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FEBRUARY 23, 2024

ON THE COVER



THE 2024 AUSTIN MUSIC AWARDS

Winners revealed, plus interviews with honorees Jim Franklin and Rosa Madriz!

SPECIAL INSERT INSIDE

FEEDBACK

- **6** LETTERS TO THE EDITOR
- 8 OPINION Dear Israel: I'm Stuck in the Middle With You BY CATHY K. BROWN
- **10** ENDORSEMENTS

NEWS

12 HEADLINES

CAN A VETERAN OIL MAN CLEAN UP THE RAILROAD COMMISSION'S MESS?

Bill Burch on the campaign trail BY LINA FISHER

- 16 Public safety at Cap Metro; a petition to save Ivan Cantu from execution; a pricey contract to study homelessness; more
- 20 THE OFF BEAT BY CARYS ANDERSON

CALENDAR

22 WHAT TO DO THIS WEEK

Austin Music Awards, Lavender County, Austin FC season opener, A Year With Frog and Toad, Cupid's Undie Run, more

24 SCREAMS ABOUND IN FILM IT DOESN'T GET ANY BETTER THAN THIS BY KAT MCNEVINS

26 DAYTRIPS BY GERALD E. McLEOD

- 31 QMMUNITY BY JAMES SCOTT
- 35 THE VERDE REPORT
 BY ERIC GOODMAN
- 38 MUSIC NOTES
 BY DEREK UDENSI
- 40 CLUBS + ROADSHOWS

REVIEWS

- **46 FOOD** Lake Creek Festival Shopping Center BY TAYLOR HOLLAND
- 48 FILM Drive-Away Dolls
 BY MATHEW MONAGLE
- **50 LIVE MUSIC** The Ameripolitan Awards
- 52 THEATRE Always a Boy BY CAT MCCARREY

FUN+GAMES

- 54 CROSSWORD COMICS
- 56 THE LUV DOC MR. SMARTY PANTS FREE WILL ASTROLOGY

BACK

58 CLASSIFIEDS

Founded in 1981 and committed to a progressive point of view,

The Austin Chronicle is an independent, locally owned and

operated alternative newsweekly.

ONLINE THIS WEEK

TRAPEZIST GUILLAUME BLAIS CRYSTALLIZES

HIS ART: James Scott chats with the queer aerialist ahead of Cirque du Soleil's Feb. 21-25 run at H-E-B Center in Cedar Park.

ATX TV FESTIVAL TO HONOR DEVERY JACOBS:

The *Reservation Dogs* star will receive this year's Breakthrough Award at the summer fest.

MILLIONS OF GUNS, AND COUNTLESS

MURDERS: "Point Austin" columnist Michael King reflects on the Super Bowl victory parade shootings, and 55 (and counting) mass shootings 2024 has seen already.

BLUES ON THE GREEN IS BACK, BABY: The popular music series, canceled in January, will return to Zilker Park this summer after all, thanks to city co-sponsorship and increased support from H-E-B.

WHEN WILL IT BE CURTAINS FOR COAL?: In his weekly newsletter, Mayor Kirk Watson advocated for closing Fayette coal plant by 2029.



FIRST LOOK - THE GUEST HOUSE: Taylor Tobin samples the sceney restaurant, bar, and "wine garden" that opened in Downtown's Northshore luxury condo building on Feb. 18.

ROLLING STONE ROLLS INTO ACL LIVE, POO PARTNERSHIP: The music mag will host the SXSW Future of Music showcase, featuring Peso Pluma, Teezo Touchdown, Young Miko, Flo Milli, Uncle Waffles, Faye Webster, and more. *Rolling Stone* also announced a collab with the maker of toilet spray Poo~Pourri, which is bringing its signature 30-foot-tall inflatable poop to Downtown Austin.

KEEPING THE LIGHTS ON IN TEXAS: At a Wednesday press conference, U.S. Rep. Greg Casar spoke about the proposed Connect the Grid Act (H.R. 7348), which would require the Electric Reliability Council of Texas (ERCOT) to connect to the nation's major electric grids.

PARTY WITH THE CHRONICLE: Think Sunday's Austin Music Awards is your last chance to hang out with alt-weekly nerds and listen to good music? Nah. RSVPs are now open for our Hair of the 3-Legged Dog SXSW Day Party, Vol. 9 – named for our office dog, Tripaw Hank. This year's lineup includes Font, Nemegata, and Grace Sorensen (one more artist still TBA), and it all goes down Friday, March 15, at Hotel Vegas. Free with RSVP for 21+: austinchronicle.com/dayparty.



Steak Tartare at The Guest House
PHOTO BY TJ PEREZ



Devery Jacobs will receive the Breakthrough
Award at this year's ATX TV Festival
PHOTO BY KRISTINA RUDDICK

READ US EVERY DAY >>>>>>>> AUSTINCHRONICLE.COM/DAILY

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UNIVERSITY DEMOCRATS

2024 PRIMARY ENDORSEMENTS

IMPORTANT ELECTION DATES

Last Day to Register to Vote: Monday, February 5th 2024 Early Voting: Tuesday, February 20th, 2024 - Friday March 1st, 2024 ELECTION DAY: TUESDAY, March 5th, 2024

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JUSTICE OF THE PEACE

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SAVEROY CREEK

Dear Editor.

Plans for a sprawling 1.400-acre luxury resort in West Austin threatens dwindling water supplies in the area; The Texas Commission on Environmental Ouality plans to do nothing about it.

Rising average temperatures in the region have led to increasing drought conditions for residents. The development would only make things worse, as they are likely to be approved for over 27 million gallons annually from local groundwater conservations. This is one largest groundwater permit request in Hays County history, at a time when 88% of the county's population suffers from drought conditions.

This symbolizes a larger issue in Texas, where governmental and political agencies not only prioritize shortterm profit over long-term sustainability efforts, but leave the average Texan with dwindling freshwater supplies.

Lurge you to get involved! As Austin residents it is our responsibility to call on our local representatives and agencies in advocating for the well-being of fellow Austinites and the place we all call home. If you're interested in learning more, please visit www.rovcreek.org where there are thorough resources covering the situation.

Sam Gastwirth

AN INCONVENIENT TRUTH?

Dear Editor.

I was concerned to see Attorney General [Ken] Paxton's claim that cannabis can cause psychosis characterized as some sort of ridiculous fear-mongering tactic of the Reefer Madness variety ["The Austin Chronic: How Worried Should Cannabis Users Be Over Paxton Suing Austin?," Feb. 16]. I am not a Paxton supporter, nor do I think marijuana criminalization is a good use of resources. However, cannabis use is a risk factor for psychosis. I don't think it's good to downplay scientific evidence just because it's inconvenient to one's political stance.

> Sincerely, Elizabeth Curtright

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751



--AND AS ISRAEL'S BOMBARDMENT OF CIVILIANS IN GAZA CONTINUES EXCUSE ME, WANDA--WE'RE GETTING SOME URGENT BREAKING NEWS ABOUT THE PRESIDENT!













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>>>>>> VOICES FROM THE COMMUNITY

Dear Israel: I'm Stuck in the Middle With You

We call it tzedakah. In churches, it's tithing, or passing the basket. In synagogue, the Hebrew word tzedakah means not charity, but justice. Sarah Hurwitz, former speechwriter for Barack and Michelle Obama, discussed this essential distinction, "Charity is given out of the kindness of our hearts.

... Tzedakah is considered mandatory under Jewish law."

Foundational Jewish writings, BY CATHY including the Old Testament, K. BROWN emphasize Jews' inescapable obligation to fight for the rights of every human being facing any form of discrimination or bias, including religion, race, gender, sexuality, ableism, socioeconomic status, and reproductive status. To Jews – to me – it is imperative to treat everyone with respect, kindness, and decency.

It's in our religion. It's in our hearts.

It's in our souls.

But, it is *not* in Israel.

Regardless of differing positions on Israel, not one of us can claim that Israel's policies indicate a commitment to treating everyone with respect, kindness, and equity. Or, even a commitment to following current Israeli law, which requires the protection of the life, body, dignity, and property of all human beings.

Don't misunderstand: To me, it is essential that Jews must have some place to go. The next time a country decides to massacre, deport, or forcibly convert us, it is an incontrovertible fact that we must have a destination that we can count on to take us in. And, for Jews, there is always a next time.

Pop quiz time: Imagine you were one of the 9,500,000 European Jews soon to be disenfranchised, impoverished, deported, starved, or killed by the Nazis. Now, list all of the countries in the world that offered safety and shelter, without restriction, to you and all other Jews fleeing the Nazi regime.

A hint: The U.S. isn't on the list - we required a showing of government documents that no refugees could possibly have. A 1938 poll found that less than 5% of Americans thought we should increase the number of Jewish refugees allowed in the country.

Another hint: England isn't on it either. Like the Netherlands, they accepted almost exclusively children. Palestine and South Africa made the list, until severely limiting the number of Jews allowed. Australia, considering Jews prone to criminality, developed their first limitations on refu-

> gees. Switzerland, the only supposedly "neutral" country that shares a border with Germany, turned away at least half of the Jews who made it to there.

Nicaragua, Costa Rica, Honduras, and Panama? Not on the list; they refused to accept "traders or intellectuals" - otherwise known as Jews.

Canada? Accepted only a fraction of Jewish refugees. Their Prime Minister stressed fears of civil unrest and the dilution of bloodlines. When asked how many Jewish refugees Canada should accept, the Minister of Immigration responded "none is too many."

And, the answer to our quiz question is:

the Dominican Republic.

That's it. That's the entire list.

That's the list I take personally.

That's the list explaining the imperative of having somewhere to go.

But, that is not equivalent to a free pass to commit human rights atrocities.

Every Sunday morning, my grandchildren, 6 and 9, go to Hebrew school where they have learned all of the most positive aspects of Israel. Because they don't yet understand "taxes," I imagine how I will explain to them that I don't want to send "gifts" to a country that disregards our essential values. I'd say that neither naughty children nor racist states get "allowances." I'd clarify that we would no more disinherit badly behaved children than we abandon Israel, but that we won't reward despicable policies and behavior.

To do so is bad parenting, and poorly thought out international relations.

To do so is, or should be, unethical and abhorrent ...

- ... to American taxpayers,
- ... to parents,
- ... and, especially, to Jews.

Cathy K. Brown, of Austin, is a former attorney and professor who focused on the First Amendment rights of public school students. She was the first woman to get an M.S. in fire protection management. Currently, she devotes herself to being a sweet little Jewish grandmother.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



CHRONICLE

Melissa Lorber has "passion and a good variety of experience."

VOTE DEMOCRAT MELISSA LORBER FOR THIRD COURT OF APPEALS PLACE 2

Melissa Lorber has spent 22 years representing clients in hundreds of appeals, including in the Third Court of Appeals and Texas Supreme Court. She has the respect and support of Texas lawyers who practice before the appellate courts and is Board Certified in Civil Appellate Law. She is ready to give back — by serving as Justice and continuing her leadership in the Central Texas legal community.

PREFERRED CANDIDATE
State Bar of Texas Preference Poll

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FEBRUARY 20 - MARCH 1, 2024

ELECTION DAY

TUESDAY, MARCH 5, 2024

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ENDORSEMENTS BY THE AUSTIN CHRONICLE EDITORIAL BOARD



ZEKE BARBARO / GETTY IMAGE

March 2024 Primary Election

The Chronicle Editorial Board provides the following endorsements to Democrats in advance of early voting (Feb. 20 through March 1) and election day, Tuesday, March 5. We urge readers to be thorough with their ballots and cast a vote in every contest. Visit austinchronicle.com/ elections for more information on the races and important voting information, as well as an expanded version of these endorsements.

Note: We only issue endorsements in contested races, so if you don't see an endorsement for a given position, that's because a candidate is running uncontested. We have limited resources and conducted interviews in every race we could manage. In nine of these 14 races, we invited candidates to interview. Those races are noted with an asterisk. The Chronicle is not issuing endorsements in precinct chair races.

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STATE REPRESENTATIVE, **DISTRICT 50: JAMES TALARICO**

JUSTICE, 3RD COURT OF APPEALS, **PLACE 2: EDWARD SMITH ***

JUSTICE, 3RD COURT OF APPEALS, PLACE 5: THOMAS BAKER *

DISTRICT JUDGE, 353RD JUDICIAL DISTRICT: SHERINE THOMAS *

DISTRICT ATTORNEY, 53RD JUDICIAL DISTRICT: JOSÉ GARZA *

County Offices

JUSTICE OF THE PEACE, **PRECINCT 5: TANISA JÉFFERS ***

> An asterisk (*) denotes that we invited candidates to interview.

FIRST TIME VOTING IN AUSTIN? HERE'S WHAT YOU NEED TO KNOW

If You're Not Yet Registered to Vote

The deadline to register to vote in the March 2024 primary election has passed, but don't be discouraged: If you register now, you'll be able to cast a vote in November. Go here to get registered: t.ly/3p id. If you've registered to vote in Texas but recently moved to Austin, all you need to do is update your address online: bit.ly/3doMs0y. If you think you might be registered but can't quite remember, you can find out in a few seconds by searching yourself here: bit.ly/3Ag0SZF.

Where to Cast Your Ballot

Travis County voters may vote at any "vote center" (where you see a "Vote Here/Aquí" sign). How do you find those? The county will list them online at bit.ly/3PgOj4D.

What You'll Need to Bring on Election Day

Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the state or U.S. government. But other options work, too - including an out-of-state license or the voter registration card you'll receive in the mail after registering - so long as you sign a form that explains why you don't have another form of ID. You'll get that form (a Reasonable Impediment Declaration) at the vote center and it will give you multiple choices to explain your less-than-ideal identification. Don't fret, options include vague stuff like "lack of transportation" and "work schedule." For a list of ID options, check out bit.lv/3JVdIVV.



EARLY VOTING: FEB. 20 - MARCH 1 ELECTION DAY: TUESDAY, MARCH 5

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Agui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: elections.traviscountytx.gov or 512/238-VOTE (8683) Williamson County: wilcotx.gov/185/Elections or 512/943-1630 Hays County: hayscountytx.com/departments/elections/ current-year-election or 512/393-7779

EARLY VOTING LOCATIONS:

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.



AUSTINCHRONICLE.COM/ELECTIONS

JOSÉ GARZA

THE JOSÉ GARZA RECORD:

TRAVIS COUNTY'S PROGRESSIVE DISTRICT ATTORNEY IS LEADING THE CHARGE TO FIX OUR BROKEN CRIMINAL JUSTICE SYSTEM.

UNDOING THE DAMAGE OF THE FAILED WAR ON DRUGS

- CHANGING THE CULTURE OF POLICING IN AUSTIN
- BUILDING PARTNERSHIPS TO GET GUNS OFF THE STREETS
- FULFILLING HIS PROMISE TO STAND BY SURVIVORS

- Approaching the issue as a public health crisis and prioritizing treatment, prevention, and risk reduction.
- Partnered with the County to create a behavioral health diversion center.
- Efforts to hold police accountable for excessive use of force led APD to ban the use of shotgun propelled, lead-pellet filled bean bags that inflicted serious harm on peaceful protestors.
- Taking guns out of the hands of high-risk individuals, especially in intimate partner relationships involving violence.
- Working with community groups to implement intervention and prevention programs.
- Resolved the lawsuit brought by survivors of sexual assault against the previous administration.
- · Increased the number of sexual assault convictions.
- Increased the size of the Victims Services Division.

ENDORSED BY

CHRONICLE



"Garza has made strides on all of these community priorities. Advocates for survivors of sexual assault say the landscape around these traumatic crimes has shifted."

FIND OUT MORE AT

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JOSÉ GARZA DISTRICT ATTORNEY



DEMOCRATIC PRIMARY March 5
VOTE EARLY Today - March 1

Pol. Adv. Paid for by the José Garza Campaign

NEWS

"All it takes is one for a 9/11 moment. America's acting like it's Sept. 10. We better remember what Sept. 12 felt like."

- REPUBLICAN PRESIDENTIAL CANDIDATE NIKKI HALEY EMPLOYING A CLASSICALLY RACIST ARGUMENT TO JUSTIFY DEPORTING MILLIONS OF UNDOCUMENTED IMMIGRANTS

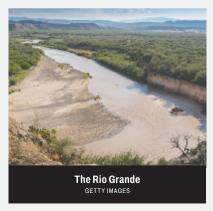


HEADLINES

MORE BORDER "SECURITY": Gov. Greg Abbott announced the state is building an 80-acre base camp in **Eagle Pass** for Texas National Guard troops. The base will hold up to 2,300 soldiers who have been deployed to the border as part of Operation Lone Star. which has deployed thousands of Texas state troopers and the National Guard since launching in March 2021. The Texas Tribune reported.

HALEY VISITS DALLAS: Fighting for a chance in the Texas Republican primary, presidential candidate Nikki Halev visited Dallas last week and spoke with The Dallas Morning News. She brought it back to the border with a hard-line immigration stance, but also suggested Texas' abortion laws are too extreme. She said of undocumented immigrants, "All it takes is one for a 9/11 moment." She also said Texas' abortion laws that led Kate Cox to leave the state for an abortion need to be revisited. "I had a roommate in college who was raped. I wouldn't wish on anyone to go through what she went through."

BLUES ON THE GREEN BACK ON: Good ol' H-E-B. As Austin continues to try to nurture what makes the city special amid a punishingly high cost of living, the city passed a resolution last week to revive a cash-strapped Blues on the Green and other free concerts with a co-sponsorship and increased financial support from H-E-B. The free concert series will resume at Zilker Park this summer for its third decade, after it was canceled in January due to rising costs. Read more online.



CONTINUED ON P.14



An oil well in Texas GETTY IMAGES

Can a Veteran Oil Man Clean Up the Railroad Commission's Mess?

Bill Burch is running to raise awareness of groundwater contamination BY LINA FISHER

Running for statewide office as a Democrat is never an easy task in Texas, where a Dem hasn't won since the Nineties. It's even more difficult for an office with a misleading name. against incumbents who accept campaign donations from the industry they're meant to regulate. The Railroad Commission is in charge of wrangling the oil and gas industry in the largest-producing state in the country, at a time when gas plants are failing to prop up the grid, increasingly severe fracking-related earthquakes are plaguing West Texas, and abandoned "zombie" wells are poisoning Texans' groundwater. Could a veteran

driller and oil well firefighter with broad support - even from some Republicans - be the one to clean up the mess?

Bill Burch's interest in oil and gas was somewhat inevitable: His father and grandfather were both drillers, and after graduating University of Pittsburgh with a degree in chemical engineering, Burch was immediately hired by oilfied services company Schlumberger to service wells in Saudi Arabia and Oman. He eventually went to work for an oil field equipment supplier in Dubai, Halliburton Sperry-Sun, which took him to Norway, Argentina, Australia,

Azerbaijan – "I really got to see the planet. It was just a natural fit," says Burch. "Even as a kid, I remember watching Hellfighters, the John Wayne movie, on PBS," where Wayne plays an oil well firefighter.

In 2007, six months into a petroleum engineering master's at LSU, Burch was hired by an oil well firefighting company, where he spent the next six years. In 2010, he was called to the **Deepwater Horizon spill**, where he was struck by the industry's negligence: "They waited for the incident to occur before they ever did any prevention."

CONTINUED ON P.14



"Sherine...described promising new ideas to connect vulnerable county residents with resources. We believe Thomas' longer experience in Austin's legal community and her connections to nonprofits make her the best-positioned candidate to create new partnerships that support people who find themselves in her courtroom."

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HEADLINES CONTINUED

SARKISIAN'S BIG RAISE: UT-Austin football coach Steve Sarkisian is expected to make \$10 million a year pending approval from the UT System Board of Regents. The pay raise would make Sarkisian one of the highest-paid coaches in the country. Sarkisian was named Big 12 Coach of the Year and has a 25-14 record over three seasons at UT, The Texas Tribune reported.

PAXTON'S POLITICAL PAYBACK: Attorney

General Ken Paxton is putting generally low-profile races for the Texas Court of Criminal Appeals on the map, in an attempt to oust three incumbents who angered him with a 2021 opinion, The Texas Tribune reports. Paxton and his cronies accuse three female incumbents of disempowering the A.G.'s Office by rejecting his bid to unilaterally prosecute voter fraud. But the judges are pushing back. Judge Barbara Hervey wonders if Paxton even read the opinion he's angry about, calling his approach "really pathetic."

MORE PAXTON PETTINESS: It doesn't end there, though. Paxton has been hard at work campaigning against the Republicans who voted for his impeachment last year. He's endorsed primary opponents of 20 of those GOP House incumbents. But he and Abbott aren't on the same page - Abbott is backing at least 17 incumbents Paxton is against, The Dallas Morning News reported. They're most divided in Collin County, where Paxton wants to remove the GOP's entire five-member delegation to the Legislature.

POOR PAXTON: Meanwhile, it looks like Paxton's criminal trial will begin in two months, after a judge denied his request to dismiss charges last Friday. Paxton argued his constitutional right to a speedy trial had been violated, but Judge Andrea Beall didn't buy it. Beall's decision means Paxton's securities fraud trial is set to kick off on April 15.

> CALLING ALL COPS: Amid a nationwide shortage of police officers, Texas awarded \$125 million to rural sheriffs and prosecutors across the state to help them attract and retain staff. The pot of money this comes from was created by Senate Bill 22. which passed with bipartisan

> > support and totaled \$330 mil-

lion, The Texas Tribune reports.

HAVE A WILLIE GOOD TIME: The 12th annual Luck Reunion festival lineup boasts over 40 country, roots, and folk stars like John Oates, Tyler Childers, Zella Day, Toadies, and Madi Diaz, as well as local scenesters like Theo Lawrence and Willie Nelson's own progeny, Lukas Nelson. In addition to the regular fest, attendees to the family-style Potluck dinner will be serenaded by Willie himself and treated to the culinary stylings of Rick Bayless and Edgar Rico, among others. Read more online.



CONTINUED ON P.16

BILL BURCH CONTINUED FROM **P.12**

A decade later, in 2021, Burch was called out to Antina Ranch in West Texas to study why a **Chevron well** abandoned in 1995 was now spewing toxic wastewater. "I thought, 'Oh, shit, our worst-case scenario in the oil and gas industry is really happening." Burch implored the Railroad Commission to do something: "I told them, 'You guys have got to get ahead of this narrative. This scenario that's occurring in West Texas is going to be not only the bane of the existence of the industry, but you guys are gonna lose your ass in reputational hit if you don't get ahead of the narrative." Burch says they told him there was no problem. "I gotta tell you that pissed me off. These idiots couldn't realize the impact of what was happening."

Groundwater contamination from abandoned oil wells is a daily reality for people across the state and has become the cornerstone of Burch's campaign. "People are concerned about the future of water in the state of Texas." Last legislative session, the Legislature funneled more than \$2 billion toward new water supply strategies. The commission will play an integral role in securing the future of groundwater, in a state that is projected to grow to 96 million by 2100: "The Railroad Commission needs to be the agency that underpins the ability of the state of Texas to be successful by the turn of the century."

In order to ensure that success, the commission must change, says Burch. Now, it "doesn't enforce a damn thing," says Burch. "Operators will often start projects before

they even get their permits. They don't do their due diligence, because they know they don't need to."

In order for that enforcement to happen, the commission needs to hire more inspectors. says Burch. There are currently less than 200 inspectors for a state with 500,000 miles of pipelines. Both Burch and Hawk Dunlap, another candidate in the race and a fellow international oil well

firefighter, applied and were rejected for a lack of qualifications. "That's intentional," says Burch, "They don't want to hire people with experience. And we pay them \$42,000 a year. What person with 20+ years' experience in oil and gas wants to go work for the Railroad Commission when you can hire on as a brandnew roughneck and make \$130,000 a year?"

The industry is dangerous, to boot: In 2021, the CDC published a study that found Texas led the nation in work-related fatalities from



Bill Burch

"The Railroad

Commission needs

state of Texas to be

turn of the century."

to be the agency

the ability of the

successful by the

RAILROAD COMMISSION

CANDIDATE BILL BURCH

that underpins

COURTESY OF THE BILL BURCH CAMPAIGN

2014-19. "The number of accidents that are not publicly disclosed is enormous," says Burch. When Inside Climate News published the first-ever public analysis of produced water spills in Texas last fall, Burch says several engineers called him saying their spill was never reported. "We have to be able to provide for people to have a livable income working in energy, under safe, protective environments."

Even with major newspaper, labor union, and Democratic club endorsements, victory for Burch is a long shot. When Luke

Warford was running in 2022, Jason Modglin, the president of the Texas Alliance of Energy Producers, told The Texas Tribune his party affiliation could not be overlooked, as Democrats are "so anti-oil and gas." But Burch says "energy is a nonpartisan issue. We're not talking about killing the oil and gas industry. We're talking about holding the industry accountable for following the

rules." He says his campaign has "already had success - I've got people talking about issues and realizing the scope of the Railroad Commission. Let's say I lose come November, no big deal. I'm still an engineer. The problem doesn't go away. Back into finding ways to deal with the produced water problem that has to be fixed first and foremost. If we can't get the earthquakes and the saltwater disposal issues under control, we're on our way to a Superfund site."

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Theresa Boisseau
U.S. Representative
District 10



Lloyd Doggett US Representative District 37



James Talarico State Rep. District 50



Judge Rick Olivo
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Disctrict 10



Melissa Lorber
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Pd. Pol. Ad by Greater ATX-NWPC, Sylvia Camarillo, Chair/Eva Aiken Wisser, Treasurer

HEADLINES CONTINUED

AUSTIN'S AIR PROBLEM: Under a new Environmental Protection Agency rule, Austin no longer meets certain health standards due to dangerously high levels of air pollution. Austin and surrounding areas need to reduce the levels of fine particulate matter in the air by 2032, which could prevent 4,500 premature deaths and result in 800,000 fewer asthma attacks per year nationwide, the Austin Monitor reported. If we doesn't get those levels under control, the city could receive a "nonattainment" designation, which would mean losing out on federal funding for certain projects.

FREE SCHOOL: Austin Community College District (ACC) is looking to expand eligibility for the pilot launch of its proposed free tuition program. Since they announced the program last month, the scope has expanded to all local high school seniors.

KITES ARE FUN: The ABC Kite Fest, Austin's beloved spring festival, announced Wednesday that it's returning for its 96th year. For first-timers, the festival includes a kite contest and family-friendly activities on Sunday, April 14, at Zilker Park.

LIZARD TIME: Brian Wright, 69, is a special kind of Hill Country rancher, because he's decided to create a sanctuary for threatened horned lizards. "They're just unique little critters," he told KUT. "They will squirt blood out of their eyes when you start to handle 'em if they're really fearful." Fun fact - they also flatten like pancakes.



CONTINUED ON P.18



A Cap Metro bus JOHN ANDERSON

Safe on the Bus

As transit cops near, Cap Metro's other public safety personnel thrive by Benton GRAHAM

On a cool fall day last year at a heavily trafficked bus stop in Austin, a person experiencing homelessness appeared unwell. In fact, it was unclear if he was even breathing. Fortunately, this is the scenario that Cap Metro envisioned when it launched the public safety ambassador program in October 2021. A nearby ambassador phoned EMS and stayed with the man, who had a faint pulse, until they arrived.

"Had it not been for the intervention of this ambassador, EMS said this person wouldn't be here today," said Brian Robinson, Cap Metro's public safety ambassador manager.

Although Cap Metro's board approved hiring a police force, it's not expected to start until the end of the year. Nonetheless, its revamped public safety program is well underway. In addition to the roughly 25 unarmed public safety ambassadors, the public transit agency has three community intervention specialists – a role that looks similar to a social worker. These specialists can connect riders with mental health, substance use, and housing services. With such small teams, Cap Metro officials said they use a mix of data and requests from bus operators and riders to determine where to place ambassadors throughout the network.

Robinson said that his team, which is made up of mostly people with customer service, law enforcement, or security backgrounds, will make referrals to the team of community intervention specialists, which is led by Holly Winge. Recently an ambassador noticed a mother and son that seemed to be unhoused. They became two of the 20 unhoused riders that Winge's team has helped secure housing for.

As the public transit agency praises the initial results of the two units, the question becomes: Does Cap Metro need an armed police force? Cap Metro Chief Safety Officer **Gardner Tabon** is unwavering on that front. "I would hope that society would put us out of work, but I don't know that society is honestly going in that direction."

Once it receives Texas Commission on Law Enforcement certification, which Tabon hopes will be by early April, Cap Metro will look

to hire around 12 armed police officers for its force this year, with the end goal of a 50-person police department. Funding public safety initiatives will cost \$9.5 million this fiscal year, according to a Cap Metro spokesperson.

Both Robinson and Winge expressed a desire to grow their teams, but they also pointed to some potential benefits of working with a Cap Metro police force. "I feel like it

will actually be easier to collaborate, because we'll have dedicated people. Right now, it's just kind of based on who picks up the shift, and it's not always super consistent," Winge said, referring to Cap Metro's current model of contracting with the Austin Police Department.

Conversations about public transit policing are playing out across the country, as agencies try to create safer environments for their customers and employees. Despite the discrepancy in size, Austin and Los Angeles have taken similar approaches.

Tala Oszkay is a researcher with ACT-LA, a coalition of over 40 Los Angeles-based organizations that focus on housing and transit justice. Unlike Tabon, Oszkay can envision a world without police on transit. "The culture of policing is, in our opinion, very fundamentally flawed," she said. "We feel like you need to cultivate community and trust that makes people feel safer, not coming into the bus with a heightened sense of, 'Oh, this is an unsafe place where I need a gun or I need the presence of a police officer." She added that she is optimistic that the Los Angeles Metro's police force will be thwarted, as, unlike Cap Metro's force, it has yet to be approved by its board of directors.

Part of ACT-LA's rationale for not needing a police force is the success of a transit ambassador program similar to Cap Metro's. Survey results found that 63% of Los Angeles Metro riders felt safer after seeing an ambassador and 61% wanted to see more on the system. Cap Metro has yet to conduct such a survey specifically about its ambassadors.

On the other end of the spectrum, Houston's recently elected Mayor John Whitmire wants to bring the METRO Police Department under the Houston Police Department roof. Christof Spieler, a lecturer at Rice University who served on the METRO board from 2010-2018, said there are pros and cons to having a public transit police force. He points out that some think we have enough police forces and it would be more efficient to work with city police. On the other hand, a separate transit police force gives the agency more control.

Spieler said that much of the push for public

safety on buses and trains is about perception. Riders will feel safer if stations are well lit, have a visible staff presence, and make emergency call boxes accessible. Along those lines. Tabon noted that Cap Metro implemented barriers on buses that would impede a rider from attacking an operator.

Spieler said the reality is that people are less likely to commit crimes on buses and trains. For example, a

study of the Los Angeles Metro found no evidence of a new transit line increasing crime. But Cap Metro is aware of the need to improve the perception of safety throughout its system. A 2023 Cap Metro customer survey found that 81% of riders feel safe on board – a jump from the 75% of riders who said they felt safe in 2022. With data like that in mind, Tabon remains confident in the public transit agency's direction. "Our desire is to create an environment that is welcoming to all, and to do that, you have to have a public safety element."

going in that direction." CAP METRO CHIEF SAFETY OFFICER GARDNER TABON

"I would hope that

society would put

us out of work, but

society is honestly

I don't know that

NEW EVIDENCE SUGGESTS IVAN CANTU'S INNOCENCE, BUT WILL ANYONE STOP HIS EXECUTION?

85,000 petitioners and celebrities are behind him

BY BRANT BINGAMON

Sister **Helen Prejean** is trying to keep Texas from killing death row inmate **Ivan Cantu**. Prejean, the famed death penalty opponent, joined MoveOn.org in a virtual meeting last week to plead for a delay in Cantu's execution, scheduled for Feb. 28.

"Even if you're for the death penalty, you believe in fairness," Prejean said. "There was no fairness at this trial. All we're asking is to delay the execution of Ivan Cantu long enough to be able to have a hearing and an inquiry into the new evidence that's been presented."

The new evidence unearthed in Cantu's case over the last several years has come from private investigator **Matt Duff**, who has tracked his work in his *Cousins by Blood* podcast. Duff has pieced together information demonstrating that key witnesses against

Cantu – his former girlfriend Amy Boettcher and her brother Jeff – lied under oath at his murder trial. The evidence was persuasive enough that Collin County District Judge **Benjamin Smith** stopped Cantu's execution in April of last year, one week before it was set to be carried out. He ordered the same thing that Prejean is asking for now – a hearing in court to examine the new evidence. The Texas Court of Criminal Appeals overturned Smith's ruling last autumn, offering no explanation for its decision. No court has appraised the evidence, according to the Texas Coalition to Abolish the Death Penalty.

Cantu stood trial in 2001 for the murders of his cousin, **James Mosqueda**, and Mosqueda's girlfriend, **Amy Kitchen**. According to court documents, Boettcher testified that Cantu left their apartment on the evening of Nov. 3, 2000, vowing to kill Mosqueda, and returned an hour later with blood-spattered pants and socks, which he placed in a kitchen trash can. She also said that Cantu threw a Rolex watch that he said he had taken from Mosqueda out of a car window as the couple drove to a Dallas nightclub after the murders.

But in 2020, Cantu's attorneys presented testimony from a law enforcement officer who swore that she found no bloody clothes in Cantu's kitchen trash can in a search conducted shortly GREG ABBOTT **DEATH WATCH** after the murders, while Cantu and Boettcher were away - suggesting that Cantu may have been framed. They also submitted proof that the Rolex watch Boettcher claimed Cantu had thrown out of the car window had been discovered in Mosqueda's home after the murders and returned to his family.

Jeff Boettcher testified at the murder trial that Cantu had told him in advance of his plan to kill Mosqueda. But after Amy Boettcher died in 2021, Jeff contacted the Collin County district attorney's office and recanted his story in a videotaped confession, saying he lied on the witness stand. He expressed remorse that his testimony had helped put Cantu on death row.

MoveOn.org has collected 85,000 signatures asking for a halt of Cantu's execution, an investigation into the case by the Collin County District Attorney's Office, and a court hearing on the

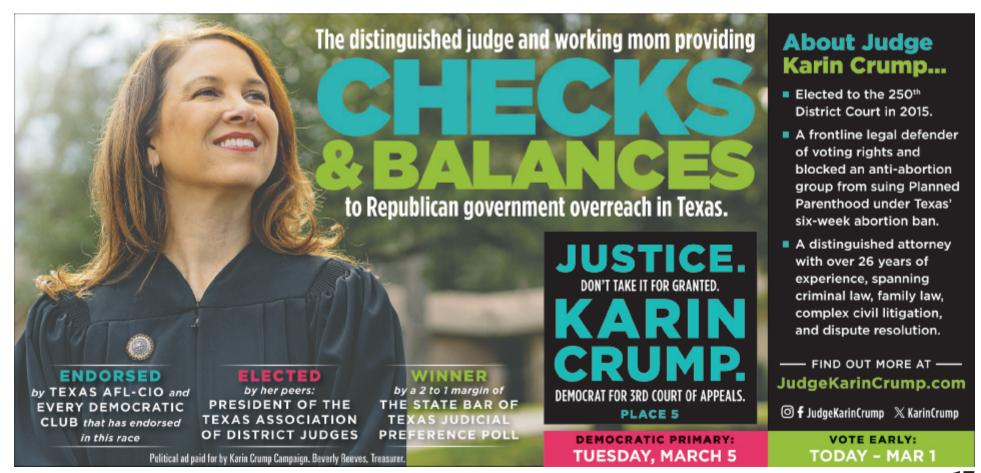
new evidence. Cantu's attorney, Gena Bunn, has asked the CCA to recon-

> sider its decision not to conduct a hearing. Kim Kardashian, Martin Sheen, Jane Fonda, and Mandy Patinkin have also requested a halt to the execution and Prejean is leading a rally on Feb. 22 at the Collin County courthouse to demand a hearing. She said that if the execution isn't halted she'll he at Cantu's

She said that if the execution isn't halted she'll be at Cantu's side as he dies.

"He's asked me to be with

him if they execute him, and to pray with him," Prejean said. "But there's no way I'm just going to be with this man and pray with him and ease him into eternity without doing everything I know to do to resist this death. Because there's so many wrongs that have been done."

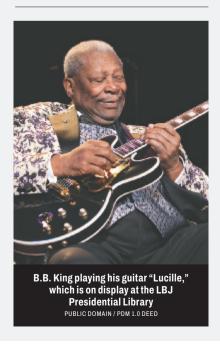


HEADLINES CONTINUED

TEXAS TRIBUNE GETS ITS UNION: On Friday, employees of The **Texas Tribune** were formally recognized by their employer as a union, the Texas Tribune Guild. The union secured support from 90% of eligible staff members and represents more than 40 staff including reporters, photographers, designers, engineers, accountants, editors, and members of the development, product, and revenue teams.

LET KIDS LIVE: A February ACLU report found that most school districts in Texas implement gender, class, and racial discrimination in their dress code policies. The survey reviewed 1,178 of Texas' 1,207 K-12 public school districts and found that more than 80% of them prohibit head coverings without religious exemptions, and have vague policies on hairstyles that disproportionately target Black students - 7% banned certain textures and styles explicitly protected by the CROWN Act.

MUSIC HISTORY IN THE MUSIC **CAPITAL:** An interactive exhibit that includes memorabilia from country legends such as Willie Nelson and Taylor Swift opened Saturday at the LBJ Presidential Library on Saturday. The exhibit was curated by the Bruce Springsteen Archives & Center for American Music in association with the New Orleans Jazz Museum and Hard Rock International. After debuting in Austin, the collection will move to other cities across the country, KUT reported.









