcome your urges to quit your devotions, you will gain a permanent invigoration of your willpower.

**GEMINI (May 21-June 20):** Do you believe there are divine beings, animal spirits, and departed ancestors who are willing and able to help us? If not, you may want to skip this horoscope. I won't be upset if you feel that way. But if you do harbor such views, as I do, I'm pleased to tell you that they will be extra available for you in the coming weeks. Remember one of the key rules about their behavior: They love to be asked for assistance; they adore it when you express your desires for them to bring you specific blessings and insights. Reach out, Gemini! Call on them.

**CANCER (June 21-July 22):** I'm taking a gamble here as I advise you to experiment with the counsel of visionary poet and painter William Blake (1757-1825). It's a gamble because I'm asking you to exert a measure of caution as you explore his daring, unruly advice. Be simultaneously prudent and ebullient, Cancerian. Be discerning and wild. Be watchful and experimental. Here are Blake's directions: 1) The road to excess leads to the palace of wisdom, for we never know what is enough until we know what is more than enough. 2) If the fool would persist in his folly, he would become wise. 3) The pride of the peacock is the glory of God. The lust of the goat is the bounty of God. 4) No bird soars too high if it soars with its own wings. 5) Exuberance is Beauty.

**LEO (July 23-Aug. 22):** Cosmic energies are staging a big party in your astrological House of Ambition. It's a great time to expand and intensify your concepts of what you want to accomplish with your one wild and precious life. You will attract unexpected help as you shed your inhibitions about asking for what you really want. Life will benevolently conspire on your behalf as you dare to get bolder in defining your highest goals. Be audacious, Leo! Be brazen and brave and brilliant! I predict you will be gifted with lucid intuitions about how best to channel your drive for success. You will get feelers from influential people who can help you in your quest for victory. (p.s. The phrase "your one wild and precious life" comes from poet Mary Oliver.)

**VIRGO (Aug. 23-Sept. 22):** Is it possible to be too smart for your own good? Maybe, although that won't be a problem for you anytime soon. However, you may temporarily be too smart for some people who are fixated on conventional and simplistic solutions. You could be too super-brilliant for those who wallow in fear or regard cynicism as a sign of intelligence. But I will not advise you to dumb yourself down, dear Virgo. Instead, I will suggest you be crafty and circumspect. Act agreeable and humble, even as you plot behind the scenes to turn everything upside-down and inside-out – by which I mean, make it work with more grace and benefit for everyone concerned.

**LIBRA (Sept. 23-Oct. 22):** In my fairy tale about your life in the coming weeks and months, you will transform from a crafty sleuth to an eager explorer. You will finish your wrestling matches with tricky angels and wander off to consort with big thinkers and deep feelers. You will finish your yeoman attempts to keep everyone happy in the human zoo and instead indulge your sacred longings for liberation and experimentation. In this fairy tale of your life, Libra, I will play the role of your secret benefactor. I will unleash a steady stream of prayers to bless you with blithe zeal as you relish every heart-opening, brain-cleansing moment of your new chapter.

**SCORPIO (Oct. 23-Nov. 21):** In the coming months, I will encourage you to keep deepening and refining the art of intimacy. I will rejoice as you learn more and more about how to feel close to people you care for and how to creatively deal with challenges you encounter in your quest to become closer. Dear Scorpio, I will also cheer you on whenever you dream up innovations to propitiate togetherness. Bonus blessings! If you do all I'm describing, your identity will come into brighter focus. You will know who you are with greater accuracy. Get ready! The coming weeks will offer you novel opportunities to make progress on the themes I've mentioned.

**SAGITTARIUS (Nov. 22-Dec. 21):** You could offer a workshop on the perks of wobbliness. Your anxious ruminations and worried fantasies are so colorful that I almost hesitate to tell you to stop. I'm wondering if this is one of those rare phases when you could take advantage of your so-called negative feelings. Is it possible that lurking just below the uneasiness are sensational revelations about a path to liberation? I'm guessing there are. To pluck these revelations, you must get to the core of the uneasiness.

**CAPRICORN (Dec. 22-Jan. 19):** During the last 11 months, life has offered you unprecedented opportunities to deepen and ripen your emotional intelligence. You have been vividly invited to grow your wisdom about how to manage and understand your feelings. I trust you have been capitalizing on these glorious teachings. I hope you have honed your skills at tapping into the power and insights provided by your heart and gut. There's still more time to work on this project, Capricorn. In the coming weeks, seek out breakthroughs that will climax this phase of your destiny.

**AQUARIUS (Jan. 20-Feb. 18):** Naturalist and author Henry David Thoreau declared, "We need the tonic of wildness." Amen! In my view, you Aquarians especially need this sweet, rugged healing power in the coming weeks. Borrowing more words from Thoreau, I urge you to exult in all that is mysterious, unsurveyed, and unfathomable. Like Thoreau, I hope you will deepen your connection with the natural world because "it is cheerfully, musically earnest." Share in his belief that "we must go out and re-ally ourselves to Nature every day. We must take root, send out some little fiber."

**PISCES (Feb. 19-March 20):** I have four questions and homework assignments for you, Pisces. 1) Is there a person in your inner circle who is close to ripening a latent talent that would ultimately benefit you? I suspect there is. What can you do to assist them? 2) Is there a pending gift or legacy that you have not yet claimed or activated? I think so. What would be a good first step to get it fully into your life? 3) What half-dormant potency could you call on and use if you were more confident about your ability to wield it? I believe you now have the wherewithal to summon the confidence you need. 4) What wasteful habit could you replace with a positive new habit?

**ARIES (March 21-April 19):** When my friend Jessalyn first visited Disneyland as a child, she was smitten by its glimmering, unblemished mystery. "It was far more real than real," she said. "A dream come true." But after a few hours, her infatuation unraveled. She began to see through the luster. Waiting in long lines to go on the rides exhausted her. The mechanical elephant was broken. The food was unappetizing. The actor impersonating Mickey Mouse shucked his big mouse head and swilled a beer. The days ahead may have resemblances to Jessalyn's awakening for you. This slow-motion jolt might vex you initially, although I believe it's a healthy sign. It will lead to a cleansed perspective that's free of illusion and teeming with clarity.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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Software Developer Needed in Austin, TX: Design, implement, and maintain software products and platforms for the company by creating, modifying, and testing the codes written that allows the applications designed and formulated to run smoothly; evaluate tech stack approaches in software and hardware for enterprise customers including building deployment tests and evaluation reports on programming methods using in-depth knowledge of DevOps and MLOps strategies for building out pipelines for modern software stacks which include in-house software platforms and those of our 100+ technology partners; require skillsets in Python, Django, Ansible, Node.js, JavaScript, and related languages; require working knowledge of containers/VM strategies (Docker, Kubernetes, Singularity, ESXi) and working knowledge of on-premise and cloud strategies (AWS, Azure GCP) as well as ML/DL frameworks and data science-related platform tooling; work closely with software development team and other partners to resolve any initial flaws and/or modifications in the application to improve its effectiveness with full knowledge and support of the company products; must be able to troubleshoot, diagnose and fix issues around deployment and ongoing operations of open source software stacks with efficiency and speed. Bachelor Degree in Computer Science/Computer Engineering or substantially similar field and twelve (12) months of related experience required. Apply to Mark III Systems, Inc. through email at [careers@markiiisys.com](mailto:careers@markiiisys.com) or by mail to 3600 S. Gessner Rd., Ste. 170, Houston, TX 77063. Refer to job order #18-0245. 713-664-9850 [careers@markiiisys.com](mailto:careers@markiiisys.com)

### SOFTWARE ENGINEERING ADVISORS

(Cigna-Evernorth Services, Austin, TX) - Design, develop, & implement sol'ns to support s/w eng'g transformation. P/T telecommuting. REQS: Bachelor's or for equiv deg + 2 yrs exp. Send resume to: [kc.oconnor@express-scripts.com](mailto:kc.oconnor@express-scripts.com), ref# 23414-0189.

### SR. DEVOPS ENGINEER

SparkCognition, Inc. seeks Sr DevOps Engineer in Austin TX to architect & continuously improve the infra for cloud-based swcs & client i/faces. Telecommute benefits avail w/n commuting distance of any SparkCognition corp office or w/n US w/ hiring mgr & HR apvl. Needs Bachelor's/frgn equiv in comp sci, IT, or rel'd eng'g field + 4 yrs' exp in job offered/position invlvg SW dev ops. Resp: [legal@sparkcognition.com](mailto:legal@sparkcognition.com) w/ "Ref SA24" in subj.

## MEDICAL

### MEDICAL LABORATORY SCIENTIST, LEAD

Natera seeks Medical Laboratory Scientist, Lead for Austin, TX office to assist in analyzing specimens & work closely with supervisor to make sure production goals are met. Must have current MT/MLS/CLS certification from ASCP, AMT, or AAB. Salary: \$77,000.00-79,000.00 per year. Send resumes to: K. Warner @ Careers\_NTR@natera.com Ref. code 7196400/No calls/emails/faxes EOE.

### FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## CLASSIFIEDS

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for even more great ads online.



