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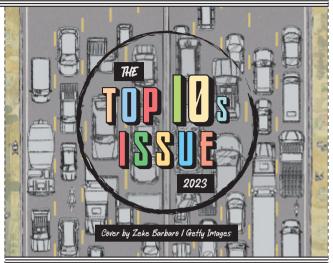
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Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

"1.5 TO STAY ALIVE" The annual United Nations Climate Change Conference (COP28), held this year in the United Arab Emirates, concluded Dec. 12. Austin Chronicle partner Texas Impact was on the ground in Dubai and filing video dispatches back home, including conversations with Travis County Commissioner Brigid Shea, UT energy and engineering professor Michael Webber, and climate activists from around the world. Catch up with all the videos at austinchronicle.com/cop28.

CHRISTMAS AT FLORENCE'S COMFORT HOUSE Michael King speaks with community volunteer Florence Ponziano about her recent cancer diagnosis and decades-long project helping neighbors in need.

NOT A DAMN CHANCE BURGER Chef Phillip Frankland Lee. the Michelin-starred chef behind Pasta | Bar and Sushi by Scratch restaurants, has teamed with professional skateboarder Neen Williams to open a new burger joint in the former Spartan Pizza location.

POINT OF SERVICE League One Volleyball – an emerging women's professional league - announced on Monday that one of its six flagship teams will be based out of Austin. anchored by Olympian Carli Lloyd. The preseason launches November 2024.



Florence Ponziano

JANA BIRHCUM

ANTICIPATING AUSTIN PSYCH FEST

Courtney Barnett, Kurt Vile, and Alvvays lead the April bill.

KEEP YOUR XMAS THEATRICAL Read reviews of the Alchemy Theatre's A Christmas Memory and Ground Floor Theatre's Jack & Aiden.

THE ARTIFICIAL EYE Oren Soffer chats about being behind the camera of the revolutionary sci-fi blockbuster The Creator.

2 MILLION TESLAS RECALLED Following an investigation into its self-driving system. Tesla is doing a software update on nearly all its models.

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PERIPHERAL NEUROPATHY SOLUTION

Austin, TX - Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

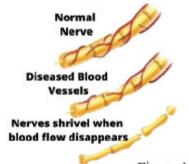


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.

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Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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NOT IN MY HOME

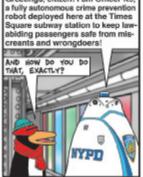
Dear Editor

I agree with Alberta Phillips. ["Opinion: No Home Sweet HOME for Austin's Black and Latino Communities," Dec. 8] Another racist bomb has been dropped on longtime, lowincome residents of East Austin! This initiative should have excluded our cultural and historic area. Requirements for affordability will not be provided in this Urban Renewal redux. The misnomer HOME (Home Options for Middle-Income Empowerment) will result in the further destruction of our old homes and the marginalization and displacement of our families. In the early 20th century, we were forced out of our Mexican neighborhood in West Downtown after New York carpetbaggers wiped out all our businesses. Sadly, my childhood block of Rainey Street is already 100% gentrified. We already know that denser housing will further gentrify traditional Mexican American and Black neighborhoods. Those non-native Austinites and UT students who voted yes at City Hall were only thinking of themselves, and they are obviously unaware of the past racist city policies. I'm not against density and more units but not in my backyard! Anita Quintanilla **LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback Mailing address: The Austin Chronicle, 4000 N. I-35, Austin, TX 78751

In "State Health Care Agency Urging 55-Hour Christmas-Themed Work Weeks" (News, Dec. 8), we had several regrettable errors. We stated Gov. Abbott "did not recommend the hiring of more people or make any plan" to address application processing; while he did not recommend the hiring of more permanent positions, the Legislature appropriated funds for raises and 600 temporary positions. We stated that Medicaid delays are unknown; Health & Human Services says Medicaid applications are taking an average of 31 days to complete, and the time to process combined SNAP and Medicaid applications could be up to 120 days. We stated that the federal government announced it would stop automatically reenrolling people on Medicaid and SNAP; the continuous coverage requirement did not apply to SNAP. The Chronicle regrets the errors.















by TOM TOMORROW





EVERYTHING'S BIGGER IN TEXAS ... UNTIL YOU LOOK AT SUPPORTIVE LGBTQ+ PUBLIC POLICIES

I should feel

safe. secure.

and confident

in myself to be

a gay Texan

student.

BY GUILLEREMO

GUDINO

My mom used to tell me all the time that "everything is bigger in Texas." A phrase that has garnered so much national attention should live up to its reputation, right? The heart is huge among friendly neighborhoods and our love for football knows no bounds, but what about the policies that are supposed to uphold this attitude? Texas is knowingly becoming a battleground for LGBTQ+rights. Public policies that once embraced

diversity, inclusion, and complete respect now leave us wondering, as LGBTQ+ Texans, where do we stand? The political pressure alone is enough to make a gay student like myself feel so small in a state where "everything is bigger." Everything should be bigger in Texas, and that includes supportive public policies for LGBTQ+ Texans.

As a gay Texan, I witness and experience challenges to maintain and openly be myself. I feel the push back against equality when House Republicans put forth a bill to limit or attack the LGBTQ+ community.

I feel the stares of fellow Texans when I walk down the street in a pair of 5-inch shorts that show off my legs. I think about how I am supposed to make myself smaller, how to disappear from the public long enough to just get to my class or store without judgment. I listen to the news and hear the false claims made about "the gay agenda" happening in our schools. Of course, the only gay agenda that ever existed was gay people being themselves; that is hardly a cult or mass producing brainwashing agenda.

One of the most contentious issues in Texas is the debate surrounding transgender rights, a vehement attack on the LGBTQ+ community. Public policy is a twilight zone for many trans youth and adults. Each attack breaks down one policy that has been put in place to protect my fellow community. No doctors, no gender affirming care, no help? All of this is enough to hurt and destroy the life of a trans Texan. How could I as a gay person understand this? Well, everything is bigger in Texas, and that theory follows with the bigotry and conservative views toward LGBTQ+ Texans. I watch trans youth struggle to be understood and protected and I wonder what could be or should be done to help them. The answer is

simple: Everything should be bigger, including protective public policy.

The hostile political climate has made many cities unsafe for the LGBTQ+ community. As a gay person living in Austin I get to experience a net of safety and comfortability, but there are even streets or businesses where I am made to feel unwelcomed and that is clear because I'm queer. This hostility is a reminder that hate crimes are possible

and still happen. The climate is a reminder of the need and opportunities to protect and help gay, trans, and queer people, especially students doing their best to foster social change among peers.

I don't want to sit in the classroom and be worried that my voice might be too high or that I might appear too feminine. My education shouldn't be

compromised because public policy dictates that diversity can't be fostered openly. The history of my community should not be erased from school curriculum when we

are advocates that have helped shape social change. Gender, sexual orientation, pronouns are all a part of a person's identity and that deserves respect and acceptance, even here in Texas.

"Everything is bigger in Texas" is a phrase that should live up to its name in public policy. I should feel bigger in Texas. I should feel safe, secure, and confident in myself to be a gay Texan student. Public policy needs to be bigger in Texas. Adversity doesn't stop my mission of equality: it only further proves the need to be "bigger" in Texas. It is my hope that, as we continue to navigate these challenging times, we can find common ground and build a Texas where all residents, regardless of their sexual orientation or gender identity, can thrive without fear of discrimination or prejudice. We are here to stay, and these hurtful public policies need to go away.

Guilleremo Gudino is a first-year master of public affairs student at the LBJ School of Public Affairs at the University of Texas at Austin. Gudino is originally from Dallas, Texas, but has lived in Austin for the last four years and hopes to later go to law school and practice in Texas.

The Chronicle welcomes submissions of opinion pieces on any topic from the commnity. Find guidelines and tips at austinchronicle.com/contact/opinion.





News

Quote Year

"I believe we have stepped over a line into the inhumane."

- DPS trooper Nicholas Wingate on July 3, describing troopers' practices at the border



COURTESY OF BOB LIBA

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

GARZA ON THE CHOPPING BLOCK? Using the "rogue prosecutor" law passed this year, a former Travis County man – Martin Harry – has petitioned to remove District Attorney José

petitioned to remove District Attorney **José Garza**, though Garza's office says the petition is
"meritless," primarily because the man has a
pending criminal case. He also was a former



JOHN ANDERSON

for district attorney, the *Statesman* reported.

Republican candidate

STATE AMENDMENTS CERTIFIED

Since the passing of 13 amendments to the

Texas Constitution last month, several lawsuits have attempted to challenge the validity of the November results, claiming that "Texas' voting machines are connected to the internet." While the lawsuits caused a delay in certification, Gov. **Greg Abbott** has now confirmed that implementation of the voter-approved amendments will move forward, KUT reported.

THE FUTURE OF EAST SIXTH After purchasing more than 30 pieces of property along Austin's historic East Sixth Street, Stream Realty Partners LP is ready to show Austinites what they say the street will look like by 2024. Architect Clayton Korte shared a rendering last week that reflects how Stream Realty plans to "elevate the three-block area," which they say "has a reputation for late-night drunken revelry." Stream Realty will begin reviewing probable tenants in the coming months, Austin Business Journal reported.

CLIMATE CRISIS EXAMINED The annual United Nations Climate Change Conference (COP28), held this year in the United Arab Emirates, concluded on December 12. Austin Chronicle partner Texas Impact was on the ground in Dubai and filing video dispatches back home, including conversations with Travis County Commissioner Brigid Shea and UT energy and engineering professor Michael Webber. Catch up with all the videos at austinchronicle.com/cop28.

CONTINUED ON P.10



Striking nurse Kellen Glidersleeve (i) helps a customer during a bake sale for equipment at Ascension Seton Medical Center on Dec. 9

JOHN ANDERSON

Nurses Strike Again

Ascension nurses express optimism going into bargaining BY LINA FISHER

Unionized **Ascension Seton** nurses have been embroiled in a tense bargaining process with the Catholic nonprofit hospital giant for more than a year. After they became the largest nurses union in Texas back in September 2022, they came to the bargaining table with two clear demands: safe staffing levels and enough pay to retain nurses. Ascension has not budged on that demand for more than a year, as other problems have come to light, including a lack of supplies and equipment throughout

the hospital. That was the impetus for the nurses' second strike of the year, which they returned from on Sunday, after an extra three days locked out by Ascension due to contractual obligations to their strike staffing agency.

Taylor Critendon, who works in the intensive care unit, says they returned to the very conditions they were striking about: "We had no IV pumps available, we had nurses running around trying to find pumps on other units, and the ones that we

do have oftentimes are not working properly." IV pumps are essential to getting medications to patients on time, says Critendon – and that's not the only important supply that's regularly missing. Throughout the hospital, gowns and linens are scarce, leading to situations that compromise the quality of patient care. Critendon describes not being able to find a gown for a patient and having to leave her covered with just a sheet: "Eventually, we were able to find a

CONTINUED ON P.11





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HEADLINES // CONTINUED FROM P.8

SUPPLY & DEMAND ISSUES ... STILL Despite Austin's buzzy real estate market, experts say further expansion in the metro area will be seriously threatened by a lack of labor and affordability. Currently, there are significant vacancies in office towers Downtown, and developers say that increasing interest rates are making it hard to develop new projects at an affordable price point, the Austin

Monitor reported.



BALD EAGLES BE EAGLIN

There has been a series of bald eagle sightings recently, KUT's Mose Buchele reported this week. They're not common around here but birders say their numbers appear to be rising.

IT'S COLD OUT! This Monday we hit a **record low** temperature (24 degrees, tving for coldest temperature ever recorded on

Dec. 11, the Statesman reported). That was chilly enough for the city of Austin to open an overnight cold weather shelter for at-risk Austinites. The shelter is located on 505 Barton Springs Rd.

AUSTIN MOURNS SHOOTING VICTIMS Four Austinites died Dec. 5 during a **shooting spree**. Two were a mother and daughter. One was a young mom pushing her baby's stroller out of harm's way, and another was a man on his lunch break. KUT spoke to their families this week. Read about them here: t.ly/F9aPM.

DROUGHT SHMOUGHT Remember our record-hot, mega-drought summer? 39 days into our longest triple-digit heat wave ever recorded, Austin declared Stage 2 drought restrictions to decrease the amount of water the city used and conserve water in the depleted Highland Lake reservoirs. Turns out, people didn't follow the rules, KUT reported this week. Austin Water conservation manager Kevin Kluge said Nov. 30, "People continued to try to water their lawns ... Our best efforts did not push water use down."



UT TEACHING ASSISTANTS FIRED OVER LETTER SUPPORTING PALESTINIAN STUDENTS

Just before Thanksgiving break, two UT-Austin teaching assistants, Parham Daghighi and Callie Kennedy, were approached by a student asking if they could provide mental health resources for Palestinian, Muslim, and Arab students, given the context of the escalating violence in Gaza. Their first-year course. Women & Madness, focuses on the history of psychiatry, with emphasis on institutional harm done to marginalized groups. The TAs say they took the request to their professor. Dr. Lauren Gulbas, and that the three of them spent more than an hour crafting a message to students including counseling resources and a statement saving "we do not support the University's silence around the suffering many of our students, staff, and faculty are experiencing on campus. ... We firmly support the rights and autonomy of Palestinians."

A few days later, Kennedy and Daghighi say the professor notified them that an anonymous student had gone to the School of Social Work Dean Allan Cole, saying the message made them feel unsafe. On November 22, Cole fired them with a letter, effective immediately.

In the letter, Cole wrote that the TAs "lack the professional judgment required for the role," disallowed them from working as TAs next semester - though they retain

their pay and benefits for the semester and pointed to three justifications for the firing: that the message they sent was "unprompted." that it was "unrelated to the course," and that it was done "without the approval of a supervising faculty member."

Kennedy says those claims are false: A student's request prompted the action and the professor approved it, plus "the content of the class is heavily focused on mental health" and "the style of the class is what's referred to as a signature course at UT. Part of the explicit mission of signature courses is to promote university resources for first-year students."

IN A LETTER However, an email sent to students after the firing appears to conflict with the TAs' characterization of Gulbas' support, at least after the fact. Though the university declined to specify who sent it, the author references "working closely with my Dean and University administration to address this matter" and asserts "our Canvas page should be reserved for University and class-related messages - not messages relaying personal viewpoints on current events." Gulbas did not respond to the Chronicle's multiple requests for comment.

When asked for a statement, the Dean's Office stood by the decision, saying the TAs "unprofessionally misused the official University classroom communication platform to send a personal political message to the students in a course. This is inconsistent with the recent statements made by the teaching assistants, who now suggest their message was merely an attempt to share mental health resources and that the content of the message was related to the course."

The TAs say their message was not "overtly political or inflammatory," but rather "offered mental health resources to a neglected student population," says Daghighi. He and



Gaza before the October conflict

"We do not support

the University's

silence around the

suffering many of our

students, staff, and

faculty are experienc-

ing on campus."

UT TEACHING ASSISTANTS

PARHAM DAGHIGHI

AND CALLIE KENNEDY

Kennedy are pursuing an appeal because they say the dean flouted UT's due process standards in firing them, but the decision also has broader implications, echoing professional retaliation for speaking in support of Palestinians sweeping many fields across the country. "We're fully aware that this is not an isolated issue," says Kennedy. "The university is proclaiming free speech, but failing to protect it in reality."

Last month, more than 1,000 UT students walked out of classes calling for the school to release a statement acknowledging violence against Palestinians specifically, which it has not done. "That's a gap that we identified, and because of the ethical demands of our training, we made the choice to acknowledge that gap," says Daghighi.

> Many have come out in support of the TAs, flagging that the firing is part of a deeply concerning national trend of censorship. Presidents of colleges across the country are facing intense backlash for public statements (or the lack thereof); Harvard is under federal investigation for both antisemitic and anti-Muslim harrassment. This week, 111 UT-Austin faculty signed a letter to President Jay Hartzell, writing "this political moment poses a threat to the democratic mission of higher education not seen since the McCarthy era."

They say the firing "sends an intimidating message to other students and instructors on campus ... which is becoming increasingly hostile to anyone demon-

strating support for the Palestinian people. ... Meanwhile, UT administrators have failed to meaningfully act on the intimidation and threats Palestinian students and their allies have faced on and offline. ... This double standard contributes to a chilling effect on members of our campus community and concern that your administration does not support those who might condemn Israel's actions."

The faculty echo the Palestine Solidarity Committee's demands that the TAs be reinstated and that the school express equal support for Palestinian and Jewish community members and "establish a clear policy indicating that retaliatory actions in response to instructors' and students' right to free speech will not be tolerated." At a protest last Friday, 60 demonstrators read the demands to Dean Cole at the School of Social Work. The university issued a statement Wednesday that "Friday's activities toward a University leader stem from intentionally false narratives and a coordinated disinformation campaign. We are investigating and will punish those found to violate our rules, policies, or the law." - Lina Fisher

NURSES STRIKE CONTINUED FROM P.8

paper gown for her, at least to give her a little bit of dignity. But again, these are things that we use multiple times a day, every single day. They are things that Ascension knows that we need."

These issues are not only inconvenient for nurses and make their jobs harder, but they can also be potential-

ly dangerous for patients. Baby blankets and thermometers in the neonatal intensive care unit are often running low, though they are essential tools nurses use to regulate a newborn's fragile and fluctuating temperature. Critendon says the hospital phones used to communicate with doctors are often broken, leading to confusion or delays in care: "If a patient's heart stops, a patient stops breathing. and I'm trying to call to let the doctor know, 'Hey, you need to get here now,' and we can't get to that doctor

immediately – those seconds, those minutes might cost the patient's life."

In order to highlight the vast amount of resources they say Ascension refuses to invest in solving these issues, nurses held a bake sale to raise money for equipment over the weekend. They ended up buying a few baby blankets with the measly money they raised. But Critendon says the bake sale was intended to interact with the community about the reasons for conditions in the hospital: "We thought

maybe we'd be able to have some very important conversations with visitors to the hospital, to let them know that nurses are doing everything that they can to make sure that patients have gowns and blankets and IV pumps, and we will not stop fighting until we are able to get

those sorts of things in a contract."

Despite not yet having a contract ratified, several nurses told the Chronicle they are optimistic about their next bargaining meeting with Ascension, which takes place today, Dec. 14. Many of their 40 demands have already been met, but the most important one - safe staffing - is the main issue holding up the contract. "We are continuing to try to make it very clear to Ascension that nurses are not going to compromise on the staffing issue," says Critendon. "This is an

issue that Ascension is able to solve, not just on a temporary basis, but permanently. We're hopeful that we might reach that point, potentially, with bargaining [today], but we will have to see if Ascension is ready to finalize this thing."



"We had no IV

pumps available.

we had nurses

running around

trying to find

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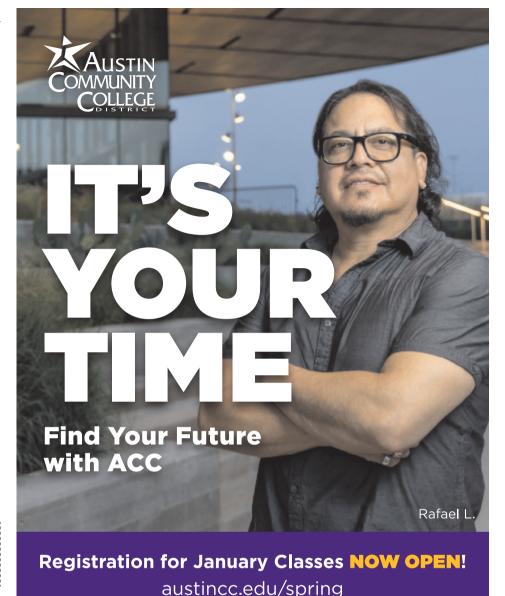
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properly."

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Speakers packed City Hall ahead of the HOME vote Dec. 7

Phase One of HOME Begins

Breaking down what the HOME initiative's passing means for Austin by Austin Sanders

After hundreds of people spent hours testifying at City Council's special called meeting, Dec. 7, Council finally adopted phase one of the HOME initiative.

The Home Options for Middle-Income **Empowerment** ordinance will permit three housing units on most single-family lots and the usage of tiny homes on those lots. It also will eliminate rules that limit the number of unrelated adults who can live together.

These land use changes are not revolutionary (a number of cities across America have already passed similar measures) and they are unlikely to have a dramatic impact on Austin's housing supply, which has lagged behind household growth over the past two decades. (Replacing one house with two or three will not do as much to bolster Austin's housing deficit as building large apartment complexes.) But, with citywide impacts, they do represent some of the most far-reaching and sweeping changes to Austin's development rules that elected leaders have made in decades.

The broad strokes of HOME did not alter much from what we have previously reported, but Council did make some changes. Three amendments from Council Member Chito Vela modified floor-to-area ratio (FAR) rules, which limit the amount of space a structure can take up on a given lot (e.g., a 0.5 FAR on a 2,000-square-foot lot means that the building on that lot can be no bigger than 1,000 sq. ft.) to provide more FAR to multi-unit structures. Two Vela amendments also reduce front and side setback requirements, which determine how far back a property must be from front and side streets, for two-and-three-unit structures. Taken together, the amendments should make it easier to build two and three units on more lots throughout the city.

CM Alison Alter (who, along with CM Mackenzie Kelly, voted against ordinance) reinserted regulations on short-term rentals (STR) into HOME that staff initially removed. These regulations limit the number of days a unit in a duplex can be used as a STR in a calendar year, though enforcing those regulations has been difficult. Staff suggested removing them because a federal court ruling issued in August struck down Austin's STR rules and Council had already been planning on revising the rules for all land uses next year - so staff wanted to wait to tackle the complicated regulations in a holistic manner. A Mayor Kirk Watson amendment will require staff to report back on the progress of implementing HOME through a variety of data metrics in six, 12, and 18 months, then once annually for the next five years.

But these changes were not enough to sway Alter, who believes HOME will not produce the kind of "missing middle" housing it was designed to incentivize and that it could actually exacerbate displacement of Black and Latino Austinites. "I understand the desire to do something," Alter said before Council voted. "But ... we also have a responsibility to do no harm. ... I don't have

confidence that this proposal will deliver on the promise to create units that teachers and other public servants can afford."

"After all," Alter continued, "there's no affordability mechanism [in HOME], not even a fee to contribute to affordable housing."

It's true - HOME does not include the kind of affordability requirement Alter has pursued in prior housing reforms, though that is by design. An affordability requirement for HOME would have required a third unit to be income-restricted (that's a set-aside rate of 33%; other affordability programs typically require 10% of units be affordable).

Restricting the rental or sale price of one unit would also make these kinds of projects more difficult to build, because property owners would have to pursue nontraditional sources of financing, like government subsidy, or plan to generate less revenue from the project, which would make obtaining loans from a bank to fund redevelopment even more difficult - not to mention the added bureaucratic hurdles presented by navigating such programs.

It is also likely that the new housing built under HOME will not be affordable to Austin-area teachers or people earning similar incomes (starting pay for an Austin ISD teacher is about \$59,000 per year; a 2023 Redfin report estimates that homebuyers in Austin need a household

income of \$126,000 to afford a median-priced home). But if HOME works as intended, it will produce smaller homes on smaller lots, which are likely to be less expensive - even if just by degrees. Those houses would likely sell at prices below the median-priced home in Austin, making them more attainable to a broader swath of the middle-income spectrum. That said, even producing higher-cost units could free up

older, cheaper housing stock that low- and middle-income buyers struggle to secure as they compete in the market against people with more buying power. (After Houston enacted similar land use changes, researchers found a boon in town houses that were affordable to median income earners, built mostly "in higher-income, largely White neighborhoods," which "enabled affordability and reduced displacement pressures," according to a Pew brief on the research.)

Over the last two election cycles, Austin voters have shown a preference for pursuing market-based solutions to the city's housing crisis - i.e., policies that make it easier to build all types of housing all across the city. Groups like Community Not **Commodity** – one of the primary funders

and organizers of opposition to practically all of Council's recent attempts to revise the city's housing rules - have turned to the courts for relief.

And they have been successful. In 2020, opponents of the Land Development Code Revision sued the city to prevent Council from adopting a holistic revision to the LDC and won. This year, the same group successfully sued to overturn much more modest reforms after Council adopted them.

District Judge Jessica Mangrum handed down her ruling Monday, Dec. 11, voiding three housing reforms Council passed in 2022: one easing Austin's rules that limit development near single-family homes, one that allowed residential development in commercial zoning districts, and one that expanded the reach of Austin's vertical mixed-use (VMU) density bonus program, which incentivizes large multifamily housing along transportation corridors. A recent analysis from city staff found VMU to be one of Austin's most effective affordable housing programs. (The lawsuit also unsuccessfully targeted the popular Affordability Unlocked bonus program, which has produced deeply affordable housing for Austin's poorest residents.)

We don't know what HOME opponents will sue over, but we do know that they can't sue over protest rights, which was

one of the claims they prevailed on in the 2020 LDC lawsuit. State law allows property owners to protest zoning changes to a nearby property by filing a petition signed by 20% of neighboring property owners, but a supermajority vote by the governmental body tasked with approving the rezoning - in this case, nine CMs - overrides such a petition. Instead, opponents are likely to sue over the way city

officials notified property owners of the proposed zoning changes in HOME or the fact that the city would not accept electronic protests of the proposed changes.

In remarks delivered before the vote, CM Natasha Harper-Madison framed passage of HOME as a long-overdue response to prior government action that led to the displacement of Black and Latino Austinites from the city's Eastside neighborhoods. "The truth of the matter is we should have been fighting this fight for a long time," Harper-Madison said. Alluding, perhaps, to the political battles to come when Council takes up phase two of HOME in the spring, Harper-Madison continued: "I suspect it's going to be a fight that we fight forever. We'll never stop fighting this fight."

COUNCIL MEMBER NATASHA HARPER-MADISON



Phones in the existing Central Booking facility

COURTESY OF TRAVIS COUNTY SHERIFF'S OFFICE

Travis County Diversion Center Design to Begin in 2024

Early next year, there will finally be some movement on Travis County's plan to build a diversion center to redirect people with mental illness away from jail and into treatment - and it's "a long time coming," says Travis County Judge Andy Brown. "We want to make sure we get this process right and set a standard in the state on how to address the mental health and substance use disorder crisis."

Last week, county staff told commissioners they will issue a request for qualifications to identify architectural and design firms that will do the site analysis on the property that the center will be built on and assist with operations planning. That will include programmatic changes to the way the county conducts booking, like instating a counsel at first appearance program, which advocates have long pushed for. The court has set aside \$2 million for the project's first phase of construction, which will last a year, and the center is expected to be finished by mid-2030.

Co-located with a new Central Booking facility, the diversion center would provide a respite space for those recovering from a mental health crisis and a pathway into services and out of the jail. The plan has been in the works formally since March. when the Commissioners Court voted to authorize a pilot, but conversations around a growing mental health crisis in the Travis County Jail have stretched long before that. (In 2021, the court delayed a vote for a new women's iail in favor of reconsidering the county's long-term correctional plan to include more diversion.) At a county meeting last week, Sheriff Sally Hernandez pointed out that "today our jail population is higher than it's been in a long, long time, at 2,343 people," adding that the diversion center is important to the Travis County Sheriff's Office amid a full-blown staffing crisis, despite investments in pay and recruitment. Currently, the vacancy rate for corrections officers

is 31%, 911 dispatchers is 19%, mental health counselors is 11%, and sheriff's deputies is 12%, according to TCSO.

At a town hall in June, Brown noted that of the people in jail with a mental health designation, the majority have been booked on misdemeanors, with the majority of those facing only criminal trespassing charges. The idea of the diversion center is that most of those with nonviolent offenses like trespassing could be diverted before arrest. The county has made several visits to successful examples of diversion centers around the country, including in Miami and Nashville, which have made significant progress in lowering their jail populations.

The center's design phase – which will follow guidelines set out in a Dell Medical School report on the county's forensic mental health system, released in March of this year - is estimated to take 18 months. Staff noted that the earlier they understand programmatic changes commissioners want to make, the better, as it will affect eligibility for grant funding. Commissioner Jeff Travillion brought up the possibility of folding in suicide prevention into the programming, as well as more preventative measures to help at-risk community members before they ever enter the criminal justice system.

Though details are still being worked out, "a partner-designed diversion program has the potential to benefit our community so much," Hernandez said, saving that a new Central Booking facility and diversion center will give law enforcement "options other than incarceration." Travillion urged that even though the project is sorely needed, "we want to make sure that [it] is managed effectively, rather than being rushed. I look forward to engaging my health advisory team and other trusted community partners in the Eastern Crescent as we move forward in addressing one of the most important - Lina Fisher issues confronting our region."





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Travis County Judge Grants Pregnant Woman Freedom to Abort, SCOTX Reverses

Kate Cox has not been "enjoying a sunny vacation in Florida" as the state of Texas alleged in a late-night response to her lawsuit. As a result of her risky pregnancy, she has visited the emergency room four times recently, once since filing her emergency lawsuit Tuesday asking a judge to grant her the freedom to abort.

In the long term, the Center for Reproductive Rights suit will address constitutional questions about Texas' bans on abortion. Short-term, Cox and her doctor needed permission to terminate her pregnancy and thereby avoid damage to her reproductive system that could prevent future pregnancies. So, a Thursday hearing last week marked the first time since before Roe v. Wade in 1973 that an adult has asked a court to allow an abortion, The Texas Tribune reported.

Travis County Judge Maya Guerra Gamble agreed Thursday to grant a temporary restraining order to prevent the state from prosecuting Cox; her husband, Justin Cox; and her OB-GYN, Dr. Damla Karsan. "The idea that Ms. Cox wants desperately to be a parent and this law might actually cause her to lose that ability is shocking and would be a genuine miscarriage of justice." Gamble said. "So, I will be signing the order."

The victory was shortlived. After Attorney General Ken Paxton filed a petition to reverse the district court's decision, the Texas Supreme Court on Friday evening put a temporary halt to

Gamble's ruling. The Court then overruled the order on Monday. Cox had already left Texas to get the procedure she needs, though she's still pursuing the case.

The Dallas mother of two learned earlier this month that her fetus was diagnosed with a chromosomal anomaly that is almost always fatal before or immediately after birth. Because her two children were delivered via cesarean section. Cox's doctors determined a third C-section at full term presents a risk of uterine rupture.

Texas abortion bans do make exceptions for medical emergencies that threaten the life and body of the mother. "We strongly believe that her situation falls within the medical exception to Texas' abortion laws," said Center for Reproductive Rights attorney Molly **Duane** in court Thursday. "The state attempts to second-guess Ms. Cox's physicians and say that she is still not sick enough. They have moved the goal posts once again. Now a patient must be about to die before a doctor can rely on the exception."

Just last week. Duane was arguing before the Texas Supreme Court that Texas' abortion bans are unconstitutional. But in this case she told Gamble that while the lawsuit tackles constitutional issues, the temporary restraining order would not. Gamble's granting it simply affirms that Cox's abortion is legal due to the language of the bans.

The state argued otherwise. Because the



Kate and Justin Cox in the Zoom court hearing Thursday SCREENSHOT VIA TRAVIS COUNTY 459TH DISTRICT COURT

Coxes had used an online notary based in Florida, they assumed the two were vacationing in Florida. "It is unhinged," Kelly Krause of the Center for Reproductive Rights told the Chronicle.

When Johnathan Stone, civil litigator with the state Attorney General's Office, tried to argue in court that the suit should be thrown out due to the out-of-state notary, Gamble would have none of it. "We take notarized documents from other states all the time," Gamble said, "I think we should focus on what's really going on here."

While the state argued that the current medical exceptions are "objective" and that Cox was asking for a subjective reading of the law, their response to the suit did not clarify what kind of risks a mother must face to qualify for an exception. Though, with a snarky sentence made complete with a typo, they suggest that she must be at death's door. "There are no allegations that Ms. Cox

is near death. She is, instead, enjoying a sunny vacation in Florida – which is a [sic] remote from near death as one can imagine." They also argued that Dr. Karsan's "confusion" about whether she would lose her medical license and go to prison over providing an abortion to Cox did not rise to the definition of "harm."

"She claims that she is uncertain how close to death Ms. Cox must be before she can perform the abortion. This is a ludicrous claim," the state argued, before asserting that because Cox was not dying but only risked losing her uterus, the suit amounts to a "frivolous assertion of harm."

Gamble disagreed with these arguments, but Paxton made them again in his request to the Texas Supreme Court. "Nothing can restore the unborn child's life that will be lost as a result," the filing said. "Post hoc enforcement is no substitute, so time is of - Maggie Q. Thompson the essence."

UNDER NEW TEA REQUIREMENTS, AUSTIN ISD MEETINGS ARE FLYING BY

The **Austin ISD** Board of Trustees' meetings have included a lot of talk over the last several weeks about two concepts: Lone Star Governance and student outcomes. The new focus is changing how the board conducts its public meetings, most noticeably by shortening them.

The board's Dec. 7 meeting lasted one hour and 25 minutes, half or even a third of the length of past meetings. Trustees refrained from their usual practice of asking detailed questions after presentations. They offered little discussion. Through it all, there was the pervasive sense that the process was being scrutinized by unseen eyes.

Lone Star Governance is one of the centerpieces of the deal AISD cut with the **Texas Education Agency** in September to keep the state from taking over the district's special education services. It's a system of management for school boards created by TEA and it comes with its own language, one term of which is "student outcomes," defined by TEA as a measurement of what students know or can do. Student outcomes can be measured by any district-approved assessment but for practical

purposes they refer to how students perform on high-stakes standardized tests like STAAR and MAP.

In its TEA deal, the board pledged to focus at least 50% of its time during public meetings on student outcomes. The Dec. 7 meeting was the first at which the change was so noticeable. The board received a report from Chief Financial Officer Eduardo Ramos on the financial condition of the district, and Trustee **Kevin Foster**, who led the meeting, said the board had 30 minutes to discuss it. Ordinarily, Ramos would have begun speaking. Instead, Interim Superintendent Matlas Segura told the audience that Ramos' presentation could be seen in a video available on BoardDocs, the district's webpage for items related to its agenda. Ramos wound up saying nothing. The 30-minute discussion was over in less than three minutes. "I want to take credit for running a snappy meeting," Foster said.

Later, the board jumped into a review of changes to the district's scorecard – the document setting out its top five priorities and pairing them with measurable goals – required by Lone Star Governance. The LSG rules have

required the district to drop two of its five goals – those relating to special education students and students in sixth through eighth grades, leaving only the state-mandated goals concerning third-grade literacy and numeracy and graduates' college and career readiness.

Foster asked **Jacob Reach**, chief of board services, to explain the value of examining the performance of individual groups like African Americans, Hispanics, and other groups. Reach replied that assessments of economically disadvantaged third-graders showed that the district needs to work harder for these groups. "I think if we're being honest as a district, we may not be serving those students well," Reach said. "By calling it out, we're not only ensuring that we're focusing on all students and all students are getting a quality education, but we're also saying, 'Hey, these groups are very important to us and we have not done enough to support them."

Foster agreed and also offered an optimistic take on the changes thus far. "It's really forced us to look at what our values are and really forced us to think through our procedures," Foster said. "And one of the things that's happening with our procedures is we're becoming quicker in our cadence. As this meeting demonstrates, some good things are happening." - Brant Bingamon

Nonprofit Wish Lists

Every year *The Austin Chronicle*'s annual Wish List offers readers a guide to charitable giving. As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are almost always needed in addition to the requests below. Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

— *James Renovitch*

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Austin vs. The State of Texas

In our Top 10 biggest stories this year, a theme emerged

Is it just me, or was Austin taking a lot of hits from the state in 2023? As the brightest blueberry in the tomato soup, being the target of the Texas GOP's ire is nothing new, but looking at the biggest news stories of the year, it's hard not to feel like we spent much of the year defending against the state of Texas. The Texas Education Agency all but forced Austin ISD to accept a monitor, the Texas Department of Transportation kept pushing for the expansion of I-35 that Austinites very vocally oppose, and the governor finally succeeded in sending in the literal troop(er)s. Meanwhile, the Legislature passed bills targeting our queer community and our local ordinances (the latter through the "Death Star" bill, which didn't make it onto this list). But there have been some serious wins along the way, too. Here's hoping 2024 brings more of those and fewer kicks in the teeth. - News Editor Maggie Q. Thompson



Spencer Cronk at a Council meeting on Feb. 15, 2023

Cronk Canned

BY AUSTIN SANDERS

February 15: Was it Spencer Cronk's police contract gambit or the city's fumbled response to Winter Storm Mara that finally did in the increasingly resented former city manager? Probably a bit of both, but either way, February - just a few weeks after Mayor Kirk Watson and the new City Council assumed office - saw the end of Cronk's tenure as the city's most powerful unelected leader. Council fired Cronk on a 10-1 vote February 15, ending his five-year stint atop the city's organizational chart. By the end, Council was so fed up with Cronk they had no problem eating a \$463,000 bill to push him out the door.

Cronk's departure gave way to the Jesús Garza era. His replacement has spent his time as interim city manager (i.e., temporary, provisional) making as many sweeping, lasting changes to city government as seemingly possible. Garza - a longtime Watson ally who served as city manager during Watson's first term as mayor in the 1990s and who ran the political action committee that helped get Watson elected to a third term in 2022 - has consolidated power and appointed his and Watson's longtime allies to key leadership rules, including through questionable contracting methods. The result has been the strongest mayoralty Austin has seen in years.



I-r: Lauren Miller, Lauren Hall, and Amanda Zurawski

A Lifesaving Lawsuit

BY BRANT BINGAMON

March 7: Abortion advocates in Texas are manning new battle lines in the fight for legal abortion. With Roe v. Wade overruled, they're working to compel the state to allow abortion in cases of medical emergency.

The Center for Reproductive Rights filed Zurawski v. State of Texas February 7, asking the state to clarify what constitutes a medical emergency under the Texas statute that allows the termination of only some dangerous pregnancies. Twenty women joined the lawsuit, including several whose abortions were delayed after they suffered life-threatening infections. Another plaintiff was forced to give birth to a baby with no chance of survival, only to watch the infant suffocate to death.

