



THE AUSTIN CHRONICLE

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SXSW 2024

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MARCH 8-16



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LADY BIRD LAKE**

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- 4:30 **Ian Moore**
- 5:25 **Vallejo**
- 6:30 **Bob Schneider**

Friday, March 15

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Saturday, March 16

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 1000 E. 40th, Austin, TX 78751.

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Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, 1000 E. 40th, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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COURTESY OF BLEECKER STREET

PHOTO VIA GETTY IMAGES

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PHOTO BY @HEYJINNIJ

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The Fall Guy

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Falling for *The Fall Guy*

Powerhouse moviemaking couple David Leitch and Kelly McCormick bring back the joy of practical stunts **BY RICHARD WHITTAKER**

The greatest magic of the movies is making you think that a megastar can fall off a horse, jump into flames, or bounce off a brick wall – then get up and deliver some snappy one-liner. What they’re really doing is waiting for their stunt double to give the all-important thumbs-up showing that they didn’t just die.

The Fall Guy, which receives its world premiere as the centerpiece film at this year’s South by Southwest Film & TV Festival, isn’t just an action-packed rom-com love letter to those daredevils of the screen. For the husband-and-wife duo of director David Leitch (*John Wick*, *Bullet Train*) and producer Kelly McCormick (*Deadpool 2*, *Fast & Furious Presents: Hobbs & Shaw*), it was a chance to make a movie filled with old-school practical

effects. “We did high falls, car jumps, car rolls, fire burns,” Leitch, a former stuntman himself, said. “It was all the classics.”

The movie updates the beloved action-comedy series of the same name. It was producer Guymon Casady who first approached Leitch and McCormick’s company, 87North, about making the film, and Leitch was immediately on board. “It’s such a touchstone in my life,” he said, “and there are a lot of stunt people in my demo that it lit the fuse for them to become a stuntman or stuntwoman.”

In the show, which ran on ABC from 1981 to 1986, Lee Majors originated the role of stunt guy Colt Seavers, who supplemented his meager paydays by risking his neck as a bounty hunter. Movie Colt (Ryan Gosling) is

the stunt double for an arrogant star (Aaron Taylor-Johnson), but when the leading man goes missing mid-shoot, it’s up to Colt to find him and save the movie, which just happens to be the make-or-break directorial debut of his ex Jody (Emily Blunt).

It’s just the kind of high-stakes hijinks that made the original show a smash. Indeed, one of McCormick’s favorite stunts in the picture is an homage to one particular star of the series: Colt’s pride and joy, that gorgeous brown-and-gold 1982 GMC K-2500 Sierra Grande truck. “It was always jumping over something,” she said, “and it was such a moment where this actual vehicle jumped over this funny thing and landed in a street that didn’t have enough room for it.”

But beyond reviving a beloved show, Leitch and McCormick could celebrate these purposefully anonymous heroes of film. McCormick explained, “They have the courage to fall again, and that’s harder than falling the first time.”

Inevitably, there are a few digs in the script about stars who falsely claim to do all their own stunts – which is not something that can be said of this film’s star. Leitch said, “When Ryan signed on, he was like, ‘I want to make it clear, I want to celebrate stunt performers, and I want to celebrate old-school stunts.’” Gosling was insistent on hiring the best in the business, but Leitch was also eager, as in any film, to keep the lead in the frame as much as possible, “and Ryan was game for that.”

“We dragged him across the harbor bridge at 30 mph. We hung him 16 stories in the air and did a descender. We put him in multiple fighting situations. He’s got action chops, but what also we did in this movie was some really amazing stunts that only a few people on the planet can do.”

Far from being reckless daredevils, stunt performers are incredibly safety-minded. “They know everything that can go wrong,” said McCormick. “I’m married to one, and I can’t cross the street without him holding me back and making sure that all of the cars are gone.”

It’s all down to what professionals call SWAG (per McCormick: “scientific wild-ass guessing”), and all calculations happen in the crucible of shooting schedules. Leitch explained that whatever the show, it always seems the stunt is the last setup of the day. “And then it’s, ‘We’re losing light, we’ve gotta go!’ and we’re like, ‘Wait, but we needed 10 minutes to set the safeties!’ ‘Well, we gotta go now!’”

That’s such a constant that it’s been a running joke among stunt performers for years. And if there’s one way in which *Colt Seavers* is a throwback, it’s that he’ll do anything. As the lyrics to the show’s theme tune, “Unknown Stuntman,” put it, he might fall from a tall building or roll a brand-new car, but these days stunt performers tend to be specialists. Leitch said, “Logan Holladay, who did a lot of the driving stunts in the piece, 99% of the stunts he does are in a vehicle. Ben Jenkin, who’s Ryan’s double, who is more of a physical athlete, he comes from parkour, he’s doing the car hits and the wall smashes and the fire burns. They’re doing things that are related to the sports or activities they’re really skilled at.”

So, what was Leitch’s specialty? Well, McCormick knew what it definitely wasn’t. “No one should ever hire him to do a car gag. He’s the worst driver.”

Leitch looked a little sheepish. “I was doubling Brad Pitt on *The Mexican*,” he said, “and we had two El Caminos on set. I was doing a really simple stunt, and I crashed the one El Camino into the other El Camino, so we had no El Caminos. By accident. Not meant to be.”

At the end of the day, stunt performers want to walk away with little hullabaloo. That’s why there are no Hollywood airs and graces around Gosling’s *Colt Seavers*, and for Leitch that’s why audiences will identify with him. “He’s a blue-collar hero, out there working hard and giving his best, having a positive attitude and not super-jaded, and he gets knocked down and gives the thumbs up.” And that’s how the stunt performers Leitch knows are in real life. “The stunt people on set aren’t jaded and they are fun, and they are likable, and they love making movies.” ■

The Fall Guy

HEADLINERS, CENTERPIECE FILM,
WORLD PREMIERE

TUESDAY 12, 6:15PM, PARAMOUNT THEATRE

Lights, Camera, Action, Action, Action! The Most Perilous SXSW Headliners

Road House

Jake Gyllenhaal goes toe-to-toe with UFC legend Conor McGregor in this remake of the hard-hitting Patrick Swayze classic about a bouncer with soul.

FRIDAY 8, 6PM, PARAMOUNT THEATRE

Monkey Man

Dev Patel writes, directs, and stars in this action-packed tale of vengeance, inspired by the valiant deity Hanuman.

MONDAY 11, 9:30PM, PARAMOUNT THEATRE

Civil War

Alex Garland depicts a house divided as a violent and shocking background to a tale of combat zone reporters.

THURSDAY 14, 6PM, PARAMOUNT THEATRE



Road House

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Civil War

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Sasquatch Sunset

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The Monstrous Bonds of Sasquatch Sunset

The Zellner bros. find actions speak louder than words in their cryptid family drama **BY RICHARD WHITTAKER**

Family inevitably pervades the films of David and Nathan Zellner simply by virtue of them being brothers. But thematically, they have most often been drawn to isolated characters, like the divorced cat owner of *Goliath*, and *Kumiko, the Treasure Hunter's* titular self-deluded protagonist. In the Austin filmmakers' latest, *Sasquatch Sunset* (which premiered first at Sundance in January), they bring both together in the tale of a troupe of Bigfoots in Northern California, contending with the oppressive fear that they may be the last of their kind.

Actor and director Nathan may have been destined to play the patriarch of the small troupe of cryptids: broad, a little stooped in the way of tall people used to banging their heads on low doors and branches, with the kind eyes mentioned in sightings of these giants of the wilds. He laughs at this suggestion. "David says I've been doing the Sasquatch schtick my entire life."

And, indeed, he's played one before, in the siblings' 2011 short "Sasquatch Birth Journal 2." That was their most successful short to

date, writer/director David explains, and they quickly started thinking about a feature version. "It started as a joke, expanding it, but the more we kept talking about it the more the story started to build itself, and then we started to get obsessed."

Really, that obsession predates even the short. In the early days of the internet, the brothers owned the domain rights to skunkape.com, named after Texas' own fuzzy beast. "We thought we were sitting on gold," David said, "but we let it expire." Domain names may come and go, but the fascination with this elusive humanlike creature is eternal, whether it be the Sasquatch of the Pacific Northwest, Nepal's Yeti, Australia's Yowie, or Sumatra's Orang Pendek. "Long before other parts of the world were able to communicate with each other, they all had variants of this myth of this hair beast man in the woods. So what is it that we needed, in terms of this myth, that was universal?"

In person, Nathan is less talkative than David: again, fortuitous for the film, since the creatures of *Sasquatch Sunset*

are nonverbal. Not that there's no communication between the quartet (rounded out by Jesse Eisenberg, Riley Keough, and Christophe Zajac-Denek), in grunts, barks, hand gestures, and meaningful stares. Of course, this means taking an A-list cast, giving them no lines, and rendering them unrecognizable under thick layers of fur and latex. "It wasn't like a lot of movies with creature work where they're in the background," David said. "We wanted to delve into their personalities and feelings, and that was part of the challenge – the idea of taking these creatures and making them relatable and with nuanced performances."

Eisenberg was one the first actors they approached about the film, and David recalled that, even though they'd been friends for years, "we were still nervous when we sent him the script because, well, what the hell is this?" However, the star of *The Social Network* signed up in a couple of days. "He saw what he could bring to this, and how it would be different to anything that he had done before, and instead of feeling daunting it was exciting for him."

Fortunately, the Zellners could look to some of their biggest cinematic inspirations to be assured that performances could pass through prosthetics: the original *Planet of the Apes* films. Indeed, the costumes, designed by Steve Newburn (who recently gave practical FX flesh to another legendary North American creature for *The Windigo*), informed the performance. Nathan explained, "It was really fun to put on all the makeup, and everyone felt instantly transformed into these beasts. It was really easy to feel how they move and be feral and eat a bunch of plants and run around in the woods."

And eating plants is a major plot component of *Sasquatch Sunset*. After all, unlike the violent menaces of horror movies like *The Legend of Boggy Creek* or *Abominable*, these gentle giants are mostly foragers, and so the cast spent a lot of time plucking, pulling, harvesting, and chewing forest plants. Nathan credited production designer Michael Powsner with finding all the edible plants from the region. "He found some really fun stuff to munch on," said Nathan. "Even the ferns are edible." Edible, yes, but that's not the same as tasty. "There are certain things you would swallow, and certain things that, like a cow, you would just kind of chew until the take is over." ■

Sasquatch Sunset

FESTIVAL FAVORITES, TEXAS PREMIERE

MONDAY 11, 11:45AM, PARAMOUNT THEATRE

TUESDAY 12, 5PM, AFS CINEMA

Where the Heart Is: More SXSW Films About Family

A Nice Indian Boy

Laughter and tears as a supportive family panics while they prepare the most fabulous wedding ever for their gay son.

TUESDAY 12, 1:30PM, STATESIDE

WEDNESDAY 13, 2:45PM, ALAMO SOUTH LAMAR

THURSDAY 14, 9:30PM, ZACH THEATRE

Música

Rudy Mancuso draws from his own life in this romantic musical co-starring Camila Mendes about finding his Brazilian inheritance in Newark, New Jersey.

WEDNESDAY 13, 3PM, ZACH THEATRE

Natatorium

Family secrets and old traditions threaten to drown a young woman in this Icelandic chiller.

FRIDAY 8, 5:45PM & 6:15PM, VIOLET CROWN

MONDAY 11, 11:45AM, ALAMO SOUTH LAMAR

THURSDAY 14, 2:30PM & 3PM, VIOLET CROWN



A Nice Indian Boy

PHOTO BY DAVID BUKACH



Música

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Timestalker

PHOTO BY LUDO ROBERTS

The Perils of Immortal Passion

Alice Lowe finds the fool in her comedic take on time-crossed lovers **BY RICHARD WHITTAKER**

Inspiration can strike from anywhere. For writer, director, and actor Alice Lowe, it was a fascinating artifact in the National Museum of Scotland. It's a mask made for dissident 17th century Scottish preacher Alexander Peden to hide from authorities. Constructed of leather, fabric, feathers, wooden teeth, and human hair, it looks like an art project Leatherface abandoned for being too disturbing. "It was found in a cave," Lowe said, "and it was bonkers It fascinated me."

A version of that mask appears in *Timestalker*, Lowe's inversion of the old trope of lovers divided across oceans of time. Lowe plays Agnes, who feels she is immortally bound to her eternal paramour (Aneurin Barnard). The only problem is that every time she gets close to getting her man, she gets killed. Again. And again. And again, across reincarnations, until she finally starts to get the clue that maybe the problem is her. "She's quite thick," Lowe said, "and to me that's an archetype that you're not allowed to play as a woman right now. ... The fool is an

archetype, and it's blocking off a whole area that you can't then go into because people are scared you're saying all women are stupid. Since when am I saying all women are anything?"

For all of Agnes' eternities of yearning, Lowe described *Timestalker* as simply "masquerading as a love story, but it's about something deeper, about identities of artists and chasing a dream."

Not that Lowe deliberately picked that theme. "I always do this thing where I write things where I'm writing a story that is nothing to do with me, and after the fact I realize that it's everything about my life." *The Sightseers* star made her first film as a director, SXSW 2016 maternity horror *Prevenge*, when she had recently become a mother. By contrast, she sees *Timestalker* as a film about mortality. "As an actor, or an actress specifically, you're having to reinvent yourself over and over again, or resurrect yourself to continue, and doing that with a puritanism which I recognize I have in my head, and it's

not always a good thing. It's a strange, egotistical, narcissistic but also romantic dream."

It took seven years to get *Timestalker* to the screen, during which time she had a second child and went through the pandemic, all the while hanging on to "the crazy dream" of getting another movie made. "It's an act of sadomasochism, in a way, to even try to be an independent filmmaker, and yet you just keep going. That element of myself, I put into myself."

Maybe that's why Agnes' fantasies of romance become a way to examine the line between imagination and self-delusion. More specifically, it's about the imaginative worlds of women creatives. There have been plenty of stories about the fantastical inner lives of men, from *Don Quixote* through to *The Fisher King*. "I felt like I don't see many female stories about that, and it felt like a hole in my experience as a film viewer. I want to see more stories about the inside of a woman's mind." That's why she wrote Agnes as "an unreliable narrator who is forcing you to be part of her delusion." She laughs. "Really, I sort of trap you in that world when you watch the film." ■

Timestalker

NARRATIVE SPOTLIGHT, WORLD PREMIERE
FRIDAY 8, 2:15PM, ROLLINS THEATRE AT THE LONG CENTER
MONDAY 11, 9:45PM, ALAMO SOUTH LAMAR

In Time: More SXSW Films About Temporal Displacement

Things Will Be Different

Siblings make a terrible mistake when they hide in the past after a violent heist.

MONDAY 11, 10PM, ALAMO SOUTH LAMAR
WEDNESDAY 13, 11:15AM, ALAMO SOUTH LAMAR
FRIDAY 15, 6:15PM, ALAMO SOUTH LAMAR

Omni Loop

To go back and change who you were: All it takes is a black hole in your chest.

WEDNESDAY 13, 11AM, STATESIDE
THURSDAY 14, 5:45PM, ZACH THEATRE

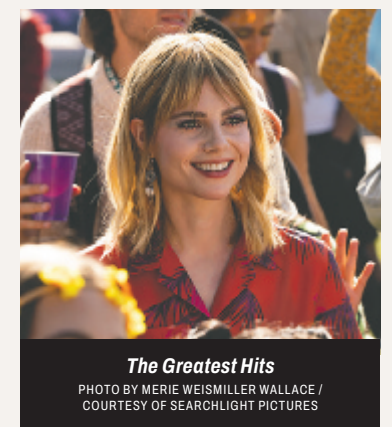
The Greatest Hits

Old songs can take you back, but for Harriet (Lucy Boynton), that's literal.

THURSDAY 14, 11:45AM, PARAMOUNT THEATRE



Things Will Be Different
PHOTO BY CARISSA DORSON



The Greatest Hits

PHOTO BY MERIE WEISMILLER WALLACE /
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An Army of Women director Julie Lunde Lillesæter

PHOTO BY AURORA HANNISDAL / DIFFER MEDIA

The Women Who Made Austin a Better Place for Rape Survivors

An Army of Women tells the story of sexual assault survivors' criminal justice crusade **BY SARAH MARLOFF**

It still shocks filmmaker Julie Lunde Lillesæter when Austinites don't know about the class action lawsuit filed, in total, by 15 rape survivors against the city, county, and local criminal justice system.

"One of the things that struck me about this lawsuit is that, even today, there are people I know, who I consider quite up to date on things, that still haven't heard about the lawsuit, which happened here in Austin, and was quite historic," Lillesæter tells me over Zoom. The Scandinavian director is hoping to change that when her documentary *An Army of Women* makes its world premiere in Austin.

After years of dismissals, appeals, a district attorney election, and the retirement of an Austin police chief, the cases were settled – in June 2021 by the county and January 2022 by the city. With those settlements came the promise of concrete change in how Austin and Travis County treat survivors and pursue sexual assault cases.

Over the course of its 84 minutes – distilled from hundreds of hours filming over four years – *An Army of Women* concisely tells the complicated story of how 15 women set out to change Austin and Travis County's criminal justice system. Led by Mary Reyes, Julie Ann Nitsch, and Marina Garrett, with the help of their lawyers Jennifer Ecklund and Elizabeth Myers, the original 2018 lawsuit accused Austin, Travis County, APD, and the Travis County's District Attorney's Office of continuously failing women survivors of rape leading to gender-based inequitable treatment and the violation of survivors' Fourth, Fifth, and Fourteenth Amendment rights.

Lillesæter was living in Austin when she learned about the lawsuit in 2019. "I was really shocked," she says. "I was naively thinking that when assaults happen, there's a system in place to handle it properly, and make sure it doesn't happen again. When I learned about the lawsuit, I [realized] the system is really failing – spectacularly. And

there doesn't seem like anyone in charge who wants to fix it." She immediately contacted the lawyers and soon began meeting with the plaintiffs.

Though roughly half a dozen of the suit's survivors are featured in the 84-minute documentary, two stand out: Garrett, who was raped by a stranger in a Downtown parking garage, and Hanna Senko, who was drugged and date-raped by a man she knew. That wasn't the only contrast between them. At the time Lillesæter started filming, Senko was not yet a named plaintiff and hadn't spoken publicly about her experience with the criminal justice system; Garrett began advocating for change in 2016 when the city's rape kit backlog made headlines.

Lillesæter, noting the pair's various differences, says it "felt important to show that it doesn't really matter what kind of assault it is." The two subjects were obvious center-points. "It was clear from the beginning that both Marina and Hanna were really active and eager to do things out in the world," says Lillesæter, before adding, "being a part of a documentary like this is really challenging ... I didn't want to push anyone to do that if they didn't really want to."

After years filming the plaintiffs and the lawsuits' many turns, shaping the story into a concise narrative was a challenge, Lillesæter says. Noting that *An Army of Women* could have been 10 different films ("there's so much more that could have been said"), she decided to shape the story around the lawsuit, routinely flashing the number of days since the suit was filed throughout the film – 365, 700, 1,000 – driving home the span of time the survivors were kept in limbo. "When you make a film like this, you have to make choices: What resonates emotionally, as a viewer?"

But one thing remained certain from the start: *An Army of Women* had to make sense to European audiences. That certainty has paid off: The documentary has already sold to Germany, France, and the Scandinavian countries, according to Lillesæter.

When asked why she thinks it's attracting European interest, Lillesæter offers, "I think it's because it's really hopeful, as serious as it is. It's a sort of a story that shows you can change systems," she pauses. "Even if it's an Austin story, it feels very relevant. No matter where you are." ■

An Army of Women

DOCUMENTARY FEATURE COMPETITION,
WORLD PREMIERE

FRIDAY 8, 2PM, ZACH THEATRE

TUESDAY 12, 2:45PM, ROLLINS THEATRE AT THE LONG CENTER

FRIDAY 15, 6PM, AFS CINEMA

On the Case: More SXSW Films About Legal Battles

The Truth vs. Alex Jones

One of Austin's abiding shames is how long we tolerated Alex Jones, even embraced him as another emblem of "Austin weird"; this documentary tracks how Sandy Hook families took the conspiracist to court for his pernicious lies – and won.