COURTESY OF CANDIDATES' CAMPAIGNS

D.A. Decision

José Garza, Jeremy Sylestine vie for Travis County district attorney by Austin Sanders

José Garza's defeat of District Attorney Margaret Moore in 2020 was a landmark moment for the criminal justice reform movement in Austin. Now, he faces a primary challenge from Jeremy Sylestine that will test the popularity of the progressive platform Garza won on and has implemented over the past three years.

Moore, who started her career as a prosecutor under legendary Travis County D.A. Ronnie Earle before becoming a titan of Travis County politics in her own right, symbolized the establishment wing of the county's courthouse community. Garza had little experience as a prosecutor, but he was deeply enmeshed in the coalition of community organizations that had gained substantial power within local affairs over the previous five years.

Garza won the July run-off against Moore by more than 30 points and then sailed to general election victory in November. But before he was even sworn in, his critics launched attacks aimed at his campaign platform. They homed in on his commitment to pursue prosecutions of police officers accused of on-duty wrongdoing and his approach to bail.

Sylestine, who is a member of the Alabama-Coushatta tribe of Texas, worked in the D.A.'s Office for 15 years before departing in 2021 to work as a criminal defense attorney and chief appellate trial judge of the Alabama-Coushatta Tribe of East Texas. He has positioned himself as a candidate more in the mold of Moore and her predecessors - a prosecutor who believes the system can be reformed, but also that one of the primary roles of a D.A. is to ensure cases are strong enough to stand before a jury, especially for violent offenses.

But have Travis County voters moved on from that perspective? The March 5 primary will be the first opportunity for the county's liberal, but not always progressive, electorate to provide an answer.

Garza thinks the people are still with him. He points out, accurately, that property and violent crime (including homicide) in Austin have decreased following a spike in 2021. "We know that public safety is stability," Garza told the Chronicle, Feb. 19. "There is no doubt in my mind that the policies

our office has enacted, in partnership with the city of Austin and Travis County, have increased stability in our community."

Those policies, Garza says, include diversion programs, like one his office launched that seeks to divert juveniles accused of assaulting caregivers from jail and into family counseling; efforts to treat drug offenses as a public health problem; and attempts to hold law

enforcement officials accused of dangerous, violent conduct accountable through the courts. Though, on the law enforcement prosecution front, Garza has had mixed results.

Sylestine agrees with much of Garza's philosophy but feels that he has strayed too far from the core responsibility of a D.A. – prosecution. Sylestine said he'd likely continue all of Garza's diversion programs if he won, when talking to the Chronicle's Editorial Board on Jan. 25. (Sylestine did not respond to our interview requests for this story.) But he's also criticized Garza's administration for not bringing cases to

trial quickly enough (Travis County's criminal courts were closed for about two years due to the COVID-19 pandemic, which produced a sizable backlog). He has said that criminal prosecution of people dealing with substance use disorder can be a critical part of connecting them with resources to support their recovery.

The challenger criticizes Garza's approach to prosecution of law enforcement officials - in particular Garza's decision in December to drop 17 of 21 cases brought against Austin police officers for their conduct during the 2020 Black Lives Matter protests. Sylestine characterizes this decision as one of political opportunity (the cases were dismissed days before the filing deadline in the Democratic primary; Garza argues he was simply acting upon new information). But Sylestine, who worked on some of the cases before he left the D.A.'s Office, feels they were weak from the start. "To me, [pursuing these cases] talks about a lack of qualification and ability to evaluate cases," Sylestine told the Chronicle Jan. 25.

Sylestine has also criticized Garza for his more lenient approach to bail (judges set bail terms, but prosecutors can advocate for more or less stringent conditions). Keeping people out of iail who might be better served by other resources was a key part of Garza's campaign, but Sylestine says this can have tragic consequences - like one case involving a man let out of jail on a \$1 bond who was later arrested for stabbing another man to death. "I don't know how many of those stories it takes to convince people that this is not the right administration," Sylestine told us.

Garza noted that the man's initial arrest,

for a violent offense, "had serious self-defense issues" that warranted more investigation, which his prosecutors were engaged in when the statutory deadline to indict passed, allowing the man to be released from jail. But more broadly, Garza feels that Sylestine's criticisms - both on police prosecution and bail reform - echo national talking points from rightwing forces. Certainly, Sylestine's campaign has been funded primarily by people who have historically funded Republicans.

Sylestine denies that's a conservative choice, saying his supporters see in him a competent, career prosecutor. "There is a complicated mess of problems at the D.A.'s Office that requires an expert's touch," Sylestine told us. "I know what it takes to not just put [cases] together, but to present them in court and make them something that will hold up before a Travis County jury."

But, Garza told us, "the job of D.A. is not just to seek convictions, but to see that justice is done." "Our community decides what justice is, and it's our job to reflect those values."

"The job of D.A. is not iust to seek convictions, but to see that justice is done."

D.A. JOSÉ GARZA

Controversial \$1M+ McKinsey Homelessness Study Seems to Be a Go

Mayor doesn't "believe anyone has been misled"

City staff expects to sign a contract with **McKinsey** & **Company**, the disreputable consultant firm known for its high fees and the role it played in accelerating the opioid crisis, to conduct a broad review of the constellation of homelessness services in Austin-Travis County.

The McKinsey contract was initially pitched by interim City Manager Jesús Garza and Mayor Kirk Watson as a collaborative endeavor between the city, Travis County, Central Health, and Integral Care, with each agency kicking in funding to pay for the \$2 million review. Backup materials for City Council's Jan. 18 meeting indicated that Travis County and Central Health would each pay \$400,000, Integral Care \$200,000, with the city covering the remaining \$1 million.

But none of the partner funding had actually been committed as of that meeting, sources told the Chronicle and documents show. In fact, the city had good reason to believe most outside contributions wouldn't materialize. In a Jan. 2 email, Integral Care Chief Operating Officer Dawn Handley wrote to David Gray, the city's newly appointed homeless strategy officer, to ask that Integral Care be excluded from the

reimbursement scheme due to the large expense. The next day Gray forwarded the email to two of Garza's top aides, Susana Carbajal and Laura Huffman.

Then, Jan. 16, Travis County commissioners publicly indicated concern about the \$400,000 cost of participation. Meanwhile, Central Health officials didn't learn they would be asked to contribute \$400,000 to the study until the backup materials for Council's Jan. 18 meeting went up.

It does not appear many Council members knew that most of the partner funding for the study was uncertain when they authorized staff to negotiate the contract. But, after learning of commissioners' public hesitancy, CM Alison Alter asked at the Jan. 18 meeting if Council could reconsider the contract if partner agencies wouldn't chip in. "If we get jammed up," Garza responded, "we'll get further direction if that's necessary."

Alter's hesitation proved wise. The next week, Jan. 24, Central Health's board of managers authorized the health care district to spend \$150,000 on the study, not \$400,000. Jan. 30, Travis County commissioners voted to participate in the study – but to contribute zero

dollars to it. Meanwhile, Integral Care's board of trustees authorized the agency to kick in \$200,000 only if they had extra money leftover through an existing contract with the city, paid for with city funds.

The next day, Jan. 25, Integral Care's board of trustees authorized the agency to negotiate an agreement to kick in \$200,000 in funds the city would have paid to Integral Care through an existing contract, if those funds are available at the end of the contract term. If that happens, the city would be using their own money to cover Integral Care's portion of the contract.

At Council's Feb. 7 Public Health Committee meeting, CM Ryan Alter asked Garza to commit to his promise to bring the contract back to Council if the city "got jammed up." Garza declined. Instead, Garza issued a memo, Feb. 14, outlining the months of behind-the-scenes conversations that preceded the city's decision to award the contract to McKinsey in what staff called an "informal competitive process."

"The review will yield the same quality deliverables as envisioned in the initial scope," Garza wrote in the memo. But now the total cost of the contract would be \$1.35 million (with the city still throwing in \$1 million).

We contacted every Council office with our findings, but most declined to comment. CMs Alison Alter, Vanessa Fuentes, Ryan Alter, and Zo Qadri all said they agreed with the idea of comprehensively reviewing homeless services. But they are concerned by this contract, especially given McKinsey's troubling history and worsening performance, and want a



Camp Esperanza in 2021

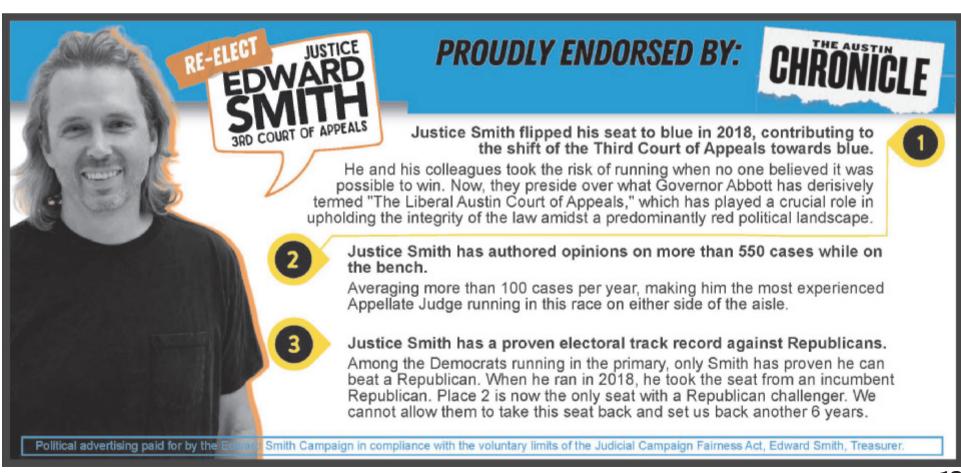
chance to reconsider it. "I not only support an agenda item to reconsider the contract," Qadri wrote in a statement, "but our office is currently exploring leading on sponsoring this item."

The mayor, however, thinks staff should proceed.

"This contract review is essential to examine how to better coordinate efforts for the long term so that we as a community provide the best services and aren't squandering resources," Watson said through a spokesperson.

"I don't believe anyone has been misled and believe the contract should move forward."

— AUSTIN SANDERS



THEOFF BEAT >>>>>>>> BY CARYS ANDERSON

The Dillo Lives

Armadillo World Headquarters plots Austin FC partnership, documentary

Over 40 years since closing its doors, the Armadillo World Headquarters returns – not as a music venue, but as a lifestyle brand. Last week, co-founder Eddie Wilson announced Armadillo World, a revamp set to include a documentary about the storied space, a merchandise line, and, most surprisingly, a collaboration with Austin FC.

A trailer for the in-development documentary pulls archival footage of the Armadillo, which from 1970 to 1980 turned a onetime National Guard armory into a music hall suitable for Bruce Springsteen, Van Morrison, Count Basie, and Ray Charles to perform. As Wilson and Armadillo poster artist Jim Franklin recall in the clip, shows of all genres drew fans of all kinds: "The cowboys started growing their hair out, and the hippies started wearing hats." (Find a Q&A with Music Industry Hall of Fame inductee Franklin in today's special insert.)

Armadillo World revealed its Austin FC partnership – featuring the hard-shelled mascot and the venue's original address, 525 ½ Barton Springs Road, on the soccer team's new jerseys – at an ACL Live unveiling on Thursday, Feb. 15. The unlikely collaboration is part of the 2021-launched team's plans to "pay homage to the people and places who helped build Austin's creative and vibrant spirit," Austin FC President Andy Loughnane said in a press release. According to Wilson, the Armadillo was No. 1 on their list.

The company "showed up on my door one day and said, 'We've been studying Austin for several months and it looks like your fingerprints are all over everything that we would like to be,'" the owner told the *Chronicle*.

Thursday's unveiling was a full-circle celebration for the OG Armadillo crew. Austin country mainstays Asleep at the Wheel were among the acts who played the venue's final show on New Year's Eve 1980, which extended until four in the morning. Alongside rising singer William Beckmann, the band christened Armadillo World with another performance.

"It's nice that the current town recognizes that this was an important cultural institution that helped shape the city," singer Ray Benson told the *Chronicle* of the relaunch. Recalling his unique experiences seeing Bootsy Collins, the Runaways, and Van Morrison at the same place, the artist remarked: "Texas was a dangerous place

for kids with long hair and dope-smoking kids. [The Armadillo] was a magnet. It was a safe place. You could go, probably find somebody who had some pot, some acid, or whatever the hell you were doing. And it was safe. Whereas you travel 50 miles out of town and you go to jail, get beat up, get your hair cut, et cetera."

Benson is happy to see the Armadillo, once again, symbolize community within Austin, even in a new, sportier form. "The armadillo is this creature that is prehistoric, doesn't hurt anybody, and when somebody tries to attack it, it curls up in its little shell and protects itself," he said, likening the mascot to the venue. "It was an incredible time where people of disparate beliefs got together because of music. And that is something that we could use a whole lot more of these days."

Mikki Itzigsohn's Ode to "Songwriters"

Mikki Itzigsohn has always fraternized with musicians, but "Songwriters" signifies her first time painting them. On display through March at Yard Dog Art Gallery, the bassist's debut solo art show pays tribute to the composers who inspired her own creative expression.

"Telling your story through the creative process is just so magical to me," Itzigsohn, who plays in garage group Small Wigs and lounge act Mikki & Elvis, tells the *Chronicle*. As a teenager in Los Angeles, she played in an allgirl punk band and worked at a record store, but says she grew "entranced" with songwriters like Connie Converse, Patti Smith, and Karen Dalton after working at McCabe's Guitar Shop, which doubled as a folk music venue. Once she started painting more seriously during the pandemic, that interest bled over into her visual art.

Itzigsohn relocated to Austin in 2022 after years of visiting – including on tour with blues rocker Benjamin Booker, who she backed up during a 2017 Austin City Limits taping. Yard Dog's original South Congress location was always on her list of stops, prompting her to "cold email" owner Randy Franklin with two samples of her "Songwriters" series after the move. "It was very organic," she says of the partnership.



 $I-r: Ray\ Benson, Gary\ P.\ Nunn, and\ William\ Beckmann\ perform\ "London\ Homesick\ Blues"\ at\ ACL\ Live\ on\ Feb.\ 15$

COURTESY OF GETTY IMAGES FOR ARMADILLO WORLD

The subjects in "Songwriters" are all women – an unintentional but understandable outcome, considering her inspirations. Hoping to depict those figures' "wisdom, forgiveness, strength, creativity, storytelling, perseverance, and badassery," the artist incorporates owls and tigers as symbols of strength that, in some pieces, watch over the women, while in others, curl up at their feet like pets.

Itzigsohn's paintings suspend her composers in an unreachable, almost unreal time and place; in some rooms, the walls are painted bright fuchsia or light lavender, while in another, the walls are swapped for a field of wildflowers. "I have an obsession with timelessness," Itzigsohn admits. "I really love the Sixties and Seventies, and that's a root in my style, but I really just like things that are classic and timeless, [where] you can't really tell what era they're from."

One piece trades more conventional songwriters for nuns, who play in a circle accompanied by birds and smiling bowling pins. "I grew up Jewish in L.A. [where] nuns were this untouchable, mystical, mythical presence," Itzigsohn explains. "I just loved the style and the dress." She traces the painting to Jeannine Deckers, "The Singing Nun," and religious Ethiopian composer Emahoy Tsegué-Maryam Guèbrou.

Like the songwriters who first captivated her at McCabe's, Itzigsohn hopes her series inspires others to create. "The show is all about speaking up, telling your story and using your voice," she says. "I hope it helps people do just that."

CROSSTALK

Die Spitz will tape a music video Friday, Feb. 23, at Hotel Vegas. Doors open at 5pm for the free show, which also features performances by TC Superstar, TV's Daniel, and DJ BB Ding. Teasing new music, the band wrote on Instagram, "Mosh, stage dive, pick your nose and go crazy cause it will be on VIDEO."

Chalk, the experimental psychedelic rock collective, have officially broken up. The band stopped playing shows last year, but have long teased final album *The Frailty of Everything*, *Revealed at Last*, released earlier this month. In a Feb. 12 Instagram post, leader Connor Spencer Gryder pointed fans to his bandmates' other projects, including Rocking Chair Reality Room, Neon Lemon, and the Holy Temple.

Kelly Willis, Melissa Carper, and Brennen Leigh have formed a new supergroup called Wonder Women of Country. After touring as a trio, Austin-based Willis and Carper and Nashville artist Leigh decamped to local Bismeaux Studios to cut a six-song EP, due out March 15. Debut single "Another Broken Heart" dropped last week.

Big Sugar, the blues rock outfit of Canadian-born, Austin-based musician Gordie Johnson, gets the reissue treatment thanks to Jack White's Third Man Records. White's label reprints 1995's 500 Pounds – "the best blues-based record to ever come out of Canada," the artist declared.

Carys Anderson reports on Austin music and culture every other Thursday. Follow @c_carys99 for more.







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COURTESY OF CHEER UP CHARLIES

Lavender County QUEER

THURSDAY 22, CHEER UP CHARLIES

In 1926, historian Carl Sandburg described President Abraham Lincoln's male friendships as having a "streak of lavender, and spots soft as May violets." This phrasing, along with prompting queer inquiry into Lincoln's legacy, stuck around as a slang term for gayness that carried into less-fun phrasing like the Lavender Scare and the Lavender Menace. Enter Lavender County, CUC's "queer country showdeo" that celebrates all shades of purple LGBTQ passion. In addition to disco country tunes played inside and out by DJ Chorizo Funk and Vegan Leather, lavender lovers will enjoy drag by Gothess Jasmine, Bobby Pudrido, the Trans Era, Sticky Gold, Sir Beau Elliot, and Petty Cakes. Plus: Kind Clinic, on-site and ready to offer free HIV testing. - JAMES SCOTT

"Unstill Life" VISUALARTS THEATRE

THROUGH FEBRUARY 24, WOLF HOUSE

One of the most innovative dance companies ever to move through Austin's performative spaces. BLiPSWiTCH joyously invades Austin's historic Wolf House for the premiere of "Unstill Life," wherein 14 dancers take over six rooms in that house, with each room embodying a specific point in time – "often through satire, occasionally with gravity, sometimes interrogating, but always exploring and never taking ourselves too seriously." Experience an immersive, unforgettable night of movement evoking the past as this fierce troupe brings the choreographies of Taryn Lavery and Alex Miller to full kinetic power. - WAYNE ALAN BRENNER

"Icarus in Heels and Fur" Launch Party VISUALARTS COMMUNITY

THURSDAY 22. FUTURE FRONT HOUSE

Another way to celebrate Black History Month: Make it to the launch party for Scott Henson's "Icarus in Heels and Fur." a murder mystery he describes as a "stand-alone East Austin micro-history zine." Known as a writer and researcher on criminal justice, Henson is also the former head of the Innocence Project of Texas, and the author of the Grits for Breakfast blog. Here he tells the story of the "petite but ruthless" Vera Barton, the richest Black woman in post-World War II Austin and proprietress of a nightclub empire centered around what was, for generations, the heart of the Black East Side's party district - 12th and Chicon. Henson writes that the story climaxes "in a sordid unsolved murder, leaving Vera's young lover on trial for his life!" - BRANT BINGAMON

Austin RV Expo COMMUNITY

THURSDAY 22 - SUNDAY 25, AUSTIN CONVENTION CENTER

How can a wanderlusty citizen "head out on the highway, looking for adventure" as Steppenwolf suggested and still be a total stay-at-home? Why, with a recreational vehicle, of course! That's an RV, yes, and this three-day event at the convention center Downtown will show you, wannabe modern pilgrim, exactly what that means, will get your motor runnin' with a stunning array of state-of-the-art RVs and RV accessories on display - from Airstream, Princess Craft, Crestview, Blue Compass, Ron Hoover, and more. - WAYNE ALAN BRENNER

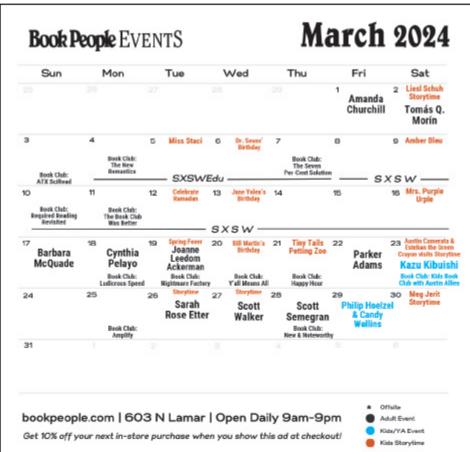
CONTINUED ON P 24



COURTESY OF BLIPSWITCH









Austin Rubber Roundup COMMUNITY QUEER

FRIDAY 23 - SUNDAY 25. HOTEL INDIGO

The Rubber Roundup's mission is "to bring together everyone to our blossoming city of kink and weird to make it shine for a weekend." and we're for that 100%. But let's stretch it rubberwise to 110% for the capital of this legislatively repressive Lone Star State. You don't have to come in rubber gear - vanilla to vinyl, Lycra to leather, it's all welcome - and you needn't be LGBTQIA+ - just bring your authentic self to see and learn and celebrate rubber as fashion, fetish, sensuality, and aesthetic. Bonus: a vendor market with Package Menswear, Sir Rat Leather & Gear, Glanzig, Vilain Garçon, and more. - WAYNE ALAN BRENNER

A Year With Frog and Toad THEATRE

THROUGH MAY 12, THE ZACH THEATRE

For generations of children. Arnold Lobel's stories of amphibian best buds Frog and Toad have been a charming guide to the complexities and joys of friendship. Now the pair take to the stage for this delightful Tony-nominated musical. It's truly a family affair, adapted by Lobel's son-inlaw Mark Linn-Baker with music by Robert Reale and book & lyrics by his brother, Willie. This new production, directed by Best of Austin winner Sara Burke, features Jillian Sainz and Victoria Brown donning the signature jackets and trousers of Frog and Toad, respectively. - RICHARD WHITTAKER

CONTINUED ON P.26



COURTESY OF ZACH THEATRE



LIVE SCREENING SCREAMS **ABOUND IN IT DOESN'T GET** ANY BETTER THAN THIS

It Doesn't Get Any

Better Than This

Saturday 24, Fallout Theater

falloutcomedy.com

There's this movie you should see, and, for one specific scene especially, you really should see it live. In fact, you have to see it live because that's the only way filmmakers Nick Toti and Rachel Kempf are releasing it. We can't say too much about It Doesn't Get Any Better Than This for fear of spoiling the experience, except that it's a found footage horror that builds on the filmmakers' real lives in such a way that you're never really sure how much of it really happened. Intrigued? Same here.

Other than the folks in the media prescreening for articles like this, the only way audiences can see the Oueer Fear Film Festival Audience Award winner is at a live screening; it'll never be streaming, just like Apichatpong

Weerasethakul's Memoria (2022). Toti and Kempf say that was a choice made from the beginning of the project, and they've been taking the film around to screen anywhere they can. Lucky for ATX, that includes their old stomping grounds. Though they now reside in the film's setting of rural Kirksville, Missouri, pop. 17,500, filmmaking and life partners Toti and Kempf learned the trade here in Austin: Toti through years of DIY indie film shoots and Kempf via UT-Austin's stellar RTF graduate program.

It Doesn't Get Any Better uses two decades' worth of archival footage from Kempf, Toti, and co-star/true life bestie Christian's lives together to build a narrative framework centered around the purchase of a dilapidated duplex they buy to use as a horror movie set, which really did happen. There are seances, creepy people transfixed by the house, eerie discoveries - things get weird. But

how much footage was improvised, and how much wasn't? "I don't even think of this as being fiction," Toti says. "I think of it as being a documentary about an alternate dimension version of us."

Kempf says that they used "actual footage of our lives, and we've known each other forever, been filming ourselves for decades." She also says that close friends admitted they had "no idea what was real and what wasn't." As a viewer without much knowledge of the

> couple, it was fun to try to guess where the line between fact and fiction is drawn. Knowing that close friends couldn't pinpoint that line either is a testament to the filmmakers' skill. New York Times bestselling author David Shields, whose book Reality Hunger is a manifesto about that

very topic, is a fan and called It Doesn't Get Any Better "utterly great."

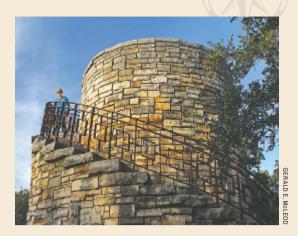
The movie undoubtedly has a different feel when streaming it at home alone as opposed to watching it live in an audience with the filmmakers. Kempf says that past attendees have said things like, "I went through so many cycles: being scared, annoyed, anxious" - which the filmmakers laughingly say "is basically what we wanted!" You'll want to put your phone away, pay attention, and be immersed in this world. It's hard to say much without spoiling it, but there are some unnerving moments reminiscent of *The Leftovers* and The Strangers that will have you crawling out of your skin.

So let's give them a warm welcome as they bring their latest project to their old home, and, if you need more of Toti and Kempf's specific scares, check out their horror printing press, DieDieBooks, at diediebooks.com. - KAT McNEVINS

The Austin Chronicle exusus IRIFTHE EGEDDOG EGGED HOTEL VEGAS FRI MARCH 15 FEAT:::: NEMEGATA AND MORE 21+ SORRY, BABIES :(IT'S Free WHEN YOU RSVP :::: AUSTINCHRONICLE.COM / DAYPAR CHRONICLE Eldorado BLOODY REVOLUTION

DAY TRIPS

BY GERALD E. McLEOD



Mother Neff State Park outside of Moody started one of Texas' best ideas. The **state park system** that encompasses more than 640,000 acres and 89 properties began with 6 acres donated by Mother Neff.

Isabella Neff gave part of her family's farm along the Leon River for a public park in 1921. Her son, Gov. Pat Neff, enlarged the gift and proclaimed it the first state park when it opened in 1937.

The Civilian Conservation Corps constructed the basic infrastructure of the park from 1934 to 1938. The former superintendent's residence is now a cabin for rent by the park that can sleep up to eight.

At 400 acres, what Mother Neff lacks in size it more than makes up in diversity and a mixture of old and new. A portion of the park along the Leon River has been closed since 2015 to due flood damage.

With almost 3.5 miles of trails, the park is a hiker's paradise. The footpaths cover three geographic zones, from grassland prairie to escarpment canyons and dropping into river bottoms. The trails lead to hidden ponds, a cave used by **Tonkawa Indians**. and structures built by the CCC like the rock observation tower.

After a series of floods, the parks department opened a new headquarters building closer to the entrance to the park. Among the other improvements completed in 2015 was a campground with 20 campsites with full hookups, modern restrooms, and day-use areas with playgrounds.

Among the unintended features of the campground is the occasional blast-furnace roar of rocket engine testing at the SpaceX factory six miles away in McGregor. Less frequent are artillery explosions from Fort Cavazos in Killeen.

Mother Neff State Park is 13 miles west of I-35 through Moody and 32 miles southwest of Waco. The prairie often bursts with color during spring wildflower season. Reservations can be obtained at 512/389-8900 or texasstateparks.org/reservations.

1,691st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Your Favorite Cuzins Comedy Show **COMEDY**

FRIDAY 23, COLDTOWNE THEATER

Host Jose Da'Hype has been coordinating comedy shows for a while now, so attendees of this Black History Month show can be assured of many, MANY laughs. But if you checked out the lineup, you'd already know that: Genivive Clinton, Adrienne Brown, Zsaknor Powe, Mike T., Charlie Mac, Daniel West, Joy Melan, Charles Adams Jr., Bernard White, Will Williams, and Aaron Cheatham, all punching pure comedy K.O.s from dusk 'til dawn. Nab your ticket early for a cheaper price, or wait to snag one at the door for a cool \$15. Whatever you do. don't miss this concentration of Black Austin's immense comic talent. - JAMES SCOTT

Bratty Music

FRIDAY 23, EMPIRE CONTROL ROOM

A week after debuting at Coachella, Bratty bandleader Jenny Juárez brought her dreamy-then-spiky bedroom pop to last year's Austin Psych Fest ahead of Cuco (who she'd previously worked with on lovesick psychedelic wash "Fin Del Mundo"). A notable breakout from Mexico to the stateside alternative music scene, the Culiacán, Sinaloa singer-songwriter cut back on features to return to her swoony pop bona fides on latest album TRES. Also playing with Spanish-language folk influences through from a more somber, strummy perch – Dallas solo act Paula Prieto joins ahead of her own upcoming Lollapalooza Argentina stop. - RACHEL RASCOE

One From the Heart: Reprise FILM

FRIDAY 23 - THURSDAY 29, ALAMO SOUTH LAMAR

There aren't many films that killed a studio and a major musical pairing, but that's the double infamy of Francis Ford Coppola's troubled but entrancing 1982 musical. Not only did the runaway budget help take down his American Zoetrope shingle, but it also saw the dissolution of the creative relationship between soundtrack composer Tom Waits and his longtime producer Bones Howe. But oh. the cost was worth it for this wild fantasy telling of the tortured romance between too-contented Hank (Frederic Forrest) and yearning Frannie (Teri Garr) in a magical re-creation of Las Vegas. After a sumptuous restoration of his equally overlooked *The Cotton* Club, now Coppola has gone back to the original negatives for this 4K restoration and re-edit. - RICHARD WHITTAKER

The Cabinet of Dr. Caligari with Live Score FILM MUSIC

FRIDAY 23. WE LUV VIDEO

Multi-instrumentalist David DiDonato may be most famous for holding the world record for the longest guitar solo (24 hours and 55 minutes), but the Funeralizer axeman is becoming best known locally for his original soundtracks to classic silent movies such as groundbreaking vampiric horror Nosferatu and pioneering hybrid docudrama Häxan. Now he'll be filling the screening room at North Loop's physical media heaven We Luv Video for Robert Wiene's 1920 German expressionist masterpiece of murder and mesmerism. - RICHARD WHITTAKER



COURTESY OF MOMA FILM STILLS ARCHIVE



MUSIC

Alex Maas, **Christian Bland** MUSIC

FRIDAY 23. LUXEART HANGAR

Fission occurs when a heavy atom splits into multiple lighter ones. Such a reaction occurs Friday, when the nucleus of psychedelic favorites the Black Angels divides into separate solo performances from singer/ multi-instrumentalist Alex Maas (8:30pm) and guitarist Christian Bland (7:30pm). The intimate show, live at the LuxeArt Hangar atop the SoCo hill, also welcomes Gran Moreno (9:30pm) - a heavy guitarn-drums rock duo that formed in Mexico City and now hangs their hat in Austin. Hit it early for Gus Baldwin (6:30pm) who injects songwriting earworms into frantic garage stylings. - KEVIN CURTIN

Verde Verde Verde Festival

MUSIC FOOD SPORTS

FRIDAY 23, MEANWHILE BREWING CO.

If you've been to an Austin FC match, then you know La Murga de Austin - the supporters section band – is the life of the party. On Friday, they're bringing that party to Southeast Austin's Meanwhile Brewing for the Verde Verde Verde Festival, a 6-11pm concert featuring DJ Stitch, Aviator, Danger Roosevelt, Yacht Dogs, Relegated, Movimiento Cumbia, and - big finish - La Murga de Austin themselves. Can't make it out? Meanwhile lager will be on tap at O2 when the new season kicks off Saturday. - KIMBERLEY JONES

The Infinites **Album Release**

FRIDAY 23. RADIO/EAST

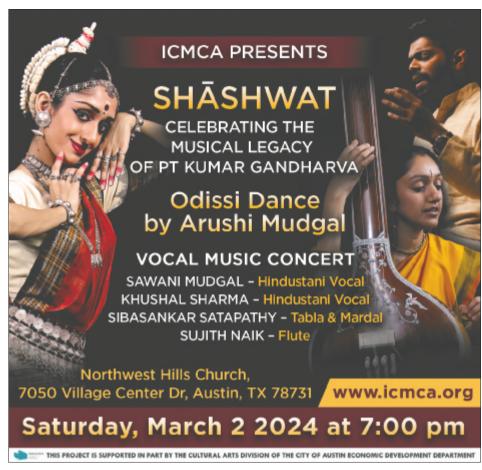
Five years after the release of their self-titled debut album, the Infinites have yet to dim their sun-soaked sound and imaginative lyricism. The band's penchant for storytelling persists on sophomore effort Archetypes, where each song explores the depth of different characters ranging from "The Ghost" to the "Secret Agent." Subdued electric currents flow throughout the record, jolted by a tag team of rumbling bass notes and grounding drum patterns. Supporting the sophomore release will be the Stacks' alternative, guitar-heavy antics, dorothy's jangle-pop ambience, and Gummy Fang's static twee melodies. - MIRANDA GARZA

Twin Peaks Day Party Music COMMUNITY

SATURDAY 24, HOTEL VEGAS

Diane, 8pm, February 24, Entering the town of Twin Peaks. On the fateful day that Special Agent Dale Cooper began his investigation into the death of Laura Palmer. indulge in cocktails, coffee, and donuts, then catch performances by Lauren Lakis, Middle Mass, members of Oueen Serene and Fading Yellow (dubbed here, naturally, the Bookhouse Boys), and Caleb Landry Jones who played Becky Briggs' shithead husband Steven Burnett in The Return. Feels So Good pops up with Lynch-worshipping merch, and Raphael Umscheid, EL DRIPCUTS, and TV EYE provide appropriately spooky visuals. Isn't it too dreamy? - CARYS ANDERSON

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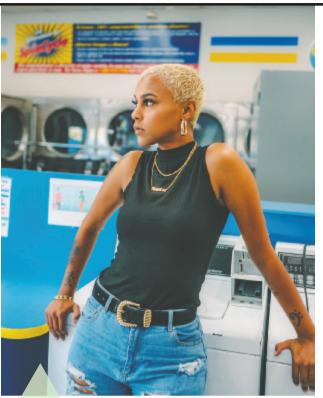


IANA RIRCHIIM

Austin FC vs. Minnesota United SPORTS

SATURDAY 24, Q2 STADIUM

Missing the expanded MLS playoffs altogether in 2023 after only eventual league champion LAFC stopped them from Tree is legitimate regardless of results. Tickets on SeatGeek currently start at \$58. ¿Estás listo? - DEREK UDENSI



Alesia Lani Music

SATURDAY 24. CENTRAL LIBRARY

Among the Austin Public Library's storytelling segments and spoken-word workshops, this year's Black History Month celebration spotlights the melodic R&B cohesion of Alesia Lani. Velvet vocals ebb and flow between thudding basslines on her 2023 sophomore album Self-Titled, where Lani's neosoul meets heartfelt lyricism. A funk-fueled force to be reckoned with, "I Don't Mind" piles stark harmonies against infectious grooves. The nine-track project also features notable collaborations, like the electric-addled "Breaking Me Down" with Jackie Venson and the beat-driven, piano-accented "Big Shot" with Magna Carda. Lani's library performance is free and open to the public. - MIRANDA GARZA

We Take Care of Our Own: A Benefit for Our Friend, Markus Music COMMUNITY

SATURDAY 24. ELYSIUM

If you've ever been to Austin's original goth club, you've probably spent your night under the watchful eve of Markus, the venue's head of security. Tragically, he has been diagnosed with cancer, and now the community he's guarded is coming together to look after him with a special, star-filled fundraiser of Elysium regulars, including Jurgen Engler of industrilegends Die Krupps, Chant's driving force Bradlev Bills. Austin's own godfather of darkwave. Curse Mackey, and the Majical Power, the new collaboration between Black Angels guitarist Jake Garcia and his business partner/drummer for the Ripe, Nick Yaklin, - RICHARD WHITTAKER

Amplify Black Voices: Celebrating Black Trailblazers

COMMUNITY CONVERSATIONS

SATURDAY 24, MENCHACA BRANCH LIBRARY

Oueer Black Women Alliance hosts a Saturday afternoon symposium on the different intersections of Black life, including community health, identity, and economic equity. The event schedules three conversations - "Black, Trans, and Published," "DeSTIgmatizing HIV," and "Economic and Racial Equity" - between writer KB Brookins. Austin Justice Coalition founder Chas Moore, health educator Jimmy Baker, and Queer Black Women Alliance founder Arijah Rashid. Free to the public and complete with a Q+A session, organizers promise, "This is a space to learn, be vulnerable, brave, and ask questions." - CARYS ANDERSON

a MLS Cup berth in 2022 rounded out a disappointing third year for Austin FC. Sporting director Rodolfo Borrell looks to incorporate a long-term vision for the club as the Verde and Black start its fourth league campaign against another team that missed last year's postseason after qualifying in 2022: Minnesota. Luckily, this city has proven that its fervor for El



Fri, Mar. 8 & Sat, Mar. 9 Long Center's Dell Hall | 8 PM

Featuring:

Antonín Dvořák's Violin Concerto in A Minor & Mozart's Dan Giavanni Overture and Symphony No. 38, Prague

Adele Anthony | Violin Peter Bay | Conductor

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Byte Night COMEDY

SATURDAY 24, COLDTOWNE THEATER

You know the legendary O. Henry Pun-Off, where lexophilic individuals compete with well-wrought wordplay for braggin' rights in the realm of linguistic legerdemain? Imagine that sort of action in a comedy-club setting, except it's not human against human - it's human versus Al! Watch as local warmblooded wordsmiths wreak whatever havoc they can against the cold and cunning skills of ChatGPT, with prepared pieces and impromptu punmongering, in a series of prizestrewn games featuring humans Alison P. Tugwell, Blake Blauserman, Day Wallace, Lisa Sperry, and Steve Lovelace. Bonus: live music from Henry Invisible. - WAYNE ALAN BRENNER

Black History Month Kids' Day

FAMILY COMMUNITY

SATURDAY 24, CARVER MUSEUM

Black History Month was originated in the U.S. in 1970 by students and educators at Kent State University, with the precursor being Negro History Week, started by historian Carter G. Woodson and the Association for the Study of Negro Life and History in the second week of February to coincide with the birthdays of Frederick Douglass and Abraham Lincoln. This year's BHM theme is African Americans and the Arts, so the Carver is highlighting Black poets, musicians, visual artists, and more with storytelling, crafts, and lots of other fun and educational activities to bring history to life. - KAT McNEVINS

Cupid's Undie Run

COMMUNITY SPORTS

SATURDAY 24. KUNG FU SALOON

We're not your mom, OK. We're not telling you "Don't run with scissors!" But we are telling you to run in your undies, in public. for a good cause. (Running in your undies is, itself, a good cause – but do read on.) Every February, thousands of undie runners in cities across the U.S. come together to support folks affected by neurofibromatosis. They do this by drinking and dancing, then legging it through Downtown in their smalland-lacies for about a mile, and finishing with an epic dance party. Sound like fun? You bet your sweet Underoos it's fun!