## LEGAL NOTICES

CALL TODAY 512/454-5767

### 2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2012 Toyota Corolla, Plates: N/A, VIN: 2T1BU4EE2CC825945; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a

**Wine Only Package Store Permit by Master & Son's LLC, Dba Lohmans Ford Rd Stop to be located at 5712 Lohmans Ford Rd, Lago Vista, Travis Co., Texas. Members of said LLC are Karim N Maredia – Member & Nazim N Maredia – Member**

Application Has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB)

**Permit by Huahuasco Grill Mexican Cuisine LLC dba Huahuasco Grill Mexican Cuisine, to be located at 100 12th street STE# 102, Pflugerville, Texas, Travis County, 78660. Managing Member is Bertha Leon.**

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Park Pizza

**1, LLC dba Loudmouth Pizza located at 1209 Rosewood Ave, Austin, Travis County, Texas 78702. Ryan Harm and Robert Brown – Managers.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Leona Garden Cafe LLC dba Leona Botanical Café and Bar located at 6405 Brodie Ln,

**Sunset Valley, Travis Co, Texas. Justin Trubiana, Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by The B. Alexandria Group, LLC dba Party Pulse located at 5555 N Lamar Blvd, Suite K103, Austin, Travis County, Texas 78751. Brittney Dimes - manager.

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by SNSGO LLC, DBA Prime Liquor, to be located at 1305 E Wells Branch Pkwy, Commercial Master 3, Pflugerville, Travis Co., TX Members of said LLC are Prem Shrestha-Member and Tularam Shrestha- Member

Application has been made with the TEXAS

**ALCOHOLIC BEVERAGE COMMISSION for a WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ PERMIT) by SOLUTION RETAIL INC DBA WEIRDO, to be located 7545 N LAMAR BLVD AUSTIN (TRAVIS COUNTY), TX 78752. The principal of said Company are SAMEER UMATIYA, PRESIDENT/ SECRETARY/DIRECTOR.**

CONTINUED ON P.58

# NOT FADE AWAY

## OBITUARIES + MEMORIALS

### DR. LIGHT BAILEY GERMAN

1939-2024

Dr. Light Bailey German's life began on Halloween (10.31.1939, Dallas) and ended on a Saturday night (4.27.2024, Austin), because she always loved a party. A passionate teacher for over 60 years, and an East Austin resident for 55 years, Light taught at many places, including Austin Presbyterian Theological Seminary, St. Ed's, Concordia, ACC, and UT-Austin, where she taught freshman composition and ran the Writing Lab. From 1978-2017, she was the owner-director & English department chair of Huntington-Surrey School. She is survived by

her husband of 59 years, Bob; her sons, Raad and Kirk; and many other loving relatives, friends, colleagues and former students. Her essays were published in the Statesman on several occasions. For a fuller picture of her extraordinary life story, along with memorial service details and where to donate in Light's name, please visit Neptune Society's online obituary at: <https://neptunesociety.com/obituaries/austin-tx/light-german-11789096>

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES

CONTINUED

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by CNJ Austin Wings XXII, LLC dba Wingstop, 6600 S. Mopac Expy, STE 210, Austin, Travis County, Texas. CNJ Austin Wings, LLC, Manager; Charles M. Loflin, its Manager.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION TO ADD A LATE HOURS PERMIT (LH) BY WLS BEVERAGE COMPANY D/B/A WLS BEVERAGE COMPANY LOCATED AT 2552 GUADALUPE ST., AUSTIN, TRAVIS COUNTY, TX 78705. OFFICERS OF SAID CORPORATION ARE JEAN-LUC BARONE, PRESIDENT/DIR AND MARIA P. SPADA, SECRETARY/DIR.**

### BIRTH NOTICE

We, Christopher George Marhefka and Victoria Rasskazova, are overjoyed to announce the birth of our daughter, Elizabeth Rose Marhefka, who was divinely welcomed into this world on November 22, 2023, in Austin, Texas. United States of America. With hearts full of love and gratitude, we declare that Elizabeth Rose Marhefka is a living, breathing being, endowed with unalienable rights and

divine essence. We affirm her sovereign status under the guidance of the one true God and the principles of natural law. In celebration of her birth and the blessings it brings, we embrace our roles as stewards of her well-being, growth, and spiritual journey. We commit to nurturing her in love, wisdom, and faith, honoring her unique purpose and potential. May the light of the divine shine upon her, guiding her path and protecting her always. With joy and blessings, /s/ Christopher George Marhefka, Father /s/ Victoria Rasskazova, Mother

**CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-000431 MARIA MOLINA, PLAINTIFF(S) vs. WILLIE BENTON, DEFENDANT(S) TO: WILLIE BENTON 2506 DOVEWOOD DR AUSTIN TX 78744 OR WHEREVER FOUND** Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."** Attached is a copy of the **PLAINTIFF'S ORIGINAL PETITION** in the above styled and numbered cause, which was filed on **JANUARY 24, 2024** in the **45TH DISTRICT COURT** of Travis County, Austin, Texas. **ISSUED AND GIVEN UNDER MY HAND AND SEAL** of said Court at office, **JANUARY 25, 2024** REQUESTED BY: **CARLOS ADRIAN SOLIS 6243 W INTERSTATE 10 STE 503 SAN ANTONIO, TX 78201** Velva L. Price Travis County District Clerk

Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Ruben Tamez, Deputy**

**CITATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF NANCY CAROLYN FULKES** Defendant, in the herein after styled and numbered cause: **You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 05/27/2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-21-002335** Filed in County Court at Law #1, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 07/13/2021. **SOLVED: CITY OF ROUND ROCK, TEXAS, Condemnor vs. EDD MACK FULKES, III AND UNKNOWN HEIRS OF NANCY CAROLYN FULKES, Condemnee** **NATURE OF SUIT: Condemnation - Eminent Domain** Given under my hand and seal of Dyaana Limon-Mercado, County Clerk on this the 12th day of April, 2024. Dyaana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ B Winters Plaintiff Attorney: MYLAN WESLEY SHAUNFIELD 309 EAST MAIN ST ROUND ROCK TX 78664

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF THERESA ROBERGE, DECEASED, Cause No. 24-0519-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, George-

town, Texas 78626. **PHILLIP ROBERGE**, Applicant, in the above numbered and entitled estate, filed on the 3rd day of May, 2024 an **APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **THERESA ROBERGE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 3rd day of May, 2024. Applicant's Attorney: Michael I. Jones 1301 S. Capital of Texas Hwy, Suite C-120 Austin, TX 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AUSTIN GENE WILLIAMS MCCUTCHEON AKA AUSTIN G. MCCUTCHEON, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001068 **WILLIAM L. MCCUTCHEON** filed an APPLICATION TO DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 01, 2024, requesting that the Court determine who are the heirs and only heirs of Austin Gene Williams McCutcheon Aka Austin G.

## LEGAL NOTICES

**McCutcheon**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001068**, styled **IN THE ESTATE OF Austin Gene Williams McCutcheon Aka Austin G. McCutcheon , DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of May, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DEBRA KAY BECK, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001020 **JAMES FRANKLIN BECK** filed an APPLICATION TO DETERMINE HEIRSHIP FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 29, 2024, requesting that the Court determine who are the heirs and only heirs of **Debra Kay Beck**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001020**, styled **IN THE ESTATE OF Debra Kay Beck, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of May, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EGON ALFONS SIDLOV, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001050 **Richard Cahan** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 30, 2024, requesting that the Court determine who are the heirs and only heirs of **EGON ALFONS SIDLOV**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001050**, styled **IN THE ESTATE OF EGON ALFONS SIDLOV, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of May, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOUGLAS KAY SHAFFER, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000910 **Sherrill Lynn Shaffer** filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates

**Code** in the above-numbered and -entitled estate on April 12, 2024, requesting that the Court determine who are the heirs and only heirs of **Douglas Kay Shaffer**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000910**, styled **IN THE ESTATE OF Douglas Kay Shaffer, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of April, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **D. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EGON ALFONS SIDLOV, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001050 **Richard Cahan** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 30, 2024, requesting that the Court determine who are the heirs and only heirs of **EGON ALFONS SIDLOV**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001050**, styled **IN THE ESTATE OF EGON ALFONS SIDLOV, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of May, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEANNE ELIZABETH STRECKFUSS AKA JEANNE ELIZABETH STRECKFUSS, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000827 **Clint Alexander, a/k/a Clinton Alexander** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 04, 2024, requesting that the Court determine who

are the heirs and only heirs of **Gary Clay Sellars**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000827**, styled **IN THE ESTATE OF GARY CLAY SELLARS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of April, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERTRUD LINNEA SIDLOV, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001046 **Richard Cahan** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 30, 2024, requesting that the Court determine who are the heirs and only heirs of **GERTRUD LINNEA SIDLOV**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001046**, styled **IN THE ESTATE OF GERTRUD LINNEA SIDLOV, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of April, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEANNE ELIZABETH STRECKFUSS AKA JEANNE ELIZABETH STRECKFUSS, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000823 **Paul J. Streckfuss** filed a FIRST AMENDED APPLICATION FOR PROBATE OF WILL AND CODICILS, ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and