Attorney Molly Duane of the Center for Reproductive Rights told the Texas Supreme Court on Nov. 28 that state law frightens doctors into refusing to perform abortions that are clearly necessary. "The abortion bans as they exist today subject physicians to the most extreme penalties imaginable - life in prison and loss of their medical licenses," she said. "While there is a medical exception to the bans, nobody knows what it means and the state won't tell us."

A closely related case came to light on Dec. 5, when Dallas resident Kate Cox filed suit for permission to terminate her pregnancy after her doctor warned it would be fatal to the fetus and could damage her uterus. Travis County Judge Maya Guerra Gamble issued a temporary restraining order to prevent Texas from prosecuting Cox, her doctor, and her husband, but the Texas Supreme Court put a hold on that decision the following day and overruled it this week. Cox ultimately left the state to seek care.



DPS patrolling in July

JANA BIRCHUM

DPS B.S.

BY AUSTIN SANDERS

March 27: The spring announcement that Texas Department of Public Safety troopers would soon begin patrolling the streets of Austin was the first sign that voters had elected a mayor who would operate much differently than the previous leader - one who would be perfectly comfortable negotiating and executing backroom deals with the state's increasingly extremist Republican governor, Greg Abbott, without any input from the public or City Council. Most Council members learned of the DPS partnership with the Austin Police Department about 15 minutes before the rest of the public did.

What followed was a deployment that bore striking resemblance to the racist policing strategies that fueled the war on drugs. People living in Austin's Eastside described what were essentially police checkpoints that resulted in a concentration of arrests among the Black and Latino Austinites living in those neighborhoods. Most arrests and citations were for possession of marijuana, a criminal offense that the Austin electorate has made clear it does not want to be treated as a crime.

All the while, APD defended the partnership with shoddy data science barely refuted by Council - including the CMs representing Austin's primarily Black and Latino districts that were clamoring for relief from DPS occupation. The APD-DPS partnership finally ended in July amid troopers conducting dangerous high-speed chases and shooting people.



Equity Action's Kathy Mitchell at an election day results watch party at Lustre Pearl

The Oversight Act Passes

BY AUSTIN SANDERS

May 6: Austin voters overwhelmingly approved the Austin Police Oversight Act in May, but the ongoing saga really began this time last year, when advocates for police reform began collecting signatures for a petition that would lead to the APOA ballot measure. Shortly after that, the Austin Police Association began collecting signatures for their *own* oversight ordinance with the same name, in a thinly veiled attempt to sabotage the APOA campaign. When that effort ended in electoral embarrassment, speculation arose that the APA would sue the city to prohibit it from enforcing the APOA.

As it turns out, an APA lawsuit was unnecessary, because it seems city leadership was never interested in truly implementing the APOA in the first place. Seven months after the ordinance became city law, the city has failed to enact many of its most important provisions – primarily, those that would allow for independent and thorough investigations of police officers accused of misconduct, by investigators who don't work for APD. Last week, APOA proponents filed a lawsuit aimed at forcing the city to obey the will of voters and implement the APOA.

BONUS BAD NEWS: I-35 EXPANSION SURVIVES AND THRIVES

Another big story of the year that unfortunately will be ongoing for the next decade or more is the stubborn \$4.5 billion expansion of I-35. Displacing the *Chronicle* as well as 50-plus other businesses for its construction, the plan is a disaster for the environment and Austin's mobility goals, and reifies historic racial segregation between East and West Austin. Building caps and stitches (like land bridges) over the highway could mitigate some of those repercussions, but the city will have to cough up \$700 million for it. The Texas Department of Transportation approved its own environmental impact statement in August and is set to begin construction in March of next year.

There are options for the city to fund caps before then: creating a Tax Increment Reinvestment Zone, asking voters to approve a new bond, or soliciting federal grants (and grant applications have to be done by April). In October, City Council asked TxDOT to take a pause until two regional transportation plans are complete because the plans are required to receive federal grants. All in all, as Rethink35's Adam Greenfield – who is suing TxDOT over the expansion – put it, "It's absurd and deeply unfair that ... Austin [is] in this situation of having to clean up TxDOT's mess." – Lina Fisher

CONTINUED ON P.18

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Unionized nurses at Ascension Seton strike on June 27

Ascension Descends

BY LINA FISHER

June 27: Ascension, the Catholic nonprofit hospital chain giant, has had a hell of a year. Hot off the heels of a scathing New York Times investigation into its staffing crisis, initiated by its own profiteering, in January Ascension was on track to drop 66,000 customers insured by Blue Cross Blue Shield, the largest insurer in Texas. Luckily they struck a new deal just under the end-ofmonth deadline. Also that month, Ascension became embroiled in a lawsuit with the Travis County health care district Central Health, its partner in delivering health care to low-income county residents. Ascension's year of trouble came to a head June 27, when unionized nurses at Ascension Seton on 38th initiated the largest nurses' strike in Texas history over Ascension's refusal to fully staff the hospital. Though they only planned a one-day absence, the hospital locked them out for an additional three days, citing contracts with the fill-in nurses. Unionized nurses struck again December 6, after dealing with continued understaffing and what they describe as inadequate supplies. Amid all this, can Ascension's reputation ever recover from a scandal-filled year?

Can Ascension's reputation ever recover from a scandal-filled year?



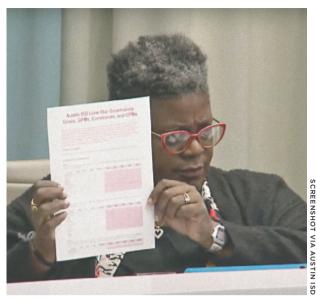
Ken Paxton at a May 23 press conference before his impeachment trial

Paxton Gets Impeached

BY MICHAEL KING

September 5: The Paxton legal circus will continue into 2024, and A.G. Ken Paxton's impeachment process was more of a season than a date, but we're pinning it here on Sept. 5, the day his impeachment trial began in the Texas Senate. He might have avoided the whole ordeal if not for asking the Lege to fork over the \$3.3 million he owed to settle a lawsuit over firing whistleblowers. Balking at that taxpayer tab, the House instead voted 121-23 to impeach on 20 charges, including bribery, abuse of office, obstruction of justice ... and oh, yeah, those still-pending charges of felony securities fraud.

The two-week trial provided abundant evidence of Paxton's corrupt relationship with Austin real estate investor Nate Paul. While Paxton helped investigate Paul's enemies, Paul allegedly provided Paxton with home renovations and employment for Paxton's sometime mistress, Laura Olson. Despite reams of prosecutorial evidence and a barely perfunctory attempt at a defense, the Texas Senate voted to acquit Paxton on all 16 surviving counts of impeachment. Only two Republican senators voted to convict, and several senators reported that the two-thirds calculation (21 of 31) that included Angela Paxton (herself implicated in the bribery charges) was crucial to the outcome. Following the verdict, presiding judge Lt. Gov. Dan Patrick delivered a blistering denunciation of the House decision to impeach, thereby confirming abundantly that the entire trial had been tilted in Paxton's favor.



AISD Trustee Candace Hunter asks at a meeting "what is the point" of the district's new, state-mandated goals

AISD Gets a Monitor

BY BRANT BINGAMON

September 26: The Texas Education Agency announced in March that it would send a conservator to take over Austin ISD's provision of special education services, citing the district's chronic failure to provide the services over the last two years. Through the summer, however, Interim Superintendent Matias Segura and Board of Trustees President Arati Singh kept the lines of communication open with TEA, seeking a less radical alternative.

TEA offered the district a deal on Aug. 30 that would require the district to erase its backlog in evaluations for special education services by Jan. 31 of next year. The deal also required the district to provide special education training to its staff, conduct an audit of its data systems, and change the way it conducts its public meetings to focus half of its discussions on "student outcomes" – TEA-speak for test results.

Many parents condemned the proposal as an infringement on local control of their kids' schools. They asked the board to reject the deal. But as AISD attorney Christine Badillo pointed out, "Everything in this proposed order, you can either agree to do it, or you can not agree to do it, and TEA will bring someone in and they will make you do it." The board voted 8-1 to accept the deal a month later, September 26.

"Everything in this proposed order, you can either agree to do it, or you can not agree to do it, and TEA will bring someone in and they will make you do it."

AISD ATTORNEY CHRISTINE BADILLO

CONTINUED ON P.20





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Austin drag queen Brigitte Bandit testifies against the drag ban. She later became a plaintiff in a lawsuit that successfully defeated the law.

Drag Ban Is Defeated

BY BRANT BINGAMON

September 26: Texas Republicans really outdid themselves this year, passing a trio of anti-LGBTQ laws, each of questionable constitutionality. There was Senate Bill 14, which bans gender affirming care for minors; House Bill 900, which bans books (including those with LGBTQ themes) from public school libraries; and SB 12, the drag ban.

SB 12 would have banned any performance in a public space, or where minors are present, from displaying a "prurient interest in sex" or "exhibition or representation" of "actual or simulated" male and female genitals "in a lewd state," along with "sexual gesticulations using accessories or prosthetics."

The Texas ACLU showed up to fight each piece of the new anti-queer legislation. In the case of SB 12, the group enlisted famed drag queen Brigitte Bandit to testify before a federal judge in August that the ban was unconstitutional, because drag is free speech. On Sept. 26, the judge agreed.

"I am ugly crying," Bandit said after the ruling. "This decision is a much-needed reminder that queer Texans belong and we deserve to be heard."



Defendant Christopher Taylor (r) with Defense Attorney Doug O'Connell

Hung Jury

BY AUSTIN SANDERS

November 15: Austin police Officer Christopher Taylor was not convicted of murder for his on-duty fatal shooting of Michael Ramos in April 2020, but in the new year, he will once again stand trial for allegedly committing the offense. In November, a Travis County jury was split on Taylor's guilt or innocence - attorneys believe that eight jurors favored acquittal while four were convinced the officer was guilty. The mistrial followed three weeks of evidence presentation from prosecutors and Taylor's defense and 36 hours of jury deliberation spread across four days. Still, jurors were unable to reach a unanimous verdict, forcing presiding Judge Dayna Blazey to declare the mistrial.

The trial was one of the most high-profile in Austin history, as it was the first time an Austin police officer stood trial for an on-duty killing. In the weeks following the fatal shooting, demonstrators flooded the streets of Austin to demand justice for Ramos and an end to police violence.m

Earlier this week, Dec. 13, the presiding judge in the case, Dayna Blazey, set Sept. 23 as the new trial date for Taylor. But Taylor's defense wants to move ahead with Taylor's other murder trial (for the 2019 on-duty killing of Mauris DeSilva) first. The parties will meet in March to aruge over that.

Attorneys believe that eight jurors favored acquittal while four were convinced the officer was guilty.



City Hall was packed December 7 for the vote on the HOME initiative

HOME Passes

BY LINA FISHER

December 7: This month, Council voted 9-2 to enact the most significant changes to Austin's Land Development Code in years. Stemming from Phase 1 of Council Member Leslie Pool's Home Options for Middle-Income Empowerment resolution in July, the changes mean property owners can now build up to three homes on lots that were previously zoned single-family. They can also install tiny homes on the property, and there are preservation bonuses that allow owners of older homes to preserve the building while adding onto it. The new rules also remove restrictions on unrelated adults living together in group homes, cooperatives, or simply as a way to afford rent.

At several public meetings, including a historic joint meeting of the Planning Commission and Council, HOME had the enthusiastic support of young families, renters, and students, who lamented the prohibitive lack of housing pushing them out of Austin. Some worried the changes might bring displacement to Austin's historically Black neighborhoods and advocated for an affordability requirement; but similar policies in Houston have resulted in more affordability without displacement, UT-Austin researchers recently found. All in all, the success of HOME indicates that Austinites and their representatives are more worried about the cost of doing nothing.





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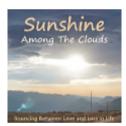
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DECEMBER 14 >> DECEMBER 21





EDWARD NORMALHANDS Museum of Human Achievement, 8pm

"Once upon a time in this very town, the true meaning of Christmas disappeared. Oh, my divas, it was not slay, it was not boots, it was not mama." A new holiday classic from the minds of Andie Flores, Sam Mayer, Sawyer Stoltz, and director Megan Tabaque.

See more LGBTO+ events on p.37.



ARMADILLO CHRISTMAS BAZAAR

Palmer Events Center, 11am-9:30pm

See more community events on p.36.

This fine art and music festival, now in its 48th year, has stood the test of time as Austin's premier destination for art, live music, and artisan gifts for the holiday season. Three dozen musical artists are scheduled to perform, and almost 200 artists will have goods on display.

SATURDAY

EXPLOSIONS IN THE SKY ACL Live at the Moody Theater

After selling out their ACL Live opener, behold the second coming, knuckles on all those guitars now cracked and warmed up. The dunes fronting the instrumental quartet's 13th overall long-player, End, capture their quest for ringing emotional resonance.

See more music recommendations on p.50.



FLAK HOLIDAY RECORD SWAP Hole in the Wall, 4-10pm

A stacked lineup plays on two stages to keep the music going all evening long, with funds raised going to Central Texas Food Bank. If you'd like to participate in the record swap, pick up something good and keep it local. See more community events on p.36.

MONDAY

THE BACKROOM **RUMORS** Mohawk

Houston alt-rock newcomers take the stage after assembling earlier this year. With a bright, shoegaze-forward sound, the trio began making waves in Space City's DIY community with a promising string of singles.

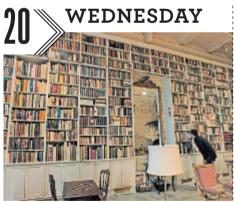
See more music recommendations on p.50.



SARAH BRIGHTMAN: A CHRISTMAS SYMPHONY Bass Concert Hall, 8pm

Accompanied by orchestra, choir, and special guests, this holiday show will feature Brightman performing many of her holiday classics and greatest hits.

See more arts events on p.34.



THE BOOKSELLERS AND **BOOK SWAP**

Dougherty Arts Center, 7-9:30pm

Take in a screening of the 2020 documentary that explores the world of rare book collectors in New York. The DAC will also have a collection of regular, not-rare books ready for swapping, so bring your own to spread the love of reading.

See more arts events on p.34.



TOMMY HOWARD Elephant Room

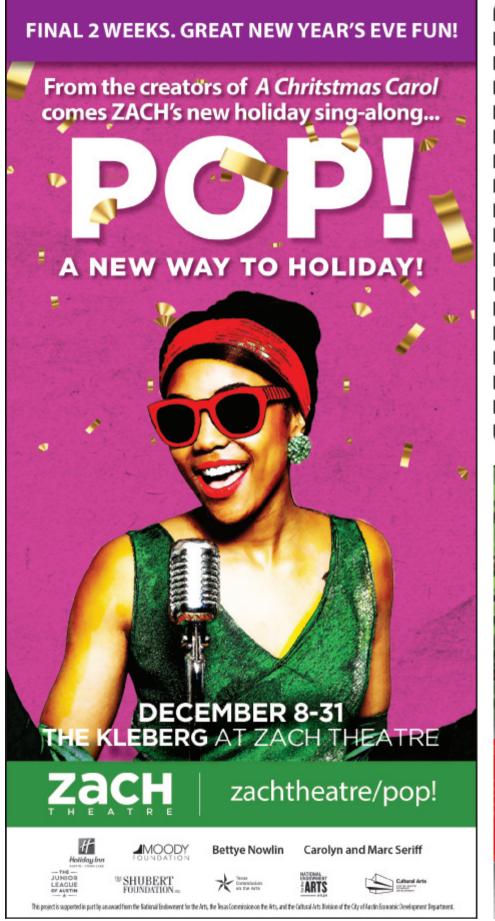
One of the finest six-stringers in Austin, Howard has walked a varied path from straight-ahead jazz to hip-hop. Local horn gods Andre Hayward and Gene Centeno join Howard for this performance

See more music recommendations on p.50.

AUSTINCHRONICLE.COM/EVENTS

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.





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Culture

The Top 10 Films of 2023

May December, Past Lives tied in the affections of the Chronicle's critics by richard whittaker

When is a Top 10 list composed of 12 movies? When there's such a wealth of great films released in a year that the Chronicle's team of critics stuffs extras into your seasonal stocking.

The surfeit of riches begins this vear with the No. 1 film - or rather, films, as two movies tied for the top slot in the Chronicle's Top 10 films of 2023. It was a dead heat between an indie veteran and a first-time feature director, with a tie between Todd Haynes' sly melodrama May December and Past Lives, Celine Song's story of love found and lost across decades and continents.

But the bonus comes at the end of the list, with a three-way tie between three European releases: Fallen Leaves by Finnish satirist Aki Kaurismäki, Danish socioreligious commentary Godland, and French courtroom drama *Anatomy of a Fall*.

Each of our core eight reviewers made their selection, and it's a testament to the strength of this year's releases that no film made everyone's list. If this had gone by highest number of No. 1 picks, then this year would

have been a tie between two historical dramas: Christopher Nolan's

recounting of the birth of the nuclear era, Oppenheimer, and Martin Scorsese's searing indictment of a midcentury crime wave, Killers of the Flower Moon. But while they too would have been deserving winners, this is about a broader consensus amongst all our reviewers. So thank you to Marjorie Baumgarten, Steve Davis,

Kimberley Jones, Josh Kupecki, Alejandra Martinez, Matthew Monagle, and Jenny Nulf for their dedication and sage opinions this year, and for years to come.

Here's the complete list, with what our critics said about each film: Find the full reviews at austinchronicle.com/screens.





THE AUSTIN CHRONICLE'S TOP 10 FILMS OF 2023

Mav December "An unnerving melodrama startled by fibrillations of black comedy." - Kimberley Jones

Past Lives "A decades-spanning love story preoccupied with all the ineluctable fine details of life that decide the destination of one's adulthood." - Trace Sauveur

- **3)** *Oppenhelmer* "Each tiny spark interlocks to create a massive, breathtaking, terrifying conflagration." - Richard Whittaker
- 4) Killers of the Flower Moon "The work of a filmmaker who is doing more than just ticking off boxes on a decades-old wish list." - R.W.
- 5) Maestro "Unfurls in movements, shifting in force and feeling - forte, piano, espressivo. It moves." - K.J.
- 6) The Holdovers "An unconventional Christmas movie that finds reasons to move forward even in the hardest of times." - Matthew Monagle
- 7) American Fiction "Wants nothing more than for Black people to be seen as full participants in our society." - Rod Machen
- 8) **Poor Things** "A revelation, a potent story about self-creation that's worth seeking out." - Alejandra Martinez
- 9) Asteroid City "I flatly delighted in everything." K.J.

Fallen Leaves "[Director Aki Kaurismäki] is a sly skeptic, a prankster with a penchant for old-school R&B and downtrodden losers." - Josh Kupecki

Anatomy of a Fall "With surgical precision, [the] script exposes nearly every contemporary relationship schism." - J.K.

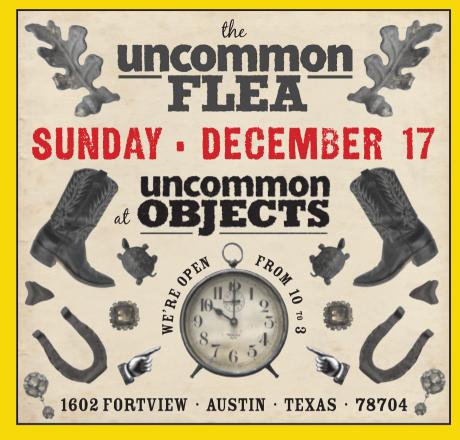
Godland "Absolutely breathtaking work ... both terrifying and beautiful." - Jenny Nulf

CULTURE EDITOR RICHARD WHITTAKER'S TOP 10 FILMS OF 2023

- 1) Oppenheimer Science, war, politics, and pettiness combine in this landmark film.
- 2) Maestro Bradley Cooper effortlessly conducts the man and the century.
- 3) American Fiction The year's funniest and most touching film acknowledges the Black middle class exists.
- 4) The Iron Claw A tragedy so heartbreaking that it has to be true.
- 5) The Holdovers Paul Giamatti and Alexander Payne deliver a Christmas gift of warming kindness.
- 6) Suzume Makoto Shinkai reinforces his claim to being the greatest anime director of the decade.
- 7) Godzilla Minus One Spectacle and wisdom: Gojira as powerful metaphor.
- 8) Past Lives The unbearable weight of "what if?"
- 9) BlackBerry My god, the stench of old T-shirts and pizza nights emanating from the screen. Perfect historical re-creation.
- 10) Elemental Pixar made the year's best movie about immigration. assimilation, and integration.

Find all our critics' individual lists, plus their selections for best performances, direction, and more on p.32, and visit austinchronicle.com/screens for even more categories.









Top 10 Memorable Moments in **Austin Theatre**

HIGHS AND LOWS FROM AUSTIN'S STAGES IN THEIR FIRST REAL POST-PANDEMIC YEAR BY BOB ABELMAN

After theatres shuttered in 2020 due to the pandemic and attempts at reopening were stalled by a Delta variant surge and subsequent Omicron-fueled cancellations, 2023 ushered in the production of full season lineups and the return of shows previously put on hiatus. And so, every raised curtain and completed run this past year has been a memorable moment.

But with directors, design teams, and ensembles of actors still reestablishing their sea legs, did productions and performances meet audience expectations? Here are 10 of this past year's most memorable moments – both fantastic and unfortunate – taking place on Austin-area stages.

1) WHEN ACTORS HAVE THE **UPPER HAND**

Nontraditional casting alone was not what made Deaf Austin Theatre's recent collaboration with Zach Theatre (Rodgers + Hammerstein's Cinderella) and cohabitation at Ground Floor Theatre (Moisés Kaufman's The Laramie Project) so memorable. It was how co-director Brian Cheslik and actor/ ASL consultant Sandra Mae Frank interwove sign language into the musical to create a marvelously choreographed ballet of vocal and visual expression that heightened the emotional resonance in a show already brimming with it. And it was how. in the docudrama, ASL designer Kailyn Aaron-Lozano created highly expressive signing styles. Actors used different speeds, handshapes, body movements, and linguistic markers to differentiate and add depth and dimension to characters. Each monologue was mesmerizing.

2) MORE THAN A TRIBUTE TO A LANDMARK LESBIAN KISS

In 1923, Sholem Asch's play God of Vengeance served up Broadway's first queer kiss. It was never meant to be significant or scandalous, but the theatre was raided, the show's producer and 12-member cast were arrested and convicted on charges of obscenity, and the production was shut down. Paula Vogel's dramatization of the play and its period. *Indecent*, is a tribute to that landmark lesbian kiss. But during the Austin Playhouse production of the play, under the thoughtful direction of Lara Toner Haddock, the banning of the production and the quieting of dissident voices became a powerful testimony to how history seems to be repeating itself.

MORE TOP 10S ONLINE

Check out our list of the **Top 10 Austin Comedy Stories** at austinchronicle.com/arts.

3) TETRAMETER VERSE BECOMES LESS OF A CURSE

Seuss' The Cat in the Hat returned to the Zach/ Since its COVID delay, the play's finally back/ So many ticketholders were shouting with glee/ We're talking those others, just not I - nope, not me

I am not a big fan of the iambic verse/ And Gilbert & Sullivan, well they bother me worse/ But the one writing style for which I've no use/ Is the preening rhymed scheming of one Dr. Seuss

But the moment I took my assigned center seat/ Who did I have the good fortune to meet/ But a boy to my left, who's the talkative type/ And so was the girl sitting just to my right

They told me what's what from a kid's point of view/ "It's all meant to be fun," they proclaimed. Hmm, who knew?/ So just set expectations to lower than low/ And you'll have a great time when you see a Seuss show

4) RAISING REGURGITATION TO AN ART FORM

It's surprising how infrequently projectile vomiting works its way into a theatrical performance, considering how effective it was in Yasmina Reza's comedy of conflict, God of Carnage, staged by Beyond August Productions. When the gloves of civility come off, all niceties and restraint are purged, figuratively, and Annette (played wonderfully by Shannon Embry) purges, actually. This pivotal scene shifts the play's dynamics and is one of the funniest and most memorable moments on an Austin stage.

5) A REENVISIONING AND THEN **A REMOUNTING**

There were many brilliant moments in Gilbert & Sullivan Austin's 2022 production of *The McAdo*, a remarkable reenvisioning of The Mikado. Sadly, the production was short-lived. After the opening night performance, the production was shut down due to COVID infections. A year later, under Michelle Haché's direction, the show once again took the stage. While the musical tells a tale about love triumphing over the cruelties of life, the opening moment of this remounted production is a triumph of a company's love of Gilbert & Sullivan over the cruelties of a pandemic.



(I-r) Krissy Lemon as Gabrielle, Sara Burke as Charlotte, Sandra Mae Frank as Ella, and Meredith McCall as Madame in Zach Theatre & Deaf Austin Theatre's Rodgers + Hammerstein's Cinderella PHOTO BY SUZANNE CORDEIRO

6) NOT HAMILTON

When Renaissance artist Michelangelo was asked about the process of sculpting his marble masterpiece David, he responded, "You just chip away the stone that doesn't look like David." An equally astounding feat was Lin-Manuel Miranda carving a monumental musical out of Ron Chernow's 800-plus-page biography of American Founding Father Alexander Hamilton, The touring musical Six, which passed through Bass Concert Hall this year, also gave voice to historical figures: the six wives of Henry VIII. The moment the houselights went down, it became clear that Six was built specifically for the people in the audience who like their theatre the way they like their history lessons: short and superficial.

7) DUUUDE!

There's a lesson to be learned in Mattie Barber-Bockelman's fun. futuristic surfer story. Ride the Wave, which premiered at the Vortex. Something about getting the most out of life while the getting is good. And there must be some higher purpose behind the casting of three women as lifelong surfer bros. Not sure. By the time the last "duuude!" was uttered and the lights faded to black, none of the play's underdeveloped by seemingly good intentions gained clarity. Maybe the moral of the story was that the world makes no sense. Bummer.

8) IF PHEROMONES COULD TALK

In a creative city like ours, there is no shortage of original plays by local playwrights getting their world premiere at local venues. One of the best of this year's offerings was Katie Folger's Getting in Bed With the Pizza Man - a lusty, self-written, one-woman, one-act oration on female sexual

discovery, exploration, and empowerment. If pheromones could talk and were given a public forum to express themselves, it would be this: a hybrid of a Penthouse letter and a Scientific American submission. In the moment Folger strips down to a pink bikini bra and shiny hot pants, it is clear that this show is more randy than raunchy and more intellectual than merely titillating.

9) A WAKE-UP CALL

Another world premiere took place at Hyde Park Theatre this past spring, where Zell Miller III's Chronicles of an Indigenous Offspring offered one Black man's reflections on racial injustice in the segregated 1970s Austin of his youth and today. Miller - an awardwinning interdisciplinary theatre artist - chose varying degrees of creative and confrontational expression to get his point across, particularly to unaware or unconcerned white Austinites in the audience. It worked so well that Miller's work was invited back for an encore engagement this past October.

10) NOT DEAD YET

Kudos to Fallout Theater, the Downtown improv/ sketch comedy/stand-up venue, for taking a creative risk and trying on for size a live theatrical production. Dead. Or: How I Learned to Stop Worrying and Love the End was an original, debut dark comedy written and directed by Roy Lazorwitz and Louie Sanchez, two sketch comedy writers/performers at Fallout who had recently created Wise Guy Theater Co. for their playwriting. Let's hope that the idea of staging really long-form performances isn't dead in the water at Fallout. Given the toll the pandemic took on our smaller playhouses, Austin's theatre scene could certainly use another venue to help keep area theatre viable and always in the conversation.



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	Marjorie Baumgarter	Steve	e Davis	Kimberley Jones	Josh Kupecki	
1	Killers of the Flower Moon So of filmmaking's best combine ta for this magisterial drama about American treachery.	ents beautifu	reimer A big, bold, and Il film about the atom bomb. Ther Nolan is the man.	20 Days in Mariupol This harrowing document of the Russian invasion of Ukraine is essential viewing – and you can watch it for free on YouTube.	Monster Who is the monster? Not surprisingly, they crop up everywhere in this ever-shifting mystery.	
2	Maestro Sensitive and invigorating, this biopic of Leonard Bernstein breaks all the rules.	F r	The Holdovers Alexander Payne revives the Seventies' numanist vibe in this waggish ilm about three lonely souls.	Maestro Simply, the moviemaking that most made my heart sing this year.	Fallen Leaves A gloriously low-key romance.	
3	Oppenheimer The dawn of the atomic age writ small and large.	t t	Past Lives Destiny brings wo Korean childhood friends ogether again in this affecting lebut by Celine Song.	Asteroid City Wes Anderson's stealth masterpiece smuggled a meditation on grief into a bouncy yarn about an alien landing.	The Delinquent Sublime absurdi served in gener- ous helpings.	
4	Zone of Interest The banality of is on full display: "Heil Hitler cetera," to quote one character.	et loid stor	cember A sly take on a tab- ry about forbidden love turned ut years later.	Killers of the Flower Moon A monumental work from an American master acknowledging his own limitations and, perhaps, the limited time left to him.	Anatomy of a Fall I plead guilty to finding a kindred spirit in Sandra.	
5	May December Grievous meloc ma mixes with discomforting co edy for a complex but emotional rewarding story.	n- exquisit ly anime n	y and the Heron Is this e piece of cinema really naestro Hayao Miyazaki's last t's hope not.	Anatomy of a Fall I swear I watched the whole thing – taut at 152 minutes! – leaning forward in my seat.	Showing Up Portrait of an artist as a human being.	
6	Barbie Against all narrative odds, this marketing juggernaut about a Mattel toy is clever and delightful.		Godland 19th-century Iceland is an unforgiving landscape in this chilly tale of clashing cultures.	La Chimera Stealing looks from silent comedy, Roman antiquity, and French New Wave, Alice Rohrwacher's romancer about grave robbers beguiled me.	Are You There God? It's Me, Marga. A pitch-perfect coming-of-age story, expertly cast and nimbly executed.	
7	Fallen Leaves This gentle romantic comedy grounded in stark realism is a tart Finnish confection.		Sharper A stylish neo- noir about grifters conning Manhattan's elite that's always one step ahead.	Past Lives Six months later and I'm still thinking about that ending.	All of Us Strangers Healing grief through paranormal activi Gut-wrenching and optimistic!	
8	American Fiction The convenience of racial stereotyping cloaks its lethality in this trenchant comedy.		of the Flower Moon A solid ion of a shocking nonfiction er about the Osage murders in Oklahoma.	May December Netflix's death grip on all our eyeballs foretells Christmas dinner fights over Todd Haynes' is-it-camp? instant classic. I love it. The Eternal Memory Chror Chilean journalist and his with Alzheimer's overwhelms heartache and humanity.		
9	Air Crowd-pleaser about a piece cultural/economic/sports histor a slam dunk.	y is rocks in	credible middle-aged hero this surprisingly aloft thriller eeds low expectations.	Suzume Makoto Shinkai contemplated a national tragedy via a sentient three-legged chair and the schoolgirl who falls in love with him/it.	Past Lives Talk about husband of t year, although he did write a novel called Boner, so who knows?	
10	You Hurt My Feelings The sling and arrows of offhanded comme are exquisitely manifested.		A gender-flipped version of terrorizes in this campy Alary tale.	The Eternal Memory There is a superhuman love engining this doc about dementia – the light in the dark that never gets snuffed out.	American Fiction These scathing delights have hilarious ends.	
NEAR MISSES	Dream Scenario, Showing Up, Rustin	CONTRACT OF	Anatomy of a Fall, Priscilla, Return to Seoul	Sanctuary, American Fiction, Passages	El Conde, The Zone of Interest	
MOST OVER- RATED	The Holdovers, Asteroid City		Asteroid City, Cocaine Bear, Joy Ride	Air, The Pigeon Tunnel, Mission: Impossible – Dead Reckoning Part One	The Holdovers	
MOST UNDER- RATED	Joy Ride, Dream Scenario, You Hurt My Feelings	V	> A Haunting in Venice, Knock at the Cabin, Plane	The Creator, Rye Lane, Sanctuary	The Adults, Full Time, R.M.N.	
WILD CARD	Cinematographer Rodrigo Prieto lensed two of the best films of t year: <i>Barbie</i> and <i>KOTFM</i> .	he Barth Fe Barry Ke	e of the Nerds: Andrew eldman (No Hard Feelings), eoghan (Saltburn), and Sessa (The Holdovers)	Casting directors killed it with the killer ensembles of <i>Barbie</i> , Oppenheimer, Poor Things, and Killers of the Flower Moon.	So many wonderful strikes! Never get duped into believing multinational corpitions, er, movie studios, are losing mor Now do health care and education.	

	Alejandara Martinez	Matthew Monagle	Jenny Nulf	
1	Killers of the Flower Moon Essential examination of the evil, banal nature of white supremacy. Lily Gladstone deserves the world!	How to Blow Up a Pipeline Activism masquerading as the perfect heist film. Or was it the other way around?	Poor Things Sexy, sublime, rich, and textured, this film is unlike anything you'll see all year.	
2	Poor Things Weird, wonderful journey toward self-actualization that relishes bodily pleasures and the complications of being human.	The Holdovers Wanted to spend the rest of the month in this movie.	Past Lives The final shot of this movie will be on my mind until the end of time: the quiet grief of what could have been.	
3	Past Lives How do we say goodbye to the people we once called home? Devastating and disarming!	Asteroid City Margot Robbie's best work of 2023.	Godland One of the film's final lines, "We don't need more men," still haunts me to this day.	
4	May December Whip-smart, skin-crawling look at the realities of tabloid fodder and what happens when it unravels.	May December Nobody plays people trapped in a performance like Natalie Portman.	Oppenheimer Christopher Nolan concocted one of the best cinematic experiences of the year. The kind of dark academia that I can get behind.	
5	Skinamarink Slow, dreadful reignition of childhood fears. Best watched in complete darkness!	Nightsiren Witches and men don't mix and never will.	The Boy and the Heron Miyazaki's endless imagination will always draw me in, and this felt like such a masterful return to form.	
6	A Thousand and One A family saga set in NYC over multiple decades understands the political is always personal.	Godless: The Eastfield Exorcism In a year with multiple possession movies, this is still the best.	Priscilla Sofia Coppola is the queen of feminine loneliness.	
7	Huesera Unsettling treatise on how destructive societal expectations and motherhood can be to someone's identity.	The Killer Michael Fassbender is the CEO of murder.	May December Twisted, funny, and sharp – a film that is less interested in answers and ethics, and more interested in the Performance.	
8	Bottoms The gleefully anarchic, queer, absurdist high school comedy I didn't know I needed!	Evil Dead Rise Give Alyssa Sutherland an Oscar you cowards.	Killers of the Flower Moon A devastating piece of work, anchored by a phenomenal performance by Lily Gladstone.	
9	Oppenheimer A biopic that matches the existential, apocalyptic energy at the heart of its story.	Jethica Sad, beautiful, and tricky. My favorite kind of film.	The Five Devils A smoking gun of a time travel thriller. Everything about this movie feels magical.	
10	Barbie Maximalist eye candy that isn't afraid to get existential – a fun time, thorns and all!	Paint It sounds like a parody, but it's a movie with a very big heart.	Return to Seoul It's the not knowing that haunts us forever.	
NEAR MISSES	Knock at the Cabin, Evil Dead Rise, Priscilla	Napoleon, Mission: Impossible – Dead Reckoning Part One, The League	Barbie, Monster, The Holdovers	
MOST OVER- RATED	Napoleon, Anatomy of a Fall	Talk to Me, When Evil Lurks	Talk to Me	
MOST UNDER- RATED	Dicks: The Musical, Cassandro, No Hard Feelings	Paint	Rye Lane, Joy Ride	
WILD CARD	Ayo Edebiri, who has been a consistent, welcome presence at the movies this year (Bottoms, Teenage Mutant Ninja Turtles, Theater Camp)	Between Alyssa Sutherland and Lizzy Caplan, this was the year of mommy dearest in horror.	Ayo Edebiri is not just a brilliant actress but also a brilliant writer. She's the real deal.	











ARTS EVENTS

Review: Austin Playhouse's Murder on the Links

AUSTIN PLAYHOUSE'S

MURDER ON THE LINKS

405 W. 22nd. 512/476-0084

austinplayhouse.com

Through Dec. 30

Run time: 2 hrs.

Agatha Christie's 1923 mystery gets a surprising remake as a farce

BY JASMINE LANE

When we hear the name Agatha Christie, most of us likely think of the same staple elements: richly woven mysteries, enigmatic figures with hidden pasts, and of course renowned detective Hercule Poirot, Enter Steven Dietz, the playwright and director of Murder on the Links, who sees something a little different in the queen of crime's works: farcical levels of comedy.

Making its regional debut at Austin Playhouse after last year's world premiere at the North Coast Repertory Theatre, Murder on the Links features six actors portraying nearly 30

characters across two hours and two acts. Only two actors remain stationary in their roles: Ben Wolfe as Belgian detective Hercule Poirot and Lara Toner Haddock as Captain Hastings, the Holmes to his Watson. The remaining four performers (Chase Brewer, Sarah Chong Dickey, Huck Huckaby, and Tonie Knight) slide in and out of varied identities with consummate clarity and confidence in a production that wholeheartedly embraces its own

slapdash energy, hitting the ground running and never letting up. Some comedic beats are still finding their footing (a fact that will no doubt be improved over the remaining performances), but for this reviewer, the production was a revelation in just how funny Christie's work can be. Interpretations of her novels are rarely lighthearted romps, but Dietz has crafted a version of her 1923 page-turner that achieves true parody. As local police Commissary Lucien Bex, Huckaby delivers a hilariously on-point portrayal of the archetypical incompetent small-town cop, throwing up his hands

and marveling, "How did we miss that?" each time Poirot points out a new clue. Himself a caricature of all-knowing detectives, Poirot delightfully skewers the very archetype he's become so fine an example of, and Wolfe nails his smug self-satisfaction and almost inhuman dedication to the thrill of the mystery.

