FEBRUARY 16, 2024 TO A D S T VOL. 43 NO. 25

AUSTIN

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EASON 4.0 PREVIEW

IC GOODMAN PAGE 24



# SXSWL 2024 SXSWL 2024 SXSWL

MARCH 8-16

AUSTIN-TX

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# SXSWL 2024 SXSWL 2024 SXSWL

MARCH 8-16 AUSTRICK MARCH 8-16 AUSTRICK MARCH 8-16 AUSTRICK MARCH 8-16 AUSTRICK MARCH 8-16

# **NEW SHOWCASING ARTISTS ANNOUNCED FOR SXSW**

250, Ada Oda, Angélica Garcia, Ariel & The Culture, ÄTNA, BALTHVS, Bisa Kdei, Bubble Tea & Cigarettes, Buffalo, Nichols, Camidoh, Chase Sakur, Chih Siou, cumgirl8, DENDÊ & BAND, Dirt Buyer, Dry Cleaning, Elisapie, Flyana Boss, Georgia Gets By, Giovannie & The Hired Guns, Girl and Girl, Hinds, Ho99o9, Holly Macve, HONESTY, JW Francis, Juanpalitoschinos, Keenan Te, LIE NING, Lika Nova, Los Cogelones, The Lostines, Majin, Mei Semones, Miranda del Sol, Ok Cowgirl, Omar S, OSKA, Peach Luffe, Pehuenche, Pink Pablo, Pons, poolblood, Porij, Psymon Spine, Pylon Reenactment Society, Ralphie Choo, Rawayana, Reality Club, Redbud, Reyna Tropical, RUBIO, Sen, Morimoto, Sinkane, Sofia Kourtesis, Teethe, TENGGER, Usted Señalemelo, Viji, waterbaby, YAYOI DAIMON, Yung D3mz, zzzahara, and more. Everything subject to change.

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 1000 E. 40th, Austin, TX 78751.

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Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, 1000 E. 40th, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

# FEBRUARY 16, 2024

# **ON THE COVER**



A Chat with former captain Alex Ring, roster report, and what to expect this season BY ERIC GOODMAN

(I-r) Diego Rubio, Josh Wolff, Sebastián Driussi, Alex Ring Cover by Zeke Barbaro, Wolff / Driussi Photos by Jana Birchum, Rubio / Ring Photos Courtesy of Austin FC

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Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

# **ONLINE THIS WEEK**

TOTAL "ECLIPSING" OF THE EARS: As part of the Long Center and Simons Foundation's "In the Path of Totality" total solar eclipse programming, media artists Point A and astrophysicists have collaborated on a site-specific soundwalk around Lady Bird Lake. Reserve your free tickets for the March experience (also a SXSW XR event) starting Friday.

**NEW TREATS TO EAT AT Q2 STADIUM:** Verde Report columnist Eric Goodman reports on new vendors at the stadium, including Black's Original BBQ, Shawarma Point, GoodPop, and Little Patagonia.

ANNA AND ELSA AND KRISTOFF AND SVEN COME TO AUSTIN: Tickets go on sale Friday for the touring production of *Frozen*'s June run of shows at Bass Concert Hall.



#### **NEW LIFE FOR BLUES ON THE GREEN?:**

City Council will consider Council Member Natasha Harper-Madison's resolution to co-sponsor the popular free live music series. Last month, presenters Austin City Limits Radio canceled the 2024 summer showcase, citing rising costs.

**COLD CASE CRACKED:** Austin Police Department revealed on Thursday its team of investigators had cracked the 29-year-old stabbing murder of Bert Allen Mann. DNA evidence confirmed the attacker was likely Kenneth Wayne Robbins, but, APD said, shortly after detectives made contact with the suspect in Lubbock in September, Robbins committed suicide.

**RED BEANS AND RICELY YOURS NEARS MAJOR MILESTONE:** Maris Clegg and Chris Cubas' nonprofit, which was launched in April 2020 to help feed those in need, is poised to serve its 10,000th plate of free food.

**YEAR OF THE DRAGON MERCH:** Celebrate the Lunar New Year by digging into the archives with us for the iconic Chinese New Year series designed by Michael Malone, better known by his nom de ink Rollo Banks. Shirts, totes, onesies, and more available at austinchronicle.com/store.



New delights to stuff your face with at Austin FC games PHOTO BY ERIC GOODMAN



Year of the Dragon design from 1988

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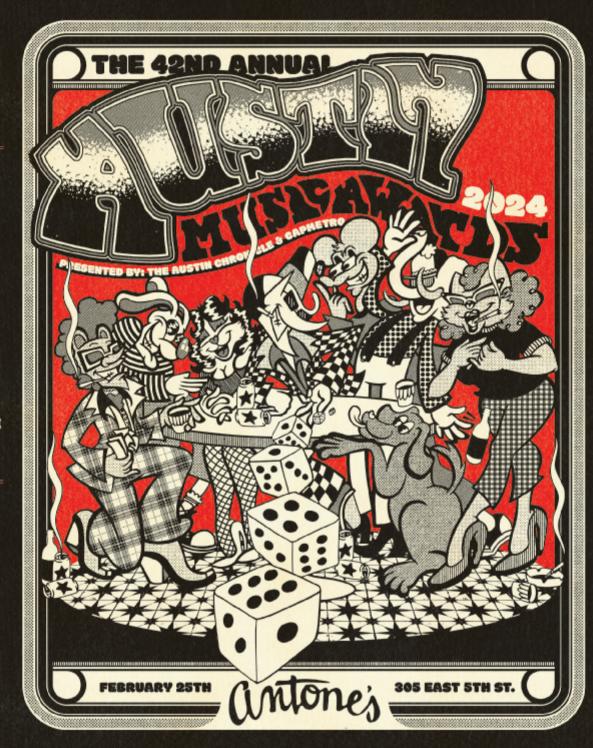
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AND MORE SPECIAL GUESTS

# CHRONICLE



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TICKETS AND MORE INFO AT :

# austinchronicle.com/austinhusicawards



# **FEEDBACK** >>>>>> LETTERS + COMMENTS

# **SAVE MONEY, SAVE ENERGY, SAVE THE PLANET**

Dear Editor,

Austin's time to take action on climate change is now! The Environmental Protection Agency gave the city of Austin a \$1M Climate Pollution Reduction Grant to reduce emissions and improve ambient air quality in the Austin metropolitan area. To reduce our emissions, we need to look to more renewable energy sources and strive for energy efficiency.

This grant is the perfect opportunity for Mayor [Kirk] Watson, Rep. [Lloyd] Doggett, Rep. [Greg] Casar, and our City Council members to prioritize clean energy investments, and educate Austinites about how they can save money through the Inflation Reduction Act.

Citizens can earn tax credits by switching to renewable energy sources, more efficient heating and cooling systems, and sustainable infrastructure (Department of Energy).

I love this beautiful city and know that we can achieve a more sustainable future for Austinites. With help from this grant, I hope our local government will divert from fossil fuels and invest in more renewable energy.

[Energy.gov] shows you how much money you can get in tax credits by switching to more efficient clean energy in your homes.

Jailyn Serrano

# **ANOTHER REASON TO VOTE**

Dear Editor.

The justice for Texas' 3rd Court of Appeals, Place 5, is up for election this year. The 3rd Court of Appeals serves many counties around and including Travis. The incumbent of this seat is Justice Thomas Baker, a lifelong Texan with a legal career and much legal experience. In his first election, Baker defeated a Republican three-term incumbent to flip this seat from

With his first term coming to an end, Judge Karin Crump of the 250th District Court has thrown her hat into the ring as the only challenger to Justice Baker. Crump is also a seasoned lawyer with many achievements, including her current service as the president of the Association of District Judges and recognition for her commitment to pro bono services. Judge Crump was elected to the 250th District Court unopposed in both the primary and general elections following a loss in a 2010 election for Travis County justice of the peace. She has held her seat since 2014 without facing a challenger, and has two years left until her district's next election.

Article 16. Section 40. of the Texas Constitution states "No person shall hold or exercise at the same time, more than one civil office of emolument." That means no officeholder may hold two offices in which they are paid for their work. Also, according to the Office of the Texas Governor, the governor is responsible for making appointments for vacant judicial offices. If Crump were to win the 3rd Court of Appeals

# This modern wor



My dearest benefactors, it is

my considered judgment that

you may continue to COURT

support for my family, and

other SUPREMELY welcome





# by TOM TOMORROW

My darling valentine, are you a right-wing authoritarian strong man?



Because I've got an irresistible compulsion to GROVEL before YOU!



Won't you please donate to my legal defense fund ... of LOVE All major credit cards accepted.

[seat], she would be forced to step down from her current seat, allowing Greg Abbott to hand-select a new judge - assuredly a Republican. The 3rd Court of Appeals' Place 5 will remain liberal, as there is no Republican challenger for the seat.

This is an election which could very well suffer from low attendance, and New Hampshire's primary results have essentially confirmed that attendance will be low. In 2020 almost 300,000 people voted in the Democratic primary whereas this year only about 91,000 showed up. This is 30% of the attendance of 2020. The point of these statistics is to emphasize that your vote matters more this year. You may not care about the presidential primary as it's silly to believe anyone other than Joe Biden will win, but local elections still matter; and, critically, since there are fewer people voting, your vote will matter that much more.

Early voting begins on Feb. 20 and ends on March 1. Election day is March 5.

Benjamin Sunshine

#### **HAPPY REUNION**

"I was just there. Suzi herself is still just as delightful as ever, and the food is the best. I'm so happy to have her back."

– Kevin Davis via Facebook

"Austin Restaurateur Suzi Yi Comes Out of Retirement to Launch Suzi's Chinese," Feb. 6

# TECHNICALLY, IT'S NOT EVEN A LAKE

[Re: "The Thompson and the Loren: A Tale of Two Hotels," Daily Food, Jan. 27:] Regarding "what locals are pleased to call Lady Bird Lake" - this local is more comfortable calling it Town Lake.

John Abrams

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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# Get **Ready**. Stay **Ready**.

# Know what to do in case of an outage.

Weather disasters keep coming, with bigger storms that last longer. As Austin Energy prepares for future power outage emergencies, you can get ready, too.

- Know how to report an outage, use the Outage Map and get text alerts.
- Make sure your contact info is current at COAUtilities.com or call 512-494-9400.
- Learn how Austin Energy handles outages.

austinenergy.com/outage





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# Find real help real close

Asking for help from trusted family or friends is a sign you're ready to become a happier, healthier you. And if you need more options to manage your mental health struggles or substance use concerns, there are resources and organizations nearby ready to help.

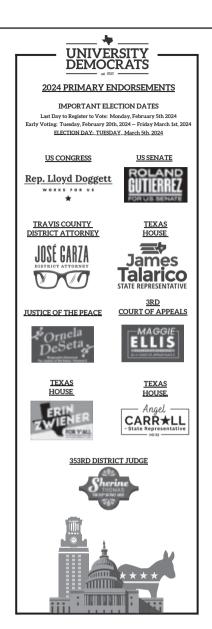
Explore where to turn to

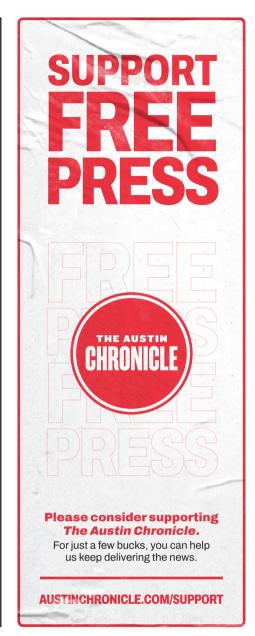




turn to

For more resources and support, visit TurnToSupportsTX.org





# Justice of the Peace Pct 5 SZENENGE MATTERS Political Ad Paid for by Judge Rick Olivo Campaign, Novert "Mo" Morales, Treasurer.

# **Cap Metro Must Safeguard No-Cost Transit** for Unhoused Austinites

I have been unstably housed in Austin for more than 20 years. For some, that admission might come with immediate judgments, stigmas, and stereotypes. What you might not expect is my experience advocating to improve conditions for people experiencing homelessness like myself. I have rallied, testified, and, most recently, advocated to ensure free bus fares for those who are houseless. It was an incredible win for myself and my community, but just months after the no-cost transit passes for unhoused Austinites has taken effect, I fear progress made by making bus passes more accessible could become vulnerable.

Last month, Capital Metro announced plans to - for the first time - add private, unarmed security guards to major routes and transit centers. Cap Metro says this decision was driven by complaints about safety. Unfortunately, unhoused people know too well that talks of "safety" are often not rooted in evidence, **BY BARRY** but rooted in stigmas against poor **JONES** people. Let me make one thing clear: Adding unarmed security guards contradicts the good intentions and spirit of providing free fares for those in need. Cap Metro must safeguard no-cost bus passes for unhoused Austinites, and instead of funding the criminalization of poverty through one of the city's most important services. Cap Metro should work with the city and county to solve homelessness through

Each day looks different when you're houseless, but there is always one constant: relying on the Cap Metro buses every single day, multiple times a day. Whether I'm in a bed in congregate shelter or in a tent like where I currently reside, the city bus is my lifeline to the outside world. It's my connection to the library where I can use the internet to find services and housing opportunities. It's my way to access showers, laundry, and wellness services. For me, the bus is just as much about literal mobility as it is about my mobility out of my current situation.

housing and services.

From my time relying on Austin's buses - where I sometimes spend half my day - I have a great appreciation for the drivers

getting us from place to place. However, I've also experienced the needless aggression of off-duty Austin police officers who currently patrol the system and a small minority of Cap Metro drivers. Introducing more law enforcement only introduces more opportunities for people who are struggling to face criminalization. When we consider how our jails and prisons are already filled with people experiencing homelessness, transit centers are the perfect place to target that population.

After years of not having a permanent home, I know stigma like the back of my hand. We live in a society where it is easier to judge and criminalize people on the margins than to understand how they got there or what they actually need. Unfortunately, stigma and perception alone can be enough probable cause to arrest, or even violence.

Homelessness doesn't ever look or act like one thing, despite the picture some jaded lawmakers paint. The times I've been seen as a violent vagrant or instigator far outnumber the times I've been seen as a part of the Austin community. Truth is, the only thing I've ever instigated is better living conditions for people like myself.

I am proud to have organized my neighbors outside bus pass distribution lines, met directly with Cap Metro leadership about our needs. testified at board meetings, rallied outside of Cap Metro headquarters, and delivered over 1,000 petition signatures calling for transit justice for those of us who are unhoused.

If Cap Metro wants to make bus rides safer for all of its riders, then instead of adding security guards to bus lines to criminalize and stigmatize the unhoused, Cap Metro should safeguard the critical bus pass program that has helped so many of us access more services, housing opportunities, doctor's appointments, and more. And they should join our calls for the city and county to fund permanent housing and services for those that need it.

Barry Jones is an Austin resident and leader with VOCAL-TX, an organization organizing people impacted by the War on Drugs, homelessness, mass incarceration, and HIV/AIDS.

# **GOT SOMETHING TO GET OFF YOUR CHEST?**

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



In Voluntary Compliance with the Judicial Campaign Fairness Act.

# TANISAJEFFERS FOR . NISTIGE OF THE PEACE OF

"On March 5th, you can vote for progress in our criminal justice system. Together, we can make Travis County live up to its progressive values."

# Experience

- legal defense
- 24 years of experience in indigent Currently serving as an Associate Judge of the Austin Municipal Court for the last six years
- Has represented those with mental health and substance abuse issues in both family and criminal law
  - Tanisa has the experience to enact new diversion programs for certain misdemeanors as a lustice of the Peace
- Served as **Drug Court** Defense Attorney for four years
- Would create an Eviction Diversion Court to keep more people housed at a time when rent is skyrocketing in Austin

Representation One of our two female black judges in Travis County is set to retire. Currently, there are no female black judges hearing criminal cases in our county courts at law or district courts. Electing Tanisa represents a significant step toward maintaining a judiciary that truly reflects and understands the community it serves.

Pol. ad. pd. for by Tanisa Jeffers Campaign, Tony Sun, Treasurer, in compliance with the voluntary limits of the Judicial Campaign Fairness Act

3RD COURT OF APPEALS



EARLY VOTING 2/20 - 3/1 **ELECTION DAY** 3/5/24

TANISAFORJUDGE.COM

# EARLY VOTING: FEB. 20 - MARCH 1 **ELECTION DAY: MARCH 5**

Justice Smith flipped his seat to blue in 2018, contributing to the shift of the Third Court of Appeals towards blue.

He and his colleagues took the risk of running when no one believed it was possible to win. Now, they preside over what Governor Abbott has derisively termed "The Liberal Austin Court of Appeals," which has played a crucial role in upholding the integrity of the law amidst a predominantly red political landscape.

Justice Smith has authored opinions on more than 550 cases while on the bench.

> Averaging more than 100 cases per year, making him the most experienced Appellate Judge running in this race on either side of the aisle.

Justice Smith has a proven electoral track record against Republicans.

Among the Democrats running in the primary, only Smith has proven he can beat a Republican. When he ran in 2018, he took the seat from an incumbent Republican. Place 2 is now the only seat with a Republican challenger. We cannot allow them to take this seat back and set us back another 6 years.

Political advertising paid for by the

Smith Campaign in compliance with the voluntary limits of the Judicial Campaign Fairness Act, Edward Smith, Treasurer.



# **March 2024 Primary Election**

The Chronicle Editorial Board provides the following endorsements to Democrats in advance of early voting (Feb. 20 through March 1) and election day, Tuesday, March 5. We urge readers to be thorough with their ballots and cast a vote in every contest. Visit austinchronicle.com/ elections for more information on the races and important voting information, as well as a shorter, poll-friendly version of these endorsements.

Note: We only issue endorsements in contested races, so if you don't see an endorsement for a given position, that's because a candidate is running uncontested. We have limited resources and conducted interviews in every race we could manage. In nine of these 16 races, we invited candidates to interview. Those races are noted with an asterisk. The *Chronicle* is not issuing endorsements in precinct chair races.

# **Federal Offices**

# **PRESIDENT: JOE BIDEN**

# **UNITED STATES SENATOR: ROLAND GUTIERREZ\***

It's a question Texas progressives are forced to ask way too often - should we support the moderate candidate in the primary election, hoping they'll have a better chance against a Republican in November? Or do we go with our heart and choose the person who actually mirrors our values?

This time around, the *Chronicle* is going with our heart. Roland Gutierrez moved us at our endorsement meeting with his bitter remembrance of seeing photographs of the 19 children and two teachers who were massacred in Uvalde, the small Southwest Texas city he represents in the state Senate.

"That moment was one of those things in life where you make a complete left turn," Gutierrez told us. "I've seen

what that gun can do to a child, can do to a human body. I'm a gun owner, I've got a lot of guns, but this gun, the AR-15, should be outlawed. We shouldn't be selling it."

Gutierrez said he lives on and represents 400 miles of the Texas-Mexico border and can help solve the crisis there. He noted that his opponent, Colin Allred, recently supported a resolution condemning Biden's handling of the border, and a border bill negotiated in Washington, D.C., between Republicans and Democrats that would have been the most conservative revision of border policy in decades.

"Saying the same things Republicans say isn't going to save the day," Gutierrez said. "My opponent in this primary, he'd have you believe he's a Republican whisperer and he can get all these things done. I don't think this notion of bipartisan incrementalism is going to get us there. I don't think placating Republicans is going to get us there."

The problem for Gutierrez is that Beto O'Rourke challenged Ted Cruz in 2018 with the same arguments on guns and the border - and with more money and

name recognition - and still lost. For those who can't bear to watch a replay, there is the hope represented by Allred, who has won most of the endorsements in the race and is the undisputed front-runner. Like O'Rourke, he is a money-raising machine with a national profile. But some of his stances on the border, on health care, and on the Israel-Hamas war trouble us.

Gutierrez said staking out the middle won't work for his opponent. "It's been tried before, and it failed miserably. He won't get within 10 points." Gutierrez isn't worried about fundraising if he can beat Allred, arguing money will flow into his campaign because of the nationwide hatred of Cruz.

# UNITED STATES REPRESENTATIVE. **DISTRICT 10: THERESA BOISSEAU**

This bizarrely shaped district consists mostly of Houston suburbs but has a long tail running into Austin. To say either candidate will face an uphill battle against Republican incumbent Michael McCaul, who took office in 2005, is an understatement. That's

not all his challengers have in common. Both are campaigning on their commitment to restore access to abortion and the importance of renewable energy. Theresa Boisseau's experience as an educator, commitment to public schools, superior fundraising, and endorsements from local Democratic clubs give her the edge. While Keith McPhail describes his opposition to far-right power grabs as his top priority, he also emphasizes his ability to mediate in the purple district. Lefty Mike Siegel came within five points of flipping the district blue in 2018, though, so a more progressive approach might be just what's needed.

# UNITED STATES REPRESENTATIVE. **DISTRICT 37: LLOYD DOGGETT**

Someday, somebody's going to have to try to fill Lloyd Doggett's shoes. Today is not that day.

# **State Offices**

#### **RAILROAD COMMISSIONER: BILL BURCH \***

For the most confusingly named position on the ballot, the Chronicle recommends someone who can clarify things. The Railroad Commission is the state agency that regulates the oil and natural gas industry. and Bill Burch is a longtime industry veteran who worked on emergency response efforts for the 2010 Deepwater Horizon oil spill.

He has a focus on both improving operators' relationship with the RRC and redoubling its regulatory enforcement, with an eye toward environmental stewardship. He prioritizes plugging abandoned wells that seep into groundwater; promotes recycling-produced water from fracking, both saving water and preventing further earthquakes in West Texas: and emphasizes the importance of fair labor practices in Texas' biggest industry. We think he has the potential – and required chutzpah - to balance regulating oil in deep-red Texas. Katherine Culbert did not respond to the Chronicle's interview questions.

# **JUSTICE, SUPREME COURT, PLACE 2: RANDALL "RANDY" SAROSDY \***

Randall "Randy" Sarosdy is a Democrat appalled by the right-wing shift of the U.S. Supreme Court. He emphasizes that if the highest court in the nation cannot be trusted to uphold our constitutional rights, it is even more important that the Supreme Court of Texas upholds the rights enshrined in our state constitution. He has closely analyzed recent oral arguments and SCOTX decisions and presents smart counterpoints. Sarosdy practiced law for 30 years in D.C. and Austin and - though he's never been a judge - he's spent the last 15 years teaching judges across Texas.

His opponent, DaSean Jones, presides over the 180th Criminal District Court in Harris County. Jones did not respond to our attempts to reach him for an interview but, per his campaign materials, he is a combat veteran who stands against "far-right ideologies." Overall, Sarosdy has broader experience.

CONTINUED ON P.12

# "THE WAR ON DRUGS HAS FAILED."

# — AN OPEN LETTER TO REPUBLICAN AG KEN PAXTON — from Travis County DA José Garza

It seems you missed the memo, but the war on drugs has failed.

The high cost to taxpayers and damage to communities has united Texans from across the political spectrum to seek reform.

The data is clear, the failed war on drugs has:

- Led to mass incarceration of non-violent offenders
- Disproportionately targeted people of color
- Destabilized families, leaving children without parents
- And failed to provide substance abuse treatment, leading to a revolving door of repeat offenders

Travis County understands the issue for what it is: a public health crisis. Our approach is supported by decades of evidence. We're implementing community-based strategies that emphasize prevention, risk reduction, and health promotion. And we're working collaboratively to create a behavioral health diversion center.

The end result is we're reducing mass incarceration and getting people the help they deserve.

I invite you to join the citizens of Austin in advocating for increased funding for substance abuse treatment.

\*\*Gosé Garya\*\*

José Garza

TRAVIS COUNTY DISTRICT ATTORNEY

JOSÉ GARZA DISTRICT ATTORNEY



Pol. Adv. Paid for by the José Garza Campaign

March 5

**VOTE EARLY** 

February 20 - March 1

**f** ⊙ JoseforDA X JosePGarza JoseforDA.com

**ENDORSEMENTS** CONTINUED

# JUSTICE, SUPREME COURT, **PLACE 6: BONNIE LEE GOLDSTEIN \***

Bonnie Lee Goldstein has a 33-year career of criminal and civil experience as a city attorney, municipal judge, appellate judge, and prosecutor, with experience ranging from domestic violence cases to commercial litigation to land use. She currently serves on the 5th District Court of Appeals in Dallas, and in addition to her extensive qualifications, has a clear appreciation for the gravity of a judicial seat and the importance of decisions free from personal bias. Joe Pool, while uncontrived, has a concerning right-wing track record. A recently lapsed Republican, in 2017 Pool unsuccessfully sued the Trump administration in hopes of cutting off U.S. aid to Afghanistan and Pakistan. He described the nations as Islamic theocracies and argued U.S. aid amounted to improper support for Islam in violation of the First Amendment. He also expresses support for hand counting ballots.

# STATE REPRESENTATIVE, **DISTRICT 19: DWAIN HANDLEY**

Up against Republican incumbent (and former nutty Austin City Council Member) Ellen Troxclair, we've got two underdog Democratic candidates. Neither have the kind of work experience you hope for, and neither have much money to spend against an incumbent who is swimming in cash. But Dwain Handley has clear progressive values. He says his top priority is upholding our democracy, and he also stands in support of carbon mitigation efforts and reasonable gun control, while opposing Gov. Greg Abbott's aggressive border tactics. He also emphasizes "real religious freedom," writing that, "some Republicans go so far as to demand that their manner of Christianity be enshrined as the official state religion. This is plainly wrong." His opponent, Zach Vance, argues Texas needs to swing undecided voters leftward, but he isn't campaigning on the issues.

# STATE REPRESENTATIVE, **DISTRICT 50: JAMES TALARICO**

There are many reasons to be impressed by Talarico. He's a calm, centered, plainspoken communicator. He is a former teacher and a fierce supporter of our public education system. And he was one of the first Democrats to call out the surge of Christian nationalism in the recent legislative session, focusing attention in particular on Tim Dunn and Farris Wilks, the money men behind Dan Patrick, Ken Paxton, and Greg Abbott. His opponent, Nathan Boynton, doesn't present an enticing alternative to this successful incumbent.

# JUSTICE, 3RD COURT OF APPEALS, **PLACE 2: EDWARD SMITH \***

When it comes to judges, direct experience matters, and Edward Smith has our recommendation. Challengers Maggie Ellis, an attorney certified in child welfare law endorsed by several Democratic clubs, and Melissa Lorber, an appellate lawyer for two decades, both seem to have passion and a good variety of experience. However, neither articulated specific concerns with Smith's performance. Smith flipped the seat from red to blue in 2018, has established

relationships with fellow justices, and has written more than 550 opinions on the court.

Though a candidate like Ellis may present a more progressive option, we recognize that opinions must be reasoned so they stand up when they reach other. more conservative courts. In dealing with some of Texas' "bad laws," Smith emphasizes his fairness. "I don't think anybody wants judges campaigning on issues. We don't want judges who are predisposed."

#### JUSTICE, 3RD COURT OF APPEALS, **PLACE 5: THOMAS BAKER \***

We have respected Justice Thomas Baker since he stepped up to the plate in 2018 to take on the former 3rd Court of Appeals, Place 5 Justice David Puryear. Baker won commandingly over Puryear, the incumbent and a Republican, Since. he has taken a careful, considered approach to the appellate bench.

Judge Karin Crump is a respected Civil District Court judge who has won many endorsements, but she did not convince us Baker should be replaced. Moreover, we feel she has underplayed one consequence of her possible victory - the opportunity for Gov. Greg Abbott to fill the bench she would leave vacant on the 250th District Court with an appointee of his choosing. It's true that that appointee would likely lose to a Democrat later, but voters should be concerned about the harm Abbott's pick could cause in the interim.

# **DISTRICT JUDGE, 353RD JUDICIAL DISTRICT: SHERINE THOMAS \***

Incumbent Madeleine Connor struck us with her candor, but judges have twice declared her a vexatious litigant (meaning she files frivolous lawsuits). That's serious. She also described the 353rd court as chaotic to keep up with and didn't present solutions to that problem. Sherine Thomas and Susana Castillo not only demonstrated great empathy for the people who will come before them in trying times - including custody battles - but also described promising new ideas to connect vulnerable county residents with resources. We'd like to see Castillo run for office again, but believe Thomas' longer experience in Austin's legal community and her connections to nonprofits make her the best-positioned candidate to create new partnerships that support people who find themselves in her courtroom.

# **DISTRICT ATTORNEY, 53RD JUDICIAL DISTRICT: JOSÉ GARZA\***

Travis County voters overwhelmingly chose José Garza to serve as the Democratic Party's nominee for district attorney in the 2020 election so he could help transform the criminal justice system. We feel he has made admirable progress on that front and deserves the party's nomination again.

When Garza took office in 2021, prosecutors too often jailed people who would be better served by other resources. The relationship between law enforcement and survivors of sexual assault was in shambles. Creating a safer community by pursuing criminal prosecution of law enforcement officers accused of excessive use of force was practically a foreign concept.

Garza has made strides on all of these community priorities. Advocates for survivors of sexual assault say the landscape around these traumatic crimes has shifted. Garza has also helped ensure jail bookings, which can wreak havoc on the lives of the poor and mentally ill, have remained low for nonviolent offenses. And, he has honored his commitment to bring every instance of police brutality before a grand jury so that members of the Travis County community could decide if prosecution is warranted.

In 2020, Garza's opponents warned he would cause Travis County to devolve into a lawless hellscape, but this apocalyptic vision has not materialized. Austin remains one of the safest American cities of its size. Austin's homicide rate - which increased

> during the COVID-19 pandemic, as it did in virtually every other major American

> > city - has begun to decrease. We've also seen a decrease in violent crimes more generally. Nationwide. a study of crime rates in major cities before and after progressive prosecutors took office found no evidence linking new district attorneys to rising homicide rates.

While we applaud Garza's commitment to pursuing criminal prosecution of dangerous and violent

on-duty law enforcement conduct, we don't feel his office has always approached these cases with the careful attention and courtroom acumen they require. We hope Garza will review the investigative, legal. and political strategies he brings to bear on these

cases, which require balancing community demand for law enforcement accountability against fears of persecution voiced by law enforcement.

Garza's lone primary opponent, Jeremy Sylestine, has not offered a compelling case for why or how he would make better progress on any of these community priorities. He is an experienced prosecutor, but his campaign has leaned too heavily on the propagandistic rhetoric used by bad-faith actors to attack progressive policies. Indeed, Sylestine's campaign has been supported, financially and strategically, by the same kind of right-wing forces that have attempted to unseat progressive prosecutors in other American cities.

# **County Offices**

# JUSTICE OF THE PEACE, **PRECINCT 5: TANISA JÉFFERS \***

This race features three hardworking and highly respected attorneys, and we like them all. But Tanisa Jeffers' deep roots in Austin's legal community and her compassion for economically disadvantaged Travis County residents give her the edge. Rick Olivo has been serving as the appointed judge of JP5 since October and is clearly a strong candidate with deep experience. But we're unsure if he'll explore every possible option to help tenants facing eviction, which is a high priority for this court. Ornela DeSeta is also a strong candidate with a bright future but has less experience than her opponents.

> An asterisk (\*) denotes that we invited candidates to interview.

