

APRIL 5, 2024

THE AUSTIN

VOL. 43 • NO. 32

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PAGE 22

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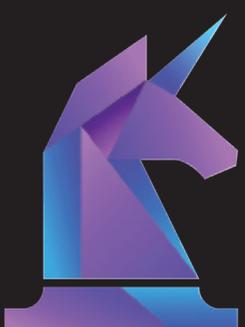



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- Performance Space/Theatre
- Theatre Director
- Actor
- Classical Musician
- Dancer/Choreographer
- Muralist
- Graphic Artist
- Comedy Troupe
- Stand-Up Comic
- Comedy Club/Venue
- Comedy/Storytelling Showcase
- Fiction Writer
- Nonfiction Writer
- Cartoonist/Comic Creator
- New Book by an Austin Writer
- Burlesque Performer
- Drag Performer
- Drag Showcase
- Movie Theatre (specify location)
- Film Festival
- Filmmaker
- Outdoor Festival
- Wild Card (Tell Us Why!)

KIDS & FAMILY

- Party Place
- Toy Store
- Kids' Clothing
- Summer Camp
- Youth Sports Program
- Youth Arts Program
- Youth STEM Program
- Birthday Cakes
- Playground
- Family Festival
- Wild Card (Tell Us Why!)

NIGHTLIFE

- Dance Club
- Large Live Music Venue
- Intimate Live Music Venue
- Outdoor Venue
- Cheap Date
- Cocktail Bar
- Dive Bar
- Sports Bar
- Bar for Singles
- Bartender (include name of bar)
- Place for Sober Socializing
- Karaoke
- Jukebox
- Trivia Night
- LGBTQIA Club
- Queer Party
- Pool Hall
- Adult Club
- Wild Card (Tell Us Why!)

POLITICS & MEDIA

- Print Publication
- Online Media Outlet
- Radio Station
- Radio Program
- Podcast
- Radio or Podcast Host
- TV News
- TV Anchor/Reporter
- Sportscaster
- Weatherperson
- News Reporter
- Columnist
- Food Writer
- Film Critic
- Photographer
- Online Personality (YouTube, TikTok, Twitch, Instagram, etc.)
- City Official
- State Official
- Nonprofit
- Grassroots/Political Org
- Activist
- Volunteer Experience
- Local Controversy
- Wild Card (Tell Us Why!)

ONLY ONE BALLOT PER PERSON.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won.

See vote.austinchronicle.com for complete rules.

Round One Ballot!



NOMINATE YOUR FAVORITES
IN EACH CATEGORY

SERVICES

- Barbershop
- Salon
- Spa
- Massage
- Acupuncture
- Mani/Pedi
- Lashes
- Wax
- Skin Care
- Tattoo
- Psychic/Tarot
- Bike Shop/Repair
- Hotel
- Auto Repair/Service
- Home Maintenance/Services
- Lawn Care/Landscaping
- A/C Repair/Installation
- Electrician
- Plumber
- Locksmith
- Restaurant/Beverage Delivery
- Cleaning Service
- Laundromat
- Dry Cleaner
- Tailor/Alterations
- Movers
- Lawyer
- Veterinarian
- Doggie Day Care
- Pet Grooming
- Wedding Venue
- Wild Card (Tell Us Why!)

SPORTS & RECREATION

- Place to Tube
- Place to Camp
- Dog-Friendly Space
- Swimming Pool
- Swimming Hole/Lake
- Sports Venue
- Bowling Alley
- Golf Course
- Gym
- Personal Trainer
- Yoga
- Bike Trail/Track
- Place to Walk
- Out-of-Town Hike
- Outdoor Race
- Alternative/Amateur Sports
- Pro/Semi-Pro Sports Team
- Wild Card (Tell Us Why!)

SHOPPING

- Men's Clothing
- Women's Clothing
- Vintage/Consignment Clothing
- Jewelry
- Furniture/Home Goods
- Used Furniture/Antiques
- Garden Store/Nursery
- Florist
- Neighborhood Grocery
- Farmers' Market/Farmstand
- Local Food Brand
- Local Nonalcoholic Beverage Brand
- Local Alcoholic Beverage Brand
- Liquor Store
- Adult Store
- Smoke Shop
- Cannabusiness
- Pet Store
- Pop-Up Market
- Bookstore
- Electronics/Computer Store
- Sporting Goods
- Comics/Fandom Store
- Game Store
- Arts & Crafts Store
- Austin Gifts/Souvenirs
- Subscription Box/Service
- Wild Card (Tell Us Why!)

Scan to Fill Out Your Ballot

OR GO TO [VOTE.AUSTINCHRONICLE.COM](https://vote.austinchronicle.com)



NOMINATIONS END MONDAY, APRIL 8, AT MIDNIGHT

After we crunch the first-round numbers, you'll be able to vote for the finalists in every category from May 9 - May 20. Winners will be announced in the June 21 issue.

VOTE.AUSTINCHRONICLE.COM

FEEDBACK

LETTERS + COMMENTS

FAYETTE FAIL

Dear Editor,

I returned to "Why Austin Can't Seem to Quit its Despised Coal Plant" [News, Dec. 1, 2023] after Austin Energy General Manager Bob Kahn's memorandum on March 8 communicated yet another delay in the process of exiting the Fayette Power Project. The article had expressed the likelihood of this outcome but offered a somewhat hopeful perspective on the work of advocacy groups to prevent it. Though Kahn's memo does present some great potential courses of action, including AE issuing RFPs to gather data around carbon-free generation technologies, the fight to make Austin fully carbon-free in little more than a decade seems increasingly less promising.

As a student at UT-Austin, I initially found this article compelling for its discussion of Fayette's water usage and LCRA's calls for consumer-led conservation amid increasingly dire droughts. A *Daily Texan* article, also published March 8, similarly discussed increasing energy bills despite similar or decreasing energy usage. It seems incredibly unfair that consumers face the consequences of Fayette's continued operation, and as this summer once again spikes water and energy demand, I agree that consumers should make themselves aware of the amount of water that could be made available by closing the plant.

The memo's mention of sharing a common goal brought my attention back to the lack of public influence on LCRA. It will be up to the Legislature to take

action regarding LCRA, but I think the discussed financial deterrent may not be convincing enough if even Sierra Club's lawsuit last summer could not make it a breakpoint.

Ultimately, delaying the Resource, Generation, and Climate Protection plan will help only if the revised plan actually realizes the exit from Fayette. As Mayor Kirk Watson stated in his newsletter, "there's nothing we can do ... that's more profound or effective in combating climate change than getting us out of that plant."

Saniya Koppikar

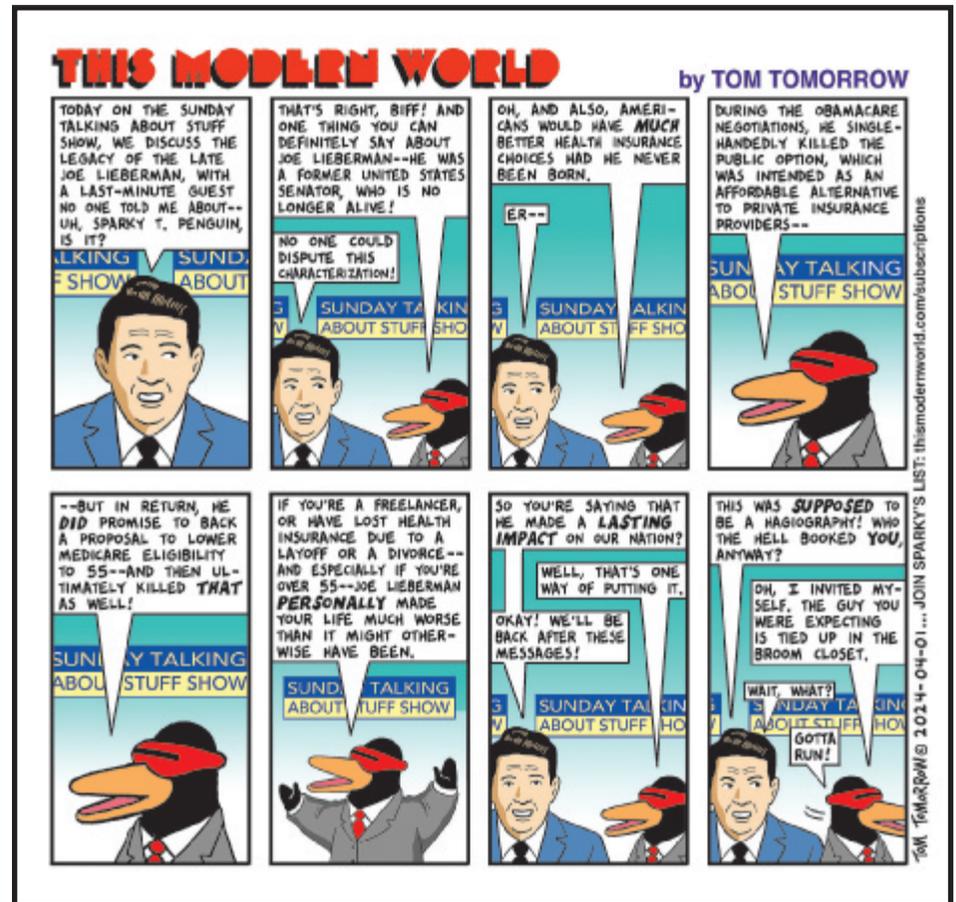
ROOM FOR IMPROVEMENT

Dear Editor,

Ms. Fisher, respectfully your article isn't fully researched and doesn't go far enough ["Third-Party Report Finds Police Academy Hasn't Implemented Crucial Reforms," Daily News, March 28]. It doesn't go into how the City Council damaged the process by installing unqualified individuals into so-called citizens groups which had the power to set their own agendas, and couldn't get themselves organized to submit reports. Additionally, the failure of Council to lay out a specific series of needs apart from a nebulous "Warrior" to "Guardian" mindset (which doesn't make any sense) while ripping away funds. They (the council) also forced a reorganization without complete analysis. If you recall, the original Kroll report didn't have many substantial improvements to suggest. Also, you fail to take into account in your report the damaging effect of the Groundwater Analysis, which sapped leadership energy and focus.

Overall you wrote a good article. My opinion is it could have been better.

Charles Rohre, APD Lt. (ret.)



UPDATED DAILY: [AUSTINCHRONICLE.COM / FEEDBACK](http://austinchronicle.com/feedback)

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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— ISRAEL'S PRIME MINISTER BENJAMIN NETANYAHU ACKNOWLEDGING THAT THE ISRAELI MILITARY KILLED AID WORKERS



PHOTO BY AVI OHAYON / GOVERNMENT PRESS OFFICE OF ISRAEL

HEADLINES

MISSILE STRIKES KILL AMERICAN AID WORKER IN GAZA:

This week, Israeli Prime Minister Benjamin Netanyahu called an attack in a deconflicted zone in Gaza that killed seven aid workers, including a Canadian-American, "unintentional." But reports from CNN, *The Washington Post*, and more Tuesday pointed to evidence that Israel struck the charity's vehicles multiple times with precision drone strikes. A White House spokesperson said



Jacob Flickinger (right) was a US-Canadian dual citizen slain in Gaza

SCREENSHOT VIA GOFUNDME

Tuesday "there is no evidence" the attack was deliberate, that the Biden administration would not place conditions on military aid to Israel, and that the administration has "urged the Israelis to be more precise."

BAD YEAR FOR PRESS FREEDOM:

Speaking of impunity, American journalist Evan Gershkovich woke up to his second year in a Russian prison last week. The U.S. government officially designated him as "wrongfully detained" within two weeks of his arrest, and President Joe Biden said in a new statement that he will "never give up hope" for the reporter's release. As dozens of journalists have also been killed in Gaza with no consequences since the conflict began, Vox dubbed 2024 "a very bad year for press freedom." Vox wrote that while wartime reporting has never been safe, "until a decade ago or so, there was at least a sense that journalists had a recognized role in reporting from even the world's worst conflicts — and that role afforded them some protection."



Evan Gershkovich enclosed in Russian court in 2023

SCREENSHOT VIA YOUTUBE / WSJ

CONTINUED ON P.12



Republicans at the Lege pushed for elected appraisal district positions which play a role in local tax revenue generation

ZEKE BARBARO / GETTY IMAGES

First-Ever Appraisal District Election Is Small Battle in GOP-Dem War Over Taxation in Texas

Elected Dem- or GOP-backed candidates would have outsized power over district

BY AUSTIN SANDERS

For the first time ever, voters across Texas will be asked to elect some of the people who will serve on the obscure oversight boards that play a critical role in the state's property tax system. Some in Travis County fear the May 4 election could allow

Republicans to gain power in what is a staunchly Democratic county.

Pooja Sethi, the newly elected chair of Travis County's Democratic Party, did not mince words about the stakes of the May election. "It could impact how our schools

are funded, access to our parks and libraries, and the ability for our cities and counties to provide services and amenities residents depend on," said Sethi, who also serves as chief of staff to state Rep. Vikki Goodwin.

CONTINUED ON P.12

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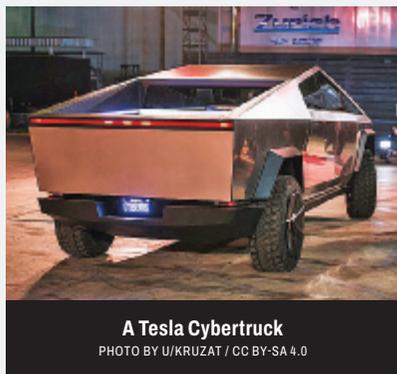
HEADLINES CONTINUED

TESLA VS. H-E-B SHOWDOWN: Tesla is the largest tech employer in the Austin area, but after rapid growth it could become the largest local private-sector employer overall. At 22,777 employees at the Gigafactory, it's only a couple hundred jobs away from beating H-E-B out. H-E-B also projects growth, though, and could employ around 60,000 people in the near future, the *Austin Business Journal* reported.

UT LAYS OFF DEI STAFF: At least 60 people in Diversity, Equity and Inclusion-related positions lost their jobs at UT-Austin this week as a direct result of the university's implementation of Senate Bill 17, which bans DEI initiatives in institutions of higher education. This followed a March 26 letter from state Sen. Brandon Creighton, R-Conroe, to chancellors and regents at various universities, which threatened frozen funding for universities that are "merely renaming DEI offices or positions." Read more online.

MICROCHIP CAPITAL: UT-Austin, Austin Community College, and Texas Institute for Electronics are partnering to develop a joint Semiconductor Training Center. The new center will coordinate instruction in every "skill set on the semiconductor workforce continuum," the group said, and let students receive hands-on technical training as well as theory. About 115,000 new semiconductor jobs are expected to be added in the U.S. by 2030, UT's press release said.

FREE SCHOOL: Monday, Austin Community College's Board of Trustees approved a five-year pilot program that will offer free tuition and fees for students who graduate from high school this year and enroll at ACC in the fall. A steal!



A Tesla Cybertruck

PHOTO BY U/KRUZAT / CC BY-SA 4.0

CONTINUED ON P.14



I-r: Candidates Daniel Wang, Dick Lavine, and Jett Hanna



PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

APPRAISAL DISTRICT CONTINUED FROM P.10

WHAT ARE YOU VOTING ON, EXACTLY?

Appraisal districts play a key role in determining what a property owner's tax bill looks like every year and how much revenue local governments have to work with. City Council members, county commissioners, and school board trustees are responsible for setting tax rates, but those rates are applied to property values determined by the appraisal district.

Republican legislators opposed to higher taxes authored and passed Senate Bill 2 last year, which turned three of these previously appointed positions into elected ones, and the two Republican candidates who have filed in this race have lengthy public records opposing taxation and government spending (except on policing). Both declined interviews with the *Chronicle*. One of the liberal candidates, Daniel Wang, put Democrats' concerns simply: "The GOP wants to defund local government. Screwing up the appraisal process is one way they could achieve that goal."

Voters will now elect three officials on the board of directors for the Travis Central Appraisal District – the frequently criticized third-party organization that assesses the property values that local governments use to set tax rates. (These elections will only occur in counties with more than 75,000 people, as is laid out in SB 2.)

Historically, the appraisal district's board has had two core responsibilities: hiring the chief appraiser who runs the district and approving the district's budget. But now, they will also appoint members to the Appraisal Review Board – the group of volunteers who settle disputes between property owners and district appraisers over assessed property values.

DO REPUBLICANS HAVE A CHANCE IN DEEP-BLUE TRAVIS COUNTY?

This election will be for just three technically nonpartisan seats on TCAD's board. It's likely to be a low-information, low-turnout election – that is, the kind of electoral environment that is strongly favorable to the Republican party.

The two anti-tax Republican candidates in these races are former Austin City Council member and serial election loser Don Zimmerman, who has filed for Place 1, and Travis County Republican Party chair and Save Austin Now co-founder Matt Mackowiak for Place 2. Jonathan Patschke, treasurer for the Travis County Libertarian Party, and Bill May, who has no public campaign materials, are running for the Place 2 and 3 seats, respectively.

"The GOP wants to defund local government. Screwing up the appraisal process is one way they could achieve that goal."

CANDIDATE DANIEL WANG

Meanwhile, the Travis County Democratic Party made a concerted effort to recruit candidates for the three seats on the ballot. Jett Hanna, an attorney with experience in commercial real estate law who served on TCAD's board from 1988-1990, will run for Place 1; Daniel Wang, an Austin native who has worked as an attorney in the energy sector since graduating from law school in 2020, for Place 2; and Dick Lavine, perhaps the most qualified candidate imaginable for one of these positions, for Place 3. Lavine has been a widely respected budget and school finance guru at the Texas Capitol for decades who served on TCAD's board of directors from 1997-2018. TCDP has endorsed all three.

The three Democrat-backed candidates share strikingly similar campaign platforms that promise to ensure the work at TCAD remains fair and accurate.

THE POTENTIAL TO MANIPULATE APPRAISALS

Beyond fairness to taxpayers, Wang, Lavine, and Hanna all warn that inaccurate appraisals can affect school funding. Regularly, the Texas comptroller conducts an audit known as the Property Value Study to assess the accuracy of a district's appraisals. If "local values" in Travis County are more than 5% off from "state values," the comptroller can make Austin ISD pay the state more money into the recapture system.

Another path to undermining the appraisal process lies through that volunteer Appraisal Review Board. SB 2 changed its selection process to require appointments receive a majority vote from the appraisal district board, including two of the elected members – giving the electeds an effective veto over the full board. (It means a hypothetical volunteer that received a 7-2 vote would fail, if the two nay votes were elected directors.)

"The veto power given to elected directors is a real Trojan horse," Lavine said. "That's where the mischief could really occur."

Bettencourt has defended the new law as a way of holding districts accountable, but state Rep. Gina Hinojosa warned that it could be part of the Texas GOP's broader attack on the state's property tax system. "There's no doubt in my mind that including these elections in the property tax bill was a calculated effort to bring in more conservative and Republican viewpoints into the taxation process," Hinojosa told us. "In Travis County, we run the risk of the chaos agents who run things at the Legislature having a hand in how we make local decisions related to funding for public schools, parks, and libraries." ■

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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post-shingles pain, and even macular degeneration. While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time-tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr. Brown looked me in my eyes and wanted to know about me, not just my condition. I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 6 years running.

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HEADLINES CONTINUED

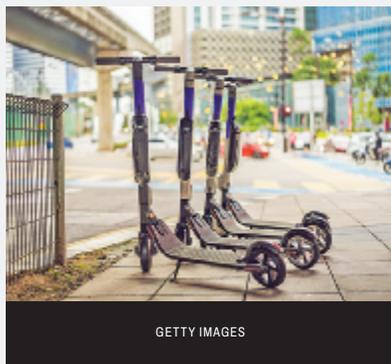
SCHOOL BUS CRASH INVOLVED

COCAINE: The driver of a cement truck that crossed the median and plowed into a San Marcos school bus on March 22 had tested positive on drug tests three times in recent years, according to documents obtained by KVUE. The impact of the crash caused the bus carrying dozens of preschool kids to roll over, killing a Tom Green Elementary student and a driver in a vehicle behind the bus and injuring 51 others. On March 29, 42-year-old Jerry Hernandez was arrested and charged with criminally negligent homicide after allegedly admitting that he had used cocaine and slept only three hours the night before the crash.

WOMAN SUES OVER ABORTION

MURDER CASE: A Texas woman arrested for a self-induced abortion in 2022 is suing Starr County District Attorney Gocha Allen Ramirez and Assistant District Attorney Alexandria Lynn Barrera for more than \$1 million, alleging that the “humiliation of a highly publicized indictment and arrest” has “permanently affected her standing in the community,” The Texas Tribune reported. A subsequent State Bar of Texas investigation found that the Starr County D.A. “sought to pursue criminal homicide charges against an individual for acts clearly not criminal.” Ramirez paid a \$1,250 fine and his license has been suspended for one year.

DAMN SCOOTERS: Austin has implemented a raft of new restrictions on the use of electric scooters. Effective April 1, the total number of scooters allowed in the city will be reduced from 9,000 to 7,000. The Downtown number will be halved, from 4,000 to 2,000. And the maximum speed limit for scooters will decrease from 15 to 10 miles per hour. In the future, the city will allow exceptions to the restrictions during SXSW and other large events.



GETTY IMAGES

CONTINUED ON P.16



At left: One building in the Hays County corrections complex; at right: Inmate Mark Suniga

CORRECTIONS CENTER PHOTO BY JANA BIRCHUM / SUNIGA PHOTO COURTESY OF BELINDA RODRIGUEZ



Another Hays County Jail Inmate Fears Losing Use of Limb as He Waits for Medical Care

After a bone break, he wants a second surgery **BY BRANT BINGAMON**

Hays County Jail administrators have been repeatedly accused of providing inadequate medical care to their inmates in recent years. In August of 2022, the *Chronicle* reported on the case of Ranulfo Benitez-Morales, who feared he would lose his leg after delays in treatment for a wound suffered during his arrest. A month later, we examined the case of Melvin Nicholas, who said he nearly died awaiting treatment for diabetes. In January 2023, we reported on John Thomas, who complained that authorities did not properly treat his liver disease.

Now, a new case has surfaced which echoes these stories. Mark Suniga, 47, has been sitting in the Hays County Jail since August of 2022 after being arrested on a charge of indecency with a child. Suniga's fiancée, Belinda Rodriguez, told us he is a diabetic who had already had two toes amputated and is unsteady on his feet. So, Rodriguez said, Suniga asked that he not be placed in a top bunk when he was incarcerated. But he was, and on March 20 of last year he faltered as he tried to climb down for an insulin shot, making a misstep and coming down hard on the heel of his left foot.

“He went to medical and told them he felt something pop and it was hurting him really bad,” Rodriguez said. “The nurse checked him out and said, ‘You’re good, go back to your cell and I’ll put a word in to the doctor.’ But by the time he got to his cell, the bone had already punctured out of his skin and he was bleeding.”

Rodriguez said Suniga was taken to the hospital, where doctors placed two screws in the side of his foot in a multi-hour operation. He returned to jail several days later with a boot on the foot. He spent weeks trying not to place any weight on the foot but tripped again in late June and once more felt stabbing pain in his foot. Jail authorities sent him to get an X-ray, Rodriguez said, and it showed that the screws in his foot had loosened. The foot soon developed an abscess.

“So he went to see a doctor, another surgeon,” Rodriguez said. “And the surgeon told him that he would do a surgery within the next week, because he needed it done ASAP before the wound closed. He said he was gonna take the tendon and put it to the bottom of his foot and then he would at least have some movement. But the jail never approved the appointment for the surgery. I guess the doctor was too expensive. That’s what one of the guards told him – they didn’t approve it because it was too expensive.”

Hays County Sheriff Gary Cutler told us in an emailed statement that the department is aware of Rodriguez’s allegations but is unable to comment because of federal law that restricts the sharing of confidential medical information.

Rodriguez said Suniga saw a third surgeon this February, and that by then the abscess had closed and the surgeon gave him two options: “Either put on a boot and he’ll never walk on that foot again. Or go with the surgery and reconstruct everything again because they waited so long to do the surgery,” she said. “But there’s been no word on any second surgery.”

According to Rodriguez, Suniga has been offered plea deals, which he has refused in order to clear his name in court.

Suniga’s bond is set at \$150,000, and Rodriguez estimated that he would need to raise \$30,000, a sum he can’t afford, to be released from jail so he could seek medical care on the outside. His trial was reset for the second time on March 4. As he waits, he’s using a walker,

keeping weight off his foot, and hoping the county will make a decision on a surgery.

“They should have provided it a long time ago,” Rodriguez said. “I don’t know if they’re not doing it because they want to wait for him to get out – because they’re not liable once he gets out. But I’m thinking about doing a lawsuit on them. I mean, he went in there walking and now he’s coming out and can’t use his foot? It just doesn’t make sense.” ■

“By the time he got to his cell, the bone had already punctured out of his skin and he was bleeding.”

MARK SUNIGA’S FIANCÉE,
BELINDA RODRIGUEZ

Austin ISD Ponders College Readiness at Area High Schools

Good examples are out there – can they be replicated?

Austin ISD wrapped up its look at the college readiness of the district's high schoolers March 28 at a meeting of the board of trustees. The takeaway was the same as three weeks earlier – there has been a dip in the number of students who are ready for college or a career, and the district is scrambling to improve performance.

College, Career, and Military Readiness (CCMR) is a major emphasis in Texas public schools, and students demonstrate it in a variety of ways – by completing dual-credit courses that earn college hours, by earning an associate degree or an industry-based certification, or joining the U.S. armed forces, among many other things.

One of the district's CCMR goals is for the percentage of students who are on track to earn at least 12 college credit hours to increase from 9.8% in August 2021 to 25% by August 2026. The data presented at the meeting showed that the percentage of students likely to meet this metric has actually dipped from previous years – only 8.4% of students in grades 9-12 are on track to earn 12 or more college credit hours this school year. Seven percent of economically disadvantaged high schoolers are on track to do so.

Another district goal is for the percentage of students on track to earn an industry-based certification to increase marginally by August 2026. These certifications prepare students for a huge variety of jobs in nursing, construction, computer programming, and many other fields. Similarly, the percentage of 11th and 12th grade students on track to earn one of these certifications this year is lower than it was in 2021, but here, economically disadvantaged students are getting more certifications than kids in wealthier families.

Administrators identified several root causes for the relatively low numbers, including a lack of alignment between instruction and testing and the absence in the

district of a comprehensive case management system. They expressed the hope they could get a case management system in place by the next school year.

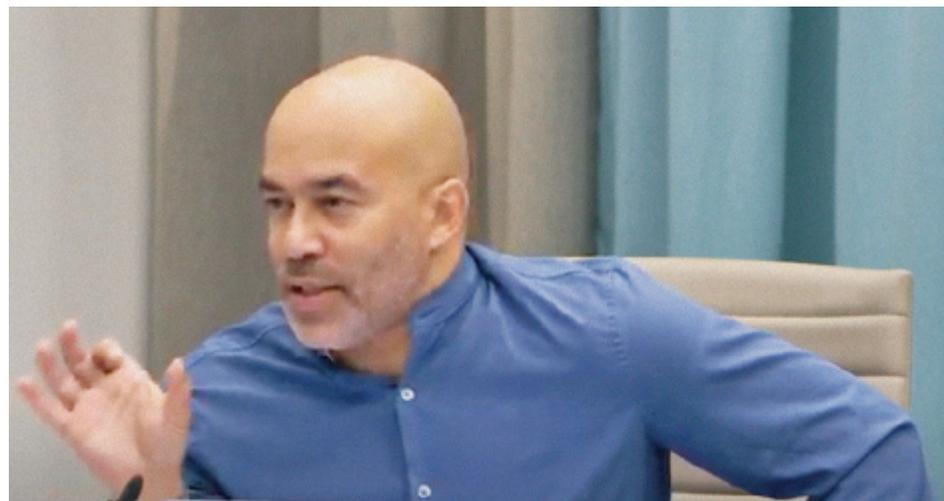
In the discussion that followed, Trustee Kevin Foster noted that some high schools are doing better than others on CCMR and asked what could be taken from them. **Creslond Fannin**, executive director of Early College High School, discussed an approach at Navarro Early College High, which has created a dual-credit "college transitions" course. Students at Navarro may take the course just after entering high school, rather than having to wait until they're juniors. "We're hopeful that many of our other campuses will be able to do that as well," Fannin said.

Superintendent **Matias Segura** reframed a question from Foster about how to replicate Navarro's success: "If you were to expand the program to other early college high schools, what might be required that you don't currently have?" "Money," responded **Angel Wilson**, assistant superintendent of secondary schools, drawing laughter. Wilson then praised Navarro's new principal, **Steve Covin**, and also spoke glowingly of Akins Early College High.

"One of the things that happens when I talk to parents, there is just the absolute love they have for the school, the love they have for the community," Foster said. "It's an overwhelming, repeated experience that always, for me, raises this question: How is it that someone just got here from Afghanistan and it's their second year and they've come so far and are doing so well?"

Wilson said the first thing that came to her mind was teacher retention. "We want to be able to not only attract and recruit great talent, but to be able to keep that talent in that campus," Wilson said. "Because that's what makes it unique, that's what makes it flourish."

— BRANT BINGAMON



Trustee Kevin Foster asked about the difference between high schools with more college ready students and those with fewer

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HEADLINES CONTINUED

WE KNEW IT ALL ALONG: For the past three years, the social media commentator known as Evil MoPac has encouraged his followers to complete a March Madness-style bracket naming Austin's worst drivers. This year, Evil MoPac is asking them to identify which neighborhoods they come from. Since March 21, followers on X have been voting to narrow down the worst of the worst. As of publication, Westlake and Lakeway were battling it out for the title.

PANDEMIC, THE SEQUEL?: Last week we told you about the first case of bird flu in a Texas cow. The first human case of bird flu in Texas was reported on April 1, according to a statewide health alert. The person who became ill had been in contact with cows. Symptoms of bird flu are similar to flus you've had, but Vox reports that of the 800 people who have tested positive in the U.S. over the last 20 years, half died. Health care providers who encounter people who may have the virus should immediately consult their local health department, according to the alert.



GETTY IMAGES

TEXAS PAYING EXTREMISTS TO BUS

MIGRANTS: The Southern Poverty Law Center reported this week that a contractor for Texas' anti-immigrant program Operation Lone Star appears to have paid an extremist group to bus migrants in inhumane conditions. Texas has spent many millions busing migrants in recent years and, according to a review by SPLC of government contracts obtained through an open records request, Wynne Transportation paid the anti-government organization Mayhem Solutions over \$20 million for busing services. The SPLC describes Mayhem as "a border-focused antigovernment extremist organization [which] illegally promotes its private security and investigation services."

MESSY GANNETT NEWS: Gannett – the *Statesman's* corporate overlord – made headlines last week when CEO Mike Reed said the union "plays dirty." The *Austin Business Journal* reported this week that Reed was awarded a 14% raise last year while the median pay for employees dropped by 3.4%. Overall, his pay was 76 times that of the company's median employee salary.

EAST AUSTIN CAT TO REUNITE WITH OWNERS:

Now for some real news – an East Austin couple is expecting the return of their cat, Hans, who disappeared for two months and was assumed dead.

According to reporting by KXAN, Doug and Monet

Bennett roamed their neighborhood after Hans disappeared in late January, calling for him and putting up posters. When Hans wasn't found, the Bennetts were devastated. Then, on March 27, an animal control officer found Hans in an abandoned house, where he had dropped from 17 pounds to 7. Hans is being nursed back to health and his owners expect to have him home in the coming days.