I absolutely need to spend a full paragraph on the accent work. It's a vital element in a show like this, with actors jumping between characters - and therefore accents - at breakneck speed

> and audiences in need of as many guideposts as possible to keep track of who's who. Hearing so many dialects vie against one another could easily become grating, but dialect coach Amanda Cooley Davis has schooled these actors well. Taken to cartoonish extremes, there is nevertheless a consistency to vowels and consonants that makes even these heightened expressions ring true. With so many accents in conversation at once, it's genuinely impressive that the actors

can keep them distinct onstage - especially since Hollywood, even with the benefit of multiple takes, often fails at the same task.

The technical work throughout is competent, effective, and engaging, from Mark Novick's dynamic lighting design to Robertson Witmer and Robert S. Fisher's playfully dramatic sound cues. Set designer Mike Toner keeps the stage simple, with minimal furniture and doors represented by empty frames, and Buffy Manners provides costumes to match, with most characters differentiated by hats and coats rather than full costume changes. All of it serves to support



(I-r) Lara Toner Haddock, Ben Wolfe, Tonie Knight, and Huck Huckaby in Austin Playhouse's Murder on the Links COURTESY OF AUSTIN PLAYHOUSE

rather than restrain the show, a true directorial showpiece that thrives on being structurally playful rather than rigidly representational. The animated staging consistently makes exquisite use of the stage.

There's a cost to the show's vigor in the form of lackluster pathos. Easing into things with a slightly more traditional structure in the opening scenes may have helped give the audience time to get invested in Poirot and Hastings, as both central characters and the core relationship of the show. The play wastes no time getting started, but that leads to a small degree of exhaustion early on, and it can admittedly be hard to follow the action through the amount of information loaded into each scene (thankfully, some very Christie-esque explanations toward the end guide the audience along the event timeline). Character arcs are also hard to identify, though perhaps that's an inevitable effect of the format – hard for an actor to juggle emotional through lines when they're continually shifting in and out of different personas.

Ultimately, though, those disappointments pale in comparison to the joy of watching a company have so much fun with the art form. Christie purists might quibble with the satirical depiction of her famous detective and his current cast of cohorts, but for the rest of us, Murder on the Links serves an excellent reminder of how clever the theatre can be.

THEATRE

OPENING

A CHRISTMAS CAROL Award-winning actress/storyteller Bernadette Nason reprises her role as everyone in this critically acclaimed one-woman version of Charles Dickens' classic, bringing vivid life to more than 30 characters. Thu., Dec. 14, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-25. hydeparktheatre.org.

AN ENEMY OF THE PEOPLE Austin Shakespeare presents this staged reading of Henrik Ibsen's classic, adapted by Richard Nelson and starring Mark Pellegrino (of TV's Supernatural) as Dr. Tomas Stockman, "a scientist who becomes a standard bearer for the truth and eventually confronts his entire town." Dec. 14-17. Thu.-Sat., 7:30pm: Sun., 3pm. Draylen Mason Studio, 41 Navasota. \$40. austinshakespeare.org.

CHANGING LIVES YOUTH THEATRE ENSEMBLE

Delivered in partnership with Expect Respect - a program of SAFE (formerly SAFE Place) - Changing Lives is an ensemble of teen artist-activists who create and tour original, youthled performances focused on violence prevention, healthy

relationships, and social justice. Here's a chance to see the latest show in staged reading form. Thu., Dec. 14, 6:30pm. Creative Action, 1023 Springdale Bldg. 3, 512/442-8773. Free. creativeaction.org

EDWARD NORMALHANDS "Once upon a time in this very town, the true meaning of Christmas disappeared. Oh, my divas, it was not slay, it was not boots, it was not mama." A new holiday classic from the minds of Andie Flores, Sam Mayer, Sawyer Stoltz, and director Megan Tabaque, with music by Caleb De Casper. Featuring Roxy Castillo, Beau Elliot, Sabrina Ellis, Aira Juliet, Lynn Metcalf, and Erica Nix. Dec. 14-17. Thu.-Fri. & Sun., 8pm; Sat., 7 & 9pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$25-35. instagram.com/

STARGAZE THEATER FESTIVAL The Star Bandits present a showcase of six original short plays by Austin playwrights: Hang Man by Marcus Delzell; Treachery by Sarah Waddle; Do They Know We're Suffering? by Dalton Anderson; Attachment Theory by Juneid Mosaheb; Robin Hood vs. Dracula by Robbie Bland; and One Man Play by Max Freed, Fri.-Sat., Dec. 15-16, 7:30pm, Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15.

THE MUTT-CRACKER (SWEET!) This year's cavalcade of canine capers stars brilliant and talented rescue dogs, including the show's newest stars, Dragonfly and Firefly. Darren Peterson brings his masterful juggling and unicycling, along with a talented cast that includes acro-artists Balyssa Ball and James Kent. The extraordinary holiday entertainment from Circus Chickendog, now in its 12th year of pleasing crowds of all ages, is directed by Melissa McKnight. Dec. 15-30. Wed.-Sun., 4:30 & 6:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.

XMAS UNWRAPPED: A HOLIDAY CABARET Some of Austin's finest singers, burlesque babes, drag divas, and comical clowns celebrate and skewer the holidays in this twisted delight from Shrewd Productions - a show that's a little bit naughty but very, very, very nice. Fri., Dec. 15, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-25. hydeparktheatre.org.

CLOSING

JACK & AIDEN "When Aiden first meets Jack, it's through the transactional world of gay male hookup apps - Aiden's first exploration since transitioning. But as the two spend more time together, things get complicated - they must

navigate their grief, recovery, and trauma, and find out if they can hold one another's human messiness." This is the world premiere of a new musical, commissioned by Ground Floor Theatre. Age recommendation: 18 and older, due to brief nudity, depictions of sex, and the subjects of addiction and recovery. Through Dec. 16. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$30. groundfloortheatre.org.

BETO, BETO EL ABETO The Zilker Botanical Garden and Teatro de la Tierra present Beto, Beto el Abeto, a play adapted from Hans Christian Andersen's "The Fir Tree" - that blends languages, cultures, genres, and biological kingdoms in an inventive, unorthodox approach to Christmas amidst a world that is changing rapidly. Through Dec. 17. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. zilkergarden.org.

CHRISTMAS BELLES "Christmastime in the Lone Star State - but the Futrelle sisters of Fayro, Texas, are not exactly in a festive mood. Frankie is overdue with twins, Twink's in jail, and Honey Raye is trying to keep the Tabernacle of the Lamb's Christmas pageant from spiraling out of control." Directed by Tracy Arnold for City Theatre. Through Dec. 17. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreaustin.org.



ICOSA: Upwelling

Curated by ICOSA's **Madeline Irvine**, this show is **a group exhibition** that features art by **more than 30 artists** whose work explores the **environment**, **nature**, and **climate change**. Opening reception: Fri., Dec. 15, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.

COMEDY

☼ THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows continues, for the most unexpected delights of in-person entertainment. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

ESTHER'S FOLLIES Esther's Follies brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the main stage each week. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth.* eastaustincomedy.com.

THE JINKX AND DELA HOLIDAY SHOW The "Queens of Christmas" are back with a brand-new edition of their internationally acclaimed holiday spectacle, with whip-smart comedy, brand-new songs, and favorite bits. *Thu.*, *Dec.* 14, *8pm. Bass Concert Hall,* 2350 *Robert Dedman,* 512/471-2787. \$49.50 and up. texasperformingarts.org.

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of *gold*, baby, sweet comedy *gold*. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

VELVEETA ROOM This is where some of the country's hottest comics come to make the floorboards quake with laughter every weekend. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

DANCE

THE WATCHMAKER'S SONG Ventana Ballet and Red Nightfall Dance Theatre present an immersive, culturally inclusive, and whimsical twist on the holiday classic *The Nutcracker*, showcasing classical ballet, Spanish Flamenco, Egyptian belly dance, traditional Chinese dance, and drag performance. *Through Dec. 16. Thu.-Fri.*, 7:30pm; Sat., 6:30 & 8:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$40-60. ventanaballet.com.

CLASSICAL MUSIC

AUSTIN GIRLS' CHOIR: CHRISTMAS CLASSICS

Candlelight, sweet treble voices, and Victorian costumes make this 34-year Austin holiday tradition a fun event for all ages. Sat., Dec. 16, 4pm. Episcopal Theological Seminary, 501 E. 32nd, 512/453-0884. \$10. girlschoir.com.

ACO: HAPPY HOLIDAYS! Guest conductor Jarred Kennedy leads the Austin Civic Orchestra in their annual concert, featuring new and old seasonal favorites, sharing the

Bates stage with violin soloist Jessica Mathaes. Sun., Dec. 17, 4pm. Bates Recital Hall, 2406 Robert Dedman, 512/200-2231. \$15. austincivicorchestra.org.

BEERTHOVEN X TINSEL SINGERS: HOPPY HOLIDAYS Beerthoven's annual holiday tradition returns, featuring the Tinsel Singers on the front steps of the Neill-Cochran House Museum for a concert of carols, cocoa, and cold beer. Sun., Dec. 17, 3pm. Neill-Cochran House Museum, 2310 San Gabriel, 541/261-9839. \$25 and up. beerthoven.com.

' SARAH BRIGHTMAN: A CHRISTMAS

SYMPHONY With orchestra, choir, and special guests. *Tue.*, Dec. 19, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$49.50 and up. texasperformingarts.org.

VISUAL ARTS

CLOSING

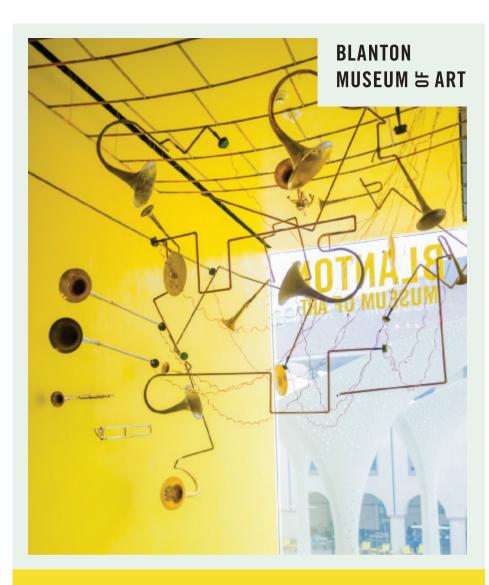
♦ NORTHERN-SOUTHERN: OTHERS Laura Lit's sculptures have been built with skeletons of wood, muscles of foam, tissues of paper clay. The forms are painted with acrylic and oil, adorned with feather-feelers of plastic or scales of dyed resin. Some of these sculptures are the size of rabbits; others loom like growing trees. Through Dec. 17. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.

WCC: RE/FRESH West Chelsea Contemporary presents collections from more than a dozen contemporary artists in this new exhibition, featuring works by Hunt Slonem, Ash Almonte, Bob Schneider, Cody Hooper, Tyler Guinn, Juan Mejía, and more. Through Dec. 18. West Chelsea Contemporary, 1009 W. Sixth, 512/478-44440. wcc.art.

ROOKS

GHOST STORIES FOR A WINTER EVENING Local writers share their favorite winter ghost stories, accompanied by murder ballads by Creekbed Carter Hogan and a screening of a 1970s adaptation of a classic M.R. James tale. *Fri.*, Dec. 15, 7-10pm. Alienated Majesty Books, 613 W. 29th, 512/243-6679. *Free. alienatedmajestybooks.com.*

BOOKWOMAN'S 48TH ANNIVERSARY Celebrate 48 years of Austin's feminist bookstore with readings, songs, and snacks. With Elizabeth McCracken and Edward Carey, Greg Marshall, Nancy Scott and Judy Painter, Ramona Reeves, and Abe Louise Young. Sun., Dec. 17, 2-5pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. instagram.com/bookwomanaustin.



WEIRD WINTER

ON VIEW THROUGH JAN 7

By artist/musician/curator Steve Parker

Just in time for holidays in Austin comes this whimsically wonderful (and weird!) installation complete with brass instruments, musical snow globes, marionette-animated trees, and carols like you've never heard before.

Included with museum admission.
Located in the Blanton's Check-In mezzanine and The Lookout.

blantonmuseum.org/WeirdWinter



COMMUNITY AC



Maywald Family Lights Display

See a stunning light display and bring a donation for the Make-A-Wish Foundation, for which the Maywalds raised over \$80,000 last year. New this year: a gift shop offering hot chocolate, mugs, shirts. Christmas ornaments, and more. Nov. 23-Dec. 28, 6-10pm, 10505 Twilight Vista. Donations for Make-a-Wish encouraged. maywaldchristmasdisplay.weebly.com.

HOLIDAY EVENTS

AUSTIN TRAIL OF LIGHTS The beloved tradition returns for its 59th year, featuring more than 2 million lights illuminating the park, 90 lighted holiday trees, and more than 70 other holiday displays and lighted tunnels, Through Dec. 23. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.

ு BLUE GENIE ART BAZAAR Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair. Through Dec. 24. Blue Genie Art Bazaar, 6100 Airport. Free entry. bluegenieartbazaar.com.

PEPPERMINT PARKWAY A drive-thru holiday spectacular with a mile of holiday displays, millions of lights, dancing characters, and a plaza with food, rides, activities, and more. Through Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. peppermintparkway.com.

LONGHORN LIGHTS UT-Austin introduces a new tradition by illuminating 24 heritage oak trees with burnt orange and white lights coordinated with tunes from the Longhorn Band. Through Jan. 1, 5-10pm. The Drag (Guadalupe Street between 21st & 24th streets). Free. utexas.edu/longhornlights.

BEE CAVE ON ICE Strap on your skates and hit the ice at the rink in Hill Country Galleria's Central Plaza. Through Jan. 15. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. \$15. hillcountrygalleria.com.

ICE RODEO Skate beneath the stars and overlooking Ladv Bird Lake at an outdoor ice rink with outdoor dining cabins. pop-up lounges, immersive holiday decor, extravagant art installations, and more. Through Jan. 7. Four Seasons Hotel, 98 San Jacinto. fourseasons.com.

INSPIRED MINDS HOLIDAY BAZAAR Get your holiday shopping started from a selection of uniquely local handmade gifts. Select dates hrough Sat., Dec. 23; get details online. Buda. inspiredminds.art/holidaybazaar.

HOLIDAY MODEL TRAIN EXHIBIT Austin Tinplate Trackers will have tons of cool model trains set up at the new library, and future engineers young and old are welcome to run them. Through Dec. 30. Wed.-Sun., noon-5pm. Round Rock Public Library, 200 E. Liberty Ave. Free. austintinplatetrackers.com.

EDWARD NORMALHANDS A new holiday classic from the minds of Andie Flores, Sam Mayer, Sawyer Stoltz, and director Megan Tabaque, with music by Caleb de Casper. Featuring Roxy Castillo, Beau Elliot, Sabrina Ellis, Aira Juliet, Lynn Metcalf, and Erica Nix. Thu.-Sun., Dec. 14-17. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$25-35. instagram.com/bidibidibummer.

FESTIVE FIRESIDE FLICKS Cozy up by the fire pits and take in breathtaking skyline views on the rooftop patio, along with merry movies, s'mores, and delightful holiday cocktails. Through Dec. 23. Fri.-Sat., 6:30-8:30pm. Hilton Hotel Downtown, 500 E. Fourth, 512/482-8000. Free. hilton.com.

PEPPERMINT CANDLE POURING Immerse yourself in an invigorating workshop coinciding with the release of Professor Peppermint beer. Fri., Dec. 15, 7pm. Blue Owl Brewing, 2400 E. Cesar Chavez. \$42. blueowlbrewing.com.

HOLIDAY ORNAMENT MAKING CELEBRATION Craft holiday ornaments and enjoy seasonal treats, entertainment. and artwork made by local seniors at this family-friendly event benefiting low-income seniors. Sat., Dec. 16, 2-5pm. Artly World, 1605 E. 38th 1/2. \$25-40. artlyworld.org.

O NEIGHBORS PRESENTS: HAPPY HOWLIDAYS Celebrate the season with furry friends and Santa, with holiday tunes, paw print ornament-making, photos, and Merry Mutt Mimosas. Sat., Dec. 16. Neighbors Dog Park & Cafe, 5609 S. Congress. \$10-20. neighborsatx.com.

NORTH LOOP POP UP HOLIDAY MARKET Shop an incredible array of unique gifts, from vintage clothing and decor to plants and records. Sat., Dec. 16, 10am-4pm. Beardbrand, 1000 E. 51st. Free. northlooppopup.com.

ANI'S DAY & NIGHT HOLIDAY MARKET A day of shopping, roaring fire pits, festive cocktails, mulled wine, hot chocolate, and more. Sat., Dec. 16, noon-5pm. Ani's Day & Night, 7107 E. Riverside. Free. anisdayandnight.com/events.

COCOA & CUDDLES Cuddle goats in holiday outfits, watch their silly antics, and meet Santa as you sip hot cocoa by the fire pit. Sun., Dec. 17. Suds Monkey, 12024 US-290. \$15. goatshenanigans.com.

SHOP SMALL SUNDAY HOLIDAY BAZAAR Get your gifting done among local artisans, crafters, and vintage sellers while enjoying a Central Machine Works brew or two. Sun., Dec. 17, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. instagram.com/eastsidepopup.

WINTER WONDERLAND DRAG BRUNCH A traditional Texas buffet and a seasonal show. Sun., Dec. 17, noon-2:30pm. W Austin, 200 Lavaca. \$15-40. fb.com/thebeckies.

YULE BAZAAR Enjoy a casual shopping experience with fantastic handmade gifts, plus refreshments, live performers, and tunes from DJ Baron Mind. Sun., Dec. 17, noon-5pm. Nature's Treasures, 4103 N. I-35. eastaustinhandmade.com.

ORNAMENT WORKSHOP Students of all ages are welcome to join a workshop to craft up to five clay ornaments. Materials and glazing fee included. Sun., Dec. 17, 2:30pm. Feats of Clay, 4630 Burnet Rd. \$60. featsofclaypottery.com.

SANTA POP-UP AT MEANWHILE BREWING Traverse Photography and Meanwhile offer one complimentary photo with Santa per family, plus holiday beverages and decor. Wed., Dec. 20, 6-8pm. Meanwhile Brewing Co., 3901 Promontory Point, Free, meanwhilebeer.com.

WINTER SOLSTICE CELEBRATION Mingle with the community over snacks, hot chocolate, crafts, and seasonal music from a string quartet. All ages welcome. Thu., Dec. 21. 5-7:45pm. Howson Branch Library. 2500 Exposition. 512/974-8800. Free. library.austintexas.gov.

COMMUNITY EVENTS

KINDNESS EXCHANGE CLOTHING DRIVE Blue Owl Brewing is hosting a clothing drive to collect donations for the SAFE Alliance, and will offer prizes in exchange for your donations. Bring hats, coats, gloves, and other warm clothing then spin the Almighty Wheel for your prize. Through Dec. 17. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.

AFFORDABLE CARE ACT HELP

Now's the time to sign up for Affordable Care Act health coverage! Open enrollment runs through Jan. 15, 2024, but if you want coverage starting Jan. 1, you must enroll by Fri., Dec. 15. The city has gathered a ton of helpful resources to help you sort out options; go online to learn more or call 800/318-2596. Through Jan. 15, 2024. austintexas.gov/page/affordable-care-act-help.

FREE VACCINE CLINICS Help limit the spread of nasty viruses as holiday travel ramps up. Find a list of free vaccine clinics and other health info on the city's site. Various locations. austintexas.gov/health.

KMFA'S 12 DAYS OF GIVEAWAYS The classical radio station partners with a host of local arts organizations to give lucky listeners tickets to upcoming shows, including Austin Opera's Carmen, Texas Performing Arts and Broadway in Austin's Wicked, and lots more. Get details and enter online. Through Dec. 24. kmfa.org/holidays.

THE ASTROLOGY OF NOW Join a free monthly astrology discussion for all skill levels, and email your birth date, time, and city/state to kelly.overton@austintexas.gov to have your birth chart printed at the start of the meeting. Through May 9. Second Thursdays (except Feb.), 6:30pm. Windsor Park Branch Library, 5833 Westminster, library, austintexas, gov.

DONATE BLOOD, SEE A MOVIE We Are Blood and Alamo Drafthouse team up to reward blood donors with passes for a free movie. Dec. 15-24. We Are Blood donor centers & mobile drives, weareblood.org.

GIMME GIMME DISCO An all-ages dance party inspired by ABBA. Fri., Dec. 15, 9pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$15. empireatx.com.

AUSTIN INTERNATIONAL FOLK DANCERS Join AIFD for an evening of dances from around the world with no experience or partner required. Most Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st. \$5 (under 18, free), aifd.cc.

GOLDENGAIA VENDOR MARKET + HOLISTIC FAIR

Explore a diverse selection of vendors, including artisans, psychic readers, and holistic practitioners who can help heal mind, body, and spirit. Sat.-Sun., 11am-5pm. Casa de Luz, 1701 Toomey. Free. goldengaiamarket.com.

> FIX-IT CLINIC Bring a damaged item you'd like to repair, such as a broken toy, blender, or a shirt with a fallen hem, and learn how to do repairs from expert volunteer coaches. Sat., Dec. 16, noon-2pm. Ruiz Branch Library, 1600 Grove, 512/974-9203. Free. library.austintexas.gov.

> > FREE LUNCH ATX PRESENTS: THE

BIG RED To support the org's mission to feed Austin's unhoused, get dolled up in your best red duds and enjoy a spaghetti dinner and stellar lineup of local musicians, Sat., Dec. 16, 5pm, Sagebrush, 5500 S. Congress. \$30. freelunchatx.com.

PIONEER GHOST TOUR Explore one of the most haunted sites around at the historic farm with Austin Ghost Tours. If you're a fan of history and haunts, this one's for you! Third Saturdays, 7pm, Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.

HIVE OPEN MIC: RISE & HARMONIZE Local musicians will share their gifts at this open mic seeking to bring diverse people together in harmony. Sun., Dec. 17, 6-9pm. Nava House, 1306 Navasota, Free, hiveopenmic.com.

DECK THE WALLS ARTIST TALK Don't miss this opportunity to hear from some of the artists featured in the popular "Deck the Walls" original skateboard exhibition. After the talk, mingle with the artists at a social hour (4-6pm) and acquire unique artworks and a collectible exhibition poster. Sun., Dec. 17, 2:30pm. ArtUs Co, 10000 Research #141. Free artusco.com

WRITE CLUB An opportunity to build community through writing with other writers by choosing a prompt or exercise, writing, and sharing. Third Tuesdays, 6:30-7:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.

BELLES & CHIMES PINBALL MEETUP Women and nonbinary pinball players are welcome to join this casual pinball group for all levels, meeting at Bender Bar on first Wednesdays of the month and Cidercade on third Wednesdays, First & third Wednesdays, 8pm. Bender Bar, 321 W. Ben White #300: Cidercade, 600 F. Riverside. instagram.com/bellesandchimesaustin.

CONTINUED ON P.38



Armadillo Christmas Bazaar

This vibrant and immersive fine art and music festival has stood the test of time as Austin's premier destination for high-quality art, live music, and artisan gifts for the holiday season, now in its 48th year. Three dozen musical artists are scheduled to perform, and almost 200 artists will have goods on display. Dec. 15-23, 11am-9:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.

Q M M U N I T Y

BY JAMES SCOTT

2023 WAS A YEAR OF CHANGE: From January to this very December, Austin's queer community weathered good, bad, and neutral shifts to the status quo. As the year wraps up, Qmmunity collected **five major movements** that shook up LGBTQ Austin.

Big Moves: The Little Gay Shop uprooted from the rainbow house on Airport to a bigger Eastside home on 12th – right next to fellow new neighbor Future Front.

Project Transitions-run Top Drawer Thrift packed up their large landmark-sized chest of drawers to move from Burnet to Airport and 53rd. And after years on Fifth, Package Menswear Austin hustled their jockstraps, dildos, and harnesses over to South First.



Maxine LaQueene at the April 2023 queer Capitol march JANA BIRCHUM

Lege Losses: Anti-trans-youth sentiment got the better of our conservative lawmakers, who put gender affirming care for minors ban **Senate Bill 14** on **Gov. Greg Abbott**'s desk. While he wasn't able to get his failed "Don't Say Gay"/charter school voucher combo platter, **SB 8**, past the finish line, Abbott put his pen to paper on several bad bills: **SB 15**, which restricts trans athletes from college sports; **SB 17**, which removed diversity, equity, and inclusion requirements at universities; and **SB 12**, a blanket ban on sexually explicit performances where minors might catch a glimpse that targeted drag performers.

Court Sport: Due to it being a massive attack on the First Amendment, SB 12 was taken to court by not just one but two different legal groups. Local drag queen entertainment group **Extragrams** joined one, as did Dolly of ATX **Brigitte Bandit** – being the only drag performer named as a plaintiff in the lawsuit. In September 2023, a final ruling fell in favor of creative freedom and SB 12 was branded **unconstitutional**.

South by So Gay: Every March brings Austin's massive Festival of art, tech, and guys who think \$2,000 for a one-bedroom is normal, but this year's **South by Southwest** was gayer than ever. In fact, for the first time in its history, SXSW was home to an official ball. **House of Lepore** hosted the ballroom event with 11 other Lone Star kiki houses: **Juicy Couture**, **GZ**, **Old Navy**, **Nike**, **Von Dutch**, **Bodega**, **Mamba**, **Moschino**, **Mulan**, and **007**.

A New Rain: Fourth Street staple Rain on 4th took on a new show director this year in Basüra, who inherited the title from longtime drag icon Nadine Hughes. While Hughes took to the stage in Austin Rainbow Theatre's first-ever production, Basüra set to work revamping Rain's show schedule with a wide range of performers, hosts, and themes. From eccentric to ethereal, fierce to fun, the goal of Rain's new show director is shedding light on the diverse identities within Austin's alt-drag community.

N'N UP

EDWARD NORMALHANDS "Once upon a time in this very town, the true meaning of Christmas disappeared. Oh, my divas, it was not slay, it was not boots, it was not mama." A new holiday classic from the minds of Andie Flores, Sam Mayer, Sawyer Stoltz, and director Megan Tabaque, with music by Caleb De Casper. Featuring Roxy Castillo, Beau Elliot, Sabrina Ellis, Aira Juliet, Lynn Metcalf, and Erica Nix. Dec. 14-17. Thu.-Fri. & Sun., 8pm; Sat., 7 & 9pm. Museum of Human Achievement, Springdale & Lyons. \$25-35. instagram.com/bidibidibummer.

HOLIDAY POSE BIPOC women and nonbinary leather soroity Onyx Pearls Lustre Southwest hosts a holiday fundraiser that benefits Heartland Person of Leather 2023. Fri., Dec. 15, 9:30pm. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. Instagram.com/theaustineagle.

QUEER-MAS MARKET Bat City Leather presents this LGBTQ holiday market. Featuring Bat City Bootblack Brigade, Baron von Soap, Penguin After Dark, Twisted Artisan, 2V1 Dark Works, Knotting Kittie, My Luby Card, and Wiseglass Creations. Sat., Dec. 16, 2-6pm. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. instagram.com/theaustineagle.

QUEER SKATE NIGHT Wear an ugly holiday sweater to this meetup of queer skaters. Sundays, 7-9pm. Southeast Greenway Skate Park and Pump Track, 3730 Manor Rd. instagram.com/queerskateaustin.

MARIAH CAREYOKE If all you want for Christmas is to belt pop royalty, Quack's got ya covered with a Mariah Carey-themed karaoke party. Thu., Dec. 21, 7-10pm. Captain Quackenbush's, 5326 Menchaca Rd. \$5. quacksbakery.com.

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.





COMMUNITY CONTINUED FROM P.36

CIVICS 101

AISD BOARD HEARING/REGULAR VOTING MEETING

See agenda for details, and watch the broadcast on AISD.TV. *Thu., Dec. 14, 5:30pm. austinisd.org/board.*

CITY COUNCIL REGULAR MEETING City Council meets for the last time in 2023. Follow along or watch the recording on ATXN. *Thu.*, *Dec. 14*, *10am. City Hall, 301 W. Second. austintexas.gov/council.*

COMMUNITY AMBASSADOR AND MINI-GRANT APPLICATIONS OPEN FOR PRESERVATION PLAN The

city's Planning Department announced two paid opportunities for community members and organizations to participate in the upcoming release of the Equity-Based Preservation Plan, which will replace Austin's 1981 historic preservation plan with an inclusive, community-oriented process and outcome. Get more info and apply online. *Deadline: Fri., Dec.* 15. publicinout.com/aboresolan.

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays*, *9am. Commissioners Court*, 700 *Lavaca. traviscountyts.gov.*

SPORTS

THE HOME TEAMS

TEXAS STATE Women's Basketball Vs. Denver. *Thu., Dec.* 14, 7pm. **Men's Basketball** Vs. LeTourneau. *Mon., Dec.* 18, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txst.com.

AUSTIN SPURS Vs. Rio Grande Valley Vipers. Sun., Dec. 17, 3pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.

♦ TEXAS STARS Vs. Grand Rapids Griffins. Tue.-Wed., Dec. 19-20, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars. Cedar Park, 512/600-5000, texasstars.com.

KIDS

BETO, BETO EL ABETO The Zilker Botanical Garden and Teatro de la Tierra present a play – adapted from Hans Christian Andersen's *The Fir Tree* – blending languages, cultures, genres, and biological kingdoms in an inventive approach to Christmas in a rapidly changing world. *Through Dec.* 17. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zilker Botanical Garden. 2220 Barton Springs Rd. Free. zilkergarden.org.

16th Annual Flak Holiday Record Swap

A **stacked lineup** plays on two stages to keep the music going all evening long, with funds raised going to **Central Texas Food Bank**. If you'd like to participate in the **record swap**, pick up something good and keep it local! Sun., Dec. 17, 4-10pm. Hole in the Wall, 2538 Guadalupe, 512/472-5599. \$10. flakrecords.biz.



PHOTO BY NAN PALMERO / CC BY 2.0

ART IN CAHOOTS Pre-K kids and their adults will have fun with sensory, multidisciplinary, process-based arts activities. *Fri.*, *Dec.* 15, 10am. Asian American Resource Center, 8401 Cameron, 512/974-1700. austintexas.gov/dac.

UNA NOCHE BUENA A fun new holiday sing-along story about a 10-year-old boy on the last night of Las Posadas entering a new family with big personalities and blended traditions. Sat., Dec. 16, 11am. ZACH Theatre, 202 S. Lamar. \$19. zachtheatre.org.

DOUGHERTY STORY HOUR An inclusive, all-ages storytime to engage young artists, featuring the books *Frederick*, *The*

Shortest Day, and The Insomniacs. Sat., Dec. 16, 11am. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/dac.

REINDEER GAMES ART CAMP A jolly good time for kids ages 6-12 making winter-themed art projects, including a dish that's perfect for reindeer treats. *Thu., Dec. 21, 10am-2pm. The Art Garage, 11190 Circle Dr; 5501 N. Lamar.* \$90. theartgarageaustin.com.

OUT OF TOWN

© CISTERN ILLUMINATED Experience this limited-edition, site-specific art piece of light and sound in the former underground water reservoir. Through Jan. 7. Houston. buffalobayou.org/location/the-cistern.

TRAIL OF LIGHTS Join a holiday tradition that illuminates the historic brewery with lights, food, music, and joy. Dec. 15-17 & 19-23. La Grange. \$2-8. friendsofkreischebrewery.org/trailoflights

SANTA CLAUS MUSEUM Trace the history of St. Nick in this one-of-a-kind museum filled with 5,000 Santa Clauses. *Fri. & Sat. through Dec. 31. Columbus. Free. santamuseum.org.*

BOERNE BRIGHT: A CELEBRATION OF LIGHT Wander through a wonderland of over 200,000 lights to the strains of your favorite holiday music. *Dec.* 15-17 & 22-23, 6-9pm. *Boerne. Free. fbcboerne.org/upcoming-events.*

THE NUTCRACKER Have dinner in one of the fine downtown restaurants and then enjoy the traditional holiday play in the historic 1942 theatre. *Fri.-Sun.*, *Dec. 15-17*. *New Braunfels*. \$30-68. *brauntex.org*.

CHRISTMAS AT SAN FELIPE DE AUSTIN See how Christmas was celebrated in Stephen F. Austin's colony and get a taste of colonists' food at the outdoor oven. Sat., Dec. 16, 10am-4pm. San Felipe. \$5-10. thc.texas.gov/historic-sites/san-felipe-de-austin-state-historic-site.

WINTER SOLSTICE CONCERT IN THE CAVE Rudi and The Rudiments fill the Throne Room with a lively mix of modern and traditional tunes, along with carols with guest vocalist Kayla Winslow. Sat., Dec. 16, 7pm. Boerne. \$40. cavewithoutaname.com.

DAY TRIPS BY GERALD E. MCLEOD

TOP 10 EVENTS FOR THE DAY-TRIPPER

The **annular eclipse** passed over Texas on Oct. 14, giving us a reason to look up. The **Great North American Eclipse** passes over Texas on April 8, 2024.

A "heat dome" parked over Texas in July and August. The 45-day streak of triple-digit temperatures shattered records, and the record-breaking heat worsened a drought that closed swimming holes around the state.

Battleship Texas found a home in **Galveston**. When repairs to the last World War I-era Dreadnought are completed it will cross the harbor to Pier 20.

Texas State Parks celebrated its **100th anniversary**. There are 88 state parks encompassing 640,000 acres with nearly 10 million visitors annually.

Fairfield Lake State Park lost its lease and closed on Feb. 28. Voters overwhelmingly supported **Proposition 14** to create the **Centennial Parks Conservation Fund**.

The Santa Fe-based immersive art collective **Meow Wolf** came to **Grapevine**. Another portal comes to Houston in 2024.



The Texas wine industry lost two pioneers: **Ed Auler**, founder of **Fall Creek Vineyards**, died Oct. 14, and **Gary Gilstrap** of **Texas Hills Vineyards** died Sept. 21.

And with a heavy heart we said goodbye to **Wade Goodwyn** on June 8. The Dallas-based **NPR** reporter's sonorous voice brought us home no matter how far afield we day-tripped.

1,682nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



THE VERDE REPORT BY ERIC GOODMAN THE VERDE REPORT BY ERIC GOODMAN

COURTESY OF AUSTIN EC

Top 10 Reasons for Austin FC Optimism in 2024

It was a Murphy's law kind of year for Austin FC as the Verde and Black missed out on the Major League Soccer playoffs for the second time in three seasons. But in a league as fickle as MLS, a club's fortunes are never more than one offseason away from pulling a full 180. Here are 10 things Austin FC fans can look forward to in the coming year, both on the pitch and off.

10) COPA TEJAS COMPETITIVENESS

If you subscribe to the notion that iron sharpens iron, then Austin FC should benefit from the fact that both of its Copa Tejas rivals – FC Dallas and the Houston Dynamo – were playoff teams in 2023. That should create plenty of buzz and excitement when the teams clash next season, which is a good thing for all.

9) CAP METRO'S MCKALLA STATION

The final piece of the Q2 Stadium puzzle is set for completion this winter when Cap Metro opens its long-awaited McKalla MetroRail station ahead of the 2024 season. The station, situated just steps from Q2's northeast gate, will provide Verde fans a convenient alternative to driving to ATXFC matches.

8) COPA AMÉRICA'S ARRIVAL

Just announced last week, Q2 Stadium was named one of 14 host venues for the 2024 Copa América, one of the most historic and most-watched soccer tournaments in the world. Austin will host a pair of group stage matches on June 30 and July 2 this summer during a break in the MLS season. It might not directly involve Austin FC, but any occasion to show off Austin's shiny soccer digs is good news for the home team.

7) OWEN WOLFF'S ASCENT

If his name was Owen Jones, Austin FC fans would never shut up about their 18-year-old U.S. youth international midfielder who was just named a finalist for the 2023 MLS Young Player of the Year Award ... and rightfully so. Any club would love to have a homegrown player showing that much promise. But Owen Wolff's familial ties to the club's polarizing head coach, Josh Wolff, have sadly tainted the vibes around Owen's young career. It hasn't seemed to phase him, though, and a big season could be in store in 2024.

6) BACK LINE HEALTH

It was a brutal season of injuries for Austin FC in defense as starters Julio Cascante, Leo Väisänen, and Žan Kolmanič all missed significant time over the course of the year. In fact, the only match that featured all three players in the lineup together was February's season opener. Naturally, that led to struggles preventing goals. While Kolmanič's return date from ACL surgery isn't yet known, ATXFC should enter the 2024 season with its back line health in good shape.

5) JOSH WOLFF'S EXPERIENCE

To the dismay of some ATX fans, head coach Josh Wolff will return to manage the Verde and Black for a fourth season when the 2024 campaign kicks off. Believe it or not, that makes Wolff the fourth-most tenured coach in MLS behind only Seattle's Brian Schmetzer, Philadelphia's Jim Curtin, and Kansas City's Peter Vermes. That's good company. Wolff will certainly have something to prove in the upcoming season, but he'll hope having another year of experience under his belt gives his club the edge it will need in tight matchups.

4) BRAD STUVER'S LEADERSHIP

Austin FC goalkeeper Brad Stuver – a team-first guy if there ever was one – allowed himself one personal goal for the 2023 season: Play every single minute of every single game. And that's exactly what he did, providing a stabilizing presence between the posts when his club seemed to lack leadership elsewhere on the pitch. He'll be vital to the club's success in 2024.