# **EARLY VOTING: FEB. 20 - MARCH 1 ELECTION DAY: TUESDAY, MARCH 5**

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

#### ADDITIONAL ELECTION INFO:

Travis County: elections.traviscountytx.gov or 512/238-VOTE (8683) Williamson County: wilcotx.gov/185/Elections or 512/943-1630 Hays County: hayscountytx.com/departments/elections/ current-year-election or 512/393-7779

#### **EARLY VOTING LOCATIONS:**

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.



**AUSTINCHRONICLE.COM/ELECTIONS** 

# **AUSTIN PROGRESSIVES AND COMMUNITY ACTIVISTS** SUPPORT THE FOLLOWING DEMOCRATIC CANDIDATES:



LLOYD DOGGETT UNITED STATES REPRESENTATIVE DISTRICT 37



KARIN CRUMP JUSTICE, 3RD COURT OF APPEALS DISTRICT PLACE 5



JAMES TALARICO STATE REPRESENTATIVE DISTRICT 50



SHERINE THOMAS DISTRICT JUDGE 353RD JUDICIAL DISTRICT



JOSÉ GARZA DISTRICT ATTORNEY 53RD JUDICIAL DISTRICT



ORNELA DESETA JUSTICE OF THE PEACE PRECINCT 5

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# NEWS

"Slavery is probably the best historical parallel to what we're seeing now."

- KERMIT ROOSEVELT, LAW PROFESSOR AT THE UNIVERSITY OF PENNSYLVANIA, DISCUSSING HOW TEXAS IS TESTING THE LIMITS OF EXTRATERRITORIALITY, OR HOW A STATE CAN IMPOSE LAWS OUTSIDE ITS BORDERS



# **HEADLINES**

**OUR BOUT WITH DROUGHT: In good** news, our historically severe drought conditions seem to be improving. In December, the Barton Springs/Edwards Aquifer Conservation District declared a Stage 4 Exceptional Drought for the first time in its 36-year history. But this week, levels in the Lovelady monitor well ticked



Creek in December

JOHN ANDERSON

us down to a Stage 3 drought. (We should continue conserving water, though.)

GRID ME UP. SCOTTY: In other good news, on Wednesday, members of Congress introduced the

Connect the Grid Act, which would require the Electric Reliability Council of Texas (ERCOT) to connect to the nation's major electric grids. It was a joint effort from Alexandria Ocasio-Cortez, D-NY, and Texas reps including Greg Casar.

**MILLION-DOLLAR MOMENT:** Casar was busy. Monday, he and U.S. Rep. Lloyd Doggett, D-Austin, joined an EPA rep to celebrate a \$1 million award to the city of Austin to develop climate action strategies.

#### THE LITTLE ENGINE THAT COULD: Six

months ago, Amtrak announced plans to get in on the long-anticipated bullet train from Dallas to Houston, Travis County Judge Andy Brown said at the time that he hoped Austin and San Antonio would be included. This week. Brown and Bexar County Judge Peter Sakai met with representatives from Union Pacific Railroad in Washington, D.C., to discuss solutions to expand passenger rail through Central Texas.



CONTINUED ON P.16



D.A. José Garza wrote in a Wednesday email to Interim Police Chief Robin Henderson that he does not "believe these explanations" about an APD leader's information gathering

# APD Top Brass Contacted Former D.A. Staffer for "Anonymous Stories" on José Garza's Office

D.A. says APD "condone" apparent search for dirt on him by Austin Sanders

s the **Austin Police Department** trying to dig up dirt on District Attorney José **L** Garza ahead of his March primary contest? Garza seems to think so.

In November, APD's second-in-command contacted a former employee with the D.A.'s Office in what she - and Garza - believed was an attempt to gather compromising information ahead of the election. If that was the intention, it didn't go to plan.

"I was told by some trusted friends that you may be willing to anonymously share some stories about ur [sic] former workplace," APD Chief of Staff Jeff Greenwalt wrote via text message, Nov. 28, to Samantha Liedtke, who two weeks prior had departed the Victim

Services Division at the D.A.'s Office to pursue a job as a Travis County constable.

Liedtke recalls being perplexed by, but also suspicious of, Greenwalt's text. Four months earlier, she had filed a lawsuit against the city of Austin alleging workplace discrimination during the two years she spent working as

CONTINUED ON P.16

**VOTE SHERINE THOMAS** FOR 353RD DISTRICT JUDGE

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LGBTQIA+ RIGHTS

PROTECTING THE ENVIRONME

Candidate in the Austin Bar of Texas Preference Poll

**VOTE EARLY** FEBRUARY 20 -**MARCH 1, 2024** 

**ELECTION DAY** TUESDAY. MARCH 5. 2024

PROGRESSIVE LEADERSHIP PANDEMIC RESPONSE













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# HEADLINES CONTINUED

JOB GROWTH SLOWS: After years of noteworthy job growth, Texas will likely add jobs at a slower pace this year, the Federal Reserve Bank of Dallas said last week. We're still looking at a 2% increase in jobs over 2023, but 2023 saw a more than 3% increase over 2022, The Texas Tribune reported.

UNPAID WAGES GALORE: Meanwhile, the U.S. Department of Labor recovered more than \$8 million in unpaid wages (including unpaid overtime and wrongful firings) for more than 12,000 Texas workers in 2023, The Dallas Morning News reported. Workers have three years to claim their back pay at webapps.dol.gov/wow.

#### ART GALLERY VANDALIZED: OFC

Creatives, a local gallery space and creative consultancy, was recently vandalized. Windows advertising their new exhibition from Black queer artist Jeremy A. Teel were broken. While the perpetrator has yet to be identified, both the gallery and artist speculate this vandalism had racist and homophobic intentions. "This act of hate only deepened my commitment to fight for the visibility and expression of Black queerness." Teel wrote on his Instagram.

VOUCHERS ARE FETCH: Politicians who oppose school vouchers aren't very popular with Texas GOP primary voters, according to a new poll from the University of Houston. The survey suggests more than half of these voters are displeased with House members who voted against school vouchers last year.



CONTINUED ON P.18



**APD Chief of Staff Jeff Greenwalt** 

PHOTO VIA CITY OF AUSTIN

#### **DIRTON GARZA** CONTINUED FROM P.14

an Austin police officer. "I didn't think he was contacting me to address the issues I experienced as an officer," Liedtke told the Chronicle on Feb. 9, "because for the past four years I tried to tell APD what was going on but never got any engagement. My immediate interpretation was he wanted dirt on the D.A."

After consulting with her attorneys, Rebecca Webber and Holt Lackey, Liedtke decided not to respond. Three weeks later, Greenwalt texted again. "I had some questions about how the DA used to decide on plea deals," Greenwalt wrote on Dec. 19. This text raised Liedtke's suspicions further - she was a victim advocate at the D.A.'s Office and would have little insight to share on how prosecutors worked out plea deals.

Liedtke decided to inform her former supervisor at the D.A.'s Office about the texts, who then notified Garza and his First Assistant Trudy Strassburger. Garza relayed his concerns to APD Chief Robin Henderson at a meeting between the two on Jan. 2, according to emails obtained through public information request (PIR).

The next day, Greenwalt planned a phone call with Strassburger to discuss the texts. Strassburger arranged for Norris Mckenzie - chief of investigations at the D.A.'s Office and a former APD lieutenant who worked with Greenwalt for years - to listen in on the phone call.

"[Greenwalt] told [Strassburger] that he had made the mistake of 'trusting' someone who told him that [Liedtke] wanted to talk to him," Mckenzie wrote in a Jan. 4 memo about the call, also obtained via PIR, documenting the call. The memo said Strassburger was unconvinced by Greenwalt's explanation for the texts, and she told Greenwalt she was "disappoint[ed] at his apparent lack of honesty."

"It is my opinion that Greenwalt was being evasive and not forthcoming," Mckenzie wrote. "In my opinion and having known Chief Greenwalt for years, I did not feel this conversation was reflective of the high moral character displayed by him in the past and I was disappointed."

Garza wrote to Henderson on Jan. 4 about the matter, and Henderson responded, "I trust Greenwalt clearly communicated the circumstances to Strassberger [sic]," referencing their phone call. Garza, apparently, was dissatisfied with the chief's response. On Ian. 19, he wrote that he believed she and

other city officials were aware Greenwalt sought "anonymous stories' about my office ... that could serve no legitimate work-related purpose," and that city and APD leadership "condone his conduct ... and are taking no action to stop this behavior."

Greenwalt responded later that day, offering a new explanation: He aimed to address misinformation surrounding Garza's policies. "My intent from the beginning was to separate fact from fiction, shut down false rumors, and increase transparency and communication," Greenwalt wrote in the email, which can be read in full at our DocumentCloud link. He wrote, "We are not actively seeking out information to use against you" and that before this, he had sought out information on Garza-related rumors to dispel misinformation through APD training bulletins. He says he was attempting the same by contacting Liedtke.

Greenwalt wrote: "the text message I sent was in response to someone reaching out to me asking if I would talk to Samantha because she had information she wanted to share about her experience and how victims were being treated." Liedtke told us she doesn't know what information Greenwalt could have been referencing - she said she didn't observe any unethical or concerning practices in her time with the D.A.; rather, the office "operated very transparently. For lack of better words. APD was full of bullshit, but at the D.A.'s Office, there was no bullshit." She added that her values didn't align "100%" with all D.A. staff, "but is there anything at the D.A.'s Office that concerns me for the community or for taxpayers? No."

Liedtke has an idea of who referred Greenwalt to her. When Liedtke worked in Victim Services, a co-worker there would occasionally vent about frustrations with Garza's administration, she said. After Liedtke left the office, that co-worker asked to give Liedtke's number to a retired APD officer, who later asked Liedtke if he could connect her with Greenwalt. Liedtke told us she didn't know why Greenwalt wanted to talk to her, but she agreed to share her contact info because she wanted to

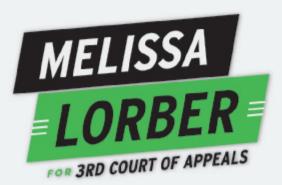
> learn more. When Greenwalt reached her and Liedtke told her attorneys about it. they advised her not to respond because she was suing Greenwalt's employer.

> When we contacted APD, a spokesperson pointed to Greenwalt's Jan. 19 email and said, "We believe the matter is resolved." But in a Feb. 14 email

Garza sent to Henderson, the D.A. said Greenwalt's explanation was "not credible" and "inconsistent" with his prior explanations. "We don't believe these explanations. and neither should you," Garza wrote. "It is becoming apparent to me that you either condone Greenwalt's behavior or are unwilling to hold him accountable for his misconduct."

"For lack of better words, APD was full of bullshit, but at the D.A.'s office, there was no bullshit."

SAMANTHA LIEDTKE, FORMER APD AND FORMER D.A.'S OFFICE STAFF MEMBER



# VOTE DEMOCRAT MELISSA LORBER FOR THIRD COURT OF APPEALS PLACE 2

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# HEADLINES CONTINUED

# **BUT BORDER BEATS VOUCHERS:**

Still, border security is the top issue Texas Republicans are campaigning on, The Texas Tribune reported. In recognition of this, some vulnerable House Republicans are presenting vouchers as an immigration issue. "Last year I stopped a bill that would have handed out school vouchers - your tax dollars - to illegal immigrants," says state Rep. Gary VanDeaver, R-New Boston, in one ad.

#### RUSSIAN CIVIL WAR PROPAGANDA:

Wired recently acquired data from two disinformation research groups showing a coordinated Russian effort on Telegram and X to promote the idea that the U.S. is heading toward civil war. Specifically, they're aiming to stoke divisions over the Texas border.

**BEYOND STATE LINES:** Speaking of civil war, recent state and local legal maneuvers in Texas have tested the limits of Texas' power outside the state (think: counties banning driving to abort in other states, and A.G. Ken Paxton's demands for medical records from out-of-state clinics providing minors genderaffirming care). As The Texas Tribune's Eleanor Klibanoff and William Melhado put it this week, "Texas' conservative movement could be wading into a complicated constitutional morass the country hasn't dealt with since before the Civil War."

AND BEYOND THE BORDER: Abortion law isn't the only arena in which Texas is testing the limits of its power. This week, The Dallas Morning News turned an eve to the small border town at the center of national border debates. Aarón Torres wrote: "Abbott has turned Eagle Pass into a bold experiment to determine how big a role states can play in immigration enforcement, and this city of 28,500 has mixed feelings about its position as ground zero in a national political fight."



CONTINUED ON P.20



Nearly two out of three Texans who've lost Medicaid coverage since last April were children

# After a Million Texas Kids Were Kicked Off **Medicaid, Thousands More Are Still in Limbo**

Application backlog grew from December to January

BY MAGGIE Q. THOMPSON

More than a million Texas kids in lowincome families have lost their health insurance since last spring, according to statereported data. Three out of four Medicaid recipients in Texas are children, and nearly two out of three Texans disenrolled during the post-pandemic "unwinding" process have been kids.

During the pandemic, a provision in a federal COVID relief package blocked states from kicking people off of Medicaid, even if they were no longer eligible. When that federal legislation expired in April 2023, states began reassessing people's eligibility in a process called unwinding. It's been chaotic in Texas with large backlogs and extremely long delays for families applying for health care or food assistance.

"Texans in need have been forced to wait several months for their SNAP and/ or Medicaid applications to be processed. As a result, countless Texas families will go hungry," stated a December letter to the Texas Health and Human Services Commission (HHSC) sent by a pair of legislative caucuses, the Texas Women's Health Caucus and the Texas House Early Childhood Caucus.

That letter implored the agency to resolve the backlogs by this March, but they have only grown.

HHSC Spokesperson Tiffany Young told the Chronicle that staff has moved aggressively to reduce the number of applications in the queue. The good news is that the maximum wait for an application to be assigned to an eligibility worker has gone down from 120 days in November to less than 40 days in December.

But even with reduced lead time, backlogs grew from December to January. As of Dec. 8, there were 207,465 SNAP applications and 288,939 Medicaid applications waiting to be processed. As of Jan. 26, there were 18,173 more SNAP applications and 64,604 more Medicaid applications in the backlog, per data provided by HHSC spokesperson Jennifer Ruffcorn.

Though the current eligibility crisis is acute, HHSC has chronically failed to meet federal standards for timely processing of SNAP applications since at least 2021, two years before unwinding began, according to the joint caucus letter. (Young said HHSC found no factual errors in that letter.)

Prior to unwinding, it would have been difficult to directly compare how effi-

ciently states automatically renew coverage. but as part of the process states have reported their "ex parte" renewal rates, meaning the percentage of applications that are renewed automatically based on data. Now, it's clear that Texas fails to renew coverage more often than any other U.S. state.

The joint caucus letter demanded an answer from HHSC on that point: Why

does our system renew eligibility for so few people?

An HHSC spokesperson told the Chronicle the low renewal rate is a side effect of the state's approach. During unwinding, Texas has reviewed applications from those most likely to no longer qualify first. "Not all states are distributing renewals in the same manner," Young said.

But Texas is not the only state taking that approach. The research nonprofit Kaiser Family Foundation (KFF) closely tracks how states are handling unwinding and found 16 states are using a hybrid approach that involves frontloading applicants who are unlikely to qualify. KFF reports "several states will focus first on enrollees who have been flagged as potentially ineligible."

Whatever the cause of Texas' worst-inthe-nation ex parte renewal rate, the two caucuses want to understand it better. The December letter asked for an analysis on ex parte renewal, adding that HHSC should "quickly address the shortcomings identified in that analysis." HHSC did not answer whether such an analysis is planned.

The letter penned by the caucuses made several other demands, some of which HHSC met. (For example, HHSC asked for an emergency waiver from the USDA to extend SNAP for people up for recertification until backlogs are eliminated - though the USDA denied that request.) One demand HHSC has so far refused sticks out: The letter called for HHSC to request a waiver from the federal Medicaid agency -Centers for Medicare & Medicaid Services (CMS) - to temporarily extend children's Medicaid for kids in limbo during unwinding. When asked if HHSC had requested that waiver, Young said "no," adding that HHSC "has implemented dozens of strategies to make the unwinding as

> smooth as possible for clients and eligibility staff."

> Where does that leave us? Lawmakers in the two caucuses want to know "the full range of investments and policy changes needed to maintain a high-performing eligibility system," per the letter. We asked HHSC what some of those investments and policy changes might be. Young answered that the 88th Legislature approved 25% salary increases for eligibility

staff, plus more than 600 temporary staff to help with unwinding. "Hiring, training and retaining staff are long-term solutions to managing workload and reducing reliance on mandatory overtime," Young said. "However, it takes a new eligibility adviser a year to be proficient with application processing and overtime is the most readily available tool to address workload quickly."

**Most Medicaid** recipients in Texas are kids. and 65% of people kicked off Medicaid since last April were children.

# Austin ISD Has Cleared Its Evaluation Backlog for Special Ed Students

The district is fixing its special education department

Austin's public school system has cleared a major hurdle in its goal to keep control of its special education services. At its meeting on Feb. 8, the board of trustees announced that the district has cleared the backlog in evaluations for students requesting the services, the problem that caused the state to threaten to take over the district's special ed department last year.

Faithful readers will recall that **Austin ISD** fell behind in providing the federally mandated evaluations during the COVID pandemic. By January 2023, nearly 1,800 students were on a months-long waiting list. The **Texas Education Agency** announced shortly after that it would take over the SPED department. AISD leaders cut a deal with the agency in August, promising to erase the backlog, improve the district's data systems, and accept monitors from TEA to collaborate on these and other efforts.

Those monitors, **Sherry Marsh** and **Lesa Shocklee**, spoke at Thursday's board session, congratulating the district on clearing the backlog by the agency's Jan. 31 deadline, an accomplishment some observers had doubted was possible. Marsh used a phrase you hear often at district meetings these days, describing the work as "a heavy, heavy lift."



Cherry Lee, executive director of instructional delivery, inclusion, and related services at AISD, discusses recent testing results for second- and third-graders

SCREENSHOT VIA AUSTIN ISD

Since TEA became a constant presence in the district, board trustees have been effusively welcoming in their communications with the agency. That diplomatic spirit was on display last Thursday. Superintendent **Matias Segura** thanked the monitors for their partnership. Board President **Arati Singh** said the quiet part out loud: "When you hear you're getting monitored you're like, 'Oh, gosh.' But you guys are real human beings and you're very nice and we appreciate all that you're doing."

Before the backlog news, the AISD trustees mulled over results from middle-of-the-year **Measures of Academic Progress** (MAP) testing which seems to indicate that second-grade SPED students are improving in reading faster than third-graders. "Do we have an understanding of why the second-graders are leaping forward ... and why the third-graders are stagnating?" Trustee **Lynn Boswell** asked **Dillon Finan**, director of campus and district accountability.

Finan said the number is partly explained by the fact that second-grade SPED students tested below their peers at the end of the last school year, so when they improved this year the numbers looked more dramatic. Segura reminded listeners of the difficult situation the current crop of third-graders faced when they entered kindergarten in 2020, staring at their computer screens during the COVID pandemic. "The impact of the pandemic really disrupted learning," he said.

Boswell focused on a different set of testing data showing a big decrease in the numbers of students flagged as at risk for dyslexia. More than 2,500 students were regarded as at risk in 2022 and 2023. This year, 1,756 were flagged.

"This means that fewer students are showing that they're experiencing difficulties in phonics, in letter-sound awareness," said **Cherry Lee**, executive director of instructional delivery, inclusion, and related services. "I think that's an indication that we are seeing strong early literacy instruction in our first-grade classrooms. Hopefully we'll see the same thing in our kindergarten screening data as well."

Segura noted that the board approved new instructional material for phonics last April and teachers began using it in August. He suggested the dyslexia data is a "leading indicator" showing that the change in strategy is working. "It's one of those things that we can point to and begin to feel hopeful that the system is beginning to respond," he said.

- BRANT BINGAMON

# JUDGE KARIN CRUMP UNDERSTANDS JUSTICE IS WORTH FIGHTING FOR.

# **A WORKING MOM**

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- First generation college graduate, worked to pay her way through the University of Texas and St. Mary's School of Law.
- A mother of three, while balancing volunteer work and a recognized legal career.

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**VOTE EARLY: FEB 20 - MAR 1** 

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DEMOCRAT FOR 3RD COURT OF APPEALS.

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# HEADLINES CONTINUED

WOULD-BE SHOOTER: The fervor at Eagle Pass has also attracted bad actors. The FBI arrested a Tennessee man earlier this month who threatened to shoot migrants. He told an agent, "patriots are going to rise up," The Dallas Morning News reported.

MEGACHURCH SHOOTING: Meanwhile. Houston police are investigating the motivation behind a shooting at **Joel Osteen**'s megachurch. The shooter, a woman who law enforcement say entered the church with her son, was killed by off-duty officers. No one else died, The Texas Tribune reported.

# **LEGACY BUSINESS TO BECOME LANDMARK:**

Some good news: A legacy grocery and botanica in East Austin is on its way to becoming a historic landmark. The Historic Landmark Commission unanimously voted last week to push Green and White Grocery's case forward to the city's Planning Commission. The business has been open since 1938, the Austin Monitor reported.

**CAN I GET SOME AIRSPACE:** A longtime aerospace parts manufacturer in San Marcos wants state incentives for a potential \$40 million expansion. If the state approves the project under the Texas Enterprise Zone Act, CFAN Co. could apply for refunds of future state sales and use taxes that it pays, the Austin Business Journal reported.



# PARKING PROBLEMS: The Austin Environmental Commission passed a resolution Feb. 7 asking the city to hire an independent researcher to conduct a parking study focused on the city's climate goals, the Monitor reported.

APD OVERTIME: The Austin Police Department paid nearly \$50 million in overtime last fiscal year, a substantial increase from the year before, KUT reported this week. The department is facing a huge staffing shortage after a record number of officers left the force last year.

> CONCERNING SHELTER **CONDITIONS:** Austin residents voiced concerns over conditions at Marshalling Yard, the city's new temporary emergency homeless shelter, at a Feb. 7 Public Health Committee meeting. One speaker who has lived there for several weeks

described issues including security guards ignoring safety threats and unsanitary conditions, the Monitor reported.

# **BULLOCK MUSEUM BECOMES**

BILINGUAL: All history collections at the Bullock Texas State History Museum are now available in Spanish and English after the museum completed the five-year language project in December. The initiative began with the bilingual exhibition "Becoming Texas" in 2018, KUT reported.

# **Debate Heats Up Over How to Wean Austin Off Fossil Fuels**

**Electric Utility Commission** and Austin Energy at odds over key part of Resource Plan update by LINA FISHER

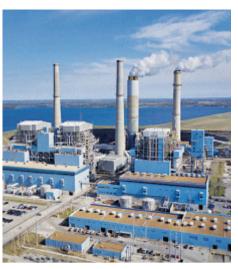
Austin Energy is almost done tweaking its Resource, Generation and Climate Protection Plan for net zero by 2035, but before it can present the plan to City Council for approval, the **Electric** Utility Commission's working group must make its final recommendations. There's just one problem: The group suspects a fundamental part of AE's plan could actually make pollution worse, while costing the city a pretty penny to implement.

The EUC group in question is an interesting mix. It includes EUC members, as you might expect, but also community organizations like Foundation Communities and Sunrise Austin, as well as large AE customers like Samsung.

The group understands that AE faces a hard road ahead in getting off fossil fuels in time to meet its 2035 goal, while finding replacement resources able to provide reliable electricity to Austin's ever-growing

population. But it has one big quibble with AE's proposed path to get there: its reliance on an investment in hydrogen power to replace fossil fuels. Sierra Club's Cyrus Reed, a member of the working group, calls hydrogen power "an underdeveloped and unproven technology."

AE's ability to kick fossil fuels is complicated by many forces outside its control. The city can't reach its climate goals unless AE eliminates the emissions that come from the coal-powered Favette Power Project and the Decker and Sand Hill gas plants - Fayette alone accounts for 29% of the entire city's emissions. Because the Lower Colorado River Authority has blocked AE from being able to decommission its share of Fayette, AE has tried to rely on Favette less to inch toward the city's climate goals, but the plant is still running more than it needs to, according to the working group. Transmission line congestion, climate change-driven rising heat, market forces, and policy decisions by the Legislature intended to boost the oil industry have further driven up costs.



The Fayette Power Project near La Grange COURTESY OF LOWER COLORADO RIVER AUTHORITY

The working group offers some solutions to make the transition easier, like federal funding for economically disadvantaged areas where fossil fuel plants are retiring (available through the Inflation Reduction Act and the Infrastructure Investment and Jobs Act). If the coal-powered Fayette Power Project were decommissioned, AE would be eligible for these funds. The working group recommends AE replace Fayette and gas plants Decker and Sand Hill with renewables and scale up batteries and local solar - which AE is already planning to do - but it also recommends AE implement more energy efficiency and demand response programs (which allow customers to control their energy usage, driving down demand for AE).

The working group says these options are far

Hydrogen power is

and unproven

technology."

"an underdeveloped

SIERRA CLUB'S CYRUS REED

superior to AE's proposed reliance on hydrogen to close the gap. The group argues that AE's modeling is far too optimistic about hydrogen's availability and cost, which the working group's presentation calls "unrealistic" based on a few factors: There is no available hydrogen created

from zero-emissions sources in Texas today; it would take years to build out pipeline infrastructure to take that energy to Austin; and hydrogen produces harmful nitrogen oxides (NOx) at a higher rate than natural gas, which would actually increase pollution locally. That extra pollution, even in the short term, would be a problem, as Austin currently violates federal health standards for ozone and particulate matter, and is at risk of an ozone nonattainment designation, which would come with economic costs.

Austin Energy was not ready to present its final plan Monday, so a decision will not be made by the EUC until its next meeting, March 18. City Council is set to vote on the plan by late March, but that date could be extended out further depending on AE's readiness.



Flight attendants at Austin-Bergstrom International Airport picket Tuesday

# **Austin Flight Attendants Picket to Be Paid for Work Hours on the Ground**

AMID LONGER DELAYS, THEY ARE ASKING FOR BETTER CONDITIONS AS WELL

Tuesday morning, dozens of unionized flight attendants showed up on their days off to the Austin-Bergstrom International Airport's pickup area to protest poor working conditions. stagnating wages, and years-long negotiations with their airlines. Thirty airports across the country saw flight attendants from 24 airlines picketing that day for the same reasons, amid a spike in flight traffic since the pandemic, especially in growing markets like Austin.

Three flight attendants for three different airlines gave the Chronicle similar accounts of exhausting working conditions, with one major theme: They're not paid for any work done on the ground, and that work is increasing. "If that door is not closed, we're not getting those wages." said Allison Ouiñones, who has been with Southwest Airlines for the five vears that they have been locked in contract negotiations without a raise.

With rising inflation and cost of living over that period, Quiñones says even a 25% raise would not make up for how the local economy and job duties have changed. What used to be 30 minutes on the ground in between flights has turned into sometimes more than an hour and a half. "You could be on duty for 11 hours, but you may have spent five hours of that day sitting on the ground, boarding passengers - doing work but not getting paid. What other job can you show up, clock in, and not be paid for full days?"

Kira Silvera with American Airlines, who has 10 years of flying experience - four of which have been spent in negotiations - says in addition to ground pay, the hours create unsafe situations. "You can't expect flight attendants to work 18-hour days and then safely evacuate an airplane if there's an emergency," Silvera said. American Airlines flight attendants

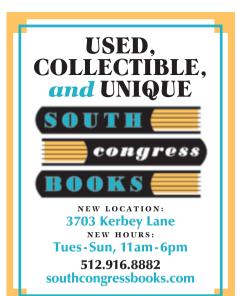
don't get paid overtime for operational issues. and Silvera says in a weather delay situation. "you have flight attendants and crew who are now stuck in a city that they weren't scheduled to layover at, waiting four to six hours for a hotel. We get lost in the system, they don't know where we are, so we end up sleeping in the airport. And then you expect us to go to work the next day and be 100 percent."

These issues are a result of "airlines trying to take advantage of a traveling public," said Quiñones. "After being shut down for years, people were ready to fly again, and in turn, it caused companies to go out, grab as many takeoff slots that they could, move into new cities, and expand their operations far beyond what they were ready for." Silvera says AUS in particular "can't really handle the demand with this infrastructure." She said some planes land or divert in Austin having no gate, which leaves flight attendants waiting on the runway with passengers for sometimes hours because there is no gate to pull up to.

Pilots at United and Southwest have recently ratified contracts, as airlines are desperate to reduce obstacles to hiring for a position facing a looming shortage. "Our management has the money," said Silvera. Quiñones points to the Southwest CEO enjoying an almost 100% higher bonus this year than last year, while flight attendants' wages have stagnated for the last five years.

"We are the reason why profits are high, but they're not sharing those profits with us," Ouiñones said. "Anvtime there's a delay, anvtime there's any sort of operational issue anytime passengers are suffering through those things, we're right there with them."

- LINA FISHER





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# THAT'S A WRAP



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# THE AUSTIN CHRONIC BY KEVIN CURTIN

# **How Worried Should Cannabis Users Be Over Paxton Suing Austin?**

A Q&A with Congressman Greg Casar

On Jan. 31, Texas Attorney General Ken Paxton turned his attention away from his many legal concerns - an upcoming court date on felony fraud charges, depositions in a separate whistleblower lawsuit, and renewed allegations that he's broken state ethics laws by not disclosing real estate holdings – to file five lawsuits against Texas cities that have decriminalized personal possession of marijuana: San Marcos, Elgin, Killeen, Denton, and, of course, Austin.

"I will not stand idly by as cities run by pro-crime extremists deliberately violate Texas law and promote the use of illicit drugs that harm our communities," Paxton wrote in a press release announcing the court filings, which accuse municipal leaders of acting beyond their authority and violating the Texas constitution.

Taking cues from the 1936 propaganda series Reefer Madness, or a recent Wall Street Journal article on the matter, he characterized cannabis as causing psychosis.

Though Ground Game Texas Executive Director Julie Oliver told the Chronicle it'll likely take years to play out in court, the A.G.'s lawsuit could potentially reverse Austin's relaxed cannabis policies, which were set into motion four years ago by then-City Council member, now-Congressman Greg Casar. Last week, Casar fielded questions trying to make sense of the Paxton backlash.

Austin Chronic: How concerned should Austin's cannabis users be about this lawsuit?

Greg Casar: It's a real problem, not because we are wrong on the law, but because the Texas Supreme Court has become so obedient to people like Ken Paxton and Greg Abbott. They've become less independent, they read the law less closely, and it's become more political. I still believe there's a very good chance that reason and the law will prevail, but we should always be concerned when you're talking about the Texas Supreme Court.

AC: In 2020, you stated your goal as to "decrease personal marijuana arrests to the greatest extent possible under state law." That was achieved, but now the A.G. wants state law to supersede. What case can be made for a city to define its own priorities?

GC: Even before 2020, in 2018, I authored the policy that said if you can give someone a ticket for pot instead of arresting them, always give them a ticket. That cut off tons of arrests and moved it over mostly to tickets. Then, in 2020, we said we wanted to get as close as we can to zero arrests and zero tickets, and we virtually got there.

There are two arguments we can make to hold on to the policy. One is that cities have authority over where to spend

> their time and resources. We could have all of our cops. all day, chasing down nothing but jaywalkers and drivers that failed to signal a turn. Thank God they don't, because we should prioritize city resources on better things like investigating cold cases and violent crime - not chasing people down for a joint.