- WAYNE ALAN BRENNER

Bevis M. Griffin: Texas Black Rock Mayerick Music BOOKS

SATURDAY 24, TEXAS MUSIC MUSEUM

"Grown men playing with adult weapons and sophistication galvanized Franklin's Mast's young Black singer/drummer Bevis Griffin," led off the second chapter of Tim Stegall's "Austin Punk Chronicles." Published in these pages on the precipice of the pandemic, January 2020, "Glam Punks of 70s Austin Get Up to Their Gypsy Tricks" dusted off the Texas state capital's barely documented transition between classic rock to punk and beyond. Pivotal to that moment, our town's seminal constant, Griffin, continues pinpointing a singular moment in music evolution. Author Gene Fowler elicits stories, history, and inspiration starting at 2pm. - RAOUL HERNANDEZ

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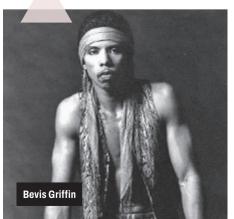


PHOTO BY STEPHANIE FOXX / COURTESY OF THE TEXAS MUSIC MUSEUM

LUXEART GALLERY PRESENTS a solo exhibition of the "vibrant" and "all so strange" portrait paintings of local artist DENNIS MILECKI



and experience the QUANTUM JUMP into a "new reality" and you may not wish to leave so soon. Opening Reception: Sat. March 2nd 6-10pm 2109 South Congress Ave. Food & beverages provided along with ample parking in our lot

Come view this "refreshing" new artist







Cassette Roulette MUSIC

THEATRE

SATURDAY 24, THE LONG CENTER

Beloved of Aughts theatre kids both queer and ally-identifying, El Paso-born John Cameron Mitchell takes to the Long Center stage with longtime collaborator, musician, and cabaret artist Amber Martin. Their game? Cassette roulette, where the songs, stories, and characters performed will be chosen by "the hand of fate" as well as you, the lucky audience member. Enjoy a tuneful evening featuring Mitchell and Martin's musical mayhem, backed by *Hedwig and the Angry Inch's* Broadway Music Director Justin Craig and his band. - JAMES SCOTT

Hops for Houses FOOD

COMMUNITY

SATURDAY 24, WILLIAMSON COUNTY EXPO CENTER

A plethora of local brewskis will be flowing pure and true, but this isn't just any suds-forward craft beer festival: Hops for Houses supports WilCo's Habitat for Humanity, so you'll be helping provide strength, stability, and self-reliance for families in need of an affordable home. Good reason to slake your thirst with the brewmasters of Austin Beerworks, Shiner, Meridian Hive, Barking Armadillo, Red Horn, Twisted X, Big Country Organic, and many more in a full afternoon of sampling and sipping among food trucks, live music, and silent auctions under the big Texas sky. - WAYNE ALAN BRENNER

Austin Modern Home Tour COMMUNITY

SATURDAY 24, ALL OVER TOWN

Gimme (fancy) shelter! This annual tour presented by the Modern Architecture + Design Society returns all post-pandemic and offers you the chance to see some of our burgeoning city's coolest residences inside and out – and to meet the architects, designers, and builders who took them from inspiration to incarnation in stone, brick, wood, steel, and glass. These contemporary homes – more than a dozen dazzlers scattered throughout Austin - can be visited in any order you like, at your own leisurely pace, and we're thinking you'll be especially impressed by the green-forward beauty from Moontower Design + Build. - WAYNE ALAN BRENNER





PHOTO BY BETTYCANSNAP

ATX Open SPORTS

SATURDAY 24 - SUNDAY 3, WESTWOOD COUNTRY CLUB

Though inaugural ATX Open singles champion Marta Kostyuk won't return to defend her crown, some notable names have entered the field. Two-time major champion and former world No. 1 Victoria Azarenka (No. 27 in the WTA Tour rankings as of Feb. 19) looks set to play as the draw's No. 1 seed. 2017 US Open champion Sloane Stephens, 2022 Australian Open finalist Danielle Collins, and former Longhorn Peyton Stearns are some of the American women returning for the tournament's second edition. Stearns won the 2022 NCAA Division I Women's Singles Championship while attending UT-Austin and made the quarterfinals of last year's ATX Open. Free entry to the event's qualifying has "sold out" for both Feb. 24 and 25, but paid tickets are still on offer for the remaining days. - DEREK UDENSI

Bitchcraft: Thembolution

THEATRE QUEER

SUNDAY 25, BUTTERFLY BAR

"The future is expansive! It's black and it's queer!" so says Gothess Jasmine, returning in full splendor as host of this vibrant night of live performances - Provoked Emotions! KB Brookins! An open-stage variety show of music, spoken word, and all manner of unfettered expression! - that will transform the Vortex's popular Butterfly Bar into both a local craft vendors' market and a revolutionary spectacle of power and passion in honor of Black History Month. - WAYNE ALAN BRENNER

Shake It Up

THEATRE COMMUNITY

SUNDAY 25, CAPTAIN QUACKENBUSH'S COFFEEHOUSE

The mission statement of Off-The-Grid Missions, fundraising recipients for Deaf Austin Theatre's upcoming variety show, is to fill a noticeable gap in disaster response, therefore "providing Deaf and Hard-of-Hearing people with critical life-saving resources." That goal mirrors DAT's originating idea: to provide an inclusive theatre space for Deaf artists free from the audism experienced by founder Russell Harvard on mainstream stages. Talented Deaf artists such as Harvard and New Amsterdam's Sandra Mae Frank, among many others, will perform songs, poetry, and more at this fundraiser, all of which serve to highlight the importance of OTG's work. - JAMES SCOTT

Family Day with **Totally Cool, Totally Art**

VISUALARTS FAMILY COMMUNITY

SUNDAY 25, MEXIC-ARTE MUSEUM

Since 1996, art educators with Totally Cool Totally Art have provided free classes that offer teenagers multimedia art knowhow from professional artists. From sculpture to digital media, painting to papier-mâché, TCTA has a class on offer for whatever the adolescent artist desires. Case in point: This Sunday's session with New York-raised painter Jonas Petkus and mixed media artist Rachel Ditzig, where teens and family can make paper puppets and crowns. Admission's no charge thanks to the H-E-B-funded Domingos Gratis en Familia grant. - JAMES SCOTT

CONTINUED ON P.34

OMMUNITY >>>>>>>>>> BY JAMES SCOTT

Ever since he can remember, Akasha wanted to be a Juicy. The legendary House of Juicy Couture, started in the late Aughts by Icon Courtney ToPanga Washington, has chapters all across the nation spreading its reputation for outstanding talent. In 2022, after representing it since 2019 in clubs and onscreen in Max's competition show Legendary, Akasha brought Juicy to Central Texas as its Father.

"I've known about ballroom since 2009,"
Akasha recalls in our phone interview. "Since like 2013, I would watch videos on YouTube and you would hear that chanting, the House chant like 'Jui-cay!' It would just get me up."

His recollection mirrors that of many ball-room hopefuls, as Central Texas Juicy princess **BabiBoi**, aka **Dorian Delafuente**, says when describing the folks flocking to **Vogue Nights** both in ATX and **San Antonio** – now joint-run between Juicy and **House of Lepore**. "Every Vogue Nights, there's new people that I've never seen before," he says. "They're showing up and they're, like, turning it. Then like you ask them where they learned this from, and they just practice in their bedroom by themselves. They watch the ballroom clips on YouTube, and they study it."

As February nears its close, the CTX Juicys count two anniversaries: two years of Vogue Nights in Austin, and a year of Vogue Nights in San Antonio. Those goalposts are exciting, but they're nowhere near the final score the Juicys want to make. "Just one year, two years is nothing," BabiBoi says. "Those are like baby years for what might eventually turn into a decade or two decades. By the decade mark. like, ballroom in Texas should be a huge thing where it's televised type thing, or people fly in from other states [or countries] to compete." They also want to see a great diversity of houses represented and acknowledged in Central Texas. "There should be like 10 houses that come to mind when you think of ballroom in Texas," BabiBoi says, "like, even as a spectator, as someone who's not competing,"

On the horizon in March will be several opportunities for ballroom curious and committed folks to check out Juicy. For example, March 14 will bring **the Bestie Ball**, an unofficial South by Southwest event with categories themed around pop-culture couples. Being unofficial calls to mind the main goal of ballroom – providing a place outside of often white-centric



House of Juicy Couture, Central Texas chapter PHOTO BY ALEJANDRO HERNANDEZ

spaces for Black and brown queer people, which BabiBoi explains came from needing an alternative to the white-focused drag pageants of the past. Of course, he adds that in the tumultuous state of Texas, that issue still rears its ugly head. "Ballroom, you know, it's a place for Black and brown queer people, especially Black and brown youth, to come and find their support systems," they say. "In these times we should be leaning into it more, providing these spaces."

Read Qmmunity's **full interview** with Akasha and BabiBoi online at **austinchronicle.com/ qmmunity.**

Stoplight Party

Friday 23, Cheer Up Charlies

Whether you're green, yellow, blue, or red, Local Queer ATX's color coordination party will find you a cutie to boogie down with.

Drag Me to the Tavern

Saturday 24, the Tiny Minotaur

Hail and well met, traveler, and join host Sir TRT (Travis Randy Travis) at this drag show featuring the talents of Sinful Purchase, Jenna Talia, Solovino, and Tangelo.

Chiqq Presents: Burlesque

Sunday 25, the Cathedral

Find chocolate-dipped strawberries, body painting, and a color-coded system for love at this sensual affair, plus tons more.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.









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INTENTIONALLY BLANK



ISABELLA MARTINEZ

The City We Built Pre-Launch Party BOOKS

SUNDAY 25. AFS CINEMA

There's an African American history in Austin that many people don't know exists, and here's a chance for the younger generation to learn about it. On Sunday, the Austin Film Society hosts a pre-launch celebration of the upcoming children's book The City We Built: Black Leaders of Austin by Terry P. Mitchell and Carre Adams. The City We Built features full-page biographies of African Americans who led the East Side's Black community for decades, including Ada Anderson, Charles Akins, Berl Handcox, Johnny Holmes, Azie Taylor Morton, Velma Roberts, Dorothy Turner, Willie Wells, and more. - BRANT BINGAMON

Texas Performing Arts Trivia COMMUNITY

MONDAY 26, BARREL O' FUN

Trivia nights abound in our fair city filled with smarties, but this one has an extra-special twist. It's hosted by UT-Austin's Texas Performing Arts, who'll challenge the teams of up to six brainiacs to prove their knowledge of arts and entertainment. Not only will the top three teams go home with the glory, they'll score prizes from Alamo Drafthouse and TPA, such as tickets to upcoming shows like Steve Treviño, Alvin Ailey American Dance Theater, or Girl From the North Country. - KAT McNEVINS

The Austin Music Awards Music

SUNDAY 25, ANTONE'S NIGHTCLUB

For 42 years, the AMAs have celebrated the creatives that make our city the Live Music Capital of the World – from singers and guitarists to sound engineers, bookers, and instrument repair shops. As voted by the public, this year's Austin Music Poll winners are announced in this week's Chronicle (grab a paper now!), priming Sunday's shindig for pure celebration. Tickets benefit the SIMS Foundation and get you in to see performances by DAIISTAR, Pussy Gillette, S.L. Houser, Walker Lukens, Ben Kweller, Sabrina Ellis, Kalu James, Eve Monsees, Kevin Russell, and many more. - carys anderson

fish nare MUSIC

MONDAY 26, MOHAWK

Anyone with a place in their heart for SoundCloud-era emo rap owes a lot to fish narc. After pivoting to the genre following the dissolution of his band, he joined hip-hop collective GothBoiClique and rose to prominence by producing tracks for late greats Lil Peep and Juice WRLD. Now fresh off bedroom-pop-meets-post-punk album fruiting body and a stint touring with Lil Tracy, he's focusing on his own sound. With opening sets from frequent collaborators - L.A. rapper Horse Head, Philadelphia emo artist Zubin, and San Antonio's very own JPDREAMTHUG - this lineup showcases some of GBC & Co.'s finest. - ELIZABETH BRAATEN

A.L. West, **McMercy Family Band**

MONDAY 26. SAGEBRUSH

Daniel Bryson's quartet, A.L. West, melts warm, drowsy guitar jams like late-Nineties indie bands before they had to fill a bigger-stage sound, a bedroom Built to Spill, Last November's underrated debut LP, The Store, gently mellows behind Bryson's reedy hum and cradling melodies. The lead-up plays equally impressive with the McMercy Family Band (Dan Grissom, Lindsey Verrill, et al.) stomping their new old-time folk, Wilson Marks drawing his playfully poetic Harry Nilsson vibes from last year's Won't Fit in α Song, and the Deer's Grace Rowland stepping solo. - DOUG FREEMAN

"Two Births and the Afterlife" VISUALARTS

TUESDAY 27, CARVER MUSEUM

You think it's easy, being somebody's mother? You think giving birth to another human being doesn't put your own humanity and purpose under some fierce self-scrutiny? Milwaukee-based artist Aimée M. Everett, in her solo show at the George Washington Carver Museum and Cultural Center, uses abstraction, minimalist line-making, saturated colors, and melodic compositions to explore "the profound transformations experienced during childbirth and the subsequent journey of self-discovery into motherhood." Word - or, more appropriately, image - to your mother.

- WAYNE ALAN BRENNER

Songwriters Open Mic

TUESDAY 27, CACTUS CAFE

Intimate music venue Cactus Cafe is snugly nestled into the UT Tower, so it's pretty easy to find, but it might not be on your radar. Local musicians may know it for its weekly open mic for songwriters - no covers here, folks! Stop in to hear some original music by up-and-coming artists, who may be selected for one of the venue's seasonal showcases. Those ready to hit the stage, email Jake Farr: jakefarrmusic@gmail.com. Speaking as someone who used to haul equipment on the bus over to play this mic, it comes highly recommended. - KAT McNEVINS

CONTINUED ON P.36



COURTESY OF FISH NARO

THE VERDE REPORT BY ERIC GOODMAN

The Biggest Questions Surrounding Austin FC's 2024 Season

Austin FC kicks off its fourth season Saturday when the Verde and Black take on **Minnesota United** at Q2 Stadium. Coming off a disappointing 12th-place finish in 2023 followed by an offseason of significant roster turnover, the club enters the season with plenty of questions to answer. These are the ones we'll be paying the closest attention to.

CAN EL TREE GET OFF TO A WINNING START?

I don't care what any coach says:
Momentum exists in sports, and winning most certainly is contagious. Take **Austin FC**'s three prior season-opening matches, for example. Each not only foreshadowed how the ensuing season would unfold, but also set an early tone that permeated through the entire club.

The 2021 season opened with a hard-fought loss at LAFC exposing the then-expansion team's lack of top-level talent. 2022, on the other hand, kicked off with a 5-0 fireworks display at Q2 Stadium that set the club off and running toward a top-four finish. Then, last season, **Kipp Keller**'s infamous "own assist" headlined a 3-2 collapse against St. Louis City, putting Austin FC in a hole it never dug itself out of.

Will **Josh Wolff**'s squad start the year off strong against the Loons on Saturday? History suggests the answer will color the rest of the season.

WILL ANOTHER DOUBLE-DIGIT GOALSCORER EMERGE?

Only one player has ever eclipsed the 10-goal mark over an entire season in Austin FC's history: **Sebastián Driussi**, who did so in 2022 and 2023. Driussi is a safe bet to lead the team in goals again this season, but the Verde captain needs help if the club is going to seriously compete for a return to the MLS Cup Playoffs.

Driussi's Argentine countryman and fellow designated player **Emiliano Rigoni** scored just five goals in his first full MLS season a year ago. It wasn't enough then, and it certainly won't be enough this time around. Rigoni will be a featured player in Wolff's attack once again and needs to prove he can score at a level that justifies his DP wages.



Austin FC players huddle before a preseason matchup against NYCFC at Q2 Stadium
COURTESY OF AUSTIN FC

At the striker position, **Gyasi Zardes** and new signing **Diego Rubio** have combined for 163 goals in their MLS careers, but both are over 30 and questions linger over how dangerous each can still be in front of goal. Rubio scored 16 goals as recently as 2022 with Colorado, and got on the scoresheet multiple times during the preseason, so there's particular optimism surrounding the Chilean.

WILL EMPHASIS ON DEFENSE PAY OFF?

According to Wolff, Austin FC emphasized defense more during this year's preseason camp than in any prior year, and for good reason. Only three clubs in the entire league gave up more goals last season than the 55 Austin allowed. Any dent ATXFC can put into that total this season will go a long way in reversing the club's fortunes.

A huge factor will be health and consistency, the absence of which plagued the club throughout 2023. A whopping eight different players lined up at center back during the season due to injuries and roster turnover (if you can name all eight, you're a certified ATXFC expert) in what Wolff referred to as a "nightmare."

The return of **Žan Kolmanič**, plus the late addition of veteran Brendan Hines-Ike to the back line, should help with stability. Another key will be minimizing bad giveaways, which frequently led to opposing scoring chances last season.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters. ◀



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COURTESY OF PLANET 9 / THE COOK'S NOOK

Texas Table: A Feast for a Cause FOOD

TUESDAY 27. LENOIR

Mostly we feast because we're hungry, or stressed, or bored, but the Cook's Nook is offering a much better reason with Texas Table: A Feast for a Cause. Two causes, in fact: The chef-driven, four-course dinner will raise funds for Black Mamas ATX, a nonprofit providing education and training to combat maternal mortality among Black women, and Partners for Education, Agriculture & Sustainability (PEAS), a nonprofit dedicated to fostering connections with the natural world. The evening will feature a silent auction and the culinary talents of Cook's Nook founder Joi Chevalier, Todd Duplechan, Uyen Pham, Robert Hale, and Pavla Van Bibber. - KIMBERLEY JONES

Pokémon Day

COMMUNITY FAMILY

TUESDAY 27. PINBALLZ LAKE CREEK

Pika-pika! Or, as Pikachu might say were he to have human vocal cords, happy Pokémon Day! Trainers of all ages are invited to partake of Pinballz's celebration featuring cards, games, and giveaways. Put in for raffle prizes like a 6-foot Snorlax plush or Jumbo Pikachu Mega Construx; refuel your Pokémon Go fever via free lures running all day and quest completion rewards; and sip on themed drinks such as Charizard's Fire Punch – or the mysterious Guess That Pokémon drink. Sorry: no jelly donuts. - JAMES SCOTT

Rainbow Skate

SPORTS OUEER

WEDNESDAY 28. PLAYLAND SKATE CENTER

In "The Queer History of Roller Skating," Vice writer Lisa Lotens interviewed trans woman Javliah Jada van Gorkum about why she felt roller skating attracted so many queer folks: "You see all kinds of people defving social norms in skates." van Gorkum said. "It's a very freeing hobby." Austin Pride gets in on the free-wheeling with a night at Playland featuring tunes spun by DJ Chorizo Funk. While this ain't their first roller rodeo. this is their Broken Hearts Club edition, so Austin Pride encourages all to "[share] the love and skate with a sweetie or just come and roll out with your friends." See ya on the rink, lovers. - JAMES SCOTT

Queer Trivia QUEER

WEDNESDAY 28. WANDERLUST WINE SHADY

According to Eater Austin in 2021, Wanderlust Wine's Shady Lane location has about 80 wines on tap. While obviously you'll not be getting through all 80 during the Little Gay Shop and host Aira Juliet's monthly queer trivia throwdown, several sips a' vino might spark a random memory that wins you the night. This month's theme is Love on Tops (and Bottoms), so study up and be prepared to lip-sync for your Lambrusco if you make it to the final round. - JAMES SCOTT





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COURTESY OF BOOKPEOPLE

Rock ID Hike

COMMUNITY LEARNING

WEDNESDAY 28. LOCKHART STATE PARK

What's a geologist's favorite Police song? "Roxanne." And what's a geologist's favorite way to spend a Wednesday afternoon in gorgeous Central Texas? A rock identification hike! Join the Texas Parks & Wildlife Department to tour Lockhart State Park and learn about rocks common to the area on a 3/4-mile hike over moderate terrain. Free with park admission (\$3 for adults and free for kids 12 and under); find your guide at the Creekview Trailhead. A stop for some of Lockhart's famous barbecue on the way there or back is a gem of an idea.

- KAT McNEVINS



PHOTO BY LILARTSY VIA UNSPLASE

Daughter of the Bone Forest Booksigning

BOOKS QUEER

WEDNESDAY 28, BOOKPEOPLE

Author C.L. Clark in her Goodreads review of Jasmine Skye's new YA romantacy novel said, quote, "Ahhh! Okay! What! Ahhhh! Wait!" How else should one react to a spellbinding sapphic story featuring bone familiars - you know, folks who shift into animals marked by exposed bone? - a witch school called Witch Hall, and feral grandmas? Attend queer-romantic and bigender author Skye's signing at local lit slingers BookPeople, and I predict you, too, will be going "Ahhh! Okay! What! Ahhhh! Wait!" or something to that effect. - JAMES SCOTT

Vader, Origin

WEDNESDAY 28. COME & TAKE IT LIVE

In the before times, a certain Hispanic headbanger bought Vader bandleader Piotr Wiwczarek Mexican beers and a blue-collar feast at Taco More, an incognito lip-smacker between Emo's and Come & Take It Live. He recounted Iron Maiden opening its World Slavery tour in Poland, which mimicked the Beatles on Ed Sullivan: a national music movement 24 hours later. His death metal pioneers remain the first shot across the bow of the Polska metal scene and splintered gates for extremists Batushka, Behemoth, Decapitated, and Hate. Vader's 40th anniversary victory lap ignites with brutal support from Kansan tech death dealers Origin. - RAOUL HERNANDEZ

CONTINUED ON P.38





COURTESY OF GLAMP GLAMP

Glamp Glamp QUEER

THURSDAY 29, LYNNY'S

In 2006, artists Silky Shoemaker and Rayna Matthews constructed Camp Camp: a celebratory queer experimental performance space where, according to local workout queen/movie star Erica Nix. homespun hero Paul Soileau. aka Christeene, worked out his characters and Dynasty Handbag, the zany alter ego of performer Jibz Cameron, guested often. Resurrecting this fallen freakshow are queer champions Lynn Metcalf, Aira Juliet, and Nix, with a big ol' performance night in MASS Gallery's backyard. Theme's Leap Year, because we're all taking big-ass leaps, ain't we?

Mad Men Sixties Retro Experience COMMUNITY **THURSDAY 29. MARLOW**

If only real life were like AMC drama Mad Men: the fashions, the interior design, the music, the misogyny ... well, we can enjoy the aesthetic and leave behind the antiquated boys' club mentality. This night presented by Wonderlust promises classy cocktails, a pro cigar-roller, stellar soul music from Brian Scartocci, and a glamorous Sixties chic ambience in new Sixth Street spot Marlow. Taking over for Edwin's Sports Bar, the Waller Creek-adjacent lounge offers the sultry type of atmosphere you could picture Peggy and Don sparring in over a cocktail. Dust off your fitted suits, fedoras, and sheath dresses to act the part. - KAT McNEVINS

KVRX's Remixed & Reimagined Music

THURSDAY 29. CHESS CLUB

With new showcase Remixed & Reimagined, UT-Austin's tastemaking student radio station celebrates Black History Month with four phenomenal local talents. Shapeshifting opener Alesia Lani swings between lo-fi vibrations and guitar-driven R&B with ease, while vocalist Égaux Sells' heaven-sent soprano guides the meditative moods of jazz fusion group BluMoon. When not spinning records on KVRX under alias DJ BOOTYSHORTS, solo artist Vonne devises dreamy bedroom pop melodies that draw from jazz composition. Riding the high of recently released EP Enough, musical polymath Daniel Fears cites crooners Masego and Dijon as inspirations for his distinctive brand of contemporary R&B. - GENEVIEVE WOOD

We Are Blood x Girl **Scouts of Central**

Texas community

THROUGH FEBRUARY 29, WE ARE BLOOD DONOR CENTERS

Although giving blood is its own reward, and your donation will save a neighbor's life, it sure doesn't hurt to get something in return. And you know how they give you a cookie with some juice after you donate blood? Well this time, you can get a whole box. The Girl Scouts of Central Texas bring four fan faves to We Are Blood to reward donors with a sweet treat: Choose from Thin Mints, Caramel DeLites. Peanut Butter Patties, or Adventurefuls to replenish your nutrients after your contribution. (Those peanut butter ones are just packed with protein, and mint is a leafy green, right?) Schedule an appointment online or by calling 512/206-1266. - KAT McNEVINS



Music Notes

BY DEREK UDENSI



Diana Ross

Tuesday 27, ACL Live at the Moody Theater Select seats starting at \$99 remain for those enduring a "Love Hangover" from Valentine's Day.

RMR

Tuesday 27, Antone's

The once-anonymous singer-rapper first gained attention for "Rascal," a post-"Old Town Road" track featuring a chorus about vengefully scamming due to heartbreak that heavily incorporates elements of Rascal Flatts' "Bless the Broken Road." He followed with the June 2020 EP DRUG DEALING IS A LOST ART before starkly cutting back his output. RMR (pronounced "rumor") reemerged in the past year, sans both his major label and trademark black ski mask, to offer an expanded take on piano-heavy pop ("Rings on Saturn"). Kid Bloom headlines.

Ric Wilson

Wednesday 28, Emo's

This proud Chicagoan combines his penchant for groovy, disco-laced hip-hop with activist beliefs on 2023 extended play CLUSTERFUNK. Why infuse messaging on topics such as mass incarceration and police brutality into the dance-floor-primed collaboration with producers Chromeo and A-Trak? He answers on "I'm Not a Leader I'm a Mouthpiece": "I stopped tweeting Tweets and put it on beats/ Because n****s only listen when they movin' they feet." Fellow Chicago natives DRAMA close.

- JAMES SCOTT

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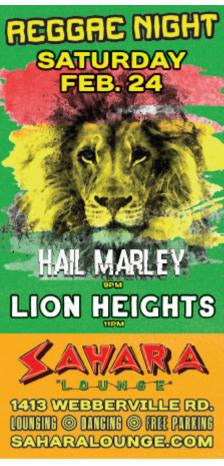
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CLUBS

DEREK UDENSI

THURSDAY 2/22

04 CENTER David Ramirez, Garrett

13TH FLOOR Daydream Twins, the Unlimited Stars, Color Wheel (8:00)

3TEN ACL LIVE Kat Hasty (8:30) @

THE ABGB Treachery of Others (7:00) ACL LIVE Godsmack, Bastian da Cruz

ANTONE'S The Vegabonds, Sam Burchfield & the Scoundrels, Leon

Maicen (8:00) @ THE BALLROOM Grieves, Mouse

Powell, Marley B., DJ Hoppa (7:00) ®

C-BOY'S Mel & James [jade room] (10:00), Money Chicha (10:00) • Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Doppel (5:30)

CHESS CLUB Food Network, the Living Nerves, Frozen Orange (9:45) B, Joey Tea, Mulch Cult, Divorce Party (7:00)

COME & TAKE IT LIVE Tarry & the Towns, Cash Grab, Goldrush, Texas Rehels (7:00) (3

THE CONCOURSE PROJECT Nosa Thing b2b Jacques Greene (9:00) 🗗 🖪

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE The Holy Temple. Neon Lemon Croom Allanah Maarteen, Hazy Sky (8:00) ®

DRISKILL BAR Sam Pace (8:00)

EMO'S Warren Zeiders, Clayton Mullen (7:00) **(2)**

THE FAR OUT Valice, Retro Cowgirl, Katherion, Wicker (7:00) ®

HOLE IN THE WALL Matthew Logan Vasquez, Jacob Alan Jaeger (8:00)

HOTEL VEGAS Annabelle Chairlegs, HOT///CAKES, Lluvii (10:15) ♦

KICK BUTT COFFEE Dylan Disaster, Half Man, Fire Ant Season, Gospel & the Wolf (8:00)

LITTLE LONGHORN Manny Velazquez (9:00), Bo Moore (6:00)

MOHAWK The Thing, Sexpop [inside] (9:00) **(2)**

PARISH Daniel, Me Estás Matando (8:30)

RADIO/EAST Brody Price, Strange Bangs (single release), Lily Dabbs (7:00) **® (a)**

SAGEBRUSH Tony Hannah, Hannah Juanita & Mose Wilson (8:00)

SAHARA LOUNGE Maddie & the Deadnames, Digger of Dirt, Die Hard Habits, La Fermata (7:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00)

SAXON PUB Muddy Junction (10:00), Patrice Pike (8:00), PAACK (6:00)

SPEAKEASY Faux Lo (9:30)

VALHALLA Tears of Ra. Smart City. Twins, Carson Brock (9:00)

THE WHITE HORSE Jake Penrod. Saddle Sores, Jenny & the Corn Ponies (8:00)

FRIDAY 2/23

110 E. LIVE OAK Gran Moreno. Alex Maas, Christian Bland, Gus Baldwin (6:00)

04 CENTER Donavon Frankenreiter, Goodnight Texas (8:00) ®

13TH FLOOR BUIO OMEGA, Molly Ringworm, the Vinous, Deadtramps, PIPF (8:00) (B)

3TEN ACL LIVE Skyrocket! (8:30)

THE ABGB Deadeye (8:00) ACL LIVE Gov't Mule (8:00) @

ANTONE'S The Fabulous Thunderbirds (8:00) Q @

THE BALLROOM Post Sex Nachos, sleen well (8:00) (3

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

CENTRAL MARKET NORTH Wilson Marks (5:30)

CENTRAL MARKET SOUTH Saddle Sores (6:30) (A)

CHESS CLUB Pearl Z, Fifi Knifefight, NSFWHO? (10:00)

CHEZ ZEE Margaret Slovak & James Suter (6:00)

CONTINENTAL CLUB Lucas Hudgins, Weary Boys (9:30). The Blues Specialists (6:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble

DRAYLEN MASON STUDIO Silent Wood, Deep River w/ Annie Jacob-Perkins & Michelle Schumann (7:30)

DRISKILL BAR Dave Insley Trio (8:00)

EMPIRE CONTROL ROOM Bratty, Paula Prieto [control room] (9:00)

THE FAR OUT Warstories, Palefade, Daydream Twins, Deep Cross (7:00) **3**

FLAMINGO CANTINA Dub Equis, Mama Duke, Ben Buck, Chil I dren of Indigo, Kimono Reeves (9:00)

GIDDY UPS Bentley/Casner Band (8:30)

HOLE IN THE WALL Band of Bastards, Dregs, Shut the Light (EP release). No Association (9:00)

HOTEL VEGAS Tear Dungeon, Trip Cigs, Loteria (10:15), Die Spitz (music video taping), TC Superstar, TV's Daniel [patio] (7:45) , Flowerbed, Stab, Soda Lilies (6:30) ®

LITTLE LONGHORN Max Rios & the Waysiders (9:00), Giddy Up Go (6:00)

THE LOST WELL Sammath. Trenchant, Trench Warfare (9:00) ®

MOHAWK Petey, the Slaps [outside] (9:00) @ A, JER, Devon Kay & the Solutions, Suzie True [inside] (8:00) 00

MOODY CENTER Excision, ATLiens, Ray Volpe, Emorfik, Jkyl x Hyde (6:00)

PARISH GIRLL til Lie (8:30) (8

RADIO/EAST The Infinites (album release), the Stacks, dorothy's, Gummy Fang (7:00)

SAGEBRUSH Theo Lawrence Elizabeth Cook, Timbo (7:00)

SAHARA LOUNGE Latin Dukes Miguel St. Michael, OndaStereo. Paula Maya & the Bossa Nova Plus Project (7:00)

SAM'S TOWN POINT Bill Kirchen (10:00), Sophia Johnson (8:00)

SAXON PUB Guy Forsyth Blues Band (10:00), Folk Uke (8:00), TG BAD (6.00)

SOUNDSPACE AT CAPTAIN QUACK'S Feeling Small, Other Vessels (EP release), Tearjerk (8:30)

SPEAKEASY Konami Code (9:30)

VALHALLA Noella Grey & the Imaginary Band, Foolish Ones, Ragabash (9:45)

THE WHITE HORSE JD Clark. Mayeux & Broussard, Aaron McDonnell (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 2/24

04 CENTER Great Lake Swimmers, Clem Snide (8:00) (8

13TH FLOOR Ohms, Cheeky Orange, Campaigner (8:00)

THE ABGB Two Hoots & a Holler (9.00)

ANTONE'S SugaRee & Cold Sweat, Gypsy Mitchell (9:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie

Vaughan (10:30), Matthew Robinson

CENTRAL LIBRARY Alesia Lani $(3:30) \Omega$

CENTRAL MARKET NORTH Micah Shalom (5:30)

CENTRAL MARKET SOUTH Cienfuegos (6:30) (A)

CHEER UP CHARLIES Big Bill, Swimwear Department, Bubba Lucky (8:00)

CHESS CLUB Love Collector, Retail Giant, Et Ceteras (10:00)

THE CONCOURSE PROJECT Maceo Plex (9:00)

CONTINENTAL CLUB Weary Boys. Evan Charles (9:30), Molecular Steve (7:30), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE The Vapor Caves Giraffe Neck, Jony Shelby (8:00) DRISKILL BAR Cornell Hurd Band

(8·00) **ELEPHANT ROOM** The Brew (9:00)

EMO'S Liquid Stranger, TVBOO, Ahee, Sully, Lumasi (7:45) 🖪 🛆

EMPIRE CONTROL ROOM Hockey Dad, Mind's Eye [control room] (8:30)

THE FAR OUT Josie Lockhart, Flyer Club, Hyperbad (8:00)

FIRST UNITARIAN CHURCH Silent Wood, Deep River w/ Annie Jacob-Perkins & Michelle Schumann (7:30)

FLAMINGO CANTINA Los Gatos 512. Unico (7:00)

GIDDY UPS Dan Whitaker (8:30)

HOLE IN THE WALL In the Aeroplane Over the Sea tribute w/ P.T. Banks, more (6:00)

HOTEL VEGAS Twin Peaks Day party w/ Caleb Landry Jones, Bookhouse Boys (members of Queen Serene & Fading Yellow), Middle Mass, Lauren Lakis (8:45) 🗘 🛭

LITTLE LONGHORN Jake Penrod & the Million-Dollar Cowboys (9:00), the Merles (6:00)

THE LOST WELL Deadwolff, TINY, Secret Green (9:00) ® MOHAWK Water Damage [inside]

(10:00) PARISH Small Black, Nite (8:30) @

THE PARLOR Nite Sobs (album release), They Live!, Half As Bad (3:00)

RADIO COFFEE & BEER The Foxtones, 1-800-Suede (8:00)

SAGEBRUSH Nokosee Fields Trio, Jesse Lége & Bosco Stomp (9:00), Conjunto Los Pinkys (3:00) ®

SAHARA LOUNGE Africa Night w/ Lion Heights, Hail Marley, Sari Andoni Ouartet (7:00)

SAM'S TOWN POINT Ramsav Midwood (11:00), Emily Rose & the Rounders (9:00) ®

SAXON PUB Jo James (10:00). Brandon Rhyder (8:00), George Harrison birthday tribute (6:00), Alyse Black (3:00)

SOUNDSPACE AT CAPTAIN OUACK'S The Soap Boxers, Trashy Annie (8:30)

STATESIDE AT THE PARAMOUNT Jason Boland & the Stragglers. Jeremy Pinnell (8:00)

VALHALLA Vacha, Suicide Forest, Paraciticide, Desist (9:00) ®

THE WHITE HORSE The Texases, Timbo, Dave Insley (8:00) ®, Jordan Matthew Young (5:30)

SUNDAY 2/25

13TH FLOOR The Bellfuries, No Association, the Ugly Beats (7:00), Slow Pulse Ritual the High Cost of Playing God, Houses We Die In (3:00)

3TEN ACL LIVE Johnny Manchild & the Poor Bastards, Holdfast. (8:00)

THE ABGB Theo Lawrence (4:00)

ANTONE'S 42nd Annual Austin Music Awards benefiting SIMS Foundation w/ DAIISTAR, Pussy Gillette, more (6:30)

C-BOY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:30). Ginnv's Chicken \$#!+ Bingo! w/ the Derailers