A gray cat like Hans receives fluids like Hans received after his big adventure

GETTY IMAGES



A rendering of a station after Project Connect is built out

COURTESY OF AUSTIN TRANSIT PARTNERSHIP

Project Connect's Paxton Problem

As new cost estimate and timeline are revealed, the project faces potential delays from the A.G. and a lawsuit

It's become increasingly dubious since 2020 whether or not Austin's major transit overhaul, Project Connect, will ever get built – mostly thanks to ballooning cost estimates and, more recently, a legal challenge by a group of prominent citizens, supported by Attorney General Ken Paxton. Still, last week, the Austin Transit Partnership released an updated cost estimate and timeline for Project Connect's scaled-down first leg of rail construction. But if ATP loses an upcoming court case that goes to trial in May, it could delay the project into next year, at which point anti-Austin lawmakers could take an axe to the project in the next legislative session.

In 2022, ATP had to halve their planned 20.2 miles of light rail, subway, and new rapid bus routes to a now 9.8-mile line, with no subway and no lines to the airport, all thanks to climbing costs from design changes and inflation. This stretch of rail is now estimated to cost \$7.1 billion by 2033, with construction set to start in 2027. In 2022, the estimate was \$4.8 billion, but ATP stresses this most recent increase accounts for rising inflation in 2033 dollars, not an actual increase in project costs. The estimate in future dollars was a requirement for receiving at least a 50% match in grant funding from the Federal Transit Administration.

A group of prominent plaintiffs – including Travis County Commissioner Margaret Gómez, former state Sen. Gonzalo Barrientos, and burger restaurant Dirty Martin's – filed suit against the project in November 2023, claiming that because voters did not approve the new design, the city can't issue debt or spend property taxes to pay for the project. Paxton issued an opinion last month that said ATP can't legally issue bonds as a nonprofit and that it can't use "maintenance and operations" taxes – the portion of the city's tax rate that voters agreed to increase in 2020 for Project Connect – to finance debt, like bonds.

The A.G. must approve any entity that wants to issue debt in the state, but ATP has asked for a bond

validation election in Travis County district court that can override the A.G.'s disapproval and expedite the legal process, which could have otherwise taken two years. Now, the trial is set for May 28-30. The judge will make a decision on both the Dirty Martin's lawsuit and the bond validation – but the plaintiffs and Paxton have attempted to delay the process before then by requesting multiple hearings.

On April 10, the plaintiffs are requesting a hearing to compel ATP to produce specific financial details, and on April 26, there will be a hearing on whether Travis County even has the jurisdiction to approve a bond validation election. Even if the judge were to side with ATP on the latter point, Paxton would likely appeal, which would delay the trial further, perhaps even into next year. So ATP claims that jurisdiction should be considered as part of the May trial's merit arguments. If ATP loses the May case, they'll start their own appeals process.

Part of why Paxton seems so keen to delay the trial might be to get to the next legislative session, which may prove the biggest threat to Project Connect. Last May, Paxton released an opinion saying essentially the same thing as last month's. Republican state Sen. Paul Bettencourt used it to bolster House Bill 3899, which would have derailed the project if passed. It was quashed with the help of certain Republican committee chairs – but they either lost or went to a run-off after the March primary election, thanks to Paxton's well-financed opposition.

If the case is delayed until the next legislative session, it could face the organized ire of anti-Austin Republicans again. Still, ATP is confident their case will hold up in court come May 28: "In 2020, Proposition A received overwhelming support – nearly 60% – to develop a rapid transit system. ATP is confident in our standing to petition the court in a bond validation action," Casey Burack, executive vice president of legal affairs for ATP, told the *Chronicle*. — LINA FISHER

Celebrate National Nutrition Month

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Elizabeth Morris: 100 Years of Memories in Austin

Of back porches, corrupt politicians, and fireworks at Zilker

BY MAGGIE Q. THOMPSON

Elizabeth Randerson Morris does not seem 105. She only quit driving at age 99, soon after selling her house. These days, you can find her keeping up with the news in her comfortable room at Brookdale Senior Living in Round Rock, just about 14 miles from where she was born in Austin. She admits to getting tired after lunch, but her mind is sharp. If you ask her about Austin in the 1920s, she can see it.

She remembers baking pies each Saturday. She remembers being caked in dirt after hours playing with her brothers outside. She remembers sitting with her siblings on their screened-in back porch in East Austin each evening and listening to their grandmother's stories. That grandmother came to Texas from Alabama as a little girl in a covered wagon, so her stories were full of rangers and American Indians. She described being in the woods, seeing a dog, and going up to it so she could pet him, before realizing that the animal was, in fact, a crouching Indigenous Texan wearing a furry hide. Where that side of Elizabeth's family settled in Rocksprings, they grew vegetables, kept chickens, and fed themselves. There's a photo of them, sitting stoic outside. "They weren't easygoing," Elizabeth said. "They were tough."

That back porch where she learned about her grandmother's life is the setting of many of Elizabeth's early memories. It was the early 1920s when her family moved into their big house in the Pecan Springs neighborhood. It had a metal roof that boomed when it rained, and no bathroom – just an outside Johnny, and a wash basin that the kids would bathe in each evening by a wood stove. The road to their house was named after her father, a postman, because the area was so rural that to build a house, they had to build the road first.

At night, her brothers slept on the back porch. But Elizabeth shared a bedroom with her grandmother, who didn't want to sleep alone. Through the walls young Elizabeth would listen to her parents talk politics. As she remembers it, they were always in agreement, and their focus was always local. "They were not for the Fergusons," Morris said, laughing.

Elizabeth said she couldn't remember the specifics of their gripes, but we know the Fergusons were highly controversial at the time. James Ferguson was an anti-Klan and anti-prohibitionist ("wet") governor whose time in office from 1915 to 1917 was marked by corruption. Ferguson was ultimately

indicted, impeached, and barred from holding further Texas office. So his wife Miriam "Ma" Ferguson picked up the baton, running for governor in 1924. During rallies, she simply introduced her husband and let him take the platform. She won, despite the fact that many suffragists opposed her, and many pro-Klan Democrats crossed party lines to vote for her Republican opponent.

"I had a chance, one time, to pour tea at the Governor's Mansion," Elizabeth said. "And I went over and poured tea one day at a party. And [my parents] thought it was very nice that I did, but that I shouldn't have gone to that one."

Her parents were Methodists who she thinks were, in hindsight, very lenient, though Elizabeth grew up thinking the opposite. They danced at home but worried about Elizabeth attending school dances. (She went dancing anyway, of course.) She also had the notion that they thought movies were "bad," but that might have just been an idea that her Victorian grandmother stuck in her head. "My brother and I sneaked off one day and went to a movie. I don't remember which. And I told my mother and she said, 'Well why didn't you tell me? I would've said that you could go.'"

Even though Elizabeth loved to dance, she didn't meet her future husband at a party. She said they partnered up in a chemistry class at Austin High School on 12th and Rio Grande. Her first impression: "Well, I thought he was pretty good."

At that time, Elizabeth was still wearing clothes made by her mother, Dimple. That was about to change. In 1935, Elizabeth became a local model. At the high-end department store T.H. Williams at 500-502 Congress Ave., she made \$11 per week wearing their new ensembles and walking around the store – which concerned her father. "He said, 'I don't think you need to work right now.' And I said, 'Well Daddy, I just want to.'" He didn't fight with her about it, but it was Dale, her boyfriend from chemistry, who picked her up and drove her home after work.

She said their first real date saw them shooting fireworks off at Zilker Park. And then there were more dates. "First, we rode bicycles. And then we went skating," she said. They didn't go Downtown much, but if they did they walked on the side of the street designated for white Austinites.

After graduating high school in 1936, Elizabeth left for finishing school in Kentucky. "I had two roommates. The two of them cried all night long, every night – crying for

mommy and daddy. And they lived about 30 miles from the school while I went clear across to Kentucky. So I got to move down by the dining room and have a room by myself. I thought it was pretty nice." Did Elizabeth cry? Nope. "I enjoyed it."

After a year in Kentucky, Elizabeth studied home economics at UT, and Dale was ready to join the war effort. In 1941, she quit school and they married. Soon, he was flying soldiers and ammunition from Detroit to Africa, England, and France. Two of her brothers were across the Atlantic in the war, too.

Dale and her brothers all survived the war – though one brother's close call deserves its own article. It was in 1962 that Elizabeth's life turned upside down. "Dale just came home from work one day and he said, my stomach is killing me. I took him to the hospital and went to the airport and picked up my mother and by time I got back to the hospital, he was dead. It had a rupture, but they didn't know what to do with him. So he died in '62."

The youngest of their three sons was just starting first grade, and 44-year-old Elizabeth, having spent two decades out of the workforce, found herself starting over.

It was her father who helped her find a path forward. He called up a longtime friend at the Dunaway School of Accounting, and the experience would change Elizabeth's life. The family friend allowed her to take classes

in the morning and work for him in the afternoon so she could make money to support her family as she worked through school. She described her boss even taking time to deliver things to her home. "It was just a different Austin," Elizabeth said. "It was a hometown."

Despite her massive loss, she said life raising her sons was good. "We had a nice place to live. I

thought the world was pretty good."

Elizabeth said Austin stopped feeling like home in the early Nineties; 1991 was the year she ended her subscription to the *Statesman*, after getting the paper all her life. Everything in its pages felt too negative, she said. "At that time, I said, that's it. I just couldn't do it."

For Austinites today who care to listen, her advice to live life well is simple: "I'm just telling everybody, just take it easy and slow. Enjoy life. That's what I'm trying to do. Sometimes you can't do what you want, but sometimes you have to do what you have to do." ■

The Austin Chronicle is interviewing local elders as part of an ongoing oral history project, with accompanying stories like this one. This is the first installment.



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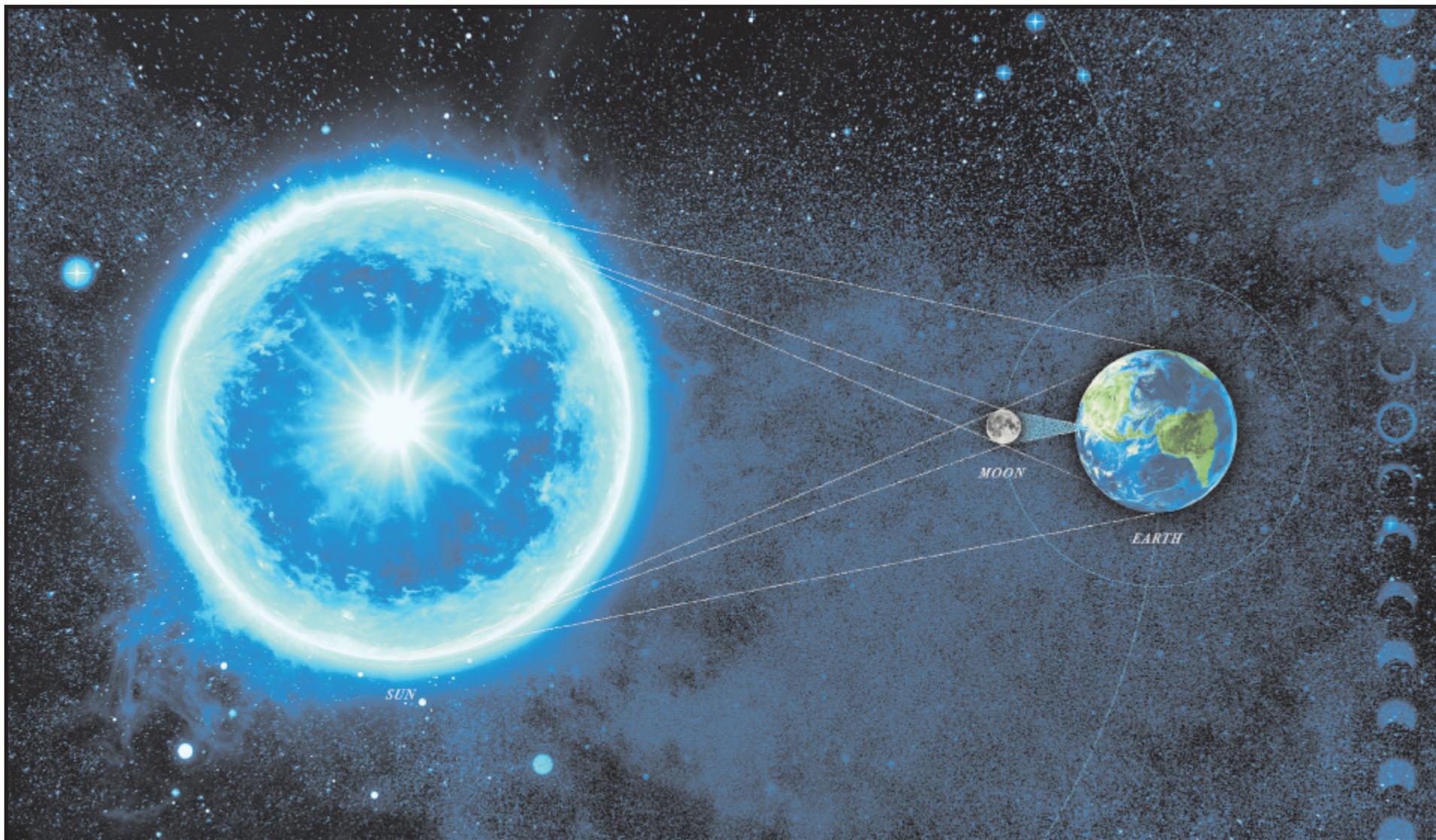
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Front-Row Seat to a *Celestial Show*

Understanding the science behind April 8's total solar eclipse **BY ROBYN ROSS**

When AISD Trustee Lynn Boswell tells friends why she's traveled to see multiple total solar eclipses, she explains that she's going to see "a hole in the sky with fire shooting out of it."

"It's magnificent and amazing," she says. "You just stand there in that darkness awed by it. Everyone is silent, watching together, and the birds and insects change what they're doing. The temperature drops. The stars come out. If you're up in a high place looking down, you might see a shadow race across the ground as it's coming toward you."

"It's unlike anything else. And then it's gone."

A total solar eclipse happens somewhere on Earth about every 18 months. But any given location experiences a total solar eclipse much less frequently – at roughly 375-year intervals, although it's been more than 600 years since the

Austin area saw such an eclipse. This is why Austinites' opportunity to watch Monday's eclipse from their own backyard is so rare and valuable.

Total solar eclipses occur when the moon passes between the Earth and the sun, blocking the sun and casting a shadow over a narrow strip of land called the path of totality. The orbits of the moon around the Earth, and the Earth around the sun, are elliptical. But they're not on the same plane; the moon's orbit is tilted by five degrees to the Earth's orbital plane. A solar eclipse only can occur when the moon's orbit intersects with the Earth's orbital plane. This is why there's not a total solar eclipse every month at new moon.

If the sun, moon, and Earth align when the moon is closest to Earth in its orbit (and thus appears largest), those in the moon's shadow will experience a total solar eclipse. If

they align when the moon is farther from Earth, viewers on Earth will see an annular solar eclipse, because the moon does not appear large enough to fully cover the sun. This type of eclipse, in which a ring of bright sun remains visible around the moon, is what Austin experienced last October.

Total solar eclipses are only possible because we live at the right moment in cosmic history. Eclipses happen because the sun is both 400 times larger than the moon and 400 times farther away. This means the two appear to be the same angular size in the sky. When the moon first formed, it was much closer to the Earth and would have appeared larger, had humans been alive to see it. But the moon's orbit has gradually been enlarging, moving away from the Earth about 1.5 inches each year. Millions of years from now, total solar eclipses will no longer occur.

Free Glasses at Austin Public Library

The Austin Public Library is giving away free solar eclipse glasses while supplies last starting on Thursday, April 4. Limit two per person. Once glasses are gone, they will not be replenishing quantities. However, a limited number of glasses will also be handed out at their nine Total Eclipse Watch Parties taking place around Austin on Monday, April 8. Locations and times are as follows:

Central Library: noon-2pm
Cepeda Branch: noon-2pm
Menchaca Branch: 11:30am-2pm
North Village Branch: 11am-2pm
Old Quarry Branch: noon-2pm
Pleasant Hill Branch: 12:30-2:30pm
Twin Oaks Branch: noon-2pm
Willie Mae Kirk Branch: noon-2pm
Windsor Park Branch: noon-2pm

Multiple ancient cultures left evidence that they were aware of eclipses, although they did not know what they were actually seeing. The Greek philosopher Anaxagoras, born in 500BC, was the first person known to explain eclipses as the result of the moon blocking the sun's light. Two thousand years before Copernicus propagated the heliocentric model of the universe, Anaxagoras was not aware of the orbital patterns that yielded eclipses. But, as astronomer and artist Tyler Nordgren explains in his book *Sun, Moon, Earth*, Anaxagoras understood enough to try to calculate the moon's size based on the shadow it cast during an annular eclipse in 478BC.

Scientists still confront unanswered questions during eclipses. Heliophysicists don't fully understand the structure of the sun's corona, or outer atmosphere, or know why the corona is hundreds of times hotter than the sun's surface. Eclipses present a rare opportunity for scientists to capture images of the entire corona from Earth to try to advance their knowledge.

A total solar eclipse is also the only time the corona is visible to the naked eye. Wait! You can look at the sun with the naked eye during an eclipse? Yes, but only if you are inside the path of totality, and only during the few minutes of totality, when the moon completely blocks out the sun. Every total solar eclipse begins as a partial eclipse, as the moon slides across the face of the sun. In Austin, this will start Monday at 12:17pm. During the entire partial eclipse, it is as dangerous to look at the sun as it is on a normal day. Even a quick glance can cause permanent retinal damage. But once the sun is covered by the moon – in Downtown Austin, this will happen at 1:36pm and 9 seconds – viewers can remove their eclipse glasses. For the minute and 46 seconds of totality (again, in Downtown Austin), everyone can look up at the “hole in the sky with fire shooting out of it” – the moon surrounded by the corona.

If you didn't get a pair of ISO 12312-2 eclipse glasses, you can still experience the eclipse. You can watch indirectly by creating a pin-hole camera, which projects the image of the sun onto a surface. Punch a tiny hole in a piece of paper and – with your back to the sun – hold it over another piece of paper or posterboard. You'll be able to see the image of the shrinking sun projected onto the second paper. (Anything with a small hole will work, even a colander or slotted spoon.) Set your watch, or listen to people around you who have glasses, to know when

A total solar eclipse happens somewhere on Earth about every 18 months. But any given location experiences a total solar eclipse much less frequently – at roughly 375-year intervals, although it's been more than 600 years since the Austin area saw such an eclipse.

totality has begun. Then you can look up and enjoy the darkness until just before totality ends; set a timer to ensure you're looking away well before any sunlight emerges from behind the moon. If you're watching from near the edge of the path of totality, be especially careful.

Double-check the map (https://eclipse2024.org/eclipse_cities/statemap.html) if you're south of the river and east of I-35.

Eclipse chasers like Boswell describe the experience of a total solar eclipse as eerie but spectacular. “The two central emotions that everyone describes are awe and primal fear,” writes Kate Russo, an Australian eclipse chaser who helps towns prepare for eclipses. Watching with a group tends to compound the awe, as one scream of delight engenders others: the embedded video on Russo's site (<https://beingintheshadow.com/what-is-it-like>), and the NPR video of the 2017 eclipse, “One Nation Under the Sun,” capture the moment.

“It is such a beautiful shared experience,” Boswell says. “The wonder of it connects and unites people. The idea of that coming to us, in our city, and having that amazing experience together is exciting.”

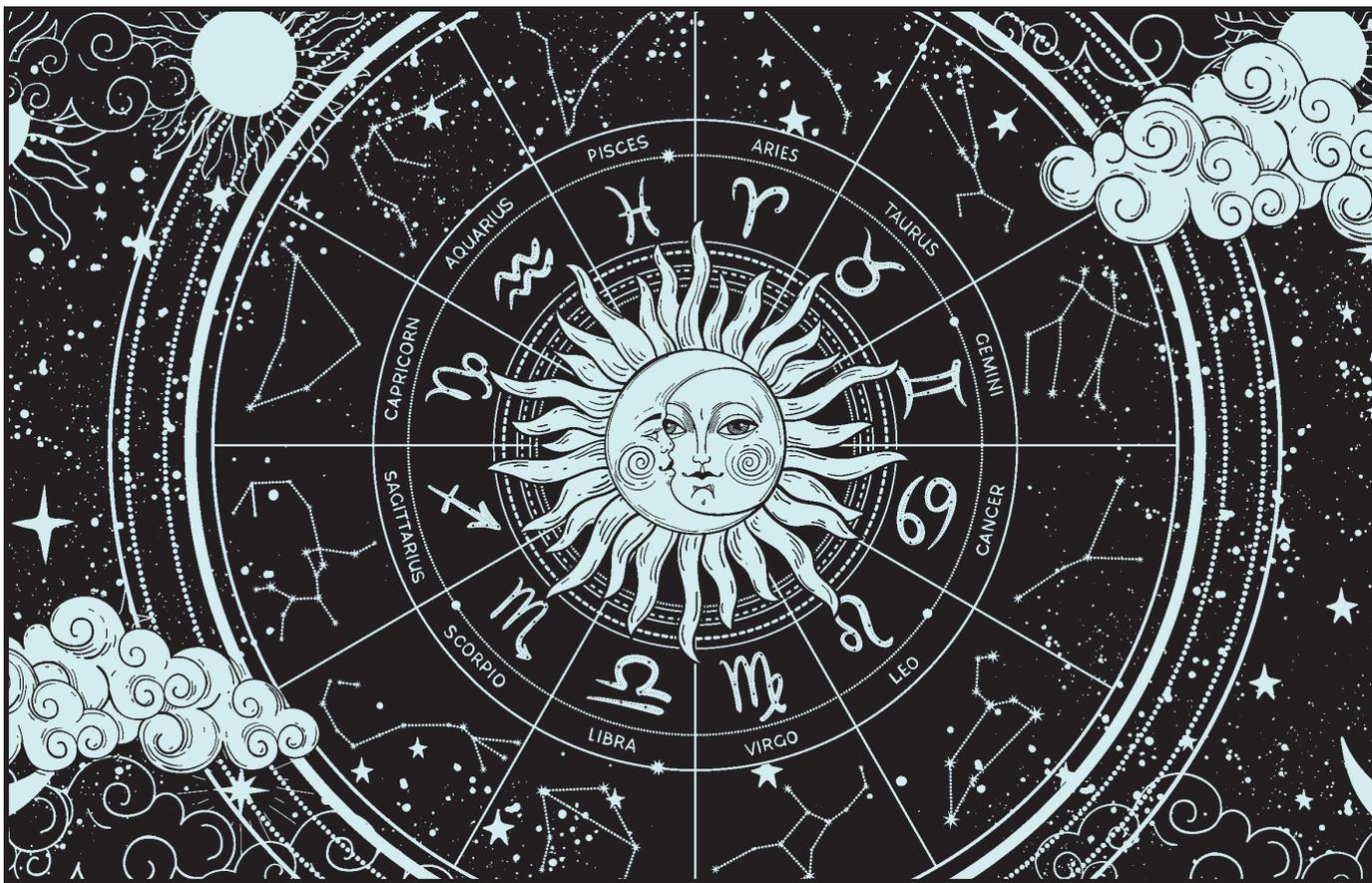
CHECK OUT OUR ECLIPSE EVENT GUIDE ON P.24

AUSTIN EASTCIDERS

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Delicious pineapple, brown sugar, cinnamon, and bubbles combine to create a flavor fusion in this traditional Mexican beverage with a Texas Twist. In stores now!





GETTY IMAGES

Ways to Watch the Total Solar Eclipse Based on Your Sun Sign

Slapped across the face with a moon-sized shadow, the sun's corona submits to a rare reveal on April 8, making it visible to the naked eye. Whether you know a penumbra from a percolator, that could upend your Monday – unless you plan ahead.

We've made a list of ways to enjoy totality and grouped them into recommendations based on your astrological sun sign. Check your moon or rising sign too, then tell your favorite scientist about it to piss them off. While they fume, explain that you'll be sure to wear red and green for the best viewing experience, a scientifically sound tip, to quell their anxiety.

Given Austin's prime position in the path of totality, the city is anticipating a high volume of visitors. For all of our recommended events below, expect crowds and make reservations when possible.

— CHRISTINA GARCIA

ARIES

Your fiery, passionate presence makes the party, in our opinion, so head to the rooftop with your friends. Otopia and the Hilton are two Downtown hotels offering their own and would be happy to host.

TAURUS

Epicureans through and through, carnivorous Taureans should check out the Salt Lick's Celestial BBQ Party in Driftwood featuring Dale Watson and his Lone Stars with very special guests Tomar and the FCs for extra revelry.

GEMINI

If you can't make mischief, why bother? Frolic at one of the many beer and wine events close to home. Consult Texas Craft Brewers Guild's guide to festivities happening at member breweries like Live Oak Brewing, Jester King, and Frontyard. Meanwhile Texas Wine Lover has done the work rounding up eclipse events at Ron Yates, William Chris, Fall Creek, Meierstone, and more area wineries. Want to stay close to home? Enjoy a six-pack of In the Path of Totality 1:36PM, a limited-release beer created in collaboration by Meanwhile Brewing, Austin Beerworks, and Zilker Brewing Co.

CANCER

Fill your cup first this time, you gooey-eyed nurturer. Self-care just feels right for Cancer. Flow into Total Eclipse of the Park, a free viewing party at Pease Park, with a complimentary outdoor yoga class leading up to totality.

LEO

You're radiant and ungovernable. Celebrate in unruly style with a multi-day rave at the Texas Eclipse Festival at Reveille Peak Ranch. Almost too good to be true for house music lovers, the party's curation arrives courtesy of 13 global festival producers. Besides heavyweight underground DJs, the event boasts speakers from the Multidisciplinary Association for Psychedelic Studies, Meow Wolf immersive experiences, and honest-to-goodness science panels.

VIRGO

Waco's Eclipse Over Texas at McLane Stadium has Virgo's signature wholesome vibe written all over it. Troop out for extra time in totality (relative to Austin), and you'll find planetary astronomers holding court, telescopes scanning the heavens, and food trucks keeping bellies full.



COURTESY OF COMMODORE PERRY ESTATE

LIBRA

A social butterfly in the utmost sense, you nonetheless demand a certain aesthetic. Pampered Libras might get away to Lake Austin Spa Resort and take advantage of steam rooms, saunas, meditation, and many other indulgences. Otherwise, explore the extravagant Commodore Perry's Solar Eclipse Camp at Mirasol Springs Ranch in Dripping Springs. They promise gourmet food and opulence, and you know they mean it.

SCORPIO

A natural shaman for events with transformational overtones, Scorpio may feel right at home at Celest Fest, Belton's substance-free "intentional gathering" with guided breathwork, water play, grief tending, sound healing, ecstatic dance, and live music.

SAGITTARIUS

Sagittarius, you love to travel, but you're an eternal optimist. If you underestimate traffic and find yourself stuck in town on the big day, head out to the Long Center for a free viewing party with astronomers, special-edition eclipse brews, and great local food. For cultural icing on the cake, enjoy live music, readings by author Roxane Gay, and correspondents from WNYC's *Radiolab*.

CAPRICORN

On a voracious diet of constant self-improvement and upskilling, Capricorn might enjoy learning to photograph an eclipse. Grab a DSLR and head to Real Ale Brewing for an amateur photography class and a watch party.

AQUARIUS

You forward-thinking oddballs are a blessing on this Earth. Share the latest counterintuitive machinations you've cooked up with some intellectual heavyweights at the Texas Star Party, the "premier astronomer event" for amateur and professional astronomers. A multi-day dark-sky soiree north of Waco featuring mathematicians, landscape photographers, and researchers, this event could extend your influence, or at least your astronomical understanding.

PISCES

Dreamy by nature, Pisces needs music to soundtrack gentle visions. Be in your element at the Kerclipse Music Festival, a three-day event brought to you by the same lovely souls who produce the Kerrville Folk Festival each year. ●



Serpent of the Sun and the Moon by Guadalupe Maravilla

JANA BIRCHUM

“A Portal Through Time, Backwards and Forwards”

Waterloo Park hosts an eclipse-themed sculpture by Guadalupe Maravilla **BY ROBYN ROSS**

A new sculpture was unveiled this week in Waterloo Park to commemorate the total solar eclipse and Fusebox Festival’s 20th anniversary.

Serpent of the Sun and the Moon, the bronze sculpture by Brooklyn-based Guadalupe Maravilla, represents a serpent holding two gongs, one for the sun and one for the moon. The piece is part of Maravilla’s series called “Disease Throwers,” sculptures that include a gong or ceremonial element that can produce a sound bath meant to cleanse and restore listeners.

Maravilla’s artistic practice encompasses both sculpture and performances that Fusebox Co-Artistic Director Ron Berry characterizes as public rituals. For the 2017 Fusebox Festival, Maravilla presented *BOOM! BOOM! WHAMMM! SWOOSH!* in the central atrium of a state parking garage. A chorus of throat singers, the revving engines of a women’s motorcycle club, and an audience invited to scream out its political frustration together created a cathartic roar that reverberated from the garage to the nearby Texas state Capitol.

Sound – whether from a gong or cathartic screaming – is a consistent element in the artist’s work. Originally from El Salvador, Maravilla fled the country’s civil war in 1984 as an unaccompanied 8-year-old migrant to the United States, where he eventually became a citizen.

In the 2010s, he was diagnosed with colon cancer and received chemotherapy as well as Indigenous healing practices, including sound baths, to assuage the side effects. He now offers periodic sound baths at venues in New York for undocumented people and cancer survivors.

Maravilla describes his work as reflecting the trauma of illness and migration as well as healing and rebirth. His sculptures fuse Mesoamerican symbols and mythology with contemporary political and human-rights issues. “There’s a quality to Lupe’s sculptural work that, to me, feels both ancient and of the future,” Berry says. “His work speaks the language of ‘eclipse’ – it is this portal through time, backwards and forwards.”

Commissioned by Fusebox and Waterloo Greenway and installed in the park’s Lebermann Plaza (near the intersection of Trinity and 12th), *Serpent of the Sun and the Moon* was activated in a sound bath ritual on Tuesday, April 2, and will remain at the park for several months. A second Maravilla “Disease Throwers” sculpture, *Mariposa Relámpago*, will be unveiled tonight (April 4) and remain through November at the Contemporary’s Laguna Gloria campus. Maravilla will activate *Mariposa Relámpago* in sound baths for the public (Friday 7pm and Sunday 3pm) and for the cancer community (Sunday, 10am). ●

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ALUWAYS • KURT VILE & THE VIOLATORS
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10-21

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MARC MARON | MARGARET CHO | MIKE BIRBIGLIA
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DAN ST. GERMAIN | ISMO | JAMES ADOMIAN | JEFF HILLER | JEREMIAH WATKINS
JOSH ADAM MEYERS | JOSH JOHNSON | KEN FLORES | LIZA TREYGER | NATALIE PALAMIDES
MARTIN URBANO | NATE JACKSON | OPHIRA EISENBERG | RACHEL FEINSTEIN | ROSEBUD BAKER
SAM JAY | SHANE TORRES | THE SKLAR BROTHERS | SUGAR SAMMY | TODD BARRY
TWO DYKES & A MIC | WILL, CHET, LIAM, & BILLY FROM ALMOST.FRIDAY TV | ZACH ZUCKER
AMOS GILL | ANDREW OROLFO | ANDREW MURPHY | ANDY HAYNES | ASHER TRELEAVEN | ASHIMA FRANKLIN
AVA SMARTT | AVERY MOORE | AVERY PEARSON | BLAIR SOCCI | BRANDI DENISE | BRETT VERVOORT
BRYSON BROWN | BUSINESS CASUAL | CASEY ROCKET | CAITLIN PELUFFO | CARMEN CHRISTOPHER
CAT SWANTNER | CHRIS TELLEZ | CJ LANDRY | COLUM TYRRELL | DANA GOULD | DANNY GOODWIN | DEAN STANFIELD
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ERIN FARRINGTON | GENIVIVE CLINTON | IAN KARMEL | ISIAH KELLY | JARED GOLDSTEIN | JASON RODRIGUEZ
JAY JURDEN | JENNY ZIGRINO | JOEY Z | JOURDAIN FISHER | JOYELLE NICOLE JOHNSON | KAM PATTERSON
KANDACE MEDINA | KATHERINE BLANFORD | KEITH JOHNSON | LEMAIRE LEE | LESLIE LIAO | LUCAS ZELNICK
MAC BLAKE | MADDIE WIENER | MALIK ELASSAL | MARK SMALLS | MARY RADZINSKI | MAX MANTICOF
MIKE FALZONE | MYCAL DÉDÉ | NICK MURPHY | NICO CARNEY | OLIVA FLOOD-WYLIE | OPEY OLAGBAJU | PAT DEAN
PAUL ODDO | POLY DIAZ | RAFE WILLIAMS | ROXY CASTILLO | SAM CASTILLO | SAM LOPEZ | SARA SCHAEFER
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BADGES & TIX



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Rancho Alegre Conjunto Music Festival

MUSIC

FRIDAY 5 - SUNDAY 7, DORIS MILLER AUDITORIUM

Free and open to all ages, Rancho Alegre Conjunto Music Festival returns for its 19th annual celebration of Tejano and Tex-Mex musical stylings. After losing city funding and almost facing cancellation in 2023, organizers crowdsourced enough donations to keep the tradition alive and well. Apart from local fan favorites Conjunto Los Pinkys and CruzSante, the event ropes in talent as far as Laredo (Kamila y Bella Divas) and Edinburg (Riley y Los Gilitos). Don't miss headlining sets from luchador mask-donning Los Enmascarados, conjunto classics Rene Joslin y Los Favoritos, and Kingsville foursome Los D Boyz.

