

DECEMBER 29, 2023

THE AUSTIN

VOL. 43 • NO. 18

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Protesters rally at the Texas State Capitol to show support for Palestinians in Gaza, Nov. 13



Photo by John Anderson

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Four *Chronicle* photographers reflect on their most memorable photos of the year

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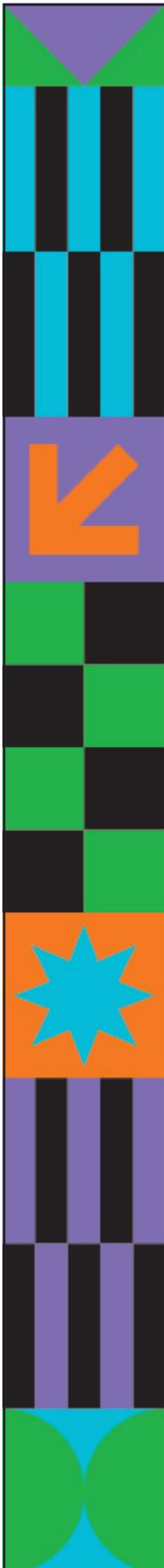
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COVER PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO

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ONLINE THIS WEEK

ALL "EYES" ON THE SUGAR BOWL Ahead of the Texas Longhorns' Jan. 1 bowl game against the Washington Huskies, Black leaders have once again called on the University of Texas to stop playing "Eyes of Texas," a spirit song with racist origins.

BLOOMING THIS SPRING Redbud Ice House, a new concept from the folks who brought us Olamaie, Little Ola's Biscuits, and Maie Day steakhouse, is opening in spring 2024 in the Mueller neighborhood space formerly occupied by Contigo.



Redbud Ice House is scheduled to open in spring 2024 in the Mueller area
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Anyone but You

MENTAL HEALTH AND GUN VIOLENCE *Evil Dead Rise* star Alyssa Sutherland discusses her new film *The Mental State*, about the aftermath of a school shooting.

RETURN OF THE R-RATED ROM-COM Kimberley Jones reviews *Anyone but You* starring Sydney Sweeney and Glen Powell.

COMING NEXT WEEK Be sure to pick up next week's issue to see who's a finalist in the 2023/2024 Austin Music Awards. Voting in the Austin Music Poll runs January 4-22.

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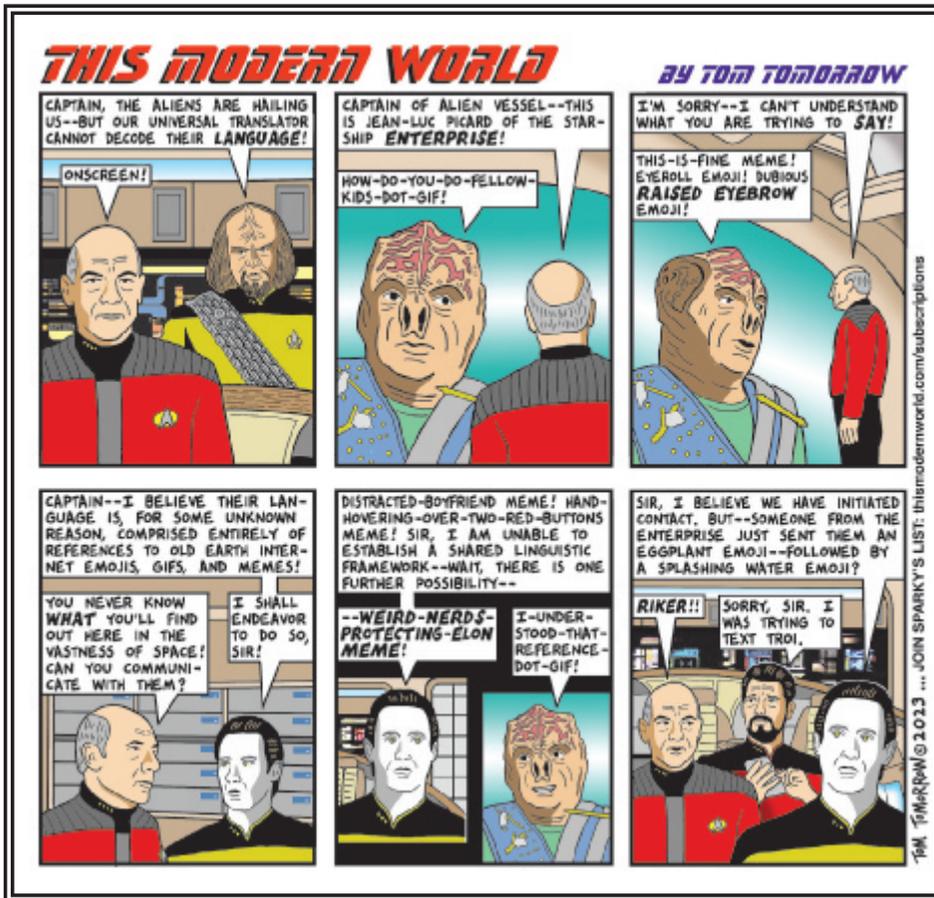
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PATIENT PROBLEMS PILE UP

Dear Editor,

Dr. Nancy Binford is right that higher payments to hospital-based practices than to community-based practices are a big problem. [“Opinion: Patients Shouldn’t Be Charged More by Hospital-Owned Practices Than Physician-Owned Practices,” Oct. 6] And, there’s also another problem with differential payment based on location.

Physicians are not able to charge the same amount to Medicare for patient visits if the patient is residing in a skilled nursing facility (“rehab”) and Medicare is paying for the rehab stay. They get a lower reimbursement called the “facility rate.” This can interfere with the patient’s seeing their regular doctors and with continuity of care. In addition, doctors don’t always really know where their patient is residing; and if they bill the regular amount, Medicare comes after them later and demands repayment, which causes them a lot of hassle and expense.

I became aware of this when a friend who learned her cancer biopsy was positive was not able to see an oncologist and learn the details of her condition, because she was in rehab. Her appointment was cancelled for this reason.

“Site-neutral” should apply to the patient as well as the doctor. If you let legislators know you want site-neutral payments and alignment of payments across settings, please also let them know that Medicare patients in rehab should be able to visit doctors the same as if they were residing at home.

Regards, Anne Peticolas

KEEPING TABS ON THE LAB

“Thank you to the *Chronicle* for this very interesting article about bacterial resistance. I would be interested in reading more from Bhattacharyya and his team. Maybe Hannah Rossi can keep us updated with progress reports.”

– Michael London, via Comments

“*UT Discovery About Bacteria Could Help Prevent Antibiotic Resistance*,” *News*, Dec. 22

WOODED BY WOO

“This movie is really good. The action is perfect. John Woo shows he can still do it. If you like Woo’s action movies, you will like this. If you’re a pretentious film critic, you’ll be too cool for school. And Woo took us all to school here.”

– scottc, via Comments

“*Film Review: Silent Night*,” *Screens*, Dec. 1

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CITY COUNCIL MUST CALL FOR A CEASE-FIRE

Ever since October 7, it is hard to go a day without hearing about the horrifying violence happening in Israel and Palestine. Every day, we see the death toll in Gaza climb higher and higher; at the time of writing, it is reported to be at least 18,000 by the United Nations Office for the Coordination of Humanitarian Affairs. A sickeningly high toll achieved through U.S.-made weapons, sold to U.S. allies, paid for with U.S. taxpayer monies (\$3.3 billion in 2022 alone).

It is within this context that on November 6, 2023, the Austin Human Rights Commission passed its Resolution on Combating Antisemitism, Islamophobia, and Anti-Arab Sentiments in the City of Austin and Calls for a Ceasefire. The resolution calls on Austin City Council to “express its support for an explicit cease-fire.” Raising our voice in Austin and calling for a cease-fire in Gaza is, first and foremost, the minimum moral action we can take. To see such immense violence and death and to not call for an end is unconscionable. Second, a call for a cease-fire is popular. Thousands marched on the Capitol demanding a cease-fire, a recent poll for U.S. Rep. Greg Casar found overwhelming support for a cease-fire, and the Texas Democratic Party unanimously passed a resolution calling for a cease-fire.

So why is it that City Council has not called for a cease-fire yet? One argument that has been circulating is that calling for a cease-fire is an international issue, not a local one. Let’s assume for the sake of argument that calling for a cease-fire is in fact not a local issue. We should first point out that City Council in the past has taken moral stances on nonlocal issues. For example, consider the resolution passed in 2003 condemning unilateral military invasion into Iraq. When it comes to city policy, the Iraq invasion is no more local than the

bombing of Gaza. Both are violent projects occurring outside of the city’s borders and paid for with U.S. taxpayer money. There is an established precedent that City Council can pass resolutions taking moral stances on nonlocal issues.

Also, does it even matter if it’s local? The resolution from the Human Rights Commission asks City Council to express its support for a cease-fire. This is a symbolic gesture which helps reassure citizens that our leaders share our values. Where the atrocity is occurring does not change that it is still an atrocity that we must denounce. If news broke that a U.S. state had brought back Jim Crow, would it make sense for City Council to say nothing just because it is not within the city limits? No, it would not.

Not calling for a cease-fire because it is nonlocal is at best an overzealous appeal to jurisdiction, and at worst a cowardly way to hide from taking a moral stand demanded by Council members’ constituents.

The fact that City Council has yet to call for a cease-fire more than a full month after the Human Rights Commission’s recommendation is a major failing of our Council both morally and democratically. Many Austinites feel helpless to stop the grotesque violence in Gaza. Raising our voices as a city officially is a major way we can put more pressure on the White House and Congress to do more.

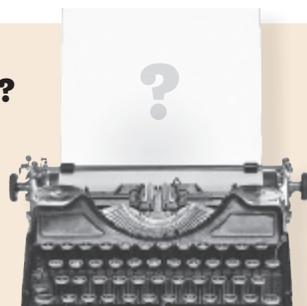
The lack of a statement from Council brings into question their ability to solve local crises. How can we expect our Council members to lead with empathy and a moral fortitude to provide housing for all, provide us power during winter freezes, and enforce police accountability when they can’t even decide if bombing civilians in their homes is bad? We can’t. ■

Garrigan Stafford is the current co-chair of the Austin chapter of the Democratic Socialists of America.

BY GARRIGAN STAFFORD

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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“A cease-fire resolution – it’s moral. That’s to show that we stand for humanity, we stand with our community in Austin, Texas. And in Austin history we know our community, our people in Austin, always stood for human rights.”

– Rallier outside Austin City Hall during last week’s vigil for Palestinians, speaking to KVUE



JOHN ANDERSON

HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

QUESTIONING PAXTON Last week, in the whistleblower suit against Attorney General **Ken Paxton**, Travis County District Judge **Jan Solfer** granted the whistleblowers’ motion to compel depositions (under-oath questioning) from Paxton and three of his top aides. “In this case, I believe the plaintiffs have shown good cause that these four people have unique and superior knowledge of discoverable information,” Solfer said.



DPS is leaving
JANA BIRCHUM

TROOPERS ON THE MOVE The Texas Department of Public Safety’s Austin Violent Crimes Task Force stopped patrolling Austin last weekend. They’re

headed to the border to enforce the new law making it a state crime to cross the border illegally, KUT reported. The partnership between the **Austin Police Department** and DPS began in March, and APD ended the initiative that spring, though DPS has still been patrolling.

UT-AUSTWIN To better understand how extreme weather caused by climate change effects **UT-Austin’s** campus, UT researchers have created what they call a “digital twin” of the university’s grid. With electricity demand rising with hotter summers, demand will eventually surpass what the school’s natural gas power plant can generate, a researcher told KUT. The digital twin, like a 3D Google map, allows users to see data about energy use at each of the school’s buildings.



UT-Austin plans for extreme weather
JOHN ANDERSON

CONTINUED ON P.10



Members of Patriot Front, a group that emerged after the 2017 “Unite the Right” rally in Charlottesville, generally wear bandannas and ball caps to hide their identities

ZEKE BARBARO / GETTY IMAGES

Hays County Hate

South of Austin, white supremacist groups are flourishing **BY JORDAN BUCKLEY**

The Hill Country around Wimberley – the picturesque village an hour southwest of Austin – is home to several notable musicians, including Paul Simon, Edie Brickell, and Willie Nelson. It’s also, increasingly, a hotbed for white supremacist activity. A new investigation by **Southern Poverty Law Center** found the area is stomping ground to a leader of one of the most active white supremacist hate groups in the country.

In October, SPLC identified **Brenner Cole** of Hays County as a “network director” for the massive propaganda generator **Patriot Front**. “Since 2019, Patriot Front has been responsible for the vast majority of white supremacist propaganda distributed in the United States,” writes the **Anti-Defamation League**, which tracks domestic extremism. According to the SPLC’s hate flier map, Patriot Front surpasses other hate groups that use this tactic by a factor of 10 to 1.

Put simply, “Patriot Front is the most active white nationalist hate group we track,” said Jeff Tischauser, senior research analyst at SPLC’s Intelligence Project.

Patriot Front spreads a lot of its messaging online (their fantasy is that they are heirs to the United States’ conquest by European ancestors, per their manifesto) but the group’s signature rally vibe is the sudden public presence of dozens of white, masked men uniformed in khakis and

CONTINUED ON P.10

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"AID AND ABET" MERCH

The Austin Chronicle has commissioned the renowned, award-winning local artist, Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

100% of the net proceeds from the sale of *Austin Chronicle* "Aid and Abet" merchandise will go towards helping Whole Woman's Health open their new clinic in New Mexico.



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Photo by Christopher De La Rosa

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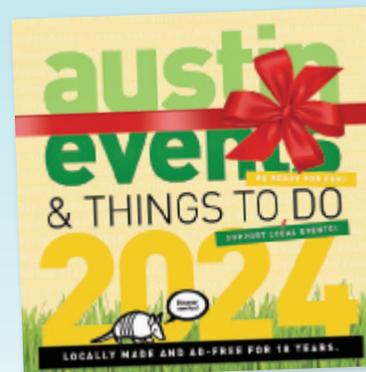
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HEADLINES // CONTINUED FROM P.8

NO STANDARDS FOR MASS SHOOTINGS

The U.S. has endured more than 120 **mass shootings** in the last 25 years, and we really don't know how to handle them. An investigation published this week by ProPublica, The Texas Tribune, and *FRONTLINE* had three key findings. First, active shooter training varies widely across the country; second, officers make similar mistakes repeatedly; and third, there is no agreed-upon national standard defining who should conduct **after-action assessments** of law enforcement's response or what those assessments should examine.

BARTON BRIDGE IS FALLING DOWN

The nearly century-old **Barton Springs Road Bridge** is coming down. It leads to **Zilker Park** and **MoPac**, but city officials say it needs to be replaced, KUT reported. City Council gave its blessing to move forward with a rebuild of the historic bridge, which opened in 1926, the same year Zilker Park expanded to 300 acres.

RETIRED TEXAS TEACHERS GET A BOOST

Thanks to the cost-of-living adjustment approved by voters in November, **retired Texas teachers** will see pension payments go up in the new year. **Proposition 9** authorized an increase between 2% and 6% depending on when the teacher retired.

SEATTLE SAYS, "HELL NO" **Seattle Children's Hospital** isn't about to give up medical records about Texas teens receiving gender affirming care. In November, shortly after a new Texas law went into effect banning the use of hormone therapy for transgender youth, the **Texas Office of the Attorney General** sent the hospital system a subpoena. The A.G. suspects the hospital has provided hormone therapy to Texas teens, but Seattle Children's sued to block the subpoena, filing a petition in the **Travis County District Court** earlier this month, The Texas Tribune reported.



GETTY IMAGES

FREE BUS FARE FOR UNHOUSED AUSTINITES

The **Cap Metro** Transportation Authority Board of Directors voted unanimously Monday to approve a free, two-year transit pass for homeless and housing-insecure Austinites. Advocates including **Texas Harm Reduction Alliance** have been pushing for this since 2022, the Austin Monitor reported.

CALLING FOR CEASE-FIRE The **Austin for Palestine Coalition** held a vigil outside of City Hall Dec. 23, honoring Palestinians who've died in the **Israel-Hamas** war. A baby doll laid on rubble where they stood. The ralliers also demanded that Council adopt a cease-fire resolution. Three Council members have expressed support for such a resolution.



Those rallying at Austin City Hall set baby dolls on a pile of rubble, representing the thousands of children killed in Gaza since October. Euro-Med Human Rights Monitor places the figure at more than 9,000 kids killed.

JOHN ANDERSON

PATRIOT FRONT CONTINUED FROM P.8

polos, standing in military formation. They either don shields or torches or flares or poles with inverted American flags.

The *Chronicle* reached Cole, asking if he's still involved with Patriot Front and if he wanted to provide any context. Cole declined to comment. SPLC reports that he coordinates the South Texas region for the group, pointing to a cache of leaked documents, social media posts, and personal details revealed from his 2018 arrest as evidence. Per the SPLC, his duties include plotting bigoted vandalism, securing new recruits, and coordinating demonstrations.

MARKING SAN MARCOS

Patriot Front spun off of the neo-Nazi group Vanguard America in August of 2017 in the wake of the "**Unite the Right**" convergence in Charlottesville, Virginia, where **James Fields Jr.** plowed into a street full of anti-racist protesters, killing a woman named Heather Heyer.

During that infamous tiki torch rally, Fields, toting a **Vanguard America** shield, was photographed with **Thomas Rousseau** – then a teen from the Dallas suburbs in leadership at the organization. The photo, published by antifa news source *It's Going Down*, shows them dressed alike at the rally prior to his vehicular attack. The public relations crisis erupting from Fields' terrorism spurred Rousseau to seize the organization's domain and rebrand as Patriot Front, the ADL reports.

In its inaugural season, the group chose San Marcos as a chief laboratory for its racist research and development. That October, city Ethics Commissioner Naomi Narvaiz sparked backlash for retweeting a Patriot Front post – but the City Council declined to punish her. (In 2020, she would serve in the Electoral College for Texas, voting for Donald J. Trump and then heading to the Capitol weeks later to try to "Stop the Steal.")

ADL found that in the first year of Trump's presidency, among the dozens of reports of racist propaganda discovered across numerous campuses in the Lone Star State, Texas State University saw the most. In October 2017, Patriot Front unfurled a fugly banner from the roof of the university's Alkek Library reading "America Is a White Nation." (Days later, student activists countered with a larger banner – proclaiming "America Is Not a White Nation" – draping the same unauthorized spot.)

On December 3, 2017, city and campus police detained two gaggles of graffitists from Patriot Front who were hanging fliers and banners downtown and at the university. (In response to public records requests, the city of San Marcos named the three men they caught, while Texas State University opted to fight all the way to the Texas Attorney General's Office to keep the other five culprits' identities redacted.)

WHO IS BRENNER COLE?

"Patriot Front may claim to be nonviolent but many of its members have a history of violence," says SPLC's Tischauser. In Cole's case, Hays County records show he pleaded guilty to aggravated assault with a deadly weapon in 2020: He had brake-checked a tailgater on Ranch Road 12, and when both cars pulled over to discuss, Cole assailed the motorist with a knife.

We don't know how Cole initially became involved with Patriot Front. A Wimberley High School yearbook from 2016 features him several times, indicating an early inclination toward management. In a section titled "The Secrets to Success," he advised fellow students, "Don't procrastinate on doing your work and make sure you are on good terms with your teachers." As of 2020, the address Cole listed on his bail bond was a 7-acre estate in Wimberley, owned by his parents and valued at \$2.4 million, according to the Hays County website.

"Patriot Front is the most active white nationalist hate group we track."

SOUTHERN POVERTY LAW CENTER'S JEFF TISCHAUSER

During his two years of deferred adjudication – whereby Cole agreed in writing to "avoid persons or places of disreputable or harmful character" – SPLC reports Cole rose in Patriot Front ranks, with Rousseau officially appointing him regional manager on Dec. 10, 2021.

The SPLC has tracked most of Patriot Front's propaganda in the Hays County area to Cole, Tischauser said. But he's not isolated. Other active hate groups in the area include Aryan Freedom Network, the New Columbia Movement, and Active Clubs. "All of these groups see themselves as pushing the Texas GOP further to the right," Tischauser said. "These groups are congratulating themselves online and are increasingly emboldened."

Jordan Buckley is a co-founder of Hays County advocacy group **Mano Amiga** and left in 2022. He now muckrakes for the grassroots media outlet **Caldwell/Hays Examiner**.

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21 Madeline Pendleton	22	23 Outer Space	24 Julissa Mora Storytime	25	26	27 All About Shapes
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Data Shows OPO's Dwindling Power

Only 2% of community complaints about Austin police led to discipline in 2022 **BY AUSTIN SANDERS**

The **Austin Police Department** investigated barely half as many complaints made against officers by community members in 2022 as in 2021, according to the **Office of Police Oversight's** annual report – even though the department received three times as many investigatable complaints in 2022 compared to 2021.

Overall, out of nearly 700 complaints OPO flagged for investigation last year, only 2% resulted in disciplinary action.

The 28-page report, published Dec. 20, paints a clear picture of the shriveling power of OPO, the city agency charged with carrying out the independent investigations into alleged officer misconduct that the people of Austin have demonstrated support for over the past four years.

The report includes comparative data back to 2019, but 2021 is the most important year for data because it was the only year that OPO was operating as it was designed to. The agency began operating in 2018, following the historic clash between **City Council** and the **Austin Police Association** over a labor contract for APD officers. Ultimately, Council prevailed over the union in winning an oversight system demanded by the people of Austin.

OPO's first year of operation was spent working out kinks in the newly designed oversight system, so complaint and investigation numbers were lower than would be

seen in future years. The 2020 numbers are skewed because they contain complaints filed during the Black Lives Matter protests of that summer. In December 2021, the APA succeeded in their own campaign to weaken police oversight by filing grievances against their 2018 labor contract with the city. As a result, OPO was severely disempowered throughout all of 2022 – so, it is fair to consider 2021 as the benchmark year for effective civilian oversight in Austin.

In 2021, OPO received 2,239 “contacts” from the community, which generally consist of people complaining about perceived departmental policy violations committed by officers. When OPO staff are contacted, they read the content of a complaint and determine if it could constitute a violation of APD policy; if so, they refer it to APD's Internal Affairs Division, which gets to decide if they want to investigate the referred complaint. Examples of community complaints include lack of help from APD, rudeness demonstrated by officers, and excessive use of force deployed by officers (in 2022, 33% of community complaints were characterized as “no assistance from APD,” 26% as “courtesy/impartial attitude” [rudeness], and 9% as “use of force”).

In 2021, OPO referred 220 complaints to APD; Internal Affairs chose to investigate just 90 of them (16 of which resulted in some form of disciplinary action taken



Austin police officers

JOHN ANDERSON

against the accused officer). In 2022, OPO referred 689 community complaints to IA for investigation (out of 1,876 contacts), but IA chose to only investigate 47 of them, and 17 resulted in discipline.

The huge disparity in referred complaints from 2021 to 2022 (a 213% increase) is due to the APA's successful campaign to weaken OPO – the union's victory barred OPO from conducting preliminary investigations into community complaints to screen out those unworthy of investigation. As a result, OPO forwarded over many more complaints. But the change in complaints investigated by APD (a 48% decrease) between 2021 and 2022 is more difficult to explain. OPO data shows that in 2022, APD seemingly brushed off 65% of referred complaints. More than 200 were “administratively closed” and 208 were dismissed under the “supervisor

referral” classification. The “administratively closed” designation can happen when IA detectives discover no misconduct during their investigation, when complaints were classified as very low level, or at the police chief's discretion. “Supervisor referral” is another way of doing away with policy violations IA considers to be minor.

Critically, it has been APD, not OPO, deciding which complaints merit an investigation and which merit discipline. The Austin Police Oversight Act, approved overwhelmingly by voters in May, was written with the express purpose of restoring OPO to that 2021 year of gold-standard operations. But, as we have reported in detail over the past six months, the city has refused to fully implement the APOA and OPO remains unable to perform its primary functions effectively. ■

AUSTIN ISD FORMALIZES CHANGES TO DISTRICT GOALS DEMANDED BY STATE

Austin's school district is continuing to make the changes necessary to get the state of Texas off its back. At the last meeting of 2023, **Austin ISD's** board of trustees voted to approve a new set of districtwide goals that won't vex the **Texas Education Agency**.

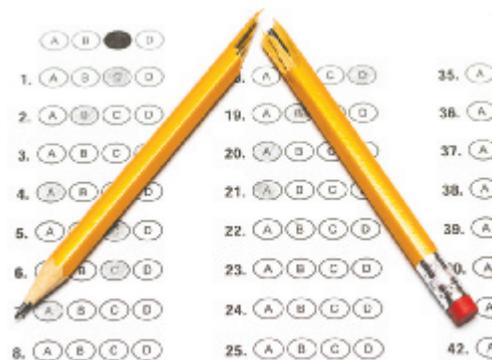
TEA announced its intention to take over AISD's provision of struggling special education services last spring, but district leaders bargained for a less intrusive solution with TEA. Part of that deal mandates that AISD adopt a “Lone Star Governance” model for running the district, which means that the district's success will be measured through standardized test scores. LSG also provides a set of rules to organize the overarching goals of districts, known as “**scorecards**” in public education parlance.

Before TEA came to town, Austin ISD had five major goals on its scorecard, with a group of subgoals for each. Many of them focused on improving learning for economically disadvantaged

students, including Black, Hispanic, and special education kids. But TEA does not disaggregate its data on student performance; it doesn't focus on the test data of any one group. So trustees voted Dec. 14 to drop two of the five goals – those relating to improving the performance of special education students and students in grades six through eight.

Jacob Reach, chief of board services, took the trustees through a brief summary of the scorecard changes at a meeting Dec. 7. “One of the changes that I want to highlight is that there are now three goals aligned with [state law] and the LSG process,” Reach said. “The goals are based off of all students ... But as a reminder this is just a retooled scorecard for a six-month period to get us from January to June.” Reach explained that the goals the district jettisoned are also still included in the scorecard under a different, TEA-approved term: “constraints.”

– Brant Bingamon



Lone Star Governance prioritizes standardized tests

GETTY IMAGES

Great Springs Trail Project From Austin to San Antonio Chugs Along

Preserving Texas land for ecosystems and future generations is no easy feat in a state that's 94% privately owned – especially in the two fastest-developing counties in the nation: Bexar and Travis. But the **Great Springs Project** is trying. Started in 2019, GSP is building a 100-plus-mile trail from San Antonio to Austin, with a land conservation goal of 50,000 acres over the **Edwards Aquifer** in Hays, Comal, Bexar, and Travis counties by 2036. To reach that goal, the project is about to begin its second year of an all-important landowner outreach initiative.

Four years into the project, GSP has already done feasibility studies and mapping for where the trail will go, after determining which lands around the trail have “high conservation value.” Priorities are areas in the Edwards Aquifer's recharge and contributing zones and endangered species habitat. Now that that land has been identified, “we have to have boots-on-the-ground, kitchen table conversations with those landowners,” says Chief Development Officer Emma Lindrose-Siegel.

GSP is in the process of courting landowners who own 1,400 parcels comprising **283,000 possible acres** to be conserved. Conservation is expensive, and Lindrose-Siegel says, “GSP is not a land trust, we're not built to buy land and hold it in perpetuity.” But they can connect landowners with public funds from local city and county governments, public bonds, state and federal grants, and private philanthropy.

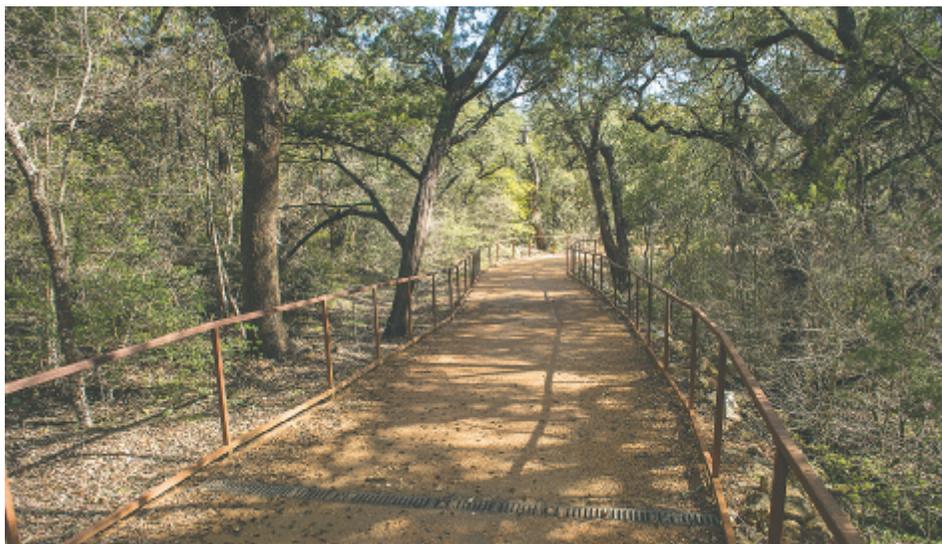
Some partners are odd bedfellows. At **Camp Bulls**, a military training base in San Antonio, GSP was able to partner with the **Department of Defense** to designate the base a Sentinel Landscape for land conservation, as the military “has a very vested interest in dark skies and

limiting developments around military bases,” says Lindrose-Siegel. Other funding opportunities include the **National Resources Conservation Service**, the **Texas Parks and Wildlife Department's** recreational trails grant, and the \$1 billion centennial parks fund recently passed by Texas voters.

As GSP works to complete the 100-mile trail piecemeal, by connecting to existing trails like Austin's Violet Crown Trail, they're opening new outdoor recreational areas along the way. In November, the city of Schertz announced a new 10½-acre park. In October, GSP held their first 13-mile race around Purgatory Creek Trail in San Marcos to showcase newly constructed trail: “The goal is to eventually have a race from the Alamo to the Capitol, and do like an ultramarathon of the 100-mile trail,” says Lindrose-Siegel.

This project was always going to be expensive, but GSP now expects it'll cost even more than the original \$1 billion estimate. Because the project will rely partly on public funding, which comes with longer timelines and more due diligence, GSP will have to prime landowners for longer returns on investment, while other developers might offer them quick cash: “So getting those deals in the hopper is a big priority.”