Argument number two is that hemp is legal in Texas and no cop who's stopped you, nor his police dog, can identify the difference in THC content of cannabis. So why would the police make an arrest when they don't know if you're breaking the law or not? That's always been our strongest argument and I don't think Ken Paxton has a good legal argument against that. Now, some police departments have bought expensive testing equipment to confiscate the alleged cannabis and test it, but in Austin we said we don't want to buy that equipment, and that falls in the City Council's purview.

AC: In May 2022, Austin voters approved a decriminalization policy at an 85 percent rate.

GC: Which is Democrats and Republicans. That's where Ken Paxton has to choose between the majority of Republican voters who believe in safe and responsible cannabis use and a small number of his dogmatic anti-freedom fringe that he's catering to.



What Austin looks like in Ken Paxton's mind, I guess?

ZEKE BARBARO (PHOTOS BY JANA BIRCHUM / GETTY IMAGES)

AC: Should that kind of supermajority in the ballot box be the ultimate standard of law, provided that no one is hurt or impeded upon?

GC: Exactly. Now that the genie is out of the bottle, almost everybody recognizes people don't get hurt, the sky doesn't fall, and actually everybody's just better off - that's why you've seen a huge swing of public opinion. Before, there were a lot of people who were told to be scared, but now that the experiment's been tried and everything's just fine, the vast majority of people say "Look, guys, this is better."

AC: In our city, the situation has been consistent for four years. Why do you think this lawsuit is happening now?

GC: There's a ballot initiative starting in Dallas. That's big because if it's passed in Austin and Dallas, at that point the Republicans probably have no argument left – and they probably know it will pass in Dallas. So it's possible that Ken Paxton's right-wing fringe is just getting more upset because they see the writing on the wall. Once it's passed in enough Texas cities, why not, at minimum, just decriminalize it across the state? What Ken Paxton is doing isn't popular with the majority of people.

AC: What are the realistic outcomes of this? Obviously, one is that the city attorneys defend against the suit. Is the other possibility that the city backs down and reverses how we enforce cannabis possession? That would mean undoing a proposal that was passed on a ballot. Can that even be done?

GC: I don't believe the city can voluntarily undo what the voters passed on a ballot. I think it would require the court undoing what the voters approved for [Austin's decriminalization policy] to go away.

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# **SEASON 4.0 PREV**

# ISN'T AUSTIN FC'S CAPTAIN ANYMORE, AND THAT'S JUST FINE WITH HIM

The steely Finn is staying in the now BY ERIC GOODMAN

mid the hype and optimism (misplaced as it was) that colored the start of Austin FC's 2023 season, a tinge of controversy lingered around the club. Head coach Josh Wolff opted to name Sebastián Driussi captain for the club's third season in Major League Soccer. In a vacuum, the decision made perfect sense. Driussi was fresh off a 25-goal, MVP runner-up campaign and had just signed a long-term contract extension to remain the face of the team for the years to come.

But what of the man Driussi was replacing in the role? Alex Ring, the club's first-ever captain, what did he make of the swap? In short, we never got to know. Ring opted out of all media opportunities in 2023, leaving fans only to speculate over the steely Finn's thoughts.

That is, until now, Earlier this month, while Austin FC conducted preseason activities in Coachella Valley, Calif., Ring sat down for an exclusive interview with the Chronicle over Zoom from the team's hotel. In his first public comments in over a year, the midfielder cleared the air on the drama surrounding the captain's armband.

"I mean, it's simple. Josh decided to make a change, which is, you know, no problem for me," a relaxed Ring said. "I haven't always been captain, and I don't think it changes you much. There's a saying, or I remember a senior player once told me that, you know, it's a piece of cloth. And, of course, I was proud to be the first captain here. But in the end, it won't make you play better. Or play worse."

Ring revealed that no specific conversations took place between him and Driussi regarding the captaincy, nor were they necessary, he feels.

"We're all professionals. I'm 32, you know? No need to sugarcoat it. And for me, like I said, it wasn't a problem at all. It didn't change my role with how I interact with the group," Ring said. "I think, you know, if Seba wanted [the captaincy], that's great. You need players who want that leadership. He leads us on the field in a different way, by his play, so I think it's fantastic."

It doesn't take much time around Ring to understand that he's the kind of person who doesn't waste words. More often than not, he keeps his thoughts to himself. But when he speaks, it's for a purpose. It's a quality he shares with another famous Finnish sportsman: racing driver Kimi Raikkonen, whom Ring calls his "idol." Nobody ever mistook Raikkonen for a chatterbox, either.

"People might view you as cold, but I think it's more just knowing what you want, where vou're at, who vou are, and I feel good about that," Ring explained. "You can make all these assumptions, but you won't know what's really in my mind, right?"

At the same time, if Ring's feelings toward the captaincy switch were so benign, why not just share them at the time and kill off the assumptions before they arise?

"I would say mostly, I kind of knew what the conversation was going to be around. And I think the way the season went, you know, I think it wasn't the Pandora's box that needed to be opened. Because for me, that was never an issue. I think it was made a bigger deal by other people, not by myself," Ring said.

Ring isn't sure how much, if any, media he'll do this season. He made himself available often during the 2021 and 2022 seasons, a captain's obligation he chafed at. If cliches and coachspeak are what vou're after. Ring isn't vour man.

"If I don't have anything to say, I don't want to be that guy who says these typical phrases that are being said after won games, after lost games, and I felt like that was a lot of what I was required to do," he said. "It comes with the job."



After filling in admirably and without complaint at center back for much of the 2023 season, Ring is looking forward to a return to consistent minutes in the Verde midfield this year. Physically, he feels better than he's felt entering a season in years, he said. Mentally, the focus is on enjoying the moment.

"I remember when I was younger, you dream, you want to play [in the UEFA] Champions League and all these things. And it's just important to stay in the now," Ring said.

The "now" concerns Austin FC's fourth season. Ring is one of just seven players still on the roster that were with the club on day one, back in 2021. He's one of just four to have made 100 appearances for the club. And while it might look to the outside observer that the 32-year-old is currently caught up in a rebuild in Austin, Ring sees it differently.

"Honestly, if you think about it, MLS as a whole would be a rebuild every year because there's no other soccer league in the world that has as much player turnover as here. So if you want to call it a rebuild because of that, I agree. But every team is dealing with the same thing year after year. I think that's the thing I find intriguing."

Ring is among the first to admit that last season's 12th-place finish simply wasn't

good enough for the Verde and Black. He's as motivated as anyone to reach the MLS Cup Playoffs this year, but the days of him letting the stresses of top-flight soccer bleed into his home life are long gone.

"Once I come home, I think my family deserves my full attention. You know, I'm away a lot and I love spending time with them," Ring said. Both of his young children play soccer around Austin, and Ring Finland, but without the months of snow.

know, it's a fantastic club, fantastic city," Ring said. "It's my fourth year already so yeah, I mean, Austin is home."

enjoys that the city retains much of the laidback lifestyle he grew accustomed to in "I'm proud to be here since day one. You

The Verde Report's weekly column will return next week. Want the latest Austin FC news delivered straight to your inbox? SUBSCRIBE TO THE VERDE REPORT NEWSLETTER.

was proud to be

Or play worse."

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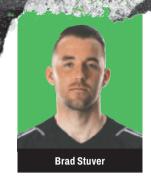
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# SIZING UP AUSTIN FC'S ROSTER

An offseason full of subtraction and (some) addition leaves Austin FC with some interesting positional battles throughout the roster heading into the 2024 season. A stacked midfield, a treacherously shallow backline, and uncertainty in attack highlight a squad that will be asked to keep the club competitive until the summer transfer window, when further additions are expected.

# **GOALKEEPERS**

Acquisitions: Stefan Cleveland
Departures: Damian Las (loaned)
Obvious starters: Brad Stuver

Obvious alternates: Cleveland, Matt Bersano

For the fourth consecutive season, Brad Stuver enters the year as Austin FC's main man between the uprights. Stuver successfully achieved his personal goal of playing every minute of every Austin FC match in 2023, meaning backup Matt Bersano's services were not needed. Nor, barring an injury to Stuver, should Stefan Cleveland's be. The former Seattle Sounders No. 2 keeper signed a two-year deal with Austin and will likely supplant Bersano as Stuver's primary alternate, especially after Damian Las, 2023 MLS NEXT Pro Goalkeeper of the Year, was loaned out to USL Championship side Louisville City for the 2024 season.



Acquisitions: Guilherme Biro

Departures: Nick Lima, Charlie Asensio, Kipp Keller,

Adam Lundkvist, Jhohan Romaña

Obvious starters: Leo Väisänen, Jon Gallagher

Potential starters: Matt Hedges, Julio Cascante, Žan Kolmanič, Biro

**Obvious alternates:** Hector Jimenez

Lack of depth in defense was arguably Austin FC's biggest weakness in 2023, to the point that midfielder Alex Ring was often called upon to fill in at center back when both Julio Cascante and Leo Väisänen dealt with injury. That issue remains as the club at time of writing carries just three total CBs into the season. 2023 MLS All-Star Jon Gallagher is locked in at right back after the club traded veteran Nick Lima to New England, while Žan Kolmanič, returning from an ACL tear sustained last April, will likely get the nod at the opposite fullback spot if fully fit. Brazilian signing Guilherme Biro is an intriguing option if Kolmanič needs more time.

# MIDFIELDERS

Acquisitions: Micah Burton (homegrown)
Departures: Sofiane Djeffal, Memo Rodriguez
Obvious starters: Sebastián Driussi, Dani Pereira
Potential starters: Alex Ring, Owen Wolff, Jhojan Valencia

Obvious alternates: CJ Fodrey, Burton

Midfield has been Austin FC's strength for the entirety of the club's existence, and that starts with star captain Sebastián Driussi. Driussi's ability to return close to his 2022 productivity. when he posted 25 goals and seven assists, will be a key factor in determining how competitive the club can be this season. The rest of the three-man midfield is strong as well, with four startingcaliber talents competing for two spots in the lineup. Dani Pereira has proven his value to the club time after time and will see big minutes; Josh Wolff hinted at experimenting with Pereira in a more attacking role this off-season. That would place added defensive responsibility on the shoulders of Alex Ring and Jhojan Valencia, who both specialize in thwarting opposing attacks. Owen Wolff could see the majority of his minutes come on the wing to start the season, but the talented 19-year-old is a breakout candidate for the 2024 season. Though 17-year-old academy product Micah Burton signed his first pro contract with Austin FC in January, Josh Wolff confirmed he'll start the season with Austin FC II.

# **FORWARDS**

Acquisitions: Diego Rubio, Jáder Obrian

Departures: Maxi Urruti, Will Bruin, Alfonso Ocampo-Chávez

Obvious starters: Emiliano Rigoni, Obrian

Potential starters: Rubio, Gyasi Zardes, Ethan Finlay

There's a lot of ways it could go in attack for Austin FC in 2024. The club's two over-30 strikers, Gyasi Zardes and February signing Diego Rubio, are out to prove that they can still tally double-digit goal totals. Rubio did so as recently as 2022 when he posted 16 goals as a member of the Colorado Rapids. But there's obvious risk with both striking options, and Josh Wolff has yet to demonstrate that his system can get consistent goal production from the No. 9 position (ironic, since Wolff himself was a striker in his playing days). And what will Wolff get from Emiliano Rigoni in his second full season in Austin? Rigoni simply has to raise his level of play and production in order to show that he belongs in Major League Soccer as a starter, let alone a top-earning designated player.



**Owen Wolff** 





Sebastián Driussi



Diego Rubio



Jáder Obrian

PHOTOS COURTESY OF AUSTIN FC



# RODOLFO BORRELL'S AUSTIN FC RENOVATION PUTS JOSH WOLFF IN TRICKY SPOT

Imagine you built yourself a house. It's a pretty nice house. Not perfect – sacrifices had to be made to fit your neighborhood's strict zoning regulations and HOA guidelines – but it's pretty nice. You get compliments when you have people over, especially after all the furniture and wall decor is settled. It's not *the nicest house* in the neighborhood, but you're confident it's up there.

Then one day, less than three years after moving in, HGTV's Property Brothers barge through the door. Drew and Jonathan want to take your house to the next level. It's going to be the envy of the entire town, they promise. It's the Property Brothers, so obviously you say yes. They know what they're doing.

You're expecting a minor remodel. It's already a nice, new house, after all. But the Property Brothers see it differently. They tell you your house isn't as nice as you thought. It's actually pretty ugly, and there's some instability in the foundation, they say. The plan? A complete teardown and rebuild. You already signed the HGTV contract, so this is happening.

The demo phase goes quickly. The whole place is gutted before you know it. That cool light fixture in the living room you grew really attached to? Gone. The Property Brothers sold it to that family a few blocks west with the beachfront house.

The rebuild is slow going. It occurs to you that Drew and Jonathan have never dealt with a property in your neighborhood before, and are having a hard time adapting to the restrictions. This is going to take longer than you thought. The end product might be worth it, but in the meantime, you've got to live in an active construction site.

So it goes in the House of Verde.

Austin FC, a club entering just its fourth season in Major League Soccer, a club that reached the Western Conference Final in its second year but

struggled mightily in its third, now finds itself in the middle of a full roster overhaul under the supervision of Rodolfo Borrell, ATXFC's soccer Property Brother.

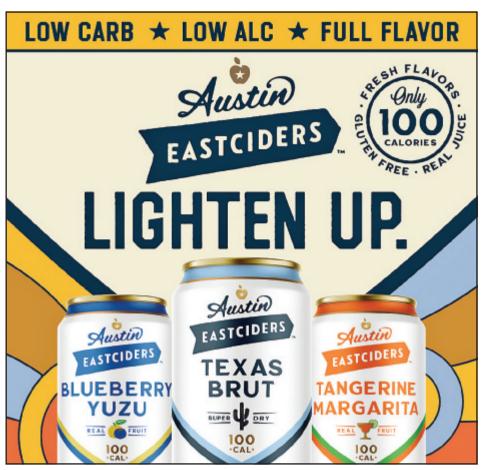
Since leaving Manchester City for Austin in June of last year, Borrell has preached sustainability. He's thinking long-term, aiming to place a consistent winner in Q2 Stadium for years down the road. A revamped scouting department, a top-tier youth academy (he recently told ESPN that if he had his way, he'd build out the ATX academy down to the U6 level), and financial flexibility are his Infinity Stones.

But what does that mean for 2024? And more specifically, what does that mean for fourth-year head coach Josh Wolff? When preseason camp opened in late January, it was comical how few senior-level players trotted out for Wolff's first training session of the season. A handful of ATXFC II players and trialists were needed just to run 11 vs. 11 drills. Granted, fullback signing Guilherme Biro was still en route from his native Brazil and a deal with free-agent striker Diego Rubio had yet to be struck, but barring a last-minute flurry of signings, Austin FC will enter the 2024 season with a startlingly incomplete roster. Help of any real consequence won't come until this summer, at the earliest.

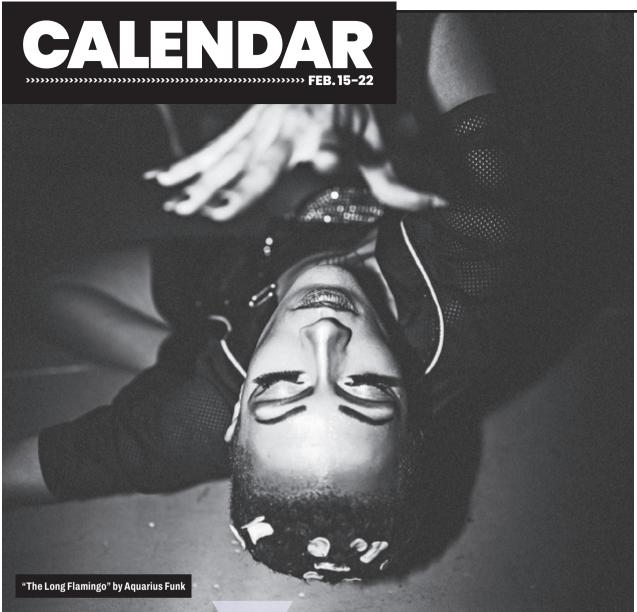
No manager, not even Borrell's old boss Pep Guardiola, can be expected to win under those circumstances. Does that mean Wolff gets a total pass in what should be – and would be, for most coaches at most clubs – a decisive fourth season? Of course not. Wolff still has to show he can hold a locker room together and maximize the abilities of the players he has at his disposal. But in terms of results, exceptions should be tempered.

After all, he's living in an active construction site at the moment.

— ERIC GOODMAN







COURTESY OF OUTSIDER FEST

# **OUTsider Fest**

VISUALARTS THEATRE QUEER

# **THURSDAY 15 - SUNDAY 18, THE VORTEX**

C'mon y'all freaks and geeks: Austin's premier transmedia festival dedicated to bold creativity within the LGBTQ community is back again. Over four days, creators like Good Pollution, Fargo Nissim Tbakhi, Ajani Brannum, Xandra Ibarra, and many more will bake your noodle with performances pacing past all known artistic outposts. Special presentations pop up throughout the fest run, but ongoing all four days will be DARKROOM, a blindfold-required sonic experience, and Lezbian Popcorn Cart, a celebration of savory sapphic her/hirstory. Highly recommended: the Legacy Awards boosting Austin spacemakers Priscilla Hale, Chale Nafus, Sandra Martinez, and Susan Post at Cheer Up Charlies on Friday, Feb. 16. - JAMES SCOTT

# Cherubs MUSIC

# THURSDAY 15 - FRIDAY 16. HOTEL VEGAS

As ATX adjusts to its size and national status international cred secured long ago by SXSW – its cultural history suddenly churns into visions of tomorrow. Cherubs remain a living, seething, bouncing bridge between pioneering local post-punks of the Eighties (Scratch Acid and Butthole Surfers) and their contemporary spawn. Last year's Brutal Panda reissues for *Icing* and *Heroin Man* completed a Cherubs through line to the melodic noiseniks' resurgence starting in 2015 on 2 Ynfynyty and Immaculada High four years later. Thursday, the trio headlines with support by the Grasshopper Lies Heavy and Suckling. Friday, they warm up pandemic-born post-punks Porcelain, who christen an eponymous debut LP, with alexalone opening.

- RAOUL HERNANDEZ

# **Queer Film Theory:** Rom-Coms FILM QUEER

THURSDAY 15. BARREL O' FUN

Ah, the rom-com: a pie-in-the-sky reflection of exactly zero people's real-life experience that somehow we still aspire to. This educational evening will explore rom-coms and how they f'ed with people's heads via a panel of movie "professors," including the Chronicle's own Qmmunity and Calendar Editor James Scott. Get perspectives on some fave rom-coms through a queer lens, diving into how films like Playing by Heart, My Best Friend's Wedding, and You've Got Mail baffled and bewildered with their wacky ideas of how relationships work. There's a lot to unpack here, so it's sure to be enlightening! - KAT MCNEVINS

# Big Bad Karaoke at the Love Lagoon Music COMMUNITY

# **THURSDAY 15.** THE CONTEMPORARY AUSTIN - LAGUNA GLORIA

Lyrical love springs eternal over at this sculptural outpost of one of Austin's artistic institutions, with multidisciplinary artist Alexis Hunter and musician Jane Claire hosting lovey-dovey karaoke. Aira Juliet and Liz Dexia perform as well, but the real headliners are the couples getting hitched. Yeah, that's right: Whether they're playing pretend or really tying the knot, several lovebirds will be able to secure a wedding slot with the night's officiant, Jane Claire. Commitmentphobes can take a baby step whenever by texting or calling the Love Lagoon hotline (512/666-0364) with a dedication for a sweetie that'll be read or played radio-style during the night's events. - JAMES SCOTT

CONTINUED ON P.30



COURTESY OF JANE CLAIRE





# SOTA SOTA ADIUM - Q22

SEATGEEK

# 

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# **Boyz of Austin:** Valentine Hangover QUEER

**THURSDAY 15. ELYSIUM** 

Austin's very own gender expansive drag king troupe gives all the heartsickos drained by Wednesday's romantic chaos a chance to refuel via "boylesque" - you know, burlesque with da boys! Alongside the usual crew will be special guests Sinister Cabaret host Miss Good and burly-g meet-cutes Jess Velour and Nico de Gallo. Keep cash in pocket for the nine-buck cover charge, and remember the Boyz Insta post promise: "Whether you have a boo or are riding solo, the Boyz are here to cure that Valentine hangover." - JAMES SCOTT

# **Boner Bizarre:** Cronenboner THEATRE

# FRIDAY 16. COME AND TAKE IT LIVE

Long live the new flesh, which coincidentally will be on display for this David Cronenberg-themed erotic variety show. More terrifyingly tantalizing than a new hole in your abdomen, these filthmongers promise acts featuring pole-dancing, aerials, contortion, fire-breathing, rope bondage and - most perverted of all - comedy. Performers include Foxxy Lane LeFevre, Stormy September, Zoja Exotica & Shelbi Aiona, Holly Pocket, Flex Fatale, Kitty McSparkles & Jaymie, Jordan Culpepper, and many more. Keep in mind, their event copy states, "Boner Bizarre is not responsible for anyone losing all sense of reality." - JAMES SCOTT

# Love Bites THEATRE

COMMUNITY

# FRIDAY 16 - SUNDAY 18, HOUSE OF TORMENT

Valentine's Day may be past, but love is still in the air – as is the sound of bat wings. Austin's most ghoulish and nationally acclaimed Halloween attraction, the House of Torment, cracks open the crypt for three nights of vampiric terror in this specially themed event designed to chill the blood and get your heart pumping. Feel like impressing that special someone? The date night package comes with photos, two drinks at the secret Neon Coffin bar, and an eyeball rose bouquet. - RICHARD WHITTAKER

CONTINUED ON P.32



COURTESY OF HOUSE OF TORMENT



PHOTO BY ALEX WILD

# **GRAHAM REYNOLDS BUGS** OUT WITH *INSECTUM*

Insectum: Presented by the

Offbeat Series at KMFA'89.5

Thursday 22, Draylen Mason Music Studio

goldenhornet.org/insectum

Graham Reynolds may be known as a musical genius, but his fascinations expand beyond his sonic endeavors. He takes joy in showing the barrier between the arts and sciences is as diaphanous as the wings of a dragonfly. His latest collaboration from the hive mind of his Golden Hornet project, *Insectum*, points a musical microscope into the realm of beetles, flies, bees, and butterflies.

The nine-track album receives its world-premiere live performance at Austin's Draylen Mason Music Studios on Feb. 22 as

part of KMFA's Offbeat series. Reynolds and classical cellist Jeffrey Zeigler (formerly of the Kronos Quartet) had worked together before on a similar project with The Sound of Science. "As soon as that was done, we went, 'What are we going to do next?" Reynolds recalled.

Inspiration came from the work of groundbreaking 17th-century German naturalist Maria Sibylla Merian, whose illustrations of insects formed an essential and beautiful archive for researchers. With a new subject for study, they encouraged Berlin-based experimental composer and percussionist Susie Ibarra to join their musical swarm. "All three [of us] equally on board as creators, collaborators, co-owners of the project," Reynolds said, but each bringing a different background: Ziegler from the tradition of annotated scores; Ibarra being known as an improviser and experimentalist; "and me being a bit of both."

However, the pandemic threw any plans for in-person collaboration into chaos, so they evolved a new process: working on individual pieces before sending it to the other members of the trio. "They would transform it, add layers, and send it back," Reynolds said, such as taking the sound of a fly and using it as a sample. "Another approach was pulling up YouTube, finding some cool insect video, playing music like it was a live film score, and then just taking the video away," Reynolds added.

The result was over 30 partial ideas for tracks that Reynolds dubbed "sketches." But these were mere pupa, awaiting their final reconstitution. Enter two more essential members of the ensemble: academics and bug experts Alex Wild and Jo-anne Holley. As part of his research, Reynolds audited Wild's entomology course at UT-Austin, and he and his wife came on board as consultants and advisers. The trio played them those early sketches, and the entomologists would give them feedback on what the relevant insects

> sounded like, or on their behavior or life cycles. Their insight profoundly affected the final piece, as with "Army Ants." Reynolds described the initial sketch as "regimented, [but] they explained, 'Army ants attack in a chaotic swarm.' So this sequence for them

did not sound like an army ant attack. So, Susie added a whole long drum intro that was her interpretation of an army ant attack."

With the work becoming more refined and the pandemic abating, the composers were able to come together for a final collaboration and recording at the National Sawdust music venue in Brooklyn. "There's nothing like the communication you get when you're in the same room," Reynolds explained. "Hearing the same things they are, eye contact and you can cue each other. ... Tracks that were in our initial sketches three minutes long would in person become a 12-minute track."

The pandemic had another effect on *Insectum*: It reinforced how essential it is to consider the world we share with insects and how outsize our impact is on their existence. As a seasoned touring musician, Reynolds recalled how he would drive just a few miles and his windscreen would be covered in splattered bugs. "Now you drive to Houston or New York, and there's nothing." However, he saw those populations come back during the pandemic. "When humans stopped going out," he said, "a lot of animals were really happy about it." - RICHARD WHITTAKER

# 8-16

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# Cash Bash Music

# **FRIDAY 16, MEAN EYED CAT**

Do you hear that lonesome whistle blowin'? Mayhaps it's the spirit of Johnny Cash calling you to celebrate what woulda been the iconic musician's 92nd birthday, just a smidge early. Walk the line over to the city's No. 1 Cash bar for free live music from Deep Eddies and Truck Stop Jukebox starting at 7pm, and set aside some funds for a limited-edition T-shirt to proudly proclaim your - KAT MCNEVINS allegiance to the Man in Black.

# Gabe Lee MUSIC

# **FRIDAY 16, WATERLOO RECORDS**

This sharp showcase bookends an impressive run of freeto-the-public Waterloo performances leading up to the ticketed Ameripolitan Music Awards on Sunday. Likewise, Nashville native Gabe Lee put an exclamation point on his career's ventures through country, folk, and rock with last year's Drink the River. His fourth LP presents a message of unity with tracks like the addiction-addressing "Even Jesus Got the Blues." The must-see Austin-affiliated trio of Brennen Leigh, Melissa Carper, and Kelly Willis add to the in-store show/ signing with irresistible song-swapping between acoustic guitars and Carper's upright bass, ahead of their own awards show appearances. Find the full list of awards-affiliated gigs at ameripolitan.org/schedule. - RACHEL RASCOE

# "Iconic Objects From American's Music History"

MUSIC LEARNING

# **SATURDAY 17, LBJ LIBRARY**

Oh good - stuff! Music stuff! The LBJ Library is bringing a new traveling exhibition - "Music America: Iconic Objects From America's Music History" - to town for the next six months. Curated by the Bruce Springsteen Archives & Center for American Music, the exhibit examines American music through instruments, handwritten lyrics, costumes, and other objects from Johnny Cash, Sam Cooke, Bob Dylan, Ella Fitzgerald, Woody Guthrie, Jimi Hendrix, Michael Jackson, Madonna, Prince, Taylor Swift, and others. There's a letter from Buddy Holly to his mother sent shortly before he died, Chuck D's handwritten lyrics to "Fight the Power," a fox fur stole from Billie Holiday's closet, plus a hundred other precious, totemic items. - BRANT BINGAMON

# Wine & Rebel Cheese Night FOOD

# **SATURDAY 17. AUSTIN FARM SANCTUARY**

Of course you want to tour Animal Farm Sanctuary and meet all the wonderful animals that Chris and Angela Fuller-Wigg have rescued and care for on their 40 beautiful acres in Bastrop County. But – is there a better time to do it than when they're hosting a vegan cheese and wine tasting presented by Rebel Cheese's Kirsten Maitland and Fred Zwar? The answer, if you like good food, is: No, there's no better time than today's event that starts with much learning and delicious, plant-based feasting – and ends with s'mores by the fireside.

- WAYNE ALAN RRENNER

# **Undeadfully Yours**

COMMUNITY

MARKET

# **SATURDAY 17, THE GLASS COFFIN**

You know you're in for a particular, um, vein of Valentine's market when the event poster features a Cupid that looks drawn by Tom of Finland. And, mmhmm, the Glass Coffin, Austin's preeminent emporium of all things macabre, joins with the Velvet Casket for a night of goth speed dating, light kink play, and photos with a Cupid who might just be that ripped. More than 20 vendors will be flaunting their eldritch wares, sonically abetted by DJ Detra, welcoming all fashionable creatures of the night, but: ages 18 and older only, tyvm.

- WAYNE ALAN BRENNER

# DAY TRIPS BY GERALD E. MCLEOD

The Bluebird Fish Camp in Orange provides guests with a combination of friendly service, good food, and a deck overlooking the scenic bayou with the added convenience of being less than half a mile off Interstate 10 near the Louisiana border.

On the way to Lafayette, my wife and I stopped by the Bluebird for lunch. Once she'd taken our order, Sonya **LeBlanc**, the owner, let us bring our dog to the outdoor deck.

My catfish arrived fried to golden perfection. Last year, the local newspaper selected the Bluebird's hamburger and fries as some of the best in Orange. Their fried oysters and shrimp are another local favorite.

"Next time you've got to try my fried pork chop," said chef Rodney Harris when he came out to visit.

Sonya and her late husband, Oscar, purchased the 1925 building in 2014. They spent a year repairing, painting, and adding the deck to the restaurant is next to a small county park.

By all accounts the eatery gained a reputation for good food and its scenic location almost from the moment it opened. Then tragedy struck in 2021. Oscar was shot at his home during a attempted robbery. He died a year later from his injuries at age 66.

Sonya keeps the diner going with the help of family and friends. After school a passel of grandkids do their homework or chores around the restaurant.

"Hurricane Harvey nearly did us in," Chef Rodney said. "We had four feet of water in the dining room."

"But we're back," he said. "And we're better than ever, thank the Lord."

The Bluebird Fish Camp in Orange is at 102 N. Farragut. From I-10, take the US-90 Business exit and head south on Simmons Drive. The grill is open Tuesday through Sunday from 10am to 8pm; till 6pm on Sunday and Wednesday. It's **BYOB**. Give them a call at 409/238-5410.