- MIRANDA GARZA

Born With Teeth

THEATRE

FRIDAY 5, AUSTIN PLAYHOUSE

The worst myth about William Shakespeare was that he was a unique genius who penned his greatest plays and sonnets in pristine isolation in his home in Stratford-upon-Avon. Lizzy Duffy Adams' scathing comedy gets to the reality: that he was a jobbing playwright, a controversial upstart crow in Elizabethan London's vibrant, tumultuous theatre scene. A long day with his contemporary, the radical Christopher Marlowe, becomes an examination of collaboration, influence, politics, desire, and the wild energy of life behind the stage. Austin Playhouse's production runs Thursday-Sunday through April 28.

- RICHARD WHITTAKER

CONTINUED ON P.30



COURTESY OF AUSTIN PLAYHOUSE

COMEDY



Lysistrata Comedy Festival 2023

PHOTO BY NKECHI CHIBUEZE

THIRD ANNUAL LYSISTRATA COMEDY FESTIVAL: THIRD TIME'S THE CHARM

Year three is definitely not the same as year one for most anything. (Toddlers, anyone?) For the 2024 Lysistrata Comedy Festival – running April 4-7 with all women and nonbinary performers – it's a wonder to behold the growth since its launch in 2022 with a quaint 36 performers in a single small New Orleans space.

The idea of an all-feminine festival is not new, but to build one with staying power? That's a feat. The All Jane Comedy Festival in Portland, Ore., was the longest running all-female comedy festival in the country but ended its 10-year run in 2023. Even the few women-centric comedy festivals in Austin haven't run more than two years. Will Lysistrata break the record in Austin – and the U.S.?

This year's festival brings 75 hilarious performers from across the country to grace the stages of ColdTowne, Hideout, and Rozco's Comedy Club. The festival's growth to three venues is due in large part to the increase in submissions year after year. According to fest co-founder and Operational Director Denise Jena, "It's hard to reject perfectly good performers due to little other than the limits of time." Thinking ahead, Jena adds that next year Lysistrata will have to expand to a full week or possibly two consecutive weekends. All right: So we're already eyeing year four? Nice!

More performance spaces, performers, and workshops require not only a leap of faith, but hustle. Lead producer and founder Rochelle McConico – a 2023 Best of Austin Critics Pick for "Best All-Around Champion of Comedy" – gushes extreme gratitude for her team, composed of herself, Jena, Tiana Stuart, Blue, and Sarah Spear. "The truth is," she acknowledges, "without them this festival would not exist. It would be a thing Rochelle did one time."

Without funny performers, Lysistrata wouldn't exist, either. "Every year," McConico says, "the basic tenet of the festival remains. We know a bunch of funny womxn and nonbinary performers and we want to see them shine."

Former Austinite and headliner Jasmine Ellis is guaranteed to shine brightly. Now based in Los Angeles, Ellis' second special *Nobody's Queen* won NPR's 2021 Bullseye Comedy album of the year. Ellis spent several years in Austin and recorded her 2019 debut album, *Trash Baby*, at Cap City Comedy Club. She'll record her third album during Lysistrata on April 5. Ellis chose to record at the festival not only because she felt ready to record about her recent experiences in the mental

health system but also loved the idea of doing so at a festival she says is "bringing great voices and talent to Austin."

Y'all We Asian is Lysistrata's improv headliner, serving up laughs on Saturday from the femme and nonbinary members of the all-Asian troupe. Founded in 2017 by Yola

Lu and Kim Tran, Y'all We Asian regularly sells out its monthly show at Fallout Theater. This will be the troupe's first headlining spot and member Mary Vo is "thrilled to work with the wonderful organizers of Lysistrata, whose work in elevating the voices of women, queer folk, and people of color in creative spaces is so vital."

If you're imagining a festival brimming with scented candles, knitting, and silent meditations, don't worry: Lysistrata is boisterous, rowdy, and loudly generous in its celebration of the feminine voice. "The festival endeavors to celebrate womxn and do it with an in-your-face, tongue-in-cheek, sing it to the high heavens, tender, heart-centered kind of way," McConico says. No matter how you identify, it promises to be a good time and a grand celebration for women and nonbinary folks in comedy.

- VALERIE LOPEZ

Lysistrata Comedy Festival

Thursday 4-Sunday 7, ColdTowne Theater, Hideout Theatre, and Rozco's Comedy Club

Tickets and passes available at lyscomedyfest.com

Check out all the ways we're celebrating our current exhibitions *The Floating World: Masterpieces of Edo Japan* and *Anni Albers: In Thread and On Paper* (and all the reasons to become a Blanton Member!).



APR *Second Saturday: Designed for Spring*

13

Featuring Anni Albers-inspired artmaking • curator talks
artist demos • picnics • live music by Suzanna Choffel
galleries open till 8PM & more!

3–8 PM FREE/members \$10–20/general



APR *The Avant-Garden Party* **MEMBERS ONLY!**

17

A fresh take on our Moody Patio party with art tours • art trivia
artmaking • live music • bites & bevs • fashion photobooth.

6:30–8:30 PM FREE/members Not a member? Join at blantonmuseum.org.



APR *Blanton B Scene: Japanese Pop*

26

B Scene meets J Pop at Austin's favorite art party! Music by
Peelander-Z • dancing • karaoke • digital art projections • art tours
plus bites & bevs from Asahi Imports, Specialty Japanese Market.

6:30–10:30 PM \$20/members \$30/general



APR *Blanton Live: Conversations for Now*
How Edo-Era Art Inspires Anime & Contemporary Art

28

Anime author and professor of Japanese studies Susan Napier
and legendary graffiti artist Gajin Fujita discuss the fascinating
ways traditional Japanese art surfaces in today's culture.

2 PM \$30/members; \$40/general Includes museum admission

Image: Gajin Fujita, *Phony Disillusion*, 2018, spray paint, Mean Streak, paint markers, 12k white gold and 24k gold on four wood panels

at the **BLANTON MUSEUM OF ART**



Brigitte Bandit as Chappell Roan

PHOTO BY SCAM LIKELY

Pink Pony Club: Chappell Roan Drag Tribute

QUEER

FRIDAY 5, CHEER UP CHARLIES

Put on your hooves and get steppin' because this Friday's all about Midwestern princess Chappell Roan. With hosts Brigitte Bandit and Moxie leading the way, you'll be witness to a "Femininomenon" fever dream featuring drag by Honey Baby, Mars, Osha Violation, Miss Steelya Girl, Damiana Divine, Tiny Taurus, and Cassie Opeia. As all seasoned drag enjoyers know, the show don't start 'til late, but DJ Ruby Knight will be spinning sweet pop beats at 9pm Central so you can show up and show out early. Make sure to dress up: There promises to be a costume contest with prizes for outfits that exemplify "Pink Pony Club," "Super Graphic Ultra Modern Girl," and "My Kink Is Karma."

- JAMES SCOTT

Gilmore Girls Craft & Quiz Party

COMMUNITY

FRIDAY 5, AUSTIN CREATIVE REUSE CENTER

If you're out on the road, feeling lonely and so cold, then why not stop into this craft and trivia celebration of all things Stars Hollow. Austin Creative Reuse's resident evangelist will help attendees make book-themed necklaces, hair clips, and more while you and a few friends rack your brains for the name of the character Jon Hamm played in his one-episode cameo. Seating is very limited and the 21+ event is BYOB, but don't drink too much because there will be themed photo ops, too. Here's to hoping they leave the Netflix reboot out of the trivia. We're all trying to forget that. - JAMES RENOVITCH

Perverts

COMEDY

FRIDAY 5, THE CREEK AND THE CAVE

Onetime club-of-choice for meathead king Joe Rogan, the Creek and the Cave also features good comedy. Take stand-up competition show Perverts: Comics pit freaky nasty fetish, kink, sex, and dating jokes against each other to find who's the biggest perv in ATX. Under the watchful eye of host Ava Smartt, these comedians must delve deep into their horny psyche to win a mystery sex toy via audience applause. But don't think you'll miss out just because you're a voyeur to this joke orgy - the comics get to crown the most pervacious audience member, too. - JAMES SCOTT

George Wallace Feat. Marsha Warfield

COMEDY

FRIDAY 5-SATURDAY 6, CAP CITY COMEDY CLUB

The universe must have laughed itself silly that it gave one of the most racist governors ever and one of the most brilliantly, aggressively, caustically astute comics of the last 50 years the same name. But guess who got the last laugh? Now in his 70s, the great comedian is still out speaking truth to power and calling out idiocy. He's on tour again, and he's bringing another all-timer with him: After years of retirement, Marsha Warfield is back onscreen in the revamped *Night Court*, and on the stage speaking her own mighty truth again.

- RICHARD WHITTAKER

Sheer Mag

MUSIC

SATURDAY 6, THE FAR OUT

Philly underground rockers Sheer Mag spent a good part of the last decade fending off labels. After putting off new music for five years, the band - beloved for their nostalgic blend of Seventies rock, power pop, and punk - finally signed with Jack White's storied Third Man Records and released third album *Playing Favorites* in March. On this headlining tour, the group is sure to play their latest offering's groovy cuts as well as a host of familiar favorites from their classic-rock-infused arsenal. Local punk outfit Mujeres Podridas opens.

- ELIZABETH BRAATEN

DAY TRIPS

BY GERALD E. MCLEOD

Rocksprings balances on the edge of the wooded **Hill Country** and the brush land of the West Texas desert. The small town isn't really on the way to somewhere else, so you have to be heading there to discover its charms.

Edwards County wasn't organized until 1883 when 226 people lived there. In 1913 the county separated from Real County, leaving 2,120 square miles of rugged landscape. The county's population today is around 1,500.

As the only town of any size in Edwards County, Rocksprings became the county seat in 1891. The two-story, frontier-style courthouse was built of locally quarried limestone. The town is the supply depot for area ranches where the goats and sheep outnumber the humans more than 100 to 1. The county is one of the largest producers of **mohair and Angora wool** in the world.

On the courthouse square, the more-than-a-century-old Historic Rocksprings Hotel still offers a comfortable night's

rest. There are only four restaurants in town. The chef at the **Lotus Thai Café** across from the courthouse moved to Rocksprings from Thailand.

The biggest attraction in Rocksprings is the **Devil's Sinkhole State Natural Area**, nine miles north of town. Access to the natural area is by guided tour only, and reservations are required. All tours to the sinkhole begin at the visitor center in Rocksprings. Call 830/683-2287 to reserve your spot.

In the evenings from May 1 to October 31, approximately 3 million Mexican free-tailed bats swarm out of the natural area's 50-foot-wide shaft that drops 140 feet into the sinkhole. The cavern itself has a diameter of over 320 feet and reaches 350 feet deep.

Rocksprings is about three hours west of Austin. Kickapoo Caverns State Park, South Llano River State Park, and Garner State Park are about an hour from the county seat of Edwards County.



GERALD E. MCLEOD

1,697th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY RDNE STOCK PROJECT VIA PEXELS

Queer Muslims Ramadan Iftar Dinner

COMMUNITY QUEER

SATURDAY 6, WEST CHINA TEA HOUSE

Local BIPOC & queer-focused org allgo joins together with social group Queer Muslims ATX and Asian Family Support Services Austin to host a meal during Ramadan. During the dinner, attendees can join in community alongside fellow queer Muslims and allies as they break fast during this holy month. "Community is more than just a group of people," the three orgs relate in the event description. "It serves as a protective factor. Community is what makes us feel understood, provides safety, cultivates joy, and connects us to life-saving resources."

— JAMES SCOTT

First Saturdays at Canopy

VISUALARTS

SATURDAY 6, CANOPY COMPLEX

The first Saturday of every month from 1-4pm, the 72 artists housed at the Canopy complex on Springdale Road open their studios to the public, allowing an intimate look into Austin's visual art scene. Ivester Contemporary and ICOSA Gallery are also open, giving people a chance to see work in progress and fully realized gallery shows, as well as buy or commission new artwork. Sa-Ten, which recently expanded its hours from 7am-9pm every day, provides tasty Japanese libations worth their own trip, so grab a yuzu lemonade to sip and wander.

— LINA FISHER



PHOTO BY ADRIEN OLIHON VIA UNSPLASH

Carl Perkins Birthday Bash

MUSIC

SATURDAY 6, CONTINENTAL CLUB

South by Southwest 1997 keynote speaker Carl Perkins repeated the term ("What's a keynote? I'm no keynote") to a hushed ballroom, completely unfamiliar with it. Afterward, in some small room at the Convention Center, a clutch of media enjoyed private audience with the rockabilly pioneer (1932–1998), who indeed loomed larger than life: his hands, voice, toupee. Guitarist, bandleader, and amp tech Jeremy Slemenda and his Jerrells gather a first annual twang-off for the Tennessean, benefiting homegrown health care provider for musicians HAAM and commingling ATX genre notables including Bill Kirchen, Rosie Flores, Marti Blom, Jake Penrod, Little Rachel, Guitar Grady, Tjarko Jeen, etc. Don't step on anyone's blue suede shoes.

— RAOUL HERNANDEZ

CONTINUED ON P.32

Symbol Sums

$$2 \square 1 \square 6 \square 6 = 48$$

Can you make this equation correct using the operation symbols? + - x ÷

Order of operations doesn't apply, and no fractions or negative numbers are involved.

Source: <https://www.rd.com/article/math-puzzles/>



Scan the QR code a solution. Designed by Elizabeth Wrightsman at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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~ LOTS AND LOTS OF ACCORDIONS ~

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PHOTO BY CHANTAL GARNIER VIA UNSPLASH

Texas VegFest

FOOD MARKET

SATURDAY 6, FIESTA GARDENS

As part of a mission to educate Central Texans about the benefits of a plant-based diet to improve health, protect animals, and preserve the environment, Texas Veg Foundation convenes noon-6pm for free cooking demos, educational lectures, youth activities, samples, resources, and more. What's on the meatless menu? Dozens of veggie vendors, nonprofits, and purveyors of vegan vittles, including Central Texas Mycological Society, Black Lives Veggies, the Vegan Nom, Zucchini Kill Bakery, Peace Cheese, and so many more. Discover your next guiltless pleasure.

- KAT MCNEVINS

Books and Bees Festival

COMMUNITY

SATURDAY 6, BEE CAVE PUBLIC LIBRARY

Sure, the good people of Bee Cave are big fans of bees – it's right there in their name – but less famously, they are expert multitaskers, which is how they've come up with a festival that gathers apiarians and bibliophiles both. This literary and nature fest will feature author conversations, kids storytimes, music from Hot Toast Music Co., tables on beekeeping and stargazing, and more. Looking for something more adult? Friday's ticketed kickoff event promises an intimate conversation between Elizabeth Crook (*The Madstone*) and Wendi Aarons (*I'm Wearing Tunics Now*). - KIMBERLEY JONES

Bounty and Blossoms Celebration

COMMUNITY MARKET

SATURDAY 6, REPUBLIC SQUARE

Sustainable Food Center invites all to enjoy spring blooms at their horticulture hoorah Downtown. Feast your eyes on floral finery by cut-flower vendors, as well as the usual fresh local produce brought in by Texas farms and ranches. Bring bipedal and quadruped friends as leashed dogs are welcome, and enjoy family-friendly fun from Joy Glow face painters and clownery enthusiast Bonzo Crunch. Think of the bragging rights you'll score when you come into the office on Monday with a lunch packed to burst with your farmers' market bounty. - JAMES SCOTT

"Let's Stay at Home (It's Too Slippery Outside)"

VISUAL ARTS

SATURDAY 6, SAGE STUDIO

SAGE Studio is a nonprofit gallery that highlights artists with disabilities; their studio program allows artists to create work with the guidance of practicing artist facilitators, and the exhibition program puts on bimonthly shows with both Texan and out-of-state artists' work. Their latest exhibit, Charlie French's "Let's Stay at Home (It's Too Slippery Outside)," opens at SAGE Studio on this very first Saturday, from noon-4pm. Born in New York, Charlie French is an abstract painter who has studied in London, Dallas, and Santa Fe. His work has been shown at SAGE since 2018, and revolves around themes of water, storms, and food. - LINA FISHER

The Bloody Mary Festival

FOOD

SATURDAY 6, FAIR MARKET

Oh! Who can resist drinking their alcohol with the flavors and textures of marinara sauce? Certainly not the folks throwing this fest dedicated to the famous savory sip. For the fifth edition of Austin's best Bloody Marys, attendees can expect expertly crafted cocktails from local faves from all around town – including Hillside Farmacy, Honey Moon Spirit Lounge, and Momo's Micheladas, to name a few. But there's not just spicy slurps to be had here: This fest also promises food, photo opportunities, games, and samples from bev brands like Ktonic Kombucha, Meridian Hive, Zilker Brewing Company, Fever Tree, Picadas, Happy Dad, Tip Top Proper Cocktails, Big Country Organic Brewing Co., and more. Bottoms up, bestie. - JAMES SCOTT

CMT Music Awards

MUSIC

SUNDAY 7, MOODY CENTER

For the second year in a row, Austin will play host to the Country Music Television Awards. The awards, hosted by Kelsea Ballerini, will gather some of the genre's biggest stars at the Moody Center, where the show will broadcast live. Notable performances include Jelly Roll, whose three CMT victories last year made him 2023's winningest artist; Keith Urban, whose 20th CMT performance will set a record; and reunion performances for mega acts Sugarland and Little Big Town, who are celebrating 20 and 25 years of breakout success, respectively. Fingers crossed that Beyoncé reprises a 2016 CMA Awards appearance to celebrate her new country album *Cowboy Carter* – though chances are admittedly slim. The awards air on CBS, 7-10pm CST, and will also stream live on Paramount+ with Showtime. Limited award show tickets still available. - ABBY JOHNSTON

CONTINUED ON P.34

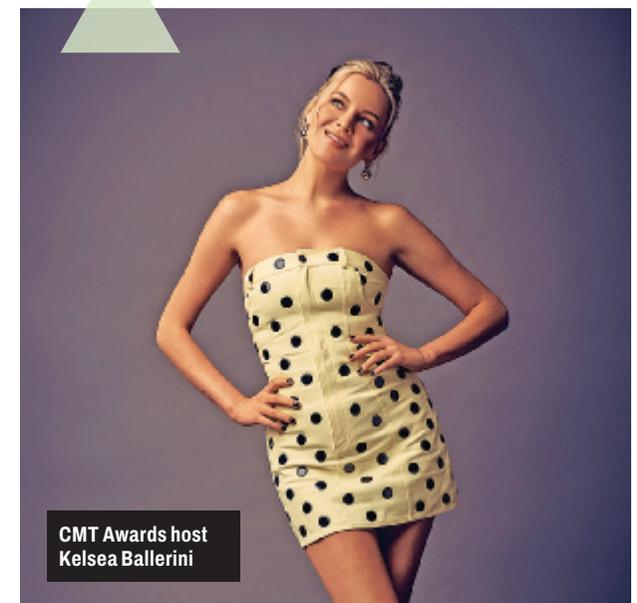
CMT Awards host
Kelsea Ballerini

PHOTO BY JOHN SHEARER FOR CMT

DAISO

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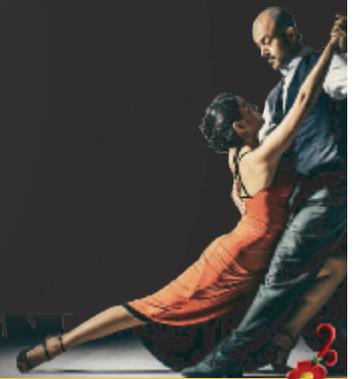
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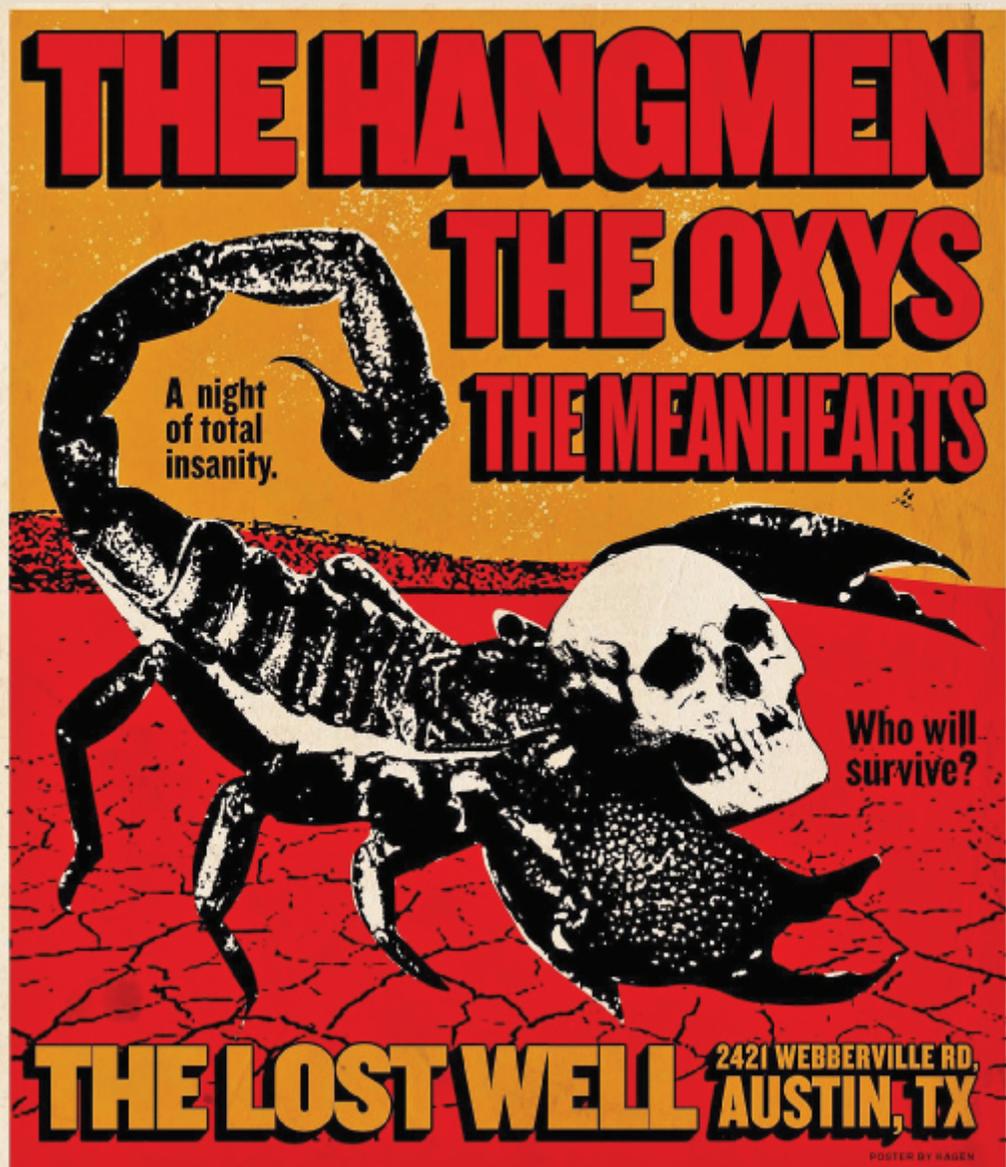


This project has been financed
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Economic
Development

FOR TICKETS:
EPOCADORADAJAVIERJARA.EVENTBRITE.COM





The Hangmen MUSIC

SUNDAY 6, THE LOST WELL

When L.A.'s Hangmen appeared in 1989 with a Capitol Records debut, their Stones-meets-Gun Club noise got lost in the gap between jangly college rockers and the hair-metal hordes. Fortunately, singer/songwriter Bryan Small persevered over the decades, honing his songwriting to an ultra-sharp point alongside the like-minded souls (including longtime label Acetate Records) that bring it to life. Indeed, the band's latest, 2023's exceptional *Stories to Tell*, may well be their best. The Hangmen rarely venture beyond the West Coast, so this gig is a rare treat. Austin's rising-star glam-punks the Oxys and veteran power punks the Meanhearts open.

— MICHAEL TOLAND

Destroyer of Light Album Release MUSIC

SUNDAY 6, HOTEL VEGAS

After 12 productive years, Austin metal mainstays Destroyer of Light have announced the end of the road. Like any good headbangers, though, they're not going quietly: The hard-rocking quartet leaves behind one final album, the expansive, genre-fluid *Degradation Years*, and will embark on a 17-city tour through the South, North, and Midwest in support. To kick off that jaunt, DoL celebrates their career at Hotel Vegas with a sort of "State of ATX Metal" sendoff, including stoner psych icons the Well, fellow subgenre-agnostics Transit Method, and newcomers Five Armed Swordsman.

— MICHAEL TOLAND

Statesman Cap10K COMMUNITY SPORTS

SUNDAY 7, DOWNTOWN

The Cap10K is one of the most Austin things you'll ever do. You arrive at the Congress Avenue bridge around 7am on a bright and fresh Sunday morning (this year's forecast looks good!) to find thousands of friends and neighbors milling about, dressed in their gaudy running outfits. The race, such as it is, begins at 8 and the runners swarm north, taking over Congress Avenue. Then it's 6 miles of people-watching and good vibes and walking the streets and paths of Enfield and Lady Bird Lake. When you cross the finish line there will be photos, free massages, food vendors, and even booze. And beautiful people, people, people.

— BRANT BINGAMON

CONTINUED ON P.36



Masterworks Series

"Slavic Splendor II"

Friday, April 12 & Saturday, April 13
Long Center's Dell Hall | 8 PM

Featuring:
Tchaikovsky's Symphony No. 5,
Khachaturian's Piano Concerto

Alexandre Dossin | Piano
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All artists, dates, and repertoire subject to change without notice.

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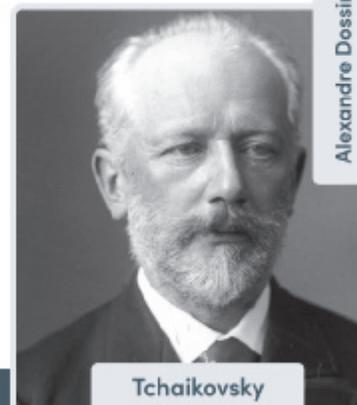
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This project is supported in part by a grant from the Texas Commission on the Arts.



Tchaikovsky

Alexandre Dossin



Reader, I must be real: I'm watching *30 Rock*, again. As a teen, my parents and I watched NBC Thursdays with religious commitment. To return has been a fascinating experience – or as my friend said, this 2000s comedy show is “funny to watch.” While the modern urge in a rewatch is to cringe at every sharp-edged gay joke that pushes against the bumpers put up by squeamish suits on the bowling alley of entertainment, I prefer to see the off-color punches *30 Rock* threw as a chance to knock over a few pins I haven't touched in a while.

Why do many of the LGBTQ-specific jokes slung in *30 Rock*'s mile-a-minute comedic pacing make the modern viewer wince? Some say the difference is time: In 2024, you just can't make jokes about a sex freak starlet marrying her straight drag queen boyfriend who dresses as her for work. We're in too progressive a society for that. However, I'd argue the jokes didn't play in 2006 when the show first aired. Back in Aughts hell, the reason people shied from a show with so many pointed jokes about marginalized communities was because straight-cis-normie society refuses to bear anything that challenges the rippleless pool of its existence. Today, the deal is much the same despite increased queer visibility. To be honest, most mainstream LGBTQ content has the edge of safety scissors – dull and plastic, made to “protect” a conceptual queer viewer rather than facilitate the real community's advancement.

My issue in why *30 Rock* – and most previous decades' incisive comedy that featured LGBTQ themes – doesn't work entirely comes not from the content but the creator. I'm not saying Tina Fey isn't funny or didn't make a great show, but a point of view sorely lacking in *30 Rock* is the transsexual's. For how much Liz Lemon resonates in her baggy layered frumpery to the early transmasculine egg, how much more would the character hit were a real trans man able to contribute his own experiences into the narrative? Or what might have been yielded comedically were a trans woman able to dig her hands into the funny and fetid swamp of Jenna Maroney? The gender-affirming surgery jokes write themselves. Also: nonbinary Tracy Jordan – what more needs saying? I want to hear what his neopronouns would be.



This will make sense if you read the column, okay?

PHOTO BY MATTHIAS ZOMER VIA PEXELS

When the wheel isn't in our hands, we don't have control over where the car goes. Same with a bowling alley – even the bumpers imply a level of outside control over the queer narrative. As queer artists, we have to become the ones taking the shot or our stories are doomed to be diluted. While no bumpers means the chance of gutter balls, it also means that the strikes belong to us alone. I want a future where the weirdo comedy calls come from inside the trans house, and baby: I'm picking up the phone. ■

Glamp, Glamp

Thursday 4, Lynny's

Back for their second show, this open mic variety show invites folks to bring their six-min. max acts to the space just outside of MASS Gallery. The theme? Reboot! Heroic trio hosts Aira Juliet, Lynn Metcalf, and Erica Nix guide proceedings.

Out Youth Anniversary

Friday 5, Highland Lounge

Celebrate 34 years of helping local queer youth thrive at this nonprofit party, featuring drag, raffles, and fab-o prizes. Twenty percent of proceeds benefit Out Youth's programs.

Aries Szn

Saturday 6, Cheer Up Charlies

Mess with the ram, you'll get ... horny? Whatever you do, make sure you're front and center for this eclipse pre-party featuring drag by Aries icons Sir Beau Elliot, Leia Sakura Dior, Munster Mash, Flex Brojas, and Arinna Dior Heys. The Trans Era hosts, DJ Fairy Aries spins, and yeah: No duh there'll be tarot and a clothing swap.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

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This event is funded in part by the City of Austin Cultural Dept.