CENTRAL MARKET NORTH Brannen Temple Trio (5:30)

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Hevbale! (6:30). Marshall Hood (2:30)

CORAL SNAKE Cara Van Thorn (9:00)

DRISKILL BAR Sharon Bourbonnais (7:00)GIDDY UPS Mark Allan Atwood

(5:00) **HOLE IN THE WALL** Red River Trucking Company, Henry Jewesson

(6:30)HOTEL VEGAS Billy Glitter, Rusty Dusty, Intellectual Property (10:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

MOHAWK On Being an Angel, Cast of Thousands [inside] (10:30) (A)

MONKS JAZZ CLUB Dave Scher Trio (8:00)

PARISH Thumpasaurus, PHROG (8:00) THE PARLOR Yard Work, Goretorium,

This Party Sucks, PowerHawk (3:00) SAHARA LOUNGE Most Modern, Vestite, Calico Sky (8:00)

SAM'S TOWN POINT Jim Stringer country jam (7:00), Josh Baca & the Hot Tamales (4:00)

SAXON PUB The Resentments (7:30), ULLA (5:30)

SPEAKEASY Waylon Floyd (8:00)

VALHALLA Frail Memorials, Glockteau Twins (mixtape release), Tear of Eros, Grief Apparition (9:00) **@**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY 9AM FOR THAT WEEK'S ISSUE PUBLISHED ON THURSDAY PLEASE INDICATE ROADSHOWS AND RESIDENCIES SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MONDAY 2/26

ANTONE'S Johnny Burgin (8:00) @

C-BOY'S Flyjack (9:30), Andrea Magee (6:30)

COME & TAKE IT LIVE Nems, Mac Lethal (7:00) (2)

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY
Michael Hale Trio (10:30), Church on
Monday w/ Elias Haslanger & Dr. James
Polk (8:30)

CORAL SNAKE Texas Tycoons (7:00)

DRISKILL BAR Brian Wolff (7:00)

THE FAR OUT The Nightowls (7:00)

MOHAWK Fish Narc, Horse Head, Zubin, JPDREAMTHUG [inside] (9:00) ♀ ❸ ❹

SAGEBRUSH A.L. West, McMercy Family Band, Wilson Marks, Grace Rowland (8:00) ♠

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ John Russell (7:00)

SAXON PUB Lonelyland (8:30), Happyland (6:00)

THE WHITE HORSE Brian Scartocci, Adam Johnson (8:00)

TUESDAY 2/27

ACL LIVE Diana Ross (8:00)

ANTONE'S Kid Bloom. RMR (8:00)

ANTONE'S RECORDS Blakchyl (tape release) (6:00) 🖸 🙆

THE BALLROOM The Undercover Dream Lovers, Daydream Twins (8:00) **3**

C-BOY'S Grooveline Horns, James Speer

(9:00), 8½ Souvenire (6:30)

CHESS CLUB Heavy Meddo, Liz Burrito,

David Israel & the Guilt (8:00)

CONTINENTAL CLUB Whitney Rose
(6:30), Bonnie Whitmore & the Sad Girls,

(6:30), Bonnie Whitmore & the Sad Girls, Zak Schaffer Band

CONTINENTAL CLUB GALLERY Ephraim

Owens Experience (10:30) O, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CORAL SNAKE Modern Natives, Ram Vela & the Easy Targets, Rad Gnar (8:00) €

DRISKILL BAR Massimo Gerosa (7:00)

EL MERCADO Gabe Rhodes w/ Durawa (7:00) **(2)**

EMPIRE CONTROL ROOM Hulder, Devil Master, Worm, Necrofier [control room] (8:30) (3)

THE FAR OUT The Fultones (7:00)

HOLE IN THE WALL Katy Rea, Ama, Jonny Capri (8:00) **3**

HOTEL VEGAS The Boleys, Party Van, Sudden Deaf (10:00)

PARISH TALK, Zinadelphia (8:30) @

THE PARLOR Eric Hisaw (7:00)

SAM'S TOWN POINT The Swindlers (10:00), Twisted Swingers ft. Alice Spencer (7:30)

SAXON PUB Darci Carlson (10:00), Scattered & Shattered (8:00), the Bleeding Heart Confessionals (6:00)

SPEAKEASY Robert Jericho (8:00)

STUBB'S Alkaline Trio, Drug Church, Worriers (7:00) (3)

VALHALLA The Mox, In These Walls, Box Step (9:00)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 2/28

13TH FLOOR Livid, Noisy Neighbors, Laughing Matter, Houses We Die In (8:00) **3**

THE ABGB Warren Hood (7:00)

ACL LIVE LANY, Hazlett, Conor Burns

COME & TAKE IT LIVE Vader, Origin, Inhuman Condition, Blightfeeder, Metalriser (6:00) • •

CONTINENTAL CLUB Go Machine, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

CORAL SNAKE Mikky & the Doom Generation, the Freezer Bees (8:00)

DRISKILL BAR Bruce Smith (7:00)

EMO'S DRAMA, Ric Wilson (8:00) 🔾 🛭 🔕

THE FAR OUT Joan Smith & the Jane Does, Sarah Burton, Vivienne Wilder (7:00)

HOLE IN THE WALL Dossey, KVN, the Cuckoos (9:00) **♦**

HOTEL VEGAS Secret Green, Skratz, DEMIGOD, Thirst for Love (9:30), Cow Mangler 5000, Penner (7:00)

LITTLE LONGHORN Casey Anderson Band (9:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Raspberry Pie, Blue Tongue, Glass Bandit [inside] (9:00) ๋ ் , Enjoy, Cowgirl Clue [outside] (8:00) ๋ ்

SAGEBRUSH Theo Lawrence, Danno Simpson (7:00) 1

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SAXON PUB Ransom Brothers (10:00), Walt Wilkins (8:00), the Drakes (6:00)

SPEAKEASY The Spazmatics (9:30)

THE WHITE HORSE The Shanks, Ellis Bullard, Hayden Butler (8:00)

THURSDAY 2/29

13TH FLOOR Godot, NOWHERE, Abandoncy, Palefade (8:00)

3TEN ACL LIVE Josiah & the Bonnevilles, Mon Rovîa (8:00) **③**

THE ABGB Ben Brown (7:00) 13

ACL LIVE LANY, Hazlett, Conor Burns (8:00) **3**

ANTONE'S Motenko, Pat Byrne, Nik Parr & the Selfless Lovers (8:00)

C-BOY'S Mel & James [jade room] (10:00), Superfónicos, Hotel de Nova (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Leti Garza Quartet (5:30)

CHESS CLUB Daniel Fears, Vonne, BluMoon, Alesia Lani (8:00) ❖

COME & TAKE IT LIVE Texas Hippie Coalition, Samhain Saints, BÖNE (7:00) 13

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Die Mart, VVVOOOLLLUUUMMMEEE, the Get Lows

DRISKILL BAR Sam Pace (8:00)

EMPIRE CONTROL ROOM Grocery Bag, Bigfoot & the Gregs, StaleFish [garage]

THE FAR OUT Rock Bottom String Band, Dirty Rotten Snake in the Grass, Sipa (7:00) **3**

FRIENDLY RIO MARKET Ryan Dove, Be-Jay, Myge (7:00)

HOTEL VEGAS Sexpop, Nolan
Potter's Nightmare Band, Gus Baldwin
& the Sketch (10:00) , Dodo, the
Cuckoos (7:00)

LITTLE LONGHORN Texas Tycoons (9:00), Honky Tonk Night School (6:00)

MOHAWK Eddie 9V [inside] (9:00) @ 🔕

MOODY CENTER Disturbed, Falling in Reverse, Plush (6:30) €

PARISH Bill Nace, Subaltern Tongue, Dirty Clouds (9:00) **♦**

RADIO COFFEE & BEER Felt Out, Frosty Palms, Flyer Club (8:00) ◆

SAGEBRUSH Pat Reedy, Croy & the Boys

SAHARA LOUNGE All Wax, Secret Siren, Winkler Mill, Vaydra (7:30)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00)

SAXON PUB Lane Smith (10:00), Patrice Pike (8:00), PAACK (6:00)

VALHALLA Dead Horse Creek, Our Last Daze, Maddie & the Deadnames, Lavender Scare (9:00)

THE WHITE HORSE Sentimental Family Band, Georgia Parker, Saddle Sores (8:00)







SXSW MUSIC FESTIVAL L 2024

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▲ DELTA



MONDAY, MARCH 11

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

Fierce Panda 30 x Xtra Mile 21 7:30PM China Bears (Bridgwater UK) 8:50PM Neon Waltz (John O'groats UK) 10:10PM Ash (Relfast LIK) 10:50PM The Manatees (Southampton UK)
11:30PM Frank Turner & The Sleeping Souls (London UK)

COOPER'S BBQ

8:00PM Redbud (Austin TX) 9:00PM Neptune's Core (Chicago IL) 10:00PM Laney Tripp (New Smyrna Beach CA) 11:00PM Shallow Alcove (New York NY) 12:00AM Eleni Drake (London UK) 1:00AM Usted Señalemelo (Mendoza ARGENTINA)

ELYSIUM

Tokyo Calling 8:00PM GOKUMON (UchikubiGokumonDoukoukai)

9:00PM HALLEY (Waseda JAPAN) 10:00PM Chiaki Mayumura (Tokyo JAPAN) 11:00PM CHAMELEON LIME WHOOPIEPIE

12:00AM **Tokyo Syoki Syodo** (Shimokitazawa JAPAN) 1:00AM BackDrop Cinderella (Tokyo JAPAN)

PALM DOOR ON SIXTH

Ristband: Future x Music TBA **Zheani** (Brisbane AUSTRALIA)
TBA **Minimal Schlager** (Berlin GERMANY) TBA Kikuo (Tokyo JAPAN

PARKSIDE

European Union
TBA Plastic Palms (Turin ITALY) TBA Willow Parlo (Hamburg GERMANY) TBA OSKA (Vienna AUSTRIA)

SWAN DIVE

Canada House 8:00PM MAUVEY (Vancouver BC) 9:00PM Shaina Hayes (Montreal QC) 10:00PM ZADA (Whistler BC) 11:00PM IIa Barker (Winnipeg MB) 12:00AM His His (Toronto ON) 1:00AM So Sus (Vancouver BC)

SWAN DIVE PATIO

Canada House 8:15PM Zouz (Montréal QC)
9:15PM Peach Luffe (Toronto ON) 10:15PM Living Hour (Winnipeg MB) 12:15AM **boy wonder** (Toronto ON)
1:15AM **DVTR** (Montreal QC)

THE 13TH FLOOR

8:00PM Los Premios (Valencia SPAIN) 9:00PM High. (Boonton N.I) 10:00PM Daydream Twins (Austin TX) 11:00PM Meteor Airlines (Rabat MOROCCO) 12:00AM Earth Tongue (Wellington NEW ZEALAND) 1:00AM BALTHVS (Bogota COLOMBIA)

VALHALLA

8:00PM Schatzi (Austin TX) 9:00PM The Silver Lines (Birmingham UK) 10:00PM Hembree (Lawrence M0) 11:00PM Birthday Girl (Brooklyn NY) 12:00AM Winona Fighter (Nashville TN) 1:00AM Spyres (Glasgow UK)

TUESDAY, MARCH 12

ANTONE'S

TBA Coach Tev (Dallas TX) TBA **J Soulja** (Austin TX) TBA LYNN (Birmingham AL) TBA **Astrokeyy** (Houston TX) TBA xBValentine (Georgetown TX) TBA DreTheGr8 (Killeen TX) TBA Krystall Poppin (El Paso TX) TBA Young DEJI (Houston TX)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music TBA DJ Rosegold (Mississauga ON) TBA Chase Shakur (Atlanta GA) TBA **Karrahboo** (Atlanta GA) TBA Lola Brooke (Brooklyn NY) TBA Teezo Touchdown (Beaumont TX)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

ATC Live 7:30PM Angélica Garcia (El Monte CA) 8:10PM Holly Macve (Brighton UK) 8:50PM Fabiana Palladino (London UK)

9:30PM Faux Real (Los Angeles CA) 10:10PM Lambrini Girls (Brighton UK) 10:50PM VLURE (Glasgow UK) 11:30PM Divorce (Nottingham UK)

CENTRAL PRESBYTERIAN CHURCH

Modern Classical Music from Germany 8:00PM Sofi Paez (Berlin GERMANY) 9:00PM Lisa Morgenstern (Berlin GERMANY) 10:00PM Grandbrothers (Berlin GERMANY)

CHESS CLUB

8:00PM Gummy Fang (Austin TX) 9:00PM Rusty Dusty (Austin TX) 10:00PM Cast Of Thousands (Austin TX) 11:00PM DANA (Columbus OH) 12:00AM Good Looks (Austin TX) 1:00AM Bee Bee Sea (Castel Goffredo ITALY)

CONTINENTAL CLUB

8:00PM Wonderly (Portland OR) 9:00PM Lindsay & Brad (Austin TX) 9:20PM West Texas Exiles (Austin TX) 12:00AM **Harvest Thieves** (Austin TX) 1:00AM San Saba County (Austin TX)

COOPER'S BBQ

8:00PM Logan Crosby (Milledgeville GA) 9:00PM Pendulum Hearts (Austin TX) 10:00PM Logan Halstead (Powell County KY) 11:00PM Cactus Lee (Austin TX)
12:00AM Embla and the Karidotters (Bergen NORWAY)

CUATRO GATO

TBA San Gabriel (Austin TX) TBA Jhama (Vidigal BRAZIL) TBA Una Canción Bonita (Tuxtla Gutiérrez MEXICO) TBA Super Duty Tough Work (Winnipeg MB)

ELYSIUM

Inspired By Tokyo 8:00PM Luvis (Tokyo JAPAN) 9:00PM Wez Atlas (Tokyo JAPAN) 10:00PM The fin. (Kobe JAPAN) 11:00PM Helsinki Lambda Club (Tokyo JAPAN) 12:00AM kudaranai1nichi (Tokyo JAPAN) 1:00AM DOMICO (Tokyo JAPAN)

FLAMINGO CANTINA

TBA Los Choclok (Cosoleacaque MEXICO) TBA The Tiarras (Austin TX) TBA The Cumbia Movement (Austin TX)
TBA DENDÊ & BAND (Salvador BRAZIL) TBA SON BAYOÚ (Houston TX) TBA Los Gran Reyes (Dallas TX)

THE IRON BEAR

TBA Creekbed Carter Hogan (Austin TX) TBA Paislev Fields (Brooklyn NY TBA Seán Barna (Nashville TN) TBA **Brennan Wedl** (Nashville TN) TBA Melissa Ferrick (Boston MA)

LAS PERLAS

DistroDirect Selects 8:00PM William Singe (Sydney AUSTRALIA) 9:00PM Keenan Te (Melbourne AUSTRALIA) 10:00PM Yb. (Brishane AUSTRALIA) 11:00PM Miss Kaninna (Bruny Island AUSTRALIA) 12:00AM breathe. (Sydney AUSTRALIA) 1:00AM ORION (Providence RI)

LOW DOWN LOUNGE

7:00PM Rain on Fridays (San Diego CA) 8:00PM Mel Bryant & the Mercy Makers

9:00PM The Oxys (Austin TX) 10:00PM Miranda and the Beat(Brooklyn NY) 11:00PM Lord Friday The 13th (Austin TX) 12:00AM Library Card (Rotterdam NETHERLANDS)

PALM DOOR ON SIXTH Taiwan Beats

TBA Mong Tong (Taipei TAIWAN) TBA Fire EX. (Kaohsiung TAIWAN) TBA **Gummy B** (Taipei TAIWAN)

PALM DOOR ON SIXTH PATIO

Taiwan Beats 9:00PM The Dinosaur's Skin (Taipei TAIWAN) 10:20PM Majin (Taipei TAIWAN 12:20PM Chih Siou (Taipei TAIWAN)

ROZCO'S

Violet House & COASTCITY TBA **Bebo Dumont** (San Juan PUERTO RICO) TBA COASTCITY (Miami FL)

SAXON PUB

3Sixty Inc. 11:00PM Brad Byrd (Los Angeles CA) 12:00AM **Dusty Bo** (Louisville KY)

SEVEN GRAND

Beyond The Music Manchester 8:00PM Vulva Voce (Manchester IIK) 9:00PM Dream Nails (London UK) 10:00PM Cosmo Pyke (London UK) 11:00PM Slow Fiction (Brooklyn NY) 1:00AM Lottery Winners (Leigh UK)

SHANGRI-LA

Budapest Showcase Hub x HOTS 7:15PM HIEN (Budapest HUNGARY) 8:10PM ZÓRA (Budanest HUNGARY) 9:10PM Karin Ann (Čadca SLOVAKIA) 10:10PM Carpetman (Kyiv UKRAINE) 11:00PM Jazzbois (Budapest HUNGARY)

SPEAKEASY

Tropiclub by Let's Gig Brazil and Latinxt TBA Venesti (Cali COLOMBIA) TBA Marcelo D2 (Rio De Janeiro BRAZII) TBA Bia Ferreira (São Paulo BRAZIL) TBA RUBIO (Mexico City MEXICO) TBA Cabeza de Chivo (Chicago IL)

SWAN DIVE

Mothland & Fair Enough 8:00PM N Nao (Montreal QC) 9:00PM Alix Fernz (Montreal QC) 10:00PM Hot Garbage (Toronto ON) 11:00PM Population II (Montreal 0C) 12:00AM Crabe (Montreal QC) 1:00AM Luge (Toronto ON)

SWAN DIVE PATIO

Canada House 8:15PM Doohickey Cubicle (Vancouver BC) 9:15PM Hotel Mira (Vancouver BC) 10:15PM maxime. (Montreal QC) 11:15PM Rabe Corner (Vancouver RC) 12:15AM Le Couleur (Montreal QC) 1:15AM Housewife (Toronto ON)

THE 13TH FLOOR

Post Electric & Friends 8:00PM Do Nothing (Nottingham UK) 9:00PM **Humour** (Glasgow UK) 10:00PM Iona Zajac (Glasgow UK) 11:00PM Chartreuse (The Black Country UK) 12:00AM Wyldest (London UK) 1:00AM China Bears (Bridgwater UK)

VALHALLA

8:00PM Salsa Windfall (New York NY) 9:00PM JOSEON (Los Angeles CA) 10:00PM Shelf Lives (London UK) 11:00PM Stuck in the Sound (Paris FRANCE) 12:00AM West 22nd (Austin TX) 1:00AM The Vices (Groningen NETHERLANDS)

VICTORIAN ROOM AT THE DRISKILL

The Broadside Hacks Folk Club 8:00PM Daisy Rickman (Penzance UK) 9:00PM Arielle Soucy (Montreal 00) 10:00PM Folk Bitch Trio (Melbourne AUSTRALIA) 11:00PM The New Eves (Brighton UK) 12:00AM Lady Apple Tree (Los Angeles CA)

WEDNESDAY, MARCH 13

ANTONES

C3 Management 7:45PM Worry Club (Chicago IL) 8:30PM Tigercub (Brighton UK) 9:15PM Nico Vega (Los Angeles CA) 10:00PM Michigander (Nashville TN) 11:00PM David Shaw (New Orleans LA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music TBA DJ Gabby Got It (Austin TX) TBA **Pink Pablo** (San Juan PUERTO RICO) TBA J Noa (Santo Domingo DOMINICAN REPUBLIC) TBA Kevin Kaarl (Chihuahua MEXICO) TBA Young Miko (Añasco PUERTO RICO)

TBA Peso Pluma (Zapopan, MEXICO)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

BBC Introducing 7:30PM Coach Party (Newport UK) 8:10PM Noah And The Loners (Brighton UK) 8:50PM Do Nothing (Nottingham UK) 9:30PM Viii (London LIK) 10:10PM **porij** (Manchester UK) 10:50PM Shelf Lives (London UK) 11:30PM Fat Dog (London UK)

CENTRAL PRESBYTERIAN CHURCH

7:00PM Enji (Munich GERMANY) 8:00PM TENGGER (Seoul SOUTH KOREA) 9:00PM Dasom Baek (Seoul SOUTH KOREA) 10:00PM Yogetsu Akasaka (Tokyo JAPAN)

CHESS CLUB

8:00PM Shred Flintstone (Jersey City NJ) 9:00PM Luge (Toronto 0N) 10:00PM fantasy of a broken heart (Brooklyn NY) 11:00PM Library Card (Rotterdam NETHERLANDS) 12:00AM Omni (Atlanta GA) 1:00AM Trambaus (Rotterdam NETHERI ANDS)

COCONUT CLUB

TBA Ben Aqua (Austin TX) TBA Kikuo (Tokyo JAPAN)

COCONUT CLUB ROOFTOP

TBA **Malugi** (Berlin GERMANY) TRA Sofia Kourtesis (Berlin GERMANY) TBA Nils Hoffmann (Berlin GERMANY)

CONTINENTAL CLUB

Traffic Music Group 8:00PM Hattie Webb (London UK) 9:00PM Jack Barksdale (Fort Worth TX) 10:00PM Jon Muq (Austin TX) 11:00PM Lisa Morales (Austin TX) 12:00AM Open 2.0 (Austin TX) 1:00AM The Past Lives (Austin TX)

COOPER'S BBQ

8:30PM Jon Vinyl (Toronto ON) 9:30PM Brittany Davis (Seattle WA) 10:30PM Lauren Housley & The Northern Cowboys (Sheffield UK) 11:30PM Acantha Lang (London UK)

12:30AM The Sully Band (San Diego CA) THE CREEK AND THE CAVE BACKYARD

FOCUS Wales 8:00PM Islet (Cardiff UK) 8:50PM Otto Aday (Ferndale UK)
9:40PM L E M F R E C K (Newport UK) 10:30PM Minas (Cardiff UK) 11:20PM HMS Morris (Cardiff UK) 12:10AM Gruff Rhvs (Cardiff UK) 1:00AM Aleighcia Scott (Cardiff UK)

THE CREEK AND THE CAVE

Wide Days Scotland 8:20PM Mama Terra (Glasgow UK) 9:10PM Iona Zajac (Glasgow UK) 10:00PM Neon Waltz (John O'groats UK) 10:50PM Humour (Glasgow UK) 11:40PM Spyres (Glasgow UK) 12:30AM VLURE (Glasgow UK) 1:20AM Rory James (Edinburgh UK)

CUATRO GATO

8:00PM Cloudchord (Austin TX) 9:00PM Dyce (Leuven BELGIUM) 10.00PM ÄTNA (Berlin GERMANY) 11:00PM Medusa (New York NY) 12:00AM Emma Aibara (Yokohama JAPAN) 1:00AM Zheani (Brisbane AUSTRALIA)

ELYSIUM

Italians Do It Better 8:00PM Cameron Romance (Los Angeles CA) 8:45PM Minimal Schlager (Berlin GERMANY)
9:35PM Madeline Goldstein (Los Angeles CA) 10:20PM ORION (Providence RI) 11:10PM Tempers (New York NY) 12:00AM Johnny Jewel (Los Angeles CA) 1:00AM Desire (Los Angeles CA)

EMPIRE CONTROL ROOM

Roskilde Festival
8:00PM Lucky Lo (Copenhagen DENMARK)
9:00PM Kari Faux (Little Rook AR)
10:00PM Ivan\$ito (Copenhagen DENMARK)
11:00PM Dry Cleaning (London UK)
12:00AM Mina Okabe (Copenhagen DENMARK)
10:00AM cumgir18 (New York NY)

EMPIRE GARAGE

Monster Children | Sonnys Porch
8:00PM Psymon Spine (Brooklyn NY)
9:00PM The Belair Lip Bombs (Frankston AUSTRALIA)
11:00PM bar italia (London UK)
12:00AM dust (Newcastle AUSTRALIA)
1:00AM Deper (Chicago II)

ESTHER'S FOLLIES

8:00PM Big Dumb Baby (Brooklyn NY)
9:00PM Bathe Alone (Atlanta GA)
10:00PM Half Dream (Austin TX)
11:00PM Hause Plants (Lisbon PORTUGAL)
12:00AM Aubrey Haddard (Brooklyn NY)
10:00AM Georgia Gets By (Nelson NEW ZEALAND)

FLAMINGO CANTINA

Island Wave

8:00PM Kalpee (Host) (Lange Park TRINIDAD AND TOBAGO)
9:00PM PRINCE AMINE (Montréal QC)
9:35PM MAUVEY (Vancouver BC)
10:30PM Sevana (Kingston JAMAICA)
11:30PM XAV (Roxborough TRINIDAD AND TOBAGO)
12:00AM Kanis (Port Au Prince HAITI)
12:30AM JPerry (Port-Au-Prince OU)
12B Brian Johnson (Austin TX)

THE GRACKLE

Kill Rock Stars x Darling Records
7:15PM Melissa Ferrick (Boston MA)
7:45PM Villagerrr (Columbus OH)
8:30PM Brennan Wedl (Nashville TN)
9:15PM Merce Lemon (Pittsburgh PA)
10:15PM Jad Fair and the Placebos (Manor TX)

HOTEL VEGAS PATIO

7-00PM Combo Cósmico (San Antonio TX)
7-50PM Ritmo Cascabel (Denver CO)
8-40PM Money Chicha (Austin TX)
10-20PM QUIMIKOZ DEL SON (Ft Worth TX)
11-20PM Bombasta (San Antonio TX)
12-20AM Volcán (San Antonio TX)
TBA EI Combo Oscuro (Austin TX)

THE IRON BEAR

Gigmor
TBA Certainly So (Nashville TN)
TBA Jack Van Cleaf (Encinitas CA)
TBA William Singe (Sydney AUSTRALIA)

LAMBERTS

BIRP.fm

7:20PM His His (Toronto 0N)
8:20PM Bay Ledges (Portland ME)
9:20PM Chelsea Days (Oklahoma City OK)
10:20PM JW Francis (Sapulpa 0K)
11:20PM MOTO BANDIT (Nashville TN)
12:20AM Mind Shrine (Houston TX)
12:00AM Mamalarky (Atlanta GA)

LAS PERLAS

TBA semiwestern (Rockwall TX)
TBA Kelz (Westminster CA)
TBA Mei Semones (Brocklyn NY)
TBA Anna Vaverková (Prague CZECHIA)
TBA Kierst (Brocklyn NY)
TBA Trinket (Brocklyn NY)

LEFTY'S BRICK BAR

Gar Hole Records
7:00PM Desiree Cannon (Jenner CA)
7:45PM Bonnie Montgomery (Fayetteville AR)
8:30PM Chris Acker (New Orleans LA)
9:15PM Dylan Earl (Fayetteville AR)
10:15PM The Lostines (New Orleans LA)

LOW DOWN LOUNGE

7:00PM Remo Drive (Minneapolis MN) 8:00PM Juniper Berries (Austin TX) 9:00PM Farmer's Wife (Austin TX) 10:00PM The Stacks (Austin TX) 11:00PM The Sewing Club (Nashville TN) 12:00AM If I Die In Mississippi (Gulfport MS)

MARLOW

TBA Chase Shakur (Atlanta GA)

MOHAWK INDOOR

Future Classic
TBA Sycco (Brisbane AUSTRALIA)
TBA The South Hill Experiment (Los Angeles GA)
TBA Provoker (Los Angeles GA)
TBA Yb. (Brisbane AUSTRALIA)
TBC HITech (Ostroit MI)

PALM DOOR ON SIXTH

TBA PHILMON LEE (Atlanta GA)
TBA Flyana Boss (Los Angeles CA)
TBA Ashley Kutcher (Baltimore MD)
TBA PIAO (Toronto ON)
TBA Cosmo Pyke (London UK)
TBA Cecilia Castleman (Franklin TN)

REVIVAL COFFEE

7:20PM NAJ! (Austin TX)
7:45PM Blakchyl (Austin TX)
8:05PM Cha'keeta B (Austin TX)
8:40PM Malik Baptiste (Austin TX)
9:50PM The Teeta (Austin TX)
10:30PM Magna Carda (Austin TX)

ROZCOES

Golden Hornet
7:30PM Justice Phillips (Austin TX)
8:45PM Invoke (Austin TX)
10:00PM Graham Reynolds (Austin TX)
11:15PM Daniel Fears (Austin TX)
12:30AM Austin Unconducted (Austin TX)

SAXON PUB

3Sixty Inc.
8:00PM Mary Scholz (Los Angeles CA)
9:00PM Jaimee Harris (Nashville TN)
10:00PM Curtis McMurtry (Austin TX)
1:000PM Madam Radar (Austin TX)
1:00PM Madam Ridmans (Paris TN)

SEVEN GRAND

Now Wave
8:00PM Chalk (Belfast UK)
9:00PM Divorce (Nottingham UK)
10:00PM HighSchool (Melbourne AUSTRALIA)
11:00PM NEWDAD (Galway IRELAND)
TBA HotWax (Hastings UK)

SHANGRI-LA

The Spanish Wave
7:00PM airu (Bilbao SPAIN)
8:00PM Los Premios (Valencia SPAIN)
9:00PM Yo Diablo (Valencia SPAIN)
10:00PM IZARO (Donostia SPAIN)
11:00PM Hinds (Madrid SPAIN)

SPEAKEASY

8:00PM Lxandra (Helsinki FINLAND)
9:00PM Blind Channel (Helsinki FINLAND)
10:00PM Fielh (Toten NORWAY)
11:00PM JÁNA (Stockholm SWEDEN)
12:00AM Sarah Klang (Gothenburg SWEDEN)
10:00AM Beharje (Sandnes NORWAY)

ST DAVID'S BETHELL HALL

7:00PM Six Missing (Austin TX) 8:00PM C.Diab (Vancouver BC) 9:00PM Natalie Tenenbaum (New York NY) 0:00PM Blue Lake (Copenhagen DENMARK) 11:00PM Simon Leoza (Montreal OC)

ST DAVID'S HISTORIC SANCTUARY

7:00PM Softmax (Chicago IL) 8:00PM Bubble Tea and Cigarettes (New York NY) 9:00PM Lo Moon (Los Angeles CA) 10:00PM Searows (Portland OR) 11:00PM Glasser (New York NY)

STEPHEN F'S BAR

8:00PM Rachel Rose (Brooklyn NY)
9:00PM Storey Littleton (Woodstock NY)
10:00PM Iris Jean (Alkmaar NETHERLANDS)
11:00PM OSKA (Vienna AUSTRIA)

SWAN DIVE

POP Montreal
8:00PM Hanorah (Montreal QC)
9:00PM Sorry Girls (Montreal QC)
10:00PM Janette King (Vancouver BC)
11:00PM NOBRO (Montreal QC)
12:00AM La Sécurité (Montreal QC)
10:00AM Totalement Sublime (Montréal QC)

SWAN DIVE PATIO

M for Montreal
8:16PM Winona Forever (Vancouver BO)
9:16PM Lola 1:2 (Montreal OC)
10:16PM Corridor (Montreal OC)
11:16PM Nyssa (Toronto ON)
12:16AM Love Language (Montréal OC)
1156AM Night Lunch (Montreal OC)

THE 13TH FLOOR

Laneway Festival
8:00PM Girl and Girl (Brisbane AUSTRALIA)
9:00PM zzzahara (Los Angeles CA)
10:00PM Mali Velasquez (Nashville TN)
12:00AM Fcukers (New York NY)

VALHALLA

[PIAS]

TBA O. (London UK)
TBA néomí (Den Haag NETHERLANDS)
TBA Conchur White (Portadown UK)
TBA Kneecap (Belfast UK)

VAQUERO TAQUERO

We Were Never Being Boring
8:00PM Danxgerous (RomeITALY)
9:00PM The Ian Fays (San Francisco CA)
10:00PM Plastic Palms (TurinITALY)
11:00PM MØAA (Seattle WA)
12:00AM Ada Odd (Brussels BELGIUM)
10:00AM Tokyo Syoki Syodo (Shimokitazawa JAPAN)

THE VELVEETA ROOM

Jazz re:freshed Outernational
7:30PM Jazz re:freshed DJs (London UK)
8:00PM Sultan Stevenson (London UK)
9:00PM Chelsea Carmichael (London UK)
10:00PM Kyra (London UK)
11:00PM Richard Spaven (London UK)
12:00AM NeOne The Wonderer (Wolverhampton UK)
10:00AM Ebi Soda (London UK)

VICTORIAN ROOM AT THE DRISKILL

Iceland Airwaves
8.00PM Myrkvi (Mosfellsbær ICELAND)
9.00PM Axel Flóvent (Reykjavik ICELAND)
10.00PM Arny Margret (lasfjörður ICELAND)
11.00PM JFDR (Reykjavik ICELAND)
12.00AM GRÓA (Reykjavik ICELAND)
12.00AM Boy With Apple (Gothenburg SWEDEN)

ZILKER BREWING

Penny Loafer PR
7:00PM Bones and Jones (Geelong AUSTRALIA)
7:50PM Alice Ivy (Melbourne AUSTRALIA)
8:40PM Skateland (Austin TX)
9:30PM Carla Geneve (Perth AUSTRALIA)
10:20PM TC Superstar (Austin TX)

THURSDAY, MARCH 14

ANTONE'S

NIVA's Live List
TBA THUS LOVE (Brattleboro VT)
TBA Lip Critic (New York NY)
TBA Daniel Donato (Nashville TN)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER Rolling Stone Future of Music

TBA Pheelz (Lagos NIGERIA)
TBA Flyana Boss(Los Angeles CA)
TBA Black Sherif (Konongo GHANA)
TBA Uncle Waffles (Cape Town SOUTH AFRICA)
TBA Flo Milli (Mobile AL)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

BBC Introducing 8:10PM CURRLS (Brighton UK) 9:30PM Nabihah Iqbal (London UK) 0:10PM Dry Cleaning (London UK) 11:30PM Miso Extra (London UK)

CENTRAL PRESBYTERIAN CHURCH

Audiofemme

7:00PM mui zyu (London UK)
8:00PM Marem Ladson (Galicia SPAIN)
9:00PM OSKA (Vienna AUSTRIA)
10:00PM YU-KA (Tokyo JAPAN)
11:00PM waterbaby (Stockholm SWEDEN)

CHESS CLUB

Range Magazine
8:00PM grimelda (Saskatoon SK)
9:00PM La Sécurité (Montreal 0C)
10:00PM Hot Garbage (Toronto 0N)
11:00PM Indian Giver (Toronto 0N)
12:00AM WAKE (Calgary AB)
1:00AM NOBRO (Montreal 0C)

COCONUT CLUB ROOFTOP

Deezer Rooftop Sessions with Spinnin Records & Kanary Records
180 DVBS (orangeville CA)
180 DayFilive (Los Angeles CA)
180 DayFilive (Los Angeles CA)
180 Arkade (Los Angeles CA)

CONTINENTAL CLUB

8:00PM William Harries Graham (Austin TX)
9:00PM Blue Water Highway (Austin TX)
10:00PM The HawtThorns (Nashville TN)
11:00PM Ok Cowgirl (Brooklyn NY)
12:00AM Altameda (Toronto 0N)
1:00AM Old Heavy Hands (Greensboro NC)

COOPER'S BBQ

Classical Unlocked
8:00PM Tiffany Poon (Hong Kong HONG KONG)
9:00PM Vulva Voce (Manchester UK)
10:00PM The Ayoub Sisters (London UK)
11:00PM Caroline Shaw (with Ringdown)

12:00AM Natalie Tenenbaum (New York NY)
1:00AM BISHI (London UK)

THE CREEK AND THE CAVE BACKYARD

Tiger Bomb and Snake Charmer Inc.
8:20PM YHWH Nailgun (New York NY)
9:20PM Font (Austin TX)
10:20PM Glixen (Phoenix AZ)
11:20PM Teethe (Dallas TX)
12:20AM Horse Jumper of Love (Boston MA)
115AM STRFKR (Portland OR)

THE CREEK AND THE CAVE

Tiger Bomb and Snake Charmer Inc.
8:00PM Laveda (Brooklyn NY)
9:00PM Tomato Flowwer (Baltimore MD)
10:00PM Living Hour (Winnipeg MB)
12:00AM Mamalarky (Atlanta GA)
1-00AM TBA

CUATRO GATO

International Hip Hop
TBA HYPNOSIS THERAPY (Seoul SOUTH KOREA)
TBA TRACY DE SA (Sevres FRANCE)
TBA SWIDT (Auckland NEW ZEALAND)

TBA Flewnt & Inkabee (Perth AUSTRALIA)

TBA Yayoi Daimon (Osaka JaPAN)

TBA A'Rise (Sun-El Musician, Kay Faith,
Kooldrink) (Gase Town SOUTH AFRICA)

TBA Dwagie & Ku-Fung Rap (Tainan TAIWAN)

ELEPHANT ROOM

8:00PM Allan Harris (New York NY)
9:00PM Tino Martinez Quartet (Hamilton BERMUDA)
10:00PM Dani Gurgel & Debora Gurgel
(São Paulo BRAZIL)
11:00PM Double Vision (Austin TX)

12:00AM **Mama Terra** (Glasgow UK) 1:00AM **Sultan Stevenson** (London UK)

ELYSIUM

City Slang
8:00PM Razor Braids (Brooklyn NY)
9:00PM Softee (Moorhead MN)
10:00PM Faux Real (Los Angeles CA)
11:00PM Sinkane (Brooklyn NY)
12:00AM Lambrini Girls (Brighton UK)
1:00AM SPRINTS (Ubilin IRLAND)