This development pressure is the central battle of the project. “Since the land is so expensive, most people aren't in a position to give us a deal or donate it outright,” says Lindrose-Siegel. “But the conversations we're having are really focused on legacy and heritage and what kind of Central Texas we want to have for future generations. We think of Texas with wide open spaces and the opportunity to get outside and have access to parks. If we don't protect it, that can go away.” — *Lina Fisher*



Part of the Violet Crown Trail, near the entrance on Slaughter Lane. The Great Springs Project should eventually connect to Violet Crown.

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Building 9, a trauma-informed unit for women at the Travis County Correctional Complex

COURTESY OF TRAVIS COUNTY SHERIFF'S OFFICE

Healing in Jail?

With mental health diversion center forthcoming, sheriff still wants more humane jail facilities **BY MAGGIE Q. THOMPSON**

Sheriff **Sally Hernandez** has not given up on her dream of new jail facilities. If you ask why, she will point to the women's psych unit.

The cells are small and stink of body odor. The windows are inaccessibly high on the wall and semi-opaque due to frosted glass, though women stand on their cots to look through the relatively clear scratches in the panes. Screams and moaning cries are near constant. Because the **Travis County Sheriff's Office** is short on corrections officers, those staffing the unit consider working 50 hours a good week. I spent less than an hour in the unit, and when I asked a corrections officer how she was doing, she started crying.

"The [Austin] State Hospital can say, 'We're short-staffed, we don't have any more beds, you can't come,'" says TCSO spokesperson **Kristen Dark**. "The hospital can say, 'We don't have any room in the emergency room.' We never have the option to say we're short-staffed or we're short on beds."

Hernandez has made improving mental health care in jail one of her top priorities since being elected in 2016. That desire drove her years-long push for a new women's jail, imagined as a more humane facility that could accommodate more robust mental health services. The progressive Travis County Commissioners Court shot that plan down. As County Judge **Andy Brown** told the *Chronicle*, "The jail here is

the largest mental health facility. But deputies did not become deputies to work with people with mental health issues."

Brown and other commissioners and advocates who opposed a new jail argued the county's money would be better spent on mental health care to prevent jail stays than on mental health care for those already in jail. Now, a county mental health diversion center partially funded by the city is in the works, with plans to start designing it in 2024. Brown says the county doesn't need to divert every person with mental health problems away from jail to vastly improve conditions for those in jail. "If that population was halved or a third of what it is," Brown told us, "that's more counselor time with each person."

Hernandez supports the county's mental health diversion plan, arguing that lowering the jail population is good for the community and for her overwhelmed staff. But she still hopes to see existing jail facilities torn down and new ones put up. "People come into new offices with progressive ideas

about how to reduce the number of people in our jail, and while they're working through this and trying to figure out how to reduce that number, we've got women suffering and that number is growing," Hernandez says.

The county's mental health public defender, **Melissa Shearer**, is one of the people most closely acquainted with people currently incarcerated in the jail's psych units. "Obviously conditions should be improved," Shearer said. "Being confined in a jail cell, without automatic access to free phone calls and appropriate hygiene supplies, is inhumane to begin with. Then add feeling suicidal, and you lose access to clothing and human contact for 23 hours a day. These basic acts of humanity should have been remedied a long time ago." But as for a new facility, she believes it would be the wrong kind of investment. "If we had several crisis stabilization units in Austin and appropriate and dignified long-term options for healthy living, there would be a lot less people with serious mental illness ever setting foot in the jail."

LESS PUNITIVE, LESS PENAL

Hernandez says as long as anyone in the county is going to be incarcerated, they should be in a facility built with healing in mind. For example, they should have access to a playroom to visit their kids in. Currently, only a limited number of inmates benefit from a play space at the jail, as moving people between buildings while following jail standards (and with limited staff) is often impossible, she says. She also believes cells should have eye-level windows that their occupants can see out of, people in open areas should have quiet rooms to go to when they're overstimulated, and everyone should have some level of privacy when showering and using toilets.

With that vision in mind, TCSO has created a small unit for traumatized incarcerated women. The trauma-informed unit, as it's called, sits in **Building 9** and can accommodate about 40 people. There are small cosmetic differences – among them, a mural in pastels, posters of beaches, and curtains so women can shower in relative privacy.

The larger difference is part of a culture shift that **Rutanya Pearson-Mitchner** has observed during her last 15 years working with TCSO. Pearson-Mitchner has been incarcerated three times, including a stint in the Travis County Jail. Now, she is the executive director of the nonprofit Truth Be Told, through which she acts as a teacher and peer to incarcerated women. She's been running programs through TCSO since 2007, and what she sees now is "a lot less punitive, a lot less penal." She attributes much of that culture shift to Hernandez's leadership.



Sheriff Sally Hernandez

JOHN ANDERSON

In Building 9, one nonprofit or another visits occupants every day for programming – some of it more structured, some of it more loose to encourage connections between the women there. Pearson-Mitchner’s visits are of the looser variety, as she comes in once per week to talk, cry, and do crafts with inmates. Hernandez wants to work up to providing this kind of daily programming for every incarcerated person in the county, but for now, she says, “I’m pleased with the results so far and look forward to seeing this grow.” On a recent visit to the building, Hernandez said women housed there commented on the atmosphere, while officers told her it’s their preferred unit to work in. Officers have left an impression on Pearson-Mitchner, as they “show humanity ... I have not experienced a kinder set of people running a facility before.”

As much as Pearson-Mitchner believes in the spirit of the Building 9 project, she doesn’t believe new jail facilities should be a priority. Rather, Pearson-Mitchner says, the public should invest in “healing centers” where people can spend time figuring out, “How did I get here – not how I broke the law, but what led up to that? That’s where the investment should go, not necessarily into the facility.”

But TCSO staff, like counseling director **Danny Smith**, point out that it would take a robust overhaul of the entire local mental health care system to prevent all

unnecessary jail stays related to mental illness. “We have to have availability 24 hours a day,” Smith told us. “And we need to have facilities that can manage the care [people] need. Taking someone who’s in an acute crisis, who’s aggressive, to an [emergency room] is just not appropriate. Granny’s having a heart problem next door

“We have to have availability 24 hours a day. And we need to have facilities that can manage the care [people] need.”

TRAVIS COUNTY SHERIFF’S OFFICE COUNSELING DIRECTOR DANNY SMITH

and somebody’s in there – you can’t put the two in the same environment.”

A full overhaul of mental health services would involve a collaboration between the city, county, state, and nonprofit entities that make up our community’s mental health care system. A redesign of that scope isn’t in the works, but change is coming. A redesign of ASH is nearing completion, though **Dell Medical School’s Stephen Strakowski** points out that it won’t increase capacity. And, more to the point, “There’s always a big debate about how many beds you need, and it can’t be answered because it all depends on the quality and access of your nonhospital services,” he says. “We need a substantial kind of [step-down] nonhospital residence to move people into a less expensive and more appropriate setting. That’s

not unique to Austin, that is probably the missing component throughout the state.” Just as important, he says, is an expansion in outpatient care to prevent crises. He argues the community may need to shift our understanding of what kinds of crises require a bed, and what kinds require intensive outpatient care.

The county’s mental health diversion plan, still being hammered out, isn’t set to provide that step-down facility, at least in its initial phases. Outpatient care, including delivery of antipsychotic medications, is currently handled by **Integral Care** – the county’s local mental health authority, which has its own share of organizational issues. Shearer said her office’s involvement with any given client was meant to end around 90 days after the conclusion of a legal case. “Instead we have found we have to remain on their cases because they’re not getting the level of support they need from [Integral Care]. We have to continue to advocate and intervene and make sure they get those services,” she said. “When the ball is dropped people sometimes get hurt, and others get arrested and start the revolving door again.”

Brown and Travis County Commissioner **Ann Howard**, both leaders of the effort to launch a mental health diversion center, agreed that the county could improve its monitoring of Integral Care. “We’re looking at how we can hold ourselves accountable. We [commissioners] have to do a better job of asking questions,” Howard said, while

Brown said the county will “take a fresh look at what metrics we’re measuring.” Whether Integral Care, Central Health, or another entity will run the facility is still up in the air. But both commissioners emphasize the need for a continuum of care, and eventually the introduction of space for involuntary care for

those who are aggressive or resistant to care during a crisis.

Karen Ranus, the head of TCSO’s trauma-informed program, is a relatively new hire. In her previous work with nonprofit NAMI Central Texas, she talked with families about their experiences with incarceration. “It’s a sad testament to [Travis County’s] system of care how often I would hear families say to me, ‘I hate that my son or daughter is in jail, but at least I know where they are and that they’re safe.’ Because everybody else tells them no. No, we won’t take insurance. No, we’re full,” Ranus told us. “So they say, ‘At least I know where they are.’ But that is heartbreaking. Because they know as well as we do that that is not the ideal setting to achieve healing.” ■

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THE VIEW FROM HERE

Four *Chronicle* photographers reflect on their most memorable photos of the year



If you want a (late) night of fun, go see one of the House of Lepore's drag balls at Swan Dive.

Unhoused women evicted from the Downtown Salvation Army shelter when it closed. Their fear and anger were so clear.



JANA BIRCHUM

It's hard to write about the year just past. It was so different than the previous few – 2020-2021 with endless COVID news, 2022 with the reemergence, tentative as it was. This year was often just bad news for my community – drag bans, gender affirming care bans, homophobia everywhere. It made me dig in more to the celebration of my community, as you can see here. All my good photos were of women, trans, and nonbinary folks this year. It's getting hard for us to stay in Texas.

[instagram.com/janab04](https://www.instagram.com/janab04)



Brigitte Bandit, drag activist, at the Texas State Capitol. I didn't feel like this was an easy shoot for her. The hearings at the Capitol on anything related to gay or trans issues are just soul-draining. The hate is so palpable. And it always dresses itself up as "concern for the children." Brigitte teared up when we went inside. I admire her courage to confront the homophobes face-to-face in a 2-foot-tall Dolly Parton wig.

MORE ON P.18



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THE VIEW FROM HERE

CONTINUED FROM P.16



Supporters of Palestine protested Israel's blockade of Gaza during the Israeli-American Council summit at Fairmont Austin on January 22.



On November 13, an estimated 10,000 protesters rallied at the Texas State Capitol and marched through Downtown to show support for Palestinians in Gaza and to oppose Israel's deadly military retribution.



JOHN ANDERSON

On January 22, almost 10 months before the deadly Hamas attack on Israel, a small group of students peacefully gathered outside the annual Israeli-American Council summit at Fairmont Austin to protest Israel's blockade of Gaza. With a significant police presence, most summit attendees ignored the protesters, but a few mocked and argued with them. The protest took place without incident but was a minor, local representation of the struggles the Palestinian people have endured for decades. At the global level, U.N. Secretary-General António Guterres acknowledged the Hamas terrorist attack "did not happen in a vacuum."

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MORE ON P.20

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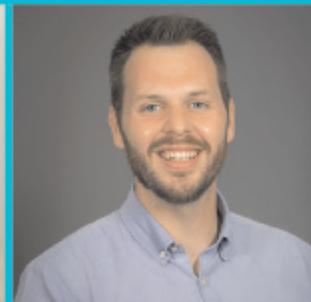


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Mentor
Choquette Hamilton

FOUNDER & CEO //
 THE RISE CENTER FOR LIBERATION
 IN EARLY CHILDHOOD EDUCATION

photo by Doreal

Discover a range of networking opportunities scheduled for March, including an impressive roster of **mentors**, **walking tours** of downtown Austin, **morning hikes** in the Greenbelt, **socials**, and much more! Explore the initial networking lineup at sxswedu.com/news. Your opportunity to connect with education thought leaders and participate in meaningful discussions with your community is right around the corner. Secure your spot today and get ready to expand your professional network at SXSW EDU 2024.

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THE VIEW FROM HERE

CONTINUED FROM P.18



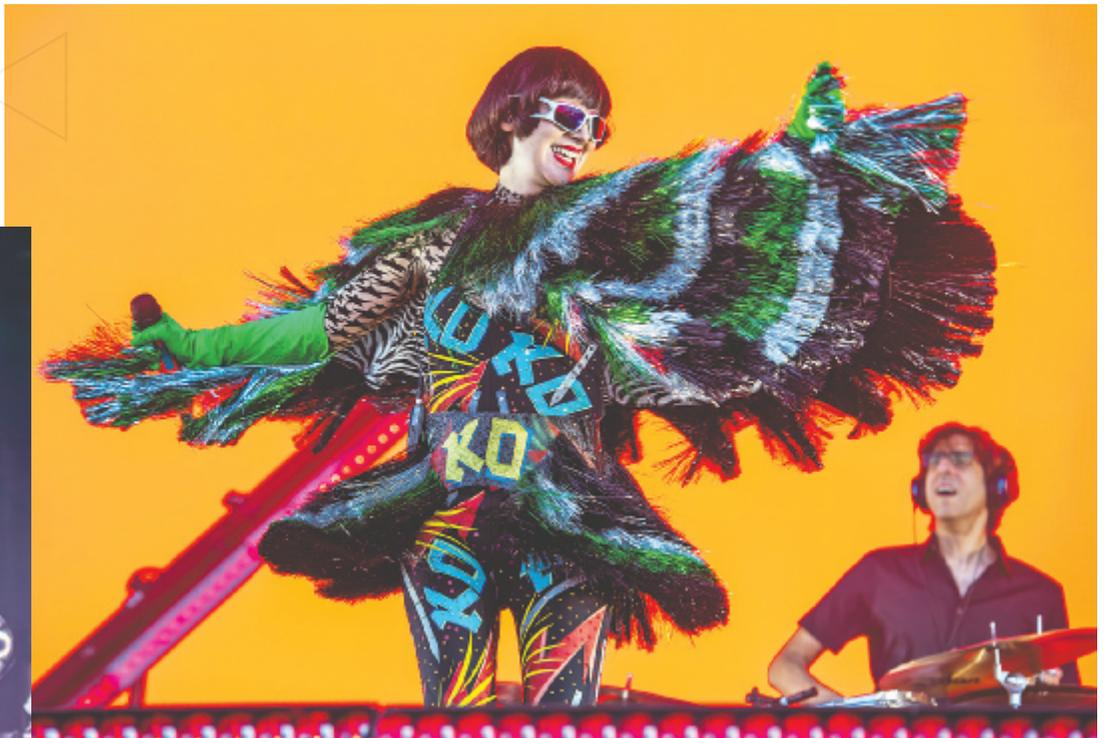
DAVID BRENDAN HALL

In music photography – the vast majority of what I contributed to the *Chronicle* this year – there are exceptionally rare moments when the first image captured during a shoot is *the one*. This was just such an instance, when Kendrick Lamar walked on stage for his headlining set at ACL Festival's second weekend (Oct. 13), a bright, solid-white backdrop resulting in only his silhouetted profile. As I maneuvered through the remainder of the three songs (for those who may not know, the standard allotment in a photo pit for media photographers), I knew in the back of my mind that I had it, a photo which, for me – a longtime appreciator who's made it a point not to miss any of his visionary tours in the past decade – felt definitive of Kendrick's consistently raw, enigmatic presence. After lowering my camera, I instinctively let out an audible "fuck yeah." A little bit of luck perfectly coalesced with years upon years refining the craft, and if that type of moment isn't inspiration enough to continue creating no matter the odds, I don't know what is.

[instagram.com/dhallphoto](https://www.instagram.com/dhallphoto)

Karen O of the Yeah Yeah Yeahs dazzled with a twirl of color and pure joy on Sunday of ACL Festival's second weekend (Oct. 15).

Jenny Lewis and Ben Gibbard of the Postal Service faced off for a sweet moment during their show at Germania Insurance Amphitheater (Sept. 9).



MORE ON P.22

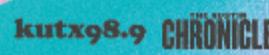
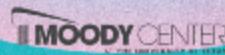


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MOONILY • MOST MODERN • NE'ER DO WELL • NECKBOLT • NELRAY • NEVER • NOLAN POTTER'S NIGHTMARE BAND • ORYA • OTHER VESSELS • PERREO CLUB (SUCKY PUCKY X POWBOY)
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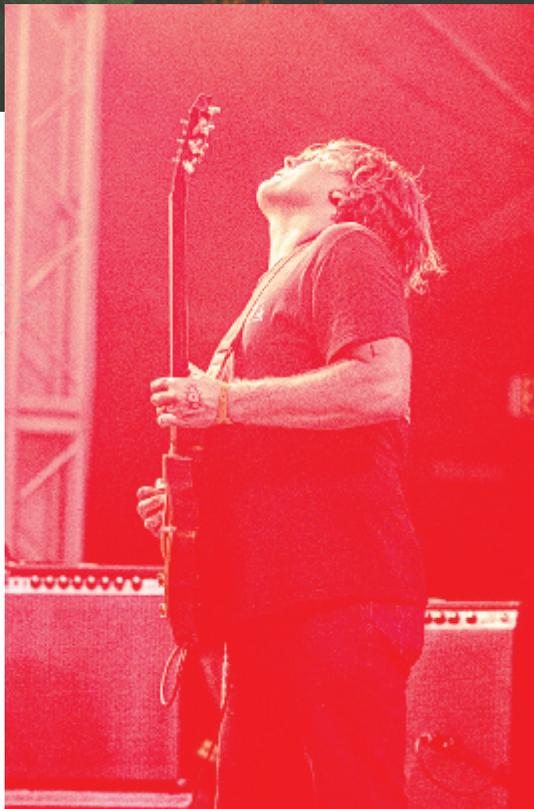
THE VIEW FROM HERE

CONTINUED FROM P.20



Oliver Ackermann from A Place to Bury Strangers finishing the set from the crowd during Austin Psych Fest's kickoff night at Mohawk.

Ty Segall shredding a guitar solo at Stubb's for Levitation.



Altın Gün playing an electrifying Levitation set at Empire Garage.

ISABELLA MARTINEZ

This year has been an exhilarating journey for me, especially when it comes to capturing moments at Austin Psych Fest and Levitation – two standout festivals that have defined my 2023. Immersing myself in the vibrant tapestry of art woven into these events was a truly enriching experience. Among the many performances of the year, I selected snapshots of Ty Segall, Altın Gün, and A Place to Bury Strangers because their live sets were nothing short of extraordinary. The excitement I felt when I learned I would be photographing for both festivals was overwhelming, and I made it a mission to seize every opportunity to capture these remarkable artists. Witnessing Ty Segall shredding his iconic guitar solos was a breathtaking and emotional experience as it was the final leg under the Freedom Band name, along with his longtime bandmate Charles Moothart's last show. This performance took the lead and created memories that lingered long after the music faded. Altın Gün's Turkish psych-rock performance was also a standout at Levitation, keeping the crowd on their feet dancing throughout the night – an infectious energy that I loved and couldn't enough of. Lastly, my final pick was of A Place to Bury Strangers, who took festival engagement to a new level. In essence, these photos encapsulate not just the visual aesthetics of the festivals but the profound impact these artists had on me long after they had performed.

[instagram.com/peppermintgirlphotography](https://www.instagram.com/peppermintgirlphotography)

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CALENDAR

DECEMBER 28 > JANUARY 4



28 > THURSDAY



ROXY CASTILLO
Cap City Comedy Club, 8:15pm

She's here, she's queer, and she's headlining Cap City. See more LGBTQ+ events on p.33.

29 > FRIDAY



BAROQUE CHAMBER MUSIC MASTERWORKS
Redeemer Presbyterian Church, 7:30pm

La Follia brings Vivaldi, Bach, and more, all performed on baroque instruments. See more arts events on p.27.

30 > SATURDAY



THE YEAR IN REVIEW SHOW
Cap City Comedy Club, 4pm

This is the 11th annual show - hosted by Lisa Friedrich and Mac Blake - with more than 50 of the brightest minds from Austin's comedy scene recapping 2023's major events with fast, "Weekend Update"-style jokes. See more arts events on p.27.

31 > SUNDAY



NEW YEAR'S EVENTS
See even more at austinchronicle.com/nye

It's the last day of 2023! Better make it count. We have all sorts of options, from dining to music to a big ol' fireworks show. See more options on p.32, 33, 38, and 42.

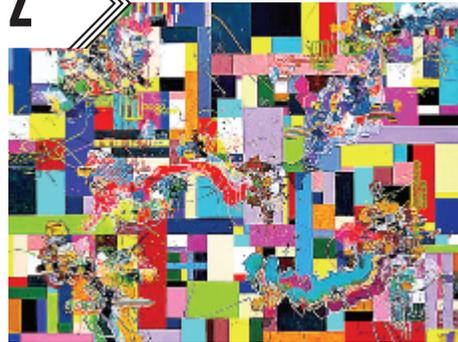
1 > MONDAY



POLAR BEAR SPLASH
Barton Springs Pool, 8:30am-2:30pm

Keep the tradition alive by joining Save Our Springs Alliance to start 2024 with a dip in Barton Springs. Complimentary coffee and donuts will be provided, and commemorative shirts will be for sale to benefit SOS. See more community events on p.30.

2 > TUESDAY



"TECHSTALGIA"
Women & Their Work, 10am-6pm

In this solo show, Yuni Lee constructs large, abstract paintings using layers of texture and pattern, collaging traditional Korean fabrics and other materials to create dynamic forms that fuse nature and technology. See more arts events on p.27.

3 > WEDNESDAY



FREE WEEK
Wednesday-Saturday

Set your resolution to see an Austin favorite early in the new year with this multiclub, multi-act gratis extravaganza. See more music recommendations on p.42.

4 > THURSDAY



CIRQUE ITALIA
Barton Creek Square, 7:30pm

A new production presents a story of a farm boy swept away by a tornado to the bustling heart of the city, with dazzling performances by jugglers, aerialists, dancers, and more. See more community events on p.30.

AUSTINCHRONICLE.COM/EVENTS

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SUBMIT!



R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

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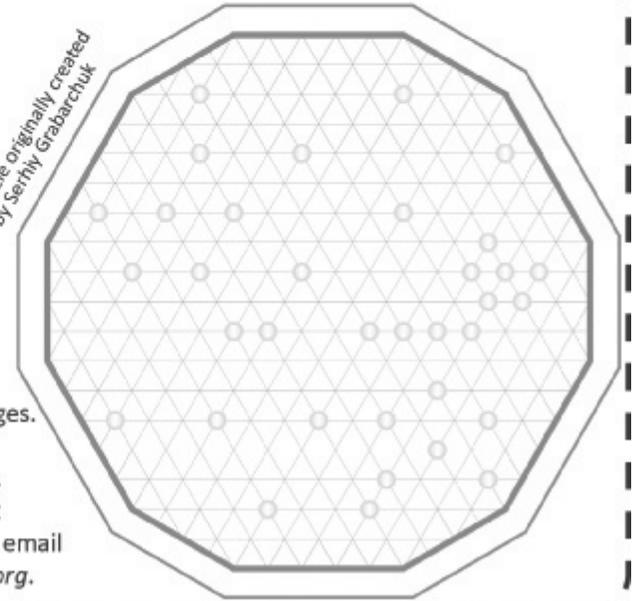
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Culture

Pulled From the Shelves

Future gladiators and fantastical stories mark the literary year in review **BY JAY TRACHTENBERG**

With dystopian novels being so in vogue of late, here's one that really hits the mark. **Chain-Gang All-Stars** (Vintage, 432 pp., \$18), the debut novel from American writer Nana Kwame Adjei-Brenyah, was a finalist for the most recent National Book Award. It depicts a future where certain inmates of a highly industrialized private prison are given an option to join CAPE, the Criminal Action Penal Entertainment program, in which they become warriors fighting to the death with other enrollees for a chance at ultimately winning their freedom. The ensuing pay-for-view "content" is hugely popular with the masses and the most successful gladiators become renowned celebrities. Much of the story revolves around Loretta Thurwar aka Blood Mama and her chain-mate Hamara "Hurricane Staxx" Stacker. Worshipped

Chain-Gang All-Stars

by Nana Kwame Adjei-Brenyah
(Vintage, 432 pp., \$18)

Not Even the Dead

by Juan Gómez Bárcena,
translated by Katie Whittemore
(Open Letter, 420 pp., \$18.95)

The Heaven & Earth Grocery Store

by James McBride
(Riverhead Books, 400 pp., \$28)

Middlesex

by Jeffrey Eugenides
(Farrar, Straus and Giroux, 544 pp., \$32)

Mr. Texas

by Lawrence Wright
(Alfred A. Knopf, 336 pp., \$29)

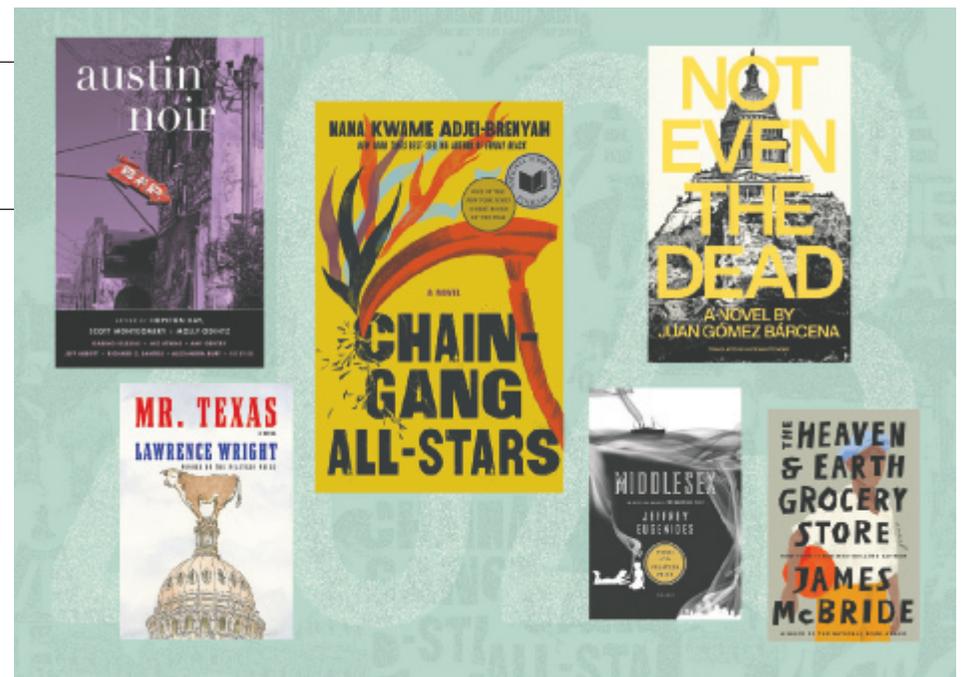
Austin Noir

edited by Hopeton Hay,
Scott Montgomery, and Molly Odintz
(Akashic Books, 296 pp., \$16.95)

by their respective fans, the women are lovers, chain leaders, and ultimately rivals who team with an assorted array of colorful side characters. Adjei-Brenyah tackles thorny issues around race, incarceration, privatization of public services, rehabilitation vs. punishment, and what constitutes public entertainment. Some of his best writing is in his depictions of the gladiatorial scenes that put the reader all-too-close to the action, perhaps rendering us as inadvertent voyeurs.

At the start of Spanish writer Juan Gómez Bárcena's ultimately rewarding **Not Even the Dead**, as translated by Katie Whittemore (Open Letter, 420 pp., \$18.95), we find former conquistador Juan de Toñanes scratching out a living as an innkeeper in 16th-century Mexico when he is visited by emissaries of the Spanish crown. He is asked to track down a recalcitrant Indian, and while the journey is not quite Marlow's search for Kurtz, what ensues is a centuries-long trek through a Mesoamerican heart of darkness every bit as harrowing as Joseph Conrad might have conjured. It's a ceaseless journey farther and farther north with an elusive, ever-changing target across 500 years of Mexican history, right up to the present and across its northern border. And when, early on, our protagonist comes upon a human head in a birdcage, you know the spirit of Cormac McCarthy is ever-present.

Several long days of driving to and from the Upper Midwest to escape the late summer's heat provided time to listen to the audiobook of National Book Award-winning author James McBride's wonderful ode to his family's roots, **The Heaven & Earth Grocery Store** (Riverhead Books, 400 pp., \$28). The story takes place in 1930s Chicken Hill, a run-down section of Pottstown, Penn., inhabited primarily by Black, Jewish, and European immigrants who have lived side by side for decades. What starts out as a mystery when the remains of a body are found in a well turns into a heartfelt history of the community centered around the title's namesake shop. Heaven



& Earth is run by the immensely generous Chona Ludlow, modeled after McBride's own grandmother who was also a shopkeeper in a similarly impoverished environment, and her immigrant, dance-hall-owning husband, Moshe. As the author had a Jewish mother and an African American father, his depiction of events and the large cast of vibrant, memorable characters rings true. Despite having to endure the racism, antisemitism, classism, and other prevalent day-to-day prejudices of the predominantly white Protestant community, McBride imbues Chicken Hill with the unspoken adage that living and working together respectfully and cooperatively is the best medicine to deal with life's tribulations.

In the wake of shocking policy decisions targeting the LGBTQ+ community here in Texas, I was listening to a fascinating interview on NPR's *Fresh Air* with a woman describing their experiences as an intersex person, having been born with both male and female sex characteristics. This prompted me to pick up Jeffrey Eugenides' 2002 Pulitzer Prize-winning novel, **Middlesex** (Farrar, Straus and Giroux, 544 pp., \$21), which I had intended to read during the pandemic. Calliope (Callie) Stephanides has lived her entire life as a girl, if decidedly an outsider, only to discover in early adolescence that she also possesses male sexual traits, which will only become more pronounced as she ages. Rejecting sex reassignment surgery, Callie runs away from home, becoming Cal in the process, and ends up in San Francisco for a spell before returning home to deal with family tragedy. Her situation is the present tense of a three-generational family saga. Roughly the first half of the book traces Callie/Cal's paternal grandparents' escape from war-torn Greece to 1920s America,

where they settle in the impending boomtown of Detroit and eventually raise a family. We come to understand that Callie/Cal's condition results from a mutated, recessive genetic trait usually the result of incest. In addition to addressing gender identity issues head-on, Eugenides also incorporates significant touchstones of our country's 20th-century sociopolitical milieu into the ensuing 20 years of this family's history, perhaps to give context to their striving to attain a slice of the American dream. Twenty years after its publication, *Middlesex* remains a powerful, highly relevant, and riveting read.