-entitled estate on December 14, 2023, requesting that the Court determine who are the heirs and only heirs of **Jeanne Elizabeth Streckfuss Aka Jeanne Elizabeth Streckfuss**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002233**, styled **IN THE ESTATE OF Jeanne Elizabeth Streckfuss Aka Jeanne Elizabeth Streckfuss, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of May, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN ANTHONY SALINAS, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-20-001466 **MARY SALINAS** filed an AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION AND APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on June 06, 2023, requesting that the Court determine who are the heirs and only heirs of **JOHN ANTHONY SALINAS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001466**, styled **IN THE ESTATE OF John Anthony Salinas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of April, 2024, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SARAH JOMARIE BLAND, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001019 **AMERICA RANNEY** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and

**DENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Sarah JoMarie Bland**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001019**, styled **IN THE ESTATE OF Sarah JoMarie Bland, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of May, 2024**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S.Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN DWAYNE STAAS, DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000094**  
Garrett Staas filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 12, 2024**, requesting that the Court determine who are the heirs and only heirs of **Steven Dwayne Staas**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000094**, styled **IN THE ESTATE OF Steven Dwayne Staas, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of January, 2024**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S.Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TROY DOUGLAS MILLWARD, DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001080**  
Kennedy Ariel Millward filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - IN TESTATE** in the above-numbered and

-entitled estate on **May 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **Troy Douglas Millward**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001080**, styled **IN THE ESTATE OF TROY DOUGLAS MILLWARD, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of May, 2024**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JIMMY LEE FOSTER, JR., DECEASED.**

**CAUSE NO. 24-0505-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**JIMMY LEE FOSTER, A/K/A JO ANN LARKINS FOSTER**, Applicant in the above numbered and entitled estate, filed on the **30th day of April, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JIMMY LEE FOSTER, JR., DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 1st day of May, 2024.  
Applicant's Attorney:  
Gregory D. Wright  
13625 Ronald Reagan Blvd  
Bldg 5 Ste 200  
Cedar Park, TX 78613  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/Brandi Dimler**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LONNIE ROBERT RAY, DECEASED**  
**Cause No. 24-0512-CP4**, in

County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**RACHEL AMBER REYNOLDS LEIGH**, Applicant in the above numbered and entitled estate, filed on the **1st day of May, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITH-OUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **LONNIE ROBERT RAY, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of May, 2024.

Applicant's Attorney:  
Rashmi P Krishnappa  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste 200  
Cedar Park, TX 78613  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/S. Klint**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: Edmond Lozano Round Rock, Williamson County, Texas**

**TODD A. WILSON**, Applicant filed in **THE ESTATE OF FELIX LOZANO, SR, DECEASED**, Cause No. **20-0369-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 17th day of November, 2023 a **THIRD AMENDED APPLICATION TO DECLARE HEIRSHIP**.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. Edmond Lozano is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should Edmond Lozano desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 1st day of May, 2024.  
Successor Dependent Administrator:  
Todd A. Wilson  
4425 S. Mopac Exp.  
Bldg. II, Suite 201  
Austin, TX 78735  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/S. Klint**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-000017**  
To: **THE UNKNOWN HEIRS AT**

**LAW OF MICHAEL ANDREW CROSS**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk of this suit, these disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number **D-1-GN-24-000017**, in which **MATRIX FINANCIAL SERVICES CORPORATION** Plaintiff(s),

**THE UNKNOWN HEIRS AT LAW OF MICHAEL ANDREW CROSS, DECEASED.** Defendant(s), and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNS THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 3505 BRECKENRIDGE DR. AUSTIN, TX 78744, AND MORE PARTICULARLY DESCRIBED AS LOT 39, BLOCK B, COLORADO CROSSING IV, SECTION THREE (BEING A RESUBDIVISION OF LOT SA, RESUBDIVISION OF LOT 1, LOCKHEAD ADDITION), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201400160, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION AND GRANTING MOTION FOR SERVICE BY PUBLICATION ON UNKNOWN HEIR DEFENDANTS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, **April 19, 2024**.

**RECORDED BY: Osafu, Mutunda Kalaluka 6080 TENNYSON PKWY, STE. 100 PLANO, TX 75024**  
Velva L Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street PO Box 67003 (78767)  
Austin TX 78701  
Melissa Romero, Deputy

**D-1-GN-22-003401 CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 30th day of April, 2024 in a certain cause numbered D-1-GN-22-003401, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Beatrice Louise Anderson Dean, if alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Beatrice Louise Anderson Dean are the defendants, in favor of said plaintiffs in the

amount of **\$14,739.63** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on March 4, 2024.

I, on the 30th day of April, 2024, at 2 o'clock P.M., have levied upon and sold, unless otherwise provided by the presiding officer), You must send a letter requesting intervention to the commission which is received by that date. The letter must include the person's name, address, email address and fax number if applicable. Only those individuals who submit a written protest will receive notice if a hearing is scheduled. If a valid public hearing is requested, the Commission will forward the application to the State Office of Administrative Hearings (SOAH) for a hearing. If no settlement is reached and an evidentiary hearing is held, SOAH will submit a recommendation to the Commission for a final decision. An evidentiary hearing is a legal proceeding similar to a civil trial in state district court.

A landowner or customer that is believes they will be adversely affected by this application and is partially or wholly located within the requested area, may file a written notice to the Commission within (30) days from the date that notice was provided by the Utility. Each landowner or customer protesting the application must file a letter explaining how they will be adversely affected and include the following: the acreage of the tract of land, the landowner's name, address, email address and fax number, if applicable.  
Si desea informacion en español, puede llamar al 1-888-782-8477  
Updated: June 8, 2023

**NOTICE OF ABANDONED VEHICLES**  
**1st Publication**  
Austin Impound LLC  
15302 Ginger St Austin, TX 78728 512-944-7004  
VSF License number, 0659949VSF  
<https://www.tdlr.texas.gov>  
**2007 Kia Spectra Silver, (CA) 7N0U426, KNAFE122675405385**  
**Total fees due to retrieve vehicle: \$1,471.76**

If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.  
**NOTICE OF ABANDONED VEHICLES**  
**2ND Publication**  
Austin Impound LLC  
15302 Ginger St Austin, TX 78728 512-944-7004  
VSF License number, 0659949VSF  
<https://www.tdlr.texas.gov>  
**2018 Hyundai Elantra, (CA) 8DZS143, 5NP, D84LF5JH347460**  
**Total fees due to retrieve vehicle: \$1,558.76**

If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.  
**NOTICE OF ABANDONED VEHICLES**  
**3rd Notice**  
Austin Impound LLC  
15302 Ginger St Austin, TX 78728 512-944-7004  
VSF License number, 0659949VSF  
<https://www.tdlr.texas.gov>  
**12 Foot long By 5 feet wide black flat bed trailer with a large barbecue smoker secured to it. Unknown year or model.**  
**Total fees due to retrieve vehicle: \$4432.88**

If the vehicle is not claimed 30

Commission at (512) 936-7120 or (888) 782-8477. Hearing- and speech-impaired individuals with text telephones (TTY) may contact the commission at (512) 936-7136. The deadline for intervention in the proceeding is (30 days from the mailing or publication of notice, which ever occurs later, unless otherwise provided by the presiding officer). You must send a letter requesting intervention to the commission which is received by that date. The letter must include the person's name, address, email address and fax number if applicable. Only those individuals who submit a written protest will receive notice if a hearing is scheduled. If a valid public hearing is requested, the Commission will forward the application to the State Office of Administrative Hearings (SOAH) for a hearing. If no settlement is reached and an evidentiary hearing is held, SOAH will submit a recommendation to the Commission for a final decision. An evidentiary hearing is a legal proceeding similar to a civil trial in state district court.

A landowner or customer that is believes they will be adversely affected by this application and is partially or wholly located within the requested area, may file a written notice to the Commission within (30) days from the date that notice was provided by the Utility. Each landowner or customer protesting the application must file a letter explaining how they will be adversely affected and include the following: the acreage of the tract of land, the landowner's name, address, email address and fax number, if applicable.  
Si desea informacion en español, puede llamar al 1-888-782-8477  
Updated: June 8, 2023

**NOTICE OF ABANDONED VEHICLES**  
**1st Publication**  
Austin Impound LLC  
15302 Ginger St Austin, TX 78728 512-944-7004  
VSF License number, 0659949VSF  
<https://www.tdlr.texas.gov>  
**2007 Kia Spectra Silver, (CA) 7N0U426, KNAFE122675405385**  
**Total fees due to retrieve vehicle: \$1,471.76**

If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.  
**NOTICE OF ABANDONED VEHICLES**  
**2ND Publication**  
Austin Impound LLC  
15302 Ginger St Austin, TX 78728 512-944-7004  
VSF License number, 0659949VSF  
<https://www.tdlr.texas.gov>  
**2018 Hyundai Elantra, (CA) 8DZS143, 5NP, D84LF5JH347460**  
**Total fees due to retrieve vehicle: \$1,558.76**

If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.  
**NOTICE OF ABANDONED VEHICLES**  
**3rd Notice**  
Austin Impound LLC  
15302 Ginger St Austin, TX 78728 512-944-7004  
VSF License number, 0659949VSF  
<https://www.tdlr.texas.gov>  
**12 Foot long By 5 feet wide black flat bed trailer with a large barbecue smoker secured to it. Unknown year or model.**  
**Total fees due to retrieve vehicle: \$4432.88**