EMPIRE CONTROL ROOM

Jaded presents FRIENDS:FOREVER
7:20PM Su Lee (Seoul SOUTH KOREA)
8:20PM MEYY (London UK-ENGLAND)
9:20PM BÉBE YANA (Seoul SOUTH KOREA)
10:20PM IİSO (Seoul SOUTH KOREA)
11:20PM Nhạc Gây (Saigon VIETNAM)

EMPIRE GARAGE

Jaded presents FRIENDS:FOREVER
7:00PM zzzahara (Los Angeles CA)
8:00PM MEMI (Seoul SOUTH KOREA)
9:00PM Kaz Moon (Dallas TX)
10:00PM STUTS (Tokyo JAPAN)
11:00PM KİKUO (Tokyo JAPAN)
12:00AM TBA
10:00AM TBA

ESTHER'S FOLLIES

SubmitHub Selects
8:00PM Mali Velasquez (Nashville TN)
9:00PM Cole Scheifele (Boulder CO)
10:00PM Miranda Joan (Montréal OC)
11:00PM Bay Ledges (Portland ME)
12:00AM BODEGA (New York NY)
1:00AM Bad Tuner (Brooklyn NY)

FLAMINGO CANTINA

WOMEX

WOMEX
TBA Tufan Derince (Diyarbakir TURKEY)
TBA Dasom Baek (Seoul SOUTH KOREA)
TBA LAIR (Jatiwangi INDONESIA)
TBA Nagavalli (Austin TX)

THE GRACKLE

EQ Austin

EQ Austin
7:00PM Exotic Fruitica (Austin TX)
8:00PM Stephanie Bergara (Austin TX)
9:00PM Danny Bonilla (Dallas TX)
10:00PM Tameca Jones (Austin TX)

HOTEL VEGAS

TBA Glare (Mcallen TX)
TBA They Are Gutting A Body Of Water
(Philadelphia PA)
TBA Cuffed Up (Los Angeles CA)
TBA SWEET SPINE (Greenville SC)
TBA SO (London UK)
TBA Dead Tooth (Brooklyn NY)

HOTEL VEGAS AT VOLSTEAD

Adult Decisions
8:00PM Merce Lemon (Pittsburgh PA)
9:00PM Adriana McCassim (Los Angeles CA)
10:00PM Bloomsday (Broodlyn NY)
11:00PM Allegra Krieger (New York NY)
12:00AM Being Dead (Austin TX)

THE IRON BEAR

TBA Tempers (New York NY)

8:00PM KVN (Austin TX)
9:00PM Jess Cornelius (Los Angeles CA)
10:00PM Lucky Lo (Copenhagen DENMARK)
11:00PM Reevah (Derry UK)
12:00AM Raffaela (New York NY)
10:00AM beccos (Brooklyn N)

1:00AM This Is Lorelei (New York NY)

LAMBERTS

Athens in Austin
7:15PM Clover County (Athens GA)
8:00PM Molecular Steve (Austin TX)
8:50PM Spencer Thomas (Athens GA)
9:40PM Rose Hotel (Atlanta GA)
10:30PM Elijah Johnston (Atlanta GA)
11:20PM Pylon Reenactment Society (Athens GA)
12:10AM SNŐÖPER (Nashville TN)

LAS PERLAS

1:00AM Heffner (Athens GA)

Gorilla vs Bear TBA Hinako Omori (London UK) TBA Mind Shrine (Houston TX)

LEFTY'S BRICK BAR

CLASH Music
7:00PM Slow Fiction (Brooklyn NY)
7:50PM Gnarcissists (New York NY)
9:30PM Alice Ivy (Melbourne AUSTRALIA)
10:20PM Pauli The PSM (London UK)

LOW DOWN LOUNGE

7:00PM Grocery Bag (Austin TX) 8:00PM Poise (New York NY) 9:00PM Dirt Buyer (Brooklyn NY) 10:00PM Proper. (Brooklyn NY) 11:00PM The Courettes (Mariager DENMARK) 12:00AM Subsonic Eye (Singapore SINGAPORE)

MARLOW

**RATION TO THE TOTAL THE

MOHAWK OUTDOOR

Easy Eve Sound Easy Eye Sound
8:15PM Early James (Birmingham AL)
9:15PM Gabe Carter (Chicago IL)
10:15PM The Moonrisers (Detroit MI)
11:15PM Robert Finley (Bernice LA) 12:15AM The Black Keys (Akron OH)

MOODY AMPHITHEATER @ WATERLOO PARK

Billboard's THE STAGE at SXSW TBA Chxrry22 (Toronto ON)

PALM DOOR ON SIXTH

FAMA Collective TBA RUBIO (Mexico City MEXICO)
TBA Moffa (José Gabriel Feliciano)

PARISH

Marshall Records 8:00PM King Nun (London UK) 9:00PM Noah And The Loners (Brighton UK) 10:00PM Kid Bookie (London UK) 11:00PM Dream Nails (London UK) 12:00AM Therapy? (Belfast UK) 1:00AM TBA

ROZCO'S

8:00PM J Soulja (Austin TX) 8:05PM Dj Napalm (Austin TX) 9:40PM Taija Kerr (Austin TX) 10:30PM Vertarias (Austin TX) 11:00PM QUANNA (Savannah GA) 11:35PM Thelonious Love (Houston TX) 12:45AM Blakchyl (Austin TX)

SAXON PUB

10:00PM Chris Berardo (Norwalk CT) 1:00AM Laney Jones (Nashville TN)

SEVEN GRAND

Gorilla vs Bear TBA Georgia Gets By (Nelson NEW ZEALAND) TBA Meagre Martin (Berlin GERMANY)
TBA Discovery Zone (New York NY)
TBA Fabiana Palladino (London UK)

SHANGRI-LA

Reeperbahn Festival TBA Lucy Kruger & The Lost Boys TBA Holly Macve (Brighton UK) TBA VLURE (Glasgow UK)

SPEAKEASY

Everything RnB (Presented by DJ Ace) 8:00PM Zitah (London UK) 8:30PM JADA (London UK) 9:00PM Kali Claire (London UK) 10:00PM Etta Bond (London UK) 10:30PM Äyanna (London UK) 11:00PM Tamera (London UK)

SPEAKEASY BALLROOM

This Fiction 10:10PM Victoria Canal (London UK) 12:00AM X Ambassadors (Ithaca NY)

ST DAVID'S BETHELL HALL

7:00PM Sui Zhen (Melbourne AUSTRALIA) 8:00PM Middle Sattre (Austin TX) 9:00PM Emily Barker (Perth AUSTRALIA) 10:00PM Folk Bitch Trio (Melbourne AUSTRALIA) 11:00PM L.C. Franke (Austin TX)

STEPHEN F'S BAR

7:00PM Jamie-Lee Dimes (Brisbane AUSTRALIA) 8:00PM Malin Pettersen (Oslo NORWAY) 9:00PM Ken Yates (London ON) 10:00PM Karl Vento (Gothenburg SWEDEN) 11:00PM Benjamin Walker (Mexico City MEXICO)

SWAN DIVE

Paper Bag Records 8:00PM Field Guide (Winnipeg MB) 9:00PM Pony Girl (Ottawa-Hull ON) 10:00PM Sunnsetter (Hamilton ON)
11:00PM Babe Corner (Vancouver BC) 12:00AM **Zoon** (Winnipeg 0N) 1:00AM Winona Forever (Vancouver BC)

SWAN DIVE PATIO

BreakOut West 8:15PM JJ Shiplett (Calgary AB) 9:15PM Merv xx Gotti (Regina SK) 10:15PM Marissa Burwell (Regina SK)
11:15PM Super Duty Tough Work (Winnipeg MB) 12:15AM Sam Tudor (Gavin Lake BC) 1:15AM Lev Snowe (Winnipeg MB)

THE 13TH FLOOR

Don Giovanni Records 8:00PM Emily Frembgen (Brooklyn NY) 9:00PM Maura Weaver (Cincinnati OH) 10:00PM Tami Hart (Brooklyn NY) 11:00PM Bad Bad Hats (Minneapolis MN) 12:00AM Paisley Fields (Brooklyn NY) 1:00AM Light Beams (Washington DC)

VALHALLA

Planetary Group 8:00PM Do Nothing (Nottingham UK)
9:00PM Buffalo Nichols (Milwaukee WI) 10:00PM **Joyer** (Brooklyn NY)
11:00PM **HighSchool** (Melbourne AUSTRALIA) 12:00AM ZQUZ (Montréal 0C) 1:00AM Bleach Lab (London UK)

VAQUERO TAQUERO

8:00PM Mikaela Monet (Valencia VENEZUELA) 9:00PM Midnight Navy (Austin TX) 10:00PM Miranda del Sol (New York NY) 11:00PM **Pehuenche** (Xalapa MEXICO) 12:00AM Ariel & The Culture (Dallas TX)

THE VELVEETA ROOM

Music From Ireland 8:00PM Soda Blonde (Dublin IRELAND) 9:00PM Mick Flannery (Cork IRELAND) 10:00PM NEWDAD (Galway IRELAND) 11:00PM Gurriers (Dublin IREL AND) 12:00AM Kneecap (Belfast UK) 1:00AM Cardinals (Cork IRFL AND)

VICTORIAN ROOM AT THE DRISKILL

TBA **ZÓRA** (Budapest HUNGARY) TBA **Jeannel** (Berlin GERMANY) TBA **Nagasaki Swim** (Rotterdam NETHERLANDS) TBA **néomí** (Den Haag NETHERLANDS) TBA **LIE NING** (Berlin GERMANY)

ZILKER BREWING

The Loyalty Firm 7:00PM Arches (Hong Kong HONG KONG) 8:00PM Lauren Lakis (Austin TX) 9:00PM Swallow the Rat (Auckland NEW ZEALAND) 10:00PM My Education (Austin TX)

FRIDAY, MARCH 15

ANTONE'S

New West Records 8:00PM Luther Dickinson (Memphis TN) 8:45PM The Howdies (Athens GA) 9:30PM Color Green (Los Angeles CA) 11:00PM The Desiondes (New Orleans LA) 1:00AM The Pink Stones (Athens GA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Rolling Stone Future of Music TBA Jackie Venson (Austin TX) TBA **Dylan Gossett** (Austin TX) TBA **Scowl** (Santa Cruz CA) TBA Red Clay Strays (Mobile AL) TBA Faye Webster (Atlanta GA)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

BBC Introducing 7:30PM BODUR (London UK) 8:10PM Crae Wolf (London UK) 8:50PM **SANITY** (Birmingham UK) 10:10PM . leshi (London LIK) 10:50PM **Tamera** (London UK) 11:30PM Jaz Dhami (Birmingham UK)

CENTRAL PRESBYTERIAN CHURCH

Houndstooth / MUTEK TBA Moritz Simon Geist (Dresden GERMANY) TBA Hinako Omori (London UK) TBA Aïsha Devi (Barcelona SPAIN) TBA JFDR (Reykjavík ICELAND)

CHESS CLUB

Ramp Local
8:00PM GOLD DIME (Queens NY) 8:50PM babybaby_explores (Providence RI) 9:40PM Kolb (Brooklyn NY) 10:30PM Frances Chang (Brooklyn NY)
11:20PM Sarah Morrison (Tallahassee FL) 12:15AM **Tomato Flower** (Baltimore MD) 1:10AM Godcaster (Brooklyn NY)

CONTINENTAL CLUB

Atomic Music Group 8:00PM Courtney Patton (Stephenville TX) 9:00PM J. Isaiah Evans & The Boss Tweed

10:00PM Hooks & The Huckleberries (Albuquerque NM) 11:15PM Wonder Women of Country (Austin TX) 12:15AM Kin Faux (San Antonio TX)

COOPER'S BBQ

8:00PM Moon Walker (New York NY) 9:00PM Brie Stoner (Grand Rapids MI) 11:00PM Pylon Reenactment Society (Athens GA) 12:00AM Star Parks (Austin TX) 1:00AM Brandon McCulloch Band (Los Angeles CA)

THE CREEK AND THE CAVE BACKYARD

8:00PM PEGGY (Ann Arbor MI) 8:45PM Sarah Klang (Gothenburg SWEDEN) 9:30PM Bleach Lab (London UK) 10:15PM Bathe Alone (Atlanta GA) 11:00PM Bay Ledges (Portland ME) 12:00AM Wic Whitney (Little Rock AR) 1:00AM Presence (Camarillo CA)

THE CREEK AND THE CAVE

8:10PM Miso Extra (London UK) 9:10PM wilt (Los Angeles CA) 10:10PM Eliza McLamb (Los Angeles CA) 1:10AM Robert Grace (Kilkenny IRELAND)

ELEPHANT ROOM

8:00PM Nick Finzer (Denton TX) 9:00PM Andrew Gould (Queens NY 10:00PMChihiroYamazaki+ROUTE14band

11:00PM Graham Reynolds & The Golden Arm Trio (Austin TX)

12:00AM Emma Smith (London UK) 1:00AM Chelsea Carmichael (London UK)

ELYSIUM

Friends From The East Festival 7:30PM Reality Club (Jakarta INDONESIA) 8:20PM Ivoris (Melbourne AUSTRALIA) 9:10PM FAZI 法兹 (Xi'an CHINA) 10:10PM Mayuan Poet (Kunming CHINA) 11:10PM **Kroi** (Tokyo JAPAN) 12:10AM Yavoi Daimon (Osaka JAPAN) 1:00AM **Ako(a子)** (Tokyo JAPAN)

EMPIRE CONTROL ROOM

Jaded presents FRIENDS:FOREVER 7:20PM **TBA** 8:20PM **MEYY** (London UK) 9:20PM Araya (Brooklyn NY)
10:20PM Chloe Tang (Phoenix AZ)
11:20PM HYPNOSIS THERAPY (Seoul SOUTH KOREA) 12:20AM Arexibo (Seoul SOUTH KORFA)

EMPIRE GARAGE

Jaded presents FRIENDS:FOREVER 7:00PM **Gliiico** (Tokyo JAPAN) 8:00PM Raaginder (Union City CA) 9:00PM Brvn (Korea SOUTH KOREA) 10:00PM Alice Longyu Gao (Bengbu CHINA) 11:00PM 1300 (Sydney AUSTRALIA) 12:00AM Audrey Nuna (Manalapan NJ) 1:00AM Se So Neon (Seoul SOUTH KOREA)

ESTHER'S FOLLIES

LICKS x Crosstown Concerts 8:00PM Gurriers (Dublin IRELAND) 9:00PM TBA 10:00PM Viji (London UK) 11:00PM Coach Party (Newport UK) 12:00AM Talia Goddess (Brooklyn NY 1:00AM Dumb Buoys Fishing Club (London UK) TBA Fat Dog (London UK)

FLAMINGO CANTINA

SXSW Afrobeats 9:00PM Bisa Kdei (Accra GHANA) 10:00PM Yung D3mz (Accra GHANA) 11:00PM Camidoh (Accra GHANA) 12:00AM Kelvyn Boy (Kumasi GHANA) 1:00AM A'Rise (Sun-El Musician, Kay Faith, Kooldrink) (Cape Town SOUTH AFRICA)

THE GRACKLE

EQ Austin 7:00PM **Kalu James** (Austin TX) 8:00PM Midnight Navy (Austin TX) 9:00PM Como Las Movies (Austin TX) 10:00PM Nolan Potter's Nightmare Band (Austin TX)

TBA Nemegata (Austin TX)

HOTEL VEGAS Space Agency & The Nothing Song TBA Caleb Landry Jones (Richardson TX) TBA **Programmique** (Brooklyn NY) TBA Astragal (Houston TX)

HOTEL VEGAS AT VOLSTEAD

Space Agency & The Nothing Song TBA **Arielle Soucy** (Montreal QC TRA Le Couleur (Montreal OC) TBA Arches (Hong Kong HONG KONG) TRA MOAA (Seattle WA TBA **Totalement Sublime** (Montréal QC) TBA Kiss Bang (Los Angeles CA) TBA Colatura (New York NY)

HOTEL VEGAS PATIO

Space Agency & The Nothing Song TBA Glue Trip (São Paulo BRAZIL)
TBA Tagua Tagua (São Paulo BRAZIL) TBA Spoon Benders (Los Angeles CA)

THE IRON BEAR

Bia Picture Media 8:00PM Smooth Brain (New York NY) 9:00PM foxcult (Seattle WA) 10:00 PM Winona Fighter (Nashville TN) 11:00 PM **Pronoun** (Brooklyn NY) 12:00 AM Luna Aura (Nashville TN) 1:00 AM Cassadee Pope (West Palm Beach FL)

LAMBERTS

Overrun Booking 8:00PM Tiger! Shit! Tiger! Tiger! (Foligno Italy) 9:00PM VAPERROR (Brooklyn NY) 10:00PM Carrying (Brooklyn NY) 11:00PM Laveda (Brooklyn NY) 12:00AM Julien Chang (Baltimore MD) 1:00AM Bill Baird (San Antonio TX)

LAS PERLAS

End of the Trail 8:00PM Ellie Bleach (London UK) 9:00PM Holiday Ghosts (Brighton UK) 10:00PM The Peevie Wonders (Newcastle UK) 11:00PM Minas (Cardiff UK) 12:00AM Hollows (Manchester UK) 1:00AM Friedberg (Berlin GERMANY)

LEFTY'S BRICK BAR

7:00PM Chinese American Bear (Seattle WA) 8:00PM Elle Shimada (Melbourne AUSTRALIA) 9:00PM Forest Claudette (Melbourne AUSTRALIA) 10:00PM CHAII (Auckland NEW ZEALAND)

LOW DOWN LOUNGE

7:00PM Tearjerk (Austin TX) 8:00PM HMS Morris (Cardiff UK) 9:00PM Adriana McCassim (Los Angeles CA) 10:00PM chokecherry (San Francisco CA)
12:00AM The Rare Occasions (Los Angeles CA)

MARLOW

RnB Forever TRA Byron Juane (Charlotte NC) TBA **DJ Mal-Ski** (Los Angeles CA) TBA Jean Deaux (Chicago IL) TBA **Ketu** (Los Angeles CA) TBA Dom B (Burlington NJ)

MOHAWK OUTDOOR

The Noise Company 7-40PM | CI S (Auetin TY) 8:10PM K.Williams (Tacoma WA) 9:10PM Modern Love Child (Miami FL) 9:40PM Bite Me Bambi (Anaheim CA) 10:10PM Me Nd Adam (Austin TX) 10:40PM Brendan Benson (Nashville TN) 11:10PM Ben Kweller (Dripping Springs TX) 12:10AM Ash (Relfast LIK) 1:00AM Los Yesterdays (Los Angeles CA)

PALM DOOR ON SIXTH

Figure It Out Agency: Across The Board 7:40PM Jennun (Brenham TX) 7:50PM Rick From Texas (Austin TX) 8:40PM Los Bravos De La H (Houston TX) 9:30PM Danny Wolf (Mexico City MEXICO) 10:15PM Vortxz (Pasadena TX) 11:15PM Bo Bundy (Host) (Houston TX 11:30PM Giovannie & The Hired Guns (Stephenville TX)

PALM DOOR ON SIXTH PATIO

CareFreeBlackGirl
TBA JET THE 3RD (Houston TX) TBA FLWRSHRK (Bronx NY) TBA Amber Lang (Willingboro NJ) TBA Chioke (Philadelphia PA) TBA Rav\$av (New Orleans I A) TBA **QUANNA** (Savannah GA) TBA Lady Supreme (Savannah GA)
TBA Baby Kahlo (Baltimore MD)

REVIVAL COFFEE

12:30AM 5.Slow (Austin TX)

Propain x No Sleep MG: Made From Scratch TBA Propain (Houston TX) TBA Sauce Walka (Houston TX) TBA Erica Banks (Dallas TX) TBA DJ XO (XO Think He Allat) (Houston TX) TRA LII CJ KASINO (Ft Worth TX) TBA T Wayne (Dallas TX)

ROZCO'S

8:00PM JEREL (Host) (Detroit MI) 8:05PM ISSAMAU (Los Angeles CA)
8:30PM DAVESTATEOFMIND (Houston TX) 9:00PM Moody Bank\$ (Austin TX) 9:30PM Zay Johnny (Dallas TX) 10:00PM Sophia Galaté (Los Angeles CA) 11:30PM Felix Ames (Milwaukee WI) 12:00AM Dee Gatti (Dallas TX) 12:30AM Dende (Katy TX)

SAXON PUB

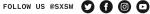
3Sixtv Inc. 8:00PM Robert Cline Jr (Wimberley TX) 10:00PM Jon Dee Graham (Austin TX) 12:00AM Lizzie & The Makers (Brooklyn NY) 1:00AM Wolves of Glendale (Glendale CA)

SEVEN GRAND

Fierce Panda x So Recordings 8:20PM **Wyldest** (London UK) 9:20PM Noah And The Loners (Brighton UK) 10:20PM Seasick Steve (Oakland CA) 11:20PM The Manatees (Southampton UK) 1:20AM Gruff Rhys (Cardiff UK)

SHANGRI-LA

Rocky Road Touring 7:00PM Brutus VIII (Brooklyn NY) 8:00PM Ecce Shnak (New York NY) 9:00PM A Giant Dog(Austin TX) 10:00 Lorelei K (Dallas TX) 11:00PM Vision Video (Athens GA) 12:00AM **Urban Heat** (Austin TX)





SPACE SIETE BACKYARD

De Los

TRA Fstevie (Resument CA)

ST DAVID'S BETHELL HALL

The Luna Collective & Father/Daughter Records 7:00PM Madeleine Mayi (Los Angeles CA)

7:50PM Mia June (Perth AUSTRALIA)
8:40PM Asha Jefferies (Brisbane AUSTRALIA) 9:30PM mui zvu (London IJK) 10:20PM Kaleah Lee (Vancouver BC)

11:10PM Limbo (San Francisco CA)

ST DAVID'S HISTORIC SANCTUARY

7:00PM Laura-Mary Carter (Brighton UK) 8:00PM Holly Macve (Brighton UK) 9:00PM Cecilia Castleman (Franklin TN) 10:00PM Gavin James (Dublin IRELAND) 11:00PM Buffalo Nichols (Milwaukee WI)

STEPHEN F'S BAR

7:00PM Cale Tyson (Los Angeles CA) 8:00PM Native Harrow (Brighton UK) 9:00PM Philip Labes (Los Angeles CA) 10:00PM James Smith (London UK) 11:00PM Alexander Biggs (Melbourne AUSTRALIA)

STUBB'S

Easy Eye Sound 8:00PM Jon Muq (Austin TX) 8:45PM BRITTI (New Orleans LA) 9:30PM Hermanos Gutierrez (Zurich SWITZERLAND) 11:00PM Shannon and the Clams (Oakland CA) 12:30AM The Black Keys (Akron 0H)

SWAN DIVE

School Night in partnership with KCRW 8:15PM Arny Margret (Ísafjörður ICELAND) 9:15PM Miss Kaninna (Bruny Island AUSTRALIA) 10:15PM Lucky Lo (Conenhagen DENMARK) 11:15PM Alice Ivy (Melbourne AUSTRALIA) 12:15AM Angélica Garcia (El Monte CA) 1:15AM Kassa Overall (Seattle WA)

SWAN DIVE PATIO

The Line of Best Fit 8:00PM **DBMK** (Tampa FL) 9:00PM waterbaby (Stockholm SWEDEN) 10:00PM Divorce (Nottingham UK) 11:00PM GRÓA (Reykjavík ICELAND) 12:00AM HotWax (Hastings UK) 1:00AM Lip Critic (New York NY)

THE 13TH FLOOR

Synásthesie Festival / Dedstrange 8:00PM Lucy Kruger & The Lost Boys (Rerlin GERMANY)

9:00PM Pons (Brooklyn NY) 10:00PM THUS LOVE (Brattleboro VT) 11:00PM YHWH Nailgun (New York NY) 12:00AM Tempers (New York NY) 1-00AM cumgirl8 (New York NY)

VALHALLA

Chicken Ranch Records 7:45PM Justin Webb (Nashville TN) 8:20PM Mr Lewis & The Funeral 5 (Austin TX) 9:15PM JM Stevens (Austin TX) 10:15PM Broken Gold (Austin TX) 11:15PM Night Drive (Austin TX) 12:15AM Caleb De Casper (Austin TX) 1:15AM Peelander-Z (Austin TX)

VAQUERO TAQUERO

Dear Life Records 8:00PM Little Mazarn (Austin TX) 8:55PM Jason Calhoun (Philadelphia PA) 9:50PM **Hour** (Philadelphia PA) 10:45PM Natalie Jane Hill (Asheville NC) 11:40PM Styrofoam Winos (Nashville TN) 12:35AM Fust (Durham NC)

THE VELVEETA ROOM

Selector Radio with Sian Eleri 8:00PM Eleni Drake (London UK) 9:00PM Enola Gay (Belfast UK) 10:00PM Chiedu Oraka (Hull UK) 11:00PM O. (London UK)
12:00AM Nabihah Igbal (London UK) 1:00AM porij (Manchester UK)

VICTORIAN ROOM AT THE DRISKILL

Folk Alliance International 8:00PM Paul McDonald (Nashville TN) 9:00PM Alisa Amador (Boston MA) 10:00PM Crys Matthews (Nashville TN) 11:00PM Anna Smyrk (Melbourne AUSTRALIA) 12:00AM ISMAY (Petaluma CA) 1:00AM Chance Emerson (Hong Kong HONG KONG)

ZILKER BREWING

8:00PM Dale Hollow (New York NY) 9:00PM Liam St. John (Spokane WA) 10:00PM Joe King Carrasco (Austin TX)

SATURDAY. MARCH 16

ANTONE'S

Lafayette Sheauxkaze 8:00PM Amis du Teche (Breaux Bridge LA) 9:00PM Dwayne Doopsie and the Zydeco Hellraisers (Lafavette I A) 10:30PM Lost Bayou Ramblers (Lafayette LA) 12:00AM Brother Dege (Lafayette LA)

BRITISH MUSIC EMBASSY AT SHERATON BACKYARD

British Music Embassy 7:30PM Victoria Canal (London UK) 8:10PM KILLOWEN (London UK) 8:50PM Äyanna (London UK) 10:10PM Sinkane (Brooklyn NY) 10:50PM Friedberg (Berlin GERMANY) 11:30PM HotWax (Hastings UK)

CENTRAL PRESBYTERIAN CHURCH

PlantWave 7:15PM Discovery Zone (New York NY) 8:15PM Andrea Cortez (Austin TX) 9:15PM Eduardo Castillo (Tulum MEXICO) & Joe Patitucci (Austin TX)

CHESS CLUB

8:00PM Life In Vacuum (Toronto ON) 9:00PM Perennial (Amherst MA) 10:00PM Telehealth (Seattle WA) 11:00PM **Friend** (Philadelphia PA) 12:00AM **Venus Twins** (Brooklyn NY) 1:00AM Bad nerves (Essex UK)

CONTINENTAL CLUB

Wicked Cool Records 8:00PM **Bobby Mahoney** (East Brunswick NJ) 9:00PM The Jellybricks (Mechanicsburg PA) 10:00PM The Cocktail Slippers (Oslo NORWAY) 11:00PM Soraia (Philadelphia PA) 12:00AM The Chesterfield Kings (Rochester NY) 1:00AM Slim Jim Phantom (Los Angeles CA)

COOPER'S BBQ Latinapalooza

8:00PM Grace Sorensen (Austin TX) 9:00PM The Tiarras (Austin TX) 10:00PM Patricia Vonne (Austin TX) 11:00PM Lesly Revnaga (Austin TX) 12:00AM Shiela (Austin TX) 1:00AM **Destiny Navaira** (San Antonio TX)

THE CREEK AND THE CAVE BACKYARD

TBA May Rio (Brooklyn NY) TBA Godcaster (Brooklyn NY) TBA Glixen (Phoenix AZ) TBA Fcukers (New York NY)

THE CREEK AND THE CAVE

TBA **Greg Freeman** (Burlington VT) TBA HighSchool (Melbourne AUSTRALIA) TBA YHWH Nailgun (New York NY) TBA Lip Critic (New York NY)

EMPIRE CONTROL ROOM

Smartpunk Records TBA **Debt Neglector** (Orlando FL) TBA Light Beams (Washington DC) TBA **Proper.** (Brooklyn NY) TBA Remo Drive (Minneapolis MN) TBA Suck Brick Kid (Orlando FL) TBA The Dreaded Laramie (Nashville TN)

EMPIRE GARAGE

Smartnunk Records TBA Fugitive (Fort Worth TX) TRA Housewife (Toronto CANADA) TBA Jhariah (Bronx NY) TBA Sparta(EIPaso TX) TBA TEAR DUNGEON (Austin TX) TBA Virginity (Daytona Beach Fl

ELEPHANT ROOM

8:00PM The Alex Coke & Carl Michel Sextet (Austin TX) 9:00PM Jess + Paul (Austin TX) 10:00PM Jeff Lofton (Austin TX) 11:00PM Big Wy's Brass Band (Austin TX)
12:00AM Robin Mordecai Trio (Austin TX) 1:00AM Pocket Watch (Grand Rapids MI)

ELYSIUM

Music Website 7:30PM xJermsx (New York NY) 8:10PM Couch Prints (New York NY)
9:00PM The Life (New York NY) 9:50PM Vitesse X (Brooklyn NY)
11:20PM VAPERROR (Brooklyn NY) 12:05AM **DV-i** (New York NY) 12:50AM xJermsx (New York NY)

EMPIRE GARAGE

TRA Housewife (Toronto ON)

ESTHER'S FOLLIES

8:00PM Madison Baker (Austin TX) 9:00PM **Shalom** (Fairfax VA)
10:00PM **Gabby's World** (New York NY) 11:00PM Meagre Martin (Berlin GERMANY) 12:00AM Redbud (Austin TX) 1:00AM Chinese American Bear (Seattle WA)

FLAMINGO CANTINA

Nerdcore 8:20PM MC LARS (San Francisco CA) 8:40PM Dual Core (Austin TX)
9:00PM Shubzilla x Bill Beats (Seattle WA) 9:30PM Wreck The System (Temple Hills MD) 10:00PM GamebovJones (Kent 0H) 10:30PM SkyBlew (Chapel Hill NC 11:00PM LEX the Lexicon Artist (Taipei TAIWAN) 11:30PM Ohm-I (Kansas City MO) 11:55PM Kadesh Flow (Kansas City MO) 12:25AM EveO (Brooklyn TX) 12:55AM Prowess The Testament (Washington DC)
1:30AM Nur-D (Minneapolis MN)

THE GRACKLE

8:00PM **John Roseboro** (Brooklyn NY) TBA Chief Cleopatra (Austin TX) TBA Pelvis Wrestley (Austin TX) TBA PAPISA (São Paulo BRAZIL)

HOTEL VEGAS

TBA DAIISTAR (Austin TX) TBA Trauma Ray (Fort Worth TX) TBA Lord Friday The 13th (Austin TX) TBA Good Looks (Austin TX) TBA The Courettes (Mariager DENMARK)

HOTEL VEGAS AT VOLSTEAD

TBA **Wishy** (Indianapolis IN) TBA **High.** (Boonton NJ) TBA Swallow the Rat (Auckland NEW ZEALAND) TBA Daydream Twins (Austin TX) TBA **Subsonic Eye** (Singapore SINGAPORE) TBA Yo Diablo (Valencia SPAIN)

HOTEL VEGAS PATIO

TBA **Smut** (Chicago IL) TBA Nolan Potter's Nightmare Band (Austin TX)

THE IRON BEAR

The Color Agent TBA **Mama Duke** (Austin TX) TBA Lucaa (Washington DC) TBA **Eva Westphal** (New York NY) TBA Karin Ann (Čadca SLOVAKIA) TBA Amber Ryann (Pasadena CA) TBA BFF (Flint MI)

LAMBERTS

8:00PM Rainbow Girls (Bodega CA) 9:00PM Reilly Downes (Bandera TX) 10:00PM Kaitlin Butts (Tulsa 0K) 11:00PM Edan Archer (Gainesville FL) 12:00AM Natalie Price (Austin TX)

LAS PERLAS

Fire Records / Anniversary / No Gold 7:30PM Shaina Haves (Montreal 00) 8:20PM BODEGA (New York NY) 9:20PM Fust (Durham NC) 10:20PM babybaby_explores (Providence RI) 11:20PM Population II (Montreal 00) 12:20AM GOLD DIME (Queens NY) 1:15AM Mong Tong (Taipei TAIWAN)

LEFTY'S BRICK BAR

7:00PM Andrea Magee (Austin TX) 8:00PM Ariel & The Culture (Dallas TX) 9:00PM ASHY (Christchurch NEW ZEAL AND) 10:00PM Jack Harris (Cleveland OH) 11:00PM Keenan Te (Melbourne AUSTRALIA)

LOW DOWN LOUNGE

TBA Tough On Fridays (Georgetown TX) TBA Mass Minor (Austin TX) TBA Deadbeat Girl (Fort Lauderdale FL)

MARLOW

TBA Big Jade (Beaumont TX) TBA Erykah Officer (Miami FL)

MOHAWK INDOOR

Flatspot Records & Sunday Drive Records TBA HUSHMONEY (Los Angeles CA) TBA Glare (Mcallen TX) TBA **Strange Joy** (Houston TX)

MOHAWK OUTDOOR

TRA Ritual (Austin TX)

Flatspot Records TBA Scowl (Santa Cruz CA) TRA Kharma (Chicago II.) TBA End It (Baltimore MD) TBA Day By Day (South Florida FL) TBA Life's Ouestion (Philadelphia PA) TBA Buggin (Chicago IL)

PARISH

Mint Talent Group 7:25PM Madeleine Mayi (Los Angeles CA) 7:55PM Vincent Darby (Birmingham UK) 8:35PM RIP Dunes (Brooklyn NY) 9:15PM Shane Guerrette (Albany NY) 9:55PM The Vices (Groningen NETHERLANDS) 10:35PM **Telula** (New York NY) 11:15PM Kam Franklin (Houston TX) 12:00AM Wolves of Glendale (Glendale CA) 1:00AM TAUK (Oyster Bay NY)

REVIVAL COFFEE

The Smoke Out 7:00PM J Soulia (Austin TX) 7:05PM Dj Napalm (Austin TX) 8:05PM Nawf Lxrds (Waco TX) 8:45PM Kalamari (San Antonio TX) 9:05PM There Go My Baby (San Antonio TX) 9:25PM pimpawatb (Baltimore MD) 9:45PM MDUKE (San Antonio TX) 10:05PM Pierce Washington (Dallas TX) 10:25PM **Scuttino** (Dallas TX) 10:45PM LOS KEMET (Jackson MS)

ROZCO'S

8:15PM Ben Buck (Austin TX) 8:35PM Die Slo (Austin TX) 9:10PM Space Goonz (Austin TX) 10:15PM KNDRX (Denver CO) 10:30PM College of Hip Hop Knowledge 11:20PM Purple Bee Experience (Volente TX)

SAXON PUB

12:40AM Def-i (Albuquerque NM

3Sixty Inc. 8:00PM **Thomas Hinds** (Cartersville GA) 9:00PM deFrance (Little Rook AR)
10:00PM Suzanna Choffel (Austin TX) 11:00PM Robby Hecht (Nashville TN) 12:00AM Grace Pettis (Nashville TN) 1:00AM Ella Red (Frisco TX)

SEVEN GRAND

Fire Records / Anniversary / No Gold 8:00PM Daisy Rickman (Penzance UK) 9:00PM Graham Revnolds (Austin TX) 10:00PM Islet (Cardiff UK) 11:00PM Tomato Flower (Baltimore MD) 12:00AM TC Superstar (Austin TX)

SPACE SIETE BACKYARD

Nochenegra & Trucha Soul TBA **Alejaina** (Ciudad de México MEXICO)
TBA **La Gallo 3:20** (Monterrey MEXICO) TBA Los Cogelones (Nezahualcóvoti MFXICO) TBA Reyna Tropical (McAllen TX) TBA Nochenegra (Ciudad de México MEXICO)

STEPHEN F'S BAR

8:00PM Large Brush Collection (Austin TX) 9:00PM **Asha Jefferies** (Brisbane AUSTRALIA) 10:00PM **Deer Fellow** (Austin TX)

SWAN DIVE

Chris Hawkins' Awesome Friends 9:00PM Birthday Girl (Brooklyn, NY) 10:00PM Emily Barker (Perth AUSTRALIA) 11:00PM Hinds (Madrid SPAIN) 12:00AM VLURE (Glasgow UK) 1:00AM cumgirl8 (New York, NY)

THE 13TH FLOOR

8:00PM Gus Baldwin & The Sketch (Austin TX) 9:00PM **Tramhaus** (Rotterdam NETHERLANDS) 10:00PM Spoon Benders (Los Angeles CA) 11:00PM SNŐÕPER (Nashville TN) 12:00AM Being Dead (Austin TX)

VALHALLA

Trash Casual & Our Wicked Lady
7:30PM Mary Shelley (Brooklyn NY) 8:15PM **WifeKnife** (Brooklyn NY) 9:00PM STRAWBERRY LAUNCH (New York NY) 10:00PM Joudy (Brooklyn NY) 11:00PM **Tetchy** (Brooklyn NY) 12:00AM Dead Tooth (Brooklyn NY) 1:00AM Native Sun (Brooklyn NY)

THE VELVEETA ROOM

Flak Records 8:00PM The Hide Outs (Austin TX) 9:00PM **Utley3** (Austin TX) 9:45PM The Eric Hisaw Band (Austin TX) 10:30PM Larry Seaman (Austin TX) 11:15PM Little Wilderness (Durango CO) 12:00AM **The Rite Flyers** (Austin TX) 1:00AM The Stayres (Austin TX)

THE VENUE ATX

Graveface Records 7:30PM The Marshmallow Ghosts (Hell MI) 8:30PM Dreamend (Chicago IL) 9:30PM Chalk Talk (San Diego CA) 10:30PM Black X Sea (Lawrence KS) 11:30PM Basically Nancy (Savannah GA) 12:30AM The Appleseed Cast (Lawrence KS)

VICTORIAN ROOM AT THE DRISKILL

Songs From A Room' by Sofar Sounds 8:00PM **Tonina** (St. Louis MO) 9:00PM Latir (London LIK) 10:00PM Ayoni (Bridgetown BARBADOS) 11:00PM NeOne The Wonderer (Wolverhampton UK) 12:00AM OH HE DEAD (Washington DC) 1:00AM Dende (Katy TX)

ZILKER BREWING

UTOPiA SXSW Sessions by Zilker Brewing 7:20PM Texas String Assembly (Austin TX) 8:20PM Madam Radar (Austin TX) 9:20PM West Texas Exiles (Austin TX) 10:20PM Zach Person (Austin TX) 11:20PM Fieh (Toten NORWAY)

*SXSW Music Festival Wristbands provide entry to official showcases following Music and Platinum Badges, subject to capacity and venue age restrictions. Not all showcases are open to wristbands. To check for access to a specific event, please consult the online schedule at schedule sxsw.com. Everything subject to change





The Strip Club: Lake Creek Festival Shopping Center

On noodles, shoes, silencers, and salsa by Taylor Holland

Welcome to "The Strip Club," an ongoing series highlighting Austin's destination strip malls. Where else can vou race ao-karts at a whiskey bar? Head to church, then Church's? Buy a silencer and a Hawaiian shirt in the same shop?

