

JANUARY 26, 2024

THE AUSTIN

VOL. 43 • NO. 22

FREE
BUT NOT CHEAP

CHRONICLE

LOCKED UP

The debate over how and whether
to jail kids in Austin is just
getting started

BY BRANT BINGAMON

PAGE 16
AUSTIN

ALSO
NEW RAG,
WHO DIS?

CHECK OUT
OUR ISSUE

RE DESIGN

A Note From the Associate Publisher

Most of you don't know me. I've never had a byline in the *Chronicle*, never been onstage at any of our events, nor am I the face of any particular section or initiative. But I've been behind the scenes here for the last 25 years, silently doing all I can to keep the wheels turning.

Maybe it's time I introduce myself, and give you a bit of background on the issue in your hands.

It's going to look a bit different. This is the first major print overhaul in decades, and it's taken us the past year to get here. Some of the changes were by design. Editor Kim Jones, Art Director Zeke Barbaro, and I spent countless hours brainstorming how the *Chronicle* can best report on Austin, better respond to breaking news, be more visually interesting, and break through all the noise to deliver the most useful, well-informed news and event calendar in a digital-forward city of almost a million people.

And some of the changes were by necessity. I don't need to get into the current state of media in our country, or how almost every newspaper has had its own sort of reckoning to work through.

We've held on to the status quo as long as we could, but we don't have the resources we once did. We've let our staff organically shrink over the past several years, with fewer and fewer people taking on more and more work, and made some difficult decisions along the way too, still trying to "hold what you got," as my father and Joe Tex would say. It's clear that now is the opportunity to think further downfield.

But also, the I-35 expansion has been hanging over our heads for what seems like forever. With TxDOT effectively kicking us out of the building we've occupied for 33 years, we've had to move, as of last week, into the old SXSW space. It's quite a bit smaller (if you can believe SXSW used to office out of a 1950s house, a cottage, and a petite two-story on 40th Street), so change was quite literally knocking on our door, whether we were ready for it or not.

Finally, I don't think I'm speaking out of turn here when I say that our publisher, Nick Barbaro, will tell anyone who asks him that he's trying to retire. Kim, Zeke, and I should probably let him soon. He quite literally has been propping this paper up, in more ways than I can even describe, so some of this evolution is us trying to envision ourselves being the stewards for the next 40 years. I can say that everyone who works here bleeds this place and wants to make him proud. We might make some mistakes through all of this, but we'll try our level best to not let anyone down.

If you feel like supporting us, keep picking up the paper each week. Find us online – we've got new stories going up every day. Sign up for newsletters, follow us on socials, come on out to our events, advertise with us and be patrons of our advertisers, buy our merch online.

Or, donate. It's not a "now more than ever"-type plea or a donation drive – it's more that we just will always need you. We need Austin's support to make this work.

I promise to use some of those donations to buy a dozen or two breakfast tacos then tell everyone to get back to work.

– CASSIDY FRAZIER, ASSOCIATE PUBLISHER

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PHOTO BY RICARDO ACEVEDO



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THE AUSTIN CHRONICLE

HAS MOVED

(BUT NOT FAR)



With the I-35 expansion looming, *The Austin Chronicle* has moved out of the Elgin Butler Brick building where we officed for 33 years, as TxDOT prepares to take possession in April. Never fear, our new office is right next door to the old one (across the volleyball court, actually).

OUR NEW ADDRESS IS:
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STAY TUNED FOR NEWS ON OUR GINORMOUS
POST-MOVING SALES EVENT!
EXPECT DETAILS NEXT WEEK

FEEDBACK

»»»»»» LETTERS + COMMENTS

BOLD ON MOLD

Dear Editor,

Thank you so much for reporting this mold issue! ["Tenants of Affordable Complex Face Mold, Pests, and Raising Rent," News, Oct. 3] It is really helpful! This is Chen, a social worker student in UT and one of my current senior client in the other Austin affordable housing is experiencing the same issue and be in a desperate situation.

Is there any social media that can help report her situation? We found the Austin Code and attorney, but failed to solve this problem.

Thank you so much!

Bests, Chen

News Editor Maggie Thompson responds: Any tenant with mold issues should report the problem to their landlord in writing and keep a copy of that document. If the landlord does not fix the issue, Austin Code may be able to help. Call 3-1-1 or submit a report online.

THE ART OF GETTING AND LOSING A JOB IN LESS THAN A WEEK

"This is great news. Time to get a replacement for Garza next. I think Austin has seen more than enough of both of these guys."

- Jim Rank via X

"After Backlash, Art Acevedo Refuses Job Created for Him by Interim City Manager Jesús Garza," Jan. 23

LETTERS TO THE EDITOR

must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

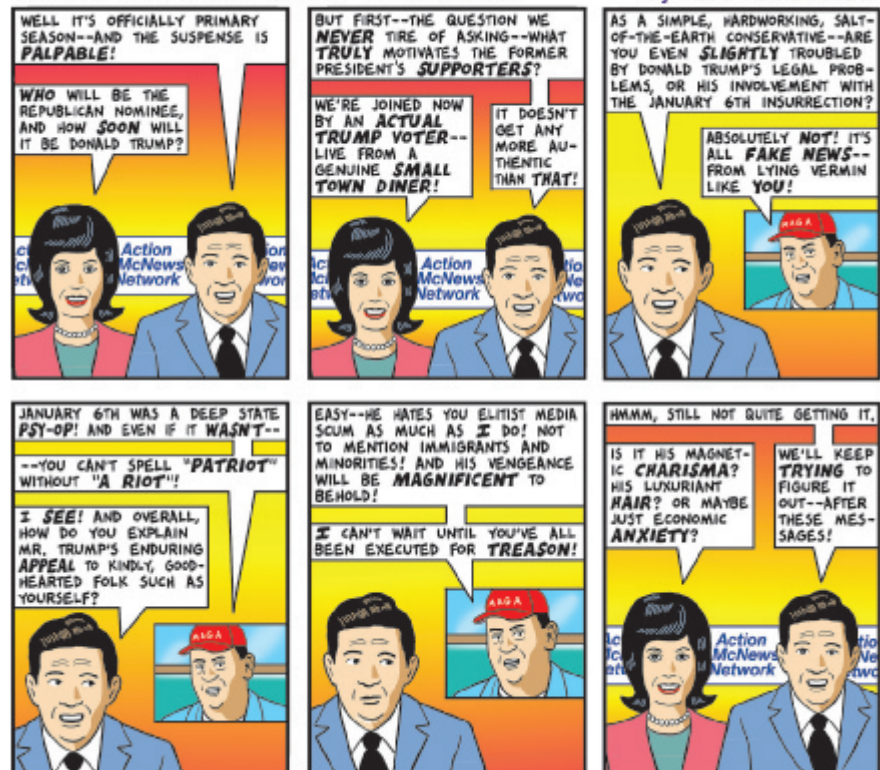
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1000 E. 40th, Austin, TX 78751

UPDATED DAILY: AUSTINCHRONICLE.COM/FEEDBACK

THIS MODERN WORLD

by TOM TOMORROW



A Modest Proposal for the Baddest, Reddest State in the Country

Greg Abbott wants Texas to be the national leader of the radical, ultraconservative right wing of the GOP by passing as many state laws as possible that trample on the ordinary rights of all Texans. Anti-abortion laws with no exceptions for pregnant women. Banning books he deems unacceptable for children to read in public libraries. Taking away local control of school district public funding for its own students and putting that support in the hands of the state government. And the list goes on and on.

Furthermore, Sheriff Abbott and his posse, the Texas Legislature, have decided to arrest anyone that they think has come across the border illegally. Arizona tried to do that about 10 years ago, and the Supreme Court shot down that Arizona law, stating it was the responsibility of the federal government to handle immigration enforcement. Perhaps, the billions of dollars that have been spent on a Texas wall along the Rio Grande and putting razor wire barriers in the river are not enough for Big Brother Abbott.

The question I have is, how will Texas determine who has crossed the border without documentation? Oh, I know; all white people will presumably not be arrested because they have to be good, law-abiding citizens. If persons walking down the street do not look white enough, they will be arrested or must have a birth certificate handy on their body to prove that they were born in Texas. Yes, you must be born in Texas; other documentations from other states will not be accepted. Let's get rid of all those people in Texas who are spoiling the looks and culture of Texas as the founders of the Republic of Texas did in 1836 and took all of the land owned by Mexican citizens at the

time. Of course, Stephen F. Austin had slaves before and after Texas became a republic.

In 1729, Jonathan Swift wrote his satirical essay on how the heartless rich people of Ireland could rid themselves of all of the poor and dirty beggars populating the country by having the poor sell their children as delicious and nourishing food and thus make an honest living for themselves. My proposal to the leader of the baddest, reddest state in the country is not as drastic as Swift's.

There will no public rituals of sacrifice in town squares across the state.

My modest proposal is that the Texas Highway Patrol and, if needed, the Texas Army National Guard round up all of the undesirables in Texas and transport them to those blue states, who will welcome them with open arms. Of course, there will have to be roadblocks at all major roads leading into Texas to prevent the return of the undesirables back into the state. I guess that there will also have to be a new state agency created: the Texas Transportation

Security Administration (TTSA), stationed at all airports. What about train stations? This is getting complicated. I suggest that Abbott get a copy of Orwell's 1984 as his guide for the state to use if it hasn't been banned in public libraries; he may have to order it from Amazon.

These lyrics of Bob Dylan's protest song of the Sixties, "Blowin' in the Wind," still ring true today:

"And how many years can some people exist before they're allowed to be free?"

Yes, and how many times can a man turn his head and pretend that he just doesn't see?"

The answer, my friend, is blowin' in the wind."

BY DAN ACOSTA

Greg Abbott wants Texas to be the national leader of the radical, ultraconservative right wing of the GOP by passing as many state laws as possible that trample on the ordinary rights of all Texans. But why stop there?

Dan Acosta is retired and lives in Austin.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

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Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Feb. 29th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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JANA BIRCHUM

HEADLINES

TOVO RUNS FOR MAYOR: Longtime City Council Member **Kathie Tovo** announced her campaign for mayor last week. Tovo served on Council for over a decade, first as an at-large member then representing Central Austin's **District 9**. Should she win, her approach to housing would stand out on the dais: She takes a more conservative approach to land code changes, and prioritized squeezing as much affordable housing out of individual projects as possible. Read more online.



Kathie Tovo
COURTESY OF CAMPAIGN

... AND SO DOES LLANES PULIDO: Community organizer **Carmen Llanes Pulido** is also running for mayor. Executive director of the nonprofit **GAVA** (Go Austin/Vamos Austin), where she has worked in different capacities for around 10 years, she opposes the **HOME Initiative** and has opposed prior efforts by Council to relax the Land Development Code. So far, Mayor **Kirk Watson** hasn't formally announced his run, but earlier this month he told KXAN that he plans to.

BLUES ON THE GREEN CANCELED: **Blues on the Green**, the long-running free concert series at **Zilker Park** throughout the summer, is officially canceled for 2024 due to rising costs, **Austin City Limits Radio** announced last Wednesday. Blues on the Green has been an Austin institution for over three decades, drawing tens of thousands of Austinites to Zilker Park. Read more online.



Blues on the Green in 2018
DAVID BRENDAN HALL

CONTINUED ON P.8



Then-APD Chief Art Acevedo at an anti-Trump rally where he was booed in November 2016

JANA BIRCHUM

You're (No Longer) Hired

Jesús Garza's puzzling appointment of ex-APD Chief Art Acevedo backfires **BY AUSTIN SANDERS**

Art Acevedo — the polarizing police chief who fled the Austin Police Department in disgrace eight years ago as a multitude of problems he let fester erupted into national scandal — landed an executive job at City Hall and had it taken away, all in less than a week.

It all began Friday, Jan. 19, when the *Statesman* broke the news that Acevedo had accepted a \$271,000-a-year position as an interim assistant city manager overseeing APD — a new role created for him by interim City Manager **Jesús Garza**. By Tuesday, Jan. 23, following an escalating pressure

campaign by community advocates that spurred City Council members into action, Garza was forced to do something he has resisted since receiving the interim manager appointment one year ago — bend to City Council.

Jan. 23, just 15 minutes before city officials were set to issue a legally mandated apology to survivors of sexual assault at an event (an apology that was the result of a settled lawsuit stemming from a decade of mismanagement at APD, mostly occurring under Acevedo's watch), the former chief posted to social media that he was walking away from the job.

"Unfortunately, politics and power struggles have hindered our efforts to create real positive improvements for the people of this city," Acevedo wrote in the statement. "That is why I have informed [Garza] that I cannot accept this position and will pursue other opportunities."

What City Hall sources say is more likely is that at some point following a meeting between CMs Alison Alter, Ryan Alter, Paige Ellis, Natasha Harper-Madison, and Zo Qadri on Monday, Jan. 22, and the Tuesday apology, Garza called Acevedo and asked him to step away from the job.

In his interim role, Garza has made several executive decisions that irked Council, but with this one he finally overstepped the extraordinarily wide berth Council had thus far given him on other management decisions. Under immense pressure to reverse it, Garza did.

There are many crises and scandals Council and advocates pointed to throughout Acevedo's tenure as APD chief – and beyond it – to persuade Garza to reverse course. Like the time, in 2014, he defended Austin police officers who had violently arrested a woman for jaywalking by insinuating it could have been worse – at least they didn't sexually assault her. On a broader scale, Acevedo was criticized for his refusal to meaningfully address the ways in which the department failed victims of sexual assault – issues made public two years before he left APD. Issues so staggering in scale and harmful in effect that survivors filed a class-action lawsuit against the city in which Acevedo was a named defendant. (The city settled the lawsuit in 2022; one condition in the settlement was the public apology delivered Jan. 23.)

Under Acevedo's leadership, APD detectives in the Sex Crimes Unit “cleared” rape cases, even though they had barely been investigated at all, at shocking rates. He then allowed the SCU sergeant who raised concerns about this practice internally to be reassigned. Management of the department's DNA lab under Acevedo was so flawed dating back to 2010 that the city shut it down in 2016 and asked the Texas Department of Public Safety to take over that work. The years of mismanagement produced a backlog of some 3,000 rape kits, each of which represented a survivor who had justice in their case delayed or denied because of systemic failure at the lab and APD more broadly.

The list of concerns Council and community members had about Acevedo's appointment is long and legitimate. In a statement to the *Chronicle*, Garza acknowledged Acevedo's failed history in Austin – and defended the former chief's response to it. “As Chief, Acevedo was very vocal about righting these wrongs as soon as they were brought to his attention,” Garza said. “Many of these came to light at the time he was leaving or after he left APD.”

But, more than anything, it was the timing of Acevedo's hire that did him in – a decision sources say Garza made without consulting even Mayor Kirk Watson. Garza issued the memo to the mayor and Council announcing Acevedo's return to City Hall just hours before

the news would become public and four days before the public apology to survivors was to take place. The effect of that timing was emotionally traumatizing for survivors and politically catastrophic for Garza. Council is expected to discuss the hiring decision – and other issues relating to Garza's job performance – in an executive session at next week's regular Council meeting, Feb. 1. The public will have an opportunity to share their own concerns with Council about Garza's performance during the meeting's public comment period.

But was it mere incompetence? Or was it callousness toward survivors? Survivors who were plaintiffs in the high-profile lawsuit and advocates told us that the announcement – in such close proximity to the public apology – was itself re-traumatizing. Garza declined to answer our questions about the timing of his announcement, but per Acevedo's statement, we do know that Garza offered him the job “earlier this month” (Acevedo announced he

was stepping down as interim police chief in Aurora, Colorado, on Jan. 16).

Advocates and CMs were also concerned that Acevedo's hire, intentionally or otherwise, would undercut the authority of APD's current interim chief, **Robin Henderson**, a Black woman. Problems with Acevedo's APD leadership were, after

all, rooted in sexism and racism (gender-based assumptions affecting sexual assault cases, and police violence against Black and brown Austinites). If the Acevedo hire signaled a lack of faith in Henderson's independent leadership, those who work with Henderson and her staff couldn't see why. Advocates and her colleagues agree: She has made much more progress on improving the department's response to sexual assaults than her predecessors. Her commitment to reform seems sincere and lasting, unlike that of prior chiefs Brian Manley and Joseph Chacon, who said they were committed to reform but failed to demonstrate that commitment through their actions, advocates told us.

Adding someone like Acevedo to the mix could jeopardize that progress, advocates feared. “Under Chief Henderson's leadership, the **Sexual Assault Response and Resource Team** has seen more progress in improving APD's response to sexual assault than under the previous three administrations combined,” wrote Shelli Egger and Emily LeBlanc, the co-chairs of SARRT, in a statement before Acevedo said he wouldn't be taking the job.

In a statement, Garza said, “Henderson is in charge – and will continue to be in charge – of the Austin Police Department. Creating this Interim Assistant City Manager role is meant to bolster resources for the Chief and APD.” In her own statement, Henderson welcomed the support. “I appreciate the support and focus of the Interim Assistant City Manager role created by our City leadership as we all work to accomplish major priorities within APD,” Henderson said through a spokesperson, prior to Acevedo stepping down.

As city manager, Garza does not have to consult with Council on personnel decisions nor seek their approval – and in most cases, CMs wouldn't expect the manager to do so. But the whole episode illustrates the value in city management working *with* elected representatives on high-profile decisions – something that has not been characteristic of Garza's administration. CM Alison Alter, who has been a champion of the survivor cause for much of her time on Council, stressed that one of the most important lessons to be learned from the past week is that “due diligence is important” when it comes to making leadership changes.

“It's not perfunctory,” Alter told us. “Particularly when we're trying to make changes to the police department. We need to make sure that the processes that we follow reflect the importance of what we're trying to accomplish.”

For **Julie Ann Nitsch**, one of the plaintiffs in the class-action suit brought by survivors, the saga has inspired cautious optimism. “I'm optimistic because the outpouring of support survivors saw from the community and elected leaders shows there is a possibility for real change,” Nitsch said. “Cautious, because Garza would be so incompetent, or have the audacity, to appoint this man to this job, right before the city apologizes to survivors.” ■



Interim City Manager Jesús Garza at a City Council meeting this summer
JOHN ANDERSON



R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

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Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



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HEADLINES CONTINUED

FAILING UVALDE: U.S. Attorney General **Merrick Garland** said last week that law enforcement agencies across the country should immediately prioritize active shooter training, following the release of a report about the handling of the 2022 **Uvalde massacre**. The **Justice Department's** report found "cascading failures of leadership, decision-making, tactics, policy and training" led to the poor response, The Texas Tribune reported.

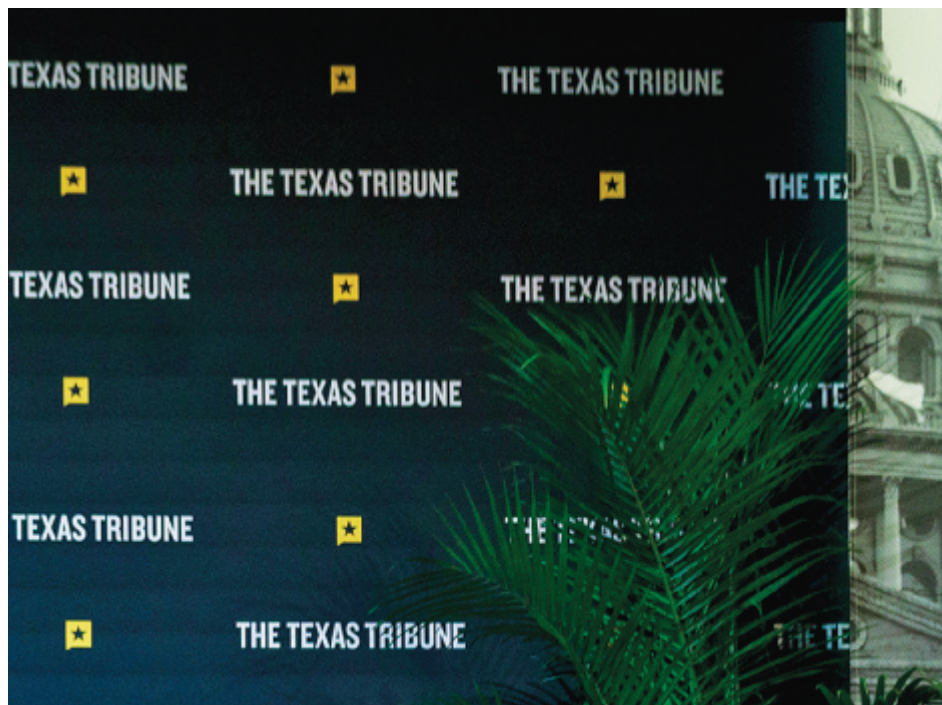
ATX <3 MOVIEMAKERS: Austin may be getting tougher for artists to afford, but it's still come in at No. 4 on the prestigious **MovieMaker** magazine list of the Best Places to Live and Work as a Moviemaker. The mix of new studios, regular work, the recent massive hike in funding for the **Texas Moving Image Industry Incentive Program**, and a supportive film community were all cited. Read more online.

R.I.P. HOWARD WALDROP: A legend of science-fiction short stories and a beloved mentor to many writers in the Austin community and beyond, **Howard Waldrop** died of a stroke on Jan. 14, aged 77. Waldrop also played a pivotal role in the history of the *Chronicle* as the author of our very first cover story, an interview with *The Rocky Horror Picture Show* creator **Richard O'Brien**. Read more online.



Howard Waldrop
JOHN ANDERSON

CONTINUED ON P.10



It looks like recognition from management won't be a problem

JANA BIRCHUM

The Texas Tribune Is Unionizing

After last summer's shocking layoffs, staff is organizing for stability, transparency **BY LINA FISHER**

Just under six months after **The Texas Tribune** weathered its first-ever round of layoffs, staff announced Wednesday that they are unionizing with the NewsGuild-CWA and asking for voluntary recognition from management by Jan. 31. CEO **Sonal Shah** sent an email to staff 15 minutes after management was made aware of the union, writing, "Our response is simple. If Tribune employees want to be represented by a union, we will respect their right to representation ... We respect our colleagues' right to collectively bargain."

Talk of unionizing began when management alluded to budget shortfalls in the spring of 2023, but it was the layoffs that "created a sense of urgency to mobilize across the newsroom," said **Uriel García**, an immigration reporter based in El Paso. Those layoffs, which affected 11% of the staff, were shocking to many on staff – particularly the decision to fire the Tribune's only dedicated criminal justice and demographic reporters. Many were frustrated by the lack of explanation from management about the rationale

behind the cuts. (One particularly chilling theory is that the decision was swayed by public institutions that had pulled sponsorships, which make up a significant portion of the Tribune's revenue.)

"The hope is the union will create an avenue for more transparency about the Tribune's financial situation, and generate more of a dialogue between management and employers," said higher education reporter **Kate McGee**. "This seemed like the right moment to ensure that we the employees have a voice in future conversations about where the Tribune is headed."

Organizers are also looking to preserve benefits they currently enjoy at the Tribune, in stark contrast to other newsrooms like the *Austin American-Statesman* that are organizing in reaction to what

they describe as untenable working conditions and tense relationships with management. "The Tribune is very employee-first minded. Management is pretty considerate about letting us have a good work/life balance," García said. His previous employer, *The Arizona Republic*, took four years to negotiate a contract; he's more optimistic about the Tribune's management. He said in Arizona, the people who needed to recognize the union weren't in the newsroom. "That's a key difference here. The people who have the power to recognize us see and interact with employees day-to-day. Some of us have worked at newsrooms where they're owned by corporations. There's a reason why we came to the Tribune."

That collaborative environment extends to the organizing effort – the Texas Tribune Guild is a wall-to-wall union, meaning that it will represent not only journalists, but around 50 eligible staff members including photographers, designers, and engineers. "We all feel like none of us can do our jobs without one another," García said. More than 95% of eligible staff members have signed on to the union's mission statement; 90% have signed the National Labor Relations Board (NLRB) authorization card.

Many at the Tribune come from other news organizations that were already unionized, or that they themselves helped organize. **María Méndez**, the Tribune's service and engagement reporter, was previously with the *Statesman*, where she saw how Gannett couldn't pull the rug out from under staff thanks to the **Austin NewsGuild**. After Gannett suspended 401(k) matching during the pandemic, the union filed an Unfair Labor Practice charge with the NLRB and was able to get that reinstated, along with back pay, due to status quo protections in place while a contract is negotiated.

"We have seen a lot of uncertainty and layoffs, even in the past few weeks, in newsrooms around the country," McGee said. Just a few weeks ago, the CEO of the newly formed startup Houston Landing fired its editor-in-chief and top investigative reporter without warning, followed by widespread outcry from staff. She said heading into a presidential election year raises the stakes – the country needs robust news outlets covering politics, and she argues unionization creates the kind of newsrooms up to the task.

"Ultimately," García said, "the underlying point is we like our jobs, we like the Tribune, and we want to make sure that every current and future employee feels the same." ■

"We all feel like none of us can do our jobs without one another."

IMMIGRATION REPORTER
URIEL GARCÍA



MMBA serves primarily premature babies

COURTESY OF THE MOTHERS' MILK BANK AT AUSTIN

Austin Milk Bank Surpasses 10 Million Ounces Dispensed

The only accredited nonprofit milk bank in Central Texas isn't slowing down **BY MAGGIE Q. THOMPSON**

Humans have been wet nursing for thousands of years, and it's been four decades since the World Health Organization and UNICEF stated that donated human milk should be the first alternative if a biological mother is unable to breastfeed. Still, there are only 32 accredited nonprofit milk banks on the continent.

Austin is one of the world's lucky cities, being served by **Mothers' Milk Bank at Austin (MMBA)** since 1999. In January, MMBA hit a milestone: the nonprofit has dispensed more than 10 million ounces of human milk, they announced in a press release.

In 2023, MMBA screened and approved more than 1,000 new milk donors, 30% of whom were in the Austin area, Executive Director **Kim Updegrove** told the *Chronicle*. The milk bank provided milk to neonatal intensive care units in 17 hospitals, as well as 443 outpatients.

Grace Collins was one of those outpatients. Now 2 years old, the little Austinite was born on New Year's Eve of 2021. "She's one tough cookie," her mother, Kristel, told the *Chronicle*. "She entered the world mid-pandemic and remained in the NICU for 20 days before getting to come home." After undergoing many tests, Grace was diagnosed with Rubinstein-Taybi Syndrome (RTS) and left the hospital on oxygen, relying on G-tube feeding supplies.

As Grace was allergic to many formulas, parents Kristel and Demetrius turned to MMBA. For the next 17 months of her life, Grace drank donated milk via G-tube. Now, she no longer needs breast milk and she's no longer fed via the tube. "She is cruising and pulling up to stand," Kristel said.

Just north of Houston, Caylee Croft's baby boy struggled too. "It's been a lifesaver for my son," she said. His kidneys had to be removed at just 2 months old and he's been on dialysis every day since as they await a transplant. Breast milk is essential for his growth because most formulas are "not renal-friendly," Croft said. "I pumped and breastfed for seven months until my body gave up due to stress after my son's third hospitalization. Having MMBA milk for my son has relieved that stress."

On the other side of the coin are the donors – women like Leigh Rappaport in Houston, who has given more than 25 gallons while breastfeeding her three children since 2017. "It's almost like a competition with myself honestly," Rappaport says, laughing. "I'm not sure that the word is out. It's a very simple process to be approved: It's an interview, a blood test, and some documents from the doctor. Being a mom is such a challenging thing and I'm just happy to be able to help in this small way, and with love. I'm doing this [pumping] for my own child out of love, and dropping it off, and they're doing the work on the back end. It's the coolest thing."