Now, two highly enjoyable books from this past year set in Austin. Pulitzer Prize-winning writer Lawrence Wright serves up a hilarious and brilliantly satirical look at the Texas Legislature in **Mr. Texas** (Alfred A. Knopf, 336 pp., \$29). When a naive West Texas rancher gets elected to the Legislature with the help of a slimy lobbyist, we all get to view the workings that go on behind the curtain of our "pay-to-play" government. And, yes, it's as corrupt as you would imagine. Chock-full of truly memorable Texas characters, this is a highly entertaining examination of ourselves.

Austin Noir, edited by Hopeton Hay, Scott Montgomery, and Molly Odintz (Akashic Books, 296 pp., \$16.95), is a wide-ranging collection of crime fiction set in our fair city and written almost exclusively by locally based writers. Most memorable for me is Lee Thomas' "Charles Bronson," a chilling tale of revenge set in a deserted nook of the Rainey Street District. As a denizen of South Austin my sole and minor gripe is that this baker's dozen of stories yields only one locale centered south of the river, a missed opportunity if ever there was one. Hopefully a Vol. 2 will rectify that oversight. ■



La Follia: Baroque Chamber Music Masterworks

Baroque chamber music masterworks by **Georg Philipp Telemann, Antonio Vivladi, Johann Christian Bach, and Louis-Gabriel Guillemain**, all performed on Baroque instruments. *Dec. 29-30. Fri., 7:30pm; Sat., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. \$30. lafollia.org.*

THEATRE

OPENING

NEW YEAR'S EVE AERIAL SPECTACULAR This dazzling night features a stunning cast of performance artists from around the globe, showcasing Austin's best aerial and pole performers. Two intermissions guarantee plenty of time to socialize and enjoy cocktails at the venue's cash bars. This is, they're telling us, the perfect event at which to enjoy the coming of 2024 with your friends and loved ones – and we're believing them. *Sun., Dec. 31, 8:30pm. Palmer Events Center, 900 Barton Springs Rd., 512/466-1708. \$55 and up. palmereventscenter.com.*

CLOSING

MURDER ON THE LINKS Murder's afoot – and it's wearing those funny golfers' socks! Yes, Austin Playhouse presents the regional premiere of *Murder on the Links*, from the Agatha Christie novel, written and directed by Steven Dietz. Bonus: An all-star cast! *Through Dec. 30. Thu.-Sat., 8pm. Sun., 2pm. Austin Playhouse, 405 W 22nd, 512/476-0084. \$21-42. austinplayhouse.com.*

A CHRISTMAS CAROL Zach Theatre's adaptation of the Dickens classic is a musical sleigh ride through rhythm and time, infusing the story with a score that spans all genres and eras. "Celebrate the season with the loving Cratchit family and three soulful ghosts as they take Scrooge on a joyride to rediscover his heart and love for human kindness." *Through Dec. 31. ZACH Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.*

THE MUTT-CRACKER (SWEET!) This year's cavalcade of canine capers stars brilliant and talented rescue dogs Darren Peterson brings his masterful juggling and unicycling, along with a talented cast that includes acro-artists Balyssa Ball and James Kent. The extraordinary holiday entertainment from Circus Chickendog, now in its 12th year of pleasing crowds of all ages, is directed by Melissa McKnight. *Through Dec. 30. Wed.-Sun., 4:30 & 6:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

ONGOING

WORDS INTO WORLDS: CREATING PLACE IN THE THEATRE See displays from landmark American and British theatre productions from the past century, bringing together the iconic work of writers Adrienne Kennedy, Arthur Miller, Robert Schenkkan, Tennessee Williams, and others – with award-winning designs from artists Boris Aronson, Beowulf Boritt, Jo Mielziner, and Norman Bel Geddes. *Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

COMEDY

CAP CITY: THE YEAR IN REVIEW SHOW This is the 11th annual Year in Review show – hosted by Lisa Friedrich and Mac Blake, so you know it's gonna be great – with more than 50 of the brightest minds from Austin's comedy scene recapping the year that was, going month-by-month, to cover 2023's major events with fast, "Weekend Update"-style jokes. Want to be reminded of what all's been going on in the world this past year, citizen? Want to fuckin' laugh about it? Pro tip: Hell yes, you do. *Sat., Dec. 30, 4pm. Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$20. capcitycomedy.com.*

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: Their annual New Year's Eve spectaculars will start your 2024 off right, baby! *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

EAST AUSTIN COMEDY CLUB This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

CONTINUED ON P.28



FREE SPEECH, FREE PRESS

THE AUSTIN
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Whether you like them or not, **FACTS AREN'T FAKE.**

We report the news at no cost to you, and no matter the cost to us.



Women & Their Work: Techstalgia

Yuni Lee creates dimensional paintings richly imbued with nostalgia, **blending references** to her birthplace of Seoul, South Korea, and American culture. In this solo show, she constructs large, abstract paintings using layers of texture and pattern, **collaging traditional Korean fabrics** and other materials to create **dynamic forms that reference and fuse nature and technology**. *Through Jan. 18. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

COMEDY CONTINUED FROM P.27

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of *gold*, baby, sweet comedy *gold*. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among - ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more - and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

VISUAL ARTS

EVENTS

ART & PARKS TOUR This sweet opportunity comes to us from the Downtown Austin Alliance, the Pease Park Conservancy, and Ride Bikes Austin - so we *know* it's a damned good thing indeed. Take the self-guided Art & Parks Tour to explore the best of what Downtown Austin art and parks have to offer through this selection of curated murals, artworks, and green spaces. You can sign up anytime, so check that website and get ready to learn the most vibrantly visual parts of your city soon - live and in person. *downtownaustin.com.*

CLOSING

WALLY WORKMAN GALLERY: NOCTURNES AND PROMISES Sylvia Benitez brings fields of color to haunt the more urbanized sectors of your mind with a memory of the forests and meadows and riverine tableaux you've encountered in dreams. *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

GOODLUCKHAVEFUN: Christine Garvey and Annie Miller present paintings and drawings about the intricacies of contemporary motherhood. *Closing reception: Sat., Jan. 20, 6-9pm. 1207-A Enfield. glhfgallery.com.*

FLATBED PRESS: HOLIDAZE Here's an exhibition that highlights new work from collaborations with printers Alyssa Ebinger, Emery Spina, Matthew Magruder, and Katherine Brimberry at Flatbed Press during 2023. See stunning new prints from Erika Huddleson, Peter Leighton, Laura Berman, Adrian Armstrong, Serena Perrone, David Everett, Darden Smith, James Sullivan, Jeffrey Dell, Linda Ridgway, Charlotte Seifert, and Kyle Hawley. *Through Jan. 13. Flatbed Press, 3701 Drossett #190, 512/947-1073. flatbedpress.com.*

GOLDEN MEAN: CANDY LAND This is a whimsical collection of ceramic pieces by Tanya Zal, featuring works that have been baked, dressed up, decorated, frosted, and swirled into "an indulgent playful daydream." *Through Jan. 7. Golden Mean Gallery, 2210 S. First, 415/317-1504. Free. goldenmeanaustin.com.*

GRAYDUCK GALLERY: THE DOG SHOW U.S.-based Japanese artist Hiroimi Stringer reveals the colorful drawings of Umeyama - "a mediocre scholar who time-travels (from Japan 170 years ago) to various times and places, vividly documenting the quotidian objects and scenes he encounters." In this case, especially? Doggos, and plenty of those heekin' good boys. *Through Jan. 7. GRAYDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

GUZU GALLERY: CATCH 'EM ALL! Here's an art show tribute to everyone's favorite pocket monsters, featuring all-new artwork from more than 20 local artists. If you're a fan of the card game, the video games, the animated series, the films, the manga, or all of the above, this free, all-ages event is for you! With art by Vinnie Martinez, George Brenner, Tessa Morrison, Chet Phillips, Half-Human, Mia Burwitz, and more. *Through Jan. 15. Guzu Gallery, 5000 N. Lamar, 512/454-4898. Free. guzugallery.com.*

ICOSA: UPWELLING Curated by ICOSA's Madeline Irvine, this show is a group exhibition that features art by more than 30 artists whose work explores the environment, nature, and climate change. *Through Jan. 7. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IVESTER CONTEMPORARY: END HITS Ryan Thayer Davis' second solo exhibition with the gallery features two distinctive processes that the artist uses to generate his compositions, color, and form. Note: Ivester is also hosting Terra Goolsby's newest show, "The Shape of Dusk." *Through Jan. 13. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

MARTHA'S: ALGO FAMILIAR This fine gallery's front space features the creations of textile artist Erick Medel from Los Angeles, paired with local archivist Alan Garcia. And the back space brings new works on paper by Austin-based artist Manik Raj Nakra. *Through Jan. 6. Martha's, 4115 Guadalupe, 512/695-1437. instagram.com/marthas.atx.*

MEXIC-ARTE MUSEUM: 40 YEARS OF DIA DE LOS MUERTOS This exhibit presents an impressive collection of relevant artworks created by artists with an intimate connection to the Mexic-Arte Museum and the Austin community. *Through Jan. 7. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

THE STUFFED ANIMAL RESCUE FOUNDATION

The SARF welcomes visitors every Saturday - to say hello, apply to adopt special stuffies who need homes, and be dazzled by "the creative endeavors of the most talented stuffed minds ever assembled." *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

UNCHAINED.ART: HOLIDAY SHOW In this curated collection, Unchained's family of 14 emerging and established artists - including photographers, sculptors, and painters specializing in a range of styles from abstract to figurative to ink on rice paper - have each selected their one favorite piece from their own portfolio. *Through Jan. 7. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

YARD DOG: SUIT YOURSELF Here's a new show by Austin's own Krissy Teegerstrom of Featherweight Studio. What's on display is nothing less than an expression of freedom and imagination as seen through wearable soft sculpture. *Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

BOOKS

HARRY RANSOM CENTER: THE LONG LIVES OF VERY OLD BOOKS Explore the stories behind books published by Europeans between the mid-15th and late 17th centuries, tracing them from printing houses into the hands of generations of collectors and bookbinders and, ultimately, modern research libraries like the Ransom Center. *Through Dec. 30. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

Wait - there's more! See austinchronicle.com/events for a complete list of Arts events.



The Blanton: Weird Winter

Artist and musician **Steve Parker** brings a new installation to the Blanton that'll make even the grinchiest grin, complete with brass instruments, **musical snowglobes, marionette-animated trees, and carols like you've never heard them before**. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$20. blantonmuseum.org.*

Winter Metaphysical and Holistic Expo

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1601 S. 1ST ST.

Kwanzaa Nia Celebration

Carver hosts its annual Kwanzaa celebration with a program inspired by **Nia** (“purpose”), the principle for the fifth day of Kwanzaa. Featuring **CDF Austin Freedom School** scholars with special guest reader **Qi Dada** from **Riders Against the Storm**, African percussionist and storyteller **Ibrahim Aminou**, “Spirit of the Drum” featuring poet **Ms. Eartha Colson**, African bites, crafts, and more. **Sat., Dec. 30, 1-3pm. Carver Museum, 1165 Angelina. Free. austintexas.gov/carvermuseum.**

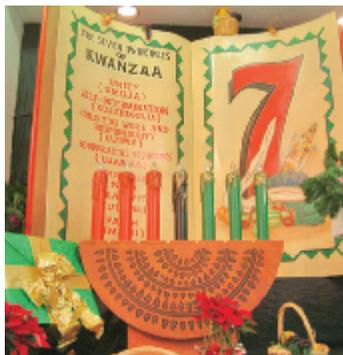


PHOTO BY SOULCHRISTMAS / CC BY 2.0

KARAOKE UNDERGROUND: SAD SONGS ONLY Brush up on your Elliott Smith and Magnetic Fields and bring tears for your beers. **Thu., Dec. 28, 8pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. karaokeunderground.com.**

TEXAS SAKÉ CO.: INTRO TO HOMEMADE SUSHI Get helpfully hands-on with the rice and the fish and the nori and learn a new skill with Classpop! while sipping your favorite beverage. No experience necessary. **Through March 28. Thursdays, 6pm (no class Jan. 25 or Feb. 22). Texas Saké Co., 440 E. St. Elmo, 800/385-0675. \$65. classpop.com.**

AUSTIN INTERNATIONAL FOLK DANCERS Join AIFD for an evening of dances from around the world with no experience or partner required. **Most Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st, 512/453-7765. \$5 (under 18, free). aifd.co.**

COMMUNITY SWAP: BOXING DAY EDITION Community members are invited to meet up to give away items they don't need and acquire things they do to participate in sustainable living. **Sat., Dec. 30, 11am-1pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. library.austintexas.gov.**

MUSIC BINGO WITH FREE PLAY A musical twist on bingo, with no entry fee and prizes to be won. **Sat., Dec. 30, 4-6pm. Wanderlust Wine Co., 702 Shady, 956/212-7848. Free. wanderlustwine.com.**

VEDIC WOMEN'S CIRCLE During this circle, you will have the chance to connect with like-minded women, share experiences, and gain insights that can enhance your personal growth journey. Whether you are new to Vedic practices or have been on this path for a while, this event offers a space for learning, reflection, and inspiration. **Last Saturdays through March 30 & Sat., April 20, 7-11pm. Lizard Yoga, 2919 Menchaca Rd. #104. Donation-based. bit.ly/shakti-circle.**

GOLDENGAIA VENDOR MARKET + HOLISTIC FAIR Explore a diverse selection of vendors, including artisans, psychic readers, and holistic practitioners who can help heal mind, body, and spirit. **Sat.-Sun., 11am-5pm. Casa de Luz, 1701 Toomey, 512/476-2535. Free. goldengaiamarket.com.**

TUESDAY TRIVIA AT ST. ELMO BREWING Test your wits with Trivia 512. **Tuesdays, 7pm. St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965. Free. stelmobrewing.com.**

HOW TO UNDERSTAND THE MIND: A BUDDHIST PERSPECTIVE In this series, Noreen Flack, resident teacher of KMC Austin, will share Buddha's advice for developing a calm and peaceful mind. **Wednesdays in January, 7:15pm. Kadampa Meditation Center Austin, 1918 Bissel. \$12. meditationinaustin.org.**

SKETCH CREW Do you like to draw? Grab your notebook and pencil and head to the library to join the crew. All skill levels welcome. **First Thursdays, 6-7:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 512/974-3625. Free. library.austintexas.gov.**

CIRQUE ITALIA WATER CIRCUS

A new production presents a captivating story about Rafael, a farm boy swept away by a tornado to the bustling heart of the city, with dazzling performances by jugglers, aerialists, dancers, and more. **Jan. 4-15. Mon. & Wed.-Fri., 7:30pm; Sat., 1:30, 4:30 & 7:30pm; Sun., 1:30 & 4:30pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. \$15-55. cirqueitalia.com.**

GEEKS WHO DRINK TRIVIA

The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. **Ongoing. geekswhodrink.com.**



AFFORDABLE CARE ACT HELP Now's the time to sign up for Affordable Care Act health coverage! Open enrollment runs through Jan. 15, and the city has gathered a ton of helpful resources to help you sort out options. Go online to learn more or call 800/318-2596. **austintexas.gov/page/affordable-care-act-help.**

CITY COUNCIL CALLS FOR CENTRAL HEALTH BOARD OF MANAGERS APPLICATIONS Austin City Council seeks applications from qualified individuals to serve on the nine-member board of Travis County's health care district, Central Health, for an unexpired term through Dec. 31, 2025. Get more details and apply at the city's Boards & Commissions page. **Applications open until positions filled. austintexas.gov.**

FREE VACCINE CLINICS Help limit the spread of nasty viruses as holiday travel ramps up. Find a list of free vaccine clinics and other health info on the city's site. **Ongoing. Various locations. austintexas.gov/health.**

HOLIDAY TREE RECYCLING That Christmas tree has done its work beautifying your home; now help it find a new purpose by dropping it off to be transformed into mulch. Natural trees free of artificial snow and with all decor removed will be accepted. **Sat., Dec. 30 & Sat.-Sun., Jan. 6-7, 10am-2pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. austintexas.gov.**

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. **First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.**

PHONE BANK WITH TCDP The Travis County Democratic Party needs help recruiting an additional 300 election workers for the 2024 primary. Volunteers can jump on a Zoom call together, go through a quick training, and then call voters throughout Travis County to help out. **Tue. & Thu., Jan. 4-11, 5:30-7:30pm. mobilize.us/traviscountydems.**

DAY TRIPS

BY GERALD E. MCLEOD

Wines of Dotson-Cervantes in **Voca** south of **Brady** has been on my bucket list for some time. I've wanted to meet **Alphonse Dotson**, and during a drive around Mason County, I finally had my chance.

Since Alphonse and his wife, **Martha Cervantes**, opened their winery in 2014, there has been a steady stream of articles featuring them.

The couple makes a good story: Alphonse was a former professional defensive tackle, and Martha was once a top real estate agent in **Acapulco, Mexico**. Theirs is an inspiring story of hard work and perseverance.

Alphonse met my wife and me in the metal building at the edge of the vineyard for our wine tasting. At 80 he's still an imposing figure, though a little bent over from the years. His smile glows from under his cowboy hat.

A graduate of **Yates High School** in **Houston**, Alphonse went on to be an All-American at **Grambling State University**. His football career spanned 1965 to 1970, mostly with the **Oakland Raiders**. This was in the days before big-money sports contracts.

After football, Alphonse went through a series of jobs, from the oil fields to searching for diamonds in **Sierra Leone**. He met Martha when she sold him a house.

Soft-spoken, but with a command of the conversation like the former high school guidance counselor that he is, we talked about football, wine, and life as he poured us samples of his wine.



GERALD E. MCLEOD

He and Martha started in the wine business in 1997 by growing grapes for **Ed and Susan Auler's Fall Creek Vineyards**. Then, using the Aulers' equipment and advice, Alphonse began developing his own unique blends. The result is complex wines and a pleasant afternoon of conversation.

Wines of Dotson-Cervantes is a short distance off Texas Highway 71, about 41 miles northwest of Llano. Personalized wine tastings are available Thursday through Sunday by appointment at **dotsoncervanteswines.com**.

1,684th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE HOME TEAMS

AUSTIN SPURS Vs. South Bay Lakers for the last game of 2023; they'll be back home Jan. 15. **Thu., Dec. 28, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austin Spurs.com.**

UT Men's Basketball Vs. UNC Greensboro. **Fri., Dec. 29, 7pm. Vs. UTA. Mon., Jan. 1, 1pm. Women's Basketball** Vs. Baylor. **Sat., Dec. 30, 1pm. Moody Center, 2001 Robert Dedman. texassports.com.**

TEXAS STATE Women's Basketball Vs. Georgia Southern. **Sat., Dec. 30, 2pm. Men's Basketball** Vs. Coastal Carolina. **Thu., Jan. 4, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txst.com.**

RECREATION & FITNESS

URBAN AXES NEW YEAR'S DAY MARATHON LEAGUE

Each player will throw axes in 28 matches, followed by a double-elimination playoff. **Mon., Jan. 1, 10am-8pm. Urban Axes, 812 Airport. urbanaxes.com/austin.**

RUNS, WALKS, & RIDES

CRITICAL MASS Join a massive social bike ride at a chill pace around the Downtown area. Meet up at 5pm; wheels down at 5:45. **Fri., Dec. 29. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx.** Join in for a celebratory 7-mile social bike ride. **Fri., Dec. 29, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.**

KYLE RESOLUTION RUN & POLAR BEAR SPLASH

Start 2024 with a 5K run at the park (9am), followed by an icy plunge at the pool (10am). **Mon., Jan. 1, 9-11am. Gregg-Clarke Park, 1231 W. Center St.; James Adkins Pool, 1100 W. Center St., Kyle. cityofkyle.com/recreation/polar-bear-splash.**



PHOTO BY RANDALL CHANCELLOR/CC BY-SA 2.0

Barton Springs Polar Bear Splash

Keep the tradition alive by joining **Save Our Springs Alliance** to start 2024 with a dip in **Barton Springs**. Complimentary coffee and donuts will be provided, and commemorative shirts will be for sale to benefit SOS. *Mon., Jan. 1, 8:30am-2:30pm. Barton Springs Pool, 2131 William Barton Dr., 512/974-6300. sosalliance.org.*

★ FRIENDS OF MCKINNEY FALLS FIRST DAY FUN RUN

Start 2024 off right with a run through the scenic park known as "Austin's backyard," raising funds to support trail improvements, purchase supplies and equipment, and more. Registration includes a post-race celebration with community partners. *Mon., Jan. 1, 9:30am. McKinney Falls State Park, 5808 McKinney Falls Pkwy. \$20-35. mckinneyfalls.org/funrun.*

KIDS

PRE-NEW YEAR'S PARTY Celebrate early with the kids and Thinkery, the "philanthropic play-based STEAM learning hub of Central Texas." They'll bring activities for the kiddos such as guided printmaking, and it's open to all ages but best suited to kids under 7. *Sat., Dec. 30, 11am-2pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. Free. meanwhilebeer.com.*

COMMUNITY HOURS AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

OUT OF TOWN

CELEBRATE SA: NYE COUNTDOWN Ring in the new year with the Alamo City's biggest celebration in downtown with music, carnival rides, adult beverages, and fireworks at midnight. *Sun., Dec. 31, 6pm-12mid. San Antonio. Free. sparks.org.*

FIRST-DAY HIKES Start the new year off right on the trail. Make a reservation and help your favorite state park garner bragging rights for the most first-day miles hiked. *Sun.-Mon., Dec. 31-Jan. 1. Texas State Parks. tpwd.texas.gov/calendar/first-day-hikes.*

FREDERICKSBURG NYE COUNTDOWN There will be lots of kid-friendly activities in Marktplatz Park, ending at an age-appropriate time for the New Year's ball drop. *Sun., Dec. 31, 3-6:30pm. Fredericksburg. Free. fbgtx.org.*

HAIR OF THE DOG DAY Ease into 2024 with a day of music by Guy Forsyth and Van Wilks at Texas' oldest dance hall. *Mon., Jan. 1, noon-8pm. Gruene. Free. gruenehall.com.*

HOLIDAY EVENTS

BEE CAVE ON ICE Strap on your skates and hit the ice at the rink in Hill Country Galleria's Central Plaza. *Through Jan. 15. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. \$15. hillcountrygalleria.com.*

MOZART'S HOLIDAY LIGHT SHOW Savor some treats with hot cocoa or coffee and take in the gorgeous lakeside light show paired with music. *Through Jan. 6. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. mozartcoffee.com.*

ICE RODEO Skate beneath the stars and overlooking Lady Bird Lake at an outdoor ice rink with outdoor dining cabins, pop-up lounges, immersive holiday decor, extravagant art installations, and more. *Through Jan. 7. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. fourseasons.com.*

PEPPERMINT PARKWAY A drive-through holiday spectacular with a mile of holiday displays, millions of lights, dancing characters, and a plaza with food, rides, activities, and more. *Through Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. peppermintparkway.com.*

LONGHORN LIGHTS UT-Austin introduces a new tradition by illuminating 24 heritage oak trees with burnt orange and white lights coordinated with tunes from the Longhorn Band. *Through Jan. 1, 5-10pm. The Drag (Guadalupe between 21st & 24th). Free. utexas.edu/longhornlights.*

HOLIDAY PUPPUCCINOS AT ALFRED COFFEE Treat your pup to a dairy-free whipped cream puppuccino topped with a Petaluma sweet potato jerky garnish, and all proceeds will benefit Beagle Freedom Project. *Through Dec. 31. Alfred Coffee, 111 E. Cesar Chavez. Free. thelinehotel.com.*

UPSTAIRS AT CAROLINE'S NAUGHTY OR NICE A holiday-themed pop-up activation with festive decor and seasonal drinks. *Through Dec. 31. Upstairs at Caroline, 621 Congress #201. Free. carolinerestaurant.com.*

HOLIDAY MODEL TRAIN EXHIBIT Austin Tinplate Trackers will have tons of cool model trains set up at the new library, and future engineers young and old are welcome to run them. *Dec. 13-30. Wed.-Sun., noon-5pm. Round Rock Public Library, 200 E. Liberty Ave., Round Rock. Free. austintinplatetrackers.com.*

WINTER CELEBRATION WITH UKRAINIAN VERTEP & CHRISTMAS CAROLS Join a fantastic Malanka party with traditional performances, costume competitions, carols, delicious food, hot wine, and more. Put on your scariest mask and get ready to party! *Sat., Dec. 30, 5-9pm. Sunflower Ranch, 1205 Mattapan Dr., Pflugerville. \$30. Tickets on Eventbrite.*

GET Lit, AUSTIN

Austin EASTCIDERS™

AUSTIN EASTCIDERS
COLLABORATORY - TAPROOM
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STE. 130

Mosaic IMPERIAL SERIES 8.3% ABV

Tropical Punch IMPERIAL SERIES 8.3% ABV

Gold IMPERIAL SERIES 8.3% ABV

The Boat Crawfish & Seafood



NEW!

Tuesday Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

Wednesday 1lb Crab & 1lb Shrimp \$40 & Wine Wednesdays - \$10 off all premium bottles

Thursday Texas Pint nights - \$2 off all Texas Drafts

PLENTY OF ROOM
For **Happy Hours**
& **Meet Ups!**

EVERY TUESDAY 9PM

Ruckus Karaoke

SIN (Service Industry Night)

10931 Stonelake Blvd 78759 • 512-956-0040 • theboatatx.com

New Year's Guide

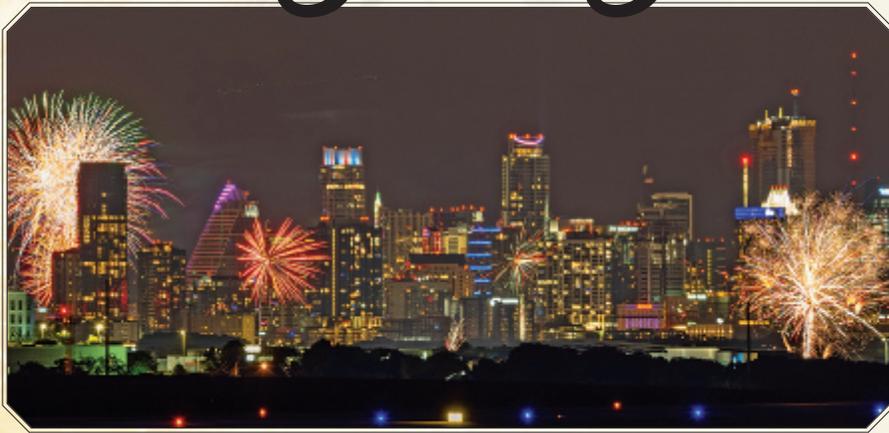


PHOTO BY BRETT SPANGLER / CC BY-SA 2.0

Austin's New Year

Head on down to the river for **the city's annual celebration** offering food trucks, a biergarten, and music from the **THEBROS FRESH**, the **Suffers**, and the **Band of Heathens**, all ending with a **fireworks show at midnight**. 7pm. Auditorium Shores, 920 W. Riverside. austintexas.gov/department/austins-new-year.

THEATRE/ART/COMEDY

ESTHER'S FOLLIES: A YEAR IN REVIEW A New Year's party like no other, filled with all the news-makers, celebrities, events, and mayhem that made the year memorable. The comedic cast of Esther's will toast 2024 and roast 2023 with memorable sketches, songs, and magic by Ray Anderson. Party packs include favors and a champagne toast. 7 & 9pm. *Esther's Follies*, 525 E. Sixth. esthersfollies.com/nye-show.

NEW YEAR'S EVE AERIAL SPECTACULAR

This dazzling night features a stunning cast of performing artists from around the globe, showcasing Austin's best aerial and pole performers. Two intermissions guarantee plenty of time to socialize and enjoy cocktails at the venue's cash bars. 8:30pm. *Palmer Events Center*, 900 Barton Springs Rd., 512/466-1708. \$55 and up. palmereventscenter.com.

TRANSPORTATION

GET HOME SAFE Don't add to holiday stress; plan ahead for transportation to and from celebrations and always choose a sober ride. Capital Metro offers extended service and free rides after 5pm on New Year's Eve, and the city offers parking ticket waivers if you end up leaving your car parked at a meter over the time limit. APD enforces its "no refusal" initiative over the holiday as a way to crack down on DWI offenses. Taxis and rideshares might have higher prices and longer waits due to demand, but are worth it - you could save a life. Celebrate safely, y'all! getthereatx.com.

DAYTIME EVENTS

NEW YEAR'S EVE SERVICE A special class to reflect on spiritual goals for the new year. 11am. *Kadampa Meditation Center Austin*, 1918 Bissel. Donations appreciated. meditationinaustin.org.

NOON YEAR'S EVE AT PINBALLZ Kids and kids at heart can ring in the new year early with arcade and pinball games, arts & crafts, and age-grouped balloon drops with the balloons filled with tickets to redeem for prizes. 10am-1pm. *Pinballz Arcade* (all locations). pinballz.com.

NOON YEAR'S EVE AT THE HIVE Families are welcome for crafts, a hot cocoa bar, and a DJ, ending in a toast with kid-friendly sparkling juice and big-kid-friendly sparkling champagne. 10am-noon. *The Hive*, 10542 Menchaca Rd. fb.com/hiveaustin.

FOOD

NEW YEAR'S EVE JAZZ BRUNCH Explore the 21-acre ranch and a delicious brunch menu (offered 11am-6pm), and hear live jazz from the Milan Moorman Trio from noon to 2pm. 11am. *Vista Brewing*, 13551 FM 150, Driftwood. vistabrewingtx.com.

NYE SLUMBER PARTY ATX Supper Club and Garbo's pair up for an elevated "slumber party" à la *The Princess Diaries 2*, starring small bites by *MasterChef* runner-up Kennedy Grace, champagne, and Garbo's signature caviar bumps. 8pm. *Lovebirds*, 2337 E. Cesar Chavez. \$100. atxsupperclub.com.

PARTIES

A VERY SWINGIN' NEW YEAR'S EVE Dance your socks off and ring in the new year in style with live music from Dan Walton and the Jump Cats, a swing dancing intro lesson, dessert bar, champagne toast, and more. 7pm. *Ben Hur Shriners Ballroom*, 7811 Rockwood. \$100. fb.com/hotrhythmholiday.

ALICE IN WONDERLAND: THE RABBIT HOLE INTO 2024 Spill the "tea" at this New Year's Eve party featuring hosts Colleen DeForrest & the Beckies, bottle service, DJ J Warren (ATL), and much more. 9:05pm. *Highland Lounge*, 404 Colorado, 512/649-1212. \$30. instagram.com/highlandloungeatx.