MONDAY 11, 11AM, ZACH THEATRE

WEDNESDAY 13, 6:15PM, ALAMO SOUTH LAMAR

How Music Got Free

A CD manufacturing worker ignites the piracy revolution ... and copyright infringement cases for years to come.

SATURDAY 9, 9PM, STATESIDE

THURSDAY 14, 5:30PM, STATESIDE

Stormy

It's hard to keep track of all of Trump's trials, but relevant here is the criminal case related to hush money he allegedly paid adult film star Stormy Daniels.

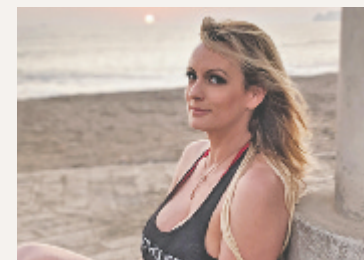
FRIDAY 8, 5:15PM, STATESIDE

WEDNESDAY 13, 11:45AM, ALAMO SOUTH LAMAR



How Music Got Free

COURTESY OF WARNER BROS. TELEVISION



Stormy

PHOTO BY DENVER NICKS / COURTESY OF PEACOCK

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John Aielli celebrates his "Best Morning Radio Host" win in 2003

JOHN ANDERSON

Spirit of Radio

Inside the eclectic world of the inimitable DJ in *Faders Up: The John Aielli Experience* **BY RICHARD WHITTAKER**

There was never another DJ like John Aielli. The host of Austin NPR station KUTX's *Eklektikos*, he welcomed Austinites to their day for five decades with a show that could feature in-depth interviews with local artists or day laborers, and a playlist could include Brahms, Asleep at the Wheel, and frog mating calls. It was the lack of format, his idiosyncrasies, and his cultural polyglotism

that made him a true institution.

As shown in South by Southwest documentary *Faders Up: The John Aielli Experience*, his cultural impact was far greater than simply just playing some songs. For generations of Austinites, Aielli was just always there, but everyone can recall the first time they heard him – even directors David Hartstein and Sam Wainwright Douglas.

For Douglas, it was when he moved to Austin in 2006 and friends told him to check out *Eklektikos*. "It will completely set you up for the vibe of the town." A couple of weeks after unpacking, he turned on the radio. "They were celebrating Flag Day, and over the course of an hour he played nothing other than people's different versions of 'You're a Grand Old Flag.'"

Hartstein's memory was "a little hazy" because he's not sure if he heard the man or the show first. Aielli, a classically trained baritone, would sing in the stairwell of the station's studios on the UT campus. As a grad student in the same building, Hartstein would find himself serenaded by this invisible singer. "As soon as I put together that the guy on the radio show I was into and the guy singing in the stairwell was the same guy, it really was this 'a-hah!' moment for me."

How the pair came to make the documentary is somehow like one of those beloved, diversion-filled and seemingly directionless Aielli anecdotes that peppered the show. They interviewed the radio legend in 2021 – an experience Hartstein compared to "talking with my grandfather" because it was so joyous and easy. "We thought it would probably be a short film about John and maybe some other KUT hosts," Hartstein said.

When Aielli died in 2022, the duo filmed his estate sale, and cut together a proof-of-concept that they then showed to KUTX Program Director Matt Reilly and General Manager Debbie Hiott. They signed off on the idea of the film, and so the duo collected more interviews, and handed the footage over to editor Field Humphrey. Douglas recalled that their only direction was "just start editing, man. Just see where it takes you," and when he followed that guidance the film grew from a 15-minute short to 20 minutes, "then we thought, oh, well, maybe it'll be a PBS hour. Oh, we're clocking in at an hour-fifteen? Huh. That was a really good rough cut. I think we have a feature."

So even if they didn't know what they were making when they started, by the end Hartstein saw it as a celebration of "that 'be yourself, do what you do, and it will all be OK' spirit that I think Austin still has. To me, that's the legacy of John." ■

Faders Up: The John Aielli Experience

24 BEATS PER SECOND, WORLD PREMIERE

SUNDAY 10, 2:30PM, PARAMOUNT THEATRE

WEDNESDAY 13, 11AM & 11:30AM, ALAMO SOUTH LAMAR

More Docs From Texas

Omar and Cedric: If This Ever Gets Weird

Inside the chaotic creative partnership of Omar Rodríguez-López and Cedric Bixler-Zavala (*At the Drive-in/the Mars Volta*) from their POV.

TUESDAY 12, 5:45PM, ZACH THEATRE

FRIDAY 15, 3:30PM, STATESIDE

Photographer: Dan Winters

The Hill Country photojournalist finds himself on the other side of the lens.

MONDAY 11, 6PM, ROLLINS THEATRE

AT THE LONG CENTER

Ren Faire

Historical treachery and intrigue as rivals vie for the throne of the Texas Renaissance Festival.

SATURDAY 9, 6:30PM, ZACH THEATRE

Shaking It Up: The Life and Times of Liz Carpenter

The extraordinary life and career of the Texan House correspondent who became an equal rights icon.

SUNDAY 10, 11AM, ZACH THEATRE

WEDNESDAY 13, 6PM & 6:30PM, VIOLET CROWN



Shaking It Up: The Life and Times of Liz Carpenter

PHOTO BY ANDY HANSON / DALLAS TIMES HERALD

The Austin Chronicle

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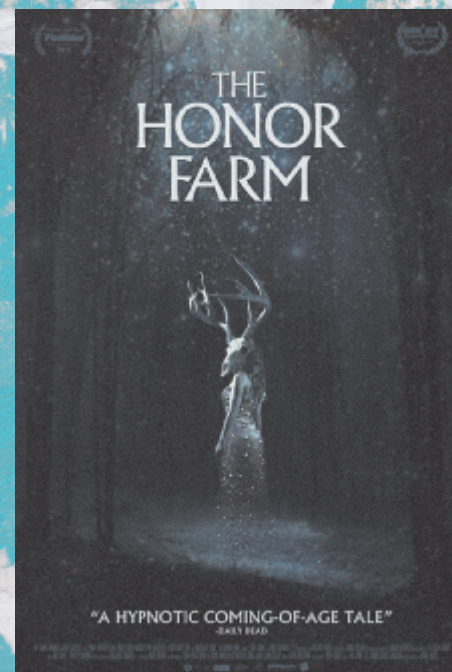
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South By Memories

Austin filmmakers recall some of their most memorable moments at the hometown festival **BY RICHARD WHITTAKER**

"I don't eat or smoke pot but I decided I needed to eat a pot brownie to go to the UT RTF SXSW party. Keefe Boerner, who is the assistant director [of] production services at Moody College of Communication, rushed me to St. David's, where I was not able to even speak or relate that I had eaten a pot brownie. I just remember being incapacitated and seeing the students from our film (*Pahokee*) around the hospital bed looking at me and shaking their heads. Keefe really did save my life."

Patrick Bresnan, Director, "The Passing"

"Patrick was a straight edge for most of his youth. He really had no idea about the effects of pot brownies. He met a friend at the dog park in Red Bud Isle who made them all the time, and he gave Patrick some one day. Patrick brought them home. Before he left for the party, he must have thought eating one would relax him a little bit. I was leaving for a SX film editors gathering when I saw him getting ready to leave. He said, 'By the way,

I ate one of those brownies.' I gasped, 'You ate a whole brownie? You're not supposed to eat that much!' He must have been taken aback, so he said, 'Just kidding,' and left. I believed him. Next thing I know I'm leaving the gathering and I get a phone call from Keefe. Patrick was in the hospital because he thought he was dying. It was just too much for him. He could not speak to explain, but what Patrick said later is that he had this feeling like he was dying in the parking lot. He saw his life flash before his eyes and couldn't believe it would all end there, at the AFS Cinema parking lot after eating a pot brownie. Keefe found him in that state and took him to the ER. The kids from *Pahokee* and I were all shaking our heads because we knew about pot. But Patrick, unfortunately, had no idea. I don't think he's ever touched any other form of pot again."

Ivete Lucas, Director, "The Passing,"
screening as part of the Texas Short Program.
Friday 8, 5:45pm; Monday 11, 11am,
Rollins Theatre at the Long Center.

"South By 2014, we had our baseball documentary (*No No: A Dockumentary*), and coincidentally the band the Baseball Project, which is this all-star group includes some members of R.E.M. off and on, was coming to SXSW. They had a song about Dock Ellis – 'The Day Dock Went Hunting Heads.' So Jann Baskett, who at the time served on the Austin Film Society board with me, she was friends with them and they were playing the Yard Dog event, and her and her husband Randy Franklin own the Yard Dog gallery. So we called it the Dock Ellis Convergence. We went to see their shows, they came to see the movie, and one of the best moments was at one of their later concerts in the week, Scott McCaughey, the guitarist, says from the stage, 'Hey, we're about to play this song, we saw this great movie about Dock Ellis the other night. I think it plays a couple more times.' And Linda Pitmon behind the drums quickly became my favorite person in the world because she then, off the top of her head, spits out the time and location of each of the remaining screenings."

Mike Blizzard, Producer, *Clemente*.
Monday 11, 3:30pm, Alamo South Lamar;
Thursday 14, 11am, Stateside.

"March 11, 2017: I was told I set a record for most films premiering on the same day at SXSW: 1pm at the State was *La Barracuda* (since renamed *Barracuda* by our distributor), 4:30pm at the Rollins was *Through the Repellent Fence*. 11:55pm at the State was *The Honor Farm*.

In between those second two screenings we had a big party at Cheer Up Charlies (which to me is synonymous with SXSW film parties) wherein I lost my voice.

Each film is pretty different from the other, from psychological family suspense to art documentary to high school mushroom trip prom horror, but I love them all and watching them with enthusiastic audiences was incredible (which goes without saying at SXSW). Amazon Studios was doling out the dough that year so we had distribution set for each film and by the time I got home at 4am (don't forget to spring ahead y'all!) I sat on the couch with the biggest, most tired and self-satisfied grin on my face. That is a feeling I will never forget. Whewh!"

David Hartstein, Director, *Faders Up: The John Aielli Experience*. Screens Sunday 10, 2:30pm, Paramount Theatre; Wednesday 13, 11am & 11:30am, Alamo South Lamar.

Follow *The Austin Chronicle's* daily coverage of SXSW at austinchronicle.com/sxsw.





Oddity

COURTESY OF SXSW

The Horror of Found Things in *Oddity*

Writer/director Damian McCarthy builds a cinematic cabinet of curiosities **BY RICHARD WHITTAKER**

If you've ever browsed a vintage shop or secondhand emporium, you'll feel the items carry their history with them. In the latest film from writer/director Damian McCarthy, supernatural whodunit *Oddity*, that history is revealed by touch as curio shopkeeper (Carolyn Bracken) attempts to solve her sister's murder through the paranormal power of psychometry.

Many of *Oddity's* props were acquired by McCarthy himself, who has spent years browsing shelves for, well, oddities, especially in West Cork, Ireland. He said, "There's a lot of these very old antique shops, charity shops, and places where people have left this random stuff. I just feel it sparks off the imagination." And sometimes those fascinating knickknacks come home with him, "if I see something that I'll use in a film," he explained. "I have no idea where, but I know that will be in there at some stage."

Oddity is filled with such objects, like a front desk bell McCarthy's had for years. Here, its bright ring augurs only ill, but he bought it simply because it's pretty. "It's got this lovely ivory button, and it's so old that I thought, even if it's just a scene where a guy goes to check into a hotel, it's a nice prop. I'll always be on the lookout for this kind of stuff."

Provenance is less interesting to him than onscreen appearance – although his collecting habit can sometimes draw strange looks. There's an antique jack-in-the-box in *Oddity* that he acquired on a trip to Spain: "I come back through customs and the guy goes, 'What are you doing with this?'"

Another hand-me-down element of *Oddity* was the filming location, the same converted barn in historic Bantry House in which he shot his last film, the enigmatic and disturbing *Caveat*. However, it's hard to recognize, since *Caveat* used the giant space as a sound stage, building sets inside it. McCarthy was actually developing *Oddity* at the same time, "and I was thinking it's a really lovely room. It would be an interesting location to strip away all the set, and to tell a story around the place."

The most memorable image from *Oddity* was not found on dusty shelves, but specifically and deliberately constructed. It's a life-size wooden mannequin. "I'm a big fan of those old 'doll comes to life' films – *Chucky* in *Child's Play*, *Creepshow*," he said, "but they're always small, and I thought it would be cool to have one that's your size, that would be a force to reckon with if it did come alive."

So has the filmmaker who surrounds himself with objects that look haunted ever had any uncanny experiences around them? McCarthy laughed. "I haven't woken up and had the bunny drumming in the middle of the night. Not yet, anyway." ■

Oddity

MIDNIGHTERS, WORLD PREMIERE

FRIDAY 8, 10PM, ALAMO SOUTH LAMAR

SUNDAY 10, 7PM & 7:30PM ALAMO SOUTH LAMAR

FRIDAY 15, 9:45PM, ALAMO SOUTH LAMAR

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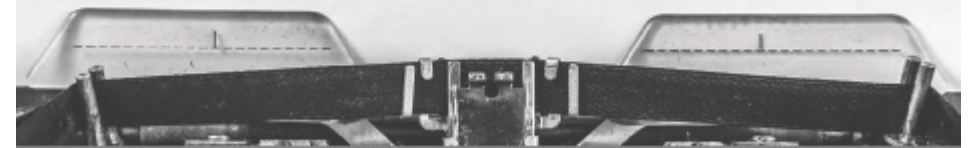
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Experts on What to Do if You Come Face-to-Face With an Alien

Put up your dukes or extend a hand? **BY MADELINE DUNCAN**

South by Southwest 2024 features over a dozen space-related talks and even more otherworldly-themed film and music showcases. While the brightest minds prepare for the upcoming events, we took it upon ourselves to ask leading experts in the field the hard-hitting questions: How would you interact with an alien? More importantly, how should we interact with an extraterrestrial, should we cross paths with one?

Ada Limón, the 24th poet laureate of the United States, will open SXSW on March 8 with a poem dedicated to NASA's *Europa Clipper* mission. The poem, engraved on the spacecraft, will orbit Jupiter after making the 1.8 billion-mile trip. Limón said if she met an

alien, she would want to show them the best of humanity and of Earth. She says, "I would hope that an alien would respond to my poem by understanding that, regardless of what they might know of human cruelty and destruction, there is still so much beauty here on Earth, so much wonder, and that there is still hope that we may someday be our best selves living in reciprocity with our planet."

Nelly Ben Hayoun-Stépanian, Ph.D., filmmaker and designer of experiences at the SETI (aka Search for Extraterrestrial Intelligence) Institute, is premiering her new film, *Doppelgängers*³, which explores a utopian community on the moon. If a member of the public encounters an alien, she says,

"you should contact your local authorities, councils, and let them know – they will reach out to the experts and us at the SETI Institute once there is evidence that this is indeed extraterrestrial intelligence."

Christopher D. Impey, a university distinguished professor at University of Arizona, disagrees (we think). "If a member of the public encounters an alien, they should not tell the local authorities, who are fed up and saturated with UFOs and alien sightings," Impey says. "They should not tell the government, since the Deep State already knows all about aliens. And they should not tell relatives, who might decide to commit them to an insane asylum."

Out of This World Panels

Space Feminisms: Reimagining People, Planets, & Power

FRIDAY 8, 4PM, CONVENTION CENTER, ROOM 9C

Branding Space: The Art of Science Communication

SATURDAY 9, 10AM, JW MARRIOTT, SALON FGH

Predicting Our Future Off-Earth: Beyond the Hype

MONDAY 11, 11:30AM, JW MARRIOTT, SALON D

Impey clarifies if he met an alien, his first concern would be determining whether its diet included human flesh. It should be said that the valediction of his email to us was "tongue in cheek," so he was either messing with us or resisting the urge to bite back at any flesh-hungry E.T.s.

Savannah Horton, strategic initiatives manager at Aerospace Industries Association, takes a practical approach. "We have no idea what germs or bacteria would be introduced that our human bodies just couldn't handle," she says. "Contamination is a very real concern in space policy as we explore further into the solar system, and that goes both ways: I would not recommend touching an alien."

If she encountered an alien, she said she would be at a loss for words. "I don't think any aliens, at least how we conceptually think of aliens, are in our solar system," Horton says. "Though I definitely believe they are in our universe. It would be a statistical improbability for them not to. I think if I encountered an alien I would be truly awestruck. I don't think I'd be able to do much more than stare."

Austin hip-hop group Space Goonz is set to perform at SXSW, but what if they met an otherworldly creature before then? Blayce, a member of the group, said they've already welcomed an alien to join the group. With that established, Guru Kozy continued, "If the alien isn't on smoke then we'd teach 'em hip-hop, so we can spread hip-hop throughout the cosmos. If it's on sight then we're standing our ground tenfold, cause we've been waiting for contact for a minute." ■

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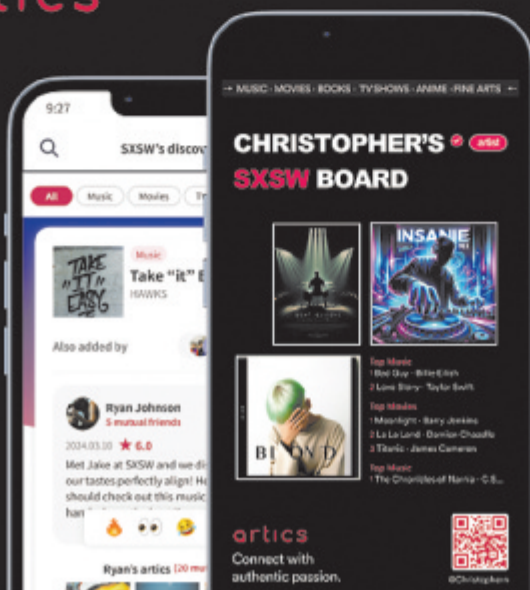
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l-r: Jason Beuchel, Caitlin Leibert, Doug Fine

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What's Next for Sustainable Food?

How to transition from “eco-depressed” to “making regenerative living sexy” BY JESSI CAPE

Several SXSW sessions are exploring climate-friendly food and regenerative agriculture by asking questions like: Could tech play a role, and what will farmers think? What's the deal with ecosystems? How green is alternative protein? Will Mother Nature forgive our sins? The conversation is turned to 11, but good news exists, and these industry experts believe everyone can help.

QUICK FACTS

- Less than 3% of the U.S. population farms in 2024.
- 37% of the planet is dedicated to agriculture.
- Human land use is hugely influential on our biosphere's health.
- The number of fossil fuel energy calories required to produce every calorie of food energy has increased since the 1940s.
- Agriculture accounts for roughly 1/3 of all greenhouse gas emissions.

THE POWER OF THE FORK

“Ecosystems are the lungs, liver, and kidneys of our planet,” says co-CEO of 5th World Rob Avis.

“Our dietary choices can either eat the planet to death (what we are currently doing) or regenerate Earth's ecosystems back to their former glory,” he adds. “Encouraging sustainable and regenerative food production and consumption has the potential to regenerate planet Earth and solve many of the environmental issues we are currently facing. This makes eating a hopeful act.”

“We believe food can and should be a force for change,” says Whole Foods Market CEO Jason Buechel. “We hear from our suppliers about the effects changing weather patterns can bring to labor, production, and food quality, which is why investing in climate-smart agriculture, including organic and regenerative, is critical to ensuring the sustainability of our food system for generations to come.”

CAN AI SUPPORT MOTHER NATURE?

Agricultural technology power to date has largely been of the brute-force variety, and modern “smart” systems are in demand today. “After all, industrial monoculture was once the next big thing,” quips Doug Fine (author/filmmaker, *American Hemp Farmer*).