Despite a bump in donors in 2022 during formula shortages, the milk bank is always in need of milk donors and financial support, Updegrove said. "We couldn't save lives without the dedication of the mothers who donate their milk, the financial supporters who make sure we have the resources to never turn away a baby in need, and the dedicated staff and volunteers who make our work possible."

Book People EVENTS

February 2024

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--|---|---|---|---|-----|--|
| 28 | 29 | 30 | 31 | 1 | 2 | 3 Black History Month Storytime |
| 4 Jeff Lutes Book Club: ATX SciRead | 5 Book Club: The New Romantics | 6 Miss Staci | 7 Building! What can you build? | 8 Book Club: The Seven Per-Cent Solution | 9 | 10 El Niño y El Cuento |
| 11 Book Club: Required Reading Revisited | 12 Ngozi Ukazu Book Club: The Book Club Was Better | 13 June Yolen's Birthday | 14 Clifford the Big Red Dog's Birthday | 15 Tieg Tails Petting Zoo Marissa Meyer Book Club: Happy Hour | 16 | 17 Mrs. Purple Urple |
| 18 | 19 Scott Guild Book Club: Ludicrous Speed | 20 President's Day Bianca Bosker Book Club: Nightmare Factory | 21 Chinese New Year Rafael Frumkin* | 22 | 23 | 24 Austin Camerata Book Club: Kids Book Club with Austin Allies |
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HEADLINES CONTINUED**CHANGE OF THE CAP METRO GUARDS:**

Cap Metro plans to station unarmed security guards at major transit hubs for the first time due to a flood of complaints about safety, the transit agency said. Locations will include **North Lamar Transit Center**, **South Congress Transit Center**, **Republic Square Park** and the **Tech Ridge Park and Ride**. Cap Metro plans to contract the guards through a private firm, KUT reported.

BLOCKING THE PUBERTY BLOCKER BILL:

On Jan. 30, oral arguments begin at the Texas Supreme Court in the case against the state and **Senate Bill 14**, Texas' new ban on puberty blockers and hormone therapy for transgender minors. In an August decision, Travis County District Judge **Maria Cantú Hessel** wrote that SB 14 "interferes with Texas families' private decisions and strips Texas parents ... of the right to seek, direct, and provide medical care for their children."

FEEDING FUTURES: The **Central Texas Food Bank** launched the first location of its **Feeding Futures School Pantry Program** at **Creedmoor Elementary School** in partnership with **Del Valle ISD** on Wednesday. The new program provides pantry staples after school, during weekend hours and on holidays including when school is not in session.

HEY, DON'T FORGET HUMAN RIGHTS:

Civil rights groups submitted a petition to the **United Nations** this week that accused Texas of human rights violations on Monday. The joint letter – a collaboration between **Equality Texas**, **ACLU of Texas**, and **GLAAD** – points to recently passed anti-LGBTQ+ laws, as well as statements and opinions issued by state officials. Read more online.



Queer March on the Capitol in 2023

JOHN ANDERSON

CONTINUED ON P.12



Homeless Austinites line up outside One Texas Center seeking cold weather shelter in 2022

JOHN ANDERSON

COUNCIL APPROVES \$2 MILLION FOR HOMELESSNESS STUDY

Will it be money well spent? **BY BRANT BINGAMON**

The city is paying \$2 million for a study to look at every aspect of its work addressing homelessness – but not everyone is on board. The study will be executed by **McKinsey & Company**, one of the world's largest, richest, and most recommended consulting firms.

The city said the McKinsey study, due in April, will evaluate the effectiveness of the strategies that the city of Austin, **Travis County**, **Central Health**, **Integral Care**, and UT's **Dell Medical School** – together referred to as **Healthier Austin Partners** – are using to help those experiencing homelessness. According to City Council, the report will closely define the work that each organization carries out on the issue, including efforts to divert people from jail and shelters; to provide physical, behavioral, and mental health services; to provide wraparound services and case management; and more.

A city spokesperson told the Chronicle that the leaders of Healthier Austin Partners agreed during a meeting with Mayor **Kirk Watson** to authorize the study. "This review is necessary because a systems-level approach is necessary to help individuals

exit homelessness," the spokesperson said. "A systems-level approach involves a coordinated and integrated response involving various stakeholders to address homelessness comprehensively."

Per the terms of the released agreement, the city expects to be reimbursed by Travis County, Central Health, and Integral Care for half the cost of the report, with the county and Central Health kicking in \$400,000 each and Integral Care \$200,000. But community members raised doubt about those expectations at last Thursday's Council meeting.

"This week, the [Travis] County Commissioners Court politely declined the city's offer to fund a portion of the proposed

McKinsey study," **Equity Action's Kathy Mitchell** told Council members. "I would expect, as it continues to grapple with its own budget issues, that Integral Care may also so decline. Without the cooperation and support of our regional partners, it seems impossible that any of the objectives laid before you for this contract can actually be met."

One public speaker at the Council meeting, **John Ireland**, criticized the study as a waste of money, calling McKinsey "the most expensive consulting firm in the world," which we couldn't confirm, though a 2020 ProPublica investigation described hiring McKinsey as "a famously expensive proposition, even when compared with its leading competitors." Ireland pointed out that similar homelessness studies McKinsey completed for other cities are available for free, saying, "They're all the same 30,000-foot views of what's going on in the city, and they all make the same recommendations."

The **Austin Justice Coalition's Chris Harris** took issue with the study too, calling it a "do-nothing \$2 million contract" that was the result of a "laughably corrupt procurement process," in a Jan. 19 tweet. Meanwhile, the neighborhood association **Friends of Hyde Park** reacted to the McKinsey news and the hiring of former APD Chief **Art Acevedo** by tweeting, "The city of Austin has just become a giant slush fund for McKinsey and [interim City Manager Jesús] Garza's friends."

Watson, in his most recent "**Watson Wire**" newsletter, wrote that the city, county, and area health providers need to get on the same page. "We want to examine how we all collaborate and coordinate our efforts to provide comprehensive services to those living homeless," the mayor said. "I believe this work will give us recommendations for improvements in strategy design and implementation to better align our work."

Mitchell noted that she generally supports studies, like those from Kroll Associates on police misconduct. But she said the message that McKinsey will deliver is implicit in Council's recommendations and criticized the use of synonyms and repetition in the documents supporting the study: "The term 'align' or 'alignment' appears five times in the objectives and scope. Add to that the terms 'coordination,' 'collaboration,' and 'synergy' and you pretty much understand the entire document." ■

"The term 'align' or 'alignment' appears five times in the objectives and scope. Add to that the terms 'coordination,' 'collaboration,' and 'synergy' and you pretty much understand the entire document."

KATHY MITCHELL OF EQUITY ACTION



Darlene's rainwater harvesting tank sits behind her home in Southwest Austin. After a week of rainfall in early November, water filled to the top of her tank

PHOTO BY EMILY ENGELBART

Drought Conditions, Meet Rainwater Tanks

Collecting rain prevents pollution and reduces flood risk

BY EMILY ENGELBART

When **Ron Van Sickle** founded his rainwater harvesting tank company **Cquare Water** more than a decade ago, many of his customers were environmentally concerned or wanted better water quality. Now, Van Sickle said it has evolved into something else: "There's no other water."

A result of this past summer's scorching temperatures and limited rainfall, Austinites now face stage 2 watering restrictions, and last month the **Barton Springs/Edwards Aquifer Conservation District** declared a stage 4 drought for the first time in its 36-year history. Less rain also means pumping deeper into wells for water, and at least one company – Aqua Texas – has pumped more than its fair share.

Van Sickle said these conditions might account for the increasing demand of rainwater tanks that his company has been experiencing.

"It's gorgeous out here, but water is a huge problem," said Darlene, a Southwest Austin resident who installed a 30,000-gallon rainwater tank last year. "All of the conversations with people out here are, 'water, water, water.'"

By installing a rainwater tank, Darlene said she would be taking some pressure off of the groundwater supply that her neighbors also depend on. And she sought to avoid the local

groundwater's sulphuric fragrance, which might be a result of bacteria.

While Darlene said the \$35,000 tank made sense economically for her, **Texas A&M** professor of biological engineering **Fouad Jaber** says reducing runoff into streams in Texas is a plus, preventing pollution and reducing flood risk. According to a study from the University of Southern California, rainwater tanks also help avoid sewage overflow.

Texas has several laws encouraging rainwater harvesting, including a mandate that no city in Texas ban the use of these tanks. The ballpark cost of a rainwater collection system for a family of two to four would be \$10,000 to \$12,000, according to the Plum Creek Conservation District based in Lockhart. But tax incentives exist, too: The Texas tax code exempts rainwater harvesting equipment and supplies from state sales tax. Also, the city of Austin offers rebates for certain water-quality-focused residential upgrades, including up to \$5,000 for installing rainwater harvesting equipment.

For the many people who can't afford rainwater tanks holding thousands of gallons, Jaber pointed out cheaper ways to work with rain. Rain gardens and green roofs, for example, still reduce runoff. The latter also helps to cool rooftops. More simply, rain barrels can collect rainwater for everyday purposes. ■

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HEADLINES CONTINUED

CHANGING PETITION PROCESS: For now, any citizen or group can get their suggested policy change on the city ballot by collecting 20,000 signatures. But the **Charter Review Commission** continues to discuss what changes they will recommend for the city's petition process. They may recommend raising the threshold of required signatures to get a proposition on the ballot or switching to a percentage of registered voters as a requirement and changing the timing of elections, the Austin Monitor reported.

MULTIMILLIONAIRES WELCOME: The Austin Monitor reported this week that the city has increased its limit on personal net wealth for individuals seeking to join the city's **procurement program**, which aims to give preference for city contracts to businesses owned by women and/or minorities. The program's cap on personal net wealth will increase to more than \$2.2 million from the previous cap of \$1.82 million.

CITY LEADERS APOLOGIZE: As part of the terms of a lawsuit settlement, city leaders issued a public apology Tuesday for the past mishandling of sexual assault cases by the **Austin Police Department**. "We can all agree that the cases of the survivors were involved and were not handled appropriately," interim Assistant City Manager **Bruce Mills** said, per KVUE's report.

NEW HOMELESS RESPONSE PROGRAM: **Downtown Austin Alliance** will partner with **Urban Alchemy**, the nonprofit group that manages two downtown shelters, to launch the Homeless Engagement Assistance Response Team (**HEART**) program. The six-month pilot costing about \$150,000 will start Feb. 1, with three-person teams reaching out to unhoused Austinites to address nonemergency issues, the Austin Monitor reports.



SCREENSHOT VIA KENS5 / YOUTUBE

RAZOR WIRE GETS CUT: In a dispute over razor wire at the border, the **U.S. Supreme Court** decided in favor of the federal government this week. In a blow to Gov. **Greg Abbott** and A.G. **Ken Paxton**, SCOTUS reversed a **5th Circuit** ruling, *The Dallas Morning News* reported. Now, Border Patrol agents can go back to cutting razor wire the state put along the U.S.-Mexico border while the 5th Circuit considers the legality of it.

BIG MEDIUM BLAZE: On Monday, Jan. 15, a fire damaged the South Congress art gallery **Big Medium** and an exterior wall, destroying a picture from their current exhibit, **HodgeKerr's No Kings But Us**. Curators are also assessing the other works for damage. The gallery will be closed for at least two weeks, and is asking for donations to help cover the estimated \$25,000 in costs. Read more online.

Big Medium fire damage
COURTESY OF BIG MEDIUM

Dry Barton Creek in December

JOHN ANDERSON

New Wells in Austin to Monitor Oxygen Levels for Endangered Salamanders

AMID DROUGHT, FLOWS INTO THE AQUIFER ARE DWINDLING **BY LINA FISHER**

Despite a rainy start to the week, Central Texas' historic drought is not turning around anytime soon. The Barton Springs/Edwards Aquifer Conservation District declared a Stage 4 Exceptional Drought for the first time in its 36-year history in December, after its Lovelady monitoring well measured alarmingly low water levels – and forecasters are expecting another hot, dry summer. Diminished flows in the Edwards Aquifer don't only affect human permit holders; they cause dissolved oxygen levels in the water to go down, making it harder for the endangered Barton Springs and Austin blind salamanders to breathe.

To better understand what's affecting the salamanders, the aquifer district is installing two new, permanent monitoring wells this month which will collect data on flow, oxygen levels, and other features of groundwater. The district already gathers data from more than 40 wells in the Edwards and Trinity aquifers, but "most of our monitoring wells are residential, being used domestically, and the property owners have given us access," explains Jeff Watson, a hydrogeologist with the district. "So these are special in that they're owned and operated by the district, and specially constructed with monitoring in mind."

The two new wells – one in Zilker Park and one in Garrison Park – are five years in the making and were included in the original

2018 Habitat Conservation Plan for the salamanders that allowed the city to continue operating Barton Springs as a public pool with a permit from the U.S. Fish and Wildlife Service. Data from the wells will also tell the district how feasible it is to deploy a strategy that might make the salamanders' lives more comfortable: manually injecting oxygen into the aquifer.

"A key question would be: Where in the aquifer do we want to inject it?" Watson said. "Because we're talking about a package of rock three to four hundred feet thick, so you've got a lot of options." The Zilker well by Barton Springs will gather data throughout the whole aquifer instead of at a single water level, allowing geologists to observe "from top to bottom." The Garrison Park well sits along a known flow path that feeds Barton Springs, which makes it an ideal location for monitoring for things like water quality and contaminants, Watson said. Plus, biologists would have access to deploy salamander traps in the deeper part of the aquifer.

Construction is starting this month and is expected to finish before the end of March, and the district expects to publish preliminary findings sometime this year. But the wells are permanent, and Watson said. "It's really with many years of data collection that we develop more interesting datasets for analysis." ■

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Kathy Valentine Departs “This Town”

BLUEBONNETS' UNSAPPY UK SENDOFF INVITES JOHN DOE AND SUE FOLEY

"We used to complain that we could never pack the Continental Club," Kathy Valentine said Saturday night. "Guess it just takes leavin' to get y'all to come."

She moved to the UK earlier this month, but the former Go-Go and perennial Austinite couldn't settle across the pond without a few going-away shows. Alongside her Bluebonnets bandmates, a very Texan whirlwind of guest stars proved the perfect unsappy showcase for the tough-edged artist/author, who's always been more of a rocker than her power pop reputation implies. Valentine and the Bluebonnets followed up last night, Wed., Jan. 24, at C-Boy's Heart & Soul.

With a thunderous wave of scratchy guitar and drum-roll theatrics, guitarists Valentine and Eve Monsees, drummer Kristy McInnis, and bassist Dominique Davalos – joined onstage by keyboardist Emily Gimble – rattled through an hour-and-a-half set traversing the band's three-album discography, a hearty blend of classic rock & roll and blues.

Davalos, with a seductive roar optimal for the group's irreverent tunes about love and sex, usually provided lead vocals, growling through opening originals "Carboy" and "Why Ya Don't." While she plucked out the low end, Valentine and Monsees, mouths agape in joy, took turns ripping guitar solos, hitting the whammy bar in synchronicity.

As is tradition for goodbye shows, the evening packed covers and special guests. McInnis took the mic for "Be My Baby," the Ronettes classic so perfect that an outsider's take normally just makes you miss the original. Somehow, the drummer sounded miraculously close to Ronnie Spector, while Davalos and Monsees provided appropriate girl-group harmonies.

Even more fitting, the band tipped their hats to “Austin icon” Ray Wylie Hubbard with a take on his woman-worshipping track “Chick Singer, Badass Rockin’.” “I wish he was here,” Valentine said of the Texas outlaw afterward. “I think we forgot to tell him.”

A tribute to late Texas guitarist Denny Freeman unlocked the band's love for a blues scale. Once Monsees' dirty riffage combined with Gimble's banged-out piano, the artists, previously locked in and tight, loosened up. "Chick Singer, Badass Rockin'" indeed, the jam session welcomed Sue Foley – a favorite of Valentine's, who's always sought

women collaborators. Later came hyper-active roots modernizer Zach Person, who dropped a cross-generational new single “We Don’t Play” with Valentine earlier this month. Though mostly full of boomers, the room swayed in appreciation.

The evening's biggest surprise came about three-quarters into the set when punk innovator John Doe of California act X came aboard, toting his own bass. As Valentine recalled, she first heard the Go-Go's needed a bass player at an X show all those years ago. "If I hadn't gone to see my favorite L.A. band that night, I wouldn't have ended up where I did," she said.

“Thanks for coming,” Doe replied, before launching into “The New World” alongside Davalos on vocals.

Though marking a definite end of an era, the show avoided nostalgia. "I'll be back," Valentine said, promising her friends in the crowd that they'd each get in hellos and good-byes. Still, just once, she sighed.

"Maybe I should stay."

RED RIVER CULTURAL DISTRICT ASKS PUBLIC TO RALLY FOR CITY FUNDING

The Red River Cultural District is calling on Austin City Council to pass an “immediate aid package” to support its growth and operations, and asking Austin residents to contact their representatives on Council in support of the funding initiative.

Home to over a dozen music venues and sponsor of beloved no-cost festivals Free Week and Hot Summer Nights, the district went public with the request in a Jan. 23 press release arguing contributions “as an economic and cultural generator for the ‘Live Music Capital of The World.’” Over 300 musicians got paid to perform at this year’s Free Week, which district organizers estimate some 15,000 people attended.

The nonprofit first approached the city about financial aid at the Jan. 8 meeting of the Music Commission, where interim Executive Director Nicole Klepadlo told commissioners that the RRCD should receive funding that is “financially consistent” with what is allocated to other city-designated cultural heritage districts like Six Square (Austin’s Black Cultural District) and the 5th Street Mexican American Heritage Corridor.

In the past, the city has recommended \$300,000 allocations to Six Square per



Kathy Valentine's going away show at the Continental Club on Jan. 20

DAVID BRENDAN HALL

fiscal year, while a recommendation from December outlined a \$120,000 contract for corridor consulting with the Mexic-Arte Museum. At the Jan. 8 meeting, the commission passed a recommendation to city council for further RRCD funding.

The district was previously denied a \$75,000 grant from the 2023 Elevate Grant program. At the commission meeting, Klepadlo said the organization didn't apply for the Live Music Fund because she believed nonprofits were ineligible – a misconception, since the RRCD counts as an event promoter. On grant eligibility, Music & Entertainment Division Manager Erica Shamaly said, "We need to do better with our communication."

When asked what grant funds would be used for, Klepadlo said the RRCD is in “desperate need” of an economic impact analysis, while Commissioner Lauryn Gould suggested city funding should go toward increased pay for musicians at district-booked events. The organization currently pays bands \$350 per show, while Live Music Fund grant recipients are required to pay each musician at least \$200 per hour.

Per the statement, the RRCD would also use funds to develop Free Week and Hot Summer Nights, document the area's history, and expand full-time staffing. According to the press release, Council members can vote to provide financing at the midyear April budget amendment meeting, or craft a separate resolution outside the budget process. The district offers a script for Austin residents to contact representatives at redriverculturaldistrict.org. ■

CROSSTALK

KMFA Classical 89.5 announced 2024 composer-in-residence Sophie Mathieu at a Jan. 23 event at the station's Draylen Mason Music Studio. Launched in 2022, the initiative seeks to diversify the classical music world in honor of late Austin musician Mason. Mathieu, a cellist who earned a master's degree from the Butler School of Music and also plays in the indie folk band Middle Sattre, will spend a year curating events, leading music workshops, and composing a piece that the Austin Unconducted chamber orchestra will premiere this fall.

KUTX 98.9 FM has played nothing but white noise since Saturday. The station pointed to issues with its over-1,000-foot Bee Cave broadcasting tower, made inaccessible by weather. Engineers plan to place a low-power transmitter on top of the station's UT-Austin headquarters, but it "could be weeks" until its far-reaching signal is restored. Music continues to stream online at kutx.org.

Mange, a queer hardcore group, announced their breakup in light of last year's anti-trans state legislation. "We knew eventually we'd have to stop doing music together and move somewhere each of us could actually live," the band wrote on Instagram. "Kind Clinic had to change how they billed their patients, trans kids are getting forced out and there's no political force in Texas that's going to do something about it. So the girls and boy in Mange [are] heading out to more friendly states." The quartet's final bow comes Sunday, Jan. 28, at Mohawk with Petra von Kan't.

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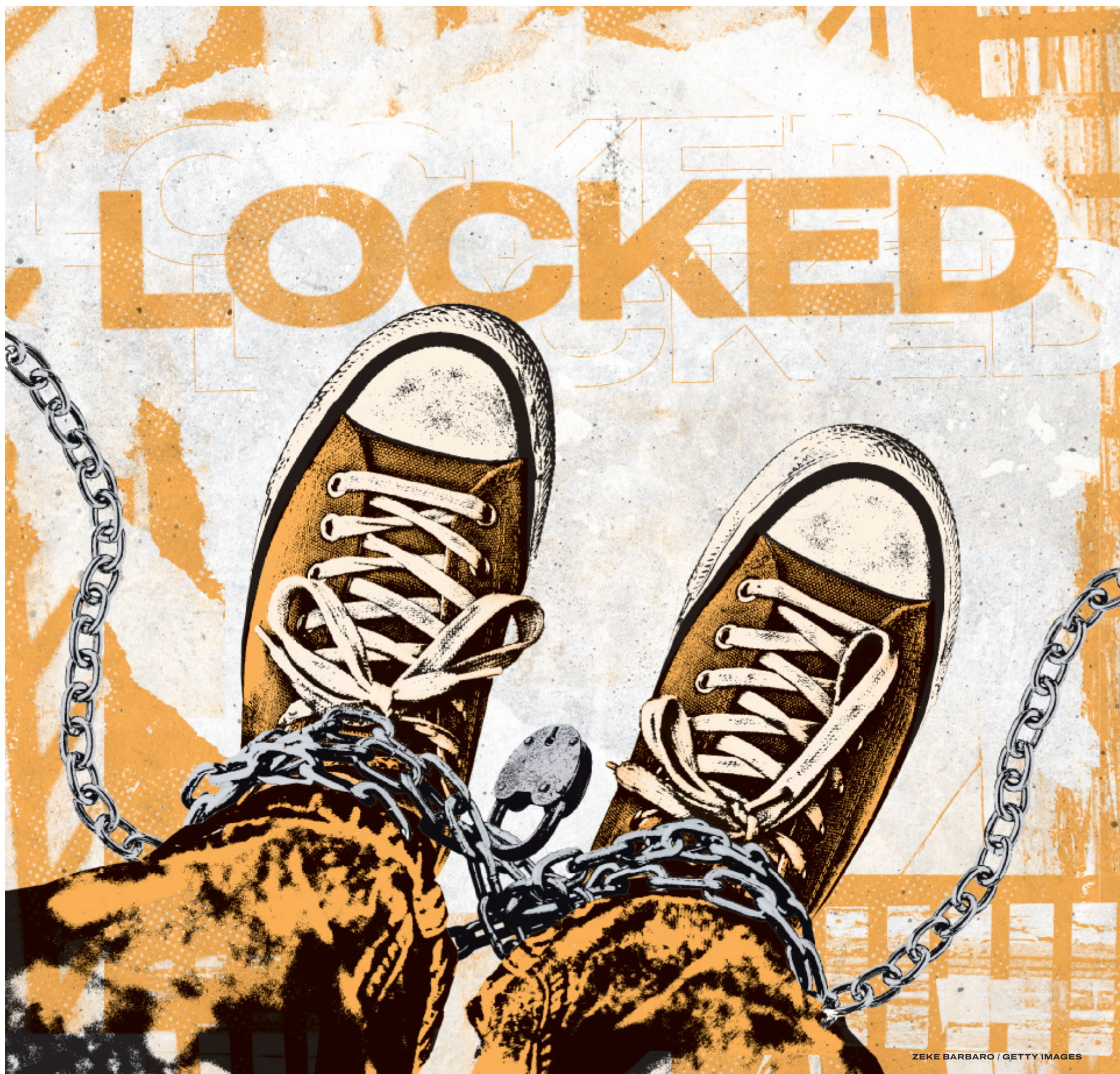
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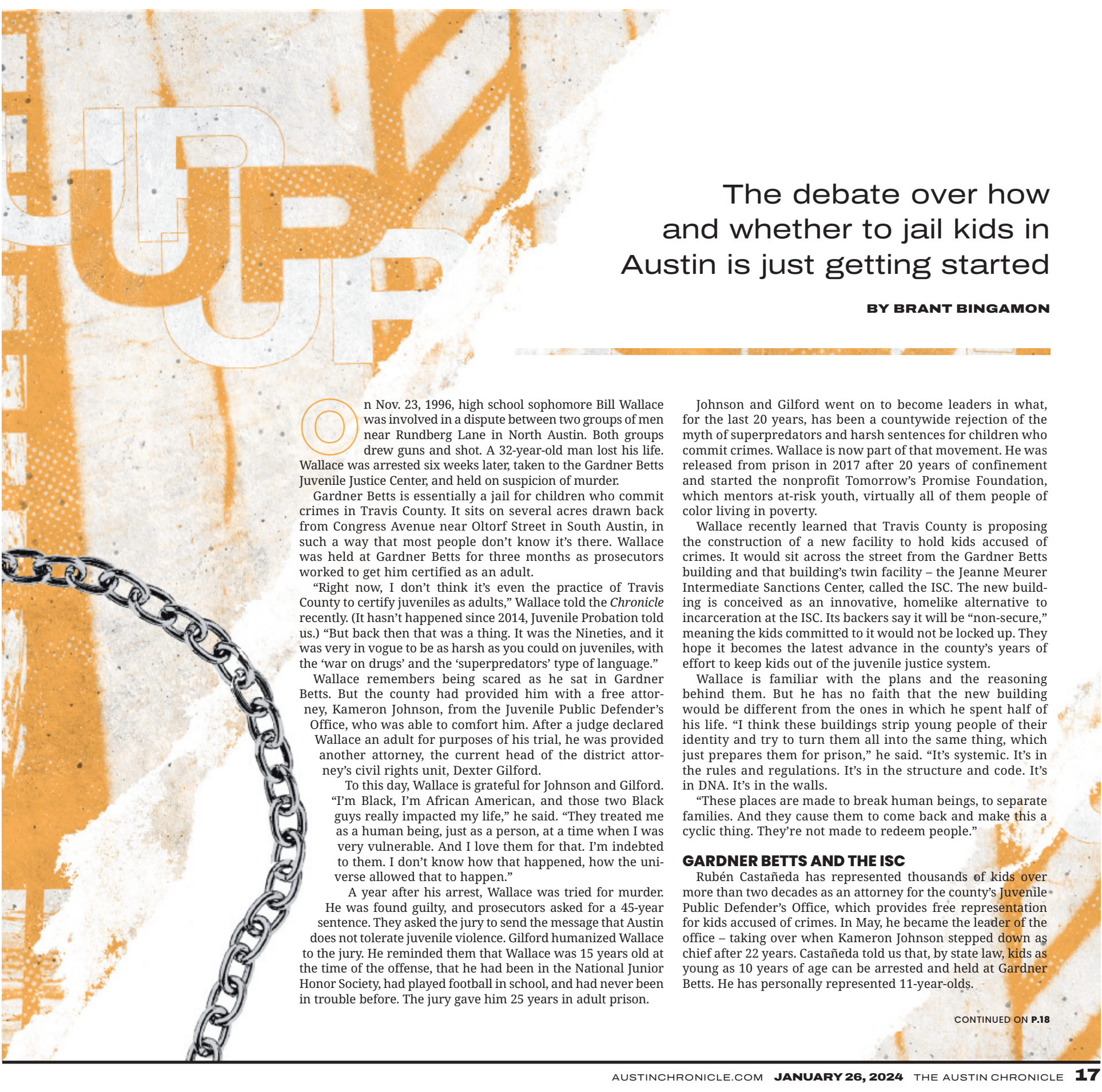
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The debate over how and whether to jail kids in Austin is just getting started

BY BRANT BINGAMON

On Nov. 23, 1996, high school sophomore Bill Wallace was involved in a dispute between two groups of men near Rundberg Lane in North Austin. Both groups drew guns and shot. A 32-year-old man lost his life. Wallace was arrested six weeks later, taken to the Gardner Betts Juvenile Justice Center, and held on suspicion of murder.