If the vehicle is not claimed 30

days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**  
Maroon Jeep Cherokee", \$3827.40, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that TJ's Towing Service, L.C. dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. UNK Tractor NO PLATE TX NO VIN 3358.68

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov)  
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.  
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 11111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.  
1ST NOTICE OF Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered. I have levied upon this property

4th day of April, 2024 at 1000 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:  
Lot 12, in Block S, of Colorado Crossing IV, Section Nine, (being a resubdivision of Lot 5A, resubdivision of Lot 1, of Lockhead Addition), a subdivision in Travis County, according to the map or plat thereof recorded in Plat Document No. 201700284, Map and Plat Records, Travis County, Texas. More commonly known as: 7105 Tonka Lane, Austin Tex 78744

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE TITLE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR**

CONTINUED  
ON P.60

SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$7,586.71 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024. George Morales III, Constable Pct. 4, Travis County, Texas By: Lieutenant J. Miller #403

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

State of Texas County of Travis BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain cause numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unnikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, pro- ceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 137 BLD F SILVERADO CONDOMINIUMS AMENDED PHS II PLUS .73% INT IN COMMON AREA WHERE COMMONLY KNOWN AS: 1840 BURTON DRIVE #137 AUSTIN, TEXAS

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024 George Morales III, Constable Pct. 4, Travis County, Texas By: V. Rivera

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)** State of Texas county of Travis Cause: **C-1-CV-22-000715** By virtue of a **Order of Sale**, issued out of the Law No. 2 COURT of Travis County, Texas in a certain cause numbered: C-1-CV-22-000715 . On the day of October 4, A.D. 2023, styled: **PLAINTIFF PHASE THREE AUSTIN'S COLONY HOME-OWNERS ASSOCIATION vs. JOSE PEREZ**, to me, as Constable of Pct. 4, directed and delivered, I have levied upon this 3RD day of April A.D. 2024 the property of **JOSE PEREZ** and the following described real property: LOT 11, BLOCK C, OF AUSTIN'S COLONY/PHASE THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200100347, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

ON **JUNE 4TH, 2024**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of JOSE PEREZ, in and to the real property described above. Dated at Austin, Travis County, Texas, 5-7-2024. TONYA NIXON, Constable Pct. 1, Travis County, Texas Corporate J. Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

State of Texas County of Travis BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain cause numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unnikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, pro- ceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 403 BLD D WOODLANDS II CONDOMINIUMS PLUS .6087% INTEREST IN COMMON AREA MORE COMMONLY KNOWN AS: 2500 BURLESON RD #403 AUSTIN, TEXAS 78741

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024 George Morales III, Constable Pct. 4, Travis County, Texas By: V. Rivera

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)** State of Texas county of Travis Cause: **C-1-CV-22-000715** By virtue of a **Order of Sale**, issued out of the Law No. 2 COURT of Travis County, Texas in a certain cause numbered: C-1-CV-22-000715 . On the day of October 4, A.D. 2023, styled: **PLAINTIFF PHASE THREE AUSTIN'S COLONY HOME-OWNERS ASSOCIATION vs. JOSE PEREZ**, to me, as Constable of Pct. 4, directed and delivered, I have levied upon this 3RD day of April A.D. 2024 the property of **JOSE PEREZ** and the following described real property: LOT 11, BLOCK C, OF AUSTIN'S COLONY/PHASE THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200100347, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

ON **JUNE 4TH, 2024**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of JOSE PEREZ, in and to the real property described above. Dated at Austin, Travis County, Texas, 5-7-2024. TONYA NIXON, Constable Pct. 1, Travis County, Texas Corporate J. Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF DEFAULT AND FORECLOSURE SALE** WHEREAS on January 19, 2016 a certain Adjustable Rate Deed of Trust (Texas Home Equity Conversion) ("Deed of Trust") was executed by MAX WEISS, UNMARRIED MAN, as mortgagor to G. TOMMY BASTIAN, as Trustee, for the benefit of ONE REVERSE MORTGAGE, LLC and was recorded on January 26, 2016 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2016011028; and WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated July 20, 2021, recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2021168770; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that a borrower is deceased and the Property (hereinafter defined) is not the principal residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of June 4, 2024 is \$130,135.54; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable. NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. § 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded on May 6, 2004 under Document No. 2024048937, the Official Public Records of Real Property of Travis County, Texas, on June 4, 2024, between the hours of 1:00 p.m. and 4:00 p.m. Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: Unit 86, Building B, The Summit Condominiums, a Condominium Project in Travis County, Texas, together with the limited common elements and an undivided interest in and to the general common elements and to the general common elements as same are defined in the Condominium Declaration thereof, in Volume 7628, Page 536, and amended in Volume 7780, Page 978, both in the Real Property Records of Travis County, Texas ("Property") Commonly known as 2425 ASHDAL DR APT 86, AUSTIN, TX 78757

The sale will be held between the hours of 1:00 p.m. and 4:00 p.m. at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 p.m. Central Standard Time. The Secretary of Housing and Urban Development will bid \$130,135.54. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$13,013.55 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$13,013.55 presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a deed of conveyance to the purchaser upon receipt of the entire purchase price in accordance with the terms of the sale as

provided herein. HUD does not guarantee that the property will be vacant. The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$130,135.54, as of June 4, 2024 plus all other amounts that would be due under the mortgage agreement as of the date the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: May 7, 2024

Carolee Commissioner /s/ Carolyn A. Taylor Hughes, Waters & Askanase, LLC 1201 Louisiana Street, 28th Floor Houston, Texas 77002 713-590-4204

**NOTICE OF PUBLIC AUCTION** Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) May 23th, 2024, at 9:00 am. The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. David Barrera- general household items Misty Saurez- general household items Marla Harris- general household items Rosa Galvan- general household items Isaac Abraham- general household items Veronica Harris- general household items

**NOTICE OF PUBLIC AUCTION** Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 5/22/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660** Jesus M. Lopez Boxes, totes, go kart, bags Sidney Olivarez Totes, boxes, furniture Tiffany L. Clemons Furniture, boxes Ana Trevino Bags, boxes, tables, chairs

**NOTICE OF PUBLIC AUCTION** PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at [www.storageauctions.com](http://www.storageauctions.com). Bidding will conclude on May 23, 2024, at 12:00 P.M. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Linda Dickey

**NOTICE OF PUBLIC AUCTION** Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) May 23th, 2024, at 9:00 am. The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A

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Reighard, Jake; Gutierrez, Ashley; Collins, Terrell; Maynard, Morgan  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 10:15 AM**

**Sale to be held at www.storage treasures.com.**  
 Sainval, Wedlin; Hendricks, Caitlin; todd's mobile repair Fuller, Todd; Jr, Patrick Puocung; Lawson, Davonte; Williams, Leah

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.**  
 Mitchell, Loretta; Davison, Nicole; Isom, Natasha; Sandoval, Lisseth; Aldridge, Donald; kapp, Anthony; Lynch, Carlton; Bell, Katoya; Houston, Phillip; Allen, Kierra; Rowles, Justin; Chacon, Erasmo  
**PUBLIC STORAGE # 20224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 10:45 AM**

**Sale to be held at www.storage treasures.com.**  
 Young, Dene; green, Kaegan; Simmons, Tyler; GOODWIN, JESSICA; McDonald, Tiffany C.; James, DeMetrice; McClung, Ian  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.**  
 Horwitz, Corinne; Miller, Leon; Sainval, Sandra; Rea, Steven; Echeverria, Dawn; Kendziora, Felicity; MacMicking, Robert; Johns, LaShandra; Reyes, Anthony; Gomez, maric; Cahee-Wilson, Brandy; Adams, Charles; mitchell, Joe  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.**  
 Banks, DeCrayon L, WILLIAMS, MAI LING; Swain, Christina; Davis, Demetrius; Feliciano, Maricely; Daniels, Brittney; Ard, Cody; Floyd, Quinton; hudgeans, james; Rice, Marcel; Spivey, Felissa; Villegas, Desiree; Watkins, Romel; Mize, Raquel  
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 28, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Gundling, Caroline; Carter, Markell

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Sutherland, Kerry; Boyd, Richard; Montes, Joshua; Verdren, Mark