“Regenerative farming modes are a win-win for farmers, soil, customers, and planet. But to transition from 30 years of monoculture won't be easy. It'd be like telling every dentist to completely change how they treat teeth,” says Fine.

To amplify sustainable food system change at scale, an objective measurement of ecosystem health would be a game-changer, explains Avis. “I believe that humans will optimize their behaviors if they have the feedback to understand the implications of their actions. Technology will help us get there.

“With AI, we can design our agricultural systems around intact ecosystems, which will forever change the patterns and operation of farms,” he adds. These regen-friendly spaces allow for more nutrient-dense proteins and habitat-building food systems, but the whole scenario also requires a total reimagining of what “healthy food” means to the average consumer.

“It's in our best interest to run our agricultural systems patterned around nature.”

ROB AVIS

Alternative proteins, for example, are often touted as more sustainable than, say, beef. And by many measurements that's true, but because fake meat usually contains legumes (beans, lentils, etc.), and “these industrially grown crops are cultivated using monoculture techniques that are chemical- and energy-intensive,” it's not as clear-cut. On the other hand, regenerative farms and ranches – even a “properly managed beef cattle system,” for example – “can be energy positive, carbon negative, and don't require massive inputs of chemicals.”

“Regenerative farms are about working with, as opposed to working against, nature. They are designed using biomimetic principles,” adds Avis. “It's in our best interest to run our agricultural systems patterned around nature.”

PEACE, LOVE, AND PUBLIC AWARENESS?

“Our society suffers from nature deficit disorder,” declares Avis. “Most people are unaware of what a degraded vs. regenerated ecosystem looks like. People drive by a field of canola and jump out to take a photo because they think it is beautiful ... and yet, this ecosystem is actually completely degraded and unhealthy.”

Still, sustainability is nuanced, and “public sentiment is already driving corporate action,” explains Fierce Whiskers Distillery co-founder Tri Vo. He notes that the early movers and shakers are exposed to intense scrutiny, which can be an additional deterrent. “We must rethink how we do things, and in a world where everything is interconnected, everyone must be empowered to overcome the obstacle that is in front of them.

“There is no technology that can generate clean water, clean air, and nutrient dense food like nature does, and she is powered by the sun,” Vo says. “She does all of this for ‘free’ – we just need to treat her well.”

Avis adds, “[People are] eco-depressed with quite a dose of cynicism.” While experts agree the public is becoming increasingly aware of the dangers, not as many understand how simple solutions can be.

GOOD NEWS AND HOW-TOS, PLEASE?

“Any of us, even in our busy digital-age lives, can plant a small soil-building garden,” notes Fine.

And by supporting regen farmers, food co-ops, CSAs, and farmers’ markets, you are positively impacting the planet. Fine explains, “According to some studies, each cubic inch of topsoil we restore to the world’s farmland through regenerative cultivation techniques sequesters up to 3 billion tons of carbon annually.” His SXSW talk will reveal some simple regenerative options for building your own superfood security garden.

Whole Foods Market’s VP of sustainability, Caitlin Leibert, agrees: “Agriculture sits squarely at the intersection of people and the environment, meaning that through agriculture we can uplift human rights while at the same time sequestering carbon and enhancing essential ecosystem services such as biodiversity and soil health. I cannot think of better news as it relates to our ability to actively move the needle in the right direction.”

And although harnessing the positives of artificial intelligence is certainly a worthy exploration, we already have the necessary data to regenerate our planet’s ecosystems. “We don’t need to wait for governments, big companies, and corporate farms to make changes. The individual can ... do their part in making regenerative living sexy. Our lives literally depend upon it.” ■

Sustainability at SXSW

Seeds of Change: Impactful and Climate-Friendly Food

FRIDAY 8, 4PM
JW MARRIOTT, ROOM 203-204

Grow Soil or Die: How All Earth’s Farming Can Go Regenerative

SATURDAY 9, 10AM
JW MARRIOTT, ROOM 203-204

The Soul & Science of Regenerative Agriculture

TUESDAY 12, 10AM
HILTON AUSTIN DOWNTOWN, SALON B

Sustainable Supply Chains: Addressing Hidden Emissions

THURSDAY 14, 2:30PM
HILTON AUSTIN DOWNTOWN, SALON A



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South by Psychedelics

Psychoactive substance research gets a spotlight at this year's festival **BY WAYNE ALAN BRENNER**

Picture yourself in a boat on a river. It's the Lower Colorado River winding its watery way through Austin, Texas. And when you leave that boat and venture anywhere Downtown in the next week or so, you're going to run smack into the annual meatspace kaleidoscope of culture and commerce, art and advertising, hope and hype that the world knows as South by Southwest. And, as sure as this lede's first sentence is from "Lucy in the Sky With Diamonds," you'll be able to learn a lot about psychedelics at the fest.

SXSW 2024 boasts an impressive three-day track of programming about the use of mind-altering substances in medicine, for various forms of therapy, as gambits of recreation, and as (oh boy) another consumer product to be leveraged with sweet capitalistic fervor. To be sure, some of the information will be predictive – this is what could happen, eventually – but much of it will concern what's going on right now, in laboratories, in hospitals, in therapists' offices, in legislators' lairs, in dorm rooms and corner shops and dens of diversion worldwide.

The Explore Forbidden Design: Psychedelic Medicine at Stanford talk will reveal what

instruction students receive toward "designing for expanded realities" at the esteemed university. Later that same day, Dr. Melissa Barker of the Phoenix Project, Sutton King of the Urban Indigenous Collective, marriage and family therapist Sunny Strasburg, and Sexlove yoga's Dr. Cat Meyer will present MDMA Saved My Life: Psychedelics & Healing From Sexual Trauma, exploring the crucial role psychedelics play in facilitating recovery. Attending Saturday's Psychedelics Meetup will mean you'll have to miss the concurrent This IS Your Brain on Drugs panel

at the Convention Center, wherein neuroscientists discuss the most recent studies depicting what psychoactive substances actually do in the brain, showing slides of imagery and debating whether such studies divulge anything about consciousness itself. But never mind the FOMO: There are plenty of other learning opportunities. And, in case you're wondering why there's this upswell of interest in psychedelics at the festival – and, tbh,

everywhere in the world – we asked a couple of attending experts that very question.

"My answer for 'why now' is different today than it would have been a year ago," says Neşe Devenot of Johns Hopkins University and, more immediately, the Who Governs Psychedelics in 2030: Medicine vs. Mysticism panel. "A year ago," says Devenot, "the answer would have focused on the buzzy excitement for psychedelics as a 'new' treatment modality, at a time when people are broadly having a hard time and are desperate for healing and a sense of meaning. That excitement is still there, and still valid. But this year, there's another side to the psychedelic interest, which I've been writing about under the banner of 'critical psychedelic studies' – more and more people are realizing that psychedelics' real potential for healing also comes with real risks. ... For a long time, many people felt that the psychedelics field had to be protected from any discussion of harms, since it had taken so long to shift psychedelics out of stigma and into the spotlight. But the field is maturing now, and a lot of people are realizing that a nuanced perspective can maximize the potential benefits while minimizing the potential risks. You can be both pro-psychedelic and anti-hype."

Mycopreneur's Dennis Walker – popular court jester of the psychedelic set, who is part of the Psychedelic Entrepreneurship and the Underground Economy panel – sets levity aside to inform us that "The FDA designation of MDMA and psilocybin as 'breakthrough therapies' in 2017 and 2018 kicked off a wave of research and investment in psychedelics that continues to trend upward today. Every major platform ran stories about psychedelics, and the world's top academic institutions published promising studies touting the benefit of these long-stigmatized molecules. Demand skyrocketed with very few legal channels avail-

able to procure them. This spike in publicity led to a boom in psilocybin mushroom interest, and more people than ever started learning to cultivate and connect with mushrooms. Their ubiquitous availability, coupled with countless

anecdotal reports of people having profound and life-affirming experiences with them, opened the door to the broader cultural interest in different types of psychedelic substances that we're seeing today."

Psychedelics for research, for healing, for recreation, for profit: Their time has come, and they'll be well covered at SXSW this year – with or without tangerine trees and marshmallow skies. ■

"You can be both pro-psychedelic and anti-hype."

NEŞE DEVENOT

Getting Psychedelic at SXSW

Explore Forbidden Design: Psychedelic Medicine at Stanford

FRIDAY 8, 11:30AM

AUSTIN CONVENTION CENTER, ROOM 18CD

MDMA Saved My Life: Psychedelics & Healing From Sexual Trauma

FRIDAY 8, 2:30PM

AUSTIN CONVENTION CENTER, ROOM 18CD

This IS Your Brain on Drugs; Neuroimaging Psychedelics

SATURDAY 9, 11:30AM

AUSTIN CONVENTION CENTER, ROOM 18AB

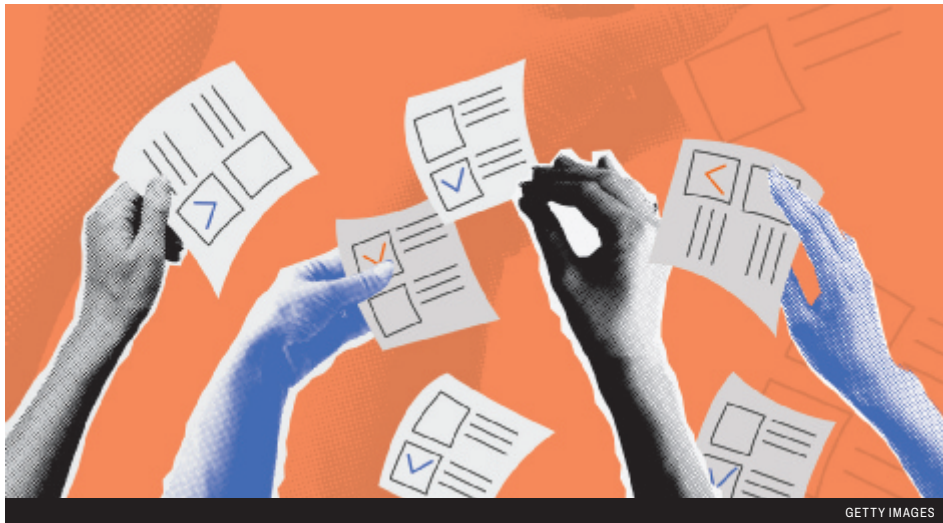
Who Governs Psychedelics in 2030: Medicine vs. Mysticism

SUNDAY 10, 2:30PM

AUSTIN CONVENTION CENTER, ROOM 18AB



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THE PROGRESSIVE POWER OF BALLOT MEASURES

Organizers from different states discuss letting the voters decide on issues like abortion **BY LINA FISHER**

If Arizona for Abortion Access – a coalition including the ACLU of Arizona, Arizona List, and Planned Parenthood Advocates of Arizona – can collect almost 400,000 signatures from Arizona voters by July 3, they can put reproductive rights on the ballot come November. And it will most likely win. They know that despite the overturning of *Roe v. Wade*, abortion access is widely popular – California, Michigan, and Ohio have all enshrined abortion rights in their constitutions through ballot measures. On March 8, Planned Parenthood’s Chris Love, who is leading the ballot measure effort in Arizona, will join a panel discussion on the power of organizing to restore progressive policies that are shown to win at the ballot box, despite politicians attempting to enforce unpopular policies from the top down.

Abortion access is not the only progressive issue that wins; in Austin in the last few years, voters approved stronger police oversight by a landslide as well as Project Connect’s comprehensive mobility plan. So it’s not surprising that the GOP is actively seeking to hobble the will of the electorate by making it harder to vote. Just a few months ago, the Travis County Republican Party delayed signing the contract for a joint primary with the Travis County Democratic Party, in pursuit of hand-counted ballots and an end to countywide voting, which would have caused a headache for voters with long commutes or physical disabilities. The

two parties narrowly avoided litigation, and the joint primary went ahead as usual, but U.S. Rep. Lloyd Doggett noted at the time, “January 6 is one way to steal an election and disenfranchise voters. But there are other ways to do it, like throwing up bureaucratic hurdles, like last-minute changes to how, when, and where you can vote.”

The panelists include Love, ACLU of Missouri’s Luz Maria Henríquez, Ohio Organizing Collaborative’s Prentiss Haney, who spearheaded the successful abortion access measure in Ohio, and the ballot measure fundraising/consulting group Fairness Project’s Kelly Hall, who has won over 30 ballot measures in multiple states, and who worked with Austin’s No Way on Prop A coalition to block the 2021 proposition, which would have drastically cut other city services to funnel \$100 million a year into hiring more police. They’ll discuss victories like those, and a more pressing question, noted in the panel description: “What kind of attacks on ballot measures are we seeing – in which states – and how can we organize to overcome them?” ■

Ballot Measures: How Voters Protect Abortion and Democracy

FRIDAY 8, 11:30AM
HILTON AUSTIN DOWNTOWN, SALON A

FEEL SO GOOD
FEST
VOL. 5
MARCH 14th 15th 16th

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AI Will Save Us ... or Destroy Us

Scads of SXSW panels ponder a rosy or bleak future **BY BRANT BINGAMON**

In May of last year, a man recognized as one of the “godfathers of artificial intelligence,” Geoffrey Hinton, left his job at Google to warn the world that the technology he is partly responsible for advancing could well destroy humanity. The warning was charming in its simplicity.

“I’m just a scientist who suddenly realized that these things are getting smarter than us,” Hinton told CNN. “If it gets to be much smarter than us, it will be very good at manipulation, because it will have learned

that from us. And there are very few examples of a more intelligent thing being controlled by a less intelligent thing.”

It was a surprisingly comprehensible analysis, and other experts agreed. Several hundred joined Hinton in signing a declaration from the Center for AI Safety: “Mitigating the risk of extinction from AI should be a global priority alongside other societal-scale risks such as pandemics and nuclear war.”

But that was 10 months ago. No companies seem to have paused their research. They’re

stampeding to incorporate AI into their businesses. The frenzy is reflected in the myriad related panels at this year’s SXSW: There will be discussion of AI and robots, AI and music, AI and cancer, AI and astrophysics.

Many of the panels announce themselves with exuberant optimism. The promo for Beyond ChatGPT: What Will the Next Generation of AI Bring? promises an exploration of “advancements and applications being developed to address society’s most urgent needs.” The panel titled Artificial

Intelligence & Spirituality: A Temporal Odyssey takes it higher, vowing to uncover “how AI might reveal existential truths, offering a modern parallel to Galileo’s earth-shifting insights.” It will also consider “consciousness, intelligence augmentation, and our evolutionary trajectory through a synergy of the esoteric and the algorithmic, inspiring questions about our place in the cosmos.” We’re always a bit wary of “synergy,” but the clear takeaway is that our place in the cosmos is about to change.

Until recently, scientists speculated that AI wouldn’t surpass human intelligence for several decades. But after this year’s advances they think the systems could be smarter than us within a few years – or next year. What might that look like?

Marek Kowalkiewicz, author of *The Economy of Algorithms: AI and the Rise of the Digital Minions* and a presenter at the panel by the same name, said we can see a harbinger of the changes by looking at the decisions AI is already making, decisions that, in some cases, humans do not review because the algorithms that determine them are too complex for a human mind to analyze.

“Algorithms decide which universities we get admitted to, like in the case of algorithms used by the UK’s Office of Qualifications and Examinations Regulation,” Kowalkiewicz said. “They advise judges on whether we are at risk of reoffending, impacting the judges’ decisions, like the algorithm called COMPAS. On a more positive note, some of them help us contest fines, shop for products in high demand, and even do some of our work for us.”

That work may soon expand to taking over professions like journalism and photojournalism. In AI News That’s Fit to Print, Zach Seward, editorial director of *The New York Times*, will discuss “whether high-quality journalism is destroyed by the technology.” Another panel with journalists from CNN and *The Washington Post* also examines the usurpation of the free press, asking, “How can these companies manage the influx of AI-generated images and video that are currently impossible to detect...? Could AI images swing an election? Incite violence?”

The obvious answer is yes. It’s widely accepted that AI will further erode the concept of a shared reality – or, to employ a word that humans like, the truth. The promo for AI and the Future of Truth, with tech expert Gary Marcus, declares that truth is “in doubt” and describes its doppelganger, “the amplified, re-mixed, digitized, deep-faked world of digitally manipulated Truth.”

But for the record, Marcus does not believe AI will kill us. “I doubt that AI will literally lead to the extinction of humans – we are a resilient species, geographically and genetically diverse,” he told us. “But it could lead to catastrophes like accidental war, because of its unreliability, or the end of democracy, through AI-generated disinformation.”

Okay, comforting, but let’s focus on the immediate issue of disinformation. Americans already consume lots of that. It’s bad for democracy, and, naturally, there’s a panel about it, which asks, “How do we protect our democratic institutions, make sure voters receive accurate information, and ensure American Democracy survives in the years to come?”

AI Discussions at SXSW

Economy of Algorithms: AI and Rise of the Digital Minions

MONDAY 11, 10AM
AUSTIN CONVENTION CENTER, ROOM 10AB

AI and the Future of Truth

MONDAY 11, 2:30PM
THE THOMPSON HOTEL AUSTIN,
RED RIVER BALLROOM

Beyond the Hype: Policy for Keeping AI in Check

THURSDAY 14, 11:30AM
HILTON AUSTIN DOWNTOWN, SALON C



“I doubt that AI will literally lead to the extinction of humans.”

GARY MARCUS

Perhaps a convincing answer will come. And perhaps some of the scientists who make predictions about AI are correct that, though it will soon be more intelligent than us, it will never be able to process the inherent ambiguity of the perceptible world the way humans do so easily. Maybe it will stay in “alignment” with humans and only amplify our beliefs and biases. Except that’s not great either.

“One of the biggest threats posed by AI is the ability for this technology to further perpetuate discrimination and division by upholding societal infrastructures that are not built on equity and inclusion,” Alisa Valentin told us. Valentin will be part of a panel titled *Beyond the Hype: Policy for Keeping AI in Check*, and argues that the government needs to get to work regulating AI. “We should all be mindful that AI can be used to sow discord, but it can also be beneficial for improving health care outcomes and increasing efficiency,” Valentin said. “We need our policymakers to actively work to get support from technical experts to put guardrails around this rapidly developing technology.”

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Bionico's Bachata**Director:** Yoel Morales
Screenwriters: Cristian Mojica, Yoel Morales

World Premiere | Dominican Republic | 2024 | 80 MIN

Spanish; Castilian with English Subtitles

Bionico is a hopeless romantic addicted to crack, who must take control of his life before his fiancée leaves a rehabilitation center. A raw vision of love in a hostile Caribbean city.

Cast: Manuel Raposo, Ana Minier, El Napo, Yasser Michelen, Barbara Plaza, Donis Tavaras

Friday March 8 | 9:15pm | Violet Crown Cinema 1
Friday March 8 | 9:45pm | Violet Crown Cinema 3
Sunday March 10 | 11:15am | Violet Crown Cinema 2
Sunday March 10 | 11:45am | Violet Crown Cinema 4
Thursday March 14 | 11:00am | Alamo Lamar 6**Krzyk - Losing Control****Director:** Ewa Wikiel
Screenwriters: Halina Rasinski, Ewa Wikiel

International Premiere | Germany | 2024 | 80 MIN

English, German, Polish with English Subtitles

When a young bacteriologist witnesses a car accident, she becomes entangled in the life of the deceased, which triggers the suppressed loss of her unborn child.

Cast: Gina Henkel, Anton Weil, Pawel Delag, Wiktoria Gorodecka, Natalia Mateo, Marek Pys

Saturday March 9 | 5:45pm | Violet Crown Cinema 1
Saturday March 9 | 6:15pm | Violet Crown Cinema 3
Monday March 11 | 8:15pm | Satellite Venue: AFS Cinema
Saturday March 16 | 11:45am | Alamo Lamar 8**Malta****Director/Screenwriter:** Natalia Santa

World Premiere | Argentina, Colombia, Norway | 2024 | 97 MIN

Spanish; Castilian with English Subtitles

Mariana is young, systematic, unattached and wants to go far away. Malta is her destination. Before she gets there, inspired by an improbable love affair, she will make another trip, one inside herself.