1.690th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



# The Tiarras, Mexstep MUSIC

# **SATURDAY 17, FLAMINGO CANTINA**

La Semilla Producciones and Flamingo Cantina present Latinx Super Jam, a night of upbeat tempos and limitless talent. Powerhouse trinity the Tiarras push genre boundaries and positivity through their blended sound. Sisters Tori, Sophia, and Tiffany Baltierra together forge electric instrumentals rooted in the rhythms of their Mexican American heritage. Cumbia pulses with modern pop melodies in the trio's latest cover of "La Negra Tomasa," while the brass-led beats of "Soy Chingona" fuel a swinging, infectious statement. Hip-hop artist Mexstep, groove-driven funk collective Ex Romantika, and dynamic duo Rico-Ico add to the evening of radiant arrangements, each with their own signature sound sure to get attendees on their feet. -MIRANDA GARZA

# **Get Out the Vote** With TCDP civics

# **SATURDAY 17, WHEATSVILLE CO-OP**

You really can't underestimate the power of personal connection when it comes to voting, and the more people who participate, the more representative our democracy really is. That's why the Travis County Democratic Party wants you to come help knock on doors to drum up participation in the March primary election. Put on your walking shoes, meet up at Wheatsville on Guadalupe at 10, and hit the streets to get people fired up to go vote. - KAT MCNEVINS

# **Sextet: Improvised** Love Stories **COMEDY**

# **SATURDAY 17, COLDTOWNE THEATER**

ColdTowne encourages you to bring "a partner, a friend, or your messy situationship" to some live improvised romantic comedy this Valentine's weekend. Though based on Jason Chin's play "Dinner for Six" directed by Jason Chin at Chicago's iO theater in 2001, producer Abby Lincoln and director Kevin Anderson have refigured Sextet to focus on platonic as well as romantic love. The show follows three couples throughout all vicissitudes of the heart. Catch it on its last Saturday run Feb. 17. - LINA FISHER

# Red Party QUEER **SATURDAY 17. INN CAHOOTS**

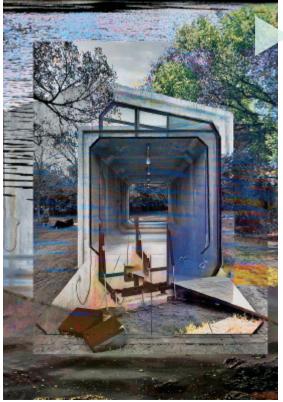
The first known red was red ochre, found in cave paintings a million zillion years ago give or take. From the beginning, this color's symbolized life, fire, and love. Local LGBTQ stagecrafters Austin Rainbow Theatre utilize that lineage in their Red Campaign, which raises funds to continue their commitment to "amplifying LGBTQ+ voices in Austin and Central Texas" via ART's theatrical programming. The campaign wraps this week with a massive finale featuring performances, testimonials, a silent auction featuring exclusive experiences and items. and special VIP tickets to a rooftop regalia that goes after hours. - JAMES SCOTT

CONTINUED ON P.34

# **Triangles from Squares!** Can you find the area of the shaded region? Scan the OR code for the solution. Designed by Megan Do at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.







COURTESY OF CO-LAB PROJECTS

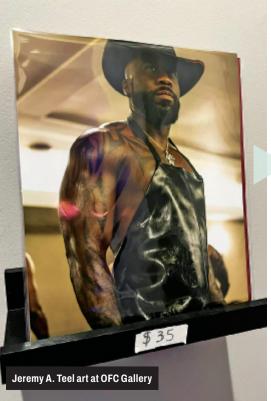


PHOTO BY TIA BOYD

# Papi Siii QUEER

# **SATURDAY 17, CHEER UP CHARLIES**

Venue Mala Vida's gay Latin night staple takes a trek down Red River to post up at ye' olde Chups, where this Saturday they'll be raising the roof as well as funds. Enjoy perreo and reggaeton spun by DJs Gabby Got It (aka event co-founder Gabriela Bucio) and Dragonn Queen, drink specials, and giveaways from VCR-cleaner-mongers Double Scorpio. All this, and you'll be supporting two women-and-POC owned businesses: Who could ask for more? - JAMES SCOTT

# **OMG Squee's Lunar New Year and** Fourth Birthday Party COMMUNITY MARKET

# **SATURDAY 17, OMG SQUEE**

When the Eastside's beloved Asian dessert shop throws a combo Lunar New Year and b-day celebration, and it's backed by the whiskeymongers of Fierce Whiskers Distillery, you know there's gonna be all sorts of pastry-forward, creamy, and boozy fun. Vendors aplenty - featuring Kaiju Cut and Sew, Solid Soaps, and a dozen more! Music by DJ @ mikeswing! A K-pop dance performance by local troupe AuroraZ! And a happy Year of the Dragon to us all! - WAYNE ALAN BRENNER

# Vast Is the Sea

MUSIC VISUAL ARTS

#### **SATURDAY 17, CO-LAB PROJECTS**

Austin's ever-innovative Co-Lab Projects and Barry Stone/Porch Swing Orchestra continue to reveal this weeks-long series from eight artists whose diverse works are united by their explorations of images and sound, with each artist "constructing new oceans through live performances, video, and sound processing. Viewers are invited to gaze at visions projected on the ceiling and swim among the sounds in real time." Tonight's pair of distinctly different shows, immersive as sensory oceans, are by Ariana Gomez (7pm) and Gavin Watts (8pm). Note: Each performance is ticketed separately. - WAYNE ALAN BRENNER

# "Black Canvas: **Beyond Boundaries**"

VISUAL ARTS QUEER

# **THROUGH FEBRUARY 25, OFC GALLERY**

To create this photography exhibition featured at creative consultancy/gallery & studio space OFC Creatives, local artist and activist Jeremy A. Teel pulled from his wider "I, Too, Am Kink" series, which focuses on Black bodies within the BDSM/kink community to "consider the complexities of bondage, body positivity, and the liberation of the Black body amidst daily struggles and pleasures." Last weekend, however, brought broken windows to the OFC gallery, who remarked it was no accident the only display damaged was the Black queer art. They plan to, in response, be "Blacker and Queerer," so support them in that mission by catching this exhibition or attending their Friday, Feb. 16, discussion with ATX Queer Connection. - JAMES SCOTT



PHOTO BY TAYLOR CLARK

# Cold War Kids, Hovvdy Music

**SATURDAY 17, STUBB'S** 

Best known for chart-topping alt-rock singles "Hang Me Up to Dry" and "First," Cold War Kids touch down at Stubb's on the heels of their self-titled 10th studio album. Balancing out the California quintet's hard-hitting percussion is introspective opener Hovvdy, whose Austin support date doubles as a long-awaited homecoming show. Composed of songwriters Will Taylor and Charlie Martin, the Texas-born twopiece's discography spans from the lo-fi excellence of 2016 debut *Taster* to the polished "pillowcore" of 2021 release *True Love*. A recent run of four excellent singles, including swoonworthy sing-along "Forever" and road-tripready "Jean," prelude the duo's upcoming fifth album.

# White Denim, Nolan Potter's Nightmare Band MUSIC

**SATURDAY 17, MOHAWK** 

Despite James Petralli decamping to the City of Angels, White Denim remains an Austin institution. The 18-year-running prog/R&B/rock project still soars off the founding front line of Petralli and bassist Steve Terebecki and continues as a farm system for ATX's talented instrumentalists – including current guitarist Cat Clemons (Pizza Jeff, Sir Woman) and keyboardist Michael Hunter (Mamalarky). November brought WD's 12th album, a potent collaboration with guitarist/songwriter Raze Regal (Once and Future Band) that lent a new lyrical brain to the project's ever-skyward jams. Spellbinding conductor Nolan Potter, who played on WD's latest, opens the show with his Nightmare Band.

# O. Henry Stories THEATRE

THROUGH FEBRUARY 25, ROLLINS THEATRE

"The Bard is just the beginning," promise the irrepressible thespians of Austin Shakespeare; and now here they are, making good on their word with a play that showcases classic short works by Austin's own William Sydney Porter – you know: O. Henry – to bring audiences at the Long Center's Rollins Theatre an early-20th-century good time with "The Gift of the Magi," "The Pimienta Pancakes," "The Ransom of Red Chief," and more. Bonus: Music and dance enhance the talented talespinning, and there are talkbacks with the director and cast after every show.

- WAYNE ALAN BRENNER

CONTINUED ON P.36



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# Crypta Music

# **SATURDAY 17, COME & TAKE IT LIVE**

Fifth year out of São Paulo, Crypta thrash their way from South America to North America on the hellion wings of Brazil's metallic legacy - feminized! Last summer's sophomore full-length Shades of Sorrow spotlights the all-woman quartet as led by the withering attack of Fernanda Lira, whose possessed mic-wielding heaves forth and lacerates manyheaded vocals, from a demonic witchyness to a deeper, Jason McMaster-like caw. Now cross the jagged axes of guitar tandem Tainá Bergamaschi and Jéssica di Falchi, and watch the firestorm spread. Local metalcore proggers Shadow Ministry support and San Marcos death thrashers Cerebral Desecration open. - RAOUL HERNANDEZ

# **Lunar New Year** Celebration COMMUNITY

# **SUNDAY 18, CHINATOWN CENTER**

The lunar new year kicked off Saturday, and in the Chinese zodiac, it is the Year of the Dragon, symbolizing power, strength, and wisdom. Celebrate new beginnings and opportunities at a celebration that last year brought together 6,000 revelers to Chinatown Center's dozens of Asian shops and restaurants. The free, family-friendly fest goes from 11:30am to 5pm and features firecrackers, cultural dance teams, and a stunning lion dance performance to start the new year off right. - KAT MCNEVINS

# **Texas Roller Derby SPORTS**

#### **SUNDAY 18. PALMER EVENTS CENTER**

Last time we wanted to crow about Roller Derby, tickets sold out before we had the chance. But that was for the season opener at Thunderdome earlier this month, and this one is at the much larger Palmer Events Center, so you're much more likely to get a seat! For the second round of the season, the Holy Rollers and Cherry Bombs face off in what's sure to be an explosive matchup of banked-track badassery. Go ahead and snag tickets for the March 9 bout at Thunderdome, too, as it's bound to sell out. - KAT MCNEVINS



COURTESY OF FREEMAN PROMOTIONS

# **Ameripolitan** Music Awards Music

#### **SUNDAY 18. ACL LIVE AT THE MOODY THEATER**

For the 10th anniversary of his Ameripolitan Music Awards, Dale Watson returns the event to its origins in Austin. The show caps a weekend of celebrating the more traditional influences of country epitomized in Watson's coined genre, an expanding but still oft-underappreciated range of the Western swing, rockabilly, honky-tonk, and outlaw seams of the roots music mine. This year's awards specifically honor Ray Benson, Augie Meyers, and Flaco Jiménez, and include performances from legends and nominees including Reverend Horton Heat, Junior Brown, Brennen Leigh, Kelly Willis, Rick Trevino, Summer Dean, and more, along with a tribute to Charlie Robison. - DOUG FREEMAN

# **Ascension Seton Austin** Marathon COMMUNITY SPORTS

#### **SUNDAY 18. DOWNTOWN**

As they say, if you're going to run, run Austin! Our happenin' city is always a popular travel destination, but this running social event going since 1992 brings in thousands of runners, spectators, and volunteers from all over the U.S. and dozens of countries around the world for a Sunday morning flurry of athletic activity. The 26.2-mile course route touches all corners of the city, meaning no matter where you are, you can find a nearby spot from which to spectate and cheer on the runners, maybe even with a Bloody Mary in hand, as is the Austin Sunday morning way. - KAT MCNEVINS

# School Holiday Craft-Along

FAMILY COMMUNITY

# **MONDAY 19, MAKE AT ROSIE**

Friendly reminder: Monday is Presidents Day! Famous Pisces George Washington was born on Feb. 22, 1732, and we use his birthday as an excuse to honor all presidents on the third Monday in February. Lots of places take the opportunity to close for the day, including schools, city parks & rec facilities, and libraries, but those looking for something to do can stop by Make at Rosie for an afternoon of springtime creativity geared toward kids ages 5 and up, with craft supplies out the wazoo at the ready. - KAT MCNEVINS

CONTINUED ON P.38



PHOTO BY EARL MCGEHEE / CC BY 2.0

#### **OMMUNITY**

>>>>>>> BY JAMES SCOTT

#### You Are What You Watch

Why's it so hard to find **good**, **gay television**? I've been pondering this lately due
to depression-induced binging – aka I have
almost finished the FULL series of *Murder*, *She Wrote* with no gay characters popping up
even once. Okay, **Harvey Fierstein** is in one
episode as a divorcé comic artist, but they keep
dropping references to ex-wives as though
he's such a heterosexual he's married multiple
women. But the question still stands: What TV
shows are out there for the modern adult queer?

Often I ask this and get buried in recs for. I'm sorry, children's entertainment. I'm not above cartoons - in fact, I watch them all the time as an easy unwind after a long day of typing out gay event copy. Adventure Time is my favorite and does have my favorite 2D gays in it: Marceline and Princess Bubblegum, But sometimes I like to ingest media for adults, and then the well-written queer content grows thinner. Much of it is sanitized to please advertisers or weird studio heads who'd rather can a creative work than suffer it making less than \$1 trillion. That just won't do: Real queer people have sex; they swear and spit; they have body hair; and they're - wait for it - problematic! Shiny Netflix-approved LGBTO+ faces giving each other sexless hugs before extolling the virtues of "community" despite existing in a sort of studio-lot vacuum pales in comparison.

But never let it be said that I whine without also providing an alternative to my whining. There's definitely shows out there that have queer characters and storylines that rip severely. My favorite right now is vampire mockumentary What We Do in the Shadows. which follows a household of swinging vamps who'll have sex with anyone they like in Neew Yark Ci-tay. It's also the show that introduced me to Harvey Guillén, who's both hilarious and badass as gay vampire bodyguard Guillermo de la Cruz. I'm also a fan of recent remake series **Dead Ringers**, which features not one but TWO Rachel Weiszs as an uncomfortably close pair of twin birthing doctors. They're gay: they're in turtlenecks; and they are committing medical malpractice. We love to see it.

Got a show you've been vibing on that's good, queer, and for grownups? Lemme know! I always need more TV to watch while I eat my spaghetti.



#### Oh, Buy the Way...

While V-Day's done and gone, **Kind Clinic** still has on offer some merch that'll show your love for high-quality LGBTQIA health care in Texas. Over on their Shopify, you can nab hats, shirts, hoodies, and stickers that bear cute phrases and Texas-inspired art. If the models in the photos look familiar, that's because they're local icons like **Mother Natalie Lepore** and **DJ Lavender Thug**.

#### **Madly Involved**

Friday 16, the Future Front House

Curated by Texan Mueni Loko Rudd, this exhibition highlights art from Black creators like Audrey Lyall, Moses Leonardo, Sacugar, and Big Linda. Opening night is this Friday, but the show runs through April 14.

## "Not Going Nowhere" Dance Workshop

Saturday 17, ElectrikCity Dance Studio

Led by Legendary Father Akasha Juicy, this workshop will run you through ballroom and dance fundamentals, with movement exploration taught by Adrian J. Flores, house dance taught by Lashay Martin, and voguing taught by Father Akasha.

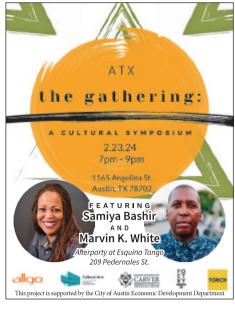
#### **Electric Sunday**

Sunday 18, Coconut Club

Party with Austin's South Asian Queer club Khush ATX at this late-night mixer. Featuring multiinstrumentalist and DJ Mihir Chandan, Areesha Singh as DJ Reesh, tons of global house and techno, plus live performances by Khush ATX members.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/gmmunity.











COURTESY OF LONG CENTER

#### Black Violin ft. Abraham Alexander MUSIC

MONDAY 19. LONG CENTER FOR THE PERFORMING ARTS

The Grammy-nominated musical duo of Kev Marcus and Wil Baptiste grew up learning classical music at school, but studying artists like Tupac and Wu-Tang Clan after hours. Lending strings to Alicia Keys' "Karma" at the 2004 Billboard Awards (long before her Super Bowl pop-up last weekend) kicked off collaborations with 2 Chainz, Lil Wayne, and more for the Fort Lauderdale, Florida-launched project. Alongside Marcus' violin and Baptiste's viola/vocals, Black Violin's current tour works in drums, a DJ, keys, and special guest Abraham Alexander, a Fort Worth singer-songwriter who played ACL Fest last year.

- RACHEL RASCOE

#### UT Basketball vs. Kansas State SPORTS

**MONDAY 19. MOODY CENTER** 

For what has been an otherwise middling season, the men's squad is coming off a decisive - perhaps revenge-driven? - win over West Virginia. That's good, because they need those victories as the regular season nears its end with a bruising schedule between now and the month of madness that follows. Regardless of the quality of play, home games at the Moody - and make sure you go to the right Moody - are always entertaining with music, performance, and, if you're lucky, baby races. - JAMES RENOVITCH

#### Evan Dando

MUSIC

**TUESDAY 20, PARISH** 

Evan Dando's always been the most curious of the alternative-era rock stars. Six-foot-four and gorgeous, infusing pogoing punk-pop with jangly acoustic guitar and honeyed vocals, the Lemonheads leader, to me, offered nothing but a saccharine soothing balm. Never mind that his songs were about heroin. Thirty years since "My Drug Buddy" and over 15 since he released new original material, the still-standing songwriter returns with "Fear of Living," which maintains those classic lopsided Lemonheads rhythms, and a solo tour, which promises "an eclectic mix of Lemonheads classics, new material, and covers." Willy Mason opens with rambling. near-yodeling folk. - CARYS ANDERSON

#### Diego Rivera Music

**TUESDAY 20. PARKER JAZZ CLUB** 

The current director of jazz studies at the University of Texas, saxophonist Diego Rivera (named after the famed Mexican muralist) unleashes his latest record With Just a Word with a release show at Parker Jazz Club. The Michigan native's fifth album blends originals and covers in dedication of Rivera's mentors, musical and otherwise, as evidenced by cuts like "Mandela's Muse" and "Song of the Underground Railroad." On disc, he performs with a band made up of his Posi-Tone labelmates, plus drummer's drummer Rudy Royston (Bill Frisell, Dave Douglas, Jon Irabagon), so there's no doubt he'll be surrounded by top caliber players for this show as well. - MICHAEL TOLAND

#### Elizabeth Kahura

MUSIC COMMUNITY LEARNING

#### **TUESDAY 20, WINDSOR PARK LIBRARY**

A native of Kenva who has lived in the U.S. since the 1990s. Elizabeth Kahura has educated audiences of all ages through puppetry, music, and more through her African Safari program. For over two decades she has presented storytelling and art projects demonstrating the similarities between the cultures and traditions of the mother continent and the United States. During Black History Month, she's bringing her talents to the Austin Public Library as part of their celebration of Black art. - BRANT BINGAMON





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#### eXistenZ FILM

#### **TUESDAY 20, ALAMO VILLAGE**

Video game movies have a rough history because they're all trying so hard not to be video games. David Cronenberg has no such worries with eXistenZ, his madcap and surprisingly funny examination of the mind-bending perils of virtual reality. Jennifer Jason Leigh and Jude Law plug in and phlegmatically try to uncover conspiracy theories across multitudinous levels of reality. All filtered through Cronenberg's dry sense of humor, there's plenty of pre-millennial gamer comedy that will convince you that he knew his way around a console. Screens as part of the Alamo's Time Capsule series.

- RICHARD WHITTAKER

#### **Zine Night**

## COMMUNITY

#### **WEDNESDAY 21. AUSTIN CENTRAL LIBRARY**

Wanna express yourself with a DIY publication that you can share with friends and family and maybe that receptive stranger at the bus stop? Gather with fellow creators and learn how to make and craft a zine with the Austin Public Library's team of design-wrangling, text-trafficking, paper-folding pros. This month's theme is "Leaping for Smarch 33rd," where you conjure your own calendar or zine with a personalized day, month, or year - inspired by Leap Day. They'll even add it to the APL Zine Collection. - WAYNE ALAN BRENNER

#### **Ruby Haunt**

#### **WEDNESDAY 21. PARISH**

Though slow-churning signature track "Answering Machine" offers a swirling, meditative instrumental, Los Angeles duo Ruby Haunt usually deal in slightly more energetic, though still introspective, dream-pop. Twinkling kevs and groggy vocals populate Wyatt Ininns and Victor Pakpour's latest fulllength. 2023's Between Heavens, while new EP Heaven Sent provides four additional B-sides. On December LP Crashing, local openers Witches Exist jump between quiet melancholia ("Leaf"), screaming rock freakouts ("Homeostasis," "Sims 4") and glitchy bass jams ("Tower"), but still offer a cohesive alt-rock soundscape. - CARYS ANDERSON

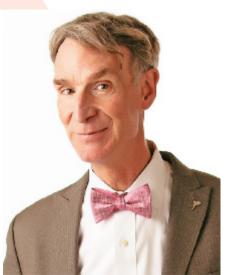
#### **An Evening With** Bill Nye COMMUNITY LEARNING

#### **WEDNESDAY 21, LONG CENTER**

Gen Xers and millennials have a soft spot for the brilliant engineer-turned-entertainer thanks to his groundbreaking and Emmy-winning Nineties TV program Bill Nye the Science Guy, but he's still at it today, making science education fun for all ages. The 68-year-old science advocate is also a bestselling author and documentary subject, and his latest series, The End Is Nye, explores global threats from viruses to volcanoes in his trademark no-nonsense but still fun way. Join in to laugh, learn something, and see what bowtie he's sporting.

- KAT MCNEVINS

CONTINUED ON P.40



COURTESY OF BILL NYE



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COURTESY OF CIRQUE DU SOLEIL

THEATRE

#### **Cirque du Soleil:** CRYSTAL THEATRE

#### **THROUGH FEBRUARY 25,** H-E-B CENTER IN CEDAR PARK

When you Google this upcoming show, under "People also ask" is the question "What is so special about Cirque du Soleil?" My proposed answer: In CRYSTAL, these incredible performers of the circus arts will be twisting, flipping, twirling, and flying through the air above solid freakin' ice! And not only will they be above the ice: You'll find a tapestry of synchronized, freestyle, and extreme skating performed across the frozen tundra of the H-E-B Center as well. Now that's pretty damn special. - JAMES SCOTT

### Always a Boy

#### **THROUGH MARCH 2. GROUND FLOOR THEATRE**

Author of Never a Girl, Always a Boy and subsequent co-playwright of its stage adaptation Jo Ivester hopes the play written alongside her son Jeremy serves to "contribute to the growing awareness of what it means to be Trans." After an industry presentation in NYC with Tony-Award winning A Strange Loop producer JJ Maley directing, this personal transition story comes home for its world premiere at Ground Floor featuring director Lisa Scheps and performers Laura Leo Kelly, Kaden Ono, Molly Fonseca, Nathan Jerkins, Max Green, Chelsea Corwin, Trace Turner, and Jeremy.

- JAMES SCOTT

#### Nosaj Thing, **Jacques Greene**

MUSIC

#### **THURSDAY 22.** THE CONCOURSE PROJECT

If you were a rap fan during the 2010s, odds are you've heard a Nosai Thing beat. The producer came up in Los Angeles' experimental scene alongside fellow avant hip-hop heavyweight Flying Lotus, toured with the xx and the Weeknd, crafted tracks for Kendrick Lamar and Kid Cudi, and garnered acclaim when he produced project standout "Paranoia" on Chance the Rapper's seminal mixtape Acid Rap. Now. with hypnotic fifth album Continua. he's continuing to build on the ambient sound that's earned him his cult following. Montreal dance beatmaker Jacques Greene opens these back-to-back DJ sets. Free with RSVP.

- ELIZABETH BRAATEN

#### **Drag Queen Loteria**

FOOD OUEER

#### **THURSDAY 22, PELON'S TEX-MEX**

The Red River Tex-Mex mecca - complete with full tequila bar – fuels up nine local HIV/ AIDS orgs for their upcoming Hill Country Ride for AIDS ventures via donation-based loteria. Drop a suggested \$5 or more on a card and play to win prizes from Austin-area vendors. Host Nadine Hughes dishes up drag, but if you're still hungry, grab a taco and tipple from Pelon's menu. Just shoot for the tipsy twinkle of la estrella over getting sloshed à la el borracho. - JAMES SCOTT



PHOTO BY IRVIN MACFARLAND / UNSPLASH

# **Music Notes**

BY DEREK UDENSI



#### SoFaygo

Friday 16, Emo's

After years of hype within the SoundCloudbased rap underground due to an infectious melodic amalgam mostly composed of Playboi Carti, Cactus Jack label boss Travis Scott, and the late Lil Keed's canniness for high-pitched deliveries, 2022 XXL Freshman SoFaygo released his debut album Pink Heartz to mixed reception in late 2022. New EP GO+ course corrects with one of my favorites, "Wish I Could Tell You." Tour headliner Lil Tecca ("Ransom") notably produced SoFaygo's TikTok-boosted 2020 breakthrough "Knock Knock." An ensemble of young, underground acts offer further support: 17-year-old tana (fka BabySantana), Chow Lee, and Dallas artist Oodaredevil.

#### **Kydd Jones**

#### Saturday 17, North Village Library

Jones performs another free show at an Austin Public Library branch. He recently released a Bandcamp-exclusive loosie which sees him freestyling over the instrumental to Playboi Carti's "2024."

#### **Chief Cleopatra**

Sunday 18, Mohawk

The soul-rock singer performs her first show of the year as she gears up for the release of forthcoming Walker Lukens-produced single "Cold Dancer" on March 1. Lindsey Rose Black makes her live debut in support.

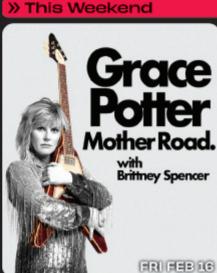
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# **CLUBS**

**DEREK UDENSI** 

#### **THURSDAY** 2/15

04 CENTER Rhett Miller, Salim Nourallah (8:00) (8

13TH FLOOR The Holy Temple, Sponger, Heavy Weather (8:00)

THE ABGB Sheverb (8:00), Girls Rock Austin open mic (6:00)

ANTONE'S Gavin Adcock (8:00) @

THE BALLROOM Large Brush Collection (album release), Little Mazarn, Skateland (8:00)

RILLI OCK MUSELIM Montonolis performs Enchanted Rock (6:00)

C-BOY'S Mel & James [jade room] (10:00), Money Chicha, the Point (10:00) ♠ Allisen & the Wy's Guys (6:30)

**CENTRAL MARKET NORTH** Fernando Miramon Trio ft. Ernie Durawa (5:30) (A)

CHESS CLUB Buzz Electro, Plastique, Tarare (9:00)

COME & TAKE IT LIVE Caligula's Horse, Earthside (7:00)

THE CONCOURSE PROJECT Nightmares on Wax, Romare (9:00) ®

**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Bird Casino, Moon Tokki, Pink Pools (8:00) ®

DRISKILL BAR Johnny Dango (8:00)

EMO'S Ricky Montgomery, Noah Floersch (8:00) @ @

**EMPIRE CONTROL ROOM Furlo,** Backyard Lobotomy, PIPE, Mental Warfare [garage] (8:30)

HOTEL VEGAS Cherubs, the Grasshopper Lies Heavy, Suckling (10:00) OB, Con Man, Cheeky Orange (7:00)

PARAMOUNT THEATRE Kat Edmonson (8:00) (8 (A)

PARISH Juice, Hembree (8:00) 13

RADIO/EAST Half Dream, Blood Pumps, Fugitive Visions (9:00) (

**SAGEBRUSH** Sterling Drake, Summer Dean (8:00) ®

**SAHARA LOUNGE** Matthew Robinson Band w/ Skye Downing & Blackdog (10:30), Blackdog (9:00), Matthew Robinson Band (7:30)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00)

SAXON PUB Miss Guilty Band (10:00). Patrice Pike (8:00), PAACK (6:00)

THE SCOOT INN Ryan Beatty (7:30) 📵

#### **SOUNDSPACE AT CAPTAIN**

QUACK'S Prosciutto Bandits, Giulia Millanta (single release), Wycliff Brothers (8:00)

THE WHITE HORSE Croy & the Boys Ellis Bullard (album release) Nick Garza's Get Along (8:00)

#### **FRIDAY** 2/16

04 CENTER Susan Werner (8:00) @

13TH FLOOR The Western Civilization (album release), Nervous Bride (8:00)

**3TEN ACL LIVE** Husbands, Being Dead (8:00) ®

THE ABGB Sick Ride, Foolish Ones (8:00)

ACL LIVE Grace Potter, Brittney Spencer (8:00) **®** 

C-ROY'S Tronicana Joe Messer Chups. Theo Lawrence (9:30) Henri Herbert (6:30)

**CENTRAL MARKET NORTH** Cienfuegos (5:30)

CENTRAL MARKET SOUTH Charles Thibodeaux & the Austin Cajun Aces (6:30)

CHESS CLUB Dmitri. Gilded Lows. Slow Paced Acting, Guiding Light (9:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00)

CONTINENTAL CLUB Deke & Dave, Big Sandy & Friends, Marti Brom (9:00) (6:00) a the Blues Specialists

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Emily Gimble (8.30)

CORAL SNAKE Les Greene & the Swayzees, Smooth Nature, Jack Greenwood (9:00)

**DRISKILL BAR** The Privateers (8:00)

EMO'S Lil Tecca, SoFaygo, tana, Chow Lee, Oodaredevil (8:00) OB A

THE FAR OUT Thrown Out Bones, Small Stakes (Spoon tribute), Bantom Woods (7:00) ®

FLAMINGO CANTINA Pedaltrain of Thought, Crucial Riddim (9:00) ®

GIDDY UPS Johnny McGowan's Rugged Gents (8:30)

**HOLE IN THE WALL** Nova (single release), Whatevertogether (single release), Giraffe Neck, the Melos (9:00)

HOTEL VEGAS Porcelain (album release), Cherubs, alexalone (10:00) O, Coolworld, Dottie (7:00)

MOHAWK Leila Sunier, EddieAngel, Honey Luck, alexi 8bit [inside] (9:00) **PARAMOUNT THEATRE Gino** Vannelli (8:00) 🛭 🙆

SAGEBRUSH Gus Clark & the Least of His Problems, the Cowpokes, Sentimental Family Band (7:00) 1

SAM'S TOWN POINT Ellis Bullard (10:00), J. Isaiah Evans & the Boss Tweed (8:00) & B

SAXON PUB Banditos (10:00), Brennen Leigh (8:00), TG BAD (6:00)

SPEAKEASY Faux Lo (9:30)

STUBB'S Lettuce, Nigel Hall (DJ set) (8:00)

WATERLOO RECORDS Gabe Lee; Brennen Leigh, Kelly Willis, & Melissa Carper (performances & record signings) (5:00) 🔾 🛭 🙆

THE WHITE HORSE Emily Nenni. Dylan Farl Libby & the Loveless (8:00) **®** , Emily Hello (5:30)

#### SATURDAY 2/17

04 CENTER Ray Prim & the Ladies in Red. Erica Michelle (8:00)

13TH FLOOR Broken Gold (single release), TV's Daniel, Zeus/Apollo (8:00)

3TEN ACL LIVE Karina Rykman, Cloudchord (8:00) ®

THE ABGB The Damn Torpedoes (9:00)

**ACL LIVE** Kenny Wayne Shepherd Band, Samantha Fish & Jesse Dayton (8:00) •

ANTONE'S C.J. Chenier & the Red Hot Louisiana Band, Red Young & His Hot Horns (8:00)

C-BOY'S Summer Dean, Croy & the Boys, the Cowpokes (9:30), the L Men (7:00)

**CENTRAL MARKET NORTH** Don Leady & the Tailgators (5:30) (

CENTRAL MARKET SOUTH Johnny McGowan's Rugged Gents (6:30)

CHESS CLUB Haha Laughing, Glockteau Twins, Slid, Grief Apparition (8:00) ®

COME & TAKE IT LIVE Crypta, Shadow Ministry, Cerebral Desecration (7:00) 🔾 📵

**CONTINENTAL CLUB** The Bellfuries; Swelltune Records jamboree ft. Kyle Eldridge, Becky Lynn Blanca, Shaun Young, & Jonny Safford: Slim's picking party (James Hand tribute) (7:00), Earl Poole Ball (3:30)