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 593-9661**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Davis, Katriena; Larez, Nico; Rodriguez, Alicia; Smith, Kimberly; pope, tory; Wilson, Trish; meeks, aubrey; garcia, guadalupe xochitl; Ortiz, Rolando; Clayborne, Charla; Ewing, Javon; Carter, Reginold  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**  
 Venegas, Esmeralda; Mendoza, Ruperto; Barrera, Kevin; Reyes, Alejandro; Vazquez, Alfredo; Reyes, Alejandro; Williams, Lamontany; Moreno, Ivan; Hunter, Julian; Martin, Felissa; Monterrey, Maria; Fox Racing; Vista Outdoor Player, Forrest; House, David A.; SANTIAGO, MARC; Moya, Luis  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Johnson, Dorothy; Wray, Sher-ala; Escobes, Andres; JOHNSON, CLERYSEE; Williams, Delmetria; Rangel, Antonio; house, Marilyn; Carrizales, Belinda; bradley, Crystal; Ar-mendariz, Juliana; Frank, Paul; KENNEDY, GLENDA JEAN; Maxwell, Nicole; Williams, Kenneth; Vincent, Kysia  
**PUBLIC STORAGE # 25611, 937 Reinfil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Ramirez, Consuelo; Gonzales, Beatrice; Blanco, Michelle; Creadle, Cedrick; Garza, Alexis; Gilliam, Anna; Vincent, Samuel; Fischer, Nick; Super 8 Wood, Zachary; Page, Lachanda; Zenitorres, Yuridcel; Davis, Markeba; Hardeman, Sean; Hill, Lerone  
**PUBLIC STORAGE # 23709, 9205 Reseach Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Mitchell, Darius; Zammorano, Gino; Priestley, Lewis; Ibanez, Ishbart Gonzalez; Luper, Ryan; Rathbun, John  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Iniestra, Maria; Lovett, Morgan; BROWN, VALERIE; GutierrezFlores, Amos; Tracale; Rogers, Shaina; Kiwi Services inc Schelski, Robert; Duncan, Travis  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Trevino, Nicholas; Collins, Rebecca; Lima, Michael; Arispe, Serena; Nelson, Damberrick; Nelson, Damberrick; Hicks, LaDarren; Galdamec, Maria; Chavez, Christina; Thompson, Gregory; Garcia Mendoza, Gisela; Jimenez, Rogelio; Carreon, Norma; Diaz, Edgardo; De Villarreal, Blanca  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 12:00 PM**  
**Sale to be held at www.storage treasures.com.**  
 Sutherland, Kerry; Boyd, Richard; Montes, Joshua; Verdren, Mark  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 593-9661**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Davis, Katriena; Larez, Nico; Rodriguez, Alicia; Smith, Kimberly; pope, tory; Wilson, Trish; meeks, aubrey; garcia, guadalupe xochitl; Ortiz, Rolando; Clayborne, Charla; Ewing, Javon; Carter, Reginold  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**  
 Venegas, Esmeralda; Mendoza, Ruperto; Barrera, Kevin; Reyes, Alejandro; Vazquez, Alfredo; Reyes, Alejandro; Williams, Lamontany; Moreno, Ivan; Hunter, Julian; Martin, Felissa; Monterrey, Maria; Fox Racing; Vista Outdoor Player, Forrest; House, David A.; SANTIAGO, MARC; Moya, Luis

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 08:15 AM**  
**Sale to be held at www.storage treasures.com.**  
 Beljaru, Nadia; Potts, Joshua; Beljaru, Nakisha; Jenni, Theresa; Gutierrez-Cisneros, Maria  
**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Davis, Katriena; Larez, Nico; Rodriguez, Alicia; Smith, Kimberly; pope, tory; Wilson, Trish; meeks, aubrey; garcia, guadalupe xochitl; Ortiz, Rolando; Clayborne, Charla; Ewing, Javon; Carter, Reginold  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 09:00 AM**

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 Venegas, Esmeralda; Mendoza, Ruperto; Barrera, Kevin; Reyes, Alejandro; Vazquez, Alfredo; Reyes, Alejandro; Williams, Lamontany; Moreno, Ivan; Hunter, Julian; Martin, Felissa; Monterrey, Maria; Fox Racing; Vista Outdoor Player, Forrest; House, David A.; SANTIAGO, MARC; Moya, Luis  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Johnson, Dorothy; Wray, Sher-ala; Escobes, Andres; JOHNSON, CLERYSEE; Williams, Delmetria; Rangel, Antonio; house, Marilyn; Carrizales, Belinda; bradley, Crystal; Ar-mendariz, Juliana; Frank, Paul; KENNEDY, GLENDA JEAN; Maxwell, Nicole; Williams, Kenneth; Vincent, Kysia  
**PUBLIC STORAGE # 25611, 937 Reinfil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Ramirez, Consuelo; Gonzales, Beatrice; Blanco, Michelle; Creadle, Cedrick; Garza, Alexis; Gilliam, Anna; Vincent, Samuel; Fischer, Nick; Super 8 Wood, Zachary; Page, Lachanda; Zenitorres, Yuridcel; Davis, Markeba; Hardeman, Sean; Hill, Lerone  
**PUBLIC STORAGE # 23709, 9205 Reseach Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Mitchell, Darius; Zammorano, Gino; Priestley, Lewis; Ibanez, Ishbart Gonzalez; Luper, Ryan; Rathbun, John  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Iniestra, Maria; Lovett, Morgan; BROWN, VALERIE; GutierrezFlores, Amos; Tracale; Rogers, Shaina; Kiwi Services inc Schelski, Robert; Duncan, Travis  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Trevino, Nicholas; Collins, Rebecca; Lima, Michael; Arispe, Serena; Nelson, Damberrick; Nelson, Damberrick; Hicks, LaDarren; Galdamec, Maria; Chavez, Christina; Thompson, Gregory; Garcia Mendoza, Gisela; Jimenez, Rogelio; Carreon, Norma; Diaz, Edgardo; De Villarreal, Blanca  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 12:00 PM**  
**Sale to be held at www.storage treasures.com.**  
 Sutherland, Kerry; Boyd, Richard; Montes, Joshua; Verdren, Mark  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 593-9661**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Davis, Katriena; Larez, Nico; Rodriguez, Alicia; Smith, Kimberly; pope, tory; Wilson, Trish; meeks, aubrey; garcia, guadalupe xochitl; Ortiz, Rolando; Clayborne, Charla; Ewing, Javon; Carter, Reginold  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**  
 Venegas, Esmeralda; Mendoza, Ruperto; Barrera, Kevin; Reyes, Alejandro; Vazquez, Alfredo; Reyes, Alejandro; Williams, Lamontany; Moreno, Ivan; Hunter, Julian; Martin, Felissa; Monterrey, Maria; Fox Racing; Vista Outdoor Player, Forrest; House, David A.; SANTIAGO, MARC; Moya, Luis  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:30 AM**  
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**Time: 10:00 AM**  
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**Time: 11:00 AM**  
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 Mitchell, Darius; Zammorano, Gino; Priestley, Lewis; Ibanez, Ishbart Gonzalez; Luper, Ryan; Rathbun, John  
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 Iniestra, Maria; Lovett, Morgan; BROWN, VALERIE; GutierrezFlores, Amos; Tracale; Rogers, Shaina; Kiwi Services inc Schelski, Robert; Duncan, Travis  
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**PUBLIC STORAGE # 25611, 937 Reinfil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 10:00 AM**  
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 Ramirez, Consuelo; Gonzales, Beatrice; Blanco, Michelle; Creadle, Cedrick; Garza, Alexis; Gilliam, Anna; Vincent, Samuel; Fischer, Nick; Super 8 Wood, Zachary; Page, Lachanda; Zenitorres, Yuridcel; Davis, Markeba; Hardeman, Sean; Hill, Lerone  
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**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Mitchell, Darius; Zammorano, Gino; Priestley, Lewis; Ibanez, Ishbart Gonzalez; Luper, Ryan; Rathbun, John  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Iniestra, Maria; Lovett, Morgan; BROWN, VALERIE; GutierrezFlores, Amos; Tracale; Rogers, Shaina; Kiwi Services inc Schelski, Robert; Duncan, Travis  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Trevino, Nicholas; Collins, Rebecca; Lima, Michael; Arispe, Serena; Nelson, Damberrick; Nelson, Damberrick; Hicks, LaDarren; Galdamec, Maria; Chavez, Christina; Thompson, Gregory; Garcia Mendoza, Gisela; Jimenez, Rogelio; Carreon, Norma; Diaz, Edgardo; De Villarreal, Blanca  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 12:00 PM**  
**Sale to be held at www.storage treasures.com.**  
 Sutherland, Kerry; Boyd, Richard; Montes, Joshua; Verdren, Mark  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 593-9661**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Davis, Katriena; Larez, Nico; Rodriguez, Alicia; Smith, Kimberly; pope, tory; Wilson, Trish; meeks, aubrey; garcia, guadalupe xochitl; Ortiz, Rolando; Clayborne, Charla; Ewing, Javon; Carter, Reginold  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**  
 Venegas, Esmeralda; Mendoza, Ruperto; Barrera, Kevin; Reyes, Alejandro; Vazquez, Alfredo; Reyes, Alejandro; Williams, Lamontany; Moreno, Ivan; Hunter, Julian; Martin, Felissa; Monterrey, Maria; Fox Racing; Vista Outdoor Player, Forrest; House, David A.; SANTIAGO, MARC; Moya, Luis  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Johnson, Dorothy; Wray, Sher-ala; Escobes, Andres; JOHNSON, CLERYSEE; Williams, Delmetria; Rangel, Antonio; house, Marilyn; Carrizales, Belinda; bradley, Crystal; Ar-mendariz, Juliana; Frank, Paul; KENNEDY, GLENDA JEAN; Maxwell, Nicole; Williams, Kenneth; Vincent, Kysia  
**PUBLIC STORAGE # 25611, 937 Reinfil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Ramirez, Consuelo; Gonzales, Beatrice; Blanco, Michelle; Creadle, Cedrick; Garza, Alexis; Gilliam, Anna; Vincent, Samuel; Fischer, Nick; Super 8 Wood, Zachary; Page, Lachanda; Zenitorres, Yuridcel; Davis, Markeba; Hardeman, Sean; Hill, Lerone  
**PUBLIC STORAGE # 23709, 9205 Reseach Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**  
 Mitchell, Darius; Zammorano, Gino; Priestley, Lewis; Ibanez, Ishbart Gonzalez; Luper, Ryan; Rathbun, John  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
 Iniestra, Maria; Lovett, Morgan; BROWN, VALERIE; GutierrezFlores, Amos; Tracale; Rogers, Shaina; Kiwi Services inc Schelski, Robert; Duncan, Travis  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 11:30 AM**  
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 Trevino, Nicholas; Collins, Rebecca; Lima, Michael; Arispe, Serena; Nelson, Damberrick; Nelson, Damberrick; Hicks, LaDarren; Galdamec, Maria; Chavez, Christina; Thompson, Gregory; Garcia Mendoza, Gisela; Jimenez, Rogelio; Carreon, Norma; Diaz, Edgardo; De Villarreal, Blanca  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
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 Davis, Katriena; Larez, Nico; Rodriguez, Alicia; Smith, Kimberly; pope, tory; Wilson, Trish; meeks, aubrey; garcia, guadalupe xochitl; Ortiz, Rolando; Clayborne, Charla; Ewing, Javon; Carter, Reginold  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 09:00 AM</**