3) DANI PEREIRA'S DEVELOPMENT

Austin FC's first-ever MLS SuperDraft pick has emerged into one of the club's most important players. Pereira played more minutes in 2023 than any ATX outfield player besides All-Star Jon Gallagher and led the team in both passes attempted and passes completed. Still just 23, Pereira is quickly emerging as one of the best young midfielders in MLS.

2) RODOLFO BORRELL'S VISION

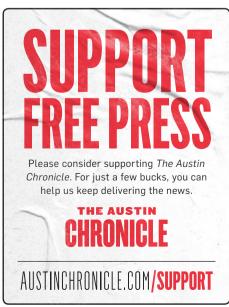
This offseason will be Austin FC's first under sporting director Rodolfo Borrell, and the Spaniard has plenty of work to do to fill out the club's bare-bones roster after parting ways with nine players at the end of the season. On the bright side, he'll have plenty of salary cap space with which to do it. It will be fascinating to see in what direction the ex-Manchester City man takes Austin FC's roster, especially as rumors circulate that MLS could be on the verge of adding a fourth Designated Player slot per team.

1) SEBASTIÁN DRIUSSI'S ARTISTRY

In what was a down year by his standards, Austin FC captain Sebastián Driussi still led the club with 16 goal contributions in 2023 to go along with his trademark brand of silky-smooth playmaking on the pitch. Driussi gives Austin FC the distinct advantage of possessing the most talented player in just about any match in which it plays. Another year of Driussi is good news for the Verde.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters. 🤜







Say It Loud, I'm Black and Bourgeois

Cord Jefferson's hilarious, erudite, and touching American Fiction is a delicious state-of-the-nation address with heart BY ROD MACHEN

American Fiction deals with a quaint notion, the idea of "selling out." In this age of Instagram, influencers, and attention seekers of all kinds, it's a rarity that anyone wouldn't want to sell out as fast as they can. Throw in squeamishness around issues of race in this country, and filmmaker Cord Jefferson (the Emmy-winning writer of HBO's Watchmen) has created quite a narrative cocktail.

Thelonious Ellison (Wright), who naturally goes by "Monk," bangs his head against the wall of American letters with little commercial reward. He watches other Black writers cashing in on what he sees as the worst tropes of Black America and its history, always centering on poverty, drugs, or slavery. For him, this phenomenon

is personified by bestselling author Sintara Golden (Rae) and exemplified by her book, We's Lives in da Ghetto. On a lark, he writes his own such work, throwing his hat into the ring with results that surprise even him.

While Monk's struggles and successes in the literary world are a thread throughout the film, we're quickly taken into the bosom of his quirky family for an exploration of how complicated those relationships can get. Heading back to his hometown of Boston for a book festival. Monk falls into familiar patterns with his siblings. Lisa (Ross) is funny and forward, a great foil to Monk's seriousness, while Cliff (played with glee by Brown) is newly divorced and out, a man dealing with lots of chaos in his life but

enjoying every minute. Mother Agnes (Uggams) shows signs of dementia, and her care becomes a serious issue for her bickering children.

Family dynamics are just one tentpole in Jefferson's construction of a movie that deals with authenticity in direct opposition to the easy and frivolous. He, like Monk, wants nothing more than for

Black people to be seen as full participants in our society, with the richness and complexity that comes from all lived experiences. Both the movie and its creation are ultimately concerned with the same things.

AMERICAN FICTION

D: Cord Jefferson; with Jeffrey Wright, Issa Rae, Tracee Ellis Ross, John Ortiz, Erika Alexander, Leslie Uggams, Sterling K. Brown, Adam Brody. (R, 117 min.)

There's a romantic angle here, too, as Monk finds love across the street in Coraline (Alexander), who gets to see the good and the bad of this complex character in short order. As things come to a head with Monk's book, he rages against everything in his life. The introduction of a seedy Hollywood type (Brody) adds another wrinkle and allows Jefferson to play fast and loose with cinematic conventions on his way to a finale.

Based on professor and writer Percival Everett's 2001 novel Erasure, American Fiction is both literary and cinematic at its core. The lead's surname of Ellison is surely a nod to Ralph of Invisible Man fame, another book featuring a Black man

in America trying to find his identity in the face of box after box he must fit in. Wright's Monk fights back against everything in society trying to keep him small, not content to be anything less than the true measure of himself.

ALAMO S. LAMAR



NEW REVIEWS

WONKA

D: Paul King; with Timothée Chalamet, Calah Lane, Olivia Colman, Paterson Joseph, Keegan-Michael Key, Tom Davis, Matt Lucas, Jim Carter, Mathew Baynton, Hugh Grant, Sally Hawkins. (PG, 116 min.)

Probably every kid who ever read Roald Dahl's Charlie & the Chocolate Factory wondered at some point what the deal was with Willy Wonka, the indelibly weird chocolatier. Follow that thought and you've arrived at Wonka, a dutifully whimsical prequel imagining Wonka's early days from Paul King (the director of the much-loved Paddington pictures) and his co-screenwriter Simon Farnaby. It takes only moments into the film, when star Timothée Chalamet first opens his mouth to sing, to discover Wonka's two fatal errors: The songs are not good, and the guy singing them is even worse.

That feels crummy to say out loud, and not at all in the spirit of Wonka, a cheery thing that wants you to believe the world can be full of wonder, our better angels mostly beat out the bad voices in our heads, and cartoon villains get what's coming to them. But there's a reason Chalamet is our No. 1 boy for emo brooding (see: Call Me By Your Name, Dune): That's what suits his talents best. In playing young Wonka, a purple-jacketed fount of optimism, Chalamet brings the same "I'm game for anything" enthusiasm as when he's hosting Saturday Night Live - and the same amateurishness, too. That's an odd thing to say about an Academy Awardnominated international star, but the greater affront to me is how many capable musical theatre performers there must be out there grinding their teeth at another song-and-dance gig that got away from them.

Then again, even a Broadway veteran would struggle to do much with the material. The original songs by Neil Hannon of Irish indie popsters the Divine Comedy, with lyrics by King and Farnaby, bear titles - "A Hatful of Dreams," "A World of Your Own," "For a Moment" - that anticipate their forgetfulness. There are bright spots: The film's baddies, a chocolate cartel led by Paterson Joseph's Arthur Slugworth. vaudeville their way through the spunky "Sweet Tooth." In the blessed relief between songs, the plot takes some sweetly daffy turns, and the supporting cast is stocked with reliable comic hands. Still, we end where we began - with Chalamet weakly warbling - only the exit music is "Pure Imagination," first sung so memorably by the original Willy Wonka, Gene Wilder, in 1971. It's borrowed magic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

- Kimberley Jones

RATINGS

- **** As perfect as a movie can be
- ***
 Slightly flawed, but excellent nonetheless
- *** Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
 - ★ Poor, without any saving graces
- La bomba
- Recommended





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SPECIAL SCREENINGS



NOT CHRISTMAS

2046 (2004) D: Wong Kar-wai; with Tony Leung, Gong Li, Zhang Ziyi. (R, 129 min., subtitled) A lush sci-fi romance serves as a companion piece to Wong's In the Mood for Love. (*) @Alamo S. Lamar, Mon., Dec. 18, 6:20pm; Wed., Dec. 20, 6:15pm; Thu., Dec. 21, 4pm.

The Autopsy of Jane Doe (2017) D: André Øvredal: with Emile Hirsch, Brian Cox. (R, 86 min.) Roxy Horror Picture Show. Horror hostess with the mostest Roxy Midnite intros the film and vamps up the joint before the supernatural horror about a creepy cadaver. Bring DVDs if you'd like to try swapping with Roxy. (*) @Violet Crown, Sun., Dec. 17, 7pm.

Bible! (1974) D: Wakefield Poole; with Bo White, Caprice Couselle, Georgina Spelvin. (X, 84 min.) Queer Cinema: Lost & Found. Wakefield Poole presents the Bible as you've never seen it, giving a subversive twist to the book that's already pretty salacious when you think about it. Paired with Ron Rice's experimental short film "Chumlum." @AFS Cinema, Fri., Dec. 15, 7pm; Sat., Dec. 16, 4:30pm

Blood Feast (1963) D: Herschell Gordon Lewis: with Connie Mason, Mal Arnold, William Kerwin. (R, 67 min.) Essential Cinema. An early indie splatterfest that embodies the tagline: "Nothing so appalling in the annals of horror." @AFS Cinema, Tue., Dec. 19, 7:30pm.

⇔ Brazil: The Director's Cut (1985) D: Terry Gilliam; with Jonathan Pryce, Kim Greist, Robert De Niro. (R, 142 min.) A masterful dystopian satire from the director of *The Fisher* King and 12 Monkeys, @Alamo S. Lamar, Mon., Dec. 18. 9:30pm. @Alamo Lakeline, Wed., Dec. 20, 10:30pm. @Alamo Slaughter Lane, Mon., Dec. 18, 4pm; Tue., Dec. 19, 7pm.

Carnival of Souls (1962) D: Herk Harvey; with Candace Hilligoss, Herk Harvey, Sidney Berger. (NR, 78 min.) Fright Club. A super-low-budget psychological horror classic in black-and-white with a strong lead performance by Hilligoss as a woman haunted by tragedy and ghoulish visions. @AFS Cinema, Thu., Dec. 14, 6:30pm.

Deep Cover (1992) D: Bill Duke; with Laurence Fishburne, Jeff Goldblum, Victoria Dillard. (R. 107 min.) Wild Things. An undercover cop (Fishburne) becomes disillusioned during his mission to infiltrate an L.A. drug ring. (*) @Alamo Village, Mon., Dec. 18, 7:30pm.

The Exiles (1961) D: Kent MacKenzie. (NR, 72 min.) Essential Cinema. An essential early indie looks at Native American twentysomethings in L.A., and was largely forgotten after being released at Venice Film Festival. @AFS Cinema, Sat., Dec. 16, 2:30pm.

Kenya (2023) D: Gisela Delgadillo. (NR, 88 min., subtitled) aGLIFF Queer Spectrum. Cine Las Americas and aGLIFF present a CLAIFF Jury Award-winning doc about a trans woman and sex worker named Kenya who seeks justice after witnessing the murder of a friend. @Violet Crown, Wed., Dec.

♦ King Coal (2023) D: Elaine McMillion Sheldon. (NR, 80 min.) Doc Nights. The Oscar-nominated director of "Heroin(e)" takes us on a moving journey to Central Appalachia, where coal is a way of life. @AFS Cinema, Sat., Dec. 16, 7pm; Wed., Dec. 20, 6pm.

O Neige (1981) D: Juliet Berto and Jean-Henri Roger: with Juliet Berto, Jean-François Stévenin. (NR, 90 min., subtitled) Newly Restored. New Wave muse Juliet Berto co-directed, co-wrote, and starred in this tale of a Parisian barmaid who intervenes in the life of a young drug dealer. @AFS Cinema, Sun., Dec. 17, 1:30pm; Wed., Dec. 20, 8:30pm.

The Night of the Hunter (1955) D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. (NR, 93 min.) This influential noir thriller, the only film directed by actor Laughton (Mutiny on the Bounty), tells of an unscrupulous religious nut who takes advantage of orphans to score their father's hidden treasure. @Alamo S. Lamar, Fri., Dec. 15, 4:30pm; Mon., Dec. 18, 9pm.

Waitress: The Musical Fathom Events. The Tonynominated Broadway sensation extends its run on the big screen in select local theatres, featuring stunning composer-lyricist Sara Bareilles as the titular waitress. @Various locations; find showtimes at fathomevents.com.

❖ Young Soul Rebels (1991) D: Isaac Julien; with Valentine Nonyela, Mo Sesay, Dorian Healy. (R, 105 min.) Lates. Newly restored in 4K, this visionary Black, queer British film from the director of Looking for Langston tells a story of hedonistic radio deejays and the mysterious murder of their friend, and features a soundtrack with music from Parliament-Funkadelic, X-Ray Spex, the Players Association, and more. (*) @AFS Cinema, Fri., Dec. 15, 9:30pm; Mon., Dec. 18, 7pm; Sat., Dec. 16, 9pm.

FEATURED SCREENINGS

 Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) Rockin' Around the Paramount. Take in a pre-film presentation by Karen L. Maness on her book The Art of the Hollywood Backdrop, sharing history behind some of the iconic imagery from the film, then stop by the booksigning in the lobby after. @Paramount Theatre, Thu., Dec. 14, 7:30pm. Also @Blue Starlite Downtown, Fri.-Sat., Dec. 15, 9:15pm. @Blue Starlite Central, Sat., Dec. 16, 9:15pm.

Dr. Seuss' How the Grinch Stole Christmas (2000) D: Ron Howard; with Jim Carrey. (PG, 102 min.) (*) @Flix Brewhouse, Thu., Dec. 21, 6:30pm. @Doc's Drive In, Wed.-Thu., Dec. 20-21, 6:45, 9:30pm.

Dr. Seuss' The Grinch (2018) D: Yarrow Cheney and Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones. (PG, 90 min.) FamFest. With photo ops and family activities before the film. (*) @Flix Brewhouse, Sat.-Sun., Dec. 16-17, 10am, 12:45pm. Also @Doc's Drive In, Fri., Dec. 15, 6:45, 9:15pm; Sat., Dec. 16, 7, 9:30pm; Sun. & Wed.-Thu., Dec. 17 & 20-21, 7pm.

Elf (2003) D: Jon Favreau: with Will Ferrell, James Caan. Zooey Deschanel. (PG, 95 min.) Fan Fest. A 20th anniversary celebration with free souvenir glassware and a themed menu crafted just for the occasion. (*) @Flix Brewhouse, Tue., Dec. 19, 5:45, 6:45, 7:45pm. Regular screenings: Fri.-Sun., Dec. 15-17, 3:45, 6:45pm. Movie Party. With themed games, props, and singing loud for all to hear. (*) @Alamo Drafthouse (all locations); find showtimes online. Also @Blue Starlite Central, Fri., Dec. 15, 9pm. @Blue Starlite Downtown, Sat., Dec. 16, 7pm.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) @Flix Brewhouse, Mon., Dec. 18, 6:45pm. @Blue Starlite Central, Sat., Dec. 16, 9pm.

Harry Potter and the Goblet of Fire (2005) D. Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 157 min.) Holiday PJ Party. Snuggle up in your comfiest PJs and enjoy hot cocoa and a classic holiday film for only \$5. (*) @Evo Cinemas Belterra, EVO Entertainment, Dec. 15-21; find showtimes online.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (*) @Blue Starlite Central, Thu, & Wed., Dec. 14 & 20, 7pm. @Blue Starlite Downtown, Fri., Dec. 15, 7pm.

It's a Wonderful Life (1946) D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore, (NR. 129 min.) Fun fact: This used to constantly air on TV during the holiday season, as it entered the public domain when the copyright holder forgot to renew in 1974, but that all changed with legal proceedings in the mid-Nineties. @Alamo Drafthouse (all locations); find showtimes online. @Highland, Sun. & Wed., Dec. 17 & 20, 1, 6pm.

Krampus (2015) D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner. (R, 98 min.) A holiday horror based on the legend of an ancient pagan demon. (*) @Doc's Drive In, Thu. & Wed.-Thu., Dec. 14 & 20-21, 9:15pm; Sun., Dec. 17, 9:30pm.

Mystery Transmission 007 Video Vortex. Gather 'round for a Christmas TV potluck of weird, wild visual treats. @Alamo S. Lamar, Mon., Dec. 18, 9:15pm.

National Lampoon's Christmas Vacation (1989)

D: Jeremiah S. Chechik: with Chevy Chase, Beverly D'Angelo. Randy Quaid. (PG-13. 97 min.) Movie Party. With special props like pine tree air fresheners, yellow glow sticks, and ugly neckties to become an honorary Griswold. @Alamo Village, Fri., Dec. 15, 10pm; Mon., Dec. 18, 7:30pm. Also @Flix Brewhouse, Thu., Dec. 14, 6:45pm; Wed., Dec. 20, 6:30pm. @Blue Starlite Central, Sat. & Wed.-Thu., Dec. 16 & 20-21, 7pm; Sun., Dec. 17, 6:45pm. @Blue Starlite Downtown, Fri., Dec. 15, 9:15pm; Sat., Dec. 16, 7pm.

The Nightmare Before Christmas (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) (*) @Doc's Drive In, Fri., Dec. 15, 7, 9:30pm. @Blue Starlite Central, Sat., Dec. 16, 7pm.

The Polar Express (2004) D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) Movie Party. Hop aboard for a fam-friendly interactive screening with props, activity sheets, and tasty treats. (*) @Alamo Mueller, Sat., Dec. 16, 11am. Regular screening @Alamo Mueller, Thu., Dec. 21, 3:15pm. Also @Blue Starlite Downtown, Fri., Dec. 15, 7pm.

Silent Night, Deadly Night: Part 2 (1987) D: Lee Harry; with Eric Freeman. (R, 88 min.) Don't fret if you haven't seen the original. In fact, this cult fave holiday slasher rehashes enough of it that you may as well just skip to the sequel. @Blue Starlite Downtown, Sat., Dec. 16, 9:15pm.

☼ The Master Pancake Xmas Show Master Pancake. Tickets are selling like hotcakes, so act fast to get a seat for this unique holiday show with the MP comics mocking weird holiday film tidbits and creating carols based on holiday memories from the audience. @Alamo Mueller, Village; find showtimes online.

Turbulence (1997) D: Robert Butler; with Ray Liotta. Lauren Holly, Brendan Gleeson. (R, 100 min.) Weird Wednesday. Strap in for a Christmas thriller set aboard an airplane, featuring Irishman Brendan Gleeson's iffy Southern accent and over-the-top shenanigans from Ray Liotta. (*) @Alamo S. Lamar, Wed., Dec. 20, 9:30pm.

Violent Night (2022) D: Tommy Wirkola; with David Harbour, John Leguizamo, Alex Hassell. (R, 112 min.) Santa comes to the aid of a family held hostage by mercenaries in this action-comedy that's off the beaten path. (*) @Alamo Lakeline, Fri., Dec. 15, 11:10pm; Sun., Dec. 17, 10:40pm.

White Christmas (1954) D: Michael Curtiz. (NR, 120 min.) Sing-Along. Sing along with Bing Crosby, Danny Kaye, Rosemary Clooney, and Vera-Ellen on the silver screen. @Flix Brewhouse, Sat., Dec. 16, 10:30am, 1:45pm, Also @Moviehouse & Eatery Lantana Place, Wed., Dec. 20, 7pm.

SPACES

Attack of the Killer Refrigerator and The Hook of Woodland Heights We Luv Video brings a B-horror double feature offering some of the Nineties' best camp. @Kick Butt Coffee, Fri., Dec. 15, 8pm.

Black Christmas (1974) D: Bob Clark; with Olivia Hussey, Keir Dullea, Margot Kidder. (R, 98 min.) A holiday sorority slasher that's been imitated at least twice thus far. @We Luv Video, Sat., Dec. 16, 8pm.

Willy Wonka & the Chocolate Factory (1971) D: Mel Stuart; with Gene Wilder. (G, 98 min.) With treats from Ari's Bakery. @We Luv Video, Mon., Dec. 18, 7pm.

Ghost Stories for Christmas The Horror Section.

Garth Manor presents some scary seasonal tales from the 2000 UK horror anthology hosted and narrated by Christopher Lee. @We Luv Video, Thu., Dec. 21, 8pm.





Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Dec. 29 issue is Monday, Dec. 18. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



PHOTO BY CLAIRE FOLGER / COURTESY OF ORION RELEASING, LLC

American Fiction, American Reality

Cord Jefferson is putting the Black middle class back on the screen by RICHARD WHITTAKER

Cord Jefferson has a knack for tackling social realities that don't get enough coverage. In 2013, as the West Coast editor for gawker.com, in the wake of a series of white riots and white white-collar crimes, he wrote a column in which he opined, "How long must we wait for the white community to get its act together?" That led to a memorable and hysterical appearance on All In With Chris Hayes to comment on white-on-white crime. Looking back, he said, "That is the entire reason that I got into writing for TV." The clip went viral and got him a place in the writers room for Starz basketball dramedy Survivor's Remorse, and from there to gigs on Succession, Station Eleven, and Watchmen, for which he won an Emmy.

But he penned the original article as almost a goof. "I wrote it in 45 minutes," he said, and when Hayes' staff called him with the idea of turning it into a segment for the next day's show, "I did it thinking it was going to be fun and silly, and I'd do it for five or six minutes and I'd go home." For Jefferson, the lesson is simple: "Keep making stuff. Because you truly have no idea what's going to be the thing that changes the trajectory of your career or your life."

That's also, in a more satirical way, the lesson at the heart of Jefferson's feature directorial debut. American Fiction. Jeffrey Wright plays Thelonious "Monk" Ellison, an academic and writer infuriated by the idea that Black literature means gangstas and ghettos. It's not a stretch to see him as a proxy for Percival Everett, the erudite author and Greek scholar upon whose novel. Erasure. American Fiction is based. Jefferson noted that there's one scene drawn directly from Everett's own life: "That's him walking through a bookstore once and seeing his books in African American studies, and him asking the people, 'Why is this book here? This book is nothing to do with African American studies,' and them saying, 'Well, because you're Black."

However, unlike Ellison, Everett never wrote a faux Iceberg Slim "memoir" titled My Pafology

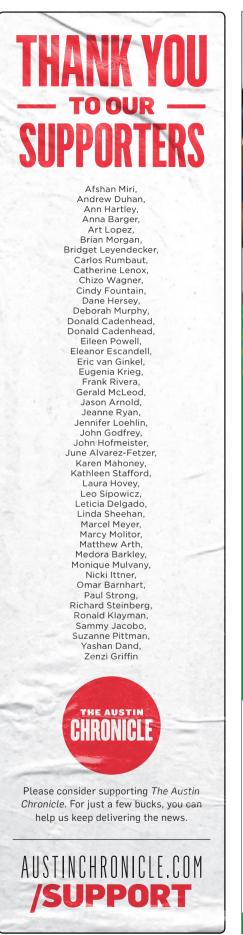
under the nom de plume Stagg R. Leigh - a book that, to his chagrin, goes on to be a bestseller, lapped up by white readers who think they know better than him what it means to be Black. That's something Jefferson has experienced, "and every time I've gotten that note, I've said, 'I will consider this if you call me and tell me to my face what it means to be "more Black" to you.' And everyone instantly lets it go, because they know they don't have the stones to do that."

The book and the film both speak to the disappearance from mainstream American fiction of the everyday lives of the Black middle class. The recent loss of Norman Lear highlighted the importance of The Jeffersons in that representation, but there is no modern equivalent to the Banks family in *The Fresh* Prince of Bel-Air or the Huxtables in The Cosby Show. Instead, Black stories are often restricted to poverty, incarceration, crime, or a disease of the week on a medical drama. "It's frustrating as a viewer, it's frustrating as a creator, and more than that it's painful, because the suggestion is that the most interesting thing about you is your ability to withstand pain."

Yet for Jefferson, the greatest compliments he has received are from other writers for how well his script reflects the ridiculous grind of life behind the keyboard. "That to me is the highest praise, because I've had a few writers say, 'You've captured writing so well. You've captured the frustrations of it, of literary criticism and judges for literary awards.' There's a lot of people for whom it's pretty triggering, because they've felt those same emotions and those same frustrations."

It also sums up why there's one form of writing that Jefferson will always avoid: writing a novel. "Spending 80,000 words and years of your life, and then 10 people bought it? It's so devastating. The idea of it makes me shake. I don't think I could suffer that."

American Fiction is in cinemas now from MGM. Read our review on p.40.





Food

Snafus, Slices, Expansions, and Transplants

Looking back at the biggest food news in 2023

BY ROD MACHEN, EVAN RODRIGUEZ, TAYLOR TOBIN, AND DEVEN WILSON

LIGHTS OUT AT NIXTA ACTIVATES THE AUSTIN FOOD COMMUNITY

When Austin Energy cut the power at East Austin taqueria Nixta (in the height of August!), owners Edgar Rico and Sara Mardanbigi had no choice but to close down while they awaited permits. But if anyone believed that this setback would keep Nixta from feeding their legions of fans, they quickly learned that Rico and Mardanbigi don't play like that. Nixta instead launched exciting pop-ups and collabs with Cuantos Tacos, Franklin Barbecue, Paperboy, and La Barbecue and raised more than \$100,000 from customers and neighbors who cherish their contribution to Austin food culture. With a little help from their friends, Nixta reopened for limited service in mid-September. - Taylor Tobin



A TOUGH YEAR FOR AUSTIN'S CRAFT BREWERY COMMUNITY

Independent breweries play a huge role in Austin's celebrated beverage landscape, with brand-new spots opening throughout the city on a regular basis. But there's been some speculation that the craft beer scene in our town is oversaturated, and an unfortunate spate of recent closures might support that point. Local favorites Adelbert's, Circle Brewing, Thirsty Planet, Oskar Blues, and Hedgehog Brewing all poured their last pints in 2023. It remains to be seen whether these shutdowns will have bigger implications for indie beer operations in Austin, but fans of these breweries will nevertheless mourn their beloved suds. They may be gone, but they won't be forgotten.

WHAT IS OLD IS NEW AGAIN

Several new restaurants have made new homes in legacy spaces. This fall, Zoé Tong moved into the 63-year-old building on Barton Springs that has hosted many popular restaurants over the decades, including the late, lamented Good Eats Cafe. On Lamar Boulevard, the former GM Steakhouse/ Toddle House building hosts the newest location of Garbo's. And over on East Sixth and Waller, the former Uptown Sports Club is now ... Uptown Sports Club, courtesy of Aaron Franklin and crew. In a city that's constantly tearing down the past and building an often ugly future, seeing these locations reused by some of the best and brightest in our culinary world is a win. - Rod Machen

The new Uptown Sports Club, at the site of the old Uptown Sports Club, at East Sixth and Waller

ANA BIRCHUM



Diego Duan of Camino Alamo BBQ, one of our favorite food stalls of 2023

JANA BIRCHUM

TROUBLE BREWING IN AUSTIN'S BEAN SCENE?

Austin is no stranger to coffee shops, but the funky, eclectic, locally owned java joint seems to be an endangered species in these parts. Torchbearers of that tradition, Genuine Joe on Anderson Lane has been facing displacement with no lease for more than two years. They've secured a new locale at the Episcopal Church of the Resurrection on Justin Lane. Elsewhere, after 17 years, Thunderbird's last location on Manor Road closes on December 17, and Japanese coffeehouse Sa-Tén closed its Airport location at the end of May. Thank goodness Bennu, with its bespoke mochas and charmingly shabby seats, seems to be holding the line for now. — Evan Rodriquez

KILLER PIZZA

Beginning in November 2022 with the reopening of Bufalina on Cesar Chavez, Austin began to usher in a new era of world-class pizza. Kicking off 2023, Allday opened two locations serving New Yorkstyle slices and whole pies (plus soft serve ice cream), the first at Flo's Wine Bar & Bottle Shop in March, the other at Daydreamer on East Sixth in October. Allday is slated to open a brick-and-mortar in summer 2024 at the old Hyde Park post office. Bookending the year in November, Palm Pizza debuted on Cesar Chavez. slinging New York-style whole pies to-go only, so far, and that's just a tiny slice of the booming Austin pizza scene. -E.R.

FOOD STALL SUPREMACY

Beyond stunning pizza, the best and most interesting spots that opened this year were two stalls in separate Asian grocers' food courts, Ramen Del Barrio (Hana World Market) and P Thai's Khao Man Gai (Hong Kong Supermarket), and a food trailer off Guadalupe, Camino Alamo BBQ. Ramen Del Barrio marries traditional Japanesestyle ramen and Mexican food. P Thai's serves primarily a Thai-style Chinese chicken and rice dish, khao man gai, which is way more than the sum of its parts in flavor, complexity, and nuance. Camino Alamo BBQ offers a fairly small, incredibly affordable menu of expertly grilled skewers of chicken wings, lamb, prime beef, pineapple, pilaf, and sweet potato.

SOUTH AUSTIN STRIKES BACK

The north side of the Colorado River always manages to land a fancy new concept from a chef fresh from raking in another award, but 2023 saw South Austin score a couple of upscale joints for once. Odd Duck's stranglehold on South Lamar saw a challenger in Elementary, a classyyet-playful New American pop-up-turned-brick-and-mortar, while Nômadé tastefully omits gluten from its take on Yucatán cuisine on South First. Further down the street, Underdog's Korean menu-meetswine bar rounds out this year's tale of an evolving South Austin food scene.

- Deven Wilson



Natural wines at Violet Crown

IANA BIRCHIIM

NATURAL WINE SHINES

Low-intervention or "natural" wine isn't just a niche fascination among wine nerds anymore. These funky bottles have gone mainstream, and Austin beverage directors didn't hesitate to give them prominent places on their lists in 2023. Brand-new venues like the Violet Crown and Underdog focused their beverage programs on natural wine, while established natty wine spots like LoLo and Golden Hour got lots of attention. Austin was a host location for the 2023 Wild World Natural Wine Festival, and the momentum shows no signs of slowing down. 2023 was the Year of Natural Wine in Austin, and we loved to see it. — T.T.

THE BIG APPLE MAKES A BIG IMPRESSION ON AUSTIN HOSPITALITY

2023 proved a big year for transplanted New Yorkers to hang their own shingles on Austin restaurant spaces. Chefs/restaurateurs Simone Tong and Matt Hyland just launched Zoé Tong on Barton Springs, RedFarm set up shop in Downtown Austin, and the team behind New York's lauded cocktail bar the Dead Rabbit are putting the finishing touches on their first Austin location. Plus, established Austin hospitality pros Travis Tober and Nic Yanes are opening Murray's, an NYC-inspired tavern in the old Gourmands space, by the end of the year. NYC-meets-ATX seems like a winning combination. -T.T.

AUSTIN LANDS IN L.A.

After years of coastal culinary names coming to Austin, could the tides be turning? Starting out with a simple mantra to only serve the best to their customers, Uchi has already expanded with several concepts across Texas. Now, with the Dec. 7 opening of Uchi Los Angeles, James Beard Award winner Tyson Cole is showing California that the Lone Star State knows its way around sashimi. Maybe this time next year, P. Terry's will move next door to the original Shake Shack in New York?

— D.W.

MORE TOP 10S ONLINE

"The ABGB's Rocket 100 is the emphatic winner of the hearts and palates of Austin's beer nuts."

"AUSTIN'S BEST BEER FLIGHTS" BY ERIC PUGA

"R.I.P. peri-peri chicken & waffles from Vixen's Wedding."

"TOP 10 DISHES WE'LL MISS (PLUS 2024 OPENINGS TO LOOK FORWARD TO)" BY DEVEN WILSON

"For someone who's become accustomed to skipping the bread course, I inhaled Nomade Cocina's piping hot and fluffy coconut flatbread dipped in sikil p'aak."

"THE BEST WHEAT-FREE JOINTS IN 2023" BY JESSI CAPE

"The Fruity Pebble clarified punch at brunch at Elementary."

"THE 10 BEST DRINKS I HAD IN 2023" BY MELANIE HAUPT



Sikii pak with flatbread at Nomade Cocina PHOTO BY JAY HUANG

Central Marker WESTGATE 4477 S. LAMAR FRI. DEC 15, 6:30 - 9 PM Blue Mist | R&B/Soul **SAT. DEC 16. 6:30 - 9 PM DEBRA WATSON &** I Blues/Swing/ THE SMOKIN' ACES Rockabilly **SUN. DEC 17. 12 - 2:30 PM AUSTIN JAZZ WORKSHOP YOUTH JAM** Sponsored by City of Austin Cultural Arts Division N. LAMAR 4001 N. LAMAR THUR. DEC 14, 5:30 - 8 PM **ZACK VARNER** | Jazz FRI. DEC 15. 5:30 - 8 PM **CIENFUEGOS** | Latin/Salsa **SAT. DEC 16. 5:30 - 8 PM ATLAS MAIOR** | World Music **SUN. DEC 17. 5:30 - 8 PM** MICHAEL LONGORIA I Jazz **CENTRALMARKET.COM**

FOOD [VENTS BY WAYNE ALAN BRENNER

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

While some food-based businesses collapse, others expand; and some of them keep growing, seemingly forever. Case in point for the latter: JuiceLand, that longtime beveraging bastion of raw juices, superfood smoothies, and a plant-based menu, has opened their newest shop - at Ben White & I-35 (600 E. Ben White #400, specifically). This is their third new shop in South Austin over the course of just three months - and. whoa, it's also their 38th Texas location. "Many of our loyal, long-term guests and close friends live in South Austin." said JuiceLand founder Matt Shook, "so it feels right to make their drinks come true closer to home." Pretty convenient, we reckon, and that "make their drinks come true" bit is cute AF, n'est-ce pas? JuiceLand's hours: Mon.-Sat., 7am-9pm; Sun., 8am-9pm. juiceland.com

It may not be easy, per Kermit, being green. But what do you think ... about things being pink? The Museum of Ice Cream (11506 Century Oaks) in the Domain NORTHSIDE changes up their immersive (and, yeah, highly Instagrammable) spectacles every now and again, and this month they've kicked off the holiday season with a seasonal smorgasbord of comforting treats and transformed the tantalizing temple of cool confections into a pink and wintry wonderland: Pinkmas! (There'll be plenty of peppermint ice cream, too, of

course. Because it ain't just journalists who. um, get the scoop.) Note: This pinktastic marvel of merriment runs through Jan. 15. museumoficecream.com

Just because it's such a coup, we're going to remind you that Milk Bar – the NYC patisserie helmed by James Beard Award-winning pastry chef Christina Tosi has a pop-up outlet in the Loren (1211 W. Riverside), selling those famous cookies and 6-inch cakes as part of the hotel's new Cafe Collaboration series. Hell, the Cafe at the Loren is the only place outside the Big Apple where you can get the seasonal cakes, so, ah - word to the wise, hey? Pro tip: red velvet cake truffles. (On the other hand - the sugar-dusted, sprinkle-coated hand - one might forgo the expected crowds and revisit local fave Sugar Mama's at 1905 S. First instead? Just sayin'.) thelorenhotels.com

WUXTRY! If you ever wanted to give the Japanese distilled rice beverage shōchū a try, you may not have another chance as wonderfully enhanced as this: Otoko and Watertrade's general manager, Billy Weston, leads a monthly tasting and educational series - the Dram Sessions - and the December iteration (Sun., Dec. 17, 4pm) in the elegant venue at 1603 S. Congress features four 1-ounce pours for sampling and two dishes of food artfully crafted to complement the spirit's notes and flavors. Recommended! otokoaustin.com

Now eat as well as you can, tip like it's going out of style, and ask yourself: If you're not doing something for love, what are you doing it for?



Austin's vummy Museum of Ice Cream decks their holiday halls for Pinkmas

COURTESY OF MUSEUM OF ICE CREAM

MIRACLE ON FIFTH STREET It began in NYC and it continues here, there, and everywhere festive. Bring your partyingest buds and babes to this long-running Christmasthemed cocktail pop-up with wall-to-wall decor, multiple bars, and plenty of spirits - right in the tinsely heart of Downtown Austin. Best bet for whiskey lovers at the nightly holiday hullabaloo: the Snowball Old Fashioned. Through Dec. 27. The Eleanor, 307-A W. Fifth. miracleon5thst.com.

RUDOLPH'S ROAD HOUSE Step into Yuletide yee haw at Rudolph's Road House, "where Santa's little helpers find their after-hours cheer!" This interactive holiday pop-up takes over Lefty's Brick Bar and the adjoining Gin Bar with a tinsel-tastic time, featuring festive cocktails, over-the-top decorations, and a merry mayhem of themed events all month long. Through Dec. 31. Lefty's Brick Bar, 1813 E. 6th, 737/242-7550. leftysbrickbar.com.

BIRDIE'S: BISTRO REMY You know Birdie's was named Food & Wine's 2023 Restaurant of the Year, right? And now their annual Bistro Remy concept, an ode to French favorites, returns with chef Tracy Malechek-Ezekiel's prix fixe menu showcasing wintry comforts like gougères, boeuf bourguignon, duck confit, salad with Banyuls vinaigrette, and cauliflower soup with brown butter. Tue.-Sat., Dec. 12-23. Birdie's, 2944 E. 12th Ste. A. birdiesaustin.com.

HOME SLICE FOR THE HOLIDAYS Both Austin locations neighborhood pizza joint known for its New York-style pies and sandwiches continue their month-long, extremely tasty charity fundraiser to benefit Southern Smoke and Foundation Communities, bringing back their popular Vodka Pie (made with Tito's, no less), offering two natural wines, and holding a prize drawing for free pizza for a year. Through Dec. 24. Home Slice Pizza, 1415 S. Congress, 512/444-7437. homeslice.com.

WAX MYRTLE'S: APRÉS SKI PARTY Wax Myrtle's in the Thompson Hotel celebrates the season with an 80s-themed ski event, featuring music by TJ the DJ, complimentary snacks, an ice luge, a melty raclette cheese station, and plenty of hot and boozy cocktails. The free event open to the public, and you're invited to wear your "favorite neon retro ski suits," to make this shiny shindig even more festive. Thu., Dec. 14, 5-10pm. Wax Myrtle's, 506 San Jacinto, 737/257-3026. waxmyrtles.com.

© RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, combread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email redbeansaustin com-









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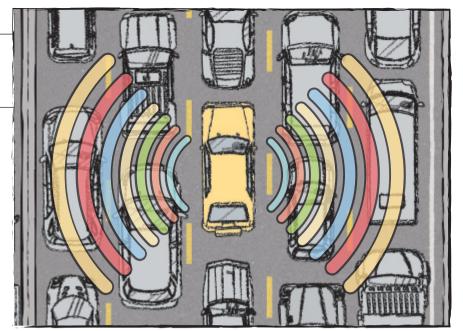


Music

The Chronicle's Favorite **Austin Albums of 2023**

Ten music writers reflect on the records they loved this year

Through our headphones, turntables, and car speakers, these are the Austin-made albums Chronicle music contributors kept coming back to. Ten writers select 10 favorites each here, unnumbered, from thrilling debuts to decades-built career bests. Hear these promising and playful picks on the @AustinChronicle Spotify, or even better, support local record stores and the artists' online shops. - Rachel Rascoe



ZEKE BARBARO / GETTY IMAGES

CARYS ANDERSON: Die Spitz, Teeth

Fast-acting young punks Die Spitz graduated from playing regularly at Pearl Street Co-op to opening for L7 at Levitation within a year, so their debut full-length came as no surprise at the top of 2023. Though more polished than their riotous live act, the rage-driven Teeth reveals the instrument-hopping band's draw in 22 sharp minutes. Ava Schrobilgen leads "Hair of Dog" with a guttural "ruff," while Chloe Andrews realizes a revenge fantasy on "Groping Dogs Gushing Blood." "I'll break your fucking TEETH," she snarls. Fortunately, the music already has.

More of Carys' favorites, alphabetically: alexalone. ALEXALONE TECHNICAL RESEARCH: **Being Dead.** When Horses Would Run: Black Pumas. Chronicles of a Diamond: BLK **ODYSSY**, DIAMONDS & FREAKS; Pussy Gillette, Permanent Trash; Stab, Quarter Life Crisis; The Stacks, Lay Me Down to Rest; Sun June, Bad Dream Jaguar; various artists, Texas Wild

KEVIN CURTIN:

Malik Baptiste, PEDALS/ PETALS (A Mixtape Narrated by Don Cannon)

(ARTium/Mass Appeal)

Deep in Malik Baptiste's first record in 21/2 years there's a profound seven-minute epic titled "Never Going Home Again / Why? (Interlude)," in which the rapper/producer lays bare the arc of his life and art: ascending from service industry to Grammy-certified, stalling out in L.A., returning home to battle insecurities as a kid who almost made it, then realizing he has a lot to prove ... to himself. That path led to the Austinite's finest work, both on the mic and the mixing board - a sure-handed expression of self imbued with inspirational ad-libs from golden-eared producer/ executive Don Cannon.

More of Kevin's favorites, alphabetically: Batty Jr., DO A U E!; Being Dead, When Horses Would Run; BLK ODYSSY, DIAMONDS & FREAKS; Cactus Lee, Caravan; DAIISTAR, Good Time: Die Spitz. Teeth: Magic Rockers of Texas. Life's a Bowl of Cherries... and All I Got Was Stems!; The Point, BERTO'S BANQUET; Slow Pulse, No Room For Goodbyes







DOUG FREEMAN:

Various artists, Texas Wild

Rare that a compilation would top a best-of list, but Walker Lukens is rare, indeed. On commission for the Texas Parks and Wildlife Foundation, the local producer wrangled an eclectic bootful of Lone Star talent to reimagine some of the state's most enduring modern classics. Highlights include Fat Tony and Paul Wall tackling Doug Sahm, Ray Wylie Hubbard and Sir Woman burning Khruangbin and Leon Bridges' "Texas Sun," plus Adrian Quesada backing Spice and Uncle Roy for "Say My Name." Likewise, the Suffers slay "My Maria" and Luna Luna refreshes Selena's "Si Una Vez." A brilliant showcase of Texas' past, present, and future.

More of Doug's favorites, alphabetically: Croy & the Boys, What Good's the Medicine?; Evan Charles, Between Two Worlds; Harvest Thieves, As the Sparks Fly Upward; Lost Patterns, S/T; Restos, Ain't Dead Yet; Sun June, Bad Dream Jaguar: Tele Novella, Poet's Tooth: Tender Things, That Texas Touch: Wild Child, End of the World

CHRISTINA GARCIA:

Lucía Beyond, Airborne Fantasy: Unlimited

Here's coffee shop intimacy in gentle drum 'n' bass, noise, and pop. Wistful vocals and acoustic guitar strums meet satisfying hints at lost control: Like a wild night's mix gone off the rails, "Goth GF" presents a study in crunchy, blown-out bass and stepping out of phase. "Broken Wing" with typedeath, another of this year's standout Austin electronic producers, churns and whistles eerily in lovely acid. Lucía Beyond's sophomore release introduces deep house and R&B-meets-trap - but like sunrise after the rave, a sweet, longing core holds this spiky prism of an electronic album.

More of Christina's favorites, alphabetically: Black Pumas, Chronicles of a Diamond; BLK ODYSSY, DIAMONDS & FREAKS; Holy Wave, Five of Cups; SEWA, Diva Pop; Single Lash, Ladida; Sun June, Bad Dream Jaguar; Redbud, Long Night; Tele Novella, Poet's Tooth; typedeath, typedeath, vol. i

RAOUL HERNANDEZ: Shinyribs, Transit Damage

(Hardcharger)

More peaks and summits than the Frost Bank Tower (check San Antonio's as well), Shinyribs scaled another Kilimanjaro with Transit Damage. Consider, too, that ringmaster Kevin Russell's Gourds logged back-toback decades of Band-like roots mastery before the Gulf Coast shaman rolled solo on Well After Awhile in 2010. Each release better than the last, rib ticklers I Got Your Medicine (2017) and Fog & Bling (2019) hit a universal wall in pandemic hermeneutic Late Night TV Gold. Most mature rhythmically, lyrically, and metaphysically, eighth R&B LP Transit Damage gifts catchy ("Reconsider It"), romantic

More of Raoul's favorites, alphabetically: **BLK ODYSSY.** DIAMONDS & FREAKS: Bridge Farmers. Cosmic Trigger: Como Las Movies. Como Las Singles: Die Spitz. Teeth: El Combo Oscuro. La Danza de las Sirenas; Jackie Venson, Ghost in the Machine: Kalu & the Electric Joint. Garden of Eden: Nemegata, Voces; Tele Novella, Poet's Tooth

LAIKEN NEUMANN: Being Dead, When Horses Would Run

("Simply Belong to You"), soulful

("All the Best Things").

(Bavonet)

Horseplay took on new meaning with the long-awaited debut album from giddy surf punks Being Dead. Traversing their own version of American folktales - from idyllic banquets ("Treeland") to eerie suburban nightmares ("Misery Lane") - the trolling trio evokes the wide, open West with sonic leaps just as expansive. The utopian jaunt of "Last Living Buffalo" descends into bleak, dissonant feedback, while jazz breakdown interrupts "Muriel's Big Day Off," Second to last, with oracles' age-old wisdom, shared vocals assert their name's antithesis: "Livin' is easy." Irreverent lust for life maintains Being Dead as the most laid-back, imaginative oddballs in town.

More of Laiken's favorites, alphabetically: alexalone, ALEXALONE TECHNICAL RESEARCH; DAIISTAR, Good Time; Die Spitz, Teeth; Exercise, /pso Facto; Norman BA\$E & !YADNUS, 2425; Pelvis Wrestley, Vortexas Vorever; Quiet Light, Blue Angel Sparkling Silver; Sun June, Bad Dream Jaguar; Tele Novella, Poet's Tooth

RACHEL RASCOE: Tele Novella. Poet's Tooth

(Kill Rock Stars)

Like video director Vanessa Pla's accompanying medieval maypoles and Harold and Maude nods, Tele Novella's third album never comes back down to the dreary contemporary. The Lockhart duo reaches for mythical figures, from a "Vampire Cowgirl" to "The Unicorn" (penned by outsider act Peter Grudzien), to ramp up longing, loneliness, and, ultimately, resolve.

> Never overblown, steely-eved baroque pop winds up like music box parts

 Jason Chronis strumming nylon strings, Natalie Ribbons sparkling a Garden Weasel landscaping tool, and producer Danny Reish mixing cricket chirps. Vocals triumph between Patsy Cline's yodel-ish curls and the Eartha Kitt influence of Ribbons' past band, Agent Ribbons, on this generator of idiom-ish terms (a "Broomhorse" and

"Poet's Tooth"). Peak beyond-city-limits emotionalism: "Every little Texas town has a rodeo clown/ Is that me, what I am to you?"

More of Rachel's favorites, alphabetically: Being Dead. When Horses Would Run: Blakchyl. Better Than I Imagined; BLK ODYSSY, DIAMONDS & FREAKS; DAIISTAR, Good Time; Fishplate, Next Time I Won't Cry; seina sleep & YoursTruuly, TRUUSLEEP: Sun June, Bad Dream Jaguar; Temple of Angels, Endless Pursuit; Wild Child, End of the World

MICHAEL TOLAND: Nemegata, Voces

Anyone who's seen Nemegata in the last couple of years knew an album this good was coming. Following continued experience playing as a unit, collaborations across Austin's Latin music spectrum, and natural evolution as musicians dedicated to a cohesive vision, the Colombian expatriates poured a ton of melodies, ideas, and ingenuity into second LP Voces, with astonishing results. While the term masterpiece may exaggerate, the record's deftly balanced, expertly crafted mix of cumbia, psychedelia, and rock & roll sizzles with an excitement few of their non-Spanish-speaking peers - from anywhere - could match this year.

More of Michael's favorites, alphabetically: Alex Coke & Carl Michel Sextet, EMERGENCE: Atlas Maior. Hadal: Crocodile. The Tale of Otter. Thorn Eater. and the Colored Coyotes of Hidden City; JaRon Marshall, earth sounds; Magna Carda, Little Trumpet (Original Motion Picture Soundtrack); Megafauna, Olympico; The Rite Flyers, Butterfly on a Bomb Range; Single Lash, Ladida: Spirit Adrift, Ghost at the Gallows













DEREK UDENSI: Blakchvl. Better Than I Imagined

For years, Blakchyl has stood as an underground gem with a pen to rival anyone locally. But she's more than just a decadebuilt rapper. On latest album Better Than I Imagined, the 78702 luminary implements R&B elements to delve deeper into her romantic side. It's a detour that, combined with her usual stops offering bundles of fluid lyricism, paints a vivid self-portrait of an artist proudly representing those who look like them. (See closer "CarterChyl.") Another Eastside native, executive producer the Mask, lobbied for this project last year when Blakchyl was contemplating a hiatus. Thankfully, we don't have to imagine what would've happened otherwise.

More of Derek's favorites, alphabetically: Abhi the Nomad & Kato on the Track, Abhi vs. Kato II: Gold Standard; Black Pumas, Chronicles of a Diamond; DotdotDotdot & Boots the Blessed, Bánh(dot) Mì; JaRon Marshall, earth sounds; Malik Baptiste, PEDALS / PETALS (A Mixtape Narrated by Don Cannon); Nemegata, Voces; TC Superstar, Static Dynamic; Tearjerk, Face to Face: Wiardon, ROAD MUSIC

GENEVIEVE WOOD: BLK ODYSSY. DIAMONDS & FREAKS

(Earthchild/Empire)

Soundtracking late-night Downtown drives and undercover linkups, BLK ODYSSY's sophomore effort holds a hands-down vote for the sexiest album of the year. A bona fide R&B powerhouse with the vocal chops and charisma of D'Angelo. Juwan Elcock strides over soultwinged production while spinning caustic sagas of love and - more frequently – lust. Like smooth whiskey with a bitter aftertaste, the deceptively silky "Honeysuckle Neckbone" sees the singer yearn for a wayward lover, while swishy "Odee" drips with self-assured bravado. From a coveted Bootsy Collins narration to neo-soul wunderkind Grace Sorensen's satin harmonies, features flourish in Elcock's hip-hop underworld.

More of Genevieve's favorites. alphabetically: alexalone, ALEXALONE TECHNICAL RESEARCH: DAIISTAR, Good Time; Die Spitz, Teeth; Felt Out, Until I'm Light; Institute, Ragdoll Dance; Lucía Beyond, Airborne Fantasy: Unlimited; Portrayal of Guilt, Devil Music; Temple of Angels, Endless Pursuit; Touch Girl Apple Blossom, S/T

GLASSHEALER'S FACE-PEELING "BRACE YOURSELF"

A band who's been rightfully compared to Radiohead and Björk iust put out the winter's most heavy, hellish, spiritually eviscerating track? Austin's studio-loving, jazz-studied experimental quartet goes full miserablist on the plodding, eight-minute "Brace Yourself," which transforms from melodic industrial deconstruction into funeral doom with face-peeling shrieks. Hayden Streckel's voice, usually angelic, now conveys utter despair, roaring: "I'm a coward, rip my throat out/ And listen to the silence," and, "Watch the whales turn belly up/ Nothing can save them from the maggots in my brain." This portends epicness for Glasshealer's debut LP.





PHOTO BY SAMANTHA TELLEZ

PELVIS WRESTLEY, "ACT2UALIZE"

Austin Americana-twisting enthusiasts Pelvis Wrestley return with sparkly glam rock jam "Act2ualize," previewing an incoming February sophomore LP. Honey-dripped chord progressions and a persistent no-frills rock beat couple beautifully with principal Benjamin Violet's electric, emotionally evocative lyricism. Furthering the band's blend of Texas twang with the synth-driven sounds of queer pop, White Denim's James Petralli and Estuary Recording's Michael Landon tag-team production. A line-dancing new video presents a pastel whirlwind of baton twirling, sparklers, and sheep. - Elizabeth Braaten

NUCLEAR DAISIES, "HONEY IN THE WOUND"

Sweet and sour, synthetic and natural. As their name suggests, Nuclear Daisies deal in opposites. The band's eponymous 2022 debut took shoegaze's classic wall of sound and veered toward industrial - complicating melodic, mid-tempo guitar rock with electronic beats. On this rapid-fire new single, however, the group punches straight for the Prodigy's "Firestarter." Save for its titular refrain, which sweetens the pot like a tequila chaser, Alex Gehring and Rob Glynn's vocals are but a texturizing feature to the track's skittering percussion. More aggressive than past offerings, yes, but the underlying bass still booms. - Carvs Anderson

CAROLINE HALE, "WE BOTH DO"

Best Friend's Funeral presents a provocative and sophisticated picture of 21-year-old songwriter Caroline Hale, even as she grapples with the complexity of tumultuous young love. Alongside bloody punches like "Frankly Speaking (I'm Done)," Hale's at her best lingering on soft, understated delivery for "We Both Do," which floats in the uncertainty of longing from a long-distance relationship. Breathless but clear vocals hit like a stripped-down Mitski, and with production from Gordy Quist, she weaves strong melodies and sharp hooks that keep the songs' pop edges. A bold, impressive debut LP. - Doug Freeman

8BIT WIZRD, "GNASHING"

Reece Myers seems stressed out. The songwriter's March 8BIT WIZRD LP, Snake in the Grass, implied a certain backstabbing paranoia. Nine months later, he's still "Gnashing" his teeth to soundtrack his fight-or-flight response with an uncommon electric display. Trading his usual Alex G-inspired acoustics, Myers exorcises his demons with fuzzy open chords and weary melodies. "I really tried but I'm falling short," he sings softly. Glitchy samples emulate his inner turmoil, but the artist still captures repeat-worthy warmth. It's not just Dylan who found success plugging in.

– Carvs Anderson

MAGNA CARDA, "TEMPTATION" Chic to the core, Magna Carda

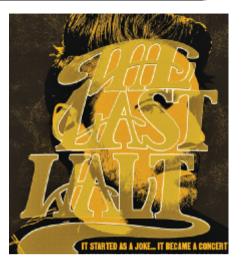
enlists Floridian alt-pop crooner Jackii Kennedy for their first release since August scorcher "Six Ring Feeling." Known for their crisp blend of jazz, R&B, and Southern hip-hop, the Austin duo pairs Megz Kelli's lyrical abilities with producer Dougie Do's technical prowess - a perfect complement, 10 years in the making. Destined for the stages of ultralux lounges, their latest glossy ballad doesn't blush at flirtatious pinings - driven home by velvety vocals, smooth guitar chords, and Kelli's hypnotic flows. - Flizabeth

THE LAST WALT

Paramount Theatre, Friday 15

Let's clear up any confusion about the Last Walt by discussing what it's not: - It's NOT a Last Waltz tribute show. The

- title's a joke about organizer Walker Lukens being forever mis-billed as Walter. No songs by the Band will be performed.
- Despite it being a sprawling December theatre show, there's NO holiday tie-in. "I hate Christmas music," reveals Lukens. "And it's degrading to make musicians play it."
- It's NOT a release show for Lukens' excellent new album Accessible Beauty. "I don't really care about playing my music," he explains. "That's why I'm doing a massive variety show."



Do expect magic, comedy, performance art, a preposterous host named Jeph, and a revue of acts like Shakey Graves, Jess Williamson, Kam Franklin, and Fat Tony doing special, oneoff performances. - Kevin Curtin

HOWDY GALS SIXTH ANNIVERSARY Mohawk, Friday 15

In December 2017, the women- and nonbinary-led booking group Howdy Gals put on its first show ever. Six years and countless gigs later, they're celebrating with a Mohawk birthday blowout featuring vendors, a raffle, and bands across both the venue's stages. Nationally regarded West Hartford, Conn., transplants Sarah & the Sundays headline the festivities with their breezy indie surf rock. Other highlights include uplifting heartland rockers Good Looks, synth-dance flash mob TC Superstar, wonky retro-poppers Redbud, shuttling shoegazers Glaze, and Tim O'Brien (bandleader for experimental Philly-via-Austin act Blood). Indoor Creature, Madison Baker, and Farmer's Daughter round out the bill. Julian Towers

EXPLOSIONS IN THE SKY

ACL Live at the Moody Theater, Saturday 16

When you're born on the Fourth of July like post-rock Roman candles Explosions in the Sky, a homegrown December tour launch repeats Christmas. Nearly two dozen dates currently closing in Singapore, Kuala Lumpur, and Hong Kong next spring, the End tour sold out its ACL Live opener but behold the second coming, knuckles on all those guitars now cracked and warmed up. The dunes fronting the instrumental quartet's 13th overall longplayer, End, capture the cosmonauts' quest for ringing emotional resonance. "Ten Billion People" teams, midpoint "Peace or Quiet" erupts, and closer "It's Never Going to Stop" persists. - Raoul Hernandez

FAR OUT FEST W/ CAPYAC

The Far Out Lounge, Saturday 16

In undeniable discomakers CAPYAC and sprightly indie rockers Mamalarky, two Austin-launched operations return from their Los Angeles incubation for this 10-band party, just like we always hope they will. Inspired by the lost (or copied) Hieronymus Bosch painting "Concert in the Egg," CAPYAC headlines eight hours of continuous music and says, "Costumes of an eggy nature are highly encouraged." Other ovular invitees are prior Panic! at the Disco tourmate Max Frost, modern soul establishment Madison McFerrin, and Austin bedroom R&B warner Clarence James. - Rachel Rascoe

JARHEAD FERTILIZER

The 13th Floor, Sunday 17

From hardcore surf punks Drain and alt-metal melodics Narrow Head to German krautrock dealmakers Faust and English noise almighties Godflesh, Oblivion Access 2023 scorched Earth (at Central Presbyterian Church) same as June in Austin's climate-changed reality. Formerly Austin Terror Fest, the festival brand programs monstrous heavyosity in Maryland bulldozer Jarhead Fertilizer. Last week's sophomore release CARCERAL WARFARE exhorts subsonic death metal, refreshingly low-end in today's universe of screaming insanity. Full of Hell drummer Dave Bland's lyrical centralization around his late father's incarceration plumbs sonic and psychic depths. Fargo DM fourpiece Phobophilic supports.

- Raoul Hernandez

THE BACKROOM RUMORS, EMMA OGIER Mohawk, Monday 18

Houston alt-rock newcomers the Backroom Rumors take the stage after assembling earlier this year. With a bright, shoegaze-forward sound, the trio began making waves in Space City's DIY community with a promising string of singles. With a co-sign from folk titan Maggie Rogers already under her belt, 19-year-old Houston-raised singer-songwriter Emma Ogier opens. Packing appearances from mellow local rock outfit GOOD., who recently released "Lie to Me," and fresh-faced Austin jazz fusion foursome Mockjaw, this lineup boasts some of the state's most - Elizabeth Braaten auspicious voung talent.

TOMMY HOWARD, SARAH SHARP Elephant Room, Thursday 21

One of the finest six-stringers in Austin, Tommy Howard has walked a varied path from straight-ahead jazz to hiphop. Years standing onstage with Dr. James Polk as a longtime member of Church on Monday no doubt contributed to Howard forming his own guitar & organ group, so add an expertise with soul jazz to his résumé. Local horn gods Andre Hayward and Gene Centeno join Howard for this performance. Also sharing the stage will be singer-songwriter Sarah Sharp, prepping new songs and holding down her regular weekly Elephant Room residency, now shifted from Tuesdays to Thursdays. - Michael Toland



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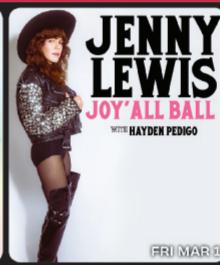
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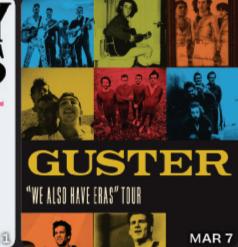
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THURSDAY 12/14

04 Center Sunny Sweeney, Jade Marie Patek (7:00)

13th Floor Social Dissonance, CLTTR, Armpit Motel (8:00)

3ten ACL Live Jelly's Annual Christmas Jam benefiting Austin Firefighters Relief & Outreach Fund w/ the Past Lives, Tomar & the FCs, Jelly Ellington & special guests Eric Tessmer, Sisi. AJ Vallejo, Jake Andrews (8:00)

The ABGB Scott Collins (7:00)

ACL Live Parliament Funkadelic ft. George Clinton (8:00) ♠

Armadillo Den The Genders (7:00)

Banger's Sachin & the Porch (7:00)

Broken Spoke The Derailers (9:00), Tracie

Butterfly Bar alexi 8bit (9:00)

C-Bov's Mel & James [jade room] (10:00). John Branch, Lindsay Beaver & Brad Stivers (10:00), Allisen & the Wy's Guys (6:30)

Carousel Lounge DJ Andri Matei, Rasta Sol & Cabrini Green, Ras Mundi (9:00), Moonsette (8:00), Gun Cat (7:00)

Central Library Conspirare presents Holiday Big Sing (6:00)

Central Market North Zack Warner (5:30)

Cheer Up Charlies Nite School w/ Single Lash, Sinking, Most Modern (9:00)

Chess Club TV's Goodtimes, the History Department, Pink Apocalypse (9:00)

Come & Take It Live Chrome Waves, Black Cross Hotel, Cheeky Orange (7:00) @

Community Garden E. Artifact, DJ Dorio (6:00)

The Concourse Project Indira Paganotto, Jenna Shaw (9:00) ®

Continental Club Reverend Horton Heat, Supersuckers (10:00) . Casper Rawls

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake Lavender Scare, Maddie & the Deadnames, Wake Party (8:00)

Devil May Care Fli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00), Tony

Driskill Bar Big John Mills (8:00)

Elephant Room Gerry Gibbs Classic Christmas Extravaganza (9:00), Sarah Sharp Quintet (6:00)

Empire Control Room Yussef Dayes, DJ Shani [garage] (8:00) ®

Evangeline Cafe Randy Glines & Friends

Geraldine's Haley Anna (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Hot Club of Cowtown (6:00)

Guero's Jamie Krueger Group (6:00)

Highball Bob Appel (8:00)

Hole in the Wall Aaron McDonnell & the Neon Eagles, Altamesa, the Push & Shove

Hotel Vegas Holiday Extravaganza w/ Thelma & the Sleaze, VOLK, Carito (EP release)
[inside] (5:00) 🚯, Holiday Extravaganza w/ Texas String Assembly, je Texas [patio] (5:00)

Hudson's on Mercer Ryan Holley & Friends

Hudson's on the Bend Carly to Jackson (4:00)

Kick Butt Coffee Josh Langford, Queen Jane, Danny B. Harvey & the Jazzabilly Blues David Touchton (8:00)

Kingdom Canabliss (10:00)

Lightnin' Bar The Pump Jacks (7:00)

Little Longhorn Colin Clark (6:00)

Lone Star Court Dan Radin (7:00)

Long Center Home Alone screening & live score w/ Austin Symphony Orchestra (7:30)

Maggie Mae's Wicked River Band (9:00), Gigi

Maggie Mae's Leander Colin Boutwell (8:00) Meanwhile Brewing Co. Saddle Sores (8:30) Meridian Ruda Dusty Miller & the Spurflowers

Monks Jazz Club Tahree-Amir Quartet: Synesthesia (8:00)

Mozart's Matt MacDonald (1:00)

NeWorlDeli Eddie Collins bluegrass open mic

Parish MISSIO (acoustic), Wildman (8:00)

Parker Jazz Club Aubrey Logan (album release) (9:30, 7:00)

Parmer Lane Tavern David Beeson (9:00)

Poodies TG Express (8:00), Gus Miller (6:00), Bracken Hale (4:00)

Purple Bee Superfónicos (7:30)

Radio Coffee & Beer Frik Hokkanen & the Hip Replacements (7:00)

Radio/East Spaceflight Records holiday party w/ Erika Wennerstrom, Black Joe Lewis, Jank Sinatra (DJ set) (8:00) 00

Riley's Tayern Lonesome Daye Fisher (7:00)

Sagebrush Armadillo Road, Jake Penrod, two-step dance Jessons w/ Hill Country Two Step (7:00)

Sahara Lounge Hardy Henley Harris, Claude9, Crystal Voyager (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub The Mighty Orq (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Floyd Domino (6:00)

Skylark Lounge Tap Yo Toes Jam (9:00)

Stateside at the Paramount William Beckmann

Swan Dive Sunbuzzed, Cactus Flowers (album release), Spirit Gum, the Living Pins (9:30)

Valhalla Irregulars, the Shysters, Port of Monks, Swade (9:00)

Volstead Holiday Extravaganza w/ Orya, DJ King Louie, Orión García, No Kid\$, DJ Bad Apple (5:00)

The White Horse Jake Penrod, Theo Lawrence,

FRIDAY 12/15

04 Center The CBGB Band (8:00)

13th Floor Radio City (Big Star tribute), #1

3ten ACL Live Rumours ATL (8:30) @

The ABGB Parker Woodland, the Belle Sounds

ACL Live Explosions in the Sky (8:00)

The Alcove Cantina D-Soul Davis Experience

Angel's Icehouse Andrea Marie & the Magnolias

Antone's BoomBox, Tep No (9:00)

Armadillo Den Electric Hunter (8:00)

Baker Street Mark Chandler (9:30) Banger's Pug Johnson & the Hounds (8:00)

Bass Concert Hall II Divo (8:00) @

Brentwood Social House Michael Gailinas

Broken Spoke Jesse Daniel (9:00), lan Stewart

Buck's Backvard Dale Watson (9:00)

C-Boy's Star Parks, Barfield the Tyrant (10:00). Henri Herbert (6:30)

Carousel Lounge Ouiness (11:00), Dallas Extras (10:00), Ron Titter Band (9:00), Wooly Vipers (8:10), Hagzzz (7:20), the Mothermold (6:30),

Central Machine Works Abram Shook, King Warbler (8:00)

Central Market North Cienfuegos (5:30)

Central Market South Blue Mist (6:30) Chess Club Slow Paced Acting, LINT!, Dmitri (10:30), Campaigner, Brides, Daphne Falls

Chez Zee Margaret Slovak & Alex Bilodeau (6:00)

Club Eternal Baltra (11:30) (3)

Come & Take It Live Lockiaw, Dispositions, Frosy Misguided Intentions, Phoenix Recoil (7:00) ®

The Concourse Project Lee Foss Westend TOBEHONEST, Max Styler (9:00) @

Continental Club Reverend Horton Heat Supersuckers, Lance Lipinsky (10:00) **®**, the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Marcus Morales Band

Coral Snake Daisychain, the Dead_Co Tearierk, Deuce Bennett (9:00) (3. Rent

The Courtvard ATX Dead Love Club (8:00) Devil May Care Gamma (9:00)

Donn's Denot Donn & the Station Masters (9:00), Sharon Bourbonnais (6:00)

Driskill Bar Meagles (8:00)

Elephant Room Red Young's Tenor Madness (9:00), Lissa Hattersley's Trip Trio (6:00)

Elysium FUTU'RITMO w/ Italomatic (Andi, Facets, & Rok One), H. Velos (8:00) (8

Empire Control Room Decoder, 44hz, CRVO, Nelbus, Bagchi [control room] (10:00)

The Far Out Renowned Fest w/ Me Nd Adam, Tunesmiths showcase ft. Boone Carter, Sean St. Germain, John Erik Core, Sal Solis, Austin Roach Bonner Rhae Bercy Marshall Moon (9:00), Kid_Wy (8:00), EGEE (7:00) [outside]; silent disco w/ Adware (midnight), Amarii, Lucía Beyond, XOY (8:00), Juni (6:00) [inside]

Fareground Frica Michelle (6:00)

Flamingo Cantina Crucial Riddim, the Contrahandits (9:00)

Friendly Rio Market Baseball! Touchdown., Harm Reduction, Drip (7:00)

Geraldine's Lucas Daniel Quintana (9:30) Giddy Ups Johnny McGowan's Rugged Gents

Gruene Hall Hayes Carll & Friends w/ Melissa Carper, Emily Gimble, Allison Moorer (8:00)

Guero's Vin Mott Band (6:00)

8A

The Happy Cow Undercover Killas (8:30) High Noon B.R. Lively & Friends (9:00)

Hole in the Wall Trube, Farrell & Snizz, Chili Cold Blood, Tomar & the FCs (10:00)

Hotel Vegas Deadtramps, Tear Dungeor Shivering Demons, Coffin Fits (10:00). Middle Mass, Grocery Bag (7:15)

Hudson's on Mercer Chad & Natasha Hudson, Glen Templeton, Shel Hudson (7:00)

Independence Brewing Jeremiah Jackson, Friday Boys (7:00) (8)

Infamous Brewing Gus & the Dirty Bones Kick Butt Coffee Worm Suicide, Celebrity Sex

Scandal, Painted Panic (9:00) @ (Kingdom OG Nixin (10:00) Knomad Bar Side Saddles (9:00)

The Listening Room at Oak Hill Austin Handbell Ensemble (7:30)

Little Longhorn Alan Havnes (9:00), Lonesome

Lone Star Court Chris Max (8:00)

The Lost Well Tim Cappello, DJ Devilwoman (8.00)

Maggie Mae's Oreja (9:00), Bob Maccarni

Maggie Mae's Leander Carter Whitaker (8:00) Mala Santa Michael Salgado, Sonora Dinamita

Los Parranderos de la Kumbia (9:00) 🚯 Meanwhile Brewing Co. Jon Dee Graham &

Meridian Buda The Reverent Few Cari Hutson

Mohawk Howdy Gals sixth anniversary w/ Sarah & the Sundays, Good Looks, TC Superstar Glaze Redhud Madison Baker Farmer's Wife eature, Radley O'Brien [outside] (8:00) **(**A

Monks Jazz Club Courtney Santana Christmas show w/ Fnhraim Owens (10:00 8:00)

Mozart's Celtic Christmas w/ the Here & Now (7:30) A. Mark Dennison (1:00) A

NeWorlDeli Alin & Alan (7:00)

Palmer Events Center Armadillo Christmas Bazaar Day 1 w/ Sue Foley (7:00), Gina Chavez (4:00), Henri Herbert (1:00), Jack Barksdale (11:00am) (100am)

Paramount Theatre The Last Walt w/ Walker Lukens, Bright Light Social Hour, Shakey Graves, Jess Williamson, Kam Franklin, David Ramirez, Israel Nash, Mobley, Sarah Jaffe, Fat Tony, Vlad Holiday (8:00)

Parish Couch, Alisa Amador (8:00)

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)

Parmer Lane Tavern The High Road (9:00)

Poodies Johnny Dango & the Stinkin' Roses (10:30), Steve Carter & Raising Cale (J.J. Cale tribute) (8:00), Josua Michaud (6:00)

The Porch Attic Ted's Xmas Opera w/ Window Shop, bobb hatt, Lazy Suzanne, Janet Xmas, Dead Music Capital Band (8:30)

The Railhouse Clutch Kings (8:00) Riley's Tavern The Homebodies (7:00)

Rock House Bar Trashy Annie (8:00) Round Top Festival Institute Sounds of the Season w/ Blinn College District Wind Symphony & Choirs [Festival Concert Hall]

Sagebrush Shinglers, Texas Gentlemen, Nick

Garza's Get Along (7:00) Sahara Lounge Ladies Night w/ DJs Zapot &

Juan Lo (9:00), Indrajit Banerjee (7:00) Sam's Town Point Leo Rondeau (10:00), Ricky

Saxon Pub Slade Coulter (10:00), Beat Root

Revival (8:00), TG BAD (6:00)

Shooters Cedar Park Suede Austin (9:00)

Shooters North Mary Said (9:00)

Shore Raw Bar George Ensle (7:00) Sidecar Tasting Room Donovan Hatcher

Slackers Mr. Old Young (6:00)

Soundspace at Captain Quack's Beth//James

Suds Radio Journey (6:00)

(6:00)

Sunny's Backyard Nossas Novas, the Point (duo) (7:00) 🞧

Swan Dive Big Wy's Brass Band, Iram Reyes & the Soul Collective, FRSH LMN (10:00) Valhalla Buzzard Company, East of Eado, Space Tan, Rival Waves (9:00)

Vista Brewing David Miner (6:00)

SATURDAY 12/16

13th Floor Thor & Friends, Psychic Seatbelt, Headflip (8:00)

3ten ACL Live Rumours ATL (8:30) @

The ABGB Fröetzel, Thunder Lightning (Thin Lizzy

ACL Live Explosions in the Sky (8:00)

Antone's BoomBox, Corduroy (9:00)

Armadillo Den Anthony Wright (8:00) Baker Street The Max (9:30)

The Ballroom Mosh4Tovs Austin w/ Dani Zen. Yoshitheplug Vil, Gash the Reaper, Monk Vision Entertainment, Kashion Filla, Abstract Genesis, Nozoki Yak (noon)

Banger's Strahan & the Good Neighbors (8:00). Belldiver (4:00)

Bass Concert Hall Blue October (8:00) @

Beerburg Brewing Grant Hudson (2:00) **Bell Springs Winery** Donovan Hatcher (3:00) Broken Spoke The Derailers (9:00), Paula

Russell w/ the Silverheels (6:00) Buck's Backvard Superball (9:00)

Buzz Mill Bantom Woods, Cash Price (5:00) C-Bov's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), The L Men (8:00)

Carousel Lounge Keller Driskill & the Wildcards Central Machine Works Elijah Zane, Shinglers

Central Market North Atlas Major (5:30) Central Market South Debra Watson & the

Smokin' Aces (6:30) Cherrywood Coffeehouse Valley Flower (11:00am) A Chess Club Prom Threat (single release), Cruel

Summer TX, Lavender Scare (8:00) Club Miami & Coco Beach Club ATX Waka Flocka Flame (8:00) (8

Come & Take It Live Straight Outta Kongton w/ Fire From the Gods UnityTX Relent Reign, Notions, Dizasterpiece, Deadmouth DGMA, American Hollow, Chernobyl the Secret

The Concourse Project Lab Group, Skeler, Oakk (9:00) (3), Kasablanca, Paraleven, HNTR [patio] (9:00) (3)

Continental Club Dale Watson (10:00), Peterson Brothers Band (7:30) Farl Poole Ball (3:30) Continental Club Gallery Josh Perdue (10:30),

Beaver Nelson (8:30)

Copper Shot Distillery Whitestone (7:00) Coral Snake Jackie the Robot (6:00) Counter Cafe The McKinleys (9:00am)

Coupland Dancehall Kelly Willis, Dallas Burrow

The Courtvard ATX Satellite (8:00) The Cut Sohmi, Ava Alika (3:00am) @ Deep Eddy Vodka Chris Donahue (1:30)

Devil May Care Rosé (9:00) Donn's Depot Nash Hernandez Orchestra (9:00)

Driskill Bar Dave Orr Band (8:00) **Duett's Texas Club** Restos, the Tender Things

Elephant Room Ephraim Owens Group (9:00) Empire Control Room Pender Street Steppers. Teen Daze, Ian Orth & Mel B. [control room]

(9.00)

Family Business Beer Co. A Cajun Christmas w/ Jesse Lége & Bosco Stomp (1:00) The Far Out Far Out Fest w/ CAPYAC, Max Frost Madison McFerrin Mamalarky Como Las Movies, Viben & the Submersibles, Trouble

in the Streets, Motenko, Clarence James,

Breathing Space (3:30)

Fareground Jennifer Foster & Robert Parker

Flamingo Cantina Plan Sonidero, Huerta Culture, DJ Beats of Burden (9:00)

Friendly Rio Market Bosh, Slaughter Swamp, Death File Red, Sexpert (7:00)

Geraldine's Ben Brown (9:30)

Giddy Ups Cornell Hurd Band (8:30)

Gruene Hall Aaron Watson, Havden Baker (9:00) (1:00) (B)

Guero's MC & the Mystyx, Lia Nevi, Adam Johnson Band (2:30)

Hanovers Stevie Nicks tribute w/ Shawn Austin & Gypsy ATX (8:00)

Hardtails Bar & Grill Keepers of the Rock (8:00) Hi Hat Public House 11th anniversary w/ YouDoWeDo (8:00)

High Noon Cold Jackets (single release), Electric

The Hive Noguess Family Band (10:00am)

Hole in the Wall Fifi Knifefight, Leila Sunier, Liz Burrito, Grace Womack (7:00) 🚱 Hotel Vegas Cumbia Night w/ the Cumbia Movement, Cecilia & the Broken Hearts, El Tule, Cumbia Austin dance Jesson, DJ Pelón (9:30) Jad Fair & the Placebos, Lumberob, I'd Really

Like to See You Again (6:30) Hudson's on Mercer Al Monte & Soulfire (8:30) Infamous Brewing Michael Samuels Duo

Iron Wolf Ranch Denny Herrin (6:00) Kick Butt Coffee Local Austin showcase w/ Social Dissonance, Velvitte, Autumn Flame, Sploot, Rahmus, Youlogy, Safehaven, AstroGat, Nuclear Juarez Nematoads Kitsch 87 & the