Cast: Estefanía Piñeres, Patricia Tamayo, Emmanuel Restrepo, Diego Cremonesi, Ángela Rodríguez, Edwin Riveros, Tonatiuh Ramirez, Raúl Cuellar

Saturday March 9 | 2:15pm | Violet Crown Cinema 1
Saturday March 9 | 2:45pm | Violet Crown Cinema 3
Monday March 11 | 3:15pm | Violet Crown Cinema 2
Monday March 11 | 3:45pm | Violet Crown Cinema 4
Thursday March 14 | 9:45pm | Alamo Lamar 8THE AUSTIN
CHRONICLE

Headliner

Babes**Director:** Pamela Adlon
Screenwriters: Ilana Glazer, Josh Rabinowitz

World Premiere | United States | 2024 | 109 MIN

After becoming pregnant from a one-night stand, Eden leans on her married best friend and mother of two, Dawn, to guide her through gestation and beyond.

Cast: Ilana Glazer, Michelle Buteau, John Carroll Lynch, Hasan Minhaj

Saturday March 9 | 6:30pm | Paramount Theatre

Civil War**Director/Screenwriter:** Alex Garland

World Premiere | United States | 2024 | 109 MIN

An adrenaline-fueled thrill ride through a near-future fractured America balanced on the razor's edge.

Cast: Kirsten Dunst, Wagner Moura, Cailee Spaeny, Stephen McKinley Henderson, Sonoya Mizuno, Nick Offerman

Thursday March 14 | 6:00pm | Paramount Theatre

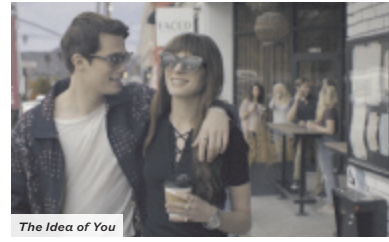
The Fall Guy**Director:** David Leitch
Screenwriter: Drew Pearce

World Premiere | United States | 2024 | 125 MIN

A battle-scarred stunt man is drafted back into service when the star of a mega-budget studio movie—directed by his ex—goes missing.

Cast: Ryan Gosling, Emily Blunt, Winston Duke, Aaron Taylor-Johnson, Hannah Waddingham, Stephanie Hsu

Tuesday March 12 | 6:15pm | Paramount Theatre



The Idea of You

The Idea of You**Director:** Michael Showalter
Screenwriters: Michael Showalter, Jennifer Westfeldt

World Premiere | United States | 2024 | 115 MIN

Based on the acclaimed, contemporary love story of the same name, *The Idea of You* centers on Solène, a 40-year-old single mom who begins an unexpected romance with 24-year-old Hayes Campbell, the lead singer of August Moon, the hottest boy band on the planet. Based upon the book by Robinne Lee.

Cast: Anne Hathaway, Nicholas Galitzine, Ella Rubin, Reid Scott, Annie Mumolo, Viktor White, Raymond Cham, Jaiden Anthony, Dakota Adan, Perry Mattfeld, Mathilda Gianopoulos, Jordan Aaron Hall

Saturday March 16 | 7:00pm | Paramount Theatre

Immaculate**Director:** Michael Mohan
Screenwriter: Andrew Lobel

World Premiere | United States | 2024 | 88 MIN

English, Italian with English Subtitles

A devout American nun embarks on a new journey in a remote convent in the picturesque Italian countryside. Her warm welcome quickly devolves into a nightmare as it becomes clear her new home harbors a sinister secret and unspeakable horrors.

Cast: Sydney Sweeney, Álvaro Morte, Dora Romano, Benedetta Porcaroli, Giorgio Colangeli, Simona Tabasco

Tuesday March 12 | 10:00pm | Paramount Theatre

Midnighter

Azrael**Director:** E.L. Katz
Screenwriter: Simon Barrett

World Premiere | United States | 2023 | 85 MIN

No Dialogue with English Subtitles

Many years following the apocalypse, a devout cult of mute zealots hunts down a young woman who has escaped her imprisonment.

Cast: Samara Weaving, Vic Carmen Sonne, Katarina Unt, Nathan Stewart-Jarrett, Sebastian Bull Sarnig

Saturday March 9 | 9:30pm | Alamo Lamar 5
Monday March 11 | 10:45am | Alamo Lamar 8
Monday March 11 | 11:15am | Alamo Lamar 7
Thursday March 14 | 9:45pm | Violet Crown Cinema 2
Thursday March 14 | 10:15pm | Violet Crown Cinema 4**Family****Director/Screenwriter:** Benjamin Finkel

World Premiere | United States | 2024 | 95 MIN

Summer, 2002. Watching her sick father decline, 11-year-old Johanna makes a call for a good spirit to save him. But something else comes instead.

Cast: Ruth Wilson, Ben Chaplin, Lucinda Lee Dawson Gray, Allan Corduner

Friday March 8 | 10:30pm | Alamo Lamar 4
Tuesday March 12 | 11:30am | Alamo Lamar 9
Tuesday March 12 | 12:00pm | Alamo Lamar 3
Thursday March 14 | 2:45pm | Alamo Lamar 8**Hood Witch****Director:** Saïd Belkhiba
Screenwriters: Saïd Belkhiba, Louis Penicaut

North American Premiere | France | 2023 | 95 MIN

French with English Subtitles

Nour makes a living from smuggling exotic animals for her city's marabouts, wishing to get her son out of the city and offer him a better future. But an exorcism turns into a tragedy and Nour has to face a wave of violence that could cost their lives

Cast: Golshifteh Farahani, Denis Lavant, Jérémy Ferrari, Amine Zariouh, Issaka Sawadogo

Monday March 11 | 10:45pm | Alamo Lamar 5
Wednesday March 13 | 5:45pm | Alamo Lamar 6
Saturday March 16 | 9:45pm | Alamo Lamar 8**Monkey Man****Director:** Dev Patel
Screenwriters: Dev Patel, Paul Angunawela, John Collee

World Premiere | United States | 2024 | 120 MIN

Dev Patel achieves an astonishing directing debut with this action thriller about a man's vengeance against the men who murdered his mother.

Cast: Dev Patel, Sharlto Copley, Pitobash, Vipin Sharma, Sikandar Kher, Sobhita Dhulipala, Ashwini Kalsekar, Adithi Kalkunte, Makarand Deshpande

Monday March 11 | 9:30pm | Paramount Theatre

Road House**Director:** Doug Liman
Screenwriters: Anthony Bagarozzi, Charles Mondry

World Premiere | United States | 2024 | 114 MIN

In this adrenaline-fueled reimagining of the 80s cult classic, ex-UFC fighter Dalton takes a job as a bouncer at a Florida Keys roadhouse, only to discover that this paradise is not all it seems.

Cast: Jake Gyllenhaal, Daniela Melchior, Billy Magnussen, Jessica Williams, Joaquim de Almeida, Connor McGregor, Lukas Gage, Arturo Castro, B.K. Cannon, Beau Knapp, Darren Barnett, Dominique Columbus, Bob Menery, Catfish Jean, Kevin Carroll, Travis Van Winkle, Hannah Lanier

Friday March 8 | 6:00pm | Paramount Theatre

Y2K**Director:** Kyle Mooney
Screenwriters: Kyle Mooney, Evan Winter

World Premiere | United States | 2024 | 93 MIN

On the last night of 1999, two high school juniors crash a New Year's Eve party, only to find themselves fighting for their lives in this dial-up disaster comedy.

Cast: Rachel Zegler, Jaeden Martell, Julian Dennison, Lachlan Watson, Daniel Zolghadri, Mason Gooding, The Kid Laroi

Saturday March 9 | 10:00pm | Paramount Theatre

Kryptic**Director:** Kourtney Roy
Screenwriter: Paul Bromley

World Premiere | Canada, United Kingdom | 2024 | 96 MIN

Kryptic is a psycho-thriller about a woman's search for a missing monster hunter and her growing realization that she is inescapably linked to the creature being pursued.

Cast: Chloe Pirrie, Jeff Gladstone, Jason Deline, Ali Rusu-Tahir, Christina Meredith Lewall, Patti Allen, Pam Kearns, Jennifer Copping

Sunday March 10 | 9:30pm | Alamo Lamar 4
Tuesday March 12 | 10:45pm | Alamo Lamar 5
Friday March 15 | 6:45pm | Alamo Lamar 8**Oddity****Director/Screenwriter:** Damian McCarthy

World Premiere | Ireland | 2023 | 98 MIN

In this new supernatural spectacle from *Caveat's* Damian McCarthy, a blind medium uncovers the truth behind her sister's death with the help of a frightening wooden mannequin.

Cast: Gwilym Lee, Carolyn Bracken, Tadhg Murphy, Caroline Menton, Steve Wall, Jonathan French, Joe Rooney

Friday March 8 | 10:00pm | Alamo Lamar 5
Sunday March 10 | 7:00pm | Alamo Lamar 9
Sunday March 10 | 7:30pm | Alamo Lamar 3
Friday March 15 | 9:45pm | Alamo Lamar 9**Things Will Be Different****Director/Screenwriter:** Michael Felker

World Premiere | United States | 2024 | 102 MIN

In order to escape police after a robbery, two estranged siblings lay low in a metaphysical farmhouse that hides them away in a different time. There they reckon with a mysterious force that pushes their familial bonds to unnatural breaking points.

Cast: Adam David Thompson, Riley Dandy, Chloe Skoczen, Justin Benson, Sarah Bolger, Jori Lynn Felker

Monday March 11 | 10:00pm | Alamo Lamar 4
Wednesday March 13 | 11:15am | Alamo Lamar 4
Friday March 15 | 6:15pm | Alamo Lamar 9

2024 Film & TV Schedule

MARCH 8-16, 2024

Narrative Feature

Documentary
Feature

Short Program

TV

Buzz Screenings
& Jury Awards

Film & TV Events
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Film & TV badgeholders*

FRIDAY, MARCH 8

	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT						ROAD HOUSE HEADLINER 6:00PM-7:54PM			3 BODY PROBLEM TV PREMIERE 9:45PM-10:43PM			Filmmaker Lounge <i>presented by Film.io</i> STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-7:00PM
STATESIDE	NEVER LOOK AWAY FEST FAV 2:00PM-3:25PM				STORMY DOC SPOTLIGHT 5:15PM-7:05PM			BLACK TWITTER: A PEOPLE'S HISTORY TV PREMIERE 8:45PM-10:19PM				Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM
ZACH	AN ARMY OF WOMEN DOC FEATURE COMP 2:00PM-3:20PM				SING SING FEST FAV 5:15PM-7:02PM			IDON'T UNDERSTAND YOU NARR SPOTLIGHT 9:00PM-10:36PM				Film & TV Opening Night Party <i>presented by Film.io</i> DRISKILL HOTEL MEZZANINE 10:00PM-1:00AM
ROLLINS	TIMESTALKER NARR SPOTLIGHT 2:15PM-3:51PM				TEXAS SHORT PROGRAM TEXAS SHORTS 4:55PM-7:30PM			LOVE MACHINA FEST FAV 9:15PM-10:52PM				
ALAMO LAMAR 9 & 3	7 BEATS PER MINUTE DOC SPOTLIGHT 9:2:00PM-3:40PM 3:2:30PM-4:10PM				GASOLINE RAINBOW FEST FAV 9:5:30PM-7:18PM 3:6:00PM-7:48PM			GIRLS WILL BE GIRLS FEST FAV 9:9:00PM-10:58PM 3:9:30PM-11:28PM				
ALAMO LAMAR 4			A HOUSE IS NOT A DISCO DOC FEATURE COMP 3:45PM-5:15PM				SWAMP DOGG GETS HIS POOL PAINTED DOC FEATURE COMP 7:00PM-8:35PM			FAMILY MIDNIGHTER 10:30PM-12:05AM		
ALAMO LAMAR 5			WE WERE DANGEROUS NARR FEATURE COMP 3:00PM-4:22PM			MAMIFERA NARR FEATURE COMP 6:30PM-8:03PM			ODDITY MIDNIGHTER 10:00PM-11:38PM			
ALAMO LAMAR 6	WAKHRI NARR SPOTLIGHT 2:15PM-3:54PM				TURTLES NARR SPOTLIGHT 5:45PM-7:07PM			SMUGGLERS FEST FAV 9:15PM-11:24PM				
ALAMO LAMAR 8 & 7			THE HOBBY DOC SPOTLIGHT 8:2:45PM-4:17PM 7:3:15PM-4:47PM			BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT 24 BEATS 8:6:15PM-8:00PM 7:6:45PM-8:30PM			SECRET MALL APARTMENT DOC SPOTLIGHT 8:9:45PM-11:16PM 7:10:15PM-11:46PM			
VIOLET CROWN 1 & 3			BACKSPOT FEST FAVE 1:2:15PM-3:47PM 3:2:45PM-4:17PM			NATORIUM GLOBAL 1:5:45PM-7:30PM 3:6:15PM-8:00PM			BIONICO'S BACHATA GLOBAL 1:9:15PM-10:44PM 3:9:45PM-11:14PM			
VIOLET CROWN 2 & 4			GOLD WALLET NARR SPOTLIGHT 4:2:30PM-3:54PM			MY SEXTORTION DIARY GLOBAL 2:6:30PM-6:34PM 4:6:00PM-7:04PM			HIGH TIDE NARR SPOTLIGHT 2:8:15PM-9:56PM 4:8:45PM-10:26PM			

SATURDAY, MARCH 9

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
PARAMOUNT		HACKS SEASON 3 PREMIERE TV SPOTLIGHT 12:00PM-1:04PM			MY DEAD FRIEND ZOE NARR SPOTLIGHT 3:00PM-4:41PM			BABES HEADLINER 6:30PM-8:19PM				Y2K HEADLINER 10:00PM-11:33PM				Filmmaker Lounge <i>presented by Film.io</i> STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-7:00PM
STATESIDE	I LOVE YOU FOREVER NARR SPOTLIGHT 11:00AM-12:29PM			WE STRANGERS NARR FEATURE COMP 2:15PM-3:35PM			MAGPIE NARR SPOTLIGHT 5:30PM-7:00PM			HOW MUSIC GOT FREE DOC SPOTLIGHT 9:00PM-10:21PM						Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM
ZACH	PRECONCEIVED DOC SPOTLIGHT 11:30AM-12:50PM			BOB TREVINO LIKES IT NARR FEATURE COMP 3:00PM-4:42PM			REN FAIRE TV PREMIERE 6:30PM-7:27PM			THE QUEEN OF MY DREAMS FESTIVAL FAV 9:15PM-10:52PM						Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 11:00PM-1:00AM
ROLLINS	NARR SHORT PROGRAM 1 NARR SHORT COMP 11:00AM-12:46PM			NARR SHORT PROGRAM 2 NARR SHORT COMP 2:30PM-4:15PM			NARR SHORT PROGRAM 3 NARR SHORT COMP 6:00PM-7:45PM			ANIMATED SHORT PROGRAM ANIMATED SHORT COMP 9:30PM-11:24PM						
ALAMO LAMAR 9 & 3		DOPPELGÄNGERS³ VISIONS 9:12:00PM-1:13PM 3:12:30PM-1:43PM			PLASTIC PEOPLE DOC SPOTLIGHT 9:3:45PM-5:09PM 3:4:15PM-5:39PM			LIONS OF MESOPOTAMIA DOC SPOTLIGHT 9:7:15PM-8:41PM 3:7:45PM-9:11PM			THE MOOGAI FEST FAV 9:10:30PM-11:56PM 3:11:00PM-12:26AM					
ALAMO LAMAR 4		WE CAN BE HEROES DOC FEATURE COMP 11:45AM-1:11PM			ROLEPLAY DOC FEATURE COMP 3:15PM-4:40PM			THE IN BETWEEN DOC FEATURE COMP 6:45PM-8:07PM			HUNTING DAZE MIDNIGHTER 10:00PM-11:19PM					
ALAMO LAMAR 5		ANY OTHER WAY: THE JACKIE SHANE STORY 24 BEATS 11:15AM-12:53PM			DICKWEED DOC SPOTLIGHT 2:30PM-4:00PM			THE BLACK SEA NARR FEATURE COMP 6:00PM-7:36PM			AZRAEL MIDNIGHTER 9:30PM-10:55PM					
ALAMO LAMAR 6	HOW TO BUILD A TRUTH ENGINE DOC SPOTLIGHT 10:45AM-1:00PM			SONGS FROM THE HOLE VISIONS 2:45PM-4:31PM			YASMEEN'S ELEMENT NARR SPOTLIGHT 6:15PM-7:28PM			ADRIANNE & THE CASTLE VISIONS 9:15PM-10:41PM						
ALAMO LAMAR 8 & 7	MOVIEPASS, MOVIECRASH DOC SPOTLIGHT 8:11:00AM-12:36PM 7:11:30AM-1:06PM			BILLY & MOLLY: AN OTTER LOVE STORY DOC SPOTLIGHT 8:3:00PM-4:17PM 7:3:30PM-4:47PM			WHATEVER IT TAKES DOC SPOTLIGHT 8:6:30PM-8:03PM 7:7:00PM-8:33PM			BIRDEATER VISIONS 8:9:45PM-11:40PM 7:10:15PM-12:10AM						
VIOLET CROWN 1 & 3	GOLD WALLET NARR SPOTLIGHT 1:11:00AM-12:24PM 3:11:30AM-12:54PM			MALTA GLOBAL 1:2:15PM-3:52PM 3:2:45PM-4:22PM			KRZYK - LOSING CONTROL GLOBAL 1:5:45PM-7:05PM 3:6:15PM-7:35PM			HIGH TIDE NARR SPOTLIGHT 8:9:00PM-10:41PM 3:9:30PM-11:11PM						
VIOLET CROWN 2 & 4				DEAD MAIL VISIONS 2:3:00PM-4:46PM 4:3:30PM-5:16PM			7 KEYS VISIONS 2:6:30PM-8:03PM 4:7:00PM-8:33PM			BACKSPOT FEST FAV 2:9:45PM-11:17PM 4:10:15PM-11:47PM						
SATELLITE VENUE AFS CINEMA	GASOLINE RAINBOW FEST FAV 11:00AM-12:48PM			7 BEATS PER MINUTE DOC SPOTLIGHT 2:15PM-3:55PM			SING SING FEST FAV 5:45PM-7:32PM			TURTLES NARR SPOTLIGHT 9:15PM-10:37PM						