**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson

DRISKILL BAR Tiger Alley (8:00) **ELEPHANT ROOM** Pamela Hart

Quintet (9:00) EMO'S Machine Head, Fear Factory,

Orbit Culture, Gates to Hell (6:30) A A

**EMPIRE CONTROL ROOM** Saetia, Glassing, Amygdala [garage]

(8.30)

FLAMINGO CANTINA The Tiarras, Ex Romantika, MexStep, Rico-Ico (8:00)

FRIENDLY RIO MARKET Slam Pig, Sudden Deaf, Umman Manda (7:00)

GIDDY UPS The Shufflehawks (8:30)

**HAUTE SPOT** Dirty Dozen Brass Band, Tomar & the FCs (7:00) ®

HIGH NOON Lew Apollo (10:00)

HOLE IN THE WALL Kyote Radio, Automatic Weekend, Buzzard Company (8:00)

HOTEL VEGAS Cumbia Night w/ El Combo Oscuro, Plan Sonidero, DJ Albert (9:30) 🗘 , Semihelix, A. Sinclair (7:00)

MOHAWK The Cuckoos, Intensive Care Unit Geranium Drive Color Wheel [inside] (9:00) ( . White Denim, Nolan Potter's Nightmare Band [outside] (8:00)

**NORTH VILLAGE LIBRARY** Kydd Jones (3:30) 🔾

THE OVEN Bradley Zero, Brett Johnson, Hiatt Db, Jacob Singleton

**PARAMOUNT THEATRE Los** Lonely Boys, Lisa Morales (8:00)

PARISH Candy Riot (album release). Sexpop. Dream 2 Dream (9:00)

THE PARLOR Awesome Death, Reckless Hallows, the Differentials (4:00)

SAGEBRUSH Ellis Bullard, Emily Nenni, Paige Plaisance (7:00)

SAHARA LOUNGE Africa Night w/ Sahara All Stars, Rey Arteaga, Aboubacar Sylla (7:00) 🔾

SAM'S TOWN POINT Riley & the Banditos, Ramsay Midwood (11:00), Amber Digby (9:30), Christopher Seymore (8:00) (8:00)

SAXON PUB Kyle Nix & the 38s (10:00) Writers in the Round hosted by Dallas Burrow w/ Gabe Lee, Johnny Falstaff, Stefanie Joyce, Taylor Hunnicutt, & Willy Tea Taylor (8:00), Van Wilks Trio (6:00), Bruce Smith (3:00) ®

STUBB'S Scott Collins [inside] (11:00), Cold War Kids, Hovvdy (8:00)

THE WHITE HORSE Summer Dean, Sterling Drake, Theo Lawrence (8:00) (5:30) Blair

#### **SUNDAY** 2/18

3TEN ACL LIVE Micky & the Motorcars (7:00)

THE ABGB 3 Chord Rodeo (4:00)

**ACL LIVE** Ameripolitan Music Awards w/ Ray Benson, Flaco Jiménez, Augie Mevers. Junior Brown. Rick Trevino. Dale Watson, Kelly Willis, Reverend Horton Heat, Brennen Leigh, Melissa Carper (8:00) 00

ANTONE'S Meet Me at the Altar, Elliot Lee, John Harvie, Honey Revenge (7:30)

**BELL SPRINGS WINERY** Donovan Hatcher (2:00)

C-BOY'S Mike & the Burnalls (10:00), Hilary York (7:30), Ginny's Chicken \$#!+ Bingo! w/ the Derailers (3:30)

**CENTRAL MARKET NORTH** Henri Herbert (5:30) (2)

**CENTRAL MARKET SOUTH** Michael Longoria (noon)

**CHEER UP CHARLIES** Daydream Twins, Hanover, Caravan Strange (8:00)

CHESS CLUB Proun, Queen Serene, Assorted Potions, Team Trust (8:00)

COME & TAKE IT LIVE Wacken Metal Battle USA: Austin regional w/ Aeganova. Brüka. Glass Grinder. HateWaker, Indominon, Resisting Vegas, Temple Ov Ahriman, Venustra (5:00)

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Gilded Lows, Boomershack, Marley Hale (8:00) ®

**DRISKILL BAR** Sharon Bourbonnais (7:00)

GIDDY UPS Johnny Staccato (5:00)

**HAUTE SPOT** John Michael Montgomery, Aaron McDonnell (7:00)

HOTEL VEGAS The High Cost of Playing God, Sacrificial Possession, Aneurysm, Closed Casket, Recurser (9:00)

KICK BUTT COFFEE Dropped Out, the Sheckies, the Reeks, Capitalist Kids (5:00) **@** 

MOHAWK Chief Cleopatra, Lindsey Rose Black, Jack Greenwood, TL:FM 

THE PARLOR Pollen Rx, Prismavoix, Ouin Galavis (4:00)

SAHARA LOUNGE Blake Whitmire, Spliffkickers, Hayden Butler (4:00)

SAXON PUB Honey Luck (4:00), the Resentments (7:30), ULLA (5:30)

SPEAKEASY Raul Ochoa (8:00)

STATESIDE AT THE **PARAMOUNT** Los Lonely Boys (acoustic) (8:00)

STUBB'S Gospel brunch w/ the Levites (12:30, 10:30am) [inside]

THE WHITE HORSE Paige Plaisance (11:55)

#### **MONDAY** 2/19

ACL LIVE Extreme, Living Colour (8:00)

ANTONE'S Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

C-BOY'S Flyjack (9:30), Andrea Magee (6:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY 9AM FOR THAT WEEK'S ISSUE PURLISHED ON THURSDAY PLEASE INDICATE ROADSHOWS AND RESIDENCIES SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

COME & TAKE IT LIVE Kurt Travis, Cloud Anchor (7:00) ❸

CONTINENTAL CLUB Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**DADALAB** Me Mer Mo Monday w/ Jeannelle Ramirez, Field Unit, Critical Root Zone (7:30)

**DRISKILL BAR** Jamie Thomas (7:00)

THE FAR OUT The Nightowls (7:00)

**HOLE IN THE WALL** Half Dream, Magic Rockers of Texas, Frosty Palms (8:00) **♦** 

LONG CENTER Black Violin ft. Abraham Alexander (7:30) 🐧 😉

**LOW DOWN LOUNGE** Dregs, Misfortune Teller, Glime (7:00)

SAGEBRUSH Virginia Creeper, Alex Riegelman & Friends, Wilson Marks, Aaron Huff (8:00)

SAM'S TOWN POINT Little Elmore Reed Blues Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

**SAXON PUB** Lonelyland (8:30), Happyland (6:00)

THE SCOOT INN JP Saxe, Nicole Zignago (7:30) (3)

THE WHITE HORSE Brian Scartocci, Ruby Dice & Calloway Ritch (8:00)

#### **TUESDAY** 2/20

ANTONE'S RECORDS Warrnicorn (EP release) (6:00) (

**C-BOY'S** Grooveline Horns, O2.0 (9:30), 8½ Souvenirs (6:30)

COME & TAKE IT LIVE Living Hollow, Ocean of Illusions, Azathoth the Blind, Mass of Amara (7:00) ©

CONTINENTAL CLUB Bonnie Whitmore & the Sad Girls (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30) ♠, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

DRISKILL BAR Jamie Thomas (7:00)

EL MERCADO Michael O'Connor w/ Durawa (7:00) 🚱

**THE FAR OUT** Tim Kile & the Vines of Love, the Wild Kindness, Hallo (7:00)

**HOTEL VEGAS** EXOTIC FRUITICA, Party Van, the Condition (10:00)

LONG CENTER Renée Fleming (7:30) @

MOHAWK I'd Really Like to See You Again, Saline, Oshera [inside] (7:00) ♠

PARAMOUNT THEATRE Gipsy Kings (8:00) **@** 

PARISH Evan Dando, Willy Mason (8:00)

PARKER JAZZ CLUB Diego Rivera (album release) (7:30) ♥

SAGEBRUSH Plum Tongue, Sad Allen, Loser (9:00) **⑤** 

**SAM'S TOWN POINT** The Swindlers (10:00), Floyd Domino's All Stars (7:30)

**SAXON PUB** Austin Mayse & Friends (10:00), Julie Nolen (8:00), the Bleeding Heart Confessionals (6:00)

SPEAKEASY John Frischer (8:00)

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

#### WEDNESDAY 2/21

13TH FLOOR Lovelorn, Nocturnal Prose, Bad Luck Penny (9:00) ®

THE ABGB Warren Hood (7:00)

**ACL LIVE** The Dead South, Jake Vaadeland, the Hooten Hollers (8:00) **3** 

ANTONE'S Red Not Chili Peppers (8:00) @

C-BOY'S Caleb Landry Jones, Billy Glitter (9:30) ③, Moeller Brothers (6:30)

COME & TAKE IT LIVE Iron Uncle, Silverwyck, La Fermata, Wicker (7:00)

CONTINENTAL CLUB Go Machine, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

**CORAL SNAKE** Good Pollution, the Cult of Chunk, Drip (8:00)

DRISKILL BAR Bruce Smith (7:00)

**THE FAR OUT** Frank Mustard Project, Language, Scan Hopper (7:00)

**GIDDY UPS** The Koolerators (7:00)

**HOLE IN THE WALL** Dossey, Booher, Elijah Delgado (10:00)

HOTEL VEGAS Honey XL, Rococo Disco, Yardsale! (10:00), MoonKill, Painted Panic (7:00)

MOHAWK Dan Bern, Thurman Love [inside] (8:30) & 🖸

MONKS JAZZ CLUB Elena Diaz Sextet (8:00)

PARISH Ruby Haunt, Witches Exist (8:00)

PARKER JAZZ CLUB Woody Witt & Jim Rotondi (7:30) @

**SAGEBRUSH** Colt Wayne Keeney, Theo Lawrence. Wild Fitz (7:00)

SAHARA LOUNGE Tobias Lund, Seth Celdrán, Vintage Jay, Camila Rivers (7:45)

**SAM'S TOWN POINT** Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

**SAXON PUB** Ransom Brothers (10:00), Walt Wilkins (8:00), the Drakes (6:00)

SPEAKEASY The Spazmatics (9:30)

WATERLOO RECORDS Pelvis Wrestley (performance & record signing) (5:00) ❖♠

THE WHITE HORSE Whitney Rose, Tony Hannah, Johnny McGowan's Rugged Gents (8:00)

#### **THURSDAY** 2/22

**04 CENTER** David Ramirez, Garrett Owen (8:00)

3TEN ACL LIVE Kat Hasty (8:30)

THE ABGB Treachery of Others (7:00)

**ACL LIVE** Godsmack, Bastian da Cruz (8:00) **©** 

**ANTONE'S** The Vegabonds, Sam Burchfield & the Scoundrels, Leon Majcen (8:00) **3** 

THE BALLROOM Grieves, Mouse Powell, Marley B., DJ Hoppa (7:00) ®

C-BOY'S Mel & James [jade room] (10:00), Money Chicha (10:00) 🔾 , Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Doppel (5:30)

CHESS CLUB Food Network, the Living Nerves, Frozen Orange (9:45) , Joey Tea, Mulch Cult, Divorce Party (7:00)

COME & TAKE IT LIVE Tarry & the Towns, Cash Grab, Goldrush, Texas Rebels

THE CONCOURSE PROJECT Nosaj Thing b2b Jacques Greene (9:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE The Holy Temple, Neon Lemon, Croom, Allanah Maarteen, Hazy Sky (8:00) 13

DRAYLEN MASON STUDIO Insectum w/ Susie Ibarra, Jeffrey Zeigler, Graham Reynolds (7:00) ♠

DRISKILL BAR Sam Pace (8:00)

EMO'S Warren Zeiders, Clayton Mullen (7:00) 

(8)

**THE FAR OUT** Valice, Retro Cowgirl, Katherion, Wicker (7:00) ①

HOLE IN THE WALL Matthew Logan Vasquez, Jacob Alan Jaeger (8:00)

KICK BUTT COFFEE Dylan Disaster, Half Man, Fire Ant Season, Gospel & the Wolf (8:00)

MOHAWK The Thing, Sexpop [inside] (9:00) 🚯 🚳

PARISH Daniel, Me Estás Matando (8:30) ®

**PARKER JAZZ CLUB** Bryan Anthony Quartet (Frank Sinatra tribute) (7:30)

RADIO/EAST Brody Price, Strange Bangs (single release), Lily Dabbs (7:00) @ 4

SAGEBRUSH Tony Hannah, Hannah Juanita & Mose Wilson (8:00)

SAHARA LOUNGE Maddie & the Deadnames, Digger of Dirt, Die Hard Habits, La Fermata (7:00)

**SAM'S TOWN POINT** JD3 (10:00), Sentimental Family Band (8:00)

SAXON PUB Muddy Junction (10:00), Patrice Pike (8:00), PAACK (6:00)

SPEAKEASY Faux Lo (9:30)

**THE WHITE HORSE** Jake Penrod, Saddle Sores, Jenny & the Corn Ponies (8:00)



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FEAT. ERNIE DURAWA
FRI. FEB 16, 5:30 - 8 PM
CIENFUEGOS | Latin/Salsa
SAT. FEB 17, 5:30 - 8 PM
DON LEADY AND
THE TAIL GATORS | Swamp Rock
SUN. FEB 18, 5:30 - 8 PM

HENRI HERBERT | Rock n Roll/ Blues

**CENTRALMARKET.COM** 



PHOTO BY ANDY BERKOVSKY

# City Theatre Tackles a Nineties Relic THEATE

Solid performances can't save The Twilight of the Golds from its datedness by CAT McCARREY

Often, art reflects a flashpoint in history, capturing the worries and concerns of an era. Sometimes those issues are eternal. tapping into universal fears. And sometimes it's a quaint time capsule of a vastly different era. When relaunching any past work, we have to judge whether the capsule is worth reopening.

The Twilight of the Golds is one such time capsule. Jonathan Tolins' script roots firmly in its 1993 debut. It was launched in the maelstrom of AIDS, 24-hour news cycles, and politicized culture wars. These are presented through the Gold family: siblings David (Jim Lindsay), Suzanne (Lindsay Palinsky), and

their parents Phyllis (Jan Phillips) and Walter (Rick Felkins). When Suzanne announces her pregnancy at a family dinner, her husband Rob (Kirk Kelso) encourages her to try his company's revolutionary new genetic testing. one that reveals far more information than the couple were prepared for. It sets the entire family into turmoil.

Listen, I can't discuss the difficulties within the production without spoiling the testing reveal. Consider yourself warned. It's worth knowing that the central dilemma - the one lighting the dormant fire of family resentments and fear - is the discovery that Suzanne and Rob's baby will be like her brother David.

Which is to say, gay. The script never says the word gay. But it's there, and it's the "struggle" that drives the drama.

As a modern audience, it's almost horrifying to see how the Golds react to the news of homosexuality. I'm not saying those reactions don't still exist - we only need to look at the motivations behind the current spate of book bannings and anti-LGBTQ legislation to see how prejudice still pervades society. But this presentation, of a self-identifying liberal Jewish family so despondent that their future boy would love other men, is harder to take. At least for the Austin theatregoing audience, that conflict may seem a non-issue.

This is a huge hurdle to clear when launching a current production of The Twiliaht of the Golds. Let's put it this way: When it was turned into a TV movie four years after its stage debut (starring a baby Brendan Fraser as David), central plot points were already changed to fit an advancing culture.

It's a pickle, but one Austin's City Theatre tackles gamely, if not always successfully. They hold to the original script, working to present the issues just as Tolins wrote them. The set places the viewer firmly in the Nineties with basic furniture and glimpses of CD cases. Their faithfulness also includes other distinctly Nineties trends, like dropping the hard "R" in reference to mental disabilities, or lightly disparaging therapy.

Even with those modern concerns, the play itself isn't without value. The writing, though dated, is full of warmth. The Golds are a lived-in family, recognizable with their quick jokes and quicker resentments. Lindsay and Palinsky play the sibling relationship with natural rapport, convincingly needling each other.

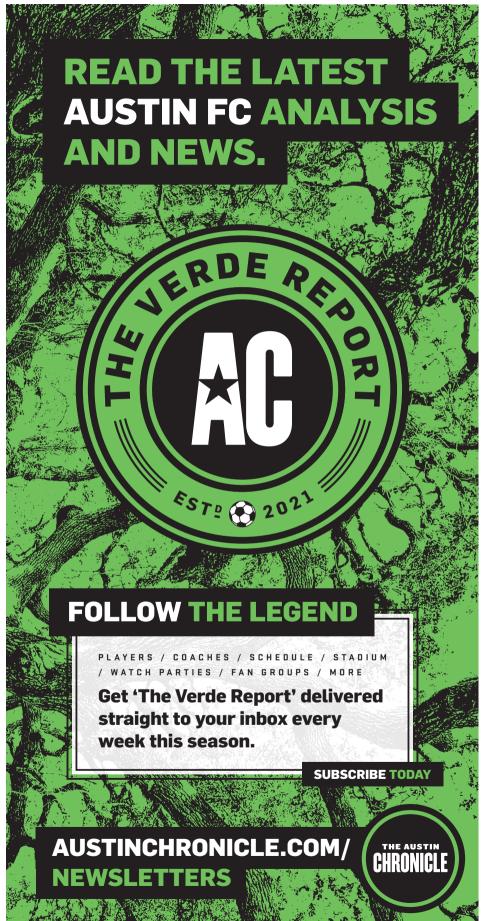
There are some startling, pure emotional moments. Most of those highlights occur during fourth-wall-breaking addresses from each character, like when Walter's tirade on the softness of the new generation reveals a tender core of frustration that he can't connect with his children. It's a potent reminder of the familial divide. Felkins imbues pure helplessness into this moment, with quavering voice and neartears that pull at heartstrings.

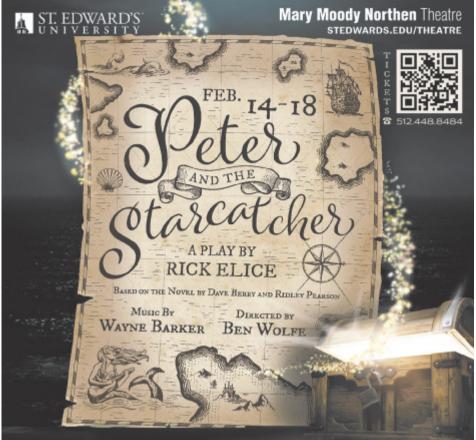
The other monologues also offer interesting themes to dwell on - reflecting on a life that went differently than you thought, disappointing your parents, and even an oddly prescient musing from Phyllis Gold on emotional numbness during the information age. Her desire to shut off the torrent of bad news is the epitome of cheery ignorance, the privilege that comes with never having to directly deal with anything negative.

Throughout the play, David, an opera set designer, references Wagner's Ring Cycle, and he discusses how the fall of the Nordic gods mirrors his own family unit. In Wagner, there's hope in the final acts of Brunhilde and Siegfried. The Twilight of the Golds also tackles the end of an era, wondering if that hope is actually possible. Watching this over 30 years down the road, it's easy to see how things have changed. Has the hope come to fruition? Regardless, it's fertile ground for discussion. You won't leave City Theatre without something to say.

> The Twilight of the Golds

**CITY THEATRE THROUGH FEBRUARY 25** 









COURTESY OF NEON

# Here and Now



#### Wim Wenders' Perfect Days celebrates the beauty in the mundane by KIMBERLEY JONES

In 1987's Wings of Desire - still German filmmaker Wim Wenders' most celebrated work - an angel details the activities of humans he's recently observed: "A woman in the rain folded up her umbrella and let herself get drenched. A schoolboy described to his teacher how a fern grew out of the earth and astonished the teacher." These mundanities of life are a marvel to the angel, the human condition so intoxicating he trades in his wings in order to become a mere mortal.

Less showily but just as profoundly, Wenders' newest film, the Oscar-nominated Perfect Days, takes similar pleasure in just being alive. Kōji Yakusho plays Hirayama, a sixtysomething toilet cleaner in Tokyo. On first introduction, the camera documents the beginning of his day, starting with the pre-sunrise scrape of a neighbor's broom that so reliably wakes him, he doesn't require an alarm clock. We watch Hirayama go through his regular routine: tending

to his plants with a spray bottle, trimming an already neat mustache, buying a canned coffee from the vending machine outside his house. We are learning his routine so that we may better understand later deviations. But also, Wenders is setting the pace, fine-tuning our expectations. This is the kind of movie where you're going to watch a guy brush his teeth more than once. And you're going to like it.

That has everything to do with the mesmerizing presence of Yakusho, who took the Best Actor prize at last year's Cannes Film Festival. His Hirayama – kind, pragmatic, principled - doesn't speak often. Instead, he communicates largely with his body - a nod to acknowledge a stranger, a bow to greet a tree, and a big, beaming smile when he pops a well-worn tape into his van's cassette player. Hirayama is an American culture junkie (not unlike Wenders), cycling through Velvet Underground, Otis Redding, Patti Smith,

and Nina Simone, and devouring books by William Faulkner and Patricia Highsmith.

The books and the music keep Hirayama company: he lives a mostly solitary existence. That doesn't mean his days aren't full or without meaning. During breaks in his workday, he'll pause to admire the shadows cast by leaves. (A note about the bathrooms Hirayama cleans: They're part of something called The Tokyo Toilet Project, a collection of imaginatively designed public restrooms, and they're very cool.) Over lunch break, he uses a point-and-click camera to capture a moment from his day - a tree, his visiting niece. The point is, he is alert to sensation, and by association, we become alert too. The film becomes a kind of meditative act.

Notably. Hirayama uses black-and-white film: his nightly dreams, when watery snippets of his day wash out of him, are also illustrated in blackand-white - another callback to Wings of Desire.

#### **ALSO OPENING**

#### **Bob Marley: One Love**

(PG-13. 104 min.)

The succinct biopic about the Jamaican reggae pioneer avoids narrative lethargy, but is bound to inspire Marley first-timers to do some postscreening Googling, writes Carys Anderson. @

#### God & Country (NR, 90 min.)

Documentary from the director of *Unfit: The* Psychology of Donald Trump explores the scary rise of Christian nationalism.

#### Land of Bad (R, 110 min.)

Russell Crowe stars as a veteran drone pilot attempting to rescue a special ops team stranded in the jungle.

#### Madame Web (PG-13, 114 min.)

Dakota Johnson stars in this comic book action-mystery about a spider-bitten EMT who can see into the future - a movie so perfunctory and iovless. Kimberlev Jones calls it "the cinematic equivalent of quiet quitting." @

#### Molli and Max in the Future

(NR, 93 min.)

Richard Whittaker says the sci-romance starring Zosia Mamet (Girls) and Aristotle Athari (Saturday Night Live) "a delightful throwback to that lost era of mid-Eighties indie observational relationship comedies."

#### Scan here to find showtimes and more reviews online

INDICATES WE HAVE A
 FULL-LENGTH REVIEW



where the angels' perspective is rendered in black-and-white, humanity in vibrant color. (Powell and Pressburger pulled that trick first in 1946's majestic A Matter of Life and Death, so emphatically casting its lot with the living.) The lack of color here makes sense - whether in photos or dreams, they mark moments when Hirayama experiences life from a remove. Mostly he is present - astonishingly present - and the perfect conduit for this stirring film's gentle admonition: That the very best time to be living is now. Now. Now.

#### **Perfect Days**

**DIRECTED BY WIM WENDERS.** STARRING KŌJI YAKUSHO, ARISA NAKANO, TOKIO EMOTO. (PG, 123 MIN.)

# Austin Light Rail is Moving Forward

Austin is growing, and so is the need for more transit options. Implementation of Austin Light Rail has begun, including the effort to secure federal funds. ATP is advancing environmental studies to support the federal process. Please join us to provide input on station location and other design options.

#### VIRTUAL AND IN-PERSON FEEDBACK EVENTS

In-person: Feb. 1, 10, 12, 27 and 29

Virtual: TBA





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Wenders (WINGS OF DESIRE and PARIS, TEXAS).

Nominated for Best International Feature Film at the

ART HOUSE CINEMA

96th Academy Awards.







These paintings reveal glitches of the mind's clock, or possibly the heart's clock, the intimate stutterings that can occur when trying to express in word or image what's gone before.

> literal in the fabric of depiction, more broadly cultural, the ultravivid Hollywood version of what the gentle Jardí is depicting in his quietly disturbing scenes of "Tiempo Sostenido."

> And never mind Istanbul - who the hell is Esther Greenwood, anyway? Oh, right: The narrator of Sylvia Plath's The Bell Jar. And how old were you when you read that descent into madness, and who were you back then? And how many years was that after you visited New York's Coney Island with your grandparents, both long dead now and become the more generally acknowledged sort of ghosts? Ask the boy strolling that NYC attraction's thoroughfare with a leashed rhinoceros in Jardí's Un Paseo por Coney Island; maybe he knows. And maybe he also knows the story of the human/ cat hybrid depicted on a billboard in the amusement park's background, the same creature who foregrounds Jardí's painting called Ocaña.

> So much time, so many ghosts. "Time Sustained" is what "Tiempo Sostenido" means in English. And what does the sustenance of time provide best but a way for people to explore their own histories, to return, in memory, to investigate all the ways things were before they started to go wrong, before they started to go right, before they became the circumstances of the life being lived right now? The life you're living right now, citizen: locked into the present, haunted by the past, uncertain of the future.

> Juan Luís Jardí, notes the artist's statement on his website, "strives for his work to provoke feelings: nostalgia, melancholy, loneliness, and a sense of uneasiness as well as feelings of euphoria and calm." I can't speak to that "euphoria and calm" part of the provocation, personally; but this reporter can assure you of those first four descriptors' veracity: "Tiempo Sostenido" is prime emo territory, dredging up the sort of feels you might encounter when two different exes text you on the day you're finally putting your all-vinyl collection of the Smiths up for sale on eBay. Yes, of course it's recommended.

COURTESY OF WALLY WORKMAN GALLERY

# "Tiempo Sostenido" VISUALATS Clocks in With Eerie Power

Barcelona-based artist Juan Luís Jardí is doing time at Wally Workman Gallery

BY WAYNE ALAN BRENNER

Unlike Billy Pilgrim, the protagonist of Kurt Vonnegut's Slaughterhouse-Five, the Barcelona-based artist Juan Luís Jardí has not become unstuck in time. That may not be true, though, for many of the people depicted in Jardí's meticulous oil paintings of magical realism, now on view in his solo show "Tiempo Sostenido" at Wally Workman Gallery through Feb. 25.

You know about time ghosts, right? All those spectral iterations of self left behind as we move from one moment to the next, ever remaining in place among the architecture and infrastructure, no matter how many vears, decades, centuries pass? Walk into the Workman Gallery right there off West Sixth, and how many time ghosts are you phasing through, how many former selves who visited previous shows throughout the gallery's 44-year history? When you climb the stairs to the venue's doors, do you sense a faint vibration as you encounter the exiting ghosts of your younger self and that woman from Lubbock you dated decades earlier, the temporal apparitions of you and the artscene buddy you insisted accompany you to Erin Cone's exhibition back in 2002, so many place-anchored phantoms of former identity?

They're waiting for you inside the handsome Clarksville gallery: not your ghosts, particularly, but the ghosts of human subjects in Jardí's creepy narrative images, whether depicted as embodied in situ or reiterated on posters and other media within each frame.

The young boy with crossed arms in *Children* in the River; the triplicated waiter in Margot la Vidente, in which Margot herself is twinned in a decontextualized portrait against one wall of the sidewalk cafe; the blue-shirted onlooker of Esther Greenwood in Istanbul, his ghosts captured more surely than the way in which a display window Matissely mirrors the dapper citizen at the urban scene's left side.