Total Eclipse of the Park

COMMUNITY LEARNING

SATURDAY 6 - SUNDAY 7, NATURE & SCIENCE CENTER

Every now and then I get a little bit restless, and I dream of something wild. Like this, the only total solar eclipse visible in the U.S. until 2044! As Austin won't be in the "path of totality" again for over 300 years, our stellar Parks & Recreation Department celebrates this once-in-a-lifetime celestial event by bringing out the big dogs – NASA – for a weekend of educational eclipse-themed fun. Hear about eclipses and oceans on other planets, get a selfie with a 2D version of the Perseverance rover, visit the planetarium, check out a six-wheeled rover making its way around the center, and prep for the eclipse with hands-on activities. Get all the info at austintexas.gov/parkseclipse. – KAT MCNEVINS

Eclipse UTOPIA

MUSIC

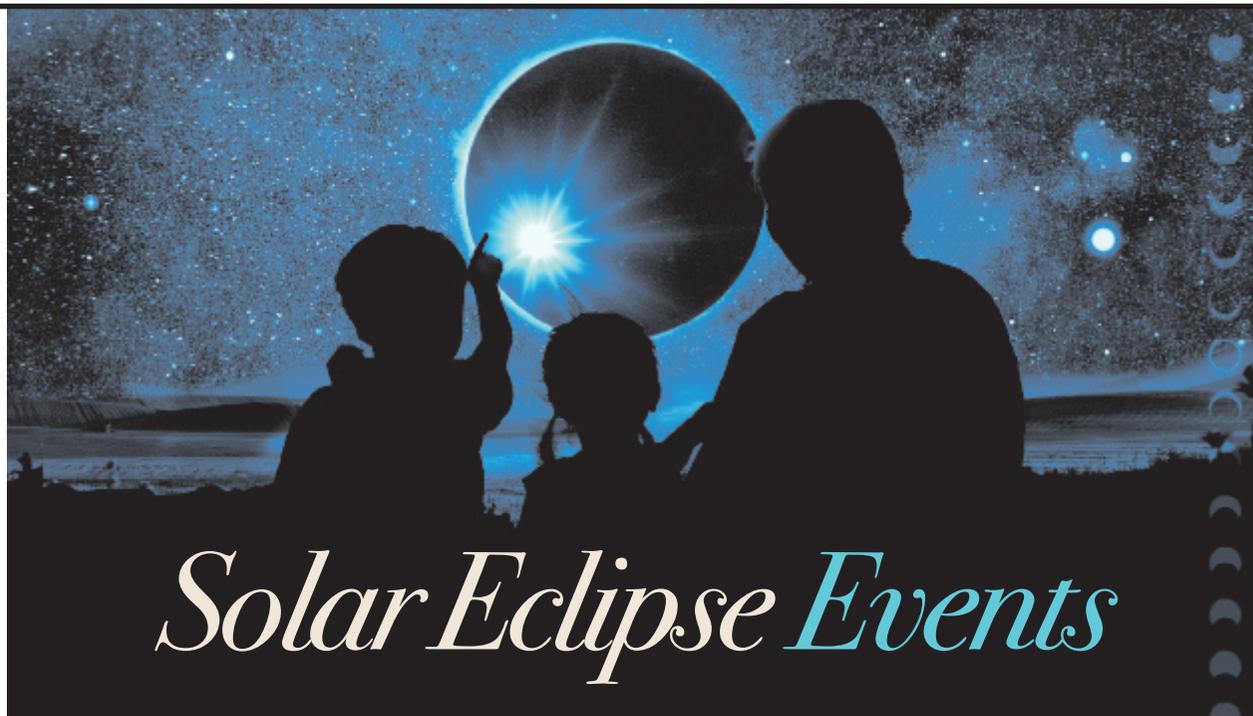
FRIDAY 5 - TUESDAY 9, FOUR SISTERS RANCH

A spinoff of the annual UTOPIAfest, Eclipse UTOPIA offers the best seat in the house to the "Great Texas Twoclipse," where the paths of last year's annular eclipse and this year's astronomical event will cross. Focusing on Texas-centric talent, the 46-artist lineup is headlined by soul-pop force Sir Woman, funk-driven electro-rock duo Ghostland Observatory, and Latin neo-soul searchers Caramelo Haze. Make sure to check out side quests like acroyoga, disc golf, and an abundance of featured workshops. Don't forget your star-studded corsage for the anticipated space prom! Passes start at \$350. – MIRANDA GARZA



Sir Woman

JOHN ANDERSON



ZEKE BARBARO / GETTY IMAGES

Eclipse Festival

COMMUNITY

SUNDAY 7 - MONDAY 8, PIONEER FARMS

Apparently, the last time a total solar eclipse was visible from Central Texas was 1878. So what better place to celebrate this year's eclipse than the living history museum that takes you back to 1800s Texas? Pioneer Farms offers two days of themed programming, including an old-timey medicine show, a chance to make your own cyanotype (sunprint) or eclipse viewer, and live music from Max and the Hot Pickin 57s at Monday's Citizen Scientist Sun Party. During the eclipse, Pioneer Farms anticipates the opportunity to take note of its farm animals' changes in behavior and actually *hear* the eclipse through a special device that makes it audible. Whoa. – KAT MCNEVINS

Arch Ray Eclipse Fest

MUSIC

SUNDAY 7 - MONDAY 8, ARCH RAY'S AMPHITHEATER, FREDERICKSBURG

Monday's solar eclipse is no time to blather on about music. And yet ... the headliner of this two-day soundtrack got us thinking. Back to Eighties college rock when Buffalo threesome the Goo Goo Dolls plied inebriated thrash pop on Metal Blade Records. 1993's *Superstar Car Wash* rolled Westerbugian suds prior to *A Boy Named Goo* breaking them Kings of Leon-style, and paired with platinum ATX trio Fastball ("The Way"), an alt-pop event manifests. Six sets a day starting around noon, including Sunday's Hank Williams IV, Cory Morrow, and Kyle Park, then the Dolls, Fastball, and Switchfoot on Monday, light up Fredericksburg, which expects a half-million sun worshippers. – RAOUL HERNANDEZ

Total Eclipse Viewing Party

MUSIC THEATRE COMMUNITY

MONDAY 8, LONG CENTER LAWN

The interdisciplinary Fusebox Festival is marking its 20th anniversary with an impressive cornerstone booking: a total eclipse. True to Fusebox's mission, Monday's viewing party – a free, ticketed event – will feature a mix of artistic mediums, including visual storytelling led by writers Roxane Gay and Debbie Millman, hosting by *Radiolab's* Molly Webster, and music by Graham Reynolds, who will add "eclipse" to composing credits that include theatre, ballet, film, and television. The viewing party anchors three days of Fusebox's eclipse programming, which will kick off the eight-day festival. – ABBY JOHNSTON

Total Eclipse Party

COMMUNITY

MONDAY 8, KITTY COHEN'S

Me-OW! In honor of this once-in-a-lifetime solar event, your friendly neighborhood kitsch bar opens at 11am for eclipse entertaining. Slip on a provided pair of free eclipse glasses and dip your toes into the pool on the patio located right at the "kitty" corner of Seventh and Webberville. Que Sazon serves up bites, but the experience won't be complete without a signature Kitty cocktail in your paw – maybe a marg? Or their totally freak-out worthy frosé? Or perhaps you'll give in to the eclipse chaos and order a pop-up party drink special ... who can say where the spirit'll take you ... – JAMES SCOTT

CONTINUED ON P.38

LA PENA GALLERY PRESENTS:



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April 5 - 8, 2024



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- Belladonna Theory
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- Matt Kirk and the Güeyfarers

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Oliver Rajamani

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KOOP
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CALENDAR CONTINUED



The Greasy Strangler

Greasy Strangler Benefit for Michael St. Michaels

FILM

MONDAY 8, ALAMO SOUTH LAMAR

You'd think that grease would be the bane of jet-setting hairstylist Michael St. Michaels, but it's what made him a household name – well, in households that watch deliciously degenerate films like *The Greasy Strangler*. He'd made a few movies earlier, like cult fave *Video Dead*, but bagged his first leading role in his 70s as foul-mouthed disco-history walking-tour host and naked grease-covered killer Big Ronnie. Now he's recovering from a serious medical incident, and the Draffhouse is holding a special fundraising screening of his biggest film. Can't make it? You can still donate to his GoFundMe.

– RICHARD WHITTAKER

Onibaba

FILM

MONDAY 8-WEDNESDAY 10, AFS CINEMA

If you think J-horror began with *Sadako* crawling out of a well, then Kaneto Shindō's 1964 masterpiece of historical horror is a great introduction to Japan's rich library of nightmares. In the middle of the roiling civil wars of the Nanboku-chō period, a woman (Nobuko Otowa) and her daughter (Jitsuko Yoshimura) lure unsuspecting soldiers fleeing combat to a gruesome death, then sell their armor for food. Yet a mask, supernatural forces, and the terrible bond between mother and daughter make for one of terror cinema's most unforgettable nightmares.

– RICHARD WHITTAKER

Ernest Cline's Bridge to Bat City Booksigning

BOOKS

MONDAY 8, UNDER THE CONGRESS
AVENUE BRIDGE

The wildly successful local author – you might remember the Spielberg-helmed adaptation of his *Ready Player One* – unveils his young-adult novel about a girl who helps a group of bats find a new home in Austin when their country home is destroyed. Appropriately, this booksigning takes place under the titular bat bridge near the old *Austin American-Statesman* building. Nerd-famous (and we mean that as a compliment) Felicia Day leads a discussion with the author before the signing line gets going.

– JAMES RENOVITCH

Story Time, Tacos & Coffee

FOOD FAMILY

TUESDAY 9, MEANWHILE BREWING CO.

What three things make a day better than these? Kiddos will love hearing a thrilling story told to them by one of Austin Public Library's amazing youth librarians – as well as enjoying Meanwhile's decked-out playground area. Parents will be soothed by Pueblo Viejo breakfast tacos, fresh-brewed coffee from the taproom, and plenty of green space to lay out on a blanket while the kids get non-iPad entertainment. Meanwhile also offers kid-friendly bevs like chocolate milk and juice, so no one goes without a little treat.

– JAMES SCOTT

Postcards & More With Texas Blue Action

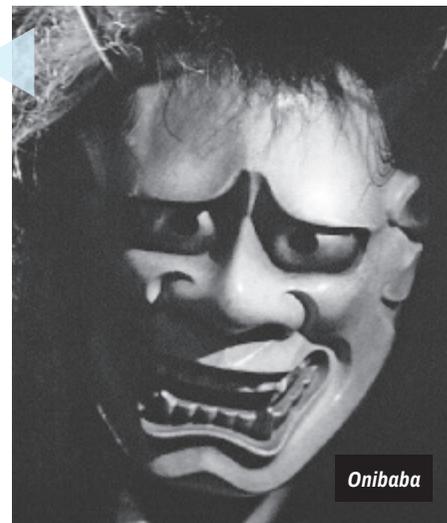
COMMUNITY

TUESDAY 9, POUR HOUSE

With the March primaries out of the way, it's time to buckle down and get ready for the November general election. The Texas Blue Action North Austin chapter invites service-minded Dems to join in for a little socializing, pizza, and a pint along with some volunteer work for the Democratic Party. Get trained on the Texas Blue Action Network and help write postcards to voters, which the group enthusiastically reports are very easy ways to get involved and engage potential voters.

– KAT MCNEVINS

CONTINUED ON P.40



Onibaba



PHOTO BY DAN DENNIS ON UNSPLASH

THE VERDE REPORT BY ERIC GOODMAN

Wolff In or Wolff Out? It's Complicated

Austin FC finally secured its first win of the 2024 season Saturday night, beating an injury-plagued FC Dallas 2-1 at Q2 Stadium. For Austin FC players and coaches, particularly head coach **Josh Wolff**, the moment allowed for a rare and refreshing break from the constant tension that exists when a club is failing to live up to the expectations of its supporters.

Until about midway through Wolff's post-match press conference, that is.

That's when **Jorge Iturralde** of **Club Deportes** – a longtime critic and verbal sparring partner of Wolff – informed the fourth-year coach that a “Wolff Out” march, complete with a 10-foot-long banner, had taken place before the match. Wolff, as any embattled coach with half a brain would do, dismissed the question without comment, but not before falling back into the kind of guarded, tense disposition that has become his mantra during tough stretches for the club.

Though attendance for the “Wolff Out” march in question seemed to number more in the dozens than in the hundreds, it's clear to anyone who follows Austin FC that a sizable portion of the fan base has lost its patience with, and its faith in, Wolff. The odd win against a banged-up rival certainly won't be enough to alter those feelings.

Last October, longtime MLS voice and former Austin FC play-by-play announcer **Adrian Healey**, who at the time was still on the club's payroll as a host of the *Verde Lights* studio show, outlined the crux of the issue in a brutally honest tweet.

“By the global standards of modern pro soccer management, Josh Wolff is extraordinarily lucky to still be coach of Austin FC after 3 seasons in the job. A record of 37-52-21 after 110 [games] in all [competitions] would be fatal in 99% of cases,” Healey wrote.

Following the ATXFC's loss to **Orlando City** on March 23, Healey, now no longer employed by the club, issued a cheeky follow-up, tweeting simply, “37-54-24.”

Healey is right. Even when you factor in a stellar 2022 season that concluded with a trip to the Western Conference Final, Austin FC's all-time record under Wolff, frankly, sucks. So why is he still Austin's coach? ■



Head coach Josh Wolff
COURTESY OF AUSTIN FC

Only club majority owner **Anthony Precourt** – who rarely speaks on record – knows for sure, but we can infer.

First, to attribute Austin FC's mediocre record entirely to Wolff would be both ignorant and unfair, given the club's well-documented front office turmoil over the years. Former sporting director **Claudio Reyna** assembled a deeply flawed expansion roster in 2021, then abandoned the club in 2023 thanks to his “bad dad” antics at the World Cup, forcing Wolff into double-duty as both coach and GM. This season, new sporting director **Rodolfo Borrell**'s roster renovation project has left Wolff with a glorified skeleton crew to work with.

Second, and likely more importantly, Wolff's significance to Austin FC goes much deeper than the average coach/club relationship. Wolff isn't just Austin FC's first head coach. He's their architect – figuratively from an on-field perspective, but also literally; he helped design the club's training ground. His tactical principles aren't just employed by the senior team, they're coached at every level of the club's academy. Parting ways with Wolff would come at a cost.

Put another way, Wolff is Austin FC's first love. And sometimes, you stick by your first love longer than you probably should, because you want so badly for it to work out. But if Austin FC's win-loss record under Wolff continues to suffer, the club will have to come to grips with the fact that the first love rarely leads to a ring. ■

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THURSDAY 4/4

Supergrease 6PM

FRIDAY 4/5

The Mean Uncles 7PM

SATURDAY 4/6

Blues in the Night 7PM

SUNDAY 4/7

Ange K Band 6PM

MONDAY 4/8

**Rock the Boat
Adult Comedy** 8PM

TUESDAY 4/9

**Ruckus Karaoke
& SIN Night** 9PM



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Dorian Wood

COURTESY OF WOMEN AND THEIR WORK

Czech That Film Texas: *She Came at Night* FILM

TUESDAY 9, VIOLET CROWN CINEMA

Film fest Czech That Film Texas promotes contemporary cinema from Czech filmmakers that “not only expose viewers to Czech culture, but also enlighten audiences, bring people together, and present inspired entertainment for all.” This Tuesday’s kickoff film comes from directors Jan Vejnar & Tomáš Pavlíček and netted both Best Director and Actress at the Czech Oscars. *She Came at Night*, also called *Přišla v noci*, digs into the heart-pounding horror of a mother-in-law overstaying her visit to a young thirtysomething couple – featuring Simona Peková as the titular “she,” a 60-year-old diva who takes over her daughter and son-in-law’s lives. The full festival lineup includes *Brothers* (April 16), *We Have Never Been Modern* (April 23), and *Restore Point* (April 30), all at the Violet Crown.

– JAMES SCOTT

Canto de Todes MUSIC VISUALARTS

WEDNESDAY 10, MUSEUM OF HUMAN ACHIEVEMENT

One of the many artistically exciting events going on as part of this year’s Fusebox Festival, multidisciplinary artist Dorian Wood pulls inspiration from late Chilean singer-songwriter Violeta Parra to create an immersive 12-hour “canon of songs.” This installation/composition focuses on folk music “as a vessel for social change” and “upends the expectation of the rigidness often associated with witnessing chamber music performances by offering a welcoming space that allows individuals to project their personal, communal joys, and traumas.” Should this interest you, dear Reader, then I must insist you head to fuseboxlive.com to see the full array of exhibitions, installations, and etc. on offer from April 7-14 all around Austin.

– JAMES SCOTT

“Hill & Adamson: The Clarkson Stanfield Album” VISUALARTS

THROUGH JUNE 2, THE HARRY RANSOM CENTER

Art conservation can be a contradiction: to destroy to preserve. Thus it is with the HRC and its efforts to restore the Clarkson Stanfield album, one of the most remarkable volumes in the history of art photography. More correctly known as “100 Calotypes by D. O. Hill, R.S.A., and R. Adamson,” the collection of over 100 salted paper prints was collated by the photographers for landscape artist Stanfield and depicts the lords, laborers, clergy, and scientists of 19th-century Scotland and the landscapes in which they lived. Currently undergoing repairs, the center staff are using its deconstructed state to display 39 plates, along with more works from Hill and Adamson, as separate works since the first time they were bound.

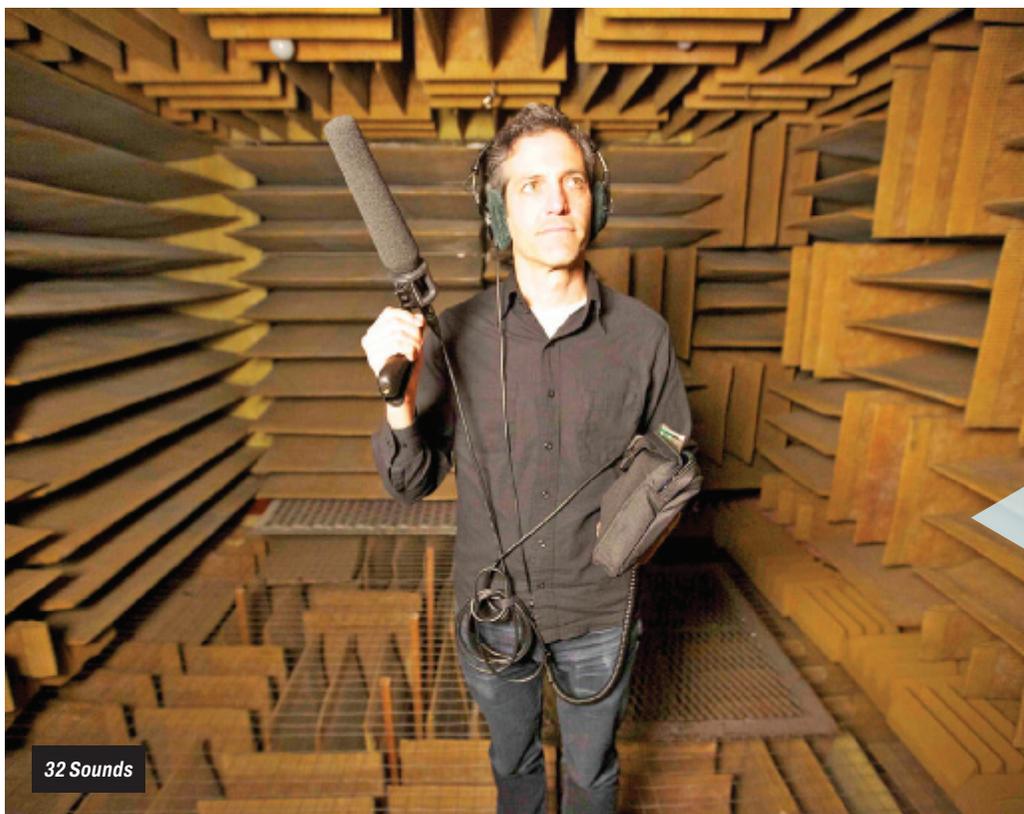
– RICHARD WHITTAKER

32 Sounds FILM

WEDNESDAY 10, BASS CONCERT HALL

What is sound? A way to orient us in the present? An intimation of future danger? A tether to the past? Filmmaker Sam Green travels far and wide, from the mundane to the sublime, in his immersive, exploratory documentary *32 Sounds*. Featuring original music by JD Samson and sound design by Mark Mangini (*Dune*, *Mad Max: Fury Road*), this unique screening will be presented with live narration by Green and with individual headphones for each audience member to more intensely experience the 32 distinct sounds explored in the film.

– KIMBERLEY JONES



32 Sounds

CONTINUED ON P.42

APRIL
11-21

INTO
THE
WOODS

MUSIC AND LYRICS BY
STEPHEN SONDHEIM

BOOK BY
JAMES LAPINE

ORIGINALLY DIRECTED ON B
ROADWAY BY JAMES LAPINE

ORCHESTRATIONS BY
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MUSIC DIRECTED BY
SUSAN FINNIGAN

TICKETS



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PHOTO BY KATRIN BOLOVTSOVA VIA PEXELS

Drag and Justice

QUEER

WEDNESDAY 10, OILCAN HARRY'S

The justice system used to be so much more glam – big powdered white wigs; long dark gowns; and a lot of prop work. Bring the performance back to the courtroom with this fundraising event for Austin Bar Association's LGBT Law section, which offers scholarships for queer law students. With the way our state government keeps writing unconstitutional bills, we're gonna need all the kickass LGBTQ lawyers we can get. Drop a donation – or several – and have a fun time while doing it. Now, to make my word count, here are three other court terms I know: Objection! Overruled! Sustained!

– JAMES SCOTT

A Night of Too Many Poets

THEATRE

WEDNESDAY 10, THE VORTEX

My face when it's night and there's too many poets: U_U. However: My face when I remember April is National Poetry Month and all these poets are here on account of the Library Collective, a group dedicated to supporting the next generation of librarians, library workers, and library stakeholders, and that among the poets performing are Harold Whit Williams, Michael Perret, Faith Gómez Clark, Chelsea Li, Gina Bastone, Sam Trevino, and many more: OuO. Much to consider, wouldn't you say?

– JAMES SCOTT

Live Fire! 2024

FOOD

THURSDAY 11, CAMP MABRY

The heat is on this spring with Texas' top chefs lighting up their various cooking appliances to make a variety of eats. Event copy describes the menu as “scorching bites” and “blazing desserts,” which translates from PR speak to succulent carne asada, chicken thighs, and molcajete salsas from Dallas chef Anastacia Quiñones-Pittman; fired Neapolitan pizza pies by SATX chef Jason Dady; and local plate-lick-worthy dishes from chefs Laila Bazahm (El Raval), Krystal Craig and Ian Thurwachter (Poeta), Jakub Czynszon (Garrison), Mike Diaz and Laura Sawicki (Oseyo), Todd Duplechan (Lenoir), and Nic Yanes (Murray's Tavern). Plus tons, TONS more chefs creating hot eats to enjoy along with adult drinkables and live music.

– JAMES SCOTT

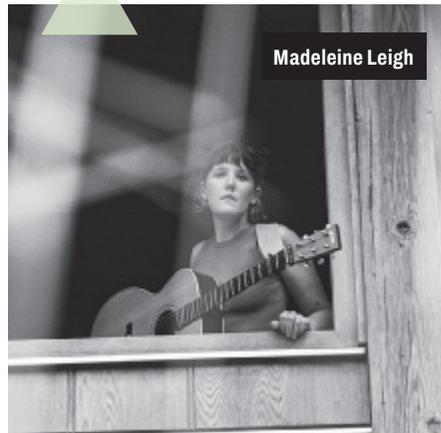
Madeleine Leigh Single Release

MUSIC

THURSDAY 11, RADIO/EAST

As her Ley Line bandmates continue with their own projects – Kate Robberson and Emilie Basez's Her Mana; sister Lydia's solo pop turn as Lyd Marie – bassist Madeleine Froncek preps her own upcoming LP, *as it is*, with her first single release. The album spins as a meditation on her mother's death, and “Just Fine” sets the tone by winding through weary passing hours, grappling with the vertiginous sense of loss, and waiting for what comes next. Beautifully gentle and moving. Creekbed Carter Hogan supports with their stellar new eponymous LP, alongside the Deer's Grace Rowland, and Shane Cooley.

– DOUG FREEMAN

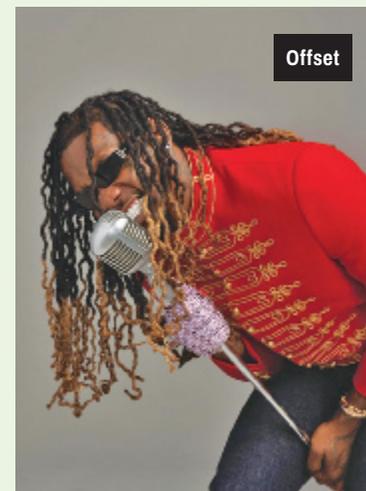


Madeleine Leigh

PHOTO BY NORMA VENTURA

Music Notes

BY DEREK UDENSI



Offset

COURTESY OF UNIVERSAL MUSIC

Offset

Thursday 4, Mala Vida

After booking Mexican rapper Santa Fe Klan during this year's South by Southwest, the Gabriela's Group establishment further impresses by bringing the former Migos member Downtown. 'Set released his second solo studio album, *SET IT OFF*, last October. Find tickets via Ticketón.

Nané Day

Sunday 7, Empire Garage

Jefferson Clay begins proceedings before a ceremony honoring the late Daniel Sahad. Nané closes with their first performance since 2022 as Quentin Arispe (the Past Lives) provides lead vocals.

BLP Kosher

Monday 8, Emo's

I hysterically laughed when someone first quoted the Broward County rapper's “Special K” single to me: “*Fuck a opp, that boy a bimbo/ Gettin' low, they playin' limbo.*” Turns out that's only a sliver of the BLP Kosher experience. He promptly outdoes himself on that same track: “*I'm forever smokin' Nazis/ Imma pass the blunt to Anne Frank.*” The wicks-sporting 23-year-old peppers his songs with humorous, outlandishly random pop culture references between overt allusions to his proud Jewish roots. Last year's full-length *Bars Mitzvah* amplifies the trap-centric ridiculousness, but also features an unexpected DJ Premier beat (“Endless”) and a second portion that speculatively attempts pop-punk.

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FRI MAY 10
Emo Orchestra FEATURING ESCAPE THE FATE

SAT MAY 11
Waxahatchee WITH GOOD MORNING

MAY 12
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MAY 16
GET THE LED OUT LED ZEPPELIN TRIBUTE

FRI-SAT MAY 17-18
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THU-SAT MAY 23-25
Rainbow Kitten Surprise TINY MUSIC BOX TOUR

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THE FAR OUT Mock Lobster (1:00)

FOUR SISTERS RANCH Eclipse Utopia Day 3 w/ Caramelo Haze, Matthew Logan Vasquez, Riders Against the Storm, more (2:00) 🎧🎧

HOTEL VEGAS Juniper Berries, Lady Dan, Bubba Lucky (10:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason James (4:00)

LIVING TREE AMPHITHEATER Arch Ray Eclipse Musicfest Day 1 w/ Kyle Park, Cory Morrow, Lane Smith, Matt Daniel, Hank Williams IV, Slim Bawb (12:55) 🎧🎧

MOHAWK The Mesmerists, La Fermata, Port of Monks [inside] (9:00) 🎧🎧

MOODY AMPHITHEATER The Universe in Verse w/ Joan as Police Woman, David Byrne (6:00) 🎧

MOODY CENTER CMT Music Awards w/ Bailey Zimmerman, Jelly Roll, Keith Urban, Kelsea Ballerini (host), more (7:00) 🎧🎧

PAN AM PARK HONK!TX Day 3 w/ Greenbelt! Honk Situation, Dead Music Capital Band, Bat City Brass Band, more (1:00) 🎧🎧

PARAMOUNT THEATRE Steve Hackett (7:30) 🎧🎧

PARISH Katie Pruitt, Jack Van Cleef (8:00) 🎧

THE PARLOR Mike McCoy's Trompe-l'œil, Ron Titter Band, St.Inky del Negro (4:00)

QUIET VALLEY RANCH Kerrclips Festival Day 3 w/ Jomo & the Possum Posse, Matt Kirk & the Gueyfarers, THEBROS FRESH, Phoebe Hunt, Good Looks [Kennedy Theater] (6:00) 🎧

REVELLE PEAK RANCH Texas Eclipse Festival Day 3 w/ Vulfpeck, the Disco Biscuits, Bob Moses (DJ set), Mira, Skeler, more (noon) 🎧🎧

SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7:00), Josh Baca & the Hot Tamales (4:00)

SPEAKEASY Nathan Lugo (8:00)

STUBB'S Gospel brunch w/ Disciples of Christ (12:30, 10:30am) [inside]

MONDAY 4/8

ANTONE'S Arm's Length, Carly Cosgrove, Ben Quad, Saturdays at your place (6:30) 🎧

C-BOY'S Flyjack (9:30), Heart & Soul Syndicate (6:30)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CORAL SNAKE Texas Tycoons (7:00)

EMO'S BLP KOSHER, Certified Trapper, Trapland Pat (8:00) 🎧🎧🎧

THE FAR OUT The Nightowls (7:00)

FOUR SISTERS RANCH Eclipse Utopia Day 4 w/ Ghostland Observatory, Texas Gentlemen, Sir Woman, more (11:00am) 🎧

LIVING TREE AMPHITHEATER Arch Ray Eclipse Musicfest Day 2 w/ Goo Goo Dolls, Switchfoot, Fastball, Timothy Howls, Audic Empire, Nautical Nation ft. Brock Bushong (12:15) 🎧🎧

LONG CENTER LAWN Total eclipse viewing party w/ Graham Reynolds (11:00am) 🎧

MOODY AMPHITHEATER Vampire Weekend (noon) 🎧

QUIET VALLEY RANCH Kerrclips Festival Day 4 w/ Golden Dawn Arkestra [Kennedy Theater] (11:00am) 🎧

REVELLE PEAK RANCH Texas Eclipse Festival Day 4 w/ Charlotte de Witte, Maya Jane Coles, Seth Troxler, Joe Russo's Almost Dead, STS9, Tycho, Kerala Dust, LP Giobbi, more (8:00am) 🎧🎧

SAGEBRUSH Chelsea Lovitt (11:00) 🎧

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

THE WHITE HORSE Brian Scartocci, Adam Johnson (8:00)

TUESDAY 4/9

ANTONE'S Cole Chaney, Thomas Csorba (8:00) 🎧

AUSTIN EASTCIDERS Ryan DeSiato (7:00)

C-BOY'S Groveline Horns, James Speer (9:00), 8% Souvenirs (6:30)

CONTINENTAL CLUB Zak Schaffer Band, Bonnie Whitmore & the Sad Girls (10:00), Shelley King & Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CORAL SNAKE Painterly, Tokyo Vinyl, Shuttle Solstice (7:00)

EL MERCADO Alan Haynes w/ Durawa (7:00) 🎧

ELEPHANT ROOM Boss Street Brass Band (9:00), Mitch Watkins Trio (6:00)

FLAMINGO CANTINA Darius Jackson (9:00)

THE PARLOR Mason Kinard, Shawnee Kilgore, Heather Miller (7:00)

RADIO/EAST Mockjaw (7:00) 🎧🎧

SAM'S TOWN POINT The Swindlers (10:00), Bob Wills Night w/ the Super Swing Revue (7:30)

SPEAKEASY Nick Britt (8:00)

THE WHITE HORSE Phil Hollie, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00) 🎧

WEDNESDAY 4/10

04 CENTER Max Gomez, Taylor Rae (8:00) 🎧

THE ABGB Warren Hood (7:00)

C-BOY'S Sketch Band, Jennifer Foster & the Audacity (10:00), Moeller Brothers (6:30)

CACTUS CAFE Darden Smith & Jay Hartzell (6:00) 🎧

CHESS CLUB Bad Luck Penny, YAWN!, Pony Soprano, Creekbed Carter Hogan (8:00) 🎧

COME & TAKE IT LIVE Ignominious, the Art of Deception, Bannerford, Ritual Chaos, NERVEPOINT (7:00) 🎧

CONTINENTAL CLUB Snakes of Central Texas (10:30), Katie Shore (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), In the round w/ Andrea Magee & Pete Muller (8:30)

CORAL SNAKE Pretty Little Thieves, Summer Like the Season (8:00) 🎧

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00) (9:00)

GIDDY UPS George DeVore (6:00)

HOTEL VEGAS Heavy Meddo, Precious Gems, David Israel, Psychic Seatbelt (9:30), Gillian Dream, Paranoia of Conflict (7:00) 🎧

LITTLE LONGHORN Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two step (7:00)

THE LOST WELL Conan, Psychic Trash, Bridge Farmers (7:00) 🎧

MOHAWK Ash & the Endings, NSFWHO?, CLTR [inside] (9:00) 🎧

RADIO/EAST Hyd, Saint Sinner (9:00) 🎧🎧🎧

SAGEBRUSH El Dorodo, Theo Lawrence, Gus Clark (8:00) 🎧

SAHARA LOUNGE Hit It Honey, PukeSweet & Friends, "free jazz" jam session (6:30)

SAM'S TOWN POINT Trongsgaard Delight (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SPEAKEASY The Spazmatics (9:30)

STILL AUSTIN Lew Apollo (7:00) 🎧

THE WHITE HORSE Taylor Graves, Ellis Bullard, Chaparral (8:00)

THURSDAY 4/11

04 CENTER Sandra McCracken (8:00) 🎧

3TEN ACL LIVE The Bones of J.R. Jones & Parker Millsap (8:00) 🎧

THE ABGB Keelan Donovan (7:00) 🎧

ANTONE'S North Mississippi Allstars (8:00) 🎧

BROKEN SPOKE Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), the Past Lives (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (5:30) 🎧

CHESS CLUB Tied Up (single release), My Dead Body, Lament, Peroxide Gut, Sunspite (8:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Half Dream, the Montales, Curtis McMurtry, Forrest McCurren (8:00) 🎧

DRISKILL BAR Big John Mills (8:00)

ELEPHANT ROOM B-Side Quartet (9:00), Sarah Sharp Quintet (6:00)

EMO'S STRFKR, Ruth Radelet (8:00) 🎧🎧

EMPIRE CONTROL ROOM Die Spitz (single release), Sudden Deaf, Grocery Bag [control room] (8:00) 🎧, Danny Brown, Alice Longyu Gao, Bruiser Wolf [garage] (8:00) 🎧🎧

THE FAR OUT Dayeater, the Copper Children, G et al. (8:00) 🎧

FLAMINGO CANTINA Vibrass, Huerta Culture (8:30)

HOTEL SAN JOSÉ Dossey (6:30)

HOTEL VEGAS Tear Dungeon, Party Van, Castle Club, FLAGS (10:00) 🎧, the Pinky Rings, Skateland, Daydream Twins (6:30)

LITTLE LONGHORN Manny Velazquez (9:00), Travis Green Band (6:00)

THE LOST WELL Pussy Gillette, HoneyBunny, Ferret Noise (7:00) 🎧🎧

MOHAWK Black Kray [outside] (9:00) 🎧🎧

MOODY CENTER Tim McGraw, Carly Pearce (7:00) 🎧

THE PERSHING Steve Carlson (album release), Jonathan Tyler, Sisi (8:00)

RADIO/EAST Madeleine Leigh (single release), Grace Rowland, Creekbed Carter Hogan, Shane Cooley (8:00) 🎧

SAGEBRUSH Tomar & the FCs, the Watters (album release), Rent Party (8:00) 🎧

SAHARA LOUNGE The Copper Children, the Freezer Bees, Zach Carney (7:30) 🎧

SAM'S TOWN POINT JD3 (10:00), Starace (9:00), Sentimental Family Band (8:00)

SCHOLZ GARTEN Garrett Ford (5:00) 🎧

SPEAKEASY Faux Lo (9:30)

THE WHITE HORSE Jake Penrod, Peter Sinclair, Sweet Megg (8:00) 🎧

JOE NICHOLS

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04/13

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REVIEWS



At left: Rohan duck
Above: Interior
At right: Zoé Tong fried rice

Zoé Tong Is Making Dinner Fun

FOOD

Modern Chinese restaurant brings to Zilker big flavors, sincere hospitality, and a ballsy refusal to be boxed in **BY TAYLOR TOBIN**

When I say that Zoé Tong has big DGAF energy, I don't mean that the chefs are careless or the front-of-house staff is negligent. Quite the opposite, in fact. But this new Chinese-ish restaurant on Barton Springs Road makes the risky choice to break with any and all easy definitions, to play around with influences and inspirations, and to focus on one central theme: the pursuit of fun.