AUSTIN ROUNDUP: ROARING 20S Enjoy the spirit of the Twenties without spirits at this sober soiree, featuring tunes by DJ SadDAD, aka Chique Fil-Atio; drag by Sir Beau Elliot, Anyzha D. St James, and Stormie Daze; food and drinks; and much more! Purchase Diva Dollars to use for tipping drag artists and playing party games. 10pm. *Austin Galano Club*, 6809 Guadalupe. \$35. austinroundup.com.

BARBARELLA'S NYE 2024 Come party into the new year at this massive mix of Barb's weekly theme nights. 9pm. *Barbarella*, 611 Red River, 512/476-7766. \$5 cover till 10pm. instagram.com/barbarella_atx.

FIERCE WHISKERS NYE PARTY A fierce celebration includes awe-inspiring performances from jugglers, aerialists, magicians, and more, culminating in a midnight champagne toast. 9pm. *Fierce Whiskers Distillery*, 5333 Fleming. \$100-150. fiercwhiskers.com.

MIDNIGHT COWBOY Lasso the new year at this sophisticated hoedown, with house DJ Veggi, "cowboylesque" performances, a mechanical bull, and much more. 9pm. *Wax Myrtle's*, 506 San Jacinto. \$125. instagram.com/waxmyrtles.

NEW BEARS EVE 2024 Be gay, bear-y, and bright at this New Year's bash with a champagne toast at midnight. 9pm. *The Iron Bear*, 301 W. Sixth. No cover. instagram.com/theironbearaustin.

QUINCE LAKEHOUSE'S STUDIO 54 NYE CELEBRATION With live music, Veuve Clicquot Champagne toasts, a five-course dinner, and stunning views of Lake Austin. Sun., Dec. 31, 8pm. *Quince Lakehouse*, 3825 Lake Austin Blvd. \$200. quincesma.com.

NYE AT SOUTH CONGRESS HOTEL With DJ sets, live music by Jane Leo, and bubbles flowing all night. Presale tix (\$45) guarantee entrance and include a mini champagne bottle and party favors. Limited tickets at the door are \$60. 9pm. *South Congress Hotel*, 1603 S. Congress. southcongresshotel.com.

NYE BASH AT HORSESHOE BAY RESORT Celebrate in style and dance the night away to high-energy music from the Rocket Brothers Band before the countdown and balloon drop with a champagne toast. *Horseshoe Bay Resort*, 200 Hi Circle N., Horseshoe Bay, 830/598-2511. hsbresort.com/new-years.

NYE FIREWORKS SHOW Make it an early evening with Roughhouse's annual fireworks show, so you can either pregame or get the festivities knocked out and be in bed at a reasonable hour. 6pm. *Roughhouse Brewing*, 680 Oakwood Loop, San Marcos. Free. roughhousebrewing.com.

NYE GALA Ring in the new year at a speakeasy-style bash with Austin Ballroom Dancers and music from the Nash Hernandez Septet. 8:30pm. *Uptown Dance Studio*, 8868 Research #706. \$55-80. austinballroomdancers.org.

NYE EIGHTIES BASH WITH LC ROCKS A bodacious bash with the Eighties cover band plus DJs Daddy Love and Armand Joel. 6pm. *Regal Rooms*, 1204 Regal Row. \$50-1,000. regalrooms.com.

NYE PARTY WITH SILENT DISCO Delicious food, craft cocktails, elevated bar games like pingpong and billiards, plus dancing to tunes from three DJs before the ball drops. 9pm. *REVL*, 16231 N. I-35. \$30-40. revlsocial.com.

NYE ROOFTOP PARTY AT OTOPIA Enjoy a live DJ, specialty cocktails, light bites, and watching the Times Square ball drop on the heated rooftop while toasting with complimentary champagne and taking in stunning views of Downtown and the Hill Country. 7pm. *Otopia*, 1901 San Antonio St. fb.com/otopiarooftop.

ONE MORE TIME Cheer Ups and TX Emo Club kick it indie-sleaze-style at this New Year's party hosted by Brigitte Bandit, with DJ sets by BB Ding, Orya, BoyFriend, and DragonnQueen. 8pm. *Cheer Up Charlies*, 900 Red River. \$15 presale; \$20 door. instagram.com/cheerupcharlies.

ROARING TWENTIES NYE PARTY

Greet 2024 in glitz and glamour at this Twenties-themed party with a flapper/dapper costume contest, a wide array of cocktails and hors d'oeuvres, DJs, and a midnight toast. 9pm. *Cork & Barrel*, 4000 E. Palm Valley, Round Rock. \$25. corkandbarrelpub.com.

SPEAKEASY'S LEGENDARY NYE BASH Dance the night away in swanky style, with tickets ranging from GA to ultra VIP and they promise to kick it up a notch this year. 8pm. *Speakeasy*, 412-D Congress. \$49-200. speakeasyaustin.com.

THE CAPITAL COUNTDOWN Flit about three party areas including a posh indoor space, a heated/tented outdoor courtyard, and a VIP rooftop, enjoying music from DJs or the silent disco experience, balloon drops, and a champagne toast. 8pm. *The Belmont*, 305 W. Sixth. \$75-1,000. thebelmontaustin.com.



Azul Rooftop's NYE Party

Fireworks are meant to be seen from **20 stories up!** Get a unique view of the city's fireworks show and party with a **live DJ**, delicious bites, and **plenty of champagne** to go around. 8pm. *Azul Rooftop*, 310 E. Fifth. \$100 and up. fb.com/azulrooftop.

Find more dining events in the Food section (p.38), more concerts in the Music section (p.42), and lots more of everything at

AUSTINCHRONICLE.COM/NYE

COMMUNITY

BY JAMES SCOTT

OH, BOY: 2023 has one foot out the door, and 2024 is already knocking. If you're like me, you subscribe to the idea that whatever you do on New Year's Eve portends the upcoming year's vibe. At least, I thought that until I spent NYE 2020 dancing on Cheer Up Charlies' stage. Not much dancing at the club during that year! Wherever you do find yourself the night before a new year, take care of yourself. Drink water along with champers, eat at least a sammie before partying, and have a safe way home after all the fun. I've loved being your trusty Qmmunity editor for 2023, and I'll see y'all in 2024.

XOXO, Editor James



Enjoy a queer and safe New Year's Eve

PHOTO VIA THE GENDER SPECTRUM COLLECTION

HOMOSCOPIES

CAPRICORN

ROARING 20S Enjoy the spirit of the Twenties without spirits at this sober soiree, featuring tunes by DJ SadDAD, aka Chique Fil-Atio; drag by Sir Beau Elliot, Anyzha D. St. James, and Stormie Daze; food and drinks; and much more! *Sun., Dec. 31, 10pm. Austin Galano Club, 6809 Guadalupe. \$35. austinroundup.com.*

AQUARIUS

ONE MORE TIME Cheer Ups and TX Emo Club kick it indie sleaze style at this New Year's party hosted by Brigitte Bandit, with DJ sets by BB Ding, Orya, Boyfriend, and DraggonQueen. *Sun., Dec. 31, 8pm. Cheer Up Charlies, 900 Red River. \$15 presale; \$20 door. instagram.com/cheerupcharlies.*

PISCES

ETHEREAL GIRL A fairy goddess fantasy with host Louisiana Purchase, cast members Embry Officially and Salem O'fax, and monthly special guests. *First Wednesdays, 11pm. Rain on 4th, 217 W. Fourth. \$10; \$5 after 12mid. instagram.com/rainon4th.*

ARIES

CHEMICAL X This residency puts women and gender-expansive DJs on Limestone's rooftop. Featuring La Moon and Lauren Light. *Every other Friday, 9pm. Limestone Kitchen & Lounge, 4415 S. I-35. instagram.com/babeatx.*

TAURUS

NEW YEAR'S DAY DRAG BRUNCH AND BUBBLES Start 2024 at this drag brunch hosted by Lawrie Bird. Featuring Tension, Travis Randy Travis, and Kylie Gorgeous Dlux. *Mon., Jan. 1, noon-3pm. Jo's Coffee, 242 W. Second. \$25. instagram.com/joscoffee.*

GEMINI

BARBARELLA'S NYE 2024 Come party into the new year at this massive mix of Barb's weekly theme nights. *Sun., Dec. 31, 9pm. Barbarella, 611 Red River. \$5 cover till 10pm. instagram.com/barbarella_atx.*

CANCER

SADDAD'S WINTER ONESIE PARTY Dance the night away in a comfy onesie with DJ SadDAD, aka Chique Fil-Atio, with clothing check provided by Package Austin. Plus: a secret prize for wildest onesie. *Sat., Dec. 30, 10pm. The Iron Bear, 301 W. Sixth. instagram.com/eatmorechique.*

LEO

RAIN ON 4TH NEW YEAR'S PARTY VIP Spend NYE in style with a VIP package: alcohol, mixers, party favors, and a reserved table at Rain. *Sun., Dec. 31. Rain on 4th, 217 W. Fourth. Email for info and to book. info@rainon4th.com, instagram.com/rainon4th.*

VIRGO

ALICE IN WONDERLAND: THE RABBIT HOLE INTO 2024 Spill the "tea" at this New Year's Eve party featuring hosts Colleen DeForrest & the Beckies, bottle service, DJ J Warren (ATL), and much more. *Sun., Dec. 31, 9pm. Highland Lounge, 404 Colorado. \$30. instagram.com/highlandloungeatx.*

LIBRA

TONGUE IN CHEEK/AUSTIN VOGUE NIGHTS Enjoy Ivy Le's queer comedy open mic before Houses Lepore and Juicy take the stage. *First Thursdays, 8 & 10pm. \$5. Swan Dive, 615 Red River. instagram.com/swandiveaustin.*

SCORPIO

LSDXOXO Philadelphia-born and Berlin-based producer/artist LSDXOXO brings his dance-floor-destroying DJ sets to Austin with support from techno titan Al V Dam and electronica empress p1nkstar. *Sat., Dec. 30, 9pm. Empire Control Room & Garage, 606 E. Seventh. \$20. empireatx.com.*

SAGITTARIUS

NEW BEARS EVE 2024 Be gay, bear-y, and bright at this New Year's bash with a champagne toast at midnight. *Sun., Dec. 31, 9pm. The Iron Bear, 301 W. Sixth. No cover. instagram.com/theironbearaustin.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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ANYONE BUT YOU

D: Will Gluck; with Sydney Sweeney, Glen Powell, Alexandra Shipp, GaTa, Dermot Mulroney. (R, 103 min.)

Not reviewed at press time. Awful rich people (Sweeney and Powell) pretend to be an awful rich couple so they get to attend an awful rich people's destination wedding.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

AQUAMAN AND THE LOST KINGDOM

D: James Wan; with Jason Momoa, Patrick Wilson, Yahya Abdul-Mateen II, Pilou Asbaek, Nicole Kidman, Amber Heard. (PG-13, 124 min.)

Oh, how the mighty have fallen. It's no secret that superhero movies are on the decline in popularity – just look at the highest-grossing movies of 2023 compared to the past quarter century of box-office statistics. Hollywood studios are panicking, they are losing their guaranteed paycheck and scrambling to find other IPs that will make up for the gaping hole in their pockets.

That is why *Aquaman and the Lost Kingdom* will likely be the last time we will see Jason Momoa's rendition of Arthur Curry, the half-human lord of Atlantis. When James Wan first dipped his toe into the world of blockbuster superheroes after building a horror empire for Warner Bros. with the *Conjuring* universe, he seemed like the necessary key to getting the DC universe up off the ground. Wan's *Aquaman* is a delight, a nonsensical, hilarious adventure that fed life into the tired superhero formula. So, what went wrong with *Aquaman and the Lost Kingdom*?

Where *Aquaman* felt original, *Lost Kingdom* is stale, void of all originality. From painful product placement to the sets of underwater city Necrus that look like they were ripped straight from the architectural plans for Minas Morgul in *The Lord of the Rings*, the shift in creativity with Wan's sequel is a constant disappointment. *Aquaman and the Lost Kingdom* lacks imagination and delight, which are what made the first film a blast. The sharp wackiness has been sucked dry, left in the middle of the desert to perish like King Orm (Wan regular Wilson), the Ocean Master that was Promised. There are brief echoes of the first film's zany antics, mostly after Orm is brought back for some necessary brotherly bonding with Aquaman as they try to derail the plans of the villainous Black Manta (Abdul-Mateen II), but the film zooms by so fast that they're both literally sprinting to keep up with the plot.

The one nice thing that can be said about *Aquaman and the Lost Kingdom* is that out of all of the superhero blockbusters, Wan is perhaps the only director to make the action sequences look unique and good. Wan has banked a living

That Kitchen Life

Frederick Wiseman serves a feast of a documentary with *Menus-Plaisirs – Les Troisgros* **BY JOSH KUPECKI**

As with everything else in life, for a restaurant to receive a Michelin star is transient. To be bestowed with one is to be recognized for a remarkable haute cuisine experience, but also to be assured that every year it will be reevaluated for that restaurant's continued inclusion in the venerable guide. So, to be able to hang on to the maximum three Michelin stars for more than 50 years is something of an accomplishment. That this restaurant, Les Troisgros, is nestled comfortably in the gorgeous French countryside outside of the small town of Roanne, near the river Loire, shouldn't surprise anyone. That acclaimed filmmaker Frederick Wiseman (*City Hall*, *Titicut Follies*, *Ex Libris: New York Public Library*) should focus his camera on Les Troisgros and the family that runs it shouldn't really surprise anyone

MENUS-PLAISIRS – LES TROISGROS

**D: Frederick Wiseman.
(NR, 240 min., subtitled)**

★★★★

either. Wiseman's been mostly living in Paris since the Seventies, and while his recent work since 2012's *Crazy Horse* has delved into the inner workings of American institutions, what concerns all his films is one thing: the process.

Because, with apologies to Elon Musk (not really), it is all about the process. For 60-year-old Papa Michel Troisgros and his sons César and Léo, that means perusing the open-air markets in search of vegetables, herbs, mushrooms, and whatever catches their eyes, before adjourning to a meeting room to hash out potential plates, exchange ideas, and argue about the seasonal availability of every ingredient involved. It is here that the family dynamic is gleaned. Michel asserts, but mostly defers, to eldest son César (who basically runs Troisgros), with young

Léo pitching his own dishes (he runs his own restaurant, La Colline du Colombier, down the way). Menu more or less sorted, Wiseman moves into the restaurant's massive kitchen, with its army of stoically single-minded chefs chopping, braising, whisking, boiling, prepping, and experimenting with all manner of flora and fauna.

While these scenes offer a familiar and soothing satisfaction in seeing food prepared, the film rarely follows a dish from conception to completion, and lingering shots of perfectly plated dishes are largely absent. Wiseman is more interested in the rhythms of the kitchen than the photogenic appeal of the courses. (Not so the clientele, who more often than not whip out their phones to snap a shot of their food when it's placed before them.) Field trips to a cheese aging facility, a winery (of course), and a cattle farmer, whose methods of grazing are plotted out with mathematical precision, highlight the care and passion that are instilled into each and every morsel dropped onto the plate with the tiniest of tweezers. *Menus-Plaisirs* is a fascinating exploration of that passion, and perhaps the closest many of us will get to experiencing it at all.

AFS CINEMA

Aquaman and the Lost Kingdom



off of playful, engaging cinematography that really sucks the viewer into the film's world, and he works his magic in *Lost Kingdom* still. If only it has the script to back it up, to build a film that's as majestic and animated as the first, but it's a film that feels dumped. The last hoorah of Snyder's messy DC Extended Universe – one that could have been a thrilling goodbye and a reminder that not all of it was bland – will likely sink to the bottom of the ocean, a forgotten relic of an era. Momoa's Aquaman deserved a lot more.

★★
– Jenny Nulf
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

BURN IT DOWN!

D: Celia Aniskovich, Tim Travers Hawkins. (R, 110 min.)
Not reviewed at press time. The cultural meltdown of Woodstock '99.

ALAMO S. LAMAR

★ JOAN BAEZ I AM A NOISE

D: Miri Navasky, Maeve O'Boyle, Karen O'Connor. (NR, 113 min.)

From the start, this intimate documentary about octogenarian musician and activist Joan Baez recognizes the slippery nature of autobiographical truth. Early in *Joan Baez I Am a Noise*, a remarkably vital Baez acknowledges how we often selectively mythologize ourselves when looking back on our lives. "If I could write my entire history, whether it has anything to do with the facts, nobody would ever know, because we remember what we want to remember," she declares.

That's a shrewd admission coming from a grownup child of the Sixties. The film could have easily been assembled as a by-the-numbers testimonial to a worthy legacy, but its openhearted subject wanted something much more personal, something akin to a healing experience. Directors Miri Navasky, Maeve

O'Boyle, and Karen O'Connor signal this desire right away with an opening quotation from Nobel laureate Gabriel García Márquez, who observed that we all lead three lives: the public one, the private one, and the secret one. And that's what you generally get here, with the last of those lives stirring up feelings that will likely discomfort some.

Born in 1941 to two immigrant parents – her father from Mexico, her mother (also named Joan) from Scotland – Baez became famous overnight at the age of 18 after her ethereal soprano enthralled the crowd at the 1959 Newport Folk Festival. A little less than three years later, her likeness, as painted by Russell Hoban, appeared barefoot on the cover of *Time*, an acoustic guitar on her lap. Raised in the Quaker faith, Baez strongly gravitated toward civil rights, social justice, and antiwar activism early on, here confessing an "addiction" to her causes in those days. On the gossipy side, in her early 20s she began a five-year relationship with a then-relatively unknown Bob Dylan, whose burgeoning career she nurtured until he unceremoniously dumped her in 1965 upon experiencing a bigger blast of fame. (The bemused expression on Baez's face when discussing the breakup, which she confesses left her heartbroken for a good while, is priceless. She appears to have gotten over him.) But her professional success and notoriety did little to stop the roller coaster of anxiety and depression that have vexed her since her early teen years. Those same mental health struggles also tormented her look-alike younger sister Mimi, which the film posits is no coincidence.

Joan Baez I Am a Noise largely relies on a storage facility of curated and catalogued memorabilia (family home movies, audiotapes, journals, drawings, photographs, film footage, letters) maintained by Baez's late mother, who passed away 10 years ago. Strangely enough,

the first time Baez herself peruses its contents occurs during the filming of the documentary, even though the material meticulously preserved by Joan Sr. goes back decades. Access to this archive must have been a godsend to the filmmakers. The film also incorporates a good chunk of footage from the singer-songwriter's purported 2018 Fare Thee Well retirement tour, though overall the documentary oddly provides only glimpses of Baez's musical performances across her 65-year career. But it's the last half-hour's revelation of the repressed emotions and memories uncovered in Baez's midlife therapy sessions, accompanied by the voice and written correspondence of her late father, Albert, that will stick with you most, even if you have doubts about the efficacy of such psychological treatment. Sure, it's not terribly satisfying resolutionwise because you're still left with as many questions as answers in the end. But that's the thing about looking back on your life at a relatively late age. So many gaps left unfilled.

Read our interview with Joan Baez and director Karen O'Connor at austinchronicle.com/screens.

★★★

– Steve Davis
AFS CINEMA



Joan Baez I Am a Noise

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌★ Recommended

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SPECIAL SCREENINGS

BY KAT McNEVINS



The Hudsucker Proxy

BACK TO THE NINETIES

Eyes Wide Shut (1999) D: Stanley Kubrick; with Tom Cruise, Nicole Kidman. (R, 155 min.) **Home for the Holidays.** Cruise and Kidman, married at the time in real life, play a rich Manhattan couple in this erotic psychological drama, also Kubrick's last film. (*) @AFS Cinema, Fri., Dec. 29, 6:30pm; Sun., Dec. 31, 6pm.

Go (1999) D: Doug Liman; with Sarah Polley, Katie Holmes, Timothy Olyphant. (R, 100 min.) A solid cast and very Y2K soundtrack propel this whirlwind adventure that puts the X in Xmas. (*) @Alamo S. Lamar, Mon., Jan. 1, 3, 5:45pm.

Heat (1995) D: Michael Mann; with Al Pacino, Robert De Niro, Val Kilmer. (R, 170 min.) Classic L.A.-set cops & robbers drama pits a crime boss (De Niro) against a detective (Pacino). (*) @Alamo Village, Fri., Dec. 29, 8:30pm; Sat., Dec. 30, 2, 8:30pm; Sun., Dec. 31, 2pm; Mon., Jan. 1, 6pm; Tue., Jan. 2, 2:30pm; Wed., Jan. 3, 6:30pm.

The Hudsucker Proxy (1994) D: Joel Coen; with Tim Robbins, Jennifer Jason Leigh, Paul Newman. (PG, 111 min.) **Home for the Holidays.** The Coen brothers collaborated with co-writer/assistant director Sam Raimi for a screwball comedy with Forties influences. (*) @AFS Cinema, Sat., Dec. 30, 7pm.

FEATURED SCREENINGS

Allstate Sugar Bowl: UT-Austin vs. Washington Start the year off watching the Longhorns play the Huskies on the big screen, streaming from New Orleans. @iPic, Mon., Jan. 1, 7:45pm.

The Apartment (1960) D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.) An office worker (Lemmon) lends his place to execs to use for romantic trysts and develops a relationship with the elevator operator (MacLaine). @Alamo Mueller, Fri., Dec. 29, 5pm; Sun., Dec. 31, 1:40, 5pm; Mon., Jan. 1, noon; Tue., Jan. 2, 5pm. @Alamo Lakeline, Sun., Dec. 31, 6pm. @Alamo S. Lamar, Sun., Dec. 31, 6pm. @Alamo Slaughter Lane, Sun., Dec. 31, 7:20pm. @Alamo Village, Mon., Jan. 1, 3pm; Wed., Jan. 3, 12:45pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Doc's Drive In, Thu.-Sat., Dec. 28-30, 7, 9:30pm; Sun., Dec. 31, 10pm.

Every Man for Himself (1980) D: Jean-Luc Godard; with Nathalie Baye, Isabelle Huppert, Jacques Dutronc. (NR, 87 min., subtitled) **Essential Cinema: Godard in the Eighties.** A new series opens with the director's "second first film," about a newly separated couple (Dutronc and Baye) whose lives are affected by a sex worker (Huppert). @AFS Cinema, Tue., Jan. 2, 7:30pm.

Female Trouble (1974) D: John Waters; with Divine, Edith Massey, David Lochary. (NC-17, 89 min.) **Weird Wednesday.** Divine stars as a spoiled schoolgirl in this cult fave melodrama. @Alamo S. Lamar, Wed., Jan. 3, 9:30pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) A classic comedy for only \$5. @Moviehouse, Wed., Jan. 3, 8pm. @Moviehouse & Eatery Lantana Place, Wed., Jan. 3, 7:30pm.

The Green Knight (2021) D: David Lowery; with Dev Patel, Alicia Vikander, Joel Edgerton. (R, 125 min.) An epic adventure taking Gawain (Patel) through Arthurian England. (*) @Alamo Mueller, Wed., Jan. 3, 5pm.

The Holiday (2006) D: Nancy Meyers; with Cameron Diaz, Kate Winslet, Jude Law, Jack Black. (PG-13, 138 min.) **Master Pancake.** The MP comics will lovingly roast the rom-com, with two teams of riffers splitting riffing duties between the first and second halves of the film. (*) @Alamo S. Lamar, Sat., Dec. 30, 7pm.

Joan Baez I Am a Noise (2023) D: Karen O'Connor, Miri Navasky and Maeve O'Boyle. (NR, 113 min.) **Doc Nights.** A moving documentary portrait covering the long life and influence of the folk singer born in 1941, known for songs like "Oh Freedom" and "Diamonds and Rust." See review on p.35. @AFS Cinema, Thu., Dec. 28, 5:30pm; Sun., Dec. 31, 3:15pm; Mon., Jan. 1, 6:15pm; Wed., Jan. 3, 4:30pm.

M3GAN (2023) D: Gerard Johnstone; with Allison Williams, Amie Donald, Violet McGraw; with the voice of Jenna Davis. (PG-13, 101 min.) Campy AI horror made *Chronicle* critic Steve Davis' Top 10 list for 2023. (*) @Doc's Drive In, Thu.-Sat., Dec. 28-30, 9:15pm.

The Master Pancake Xmas Show Master Pancake. Tickets are selling like hotcakes, so act fast to get a seat for this unique holiday show with the MP comics mocking weird holiday film tidbits and creating carols based on holiday memories from the audience. @Alamo S. Lamar, Fri., Dec. 29, 6:30, 9:30pm.

Menus-Plaisirs – Les Troisgros (2023) D: Frederick Wiseman. (NR, 240 min., subtitled) **Doc Nights.** An extensive doc is the result of the director embedding himself in a Michelin three-star restaurant in France. See review on p.34. @AFS Cinema, Mon., Jan. 1, 2:30pm; Wed., Jan. 3, 5:30pm; Thu., Jan. 4, 4pm.

The Passengers of the Night (2022) D: Mikhaël Hers; with Charlotte Gainsbourg, Quito Rayon Richter, Noée Abita. (NR, 111 min.) **Home for the Holidays.** A single mother of two (Gainsbourg) takes in a third child from the streets, a free spirit named Talulah (Abita) who reinvigorates their lives. @AFS Cinema, Fri., Dec. 29, 3:45pm.

Phantom Thread (2017) D: Paul Thomas Anderson; with Daniel Day-Lewis, Vicky Krieps, Lesley Manville. (R, 130 min.) Stunning period psychodrama reunites *There Will Be Blood's* Paul Thomas Anderson and Daniel Day-Lewis for a story of post-World War II fashion and high society. (*) @Alamo S. Lamar, Fri., Dec. 29, 2:45pm; Sat., Dec. 30, 2pm; Sun., Dec. 31, 11:55am.

Plastic (2023) D: Daisuke Miyazaki. (NR, 104 min., subtitled) **Best of the Fests.** Music fans delve into the mystery of cult fave Exne Kedy & the Poltergeists. @AFS Cinema, Thu., Jan. 4, 8:45pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Fri.-Sat., Dec. 29-30, 7pm. @Blue Starlite Central, Sat., Dec. 30, 7pm.

The Ring (2002) D: Gore Verbinski; with Naomi Watts, Martin Henderson, Brian Cox, David Dorfman. (PG-13, 115 min.) **Terror Tuesday.** Excellent adaptation of J-horror *Ringu* features strong performances from Watts and Dorfman as mother and son. (*) @Alamo S. Lamar, Tue., Jan. 2, 9:30pm.

Rose Bowl: Alabama vs. Michigan Watch the Crimson Tide vs. Wolverines on the big screen, streaming from Pasadena. @iPic, Mon., Jan. 1, 4pm.

Scarrah's Scream Theatre Horrorweb presents a surprise scarefest hosted by Scarrah Damsel of the Doomed, with all the pre-show fun starting at 6:30 followed by the mystery feature. @Doc's Drive In, Thu., Jan. 4, 7:30pm.

Snow White and the Seven Dwarfs (1937) D: Perce Pearce, Larry Morey, William Cottrell, Wilfred Jackson and Ben Sharpsteen. (G, 83 min.) Go all the way back to 1937 with Disney's first feature. @Alamo Village, Fri., Dec. 29, 3:15, 6pm; Sat., Dec. 30, 11:30am, 6pm; Sun., Dec. 31, 11:30am; Tue., Jan. 2, 12:30, 6:30pm; Wed., Jan. 3, 4pm.

Thief (1981) D: Michael Mann; with James Caan, James Belushi, Robert Prosky. (R, 122 min.) The director's debut, a stylized crime drama with Caan playing a diamond thief trying for one last big score, screens to celebrate Mann's latest, *Ferrari*, out now. @Alamo Village, Thu., Dec. 28, 9:15pm.

The Thin Man (1934) D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.) **Home for the Holidays.** A quirky couple (Powell and Loy) tries to solve a murder mystery amid Christmas in New York. @AFS Cinema, Thu., Dec. 28, 8pm.

A Town Called Panic: Double Fun (NR, 60 min.) World of Animation. Take in two award-winning animated specials from the cult fave series: "Christmas Panic" and "Back to School Panic." @Alamo Lakeline, Sat., Dec. 30, 11:30am. @Alamo Mueller, Sat., Dec. 30, 11am. @Alamo Slaughter Lane, Mon., Jan. 1, 5:05pm.

Trolls World Tour (2020) D: Walt Dohrn and David P. Smith; with the voices of Anna Kendrick, Justin Timberlake, Rachel Bloom. (PG, 94 min.) (*) @Doc's Drive In, Thu.-Sat., Dec. 28-30, 6:45pm; Sun., Dec. 31, 6:30pm.

When Harry Met Sally ... (1989) D: Rob Reiner; with Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby. (R, 96 min.) Celebrate the new year along with Meg Ryan and Billy Crystal. @Alamo Mueller, Sat., Dec. 30, 5:25pm; Sun., Dec. 31, 11am; Mon., Jan. 1, 3:15pm. @Alamo Lakeline, Sun., Dec. 31, 12:30pm. @Alamo Slaughter Lane, Sun., Dec. 31, 11am; Mon., Jan. 1, 2:25pm. @Alamo Village, Sun., Dec. 31, 7pm; Mon., Jan. 1, noon.

Yi Yi (2000) D: Edward Yang; with Nien-Jen Wu, Elaine Jin, Issei Ogata. (NR, 173 min.) **Home for the Holidays.** Yang's final film is an exquisite family drama from the perspectives of a father, teenage daughter, and young son. @AFS Cinema, Thu., Dec. 28, 2pm; Sat., Dec. 30, 3:15pm.

SPACES

New Year's Evil (1980) D: Emmett Alston; with Roz Kelly, Kip Niven, Chris Wallace, Grant Cramer. (R, 90 min.) **The Horror Section.** Women fall prey to a maniac whose New Year's resolution is to snuff them out. @We Luv Video, Thu., Dec. 28, 8pm.

Back to the Future (1985) We Luv Video, Righteous Retro, and Tigress host a daytime NYE bash with drink specials, vendors noon to 6pm, DeLorean photos 4-6pm, and a film screening at 6. @We Luv Video, Sun., Dec. 31.

Bridget Jones's Diary (2001) D: Sharon Maguire; with Renée Zellweger, Colin Firth, Hugh Grant. (R, 95 min.) Texas treasure Zellweger brings the beloved chick lit character to bubbly, befuddled life. (*) @Central Machine Works, Wed., Jan. 3, 8pm.