Gardner Betts is essentially a jail for children who commit crimes in Travis County. It sits on several acres drawn back from Congress Avenue near Oltorf Street in South Austin, in such a way that most people don't know it's there. Wallace was held at Gardner Betts for three months as prosecutors worked to get him certified as an adult.

"Right now, I don't think it's even the practice of Travis County to certify juveniles as adults," Wallace told the *Chronicle* recently. (It hasn't happened since 2014, Juvenile Probation told us.) "But back then that was a thing. It was the Nineties, and it was very in vogue to be as harsh as you could on juveniles, with the 'war on drugs' and the 'superpredators' type of language."

Wallace remembers being scared as he sat in Gardner Betts. But the county had provided him with a free attorney, Kameron Johnson, from the Juvenile Public Defender's Office, who was able to comfort him. After a judge declared Wallace an adult for purposes of his trial, he was provided another attorney, the current head of the district attorney's civil rights unit, Dexter Gilford.

To this day, Wallace is grateful for Johnson and Gilford. "I'm Black, I'm African American, and those two Black guys really impacted my life," he said. "They treated me as a human being, just as a person, at a time when I was very vulnerable. And I love them for that. I'm indebted to them. I don't know how that happened, how the universe allowed that to happen."

A year after his arrest, Wallace was tried for murder. He was found guilty, and prosecutors asked for a 45-year sentence. They asked the jury to send the message that Austin does not tolerate juvenile violence. Gilford humanized Wallace to the jury. He reminded them that Wallace was 15 years old at the time of the offense, that he had been in the National Junior Honor Society, had played football in school, and had never been in trouble before. The jury gave him 25 years in adult prison.

Johnson and Gilford went on to become leaders in what, for the last 20 years, has been a countywide rejection of the myth of superpredators and harsh sentences for children who commit crimes. Wallace is now part of that movement. He was released from prison in 2017 after 20 years of confinement and started the nonprofit Tomorrow's Promise Foundation, which mentors at-risk youth, virtually all of them people of color living in poverty.

Wallace recently learned that Travis County is proposing the construction of a new facility to hold kids accused of crimes. It would sit across the street from the Gardner Betts building and that building's twin facility – the Jeanne Meurer Intermediate Sanctions Center, called the ISC. The new building is conceived as an innovative, homelike alternative to incarceration at the ISC. Its backers say it will be "non-secure," meaning the kids committed to it would not be locked up. They hope it becomes the latest advance in the county's years of effort to keep kids out of the juvenile justice system.

Wallace is familiar with the plans and the reasoning behind them. But he has no faith that the new building would be different from the ones in which he spent half of his life. "I think these buildings strip young people of their identity and try to turn them all into the same thing, which just prepares them for prison," he said. "It's systemic. It's in the rules and regulations. It's in the structure and code. It's in DNA. It's in the walls."

"These places are made to break human beings, to separate families. And they cause them to come back and make this a cyclic thing. They're not made to redeem people."

GARDNER BETTS AND THE ISC

Rubén Castañeda has represented thousands of kids over more than two decades as an attorney for the county's Juvenile Public Defender's Office, which provides free representation for kids accused of crimes. In May, he became the leader of the office – taking over when Kameron Johnson stepped down as chief after 22 years. Castañeda told us that, by state law, kids as young as 10 years of age can be arrested and held at Gardner Betts. He has personally represented 11-year-olds.

CONTINUED ON P.18



The outside of the Gardner Betts Juvenile Justice Center in South Austin

PHOTO BY JANA BIRCHUM // ART BY ZEKE BARBARO / GETTY IMAGES

LOCKED UP CONTINUED FROM P.17

The offenses kids are arrested for can be relatively small matters, like shoplifting. In Travis County, those arrested for the first time on this kind of misdemeanor are offered diversion programs and never see the inside of a courtroom, Castañeda said. But those accused of violence, or who have repeatedly broken probation agreements for nonviolent offenses, are placed in Gardner Betts – a term used by those who work in the county's juvenile justice system to refer to the system as a whole and the actual building, a 120-bed detention facility with its own courthouse.

The Jeanne Meurer Intermediate Sanctions Center sits next to the Gardner Betts building and is also used to hold kids. The population in both buildings is dramatically disproportional to the community at large. Attorneys and judges told us that in recent years about half of the kids have been Hispanic, and 30% to 40% have been Black, though Hispanic

and Black Austinites make up only about 32% and 8% of the population, respectively. Our sources say practically all of these kids are disadvantaged and come from the east side of Austin and Pflugerville.

"Gardner Betts is basically for kids who were just recently arrested or are awaiting their court appearance," Castañeda told us. "It is like jail. The kids wear uniforms. The uniforms are like jail uniforms."

"The ISC is for kids who have been adjudicated and ordered to be placed in the ISC by the court. They also wear uniforms, but the uniforms the ISC kids wear are not like prison uniforms. They are closer to street clothes, but they're still uniforms. Their day is very structured. They have different units. And when they go to bed at night they're locked in, like jail."

The kids ordered by a judge to be held in the ISC are often there for sentences of nine months to a year, according to Castañeda. During their detention, they receive different kinds of counseling and treatment, referred to as programming. Programming may include mental health services, anger

management counseling, courses to prevent gang violence, and life and social skills training. The ISC, like Gardner Betts, also provides regular school instruction for detained kids. Both buildings have classrooms. Together, they constitute a designated campus of the Austin Independent School District. (AISD did not respond to our interview requests for this story.)

Dr. Daniel Hoard is a psychologist and the deputy chief of the probation department's Health Services Division, which provides clinical services to kids and their families. He described the types of offenses that cause kids to be placed in the ISC. "The youth that we work with are most typically here following serious, felony-level offenses," he said. "These are not adolescents who have engaged in teenage misbehavior but in serious offenses that place the community at risk."

These kinds of offenses almost always include an element of violence. Channing Neary of the District Attorney's Office recently analyzed 10 years of records and found the most frequent offense was family violence. In many counties, children who commit this kind of offense are sent to the youth prisons managed by the dysfunctional Texas Juvenile Justice Department.

(Formerly known as the Texas Youth Commission, The Texas Tribune described TJJD in 2022 as "on the brink of collapse.") Hoard told us that the county's juvenile justice leaders broadly agree that it's preferable not to send kids to the state system but to work with them locally.

"Travis County doesn't typically send away our kids," Hoard said. "That's why we have the ISC. We keep them here with us on probation, working to provide education and vocational services and treatment for them and their families, while preparing for their reentry into the community. We really don't want to send kids away from their families because we've come to understand the importance of family work and addressing needs at that level. Those are needs we can address."

A couple of important points about Hoard's employer, the Juvenile Probation Department: First, it is huge and complex. With over 500 employees, it is far larger than the Juvenile Public Defender's Office and the county court system. Second, it is, as Hoard calls it, a "one-stop shop for juvenile services." The department cares for kids from the moment they are brought to Gardner Betts to the time they're released – and afterward.

The Gardner Betts campus has courtrooms, probation offices, detention areas, and spaces for many types of therapeutic services. Hoard and his team screen every kid brought into the system to determine what level of risk they might present to the community and what needs they have. The department has diversion programs at different steps of the process to prevent kids from getting more deeply involved in the system. It provides services including mentorship, mental health assessment, and individual, group, and family therapy, among other things. It is, many told us, the most respected and innovative probation department in the state.

And, of course, Hoard is just one of many compassionate people who work at Gardner Betts and the ISC. But that doesn't mean the detention facilities aren't frightening places for kids, especially those locked up for the first time. Angel Carroll is a former foster kid who works as the director of advocacy for the Austin nonprofit Measure (she's also running to represent Round Rock's House District 52 in the Texas Legislature). Carroll said she lived in a dozen child detention facilities in her teenage years. She spent time in Gardner Betts in 2009 and remembers it as cold and traumatizing.

"I had been accused of a crime but then they had recanted and I had to stay there while CPS found a placement for me," Carroll said. "And I'm not saying this about any one particular facility, but none of them are supposed to be warm and comforting. As a whole, there's a lot of abuse that goes on. And the abuse is not always physical or sexual abuse. It's turning kids against each other, favoritism, playing on food insecurity. For me, reading was an escape. And there were times when a book was taken away as a consequence. Like, 'Oh, you didn't do this, so we're going to take your book away.' There's a lot of illogical things that happen."

A NEW VISION?

Travis County's judges, probation officers, attorneys, and advocates have heard stories like Carroll's before. They're the reason the probation department and some judges are proposing a redesign of the Gardner Betts campus. The redesign is called the comprehensive facilities plan. The central element of it is the construction of a new, large, multifloor building across the street from Gardner Betts and the ISC. The plan has existed since 2016 but went mostly unnoticed until last summer, when the Juvenile Board voted to reserve \$3 million from the county budget to push the project forward (more on that later).

In recent months, Hoard and his boss, Chief Juvenile Probation Officer Cory Burgess, have made a pair of PowerPoint presentations laying out their vision for the new facility – one to the Juvenile Board judges, the staff of Gardner Betts, and the Juvenile Public Defender's Office; and another to criminal justice advocates. The PowerPoint is not yet public, but Burgess told us the goal is to create a softer facility for kids in the system, something nonsecure – that is, no locked doors – that fits the national trend of moving kids out of jail-like settings. He explained that there is no available facility for kids who need services but don't need to be locked up, and calculated that about 40 Travis County children currently fall into this category.

"If a judge wants to order a kid to a non-secure facility, we have to send that kid to a private provider outside of Travis County," Burgess said. "So the goal is to build some nonsecure residential placement buildings so we don't have to send kids away. If we don't have a nonsecure place to send a kid,

we may have to consider a secure placement." That placement would be the ISC.

Hoard said the proposed building would keep kids closer to home, so their families can be involved in their programs. He believes it would help the department take the lightest touch possible in addressing kids' needs while preventing future recidivism. Of course, the building is not yet designed, but the probation department wants it to have four main elements: new courtrooms to replace those at Gardner Betts; an activities space for programs and services for youth; an unlocked space for therapy and services; and independent and assisted living spaces. Hoard said that in addition to providing services for the kids who are currently sent to private program providers, he believes the new facility could result in fewer kids being held in the ISC.

"The intent would be to work with youth in the ISC towards a successful transition into a less restrictive, non-institutional setting," Hoard said. "Or, ideally, they would never get to the ISC in the first place because there would be a local nonsecure option to address their needs."

Hoard described the two kinds of living quarters the department wants to see in the building. "The assisted living and independent living plans are actually two separate things that we're proposing to be able to have options available for two different types of kids, the kid who can be pretty independent – and what that would look like is almost a mini studio apartment – and then the kid who needs a little more support. That would be a dorm-style

space. We want to develop somewhere to live – likely for a matter of months – while we work to transition them to stable housing."

Guards would be stationed at the new facility – Hoard said that is required by state law – but he and Burgess emphasized that kids could walk out the door anytime they choose. The chief told us the new building could also provide room for offices, allowing the department to remodel the courtrooms at Gardner Betts and enlarge the classrooms, visitation areas, and counseling rooms there and in the ISC.

"Ultimately, the vision is just to more effectively address issues with kids," Hoard said. "Philosophically, I think the impact would be that kids would have less juvenile justice involvement because they would have spent fewer days behind a locked door."

CONTINUED ON P.20

Austin Light Rail is Moving Forward

Austin is growing, and so is the need for more transit options. Implementation of Austin Light Rail has begun, including the effort to secure federal funds. ATP is advancing environmental studies to support the federal process. Please join us to provide input on station location and other design options.

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COURTESY OF TEXAS JUVENILE JUSTICE DEPARTMENT

LOCKED UP CONTINUED FROM P.19

THE CASE AGAINST BUILDING

At some point in the next couple of years, the Travis County Commissioners Court may be asked to provide the money needed to create the building. Before that happens, Travis County's elected judges will have to vote to approve it. There are 22 of these judges: 21 heading civil and criminal courts, plus the county's general manager, County Judge Andy Brown. All of the judges sit on the Juvenile Board. That body makes decisions on the county's juvenile justice system at public meetings every three months.

It was at one of these meetings last August that it became clear that several judges have doubts about the need for a new building.

When the board was asked to reserve \$3 million in this year's budget to pay for the building's design, three judges – Aurora Martinez Jones, Maya Gamble, and Selena Alvarenga – began asking questions. The judges ultimately agreed to reserve the money, but only after being assured that it wouldn't be spent if they decide the county doesn't actually need a new building.

Judge Martinez Jones told us that she and some of her colleagues see a cognitive dissonance in creating a new space to house kids when diversion programs and changing state laws are keeping more and more children out of the system in the first place.

"We've had years of changes to the state statutes – for example, truancy is no longer treated as a crime. Certain other charges, like for runaways and things like that, are not being treated as crimes," Martinez Jones said. "There are certainly less cases being filed

than there were 10 years ago. So we have that question – and it's been an ongoing question – about the drop in the number of cases being filed. We are wondering: Are we still in a situation where we feel like a new facility is what we need?"

Castañeda said it's been years since the Gardner Betts and ISC buildings have been anywhere near capacity. He gave us representative numbers in a conversation in late December: "The Texas Juvenile Justice Department website says the ISC has a rated capacity of 118 beds. Right now, there are 27 kids in it. For Gardner Betts, the TJJD says they have a rated capacity of 120 beds. I checked this morning and right now there are 38 kids there. They've been averaging between 30 and 40 kids for quite some time. There are units in Gardner Betts that are completely empty, that are unused. Which is a good thing."

Castañeda speculates that it could cost \$100 million or more to erect a new building. He thinks that sum would be better spent on treatment services, counselors, and programs. He said that in some ways the county provides fewer services for kids now than it once did.

"Twenty years ago there used to be four levels of drug treatment in Travis County. There were drug education classes, outpatient treatment facilities, and there was day treatment, where the kids attended school five days a week and received treatment. And then the most restrictive level was inpatient treatment. Right now, there's really no drug treatment for juveniles with these issues. So instead of pouring money into a brand-new facility, why don't we pour some money into trying to get resources such as these to help these children? I think it's

better to pour money into humans, rather than concrete and brick and mortar."

Some have asked whether the ISC, or a portion of the ISC, could be remodeled to create unlocked residential spaces for kids. Hoard doesn't believe the cinderblock building would work for this purpose. "The ISC was built in 2001, and we've tried really hard to make it less institutional feeling, to soften it up with colorful paints, carpets. But it really has limitations in terms of its layout and overall design, including insufficient natural light. It simply was not built to support a modern, nonsecure, non-institutional-feeling program."

MORE TO SORT OUT

Alycia Castillo of the Texas Civil Rights Project has worked for years to close down the TJJD's youth prisons. She's not a fan of incarceration, but there are elements of the facilities plan that intrigue her.

"The plan, as I understand it so far, is unique, specifically in that the facility promises to be a 'nonsecure' detention center," Castillo said. "And I agree we need more loving, safe, noncarceral placements for when a child has nowhere safe to go. But 130-plus years of juvenile detention reform in Texas has shown that as long as a law enforcement agency builds and runs it, it will be carceral."

Castillo thinks the money for a new building would be better spent on expanding programs that are separate from the juvenile justice system, including the behavioral health diversion center, currently under development, and violence interruption programs. She's also enthusiastic about the new Travis County Transformation Project, which seeks to remove kids accused of family violence from the justice system.

Martinez Jones told us she is dead set against any new detention facility (and that she remains uncertain to what extent the probation department's proposed building would resemble one) but that she's not opposed to the idea of building something.



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"I want to look at community-based housing – not a facility, not a hard space, but a soft space that's a homelike environment, that's an alternative to having to go to detention. I would love to see our community be at the forefront of that. But when I went to the presentation for the current facilities plan, I had a lot of concerns about the dormlike and apartmentlike buildings. The plan still felt like 'facilities.' It didn't feel soft. It still felt hard."

Martinez Jones said a soft residential space could be helpful for the "dual status" kids that she works with – those who are in the juvenile justice system and in Child Protective Services, because they have been taken out of their homes. She thinks a new facility could help some of these kids avoid entering the foster care system by creating a "cooling off" period for disputes between them and their families. She believes if the county offered outpatient care that some parents might be able to take their kids back.

Castañeda and Martinez Jones share a major reservation about the plans as they understand them. They say the Gardner Betts building has an advantage the proposed facility would lack: it doesn't require kids to be shackled for their court appearances because its detention areas are located next to its courtrooms. The pair are worried the new facility would make it necessary to shackle kids because it replaces the courtrooms at Gardner Betts but does not include secure detention spaces. So children would have to be driven across the street from Gardner Betts to the new building's courtrooms for their court appearances, and they would be shackled for those transports.

"Shackling means leg irons, it means handcuffs, it means belly chains," Castañeda said. "There's a lot of research on how that is traumatic in many ways. It makes the children – and the parents for that matter – suspicious of the system and less trusting. And it would have to happen every time

a kid appeared before a judge – twice. When I heard about this, I made the comment that it is unacceptable. And it still is. Shackling children is inhumane. It's undignified. It's traumatic."

Hoard acknowledged that shackling children is a problem. "I don't disagree with Rubén on that one," he said. "That's something we would need to think about. I would like for us to come up with what would be the best proposal, and I don't know what that would exactly mean. But there might be, if we think of the worst-case scenario, some trade-off there to where kids do have to be shackled."

Castañeda also worries that creating a new facility will inevitably lead to Travis County detaining more kids. Wallace agrees. "It's like that old saying – 'If you build

Juvenile Public Defender's Office, judges, and advocates. He stressed that an unlocked residential facility would be a major innovation for the community.

"Shackling means leg irons, it means handcuffs, it means belly chains. There's a lot of research on how that is traumatic in many ways. It makes the children – and the parents for that matter – suspicious of the system and less trusting."

RUBÉN CASTAÑEDA, CHIEF OF THE JUVENILE PUBLIC DEFENDER'S OFFICE

it, they'll come," Wallace said. "And that's just the truth. And you know why they'll come? Because we'll make sure they come. And we'll hold them longer when they do, because we've got to have somebody in these big buildings we're making."

Burgess told us he has been surprised by the doubts about the facilities plan but he's eager for continued discussion with the

"I assure you, there's a stark difference between being in what is essentially a juvenile jail versus being behind a door that's not locked, where a kid could walk out of the building at any time that they wanted to," the juvenile probation chief said. "That's a difference. But the probation department is committed to working with everyone to make sure that we meet the needs of the community. So

we will be open to continue having discussion and dialogue with our partners, including JPD and the advocates in the city."

In December, Judge Rhonda Hurley, who has led the Juvenile Court since 2009, announced that she would not seek reelection when her current term ends in the fall. She has already resigned as the chair of the Juvenile Board. Judge Maria Cantú Hexsel became the new chair this month. She is one of a group of recently seated judges including Martinez Jones, Gamble, and Alvarenga who promise a wave of change in the county's juvenile justice system.

"It's a time of transition," Judge Cantú Hexsel told us, "and that provides a really good opportunity to assess where we are in this work. I look forward to talking with all the stakeholders, including the people who don't think they want or need a building now. The facilities plan exists to serve our youth and focus on programming that diverts them out of the juvenile justice system. So the question is, how could the building add to all that? It could be great. We just need to figure out what that is exactly." ■



ZENE BARBARO / GETTY IMAGES



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CALENDAR

JAN. 25 – FEB. 1

Spend Time Zine Mart Launch Party

VISUAL ARTS COMMUNITY

THURSDAY 25, COMMUNITY GARDEN

Nestled on Cedar and 14th is a Zoomer oasis of wine, coffee, and acai bowls that'll now also include zine mart Spend Time. These curators of independent and small-press zines started in 2019 and they'll celebrate a new venture this Thursday as they launch a monthly rotation of themed zine capsule collections hosted at Community Garden. Festivities featured at this celebration: a DJ set by Kilgore Trout, nosh from Mama Kong Cambodian, micro poetry readings, and a special surprise zine release.

— JAMES SCOTT

In/visible A: The Building of an Asian American Film Community

FILM CONVERSATIONS

THURSDAY 25, AUSTIN HISTORY CENTER

Austin History Center celebrates the 20th anniversary of the Austin Asian American Film Festival with a showcase revealing how the small film fest evolved into a major cultural arts org. Explore photographs, posters, and other records at the exhibit on view through July 2, and celebrate the opening at a reception this Thursday, which will include a panel discussion at 6:30pm featuring Hanna Huang, curator of the exhibit and executive director of AAAFF, along with UT prof Curran Nault and Austin Parks & Rec's Sona Shah.

— KAT MCNEVINS

Council Mobility Committee Meeting

CIVICS

THURSDAY 25, CITY HALL

Have you ever wanted to learn more about what the city government does to maintain and improve transportation options available to you? Check out City Council's upcoming Mobility Committee meeting, which will include a primer from city department heads on the work they do to improve the city's transportation networks. Other topics on the agenda: an update on the city's Living Streets program and a how-to guide on how Austin residents can report mobility-related concerns to city officials. The full meeting agenda can be viewed at tinyurl.com/councilmobilitycommittee.

— AUSTIN SANDERS

Black Eyes

MUSIC

FRIDAY 26, PARISH

Known for immersive post-hardcore punk ruckus fueled by ample percussion, Black Eyes broke up just before their second album arrived in 2004. Following last year's first shows in two decades, the D.C. act shares an ATX-sourced art rock bill with Wet Dip's thrashing No Wave and Water Damage's instrumental droning. In a fascinating tie-in, Black Eyes drummer Mike Kanin has been based in Austin for some 15 years, where he plays in Water Damage and runs a sub-label of Astral Spirits Records. That's not to mention his journalism career, including past roles as publisher of the *Texas Observer* and *Austin Monitor* (and *Chronicle* bylines). The punk publisher posted on Facebook: "That all makes this Austin show a kind of amazing confluence of two very significant parts of my life."

— RACHEL RASCOE

Nancy M. Morgan Celebration of Life

MUSIC

FRIDAY 26 - SUNDAY 28, GIDDY UPS

Down at the end of Menchaca Road, Giddy Ups celebrates the life of Nancy Morgan, the owner who passed away last October. Over the past three decades, Morgan transformed the small neighborhood bar into "the biggest little stage in South Austin," and nearly 30 of her favorite artists gather to continue the old South Austin vibes. Son Mike Morgan kicks off a bluesy Friday night including Jeff & the Jumptones and Wild Healers, while Kathy & the Kilowatts launch an all-day Saturday capped by the Pearl Snaps and the Bentley/Casner Band. Sunday rounds out with Will Knaak joining the Waddell Brothers.

— DOUG FREEMAN

CONTINUED ON P.24



PHOTO BY SHAWN BRACKBILL



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Loverboy: Portraits on Vinyl by Rick Fleming

VISUAL ARTS MUSIC

THROUGH MARCH 23, SAGE STUDIO

Back in 2020, Rick Fleming helped then-presidential hopeful Joe Biden campaign for the top spot by selling tote bags adorned with the politician's portrait. Now, the local artist turns his attention to more musical inspirations, from Prince and David Bowie to Björk and Taylor Swift. United by his signature full eyes and round nostrils, Fleming's homages take a more abstract approach to his subjects' likeness – though accompanying lyrics, like to Queen's namesake 1976 classic, give each piece away. Visit Springdale's SAGE Studio Monday, Wednesday, and Friday to see Fleming's paintings on vinyl discs – or buy one yourself for \$200 a pop. – **CARYS ANDERSON**

The Diviners

THEATRE

FRIDAY 26 - SUNDAY 28,
ST. MICHAEL'S CATHOLIC ACADEMY

Directed by Milton Zoth, the Austin Repertory Theater's production of *The Diviners* features the unique experience of professional actors cast alongside high schoolers, thus allowing for students to learn from theatre industry practitioners. The play, written by Jim Leonard Jr. and first performed in 1980, takes place in the fictional town of Zion, Indiana, during the Great Depression, and as ART puts it, tells "a story of redemption between an anguished young man and a disenfranchised southern preacher." – **LINA FISHER**

Queer Field Day

QUEER SPORTS

SATURDAY 27, FESTIVAL BEACH

Stretch those gay little legs out with all yer LGBTQ pals and allies. Queer groups Local Queer ATX, Austin Queer Connection, and Queer Friends ATX host a field day for all. No need to be a total sporto, either, as they promise only "silly field day games" to keep the winter worries at bay without needing a Ph.D. in athleticism. Early arrival is recommended to make splitting into teams easier and – a little rec from me to you – bring a biiiig water bottle. You can rarely be too hydrated. – **JAMES SCOTT**

CONTINUED ON P.26



GETTY IMAGES

THEATRE



Geoff Sobelle's dinner party performance piece, *FOOD*

PHOTO BY MARIA BARANOVA

In Geoff Sobelle's *FOOD*, An Interactive Exploration of What We Eat

An enormous table sits in the middle of the stage. Dozens of audience members seated around the periphery await the proceedings with semi-nervous chatter. As lights dim, creator and performer Geoff Sobelle enters, clad in the traditional garb of a waiter. The next hour and a half will be filled with stories, magic tricks, self-reflection, and the subject of the night's affair: food.

This isn't Sobelle's first excursion into immersive theatre. He has devoted entire projects to things and our accumulation of them, as well as the concept of home. With *FOOD* he has possibly the most elementary of ingredients needed for life.

"It's something that is so basic – you must eat or you will die – to the highest cultural echelon," Sobelle tells the *Chronicle*. "And it's holy. It's both holy and profane."

"It asks, too, 'What is food?' The show is not called *DINNER*. It's called *FOOD*, which I kind of love because the most basic way of talking about food is that the word food is not just cuisine or something that you get at a restaurant."

In *FOOD*, the table itself is large not just in size but in import.

"The idea of sitting at the table means you're also sitting with other people at that table," Sobelle explains, "and that's hard to escape, that way of looking at one another and being there, present at a kind of meal. And that's important. That's a valuable way of being together, because you're sort of there at a

performance, and you're sort of there, kind of in a restaurant, and then we can kind of riff on what that might mean to all. Be seated, like you all have your place at the table, which also means that you all have your place at the table like you're not just an onlooker. You're in some way a participant, and you are not excused."

While this piece originated in a city of great food, it has made its way outside of New York City, with performances in Scotland, Nashville, and now Austin, where *FOOD* will have its Texas premiere as part of a partnership between Fusebox and Texas Performing Arts.

"I myself have never been to Austin," Sobelle said, "so I don't really know what to expect. I haven't the slightest idea. What's cool is that each of these places is radically different. It's not a vibe or a feel that I could even name, just something that really feels different, place to place. The laughter is different. The silence is different. It's just different."

Being a product of the theatre, Sobelle can't help but quote Shakespeare, a playwright who ostensibly discussed everything under the sun.

"There's that awesome thing of *Hamlet* right where he says, 'Where's Polonius? He's at supper. Not where he eats, but where he is eaten.' That we will also provide food from our matter. We will at some point go back into the earth."