It's a bold move, and it's one that could easily have failed in spectacular fashion. Luckily, Zoé Tong's gamble paid off, and this just-irreverent-enough spot deserves to be recognized as a Zilker dining destination.

Zoé Tong is the brainchild of Matthew Hyland and Simone Tong, two chefs who made a major impression on the NYC restaurant scene in the late 2010s. Hyland and Tong recently relocated to Austin with their family, and Zoé Tong marks their ATX brick-and-mortar

debut. As a fellow New York expat who's loved every meal I've had at their East Coast restaurants, I couldn't wait to see how these chefs would translate their culinary successes to the Austin market and whether they'd be able to craft a dining experience that feels like a natural fit rather than an out-of-touch transplant.

There's an indelible lightheartedness about Zoé Tong's decor, but there's also something about the mixture of industrial touches – visible ceiling pipes, concrete floors, garage-door windows – with whimsical tchotchkes, bright hanging lanterns, and neon signs that evoked vivid memories of my former life as an indie sleaze Brooklynite. Every time I glanced over at a banquette, I half-expected to see Zoëe Deschanel in a vintage 1950s dress and Buddy Holly glasses waxing poetic about LCD Soundsystem. The overall effect is charming, if a little twee and more than a little millennial.

But you won't find any hipster attitude in Zoé Tong's service style. At every one of my visits, the hosts, servers, and bartenders delivered genuine and helpful hospitality. When I asked for recommendations, each staff member was ready and able to talk about their favorite menu items in detail and with no hesitation (and without resorting to the dreaded "oh, I like everything!").

In fact, a server recommendation led me to the absolute highlight of my Zoé Tong experience: the Si Baby Verdad. The Zoé Tong cocktail menu focuses on classic libations with updates that allow Asian ingredients and flavor profiles to shine. While their take on the margarita includes the standard tequila and lime juice, they take the extraordinary step of clarifying the drink by milk-washing. This results in a silkier, smoother margarita, with an extra flavor boost from strawberry and shishito pepper

infusions. But the crown jewel of the Si Baby is the foam floater on top, which brings a burst of tart yuzu and a hint of sea salt for balance.

Zoé Tong's menu changes on a regular basis based on seasonality and the chefs' inspirations. Family style reigns supreme here, with all dishes designed to share. In order to get a well-rounded sense of the menu, you'll likely end up ordering more food than one or two people can comfortably finish in one sitting. Groups of three or more would fare better, unless you – like me – happen to be a big fan of leftovers.

The appetizers do an effective job of easing diners into Zoé Tong's Texan-Chinese concept. The flaky scallion swirls bring the punchy vibrancy of scallion pancakes, but with a mellow flavor backbone and a crisp-yet-soft texture that reminded me instantly of Pillsbury crescent rolls. A swirl of sweet bean



PHOTOS BY MACKENZIE SMITH KELLEY / COURTESY OF ZOÉ TONG

sauce and a crock of truffle butter are seamless and appealing additions. Another noteworthy snack? The “Hot Legs,” which Zoé Tong presents as its spin on chicken wings, only with fried frog legs swapped in for the usual poultry. If you’re a frog leg skeptic, rest assured that the natural flavor of the meat is slightly sweet, a bit grassy, and a perfect complement for the seasoned panko breading and the smoked mayonnaise with tingly *mala* spice.

Speaking of *mala*, the wild boar and brisket dan dan noodles deliver plenty of that numbing sensation courtesy of a Sichuan peppercorn oil tossed with the springy noodles, deeply savory sauce with smoky brisket and tender boar, and poached quail eggs that bring a silky richness to the entire bowl. The Rice & Noodles section of the menu is also home to one of Zoé Tong’s signature dishes: Zoé Tong fried rice, which features beautifully burnished rice, creamy heritage egg, crisp seasonal vegetables, and hearty chunks of Chinese sausage made in-house and teeming with tang, spice, and umami.

Zoé Tong uses its entrées to play around with common American concepts of Chinese dishes. There’s a beef-and-broccoli dish with Wagyu steak and broccolini, a spin on Peking duck with a tea-smoked Rohan duck and duck confit, and a version of General Tso’s chicken that replaces the typical cornstarch coating with panko and nods to Central Texas’ German heritage with a schnitzel-style preparation. While I enjoyed the hefty crunch and the sweet-spicy-tangy blend of the sauce, I found myself

missing the best part of standard takeout General Tso’s: the delicate breading that allows the sauce to seep through, fully infuse the meat, and help the chicken pieces cling to the rice.

The dessert offerings at Zoé Tong are spare; only two options appeared on the menu during my visits. But that hardly matters when there’s a clear must-order, which comes in the form of black sesame soft serve with raspberry pearls. Light, airy, yet luxurious, this ice cream’s subtle profile includes gentle nutty notes and a sweetness that’s never aggressive or cloying, and the raspberry pearls bring a balanced acidity and an engaging textural contrast.

Cynics can (and probably will) find plenty to whine about here. A “fusion” restaurant founded by New Yorkers with cutesy decor and fairly high prices? I can hear the virtual army of Austin Redditors sharpening their pitchforks from behind their screens. But they’d be missing the point. Zoé Tong doesn’t take itself too seriously, but it takes its ingredients and flavors and inspirations seriously enough to create dishes and cocktails that feel unique, bold, and enjoyable. Zoé Tong wants to have fun, it wants you to have fun, and there’s no reason for anyone but the most committed naysayers to not have fun at this restaurant. ■

Zoé Tong

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COURTESY OF NEON

Dream a Little Dream FILM

An Italian film about grave robbers is the year's surprise romance **BY KIMBERLEY JONES**

"The Englishman." Appropriately folkloric, that's what a troubadour in 1980s Italy dubs Arthur (O'Connor) in song. The exploits of the Englishman Arthur and his misfit friends are ripe for mythologizing: They're tombaroli, or grave robbers, digging in secret for ancient artifacts they can sell on the black market. An archaeologist gone rogue, Arthur is an outsider in Italy, but he's comfortable in this language and milieu; he's more or less fluent. He's less comfortable in this world – the land of the living. His fellow tombaroli are in it for the money. Arthur, meanwhile, is looking for a doorway to the dead.

Newly released from a short stint in prison – their pillaging of long-lost Etruscan tombs is illegal, after all – Arthur reluctantly returns to this merry band of thieves at film's beginning. (The grime of prison still on him, he clears a train car with his stink, *La Chimera's* first indication of a playful streak.) Arthur is not the tombaroli's leader; he's more like the talent. Divining rod in hand, he has a preternatural

intuition about where to dig. Is it because his purpose is higher? He is trying to find a way to the afterlife, a tether to his lost love Beniamina (Vianello). Arthur is haunted by her – the film opens with him dreaming of her, a dream he returns to often.

Does Arthur really believe he and Beniamina can somehow reconcile? Hard to say: Italian filmmaker Alice Rohrwacher's fourth narrative feature – a soft kiss of magical realism here, a Keystone Cops caper there – is dreamily disorienting. On his dowsing rambles, Arthur falls to his feet when he senses buried treasure, in a literal swoon. I know the feeling: *La Chimera* had me swooning, too.

"Indelible" is the word I kept circling back to: not just in the sense of foreverness embedded in the story's setting – the relics they dig up, the centuries-old stonework they casually live among. It's the indelibility of the images, too, the kind that fish-hook in your brain and never leave you, and not just

because they are pretty but because they are revealing, too. The out-of-season suit the newly freed Arthur starts the film in, telegraphing his out-of-timeliness. A walk through a decrepit villa, where the help is dismantling a chair – probably priceless – and feeding it to a fire. The way two bodies become magnetized when they're thinking about kissing.

I'd say that O'Connor – late of Netflix's *The Crown*, soon to be seen in Luca Guadagnino's *Challengers* – delivers a star-making performance as Arthur, only I suspect not enough people will see Rohrwacher's arty, rapturous picture to give him the necessary juice. Rohrwacher's films, including *The Wonders* (2014) and *Happy as Lazzaro* (2018), perform better in Europe, where she's rightly acknowledged as a modern master. (Further, the film's puzzling distribution put it in front of international eyeballs and awards bodies last year, but American critics barely saw it. It made my top 10 list, and it would have jumped even

ALSO OPENING

Do Not Expect Too Much From the End of the World

(NR, 163 min.)

A hit-or-miss critique of the contemporary working environment in Romania from the director of 2021 sex comedy *Bad Luck Banging or Loony Porn*. **C**

The First Omen

(R, 120 min.)

Richard Whittaker applauds Arkasha Stevenson's gynohorror prequel to 1976's satanic masterpiece *The Omen* as "quite possibly the most gruesome horror to be released by a major studio in decades." **C**

Monkey Man

(R, 120 min.)

"When the action hits, it cranks," writes Jenny Nulf of this revenge actioner starring Dev Patel in his directorial debut. **C**

Wicked Little Letters

(R, 102 min.)

Anonymous poison pen letters tear apart a seaside village in an Olivia Colman film that Kimberley Jones calls "a cozy British mystery goosed with eye-popping profanity." **C**

Scan here to find showtimes and more reviews online

C INDICATES WE HAVE A FULL-LENGTH REVIEW



higher if I'd had the chance to watch it again.) No matter: O'Connor is a first-class Jean-Paul Belmondo-like brooder, until something trips him up and he beams like a little boy. More often than not, it's Italia (Duarte), a sort-of lady's companion-slash-servant girl, who cracks his melancholia. Italia is a kook – she seems to process the world differently and find magic in surprise places – and the same can also be said for Rohrwacher, a true visionary. **■**

La Chimera

DIRECTED BY ALICE ROHRWACHER.
WITH JOSH O'CONNOR, CAROL DUARTE,
VINCENZO NEMOLATO, ISABELLA
ROSSELLINI, ALBA ROHRWACHER, LOU
ROY-LECOLLINET, YILE VIANELLO.
(NR, 130 MIN.)

★★★★

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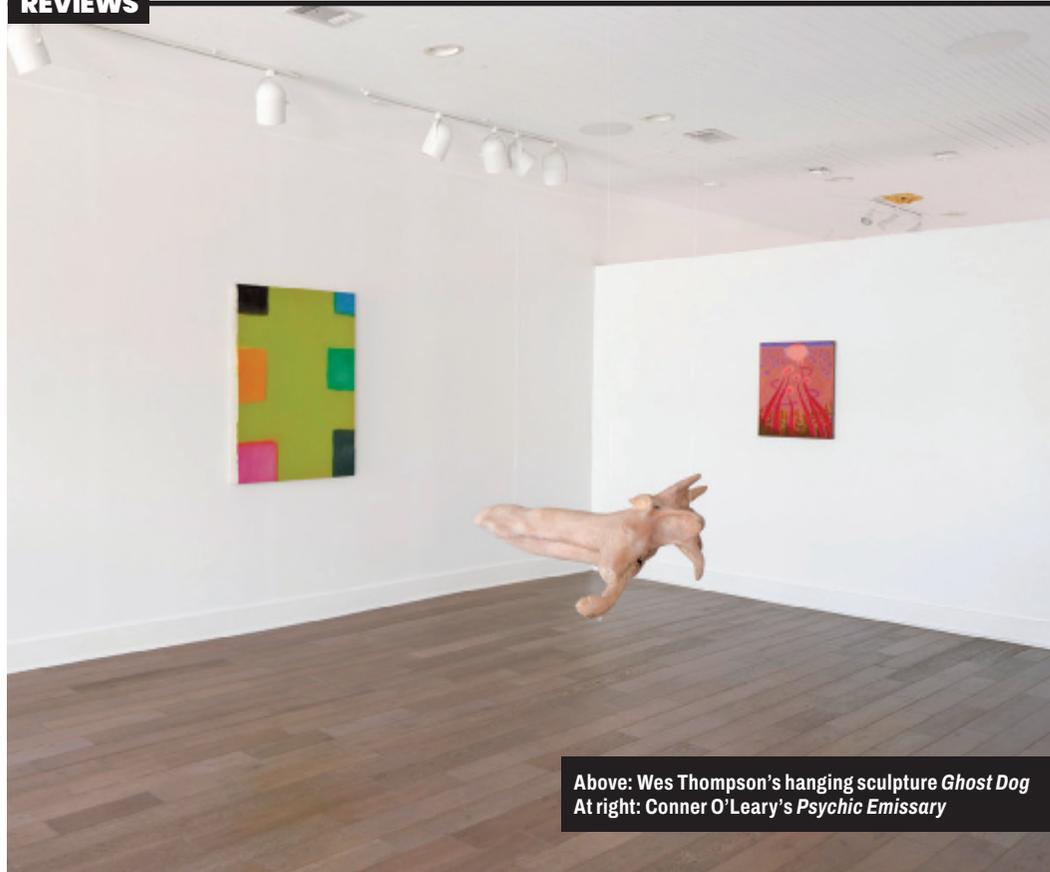
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Above: Wes Thompson's hanging sculpture *Ghost Dog*
At right: Conner O'Leary's *Psychic Emissary*

PHOTOS BY ANDREA GALO / COURTESY OF MARTHA'S



Let's Get Weird

VISUAL ARTS

A sci-fi themed exhibit showcases early career artists

BY MEHER QAZILBASH

A dreamy exhibit titled “I Want to Believe” at Martha’s opens with a lyric taken from Paul Simon’s 1990 song “The Obvious Child”:

*Some people say the sky is just the sky
But I say*

Why deny the obvious...?

Gallery owners Meredith Williams and Ricky Morales use the lyric as the show’s sole description, opting out of the usual comprehensive writeup that hand-holds viewers through the meaning and contents of an exhibit. It’s very fitting to me that the description comes from a song that, back when I first heard it, I both enjoyed and didn’t understand.

“I Want to Believe” is a collaborative group show that combines the work of various emerging artists from two different galleries. Presenting four artists from Martha’s stable and four artists from the Dallas contemporary art gallery 12.26, the full list of featured talent includes J.A Feng, Emily Furr, Calhan Hale, Julia Maiuri, Conner O’Leary, Hasani Sahlehe, Brach Tiller, and Wes Thompson.

What unifies the show is not the medium or style of the artists, but instead is the theme that artists were instructed to explore. This came down to one nebulous keyword: “sci-fi.” Intentionally vague, the curators chose the exhibition’s concept with the desire to produce weird outcomes. Successful in their venture, the medley of distinctive artists all exploring “sci-fi” results in a peculiar and unexpected display.

Each piece is visually and stylistically different, yet tied together by originality. *Laundry Day* by J.A Feng portrays a scene of humanlike figures gleefully romping about in the machine and glimmering from the wash. Hasani Sahlehe’s painting *San Gabriel* is an abstract colorful piece, textured with lime-green bubbly goop that brings aliens to mind. The sole sculpture is *Ghost Dog*, a skillfully constructed wooden canine constructed by Wes Thompson. Hanging from thin strings in the middle of the room is this precious scene of a sleepy dog, floating around like a friendly ghost.

My favorite piece is Conner O’Leary’s surreal *Psychic Emissary*. A painting that

possesses an eeriness as well as a silliness, it depicts a mirror reflecting a pint glass that is levitating over a white marble table. Outside of the mirror frame, on the bottom right of the painting, is a charming scene of a tiny figure riding a tiny horse. The piece reminds me of Magritte with its shading and oddity. The experience of looking at it is reminiscent of the compelling confusion of taking in an optical illusion or an uncanny dream.

Altogether the talent on display is serious, but the collection’s tone is playful and lighthearted, tickling the imagination without necessarily having a life-altering or self-important message. Walking through the two small rooms, you don’t know what you’re looking at or necessarily why, but the experience provokes a pleasant reaction. I like it when people communicate their weird ideas out loud; that’s one of the main joys of consuming art. “I Want to Believe” does what an exhibit should do, which is expose you to intrigue, creativity, and talent. Whether or not it makes sense is beside the point. ■

“My favorite piece in the group show is Conner O’Leary’s surreal *Psychic Emissary*. The experience of looking at it is reminiscent of the compelling confusion of taking in an optical illusion or an uncanny dream.”

“I Want to Believe”

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JONAS ALVAREZ | Latin

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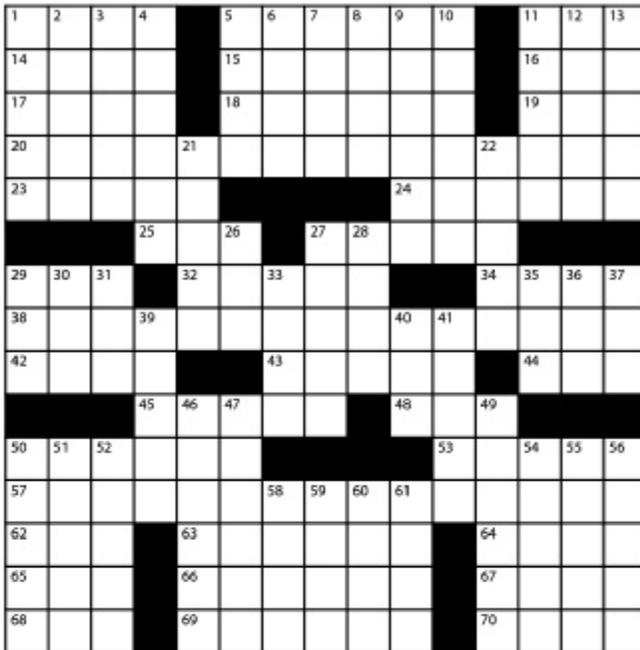
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Henson's neighborhood

Puzzle by J. Reynolds No. 835

Across

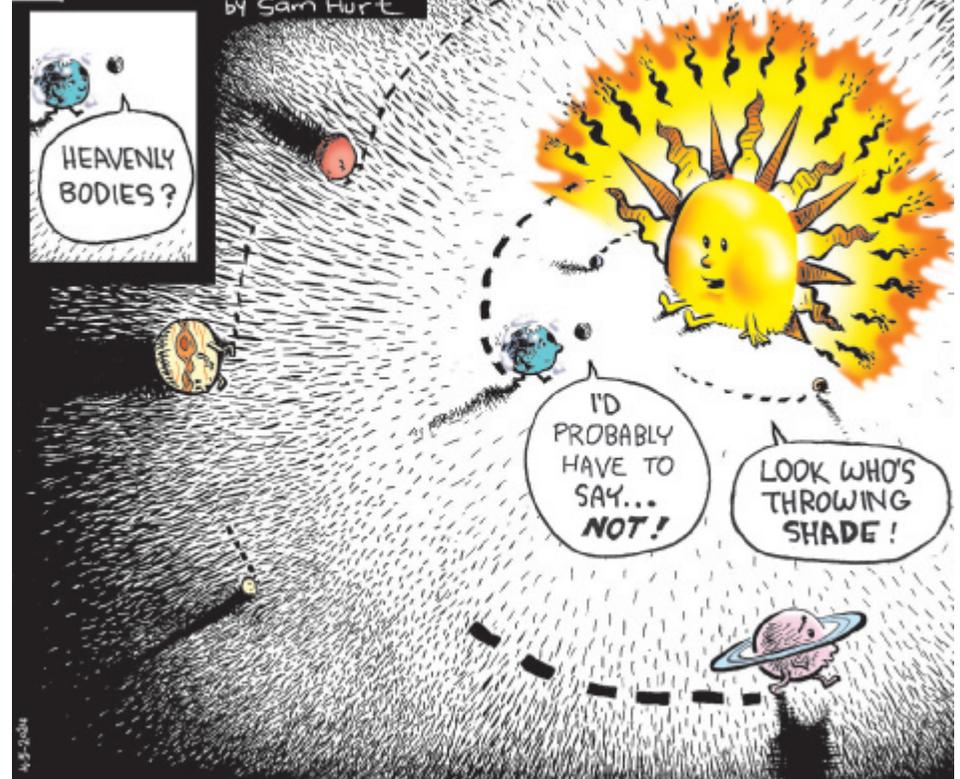
1. GPs
5. Yellow hues
11. Ozone pollutant: abbr.
14. Moonfish
15. Hardy pal
16. Modern address
17. Claudius I's successor
18. Get there
19. Scotland's "City Rollers"
20. A two-term president
23. Beaver State capital
24. Show clearly
25. Hi-_____
27. Weighed down
29. Half a cocktail
32. Have a TV dinner
34. The dark side
38. Christian Bale, Bruce Dern and Leonardo DiCaprio in 2014
42. Toddler's questions
43. Artist's plaster
44. Wee bit
45. Dinner fowl
48. Boil fluid
50. Straighten out
53. Warm, sweetened wine drink
57. Won the Nobel Prize in Literature in 1950
62. Tramcar load
63. Basketmaker?
64. "The King and I" woman
65. Blvd. crosser



66. Sea between Greece and Turkey
 67. Drawbridge site
 68. No. on a business card
 69. Store sights around Christmas
 70. Corn pieces
- Down**
1. Cathedral bell sounds
 2. "Carmen," for one
 3. Yuletide song
 4. One who rudely pushes
 5. Banned apple spray
 6. Cleo's wooer
 7. Oscar-winner Ives
 8. Toledo's lake
 9. Gunned
 10. Elbow locale
 11. Popular cigar
 12. Pre-euro money
 13. Bonnie's partner
 21. Arabian ruler
 22. Like notebook paper
 26. Anatomical pouch
 27. Bedsheets as such
 28. Six-legged scurriers
 29. T-bar offering
 30. Louisville Slugger wood
 31. Frigid
 33. Fast-food option
 35. Dog doe
 36. Org. in Michael Collins
 37. Some '60s hits?
 39. Fancy tie
 40. Sixth sense
 41. Some are proper
 46. Alveolus
 47. Position filler
 49. Street where the start of 20-, 38- and 57-across reside
 50. WWII sub
 51. Guts
 52. Angler's basket
 54. Salami choice
 55. Relating to an arm bone
 56. Blind parts
 58. NASA cancellation
 59. Comic Carey
 60. Try for a role
 61. Mantel pieces

EYEBEAM

by Sam Hurt



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This project is supported in part by an award from the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

The Luv Doc

Dear Luv Doc,

Have you noticed the ever-increasing number of people driving around with these stickers all over their cars, "Student Driver. Please Be Patient"? I have never seen a frightened 16-year-old behind the wheel with the scared doe-in-the-headlights look yet!! What I am seeing is an adult driver behind the wheel. This seems to be some trend that is happening. Like "Dude! You gotta put a Student Driver on your car or you aren't cool!" What I really think is going on is these brain-dead adults who just don't want to try to drive with traffic like the rest of us trying to get to work or a funeral or whatever, feel that they are entitled to drive with no sense of the world around them and feel that they can act that way because they have a sticker on their car!! I'm not buying it! What are your thoughts? – Not Patient



"Be Patient"

I'm just going to say it's refreshing to finally get a question from someone who is against adult education. Uneducated adults have been getting off too easy for decades now – arguably since the Reagan era, but definitely since 2016. It's goddamned deplorable is what it is. Props to you for finally saying enough's enough. That takes some *huevos gigantes* – especially here in Lib City. It's easy enough to cower behind Greg Abbott and demand that only rich kids in Texas should get a quality education, but to go after uneducated adults too? Dude, that's fucking hardcore. What next? People with "Baby on Board" stickers?

I don't want to put words in your mouth, but it's almost like you're saying that people who didn't have their shit together in 10th grade shouldn't be allowed to improve themselves later in life ... even if it's at their own expense! Self-improvement ... how fucking un-American is that? We better not tell Greg Abbott that adults are trying to educate themselves or he'll make defunding adult education a linchpin of the Texas Republicans' platform as well. Let's be honest: Education has never worked in Republicans' favor. In fact, I'm sure Greg Abbott would tell you that all those adult student drivers are only learning to drive so they can mule good-paying Texas jobs back across the border to Mexico! Dammit! We're going to need more razor wire and militias!!

But look, I don't want to spend this whole column ranting about how Greg Abbott only cares about sockless, penny loafer-wearing rich white dudes from the suburbs who drive King Ranch edition F-350s to their Downtown accounting jobs and therefore could really use some extra cash so their kids don't have to go to the "scary" public schools that let in kids of non-Aryan descent. That wouldn't be productive. I'm here to offer solutions – and not easy solutions, either ... like not voting for sleazebags. I'm talking about hard solutions, solutions that require self-awareness, restraint, and dare I say it ... enlightenment?

Please be patient. Is that so hard? Hasn't patience been a prerequisite for driving in Austin since we started making all the top 10 lists of livable cities? Please note that none of those articles ever claimed Austin was a driveable city. We have too many potholes and Priuses for that. The thing Austin had that made everyone want to move here was a "chill vibe." You know, that blissed-out, lackadaisical attitude you get when you're not paying \$1,200 a month for a 700-square-foot apartment that's "easy walking distance from the Leander MetroRail station." Everybody is always running late for shit nowadays. It's because they don't want to believe they live in a place where they have to spend an hour and a half in standstill traffic to get to a job with people they secretly hate because ... how likable is a person who spends \$1,200 a month for a one-bedroom in Leander? That's just fucking crazy. In fact, you can just assume that everyone in a car in Austin is just fucking crazy, so do yourself a favor: Be patient. Every driver is a student driver – even the robots.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

According to LendingTree, the most popular car among American DUI offenders is BMW.

The CIA has a podcast called *The Langley Files*.

According to a 2023 CROWN Workplace Research study, Black women's hair was two and a half times more likely to be perceived as "unprofessional." The same study found that a third of blond women feel they need to be able to change the texture and/or the color of their hair to look more intelligent to an employer.

Turritopsis dohrnii, aka the Immortal Jellyfish, can transform back into a polyp (the "child" phase of a jellyfish's life cycle) when it is physically damaged or starving.

At one point, Dustin Hoffman and Elliott Gould had collections of toy clowns and wind-up cars.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY APR. 5 - APR. 11

by Rob Breznsky

ARIES (March 21-April 19): Aries author Eric G. Wilson claims, "Darker emotional states – doubt, confusion, alienation, despair – inspire a deeper and more durable experience of the sacred than contentment does." I disagree. I know for a fact that an exquisite embrace of life's holiness is equally possible through luminous joy and boisterous triumph and exultant breakthroughs. Propagandists of the supposed potency of misery are stuck in a habit of mind that's endemic to the part of civilization that's rotting and dying. In any case, Aries, I'm pleased to tell you that in the coming weeks, you will have abundant opportunities to glide into sacred awareness on the strength of your lust for life and *joie de vivre*.

TAURUS (April 20-May 20): Will humans succeed in halting the decimation of the environment? Will we neutralize the power of fundamentalism as it fights to quash our imaginations and limit our freedoms? Will we outflank and outlast the authoritarians that threaten democracy? Sorry I'm asking you to think about sad realities. But now is an excellent time for you to ponder the world we are creating for our descendants – and resolve to do something in loving service to the future. Meditate on the riddle from Lewis Carroll's book *Through the Looking Glass*: "It's a poor sort of memory that only works backwards."

GEMINI (May 21-June 20): The genius polymath Galileo Galilei (1564-1642) contributed much treasure to science and engineering. One encyclopedia sums up his legacy: "He was the father of observational astronomy, modern-era classical physics, the scientific method, and modern science." Unfortunately, many of Galileo's ideas conflicted with the teachings of Catholicism. The church fathers hounded him for years, even arresting him and putting him on trial. The Vatican eventually apologized, though not until 350 years after Galileo died. I expect that you, too, will generate many new approaches and possibilities in the coming months, Gemini – not Galileo level, of course, but still: sufficiently unprecedented to rouse the resistance of conventional wisdom. I suspect you won't have to wait long to be vindicated, however.