SUNDAY, MARCH 10

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
PARAMOUNT	SWITCH UP NARR SPOTLIGHT 11:00AM-12:45PM				FADERS UP: THE JOHN AIELLI EXPERIENCE 24 BEATS 2:30PM-3:50PM			I SAW THE TV GLOW FEST FAV 6:15PM-7:55PM						Filmmaker Coffee Break presented by Vimeo STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-11:00AM		
STATESIDE	STAX: SOULSVILLE, U.S.A. TV PREMIERE 11:30AM-2:00PM				GHOSTLIGHT FEST FAV 3:45PM-5:40PM				LONG TIME SUN TV SPOTLIGHT 7:30PM-9:30PM						Filmmaker Lounge presented by Film.io STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-7:00PM	
ZACH	SHAKING IT UP: THE LIFE AND TIMES OF LIZ CARPENTER DOC SPOTLIGHT 11:00AM-12:17PM				WE'RE ALL GONNA DIE NARR FEATURE COMP 2:15PM-4:05PM			A KING LIKE ME DOC SPOTLIGHT 6:00PM-7:30PM	JERROD CARMICHAEL REALITY SHOW TV PREMIERE 9:15PM-10:45PM						Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM	
ROLLINS	DOC SHORT PROGRAM 1 DOC SHORT COMP 11:00AM-12:46PM				DOC SHORT PROGRAM 2 DOC SHORT COMP 2:30PM-4:19PM				EVERY LITTLE THING FEST FAV 6:00PM-7:33PM							
ALAMO LAMAR 9 & 3	FLY DOC SPOTLIGHT 9:13:00AM-1:30PM 3:12:00PM-2:00PM				THE ANTISOCIAL NETWORK DOC SPOTLIGHT 9:3:15PM-5:18PM 3:3:45PM-5:48PM				ODDITY MIDNIGHTER 9:7:00PM-9:38PM 3:7:30PM-9:08PM				I LOVE YOU FOREVER NARR SPOTLIGHT 9:10:30PM-11:59PM 3:11:00PM-12:29AM			
ALAMO LAMAR 4	DESERT ROAD NARR SPOTLIGHT 11:00AM-12:30PM				AUDREY NARR FEATURE COMP 2:30PM-4:07PM			RESYNATOR DOC FEATURE COMP 6:00PM-7:36PM	KRYPTIC MIDNIGHTER 9:30PM-11:06PM							
ALAMO LAMAR 5	GRAND THEFT HAMLET DOC FEATURE COMP 11:45AM-1:14PM				INDEPENDENT TV PILOT PROGRAM INDEPENDENT TV PILOT COMP 3:00PM-4:53PM			MIDNIGHT SHORT PROGRAM MIDNIGHT SHORT COMP 6:45PM-8:36PM	SEW TORN VISIONS 10:15PM-11:50PM							
ALAMO LAMAR 6	SWAMP DOGG GETS HIS POOL PAINTED DOC FEATURE COMP 12:15PM-1:50PM				A HOUSE IS NOT A DISCO DOC FEATURE COMP 3:30PM-5:00PM			WAKHRI NARR SPOTLIGHT 7:15PM-8:54PM	SECRET MALL APARTMENT DOC SPOTLIGHT 10:45PM-12:16AM							
ALAMO LAMAR 8 & 7	DORY PREVIN: ON MY WAY TO WHERE VISIONS 8:10:45AM-12:04PM 7:11:15AM-12:34PM				BLACK BOX DIARIES FEST FAV 8:2:15PM-3:54PM 7:2:45PM-4:24PM			DANDELION 24 BEATS 8:5:45PM-7:38PM 7:6:15PM-8:08PM	LOVE MACHINA FEST FAV 8:9:15PM-10:52PM 7:9:45PM-11:22PM							
VIOLET CROWN 1 & 3	PRECONCEIVED DOC SPOTLIGHT 1:1:30AM-12:50PM 3:12:00PM-1:20PM				WE CAN BE HEROES DOC FEATURE COMP 1:2:45PM-4:11PM 3:3:15PM-4:41PM			BILLY & MOLLY: AN OTTER LOVE STORY DOC SPOTLIGHT 1:6:00PM-7:17PM 3:6:30PM-7:47PM							Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 11:00PM-1:00AM	
VIOLET CROWN 2 & 4	BIONICO'S BACHATA GLOBAL 2:11:15AM-12:44PM 4:11:45AM-1:14PM				SONGS FROM THE HOLE VISIONS 2:2:30PM-4:16PM 4:3:00PM-4:46PM			SMUGGLERS FEST FAV 2:6:15PM-8:24PM 4:6:45PM-8:54PM							DAYLIGHT SAVINGS BEGINS AT 2AM	
SATELLITE VENUE AFS CINEMA	THE HOBBY DOC SPOTLIGHT 11:15AM-12:47PM				DOPPELGÄNGERS ³ VISIONS 2:45PM-3:58PM			GIRLS WILL BE GIRLS FEST FAV 5:45PM-7:43PM								

MONDAY, MARCH 11

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	
PARAMOUNT	SASQUATCH SUNSET FEST FAV 11:45AM-1:14PM				ARCADIAN NARR SPOTLIGHT 3:00PM-4:32PM			THIS IS A FILM ABOUT THE BLACK KEYS. 24 BEATS 6:15PM-7:45PM				MONKEY MAN HEADLINER 9:30PM-11:30PM				
STATESIDE	THE UNINVITED NARR SPOTLIGHT 11:00AM-12:37PM				THE TROUBLE WITH MR DOODLE VISIONS 2:15PM-3:45PM			STAR TREK: DISCOVERY FINAL SEASON PREMIERE TV SPOTLIGHT 5:30PM-6:30PM	DUPLASS BROTHERS INDIE TV SHOWCASE TV SPOTLIGHT 8:30PM-10:10PM						Filmmaker Lounge presented by Film.io STEPHEN F. AUSTIN CAPITAL B BALLROOM 9:00AM-7:00PM	
ZACH	THE TRUTH VS. ALEX JONES DOC SPOTLIGHT 11:00AM-1:01PM				THE WORLD ACCORDING TO ALLEE WILLIS 24 BEATS 2:45PM-4:22PM			SHE LOOKS LIKE ME DOC SPOTLIGHT 6:00PM-7:45PM	MAGIC CITY: AN AMERICAN FANTASY TV SPOTLIGHT 8:30PM-10:26PM						Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM	
ROLLINS	TEXAS SHORT PROGRAM TEXAS SHORTS 11:00AM-12:45PM				MOVIEPASS, MOVIECRASH DOC SPOTLIGHT 2:30PM-4:06PM			PHOTOGRAPHER: DAN WINTERS TV PREMIERE 6:00PM-6:55PM	BRANDY HELLVILLE & THE CULT OF FAST FASHION DOC SPOTLIGHT 8:45PM-10:16PM						Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 11:00PM-1:00AM	
ALAMO LAMAR 9 & 3	WE WERE DANGEROUS NARR FEATURE COMP 9:11:00AM-12:22PM 3:11:30AM-12:52PM				WHATEVER IT TAKES DOC SPOTLIGHT 9:2:15PM-3:48PM 3:2:45PM-4:18PM			MAMIFERA NARR FEATURE COMP 9:5:30PM-7:03PM 3:6:00PM-7:33PM	THE IN BETWEEN DOC FEATURE COMP 9:9:00PM-10:22PM 3:9:30PM-10:52PM							
ALAMO LAMAR 4	I DON'T UNDERSTAND YOU NARR SPOTLIGHT 12:15PM-1:51PM				WE STRANGERS NARR FEATURE COMP 3:45PM-5:05PM			HUNTING DAZE MIDNIGHTER 7:00PM-8:19PM	THINGS WILL BE DIFFERENT MIDNIGHTER 10:00PM-11:42PM							
ALAMO LAMAR 5	MUSIC VIDEO PROGRAM MUSIC VIDEO COMP 12:00PM-1:25PM				CLEMENTE DOC SPOTLIGHT 3:30PM-5:11PM			BEN AND SUZANNE, A REUNION IN 4 PARTS NARR FEATURE COMP 7:15PM-9:04PM	HOOD WITCH MIDNIGHTER 10:45PM-12:20AM							
ALAMO LAMAR 6	NATORIUM GLOBAL 11:45AM-1:30PM				THE BLACK SEA NARR FEATURE COMP 3:15PM-4:51PM			MY SEXTORTION DIARY GLOBAL 6:45PM-7:49PM	TIMESTALKER NARR SPOTLIGHT 9:45PM-11:21PM							
ALAMO LAMAR 8 & 7	AZRAEL MIDNIGHTER 8:10:45AM-12:10PM 7:11:15AM-12:40PM				MAGPIE NARR SPOTLIGHT 8:2:00PM-3:30PM 7:2:30PM-4:00PM			AUDREY NARR FEATURE COMP 8:5:15PM-6:52PM 7:5:45PM-7:22PM	DEAD MAIL VISIONS 8:8:45PM-10:31PM 7:9:15PM-11:01PM							
VIOLET CROWN 1 & 3	BACKSPOT FEST FAV 1:11:00AM-12:32PM 3:11:30AM-1:02PM				TOLL FEST FAV 1:2:15PM-3:56PM 3:2:45PM-4:26PM			ADRIANNE & THE CASTLE VISIONS 1:5:45PM-7:11PM 3:6:15PM-7:41PM	NEVER LOOK AWAY FEST FAV 1:9:00PM-10:25PM 3:9:30PM-10:55PM							
VIOLET CROWN 2 & 4	HOW TO BUILD A TRUTH ENGINE DOC SPOTLIGHT 2:11:15AM-1:30PM 4:11:45AM-2:00PM				MALTA GLOBAL 2:3:15PM-4:52PM 4:3:45PM-5:22PM			DANDELION 24 BEATS 2:6:30PM-8:23PM 4:7:00PM-8:53PM	SEW TORN VISIONS 2:10:15PM-11:50PM 4:10:45PM-12:20AM							
SATELLITE VENUE AFS CINEMA								YASMEEN'S ELEMENT NARR SPOTLIGHT 5:15PM-6:28PM	KRZYK - LOSING CONTROL GLOBAL 8:15PM-9:35PM							

TUESDAY, MARCH 12

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT		<i>THE GUTTER</i> NARR SPOTLIGHT 11:00AM-12:29PM			<i>CHEECH & CHONG'S LAST MOVIE</i> DOC SPOTLIGHT 2:30PM-4:33PM				<i>THE FALL GUY</i> HEADLINER 6:15PM-8:20PM			<i>IMMACULATE</i> HEADLINER 10:00PM-11:28PM			
STATESIDE				<i>A NICE INDIAN BOY</i> NARR SPOTLIGHT 1:30PM-3:06PM				<i>DOIN' IT</i> NARR SPOTLIGHT 5:00PM-6:32PM				<i>Didi (弟弟)</i> FEST FAV 8:45PM-10:23PM			
ZACH		<i>DIANE WARREN: RELENTLESS</i> 24 BEATS 11:00AM-12:31PM			<i>MOGWAI: IF THE STARS HAD A SOUND</i> 24 BEATS 2:30PM-4:02PM			<i>OMAR AND CEDRIC: IF THIS EVER GETS WEIRD</i> 24 BEATS 5:45PM-7:52PM				<i>FREAKIN': THE WILDEST PARTY NEVER TOLD</i> 24 BEATS 9:30PM-10:52PM			Filmmaker Lounge presented by <i>Film.io</i> STEPHEN F. AUSTIN CAPITAL BALLROOM 9:00AM-7:00PM
ROLLINS		<i>GRAND THEFT HAMLET</i> DOC FEATURE COMP 11:30AM-12:59PM			<i>AN ARMY OF WOMEN</i> DOC FEATURE COMP 2:45PM-4:05PM			<i>THE WORLD ACCORDING TO ALLEE WILLIS</i> 24 BEATS 6:00PM-7:37PM				<i>WE'RE ALL GONNA DIE</i> NARR FEATURE COMP 9:45PM-11:35PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM
ALAMO LAMAR 9 & 3		<i>FAMILY</i> MIDNIGHTER 9:11:30AM-1:05PM 3:12:00PM-1:35PM			<i>DESERT ROAD</i> NARR SPOTLIGHT 9:3:00PM-4:30PM 3:3:30PM-5:00PM			<i>A KING LIKE ME</i> DOC SPOTLIGHT 9:6:15PM-7:45PM 3:6:45PM-8:15PM				<i>BUZZ SCREENING 1</i> 9:9:30PM-11:00PM 3:10:00PM-11:30PM			
ALAMO LAMAR 4		<i>SHE LOOKS LIKE ME</i> DOC SPOTLIGHT 11:45AM-1:30PM			<i>I WISH YOU ALL THE BEST</i> NARR SPOTLIGHT 3:15PM-4:47PM			<i>BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT</i> 24 BEATS 7:00PM-8:45PM				<i>BIRDEATER</i> VISIONS 10:30PM-12:25AM			
ALAMO LAMAR 5		<i>NARR SHORT PROGRAM 3</i> NARR SHORT COMP 12:15PM-2:00PM			<i>NARR SHORT PROGRAM 1</i> NARR SHORT COMP 3:45PM-5:31PM			<i>NARR SHORT PROGRAM 2</i> NARR SHORT COMP 7:15PM-9:00PM				<i>KRYPTIC</i> MIDNIGHTER 10:45PM-12:21AM			
ALAMO LAMAR 6		<i>7 BEATS PER MINUTE</i> DOC SPOTLIGHT 11:00AM-12:40PM			<i>LIONS OF MESOPOTAMIA</i> DOC SPOTLIGHT 2:30PM-3:56PM			<i>BEN AND SUZANNE, A REUNION IN 4 PARTS</i> NARR FEATURE COMP 5:45PM-7:34PM				<i>THE QUEEN OF MY DREAMS</i> FEST FAV 9:45PM-11:22PM			Film & TV Late Night Saloon STEPHEN F. AUSTIN HOTEL BAR 11:00PM-1:00AM
ALAMO LAMAR 8 & 7		<i>BOB TREVINO LIKES IT</i> NARR FEATURE COMP 8:10:45AM-12:27PM 7:11:15AM-12:57PM			<i>ANY OTHER WAY: THE JACKIE SHANE STORY</i> 24 BEATS 8:2:15PM-3:53PM 7:2:45PM-4:23PM			<i>THE TROUBLE WITH MR DOODLE</i> VISIONS 8:5:30PM-7:00PM 7:6:00PM-7:30PM				<i>PLASTIC PEOPLE</i> DOC SPOTLIGHT 8:8:45PM-10:09PM 7:9:15PM-10:39PM			
VIOLET CROWN 1 & 3		<i>BLACK BOX DIARIES</i> FEST FAV 1:11:00AM-12:39PM 3:11:30AM-1:09PM			<i>EVERY LITTLE THING</i> FEST FAV 1:2:30PM-4:03PM 3:3:00PM-4:33PM			<i>THE BLACK SEA</i> NARR FEATURE COMP 1:5:45PM-7:21PM 3:6:15PM-7:51PM				<i>HIGH TIDE</i> NARR SPOTLIGHT 1:9:45PM-11:26PM 3:10:15PM-11:56PM			
VIOLET CROWN 2 & 4		<i>FLY</i> DOC SPOTLIGHT 2:11:15AM-1:15PM 4:11:45AM-1:45PM			<i>SONGS FROM THE HOLE</i> VISIONS 2:3:15PM-5:01PM 4:3:45PM-5:31PM			<i>DICKWEED</i> DOC SPOTLIGHT 2:6:45PM-8:15PM 4:7:15PM-8:45PM				<i>DORY PREVIN: ON MY WAY TO WHERE</i> VISIONS 2:10:00PM-11:19PM 4:10:30PM-11:49PM			
SATELLITE VENUE AFS CINEMA								<i>SASQUATCH SUNSET</i> FEST FAV 5:00PM-6:29PM				<i>BUZZ SCREENING 2</i> 8:15PM-9:45PM			

WEDNESDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT					<i>KNEECAP</i> FEST FAV 3:30PM-5:13PM					Film & TV Awards 7:30PM - 9:00PM					Film & TV Industry Happy Hour STEPHEN F. AUSTIN HOTEL BAR 5:00PM-7:00PM
STATESIDE		<i>OMNI LOOP</i> NARR SPOTLIGHT 11:00AM-12:47PM			<i>THE MOOGAI</i> FEST FAV 2:30PM-3:56PM			<i>PET SHOP DAYS</i> FEST FAV 6:00PM-7:49PM				<i>THE UNINVITED</i> NARR SPOTLIGHT 9:30PM-11:07PM			
ZACH		<i>MY DEAD FRIEND ZOE</i> NARR SPOTLIGHT 11:30AM-1:11PM			<i>MÚSICA</i> NARR SPOTLIGHT 3:00PM-4:31PM										Film & TV Intermission Party 10:00PM - 1:00AM
ROLLINS		<i>DOC SHORT PROGRAM 2</i> DOC SHORT COMP 11:00AM-12:49PM			<i>DOC SHORT PROGRAM 1</i> DOC SHORT COMP 2:30PM-4:16PM			<i>RESYNATOR</i> DOC FEATURE COMP 6:00PM-7:36PM				<i>THE ANTISOCIAL NETWORK</i> DOC SPOTLIGHT 9:30PM-11:33PM			
ALAMO LAMAR 9 & 3		<i>NEVER LOOK AWAY</i> FEST FAV 9:12:00PM-1:25PM 3:12:30PM-1:55PM			<i>WE CAN BE HEROES</i> DOC FEATURE COMP 9:3:15PM-4:41PM 3:3:45PM-5:11PM			<i>TOLL</i> FEST FAV 9:6:30PM-8:11PM 3:7:00PM-8:41PM				<i>GRAND THEFT HAMLET</i> DOC FEATURE COMP 9:10:00PM-11:29PM 3:10:30PM-11:59PM			
ALAMO LAMAR 4		<i>THINGS WILL BE DIFFERENT</i> MIDNIGHTER 11:15AM-12:57PM			<i>A NICE INDIAN BOY</i> NARR SPOTLIGHT 2:45PM-4:21PM			<i>THE TRUTH VS. ALEX JONES</i> DOC SPOTLIGHT 6:15PM-8:16PM				<i>ARCADIAN</i> NARR SPOTLIGHT 10:15PM-11:47PM			
ALAMO LAMAR 5		<i>STORMY</i> DOC SPOTLIGHT 11:45AM-1:35PM			<i>THE GUTTER</i> NARR SPOTLIGHT 3:30PM-4:59PM			<i>DOIN' IT</i> NARR SPOTLIGHT 7:15PM-8:47PM				<i>Didi (弟弟)</i> FEST FAV 10:45PM-12:23AM			
ALAMO LAMAR 6		<i>DOPPELGÄNGERS*</i> VISIONS 10:45AM-11:58AM			<i>ANIMATED SHORT PROGRAM</i> ANIMATED SHORT COMP 2:15PM-4:09PM			<i>HOOD WITCH</i> MIDNIGHTER 5:45PM-7:20PM				<i>WE WERE DANGEROUS</i> NARR FEATURE COMP 9:30PM-10:52PM			
ALAMO LAMAR 8 & 7		<i>FADERS UP: THE JOHN AIELLI EXPERIENCE</i> 24 BEATS 8:16:00AM-12:20PM 7:11:30AM-12:50PM			<i>DEAD MAIL</i> VISIONS 8:2:00PM-3:46PM 7:2:30PM-4:16PM			<i>GHOSTLIGHT</i> FEST FAV 8:5:30PM-7:25PM 7:6:00PM-7:55PM				<i>7 KEYS</i> VISIONS 8:9:15PM-10:48PM 7:9:45PM-11:18PM			
VIOLET CROWN 1 & 3		<i>GASOLINE RAINBOW</i> FEST FAV 1:11:00AM-12:48PM 3:11:30AM-1:18PM			<i>ROLEPLAY</i> DOC FEATURE COMP 1:2:45PM-4:10PM 3:3:15PM-4:40PM			<i>SHAKING IT UP: THE LIFE AND TIMES OF LIZ CARPENTER</i> DOC SPOTLIGHT 1:6:00PM-7:17PM 3:6:30PM-7:47PM				<i>COLD WALLET</i> NARR SPOTLIGHT 1:9:15PM-10:39PM 3:9:45PM-11:09PM			
VIOLET CROWN 2 & 4		<i>ADRIANNE & THE CASTLE</i> VISIONS 2:11:15AM-12:41PM 4:11:45AM-1:11PM			<i>MY SEXTORTION DIARY</i> GLOBAL 2:2:30PM-3:34PM 4:3:00PM-4:04PM			<i>WE'RE ALL GONNA DIE</i> NARR FEATURE COMP 2:5:15PM-7:05PM 4:5:45PM-7:35PM				<i>SWAMP DOGG GETS HIS POOL PAINTED</i> DOC FEATURE COMP 2:9:00PM-10:35PM 4:9:30PM-11:05PM			
SATELLITE VENUE AFS CINEMA								<i>DORY PREVIN: ON MY WAY TO WHERE</i> VISIONS 6:00PM-7:19PM				<i>SMUGGLERS</i> FEST FAV 9:00PM-11:09PM			