These paintings reveal glitches of the mind's clock, or possibly the heart's clock, the intimate stutterings that can occur when trying to express in word or image what's gone before. How convenient, for comparison's sake, that the Workman Gallery's next show (March 2-31) is by local man Ian Shults his paintings' intentional glitches are more

Juan Luís Jardí: **Tiempo Sostenido** 

**WALLY WORKMAN GALLERY THROUGH FEBRUARY 25** 



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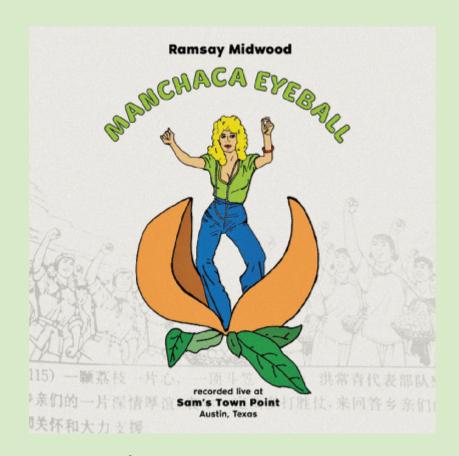


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# **Album Reviews**





#### **Ramsay Midwood**

MANCHACA EYEBALL (LIVE FROM SAM'S TOWN POINT)

Seventy years from now, an archival label will surely re-release Ramsay Midwood's lost live nugget from Austin in 2024. The non-Al-generated review will read something like this: Certain rare albums just seem to capture a place and time, and nothing echoes Austin in the mid-Twenties like Ramsay Midwood's Manchaca Eyeball. Surely this isn't the Austin you expect by contemporary reputation, but rather a pocket of raw authenticity, hiding in a double-wide in what was once South Austin. Manchaca Eyeball swishes the flavor of cigarettes ashed in beer bottles - nasty and intoxicating. The dive bar vibe of long-forgotten Sam's Town Point oozes from every track. From the gunked-up opener "Mystical Man of Sorrow," Midwood choogles workingclass blues and psych-splashed roots with a retro sound even for 2024, more VHS than MP3. The title track teaches sweaty Gulf Coast swamp-funk while "Maybelline Grease" slides a suave groove into laid-back country jam "Losers Lounge," blues boogies "Heather," and standout "Rotten Alabama." There's a wild sense of abandon even with the supreme tightness of the band, a reveling ecstasy that must have been extraordinary to experience in person. At least we have this artifact. - DOUG FREEMAN

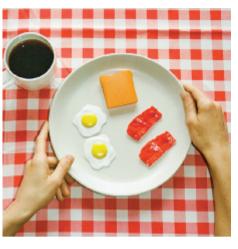
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#### **Middle Sattre**

**TENDENCIES** 

A queer coming-of-age epic reeling from religious trauma, the debut record from experimental eightpiece collective Middle Sattre drowns in melancholia. Across a 14-hymn narrative, lead vocalist Hunter Prueger grapples with internalized homophobia and self-loathing, playing tug-of-war between tracks. Realization echoes through the ambient walls of opener "I Once Felt Safe." with serene chimes drifting alongside Kai Jasmin's calloused viola. The record swells with instrumental distortion, from sharp metal embellishments ("Hate Yourself to the Core") to flickering warped chords ("Stop Speaking"). Softspoken words relentlessly pluck at heartstrings with ultra-specific recollections, like when misconstrued emotions invade a road trip on the soul-baring "Sweet 16." Shifting Tendencies' self-deprecating mindset, "Seven Years Since the Fall" ruefully bites at fruit from the tree of knowledge. Full-bodied string arrangements veil the album's acoustic foundation, shadowing Prueger and keyboardist S. Wallace's whispered vocals. The former inches toward inner peace on closing sentiment "Getting There," his progress tallied by woeful strums. "Three words that I can say out loud, when I can't say them to myself," he admits. Woven together by vulnerability, this melodic journey through suburban church pews testaments self-discovery, no matter how grueling it may be. - MIRANDA GARZA



#### **Other Vessels**

**EMPTY AFTERNOON** 

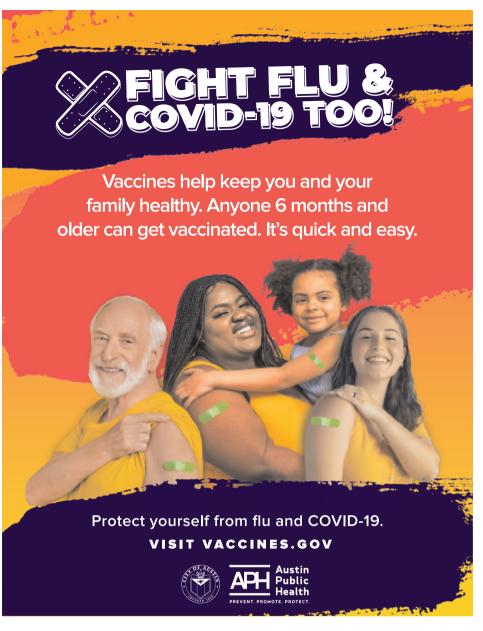
Skirting around squeaky-clean love stories and romantic cliches, Other Vessels' Valentine's Day EP pays tribute to the messier (and more beautiful) truths of true intimacy. Titular offering "Empty Afternoon" bursts from soothing, acoustic folk into full-blown rock balladry, buoyed by the sometimes sweet, sometimes snarling vocals of Miranda Haney, Caro Somes' moody guitarwork catches fire on urgent closer "Tall Buildings," while "Angela" swirls with piano-twinged remembrances of pleasures past. With all the confidence of Big Thief's debut *Masterpiece*, standout single "Tangerine" sees the quintet blend alt.country swagger with heartfelt poeticism: "Jessie, don't you let me be alone/ The cracking of your knuckles is my metronome." - GENEVIEVE WOOD



#### **EddieAngel**

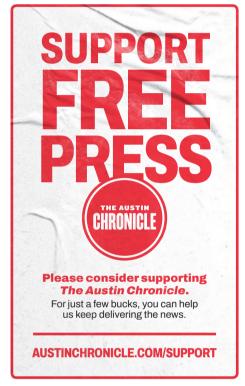
**LOVE BOMB** 

Though a fresh UT-Austin graduate, EddieAngel bears the weight of decades on debut EP LOVE BOMB – at least vocally. The jazz-driven R&B vehicle steers the Austin singer-songwriter's powerhouse chords through spry lyrics, shooting syllables like daggers and falling headfirst into riffs. He squeaks out "electricity" with the posture of Prince on "U & I," then pockets "ICU (Acoustic Version)" with the commanding rasp of Amy Winehouse. The six-track collection's floaty arrangements disintegrate on the titular closer, where darkened guitar tones take a hard left turn. Still, backed by his fourpiece band, EddieAngel's performance threads a needle of punchy soul throughout. - LAIKEN NEUMANN









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#### Across

- 1. Volvo rival
- 5. Baseball's Hershiser
- 9. Reef material
- 14. Vista
- 15. Irene of "Fame"
- 16. "La Bohème," e.g.
- 17. Kind of contest
- 19. Support person
- 20. Bad looks
- 21, Bringing in
- 23. Itsy-bitsy
- 24. Comfortable with
- 25. Figure skater Cohen
- 29. Caravan maker
- 32. Daniel of Nicaragua
- 34. Debtor's note
- Karenina"
- 39. Stepped in for another
- 42. Each
- 43, .0000001 joule
- 44. English assignments
- the Beat" (Go-Go's hit)
- 47. Beautify
- 48. Certain fir
- 52. Inquire
- 54. Common parental 'explanation"
- 56. Clippers
- 60. French pen filler
- 61. No end of 17across, No end of 39-across.
- 64, Critic
- 65. Bleacher feature

- 66. And others: Abbr.
- 67. Spooks
- 68. Earthen pot

- 4. Diminish
- 5. Autumn color
- 6. Brought up
- 9. Not polished
- 10. Express a
- 11. Made over

- 69. Club
- Down
- 1. Cut through
- 2. Brews
- 3. Env. notation
- 7. "To is human
- 8. Overdue
- thought

- 26. Give (care

- Boingo 31. Buck's mate
- 33. Revokes, as a
- legacy, at law
- 35. Expressed wonder 58. Actress

- 45. Fishing gear

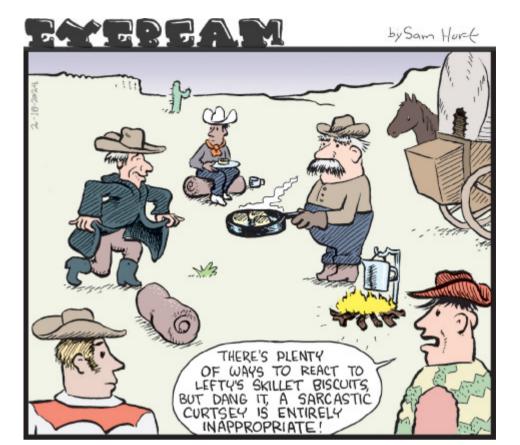
- 12, "You 13. Florida's Key
- 18. Waste
- 22. Majestic
- 25. Comfy spot
- 27. WWII battle site
- 28, "S.O.S.!" 30. Rock ensemble

- 36. Pitcher Hideo
- 37. Not e'en once 38. PGA part
- 40. Dot follower
- 41. Salt dispenser

- kidding!"46, Mortarboard attachment
  - 48. Coffin stands
  - 49. "It's !"
  - ("Easy!") 50. Milk: Prefix
  - 51. Yes or no follower
  - 53. He-Man's twin sister
  - 55. "I'm you!"
  - 57. 1st and 2nd in N.Y.C.
  - Hayworth
  - Ponzi scheme.
  - e.g. 62. Black gold
  - 63. 1997 U.S. Open champ

How'd you do? See this week's puzzle solution here: AUSTINCHRONICLE.COM/CROSSWORD

















# "HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

# Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

# "Now when I go to bed at night I don't have those shooting pains. I don't have that burning sensation. I don't have pain coming up my legs," Linda enthusiastically describes life after receiving treatment with Lucas. "I can wear socks and shoes!"

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

# "It's life altering. As far as I'm concerned, Lucas saved my life!"

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

# It's time you let your golden years *BE GOLDEN*.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until Feb. 29th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

# The Luy Doc

Me and a friend went to see another friend's band Friday night, and I lost the coin flip and was the designated driver. For most of the night I was up by the stage drinking my near beer and rocking out, so I lost track of him for most of the night. After the last set I found him drinking at the bar with a woman. They seemed to be getting along well, probably because they were both drunk from sitting at the bar all night, and I sat and chatted with them until closing time, at which point, my friend asked me if we could give his friend a ride home "because it was on the way." Once she was in the car I found out it was not on the way home it was several miles away in the suburbs. Then, on the way to take her home, my friend asked if we could stop by his house so he could pee. I thought, "What's the difference?" so I pulled into his driveway and he got out and went into his house, leaving me in the car with this strange woman. He was taking a really long time to pee and after about 10 minutes idling in his driveway I decided to go in and check



"She's Not My Friend"

on him. I asked the woman if she wanted to come with me and she said, "No, I'll wait." Even though it felt weird leaving a stranger alone in my car. I took my keys and went in. I found him asleep on his couch. I shook him awake and said he needed to drive with me to take his friend home and he said "She's not my friend, I thought you said she was your friend. Anyway, I am not leaving this couch, bro." We then had a five-minute argument about whose friend the drunk woman in the backseat of my car was. Long story short, I ended up chauffeuring this random woman (she refused to get in the front seat) nearly an hour round-trip to take her home at 2:30 in the morning and she threw up in my car. When I called my friend the next day to ask for damages, he kept insisting that I said she was my friend, so he doesn't owe me anything. I think he really believes I said she was my friend, which makes it even more crazy. What do I do with this situation? It's not like I have a ton of friends. - Designated Dumbass

Wow! Sometimes this column just writes itself! I think the real life lesson to be learned here is to never be the designated driver. Tell me you wouldn't have dropped a hundo on an Uber had you known this was how the night would unfold! It could have been you throwing up in a stranger's backseat - although I wouldn't recommend that, because the list of Uber drivers who will pick up someone with a .00001 passenger rating consists entirely of serial killers. Fascinating stories I'm sure, but the whole idea of ridesharing is to arrive at a destination of your choosing, not the driver's. So yeah, regardless of the commendable altruism you displayed, tactically, agreeing to be DD was a pretty big fuckup.

Implicit in the notion of a designated driver is the naive belief that drunk people will act in a sane or predictable manner or that they can be controlled in any way. In fact, that notion is so unbelievably naive that I can only imagine it was concocted by some teetotaling Lutheran youth minister who never experienced the sensation of cinnamon whiskey vomit shooting out his nostrils. Anyone who has will happily traverse the entirety of the Austin metroplex barefoot before thev let someone with Fireball breath get into their backseat. "Naw dawg, you're gonna need to call a Lyft."

Astoundingly obvious observations aside, I'm sure you meant well, and good on you. You did the right thing, you just made the mistake of letting the inmates run the asylum. So then, what do you do when a friend gets really drunk and fucks you over - even if unintentionally? You do what any good friend does and haze them mercilessly about it until one of you is dead - ideally of natural causes and not because of a .0001 Uber rating. Keep in mind, without you - his true friend - he might forget this memorable evening and perhaps even repeat it someday. Plus you're going to need a way to vent your bile and vitriol - ideally in a way that underscores your close relationship. There's no better way to do that than regularly bringing up embarrassing anecdotes from the past. Enjoy this gift.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.

# Mr. Smarty Pants Knows

The term "atmospheric river" was first coined in 1994.

In the 30th year of their reign and every three years thereafter, pharaohs would have to run a footrace in their palaces' courtyard to prove their worth.

If you're broke in the U.S. you're broke. But if you're broke in the UK, you're skint, a slang term that means "broke" adopted in the mid-1920s from the past participle of "skinned."

King Henry IV, who became king of France in 1589, was a regular at La Tour d'Argent restaurant. While there, he inaugurated the use of the fork, a little-known utensil in France at the time.

There are many different forms of sign language, all of which have unique gestures and phrases. A notable dialect in the U.S. is Black American Sign Language: The first school for the Deaf in the U.S. opened in 1817, but didn't admit Black Deaf students until 1869, so they developed their own.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com

## FREE WILL ASTROLOGY -FEB. 16

AQUARIUS (Jan. 20-Feb. 18): Poet Anna Akhmatova (1889-1966) lived till age 76, but her destiny was a rough ride. Her native country, the authoritarian Soviet Union, censored her work and imprisoned her friends and family. In one of her poems, she wrote, "If I can't have love, if I can't find peace, give me a bitter glory." She got the latter wish. She came close to winning a Nobel Prize and is now renowned as a great poet and heroic symbol of principled resistance to tyranny. Dear Aquarius, I predict that your life in the coming months will be very different from Akhmatova's. I expect you will enjoy more peace and love than you've had in a long time. Glory will stream your way, too, but it will be graceful, never bitter. The effects will be heightened if you express principled resistance to tyranny.

PISCES (Feb. 19-March 20): Piscean perfumer Sophia Groisman says, "Our lives are quiet. We like to be disturbed by delight." To that end, she has created over 30 bestselling fragrances, including Eternity Purple Orchid, Désir Coulant (Flowing Desire), Spellbound, Volupté (Pleasure), and Jelisaveta ("God is abundance"). I bring this up. Pisces, because I believe it's now essential for you to be disturbed by delight - as well as to disturb others with delight. Please do what's necessary to become a potent magnet for marvelous interruptions, sublime interventions, and blissful intrusions. And make yourself into a provider of those healing subversions, too.

ARIES (March 21-April 19): Some stories don't have a distinct and orderly beginning, middle, and end. At any one point, it may be hard to know where you are. Other tales have a clear beginning middle, and end, but the parts occur out of order; maybe the middle happens first, then the end, followed by the beginning. Every other variation is possible, too. And then there's the fact that the beginning of a new story is implied at the end of many stories, even stories with fuzzy plots and ambiguous endings. Keep these ruminations in mind during the coming weeks, Aries. You will be in a phase when it's essential to know what story you are living in and where you are located in the plot's unfoldment.

TAURUS (April 20-May 20): As I meditate on your destiny in the near future. I sense you will summon extra courage. perhaps even fearless and heroic energy. I wonder if you will save a drowning person, or rescue a child from a burning building, or administer successful CPR to a stranger who has collapsed on the street. Although I suspect your adventures will be less dramatic. than those, they may still be epic. Maybe you will audaciously expose corruption and deceit, or persuade a friend to not commit self-harm, or speak bold thoughts you haven't had the daring to

GEMINI (May 21-June 20): Lately, you have been learning more than you thought possible. You have surpassed and transcended previous limits in your understanding of how the world works. Congratulations! I believe the numerous awakenings stem from your willingness to wander freely into the edgy frontier - and then stay there to gather in all the surprising discoveries and revelations flowing your way. I will love it if you continue your pilgrimage out there beyond the borders for a while longer.

CANCER (June 21-July 22): As I study the astrological omens for the coming weeks, I suspect you will feel more at home in a situation that has previously felt unnerving or alien. Or you will expedite the arrival of the future by connecting more deeply with your roots. Or you will cultivate more peace and serenity by exploring exotic places. To be honest, though, the planetary configurations are half-mystifying me; I'm offering my best guesses. You may assemble a strong foundation for an experimental fantasy. Or perhaps you will engage in imaginary travel, enabling you to wander widely without leaving your sanctuary. Or all of the above.

LEO (July 23-Aug. 22): Of your hundreds of wishes and yearnings. Leo, which is the highest on your priority list? And which are the next two? What are the sweet, rich, inspiring experiences you want more than anything else in life? I invite you to compile a tally of your top three longings. Write them on a piece of paper. Draw or paste an evocative symbol next to each one. Then place this holy document in a prominent spot that you will see regularly. According to my analysis of the astrological omens, you are in a phase when focusing and intensifying your intentions will bring

VIRGO (Aug. 23-Sept. 22): Actor and travel writer Andrew McCarthy hiked across Spain along the famous pilgrimage route Camino de Santiago. On the way, he felt so brave and strong that at one point he paradoxically had a sobbing breakdown. He realized how fear had always dominated his life. With this chronic agitation absent for the first time ever, he felt free to be his genuine self. "I started to feel more comfortable in the world and consequently in my own skin," he testified, concluding, "I think travel obliterates fear." I recommend applying his prescription to yourself in the coming months, Virgo - in whatever ways your intuition tells you are right. Cosmic forces will be aligned with you.

LIBRA (Sept. 23-Oct. 22): In the natural world, there are four partnership styles. In the parasitic variety, one living thing damages another while exploiting it. In the commensal mode, there is exploitation by one partner, but no harm occurs. In the epizoic model, one creature serves as a vehicle for the other but gets nothing in return. The fourth kind of partnership is symbiotic. It's beneficial to both parties. I bring these thoughts to your attention. Libra, because the coming weeks will be an excellent time to take an inventory of your alliances and affiliations - and begin to de-emphasize, even phase out, all but the symbiotic ones.

SCORPIO (Oct. 23-Nov. 21): Scorpio author Dan Savage says. "I wish I could let myself eat and eat and eat." He imagines what it would be like if he didn't "have to monitor the foods I put in my mouth or go to the gym anymore." He feels envious of those who have no inhibitions about being gluttonous. In alignment with astrological aspects. I authorize Savage and all Scorpios to temporarily set aside such inhibitions. Take a brief break. Experiment with what it feels like to free vourself to ingest big helpings of food and drink - as well as metaphorical kinds of nourishment like love and sex and sensations and entertainment. Just for now, allow yourself to play around with voraciousness. You may be surprised at the deeper liberations it triggers.

SAGITTARIUS (Nov. 22-Dec. 21): Dear Wise Gambler: You rank high in your spacious intelligence, intuitive logic, and robust fantasy life. There's only one factor that may diminish your ability to discern the difference between wise and unwise gambles. That's your tendency to get so excited by big, expansive ideas that you neglect to account for messy, inconvenient details. And it's especially important not to dismiss or underplay those details in the coming weeks. If you include them in your assessments, you will indeed be the shrewdest of wise gamblers.

CAPRICORN (Dec. 22-Jan. 19): Capricorn golfer Tiger Woods is one of the all-time greats. He holds numerous records and has won scores of tournaments. On 20 occasions, he has accomplished the most difficult feat: hitting a hole-in-one. But the weird fact is that there were two decades (1998-2018) between his 19th and 20th holes-in-one. I suspect your own fallow time came in 2023, Capricorn. By now, you should be back in the holein-one groove, metaphorically speaking. And the coming months may bring a series of such crowning strokes.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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Apr. 17th	4-7 p.m.	Little Walnut Creek
May 15th	4-7 p.m.	Menchaca Rd. Library
June 18th (Tuesday)	4-7 p.m.	Spicewood Springs
July 17th	4-7 p.m.	Yarborough Library
Aug. 21th	4-7 p.m.	Ruiz Library
Oct. 16th	4-7 p.m.	Twin Oaks Library
Nov 20th	4-7 n m	Carver Library



Dates and locations are subject to change.
Check back regularly for updates.

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# R.I.P. OLD AUSTIN

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Thales DIS USA, Inc. seeks eTechnical Consultants in Austin, TX to work with the regional sales team, and be responsible for technical presentations and pre-sales support. 20 % US and international travel required. Telecommuting permitted. Apply at jobpostingtoday.com/

MULTIPLE POSITIONS MediaTek USA, Inc. has opennas in Austin TX Staff Engineer (Job# 00061410): Define mixed-signal design architecture & design analog circuit schematic & document the design specifica-

Sr. Staff Engineer (Job# 00061415): Responsible for Design for Test (DFT) of high performance (>2 GHz) CPU subsystems using latest DFT methodologies/techniques. Email resumes to MTK. USRESUME@mediatek.com referencing job #.

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Flextronics International USA. Inc. in Austin, TX is seeking Project Manager: Responsible for examining analytical initiatives to streamline data reporting and data automation systems. Annual salary: \$80,640 to \$100,640. Telecommuting acceptable. Submit resumes to Kristie.Raquion@flex.com and reference job #806. No phone calls.

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Flextronics International USA Inc. in Austin, TX is seeking Quality Manager: Develops, implements, and coordinates product assurance program. Annual salary: \$110,000 to \$130,000. Submit resumes to Kristie.Raquion@flex.com and reference job #130. No phone

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Thales DISTISA Inc. sooks a Senior Sales Engineer in Austin, TX to use consultative selling skills with customers to understand technical requirements, provide solutions using Thales products. Requires 40% domestic travel. Telecommuting permitted. Apply at jobpostingtoday.com/ Ref #94813

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problem statement and how it

was solved to be used as refer

tribute code to version control

for common codebase. Review

teammate's change requests

degree or foreign equivalent in Computer Engineering, Electri-

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& deploy'd apps using AWS: &

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degree or foreign equiv in

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#### SENIOR ACCOUNT MANAGER

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AN APPLICATION **IS BEING MADE** WITH THE TEXAS **ALCOHOLIC BEVERAGE COMMISSION FOR** A MIXED BEVRAGE **PERMIT WITH FOOD** AND BEVERAGE **CERTIFICATE BY UNIVERSITY FOOD** SERVICES, INC. D/B/A **UNIVERSITY FOOD SERVICES. INC. LOCATED** AT 2309 GRACY FARMS LN, AUS-A, AUSTIN, TRAVIS COUNTY, TX 78758. OFFICERS OF SAID CORPORATION ARE DAVID R. RIDDLE

JR., PRESIDENT/ **EXEC VP/TREASURER/ DIRECTOR AND DANIEL** SLEAR, SECERTARY.

APPLICATION HAS BEEN **MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR** A PACKAGE STORE PERMIT (P) AND A **LOCAL DISTRIBUTOR'S** PERMIT (LP) ON **BEHALF OF JAI** HANUMAN MK. LLC DBA SPIRIT SIX, **LOCATED AT 2110 W SLAUGHTER LANE.,** STE 108. AUSTIN.

TRAVIS COUNTY. TEXAS 78748. KINJAL PATEL AND MAYUR PATEL, MANAGERS.

**Application has been** made with the Texas **Alcoholic Beverage** Commission for a **Mixed Beverage Permit and Late Hours Certificate by GWP** Services LLC d/b/a XO Nightclub. to be located at 900 E. Braker Lane, Ste. 125, **Austin, Travis County,** Texas 78753. The **Manager of Applicant** 

is Garv Perkins.

**Application has been** made with the Texas **Alcoholic Beverage Commission for a Wine** and Beer Retailer's ON Premises (BG) permit by JPAK BUSINESS, LLC dba GROVE BASKET. to be located at 3607 South Lamar Blvd. Suite 103, Austin, Travis County. Texas 78704. Officers of said corporation are **MOIZ ALI - MANAGING MEMBER SHARIF PRASLA -**

**MANAGING MEMBER** SHARIF KAROWADIA -**MANAGING MEMBER** 

**Application has been** made with the Texas **Alcoholic Beverage Commission for a Wine** and Malt Beverage Retailer's Off Premise **Permit by Aliza Investment LLC dba** Courtesy Shell #2. 3906 S. Congress Ave., **Austin, Travis County,** Texas. Moazzam Tank, Managing Member.

**Application has been** made with the Texas

Commission for a Wine Only Package Store Permit by RKK Market Inc, Dba Tienda Mexicana El Mundo to be located at 21000 **Trappers Trails.** Manor, Travis Co., Texas. Officer of said corporation is Rajesh

**Application has been** made with the Texas Alcoholic Beverage Commission for a Wine Only Package **Store Permit by** 

Devkota – Pres/Sec

**DIYA Enterprises** Incorporated dba Northland Shell. 3310 **Northland Drive,** Austin. Travis County. Texas. Asif Paniwani. Pres/Sec.

**Application has been** made with the Texas Alcoholic Beverage **Commission for an MB Mixed Beverage** Permit and an FB **Food and Beverage Certificate by 99** JADE LLC dba Jade



Restaurant, 3801 N **Capital of Texas Hwv** Suite C200. Austin. Travis County. Texas 78746. Darren Yang is managing member of 99 JADE LLC.

**BMK SUSHI LLC. Mun** K. Bae, Manager/ Member has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Sushi Hi. 8557 Research Blvd. Ste. 146. Austin. Travis. TX

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-003875 To: JESSICA REYNA

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of the Tuesday February 27, 2024, and answer the PLAINTIFFS FIRST AMENDED PETITION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on January 05, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

TexasLawHelp.org." Said suit being number D-1-GN-23-003875 in which IRENE O. SALDANA AND VALERIE S. VILLARREAL A/K/A VALERIA S. VILLAR EAL, IN HER CAPACITY AS INDEPENDENT EXECUTOR OF THE ESTATE OF PEDRO S SALDANA Plaintiff(s).

LUCY S. SALDANA; ANITA S. CASTILLO; MANUEL SAL-DANA: VERA S. GARCIA: THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO: MICHAEL S. CASTILLO: MARTIN S CASTILLO: BLANCA GLO-RIA CONNIE; RUDY REYNA, Sr.: GUADALUPE REYNA MOLINA; ALFREDO REYNA Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.: NORMA REYNA: GRACIE CASTRO: MICHELLE DURAN: ANGIE RIOS; ROXANNE RIOS; **NIEVES LUCIO: LINDA** SALAZAR: BECKY REYNA: JOSE LUIS REYNA, Jr.: **UNKNOWN HEIRS OF LUIS** SALDANA A/K/A LUIS SAL-DANA AND THE UNKNOWN HEIRS OF LUCIA SOSA SALDANA A/K/A LOUIS SALDANA; JESSICA REYNA Defendant(s),

and the nature of which said suit is as follows: "The above numbered and styled cause of action is a Trespass to Try Title suit regarding that certain tract of land described as "Lot 7, Block 3, Pitts Subdivision, a subdivision in the City of Austin, Travis County, Texas according to the map or plat thereof. recorded in Volume 4, Page 283, Plat Records of Travis County, Texas" said property commonly known as 6106 Felix Street, Austin, Texas 78741. The Plaintiffs claim title to the property by virtue of the applicable statute of limitations."

ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFFS' FIRST AMENDED **PETITION** ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

CLASSIFIEDS



Issued and given under my hand and the seal of said court at Austin, Texas, January 16. 2024. Velva L. Price

Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box

679003 (78767) Austin, TX 78701 REQUESTED BY: Villarreal, Oscar Herman 400 N. Loop 1604 E., Ste. 208 San Antonio, TX 78232

Jessica A.-Limon, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO LINKNOWN HEIRS OF CHERUBINA CHERUBINI. DECEASED IN PROBATE COURT #1. TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002741 Diana Z. Young filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on November 29. 2023, requesting that the Court determine who are the heirs and only heirs of Cherubina Cherubini, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1 Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002741. styled IN THE ESTATE OF Cherubina Cherubini, **DECEASED** on or before the

above-noted date and time. If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on this the 30th day of November, 2023, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS** 

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTER EGON SIDELOV. DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000286 Richard Cahan filed an AP-PLICATION FOR DETERMI-NATION OF HEIRSHIP AND LETTERS OF INDEPENDENT **ADMINISTRATION** in the above-numbered and -entitled estate on February 07, 2024,

requesting that the Court determine who are the heirs and only heirs of Christer Egon Sideloy, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a

written contest or answer to

this application if they want to

do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a m on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000286 styled IN THE ESTATE OF Christer Egon Sidelov, **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved Given under my hand and seal on this the 8th day of February, 2024,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DARWIN BUEL COLE. DECEASED IN PROBATE COURT #1. TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000295 Alida Ruicci Tucker filed an Application for Appointment of Independent Administrator, Determination of Heirship. and For Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on February 06, 2024, requesting that the Court determine who are the heirs and only heirs of Darwin Buel Cole, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. February 20. 2024, which is the Tuesday after the expiration of ten days from

the above-noted date and time.

the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000295, styled IN THE ESTATE OF Darwin Buel Cole. DECEASED on or before

If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 8th day of February, 2024, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: D. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LARRY DEAN MERCER, DECEASED IN PROBATE COURT #2. TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000260 BILLIE MERCER filed an **APPLICATION TO DETER-**MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT **ADMINISTRATION** in the above-numbered and -entitled estate on February 05, 2024.

requesting that the Court determine who are the heirs and only heirs of Larry Dean Mercer, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2. Probate Courthouse 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first TUESDAY after the expiration of ten days from the publication date of this citation. Therefore. to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000260, styled IN THE ESTATE OF Larry Dean Mercer,

**DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 8th day of February, 2024, DYANA LIMON-MERCADO

County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 Bv: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LICHU CHEN AKA GRACE CHEN. DECEASED IN PROBATE COURT #1. TRAVIS COUNTY TEXAS. CAUSE NO. C-1-PB-24-000275 George Chen filed an AP-PLICATION FOR PROBATE OF HOLOGRAPHIC WILL NOT PRODUCED IN COURT AND FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINIS-

ANNEXED in the above-numbered and -entitled estate on February 06, 2024, requesting that the Court determine who are the heirs and only heirs of

TRATION WITH WILL

Lichu Chen aka Grace Chen, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000275. styled IN THE ESTATE OF Lichu Chen AKA Grace Chen. DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of Febru-

ary, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 Bv: D. LIMON CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NICHOLAS L. RHEE, DECEASED

IN PROBATE COURT #1.

TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000926 Keith Morris filed an AP. PLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on January 29, 2024, requesting that the Court determine who are the heirs and only heirs of Nicholas L. Rhee, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000926. styled IN THE ESTATE OF

Nicholas L. Rhee, DECEASED

on or before the above-noted

date and time.

If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 1st day of Februarv. 2024. DYANA LIMON-MERCADO

County Clerk Travis County Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER R XYDIS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000247 Evangelos Xvdis filed an APPLICATION TO DETER-MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT **ADMINISTRATION** in the above-numbered and -entitled

estate on February 01, 2024, requesting that the Court determine who are the heirs and only heirs of Christopher R Xvdis. Deceased, and their respective shares and interests

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

in such estate.

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore. to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-000247.

styled IN THE ESTATE OF Christopher R Xydis, **DECEDENT** on or before the above-noted date and time If this citation is not served within 90 days after it is issued

it must be returned unserved. Given under my hand and seal on this the 1st day of February, 2024,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-003585 To: UNKNOWN HEIRS AT LAW OF DOLLIE M. GRAY AND THE UNKNOWN HEIRS AT LAW OF JOHN L. GRAY, DECEASED

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. Monday of February 26, 2024, and answer the ORDER FOR CITATION BY PUBLICATION of Plaintiff(s), filed in the 459th **District Court** of Travis County Texas, on January 03. 2024. a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.

next following the expiration

org," Said suit being number D-1-GN-22-003585, in which NEWREZ LLC Plaintiff(s). DON LEONARD REESE: MICHELLE M. DOUGLAS: **UNKNOWN HEIRS AT** 

LAW OF DOLLIE M. GRAY; UNKNOWN HEIRS AT LAW OF JOHN L. GRAY Defendant(s). and the nature of which said suit is as follows: Plaintiff NewRez LLC d/b/a Shellpoint Mortgage Servicing, by and through its attorney of record, Danya F. Gladney of Codilis & Moody, P.C., 20405 State Highway 249, Suite 170. Houston, Texas 77070. brought suit under Cause No. D-1-GN-22-003585 in the 459th **Judicial District Court of Tra**vis County, Texas, for enforce ment and foreclosure of Deed of Trust Lien on the following described real property of which Defendants. THE **UNKNOWN HEIRS AT LAW** OF DOLLIE M. GRAY AND THE UNKNOWN HEIRS AT LAW OF JOHN L. GRAY, are potential parties in interest: LOT SIXTEEN (16), BLOCK "B", CORONADO HILLS SECTION TWO, A SUBDIVI-SION IN TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN **VOLUME 42, PAGE 38, PLAT** RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as 7301

Berkman Dr., Austin, Texas 78752. ALL OF WHICH MORE FULLY APPEARS FROM: ORDER

FOR CITATION BY PUB. LICATION ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 10,

2024, Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Jessica A. Limon, Deputy REQUESTED BY:

**KELLY M. DOHERTY** 20405 STATE HIGHWAY 249 SUITE 170 HOUSTON, TX 77070

#### CITATION FOR PUBLICA-TION - MARITAL THE STATE OF NEW HAMP-SHIRE

9th Circuit - Family Division -Nashua 30 Spring Street, Suite 102 Nashua NH 03060 JUDICIAL BRANCH NH CIRCUIT COURT Telephone: 1-855-212-1234 TTY/ TDD Relay: (800) 735-2964 https://www.courts.nh.gov Case Name: In the Matter of Teresa Page and Brandon

Case Number: 659-2023-DM-00463 On August 24, 2023, Teresa

Page

Page of Nashua, NH filed in this Court a Petition for Divorce with requests concerning: The original pleading is available for inspection at the office of the Clerk at the above Family Division location. Until further order of the court each party is restrained from selling, transferring, encumbering, hypothecating, concealing or in any manner whatsoever disposing of any property, real or personal, belonging to either or both parties except (1) by written agreement of both parties, or (2) for reasonable and necessary living expenses or (3) in the ordinary and usual cause of business The Court has entered the fol-

Iowing Order(s): Brandon Page shall file a written Appearance Form with the Clerk of the Family Division at the above location on or before March 30, 2024 or be found in DEFAULT. Brandon Page shall also file by March 30, 2024 a Response to the Petition and by March 30, 2024 deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented Failure to do so will result in issuance of Orders in this matter, which may affect you without

January 30, 2024 BY ORDER OF THE COURT /s/ Sherry L. Bisson Sherry L. Bisson, Clerk of Court

your input.