What big ideas will come out of these performances of *FOOD*? Only time, and the audience, will tell. – **ROD MACHEN**

FOOD runs Feb. 1–4 at McCullough Theatre (2375 Robert Dedman Dr.). fuseboxlive.com/project/food.

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JOHN ANDERSON

MLK Community Festival

COMMUNITY

SATURDAY 27, HUSTON-TILLOTSON UNIVERSITY

Lovers of freedom and inclusion will gather to honor the legacy of Dr. Martin Luther King, Jr. this Saturday after last Monday's cold weather forced the event to reschedule. This annual celebration of Dr. King's work will feature a variety of vendors, performances by local musicians, and a children's play area. The organizers are asking attendees to bring unexpired foodstuffs in non-breakable packaging, like canned meats (pop tops preferred), pasta and pasta sauce, beans, and peanut butter. Bins for the donations will be available at Huston-Tillotson.

— BRANT BINGAMON

Alejandro Escovedo

MUSIC

SATURDAY 27, ACL LIVE AT THE MOODY THEATER

Prior to the pandemic, Alejandro Escovedo followed in the deep, boot-heel steps of Terry Allen and began initiating each year with a troubadour mosh at the Paramount Theatre, delving deeper and deeper into a now 30-year catalog of restless, raging Latin soul divination. During COVID, mankind then prophesied an eventual post-lockdown body of existentialism for all the arts. Austin's avant-bard restarted his annual bacchanal last January and here upsizes to the Moody Theater with Allen, John Doe, Shakey Graves, Ruthie Foster, Flatlanders Gilmore and Hancock, Will Johnson, David Ramirez, etc., hopefully previewing March's *Echo Dancing*, a Suicide-like odyssey through time, space, and Escovedo's discography.

— RAOUL HERNANDEZ

Le Garage Sale

COMMUNITY MARKET

SATURDAY 27 - SUNDAY 28, PALMER EVENTS CENTER

The city's most bodacious shopping experience returns, showcasing more than 130 buzzed-about boutiques, brands, and designers under the PEC's big ol' roof: the whole place decked out for two solid days of vigorous retail therapy. Everything's on sale, and you can enjoy fine tipples and tunes spun by live DJs while you bop, browse, and discover bargains from the likes of Adelante, Silk Ranch, Baga Designs, Gameday Boots, Stash Classic Couture, Lux Rox Boutique, Prisma Vintage, NVMBR DCMBR, Chasing Indigo, House of Eberstein, and many more.

— WAYNE ALAN BRENNER

Cool Day

VISUAL ARTS

THROUGH FEBRUARY 10, MARTHA'S CONTEMPORARY

A two-person exhibition centered on early Aughts-style internet collage opened Jan. 13 and can be seen Fridays and Saturdays through early February. Mia Scarpa's mixed-media paintings conjure the edge of 2000s chatrooms and 3D-rendered JPEGs, while Grace Horan's playful sculptures reference childhood friendships and *I Spy* books. The gallery press release teases, "Their images and objects evoke an ethos of collecting that animates everything from official archives to family photo albums to online image boards. The result of such an experience is a schizophrenic reading of images that hardly make sense together — except in the fact that they do."

— LINA FISHER

Queer Flea Market

QUEER MARKET

SUNDAY 28, THE LITTLE GAY SHOP

Here's hoping your wallet has healed up after the holidays, because the Little Gay Shop — you know, the all LGBTQ-makers shop on 12th — has got another top-tier market full of queer wares to wow over. With 25 local artists, makers, and vendors, this shopping spree will take over the parking lot across the street from their brick-and-mortar featuring vintage and reuse items. Why not top it all off and bring a reusable bag to put your purchases in? Just a thought...

— JAMES SCOTT

DAY TRIPS

BY GERALD E. MCLEOD

The **Reel'em Inn in Rockport** provides a room with a view and a **thousand-foot private pier** for saltwater anglers, bird-watchers, and those just looking for a coastal hideaway.

By 2020 the 1950s-era tourist court had fallen on hard times. Three families of friends from Central Texas discovered the old motel at the southern end of Water Street and saw the possibilities. After a yearlong renovation designed by **San Antonio's Lake Flato Architects**, the motel reopened with a modern, minimalist aesthetic in October 2023.

"One of our first clients was a repeat from the old motel," said **Natalie O'Roark**, the property manager. "They were blown away and loved it."

The nine guest rooms — four double queens, four kings, and an ADA-compliant suite — could be described as "coastal chic." Each room comes with a refrigerator, coffeemaker, bath robes, beach towels, and dog bowls. Yes, Reel'em Inn is dog-friendly.

In the courtyard are grills to cook your catch of the day, and a fire pit can be added. O'Roark says they have golf carts and kayaks for rent. The lighted pier is equipped with fish-cleaning tables and benches at the T-head.

To my mind, the thrones of the castle are the Adirondack-style chairs outside each room overlooking **Aransas Bay**. When you sink into the chairs and look out over the water, the first sound you'll hear will be a collective "aah."

Rockport is still a largely unspoiled small town. The culinary scene has improved over the last few years. Tour boats leave the harbor on fishing trips, birdwatching tours, and excursions to see the whooping cranes at **Aransas Wildlife Refuge**. The town has a vibrant art scene, and recently expanded its parks and hiking trails.

Reel'em Inn is at 1603 S. Water St., a short drive from downtown. Rooms average around \$250 per night. For more information, go to www.reeleminnrockport.com.



GERALD E. MCLEOD

1,687th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Baguettes in the Face by Mia Scarpa

PHOTO BY ANDREA CALO

Austin Cares Concert: The Doobie Brothers

MUSIC

SUNDAY 28, MOODY CENTER

Oh, just another legacy rock act touring somewhat-life-affirming Seventies anthems through Austin's newest arena? Wrong. This flyout, marking the Doobie Brothers' only 2024 date until June, specially fundraises for essential health care-providing, musician-beloved Austin nonprofit HAAM, as well as Superhero Kids and Step Onward Foundation. Concerts 4 Austin Charities' annual effort steps up from past ACL Live excursions to even further extend the San Jose, California harmonizers' 50th anniversary tour, which brought the band back together in 2019.

— RACHEL RASCOE

Pop-Up Candlemaking Workshop

COMMUNITY FOOD

SUNDAY 28, AUSTIN EASTCIDERS COLLABORATORY

Audette's Legacy's Kat Pinson, Round Rock-based maven of soy-based candles and aesthetic self-expression, presents this hands-on workshop where you'll learn how to create your own little light against the darkness, choosing from a variety of scents and colors to conjure up a candle that's truly your own. And, while you're gaining this new knowledge and skill, you and your classmates can enjoy a complimentary beverage from your hosts, the apple-forward professionals of Austin's own Eastciders.

— WAYNE ALAN BRENNER

CONTINUED ON P.28

Mystery Grid!

Place the tiles below into the grid so that every row and column contains exactly one of each tile.

A cage contains a target and often a multiplication operation. For example,

$$2x^3 \times$$

means "these two tiles must make $2x^3$ using multiplication."

| | | | |
|---------------|-------------|---------------|---------------|
| $2x \times$ | $2x$ | $2x^4 \times$ | $2x^3 \times$ |
| | $2x \times$ | | |
| x^3 | | | $2x \times$ |
| $4x^3 \times$ | | | |

2

x

$2x$

x^2

Math Happens

Scan the QR code for a solution.

Designed by Megan Do at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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uncommon at OBJECTS

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COURTESY OF TEXAS ATHLETICS

Grackle Games QUEER

MONDAY 29, OILCAN HARRY'S

Got a sweet tooth for drag? Craving a little competition? Where better to satisfy both indulgences than at Lady Grackle's competition drag show, the Grackle Games. Started in 2022, this is the fifth cycle of contestants to come through the fab factory: eager and talented drag performers who'll go head to head in creative challenges before head judges Ritzy Bitz and Evah Destruction. This year's contestants include Y'Vonne D'Amour, Owen Alimony, Yolanti Pussy, Stella Thrush, Sinful Purchase, Munster Mash, Prada Hill-Dlux, Munekita, Ms. Foxy, MK Ultra, Miss Malibu Imported, Meonya Pussy, Lilith Azazel, Isis Crysis, and Gator Gorr.

— JAMES SCOTT

UT-Austin Men's Basketball vs. Houston SPORTS

MONDAY 29, MOODY CENTER

The unranked Longhorns currently find themselves outside of projections for this year's men's March Madness field. Playing in college basketball's toughest conference will thankfully present Rodney Terry's team with ample opportunities to make up ground. Big 12 newcomer Houston comes to town with a high AP Poll ranking and one of the nation's most elite defenses. This encounter will mark the fourth game in a pivotal six-game stretch for the Burnt Orange against teams with a top 50 NET ranking. UT's last home game was a Quadrant 1 victory against Baylor capped by an exhilarating Tyrese Hunter buzzer beater.

— DEREK UDENSI



Paranoid Humanoid hosts Solovino and MK Ultra

COURTESY OF SOLOVINO



GETTY IMAGES

Babies and Tea FOOD FAMILY

MONDAY 29, WEST CHINA TEA

Make teatime a family affair at this center of tea culture within Texas. West China Tea began as an importer of specialty Chinese tea, but since 2012 they've grown into a community space that teaches traditional tea methods as well as offering both self-serve and hosted tea services. This particular event includes an open play area for kiddos, a "swap basket" where fellow parents can exchange like-new baby items, and a tea service for \$15. Just keep the lovely teaware out of tiny hands: These flavors are for a grownup palate only.

— JAMES SCOTT

Paranoid Humanoid QUEER

TUESDAY 30, RAIN ON 4TH

Late-night icons of the laptop screen like Jeff the Killer, Suicide Squad, and BEN Drowned have haunted the dreams of many a young'un for years. As opposed to slipping into a rot-inducing YouTube sinkhole, your e-ddicted self may find more thrills at this drag show centering creepypastas. Hosts include self-proclaimed "Clown Prince of Grime" Solovino and MK Ultra, who acts as a "human tip jar" by withholding \$20 bills stapled to their ass, with featured performances from Munster Mash, Jenna Talia, Basura, Gothess Jasmine, and Stellar Manx. DJ Montex provides tunes to cover this midweek internet deep dive.

— JAMES SCOTT

CONTINUED ON P.30

APRIL 5TH - 9TH 2024



TEXAS ECLIPSE

MUSIC • ART • SPACE • TECHNOLOGY

IN ALPHABETICAL ORDER

- LONE STAR -

BAD SNACKS • BIG GIGANTIC • BOOGIE T.RIO • DIRTWIRE • JOE RUSSO'S ALMOST DEAD • KERALA DUST • MOONTRICKS • OTEIL AND FRIENDS
SNOW RAVEN • STS9 • SUNSQUABI • THE DISCO BISCUITS • THE FLOOZIES • THE STRING CHEESE INCIDENT • TYCHO • VULFPECK

- ECLIPSE -

AXEL THESLEFF • BARCLAY CRENSHAW • BOOGIE T • BWOY DE BHAIAN • CLOZEE (SUNSET SET) • COSMIC TRIGGER • DIRT MONKEY • DUFFREY
FLORET LORET • JORDNMOODY • LEVEL UP • LSDREAM • MEGAN HAMILTON • OF THE TREES • OPIUO • SAKA • SOMATOAST • SUBTRONICS
TIPPER (TWILIGHT SET) • TRIPP ST. • TRUTH • ZEDS DEAD • ZINGARA

- SKY -

ATA • BIGREDMACHINE • BOB MOSES (CLUB SET) • BRITTA ARNOLD • CHRISTIAN MARTIN • DESERT HEARTS (HIKEY LION, LEE REYNOLDS & DJ THREE
EITAN RIETER • GALEN • GIZ • HALSTEADY • KENERGY • KONSTANTIN • LEE BURRIDGE • LOTTE AHOI • LP GIOBBI • MAAYAN NIDAM
MAGUPI • MAJITOPE • MARK FARINA • MATT CAINES • MAYA JANE COLES • MIRA • OONA DAHL • PATRICIO • PAUL OAKENFOLD
PILOCKA KRACH • RIRI • SETH TROXLER (SUNSET SET) • SHAWNA • TIGA • TONYINORBIT • TREAVOR MOONTRIBE • YULI FERSHTAT

- SUN -

1200 MICS BY RIKTAM • AJJA • AMPLIFY • ANIMALIEN • ATMOS • AVALON • AVALON & MAD MAXX PRESENT: HORIZON • BARAKUDA • BRIAN SENTIENT
CAPTAIN HOOK • CHRISTOPHER LAWRENCE • DAJIRO • DAKSINAMURTI • DIGITAL HIPPIE • DJ DIGOA • DYALALIEN • FREEDOM FIGHTERS • GMS
GU • HATTA • JOSSIE TELCH • KABAYUN • KASEY TAYLOR • KHROMATA • KLEIMAN • KROMAGON • LOOPUS IN FABULA • MAD TRIBE • MAGIK
MODUS • OUT OF ORBIT • PARADIGM • PARUS • PENTA • PERFECT STRANGER • REGAN • ROB FRACTALTRIBE • SCHROTT • SHOVE • SPEC
TERRAKROMA • TREAVOR MOONTRIBE • TSUYOSHI SUZUKI • UNCHARTED TERRITORY
WITH A VERY SPECIAL GOA GIL TRIBUTE (24 HOUR POPUP BY FRIENDS OF GOA GIL)

- MOON -

ABSTRAKT SONANCE • AHEE • ALL:LO COLLECTIVE (PARKBREEZY, PHEEL, TF MARZ, THOUGHT PROCESS) • ANNA MORGAN (2 SETS) • ASHEZ
ATYYA • BEING • BOGL • CHRISTIAN MARTIN (DNB) • CHMURA • DEEP DARK AND DANGEROUS (TRUTH, ABSTRAKT SONANCE, & KHIVA)
DIMOND SAINTS • DOVI • DRRTYWULVZ • EL PAPACHANGO • HAMDI • ITERATE • IVY LAB • FULL SPEKTRUM • JOSH TEED • JUJU • KHIVA (2 SETS)
K + LAB • K.L.O • LEO BURNSIDE • MOOD SWING AND CHEVY BASS • MONTY • NATHALIS • PHEEL • POTIONS • SAKA • SICARIA • SKELER
SPOONBILL • SYLPH • THE LIBRARIAN • VISAGES • YOHM • ZEN SELEKTA • ZIV

- EARTH -

AJJA • ATASH • BALKAN BUMP • CAPTAIN HOOK • COUPE DVILLE • DANNI G • DAVID STARFIRE • DESERT DWELLERS • DRAGONFLY
ELEPHANT HEART • EQUANIMOUS • EVAN HATFIELD • FANNA-FI-ALLAH (2 SETS) • GOLDEN DAWN ARKESTRA • GOVINDA • HIGH STEP SOCIETY
JAGUARTIVIST EPHCTO • JOAOPELLI • KR3TURE • LEMONELLA • LIS • LIQUID BLOOM • LOGIE • MAH ZE TAR • MANYNAMES
MARK FARINA (MUSHROOM JAZZ SET) • MOSE • PLXMTREES • RAFF PEARLMAN • DANIEL BERKMAN • RED GIANT PROJECT • SAVEJ
SKYSIA • SOOHAN • SOULEYE • SPOONBILL • TEMPLE STEP • TRAVELER • TV BROKEN FT KATIE SKENE • VINCENT ANTONE • WAZOO

SPACE, SCIENCE & TECHNOLOGY

BEARMOON ASTRONAUT • BLUE ORIGIN ASTRONAUT • VIRGIN GALACTIC ASTRONAUT • INSPIRATION4 ASTRONAUT • NASA ASTRONAUT • EVERYDAY ASTRONAUT • BEARMOON ASTRONAUT
BRENDAN HALL • DR. CHRIS BOSHUIZEN • CHRISTOPHER HUIE • DR. SIAN PROCTOR • NICOLE STOTT • TIM DODD • YEMI A.D.
A.B. FARRELLY • AMY IMHOFF • ANNU • ARI EISENSTAT • ASHLEY ZELINSKIE • ATX DAO • BARBARA BELVISI • BEN HALDEMAN • DR. BRUCE DAMER • BRYAN TALEBI
CHRIS STOTT • CHRISTINA KOPF • CONRAD CHALLENGE • COSMIC PERSPECTIVE • DANIEL COHAN • DAVID SEELOS • DAVID SNEIDER • DE KAI (AI PROFESSOR)
DEBORAH METTS • DR CHRISPY • ENDAOEMENT • FIRE EYES DAO • HAYLEY ARCENEUX • HELEN TODD (CREATIVITY SQUARED) • HENK ROGERS • ILLUMINATI DAO
INARA TABIR • JAMES WAUGH • JACOB LILL • JANCY MCPHEE • JOHN NIELSEN-GAMMON • JONO MILLIN • DR. JORDAN AMADIO • JUNAID MIAN • KATY BOHINC
KIKO DONTCHEV • KIM MACHARIA • LAMBERT HOGENHOUT • LORETTA HIDALGO WHITESIDES • LOXLEY FERNANDES • LUCAS CAMPBELL • MARGAUX AVEDISIAN • MARYLIZ BENDER
MATT CUTLER • MATT MCKIBBIN • MICHELLE HANLON (FOR ALL MOONKIND) • MIKE EATON • MITCH MORALES • DR. NICHOLAS BOULIS • NOAH OBSTFELD • NY BASS
OREN WHYCHE-SHAW • DR. SHAWNA PANDYA • SCOTT BEIBIN (GROUCHO FRACTAL) • SKYLAB • RACHEL LYONS • RAVÉ MEHTA • RICK TUMLINSON • ROBERT BJARNASON
ROBERTO CARLINO (NASA ENGINEER) • ROBBIE HEEGER • RUG RADIO • SEAN GRAHAM • TEST SHOT STARFISH • VINNY LINGHAM • VLADIMIR PETKOVIC • ZEPHANII SMITH EISENSTAT

YOGA, MOVEMENT & MINDFULNESS

HANNAH MUSE • JAI DEV • MICHAEL BRIAN BAKER • ROD STRYKER • SHIVA REA • SUZANNE STERLING
ALYSSA DECARO • AMPLIFIED YOGA • AMY CONTE • ANNA WHIRLING & DERVISH AZIZ • BLOOMURIAN • BRITTANY GREER • CISCO • DEMETRI VELISARIUS
DRAGONFLY • EZRA BOOKMAN (RITUALIST) • HECTOR MARCEL • JANA ROEMER • JASMINE ROSE • JASON NEMER (ACROYOGA) • JORDAN REMAR • JULIA TAO
KATY BOHINC • MAYSIE BAKER • NEPTUNE • PATRICK NIKISH • SHAWNI • SWAHE • THREE JEWELS • UNTETHERED MOVEMENT • YOGI ZAIN

CONSCIOUSNESS, HEALTH & WELLNESS

38TH ANNIVERSARY • PAUL STAMETS & • GLOBAL MEDITATION
MAPS • DR. PAMELA KRYSKOW • UNIFY
AMY EMERSON • DR. ANDREW WEIL • ART OF ARETE • BASELINE HAPPINESS PROJECT • CHELSEA ROSE PIRES (ZENDO PROJECT) • DR. GÜL DÖLEN • ISMAIL L. ALI • JORDAN REMAR
LUCIAN TARNOWSKI • MARCELA OT'ALORA G & BRUCE POULTER • MINDS • MIKE ZUCKERMAN • DR. NANDA MEISTER • RICK DOBLIN • SACRED SONS • SUTTON KING, MPH

VISUAL & INTERACTIVE ARTISTS

ALEX GREY & ALLYSON GREY • AMANDA SAGE • ANDROID JONES • CHIMERA.ART • CHRIS DYER • HANNAH YATA • MICRODOSEVR
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An Evening With Moshe Kasher

BOOKS

TUESDAY 30, BOOKPEOPLE

Comedian/actor/writer Moshe Kasher has a life story so wild that frankly, it sounds made up: a teenager in Alcoholics Anonymous who becomes a sober ecstasy dealer for raves, a child of deaf parents who helps interpret for deaf clients hiring sex workers, a psychedelic security guard for Burning Man. New memoir *Subculture Vulture* takes readers on a tour through the subcultures Kasher found himself a part of, and the book's release is celebrated at this ticketed event with a sure-to-be-hilarious conversation with fellow comic/actor/podcaster Duncan Trussell.

— KAT MCNEVINS

Skeleton Factory's Horror & Cult Film Trivia Night

FILM

TUESDAY 30, TWEEDY'S BAR

Why waste your time by doing crimes like getting sushi and not paying (cf. *Repo Man*, 1984) when you can have a lively and lore-loaded good time with Adam Hester of the Skeleton Factory podcast and his lineup of stump-your-electric-bacon deep dives into cinema's more psychotronic waters? Answer: Don't! Put down that nigiri, grab you a brew, and battle for prizes and braggin' rights against your perhaps equally obsessed friends and neighbors. Hockey masks optional, and the calls are always coming from inside the house.

— WAYNE ALAN BRENNER



COURTESY OF MOSHE KASHER

Century of Sembène

FILM

THROUGH FEBRUARY 24, AFS CINEMA

Ousmane Sembène was 40 before he picked up a camera, and maybe that explains why his films were filled with a lifetime of wisdom, storytelling genius, and political anger. The son of a Senegalese fisherman who became a bestselling novelist in France, his films and books critiqued the colonial powers that had devastated Central Africa. Now AFS Cinema is showing four features by the father of African film: his 1965 debut *Black Girl* (*La noire de...*) Jan 30.- Feb. 3, *Emitai* (1971) Feb. 6-10, *Xala* (1975) Feb. 13-17, and his internationally acclaimed feature *Ceddo* (1977) Feb. 20-24.

— RICHARD WHITTAKER

Get Weird Book Club

BOOKS CONVERSATIONS

WEDNESDAY 31, VIRTUAL

New year, new literary ventures: Open up your mind at this virtual book club held by our very own Austin Public Library – focused on, in their words, “all things strange, surreal, unconventional and unexpected.” This month's selection, *Space Opera* by Catherynne M. Valente, combines speculative sci-fi with international song showdown Eurovision to create the universal Galactivision. Described as “part gladiatorial contest, part beauty pageant, part concert extravaganza, and part, a very large, but very subtle part, continuation of the wars of the past,” the competition gets rocked when humans finally step onstage.

— JAMES SCOTT

CONTINUED ON P.32



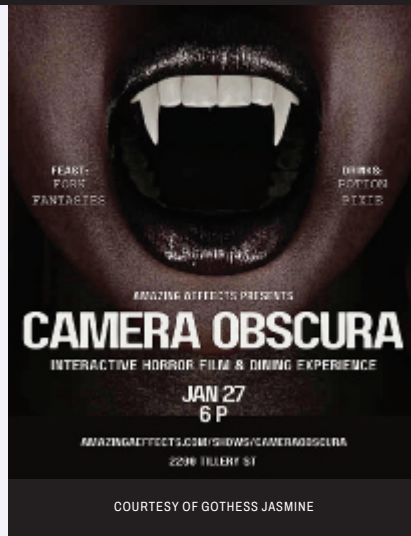
All that's needed to create art is magic. Case in point, the camera obscura: a pinhole camera that uses light and mirrors to create images. Living up to that namesake, new interactive film and dining experience **Camera Obscura** from performance artist **Gothess Jasmine** remodels **Austin School of Film** into a "vampiric tundra" where audience members can view 2007 fang feature **30 Days of Night**. Through the blending of the film screening with live cello accompaniment by Texas-based musician **Meta Phorix** as well as vocals by **Égaux Sells** (BluMoon) and drag by **MK Ultra** and **Seisnueve**, Jasmine says guests can expect a "hauntingly impactful" experience on **Saturday, Jan. 27, at 6pm**.

Guests will also be witness to a thematic menu, made entirely gluten- and shellfish-free by **Fork Fantasies'** **Dan'Chaye McGruder**. This three-course meal includes both vegan and carnivorous options, with the full menu available on Jasmine's website amazingaffects.com. **Potion Pixie**, aka Xander, crafts alluring mixed drinks utilizing sponsor spirits Bacardi and Grey Goose. Jasmine assures, also, that any leftover food won't go to waste: All extras will be donated to food-insecurity fighters **Keep Austin Fed**.

The event's centerpiece film, **30 Days of Night**, serves as inspiration for Camera Obscura's space as Jasmine says it "takes place in a fantastical world filled with gore and societal commentary." The film's combination of horror and reality is what endears them to it, and Jasmine notes that **30 Days of Night** "[provides] us with an opportunity to consider what an alternate future might look like."

"It feels like an otherworldly call to action," they say. "Always stand up to oppressive murderers no matter what form they take."

Bringing this interactive cinematic event to Austin School of Film continues Jasmine's close relationship with the cinematic arts stronghold: Since 2020, Jasmine has been a sitting member of both the **Motion Media Art Center** and **Cinemaker Space**, where they've observed ASF's work making filmmaking more accessible for marginalized communities. "They have provided me with space, support and a home for my art," Jasmine says, "especially when I was most in need."



While **30 Days of Night's** blood and guts will break the seal, Jasmine's thrilled to announce that Camera Obscura will be a quarterly event. Plans are underway to increase guest participation with an opportunity coming up for the audience to select the next film from three options: *Us*, *Nope*, and *Cabin in the Woods*. For now, however, Jasmine asks all guests to dress up in keeping with the night's gothic themes: "We are honored to have guests who seek horror, art, and community!"

Cuff It

Sunday 28, Cheer Up Charlies

BabiBoi and **Diamond Dior Davenport** invite you to a world of slow and sexy R&B at this drag show/party for queer POC. This month's event features performances by **Gothess Jasmine** and **Yvonne D'amour**.

Konnichiwa, Bitches!

Saturday 27, the Austin Eagle

The United Court of Austin, the local arm of the international nonprofit Court System, hosts a drag revue inspired by K-pop, J-pop, city pop, and anime. Proceeds benefit **ASHwell**, **Project Transitions**, **Rainbow Connections ATX**, and **Austin Rainbow Theatre**.

Tongue in Cheek & Austin Vogue Nights

Thursday 1, Swan Dive

Gaily giggle at the queer comedy open mic hosted by the hilarious **Ivy Le**, followed by the Houses **Lepore** and **Juicy Couture's** monthly mini-ball, featuring seven categories and seven chances to serve.

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COURTESY OF BUCK MEEK

Buck Meek MUSIC

WEDNESDAY 31, SAGEBRUSH

Before Big Thief's reigning folk rock status, risen to the point where fans could barely wait five months for "Vampire Empire" after last year's impactful *Colbert* performance, there was Buck and Anne. The band's Buck Meek and Adrienne Lenker toured and recorded for years as a duo, during which Wimberley-born singer-guitarist Meek connected lead singer Lenker to the Kerrville Folk Festival scene. Rooted locally via past solo releases on Keeled Scales, Meek signs to 4AD for new singles "Cuero Dudes" and "Beauty Opens Doors" – the second of which was written during a songwriting workshop taught by fellow Texas storyteller Lomelda.

– RACHEL RASCOE

Iluvii, Other Vessels MUSIC

WEDNESDAY 31, HOTEL VEGAS

Booking wizard Trish Connelly aims to squash the question oft asked by stumblers-in from East Sixth with latest Hotel Vegas series "What's Your Name?" Lineups spotlight the slew of fresh acts that pop on the Austin radar daily. Luscious art-rock alchemists Iluvii take a spin at the new talent showcase alongside Other Vessels, a full-band indie rock effort from soloist Miss Miranda (Haney), promising a Valentine's Day debut EP. Latest single "Tangerine" lilts into alt.country territory with warm steel twang and frolicking percussion, as Haney's soft voice wiggles through poetic pleas to a lover: "Jesse, don't ya let me be alone/ The cracking of your knuckles is my metronome."