Toys, Sea Hagzzz, Tony Frische (3:00) 🔞 Kingdom SABAI & Hoang (10:00) (

Knomad Bar The Screamalongs (9:00) **Lightnin' Bar** Holiday bash w/ Garrett T. Capps, Croy & the Boys, Leo Rondeau, Little

Mazarn, the Bad Lovers, Blue Jean Queen, the Hushabyes (3:00) 🗬 Little Longhorn Bob Appel (9:00), the Hens

Lone Star Court Martin Aker (8:00)

The Lost Well Brat, Molly Ringworm ATX, Imminent End, Banged Out (8:00) 🕟 Maggie Mae's Julie Bouchard (1:00)

Maggie Mae's Leander Havins (8:00) Mala Santa Tito Torbellino Jr., Juan Acuña y el Terror del Norte, Triny y la Leyenda (9:00) ®

The Marc HateWaker, Our Last Daze, Lil Boodang, End of Evergreen, the Crowned, Tupaki (8:00) 🔞

Mercer Dancehall Monte Good (8:00) Mohawk Nightmare B4 X-Mas w/ Nolan Potter's Nightmare Band, Andrew Cashen, Grandmaster Orchestra, Big Wy's Brass Band, Billy Glitter, Gus Baldwin & the Sketch, the Stac

Commercial Breaks [outside] (8:00) Moontower Saloon Wyatt Weaver Band (9:00) Mozart's Celtic Christmas w/ the Here & Now (7:30) (1), Blake O'Neal & Derek Thigpen

(1:00). Nick Austin (10:00am) (A)

NeWorlDeli Panama Hats (7:00), Two Fosters, One Price (2:00) Palmer Events Center Armadillo Christmas Bazaar Day 2 w/ Marcia Ball's Pianorama (7:00), Ruthie Foster (4:00), THEBROSFRESH (1:00), Wendy Colonna (11:00am)

Paramount Theatre Hayes Carll & Friends w/ Melissa Carper, Bruce Robison (8:00) (A

Parish Deadeve (9:00)

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00), Pulkingham/Lavne (4:00)

The Parlor Born Twins, Semihelix (vinyl release), Et Ceteras (4:00)

A ALL AGES VENUE





Parmer Lane Tavern Flaming Hips (9:00)

Poodies South Austin Moonlighters (10:00), Lilly & the Implements (8:00)

The Porch Dr. Dubbist (10:00)

Purple Bee Chris Baker album release & poetry jam (7:00)

Radio Coffee & Beer La Fermata, Port of Monks, MysterE (7:00)

The Railhouse Joe Bob's Bar & Grill Band (8:00), Shaun Mecca (6:00), Bubba Reeves (3:00)

Riley's Tavern Girl Guitar showcase (9:00) **Rock House Bar** Tinted Vision (8:00)

Sagebrush Big Red Spaghetti dinner & show w/ Georgia Parker, Carrie Fussell (Patsy Cline tribute), Texas Gentlemen, Rattlesnake Milk

(Johnny Cash tribute) (5:00)

Sam's Town Point Ramsay Midwood (11:00), Jenn Miori, Theo Lawrence (7:00)

Saxon Pub Eric Tessmer (10:00), Charlie Mars (8:00), Scotty Bee & the Hive (6:00), Christmas party w/ Scott Coll Band (3:00) 🚯

Shooters Cedar Park MaxBand (9:00)

Shooters North American Gypsy Band (9:00)

Shore Raw Bar Cicely Jones Trio (noon) **Sidecar Tasting Room** Meagan Tubb (6:00)

Stubb's Slow Pulse, Fawn [inside] (11:00), Deafheaven, Touché Amoré, Ringo Deathstarr (8:00)

Summit Rooftop Craze (10:00)

Sunny's Backyard Burning Years, Ritual Club, Almost Famous Friends (7:00) **③**

Superstition Dillon Francis (9:00)

The Venue ATX Juan40, Counter Culture, Zara, Leonie Leon (9:00)

The White Horse Shad Blair (5:30)

SUNDAY 12/17

13th Floor Jarhead Fertilizer, Phobophilic, Crownovhornz (8:00) **♠**

ACL Live Allman Betts Family Revival w/ Devon Allman, Duane Betts, the Allman Betts Band, Tal Wilkenfeld, Larry McCray, Luther Dickinson & Cody Dickinson, Alex Orbison, Jimmy Hall, Jackie Greene, Ally Venable (8:00) €

Antone's Tribute to the Three Kings (Albert, Freddie, & B.B. King) w/ Skye Downing, Kathy Murray, Chris Duarte, Matthew Robinson, Eric Demmer, & Oscar Ornelas (7:00) **(3**), Girl Guitar (11:00am)

Banger's JD Casper (2:00), Gus Miller Band (10:00am)

Batch Craft Beer + Kolaches Fuvk, Maru (7:00)
Bates Recital Hall Austin Civic Orchestra (4:00)
Bell Springs Winery Dillon Havins (2:00)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works The Mean Uncles (5:00)
Central Market North Michael Longoria (5:30)

Central Market South Austin Jazz Workshop youth iam (noon)

Cherrywood Coffeehouse Oh Antonio (10:00am) **⚠**

Chess Club Toy drive w/ Tupaki, Sexpert, Steatorrhea, Downgrade, En Paz, DogMad, LID, Prison Toilet (3:00) **③**

Club Carnaval Grupo Mandingo, Tropical Panamá, Sonora Explosiva Dinamita (8:00) ®

Come & Take It Live NOOK Turner Fest w/ Big Jade (host), Boss IE512, LHF Lil Ke, DJ Hella Yella, DJ Truly (7:00)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coral Snake Cara Van Thorn (7:00)
Counter Cafe The McKinleys (9:00am)

Driskill Bar Sharon Bourbonnais (7:00)

Duett's Texas Club Joel Hofmann, Mark Jungers (1:00)

El Mercado Purgatory Players (11:30am)
Elephant Room John Fremgen Trio (8:00)

The Far Out Shawn Bishop benefit w/ Brownout, Golden Dawn Arkestra, Kelsey Wilson & Friends, Wild Child (6:00) ♠

Fareground Nick Taylor (5:30)

Geraldine's Shane Dickens (11:30am)

Giddy Ups Christmas party w/ Scattered & Shattered (5:00)

Gruene Hall Aaron Watson, Hayden Baker (8:00)

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Family Christmas (noon) **A Hi Hat Public House** Grant Teeple Trio (1:00)

Highball Alan Eckert (9:00), Grass Half Full (7:30)

Hotel Vegas Stab, True to Form, fountain mouth, Gravedweller (9:30) **②**

Kick Butt Coffee Luicidal, the Hajj, Terminally III, 13th Victim (8:00) € ♠

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Lightnin' Bar Matthew Hoopengardner (3:00) **Little Longhorn** Original Home of Chicken Shit

Bingo w/ Brandon Rosage (4:00)

Mercer Dancehall The Pearl Snaps (3:00)

Meridian Buda The Ghost Holies, Billii (6:00)

Mohawk Jad Fair & the Placebos, Blake Sandberg, Attic Ted [inside] (9:00) (1)

Monks Jazz Club Julie Slim & RendezVous (8:00)

Mozart's Celtic Christmas w/ the Here & Now (7:30) ♠, Matt MacDonald (1:00), Josh Klaus (10:00am) ♠

NeWorlDeli Terry Klein & Rigby Summer (2:00) @

CONTINUED ON P.54











FROM SUNDAY

Palmer Events Center Armadillo Christmas Bazaar Day 3 w/ C.J. Chenier & the Red Hot Louisiana Band (7:00), Carolyn Wonderland (4:00) Shelley King (1:00) Kelley Mickwee (11:00am) ♦ 🔞

Paramount Theatre Michael Martin Murphey (8:00) @ @

Parish Allman Betts Family Revival afterparty w/ Melody Trucks & Road to Roots tour, Fitzkee Brothers, ABINAV (7:00)

The Parlor Broken Gold Gentlemen Rogues, Rad Gnar (4:00)

Poodies Aaron LaCombe (7:30), Rakersfield TX (4:00)

Radio/East KOOP Family Come Together: A Gathering of Holiday Voices w/ Rosie Flores, Patricia Vonne, Matt Hubbard Trio, Kay & the Miracle Cure, KOOP Friends & Family Choir (noon)

Riley's Tavern Picker's circle w/ Bo Porter

Sam's Town Point Georgia Parker Swing Band (9:00), Cocktail Steel w/ Rose Sinclair (7:00) Josh Baca (4:00)

Saxon Pub The Resentments (7:30), ULLA

Shore Raw Bar Sarah Sharp (noon)

Stubb's Gospel brunch w/ Disciples of lov (12:30, 10:30am) [inside]

Suds Bluegrass iam (11:30am)

Vista Brewing Maxwell Pearl (2:00)

Volstead Hollow Earth, Fitnesz, Holy Worm, Hexsea (8:30)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 12/18

12 Fox Beer Gigi Worth (2:00)

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Snakes of Central Texas (10:00) Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Cooper's BBQ Jessica Healey (7:00) Donn's Depot Chris Gage (8:30)

Driskill Bar Shane Bartell (7:00)

Elephant Room Monday Night Jazz Jam w/ Diego Rivera (9:00), Jon Blondell & Friends (6:00)

Evangeline Cafe Austin Caiun Aces (7:00)

Geraldine's Chase Gassaway (8:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Hole in the Wall Just Clark, Valley Flower, Western Express (8:00)

Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17)

Mohawk The Backroom Rumors, Emma Ogier, GOOD., Mockjaw [inside] (8:00) NeWorlDeli Open mic (7:00)

Palmer Events Center Armadillo Christmas Bazaar Day 4 w/ Gary P. Nunn & Sons of Bunkhouse Band (7:00), Beat Root Revival (4:00), the Watters (4:00), Deer Fellow (11:00am) (20

Poodies Songwriters showcase w/ Beth James, Brian Pounds (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Little Elmore Reed Blues Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30). Steel Monday w/ Steve Palousek (7:00)

Saxon Pub Lonelyland (8:30), Pat Byrne

Shenanigans Musicians iam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00) The White Horse Brian Scartocci, Adam

TUESDAY 12/19

13th Floor Steve Marsh (10:00) Antone's Harbour, Arms Akimbo, Sylmar

Armadillo Den Andrea Young (7:00)

Bass Concert Hall Sarah Brightman: A Christmas Symphony (8:00)

Brauntex Theatre William Beckmann (7:30)

Broken Spoke Two-Stennin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (8:00) C-Bov's Grooveline Horns, James Speer (9:00), 8½ Souvenirs (6:30)

Chess Club Frosty Palms, Prehuman,

Continental Club Matt Tedder w/ Western Union Man, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) , Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Coral Snake Plum Tongue, Street Lamp, Wicker (8:00) **®**

Donn's Depot Grouchy Like Riley (8:30) Driskill Bar Massimo Gerosa (7:00)

El Mercado Thierry Le Coz w/ Durawa Elephant Room Bruce Saunders Sextet

(9:00), Mitch Watkins Trio (6:00) Evangeline Cafe Rick McRae's Evangeline

The Far Out Shivering Demons, Port of Monks, La Fermata (7:00)

Geraldine's Josh Klaus (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00) Gruene Hall Two Tons of Steel (8:30)

Half Step Michael Hale Trio feat, Mac Mcintosh (9:30)

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hole in the Wall Prismavoix, Living Set (8:00)

King Bee Bluesdays Tuesdays w/ Matthew rodnax (8:00)

Little Longhorn Fingerpistol (8:00), twostep dance lessons w/ Hill Country Two Step (7:00)

Mohawk La Fermata, Ash & the Endings, Her Modern Orchestra [inside] (9:00)

Monks Jazz Club Stephen Bidwell Trio ft. Cat Clemons & Sam Pankey (8:00)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Palmer Events Center Armadillo Christmas Bazaar Day 5 w/ Ray Wylie Hubbard (7:00), Warren Hood (4:00), Emily Gimble (1:00), Kevin Galloway (11:00am) (100am)

Poodies Ella Reid (8:00), the Troubadillos

Sagebrush Helyn Rain & Friends, Zach Aaron (7:00)

Sam's Town Point The Swindlers (10:00), Floyd Domino's All Stars (7:30)

Saxon Pub On the House (10:00) Kevin Galloway (8:00), David Grissom (6:00)

Sneakeasy Raul Ochoa (8:00)

Valhalla The Band Up There, Poor Leaf Clover, the Early Birds (9:00)

The Water Tank Musicians Jam hosted by Frnie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Rand Devin Take (8:00)

WEDNESDAY 12/20

The ABGB Warren Hood (7:00)

ACL Live A Merry-achi Christmas w/ Mariachi Sol de México de Jóse Hernández (8:00)

Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Armadillo Den Oreja (7:00)

Austin Proper Hotel DJ Kurupt (8:00)

Brauntex Theatre Will Hearn's Grand Ol Christmas Show w/ Blue Water Highway & Dirty River Jazz Band (7:30)

Broken Spoke Ian Stewart Band (9:00). Pierson Saxon (6:00)

Rutterfly Rar Victor Murillo (8:30) C-Bov's Moeller Brothers (6:30)

Carousel Lounge Ted Roddy (7:00), Peter Keane (5:00)

Central Library Sarah Oliver & Jaleen Seshadri (11:00am)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Come & Take It Live Silverwyck, MysterE, Eating Venus, Iron Uncle (7:00) Continental Club West Texas Exiles Ion

Dee Graham, William Harries Graham (9:30). Hot Club of Cowtown (6:30) Continental Club Gallery The Brannen &

Red Show (10:30), James McMurtry (8:30) Donn's Depot Frank Cavitt & the Honky-

Tonk Doctors (8:30), Ben Jones (6:00)

Driskill Bar Bruce Smith (7:00)

Elephant Room Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

Evangeline Cafe Andrew Hardin & Hank Alrich (7:00)

The Far Out Robert Parker Jr., Jacques Melville, JAM Now (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00) Geraldine's Scott Strickland (8:00)

Giddy Ups The Koolerators (7:00)

Gruene Hall Jordan Minor Band (6:00) Slim Bawb & the Fabulous Stumpgrinders (1:00)

Hi Hat Public House Bobby Noble Quartet

Hole in the Wall Matagorda, La Fermata, Johnny Ringo (8:00)

Hotel Vegas Nick Garza's Get Along, Paige Plaisance, Just Clark (10:00) 🕟, Nova, Small Engine Fire (7:15)

Hudson's on Mercer Redcliff (8:00)

Little Langharn Clan Calling & the Alihie (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

The Mill Denny Herrin (8:00)

Mohawk The Enisodes David Israel Boomershack, Golden Orange [inside] (9.00)

Monks Jazz Club Gerry Gibbs Classic Christmas Extravaganza (8:00)

Palmer Events Center Armadillo Christmas Bazaar Day 6 w/ Sir Woman (7:00), Jeff Plankenhorn (4:00), Midnight Snack (1:00). Scott Strickland (11:00am)

Parker Jazz Club A Charlie Brown Christmas w/ Ryan Davis Trio (7:30)

Parmer Lane Tavern Chris Max (9:00)

The Pershing Midnight Snack (9:00)

Poodies No Bad Days open mic (8:00)

Padio/Fast Shane MacGowan tribute w/ the Gourds (the Brogues tribute), Kevin Russell, Ian MacDougall & Fadi El-Assad, Gary Lindsey (7:00)

Sagebrush Theo Lawrence, Bonnie

Sahara Lounge Royal Regiment, Timeca Seretti (7:30) Sam's Town Point Guthrie Girls (10:00),

Libby & the Loveless (8:00) Saxon Pub Julie Nolen (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Speakeasy The Spazmatics (9:30)

Still Austin Lew Apollo (7:00)

Vista Brewing Melissa Engleman (6:00) (

The Water Tank Tv Grubb (6:00)

For next week and beyond: austinchronicle.com/ events/music.

ROADSHOWS

THU 12/14

GEORGE CLINTON & PARLIAMENT FUNKADELIC ACL Live

CHROME WAVES BLACK CROSS

HOTEL. Come & Take It Live INDIRA PAGANOTTO

CANABLISS, Kingdom

TAHREE-AMIR QUARTET

REVEREND HORTON HEAT, SUPERSUCKERS, Continental Club

YUSSEF DAYES, Empire Control Room THELMA & THE SLEAZE, Hotel Vegas

Monks Jazz Club AUBREY LOGAN Parker Jazz Club

FRI 12/15

RUMOURS ATL 3ten ACL Live BOOMBOX, TEP NO, Antone's

IL DIVO Bass Concert Hall

BALTRA, Club Eternal

LOCKJAW. DISPOSITIONS.

WESTEND, TOBEHONEST, MAX STYLER, the Concourse Project

REVEREND HORTON HEAT. SUPERSUCKERS, Continental Club

DAISYCHAIN Coral Snake ANDI, FACETS, ROK ONE, Flysium

CRUCIAL RIDDIM, Flamingo Cantina ALLISON MOORER, Gruene Hall

JEREMIAH JACKSON

Independence Brewing **CELEBRITY SEX SCANDAL.** Kick Butt Coffee

OG NIXIN, Kingdom TIM CAPPELLO, the Lost Well MICHAEL SALGADO. SONORA

DINAMITA, LOS PARRANDEROS DE LA KUMBIA. Mala Santa JACK BARKSDALE, Palmer Events Center

KAM FRANKLIN, SARAH JAFFE, FAT TONY, VLAD HOLIDAY, COUCH, ALISA AMADOR, Parish

EAST OF EADO. Valhalla

BOOMBOX, Antone's

BLUE OCTOBER, Bass Concert Hall WAKA FLOCKA FLAME

KASABLANCA, PARALEVEN, HNTR, LAB GROUP, SKELER, OAKK.

DAZE. Empire Control Room MADISON MCFERRIN, the Far Out

BEN BROWN. Geraldine's AARON WATSON, HAYDEN BAKER.

BO PHILLIPS BAND, Gruene Hall MC & THE MYSTYX Guero's

TITO TORBELLINO JR., JUAN ACUÑA Y EL TERROR DEL NORTE, TRINY Y

LIL BOODANG, END OF EVERGREEN,

MYSTERE, Radio Coffee & Beer

DEAFHEAVEN. TOUCHÉ AMORÉ, Stubb's RITUAL CLUB, Sunny's Backvard

DILLON FRANCIS, Superstition

IADHEAD FEDTII IZED DHORODHII IC

DUANE BETTS, ALLMAN BETTS BAND, TAL WILKENFELD, LARRY MCCRAY, LUTHER DICKINSON, ALEX ORBISON JIMMY HALL, JACKIE GREENE, ALLY

STEATORRHEA, DOGMAD, Chess Club

AARON WATSON, HAYDEN BAKER, LANDRY & COMPANY Gruene Hall

TRUE TO FORM FOUNTAIN MOUTH

A ALL AGES VENUE





RECOMMENDED

SAT 12/16 RUMOURS ATL, 3ten ACL Live

GASH THE REAPER, MONK VISION ENTERTAINMENT, the Ballroom

Club Miami & Coco Beach Club ATX UNITYTY RELENT REIGN

SOHMI AVA ALIKA the Cut PENDER STREET STEPPERS, TEEN

SLAUGHTER SWAMP. Friendly Rio Market

LEILA SUNIER, Hole in the Wall **NUCLEAR JUAREZ**, Kick Butt Coffee SABAI & HOANG, Kingdom GARRETT T. CAPPS Lightnin' Bar

BRAT, IMMINENT END, the Lost Well

LA LEYENDA, Mala Santa

CHARLIE MARS Saxon Pub.

SUN 12/17

CROWNOVHORNZ, 13th Floor

VENABLE, DEVON ALLMAN, ACL Live ERIC DEMMER Antone's

GRUPO MANDINGO, TROPICAL PANAMÁ, SONORA EXPLOSIVA **DINAMITA**, Club Carnava BIG JADE. Come & Take It Live

LUICIDAL, THE HAJJ, TERMINALLY ILL Kick Butt Coffe C I CHENIED & THE DED HOT LOUISIANA BAND. Palmer Events Center

MICHAEL MARTIN MURPHEY, MELODY TRUCKS, FITZKEE

BROTHERS Parish

MON 12/18

JUST CLARK, Hole in the Wall THE BACKROOM RUMORS, EMMA OGIER, Mohawk

TUE 12/19

HARBOUR, ARMS AKIMBO, SYLMAR Antone's SARAH BRIGHTMAN, Bass Concert Hall

STREET LAMP, WICKER, Coral Snake WED 12/20

MARIACHI SOL DE MÉXICO DE JÓSE HERNÀNDEZ, ACL Live MYSTERE Come & Take It Live

JAM NOW, the Far Out JUST CLARK, Hotel Vegas

Luy Doc

I can't stop sleeping with my ex-boyfriend. I broke up with him three years ago. He was very controlling and emotionally immature in a lot of ways. After five years of what seemed like constant arguing I'd had enough, so I broke up, thinking I would find a better match through a dating service. That hasn't really panned out. All the guys I meet are really self-absorbed or just after sex. I am sure there are some nice ones out there but they are few and far between. Then I ran into my ex this summer at a friend's house party and we had a nice conversation that wasn't argumentative or emotionally charged. I found out he has a younger girlfriend that he likes but doesn't connect with on a very deep level. We



"A BAD LOOK"

started exchanging texts and then one night I invited him over to my apartment and one thing led to another. Now we hook up about once a month. I have told him I don't want to get back together with him and he saus that's fine with him, but I can tell he still has feelings for me. I feel guilty about his girlfriend, even though he says it's not a serious relationship. If he said he was serious about her, I would leave him alone. I know I'm just using him, but the sex has been good and he doesn't seem all that upset about it. Still, I don't like keeping secrets. Sometimes I think I should focus on finding a serious boyfriend. I don't think I'm a bad person, but I certainly haven't told anyone else about this. I probably should get on with my life, right?

Pretty much anytime someone asks if they should get on with their life, my perfunctory response is, "yes," because clearly that person feels like they are regressing. I think that's a fair assessment of where you're at. You want to move forward and find someone you can really get excited about, but damn it, searching for the right person is an ugly business - even on Bumble.

Dating sites are rife with losers, douchebags, and knuckleheads, just like an average night at a local club (well, minus the shirtless bathroom mirror selfies), but that's the hill you've got to climb ... or perhaps the swamp you have to wade through. Remember: You wanted to find something better - or at least something different enough that it seemed better. Now's your chance. If you want to get to greener pastures, you're going to have to slip past some barbed wire. I'll bet vou're up to it.

Sport-fucking your ex might feel good in the moment, but I'm guessing as you lay there basking in the sweaty afterglow, you're also sort of hating yourself for lacking the courage/fortitude to truly move on. You should honor that feeling. That's the withering remains of your self respect gnawing at what's left of your conscience - or maybe vice versa. I know that may sound a bit harsh, but it's only harsh if it's true. For all I know, your ex might be using you, but from your description it sounds like his participation in these occasional trysts might be based on some sad, desperate hope that you'll eventually get back together. If you're not having any feels at all other than the ones in your nether regions, well, that seems sort of emotionally rapey, doesn't it?

Lastly, as far as I can tell, you seem to be the only person actually benefiting from this arrangement. That's a bad look from any angle. Imagine telling one of your Bumble dates you're still sport-fucking your ex who also has a girlfriend. My guess is that he is going to excuse himself to go to the restroom and leave you to pay the check. Then he's probably going to talk about it on his podcast. Why? Because this is Austin. Everybody has a podcast - probably even your ex's girlfriend, and you don't want to end up on hers. So egg up, slip through that barbed wire to a greener pasture, find yourself the stud you've always dreamed about, and get on with your life.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.

Mr. Smarty Pants Knows

Scientists in Argentina are strapping plastic bags to the backs of cows to trap methane gas released due to flatulence.

Three generations of the Kennedy family have made the $^{3}\!4$ -mile swim from Olasana to Naru in the Solomon Islands. John F. Kennedy did so in August 1943 after his crew's PT boat was sunk. Daughter Caroline Kennedy, the U.S. ambassador to Australia, did so with her son Jack Schlossberg in August 2023, commemorating the event.

There will be at least two ways to honor Insane Clown Posse in 2024; JuggalOhio 2024 in Columbus. Ohio, on Jan. 19-20, and Gathering of the Juggalos in Thornville, Ohio, in July, Whoop whoop!

The British army is considering lifting a 300-plus-year ban on beards to attract new recruits.

About 117,000 passenger vehicles catch fire every year in the U.S. – more than one every five minutes.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

COMICS





EMPLOYMENT

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positions will be eligible for

equity and benefits, please see https://www.nvidia.com/en-us/

henefits/ for more information Sr. ASIC Eng (SRASIC05) Drive

physical design and timing closure of high-frequency and low-power CPUs, GPUs, SoCs

and/or full chip level. The base

salary range for this position is

Sr. Verification Eng (VERE119)

multiprocessor (SM) unit of a

GPU Support verification of

next-generation GPUs, which are critical in the field of

Data center applications and High-performance computing

The base salary range for this

Research Scientist (RS31)

and Runtime System to

\$211,000 to \$286,000.

position is \$181,000 to \$286,000

Focus on Platform Architecture

contribute to the development

of future scalable multi-GPU platforms. Position may require

up to 10% of domestic and/or

international travel. The base

Verification Eng (VERE120)

Define and develop system-level RTL and methodologies

to measure performance on

the industry's leading GPUs.

The base salary range for

this position is \$141,500 to \$194,000. Sr. Sys SW Eng

(SSWE942) Work on simulator

infrastructure for end-to-end

range for this position is \$198,850 to \$325,000. ASIC Eng (ASICDE593) Define and

develop system-level RTL and methodologies to measure

performance on the industry's

leading GPUs. The base salary

testing of software and

hardware for Autonomous

Driving. The base salary

salary range for this position is

at block level, cluster level

\$161,000 to \$245,000.

Verify the streaming

COMPUTER/ **TECHNICAL**

BUSINESS INTELLIGENCE

The Dell Technologies group of companies (including Dell USA L.P. Dell Products L.P. Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Business Intelligence professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Analyze, interpret, maintain and report data: serve as the data steward, establishing validation and testing protocols to maintain the integrity of the data. Reg. BI12102023-RR. To be considered for the opening, please send resume with requisition number to jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or

BUSINESS OPERATIONS

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DATA FNGINFFRING

PROFESSIONALS
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks Inc. and EMC Corporation) has multiple openings for Data Engineering professionals at its facilities in Austin, TX and Round Rock TX Some positions may be eligible for Telework or remote work Interacts with business leaders and internal customers to create and establish design standards and assurance processes for software. systems and applications development to ensure compatibility and operability. Req. DE12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DATA SCIENCE PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L P Dell Products L P Dell Marketing L.P., Dell Financia Services LLC SecureWorks Inc., and EMC Corporation) has multiple openings for Data Science professionals at its facilities in Austin TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Develop new methodologies and tools to enable advanced modeling and statistical analysis against petabyte-scale datasets. Req. DS12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DEMAND PLANNING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc.. and EMC Corporation) has multiple openings for Demand Planning professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Drive profitability and customer satisfaction by balancing customer demand, supply availability and operational constraints while managing a sustainable, cost-effective structure, Rea, DP12102023 RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future We encourage you to apply whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran

DIGITAL VERIFICATION ENGINEER

Marvell Semiconductor, Inc. in Austin, TX seeks **Digital** Verification Engineer (E868): Verify complex SoCs through simulation of register-transfer level (RTL) & gate-level designs. Telecommuting is permitted. TO APPLY please send your resume with reference Job Code (E868) to Marvell Semiconductor Inc Attn. HR 1.2.519, 5488 Marvell Lane, Santa Clara, CA 95054 or to Opportunities@marvell.

E-BUSINESS PROFESSIONALS

PROFESSIONALS
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for E-Business professionals at its facilities in Austin TX and Round Rock, TX. Some positions may be eligible for Telework or remote work.
Analyzes customer needs to determine the appropriate e-business solution. Develops plans and schedules based on prioritization including requirements, tasks, review points and reporting. Req. EB12102023-RR. To be

please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race.

ENGINEERING/ TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia. com. Overarching and common duties for all positions: Engage in and support the design, development, and/or marketing of NVIDIA'S GPU (graphics processing units) computer graphics, AI and supercomputing for gaming professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing) For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All

considered for the opening please send resume with requisition number to: jobs dell@dell.com. No phone calls gender, color, religion, national origin, age, disability, marital status, sevual orientation or veteran status.

ENGINEERING TECHNOLOGIST

PROFFSSIONALS The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc. and EMC Cornoration) has multiple openings for Engineering Technologist professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Develop industry derived technology strategies from technical and business information. Enable internal and external strategy alignment and develop technical relationships with vendor base Req. ET12102023-RR. To be considered for the opening. nlease send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

\$150,900 to \$245,000. ENGINEERING TECHNOLOGY. VARIOUS LEVELS OF

range for this position is

Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Staff Engineer (ENG75): Responsible for one or more functional units of the Memory Controller while working closely with performance modeling, validation, and implementation teams to meet all functional requirements and performance, power, area (PPA) goals; Senior Engineer (ENG76): Serve as Senior Engineer for Arm. Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Position may require up to 2% domestic and/or international travel Telecommuting permitted; and Engineer (ENG77): Model micro-architectural features of the next generation CPU's from ARM. Ref. job code and email resume to ARM-RecruitAd@arm.com.

GLOBAL SUPPLY MANAGEMENT PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for

Global Supply Management professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Ensures sourcing efforts meet business goals and objectives Engages activities related to global sourcing, supplier selection, product delivery specifications, and quality Req. GSM12102023-RR. To be considered for the opening. please send resume with requisition number to: jobs dell@dell.com No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GRADUATE ENGINEER Martinez Moore Engineers LLC has an opening for Graduate Engineer in Austin TX to perform complex engineering calculations, and prepare contract drawings from Schematic Design through design Development, May telecommute. \$70,489-\$96,817/ vr. To apply, send resume to recruit@walterpmoore.com. Must reference job 21323.45.2.

HARDWARE ENGINEERS

The Dell Technologies group of companies (including Dell USA L.P. Dell Products L.P. Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Hardware Engineers at its facilities in Austin, TX and Round Rock. TX. Some positions may be eligible for Telework or remote work. Designs and develops analog and digital hardware products such as computer or network hardware devices and peripherals from concept to the existence of proven, fully working designs at the subassembly or module level and/or the design of complete products. Req. HWE12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please Workforce diversity is an essential part of Dell's commitment to quality and to the future We encourage you to apply whatever your race, gender, color, religion, national origin, age, disability, marital status. sexual orientation or veteran status.

IT INFRASTRUCTURE PROFFSSIONALS

The Dell Technologies group o companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., Virtustream L.L.C., and EMC Corporation) has multiple openings for IT Infrastructure professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work Ensures ontimum IT infrastructure performance and integrity. Ensures consistency and synchronization across infrastructure components. Reg. ITI12102023-RR. To be please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to

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IT SECURITY PROFESSIONALS

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PENETRATION TESTERS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Penetration Testers at its facilities in Austin, TX and Round Rock TX. Some positions may be eligible for Telework or remote work. Responsible for planning, communicating, coordinating and performing adversarial simulations (Red Teaming), security assessments and penetration tests on company products and services, applications, systems facilities and the enterprise Req. PT12102023-RR. To be considered for the opening please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRODUCT MANAGEMENT PROFFSSIONALS The Dell Technologies

companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Product Management professionals at its facilities n Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for cross-functional management of specific product(s) or solution(s) through their entire life-cycle to achieve P&L goals: use technical and industry experience to formulate product/solution strategies. Req. PMIT12102023-RR. To be considered for the opening please send resume witl requisition number to: jobs

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QUALITY ENGINEERS

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RESEARCH SCIENTIST **PROFESSIONALS**

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SENIOR SOFTWARE ENGINEER

(Auctane, Inc., Austin, TX) to analyze and understand product specifications. Telecommuting anywhere in U.S. Resumes: HR, Auctane, Inc., 4301 Bull Creek Rd. Austin, TX 78731

SOFTWARE ENGINEER 3 (Mult Pos), Wavfair LLC.

Austin, TX Build platform sycs that det optimal positioning of product w/in Wayfair fulfillmt ctr netwk. Req. Mast's deg or foreign equiv in Engg, Comp Sci, Info Sys/Mgmt, IT, Maths, Ops Research, or rel + 3 yrs sw engg exp: OR Bach's deg or foreign equiv in above fields + 5 yrs prarssy, post-bach's described exp. Telecomm. may be allowed. Send resumes to wayfairjobs@wayfair.com & ref job code WFTX003.

SOFTWARE ENGINEERING PROFFSSIONALS The Dell Technologies group of companies (including Dell USA

L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Software Engineering professionals at its facilities in Austin, TX and Round Rock TX Some positions may be eligible for Telework or remote work. Responsible for the software design and development for products by utilizing a range of applicable technologies (e.g., cloud development operations, agile technologies, programming languages, compilers, assemblers, debuggers, other tools) for product lines. Req. SWE12102023-RR. To be considered for the opening, please send resume with requisition number to: iobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOLUTIONS PRINCIPAL PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Solutions Principal professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Provides pre-sales technical support to field sales teams during the sales process Accountable for the technical validity and interoperability of solutions and the direct relationship with the customers' strategic husiness plans. Req. SP12102023-RR. To be considered for the opening please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race. gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SUPPLY CHAIN PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Supply Chain professionals at its facilities in Austin, TX and Round Rock TX Some positions may be eligible for Telework or remote work. Coordinates supply chain activities across multiple teams and geographies. Creates integrated supply chain processes among internal functions such as operations purchasing and logistics as well as outside suppliers. Req. SC12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's

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SYSTEMS DEVELOPMENT FNGINFERS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Systems Development Engineers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for design, definition and implementation of complex system requirements for customers, and/or prepares studies and analyzes existing systems. Determines system specifications, input/output processes and working parameters for hardware/ software compatibility. Req. SDE12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls nlease Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

TECHNICAL PROGRAM MANAGEMENT PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Technical Program Management professionals at its facilities in Austin TX and Round Rock TX. Some positions may be eligible for Telework or remote work. Responsible for leading cross-functional product design teams to develop and introduce products and solutions to our external customers with the right features, customer experience, quality, schedule cost, continuity of supply. service capability and sales volumes /financials. Req. TPM12102023-RR To be considered for the opening please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell' commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

TECHNOLOGY

HP Inc. is accepting resumes for the position of Cybersecurity in Austin, TX (Ref. #7231331). Uses industry-leading expertise and understanding of information and security technology to develop solution architectures and blueprints based on business, technology and security objectives. Telecommuting permitted Annual Salary: \$166,761.41/ year to \$196,761.41/year. Email resume to HP USA Jobs. jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Inc. is accepting resumes for the position of DevSecOps Lead in Austin, TX (Ref. #7141079). Participates as a member of and leads cross-functional application support or infrastructure technical team(s) Performs sophisticated analysis of cross-functional and complex Business requirements. Telecommuting permitted Annual Salary: \$159,600.00/ year to \$189,600.00/year. Email resume to HP USA Jobs, iohshnusa@hn.com Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship, EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Software Applications Engineer 4 in Austin, TX (Ref. #7130304). Collaborate with our Image Quality (IQ) tuning partners and internal software team to define and implement IQ tuning and video pipeline for videoconferencina products. Telecommuting permitted. Annual Salary: \$159,649.77/ year to \$189,649.77/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/ classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and ar posted immediately. After all, mmediate gratification takes too long!

TECHNOLOGY HP Inc. is accepting resumes for the position of Software Applications Engineer in Austin, TX (Ref. #7112155). Design, create, develop & debug new and innovative features for our Next Generation video endpoints. Work in very collaborative agile team to come up with innovative solutions. Telecommuting permitted. Annual Salary: \$114,819.79/ vear to \$144.819.79/vear, Email resume to HP USA Jobs. jobshpusa@hp.com. Resume must include Ref. #, full name. email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TEST ENGINEERING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks Inc., and EMC Corporation) has multiple openings for Test Engineering professionals at its facilities in Austin, TX and Round Rock TX Some positions may be eligible for Telework or remote work. Responsible for the design and development activities associated with methods for

validating hardware systems and broader solutions.
Reg. TE12102023-RR. To be considered for the opening. please send resume with requisition number to: iobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply whatever your race gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GENERAL

HVAC/REFRIGERATION SERVICE TECHNICIANS Seeking HVAC/Refrigeration

Service Technicians Must be able to pass a background check and drug screen Clear Valid Driver's License is Required. EPA License is Required, Top Compensation and Benefits Pay based on experience. Fmail resume to Ashlev@ cmsmechanicalservices.net or call 1-855-267-4451

MEDICAL

HOSPITALIST PHYSICIANS

Lonestar Hospital Medicine Associates PA seeks Hospitalist Physicians to trea pts in a hospital setting in Travis & Williamson County in Texas. REQ'D: Med. deg. + elig. for TX med. lic.+ completion of int. or fam. med residency. Send CV to Tiffany_Goins@ teamhealth.com and refer to job code 598.

PROFESSIONAL

COMMODITY MANAGEMENT PROFESSIONALS The Dell Technologies group of

companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P. SecureWorks Inc., and EMC Corporation) has multiple openings for Commodity Management in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Develops and implements plans to support forecasted needs for supplier and/or commodities Establishes and implements strategies for negotiating supplier agreements based on in-depth knowledge of foreign and domestic markets for optimum pricing and terms. Reg. CM12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's ommitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for

Consultant professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Leverages in-depth industry knowledge of the business environment and various technical solutions to assist the customer to gain market share and increase operational efficiencies Provides technical and consultative leadership for Consulting technical solutions opportunities on a range of complex engagements, focused on an industry or service offering. Req. CONS12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future We encourage you to apply, whatever your race, gender color, religion, national origin age, disability, marital status, sexual orientation or veteran status.