and families newly experiencing homelessness to resolve their experience quickly. **RFP Due Date: June 4, 2024, by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on May 9, 2024 at 11am. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Natasha Ponczek Shoemaker at [HSDCompetitions@AustinTexas.gov](mailto:HSDCompetitions@AustinTexas.gov). Additional details will be available on the website: **Homeless Strategy Office: RFP HSO 2024-002** Homelessness Diversion Demonstration Project

**NOTICE OF SALE OF REAL PROPERTY**  
STATE OF TEXAS  
COUNTY OF TRAVIS  
Cause No. C-1-CV-23-003281  
By virtue of a Writ of Execution issued by the clerk of County Court at Law #2 Travis County, Texas, on February 22, 2024, in cause numbered C-1-CV-23-003281  
Judgement- August 23, 2023  
Came to hand- March 4, 2024  
Levied upon on- May 2, 2024  
Writ issued- February 22, 2024  
Writ Expiration- May 22, 2024  
Writ of Venditioni Exponas issue- April 29, 2024  
Writ of Venditioni Exponas expires- June 28, 2024  
Judgement for ASIYA, INC. DBA PUEBLITO against MARIA ELENA AGUILERA, AKA MARIA ELENA AGUILAR. I did on May 2, 2024, at 2:25 pm, levy upon as the real property of AGUILERA MARIA ELENA the following described properties:

**Property 1- Property**  
Description: +/- 10 acres of unimproved land  
Real Property: **ABS 737 SUR 24 SMITH T ACR 10.8130**  
**more commonly known as JACOBSON RD, TX Property ID 983092.**  
**Property 2- Property**  
Description: +/- 11 acres of unimproved land  
Real Property: **ABS 462 SUR 27 KEMPE J ABS 398 SUR 42 HARPER J ACR 11.2270**  
**more commonly known as WELLS LN, TX property 947810**  
On June 4, 2024 at 10am at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is.  
Dated May 2, 2024 at Austin, Travis County, Texas.  
Stacy Suites  
Constable Precinct 3  
Travis County, Texas  
By: Laurence Caldwell, Deputy

**NOTICE OF SALE OF REAL PROPERTY**  
STATE OF TEXAS  
COUNTY OF TRAVIS  
Cause: DIGN24001542  
By Execution issued by the Clerk of the District Court 459 Court of Travis County, Texas, April 12, 2024, in cause number DIGN24001542, styled WISHNOW, MATTHEW versus MIDCENTURY CUSTOM HOMES LLC on a judgment rendered against MIDCENTURY CUSTOM HOMES LLC; I did on April 23, 2024, at 4:00 PM., levy upon as the property of MIDCENTURY CUSTOM HOMES LLC the following described real property: Lot 9, Block "1", Section 6 of THE RANCH P.U.D. SECTIONS 4-11, a subdivision in Travis and Burnet Counties, Texas according to the map or plat thereof, recorded in Volume 87, Page 1A, Plat Records, Travis County, Texas, and in Cabinet 2, Slides 17B-21B, Plat Records, Burnet County, Texas (Said Lot lies wholly in Travis County)

On June 04, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 1:00 P.M., at 10:00, at the Travis County Courthouse, 1003 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MIDCENTURY CUSTOM HOMES LLC in and to the real property described above. Dated at Austin, Travis County, Texas, April 23, 2024  
Carlos B. Lopez, Constable Precinct 5  
Travis County, Texas  
by CORPORAL, ALMAR SAENZ, Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storagecenters.com](http://www.storagecenters.com) on 5/21/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jacqueline Andrews; Angel Sorbia; Roxana Blakemore. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storagecenters.com](http://www.storagecenters.com) on 5/21/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Wendy Minnich; Anthony Machado; George Morgan. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA MARIE GRAYUM**  
On May 7, 2024, letters testamentary for the Estate were issued to Richard Walter Grayum, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-000927 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Richard Walter Grayum 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS**  
On May 7, 2024, letters testamentary for the Estate were issued to Richard Walter Grayum, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-000927 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Richard Walter Grayum 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS**

**AGAINST THE ESTATE OF DIANE KAY THAMARUS**  
On May 2, 2024, letters testamentary for the Estate were issued to Tara Usrey, by County Court No. 4 of Williamson County, Texas, in Cause Number 24-0444-CP4 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Tara Usrey 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA ANN JOHNSON, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of LINDA ANN JOHNSON, Deceased, were issued on April 30, 2024, in Cause No. C-1-PB-24-000739, pending in Probate Court No. One (1) of Travis County, Texas, to STEVEN ELDRIDGE JOHN-SON. Claims may be presented to original Letters Testamentary to the Estate addressed as follows: Estate of LINDA ANN JOHN-SON, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBIN FRANCES POPE, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROBIN FRANCES POPE, Deceased, were issued on May 7, 2024, in Cause No. C-1-PB-24-000741, pending in Probate Court No. One (1) of Travis County, Texas, to RICHARD DAVID POPE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROBIN FRANCES POPE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
Notice is hereby given that in Cause No. C-1-PB-24-000403, styled Estate of Clyde Eugene Ashlock, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Administration with Will Annexed were issued on April 18, 2024, to Emily Kathleen Ashlock and Elizabeth Marian Littleton. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Signed on May 1, 2024.

**McGINNIS LOCHRIDGE LLP**  
1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703  
512-495-6072 Telephone  
512-505-6372 Fax  
dpaul@mcginnislaw.com  
By: /s/ Douglas J. Paul  
State Bar No. 24051170  
**Attorneys for Independent Co-Administrators**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
Notice is hereby given that in Cause No. C-1-PB-24-000794, styled Estate of Rebecca Ann Varmado Page aka Rebecca Ann Page, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters

Testamentary were issued on May 2, 2024, to Charles Sutton Page and Rebecca Gibbs Page aka Rebecca Packard. Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on May 2, 2024.  
**McGINNIS LOCHRIDGE LLP**  
1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703  
512-495-6072 Telephone  
512-505-6372 Fax  
erfranco@mcginnislaw.com  
By: /s/ Emily R. Franco  
Emily R. Franco  
State Bar No. 24082260  
**Attorneys for Independent Co-Executors**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CECELIA LEDESMA SERRANO, DECEASED**  
The administration of the Estate of Cecelia Ledesma Serrano, Deceased, has been commenced by the issuance of original Letters Testamentary to Beatrice Estrada, on April 30, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-000459, styled IN RE: ESTATE OF CECELIA LEDESMA SERRANO, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Beatrice Estrada, c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FORTUNA NITA EDERY, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Fortuna Nita Edery, Deceased, were issued on May 3, 2024, in Cause No. C-1-PB-23-002773, pending in the Probate Court No. 1 of Travis County, Texas, to Brigitte Edery Caroland, aka Brigitte Edery, Gerard W. Edery, and Laurent J. Edery. The office address is: Brigitte Edery, Independent Co-Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of May, 2024.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERAYE M. MAY**  
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of JeRaye M. May, Deceased, were issued on May 2, 2024, in Cause No. C-1-PB-24-000682, pending in the Probate Court Number Two of Travis County, Texas, to the estate's independent administrator with will annexed, William S. May. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 2nd day of May, 2024.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE R. DEL RIO, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Joe R. Del Rio, DECEASED, were issued on May 2, 2024, in Cause No. C-1-PB-24-000498, pending in the Probate Court No. 2, Travis County, Texas, to: Charles Henry Del Rio, Independent Executor. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
1100 West Avenue  
Austin, Texas 78701  
DATED the 2nd day of May, 2024.  
/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
1100 West Avenue  
Austin, TX 78701  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA K. WIER, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Linda K. Wier, Deceased, were issued on May 2, 2024, in Cause No. C-1-PB-24-000523, pending in the Probate Court Number One of Travis County, Texas, to Justin D. Rourke. The Independent Executor resides in Austin, Texas, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street, Unit B, Austin, TX 78741. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated May 3, 2024.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA JANE HELLINGER, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of MARTHA JANE HELLINGER, Deceased, were issued May 2, 2024, in Cause No. C-1-PB-24-000605, pending in Probate Court No. 1 of Travis County, Texas, to BENO ADOLPH HELLINGER. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Jones Creek Drive, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. BENO ADOLPH HELLINGER, Independent Executor of the Estate of MARTHA JANE HELLINGER, Deceased.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN CHARLSE SCHKADE, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of STEVEN C. SCHKADE AKA STEVEN CHARLES SCHKADE, Deceased, were issued on May 2, 2024, in Cause No. C-1-PB-24-000791, pending in Probate Court No. One (1) of Travis County, Texas, to VALERIE TAYLOR SCHKADE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of STEVEN C. SCHKADE AKA STEVEN CHARLES SCHKADE, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO BIDDERS**  
Sealed bid proposals addressed to Orion Creek Metro Park District (the "District"). Attention: Susan Roth, President, Board of Directors, will be received from qualified bidders until 10:00 am CST on June 6, 2024 at KTCivil, 6805 N. Capital of Texas Highway, Suite 315, Austin, Texas 78731, and then opened and read aloud, for furnishing all labor, supplies, and supervision necessary for construction of **Onion Creek Metro Park District Phase 2E-2 Irrigation** (the "Project").