CANCER (June 21-July 22): Now would be a perfect time to prove your love. How? You might begin by being extra considerate, sensitive, sweet, and tender. I hope you will add sublime, scintillating touches, too. Maybe you will tell your beloved allies beautiful truths about themselves – revelations that make them feel deeply understood and appreciated. Maybe you will give them gifts or blessings they have wanted for a long time but never managed to get for themselves. It's possible you will serenade them with their favorite songs, or write a poem or story about them, or buy them a symbol that inspires their spiritual quest. To climax all your kindness, perhaps you will describe the ways they have changed your life for the better.

LEO (July 23-Aug. 22): Leo naturalist and ornithologist William Henry Hudson (1841-1922) said, "I am not a lover of lawns. Rather would I see daisies in their thousands, ground ivy, hawkweed, and dandelions with splendid flowers and fairy down, than the too-well-tended lawn." I encourage you to adopt his attitude toward everything in your life for the next few weeks. Always opt for unruly beauty over tidy regimentation. Choose lush vitality over pruned efficiency. Blend your fate with influences that exult in creative expressiveness, genial fertility, and deep feelings. (p.s. Cultural critic Michael Pollan says, "A lawn is nature under totalitarian rule.")

VIRGO (Aug. 23-Sept. 22): I praise and celebrate you for your skills at helping other people access their resources and activate their potentials. I hope you are rewarded well for your gorgeous service. If you are not, please figure out how to correct the problem in the coming months. If you are feeling extra bold, consider these two additional assignments: 1) Upgrade your skills at helping yourself access your own resources and activate your own potential. 2) Be forthright and straightforward in asking the people you help to help you.

LIBRA (Sept. 23-Oct. 22): I don't regard a solar eclipse as a bad omen. On the contrary, I believe it may purge and cleanse stale old karma. On some occasions, I have seen it flush away emotional debts and debris that have been accumulating for years. So how shall we interpret the total solar eclipse that will electrify your astrological house of intimate togetherness in the coming days? I think it's a favorable time to be brave and daring as you upgrade your best relationships. What habits and patterns are you ready to reinvent and reconfigure? What new approaches are you willing to experiment with?

SCORPIO (Oct. 23-Nov. 21): At your best, you Scorpios are not invasive manipulators. Rather, you are catalysts. You are instigators of transformation, resurrectors of dead energy, awakeners of numb minds. The people you influence may not be aware that they long to draw on your influence. They may think you are somehow imposing it on them, when, in fact, you are simply being your genuine, intense self, and they are reaching out to absorb your unruly healing. In the coming weeks, please keep in mind what I've said here.

SAGITTARIUS (Nov. 22-Dec. 21): In my astrological opinion, it's prime time for you to shower big wild favors on your beautiful self. Get the fun underway with a period of rigorous self-care: a physical check-up, perhaps, and visits with the dentist, therapist, hairstylist, and acupuncturist. Try new healing agents and seek precise magic that enhances and uplifts your energy. I trust you will also call on luxurious indulgences like a massage, a psychic reading, gourmet meals, an emotionally potent movie, exciting new music, and long, slow lovemaking. Anything else, Sagittarius? Make a list and carry out these tasks with the same verve and determination you would give to any important task.

CAPRICORN (Dec. 22-Jan. 19): The coming days will be a favorable time for you to wrestle with an angel or play chess with a devil. You will have extraordinary power in any showdown or collaboration with spiritual forces. Your practical intelligence will serve you well in encounters with nonrational enigmas and supernatural riddles. Here's a hot tip: Never assume that any being, human or divine, is holier or wiser than you. You will have a special knack for finding compassionate solutions to address even the knottiest dilemmas.

AQUARIUS (Jan. 20-Feb. 18): Your featured organ of the month is your nose. This may sound beyond the scope of predictable possibilities, but I'm serious: You will make robust decisions and discriminating choices if you get your sniffer fully involved. So I advise you to favor and explore whatever smells good. Cultivate a nuanced appreciation for what aromas can reveal. If there's a hint of a stink or an odd tang, go elsewhere. The saying "follow your nose" is especially applicable. p.s. I recommend you take steps to expose yourself to a wide array of scents that energize you and boost your mood.

PISCES (Feb. 19-March 20): When is the best time to ask for a raise or an increase in benefits? Can astrology reveal favorable periods for being aggressive about getting more of what you want? In the system I use, the time that's 30 to 60 days after your birthday is most likely to generate good results. Another phase is 210 to 240 days after your birthday. Keep in mind that these estimates may be partly fanciful and playful and mythical. But then in my philosophy, fanciful and playful and mythical actions have an honored place. Self-fulfilling prophecies are more likely to be fulfilled if you regard them as fun experiments rather than serious, literal rules.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Notice of Public Hearing

The City of Austin is considering changes to the Land Development Code. These changes could affect how your property or properties near you may be developed or used in the future.

Proposed Amendments: Amendments to City Code Title 25 (Land Development) that would revise regulations that apply to lots with one housing unit; create regulations that allow properties to be used for charging electric vehicles; create regulations, including a density bonus program that modifies height and compatibility in exchange for community benefits, for properties that are located within a half mile of the planned Phase 1 Light Rail and Priority Extensions (also known as the Equitable Transit-Oriented Development (ETOD) overlay); revise regulations that apply to flag lots and small lots; and revise height, building placement, and other related regulations that apply to property and are in addition to the base zoning regulations (also known as Compatibility Standards).

Public Hearings on the proposed Land Development Code amendments will be held at Austin City Hall, 301 W. 2nd Street as follows:

- **Thursday, April 11 at 9 a.m.** - Joint City Council & Planning Commission
- **Tuesday, April 23 at 4 p.m.** - Planning Commission (Not ETOD Overlay)
- **Tuesday, April 30 at 4 p.m.** - Planning Commission (Only ETOD Overlay)
- **Thursday, May 16 at 10 a.m.** - City Council Meeting

If you desire additional information on this proposed ordinance, please contact Lauren Middleton-Pratt of the Planning Department at 512-974-7220, email LDCupdates@austintexas.gov, or visit SpeakUpAustin.org/LDCupdates.

You must register in advance to speak at these public hearings. Visit SpeakUpAustin.org/LDCupdates to learn more about these changes and how to: register to speak, submit a written protest, and provide feedback.



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COMPUTER/ TECHNICAL

ENGINEERING

Applied Materials, Inc. in Austin, TX seeks: Customer Engineer (Req #C3735): Prfrm all stndrd srvc actvts thrgh Tier I unassd. Dom & Int'l trvl to clnt sites req'd 90%. Telecmng prmtd. Salary: \$71,032 - \$85,238/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com. Must include REQ# in Subject Line to be considered.

ENGINEERING

As a leading developer and innovator of advanced wireless technologies, Qualcomm ideas and inventions have driven the evolution of digital communications. **Qualcomm Technologies, Inc.**, a subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Staff Digital Hardware Design Engineer (B06-P): \$151,216.00 - \$201,500.00/yr.
- Staff Packaging Design Engineer (B07-P): \$177,385.00 - \$216,000.00/yr.

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status

IT PROJECT MANAGEMENT SENIOR ADVISORS

(Cigna-Evernorth Services, Austin, TX) - Provide expertise on IT project management assignments/projects. P/T telecommuting. REQS: Bachelor's or for equiv deg + 2 yrs exp. Send resume to: SKRaikhanghar@express-scripts.com, ref# 23414-0059.

EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

LEAD SOFTWARE ARCHITECT

Natera seeks Lead Software Architect for Austin, TX office to lead the architecture and design of cloud-enabled products. Domestic travel 10% of time for in-person meetings. Role holder is eligible for hybrid work schedule with manager approval and must reside within commuting distance from the work location. Salary: \$170,000.00-\$172,000.00 per year. Send resumes to: K. Warner, Careers, NTR@natera.com, Ref.code6693044 /No calls/emails/faxes EOE.

MANUFACTURING ENGINEER

Varian Medical Systems, Inc. seeks a Manufacturing Engineer (R-22858) in Austin, TX. Develop & execute production test methods, manufacturing instructions, & master validation plans. Qualified applicants must submit resumes at https://onehealthneers.wd3.myworkdayjobs.com/MobilitySupport/job/Austin-TX/Manufacturing-Engineer_R-22858. Varian is an EOE.

MEP SYSTEMS PROJECT MANAGER

EcoScience, LLC d/b/a Positive Energy in recruiting for a MEP Systems Project Manager (job #7856) in Austin, TX and various unanticipated locations throughout the U.S. Duties include performing project management and MEP engineering duties in planning, designing and advising on the construction and maintenance of buildings with integrated MEP systems. To apply, send project portfolio and resume to info@positiveenergy.pro, referring job 7856. Domestic travel up to 10%. Telecommuting permitted from anywhere within the U.S. Relocation may be required. EcoScience, LLC d/b/a Positive Energy is an EOE.

MULTIPLE OPENINGS

Orasys has multiple immediate openings for Senior and Junior Programmer/Analysts in Austin. Duties include: Setup and maintain computer systems using Enterprise resources management systems, analyze and understand the business needs and apply industry standard methodology to provide solutions. Create business requirements documents and technical design documents; provide functional and technical designs, configure the ap-

plications to suit the individual client needs. Write application software, data analysis, data access, data structures, data manipulation, databases, design, programming, testing and implementation, technical and user documentation. Senior Programmer/Analyst positions require a Master's in Computer Science, Engineering, Business, or related field and 2 years of experience in Information Technology or a Bachelor's in Computer Science, Engineering, Business, or related field and 5 years of experience in Information Technology. Junior Programmer/Analyst positions require a Bachelor's in Computer Science, Engineering, Business, or related field or 2 years of experience. All positions require demonstrated ability with one of the following technologies: ERP Modules, Oracle ERP Systems, Oracle Cloud ERP Systems, Peoplesoft, SAP, Work Day, Java, Salesforce, or DevOps. Frequent travel to unanticipated locations throughout the United States. Telecommuting available on a case by case basis. Apply at <https://www.orasys.com/about-us/careers/>

MULTIPLE POSITIONS

Cirrus Logic Inc. is recruiting for the following positions in Austin, TX:

ESG Associate (Req # 271).

Work with internal and external partners as part of the Quality team to drive corporate environmental, social, and governance (ESG) efforts related to our supply chain.

HR Information Systems Business Relationships Manager (Req # 273). Translate HR IT vision to internal and external stakeholders, partners, and vendors; define technical specifications and project management.

Manager, Marketing & Applications (Req # 290). Lead a team of product marketing managers and engineers tasked with ensuring the proper execution and delivery of the goals set out below.

Software Test Engineer (Req # 249). Develop test plans and execute tests during pre-silicon and post-silicon phases of products to ensure functionality and performance as per the system requirements. Remote work arrangements are acceptable. Salary Range: \$139,564 - 168,534 per year. This role includes Medical, Dental and Vision, plus 401(k) with

50% matching up to 8%. This position may be eligible to earn additional compensation pursuant to the Company's Variable Compensation Plan. **Systems Engineer/Product Definer (Req #253).** Define system and performance requirements, feature set, and architecture definition for sophisticated integrated circuit (IC) designs composed of integrated DC-to-DC switching buck and/or boost converters, charge pumps, hybrid power converters, audio/haptic amplifiers, general-purpose monitors, Digital Signal Processing (DSP), clocking, analog and digital interfaces.

To apply for this position, visit <https://cirrus.com/jobs> and search for the Req# above in the Search Career Opportunities field.

Cirrus Logic Inc. is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

MULTIPLE POSITIONS

Cirrus Logic International Semiconductor Ltd. is recruiting for the following positions in Austin, TX:

Analogue Design Engineer (Req #254, #255, #258). Design complementary metal-oxide-semiconductor (CMOS) and bipolar-complementary metal-oxide-semiconductor (BiCMOS) analog and mixed-signal blocks for analog-to-digital converters, amplifiers, oscillators, phase-locked-loops (PLLs), references and pulse-width modulation (PWM) circuits for industrial, audio, power and embedded applications.

Analogue IP Design Engineer (Req #257, #259). Analog IP library development, including the design, simulation, characterization, and validation of I/O circuits, band-gap-based power on reset circuits, standard cells, de-glitch cells, delay macros, and level shifters, both dynamic and static.

CAD Engineer (Req # 260). Develop and maintain software integral to the RTL Quality Flow to automate launching vendor tools.

Design Verification Engineer (Req #261, #262, #263, #264, #265, #266, #267, #268).

Responsible for functional verification of audio CODECs and other mixed signal products. Detailed responsibilities include but are not limited to: verification planning, testbench development, failure analysis and resolution, coverage analysis and population, digital/mixed-signal modeling, directed/constraint-random test generation, formal verification analysis with execution, proficient knowledge of scripting languages and flow development.

Digital Design Engineer (Req #269, 270). Design digital logic circuits and digital filters for applications including Mixed Signal Audio converters and amplifiers, Embedded SoC,

Power/Energy Management, high precision Industrial/Data Acquisition products.

Embedded Software Test Engineer (Req # 283). Design software test plans (both black box and white box) for new integrated circuit product and feature requirements.

FPGA Implementation Engineer (Req # 272). Perform the synthesis of ASIC designs on to FPGA platforms; porting ASIC RTL code onto FPGA targets; operate simulation and modeling equipment including design tools.

IP Design Engineer (Req # 256). Analog IP library development encompassing the design, simulation, characterization, and validation of I/O circuits, band-gap-based power on reset circuits, standard cells, de-glitch cells, delay macros, and level shifters, both dynamic and static.

IP Verification Engineer (Req #252). Responsible for performing verification planning; testbench development using UVM methodologies.

Manager, Design Verification Engineering (Req # 289). Develop verification methodologies and infrastructures to solve new problems; work with other functional teams to ensure delivery of high-quality silicon; own verification schedules and report progress metrics.

Mixed Signal Modeling & Verification Engineer (Req # 274). Perform verification planning and AMS simulation on full custom ASICs for audio processing applications as part of a team.

Physical Design Engineer (Req #275, 276). Responsible for all aspects of physical implementation from RTL to GDS, including RTL synthesis, scan stitching, timing constraints creation, Power analysis, chip floor plan, clock distribution, full chip assembly, Timing driven Placement & Route, Static Timing Analysis, timing closure, ECO and tapeout.

Platform Development Engineer (Req # 250). Develop leading-edge test technologies, test hardware design and infrastructure, test platform FPGA design, and other various test methodologies to improve the capability and efficiency of pre-silicon emulation / post-silicon validation.

Platform Development Engineer (Req # 251). Work with multiple cross functional teams (Validation, Product Test, Firmware Development, Driver Development, Firmware SQA) to understand various test and development use cases for pre-silicon FPGA prototyping platforms.

Product Engineer (Req # 277). Work on new product introductions of high performance mixed-signal audio integrated circuit products while driving yield improvement, cost reduction and quality improvement.

Product Test Engineer (Req # 278). Design and implement high-performance hardware and software to test leading-edge mixed-signal products including audio codecs, haptics/sensing, and portable amplifiers.

Product Test Engineer (Req # 279). Develop production test solutions for high volume manufacture of complex mixed-signal semiconductors for consumer audio devices.

Reliability Engineer (Req # 280). Own and lead integrated circuit product reliability and qualification plan and risk assessments from the initial concept phase through mass production.

Silicon Development Program Manager (Req # 281). Lead the design planning and execution of high-performance mixed-signal integrated circuits across all facets of design from concept and new IP development to final silicon.

Software Test Engineer (Req # 282). Apply software engineering principles to develop test plans and execute tests during pre-silicon and post-silicon phases of the product to ensure functionality and performance as per the system requirements.

Software Test Engineer (Req #284). Develop robust and scalable test methodologies to test software; design test strategies for projects to address every aspect of test (Black box, White box, Stress, Long duration, System test etc.); communicate with cross-functional teams and represent the embedded software test team in discussions and reviews.

Software Tools Engineer (Req # 285). Apply highly specialized knowledge of software engineering principles and highly specialized knowledge of Java, Python, Ruby, object-oriented design, multi-threaded and multi-process systems, and computer architecture (including registers, stack, memory, addressing and integer encodings) to develop advanced desktop software tools to be used to graphically configure and tune integrated circuits in both Windows and Macintosh operating environments.

Software Tools Engineer (Req # 286). Lead engineering development of critical desktop tools software projects that enable graphical configuration and tuning of integrated circuits. **Spice Modeling Engineer (Req # 287).** Perform semiconductor device characterization and extract SPICE models for customer integrated circuit devices. Remote work arrangements are acceptable. Salary Range: \$136,348 - \$149,647. This role includes Medical, Dental and Vision, plus 401(k) with 50% matching up to 8%. This position may be eligible to earn additional compensation pursuant to the Company's Variable Compensation Plan.

Systems Architect (Req # 288). Work with design engineering, marketing, software, and applications teams and customers to capture integrated circuit (IC) requirements and define the next generation of integrated circuit solutions products for mobile and consumer electronics markets. **Validation Engineer (Req # 248).** Develop and execute tests on the lab bench per the validation plan during pre-silicon and post-silicon phases of the product to ensure functionality and performance as per the datasheet.

To apply for this position, visit <https://cirrus.com/jobs> and search for the Req# above in the Search Career Opportunities field. Cirrus Logic International Semiconductor Ltd is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for

any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

PHYSICAL DESIGN ENGINEER

Marvell Semiconductor, Inc. in Austin, TX seeks **Physical Design Engineer (E667):** Perform complex custom physical layout & timing closure for ASIC design blocks. Telecommuting is permitted. **TO APPLY** please send your resume with reference Job Code (E667) to Marvell Semiconductor, Inc. Attn. HR 1.2.519, 5488 Marvell Lane, Santa Clara, CA 95054 or to Opportunities@marvell.com. EOE.

PRINCIPAL ANALYST FINANCE BUSINESS OPERATIONS

GlobalFoundries Inc. is seeking a Principal Analyst Finance Business Operations, in Austin, TX resp for wrkg w/ stakeholders to bld business case models to analyze R&D programs & capacity expansion projects. Bachelor's or foreign equiv in Energy Business, Finance, Acctg, Industrial Engrng, or rtdt plus 3 yrs of exp. In lieu of Bachelor's and 3 yrs of exp. Employer will accept a Master's or foreign equiv in Energy Business, Finance, Acctg, Industrial Engrng, or rtdt plus 1 yr of exp. Salary Range: \$87,610 - \$95,600. Apply online at www.gfg.com/careers/#JR-2400707, no calls, principals only.

PRODUCT SOFTWARE ENGINEER IV

Wolters Kluwer United States, Inc. seeks Product Software Engineer IV in Austin, TX to work with Technical Product Managers and Architects to understand their technical vision for the products and provide a framework to the dev team to build and deliver on the technical vision. Telecommuting permitted. Apply at www.jobpostingtoday.com Ref# 44851.

QUALITY ENGINEER

Flextronics America, LLC in Austin, TX is seeking Quality Engineer: Providing support to operations and engineering in the identification of root causes of problems. Annual salary: \$108,742 to \$118,742. Submit resumes to Kristie.Raquion@flex.com and reference job #742. No phone calls

SENIOR ANALYST MANAGER

Agent IQ, Inc., HQ: Austin, TX, Lead & grow a group of Analytics Engineers. Work remotely from anywhere in US. \$191,755/yr. Email jobs@agentiq.com/w/AIQSAM in subj line

SENIOR DATABASE ENGINEER

@ Ethoca LLC (Austin, TX) F/T Ockly undrstrnd hw the Ethoca pltrfm srves our cstmrs' needs & hw this trnslts into valr for nw & exstng cstmrs. Prdce rprts tht contain the right cntent & dlvr mthd for the situation, using our analytic & rprting tools. Pstn rgrs a Mstr's dgree or frgn eqvnt in IT, Cmptnr Scnc or Engrng, Data Scnc, Statstcs,

AC CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that...

But we can help you find a job where they have casual Fridays.

The *Austin Chronicle* Employment section. It's a start.



Optrns Rsrch, Mthmtcs, Physcs, Engg, MIS, or rtd & 2 yrs of exp in job offrd or as a Prgrmmr Anlyst, Sftwre Engr, Dvlpr or rtd. Altrntly, emplyr will acct a Bchlr's dgree & 5 yrs of prgrssvly rpsnbl exp. Qlfyng exp must inclde at least 1 yr with ech of the flllwng: Analyzing data in the banking and/or the credit card industry; Payment process; Data models; Charge-back analytics; SQL; Power BI; PowerPivot; Excel; JavaScript; Node.js; jQuery; HTML5/CSS3; XSA; D3; Statistical modeling; Forecasting; Segmentation; Python; Jupyter notebook; and NumPy. Rate of pay is \$126,678.00 to \$157,000.00 / year. Emplyr will acct any suitable combo of edu, training, or exp. Telecommuting and/or working from home may be permissible pursuant to company policies. Send resume to Joni Bartlett, Joni.Bartlett@mastercard.com, 140 Victory Lane, Los Gatos CA 95030. Ref MC2-2024.

SOFTWARE DEVELOPMENT ENGINEER
Flextronics America, LLC in Austin, TX is seeking Software Development Engineer: Develop SQL solutions for Austin site employees and customers. Annual salary: \$96,866 to \$116,866. Submit resumes to Kristie.Raquion@flex.com and reference job #866. No phone calls.

SOFTWARE ENGINEER
Q2 Software, Inc. seeks a Software Engineer (SWE-SSP) in Austin, TX. Design, implement, integrate, & test moderately complex SW solutions. Telecommuting permitted from anywhere in US. Reqs BS+5 yrs prog rtd exp. Email resume to Q2Jobs@Q2.com. Ref job title & code SWE-SSP in subj line

SCAM ALERT
Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit DBA Lee's Burgers and BBQ located at 801 South Pace Bend Road Spicewood, Texas 78669 Owner, Steven Percivill

Application has been made with the Texas

SR. SOFTWARE ENGINEER
Q2 Software, Inc. seeks a Sr. Software Engineer (SSE-GSK) in Austin, TX. Design, implement, integrate, & test SW solutions of moderate complexity. Telecommuting permitted from anywhere in US. Reqs MS+3 or BS+5 yrs prog rtd exp. Email resume to Q2Jobs@Q2.com. Ref job title & code SSE-GSK in subj line.

SR. SW TEST ENGINEER
CyberSource Corporation, a Visa Inc. company, needs a Sr. SW Test Engineer (multiple openings) (REF65344G) in Austin, Texas. Job duties include: Design, create, and execute test plans and test cases for applications from business requirements and conceptual documents. Create, modify, and improve automated test suites, and setup, configure, and maintain software test environments. Position reports to the Austin, Texas office and may allow for partial telecommuting.

U.S. APPLICANTS ONLY: The estimated salary range for a new hire into this position is \$11,779.00 USD to \$136,800.00 USD per year, which may include potential sales incentive payments (if applicable). Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for bonus and equity. Visa has a comprehensive benefits package for which this position may be eligible that includes Medical, Dental, Vision, 401 (k), FSA/HSA, Life Insurance, Paid Time Off, and Wellness Program. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF65344G.

STAFF ENGINEER
Terracon Consultants, Inc. seeks Staff Engineer in Austin, TX to interact with client and project team in developing scope of services and communicating project progress. Apply at www.jobpostingtoday.com Ref #91888.

Alcoholic Beverage Commission for a Wine- Only Package Biz LLC, Dba Shack Food Food Corner to be located at 1167 Webberville Rd, Austin, Travis Co., Texas. Members of said LLC are Ashok R. Khadka – Member, Motiram Rawat – Member, Badruddin K. Maredia –Member &

TECHNOLOGY
Keysight Technologies, Inc. is accepting resumes for the position of R&D Engineer 3, Software in Austin, TX (Ref.# RDES09). Review features and/or feature specifications for usability and testability. Email resume & reference job code to Chrc.us@keysight.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

PROFESSIONAL

DIRECTOR OF FINANCIAL PLANNING AND ANALYSIS
ResProp Management has a job opening in Austin, TX: Director of Financial Planning and Analysis, to develop and market Avesta Homes asset management client services as a greenfield business venture, including value proposition, scope design, recurring reporting and processes, owner expectation, goal-tracking, and contract negotiation. Design and manage corporate P&L and Cash Flow Statement, assisting executive leadership in decision-making that promotes revenue optimization, expense allocation and control, and company growth within a multi-entity corporate structure. Travel is required 20%-50% of the time to support property locations/businesses within the domestic U.S. To apply, go to <https://www.respropmanagement.com/careers> and select join our team then select under Finance the Director of Financial Planning and Analysis position. EOE. No Recruiters.

Tilak Thapa –Member
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Patagonia Hospitality Inc. dba Little Patagonia Empanadas & Cafe, 2915 Guadalupe St., Suite A, Austin, Travis County, Texas. Roberto

Abraham, Pres.; Jennifer Gibson, Sec/Treas.

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license and winery permit by Austin Craft Brewing Company, LLC dba Austin Craft Brewing Company, LLC located at 4700 Burselson Road, Suite F, Austin, Travis County, Texas 78744. Managing members are Elizabeth Hill and Zachariah Hill.

Application has been made with the Texas Alcoholic Beverage Commission for a Distillers and Rectifiers Permit by Roberson Distillery LLC located at 4701 Priem Lane #3A/3B, Pflugerville, Travis County, Texas. Managing Member: Christopher Roberson.

Application Has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by Huahuasco Grill Mexican Cuisine LLC dba Huahuasco Grill Mexican Cuisine, to be located at 100 S 12th street Pflugerville, Travis County, Texas 78660. Managing Member is Jose Leon.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours

certificate by The Whole Love, LLC dba Fortune Teller located at 5604 S Congress Ave, Austin, Travis County, Texas 78745. Thomas Bailey and Ibrahima Thiam – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Coffee – Manor, LLC dba Thunderbird Coffee - Manor located at 2200 Manor Road, Austin, Travis County, Texas 78722. Ryan McElroy – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by PershingEast, LLC dba Pershing East located at 2501 E 5th Street, Austin, Travis County, Texas 78702. Kip McClanahan – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by, Yard Sports, LLC dba Austin Pickle Ranch, at 11000 N I-35 Ste. B, Austin, TX 78753 Travis County. Managers of said company is Barbara Klitch

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE AND MALT

BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ PERMIT) by MAHER BUSINESS LLC DBA SUNRISE MINI MART, to be located 915 W OLTORF ST AUSTIN (TRAVIS COUNTY), TX 78704. The principal of said Company are SAIRABANU KAROVALIA, MANAGING MEMBER; KARIMALI KAROVALIA, MANAGING MEMBER.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE PERMIT (Q PERMIT) by FM 305 OPERATING LLC dba SNACK TIME #4, to be located at 1200 COUNTY ROAD 305 (WILLIAMSON COUNTY), TX 76537. The principal of said Company are ABID UMATIYA, MANAGING MEMBER; NASIRUDDIN MOMIN, MANAGING MEMBER; RIAZ UMATIYA, MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine-Only Package Store Permit by FM 812 Texaco LLC, Dba Snack Stop #2 to be located at 2920 FM 812, Ste: 100, Del Valle, Travis Co., Texas. Managers of said LLC are Shakil Prasla – Manager & Salim Prasla –Manager

Application has been made with the Texas

Alcoholic Beverage Commission for a winery permit (G-permit) by Blurred Vines LLC DBA Blurred Vines at 2101 Montopolis Dr. Unit 2 Austin, Travis County, Texas 78741. Blurred Vines LLC manager/ members Bill Poston and Cortney Lebens, member Malon Lemoins.

Application has been made with the Texas Alcoholic Beverage Commission for MIXED BEVERAGE PERMIT and MIXED BEVERAGE LATE HOUR PERMIT by CHISME JOJO AUSTIN LLC DBA Chisme Jojo, to be located at 1008 & 1010 E 6th Street, Austin, Texas 78702. Officer(s) of limited liability company are Hue Nguyen, Manager Rodrigo Jardon Ayala, Manager

Application has been made with the Texas Beverage Commission for a Mixed Beverage Permit and Food and Beverage Permit by Midwest Advantage LLC dba Azure Lounge to be located at 12530 Research Blvd., Austin, Travis County, Texas. Managing members of said limited liability company Sherena Powell and Edgar Powell

CITATION BY PUBLICATION
"To ADRIEN NARVITA, Respondent, "STATE OF TEXAS "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgment may

be taken against you. The petition of the Texas Department of Family and Protective Services, Petitioner, was filed in the County Court at Law No. 1 of Williamson County, Texas, on the 28th day of October, 2022, against Adrien Narvita, Respondent, numbered 22-0072-CPSC1, and entitled 'In the Interest of Nathaniel Walker, Adyn Tobey-Marsh, Ryleigh Tobey-Marsh, Karson Tobey-Marsh, Logan Tobey-Marsh, and Savannah Tobey-Marsh, Minor Children'. The suit requests termination of the parent-child relationship. The date and place of birth of the child who is the subject of the suit: Savannah Tobey-Marsh, (Born April 28, 2022, in Round Rock, Texas).

The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child Relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's/children's adoption. The court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 8th day of March, 2024.

Attorney for Party requesting citation:
Doyle Dee Hobbs, Jr.
05 M.L.K. Street #7
Georgetown, Texas 78626
Lisa David, District Clerk
PO Box 24, Georgetown, TX 78627
Williamson County, Texas (512) 943-1212
BY: Heather Frazier
Heather Frazier, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-009108
To: NORA GAITAN MACHADO
NO KNOWN ADDRESS
and to all whom it may concern, Respondent(s);
GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, JESUS NORIEGA, and filed in said court of Travis County on DECEMBER 14, 2023, against NORA GAITAN MACHADO and said suit being number D-1-FM-23-009108 on the docket of said Court, and entitled "IN THE MATTER

CONTINUED
ON P.58

OF THE MARRIAGE OF JESUS NORIEGA VS. NORA GAITAN MACHADO.

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, **MARCH 28, 2024.**

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin, TX 78701

REQUESTED BY:
BIANCA FLORES
2800 SOUTH IH-35
STE. #135
AUSTIN, TX 78704
Aigerim Ibrayeva, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-GN-20-002419

To: **BECKY FARRAR**

25900 STATE HIGHWAY 64

PITTSBURG, MO 65724

Defendant(s), in the hereinafter

styled and numbered cause:

YOU (AND EACH OF YOU)

HAVE BEEN SUED. You may

employ an attorney. If you

or your attorney do not file a

written answer with the clerk

who issued this citation by

10:00 A.M. on the Monday

next following the expiration

of 42 days from the date of

issuance hereof, that is to say

at or before 10 o'clock A.M.

of Monday the April 01, 2024,

and answer the **PLAINTIFF'S**

FIRST AMENDED PETITION

FOR DECLARATORY JUDG-

MENT & FOR PARTITION

OF REAL PROPERTY

of Plaintiff(s), filed in the **459th**

District Court of Travis County,

Texas, on **August 17, 2021,**

a default judgment may be

taken against you. In addition

to filing a written answer with

the clerk, you may be required

to make initial disclosures to

the other parties of this suit.

These disclosures generally

must be made no later than 30

days after you file your answer

with the clerk. Find out more at

TexasLawHelp.org."

Said suit being number D-

1-GN-20-002419, in which

WALTER THOMAS ALEXAN-

DER REGISTER; ANTHONY

WAYNE ALEXANDER REGIS-

TER Plaintiff(s),

VS.

CAROL INEZ FARRAR;

OLIVER FARRAR; DAVID

RAY JOHNSON; PEGGY

ANN JOHNSON; PAUL RAY

JOHNSON; BRENDA LEE

REED; JEANIE WATKINS;

NANCY SUE RUSH; BECKY

FARRAR; JOE FARRAR;

MARIA FARRAR; DARRY

KAY MURRAY; SHELLY MAY

FARRAR; JACKIE KAY FAR-

RAR Defendant(s),

and the nature of which said

suit is as follows: **THIS IS**

A PARTITION SUIT, THE

PLAINTIFFS AND DEFEN-

& FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 14, 2024.