EIEI D MARKETING PROFESSIONALS The Dell Technologies group of

companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P. SecureWorks. Inc., and EMC Corporation) has multiple openings for Field Marketing professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Execute marketing programs for a defined geographic location or business unit; assess market trends, quantify opportunities, and develop programs to meet the growing needs of the solution and segments. Req. FM12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future We encourage you to apply whatever your race, gender, color, religion, national origin age, disability, marital status, sexual orientation or veteran status.

FINANCIAL ANALYSIS PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P. SecureWorks, Inc., and EMC Corporation) has multiple openings for Financial Analysis professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Develop, interpret and implement financial concepts for financial planning and control; perform technical analysis to determine present and future financial erformance. Req. FA12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment quality and to the future We encourage you to apply whatever your race, gender, color, religion, national origin age, disability, marital status. sexual orientation or veteran

INCIDENT RESPONSE PROFESSIONALS

The Dell Technologies companies (including Dell USA I. P. Dell Products I. P. Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Incident Response professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Investigate and analyze all response activities related to cybersecurity incidents within the organization. Develop a procedural set of responses to cybersecurity incidents. Req. IR12102023-RR. To be considered for the opening please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

LICENSED PLUMBERS Multi-Family a plus. We of competitive pay, bonuses,

allowance, & more. 281 -213-6939 hr@powerlp.com

PRICING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Pricing professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Develops and implements pricing strategies to maximize sales and market penetration and ensure longterm profitability objectives are met. Evaluates effectiveness of pricing strategies and modifies pricing structures as needed Req. P12102023-RR. To be considered for the opening please send resume with requisition number to: jobs dell@dell.com No.phone.calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

REAL ESTATE You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/ week. Call 512-454-5765 to place your ad today!

PRODUCT MARKETING PROFESSIONALS The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Product Marketing professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Req. PM12102023-RR. To be considered for the opening. please send resume with requisition number to: jobs dell@dell.com. No phone calls

please Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

STRATEGIC BUSINESS DEVELOPMENT PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P. Dell Products L.P. Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Strategic Business Development professionals at its facilities in Austin, TX and Round Rock, TX Some positions may be eligible for Telework or remote work Drive key strategic initiatives, and support the development of long-term growth plans and profitability objectives; analyze market data to identify trends opportunities and translate into strategic operational plans Reg. SBD12102023-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race. gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESTAURANT/ RETAIL

DUNKIN AND BASKIN Bakers/ Leaders At new location in Marble Falls, **T**x 78654 678-763-1733

Clevelandddbr@gmail.com

SALES/ **MARKETING**

MARKETING OPERATIONS

PROFESSIONALS The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Marketing Operations professionals at its facilities in Austin, TX and Round Rock, TX Some positions may be eligible for Telework or remote work. Develop specific marketing plans and activities for specific products and segments to establish, enhance or distinguish product placement within the competitive arena. Rea. MO12102023-RR. To be considered for the opening, nlease send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race. gender, color, religion, national origin, age, disability, marital

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

status, sexual orientation or

veteran status.

NOT FADE AWAY

OBITUARIES M E M O R I A I. S



ANDY RAY BIHAIN 1949-2023

Andy Ray Bihain, 74, of Greeley, CO, passed away Wednesday, December 6, 2023 at his home.

He was born July 31, 1949 in Greeley to Burgett Don and Constance Mae "Connie" (Hoffman) Bihain. Andy grew up on a dairy farm in Kersey, CO, where he spent his childhood tending to animals and wrecking Mustangs. Andy graduated from Platte Valley High School in Kersey in 1968. He then earned his Bachelor's in Communications from the University of

Maryland, where he was also a member of the fraternity, Sigma Alpha Epsilon.

Andy served in the United States Army and did two tours in Vietnam. Andy worked as an IT Telecommunications Engineer for 40 years while also owning his own consulting firm for the past 16 years. He was a nationally recognized VP Architect and an author.

Andy enjoyed many of his later years living in Austin, TX before returning to his hometown in Greelev.

Andy is survived by his daughters, Andrea Bihain and Alisha Bihain-Chiaia (Sebastian) and a granddaughter, Anna Cosper (Keldon). He was preceded in death by his father, Burgett Don Bihain, mother, Connie Bihain, the mother of his children, Judy Bihain and his brother, Donnie Bihain.

A visitation will be from 5:00-6:00 p.m. Wednesday, December 13, 2023 followed be a funeral service at 6:00 p.m. both at Stoddard Funeral Home. Interment will be at Fort Logan National Cemetery in Denver, CO. Please visit www.stoddardsunset.com to share fond memories with Andy's family.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with Texas **Alcoholic Beverage** Commission for A **MB-Mixed Beverage** permit with FB-**Food and Beverage Certificate by Fresh Bowl INC dba Fresh** Bowl. to be located at 1021 E Parmer Ln. **Austin 78753 Travis** County, Texas. Bill **Nguyen is Director**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package **Store Permit by Swift Mart Gattis LLC, Dba Swift Mart to** be located at 21315 N State Hwy 130.

Bldg 3. Suite 300. **Pflugerville, Travis** Co., Texas, Manager of said LLC is Shahid Maknojia-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by **Meridian Hive. LLC** dba Meridian Hive Meadery, to be located at 10001 Metric Blvd. **Austin. Travis County.** Texas. Officers of said corporation are William C. Rivers. CEO. Eric E. Lowe, Manager. and Michael C. Simmons. Manager.

Application has been made with the Texas **Alcoholic Beverage**

Commission for a **BQ** Wine and Malt **Beverage Retailer's** Off-Premise Permit by Family Dollar Stores of Texas. LLC dba Family Dollar #26011. to be located at 8764 Research Blvd. Austin. TX. Travis County. Officers of said LLC are Peter Barnett (President). Todd **Littler (Senior Vice** President). Jonathan **Elder (Vice President** - Tax and Treasurer). John Mitchell, Jr. (Vice President and Secretary), and Harry **Spencer (Assistant** Secretary).

Application has been made with the Texas

Alcoholic Beverage Commission for a **BQ** Wine and Malt **Beverage Retailer's** Off-Premise Permit by **Family Dollar Stores of** Texas, LLC dba Family Dollar #26767, to be located at 9308 Anderson Mill Rd. **Austin. TX. Travis** County. Officers of said **LLC are Peter Barnett** (President). Todd **Littler (Senior Vice** President). Jonathan **Elder (Vice President** - Tax and Treasurer), John Mitchell. Jr. (Vice President and Secretary), and Harry **Spencer (Assistant** Secretary).

Application has been

made with the Texas **Alcoholic Beverage** Commission for a **Mixed Beverage** Permit with a **Food and Beverage Certificate by Austin** Card Room LLC d/b/a **Texas Card House** located at 13530 N Highway 183. Ste. 100. Austin. Travis County. TX 78750. Manager of said limited liability company is James **Rvan Crow**

REOLIESTED BY Pena Viola

#103 ROUND ROCK, TX 78664

CITATION BY PUBLICATION

CALISE NO: D-1-GN-21-003633

To:THE UNKNOWN HEIRS OF J.E. HAGAN, K.R. HAGAN,

AND WILLIE MAE HAGAN.

DECEASED Defendant(s),

in the hereinafter styled and numbered cause: YOU (AND

EACH OF YOUR HAVE BEEN

attorney. If you or your attorney

do not file a written answer with the clerk who issued this

citation by 10:00 A.M. on the Monday next following the

expiration of 42 days from

the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the

January 02, 2024, and answer the CARRIE CHITSEY AND

CHRIS CHITSEY'S SECOND

SUED. You may employ an

Blayre 406 N. LEE STREET

THE STATE OF TEXAS

AMENDED PETITION of Plaintiff(s) filed in the 261st District Court of Travis County, Texas, on October 10, 2023. CITATION BY PUBLICATION a default judgment may be THE STATE OF TEXAS taken against you. In addition CAUSE NO: D-1-GN-21-003633 to filing a written answer with the clerk, you may be required To: JAMES HAGAN of AUSTIN. TEXAS Defendant(s), in to make initial disclosures to the other parties of this suit. These disclosures generally the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN must be made no later than 30 days after you file your answer with the clerk. Find SUED. You may employ an attorney. If you or your attorney out more at TexasLawHelp. do not file a written answer with the clerk who issued this org." Said suit being number D-1-GN-21-003633 in which citation by 10:00 A.M. on the CARRIE CHITSEY; CHRIS Monday next following the expiration of 42 days from CHITSEY Plaintiff(s) vs HEATHER OTTEN: LISA the date of issuance hereof THORNHILL RICHMAN; that is to say at or before 10 o'clock A.M. of Monday the RLIVANE RICHMAN: INFS BATILLO; DELORES HAGAN; January 01, 2024, and answer the CARRIE CHITSEY AND VICKI HAGAN: KATHI MORENO; KELLI SASTANIE; RYAN COLE HAGAN; CARL CHRIS CHITSEY'S SECOND AMENDED PETITION of MICHAEL HAGAN: JASON Plaintiff(s), filed in the 261st HAGAN; RAQUEL HAGAN District Court of Travis County, BROWN: JAMES HAGAN Texas, on October 10, 2023. Defendant(s), The nature of a default judgment may be taken against you. In addition which said suit is as follows SUIT TO QUIET TITLE FOR THE PROPERTY LOCATED AT 4006C to filing a written answer with the clerk, you may be required MAPI FWOOD DRIVE AUSTIN to make initial disclosures to TEXAS 78722 ACQUIRED the other parties of this suit. BY RON CHITSEY IN 2001 These disclosures generally VIA DEFAULT JUDGMENT AGAINST J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE must be made no later than 30 days after you file your answer with the clerk Find HAGAN LL OF WHICH MORE out more at TexasLawHelp. FULLY APPEARS FROM: org." Said suit being number D-1-GN-21-003633, in which CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND CARRIE CHITSEY; CHRIS AMENDED PETITION ON CHITSEY Plaintiff(s) vs FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE HEATHER OTTEN; LISA THORNHILL RICHMAN MADE FOR ALL INTENTS RUVANE RICHMAN; INES AND PURPOSES. Issued and BATILLO: DELORES HAGAN: given under my hand and the seal of said court at Austin, VICKI HAGAN; KATHI MORENO; KELLI SASTANIE; Texas, November 17, 2023. RYAN COLE HAGAN: CARL Velva L. Price - District Clerk, - Travis County, Texas - P.O. MICHAEL HAGAN; JASON HAGAN RAOUFL HAGAN Box 679003 Austin Texas BROWN; JAMES HAGAN 78767-9003 - PREPARED BY Defendant(s). The nature of Adrian Rodriguez, Deputy REQUESTED BY: Pena, Viola which said suit is as follows: SUIT TO QUIET TITLE FOR THE Blayre 406 N. LEE STREET PROPERTY LOCATED AT 4006C #103 ROUND ROCK, TX 78664 MAPLEWOOD DRIVE, AUSTIN, TEXAS 78722 ACQUIRED BY RON CHITSEY IN 2001 VIA DEFAULT JUDGMENT AGAINST J F HAGAN K R HAGAN, AND WILLIE MAE DECEASED HAGAN, ALL OF WHICH MORE FULLY APPEARS FROM: CARRIE CHITSEY AND

CHRIS CHITSEY'S SECOND

AMENDED PETITION ON

MADE FOR ALL INTENTS

FILE IN THIS OFFICE AND

WHICH REFERENCE IS HERE

AND PURPOSES Issued and

given under my hand and the seal of said court at Austin,

Velva L. Price - District Clerk,

Travis County, Texas - P.O.

78767-9003 - PREPARED BY:

Box 679003, Austin, Texas

Adrian Rodriguez, Deputy

Texas, November 16, 2023.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER LIPINSKI, IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002564 Jessica Diane Manley filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT **ADMINISTRATION** in the above-numbered and -entitled

estate on November 02, 2023, requesting that the Court determine who are the heirs and only heirs of Christopher Lipinski, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to annear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002564. styled IN THE ESTATE OF Christopher Lipinski, **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of November, 2023. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin, Texas 78714-9325 By: G DALESSIO CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMMANUEL BELEN SALAMANCA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000603 LANIBELLE AGUSTIN SALAMANCA filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP WITH DEPENDENT **ADMINISTRATION** in the above-numbered and -entitled estate on **December 05. 2023**.

Austin TX 78701

P.O. Box 149325

requesting that the Court determine who are the heirs and only heirs of Emmanuel Belen Salamanca, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000603. styled IN THE ESTATE OF Emmanuel Belen Salamanca, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

By: S. Munoz CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF IN PROBATE COURT #2. TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002776

Given under my hand and

December, 2023.

Austin, TX 78701

P.O. Box 149325

County Clerk

seal on this the 7th day of

DYANA LIMON-MERCADO

Travis County, Texas 200 West 8th Street, Ste. 140

Austin, Texas 78714-9325

JUDIT NEMET filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR
LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 06, 2023, requesting that the Court determine who are the heirs and only heirs of Janos Haide, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002776 styled IN THE ESTATE OF Janos Haide, DECEASED on or before the above-noted date

and time If this citation is not served within 90 days after it is issued it must be returned unserved Given under my hand and seal on this the 7th day of December, 2023, DYANA LIMON-MERCADO Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO Boy 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF NELL T. PHILLIPS, DECEASED IN PROBATE COURT #2 TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002756 Lynn Phillips filed an Application to Determine Heirship in the above numbered and -entitled estate on December 01, 2023. requesting that the Court determine who are the heirs and only heirs of Nell T. Phillips, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002756 styled IN THE ESTATE OF Nell T. Phillips, DECEDENT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved Given under my hand and seal on this the 7th day of

December, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325

Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

COUNTY OF WILLIAMSON

TO ALL PERSONS

INTERESTED IN THE

ESTATE OF TIM ARNOLD BALLEY DECEASED Cause No. 23-1392-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street SHANNON WALTON, Applicant in the above estate, filed on the 5th day of December, 2023 an APPLICATION FOR DETERMINATION APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said TIM ARNOLD BAILEY DECEASED and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of December, 2023. Applicant's Attorney Don E Walden 8310 N. Capital of Texas Highway Building One, Suite 305

By: /S/C. Dawson, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: Estate of Daniel Deangelo Davila Austin, Travis County, Texas TODD A. WILSON, Successor Dependent Administrator, filed in THE ESTATE OF FELIX LOZANO, SR. DECEASED, Cause No. 20-0369-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown Texas 78626 on the 17th day of November, 2023 a Third Amended Application to Declare Heirship. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. The Estate of Daniel Deangelo Davila is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a application should the Estate of

Austin TX 78731

Nancy E. Rister

Williamson County Clerk

Georgetown, Texas 78626

405 MLK Street, Box 14

Daniel Deangelo Davila desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of December, 2023. Successor Dependent Administrator: Todd A. Wilson 4425 S. Mopac Expv. Bldg. II, Suite 201 Austin, TX 78735 Nancy E. Rister amson County Clerk 405 MLK Street Box 14 Georgetown, Texas 78626 By: /**S/S. Klint,** Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO: Estate of Evaristo P.
Lozano
Williamson County, Texas
TODD A. WILSON, Successor
Dependent Administrator,
filed in THE ESTATE OF
FELIX LOZANO, SR.,
DECEASED, Cause No. 203089-CP4, in County Court at
Law #4 of Williamson County,
405 Martin Luther King Street,
Georgetown, Texas 78626 on the
17th day of November, 2023 a
Third Amended Application to
Declare Heirship.

Declare Heirship."
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
The Estate of Evaristo P. Lozano is hereby cited to appear before said Honorable Court on or

before above-mentioned time

and place by filing a written

answer contesting such

application
should the Estate of Evaristo P.
Lozano desire to do so.
If this citation is not served
within 90 days after the date
of its issuance, it shall be
returned
unserved.
Issued and given under my
hand and seal of office at
Georgetown, Texas, this the
11th day of
December, 2023.
Successor Dependent
Administrator:
Todd A. Wilson

December, 2023.
Successor Dependent
Administrator:
Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
Byt. /S/S. Klint. Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO: ESTATE OF FELIX PENA
LOZANO, JR.
221 SPRING GARDEN DRIVE
HUTTO, WILLIAMSON
COUNTY, TEXAS 78834
TODD A. WILSON, Successor
Dependent Administrator,
filed in THE ESTATE OF
FELIX LOZANO, SR.,
DECEASED, Cause No. 200369-CP4, in County Court at
Law #4 of Williamson County,
405 Martin Luther King Street,
Georgetown, Texas 78626 on
the 17th day of November,
2023 a THIRD AMENDED
APPLICATION TO DECLARE

HEIRSHIP.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in

Georgetown, Williamson County, Texas. The Estate of Felix Pena Lozano, Jr. is hereby cited to annear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should the Estate of Felix Pena Lozano, Jr. desire to do so If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of December, 2023, Successor Dependent Administrator: Todd A. Wilson 4425 S. Mopac Expy. Bldg, II, Suite 201 Austin TX 78735 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: Estate of Lazaro Correa, Jr

Austin, Travis County, Texas TODD A. WILSON, Successor Dependent Administrator, filed in THE ESTATE OF FELIX LOZANO, SR., DECEASED, Cause No. 20-0369-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 17th day of November, 2023 a Third Amended Application to Declare Heirship.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
The Estate of Lazaro Correa, Jr is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should the Estate of Lazaro Correa, Jr desire to do so. If this citation is not served within 90 days after the date of its issuance it shall be returned unserved. Issued and given under my hand and seal of office at

unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 11th day of December, 2023. Successor Dependent Administrator: Todd A. Wilson 4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626

By: /S/S. Klint. Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO: Estate of Virginia Lozano
Comacho
Austin, Travis County, Texas
TODD A. WILSON, Successor
Dependent Administrator,
filed in THE ESTATE OF
FILE LOZANO, SR.,
DECEASED, Cause No. 200369-CP4, in County Court at
Law #4 of Williamson County,
405 Martin Luther King Street,
Georgetown, Texas 78626 on
the 17th day of November,
2023 a Third Amended
Application to Declare

Said application may be heard

at 10:00 o'clock a m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation at the Williamson County Justice Center in Georgetown, Williamson County Texas The Estate of Virginia Lozano Comacho is hereby cited to appear before said Honorable Court on or before abovementioned time and place hv filing a written answer contesting such application should the Estate of Virginia Lozano Comacho desire to If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved Issued and given under my hand and seal of office at

11th day of December, 2023. Successor Dependent Administrator: Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626

CITATION BY PUBLICATION

Georgetown, Texas, this the

THE STATE OF TEXAS

CAUSE NO: D-1-FM-22-007642 To: JOSE ANGEL MIJARES VALADEZ 5334 GREVPOCK SAN ANTONIO, TX 78228 YOU HAVE BEEN SUED. YOU may employ an attorney. If vou or vour attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HERERY COMMANDED to appear and answer before the Honorable District Court, 201ST
DISTRICT COURT, Travis

District Court, 201ST
DISTRICT COURT, Travis
County, Texas, at the Civil
Family Court Facility of said
County in Austin, Texas, at o
before 10 o'clock A.M. of the
Monday next after expiration
of Twenty days from the date
of service of this citation,
then and there to answer
the ORIGINAL PETITION

FOR DIVORCE, filed by,
PETITIONER, and filed in
said court of Travis County on
OCTOBER 10, 2022, against
JOSE ANGEL MIJARES
VALADEZ and said suit being
number D-1-FM-22-007642 on
the docket of said Court, and
entitled "IN THE MATTER
OF THE MARRIAGE OF
VERONICA ANN CASTRO
VS. JOSE ANGEL MIJARES
VAL ADEZ:

VALADEZ".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.

The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issue and given under my hand and the seal of said court at Austin, Texas, NOVEMBER 10, 2023

Velva I. Price

10, 2023 Velva L Price Travis County District Clerk Civil Family Court Facility (CFCP) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY:
WILFRED NAVARRO
3736 BEE CAVE RD #1-168
AUSTIN, TX 78746
Barbara Padilla, Deputy

CITATION FOR PUBLICATION - MARITAL THE STATE OF NEW HAMPSHIRE JUDICIAL BRANCH NH CIRCUIT COURT

9th Circuit - Family Division - Nashua 30 Spring Street, Suite 102 Nashua NH 03060 Telephone: 1-855-212-1234 TTY/TDD Relay: (800) 735-2964 https://www.courts.nh.gov Case Name: In the Matter of Edward Wade and Justyna

Wade Case Number: 659-2022-DM-

00432 On August 22, 2022, Edward Wade of Wilder, ID filed in this Court a Petition for Divorce with requests concerning: The original pleading is available for inspection at the office of the Clerk at the above Family Division location. Until further order of the court, each party is restrained from selling, transferring, encumbering, hypothecating, concealing or in any manner whatsoever disposing of any property, real or personal, belonging to either or both parties except (1) by written agreement of both parties, or (2) for reasonable and necessary living expenses or (3) in the ordinary and usual cause of husiness The Court has entered the following Order(s): Justyna Wade shall file a written Appearance Form

writen Appearance Form with the Clerk of the Family Division at the above location on or before January 02, 2024 or be found in DEFAULT. Justyna Wade shall also file by January 02, 2024 a Response to the Petition and by January 02, 2024 deliver a copy to the Petitioner.'s Attorney or the Petitioner, if unrepresented. Failure to do so will result in issuance of Orders in this matter, which may affect you without your input. BY ORDER OF THE COURT /S/ Sherry L. Bisson, Clerk of Court

D-1-GN-21-003993
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY

October 26, 2023

DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1 GN-21-003993, wherein Austin Independent School District Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary Ellen Turner is the defendant, in favor of said plaintiffs in the amount of \$67.967.67 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on June 12, 2023. I, on the 30th day of November, 2023 at 2 o'clock PM have levied upon, and will, on the 2nd day of January, 2024 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours proceed to sell for cash to the highest bidder, all the rights. title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No. 02-1905-0511-0000; Billing No. 092855: North 12.5 feet of Lot 27 and all of Lots 28, 29 and 30, Block 7, Hyde Park Addition No. 2, Plat No. 1/75

Addition No. 2, Plat No. 1/7 as described in Document Number 2011020540 and Document Number 2017041649 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$67,967.67 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of November, 2023. CARLOS B. LOPEZ CONSTABLE PRECINCT 5 TRAVIS COUNTY TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS" BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY, IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

D-1-GN-21-006337 CONSTABLE'S NOTICE OF SALE

OF YOUR CHOICE.

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1 GN-21-006337, wherein Austin Independent School District, Travis County, City of Austin. Travis County Healthcare
District d/b/a Central Health and Austin Community
College are plaintiffs, and Julia Cathleen Moore a/k/a Julia C. McArdle-Moore, TruWest Credit Union (In Rem Only) and Steven R. Moore (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of \$90,342.04 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on September 25 2023 I, on the 30th day of November, 2023, at 2 o'clock P.M., have

County, Texas, on September 25, 2023.

I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

as the properties of defendant, to-wit:
Parcel No. 04-1828-1241-0000;
Billing No. 317786:
Lot 34, Block HH, Maple Run
Section Five-A, Plat No. 84/12D
as described in Volume 9924,
Page 507, Volume 10782, Page
827 and Volume 13187, Page
2841 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above-described judgment for
\$90,342.04 in favor of plaintiffs, together with the costs of said

suit and the proceeds applied to the satisfaction thereof Witness my hand this 30th day CARLOS B LOPEZ CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING. BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY OUESTIONS YOU NEED TO CONSULT COUNSEL

D-1-GN-22-001093 CONSTABLE'S NOTICE OF SALE

OF YOUR CHOICE.

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-22-001093, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Lucy Perez Rosa, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Lucy Perez Rosas and Lynda Ann Brown are the defendants, in favor of said plaintiffs in the amount of \$68,534.52 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 01st District Court of Travis County, Texas, on September

2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit.

26, 2023.

Parcel No. 02-0210-0829-0000; Billing No. 71358: Lot 13, Block 3, Industrial Addition (Olt. 10, Div. O), Plat in Volume 409, Page 553 as described in Volume 10593. Page 521 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$68,534.52 in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. CARLOS B. LOPEZ CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED. INCLUDING BUT NOT LIMITED TO. THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY

THE PROPERTY "AS IS".
BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY, YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY, IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-22-001200 CONSTABLE'S NOTICE OF

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-22-001200, wherein Austin Independent School District. Travis County, City of Austin, Travis County Healthcare District d/h/a Central Health and Austin Community College are plaintiffs, and Mallie K. Knox is the defendant, in favor of said plaintiffs in the amount of \$23,775.83 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on August 14, 2023. I, on the 30th day of November.

I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No. 02-0523-0307-0000; Billing No. 75551: Lot 9, Block D, Johnston Terrace, Section Two, Plat No. 41/38 as described in Volume 3780, Page 310, Document Number 2022013000, Document Number 2022141315 and Document Number 2022152885 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$23,775.83 in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day r 2023 CARLOS B. LOPEZ CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS" BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS. YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONTINUED ON P.60

DEDARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the Cities of Jonestown and Leander Travis County

Texas, Case No. 23-06-1536P. The Department of Homeland Security's Federal Emerger Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https:// www.floodmaps.fema.gov/fhm/ BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2007 LEXUS RX(NH) 4861509. Total charges assessed as of 11/24/2023 Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2018 White EZ GO Golf Cart \$1277.72, Reliant Towing, 10000 Slaughter Creek Dr. Austin TX 512-363-5900 #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right title and interest in the vehicle and a consent to the sale of the vehicle at a public sale

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 1954 VOLVO PV444.Total charges assessed as of 12/11/23 \$971 77 A&A Wrecker and Recovery 2905 West Howard Lane (512) 670 7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right. title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED

Black 16' Utility Trailer. \$708.59, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900. #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a nublic sale

NOTICE OF ARANDONED VEHICLES

Black 23'9" Boat Trailer. \$663.06, Reliant Towing, 10000 Slaughter Creek Dr. Austin TX 512-363-5900 #0645163VS, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right title and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS

ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE.
ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE
– GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452 2222. 284113 2011 HYUNDAI 53' DRY VAN TRAILER 3H3V532C6RT078002 NO RECORD TOWED FROM 8401 N IH 35 AUSTIN 78753 12/9/23

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr THE FOLLOWING WILL BE SOLD AT PUBLIC SALE LINI ESS CHARGES ARE SATISFIED WITHIN 30 DAYS IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC

SALE GARAGE KEEPER: SOUTHSIDE WRECKER 0655976VSF 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2008 NISSAN 1N4BA41EX8C833344 MO \$433.40

ALL TERRAIN ORANGE L0SSCLL81MT100216 \$411.06 2019 BORCAT ALM428428 2ND NOTICE

2014 HONDA MLHJC6119E5003654 CA \$952 54

NOTICE OF PUBLIC AUCTION

AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www Storageauctions.com and will end on 012/29/2023 at 12:30pm Sale to highest bidder. Seller reserves the right to withdraw the property at any time before

the sale. Storage unit includes

the contents of the tenant(s) named below D Villarreal full household and tools

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit o not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after December 15, 2023 and ending at 10:00 am on December 29, 2023, Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Maria Segura 00D06 Store It All-Westlake 1500 Village West Dr. Austin, TX

NOTICE OF PUBLIC

Lynette DeAnda 00357

AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 4221 Ranch Road 620 N. Austin, TX 78734 will hold an online public auction of property being sold to satisfy a Landlord's Lien, Auction will be held at www.storageauctions. com. Bidding will conclude on 29/12/2023 at 10:00 AM Self-Storage unit contents containing household and misc. items of the following customers will be sold:

John Faulkner Manager's Storage

NOTICE OF PUBLIC

AUCTION PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions com. Bidding will conclude on 12/29/2023, at 10:00 AM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Jade Kirho

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions. com and will end on 12/27/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660 Rodriguez Fernando

Wood, nails, and tar paper Laresha Venerable Boxes, totes and furniture Rodney Hargrove Boxes, totes, chairs fake plants Steve Gomez Totes, boxes baskets Stor Self Storage

5216 Electric Ave Spicewood, TX 78669 Randall Alford - Boxes, plastic totes, clothes, jackets, and a

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas

Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685 Pflugerville TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am. December 26. 2023 ends January 06, 2024 at 11:59am Online at www. storagetreasures com Seller reserves the right to withdraw property from sale. Property includes contents of space of following tenants: Andress Martinez: hoxes furniture recliner, toy car; Ailsa Lavina Lassien: plastic bins, boxes attress/box spring; Damian P Haylick: woods hardware garden tools, chairs; Janet B Zarate: plastic bins, christmas decorations haves author neater's; Misty Horton: tool hoxes plastic hins hoxes washer; Sharon F Dawkins kayak, plastic bags, boxes, swords, bongo, shelves, furniture; Riebena K Collins: couch, mattress/box spring, boxes; Jose Berrelez: couch, boxes, plastic bins, ladder, yard tools, PVC pipes, car tires; Patrick A Mambo: christmas tree, plastic bags, plastic bins, bookshelf; Marlon I Williamson: furniture bicycle, plastic bins, upright weighing scale, vacuum cleaner; Augustino A Munika boxes, plastic bins: Tomekah F Scott: furniture, mattress/ box spring, mirror; Mary E Hernandez: boxes, furniture. flat screen TV, wall art; John A Scott: plastic bins, flat screen TV, vacuum cleaner, cable TV boxes; **Micah S Moore**: plastic bag, basket, cooler: Stephen Adebayo: mattress/ box spring, boxes, plastic bags, dolly, exercise bicycle. Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 26, 2023, the personal property in the below-listed units which may include but are not limited to: household and personal items, office and other equipment. The public sale of nese items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website. www.storagetreasures.com. where indicated. For online lien sales, bids will be accepted until 2 hours after the time of PUBLIC STORAGE # 26952

140 E Sonny Dr, Leander, TX 78641 (512) 501-2536 Sale to be held at www. storagetreasures.com Daniele, John: Burns, Walter: Montey, Christopher: Condoo, Bhargavi; Rice, Cody; Ioera, Amanda: Parent, Robert: Martinez, Cullen ; Hayes, Chris Head, Destiny; ortiz, Franco PUBLIC STORAGE # 07002 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 08:30 AM Sale to be held at www. storagetreasures.com. PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) Time: 08:45 AM Sale to be held at www. storagetreasures.com. Farres, Ian; Good-Kermane, Michael; Smith, Wilburn;

Rivera, Nancy: Matush, Joey

13675 N US Highway 183,

PUBLIC STORAGE # 08428,

Austin, TX 78750, (512) 643-4289

Time: 09:00 AM

Sale to be held at www. storagetreasures.com Huey, Robert; Clardy, Michael samuela. Afa: Ervin, Ladaiiia: Wood, Larry; San-Miguel, Julio; MacMicking, Robert; dominguez, Erika; Brown, Mitchell; Deberry, James; Collier-Jones, Coessie: Vizcaino, Alisa: Mullins Mitchell; Goldsmith, Kayla; Cahee-Wilson, Brandy robinson, kaylin; Strauss, Christine: Jones, Ronnie: Truan Carlos; Cook, Krista; Villarreal, Faith; Lightfoot, Victoria Olivia; kononov, Nikita; Crocker, Katy;

Mcquarrie, Simon
PUBLIC STORAGE # 25875, 19339 Wilke La Pflugerville, TX 78660, (512) 354-1259 Time: 09:30 AM

Sale to be held at www storagetreasures.com. Saunders, Marlo L: Gonzales, David; Baral-Baron, Yoann; Balusek, Cecil; Ramey, Shaunte; Lyle, Jonathan; molina, Mona; Joiner, Kristal; Assalaam Latrisha

PUBLIC STORAGE # 26951 251 N A W Grimes Bl. Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM Sale to be held at www. storagetreasures.com. Kelley, Brianna; Dale, Joyce; rodgers, Michael; Looger, Lowell: Diaz. Erica: Greene Angel; Medlock, Richard; ward, Patty: Fletcher, Shercarla: Jefferson, Titus; christian

PUBLIC STORAGE # 28224 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Sale to be held at www. storagetreasures.com.

Gilbert, Larry K.; Barnes, Paula; Gilbert, Larry K.; Gilbert, Larry; Coleman, Ethan; Gilbert, Larry K.: Salari, Nicolas: Wiiliams Deion; Salazar, Nathan; Ochoa, Mary: Harrison, Bradley: Kirkland James

PUBLIC STORAGE # 29218 2300 S Interstate 35 Georgetown, TX 78626, (512) 591-0842 ime: 11:00 AM Sale to be held at www.

storagetreasures.com Abigail L: Nerio, Veronica: Hart, Marisa; Lewis, Micah; Thevenet, Mike; Vigil, Sharon; Rodriquez, Amy; Mchenry, Sheila; George, Erica PUBLIC STORAGE # 29223. 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM Sale to be held at www storagetreasures.com. iones sherrill Maddix Tatiana Chambers, Marlon; Walker, Quintin; Toure, Mawa; Munoz, Chris: Edwood Professional Services LLC onyenobi, Uchenna; Rogers, Jarren; Nash, Aysha; Brown, Keanna; Calahan, James: Horton, Seannee; LeViege, Janvier Flores, Joan; Taylor, Nathaniel; Alvarado, Paul: pennick. Jasmine; Calahan, James Renteria Melody hill Bobbie Ramirez, Angela; Sneed, Robert: Williams, Jamme PUBLIC STORAGE # 29225. 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM Sale to be held at www. storagetreasures.com. Morales, Jose: Silva, Richard: Wilson, James; Leviege, Jan: Woods, Shalaine ERIKA; Ochoa, Jessica;

ortiz, cindy; Giles, Carnesa; Hicks, Cornelious; Manson, Shameeyah; Mitchell, Joshua; Estrella, Arroyo; Carmona Frica: DAVIS GLENWOOD:

Peavy, Charity
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 12:30 PM Sale to be held at www. storagetreasures.com. Johns, Crystal; Marklin, Todd; Williams-Platt, Kathryn; Delossantos, Estrella; Leonard, Brandon: Tinoco, Maria PUBLIC STORAGE # 25790, 9420 Spectrum Dr. Austin, TX 78717, (512) 364-0620 Time: 01:00 PM Sale to be held at www storagetreasures.com.

Corinth Marc J. Brooks Kayla Guerra, Krystal; Lovato, Ryan; Walton, Katya; Arzeno, Hilda; PUBLIC STORAGE # 26538,

12342 Ranch Rd 620 N. Austin. TX 78750, (512) 593-5286 Time: 01:30 PM Sale to be held at www. storagetreasures.com todds mobile repair Fuller, Todd; Mosley, Justin; Alvarez,

Adrian: Gutierrez, Angel: Naeem, Larissa; Stradford, Robert Smith Randal Stradford, Robert Public sale terms, rules and regulations will be made available prior to the sale All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buvers must secure the units with their own personal locks. To claim tay-evemnt status original RESALE certificates for each space purchased is required By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website. www.storagetreasures.com, where indicated. For online lien sales, hids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin. TX 78753. (512) 792-2977 Sale to be held at www storagetreasures.com Salas, Nelly: Flores Aquilar. Jorge Luciano; Ahumada, Iris: Edwards, Brooke: Jones, LeaAnne; Buish, Elaine; Javonte Martell, Taylor; Edwards, Caled; Kiser, Clifford: Rutledge, Lexington; Medina, Daniel: Salas, Nelly PUBLIC STORAGE # 21607 10100 North I-35, Austin, TX 78753. (512) 643-4313 Time: 08:30 AM Sale to be held at www. storagetreasures.com. Dimas, Jesse: Wray, Sherala:

Kelly, Timothy; Wilson, Mark; Merrell, Robert: King, Dwayne: Garner, Tabatha; Perez Valdez, Blanca; Dulaney, Emily; Allen, Jennifer; A-CLASS BUILDING SERVICE Albarran, Abel Dita
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 09:00 AM storagetreasures.com.

Powell, Charles; williams, perry; Martinez, Zulma; Bethel Gwendolyn: kim. michael: YOUNGBLOOD JANET Ramirez, Sylvia; Rhea, Christopher; Williams, Willie: Geovanni, Jesus; Adame, Joshua; Garcia, Kimberly; KIOMARZ, AHMAD; Bailey, Ariana: harris, trevon: Collins Rebecca; DeLane, CHERYLE; Easton II, Richard: GD4 Test Services Jastroch, George; House, Tihira; Lee, Jonathan PUBLIC STORAGE # 20199. 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM Sale to be held at www. storagetreasures.com. Kristopher: Muscolino, Joseph: White, Elizabeth; Morgan Michael: Moore, Anne: Uresti Cailvn: Devine, Chris; Scaggs, Sterling; Berglund, Teresa; James, LaShondra: Conine Jonathan; Carter, Kesherra PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin,

TX 78753, (512) 402-3786 Time: 10:00 AM Sale to be held at www.

storagetreasures.com. Van Hecke, Andrew; Norgan, Roy; Alex Merida, Alejandro; Bailey, Oscar; Auten, Jasmine Espinoza, Patricia; Andrews, David: Joseph Aime: Simmons, Nolan; Aguilar, Karen; McBride, Breck; PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 10:30 AM Sale to be held at www.

storagetreasures.com. shriki, Shlomi; Nyarko, Daylan; Priestely, Lewis; de la Garza, Andrew: Wright Jo: Carranza Diane; Seretti, Emilio; Mckenzie, Sean: Cooper, Jerald Texas Association Management Services Lanham, Patrick; Pettiett, Ike: Howard, Velicia: Green, Brandy; Monroe, Chris PUBLIC STORAGE # 24316. 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Collins, Rebecca; de la cruz, pedro: Jules, Barbara: Hicks. LaDarien; Chavez, Christina; Marquez, Rene: lopez, Alba: Alvarez, Jimmy; Nomura, David; Malone, Jason

PUBLIC STORAGE # 77647. 700 Victor Street, Austin, TX 78753. (512) 387-2196 Time: 11:30 AM Sale to be held at www. storagetreasures.com. ellison, thomas; Austin Anthem Frasch, Michelle: Cruz. Michael; Williams, Charles; Valdez, Elizabeth: borden. Blysse: Wilson, Trish: meeks. aubrey; Vasquez, Ricardo;

Gonzales, Raymond; Offerman PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 12:00 PM Sale to be held at www. storagetreasures.com. Gollas, Adrian; Avila, Angela Davis, Christina; Purvis, Kevin; Rummel Cody: Woods Aaron PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396 Time: 12:30 PM Sale to be held at www. storagetreasures.com. Delapena, Charlsey; Romero, Michael; Grubbs, Max; Heath,

PUBLIC STORAGE # 25926. 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Austen; Cruz, Elena; Tovar,

Martin; Priestley, Vivian;

Hernandez, Tracy

Sale to be held at www storagetreasures.com Benson, Carl Lee; Hannon, Barhara PUBLIC STORAGE # 29106, 1033 E 41st St. Austin, TX 78751. (512) 270-6933 Time: 01:30 PM Sale to be held at www storagetreasures.com. Jones, Carolyn: osman, Karim: Henry, Raelynn; Rauchwerk, Daven: Button, Jamie Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701

Time: 01:00 PM

Western Avenue, Glendale, CA NOTICE OF PUBLIC SALE

91201. (818) 244-8080.