**No faxed or electronic bids will be accepted. Any proposal received after the closing time will be filed unopened.** The Project involves construction of irrigation lines and associated facilities. **Plans and Specifications, bid form, and contract documents** for the Project may be viewed at and obtained without charge from [www.CivcastUSA.com](http://www.CivcastUSA.com). Bidders must register on this website in order to view and/or download proposal forms, plans, specifications, and contract documents. There will be no Pre-Bid Conference conducted for this bid. **The Award** will be made on the basis of the lowest responsible bidder that is considered the most advantageous to the District and result in the best and most economical completion of the Project in accordance with Texas Water Code Section 49.273(c). The right is reserved to waive any informality in the bidding and to reject any or all bids.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Dana Bruce Young, Deceased, Cause No. C-1-PB-24-000391, pending in the Probate Court No. 2 of Travis County, Texas, were issued on April 24, 2024, to Frederick K. Young. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of May 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Frederick K. Young.

**NOTICE TO CREDITORS**  
Letters Testamentary for the Estate of Leon S. Lasdon, Deceased, were issued March 14, 2024, in Travis County Probate Court No. 2 case No. C-1-PB-24-000338 to Laraine Lasdon. All persons having claims against the Estate are required to present them within the time prescribed by law to: Representative, Estate of Leon S. Lasdon, Deceased, c/o Brown, Lacallade & Lange, P.C., P.O. Box 160575, Austin, TX 78716.

**NOTICE TO CREDITORS**  
No. C-1-PB-24-000380  
Notice is hereby given that Letters Testamentary for the Estate of Edmund James Farrell, Deceased, were issued on March 29, 2024, in Cause No. C-1-PB-24-000380, pending in Probate Court No. 2 of Travis County, Texas, to KEVIN M. FARRELL and SEAN D. FARRELL, Independent Co-Executors. All claims against the Estate of Edmund James Farrell, Deceased, should be presented to Robert J. Clemens, Attorney at Law, 3802 Glenmeade Drive, Houston, Texas 77059. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. DATED this May 3, 2024. The Clemens Law Firm, PLLC /s/ Robert J. Clemens, Attorney for the Estate.

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters of Independent Administration were issued to Carrie R. Lemke on May 6, 2024 in Cause No. C-1-PB-24-000349 in Probate Court No. 2, Travis County, Texas, styled "Estate of Beverly Joan Sivek, Deceased". All claims should be addressed in care of Carrie R. Lemke as Independent Administrator of the Estate at 1708 Magic Hill Drive, Pflugerville, Texas 78660.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Ancillary Letters Testamentary for the Estate of Anne Bloor Schryver, were issued on May 1, 2024, in

Cause No. C-1-PB-24-000501, Estate of Anne Bloor Schryver, Deceased, in the Probate Court #1 of Travis County, Texas, to Carol A. Schryver, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Carol A. Schryver, Independent Executor, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 6th day of May, 2024. /s/ Edward K. Clark Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Rudolf Brosig, Jr., Deceased, were issued on April 30, 2024, in Cause No. C-1-PB-24-000111, pending in the Probate Court No. 1, Travis County, Texas, to Justin Lee Brosig. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell B. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of April, 2024.  
Mitchell B. Crane  
State Bar No.: 24099004  
5508 W Hwy 290, Suite 225 Austin, Texas 78735  
Telephone: (512) 469-9444  
Facsimile: (877) 469-9439  
Attorney for Justin Lee Brosig

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the ESTATE OF DAVID C. LOW, DECEASED were issued on April 30, 2024, in Cause No. C-1-PB-24-000237, pending in the Probate Court 1 of Travis County, Texas, to: ANNIKA CHRISTINE LOW, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: c/o Matthew J. Meese Law Office of Matthew J. Meese, PLLC 3305 Northland Drive, Suite 500 Austin, Texas 78731 DATED the 2nd day of May, 2024 /s/ Matthew J. Meese Attorney for Annika Christine Low  
State Bar Number: 24026874  
3305 Northland Drive, Suite 500 Austin, Texas 78731  
Tel: (512) 371-5712  
Fax: (512) 476-6695  
E-Mail: [mmeese@meeeslaw.com](mailto:mmeese@meeeslaw.com)

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the estate of Marilyn Dorothy Lee dePeña also known as Marilyn Carr dePeña, Deceased, Cause No. C-1-PB-23-002905, pending in the Probate Court No. 1 of Travis County, Texas, were issued on April 17, 2024, to Duannette DePeña Robinson formerly known as Duannette Maria Katherine dePeña. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of May 2024. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Duannette DePeña Robinson formerly known as Duannette Maria Katherine dePeña.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate

of James Clinton Weldon, Deceased, were issued on May 7, 2024, in Cause No. C-1-PB-23-002807, pending in the Probate Court No. 2 of Travis County, Texas, to Clifford R. Weldon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Christine E. Santana MIKE MASSEY LAW, PLLC 418 Grace Lane Austin, TX 78746 DATED May 7, 2024. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: [christine@mytxwill.com](mailto:christine@mytxwill.com) ATTORNEY FOR CLIFFORD R. WELDON

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate John J. Gallagher, Deceased, were granted on May 2, 2024, in Cause No. C-1-PB-24-000026, pending in the Probate Court No. Two, Travis County, Texas, to Rosemary Mauk a/k/a Rosemary Kanary Gallagher, who qualified as Independent Administrator on May 2, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 150 Mopac Expressway, Ste. 150 Austin, Texas 78746**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration With Will Annexed were granted on May 2, 2024, to JENNIFER SUSANA GONZALES, as Independent Administrator of the Estate of CYNTHIA A. GONZALES, A/K/A CYNTHIA ANN GONZALES, DECEASED, under Cause No. C-1-PB-24-000732 in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Administrator and should be addressed as follows: Estate of Cynthia A. Gonzales c/o Jennifer Gonzales 911 East 53rd Street Austin, Texas 78751 Dated: May 2, 2024 /s/ JENNIFER SUSANA GONZALES, Independent Administrator

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Charles Howard Friedman, Deceased, were issued on 2nd day of May, 2024, in Cause No. **C-1-PB-24-000859**, pending in Probate Court No. 1 of Travis County, Texas, to: Ingrid Beckmann Friedman. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of May, 2024. /s/ Tara M. Shaikh Tara M. Shaikh Attorney for Independent Executor

# THE INSIDE OUT

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David Joseph McCartney, Deceased, were issued on April 30, 2024, in Cause No. C-1-PB-24-000726, pending in the Probate Court Number Two of Travis County, Texas, to Elizabeth Felicia Barry as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley  
DuBois, Bryant & Campbell, LLP  
303 Colorado Street, Suite 2300  
Austin, Texas 78701  
Dated: May 6, 2024

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Deborah Diane Kinsey a/k/a Deborah Dianne Mullins, Deceased, were granted on April 16, 2024, in Cause No. C-1-PB-24-000447, pending in the Probate Court No. One, Travis County, Texas, to Ellen Elizabeth Moskalik a/k/a Ellen Kinsey Moskalik, who qualified as Independent Executor on May 1, 2024.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**  
c/o: Austin Jones  
Attorney at Law  
1501 S. Mopac Expressway,  
Ste. 150  
Austin, Texas 78746

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FLAVIO ESPINOZA, Deceased, were issued on April 25, 2024, in Cause No. C-1-PB-24-000581, pending in the Probate Court No. 1, Travis County, Texas, to: Elisa Bel Moreno.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Elisa Bel Moreno, Independent Executor**  
c/o: Melissa Edge  
Fox Edge Kuykendall, PLLC  
P.O. Box 1479  
Marble Falls, Texas 78654  
DATED the 6th day of May, 2024.