Go



Heat



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 12 issue is Monday, Jan. 1.** Include name of event, date, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Sean Durkin (r) on the set of *The Iron Claw* with Zac Efron as Kevin Von Erich BRIAN ROEDEL / COURTESY OF A24

The Human Tragedy of *The Iron Claw*

Sean Durkin on telling the story of the Von Erichs, the troubled gods of Texas wrestling **BY RICHARD WHITTAKER**

There could be no more perfect place for the world premiere of *The Iron Claw* – the story of the true-life tragedy of Lone Star State wrestling legends the Von Erich family – than the Texas Theatre. It's not just that it's Dallas' most storied cinema (the place where Lee Harvey Oswald was arrested, as A-list guests excitedly discussed) but that it's just five minutes' drive from the old Dallas Sportatorium, the arena where the Von Erichs were the stars of the nationally televised weekly *World Class Championship Wrestling* show. Even more suitably, the heavy-hitter cast, including Zac Efron and Jeremy Allen White, waited to take the stage in a dirty back alley – a perfect if inadvertent metaphor for the highs and lows of professional wrestling.

A month later, and with *The Iron Claw* heading to cinemas as A24's big holiday release, writer/director Sean Durkin looked back on the night. "It just felt right," he said. "It's such a Dallas story, and it's so about the family and what they meant to that community. It just felt like the right way to do it." His previous films, 2011's *Martha Marcy May Marlene* and 2020's *The Nest*, both debuted at festivals, "which can be quite

quiet, and I can be quite precious about the screening, and this was kind of raucous. It had a great wrestling energy, and then, in the more tense parts at the end, it really settled down. It was really beautiful."

Both his earlier films were fictionalized stories, whereas *The Iron Claw* is his first foray into biographical drama. Well, that's the story, anyway. In wrestling, there's a term called kayfabe, where the story the crowd is sold extends beyond the ring, and fact and fiction often end up merging. That's something Durkin has experienced before: He described the family dysfunction of *The Nest* as "reflective" of his own unstable childhood, while cult escape thriller *Martha Marcy May Marlene* "was based on a friend of mine. Almost the entire plot, and what she goes through, was based on her experience." The biggest difference with *The Iron Claw* is that central character Kevin Von Erich (Efron) is a public figure, "but I tried not to think about it much differently than I

did in my previous work – that you're dealing with the intricacies of family, and complicated human relationships."

Durkin's intention, he said, was to be respectful to both the story and the people involved, but – like the dueling dual nature of kayfabe – those needs could pull in different directions. In the film, there are five Von Erich brothers: Kevin, Kerry (White), Mike (Stanley Simons), David (Harris Dickinson), and Jack Jr., who died as a child. Durkin's script left out Chris, whose death in 1991 was part of a catalog of tragedies that bludgeoned the family. Durkin said that leaving him out was the toughest decision of his writing career. "I wrote the script for maybe seven years, and Chris was in it for five," he said. "On a human level, there was no way that I could take him out, but on a screenwriting level I had to look at it as characters on a page." From that perspective, Chris' death was just one loss too many, "so what I did was take some of the characteristics of Chris that I found and mixed them in with Mike."

Interpersonal conflict has been the hallmark of Durkin's work to date, but wrestling is a new endeavor for him. However, as "a lifelong wrestling fan, writing wrestling came really easy to me," he said. Yet as a fan himself he knew that "the wrestling community is going to start from a place of wanting to tear it down." So that's when he turned to a member of another famous Texas wrestling family, Chavo Guerrero Jr. of El Paso's Guerreros, as his wrestling consultant. "I told him, this has to be the best. This has to be the absolute highest bar we can get, and the wrestling community has to get behind it."

And just as kayfabe blends truth and tall tale seamlessly, so there's a certain logic that Durkin would tell this story. The quiet

"It's such a Dallas story, and it's so about the family and what they meant to that community."

SEAN DURKIN

kid who learned to express his feelings in the uproarious crowds at wrestling shows and learned storytelling while playing with his action figures became the filmmaker who saw the contradictions that tore the Von Erichs asunder. In the ring, he said, "They're portraying the ultimate acts of feeling. The highest highs, the lowest lows, excruciating pain, and they're performing all of this for the audience.

But when they go home, they don't get to show that pain. They don't get to feel those feelings. They have to live in a very tough masculine world that doesn't allow for an ounce of those true feelings that they're performing in the ring."

The Iron Claw is in theatres now. Read our review and find showtimes at austinchronicle.com/film.



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Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, it's time for that passage from one year into the next, although of course it's all just a numbering system that some of our predecessors made up and got a lot of people to agree to play along with, such collusion made easier to compel because the seasons do change, after all, as we're all just creatures living on this big watery rock that revolves around a sun and spins as it does, and, yeah, there's a bit of axial tilt involved, too, and – oh, HAPPY NEW YEAR, CITIZEN! And, listen:

The Statesman, an American supper club and cocktail lounge, is set to open its doors on Fri., Jan. 19, at 710 W. Sixth – with limited reservations and dinner service. The concept “aims to be a refuge that transcends the mere act of dining, a place where customers quickly become regulars, and regulars become friends,” says the news release,

and we look at the current landscape and we say, “Yeah, good luck with that.” But the place has the acclaimed chef Dan Kennedy at the helm; and the interior features vintage fixtures, wood paneling, and a circumference of plush brown leather booths wrapped around a beautiful brass center bar; and the cuisine is high-end American Supper Club – we imagine some impressive gangster-dining environs, like out of a Scorsese film – so, yes, this all bodes well for success in a town where people who can afford to live here can also probably afford fancy noms and a taste of the high life. [statesmanatx.com](#)

Also, jeez, here's another opening in Mueller! As the 10th anniversary of his Houston-based restaurant Dish Society nears, Austin native Aaron Lyons has opened the brand's first location in his hometown. Dish Society (1900 Aldrich #130) is a fast-casual, counter-service cafe that serves brunch, lunch, social hour, and dinner daily. (“Dayparts,” the industry likes to call 'em.) This iteration of H-Town's popular joint is led by chef Brandi Key, who's sourcing more than 75% of



Aaron Lyons' Houston-based Dish Society opens in Mueller

COURTESY OF JULIE SOEFER

ingredients from Texas farmers, ranchers, and purveyors – and joining forces with the likes of Hold Steady Coffee, Lick Honest Ice Creams, Yellowbird, Joe's Microgreens, and more. So, like, yummy and fresh and local AF. Okay, we'll check it out – save us a seat if you get there before us, 'kay? [dishesociety.com](#)

WUXTRY! Chef Michael Fojtasek's MaieB Hospitality has teamed with Batch Beer & Kolaches to take over the old Contigo location. Will this new eatery thrive in that space, unlike the short-lived BBQ Ramen Tatsu-Ya attempt that barely made it to eight months (which was a surprising fail, as everything Tatsu tries

tends to be *chef's kiss* and spectacularly and deservedly successful)? We'll see, after Redbud Ice House (2027 Anchor) opens in late spring of 2024. But, you know? Considering the goodness that Fojtasek's Olamaie and Little Ola's Biscuits are capable of, knowing what we do about the excellence of Batch? We reckon this new concept might be just the thing the neighborhood is craving. [redbudicehouse.com](#)

Now eat as well as you can, tip like it's going out of style, and think about how much ass you're going to gloriously kick in this new year. ■

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

LA CONDESA: NEW YEAR'S DINING

Chef Rick Lopez's gem of modern Mexican cuisine wants to lure you to the year's end with complimentary bubbles and menu specials that include a chocolate layer cake – with ricotta, orange marmalade, and edible gold. Suggestion: Let them lure you in. Sun., Dec. 31. La Condesa, 400-A W. Second, 512/499-0300. [lacondesa.com](#)

RUDOLPH'S ROAD HOUSE Step into Yuletide yee haw at Rudolph's Road House, “where Santa's little helpers find their after-hours cheer!” This interactive holiday pop-up takes over Lefty's Brick Bar and the adjoining Gin Bar with a tinsel-tastic time, featuring festive cocktails, over-the-top decorations, and a merry mayhem of themed events all month long. Through Dec. 31. Lefty's Brick Bar, 1813 E. Sixth, 737/242-7550. [leftysbrickbar.com](#)

TEXAS SAKÉ CO.: INTRO TO HOMEMADE SUSHI Get helpfully hands-on with the rice and the fish and the nori and learn a new skill with Classpop! while sipping your favorite

beverage. No experience necessary. Through March 28. Thursdays, 6pm (no class Jan. 25 or Feb. 22). Texas Saké Co., 440 E. St. Elmo, 800/385-0675. \$65. [classpop.com](#)

CHEZ ZEE: JAZZ BRUNCH Eat well and listen good: Louis Rhodes is a native Austinite whose talent as a pianist and composer is deeply rooted in his musical family background. Son of guitar virtuoso and record producer Gabriel Rhodes and grandson of Austin's legendary Joe Gracey of Seventies KOKE-FM fame and singer-songwriter Kimmie Rhodes, music has been an integral part of his upbringing. Sat.-Sun., Dec. 30-31, 9am-3pm. Chez Zee, 5406 Balcones, 512/454-2666. [chez-zee.com](#)

IL BRUTTO: NEW YEAR'S DINNER Ring in 2024 on a jazzy note with live music by local jazz group Django Foxtrot (7-10pm). The holidays in this acclaimed outpost of fine Italian cuisine wouldn't be complete without traditional dolci like panettone and pandori, so join the Il Brutto crew for a night of sweet celebration. Sun., Dec. 31. Il Brutto, 1601 E. Sixth, 512/580-8779. [www.ilbruttoaustin.com](#)

SUSHI | BAR ATX: GOODBYE, 2023 This culinary journey of many amazing courses includes seasonal supplements on select bites, sake or wine pairings, and two additional bites of lavish ingredients exclusively for New Year's. Guests are greeted with a complimentary glass of champagne in lieu of the usual welcome cocktail. Sun., Dec. 31, 9:30pm. Sushi | Bar, 2600 E. Cesar Chavez. [sushibarhospitality.com](#)

DEVIL MAY CARE: NYE CLASSIC This fancy West Sixth club with the marvelous Mediterranean kitchen is throwing a classic party that glitters and glides with sounds by Eli Arbor and Gamma, decadent passed bites – falafel, hummus cups, harissa deviled eggs, Brie and salami skewers, wagyu tartare, prosciutto crostini, and more – and a midnight champagne toast with Moët & Chandon. Sun., Dec. 31, 8pm. Devil May Care, 500 W. Sixth, 512/767-6052. \$150. [devilmaycareatx.com](#)

CORINNE: NEW YEAR'S DINNER Make your last meal of 2023 one to remember at Corinne, starting with one of their festive features and finishing with a toast to the new year on the patio with DJ Daniel. For yummy instance, this three-course delight: crab cake with

remoulade, surf-and-turf fillet/lobster tail with red wine jus and béarnaise, and vanilla crème brûlée with champagne caviar and strawberries. Sun., Dec. 31. Corinne, 304 E. Cesar Chavez, 737/787-7018. [corinneatx.com](#)

KEEPERS COASTAL KITCHEN: NEW YEAR'S EVE This seafood-forward venue from chef Amir Hajimaleki brings the end of the year plenty of oceanic cheer, with squash bisque, Caesar salad, arancini, pumpkin tortellini, tuna tartare, oysters, sea bass, filet mignon, and more. Note: The mangomisu for dessert is especially tantalizing. Sun., Dec. 31. Keepers Coastal Kitchen, 5701 W. Slaughter, Bldg. D. [keepersaustin.com](#)

DISTRICT KITCHEN + COCKTAILS: NEW YEAR'S DINNER Another of Amir Hajimaleki's acclaimed restaurants, this one's a farm-to-table powerhouse of local sourcing and delicious cuisine, with tonight's farewell-to-2023 dinner featuring forager's bisque, burrata toast, umami salmon tostada, tenderloin steak tartare, lobster risotto, duck à l'orange, wild mushroom ravioli, and more. Sun., Dec. 31. District Kitchen & Cocktails, 5900 W. Slaughter Ste. D-500, 512/351-8436. [districtaustin.com](#)

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LIVE MUSIC CALENDAR

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ORGAN TRIO**

| Jazz

SAT. DEC 30, 6:30 - 9 PM

CIENFUEGOS

| Latin/Salsa

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THURS. DEC 28, 5:30-8 PM

DOPPEL

| Jazz

FRI. DEC 29, 5:30-8 PM

CORNELL HURD BAND

| Country

SAT. DEC 30, 5:30-8 PM

JOEL HOFMANN

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Music

Vanessa Pla Makes Music Video Magic

The busy Austin director unpacks 10 of her 2023 creations **BY CARYS ANDERSON**

Vanessa Pla isn't a native Texan, but ask her about her interests, and you can see why she moved here. The French cinephile-turned-Richard Linklater obsessive snagged an internship at the Austin director's production company via insistent letters and phone calls, then quickly realized the city's robust psychedelic scene was perfect for a Black Angels fan like herself. Making music videos became a business-and-pleasure catchall, allowing the Lockhart-based filmmaker to support her favorite bands and "express the freedom and magic of cinema" all at once.

Pla released over a dozen music videos in 2023 for mostly homegrown artists, like Tele Novella, Megafauna, Night Beats, and Emily No Good. Though her influences are on full display with references to films from *Harold and Maude* to *The Wicker Man*, Pla resists pinning down her directorial style. "Every artist has a unique energy that I get to match and play with," Pla says.

Hear more from the director on the grandiose, meticulous style of her recent clips below, and find the videos in this story online.



Tele Novella, "Funeral"

"I feel like the whole village came for that one ... We worked with a new software and virtual studio space that generates an AI virtual backdrop but we had to build the surrounding space to accompany it. It's like mixing old Hollywood ways with a new form of imagination because you can digitally manipulate everything in front of you. If I die tomorrow, I'm so happy that 'Funeral' was made."



Holy Wave, "Nothing in the Dark"

"It was an all-nighter, so we started around sunset and then [worked] to the sunrise. Around 7 o'clock in the morning, I had to drive my cinematographer to the airport. Holy Wave, they're so aware of what it takes to make a music video. They were showing up as the art department and [appearing] in the video at the same time ... It was almost like we were kids at some giant slumber party at a camp or something. It was fun."



Vanessa Pla captured in front of her former gas station house in Lockhart

PHOTO BY MARSHALL TIDRICK

DAIISTAR, "Star Starter"

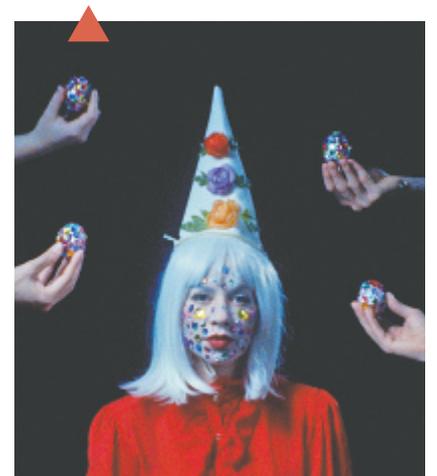
"I love capturing a band playing. With [DAIISTAR], we took a live performance and made it so much more. That footage went through so many different cycles of manipulation. We collaborated with this guy named Andy [Ray Lemon] who took this live footage and then ran it through VHS tape, and we got three or four different versions. So the editing process on that one was wild. I was just going back and forth [for] what color I wanted to see. It was very heavily color-driven."

The Stacks, "Dope Demise"

"It was Jake [Ames'] most precious possession. He had that van for years, and he called me up and said, 'Hey, I really wanna blow up the van,' and I was so honored. I had never blown anything up before, and I love explosions now. I will explode anything, any day of the week at this point. They're so fun when you do it carefully. We had a pyro team explode it. It was beautiful. I think Jake cried; I remember crying at the end. There were definitely little tears of joy shed on that one."

Tele Novella, "Eggs in One Basket"

"Natalie [Ribbons] had such an incredible vision when it came to these birds in a nest. I had a lot of ideas, and we just put them all in a melting pot. There was one specific image of a mime that I sent Natalie, and Humpty Dumpty."





Tele Novella, “Hard-Hearted Way”

“Natalie had said, ‘We just watched *Night Tide*. I want to be a mermaid.’ We went to Galveston twice. Natalie and I had our own playday of scouting and then the following day of execution. We treated ourselves to oysters twice.”

Tele Novella, “The Unicorn”

“That was a cute little *Wicker Man* homage and love letter with the whole town of Lockhart. It was a breath of fresh air, from having to be so meticulous about art direction. Especially because ‘Eggs in One Basket’ took so much to realize, and we were also in the midst of preparing for ‘Funeral.’”

Night Beats, “Thank You”

“Danny [Lee Blackwell] approached me with the song. Him and I were both really inspired by *Eyes Wide Shut* and *Holy Mountain*, and this is a secret one: I had just seen *Cat People*. I love Paul Schrader, and I was like, ‘Wait a minute.’ There’s this beautiful scene where she’s in this church, and I was so obsessed with the design from the church that I really wanted to re-create something like that.”

Emily No Good, “Space”

“That was an incredible collaboration with [cinematographer] Ivy Chiu. We were chasing the sunset, and I still can’t believe that we got everything we needed within so little time. I felt my friends having my back more than ever ... Camera assistant Sarah [Jones] would say, ‘Hey, I think we can do another take.’ I remember being like, ‘Oh, wow. I thought the first one was perfect, but if Sarah wants one, let’s do that.’ That was such a great feeling to have, when your crew wants it even better than you want it. I will always hold that feeling.”

Megafauna, “Sometimes Island”

“It was an early exploration of an *Alice in Wonderland*, *The Love Witch*, *A Clockwork Orange* vibe. I love Stanley Kubrick, and I feel like *Clockwork Orange* is a note on an instrument that I want to play again and again in bigger ways. So that was an earlier expression of a dark feeling that I definitely want to explore more in the future.” ■



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EL COMBO OSCURO

La Danza de las Sirenas

It's a long way to the top if you wanna cumbia. Here in the live music capital, the genre's progressive futurism crackles cedar-laden air with electric current, moving Austinites palpably – universally. *La Danza de las Sirenas* as El Combo Oscuro's debut long-player ferments that moment potently. Producing a pair of essential ATX shakers in

2021 EP *Que Sonido Tan Rico* and last year's extended playmate *Cumbia Capital*, the pandemic-hatched fivepiece throws more neon Tex-Mex tribalism than the glowing cerveza signs above Fiesta's beer coolers. Fifth-most abundant element after hydrogen, helium, oxygen, and carbon, atomic No. 10 here pulses 'n' glows starting the moment opener "Chicon" crosses the proton beams of producer, keyboardist, and LP MVP Mauro Lopez. His vintage organ bleat fogs the foreground, plus steely Telecaster picking from bandleader John Dell. Bassist Peter Fuller then conducts the rhythmic seismography of drummer Gabriel Ceballos, conguera Veronica Lizarraga, and Nick Tozzo manning timbales. As "Radio Pirata" broadcasts near the other end, mambo, ska, and boogaloo ensue. A belly-rubbing tempo sashays "Vudú y Chachacha" as piano and zither break into Dell's acid rock solo, heightening Latin possession by *cha-cha-cha*'s voodoo. After that, the *la-la*'s dominate. "La Escapada," with Santana-esque intro and a tin-can chicha and cowbell clop, needles a tattoo beat, while the title track ("The Dance of the Sirens") plinks and taps and strings together an Afro Caribbean instrumental swinger. Dell's scorpion Spanish – sharp, stinging – drives disc valedictorian "Bom Bom," cumbia banger from Reynosa to Pflugerville. – *Raoul Hernandez*

DENNY FREEMAN

The Amazing Denny Freeman (Jungle Records)

When the two long-out-of-print albums comprising this two-CD set, *Blues Cruise* in 1986 and *Out of the Blue* in 1987, were originally released, both on local Amazing Records, guitarist Denny Freeman was at the epicenter of Austin's blues mecca centered around Antone's. As writer Joe Nick Patoski so aptly put it, Freeman was "the guitarists' guitarist in Guitar Town." And these two albums, to quote a writer for this publication at the time, were "perhaps the most honest and genuine reflection of Austin's internationally heralded blues scene to date." Freeman, having previously mentored a young Stevie Ray Vaughan, gathered together the preeminent Antone's house band to back him on these primarily instrumental sides that demonstrate the breadth of his six-string mastery. Running buddy Jimmie Vaughan adds some tasty steel guitar licks à la Hop Wilson on both sessions, while horn men Joe Sublett and Kaz Kazanoff provide growling saxophone throughout. Galvanic vocalist Angela Strehli is heard on a couple of tunes, but this is Freeman's baby from start to finish, and he leaves no doubt who's in charge. Sadly, the guitarist left us prematurely in 2021 at age 76, but this sterling compilation will long attest to Freeman's legacy and contributions to Austin music. – *Jay Trachtenberg*



FADING YELLOW

Stereo Assessment

Psych rock is back – or at least the tag is, for any band who prioritizes reverb over melodies. Florida transplants Fading Yellow earn the title by crafting actual songs rather than relying on vibes. As Jared Abramowitz cuts Ed Gonzalez's melancholy guitar haze with a buzzy synth line, debut EP opener "Secret" journeys from midtempo head-bopper to kinetic distortion freakout. Animated saxophone, courtesy of Nelson Ny-Devereaux, fuels project highlight "Tranquilizer," which nears jazz territory when the band makes way for a brass solo. "My laziness defeats me," Gonzalez sighs at one point, though the music suggests otherwise. – *Carys Anderson*

FREE WEEK

The Red River Cultural District, Wednesday 3 – Saturday 6

Combining the Red River Cultural District's official Friday and Saturday with Resound Presents' early additions, Free Week rounds out to a four-day pro bono bonanza. Set your resolution to see an Austin favorite early in the new year – perhaps the Bright Light Social Hour, Star Parks, the Tiarras, Me Nd Adam, Magic Rockers of Texas, Never, or Batty Jr.? The wintertime business boost hits the 13th Floor, Cheer Up Charlies, Chess Club, Elysium, Flamingo Cantina, Stubb's, and beyond.

Houston visitors Skourge, whose vocalist Seth Gilmore led the recent surprise Power Trip reunion, tote ripping punk-minded metal LP *Torrential Torment*. Fleshrot and Mujeres Podridas join the freebie Thursday at Mohawk, with the experimental Swass Nite inside. Find further übercohesive bills Thursday at Empire, where the premium hip-hop of Magna Carda, Deezie Brown, and Jake Lloyd rules the Garage. Inside, booker Moonbby rounds up on-point rising rock options: Sad Cell, Farmer's Wife, Grocery Bag, and Daydream Twins. – *Rachel Rascoe*



BRANNEN TEMPLE XPRESS

Elephant Room, Friday 29

From Chris Duarte, Chris Thomas, and Mitch Watkins on up to Alejandro Escovedo, Eric Johnson, and Buffalo Nichols, drummer Brannen Temple has most likely played with your favorite local artist, not to mention a passel of national touring acts. He also maintains deep ties to our jazz community, with the much-missed bands Hot Buttered Rhythm and Blaze, and a long-running association with Red Young in the keyboardist's solo bands and the bristling Black Red Black. How he finds time to lead his own group the Xpress is beyond mere mortals' understanding, but any-time Temple touches drums it's worth hearing. – *Michael Toland*

SHINYRIBS, UNCLE LUCIUS

ACL Live at the Moody Theater, Saturday 30

"Austin, TX!!!! We are gonna bring the New Year's Eve Eve to the heart of Austin," proclaimed Shinyribs' social media. Consider pitmaster Kevin Russell's green Santa combo in that same feed, his red Santa outfit as profile pic on said platform, the singer's pandemic Saint Nick suit (purple), and his holiday "light-up cloak." Add to this Nativity scene the local swamp pop nonet's fifth album, 2018's *The Kringle Tingle*, a both traditional and trad-tweaking holiday hootenanny. Top it off with news of "Who Built the Moon" from 2010 bow *Well After Awhile* becoming a kids book. All that surely qualifies the bandleader as Father Festivus himself. – *Raoul Hernandez*

LSDXOXO, PINKSTAR

Empire Control Room, Saturday 30

After guiding sweaty footsteps in New York City clubs and settling in techno capital Berlin, LSDXOXO pitches his dark synth stabs in Empire's cave. The Philadelphia native has collaborated with Shygirl and BbyMutha and produced multiple Kelela tracks on her February album, *Raven*. Foremost, his September EP, *Delusions of Grandeur (D.O.G.)*, slinks raunchy vocals over high-BPM house and hardcore. Electronic pop crafts-woman pInkstar sweetens the bill with her bilingual hyperpop anthems. Joining the Austin force is Club Eternal resident DJ Al V Dam, making for a pre-NYE party that might ring it in a day early. – *Laiken Neumann*

THE BLESSED MADONNA

The Concourse Project, Monday 1

A certified speaker hugger disaffected with minimal techno's hypermasculinity, Marea Stamper stood by her Kentucky roots to DJ without regard to trends in the Aughts. She played Midwest raves and then returned to Chicago, landing in Smartbar as resident/booker to champion queer and women's voices. Revering house and disco, she's produced with luminary Jamie Principle and worked with Dua Lipa. Now London-based, ever hall-marked by bright, bassy, bouncy sounds, she is the trend. – *Christina Garcia*

PORTRAYAL OF GUILT RECORDS SHOWCASE

Chess Club, Thursday 4

On mid-April metal masterclass *Devil Music*, Portrayal of Guilt mixes demented orchestral strings with pure, guitar-driven screamo rage. The threepiece expands their black metal underworld with a headlining slot at their self-titled record label's showcase, fittingly held at the ever-subversive, living-room-sized Chess Club. Postapocalyptic dance punk crew Nuclear Daisies leans decidedly more shoegazey than their label's creators but delivers an equally head-banging live energy. Industrial metal duo Burnt Skull lives up to its name with brain-melting distortion, while up-and-coming post-hardcore outfit Porcelain releases their debut effort through POG Records in February. – *Genevieve Wood*



LOOKING FOR NYE OPTIONS?

Revisit our roundup of "The Best New Year's Eve Concerts Happening in Austin" – from Hotel Vegas to the 13th Floor to ACL Live – online.