THURSDAY, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT		<i>THE GREATEST HITS</i> NARR SPOTLIGHT 11:45AM-1:19PM			<i>THANK YOU, GOODNIGHT: THE BON JOVIVISTORY</i> TV PREMIERE 3:15PM-4:11PM			<i>CIVIL WAR</i> HEADLINER 6:00PM-7:49PM				<i>CUCKOO</i> NARR SPOTLIGHT 9:30PM-11:12PM			
STATESIDE	<i>CLEMENTE</i> DOC SPOTLIGHT 11:00AM-12:41PM				<i>I WISH YOU ALL THE BEST</i> NARR SPOTLIGHT 2:30PM-4:02PM			<i>HOW MUSIC GOT FREE</i> DOC SPOTLIGHT 5:30PM-6:51PM			<i>BRANDY HELLVILLE & THE CULT OF FAST FASHION</i> DOC SPOTLIGHT 8:45PM-10:16PM				
ZACH	<i>THE UNINVITED</i> NARR SPOTLIGHT 11:00AM-12:37PM				<i>FREAKNIK: THE WILDEST PARTY NEVER TOLD</i> 24 BEATS 2:30PM-3:52PM			<i>OMNI LOOP</i> NARR SPOTLIGHT 5:45PM-7:32PM				<i>A NICE INDIAN BOY</i> NARR SPOTLIGHT 9:30PM-11:06PM			
ALAMO LAMAR 6	<i>BIONICO'S BACHATA</i> GLOBAL 11:00AM-12:29PM				<i>MUSIC VIDEO PROGRAM</i> MUSIC VIDEO COMP 2:15PM-3:40PM			<i>INDEPENDENT TV PILOT PROGRAM</i> INDEPENDENT TV PILOT COMP 5:30PM-7:23PM				<i>MIDNIGHT SHORT PROGRAM</i> MIDNIGHT SHORT COMP 9:00PM-10:51PM			
ALAMO LAMAR 8	<i>DOIN' IT</i> NARR SPOTLIGHT 11:30AM-1:02PM				<i>FAMILY</i> MIDNIGHTER 2:45PM-4:20PM			<i>MOGWAI: IF THE STARS HAD A SOUND</i> 24 BEATS 6:15PM-7:47PM				<i>MALTA</i> GLOBAL 9:45PM-11:22PM			
ALAMO LAMAR 9	<i>PLASTIC PEOPLE</i> DOC SPOTLIGHT 11:15AM-12:39PM				<i>BEN AND SUZANNE, A REUNION IN 4 PARTS</i> NARR FEATURE COMP 2:30PM-4:19PM			<i>THE QUEEN OF MY DREAMS</i> FEST FAV 6:00PM-7:37PM				<i>BUZZ SCREENING 3</i> 9:30PM-11:00PM			
VIOLET CROWN 1 & 3	<i>I LOVE YOU FOREVER</i> NARR SPOTLIGHT 1: 11:00AM-12:29PM 3: 11:30AM-12:59PM				<i>WAKHRI</i> NARR SPOTLIGHT 1: 2:15PM-3:54PM 3: 2:45PM-4:24PM			<i>DICKWEED</i> DOC SPOTLIGHT 1: 5:45PM-7:15PM 3: 6:15PM-7:45PM				<i>HUNTING DAZE</i> MIDNIGHTER 1: 9:00PM-10:19PM 3: 9:30PM-10:49PM			
VIOLET CROWN 2 & 4	<i>YASMEEN'S ELEMENT</i> NARR SPOTLIGHT 2: 11:15AM-12:28PM 4: 11:45AM-12:58PM				<i>NATORATORIUM</i> GLOBAL 2: 2:30PM-4:15PM 4: 3:00PM-4:45PM			<i>BIRDEATER</i> VISIONS 2: 6:00PM-7:55PM 4: 6:30PM-8:25PM				<i>AZRAEL</i> MIDNIGHTER 2: 9:45PM-11:10PM 4: 10:15PM-11:40PM			
SATELLITE VENUE AFS CINEMA								<i>SHE LOOKS LIKE ME</i> DOC SPOTLIGHT 5:30PM-7:15PM				<i>A HOUSE IS NOT A DISCO</i> DOC FEATURE COMP 9:00PM-10:30PM			

FRIDAY, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT								<i>IT'S WHAT'S INSIDE</i> MIDNIGHTER 5:00PM-6:42PM							
STATESIDE		<i>DIANE WARREN: RELENTLESS</i> 24 BEATS 11:45AM-1:16PM				<i>OMAR AND CEDRIC: IF THIS EVER GETS WEIRD</i> 24 BEATS 3:30PM-5:37PM					<i>BUZZ SCREENING 4</i> 7:30PM-9:00PM				
ALAMO LAMAR 6	<i>MAGPIE</i> NARR SPOTLIGHT 11:00AM-12:30PM				<i>AUDREY</i> NARR FEATURE COMP 2:15PM-3:52PM			<i>MAMIFERA</i> NARR FEATURE COMP 5:45PM-7:18PM				<i>WE STRANGERS</i> NARR FEATURE COMP 9:15PM-10:35PM			
ALAMO LAMAR 8		<i>THE IN BETWEEN</i> DOC FEATURE COMP 12:00PM-1:22PM			<i>I DON'T UNDERSTAND YOU</i> NARR SPOTLIGHT 3:15PM-4:51PM			<i>KRYPTIC</i> MIDNIGHTER 6:45PM-8:21PM				<i>MOVIEPASS, MOVIECRASH</i> DOC SPOTLIGHT 10:15PM-11:51PM			
ALAMO LAMAR 9		<i>LIONS OF MESOPOTAMIA</i> DOC SPOTLIGHT 11:30AM-12:56PM			<i>WHATEVER IT TAKES</i> DOC SPOTLIGHT 2:45PM-4:18PM			<i>THINGS WILL BE DIFFERENT</i> MIDNIGHTER 6:15PM-7:57PM				<i>ODDITY</i> MIDNIGHTER 9:45PM-11:23PM			
SATELLITE VENUE AFS CINEMA								<i>AN ARMY OF WOMEN</i> DOC FEATURE COMP 6:00PM-7:20PM				<i>7 KEYS</i> VISIONS 9:15PM-10:48PM			

SAT, MARCH 16

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
PARAMOUNT						<i>BUZZ SCREENING 5</i> 3:15PM-4:45PM				<i>THE IDEA OF YOU</i> HEADLINER 7:00PM-8:55PM					
ALAMO LAMAR 6	<i>SECRET MALL APARTMENT</i> DOC SPOTLIGHT 11:00AM-12:31PM				<i>BOB TREVINO LIKES IT</i> NARR FEATURE COMP 2:15PM-3:57PM			<i>JURY AWARD SCREENING 1</i> NARR FEATURE COMP 5:45PM-7:15PM				<i>JURY AWARD SCREENING 2</i> NARR FEATURE COMP 9:15PM-10:45PM			
ALAMO LAMAR 8		<i>KRZYK - LOSING CONTROL</i> GLOBAL 11:45AM-1:05PM			<i>ROLEPLAY</i> DOC FEATURE COMP 3:00PM-4:25PM			<i>DESERT ROAD</i> NARR SPOTLIGHT 6:30PM-8:00PM				<i>HOOD WITCH</i> NARR SPOTLIGHT 9:45PM-11:20PM			
ALAMO LAMAR 9		<i>TURTLES</i> NARR SPOTLIGHT 11:15AM-12:37PM			<i>PRECONCEIVED</i> DOC SPOTLIGHT 2:45PM-4:05PM			<i>BRANDY HELLVILLE & THE CULT OF FAST FASHION</i> DOC SPOTLIGHT 6:00PM-7:31PM				<i>SEW TORN</i> VISIONS 9:30PM-11:05PM			
SATELLITE VENUE AFS CINEMA		<i>RESYNATOR</i> DOC FEATURE COMP 12:00PM-1:36PM				<i>HOW TO BUILD A TRUTH ENGINE</i> DOC SPOTLIGHT 3:30PM-5:45PM									

24 Beats Per Second

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Any Other Way: The Jackie Shane Story

Directors/Screenwriters: Michael Mabbott, Lucah Rosenberg-Lee

World Premiere | Canada | 2024 | 98 MIN

Any Other Way: The Jackie Shane Story reveals the extraordinary rise, sudden disappearance, and resurgence of trailblazing Black trans soul singer Jackie Shane.

Saturday March 9 | 11:15am | Alamo Lamar 5
Tuesday March 12 | 2:15pm | Alamo Lamar 8
Tuesday March 12 | 2:45pm | Alamo Lamar 7

Billy Preston: That's The Way God Planned It

Director: Paris Barclay
Screenwriters: Cheo Hodari Coker, Paris Barclay

World Premiere | United States | 2024 | 105 MIN

Billy Preston: That's the Way God Planned It is a celebration of Billy Preston's extraordinary musical legacy, and an examination of the personal and social forces that haunted him throughout his life.

Featuring: Billy Preston, Eric Clapton, Merry Clayton, Ringo Starr, Olivia Harrison, Suzanne de Passe, Tony Jones, Cory Henry, Gloria Jones

Friday March 8 | 6:15pm | Alamo Lamar 8
Friday March 8 | 6:45pm | Alamo Lamar 7
Tuesday March 12 | 7:00pm | Alamo Lamar 4

Dandelion

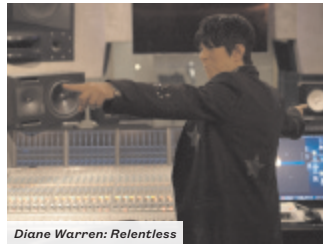
Director/Screenwriter: Nicole Riegel

World Premiere | United States | 2024 | 113 MIN

Dandelion follows a singer-songwriter in a downward spiral as she takes a last effort gig at a motorcycle rally in South Dakota where she meets Casey, a guitarist who walked away from his dream long ago.

Cast: Kiki Layne, Thomas Doherty, Melanie Nicholls-King, Brady Stablein, Jack Stablein, Grace Kaiser

Sunday March 10 | 5:45pm | Alamo Lamar 8
Sunday March 10 | 6:15pm | Alamo Lamar 7
Monday March 11 | 6:30pm | Violet Crown Cinema 2
Monday March 11 | 7:00pm | Violet Crown Cinema 4



Diane Warren: *Relentless*

Diane Warren: Relentless

Director: Bess Kargman

World Premiere | United States | 2023 | 91 MIN

Diane Warren: Relentless unveils the mystique and defiant personality behind one of the hardest-working and successful songwriter's music has ever known.

Featuring: Diane Warren, Clive Davis, Common, Gloria Estefan, Jerry Bruckheimer, Jennifer Hudson, Cher, Randy Jackson, Quincy Jones

Tuesday March 12 | 11:00am | ZACH Theatre
Friday March 15 | 11:45am | Stateside Theatre

Faders Up: The John Aielli Experience

Directors: David Hartstein, Sam Wainwright Douglas

World Premiere | United States | 2024 | 80 MIN

A cinematic collage much like the style of his free form radio shows, *Faders Up* explores the extraordinary life and legacy of iconic KUTX Austin radio host, John Aielli.

Sunday March 10 | 2:30pm | Paramount Theatre
Wednesday March 13 | 11:00am | Alamo Lamar 8
Wednesday March 13 | 11:30am | Alamo Lamar 7



Faders Up: *The John Aielli Experience*

Freaknik: The Wildest Party Never Told

Directors: P.Frank Williams, Geraldine L. Porras

World Premiere | United States | 2023 | 82 MIN

Freaknik: The Wildest Party Never Told is a celebratory exploration of the boisterous times of Freaknik, the iconic Atlanta street party that drew hundreds of thousands of people in the 80s and 90s, helping put Atlanta on the map culturally.

Featuring: 21 Savage, Too Short, Jermaine Dupri, Killer Mike, Luther "Uncle Luke" Campbell, CeeLo Green, Jalen Rose, Kenny Burns, Lil Jon, Legendary Jerry, Original Freaknik Founders: Sharon Toomer, Emma Horton, Monique Tolliver, Amadi Boon and Stacy Lyrod

Tuesday March 12 | 9:30pm | ZACH Theatre
Thursday March 14 | 2:30pm | ZACH Theatre

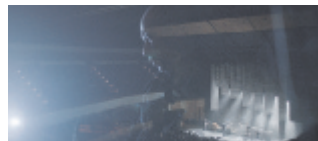
Mogwai: If The Stars Had A Sound

Director: Antony Crook

World Premiere | United Kingdom | 2023 | 92 MIN

When a pioneering band stays true to their roots and follows their own path, the outcome is 'bigger than words and wider than pictures'.

Tuesday March 12 | 2:30pm | ZACH Theatre
Thursday March 14 | 6:15pm | Alamo Lamar 8



Mogwai: *If The Stars Had A Sound*

Omar and Cedric: If This Ever Gets Weird

Director: Nicolas Jack Davies

North American Premiere | Germany | 2023 | 127 MIN

A film charting the artistic and personal relationship between Omar Rodríguez-López and Cedric Bixler-Zavala *At the Drive-In / The Mars Volta* told almost entirely through hundreds of hours of self shot footage filmed by Omar over the last 40 years.

Featuring: Omar Rodríguez-López, Cedric Bixler-Zavala

Tuesday March 12 | 5:45pm | ZACH Theatre
Friday March 15 | 3:30pm | Stateside Theatre



This is a Film About *The Black Keys*.

This is a Film About The Black Keys.

Director: Jeff Dupre

World Premiere | United States | 2024 | 90 MIN

This is a Film About The Black Keys traces Dan Auerbach and Patrick Carney's remarkable journey from two neighborhood kids jamming in a basement in Akron, Ohio to rock 'n roll super-stardom.

Featuring: Patrick Carney, Dan Auerbach
Monday March 11 | 6:15pm | Paramount Theatre



The World According to *Allee Willis*

The World According to Allee Willis

Director: Alexis Spraic

World Premiere | United States | 2024 | 97 MIN

Songwriter/artist Allee Willis began filming her life as a kid in 1950s Detroit and never stopped. She pursued creative expression at all costs while struggling with not fitting established gender and sexual norms... until she found a path to love.

Featuring: Mark Cuban, Cyndi Lauper, Lily Tomlin, Paul Reubens, Michael Patrick King, Patti LaBelle, Pet Shop Boys, Pamela Adlon, Paul Feig, Mark Mothersbaugh

Monday March 11 | 2:45pm | ZACH Theatre
Tuesday March 12 | 6:00pm | Rollins Theatre at The Long Center

XR Experience

presented by ASU MIX Center and the Herberger Institute

Check out the latest in immersive art installations! Open to all badgeholders, this exhibition takes place in person at the Fairmont Austin.

SUNDAY - TUESDAY, MARCH 10-12, 11AM - 6PM

FAIRMONT HOTEL: Congressional Ballroom, Manchester C, Meeting Rooms Verbena and Violet

XR Experience Competition

Astra

Chief

Detachment

The Golden Key

I'm Tired of Being

Hypersurveillance

Joseph Rouleau: Final Encore

Last We Left Off

Madame Pirate: Code of Conduct

Maya: The Birth of a Superhero

Reimagined Volume III:

Young Thang

Soulpaint

The Tent

The Vortex Cinema

We Speak Their Names in

Hushed Tones

XR Experience Special Events

A Picture Can't Take Me

Eclipsing

Kiss/Crash

Opal

XR Experience Spotlight

444.2

Antipsychotic

Buried in the Rock

Dani: the Portrait of a Beauty

Dreaming of Lebanon

Emperor

Energéa

Escape to Shanghai

Her Name Was Gisberta

The Imaginary Friend

Impulse (Preview)

Letters From Drancy

Nã Tãu Tsí á (Sister Lin-Tou) VR

Shadowtime

Songs for a Passerby

Tadpole

Tulpamancer

Walk to Westerborck



The Vortex Cinema

Check Out The Film & TV Status Boards



Get accurate seating status information for each screening at the Fest at fsb.sxsw.com and in SXSW GO. Green=GO! Yellow=Hurry Red=FULL

For a digital version of the printed schedule, scan the QR code.



Shuttle Bus Schedule

March 8, 10am-2am | March 9-11, 9am-2am*
March 12-16, 9am-2:30am

A free circulating shuttle route runs between the Austin Convention Center and most SXSW venues, for official registrants and attendees.

Track Fest shuttles in real time at shuttles.sxsw.com.
*Daylight saving starts March 10 at 2am.

SXSW Resources

Explore SXSW resources and tools to help you navigate and access events during the SXSW Conference and Fests by checking out the Attendee Services Hub.

sxsw.com/attendee-services/#resources

Ways To Attend

1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. FILM & TV WRISTBAND

sxsw.com/wristbands/film-and-tv/

Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases. Wristbands do not have guaranteed admission to every SXSW event. SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

3. PUBLIC PRE-SALE TICKETS

A limited number of public pre-sale tickets are available for select screenings for the base price of \$25. Public Pre-Sale Ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines.

sxsw.com/festivals/film/public-pre-sale-tickets/

We sell tickets most often at our larger venues and only for select screenings throughout the event: Paramount Theatre, Stateside, ZACH Theatre and AFS Cinema.

4. PUBLIC DAY-OF TICKETS

If seats still remain, single admission day-of tickets will be sold for the base price of \$25 starting 15 minutes before showtime.

SXSW 2024

MARCH 8-16

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THURSDAY 3/14

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(l to r) Dan Hoerner, William Goldsmith, and Jeremy Enigk of Sunny Day Real Estate

COURTESY OF SHELTER MUSIC GROUP

Sunny Day Real Estate Celebrates 30 Years of *Diary*

Guitarist Dan Hoerner discusses the emo originators' modus operandi **BY JULIAN TOWERS**

A famously embattled rock band will be commemorating 30 years of their masterpiece debut LP – popularly considered the starting point of the emo genre – by playing it in full at SPIN magazine's day party. No, not Weezer. We're talking about Sunny Day Real Estate! The Seattle-launched, sometimes four-, sometimes three-, currently fivepiece band just might have the most out-of-whack influence-to-success ratio in alt-rock history. We spoke to founding guitarist Dan Hoerner about the band's bittersweet past and triumphant present. Tickets for the March 16 party at Stubb's, which also features the Get Up Kids and Die Spitz, start at \$39.50. (SXSW badges will not grant entry to the show.)

Austin Chronicle: You guys just had your biggest tour ever, and you're about to go into a run of dates playing *Diary* (1994) all the way through. Does this feel like an extension or a whole new thing?

Dan Hoerner: It's definitely going to be an extension. That's part of the reason why

we wanted to record [*Diary Live at London Bridge Studio*] – we wanted to say, “Hey, come see us. Over the last two years, we've been crafting what Sunny Day Real Estate sounds like right now.” It's a very new sound, and it very much includes Chris Jordan on bass [replacing founding member/current Foo Fighter Nate Mendel] and Greg Suran on auxiliary guitar. And [Jeremy] Enigk's voice is in a whole new realm for me. So even though we're doing a 30th anniversary tour of *Diary*, it's really more like a celebration of *Diary* that we've put together with our 2024 sound.

AC: And you've put out your first song in 10 years, “*Novum Vetus*,” which is actually a reworked scrap from the sessions for your third album almost 30 years ago.

DH: Yes! Everything old is new! It's very much the sound of *Diary Live at London Bridge Studio*. I'm so proud of it, and I'm so stoked to play it live. Fans of us know that we follow the muse wherever it leads, with no thought for the past and no deliberate

intention. “*Novum Vetus*” is kind of a hilarious example of that modus operandi. Our tour is hugely successful; we're sounding better than we've ever sounded; we're getting tons of wonderful attention. The whole world's like, “Okay, write us a song. You know, give us a hit. We'll finally let you guys have a hit.” And we're like, “Sorry, here's a seven-and-a-half-minute-long sea shanty with no chorus!”

AC: Is there a song on *Diary* that most resonates with who you were in 1994 and who you are in 2024?

DH: The song “Grendel.” On its surface, it's a song about Grendel from *Beowulf*. But for me, the main lyrical moment in the song is: “I wanted to be them, but instead I destroyed my chance.” That's the existential crisis of what our band represents – this amazing thing that's also its own obstacle to success. When Jeremy sings it now, as this mature guy, it's like the arc of Sunny Day coming full circle.