#### D-1-GN-22-000234 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 17th day of January, 2024 in a certain cause numbered D-1-GN-22-000234, wherein Lake Travis Independent School District, Travis County, Village of Briarcliff. Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 8 and Travis County Emergency Services District No. 16 are plaintiffs, and Ross Wyatt Anderson and Briarcliff Property Owners Association, Inc. (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of \$55,979.93 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on December

5 2023 I. on the 31st day of January

2024, at 2 o'clock P.M., have levied upon, and will, on the 5th day of March, 2024 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property. levied upon as the properties of defendant, to-wit: Parcel No. 01-5697-0813-0000; Billing No. 045200: Lot 393 Briarcliff Inc. Section Six Plat No. 36/6 as described in Document Number 2018009486, Document Number 2019056587 and Document Number 2021120528 of the Deed Records of Travis County. Tevas THE ABOVE SALE to be made by me to satisfy the above-described judgment for

\$55,979.93 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2024. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS **EXECUTION SALE MAY NOT** EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DERTOR HAS

#### NOTICE FOR PROPOSALS

IN THE PROPERTY, IF YOU

OF YOUR CHOICE.

HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL

AT&T Mobility, LLC is proposing to modify an existing telecommunications facility at an approximate centerline height of 40 feet on an existing 35-foot tall (overall height) building located at 325 E. 6th Street, Austin, Travis County, Texas (N 30° 16' 0.7", W 97° 44' 22.6"). AT&T Mobility, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites. buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eliaible for listing in the National Register of Historic Places under National Historic Preservation Act Section 106. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com, Ms. Howell can be reached at (770)

667-2040 ext. 108 during normal husiness hours. Comments. must be received within 30 days of the date of this notice. 24-000135 CVG

**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS** ALCOHOLIC BEVERAGE **COMMISSION BY BLACKS BEVERAGE CO LLC. FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS BLACKS BEVERAGE CO TO BE LOCATED AT 700** DAWSON RD. AUSTIN. TRAVIS COUNTY. TX 78704. MANAGERS **ARE MICHAEL BLACK** AND MARK BLACK.

#### NOTICE OF ABANDONDED **VEHICLES**

PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT. TITLE. OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR. TEXAS.GOV - 287678 BLACK HOMEMADE TRAILER NO LP NO VIN TOWED FROM 1484 LAWNMONT DR. RR 78664 1/19/24 \$756.28 PUBLIC AUC-TION SALE DATE 3/20/24

#### NOTICE OF ABANDONED

1st NOTICE: 1997 FORD F-590 BUS. Total charges assessed as of 2/9/2024 \$1060.78. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

#### NOTICE OF ABANDONED **VEHICLES**

Public notice is hereby given that TJ's Towing Service L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public

sale Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2012 HONDA 45G455A TX 1HGCP2F33CA191368 \$779.17

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ARANDONED MOTOR VE-HICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1ST NOTICE - 2007 FORD E-SERIES (WHITE) VIN: 1FMNE11WX7DA57482 TOWED FROM CENTRAL PARK 1 6008 N. LAMAR BLVD. Austin, TX 78752 on January 31,2024. CALL - 512-400-8655 FOR MORE INFO.

#### NOTICE OF ABANDONED VEHICLES SECOND NOTICE

PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 2012 HYUNDAI VELOSTER CA-6USG726 KMHTC6AD-8CU042689

#### NOTICE OF ABANDONED **VEHICLES**

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657 #0660011VSF - 2019 BMW X2. Blue in Color. VIN WBXYJ3C53K5N66994, CA LP 9AWV235 towed from 14811 Lone Paddock Ln. Pflugerville. TX 2-12-24 \$346.21

#### NOTICE OF ABANDONED **VEHICLES**

PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT www.tdlrtexas.gov.THF FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.-GARAGE KEEPER: FINGER TOWING SERVICE 0645340V5E1420 FM 685 Pflugerville Texas 78660 (512) 832-0877 [FIRST NOTICE] 2006 Subaru Legacy (Blue), VIN- 4S3BP626367308806. 032CHX-OR

#### NOTICE OF ABANDONED **VEHICLES**

PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT. www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UN-LESS CHARGES ARE SATIS-FIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-

ALLY EALLIBE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT.TITLE. OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE GARAGE KEEPER: SOUTHSIDE WRECKER 0655976VSF 1111 OLD BASTROP HWY, AUSTIN. TX. 78742. (512)441-7094. 1ST NOTICE 2003 HONDA CA JHLRD68493C004947 \$430.09 2021 UTILITY TRAILER 7SWBE1011PM003115 \$482.14 TRAILER II 1RN. F53A25PR058850 \$241 19 2ND NOTICE 2001 OLDSMOBILE CA 1G3N-F52E91C220585 \$1002.20

#### NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE of a certain First

Order of Sale issued by the

clerk of 201st District Court of Travis County Texas on the 12th day of February, 2019, in a certain caused numbered D-1-GN-14-001863 wherein Wells Fargo Bank N. A., is Plaintiff and Belay Nesanet; Woldu G. Gebrehiwet are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas. directed and delivered. I have levied upon this property 18th day of January, 2024 at 3:01 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March. 2024 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 5,BLOCK P, AMENDED

PLAT OF LOTS 8 THRU 18, BLOCK J, AND LOTS 1-19 BLOCK P OF THE VILLAGE AT QUAIL CREEK SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORD-ING TO MAP OR PLAT THEREOF RECORDED IN **VOLUME 71, PAGE 80, OF** THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. **LOCALLY KNOWN AS 10805** BARNHILL DRIVE, AUSTIN. TEXAS, TRAVIS COUNTY, **TEXAS** 78753

NOTE: ON THE PROPERTY SOLD THERE ARE NO WAR-RANTIES, EXPRESS OR IM-PLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY, IF YOU HAVE QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED. THAT THERE ARE NO AD VA-LOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the abovedescribed judgment for \$224.377.22 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction

POSTED THIS 23rd day of January 2024 at 9:00 AM Adan Ballesteros, Constable Pct. 2. Travis County, Texas By: Corporal J. McGraw, #250

#### NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250th District Court at of Travis County, Texas, on the 11th day of December. 2023, in a certain caused num bered D1GN20006212 wherein Colorado Crossing Residential Community Inc. is Plaintiff and Silva, Isabel J and Berning, Brent is/are Defendant to me as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered. I have levied upon this property 28th day of December, 2023 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2024 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot Eighteen (18), of Block "B', of Colorado Crossing II. Section Four (being a resubdivision of Lot 5A, resubdivision of Lot 1,

Lockheed addition), a subdivision in Travis County, Texas, according to the map or plat thereof recorded on Plat Document No. 200700166, of the Official Public Records of Travis County Texas, more commonly known as: 7404 Cedar Edge Dr, Austin Tx 78744 NOTE: ON THE PROPERTY SOLD, THERE ARE NO WAR-RANTIES, EXPRESS OR IM-PLIED INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER

INTEREST THE DEFENDANT HAD IN THE PROPERTY IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VA LOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax

The above sale to be made by me to satisfy the above described judgment for \$12,237.15 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12TH day of January, 2024.

Code: 34.015(b)

George Morales III Constable Pct. 4. Travis County. Texas Bv:

#### NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox, A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after February 15, 2024 and ending at 10:00 am on February 27, 2024, Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 A57 Emery & Simenez, Tyler & Amanda Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Units 110 & 129 Annamarie Moore-Duke PS11 & PS112 Patrick Duke

#### NOTICE OF PUBLIC SALE

Notice is hereby given pursuant of Chanter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983), Property to be sold: misc. household goods. furniture, tools, clothes, boxes, toys and personal content. StorQuest Economy Self

#### Storage 2407 S Hwy 183, Leander, TX 78641

Karyn Trigg, Dustin Clish, Drew Barrett, Eder Holguin

#### StorQuest Economy Self Storage 16905 Indian Chief Dr, Cedar Park. TX 78613 Walter Hellriegel, Keith

Bromley The sale will commence online at www.storagetreasures.com where said property has been stored and which is located at the addresses listed above the

tenant name. Separate lien sales to highest bidder for each unit in Credit/ Debit Card or Money Order. Owner has the right to not ac cept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: February

21, 2024 by 6 PM Auction End Time: February 28 2024 at 10:00 AM

Texas Property Code, Storage

Star, Pond Springs located at

13444 Pond Springs Rd, Austin

#### NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the

TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien The sale will begin at 1:00pm on February 23, 2024, Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of Publication: 2/9/2024 & 2/16/2024 Steve Provencio electrical narts nanels Bertha Mason suticases,table,mirror,chair Christopher Campbell boxes, building materials Sheila King mattresses,boxes,chair Johnathon Shields mattress totes hoxes nictures Laura Jones couches.dressers.bags Nikoli Hernandez boxes,bags,table Corie Bliss fridge,table, chairs,

washer, lamps, boxes, totes, Corie Bliss boxes.chairs.totes Corie Bliss totes.boxes.pots.shelves Submitted by: Andrew Losh @ Storage Star 13444 Pond Springs Road Austin TX 78729

#### sspondsprings@storagestar. NOTICE OF PUBLIC SALE

Phone: 512-335-1500 Email:

com

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 26, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures com, where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale specified.

#### PUBLIC STORAGE # 08416. 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 08:00 AM

Sale to be held at www. storagetreasures.com. Sparks, Rick: Martin, Louis:

fitzpatrick, ryan; Rohrberg, Norma: Turcios, Michae: Hammond, Larry; Minnich, Wendy; Thomas, Tommy PUBLIC STORAGE # 08455.

3911 Ranch Road 620 S. Bee Cave, TX 78738, (512) 277-3247

CONTINUED ON **P.60** 

Time: 08:00 AM Sale to be held at www storagetreasures.com. Lewis, Lacey; Thompson, 7achary PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Burke, Thomas: Easter, Brittney PUBLIC STORAGE # 27494. 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Augustine, Maree; Michael, Rvon: Hawkins, Carl: Martinez, Jennifer: christian. Michael Childers, Anita; Bodden, Miranda; Deberry, Beau PUBLIC STORAGE # 77646. 16091 S IH 35, Buda, TX

Time: 08:30 AM Sale to be held at www. storagetreasures.com. Jackson, Cartia: christopher, Justin: Harris, Kuan-Yin: Ramon, Priscilla: Harris, Kuan-Yin: Carrington, Kamika: Kennedy, Jessica PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741. (512) 541-3949 Time: 08:30 AM Sale to be held at www. storagetreasures.com. Castillo, Martha; Carney, Michael: Bean, Peter: Smith.

78610, (512) 361-2479

PUBLIC STORAGE # 25612. 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 08:45 AM Sale to be held at www. storagetreasures.com. monroe, ralph; Rodriguez, Alondra; Ward, Charles; Bailey, Cindy PUBLIC STORAGE # 27436.

4909 S Interstate 35, Austin. TX 78744, (737) 292-6602 Time: 09:00 AM Sale to be held at www. storagetreasures.com. Cebrian, Crystal: Smith, Jona-

than David; Jr, Valentin Garcia; Vital, Alberto: Cruz, Jose: Guidry, TaCara: Diaz, Debra Marie; Ramirez, Felis; Romigh, Michael; Granado, Gabriel; Deluco, Jared; Williams, Shai; Smith, Stephen; Patterson, Michael PUBLIC STORAGE # 26953,

2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114 Sale to be held at www. storagetreasures.com.

Shelton, Emily; Corona, Kimberly: Albawab, Michael: Mcintosh, Jessica; Matthews, Ronald; Councilman, Toni; Porter, Dkahri; Sweet, Jennifer; polk, Lykravyor

PUBLIC STORAGE # 00190. 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 09:30 AM Sale to be held at www. storagetreasures.com.

wells, Jordan; Samarripas, Christopher: Ortiz, Felix: Godinez-Sanchez, Celia; Glynn, Jason: Klingbeil, Paul: Jones, Marissa: Carlos, Mandy: Velez. DeMario; Smith, Shannon; Ob-

regon, Timothy; Williams, Cole; Patino-Ramirez Sandra PUBLIC STORAGE # 24315. 2301 E Ben White Blvd. Austin, TX 78741, (512) 956-4612 Time: 10:00 AM Sale to be held at www. storagetreasures.com. Maldonado, Esperanza: Martinez, David: Cantina 512 Dunahoe, Eric: Marguez, Alma: Davidson, Barbara L: Overstreet, Chris; Hill, Javon; gonzalez, Daisy: Allison, Logan PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745 (512) 298-3228 Time: 10:30 AM Sale to be held at www. storagetreasures.com.

Earls, Earlie: Vincent, Arlene: Alfaro, Aroon: Ward, Trent: Farlev. Jake: Howle. Linda: salas. Johnny; Mendez, Raynaldo; Osgood William: Garcia Michael: Leal's Inc. Leal. Simon: Elliott Troy: Campos, Juan: Hardin. Jay; Williams, Tanisha PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www. storagetreasures.com. Speed, Richard; Gonzalez, Esmeralda: Gonzalez, Madelavne: mayes, DIONE; Miller, Paul; McBride-Sterling, Melody; Villarreal, Jason: Ruiz, Jacob: Grimaldo, Jesus: Baraldi, Ian: HMS Host Paul, Dworski PUBLIC STORAGE # 20149, 7112 South Congress Ave. Austin, TX 78745, (512) 236-5541

Time: 11:30 AM Sale to be held at www. storagetreasures.com. Hansen, Peter: Mirles, Chanelle: Crawford. Theresa: Gil, Jonathan; Andres, Marisol; Richbourg, Hunter: Ramirez. Michael; Simpson, Tameka; Crawford, Theresa; Moses, Bridget; Straub, Michael;

Woods, Colt Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales,

LLC. 701 Western Avenue Glen-

dale, CA 91201, (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 26, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale

specified.

PUBLIC STORAGE # 29106. 1033 E 41st St. Austin, TX 78751, (512) 270-6933 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Jones, Carolyn; Patten, Joe; Allen, Sheldon: Rauchwerk, Daven: Button Jamie PUBLIC STORAGE # 07007. 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Purvis, Kevin: Thomas, Keshoun: Robinson Marie: Moore Christian: Romo, Michelle PUBLIC STORAGE # 25926, 1321 W 5th St. Austin. TX 78703, (512) 537-9961 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Osorio, Juan: Hannon, Barbara PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Durkee, Brett

CognitiveScale Leetch, Megan: Moore, Anne: Wright, Katoine: Girardier, Jason; Devine, Chris; PUBLIC STORAGE # 77647. 700 Victor Street, Austin, TX 78753 (512) 387-2196 Time: 08:30 AM Sale to be held at www. storagetreasures.com. ellison, thomas: Spears. Candie; Johnson, Ellen; Kakar, Benjamin; rangel, Roxana borden, Blysse: Wilson, Trish: Villarreal, Joana: Vasquez. Ricardo; Harris, Gary PUBLIC STORAGE # 08451. 10001 North I H 35. Austin. TX 78753, (512) 792-2977 Time: 09:00 AM Sale to be held at www.

storagetreasures.com. Jones, LeaAnne: Williams, Lamontanav: Reves Urvina. Hector Ivan; bartels, alisha; Kiser, Clifford; Lopez, Fernando; Guitzkow, Loren; Carcamo Gloria PUBLIC STORAGE # 21607. 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM Sale to be held at www. storagetreasures.com. Pabon, Javier; Wray, Sherala; Anthony, Glenn: Wildy, Jacquemon: Kirkpatrick, Robert: Carmichael, Vincent; White, Katherine: Nelson, Australia: Frank, Paul: Greathouse, Dex ter; house, Marilyn; Ordaz, Ida; Perez Valdez, Blanca: Dulanev Emily: Allen Jennifer: A-CLASS BUILDING SERVICE Albarran.

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396 Time: 10:00 AM Sale to be held at www. storagetreasures.com Tucker, Sean: obregon, Mark: Lopez, Maxwell; Garcia, Fernando; Castillo, Flor; Green, Brandon; Cruz, Elena; Tovar, Martin: Davis, Markeba: Hollinger, Michael; Edwards, Heath: Edwards. Heath

PUBLIC STORAGE # 23709,

9205 Research Blvd, Austin,

TX 78758, (512) 956-4324 Time: 10:30 AM Sale to be held at www. storagetreasures.com. Aeorando, Rachel: Nyarko, Davlan: Garcilazo, Isela: Priestely, Lewis; Ibanez, Ishbart Gonzalez; Pettiett, Ike; Johnson, Junior: Mebane, Jessica: Howard, Velicia: Johnson, Bre: Hernandez, Juan PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin,

TX 78753, (512) 402-3786 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Gibson Michum: Oliver Darren: leach. Jonathan PUBLIC STORAGE # 24316. 8525 N Lamar Blvd. Austin. TX 78753. (512) 649-2373 Time: 11:30 AM Sale to be held at www.

storagetreasures.com. Luian Flizabeth: Wallace Tammy: james ir, thomas: Boyd. Derric; James, Richard; Frazier, Payton: Hicks, LaDarien: Duet, David: Cervellini, Antonio PUBLIC STORAGE # 20148. 8101 N Lamar Blvd. Austin. TX 78753, (512) 643-4430 Time: 12:00 PM

Sale to be held at www. storagetreasures.com. Briseno, Jinsy; Velinor, Shanelle; Powell, Charles; Austin cattle Ogden, Stephen; Bethel, Gwendolyn; Jones, Kendale: Sanchez, Erendira Rayas: GORDON, BETTY: Aaron, Deshon: Vincent, Tom: Montova, Kris; sena, daniel; Cortes, Ana; Kruithof, Erik; Garcia, Kimberly; Soloman, Margaret; Buckingham, Jaynie; Hand, Darnell; Guerrero, Gerardo: deluna. Ruben: Castillo-Cosain. Rose: James, Brandon: Rodriguez, Christopher Public sale terms, rules, and regulations will be made available prior to the sale. All sales

are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales. LLC, 701 Western Avenue, Glendale, CA 91201, (818) 244-8080,

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27. 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales. bids will be accepted until 2 hours after the time of the sale specified

PUBLIC STORAGE # 08415. 1517 Round Rock Ave Round Rock, TX 78681, (512) 298-3648 Time: 08:00 AM

Sale to be held at www. storagetreasures.com. Jackson, Marc: Gutierrez. Estee: Epstein, Robert: Gutier rez. Raul: Steed, Janaija: washington, devonte: Liverance, Lincoln; Farres, Ian; Mcknight, Dedrick: Smith. Wilburn: Powell Stenhanie: Matush Joey PUBLIC STORAGE # 26952.

140 E Sonny Dr. Leander, TX 78641. (512) 501-2536 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Potter, Leeann: Madison Zelma: Burns Walter: Matush Frank: Montey, Christopher: Condoo, Bhargavi; Rice, Cody; mills, James; Gregory, Cassandra; Madison, Zelma; oyedapo, Rebecca: Madison, Zelma:

Madison, Zelma: Davis, Erika: Adams, Power PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512)

591-0842 Time: 08:30 AM Sale to be held at www. storagetreasures.com. Walker, Kaylan: Dio, Michael Di: Crump, Antoinette: Gonzalez, Armando: Lewis, Micah PUBLIC STORAGE # 77632, 2100 S Interstate 35,

Georgetown, TX 78626, (512) 763-5817 Time: 08:45 AM Sale to be held at www. storagetreasures.com. Green, Logan; Jaris, Michelle; Almazan, Edgar; sillero, Alicia;

Needham, Michelle; Perez Jacob: Rodriguez, Pablo PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 09:00 AM

Sale to be held at www storagetreasures.com Saunders, Marlo L: Daniel Spencer; Montantez, Cindv: Elfrez, Nina; Robertson, Shantell PUBLIC STORAGE # 29223. 14002 Owen Tech Blvd, Austin. TX 78728. (512) 402-8182 Time: 09:15 AM Sale to be held at www.

storagetreasures.com. Gilmore, Terrica: iones, sherrill: Barrier, Lance; Cosenza, Marco; Glover, Darrell: Dotson, Jordan: Nash, Aysha; Rios, Xiomary; Calahan, James; Guzman, Victoria; McHenry, Marika; Betancourt, Jovani: dowdy. Nickolas: pennick, Jasmine: Cole, Robert; Calahan, James; Mendoza, Monica: Priestlev. Helen: Acuna, Jason: Jackson, Tasha: Williams, Jamme PUBLIC STORAGE # 07002. 12915 Research Blvd. Austin.

TX 78750, (512) 649-5152 Time: 09:30 AM Sale to be held at www. storagetreasures.com. Owens, Royce; Mebane, Jessica: hoffman, Denise Elaine: Marshall, Jerrold: Ortiz, Leswin PUBLIC STORAGE # 29292. 2687 FM 685, Hutto, TX 78634, (512) 881-5389 Time: 09:45 AM Sale to be held at www. storagetreasures.com. Cowan, Darrell

PUBLIC STORAGE # 25790. 9420 Spectrum Dr. Austin, TX 78717, (512) 364-0620

Time: 10:00 AM Sale to be held at www. storagetreasures.com. easterling, robert; benavides, Chelsie: Lovato, Rvan: Walton,

Katva: robles, john: Arzeno. Hilda; Adam, Eve; Gebremichael Michael PUBLIC STORAGE # 26538 12342 Ranch Rd 620 N. Austin.

TX 78750, (512) 593-5286

Time: 10:15 AM Sale to be held at www storagetreasures.com. mak, samatha: todds mobile repair Fuller Todd: Torres Lewis: Salon alofts Deck Michael: Gutierrez, Angel: Stradford,

Robert: Stellar Effects Wellness

Kaesberg, Cherish PUBLIC STORAGE # 26951, 251 N A W Grimes Bl. Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM Sale to be held at www. storagetreasures.com.

Burkart, Bret; butler, Alexis; Brown, Chelsea; Giles, Serafin; Sterling, Emily: KR Diésel Repair LLC morales, Ruben; Bell, Katova: Davis. Areesha: Houston, Philip; Johnson, Quaran; Henry, Nicholas; Black, Cleo;

Jefferson, Titus PUBLIC STORAGE # 28224. 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 10:45 AM

Sale to be held at www. storagetreasures.com. Rodriguez, Ariella: Salas, Juan: Coleman, Ethan; Thompson

Gabrielle: Ricke Sara: Rodriquez Katya: Salazar Nathan: Motley, Richard: Ruffin, Carla: Lewis, Gaynelle; Ricke, Sara; Harrison, Bradley; Marshall, Mario; Ruiz, Gilbert PUBLIC STORAGE # 08428.

13675 N US Highway 183. Austin, TX 78750, (512) 643-4289 Time: 11:00 AM

Sale to be held at www storagetreasures.com

Ervin, Ladaijia; Neill, Rhoads; San-Miguel, Julio; Gallegos, Ashley; williams, Deshaunti; Kendziora, Felicity: MacMicking. Robert: Mullins. Mitchell: Cahee-Wilson, Brandy; Lyman, Brian; Kent, Matthew; Trujillo, Steven; Shoulders, Roy; Coleman, Shelby; Levine, Crystal; Jones Ronnie Way Jenna Lightfoot, Victoria Olivia: Isham, Kimberly PUBLIC STORAGE # 29225,

1501 Louis Henna Blvd. Round Rock, TX 78664, (512) 277-3236 Time: 12:00 PM Sale to be held at www.

storagetreasures.com. Maldonado, Melinda; WIL-LIAMS. MAI LING: Owens. Marcellus; Davis, Demetrius diaz, Kiara: Hunter, Thomas: Clayborn, Keona: Marzett. Kaniesha: Mitchell, Joshua: Berkley, Michell: Peavy, Charity Public sale terms, rules, and regulations will be made avail able prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks.

To claim tax-exempt status original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC. 701 Western Avenue. Glendale CA 91201 (818) 244-8080

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates. Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien. by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted 1714 East Parmer Lane Austin.

TX 03/08/24 10:00 AM Phil Moore; Michelle Barletta Boxes: Jose Etienne: Emma Zuckerman TV/Stereo: Kelsev Bulmer; Archie Lewis; Madelynn Orrison; Andrea Lowe;

Lisa Hewitt 9717 F US Highway 290. Austin, TX, 78724, 3/8/24,

10:15 AM Robert Lee furniture: Nathaniel Mondragon Vidaurre misc; Scott Varena furniture; Anthony Robinson furniture: Edgar Torres tools:

12506 N. Lamar Blvd Austin. TX 78753 3/08/2024 10:30 AM Roger Potter, Sheila Eudy, Mario Shane, Regina Thompson, Denise Kilpatrick, Rachel Chadwick, Michael Lindsey Monica Sanford 8227 N Lamar Blvd Austin TX 78753. 3/8/24. 10:30 AM Michael Parker; Beatrice Lashomb Electronics Tools:

Mendoza 2220 E. Howard Ln. Pflugerville, TX 78660 3/8/2024 10:45AM

Jesse Lee Simmons; Gena

Angeline Contreras: Philius Jonathan; Oscar De Los Santos 1794 12408 Harris Branch PWKY Manor TX 78653, 03/08/2024 11AM Corinthia Casey; Darryl Bell; Marcel Mbouwe: Robert Taylor: Robert Powell: David Hooe

2009 Airport Blvd. Austin, Tx 78723 3/8/24 11:15AM Samantha Lovato: Kyle Freitag: Idalia Ramirez Tools/Appli ances; Briona Ellwood; Renea Russell: Julien Glasse 2101 Double Creek Round

Rock TX 78664, 3/8/2024, Karla Real 2150 Double Creek Round Rock TX 78664, 3/8/2024, 12:00 PM

Denise Phillips; Ashley Mooney Alor: Darrell Freeman: Dylan Tomasulo

2830 South A.W. Grimes Blvd. Round Rock TX, 78664, 3/8/2024, 12:15 PM Terri Wright; Christopher

Wilson: Ruben Villanueva acct records/sales samples: Terri Wright: Bunny Felder Jr: Richard Fatheree; Carlos Pasilado 981 N. Red Bud Ln Round Rock, TX 78665 03/08/24 12:30 PM Danny Maddox; Joseph

Jimenez trailer VIN 4YMBU0817MT021519: John Hettish: Michael Rowe: Ashley

244 Benelli Dr Hutto TX 78634, 3/8/24, 1:00 PM Tamisha Franklin 1000 F 50th St Austin Tx 78751, 3/8/24, 1:30 PM

Laberge

Michael Moreno, Charles Alexander; Shawn Nunally; Maria Sandoval; Shawn Nunally 5656 N IH 35 Austin TX 78751. 3/8/24, 2:00 PM Christopher Crowley 2 bedroom

Thrush; Stacy L Laberge; Stacy

20217 FM 685 Pflugerville TX

Jesse Edwards: Daliah Munoz:

Lindsey Grant; Ronald Bautista

78660, 03/08/2024, 12:45 PM

big ty: Latasha Townsend queen mattress box spring bags personal items plant stands: Mauricio Mccov: Mailenis Caina Valdes Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse

any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates. Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien. by selling personal property described below belonging to those individuals listed below at the location indicated, All spaces contain household furniture unless otherwise noted. 3009 Dawn Dr Georgetown Texas 78628 03/08/2024 at 11:00 AM Kurstin Crockett, Kaitlyn Jones

The auction will be listed and advertised on www.storagetrea sures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates. Life Storage or Storage Express. will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted 1350 E Old Settlers Blvd

Round Rock TX 78665 03/08/2024 10:00 AM Micah Gayles-Automotive Parts/Tools

10201 E Crystal Falls Pkwy Leander TX 78641 03/08/2024 10:30 AM Eileen Bauer, John Garza

12835 Pond Springs Rd Austin TX 78729 03/08/2024 10:45 AM Shontay Wallace-Storm Doors/

Misc. Doors 506 McNeil Rd Round Rock

TX 78681 03/08/2024 11:15 AM Ursula Walker-Tools/Appliance es-Office Furniture/Machines/ Equipment 550 S IH 35 Frontage RD

Round Rock TX 78681 03/08/2024 11:30 AM Jose Anguiano-Storm Doors/ Misc. Doors

2000 University Blvd Round

#### Rock TX 78665 03/08/2024 11:30 AM

Zachary Avant-Tools/Appliances-Office Furniture/Machines/ Equipment, Jose Garza-Tools/ Appliances

5547 McNeil Dr Austin TX 78729 03/08/2024 11:45 AM Mobee Andersor

13126 Ranch Rd 620 N Austin TX 78717 03/08/2024 12:00 PM Ben Adams-Boxes, Aimie Obaseki

1515 N AW Grimes Blvd Round Rock TX 78665 03/08/2024 12:45 PM

Michael Lane, Dominic Freeman-Boxes, Chanult Day, Kimberly Dunham-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/ Equipment-Landscaping, Michael Stuckey-Keyboard. Michael Pangelinan-TV/Stereo Equipment

3997 FM 1431 Round Rock TX 78681 03/08/2024 1:00 PM Melissa Musel-Gillev-Office Files-Special Event Supplies. Yvette Valenciano

16700 Ranch Rd Round Rock TX 78681 03/08/2024 1:15PM Barbara Mangold-Tools/Apnliances

2100 N Bell Blvd Cedar Park TX 78613 03/08/2024 1:45 PM

Joseph Weataersby-Automotive Tools, Samantha Simon Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. On March 8th, 2024 @ 12:15pm 71 Wildwood Dr. Georgetown. Texas 78633 Tiffany Jones

Paula Rasmussen The auction will be listed and advertised on www.storagetreasures.com

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage on behalf of itself or its affiliates. Life Storage or Storage Express. will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated, All spaces contain household furniture and miscellaneous items unless otherwise noted.

2631 S. Capital of TX Hwy., Austin, TX 78746, 512.202.9849, March 5, 2024, at 10:00am William Stewart 9215 S. 1st St., Austin, TX 78748, 512,348,9477, March 5,

2024. at 10:30am

Luis Duran - Davsha Roberts -Brian Price - Erika Rodriguez -Laquetta Shantell Wallace 9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, March 5, 2024, at 10:45am Peggy Hudson 18412 TX-71, Spicewood, TX 78669, 512,676,0436, March 5.