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DEC 31

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Jim Breuer SURVIVAL WITH LAUGHTER TOUR

JAN 14

JOE GATTO NIGHT OF COMEDY

JAN 18

KOOL & THE GANG WITH ZACK PERSON

FRI JAN 19

LUCINDA WILLIAMS AND HER BAND DON'T TELL ANYBODY THE SECRETS: THE STORY OF A LIFE IN SONGS

SAT JAN 20

Elvis Costello & The Imposters WITH CHARLIE SEXTON 7-0-7 TOUR

JAN 21

Who's Bad? THE ULTIMATE MICHAEL JACKSON TRIBUTE

FRI JAN 26

Aaron Watson ARMADILLO DANCEHALL TOUR

SAT JAN 27

ALEJANDRO ESCOVEDO

JAN 28

Brian Regan

JAN 31

Oliver Tree ALONE IN A CROWD WITH FIDLAR & JASIAH

at STEN

» This Weekend



DEC 28



FRI DEC 29



SAT DEC 30



DEC 31

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THURSDAY 12/28

3ten ACL Live Mark Eitzel, Jerry David DeCicca (8:00) **R**

The ABGB Holly Muñoz (7:00) **R**

Antone's The Jungle Show w/ Billy Gibbons, Jimmie Vaughan, Mike Flanigin, & Chris Layton (8:00)

Armadillo Den The Fultones (7:00)

Austin Proper Hotel DJ HoneyPocket (8:00)

Banger's Calloway & the Prickly Pears (7:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), John Branch, Lindsay Beaver & Brad Stivers (10:00), Allisen & the Wy's Guys (6:30)

Central Market North Doppel (5:30) **A**

The Concourse Project Meduza (9:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Dan Whitaker (8:00)

Elephant Room Colin Houlihan's Utopia Quartet (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Current Comfort (EP release), Virtue (EP release), Ritual (7:30) **R**

Evangeline Cafe Lissa Hattersley's Trip Trio (7:00) **A**

The Far Out Spud Boy All-Stars (Jerry Garcia Band tribute) (7:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Jake Penrod Band (6:00) **A**, Bo Porter, Matt & Sylvia Kirk (1:00) **A**

Guero's Pierre & the Night Cats (6:00)

Highball Debra Watson & the Smokin' Aces (7:00)

Hole in the Wall Coffin Fits, Bridey Murphy, Sea Hagzz (8:00)

Hotel Vegas Futon Blonde, TV's Goodtimes, Hyperbad (10:00), no desire, A.L. West (7:00)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Hudson's on the Bend Carly Jo Jackson (4:00)

Kingdom Effin (10:00) **R**

Lamberts Beth Chrisman (6:00)

Little Longhorn Rugged & Right (9:00), Cade Baccus (6:00)

Lone Star Court Reagan Quinn (7:00) **R**

The Lost Well Lemmy Kilmister tribute w/ Mean Machine (10:30)

Maggie Mae's Bob Floyd (9:00)

Maggie Mae's Leander Allan Mayes (8:00)

Meanwhile Brewing Co. The Point (8:30) **R**

Mohawk Pretty Little Thieves, Tamara Gamez, Nathan Harlan [inside] (9:00) **A**

Monks Jazz Club Telesmar Sanchez & Cameron Riggs Quartet (8:00)

Mozart's Mark Dennison (1:00) **A**

Parker Jazz Club Parker Jazz Club House Band (Cole Porter tribute) (7:30)

Poodies TG Express (8:00), George DeVore (6:00)

Riley's Tavern Sid Grimes (7:00)

Sagebrush Chasen Wayne & the Honky Tonk Machine, Chaparral, two-step dance lessons w/ Hill Country Two Step (7:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Ellis Bullard (10:00), Patrice Pike (8:00), PAACK (6:00)

Skylark Lounge Tap Yo Toes jam (9:00)

Speakeasy Faux Lo (9:30)

Swan Dive Buttonfly, Kenny Hada & the Others, Aaron Stephens, Marshall G & the Delta Tease (9:30)

Valhalla MugDog, Dr Scientist, Jason Kane & the Jive (10:00) **R**

The White Horse Armadillo Road, Theo Lawrence, Fingerpistol (8:00) **R**

FRIDAY 12/29

13th Floor Underground Voices End of the Year Exam w/ Space Goonz, Tresix, Dubkaye, Otto, cypher (8:00)

3ten ACL Live Skyrocket! (8:30)

The ABGB Mark Scott Trio (8:00)

Angel's Icehouse Troy Stone (7:00) **A**

Antone's The Jungle Show w/ Billy Gibbons, Jimmie Vaughan, Mike Flanigin, & Chris Layton (8:00)

Armadillo Den Josh Baca & the Hot Tamales (8:00)

Austin Proper Hotel Saxdoc (8:00)

Baker Street Birthday Suit (9:00)

Bass Concert Hall Mannheim Steamroller (7:30) **R**

Batch Craft Beer + Kolaches The Grackles (8:30), Violet Crown Affair (7:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Taj Farrant (8:00) **R**

C-Boy's jeTexas, Restos, Booher (10:00), Henri Herbert (6:30)

Central Machine Works Ruthie Craft (8:00)

Central Market North Cornell Hurd Band (5:30) **A**

Central Market South Tommy Howard Organ Trio (6:30) **A**

Chess Club Hey Cowboy!, Choux Choux (single release), Lluvii (fka Carito) (9:00)

Chez Zee Margaret Slovak & James Suter (6:00) **R** **A**

Come & Take It Live Roc Holiday, Saucer, Paul Lidel's Scream Therapy, Texas Microphone Massacre (7:00)

The Concourse Project Apashe (9:00) **R**

Continental Club Ruby Dice, Phil Hurley (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Coral Snake Jack Greenwood, Large Brush Collection (duo), D. Janakey (9:00) **R**, Rent Party (6:30)

The Courtyard ATX Lixbox (8:00)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (9:00)

Driskill Bar Ricky Stein Trio (8:00)

Elephant Room Brannen Temple Xpress (9:00), Alex Coke/David Webb Quartet (6:00)

Fleming Cantina Dem Roots, Rat King Cole (9:00) **R**

Geraldine's RP3 (9:30)

Giddy Ups Six Sons of a Gun (8:30)

Gruene Hall The Mavericks (8:00) **R** **A**

Guero's Easy Trouble (6:00)

Hanovers Denim & Leather ATX (9:00)

High Noon MER, Nathaniel Ogren, Leo Napoleon (9:00) **R**

Hole in the Wall Hazard Hounds, My Mistress, the Intergalactic Space Corps (8:00)

Infamous Brewing Richard Banker (6:00)

Kick Butt Coffee The Masters of Unlocking, Eye Q (DJ set) (8:00) **A**

Little Longhorn The Rockabilly's (9:00), Jay & Will & Friends (6:00)

Lone Star Court Michael T. Notarthomas (8:00)

Maggie Mae's Devin Taylor, Rudy Villarreal (5:00)

Maggie Mae's Leander Kevin Kelly (8:00)

Meanwhile Brewing Co. Soul Shack (8:30)

Meridian Buda Percolators (8:00)

Mohawk Rayland Baxter, Daniel Nunnelee [outside] (8:00) **R** **A**

Monks Jazz Club Elias Haslanger Quintet (Kenny Dorham & Joe Henderson tribute) (8:00)

Moontower Saloon Johnny McGowan's Rugged Gents (9:00)

Mozart's Scott Strickland (1:00) **A**

Parish Mystery Skulls (8:00) **R**

Parker Jazz Club Kris Kimura & Friends (New Orleans music tribute) (9:30) (7:00)

Parmer Lane Tavern The Max Band (9:00)

The Pershing The Stoozies, Lunar Gold, Long Tongue (8:00)

Poodies Pierre & the Night Cats (10:30), Ru Coleman & the Big Hurt (8:00)

Radio Coffee & Beer Magna Carda, Torre Blake, Grace Sorensen (8:00) **R**

The Railhouse Michael Salgado (9:00) **R**

Riley's Tavern The Merles (8:00)

Rock House Bar Paul Val (8:00)

Sagebrush Jake Penrod, Jason James, David Miner (7:00)

Sam's Town Point Theo Lawrence (10:00)

Saxon Pub Ellis Bullard (10:00), Brendan Walter (8:00), TG BAD (6:00)

Sidecar Tasting Room Sharon Bourbonnais (6:00)

Speakeasy Rhinoceros (9:30)

Summit Rooftop Machedrum (10:00) **R**

Superstition Two Friends (9:00) **R**

Swan Dive The Get Lows, Stepmom, Hex Boyfriend (10:00) **R**

Valhalla Cactus Flowers, ICU, Venus Loves Mars, Heavy Weather (9:00) **R**

Vista Brewing Ryan Lawless (6:00) **A**

The White Horse Pearlsnap Playboys, Mayeux & Broussard, Lucas Hudgins (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 12/30

04 Center The Wilder Blue, Charlie Shafter (8:00)

13th Floor Forever Changes (Love tribute), Dylan Bishop, Marry Cherry (8:00)

3ten ACL Live Super Creeps, Magnifico (8:30)

The ABGB Hellfury, Throat Piss (9:30)

ACL Live Shinyribs, Uncle Lucius (8:00) **R**

The Alcove Cantina Clutch Kings (9:00)

Anderson Mill Pub Wendy Ward Band, Battleship Down, Gypsy ATX (9:00)

Antone's Christone "Kingfish" Ingram, Mathias Lattin (9:00) **R**

Armadillo Den Gus Miller (8:00)

Austin Proper Hotel DJ Dulce (8:00)

Baker Street Satellite (9:30)

Banger's Grass Half Full (8:00), Feral Four (4:00)

Bell Springs Winery Aimee Bobruk (3:00)

Brentwood Social House Two Fosters, One Price (4:00)

Broken Spoke Kenny Orts & No Chance (9:00), Paula Russell (6:00)

Buck's Backyard Quincy Todd (9:00)

C-Boy's West Texas Exiles, Restos, Harvest Thieves (10:00), Matthew Robinson (8:00)

Central Library Sarah Oliver & Jaleen Seshadri (2:00)

Central Machine Works Elijah Zane (8:00)

Central Market North Joel Hofmann (5:30) **A**

Central Market South Cienfuegos (6:30) **A**

Club Eternal Akua, SaliYah (11:59) **R**

Come & Take It Live The Mosh Network anniversary showcase w/ Vilamoura, Future Ghost, Stoneside., Common Thieves, Conjured, Victora, the After Dark Society (6:00) **R**

The Concourse Project Hayden James, Devault (9:00) **R**

Continental Club Nik Parr & the Selfless Lovers, the Capitol (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Coral Snake Jackie the Robot, Dreams, Poolboy Blu, Chief & the Doomsday Device (6:00) **R** **A**

Counter Cafe The McKinleys (9:00am)

Coupland Dancehall Ben & Noel Haggard, Ryder Grimes (8:00) **R**

The Cut Wenzday (3:00am) **R**

Deep Eddy Vodka Billy Broome (1:30)

Devil May Care Gamma (9:00)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (9:00)

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Elysium Moondance benefiting the Other Ones Foundation w/ Trouble in the Streets, the Past Lives, Pariseli, Viben (9:00) **R**

Empire Control Room LSDXOXO, p1nkstar, Al V Dam [control room] (9:00) **R** **A**

The Far Out Ruthie Craft, Nolo, Elijah Delgado (9:00)

Geraldine's Dave Orr Band (9:30)

Giddy Ups Dan Whitaker (8:30)

Gruene Hall The Mavericks (9:00) **R** **A**, Flat Top Jones (1:00) **A**

Guero's All Skate, Nicole Quinn, Harvard (2:30)

Hanovers Shelly Knight, the Korkus, Eating Venus (9:00)

Haute Spot Austin Meade, Mason Lively, Ghost Dance Band (7:00) **R**

Highball Dead Love Club (9:00)

Hole in the Wall Quiet Light, Puntly, Mid Range Jumper (8:00) **R**

Hotel Vegas Rickshaw Billie's Burger Patrol (10:00) **R**, Campaigner, Favor (7:15)

Hudson's on Mercer Tracy & Resendis (8:30)

Infamous Brewing Skye & Raul (6:00)

Iron Wolf Ranch Chris Beall (2:00)

Kick Butt Coffee Souls Extolled, FM Rodeo, Our Last Daze, Neapolitan, Outlet Odyssey, Erosy (7:00) **R** **A**

Kingdom Will Clarke (10:00) **R**

Lamberts Michael Milligan & Texiana Bluez (6:00)

Little Longhorn Junction ATX (9:00), Spicy Meatballs Band (6:00)

Lone Star Court Debra Watson & the Smokin' Aces (8:00)

The Lost Well Jefferson Trout, Trompe L'oeil, Bluebonnet Plague, Cash Price (3:00) **R**

Maggie Mae's Kathleen Turner Overdrive (9:00), Bob Maccarni (1:00)

Maggie Mae's Leander Jonny Lurie (8:00)

Mercer Dancehall The Shufflehawks (8:00)

Meridian Buda Straight Up With a Ginger Twist (8:00)

Mohawk Rick Maguire [inside] (9:00) **R** **A**

Moontower Saloon Dave Armstrong & the Bottlenecks (9:00)

Mozart's Mark Dennison (1:00), Sidney Scott (10:00am) **A**

Paramount Theatre Little Feat, Miko Marks (8:00) **R** **A** **A**

Parker Jazz Club Kris Kimura Quartet (9:30, 7:00)

Parmer Lane Tavern Flaming Hips (9:00)

Poodies The Damn Torpedoes (10:30), Luke Daniel (8:00)

The Railhouse George Mercado Band (7:30)

Riley's Tavern Tina Jackson Band (8:00)

Rock House Bar CDR Band (8:00)

Sagebrush MugDog, Big Bill, the Stacks, Umman Manda (8:00) **R**, Jim Franklin's 80th birthday party w/ Floyd Domino's All-Stars, Shawn Sahn & Friends, Mr. Franklin & Neon Lemon (1:00) **R**

Sahara Lounge Africa Night w/ Zoumountchi, MegaTune, Afro Jazz (7:00) **R**

CONTINUED ON P.46

A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED



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TIX AT TEXASHOTELVEGAS.COM

FROM SATURDAY

- Sam's Town Point** Ramsay Midwood (11:00)
- Saxon Pub** Ricky Stein (10:00), Guy Forsyth Blues Band (8:00), Lost Austin Band (4:00)
- Shore Raw Bar** Big John Mills (7:00)
- Sidcar Tasting Room** Trevor Helt (6:00)
- Skylark Lounge** Billie Bravo (8:00), the Voice of Erica (6:00)
- Soundspace at Captain Quack's** Grant McMahan, Greggboy, Jonny Capri (8:30)
- Speakeasy** Lonestar Souvenirs (9:30)
- Suds** The Rustic Avenues (3:00) **R**
- Summit Rooftop** Moody Good (10:00) **R**
- Superstition** Elderbrook (9:00) **R**
- Valhalla** Trench Warfare, Whore of Bethlehem, Serpentine (10:00) **R**
- The White Horse** Croy & the Boys, Jenny & the Corn Ponies, Dave Insley (8:00), Shad Blair (5:30)

SUNDAY 12/31

- 04 Center** Woodstock NYE w/ the Reverent Few, Madam Radar (8:00)
- 13th Floor** NYE w/ UFO Club, Daiistar, Lovelorn, DJ Hollywood Jones (8:00) **R**
- 3ten ACL Live** NYE w/ HeartByrne (9:00)
- The ABGB** NYE w/ My NextDoor Neighbor, Stash (Phish tribute) (8:00), Bakersfield TX (4:00)
- ACL Live** NYE w/ Gary Clark Jr., THEBROS FRESH, DJ Kurupt (9:30) **R**
- Antone's** Christone "Kingfish" Ingram, Mathias Latin (9:00) **R**
- Armadillo Den** NYE w/ Brother Thunder, Jackson Hatch (8:30) **R**
- Auditorium Shores** NYE w/ the Band of Heathens, the Suffers, THEBROS FRESH (7:00) **R**
- Austin Proper Hotel** NYE w/ Reyna Tropical (9:00) **R**
- Baker Street** NYE w/ Boogie Night (disco tribute) (9:00)
- Banger's** The Country Clubbers (6:00), JD Casper (2:00), Gus Miller Band (10:00am)
- Broken Spoke** NYE w/ Alvin Crow (9:00), Paula Russell & the Silverheels (6:00)
- Buck's Backyard** NYE w/ Art Tigerina Band & Jukebox Preachers (9:00)
- C-Boy's** NYE w/ Mike Flanigan Trio & Jimmie Vaughan, Soul Man Sam & the SMS Band (9:30)
- Central Machine Works** Adam Johnson (4:00)
- The Concourse Project** NYE w/ Madeon (DJ set), Totally Enormous Extinct Dinosaurs (DJ set), Wavedash (9:00) **R**

- Continental Club** NYE w/ Tomar & the FCs, Barfield the Tyrant (9:30) **R**, Marshall Hood (2:30)
- Coral Snake** NYE: Heaven & Hell block party w/ Sine, Curse Mackey, 10pmtoclose (DJ set) (7:00) **R**
- The Courtyard ATX** NYE: HouseHub w/ Double Dope, Mister Zee, Static in the Attic, Ashten Troy, Suspekt in Black (9:00)
- The Cut** Truth x Lies (2:00am) **R**
- Devil May Care** NYE w/ Eli Arbor, Gamma (8:00)
- Donn's Depot** NYE w/ Grouchy Like Riley (9:00)
- Driskill Bar** NYE w/ Dave Insley's Careless Smokers (11:00), Rockin' Lloyd Tripp (7:00)
- El Mercado** Purgatory Players (11:30am) **R**
- Elephant Room** NYE w/ Ephraim Owens (9:00) **R**
- Empire Control Room** NYE w/ K.Flay, Urban Heat, Primo the Alien [garage] (9:00) **R**
- The Far Out** NYE w/ Money Chicha, Superfónicos, El Combo Oscuro, the Tierras (7:00) **R**
- Flamingo Cantina** NYE Reggae Ball w/ Mau Mau Chaplains, Jah Bill (9:00)
- Geraldine's** NYE w/ Gabi Turner (9:30), Curlytop Jazz (11:30am)
- Giddy Ups** NYE w/ Bentley/Casner Band (9:00)
- Gruene Hall** NYE w/ the Mavericks (8:00) **R**, Matt Kirk & the Güeyfarers (1:00) **A**
- Guero's** Chicken Strut (3:00)
- Hanovers** NYE w/ the Screamalongs (8:30)
- Haute Spot** NYE w/ Josh Abbott Band, Angel White, Braedon Barnhill (8:30) **R**
- Hi Hat Public House** Mitch Chandler Trio (1:00)
- High Noon** NYE: Heaven & Hell block party w/ the Tierras, Geto Gala (7:00) **R**
- Higher Ground** NYE w/ Cameron Avery (8:00) **R**
- Hole in the Wall** NYE w/ Narrow Haunts, Shivering Demons, Slam Pig (9:00)
- Hotel Vegas** NYE: The Decline of Hotel Vegas (various artists tribute) w/ members of Riverboat Gamblers, Moving Panoramas, Amplified Heat, Fastball, Caleb De Casper, Nolan Potter's Nightmare Band, P.T. Banks, Gus Baldwin & the Sketch, Castle Club, Living Set, Bubba Lucky, High Heavens, Broken Gold, Chepo, Billy Glitter, Magic Rockers of Texas, Dodo [portion also at Volstead Lounge] (7:00) **R**
- Hudson's on Mercer** NYE w/ Hudson House Band, Brad Thomas (9:00)

- Indra's Awareness** Neon Jungle NYE w/ Novasi b2b Kozmos, Kozmos, Jadom, Brede, Novasi, David Rose & Star Dog (9:00)
- Jo's (S. Congress)** Warren Hood & the Jo's House Band (12:30) **R**
- Kick Butt Coffee** NYE w/ Corrupt Vision, Hans Gruber & the Die Hards, Noogy, Shitty Advice, Half as Bad, Empire of Ashes, Dropped Out, the Butts, NoWhereBound, Marc-Allan (6:30) **R**
- Lamberts** Pearlsnap Playboys (6:00)
- Little Longhorn** Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)
- Lone Star Court** NYE w/ Christine Renner Band (9:30), Matt Creaton (4:00)
- The Lost Well** Sunset Strip NYE w/ Lady Strange (Def Leppard tribute), DJ Ellie Guns, DJ K Electric (9:00)
- Mercer Dancehall** NYE w/ Weldon Henson, Dirty Rotten Swing Band (7:30), Bob Appel (3:00)
- Meridian Buda** NYE w/ the Lost Austin Band, Milan Moorman Quartet (8:00)
- Mohawk** NYE w/ Snail Mail, Narrow Head, On Being an Angel [outside] (9:30) **R**
- Mozart's** Unanswered Questions Trio (1:00), Selmer's Arch (10:00am) **R**
- Paramount Theatre** NYE w/ Bob Schneider, Big Skinny (9:00) **R**
- Parish** NYE w/ Devotchka, Man Woman Friend Computer (9:30) **R**
- Parker Jazz Club** NYE w/ Parker Jazz Club House Band (10:00, 7:00)
- Parmer Lane Tavern** NYE w/ Fusion (9:00)
- Poodies** Ain't Wastin Time (9:30)

- The Porch** NYE w/ Elephant Ears, the Fultones (9:00)
- Radio/East** NYE w/ Hard Proof, San Gabriel, Good Looks, Mockjaw (9:00) **R**
- Riley's Tavern** Pickers circle w/ Bo Porter (4:00)
- Sagebrush** NYE w/ Honky, Trip Cigs, Hickoids (9:00)
- Sahara Lounge** NYE: Body Rock ATX w/ Riders Against the Storm & DJ Chozizo Funk (10:00) **R**
- Sam's Town Point** NYE w/ John Tyler & Friends (7:00)
- Saxon Pub** NYE w/ the Ransom Brothers, Brian Scartocci (8:00)
- Shooters Cedar Park** NYE w/ the Weak Knights (9:00)
- Shooters North** NYE w/ Suede Austin (9:30)
- Shore Raw Bar** Cicely Jones Duo (noon)
- Skylark Lounge** NYE w/ Jennifer Harrold & the Resophonics (9:00)
- Speakeasy** NYE w/ Chandler & the Bings, Zoodust, silent disco, DJ Mister E (8:00)
- St. Elmo Brewing Co.** NYE day party w/ Zaat (1:00)
- Summit Rooftop** NYE w/ VAVO (10:00) **R**
- Superstition** NYE & first anniversary celebration w/ Lane 8, Luzi Tudor (9:00) **R**
- Swan Dive** NYE w/ TC Superstar, KVN, the Cuckoos (10:00) **R**
- Treaty Oak Distilling** Shawn Pander (6:00)
- Valhalla** NYE w/ Daikaiju, Smokey Mirror, Jason Kane & the Jive (9:30) **R**
- Vista Brewing** Milan Moorman Trio (noon) **R**
- Vulcan Gas Co.** Wreckno (9:00) **R**
- The White Horse** The Mellows, Theo Lawrence, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 1/1

- Banger's** Harvest Thieves (1:00)
- The Concourse Project** The Blessed Madonna, VNSSA, Miane (9:00) **R**
- Donn's Depot** Chris Gage (8:30)
- Driskill Bar** Brian Wolff (7:00)
- Elephant Room** Monday Night jazz jam w/ Kris Kimura & the Parker Jazz Club House Band (9:00)
- Geraldine's** Jessica Healey (8:00)
- Giddy Ups** Bob Appel (7:00)
- Gruene Hall** Van Wilks (4:00), Guy Forsyth Band (noon) **R**
- Highball** Motown Mondays w/ the Matchmaker Band (8:30)
- Round Top Festival Institute** Linda Patterson & Friends (3:00)
- Sam's Town Point** Little Elmore Reed Blues Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

TUESDAY 1/2

- Antone's Records** Mike Bova's Pleasure Seekers (6:00) **R**
- Armadillo Den** Gus Miller (7:00)
- Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (8:00)
- Continental Club** Heart & Soul Syndicate (6:30)
- Continental Club Gallery** Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
- Coral Snake** Aali Moo, Alex Malave, Our Last Daze, Gemini (8:00) **R**
- Donn's Depot** Grouchy Like Riley (8:30)
- Driskill Bar** Massimo Gerosa (7:00)
- El Mercado** Soul Man Sam w/ Durawa (7:00) **R**

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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42



Jim Franklin's 80th Birthday Party

Sagebrush, Saturday 30

Performers for the cartoonist/illustrator's celebration include Floyd Domino's All-Stars, Shawn Sahn, and Neon Lemon — who will support Franklin as his backing band. The armadillo-loving Armadillo World Headquarters poster artist created the cover for Neon Lemon's new album, *Hypnagogic Visions*. The 1-6pm schedule promises a talk about Franklin, as well as birthday cake. Entry is free, with donations benefiting the Austin Museum of Popular Culture.

NYE w/ TC Superstar Swan Dive, Sunday 31

Dance-happy outfit TC Superstar, pop supergroup KVN, and the Cuckoos help ring in 2024 festively. Find \$20 limited presale via Eventbrite, or get tickets at the door.

Elephant Room Jon Blondell (9:00), Mitch Watkins Trio (6:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hotel Vegas Free Week w/ Heaven, Cicada, Black Button, Blank Hellscape, Flower City, DJ Impotent Fetus (9:00) 🍷

King Bee Bluesdays Tuesdays w/ Matthew Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Ryan Davis Trio (7:30)

Poodies Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

Sam's Town Point The Swindlers (10:00), Marty Muse & Friends (7:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/3

Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Armadillo Den David Orr (7:00)

Broken Spoke Michael Monroe Goodman (9:00), Manny Velazquez (6:00)

Butterfly Bar Anna Grace & Gem Kwik (8:00)

C-Boy's Moeller Brothers (6:30)

Carousel Lounge Peter Keane (5:00)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Continental Club Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Coral Snake Trashy Annie, the Genders, Tamara Gamez, Albutero Baby (8:00)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Paulo Santos Quintet (9:00), Jitterbug Vipers (6:00)

Empire Control Room Free Week w/ Candy Riot, Los Alcos, Lena Luca, the Point [control room] (7:00) 🍷

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

Giddy Ups George DeVore (6:00)

Gruene Hall Oscar Ornelas (6:00) 🍷

Hotel Vegas Free Week w/ Indoor Creature, Geranium Drive, Pearl Z (single release) (10:00); Living Set, Deadleg (7:00)

The Mill Denny Herrin (8:00)

Mohawk Free Week w/ Megafauna, Starflake, Yawny [inside] (9:00) 🍷

NeWorldDeli Marilyn Rucker & Friends (7:00)

Parish Free Week: Glow Show w/ Joey Z

Parker Jazz Club Parker Jazz Club House Band (Cole Porter tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (9:00), Andrea Marie song swap series w/ Samantha Williams (7:00)

Sagebrush Theo Lawrence, Sarah Burton (7:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless Baby (8:00)

Saxon Pub Walt Wilkins (8:00), the Drakes (6:00)

Speakeasy The Spazmatics (9:30)

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Ellis Bullard, Jenny & the Corn Ponies (8:00)

THURSDAY 1/4

3ten ACL Live RESCHEDULED FROM 11/19/23: Jack Kays, Chikah (8:00) 🍷

The ABGB Sid Grimes (7:00)

Antone's Cactus Lee, Theo Lawrence, Adam Amram (8:00) 🍷

Armadillo Den Jesse Stratton (7:00)

Banger's Sachin & the Porch (7:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

C-Boy's John Branch, Zach Person (10:00) 🍷

Carousel Lounge Polite Society (11:00), Megafauna (10:00), No Permit (9:15), Avery Rytel Bruce (8:30), Vivid Nothing (8:00), Incognita (7:00)

Chess Club Portrayal of Guilt, Nuclear Daisies, Porcelain, Burnt Skull (8:00) 🍷

Come & Take It Live Kenton Place, Kate Angel, Edge of Destiny, Seventh Legend (7:00) 🍷

Continental Club Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore w/ Jon Langford & the Bright Sinners (8:30)

Coral Snake Lavender Scare, Digger of Dirt, Sunspite (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Ephraim Owens Group (9:00), Sarah Sharp Quintet (6:00)

Empire Control Room Free Week w/ Magna Carda, Deezie Brown, Jake Lloyd, Vermin the Villain [garage]; Daydream Twins, Grocery Bag, Sad Cell, Farmer's Wife [control room] (8:00) 🍷

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Bandalier (6:00) 🍷

Highball Jackie the Robot, 10pmtoclose, Jony Shelby (8:30) 🍷

Hotel Vegas Free Week: Cumbia Night w/ Los Hermanos Flores, Luna Tropical, the Cumbia Movement, DJ Busca (9:00) 🍷

Little Longhorn Manny Velazquez (9:00), Midnight Grass Band (6:00)

Lone Star Court 10,000 Bees (7:00) 🍷

Meanwhile Brewing Co. Sahara Smith (7:30)

Mohawk Free Week: House of Kenzo w/ Burning, Necklace [inside] (9:00) 🍷, Free Week w/ Skourge, Fleshrot, Strange Joy, Mujeres Podridas [outside] (8:30) 🍷

Monks Jazz Club Margo Zelle Quintet (8:00)

NeWorldDeli Christy Moore & Friends (7:00)

Parish Free Week w/ Frosty Palms, Whisper, Bernardo Mountainair

Parker Jazz Club Bryan Anthony Quartet (Frank Sinatra tribute) (7:30)

Poodies Ru Coleman & the Big Hurt (8:00), George DeVore (6:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Snakes of Central Texas, Walter Daniels & the Del Valle Trustees, two-step dance lessons w/ Hill Country Two Step (7:00) 🍷

Sahara Lounge The History Department, Specific Thing (7:30)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Grace Womack (10:00), Harmoni Kelley, Shannon Brackett, David Pulkingham, & Johnny Goudie (8:00), PAACK (6:00)

Valhalla Free Week w/ Dayeater, Souls Extolled, Transit Method (10:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](https://austinchronicle.com/events/music).

ROADSHOWS

THU 12/28

MARK EITZEL, 3ten ACL Live
HOLLY MUNOZ, the ABGB
MEDUZA, the Concourse Project
RITUAL, Empire Control Room
EFFIN, Kingdom
REAGAN QUINN, Lone Star Court
JASON KANE & THE JIVE, Valhalla

FRI 12/29

MANNHEIM STEAMROLLER, Bass Concert Hall
TAJ FARRANT, Buck's Backyard
APASHE, the Concourse Project
D. JANAKEY, Coral Snake
DEM ROOTS, RAT KING COLE, Flamingo Cantina

THE MAVERICKS

GRUENE HALL
MER. LEO NAPOLEON, High Noon
RAYLAND BAXTER, DANIEL NUNNELEE, Mohawk
MYSTERY SKULLS, Parish
MICHAEL SALGADO, the Railhouse
MACHINEDRUM, Summit Rooftop
TWO FRIENDS, Superstition
STEPMOM, Swan Dive
CACTUS FLOWERS, Valhalla

SAT 12/30

CHRISTONE "KINGFISH" INGRAM, MATHIAS LATTIN, Antone's
AKUA, Club Eternal
VILAMOURA, STONESIDE, VICTERA, Come & Take It Live

HAYDEN JAMES, DEVAULT, the Concourse Project

BEN & NOEL HAGGARD, RYDER GRIMES, Coupland Dancehall

WENZDAY, the Cut
LSDXOXO, Empire Control Room
THE MAVERICKS, Gruene Hall
GHOST DANCE BAND, Haute Spot
FM RODEO, Kick Butt Coffee

WILL CLARKE, Kingdom
BLUEBONNET PLAGUE, the Lost Well
RICK MAGUIRE, Mohawk
LITTLE FEAT, MIKO MARKS, Paramount Theatre
THE RUSTIC AVENUES, Suds
MOODY GOOD, Summit Rooftop
ELDERBROOK, Superstition
TRENCH WARFARE, Valhalla

SUN 12/31

CHRISTONE "KINGFISH" INGRAM, MATHIAS LATTIN, Antone's
JACKSON HATCH, Armadillo Den
THE SUFFERS, Auditorium Shores
REYNA TROPICAL, Austin Proper Hotel
MADEON, TOTALLY ENORMOUS EXTINCT DINOSAURS, the Concourse Project
TRUTH X LIES, the Cut
K.FLAY, Empire Control Room
THE MAVERICKS, Gruene Hall
JOSH ABBOTT BAND, Haute Spot
CAMERON AVERY, Higher Ground
CORRUPT VISION, NOOGY, EMPIRE OF ASHES, Kick Butt Coffee
SNAIL MAIL, NARROW HEAD, Mohawk
DEVOTCHKA, Parish
VAVO, Summit Rooftop
LANE 8, LUZI TUDOR, Superstition

DAIKAIJU, SMOKEY MIRROR, JASON KANE & THE JIVE, Valhalla
WRECKNO, Vulcan Gas Co.

MON 1/1

THE BLESSED MADONNA, VNSSA, MIANE, the Concourse Project

TUE 1/2

AALI MOO, ALEX MALAVE, Coral Snake

THU 1/4

JACK KAYS, CHIKAH, 3ten ACL Live
ADAM AMRAM, Antone's
KENTON PLACE, EDGE OF DESTINY, Come & Take It Live
LOS HERMANOS FLORES, Hotel Vegas
10,000 BEES, Lone Star Court
SKOURGE, FLESHROT, Mohawk



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THE Luv Doc



"EXISTENTIAL VOID"

Dear Luv Doc,

My husband (eight years) has fallen into a rut in his career and doesn't seem to want to get out. He is wasting his potential and his advanced degrees working a midlevel job in a bureaucratic agency. It's nice that his job is low-pressure and allows him plenty of time off and decent benefits, but incomewise we have been stagnating for a while now. I would try to make more money myself but we set up our lives so that I would work from home and take care of our children, so my opportunities for advancement in my company are limited. I have been trying to encourage him to find a better-paying job, but he really only pretends to look through the listings and never follows through. I am not asking him to be overly ambitious, but I think he is wasting his talents and I am afraid we will be stuck in this income bracket forever. He seems perfectly content to just go to work, come home, and watch TV and play with the kids. How do I light a fire and make him more ambitious?