– LAIKEN NEUMANN



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All-Ages Lego Lab

FAMILY

WEDNESDAY 31, WINDSOR
PARK BRANCH LIBRARY

What better combo than the library and Legos? Get inspiration from the branch's wide selection of stories, then gather 'round to take advantage of their toy brick provisions, which, being different from the Legos you have at home, are infinitely better Legos. All ages are welcome to come play, and it's a great afterschool activity, running 3-5pm. Can't make it to this one? Check out the Austin Public Library's other Lego Lab offerings, happening at various branches on different days of the week.

— KAT MCNEVINS

CineNoche Presents: Mujeres en la Lucha

FILM

WEDNESDAY 31, VIOLET CROWN AUSTIN

Violet Crown's latest signature series is a collaboration with Cine Las Americas, bringing the best of films from around the Spanish- and Portuguese-speaking world to Austin audiences. Taking place the last Wednesday of every month, for the next four months the selection will be gathered under the banner of *Mujeres en la Lucha* (Women in the Fight), focusing on women in South and Central America leading the struggle for environmental and reproductive justice. It begins Jan. 31 with *Máxima*, in which documentarian Claudia Sparrow follows Peruvian indigenous farmer Máxima Acuña as she fights back against U.S. mining companies ravaging the land and the people who live on it.

— RICHARD WHITTAKER

CONTINUED ON P.34

KEEP AUSTIN REAL

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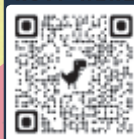
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Live Music

Friday

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Mid-Life Crisis

8-11 pm

The Steelwater Band

Saturday

10 am - 12 pm

Tejas 3 Step Band

12-3 pm

Boudreaux & Pousson

3-6 pm

CaVaBien Cajun Band

7-11 pm

Riptide

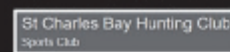
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Indie Orchestra Benefiting HAAM

MUSIC COMMUNITY

THURSDAY 1, ACC HIGHLAND

A kind of centrifuge, Brent Baldwin's Indie Orchestra (I/O) has transformed the songs of Austin artists across genres with a glorious whirlwind of orchestral and choral arrangements since 2014. This year's installment, benefiting HAAM, brings Sabrina Ellis back to the stage, now taking a *Bite* with A Giant Dog. Caleb De Casper's dramatic dance floor electro-glam demands orchestral backing, as does promqueen's provocative mix of breathless rap and beat-heavy pop. Daniel Fears' subtly smooth R&B readies for reinvention, while Thor & Friends offer up their experimental percussion to the cause.

— DOUG FREEMAN

Scribble After Dark

VISUAL ARTS COMEDY

THURSDAY 1, PARAMOUNT THEATRE

You're familiar with Scribble Showdown, where five of YouTube's hottest animators compete against each other for their glory and your entertainment in an all-ages show? Well, leave the kids at home tonight, because Scribble After Dark is the more raucous, adult version of that — with Arin Hanson (Egoraptor) and the audience putting animators Odds1Out, JaidenAnimations, RubberRoss, and Domics through brand-new creative challenges where they'll come up with shit as down and dirty as necessary to win. F-bombs dropping everywhere, OMG! Note: Ages 18+ only.

— WAYNE ALAN BRENNER



JOHN ANDERSON

Create & Heal: African Americans and the Arts

VISUAL ARTS COMMUNITY LEARNING

THURSDAY 1, GEORGE WASHINGTON CARVER MUSEUM

The Carver Museum's guest facilitators Imani F. Aanu and Brandon Madyun will share their experiences around visual and performance arts unique to African American culture, leading an interactive workshop in visual arts practices and a one-hour African movement and dance class, for this full night of vibrant enrichment. Note: Comfortable clothing and footwear (and a refillable water bottle) are encouraged; refreshments will be served throughout the event.

— WAYNE ALAN BRENNER

City Council Regular Meeting

CIVICS

THURSDAY 1, CITY HALL

On the relatively light 52-item agenda is approval of a controversial pay and benefits package for Austin police officers that is intended to help retain and recruit cops, as well as entice them into negotiating a long-term labor contract. Speaker registration for the meeting opens Jan. 29 and can be completed online. The full meeting agenda can be viewed at tinyurl.com/austincitycouncil-meeting.

— AUSTIN SANDERS

Music Notes

BY DEREK UDENSI

Skaiwater

Friday 26, Mohawk

British rapper ("#miles") headlines the latest Frothing Fest put together by Austinite Baxter Wright. Frothing favorite West 22nd ("Sunburns") opens.

Oscar D'León

Friday 26, the Coliseum

Venezuelan singer/bassist nicknamed "the Pharaoh of Salsa" is best known for the Seventies jam "Llorás," a song he created while part of the band Dimensión Latina.

Snööper

Saturday 27, Radio/East

Fast-paced Nashville punk band returns to Austin after performing at last year's ACL Fest. Expect lots of meticulously crafted papier-mâché. Locals Font and Tear Dungeon support.



Snööper

PHOTO BY MONICA MURRAY

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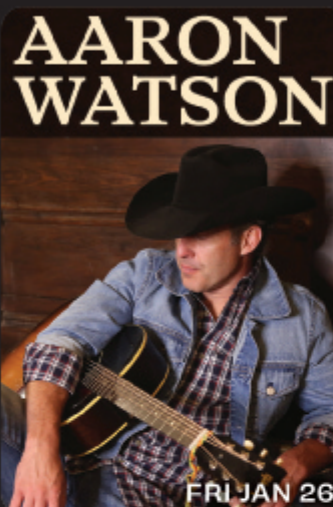


FRI MAY 10



FRI-SAT MAY 17-18

» This Weekend



FRI JAN 26



SAT JAN 27



JAN 28

» Coming Soon

JAN 31

Oliver Tree ALONE IN A CROWD
WITH FIDLAR & JASIAH

SAT FEB 3

MANIA - THE ABBA TRIBUTE

FEB 4

The Fab Four THE ULTIMATE TRIBUTE

FEB 8

JOYRX PRESENTS **JOSS STONE** LIVE FROM THE HEART

FEB 13

CHICAGO

FEB 14

BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA VALENTINE'S CONCERT

FRI FEB 16

Grace Potter WITH BRITTNEY SPENCER

SAT FEB 17

KENNY WAYNE SHEPHERD BAND DIRT ON MY DIAMONDS TOUR
WITH SAMANTHA FISH & JESSE DAYTON

FEB 18

2024 AMERIPOLITAN MUSIC AWARDS FEAT. RAY BENSON, FLACO JIMÉNEZ,
AUGIE MEYERS, JUNIOR BROWN, & MORE

FEB 19

EXTREME WITH LIVING COLOUR

FEB 21

The Dead South WITH SPECIAL GUESTS
JAKE V & THE HOOTEN HALLERS

FEB 22

GODSMACK VIBEZ TOUR
WITH SPECIAL GUEST BASTIAN DA CRUZ

at 3TEN

» On Sale This Week



JUN 6

» This Weekend



SAT JAN 27

» Coming Soon

FRI-SAT FEB 2-3

The Ocean Blue PERFORMING THE OCEAN BLUE (2/2)
AND CERULEAN (2/3)

FRI FEB 9

Trousdale OUT OF MY MIND TOUR
WITH ABBEY CONE

SAT FEB 10

Rebirth Brass Band

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

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830PM LETI GARZA AND FRIENDS
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| | |
|----------------|--|
| THURS 1/25 | PATRICK CONWAY, BETTY SOO NATALIE PRICE, MICHAEL FRACASSO |
| FRIDAY 1/26 | KARLA BONOFF |
| WED 1/31 | GIULIA MILLANTA, BEN JONES MILES ZUNIGA "DIRTY LAUNDRY" |
| THURS 2/1 | JEFFREY FOUCAULT GRACE PETTIS |
| FRIDAY 2/2 | MAX & HEATHER STALLING SCOTT SEAN WHITE |
| SAT 2/3 | MATT THE ELECTRICIAN ALBUM RELEASE SHOW |
| WED 2/7 | SUZANNA CHOFFEL, RACHEL LOY MICHAEL KINGCAID, JOHNNY GOUDIE |
| FRIDAY 2/9 | TRACE BUNDY |
| SAT 2/10 | JON MUQ KELLEY MICKWEE |
| THURS 2/15 | RHETT MILLER |

TICKETS
04

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 1/25

04 CENTER Songwriters in the round w/ Patrick Conway, BettySoo, Natalie Price, & Michael Fracasso (8:00)

13TH FLOOR Maddie & the Deadnames, Prom Threat, Social Dissonance (8:00)

THE ABGB The Lockhearts (7:00)

ANTONE'S Emily Wolfe (8:00) 🍷

BROKEN SPOKE The Derailers (9:00), Tracie Lynn (6:00)

BUTTERFLY BAR Javier Jara (6:30)

C-BOY'S John Branch, Zach Person (10:00) 🍷, Mel & James [jade room] (10:00), Allisen & the Wy's Guys (6:30)

CACTUS CAFE Jake Farr's Parlor Show w/ Dwight Smith, Strange Bangs, Carol Anne Bosco (7:00) 🍷

CAROUSEL LOUNGE Follow That Freak (7:00), Lili Lonelyhearts (5:00)

CHESS CLUB Liz Burrito, Total Diamonds, Et Ceteras (9:00)

COME & TAKE IT LIVE Itami, Annelida, Living Hollow, Familiar With Failure, Release the Captive (7:00) 🍷

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30)

CORAL SNAKE Gran Moreno, Thanks Light, the Swift Drag, MBUR (8:00)

DRISKILL BAR Deer Fellow (8:00)

ELEPHANT ROOM Matt Maldonado Quartet (9:00), Sarah Sharp Quintet (6:00)

EMPIRE CONTROL ROOM Badfish, Kash'd Out, the Quasi Kings [garage] (8:30) 🍷

THE FAR OUT Whisper, the Bottomless, the Freezer Bees (7:00)

HOLE IN THE WALL Micajah (album release), Counterfeit Cowboys, King Bunny (8:00)

HOTEL VEGAS Wake Party, Booher, runnerrss, Gilded Lows (10:00), Half Dream, Sunrosa (7:00) 🍷

LAMBERTS Sophia Johnson (6:00)

THE LOST WELL Second Impact, Drip-Fed, Feedr, Banged Out (8:00) 🍷

MOHAWK Cow Mangler 5000, Fifi Knifefight, Wake Up Spaceboy [inside] (9:00) 🍷

MONKS JAZZ CLUB Nick Finzer Quartet (J.J. Johnson tribute) (8:00) 🍷

PARISH Mango Coast, Pearl Street Co. (9:00)

PARKER JAZZ CLUB The Copa Kings (7:30)

SAGEBRUSH JD Clark, Justin Jeanssonne, two-step dance lessons w/ Hill Country Two Step (7:00) 🍷

SAHARA LOUNGE Royal Regiment, American Megafauna, Dawn Atlas (8:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00)

SAXON PUB Liah Alonso (10:00), Patrice Pike (8:00), PAACK (6:00)

SKYLARK LOUNGE Tap Yo Toes jam (9:00), Marshall G (7:00)

SPEAKEASY Faux Lo (9:30)

VALHALLA Iron Uncle, Knetx, Cash Grab, Retro Cowgirl (9:00) 🍷

THE WHITE HORSE Jake Penrod, Paige Plaisance, Missy Beth & the Morning Afters (8:00)

FRIDAY 1/26

04 CENTER Karla Bonoff (8:00) 🍷

13TH FLOOR The Blind Owls, Trashy Annie, Ghostwriter, the Highest Control (8:00) 🍷

THE ABGB Interstitial (8:00)

ACL LIVE Aaron Watson (8:00) 🍷

ANTONE'S Forgotten Space (8:00)

THE BALLROOM Pharmakon, Melissa (8:00) 🍷

BLK VINYL Large Brush Collection (6:30) 🍷

BROKEN SPOKE Wagoners w/ Monte Warden (9:00), Michael Monroe Goodman (6:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Robert Parker Jr. (6:30)

CAROUSEL LOUNGE Ron Nottebart Trio (7:00), Allan Gill (5:00)

CHEER UP CHARLIES Moving Panoramas, Pussy Gillette, the Ghost Wolves, Lauren Lakis, Lynzi (8:00) 🍷

CHESS CLUB Blood Pumps, Corvette Summer, Living Set (9:00) 🍷

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🍷

COLISEUM Oscar D'León (8:00) 🍷

COME & TAKE IT LIVE Go Ahead & Die, Bodybox, Second Shooter, Grey Feather, Slow Motion Crush, Black Thorn Halo, Hellgrimm (6:00) 🍷

THE CONCOURSE PROJECT Crankdat, Jessica Audifred, Infekt, ALLEYCVT, Cromatik, Aalioura (8:00) 🍷

CONTINENTAL CLUB Tomar & the FCs, Lamont Landers, West Texas Exiles (9:15) 🍷, the Blues Specialists (6:00)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30)

CORAL SNAKE Tiny House, TILT, Hover, She's a Robot (9:00)

DRISKILL BAR Dave Insley Trio (8:00)

ELEPHANT ROOM Brannen Temple Xpress (9:00), King Daddy & the Flat Five (6:00) 🍷

THE FAR OUT Hotel Burgundy, Crowe Boys, Slurp the World (7:00) 🍷

FLAMINGO CANTINA Hazard Hounds, Midnight Butterfly, Awesome Death (8:30)

FRIENDLY RIO MARKET SOFT, Burt N Meg, In These Walls (8:00)

GIDDY UPS Nancy M. Morgan celebration of life w/ Wild Healers, Blues in the Night, more (7:30) 🍷

HOLE IN THE WALL Dress Warm, Kid Fears, Tearjerk (8:00) 🍷

HOTEL VEGAS Andrew Cashen, Variety, Animal Mood, Slow Paced Acting (10:00) 🍷, Daydream Twins, Gleaming (7:00)

KICK BUTT COFFEE Forced to Surface, Prophecy of the Martyr, Tibetan Sky Burial, the After Dark Society (8:00) 🍷

MOHAWK Kenton Mackay (single release), EXOTIC FRUITICA, Walkabouts, Mello Meddo [inside] (9:00) 🍷, Skaiwater, Polo Perks, West 22nd, moonbby (DJ set) [outside] (8:00) 🍷

MONKS JAZZ CLUB Scotty Graves 4 Peace (8:00)

MOZART'S Scott Strickland (1:00) 🍷

PARAMOUNT THEATRE Noah Reid, Wyatt C. Louis (8:00) 🍷

PARISH Black Eyes, Water Damage, Wet Dip (8:30) 🍷

PARMER LANE TAVERN Chandler Band (9:00)

SAGEBRUSH Alma Jette (single release), Harry & Emmy, Other Vessels, Sammy G (9:00) 🍷

SAHARA LOUNGE The Cumbia Movement, Ex Romantika, Leti Garza & Friends (album release), Paula Maya & the Bossa Nova Plus Project (7:00) 🍷

SAM'S TOWN POINT Maxwell Pearl (10:00), Stereo Hum (8:00)

SAXON PUB Tumbling Dice (10:00), Madam Radar (8:00), TG BAD (6:00)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (9:00), Venson & Friends (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Daybed, Small Engine Fire, Feeling Small (8:30)

SPEAKEASY EMOcean Avenue (9:30)

SUPERSTITION Disko Cowboy (9:00) 🍷

SWAN DIVE Ruthie Craft (single release), Pariseli, Kazé (10:00)

VALHALLA Rasputin, Shysters, Manson Family Band, Port of Monks (9:00)

THE WHITE HORSE Sentimental Family Band, Croy & the Boys, the Mellows (8:00) 🍷, Jacob Alan Jaeger (5:30)

SATURDAY 1/27

110 E. LIVE OAK SaxKixAve, Sweet Limb (8:00) 🍷

13TH FLOOR The Electric Church's Electric Funeral w/ White Dog, Gran Moreno, Heavy the Mountain (9:00) 🍷

3TEN ACL LIVE Deadeye (8:30)

THE ABGB Sex Mex, Genuine Leather (9:00)

ACL LIVE Alejandro Escovedo w/ Ruthie Foster, Rosie Flores, Shakey Graves, David Ramirez, & other special guests (8:00) 🍷

ANTONE'S Slim Thug, Wacotron, Sugaree & Cold Sweat, Banco, GoodHerb Records, Cyph Mike (8:00) 🍷

BROKEN SPOKE Alvin Crow (9:00), Paula Russell & the Silverheels (6:00)

BUTTERFLY BAR Eduardo Cassapia (7:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)

CAROUSEL LOUNGE South Austin Pop Collective (9:00)

CHEER UP CHARLIES Daydream Twins, Grocery Bag, Hex Boyfriend, Pretty Little Thieves (9:00) 🍷

CHESS CLUB The Get Lows (single release), Gilded Lows, Bad Luck Penny (10:00)

CLUB ETERNAL Dr Banana, Robert Roman, Father Sheed (11:00) 🍷

COME & TAKE IT LIVE Brüka, Whore of Bethlehem, Panteon, Wyrn Chasm, Temple Ov Ahriaman, Peccatorum (6:00) 🍷

THE CONCOURSE PROJECT Cassian, Lauren Mia, Mirkat (8:00) 🍷

CONTINENTAL CLUB GALLERY Josh Perdue (10:30)

CORAL SNAKE Neon Lemon, Tealwaves, Valice (8:00)

COUNTER CAFE The McKinleys (9:00am)

DRISKILL BAR Cornell Hurd Band (8:00)

ELEPHANT ROOM The Brew (9:00)

EMO'S San Holo, Droeloe, OddKidOut (7:30) 🍷

EMPIRE CONTROL ROOM Kitchen Dwellers, Leon III [garage] (6:00) 🍷

THE FAR OUT Dopadot, TryMore Mojo (7:00) 🍷

FLAMINGO CANTINA Afrobeats Live ATX w/ J'Ray, BM Casso, TyStringz, Koffia, Tarella (host) (9:00) 🍷

FRIENDLY RIO MARKET Wannabe Canadians, the Formality, Stew (7:00)

GIDDY UPS Nancy M. Morgan celebration of life w/ the Bentley/ Casner Band, the Pearl Snaps, more (3:00) 🍷

HIGH NOON Mozart birthday bash w/ Salieri's Second Best Band (9:00)

HOLE IN THE WALL The Push & Shove, Sploot, Molecular Steve, Mother Neff (8:00)

HOTEL VEGAS LINT! Juniper Berries (single release), Lady Dan, Rusty Dusty (10:00), Pelvis Wrestley, Specific Thing, Cloud Companion (6:30)

KICK BUTT COFFEE Brother Stone, Shadow Ministry, the Recasts, Texas Microphone Massacre (9:00) 🍷

THE LOST WELL Orodrim, Intersect, Throat Piss (9:00)

MOHAWK Bo En, Kikuo, Gus Benito vs. Kane West [outside] (9:00) 🍷, Ritual, Sad Cell, Pretty Thief, Rain Check [inside] (9:00) 🍷

NEW GUILD CO-OP New Year, New Me Fest w/ Mulch Cult, Lord Friday the 13th, KindKeith, Casino, Ramzel [outside] (9:00)

PARAMOUNT THEATRE Jackie Venson (8:00) 🍷

PARISH Moon Hooch, Honeycomb (8:00) 🍷

THE PARLOR The Flood, Lazer Fire, El Gallo (4:00) 🍷

RADIO COFFEE & BEER DD Dagger, the Dialectones (8:00)

RADIO/EAST Snöoper, Font, Tear Dungeon (8:00) 🍷

SAGEBRUSH The Koolerators, Jesse Lége (9:00), Conjunto Los Pinkys (3:00)

SAHARA LOUNGE Africa Night w/ Sahara All Stars, Seu Jacinto, Frederico? Trio (7:00) 🍷

SAM'S TOWN POINT Ramsay Midwood (11:00), Tremoloco (7:00) 🍷

SAXON PUB The Damn Torpedoes (10:00), W.C. Clark (8:00), Ashley Monical (6:00), the Greens (3:00)

SKYLARK LOUNGE Brian Scartocci (10:00), Butter 'n Jam (8:00), Rochelle & the Sidewinders Trio (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Batty Jr., King Warbler (album release), Abram Shook (8:30)

SPEAKEASY Lonestar Souvenirs (9:30)

🍷 ROADSHOW 🍷 ALL AGES 🍷 RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

REVIEWS



Ramen risotto and Kool-Aid Cosmo

PHOTOS BY JANA BIRCHUM



We ended our meal with an adorable dessert, a plate of milk and two chocolate chip cookies, served with a pool of dulce de leche for dipping. Half a small homemade cookie was just the right amount of sweetness to finish the night.

When my spouse and I returned for dinner, it was just the two of us, so we decided to go light, opting to share a Steelbow Farms salad, gnocchi, and a wagyu New York strip steak. I absolutely loved the salad, which comprised tender butter lettuce and slices of radish, dressed with dashi and citrus and topped with a generous swirl of nutty salsa macha. The tender gnocchi was napped with a cauliflower puree and studded with smoky sunchokes; the dish started off tasty, but was eventually overpowered by the intense smokiness. The steak was fine, not bad but nothing to write home about.

Despite the fact that alcohol isn't very fashionable these days (I guess we'll have to wait a little longer until microdosing is part of the official dining experience), the cocktail menu here is both fun and creative. You don't have to be a Gen X lady who binge-watched *Sex and the City* during grad school to enjoy the Kool-Aid Cosmo; the fermented kids' drink adds an edge and depth of flavor to what might otherwise be written off as a pandering throwaway. But one sip of the clarified gochujang sour made me mutter, "oh, go to hell." The crystal-clear concoction – an intoxicating blend of tequila, passion fruit, Cointreau, lime, and milk – is smooth and refreshing and entirely too drinkable. Make a plan for someone else to drive if you decide to have more than one.

The spirit-free options here are equally delightful. My friend enjoyed her nonalcoholic Riesling, describing it as "a

Happy Meals for Adults

FOOD

Whimsy meets elegance at Elementary **BY MELANIE HAUPT**

You might think, upon walking into Elementary, that the primary-colored refrigerator magnet letters, the little cubbies in the back corner stuffed with jackets and backpacks, and the menu designed to look like notebook paper complete with doodles in the margins is a bunch of gimmicky hand-waving. "Elementary school" is a cute framework for the concept, which opened on South Lamar last July, but these folks – chef and culinary director Colter Peck, creative director and beverage mastermind Chris Arial, and operations director Allan Bautista – are no freshmen poseurs. Instead, they're bringing a fresh (and refreshing) perspective to established cuisines and dishes.

Over the course of two visits, I was able to sample almost two-thirds of Elementary's playful, globally influenced menu. Informally divided according to traditional courses like starters, seafood, pastas, and proteins, the menu reflects the seasons and what is available at any given farmers' market at the time. On our first dinner visit, our party of four ordered six plates, each of which afforded everyone a modest sampling portion.

The burrata toast and the baked salad were the hands-down faves of the meal. The toast was thick and hearty, and the creamy cheese, strawberry, and fig balsamic worked together to emulate a very fancy PB&J. The baked salad – a heap of kale, Brussels sprouts,

sweet potatoes, pickled apples, and pecans sprinkled with toasted panko crumbs – was a triumph of balance. Each bite was a perfect marriage of sweet, umami, acid, and crunch. The golden beet dish was similarly popular, with the walnut vinegar adding a butterscotch note to the bright and tangy beets and orange segments and crunchy, salty hazelnuts.

Our favorite among the non-veg options was the ramen risotto, with Japanese flavors overlaid on an Italian preparation. It's actually a perfect dish to split among four people, as the pork belly, egg yolk, and rice all add richness and heft; just make sure you're getting your fair share of pork belly when you spoon your portion onto your plate.



At left: Baked salad. Above: Milk and cookies

“Everyone we encountered at Elementary was warm, friendly, and seemed genuinely glad to be there. It’s not kindergarten teacher levels of cheerfulness, but nonetheless positive and mood elevating.

nice, crisp finish to the meal.” I enjoyed my shrub, a seasonal tincture of chamomile and pear vinegar that somehow managed to be both bracing and mellow.

Elementary is a small restaurant with only about 15 tables. As such, they run with a lean crew, so set your expectations accordingly in terms of timings. On any given night, you will see one or two waitstaff running the floor with support from the host and a couple of server assistants. This means that you’re going to wait a little while before being greeted at the door with “still or sparkling water?” and the first table touch from your server. On our second visit, our waiter was serving 10 or 11 tables; to his credit, he remained friendly, cheerful, and unruffled the entire time. In fact, everyone we encountered at Elementary was warm, friendly, and seemed genuinely glad to be there. It’s not kindergarten teacher levels of cheerfulness, but nonetheless positive and mood elevating.

My one criticism is that, like most restaurants in Austin these days, Elementary is extremely loud. When the restaurant is full, it’s literally impossible to hear the waitstaff and your dining companions. I also worry that someone in a wheelchair or other mobility aid would find the space difficult to navigate, given how close together the tables are. Most importantly, if you’re dining with someone who has nut allergies, make sure you communicate this to your waiter, because

while many of the menu items list things like almonds, pistachios, and hazelnuts, some items, like the salsa macha, contain stealth nuts not mentioned on the menu.

If you’ve got time before dinner, be sure to pop in to Hopscotch, the tiny 15-seat bar catty-corner to the restaurant. There you’ll find a sassy assortment of martinis (my spouse enjoyed his classic martini, served dirty), a healthy selection of retail wines (my glass of C.L. Butaud’s Frenchy Cinsault rosé was a smooth drinker), and a cheeky “bartender’s choice,” which on the night we went was an exquisite five-spice Old Fashioned topped with an adorable tiny rubber ducky.

I have left smiling every time I’ve dined at Elementary, and that’s not a particularly common occurrence. Not because every dining experience I have is bad, but because dining here made me *happy*. During a challenging time for the restaurant industry and beyond, Elementary is a revelation, fearlessly coloring outside the lines and joyfully embracing both whimsy and elegance when we need it the most. ■

Elementary

2026 S. LAMAR
ELEMENTARYATX.COM

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. JAN 26, 6:30 - 9 PM

KUPRIA MARIMBA | World Music

SAT. JAN 27, 6:30 - 9 PM

SAMMY’S SATIN SOUNDS | Swing

SUN. JAN 28, 12 - 2:30 PM

AUSTIN JAZZ WORKSHOP YOUTH JAM

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Cultural Arts Division

N. LAMAR 4001 N. LAMAR

THURS. JAN 25, 5:30-8 PM

GATOR GAR | Jazz

FRI. JAN 26, 5:30-8 PM

THE SHINGLERS | Country

SAT. JAN 27, 5:30-8 PM

THE CONTRABANDITS | Reggae

SUN. JAN 28, 5:30-8 PM

VIN MOTT | Blues

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Prints of *The Healer* drying at Flatbed Press

COURTESY OF FLATBED PRESS

Myth and Culture Mingle in Annalise Gratovich's Complex Prints

VISUALARTS

Ongoing "Carrying Things From Home" project nears its close **BY CAT MCCARREY**

Picture a Russian nesting doll, but instead of a palm-sized stackable figure, it's on canvas and large enough to look you in the eye. Now you're close to grasping the immense scope of Annalise Gratovich's ongoing print collection, "Carrying Things From Home."