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 670003 (78767)
Austin, TX 78701

REQUESTED BY:
JOSE GARCIA, Deputy
MAEGAN L. WHELCHSEL
901 S. MOPAC
BUILDING V, SUITE 200
AUSTIN, TX 78746

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-GN-20-002419

To: **DARRY KAY MURRY**

Defendant(s), in the hereinafter

styled and numbered cause:

YOU (AND EACH OF YOU)

HAVE BEEN SUED. You may

employ an attorney. If you

or your attorney do not file a

written answer with the clerk

who issued this citation by

10:00 A.M. on the Monday

next following the expiration

of 42 days from the date of

issuance hereof, that is to say

at or before 10 o'clock A.M.

of Monday the April 01, 2024,

and answer the **PLAINTIFF'S**

FIRST AMENDED PETITION

FOR DECLARATORY JUDG-

MENT & FOR PARTITION

OF REAL PROPERTY

of Plaintiff(s), filed in the **459th**

District Court of Travis County,

Texas, on **August 17, 2021,**

a default judgment may be

taken against you. In addition

to filing a written answer with

the clerk, you may be required

to make initial disclosures to

the other parties of this suit.

These disclosures generally

must be made no later than 30

days after you file your answer

with the clerk. Find out more at

TexasLawHelp.org."

Said suit being number D-

1-GN-20-002419, in which

WALTER THOMAS ALEXAN-

DER REGISTER; ANTHONY

WAYNE ALEXANDER REGIS-

TER Plaintiff(s),

VS.

CAROL INEZ FARRAR;

OLIVER FARRAR; DAVID

RAY JOHNSON; PEGGY

ANN JOHNSON; PAUL RAY

JOHNSON; BRENDA LEE

REED; JEANIE WATKINS;

NANCY SUE RUSH; BECKY

FARRAR; JOE FARRAR;

MARIA FARRAR; DARRY

KAY MURRY; SHELLY MAY

FARRAR; JACKIE KAY FAR-

RAR Defendant(s),

and the nature of which said

suit is as follows: **THIS IS**

A PARTITION SUIT, THE

PLAINTIFFS AND DEFEN-

DANTS ARE CO-OWNERS

(TENANTS-IN-COMMON)

OF THE RESIDENTIAL REAL

PROPERTY LOCATED IN

TRAVIS COUNTY, TEXAS,

CONSISTING OF A HOME

ON A LOT: 6107 RICHARD-

SON LANE, AUSTIN, TEXAS,

78741.

ALL OF WHICH MORE FULLY

APPEARS FROM: **PLAIN-**

(CFCF)
1700 Guadalupe Street P.O. Box 670003 (78767)
Austin, TX 78701

REQUESTED BY:
JOSE GARCIA, Deputy
MAEGAN L. WHELCHSEL
901 S. MOPAC
BUILDING V, SUITE 200
AUSTIN, TX 78746

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-GN-20-002419

To: **DAVID RAY JOHNSON**

Defendant(s), in the hereinafter

styled and numbered cause:

YOU (AND EACH OF YOU)

HAVE BEEN SUED. You may

employ an attorney. If you

or your attorney do not file a

written answer with the clerk

who issued this citation by

10:00 A.M. on the Monday

next following the expiration

of 42 days from the date of

issuance hereof, that is to say

at or before 10 o'clock A.M.

of Monday the April 01, 2024,

and answer the **PLAINTIFF'S**

FIRST AMENDED PETITION

FOR DECLARATORY JUDG-

MENT & FOR PARTITION

OF REAL PROPERTY

of Plaintiff(s), filed in the **459th**

District Court of Travis County,

Texas, on **August 17, 2021,**

a default judgment may be

taken against you. In addition

to filing a written answer with

the clerk, you may be required

to make initial disclosures to

the other parties of this suit.

These disclosures generally

must be made no later than 30

days after you file your answer

with the clerk. Find out more at

TexasLawHelp.org."

Said suit being number D-

1-GN-20-002419, in which

WALTER THOMAS ALEXAN-

DER REGISTER; ANTHONY

WAYNE ALEXANDER REGIS-

TER Plaintiff(s),

VS.

CAROL INEZ FARRAR;

OLIVER FARRAR; DAVID

RAY JOHNSON; PEGGY

ANN JOHNSON; PAUL RAY

JOHNSON; BRENDA LEE

REED; JEANIE WATKINS;

NANCY SUE RUSH; BECKY

FARRAR; JOE FARRAR;

MARIA FARRAR; DARRY

KAY MURRY; SHELLY MAY

FARRAR; JACKIE KAY FAR-

RAR Defendant(s),

and the nature of which said

suit is as follows: **THIS IS**

A PARTITION SUIT, THE

PLAINTIFFS AND DEFEN-

DANTS ARE CO-OWNERS

(TENANTS-IN-COMMON)

OF THE RESIDENTIAL REAL

PROPERTY LOCATED IN

TRAVIS COUNTY, TEXAS,

CONSISTING OF A HOME

ON A LOT: 6107 RICHARD-

SON LANE, AUSTIN, TEXAS,

78741.

ALL OF WHICH MORE FULLY

APPEARS FROM: **PLAIN-**

TIFF'S FIRST AMENDED

PETITION FOR

DECLARATORY JUDGMENT

& FOR PARTITION OF REAL

PROPERTY ON FILE IN THIS

OFFICE, AND WHICH REFERENCE

IS HERE MADE FOR ALL

INTENTS AND PURPOSES.

To: **JOE FARRAR**
MOBERLY MOBILE HOME
PARK

4760 STATE HIGHWAY JJ#4

MOBERLY, MO 65270

Defendant(s), in the hereinafter

styled and numbered cause:

YOU (AND EACH OF YOU)

HAVE BEEN SUED. You may

employ an attorney. If you

or your attorney do not file a

written answer with the clerk

who issued this citation by

10:00 A.M. on the Monday

next following the expiration

of 42 days from the date of

issuance hereof, that is to say

at or before 10 o'clock A.M.

of Monday the April 01, 2024,

and answer the **PLAINTIFF'S**

FIRST AMENDED PETITION

FOR DECLARATORY JUDG-

MENT & FOR PARTITION

OF REAL PROPERTY

of Plaintiff(s), filed in the **459th**

District Court of Travis County,

Texas, on **August 17, 2021,**

a default judgment may be

taken against you. In addition

to filing a written answer with

the clerk, you may be required

to make initial disclosures to

the other parties of this suit.

These disclosures generally

must be made no later than 30

Ponciano S. Ramirez filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **March 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **Emily Ramirez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000658**, styled **IN THE ESTATE OF Emily Ramirez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of March, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN ELDRIDGE CHRISTOPHE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000735 **ASANTE CHRISTOPHE MALVEAUX a/k/a ASANTE MALVEAUX and JOHN CHRISTOPHE, JR.** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 25, 2024**, requesting that the Court determine who are the heirs and only heirs of **John Eldridge Christophe**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000735**, styled **IN THE ESTATE OF John Eldridge Christophe, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of March,**

2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LISA CHRISTINE POTAPA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000162 **GREGG COLVIN AKA GREGG ALAN COLVIN** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **January 24, 2024**, requesting that the Court determine who are the heirs and only heirs of **Lisa Christine Potapa**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000646**, styled **IN THE ESTATE OF Lisa Christine Potapa, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of January, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LUIS FERNANDO REY AKA LUIS F. REY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000765 **Norina Edna Rey** filed an Application For Determination of Heirship in the above-numbered and -entitled estate on **March 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Luis Fernando Rey aka Luis F. Rey**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000735**, styled **IN THE ESTATE OF John Eldridge Christophe, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of March,**

2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000765**, styled **IN THE ESTATE OF Luis Fernando Rey aka Luis F. Rey, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of March, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROY JAMES TAYLOR, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000646 **KIMBERLY A. BROOKS GILLIAM** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 14, 2024**, requesting that the Court determine who are the heirs and only heirs of **Roy James Taylor**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000646**, styled **IN THE ESTATE OF Roy James Taylor, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of March, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LUIS FERNANDO REY AKA LUIS F. REY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000765 **Norina Edna Rey** filed an Application For Determination of Heirship in the above-numbered and -entitled estate on **March 29, 2024**, requesting that the Court determine who are the heirs and only heirs of **Luis Fernando Rey aka Luis F. Rey**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000735**, styled **IN THE ESTATE OF John Eldridge Christophe, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of March,**

2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

TEHRANI, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of December, 2023.
Applicant's Attorney:
Joel H. Whitney
1250 S. Capital of Texas Highway
Building 3, Suite 400
Austin TX 78746
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/Kathy Klingelberger,**
Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-23-007450 **To: THE UNKNOWN HEIRS AT LAW OF ROBERT WILSON**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the April 15, 2024, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **459th District Court** of Travis County, Texas, on **October 16, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). Said suit being number **D-1-GN-23-007450**, in which **TRADITIONAL MORTGAGE ACCEPTANCE CORPORATION Plaintiff(s), VS. ALFRED WILSON, Jr.; THE UNKNOWN HEIRS AT LAW OF ROBERT WILSON Defendant(s),** and the nature of which said suit is as follows: **PLAINTIFF TRADITIONAL MORTGAGE ACCEPTANCE CORPORATION, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST ALFRED J. WILSON AND THE UNKNOWN HEIRS OF ROBERT WILSON, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 1203 QUAIL PARK DRIVE, AUSTIN, TEXAS**

78758 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT SEVEN (7), IN BLOCK "J", QUAIL CREEK, PHASE TWO (2), SECTION ONE (1), AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 52, PAGE 15, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2024.
REQUESTED BY:
VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 879003 (78787) Austin TX 78701
Jose Garcia, Deputy

CONSTRUCTION Advertisement and Invitation for Bids

The Travis County ESd4 will receive bids for the construction required to remodel Station 47, 4200 City Park Rd, in Austin, TX, including, but not limited to addition to the garage, new overhead door, exterior steps, and interior remodeling, until 2:00 pm on May 7, 2024. Bids are invited for general construction as described in the drawings and project manual for the project.

Bids will be received at Fatter & Evans Architects, Inc, 7509 Menchaca Rd, Suite 100, Austin, Texas 78745
Bid/Contract Documents, including Drawings and Technical Specifications are available online at Miller IDS Planroom at <http://planroom.millerids.com/>
A bid bond in the amount of 5 percent of the bid issued by an acceptable surety shall be submitted with each bid. Contractor agrees to pay not less than the specified prevailing wage rate to workers employed by it in the execution of the Work, and to comply with all applicable provisions of Subchapter B of Chapter 2258 of the Texas Government Code, including the recordkeeping required thereunder. In addition, the successful bidder must ensure that employees and applicants for employment are not discriminated against because of race, color, religion, sex age or national origin.

A mandatory pre-bid conference will be held in the pavilion at 4200 City Park Rd., Austin, Texas 78730, on April 23, 2024, at 2:00pm, Austin Time. Attendance is mandatory for general contractors to ensure their understanding of the Owner's bidding and contracting requirements. The Owner reserves the right to reject any or all bids or to waive any informalities in the bidding.

Bids may be held by Travis County ESd 4 for a period not to exceed 60 days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidders qualifications prior to the contract award.

NOTICE FOR PETITION FOR FORECLOSURE

Plaintiff is seeking Petition for Foreclosure relating to real property owned by Ray E. Reed, A/K/A R.E. Reed A/K/A Ray Edward Reed (Deceased), and Patricia Ann Reed A/K/A Patricia A. Reed A/K/A Patricia Clayborne Reed located at 5509 Darlington Lane, Austin, Texas 78723, as described in the Note, dated December 13, 2006, and the Deed of Trust/Security Agreement, dated effective December 13, 2006, recorded December 27, 2006 under Instrument No. 2006458948, in the real property records of Travis County, Texas, more particularly described as: LOT THIRTY (30), BLOCK "C", WINDSOR PARK HILLS, SECTION ONE (1), A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 14, PAGE 1, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as 5509 Darlington Lane, Austin, Texas 78723

NOTICE FOR REQUEST FOR PROPOSALS

DVIDS is soliciting a Request for Proposal (RFP) for (10) A/C equipped, new Type "C" 72 to 78 Passenger School Buses. All buses shall be provided with a new, direct from the factory, unregistered buses. Please visit <https://www.dvids.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

NOTICE FOR REQUESTS FOR PROPOSALS

The Del Valle Independent School District is soliciting Requests for Proposal (RFP) from qualified firms to provide Facilities Condition Assessment Services. Qualified respondents are invited to submit a written response outlining their qualifications and experience to provide the services as described in the Scope of Services, and in accordance with the terms, conditions and requirements set forth in the Request for Proposal (RFP). The successful proposer will provide the scope of services in accordance with all applicable laws, regulations, and professional standards. Please visit <https://www.dvids.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2008 HONDA ACCORD(CA) 7SLR823 WITH VIN NUMBER: 1HGC-P3680A001034. Total charges assessed as of 4/02/2024 \$470.41. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C.

VEHICLES
1st NOTICE: 2018 Volvo S60 (CA) 8Y069001 WITH VIN NUMBER: YV126MFL6J2451167. Total charges assessed as of 3/28/2024 \$517.09.1st NOTICE: 2021 ProMaster Car Dolly WITH VIN NUMBER: 4DFBT1018MFL144802. Total charges assessed as of 3/28/2024 \$309.21. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2003 Chevrolet Truck 2DR Blue LP: CA 6720002; VIN# 2GCEK19N431405484
Private Property Impound - 14831 Bois D Arc Lane Manor TX 78653 on March 20, 2024 @ 5:00 p.m. Stored at 13350 Old Kimbro Rd #D Manor TX 78653

NOTICE OF ABANDONED VEHICLES
2003 Oldsmobile Alero 4DR Black LP: SLL4726 (unknown what state); VIN# 1G3N-L52E43C171673
Manor Police Department - Abandoned Vehicle - 16100 E US Hwy 290 East Bound Manor TX 78653 on March 20, 2024 @ 1:15 a.m. Stored at 4868 E Yager Lane Manor TX 78653

NOTICE OF ABANDONED VEHICLES
2008 Chevrolet Impala 4DR White LP: MI DYL4759; VIN# 2G1WT58K089235464
Manor Police Department - Accident - 14800 Skarn Rd Manor TX 78653 on March 20, 2024 @ 11:10 a.m. Stored at 4868 E Yager Lane Manor TX 78653

NOTICE OF ABANDONED VEHICLES
2008 Mitsubishi Eclipse 2DR Blue LP: KS 057NGD; VIN# 4A3AL25F19E018010
Manor Police Department - Arrest - 10200 E US Hwy 290 West Bound Manor TX 78653 on March 18, 2024 @ 4:10 a.m. Stored at 4868 E Yager Lane Manor TX 78653

NOTICE OF ABANDONED VEHICLES
2nd NOTICE:1980 HONDA MOTORCYCLE WITH FRAME NUMBER CB3503008912 AND ENGINE NUMBER CB3503011314. Total charges assessed as of 3/28/2024 \$1397.55. 2nd NOTICE:2007 HONDA CRF150r With VIN NUMBER:JH2KE03347K001805 .Total charges assessed as of 3/28/2024 \$1471.76. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2013 KAWASAKI KX250 NONE JKAKMZZC2DA003212

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C.

dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2011 FORD NO PLATE CA 1FT-KR1ED4BPA80008 \$803.91 UNK Trailer NO PLATE UNK 531BT110CP047385 \$358.68

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUST-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 289463 FLATED TRAILER NO VIN NO LP TOWED FROM SOMERSET DR & SAM BASS RD ROUND ROCK, TX 3/21/24 \$459.92 GARAGE KEEPER: AUST-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 289737 2014 NISSAN SENTRA WHITE 3N1AB7AD0EL657953 MEXICO 2542ZY TOWEL ROUND 900 GREENBRIAR LOOP ROUND ROCK, TX 3/25/24 \$310.96

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Homemade Generic Trailer, No vin number or plate number. Picked up from 5010 S Congress Ave, Austin, TX. Currently has accumulated charges of \$606.03 for 14 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-

CONTINUED
ON P.60

ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
 GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
 2ND
 1990 RV TRAILER
 1TC23969481509870 \$1026.94

NOTICE OF PUBLIC AUCTION

Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com April 25th, 2024, at 9:00 am. The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Areola Kristina- tools, fishing rods, air compressor, totes, truck tool chest
 Becky Ruiz- boxes, small barbecue pit, pan box, mat, basket, shop vac, clothes

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 4/24/24 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage

2508 W., Pecan St
 Pflugerville, TX 78660
 Rodney Hargrove
 Boxes, totes, flowers, chairs
 Fernando Alvarado
 Tools wood
 Kenneth E Gould
 Boxes, totes, suitcases and baskets
 Ana Trevino
 Boxes, totes, clothes
 Mary Castillo
 Boxes, bags, totes, rug

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the

space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday April 17, 2024 at 12:00 pm

ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com

Brenda Chavez, Taylor Keys, Herminia Chavez, Ken Rector, Jhoana Sagrero-rangel, Herminia Chavez, JORGE GARCIA, CHRISHAUN TRUITT
Northgate Blvd @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com

John Steinbrecher, BRIAN ZEIGLER, ANGELICA MARIA RENTAS, LI WETZ, RUBEN CAMPOS
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com

REBECCA LACEY, SHAMEKA HOLMES, TERRI AUSTIN,
DriftWood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737
www.SelfStorageAuction.com

SCOTT WILLIMACK

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code:

STORAGE STAR, MOPAC

located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction

of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 4-26-24**.

Property will be sold to the highest bidder for CASH.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale.

Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Dates of publication: **1st: 4/5/24 2nd: 4/12/24**

Colonial Gardens- Bedframes, Boxes, Cooler

Damion Brom- Furniture, Rug, Mattress, Mini Fridge, Boxes

Roger Moreno- Tires, Boxes, Mattress, Washer

Sabastian Barrett- Tote's, Boxe's, Bag's, Chair's, Bedframe

Submitted by: Ladariunta "D" Fletcher

12900 N. Mopac Expressway Austin, TX 78727

512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 22, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storage treasures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Olatubosun, Samuel; Gomez, Jessica; johnson, rebecca;

Watkins, Alleisha; Duran, Jose; Steed, Janaija; Santos, La-qordina; Reardon, Peter; Brown, Jordyn; Neaderher, Buddy; Matush, Joey

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Peel, Mandie; Hyatt, Rebecca; Burns, Walter; Condoou, Bhargavi; Caballero, Roel; Bollom, Edwin; Hyatt, Rebecca; crockett, Devlyn

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Bowens, Darnise; Aranda, Loyd; Crump, Antoinette; Gonzalez, Armando; Cano, Sarah

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Jaris, Michelle; Peterson, Matthew; Hillen, Michael; Perez, Jacob

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

luna, Roy; Almazan, Adolfo; fry, Demari; Elliott, William; Rogers, Alison; Cleckler, Jerald; Daniel, Spencer; fulton, Kedrick; Day, Madison; Ford, Shamay

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Robinson, Jarmichael; Foster, Angelo; Walker, Quintin; Gipsom, Andrea; Hearn, Sandy; chaney, Rajune; Calahan, James; Ramirez, Alfredo; pennick, Jasmine; Calahan, James; adame, Andrea; Castro, Julio; St Mary's catholic school altman, Heidi; Santillan, Christopher; Amundson, Zachary; Williams, Jammie; Pennywell, Terrell; Adame, Andrea

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Browning, Diane; Crane, Joseph; Pierce, Kayla; Ekblad, Julie; Ortiz, Leswinn; Ortiz, Gabriela

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Roberts, Gina

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

benavides, Chelsie; SCE GROUP ZHU, ZHENYU; Lovato, Ryan; Wolfgang Bakery And Grooming Franklin, Daron; Moore, Aquan; DeJohn, Matt; Maynard, Morgan; Sharp, Phillip

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Moses, Gregory; Torres, Lewis; Howe, Leo; Gutierrez, Angel; Chekhinda, Ostop; Anderson, Joshua Walston; morrill, John; SHAHID, DAVID; Young, bray-

lon; farrington, Ashley

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Thomas, Michelle; butler, Alexis; Madunezim, Brian; Smith, Tierra; James, Lorenza

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Estrada, Amanda Lee

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Moore, Anne; Scaggs, Sterling; ukelaj, kristina; Browder, Angela; Porch, Lashanda; Mach Industries Inc. Reyes, Amarissa

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

gront, Floyd; Castro, Julio; ellison, thomas; Emery, Todd; Robertson, Kevin; garza, Ricardo; Brindley, Carrie; borden, Bllysse; Wilson, Trish; Vasquez, Ricardo; Jordan, Levi; ramos, vianna; Harris, Gary; ixtabalan, katiushka

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Zuniga, Jessica; LEE, BENNIE; Baisa, Michael

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Rangel, Antonio; Gonzalez, Bianca; ONeal, Lorena; rico, Maria; Bailey, John; Cruz, Yolanda; house, Marilyn; Urdy-Rhambo, Kathy; Perez, Olga

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Tucker, Sean; NANSI, CORETTA L; Rodriguez, Jose; Miles-Wicks, Monica; Gonzalez, Alejandro; Troseil, Gregory; Rico, Erika; Fuentes, Diego; Loper, Ras; Williams, Donald; Mbaya, Andre; Martinez, Mayra; Page, Lachanda; Santillan, Jennifer; tilton, Adam; Edwards, Heath

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Priestely, Lewis; Kerstens, Crystal; Seerit, Emilio; Ray, Seth; Cooper, Ashley; hernandez, alma; Thompson, Marie; Texas Association Management Services Lanham, Patrick; Jackpocket, Inc. Vargas, Celina; Jackpocket, Inc. Vargas, Celina; Thompson, LaTasha; Howard, Velicia; Monroe, Chris

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Seymour, Ronald; Alex Merida, Alejandro; Gillespie, Vickie; Narducci, Nicholas; Auten, Jasmine; leach, Jonathan

PUBLIC STORAGE # 24316,

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Harris, Alana; Thomas, Keshoun; AIDS Healthcare Foundation Desplas, Walton

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Estrada, Amanda Lee

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.storage treasures.com.

Moore, Anne; Scaggs, Sterling; ukelaj, kristina; Browder, Angela; Porch, Lashanda; Mach Industries Inc. Reyes, Amarissa

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

gront, Floyd; Castro, Julio; ellison, thomas; Emery, Todd; Robertson, Kevin; garza, Ricardo; Brindley, Carrie; borden, Bllysse; Wilson, Trish; Vasquez, Ricardo; Jordan, Levi; ramos, vianna; Harris, Gary; ixtabalan, katiushka

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Zuniga, Jessica; LEE, BENNIE; Baisa, Michael

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Rangel, Antonio; Gonzalez, Bianca; ONeal, Lorena; rico, Maria; Bailey, John; Cruz, Yolanda; house, Marilyn; Urdy-Rhambo, Kathy; Perez, Olga

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Tucker, Sean; NANSI, CORETTA L; Rodriguez, Jose; Miles-Wicks, Monica; Gonzalez, Alejandro; Troseil, Gregory; Rico, Erika; Fuentes, Diego; Loper, Ras; Williams, Donald; Mbaya, Andre; Martinez, Mayra; Page, Lachanda; Santillan, Jennifer; tilton, Adam; Edwards, Heath

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Priestely, Lewis; Kerstens, Crystal; Seerit, Emilio; Ray, Seth; Cooper, Ashley; hernandez, alma; Thompson, Marie; Texas Association Management Services Lanham, Patrick; Jackpocket, Inc. Vargas, Celina; Jackpocket, Inc. Vargas, Celina; Thompson, LaTasha; Howard, Velicia; Monroe, Chris

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Seymour, Ronald; Alex Merida, Alejandro; Gillespie, Vickie; Narducci, Nicholas; Auten, Jasmine; leach, Jonathan

PUBLIC STORAGE # 24316,

8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Buckley, Cornelius; Williams, Diamonesha; Wallace, Tammy; Peters, Samuel; Miranda, Luis; Ramos, Ricardo; MIRENDA, FELICIA; Jackson, Dameon; Johnson, Desmond; Castillo, Delia; bardales, Pedro; Mannie, Paul; Hobbs, Dominique

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

griffin, donye; Perdue, James; Jones, Kendale; guyton, Dattrin; Osegueda, Paul; Royal, Gregory; Ramirez, Oscar; Johnson, Lovely; llamas, Jennifer; Corbett, Jack; Garcia, Kimberly; Garza, Esteban; Byrd, Rico; Petite, Sharday; Seifer, Meghan L; Guerrero, Gerardo; castillo, Priscilla; Thome, Dana-an; Forbes, Samara; Edwards, Emre; Royal, Gregory; barr, raynard; gonzalez, Maria; Vatikani, Loleita; Hand, Darnell

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Rodgers, Damian; Zamora, Cheryl; Harris, Sandra; brooks-porman, Edu; Metcalfe, William; Juarez Valle, Eric; Hernandez, Jose Cruz; Zambrano, Fatima; Cerda, Joaquin; Cruz, Jose Y M; Ruiz, Ray; Simpson, Riccie; morales, Gabriela; Yates, Nicole; Wiltsey, Jack L Jr.; Crum, Sandie; Butterbaugh, Marlene; Ferrer, Pedro; Marias, Karen; Schwab, Ron; Benitez Diaz, Otoniel; Julian, Ida; Curry, Talisha; Kennedy, Sue; Ramirez, Samuel; Arrington, Jason E; Chapman, Steven; Thomas, Virginia Pratsati; Nelson, Michael; James, Lamar; Tello, Luis; Tello, Luis; Lim, Sung; Newberry, Ronald; Godinez Jr, Tomas; Ruiz, Ray; Rodriguez Flores, Jose De Jesus; Mattox, Donald

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Zuniga, Jessica; LEE, BENNIE; Baisa, Michael

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Rangel, Antonio; Gonzalez, Bianca; ONeal, Lorena; rico, Maria; Bailey, John; Cruz, Yolanda; house, Marilyn; Urdy-Rhambo, Kathy; Perez, Olga

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Tucker, Sean; NANSI, CORETTA L; Rodriguez, Jose; Miles-Wicks, Monica; Gonzalez, Alejandro; Troseil, Gregory; Rico, Erika; Fuentes, Diego; Loper, Ras; Williams, Donald; Mbaya, Andre; Martinez, Mayra; Page, Lachanda; Santillan, Jennifer; tilton, Adam; Edwards, Heath

3009 Dawn Dr Georgetown, TX 78628 04/19/2024 11AM
Silvestre Aviles
Kaitlyn Jones
Daniel Soliz
James Crow
Melissa Bradshaw
1972 US-183 Leander, TX 78641 04/19/2024 11:15 AM
Sarah Beverly
71 Wildwood Dr Georgetown, TX 78633 04/19/2024 12:15 PM
Tiffany Jones
Paula Rasmussen
11800 Hero Way W Leander, TX 78641 04/19/2024 12:30PM
Robert Wilson
Madeline Bates
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 04/19/2024 10:00 AM
Naomi Thompson
1350 E Old Settlers Blvd Round Rock TX 78665 04/19/2024 10:00 AM
Hezekiah White- Washer/Dryer
10201 E Crystal Falls Pkwy Leander TX 78641 04/19/2024 10:30 AM
Eileen Bauer, A.J. Lujano, A.J. Lujano, John Wilson
3621 E Whitestone Blvd Cedar Park TX 78613 04/19/2024 10:45 AM

Brent Mayer- HVAC Materials
12835 Pond Springs Rd Austin TX 78729 04/19/2024 10:45 AM
Tabrina Pope
9206 Anderson Mill Rd Austin TX 78729 04/19/2024 11:00 AM
Erica Klug, Yanka Davcheva
506 McNeil Rd Round Rock TX 78641 04/19/2024 11:15 AM
Maria Garza, Aaron James- TV/ Stereo Equipment- Tools/Appliances, Aaron James
5547 McNeil Dr Austin TX 78729 04/19/2024 11:45 AM
Monica Herron, Portia Pearson- Electronics-Toys-Shoes, Michael Smith- Landscaping Equipment
1515 N AW Grimes Blvd Round Rock TX 78665 04/19/2024 12:45 PM
Lelaina Norton- TV/Stereo Equipment
3997 FM 1431 Round Rock TX 78681 04/19/2024 1:00 PM
Kenneth Marsh
2100 N Bell Blvd Cedar Park TX 78613 04/19/2024 1:45 PM
Stephanie Thao
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property

described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted
1714 E. Farmer Ln. Austin, TX, 78754, 04/19/24, 10:00 AM
Tara Higley household furniture decor; Pamela Pritchard misc; Troy Cumbie bicycle clothes misc; Victoria Cantu furniture; J Don Daniels clothes shoes misc; Archie Lewis furniture; Irving Jones furniture
9717 East Highway 290, Austin TX 78724, 4/19/2024, 10:15 AM
Christopher Rosas; Amber Preston boxes
412 Burnet Rd, Austin, TX 78757, 04/19/2024, 10:15 AM
Front Desk
12506 N. Lamar Blvd Austin, TX 78753 4/19/24 10:30 AM
Shacioya Russell, Mike saldannah, Bryan Chamberlin
8227 N Lamar Blvd, Austin TX 78753, 4/19/2024, 10:30 AM
Gena Mendoza; Geri Erickson; Larry Korompay; Frederico De Loera Ruiz tools; Ronald Henry antiques misc furniture; Luis Armando tools; Jetro Davies car; Joseph Patterson; Mario Alberto Sanchez Mejia
2220 E. Howard Ln. Pflugerville, TX 78660, 4/19/2024, 10:45 AM
Beiza Guerrero
12408 Harris Branch PWKY, Manor TX 78653, 04/19/2024, 11:00 AM
Sandra Mediano Jamaria Washington Robert Powell Patricia Lang
2009 Airport Blvd. Austin, TX 78722, 4/19/24, 11:15 AM
Rachel Lau; Ali Taouil Clothes, Small Furniture, Personal Items; Kyle Freitag; Aleksandr Slaveski; We Haul Off Services LLC Furniture
2101 Double Creek Dr, Round Rock TX 78664, 4/19/2024, 11:45 AM
Edgar Morales; Carmen Carlson- Office Furn/Machines/Equip; Martin Pacheco; Tamara Nance
2150 Double Creek Dr, Round Rock TX 78664, 4/19/2024, 12:00 PM
Esther Johnson; Arturo C Jaramillo
2830 South A W Grimes Blvd, Round Rock TX 78664, 4/19/2024, 12:15 PM
Once Upon A Child-RR- Clothing & Equip.; Andrew Butters; : Scott Granberry- Mattresses; Bradley Wood; Ricardo Cornejo; Gerald Cleckler- Office Furn, Construction Equip; Jaun Borroto; Beverly Spencer; Angie Martinez; Glenn Brown; Adrian Perinte
981 N. Red Bud Ln Round Rock, TX 78665, 04/19/24, 12:30 PM
Javier Chapa vehicle parts; Darby Drew; Kristin Trujillo; Gage Rohr paintings; Kristin Trujillo
20217 FM 685, Pflugerville TX 78660, 4/19/2024, 12:45 PM
Juanita Tucker-Sullivan; Theresa Tolbert; Ronald Bautista- Office Furn/Machines/Equip
1000 E. 50th Austin, TX 78751, 4/19/2024, 1:30 PM
Johnathan Malone clothes bxs; Stubbs BBQ bx files; Matthew Lanno shoes electronics; Jenna Motley household items
5656 N. Interstate 35 Austin, TX 78751 4/19/24 2:00 PM
Sabrina Ellis, Mark Huff, Jon Tubbs, Kanda Freeman
2607 W Braker Ln Austin, TX 78758, 04/19/24, 11:30 am
Chris Olson boxes; Justin Fytz Acct. Records/Sales Samples products office furniture
Purchases must be made with cash only and paid at the above referenced facility in order to

complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512.230.7283, April 16th, 2024, at 10:15am
Helen Gelbart
9215 S. 1st St., Austin, TX 78748, 512.348.9477, April 16th, 2024, at 10:30am
Priscilla Qi, Janet Kavakich, Wendy Bell, Laina McCoy, Richard Jones
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, April 16th, 2024, at 10:45am
Arit Oyekan, Brittney Oliver
18412 TX-71, Spicewood, TX 78669, 512.676.0436, April 16th, 2024, at 11:00am
Shawn Coleman, Jared Schreiner, Jared Schuren, Andrew Clark
7901 TX-71, Austin, TX, 78735, 512.957.0078, April 16th, 2024, at 11:45am
Jorge Rocha, prosNcons
2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, April 16th, 2024, at 12:00pm
Marcus McDowell
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, April 16th, 2024, at 12:15pm
Gunner Moffatt, Adam Brawner, Cordelia Deliganis, Eric Cazares, Robert Marchant,
9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, April 16th, 2024, at 12:30pm
Sarah Tramell
1341 W. Mary St., Austin, TX 78704, 512.373.8688, April 16th, 2024, at 1:00pm
Leah Reed, Esmeralda Barrera
14051 US-290, Austin, TX 78737, 512.600.1952, April 16th, 2024, at 1:30pm
prosncons
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, April 16th, 2024, at 1:45pm
Alejandra Alvarado, David dePingre, Ismael Martinez
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday April 17, 2024 at 10:00 am** and auction will close at or after **Wednesday April 24, 2024 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: **632 - Christopher Michael McGee**
712 - Jordan Cortez Aka