— Sad Cheerleader

Hmmmm ... sounds like somebody didn't get a shiny new Lexus with a giant red Christmas bow in her driveway this year. That's OK, I think deep down we all know that people who buy Lexuses as Christmas presents either lack imagination or are terrible spouses/parents. If you need me to explain this to you, I can't. Also, a little side note: If you're feeling a strong urge to engage me in a vigorous debate about the plural of "Lexus" actually being "Lexi," don't. Lexus is clearly a name made up by some Madison Avenue marketing exec to lure overpaid pseudo-intellectuals into spending too much for generic, midlevel sedans and SUVs. I know it's super exciting to have an opportunity to whip out your 10th-grade Latin club grammar chops, but you'll only be embarrassing yourself and, more importantly, ancient Rome. Lastly, if you're still thirsting for debate, remember that I didn't say Lexuses are absolute trash. I'm sure they hold their own quite well against Chevys, Fords, Kias, and whatnot, but if you're buying Lexus as some sort of prestige brand, don't. Literally no one gets in a lather about Lexus owners other than Lexus dealers. Sorry. Facts hurt sometimes.

Let's say I'm way off on that Lexus thing. Let's assume for a moment you're not some sort of odious, money-obsessed materialist who believes that owning more expensive things or living in a more expensive ZIP code is going to somehow fill your gaping existential void. Cool. We're all going to die, right? Even Elon Musk. Sure, he might be sitting on a couple hundred bil, but every morning he has to roll out of his cryogenic sleep chamber and see his cold, dead eyes reflected back at him in the mirror — or maybe in the eyes of the person he's paying to fuck him. Literally no amount of money could erase that type of curse — and certainly not a boring-ass Lexus sedan.

So how, Luv Doc, do I beat back this gnawing depression? This sinking feeling that my life is of absolutely no consequence? Well, you got me there. Unlike Jesus, I don't have a surefire formula for eternal happiness, but I do know that complaining about someone else not doing enough to make you happy is one of the surest paths to disappointment there is. What if your husband actually is happy as a pig in shit? What if he actually is fulfilled and engaged and living his best life? Why would you want to fuck that up? No matter what you want to pretend, no one is keeping you from chasing that brass ring except yourself. If you want that mediocre Lexus sedan in your driveway, go out there and get it. However, it might help you to know that the accomplishment is never the key to happiness and fulfillment — it's the accomplishing. All that time you're wasting worrying about what your husband isn't becoming is time you could have spent becoming the person you want your husband to be. I say go for it! Be the husband you want to see in the world! It will be life-changing!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

New York's Fire Island used to be Five Islands. In the 18th century, there were five islands, but the ocean eventually covered the inlets between them.

Sammy Cahn and Jule Styne composed the song "Let It Snow! Let It Snow! Let It Snow!" in Hollywood in July 1945 during a heat wave.

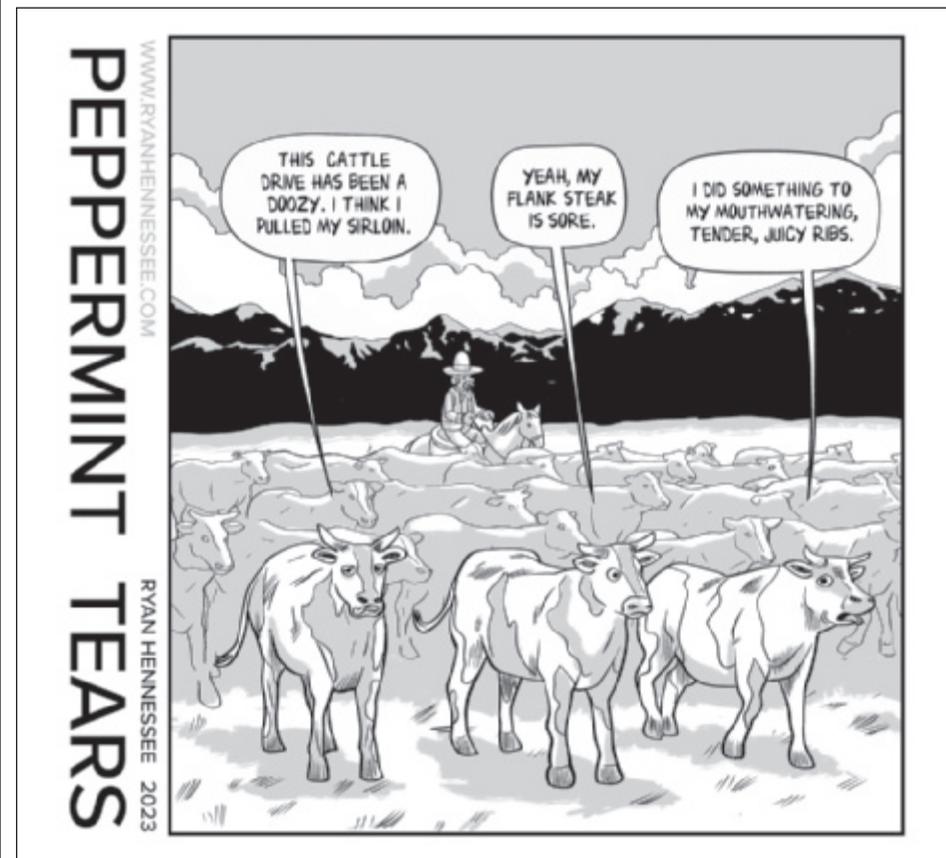
A U.S. research study published in November 2023 has shown our two nostrils work independently in some ways and appear to have their own separate senses of smell.

2024 is a leap year. The first modern-era leap year was 1752.

The computers on the *Voyager* spacecraft have less memory than the key fob that opens your car door, according to scientist Linda Spilker. Launched in 1977, *Voyager 1* and *Voyager 2* are NASA's longest-operating mission.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mрпиants@austinchronicle.com.

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(Austin, TX): Asst w/ clctng, cmplng, & anlyzng data from the phys wrk site, srvs, blprnts, GIS data, subsurface utility info, maps, geotech

data, & other matrices for proj dev, dsgn, & cnstrctn. Reqs: Bach (or for equiv) in Civ Engg, Envr Engg, or rel'd, & 1 yr exp as an Asst Engr, Civ Intern, or rel'd. Intrnshp & grad rsrch exp acctpt. Ref #7058. Email resumes to: Attn: Julia Savaneli - Ref #7058, Julia.Savaneli@wsp.com

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ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

General Notice
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:

Jones Road Mill and Overlay Project

Bids for the construction of the Project will be received online at civcastusa.com only, until **Thursday, January 25, 2024** at 2:00 PM local time. At that time the Bids received will be publicly opened and read at the Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, Texas 78745.

The Project includes the following Work: Mill and HMAC overlay of Jones Road and a portion of ERW, in Sunset Valley Texas.

Bids are requested for the following Contract: **Jones Road Mill and Overlay Project**
The Project has an expected duration of:

Base Bid - 30 days
Information and Bidding Documents for the Project can be found at the following designated website:

www.civcastusa.com
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will

be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. Please submit all questions for this project in writing no later than 7 days prior to bid opening to: Melanie Norris, P.E. mnorris@freelandturk.com
Pre-bid conference will be held: January 5, 2024 at 2pm at the zoom link provided on civcast.com.

Instructions to Bidders.
For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents. Bidders shall submit bids online only at civcastusa.com
This Advertisement is issued by: Owner: City of Sunset Valley, Texas
By: Matt Lingafelter
Title: City Administrator

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage permit and Late Hours certificate by Eyeglass Operating, LLC dba Twin Flame located at 507 West Ave, Austin, Travis County, Texas 78701. Emily Smitheal - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Dainty Dillo Austin, LLC dba Dainty Dillo located at 3201 E Cesar Chavez Street, Austin, Travis County, Texas 78702. Michael Covey, Brett Berry, John Cade Archer -

Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by KSY Enterprises, Inc. dba Suzi's Chinese, 4805 Burnet Rd., Austin, Travis County, Texas. Suzi Yi, Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by JJIM BBQ LLC dba Donkey Mo's KFC, to be located at 1100

S Lamar, STE 2140, Austin, Travis County, Texas 78704. Partners are Dae Oh, Boram Kim, and Youngmin Noh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Saigon DPD LLC dba Saigon 512, to be located at 105 E Old Settlers Blvd Ste 105, Round Rock, (Williamson County) Texas. Officers of said LLC are Phat Dinh, Dao Nguyen, and Kolde Nguyen. All are

managing members of Saigon DPD LLC.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Late Hours and Food and Beverage Certificates, by Bianca Hospitality LLC, dba Casa Bianca to be located at 1510 E Cesar Chavez St, Austin, Travis County, TX 78702. The Officers are Cantaloupe Island Hospitality LLC-manager, Richard Thomas- member, Joseph Zoccoli-

member and Ward Thomas Jr- member.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for PACKAGE STORE PERMIT (P PERMIT) by T&T LIQUOR LLC dba T LIQUOR #2, to be located at 4450 E OLD SETTLERS BLVD STE 200 ROUND ROCK (WILLIAMSON COUNTY), TX 78665. The Principals of said Company are ADITYA YADAV, MANAGING MEMBER AND TRISHALA YADAV, MANAGING MEMBER.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-003633 To: JAMES HAGAN of AUSTIN,

TEXAS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 01, 2024, and answer the CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on October 10, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-21-003633, in which CARRIE CHITSEY, CHRIS CHITSEY Plaintiff(s), vs HEATHER OTTEN; LISA THORNHILL RICHMAN; RUVANE RICHMAN; INES BATILLO; DELORES HAGAN; VICKI HAGAN; KATHI MORENO; KELLI SASTANIE; RYAN COLE HAGAN; CARL MICHAEL HAGAN; JASON HAGAN; RAQUEL HAGAN - BROWN; JAMES HAGAN Defendant(s). The nature of which said suit is as follows: SUIT TO QUIET TITLE FOR THE PROPERTY LOCATED AT 4006C MAPLEWOOD DRIVE, AUSTIN, TEXAS 78722 ACQUIRED BY RON CHITSEY IN 2001 VIA DE-Fault JUDGMENT AGAINST J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE HAGAN, ALL OF WHICH MORE FULLY AP-PEARS FROM; CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, November 16, 2023. Velva L. Price - District Clerk, - Travis County, Texas - P.O. Box 679003, Austin, Texas 78767-9003 - PRE-PARED BY Adrian Rodriguez, Deputy REQUESTED BY: Pena, Viola Blayre 406 N. LEE STREET #103 ROUND ROCK, TX 78664

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO RESPONDENT: To: George Dunia Meza SERVED BY PUBLICATION GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you. CAUSE NUMBER: D-1-GN-23-004455 DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023. NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 18, 2023. By: Ruben Tamez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-003633 TO: THE UNKNOWN HEIRS OF J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE HAGAN, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 02, 2024, and answer the CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on October 10, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO RESPONDENT: To: George Dunia Meza SERVED BY PUBLICATION GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you. CAUSE NUMBER: D-1-GN-23-004455 DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023. NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 18, 2023. By: Ruben Tamez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO RESPONDENT: To: GJM, A Minor SERVED BY PUBLICATION GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days from the date of issuance of this citation, a default judgment may be taken against you. CAUSE NUMBER: D-1-GN-23-004455 DOAA ALAZAWI v. GEORGE DUNIA MEZA and GJM, A MINOR Filed in the Travis County 459th District Court, 1000 Guadalupe, Austin, Texas on August 16, 2023. NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE Issued and given under my hand and the seal of Velva Price, Travis County Clerk on August 18, 2023. By: Ruben Tamez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BROCK ALAN PARSANKO, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002874 WILLIAM ROBERT PARSANKO AKA BILL PARSANKO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on December 18, 2023, requesting that the Court determine who are the heirs and only heirs of Brock Alan Parsanko, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002874, styled IN THE ESTATE OF Brock Alan Parsanko, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CONNOR MICHAEL MCKIM, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002891 Rashelle McKim filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on December 20, 2023, requesting that the Court determine who are the heirs and only heirs of Connor Michael McKim, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002891, styled IN THE ESTATE OF Connor Michael McKim, DECEASED on or before the above-noted date and time.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CONNOR MICHAEL MCKIM, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002891 Rashelle McKim filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on December 20, 2023, requesting that the Court determine who are the heirs and only heirs of Connor Michael McKim, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002891, styled IN THE ESTATE OF Connor Michael McKim, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DALE JOSEPH REEVES, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002902 Donald Reeves filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 21, 2023, requesting that the Court determine who are the heirs and only heirs of Dale Joseph Reeves, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002874, styled IN THE ESTATE OF Brock Alan Parsanko, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DORA LINDA VARGAS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002860 MARIA JUAREZ filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on December 15, 2023, requesting that the Court determine who are the heirs and only heirs of Dora Linda Vargas, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number C-1-PB-23-002860, styled IN THE ESTATE OF Dora Linda Vargas, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELIZABETH DOUGLAS JONES, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002882 Thomas William Jones filed an Original Application to Declare Heirship and Application for Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on December 20, 2023, requesting that the Court determine who are the heirs and only heirs of Elizabeth Douglas Jones, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002882, styled IN THE ESTATE OF Elizabeth Douglas Jones, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DORA LINDA VARGAS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002860 MARIA JUAREZ filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on December 15, 2023, requesting that the Court determine who are the heirs and only heirs of Dora Linda Vargas, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002882, styled IN THE ESTATE OF Elizabeth Douglas Jones, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RANDALL GLENN DURAPAU, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-20-001572 Kenrick James Durapau filed an APPLICATION TO DECLARE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 20, 2023, requesting that the Court determine who are the heirs and only heirs of RANDALL GLENN DURAPAU, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number C-1-PB-23-002860, styled IN THE ESTATE OF Dora Linda Vargas, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAYMOND JOHN BERGER, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002858 HARRY E CHILDS, II filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 15, 2023, requesting that the Court determine who are the heirs and only heirs of Raymond John Berger, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002882, styled IN THE ESTATE OF Elizabeth Douglas Jones, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SOO WHAN LEE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002899 Donald Lee filed an APPLICATION FOR DETERMINATION OF HEIRSHIP APPOINTMENT OF INDEPENDENT ADMINSTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 21, 2023, requesting that the Court determine who are the heirs and only heirs of Soo Whan Lee, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002858, styled IN THE ESTATE OF Raymond John Berger, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSEMARY KENGLE FREEMAN AKA ROSEMARY PATRICIA FREEMAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002887 Arthur Mark Kengle filed an Application to Determine Heirship in the above-numbered and -entitled estate on December 19, 2023, requesting

that the Court determine who are the heirs and only heirs of Rosemary Kengle Freeman AKA Rosemary Patricia Freeman, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002887, styled IN THE ESTATE OF Rosemary Kengle Freeman AKA Rosemary Patricia Freeman, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: D. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SOO WHAN LEE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002899 Donald Lee filed an APPLICATION FOR DETERMINATION OF HEIRSHIP APPOINTMENT OF INDEPENDENT ADMINSTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 21, 2023, requesting that the Court determine who are the heirs and only heirs of Soo Whan Lee, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002899, styled IN THE ESTATE OF Soo Whan Lee, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF

WILLIAM PATRICK DICKSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002903 MarrGwen Owen Dickson filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 19, 2023, requesting that the Court determine who are the heirs and only heirs of William Patrick Dickson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002903, styled IN THE ESTATE OF WILLIAM PATRICK DICKSON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LESA ANN BERRYHILL, A/K/A LESA MITCHELL BERRYHILL, DECEASED, Cause No. 23-1467-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CARMEN CAMILLE HANNEY, Applicant in the above-numbered and entitled estate, filed on the 22nd day of December, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND of the said estate and requests that the said Court determine who are the heirs and only heirs of the said LESA ANN BERRYHILL, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

CONTINUED
ON P.52

within 90 days after the date of its issuance, it shall be returned unreserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of December, 2023.
Applicant's Attorney:
Gregory D. Wright
13625 Ronald Reagan Blvd
Bldg 5, Ste 200
Cedar Park TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ Kathy Klingelberger,
Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOE Y RAMIREZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002857
LOUIS Y RAMIREZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **December 15, 2023**, requesting that the Court determine who are the heirs and only heirs of **JOE Y RAMIREZ, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002857**, styled **IN THE ESTATE OF JOE Y. RAMIREZ, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it may be returned unreserved. Given under my hand and seal on **this the 20th day of December, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that Tj's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2005 Buick SNF3393 TX 2G4W5S2J051103773 508.18

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE

FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 -- [FIRST NOTICE] 2007 Lincoln MKZ (Black), Plate LDE7995 PA, VIN-3LNHM28T47R612869

NOTICE OF ABANDONED VEHICLES

SECOND NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.

GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 2012 HYUNDAI I10 MEXICO-EL-49-59 MALAMSN-B1CM076594

NOTICE OF HEARING ON THE PETITION FOR REINSTATEMENT OF LYNDON C. TAYLOR, SCBD # 7550 TO MEMBERSHIP IN THE OKLAHOMA BAR ASSOCIATION

Notice is hereby given pursuant to Rule 11.3(b), Rules Governing Disciplinary Proceedings, 5 O.S., ch. 1, app. 1-A, that a hearing will be held to determine if Lyndon C. Taylor should be reinstated to active membership in the Oklahoma Bar Association. Any person desiring to be heard in opposition to or in support of the petition may appear before the Professional Responsibility Tribunal at the Oklahoma Bar Center at 1901 North Lincoln Boulevard, Oklahoma City, Oklahoma, at 9:30 a.m. on **WEDNESDAY, JANUARY 10, 2024**. Any person wishing to appear should contact Gina Hendryx, General Counsel, Oklahoma Bar Association, P.O. Box 53036, Oklahoma City, Oklahoma 73152, telephone (405) 416-7007.
PROFESSIONAL RESPONSIBILITY TRIBUNAL

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on **1/2/2024 at 10:00AM** and will continue until **1/16/2024 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.
Jason Brown – Totes, Arcade Game

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or

after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

**Mario Lopez
Carlos Zuniga
Kimberly Shields
Randall Tremble**

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**
Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

**Jerry Schaffer
RUSSELL BALLARD**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**
Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Mohammad McBride
Donna Williams
Amber Brown
Robert Fields
Marcus Burditt
Andrew Leach
Lockey Miller
David McIntee
Jessica Lopez**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**
Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
**Melvin Sargent
Brandon K Johnson
Johnny Vasquez
Matthew Angelino
Arturo Rodriguez
Mae O Jones**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way**

W, Leander, TX, 78641, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

**Megan Blankenburg
Sabina Martinez
JOHN BEAVER**

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**
Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
**Leonard W Diggs
Jose Escobedo
Matthew Jones
Laura Vasquez
Michael Campos**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**
Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Wendy Quintero, Patricia Sandoval-Varona, MARCUS LYONS JR, Stephanie Whitmire, Gloria Woods, ESTELLA DOMINGUEZ, Aliyah Moreno
Bergstrom Storage @ 530 Bastrop Hwy. SE, Austin, TX, 78741
www.SelfStorageAuction.com

Andrew Lang, Aidan Purser, Lisbet Elizabeth Gonzalez, Vernon Peoples, Michael Block, Gwendolyn Tezeno, Bryon Brown, Jhoana Sagrero-rangel, Jeffrey Wilkinson, Douglas Dennis, Sr
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
Wendy Quintero, Patricia Sandoval-Varona, MARCUS LYONS JR, Stephanie Whitmire, Gloria Woods, ESTELLA DOMINGUEZ, Aliyah Moreno
Bergstrom Storage @ 530 Bastrop Hwy. SE, Austin, TX, 78741
www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content.
StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726
Eduardo Martinez, Jeremy Ruth, Jeremy Ruth, Gerry Brown
StorQuest Economy Self Storage 2407 S Hwy 183, Leander, TX 78641
Karyn Trigg, Gene Arlen Jr. Christopher Hall, Carlton Candle, Khrismar Gonzalez, Joseph Acevedo, Tom Snell, Courtney Stubblefield, Zach Nevins

RightSpace Storage - Del Valle at (512) 969-7349
Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
**Shae Stuart
KERBYE RAGSDALE
Edward Amezcua Reyes
Steven Cantrell**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**
Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday January 03, 2024 at 10:00 am** and bidding will close on or after **Wednesday January 10, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Rick Medina Lake Travis Rugby
Austin Lowery
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**
Publishing dates: **December 22, 2023 and December 29, 2023**

NOTICE OF PUBLIC SALE
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content.
StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726
Eduardo Martinez, Jeremy Ruth, Jeremy Ruth, Gerry Brown
StorQuest Economy Self Storage 2407 S Hwy 183, Leander, TX 78641
Karyn Trigg, Gene Arlen Jr. Christopher Hall, Carlton Candle, Khrismar Gonzalez, Joseph Acevedo, Tom Snell, Courtney Stubblefield, Zach Nevins

NOTICE OF PUBLIC SALE
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content.
StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726
Eduardo Martinez, Jeremy Ruth, Jeremy Ruth, Gerry Brown
StorQuest Economy Self Storage 2407 S Hwy 183, Leander, TX 78641
Karyn Trigg, Gene Arlen Jr. Christopher Hall, Carlton Candle, Khrismar Gonzalez, Joseph Acevedo, Tom Snell, Courtney Stubblefield, Zach Nevins

NOTICE OF PUBLIC SALE
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content.
StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726
Eduardo Martinez, Jeremy Ruth, Jeremy Ruth, Gerry Brown
StorQuest Economy Self Storage 2407 S Hwy 183, Leander, TX 78641
Karyn Trigg, Gene Arlen Jr. Christopher Hall, Carlton Candle, Khrismar Gonzalez, Joseph Acevedo, Tom Snell, Courtney Stubblefield, Zach Nevins

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on January 15, 2023. It will be listed and advertised on www.storage treasures.com beginning on 12/29/23. Bidding will end on 01/15/23 at 10 AM. Property will be sold to the

StorQuest Economy Self Storage 16905 Indian Chief Dr, Cedar Park, TX 78613
Amber Elliott

The sale will commence online at www.storage treasures.com where said property has been stored and which is located at the addresses listed above the tenant name.

Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.

Auction Start Time: January 10, 2024 by 6:00 PM
Auction End Time: January 17, 2024 at 10:00 AM

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday January 17, 2024 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
VIVIAN JOZWIAK, Ryan Hildebrandt, Ashley Glasper, Ryan Hildebrandt, KIZMA KELLY, Melinda Esquivel, KIZMA KELLY, Margaret Clark
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Andrew Lang, Aidan Purser, Lisbet Elizabeth Gonzalez, Vernon Peoples, Michael Block, Gwendolyn Tezeno, Bryon Brown, Jhoana Sagrero-rangel, Jeffrey Wilkinson, Douglas Dennis, Sr
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com

Wendy Quintero, Patricia Sandoval-Varona, MARCUS LYONS JR, Stephanie Whitmire, Gloria Woods, ESTELLA DOMINGUEZ, Aliyah Moreno
Bergstrom Storage @ 530 Bastrop Hwy. SE, Austin, TX, 78741
www.SelfStorageAuction.com
Andrew Lang, Aidan Purser, Lisbet Elizabeth Gonzalez, Vernon Peoples, Michael Block, Gwendolyn Tezeno, Bryon Brown, Jhoana Sagrero-rangel, Jeffrey Wilkinson, Douglas Dennis, Sr
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com

Wendy Quintero, Patricia Sandoval-Varona, MARCUS LYONS JR, Stephanie Whitmire, Gloria Woods, ESTELLA DOMINGUEZ, Aliyah Moreno
Bergstrom Storage @ 530 Bastrop Hwy. SE, Austin, TX, 78741
www.SelfStorageAuction.com
Wendy Quintero, Patricia Sandoval-Varona, MARCUS LYONS JR, Stephanie Whitmire, Gloria Woods, ESTELLA DOMINGUEZ, Aliyah Moreno
Bergstrom Storage @ 530 Bastrop Hwy. SE, Austin, TX, 78741
www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on January 15, 2023. It will be listed and advertised on www.storage treasures.com beginning on 12/29/23. Bidding will end on 01/15/23 at 10 AM. Property will be sold to the

highest bidder to be paid in **CASH ONLY**. A cash clearing deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Hugo Soto: lamps, totes, toddler bedding, bags-boxes-totes full of children's toys of all kinds, bicycle, picture, table, chair, clothes and misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on January 18th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Matthew Lunnotti; Bikes, shoes, trunk, tone probe tool, Michael Montgomery; Red Jeepster commando Wilfred Minor; Yard tools Koachy Samuel; Speakers, totes, clock, headboard, poker chips.

www.stashnogostorage.com; (512) 836-9698.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on January 18th 2024 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 Tanner Guthrie; Chop saw, table saw, generator, shop vac, tools, furniture, lounge chair, mechanic dolly, heater, dart board, inverter, furniture. www.roundrockministrator.com; (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
8227 N. Lamar Blvd Austin, TX 78753 01/12/2024 10:30 AM
Jlynn Serna 2 Dresser, 2 Love-seats, Entertainment Center, Dining Set, 30 Boxes
Jetro Davies Vehicle, Boat, Trailer

Joshua Rosiere
Daniel Molina
Eugenia Obregon
Arthur Jaime
Beau Rozas
2009 Airport Blvd. Austin, TX 78723 01/12/2024 11:15AM
Alii Taouil Clothes, Small Furniture, Personal Items
Steve Trujillo Couch, Mattress, End Table
Julia Willis
1000 E. 50th St. Austin, TX 78751 01/12/2024 1:30 PM
Colton Cox Bedroom Furniture, Clothes, Electronics
Xtreme Network Security Wire Materials, Shelves, Tools
5656 NIH 35 Austin, TX 78751 01/12/2024 2:00 PM
Axel Gonzalez Twin Mattress, TV Stand, Boxes, Tote
Veronica Mendoza Hernandez
Jon Tubbs Bed, Coffee Table, Clothes, Bed Frame
Mark Duncan Books, Synth DJ Equipment, Camera
The auction will be listed and advertised on www.storage treasures.com. Purchases must

be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E Palmer Lane Austin, TX 78754 01/12/2024 10:00 AM
Manual Dominguez; Shandrieka Henry; Marco Fuentes; Traonecia Carter; Willard Farr; Kate Cooper; Madelyn Orrison; Harold Green; Joanne Manuilit; Kumara Wilcoxon; Deborah Gloude; Shameka Hodge-Holland; Osman Turcios Rodriguez.

2220 E. Howard Ln, Pflugerville, TX 78660 1/12/2024 10:45AM
Miguel Angel Olivares; Angelique Mcgreavy; Tonyae Curry TV/Appl toys tools; Carlos Rivas; Thomas Carter

12408 Harris Branch PWKY Manor, TX 78653. 01/12/2024 11am

Kohesha Milligan; Robert Powell; Richard Wilkinson; Nancy Delacera
506 McNeil Rd. Round Rock, TX 1/12/2024 11:15 AM
Georgina Gonzalez; Gary Milum; Maria Garza; Son Tran landscaping/construction equip
550 S IH-35 Round Rock, TX 78681 1/12/2024 @ 11:30 AM
Michael Nagel; Office Equip Landscpnc/Constrct Equip, Acct Records/Sales Sampls, Tools/Applncs
2101 Double Creek Dr Round Rock, TX 78664 01/12/24 11:45 AM

Terry Holmes; Rob Wharrie
2150 Double Creek Dr Round Rock TX 78664 01/12/24 12:00 PM
Erick Reyes; Ryan Markowski
Kid Stuff; Tyler Toten Office Furn & Landscaping Equip
2830 S A.W. Grimes Blvd Round Rock, TX 78664 1/12/2024 12:15 pm

Jason Franklin; Alma Hernandez; Jennifer Hale; Joy McCann; Dupree Allen; Princess Porter; Adrian Contreras; Anthony Gonzales Landscaping Equip; Chandra Walker
981 N. Red Bud Ln Round Rock, TX 78665 01/12/24 12:30 PM

Chelsea Othner; Jessica Villegas; Terry Lewis; Jacob Fuchs; Alejandro Alvarez; Kathryn Clifton
Tools/Appliances
20217 FM 685 Pflugerville TX 78660 01/12/2024 12:45
Marisa Rodriguez Landscaping Construction Equip; Ronald Bautista Office Equip; Cindy Villalrea; Steven Thomas Landscaping Construction Equip
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property

described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin Texas 78729 01/12/2024 10:00 am
George Moore, Gerald Shadwick

1350 E Old Settlers Blvd Round Rock Texas 78665 01/12/2024 10:00 am
Latavia Simmons, Rebecca Adams, Joey Gamboa, Steve Adams, Hezekiah White

2440 W Whitestone Blvd Cedar Park Texas 78613 01/12/2024 10:15 am
Mackenzie Hensley, Guide North Inc. Machines/Equipment, Amanda Worley Tools

12021 E Crystal Falls Pkwy Leander Texas 78613 01/12/2024 10:15 am
Susan White, Nancy Kerensky Tools, Elizabeth Hargrove

12835 Pond Springs Rd Austin Texas 78729 01/12/2024 10:45 am
Suzanne Carlisle Tools, John Chambers Tools Office Equipment, Timothy Hendrix Office Equipment, Marilyn Richter

9206 Anderson Mills Rd Austin Texas 78729 01/12/2024 11:00 am
Courtney Gray

2000 University Blvd Round Rock Texas 78665 01/12/2024 11:30 am
Brigitte Moore Office Equipment

5547 McNeil Dr Austin Texas 78729 01/12/2024 11:45 am
Alex Smith Boat/Trailer-2006 BMW X5 Silver-VIN 5UX-FA13566LY46787, Brad Osborne Computer Parts, Chaz Anthony, Monica Herron, Shelley Brown Office Equipment, Santosh Saride

13126 Ranch Rd 620 N Austin Texas 78717 01/12/2024 12:00 pm
Richard Webb, Ric Maltzberger, Richard Maltzberger, Meghan Smith

10307 Ranch Rd Austin Texas 78730 01/12/2024 12:30 pm
Wes Babb

11800 Hero Way W Leander Texas 78641 01/12/2024 12:30 pm
Kevin Kelly, Atanacio Santander, Etaurino Martinez

1515 N A W Grimes Blvd Round Rock Texas 78665 01/12/2024 12:45 pm
Avion Sanders, Tyrone Childers, Loriee McKee, Stephanie Ledesma Tools, Candace Walker

3997 FM 1431 Round Rock Texas 78681 01/12/2024 1:00 pm
Kenneth Marsh, Jason Swift

16700 Ranch Rd 620 Round Rock Texas 78681 01/12/2024 1:15 pm
Rosly Pierre

2100 N Bell Blvd Cedar Park Texas 78613 01/12/2024 1:45 pm
Janelle Jenkins

The auction will be listed and advertised on www.storage-treasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn dr Georgetown Texas 78628 01/12/2024 11:00 am
John Testerman, Gonzalo Guadalupe, Melissa Bradshaw

71 Wildwood dr Georgetown Texas 78633 01/12/2024 12:15 pm
Tiffany Jones, Paula Rasmus-

sen
The auction will be listed and advertised on www.storage-treasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, January 12, 2024, at 11:45am
Chase Duhon, Tonia Overstreet. 18412 TX-71, Spicewood, TX 78669, 512.676.0436, January 12, 2024, at 10:45am
Gregory Miller.