Spin Magazine Presents: Sunny Day Real Estate

SATURDAY 16, NOON, STUBB'S

AC: When you call it an arc, does that mean you don't have regrets about the band's path?

DH: No. It was heartbreaking when Sunny Day stumbled. We were absolutely poised for success: a couple videos on MTV, *The Jon Stewart Show*, selling a ton of records ... like if you even just consider how absolutely beautiful Jeremy's face was in 1993 ... we had all the things in a row. Probably the weakest link was me. “Okay, there's got to be like one weird-looking guy in the band to balance it out.” [laughs] And we also excelled in the terms that I thought really mattered, which was the passion and the truth of the music and how hard we hit live. It was on a silver platter but we literally walked away from it, just saying, “No, no thank you.” So that was heartbreaking. And even now we're definitely not huge, but ... we persist. And the music persists. So we're now very much at peace with where we are, where we've come from, and what we've been through.

AC: And you've been independent for 24 years.

DH: Yes, we're 100% our own music, our own record label. So we do everything ourselves and pay for everything ourselves. We get to dictate what we will and won't do. Looking back, one of my most indelible, and hilarious, memories of Sunny Day is us sitting in the room at our contract signing with all these expectant Sub Pop faces around us. And we're like, “We're not going to do any press. We're not going to do any photos. We're not going to make any videos. We're only going to record songs and play them live.” And everybody's like, “That's the dumbest fucking thing I've ever heard in my life.” [laughs]

AC: As we wrap up, I just want to note that I have yet to say the word “emo.”

DH: Oh my God. I don't consider Sunny Day to have started anything or have been the godfathers of anything, but imagine this: You make some records and you don't ever get big but you have a great time and your albums seem to persist, right? And then, 30 years later, the main genre of rock & roll is basically what you'd been trying to do, but done way better. That's cool. ■

WATERLOO RECORDS 2024 DAY PARTIES

TUESDAY MARCH 12TH

1pm Acantha Lang

3pm Friko

5pm Daniel Donato

WEDNESDAY MARCH 13TH

1pm Kathleen Edwards

3pm Alex Coke &

Carl Michel Sextet

5pm Shannon & The Clams

THURSDAY MARCH 14TH

1pm Emily Nenni

3pm Me Nd Adam

5pm Fieh

FRIDAY MARCH 15TH

1pm Corridor

1pm Oh He Dead

3pm Dylan LeBlanc



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8 P.M. HANORAH
9 P.M. SORRY GIRLS
10 P.M. JANETTE KING
11 P.M. NOBRO
12 A.M. LA SÉCURITÉ
1 A.M. TOTALEMENT SUBLIME

6:30 - 8 P.M.

Networking party with
LA SÉCURITÉ (DJ SET)

Presented by
QUÉBECREATES

OUTDOOR PATIO



8:15 P.M. WINONA FOREVER
9:15 P.M. LOLA 1:2
10:15 P.M. CORRIDOR
11:15 P.M. NYSSA
12:15 A.M. LOVE LANGUAGE
1:15 A.M. NIGHT LUNCH

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Bootsyt Collins at ACL Live at The Moody Theater in 2011

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Five More Established Artists to See at SXSW Music

BY CARYS ANDERSON

Alongside our interviews with incoming heavyweights **Sunny Day Real Estate** and **Dry Cleaning** (at right), here's five more major artists headed to South by Southwest Music, which lands in Austin March 11-16.

Bootsyt Collins

FRIDAY 15, 4PM, LADY BIRD LAKE

From foundational collaborations with James Brown and Parliament-Funkadelic to recent appearances on records by Silk Sonic and Austin's own BLK ODYSSEY, bassist Bootsyt Collins has long been the secret sauce that ensures the best soul music gives up the funk. Performing for free at SXSW's beloved Lady Bird Lake concert series, Collins teams with fellow genre forebears Zapp. Head back to Auditorium Shores the next day to see the artist's wife, Superhero Peppermint Patti Collins, rock the shores for KUTX's kid-friendly programming.

The Black Keys

SATURDAY 16, 12:30AM, STUBB'S

Following a keynote speech and documentary premiere, the Black Keys head to SXSW Music for two showcases presented by singer Dan Auerbach's label, Easy Eye Sound. On Thursday, March 14, at an unofficial Mohawk day party, the duo performs their 2021 album *Delta Cream* in its entirety in a tribute to the blues, rounded out by Robert Finley, Early James, Gabe Carter, Jimmy "Duck" Holmes, Moonrisers, Eugene Hideaway Bridges, and Kenny Brown. At Stubb's the next night, they headline a gig alongside labelmates Hermanos Gutiérrez, Shannon & the Clams, Britti, and Jon Muq.

STRFKR

FRIDAY 15, 1:15AM, THE CREEK AND THE CAVE

2008 breakout single "Rawnauld Gregory Erickson the Second" remains a signature indie sleaze anthem, but Joshua Hodges has never stopped churning out STRFKR records. 2020 saw the release of two LPs, characteristically catchy *Future Past Life* and lo-fi instrumental *Ambient 1*, while new single "Together Forever" returns to dance party form with snappy percussion and a soaring disco keyboard line. Just Hodges visits SXSW for a DJ set.

Faye Webster

FRIDAY 15, 11PM, ACL LIVE AT THE MOODY THEATER

If there's one thing I learned catching Faye Webster at Stubb's last November, after waiting for over an hour in a line backed up to I-35, it's this: The artist is no longer indie famous. She's *famous* famous. Webster's career trajectory comes in large part from TikTok virality, but the pieces were always there: A longtime critical darling, the 26-year-old singer-songwriter has issued a consistently gorgeous catalog that blends indie rock, country, and R&B into love songs both devastatingly honest and comically self-aware. Back with new LP *Underdressed at the Symphony*, she headlines *Rolling Stone's* official showcase – titled, naturally, the Future of Music.

Ho99o9

THURSDAY 14, 6PM, LUSTRE PEARL

As their name (pronounced "horror") and song titles (check "When Death Calls," "Floating Corpse," and "Piss Bottle") suggest, Newark duo Ho99o9 leans into all things grimey. Drawing from the most abrasive corners of rap and punk, vocalist theOGM and multi-instrumentalist Yeti Bones craft an eclectic catharsis: "Punk Police" goes back to basics with breakneck drums and shrieking exclamations, while the bass in "Mega City Nine" blasts alongside all-electronic beats. Approval from metal heavyweights includes Corey Taylor, whose guttural scream leads the chorus of 2022's "Bite My Face," and metal band 3TEETH, who invited the duo onto 2018 track "Lights Out." Latest album *Ho99o9 presents Territory: Turf Talk, Vol. II* arrived in October.



STRFKR

PHOTO BY CORINNE SCHIAVONE



(l-r) Tom Dowse, Florence Shaw, Nick Buxton, and Lewis Maynard of Dry Cleaning

PHOTO BY MAX MIECHOWSKI

UK Art-Rockers Dry Cleaning Make Up for Lost Time

Upon 4AD reissue of fully formed 2018 debut EPs **BY CARYS ANDERSON**

When Dry Cleaning was supposed to debut at South by Southwest in 2020, the UK post-punks had two EPs' worth of material, and hadn't yet become the Pitchfork-approved, *Tonight Show*-appearing band they are now. One global pandemic and two LPs later, the group makes up for lost time with a live set incorporating their earliest releases.

Out March 8 on 4AD, a reissue of *Sweet Princess* and *Boundary Road Snacks and Drinks* – originally issued within two months of each other in 2018 – combines the EPs into a single vinyl or cassette. As guitarist Tom Dowse tells the *Chronicle*, the project aims to keep the band's first material, largely out of circulation until now, accessible to fans.

"It's flattering to see your record selling for large amounts of money online, which is amounts of money that you will never see," Dowse cracks. "But also, I try never to spend more than 30 bucks on a vinyl, and I hate the fact that you can't get that record unless you have a lot of money."

Those first projects reveal that Dry Cleaning emerged, more or less, fully formed. Debut single "Magic of Meghan" boasts the collage-like, spoken word lyrical approach of vocalist Florence Shaw, who paraphrases Prince Harry's public musings on his wife to the tune of Dowse's jagged guitar. The song, and *Boundary Road Snacks and Drinks* favorite "Viking Hair," have remained live staples. They "naturally just work well with the crowd," says bassist Lewis Maynard. To which Dowse concludes, "If you've got songs that can do that, then you should play them."

Despite an obvious through line, recent releases demonstrate the art rockers' evolution. 2022's *Stumpwork* layered tracks in an insular soundscape – and just won a Grammy for Best Recording Package, for disgusting cover art featuring a strand of hair spelling out the album title on a bar of soap – while earlier works jostled with an upbeat, almost garage rock energy. Revisiting those "stripped down" compositions in tour

rehearsals comes with new revelations: Dowse now hears a Weezer influence in *Boundary Road* cut "Jam After School," so he's more inclined to play the song live for the first time.

Another welcome realization? That the artists have gotten better at their instruments. "I couldn't play guitar that well back then. I was hanging on for dear life in recording sessions," Dowse laughs. "So it is quite nice to go back and play them better." ■

Dry Cleaning

WEDNESDAY 13, 11PM,
EMPIRE CONTROL ROOM

THURSDAY 14, 5:20PM,
PARISH

THURSDAY 14, 8:50PM,
BRITISH MUSIC EMBASSY

FRIDAY 15, 1PM, RADIO DAY STAGE



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Catch Audrey Nuna at Jaded's FRIENDS: FOREVER showcase

PHOTO BY MIA ANDRÉ

Behind Two of SXSW Music's Biggest Free Lineups

BY RACHEL RASCOE

After the pandemic washed out quite a few prior activations in the two-year festival gap, South by Southwest – with music-focused dates stretching March 11-16 – has developed some new marquee concert events. Alongside the return of events from Audible, Billboard, Porsche, and beyond, second-year mini-fests from *Rolling Stone* and Jaded offer particularly notable free, open-to-the-public lineups.

The *Chronicle* chatted with organizers behind both about their sophomore stints at the fest.

ROLLING STONE'S FUTURE OF MUSIC

After showcasing in years past, *Rolling Stone* upped the ante last year with the launch of their multi-day Future of Music concept at ACL Live at the Moody Theater. The upcoming edition, March 12-15, packs daily headliners Teezo Touchdown, Peso Pluma, Flo Milli, and Faye Webster, as well as Austinites Dylan Gossett and Jackie Venson on March 15. The showcase is open to SXSW badges, and those without festival credentials can RSVP on a first-come, first-served basis.

Of early festival talks, *Rolling Stone* CEO Gus Wenner says: “We were simultaneously developing this new editorial franchise, and it felt really natural to bring that to life at SXSW.”

As some artists walk out onstage in Austin, digital *Rolling Stone* covers will debut behind them onscreen, before the now-annual Future of Music issue hits newsstands in April. As to what exactly an “editorial franchise” is, Wenner points to the magazine’s Musicians on Musicians interview concept, which lands in print, video, podcasts, and at events.

In 2017, Wenner oversaw the sale of *Rolling Stone* to Penske Media Corporation, which acquired a 50% stake in SXSW in 2021 as the festival faced pandemic-induced financial struggles. (The *Chronicle*’s co-founder and owner, Nick Barbaro, is also a founding partner of SXSW.) Wenner, the son of *Rolling Stone* co-founder Jann Wenner, says the companies’ shared ownership “definitely” helped in development of the Future of Music. “Our incentives are aligned creatively and being somewhat under the same umbrella makes it really easy to have that conversation and work together,” he says.

At SXSW, *Rolling Stone* also partners with the company behind Poo~Pourri for an activation featuring live music and an inflatable 30-foot-tall poop. After a challenging year for music and culture journalism outlets, Wenner says connecting with readers in person is critical. “Our whole goal is to think like a multimedia company. Our driving force and our soul is the journalism and our point of view on the world, music or otherwise – but from that, we have to be super multimedia, and events are really important,” he says.

“I’m not saying that’s how every media company strategy should be, but it’s certainly where our focus is – especially in a time where you look around, and it can look pretty bleak out there.”

JADED'S FRIENDS: FOREVER

In some serious brand cohesion with alternative K-pop group Balming Tiger and pain relief rub Tiger Balm, brand-new entertainment company Jaded debuted Cheer Up Charlies last year. The showcase, called Tiger Den, was heralded as the first full-day event in the festival’s history to exclusively feature Asian artists. Unlike staple showcases like Japan Nite and Taiwan Beats, Jaded co-founders Jing Wang and Cathleen Cher, both veteran SX attendees, sought to link both Asian American and international acts.

“Our approach has always been a little bit different, because we firmly believe that the demand has to come from the desire to see the art, rather than the desire to support the country,” says Wang, who’s held previous roles at Apple and Sony Music. “That is a true fan in terms of loving something for the music, rather than wanting to support Korea or Japan.”

For their second year, Jaded expands to two days at Empire Control Room & Garage for new showcase FRIENDS: FOREVER. The lineup, which will be free and open to the public before 7pm, includes acts like Rei Ami, Audrey Nuna, Alice Longyu Gao, Reality Club, mui zyu, and TENGGER. Co-founder Cher highlights headliner SE SO NEON as a Korean indie rock group largely unknown to American audiences.

“They’re not making K-pop, and it’s very intentional on our end, because we want to be able to showcase artists that are breaking barriers,” says Cher, whose former creative agency worked with Frank Ocean and Megan Thee Stallion. “As well as, you know, being able to showcase music that is just good.”

Some lineup artists will eventually land on Jaded’s roster as a label services company, an increasingly popular alternative to traditional record labels, focused on marketing and other à la carte offerings.

Wang isn’t shy about her aspirations for Jaded to eventually launch its own ticketed music festival, which, like FRIENDS: FOREVER, will not have “Asian” in the title.

“We’re deeply, almost obsessive, about not placing the emphasis on this ‘all-Asian,’” says Wang. “The whole idea is it’s an extremely thoughtfully, carefully curated lineup that is meant to showcase just great music across genres, and the fact that everyone is Asian is a thing, but it’s not the main thing.” ■

Looking beyond the big names? Stay tuned for the *Chronicle* music team’s picks for 30 Breakout Acts to See at SXSW Music in next week’s issue, and up online soon.





Jo's Coffee

PHOTO BY JESSICA ATTIE / COURTESY OF JO'S COFFEE

Independent Coffee Shops for a Festival Refuel

BY TAYLOR TOBIN

SXSW is a whirlwind of a week, so attendees often find themselves in need of a caffeinated pick-me-up. Luckily, Downtown Austin and its nearby neighborhoods are chock-full of independent coffee shops with beans roasted locally. Be sure to check out these artisanal java houses.

IDLEWILD COFFEE

When it comes to sheer convenience, it's tough to beat an indie coffee bar located right at SXSW headquarters. Idlewild Coffee is a locally owned coffee purveyor that brews top-notch coffee and espresso (their cold brew and lattes are especially noteworthy), and their SXSW outpost features strong WiFi and a vibey space with plenty of sofas and electrical outlets. A perfect place to reenergize before (or during) a busy SXSW day. **1400 Lavaca, [instagram.com/idlewildcoffee](https://www.instagram.com/idlewildcoffee)**

MAÑANA

Mañana in the South Congress Hotel consistently ranks among South Austin's most acclaimed coffee shops, thanks to its impeccable brews and fresh baked goods. SXSWers will be glad to know that they no longer need to schlep down to South Congress to enjoy the Mañana experience, since the shop has opened a second location, Mañana Dos, right in the Seaholm District. **1603 S. Congress Ave., 111 Sandra Muraida Way, [mananaaustin.com](https://www.mananaaustin.com)**

JO'S COFFEE

It's hard to think of a coffee shop that's more closely associated with Austin than Jo's Coffee. This hometown hero has been keeping Austinites caffeine-fueled for 25 years, and their Downtown location is an easy place to grab a coffee (and a breakfast taco – Jo's also excels on that front) in the midst of SXSW madness. **242 W. Second, 1300 S. Congress, [joscoffee.com](https://www.joscoffee.com)**

MERIT COFFEE

Celebrated San Antonio roastery Merit Coffee has made a major impression on Austin java fiends since opening its Downtown location in 2018. Merit meticulously sources beans from South America and Central America, uses specialty equipment to roast them in Texas, and trains baristas to maximize the coffee's natural flavors with careful and shortcut-free brewing processes. Discerning coffee nerds shouldn't miss a visit to Merit at Seaholm or to the South Austin outpost located across the street from the Alamo Drafthouse. **222 West Ave., 1105 S. Lamar, [meritcoffee.com](https://www.meritcoffee.com)**

CIVIL GOAT

The UT campus is a prime locale for potent and flavorful coffee drinks (college students need their energy boosts, after all!), and Civil Goat on Guadalupe is arguably the best of the UT-adjacent coffee haunts. They're a specialty roaster that imports beans from Guatemala, Ethiopia, and Kenya, and their barista team makes drinks that fully live up to the beans' potential. Don't miss their deeply flavorful nitro cold brew, and if you find yourself hungry during your visit, dig into one of their fruit-loaded acai bowls or savory toasts. **3423 Guadalupe, [civilgoat.com](https://www.civilgoat.com)**

TERRIBLE LOVE

Austin is a food truck town, and that theme also extends to our city's coffee landscape. If you're looking to experience a more neighborhood vibe, head to Hyde Park, just 3.5 miles north of SXSW HQ. There, you'll find Terrible Love, a tiny but mighty coffee truck with playful seasonal lattes, reliably excellent cold brew and espresso, and warm and genuine hospitality. **3908 Ave. B, [instagram.com/terriblelovecoffee](https://www.instagram.com/terriblelovecoffee)**

HOUNDSTOOTH COFFEE

With friendly and skilled baristas and a vibrant menu of seasonal specialties, and a convenient location, Houndstooth Coffee is a favorite among Austin office workers, Downtown residents, and SXSW visitors. Houndstooth is coming up on their 14th anniversary, which is a true testament to their ability to connect with their community and with coffee lovers in general. **401 Congress, [houndstoothcoffee.com](https://www.houndstoothcoffee.com)**



Houndstooth Coffee

JOHN ANDERSON



Ethics & Standards IPA at Oddwood Brewing

ZEKE BARBARO

5 ICONIC AUSTIN BEERS YOU SHOULD BE DRINKING RIGHT NOW

BY ERIC PUGA

St. Elmo | Carl Kolsch

Look, there are gonna be some long days ahead of you and what you'll be needing is a stone-cold sipper to digest all the UV rays and free Impossible tacos you'll be handed all week. With its striking can design, Carl provides a crisp, full-flavored, and mild ABV (4.6%) that feels as good holding it as it does drinking it.

Oddwood | Ethics & Standards IPA

Oddwood Brewing just took home the gold medal over 93 other statewide entrants at last month's Texas Craft Brewers Cup for their trademark IPA, Ethics & Standards, so if you're a visiting hophead, this is literally the gold standard for what this state has to offer.

Live Oak | Hefeweizen

Iconic in every sense of the word, Live Oak Brewery and its hallmark hefe is the apex of Austin beer. The second 2024 Texas Craft Brewers Cup gold medalist on our list, this gorgeous, unfiltered wheat beer hints at clove, banana, and vanilla with a spongy meringue head that adds a creaminess to this smooth-textured baddie.

Zilker | Primos Mexican Lager

Eastside darling Zilker Brewing is an official SXSW venue this year, and to celebrate this benchmark, this nine-(nine!?)year-old brewery is launching Primos Mexican Lager as a taproom-only feature in both canned and draught format. Take the day off from your office park gig to enjoy some rad lagers and indie cryptorock.

Austin Beerworks | Pearl Snap Pilsner

Look, you're not getting out of this city without holding at least *one* of these chartreuse bad boys with its legendary "A" beer drop logo while nodding to a third straight set from Petty Roosevelt. This slightly bitter and all-the-way refreshing German-style pilsner is still the beer that defines Austin. Now get outta here, and don't forget to recycle, you vapelords.



Want more local beer guidance? Check out Eric Puga's annual Austin brewery power rankings, Top of the Hops VIII.