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 28, 2023, the personal property in the below-listed units. which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416,

9814 West Gate Blvd, Austin TX 78748, (512) 910-2850 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Sparks, Rick; kellough Shrondra: Moore, Linda: Cook, Penii; Esensee, Timothy Magee, Zach; Turner, Britney, mathes. Kelle: Esensee. Timothy; Crawford, Randy;

Mcgee, Dorothy; Wiseman, PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804 Time: 08:00 AM storagetreasures.com. Wilson, Ariel; DMJ Realestate Inv Rocha, Jessica; Hall, LeeAnn: Pena, Jesus: Arevalo

PUBLIC STORAGE # 20149. 7112 South Congress Av Austin, TX 78745, (512) 236-5541

Time: 08:30 AM Sale to be held at www storagetreasures.com. Moore, Jerome: Worley, Ryan: Sanchez Gutierrez, Sa Esmeralda: Mendoza, Charles: Wright, Thomas; Moses, Bridget; Martinez, Lupe; Betts, Donna: Messer, Heath PUBLIC STORAGE # 21193, 5016 E Ben White Blvd. Austin, TX 78741, (512)

593-5021 Time: 09:00 AM Sale to be held at www. storagetreasures.com. Demoin, James; Gonzalez, Madelayne: Hand, Ethan: Cantu, Coralie; Miller, Paul; Edwards, Matthew; Gonzalez, Juan: Aleman, Laura: Techdash ecom Draper, Courtney; HMS Host Paul, Dworski Aerz, Julie; Goodman Telecon Services: Sanchez, Hector PUBLIC STORAGE # 24315. 2301 E Ben White Blvd

Austin, TX 78741, (512) Time: 09:30 AM

Sale to be held at www. storagetreasures.com.

Creative Science LLC Trueba Abraham; Jackson, Mallory; Martinez David: Herndon Gerald; Gonzalez, Christian; Overstreet Chris: Thoms Laura; Flores, Olivia; Escalante Nicholas: glenn, Tony: Williams, D'Asia; caro, Kaden; Mendez, Irene; Mcclelland, Anthony; Rosales Diego PUBLIC STORAGE # 24401,

7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM Sale to be held at www storagetreasures.com. Martinez Emmanuel Rodriguez; Smith, Douglas;

Beckham, Kimberly N; Vincent, Arlene; Jones, Willie; Ward, Trent: Soria Normalicia: hernandez, marevel; ortiz, Angel: Taliaferro, Jennifer: salas, Johnny; Mercer, Joshua; Blakely, Ebony; Stang, Eugene; Reyes, Barbara; Broussard, Robert; Buddy's Granite LLC. Lumbreras, Luis: Moreno,

PUBLIC STORAGE # 25612. 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 10:30 AM Sale to be held at www. storagetreasures.com monroe, ralph; Desantiago,

Stephanie: Saldana Lori: Diaby, Naksatou; Tipton, Jon PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 10:45 AM Sale to be held at www. storagetreasures.com. Dript LLC Quibral, Maria PUBLIC STORAGE # 77646. 16091 S IH 35, Buda, TX 78610. (512) 361-2479

Time: 11:00 AM Sale to be held at www. storagetreasures.com. Kitterman, Henry; littlejohn Heather; Brooks, Jerry; Griffin, Lynnann; Mena, Elianna; Ramon, Priscilla: young, Clyde PUBLIC STORAGE # 26953

2513 Ranch Rd 620 N. Austin. TX 78734 (512) 807-0114 Time: 11:30 AM Sale to be held at www. storagetreasures.com. Hinson, Jacob: Mohr, Crystal: Albawab, Michael; Matthews, Ronald: Franco, Jesse

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 12:00 PM Sale to be held at www. storagetreasures.com.

Blanks, Taylor: Vaughn Ronald; Hewett, Robert; Smith. Shannon: Bonilla, Lana: Burnett, Michelle; Crossland, PUBLIC STORAGE # 08382

5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Sale to be held at www. storagetreasures.com.
Guice, Trinaye; Telch, Christine; Mikeska, Tammy; Burke, Thomas; Borchgrevink, David PUBLIC STORAGE # 08431 2121 South IH-35, Austin, TX 78741. (512) 541-3949 Sale to be held at www.

storagetreasures.com. Mckaskle, Phillip; barba, Julissa; Spears, Elizabeth; PUBLIC STORAGE # 08455,

3911 Ranch Road 620 S. Bee Cave, TX 78738, (512) 277-3247 Time: 01:15 PM

Sale to be held at www. storagetreasures.com. Lewis, Lacey; Thompson,

PUBLIC STORAGE # 27436. TX 78744, (737) 292-6602

Time: 01:30 PM Sale to be held at www. storagetreasures.com.

Cebrian, Crystal; Cruz, Jose; Montova Pena Evelyn: tackett jennifer; Sifuentes, Monica; Cortez, Christina: Castillo. Amabo; Liwanag, Nicholas Allen, Drake: Singh, Anesha Ramirez, Felis: Martinez, Joseph; Dunn, Douglas; Williams, Shai: Smith, Stephen: Carmona, Alicia; Patterson, Michael: iacobs. Alisha: Truiillo. Nicole

Public sale terms, rules, and regulations will be made available prior to the sale All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buvers must secure the units with their own personal locks. To claim tax-exempt status original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated, All spaces contain household furniture unless otherwise noted. 6412 Burnet Rd Austin TX 78757 12/29/23 10:15 AM Bria Collier 8227 N. Lamar Blvd Austin, TX 78753 12/29/23 10:30 AM Zach Childers Boxes Juan De Leon Henry Carr Angela Carr Ariel Cassone Furniture 1000 E. 50th St. Austin, TX 78751 12/29/23 1:30 PM Kameron Robinson Nolu Mcilraith 5656 NIH 35 Austin, Tx 78751 12/29/23 2:00 PM Aleiandro Valentino Queen Mattress, Boxes Aubrev L. Wilford, 5 Boxes The auction will be listed and advertised on www. storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction, Extra Space Storage may refuse any bid and may rescind any

bidder takes possession of the NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

nurchase up until the winning

personal property.

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien. by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 F Old Settlers Blvd Round Rock Texas 78665 12/27/2023 10:00 am Tyrone Oneal, Roxey Villegas 9206 Anderson Mills Rd Austin Texas 78729 12/29/2023 11:00 am Destiny Lyons 5547 McNeil Dr Austin Texas 78729 12/29/2023 11:45 am nt Kirkpatrick

13126 Ranch Rd 620 N Austin Texas 78717 12/29/2023 12:00 Charlton Tooke, Richard

Maltsberger 11200 Ranch Rd 620 Austin Texas 78726 12/29/2023 12:15 Rosa Martinez, Mackenzie 10307 Ranch Rd Austin Tevas

78730 12/29/2023 12:30 pm James Gray Vehicle-2011 Buick Enclave 5gakrbezdbj111558 1515 N A W Grimes Blvd Round Rock Texas 78665 12/29/2023 12:45 pm Thelma Majors Trailer-2009 hmde ce lic plt 418079h 16700 Ranch Rd 620 Round Rock Texas 78681 12/29/2023 1:15 pm Barbara Mangold

2100 N Bell Blvd Cedar Park Texas 78613 12/29/2023 1:45 pm Maridith Jones The auction will be listed and advertised on www.

storagetreasures.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express will hold a public auction to satisfy Extra Space's lien. by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 Brodie Ln., Austin, TX 78748. 512.230.7283. December 29, 2023, at 10:15am Juan Sergio Garcia. 9215 S. 1st St., Austin, TX 78748, 512.348.9477, **D**ecember 29, 2023, at 10:30am Tresa Beard. Jesus Neftali Ortega Armendariz. 9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, December 29, 2023, at 11:45am

Blaire E. Banta. Mindy Guthrie. Leticia Salazar. Carlo Medina. 1280 Cabelas Dr., Buda, TX 78610, 787,587,3050, Decembe 29, 2023, at 11:15nm Seth Beach. 7901 TX-71, Austin, TX, 78735, 512.957.0078, December 29, 2023, at 2:30pm

Thomas Harris, Edward Dominquez. 2401 E. Ben White Blvd.. Austin, TX 78741, 512.691.5040, December 29, 2023, at 2:15pm

Levi Duperier. 2550 FM 967, Buda, TX 78610, 512.691.9093, December 29, 2023, at 11:30am Larry Munoz 1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737,

December 29, 2023, at 12:30pm Robert Hewett. Mohammad El Guazar 8990 - 4518 Boston Ln., Austin,

TX 78735, 512,879,1488 December 29, 2023, at 12:45pm Darius Williams Jr. Katelyn Wright 6509 S. 1st St., Austin, TX,

78745, 512,326,3131, December 29, 2023, at 11:00am John Canterbury. Gina Botello. Metroplex Distribution Corp.; Inventory, Thomas Pons. Connie Steel

9706 Menchaca Rd., Austin, TX. 78748, 512,254,2303, December 29, 2023, at 1:30pm Vanessa Curtis: Boat/Vehicle/ Trailer, Melvin Casasnovas, Xavier Robinson 10800 Hwy. 209, Austin, TX, 78736, 512.301.4994, December 29, 2023, at 1:45pm

1341 W. Mary St., Austin, TX 78704, 512.373.8688, Decembe 29, 2023, at 2:00pm Lindsey Snedden. Jay Cupp. 1602 Bunton Creek Rd. Kyle, TX 78640, 512.593.5585, December 29, 2023, at 1:45pm Rebecca Lee. Darius Terrell. Melanie Flores. Juan Acosta. Melanie Flores.

29, 2023, at 11:30am

5141 Cromwell Dr., Kyle, TX 78640, 512.254.2371, **D**ecembe

Justin Hernandez, Emma Brown.

The auction will be listed and advertised on www. storagetreasures com Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction, Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 701 Philomena Dr, Kyle, Tx 78640 to satisfy a lien on 12/27/2023at approx. 11:30AM at www.storagetreasures. com: Daniel Halbert Maria Maldonado, Stacey Herron

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 West SH-71, Bastrop, Tx 78602 to satisfy a lien on 12/27/2023 at approx 10:30AM at www storagetreasures.com: Heather Frank, Mary Martin, Melinda Trautwein, Rebecca Peschke

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1901 S Colorado St, Lockhart, Tx 78644 to satisfy a lien on 12/27/2023 at approx. 12:00PM at www. storagetreasures.com: Briana Bell, Nancy Brown, Joe Castillo, Adelena D. Martinez, Veronica Reed , Will Rhodes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 21400 Interstate 35, Kyle. 78640 to satisfy a lien on 12/27/2023 at approx. 12:00PM at www.storagetreasures.com: Laura Coronado, Stephen Blackburn, Paula Aguilar, John Fishar, LaToiya Jiles, Hamed Rahi, David Eleanor, Ben

Arismendez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management LLC as Agent for Owner 610 E Stassney Ln, Austin, Tx 78745 to satisfy a lien on 12/27/2023 at approx. 12:00PM at www. storagetreasures.com: Monica Alvarado, Bea K. Castillo, Christopher Mitchell, Noel Martinez, Armando Espinosa Rodriguez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 10025 Manchaca Rd, Austin, Tx 78748 to satisfy a lien on 12/27/2023 at approx. 12:00PM at www storagetreasures.com: Rose Marquis, Erik Fermin, Cynthia Chan, Theresa Hart, Mary Martinez, Calvin Bronte, Pros

Norna, Keidrick Underwood Kendrick Tarver, Devin Parker

NOTICE OF PUBLIC SALE: rsuant to Chapter 59 of STORAGE STAR BEN WHITE located at 405 E. BEN WHITE BOULEVARD AUSTIN TX 78704 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10 A.M. December 22, 2023, Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. The Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants. with brief description of contents in each space. Dates of publication: 1st: 12/08/23 2nd: 12/15/23. Glen Larsen (1) - Totes, bags, tools; Jennifer A. Wilkinson - Table, speaker, golf clubs, cameras: Beatrice Sanchez Paiz - Clothes, totes, furniture Glen Larsen (2) - Bikes. toolboxes, table; Mary Perez Boxes, bags, wagon; John Sorrells - Bags, hand tools, fishing rod; Jose Ruiz - Totes wheel rim, chairs, bags; Ellyse

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULETTE CLAIRE HEARTWELL

Logan - Misc. household

Salas - Tires dressers hand

Boxes, clothing, suitcase:

Kristal Wise - Dryer, mattress, boxes; Rebecca Hill - Misc.

tools, boxes; Shemake Demps

property; Ivan Sandoval

houshold property

On May 22, 2023, letters testamentary for the Estate vere issued to Stephen F. Heartwell, by the County Court of Hays County, Texas, in Cause Number 23-0092-P pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered. should present those claims within the time prescribed by law to Sara H. Atkins Attorney for Stephen F. Heartwell, Independent Executor 7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-002212, styled Estate of Gladys Johnson Hermanson, Deceased pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on November , 2023, to Nancy Ann Hermanson. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed hy law ned on December 6, 2023 McGINNIS LOCHRIDGE LLP

1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax erfranco@mcginnislaw.com By: /s/ Emily R. Franco Emily R. Franco State Bar No. 24082260 Douglas J. Paul

State Bar No. 24051170 Attorneys for Independent Evecutor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT LEE HANCE, DECEASED Notice is hereby given that in Cause No. C-1-PB-23-002462 styled Estate of Robert Lee Hance, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on December 7. 2023, to Nedra Faye Hance, and she qualified as Independent Executor on December 7, 2023 Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time

DATED the 7th day of December 2023 COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

and in the manner prescribed

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN RODI. JR., DECEASED Notice is hereby given that original Letters Testamentary

for the estate of Stephen Rodi Jr., Deceased ("Estate") were granted to David Michael Rodi on December 5, 2023 and issued to David Michael Rodi on December 5, 2023, Cause No. C-1-PB-23-002422, pending in the Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to David Michael Rodi, as independent executor of said Estate, in the care of his attorneys at the address given below within the time and in the manner prescribed by law: Katherine C. Akinc. Megan E. Cook c/o Akinc Law, PLLC 3800 North Lamar Boulevard. Suite 200 Austin, Texas 78756 DATED this 6th day of December, 2023. Respectfully submitted AKINC LAW, PLLC 3800 North Lamar Boulevard. Suite 200 Austin, Texas 78756 (512) 225-6586 (Tel) By: Megan Cook Katherine C. Akinc State Bar No. 24065738 kakinc@akinc-law.com Alvin J. Golden State Bar No. 08079000 agolden@akinc-law.com Megan E. Cook State Bar No. 24108303 mcook@akinc-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YVONNE M. FERRIS. DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Yvonne M. Ferris, Deceased ("Estate") were granted to John Cauthon on November 30, 2023 and issued to John Cauthon on November 30, 2023, Cause No. C-1-PB-23-002510, pending in the Probate Court No. 2 of

Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to John Cauthon, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan F Cook c/o Akinc Law, PLLC 3800 North Lamar Boulevard. Suite 200 Austin, Texas 78756 DATED this 6th day of December, 2023. Respectfully submitted, AKINC LAW, PLLC 3800 North Lamar Boulevard. Suite 200 Austin, Texas 78756 (512) 225-6586 (Tel) By: Megan Cook Katherine C. Aking State Bar No. 24065738 kakinc@akinc-law.com Alvin J. Golden State Bar No. 08079000 agolden@akinc-law.com State Bar No. 24108303

mcook@akinc-law.com NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Alak Ranjan Biswas, Deceased, were issued on December 7, 2023, under Cause No. C-1-PB-23-002586. pending in the Probate Court No. 2 of Travis County. Texas, to Arnab Rana Biswas All persons having claims against this estate which is currently being administered are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Arnab Rana Biswas Independent Executor - Estate of Alak Ranjan Biswas, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS Notice is given that original Letters of Administration for the Estate of Brian Lee Wiseman were issued on December 8, 2023 in Cause No. 23-1101-CP4, pending in the County Court at Law Number #4 of Williamson County, Texas, to Adrienne Elizabeth Brittingham. All persons having claims against the estate, which is presently being administered are required to submit them, within the time and manner prescribed by law and before the estate is closed addressed as follows: c/o Hilton K Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS NOTICE is hereby given that

original Letters of Dependent ministration for the Estate of Constance Glee Misenhimer. Deceased, were issued on December 5, 2023, in Cause No. C-1-PB-23-002032, pending in the Probate Court No. 1 of Travis County, Texas, to: Chloe Lane Misenhi The notice to the Dependent Administrator may be delivered at the following address: c/o Melissa I Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated December 7, 2023. /s/ Melissa L. Harvey Melissa L. Harvey

Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Guardianship for the Estate of Paulette Eugene Brown, an Incapacitated Person were issued on December 4, 2023, in Cause No. C-1-PB-19-001488, pending in the Probate Court No. 1 of Travis County, Texas, to: Nurses Care Management LLC d/b/a CareFor. The notice to the Successor Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o Barnes Lipscomb & Stewart Attorneys at Law Rollingwood Center 2500 Bee Cave Road

Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law Dated the 6th day of December, 2023 /s/ Ellen P. Stewart

Ellen P Stewart Attorney for Guardian of the

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Guy Vincent Theriot, Deceased, were issued on December 7 2023, under Cause No. C-1 PB-23-002372, pending in the Probate Court Number Two of Travis County, Texas, to Kelly Theriot LeBlanc Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative. Estate of Guy Vincent Theriot, Deceased c/o Kenneth W. Pajak, Esq. ajak Law, PLLC 2210 Western Trails Blvd...

Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within

the time and in the manner prescribed by law. DATED the 12th day December. 2023.

/s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774,4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Henry Curtis Frankenberg, Deceased, were issued on December 12, 2023, in Cause No. C-1-PB-23-002403, pending in Probate Court No. 1, Travis County, Texas to: Sean Frankenberg and Holly Crawford. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrators may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated

CONTINUED ON **P.62**

FREE WILL ASTROLOGY

by Rob Brezsny for December 15-21

SAGITTARIUS (Nov. 22-Dec. 21): Egyptian Pharaoh Tutankhamen died over 3,300 years ago. When his mournful entourage placed him in his tomb, the treasures they left included a pot of honey, which was meant to sweeten his travels in the afterlife. In the early 20th century, archaeologists excavated the ancient site. They dared to sample the honey, finding it as tasty and fresh as if it had just been made. Amazingly, this same longevity is a characteristic of most honey. I propose we use this as a metanhor for your life. What old resources or experiences from your past might be as pure and nurturing as they were originally? And how could they be of value now?

CAPRICORN (Dec. 22-Jan. 19): Screenwriter John Patrick Shanley writes, "Life holds its miracles, good erupting from darkness chief among them." I predict a comparable miracle for you, Capricorn, though I suspect it will arise out of confusion or inertia rather than darkness. My advice: Don't be so bogged down. in the muddle that you miss the signs that a great awakening is nigh. Start rehearsing how you will feel when deliverance arrives.

AQUARIUS (Jan. 20-Feb. 18): Before he reached the height of fame as a novelist, Aquarian Charles Dickens experienced financial instability When he was 31 the situation got desperate, and he resolved to take extreme measures. For six weeks, beginning in October 1843, he obsessively worked on writing the story A Christmas Carol. It was published on December 19 and sold out in a few days. Within a year, 13 editions were released. Dickens' economic worries were over. Dear Aquarius, I think the near future will be a favorable time for you too to take dramatic, focused action to fix a problem you're having.

PISCES (Feb. 19-March 20): Many religious people believe God can hear their prayers and intervene in worldly affairs. Other religious folks think God can hear their prayers but may not intervene. Then there are the nonreligious folks who don't believe in God and think praying is useless. Wherever you might be on the spectrum. Pisces, I'm pleased to reveal that you will have extra access to support and benefaction in the coming weeks - whether that's from God, fate, nature, or other humans. So seek out blessings and assistance with alacrity. Be receptive to all potential helpers, even unlikely ones.

ARIES (March 21-April 19): In 1849, Harriet Tubman escaped from enslavement on a plantation in Maryland. She could have enjoyed her new freedom in peace, but instead resolved to liberate others. During 13 bold forays into enemy territory, she rescued 70 enslaved people and ushered them to safety. She testified that she relied on her dreams and visions to help her carry out her heroic acts. They revealed to her the best escape routes to take, the best times to proceed, and information about how to avoid the fiendish "slave catchers." In alignment with astrological omens. I invite you to be like Tubman and seek practical guidance from your dreams in the coming weeks - to solve problems or seek bliss.

TAURUS (April 20-May 20): Jack Nicholson has often played mavericks and antiheroes in his movies. His life away from the silver screen has also been less than steady and predictable. For example, he has fathered six children with five different women. His fellow actor, Carrie Fisher, said Jack was "fun because he doesn't make sense." A person with casual knowledge of astrology might be surprised that Nicholson is a Taurus. Your tribe isn't typically renowned for high eccentricity. But in his natal chart, Nicholson has the brash planet Uranus near his sun in Taurus, indicating he's quirky. Aside from that, I have known plenty of Tauruses whose commitment to being uniquely themselves makes them idiosyncratic. These themes will be in play for you during the coming weeks. (p.s. Taurus musician David Byrne starred in the concert film Stop Making Sense.)

GEMINI (May 21-June 20): The platitude says that if life gives us lemons, we should make lemonade. I've got a variation on this theme. Consider the Neva River in northwestern Russia. It freezes every winter. During the frigid months of 1739-1740. Empress Anna Ioannovna ordered her workers to cut huge blocks of ice and use them to construct a magnificent palace on the riverbank. She filled the place with furniture and art, making it a hub of festivities celebrating Russia's triumph over the Ottoman Empire I bring these themes to your attention. Gemini, because I suspect that in the coming weeks, you will have substantial redemptive power. Whether you make lemonade from lemons or a palace from a frozen river is up to you.

CANCER (June 21-July 22): "If the world were merely seductive, that would be easy," wrote Cancerian author E.B. White. "If it were merely challenging, that would be no problem. But Larise in the morning torn between a desire to improve the world and a desire to enjoy the world. This makes it hard to plan the day." According to my astrological analysis, your fate in recent weeks has been more challenging than seductive. You've been pressed to work on dilemmas and make adjustments more than you might like. But this rhythm is about to change. Up ahead, life is seductive, welcoming, and appealing. Are you prepared to drop any unconscious attachment you have to your interesting discomfort so you can smoothly make the transition to more ease?

LEO (July 23-Aug. 22): I want to prepare you for the delights of the coming days. I want to make sure you are fully alert for them and primed to appreciate them. So I give you the thoughts of Leo psychologist Carl Jung. "It is important to have a secret, a premonition of things unknown," he said. "We must sense that we live in a mysterious world - that things happen and can be experienced that remain inexplicable; that not everything can be anticipated; that the unexpected and incredible belong in this world. Only then is life whole."

VIRGO (Aug. 23-Sept. 22): Have you taken a refreshing break lately? Maybe even a soothing sabbatical? Have you treated yourself to a respite from the gritty grind? If not, please do so soon. And while you are recharging your psychic batteries, I ask you to give your fantasy life ample room to wander wildly and freely. In my astrological opinion, your imagination needs to be fed and fed with gourmet food for thought. For the sake of your soul's health. I hope you dream up fantastic, unruly, even outrageous possibilities.

LIBRA (Sept. 23-Oct. 22): My Uncle Ned advised me, "The best gift you can compel your ego to accept is to make it your servant instead of your master." An early Buddhist teacher sounded a related theme when she told me, "The best things in life are most likely to come your way if you periodically shed all hope and practice being completely empty." The girlfriend I had when I was 23 confided, "You may get more enjoyment from the witty ways I confound you if you don't try to understand them." I offer these three ideas to you, Libra, because you're in a phase when the moral of your story is that there is no apparent moral to your story - at least until you surrender your notions of what the moral of your story is.

SCORPIO (Oct. 23-Nov. 21): I believe you Scorpios are the zodiac sign mostly likely to benefit from being empathetic. By that I mean you have substantial power to thrive by reading other people's moods and feelings. You are often able to figure out angles that enable you to gather what you want while helping others to gather what they want. You are potentially a genius at doing what's best for everyone and getting paid and rewarded for it. According to my analysis of the astrological omens, this knack of yours will soon be operating at peak levels.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK HOMER

Expensive things

puzzle by J. Reynolds

No. 820

Across

- 1. Selects
- 6. Orchestra section
- 11. Plum's center
- 14. Honda division
- Midday meal
- 16. Ending on a campus e-mail address
- 17. Rolling Stones hit of 1967
- 19. Everything
- 20. Actor Sean and family
- 21. Mystery and romance
- 23. Red vegetable
- 26. Altar exchange
- 28. Chip dip
- 29. Not quite
- 31. Like craft shows
- Dictation taker
- 34. Spanish water
- 36. End-of-week cry
- 39. Divided Asian nat
- 40. Strikes out
- 43. Singer DiFranco
- 44. Minor setback
- 46. Margarita garnish
- 47. "Cómo
- 49. Andean animal
- 51. Magnitude
- 52. Helped out
- 54. Dish cooked in a
- 58. "Let's be honest"
- 60. Cost and a leg
- 62, "More than I need to know," in modern lingo

- 63. Arizona baseball 9. Heroin, slangily player
- 68. Ballpark fig.
- 70. Suspect's story
- 71. Mr. Rogers
- message 73. good
- example

Down

- 1. 3, 4 or 5. typically, in golf
- 3. Baby bear

- 57. Takes advantage 2. Post-E.R. place
 - 4. Superman's
 - birthplace Fill to the gills
 - Mix
 - 7. Rene of "Lethal Weapon" movies 37. Absurd
 - 8. "Then what?"

- 10. Most bashful
- 69. Disney mermaid 12. Runs in neutral
 - 13. Oklahoma city

 - 18. Condo, e.g.
 - 22. Conde
 - 23. Catches some rays 52. Following
 - 24. Rock's John
 - Wizard's home
 - 27. Cook in a wok,
 - perhaps
 - Groundskeeper's supply
 - 32. "Norma
 - 34. Assumed name
 - The start of 17-. 63-across or 11-,
 - 25-down, for example

 - Senseless

- 41. Freddy Krueger's street
- 11. Heavenly entrance 42. " in the City"
 - 45. Elation
 - 48. Trip
 - 50. Nike competitor
 - 51. Actor McGregor

 - 53. "You are not!" reply
 - 55. Like circus elephants
 - Gay (W.W. II plane)
 - 59. Lose steam
 - 61. Vitamin amts.
 - 64. Department of eastern France
 - 65. River islet
 - 66. Letterman's network
 - 67. Sportage maker

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LEGAL NOTICES

CONTINUED FROM P.61

the 12th day of December, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Donald David Morrow

Deceased, were issued on December 12, 2023, in Cause No. C-1-PB-23-002233, pending in the Probate Court No. 1 of Travis County, Texas, to: Carol Etheredge.

All persons having claims against this Estate which is currently being administered are required to present them

to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane Attorney at Law 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 12th day of December, 2023. John A. Crane

State Bar No.: 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Carol Etheredge

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary

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for the Estate of A. John Price

Deceased, were issued on December 12, 2023, in Cause

in the Probate Court No. 2

of Travis County, Texas, to:

No. C-1-PB-23-002682, pending

a/k/a Arnold John Price.

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a/k/a Andres Arreguin Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100

Deborah Ann Price. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of December, 2023. /s/ Tara M. Shaikh Tara M. Shaikh Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Andres Ramiro Arreguin, a/k/a Andres R. Arreguin, a/k/a Andres Arreguin, Sr., a/k/a Ramiro Arreguin, a/k/a Andres Ramiro Arreguin Lopez, Deceased, were issued on December 5, 2023, in Cause No. C-1-PB-23-002408, pending in the Probate Court No. 2, Travis County, Texas, to Andres Ramiro Arreguin, a/k/a Andres R. Arreguin, a/k/a Andres Arreguin, a/k/a Andres Arrequin, Jr. as Independent

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner

Estate of Andres Ramiro Arreguin, a/k/a Andres R. Arreguin, a/k/a Andres Arreguin, Sr., a/k/a Ramiro Arreguin, a/k/a Andres Ramiro Arreguin Lopez Andres Ramiro Arreguin a/k/a Andres R. Arrequin.

a/k/a Andres Arrequin. Jr.. Independent Executor c/o Grea Johnson, Attorney

Austin, Texas 78746 Telephone: (512) 323-2977 giohnson@txelderlaw.com

Dated the 12th day of December, 2023. /s/ Greg Johnson Greg Johnson Farrell & Johnson PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frederick M Puschman, Deceased, were issued to Amy E. Jackson on December 7, 2023, under Docket No. C-1-PB-23-002492 pending in the Probate Court No. 1 of Travis County, Texas Claims may be presented in care of the attorney for the estate, addressed as follows Representative Estate of Margaret M. Menicucci

c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1100 Austin, Texas 78737

PO Box 1148 Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered. are required to present them within the time and in the manner prescribed by law. Dated: December 7, 2023 Margaret M. Menicucci Attorneys for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary AKA JAMES WILLARD LEE. Deceased, were issued on December 7, 2023 in Cause No.

C-1-PB-23-002295, pending in the Probate Court No. 1 Travis County, Texas, to: CHRISTA HAMMER AKA CHRISTA MARTELL. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Christa Hammer a/k/a Christa Martell Independent Executor Estate of James Lee, a/k/a James Willard Lee. c/o The Law Office of Todd A Wilson, Attorney /s/ Todd A Wilson 4425 S. Mopac Expy. Bldg, II, Suite 201 Austin, TX 78735

Attorney for Independent NOTICE TO CREDITORS

Executor

Notice is hereby given that original Letters Testamentary for the Estate of James Norris Loehlin, Deceased, were issued on December 12, 2023, in Cause No. C-1-PB-23-002622, pending in the Probate Court No: One, Travis County Texas to: Laurel René Goff Loehlin, Independent Executor All persons having claims against this Estate which is

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of James Norris

Loehlin o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED December 15, 2023

/s/Katlyn Winters Attorney for Laurel René Goff Loehlin

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth P Rowley, Deceased, were issued on December 7, 2023, under Docket No.C-1-PB-23-002447 pending in the Probate Court No. 1 of Travis County, Texas, to Susan M. Rowley. Claims may be presented in

estate, addressed as follows: Representative, Estate of Kenneth P. Rowley, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated December 7, 2023. Eccles & McIntosh PC Attorney for Independent

NOTICE is hereby given that original Letters Testamentary for the Estate of Mack Daniel Andrews Deceased were ssued on November 27, 2023, in Cause No. C-1-PB-23-002292 pending in Probate Court No. 2 of Travis County, Texas, to: Adrianne Etheline Andrews The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLIC Attorneys at Law

original Letters Testamentary for the Estate of Mary Elizabeth Cunningham Dean, Deceased, were issued on November 30, 2023, under Docket No. C-1-PB-23-002512, pending in the Probate Court Number One of Travis County, Texas to Stephen Edward Dean and Branden (Brandy) Caprice

care of the attorney for the

NOTICE TO CREDITORS

2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 6th day of December, 2023 /s/ Andréa Villarreal

Andréa Villarreal Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that

Dean Chandler

care of the attorney for the Co-Executors addressed as Stephen Edward Dean and

Branden (Brandy) Caprice
Dean Chandler Co-Executors of the Estate of Mary Elizabeth Cunningham Dean c/o Stephen Owen Summer PC, Attorney at Law 9600 Escarpment Blvd. Suite 745-29 Austin, TX 78749

Claims may be presented in

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 7th day of

December 2023. Respectfully submitted STEPHEN OWEN SUMMER,

By: /s/ Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd, Suite 745-29 Austin, TX 78749

Telephone (512) 327-3399 Email: ssummer@summer-law com

NOTICE TO CREDITORS

GIVEN that original Letters Testamentary for the Estate of MARY N. BALDWIN, A/K/A MARY NORINE BALDWIN. Deceased, were issued on December 7, 2023, in Cause No. C-1-PB-23-002191, pending in the Probate Court No. 1 of Travis County, Texas, to: MARGUERITE BEARD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
MARGUERITE BEARD, Independent Executor, Estate of MARY N. BALDWIN, A/K/A MARY NORINE BALDWIN c/o John M. Strickland December 8, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg 5 Ste 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248

NOTICE TO CREDITORS Notice is hereby given that

Attorney for Independent

Executor

original Letters Testamentary for the Estate of Mary Margaret Evans, deceased, were issued on December 5, 2023, in Cause No. C-1-PB-23-002415, pending in the Probate Court No. 1 of Travis County, Texas, to: Denise Marie Evans aka Denise Evans Nethery. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law c/o: Richard L. Welch

Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED December 8, 2023

Richard I Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759

Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardlwelch.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patrick Michael Johnson, a/k/a Patrick Johnson, a/k/a Patrick M Johnson, Deceased, were issued on December 7, 2023, in Cause No. C-1-PB-23-002487 pending in the Probate Court No. 2 Travis County Texas to Felicia Hunter a/k/a Felicia A. Hunter as Independent Executor

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law

Estate of Patrick Michael Johnson, a/k/a Patrick Johnson, a/k/a Patrick M.

Felicia Hunter a/k/a Felicia A Hunter, Independent Executor c/o Greg Johnson, Attorney

at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 12th day of December, 2023. /s/ Grea Johnson Greg Johnson

Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: giohnson@txelderlaw.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Susan M. Puschman, Deceased, were issued to Amy E. Jackson on December 7, 2023, under Docket No. C-1-PB-23-002497, pending in the Probate Court No. 2 of Travis County, Texas Claims may be presented in care of the attorney for the estate, addressed as follows Representative Estate of Margaret M. Menicucci c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1100 Austin Texas 78737 PO Box 1148

Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: December 7, 2023 Margaret M. Menicucci Braun & Gresham, PLLC Attorneys for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary

for the Estate of WAYNE KENNETH PETERS, Deceased were issued on December 5, 2023, under Cause No. C-1-PB-23-002423, pending in the County Court of Travis County, Texas, to ROBERT GERARD SOLIS.

Claims may be presented in care of the attorney for the Estate addressed as follows ROBERT GERARD SOLIS Independent Executor of the

Estate of Wayne Kenneth Peters C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V., Suite

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of December, 2023. /s/ John C. Blazier

JOHN C. BLAZIER Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Scott A McGall were issued to Jane Harwood McGall, whose mailing address is 206 Laurelwood Trail, Austin, Texas 78746, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PR-23-001873 which is still pending, and that the Independent Executor now holds such Letters Testamentary, All persons having claims against said estate are hereby required to present the claims to Jane Harwood McGall, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701. within the time prescribed by law. s/ Kelly C. Kocurek

Kelly C. Kocurek DuBois, Bryant and Campbell,

303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: December 12, 2023

NOTICE TO CREDITORS

On December 12, 2023. Jeanine M. West qualified as Independent Executor without bond of the Estate of Drew T. West, Deceased, in Cause No. C-1-PB-23-002441 pending in the Probate Court No. of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jeanine M. West Independent Executor of the Estate of Drew T. West

NOTICE TO CREDITORS

On December 12, 2023, Rebecca S. Beal qualified as Independent Executor without bond of the Estate of James I. Wimsatt, Deceased, in Cause No. C-1-PB-23-002545 pending in the Probate Court No. 1 of Travis County, Texas, The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

LEGAL NOTICES Reherca S Real Independent Executor of the Estate of James I. Wimsatt

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CHRISTOPHER MORRIS Deceased, were issued on November 21, 2023, in Cause No. C-1-PB-23-002506, pending in Probate Court No. 2 of Travis County, Texas, to Richard Morris. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Richard Morris, c/o Tracy J. Willi, Willi Law Firm 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: December

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL H. GILMAN, Deceased, were issued on December 7, 2023, in Cause No. C-1-PB-23-002509, pending in the Probate Court No: 1, Travis County, Texas, to Susan E. Gilman. All persons having claims against this Estate which is currently being administered

required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Susan E. Gilman, 3500 Avendale Dr. Bee Cave, Texas 78738 DATED the 7th day of December, 2023. Leslie Henges Dolliver Attorney for Susan E. Gilman

3700 Ranch Road 620 South Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 F-mail: leslie@lesliedolliver

REQUEST FOR PROPOSAL

Del Valle Independent School District seeks proposals for 2023-05 Campus Fiber Transport - ECHS. Electronic proposals are due no later than 03:00 PM CST, Monday, January 8, 2024. All responses should he submitted electronically via Bonfire at dvisd.bonfirehub.

TTP'S Estate LLC. Sanghun Lee, Wonjin Oh and Sunhee Bae. Managers have applied for a Mixed **Beverage Permit & Late Hours Certificate** with the Texas Alcoholic Beverage Commission d/b/a Chosun Galbi, 713 E. **Huntland Dr.. Austin.** Travis, TX



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