Presented as part of PrintAustin, a monthlong festival spotlighting Austin's printmaking scene, Gratovich's decadelong project is up to seven towering works in what will be an eight-piece series (final print *The Fool* should be done by the end of the year). Each canvas centers a *matryoshka*-esque doll figure, complete with elemental names like *The Mariner*, *The Hunter*, or *The Mother*. Their black shadowed eyes stare outward. Wrapped in richly decorated robes and surrounded by plants, the rounded figures offer stylized symbols of their trade — an arrow-riddled whale, a curled rabbit, the sheltered face of a child.

The latest exhibition debuts *The Healer*, a massive being decked in an elaborate smock, crowned with leaves and webs. Mossy greens and browns spotlight sprouting fungi at the doll's feet. Intricate details — the spiderweb headpiece, the whorls of the smock, overlapping leaf tendrils — invite closer scrutiny. The mind whirls to draw mythic connections in each inked element. The other six prints equally evoke alluring riddles. Why the drooped bird in *The Builder*? What is held in *The Undertaker's* tiny coffin? Are the trees in *The Mother* there to show personal growth or ancestral roots?

According to Gratovich, "Carrying Things From Home" consciously stems from her own cultural landscape. The dolls and textiles pay homage to her Ukrainian heritage. The flora and desert-tinged color palette nod to her Texas home. One of the oldest prints, *The Musician*, is directly inspired by her history.

Here the doll holds a large accordion, a lit cigarette dangling from its lips. This harks back to Gratovich's great-grandfather, a Ukrainian refugee during World War II. He fled the country but took his accordion, which he used to entertain American troops in exchange for cigarettes. The archetype holds the actual tokens seen in the story.

This series is a labor of love, heavy emphasis on the labor. Gratovich uses the chine collé woodcut technique, where a paper design is overlaid on the woodcut to add color and dimension. Selective of her hues, Gratovich hand-dyes the paper. *The Healer* contained roughly 60 paper elements, carefully and quickly applied with wheat paste before finalizing the print. With work this big — each canvas is 71 by 40 inches — it takes a team to complete the process. For this piece, fellow Flatbed Press members Alyssa Ebinger, Emery Spina, and Paige Perusquia

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helped Gratovich set and handle the art. The chine collé process adds a delicate layering to each piece, slight fuzz and depth. Between that and the sheer size of the prints, witnessing this collection in person is a must.

While the "totemic beings" of the dolls are the exhibit's focal point, Flatbed also displays a smattering of Gratovich's letterpress and collage work. There are folkloric botanical prints, smaller-scale works full of sinewy leaves and branching roots, every so often interrupted by ominous skeletal forms.

Her collages, amalgamations of print remnants framed in copper and wood, combine similar floral motifs with hands or faces. Gratovich turned to collage after diagnosis and treatment for an autoimmune disease. "The collage was the work I could take with me when I had to leave home, work in bed, or during my hospitalizations," says Gratovich of that time. "I lost a lot of physical ability and of course, creativity, in illness. I had done a little collage work previously but that practice really bloomed when I wasn't able to be in my studio or to develop new print work." The yearning, grasping motifs in those pieces particularly echo her journey. I especially enjoyed *Metamorphosis I* and *II*, where clips of leaves, stars, and falling flower petals circle an animalistic head.

Regardless of the work, whether small woodcuts or her epic figures, Gratovich's work spins through nature's cycles, holding the fraught tension between death and growth. Her depictions of health, doubts, fears, and hopes leap off each inked form. Gratovich's art may be directly sown from her being, but perfectly presents a universal passage through humanity. ■

"Carrying Things From Home"

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41



Lucinda Williams and her band at ACL Live

ISABELLA MARTINEZ

A Freight Train Ride Through Lucinda Williams' Artistry

MUSIC

Former Austinite stood tall on the blues in soundtracked ACL Live read-along **BY RACHEL RASCOE**

Given Lucinda Williams' spring 2023 memoir *Don't Tell Anybody the Secrets I Told You*, the singer's reception at ACL Live at the Moody Theater on Friday night felt a bit like seeing the movie adaptation.

Her throaty narration and funny details, alongside archival photos onscreen, reintroduced the characters of her life — sparked with the interest of them not quite matching your mind's eye. The generally chronological set list, tapping the 70-year-old's most regarded records, felt hand-picked to specifically soundtrack the read-along.

Coming off a big year for re-bundling concerts with other forms, like Taylor Swift's career-recapping Eras Tour film, the conceptual continuation of Williams' memoir into a weighty two-hour-and-twenty-minute live show makes a smart fit. Though her road dates stretching back to last July were billed around latest release *Stories From a Rock n Roll Heart*, the album provided only two tracks in this new book-focused tour run. Her life story, and its spongy alignment with many facets of American music

history, led the show. No opener needed, just her fourpiece Buick 6 band, now including guitarist Marc Ford from the Black Crowes.

Of course, this historical trajectory energetically peaked early around the turn of the century, making some track choices a little obligatory. Long spoken introductions, "the stories behind the songs," walked a similar path from the Louisiana-born singer's memoir with funny, live-wire additions from a decades-developed orator. Like when she moved from Austin to Los Angeles in 1984, as she wrote, her Texas friends taunted that she'd be back with her tail between her legs — but she didn't write that they also warned of California Mexican food topped with sour cream.

Back in the Austin stomping grounds of her early singer-songwriter days, she returned to the Moody Theater for the first time since 2019. Not long after, in 2020, she suffered a debilitating stroke.

Opener "Blind Pearly Brown" — the set list's only unreleased track — paid tribute to a preacher who would sing gospel blues

downtown during her childhood in Macon, Georgia. She detailed her current status as singer and storyteller: "I'm not playing right now due to this stroke I had, but it's just temporary. I'm planning on getting back out." The winter wear/Western wear-donning crowd — who had already cheered as she padded, with assistance, up the stage stairs in Converse high-tops — didn't need any consolation.

The night's only run of covers detailed her early totems: Elizabeth Cotten's folk blues ("Freight Train"), Bob Dylan's blues rock ("It Takes a Lot to Laugh, It Takes a Train to Cry"), and Hank Williams' country blues ("Jambalaya [On the Bayou]"), the last of which appeared on her debut all-covers LP and ushered in her own rambling Eighties barroom sound onstage. Prior, the first notes of the Dylan track, and a meaningful look at her aiding stagehand, brought her to her feet. She never sat back down for the next two hours, which felt victorious enough.

Beloved breakout "Car Wheels on a Gravel Road" came early, made a little more zydeco/

psych-ish as her band treaded gingerly on the night's most recognizable hits, keeping time with whichever way Williams' rugged and still-beautifully-standing voice threw the lines. (While home for Christmas, I recently realized this song was ingrained in me early via my mom's Williams-Sonoma-produced compilation CD called *Backyard Barbecue*.) Freeway lines kept flying on "Bus to Baton Rouge," where granular lyrical detail and pedal steel best displayed that she's been retelling her childhood in song since the very beginning. Friday night's speeches just upped the context.

Shifting gears to a structure mirrored in her memoir, the show's most successful run skipped through stories of "misfit" men in her life, pinpointed ultra-openly with old pictures onscreen. "Little Angel, Little Brother" showed her sibling, "Pineola" the poet Frank Stanford, and "Lake Charles" her onetime boyfriend Clyde Woodward III. We're lucky Williams isn't the type of artist who doesn't want to say exactly what a song's about.

Before the hometown highlight of Blaze Foley remembrance "Drunken Angel," she said Charlie Sexton — due for his own ACL Live gig with Elvis Costello the next night — visited her backstage in Dallas the day before. She only stayed vague before the sharp lines of "Those Three Days." Summary of the evening: "You can find out more in my book."

Fans didn't seem as jazzed for slow ponder "Fruits of My Labor," Williams' most currently embraced song in millennial covers by national acts like Waxahatchee and Rostam. Locally, it's easy to absorb her sustaining influence on the indie scene in recent memory: Lomelda and More Eaze took on "Lonely Girls," On Being an Angel recorded "Metal Firecracker," and Keeled Scales label head Tony Presley covered "Six Blocks Away" at the Cactus Cafe last summer. Only hitch in the chronological sweep, those kinds of Nineties/2000s bright spots felt sorely unrepresented.

Williams touched on current preferences after the bare-bones burner of "Heaven Blues," asking, "Do y'all think that song goes over OK? Is it too repetitive?" After admiring the Black Keys and the White Stripes, the final stretch pulled *Stories From a Rock n Roll Heart*'s title track and "Where the Song Will Find Me." Finally breaking her own rules, "Joy," which she performed on the *Austin City Limits* TV show in 1998, jumped all the way back to *Car Wheels*.

The determined roots rollick fit right in with her latest songs, bringing home that, for Lu, it's always been the blues. ■

Lucinda Williams

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No Desire

PHOTO BY SAMANTHA TELLEZ

Paper Cuts

MUSIC

New songs and music videos from Austin artists

BY THE MUSIC TEAM

No Desire, "Try Aging"

New project of Glaze members Firas Isat and Jake Villarreal, Shutterr leader JD Salazar, and Polyvinyl Records art director Janelle Abad, No Desire puts their saddest foot forward with debut single "Try Aging." "Bury yourself in the clouds and never come down," Abad sighs over a melancholy guitar line. "Everything you wanted disappears when you think it's honest." Despite its gloomy overtones, the track maintains an agile pace: Isat and Salazar's trills uplift the murky melody and humming feedback offers in-the-room depth. By the end, Abad repeats, "I wanna try again" – not quite the song's title, but a welcome, optimistic spin.

– CARYS ANDERSON

variety, "Plover"

Fresh off their debut live set, reeling post-punk fourpiece variety takes off with recorded release "Plover." A collab between Borzoi's Rhys Woodruff and Zach Wood, New Strangers' Nick Stout, and Jordan Emmert of Porcelain and Pleasure Venom, this new venture kicks away other projects' grimy tone for lightspeed garage-rock. Woodruff's vocals snag droning slacker-ism over eager guitar – the sonic equivalent of a Looney Tunes skedaddle. The single's accompanying video, directed by fellow Borzoian Taylor Browne, only strengthens the argument. Claymation, sock puppets, a superhero bird, and a sentient TV come together under VHS fuzz for a collage of barreling adventure.

– LAIKEN NEUMANN

Shakey Graves & Jess Williamson, "True Love Will Find You in the End"

From the excellent Lone Star artist-mixing *Texas Wild* compilation, released last fall to benefit the Texas Parks and Wildlife Foundation, this pairing of two starry-eyed, country-loving pop practitioners finally uploads to streaming. Perfect timing, the song arrives from the lo-fi, high-impact catalog of the late Daniel Johnston, who would have turned 63 on Monday. The new duet stretches out with spacey synth and pedal steel, an unhurried extension of the searching subject matter on Shakey Graves and Jess Williamson's respective 2023 records. Williamson, who traveled from Marfa to join Graves onstage for producer Walker Lukens' Paramount Theatre variety show last month, lends extra intrigue to the line "this is a promise with a catch."

– RACHEL RASCOE

Amigo the Devil, "The Mechanic"

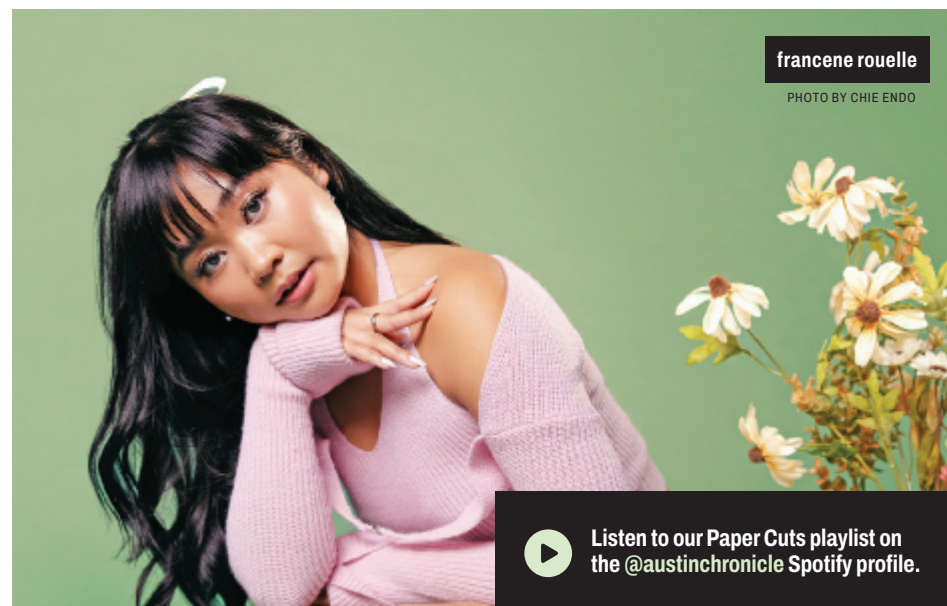
Second single from the upcoming *Yours Until the War Is Over*, "The Mechanic" encapsulates what makes Danny Kiranos, aka Amigo the Devil, special: folk-shaped melodies supporting plainspoken lyrics that face truth squarely, without pathos. Accompanied by acoustic guitar and gently enhanced by nearly subliminal strings and piano, the song's protagonist admits to his faults and acknowledges the hurt he's caused, looking for a path forward without asking for grace. "I know you weren't broken," he sings with neither self-pity nor disdain. "I just needed something to fix." Seeking forgiveness without asking, Kiranos lets the underlying need remain obvious but unspoken.

– MICHAEL TOLAND

francene rouelle, "Love Wasn't Enough"

Iced with sugary, ribboned resonance, francene rouelle begins her princess reign with a diaphanous, pop-R&B realization of her pain from a toxic relationship. Marking the first single released under local Asian American-forward label mHart – spearheaded by producer-manager waverly – "Love Wasn't Enough" leans into liquefied melodies and riffs that underline the 22-year-old songwriter's vocal agility. The first-generation Filipina glistens over a reverberant bass and crystallized swishes and synths, flowing into an unfettered path toward catharsis. Debuting EP *finally a fairytale* on April 19 as mHart's second signing after promqueen, francene rouelle embraces a feminine, frilly aura in presenting her narrative.

– ANGELA LIM



francene rouelle

PHOTO BY CHIE ENDO



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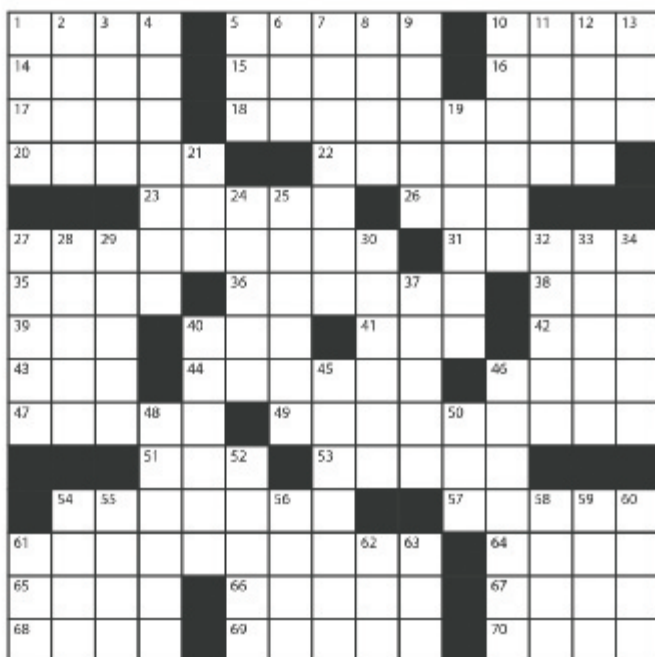
Stumble?

Puzzle by J. Reynolds

No. 826

Across

1. Extend credit
5. Luxury Toyota make
10. Support
14. "Take ___ leave..."
15. Lead and tin alloy
16. Bounce back
17. Beige
18. ** Cartoon beeper
20. Big name at SeaWorld
22. Junior
23. "Here's to you!"
26. "Give ___ break!"
27. ** Hockey advantage
31. Top dog
35. Zwei cubed
36. Men of steel?
38. Charge carrier
39. "Give ___ rest!"
40. Bran source
41. Marshal at Waterloo
42. Fit ___ fiddle
43. On Soc. Sec.
44. Triads
46. Voting "no"
47. Affirm
49. ** Certain three-pointer
51. St. Louis pro
53. Persona non ___
54. Popeye's muscle builder
57. Greek letter
61. ** Praise giver
64. NPR Host ___ Conan
65. European erupter
66. ___ Janeiro



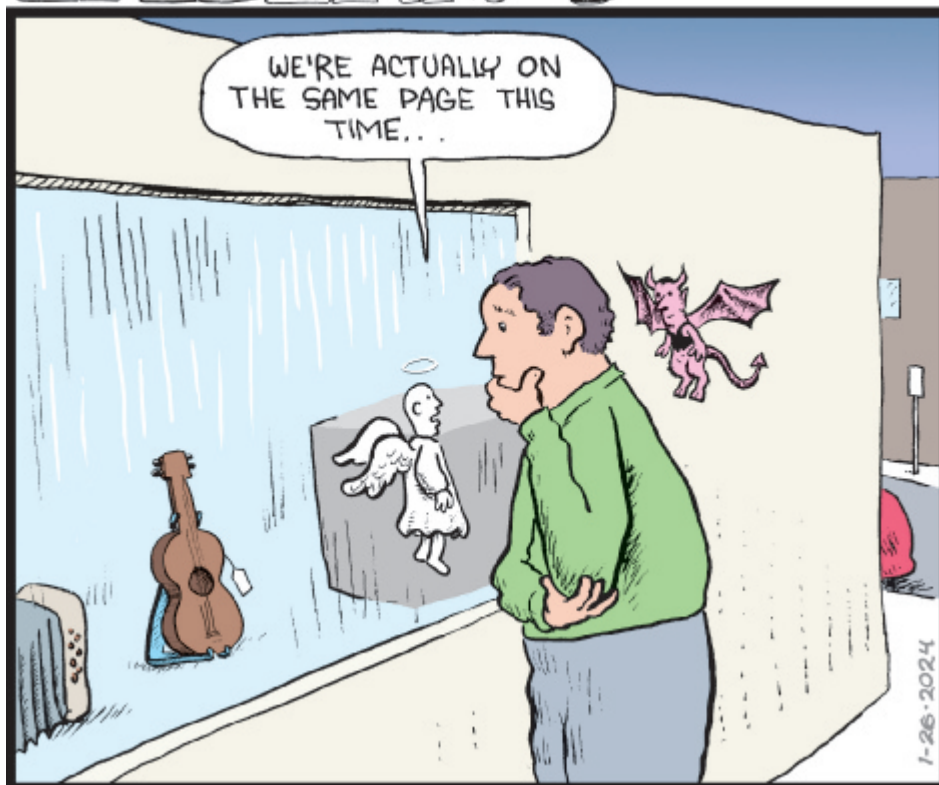
67. "Roots," e.g.
68. German donkey
69. "So what else ___?"
70. Word that could follow the first word of the starred clues
10. Bay of ___
11. Clearasil target
12. "Moonstruck" actress
13. It was split in 1948: Abbr.
19. Restless
21. Kiev's land: Abbr.
24. Book club name
25. Many
27. Couples
28. Santa's reindeer, e.g.
29. "___ way to go!"
30. Over there
32. Baby grand, e.g.
33. Plantain lily
34. "For want of ___..."
37. Electrical pioneer Nikola
40. El Atlantico, por ejemplo
45. "Amen!"
46. Con
48. Like some lore
50. Cause of some shaking
52. Native New Zealander
54. Certain NCO's
55. Corn bread
56. A couple CBS spinoffs
58. Clothing
59. "The Gift of the ___"
60. Gain ___ on
61. Shobox letters
62. Dutch city
63. Opposite of FF

Down

1. "Hogwash!"
2. Carve in stone
3. Writer Ephron
4. It's used to make rolls
5. Paper size: Abbr.
6. Fair-hiring inits.
7. Where inside info is revealed?
8. Annul
9. Truth ___

EYE BEAM!

by Sam Hurt



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The Luv Doc

Dear Luv Doc,

This recent cold snap has me convinced I married a reptile. If I had my way I would keep the thermostat on 60 all the time, but I realize relationships are about compromise so I let her keep it at 65, which is about as cold as we can get the house in the summer anyways. Last week I was feeling faint-headed and I walk by the thermostat and it reads 78. I go into the living room and she is doing yoga in front of the TV in sweatpants and a hoodie, so I tell her I am going to turn it back down, and she says she is freezing and that she was doing yoga to keep warm. All the time I am sweating buckets in a T-shirt and pajama pants. I can't take it. I tell her to put on more clothes and she says to take mine off. Am I supposed to walk around the house buck naked? Even if I did I would still be too hot. She can always put on more clothes, I can't. The solution is obvious, but she's not having it. How do I fix this without getting a divorce?



"Thermostat Settings"

— Sweltering in South Austin

I sat for a while in the steam room at the gym today cogitating on your problem. I'm not going to lie: It was steamy as fuck; gloriously hot too. I've never been a fan of crackly, dry, desiccating sauna heat. I like me some of that Mississippi Delta, towel on the neck, witheringly moist, foggy heat that makes everything look like Vaseline got smeared on the camera lens. As I sat there cogitating on your dilemma, I was enveloped in a shiny patina of artificial sweat. I say "artificial" because it wasn't an organic sweat. In Mother Nature, the places to work up a steam room schvitz also come with swarms of mosquitoes, congregations of alligators, or perhaps one of those enormous Floridian Burmese pythons that's still coked up from the drug lord it swallowed before silently slithering off into the Everglades. You know why it swallowed the drug lord, don't you? Because he kept manically resetting the thermostat set to 65.

Anyway, I was thinking about your problem, but then I got distracted by a little droplet of sweat that was dangling perilously from the tip of my nose. I remember thinking, "Should I unstick my hand from my disturbingly moist thigh and wipe the sweat droplet off, or should I simply endure the possibly interminable wait for it to fall to the floor?" Fucking steam rooms, man. I tell you, they really make you think. Maybe that's because they're a hostile environment for boomboxes, chatterboxes, and those overly jittery types who can't simply sit still and contemplate the homogenous, proletarian uniformity of tiny glistening ceramic tiles. As near as I can tell, there is an unspoken steam room etiquette that encourages quietude and meditation, and I think that's just marvelous. If you've never been, you might think steam rooms are a safe place for the airing of grievances, but you'd be wrong. No roomful of absolute strangers—or even loose acquaintances—wants to hear about how worked up you get that Jeff from accounting always leaves his dirty coffee mug in the breakroom sink. People go to steam rooms to chill. Embrace that irony and you will be rewarded with clarity.

So yeah, I sat and sweated out a solution to your problem, and you'll be delighted to know it's embarrassingly simple: If you get too hot, go outside—just like the steam room! Imagine having stripped down to your jockstrap and you're still sweating bullets and then, eureka! You step into the 10-degree polar vortex wind chill for an hour or two. Not only will you burn through an impressive amount of calories, you'll also develop a newfound appreciation for your wife's thermostat setting! You might even feel inclined to crank it up a notch or two, because intense cold can make you a bit impatient and really, what has ERCOT ever done for you—well, besides keeping you from sweating back in February 2021? Anyway, who knew the solution to your problem was just outside your door? Maybe you should hit the steam room yourself! It's like a piping hot soup bowl of solutions!

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

One of the dolphins that played Flipper on the TV show was named Kathy. She suffered from acute depression and committed suicide after the show ended.

China leads in the worldwide production of pork, with around 55.4 million metric tons produced in 2022.

Kaliningrad is part of Russia, but is not part of the main Russian landmass. Lying on the Baltic Sea about 225 miles from the Russian border, it's surrounded by Lithuania and Poland. It was ceded to the U.S.S.R. in 1945 and remained part of Russia after the 1991 collapse of the Soviet Union.

Smaller animals with faster metabolisms perceive time in slow motion compared to humans. For example, salamanders and lizards perceive time more slowly than cats and dogs.

Tesla has the highest accident rate of any car brand, according to a LendingTree analysis of 30 car brands.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JAN. 26 - FEB. 1

by Rob Breznsky

AQUARIUS (Jan. 20-Feb. 18): "All good writing is swimming under water and holding your breath," wrote author F. Scott Fitzgerald. I'd like to expand that metaphor and apply it to you, Aquarius. I propose that your best thinking and decision-making in the coming weeks will be like swimming under water while holding your breath. What I mean is that you'll get the best results by doing what feels unnatural. You will get yourself in the right mood if you bravely go down below the surface and into the depths and feel your way around.

PISCES (Feb. 19-March 20): In honor of this pivotal time in your life story, I offer four pronouncements: 1) You can now be released from a history that has repeated itself too often. To expedite this happy shift, indulge in a big cry and laugh about how boring that repeated history has become. 2) You can finish paying off your karmic debt to someone you hurt. How? Change yourself to ensure you won't ever act that way again. 3) You can better forgive those who wounded you if you forgive yourself for being vulnerable to them. 4) Every time you divest yourself of an illusion, you will clearly see how others' illusions have been affecting you.

ARIES (March 21-April 19): Aries author Dani Shapiro has published six novels, three bestselling memoirs, and a host of articles in major magazines. She co-founded a writer's conference, teaches at top universities, and does a regular podcast. We can conclude she is successful. Here's her secret: She feels that summoning courage is more important than being confident. Taking bold action to accomplish what you want is more crucial than cultivating self-assurance. I propose that in the coming weeks, you apply her principles to your own ambitions.

TAURUS (April 20-May 20): Throughout history, there has never been a culture without religious, mythical, and supernatural beliefs. The vast majority of the world's people have believed in magic and divinity. Does that mean it's all true and real? Of course not. But nor does it mean that none of it is true and real. Ultra-rationalists who dismiss the spiritual life are possessed by hubris. Everything I've said here is prelude to my oracle for you: Some of the events in the next three weeks will be the result of magic and divinity. Your homework is to discern which are and which aren't.

GEMINI (May 21-June 20): Several wise people have assured me that the pursuit of wealth, power, popularity, and happiness isn't as important as the quest for meaningfulness. If you feel your life story is interesting, rich, and full of purpose, you are successful. This will be a featured theme for you in the coming months, Gemini. If you have ever fantasized about your destiny resembling an ancient myth, a revered fairy tale, a thousand-page novel, or an epic film, you will get your wish.

CANCER (June 21-July 22): "Life as we live it is unaccompanied by signposts," wrote author Holly Hickler. I disagree with her assessment, especially in regard to your upcoming future. Although you may not encounter literal markers bearing information to guide you, you will encounter metaphorical signals that are clear and strong. Be alert for them, Cancerian. They might not match your expectations about what signposts should be, though. So expand your concepts of how they might appear.

LEO (July 23-Aug. 22): I wrote a book called *Pranoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You With Blessings*. Among its main messages: There's high value in cultivating an attitude that actively looks for the best in life and regards problems as potential opportunities. When I was working on the book, no one needed to hear this advice more than me! Even now, I still have a long way to go before mastering the outlook I call "crafty optimism." I am still subject to dark thoughts and worried feelings—even though I know the majority of them are irrational or not based on the truth of what's happening. In other words, I am earnestly trying to learn the very themes I have been called to teach. What's the equivalent in your life, Leo? Now is an excellent time to upgrade your skill at expressing abilities and understandings you wish everyone had.