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The chicken bowl from Four Brothers Venezuelan Kitchen

COURTESY OF FOUR BROTHERS VENEZUELAN KITCHEN

An Allergy-Friendly Guide to Eating at South by Southwest

Keep filled up and fueled up during the festival without risking your health

BY RICHARD WHITTAKER

Eating during a festival is tough enough. Finding a restaurant or to-go joint that isn't going to trigger your allergies in a city you don't know can make life infinitely harder. But there are plenty of places with locations near clubs, cinemas, and convention venues that take out the guesswork about their ingredients.

THE WELL

Gluten-intolerant diners, rejoice, as the whole menu of this completely gluten-free sit-down restaurant is there for you. But the allergy awareness doesn't stop there. The menu is completely free of dairy, peanuts, seed oils, soy, refined sugar, and GMOs (plus all items with nuts and allium are marked) but fear not, omnivores, because dishes like the pasture-raised chicken tinga are standouts. Definitely leave room for the avocado chocolate mousse.
440 W. Second, eatwellatx.com

KORIENTE RESTAURANT & TEA HOUSE

Like stealth wheat tortillas, it can be easy to get caught out by something as simple as soy sauce rather than tamari. Fortunately, this excellent Japanese restaurant, an easy walk from the Convention Center, has a dedicated gluten-free menu which includes most everything from the main selection. Just make sure to remind your server that you require the wheat-free sauce.
621 E. Seventh, koriente.com

LICHA'S CANTINA

Just because it says "corn tortilla" doesn't mean that there's just corn in there. Yet there's no doubt when it comes to Licha's house-made tortillas, all prepared with masa made from either blue corn or nixtamalized white corn. Out near all the cool clubs on the east side of I-35 and inspired by the cuisine of Mexico City, this delicious and chill diner also clearly marks all dishes containing peanuts.
1306 E. Sixth, lichascantina.com

VIA 313 PIZZERIA

Pizzas are the classic comfort food, but there's not much comforting about being presented with something that looks like ketchup on a cracker. So open wide for this Austin minichain's delicious, fluffy, and gigantic baked-to-order gluten-free Detroit-style pizzas. Why not carb-load for the Bootsy Collins show with the Funkadelic, with chicken, gorgonzola, and ranch drizzle?
600 W. Sixth, 1802 E. Sixth, 96 Rainey, via313.com

P. TERRY'S

Austin's homegrown burger chain is known for its buns, and while there's no gluten-free bread substitute, you can go for the lettuce wrap – or look all sophisticated by having it served deconstructed in a boat. Plus, all the fries and breakfast potatoes are prepared in dedicated gluten-free fryers.
515 Congress, 404 S. Lamar, pterrys.com

FOUR BROTHERS VENEZUELAN KITCHEN

Located downstairs in Fareground, this newest addition to the upscale food court has as its signature dish arepas – stuffed Venezuelan flat cornbread, completely gluten-free. If all that griddled deliciousness sounds a little too heavy, then there are always the salad bowls, served over fresh cabbage and sweet plantains. There are also vegan and dairy-free options (but the deep-fried cheese, like the name suggests, is not one of them).

111 Congress, faregroundaustin.com/four-brothers

YUMMI JOY

Meet the sweet-toothed conjoined twin of the beloved fun-and-gamesters next door at Toy Joy. Aside from coffee drinks with plentiful non-dairy substitutes, they've all teamed with Gati Ice Cream to provide a selection of dairy- and gluten-free Thai-style frozen treats, all using a creamy and rich coconut milk base.
409 W. Second, toyjoy.com/service/yummi-joy

ZUCCHINI KILL BAKERY

The utterly rad, women-owned-and-operated gluten-free bakery is definitely not walking distance from Downtown, but its gluten- and soy-free vegan treats can be found all over Austin. They may just be the little energy boost you need (or maybe split one of their packs of Cream Coffins with a friend you make in the badge line).

Available at Royal Blue Groceries locations around Downtown and the Hideout Theatre, zucchinikill.com

ALAMO SOUTH LAMAR

Is it really a trip to Austin without catching a movie at the Draffhouse? The in-seat dining is a big attractor, especially during SXSW when time is at a premium. All sandwiches, burgers, and pizzas can be served gluten-free (for an upcharge) and can be washed down with Stone Brewing's gluten-reduced Delicious IPA.
1120 S. Lamar, draffhouse.com/austin/theater/south-lamar



Gluten-free buns at the Alamo Draffhouse

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South by Gay-west

The official unofficial SXSW recommendations for your queer Austin experience **BY JAMES SCOTT**

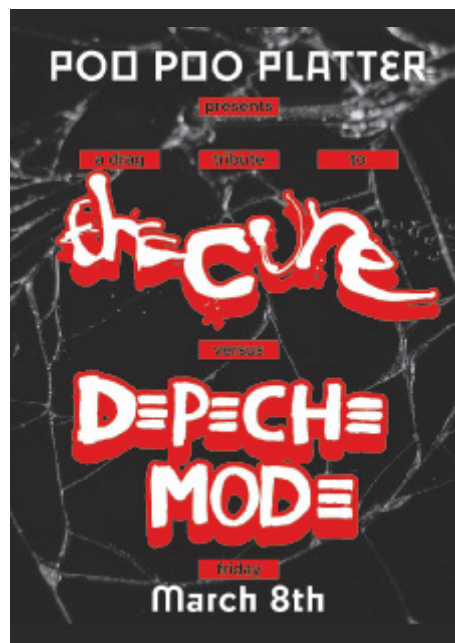
Picture this: You're strung out from days of startup talk, and you simply can't take another conversation about artificial intelligence that doesn't concern how hot Jude Law is as Gigolo Joe. We here at the Institute of Queer Austin call this South by Southwest syndrome. The only cure: an unofficial party featuring local talent on local soil, free from tech talk or corporate chatter. In the interest of keeping y'all informed and healthy, we at the Institute have gathered recommendations of events considered to be "cool as hell" and "enjoyable for the average Joe or Josephine." This message is brought to you by Austin's bevy of great queer drag artists, musicians, and organizers who keep the underground, outsider spirit of the city alive.

Girls, Gays, & Theys

FRIDAY 8, CHEER UP CHARLIES

An L.A. original, this platform for up-and-coming queer artists sprang from the cannabusiness person behind weed event org PuffDAO, Ashlee Belzo, in late 2022. After rocking the City of Angels with performers like Ryan Cassata and Praise Kink, GGT moseys on over to the Lone Star State with a lineup of Austin-area artists. Soak in sets by Noah Vonne, Arya, and Kiki Machine among neon lights, but get there early to enjoy DJ Super McN4sty blasting dance beats. Wonder if anybody'd object to a few puffs o' Delta-8 during the festivities? If you plan to partake, better bring enough to share.

Keep up to date with the latest in queer Austin-area events by following Qmmunity on Instagram (@qmmunity_ac) or checking the weekly column online at austinchronicle.com/qmmunity.



Poo Poo Platter: A Drag Tribute to the Cure vs. Depeche Mode

FRIDAY 8, ELYSIUM

Are you looking for your own "Personal Jesus" or want to find a place "Just Like Heaven"? Nowhere better to be for you than Austin's best goth hangout, where monthly drag showcase Poo Poo Platter features local queens and kings pitting Cure against Depeche. Regular cast members like Bubba, Kitty Taylor, Summer Clearance, CupCake, and Basura are joined by special guests MK Ultra, Venus Rising, Solovino, and Good Lucifer – with the promise of many more names to come. Maybe "Boys Don't Cry," but you'll certainly be sobbing when you "reach out and touch faith" during this drag show.

SXSBrunch

SATURDAY 9 + 16, IRENE'S

Second time around the South By sun means Irene's has packed twice as much local love into this year's unofficial brunch bonanza. Of course, you've got music talent filling the roster: self-described "maryland girl in an austin tx world" Lizzie Budin, indie-folk duo Manesayer, and former *American Idol* contestant Gabi Turner. Hm, you might think, not quite gay enough. Well, think again: These brunches will be buoyed by a vendor market featuring Austin's own Little Gay Shop – so nab queermade merch that'll put dollars in the pockets of ATX gays rather than some dude's startup.

Local at SXSW

So you sold your soul and have a SXSW badge. Still wanna keep the local spirit? Here's a few SXSW "official" queer Austinites to keep an eye out for.

Neon Rainbows

MONDAY 11, THE PARISH

The brainchild of local cowboy DJ Boi Orbison bolstered by "Dolly of ATX" Brigitte Bandit's drag

Ivy Wei Chiu

WEDNESDAY 13, CONVENTION CENTER

Nonbinary filmmaker whose current projects include *I Need Space*, a docu-series on Austin queer nightlife

p1nkstar

WEDNESDAY 13, CONVENTION CENTER

Electronica artist who holds the title of first trans winner of an Austin Music Award

Vertarias

THURSDAY 14, ROZCO'S

Nonbinary choreographer, creative director, and musician whose dance routines rock any stage they take

Thelonious Love

THURSDAY 14, ROZCO'S

R&B musician whose soulful songs mark his newest album *Love Me Naught*



p1nkstar at the Austin Music Awards

JANA BIRCHUM



Ella Purnell in *Fallout*

COURTESY OF PRIME VIDEO

Party at the Post-Apocalypse

Free stuff to do at SXSW **BY KIMBERLEY JONES + NAINA SRIVASTAVA**

Wasteland of the Fallout

FRIDAY 8, NOON-6PM, SATURDAY 9, 10AM-6PM, HOTEL SAN JOSÉ

Prime Video puts down stakes in Hotel San José's parking lot for an activation hyping new streaming series *Fallout*, based on the hit game and coming to Prime on April 12. The concept? You'll be moving through a "bustling wasteland shanty-town outside of the Vaults that appears to be the result of nuclear fallout." Activities include a scavenger hunt, shell game, wasteland creature lasso'ing, shooting gallery, and themed comestibles including "ass jerky." Warning: Feral ghouls ahead.

The First Omen: Confessional Booth

FRIDAY 8 - SATURDAY 10, NOON-8PM; 712 CONGRESS, 310 E. SECOND

Been racking up the sins lately? Fess up at this activation promoting April 5 horror *The First Omen*, conveniently located at two different locations. Attendees should expect a two-minute immersive experience and a "creepy Polaroid photo." SXSW badge holders get priority access.

Hook 'Em House

FRIDAY 8 - SATURDAY 9, ANTONE'S

The University of Texas at Austin's Hook 'Em House will feature programming on AI, robotics, science, health care, and the creator economy. The event will also include performances from musical guests – including Dayglow, Ghostland Observatory, and student artists West 22nd and Ella Castaldo – and basketball watch parties.

Black Future House

FRIDAY 8 - SUNDAY 10, DOWNTOWN

Reprising last year's inaugural event, Black Future House gathers – in their own sterling words – "Good People. Great Ambitions. Immaculate Vibes." The three-day affair gathers Black futurists, creators, and entrepreneurs to chew on the impact of hip-hop on brands, cultivating capital investors, activism and advocacy, and more. Free, but you'll need to register online: blackfuturehouse.com

POP!

FRIDAY 8 - FRIDAY 22, REPUBLIC SQUARE PARK

The Downtown Austin Alliance hosts this award-winning interactive art display designed by Montreal firm Gentilhomme. The goal is to lure five POP! creatures out of the giant, brightly colored monoliths they live in.

Eclipsing

SATURDAY 9 - TUESDAY 12, THE LONG CENTER

Artists Andrew Schneider and Annie Saunders of POINT A partnered with the Long Center and Simons Foundation for this soundwalk along the trail of Lady Bird Lake, a collaboration with astrophysicist Katie Breivik to explore the concepts of the relativity of simultaneity, deep time, eclipse cycles, and star formation in advance of April's total solar eclipse. Go to the Long Center site to reserve a free ticket.



Politics House programming includes a live podcast taping of *Touré Show* on March 11 at 2pm

Working Families Presents Politics House

MONDAY 11 - TUESDAY 12, PARISH

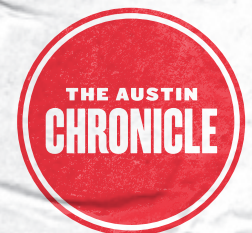
In this most sweaty of election seasons, why not surround yourself with folks trying to effect positive change? Rub elbows with progressive politicians and organizers, enjoy a drag show hosted by Brigitte Bandit, dive into a cumbia dance party featuring DJ Sizzle of LA-based collective Cumbiatón, and more.

Camp Funk

WEDNESDAY 13 - SATURDAY 16, FIFTH & TRINITY

Rolling Stone and ~Pourri – the maker of the spray Poo~Pourri – collaborate for a week of fragrance-fueled events, including the Funk Factory (a speakeasy combining live music and podcast tapings with ~Pourri CEO Suzy Batiz) and the March 15 Future of Funkindustry mixer. But only one activation includes a 30-foot inflatable poop, and that's Camp Funk.

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At left: Grace Sorensen; at right: Víctor-Andrés Cruz of Nemegata

ART BY ZEKE BARBARO / SORENSEN PHOTO BY JOHN ANDERSON / CRUZ PHOTO BY JANA BIRCHUM

The Ninth Annual *Chronicle* Day Party Takes Over the Hotel Vegas Patio

BY CARYS ANDERSON

Changing venues, delayed set times, notoriously erratic Texas weather: Almost nothing about South by Southwest is predictable. Right as rain, however, comes Hair of the 3-Legged Dog, the *Chronicle's* annual March day party.

Now in its ninth year, the festivities return to Hotel Vegas from noon to 4pm on Friday, March 15. As always, entry is free and open to the (21 and up) public with RSVP at austinchronicle.com/day-party. Following a chilly 2023 run featuring Being Dead, Kydd Jones, Rattlesnake Milk, and Urban Heat, this year's show promises performances from Cactus Lee, Nemegata, Font, and Grace Sorensen.

Nominated for Songwriter of the Year in the 2023-2024 Austin Music Poll, Kevin Dehan issues introspective country compositions as Cactus Lee. Focusing on acoustic

guitar rather than stereotypical honky-tonk twang, his latest LP, *Caravan*, arrived in October. Of his newest works, the *Chronicle* wrote earlier this year: "Dehan has a voice as easy as a rocking chair and lyrics that feel like you're thumbing through a scrapbook found at a rural Texas estate sale."

Recent UT-Austin grads and/or frequent Ballroom attendees likely know Font, post-punks who for years set off live shows with energetic, jammy energy – but released almost no recorded material. Fortunately for everyone else, the band now has two singles to their name, and nabbed a Best Rock nomination in the latest Austin Music Poll. The art-rock guitar of "Sentence I" is all fun and games, while "It" breaks down, glitching with an insistent synth and Thom Waddill's agitated vocals.

Grace Sorensen makes sultry R&B, both as a solo artist and collaborator. Check "Digits" with Magna Carda and back-to-back BLK ODYSSEY album appearances for a who's who of local soulful talent. Of her cool girl, no-fucks-given image, the singer told the *Chronicle* in an October 2023 cover story: "Femininity doesn't look one way. I wanted to shine a little more light on different types of ways that it can look, and the different ways we express [femininity]."

On new LP *Voces*, up for Album of the Year in the 2023-2024 Music Poll, Colombian trio Nemegata traverses psychedelia, synth rock, and post-punk. Metallic percussion clangs against scratchy guitar in "Pasos," while a *Chronicle* recommendation of "Ni Con Palo Ni Con Bala" read: "The song's

mortal battle between capitalism and human connection to nature and ourselves matches its furious, clattering crescendo, [Victor-Andrés] Cruz's call to arms against soulless capitulation to modern zombiehood exploding like a Molotov cocktail."

In addition to live music, the event offers drink specials from Bloody Revolution and Island Getaway Rum, plus samples of Tejas Tonic's nonalcoholic, THC- and CBD-infused beverages and gummies. Eldorado Cafe will be slinging free tacos, MOOD Aura Nomad will be snapping aura portraits, and, of course, *Chron* office dog Hank the Tripaw may be hanging around for cuddles. Even better, proceeds from the event support Austin Pets Alive!

THE AUSTIN CHRONICLE PRESENTS:

Hair of the 3-Legged Dog Day Party: Volume 9

FRIDAY 15, 12-4PM, HOTEL VEGAS





Catch local rapper Blakchyl at the New Bloom Music & Art Showcase on Friday

JANA BIRCHUM

SXSW UNOFFICIAL SHOWS + DAY PARTIES

Wristbands? Where we're going, we don't need wristbands.

BY DEREK UDENSI

Want to dive into the musical madness of SXSW without purchasing a badge or wristband? Here's a teaser of the swelling amount of unofficial and/or free shows taking place. Find loads more online at austinchronicle.com/unofficial.

The Smoke Show

FRIDAY 8, 7PM, HOTEL VEGAS

Patio: A Giant Dog (11:15pm), TC Superstar (10:20pm), Susannah Joffe (9:15pm), Akira Galaxy (8:30pm), Bones & Jones (7:15pm)
 Inside: the Clacks (11:15pm), Como Las Movies (10:15pm), Strange Lot (9pm), Foxtales (7:45pm)
 Volstead: DJ King Louie (10:30pm)

New Bloom Music & Art Showcase

FRIDAY 8, 4PM, SAENGERRUNDE HALL

Grace Sorensen, Blakchyl, Quadry, Waldo Witt, BluMoon, Lluvii

SATURDAY 9, 4PM, SAENGERRUNDE HALL

Bay Ledges, Rococo Disco, Ok Cowgirl, Glad Rags, Autumn Cymone, Karima Santi

Kerrville Folk Festival Showcase

SATURDAY 9, 2PM, RADIO COFFEE & BEER

Jake Ames, Creekbed Carter Hogan, Redbud (solo), Raina Rose, Other Vessels, and Sunny Fairly (host)

KOOP Radio Day Party

SUNDAY 10, NOON, BATCH CRAFT BEER + KOLACHES

The Whale, Caroline Sears, Shane, Bill Cody, Dustin Welch, Nick Frank Askance, Randall Holt, Kim Simpson, Calico Sky, Edward Travi, Workshop One, P.T. Banks

Side One Track One vs. Austin Town Hall

SUNDAY 10, 2PM, HOTEL VEGAS + VOLSTEAD LOUNGE

TC Superstar, Font, Dossey, Foxtales, Club Coma, LA Snacks, Otis the Destroyer, Mountain Time, Booher, San Gabriel, Slomo Drags, the Infinities, Half Dream, Cloud Companion, Genuine Leather, Broken Gold, Lauren Lakis, Kenton Mackay, StaleFish, Semihelix, Variety, Pollen Rx, Tearjerker, BRUCE, Daily Worker, Living Set, Lavender Scare

Sound Wine Fest

SUNDAY 10, 3PM, THE FAR OUT LOUNGE

The Bright Light Social Hour, BALTHVS, Vlad Holiday, Nabihah Iqbal, Star Parks, Mamalarky

No Sleep, No Hunger

TUESDAY 12, NOON, HOLE IN THE WALL

Rain on Fridays, J. Graves, Nobro, Frida Kill, Glass Eye, Lord Friday the 13th, Buzzed Lightbeer, Panik Flower, Tetchy, Hijas de la Muerte, the Ghost Wolves, Linda From Work, Nyssa, the Dumes, Mary Shelley, Wetsuit, King Clam, Colatura, Intercom Heights, Big Girl, more

BMI Howdy Texas

TUESDAY 12, 1PM, STILL AUSTIN

Midnight River Choir (9:00), Alesia Lani (8:00), West 22nd (7:00), Farmer's Wife (6:00), West Texas Exiles (5:00), Shelby Stone (4:00), Nicky Diamonds (3:00), Ruthie Craft (2:00), the Tierras (1:00)

Vision:8291 Presents Unity

TUESDAY 12, 7PM, STUBB'S

Luna Luna, Tony22, Nemeqata, US, JahleelFaReal, Maya Sampleton, Stephy Lee



Luna Luna

JANA BIRCHUM

GREEN-NEW-DEAL



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