2024, at 11:00am Jared Schuren - Jared Schuren - Mark Stephens

1280 Cabelas Dr., Buda, TX. 78610, 787.587.3050, March 5, 2024, at 11:15pm Aaron Trujillo Hernandez 6509 S. 1st St., Austin, TX. 78745, 512,326,3131, March 5, 2024, at 12:15pm

Eric Cazares - Gunner Moffatt Thomas Pons - Cindi Neuman Vanessa Deroo - Hilda Gracia Kerri R Heflin - Melanie Connolly

Tina Taylor - Terry Elder 9706 Menchaca Rd Austin TX 78748 512 291 1037 March 5. 2024, at 12:30pm Elida Escobar - Arianna Ruiz -

Dana Cruz - Ray Sepeda Elizabeth Harper 10800 Hwy. 290, Austin, TX, 78736, 512.301.4994, March 5, 2024, at 12:45pm

James Arroyo - Amy Tiemann 1341 W. Marv St., Austin, TX 78704, 512.373.8688, March 5, 2024, at 1:00pm William Towne

1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, March 5, 2024, at 1:45pm Suzette Rivera - Joel Del Pino Bobby Lopez - Billy Driscoll Camille Butzen

4518 Boston Ln., Austin, TX 78735. 512.879.1488. March 5. 2024, at 2:15pm

Elif Yegenoglu - Jennifer Bailey The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction, Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner 610 East Stassney Ln, Austin, Tx 78745 to satisfy a lien on 2/28/2024 at approx. 12:00PM at www. storagetreasures.com: Leah Sergeant, Perez Nava, Carlynna Martinez, Dashawn Jones, Chance Mata, Stephen Ross, Stephen Roche, Jorge Delgado. Charles Harrington, Maria Rose, Christopher Mitchell, Virginia Lugo, Angela Sanders

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1901 South Colorado St. Lockhart, Tx 78644 to satisfy a lien on 2/28/2024 at approx

12:00PM at www.storagetrea sures com-Leslie Sanchez, Ernest Potter. Ronna Jones, Joe Castillo, Briana Bell

NOTICE OF PUBLIC SALE: Self-storage Cube contents

of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 701 Philomena Dr Kyle. Tx 78640 to satisfy a lien on 2/28/2024 at approx. 11:30AM at www.storagetreasures.com Dionardo Minor, Anthony Reed, Anthony C Reed, Stephanie Eckford, Stephanie Haywood, Bobbie Martinez, Anthony Herrera, Courtney Ormiston, Tori Coffee

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management LLC as Agent for Owner 21400 Interstate 35 Kyle. Tx 78640 to satisfy a lien on 2/28/2024 at approx. 12:00PM at www.storagetreasures.com Nicole Weeks, Ashley Patlan, Brian Parmelee Roberto Vargas, Misty Freeman, Holly Kasparek, Amber Saenz, Preston Evans, Tisha Govea, Linda Coe, Ben Arismendez, Hopie Gonzalez, Linda Rosales, Tracie Robinson, Chris Cunningham

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 West SH-71 Bastrop, Tx 78602 to satisfy a lien on 2/28/2024 at approx. 10:30AM at www.storagetreasures.com: Justin Contreras, Mary J. Martin, Williesharee Dunn, Patricia Allen, Micaela Kopecky. Melinda Trautwein, Matt Mole, Delano Bartone, Amanda Brown, Maricela Malko

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management. LLC as Agent for Owner 10025 Menchaca Rd, Austin, Tx 78748 to satisfy a lien on 2/28/2024 at approx. 12:00PM at www. storagetreasures.com: Rose Marquis, Veronica Ruiz. Michael Gilly, Theresa Hart, Mary Martinez, Cindy Myers, Heather Forrest, Benjamin Buttonomous, Heather Forrest, Brittany Hobson

#### NOTICE OF REQUEST FOR PROPOSALS

Request for Proposal HACA-24-P-0257 DEVELOPER/ OWNER PROJECT-BASED VOUCHERS (PBV)

The Housing Authority of the City of Austin (HACA) is making available 75 housing choice project-based vouchers and 77 Veteran Affairs Supportive

Housing (VASH) project-based vouchers for a total of 152 project-based housing choice vouchers.

The purpose of this allocation is to enable homeless individuals or families to access afford able housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring criteria. Applicants who apply by the due date will be considered in the first round of PBV VASH awards, However, if HACA does not receive proposals from qualified developers to allocate all 77 PBV VASH vouchers the RFP will re-open until all 77 VASH vouchers are allocated Request for Proposal HACA-24-P-0255 DEVELOPER/OWNER PROJECT-BASED Foster Youth to Independence VOUCHERS (PRV-FYI)

The Housing Authority of the City of Austin (HACA) is making available 25 Foster Youth to Independence (FYI) projectbased vouchers. HACA is seek ing proposals from qualified developers/owners to receive an allocation not to exceed 25 Foster Youth to Independence (FYI) project-based vouchers. The purpose of this allocation is to enable homeless transition-age youth, age 18-24, with previous involvement with the foster care system to access affordable housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring criteria.

Request for Proposal HACA-24-P-0256 DEVELOPER/ OWNER PROJECT-BASED Mainstream

VOUCHERS The Housing Authority of the City of Austin (HACA) is making available 50 Mainstream project-based vouchers. HACA is seeking proposals from qualified developers/owners to receive an allocation not to exceed 50 Mainstream projectbased vouchers. The purpose of this allocation is to enable non-elderly disabled homeless individuals or families to access affordable housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring

criteria. Interested parties who wish to respond to this solicitation must register with the eProcurement Marketplace and submit the required documents electronically to https://ha.internationale procurement.com/requests html?company\_id=10217 by 11:59PM/CST February 26, 2024.

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway Austin, TX 78728 on March 14. 2024 at 10 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter

inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. FLYNN ROBIN B513 Dolls Family Photos, memorabilia FLYNN, ROBIN D504 Dolls. Family Photos, memorabilia DOWNING, SOPHIA B115 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment STEWART, DON C605 Misc. Household, Personal Effects GREENE, CAMERON B345 Misc. Household, Personal Effects CARDENAS, MARIA B227 Misc. Household SMITH, MEGAN B330 Misc. Household, Personal Effects PORTER, PRINCESS C524 Home Decor Clothes Sofa HENDERSON, DONALD D627 stuff OLIVAREZ, PETE B436 Misc. Household MASON, BRANDON B333 Misc. Household, Personal Effects ALVAREZ SANTANA SABAS C627 Misc. Household. Personal Effects BARNETT, TRACY B518 Misc. Household, Personal Effects Johnson, Michael C515 Misc. Household, Personal Effects, Business Records ANDERSON, ANNA B305 Misc. Household, Personal Effects Brooks, Kayla B362 Misc. Household, Personal Effects All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized.

59 Tenants notated the

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: C1PB21002558 By virtue of a Writ of Execution

Buyers must provide a current,

original or a photocopy of their

of sale in lieu of sales tax. This

between landlord and obligated

sale is subject to cancellation.

in the event of settlement

party.

original resale permit at time

issued by the clerk of the Probate Court #1 of TRAVIS County, Texas, December 22nd, 2023, in cause numbered C1PB21002558, styled ROBBIE **DENISE JONES versus DAR-**IAN D. JONES AKA DARFAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DARLENE STEWART on a judgment rendered against DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE

**ESTATE OF DARLENE STEW-**

ART: I did on January 29TH.

2024, at 3:00PM, levy upon

as the property of DARIAN D. JONES AKA DARFAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE **ESTATE OF DARLENE STEW-**ART the following described

LOT NO. TWENTY-ONE (21), ENCINO TERRACE, A

SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORD-ING TO THE MAP OR PLAT OF SAID SUBDIVISION OR **RECORD IN BOOK 30 PAGE** 22 OF THE PLAT RECORDS OF TRAVIS COUNTY, TFYAS

On MARCH 5TH, 2024 being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M.. beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas I will sell for cash to the highest hidder all the right

title, and interest of DARIAN D. JONES AKA DAREAN D. JONES AS INDEPENDENT ADMINISTRATOR OF THE **ESTATE OF DARLENE STEW-**

ART in and to the real property described above Dated at Austin, Travis County Texas, January 29TH, 2024. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas

By Corporal ROBERT M.

CANTU Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inter est in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the per son. In addition, an individual may not bid on or purchase

NOTICE OF SALE OF REAL PROPERTY State of Texas County of

property in the name of any

other individual.

Cause: C1CV15005936 By virtue of a Writ of Execution issued by the clerk of the County Court at Law 1 of TRA-VIS County, Texas, December 13, 2023, in cause numbered C1CV15005936, styled LINDA S NOWLIN versus LORI KE-ATON on a judgment rendered against LINDA S NOWLIN: I did on January 24, 2024, at 2:00 PM, levy upon as the property of LINDA S NOWLIN the following described real property: LOT 58 OF VISTA GRANDE. A SUBDIVISION OF TRAVIS COUNTY, TEXAS ACCORD-ING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 64, PAGE 26, OF THE PLAT RECORDS OF TRAVIS COUNTY. TEXAS parcel ID Number: 01546003140000, the last deed for which was recorded under document no. 2014065803, on May 7th, 2014, OF THE OFFI-CIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. of the map or plat records of

On March 05, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street Austin Texas I will sell for cash to the highest hidder all the right, title and interest of LINDA S NOWLIN in and to the real property described above

Travis County, Texas.

Dated at Austin, Travis County, Texas, January 24, 2024 Carlos B. Lonez Constable Precinct 5 Travis County, Texas

By Sr Deputy LUSIA REYES

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015. Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinguent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION STATE OF NORTH CARO-LINA. PITT COUNTY In the General Court of Justice

District Court Division MARIA CARDENAS MARTINEZ v. NESTOR MALDONADO MORALES (FILE No.: 23 CVD 3143) To: NESTOR MALDONADO MORALES, Defendant, Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The nature of relief being sought is as follows: Absolute divorce of the parties You are required to make a defense to such pleading not later than forty (40) days after the first publication of this

Notice, January 26, 2024, and upon your failure to do so the party seeking service against you will apply to the court for the relief sought. This, the 22nd day of January

2024. Marc K. Haggard, Attorney for Plaintiff

105 Commerce Street PO Box 8697 Greenville, NC 27835

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY ANN BARNETT

On January 30, 2024, letters tes tamentary for the Estate were issued to Thomas Alfred Barnett, by Probate Court No. 1 of Travis County. Texas, in Cause Number C-1-PB-24-000047 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins Attorney for Thomas Alfred Barnett, Independent Executor 7800 N. Mopac Expy. Suite 200 Austin Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET SAPENTER. A/K/A MARGARET ANN SAPENTER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Sapenter, a/k/a Margaret Ann Sanenter Deceased were issued on February 8, 2024, in Cause No. C-1-PB-23-002920, pending in the Probate Court of Travis County, Texas, to Craig Wagner, a/k/a Cecil Craig Wagner.

Claims may be presented in care of the attorney for the estate, addressed as follows: Craig Wagner, a/k/a Cecil Craig Wagner, Independent Executor Estate of Margaret Sapenter, a/k/a Margaret Ann Sapenter, Deceased

c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 8, 2024. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY WILLIS

Notice is hereby given that original Letters Independent Administration with Will Annexed for the Estate of Mary Willis, were issued on the 24th day of January, 2024, in Cause

CONTINUED ON **P.62** 

No. C-1-PB-23-002918, pending in the Probate Court Number 2 of Travis County, Texas, All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims should be addressed as follows: Estate of Mary Willis c/o SAUNDERS & ASSOCIATES Attn: C. Stephen Saunders 2630 Exposition Blvd., Suite 203 Austin, Texas 78703

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BELLE BAT-TLE REICHLE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Belle Battle Reichle, DECEASED, were issued on February 12, 2024, in Cause No. 24-0008-P pending in the County Court at Law, Hays County, Texas, to: Richard Logan Reichle, Independent Executor

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 1100 West Avenue

Austin, Texas 78701 DATED the 12th day of February, 2024. /s/ Liesel Rickhoff Attorney for Independent Executor

State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-872-0086 F: 512-593-2979

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DARRELL MERVAU, DECEASED

On February 9, 2024, Letters Testamentary for the Estate were issued to Carolyn Wilna Mervau by Probate Court No. 1 of Travis County. Texas, in Cause Number C-1-PB-24-000031 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered should present those claims within the time prescribed by law to:

Anna S. Near Attorney for Carolyn Wilna Mervau

2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN MARIE HORN, DECEASED

On February 6, 2024, letters testamentary as Independent Co-Executors for the Estate were issued to Phyllis Horn Milstead and Howard Thomas Horn by Probate Court No. Two of Travis County, Texas, in Cause Number C-1-PB-24-000066 pending upon the Probate Docket of

said Court All persons having claims against the Estate, which is currently being administered. should present those claims within the time prescribed by law to: Carlotta Garza-Kilcullen, Attorney for Phyllis Horn Milstead and Howard Thomas Horn, Independent Co-Executors 901 South Monac Expressway Building I. Suite 510

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN D. STONE, DECEASED

Austin, Texas 78746

On February 13, 2024, letters testamentary as Independent Co-Executors for the Estate were issued to Cheryl S. Guerry and Dana Stone by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-24-000055 pending upon the Probate Docket of said Court All persons having claims against the Estate, which is

currently being administered. should present those claims within the time prescribed by law to:

H. David Hughes. Attorney for Cheryl S. Guerry and Dana Stone, Independent Co-Executors 901 South Mopac Expressway, Building I. Suite 510

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MANFRED KURT FINK, A/K/A MAN-FRED K. FINK. DECEASED

On February 8, 2024, Letters Testamentary for the Estate were issued to Ingrid D. Fink by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-000012 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered. should present those claims within the time prescribed by law to:

C. Stephen Saunders Attorney for Ingrid D. Fink 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA ROGERS O'MEARA, DE-CFASED

On February 13, 2024, letters testamentary as Independent Executor for the Estate were issued to H. David Hughes by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-24-000119 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

H. David Hughes, Independent Executor

901 South Mopac Expressway, Building I. Suite 510 Austin, Texas 78746

#### NOTICE TO CREDITORS

Cause Number C-1-PB-23-002687 On January 10, 2024, Letters Testamentary upon the Estate of CLINTON HAROLD SUMRALL, Deceased, were is sued to LISA GAY CAMPRELL Independent Executor by the Probate Court # One of Travis County, Texas, in Cause No. C-1-PB-23-002687, pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Jeanne Bunnell Leach whose address is P.O. Box 268. City: Pearland State: Texas Zip: 77588. Telephone call (713)409-0994 TX Bar Number 03348500.

#### NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Scott Covington, Deceased, in Cause No. 23-0553-P. in the County Court-at-Law of Havs County, Texas, to Patrick W. Covington on February 5. 2024. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson. 2440 E. Hwy. 290, Bldg. B, Drippina Sprinas, TX 78620

#### NOTICE TO CREDITORS

Notice is hereby given that on January 22, 2024, original Letters Testamentary were issued to Irwin Schussler, as the Inde pendent Executor of the Estate of Myra Yvette Schussler. Deceased, by the presiding iudge of Probate Court #2 of Travis County, Texas, where the matter is currently pending and where the Estate is currently being administered as Cause Number C-1-PB-23-002578, All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. The Independent Executor instructs that any claim against this Estate should be addressed as follows: c/o Michael G. Appleman Cantey Hanger LLP 600 W. 6th St., Ste. 300 Fort Worth Texas 76102-3685 DATED February 9, 2024. /S/ Michael G. Appleman Michael G. Appleman State Bar #00786992 Cantey Hanger LLP 600 W. 6th St., Ste. 300 Fort Worth Texas 76102-3685 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Charles Wilburn Barton, Deceased, were issued on , under Docket No. C-1-PB-21-002294. pending in the Probate Court Number 1 of Travis County,

Texas to Frederick R Barton Claims may be presented as follows Representative. Estate of Charles Wilburn Barton, Deceased c/o The Law Office of Andrew Heilala 2901 Bee Cave Rd., Ste. I Austin, Texas 78746 All persons having claims against this estate, which is currently being administered. are required to present them within the time and in the manner prescribed by law. DATED: February 9, 2024. The Law Office of Andrew Heilala By /S/ Andrew Heilala

#### Attorney(s) for Applicant NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of CONRAD A. LORD, a/k/a CONRAD AUDLIN LORD, a/k/a CONRAD LORD, Deceased, were issued on January 31, 2024 in Cause No. C-1-PB-23-001115, pending in the Probate Court No. 1. Travis County, Texas, to: JALANI LORD

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Jalani Lord, Dependent Administrator, Estate of Conrad A. Lord, a/k/a Conrad Audlin Lord a/k/a Conrad Lord c/o Rashmi P. Krishnanna Attorney for Jalani Lord 13625 Ronald Reagan Blvd. Blda. 5. Ste. 200 Cedar Park, Texas 78613 February 13, 2024

/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Clayton James Montgomery, Deceased, were issued on February 7, 2024, under Docket No. C-1-PB-23-002632, pending in the Probate Court No. 2 of Travis County, Texas, to Maite Jimenez Vidal. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative. Estate of Clayton James Montgomery. Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered. are required to present them within the time and in the manner prescribed by law. Dated February 12, 2024. Eccles & McIntosh, PC Neha Paymaster Attorney for Dependent Administrator

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent

Administration with Will Annexed for the Estate of JULIAN O' NEAL KEY, A/K/A JULIAN O. KEY, Deceased, were issued on February 9, 2024, in Cause No. 23-1447-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: FRANCIS ANTHONY PANARO All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time FRANCIS ANTHONY PANARO

and in the manner prescribed Independent Administrator with Will Annexed. Estate of JULIAN O' NEAL KEY, A/K/A JULIAN O. KEY c/o Greg D. Wright February 12, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5. Ste. 200 Codar Park Toyas 78613 Telephone: (512) 851-1248 Attorney for Independent Administrator with Will

#### NOTICE TO CREDITORS

Annexed

Notice is hereby given that original Letters Testamentary for the Estate of Ronald E. Ruiz, Deceased, were issued on February 8, 2024, in Cause No. C-1-PB-23-001136 pending in Probate Court No. One of Travis County, Texas to: Eric R. Nunez. All persons having claims

against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Eric R. Nunez, Independent Executor

#### c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED the 8th day of Febru-

arv. 2024. /s/Virginia Sampson Virginia Sampson State Bar No : 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@

#### NOTICE TO CREDITORS

gmail.com

NOTICE is hereby given that original Letters Testamentary for the Estate of Clifford Alan Suenram, Deceased, were issued on 8th day of February, 2024, in Cause No. C-1-PB-24-000046, pending in Probate Court No. 2 of Travis County, Texas, to: Maria Elena Suenram. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart

PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II. Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of February. 2024 /s/ Tara M. Shaikh

Tara M. Shaikh Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Fred Gary Rodriquez, Deceased, were issued on February 1, 2024, in Cause No. 23-1451-CP4, pending in the County Court-At-Law No: Four, Williamson County, Texas, to: Mark Rodriguez, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Fred Gary Rodriguez c/o: Katlvn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED February 16, 2024 /s/Katlyn Winters

#### Attorney for Mark Rodriguez NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HEATHER ANN RIDER, Deceased, were issued on February 9, 2024, in Cause No. C-1-PB-24-000101 pending in the Probate Court of Travis County, Texas to: SIERRA BAILEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SIERRA BAILEY, Independent Executor, Estate of HEATHER ANN RIDER c/o Drea B. Haire February 12, 2024 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Attorney for Independent

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOANN COLE. aka JO ANN COLE, aka JOANN WALLER COLF, Deceased, were issued February 8, 2024, in Docket No. C-1-PB-24-000059, pending in the Probate Court No. One of Travis County, Texas, to CATHRYN ANN COLE, Independent Executor. The residence for the Inde pendent Executor is in Austin. Texas. The mailing address is: c/o: A. Lvnn Tiemann Thompson & Tiemann LLP

Attorney at Law 5203 Pony Chase Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within

the time and in the manner prescribed by law DATED the 8th day of February. 2024.

Respectfully submitted. THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@ elderlawlink.com /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Hermann Lones, III. Deceased. were issued on February 6, 2024 in Cause No. C-1-PB-23-002738 pending in the Probate Court No. 2 of Travis County, Texas to Sherry Lynn Lones, as Independent Executor of said Estate. All persons having claims against this Estate are required to present them to said Executor, Sherry Lynn Lones, by presenting them to her attorney at the address listed below within the time and in the manner prescribed by Law Dated the 6th day of February 2024

Patrick G. Rehmet, Attorney For Sherry Lynn Lones State Bar No: 16738800 P.O. Box 1916 Wimberley, Texas 78676 Tele: 512-395-7320 E-mail: "prehmet@austin. rr.com"

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Ann Dodson, Deceased, were issued on February 6, 2024, in Cause No. C-1-PB-23-002911, pending in the Probate Court No. 1 of Travis County, Texas, to Richard Scott Dodson. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard Scott Dodsor 11405 Madrid Drive Austin, Texas 78759 DATED February 7, 2024. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mvtxwills ATTORNEY FOR RICHARD

SCOTT DODSON

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Kirby Shirley III a/k/a Rob Shirley, Deceased, were issued to Robin Carol Shirley as Independent Executor of said Estate, on February 8, 2024, in Cause No. C-1-PB-24-000050, pending in Probate Court No. 2. Travis

County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Robin Carol Shirley, Independent Executor of said Estate. in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin TX 78701

#### NOTICE TO CREDITORS Notice is hereby given that

original Letters Testamentary for the Estate of Robert Lester Ansley, Deceased, were issued on January 11, 2024, in Cause No. C-1-PB-23-002151, nending in the Probate Court No. One (1). Travis County, Texas. to Lindsay Michelle Ansley Waldhauser. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law, c/o: Margaret Mauer, Johnsen Law. PLLC, 1849 Kingwood Dr, Ste. 105, Kingwood, Texas 77339. DATED the 2nd day of February, 2024. /s/ Margaret Mauer, State Bar No. 24074667

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Sandra Wiles. Deceased, were issued on January 9th, 2024, in Cause No. C-1-PB-23-000844, pending in the Probate Court Number One, Travis County, Texas, to Ben Wiles - Claims may be addressed in care of the represen tative, as follows: - Ben Wiles. Independent Administrator -2300 Hayfield Square, Pfluger ville, Texas 7866. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 9th day of January, 2024, - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator 3445 Executive Center Dr., Suite 101. Austin. Texas 78731.

#### NOTICE TO CREDITORS

Notice is hereby given that the Order Appointing Temporary Guardian for the Estate of Joy Fay Webster, Incapacitated, was approved by the Judge on January 22, 2024 in Cause No. 24-0032-CP4, pending in the County Court of Law No. 4, Williamson County, Texas, to: John A Crane All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane

Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 13th day of Februarv 2024.

John A Crane State Bar No. 05006490 5508 W Hwy 290. Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Joy Fay Webster

#### NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of James W Vick a/k/a James Whitfield Vick, Deceased, Notice is hereby given that Stuart Vick Smith was appointed Independent Executor of the Estate of James W. Vick a/k/a James Whitfield Vick, Deceased, and original Letters Testamentary were issued to Stuart Vick Smith on February 6, 2024, in Cause No. C-1-PB-23-002862. in the Probate Court No. 2 of Travis County, Texas, which matter is still pending, All persons having claims against said Estate are required to present same within the time prescribed by law to: Stuart Vick Smith at 2203 A Lane, Austin, Texas 78703

#### NOTICE TO CREDITORS

On February 6, 2024, Shannon J. Spurgeon was issued Letters Testamentary for the Estate of June Overstreet, Deceased, in Cause No. C-1-PB-23-002880 pending in Probate Court No. 2, Travis County, Texas. The address of Shannon J. Spurgeon, Independent Executor, is c/o Crain Hopper Hopper Mikeska PLLC. Barton Oaks Plaza II. Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Shannon J. Spurgeon, Independent Executor of the Estate of June Overstreet, Deceased By: Craig Hopper, Attorney for the Independent Executor. Shannon J. Spurgeon

#### NOTICE TO CREDITORS

On February 8, 2024, Melany Shav Pullin was issued Letters Testamentary for the Estate of Marcella Rainosek, Deceased, in Cause No. C-1-PB-24-000106 pending in Probate Court No. 2. Travis County, Texas. The address of Melany Shay Pullin. Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746 and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Melany Shay Pullin, Independent Executor of the Estate of Marcella Rainosek Deceased By: Marc Limsiaco, Attorney for the Independent Executor. Melany Shay Pullin

#### NOTICE TO CREDITORS

On January 30, 2024, Paige Maree Powell was issued Let ters Testamentary for the Estate of Corry Clifford Reiling, Deceased, in Cause No. 23-0532-P pending in the County Court at Law No. 3, Hays County, Texas.

The address of Paige Maree Powell, Independent Executor, is c/o Michael L. Jones Thompson East, PLLC, 1301 S, Capital of Texas Hwy. Suite C-120. Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Paige Maree Powell.

Independent Executor of the Estate of Corry Clifford Reiling, Deceased By: Michael I. Jones, Attorney

for the Independent Executor, Paige Maree Powell

#### NOTICE TO CREDITORS ESTATE OF RANDALL HOW

ARD BALDWIN DECEASED Notice is hereby given that original Letters Testamentary upon the Estate of Randall Howard Baldwin, deceased, were issued to Independent Executor Nancy E. Springer-Baldwin on January 25, 2024 in Cause No. C-1-PR-23-002788 in the Probate Court of Travis County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law Claims should be addressed to "Nancy E. Springer-Baldwin, Independent Executor of the Estate of Randall Howard Baldwin, deceased" and may be presented to the Executor's attorney at the following address:

The Johnson Firm 8144 Walnut Hill Lane, Ste. 1080 Dallas, TX 75231-4344 /s/ Price L. Johnson Price L. Johnson Attorney for Executor The Johnson Firm 8144 Walnut Hill Lane, Ste. 1080 Dallas, TX 75231-4344 P· (214) 468-9000 F: (214) 468-9025

#### NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-23-002826. Estate of Janet Marie Purvear. Deceased pending in Probate Court No. 2 of Travis County. Texas, John Robert Purvear. qualified for original letters testamentary on January 26, 2024, and received them on February 6, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of PETRITA ES-PARZA TAMEZ, Deceased, were issued on February 1, 2024, in Cause No. C-1-PB-23-002275 pending in the Probate Court Number One of Travis County, Texas, to: LAURA FLYSE TAME7 Claims may be presented in care of the attorney for the

estate, addressed as follows

Estate of PETRITA ESPARZA TAMF7 c/o Kirt H. Kiester

Kirt H. Kiester, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law DATED the 8th day of February

KIRT H KIESTER LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com By: /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for Independent Administrator/ Evecutor

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items

1. RFS #2402-002-LR, Jail Commissary and Specified Inmate Denosit Operations Opens: March 12, 2024, at 2:00 PM

2. IFB #2402-004-AC, FY 2023 Roadway Pavement Recycling Opens: March 06, 2024, at 2:00 PM. Bid, Payment, Performance hand(s) required 3 RFP #2312-001-JR Emergen cv transition to bottled water Opens: February 20, 2024, at 12:00 PM

4. IFB #2401-007-GC, FY2022 Asphalt Rejuvenation Project Opens: March 07, 2024, at 2:00 PM. Bid, Payment, Performance bond(s) required 5 REP #2311-008-LC Imple mentation Services for SAP SuccessFactors Employee Central

Opens: March 05, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsvnc.com. A secondary option is to submit responses via USPS mail, FedEx. DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800 PO Box 1748 Austin Texas 78767 Ph:512 854 9700 Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas, Respondents may download the bid tab from Bidsvnc.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if

made by check or ACH. PUBLISHED NOTICE TO **CREDITORS** 

appropriate. Payments may be

Notice is hereby given that original Letters of Independent Administration for the Estate of PATSY NELL MYERS, Deceased, were issued on January 9th, 2024 under Docket No. C-1-PB-23-000717, pending in the Probate Court Number One, Travis County, Texas to Luhannah Wusterhausen, Claims may be presented in care of the attorney for the Estate, addressed as follows: Luhannah Wusterhausen, Independent Administrator for Estate of Patsy Nell Myers, Deceased, c/o JOHN GOEHRS, Attorney, P.O. Box 26145. Austin, Texas 78755-0145, (512) 413-9054. All persons having claims against this Estate. which is currently being administered, are required to present them within the time and in the manner prescribed by law DATED this 8th day of February 2024

/s/ John Goehrs State Bar No. 08059210 John Goehrs Attorney P O Box 26145 Austin TX 78755-0145 Phone: (512) 413-9054 Fax: (512) 532-7890 Fmail: iohngoehrsatty @amail.com Attorney for Independent Administrator

#### PUBLISHED NOTICE TO **CREDITORS**

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ROBERT LEWIS WILLIAMS were issued on FEBRUARY 13, 2024, in Cause No. C-1-PB-23-002778 in the Probate Court, in Travis County, Texas to CHRISTIE L. COSTA. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for CHRISTIF L COSTA 2309 Patsy Parkway, Austin, Texas 78744. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law DATED the 13 day of FEBRU-ARY, 2024

#### ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

#### **G**eneral Notice

The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:

#### Country White Lane 8" Water Main Project

Bids for the construction of the Project will be received online at civcastusa.com only until Wednesday, March 6, 2024, at 2:00 PM local time. At that time the Bids received will be publicly opened and read at the Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, Texas, 78745. The Project includes the follow

Construction of 1.500' of 8" water main, a meter vault, a turnaround, and other miscellaneous improvements

ing Work:

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#### **LEGAL NOTICES**

Bids are requested for the following Contract:

#### Country White Lane 8" Water Main Project

The Project has an expected duration of Base Bid (Country White

Lane 8" Water Main Project) - Substantial Completion = 90 days plus 30 days for final acceptance.

Alternate Bid No. 1 (Botanical Garden Café and Eatery) -Base Bid duration plus 30 days for substantial completion (if selected).

#### Obtaining the Bidding Documents

Information and Bidding Documents for the Project can be found at the following designated website: www.civcastusa.com Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda and other Bidding Documents

will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website

Please submit all questions for this project in writing no later than 7 days prior to bid opening to: Thomas N. Turk, P.E.

tturk@freelandturk.com Pre-bid conference will be held: Wednesday, February 21, 2024 at 2pm at the zoom link provided on civcast. Instructions to Bidders. For all further requirements regarding bid submittal. qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. Bidders shall submit bids online only at civcastusa.

This Advertisement is issued

Owner: City of Sunset Valley Texas By: Matt Lingafelter Title: City Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KIM KUNKEL

On February 9, 2024, Letters of Dependent Administration for

the Estate were issued to Jessica Warren by the Probate Court No. 1 of Travis County, Texas in Cause Number C-1-PB-23-000193, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered should present those claims within the time prescribed by law to:

Jessica Warren, Dependent Administrator of the Estate of KIM KUNKEL Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Noemi Torres Ramirez, Deceased, were issued on February 8, 2024 in Cause No. C-1-PB-23-002840, pending in the Probate Court No. 2 of Travis County, Texas, to: Robert Villegas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchell B. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735

#### DATED the 13th day of Febru-

ary, 2024. Mitchell B. Crane

State Bar No.: 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Robert Villegas

#### **NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Louise Statham, Deceased, were issued on February 13, 2024 in Cause No. C-1-PB-23-002546, pending in the Probate Court No. 2. Travis County, Texas, to: Terri Sue Statham DeWitt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 13th day of Februa

ary, 2024. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439

Attorney for Terri Sue Statham

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