VIRGO (Aug. 23-Sept. 22): In 1951, filmmaker Akira Kurosawa made a movie adapted from *The Idiot*, a novel by his favorite author Fyodor Dostoyevsky. Kurosawa was not yet as famous and influential as we would later become. That's why he agreed to his studio's demand to cut 99 minutes from his original 265-minute version. But this turned out to be a bad idea. Viewers of the film had a hard time understanding the chopped-up story. Most of the critics' reviews were negative. I bring this to your attention, Virgo, with two intentions: 1) I encourage you to do minor editing on your labor of love. 2) But don't agree to anything like the extensive revisions that Kurosawa did.

LIBRA (Sept. 23-Oct. 22): I have selected a poem for you to tape on your refrigerator door for the next eight weeks. It's by 13th-century Zen poet Wu-Men. He wrote: "Ten thousand flowers in spring, the moon in autumn,/ a cool breeze in summer, snow in winter./ If your mind isn't clouded by unnecessary things, this is the best season of your life." My wish for you, Libra—which is also my prediction for you—is that you will have extra power to empty your mind of unnecessary things. More than ever, you will be acutely content to focus on the few essentials that appeal to your wild heart and tender soul.

SCORPIO (Oct. 23-Nov. 21): Psychologist Carl Jung wrote, "Mother-love is one of the most moving and unforgettable memories of our lives, the mysterious root of all growth and change; the love that means homecoming, shelter, and the long silence from which everything begins and in which everything ends." To place yourself in rapt alignment with current cosmic rhythms, Scorpio, you will do whatever's necessary to get a strong dose of the blessing Jung described. If your own mother isn't available or is insufficient for this profound immersion, find other maternal sources. Borrow a wise woman elder or immerse yourself in Goddess worship. Be intensely intent on basking in a nurturing glow that welcomes you and loves you exactly as you are—and makes you feel deeply at home in the world.

SAGITTARIUS (Nov. 22-Dec. 21): In a set of famous experiments, physiologist Ivan Pavlov taught dogs to have an automatic response to a particular stimulus. He rang a bell while providing the dogs with food they loved. After a while, the dogs began salivating with hunger simply when they heard the bell, even though no food was offered. Ever since, "Pavlov's dogs" has been a phrase that refers to the ease with which animals' instinctual natures can be conditioned. I can't help but wonder what would have happened if Pavlov had used cats instead of dogs for his research. Would felines have submitted to such scientific shenanigans? I doubt it. These ruminations are my way of urging you to be more like a cat than a dog in the coming weeks. Resist efforts to train you, tame you, or manipulate you into compliance.

CAPRICORN (Dec. 22-Jan. 19): Before poet Louise Glück published her first book, *Firstborn*, it was rejected by 28 publishers. When it finally emerged, she suffered from writer's block. Her next book didn't appear until eight years after the first one. Her third book arrived five years later, and her fourth required another five years. Slow going! But here's the happy ending: By the time she died at age 80, she had published 21 books and won the Pulitzer Prize and the Nobel Prize for Literature. By my astrological reckoning, you are now at a phase, in your own development, comparable to the time after Glück's fourth book: well-primed, fully geared up, and ready to make robust progress.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 800/950-7700.

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ENGINEERING

Applied Materials, Inc. has openings in Austin, TX: Mat Proj Mgmt Analysts (Req #

K5768): Forecast & comm engg, materials, & manufngg. reqs to supplrs. Salary: \$66,061-\$92,485/yr. Safety Engrs (Req #C6213): Apply sbjct. mtrr. exprtse. in EH&S discplns. Travel to var unantcpted dom./intl. client lctns. Salary \$130,208-\$169,271/yr. IT Sol

Mgmt Analysts (Req #S3513): Prvde spprt srvc to GIS cstmrs for specific IT srvc or set of srvc. Salary: \$81,910-\$131,056/yr. IT Sol Mgmt Engrs (Req #S5336): Intrprt intrnl or extrnl biz issues & rec best practices. Configure, implmnt, maintn & upgrd ERP app modules. Travel to var unantcpted dom./intl. client lctns 10%. Salary: \$120,162-\$144,194/yr. IT App Sol Mgmt Analysts (Req #H6389): Serve as prtnr w/bus funct orgs for bus tech stratgy dev, IT enbled proj prflno mgmt, soln dev, rel'p & svce mgmt. Salary: \$81,910-\$118,000/yr. Tech Proj/Prog Mgmt Engrs (Req #I7311): Prep proj plan & drive proj from conceptn & plan to implemnt. Travel to dom/int'l client lctns reqd. Salary: \$141,835-\$170,202/yr. Manuf'g Engrs (Req #P6983): Dvlp, impl't & maintain methds, op. sequence & prcss in manu'r/fab of parts, compnts, sub & final ass-embles. Dom/int'l travel req'd 10%. Salary: \$126,672-\$152,006/yr. Supplier Engrs (Req #P3637): Work w/new prod dev teams to ensure the integrity/clarity of engg drawing reqs & all exptctns are comm effective-ly to supprtg suppls. Salary: \$66,061-\$112,303/yr. New Prod Mfg Engrs (Req #P4430): Dev, implmnt & release new prod BOMs for assemblies & prod structr. Salary: \$91,198-\$109,437/yr. Email resume to Applied Materials, Inc. at applied_resumes_Team@amat.com. Must include REQ# to be considered.

ENGINEERING/TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.

Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Staff Design Engineer (ENG79): Contribute in all parts of Advance Product Memory development flow, starting at design specification; Senior Software Applications Engineer (SWE18): Analyze complex software, debugger, compiler, computer architecture and performance analysis problems with a heavy focus on profiling tools expertise such as the Arm Streamline Performance Analyzer and provide comprehensive responses to customers developing software for Arm-based processors; and Principal Telemetry Solution Architect (ARC03): Responsible for Arm telemetry architecture including both Core and System IP. Position may require up to 10% domestic and/or international travel. Ref. job code and email resume to ARM-RecruitAd@arm.com.

INTEGRATION ENGINEER

Thales DIS USA, Inc. seeks an Integration Engineer in Austin, TX to define, architect, collect requirements, search for industry best practices, propose solutions to peers for review, formalize output in documentation. 2% domestic and international travel required. Telecommuting permitted. Apply at jobpostingtoday.com/Ref #34761.

PROJECT MANAGER/ LICENSED PROJECT ENGINEER

Southwest Engineers, in Buda, TX seeks Project Manager/ Licensed Project Engineer to develop solutions for water authorities, municipalities, utility districts, and private clients addressing civil infrastructure, municipal and industrial water/ wastewater distribution, collection and treatment needs. Position requires travel to additional company locations in Bastrop and Gonzales, Texas. Degree and experience required. PE. license (or ability to obtain in 3 months) required. Some travel required. Applicants send resume to: chloe.marroquin@swengineers.com.

SENIOR PROJECT MANAGER (AUSTIN, TX)

Set up and implement job procedures and techniques to assure timely buyout, shop drawing approval, and material delivery. Oversee & manage the project schedules and budgets. 25% domestic travel required. Mail resumes to COPASA Inc., Attn: Juan Pinilla Alameda, Chief Financial Officer, 13215 Bee Cave Parkway, Ste. B130, Bee Cave, TX 78738 or email to jpinilla@copasagroup.com. Reference job number #DR110035.

SOFTWARE IMPLEMENTATION MANAGER

(Green Dot Corporation; Austin, TX): Plan and manage technical product development and support. Telecommuting from anywhere within the U.S.

is allowed. Send resume to: Cynthia Dahlin, 4675 Cornell Road, Suite 280, Cincinnati, OH 45241. Req. #: R2847

SR. PROJECT MANAGER, AIRFIELD

(Austin, TX) WSP USA Inc.: Involved prgrm mngmnt & constr admin of airports incl airfield, terminal, & landside civil prjcts. Req: Master's (or frgn equiv) in Civil Engrg, Constr Mngmnt, Arch, or rlt'd & 2 yrs exp. as Sr. Prjct Mngr, Prjct Mngr, Sr. Prjct Engr, Prjct Engr or rlt'd. Will accept Bach & 5 yrs exp in lieu of Master's & 2 yrs. Email resumes to: Julia Savanelli, Ref# 5719, julia.savanelli@wsp.com

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

GENERAL

HVAC/REFRIGERATION SERVICE TECHNICIANS

Seeking HVAC/Refrigeration Service Technicians for the Waco/Austin/San Antonio areas. Must be able to pass a background check and drug screen. Clear Valid Driver's License is Required. EPA License is Required. Top Compensation and Benefits. Pay based on experience. Email resume to Ashley@csmmechanicalservices.net or call 1-855-267-4451

PROFESSIONAL

BUSINESS

Applied Materials, Inc. has openings in Austin, TX: Bus Unit Ops Analysts (Req #S7395): Solve cmplx operational probs & ident innovative sols for CI. 100% telecommuting permitted. Salary: \$107,661-\$139,959/yr. Email resume to Applied Materials Inc. at applied_resumes_Team@amat.com, with REQ# in Subject Line.

DIR OF TRADE COMPLIANCE

sought by HID Global Corporation for Austin office. Identify, initiate, coordinate, & lead cross functional projects that improve existing processes & procedures to support trade compliance activities &/or biz objectives. 30% domestic & intl travel required. Telecommuting ok. Apply to: Job #124, 611 Center Ridge Dr, Austin, TX 78753 or hidcareers@hidglobal.com.

MANAGER, BUSINESS INTELLIGENCE

(Auctane, Inc. (fka Stamps. com, Inc.): Austin, TX) to provide architectural and design leadership. Telecommuting anywhere in U.S. Resumes: HR, Auctane, Inc. (fka Stamps. com, Inc.), 4301 Bull Creek Rd, Austin, TX 78731.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSP) to the owners of the following vehicles that charges are due, and a storage lien applies. 2023 Tesla Model S Plates: 39B380A VIN: 5YJSA1E63PF524604. If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit by SKM Food Inc, Db a RBM Food Mart, to be located at 2601 Manor Rd, Austin, Travis Co., Texas. Officers of said

corporation are Karim Manasiya- Pres/Sec and Nabil Manasiya-Vice Pres

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Hamilton Liquor LLC DBA Hamilton Liquor to be located at 16614 Hamilton Pool Rd., Bldg. #2, Suite #100, Austin, Travis Co., Texas. Managers of said LLC are Salim Prasla – Manager & Rafiq R. Maredia - Manager

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage permit by Lou's Bodega #1 LLC dba Lou's Bodega located at 1900 E Cesar Chavez Street, Austin, Travis County, Texas 78701. Manager is McGuire Moorman Hospitality, LLC; members of McGuire Moorman Hospitality, LLC are Lawrence McGuire, Thomas Moorman, Jr., and Elizabeth Lambert.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by ZULCHICH LLC dba Bellissima, to be located at 8300 N

FM 620, K 200, Austin, Travis County, Texas 78726. Officers of said corporation are Nezira Zulcic (member), Faruk Frank Zulcic (member), Semira Kardumovic (member), and Edin Kardumovic (member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate and Late Hours Certificate by DRT Austin LLC d/b/a The Dead Rabbit located at 204 E 6th Street, Austin, Travis County, TX 78701. The managing Member of

said limited liability company is DRT Group LLC. Manager of DRT Group LLC is Paul T. Lamas.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by SUPER HWY STOP LLC dba SUPER HWY TRUCK STOP, to be located at 1273 HWY 71 West, CEDAR CREEK, BASTROP COUNTY, TEXAS 78612. Officers of said Corporation are MOHAMMAD A DADANI - Manager

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine Only Package Store Permit by Dollar Mundo LLC, Db a Dollar Mundo to be located at 8807 N. Lamar Blvd., Units C & D, Austin, Travis Co., Texas. Member of said LLC is Faraz Maredia - Member

Application has been made with the Texas Alcoholic Beverage Commission for original Wholesalers Permit and General Distributors License, by Slumdog Enterprizes LLC, dba Slumdog to be located at 1301 S Capital of Texas Hwy. Ste. A130, Austin , Travis County, TX 78746. The

Officers are Abhijit Dhar- manager and Gogi Reddy-manager.

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-006051
To: ELLEN DEGAETANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, LARA FOBIAN

CONTINUED
ON P.50

AND MATTHEW FOBIAN filed in said court of Travis County, on **AUGUST 09, 2023**, against, **ELLEN DEGAETANO** and said suit being number **D-1-FM-23-006051** on the docket of said Court, and entitled **"IN THE INTEREST OF S. B. CHILD(REN)"**.

The nature of said suit is a request **IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **SAVANNA LAUREN BOUTIN, D.O.B. APRIL 29, 2012**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **JANUARY 10, 2024**.

Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Marc Viteritto, Deputy
REQUESTED BY:
AMANDA RAE ANDRAE
1301 S CAPITAL OF TEXAS HWY STE C120
AUSTIN, TX 78746

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-23-003875
To: **JESSICA REYNA**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of the Tuesday February 27, 2024, and answer the **PLAINTIFFS FIRST AMENDED PETITION** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **January 05, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)."

Said suit being number **D-1-GN-23-003875**, in which **IRENE O. SALDANA AND VALERIE S. VILLARREAL A/K/A VALERIA S. VILLARREAL, IN HER CAPACITY AS INDEPENDENT EXECUTOR OF THE ESTATE OF PEDRO S SALDANA** Plaintiff(s), vs. **LUCY S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA; THERESA S. CISNEROS;**

MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLORIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA, Jr.; UNKNOWN HEIRS OF LUIS SALDANA A/K/A LUIS SALDANA AND THE UNKNOWN HEIRS OF LUCIA SOSA SALDANA A/K/A LOUIS SALDANA; JESSICA REYNA Defendant(s),

and the nature of which said suit is as follows: **"The above numbered and styled cause of action is a Trespass to Try Title** suit regarding that certain tract of land described as **"Lot 7, Block 3, Pitts Subdivision, a subdivision in the City of Austin, Travis County, Texas according to the map or plat thereof, recorded in Volume 4, Page 283, Plat Records of Travis County, Texas"** said property commonly known as **6106 Felix Street, Austin, Texas 78741**. The Plaintiffs claim title to the property by virtue of the applicable statute of limitations." ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFFS' FIRST AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 16, 2024.

Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
REQUESTED BY:
Villarreal, Oscar Herman
400 N. Loop 1604 E., Ste. 208
San Antonio, TX 78232
Jessica A.-Limon, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **ASHLEE RACHELLE JOOST, DECEASED**
IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000091**
Rhonda McGrath filed an **Application for Determination of Heirship And Letters Of Independent Administration** in the above-numbered and -entitled estate on **January 12, 2024**, requesting that the Court determine who are the heirs and only heirs of **Ashlee Rachelle Joost, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000091**, styled **IN THE ESTATE OF Ashlee Rachelle Joost, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **D. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **CHRISTINA ELAINE WILBANKS, DECEASED**
IN **PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000096**
Dolores V. Eason filed an **Application to Determine Heirship** in the above-numbered and -entitled estate on **January 06, 2024**, requesting that the Court determine who are the heirs and only heirs of **Christina Elaine Wilbanks, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000096**, styled **IN THE ESTATE OF Christina Elaine Wilbanks, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By:

V. LIMON
CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **RANDY BOLDEN, DECEASED**
IN **PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001152**
Brandy Lynn Bolden filed an **application to Declare Heirship and for Letters of Dependent Administration** in the above-numbered and -entitled estate on **May 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Randy Milton Bolden Aka Randy M. Bolden, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000096**, styled **IN THE ESTATE OF Christina Elaine Wilbanks, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By:

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **GLENN ALLEN MEYER, DECEASED**
IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000089**
STEVEN WALLACE filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the

above-numbered and -entitled estate on **January 12, 2024**, requesting that the Court determine who are the heirs and only heirs of **GLENN ALLEN MEYER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000089**, styled **IN THE ESTATE OF GLENN ALLEN MEYER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **RANDY BOLDEN, DECEASED**
IN **PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001152**
Brandy Lynn Bolden filed an **application to Declare Heirship and for Letters of Dependent Administration** in the above-numbered and -entitled estate on **May 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Randy Milton Bolden Aka Randy M. Bolden, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000112**, styled **IN THE ESTATE OF RUDOLFO BROSIG JR, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **RUDOLFO BROSIG JR, DECEASED**
IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000111**
JUSTIN LEE BROSIG filed an **APPLICATION FOR DETERMINATION FOR HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 17, 2024**, requesting that the Court determine who are the heirs and only heirs of **Rudolfo Brosig Jr, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

ary, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **RONNIE JONES, DECEASED**
IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000129**
RON-MICHAEL AUSTIN JONES AND RYAN AL-EXANDER JONES filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 19, 2024**, requesting that the Court determine who are the heirs and only heirs of **Ronnie Jones, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000129**, styled **IN THE ESTATE OF RONNIE JONES, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **TERRY LAMAR DAVIS, DECEASED**
IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000117**
SHAWN MARIE WHITAKER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **TERRY LAMAR DAVIS, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000129**, styled **IN THE ESTATE OF Ronnie Jones, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **RUDOLFO BROSIG JR, DECEASED**
IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000111**
JUSTIN LEE BROSIG filed an **APPLICATION FOR DETERMINATION FOR HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 17, 2024**, requesting that the Court determine who are the heirs and only heirs of **Rudolfo Brosig Jr, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000111**, styled **IN THE ESTATE OF Rudolfo Brosig Jr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **TERRY LAMAR DAVIS, DECEASED**
IN **PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-000117**
SHAWN MARIE WHITAKER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 18, 2024**, requesting that the Court determine who are the heirs and only heirs of **TERRY LAMAR DAVIS, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000117**, styled **IN THE ESTATE OF TERRY LAMAR DAVIS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of January, 2024,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: **The Estate of Albert H. Fairweather, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other Claimant, by through, or against Albert H. Fairweather, Deceased Defendant**, in the hereinafter styled and numbered cause: **You have been sued**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **02/05/2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [Texas LawHelp.org](https://www.texaslawhelp.org). **CAUSE NUMBER: C-1-CV-23-001624**
Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 04/14/2023. **STYLED: OLD TOWN HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE ESTATE OF ALBERT H. FAIRWEATHER, DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY THROUGH, OR AGAINST ALBERT H. FAIRWEATHER, DECEASED, DEFENDANT**
NATURE OF SUIT: Civil Other
Given under my hand and seal of Dyana Limon-Mercado, County Clerk on this the **22nd day of December, 2023**.
Dyana Limon-Mercado
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
Plaintiff Attorney:
GREG GARZA
CAGLE PUGH LTD. L.L.P.
4301 WESTBANK DRIVE, SUITE A-150
AUSTIN, TX 78746
By Deputy: /S/R Ontiveros

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: **The Estate of Albert H.**

Fairweather, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other Claimant, by through, or against Albert H. Fairweather, Deceased Defendant, in the hereinafter styled and numbered cause: **You have been sued**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **02/05/2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [Texas LawHelp.org](https://www.texaslawhelp.org). **CAUSE NUMBER: C-1-CV-23-001624**
Filed in **County Court at Law #2**, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 04/14/2023. **STYLED: OLD TOWN HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE ESTATE OF ALBERT H. FAIRWEATHER, DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY THROUGH, OR AGAINST ALBERT H. FAIRWEATHER, DECEASED, DEFENDANT**
NATURE OF SUIT: Civil Other
Given under my hand and seal of Dyana Limon-Mercado, County Clerk on this the **22nd day of December, 2023**.
Dyana Limon-Mercado
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
Plaintiff Attorney:
GREG GARZA
CAGLE PUGH LTD. L.L.P.
4301 WESTBANK DRIVE, SUITE A-150
AUSTIN, TX 78746
By Deputy: /S/R Ontiveros

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF **ANDREW GERARD ZAPP, DECEASED**, Cause No. 24-0046-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JOHN ZAPP**, Applicant in the above numbered and entitled estate, filed on the **17th day of January, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ANDREW GERARD ZAPP, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of January, 2024. Applicant's Attorney: Brian Andrews
1411 West Avenue, Suite 200
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/C. Dawson, Deputy

at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of January, 2024. Applicant's Attorney: Kenneth A Richey, Jr.
12112 Anderson Mill Road
Bldg 12D
Austin, TX 78726
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/Brandi Dimler, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF **ANDREW GERARD ZAPP, DECEASED**, Cause No. 24-0046-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JOHN ZAPP**, Applicant in the above numbered and entitled estate, filed on the **17th day of January, 2024** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ANDREW GERARD ZAPP, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of January, 2024. Applicant's Attorney: Brian Andrews
1411 West Avenue, Suite 200
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/C. Dawson, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-003585
To: **UNKNOWN HEIRS AT LAW OF DOLLIE M. GRAY AND THE UNKNOWN HEIRS AT LAW OF JOHN L. GRAY, DECEASED**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. Monday of **February 26, 2024**, and answer the **ORDER FOR CITATION BY PUBLICATION** of Plaintiff(s), filed in the **459th District Court** of Travis County, Texas, on **January 03, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-003585, in which **NEWREZ LLC Plaintiff(s), VS.**
DON LEONARD REESE; MICHELLE M. DOUGLAS; UNKNOWN HEIRS AT LAW OF DOLLIE M. GRAY; UNKNOWN HEIRS AT LAW OF JOHN L. GRAY Defendant(s), and the nature of which said suit is as follows: **Plaintiff NewRez LLC d/b/a Shellpoint Mortgage Servicing, by and through its attorney of record, Danya F. Gladney of Codilis & Moody, P.C., 20405 State Highway 249, Suite 170, Houston, Texas 77070, brought suit under Cause No. D-1-GN-22-003585 in the 459th Judicial District Court of Travis County, Texas, for enforcement and foreclosure of Deed of Trust Lien on the following described real property of which Defendants. THE UNKNOWN HEIRS AT LAW OF DOLLIE M. GRAY AND THE UNKNOWN HEIRS AT LAW OF JOHN L. GRAY, are potential parties in interest: LOT SIXTEEN (16), BLOCK "B", CORONADO HILLS SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 42, PAGE 38, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Commonly known as 7301 Berkman Dr., Austin, Texas 78752. ALL OF WHICH MORE FULLY APPEARS FROM: **ORDER FOR CITATION BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2024, Velva L. Price Travis County District Clerk**

Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Jessica A. Limon, Deputy REQUESTED BY: KELLY M. DOHERTY 20405 STATE HIGHWAY 249 SUITE 170 HOUSTON, TX 77070
D-1-GN-19-007693 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of December, 2023 in a certain cause numbered D-1-GN-19-007693, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Anh Thi Nguyen and Reagan National Advertising of Austin, Inc. (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$77,405.58** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on October 23, 2023.
I, on the 29th day of December, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of February, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No. 04-0503-1124-0000; Billing No. 547106; Lots 1 and 2, Block B, South Park Section 1, Plat No. 7/127 as described in Document Number 2001118376 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$77,405.58** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of December, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-005311 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 21st day of December, 2023 in a certain cause numbered D-1-GN-21-005311, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary M. Barron and Frank Barron a/k/a Frank Berron (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$28,359.13** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 10, 2023.
I, on the 29th day of December, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of February, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:
Parcel No. 03-0516-0125-0000; Billing No. 144868; A 50 foot by 120-foot tract of land out of the Santiago Del Valle Grant as described in the Exhibit A-1 attached to that Warranty Deed in Document No. 2004081318 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$28,359.13** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of December, 2024.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE
STATE OF NEW MEXICO
COUNTY OF SAN JUAN
IN THE DISTRICT COURT
ELEVENTH JUDICIAL
DISTRICT
IAN CLARK, Petitioner, vs.
CARLA CLARK, Respondent.
NO. D-1116-DM-2013-00476
THE STATE OF NEW MEXICO
TO: Carla Clark
CONTINUED
ON P.52

YOU ARE HEREBY NOTIFIED
that an action is pending against you in this Court, as titled and numbered above, the subject of which is a Verified Petition for Dissolution of Marriage. If you do not respond by answering or otherwise entering your appearance in the above-captioned matter within thirty (30) days after the date of the last publication of this Notice, a default judgment will be entered against you.
BURNS LAW GROUP
/s/ Kyle M. Finch
KYLE M. FINCH
Attorney for Petitioner
100 W. Apache St.
Farmington, NM 87401
(505) 516-1529/ (505) 672-7764
fax

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, SPEC'S FAMILY CORR D/B/A SPEC'S WINES, SPIRITS & FINER FOODS, SPEC'S LIQUOR #11, SFP DISTRIBUTION LOCATED AT 914 N. LAMAR BLVD., AUSTIN, TRAVIS COUNTY, TX 78703 HAS FILED APPLICATION FOR A PACKAGE STORE PERMIT AND LOCAL DISTRIBUTOR'S PERMIT.
JOHN A. RYDMAN, CEO/ PRESIDENT/DIR KAREN L. RYDMAN, VICE PRESIDENT/DIR ROBERT J. HEISLER, TREASURER/DIR LISA R. LINDSEY, SECRETARY/DIR

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, YSYY INVESTMENT, INC. HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO CHARM KOREAN

R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

THE AUSTIN CHRONICLE

Order yours today!

AUSTINCHRONICLE.COM/STORE

Lots of color options!

BBO, LOCATED AT 1200 W HOWARD LN., SUITE B, AUSTIN, TRAVIS COUNTY, TEXAS 78753 YOUNIE SUNG – PRESIDENT/DIRECTOR

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:
The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit:
14008 Maha Rd. (TCAD PID# 3001328) Legal Description: ABS 59 SUR 1BETTS J ACR 99.6600 (1-D-1). Property is currently zoned Ag/open space requesting to rezone to Single – Family Residential Small Lot District (SF-S). Owned by COMAL PROPERTIES INC. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 12th day of February 2024 at the City Hall located at 12800 Hwy. 183 South. At said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 11th day of January 2024.
David Bunn, Mayor
City of Mustang Ridge
Attest: Evelyn Vega, City Secretary

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:
The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit:
14700 Maha Rd. (TCAD PID# 301331) Legal Description: ABS 2677 SUR 6 GRITTEN E ACR 41.0000 (1-D-1). Property is currently zoned Ag/open space requesting to rezone to Single – Family Residential Small Lot District (SF-S). Owned by COMAL PROPERTIES INC. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 12th day of February 2024 at the City Hall located at 12800 Hwy. 183 South. At said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 11th day of January 2024.
David Bunn, Mayor
City of Mustang Ridge
Attest: Evelyn Vega, City Secretary

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:
The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit:
13709 Schriber Rd. (TCAD PID# 301260) & CCAD PID: 37029 Legal Description: ABS 523 SUR 4 Montgomery J S

ACR 621.421 (1-D-1) (467.421 AC IN TRAVIS O) & A185 MONTGOMERY, JAMES S., ACRES 154). Property is currently zoned Ag/open space requesting 142.55 acres to be rezoned to Light Industrial (LI) and 233.37 acres to be rezoned to Light Industrial (LI) and 233.37 to be rezoned to Single-Family Residential Small Lot District (SF-S). Owned by Bock FAMILY PARTNERSHIP LTD. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:30 pm on the 12th day of February 2024 at the City Hall located at 12800 Hwy. 183 South. At said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 11th day of January 2024.
David Bunn, Mayor
City of Mustang Ridge
Attest: Evelyn Vega, City Secretary

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2012 HYUNDAI VELOSTER CA-6USG726 KMHTC6AD-8CU042689

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2006 Ez go Club car
NO PLATE UNK State NO VIN 5952.32

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 287678 BLACK

HOMEMADE TRAILER NO LP NO VIN TOWED FROM 1484 LAWNMONT DR. RR 78664 1/19/24 \$335.70

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicles will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Silver 2014 Hyundai Accent Vin# KMHCT4AE1EU652840, No License Plate Number. Picked up from Sangria Apartments, Austin, TX. Currently has accumulated charges of \$1,125.46 for 35 days of storage. **SECOND PUBLICATION** Black 2014 Chevrolet Sonic Vin# 1G1JC5SH4E4186548, No License Plate Number. Picked up from Austin City Lights, Austin, TX. Currently has accumulated charges of \$1,125.46 for 35 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE
2014 BMW CA WBS6C-9C57EDV73791 \$407.92
2001 OLDMOBILE CA 1G3N-F52E91C220585 \$482.66
2ND NOTICE
1987 FORD 1FDJE-3712HHA45181 \$963.06
2013 TOYOTA BC 4T1B-K1E82DU056177 \$940.72

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of 53rd District Court of Travis County, Texas, on the 20th day of December, 2022, in a certain caused numbered D-1-GN-21-007438 wherein **VILLAGE OF HIDDEN LAKE HOMEOWNERS ASSOCIATION**, is Plaintiff and **TAI LE** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 29th day of December, 2023 at 2:35 PM and will, between the hours

of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in February, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 29, BLOCK H, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400108, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 18709 SILENT WATER WAY, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660**

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for **\$73,566.25** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 2nd day of January 2024 at 11:23 AM
Adan Ballesteros, Constable Pct./2, Travis County, Texas By: Corporal J. McGraw, #250

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com January 31, 2024 thru February 12, 2024 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Edith Gwen Page Bradshaw

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress

Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on **2/6/2024 at 10:00AM** and will continue until **2/20/2024 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Shepherd Allen- household items; Vicente Tenorio – household items.