Austin loves to fête. SXSW, ACL, Pecan Street, Hot Sauce, Food & Wine, Frontera, you name it. But Lake Creek Festival in Northwest Austin isn't a lake, creek, or festival - it's the perfect place for doing donuts, and since there are already several dozen on the pavement, I rip a few at Dad speed.

Still dizzy, I can't believe my eyes as Silencer Shop comes into focus. I thought silencers were just for murder, but apparently if you're 21 and can pass an ATF background check, you too can rationalize suppressor ownership by saying you're "protecting your hearing." As I'm perusing their Hawaiian shirt with machine guns baked into the floral pattern, and chatting with their employee, a customer chimes in that silencers are also "great for introducing children to firearms." I decide to grief-eat.

It's still morning, but there's already a long line at Si Jie Special Noodle, a newto-Austin Northern Chinese mini-chain from the Bay Area. Tinfoil Duck Blood, Griddle Pig Intestines, Pork Blood Chop Suey, and Fried Pork Kidney might sound offal to some, but I curb my enthusiasm for entrails and opt instead for Steamed Soup Dumplings with Pork and Pork Soup Pan Fried Dumplings - the latter coming in a crispy-bottomed, bao-type bun. Both are perfectly prepared but slightly sweet, so the chili oil on the table saves the day.

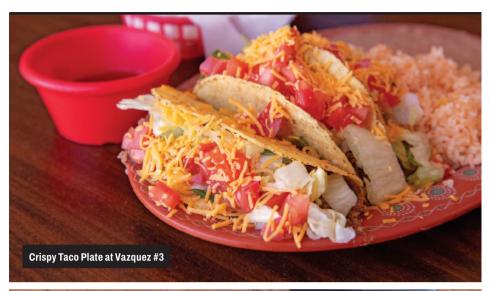
What's so special about these noodles? Well, they're cooked at your table in a scalding hot tub full of broth. Lamb Stone Pot Noodle Soup with Sichuan Numbing Pepper is what happens when lamb carpaccio, fried tofu, a fish ball, noodles, greens, and cilantro are dumped into a cauldron of liquid green peppercorn at your table. Once it's served, I'm not sure what to do with it, because they've provided small spoons and chopsticks, but no ladle. Maybe the soup is mostly there to cook the noodles? Regardless, it's an aromatic and delightful winter warmer that hits the spot.

The Pickle Green Beans Minced Pork Mixed Noodles is a hearty, interesting coda, as brinv haricots verts mingle harmoniously

with fatty pork, chili, green onions, and a hard-boiled soy egg. It's served with a small bowl of mushroom broth that completes the experience.

For dessert, I pick low-hanging fruit at Dollar Tree. They have socks in all flavors: Reese's, Cheez-It cracker, A.1. Steak Sauce, Ritz, Froot Loops, Oreo, and Kraft Mac & Cheese. Grabbing a pair of Old Bay for old bae, I notice everything at Dollar Tree now costs \$1.25, and pray for democracy.

Vazquez #3 says "Come Try Our World Famous Salsa." Famous in which countries? "Mexico" - specifically Guanajuato, where the owners are from. I tell them I'm a first-timer, and a sampler of carne guisada, adobado, and barbacoa appears. The three amigos are in character and the menu is deep with Mexican classics, but I can't keep my eyes off the Crispy Taco Plate, which comes correct so fatty that if you wait a few minutes, the shell will soak through and collapse. The menudo, advertised as a hangover cure, salves my craving for innards, and their gorditas remind of the old country - fluffy and spongy, but not too dense. For Mall-Mex. estupendo.





PHOTOS BY JOHN ADNERSON

My only beef with Vazquez is that there's too much of it – no seafood and no real vegetarian options. Plus, no margs?

NOW OPEN: AXE THROWING AT PINBALLZ!

But once I'm inside, I'm less interested in lumberjacking than **Mikki's Tavern**, a snack bar named after the owner, serving made-from-scratch pizza rolls and weekend brunch. Their full bar's bottles sit inside vintage arcade games, making an odd couple out of *Q*Bert* and Frangelico. Back by the restrooms, I notice there's another bar – whiskey only – adjacent to a go-kart track. I'm tempted to practice drunk driving and carve more brodies, but I resist, and take in the *Godzilla* flick at **Lake Creek 7**, whose concessionaire offers four hot dogs and two large soft drinks for \$15.

Back in the light at **Juicy Claws Restaurant**, owner Han Tran is serving up the Viet-Cajun cuisine I recently read about in the *Chronicle*. This jazz fusion of Asian foodstuffs is in full effect here with Saigon Butter Juicy Wings, Lotus Salad, and Grilled Jumbo Squid jumping out. The squid comes

Instagram-ready with house green sauce and kitchen scissors. The sauce, which I imagined as nam jim, is more like whipped mayonnaise with mint and cilantro, and though the creature is nicely charred in Cajun spices, cooking squid requires timing, and today this one recalls Werner Herzog Eats His Shoe.

After sticking my head in the Marine Corps recruitment office and being turned away because I'm a 52-year-old liberal, I'm chatting up the owner of **Greatest Touch Customs** sneaker shop about vintage Air Jordans, when I notice animation stills from *The Simpsons* hanging on the wall – and he's in them. I ask if he made the prints online, and he weaves a tale about how he guest-starred on the series. I'm bemused, but the sight of Homer has me thinking about donuts again, and I peel out.

Lake Creek Festival Shopping Center

13729 RESEARCH BLVD.



HAPPY HOUR! 11AM-4PM MONDAY - FRIDAY

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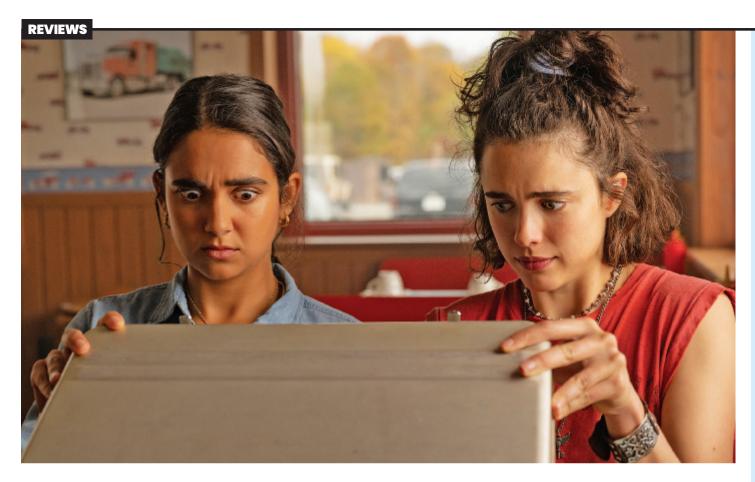
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DRIVE-AWAY DOLLS IS SCREWBALL WITHOUT THE COMEDY FIM

Ethan Coen's latest solo effort lacks the brothers' magic by MATTHEW MONAGLE

With a reunion in the works, the solo careers of Joel and Ethan Coen might end up being more of a speed bump than a permanent breakup. If so, that makes their individual projects a fascinating insight into the perspective each sibling brings to the alchemy of the Coen brothers. And that makes Drive-Away Dolls - the second film by Ethan Coen, following 2022 documentary Jerry Lee Lewis: Trouble in Mind. and one co-written by wife and regular editor Tricia Cooke - a fascinating insight into his stylings, all the more so because of how little it seems to work.

Marian (Blockers breakout Geraldine Viswanathan) needs a break. Still reeling from a bad breakup, she sets her sights on a trip to Florida and a relaxing time away from work. But Jamie (Margaret Qualley) needs a break too; after getting kicked out of her apartment by ex-girlfriend Sukie (Beanie Feldstein), Jamie convinces Marian to join her on a cross-country road trip for a local drive-away service. As they continue south, Jamie tries to get Marian to loosen up sexually and embrace more casual relationships, but their plans for

a life-changing vacation are upended when they discover a mysterious briefcase in the trunk of their car.

From the opening scene, we recognize that Drive-Away Dolls is meant to follow in the footsteps of some of the iconic Coen brothers screwball comedies. A character is murdered with a corkscrew to the neck: characters rush onscreen with a handsaw extended comically above their heads. The purpose of Drive-Away Dolls seems to be to craft a story of sexual liberation against the backdrop of the 1990s, but while that idea may sound fun on paper, the film is surprisingly devoid of humor. In fact, it's kind of a slog.

Granted, neither actor gives anything less than their full effort in the film. Viswanathan - coming off the heels of several delightful seasons of Miracle Workers with Daniel Radcliffe - remains one of Hollywood's bestkept comedic secrets. Meanwhile, Qualley does her best to find a real human being underneath the Southern drawl and oversexed dialogue. The results may not be there, but we never doubt the talent for a second, and there

are worse detours for an actor in Hollywood than working with a Coen brother.

But so much of the film feels internally at odds with itself. At times both sexually exploitative and progressive, shocking and surprisingly neutered, Drive-Away Dolls seems unsure of its own energy. There are times when it seems to build to the screwball comedy vibes of films like O Brother, Where Art Thou?, but the relatively narrow scope of the hypersexualized story fights silliness at every turn. Only Bill Camp - who steals each of his few scenes as the bedraggled owner of a rental car company - offers us any kind of consistent tone or fine-tuned performance.

Then again, maybe the 1990s are still the uncanny valley for comedies. Caught somewhere between the modern and the historic, the setting of Drive-Away Dolls never affords the film a kind of period specificity that might've elevated the comedy. Instead of providing the script with a kind of shared cultural shorthand - fashion. language, and customs that audiences could rally around - the Nineties setting leaves the whole affair feeling a bit muted and nonspecific.

ALSO OPENING

Demon Slaver: Kimetsu no Yaiba – To the Hashira Training (R, 130 min.)

This film expansion of the popular manga and TV series explores the quest of a young man to restore the humanity of his sister after a demon turns her.

Guadalupe: Mother of Humanity (NR, 105 min.)

Documentary uses reenactments to dramatize the five apparitions of Our Lady of Guadalupe.

Hundreds of Beavers

(PG-13. 107 min.)

Richard Whittaker calls this loony live-action cartoon about a 19th-century fur trader who goes to war with the titular rodents "hilarious and ridiculous."

Stopmotion (R, 103 min.)

An animator starts to lose her mind in a live-action/ animated horror hybrid Richard Whittaker calls "chilling and tragic in equal measures." ®

2024 Oscar Nominated Short Films (NR)

Catch up with the nominees in three different programs - Animation, Documentary, and Live-Action - before the March 10 ceremony.

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Perhaps time will be kind to Drive-Away Dolls; the cast of rising stars seems destined for greatness, and the setting will sharpen into focus the farther we move away from the decade. But it's hard not to feel that Drive-Away Dolls is the sum of its production history: a decades-old concept that missed its window for relevance. Let's hope that the Coen brothers are not the competitive sort - if rumors of a reunion are true, then Joel's production of *The* Tragedy of Macbeth certainly gives him the solo bragging rights at family dinners.

Drive-Away Dolls

DIRECTED BY ETHAN COEN. STARRING MARGARET QUALLEY, GERALDINE VISWANATHAN, BEANIE FELDSTEIN. **COLMAN DOMINGO, AND PEDRO** PASCAL. (R, 84 MIN.)



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PHOTOS BY KYLE "TRIGGER" CORONEOS / COURTESY OF SAVING COUNTRY MUSIC

Back in Austin, the Ameripolitan Awards Define a Musical Spirit

Show's 10th anniversary return uplifts largely outsider roots sounds by DOUG FREEMAN

A decade into the Ameripolitan Music Awards, the event's namesake genre remains a somewhat nebulous catchall. Dale Watson coined the term to describe his own brand of hard honky-tonk, but it's expanded to embrace a broad sweep loosely umbrellaed by Western swing, rockabilly, and outlaw. Although the category sometimes leads to incongruous boxing - like this year's nominations dubbing NOLA folk stompers the Deslondes as honky-tonk the end result lifts up music that's often still underrecognized, even within the widening reach of Americana.

For the 10th anniversary of the Ameripolitan Music Awards, Watson returned the show to Austin for the first time since he left Texas for Memphis in 2018. On Sunday night, the Moody Theater's gala found much of the crowd decked in high rockabilly and honkytonk fashion, even as the show kept a loose and raucous feel. Most apparent, though. was the sense of community spearheaded by Watson, who generated gratitude from the

fans and especially the nominees. Whether rising stars or hardened lifers, many were being recognized for the first time.

Turk Pipkin played co-host alongside Watson, allowing the Ameripolitan patriarch to roam the stage, keeping the three-and-ahalf-hour show on pace. Gary P. Nunn aptly kicked off the performances with a sing-along of "London Homesick Blues," supported by a stellar Jason Roberts-led house band that, as Ray Benson guipped, featured almost entirely (and inevitably) Asleep at the Wheel alumni.

After accepting his Ameripolitan Master Award, Benson gave a rallying rendition of "Miles and Miles of Texas." Still, Kelly Willis, Melissa Carper, and Western Swing Female award winner Brennen Leigh provided the early highlight with new single "Another Broken Heart" from the upcoming debut of their supergroup, Wonder Women of Country. Junior Brown countered with "Too Many Nights in a Roadhouse," swerving through the real-time tuning of his "guit-steel" and blistering baritone twang, while Wayne Hancock



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PHOTOS BY KYLE "TRIGGER" CORONEOS / COURTESY OF SAVING COUNTRY MUSIC

The night's biggest moment was reserved to honor Tex-Mex accordion pioneers Flaco Jiménez and Augie Meyers with "Founders of the Sound" recognition.

provided a surprise appearance, hard-strumming "Thunderstorms and Neon Signs" alongside Jake Penrod and Rachel Brooke.

Charlie Robison and James White both received moving tributes, the former led by Monte Warden doing "My Hometown" and the latter posthumously serenaded by Watson, Roberts, and Alvin Crow with "Never Mend the Broken Spoke" as they rolled the venue's iconic wagon wheel out onstage. The recent passing of Mojo Nixon likewise weighed heavy in the room, though as Watson interrupted at one point: "We don't do a moment of silence for Mojo, we give a hell yeah!" As Jason D. Williams wryly noted in accepting Musician of the Year, "I'd thank a lot more people but they're dead now."

While honoring the influence of the roots genres' legacies, the awards equally focused on cultivating the next generation of talent. Kaitlin Butts gave a heartfelt and tearful speech for Honky Tonk Female, bolstered by Kelsey Waldon's defiant acceptance of Outlaw Female. Last year's Rockabilly Female winner Tammi Savoy smoked her own "I Want Your Good Lovin'," and Les Greene was genuinely shocked to win Rockabilly Male – before blazing across the stage and into the audience while performing "Airbound," backed by the Televisionaries.

Greene's energy was matched only by the Reverend Horton Heat ripping his trademark psychobilly freakout through "Big Little Baby," a blur of a performance nearly upstaged by Lance Lipinsky's unhinged pounding on the keys.

The night's biggest moment was reserved to honor Tex-Mex accordion pioneers Flaco Jiménez and Augie Meyers with "Founders of the Sound" recognition. Rhythm section Speedy Sparks and Ernie Durawa joined the pair to reunite the surviving members of Texas Tornados – with Big Sandy delivering Freddy Fender's "Wasted Days and Wasted Nights," and Max Baca joining to run through "Soy de San Luis" and the Meyers-led "(Hey Baby) Que Paso."

Ameripolitan may still be an awkwardly defined genre, more of a musical spirit than a specific sound. But the evening proved a definitive Ameripolitan community as presenters, performers, and winners continuously acknowledged their appreciation for Watson and his wife Celine, who've created a space to recognize both the past and future of largely outsider roots sounds.

2024 Ameripolitan Music Awards

ACL LIVE AT THE MOODY THEATER FEBRUARY 18





STEVE ROGERS PHOTOGRAPHY

Always a Boy Is Never a Bore

Ground Floor Theatre production offers a tender trans portraval by CAT MCCARREY

It's going to be OK.

This is obvious from the opening moments of Always a Boy, where Joshua, an adult trans man, is embraced by his mother. Above them, Young Joshua and College Joshua form a Greek chorus of do's and don'ts regarding trans family interactions. And the audience never worries. The trans kid makes it. His family is there. Everything is OK.

That intense warmth radiates through Always a Boy, softening even the most dramatic moments of conflict. If you're looking for a hopeless indictment of the trans experience in America, well, don't look here. There's not an ounce of bleakness in this play.

Rather, this production oozes comfort from its very core, displaying a sweet sensitivity beneath fear and doubt. Everything can be solved with communication. Just be honest with others and, importantly, with yourself.

Mother/son playwrights Jo and Jeremy Ivester tackle adapting Jo's 2020 memoir into a script. The play follows their fictionalized family, opening in the present with adult Joshua (Jeremy Ivester, pulling double duty) and his mother Rachel (Molly Fonseca), using them to ground the play as it iumps through time.

Director Lisa Scheps juggles the looping time circles deftly, helped along by CB Feller's set design. Feller cleverly divides the stage into three distinct sections. There's an open central area flanked by cozy domestic nooks. It helps streamline the show, simplifying movement so the audience can focus on actor emotion instead of clunky scene transitions.

Young Joshua (Kaden Ono) and College Joshua (Laura Leo Kelly) trade off vignettes. They illuminate family dynamics as Joshua grapples to understand who he is and why society is trying to pigeonhole him into a neat, gender-assigned box. There's a lot of openly acknowledged "talking around" things, as characters try to hold Joshua's well-being with their own hopes and understanding of the world. Rachel just wants her child to be all right, and feels lost when she can't connect with what they need. Joshua's father Richard (Nathan Jerkins, in a tenderly paternal state) gets to show a full range of acceptance that Joshua needs more, while mourning what that means for the family he's known. Between scenes, adult Joshua and Rachel reflect on what's been witnessed and introduce what's coming. At times it's repetitive, but it ultimately serves as yet another reminder that Joshua gets through these trials.

An intense warmth radiates through Always a Boy. There's not an ounce of bleakness in this play.

The younger Joshuas infuse this understandably talky script with lightness. Whenever the script starts to drag, mired in sentimental drama, a Joshua will interject with a comment or a quirk of phrase to spice things up. Ono plays Young Joshua with shocking maturity and understanding. It's unbelievable this kid's in middle school - I was convinced he was an adult playing younger.

But Laura Leo Kelly's College Joshua shines. They're sparkly, effervescent, and a thousand percent believable. Tasked with exhibiting the outwardly transitioning Joshua, a frustrated young adult trying to share truths with his family, Kelly plays angry and exploratory and loving with bracing sincerity. It's mesmerizing. Whatever they portray fighting with brother Seth, balking at girly outings with sister Rebecca, or taking part in emotionally-charged snowball fights with old friend Tucker - is real. Even their body seems to morph, subtle shifts in posture and presentation as Joshua gets closer to his real self. How does Kelly do it? Somehow, their ridiculously natural performance boosts the show into the stratosphere.

Jeremy Ivester as adult Joshua gets less emotional work to do, but it still works. The way he smiles throughout the role is exactly the kind of relieved joy that seeps through the bones of Always a Boy. There are multiple references to his family's concerns that life will be more difficult as a trans man. Seeing Ivester's dimpled grin banishes any worries. He's so happy. He's so himself. What could be better?

Even with Joshua, a best-case scenario of open family and acceptance, there's anxiety and shame. Family members keep asking Joshua to be honest, that they would have known how to behave if he only told them, but how could he tell when he was still figuring it out? Society didn't have a road map for him. So now, with Always a Boy, the Ivesters create one for others to come.

Always a Boy

GROUND FLOOR THEATRE THROUGH MARCH 2 (STREAMING TICKETS AVAILABLE FEB. 29-MARCH 1)

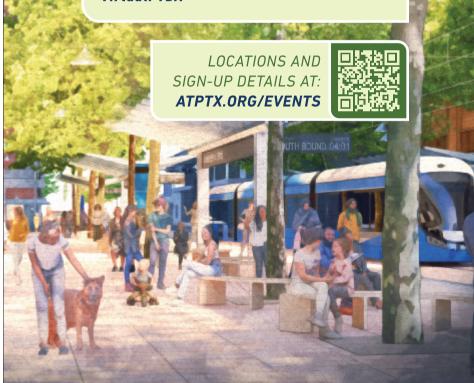
Austin Light Rail is Moving Forward

Austin is growing, and so is the need for more transit options. Implementation of Austin Light Rail has begun, including the effort to secure federal funds. ATP is advancing environmental studies to support the federal process. Please join us to provide input on station location and other design options.

VIRTUAL AND IN-PERSON FEEDBACK EVENTS

In-person: Feb. 1, 10, 12, 27 and 29

Virtual: TBA





For translation in other languages, contact us by email at input@atptx.org or phone at 512-389-7590.





FUN+GAMES



An inflated puzzle?

Puzzle by J. Reynolds

No. 829

Across

- 1. PC linkup
- 4. Legis. meeting
- 8. Breakfast staple
- 12. "This is not (warning label)
- 14. Figure of speech
- 16. Italia's capital
- 17. *** Travelinglight luggage
- 19. Two fives for
- 20. Pencil ends
- 21. Wrestling holds
- 23. Bro's sib
- 24. Jared of "American Psvcho"
- 26. NNW's opposite
- 27. Stats for Jeter and Tejada
- 28. Not man-made
- 32. Barely beats
- 35. Kitchen suffix
- 36. Managed care
- of Sandwich
- 39. Oohed and
- 40. Counting-out word
- 41. Make a sweater
- 42. "Amazing Grace" ending
- 43. Bison features
- 44. Had the lead
- 46. "Holy cow!"
- 47. Ear or eye ending
- 48. Pirate's take
- 50. Fed. fiscal agency
- 53. Like Shriners 57. Mozart's
- homeland 59. Sonny's partner
- 60. *** What Woodie 8. *** 1978 cult film Guthrie played
- 62. Course after trig
- 63. "It's for"
- 64. Attention-getting

- 65. Bermuda, e.g.
- 67. Word that preceeds the last
 - word of each starred answer

Down

- 1. Shoestrings
- 2. Electronic game pioneer 3. Dunn and Ephron
- 4. Mall units
- 5. German painter Max
- 6. Have a bawl
- 7. Attention
- by David Lynch
- 9. Attend
- 10. "The X-Files"
 - extras

- 11. Without: Fr.
- 66. Downhill racer
 - 15. Expelled
 - 18. Kennel cries

 - 25. Injured, in baseball lingo
 - 27. *** 1986 Chuck Norris film
 - 29. Suit to
 - 30. "I'll second that"
 - 31. "The Ranger"
 - 32. Comics cry
 - 33. Rather and Reeves
 - 34. Willingness to get 58. Tiny dirty
 - 35. Simplicity
 - 37. Part of TBS: Abbr.
 - 39. Emergency helicopter delivery, say

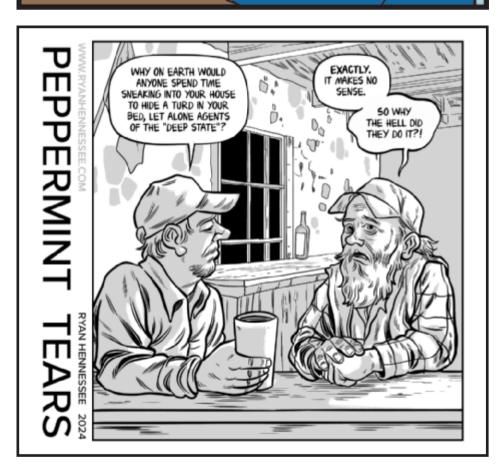
- 43. Taiwanese island
- 13. Jr. and sr. 45. Seek office 46. Overcharged

 - 49. Jack of "The
- 22. Shaq's alma mater Great Dictator" 50. "Coffee ?"
 - 51. Dolphins' home
 - 52. Showing more skin
 - 53. 1201, to Tiberius
 - 54. Cries of discovery
 - 55. Unload, as stock 56. Whispers sweet
 - nothings
 - 61. "Bad" cholesterol. for short

How'd you do? See this week's puzzle solution here: AUSTINCHRONICLE.COM/CROSSWORD



WANT TO KEEP THE PLOT MOVING, SO I'M JUST GOING TO HANG UP ABRUPTLY ...





"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems." This was the case with Fred. *I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred,' tells Dr. Brown.

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

"I can't lie," confides Fred. "I was skeptical at first. The folks at the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until February 29th, 2024. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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Rosedale Acupuncture & Wellness now accepts Care Credit.

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer

The Luy Doc

I had to go to the post office on Wednesday. My post office is always very busy and seemingly understaffed. The workers there try their best, but they are on their feet all day, so they an about their work at a measured pace. There is always a line and for the most part, people are patient and understanding, but on Wednesday, there was a middle-aged man in "patriotic wear" standing behind me in line who kept making overly dramatic, exasperated noises each time he felt someone in line in front of us was taking too long. When I finally got to the counter, this man decided to lean against the counter next to me as if to intimidate me and the postal employee into hastening our transaction. As I expected, the postal employee went about her business at her usual pace which elicited another round of exasperated exhalations from the man, who by now was really starting to encroach on my personal space, so the postal worker very politely asked him to please back away from the counter until it was his turn. This sent the man into a temper tantrum. He accused the postal worker of being



'Post Offive Patriot'

slow and lazy. I finally had enough so I asked him, "Have you ever worked in a post office?" He spat back, "No, I have a job where I'm actually expected to work," to which I replied, "Just not today I suppose?" He then said I was lucky I was a woman or he would "slap that sass right out of my mouth" and stormed out, presumably to mistreat some other postal employee. My question to you is: Why do certain men think their needs are more important than everyone else's - to the extent that they get angry when other people's needs are put first? These men always seem to be "of a type," but I am not exactly sure what that type is, other than middle-aged, Caucasian, and cranky. This isn't just a Texas thing, either. I've seen it in other places too. What happened to men with manners and civility? Are those traits now unpatriotic?

CLEARLY you have NO IDEA how HARD it is to be a middle-aged white male in Texas. Imagine that man's frustration having to take precious time off from his important WORK - perhaps masturbating bald eagles, stringing razor wire on the Rio Grande, or making deepfake Taylor Swift porn - whatever it is patriots are doing these days - so he could go to the post office to mail some ivermectin to his Discord incel buddy in Idaho. Imagine his consternation when he realizes he's in a real post office and not some freakishly clean, fantasy FedEx office with chirpy, unctuous, overly subservient employees. That would ruin a patriot's day every bit as much as Taylor Swift winning the Super Bowl. Question: How many times have you not been called "sir" this week? I'll bet you it's the same as that guy and he really believes he deserves it. After all, milking bald eagles for semen is surely a man's job. You won't see Taylor Swift masturbating bald eagles ... well ... unless it's one of those AI porn deepfakes because with AI, pretty much anything goes. Its daddy didn't raise it right.

And you're correct, middle-aged white guys have it tough all over, not just in Texas. They're always having to put the toilet seat down, remember to use plural pronouns, or allow for the possibility that someone else knows more than them about some useless, esoteric topic, indie band, or sportsball statistic. I ask you: When did middle-aged white males stop being the absolute authority on everything? If you can pinpoint that exact moment, maybe Michael J. Fox and the Nutty Professor can hop in their souped-up DeLorean and go back in time to set things straight. Otherwise, we're left with the highly frustrating possibility that the last few thousand years of Caucasian male hegemony in the Western Hemisphere has been based on violence and oppression and not natural intellectual superiority. That can't be right, can it? If it is, we should definitely keep it out of textbooks. We can just use the Bible instead. Jesus always favored white males - otherwise he wouldn't have let them write his biography. You can surely imagine then, that given this guy's enormous superiority complex, interacting with his inferiors would be highly frustrating. His delusion doesn't excuse his behavior however, so fuck him. You did the right thing In the words of the New York Metropolitan Transportation Authority, "If you see something, say something."

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Leonardo Da Vinci frequently painted on wood. The Mona Lisa is in oil painted on a panel of white Lombardy poplar.

Researchers say a breakup has physical effects on our bodies. In takotsubo syndrome, first described in 1990, the stress of heartbreak or loss can change the shape of your heart and mimic the symptoms of a heart attack.

Sulphur-crested cockatoos are almost all left-handed, or more precisely, left-footed.

Indonesia is considered the world's third-largest democracy.

It takes about 450 years for a plastic water bottle to biodegrade. Rather than being broken down by bacteria, it decomposes through photodegradation, in which the sun's UV radiation breaks down the plastic into smaller pieces.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com

FREE WILL ASTROLOGY #23

PISCES (Feb. 19-March 20): Unlike the Pope's decrees, my proclamations are not infallible. As opposed to Nostradamus and many modern soothsavers. I never imagine I have the nower to definitely decinher what's ahead. One of my main mottoes is "The future is undecided. Our destinies are always mutable." Please keep these caveats in mind whenever you commune with my horoscopes. Furthermore, consider adopting my approach as you navigate through the world especially in the coming weeks, when your course will be extra responsive to your creative acts of willpower. Decide right now what you want the next chapter of your life story to be about. You can make it what you want.

ARIES (March 21-April 19): Aries filmmaker Akira Kurosawa was one of the greats. In his 30 films, he crafted a reputation as a masterful storyteller. A key moment in his development as an emotionally intelligent artist came when he was 13 years old. His older brother Heigo took him to view the aftermath of the Great Kantō earthquake. Akira wanted to avert his gaze from the devastation, but Heigo compelled him to look. Why? He wished for Akira to learn to deal with fear by facing it directly. I think you Aries people are more skilled at this challenging exercise than all the other signs. I hope you will call on it with aplomb in the coming weeks. You may be amazed at the courage it arouses in you.

TAURUS (April 20-May 20): "When a mountain doesn't listen, say a prayer to the sea," said Taurus painter Cy Twombly. "If God doesn't respond, direct your entreaties to Goddess," I tell my Taurus friend Audrey. "If your mind doesn't provide you with useful solutions, make an appeal to your heart instead," my Taurus mentor advises me. This counsel should be useful for you in the coming weeks, Taurus. It's time to be diligent, relentless, ingenious, and indefatigable in going after what you want. Keep asking until you find a source that will provide it.

GEMINI (May 21-June 20): Gemini philosopher Ralph Waldo Emerson offered advice that's perfect for you right now. He said, "Though we travel the world over to find the beautiful, we must carry it with us. or we find it not." Here's what I will add. First. you very much need to commune with extra doses of beauty in the coming weeks. Doing so will expedite your healing and further your education - two activities that are especially important. Second, one way to accomplish your assignment is to put yourself in the presence of all the beautiful people, places, and things you can find. Third, be imaginative as you cultivate beauty within vourself. How? That's your homework.

CANCER (June 21-July 22): I bet that sometime soon. you will dream of flying through the sky on a magic carpet. In fact, this may be a recurring dream for you in the coming months. By June, you may have soared along on a floating rug over 10 times. Why? What's this all about? I suspect it's one aspect of a project that life is encouraging you to undertake. It's an invitation to indulge in more flights of the imagination; to open your soul to mysterious potencies; to give your fantasy life permission to be wilder and freer. You know that old platitude "shit happens"? You're ready to experiment with a variation on that: "Magic happens."

LEO (July 23-Aug. 22): On Feb. 22, ancient Romans celebrated the holiday of Caristia. It was a time for reconciliation. People strove to heal estrangements and settle longstanding disagreements. Apologies were offered, and truces were negotiated. In alignment with current astrological omens, Leo, I recommend you revive this tradition. Now is an excellent time to embark on a crusade to unify, harmonize, restore, mend, and assuage. I dare you to put a higher priority on love than on ego!

VIRGO (Aug. 23-Sept. 22): My poet friend Jafna likes to say that only two types of love are available to us: too little and too much. We are either deprived of the precise amount and quality of the love we want or else we have to deal with an excess of love that doesn't match the kind we want. But I predict that this will at most be a mild problem for you in the coming weeks - and perhaps not a problem at all. You will have a knack for giving and receiving just the right amount of love, neither too little nor too much. And the love flowing toward you and from you will be gracefully appropriate.

LIBRA (Sept. 23-Oct. 22): If the devil card comes up for me in a divinatory tarot reading, I don't get worried or scared that something bad might happen. On the contrary, I interpret it favorably. It means that an interesting problem or riddle has arrived or will soon arrive in my life - and that this twist can potentially make me wiser, kinder, and wilder. The appearance of the devil card suggests that I need to be challenged so as to grow a new canacity or understanding. It's a good omen, telling me that life is conspiring to give me what I need to outgrow my limitations and ignorance. Now apply these principles, Libra, as you respond to the devil card I just drew for you.

SCORPIO (Oct. 23-Nov. 21): A taproot is a thick, central, and primary root from which a plant's many roots branch out laterally. Typically, a taproot grows downward and is pretty straight. It may extend to a depth greater than the height of the plant sprouting above ground. Now let's imagine that we humans have metaphorical taproots. They connect us with our sources of inner nourishment. They are lifelines to secret or hidden treasures we may be only partly conscious of. Let's further imagine that in the coming months, Scorpio, your taproot will flourish, burgeon, and spread deeper to draw in new nutrients. Got all that? Now I invite you to infuse this beautiful vision with an outpouring of love for yourself and for the wondrous vitality you will be absorbing.

SAGITTARIUS (Nov. 22-Dec. 21): Behavioral ecologist professor Dan Charbonneau has observed the habits of ants, bees, and other social insects. He says that a lot of the time, many of them just lounge around doing nothing. In fact, most animals do the same. The creatures of the natural world are just not very busy. Psychologist Dr. Sandi Mann urges us to learn from their lassitude. "We've created a society where we fear boredom, and we're afraid of doing nothing," she says. But that addiction to frenzy may limit our inclination to daydream, which in turn inhibits our creativity. I bring these facts to your attention, Sagittarius, because I suspect you're in a phase when lolling around doing nothing much will be extra healthy for you. Liberate and nurture your daydreams, please!

CAPRICORN (Dec. 22-Jan. 19): "Education is an admirable thing," wrote Oscar Wilde, "but it is well to remember that nothing worth knowing can be taught." As I ponder your future in the coming weeks, I vociferously disagree with him. I am sure you can learn many things worth knowing from teachers of all kinds. It's true that some of the lessons may be accidental or unofficial - and not delivered by traditional teachers. But that won't diminish their value. I invite you to act as if you will in effect be enrolled in school 24/7 until the equinox.

AOUARIUS (Jan. 20-Feb. 18): The planets Mars and Venus are both cruising through Aquarius. Do they signify that synchronicities will weave magic into your destiny? Yes! Here are a few possibilities I foresee: 1) smoldering flirtations that finally ignite; 2) arguments assuaged by love-making; 3) mix-ups about the interplay between love and lust or else wonderful synergies between love and lust; 4) lots of labyrinthine love talk, romantic sparring, and intricate exchange about the nature of desire: 5) adventures in the sexual frontiers; 6) opportunities to cultivate interesting new varieties of intimacy.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

EST FAIR



Weekends (Plus Friday, March 15th)

Mar. 2nd - Apr. 21st 15 Miles North of Bastrop

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COMPUTER/ **TECHNICAL**

MTS TAPEOUT **FNGINFFRING**

GlobalFoundries Inc. is seeking a MTS Tapeout Engineering, in Austin, TX to dvlp core sftwr solutos involva data engora. advncd analytics, & machine learng apps to advance automatn, analytics insights. & predctv modelg effort. Master's or foreign equiv in Electrol Engnrg, Comp Engnrg, Applied Math or reltd, plus 4 yrs of exp. Salary Range: \$134,472 -\$158,600. Apply online at www gf.com/careers/ # JR-2400356. no calls, principals only.