Jordan R Cortez
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit w/o; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
The Austin Chronicle
Published: **April 05, 2024** and **April 12, 2024**

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **4/17/2024** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613:** Clinton N VanRossum, Clinton N VanRossum, William Day, **12006 Ranch Road 620 N, Austin, TX 78750:** Mina Bast, Athena Huguette Kebano, Ouida Renea Maltersberger, Timothy Doss; **2220 E Riverside Dr, Austin, TX 78741:** Norma P Chavez, Joshua Torres, Reyna Rivera, Aaron Hanna, Kendall Bell, Clenton McDaniel, Janel Carter, Cortney R Payton; **2201 S Pleasant Valley Rd, Austin, TX 78741:** Christopher Cann, Heather Cavazos, Brenden Chappell, Kevin Grant, Candee Dixon, Robert Venning; **1905 E William Cannon Dr, Austin, TX 78744:** Veronica Lucero, Norman Lee Fields, Tracy Rios Hernandez, Lajuana Lee Young, Paige Roque, Casonia Shields, Leonard John Farias; **2525 S IH-35 Frontage Rd, Austin, TX 78741:** Casey Tople, Alan L Selby, Adolph Luna Jr, Eric Enard, Candice Moore, Kaycee Herr, Avery Simmons, Barbara J Sloan, John Rodriguez; **4900 Ranch Road 620N, Austin, TX 78732:** Frank Green, Tamesha Blunt; **6130 E Ben White Blvd, Austin, TX 78741:** Olivia Jackson, Aaron Blandon, Bryce Edwards, Kimberly Lopez, Ruben Prado, Jason Filios, Bernadette Hernandez, Andriana Gonzales, David Palmar Martinez, Shameka Brewer.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **4/17/2024** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **1411 W 5th Street, Austin, TX 78703:** Robert F Smith, Robert D. Heath, Adrian Gollas, Gabriella Carney, Jeremy Skinner; **9521 W US-290, Austin, TX 78736:** Debbie Hernandez, Kristen Bolduc; **5715 Burnet Rd, Austin, TX 78756:** Alexandria UpChurch; **2701 South Congress Ave, Austin, TX 78704:** Malik Dean, Jonathan Jaramillo, Patrick Neal, Estevan Lucero; **601 University Blvd, Round Rock, TX 78665:** Myles Parnell; **510 IH-35 Frontage Rd, Round**

Rock TX 78681: Gilbert Lopez, Eldrick Washington, Fredy Alvarado, Stephanie Mckim, Simon, Akortah, Jeannie P McDonald, Kaci Bennett, Gaspar Flores, Jordan Watson, Cory Boling, Abraham Santos; **1205 Wells Branch Pkwy, Pflugerville TX 78660:** Juan Carlos Hernandez Marquez, Martin Avila, Kristen Carey, Manuel Perdomo, Kristen Carey, Janet Harris, Kimberly Davis, Randy Jones, Ashley Haggard, Robert Shaw Sr, Bertha Carreon, Astacia Cole, Patrice Wright

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **610 East Stassney Ln, Austin, Tx 78745** to satisfy a lien on **4/24/2024** at approx. **12:00PM** at www.storage-treasures.com: Nathaniel B Cofer, Garrett Strauss, Nicolas Treadwell, Jose Tapia Flores, Averyl Chester

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **10025 Menchaca Rd, Austin, Tx 78749** to satisfy a lien on **4/24/2024** at approx. **12:00PM** at www.storage-treasures.com: Melanie Mercer, Rose Marquis, Richard Murphy, Victoria Barron, Cindy Myers, Martha Robinson, Heather Forrest, Albert Betts

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1901 South Colorado St, Lockhart, TX 78644** to satisfy a lien on **4/24/2024** at approx. **12:00PM** at www.storage-treasures.com: Hellena Teague, Craig Smith, Robert Oballe, Jacob Alderman, Ronna Jones, Felix Perezale, Markeatha Simmons, Travis Haddock

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **510 West SH-71 Bastrop, Tx 78602** to satisfy a lien on **3/27/2024** at approx. **10:30AM** at www.storage-treasures.com: Colleen Parnell, Marcos Lopez, Mary J. Martini

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **701 Philomena Dr Kyle, Tx 78640** to satisfy a lien on **4/24/2024** at approx. **11:30AM** at www.storage-treasures.com: Nicholas Pierotti, Anthony C Reed, Anthony Reed, Zinaldo Rodriguez, Robert Ewen

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **21400 Interstate 35 Kyle, TX 78640** to satisfy a lien on **4/24/2024** at approx. **12:00PM** at www.storage-treasures.com:

Larissa Mallen, Larissa M, Elizabeth Loring, Devin Burkett, David Eleanor, Lauryn Wilkerson,

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728** on **May 2, 2024 at 10 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
ANDERSON, ANNA B305 Misc. Household, Personal Effects
BEDFORD, DOUGLAS B331 Misc. Household
COLFAX, WILLIAM B349 Misc. Household, Personal Effects
OSWELL, CORY B384 Misc. Household, Personal Effects
HIGHTOWER, ASHANTI B410 Misc. Household, Personal Effects
MOSHAY, BRIAN B455 Misc. Household, Personal Effects
STINSON, DAMON B502 Misc. Household
PORTER, ENCARNITA C206 Misc. Household
MITCHELL-SUBBER, ALBAR-TINA C404 Misc. Household, Personal Effects, Business Records, Business Furniture/ Equipment
HARGROVE, RODNEY C408 Misc. Household, Personal Effects
HARRISON, THARLIT C414 Misc. Household
JOYCE, DAVID C522 Misc. Household
FOX, KAHMEEL D406 Misc. Household, Personal Effects
Heath, Laurel D623 Misc. Household, Personal Effects
HENDERSON, DONALD D627 Stuff
WATSON, SPECIAL D650 Misc. Household
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Tavon Brown; Carolyn Hill (2 units); Davis Lettloto Owen; Rita R Harrellson; Mary Lugo; Leanna Rodriguez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY WAYNE BARKER
Notice is hereby given that original Letters Testamentary for the Estate of HARRY WAYNE BARKER, were issued on March 28, 2024, in Cause Number C-1-PB-24-000460, pending in the Probate Court No. Two of Travis County, Texas, to WILMA FAYE BARKER, Independent Executor. The residence of the Independent Executor is 812 Walnut Creek Drive, Austin, Texas 78753, post office address for mailing of claims is: WILMA FAYE BARKER c/o J. Patrick Quinn P. O. Box 1228 Taylor, Texas 76754
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 28th day of March 2024.
/s/ Wilma Faye Barker
WILMA FAYE BARKER,

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY WAYNE BARKER
Notice is hereby given that original Letters Testamentary for the Estate of HARRY WAYNE BARKER, were issued on March 28, 2024, in Cause Number C-1-PB-24-000460, pending in the Probate Court No. Two of Travis County, Texas, to WILMA FAYE BARKER, Independent Executor. The residence of the Independent Executor is 812 Walnut Creek Drive, Austin, Texas 78753, post office address for mailing of claims is: WILMA FAYE BARKER c/o J. Patrick Quinn P. O. Box 1228 Taylor, Texas 76754
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 28th day of March 2024.
/s/ Wilma Faye Barker
WILMA FAYE BARKER,

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Steven Bowen; Evalynn Phillips; Bryan Michael Trussey; Huey Walker; Justin Wilder/Science Is Fun LLC; Landon Smith; Amber Vasquez; Roxanna Blakemore; Mark Hill (2 units). All property is being stored at the above

self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Tavon Brown; Carolyn Hill (2 units); Davis Lettloto Owen; Rita R Harrellson; Mary Lugo; Leanna Rodriguez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLYDE EDWARD LEE
Notice is hereby given that original Letters Testamentary for the Estate of CLYDE EDWARD LEE were issued on the 26th day of March 2024 in Cause No. C-1-PB-23-002531 in the Probate Court No. 1 in Travis County, Texas to: Richard Heath
Mailing address is: Larry Rheinhardt Beard c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC
7800 N. Mopac, Ste. 101 Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, Jerry Frank Jones, Attorney FLAHERTY JONES THOMPSON PLLC
State Bar No. 10913000
7800 N. Mopac, Ste 101 Austin, Texas 78759
(512) 476-2929 direct
(512) 407-8588 fax
Email: Jerry@jerryfrankjones.com
Attorney for Larry Rheinhardt Beard

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY WAYNE BARKER
Notice is hereby given that original Letters Testamentary for the Estate of HARRY WAYNE BARKER, were issued on March 28, 2024, in Cause Number C-1-PB-24-000460, pending in the Probate Court No. Two of Travis County, Texas, to WILMA FAYE BARKER, Independent Executor. The residence of the Independent Executor is 812 Walnut Creek Drive, Austin, Texas 78753, post office address for mailing of claims is: WILMA FAYE BARKER c/o J. Patrick Quinn P. O. Box 1228 Taylor, Texas 76754
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 28th day of March 2024.
/s/ Wilma Faye Barker
WILMA FAYE BARKER,

Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-24-000235, styled Estate of Denise A. Meck aka Denise Ann Meck, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on March 22, 2024, to David H. Meck. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on March 26, 2024.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
dipaul@mcginnislaw.com
By: /s/ Douglas J. Paul
Douglas J. Paul
State Bar No. 24051170
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HANH THI BANH, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Hanh Thi Banh, Deceased, were issued on March 21, 2024, in Cause NO. C-1-PB-24-000155 pending in Probate Court No. 1 of Travis County, Texas, to Van Binh. Claims may be present to the Executor, addressed as follows:
Van Banh
Executor, Estate of Hanh Thi Banh
c/o Vinh M. Tran
11507 N. Lamar Blvd.
Austin, TX 78753
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Signed on March 26, 2024
/s/ Vinh M. Tran
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOLLY EWING SMITH, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Holly Ewing Smith, Deceased, were issued on March 28, 2024, in Cause No. C-1-PB-24-000462 pending in the Probate Court No. 2 of Travis County, Texas, to Bradley Paul Smith. The residence of such Independent Executor is Travis County, Texas. The office address is: Bradley Paul Smith, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of March, 2024.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TIMOTHY JAY WHITE, DECEASED
Notice is hereby given that

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original Letters Testamentary in the Estate of Timothy Jay White, Deceased, were issued on March 21, 2024, in Cause NO. C-1-PB-24-000165 pending in Probate Court No. 1 of Travis County, Texas, to Van Banh. Claims may be present to the Executor, addressed as follows: Van Banh Executor, Estate of Timothy Jay White c/o Vinh M. Tran 11507 N. Lamar Blvd. Austin, TX 78753 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on March 26, 2024 /s/ Vinh M. Tran Vinh M. Tran Attorney for Executor

NOTICE TO CREDITORS Notice is given that on February 27, 2024, William O. Swift and Deborah L. Swift, were appointed Co-Independent Executors of the Estate of Robert O. Swift, Jr., and Letters Testamentary were issued as well, in docket number C-1-PB-24-000197 pending in the Probate Court of Travis County, Texas. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Co-Independent Executors Estate of Robert O. Swift c/o Terry L. Belt 9600 Great Hills Trail Ste 150-W Austin, TX 78759 Dated 4/1/2024 By /s/ Terry Belt Terry L. Belt, Attorney For Co-Independent Executors of the Estate of Robert O. Swift

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Jacquelyn Anne Vagle, Deceased, were issued to Sophie Isabelle Vagle on 02/14/2024 in Cause No. C-1-PB-23-000861 in Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Val Joe Linder, Deceased, were issued to Sophie Isabelle Vagle on 02/14/2024 in Cause No. C-1-PB-21-002244 in Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Lori Ludtke Ashcraft, Deceased, were issued on March 26, 2024, in Cause No. C-1-PB-23-002132, pending in the Probate Court No. 1, Travis County, Texas, to Lowell S. Herzog, Jr., as Independent Administrator. Claims may be presented in

care of the attorney for the Estate addressed as follows: Representative, Estate of Lori Ludtke Ashcraft, Deceased c/o Walter C. Guebert 12017 Rayo de Luna Lane Austin, Texas 78732 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 27th day of March 2024. WALTER C. GUEBERT, PC. By: /s/ Walter C. Guebert Walter C. Guebert

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Robert Ridgeway Rodney, Deceased, were issued to Susan Rodney Tyler on 03/28/2024 in Cause No. C-2-PB-23-002854 in Travis County Probate Court No. 2. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of **Randy Milton Bolden, a/k/a Randy M. Bolden**, Deceased, were issued on February 13, 2024, in Cause No. C-1-PB-23-001152 pending in the Probate Court, No. 1 of Travis County, Texas, to: **Brandy Lynn Bolden**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Brandy Lynn Bolden**, Dependent Administrator, Estate of **Randy Milton Bolden, a/k/a Randy M. Bolden** c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Dependent Administrator** March 28, 2024

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of **Candice Brooke Jones**, Deceased, were issued on March 6, 2024, in Cause No. 22-1079-CP4 pending in the County Court No. 4 of Williamson County, Texas, to: **Regina Shannon**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of **Candice Brooke Jones** c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Dependent Administrator** March 28, 2024

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of

Dale Joseph Reeves, Deceased, were issued on March 20, 2024, in Cause No. C-1-PB-23-002902, pending in Probate Court No. 1 of Travis County, Texas, to: Donald Reeves. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o John Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 28th day of March 2024. /s/ John A. Crane John A. Crane Attorneys for Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Amanda Nicholson, Deceased, were issued to Amy Holland on March 26, 2024, in Cause No. C-1-PB-24-000663, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 26, 2024. Elizabeth Brenner Attorney for Independent Administrator BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Martha Bridges, a/k/a Martha Jean Bridges, a/k/a Martha Kruse Bridges**, Deceased, were issued on March 27, 2024, in Cause No. 24-0203-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: **John Morgan Bridges**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **John Morgan Bridges**, Independent Administrator, Estate of **Martha Bridges, a/k/a Martha Jean Bridges, a/k/a Martha Kruse Bridges**. c/o Gregory D. Wright April 2, 2024 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 /s/ Gregory D. Wright

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of **Martha Bridges, a/k/a Martha Kruse Bridges**, Deceased, were issued on March 27, 2024, in Cause No. 24-0203-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: **John Morgan Bridges**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **John Morgan Bridges**, Independent Administrator, Estate of **Martha Bridges, a/k/a Martha Jean Bridges, a/k/a Martha Kruse Bridges**. c/o Gregory D. Wright April 2, 2024 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 /s/ Gregory D. Wright

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Steve Farmer, Deceased, were issued to Glenda Mize Farmer on 11/9/2023 in Cause No. 23-1089 CP4 in Williamson County Court No. 4. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX. 78759. All persons having claims against

this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Alton Eugene Frazier, a/k/a Alton E. Frazier, Deceased, were issued on April 2, 2024, under Cause No. C-1-PB-24-000576, pending in the Probate Court #2, Travis County, Texas, to Alan Frazier. Claims may be presented in care of the Estate as follows: Alan Frazier, Independent Executor, c/o Sandra L. Moreno, Attorney at Law, 2117 E. Cesar Chavez St, Austin, Texas, 78702. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated: April 2, 2024.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Angelyn W. Smith a/k/a Angelyn Ann Smith, Deceased, were issued on 26th day of March, 2024, in Cause No. C-1-PB-24-000176, pending in Probate Court No. 1 of Travis County, Texas, to: Kim Elaine Stout The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of April, 2024. /s/ Clint Alexander Clint Alexander Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BARBARA BASS CLARKE, Deceased, were issued to Colette Clarke Torres a/k/a Colette Clarke, Celia Clarke Zamadics, and Stephen Zamadics a/k/a James Stephen Zamadics on March 21, 2024 in Cause No. C-1-PB-24-000304, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Donald L. Hisle, a/k/a Donald Lewis Hisle, a/k/a Don Hisle**, Deceased, were issued on March 27, 2024, in Cause No. 24-0155-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: **Hope Mullens, a/k/a Hope Anne Hisle Piper**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. **Hope Mullens, a/k/a Hope Anne Hisle Piper**, Independent Executor, Estate of **Donald L. Hisle, a/k/a Donald Lewis Hisle, a/k/a Don Hisle**. c/o Gregory D. Wright April 2, 2024 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 /s/ Gregory D. Wright

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of James Frank King, Deceased, were issued to Ruth Angela Smith on March 26, 2024, in Cause No. C-1-PB-24-000413, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 26, 2024. Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JUDITH LOVEJOY WALKER were issued on February 8, 2024, under Docket C-1-PB-23-002786, pending in the Probate Court No. 2 of Travis County, Texas to ANDREA SUZANNE WALKER MICHEL, a/k/a ANDREA. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JUDITH LOVEJOY WALKER c/o Jonathan S. Connor Blazier, Christensen, Browder & Varr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of March, 2024. Blazier, Christensen, Browder & Varr, P.C. /Jonathan S. Connor/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Margaret Goodlett Smith, Deceased, were issued on April 2, 2024, under Cause No. C-1-PB-24-000574, pending in the Probate Court #2, Travis County, Texas, to Margaret Ann Smith Trevino and John Henry Smith. Claims may be presented in care of the Estate as follows: Margaret Ann Smith Trevino and John Henry Smith, Independent Co-Executors, c/o Sandra L. Moreno, Attorney at Law, 2117 E. Cesar Chavez St, Austin, Texas, 78702. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated: April 2, 2024.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of James E. Bunch a/k/a James Earl Bunch, Deceased, were granted on March 28, 2024, in Cause No. C-1-PB-24-000341, pending in the Probate Court No. One, Travis County, Texas, to Lucerne P. Bunch a/k/a Lucerne Snyder, who qualified as Independent Executor on March 28, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED the 27th day of March, 2024. /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Antonia Hernandez Salazar (now known as Antonia Hernandez-Holder). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF JOHN FRANZETTI, A/K/A JOHN ARTHUR FRANZETTI, DECEASED were issued on April 2, 2024 in Cause No. C-1-PB-24-00279, pending in the Probate Court Number One of Travis County, Texas, to: SUSAN FRANZETTI, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of JOHN FRANZETTI, A/K/A JOHN ARTHUR FRANZETTI c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 2nd day of April, 2024. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Scott Dale Simmons, Deceased, were issued on March 14, 2024, to Sherry Simmons, Independent Executor. All persons having claims against this Estate,

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL LOPEZ HERNANDEZ, Deceased, were issued on March 26, 2024, in Cause No. C-1-PB-23-002837, pending in the Probate Court No. 1, Travis County, Texas, to: Antonia Hernandez Salazar (now known as Antonia Hernandez-Holder). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED the 27th day of March, 2024. /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Antonia Hernandez Salazar (now known as Antonia Hernandez-Holder). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

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NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

which is currently being administered under Cause No. C-1-PB-24-000298 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Scott Dale Simmons c/o Law Office of Cameron Graber PC 706 Guadalupe St Austin, Texas 78701 Dated: March 27, 2024

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Sheila H. Gibson, a/k/a Sheila Hildebrand Gibson, Deceased, were issued on March 26, 2024, in Cause No. C-1-PB-24-000388, pending in the Probate Court No. 2, Travis County, Texas, to Julie Ruth Williams as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Sheila H. Gibson, a/k/a Sheila Hildebrand Gibson, Deceased Julie Ruth Williams, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 26 day of March, 2024. /s/ Greg Johnson Greg Johnson FARRELL & JOHNSON, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth**, Deceased, were issued on March 21, 2024, in Cause No. C-1-PB-23-002249 pending in the Probate Court No. 1, Travis County, Texas, to: **Jakob Kirchner** All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Jakob Kirchner**, Independent Executor, Estate of Estate of **Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth** c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ursula Hertha Freymuth, a/k/a Ursula H. Freymuth c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

Cause No. C-1-PB-24-000401, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Gary Wayne Schmidt at 3935 Outpost Trace, Lago Vista, Texas 78645.

NOTICE TO CREDITORS NOTICE TO CREDITORS– Notice is given that original Letters Testamentary for the Estate of Carol Maxwell Kolsti, Deceased, were issued on March 21, 2024, in Cause No. C-1-PB-23-002813, pending in the Probate Court No. 1 of Travis County, Texas, to Kenneth Mitchell Kolsti, Independent Executor of the Estate of Carol Maxwell Kolsti. All persons having claims against said Estate are required to submit them, within the time and manner prescribed by law, to Dana L. White, Attorney for the Independent Executor of the Estate of Carol Maxwell Kolsti, 551 Silicon Drive, Suite 100, Southlake, TX 76092.

NOTICE TO CREDITORS On April 2, 2024, Lindsey Howe Parham qualified as Independent Executor of the Estate of Robert Sherwood Parham, Deceased, in Cause No. C-1-PB-24-000545 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lindsey Howe Parham Independent Executor of the Estate of Robert Sherwood Parham

NOTICE TO CREDITORS On March 26, 2024, Joanne Gregg was issued Letters Testamentary for the Estate of Ronald T. Gregg, Deceased, in Cause No. C-1-PB-24-000422 pending in Probate Court No. 2, Travis County, Texas. The address of Joanne Gregg, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Joanne Gregg, Independent Executor of the Estate of Ronald T. Gregg, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Joanne Gregg

NOTICE TO CREDITORS On March 27, 2024, John L. Langowski was issued Letters Testamentary for the Estate of L. Langowski AKA Lydia Langowski, Deceased, in Cause No. C-1-PB-23-002594 pending in Probate Court No. 2, Travis County, Texas. The address of John L. Langowski, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. John L. Langowski, Independent Executor of the Estate of L. Langowski AKA Lydia Langowski, Deceased

THE COMMON LAW by Luke Ellis

Renting and Emotional Support Animals

I am trying to rent one of my properties. One potential tenant has an emotional support dog. What's the legal difference between an emotional support dog and a service dog? The tenant says that he doesn't have to pay a pet security deposit for the emotional support animal. Is that right?

As a general rule in Texas, landlords do not have to allow pets on the property. And landlords can require a pet deposit.

There are, however, exceptions to this general rule related to service animals and emotional support animals (ESA). Let's start by distinguishing service animals from an ESA.

The Americans with Disabilities Act and Texas law essentially define a service animal as a dog (or miniature horse) that is specially trained or equipped to help a person with a disability and is used by the person. Service dogs are specially trained to perform a specific task. There are many types of service dogs, including guide dogs (for visually impaired), allergy

detection dogs, and diabetic alert dogs. Service dogs have public access rights, which means they can go places where other animals aren't allowed.

An ESA is an animal (dog, cat, bird, or other animal) that provides a comforting presence to its handler that helps to lessen the symptoms of a mental or emotional disability. In contrast to a service animal, which is trained for a specific task, an ESA's primary role is to provide an ongoing sense of comfort and security.

Federal and Texas law generally allow a person with disability, either mental or physical, to be provided fair and equal access to housing. The practical application of these laws means that renters can live with their ESAs, even in rental housing where pets are not typically allowed, as long as the ESA is not aggressive and does not pose a physical threat. Landlords can request to see an ESA letter, which is issued after consultation with a licensed mental health professional and supports the need for the ESA. Owners of ESAs typically do not need to pay security deposits. The owner of the ESA would, however, be financially liable if the ESA damages the property.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

By: Elizabeth T. Powdrill, Attorney for the Independent Executor, John L. Langowski

NOTICE TO CREDITORS
Original Letters of Administration for the Estate of Connor Michael McKim, Deceased, were granted on March 19, 2024, in Cause No. C-1-PB-23-002891 pending in the Probate Court Number One of Travis County, Texas, to Rashelle McKim, as Independent Administrator.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas**
Gallas Law PLLC
1403 West 6th Street
Austin, TX 78703
DATED the 26th day of March, 2024.

/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Administrator

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of GENEVIEVE TARTLTON HEARON, Deceased, were issued on April 2, 2024 in Cause No. C-1-PB-24-000450 pending in Travis County, Texas, to: PAUL REDDAM.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:
c/o: **JASON ROY FLAHERTY, Attorney for PAUL REDDAM FLAHERTY JONES THOMPSON PLLC**
7800 N. Mopac, Ste 101,
Austin, TX 78759

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of George Michael Yanker, Deceased, were granted on March 26, 2024, in Cause No. C-1-PB-24-000470 pending in the Probate Court Number Two of Travis County, Texas, to Janice Bartley Yanker, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas**
Gallas Law PLLC
1403 West 6th Street
Austin, TX 78703
DATED the 26th day of March, 2024.

/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Executor

NOTICE TO CREDITORS
pursuant to Texas Estates Code Section 308.051
No. C-1-PB-22-002720- NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Independent Administration for the Estate of Sara Cristina Bodden, Deceased, were issued on March 19, 2024, in the Probate Court No. 1, Travis County, Texas, to Irene Akunebu a/k/a Helen Irene Akunebu. All claims against the estate of Sara Cristina Bodden a/k/a Sara Cristina Bodden Elorriaga, Cristina Bodden, and Cristina B. Elorriaga should be addressed as follows: Representative, Estate of Sara Cristina Bodden Elorriaga, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to

present them within the time and in the manner prescribed by law. - Dated April 1, 2024 - Elissa I. Henry - Attorney for Independent Administrator - State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

NOTICE TO CREDITORS
pursuant to Texas Estates Code Section 308.051
No. C-1-PB-23-001577- NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Independent Administration for the Estate of Kenneth Alexander Horton, also known as Alex Horton, Deceased, were issued on March 26, 2024, in the Probate Court # 1, Travis County, Texas, to Bernard Ray Horton, also known as Bernard Horton and Bernie Horton. All claims against the estate should be addressed as follows: Estate of Kenneth Alexander Horton, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated April 1, 2024 - Elissa I. Henry - Attorney for Independent Administrator - State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jay Scott Davis, Deceased, were issued on March 28, 2024, in Docket No. C-1-PB-24-000112, pending in Probate Court No. 2 of Travis County, Texas, to: Kathy More Davis. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Olivia Jane Caperton Johnson, Deceased, were issued on March 20, 2024 in Docket Number C-1-PB-22-000229 pending in Travis County, Texas, to: M'linda Jane Johnson Lord. The mailing address of the Representative's attorney is c/o Alicia D. Meinzer BOURLAND, WALL & WENZEL, P.C. 301 Commerce Street, Suite 2500 Fort Worth, Texas 76102-4115 ameinzer@bwwlaw.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

address: Graves, Dougherty, Hearon & Moody, Attn: Eric Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty Alexander Del Rio, a/k/a Betty Ruth Del Rio, Deceased, were issued on March 26, 2024, in Docket No. C-1-PB-24-000502, pending in Probate Court No. 2 of Travis County, Texas, to: Denise Del Rio Murphy. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Olivia Jane Caperton Johnson, Deceased, were issued on March 20, 2024 in Docket Number C-1-PB-22-000229 pending in Travis County, Texas, to: M'linda Jane Johnson Lord. The mailing address of the Representative's attorney is c/o Alicia D. Meinzer BOURLAND, WALL & WENZEL, P.C. 301 Commerce Street, Suite 2500 Fort Worth, Texas 76102-4115 ameinzer@bwwlaw.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

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rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of March, 2024.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Max Freidberg, Deceased, were issued on March 28, 2024, in Docket No. C-1-PB-24-000397, pending in Probate Court No. 1 of Travis County, Texas, to: David Walker Freidberg. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of March, 2024.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS OF THE ESTATE OF GAY NELL BURDITT, DECEASED

NOTICE is hereby given that original Letters of Administration for the Estate of GAY NELL BURDITT, Deceased, were issued to me, the undersigned, on January 31, 2024, in Cause No. C-1-PB-22-001436 on the docket of the Probate Court of Travis County, Texas. All persons having claims against this Estate are hereby required to present them to me at the address below given within the time prescribed by law. /s/ Stephanie Martin-Burditt STEPHANIE MARTIN-BURDITT c/o HEJL & SCHROEDER, P.C. Mark J. Schroeder, Attorney P.O. Box 192 311 Talbot Street Taylor, Texas 76754

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of M'linda Jane Johnson Lord. The mailing address of the Representative's attorney is c/o Alicia D. Meinzer BOURLAND, WALL & WENZEL, P.C. 301 Commerce Street, Suite 2500 Fort Worth, Texas 76102-4115 ameinzer@bwwlaw.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

the Representative's attorney as listed above. DATED the 27th day of March, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Peter C. Coldin, Deceased, were issued on March 26, 2024, in Docket No. 23-1443-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Sharon Wiest. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of March, 2024.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS OF THE ESTATE OF GAY NELL BURDITT, DECEASED

NOTICE is hereby given that original Letters of Administration for the Estate of GAY NELL BURDITT, Deceased, were issued to me, the undersigned, on January 31, 2024, in Cause No. C-1-PB-22-001436 on the docket of the Probate Court of Travis County, Texas. All persons having claims against this Estate are hereby required to present them to me at the address below given within the time prescribed by law. /s/ Stephanie Martin-Burditt STEPHANIE MARTIN-BURDITT c/o HEJL & SCHROEDER, P.C. Mark J. Schroeder, Attorney P.O. Box 192 311 Talbot Street Taylor, Texas 76754

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of M'linda Jane Johnson Lord. The mailing address of the Representative's attorney is c/o Alicia D. Meinzer BOURLAND, WALL & WENZEL, P.C. 301 Commerce Street, Suite 2500 Fort Worth, Texas 76102-4115 ameinzer@bwwlaw.com

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be ac-

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LEGAL NOTICES

cepted by Travis County for the following items:

1. IFB #2401-009-SK, Auto Parts, Repair and Maintenance Opens: April 22, 2024, at 10:00 AM.
2. IFB #2403-001-SK, Refuse Collection Services Opens: April 22, 2024, at 10:00 AM.
3. RFS #2311-009-BB, Consulting Services for Deferred Compensation Plan Opens: April 17, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF BRUCE ELLSWORTH KINGSLEY, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE
We, Samson Albert Odusanya and Nicole Lakin Odusanya are overjoyed to announce the birth of our daughter, Ilori-West Temitope Odusanya, who was divinely welcomed into this world on March 3, 2024, in Austin, Texas, United States of America [30.1523104, -97.8126410]. With hearts full of love and gratitude, we declare that Ilori-West Temitope Odusanya is a living, breathing being, endowed with unalienable rights and divine essence. We affirm her sovereign status under divine guidance and the principles of natural law. May her life be filled with love, wisdom, and blessings. With joy and blessings, Samson Albert Odusanya - Father Nicole Lakin Odusanya -Mother

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF HAYS
To those indebted to or holding claims against the ESTATE OF BRUCE ELLSWORTH KINGSLEY, Deceased, the undersigned Independent Executor of the Estate of BRUCE ELLSWORTH KINGSLEY, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 24-0025-P on March 11, 2024, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time pre-

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