2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, January 12, 2024, at 2:15pm
Matthew Miller.

1620 S. IH-35 Frontage Rd., Austin, TX 78748, 512.298.1737, January 12, 2024, at 12:30pm
Enrique Mendez, Irma Aldaco. Trent Tauzin, Chris Frascogna. 5500 W. Hwy 290, Dripping Springs, TX 78620, 512.600.7076, January 12, 2024, at 12:15pm
Lora Hill.

6509 S. 1st St., Austin, TX, 78745, 512.326.3131, January 12, 2024, at 11:00am
Jonathan Echevarria, Carlos Olmos, Jason Cole. Greg Aguilar.

9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, January 12, 2024, at 1:30pm
Darin Shaffer; Silver Airstream Comet Shell, Cody Stevens; 1977 Outboard Motorboat. Serena Glenn.

10800 Hwy. 200, Austin, TX, 78736, 512.301.4994, January 12, 2024, at 1:45pm
Kristine Osburn. April Zarro.

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC

10707 N IH35 Austin TX 78753: to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Larry Marshall, Catherine Powell, Eyaline Alvarez, Jessica Dorsey Alicia Shea, Felipe Herrera Dominguez, Ronnie Snow, ANGIE MARI BALLI, Kevin Sutton, Jordan Jenkins, Olivia Copeland, Trent Milligan, Edward Wilson, Wilfredo Jimenez, Trina Atwood, Meshachia Volter, Aaron Wilson. NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2400 N Austin Ave Georgetown TX 78626:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Jordan Poeschl, Vera Sedwick

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **400 N HWY 183 Liberty Hill TX 78642** to satisfy a

lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Jennifer Fikac

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **3901 Shell Rd Georgetown TX 78628** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Justene Mafnas, Jordan Massey, Lisa Marie Donau.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **3706 N Main St Taylor TX 76574:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Jacky Jones, Nolan Wynn, Nadege Massa Nghowa, Amabilia Villarreal, Amy Hartcraft, Alejandro Rangel, Kris Phipps, Juan Martinez, Aletrice Jones, Summer Wheeler.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **13601 Dessau Rd Pflugerville TX 78660:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Tihira House, Alfred Huntsberry, Mia Jackson, Alberto San Millan, Quintin Davis, Wiellia Kirby, Pablo G Rangel.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2701 FM 1460 Georgetown TX 78626:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Trevor Baxter

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **108 Boselli Way Georgetown, TX 78626:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Elizabeth McCormick, Eric Stelzel, Gregory Wall, Clay Garretson, Othneil Blennman

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **14509 Owen Tech Blvd Austin TX 78728:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Brien Jones, Bianca Medrano.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2400 N Austin Ave Georgetown TX 78626:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Sandra M Smith, Jacob Navarro

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **546 W Front St Hutto TX 78634:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Trevin Richardson, Karen Sirgo, April Lopez, Michael Mukuno, Tracy Scholes.

NOTICE OF PUBLIC

SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **12407 US 290E Manor TX 78653:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Rhea Thompson, Sami Campos Jimenez, Tanglyn Nuckols.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **8023 W Parmer Ln Austin TX 78729:** to satisfy a lien on 01/10/24 at approx. 12PM at www.storage-treasures.com: Mariah Johnson, Lyonee White, Kaitlin Slattery, Kimberley Maxwell

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1200PM** at www.storage-treasures.com: Tamesha Clanton.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **6130 E Ben White Blvd, Austin, TX 78741** to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Harolyn Collins, Ruben Prado, Niobel A. Cintra.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1411 W 5th Street, Austin, TX 78703** to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Robert D Heath, Robert F Smith, Ronald Hunter, Linda Williams, Wes Thompson, Trung Nguyen, Darien Rankins, Christina Nicholas, Adrian Gollas.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **9521 W US-290, Austin, TX 78736** to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Central Texas Finishers, Rosemary Tavar, Jordan M Larue, Hector Orlando S Sorto, Casey Pilgreen, Eric Herrera, Elizandro Rodriguez, Clenton McDaniel, Juana Saucedo, Dania R Villafranca, Kristina L Ortiz.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2201 S Pleasant Valley Rd. Austin, TX 78741 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Mauricio Romero, Brenden Chappell, Yolanda Zapata, Jessica Reyes, Mario Alba, Tyrone Rasberry, Russell Hammond, Lucio Manzano.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 1905 E William Cannon Dr. Austin, TX 78744 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Cornelious Conner, Mathew

De Paolo, Tracy Hernandez, Tracy Rios Hernandez, Clarence E Taylor, John B Hanson, Jonathan Ybarra, Jesse Barron, James Lee Thompson Jr, Casonia Shields, Romo G Guadalupe, Heather A Peterson.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2525 S IH-35 Frontage Rd, Austin, TX 78741 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Zuri Longoria, Savannah Millhouse, Jacob Griffore, Bonny Hannah, Todd Karn, Jeff Casper, Barbara J Sloan.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 4900 Ranch Road 620N, Austin, TX 78732 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Tamesha Clanton.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 6130 E Ben White Blvd, Austin, TX 78741 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Harolyn Collins, Ruben Prado, Niobel A. Cintra.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1411 W 5th Street, Austin, TX 78703** to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Robert D Heath, Robert F Smith, Ronald Hunter, Linda Williams, Wes Thompson, Trung Nguyen, Darien Rankins, Christina Nicholas, Adrian Gollas.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **9521 W US-290, Austin, TX 78736** to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Central Texas Finishers, Rosemary Tavar, Jordan M Larue, Hector Orlando S Sorto, Casey Pilgreen, Eric Herrera, Elizandro Rodriguez, Clenton McDaniel, Juana Saucedo, Dania R Villafranca, Kristina L Ortiz.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2201 S Pleasant Valley Rd. Austin, TX 78741 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Mauricio Romero, Brenden Chappell, Yolanda Zapata, Jessica Reyes, Mario Alba, Tyrone Rasberry, Russell Hammond, Lucio Manzano.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 1905 E William Cannon Dr. Austin, TX 78744 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Cornelious Conner, Mathew

Owner 510 IH-35 Frontage Rd, Round Rock TX 78681 to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Tiffany Anderson, Jeannie P McDonald, Javan Smith, Samuel Thacker, James Smith, Javan Smith, Javan Smith.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1405 North I-35, Round Rock, TX 78664** to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Dallas Daniel Williamson, Godofredo Trejo Ortiz, Sarah Tyler.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **15616 Stewart Road, Lakeway, TX 78734** to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Macey Looney Yust, Kari Griffin, Bradley Leyba, Cheryl Bowen.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1205 Wells Branch Pkwy, Pflugerville TX 78660** to satisfy a lien on 1/17/2024 at approx. 12:00PM at www.storage-treasures.com: Eric M Willis, Ray Hayes, Abraham Rangel, Patrice Wright, Antonio Cruz, Lolita Figueroa, Eva Moshier.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Dominga Diaz; Maria Salazar; Omar Mendez; Gabriel Reyes; Carl Rogers; Victoria Jacobs; Mark Hill. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/16/2024 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark Jr; Antonia Morales; Robert Romero. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES T. SIKES, DECEASED
Notice is hereby given that orig-

inal Letters Testamentary for the Estate of Charles T. Sikes, Deceased, were issued on the 19th day of December 2023, in Cause No. C-1-PB-23-002563, pending in the Probate Court Number One of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims should be addressed as follows: Estate of Charles T. Sikes, Deceased c/o SAUNDERS & ASSOCIATES Attn: Anna Near 2630 Exposition Blvd., Suite 203 Austin, Texas 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHERIE LOUISE HENDERSON, DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-001853, styled Estate of Cherie Louise Henderson, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Independent Administration were granted by said Court on December 20, 2023, to Andrew Duane Henderson, and he qualified as Independent Administrator on December 20, 2023. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 20th day of December, 2023. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 469-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA HAWKINS AKA MARTHA JANE HAWKINS, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Martha Hawkins aka Martha Jane Hawkins, Deceased, were issued on December 21, 2023 in Cause No. C-1-PB-23-002647 pending in the Probate Court No. 1 of Travis County, Texas, to Leslie Karen Hawkins. The residence of such Independent Executor is Travis County, Texas. The office address is: Leslie Karen Hawkins, Independent Executor c/o Susan G. Sprouse, Esq., Attorney at Law, 901 Mopac Expressway S, Bld 1, St 300, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Christina Fabian Governale were issued on December 12, 2023, under Docket No. C-1-PB-23-002491, pending in the Probate Court #1 of Travis County, Texas, to Casandra Luna. Claims may be presented in care of the attorney for Casandra Luna addressed as follows:

Douglas A. Booth Sneed, Vine & Perry, P.C. 2705 Bee Caves Road, Suite 160 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Robert Alan Hunt, Deceased, were issued on December 12, 2023 under Docket No. C-1-PB-23-000496, pending in Probate Court Number 1, Travis County, Texas to Carol Hunt. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Alan Hunt, Deceased c/o Terry L. Garrett, Esq., The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Paul Michael Kinsella, Deceased, were issued on December 13, 2023, in Cause No. C-1-PB-15-001899, pending in Probate Court No. 1 of Travis County, Texas, to: Mitchell Crane

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 19th day of December 2023. /s/ Mitchell Crane Mitchell Crane Successor Dependent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Frank Brett Klepper, Deceased, were issued on December 4, 2023, in Cause No. C-1-PB-22-002464, pending in Probate Court No. 1 of Travis County, Texas, to: Mitchell B. Crane.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 20th day of December 2023. /s/ Mitchell B. Crane Mitchell B. Crane Successor Dependent Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of GARRY MAURICE WEBSTER,

FREE WILL ASTROLOGY

by Rob Breznsy for December 29 - January 4

CAPRICORN (Dec. 22-Jan. 19): Capricorn-born LeBron James is one of the greatest players in basketball history. Even more interesting from my perspective is that he is an exuberant activist and philanthropist. His list of magnificent contributions is too long to detail here. Here are a few examples: his bountiful support for charities like After-School All-Stars, Boys & Girls Clubs of America, the Children's Defense Fund, and his own Family Foundation. I suggest you make LeBron one of your role models in 2024. It will be a time when you can have more potent and far-reaching effects than ever before through the power of your compassion, generosity, and beneficence.

AQUARIUS (Jan. 20-Feb. 18): I propose we make the shark your soul creature in 2024. Not because some shark species are apex predators at the top of the food chain. Rather, I propose you embrace the shark as an inspirational role model because it is a stalwart, steadfast champion with spectacular endurance. Its lineage goes back 400 million years. Sharks were on Earth before there were dinosaurs, mammals, and grass. Saturn's rings didn't exist yet when the first sharks swam in the oceans. Here are the adjectives I expect you to specialize in during the coming months: resolute, staunch, indomitable, sturdy, resilient.

PISCES (Feb. 19-March 20): In the 19th century, many scientists believed in the bogus theory of eugenics, which proposed that we could upgrade the genetic quality of the human race through selective breeding. Here's a further example of experts' ignorance: Until the 1800s, most scientists dismissed the notion that stones fell from the sky, even though meteorites had been seen by countless people since ancient times. Scientists also rejected the idea that large reptiles once roamed the Earth, at least until the 19th century, when it became clear that dinosaurs had existed and had become extinct. The moral of the story is that even the smartest among us can be addicted to delusional beliefs and theories. I hope this inspires you to engage in a purge of your own outmoded dogmas in 2024. A beginner's mind can be your superpower! Discover a slew of new ways to think and see.

ARIES (March 21-April 19): Among couples who share their finances, 39% lie to their partners about money. If you have been among that 39%, please don't be in 2024. In fact, I hope you will be as candid as possible about most matters with every key ally in your life. It will be a time when the more honest and forthcoming you are, the more resources you will have at your disposal. Your commitment to telling the truth as kindly but completely as possible will earn you interesting rewards.

TAURUS (April 20-May 20): According to tradition in ancient Israel, a Jubilee year happened every half-century. It was a "trumpet blast of liberty," in the words of the Old Testament book Leviticus. During this grace period, enslaved people were supposed to be freed. Debts were forgiven, taxes canceled, and prisoners released. People were encouraged to work less and engage in more revelry. I boldly proclaim that 2024 should be a Jubilee year for you bulls. To launch the fun, make a list of the alleviations and emancipations you will claim in the months ahead.

GEMINI (May 21-June 20): "Make peace with their devils, and you will do the same with yours." The magazine *Dark's Art Parlour* provides us with this essential wisdom about how to conduct vibrant relationships. I invite you to make liberal use of it in 2024. Why? Because I suspect you will come to deeply appreciate how all your worthwhile bonds inevitably require you to engage with each other's wounds, shadows, and unripeness. To say it another way, healthy alliances require you to deal respectfully and compassionately with each other's darkness. The disagreements and misunderstandings the two of you face are not flaws that discolor perfect intimacy. They are often rich opportunities to enrich togetherness.

CANCER (June 21-July 22): Cancerian author Franz Kafka wrote over 500 letters to his love interest Felice Bauer. Her outpouring of affection wasn't as voluminous, but was still very warm. At one point, Kafka wryly communicated to her, "Please suggest a remedy to stop me trembling with joy like a lunatic when I receive and read your letters." He added, "You have given me a gift such as I never even dreamt of finding in this life." I will be outrageous here and predict that 2024 will bring you, too, a gift such as you never dreamt of finding in this life. It may or may not involve romantic love, but it will feel like an ultimate blessing.

LEO (July 23-Aug. 22): Renowned inventor Nikola Tesla (1856-1943) felt an extraordinary closeness with sparrows, finches, pigeons, and other wild birds. He loved feeding them, conversing with them, and inviting them into his home through open windows. He even fell in love with a special pigeon he called White Dove. He said, "I loved her as a man loves a woman, and she loved me. As long as I had her, there was a purpose to my life." I bring this to your attention because I suspect 2024 will be an excellent time to upgrade your relationship with birds, Leo. Your power to employ and enjoy the metaphorical power of flight will be at a maximum.

VIRGO (Aug. 23-Sept. 22): "All the world's a stage," wrote Shakespeare. He was comparing life to a theatrical drama, suggesting we are all performers attached to playing roles. In response, a band called the Kingpins released the song "All the World's a Cage." The lyrics include these lines: "You promised that the world was mine/ You chained me to the borderline/ Now I'm just sitting here doing time/ All the world's a cage." These thoughts are the prelude to my advice for you. I believe that in 2024, you are poised to live your life in a world that is like neither a stage nor a cage. You will have unusually ample freedom from expectations, artificial constraints, and the inertia of the past. It will be an excellent time to break free from outdated self-images and your habitual persona.

LIBRA (Sept. 23-Oct. 22): At age 10, an American girl named Becky Schroeder launched her career as an inventor. Two years later, she got her first of many patents for a product that enables people to read and write in the dark. I propose we make her one of your role models for 2024. No matter how old you are, I suspect you will be doing precocious things. You will understand life like a person at least 10 years older than you. You will master abilities that a casual observer might think you learned improbably fast. You may even have seemingly supernatural conversations with the Future You.

SCORPIO (Oct. 23-Nov. 21): Here are excellent questions for you to meditate on throughout 2024. 1) Who and what do you love? Who and what makes you spill over with adoration, caring, and longing? 2) How often do you feel deep waves of love? Would you like to feel more of them? If so, how could you? 3) What are the most practical and beautiful ways you express love for whom and what you love? Would you like to enhance the ways you express love, and if so, how? 4) Is there anything you can or should do to intensify your love for yourself?

SAGITTARIUS (Nov. 22-Dec. 21): Like the rest of the planet, Scotland used to be a wild land. It had vast swaths of virgin forests and undomesticated animals. Then humans came. They cut the trees, dug up charcoal, and brought agriculture. Many native species died, and most forests disappeared. In recent years, though, a rewilding movement has arisen. Now Scotland is on the way to restoring the ancient health of the land. Native flora and fauna are returning. In accordance with astrological omens, I propose that you launch your own personal rewilding project in 2024. What would that look like? How might you accomplish it?

PARK & HOMER puzzles

Middle Names

Puzzle by J. Reynolds

No. 822

Across

1. Prayer pronoun
5. Brainstorms
10. Yemen's capital
14. Hurdles for srs.
15. Friars Club event
16. In addition
17. Part of a multistep process
19. "Waiting for Robert ____"
20. MS. enclosures
21. Czech or Serb
22. Vena ____
23. Letters on a Cardinal's cap
25. Summer complaint
27. Epitome of simplicity
30. Don't mind
34. Weaving machine
36. Awaken
37. Highways
42. Certain battle participant
45. Taste, e.g.
46. Jared of "Panic Room"
47. ____ knot
48. Cut short
51. Mag. team
52. Royal home
56. Cry loudly
58. Anger, with "up"
59. Male turkeys
63. Jolt and RC, for two
67. Pub pints
68. Hot stuff
70. Convene
71. Great white ____
72. Cheers

1	2	3	4		5	6	7	8	9		10	11	12	13
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58					59	60	61	62		63		64	65	66
67					68			69						
70					71					72				
73					74						75			

73. Attention-getters
74. Expert
75. Takes to court

Down

1. Dosage abbr.
2. "Funny!"
3. Itinerary info
4. Some hook shapes
5. N.Y.C. subway syst.
6. Simpson sounds
7. Lady's man
8. Fishing, perhaps
9. Singer Nicks
10. Pair of lenses
11. To whom a Muslim prays
12. ____ Laredo, Mexico
13. "Save me ____"

18. Founded: Abbr.
24. "Schindler's ____"
26. Model Banks
27. FDR opponent Landon et al.
28. Yawner
29. "Fargo" director
31. Pen, to Pierre
32. Edmonton skater
33. Three-time A.L. batting champ
35. ____ amis
38. Pick, with "for"
39. "... blackbirds baked in ____"
40. Doing
41. Ladies of Spain: Abbr.
43. Envelope closer
44. Some deer
49. "You ____!"

50. Some HMO personnel
52. Writer's woe
53. Media whiz Roger
54. Winter hazard
55. Lab work
57. Swine
60. Expressed surprise
61. Goopy ground
62. Hogwash
64. Island feast
65. Advil target
66. Meeting: Abbr.
69. Bad result for a QB

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

a/k/a GARRY MAURICE HALE, Deceased, were issued on November 17, 2023, in Cause No. 23-0969-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to: GAYLE C. WEBSTER. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law. GAYLE C. WEBSTER, Independent Administrator, Estate of GARRY MAURICE HALE a/k/a GARRY MAURICE HALE c/o Rashmi P. Krishnappa December 20, 2023

Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent

Administration for the Estate of Yolanda Filadelfa Jaramillo Perea a/k/a Yolanda Fildafelfa Jaramillo, Deceased, were granted on December 20, 2023, in Cause No. C-1-PB-23-001692, pending in the Probate Court Number One, Travis County, Texas, to Christian Amari Gonzalez, who qualified as In-

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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BENGAL KITTENS Tica certified bengal kittens ready for hold! My mama cats are pregnant and due the end of January. These kittens go fast so act fast. \$1,500 OBO (801) 837-9044 taylorjill19@gmail.com

DOG ADOPTION

Hi there Toby here I am ready for my forever home with a nice backyard. I have honey-colored eyes and a shiny black coat. As of today, I am 70 lbs. Lab mix so need strong forever parents. Love to run or go for walks. At Rover Oaks, they teaching me everything Requires rescue group donation. \$300 Please call for application (713) 408-6008 mnandpllc@gmail.com

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MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

care of the attorney for the Estate addressed as follows: Estate of NANCY MARIE MORGAN

c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C.

3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 21st day of December, 2023. Blazier, Christensen, Browder & Virr, P.C. /Jonathan S. Connor/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT JOHN AMIRR, Deceased, were issued on December 21, 2023, in Cause No. C-1-PB-23-002646, pending in the Probate Court No. 2, Travis County, Texas, to: DOMINICK JAVIER AMIRR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dominick Javier Amirr, Independent Executor, Estate of Robert John Amirr. c/o Rashmi P. Krishnappa Attorney for Dominick Javier Amirr

13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 21, 2023

/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Timothy B. Stroud, Deceased, were issued on December 14, 2023, in Cause No. C-1-PB-23-002602, pending in the Probate Court No. Two, Travis County, Texas, to: Daniel Audie Stroud, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Timothy B. Stroud c/o: **Katlyn Winters** 8705 Shoal Creek Blvd. #105 Austin, TX 78757

DATED December 29, 2023 /s/ Katlyn Winters Attorney for Daniel Audie Stroud

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Victor Cornell, Deceased, were issued on December 21, 2023, in Cause No. 23-1313-CP4, pending in the County Court-At-Law No. Four, Williamson County, Texas, to: Ruth Friede-Cornell, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Victor Cornell c/o: **Elizabeth Nielsen Nielsen Law PLLC**

8705 Shoal Creek Blvd. #105 Austin, TX 78757

DATED December 29, 2023. /s/ Elizabeth Nielsen Attorney for Ruth Friede-Cornell

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of IRMA LOYCE OLSEN, Deceased, were issued to LARRY JOE OLSEN, whose residence and mailing address is 414 Sage Boot Drive, Pflugerville, Texas 78660 on December 21, 2023 by the County Court No. 4 of Williamson County, Texas, in CAUSE NO. 23-1333-CP4 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to LARRY JOE OLSEN, 414 Sage Boot Drive, Pflugerville, Texas 78660, within the time prescribed by law.

Mario Jesús Flores Law Office of Mario Flores mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208

Austin, Texas 78752 Dated: December 21, 2023

NOTICE TO CREDITORS

On November 2, 2023, Katherine Vitek was issued Letters of Dependent Administration for the Estate of Keith Gerald Nauert, Deceased, in Cause No. C-1-PB-22-001595 pending in Probate Court No. 1, Travis County, Texas. The address of Katherine Vitek, Dependent Administrator, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Katherine Vitek, Dependent Administrator of the Estate of Keith Gerald Nauert, Deceased By: Michael I. Jones, Attorney for the Dependent Administrator, Katherine Vitek

Notice is hereby given that original Letters Testamentary for the Estate of BENJAMIN FELIPE GARCIA, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ANNETTE K. MEHLISCH, DECEASED, were issued on December 19, 2023, in Cause No. C-1-PB-23-002481, pending in the County Court of Travis County, Texas, to: Gerald W. Wuest.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Annette K. Mehlich, Deceased, were issued on December 19, 2023, in Cause No. C-1-PB-23-002481, pending in the County Court of Travis County, Texas, to: Gerald W. Wuest.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Annette K. Mehlich, Deceased, were issued on December 19, 2023, in Cause No. C-1-PB-23-002481, pending in the County Court of Travis County, Texas, to: Gerald W. Wuest.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Annette K. Mehlich, Deceased, were issued on December 19, 2023, in Cause No. C-1-PB-23-002481, pending in the County Court of Travis County, Texas, to: Gerald W. Wuest.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Annette K. Mehlich, Deceased, were issued on December 19, 2023, in Cause No. C-1-PB-23-002481, pending in the County Court of Travis County, Texas, to: Gerald W. Wuest.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

WILLIAM HENRY ROBINSON JR., Deceased, were issued on December 15, 2023, under Cause No. 12765, pending in the County Court of Bastrop County, Texas, to L. JEAN ROBINSON.

Claims may be presented in care of the attorney for the Estate addressed as follows: L. JEAN ROBINSON Independent Executor of the Estate of William Henry Robinson also known as William Henry Robinson, Jr.

C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V, Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of December, 2023.

/s/ John C. Blazier JOHN C. BLAZIER Attorney for the Estate

NOTICE TO CREDITORS AGAINST THE ESTATE OF DIEGO FERNANDO MUNAR CASTANEDA

On the 19th day of December, 2023, Letters of Independent Administration for the Estate of DIEGO FERNANDO MUNAR CASTANEDA, Deceased, were issued to JENNIFER LISSETTE MUNAR by the Probate Court Number One (1) of Travis County, Texas, in cause number C-1-PB-23-001038 pending upon the docket of said Court. All persons having claims against this Estate are hereby required to present them within the time and manner prescribed by law at the address shown below. The name where claims may be sent is Keith Morris, whose address is 777 Main St., Ste. 550, Fort Worth, Texas 76102, Office 817-334-0066 /s/ Keith Morris, TX Bar Number 24032879.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF BENJAMIN FELIPE GARCIA, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of BENJAMIN FELIPE GARCIA, DECEASED, were granted on November 21, 2023, pending in Cause No. C-1-PB-23-001676 in the Probate Court No.1 of Travis County, Texas, to: Jennifer Garcia, Dependent Administrator. Claims may be presented in care of the attorney for the Dependent Administrator of the Estate addressed as follows: Jennifer Garcia, c/o Steve Gonzales, Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd., Round Rock, Texas 78664. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: December 21, 2023

Notice is hereby given that original Letters Testamentary for the Estate of RUSSELL J. APFEL AKA RUSSELL JAY APFEL, Deceased, were issued to Nancy E. Wolf on December 21, 2023, in Cause

LEGAL NOTICES

No. C-1-PB-23-002644 pending in Probate Court No. 2, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Ste 500 Austin, TX 78750 Ph: 512-772-582 ; Fax: 512-991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFS #2310-008-TL, Construction Equipment Training Services Opens: January 19, 2024, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700.

Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

STATE OF MICHIGAN DEFAULT REQUEST & SIJ

proposed order Case no. 23-001316-DP 22nd Judicial Circuit Washtenaw County Judge Darlene A. O'Brien 101 E. Huron St, Ann Arbor, MI 48104 (734) 222-3006 Emilena I. Trochez Ramirez, Sadia Ghazi (PB8481); v. Gerson David del-Sid Castillo Party in default: Gerson David del-Sid Castillo. Plaintiff requests the clerk default the party named above for failure to plead/ defend as provided by law. The defaulted party is not an infant or incompetent person; unknown whether the defaulted party is in the military service. Request made on Sadia Ghazi's personal knowledge and if sworn as a witness she can testify competently to the facts. The Special Immigrant Juvenile Visa is a special visa for children abused, abandoned, or neglected by one/both parents. The proposed order requests the Judge to determine the child is an unmarried minor in Michigan, Plaintiff has full physical/legal custody, Defendant abandoned and neglected to care for the child, and it is not in the child's best interest to return to Honduras.

pendent Administrator on December 20, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Austin Jones Attorney at Law 1607 Nueces Street Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JAMIE DIANE MCBRIDE, Deceased, were issued on December 15, 2023, in Cause No. 23-0400-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: THOMAS NEELEY, JR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

THOMAS NEELEY, JR., Independent Administrator, Estate of JAMIE DIANE MCBRIDE c/o John M. Strickland December 21, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JAMIE DIANE MCBRIDE, Deceased, were issued on December 15, 2023, in Cause No. 23-0400-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: THOMAS NEELEY, JR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. THOMAS NEELEY, JR., Inde-

pendent Administrator, Estate of JAMIE DIANE MCBRIDE c/o John M. Strickland December 21, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Administrator

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of FREDERICK M. CANNON, Deceased, were issued December 22, 2023, in Cause No. 23-1319-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: WILLIAM B. CANNON.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. WILLIAM B. CANNON, Independent Administrator with Will Annexed, Estate of FREDERICK M. CANNON c/o Drea B. Haire December 22, 2023 LEFKOWITZ & HAIRE, PLLC 1307 Nueces Street Austin, TX 78701 Phone: (512) 543-1622 Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of EMMA GEAN DOSSEY, DECEASED were issued on December 20, 2023 in Cause No. 23-1343-CP4, pending in the County Court At Law of Williamson County, Texas, to: JEFFREY T. JORDAN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law: The Estate of EMMA GEAN DOSSEY

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HUNTER CHARLES MARCH A/K/A HUNTER C. MARCH A/K/A HUNTER MARCH, Deceased, were issued on December 20, 2023, in Cause No. C-1-PB-23-002507, pending in Probate Court No. 1 of Travis County, Texas, to: DENNIS LEROY SPENCER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor

DATED this 20th day of December, 2023.

/s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hilda G. Duncan, Deceased, were issued on December 7, 2023 in Cause No. C-1-PB-23-002349, pending in Probate Court Number One of Travis County, Texas, to: Hilda Suzanne Duncan Riemann of Middletown, Frederick County, Maryland.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 6324 Tortuga Trail, Austin, Texas 78731. DATED this 19th day of December, 2023.

Sincerely yours, /s/ Webber Barton Roscher ATTORNEY FOR HILDA SUZANNE DUNCAN RIEMANN, INDEPENDENT EXECUTOR OF THE ESTATE OF HILDA G. DUNCAN, DECEASED

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HUNTER CHARLES MARCH A/K/A HUNTER C. MARCH A/K/A HUNTER MARCH, Deceased, were issued on December 20, 2023, in Cause No. C-1-PB-23-002507, pending in Probate Court No. 1 of Travis County, Texas, to: DENNIS LEROY SPENCER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DENNIS LEROY SPENCER, Independent Administrator, Estate of HUNTER CHARLES MARCH A/K/A HUNTER C. MARCH A/K/A HUNTER MARCH

c/o Drea B. Haire Independent Executor, Estate of Robert John Amirr. c/o Rashmi P. Krishnappa Attorney for Dominick Javier Amirr

13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 21, 2023

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marlene M. Neuberger (also known as Marlene Mae Neuberger), Deceased, were issued on December 19, 2023, in Cause No. C-1-PB-23-002184, pending in the Probate Court No. 1 Travis County, Texas, to: Joanne Gibson (now known as Joanne Brown).

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Timothy B. Stroud c/o: **M. Elizabeth Raxter Attorney at Law** 705 State Park Rd. Lockhart, Texas 78644

DATED the 19th day of December, 2023.

/s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Joanne Gibson (now known as Joanne Brown) State Bar No.: 240550084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NANCY MARIE MORGAN were issued on December 21, 2023, under Docket No. C-1-PB-23-002671, pending in the Probate Court No. 1 of Travis County, Texas to MICHAEL THOMAS MORGAN. Claims may be presented in

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