MULTIPLE POSITIONS Electronic Arts. Inc. has job

openings in Austin, TX:
• Sr. Analyst, Pricing & Promotion (55431): Formulate and apply modeling methods to

develop and interpret information that assists management with decision making -Telecommuting Permitted; Associate Development Manager (44759): Plan initiate and manage information technology (IT) projects-Telecommuting Permitted: Dev Ops Software Engineer (36159): Install, configure, and maintain operating systems and servers-Telecommuting permitted: VFX Artist (67063) Create and implement visual ef fects in a real-time environment - Telecommuting permitted; Network Engineer (85877): Build new routed networks Create, modify and remove VIP configurations on Citrix Netscalers -Telecommuting permitted: Data Scientist (87264): Develop and implement a set of techniques or analytics applications to transform raw data into meaningful information using data-oriented programming languages and visualization

software- Telecommuting per mitted; Data Scientist (87264): Develop and implement a set of techniques or analytics applica-tions to transform raw data into meaningful information using data-oriented programming languages and visualization software-Telecommuting permitted; Software Engineer (96309); Architect and design software and tools for game teams-telecommuting permit ted; IT Central Operations Manager (49734): Create and maintain IT processes, delivery execution, and adherence to the process for ITII Processes Telecommuting permitted. To apply, submit resume to https://www.jobpostingtoday com/ and reference respective

MULTIPLE POSITIONS

Whole Foods Market Services, Inc. has multi job opps in Austin, TX. Supply Chain Analyst (SCA133) to maintain sites rltd to data intake & manipulation. Marketing Analytics Partner (multi openings)(MAP147) to translate strat business questions into analyses that inform business decisio Category Merchant (CM145) to dvlp financ'l & marketing strats for category & prod assortmnts thru lens of core customers. May req up to 10% of domestic travel, Product Analyst (PA142) to translate strat business questions into analyses that in form business decisions. Software Development Engineer (SDF169) to support & maintain SaaS & enterprise-wide apps across company. Principal Soft ware Development Engineer (Packaged) (SDE168) to eval new requnts for SW dvlpmnt & configure new functionality w/in point of sale & payments systems to support changing business needs. Software QA Engineer (SQAE45) to dvlp, mod & exec SW test plans & manual & automated scripts for testing. Partial remote work allowed for all positions but must live w/in commuting distance of Austin, TX. Send resume to Human Resources - GM, Whole Foods Market Services, Inc. 550 Bowie St. Austin, TX 78703

NEWRON TECH INC HAS MULTIPLE OPENINGS for the following positions to work in Austin, TX and/or various unanticinated client sites throughout the U.S.
Must be willing to travel and or relocate. (1) DevOps Engineer: Build systems on Kubernetes. Implement, manage CI/CD pipelines. Install, config apps, Create Kihana dashboards of Dell Boomi envs & apps running on AWS & Azure Cloud.
Maintain setup & management of Azure DevOps topology. (2) Software Engineer: Develop complex business apps using React JS, Angular JS, Node JS, CSS, DOJO. Use controlled version tools including SVN & GIT to maintain versions. Develop front-end by coding using HTML 5.0, CSS3, DOJO. Develop Restful Web Services. Follow TDD. (3)
Data Scientist: Implement
data science algorithms
underpinning statistical & machine learning models. Work with complex programming languages including Python, Scala,

Java & provide solutions using cloud providers Azure AWS, GCP. (4) Software Developer in Test: Develop

automation frameworks with Selenium Design Patterns &

Java programming using Eclipse IDE by integrating

various plugins TestNG & Maven. Develop build script for Jenkins automated jobs.

Integrate TestNG, Design

automated test code with Java object-oriented programming concepts.

Implement Jenkins Docker

containers. Apply to: Newron Tech Inc, Attn: HR, 13706 Research Bvld, Ste

314, Austin, TX 78750 512-676

PRODUCT DATA ANALYST

Cloudflare, Inc. has job opp

in Austin TX: Product Data

SENIOR SOFTWARE ENGINEER InMarket Media LLC. Austin, TX. Residence & remote work

PRODUCT DESIGNER

across multiple products.

InMarket Media LLC. Austin TX. *Work can be from any-

where in U.S. Co. HO is Austin TX. Devising & designing clean & effective user experience

Apply human-centered & user experience design skills to IT

solutions. Transform manual

processes into single-step user operations. Design & deliver

web & mobile experiences from

napkin to prototype. Conduct

user research studies & main-

personas. Conduct creative

discussions across teams.

tain product department's user

M.S. (or foreign equivalent) in Architecture, Design or related

field focused on design. Need

5 yrs. exp. as UX Designer or related design role. Need 5

yrs. leading and supporting user-centered design projects; working in cross-functional

teams with PM, designers, and

engineers; designing and ship-ping digital products (plugins,

applications, websites, etc.). Need UX research and design

certificate or 1 yr. exp. with UX

research and design. Email Talent@inmarket.com

to apply.

permitted from anywhere in US. Work on AWS platform & with R&D projects influencing company technology & prod-ucts. Program for high scalability database, high scalability data processing, & bridging the gap b/w multiple systems.
M.S. (or foreign equiv.) in Cmptr. Science, Data Science, Statistics or related field focused on analyzing data sets Need 3 yrs. exp. as Software Dvlpr. or Software Engineer or related IT role. Need 3 yrs. architecting AWS; leading development teams & projects; working w/ integration w/ payment processing systems; working w/ A/B testing tools; working w/ analytical tools: working w/ languages such as Python, Ruby on rails, Javascript: establishing coding standards; working w/ SQL Servers

Email Talent@inmarket.com

SENIOR SUPPORT

Pitney Bowes, Austin, TX (2 days/ week in office & as needed). Support Shipping & Warehouse mamnt solutions w/Ops & Egrng. Research & incorp. new technol. into frmwrks & sols, Coord,w/ teams for pro-active sols to issues that affect productivity/availab of techn, sols needed by WH shipping bus. Occasional travel. Bachelor's or equiv. in CS, MIS or rel., & at least 6 yrs progr. exp. as Techn. /Supp. / SW/Egr or rel, role, At least 4 yrs exp. wrkng w/MS-SQL DB & complex queries; at least 3 yrs exp. w/: using data analysis tools such as Excel &/or Power BI; using Python/ Power Shell or another script ing language; specific exp. in WH shipping environ.: at least 2 yrs exp. w/using monitoring tools like Sumo Logic, Site 24*7 & /or New Relic: testing & troubleshooting API's using open-source tools like Post-Man; using TCP/IP netwrkng concepts incl. troubleshooting & debugging; Data Science exp. using various SaaS based logistics prod. incl. Tableau and PowerBI. Apply online https:// careers.pitneybowes.com/ In "Job Search" box, enter Job Title or R16547

TECHNICAL Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: Security Engineer (Ref#: AUS128A): Responsible for on-going project and program management of information security risk management activities. Tele commuting permitted. Please email resumes including position's reference number in subject line to Cisco Systems. Inc. at amsjobs@cisco.com.
No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: Software Development Engineer - Applications (https://jobs.apple.com/en-us/ details/200537924) Design.

develop and maintain software systems and solutions, new services, tools, or software for testing and automation. Retail Online UAT Project Manager (https://jobs.apple.com/en-us/details/200538048) Responsible for project managing simultaneous medium-to-large cross-functional UAT projects worldwide and deliver them in line with major release milestones. Business Intelligence Analyst (https://iobs.apple. com/en-us/details/200538056) Develop data engineering and data analytics solutions for critical projects in online retail. Apple is an EOE/AA m/f/dis-ability/vets.

GENERAL

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I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

SALES/ **MARKETING**

GROWTH & MARKETING OPERATIONS MANAGER

Lead & dvlp growth mktg initiatives. Implent strats for customer acquisition, retention & revenue growth. Create & oversee high-perf'g mktg team. Foster collab culture to achieve objectives. Dvlp & enhance mktg syst. Streamline processes, implmnt automation tools, & optim workflows. Optim mktg campaigns to max ROI. Utilize data-driven insights & experimentation to improve conversion rates customer engagement, & overall perf. Req Bachelor's in any field & min 4 yrs exp in growth mktg, mktg ops, digital mktg, or similar role, Knowl of mktg automation, & other mktg techs. \$147,000/yr. Send resume to: CitizenShipper LLC, 701 Tillery St. #12-1249, Austin TX 78702

WEBSITE Browse our classifieds section online! austinchronicle.com/classifieds

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

Analyst, Support data analytics

prjcts. Salary: \$135,000 to \$155,000 per year. To apply Reg. #PDL35 to careers@cloudflare.com

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -Public notice is hereby given

that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies, 2018 Mercedes-Benz GLC Plate: 18F202A VIN: WDC0J4KB9JF338928. If left unclaimed 31 days after the date of this notice, they will he declared abandoned and constitutes a waiver of all liens title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd. Austin, TX 78744. (512)280-2642.

ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS General Notice

The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:

Country White Lane 8" Water Main Project

Bids for the construction of the Project will be received online at civcastusa.com only until Wednesday, March 6, 2024,

at 2:00 PM local time. At that time the Bids received will be publicly opened and read at the Selma City Hall located at 3205 Jones Road, Sunset Valley, Texas, 78745.

The Project includes the following Work: Construction of 1,500' of 8"

water main, a meter vault, a turnaround, and other miscel laneous improvements Bids are requested for the following Contract: Country White Lane 8" Water Main Project

The Project has an expected Base Bid (Country White

Lane 8" Water Main Project) - Substantial Completi 90 days plus 30 days for final acceptance.

Alternate Bid No. 1 (Botanical Garden Café and Eatery) -Base Bid duration plus 30 days for substantial completion (if selected). Obtaining the Bidding Docu-

ments Information and Bidding Documents for the Project can be found at the following designated website:

www.civcastusa.com Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in ei-ther electronic or paper format. The designated website will be updated periodically with addenda, lists of registered

plan holders, reports, and other information relevant to submit-ting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Docu ments, including addenda, if any, obtained from sources other than the designated website.

Please submit all questions for this project in writing no later than 7 days prior to bid opening to: Thomas N. Turk, P.E.

tturk@freelandturk.com Pre-bid conference will be held: Wednesday, February 21, 2024 at 2pm at the zoom link provided on civcast. Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. Bidders shall submit bids online only at civcastusa.

This Advertisement is issued Owner: City of Sunset Valley,

By: Matt Lingafelter Title: City Administrator

APPLICATION HAS BEEN MADE TO THE TEXAS **ALCOHOLIC BEVERAGE COMMISSION FOR** A PACKAGE STORE PERMIT (P) AND A **LOCAL DISTRIBUTOR'S** PERMIT (LP) ON **BEHALF OF JAI**

HANUMAN MK. LLC **DBA SPIRIT SIX. LOCATED AT 2110 W SLAUGHTER LANE.,** STE 108. AUSTIN. TRAVIS COUNTY, TEXAS 78748. KINJAL PATEL AND MAYUR PATEL. MANAGERS.

Application has been made with the Texas Alcoholic Beverage Commission for a **Brewer's License**

and Winery Permit by St. Elmo Brewing LLC d/b/a St. Elmo **Brewing Company, to** be located at 8110 Springdale Road, **Austin. Travis County.** Texas 78724. The **Manager of Applicant** is Bryan Winslow.

Application has been made with the Texas Alcoholic **Beverage Commission**

LEGAL NOTICES CALL TODAY 512/454-5767

for a MIXED **BEVERAGE Permit** (MB) by MULTIMEX **INVESTMENTS LLC dba** MIAMI LOUNGE, to be located at 15505 N **INTERSTATE HWY 35. BLDG C. PFLUGERVILLE.** TX 78660-6456. Travis **County. Principals** of said Company are REHAN KADIWALA. **MANAGING MEMBER:** IMRAN KAREDIA. **MANAGING MEMBER: TOSIF DAUVA. MANAGING MEMBER:** and BRIANA ROCHA. MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by GWP Services LLC d/b/a XO Nightclub, to be located at 900 E. Braker Lane, Ste. 125, Austin, Travis County, Texas 78753. The Manager of Applicant is Gary Perkins.

Application has been made with the Texas **Alcoholic Beverage** Commission for a mixed beverage permit by The Meteor South Congress, LLC d/b/a The Meteor located at 2110 S **Congress Ave. Suite** A. including 2114 S Congress Ave.. Austin. **Travis County, Texas 78704.** Manager/ Member of said company is F3 Velo. **LLC with Douglas Zell** and Christopher St. Peter - managers.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Late Hours certificate by **KSW Milestone. LLC** dba The Terrace at Highland Lakes located at 20552 Highland Lake Drive. Lago Vista. **Travis County. Texas** 78645. Manager is **KRP B&B LLC with Rusty Keith Walters** and Sarah Walters as managing members of KRP B&B. LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) permit by JPAK BUSINESS, LLC dba GROVE BASKET. to be located at 3607 South Lamar Blvd. Suite 103, Austin, **Travis County, Texas** 78704. Officers of said corporation are **MOIZ ALI - MANAGING MEMBER SHARIF PRASLA -MANAGING MEMBER SHARIF KAROWADIA -**

MANAGING MEMBER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Aliza Investment LLC dba Courtesy Shell #2, 3906 S. Congress Ave., Austin, Travis County, Texas. Moazzam Tank, Managing Member.

Application has been made with the Texas Alcoholic Beverage

Commission for an MB Mixed Beverage Permit and an FB Food and Beverage Certificate by 99 JADE LLC dba Jade Restaurant, 3801 N Capital of Texas Hwy Suite C200, Austin, Travis County, Texas 78746. Darren Yang is managing member of 99 JADE LLC.

BMK SUSHI LLC, Mun K. Bae, Manager/ Member has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Sushi Hi, 8557 Research Blvd. Ste. 146. Austin. Travis. TX

BRTH ANNOUNCEMENT
Danny Kay Polk Jr common
law copyright, born 14th of August 1979, alive in the republic
of Texas to Mr and Mrs Danny
K Polk Sr

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-007126 To: SERGIO CORRALES VASQUEZ

and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and netition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMAND ED to appear and answer before the Honorable District Court 345TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this cita-tion, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATION-SHIP AND MOTION FOR DECLARATORY JUDGMENT, filed by, SELENE YAZMIN REYES BANDA filed in said court of Travis County, on SEPTEMBER 21, 2023 SERGIO VASQUEZ CORnumber D-1-FM-23-007126 on the docket of said Court, and entitled "IN THE INTEREST OF Y. C. CHILD(REN)". The nature of said suit is a request to ORIGINAL PETI-TION IN SUIT AFFECTING THE PARENT-CHILD RELA-TIONSHIP AND MOTION FOR DECLARATORY JUDG-

managing and possessory

conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: YAZMIN GUADALUPE CORRALES REYES, DOB 01/03/2012

01/03/2012
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, JANUARY 19, 2024.
REFOLIESTED BY.

19, 2024.
REQUESTED BY:
IRIS A ALBIZU-RIVERA
111 W ANDERSON LN STE
D-207
AUSTIN. TX 78752-1143

Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin TX 78701 Jimmy Kieke, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D.1-GN-23-004175
TO: THE UNKNOWN HEIRS
AT LAW OF LILLIE H HARDE-MAN
Defendant(s), in the hereinafter

styled and numbered cause:

HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the April 01, 2024 and answer the PLAINTIFF'S

ORIGINAL PETITION of Plaintiff(s), filed in the 455th

District Court of Travis County, Texas, on **August 02, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-004175, in which JPMORGAN CHASE BANK,

N.A. Plaintiff(s), VS. ANDRE HARDEMAN; CED-RIC HARDEMAN; PATRICK HARDEMAN; BYRON HAR-DEMAN; Defendant(s),

DEMAN; Defendant(s), ALEX HARDEMAN and the nature of which said suit is as follows: Plaintiff is seeking a judicial declaration that, as recourse for default under that one certain voluntary security instrument, it may proceed in accordance with the terms of such security instrument and the Texas Property Code with the non-judicial foreclosure of that certain real property to Wit: LOT NO. FOURTEEN 14 BLOCK "B" A. N. MCQUOWN SUBDIVISION, OF THE OUTLOTS THIRTY-TWO (32), THIRTY-THREE (33) AND THIRTY-FOUR (34), DIVI-SION "C", IN THE CITY OF AUSTIN. TRAVIS COUNTY TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 4 PAGE 298 PLAT RECORDS

OF TRAVIS COUNTY, TEXAS. TO WHICH MAP 0R PLAT REFERENCE IS HERE MADE FOR ALL PERTINENT PURPOSES."

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL IN-TENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February REQUESTED BY: DONNELLY, RACHEL 14841 DALLAS PARKWAY #350 DALLAS, TX 75254 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 Daniel Smith, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-005540 To: RYAN LYKE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU)

HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the April 08 2024 and answer the PLAINTIFFS' ORIGINAL PETITION WITH REQUIRED **DISCLOSURES** of Plaintiff(s) filed in the 455th District Court of Travis County, Texas, on September 13, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk Find out more at TexasLawHelp.org." Said suit being number D 1-GN-23-005540 in which STEPHANIE SCHNIZLEIN;

Plaintiff(s),
vs.
LYKE INDUSTRIES INC;
RYAN LYKE Defendant(s),
and the nature of which said
suit is as follows: REQUEST
THAT THE COURT
DETERMINE DAMAGES
IN CONNECTION WITH A
BREACH OF CONTRACT
AND VIOLATIONS OF THE
TEXAS DECEPTIVE TRADE
PRACTICES ACT.
ALL OF WHICH MORE
FULLY APPEARS FROM:
PLAINTIFFS' ORIGINAL

DAVE SCHNIZLEIN

ALL OF WHICH MORE
FULLY APPEARS FROM:
PLAINTIFFS' ORIGINAL
PETITION WITH REQUIRED
DISCLOSURES ON FILE IN
THIS OFFICE, AND WHICH
REFERENCE IS HERE MADE
FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, February
20, 2024.
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box

679003 (78767)
Austin TX 78701
REQUESTED BY:
PUGH, ADAM
4301 WESTBANK DRIVE,
BLDG A, SUITE 150
AUSTIN, TX 78746
Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BRAD EVERETT NICHOLS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXA.
CAUSE NO. C-1-PB-24-000334
DARRELL NICHOLS filed an
APPLICATION FOR DETERMINATION OF HEIRSHIP
AND LETTERS OF INDEPENDENT ADMINISTRATION
in the above-numbered and
-entitled estate on February 12,
2024, requesting that the Court
determine who are the heirs
and only heirs of Brad Everett
Nichols, Deceased, and their
respective shares and interests
in such estate.

2024, requesting that the Court determine who are the heirs and only heirs of Brad Everett Nichols Deceased and their respective shares and interests All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a m on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000334, styled IN THE ESTATE OF BRAD EVERETT NICHOLS, **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

above-noted date and time.
If this citation is not served
within 90 days after it is issued
it must be returned unserved.
Given under my hand and seal
on this the 14th day of February, 2024,
DYANA LIMON-MERCADO
County Clerk

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
DONNA WRIGHT ELLISON,
DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-000323
Damecka Wright filed an
APPLICATION FOR DETERMINATION OF HEIRSHIP
WITHOUT ADMINISTRA-

and -entitled estate on February 09, 2024, requesting that the Court determine who are the heirs and only heirs of Donna Wright Ellison, Deceased, and their respective shares and interests in such

TION in the above-numbered

shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000323. styled IN THE ESTATE OF Donna Wright Ellison. **DECEDENT** on or before the above-noted date and time.

If this citation is not served

within 90 days after it is issued.

it must be returned unserved. Given under my hand and seal on this the 14th day of February, 2024, DYANA LIMON-MERCADO

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS OF ESEKIEL URRUTIA, DECEASED IN PROBATE COURT #1 TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-19-002343 LUCIA URRUTIA AND PAULO A. URRUTIA filed a FOURTH AMENDED APPLIA TION OF HEIRSHIP in the above-numbered and -ent estate on September 20, 2023. requesting that the Court deter mine who are the heirs and only heirs of FSFKIFL UR-RUTIA, Deceased, and their

respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street Austin Toyas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002343, styled ESEKIEL URRUTIA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved.

ary, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: S. Munoz

CITATION BY PUBLICATION

Given under my hand and seal

on this the 15th day of Febru-

TO UNKNOWN HEIRS OF HUMBERTO RUBEN TRE-VINO, DECEASED IN PROBATE COURT #1 TRAVIS COUNTY, TEXAS CAUSE NO. C-1-PB-23-001750 YADIRA FUENTES filed an APPLICATION TO DETER-MINE HEIRSHIP AND FOR INDEPENDENT ADMINIS-TRATION AND LETTERS OF ADMINISTRATION PURSU-ANT TO SECTION 401,003 OF THE TEXAS ESTATES CODE in the above-numbered and entitled estate on August 28, 2023, requesting that the Court determine who are the heirs and only heirs of Humberto Ruben Trevino, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number C-1-PR-23-001750 styled IN THE ESTATE OF Humberto Ruben Trevino, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued. it must be returned unserved Given under my hand and seal on this the 18th day of January, 2024, DYANA LIMON-MERCADO

ary, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARGO ELIZABETH GEORGE AKA MARGO GEORGE DECEASED IN PROBATE COURT #1 TRAVIS COUNTY TEXAS CAUSE NO. C-1-PB-24-000327 Bakari Jefferson filed an Application to Determine Heirship and for Letters of Depen dent Administration-Intestate in the above-numbered and -entitled estate on February 09, 2024, requesting that th Court determine who are the heirs and only heirs of Margo Elizabeth George aka Margo George Deceased and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000327, styled IN THE ESTATE OF MARGO ELIZABETH **GEORGE AKA MARGO** GEORGE, DECEASED on or

before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of Febru-

ary, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By; V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REEVES JOSEPH GAUTH-REAUX, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C.1-PB-24-000336 KYLE JAMES GAUTHREAUX filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND ISSUANCE

CONTINUED ON **P.60**

OF LETTERS OF INDEPEN DENT ADMINISTRATION in the above-numbered and

entitled estate on February 12, 2024 requesting that the Court determine who are the heirs and only heirs of Reeves Joseph Gauthreaux, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2 Probate Courthouse, 200 West 8th Street Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000336. styled IN THE ESTATE OF REEVES JOSEPH GAUTH-REAUX, DECEASED on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued it must be returned unserved Given under my hand and seal on this the 14th day of Februarv. 2024. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 Bv: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUZANNE WEIZENBAUM, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000114 JONATHAN WEIZENBAUM filed an APPLICATION FOR DETERMINATION OF HEIR-SHIP AND APPOINTMENT OF INDEPENDENT ADMIN-ISTRATOR AND ISSUANCE DENT ADMINISTRATION

in the above-numbered and -entitled estate on January 17, 2024, requesting that the Court determine who are the heirs and only heirs of Suzanne Weizenbaum, Deceased, and their respective shares and interests such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000114 styled IN THE ESTATE OF Suzanne Weizenbaum, **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal

on this the 18th day of Janu-

ary, 2024, DYANA LIMON-MERCADO

Travis County, Texas

200 West 8th Street, Ste. 140 Austin, TX 78701 PO Boy 149325 Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF VICTOR RALPH ELLISOR, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CALISE NO. C-1-PR-24-000394 Kristen Helene Ellisor filed an Application for Determination of Heirship and for Letters of Independent Administration Pursuant to Section 401 003 of the Texas Estates Code in the above-numbered and entitled estate on February 20,

2024, requesting that the Court determine who are the heirs and only heirs of Victor Ralph Fillisor Deceased and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000394, styled IN THE ESTATE OF Victor Ralph Ellisor, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued.

it must be returned unserved. Given under my hand and seal on this the 20th day of February, 2024, DYANA LIMON-MERCADO County Clerk 200 West 8th Street, Ste. 140

Travis County, Texas PO Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS
COUNTY OF WILLIAMSON TO ALL PERSONS INTER ESTED IN THE ESTATE OF JASON TAGLE DECEASED Cause No. 24-0162-CP4, in

County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown Toyas 78626

JASON TYLER TAGLE, Applicant in the above numbered and entitled estate, filed on the 13th day of February, 2024 an APPLICATION (1) TO DETER-MINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPEN DENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRA-TION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said

JASON TAGLE, DECEASED, and their respective shares and interest in such estate Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita-tion, at the Williamson County Justice Center in Georgetown Williamson County, Texas. All persons interested in said

estate are hereby cited to

appear before said Honorable

Court on or before above men-tioned time and place by filing

a written answer contesting such application should they desire to do so If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of February, 2024. Applicant's Attorney: Claire D. East 1301 S Capital of Texas Hwy., Suite C-120 Austin, TX 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /**S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER-ESTED IN THE ESTATE OF JEANNINE MARIE HOYT, F/K/A JEANNINE M. SEARS, AND JEANNINE M. BLAINE, DECEASED, Cause No. 24-0142-CP4 in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 JACQUELINE NUCCITELLI, BRIAN D. HOYT, AND

ANDREA BLAIN, Petitioners in the above numbered and entitled estate, filed on the 16th day of February, 2024 an ORIGINAL PETITION CONTESTING WILL AND APPLICATION FOR DETERMINATION OF HEIR-SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT **ADMINISTRATION** of the

said estate and requests that the said Court determine who are the heirs and only heirs of the said JEANNINE MARIE HOYT, F/K/A JEANNINE M. SEARS, AND JEANNINE M. BLAINE, DECEASED, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita tion, at the Williamson County Justice Center in Georgetown Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after the date of its issuance, it shall be returned

unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of February, 2024. Petitioners' Attorneys: Jason S. Scott 301 Congress Avenue, Suite 1910 Austin, TX 78701;

J. Michael Young 707 W. Washington Sherman, TX 75092 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Kathy Klingelberger,

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD JONES A/K/A DONALD RAY JONES. DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000256

Mary Jones a/k/a Mary Delores Jones filed an Apnlication for Determination of Heirship and Appointment of Independent Administrator and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **February 02, 2024**, requesting that the Court determine who are the heirs and only heirs of Donald Jones a/k/a Donald Ray Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to annear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000256 styled IN THE ESTATE OF Donald Jones a/k/a Donald Ray Jones, DECEASED on or

before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved on this the 6th day of February, 2024, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AKASH SHARMA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000395 Abhishek Sharma filed an APPLICATION TO DETER-MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled

estate on **February 20, 2024**, requesting that the Court determine who are the heirs and only heirs of Akash Sharma, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000395 styled IN THE ESTATE OF

Akash Sharma, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 20th day of Februarv. 2024.

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VERNON HENRY JORGE, DECEASED IN PROBATE COURT #1, TRAVIS CAUSE NO. C-1-PB-24-000359 JAMES M. JORGE filed an APPLICATION FOR DETER-MINATION OF HEIRSHIP AND LETTERS OF INDEPEN DENT ADMINISTRATION in the above-numbered and entitled estate on **February** 14, 2024, requesting that the Court determine who are the

heirs and only heirs of **Vernon** Henry Jorge, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to annear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000359 styled IN THE ESTATE OF Vernon Henry Jorge

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 15th day of February, 2024, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street Ste 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION FOR PUBLICA-TION - MARITAL
THE STATE OF NEW HAMP-SHIRE

9th Circuit - Family Division Nashua 30 Spring Street, Suite 102 Nashua NH 03060 JUDICIAL BRANCH NH CIRCUIT COURT Telephone: 1-855-212-1234 TTY/ TDD Relay: (800) 735-2964 https://www.courts.nh.gov Case Name: In the Matter of Teresa Page and Brandon

Page Case Number: 659-2023-DM-00463

On August 24, 2023, Teresa Page of Nashua, NH filed in this Court a Petition for Divorce with requests concerning: The original pleading is available for inspection at the office of the Clerk at the above Family Division location. Until further order of the court, each party is restrained from selling, transferring, encumbering, hypothecating, concealing or in any manner whatsoever disposing of any property, real or personal, belonging to either or both parties except (1) by written agreement of both parties, or (2) for reasonable and necessary living expenses or (3) in the ordinary and usual cause of business.
The Court has entered the following Order(s): **Brandon Page** shall file a write IN THE DRODERTY IS YOU HAVE ANY QUESTIONS, YOU ten Annearance Form with the NEED TO CONSULT COUNSEL Clerk of the Family Division at OF YOUR CHOICE. the above location on or before LEGAL NOTICE March 30, 2024 or be found in Common law Copyright Notice Danny-Kay: Polk BENEFICIARY DEFAULT. Brandon Page shall

09072023-CN Copyright Notice

All rights reserved re common

law copyright of trade-name/ trade-mark, ™DANNY KAY POLK JR©, as well as any and

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party etc. "This trade-name DANNY KAY POLK JR is owned

and operated by the Trust any claims, or issues regarding the

trade-name can be directed to

sole prop address C/O 594 Saw dust Road #438 Spring, Texas

77380 & polkdanny@hotmail.

NOTICE OF ABANDONED

ABANDONED MOTOR VE-HICLE ACT, THE FOLLOWING

WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES

ARE SATISFIED WITHIN 30

DAYS - GARAGE KEEPER: ATX

TOWING 0659425VSF 827 W

FM 1626 UNIT A, AUSTIN, TX

TOWED FROM Pre Market at

Slaughter 1807 Slaughter Ln,

Austin, TX 78748 on January 19.

2024. CALL - 512-400-8655 FOR

NOTICE OF ABANDONED

ABANDONED MOTOR VE-HICLE ACT, THE FOLLOWING

WILL BE SOLD AT PUBLIC

SALE UNLESS CHARGES

ARE SATISFIED WITHIN 30

DAYS - GARAGE KEEPER: ATX

TOWING 0659425VSF, 827 W

FM 1626 UNIT A, AUSTIN, TX

TOWED FROM HHH Texas De-

velopment LLC 9601 Brown Ln,

Austin TX 78754 on February

FOR MORE INFO

78748- 1st Notice 2015 Ford

Focus(Maroon) VIN: 1FAD-P3F27FL231613

PURSUANT OF TEXAS

78748- Second Notice 2001

BMW 3 Series (Blue) VIN:

WBABN33461JW56092

MORE INFO.

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VEHICLES PURSUANT OF TEXAS

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also file by March 30, 2024 a Response to the Petition and by March 30, 2024 deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented Failure to do so will result in is suance of Orders in this matter which may affect you without vour input January 30, 2024

BY ORDER OF THE COURT /s/ Sherry I Risson Sherry L. Bisson, Clerk of Court

D-1-GN-22-000234 CONSTABLE'S NOTICE OF

SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 17th day of January, 2024 in a certain cause numbered D-1-GN-22-000234 wherein Lake Travis Independent School District Travis County, Village of Briarcliff, Travis County Healthcare District d/b/a Central Health. Travis County Emergency Services District No. 8 and Travis County Emergency Services District No. 16 are plaintiffs, and Ross Wyatt Anderson and Briarcliff Property Owners Association, Inc. (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of \$55,979.93 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on December 5 2023 I, on the 31st day of January,

2024, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2024 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin. within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and inter est of defendants in and to the following described property. levied upon as the properties of defendant, to-wit: Parcel No. 01-5697-0813-0000; Billing No. 045200: Lot 393 Briarcliff Inc. Section Six, Plat No. 36/6 as described in Document Number 2018009486, Document Number 2019056587 and Document Number 2021120528 of the Deed Records of Travis County,

THE ABOVE SALE to be

EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON THE

PROPERTY, YOU ARE SIMPLY

INTEREST THE DEBTOR HAS

PURCHASING WHATEVER

made by me to satisfy the above-described judgment for NOTICE OF ABANDONED \$55,979.93 in favor of plaintiffs. VEHICLES together with the costs of said PURSUANT OF TEXAS suit, and the proceeds applied ABANDONED MOTOR VEto the satisfaction thereof HICLE ACT, THE FOLLOWING Witness my hand this 31st day WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES of January, 2024. CARLOS B. LOPEZ, CON-ARE SATISFIED WITHIN 30 STABLE PRECINCT 5 DAYS - GARAGE KEEPER: TRAVIS COUNTY, TEXAS ATX TOWING 0659425VSF 827 BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd NOTICE - 2007 THERE ARE NO WARRAN-FORD E-SERIES (WHITE) VIN: TIES, EXPRESS OR IMPLIED. 1FMNE11WX7DA57482 INCLUDING, BUT NOT LIMITED TO, THE IMPLIED TOWED FROM CENTRAL PARK 1 6008 N. LAMAR BLVD WARRANTIES OF MERCHANT Austin, TX 78752 on Januar ABILITY AND FITNESS FOR ,2024. CALL - 512-400-8655 A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS FOR MORE INFO. NOTICE OF ABANDONED IS" RIDDERS ARE ELIRTHER ADVISED THAT PURCHASE VEHICLES OF THE PROPERTY AT THIS

PURSUANT OF TEXAS ARAN.

DONED MOTOR VEHICLE ACT, ww.tdlr.texas.gov THE FOLLOW-ING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER:

FINGER TOWING SERVICE 0645340V5F,1420 FM 685, Pflugerville Texas 78660 (512) 832-0877 [SECOND NOTICE] 2006 Subaru Legacy (Blue) VIN-4S3BP626367308806 032CHX-OR

NOTICE OF ABANDONED

VEHICLES.
PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UN-LESS CHARGES ARE SATIS-FIED WITHIN 30 DAYS IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHTTITI F OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111
OLD BASTROP HWY, AUSTIN. TX. 78742. (512)441-7094. 1ST NOTICE 1997 FORD 1FTHX26GX-VEA40062 CA \$333.70 2ND NOTICE 2015 FORD 1FADP3F-25FL251360 ON \$992.85

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of 201st District Court of Travis County, Texas, on the 12th day of February, 2019, in a certain caused numbered D-1-GN-14-001863 wherein Wells Fargo Bank N. A., is Plaintiff and Belay Nesanet; Woldu G. Gebrehiwet are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas. directed and delivered, I have levied upon this property 18th day of January, 2024 at 3:01 PM and will, between the hours of 10:00 A M and 4:00 PM at approximately 10:00 A.M. on the first Tuesday in March. 2024 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described roperty to wit LOT 5,BLOCK P, AMENDED

PLAT OF LOTS 8 THRU 18, BLOCK J, AND LOTS 1-19, BLOCK P OF THE VILLAGE AT QUAIL CREEK, SUBDIVISION IN THE CITY OF AUSTIN. TRAVIS COUNTY, TEXAS, ACCORD-ING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 71, PAGE 80, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 10805 BARNHILL DRIVE, AUSTIN, TEXAS, TRAVIS COUNTY, TEXAS 78753 NOTE: ON THE PROPERTY

SOLD THERE ARE NO WAR RANTIES, EXPRESS OR IM-PLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY, YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT

HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$224,377.22 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 23rd day of January 2024 at 9:00 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Corporal J. McGraw, #250

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250th District Court at of Travis County, Texas, on the 11th day of December, 2023 in a certain caused num bered D1GN20006212 wherein Colorado Crossing Residential Community Inc. is Plaintiff and Silva Isabel J and Berning. Brent is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28th day of December, 2023 at 1000a and will between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March 2024 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St Austin Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot Eighteen (18), of Block "B'. of Colorado Crossing II, Section Four (being a resubdivision of Lot 5A, resubdivision of Lot 1, Lockheed addition), a subdivision in Travis County, Texas, according to the map or plat thereof recorded on Plat Document No. 200700166, of the

known as: 7404 Cedar Edge Dr. Austin Tx 78744

NOTE: ON THE PROPERTY SOLD THERE ARE NO WAR-RANTIES, EXPRESS OR IM PLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT YOU HAVE QUESTIONS. YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VA LOREM TAXES OWED TO THE

Official Public Records of Travis

County Texas, more commonly

COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$12,237.15 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 12TH day of January, 2024.

George Morales III, Constable

George Morales III, Constable Pct. 4, Travis County, Texas By:

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox, A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after February 15, 2024 and ending at 10:00 am on February 27, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 A57 Emery & Simenez, Tyler & Amanda Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Units 110 & 129 Annamarie Moore-Duke PS11 & PS112 Patrick Duke

NOTICE OF PUBLIC AUCTION Public Auction at Devon Self Storage, 8008 S Congress Ave Austin. TX 78745

Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code, Property contained in the units will be sold to the highest bidder via an online auction at www. storagetreasures.com. On bidding will begin on 3/4/2024 at 10:00AM and will continue until 3/18/2024 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse hids. Please refer to www. storagetreasures.com for all other terms and conditions gov erning the bidding and auction process.

process. Joe Amorim – Household items.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storagetreasures.com which will end on Thursday 03/21/2024 at 10:00am.

The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514: July Lawrence, Elisabeth Oppenheimer, Rolesa Claverie, Marisabel Hernandez

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Del
Valle, 4405 Highway 71 E, Del
Valle, TX, 78617, will conduct
a public auction to satisfy a
landlord's lien. Units will be
sold to the highest bidder on
line at Lockerfox.com. A \$100
credit card clean up deposit is
required. Seller reserves the

right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday March 06, 2024 at 10:00 am and bidding will close on or afte Wednesday March 13, 2024 at 10:00 am. General description of contents; general household/ personal goods/other contents. Names of tenants as they apnear on the lease Sophia Robertson Kamorrah West Eugene Thoms Johnny Vasquez Gary E Sherwood Wendoli Abigail Romero Garcia Whitney Owen Martha Gonzalez Cody Rinehart

Publishing dates: February 23, 2024 and March 01, 2024

NOTICE OF PUBLIC SALE

Tenants may redeem their

only up to time of auction.