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on Thursday 2/22/2024 at 10:00am.
The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514: Ceona Matthews, Candelario Herrera, Evangelina Hernandez, John Ramos, Anthony Robles, Wayne Sanchez, Gilberto Gomez, Joshua Leidich, Tim Simpkins, Adrienne Simmons, Ashlei Taylor, Robert Stephens, Cintya Hernandez, Brennen O'Quinn, Tiffany McCalla, Victoria Jacobs, Matthew McCreight, Joshua Baker

NOTICE OF PUBLIC SALE
In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at www.StorageTreasures.com for units at **Storage Landing** located at **850 FM 2001 Buda, Tx 78610**. Bidding will open **Friday, January 19, 2024**, and conclude **Tuesday, February 6, 2024**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Rosemary Krone:** side table, portable picnic table, desk jet 2541. **Candice Young:** furniture, tools, workout equipment, décor. **Jose Colon:** Safe, AC units, tools, appliances. **Jacari Reed:** wood furniture, sofa, misc item. **Robert Meyer:** woodwork tools, furniture, cabinets. **Ian McCracken:** digital piano fp-30, bedframe, totes.

NOTICE OF PUBLIC SALE
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw

any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after January 15, 2024 and ending at 10:00 am on January 29, 2024. Store It All- Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Paula Beckingham 1F75 Paula Beckingham 1F76 Carol Esquivel 1F53 Store It All- Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Nicholas Rosello 339

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
James shannon
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Davidson Herberg
Alfred Martus
Ricardo Garcia Valdes
Garrett Polich
Ruben Quiles
Jon Rodriguez
Frank Juarez
Jennifer Fowler
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Debbie Forrester

59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Victoria Martinez
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Toby Cruz
Sheryl Miller
Chad Hennessey
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:
Jennifer French
Juan Mitchell
CLINTON RIDING
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**
Publishing dates: **January 26, 2024 and February 02, 2024**

Mark Triebwasser
Adan Sanchez Sanchez and Sons Services
Karlie Junot
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W, Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
PATRICIA E BELL
KENNETH TAYLOR
AUDREY STRICKLAND
Stephanie Robinson
RONALD STAYE
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:
Jennifer French
Juan Mitchell
CLINTON RIDING
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round**

Rock, 16450 N Ranch Road 620 , Round Rock, TX, 78681, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Douglas O Lane
Jessica Williamson
Lisa Hagood
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd. , Austin, TX, 78758,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder on-line at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday February 07, 2024 at 10:00 am** and bidding will close on or after **Wednesday February 14, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Adyson Horan
Helen Macdonald
Leticia Luna
PHILLIP MARTIN
Reginald Sims
Christopher Smith
Jones JaRon
Gonzales Jose
Leticia M Venegas
Emily Dulaney
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**
Publishing dates: **January 26, 2024 and February 02, 2024**

NOTICE OF PUBLIC SALE
Property of Irene Aviles in unit B20 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek, Tx, 78612 on Friday Feb 2nd at 12 noon. Contents consisting of assorted bags of clothes. Property of Lachresha Mitchell in unit E02 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek, Tx, 78612 on Friday Feb 2nd at 12 noon. Contents

consisting of assorted kitchen appliances etc.
Property of Bradley Lanz in unit B02 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1588 Hwy 71 W Cedar Creek, TX 78612 on Friday Feb 2nd at 12 noon. Contents consisting of boxes & musical instruments.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/ misc items in spaces for the following tenants:
Wednesday February 14, 2024 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
Gregory Ayala
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Joe Collins, Ana Trevino, Debbie Smith, Stephen Ayers, Morgan Miller
Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738
www.SelfStorageAuction.com
KENNETH LIVERMORE, JON RACINSKAS
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
YOLANDA MARTINEZ, JANISE JAY, Aleida Aguilar
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
KENNETH ELIZONDO, KRISTA ALLEN Sunkiss'd Pools, Joshua Dennis,
ADRA ENCALADE, SHAMEKA HOLMES, JOHNNY YBARRA
Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737
www.SelfStorageAuction.com
KRISTINA DECKER ADAMS

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on February 3rd, 2024. It will be listed and advertised on www.storageetreasures.com beginning on 1/19/24. Bidding will end on 02/3/24 at 10 AM. Property will be sold to the highest bidder to be paid in

CASH ONLY. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Joanna M. Smith: Totes, boxes, bags, futon bed/couch and misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 15th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Ramon Reyna; Furniture, light fixtures, totes, boxes
Gabriela Ortiz; Mattresses and table saw.
Matthew Flores; Couches
www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on February 15th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866: Clark Street: Jose Matamoros; Jack + jack stands, electric scooter, grill, furniture, tools, tires.
Palm Valley: Sarah Smith; Clothes, totes, furniture.
Ross Adams; Furniture, boxes.
Linda Hardeman; Totes, boxes, ladder.
www.roundrockministorage.com; (251) 525-5363

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC
10707 N IH35 Austin TX 78753: to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Abdul Salam, Timothy Carter, Emanuel Silva, Giovanni Neighbors, Maya Sivak-Sandbox Foods LLC, Maria Martinez, Yasmani Lopez-Carbajal, Zayra Vasquez, Oshlea Allen, Coleton Ayer
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **108 Boselli Way Georgetown, TX 78626:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Quan Pearley, Barb Mangold, Christi Lyle.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1301 NE Inner Loop, Georgetown, TX 78626:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Alexander Jones, Anneris Castillo, Sean Martin
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold

for cash by CubeSmart Asset Management, LLC as Agent for Owner **400 N HWY 183 Liberty Hill TX 78642** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Daniel Scott.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **3901 Shell Rd Georgetown TX 78628** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Thomas Anderson, Lisa Marie Donau
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **3706 N Main St Taylor TX 76754:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Ralph Wood, Brett Durkee
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **13601 Dessau Rd Pflugerville TX 78660:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Walter Whitlock, Bonita Rabago, Tymeria Gray, Paola Barboza Mejia, Randi M Turner
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2701 FM 1460 Georgetown TX 78626:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Angel Triana, Christopher Halley, Chris Halley, Candice Qualls
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **108 Boselli Way Georgetown, TX 78626:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Quan Pearley, Barb Mangold, Christi Lyle.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2400 N Austin Ave Georgetown TX 78626:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Sean Hoppe, Loyd M Fortenberry.
NOTICE OF PUBLIC SALE: Self-storage

Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **646 W Front St Hutto TX 78634:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Rita Flores, Chris Frausto, James Colton, Larry Gunnin.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **12407 US 290E Manor TX 78653:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Misty Williams, Ruth Varena, Cesilia Cordova, Annaliese Pirie, Vanessa James, Kenny Beasley, Vivian Arzola, Megan N Grigsby, Jose Lopez, Shannetta Cole, Debra Marrero.
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **110 S FM 1660 Hutto TX 78634:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Michael R Deese, Jill Santana, Reynaldo Ledesma
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **8023 W Parmer Ln Austin TX 78729:** to satisfy a lien on 02/14/24 at approx. **12PM** at www.storageetreasures.com: Charles Maxwell Boyce, Charles Boyce, Antonio Wilson, Sara Washington, Stefani Stanley.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown Texas 78628 02/09/2024 11:00 am
ella smith, Amy Rendon
The auction will be listed and advertised on www.storageetreasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 02/09/2024 10:00AM
Erica Earls
1350 E Old Settlers Blvd Round Rock TX 78665 02/09/2024 10:00 AM
Millan Mendoza, Bernardo

Merino, Taje Williams
2440 W Whitestone Blvd Cedar Park TX 78613 02/09/2024 10:15 AM
Briana Deweall
3621 E Whitestone Blvd Cedar Park TX 78613 02/09/2024 10:45 AM
Trevor Apineru -Tech/Boxes-
12835 Pond Springs Rd Austin TX 78729 02/09/2024 10:45 AM
Dominique Juhasz, Tamina Reed, Deanna Carranza
9206 Anderson Mill Rd Austin TX 78729 02/09/2024 11:00 AM
Isreal Mendoza
506 McNeil Rd Round Rock TX 78681 02/09/2024 11:15 AM
Travis Parsons -Personal Items-, Carlos Saez -Tools/ Appliances-, Anne Debacker, Darrian Matthew, Jovon Wells, Chesalon Floyd -Tools/ Appliances- Office Furniture/ Machines/Equipment-, Jessica Dunn
1972 US-183 Leander TX 78641 02/09/2024 11:15 AM
Viola Balli -Boxes-Books- Collectibles-
550 S IH 35 Frontage RD Round Rock TX 78681 02/09/2024 11:30 AM
Juan Lopez
5547 McNeil Dr Austin TX 78729 02/09/2024 11:45 PM
Alex Smith -Vehicle/Boat/ Trailer-, Paul Perry, Courtney Smith, David Crainshaw
13126 Ranch Rd 620 N Austin TX 78717 02/09/2024 12:00 PM
Ellen Trick
1800 Hero Way W Leander TX 78641 02/09/2024 12:30 PM
Tito Rangel, Brandon Cook, Brandon Cook, Melissa Bordner
1515 N AW Grimes Blvd Round Rock TX 87665 02/09/2024 12:45 PM
Tom Villanueva, Stephanie Ledesma
3997 FM 1431 Round Rock TX 78681 02/09/2024 1:00 PM
Evan Rigakis, Gaston Collins -Tools/ Appliances-Boxes-
16700 Ranch Rd 620 Round Rock TX 78681 02/09/2024 1:15 PM
AJ Cofer, Troy Lamers -Tools/ Appliances-Office Furniture/ Machines/Equipment-
2100 N Bell Blvd Cedar Park TX 78613 02/09/2024 1:45 PM
Kirtland Christiansen, Maridith Jones
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction on 02/01/2024 to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3890 11:30 am @ 5141 Cromwell Dr - Belinda Puntanen, Latisha Gilbert, Jonathan Wheeler, Cory Sorrell, Emma Brown, Valerie Martinez 2026 12:10 pm @ 1602 Buntan

Creek Rd - Courtney Cuffin, Cherise Jackson, Irene Fernandez
The auction will be listed and advertised on www.storageetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512.230.7283, February 6, 2024, at 10:15am
Josh DuBose, Jennifer Delgado, Jennifer Delgado.
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, February 6, 2024, at 11:45am
Christina Olson, Christian Majors, Aurea Ceden. Amanda Evans, Alexis Feldman.
18412 TX-71, Spicewood, TX 78669, 512.676.0436, February 6, 2024, at 10:45am
Jared Schuren, Jared Schuren.
2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, February 6, 2024, at 2:25pm
Joana Flores, Dalin Milburn, Dionisio Robinson.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, February 6, 2024, at 12:30pm
Doug Lloyd, Brianna Rivera.
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, February 6, 2024, at 11:00am
Vanessa Deroo, Thomas Pons, Kerri Hefflin, Melanie Connolly.
9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, February 6, 2024, at 1:30pm
Austin Lowery.
1341 W. Mary St., Austin, TX 78704, 512.373.8688, February 6, 2024, at 2:00pm
Samuel Miller.
The auction will be listed and advertised on www.storageetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E. Parmer Ln., Austin 78754, 2/9/24, 10:00 AM
Tobi Michael; Deitrich Heard; Porsche Grant tools tv/stereo office furn; Verushka Williams; Michael Snow; Marie Pratt

tv/stereo; Troy Garrett; Kiara Crayton tv/stereo; Nicole Deshay Bowles; Dorian Collier tv/stereo; Madelynn Orrison; Emma Zuckerman
9717 E US Highway 290, Austin, TX, 78724 2/9/24, 10:15 AM
Ravivarma Jampani misc; Antoine Thompson
12506 N. Lamar Blvd Austin, TX 78753, 2/9/24, 10:30 AM
George Perez; Ashley Jones
8227 N Lamar Blvd, Autin TX 78753, 2/9/24, 10:30 AM
Rubena Mendez; Tiara Spencer-Williams; Eduardo Palomares
2220 E. Howard Ln. Pflugerville, TX 78660 2/9/2024, 10:45 AM
Belinda Garcia; Sofia Predes; Samuel Williams; Teresa Polanco Lewis
12408 Harris Branch Pkwy. Manor TX 78653,2/9/24,11AM
Lynda White; Cynthia Chavez
9717 E US Highway 290, Austin, TX, 78724, 2/9/24, 10:15 AM
Ravivarma Jampani misc; Antoine Thompson
Airport Blvd. Austin, Tx 78723, 2/9/24,11:15 AM
Davis Joseph Office Furn/ Machines/Equip, Boxes; Damian Rodgers
2101 Double Creek Dr, Round Rock Tx, 78664 2/9/2024, 11:45 AM
Verae Lewis; Hamurabi Jimenez Tools & appliances ; Steve Childers; Margaret Escobedo Sporting Goods; Taylor Milder; Brett Williams; Gray Cavness; Ryan Marsh Landscaping Equip; Danielle Haulotte
2150 Double Creek Dr, Round Rock Tx, 78664 2/9/2024, 12 PM
A Reese Norwood; Susan Hensel; Brianna Colvin; Jose Alvarez; Esther Johnson; Melissa Hill; Ashley McMenamy Tools & appliances; Dacaliya Robinson Tools & appliances ; Abraham Mendez; Round Rock Noon Lions Club c/o Herwin Strickland
2830 South A.W. Grimes Blvd. Round Rock TX, 78664 2/9/24, 12:15 PM
Duane Greene Tools Appliances; Scott Granberry Mattresses; Fodie Doukoure; Ryan Klee Moving Supplies; Rosenda Duran; Keithian Hopson; Sabrina Senkel-Neitch; Diane Simmons; Mark Jeanfreau; Candace Swist; Remson Ates; Sadiki White; Chandra Walker;
981 N. Red Bud Ln Round Rock, TX 78665,2/09/24 12:30 PM
Joseph Jimenez; Bobby Washington; Darell Dougherty; Kevin Boyd; Lisa J Brady Griffin; Lisa Brady Griffin; David W Wright
20217 FM 685 Pflugerville TX 78660, 2/09/2024, 12:45 PM
Susan Harris;Richard Flores;Tools;Danielle Arguelles;Nadia Vasquez;Alicia Jackson;Carolyn Bognar;Kris Reyes;Michelle Thomas;Marcia Ferguson
244 Benelli Dr., Hutto TX, 78634, 2/9/24, 1:00 PM
Johanna Chumley; Amanda Lewis; Eric Martin; Roinier Meneses Vazquez
Purchases must be made with cash only and paid at the above referenced facility in order to

CONTINUED
ON P.54

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LEGAL NOTICES CONTINUED

complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF REQUEST FOR PROPOSALS

Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2024-001 HIV and STI Testing and Treatment with Local Funds – Releasing January 22, 2024
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience in providing all of the following HIV and STI services: testing for HIV, chlamydia, gonorrhea, syphilis, and hepatitis C; low cost or free walk-in testing for new and existing patients; mobile testing, low-cost or free same day STI treatment; HIV medical care and treatment; and PrEP access.

RFP Due Date: February 20, 2025, by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be Pre-Bid Meetings on January 30 at 9:30 AM and February 2 at 1 PM. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person: Helen Howell** at APHCompetitions@AustinTexas.gov.

Available Funding: Approximately \$1,350,000 in City Funds will be available through this process. Additional details will be available on PartnerGrants: <https://partnergrants.austintexas.gov/index.do>

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/15/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Troy Castillo; Henry Garcia. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN ALAN NIXON

On January 18, 2024, Letters Testamentary upon the Estate of John Alan Nixon were issued to Deborah Kay Dixon by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-002879 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Deborah Kay Dixon

Independent Executor of the Estate of John Alan Nixon Graves Dougherty Hearon & Moody
401 Congress Avenue, Suite 2700
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK RICHARD POCOROBA, DECEASED

Notice is hereby given that original Letters of Testamentary in the Estate of Mark Richard Pocoroba, Deceased, were issued on January 18, 2024, in Cause No. C-1-PB-23-002822 pending in Probate Court No. 2 of Travis County, Texas to Brian Pocoroba. Claims may be presented in care of the attorney for the Executor addressed as follows: Brian Pocoroba Executor, Estate of Mark Richard Pocoroba c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 19th day of January, 2024. /s/ Don E. Walden Attorney for Executor

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Mary Melinda Terry were issued on January 23, 2024, in Docket No. C-1-PB-23-002595, pending in the Statutory Probate Court Number One of Travis County, Texas, to Lisa Marie Bock. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Serena Li 13145 Partridge Bend Drive Austin, TX 78729 Dated: 1/23/2024 /s/ Serena Li Serena Li, Attorney for Administrator of the Estate of Mary Melinda Terry

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Jonnie Mae Lowell, Deceased, were issued on December 6, 2023, under Docket No. C-1-PB-22-001384, pending in the Probate Court No. 1 of Travis County, Texas to Noel L. Stout, Dependent Administrator. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Noel L. Stout, Dependent Administrator Estate of Jonnie Mae Lowell, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Rogelio V.

Nunez, Deceased, were issued on January 4, 2024, in Cause No. 23-0367-P, pending in the County Court at Law, Hays County, Texas, to: Rachel Nunez Claims may be presented in care of the attorney for the estate, addressed as follows: Rachel Nunez Estate of Rogelio V. Nunez, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 18th day of January 2024. /s/ Artie Pennington Artie Pennington Attorney for Rachel Nunez State Bar No.: 24090324 Artie Pennington Law Office, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Telephone: (512) 646-0475 Facsimile: (512) 233-2699 E-mail: aap@artiepenningtonlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Patricia Ann Glover, Deceased, were issued on January 16, 2024, in Cause No. 23-0542-P, pending in the County Court at Law, Hays County, Texas, to: Jeffery Todd Glover Claims may be presented in care of the attorney for the estate, addressed as follows: Jeffery Todd Glover Estate of Patricia Ann Glover, Deceased Artie Pennington Law Offices, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 22nd day of January 2024. /s/ Artie Pennington Artie Pennington Attorney for Jeffery Todd Glover State Bar No.: 24090324 Artie Pennington Law Office, PLLC 154 Elmhurst Drive, Suite B Kyle, Texas 78640 Telephone: (512) 646-0475 Facsimile: (512) 233-2699 E-mail: aap@artiepenningtonlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF JOHN ROBERT DETZEL, DECEASED, were issued on January 18, 2024 in Cause No. C-1-PB-23-002552, pending in the Probate Court Number Two of Travis County, Texas, to: PAUL EDWARD DETZEL, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

Estate of JOHN ROBERT DETZEL c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 18th day of January, 2024. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF HERMAN MASON III, DECEASED, were issued on January 18, 2024 in Cause No. C-1-PB-23-002560, pending in the Probate Court Number Two of Travis County, Texas, to: ERICA L. MASON COLVIN, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of HERMAN MASON III c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 18th day of January, 2024. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ADRIAN HERNANDEZ DURAN, Deceased, were issued on January 17, 2024, in Cause No. 23-0460-P, pending in the County Court at Law No. 2 of Hays County, Texas, to: CORINA GONZALEZ DURAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CORINA GONZALEZ DURAN, Independent Administrator, Estate of ADRIAN HERNANDEZ DURAN c/o John M. Strickland January 17, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LAWRENCE WILLIAM SAUER, JR., A/K/A LARRY SAUER, DECEASED were issued on January 23, 2024, in Cause No. C-1-PB-23-002526, pending in the Probate Court No. 2, Travis County, Texas, to Judith Ann Doran A/K/A Judy Doran as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Lawrence William Sauer, Jr., A/K/A Larry Sauer, Deceased
Judith Ann Doran A/K/A Judy Doran, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@txelderlaw.com
Dated the 23rd day of January, 2024.
/s/ Greg Johnson
Greg Johnson
FARRELL & JOHNSON, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohanson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DAVID GRAY HALL AKA DAVID G. HALL, AKA DAVID HALL, DECEASED were issued on January 18, 2024, in Cause No. C-1-PB-23-002655, pending in the Probate Court No. 1, Travis County, Texas, to Pamela Michelle Brown aka Pamela M. Brown aka Pam Brown as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of David Gray Hall aka David G. Hall, aka David Hall, Deceased
Pamela Michelle Brown aka Pamela M. Brown aka Pam Brown, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@txelderlaw.com
Dated the 18th day of January, 2024.

/s/ Greg Johnson
Greg Johnson
FARRELL & JOHNSON, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohanson@txelderlaw.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Dennis J. Konieczny a/k/a Dennis Joseph Konieczny, Deceased, were issued on January 23, 2024, in Cause No. C-1-PB-23-002895, pending in Probate Court No. 1 of Travis County, Texas, to: Cindy (Rein) Able a/k/a Cindy Rein.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law.
Dated the 23rd day of January, 2024.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gary Ross Shaw, Deceased, were issued on January 12, 2024, in Cause No. 23-1425-CP4, pending in the County Court-At-Law Number Four, Williamson County, Texas, to: Kristen Shaw Anderson, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Gary Ross Shaw
c/o: **Katlyn Winters**
8705 Shoal Creek Blvd. #105 Austin, TX 78757
DATED January 26, 2024
/s/Katlyn Winters
Attorney for Kristin Shaw Anderson

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JACQUELINE T. MERROW, A/K/A JACQUELINE TRAUGH MERROW, DECEASED were issued on January 23, 2024 in Cause No. C-1-PB-23-002827, pending in the Probate Court Number One of Travis County, Texas, to: SARA ELIZABETH MOCK, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of JACQUELINE T. MERROW, A/K/A JACQUELINE TRAUGH MERROW
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 23rd day of January, 2024.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Martin Rich, Deceased, were issued on January 5, 2024, under Docket No.C-1-PB-23-002225, pending in the Probate Court No. 1 of Travis County, Texas, to Audrey Rich.
Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of John Martin Rich, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated January 18, 2024.

Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Mary Lucille Dougherty a/k/a Mary Lucille Dougherty, Deceased, were issued on January 18, 2024, in Cause No. C-1-PB-23-002864, pending in the Probate Court No. 2 of Travis County, Texas, to: Molly Ann Batschelet and Joshua Batschelet.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 18th day of January, 2024.

/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Demler Hadden, Deceased, were issued on January 9, 2024, in Cause No. C-1-PB-23-002641, pending in the Probate Court No. 1 of Travis County, Texas, to Debra Lane Tucker.
The residence of the Independent Executor is in Bellaire, Harris County, Texas. The mailing address for presentment of claims is:
Estate of Patricia Demler Hadden, Deceased
Debra Lane Tucker, Independent Executor
c/o W. Thomas Buckle, Attorney at Law
P.O. Box 6080
Austin, Texas 78762
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: January 22, 2024.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RICKI FISHER, Deceased, were issued to JODI LEVITAN, as Independent Executor of said Estate, on January 18, 2025, in Cause No. C-1-PB-23-002697, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to JODI LEVITAN, Independent Executor of said Estate, in care of her attorney, Robin W. Coopwood, within the time and in the manner prescribed by law.
Robin W. Coopwood
Law Office of Robin W. Coopwood
4411 Grand Park Dr.
Timnath, CO 80547
DATED: January 26, 2024.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Shirley Jeanne Katz Greenblum, Deceased, were issued on January 18, 2024, in Cause No. C-1-PB-23-002804, pending in the Probate Court Number Two of Travis County, Texas, to Jon Bradley Greenblum and Robert Frank Greenblum as Independent Co-Executors. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300 Austin, Texas 78701
Dated: January 19, 2024

NOTICE TO CREDITORS
On January 18, 2024, Stephen A. Bennett qualified as Independent Executor of the Estate of Loretta L. Bennett, Deceased, in Cause No. C-1-PB-23-002809 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Stephen A. Bennett
Independent Executor of the Estate of Loretta L. Bennett

NOTICE TO CREDITORS
On January 23, 2024, Lisa Faye Bayazitoglu was issued Letters of Independent Administration for the Estate of Thad Donald Engling, Deceased, in Cause No. C-1-PB-23-002459 pending in the Probate Court No. 2, Travis County, Texas. The address of Lisa Faye Bayazitoglu, Independent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Lisa Faye Bayazitoglu, Independent Administrator of the Estate of Thad Donald Engling, Deceased
By: Michael I. Jones, Attorney for the Independent Administrator, Lisa Faye Bayazitoglu

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-22-001943, Estate of Christina Michelle Limon Ontiveros, Deceased pending in Probate Court No. 1 of Travis County, Texas, Alicia Rachel Limon Gil qualified for original letters of dependent administration on January 17, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Kevin Holcomb, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

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DOG ADOPTION
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My foster dad says I am much better as only dog. But I am not eve 2 years old who Knows I have honey-colored eyes and shiny black coat As of today, I am 70 lbs. so need a strong forever parents Love To run or go for walks at Rover Oaks, they're teaching me everything

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pllc@gmail.com

DOG ADOPTION
Hi there Toby here I am ready for my forever home with a nice backyard. I have honey-colored eyes and a shiny black coat. As of today, I am 70 lbs. Lab mix so need strong forever parents. Love To run or go for walks. At Rover Oaks, they teaching me everything Requires rescue group donation. \$300 Please call for application (713) 408-6008 mmandpllc@gmail.com

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NOTICE TO CREDITORS, NOTICE OF LETTERS TESTAMENTARY, AND APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on January 18, 2024, Letters Testamentary upon the Estate of Donald T. Bledsoe, Sr., Deceased, were granted to the Independent Executor, Donald T. Bledsoe, Jr., by the Probate Court Number Two (2) of Travis County, Texas, in Cause No. C-1-PB-23-002810, pending upon the Docket of said Court. All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to Donald T. Bledsoe, Jr., at the address of the attorney for the said Independent Executor being as shown below:
Estate of Donald T. Bledsoe, Sr., Deceased
Ford + Bergner LLP
c/o Jeffrey M. Harris
221 West 6th Street, Suite 900 Austin, Texas 78701
/s/ Jeffrey M. Harris
Jeffrey M. Harris
Ford + Bergner LLP

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP #2312-001-JR, Emergency transition to bottled water Opens: February 20, 2024, at 12:00 PM.
2. IFB #2401-003-LM, HVAC Services Contract Opens: February 15, 2024, at 1:00 PM. Bid bond(s) required. Respondents are strongly en-

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100 Dekruif Place, 7G
Bronx, NY, 10475

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