Fox Edge Kuykendall, PLLC  
By: /s/ Melissa Edge  
Melissa Edge  
Texas Bar No. 24104291  
P.O. Box 1479  
Marble Falls, Texas 78654  
Tel. (830) 637-7117  
Fax (877) 368-4521  
E-mail: medge@foxedgekuykendall.com

Attorney for Elisa Bel Moreno, Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George Gordon Perry, Jr. a/k/a Gordon Perry, Deceased, were issued on April 30, 2024, in Cause No. 24-0075-P pending in the County Court of Hays County, Texas to: Melanie Perry.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Melanie Perry, Independent Executor**  
c/o: Virginia Sampson  
Attorney at Law  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749

DATED the 30th day of April, 2024.

/s/Virginia Sampson  
Virginia Sampson  
State Bar No.: 24058204  
5701 W Slaughter Lane  
Austin, TX 78749  
Telephone: 512-980-4610

E-mail: virginiasampsonlaw@gmail.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CLORIA ANN VASQUEZ AKA GLORIA VASQUEZ, Deceased, were issued on May 2, 2024, in Docket No. C-1-PB-24-000685, pending in Probate Court No. 1 of Travis County, Texas, to: JAMES MATTHEW VASQUEZ. Address claims in care of the representative, JAMES MATTHEW VASQUEZ, Independent Executor. The post office address to which claims may be presented, is: c/o LUCINDA DOYLE, ATTORNEY AT LAW, P.O. Box 1733, Buda, TX 78610. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 2ND day of May, 2024.  
Respectfully submitted,  
DOYLE LAW FIRM  
LUCINDA DOYLE ATTORNEY  
251 N FM 1626  
PO BOX 1733  
BUDA, TX 78610  
512-757-7997

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Harold Douglas Neill Deceased, were issued on May 7, 2024, in Cause No. 24-0161-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to Steven Neill - Claims may be addressed in care of the representative, as follows: Steven Neill, Independent Administrator -3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 7th day of May, 2024. /s/ Oscar B. Jackson III - Attorney for the Independent Administrator-3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARIE MENDEKE, A/K/A MARIE EMILY MENDEKE, DECEASED were issued on May 2, 2024 in Cause No. C-1-PB-24-000521, pending in the Probate Court Number One of Travis County, Texas, to: NORMAN MENDEKE, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of MARIE MENDEKE, A/K/A MARIE EMILY MENDEKE

c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 2nd day of May, 2024.

/s/ Farren Sheehan  
Farren Sheehan

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sandra Jean Field, Deceased, were issued on April 30, 2024, to Sherry Lynn Field, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Sandra Jean Field  
c/o Law Office of Cameron Graber PC  
706 Guadalupe St  
Austin, Texas 78701

Dated: May 2, 2024

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of THEODORE A. BARTLING, A/K/A THEODORE ADAMS BARTLING, Deceased, were issued on April 30, 2024, in Cause No. C-1-PB-23-002852 in the Probate Court No. 2 of Travis County, Texas, to: THEODORE ADAMS BARTLING, JR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

THEODORE ADAMS BARTLING, JR., Independent Executor, Estate of THEODORE A. BARTLING, A/K/A THEODORE ADAMS BARTLING  
c/o Greg D. Wright  
May 6, 2024  
Robbins Estate Law, PLLC  
13625 Ronald Reagan Blvd.  
Blkg. 5, Ste. 200  
Cedar Park, Texas 78613  
Telephone: (512) 851-1248  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of BETTY M. MOORE, Deceased, were issued to CHARLES H. MOORE, III, whose residence and mailing address is 3234 Overby Park Lane, Katy, Texas 77494 on May 7, 2024, by the Probate Court No. 2 of Travis County, Texas, in CAUSE NO. C-1-PB-24-000894 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to CHARLES H. MOORE, III, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC  
11fiores@mariofloreslaw.com  
314 E Highland Mall Blvd. #208  
Austin, Texas 78752, within the time prescribed by law.

Mario Jesús Flores  
Law Office of Mario Flores, PLLC  
11fiores@mariofloreslaw.com  
314 E Highland Mall Blvd. #208  
Austin, Texas 78752  
Dated: May 7, 2024.

## NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Robert Patrick Jones a/k/a Bobby Jones, Deceased. Notice is hereby given that Dena Michelle Jones and Robert Thomas Jones were appointed Independent Co-Executors of the Estate of Robert Patrick Jones a/k/a Bobby Jones, Deceased, and original Letters Testamentary were issued to Dena Michelle Jones and Robert Thomas Jones on April 30, 2024, in Cause No. C-1-PB-24-000669, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending.

All persons having claims against said Estate are required to present same within the time prescribed by law to: Dena Michelle Jones and Robert Thomas Jones at 14950 FM 1660, Taylor, Texas 76754.

## NOTICE TO CREDITORS

On May 06, 2024, Corey Benton was issued Letters of Independent Administration for the Estate of Verna Benton, Deceased, in Cause No. C-1-PB-24-000347 pending in Probate Court No. 2, Travis County, Texas. The address of Corey Benton, Independent Administrator, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Corey Benton, Independent Administrator of the Estate of Verna Benton, Deceased By: Eryn Lyle, Attorney for the Independent Administrator, Corey Benton

## NOTICE TO CREDITORS

On May 1, 2024, Jason Tyler Tagle was issued Letters of Administration for the Estate of Jason Tagle, Deceased, in Cause No. 24-0162-CP4 pending in the County Court of Williamson County. The address of Jason Tyler Tagle, Independent Administrator, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jason Tyler Tagle, Independent Administrator of the Estate of Jason Tagle, Deceased By: Claire D. East, Attorney for the Independent Administrator, Jason Tyler Tagle

## NOTICE TO CREDITORS

On May 2, 2024, Sheryl S. Jett was appointed to serve without bond as Independent Executor of the Will and Estate of Marilyn Kay Sullivan, Deceased, in Cause No. C-1-PB-24-000535, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

On May 7, 2024, Barbara N. Davis was appointed to serve without bond as Independent Executor of the Will and Estate of Daniel C. Davis, Jr., Deceased, in Cause No. C-1-PB-24-000457, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 306.05  
No. C-1-PB-23-001067- NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Independent Administration for the Estate of Patricia Ann Haines, also known as Trish Haines, Tricia Haines, and formerly known as Patricia Ann Valdez, Deceased, were issued on April 19, 2024, in the Probate Court No. 1, Travis County, Texas, to Traci Ann Lindeman also known as Traci Lindeman and formerly known as Traci Haines. All claims against the estate should be addressed to Estate of Patricia Ann Haines, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated April 30, 2024 - Elissa I. Henry - Attorney for Independent Administrator- State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cheryl M. McMartin, Deceased, were issued on April 30, 2024, in Docket No. C-1-PB-24-000813, pending in Probate Court No. 1 of Travis County, Texas, to: James Cameron McMartin. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

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## LEGAL NOTICES

DATED the 1st day of May, 2024.

Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Brian Andrews

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugene L. Penberg, Deceased, were issued on April 18, 2024, in Docket No. C-1-PB-24-000638, pending in Probate Court No. 2 of Travis County, Texas, to: Daniel J. Penberg.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of May, 2024.  
Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Janice Pierce

### OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. RFS #2310-007-BH, Prosecutor-led Gun Violence Intervention Program  
Opens: May 31, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767, Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud.

Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.



### TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT (NOR) RENEWAL

PERMIT NUMBER 56316  
**APPLICATION.** Forterra Pipe & Precast, LLC., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 56316, which would authorize continued operation of the Concrete Products Manufacturing Facility located at 801 Airport Boulevard, Austin, Travis County, Texas 78702. **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newscenterreview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=97.691111,30.254722&level=13>. The existing facility is authorized to emit the following air contaminants: particulate matter with diameters of 10 microns or less and 2.5 microns or less. This application was submitted to the TCEQ on April 16, 2024. The application will be available for viewing and copying at the TCEQ central office, and the TCEQ Austin regional office, 12100 Park 35 Circle, Austin, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ.

The executive director has determined the application is administratively complete and will conduct a technical review of the application. Information in the application indicates that this permit renewal would not result in an increase in allowable emissions and would not result in the emission of an air contaminant not previously emitted. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

### PUBLIC COMMENT.

You may submit public comments to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application and the executive director will prepare a response to those comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to address in the permit process. **OPPORTUNITY FOR A CONTESTED CASE HEARING.** You may request a contested case hearing if you are a person who may be affected by emissions of air contaminants from the facility. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement [I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests of the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. **The deadline to submit a request for a contested case hearing is 15 days after newspaper notice is published. If a request is timely filed, the deadline for requesting a contested case hearing will be extended to 30 days after mailing of the response to comments.**

**If any requests for a contested case hearing are timely filed, the Executive Director will forward the application and any requests for a contested case hearing to**

the Commissioners for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. **The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

**MAILING LIST.** In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application. **AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from Forterra Pipe & Precast, LLC, 208 Randolph Street, Thomasville, North Carolina 27360-4642 or by calling Mr. David McKinney, Director of Safety, at (336) 475-1371. Notice Issuance Date: April 24, 2024.

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