Call RightSpace Storage

Del Valle at (512) 969-7349.

goods for full payment with a

money order or cashier's check

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder on-line at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday March 06. 2024 at 10:00 am and bidding will close on or after Wednesday March 13, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Pamela Cordell

Krysten Mejia
KERBYE RAGSDALE
Jeffery Perez
Flizabeth Rocha

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994 Publishing dates: February 23,

2024 and March 01, 2024

NOTICE OF PUBLIC SALE

Lockertox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Austin,
9023 Hwy 71 W, Austin, TX,
78735, will conduct a public
auction to satisfy a landlord's
lien. Units will be sold to the
highest bidder online at Lockerfox.com. A \$100 credit card
clean up deposit is required.
Seller reserves the right to
withdraw any unit or not accept
any bid at time of sale. Sale
will be held online at Lockerfox.
com starting on or before
Wednesday March 06, 2024 at

Wednesday March 06, 2024 at 10:00 am and bidding will close on or after Wednesday March 13, 2024 at 10:00 am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the

Mark Triebwasser Alan Harris

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Austin at (512) 301-5070 Publishing dates: February 23,

2024 and March 01, 2024

NOTICE OF PUBLIC SALE

Lockerfox com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Spice-wood, 21012 Hwy 71 West, Spicewood, TX, 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com start-ing on or before **Wednesday** March 06, 2024 at 10:00 am and bidding will close on or after Wednesday March 13, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Mike Valentine Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Spicewood at (512) 580-0253 Publishing dates: February 23, 2024 and March 01, 2024

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda 227 Park 35 Cove N. Buda, TX. 78610 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lock erfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox com starting on or before Wednesday March 06, 2024 at 10:00 am and bidding will close on or after Wednesday March

will be neld offline at Lockerbox com starting on or before Wednesday March 06, 2024 at 10:00 am and bidding will close on or after Wednesday March 13, 2024 at 10:00 am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the

Geoff Mount
Summer Alexander
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Buda at
(512) 295-2701

(512) 295-2701
Publishing dates: February 23, 2024 and March 01, 2024

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Austin
2, 8956 Research Blvd.,
Austin, TX, 78758, will conduct
a public auction to satisfy a
landlord's lien. Units will be
sold to the highest bidder online at Lockerfox.com. A \$100
credit card clean up deposit is
required. Seller reserves the
right to withdraw any unit or
not accept any bid at time of
sale. Sale will be held online
at Lockerfox.com starting on
or before Wednesday March
06, 2024 at 10:00 am and
bidding will close on or after

Wednesday March 13, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Joy Milligan

Dosey Mitchell Joshua Bullock Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Austin 2 at (512) 380-9111 Publishing dates: February 23, 2024 and March 01, 2024

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Round Rock 16450 N Ranch Road 620, Round Rock, TX, 78681 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox**. **com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com startng on or before Wednesday March 06, 2024 at 10:00 am and bidding will close on or after Wednesday March 13, 2024 at 10:00 am. General description of contents: general household/

Names of tenants as they appear on the lease:
Daniel Meadors
Rachel Baumann
SAMANTHA ACHARYA

personal goods/other contents.

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Round Rock at (512) 248-1518
Publishing dates: February 23, 2024 and March 01, 2024

NOTICE OF PUBLIC SALE

Lockerfox com In accordance with the Texas property code. Chapter 59, RightSpace Storage Leander, 11520 Hero Way W., Leander, TX, 78641, will con duct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder on line at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale Sale will be held online at Lockerfox.com starting or or before Wednesday March 06, 2024 at 10:00 am and bidding will close on or afte Wednesday March 13, 2024 at 10:00 am. General description of contents; general household, personal goods/other contents. Names of tenants as they apnear on the lease

pear on the lease:

Dennis Howard

John Gallagher

Tenants may redeem their
reads for full payment with

goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Leander at (512) 528-6025 Publishing dates: February 23, 2024 and March 01, 2024

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59. RightSpace Storage - George town, 7650 West Highway 29, Georgetown, TX, 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Wednesday March 06, 2024 at 10:00 am and bidding will close on or after Wednesday March 13, 2024 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they apear on the lease Mario Lopez

Joel Matthews

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Georgetown at (512) 639-8835 Publishing dates: February 23, 2024 and March 01, 2024

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO** 10 X 10 Management, Ltd Managing properties listed helow will hold a public auc tion of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstor ageauction com Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale Property may be sold by the space. General description of property being sold includes contents such as household/ personal goods/misc items in spaces for the following

Wednesday March 13, 2024 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX,

www.SelfStorageAuction.

WILLIAM McCOOK, Ehsan Rezaei, KIZMA KELLY, HER-LINDA JANSEN, Jamie Tanner, KIZMA KELLY, Ashley Glasper, Krista Beall

ATX Self Storage @ 6901 North I-35, Austin, TX, 78752 www.SelfStorageAuction. com

John Morales, Yessenia Hernandez, Aldo Gonzales Lemuz, Eddie Edwards, TERRY JOHNSON Bee Cave Storage @ 15110

W. Highway 71, Bee Cave, TX, 78738 www.SelfStorageAuction.

com Anthea Fitzsimmons Northgate Storage @ 8833 Research Blvd, Austin, TX 78758

www.SelfStorageAuction.

Gloria Woods, Travis Gardner, YOLANDA MARTINEZ, JULIET M REESE, RYAN WYMER, MARCUS LYONS JR, Francess Tomas Sahr, Terrance Horton Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741 www.SelfStorageAuction.

com
Jimmy Gonzales, John Pigott,
Julius Roberson, Shad Damron
Driftwood Storage @ 9900
Darden Hill Rd, Austin, TX,
78737
www.SelfStorageAuction.

www.SelfStorageAuction com JOHN FRENCH

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. ends on March 14th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject. to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Prop erty being auctioned is at 2707 O'Neal Lane, Austin, TX: Royce Rolle; Furniture, speaker, suitcase, mattresses, lamp. boxes, electronics, sound bar William Evans; Washer + Dryer, fridge/freezer, shelving units, furniture, totes. www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice

of Public Sale of property to satisfy a landlord's lien. Sale ends on March 14th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866: Clark Street:

Eryn Tacker, Ukulele, duffle bags, coffee table, baby stuff. Palm Valley: Sylvia Ochoa; Camping stuff, totes, ladders, seed spreader, leaf blower, cooler, utility cart. www.roundrockministorage. com; (512) 255-5363

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas
Property Code, A-A-A Storage Pflugerville LP, located
at 445 FM 685, Pflugerville,
TX 78660 will hold a public
auction of property being
sold to satisfy landlord's lien.
Sale will begin at 11:00 am,
March 11, 2024 ends March
18, 2024 at 11:59am Online at
www.storagetreasures.com.
Seller reserves the right to
withdraw property from sale.
Property includes contents of
spaces of following tenants:

withdraw property from sale. Property includes contents of spaces of following tenants: Ailsa Lavina Lassien, Alisa Lavina Lassien: plastic bins boxes. mattress/box spring; Ed R Sanchez; insulated foam, lumber, shelf, Furniture hoxes: Gloria F Garcia: hoxes shelves, plastic tubs, furniture; Tre Fowler: furniture plastic bags, plastic tubs; Tomekah F Scott: furniture, mattress/box spring, mirror; Julie E Smith: furniture, boxes, microwave small refrigerator; Mary E Her-nandez: boxes, furniture, flat screen TV. wall art:. Property old AS IS to highest bidde Clean up & removal deposit is required. Contact A-A-A Stor age Pflugerville LP, 445 FM

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

685 Pflugerville, TX. 78660.

512-670-0265.

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 East Parmer Lane Austin, TX 03/08/24 10:00 AM Phil Moore; Michelle Barletta Boxes; Jose Etienne; Emma Zuckerman TV/Stereo; Kelsey Bulmer, Archie Lewis; Madelynn Orrison; Andrea Lowe; Iisa Hewitt

9717 E US Highway 290, Austin, TX, 78724, 3/8/24, 10:15 AM

Robert Lee furniture; Nathaniel Mondragon Vidaurre misc; Scott Varena furniture; Anthony Robinson furniture; Edgar Torres tools;

12506 N. Lamar Blvd Austin, TX 78753 3/08/2024 10:30 AM Roger Potter, Sheila Eudy, Mario Shane, Regina Thompson, Denise Kilpatrick, Rachel Chadwick, Michael Lindsey, Monica Sanford 8227 N Lamar Blvd Austin TX

8227 N Lamar Blvd Austin 178753, 3/8/24, 10:30 AM Michael Parker; Beatrice Lashomb Electronics Tools; Jesse Lee Simmons; Gena Mendoza 2220 E. Howard Ln. Pfluger

ville, TX 78660 3/8/2024
10:45AM
Angeline Contreras; Philius
Jonathan; Oscar De Los Santos
1794 12408 Harris Branch
PWKY Manor TX 78653.

03/08/2024, 11AM
Corinthia Casey; Darryl Bell;
idit Marcel Mbouwe; Robert Taylor;
Robert Powell; David Hooe
2009 Airport Blvd. Austin, Tx
78723 3/8/24 11:15AM
Samantha Lovato; Kyle Freitag;
Idalia Ramirez Tools/Appli:
TX
ances; Briona Ellwood; Renea
Russell; Julien Glasse
2101 Double Creek Round
Rock TX 78664, 3/8/2024,

2150 Double Creek Round Rock TX 78664. 3/8/2024, 12:00 PM Denise Phillips; Ashley Mooney Alor: Darrell Freeman: Dylan

Karla Real

Tomasulo 2830 South A.W. Grimes Blvd. Round Rock TX, 78664, 3/8/2024, 12:15 PM Terri Wright; Christopher

Wilson; Ruben Villanueva acct records/sales samples; Terri Wright; Bunny Felder Jr; Richard Fatheree; Carlos Pasilado 981 N. Red Bud Ln Round Rock, TX 78665 03/08/24

Danny Maddox; Joseph Jimenez trailer VIN 4YMBU0817MT021519; John Hettish; Michael Rowe; Ashley Thrush; Stacy L Laberge; Stacy Laberge

20217 FM 685 Pflugerville TX 78660, 03/08/2024, 12:45 PM Jesse Edwards: Daliah Munoz; Lindsey Grant; Ronald Bautista 244 Benelli Dr Hutto TX 78634, 3/8/24, 1:00 PM Tamisha Franklin 1000 E 50th St Austin Tx 78751, 3/8/24, 1:30 PM

1000 E 50th St Austin Tx 78751, 3/8/24, 1:30 PM Michael Moreno, Charles Alexander; Shawn Nunally; Maria Sandoval; Shawn Nunally 5656 N IH 35 Austin TX 78751, 3/8/24, 2:00 PM

Christopher Crowley 2 bedroom big ty: Latasha Townsend queen mattress box spring bags personal items plant stands; Mauricio Mccoy; Mailenis Caina Valdes Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the

personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage, on behalf
of itself or its affiliates, Life
Storage or Storage Express,
will hold a public auction to
satisfy Extra Space's lien,
by selling personal property
described below belonging to
those individuals listed below
at the location indicated. All
spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown
Texas 78628 03/08/2024 at
11:00 AM
Kurstin Crockett, Kaitlyn Jones

The auction will be listed and advertised on www.storagetreasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf

Extra Space Storage, on behal of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 1330 E Old Settlers Blvd

Round Rock TX 78665 03/08/2024 10:00 AM

CONTINUED ON **P.62**



Micah Gayles-Automotive Parts/Tools 10201 F Crystal Falls Pkwy

Leander TX 78641 03/08/2024 10:30 AM Eileen Bauer, John Garza 12835 Pond Springs Rd

Austin TX 78729 03/08/2024 10:45 AM Shontay Wallace-Storm Doors/ Misc. Doors 506 McNeil Rd Round Rock

TX 78681 03/08/2024 11:15 AM Ursula Walker-Tools/Appliances-Office Furniture/Machines/

Equipment 550 S IH 35 Frontage RD Round Rock TX 78681 03/08/2024 11:30 AM Jose Anguiano-Storm Doors/ Misc. Doors

2000 University Blvd Round Rock TX 78665 03/08/2024 11:30 AM

Zachary Avant-Tools/Appliances-Office Furniture/Machines/ Equipment, Jose Garza-Tools,

5547 McNeil Dr Austin TX 78729 03/08/2024 11:45 AM Mobee Andersor 13126 Panch Pd 620 N Auetin TX 78717 03/08/2024 12:00 PM Ren Adams-Royes Aimie

1515 N AW Grimes Blvd Round Rock TX 78665 03/08/2024 12:45 PM

Michael Lane, Dominic Freeman-Boxes, Chanult Day Kimberly Dunham-TV/Stereo Equipment-Tools/Appliances Office Furniture/Machines/ Equipment-Landscaping, Michael Stuckey-Keyboard Michael Pangelinan-TV/Stereo

3997 FM 1431 Round Rock TX 78681 03/08/2024 1:00 PM

Melissa Musel-Gilley-Office Files-Special Event Supplies Yvette Valenciano 16700 Ranch Rd Round Rock TX 78681 03/08/2024 1:15PM Barbara Mangold-Tools/Ap-

2100 N Bell Blvd Cedar Park TX 78613 03/08/2024 1:45 PM

Joseph Weataersby-Automotive Tools, Samantha Simon Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates. Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated All spaces contain household fur niture unless otherwise noted. On March 8th, 2024 @ 12:15pm 71 Wildwood Dr. Georgetown. Texas 78633 Tiffany Jones Paula Rasmussen The auction will be listed and

www.storagetreasures.com NOTICE OF PUBLIC SALE

advertised on

OF PERSONAL PROPERTY Extra Space Storage, on bel of itself or its affiliates. Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household fur niture and miscellaneous items unless otherwise noted. 2631 S. Capital of TX Hwy., Austin, TX 78746, 512.202.9849,

March 5, 2024, at 10:00am William Stewart 9215 S 1st St Austin TX 78748, 512.348.9477, March 5, 2024, at 10:30am

Luis Duran – Daysha Roberts – Brian Price – Erika Rodriguez – Laquetta Shantell Wallace 9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, March 5, 2024, at 10:45am Peggy Hudson

18412 TX-71, Spicewood, TX 78669, 512,676,0436, March 5, 2024. at 11:00am Jared Schuren – Jared Schuren

- Mark Stenhens 1280 Cabelas Dr., Buda, TX, 78610 787 587 3050 March 5 2024, at 11:15pm Aaron Truiillo Hernandez 6509 S. 1st St., Austin, TX, 78745, 512.326.3131, March 5,

Eric Cazares - Gunner Moffatt Thomas Pons - Cindi Neuman Vanessa Deroo - Hilda Gracia Kerri R Heflin - Melanie

2024, at 12:15pm

Tina Taylor - Terry Elder 9706 Menchaca Rd., Austin TX, 78748, 512.291.1037, March 5. 2024, at 12:30nm Elida Escobar - Arianna Ruiz -Dana Cruz - Ray Sepeda

Elizabeth Harper 10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, March 5, 2024, at 12:45pm

James Arroyo – Amy Tiemann 1341 W. Mary St., Austin, TX 78704, 512,373,8688, March 5, 2024, at 1:00pm William Towne 1620 S. IH-35 Frontage Rd.

Austin, TX 78704, 512,298,1737, March 5, 2024, at 1:45pm Suzette Rivera - Joel Del Pino Bobby Lopez - Billy Driscoll

Camille Butzen
4518 Boston Ln., Austin, TX 78735, 512.879.1488, March 5, 2024. at 2:15pm

Elif Yegenoglu - Jennifer Bailey The auction will be listed and advertised on www.storagetrea-sures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction, Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the win-ning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753 to satisfy a lien on 03/13/24 at approx. 12PM at www.

storagetreasures.com: John Estrada, Marie Stafford, Hannah Innis, Leonel De leon, Haley Espinoza-Simmons, Edward Wilson, Wilfredo Jimenez, Jeff Johns, Michelle Adu, Sergio Garza NOTICE OF PUBLIC

SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 03/13/24 at approx. 12PM at www.storagetreasures.com for the following customers storing at the following locations:

1301 NE Inner Loop, George-town, TX 78626: Twin Oaks Electric, Camillo Ramos, Zyon

400 N HWY 183 Liberty Hill TX 78642 Jennifer Fikac, Tyf-fani Schmit, Kali Taylor 3706 N Main St Taylor TX 76574: Audra Behrens, Joshua Tatroe David Whitman Adam Rodriguez, Amy Hartcraft, Daniel Tijerina, Edmond E Lozano,

Sara R Rohan 13601 Dessau Rd Pflugerville

TY 78660: Justin Bauer Buhan Villanueva, Alexandra Leah Ponce Sara Washington Se lene J Virrueta, Dexter Mitchell, Carl Roland

2701 FM 1460 Georgetown TX 78626: Amanda L Torres 108 Boselli Way Georgetown,

TX 78626: Ross W. Carter, Joseph Liseski 14509 Owen Tech Blvd Austin TX 78728: Juan Carlos Sanchez-Salinas, Jaime Loera, Patrice Turner 2400 N Austin Ave Georgetown TX 78626: Jamil Brown Regina Wilson 646 W Front St

Hutto TX 78634: Derek Morgan, Jeffery Taylor, Madison English, David Diaz, Suzanne E Diaz, Margarita

Alasyha Curry-Singletary 12407 US 290E Manor TX 78653: Larry Bright, Leon Walls Iii, Anjel Mora, Angel Mora, Adum Carter, Jamie R Ramos, Robert Ruiz, Helen Mcikinney Helen Mckinney, Teneika Nash, Mitchell Tolbert, Ervin Ja Adams, Yvette Pearson, Jesse L Sanchez

110 S FM 1660 Hutto TX 78634: Alma Harrington, John C Jennings 8023 W Parmer Ln Austin TX 78729: Allor Ramirez Kevin Eckstein Terry Deborah Chube, Shawn P Fisher, Tamara Woodard. Roxanne Caballero, Lemorris Andrews, Teyah I Ramirez, Tiffany Rule

NOTICE OF SALE Notice is hereby given that

nublic sale will be held at Mini U Storage (formerly Wells Branch Self Storage). 1763 Wells Branch Parkway, Austin, TX 78728 on March 14, 2024 at 10 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inve FLYNN, ROBIN B513 Dolls. Family Photos, memorabilia FLYNN, ROBIN D504 Dolls, Family Photos, memorabilia DOWNING, SOPHIA B115 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment STEWART, DON C605 Misc. Household, Personal Effects GREENE CAMERON B345

Misc. Household, Personal Effects CARDENAS, MARIA B227 Misc. Household SMITH, MEGAN B330 Misc. Household, Personal Effects PORTER PRINCESS C524 Home Decor, Clothes, Sofa HENDERSON, DONALD D627

stuff OLIVAREZ. PETE B436 Misc. Household MASON, BRANDON B333 Misc. Household, Personal

Effects ALVAREZ SANTANA, SABAS C627 Misc. Household, Personal Effects BARNETT, TRACY B518 Misc. Household, Personal Effects Johnson, Michael C515 Misc Household, Personal Effects,

Business Records ANDERSON, ANNA B305 Misc. Household, Personal Effects Brooks, Kayla B362 Misc. Household, Personal Effects All units must be paid for at the time of sale. Cash only will be accepted. No one unde the age of 18 is allowed to attend the sale Fach person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to

hid at the cale. All nurchased goods are sold "as is" and must he removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current original or a photocopy of their original resale permit at time of sale in liqu of sales tay This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY State of Toyas County of Travis Cause: C1PB21002558 By virtue of a Writ of Execution issued by the clerk of the Probate Court #1 of TRAVIS County, Texas, December 22nd, 2023, in cause numbered C1PB21002558, styled ROBBIE **DENISE JONES versus DAR-**IAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART on a judgment rendered against DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEW ART: I did on January 29TH. 2024, at 3:00PM, levy upon as the property of DARIAN

D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEW-

ART the following described LOT NO. TWENTY-ONE (21), ENCINO TERRACE, A SUBDIVISION IN TRAVIS COUNTY TEXAS, ACCORD ING TO THE MAP OR PLAT OF SAID SUBDIVISION OR RECORD IN BOOK 30 PAGE 22 OF THE PLAT RECORDS

OF TRAVIS COUNTY, On MARCH 5TH, 2024 being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M. beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the

highest bidder, all the righ title, and interest of DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEW

ART in and to the real property described above. Dated at Austin, Travis County, Texas, January 29TH, 2024. Carlos B. Lonez. Constable Precinct 5

Travis County, Texas

By Corporal ROBERT M. CANTU

Notice to Bidders: You are buying whatever interest, if any, e Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the abovedescribed property, you must contact this office immediately Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that

there are no delinguent ad

valorem taxes owed by the per son. In addition, an individual may not hid on or nurchase property in the name of any other individual

NOTICE OF SELESTORAGE AUCTION Steel Box Self Storage located

at 4124 Houston Rd in Del Valle will hold public auctions on March 16th at 10am. Property being sold to satisfy landlord's liens. Household items of tenants Brianna Castillo and Auburn Kisselman Three large units to auction. 512-710-9715 steelboxselfstorage@gmail.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN EDWARD BYERS. DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John Edward Ryers Deceased were issued on February 15, 2024, in Cause No. C-1-PB-23-002835, pending in the Probate Court No. 1 of Travis County, Texas, to Belen

Catherine Byers.
Claims may be presented in care of the attorney for the estate, addressed as follows Belen Catherine Byers, Independent Executor Estate of John Edward Byers,

Deceased c/o Pamela Hailey-Petty, Attor ney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd V4 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law. DATED February 16, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN DAVIS HEAD, JR., A/K/A J. D. HEAD.

Notice is hereby given that in Cause No. C-1-PB-24-000104, styled Estate of John Davis Head, Jr., a/k/a J. D. Head, Deceased (the "Estate"), pending in the Probate Court No. Two of Travis County, Texas, original letters testamentary were issued on February 13, 2024 to Thomas D. Fritz. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 14th day of Febru-

ary, 2024. LAW OFFICE OF DAVID GOOD-MAN 835 W. 6th St., Suite 1520 Austin Texas 78703 Fax No. (512) 233-2696 dhg@dhgoodmanlaw.com By: /s/ David H. Goodman David H Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPEN-

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

DENT EXECUTOR

Notice is hereby given that in Cause No. C-1-PB-24-000142, styled Estate of Frances D. Martin aka Frances Dell Martin, Deceased, pending in the

Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on February 13, 2024, to Robert F Martin

Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on February 14, 2024 McGINNIS LOCHRIDGE LLP 1111 W. 6th Street, Bldg. B Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax dpaul@mcginnislaw.com By: /s/ Douglas J. Paul Douglas J. Paul State Bar No. 24051170 Attorneys for Independent

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AGNES KOEHLER WILKINSON. DECEASED

The administration of the Estate of AGNES KOEHLER WILKINSON, Deceased, has been commenced by the is-suance of original Letters Testamentary to LYNN SUZANNE WILKINSON, on February 13, 2024 by the Probate Court Number One, Travis County, Texas.

acting in Cause Number C-1-PB-24-000058, styled IN RE: ESTATE OF AGNES KOFHLER WILKINSON, DECEASED, in which Court the matter is pend ing. All persons having claims against the estate are hereby notified to present them to LYNN SUZANNE WILKINSON c/o ROBERT F BLACK 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS THE ESTATE OF CAROLYN ANN BEYNON, DECEASED

On February 15, 2024 letters tes tamentary as Independent Co-Executors for the Estate were issued to Annette R Graves and Andrea L. McWilliams by Probate Court No. One of Travis County, Texas, in Cause Num-ber C-1-PB-24-000141 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered. should present those claims within the time prescribed by law to: Carlotta Garza-Kilcullen,

Attorney for Annette R. Graves and Andrea L. McWilliams, Independent Co-Executors 901 South Mopac Expressway, Building I, Suite 510 Austin, Texas 78746

NOTICE TO ALL DEPSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHRYN SHU-TE WANG, DECEASED

Notice is hereby given that original Letters of Independent Administration for the estate of Cathryn Shu-Te Wang, Deceased ("Estate") were granted to Erica Wang Martindale on February 13, 2024 and issued to Erica Wang Martindale on February 13, 2024, Cause No. C-1-PB-23-002907, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims

against this Estate which is currently being administered are required to present them to Erica Wang Martindale, as independent administrator of said Estate, in the care of her

attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan F Cook c/o Akinc Law, PLLC 3800 North Lamar Boulevard. Suite 200 Austin, Texas 78756 DATED this 20th day of February, 2024. Respectfully submitted. AKINC LAW. PLLC 3800 North Lamar Boulevard, Suite 200 Austin, Texas 78756 (512) 225-6586 (Tel) By: /s/ Megan E. Cook Katherine C. Akinc State Bar No. 24065738 kakinc@akinc-law.com Alvin J. Golden State Bar No. 08079000 agolden@akinc-law.com Megan E. Cook State Bar No. 24108303 mcook@akinc-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST JOYCE CARR. DECEASED

Notice is hereby given that original Letters of Dependent Administration in the Estate of Eleanor Joyce Carr, Deceased, were issued on February 16, 2024, in Cause No. C-1-PB-23-002730 pending in Probate Court No. 2 of Travis County, Texas, to Ollie Ann Moore.

Claims may be presented in care of the attorney for the Administrator addressed as follows:

Ollie Ann Moore Administrator, Estate of Eleanor Joyce Carr c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law Dated this 17th day of February, 2024

/s/ Don E. Walden Don E. Walden Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE LYNN VAN ECKEN. DECEASED

The administration of the Estate of George Lynn Van Ecken, Deceased, has been commenced by the issuance of original Letters Testamentary to Angela Marie Van Ecken, on February 15, 2024 by the Pro-bate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-000065, styled IN RE: ESTATE OF GEORGE LYNN VAN ECKEN. DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Angela Marie Van Ecken c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES C. FREY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James C. Frey, Deceased were issued to the following named person on February 6, 2024, in Cause No. C-1-PB-23-002640 pending in the Probate Court No. Two of Travis County, Texas: Zella Mae Frev The residence of such Executor is Travis County, Texas. The mailing address is set forth below The Law Practice of Robin T PO Box 41016 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law Dated this 13th day of Februarv. 2024 Respectfully submitted, /S/ Robin T. Cravey Robin T. Cravey, Attorney for Independent Executor Zella Mae Frey

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT FRANK NEAL

Notice is hereby given that original Letters of Administration for the Estate of Robert Frank Neal, were issued to the Administrator on January 31, 2024 in Docket No. C-1-PR-23-002104 pending in the Probate Court No. 1 of Travis County Texas The address to which claims should be sent is:

Melinda Courtney Neal. Dependent Administrator c/o Maura Phelan Phelan Bay, PLLC PO Box 200 Manor, TX 78653

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law PHELAN BAY, PLLC PO Box 200 Manor TX 78653 Ph:512-213-2444: Ex:512-233-0944 By: /s/ Maura Phelan Maura Phelan State Bar No. 15902010 maura@phelanbav.com Attorney for Applicant

NOTICE TO CLAIMANTS

Notice is hereby given that orig inal Letters of Guardianship for the Guardianship of Jason Carr. an incapacitated person, were issued on February 9, 2024, in Cause No. C-1-PB-23-002123 pending in the Probate Court Number One of Travis County Texas, to Rick Ybarra of Austin Texas as Guardian of the Estate All persons having claims against this Guardianship Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Guardian of the Estate's attorney, Victoria D. Seybold, at 3800 N. Lamar Blvd., Suite 350, Austin, TX 78756 DATED this the 19th day of February, 2024. Very truly yours OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By:/s/ Victoria D. Seybold Victoria D. Sevbold ATTORNEYS FOR RICK YBARRA. GUARDIAN OF THE

ESTATE OF JASON CARR NOTICE TO CREDITORS

Notice is hereby given that Let-ters Testamentary were issued to JOHN RANDALL FRIZELL on February 15, 2024 in Cause No. C-1-PB-24-000048, styled "The Estate of JAMES McBRIDE Deceased" in Probate Court No. 2 of Travis County, Texas. in care of JOHN RANDALL FRI ZELL as Independent Executor of the Estate at 13107 Boomer Lane, Austin, Texas 78729

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent of GAYLE LYNNE GEORGE February 6, 2024, in Cause No. C-1-PB-23-002009, pending in the Probate Court No. 1 Travis County, Texas, to: KEVIN ANTHONY GEORGE All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time

Kevin Anthony George Inde pendent Administrator, Estate of Gayle Lynne George c/o Rashmi P Krishnanna Attorney for Kevin Anthony George 13625 Ronald Reagan Blvd.

and in the manner prescribed

Bldg, 5, Ste. 200 Cedar Park, Texas 78613 February 15, 2023 /s/ Rashmi P Krishnanna

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Diane Catherine Hargis 8th day of November, 2023, in Cause No. C-1-PB-23-001885 pending in Probate Court No. 1 of Travis County, Texas, to: Wood Samuel Hargis The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Ree Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are the time and in the manner prescribed by law.
Dated the 8th day of November,

/s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carina Ploetz, Deceased, were issued on February 5, 2024, in Cause No. 24-0013-P, pending in County Court at Law No. 3, Hays County, Texas, to: Janine Ploetz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Janine Ploetz, Independent Executor of the Estate of Carina Ploetz, c/o Clayton, Ramirez & Null Law, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin,

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dagmar S. Hamilton a/k/a Dagmar Strand-berg Hamilton, Deceased, were issued to Robert Andrew Hale Hamilton a/k/a Randy Hamilton as Independent Executor of said Estate, on February 15, 2024, in Cause No. C-1-PB-24-000110, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Robert Andrew Hale Hamilton a/k/a Randy Hamilton, Indepen-

dent Executor of said Estate in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed hy law

Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamen tary for the Estate of ELSA JOHNSON, Deceased, were issued on January 29, 2024 in Cause No. 23-0676-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: MICHELLE ARLENE

JOHNSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Michelle Arlene Johnson,

Independent Executor, Estate of Elsa Johnson Attorney for Michelle Arlene Johnson

13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 /s/ Rashmi P Krishnanna

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Kathleen Clough Miller Deceased were issued on February 13, 2024, ir Cause No. C-1-PB-24-000148, pending in the Probate Court Number Two of Travis County, Texas, to Marcy Speck Hello as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed /s/ Michele A. Mobley DuBois, Bryant & Campbell, 303 Colorado Street, Suite 2300

Dated: February 14, 2024 NOTICE TO CREDITORS

Austin, Texas 78701

Notice is hereby given that original Letters Testamentary for the Estate of Mary Richburg Tausch aka Mary Francis Tausch, Deceased, were issued on February 13, 2024, in Cause No. 23PR-00224, pending in the County Court at Law, Caldwell County, Texas, to: Shelli Cantwell

Claims may be presented in care of the attorney for the estate, addressed as follow: Shelli Cantwell Estate of Mary Richburg Tausch aka Mary Francis Tausch, Deceased Artie Pennington Law Offices, PLIC

154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

DATED the 14th day of February, 2024. /s/ Artie Pennington Artie Pennington Attorney for Shelli Cantwell State Bar No.: 24090324 Artie Pennington Law Office, 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Telephone: (512) 646-0475 Facsimile: (512) 233-2699

E-mail: aap@artie

penningtonlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael A. Hoban, Deceased, were issued on February 13, 2024, in Cause No. C-1-PB-23-002663, pending in the Probate Court No. 1 of Travis County, Texas, to Mitchel T Hoban

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchel T. Hoban 115 Bellagio Drive Austin, Texas 78734 DATED February 16, 2024 MIKE MASSEY LAW PLIC Christine E. Santana State Bar No : 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mvtxwills. ATTORNEY FOR MITCHEL T.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Moonky Lee Kim, Deceased, were issued on February 15, 2024, under Docket No. C-1-PB-23-002868 pending in the Probate Court No. 2 of Travis County, Texas, to Eleanor H. Kim. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative Estate of Moonku Lee Kim, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated February 15, 2024 Eccles & McIntosh, PC Bethann Eccles Attorney for Independent

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard David Rabon III, a/k/a Richard David Rabon, Deceased, were issued on February 8, 2024, under Docket No. C-1-PB-23-002896, pending in the Probate Court No. 2 of Travis County, Texas, to Robert Jay Bullington. Claims may be presented in care of the attorney for the estate addressed as follows Representative, Richard David Rabon III, a/k/a Richard David Rabon Deceased c/o Pamela Roe Armour HMB Law 2222 W. North Loop Blvd. Austin, Texas 78756 All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated February 20, 2024. HMB Law By: /s/ Pamela Roe Armour

Attorney for the Estate of Richard David Rabon III NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentar r the Estate of RONALD DALE EARLE, Deceased, were issued February 15, 2024, in Docket No. C-1-PB-24-000135, pending in the Probate Court No. One of Travis County, Texas, to TWILA

HUGLEY EARLE. Independent Executor.

The residence for the Independent Executor is in Austin Texas. The mailing address is:

c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 15th day of Februarv. 2024. Respectfully submitted. THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile elderlawlink.com /s/ A. Lynn Tiemann A. . Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Lucinda Reed Terry, Deceased, were issued on February 15, 2024 in Cause No C-1-PB-24-000167, by the Travis County Probate Court Number One to Lucinda Reed Hinton, Independent Executor of the Estate of Lucinda Reed Terry, All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of James Emanuel Allocco were issued to Erica Lynne Lambert, whose mailing address is 409 Emerald Ridge Drive, Austin, Texas 78732, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-24-000025, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Erica Lynne Lambert, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell 11 P 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP

303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: February 15, 2024

NOTICE TO CREDITORS

On February 15, 2024, Graydon R. Parrish was issued Letters Testamentary for the Estate of Alice Ruth Parrish, Deceased in Cause No. C-1-PB-23-002916 pending in the Probate Court No. 2, Travis County, Texas. The address of Graydon R. Parrish, Independent Executor, is c/o Michael I. Jones, Thompson Fast PLLC 1301 S Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Graydon R. Parrish, Indepen-dent Executor of the Estate of Alice Ruth Parrish, Deceased By: Michael I. Jones, Attorney for the Independent Executor Gravdon R. Parrish

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LEGAL NOTICES

NOTICE TO CREDITORS On February 6, 2024, Stephanie Michelle, also known as Stephanie Bell, was issued Letters Testamentary for the Estate of Brenda Kay Kise, Deceased, in Cause No. 24-0023-P pending in County Court at Law No. 3, Hays County, Texas. The address of Stephanie Michelle, also known as Stephanie Bell Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required

by law. Stephanie Michelle, also known as Stephanie Bell, Indenendent Executor of the Estate of Brenda Kay Kise, Deceased By: Elizabeth T. Powdrill. Attorney for the Independent Executor, Stephanie Michelle, also known as Stephanie Bell

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-22-001847 Estate of Maria Flores Ramirez a/k/a Maria De Jesus Flores Ramirez, Deceased pending in Probate Court No. 1 of Travis qualified for and received original Letters of Successor Dependent Administration on January 22, 2024. Claims may be presented to the representative at the following address: Graves, Dougherty, Hearon & Moody, Attn: Eric W. Nelson PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Cause No. C-1-PB-24-000103, Estate of Barbara S. Pearsall a/k/a Barbara Aldrich Pearsall Deceased pending in Probate Court No. 1 of Travis County, Texas, Ted C. Pearsall, qualified for and received original Letters of Temporary Administration on February 15, 2024. Claims may be presented to the repre sentative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Fric W Nelson PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of DANA FLIZABETH DANA ELIZABETH LAPPIN. February 15, 2024, in Cause No. C-1-PB-23-002630, pending in the Probate Court No: 2, Travis County, Texas, to Thomas Grant Lappiń.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

Thomas Grant Lappin 14002 Saskatchewan Dr. Austin, TX 78734 DATED the 15th day of February, 2024.

Leslie Henges Dolliver Attorney for Thomas Grant Lappin, William Thomas McGehee and Laura Hopkins State Bar No : 00784252 3700 Ranch Road 620 South, Suite A

Telephone: (512) 263-5665

Austin, TX 78738

Facsimile: (512) 782-0145 Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Moten, aka Carolyn Kay Moten, aka Carolyn Kay Scales, Deceased, were issued on February 8, 2024, in Cause No. C-1-PB-23-002926, pending in the Probate Court No: 2. Travis County, Texas, to: Danielle E.

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

DATED the 8th day of February, 2024 By /s/ Phillip Arendall

Attorneys for Danielle E. Moten State Bar No.: 24105107

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Lance Edward Nelson Deceased, were issued to Sally Sue Thomason on February 15, 2024, in Cause No. C-1-PB-24-000056, pending in Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed to Jackson Walker LLP, attention Tyler P. Davey, 100 Congress Avenue, Suite 1100, Austin, Texas, 78701.

OFFICIAL PUBLIC NOTICE TO RIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be ac cepted by Travis County for the

following items: 1. RFS #2402-002-LR, Jail Com-

missary and Specified Inmate Deposit Operations Opens: March 12, 2024, at 2:00 PM.

2. IFB #2402-004-AC, FY 2023 Roadway Pavement Recycling Opens: March 06, 2024, at 2:00 PM. Bid, Payment, Performance hand(s) required 3. IFB #2401-007-GC, FY2022 Asphalt Rejuvenation Project Opens: March 07, 2024, at 2:00 PM. Bid. Payment, Perfor

mance bond(s) required 4. RFP #2311-008-LC. Imple mentation Services for SAP SuccessFactors Employee Central

Opens: March 05, 2024, at 2:00 PM

5. RFP #2402-001-LC, RMS and JMS system Opens: March 19, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800 PO Box 1748 Austin Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/so licitation, Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if

appropriate. Payments may be

made by check or ACH.



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